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MAGAZINE



1968

YARNS

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Items marked with a ^o do not include the small amounts of contrast yarns used in the pattern.

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COVER MODEL
DK 7577

We're on our mark . . . all set . . . to go . . . into our 5th year of publication . . . and our beautiful Cover Model Coat plus the many sumptuous garments within the pages of this issue are only a sample of the year to come. So . . . get busy and fill your family's wardrobe with all the very . . . NOW . . . KNITS.

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Letter from the Publisher

IF YOU have one of the new KNITKING yarn catalogues you are certain to have seen the gorgeous range of new colors that are in vogue for this year and some that will be introduced by the garment industry for the 1969 seasons. We have, however, discovered a strange reluctance on the part of many of our customers to use the new bright colors. For some reason they continue to order the old conservative standards . . . Why? . . . Color adds brightness to our lives . . . It has been proven that colors have a psychological effect on people. The wearing of bright colors makes a person feel good . . . Somber colors tend to make a person feel somber. The colors you wear have a similar effect on your friends . . . just as working in a cheerful bright office helps to keep workers cheerful and bright, being with somebody that looks bright and cheerful cannot help but make you feel brighter.

If you are a little afraid of making a complete transition from standard colors to the new brighter ones, start by using them as accents and then listen to the comments of your friends and neighbors . . . You will soon find it easier to adopt brighter colors for entire garments and, once you have made the transition, you will find it difficult to go back to the old standards.

We occasionally listen to the comments of customers when the girls in our yarn store suggest brighter colors. They say things like "No I don't think so, Winter is coming along and I really am knitting for the Winter months" . . . or "No, I don't think I will get brighter colors this time, I am going East and light colors are not worn there like they are in California" . . . Why do people think it is necessary to change the color of their clothes with the seasons? . . . It is not necessary to wear dull clothes because the weather is dull and bright colors only when the sun is shining. Put more sunshine in your life and brighten up the dull days by wearing bright colors. If a shower comes on suddenly, be prepared by carrying a light weight transparent raincoat in your purse . . . Knit up the coat on the cover of this issue in a bright color and wear it to the office or when you go shopping . . . You will be surprised at the glances and compliments that come your way.

Study the gorgeous range of colors in the new KNITKING yarn catalogue . . . the brilliant greens . . . oranges . . . yellows . . . purples . . . the luscious blues . . . reds, fushias, etc., then make up your mind to use at least one of them in your next garment.

Every year in the November-December issue of KNITKING MAGAZINE, we feature some outstanding seasonal garments usually of the winter sport variety. The next issue is certainly not going to be an exception . . . In fact, we expect you to agree that it is a real beauty and one of our best ever . . . The cover features two modern sporty sweaters with caps to match and inside we have a selection for men and women of full turtle neck sweaters, mock-turtle neck sweaters, zippered cardigans in modern styles, ribbed designs, cable stitch designs, jacquard designs, etc., plus some ice skating and winter sport outfits for the youngsters that are just about the nicest we have ever prepared for our readers.



KNITS FOR FALL AND WINTER

DK 7581

You called for Stripes? . . . then here they are . . . 2 colors knitted into a dress with all the shaping made at the sides (for those who hate making darts) and the wide striping IS flattering. Knit one . . . you'll rush to knit a second. Size 8/10 and 12/14. See page 17.

DK 7583

We salute you too . . . when you knit and wear this smartly tailored Suit with its double breasted Jacket, Collar and knit-in Pockets. The "A" line Skirt with so much ease and comfort, is one we've all learned to enjoy wearing. All stockinette stitch. Size 10/12. See page 18.





DP 7579

Take your pick . . . of two pretty colors and knit a refreshing Pullover in a holding position design. We knitted our Model in Lilac and pale green Subita 2 x 3. Size 12/14 and 16/18. See page 19.



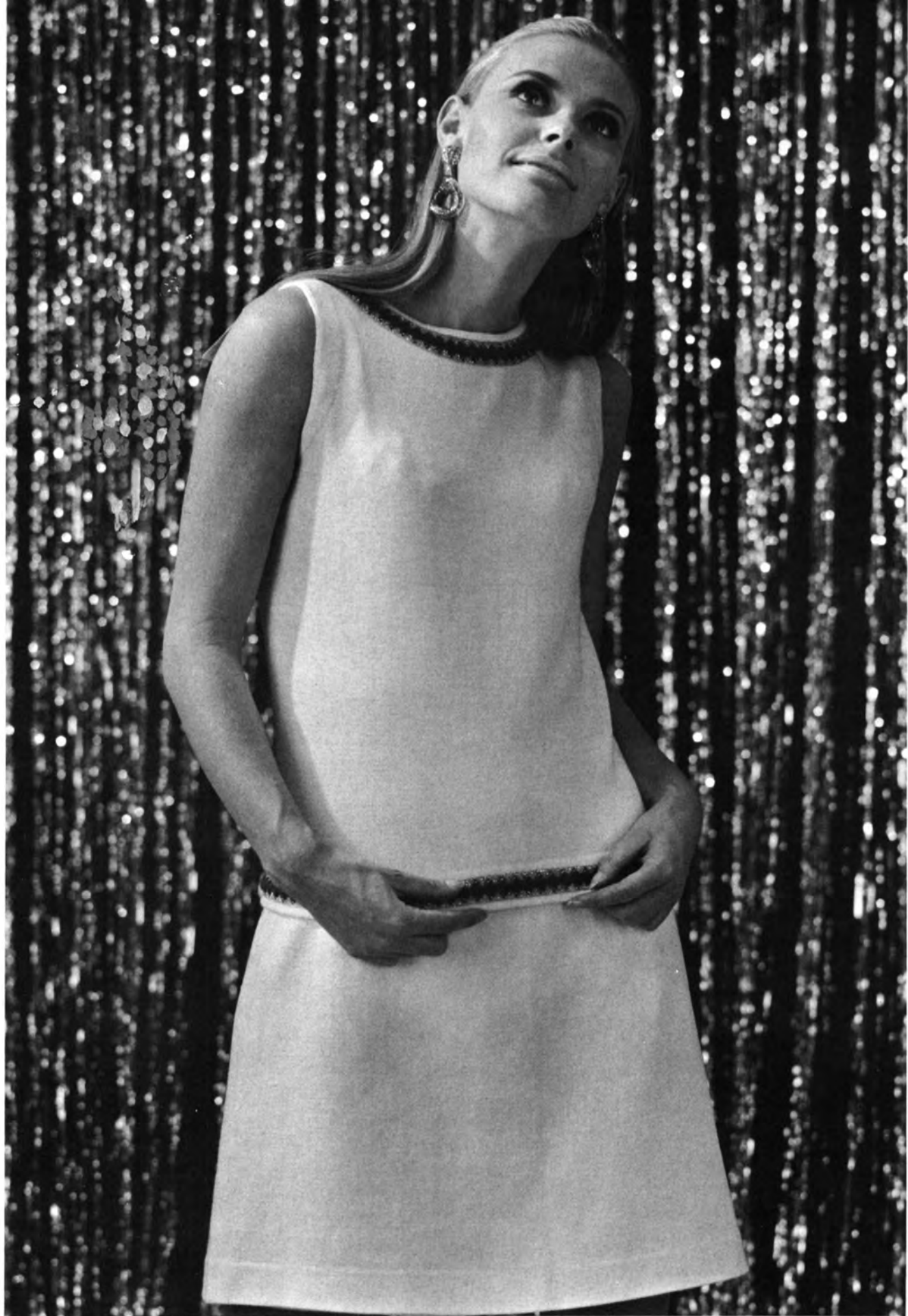
DP 7580

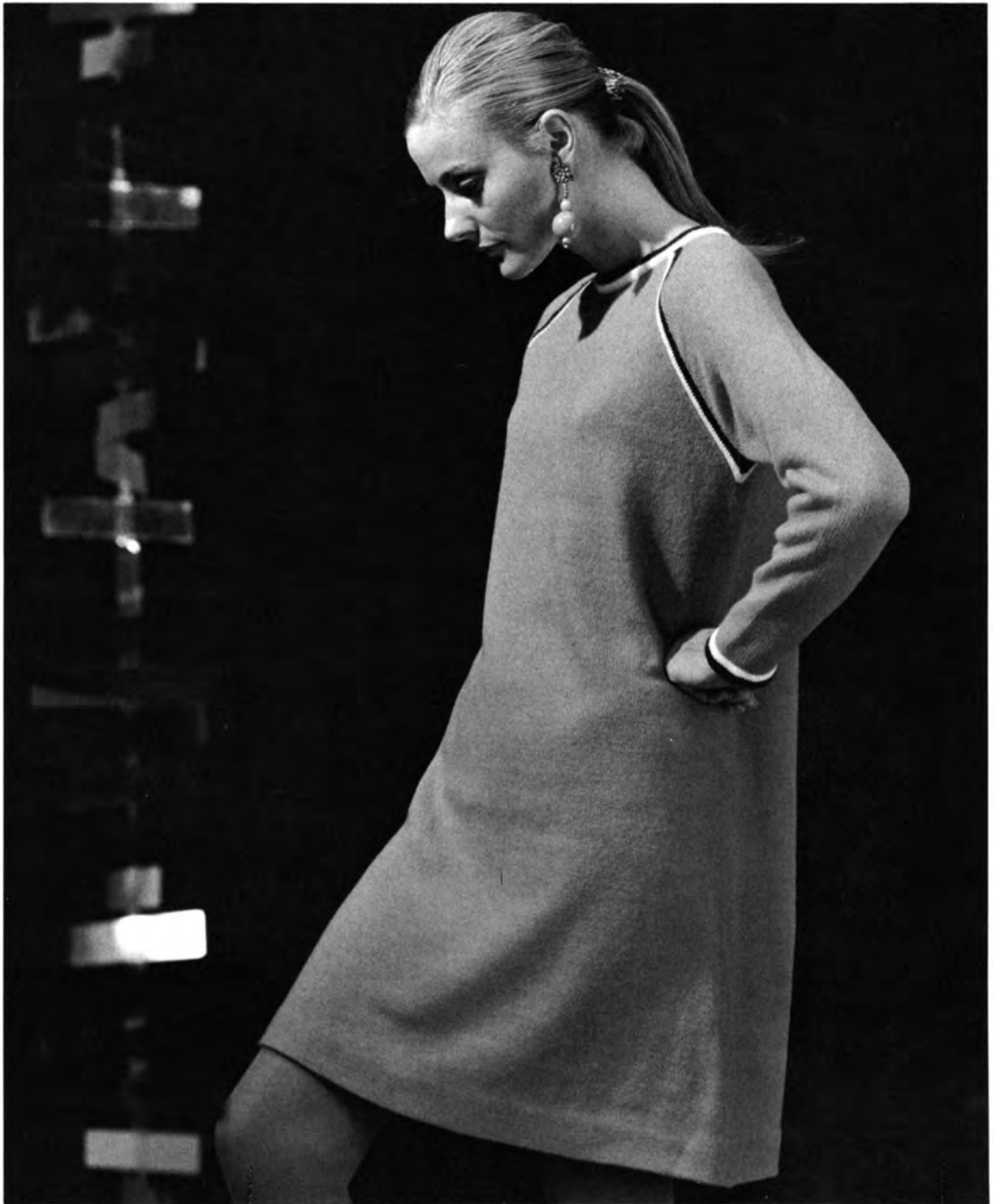
Call for more Stripes! Knitted sideways on your machine, a vertical stripe Pullover in 3 colors is exceptionally lovely and different too when worn on the purl side. Wear it with the Cardigan and Skirt as shown on opposite page. Size 12/14 is sleeveless. Size 16/18 has short sleeves. See page 20.

DK 7578

Color it Autumn! A Skirt . . . a Cardigan . . . a complete Suit . . . and if you knit the 2 Pullovers shown above, you'll have two individual select ensembles. Size 12/14 and 16/18. See page 21.





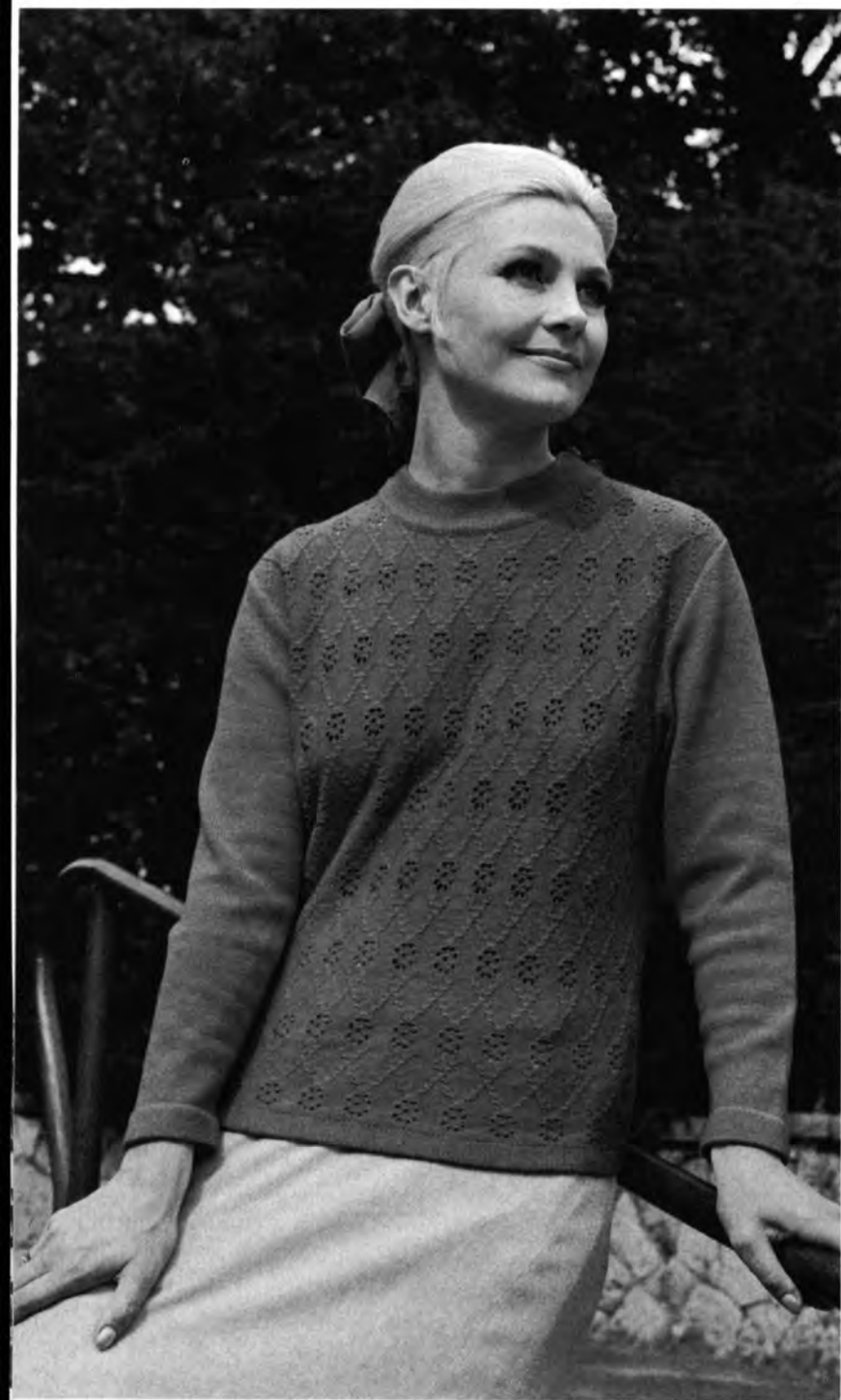


DK 7621

Fashion Flurry! You'll be ready to go places in this exciting two piece dress knitted in simple stockinette stitch. The slight swirl of skirt is made in four sections. Trim the top with an elegant braid . . . or sequins . . . or beads for more sparkle. Size 10/12. See page 22.

DK 7625

Fall Frolic! Wear this swinging dress now and through the winter days ahead. It's quickly knitted in Stockinette Stitch. The Raglan shaping has an Inset trim knitted in two contrasting colors. Repeat the contrast for Neckline and Cuff Bands . . . Size 8-10. See page 23.



DP 7582

The front and back of this lovely Pullover is an Eyelet combined with a Holding Position Design and worn on the Purl side. Follow the Chart or use JAC 40 and Pattern No. 362. Size 14/16. See page 24.

DK 7577

A Coat for All Seasons! Wear this award winning Coat and no one will believe you knitted it yourself. Because of its firm texture you may line it or not as you prefer. The very easy pattern stitch is Stockinette using 2 strands of yarn for 2 rows and 1 strand for 2 rows. (See Practical Knitting Hints on Page 32.) Size 12/14. See page 16.



DP 7584

School Success! We've stolen the idea for a Woman's Cardigan from a Man's Sport Blazer and knitted it in blue with gold contrast trim . . . it's groovy! Size 10/12. See page 24.



FOR THE MEN . . .



HP 3518

Suave! He'll applaud your ability if you knit him this excellently styled cardigan. Easy Stockinette stitch is used with 1 x 1 ribbing at top of pockets, wrists and bottom edge. Size 42/44. See page 26.

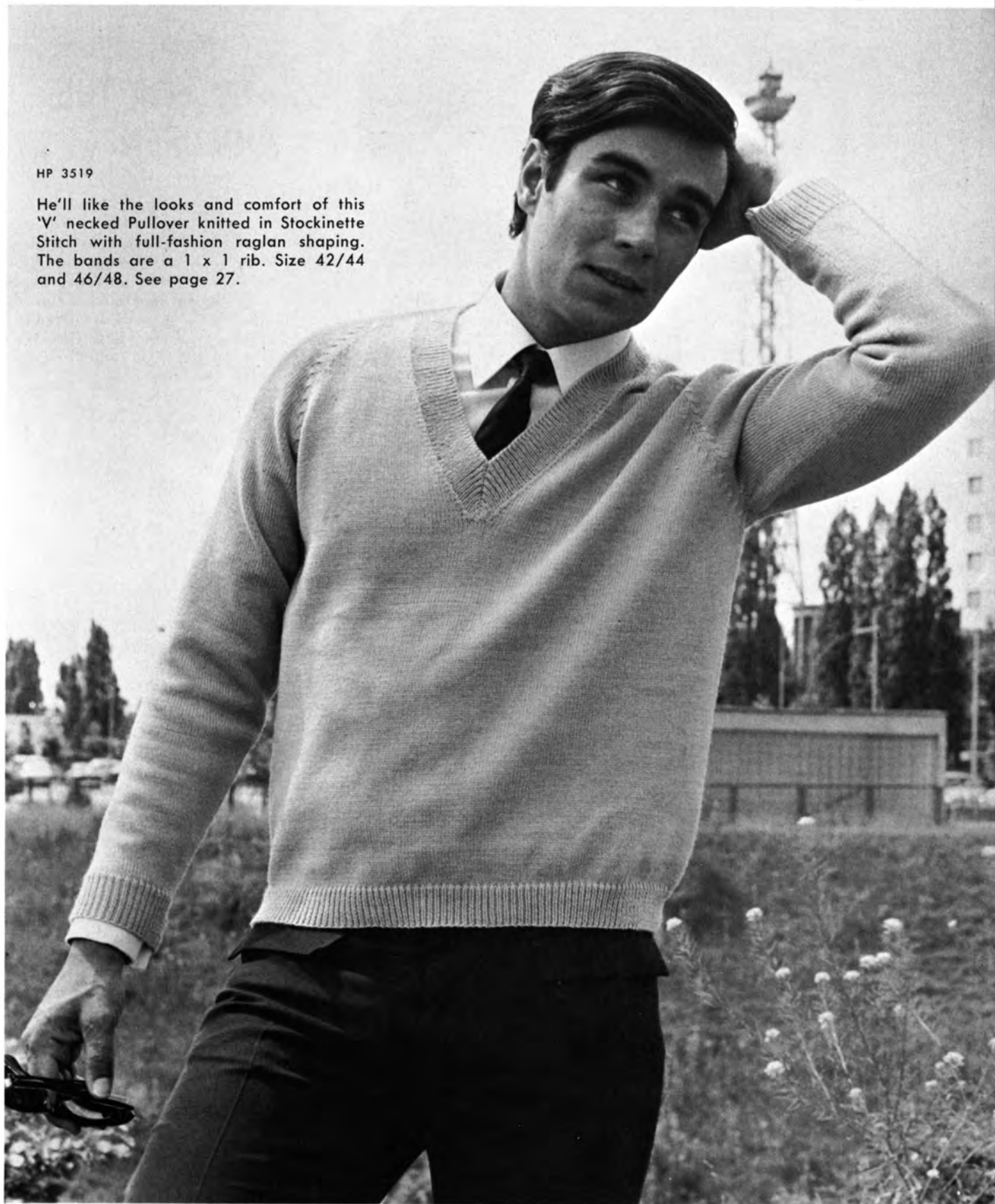


HP 3520

Enliven his interest with a brand new heavy weight Jacket knitted over every other needle in a Holding Position Design that is worn on the Purl side. We knitted our model in two shades of Blue. All edges are Stockinette Stitch used on the Knit side. Size 44/46. See page 26.

HP 3519

He'll like the looks and comfort of this 'V' necked Pullover knitted in Stockinette Stitch with full-fashion raglan shaping. The bands are a 1 x 1 rib. Size 42/44 and 46/48. See page 27.





... AND FOR THE
CHILDREN

KK 4978

Happy Playtime! A very practical and warm outfit for a small boy can easily be knitted for a little girl as well if you change the buttonholes to the right side. Our Model is knitted in Black and Red mixture of KNITTING Nora . . . Trim the edges with plain red. Size 2-3 years. See page 28.



MK 5015

Here she comes . . . zipped into a darling dressy Coat knitted just for her . . . The Cables are fun to do and most attractive used as a border down the front. Size 7-8 years. See page 29.





MK 4977

Put a gleam in her eyes and knit this ultra feminine Jacket. The Holding Position design is worn on the purl side. Knit the skirt MK 4779 and she'll have a beautiful outfit. Size 8-9 years. See page 30.

KK 4980

A holding position design worn on the Purl side knits into a handsome Pullover for a young man. The bands are ribbed using a lighter weight yarn in a contrasting color. Size 12-13 years. See page 29.

MK 4979

The School Scene! Nothing could be nicer for school days ahead, than this charming outfit . . . pleated Skirt and high necked Pullover. The Skirt is knitted using the Ribber. The Pullover is striped across the chest and ribbing is used for neckline as well as sleeves and bottom edge. Make another top without stripes and she will be doubly happy. Size 8-9 years. See page 31.



KNITTING INSTRUCTIONS

COVER MODEL WOMAN'S COAT, DK 7577



SIZE: 12/14. **MATERIAL:** 43³/₄ oz. gold KNITKING Subita 2 x 4. **TENSION:** KNITKING 7 to 9. **GAUGE:** 14 sts. 2", 23 rows 2". **PATTERN:** Horizontal Ribbed Pattern. Working Stockinette Stitch, alternately knit 2 rows with 2 strands and 2 rows with 1 strand of yarn. See Practical Knitting Hints page 32. **EDGES:** Stockinette Stitch with 1 strand of yarn. The purl side is the right side. **BACK:** (Figure II). Cast on 171 sts. with 1 strand of yarn.

ROWS 1-22: Work even. After ROW 22 start the Ribbed Pattern.

ROWS 23-296: Decrease 1 st. on each side after ROW 70, then again every following 12th row 18 x and on the following 8th row 1 x by always hanging the 3rd st. on each side onto the 4th needle, then moving the 2 end sts. inward to fill the empty needle. (131 sts.).

ROWS 297-310: Work even.

ROWS 311-364: Increase 1 st. on each side after ROW 310, then again every following 6th row 2 x and every following 8th row 4 x by always moving the 2 end sts. on each side 1 needle outward, then placing the 3rd st. from the row below onto the empty needle. (145 sts.).

ROWS 365-392: ARMHOLE SHAPING: Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 4 rows, 1 st. beginning next 4 rows and 1 st. on each side after ROWS 378, 382, 386 and 390. (111 sts.).

ROWS 393-466: Increase 1 st. on each side after ROWS 428, 442 and 456. (117 sts.).

ROWS 467-484: SHOULDER SHAPING: Bind off 3 sts. beginning next 4 rows. After ROW 470 bind off the center 13 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 3 sts. at Shoulder Side and continue to shape shoulder on every other row by binding off 3 sts. 1 x and 4 sts. 6 x. AT THE SAME TIME, Shape Neck on every other row by binding off 4 sts. 1 x, 3 sts. 2 x and 2 sts. 3 x.

FRONT: (Figure I). Cast on 82 sts. with 1 strand of yarn. **ROWS 1-22:** Work even. After ROW 22 cast on 34 sts. on the left side, using a separate length of yarn, then start the Ribbed Pattern.

ROWS 23-260: Decrease 1 st. on the right side after ROW 70, then again every following 12th row 15 x as you did on the back. After ROW 260 work the pocket. On the left side put 45 needles and on the right side put 16 needles into holding position. Turn Row Counter to 0. Over the needles in working position work 156 rows stockinette st. with 1 strand of yarn, knitting ROW 121 with tension 10. After ROW 156 move the Cam Box to the right side, turn the Row Counter to 260, bring all needles into working position and continue working the Ribbed Pattern over all needles.

ROWS 261-296: Decrease 1 st. on the right side after

ROWS 262, 274, 286 and 294 as you did before. (96 sts.).

ROWS 297-310: Work even.

ROWS 311-374: Increase 1 st. on the right side after ROW 310, then again every following 6th row 2 x and every following 8th row 4 x as you did on the back. (103 sts.).

ROWS 375-398: ARMHOLE SHAPING: Bind off 5 sts. on the right side, then on every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, 1 st. 3 x and 1 st. on the next 4th and following 4th row. (81 sts.).

ROWS 399-453: Increase 1 st. on the right side after ROWS 436 and 450.

ROWS 454-494: NECK SHAPING: Bind off 34 sts. on the left side, then on every other row bind off 3 sts. 1 x, 2 sts. 3 x, 1 st. 2 x and 1 st. on the next 4th and following 4th row and 1 st. on the following 6th row. AT THE SAME TIME, increase 1 st. on the right side after ROW 464. After ROW 476, then on every other row SHAPE SHOULDER by binding off 3 sts. 4 x and 4 sts. 6 x. Make the second front section with reverse shapings and work buttonholes after ROWS 233, 285, 337, 389 and 441 over the 4th-10th and 25th-31st needles counting from the right side.

SLEEVE: (Figure III). Cast on 73 sts. with 1 strand of yarn.

ROWS 1-18: Work even. After ROW 18 start the Ribbed Pattern.

ROWS 19-206: Increase 1 st. on each side after ROW 36, then again every following 8th row 17 x and every following 6th row 4 x. (117 sts.). (For a neat seam, make increases as you did on the back.)

ROWS 207-220: CAP SHAPING: On the right side (back of sleeve) and on every other row bind off 4 sts. 2 x, 3 sts. 2 x, 2 sts. 2 x and 1 st. 1 x. On the left side (front of sleeve) and on every other row bind off 5 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x.

ROWS 221-270: Bind off 1 st. beginning next 42 rows, 2 sts. beginning next 4 rows, 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows and after row 270 bind off the remaining 11 sts. Make the second sleeve with reverse shaping.

COLLAR: Cast on 117 sts. with 1 strand of yarn and work 28 rows stockinette st., then bind off all sts.

EPAULET: Make two. Cast on 15 sts. with 1 strand of yarn.

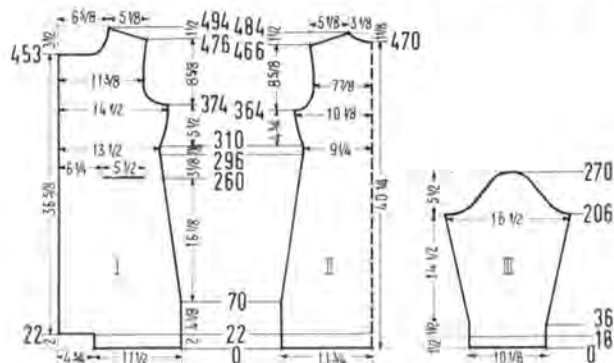
ROWS 1-42: Work even.

ROWS 43-54: Work short rows. (See Notes to Knit By, inside back cover). Alternately on each side put 1 needle 6 x into holding position.

ROWS 55-66: Alternately on each side bring 1 needle 6 x back into working position.

ROWS 67-108: Work even, then bind off all sts.

FINISHING: Weave front and back sections at sides, 1 st. in on each edge, easing in the fullness at bustline of front sections. Join shoulders. Sew (or weave) sleeves together and set in. Turn under 17 sts. at front edges, 22 rows at lower edge, 18 rows at sleeve edges and hem to wrong side. To form the Pocket Flap, on wrong side, sew the row that was knitted with tension 10 against the first row knitted after pocket. Sew short ends of flap. Join side edges of pocket and back stitch the upper pocket edge. Sew side edges and short ends of Epaulets, then pin in place with the pointed end at neckline. Attach press-on type interfacing to wrong side of collar, then fold collar in half and sew bound-off edge to inside and cast-on edge to outside of neckline, leaving 17 sts. at each front edge unattached and sewing over the pointed ends of the Epaulets. Attach Epaulets to sleeve side with buttons. Finish buttonholes, sew on buttons. Line the coat with taffeta.



BE SURE TO USE YOUR ZIP CODE
IN ALL CORRESPONDENCE.

WOMAN'S DRESS, DK 7581



SIZE: 8/10 and 12/14. **MATERIAL:** 14 oz. (15 $\frac{3}{4}$ oz.) blue and 10 $\frac{1}{2}$ oz. yellow **KNITTING** Subita 2 x 3. **TENSION:** **KNITTING** 4 to 6. **GAUGE:** 16 sts. 2", 23 rows 2". **PATTERN:** Stockinette Stitch with repeated color stripes of 12 rows blue and 10 rows yellow. **COLLAR, SLEEVE EDGES and BELT:** K1, P1, Ribbing. **SIZE:** 8/10. **BACK:** (Figure II). Cast on 154 sts, with blue and work the repeated color stripes.

ROWS 1-276: Decrease 1 st. on each side after ROW 198, then again

side after ROW 198, then again every following 10th row 2 x, every following 8th row 2 x, every following 6th row 4 x and every following 4th row 4 x. (128 sts.)

ROWS 277-290: Work even.

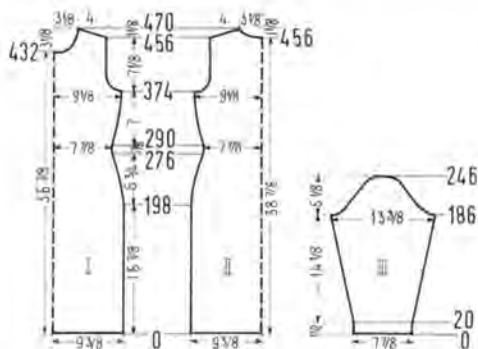
ROWS 291-374: Increase 1 st. on each side after ROW 290, then again every following 6th row 3 x and every following 8th row 6 x. (148 sts.)

ROWS 375-396: **ARMHOLE SHAPING:** Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 4 rows, 1 st. beginning next 6 rows and 1 st. at each end of the next 4th and following 4th row. (116 sts.)

ROWS 397-456: Work even.

ROWS 457-470: **NECK and SHOULDER SHAPING:** Both shapings are started at the same row. Bind off the center 14 sts. for **NECK**, (See Notes to Knit By, inside back cover) then on every other row on Neck Side bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x and 2 sts. 2 x. **AT THE SAME TIME** after ROW 456, then on every other row **SHAPE SHOULDER** by binding off 4 sts. 8 x.

FRONT: (Figure I). Work the front the same as the back to ROW 432, then bind off the center 12 sts. for **NECK** as you did on the back and on every other row on Neck Side bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x and on every following 4th row 1 st. 3 x. **AT THE SAME TIME**, after ROW 456, then on every other row **SHAPE SHOULDER** by binding off 4 sts. 8 x.



SLEEVE: (Figure III). Make two. Cast on 64 sts. with blue.

ROWS 1-20: K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with the repeated color stripes, starting with 10 rows of yellow.

ROWS 21-186: Increase 1 st. on each side after ROW 26, then again every following 6th row 17 x and every following 8th row 6 x. (112 sts.)

ROWS 187-246: **CAP SHAPING:** Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 4 rows, 2 sts. beginning next 8 rows, 1 st. beginning next 38 rows, 2 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 5 sts. beginning next 2 rows and after row 246 bind off the remaining 10 sts.

COLLAR: Cast on 160 sts. with blue and work 50 rows K1, P1, Ribbing, 8 rows tension 7, 8 rows tension 6, 18 rows tension 5, 8 rows tension 6 and 8 rows tension 7. After 50 rows bind off all sts.

BELT: Cast on 15 sts. with blue and work 550 rows K1, P1, Ribbing, then bind off all sts.

FINISHING: Join front and back section at sides and

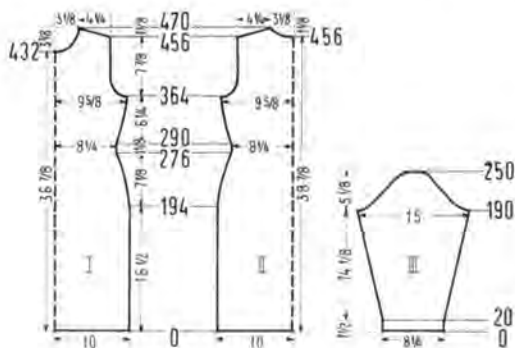
shoulders. Sew sleeves together and set in. Turn under 23 rows at lower edge and hem to wrong side. Join short ends of collar, then sew one edge to inside and one edge to outside of neckline.

SIZE: 12/14. **BACK:** (Figure II). Cast on 164 sts. with blue and work the repeated color stripes.

ROW 1-276: Decrease 1 st. on each side after ROW 194, then again every following 8th row 4 x, every following 6th row 4 x and every following 4th row 6 x. (134 sts.)

ROWS 277-290: Work even.

ROWS 291-364: Increase 1 st. on each side after ROW



290, then again every following 4th row 3 x and every following 6th row 8 x. (158 sts.)

ROWS 365-388: **ARMHOLE SHAPING:** Bind off 4 sts. beginning next 4 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 2 rows, 1 st. beginning next 4 rows and 1 st. at each end after ROWS 378, 382 and 386. (122 sts.)

ROWS 389-456: Work even.

ROWS 457-470: **NECK and SHOULDER SHAPING:** Both shapings are started at the same row. Bind off the center 14 sts. for **NECK**, (See Notes to Knit By, inside back cover) then on every other row on Neck Side bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x and 2 sts. 2 x. **AT THE SAME TIME**, after ROW 456, then on every other row **SHAPE SHOULDER** by binding off 4 sts. 5 x and 5 sts. 3 x.

FRONT: (Figure I). Work the front the same as the back to ROW 432, then bind off the center 12 sts. for **NECK** as you did on the back and on every other row on Neck Side bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x and on every following 4th row 1 st. 3 x. **AT THE SAME TIME**, after ROW 456, then on every other row **SHAPE SHOULDER** by binding off 4 sts. 5 x and 5 sts. 3 x.

SLEEVE: (Figure III). Make two. Cast on 68 sts. with blue. **ROWS 1-20:** K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with the repeated color stripes, starting with 10 rows of yellow.

ROWS 21-190: Increase 1 st. on each side after ROW 26, then again every following 6th row 26 x. (122 sts.)

ROWS 191-204: **CAP SHAPING:** Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 4 rows and 2 sts. beginning next 8 rows.

ROWS 205-250: Bind off 1 st. beginning next 6 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 4 x, then bind off 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 5 sts. beginning next 2 rows and after ROW 250 bind off the remaining 12 sts.

BELT: Cast on 15 sts. with blue and work 580 rows K1, P1, Ribbing, then bind off all sts.

COLLAR and FINISHING: Follow directions for SIZE 8/10.

**KNITKINGS' INTERCHANGEABLE YARN CHART
ALLOWS YOU TO SUBSTITUTE NATIONALLY SOLD
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RESIDENTS 5c SALES TAX.**

WOMAN'S SUIT, DK 7583



SIZE: 10/12. **MATERIAL:** 31½ oz. beige KNITTING Subita 2 x 4. Color No. 33. **TENSION:** KNITTING 7 to 9. **GAUGE:** 15 sts. 2", 21 rows 2". **PATTERN:** Stockinette Stitch.

JACKET: BACK: (Figure II). Cast on 134 sts.

ROWS 1-34: Work even. After ROW 34 hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 35-80: Decrease 1 st. on each side after ROWS 34, 46, 56, 64, 72 and 78. (122 sts.).

ROWS 81-92: Work even.

ROWS 93-156: Increase 1 st. on each side after ROW 92, then again every following 6th row 9 x. (142 sts.).

ROWS 157-178: ARMHOLE SHAPING: Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 4 rows, 1 st. beginning next 6 rows and 1 st. at each end of the next 4th and following 4th row. (110 sts.).

ROWS 179-240: Work even.

ROWS 241-252: SHOULDER SHAPING: Bind off 4 sts. beginning next 4 rows. After ROW 244 bind off the center 16 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 4 sts. at Shoulder Side and continue to shape shoulder on every other row by binding off 5 sts. 4 x. AT THE SAME TIME, Shape Neck on every other row by binding off 6 sts. 1 x, 5 sts. 1 x and 4 sts. 1 x.

FRONT: (Figure I). Cast on 52 sts.

ROWS 1-34: Cast on 58 sts. on the left side after ROW 17, then work even. After ROW 34 hang the first 52 cast-on sts. back on the machine behind the latches to form the hem.

ROWS 35-80: Decrease 1 st. on the right side after ROWS 34, 46, 56, 64, 72 and 78. (104 sts.). After ROW 80 work the pocket. On the left side put 58 needles and on the right side put 11 needles into holding position. Turn Row Counter to 0 and work the pocket over the needles in working position.

ROWS 1-91: Work even.

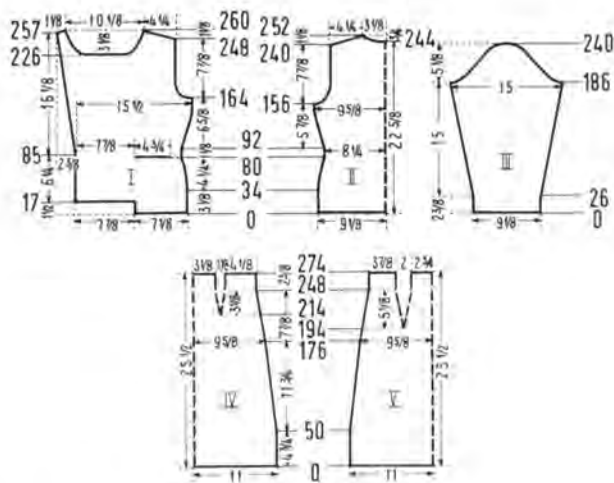
ROW 92: Work this row with tension 10. Now work the pocket FLAP.

ROWS 93-98: Work even.

ROWS 99-104: For the shaping work short rows (See Notes to Knit By, inside back cover). Alternately on each side put 1 needle 2 x and 2 needles 1 x into holding position.

ROWS 105-110: Alternately on each side bring 2 needles 1 x and 1 needle 2 x back into working position.

ROWS 111-116: Work even. After ROW 116 hang the sts. of the row which you knitted with tension 10 onto the needles behind the latches, move the Cam Box to the right side, bring all needles into working position, turn Row Counter back to 80 and continue working over all needles.



ROWS 81-92: After ROW 80 work buttonholes over the 3rd-6th, 22nd-25th, 34th-37th and 53rd-56th needles counting from the left side. After ROW 85 increase 1 st. on the left side.

ROWS 93-164: Increase 1 st. on the right side after ROW 92, then again every following 6th row 9 x. AT THE SAME TIME, increase 1 st. on the left side after ROW 95, then again every following 10th row 6 x and work buttonholes after ROW 126. (The buttonholes lie directly above the first set of buttonholes).

ROWS 165-186: ARMHOLE SHAPING: Bind off 4 sts. on the right side, then on every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x and 1 st. on the next 4th and following 4th row. AT THE SAME TIME, increase 1 st. on the left side after ROWS 165, 175 and 185 and work buttonholes after ROW 172.

ROWS 187-226: Increase 1 st. on the left side after ROWS 195, 205, 215 and 225. AT THE SAME TIME, work buttonholes after ROW 218.

ROWS 227-260: NECK SHAPING: Bind off the 50th-89th sts. counting from the right side, put the needles on the left side into holding position and complete the right side first. Bind off 4 sts. on Neck Side after ROW 227, then on every other row bind off 3 sts. 2 x, 2 sts. 1 x, 1 st. 3 x and 1 st. on the next 4th and following 4th row. After ROW 248, then on every other row SHAPE SHOULDER by binding off 4 sts. 3 x and 5 sts. 4 x. Now bring the needles on the left side into working position, turn the Row Counter to 226 and complete the left side.

ROWS 227-259: Bind off 4 sts. on Neck Side after ROW 228, then on every other row bind off 3 sts. 2 x, 2 sts. 1 x, 1 st. 3 x and 1 st. on the next 4th and following 4th row. AT THE SAME TIME increase 1 st. on the left side after ROWS 235 and 245. After ROW 257 bind off 4 sts. on the left side and after ROW 259 bind off the remaining 5 sts. Make second front section with reverse shapings and omit buttonholes.

SLEEVES: (Figure III). Make two. Cast on 67 sts.

ROWS 1-26: Work even. After ROW 26 hang the cast on sts. back on the machine behind the latches to form the hem.

ROWS 27-186: Increase 1 st. on each side after ROW 32, then again every following 6th row 11 x and every following 8th row 10 x. (111 sts.).

ROWS 187-196: CAP SHAPING: Bind off 5 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows and 2 sts. beginning next 4 rows.

ROWS 197-240: Bind off 1 st. beginning next 8 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 3 x, then bind off 4 sts. beginning next 2 rows, 5 sts. beginning next 2 rows and after ROW 240 bind off the remaining 13 sts.

COLLAR: Cast on 133 sts. and work with tension 6.

ROWS 1-8: Work short rows. On the left side put 42 needles into holding position, knit 1 row. On the right side put 42 needles into holding position, knit 1 row. Now alternately on each side bring 14 needles 3 x back into working position.

ROWS 9-74: Work even. ROWS 21-28 with tension 7, ROWS 29-54 with tension 8, ROWS 55-62 with tension 7 and ROWS 63-74 with tension 6. After row 74 bind off all sts.

SKIRT: BACK: (Figure V). Cast on 162 sts.

ROWS 1-248: Decrease 1 st. on each side after ROW 50, then again every following 14th row 9 x and every following 8th row 9 x by always hanging the 3rd st. on each side onto the 2nd needle, then moving the end sts. inward to fill the empty needle. AT THE SAME TIME, after ROW 194, for the DARTS, decrease 2 sts. on each side, then again every following 9th row 6 x. For the first decrease hang the 41st and 43rd sts. on each side onto the 42nd needle, then move the end sts. inward to fill the empty needles. The next decreases lie directly above.

ROWS 249-274: Work even. After ROW 274 bind off the remaining 96 sts.

FRONT: (Figure IV). Work the front the same as the back with the exception of the darts. For the DARTS, after ROW 214, decrease 2 sts. on each side, then again every following 12th row 2 x and on the following 10th row 1 x. For

the first decrease hang the 39th and 41st sts. on each side onto the 40th needle then move the end sts. inward to fill the empty needles. The next decreases lie directly above. After ROW 274 bind off the remaining 108 sts. **FINISHING: JACKET:** Join front and back sections at sides and shoulders, easing in the fullness at bustline of front sections. Sew sleeves together and set in. Turn under 4" at front edges matching buttonholes and hem to wrong side. Join shaped edges of pocket flaps. Sew side edges of inner pocket. Fold collar in half lengthwise and sew short ends. Sew cast-on edge of collar to inside and bound-off edge to outside of neckline, leaving $2\frac{3}{4}$ " at both front edges unattached. Finish buttonholes, sew on buttons. **SKIRT:** Weave the skirt sections together, 1 st. in on each edge, leaving a $9\frac{1}{2}$ " opening on the left side for the zipper. Make a narrow hem around this opening. Turn under 13 rows on upper edge, hem to wrong side and insert an elastic band. Sew in zipper and sew on hooks and eyes. Turn under $1\frac{1}{2}$ " at lower edge and hem to wrong side. Line the skirt with taffeta.

WOMAN'S PULLOVER, DP 7579



SIZE: 12/14 and 16/18. **MATERIAL:** 7 oz. ($8\frac{3}{4}$ oz.) lilac and $5\frac{1}{4}$ oz. (7 oz.) pale green **KNITTING** Subita 2 x 3. **TENSION:** **KNITTING** 5 to 7. **GAUGE:** Pattern Stitch 16 sts. 2", 35 rows 2". Stockinette Stitch 16 sts. 2", 22 rows 2". **PATTERN:** Holding Position Design according to chart. Worn on the knit side. **KNITTING** Dial-a-Stitch machines use Wheel 3. **EDGES:** Stockinette Stitch. **SIZE:** 12/14. **BACK:** (Figure II). Cast on 147 sts. with lilac and work stockinette st.

ROWS 1-26: Work even. Now hang the cast-on sts. back on the machine behind the latches to form the hem, then continue with the Holding Position Design.



ROWS 27-242: Increase 1 st. on each side after ROW 88, then again every following 30th row 4 x. (157 sts.).

ROWS 243-278: **ARMHOLE SHAPING:** Bind off 4 sts. on each side, then on each side of every following 4th row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x and 1 st. on the following 6th row 1 x. (121 sts.).

ROWS 279-305: Work even. After ROW 305 put 60 needles on the right side into holding position and complete the left half first.

ROWS 306-375: After ROW 306 cast on 3 sts. on the right side for the facing. To do this, put 3 sts. from the right half on a stitch holder.

ROWS 376-403: **SHOULDER SHAPING:** Bind off 2 sts. on the left side, then on every other row bind off 2 sts. 6 x and 3 sts. 8 x. AT THE SAME TIME, after ROW 390, then on every other row **SHAPE NECK** by binding off 9 sts. 1 x, 4 sts. 2 x, 3 sts. 1 x and 2 sts. 3 x. Now turn the Row Counter back to 306, bring all needles into working position according to the **PATTERN**, hang the needles from the stitch holder back on the machine, cast on 3 sts. on the left side and complete the right half, following the instructions to ROW 403, reversing the sides.

FRONT: (Figure I). Work the front the same as the back to ROW 242.

ROWS 243-256: Work even.

ROWS 257-292: **ARMHOLE SHAPING:** Bind off 4 sts. on each side, then on each side of every following 4th row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x and 1 st. on the following 6th row 1 x. (121 sts.).

ROWS 293-362: Work even.

ROWS 363-418: **NECK SHAPING:** Bind off the center 17 sts. (See Notes to Knit By, inside back cover). Then on every following 4th row on Neck Side bind off 3 sts. 2 x, 2 sts. 1 x, 1 st. 3 x and 1 st. on every following 6th row 3 x. AT THE SAME TIME, after ROW 390, then on every other row **SHAPE SHOULDER** by binding off 2 sts. 7 x and 3 sts. 8 x. **SLEEVE:** (Figure III). Make two. Cast on 92 sts. with lilac and work stockinette st.

ROWS 1-18: Work even, then make the hem as you did on the back and continue with the Holding Position Design.

ROWS 19-66: Increase 1 st. on each side after ROW 20, then again every following 4th row 9 x. (112 sts.).

ROWS 67-90: **CAP SHAPING:** Bind off 4 sts. on each side, then on each side of every following 4th row bind off 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x.

ROWS 91-158: On each side, then on each side of every following 4th row bind off 1 st. 1 x and 2 st. 1 x and repeat these bind offs 6 x, then on each side of every following 4th row bind off 3 sts. 1 x, 4 sts. 2 x and after row 158 bind off the remaining 12 sts.

NECKBAND: Cast on 114 sts. with lilac and work 18 rows stockinette st., 6 rows with tension 6, 6 rows with tension 5 and 6 rows with tension 6. After ROW 18 bind off all sts.

FINISHING: Join front and back section at sides and shoulders, easing in the fullness at bustline of front section. Sew sleeves together and set in. Turn under facings at back opening and hem to wrong side. Sew 1 edge of neckband to inside and 1 edge to outside of neckline, sew in zipper.

SIZE: 16/18. **BACK:** (Figure II). Cast on 173 sts. with lilac and work stockinette st.

ROWS 1-26: Work even. Now hang the cast-on sts. back on the machine behind the latches to form the hem, then continue with the Holding Position Design.

ROWS 27-228: Work even.

ROWS 229-268: **ARMHOLE SHAPING:** Bind off 5 sts. on each side, then on each side of every following 4th row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x and 1 st. on the following 6th row 1 x. (131 sts.).

ROWS 269-305: Work even. After ROW 305 put 65 needles on the right side into holding position and complete the left half first.

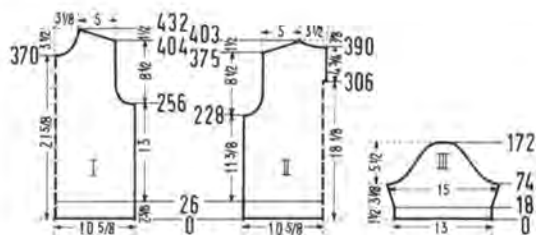
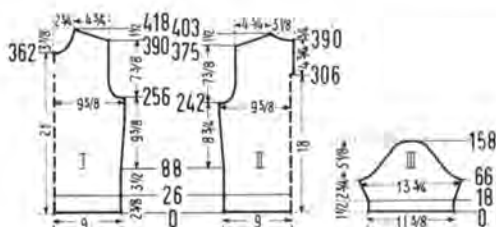
ROWS 306-375: After ROW 306 cast on 3 sts. on the right side for the facing. To do this, put 3 sts. from the right half on a stitch holder.

ROWS 376-403: **SHOULDER SHAPING:** Bind off 2 sts. on the left side, then on every other row bind off 2 sts. 4 x and 3 sts. 10 x. AT THE SAME TIME, after ROW 390, then on every other row **SHAPE NECK** by binding off 10 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x and 2 sts. 2 x. Now turn the Row Counter back to 306, bring all needles into working position according to the **PATTERN**, put the needles from the stitch holder back on the machine, cast on 3 sts. on the left side and complete the right half, following the instructions to ROW 403, reversing the sides.

FRONT: (Figure I). Work the front the same as the back to ROW 228.

ROWS 229-256: Work even.

ROWS 257-290: **ARMHOLE SHAPING:** Bind off 5 sts. on



each side, then on each side of every following 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x and 1 st. 3 x. (131 sts.).

ROWS 291-370: Work even.

ROWS 371-432: NECK SHAPING: Bind off the center 17 sts. (See Notes to Knit By, inside back cover). Then on every following 4th row on Neck Side bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x and 1 st. on every following 6th row 3 x. AT THE SAME TIME, after ROW 404, then on every other row SHAPE SHOULDER by binding off 2 sts. 5 x and 3 sts. 10 x.

SLEEVE: (Figure III). Make two. Cast on 107 sts. with lilac and work stockinette st.

ROWS 1-18: Work even, then make hem as you did on the back and continue with the Holding Position Design.

ROWS 19-74: Increase 1 st. on each side after ROW 20, then again every following 6th row 7 x. (123 sts.).

ROWS 75-98: CAP SHAPING: Bind off 5 sts. on each side, then on each side of every following 4th row bind off 4 sts. 2 x, 3 sts. 1 x and 2 sts. 2 x.

ROWS 99-172: On each side, then on each side of every following 4th row bind off 1 st. 1 x and 2 sts. 1 x and repeat these bind offs 7 x, then on each side of every following 4th row bind off 3 sts. 1 x, 4 sts. 2 x and after ROW 172 bind off the remaining 13 sts.

NECKBAND: Cast on 130 sts. with lilac and work 18 rows stockinette st., 6 rows with tension 6, 6 rows with tension 5 and 6 rows with tension 6. After ROW 18 bind off all sts.

FINISHING: Follow instructions for SIZE 12/14.

WOMAN'S PULLOVER, DP 7580



SIZE: 12/14 and 16/18. **MATERIAL:** 5¼ oz. (7 oz.) lilac, 3½ oz. (5¼ oz.) gold and 3½ oz. (5¼ oz.) yellow KNITTING Subita 2 x 4. **TENSION:** KNITTING 7 to 9. **GAUGE:** 15 sts. 2", 22 rows 2". **PATTERN:** Stockinette Stitch and repeated color stripes of 8 rows gold, 8 rows lilac and 8 rows yellow, worn on the purl side. **EDGES:** Stockinette Stitch worn on the knit side. The pullover is knitted sideways and all sections are started on the side edges.

SIZE: 12/14. **BACK:** Starting at 0, cast on 14 sts. with gold and work the repeated color stripes.

ROWS 1-9: SIDE SHAPING: Increase 14 sts. on the left side after ROW 1, then on every other row increase 14 sts. 1 x, 13 sts. 2 x and after ROW 9 increase 30 sts. AT THE SAME TIME, increase 1 st. on the right side after ROW 6.

ROWS 10-24: ARMHOLE SHAPING: Increase 1 st. on the right side after ROW 10, then on every other row increase 1 st. 2 x, 2 sts. 2 x, 3 sts. 1 x, 4 sts. 1 x and after ROW 24 increase 39 sts.

ROWS 25-76: SHOULDER SHAPING: Increase 1 st. on the right side after ROW 28, then again every following 4th row 11 x. (164 sts.).

ROWS 77-108: NECKSHAPING: Decrease 1 st. on the right side after ROWS 76, 78, 82, 86, 92 and 98. After ROW 108, for the OPENING, bind off 18 sts., then cast on 18 sts. over the same needles.

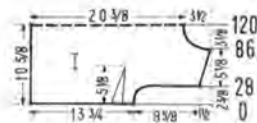
ROWS 109-140: NECK SHAPING: Increase 1 st. on the right side after ROWS 118, 124, 130, 134, 138 and 140.

ROWS 141-192: SHOULDER SHAPING: Decrease 1 st. on the right side after ROW 144, then again every following 4th row 11 x.

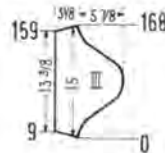
ROWS 193-216: ARMHOLE SHAPING: Bind off 39 sts. after ROW 192, then on every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x and 1 st. on the following 4th row 1 x. AT THE SAME TIME, after ROW 207, then on every other row SHAPE SIDE by binding off 30 sts. 1 x, 13 sts. 2 x and 14 sts. 3 x.

FRONT: Work the front the same as the back, but after ROW 76, for the NECK SHAPING, bind off 6 sts., then on every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x and 1 st. on the next 4th and following 4th row. Increase 1 st. after ROWS 118, 122 and 126, then on every other row increase 1 st. 1 x, 2 sts. 2 x, 3 sts. 2 x, 4 sts. 1 x and 6 sts. 1 x.

SIZE 16/18



SIZE 12/14



LOWER BAND: Make two. Cast on 126 sts. with lilac and work 22 rows stockinette st., then bind off all sts.

NECKBAND: Cast on 105 sts. with lilac, work 18 rows stockinette st., 6 rows with tension 8, 6 rows with tension 7 and 6 rows with tension 8, then bind off all sts.

ARMBAND: Make two. Cast on 99 sts. with lilac and work 18 rows stockinette st., using the same tensions as on the neckband and decreasing 1 st. on each side after ROWS 3 and 6, then increasing 1 st. on each side after ROWS 12 and 15. After 18 rows bind off all sts.

FINISHING: Join front and back section at sides and shoulders. Join armbands at short ends and lower bands at sides. Sew 1 edge of neckband to inside and 1 edge to outside of neckline. Sew armbands to armhole edges and lower band to lower edge in the same manner. Work 4 loops on the back opening and sew on 4 buttons.

SIZE: 16/18. **BACK:** (Figure II). Cast on 93 sts. with lilac, (begin the cast-on at the left end of machine) first working 4 rows lilac and 8 rows yellow, then continuing with the repeated color stripes.

ROWS 1-28: ARMHOLE SHAPING: Increase 1 st. on the right side after ROWS 6, 10 and 14, then on every other row increase 1 st. 2 x, 2 sts. 2 x, 3 sts. 1 x, 5 sts. 1 x and after ROW 28 cast on 49 sts.

ROWS 29-86: SHOULDER SHAPING: Increase 1 st. on the right side after ROW 32, then again every following 4th row 9 x and 1 st. on the next 6th and following 6th row. (171 sts.).

ROWS 87-120: NECK SHAPING: Decrease 1 st. on the right side after ROWS 86, 88, 92, 96, 102 and 108. After ROW 120, for the OPENING, bind off 30 sts., then cast on 30 sts. over the same needles.

ROWS 121-154: NECK SHAPING: Increase 1 st. on the right side after ROWS 132, 138, 144, 148, 152 and 154.

ROWS 155-212: SHOULDER SHAPING: Decrease 1 st. on the right side after ROWS 160, 166 and 172, then on every following 4th row decrease 1 st. 9 x.

ROWS 213-240: ARMHOLE SHAPING: Bind off 49 sts., then on every other row bind off 5 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x and 1 st. on the next 4th and following 4th row. After ROW 240 bind off the remaining 93 sts.

FRONT: (Figure I). Cast on 105 sts. with lilac.

ROWS 1-86: Work the same as the back.

ROWS 87-154: NECK SHAPING: Bind off 6 sts., then on every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x and 1 st. on the next 4th and following 4th row. Increase 1 st. after ROWS 128, 132 and 136, then on every other row increase 1 st. 2 x, 2 sts. 3 x, 3 sts. 2 x, 4 sts. 1 x and 6 sts. 1 x.

ROWS 155-240: Work the same as the back. After ROW 240 bind off the remaining 105 sts.

SLEEVE: (Figure III). Make two. Cast on 4 sts. with gold and work the repeated color stripes.

ROWS 1-9: Increase 4 sts. on the left side after ROWS 1, 3, 5, 7 and 9. AT THE SAME TIME, increase 1 st. on the right side after ROW 6.

ROWS 10-76: Increase 1 st. on the right side after ROWS 10,

14 and 18, then on every other row increase 1 st. 3 x, 2 sts. 16 x, 1 st. 3 x and on every following 4th row 1 st. 3 x. (69 sts.).

ROWS 77-94: Work even.

ROWS 95-169: Bind off 1 st. on the right side after ROWS 94, 98, 102 and 106, then on every other row bind off 1 st. 2 x, 2 sts. 16 x, 1 st. 4 x and on every following 4th row 1 st. 3 x. AT THE SAME TIME, bind off 4 sts. on the left side after ROW 159, then again every other row 5 x.

LOWER BAND: Make two. Cast on 151 sts. with lilac and work 22 rows stockinette st., then bind off all sts.

NECKBAND: Cast on 119 sts. with lilac, work 18 rows stockinette st., 6 rows with tension 8, 6 rows with tension 7 and 6 rows with tension 8. After ROW 18 bind off all sts.

ARM BAND: Make two. Cast on 95 sts. with lilac and work 18 rows stockinette st., then bind off all sts.

FINISHING: Sew DARTS into front section according to the diagram. Join front and back section at sides and shoulders. Sew sleeves together and set in. Join armbands at short ends and lower bands at sides. Sew 1 edge of neckband to inside and 1 edge to outside of neckline. Sew armbands to sleeves and lower band to lower edge in the same manner. Work 6 loops on the back opening and sew on 6 buttons.

SKIRT AND CARDIGAN, DK 7578



SIZE: 12/14 and 16/18. **MATERIAL:** CARDIGAN: 17½ oz. (19¼ oz.). SKIRT: 12¼ oz. (14 oz.) lilac KNIT-KING Subita 2 x 4. **TENSION:** KNIT-KING 6 to 8. **GAUGE:** 16 sts. 2", 21 rows 2". **PATTERN:** Stockinette Stitch.

EDGES: K1, P1, Ribbing.

SIZE: 12/14. **CARDIGAN: B A C K:** (Figure II). Cast on 153 sts.

ROWS 1-18: K1, P1, Ribbing. After ROW 18 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 19-152: Increase 1 st. on each side after ROW 52, then again every following 20th row 4 x. (163 sts.).

ROWS 153-174: ARMHOLE SHAPING: Bind off 4 sts. beginning next 4 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 2 rows, 1 st. beginning next 6 rows and 1 st. at each end of the next 4th and following 4th row. (127 sts.).

ROWS 175-236: Work even.

ROWS 237-254: SHOULDER SHAPING: Bind off 4 sts. beginning next 10 rows. After ROW 246 bind off the center 17 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 4 sts. at Shoulder Side and continue to shape shoulder on every other row by binding off 4 sts. 3 x and 5 sts. 1 x. AT THE SAME TIME, Shape Neck on every other row by binding off 5 sts. 2 x and 4 sts. 1 x.

FRONT: (Figure I). Cast on 96 sts.

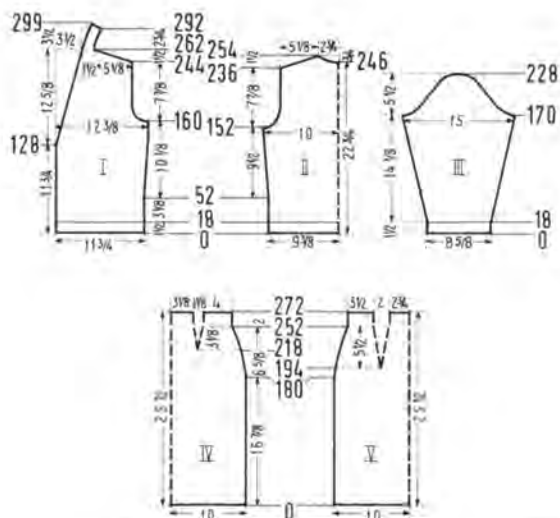
ROWS 1-18: K1, P1, Ribbing, making buttonholes after ROW 9 over the 3rd-7th and 20th-24th needles counting from the left side. After ROW 18 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 19-128: Work buttonholes after ROWS 46, 83 and 120 over the same needles as before and AT THE SAME TIME, increase 1 st. on the right side after ROW 52, then again every following 20th row 3 x.

ROWS 129-160: FRONT SHAPING: Decrease 1 st. on the left side after ROW 128, then again every following 4th row 7 x by always hanging the 28th st. on the left side onto the 27th needle, then moving the end sts. inward to fill the empty needle. AT THE SAME TIME, increase 1 st. on the right side after ROW 132.

ROWS 161-182: ARMHOLE SHAPING: Bind off 4 sts. on the right side, then on every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 3 x and 1 st. on the next 4th and following 4th row. AT THE SAME TIME continue to Shape Front by decreasing 1 st. after ROW 160, then again every following 4th row 5 x as you did before.

ROWS 183-262: Continue to Shape Front by decreasing 1 st. after ROW 184, then again every following 4th row 8 x



and every following 6th row 6 x as you did before. AT THE SAME TIME, after ROW 244, then on every other row SHAPE SHOULDER by binding off 4 sts. 9 x and 5 sts. 1 x. After ROW 262 increase 1 st. on the right side and continue working over 14 sts. for the back facing.

ROWS 263-267: Work even.

ROWS 268-275: Work Short Rows. (See Notes to Knit By, inside back cover.) On the right side put 4 needles into holding position, knit 2 rows. Bring all needles into working position, knit 6 rows.

ROWS 276-299: Repeat ROWS 268-275 3 x, but on the first repeat put 6 needles, on the second repeat put 4 needles and on the third repeat put 6 needles into holding position. After ROW 299 put the 14 sts. on a stitch holder. Make second front section with reverse shapings and omit buttonholes.

SLEEVE: (Figure III). Make two. Cast on 70 sts.

ROWS 1-18: K1, P1, Ribbing. After ROW 18 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 19-170: Increase 1 st. on each side after ROW 24, then again every following 6th row 19 x and every following 4th row 6 x. (122 sts.).

ROWS 171-182: CAP SHAPING: Bind off 4 sts. beginning next 4 rows, 3 sts. beginning next 2 rows and 2 sts. beginning next 6 rows.

ROWS 183-228: Bind off 1 st. beginning next 4 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 6 x, then bind off 3 sts. beginning next 2 rows, 5 sts. beginning next 2 rows and after ROW 228 bind off the remaining 16 sts.

SKIRT: BACK: (Figure V). Cast on 163 sts. and work stockinette st.

ROWS 1-252: Decrease 1 st. on each side after ROW 180, then again every following 8th row 2 x, every following 6th row 5 x and every following 4th row 6 x. AT THE SAME TIME, after ROW 194 for the DARTS, decrease 2 sts. on each side, then again every following 8th row 7 x. For the first decrease, hang the 49th and 51st sts. on each side onto the 50th needle, then move the end sts. inward to fill the empty needles. The next decreases lie directly above.

ROWS 253-272: Work even. After row 272 bind off the remaining 103 sts.

FRONT: (Figure IV). Work the front the same as the back with the exception of the DARTS. For the DARTS, after ROW 218 decrease 2 sts. on each side, then again every following 8th row 4 x. For the first decrease hang the 45th and 47th sts. on each side onto the 46th needle, then move the end sts. inward to fill the empty needles. The next decreases lie directly above. After ROW 272 bind off the remaining 115 sts.

FINISHING: CARDIGAN: Join front and back sections at sides and shoulders, easing in the fullness at bustline of front sections. Sew sleeves together and set in. Weave the open sts. of back facing together and sew facing to

neckline. Turn under 13 sts. around front and neckline and hem to wrong side. Finish buttonholes, sew on buttons.
SKIRT: Join skirt sections at sides, leaving a 9" opening on the left side for the zipper. (If Skirt is not to be lined, sew up all the way and omit zipper.) Make a narrow hem around this opening. Turn under 10 rows on upper edge and hem to wrong side. Insert an elastic band. Sew in zipper. Sew on hooks and eyes. Turn under 16 rows on lower edge and hem to wrong side. Line the skirt with taffeta.

SIZE: 16/18. CARDIGAN: BACK: (Figure II). Cast on 179 sts.

ROWS 1-18: K1, P1, Ribbing. After ROW 18 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 19-144: Work even.

ROWS 145-170: ARMHOLE SHAPING: Bind off 4 sts. beginning next 4 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 4 rows, 1 st. beginning next 8 rows and 1 st. at each end of the next 4th and following 4th row. (137 sts.).

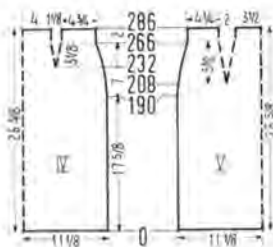
ROWS 171-236: Work even.

ROWS 237-254: SHOULDER SHAPING: Bind off 4 sts. beginning next 10 rows. After ROW 246 bind off the center 21 sts. for NECK: (See Notes to Knit By, inside back cover). Bind off 4 sts. at Shoulder Side and continue to shape shoulder on every other row by binding off 4 sts. 1 x and 5 sts. 3 x. AT THE SAME TIME, Shape Neck on every other row by binding off 6 sts. 1 x, 5 sts. 1 x and 4 sts. 1 x. **FRONT:** (Figure I). Cast on 109 sts.

ROWS 1-18: K1, P1, Ribbing, making buttonholes after ROW 9 over the 3rd-7th and 20th-24th needles counting from the left side. After ROW 18 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 19-128: Work even, making buttonholes after ROWS 46, 83 and 120 over the same needles as before.

ROWS 129-272: FRONT, ARMHOLE and SHOULDER SHAPING: Decrease 1 st. on the left side after ROW 128, then again every following 4th row 27 x and every following 6th row 4 x by always hanging the 28th st. on the left side onto the 27th st., then moving the end sts. inward to fill



the empty needle. AT THE SAME TIME, after ROW 162, then on every other row SHAPE ARMHOLE by binding off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 4 x and 1 st. on the following 4th row 1 x. After ROW 254, then on every other row SHAPE SHOULDER by binding off 4 sts. 7 x and 5 sts. 3 x. After ROW 272 increase 1 st. on the right side and continue working over 14 sts. for the back facing.

ROWS 273-277: Work even.

ROWS 278-285: Work Short Rows. (See Notes to Knit By, inside back cover). On the right side put 4 needles into

holding position, knit 2 rows. Bring all needles into working position, knit 6 rows.

ROWS 286-313: Repeat ROWS 278-285 3 x, but on the first repeat put 6 needles, on the second repeat put 4 needles and on the third repeat put 6 needles into holding position. After the last short rows work 10 rows instead of 6 rows even. After ROW 313 put the 14 sts. on a stitch holder. Make the second front section with reverse shapings and omit the buttonholes.

SLEEVE: (Figure III). Make two. Cast on 76 sts.

ROWS 1-18: K1, P1, Ribbing. After ROW 18 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 19-170: Increase 1 st. on each side after ROW 24, then again every following 6th row 19 x and every following 4th row 6 x. (128 sts.).

ROWS 171-184: CAP SHAPING: Bind off 4 sts. beginning next 4 rows, 3 sts. beginning next 2 rows and 2 sts. beginning next 8 rows.

ROWS 185-232: Bind off 1 st. beginning next 4 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 6 x, then bind off 2 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows and after row 232 bind off the remaining 16 sts.

SKIRT: BACK: (Figure V). Cast on 182 sts. and work stockinette st.

ROWS 1-266: Decrease 1 st. on each side after ROW 190, then again every following 12th row 2 x, every following 8th row 3 x, every following 6th row 3 x and every following 4th row 2 x. AT THE SAME TIME, after ROW 208 for the DARTS, decrease 2 sts. on each side, then again every following 8th row 7 x. For the first decrease, hang the 52nd and 54th sts. on each side onto the 53rd needle, then move the end sts. inward to fill the empty needles. The next decreases lie directly above.

ROWS 267-286: Work even. After ROW 286 bind off the remaining 128 sts.

FRONT: (Figure IV). Work the front the same as the back with the exception of the DARTS. For the DARTS, after ROW 232 decrease 2 sts. on each side, then again every following 8th row 4 x. For the first decrease hang the 49th and 51st sts. on each side onto the 50th needle, then move the end sts. inward to fill the empty needles. The next decreases lie directly above. After ROW 286 bind off the remaining 140 sts.

FINISHING: Follow the instructions for SIZE 12/14, but sew DARTS into the front sections of the cardigan according to the diagram.

WOMAN'S DRESS, DK 7621



SIZE: 10/12. MATERIAL: 19 1/4 oz. White KNITKING Subita 2 x 3 and 2 yards ready made border trim. **TENSION:** KNITKING 3 to 5. **GAUGE:** 17 sts. 2", 24 rows 2". **PATTERN:** Stockinette Stitch.

SKIRT: (Figure III). Made in 4 sections. Cast on 109 sts.

ROWS 1-288: Decrease 1 st. on each side after ROW 58, then again every following 16th row 9 x and every following 8th row 10 x by always hanging the 2nd st. on each side onto the 3rd needle, then moving

the end st. inward to fill the empty needle. AT THE SAME TIME, for the DART after ROW 230, decrease 2 sts. then again every following 12th row 4 x. For the first decrease, hang the 41st and 43rd sts. onto the 42nd needle, then move the end sts. inward to fill the empty needles. The next decreases lie directly above. After ROW 288 bind off the remaining 59 sts. Make 3 more sections like this.

BLOUSE: BACK: (Figure II). Cast on 146 sts.

ROWS 1-38: Work even. After ROW 38 hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 39-206: Increase 1 st. on each side after ROW 86, then again every following 24th row 4 x. (156 sts.).

ROWS 207-230: ARMHOLE SHAPING: Bind off 5 sts. begin-



ning next 2 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 4 rows, 1 st. beginning next 4 rows and 1 st. on each side after ROWS 220, 224 and 228. (122 sts.).

ROWS 231-284: Work even.

ROWS 285-298: NECK SHAPING: Bind off the center 22 sts. (See Notes to Knit By, inside back cover), then on Neck Side on every other row bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x and 2 sts. 1 x. AT THE SAME TIME, after ROW 288, then on every other row, SHAPE SHOULDER by binding off 4 sts. 3 x and 5 sts. 3 x.

FRONT: (Figure I). Cast on 152 sts.

ROWS 1-38: Work even, then make hem as you did on the back.

ROWS 39-216: Increase 1 st. on each side after ROW 86, then again every following 24th row 4 x. (162 sts.).

ROWS 217-240: ARMHOLE SHAPING: Bind off 6 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 2 rows, 1 st. beginning next 4 rows and 1 st. on each side after ROWS 230, 234 and 238. (122 sts.).

ROWS 241-278: Work even.

ROWS 279-308: NECK SHAPING: Bind off the center 22 sts. as you did on the back, then on every other row on Neck Side bind off 5 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x and 1 st. 8 x. AT THE SAME TIME, after ROW 298, then on every other row SHAPE SHOULDER by binding off 4 sts. 3 x and 5 sts. 3 x.

ARMHOLE FACING: Make two. Cast on 134 sts. Work 10 rows stockinette st., 5 rows with tension 3 and 5 rows with tension 4 and increasing 1 st. on each side after ROWS 3 and 6. After 10 rows bind off all sts.

NECK FACING: FRONT SECTION: Cast on 82 sts. Work 10 rows stockinette st., 5 rows with tension 3 and 5 rows with tension 4, increasing 1 st. on each side after ROWS 3 and 6. After ROW 10 bind off all sts. Work the BACK SECTION the same, but cast on only 68 sts.

FINISHING: SKIRT: Weave the skirt sections together, 1 st. in on each edge, leaving an 8" opening on 1 seam for the zipper. Make a narrow hem around this opening. Turn under 3 rows on upper edge and baste to wrong side, then sew an elastic band against the basting line on inside. Turn under 20 rows on lower edge and hem to wrong side. Sew in zipper. Sew on hooks and eyes. Line the skirt with taffeta.

BLOUSE: Join front and back section at sides and shoulders, easing in the fullness at bustline of front section. Join short ends of neck and armhole facings. With right sides together sew facings to neckline and armholes, then turn to wrong side and hem. Sew border trim to lower edge and neckline as illustrated.

DRESS, DK 7625



SIZE: 8/10. **MATERIAL:** 14 oz. red, 1 3/4 oz. blue and 1 3/4 oz. white **KNITTING** Subita **Dralon 3 Ply.** **TENSION:** KNITTING 4 to 6. **GAUGE:** 16 sts. 2", 21 rows 2". **PATTERN:** Stockinette Stitch.

BACK: (Figure II). Cast on 186 sts. **ROWS 1-298:** Decrease 1 st. on each side after ROW 50, then again every following 12th row 9 x and every following 14th row 9 x. (148 sts.).

ROWS 299-372: RAGLAN SHAPING: Bind off 2 sts. beginning next 4 rows. After ROW 302, then on every

other row decrease 1 st. on each side 35 x by always hanging the 2nd st. on each side onto the 3rd needle, then

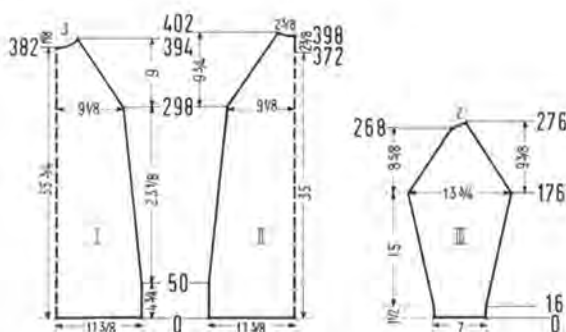
moving the end st. inward to fill the empty needle. After ROW 372 divide the work in the center for the opening, put all needles on the left side into holding position and complete the right half first.

ROWS 373-402: Decrease 1 st. on the right side and continue to Shape Raglan on every other row by decreasing 1 st. 14 x more. AT THE SAME TIME, after ROW 397, then on every other row, SHAPE NECK by binding off 10 sts. 1 x, 6 sts. 1 x and 4 sts. 1 x. Now move the Cam Box to the left side, bring all needles into working position, turn the Row Counter back to 372 and complete the left half, following the instructions from ROWS 373-402 and reversing the sides.

FRONT: (Figure I). Work the front the same as the back to ROW 382 but omit the opening. After ROW 382 bind off the center 14 sts. for NECK. (See Notes to Knit By, inside back cover). Decrease 1 st. on the right side and continue to Shape Raglan on every other row by decreasing 1 st. 5 x more. AT THE SAME TIME Shape Neck on every other row by binding off 4 sts. 2 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 1 x and after ROW 394 hang the remaining 3 sts. together. (The 2 outside sts. onto the center st.).

SLEEVE: (Figure III). Cast on 58 sts. with white.

ROWS 1-16: Work even, 4 rows with white. 8 rows with



blue and 4 rows with white. After ROW 16 hang the cast-on sts. back on the machine behind the latches to form the hem and continue with red.

ROWS 17-176: Increase 1 st. on each side after ROW 20, then again every following 6th row 23 x and every following 4th row 3 x. (112 sts.).

ROWS 177-268: RAGLAN SHAPING: Decrease 1 st. on each side then again every other row 45 x as you did on the back.

ROWS 269-276: Work short rows. On the left side put 4 needles 1 x and 3 needles 3 x into holding position. AT THE SAME TIME, decrease 1 st. on the right side after ROWS 268, 270, 272 and 274 as you did before. After ROW 276 bring all needles into working position and bind off the remaining 16 sts. Work second sleeve with reverse shaping.

NECK BANK: Cast on 126 sts. with white and work 16 rows stockinette st., 4 rows white with tension 5, 8 rows blue with tension 4 and 4 rows white with tension 5. After 16 rows bind off all sts.

FRONT ARMHOLE INSET: Cast on 86 sts. with white. Work 8 rows stockinette st., 4 rows with white and 4 rows with blue, decreasing 1 st. on the right side after ROWS 2, 3, 4, 5, 6 and 7; and increasing 1 st. on the left side after ROWS 2, 4 and 6. After 8 rows bind off all sts. Work second inset section with reverse shapings. The BACK ARMHOLE INSET sections are worked the same, but cast on 92 sts.

FINISHING: Join front and back section at sides. Sew 1 edge of insets to front and back section. Sew sleeves together and join to inset sections. Sew 1 edge of Neck band to inside and 1 edge to outside of neckline. Work 1 row of single crochet around back opening, working 3 loops on the right side. Sew 3 buttons to the left side. Turn under 17 rows on lower edge and hem to wrong side.

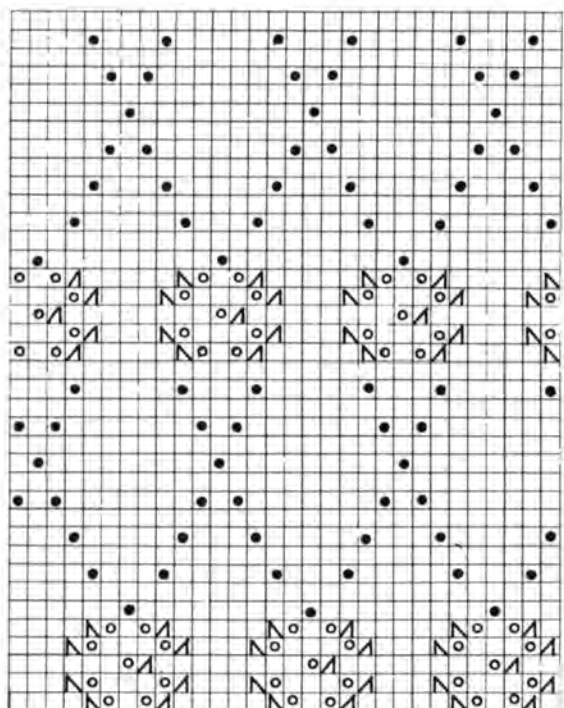
WOMAN'S PULLOVER, DP 7582



SIZE: 14/16. **MATERIAL:** 14 oz. red KNITTING Subita 2 x 3. **TENSION:** KNITTING 5 to 7. **GAUGE:** Pattern Stitch 16 sts. 2", 26 rows 2"; Stockinette Stitch 17 sts. 2", 22 rows 2". **PATTERN:** Eyelet and Holding Position Design according to chart, or use JAC 40 and Pattern No. 362, beginning with ROW 24 of the JAC Pattern. Worn on the purl side. **SLEEVES and EDGES:** Stockinette Stitch, worn on the knit side.

BACK: (Figure II). Cast on 157 sts. **ROWS 1-22:** Work Stockinette st. To

form the hem after ROW 22 hang the cast-on sts. back on the machine in front of the latches, then push the right Cam Control button towards the back (machines prior to



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AM 3 pull the Cam Control knob up) and knit 2 rows without yarn, then push the Cam Control button forwards (or push down) and turn Row Counter back to 22.

ROWS 23-188: Work 2 rows stockinette st., then start the Eyelet and Holding Position Design. Increase 1 st. on each side after ROW 74, then again every following 46th row 2 x. (163 sts.).

ROWS 189-214: ARMHOLE SHAPING: Bind off 5 sts. beginning next 2 rows, 3 sts. beginning next 4 rows, 2 sts. beginning next 2 rows, 1 st. beginning next 6 rows and 1 st. on each end of every following 4th row 3 x. (125 sts.).

ROWS 215-292: Work even.

ROWS 293-314: SHOULDER SHAPING: Bind off 3 sts. beginning next 6 rows. After ROW 298 bind off the center 11 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 3 sts. at Shoulder Side and continue to shape shoulder on every other row by binding off 3 sts. 7 x and 4 sts. 1 x. AT THE SAME TIME, shape NECK on every other row by binding off 4 sts. 2 x, 3 sts. 2 x and 2 sts. 3 x. **FRONT:** (Figure I). Work the front the same as the back to ROW 188.

ROWS 189-198: Work even.

ROWS 199-224: ARMHOLE SHAPING: Bind off 5 sts.



beginning next 2 rows, 3 sts. beginning next 4 rows, 2 sts. beginning next 2 rows, 1 st. beginning next 6 rows and 1 st. on each end of every following 4th row 3 x. (125 sts.).

ROWS 225-282: Work even.

ROWS 283-324: NECK SHAPING: Bind off the center 15 sts. as you did on the back, then on every other row on Neck Side bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, 1 st. 2 x, 1 st. on every following 4th row 3 x and 1 st. on the following 6th row 1 x. AT THE SAME TIME, after ROW 302, then on every other row SHAPE SHOULDER by binding off 3 sts. 11 x and 4 sts. 1 x.

SLEEVE: (Figure III). Make two. Cast on 68 sts. and work stockinette st.

ROWS 1-26: Work even, then form the hem as you did on the back.

ROWS 27-188: Increase 1 st. on each side after ROW 26, then again every following 4th row 14 x and every following 6th row 16 x. (130 sts.).

ROWS 189-202: CAP SHAPING: Bind off 4 sts. beginning next 4 rows, 3 sts. beginning next 4 rows and 2 sts. beginning next 6 rows.

ROWS 203-250: Bind off 1 st. beginning next 4 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 6 x, then bind off 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 5 sts. beginning next 2 rows and after ROW 250 bind off the remaining 10 sts.

NECKBAND: The neckband is worked in 2 sections. For the front cast on 77 sts. and for the back cast on 59 sts. Work 38 rows stockinette st., 6 rows tension 7, 6 rows tension 6, 14 rows tension 5, 6 rows tension 6 and 6 rows tension 7. After ROW 38 bind off all sts.

FINISHING: Join front and back section at sides and shoulders, easing in the fullness at bustline of front section. Sew sleeves together and set in. Fold each neckband in half and sew short ends. Sew 1 edge of front neckband to inside and 1 edge to outside of front neckline. Sew back neckband to back neckline in the same manner. Work 2 loops on each side of front neckband and sew 2 buttons to each side of back neckband.

WOMAN'S CARDIGAN, DP 7584



SIZE: 10/12. **MATERIAL:** 8 3/4 oz. blue and 1 3/4 oz. gold KNITTING Subita 2 x 3. **TENSION:** KNITTING 3 to 5. **GAUGE:** 18 sts. 2", 25 rows 2". **PATTERN:** Stockinette Stitch, worn on the purl side. **EDGES:** K1, P1, Ribbing.

BACK: (Figure II). Cast on 159 sts. **ROWS 1-20:** K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 21-164: Increase 1 st. on each side after ROW 60, then again every following 20th row 4 x. (169 sts.).

ROWS 165-188: ARMHOLE SHAPING: Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 4 rows, 2 sts. beginning next 6 rows, 1 st. beginning next 4 rows and 1 st. at each end of the next 4th and following 4th row. (129 sts.).

ROWS 189-260: Work even.

ROWS 261-276: NECK and SHOULDER SHAPING: Both shapings are started at the same row. Bind off the center 15 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 4 sts. on SHOULDER SIDE and continue to shape



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shoulder on every other row by binding off 4 sts. 8 x. AT THE SAME TIME, shape NECK on every other row by binding off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x and 2 sts. 3 x. **FRONT:** (Figure I). Cast on 74 sts.

ROWS 1-20: K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 21-146: Increase 1 st. on the right side after ROW 60, then again every following 20th row 4 x. (79 sts.).

ROWS 147-286: FRONT, ARMHOLE and SHOULDER SHAPING: Decrease 1 st. on the left side after ROW 146, then again every following 6th row 22 x by always hanging the 2nd st. on the Left Side onto the 3rd needle, then moving the end st. inward to fill the empty needle. AT THE SAME TIME, after ROW 174, then on every other row SHAPE ARMHOLE by binding off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 2 x and 1 st. on the next 4th and following 4th row. After ROW 270, then on every other row SHAPE SHOULDER by binding off 4 sts. 9 x. Make second front section with reverse shapings.

SLEEVE: (Figure III). Make two. Cast on 101 sts.

ROWS 1-16: K1, P1, Ribbing. After ROW 16 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 17-66: Increase 1 st. on each side after ROW 16, then again every following 4th row 8 x and every following 6th row 2 x, First working 2 rows with blue, then 8 rows with gold, 10 rows with blue, 8 rows with gold, 10 rows with blue, 8 rows with gold and then continuing with blue. (123 sts.).

ROWS 67-130: CAP SHAPING: Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 6 rows, 2 sts. beginning next 8 rows, 1 st. beginning next 40 rows, 2 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 5 sts. beginning next 2 rows and after row 130 bind off the remaining 13 sts.

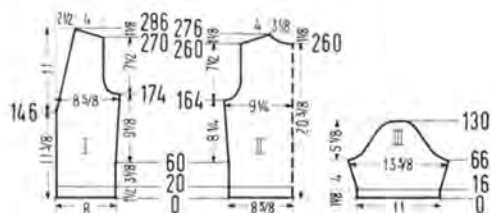
POCKET: Make three. Cast on 37 sts. with blue.

ROWS 1-38: Work stockinette st. After ROW 38 transfer every other st. to the ribber and continue with gold.

ROWS 39-46: K1, P1, Ribbing. After ROW 46 bind off all sts.

EDGE BAND: Cast on 18 sts. with gold, working 536 rows K1, P1, Ribbing and working vertical buttonholes after ROWS 8, 45, 82 and 119. To make vertical buttonholes, put the 9 sts. on the left side into holding position, (transfer ribber sts. to main machine before putting needles in hold) then knit 6 rows over the 9 needles on the right side. Now put these needles into holding position, bring the 9 needles on the left side into working position, (transfer sts. back to ribber) and work 6 rows over the needles on the left side. Bring the Cam Box to the right side, bring all needles back into working position, turn the row counter back and work to the next buttonhole. After ROW 536 bind off all sts.

FINISHING: Join front and back sections at sides and shoulders, easing in the fullness at bustline of front sections. Sew sleeves together and set in. Sew edge band to front and neckline. Sew pockets to jacket. (See picture). Finish buttonholes, sew on buttons.



MAN'S CARDIGAN, HP 3518



SIZE: 42/44. **MATERIAL:** 19¼ oz. dark red KNITKING Sonika Dralon. **TENSION:** KNITKING 8 to 10. **GAUGE:** 14 sts. 2", 18 rows 2". **PATTERN:** Stockinette Stitch. **EDGES:** K1, P1, Ribbing. **BACK:** (Figure II), Cast on 159 sts.

ROWS 1-20: K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 21-142: Work even. **ROWS 143-160:** ARMHOLE SHAPING: Bind off 5 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 2 rows, 1 st. beginning next 6 rows and 1 st. at each end of the following 4th row. (123 sts.)

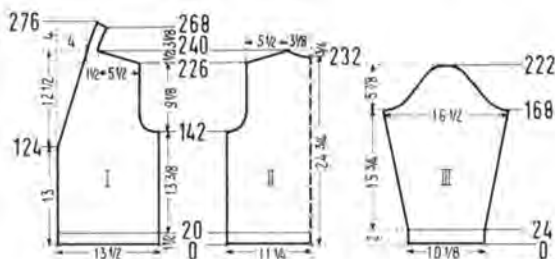
ROWS 161-226: Work even. **ROWS 227-240:** SHOULDER SHAPING: Bind off 4 sts. beginning next 2 rows and 5 sts. beginning next 4 rows. After ROW 232 bind off the center 15 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 5 sts. on Shoulder Side and continue to shape shoulder on every other row by binding off 5 sts. 4 x. AT THE SAME TIME, shape NECK on every other row by binding off 6 sts. 1 x, 5 sts. 1 x and 4 sts. 1 x.

FRONT: (Figure I). Cast on 96 sts. **ROWS 1-20:** K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with stockinette st. **ROWS 21-124:** Work even. **ROWS 125-240:** FRONT, ARMHOLE and SHOULDER SHAPING: Decrease 1 st. on the left side after ROW 124, then again every following 4th row 27 x by always hanging the 24th st. on the left side onto the 23rd needle, then moving the end sts. inward to fill the empty needle. AT THE SAME TIME, after ROW 142, then on every other row SHAPE ARMHOLE by binding off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 3 x and on the following 4th row 1 st. 1 x. After ROW 226, then on every other row SHAPE SHOULDER by binding off 4 sts. 1 x and 5 sts. 7 x. After ROW 240 cast on 1 st. on the right side and continue working over 12 sts. for the back facing.

ROWS 241-245: Work even. **ROWS 246-253:** Work Short Rows. (See Notes to Knit By, inside back cover). On the right side put 6 needles into holding position, knit 2 rows. Bring all needles into working position, knit 6 rows.

ROWS 254-276: Repeat ROWS 246-253 3 x but on the first repeat put 8 needles, on the second repeat put 6 needles and on the third repeat put 8 needles into holding position and after the last short rows knit 5 rows instead of 6 rows even. After ROW 276 put the 12 sts. on a stitch holder. Work the second front section with reverse shapings and make buttonholes after ROWS 9, 45, 81 and 117 over the 2nd-6th and 17th-21st needles counting from the right side. **SLEEVE:** (Figure III). Make two. Cast on 73 sts. **ROWS 1-24:** K1, P1, Ribbing. After ROW 24 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 25-168: Increase 1 st. on each side after ROW 24, then again every following 8th row 3 x and every following 6th row 18 x. (117 sts.)



ROWS 169-180: CAP SHAPING: Bind off 5 sts. beginning next 2 rows, 4 sts. beginning next 2 rows, 3 sts. beginning next 4 rows and 2 sts. beginning next 4 rows.

ROWS 181-222: Bind off 1 st. beginning next 4 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 5 x, then bind off 3 sts. beginning next 4 rows, 4 sts. beginning next 2 rows and after ROW 222 bind off the remaining 11 sts.

POCKET: Make two. Cast on 39 sts.

ROWS 1-12: K1, P1, Ribbing. After ROW 12 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 13-42: Work even, then bind off all sts.

FINISHING: Join front and back sections at sides and shoulders. Sew sleeves together and set in. Weave the open sts. of back facing together and sew facing to neckline. Turn under 11 sts. around front and neckline and hem to wrong side. Sew on pockets. Finish buttonholes, sew on buttons.

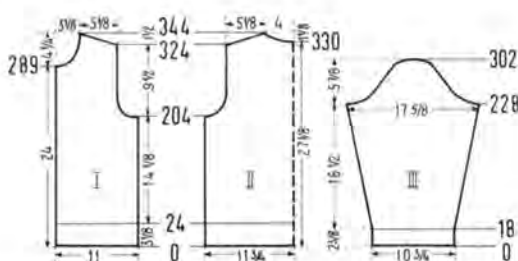
MAN'S JACKET, HP 3520



SIZE: 44/46. **MATERIAL:** 22¾ oz. dark blue and 17½ oz. light blue KNITKING Frigate. **TENSION:** KNITKING 10. **GAUGE:** Pattern Stitch 8 sts. 2", 25 rows 2". The omitted sts. are not counted in the gauge and instructions. **PATTERN:** Every second needle is in the non-working position. Holding Position Design, worn on the purl side. Put the Gate Cam Release Lever to the needle heels. 1. Of the needles in working position put the 2nd, 4th, 6th, 8th, etc. needles in holding position, knit

1 row with light blue. 2. Bring the needles from holding into working position, knit 1 row with light blue. 3. Put the 1st, 3rd, 5th, 7th, etc. needles into holding position, knit 1 row with dark blue. 4. Bring the needles from holding into working position, knit 1 row with dark blue. Repeat STEPS 1 to 4 throughout. KNITKING Dial-a-Stitch machines use Special Wheel 4. Push in the right retractor button to retract needles automatically. **EDGES:** Stockinette Stitch, worn on the knit side.

BACK: (Figure II). Cast on 95 sts. over every other needle with dark blue.



ROWS 1-24: Work Stockinette st. After ROW 24 hang the cast on sts. back on the machine behind the latches to form the hem, put the Gate Cam Release Lever to the needle heels and work the Holding Position Design.

ROWS 25-204: Work even.

ROWS 205-232: ARMHOLE SHAPING: Bind off 3 sts. on each side, then on each side of every following 4th row bind off 2 sts. 2 x, 1 st. 3 x and 1 st. at each end of the following 6th row. (73 sts.)

ROWS 233-324: Work even.

ROWS 325-344: SHOULDER SHAPING: Bind off 1 st. beginning next 2 rows and 2 sts. beginning next 4 rows. After ROW 330 bind off the center 9 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 2 sts. on Shoulder Side, and continue to shape shoulder on every other row by binding off 2 sts. 7 x. AT THE SAME TIME, shape NECK on every other row by binding off 3 sts. 1 x, 2 sts. 3 x and 1 st. 2 x.

FRONT: (Figure I). Cast on 45 sts. over every other needle with dark blue.

ROWS 1-24: Work stockinette st. After ROW 24 hang the cast-on sts. back on the machine behind the latches to form the hem, put the Gate Cam Release Lever to the needle heels and work the Holding Position Design.

ROWS 25-204: Work even.

ROWS 205-232: **ARMHOLE SHAPING:** Bind off 3 sts. on the right side, then on every following 4th row bind off 2 sts.: 2 x, 1 st. 3 x and on the following 6th row 1 st. 1 x. (34 sts.).

ROWS 233-289: Work even.

ROWS 290-344: **NECK SHAPING:** Bind off 3 sts. on the left side, then on every following 4th row bind off 2 sts. 2 x, 1 st. 3 x, on every following 6th row 1 st. 2 x and on the following 8th row 1 st. 1 x. AT THE SAME TIME, after ROW 324, then on every other row SHAPE SHOULDER by binding off 1 st. 1 x and 2 sts. 10 x. Make second front section with reverse shapings.

SLEEVE: (Figure III). Make two. Cast on 44 sts. over every other needle with dark blue.

ROWS 1-18: Work stockinette st. After ROW 18 hang the cast-on sts. back on the machine behind the latches to form the hem, put the Gate Cam Release Lever at the needle heels and work the Holding Position Design.

ROWS 19-228: Increase 1 st. on each side after ROW 18, then again every following 16th row 7 x and every following 14th row 6 x. (72 sts.).

ROWS 229-302: **CAP SHAPING:** Bind off 4 sts. on each side, then on each side of every following 4th row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 11 x, 2 sts. 1 x, 3 sts. 2 x and after ROW 302 bind off the remaining 6 sts.

BUTTON BAND: Cast on 92 sts. over every other needle with dark blue. Work 24 rows stockinette st., then bind off all sts. The **BUTTONHOLE BAND** is worked the same, but make buttonholes after ROWS 5 and 18 over the 3rd-5th, 18th-20th, 33th-35th, 48th-50th, 63rd-65th and 78th-80th needles.

NECKBAND: Cast on 93 sts. over every other needle with dark blue. Work 18 rows stockinette st., 6 rows with tension 10, 6 rows with tension 9 and 6 rows with tension 10. After 18 rows bind off all sts.

FINISHING: Join front and back sections at sides and shoulders. Sew sleeves together and set in. Sew button band and buttonhole band to front edges. (1 edge of band to outside and 1 edge of band to wrong side of front edge.) Sew neckband to neckline in the same manner, leaving a small opening on the left side for buttonhole. Finish buttonholes, sew on buttons.

MAN'S PULLOVER, HP 3519



SIZE: 42/44 and 46/48. **MATERIAL:** 17½ oz. (19¼ oz.) beige KNIT-KING Subita 2 x 3. **TENSION:** KNIT-KING 4 to 6. **GAUGE:** 16 sts. 2", 23 rows 2". **PATTERN:** Stockinette Stitch. **EDGES:** K1, P1, Ribbing.

SIZE: 42/44. **BACK:** (Figure II). Cast on 179 sts.

ROWS 1-20: K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with stockinette st.

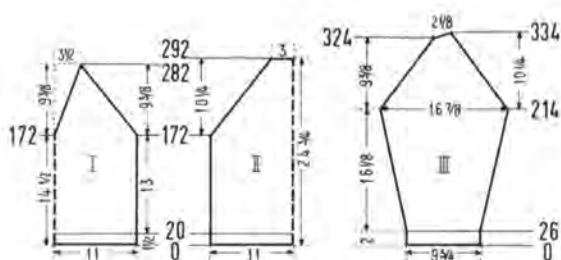
ROWS 21-172: Work even.

ROWS 173-292: **RAGLAN SHAPING:**

Decrease 3 sts. on each side, then on every following 4th row decrease 3 sts. 5 x and 2 sts. 24 x. When decreasing 3 sts. at a time, always hang the 3rd, 4th and 5th sts. on each side onto the 6th, 7th and 8th needles and when decreasing 2 sts. at a time always hang the 3rd and 4th sts. on each side onto the 5th and 6th needles. Always move the end sts. inward to fill the empty needles. After ROW 292 bind off the remaining 47 sts.

FRONT: (Figure I). Work the front the same as the back to ROW 172, then hang the center st. onto the neighboring needle, put all sts. on the left side into holding position and complete the right half first.

ROWS 173-282: **RAGLAN and FRONT SHAPING:** Decrease 3



sts. on the right side, then on every following 4th row decrease 3 sts. 5 x and 2 sts. 21 x as you did on the back. AT THE SAME TIME, decrease 1 st. on the left side after ROW 176, then again every following 4th row 24 x and on the following 6th row 1 x by always hanging the 3rd st. on the left side onto the 2nd needle, then moving the end sts. inward to fill the empty needle. After ROW 282 hang the 3 remaining sts. together (the 2 outside sts. onto the center st.) then bind off. Now move the Cam Box to the left side, turn the Row Counter back to 172, bring all needles into working position and complete the left half, following the instructions from ROWS 173-282 and reversing the sides.

SLEEVE: (Figure III). Cast on 80 sts. **ROWS 1-26:** K1, P1, Ribbing. After ROW 26 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 27-214: Increase 1 st. on each side after ROW 32, then again every following 6th row 28 x. (138 sts.).

ROWS 215-324: **RAGLAN SHAPING:** Decrease 3 sts. on each side after ROWS 214 and 218, then on each side of every following 4th row decrease 2 sts. 26 x. Make the decreases like you did on the back.

ROWS 325-334: Work short rows. (See Notes to Knit By, inside back cover). On the left side put 3 needles 5 x into holding position. AT THE SAME TIME, decrease 2 sts. on the right side after ROWS 326 and 330 as you did before. After ROW 334 bring all needles into working position and bind off all remaining 18 sts. Make second sleeve with reverse shapings.

NECKBAND: Cast on 143 sts. Work 16 rows K1, P1, Ribbing, decreasing 2 sts. on the right side after ROW 2, then again on every other row 6 x. After ROW 16 bind off all sts. Make second neckband section with reverse shapings.

FINISHING: Join front and back sections at sides. Sew sleeves together and weave to front and back section 1 st. in from each edge. Join neckband at center back and front, then sew to neckline.

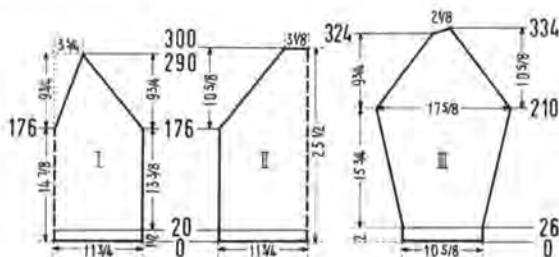
SIZE: 46/48. **BACK:** (Figure II). Cast on 191 sts.

ROWS 1-20: K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 21-176: Work even.

ROWS 177-300: **RAGLAN SHAPING:** Decrease 3 sts. on each side, then on each side of every following 4th row decrease 3 sts. 7 x and 2 sts. 23 x. When decreasing 3 sts. at a time, always hang the 3rd, 4th and 5th sts. on each side onto the 6th, 7th and 8th needles and when decreasing 2 sts. at a time always hang the 3rd and 4th sts. on each side onto the 5th and 6th needles. Always move the end sts. inward to fill the empty needles. After ROW 300 bind off the remaining 51 sts.

FRONT: (Figure I). Work the front the same as the back to ROW 176, then hang the center st. onto the neighboring



needle, put all needles on the left side into holding position and complete the right half first.

ROWS 177-290: RAGLAN and FRONT SHAPING: Decrease 3 sts. on the right side, then on every following 4th row decrease 3 sts. 7 x and 2 sts. 20 x as you did on the back. AT THE SAME TIME, decrease 1 st. on the left side after ROW 180, then again every following 4th row 25 x and on the following 6th row 1 x by always hanging the 3rd st. on the left side onto the 2nd needle, then moving the end sts. inward to fill the empty needle. After ROW 290 hang the remaining 4 sts. together (the 2 outside sts. onto the 2 inner sts.) then bind off. Now move the Cam Box to the left side, turn the Row Counter back to 176, bring all needles into working position and complete the left half, following the instructions from ROWS 177-290 and reversing the sides.

SLEEVE: (Figure III). Cast on 86 sts.

ROWS 1-26: K1, P1, Ribbing. After ROW 26 transfer the ribber sts. to the main machine and continue with stockinette st.

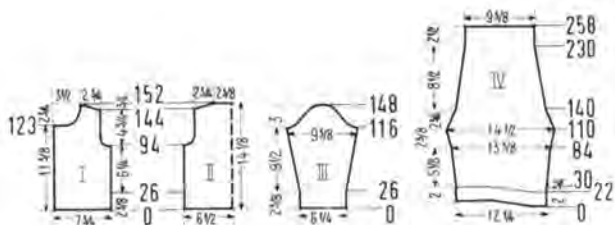
ROWS 27-210: Increase 1 st. on each side after ROW 32, then again every following 6th row 28 x. (144 sts.)

ROWS 211-324: RAGLAN SHAPING: Decrease 3 sts. on each side after ROWS 210, 214 and 218, then on each side of every following 4th row decrease 2 sts. 26 x. Make the decreases like you did on the back.

ROWS 325-334: Work short rows. (See Notes to Knit By, inside back cover). On the left side put 3 needles 5 x into holding position. AT THE SAME TIME, decrease 2 sts. on the right side after ROWS 326 and 330 as you did before. After ROW 334 bring all needles into working position and bind off all remaining 18 sts. Make second sleeve with reverse shapings.

NECKBAND: Cast on 155 sts. Work 16 rows K1, P1, Ribbing, decreasing 2 sts. on the right side after ROW 2, then again every other row 6 x. After ROW 16 bind off all sts. Make second neckband section with reverse shapings.

FINISHING: Follow directions for 42/44.



ROWS 95-108: ARMHOLE SHAPING: Bind off 3 sts. on the right side, then on every other row bind off 2 sts. 2 x and 1 st. 4 x. (48 sts.)

ROWS 109-123: Work even.

ROWS 124-152: NECK SHAPING: Bind off 15 sts. on the left side, then on every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x and on every following 4th row 1 st. 3 x. AT THE SAME TIME, after ROW 144, then on every other row SHAPE SHOULDER by binding off 4 sts. 4 x and 5 sts. 1 x.

Work the second front section with reverse shapings and make buttonholes after ROWS 28, 58, 88 and 118 over the 4th-7th needles counting from the right side.

SLEEVE: (Figure III). Make two. Cast on 48 sts.

ROWS 1-26: Work even, knitting ROWS 8-19 with red. After ROW 26 hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 27-116: Increase 1 st. on each side after ROW 26, then again every following 8th row 8 x and every following 6th row 3 x. (72 sts.)

ROWS 117-124: CAP SHAPING: Bind off 3 sts. beginning next 4 rows and 2 sts. beginning next 4 rows.

ROWS 125-148: Bind off 1 st. beginning next 2 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 4 x, then bind off 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows and after ROW 148 bind off the remaining 8 sts.

NECK EDGING: Cast on 121 sts. with red. Work 12 rows even, then bind off all sts.

FRONT EDGING: Make two. Cast on 71 sts. with red. Work 12 rows even, then bind off all sts.

TROUSERS: (Figure IV). The trousers are worked in two sections and started at the upper edge. Cast on 93 sts. **ROWS 1-21:** Work even, then hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 22: Knit the sts. together.

ROWS 23-30: For the BACK SHAPING work short rows. (See Notes to Knit By, inside back cover). On the left side put 77 needles into holding position, knit 2 rows. Now bring 19 needles 2 x and 39 needles 1 x back into working position.

ROWS 31-110: Increase 1 st. on each side after ROW 30, then again every following 14th row 3 x, on the following 12th row 1 x and on every following 6th row 4 x. (111 sts.)

ROWS 111-230: Decrease 1 st. on each side after ROW 112, then again every following 4th row 7 x and every following 8th row 11 x. (73 sts.)

ROWS 231-258: Work even, knitting ROWS 239-250 with red. After ROW 258 bind off all sts. Work the second section with reverse shapings.

FINISHING: JACKET: Join front and back sections at sides and shoulders. Sew sleeves together and set in. Sew front edgings in place, 1 edge to inside and 1 edge to outside of front edges. Sew neck edging to neckline in the same manner. Finish buttonholes, sew on 2 rows of buttons, 2" apart. (See picture.)

TROUSERS: Join trouser sections at front and back. Sew inner leg seams. Turn under 8 rows at lower edges and hem to wrong side. For the crease match inner seams, then steam press crease. For permanent crease slip stitch crochet down front crease line. Insert an elastic band through the upper edge.

BOY'S SUIT, KK 4978



SIZE: 2-3 years. **MATERIAL:** 14 oz. black and red tweed and 1 3/4 oz. red KNITKING Nora. **TENSION:** KNITKING 6 to 8. **GAUGE:** 15 sts. 2", 21 rows 2".

PATTERN: Stockinette Stitch.

JACKET: BACK: (Figure II). Cast on 99 sts.

ROWS 1-26: Work even, then hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 27-94: Work even.

ROWS 95-108: ARMHOLE SHAPING: Bind off 3 sts. beginning next 2

rows, 2 sts. beginning next 4 rows and 1 st. beginning next 8 rows. (77 sts.)

ROWS 109-144: Work even.

ROWS 145-152: SHOULDER SHAPING: Bind off 5 sts. beginning next 6 rows, 6 sts. beginning next 2 rows and after ROW 152 bind off the remaining 35 sts.

FRONT: (Figure I). Cast on 59 sts.

ROWS 1-26: Work even, then hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 27-94: Work even.

CANADIAN READERS

Please note that KNITKING dealers based in the U.S.A. are unable to sell machines and accessories to residents of Canada. They are also unable to sell parts and service. Would all Canadian readers please contact the following appointed KNITKING dealer.

KNITKING Sales and Service
272 Yonge Street
Toronto 1, Ontario

GIRL'S COAT, MK 5015



SIZE: 7-8 years. **MATERIAL:** 22 $\frac{3}{4}$ oz. red KNITKING Nanga Parbat and a 23" Jacket Type Zipper. **TENSION:** KNITKING 8 to 10. **GAUGE:** 13 sts. 2", 18 rows 2". **PATTERN:** Stockinette Stitch and Cable Stripes. Each Cable Stripe is 13 sts. wide and is worked as follows: 2 purl sts., 9 cable sts. and 2 purl sts. 1. Knit 5 rows. 2. Drop the 1st and 2nd sts. of the cable stripe, leave empty needles in working position. Using 2 treble transfer tools, cross the sts. by hanging first the 6th, 7th and 8th

sts. onto the 3rd, 4th and 5th needles, then the 3rd, 4th and 5th sts. onto the 6th, 7th and 8th needles. 3. Knit 5 rows. 4. Drop the 12th and 13th sts. of the cable stripe, leave empty needles in working position. Now cross the sts. by hanging first the 6th, 7th and 8th sts. onto the 9th, 10th and 11th needles, then the 9th, 10th and 11th sts. onto the 6th, 7th and 8th needles. Repeat STEPS 1-4 throughout. After each 40-50 rows drop the 1st, 2nd, 12th and 13th sts. and latch up into knit sts.

BACK: (Figure II). Cast on 139 sts.

ROWS 1-8: Work Short Rows. (See Notes to Knit By, inside back cover). On the **left side** put 45 needles into holding position, knit 1 row. On the **right side** put 45 needles into holding position, knit 1 row. Now **alternately** on **each side** bring 15 needles 3 x back into working position.

ROWS 9-174: Decrease 1 st. on **each side** after ROW 48, then again every following 8th row 14 x by always hanging the 3rd st. on **each side** onto the 2nd needle, then moving the end sts. inward to fill the empty needle. (109 sts.).

ROWS 175-190: **ARMHOLE SHAPING:** Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 2 sts. beginning next 2 rows, 1 st. beginning next 6 rows and 1 st. on each end of the following 4th row. (83 sts.).

ROWS 191-236: Work even.

ROWS 237-246: **Shoulder Shaping:** Bind off 4 sts. beginning next 2 rows. After ROW 238 bind off the center 13 sts. for **NECK**. (See Notes to Knit By, inside back cover). Bind off 4 sts. at **Shoulder Side** and continue to shape shoulder on every other row by binding off 4 sts. 2 x and 5 sts. 2 x. **AT THE SAME TIME,** Shape **NECK** on every other row by binding off 4 sts. 1 x, 3 sts. 1 x and 2 sts. 1 x.



FRONT: (Figure I). Cast on 72 sts.

ROW 1: Knit 1 row over all needles.

ROWS 2-8: Work Short Rows. On the **right side** put 45 needles into holding position, knit 2 rows. Now bring 15 needles 3 x back into working position.

ROWS 9-15: Work even. After ROW 15 cast on 11 sts. on the **left side** and work the Cable Stripe over the 10-22 sts. counting from the left side, crossing the sts. the first time after ROW 20.

ROWS 16-98: **FRONT SHAPING:** Decrease 1 st. on the **left side** after ROWS 46, 68 and 90 by always hanging the 26th st. on the **left side** onto the 25th needle, then moving the end sts. inward to fill the empty needle. **AT THE SAME TIME,** decrease 1 st. on the **right side** after ROW 48, then again every following 8th row 6 x as you did on the back. After ROW 98 work the pocket. On the left side put 36 needles and on the right side put 3 needles into holding position. Over the 34 needles in working position work 14

rows stockinette st., then bind off these sts. Now cast on 34 sts. over the empty needles for the pocket lining and work 44 rows stockinette st. then move the Cam Box to the right side, turn the Row Counter back to 98, bring all needles back into working position and continue working over all needles.

ROWS 99-174: Decrease 1 st. on the **right side** after ROW 104, then again every following 8th row 7 x as you did before. **AT THE SAME TIME,** continue to Shape Front by decreasing 1 st. on the **left side** after ROWS 112, 134 and 156 as you did before. (62 sts.).

ROWS 175-190: **ARMHOLE SHAPING:** Bind off 4 sts. on the **right side**, then on every other row bind off 3 sts. 1 x, 2 sts. 1 x, 1 st. 3 x and 1 st. on the following 4th row 1 x. **AT THE SAME TIME** shape front by decreasing 1 st. on the **left side** after ROW 178.

ROWS 191-221: Decrease 1 st. on the **left side** after ROW 200.

ROWS 222-246: **NECK SHAPING:** Bind off 11 sts. on the left side, then on every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 1 x and 1 st. on the next 4th and following 4th row. **AT THE SAME TIME,** after ROW 236, then on every other row **SHAPE SHOULDER** by binding off 4 sts. 4 x and 5 sts. 2 x. Make the second front section with reverse shapings. (Cast on from right to left).

SLEEVE: (Figure III). Make two. Cast on 57 sts.

ROWS 1-22: Work even, then hang the cast-on sts. back on the machine behind the latches to form the hem.

ROWS 23-120: Increase 1 st. on **each side** after ROW 24, then again every following 8th row 7 x and every following 6th row 5 x. (83 sts.).

ROWS 121-130: **CAP SHAPING:** Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 2 rows and 2 sts. beginning next 6 rows.

ROWS 131-156: Bind off 1 st. beginning next 2 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 4 x, then bind off 2 sts. beginning next 2 rows, 3 sts. beginning next 2 rows, 4 sts. beginning next 2 rows and after ROW 156 bind off the remaining 9 sts.

NECKBAND: Cast on 88 sts. and work 24 rows stockinette st., 4 rows tension 9, 4 rows tension 8, 8 rows tension 7, 4 rows tension 8 and 4 rows tension 9. After ROW 24 bind off all sts.

FINISHING: Weave back to front sections at sides, 1 st. in from each edge. Sew shoulder seams. Sew sleeves together and set in. Fold under 7 rows on pocket edge and hem to wrong side. Sew side edges of pocket to coat. Sew pocket lining against coat on wrong side. Turn under 7 sts. on each front edge and 15 rows on lower edge and hem to wrong side. Sew 1 edge of neckband to inside and 1 edge to outside of neckline. Sew in zipper.

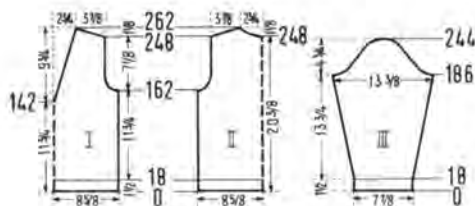
BOY'S PULLOVER, KK 4980



SIZE: 12-13 years. **MATERIAL:** 17 $\frac{1}{2}$ oz. light grey KNITKING Frigate and 3 $\frac{1}{2}$ oz. red KNITKING Subita 2 x 4. **TENSION:** KNITKING Pattern Stitch 10, K1, P1, Ribbing 6 to 8. **GAUGE:** Pattern Stitch 8 sts. 2", 24 rows 2"; K1, P1, Ribbing 16 sts. 2", 24 rows 2". The omitted sts. in the Pattern Stitch are not counted in the gauge and instructions.

PATTERN: Holding Position Design over every other needle, worn on the purl side. Every second needle is in the non-working position. Put the

Gate Cam Release Lever at the needle heels. 1. Of the needles in working position put the 2nd, 4th, 6th, 8th, etc. needles into holding position, knit 1 row. 2. Bring the needles from holding into working position, knit 1 row. 3. Put the 1st, 3rd, 5th, 7th, etc. needles into holding position, knit 1 row. 4. Bring the needles from holding into working position, knit 1 row. Repeat STEPS 1 to 4 throughout. KNITKING Dial-a-Stitch machines use Special Wheel 4. Push in the right retractor button to retract needles automatically. **EDGES:** K1, P1, Ribbing over every other needle on the main machine and every needle on the ribber.



BACK: (Figure II). Using the ribber cast on 139 sts. with Subita.

ROWS 1-18: K1, P1, Ribbing. After ROW 18 transfer the ribber sts. to the neighboring needles on the main machine. (Occupied needles). Put the Gate Cam Release Lever at the needle heels and work the Holding Position Design over every other needle with Frigate (70 sts.).

ROWS 19-162: Work even.

ROWS 163-180: ARMHOLE SHAPING: Bind off 2 sts. on each side, then on each side of every following 4th row bind off 2 sts. 1 x and 1 st. 3 x. (56 sts.).

ROWS 181-248: Work even.

ROWS 249-262: NECK AND SHOULDER SHAPING: Both shapings are started at the same row. Bind off the center 6 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 2 sts. on Shoulder Side and continue to shape shoulder on every other row by binding off 2 sts. 7 x. AT THE SAME TIME, shape NECK on every other row by binding off 3 sts. 1 x, 2 sts. 2 x and 1 st. 2 x.

FRONT: (Figure I). Work the front the same as the back to ROW 142. After ROW 142 put 35 sts. on the left side into holding position and finish the right side first. (KNITTING machines release retractor button and bring needles from holding into working position manually while working the right side.)

ROWS 143-262: Decrease 1 st. on the left side after ROW 142, then again every following 10th row 11 x. AT THE SAME TIME, after ROW 162, then on every following 4th row SHAPE ARMHOLE by binding off 2 sts. 2 x and 1 st. 3 x. After ROW 248, then on every other row SHAPE SHOULDER by binding off 2 sts. 8 x. Now bring all needles on the left side into working position according to the PATTERN, turn the Row Counter to 142 and finish the left half following the instructions from ROWS 143-262 reversing the sides, starting the Armhole Shaping after ROW 163 and the Shoulder Shaping after ROW 249.

SLEEVE: (Figure III). Make two. Using the ribber cast on 63 sts. with Subita.

ROWS 1-18: K1, P1, Ribbing. After ROW 18 transfer the ribber sts. to the neighboring needles on the main machine. (Occupied needles). Put the Gate Cam Release Lever at the needle heels and work the Holding Position Design over every other needle with Frigate. (32 sts.).

ROWS 19-186: Increase 1 st. on each side after ROW 32, then again every following 14th row 10 x. (54 sts.).

ROWS 187-244: CAP SHAPING: Bind off 3 sts. on each side, then on each side of every following 4th row bind off 2 sts. 3 x, 1 st. 8 x, 2 sts. 2 x, 3 sts. 1 x and after ROW 244 bind off the remaining 6 sts.

NECKBAND: Using the ribber cast on 121 sts. with Subita. Work 12 rows K1, P1, Ribbing, decreasing 2 sts. on the right side after ROWS 2, 4, 6, 8 and 10. After ROW 12 bind off all sts. Make second neckband section with reverse shaping.

FINISHING: Join front and back section at sides and shoulders. Sew sleeves together and set in. Join neckband sections at center back and shaped ends, then sew to neckline.

GIRL'S JACKET, 4977



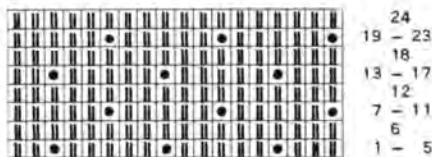
SIZE: 8-9 years. **MATERIAL:** 12 1/4 oz. yellow KNITKING Subita 2 x 3. **TENSION:** KNITKING 5 to 7. **GAUGE:** Pattern Stitch 14 sts. 2", 29 rows 2". K1, P1, Ribbing 14 sts. 2", 25 rows 2". **PATTERN:** Holding Position Design according to chart, worn on the purl side. KNITKING Dial-a-Stitch machines use Wheel 2.

EDGES: K1, P1, Ribbing. **BACK:** (Figure II). Cast on 115 sts. **ROWS 1-40:** K1, P1, Ribbing. After ROW 40 transfer the ribber sts. to the main machine and start the

Holding Position Design.

ROWS 41-180: Work even.

ROWS 181-204: ARMHOLE SHAPING: Bind off 5 sts. on each side, then on each side of every following 4th row bind off 3 sts. 1 x, 2 sts. 1 x, 1 st. 2 x and 1 st. at each end of the following 6th row. (89 sts.).



ROWS 205-278: Work even.

ROWS 279-296: SHOULDER SHAPING: Bind off 2 sts. beginning next 6 rows. After ROW 284 bind off the center 11 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 2 sts. at Shoulder Side and continue to shape shoulder on every other row by binding off 2 sts. 1 x and 3 sts. 5 x. AT THE SAME TIME shape NECK on every other row by binding off 4 sts. 1 x, 3 sts. 2 x and 2 sts. 2 x.

FRONT: (Figure I). Cast on 63 sts.

ROWS 1-40: K1, P1, Ribbing. After ROW 40 transfer the ribber sts. to the main machine, cast on 11 sts. on the left side using a separate length of yarn and start the Holding Position Design.

ROWS 41-180: Work even.

ROWS 181-204: ARMHOLE SHAPING: Bind off 5 sts. on the right side, then on every following 4th row bind off 3 sts. 1 x, 2 sts. 1, 1 st. 2 x and on the following 6th row 1 st. 1 x. (61 sts.).

ROWS 205-249: Work even.

ROWS 250-296: NECK SHAPING: Bind off 22 sts. on the left side, then on every following 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 3 x and 1 st. on the next 6th and following 6th row. AT THE SAME TIME, after ROW 278, then on every other row SHAPE SHOULDER by binding off 2 sts. 5 x and 3 sts. 5 x. Work the second front section with reverse shapings and make buttonholes after ROWS 9 and 29 over the 4th-8th needles counting from the right side. The next buttonholes are made after ROWS 73, 109, 145, 181 and 217 over the 3rd-7th and 15th-19th needles.

SLEEVE: (Figure III). Make two. Cast on 57 sts.

ROWS 1-40: K1, P1, Ribbing. After ROW 40 transfer the ribber sts. to the main machine and start the Holding Position Design.

ROWS 41-202: Increase 1 st. on each side after ROW 42, then again every following 10th row 11 x and every following 8th row 5 x. (91 sts.).

ROWS 203-218: CAP SHAPING: Bind off 6 sts. on each

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side, then on each side of every following 4th row bind off 5 sts. 1 x, 3 sts. 1 x and 2 sts. 1 x.

ROWS 219-266: On each side, then on each side of every following 4th row bind off 1 st. 1 x and 2 sts. 1 x and repeat these bind offs 4 x, then on each side of every following 4th row bind off 4 sts. 1 x, 5 sts. 1 x and after ROW 266 bind off the remaining 11 sts.

NECKBAND: Cast on 145 sts. and work K1, P1, Ribbing, 8 rows with tension 5, 8 rows with tension 4 and 8 rows with tension 5. After 24 rows bind off all sts.

FINISHING: Join front and back sections at sides and shoulders. Sew sleeves together and set in. Turn under half of lower and sleeve edges and 11 sts. at front edges, then hem to wrong side. Sew 1 edge of neckband to inside and 1 edge to outside of neckline, leaving a small opening on the right side for buttonhole. Finish buttonholes, sew on buttons.

GIRL'S PLEATED SKIRT AND PULLOVER, MK 4979



SIZE: 8-9 years. **MATERIAL:** SKIRT: 17½ oz. blue. PULLOVER: 8¾ oz. pink and small amounts of blue and white **KNITTING** Subita 2 x 3.

TENSION: KNITTING Stockinette St. 4 to 6, K1, P1, Ribbing 5 to 7.

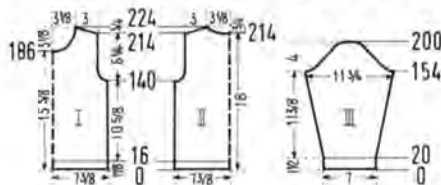
GAUGE: Stockinette Stitch 16 sts. 2", 23 rows 2". Skirt Pattern Stitch 25 sts. 2", 21 rows 2". The omitted stitches in the Skirt Pattern are counted as stitches in the gauge and instructions. **PATTERN:** PULLOVER: Stockinette Stitch.

COLLAR and EDGES: K1, P1, Ribbing.

SKIRT: K1, P1, Ribbing plus knit stitches and omitted stitches according to chart.

PULLOVER: BACK: (Figure II). Cast on 121 sts. with pink. **ROWS 1-16:** K1, P1, Ribbing. After ROW 16 transfer the ribber sts. to the main machine and continue with stockinette st.

ROWS 17-140: Work even.



ROWS 141-158: ARMHOLE SHAPING: Bind off 3 sts. beginning next 2 rows, 2 sts. beginning next 4 rows, 1 st. beginning next 4 rows and 1 st. at each end of the next 4th and following 4th row. AT THE SAME TIME, work ROWS 145-158 with blue. (99 sts.).

ROWS 159-214: Work even, knitting ROWS 159-172 with white, then continuing with pink.

ROWS 215-224: NECK and SHOULDER SHAPING: Both shapings are started at the same row. Bind off the center 23 sts. for NECK. (See Notes to Knit By, inside back cover). Bind off 4 sts. at SHOULDER SIDE and continue to shape shoulder on every other row by binding off 4 sts. 5 x. AT THE SAME TIME, shape NECK on every other row by binding off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x and 2 sts. 1 x. **FRONT:** (Figure I). Work the front the same as the back to ROW 186: Now bind off the center 13 sts. for NECK as you did on the back, then on every other row on Neck Side bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, 1 st. 4 x and 1 st. on every following 4th row 3 x. AT THE SAME TIME, after ROW 214, then on every other row SHAPE SHOULDER by binding off 4 sts. 6 x.

SLEEVE: (Figure III). Make two. Cast on 58 sts. with pink. **ROWS 1-20:** K1, P1, Ribbing. After ROW 20 transfer the ribber sts. to the main machine and continue with stockinette st.

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Shipping Cost \$1.50—California residents add 5% sales tax.

ROWS 21-154: Increase 1 st. on each side after ROW 22, then again every following 8th row 8 x and every following 6th row 10 x. (96 sts.).

ROWS 155-164: CAP SHAPING: Bind off 4 sts. beginning next 2 rows, 3 sts. beginning next 4 rows and 2 sts. beginning next 4 rows.

ROWS 165-200: Bind off 1 st. beginning next 6 rows and 2 sts. beginning next 2 rows. Repeat these bind offs 3 x, then bind off 4 sts. beginning next 2 rows, 5 sts. beginning next 2 rows and after ROW 200 bind off the remaining 10 sts.

COLLAR: Cast on 141 sts. with pink. Work 40 rows K1, P1, Ribbing, 8 rows with tension 6, 8 rows with tension 5, 8 rows with tension 4, 8 rows with tension 5 and 8 rows with tension 6. After ROW 40 transfer the ribber sts. to the main machine and work 4 rows stockinette st. with tension 6, then bind off all sts. the crochet method.

SKIRT: The skirt is worked in 5 sections. Using the Ribber, bring 181 needles into working position and set up Pattern according to chart. Work 152 rows even, then bind off all sts. Make 4 more sections.

WAIST BAND: Cast on 185 sts. and work 20 rows stockinette st., then bind off all sts.

FINISHING: PULLOVER: Join front and back section at sides and shoulders. Sew sleeves together and set in. Join short ends of collar, then sew stockinette edge of collar to outside of neckline. Fold collar to outside.

SKIRT: Join all skirt sections, leaving a 3" opening on the last seam. Work a row of single crochet around this opening. Sew an elastic band against the upper edge, easing in the pleats slightly and leaving ½ inch on the under section edge free. Sew one edge of waist band to wrong side of skirt, fold waist band over the elastic band and sew other edge of waist band to right side of skirt. Sew on hooks and eyes.

PRACTICAL KNITTING HINTS

PATTERN for Cover Model Coat DK 7577

The Pattern for Coat DK 7577 on the Cover of this issue is knitted using 2 strands of yarn for 2 rows and 1 strand of yarn for 2 rows. You will use your Automatic Feeder and Feed Finger in the usual way for every row and the second ball of yarn will be held in your lap (or you may place it in a box on the floor). For the 2 rows with 2 strands of yarn, lay the 2nd strand (held in your lap or in box) across the needles in working position, by hand . . . hold it firmly in your left hand if the Cam Box is on the right or in your right hand if the Cam Box is on the left, then move the Cam Box across in the usual manner as you allow the yarn held in your hand to slide through your fingers. Practice on a small sample first in order to get the feel of the yarn as it slides through your fingers. When you are knitting the rows with one strand, just drop the hand fed yarn and knit the two rows using only the Automatic Feed.

EYELET DESIGNS

Eyelet Design Borders and scattered Eyelet Designs are very much in style today. The raised effect will be more pronounced if each individual Eyelet is not too large. Here is a little "Tip". Each time you transfer stitches to the proper needles on a Pattern row, put the empty needles into the non-working position (rather than leave them in working position as you usually do). After you knit the next row, bring the empty needles back into working position and with your work hook, lift the cross threads (which were formed when knitting the last row) onto the empty needles behind the latches.

HAVE YOU STUDIED NOTES TO KNIT BY? (On inside back Cover)

KNITTING MAGAZINE PATTERNS CAN BE KNITTED on most any brand of knitting machine. Although our sample garments are designed for and made on the KNITTING machine, the basic stitches, plus Pattern Designs, ribbing (on ribber, or double bed or even latching by hand) can be accomplished on other machines. Every machine has a knitting position, out of work position, holding position and safe position. Every machine has a Cam Box — sometimes called a Slide or a Lock. Your particular brand of knitting machine may have control knobs or push buttons or levers or all three combined and you the operator MUST know what they will do. We tell you in our NOTES TO KNIT BY on the INSIDE BACK COVER of every KNITTING MAGAZINE what the KNITTING controls will do and this is to be used as a guide for setting the proper controls on any brand of knitting machine in order to get the SAME RESULTS. We dial our Pattern Stitches — however, at the beginning of every KNITTING MAGAZINE pattern that uses a Pattern Stitch, there is an explicit explanation of the actual stitch . . . so that if you know your own machine, you will have no difficulty knitting the Pattern Design. You MUST know your machine — you MUST know how to cast on, bind off, increase, decrease, how to knit short rows and the understanding of the symbols used in line drawings (chart of symbols is on inside back cover of each magazine). All machines knit stockinette stitch and pattern stitches . . . how you get the Pattern Stitch does not matter. You the operator hold the controls in your hands and you must be fascinated enough to spend a little time learning what these controls will do.

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ARE YOU UNHAPPY WITH YOUR PRESENT KNITTING MACHINE ?

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DOES IT DROP STITCHES ALL OVER THE PLACE?

ARE YOU CONTINUALLY HAVING TROUBLE WITH AWKWARD, CUMBERSOME WEIGHTS?

ARE YOU UNABLE TO MAKE A LARGE GARMENT WITH BULKY YARNS?

DO YOU HAVE TO SELECT PATTERN STITCHES MANUALLY?

DO YOU HAVE TO LATCH YOUR RIBBING BY HAND?

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KNITTING NEWS

September/October, 1968

LETTERS FROM OUR READERS

We have had letters from readers asking us how to adjust the width of shoulders on their knitted garments. A few seem to feel that the width of some garments in KNITTING MAGAZINE are too narrow at the shoulders and some think them too wide. People do vary in shoulder width (our Models are sometimes rather thin)... so we aim to please all of you. If the shoulders appear too narrow for you - the simplest solution is... bind off less stitches at the underarm shaping, (don't forget to make the same adjustment at sleeve underarm) thus having a few more stitches to bind off when you do your shoulder shaping... If the shoulders seem too wide to suit you - there are two ways to change this... bind off a few MORE stitches at the first bind-off at underarm, thus having less stitches at the first shoulder bind off... or another way is... after you pin the sleeves into the armhole of your garment, take a few minutes to BASTE them in with sewing thread and then try the garment on. This is the method used in sewing...and there is no rule that says you cannot have a 1/4" to 5/8" seam (which is the sewing take-up), then as you back stitch the sleeves in place, take up the necessary amount that will give you the look you want on the shoulders. Of course, if the pattern is for a dropped shoulder which is MEANT to cover the shoulder cap (and some of our heavier pullovers are purposely made this way), there is little or no sleeve cap on the sleeves and you will have to adjust for this if you make any changes in the shoulder shaping.

WHEN YOU CHANGE YOUR ADDRESS

We have stated many times in the past that you must notify us in advance of any change of address. The Post Office WILL NOT forward your KNITTING MAGAZINE or any Third Class Bulk mailed literature to your new address. They only forward First Class Mail. Third Class Mail is either destroyed or returned to the sender at his expense. Dozens of KNITTING MAGAZINES are lost each time we mail a new issue out. If the Postal Services have your new address, they write it on the magazine envelope and return it us... Sometimes it takes several weeks and arrives back in too bad a condition to re-mail. Meanwhile, we receive letters of complaint from readers stating that their copy has not arrived and we must not have sent it because all their other mail had been forwarded by the Post Office... PLEASE let us know your new address well in advance of your moving date.

KNITTING YARN CATALOGUE

We thank the many hundreds of readers who have written such nice letters regarding the new YARN CATALOGUE. Every writer, without exception, has said "this is the finest Yarn Catalogue they have

ever seen...." several have said that ours must be the best assortment of yarns available from one source in the entire world.

It certainly is nice to know that our diligent searching and preparation is appreciated by our customers... The yarns really are gorgeous and our first shipment of Catalogues is almost sold out. If you have not yet ordered yours, send in \$2.00 (California residents add 10¢ Sales Tax). It can be discounted from your first \$10.00 order at list prices so that it virtually costs you nothing.

KNITKING ADVERTISING IN NATIONAL MAGAZINES

We want, also, to thank the many people who have written in praise of our new advertising. The two page color spread in McCall's Needlework & Crafts and the whole color page in the new Good Housekeeping Needlecraft Magazine have created a tremendous amount of interest especially in regard to the handsome three piece outfit displayed. The jacket of the outfit was also featured on the cover of the January-February 1968 issue of KNITKING MAGAZINE.... Incidentally, we think readers might like to know that the beautiful Model in the ads is Betty Atkin, wife of KNITKING MAGAZINE publisher, Henry J. Atkin.

PRACTICAL KNITTING HINTS

Our advertisement in McCall's illustrates the new book "Practical Knitting Hints" we are publishing... This is a fabulous ready reference book with answers to the hundreds of questions we repeatedly receive in the mail. It has chapters on measuring, charting, shaping, fashioning, gauging, finishing, making button-holes, strips, bands and edgings, trims, decorations, cords and pompoms, ribbing and fancy ribs, general hints, etc., etc., etc. Everybody that has a knitting machine has need of this little book that is jam-packed with information.

Our advertising is placed several months in advance and we expected to have "Practical Knitting Hints" ready by August 1st. We are running a little late, it will however, be ready before the next issue of KNITKING MAGAZINE so if you would like to place an order now, we will promise to send you a copy as soon as we take delivery from the printers. The low price for this invaluable book is \$2.95 plus 16¢ for Third Class mailing or 40¢ for First Class mailing. California residents must add 15¢ Sales Tax.

SPECIALS FOR SEPTEMBER-OCTOBER

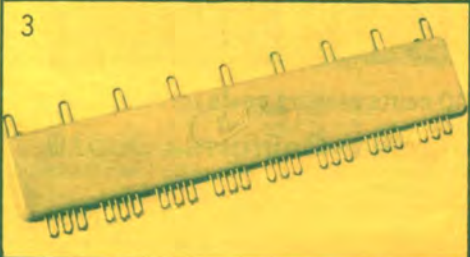
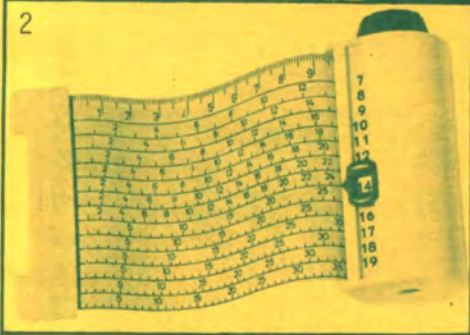
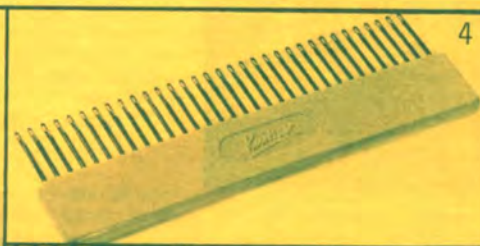
If you order a copy of our excellent Childrens Book during the next two months, we will send you at no extra cost, the book "Interchangeable Yarn Chart." This is a saving of \$1.12. For more information see the last page of this Newsletter.

KNITKING DESKS

The beautifully made KNITKING DESKS in Oak, Pearwood and Walnut normally sell for \$149.50 fob Los Angeles and the Teak for \$159.50 fob Los Angeles.... During the next two months, they are on special for \$119.50 fob Los Angeles or \$129.50 for the Teak. California residents must add 5% Sales Tax. The Desks are adaptable for all machines with the exception of the Duomatic. Please get your orders in early while stocks are plentiful.

SPECIAL TRADE-IN OFFER

We are (by popular request) extending our Special KNITKING "Subscribers only" Trade-In offer of \$100.00 for any brand of machine irrespective of its age or condition on the new KNITKING with COORDINATED RIBBER. We are making the offer even more enticing by including at no extra cost, a complete JAC 40, a regular \$24.95 value. If you have been thinking about trading that old fashioned, inefficient knitting machine, this is an opportunity to obtain the equivalent of \$125.00 for it. You can, if you wish, use your present machine as a down-payment and we will finance the balance for any period up to two years.



Knitking ACCESSORIES

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4. 33 Needle Multi-transfer Tool. For decreasing in the middle of a row. \$2.75 plus 20c shipping.
5. Automatic Pattern Selector. For all KNITKING machines prior to the push-button. \$6.95 plus 30c shipping.
6. Treble Transfer Tools. For rapid transfer of stitches and for cable stitch. \$1.50 pair plus 15c shipping.
7. Reversing Bar. For easy hem turning or reversing of knitting. \$16.95 plus \$1.50 shipping.

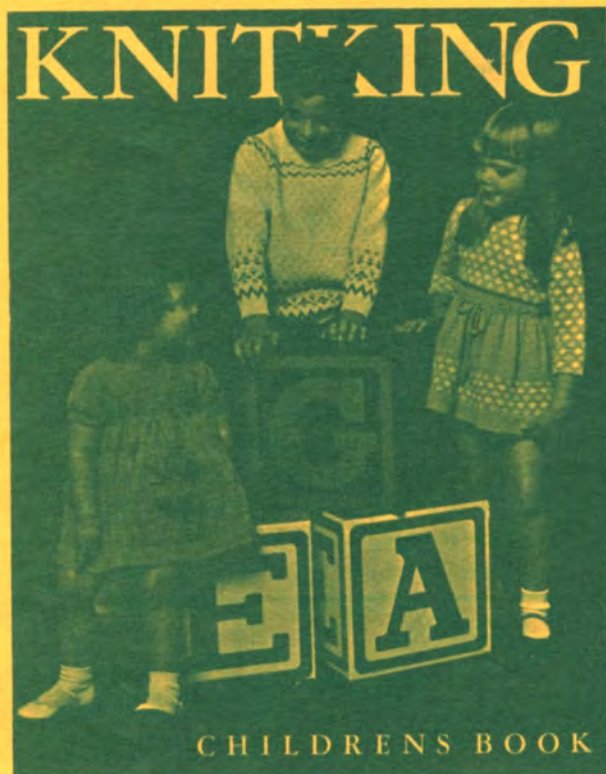
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NOTES TO KNIT BY . . .

STITCH AND ROW GAUGE

Every KNITTING pattern calls for a specific number of stitches and rows for 2 inches and in order to obtain the correct size finished garment, you must be sure to knit at the correct tension. This means that before starting a garment, you must knit a sample swatch with the yarn you intend using for the garment.

Cast on over a sufficient number of needles to produce a swatch 4 inches wide. (If the pattern calls for 16 stitches to 2", 16 x 2 = 32 stitches) then knit 4 inches of rows at the first suggested tension (if the pattern calls for 22 rows to 2", 22 x 2 = 44 rows) knit 2 rows with a contrast color, change to the next higher tension, knit another 4", knit 2 rows with contrast color, change to a third higher tension and knit another 4", then bind off.

Roll the swatch into a cylinder over its length and pull on both ends. Unroll it and stretch it diagonally by pulling on the four corners. Allow the swatch to rest and settle (preferably overnight) then using a stitch gauge or ruler, count the number of stitches and rows over a 2" length in each of your 3 tensions. Select the tension that produces the stitches and rows called for in the pattern. If none of them are correct, you are most likely using the wrong weight of yarn.

HOLDING POSITION

The needles are as far forward on the needle bed as they will go.

NON-WORKING POSITION

The needles are as far back on the needle bed as they will go.

BINDING OFF

See Instruction Manual for your own machine.

CROCHET BIND OFF

Use this method for binding off neck and armbands, edgings, facings or collars. Knit a bind off row using 5 tensions higher than tension used for section and then with latch needle tool, and working from the opposite side of the yarn end, pull the second stitch through the first stitch, the 3rd through 2nd, the 4th through 3rd, etc. When you reach the end of row, pull the loose end of yarn through the last stitch. If you are unable to turn the tension up 5 numbers because you already are working with a large tension, lay the yarn over the needles by hand and knit this one row by pulling each needle back and forward again completing a stitch. Leave approximately 1/4" loop for each stitch (depending on type of yarn used) then bind off crochet method.

SHORT ROWS

Used for shaping of all kinds. Push the specified number of needles opposite the Cam Box into holding position and knit across to them. Now you must place the yarn OVER and UNDER the first inside needle that is in the holding position. Place the specified needles opposite Cam Box into holding position (other side) and knit across to these needles, and again place the yarn OVER and UNDER the first inside needle in the holding position. Repeat as many times as your pattern states. When you return these needles to the working position, the same procedure is used — bring the needles into work opposite the Cam Box, knit across to them, place the yarn OVER and UNDER the first inside needle in holding position and repeat for other side. Continue in this manner until all the needles are back in the working position.

INCREASING, DECREASING

See the Instruction Manual for your own machine.

INCREASING AND DECREASING WHEN USING RIBBER

When increasing, increase on the main knitter first, knit one row and then transfer the necessary stitches from the knitter to the ribber and continue.

When decreasing or binding off, you must transfer the ribber stitches to the main machine before decreasing or binding off.

CONTROL KNOBS (Under the slide handle — one on each side on KNITTING and certain other machines.)

1. When BOTH Control Knobs are UP, (or IN on the latest KNITTING) knit one row going from right to left. The needles knit and move back just beyond the front of the needle bed and the yarn hangs on the front of the needles. The slide will now move freely in either direction

with the needles remaining in a "SAFE POSITION". When you wish to resume knitting, press down (Out on the latest KNITTING) BOTH Control Knobs. The first movement of the slide is made without yarn and will bring the needles into working position, you then continue knitting.

2. RIGHT CONTROL KNOB UP (IN on latest KNITTING). Knit from right to left. The row knits, moves the needles back and the yarn is held in front of the latches. Knit from left to right, the yarn goes under the needles without knitting as the needles move into the working position. This is the operation used for making round cords (with 3 or 4 needles only) and also for knitting single rows of one color.

3. LEFT CONTROL KNOB UP (IN for latest KNITTING). The same as above but moving from left to right.

NECK SHAPING

When the directions state to bind off the center stitches for NECK, one correct way is as follows: With a new ball of yarn, bind off the given number of stitches working from right to left. Leave this ball of yarn hanging to one side (to be picked up later) and put all the needles on the left side into holding position and complete the right side first as directed. When you have completed the right side, pick up the yarn that you used for the neck bind off, put it in the wool feeder, bring all the needles into working position and knit 1 row to the left side. Turn row counter back to the number on which you started your neck shaping and complete the left half with reverse shaping, making the same number of decreases and on the same row numbers as on the right half.

You may also use the SHORT ROW method for shaping your neck and shoulders provided the decreasing is made on every other row. When the shaping is completed, knit 1 row over all the neck stitches (or shoulder stitches) with tension set at least 5 numbers higher, and then bind off all stitches using the crochet method.

If you are hand feeding a Norwegian design, bind off the center neck stitches with a new ball of yarn, then work both sides of neck shaping at the same time, using two balls of yarn for each color.

MISSING ROW NUMBERS

When there are row numbers missing in the instructions as for instance when you have completed the designated increases or decreases on a section of garment, continue knitting until you reach the next given row number.

READING OF SYMBOLS

Certain holding position and eyelet designs are sketched in the knitting patterns. The Chart with symbols is read as the work comes toward you from the machine. Where purl stitches are facing you, the purl symbol will be shown and where knit stitches are facing you, the knit symbol will be shown. On the sides of the chart are the row numbers, i.e. 1-8 indicates the first and last row number. In eyelet design patterns, specified stitches are transferred to another needle and the empty needles are returned to the knitting position each time. In holding position designs, selected needles are pushed into the holding position for the stated number of rows.

PATTERN STITCH SYMBOLS

- = knit stitch
- = purl stitch
- = empty needle (leave in working position)
- ⊗ = needle not used (in the out of work position)
- ◻ = needle in holding position
- ⊞ = 2 stitches on 1 needle — either transferred from the right side or the left side, then put the needle into holding position
- ⊞ = needle holding 2 sts. Stitch has been transferred from the LEFT
- ⊞ = needle holding 2 sts. Stitch has been transferred from the RIGHT
- ⊞ = 3 stitches on 1 needle. The 1st and 3rd stitch in a group of 3 needles has been hung on the 2nd or center needle.

The diagrams for pattern work are followed just as they are shown, and on your knitting as it comes towards you on the machine.



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