



stitchin' time

No. 39

60p





broadly speaking

With something for baby, something for toddlers, a selection of school sweaters, suits for mum, chunky sweaters for dad and even a ski sweater for those really wintry days, I think we have an issue for everyone.

Things are really buzzing around the clubs now and once again we have an interesting and informative section on the activities of clubs that have written in to the editor. So keep those pens busy, there are many readers just aching to take part in club activities in their area and we can only keep them abreast of events if you keep us informed. I know many clubs have even arranged super outings and fashion shows some if you have a member who is handy with a camera, just send through good black and white prints and we will try to feature some pictorial record of your activities as well.

We have also returned to the subject of motifs. With the tremendous versatility of our new machines this is a subject that can only become even more popular. The 'T' shirt fashion continues unabated and transferred to machine knitting can lead to some really exciting and colourful garments. As you will see from the brief article on pages 14-15 even plain garments can easily be converted into an attractive, personalised garment with the addition of even the most simple motifs. It's certainly a very wide subject and if you have any suggestions for the special use of motifs etc., then please drop us a line.

Happy knitting.

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jones + brother

J + B House,
869 High Road, Finchley, London N12 8QW.





Kiddies lumber jackets

Materials

Argyll Sports Day 4 ply.

Measurements

To fit 24 (26, 28) inch chest.

Style A

9 (10, 12) balls colour A.

1 ball for motifs.

Style B

8 (9, 9) balls colour A.

2 balls each of colours B and C.

12 (14, 16) inch double ended zip.

Tensions

7 sts. × 10 rows = 1 inch over st.st.

T.D. approx. 7.

NOTES

Style A

Start motif after row 8. Punch card pattern for 820 and 830 provided. Other m/c select needles by hand from chart. **Reverse pattern for one side of front.**

Style B

Start stripe sequence on rows 48 (64, 78) of back and front, and rows 70 (84, 94) of sleeves.

Stripe

sequence

2 Rs. colour B.
4 Rs. colour A.
6 Rs. colour C.
2 Rs. colour A.
4 Rs. colour B.
6 Rs. colour A.
2 Rs. colour C.
4 Rs. colour A.
6 Rs. colour B.
2 Rs. colour A.
4 Rs. colour C.
6 Rs. colour A.
rept. from *

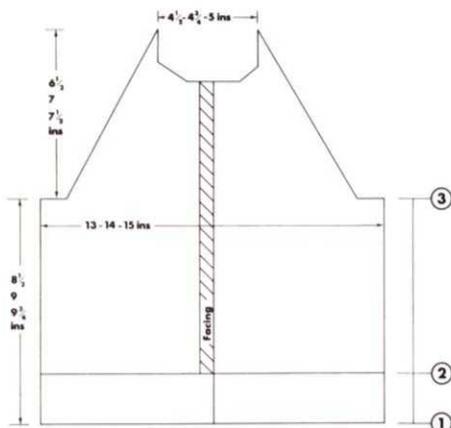
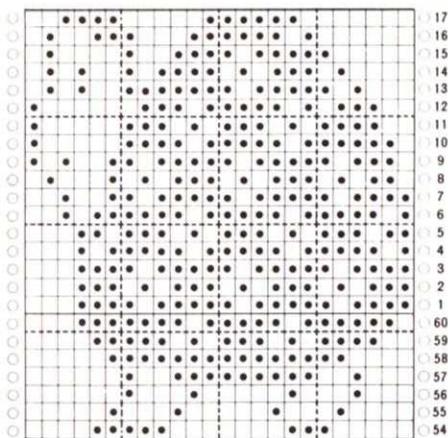
Ribbing

K.15 Rs. colour A.
K. 4 Rs. colour C.
K. 4 Rs. colour A.
K. 8 Rs. colour B.
K. 4 Rs. colour A.
K. 4 Rs. colour C.
K.15 Rs. colour A.

BACK

Step 1. Cast on for 2 × 1 mock rib 92 (98, 104) sts. T.5. K.54 Rs. Turn hem 000.

Step 2. K.68 (84, 98) rows. C/O 3 (4, 5) sts. at beg. of next 2 Rs. 000.



Step 3. Dec. 1 st. at both ends of every 3rd R. 12 (14, 18) times. Dec. 1 st. at both ends of ev. alt. R. 15 (14, 11) times. K. to R. 66 (70, 76). 32 (34, 36) sts. Place on waste yarn.

FRONT

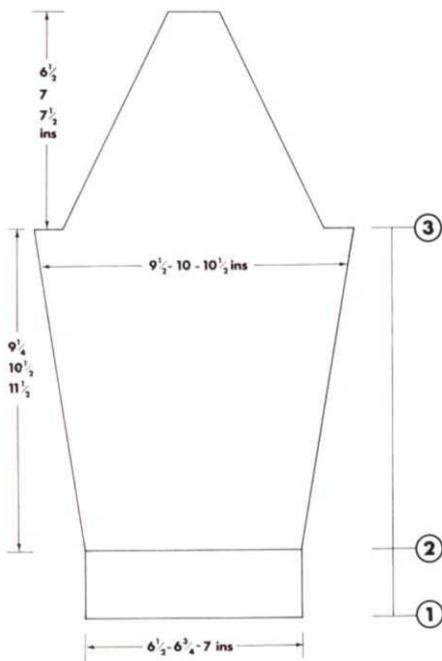
C/O as for Step 1 of back 45 (49, 51) sts.

Step 2. C/O 4 sts. at left edge (centre front). K. to R. 68 (84, 98). C/O 3 (4, 5) sts. at beg. of next K.1 R. 000.

Step 3. Shape as for back shaping on rt. edge only (armhole edge) to R. 47 (51, 57). Continue shaping armhole edge as for back **at the same**



time shape neck edge as follows. C/O 10 sts. at beg. of next R. C/O 2 (3, 4) sts. at beg. of next alt. R. Dec. 1 st. at neck edge ev. R. 7 times. Continue shaping until all sts. are worked off. K. other front reversing all shaping.



SLEEVE

Step 1. C/O as for Step 1 of back 44 (47, 50) sts. 000.

Step 2. Inc. 1 st. at both ends of ev. 7 (8, 9) R. to 68 (71, 74) sts. K. to R. 90 (104, 114). C/O 3 (4, 5) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. 3rd R. 14 (18, 24) times. Dec. 1 st. at both ends of ev. alt. R. 12 (8, 2) times. 10 (11, 12) sts. Press all pieces. Join raglan seams. Sew facing down.

COLLAR

C/O in Colour A for 2×1 mock rib. T.5. 106 (115, 124) sts. K.2 Rs. H.P. Push 5 (6, 6) sts. into H.P. at the end of the next 10 Rs. ret. all nds. to W.P. 000. Style A K.60 Rs.

Style B K. 18 Rs. colour. A 4 Rs. colour. C 4 Rs. colour. A 8 Rs. Colour B 4 Rs. Colour A 4 Rs. Col. C 18 Rs. A. H.P. push 5 (6, 6) nds. into H.P. at the end of the next 10 Rs. Ret. all nds. to W.P. K.2 Rs. Turn hem.

With right side of work facing m/c place neck edge to these sts. evenly starting 1 st. in from each end C/O loosely. Join rem. seams finish off collar. Sew in zip. Give final press.

Youths ski sweater

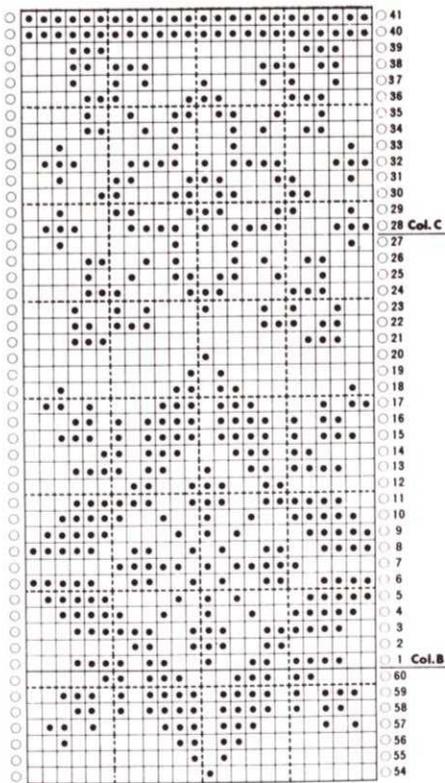
Materials

Lister/Lee Target Superwash Wool D.K.

12 (14, 16) balls colour A.

8 (9, 9) balls colour B.

4 (4, 5) balls colour C.



Measurements

To fit 32 (34, 36) in. chest.
82 (87, 92) cms. chest.

Length from centre back 22 $\frac{3}{4}$ (24, 25 $\frac{1}{4}$) ins.

58 (61, 64) cms.

Sleeve seams 18 $\frac{1}{2}$ (19, 19 $\frac{1}{2}$) ins.
47 (48, 49.5) cms.

Tensions

7 $\frac{1}{2}$ sts. × 9 Rs. = 1 in.

15 sts. × 18 Rs. = 5 cms.

T.D. approx. 10.

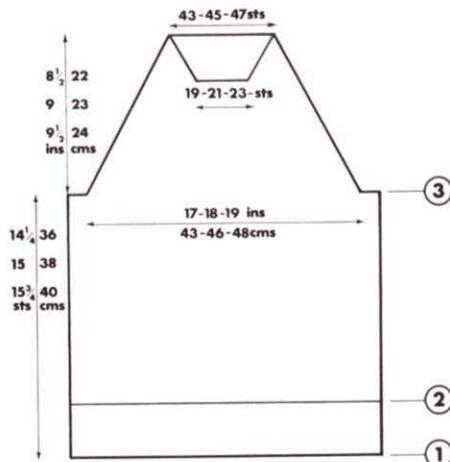
Pattern 820 only

From chart. Change colour in yarn feed B on Rs. so knitting * 27 Rs. in colour B 19 Rs. in colour C. Rept. from *.

Note: On sleeves start patt. on R.7 (11, 11) of punch card.

BACK

Step 1. Ribbers: Cast on 129 (137, 145) sts. for 1×1 rib. T.2. K.3 Rs. Tub. T.6/6. K.24 Rs. Trans. sts. to main bed. Set M/c. for patt. T.10. K.1 R. 000.



Single-Bed M/cs.: C.O.B.H. 129 (137, 145) sts. for 1×1 mock rib. T.8. K.49 Rs. Turn hem. Set M/c. for patt. T.10. K.1 R. 000.

Step 2. With colour B in yarn feed B commence patt. K. to R. 100 (108, 114). C/O 5 (5, 6) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 38 (41, 43) times. Place rem. 43 (45, 46) sts. on waste yarn.

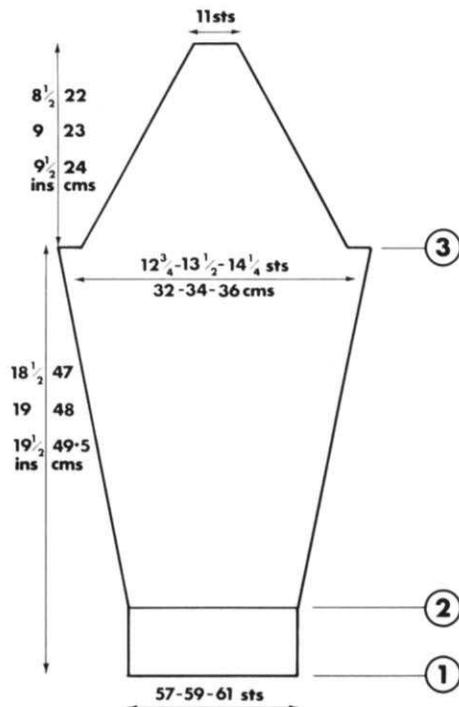
FRONT

Knit as for back to R. 52 (58, 62) of Step 3. Make note of patt. row. Place centre 19 (21, 23) sts. on waste yarn.

Cont. on rt. side only placing sts. to lt. in H.P. Cont. shaping rt. edge as for back, **at the same time** dec. 1 st. at neck edge ev. alt. R. 12 times. Ret. sts. from lt. side and reset patt. K. as for rt. side, reversing shaping.

SLEEVES

Step 1. Ribbers: Cast on 57 (59, 61) sts. for 1×1 rib. K. as for Step 1 of back.



Single-Bed M/cs.: C.O.B.H. 57 (59, 61) sts. for 1×1 mock rib. K. as for Step 1 of back.

Step 2. Cont. in patts., **at the same time** inc. 1 st. at both ends of ev. 6th R. 20 (22, 24) times to 97 (103, 109) sts. K. to R. 140 (144, 150). C/O 5 (5, 6) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 38 (41, 43) times. Place rem. 11 sts. on waste yarn. Press all pieces.

COLLAR

Ribbers: Cast on 121 (125, 129) sts. for 1×1 rib. T.2. K.3 Rs. Tub. T.6/6. K.40 Rs.

Single-Bed M/cs.: C.O.B.H. 121 (125, 129) sts. for 1×1 mock rib. T.8. K.80 Rs. Turn hem.

With rt. side of work facing M/c., place neck edge onto these sts. C/O loosely.

Join all seams. Give final press.

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EDITORS NOTE

To give a really bold, snowflake design our designers have used the full 24 needle design capabilities of the KH820 and KH830 machines. Obviously on this occasion the snowflake pattern will not be quite so effective when over a lesser number of needles, but owners of 588 and 800 machines can select an alternative from the wide selection of fairisle patterns in their stitch pattern books.

EVENING STOLE

Materials

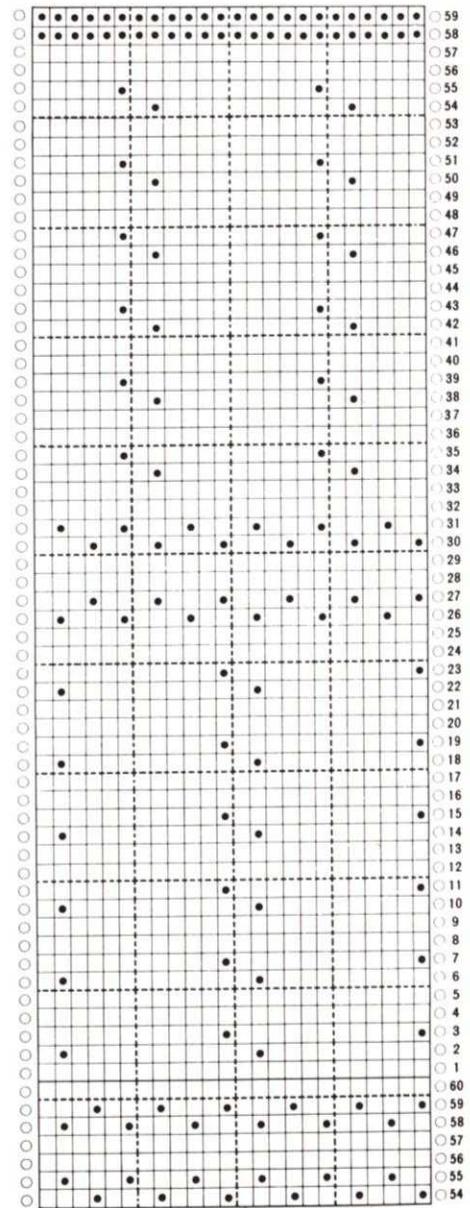
7 balls of **Lister** Bel Air Starspun 4 ply.

Measurements

13½ ins. × 66 ins. without fringe.
34 cms. × 167.5 cms. without fringe.

Tensions

7½ sts. × 11 Rs. = 1 in.
15 sts. × 22 Rs. = 5 cms.
T.D. approx. 5.



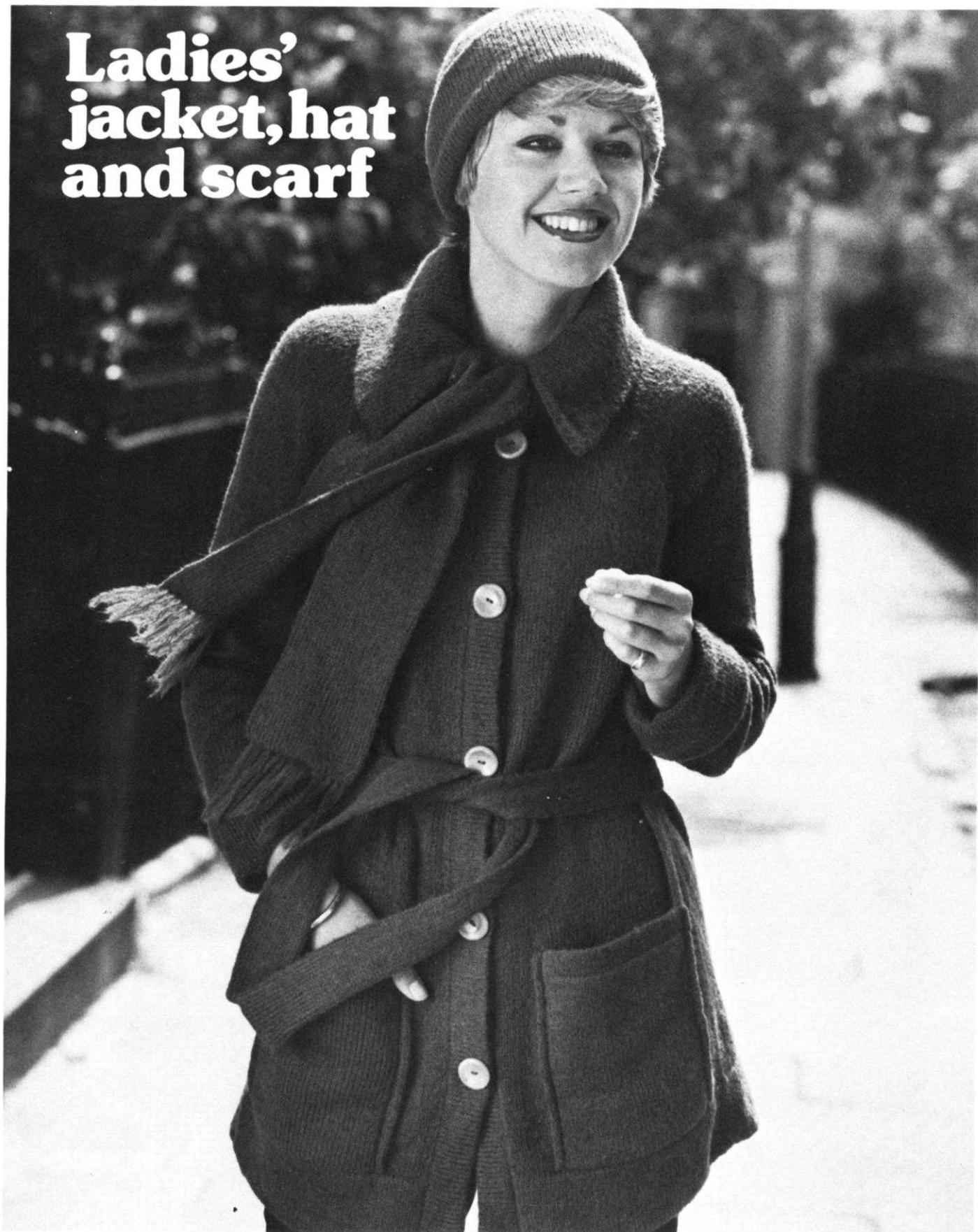
Patterns

820 from chart.
800 patt. no. 632 from book.
588 patt. no. 688 from book.

STOLE

With waste yarn cast on 101 sts. K. approx. 20 Rs. waste. Bring ns. forward into E pos. 000.
With main yarn C.O.B.H. over the 101 ns. K.2 Rs. Set M/c. for lace patt. K. approx. 720 Rs. ending at ends of a lace patt. K.2 Rs. C/O. Remove waste yarn. Press very gently. Crochet down each side. Make fringe.

**Ladies'
jacket, hat
and scarf**



Materials

2 cones Kyoto 2 ply from **Silverknit Yarns.**

Edwalton, Nottingham NG12 4DF

Measurements

To fit 30 (32, 34, 36, 38) in. bust.
Length of jacket $27\frac{3}{4}$ ($28\frac{1}{4}$, $28\frac{3}{4}$, $29\frac{1}{4}$, $29\frac{3}{4}$) ins.
Length of sleeve $17\frac{1}{2}$ ($17\frac{3}{4}$, 18, $18\frac{1}{4}$, $18\frac{1}{2}$) ins.

Tensions

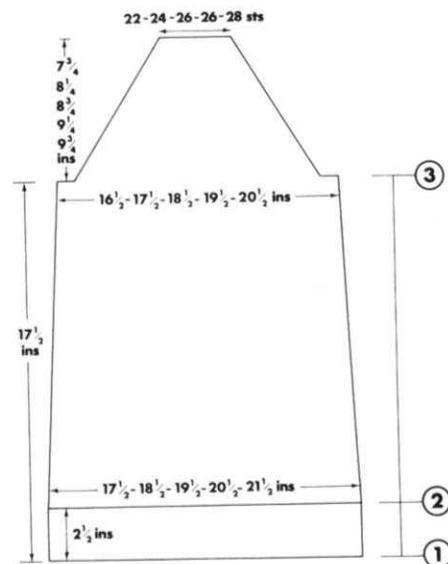
$6\frac{1}{4}$ sts. \times 9 Rs. = 1 in.
T.D. approx. 8.

BACK

Step 1. C.O.B.H. 110 (116, 122, 128, 134) sts. T.6. K.60 Rs. Turn hem. T.8. H.P. Push 10 sts. into H.P. at the end of the next 4 Rs. Ret. all ns. to K.P. 000.

Step 2. T.8. Dec. 1 st. at both ends of ev. 50th R 3 times. K. to R. 158. C/O 6 sts. at beg. of next 2 Rs.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 35 (37, 39, 42, 44) times. C/O rem. 22 (24, 26, 26, 28) sts.



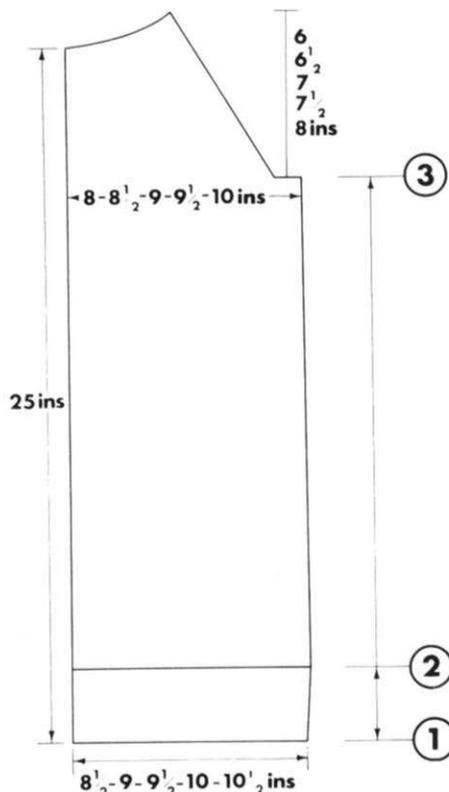
FRONT

Step 1. C.O.B.H. 53 (56, 59, 62, 65) sts. T.6. K.60 Rs. Turn hem. T.8. H.P. Push 10 sts. into H.P. at the end of the next and following alt. R. Ret. ns. to K.P. 000.

Step 2. Dec. 1 st. at lt. edge ev. 50th R. 3 times. K. to R. 159, C/O 6 sts. at beg. of next R. C.O.R.000.

Step 3. K. as for back, shaping on lt. edge only to R. 44. Cont. shaping on lt. edge as for back, **at the same time** shape neck edge as follows. C/O 6 sts. at beg. of next R. K.1 R.

C/O 3 sts. at beg. of next and following alt. R. Dec. 1 st. at neck edge ev. alt. R. 3 (4, 5, 5, 6) times. K. other front to match, reversing all shaping.



SLEEVE

Step 1. C.O.B.H. 59 (63, 65, 69, 71) sts. T.6. K.80 Rs. Turn hem. 000. T.8.

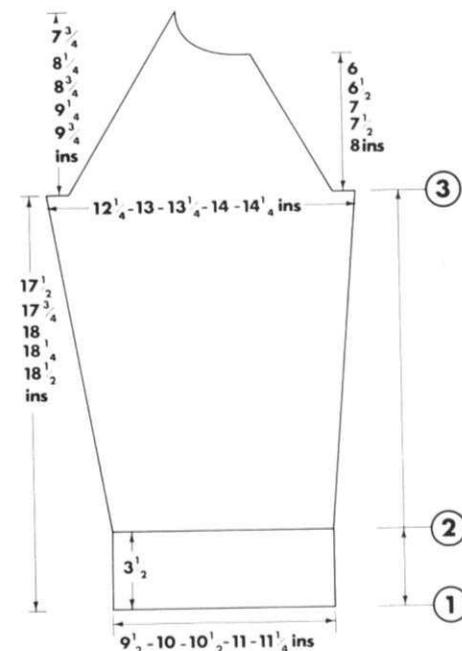
Step 2. Inc. st. at both ends of ev. 14th (14, 14, 15, 15) R. 9 times to 77 (81, 83, 87, 89) sts. K. to R. 132 (134, 136, 138, 140). C/O 6 sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. 3rd R. 18 (19, 21, 23, 24) times. K. to R. 55 (59, 63, 69, 73). Cont. to dec. 1 st. at rt. edge ev. 3rd R. **At the same time**, shape lt. edge as follows. C/O 5 sts. at lt. edge on next and following alt. R. K.1 R. C/O 4 (5, 5, 5, 5) sts. beg. of next R. K.1 R. C/O 3 sts. at beg. of next R. K.1 R. C/O 2 sts. at beg. of next R. K.1 R. C/O 2 (2, 2, 1, 1) sts. at beg. of next R. K.1 R. C/O 1 st. at beg. of next R.

Knit another sleeve to match, reversing all shaping. Press all pieces.

Front bands: C.O.B.H. 165 sts. T.6. K.28 Rs. Turn hem. With rt. side facing M/c., place lt. front edge to these sts. and C/O loosely. K. rt. front band to match making 5 buttonholes evenly on Rs. 7 and 21, each button-

hole over 4 ns. Join pieces together.



COLLAR

C.O.B.H. 85 (93, 101, 109, 117) sts. T.6. K.2 Rs. H.P. Push 6 sts. into H.P. at the end of the next 10 Rs. Ret. sts. to K.P. 000 inc. 1 st. at both ends of ev. 4th R. 17 times. K. to R. 70. Dec. 1 st. at both ends of ev. 4th R. 17 times. K.4 Rs. H.P. Push 6 sts. into H.P. at the end of the next 10 Rs. Ret. all ns to K.P. Turn hem. C/O.

Sew collar to neck edge. Sew ends of collar. Sew on buttons.

POCKETS. KNIT TWO

C.O.B.H. 42 sts. T.6. K.70 Rs. Mark this R. with waste yarn. K. to R. 90. Pick-up marked R. as for turned hem. K. to R. 160. Pick-up cast on edge. C/O loosely.

Sew pockets into position.

BELT

C.O.B.H. 30 sts. T.6. K. approx. 72 ins. C/O. Join seam, secure ends. Press.

SCARF

C.O.B.H. 60 sts. T.6. K. approx. 50 ins. C/O. Join seam. Press. Fringe ends.

HAT

C.O.B.H. 120 sts. T.6. K.110 Rs. Turn hem. T.8. K.46 Rs. Trans. ev. alt. st. to rt. K.1 R. Close gaps replacing sts. to 60 ns. T.5. K.2 Rs. Trans. ev. alt. st. to rt. K.1. Close gaps replacing sts. to 30 ns. K.2 Rs. Trans. ev. alt. st. to rt. K.1. thread yarn through rem. sts. Press hat. Join back seam.

school sweaters

Materials

Paton Trident 4 ply.

Style A: Long sleeve raglan sweater
9 (10,11,12) balls.

Style B: Cardigan 9 (10,11,12)
balls. 5 buttons.

Style C: Sleeveless sweater 6 (7,8,9)
balls.

Style D: Tunic 9 (10,11,12) balls.

Measurements To fit 24 (26,28,30)
inch chest. 61 (66,71,76) cms.

Length from back neck:

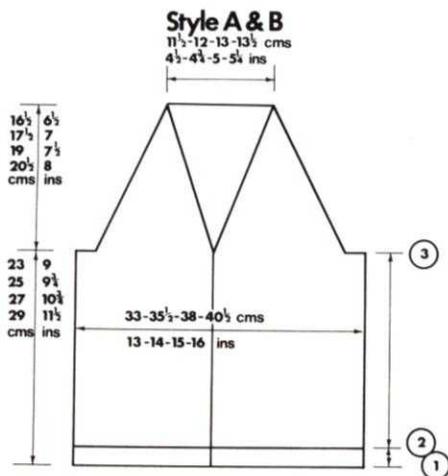
A. B. and C. $15\frac{1}{2}$ ($16\frac{3}{4}$, $18\frac{1}{4}$, $19\frac{1}{2}$)
ins. $39\frac{1}{2}$ ($42\frac{1}{2}$, 46 , $49\frac{1}{2}$) cms.

D. $20\frac{1}{2}$ ($22\frac{3}{4}$, 25 , $27\frac{3}{4}$) ins. $51\frac{1}{2}$
($57\frac{1}{2}$, $63\frac{1}{2}$, 71) cms.

Sleeve seam: 10 ($11\frac{1}{4}$, $12\frac{1}{2}$, $14\frac{1}{2}$)
ins. $25\frac{1}{2}$ ($28\frac{1}{2}$, 32 , 37) cms.

Tensions

7 sts x $11\frac{1}{4}$ rows = 1 inch. 14 sts x
 $22\frac{1}{2}$ rows = 5 cms. T.D. approx. 7.



BACK (Style A & B)

Step 1. Ribbers. Cast on 93
(99,107,113), sts for 1x1 rib T0/0
k 3 rows tub. T4/4. knit 24 rows
trans to main bed, 000. T7. C.O.R.
S/bed C.O.B.H. 93 (99,107,113) sts
for 1 x 1 mock rib T5. Knit 26
rows. T7. Knit 1 row. T5. Knit 26
rows turn hem. T7. knit 1 row. 000



C.O.R.

Step 2. Knit 82 (90,100,108) rows. Cast off 5 (6,7,7) sts. at beg. of next 2 rows. 000.

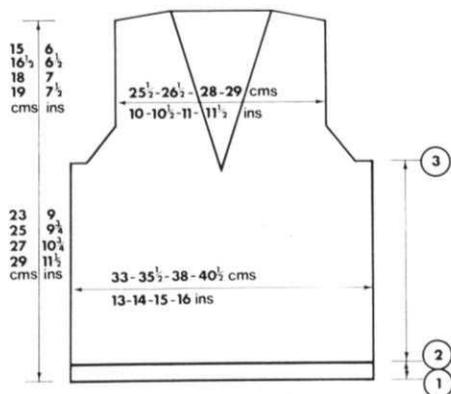
Step 3. Dec. 1 st. at both ends of every 3rd row 22 (24,28,30) times then every alt. row 4 (3,1,1) times. Thread up rem. 31 (33,35,37) sts.

FRONT (Style A)

Knit as for back to end of step 2.

Step 3. Dec. centre st. to right. Working on right side only place sts. on left on waste yarn. Shape raglan sleeve as for back at the same time shape neck edge as follows: Dec. 1 st. at neck edge every 5th row 15 (16,17,18) times. Ret. sts. from left to m/c knit as right half reversing all shaping.

Style B



FRONT (Style B)

Step 1. Cast on 43 (45,49,53) sts. knit as for step 1 of back.

Step 2. Knit 82 (90,100,108) rows cast off 5 (6,7,7) sts. at beg of next row. K 1 row 000. Mark end st. at neck edge with waste yarn.

Step 3. Shape raglan sleeve as for back at the same time shape neck edge as follows. Dec. 1 st. at neck edge every 6th row 10 (6,5,13) times then every 7th row 2 (6,8,2) times.

Knit other front to match reversing all shaping.

SLEEVES

Step 1. Cast on 43 (47,51,53) sts. knit as for step 1 of back.

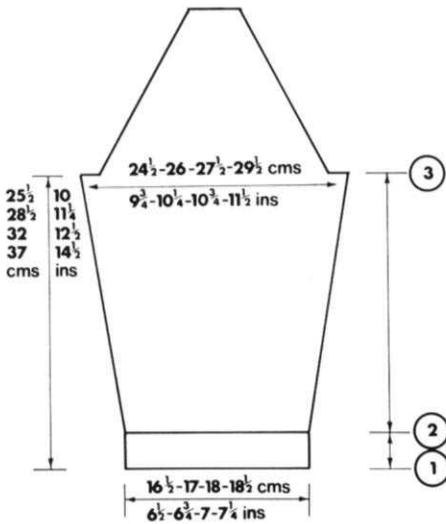
Step 2. Inc. 1 st. at both ends of every 6 (7,8,8) rows 13 (13,14,15) times to 69 (73,79,83) sts. Knit to



row 92 (106,122,144). Cast off 5 (6,7,7) sts. at beg. of next 2 rows. 000.

Step 3. Dec. 1 st at both ends of every 4th row 0 (0,5,5) times, then every 3rd row 24 (26,22,24) times then every alt. row 1(0,0,0) times. Thread up rem. 9 (9,11,11) sts.

STYLE A & B



TO MAKE UP

Join raglan seams. Press all pieces.

NECK BAND (Style A)

Ribbers. Cast 133 (144,155,167) sts. for 1 x 1 rib T0/0. Knit 3 rows tub. T4/4. inc. 1 st. at both ends every alt. row 5 times 143 (151,165,177) sts. Trans. sts. to main bed.

S/bed/m/c C.O.B.H. 143 (151,165,177) sts. for 1 x 1 mock rib. T5 Dec. 1 st. at both ends of every alt. row 6 times. T7 k 1 row. T5 inc. 1 st. at both ends every alt. row 6 times. Turn hem.

With right side of work facing m/c and starting 1 st. in, place one side of neck edge to 49 (52,56,61) ns. Cast off loosely. Place sleeves and back to next 43 (45,51,53) ns. Cast off loosely. Place other side of neck to 49 (52,56,61) ns. Cast off loosely. Join mitre. Join rem. seams. Press all seams.

FRONT BANDS (Style B)

Button Band: C.O.B.H. 136 (145,158,169) sts. T6 knit 12 rows T9 knit 1 row T6 knit 12 rows turn hem. With right side of work facing

m/c place front edge (left for girl right for boy) to marker to 62 (67,73,78) ns. Place side neck to 52 (55,59,64) ns. Place 1 sleeve and 1/2 back to rem. ns. Cast off loosely.

Buttonhole band. Knit as for button band making buttonhole after rows 6 & 6. Make 5 buttonholes each over 3 ns evenly on first or last 62 (67,73,78) ns.

BACK (Style C)

Knit as for Styles A & B to end of step 2.

Step 3. Dec 1 st. at both ends of every alt. row 4 (4,5,6) times then every 3rd row 3 times 69 (73,77,81) sts. Knit to row 68 (74,80,86). Cast off 3 sts. at beg of next 2 (0,0,0) rows then 4 sts. 8 (10,8,6) times then 5 sts. 0 (0,2,4) times. Thread up rem. 31 (33,35,37) ts.

FRONT (Style C)

As back to end of step 2. dec. centre st. to right.

Step 3. Working on right half only, place sts. to left on waste yarn. Shape armhole edge as for back at the same time shape neck edge as follows: Dec. 1 st. at neck edge every 4th row 13 (12,11,10) times then every 5th row 2 (4,6,8) times. Knit to row 68 (74,80,86). Cast off 3 sts at beg. of every alt. row 1 (0,0,0) times, 4 sts. 4 (5,4,3) times, 5 sts. 0 (0,1,2) times. Knit left half to match rev. all shaping.

TO MAKE UP

Press both pieces. Join shoulder seams.

NECKBAND

Ribbers. Cast on 127 (137,149,159) sts. for 1 x 1 rib T0/0. Knit 3 rows tub. T4/4 inc. 1



st. at both end every alt. row 5 times. Trans. ns. to main bed.

S/bed. C.O.B.H. 137 (147,159,169) sts. for 1 x 1 mock rib T5 dec. 1 st. at both ends of every alt. row 6 times. T7. Knit 1 row. T5. inc. 1 st. at both ends of every alt. row 6 times. Turn hem.

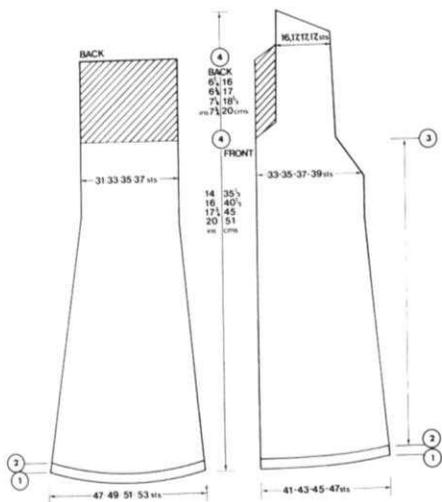
With right side of work facing m/c starting 1 st in. Place one side of neck to 52 (56,61,65) sts. Cast off loosely. Place back neck to 31 (33,35,37) sts. Cast off loosely. Place other side of neck to 52 (56,61,65) ns. Cast off lossely. Join mitre.

ARMBANDS

Ribbers. Cast on 92 (100,108,116) sts. for 1 x 1 rib T0/0 knit 3 row tub. T4/4 knit 10 rows. Trans. to main bed.

S/bed. C.O.B.H. 92 (100,108,116) sts. for 1 x 1 mock rib. T5. Knit 12 rows, T7 k 1 row, T5 knit 12 rows. Turn hem.

With right side of working facing m/c place armhole edge to these ns. Cast off loosely. Join rem. seams. Press all seams.



TUNIC (Style D)

Front Centre panel

Step 1. C.O.B.H. 47 (49,51,53) sts. T5 knit 12 rows, T7 k 1 row, T5 knit 12 rows. Turn hem k 1 row *H.P. Push 5 ns into H.P. at the end of the next 6 rows. Ret. all ns. to K. pos. 000 C.O.R.

Step 2. Dec. 1 st at both ends of



every 15 (17,21,23) rows 8 times 33 (35,37,39) sts. Knit to row 116 (188,210,236). Cast off.

Side panels

Step 1. C.O.B.H. 41 (43,45,47) sts. Knit as for centre panel to * Knit 1 row H.P. push 8 sts into H.P. at the end of the next and every alt. row 3 times. Ret ns to k pos. C.O.R. 000.

Step 2. Dec. 1 st. at right edge (outside edge) every 15 (17,21,23) rows 8 times 33(35,37,39) sts. Knit to row 148 (170,188,214). Cast off 4 (4,4,5) sts at beg. of next row. K 1 row. 000.

Step 3. Dec. 1 st at armhole edge every row 5 times. Dec 1 st. at armhole every alt. row 5 (5,7,7) times. K 1 row.

Step 4. Dec. 1 st at neck edge next and every alt. row 3 (4,4,5) times 16 (17,17,17) sts. Knit to row 68 (74,78,84). Cast off 8 sts at beg. of next row. K 1 row. Cast off rem. sts. Knit other side front panel to match reversing all shaping. Join 3 pieces tog. Press.

BACK

Centre panel. Knit as for front centre panel but knit to row 202 (228,250,280) in step 2.

Side panels. Knit as front side panels to end of step 3. Knit to row 54 (58,62,66)

Step 4. Knit as for front side panels.

FRONT BAND

C.O.B.H. 102 (116,118,132) sts * T5 knit 8 row, T7 knit 1 row, T5 knit 8 rows. Turn hem with right side of work facing m/c * place front edge to these sts. Cast off loosely.

BACK BAND

C.O.B.H. 52 (54,56,58) sts. knit as back band from * to * Place back neck edge to these sts. Cast off loosely. Join shoulders.

ARMBANDS

C.O.B.H. 116 (126,132,142) sts. Knit as from band from * to * place armhole edge to these sts. Cast off loosely. Rept. for other armhole. Join rem. seams. Press all seams.

Motifs

You may remember in issue 34 we briefly touched on the subject of motifs and the simplest way to produce designs via punched cards and we gave you three or four simple examples of popular designs to try. It's obvious from our postbag that motifs are an extremely popular subject so with the inclusion of a selection of plain school sweaters, this seems an ideal opportunity to return to the subject with a few more ideas.

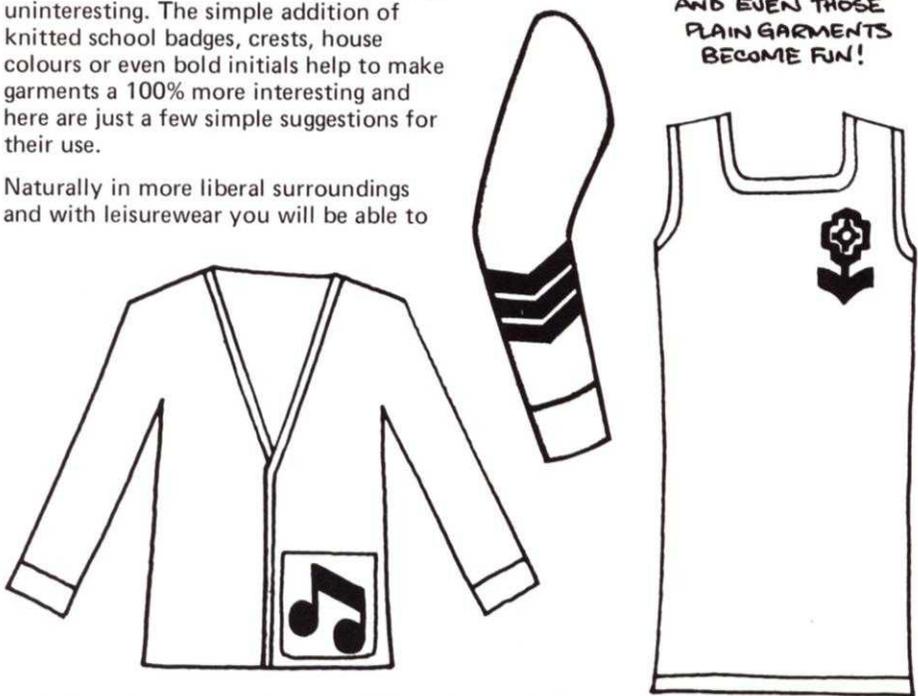
Obviously some headmasters/headmistresses may frown upon bright, glaring, trendy knitwear amongst the discipline of a strict school uniform. But school sweaters don't have to be dull and uninteresting. The simple addition of knitted school badges, crests, house colours or even bold initials help to make garments a 100% more interesting and here are just a few simple suggestions for their use.

Naturally in more liberal surroundings and with leisurewear you will be able to

really go to town and come up with some really exciting and fun motifs. We did just this for some garments used in our latest advertising campaign. I expect you will have already noticed these advertisements in your favourite womens magazine and the garments really look good.

We took some really basic garments, drew up some rough sketches, and then transferred the designs on to graph paper for accurate selection of the pattern stitches. The design were in fact all selected by hand so all machines can easily cope with similar designs. I know that the kids really enjoyed themselves during the photographic session and it seemed a great way to personalise the garments yet make them colourful and attractive at the same time.

ADD A COLOURFUL MOTIF AND EVEN THOSE PLAIN GARMENTS BECOME FUN!



CHEVRONS, INITIALS, NUMBERS, BOLD SIGNS



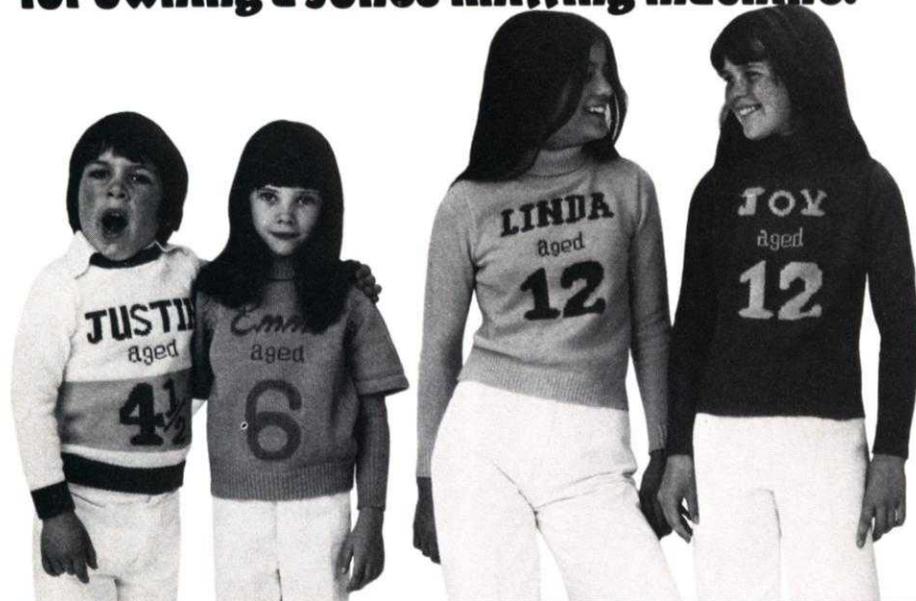
Of course the latest punch card machine, the KH830 makes the design scope even wider. Patterns or motifs can be automatically produced over 24 needles and designs on punch cards can be easily doubled in length during knitting (this is covered in the KH830 Tuition Course). To even further widen your choice, add a colour changer to either the main bed or ribber and 4 colours can be worked. Just imagine the colourful designs you can knit with this combination.

For the first few attempts, if you are a little hesitant at actually designing your own motifs, then simply use one of the designs featured in the **Stitch Pattern Book** for your machine. Many of the designs in the books are featured in colour, so not only will you see how they turn out, but you will get some ideas on colour schemes.

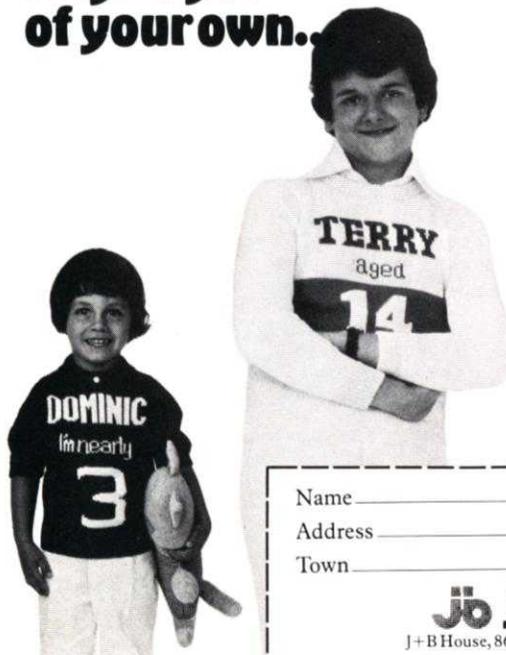
abbreviations

This list of abbreviations can be cut out and glued to a piece of thick card or board. It can then be moved to whichever part of a pattern you are working on to save you constantly referring to the beginning.

Mrs Smith has six growing reasons for owning a Jones knitting machine.



Maybe you have six different reasons of your own.



Either way, machine knitting with JONES + BROTHER is quick, easy, professional and fun. Dresses, coats, pullovers, cardigans, sweaters, socks, gloves, scarves, hats... from patterns or your own unique designs all produced at a fraction of shop prices *and* in a fraction of the time it would take by hand! *You'll receive full tuition as well!*

If those aren't reasons enough to own a machine, then perhaps (like Mrs Smith) your other reasons are growing every day.

Complete the coupon below and we'll tell you the full story and your local outlet:

Name _____
 Address _____
 Town _____ County _____

KSKSTI

Jö Jones + brother

J+B House, 869 High Road, Finchley, London N12 8QW

M.B.	main bed
st.st.	stocking stitch
sts.	stitches
beg.	beginning
dec.	decrease
inc.	increase
alt.	alternate
trans.	transfer
opp.	opposite
carr.	carriage
S.D.	side dial
W. Wl.	waste wool
M. Wl.	main wool
M1c(s).	machine(s)
pos.	position
000	set counter at 000
fol.	following
T.	tension
K.	knit
M.D.E.	make double edge
Ns.	needles
COL(R)	carriage on left (right)
patt.	pattern
rem.	remaining
H.P.	holding cam lever(s) on holding position
H.P.+	holding cam lever(s) on holding position and always take yarn around inside needle in E position
C.O.B.H.	cast on by hand
on(s).	inch(es)
oz(s).	ounce(s)
tub.	tubular
p.b.	part button
f.f.	fully fashioned
Ev.	every
Lt.	left
Rt.	right
Rs.	rows
jacq.	jacquard
C/O	cast off

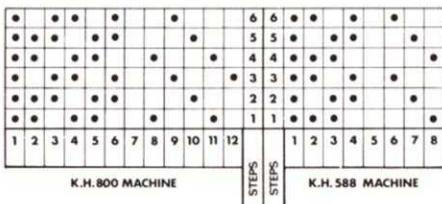
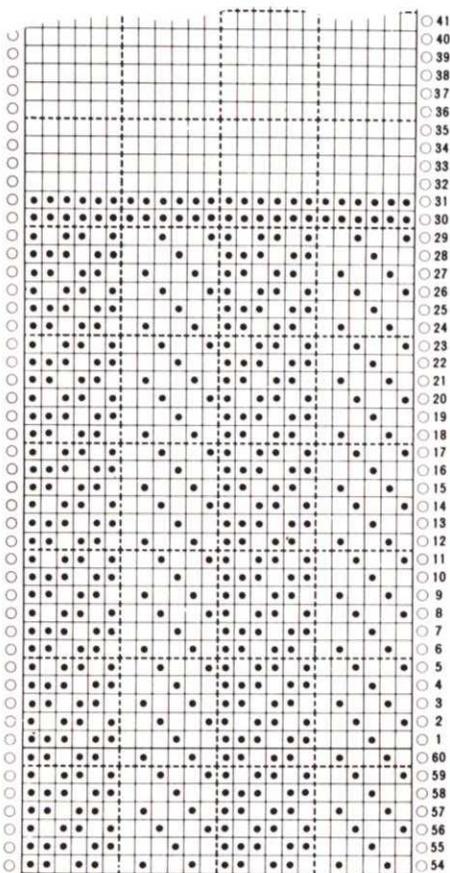
Although most of the patterns are adapted to both machines, occasionally a designer who does not know the conversion, writes patterns merely for either the model 800 or the earlier models. If this occurs, please check with the chart below to find the correct settings for your H.C.L.'s.

800 H.C.L. 3 = I for all others
 800 H.C.L. 1 = II for all others
 800 H.C.L. 2 = III for all others

Man's twin set

Materials

Patons Nylox 3 ply.
20 (21, 23) balls, light.
4 (4, 5) balls, dark.
5 buttons.

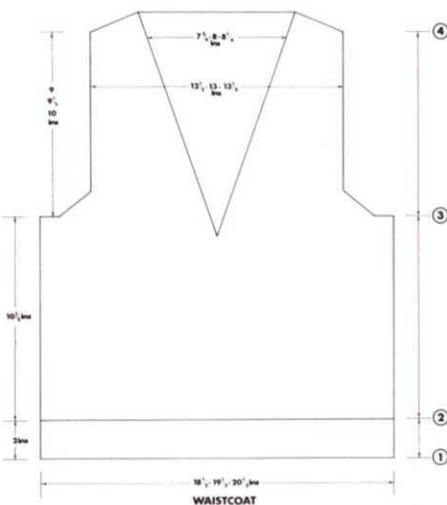


Measurements

To fit 36 (38, 40) in. chest.
Length of sleeve 18 (18½, 19) ins.
Total length of jacket 25½ (26, 26½) ins.
Total length of waistcoat 22½ (23, 23½) ins.

Tensions

8¾ sts. × 13¼ Rs. = 1 in. over st.st. T.D. approx. 4.
9½ sts. × 10¼ Rs. = 1 in. over Fair isle T.D. approx. 5.
All patterns from charts.



WAISTCOAT BACK

Step 1. Ribbers: Cast on for 1 × 1 rib. 161 (171, 179) sts. K.2 tub. T.2/2. K.31 Rs. Trans. to main bed.

Single-bed M/c.: C.O.B.H. for 1 × 1 mock rib 161 (171, 179) sts. T.2. K.61 Rs. Turn hem.

Step 2. T.4. K.1 R. 000. C.O.R. K.140 Rs. 000.

Step 3. C/O 4 (5, 6) sts. at beg. of next 2 Rs.. C/O 4 sts. at beg. of next 8 Rs. Dec. 1st. at both ends of ev. alt. R. 14 (16, 16) times to 109 (113, 119) sts. K. to R. 120 (126, 132).

Step 4. C/O 3 sts. at beg. of next 8 (6, 2) Rs., C/O 4 sts. at beg. of next 4 (6, 10) Rs. Place rem. 69 (71, 73) sts. on waste yarn.

FRONT

Step 1. Cast on 175 (185, 195) sts. K. as for Step 1 of back.

Step 2. Set M/c. for patt. T.5. K.1 R. 000. C.O.R. K. to R.96. Dec. centre sts. to rt. split for next working on rt. side only (make note of patt. R.) dec. st. on neck edge ev. 3rd R. 36 (37, 39) times **at the same time** shape armhole edge as follows. K. to R.108. 000.

Step 3. C/O 4 (5, 6) sts. at beg. of next R. K.1 R. C/O 5 sts. at beg. of next R. K.1 R. C/O 4 sts. at beg. of next R. K.1 R. C/O 2 sts. at beg. of next row. Dec. 1st. at rt. edge 13 (15, 16) times. K. to R.92 (98, 102). C/O 3 (4, 5) sts. at beg. of next row. K.1 R. C/O 5 sts. at beg. of next and ev. alt. R 4 times. Ret. sts. from lt. side and K. to match rev. all shaping. Press both pieces. Join shoulder seams.

NECK BAND

Ribbers. Back neck: Cast on for 1 × 1 rib. 71 (73, 75). K. as for back Step 1 for 14 Rs. Trans. to main bed. *

With rt. side of work facing M/c. place sts. from back neck to these sts. C/O.

Front: Cast on for 1 × 1 rib. 65 (68, 71) sts. K. as for back bands but inc. 1st. at lt. edge ev. alt. R. 7 times. 72 (75, 68) sts. * With rt. side of work facing M/c. place a front edge to these sts. C/O loosely. K. other front band shaping on rt. edge. Join edges.

ARMBANDS

Cast on for 1 × 1 rib. 179 (185, 191) sts. K. as for back band. With rt. side of work facing M/C. place an armhole edge to these sts., C/O loosely. Rpt.

Single-bed M/c.:

Back band: C.O.B.H. for 1 × 1 mock rib. 71 (73, 75) sts. T.2. K.27 Rs. Turn hem * work as for ribber.

Front band: Cast on for 1 × 1 mock rib. 75 (79, 81). Dec. 1st. at lt. edge ev. alt. R. 7 times, inc. 1st. at lt. edge ev. alt. R. 7 times. Turn hem * work as for ribbers.

K. band for other front shaping on rt. edge only.

Armhole: Cast on for 1 × 1 mock rib. 187 (193, 199) sts. K. as for back band. Join rem. seams.

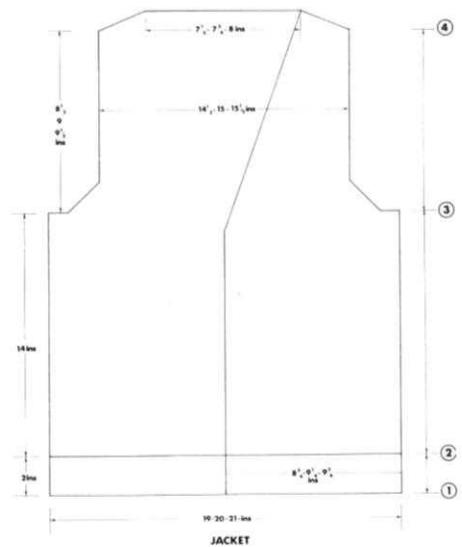
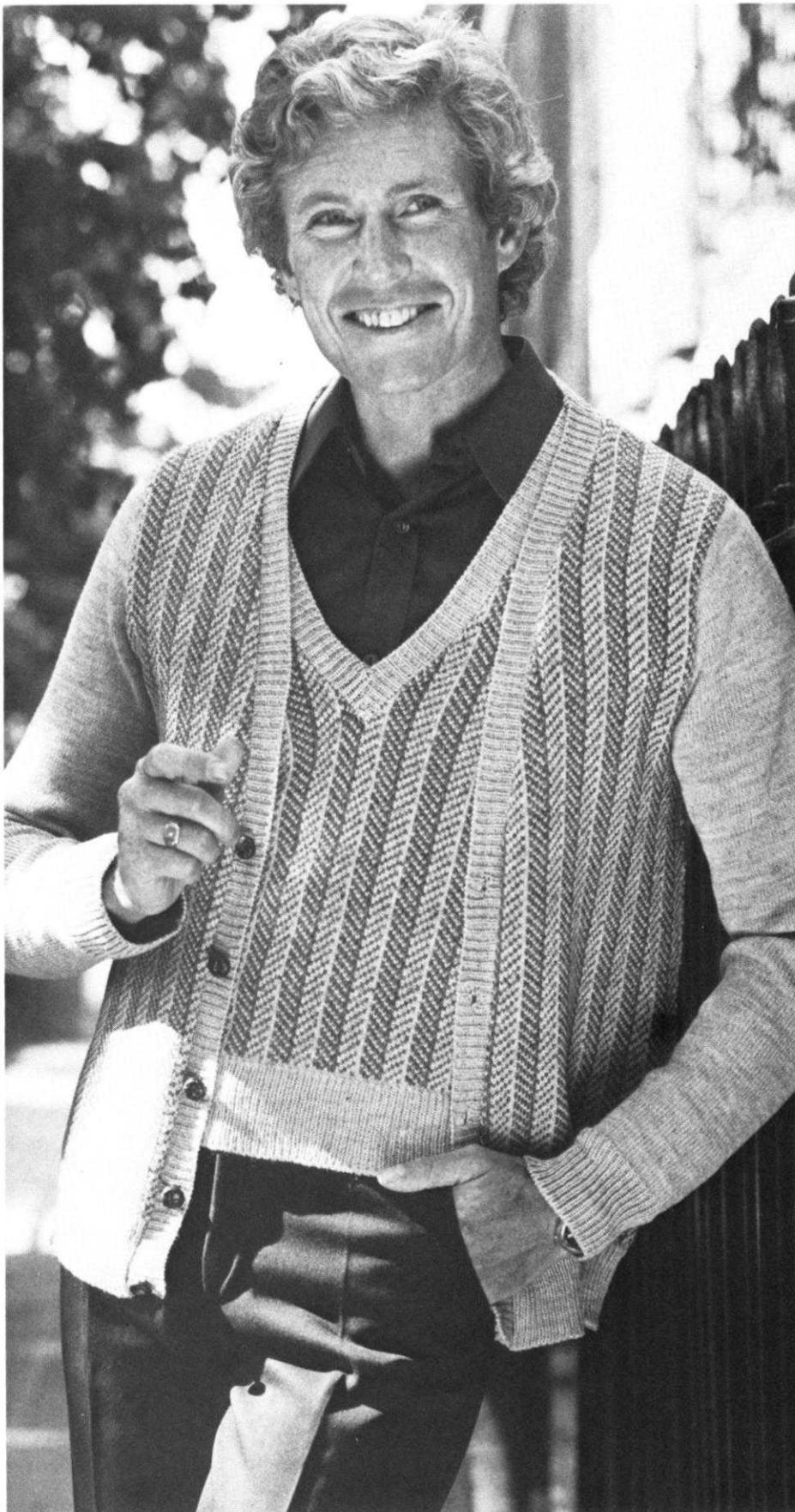
CARDIGAN

Back. Ribbers: Cast on for 1 × 1 rib. 167 (175, 183) sts. K. as for Step 1 of back.

Single-bed M/c.: Cast on for 1 × 1 mock rib. 167 (175, 183) sts. K. as for Step 1 of back.

Step 2. T.4. K.1 R. 000. C.O.R. K.186 Rs. C/O 9 (10, 11) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1st. at both ends of ev. alt. R. 6 times. Dec. 1st. at both ends of ev. 3rd R. 5 (6, 7) times to 127 (131, 135) sts. K. to R.112 (120, 126). C/O 5 sts. at beg. of next 6 (8, 12) Rs.. C/O 4 sts. at beg. of next 8 (6, 2) Rs. Place rem. 65 (67, 69) sts. on waste yarn.



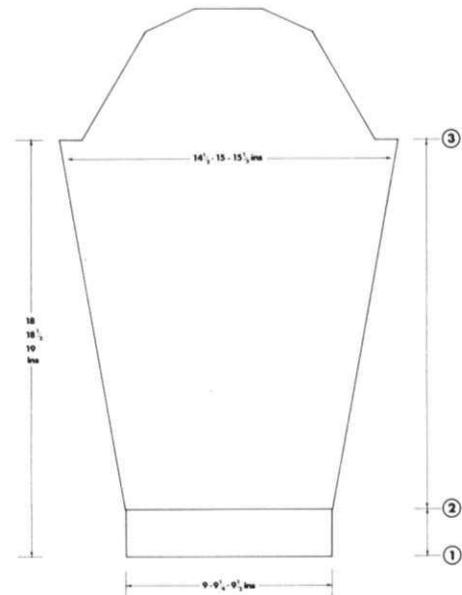
FRONTS

Step 1. Ribbers: Cast on for 1×1 rib. 83 (87, 93) sts. K. as for Step 1 of back.

Single-bed M/c.: Cast on for 1×1 mock rib. 83 (87, 93) sts. K. as for Step 1 of back.

Step 2. Set M/c. for patt. T.5. K.1 R. 000. K. in patt. to R.134 (124, 114). Mark last st. on lt. edge (neck edge). Dec. 1st. at neck edge next and ev. foll. 4th R. 22 (28, 32) times, **at the same time** shape armhole edge as follows. K. to R.144. C/O 10 (11, 12) sts. at beg. of next R. K.1 R. 000.

Step 3. Dec. 1st at armhole edge ev. alt. R. 6 times then every 3rd R. 6 (7, 8) times. K. to R.88 (92,98). C/O 6 sts. at beg. of next and ev. alt. R. (2 (0, 0) times. C/O 7 sts. at beg. of next and ev. alt. R. 3 (5, 5) times. K. other front to match rev. all shaping.





focus on knitting

Thanks for your letters in response to the article on the NYLON CORD in the last issue. Obviously this was very popular with readers and we will certainly repeat the exercise in future issues covering as many subjects as we can that will prove both interesting and useful in your knitting.

We did in fact also receive a further letter from Mrs. Lafferty which gave a slightly more detailed explanation of her use of tension guides. In her own knitting machine club they use a special "convention" whereby tensions start at 6 and then divisions between 6 and 7 become 6·, 6·· etc. Thus tension $6\frac{1}{3}$ becomes 6· (6 and one dot) $6\frac{2}{3}=6··$ so translating this information into the article as it appeared, the paragraph relating to tension should read:

"Cast on with tension 6 work 20 or so rows... work another 20 rows at tension $6\frac{1}{3}$ (that is, 6 and one dot on the dial)... then use the long end of the nylon cord to separate tension $6\frac{1}{3}$ from tension $6\frac{2}{3}$ (or 6 and two dots on the dial)."

I hope that clarifies the situation and has not sent you completely dotty!

SLEEVES

Step 1. Ribbers: Cast on for 1×1 rib. 77 (81, 83) sts. K. as for Step 1 of back.

Single-bed M/c.: Cast on for 1×1 mock rib. 77 (81, 83) sts. K. as for Step 1 of back.

Step 2. T.4. K.1 R. C.O.R. 000. Inc. 1st. at both ends of ev. 8th R. 25 (25, 26) times to 127 (131, 135) sts. K. to R.212 (218, 224). C/O 9 (10, 11) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1st. at both ends of ev. 3rd R. 20 (21, 22) times. K. to R.60 (64, 68). Size 36. C/O 7 sts. at beg. of next 4 Rs. Then 8 sts. at beg. of next 2 Rs. Size 38. C/O 5 sts. at beg. of next 6 Rs., then 6 sts. at beg. of next 2 Rs. Size 40. C/O 4 sts. at beg. of next 10 Rs. C/O all rem. sts. Press all pieces. Join shoulder seams. Sew in sleeves. Join rem. seams.

BANDS

Back neck. Ribbers: Cast on for

1×1 rib. 67 (69,71) sts. K. 14 Rs.

Single-bed M/c.: Cast on for 1×1 mock rib. 67 (69, 71) sts. K.28 Rs., turn hem. With rt. side of work facing M/c. place back neck to these sts. C/O loosely.

BUTTON BAND

Ribbers: Cast on for 1×1 rib. 189 (193, 199) sts. K.14 Rs.

Single-bed M/c.: Cast on for 1×1 mock rib. 189 (193, 199) sts. K.28 Rs. Turn hem. With rt. side of work facing M/c. place rt. front to these sts. as follows. Side neck to 83 (92, 105) sts. and front edge to rem. 106 (101, 94) sts. C/O loosely.

Buttonhole band: K. as for button band, making buttonholes on (ribbers R.7) (Single-bed on Rs. 7 and 21). Counting from rt. edge make buttonhole over 4th, 5th, 6th, 7th, Nds. * miss 20 (18, 17) Nds., make hole over next 4 Nds. * Rept. from * to * to make 5 buttonholes. Work as for button band. Sew on buttons.

SPORTS DAY FROM ARGYLL WOOL

Argyll Wools have for some time been one of the leaders in producing yarn on the cone specifically for machine knitters. Some three years ago they introduced to the retail trade a wide range of both plain and random shades of ferntex on the cone for use on machines and the success of this yarn still continues apace. In fact the tremendous success of ferntex has led Argyll to produce a wool enriched yarn on the cone which is known as SPORTS DAY. This yarn is a 50% wool, 50% acrylic mix and like ferntex is machine washable, waxed ready for use on the home knitting machine and has been specifically produced to cope with the needs of machine knitters. Sports Day is freely available from Argyll stockists in a comprehensive range of colours.

With the dark evenings upon us club activity heightens, so please remember to send us the fullest details of your club meetings – there are many machine knitters all over the country who would love to join in club activities and share other knitters experiences – we will gladly pass on that information in the pages of *Stitchin Time*.

BRACKNELL, BERKS.

South Hill Park, a 60 room Victorian mansion set in 15 acres of it's own grounds houses the centre for community arts and leisure activities for the Bracknell and surrounding region.

The centre have organised both afternoon and evening courses for a tremendous range of subjects and have recently added to this list machine knitting. Classes are being run by a very experienced machine knitter, Carol Chambers. I know that the initial course has proved so popular that even the maximum number of students has been surpassed and a waiting list started for the next session, so if you want to join the classes now's the time to add your name to that waiting list.

Miss Carol Chambers, South Hill Park, Bracknell, Berks. Telephone Bracknell 27272.

Carol in fact is another very active and knowledgeable lady in the machine knitting field and apart from teaching, designing and generally promoting the subject, she has also produced a full tuition course on machine knitting. Not only does it cover many of the basic points, but also utilises Carol's vast knitting experience by showing you "how to break the rules" and do many operations more quickly and simply than "standard" methods. The twelve lessons cover: Sizes, Tensions & Fittings, Necklines, Partial Knitting, Pockets, Cable Patterns, Tuck Stitch Patterns, Yarn & Yarn Tension Guide, Making Up Methods, Errors, Embroidery & Knitwear, Easy Edges & Trims, Fairisle Basics.

You receive one lesson a month plus a news letter containing "a tip of the month" (those silly little bits that help to make your knitting quicker, neater or more professional, but not important enough to be considered as a complete topic on their own).

Cost £9.50. Write to: The Carol Chambers Tuition & Advisory Service, P.O. Box 24, Slough, Berks., SL1 2NW, telephone Slough 38095, for full details.

NORTH ALLERTON, YORKS

Mrs. Ward of North Allerton in Yorkshire is now running two clubs for machine knitters, one club meets at the Larchfield Sports Centre on Wednesday evenings 7.30-9.30, and the second club in the Church Hall, Yarn on Thursday evenings 7.30-9.30. Apart from the usual interesting and informative club activities, Mrs. Ward also has available a marvellous selection of exclusive punch card patterns featuring a range of nursery rhyme characters e.g. Humpty Dumpty, Old Mother Hubbard, Bambi, Winnie The Pooh – the list is enormous. Just drop her a line with a S.A.E. and she will send you a complete list. If you wish to join one of the clubs, then please give Mrs. Ward a ring on North Cowton 207.

Mrs. Ward, 8 Moulton Lane, East Cowton, North Allerton, Yorkshire.

STOP PRESS

Mrs. Ward informs us that she intends setting up a club in Newton Aycliffe, Co. Durham, meetings will be held in the Recreation Centre on Tuesday evenings, just contact Mrs. Ward for full details.

NORTH LONDON

For those in the Wood Green area a new knitting and sewing centre has recently been opened within the new shopping centre precincts called Lindaville. They have set out from the word go to provide customers with a very real service and whether it's a full knowledge of machines or after sales service, they intend to supply the best. They also intend to run an evening knitting club that will meet on the second Wednesday of each month between 7.00-9.00, where apart from the usual club activities a very wide range of wool on the cone will be made available at competitive prices, telephone 888 9494 for full details.

Lindaville Ltd., Wood Green Shopping City, 120, High Road, London N.22.

HULL

Mrs. Audrey Skeldon and Mrs. Marjorie Jackson have really put machine knitting on the map in Hull with their "Beehive Machine Knitters Club". You may have already seen a write-up of their activities in a recent issue of the *Hull Times* and they have certainly managed to create an exciting and active knitting group. Audrey has been a machine knitter for some 20 years so members will certainly have the benefit of a very experienced knitter.

The club holds weekly meetings to suit both beginners and advanced knitters plus a bumper meeting held the last Friday in every month. The club has proved so very popular that they may well have burst the seams of their current venue by the time we go to press, so just ring Audrey or Marjorie for full details.

Their winter schedule is already under way and apart from the normal club meetings they have special arrangements for the purchase of yarns, contacts for good knitting outworkers and exciting ideas for group outings including a fashion show come Buffet Dance at Tiffanys in December.

It sounds a really super club and I imagine that there will be a few envious murmurings from many knitters throughout the country.

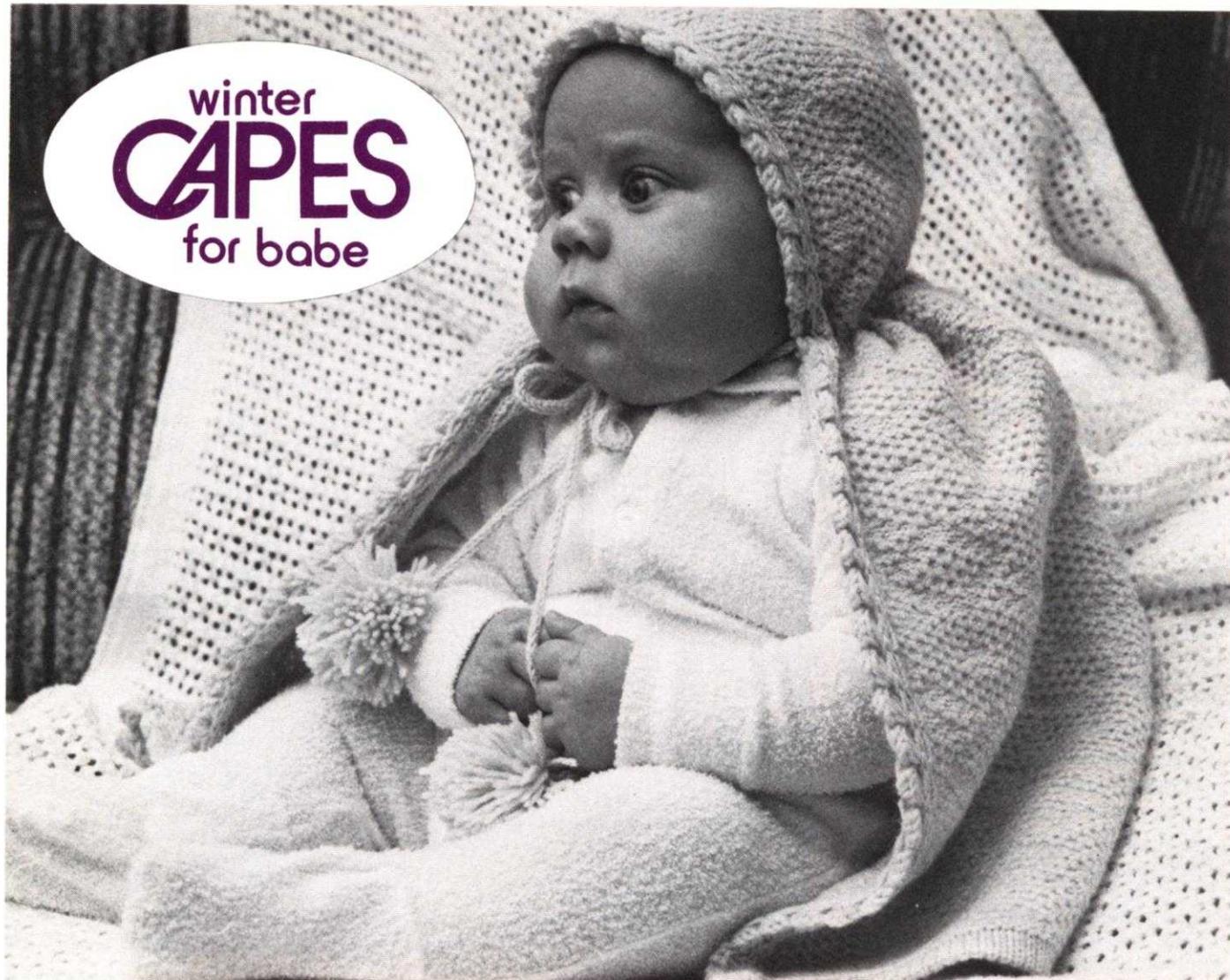
Mrs. Audrey Skeldon, 108 Gorthorpe, Orchard Park Estate, Hull HU6 9EX, telephone Hull 858469.

Here's an interesting addition to your knitting library *Machine Knitting – A Practical Guide* by Jane Anthony.

A very readable and interesting account of machine knitting that delves into many aspects of the subject, not always fully covered by manuals and courses. Jane has been using a variety of knitting machines since 1962 and regards machine knitting as being "the perfect hobby for today, because it saves money, makes money and is an absorbing, creative craft that gives enormous pleasure". Her book will certainly help you to achieve these aims and here are just a few of the chapter headings to give you an idea of the book's scope; *Choosing a Machine, Speeding Up, What Can Go Wrong, Yarns For Your Knitting Machine, Saving With Your Knitting Machine, Making Money With Your Knitting Machine*, cost £4.50, publisher, Macdonald & Jane, 8, Shepherdess Walk, London N1.

the editor

winter
CAPE
for babe



Materials

Argyle Babytime 4 ply.
Lace, 7 balls.
Tuck, 8 balls.

Measurements

To fit 1st 3 months.
Total length 20½ ins.

Patterns and Tensions

Lace. Tension 6½ sts. × 10½ Rs. = 1 in.
T.D. approx. 7.

Tuck. Tension 6 sts. × 16 Rs. = 1 in.
T.D. approx. 7.

820/830

Lace. Patt. from chart (also available ready punched from Vol. 10 punch card set).
Tuck. Card No. 7D from basic set.

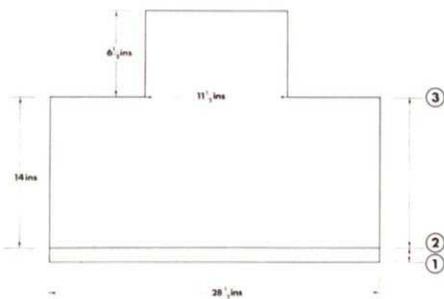
800

Lace. Patt. No. 169 from book.
Tuck. Patt. No. 430 from book.

588

Lace. Patt. No. 779 from book.
Tuck. Patt. No. 46 from book.

	•	•	—	•	—	•	—	•	—	•	—	•	—	•	6
	•	•	Y	•	Y	•	Y	•	Y	•	Y	•	Y	•	5
	•	•	T	•	T	•	T	•	T	•	T	•	T	•	4
	•	•	P	•	P	•	P	•	P	•	P	•	P	•	3
	•	•	E	•	E	•	E	•	E	•	E	•	E	•	2
	•	•	M	•	M	•	M	•	M	•	M	•	M	•	1
-TUCK-	1	2	3	4	5	6	7	8	9	10	11	12			STEPS
	K.H. 800 MACHINE														



LACE

Skirt: Step 1. C.O.B.H. 187 sts. K.13 Rs. Turn hem. K.1 R. C.O.R. 000.

Step 2. Start lace patterns. K.148 Rs. Place sts. on waste yarn.

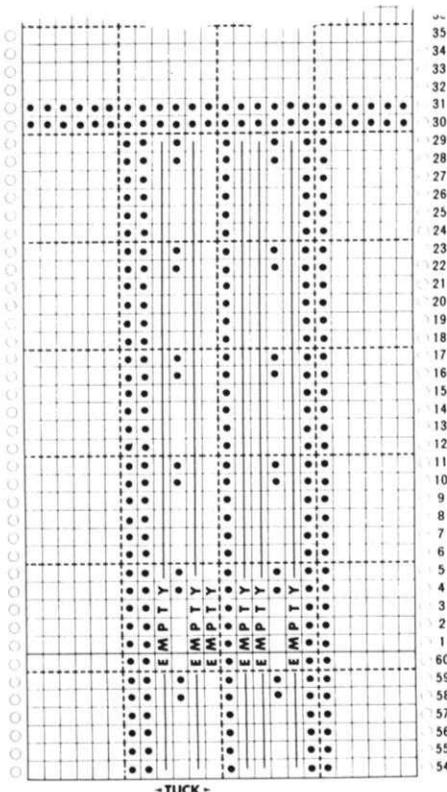
Step 3. Bring forward 77 Nds. replace skirt onto these Nds., thus place first 11 sts. to first 11 Nds. Place 3 sts. onto next 55 Nds. Place rem. 11 sts. to rem. 11 Nds. K.2 Rs. 000. Start lace patt. from beg. K.68 Rs. Place on waste yarn.

TUCK

Skirt: Step 1. C.O.B.H. 175 sts. K.13 Rs. Turn hem, set M/c. for patt. K.1 R. C.O.R. 000.

Step 2. K.224 Rs. Place sts. on waste yarn.

Step 3. Bring forward 69 Nds. Replace skirt onto these Nds., thus place first 8 sts. to first 8 Nds., place 3 sts. onto the next 55 Nds., place rem.



8 sts. to rem. 8 Nds. K.1 R. Make R. of holes for cord. Trans. every 4th st. to rt., set M/c. for patt. K.1 R. 000. K.104 Rs. Place on waste yarn.

TO MAKE UP

Press piece. Graft top of hood tog.

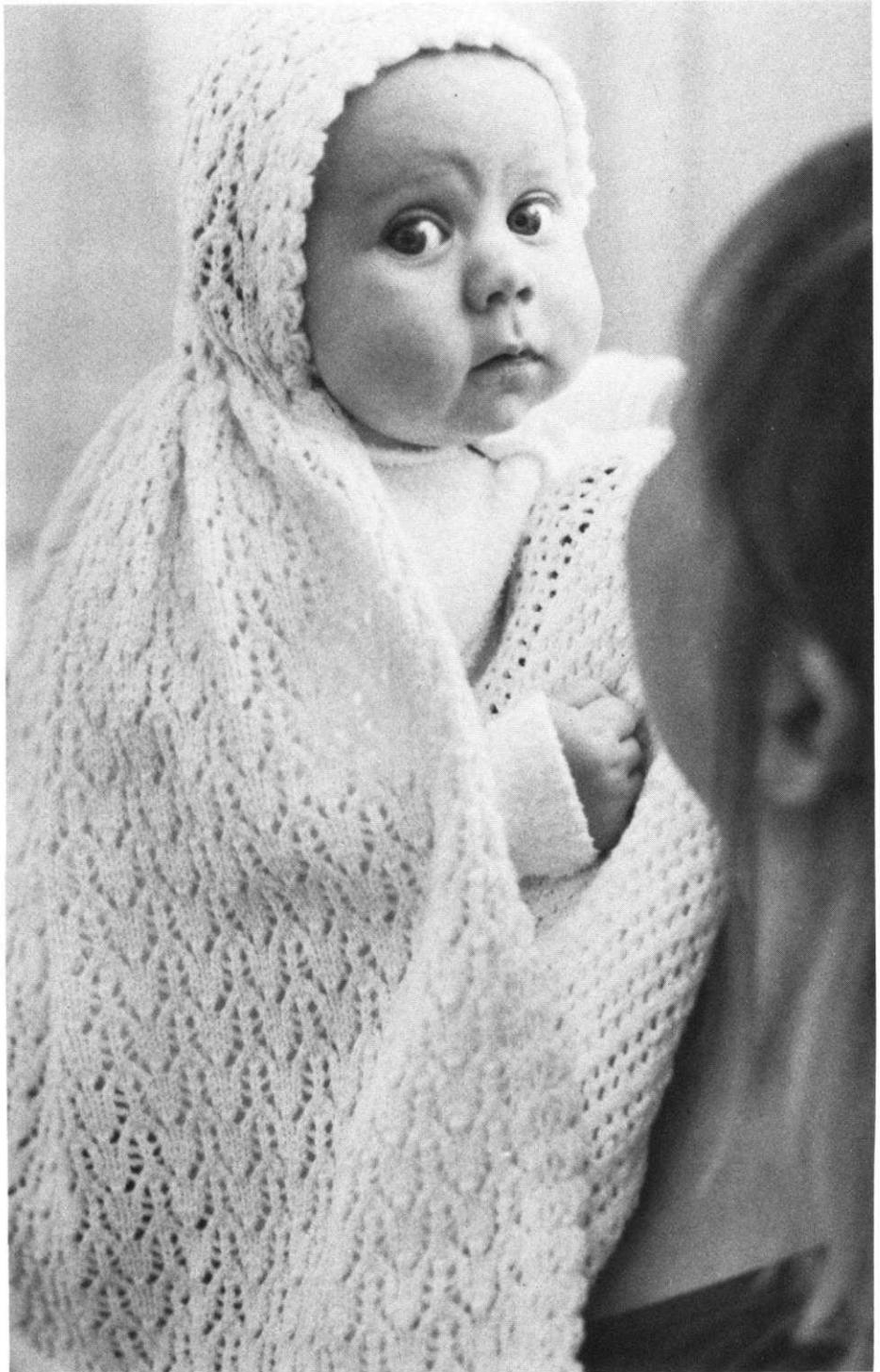
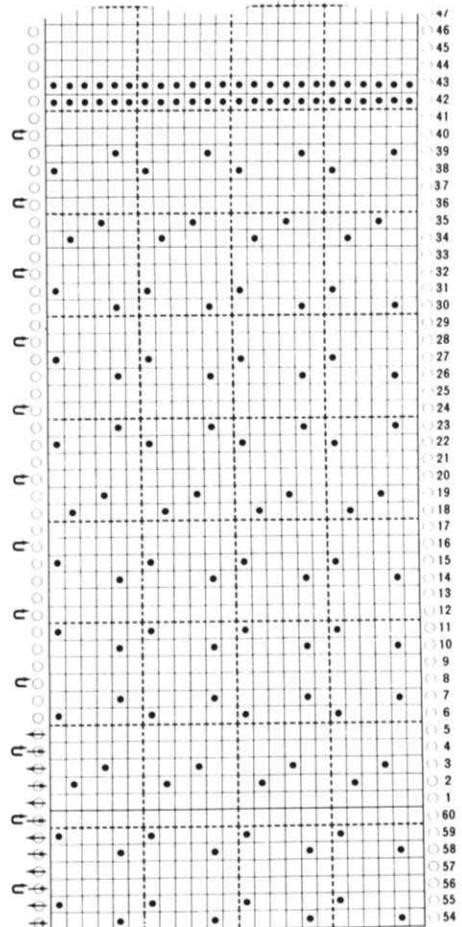
Edging: T.7. Cast on 7 sts. over 13 Nds., having 3rd, 5th, 6th, 8th, 9th, 11th Nds. in N.W.P.

820/830 and 800: Follow edging

chart (depress both Tuck bottoms). **588:** M/c. * Push 4th and 10th Nds. into H.P. H.C.L. 111. K.4 Rs. H.C.L.I. K.2 Rs. * rep. from * to *.

K. until long enough to go around front edge. Fold in half and sew into place.

Cord: T.3. C.O.B.H. 3 sts. Depress rt. part button. K. approx. 30 ins. Thread through R. of holes or first R. of lace patt. Make Pom Pons.



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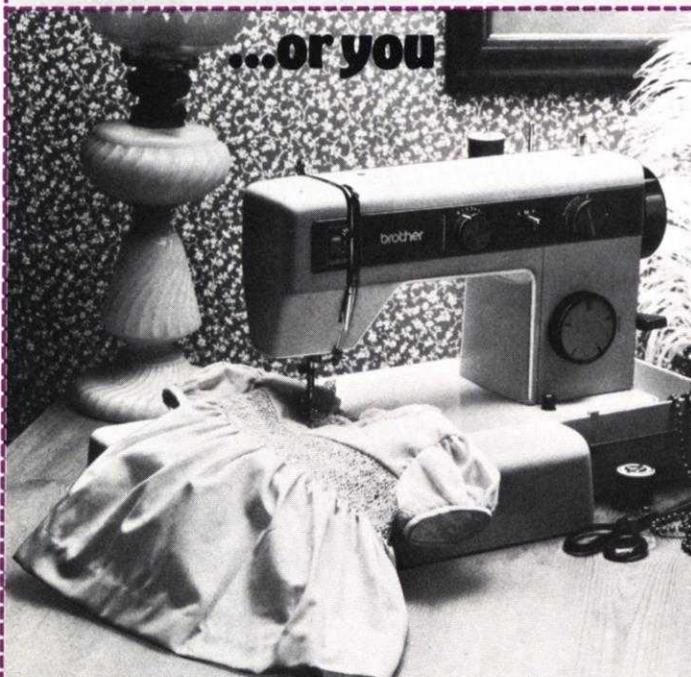
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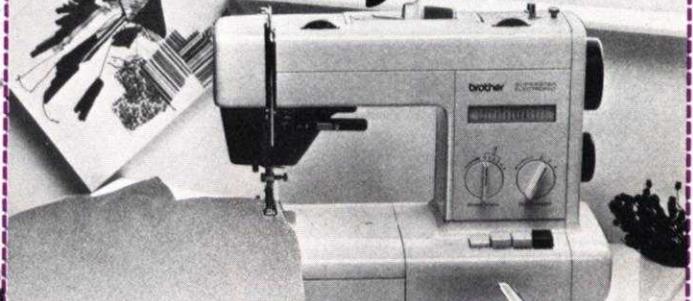
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toddlers sets with trousers or skirt

Materials

Robin Tricel-Nylon Perle, 4 ply.

Jumper, 7 (8, 9) balls.

Skirt, 5 (5, 6) balls.

Trousers, 8 (10,11) balls.

Measurements

To fit 20 (22, 24) in. chest.

Total length of jumper $13\frac{1}{2}$ (15, $16\frac{1}{2}$) ins.

Sleeve seam $8\frac{1}{2}$ ($9\frac{3}{4}$, 11) ins.

Skirt length $11\frac{1}{2}$ ($12\frac{1}{4}$, 13) ins.

Inside leg $14\frac{1}{2}$ (17, $19\frac{1}{2}$) ins.

Tensions and Patterns

$6\frac{1}{2}$ sts. \times $15\frac{1}{2}$ Rs. = 1 in. over Tuck st. patt. T.D. approx. 8.

820/830: Patt. No. 597 from book.

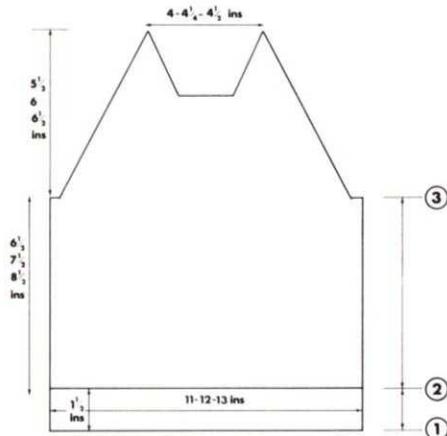
800: Patt. Page No. 68 from book.

Pull-up Patt.

588: Patt. Page No. 68 from book.

Pull-up Patt.

7175 sts. \times $11\frac{3}{4}$ Rs. = 1 in. over st.st. T.D. approx. 6.

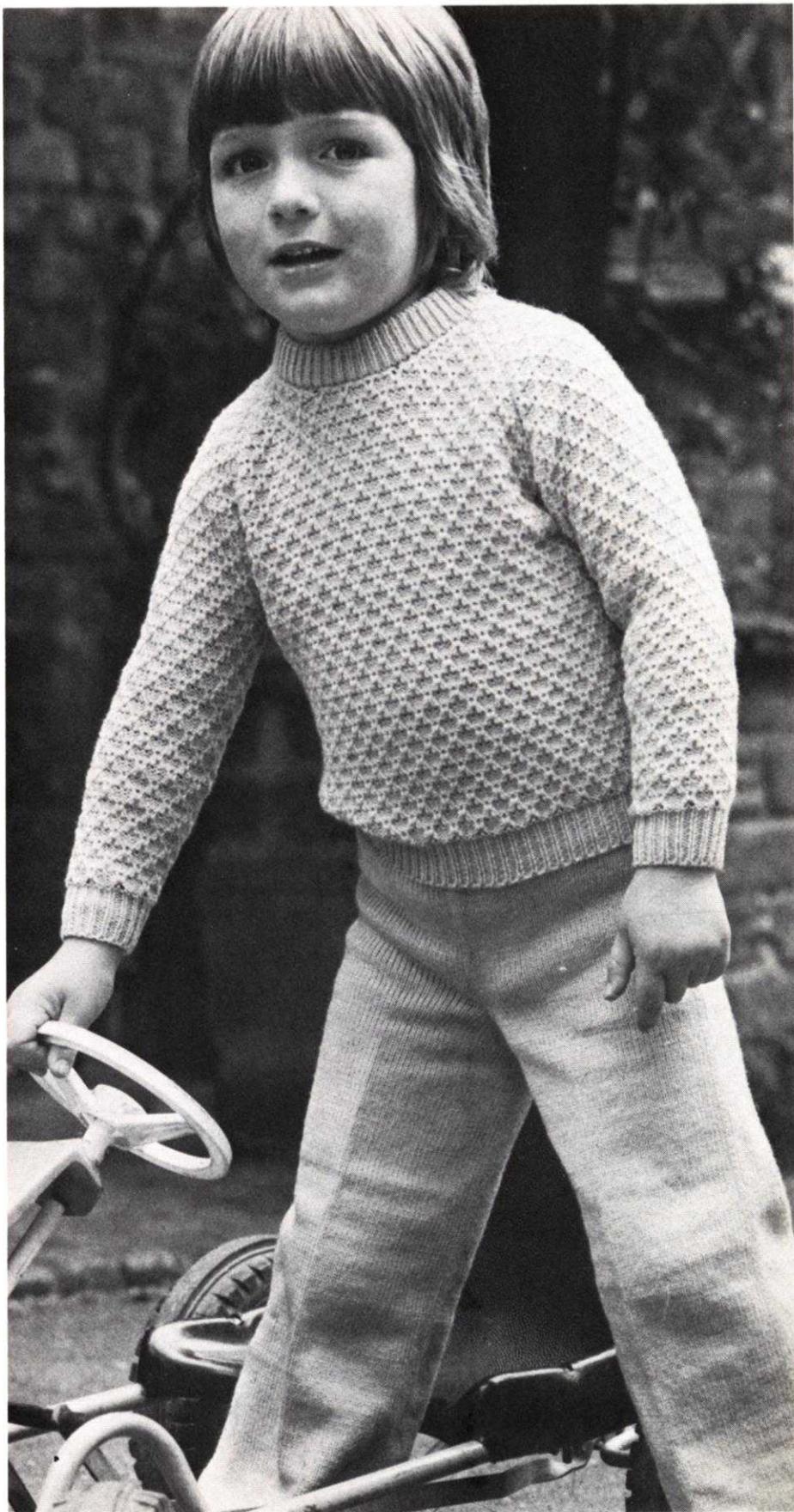


JUMPER

Back

Step 1. Ribbers: Cast on for 1×1 rib. 73 (79, 85) sts. T.0/0. K.2 Rs. Tub. T.3/3. K.17 Rs. rib. Trans. sts. to main bed, set M/c. for Patt. T.7. K.1 R. 000.

Single-bed M/c.: C.O.B.H. 73 (79, 85) sts. for 1×1 mock rib. T.6. K.39 Rs. Turn hem, set M/c. for Patt. T.7. K.1 R. 000.



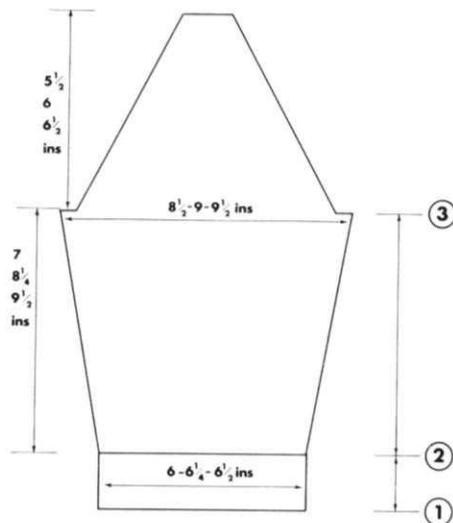


Step 2. T.8. K.102 (116, 132) Rs.. C/O 3 (4, 5) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1st. at both ends ev. 5th R. 6 (10, 12) times then ev. 4th R. 14 (11, 10) times to 27 (29, 31) sts. Place sts. on waste yarn.

Front

Knit as for back to R.56 (64, 70) of Step 3. Place centre 11 (13, 13) sts. on waste yarn. Cont. on rt. side only placing lt. side in H.P. Cont. shaping on armhole edge as for back at the same time dec. 1 st. at neck edge ev. 3rd R. 8 (8, 9) times. Work until all sts. are dec. Re-set patt. for lt. side and knit to match rt. side.



SLEEVE

Step 1. Cast on 41 (41, 43) sts. Work as for Step 1 of back.

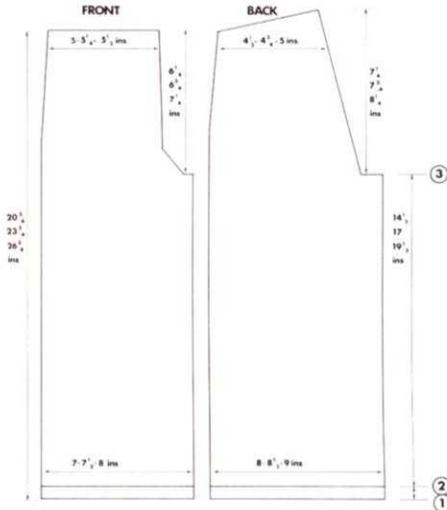
Step 2. Working in patt. inc. 1 st. at both ends of ev. 13th R. 8 (9, 10) times to 57 (59, 63) sts.. K. to R.108 (128, 148). C/O 3 (4, 5) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. 5th R. 2 (10, 16) times then ev. 4th R. 19 (11, 5) times. To 9 (9, 11) sts. Place sts. on waste yarn.

NECK BAND

Ribbers: Cast on for 1×1 rib. 95 (99, 103) sts. T.0/0. K.2 Rs. tub. T.3/3. K.24 Rs. Trans. sts. to main bed. With rt. side of work facing M/c. place sts. to neck band as follows, easing in extra Nds. evenly, place 27 (29, 31) sts. from back to first 34 (36, 38) Nds., 9 (9, 11) sts. from sleeve to next 10 (10, 11) Nds., side neck to 15 Nds., 11 (13, 13) sts. from centre front to 11 (13, 13) Nds., side neck to 15 Nds., 9 (9, 11) sts. from sleeve to 10 (10, 11) Nds. C/O loosely.

Single-bed M/c.: Cast on for 1×1 mock rib. 101 (105, 109) sts. T.6. K.30 Rs. Turn hem. With rt. side of work facing M/c. place sts. to neck band as follows, easing in extra Nds. evenly, place 27 (29, 31) sts. from back neck to 40 (42, 44) Nds., 9 (9, 11) sts. from sleeve to 10 (10, 11) Nds., side neck to 15 Nds., centre front to 11 (13, 13) Nds., side neck to 15 Nds., 9 (9, 11) sts. from sleeve to 10 (10, 11) Nds. C/O loosely. Press all pieces. Join all seams.



TROUSERS

Front

Step 1. C.O.B.H. 55 (59, 63) sts. T.5. K.12 Rs. T.7. K.1 R. T.5. K.12 Rs. Turn hem. 000.

Step 2. T.6. K.158 (188, 218) Rs. 000.

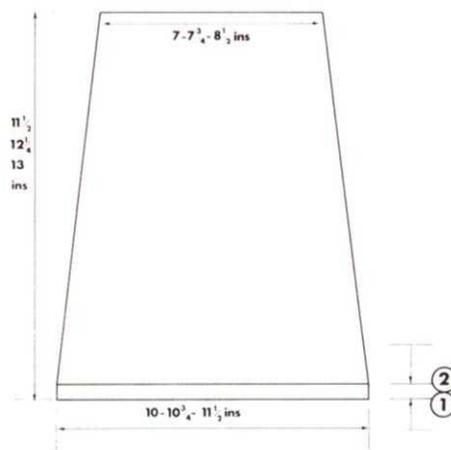
Step 3. C/O 3 sts. at beg. of next row (right edge=front seam). K.1 R. Dec. 1 st. at rt. edge every R. 10 (12, 14) times. K. to R.24 (30, 36). Dec. 1 st. at lt. edge (outside leg) next and ev. 20th R. 3 times to 39 (41, 43) sts. K. to R.74 (80, 86). Place sts. on waste yarn. K. another front to match rev. all shaping so that lt. edge=front seam. Join front seam.

Back

Step 1. C.O.B.H. 63 (67, 71) sts. K. as for Step 1 of back.

Step 2. T.6. K.158 (188, 218) Rs. 000.

Step 3. C/O 8 sts. at beg. of next row (rt. edge=back seam). K.1 R. Dec. 1 st. at rt. edge ev. 4th R. 4 (8, 12) times then ev. 5th R. 13 (11, 9) times **at the same time** shape outside leg after R.24 (30, 36) as for front 35 (37, 39) sts. K. to R.74 (80, 86). H.P. Push 6 sts. into H.P. at lt. edge. K.2 Rs. 5 (5, 3) times, then push 5 (7, 7) sts. into H.P. 1 (1, 3) times. Place all



sts. on waste yarn. K. other back to match rev. all shaping. Join back seam. Press both pieces.

WAIST BAND

C.O.B.H. 142 (150, 158) sts. K. as for Step 1 of back. With rt. side of work

facing M/c. place sts. from top of trousers to waist band. C/O loosely. Give final press.

SKIRT

K. 3 panels.

Step 1. C.O.B.H. 79 (85, 91) sts. T.5. K.12 Rs. T.7. K.1 R. T.5. K.12 Rs. Turn hem. *T.6. H.P. Push 7 sts. into H.P. at the end of the next 6 Rs. Ret. all Nds. to W.P. C/O R. 000.

Step 2. Dec. 1 st. at both ends of ev. 9 (11, 11)th R. 13 (12, 12) times to 53 (61, 67) sts. K. to R.124 (132, 142). Place sts. on waste yarn. K.2 more pieces.

WAISTBAND

Join 2 seams.

C.O.B.H. 155 (179, 197) sts. K. as for Step 1 to * with rt. side of work facing M/c. place sts. from top of skirt to these sts. C/O loosely. Press. Join rem. seam. Thread elastic through waistband. Join waistband.

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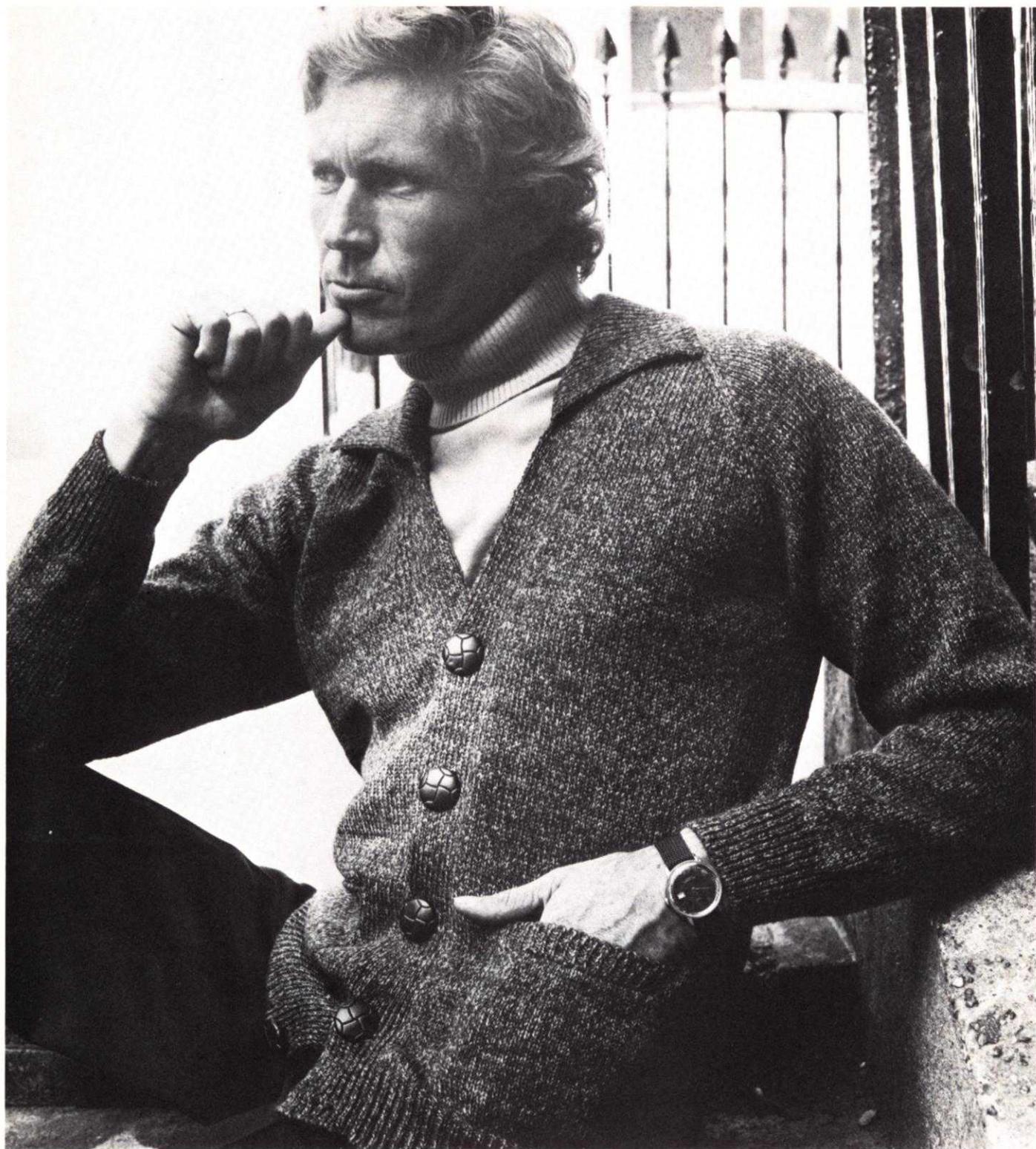
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man's chunky sweater

Materials

Emu Scotch Superwash Wool. D.K.
29 (31, 33) balls. 5 buttons.

26

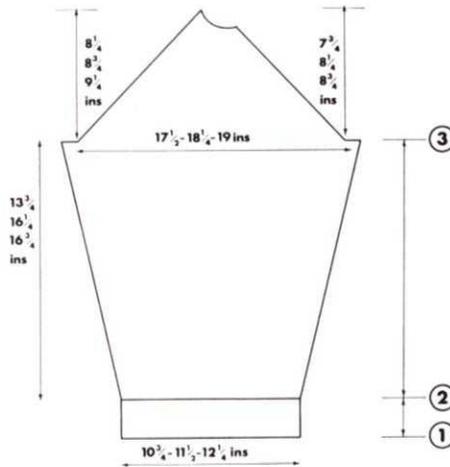
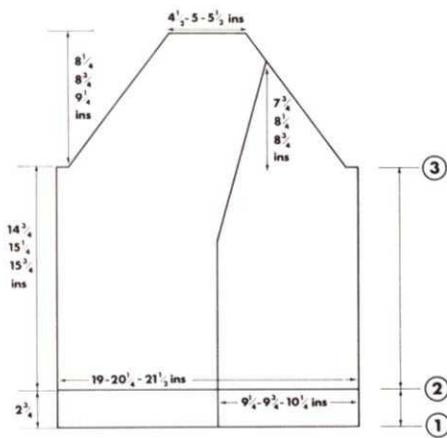
Measurements

To fit 36 (38, 40) in. chest.
Total length 25 $\frac{3}{4}$ (26 $\frac{3}{4}$, 27 $\frac{3}{4}$) ins.

Sleeve length 18 $\frac{1}{2}$ (19, 19 $\frac{1}{2}$) ins.

Tensions

6 $\frac{1}{2}$ sts. \times 9 $\frac{1}{2}$ Rs. = 1 in. T.D. approx. 10.



Step 1. Ribbers: Cast on for 1 × 1 rib 125 (133, 141) sts. T.4/4 K.2 Rs. tub. T.6/6. K. 26 Rs. trans. to main bed. 000.

Single-bed M/c.: Cast on for 1 × 1 mock rib 125 (133, 141) sts. T.8. K.52 Rs. Turn hem. 000.

Step 2. T.10. K.140 (144, 150) Rs. C/O 7 (8, 8) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 40 (42, 44) times. K. to R.80 (84, 88). C/O rem. 31 (33, 37) sts.

FRONT

Pocket lining: C.O.B.H. 33 sts. T.10. K.44 Rs. Place sts. on waste yarn.

Step 1. Cast on 61 (65, 69) sts. K. as for Step 1 of back.

Step 2. K.44 Rs. Starting on the 13st. in from lt. edge (front edge) place 33st. on waste yarn. Replace 33st from pocket lining onto these needles. K. to R.124 (126, 130). Mark end st. on lt. edge. Dec. 1st. at lt. end next and ev. foll. 6th R.3 (6, 14) times then ev. 7th R.10 (8, 2) times. **At the same time** shape rt. edge (armhole edge as foll.). K. to R.140 (144, 150). C/O 7 (8, 8) sts. at beg. of next R. K.1 R. 000.

Step 3. Dec. 1 st. at rt. edge of ev. R. 10 times then ev. alt. R. 30 (32, 34) times, until all sts. are worked off. K. other front to match, reversing all shaping.

SLEEVES

Step 1. Cast on 69 (75, 79) sts.. K. as for Step 1 of back.

Step 2. Inc. 1st. at both ends of every 6 (7, 7)th R. 22 (22, 21) times to 113 (119, 121) sts. K. to R.150 (154, 160). C/O 7 (8, 8) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1st. at both ends of ev. alt. R. 35 (37, 44) times, K. to R.70

(74, 78) 29 sts.. Continue dec. ev. alt. R. on lt. edge at the same time C/O 10 sts. at beg. of next R., K.1 R. C/O 4 sts. at beg. of next 2 alt. Rs. C/O 3 sts. at beg. of next 2 alt. Rs. K. other sleeve to match, reversing all shaping.

FRONT BANDS

Ribbers: Cast on for 1 × 1 Rib 19 sts. T.4/4. K.2 Rs. tub. T.6/6. K.6 Rs. * Make buttonhole over centre 7 Ns. K.35 Rs. * Rep. from * to * to make 5 buttonholes. K. until band is long enough to go all around front edge.

Single-bed M/c.: C/O 29st. for 1 × 1 mock rib. K.6 Rs. * Make 2 buttonholes 5 Ns. in from each edge over 5 Ns. K.35 Rs. * rept. from * to *. Make 5 sets of buttonholes. K. until long enough to go all around front edge, fold band in half, securing buttonholes.

COLLAR

Ribbers: Cast on for 1 × 1 rib 135 (139, 141) sts.. T.4/4. K.2 Rs. Tub. T.6/6. K.42 Rs. C/O loosely.

Single-bed M/c.: Cast on for 1 × 1 mock rib, cast on 135 (139, 141) sts. for 1 × 1 mock rib. K.60 Rs. Turn hem, C/O loosely. **To make up:** Press all pieces. **Collar:** Stretch out as much as possible and press. Join raglan seams. Join side seams. Attach front band. Sew collar onto edge of front band, and fold back.

POCKET TOPS

Ribbers: Cast on for 1 × 1 rib. 33 sts. T.4/4. K.2 Rs. Tub. T.6/6. K.8 Rs. Transfer to main bed.

Single-bed M/c.: Cast on for 1 × 1 mock rib 33 sts. T.8. K.16 Rs. Turn hem.

With rt. side of work facing M/c. place 33 sts. from pocket fronts onto these sts. C/O

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Ladies' 2 piece suit

Materials, all sizes

2 cones of Poppleton Machine Knitting, 4 ply.

2 balls each Col. A and Col. B Poppleton Pageant, 4 ply.

Measurements

To fit 34 (36, 38) in. bust.

Total length of top 24 (24½, 25) ins.

Skirt length 24 ins.

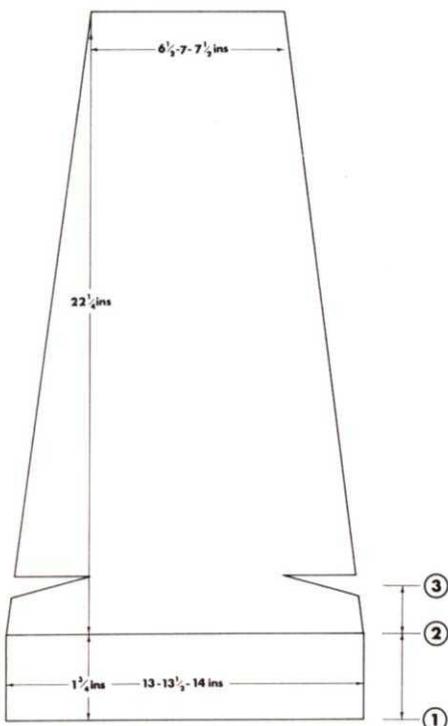
Tensions

8 sts. × 11½ Rs. = 1 in. over st.st. T.D. approx. 5

Notes

Stripe sequence:

- 2 Rs. Col. B.
- 2 Rs. Col. C.
- 2 Rs. Col. B.
- 2 Rs. Col. C.
- 2 Rs. Col. B.
- 4 Rs. Col. A.
- 2 Rs. Col. B.



2 Rs. Col. C.
2 Rs. Col. B.

SKIRT

K.4 panels.

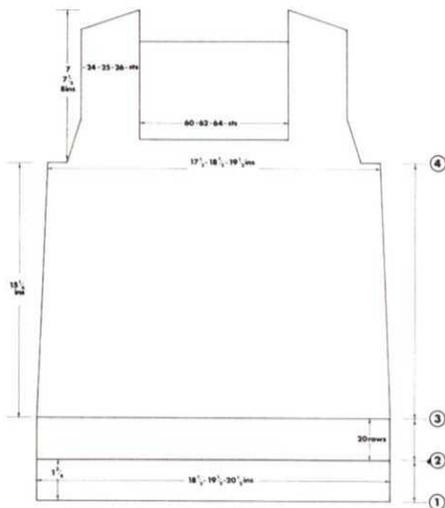
Step 1. C.O.B.H. 104 (108, 112) sts. T.4. K.24 Rs., T.6. K.1 R., T.4. K.24 Rs. Turn hem. 000.

Step 2. T.5. Dec. 1 st. at both ends of next and ev. foll. 10th R. K. stripe sequence to R.20. H.P. Push 8 Nds. into H.P. at the end of the next 6 Rs. Ret. all sts. to W.P. 000.

Step 3. Cont. dec. 1 st. at both ends every 10th R. until 52 (56, 60) sts. remain. K. to R.234. Place sts. on waste yarn. Rept. panel 3 times more.

WAIST BAND

C.O.B.H. 102 (110, 118) sts. T.4. K.30 Rs. Turn hem. With rt. side of work facing M/c. place 2 panels to band and C/O. Rept. for other 2 panels.



TOP

Step 1. C.O.B.H. 150 (158, 164) sts. K. as for Step 1 of Skirt. 000.

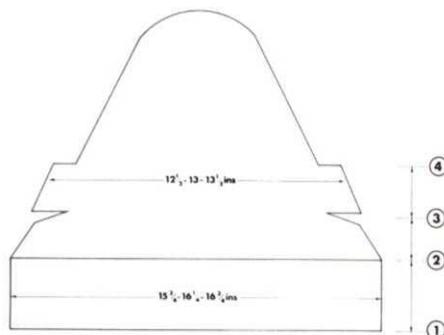
Step 2. K. stripe sequence 20 rows. 000.

Step 3. Dec. 1 st. at both ends of 12th and ev. foll. 34th R. until 142 (150, 158) sts. remain. K. to R.154. 000.

Step 4. C/O 6 sts. at beg. of next 2 Rs. Dec. 1 st. at both ends ev. R. 2 times. Dec. 1 st. at both ends ev. alt. R. 9 (11, 13) times to 108 (112, 116) sts. K. to R.76 (82, 88). C/O centre 60 (62, 64) sts. Cont. on rt. side only K. to R.80 (86, 92). C/O 5 sts. at beg. of next 4 (5, 4) alt. Rs. C/O 4 (0, 6) sts. at beg. of next alt. R. Ret. sts. from lt. side and work to match rev. all shaping.

Front

K. as for back to R.12 of Step 4. C/O centre 60 (62, 64) sts. Cont. on rt. side only, cont. shaping armhole edge as for back, K. to R.80 (86, 92), work as for back. Ret. sts. from lt. side. K. to match rev. all shaping.



SLEEVES

Step 1. C.O.B.H. 126 (130, 134). K. as for Step 1 of Skirt.

Step 2. K. stripe sequence at the same time dec. 1 st. at both ends ev. 3rd R. 6 times. K.2 Rs. (r.c.20). H.P. Push Nds. into H.P. at the end of the next 6 Rs. Ret. all Nds. to W.P. 000.

Step 3. Cont. Dec. 1 st. at both ends of next and ev. foll. 3rd R. to 100 (104, 108) sts. rem. K. to R.20. 000.

Step 4. C/O 6 sts. at beg. of next 2 Rs. Dec. 1 st. at both ends of ev. alt. R. 25 (26, 27) times to 38 (40, 42) sts. C/O 2 sts. at beg. of next 8 (6, 4) Rs. C/O 3 sts. at beg. of next 4 (6, 8) Rs. C/O rem. sts.

Press all pieces, join shoulder seams.

FRONT AND BACK NECKBANDS

C.O.B.H. 62 (64, 66) sts. T.4. Dec. 1 st at both ends ev. alt. R. 7 times. K.1 R., inc. 1 st. at both ends ev. alt. R. 7 times. Turn hem. With rt. side of work facing M/c. place sts. from centre front or back to these sts. C/O loosely, but firmly.

SIDE NECK BANDS

C.O.B.H. 64 (68, 73) sts. K. as for back and front bands. With rt. side of work facing M/c. place one side neck to these sts. C/O loosely but firmly.

POCKETS (Knit Two)

C.O.B.H. 34 sts. T.4. K.14 Rs. Col. A, 2 Rs. Col. B, 2 Rs. Col. C, 2 Rs. Col. B, turn hem. 000. T.5. Col. A K. 38 Rs. C/O.

Join rem. seams, sew on pockets. Join skirt tog., thread elastic through waistband.





Knit 'n' sew cardigan

Gents cardigan with centre front zip fastening—knitted sleeves and rouleau. Fabric front and back.

Measurements

To fit 40 (42, 44) in. chest.
102 (107, 112) cm. chest.

Fabric required

1 metre (1 $\frac{1}{8}$ yards) of 152.5 cm. (60 ins.) wide fabric.
50 cm. ($\frac{1}{2}$ yard) of 81 cm (32 ins.) wide iron-on interfacing.

Wool required

9 balls **Lister** Concorde easy wash 4 ply.

Materials required

Pattern paper, 1.46 cm (18 ins.) open end zip, matching thread for fabric and wool, large eye bodkin or tapestry needle.

Cutting out

Draw pattern from graph for the size required, draw in all balance marks (notches) dots, pocket lines etc. Pin pattern on to fabric as in diagram, ensuring that grain lines are parallel with the sleeve edges. **Fabric.** Cut 1 back, 1 back neck facing, 2 fronts, 2 front facings, 2 pockets.

Interfacing. Cut 1 back neck facing, 2 front facings, 2 strips 19.5 cm. (7 $\frac{1}{2}$ ins.) by 4.5 cm. (1 $\frac{3}{4}$ ins.) for pocket hem. Cut 2 long strips 5 cm. (2 ins.) wide for cardigan hem.

SLEEVES

Step 1. Ribbers: Cast on 79 (81, 83) sts. for 1×1 rib. T.1/1. K. 3 Rs. Tub. T.2/2. K.27 Rs. Trans. sts. to M.B.

Single-Bed M/cs.: Cast on 79 (81, 83) sts. over alt. ns for 1×1 mock rib. T.4. K.50 Rs. Turn hem.

Step 2. T.6. Inc. 1 st. at both ends of ev. 8 (8, 7) Rs. 21 (22, 24) times to 121 (125, 131) sts. K. to R. 184. C/O 2 sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. R. 7 (8, 10) times. Dec. 1 st. at both ends of ev. alt. R. 35 (36, 37) times to 33 sts.

Step 4. H.P. Push 4 sts. into H.P. at the end of the next 4 Rs. C/O all sts.

TO MAKE UP

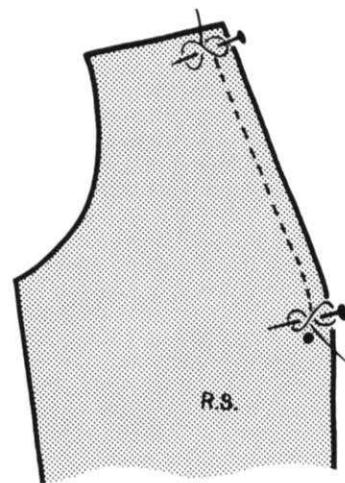
Press sleeves. Join sleeve seams.

ROULEAU

C.O.B.H. 4 sts. Depress rt. part button. T.1. K.1 strip approx. 80 ins. long and 2 strips approx. 8 ins. long.

MAKING UP

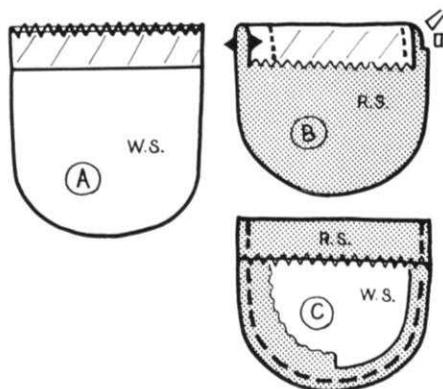
Work a R. of stay stitching between shoulder and top centre front dot to prevent stretching, wing ends around pins.



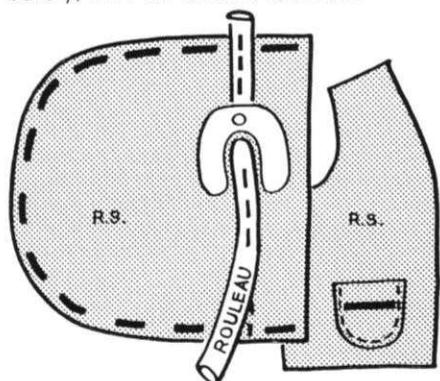
POCKETS

With adhesive side of interfacing on top of wrong side of pocket hem, fuse together with iron. Neaten edges together. With rt. sides facing and matching balance marks, fold on fold line, and stitch across either end of

hem, 1.6 cm ($\frac{5}{8}$ in.) from the edge. Trim turnings and corners, turn on to rt. side. Turn in 1.6 cm. ($\frac{5}{8}$ in.) onto wrong side on outside edge, tack near edge, press, trim turning to 0.6 cm. ($\frac{1}{4}$ in.) Press.



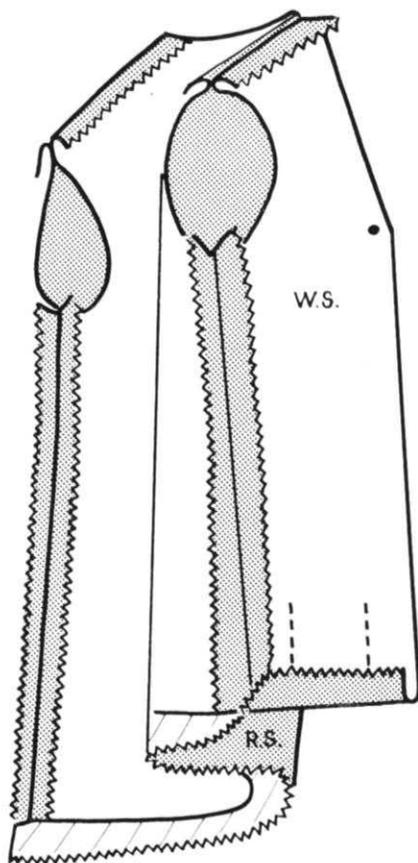
Work a line of stitching 4 cm. ($1\frac{1}{2}$ ins.) from the top edge through all thicknesses. Working from the rt. side, place rouleau on top of this line, and work a line of stitching through centre of rouleau and hem. Take ends on to the wrong side, fasten ends off securely, trim off excess rouleau.



Place pockets on pocket lines and work a R. of top stitching near the edge, fasten off all ends securely on the wrong side.

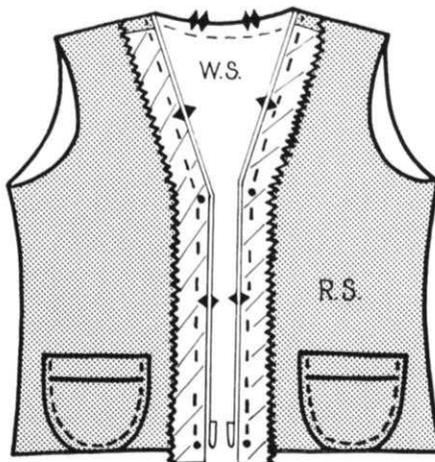
FRONT AND BACK

With rt. sides facing and matching balance marks, and easing the back to the front, stitch shoulders together 1.6 cm. ($\frac{5}{8}$ in.) from the edge, press seams open and neaten edges, with either zig zag, oversewing or two Rs. of straight stitching worked closely together. With rt. sides facing and matching balance marks stitch under-arm seams together, 1.6 cm. ($\frac{5}{8}$ in.) from the edges, press seam open, neaten edges. Place adhesive side of interfacing on to the wrong side of lower edge, fuse into place with iron. Neaten edges together. Turn up hem and slip hem into place.

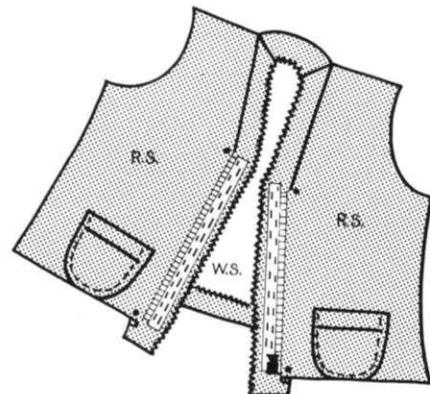


FACINGS

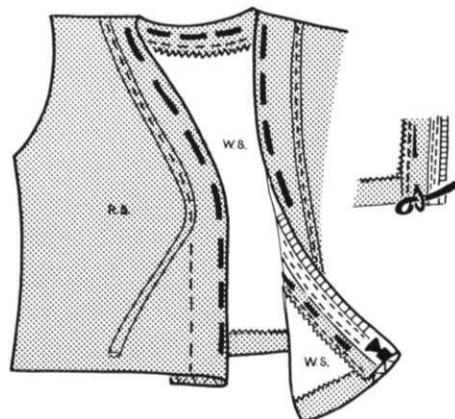
With adhesive side of interfacing facing wrong side of centre front, and back neck facings, fuse together with iron. With rt. sides facings and matching balance marks stitch fronts to back at shoulder line 1.6 cm. ($\frac{5}{8}$ in.) from the edge, trim off interfacing to 0.3 cm. ($\frac{1}{8}$ in.), press seam open. Neaten outside edges of facing and interfacing together. With rt. sides facing and matching balance marks and dots, stitch facing to cardigan, 1.6 cm. ($\frac{5}{8}$ in.) from the edge,



trim and layer (grade) turnings, press turnings towards cardigan. With rt. sides of zip and facings, facing, place zip teeth to the seamline between dots, work a R. of stitching through zip tape and facing close to the teeth, work another R. of stitching near edge of zip tape, through tape and facing.

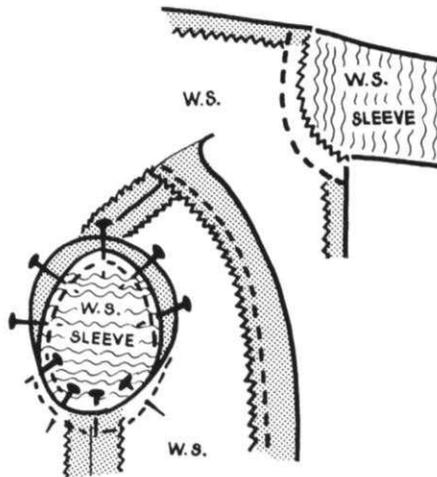


Turn in lower edge of facing. Roll seam line to the edge and work a R. of tacking through all thicknesses to hold facing in place. Press. Work a R. of stitching 4 cm. ($1\frac{1}{2}$ ins.) from the seam line, through all thicknesses. Working from the rt. side place rouleau on top of stitching line, st. into place. Take ends of rouleau through bodkin and through fabric on the wrong side, near the edge. Fasten off securely, trim off excess. Slip st. through fold lines of cardigan and facings at centre front lower edge.

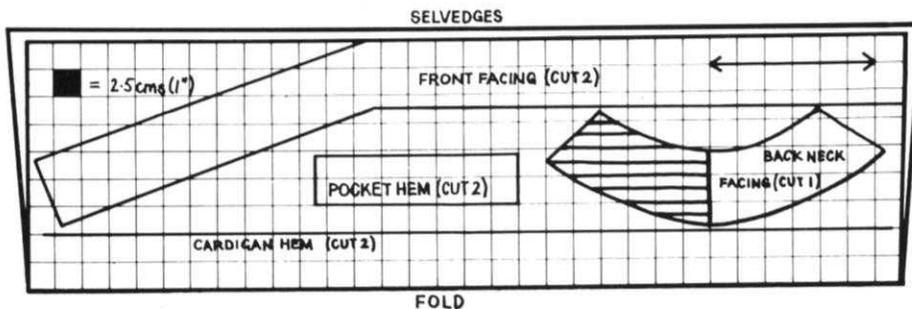
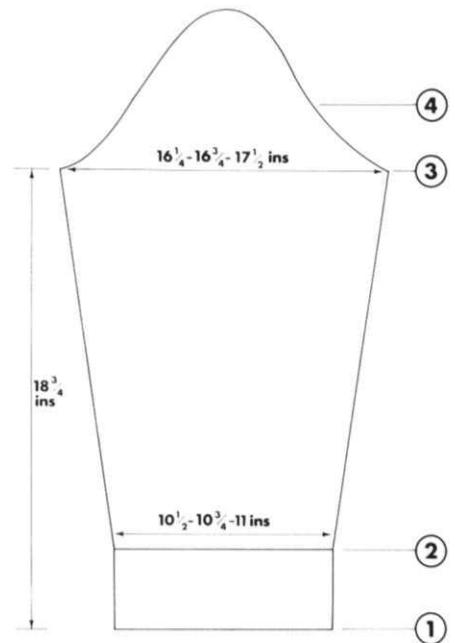


SLEEVES

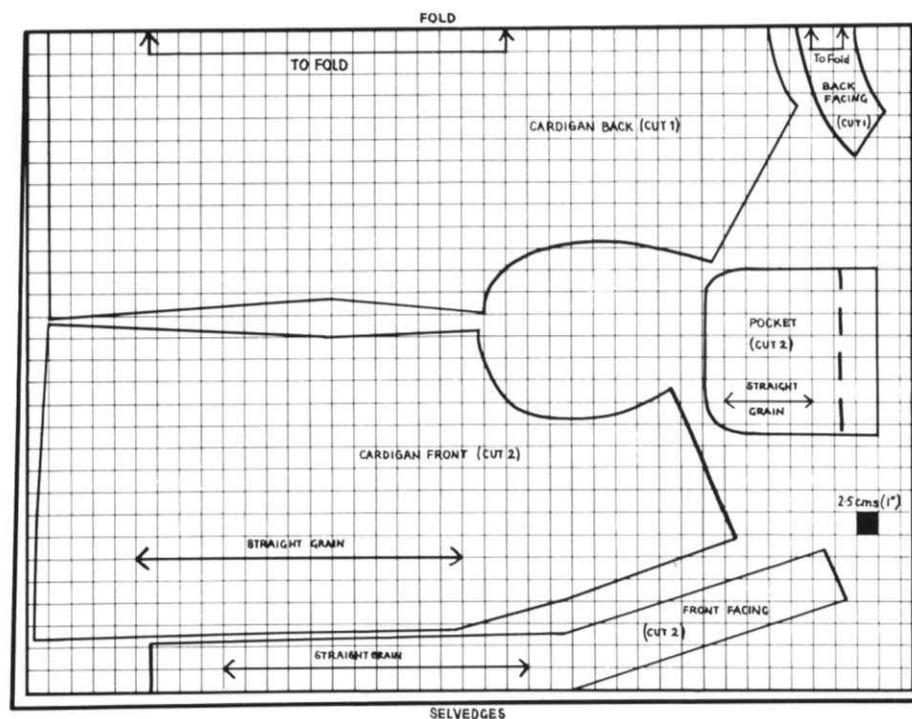
With rt. sides facing, matching under arm seams and centre of the sleeve head to the shoulder seam, pin edge of sleeve 0.6 cm. ($\frac{1}{4}$ in.) from edge of armhole, easing in any fullness near to the shoulder seam. Work a R. of stitching through sleeve and armhole 0.6 cm. ($\frac{1}{4}$ in.) from sleeve edge. Trim off excess fabric carefully at armhole edge. Neaten edges of sleeve and armhole together. Press seam towards the sleeve. Press cardigan on the wrong side.



KEY	
RIGHT SIDE	
WRONG SIDE	
INTERFACING	



LAYOUT FOR INTERFACING:
50cms, $\frac{1}{2}$ YD. of 81cm, 32in.
IRON-ON INTERFACING



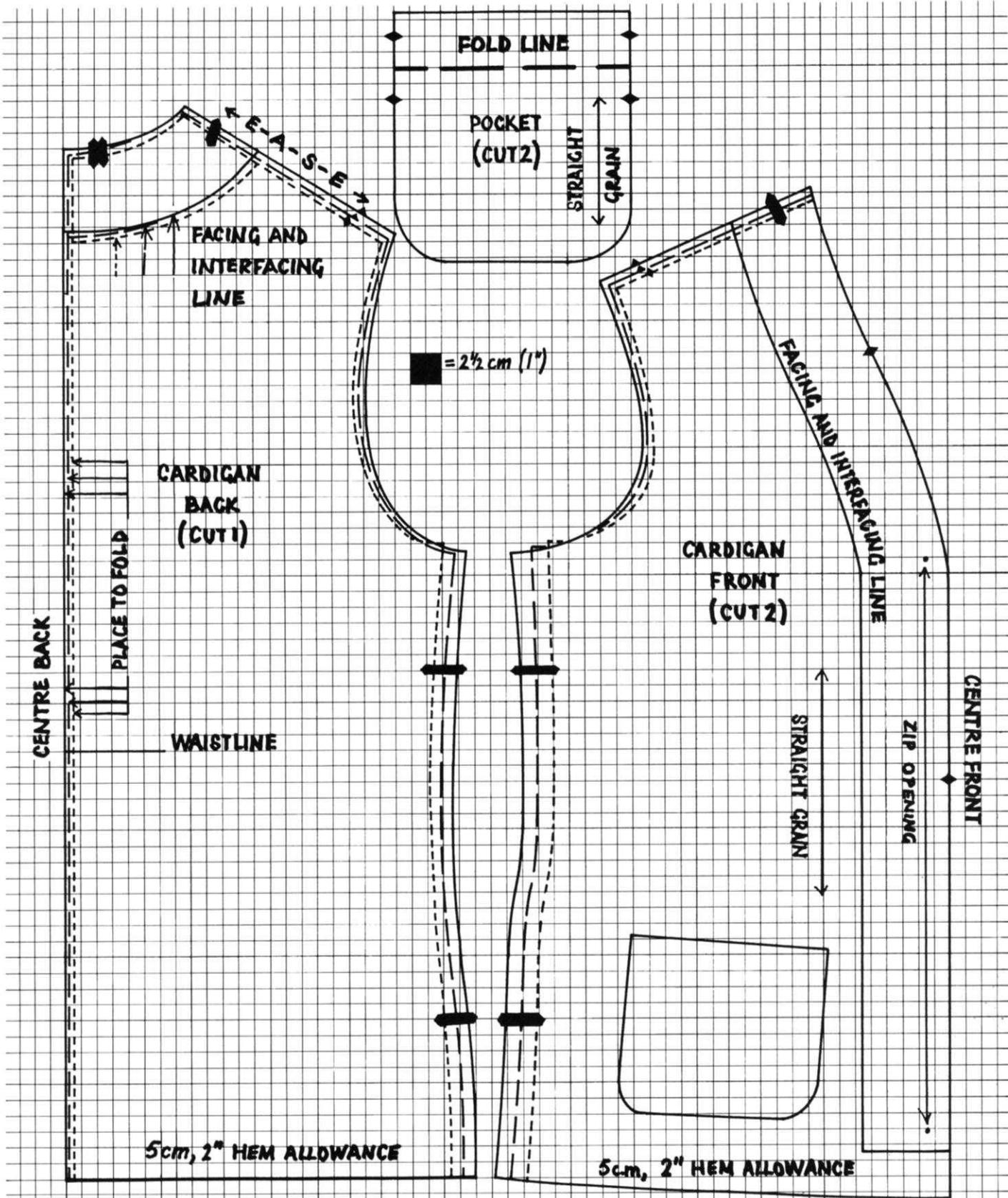
FABRIC LAYOUT FOR CARDIGAN:

1.0m, $\frac{1}{8}$ YD of 152.5cm, 60in
WIDE FABRIC

EDITORS NOTE

This is a very simple knit/sew garment, utilizing a woven fabric and a sewing machine pattern and simple knitted sleeves from your machine. Of course the experienced knitter could take this garment even further and knit weave the centre body section, cut to shape and continue using the sewing machine shapes as the pattern guide.

The actual sewing pattern shapes should be enlarged to size using full size graph paper. (P.S. We hope you are using your Jones+Brother sewing machine to make up the garment! If you would like a catalogue of our range, just drop us a line).



——— 112cm, 44in. CHEST
 - - - 107cm, 42in. CHEST
 ····· 102cm, 40in. CHEST

1.6cm, 5/8in. SEAM ALLOWANCE. 5cm, 2in. HEM ALLOWANCE ON LOWER EDGE OF CARDIGAN. 4.5cm, 1 3/4in. HEM ALLOWANCE ON TOP EDGE OF POCKET.

LADIES STRIPEY 2 PIECE

Materials

Patons Fiona.

Skirt 10 (10, 10, 11) balls light colour.

Top 5 balls light colour.

4 balls dark colour.

Measurements

To fit 32 (34, 36, 38) in. bust.

Skirt length 24 ins.

Top length 00 ins.

Sleeve seams 00 ins.

Tensions

6 $\frac{3}{4}$ sts. \times 9 Rs. = 1 in. over st.st. T.D.

approx. 10.

Stripe Pattern

L=Light colour. D=dark colour.

*L 20 Rs.

D 2 Rs.

L 8 Rs.

D 2 Rs.

L 6 Rs.

D 2 Rs.

L 4 Rs.

D 8 Rs.

**L 4 Rs.

D 2 Rs.

L 6 Rs.

D 2 Rs.

L 8 Rs.

***D 2 Rs. * rept. from * to *.

SKIRT

BACK AND FRONT PANELS. KNIT TWO.

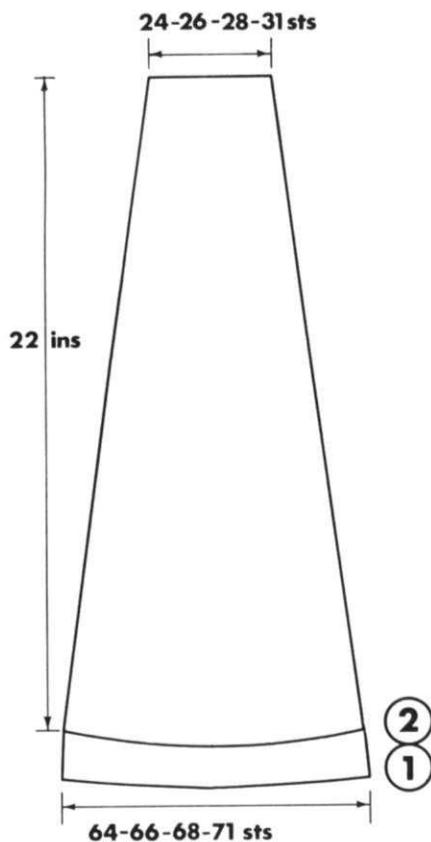
Step 1. C.O.B.H. 76 (79, 79, 82) sts.
T.9. K. 19 Rs. Turn hem. K.1 R. C.O.R.
H.P. Push 5 ns. into H.P. at the end of
the next 8 Rs. Ret. all ns. to K.P.
C.O.R.000.

Step 2. T.10. Dec. 1 st. at both ends
of ev. 10th R. 19 times. K. to R. 200.
Dec. 1 st. at each end. Place sts. on
waste yarn. 36 (39, 39, 42) sts.

SIDE PANELS. KNIT FOUR.

Step 1. C.O.B.H. 64 (66, 68, 71) sts.
Knit as for back and front panels 24
(26, 28, 31) sts.





BACK

C.O.B.H. 95 (102, 108, 115) sts. K. as for front waistband leaving extra sts. at rt. end of M/c. C/O over all sts. Press all pieces. Join seams. Thread Petersham through waistband. Sew on hooks and eyes.

TOP

Back in dark yarn.

Step 1. Ribbers: Cast on 111 (119, 125, 131) sts. for 1×1 rib. T.2. K.3 Rs. Tub. T.6/6. K. 36 Rs. Trans. sts. to M.B. C.O.R.000.

Single-Bed M/cs.: C.O.B.H. 111 (119, 125, 131) sts. on alt. ns for 1×1 mock rib. T.8. K. 70 Rs. Turn hem. C.O.R.000.

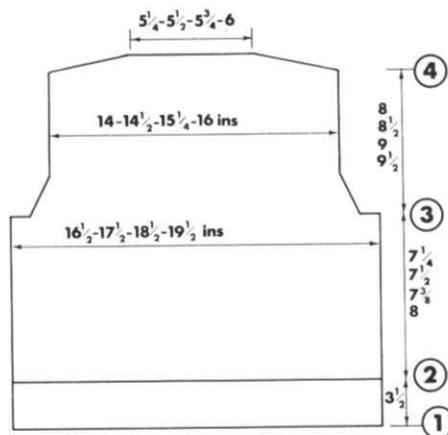
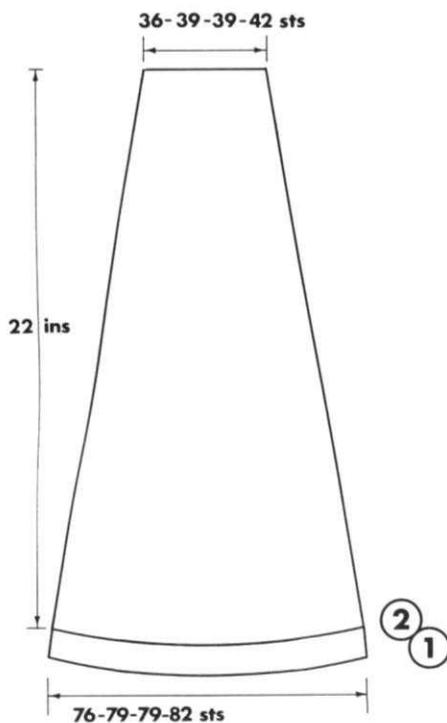
Step 2. Change to light yarn. T.10. K.O (2, 4, 6) Rs. Start stripe sequence from * *. K. to R. 66 (68, 70, 72). C/O 4 (5, 5, 5) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 4 (5, 6, 7) times 95 (99, 103, 109) sts. K. to R. 72 (76, 80, 86).

Step 4. C/O 6 sts. at beg. of next 8 Rs. C/O 6 (7, 8, 9) sts. at beg. of next 2 Rs. Thread up rem. 35 (37, 39, 41) sts.

WAIST BAND FRONT

C.O.B.H. 85 (92, 98, 105) sts. T.9. K. 25 Rs. Turn hem. With rt. side of work facing M/c., place 3 pieces for front skirt onto these sts. C/O loosely.



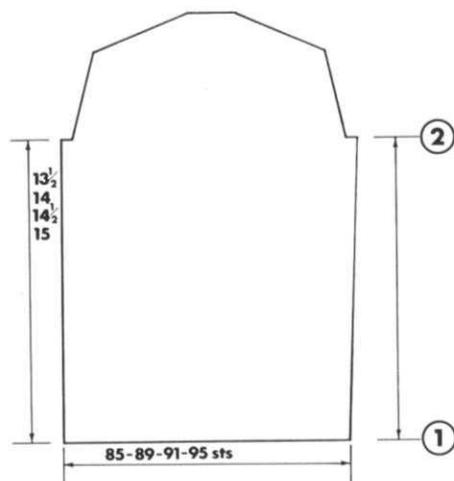
FRONT

Knit as for back to R. 46 (48, 50, 52) of Step 2. C/O centre 15 sts. Place sts. to lt. in H.P. and cont. on rt. front half. Cont. shaping rt. edge as for back at the same time shape neck edge as follows. K. to R. 14 of Step 3. Dec. 1 st. at neck edge ev. 6th R. 10 (11, 12, 13) times, K. to end of Step 4. Ret. sts. from lt. and reverse all shaping.

SLEEVES

Step 1. With waste yarn cast on 85 (89, 91, 95) sts. K. a few Rs. waste. C.O.R.000.

Step 2. In light colour K.4 (8, 12, 16) Rs. Start patt. from * *. K. to R. 122



(126, 130, 134). C/O 4 (5, 5, 5) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. 3rd R. 12 times. Dec. 1 st. at both ends of ev. alt. R. 9 times. C/O 3 sts. at beg. of next 8 Rs. C/O rem. sts. Press sleeves.

CUFF

Ribbers: Cast on 65 (67, 69, 73) sts. T.2. K. 3 Rs. Tub. T.6/6. K.22 Rs. Trans. sts. to M.B.

Single-Bed M/cs.: C.O.B.H. 65 (67, 69, 73) sts. over alt. ns. for 1×1 mock rib. T.8. K.40 Rs. Turn hem. With rt. side of work facing M/c., place sts. from bottom of sleeve onto these ns. evenly. C/O loosely.

COLLAR

Ribbers: Cast on 107 (109, 113, 115) sts. for 1×1 rib. T.2. K.3 Rs. Tub. T.6/6. K.26 Rs. C.O.R. H.P. push 29 ns. at left into H.P. K.2 Rs. Push 5 ns. into H.P. at lt. edge ev. alt. R. 13 times. Trans. all sts. to M.B.

Single-Bed M/cs.: With waste yarn cast on 107 (109, 113, 115) sts. over alt. ns. for 1×1 mock rib. K. a few Rs. waste. C.O.R. T.8. Change to dark colour. K.2 Rs. C.O.R. H.P. Push 74 ns. at lt. of bed into H.P. K.2 Rs. Ret. 5 ns. to K.P. ev. alt. R. 13 times. Ret rem. 29 ns. to K.P. K.50 Rs. C.O.R. Push 29 ns. at lt. into H.P. K.2 Rs. Push 5 ns. at lt. into H.P. ev. alt. R. 13 times. Turn hem. With rt. side of work facing M/c., place rt. front edge and half back to these sts. 29 sts. to straight front edge, 67 (58, 61, 62) sts. to front sloping edge, 21 (22, 23, 24) sts. to half back neck. C/O loosely. Rept. collar for lt. front rev. all shaping by starting with C.O.L. Press all pieces. Join all seams. Remove waste yarn from sleeve. Sew in sleeves. Join collar.

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