

Stitchin' Time

No.38 60p





broadly speaking

Here's a really super, bumper issue packed with simple summer garments for you to knit up for all the family and a really interesting "focus on knitting" section. Club organisers have been much more active with their letter writing and as a consequence the club news has blossomed into an interesting feature — keep it up! It gives knitters an insight into activities in their own area and the opportunity to contact and become members of clubs so its both interesting and a service for our readers. In a recent issue we mentioned the activities of a club in New Zealand and not only have they received enquiries from many local knitters interested in becoming members but they have made contact with an Australian club — so news really spreads abroad.

We will shortly be moving to a new editorial address so all communications with the editor should be addressed to:

J&B House,
869 High Road,
Finchley,
London N12 8QW.

All subscription enquiries should still be sent to our Manchester offices at:

Shepley Street,
Guide Bridge,
Audenshaw,
Manchester, M34 5JD.

Here's an important message for all 585 owners. We have a limited number of stitch pattern books for your machine which we are offering at just £3 (including postage and packing). The book is crammed with literally hundreds and hundreds of stitch patterns. Its a must for serious knitters DON'T MISS THIS OFFER ON PAGE 7.

From an established favourite to the very latest machine, the KH830. I must say that interest in this new machine has really been tremendous both from knitters and the trade alike — its a real winner! If you want details on the KH830 just complete the coupon on the back cover or drop me a line if you do not want to cut your magazine.

Happy knitting.

©Jones Sewing Machine Co. Ltd. No section of this magazine may be reproduced without the written consent of the editor.

contents

String style top	3-4
Summer vests	4-5
Striped fun tops	6-7
Cricket sweaters	8-9
Girls short sleeve tops	9-10
Fairisle fun tops	11-12
Focus on knitting	13-15
Pinafore dress and trousers	16-18
Baby's lacy set	18-20
Ladies lacy tops	21-22
Girls suit	22-24
The Nylon Cord by Mrs J. F. Lafferty	24
Super Summer cardigans	25-26
Fairisle tabbards	27-28
2 ply dress	29-30
Ladies patterned jacket	31-32
Boy's cotton shirt	32-33
Man's chunky sweater	34-35

Printed by McCarthy's (Colour Printers) Ltd., London, E2



STRING STYLE TOP

Materials

2 Cones Dorina (4 ply) from Silver-knit.

Measurements

To fit 32 (34, 36, 38) inch bust.
Total length 18½ (19, 19½, 20) inc.

Tensions

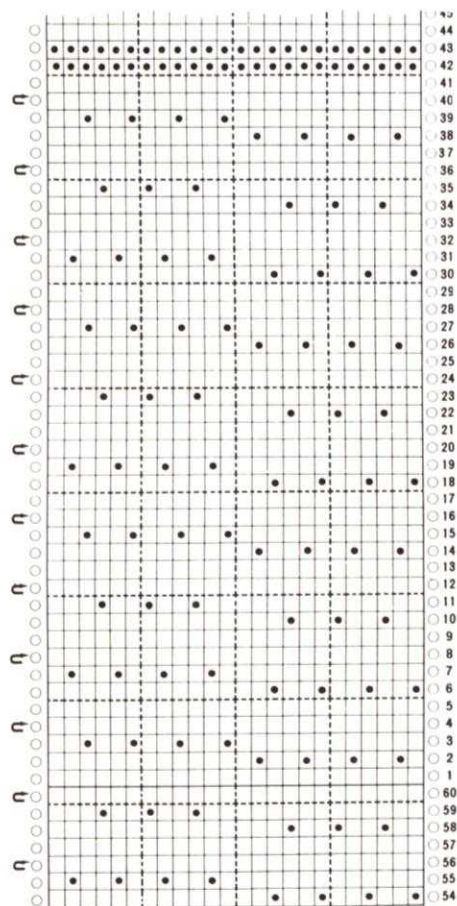
6½ sts. × 8½ Rs. = 1 inch over patt.
T.D. approx. 8.

Patterns

820/830 from chart. (Also available ready punched from Vol. 5 punch card set Lace patterns.)

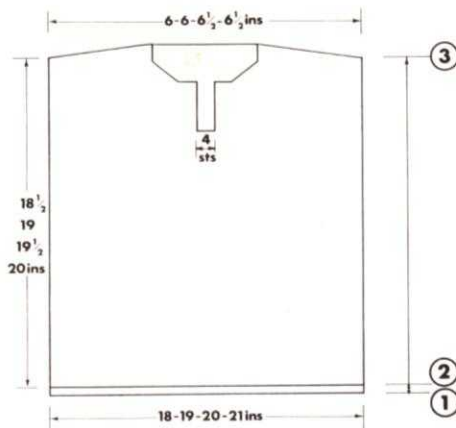
800 patt. no. 703 from Book.

588 patt. no. 760 from Book.



BACK

Step 1. C.O.B.H. 118 (124, 130, 136) sts. T.7 K.11 Rs. Turn hem. T.8 K.1 R. 000.



Step 2. Set m/c for patt., K.150 (154, 158, 162) rows.

Step 3. C/O 10 sts. at beg. of next 8 (4, 0, 0) Rs. C/O 11 sts. at beg. of next 0 (4, 8, 2) times. C/O 12 sts. at beg. of next 0 (0, 0, 6) Rs. Place rem. 38 (40, 42, 42) sts. on waste yarn.

FRONT

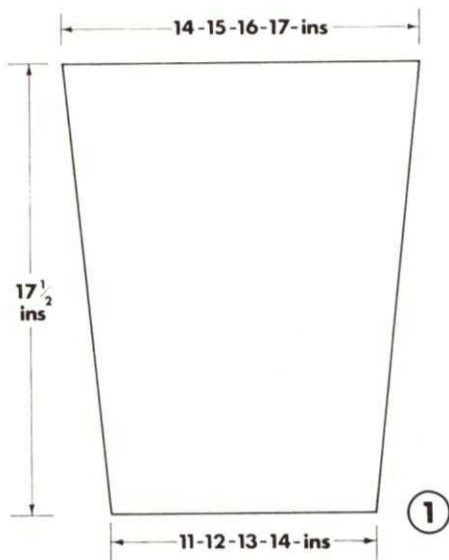
Step 1. C.O.B.H. 118 (124, 130, 136) sts. T.7 K.6 Rs. Trans. 2 centre sts. to left and rt. (making hole for cord). K.5 Rs., turn hem. T.8 K.1 R. 000.

Step 2. K. as for back to R. 120 (124, 128, 132). C/O centre 4 sts. Working on rt. side only, removing sts. from



summer vests

left half from m/c. K. to R. 141 (145, 149, 153). C/O 7 (7, 8, 8) sts. at beg. of next and following alt. R. Dec. 1 st. at neck edge ev. alt. R. 3 times. K. to R. 150 (154, 158, 162). C/O 10 sts at beg. of next and following alt. R. 4 (3, 0, 0) times. C/O 11 sts. at beg. of next and following alt. R. 0 (1, 4, 1) times. C/O 12 sts. at beg. of next and following alt. R. 0 (0, 0, 3) times. Replace sts. from left side making sure to replace them to original ns to maintain pattern. K. as for left side reversing all shaping. Join shoulder seams.



SLEEVES

Step 1. With waste yarn cast on 72 (78, 84, 90) sts, K. a few Rs. waste. Change to main yarn 000 K.2 Rs. start lace pattern. Inc. 1 st. at both ends of ev. 14th R. 10 times. 92 (98, 104, 110) sts. K. to R. 148. C/O loosely.

Cuff. C.O.B.H. 43 (51, 54, 57) sts. T.7 K.40 Rs. Turn hem. With rt. side of work facing m/c place sts. from bottom of sleeve evenly onto these sts. C/O loosely.

NECKBAND

C.O.B.H. 96 (100, 104, 106) sts. T.7 K.11 Rs. Turn hem. With rt. side of work facing m/c place neck edge (in sections) to these sts. 29 (30, 31, 32) sts. to one side of neck C/O, 38 (40, 42, 42) to back neck C/O, 29 (30, 31, 32) to side neck.

CORD

C.O.B.H. 3 sts. T.4. Depress rt. part button, K. one cord to thread through bottom. K. one cord to thread through neck. K. one cord to edge front neck. Press all pieces. Sew on sleeves. Sew side seams.

Materials

Emu easy-care 4 ply.

Style A

8 (8, 9, 9) balls colour A.
2 balls colour B.

Measurements

To fit 38 (40, 42, 44) in. chest.
Total length 25 (25½, 26, 26½) ins.

Tensions

6¾ sts. × 10½ Rs. = 1 in.
T.D. approx 7.

Style B.

9 (9, 10, 10) balls colour A.
1 ball colour B.

PATTERNS

Style A

Start stripe sequence after R. 78 as follows: 6 Rs. colour B, 2 Rs. colour A, 6 Rs. colour B, 2 Rs. colour A. K. 49 Rs. from chart. 2 Rs. colour A, 6 Rs. colour B, 2 Rs. colour A, 6 Rs. colour B.

588 and 800 select by hand from chart.

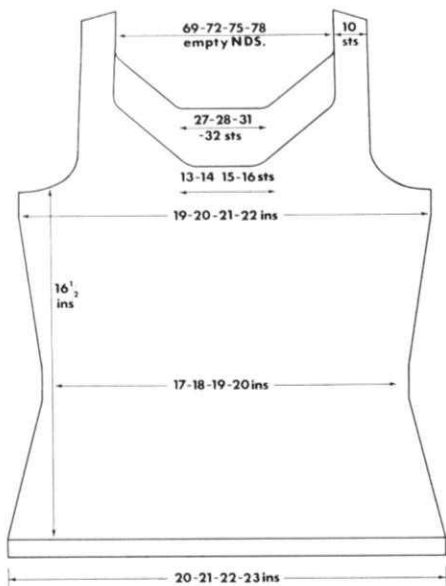
820/830 K. from chart.

Style B

Start patt. after R. 46.

All M/cs. select by hand from chart.

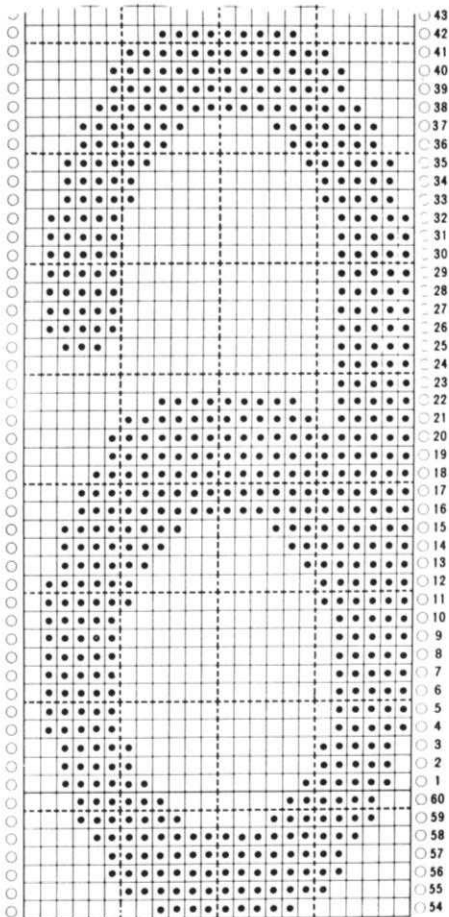




BACK

Step 1. C.O.B.H. in colour A 135 (142, 149, 156) sts. T.5. K.12 Rs. T.7. K.1 R. T.5 (style A: K.2 Rs. A, 2 Rs. B, 2 Rs. A); (style B: K.12 Rs.). Turn hem. T.7. K.1 R. 000.

Step 2. Dec. 1 st. at both ends of ev. 6th R. 10 times to 115 (122, 129, 136) sts. K. to R. 78.



Step 3. Inc. 1 st. at both ends of next and ev. following 10th R. 7 times to 129 (136, 143, 150) sts. K. to R. 164. 000.

Step 4. C/O 4 (4, 5, 5) sts. at beg. of next 2 Rs. C/O 3 sts. at beg. of next 2 Rs. C/O 2 sts. at beg. of next 4 Rs. Dec. 1 st. at both ends of ev. R. 4 (6, 8, 10) times. Dec. 1 st. at both ends ev. alt. R. 5 (6, 6, 7) times to 89 (92, 95, 98) sts. K. to R. 42 (48, 52, 58). C/O centre 27 (28, 31, 32) sts. Working on rt. half only work as follows. K.1 R. C/O 4 sts. at beg. of next R. (neck edge). K.1 R. C/O 3 sts. at beg. of next R. K.1 R. C/O 2 sts. at beg. of next R. K.1 R. C/O 2 sts. at beg. of next R. Dec. 1 st. at neck edge ev. alt. R. 10 (11, 11, 12) times. 10 sts. rem. K. to R. 90 (96, 100, 106). C/O 4 sts. at beg. of next R. K.1 R. C/O 3 sts. at beg. of next 2 alt. Rs. Ret. sts. from left side. K. to match rev. all shaping.

FRONT

K. as for back to R. 10 (16, 20, 26) of Step 4. Cont. shaping armholes as for back, **at the same time** shape neck as follows. C/O centre 13 (14, 15, 16) sts. Work on rt. side only. K.1 R.

(C/O 3 sts. at beg. of next R. Dec. 1 st. at neck edge on next R.) 4 times. Dec. 1 st. at neck edge on next 2 Rs. Dec. 1 st. at neck edge ev. alt. R. 5 times. Dec. 1 st. at neck edge ev. 4th R. 5 (6, 7, 8) times. K.10 sts. K. to R. 90 (96, 100, 106). C/O 4 sts. at beg. of next R. K.1 R. C/O 3 sts. at beg. of next 2 alt. Rs. K. rt. side to match rev. all shaping.

Press both pieces.

BACK NECK BAND

In colour A C.O.B.H. 105 (108, 109, 110) sts. *T.5 (style A: K.1 R. colour A, 2 Rs. colour B, 3 Rs. colour A); (style B: K.5 Rs.). T.7. K.1 R. T.5. K.5 Rs. turn hem*. With rt. side of work facing M/c. place back neck to these sts., C/O loosely.

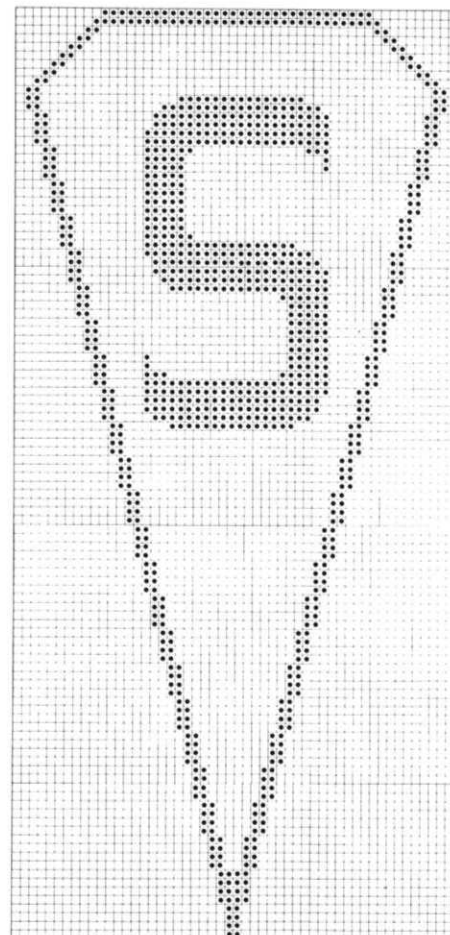
FRONT NECK BAND

C.O.B.H. 131 (134, 137, 140) sts. K. as back neck from * to *. Place to front neck edge. C/O loosely.

Join shoulder seams.

ARMHOLE BANDS

C.O.B.H. 123 (131, 139, 148) sts. K. as for back neck band from * to *. Place to armhole edge. C/O loosely. Join side seams. Give final press.





striped fun tops

Materials

Robin Vogue 4 ply.

7 (8, 9, 10, 11, 12, 13, 14) balls colour A.

6 (7, 8, 9, 9, 10, 11, 12) balls colour B.

Length of cord for hood and bottom.
4 toggles.

Measurements

To fit 26 (28, 30, 32, 34, 36, 38, 40)
inch bust.

Length from centre back 17 (19, 21,

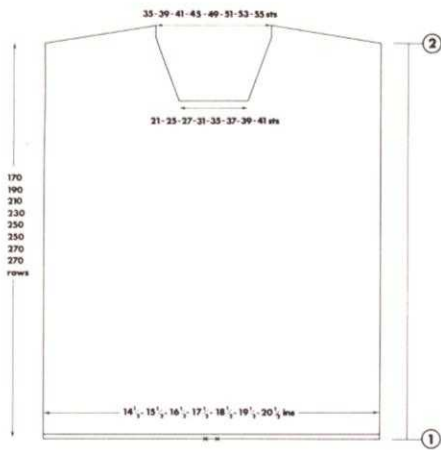
23, 25, 25, 27, 27) ins.

Notes

Stripe sequence in 20 Rs. colour A,
20 Rs. colour B.

Tension

$7\frac{1}{2}$ sts. \times 10 Rs. = 1 inch T.D. approx.7.



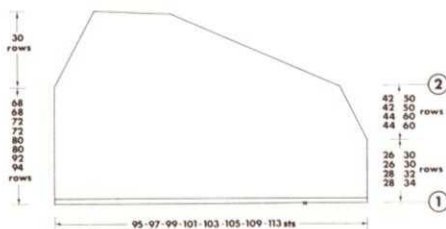
BACK

Step 1. In colour A C.O.B.H. 105 (113, 119, 127, 135, 141, 149, 155) sts. T.5. K.5. Rs. Trans. 1 st. to left and rt. of centre st. to adj. needle. K.3 Rs., turn hem. Set R.C. to 004. T.7. K. in stripe sequence throughout. K. to R. 170 (190, 210, 230, 250, 250, 270, 270).

Step 2. C/O 6 sts. at beg. of next 2 Rs. 0 (0, 0, 0, 0, 0, 1, 0) times. C/O 7 sts. at beg. of next 2 Rs. 0, (0, 1, 0, 0, 0, 6, 6) times. C/O 8 sts. at beg. of next 2 Rs. 0, (0, 4, 4, 2, 0, 0, 1) times. C/O 9 sts. at beg. of next 2 Rs. 0 (0, 0, 1, 3, 5, 0, 0) times. C/O 11 sts. at beg. of next 2 Rs. 1 (0, 0, 0, 0, 0, 0, 0) times. C/O 12 sts. at beg. of next 2 Rs. 2 (2, 0, 0, 0, 0, 0, 0) times. C/O 13 sts. at beg. of next 2 Rs. 0 (1, 0, 0, 0, 0, 0, 0) times. C/O rem. 35 (39, 41, 45, 49, 51, 53, 55) sts.

FRONT

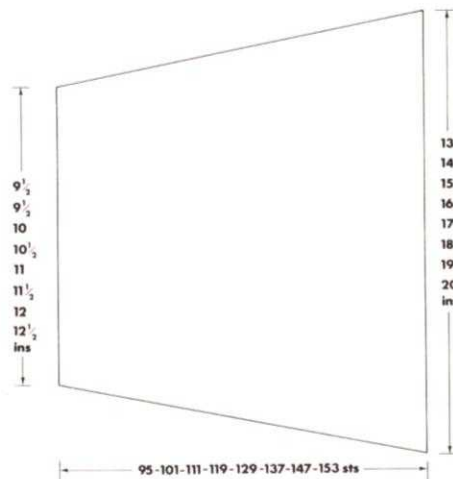
K. as for back omitting st. trans. on hem. K. to R. 142 (162, 182, 202, 218, 218, 242, 242). C/O centre 21 (25, 27, 31, 35, 37, 39, 41) sts. Working on rt. side only, cont. shaping as for back. Dec. 1 st. at neck edge next and ev. following 5 (5, 5, 5, 6, 6, 6, 6)th R. 7 Times. Shaping on rt. shoulder only. K. left side to match reversing all shaping.



SLEEVE

Step 1. C.O.B.H. 95 (101, 111, 119,

129, 237, 147, 153) sts. Start with 18 Rs. B (4 Rs. A, 8 Rs. B, 14 Rs. A, 20 Rs. A, 4 Rs. A, 10 Rs. B, 16 Rs. B) to maintain stripes. Push all ns into H.P. 000. Ret. 7 (7, 7, 7, 7, 6, 6) sts. to W.P. at beg. of next and ev. alt. R. 11 (12, 13, 15, 16, 17, 19, 20) times, bring rem. ns. to W.P., cont. in stripes to R. 116 (124, 130, 140, 148, 154, 164, 172). Push 18 (17, 20, 14, 17, 18, 33, 33) sts. into H.P. at the end of the next R. K.1 R. Push 7 (7, 7, 7, 7, 6, 6) sts. into H.P. at the end of the next and ev. alt. R. 11 (12, 13, 15, 16, 17, 19, 20) times. C/O all sts. K. another sleeve to match. Press all pieces. Join shoulder seams. Sew on sleeves. Join side and sleeve seams.



HOOD

In colour A - Step 1. C.O.B.H. 95 (97, 99, 101, 103, 105, 109, 113) sts. T.6. K.5 Rs. Trans. 16th sts. from rt. edge to left. K.3 Rs. Turn hem T.7 set R.C. to 004. Cont. in stripe sequence. K. to R. 26 (26, 28, 28, 30, 30, 32, 34). Dec. 1 st. at rt. edge ev. 6th R. 8 (8, 8, 8, 9, 9, 10, 10) times. K. to R. 68 (68, 72, 72, 80, 80, 92, 94).

Step 2. Push 3 sts. at rt. edge into H.P. ev. alt. R. 10 times then 6 (6, 6, 6, 6, 7, 7, 7) sts. 5 times **at the same time** dec. 1 st. at left edge ev. 3rd R. 10 times. C/O rem. sts. K. other half of hood to match reversing all shaping. Sew half of hood onto half of neck twice. Join seam Press.

CUFF

C/O 63 (67, 71, 77, 81, 85, 89, 93) sts. T.6. K. 20 Rs., T.8. K.1 row, T.6. K.20 Rs. Turn hem. Place bottom edge of sleeve to these sts. C/O loosely.

585 KNITTERS!

Here's your chance to purchase a fabulous HARD COVER STITCH PATTERN BOOK FOR JUST £3 (and that includes postage!)



But hurry! We only have a limited number of copies available and orders will have to be executed on a first come, first served basis.

The stitch pattern book is a must for machine knitters. It contains literally hundreds and hundreds of different pattern stitches with colour illustrations and all the necessary charts to achieve the stitches illustrated. Lace, fairisle, weaving, ribbing—page upon page of different stitches—a lifetime of knitting pleasure. Just complete the form below (or write if you do not wish to cut your magazine) and send together with your cheque/PO for £3.00.

STITCHIN TIME, Jones Sewing Machine Co Limited, Britannia House, 964 High Road, Finchley, London N12

Name _____

Address _____



I enclose cheque/PO for _____

all around your home

cricket sweaters

Materials

6 (7, 8, 9, 9, 10, 10) balls of Wendy 4 ply.

Measurements

To fit 28 (30, 32, 34, 36, 38, 40) chest.

Tensions

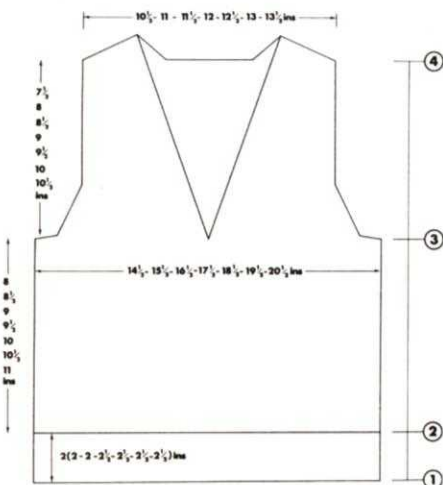
8 sts. \times 10 Rs. = 1 inch.
18 sts. \times 20 Rs. = 5 cms.

Notes

Cable is twisted on R. 6 and ev. following 10th R. throughout needle setting. Counting from both sides of centre 0 place 10, 12, 17, 19, 22, 24, 29, 31, 50, 52, 57, 59, 62, 64, 69, 71 ns in N.W.P. (or as many of these that the size will allow) cables as twisted over each set of 4 needles. (2 set in each panel).

BACK

Ribbers: C/O 118 (126, 134, 142, 150, 158, 166) sts. for 2=2 rib. K.3 Rs. tub. T.2/2 K.26 (26, 26, 32, 32, 32, 32) Rs. trans. sts. to main bed. 000.



Single-bed M/c: C st. on with waste yarn for 2=1 rib over 118 (126, 134, 142, 150, 158, 166) sts. K. a few rows waste. With main yarn T.5 K.40 (40, 40, 50, 50, 50, 50) Rs. Turn hem. 000.

Step 2. Set ns (see notes) T.7 K.80 (84, 90, 94, 100, 104, 110) Rs. twisting cables as required. 000.

Step 3. C/O 3 (3, 4, 4, 4, 5, 5) sts. at beg. of next 4 Rs. Dec. 1 st. at each end of every R. 4 times. Dec. 1 st. at both ends of ev. alt. R. 9 (11, 11, 13, 15, 15, 16) times. 84 (88, 92, 96, 100, 104, 108) sts. K. to R. 74, (80, 84, 90, 94, 100, 104).

Step 4. Place centre 32 (34, 32, 34, 36, 34, 36) sts. on waste yarn. Working on right half only. C/O at shoulder edge every alt. row 5 st. 0 (0, 4, 2, 0, 10, 8) times, 6 sts. 2 (0, 4, 6, 8, 0, 2) times. 7 sts. 4 (6, 0, 0, 0, 0) times. **At the same time** dec. 1 st. at neck edge every row 6 (6, 8, 8, 8, 10, 10) times. Ret. sts. for left side and K. as for rt. side.

FRONT

Knit as for back to end of step 2.

Step 3. Place sts. to left in H.P. and continue on rt. side only. Shape armhole as for back **at the same time** shape neck edge as follows. Dec. 1 st. at neck edge on next and every following 3rd R. 14 (12, 12, 10, 10, 8, 8) times then ev. 4th R. 8 (11, 12, 15, 16, 19, 20) times. K. to R. 74 (80, 84, 90, 94, 100, 104).

Step 4. C/O at shoulder edge ev. alt. R. 5 sts. 0 (0, 4, 2, 0, 10, 8) times, 6 sts. 2 (0, 4, 6, 8, 0, 2) times. 7 sts. 4 (6, 0, 0, 0, 0, 0) times. Press both pieces. Join shoulder seams.



NECK BAND

Ribbers: Sizes 28 (30, 32) only. C/O 164 (174, 184) sts. for 2=2 rib. K.3 Rs. tub T.2/2. Inc. 1 st. at both ends of ev. alt. R. 5 times. Trans. all sts. to main bed. With rt. side of work facing m/c place 1 st. side of neck to

65 (69, 73) sts. C/O. Place back neck to 44 (46, 48) sts. C/O. Place rem. sts. to side of neck. C/O. Join mitre. Sizes 34 (36, 38, 40). Cast on as for back 51 (53, 55, 57) sts. K.10 Rs. *With rt. side of work facing m/c place back neck to these sts. C/O loosely.

girl's short-sleeve tops



Side neck. Cast on 73 (77, 81, 85) sts. inc. 1 st. at left edge ev. alt. R. 5 times. Trans. all sts. to main bed*. With rt. side of work facing m/c place side neck to these sts with shaped edge to centre front. C/O loosely. Rep. for other side neck reversing all shaping.

NECKBAND

Single-bed M/cs.: Sizes 28 (30, 32) only. Cast on for 2=1 rib. 175 (184, 193) sts. Dec. 1 st. at both ends of ev. alt. R. 5 times. Inc. 1 st. at both ends of ev. alt. R. 5 times. Turn hem. Work as for ribbers from*.
 Sizes 34 (36, 38, 40). Back neck. Cast on for 2=1 rib. 52 (53, 56, 57) sts. K.20 Rs. turn hem. K as for ribbers from*.

Side neck. Cast on 2=1 rib. 77 (82, 85, 89) sts. Dec. 1 st. at left edge ev. alt. R. 5 times. Inc. 1 st. at left edge ev. alt. R. 5 times. Turn hem. Work as for ribbers from*.

ARMBANDS

Ribbers: Cast on for 2=2 rib. 118 (126, 134, 142, 150, 158, 166) sts. K. 3 Rs. tub. T.2/2 K.10 Rs. Trans. to main bed. *With rt. side of work facing m/c place armhole edge to these sts. C/O loosely. Rept for other side.

Single-bed M/cs.: Cast on for 2=1 rib. 118 (127, 134, 142, 151, 158, 166) sts. K.20 Rs. Turn hem work as for ribbers from*.
 Join side seams. Press.

Style A

5 (6, 7) balls colour A, oddments of colours B and C.

Style B

5 (6, 7) balls.

Materials

Poppleton's **Pageant** 4 ply 20 gm balls.

Measurements

To fit 22 (24, 26) in. chest.
 Total length 14 (15 $\frac{3}{4}$, 16 $\frac{3}{4}$) ins.
 Sleeve seam 3 $\frac{1}{2}$ ins.

Tensions

7 $\frac{1}{2}$ sts. \times 10 Rs. = 1 in. over st.st. T.D.

approx. 7.

Fairisle flower patt. on main T. from charts. Start patt. after R. 4 of Step 2.

First 2 Rs. of patt. on sleeve (after 4 Rs.).

Lace patt. on main T start patt. after R. 6 of Step 2.

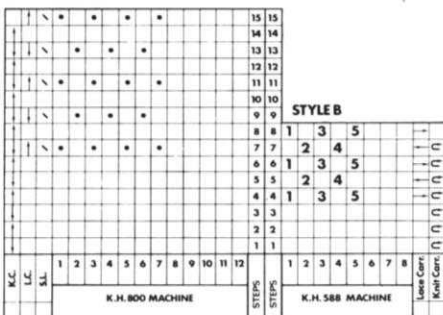
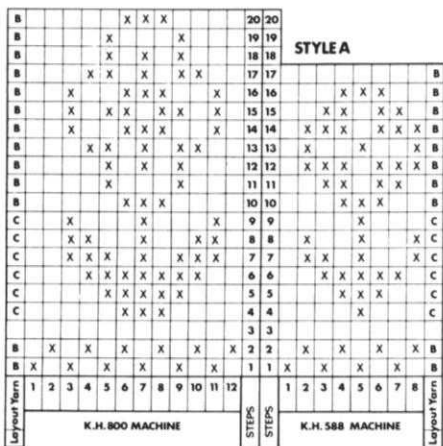
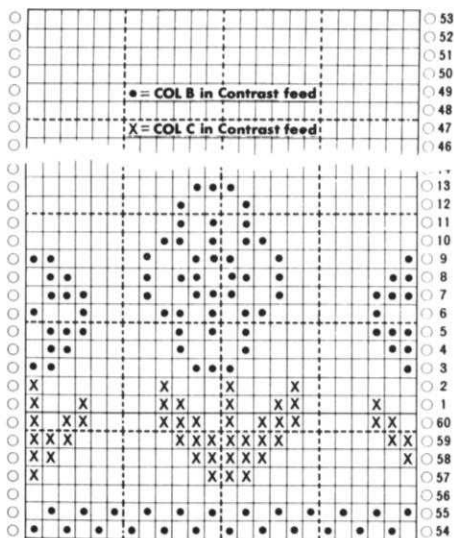
820/830 patt. no. 522 from book.

800 from chart.

588 from chart.

K.2 reps. of patt. on back and front and one set on sleeve.





BACK

Step 1. Ribbers: Cast on for 1 × 1 rib 85 (93, 99) sts. T.1. K.2 Rs. tub. T.3/3. K.21 Rs. rib, trans. to main bed. 000.

Single-Bed M/cs.: Cast on for 1 × 1 mock rib (alt. nds.) 85 (93, 99) sts. T.5. K.40 Rs. rib Turn hem. 000.

Step 2. T.7. K.68 (82, 92) Rs. C/O 2 (2, 3) sts. at beg. of next 2 Rs. 000.

Step 3. K.4 Rs. Using 3 prong trans. tool dec. 2 sts. at both ends of next and ev. following 4th R. until 27 (29, 33) sts. rem. K.1 R. Place sts. on waste yarn.

10



FRONT

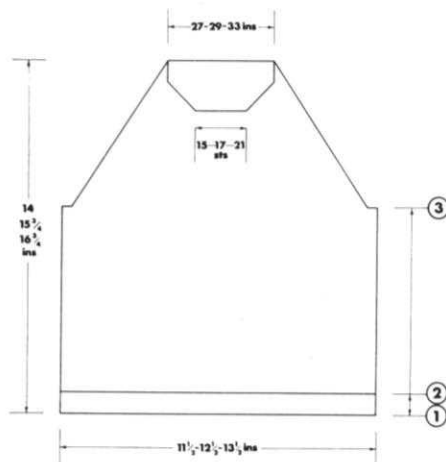
K. as for back to R. 36 (44, 44) of Step 3. Place centre 15 (17, 21) sts. on waste yarn. Working on rt. side only continue shaping on outside edge **at the same time** dec. 1 st. on

neck edge ev. alt. R. 6 times to all sts. are worked off. K. left side to match rev. all shaping.

SLEEVES

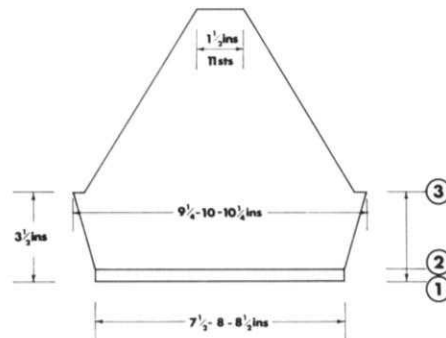
Step 1. Ribbers: Cast on for 1 × 1 rib 55 (61, 63) sts. T.1/1. K.2 Rs. tub. T.3/3. K.11 Rs. trans. to main bed. 000.

Single-Bed M/cs: Cast on for 1 × 1 mock rib 55 (61, 63) sts. T.5. K.20 Rs. Turn hem. 000.



Step 2. Inc. 1 st. at both ends ev. 3rd R. 7 times to 69 (75, 77) sts. K. to R. 22 (24, 26). C/O 2 (2, 3) sts. at beg. of next 2 Rs. 000.

Step 3. K.4 Rs. Dec. 2 sts. at both ends of next and ev. following 4th R. to 11 sts. K.1 R. Place sts. on waste yarn. Press all pieces.



NECKBAND

Ribbers: Cast on for 1 × 1 rib 94 (98, 106) sts. K. as for Step 1 of sleeve.

Single-Bed M/cs: Cast on for 1 × 1 mock rib 94 (98, 106) sts. K. as for Step 1 of sleeve. With rt. side of work facing M/c. place back to 27 (29, 33) sts. one sleeve to 11 sts. from neck to 43 (47, 51) sts. one sleeve to 11 sts. C/O loosely.

Join raglan seams and neck. Join side and sleeve seams.

summer fun-tops

Materials

6 (6, 6, 7) balls Lister 4 ply Tricel colour A.

1 ball contrast.

Measurements

To fit 26 (28, 30, 32) inch chest.

Total length 15½ (16, 16½, 17) ins.

Tensions

7½ sts. × 9¾ Rs. = 1 inch. T.D. approx. 6.

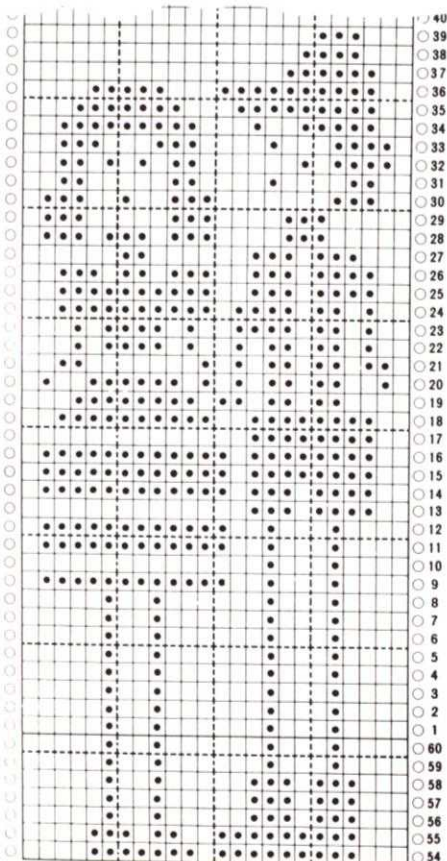
Patterns

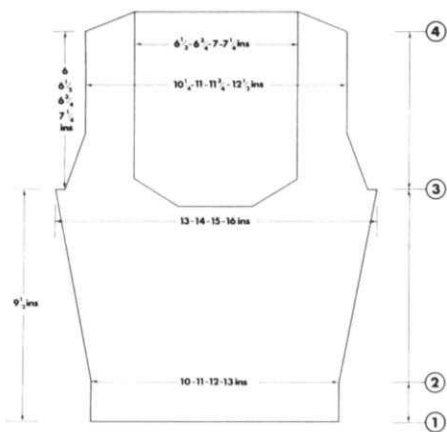
From charts 800 and 588 m/c select by hand.

820/830 m/c. These patterns are available ready punched from Vol. 7 of punch card set.

With the cat. pattern K.1 rept. on front only. With boy and girl K. 3 repts. of pattern on front and back.

Start patterns on R. 6 of Step 2.

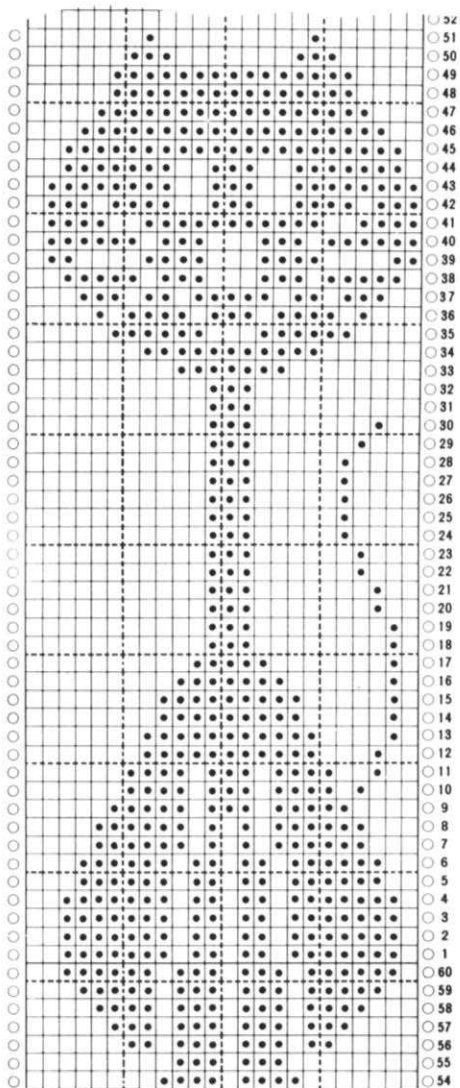




BACK

Step 1 – Ribbers: Cast on 79 (87, 95, 103) sts. for 1=1 rib. T.1/1 K.2 Rs. tub. T3/3 K.30 Rs. Trans. to main bed. 000.

Single-bed M/cs.: Cast on for 1=1 mock rib 79 (87, 95, 103) sts. T.4 K.54 Rs. Turn hem. 000.



Step 2. T.6 Inc. 1 st. both ends of ev. 7th R. 10 times, to 99 (107, 115, 123) sts. K. to R. 78. 000.

Step 3. C/O 3 (4, 5, 6) sts. at beg. of next 2 Rs. C/O 2 sts. at beg. of next 4 Rs. Dec. 1 st. at both ends of ev. alt. R. 4 times. 77 (83, 89, 95) sts. K. to R. 70 (74, 80, 84).

Step 4. C/O 3 sts. at beg. of next 8 R. C/O 3 (4, 6, 7) sts. beg. next 2 Rs. Place rem. 47 (51, 53, 57) sts. on waste yarn.

FRONT

Step 1. Knit as for back to R. 70 of Step 2.

C/O centre 25 (27, 29, 31) sts. Work on right side only. K.1 R. C/O 7 (8, 8, 9) sts. beg of next R. C/O 2 sts. at beg. of next 2 alt. Rs. Knit as for back shaping on rt. side only, to end of Step 3.

Step 4. C/O 3 sts. at beg. of next and

ev. alt. R. 4 times. C/O rem. 3 (4, 6, 7) sts.

Ret. sts. from left side. K. as for rt. side rev. all shaping.

BANDS

Back Neck. C.O.B.H. 47 (51, 53, 57) sts. *T.5 K.5 Rs. T.7 K.1 R. Trans. ev. alt. st. to rt. T.5 K.5 R. Turn hem. With rt. side of work facing m/c* place sts from back neck to band C/O loosely.

Front Neck. C.O.B.H. 142 (152, 164, 172) sts. K. as back band from * to *. Place front neck edge to these sts. C/O loosely. Join shoulder seams.

Armhole Edge. C.O.B.H. 105 (111, 121, 127) sts. K. as for back band from * to *. Place armhole edge to these sts. C/O loosely. Rept.

TO MAKE UP

Press both pieces. Join side seams.



focus on knitting

Summer is here (well almost) and whether household budgets or the weather are the cause there still seems tremendous activity around the clubs, so we really have an interesting round-up of news for you.

NORBURY KNITTING CLUB

On May 10th 1977 Norbury Knitting Club held its annual fashion show at Norbury Library in South London. The club was formed in October of the preceding year by amalgamating two clubs which had previously met in the area because it was felt that a single larger club would give more comprehensive help to the machine knitters of our area.

In previous years the independent clubs had held fashion shows with the clothes being designed by both the club members and the machine companies. This year we held our first amateur designed show with all of the clothes being made by the club members. Although the membership of the club has grown to around 90 we were surprised by the number of garments entered by the members. Most of them modelled their own outfits. Admission was open to all, and by the time the show started 150 tickets had been sold.

Amongst the garments were outfits for children from 9 months to 12 years and in this group we should mention Sean Connolly aged 12 years who knitted his own jumper in brown acrylic with motifs of horses in beige. This was Sean's first attempt at knitting.

In the adult section men and women were represented both as models and knitters. We find more and more men coming forward to admit what we knew secretly, that they both enjoy knitting and designing, and also get a kick out of the amazement that others show when they say with pride 'I knitted that'.

The show raised £60 which was donated to the Prince of Wales Jubilee Appeal and we feel that it was enjoyed by all who attended.

A raffle for the NEW KH830 TUITION COURSE was won by Libby, one of the regular club members.

The club meets once a month on the first Thursday in the month at Norbury Methodist Church Hall, London Road, Norbury, but as has been said the membership has now grown to over 90 and the accommodation is becoming a little cramped. So it has been decided to start another branch in Balham in October. If anyone is interested in further details about the club or the evening classes which are held in this area they should contact Mrs Kathyne Hobbs - 653 7680, or Mrs Hazel Ratcliffe - 764 4020.

RAMSGATE KNITTING CLUB

The year seems to have flown passed for the Ramsgate Knitting Club which will shortly be celebrating its first birthday. It started in Willson Hall, Ramsgate in the Autumn of '76 with 21 members. Now this has grown to approximately 40 which has necessitated a change of halls within the building. Members come from not only the surrounding Thanet area, but from as far away as Gillingham.

Demonstrations of knitting techniques are given and knitting aids are sold to club members who are agreed that the club gives them invaluable help that they were previously unable to get since there were no evening classes for machine knitters in this area. In order to fill the gap classes were started on Tuesday afternoons and evenings to get beginners started and to iron out the wrinkles for the more advanced knitter. The club meets on the first Wednesday of each month and for further information contact Mrs Edith Mooney, 13 Ellington Road, Ramsgate, Kent. Tel: Thanet 583713.

HALESOWEN

Shirley Warwick and Mary Hopkins, enthusiastic and experienced knitters of some standing have recently organised a club in Halesowen. The club meets in the Church Hall, High Street, Halesowen, the second Thursday in each month at 7.30 where demonstrations and help/advice are given. Shirley hopes to also be able to offer inexpensive coned yarns and organise displays of knitwear. Knitters

interested in joining should contact Shirley Warwick, 21 Haden Hill Road, Halesowen, W. Midlands, B63 3NE, or telephone 021-550 4562.

HULL

Miss M Biggins is now running a machine knitting club which seems to be proving very successful. A Jones user for some years, she now owns the KH830 and ribber so is a very experienced knitter. Problems and hints are swapped at the club, special outings to wool mills arranged, so all the ingredients for a nice friendly atmosphere have been created. Knitters interested in joining should contact Miss Biggins on HULL 48838.

HORSHAM

The Horsham Knitting Machine Club meets on the third Tuesday every month at the David Bryce Centre, New Street, Horsham, Sussex at 8.00. Meetings are semi-social and hints exchanged and new techniques demonstrated. For further details contact Mrs Lafferty, Horsham 60085.

EDITOR

Mrs Lafferty expressed the hope that we would include more readers letters, hints and advice. So we took her to task and asked her to help swell our mailbag. I am extremely pleased to say she did and did so with vengeance! Her article "Nylon Cord" is printed in this issue and I hope you all find it extremely useful. Many thanks Mrs Lafferty.

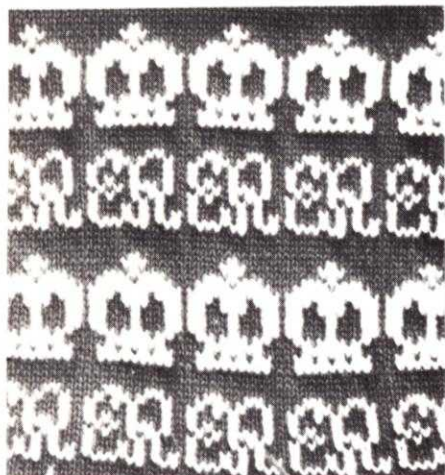
HEMEL HEMPSTEAD

THE MASTER-KNIT CLUB is run and organised by Mrs Meg Cavaye at the Post Office Hall, Horsecroft Road, Boxmoor, and meetings held twice a month on Wednesdays. By all accounts it's an extremely friendly social gathering with members bringing garments to meetings for appraisal, general discussions on knitting techniques, visits to mills, sales of coned yarns and accessories. Give Mrs Cavaye a ring and become a MASTER-KNIT - you'll be made very welcome. Tel: Hemel Hempstead 65594.

EDITOR

Mrs Cavaye has been machine knitting for many years and being extremely experienced on most machines is

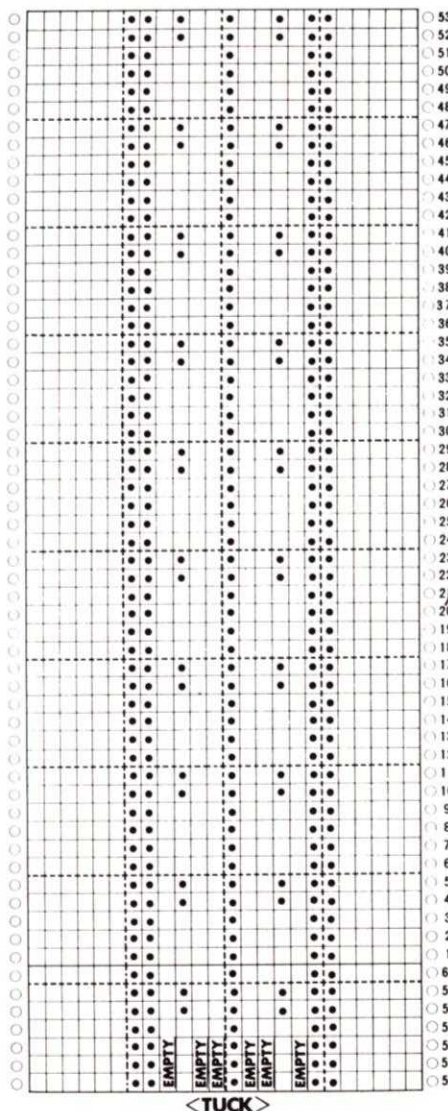
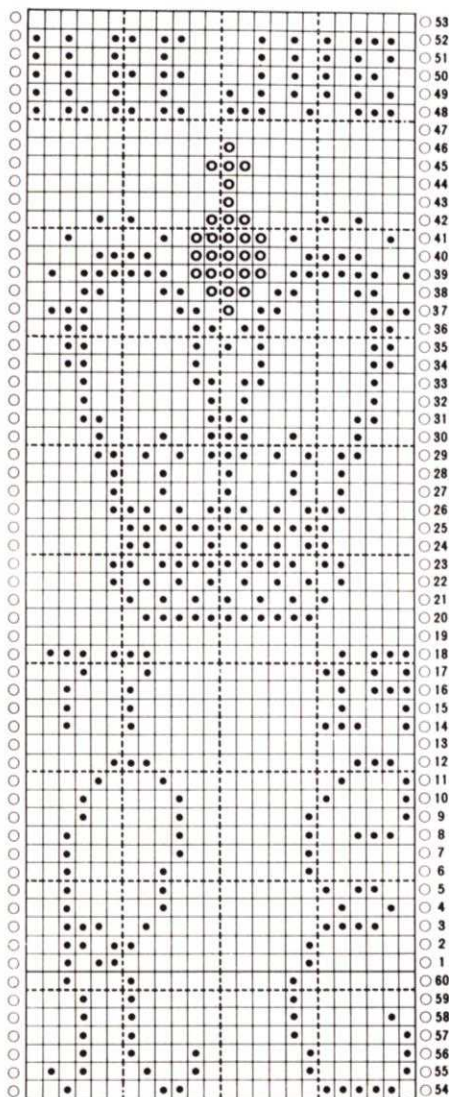
4th and 10th nds. into H.P. H.C.L. 111. K.4 Rs. H.C.L. 1. K.2 Rs.* Rept. from * to *. K. until long enough to go all around edge of cushion. Sew onto cushion.



FRONT AND BACK. Knit 2.

C.O.B.H. 137 sts. Following charts K.166 Rs. C/O.

Press both pieces. Join 3 sides, insert cushion. Join rem. seam.



abbreviations

This list of abbreviations can be cut out and glued to a piece of thick card or board. It can then be moved to whichever part of a pattern you are working on to save you constantly referring to the beginning.

M.B.	main bed
st.st.	stocking stitch
sts.	stitches
beg.	beginning
dec.	decrease
inc.	increase
alt.	alternate
trans.	transfer
opp.	opposite
carr.	carriage
S.D.	side dial
W. Wl.	waste wool
M. Wl.	main wool
M1c(s).	machine(s)
pos.	position
000	set counter at 000
fol.	following
T.	tension
K.	knit
M.D.E.	make double edge
Ns.	needles
COL(R)	carriage on left (right)
patr.	pattern
rem.	remaining
H.P.	holding cam lever(s) on holding position
H.P.+	holding cam lever(s) on holding position and always take yarn around inside needle in E position
C.O.B.H.	cast on by hand
on(s).	inch(es)
oz(s).	ounce(s)
tub.	tubular
p.b.	part button
f.f.	fully fashioned
Ev.	every
Lt.	left
Rt.	right
Rs.	rows
jacq.	jacquard
C/O	cast off

Although most of the patterns are adapted to both machines, occasionally a designer who does not know the conversion, writes patterns merely for either the model 800 or the earlier models. If this occurs, please check with the chart below to find the correct settings for your H.C.L.'s.

800 H.C.L. 3 = I for all others
 800 H.C.L. 1 = II for all others
 800 H.C.L. 2 = III for all others

pinafore dress & trousers

Materials

Lister Easywash 4 ply.

Pinafore

5 (6, 6) balls colour A.

1 ball colour B.

Trousers

7 (9, 11) balls colour A.

1 ball colour B.

Measurements

To fit 18 (20, 22) in. chest.

Pinafore length $14\frac{1}{4}$ ($15\frac{1}{2}$, $16\frac{3}{4}$) ins.

Trouser length $24\frac{1}{4}$ (28, $31\frac{3}{4}$) ins.

Tensions

$7\frac{1}{4}$ sts. \times $11\frac{3}{4}$ Rs. = 1 in. over st.st. T.D.

approx. T.

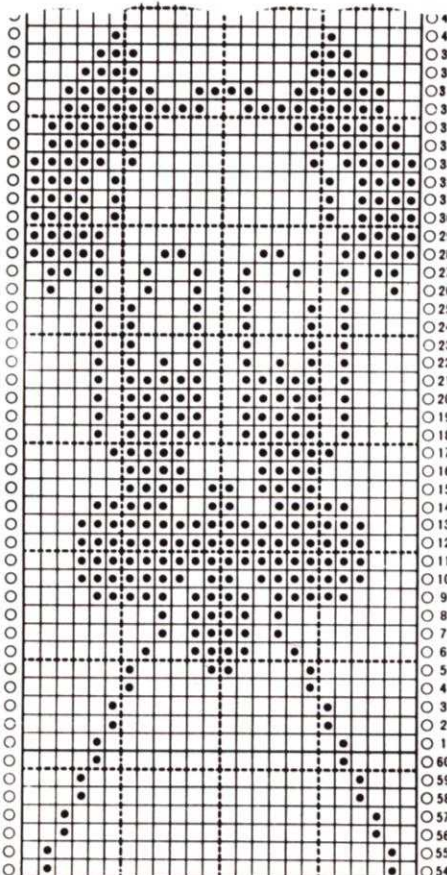
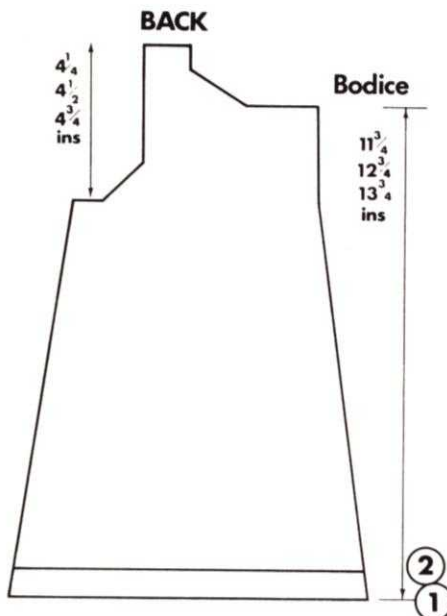
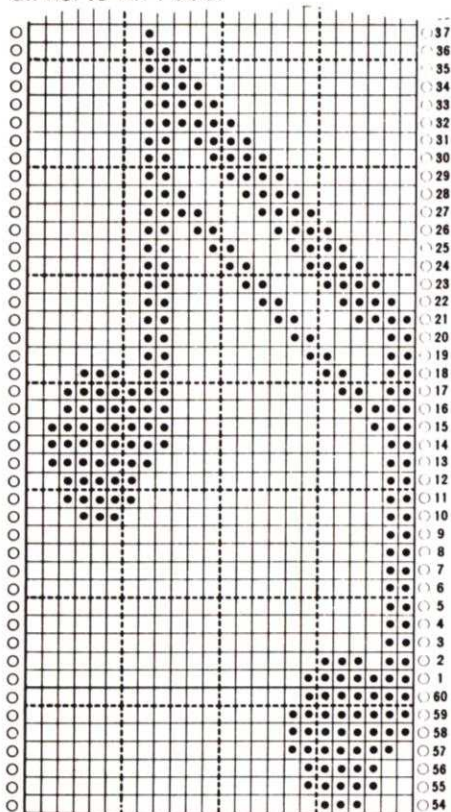
Patterns

From graphs. 800 and 588 M/c. select by hand.

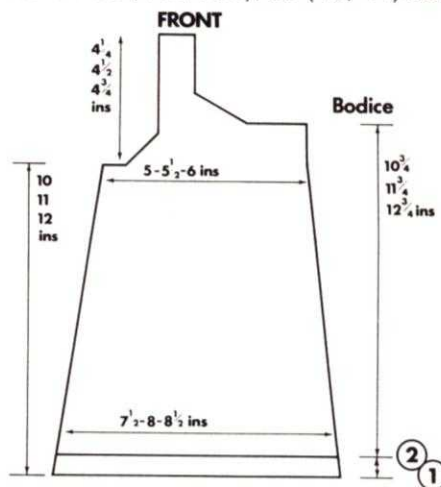
PINAFORE

BACK. KNIT TWO.

Step 1. In colour A C.O.B.H. 54 (58, 62) sts. T.5. K.12 Rs. Colour B K.6 Rs. Colour A K.11 Rs. Turn hem. Change to main tension. H.P. Push 5 ns. into H.P. at the end of the next 6 Rs. Ret. all ns. to K.P. 000.



Step 2. Dec. 1 st. at lt. edge (armhole edge) ev. 10th (11, 12) R. 10 times, at the same time dec. 1 st. at rt. edge ev. 13th (14, 16) R. 8 times. K. to R. 108 (118, 130), 36 (40, 44) sts.

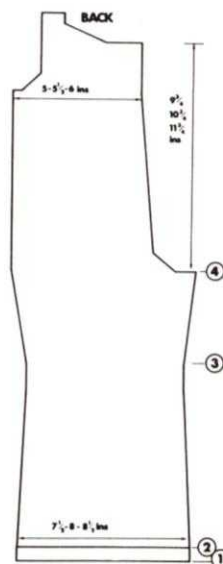


BODICE

*** K.1 R. C/O 4 (5, 6) sts. at beg. of next R. C.O.R. 000. Dec. 1 st. at lt. edge ev. R. 5 (6, 7) times. ** K. to R. 20 *. C/O 10 (11, 12) sts. at beg. of next R. Dec. 1 st. at rt. edge ev. R. 4 times, then ev. alt. R. 3 (6, 7) times, 8 sts. K. to R. 46 (48, 52). C/O. K. another piece reversing all shaping.

FRONT. KNIT TWO.

K. as for back to ** of bodice. K. to R. 8. K. from * of back to end. Press all pieces. Join shoulders.



TROUSERS

BACK. KNIT TWO.

Step 1. In colour A C.O.B.H. 56 (59, 63) sts. T.5. K.12 Rs. Colour B K.6 Rs. Colour A K.11 Rs. Turn hem. K.1 R. 000.

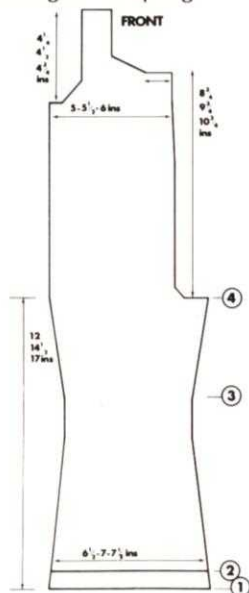


baby's lacy set

Step 2. Dec. 1 st. at both ends ev. 17 (21, 25) Rs. 4 times. K. to R. 86 (102, 118). 000.

Step 3. Inc. 1 st. at both ends ev. 10th (13, 15) Rs. 4 times. 56 (59, 63) sts. K. to R. 44 (54, 64). C/O 8 sts. at beg. of next R. K.1 R. 000.

Step 4. Dec. 1 st. at rt. edge ev. alt. R. 5 times. Dec. 1 st. at lt. edge ev. 10th (14, 16) R. 7 (6, 6) times 36 (40, 44) sts. K. to R. 86 (96, 108). K. as for pinafore from *** bodice. K. another piece reversing all shaping.



FRONT

Step 1. C.O.B.H. 48 (52, 56) sts. K. as for back to end of Step 2.

Step 3. Inc. 1 st. at both ends ev. 10th (13, 15) R. 4 times 48 (52, 56) sts. K. to R. 44 (54, 64). C/O 6 sts. at beg. of next R. K.1 R.

Step 4. Dec. 1 st. at rt. edge of ev. R. 4 times 38 (42, 46) sts. K. to R. 54 (64, 76). Dec. 1 st. at rt. edge ev. 16th R 2 times. K. to R. 86 (96, 108) 36 (64, 76) sts. K. as for pinafore from *** bodice, front. K. another front reversing all shaping. Press all pieces. Join shoulders.

POCKET

In colour A C.O.B.H. 26 sts. K.2 Rs. Set M/c. for patt. Or start selecting ns. next R, **at the same time**, inc. 1 st. at both ends of ev. alt. R. to 40 sts. K. to R. 54. T.5. K.12 Rs. C/O. Press.

EDGING

In colour B C.O.B.H. 4 sts. Depress rt. part button. T.2. K. cord, until long enough to go round neck edge, 2 armhole edges, and round pocket.

TO MAKE UP

Slip st. edging into position. Press all edges. Sew down top of pocket. Join remaining seams. Sew on pocket.

Materials

Hayfields Beaulon 3 ply.

Jacket 3 (4) balls.

Hat 1 (1) ball.

Boots and mits 1 (1) ball.

3 small buttons, ribbon if desired. (On larger size of hat, boots and mits there may not be enough yarn to knit cords unless making jacket as well.)

Measurements

16 (18) in. chest 43 (49) cms.

Length of jacket 9 1/2 (10 1/4) ins. 24 (26) cms.

Sleeve seam 5 3/4 (6 1/2) ins. 14.5 (16.5) cms.

Tensions

8 sts. x 12 Rs. = 1 in. over st.st. T.D. approx. 5.

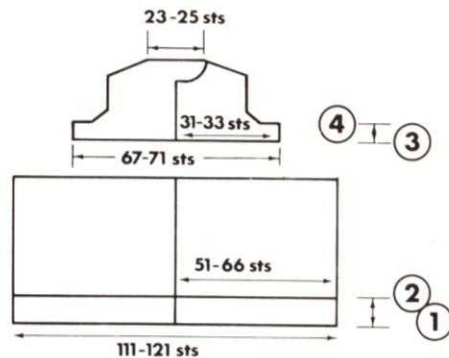
16 sts. x 24 Rs. = 5 cms. over st.st. T.D. approx. 5.

Lace patt. knit on same T as st.st.

820 patt. from chart.

800 patt. No. 219 from book.

588 patt. No. 177 from book.



JACKET BACK

Step 1. C.O.B.H. 111 (121) sts. T.4. K.10 Rs. T.6. K.1 R. T.4. K.10 Rs. Turn hem. T.5. K.1 R. 000. C.O.R.

Step 2. Start lace patt. K.60 (66) Rs., cease lace patt. Knit a few Rs. with waste yarn, remove from machine.

Step 3. Replace sts. to 67 (71) nds. by replacing first 11 (10) sts. to first 11 (10) nds. Then place 2 sts. on each needle 44 (50) times, place rem. 12 (11) sts. to rem. 12 (11) nds. K.4 Rs. C/O 3 sts. at beg. of next 2 Rs. 000. C.O.R.

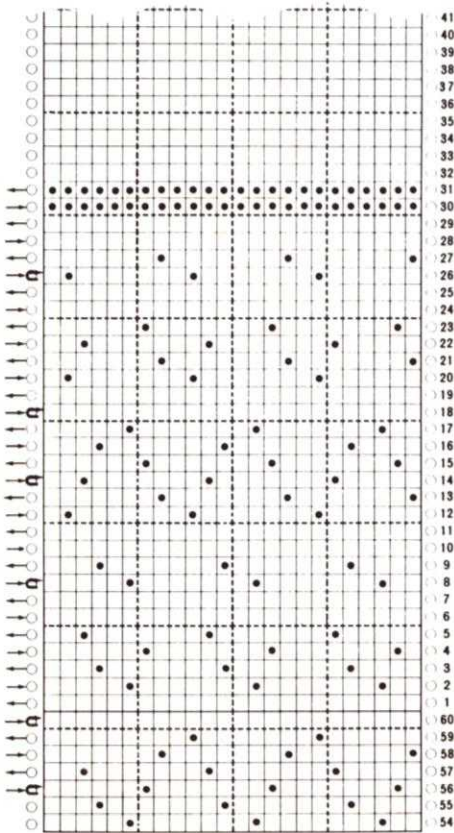
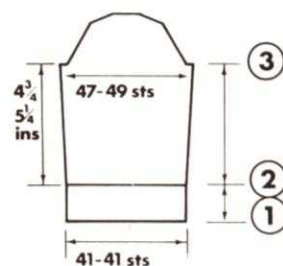
Step 4. Dec. 1 st. at both ends of ev. alt. R. 4 (5) times. 53 (55) sts. K. to R. 38 (42). C/O 5 sts. at beg. of next 6 Rs. Thread up rem. 23 (25) sts.

FRONT

Step 1. C.O.B.H. 51 (66) sts. Knit as for back to end of Step 2.

Step 3. Replace sts. to 31 (33) sts. by placing first 5 (2) sts. to first 5 (2) nds., place 2 sts. on each needle 20 (28) times, place last 6 (3) sts. to last 6 (3) ns. K.4 Rs. C/O 3 sts. at beg. of next R. K.1 R. 000. C.O.R.

Step 4. Dec. 1 st. at rt. edge (armhole edge) ev. alt. R. 4 (5) times 24 (25) sts. K. to R. 27 (31). C/O 4 (5) sts. (neck edge), dec. 1 st. at neck edge and ev. alt. R. 5 times, 15 sts. K. to R. 38 (42). C/O 5 sts. at beg. of next and ev. alt. R. 3 times. Knit other front to match reversing all shaping.



SLEEVES

Step 1. C.O.B.H. 41 (41) sts. on alt. ns. for 1×1 mock rib. T.3. K.26 Rs. Turn hem. 000. T.5.

Step 2. Inc. 1 st. at both ends of ev. 12 (10)th R. 3 (4) times to 47 (49) sts. K. to R. 58 (66). C/O 3 sts. at beg. of next 2 Rs.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 10 times. C/O 2 sts. at beg. of next 8 Rs. C/O rem. 5 (7) sts. Join shoulder seams.

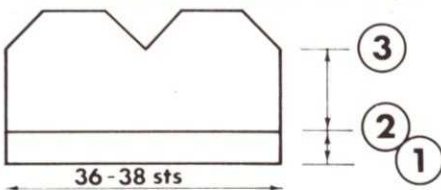
COLLAR

Step 1. C.O.B.H. 61 (63) sts. T.4. Knit as for back.

Step 2. T.5. K.12 Rs. T.3. K.6 Rs. With rt. side of work facing M/c. place neck edge to these sts. and C/O loosely.

TO MAKE UP

Press all pieces. Join all seams, set in sleeves. Work 2 Rs. of dbl. crochet down each front inc. edge of collar making 3 buttonholes on one edge.



HAT

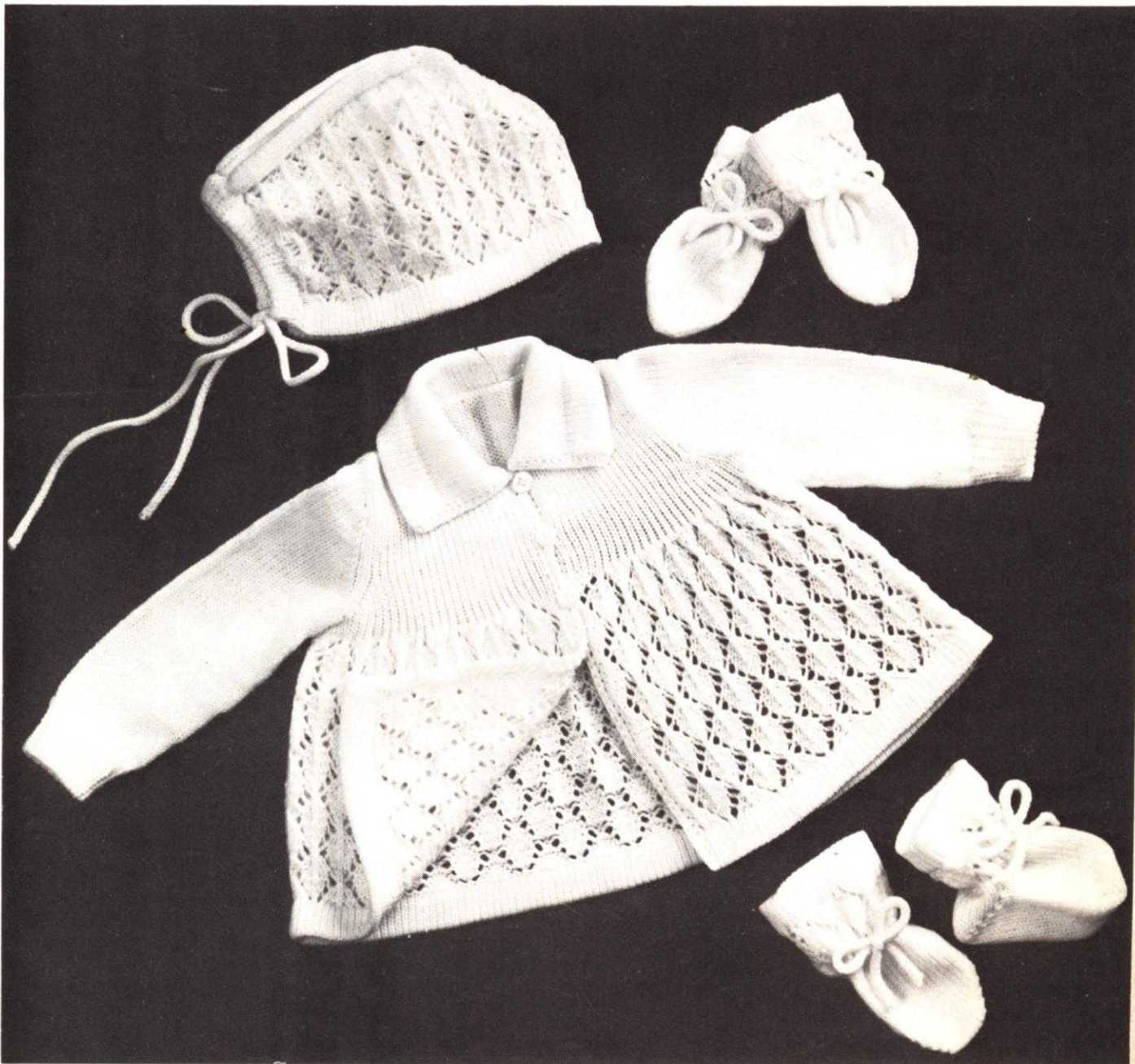
Step 1. C.O.B.H. 95 (99) sts., knit as for Step 1 of back.

Step 2. Set M/c for lace patt. K.60 (66) Rs. patt. C/O 30 (32) sts. at beg. of next 2 Rs.

Step 3. In st.st. K.46 (50) Rs. Place sts. on waste yarn. Press and join back seams.

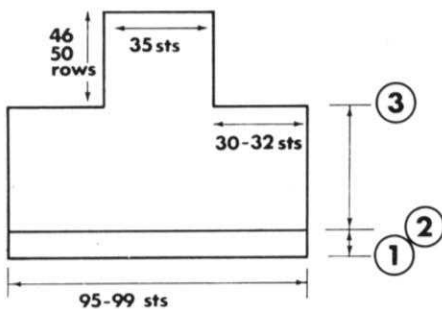
NECKBAND

C.O.B.H. 77 (81) sts. for 1×1 mock rib. T.3. K.14 Rs. Turn hem. Gathering evenly place sts. from waste yarn on centre 19 sts., place rem. bottom edges to rem. sts. C/O loosely.



CORD

C.O.B.H. 3 sts. T.1 depress rt. part button. Knit to required length.

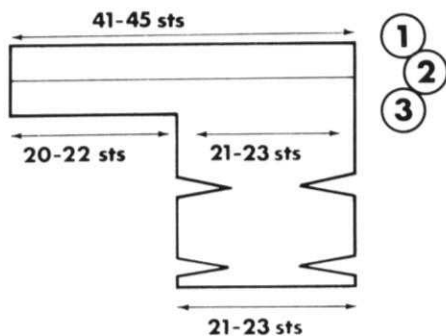


MITTS

Step 1. C.O.B.H. 36 (38) sts. Knit as for Step 1 of back.

Step 2. Set M/c for lace patt. K.12 Rs. Cease lace patt. Trans. ev. alt. sts. to rt. K.2 Rs. 000.

Step 3. K.22 (26) Rs. H.P. Push all sts. to lt. of centre 0 to H.P. cont. on rt. side only. * Dec. 1 st. at both ends ev. alt. R. 5 times. * Thread yarn through rem. sts. Ret. sts. from lt. to W.P. Rept. from * to *. Thread yarn from rt. half through rem. sts. Press. Join seam. Knit cord as for hat. Run cord through holes made at end of Step 2.



BOOTIES

Step 1. C.O.B.H. 41 (45) sts. Knit as for mitts to end of **Step 2.** C.O.R.

Step 3. Place 20 (22) sts. at lt. of M/c on waste yarn. Remove from M/c. K.18 Rs. * H.P. Push 1 st. at end of ev. R. into H.P. 12 times. Ret. 1 st. to W.P. at end of ev. R. 12 times. * K.18 Rs. Rept. from * to *. Place sts. on waste yarn.

Knit another bootie. Knitting an extra R. at end of Step 2 so as to reverse shaping.

TO MAKE UP

Graft sts. from waste yarn to sts. from waste yarn. Sew up seams. Make cord as for mitts.



SLEEVES

Step 1. Cast on 77 (81, 85, 89) sts. K. as for Step 1 of back.

Step 2. Set M/c. for lace patt. inc. 1 st. at both ends of ev. 6th R. 4 times to 85 (89, 93, 97) sts. K. to R. 28. C/O 4 (5, 6, 6) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. 3rd R. 16 (12, 8, 7) times then ev. 4th R. 0 (4, 8, 10) times. C/O 3 sts. at beg. of next 6 Rs. C/O 2 sts. at beg. of next 6 Rs. C/O rem. sts.

Press all pieces, join shoulder seams.

COLLAR

Ribbers

Cast on 129 (131, 133, 135) sts. for 1×1 rib. T.1/1. K. 30 Rs. C/O centre 109 (111, 113, 115) sts. Place 10 sts.

to lt. on H.P. K. 60 Rs. on rem. 10 sts. C/O. Ret. 10 sts. to lt. to W.P. K.60 rows. C/O.

S/B M/C.

C.O.B.H. 129 (131, 133, 135) sts. T.4. K.38 Rs. T.6. K.1 R. T.4. K.38 Rs. C/O centre 111 (113, 115, 117) sts. Place 9 sts. to lt. in H.P. Work on rem. 9 sts. Cast on 9 sts. to rt. (outside edge). K.60 Rs. on 18 sts. C/O. Ret. 9 sts. on lt. to W.P. Cast on 9 sts. to rt. (outside edge). K. 60 Rs. C/O. Fold front neck bands in half. Fold collar in half. Graft top edge of front band to cast on edge of collar.

Sew collar and front neck bands into position.

Sew in sleeves. Join rem. seams.



GIRLS SUIT

Measurements

To fit 24 (26, 28, 30) in. chest.
Skirt length 12 $\frac{3}{4}$ (14, 15 $\frac{1}{4}$, 16 $\frac{1}{2}$) ins.
Length of jacket 12 $\frac{1}{4}$ (13, 13 $\frac{3}{4}$, 14 $\frac{1}{2}$) ins.

Materials

Lister courtelle nylon Easy Wash 4 ply crepe.

Colour A 13 (14, 14, 15) balls.

Colour B 2 (2, 2, 3) balls.

Colour C 1 ball.

Length of elastic 1 $\frac{1}{2}$ ins. wide.

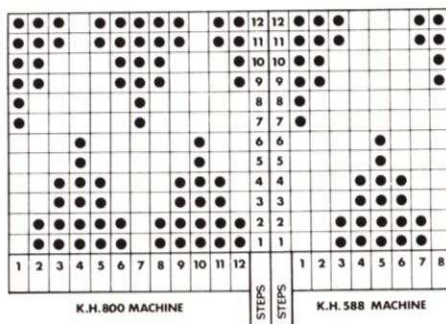
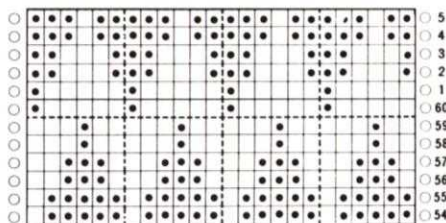
Tensions

7 $\frac{3}{4}$ sts.×11 $\frac{1}{2}$ Rs.=1 in. over st.st. T.D. approx. 6.

Use main T. over fairisle patt.

Pattern

From charts.



SKIRT. KNIT FOUR PANELS

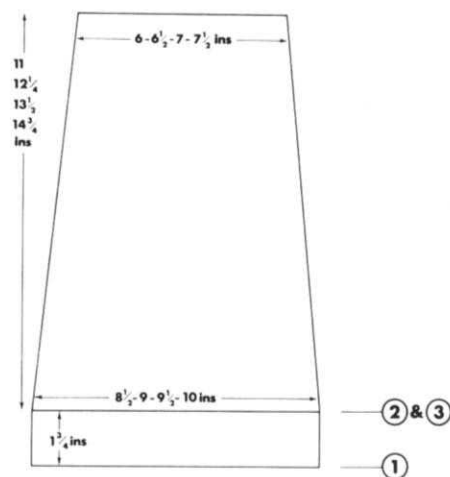
Step 1. Colour A C.O.B.H. 67 (71, 75, 79) sts. T.6. K.20 Rs. * * Colour B K.1 R. Colour C K.1 R. Colour B K.1 R. Setting M/c. for patt. K.1 R. colour A * as main yarn and colour B as second



yarn (or lay over yarn) K.5 Rs. * Using colour C in main yarn and colour B as second yarn K.2 Rs. Rept. from * to *. Cease patt. Colour A K.1 R. Colour B K.1 R. Colour C K.1 R. Colour B K.1 R. * * Turn hem (40 Rs.).

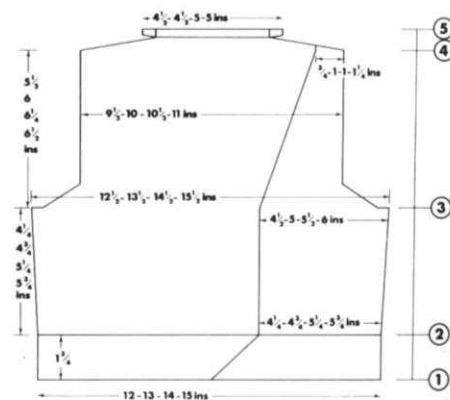
Step 2. H.P. Push 20 sts. into H.P. at the end of the next 2 Rs. Ret. all ns to K.P. 000.

Step 3. Dec. 1 st. at both ends of ev. 12th (14, 15, 17) R. 10 times. K. to R. 126 (142, 154, 172) 47 (51, 55, 59) sts. Place sts. on waste yarn.



WAIST BAND. KNIT TWO

C.O.B.H. in colour B 92 (100, 108, 116) sts. K. from * * to * * of skirt Step 1. K.20 Rs. colour A. Turn hem. With rt. side of work facing M/c., place 2 skirt panels onto these sts. dec. 1 st. on each panel at centre seam. C/O. Rept. for other 2 panels. Press all pieces. Join all seams, leaving opening for elastic, thread elastic, join band. Press all seams.



JACKET BACK

Step 1. C.O.B.H. in colour A 93 (101, 109, 117) sts. K. as for Step 1 of skirt. 000.

Step 2. In colour A inc. 1 st. at both ends of Rs. 20 and 40. K. to R. 48 (54, 60, 64). 97 (105, 113, 121) sts. C/O 3 (4, 5, 6) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 9 (10, 11, 12) times to 73 (77, 81, 85) sts.. K. to R. 66 (70, 74, 76).

Step 4. C/O 7 sts. at beg. of next 2 Rs. C/O 6 (7, 7, 8) sts. at beg. of next 4 Rs.

Step 5. T.5. Cast on 4 sts. at beg. of next 2 Rs. K.6 Rs. C/O loosely.

FRONT

Step 1. C.O.B.H. in colour A 33 (37, 41, 45) sts. K. as for Step 1 of back, **at the same time** inc. 1 st. at lt. edge ev. alt. R. 10 times then dec. 1 st. at lt. edge ev. alt. R. 10 times.

Step 2. Inc. 1 st. at rt. edge on Rs. 20 and 40. K. to R. 48 (54, 60, 64). C/O 2 (2, 3, 3) sts. at beg. of next R. K.1 R. 000.

Step 3. Mark st. at lt. edge. Dec. 1 st. at lt. edge. Dec. 1 st. at lt. edge ev. 4th R. 17 times, **at the same time** shape rt. edge as follows. C/O 2 (2, 3, 3) sts. at beg. of next R. Dec. 1 st. at lt. edge ev. R. 2 (4, 6, 8) times. Dec. 1 st. at lt. edge ev. alt. R. 6 (6, 4, 4) times. K. to R. 66 (70, 74, 76) to 6 (8, 10, 12) sts.

Step 4. C/O 6 sts. at beg. of next R. K.1 R. C/O rem. 0 (2, 4, 6) sts. K. other front to match, reversing all shaping.

FRONT BANDS

In colour B C.O.B.H. 87 (93, 99, 105) sts. K. as for waist band, **at the same time** inc. 1 st. at lt. edge ev. alt. R. 10 times. Dec. 1 st. at lt. edge ev. alt. R. 10 times. With rt. side of work facing M/c., place corresponding front to these sts. Starting 1 st. in from lt. edge place next 33 (37, 41, 45) sts. to lower edge of front up to marked sts. Place rem. sts. to side neck. C/O loosely.

Knit other front band to match, reversing all shaping. Press all pieces. Join shoulder seams, sew down neck facing.

ARM BANDS

In colour A C.O.B.H. 100 (104, 108, 112) sts. T.5. K.6 Rs. T.7. K.1 R. T.5. K.6 Rs. Turn hem. With rt. side of work facing M/c., place armhole edge to these sts. C/O loosely. Rept. for other armhole.

Join rem. seams, join mitre edges of band. Press all seams.

THE NYLON CORD

(Cast-on thread)

Since I was an experienced knitter by the time I bought my first Jones, a model 585, I had only a very scanty amount of tuition on this machine. Consequently the nylon cord never came out of its case; as far as I can remember the Instruction Book made little reference to this most useful piece of equipment.

When I joined a Knitting Club I soon learned its versatility. Firstly, for casting on with an open edge (for tension pieces). Push the required number of needles into 'B' position, thread up with waste yarn, push the carriage across, the yarn then hangs in the 'hooks' of the needles. Take the nylon cord pass it *between* the gate pegs and the needles (not in the 'hooks'), hold both ends of the nylon cord and the end of yarn, and push the carriage back. Work another 3 rows, and pull out the nylon cord. Continue with waste yarn for another 5 or 6 rows, then use the yarn for the garment. This will leave open stitches, and the same effect can be achieved with the cast on comb, the nylon cord is quicker to use—and does not snag the tights should the work get long!

The long end of the nylon cord can be used to separate different tensions—for example, cast on with, say, tension 6, work the 20 or so rows required for the tension piece, remove the yarn from the feeder and thread in the nylon cord (no need to thread in the yarn mast if one is careful—just through the yarn feeder on the sinker plate). Work one row with the nylon cord, press both 'part buttons' to take the carriage back to the side with the yarn, work another 20 rows at tension 6. Use the long end of the nylon cord to separate tension 6 from tension 6 (or whatever tension you are trying). The cord can be pulled out at the end of the experiment, the yarn is not broken into several useless pieces—and there is no need to use 'waste yarn'. (I never *have* waste yarn; any oddments are used to crochet granny squares for blankets; so for that matter are the tension pieces, if I don't want the wool for the garment.

With an edging of crochet to bring them up to a similar size I have made a couple of useful blankets from oddments of 'waste').

Have you ever had an oil mark right across one side of a 'V' neck sweater when using light yarn? This is probably because you used the method given in the Instruction Book—placing half the stitches in the 'E' position, and the HCL on 'H'. Next time take the nylon cord and knit by hand so that the needles that are not going to be used are taken right down to 'A' position. Should any oil drop as the carriage goes across, it will go onto the nylon cord (mine is a dark grey colour now!) When you have completed one side of the 'V' neck, gently pull the nylon cord until the stitches are in the needle hooks, and the cord can be removed in the same way as unravelling a row of knitting.

Should you own a ribber, try using the nylon cord for a 'false start', when using fine industrial yarn. This is fully explained in Mary Weaver's excellent book 'The Ribbing Attachment' (Part 1), which although written basically for the Knitmaster Ribber is equally useful for the Jones Punchcard Machines. Since industrial yarns are fine in texture, the hems do tend to curl up. To get a tighter edge, thread up with waste yarn, work several rows in rib, then work one with the nylon cord. Then using the main yarn, cast on in the usual way, as though there was no previous knitting on the machine. When the garment is completed the nylon cord can be pulled out and comes away, together with the waste yarn, and there is a firm edge to the garment. Also useful when casting on several stitches at the beginning of row.

A fine length of crochet cotton works just as well.

by Mrs JF Lafferty.



SUPER SUMMER CARDIGANS

Materials

1 Cone of Jupiter (2 ply) from Silverknit Yarns.

6 Buttons.

Measurements

To fit 32 (34, 36, 38) inch bust.
Total length 20½ (21, 21½, 22) inches.

Tensions

6 st × 24 Rs. = 1 inch over tuck stitch pattern.

820/830 = Card No. 2D from Basic Set.

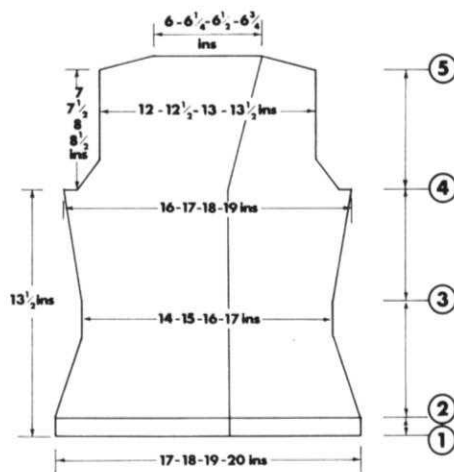
800 = Patt. No. 445 from Book.

588 = 440 from Book.

Tension Dial approx. 4.

Note

Either side of work may be used as rt. side.



BACK

Step 1. C.O.B.H. 102 (108, 114, 120) sts. T.3 K. 41 Rs. Turn hem. Set m/c for patt. T.4 K.1 R. C.O.R. 000.

Step 2. Dec. 1 st. at both ends of ev. 12th R. 9 times to 84 (90, 96, 102) sts. K. to R. 190.

Step 3. Inc. 1 st. at both ends of next and ev. following 16th R. 6 times, to 96 (102, 108, 114) sts. K. to R. 300. C/O 6 sts at beg of next 2 Rs. 000.

Step 4. Dec. 1 st. at both ends of ev. 5th R. 6 (7, 9, 10) times to 72 (76, 78, 82) sts. K. to R. 168 (180, 192, 204).

Step 5. C/O 2 sts. at beg. of next 18 (16, 20, 18) Rs. C/O 3 sts. at beg. of

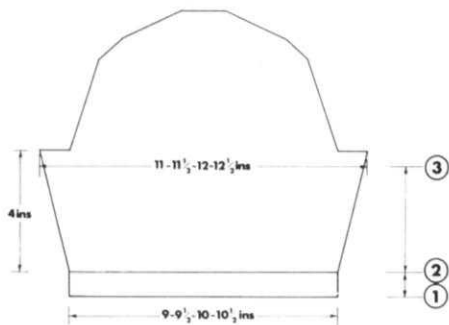
next 0 (2, 0, 2) Rs. Place rem. 36 (38, 38, 40) sts. on waste yarn.

FRONT

Step 1. C.O.B.H. 48 (51, 54, 57) sts. K. as for step 1 of back.

Step 2. K. as for back to row 276

(mark end st. on left edge) (left edge = neck edge). Dec. 1 st. at neck edge. Cont. shaping as for back on rt. edge only **at the same time** dec. 1 st. at neck edge every 13 (13, 14, 14)th R. 15 (16, 16, 17) times altogether. K. other front to match reversing all shaping. Join shoulder seams.



SLEEVES

Step 1. C.O.B.H. 56 (58, 60, 64) sts. K. as for step 1 of back.

Step 2. Inc. 1 st. at both ends of next and every foll. 14th R. 6 times to 68 (70, 72, 76) sts. K. to R. 96. C/O 6 sts at beg. of next 2 Rs.

Step 3. Dec. 1 st. at both ends of every 12 (12, 13, 11)th R. 7 (8, 8, 10) times. Dec. 1 st. at both ends of ev. 3rd R. 8 (6, 6, 6) times C/O 1 st. at beg. of next 18 (20, 22, 22) rows. C/O rem. sts.

BANDS

Back. C.O.B.H. 38 (40, 40, 42) sts. *T.3 K.28 Rs., turn hem with rt. side of work facing m/c.* Place sts. from back neck to band, C/O loosely.

Button Band. C.O.B.H. 146 (150, 152, 156) K. as for back band from * to *. Place side neck from shoulder to marker to first 60 (64, 66, 70) sts. Place rest of front edge to rem. sts. C/O loosely.

Buttonhole Band. K. as for button band making buttonholes on Rs. 7 and 21 as follows. Counting from left make buttonhole over 5 and 6 ns and ev. following 14 and 15th ns (6 buttonholes altogether).

Armhole Bands. C.O.B.H. 112 (120, 128, 136) sts. Dec. 1 st. at both ends of ev. alt. R. 7 times. Inc 1 st. at both ends of ev. alt R. Turn hem. With rt. side of work facing m/c place armhole edge to these sts. C/O loosely.

TO MAKE UP

Press all pieces gently. Sew in sleeves (if used). Join side seams, finish off end of bands, secure buttonholes. Sew on buttons.

Fairisle Tabbards

Measurements

To fit 28 (30, 32, 34) in. bust.

Materials

4 ply, see notes.

Tensions

$7\frac{1}{2}$ sts. \times $10\frac{1}{2}$ Rs. = 1 in.

Fairisle approx. 8.

Stripe approx. 7.

NOTES

Stripes

1 ball each of 8 different colours, plus
1 ball extra of selected main colour.

Method

K.2 Rs. colour 1.

K.4 Rs. colour 2.

K.6 Rs. colour 3.

K.8 Rs. colour 4.

K.10 Rs. colour 5.

K.2 Rs. colour 6.

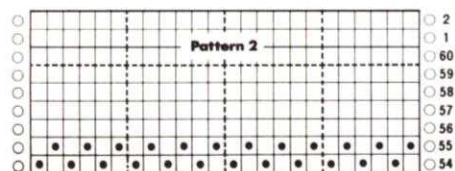
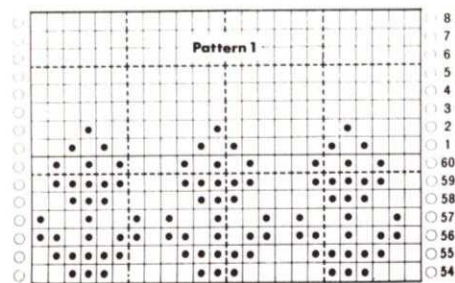
K.4 Rs. colour 7.

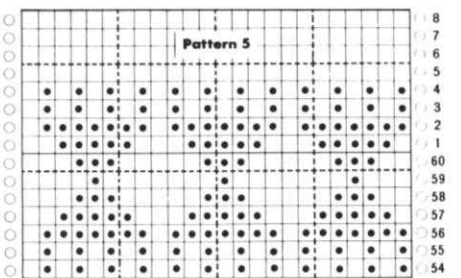
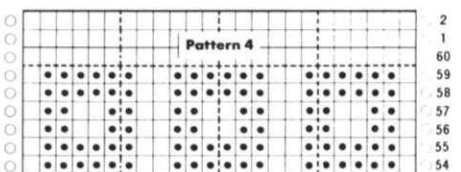
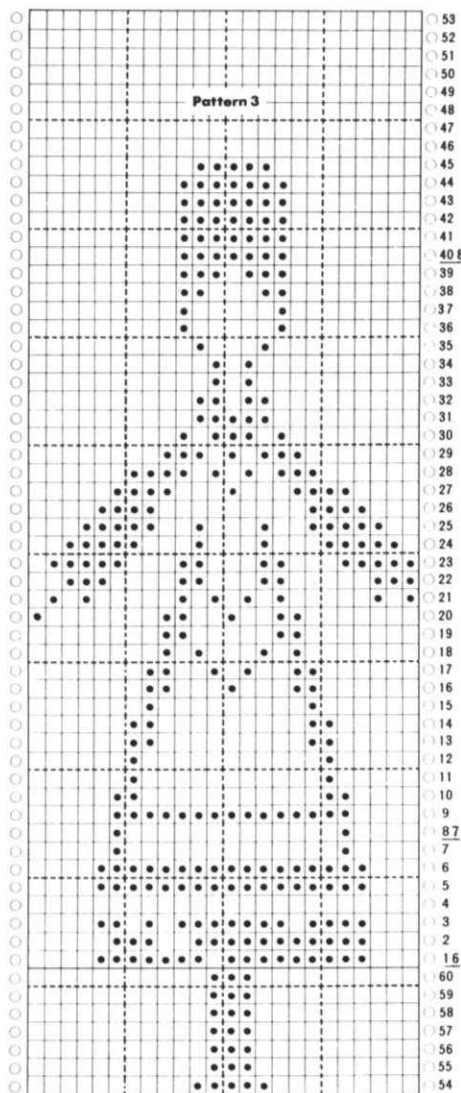
K.6 Rs. colour 8.

K.8 Rs. colour 1.

K.10 Rs. colour 2.

Carry on repeating stripe sequence in
set of 2, 4, 6, 8, 10 and colour
sequence from 1 to 8 giving a random
stripe effect.



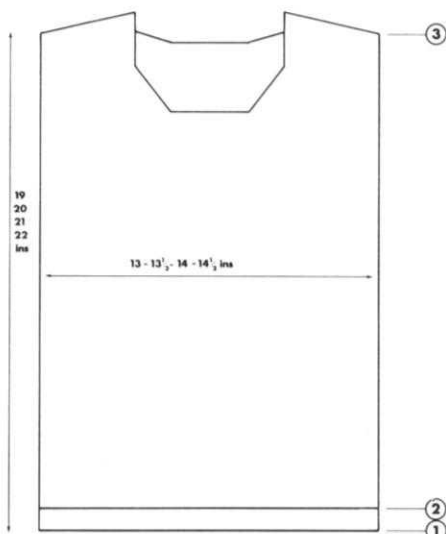


FAIRISLE 820 M/c. only
 Colour 1 4 balls (main colour).
 Colour 2 1 ball.
 Colour 3 1 ball.
 Colour 4 1 ball.

Colour 5 3 balls.
 Colour 6 1 ball.
 Colour 7 1 ball.
 Colour 8 1 ball.
 Colour 9 1 ball.
 Colour 10 1 ball.

METHOD

* Colour 2 K.2 Rs. Colour 3 K.1 R., set M/c. for patt. 1. K.1 R. Colour 4 in second feed, K.9 Rs. patt. Colour 3 K.2 Rs. Colour 1 K.2 Rs., set M/c. for patt. 2. K.1 R. Colour 5 in second feed, K.2 Rs. patt. Colour 5 in main feed, K.1 R., set M/c. for patt. 3. K.1 R. Follow chart changing colour in second feed as indicated. Colour 5 K.1 R., set M/c. for patt. 2. K.1 R. Colour 9 in second feed, K.2 Rs. patt. Colour 9 K.1 R. Colour 2 K.1 R., set M/c. for patt. 4. K.1 R. Colour 10 in second feed, K.6 Rs. patt. Colour 2 K.2 Rs. Colour 1 K.1 R., set M/c. for patt. 5. K.1 R. Colour 9 in second feed, K.11 Rs. patt. Colour 1 K.3 Rs. * Rept. from * to *.



BACK

Step 1. In main colour C.O.B.H. 95 (99, 101, 105) sts. T.7. K.16 Rs. 000.
Step 2. K.188 (198, 210, 220) Rs. (in selected patt., see notes). C/O centre 19 (21, 23, 25) sts. Cont. on rt. side only leaving sts. to lt. in H.P. dec. 1 st. at neck edge ev. R. 12 times, K. to R. 200 (210, 222, 232).
Step 3. C/O at beg. of next and ev. alt. R. 8 sts. 1 (0, 0, 0) times. 9 sts. 2 (3, 3, 2) times. 10 sts. (0, 0, 1) times. Ret. sts. from lt. and rept. reversing all shaping.

FRONT

K. as for back to R. 170 (180, 192, 202) of Step 2. C/O centre 19 (21, 23,



25) sts. Cont. on rt. side only. Dec. 1 st. at neck edge ev. alt. R. 12 times. K. to R. 200 (210, 222, 232).

Step 3. As for front. Join shoulder seams and press. Turn up hem.

ROULEAU EDGING

C.O.B.H. 3 sts. T.1. Depress rt. part button. K. strip long enough to go around neck edge. K.2 strips long enough to go up front edge and down back edge. K.2 strips approx. 30 ins. long for side ties. Sew edging on, crochet 4 tie carriers, and sew into position just above waist line on wrong side of edging. Thread strips of rouleau through carriers, make tassels or pompoms if desired and sew to ends.

KNITTED EDGING

In main colour C.O.B.H. 130 (136, 144, 150) sts. T.7. K.18 Rs. Turn hem, place one side edge to these sts. C/O loosely. Rept. 3 times more. Neck and ties as for rouleau edging.

2ply DRESS

Materials

PARIS 2 ply from Silverknit, Edwalton, Nottingham, NG12 4DF.
All sizes. 3 cones colour A. 1 cone colour B.

Measurements

To fit 34 (36, 38) in. bust.

86 (91, 99) cms.

Skirt length 25½ ins.

65 cms.

Sleeve seams 22½ (23, 23½) ins.

57 (58.5, 59.5) cms.

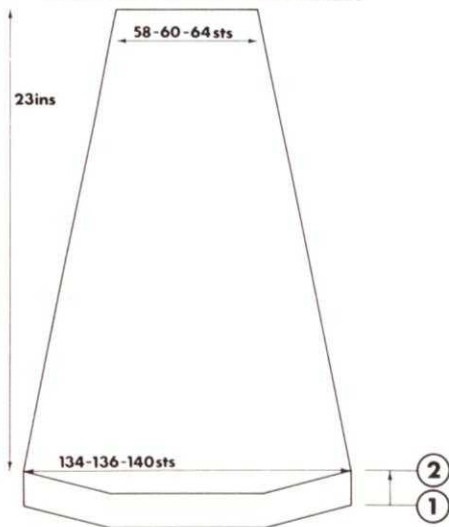
Tensions

8½ sts. × 12½ Rs. = 1 in.

17 sts. × 25 Rs. = 5 cms.

T.D. approx. 3.

FRONT & BACK CENTRE PANELS



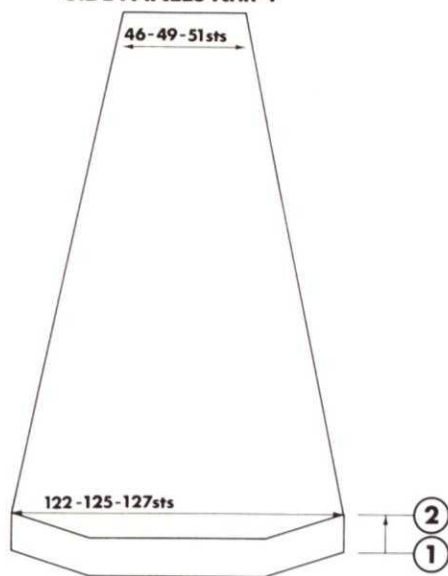
BACK AND FRONT. CENTRE PANELS. KNIT TWO.

Step 1. C.O.B.H. 134 (136, 140) sts. In colour B * T.3. K.34 Rs. Colour B 6 Rs, colour A 6 Rs, colour B 2 Rs. Colour A turn hem. H.P. push 5 sts. into H.P. at the end of the next 16 Rs. Ret. all sts. to W.P. 000.

Step 2. Dec. 1 st. at both ends of ev. 8th R. 22 times. Dec. 1 st. at both ends of ev. 7th R. 16 times. * 58 (60, 64) sts. K. to R. 288. Place sts. on waste yarn.



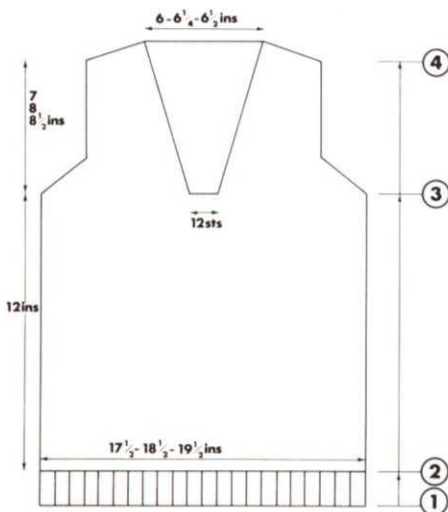
SIDE PANELS Knit 4



SIDE PANELS. KNIT FOUR.

C.O.B.H. 122 (125, 127) sts. in colour B.

Knit as for centre panels from * to 46 (49, 51) sts. K. to R. 288. Place sts. on waste yarn.



BODICE BACK

Bring forward 150 (158, 166) ns. Place 46 (49, 51) sts. from side panel 58 (60, 64) sts. from centre panel 46 (49, 51) sts. from side panel to these ns. T.3. K.2 Rs.

Step 1. Ribbers: Trans. ev. 3rd sts. to adj. nd. K.2 Rs. Trans. work for 1×1 rib. T.1/1. K.30 Rs. Trans. to M/B. 000.

Single-Bed M/cs.: Trans. ev. alt. sts. for 1×1 mock rib, placing empty ns. in N.W.P. T.0. K. 20 Rs. Ret. all ns. to W.P. T.3. K.2 Rs. 000.

Step 2. T.3. K. 150 Rs. C/O 5 sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 17 (18, 18) times to 106 (112, 120) sts. K. to R. 94 (100, 106).

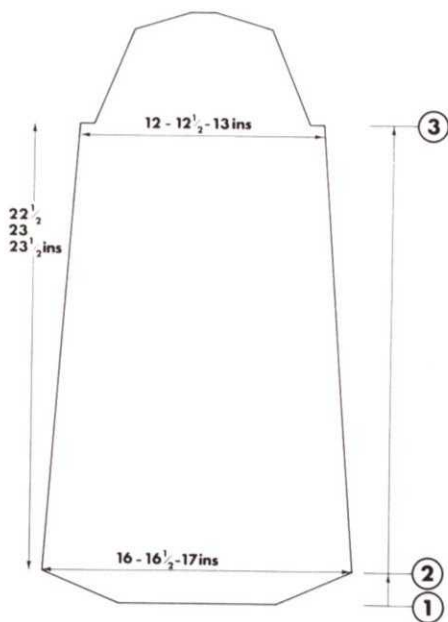
Step 4. C/O 4 sts. at beg. of next 6 (2, 0) Rs. C/O 5 sts. at beg. of next 6 (10, 8) Rs. C/O 6 sts. at beg. of next 0 (0, 4) Rs. Place rem. 52 (54, 56) sts. on waste yarn.

BODICE FRONT

Knit as for back to end of Step 2.

Step 3. C/O centre 12 sts. Work on rt. half only. Continue shaping armhole edge as for back **at the same time** dec. 1 st. at neck edge ev. 4th R. 6 (5, 4) times then ev. 5th R. 14 (16, 18) times. K. to R. 94 (100, 106).

Step 4. C/O 4 sts. at beg. of next and ev. alt. R. 3 (1, 0) times then 5 sts. 3 (5, 4) times then 6 sts. 0 (0, 2) times. Ret. sts. from lt. side and rept. reversing all shaping. Press. Join shoulder seams and skirt seams.



SLEEVES

Step 1. With waste yarn cast on 136 (140, 144) sts. K. a few Rs. Change to colour A. T.3. K.2 Rs. H.P. Push 5 sts. into H.P. at the end of the next 16 Rs., ret. all sts. to W.P. 000.

Step 2. Dec. 1 st. at both ends of ev. 16 (16, 17th) R. 17 times 102 (106, 110) sts. K. to R. 282 (290, 296). C/O 5 sts. at beg. of next 2 Rs.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 20 (21, 22) times. Dec. 1 st. at both ends of ev. 3rd R. 4 times. C/O 2 sts. at beg. of next 12 Rs. C/O rem. sts. Press.

CUFF

Ribbers: Cast on 65 (69, 73) sts. for 1×1 rib. T.1×1. K.70 Rs. Trans. sts. to M.B.

Single-Bed M/cs.: C.O.B.H. 65 (69, 73) sts. for 1×1 mock rib. T.1. K. 80 Rs., turn hem.

With rt. side of work facing M/c., gather sts. from bottom of sleeve evenly onto these ns. C/O loosely.

NECK BANDS

C.O.B.H. in colour A 26 sts. T.2. K.9 Rs. T.4. K.1 R. T.2. K. 9 Rs. Turn hem. With rt. side of work facing M/c. place neck edge from base to marker onto these sts. C/O loosely, rept. from other side of neck.

COLLAR

In colour A C.O.B.H. 154 (156, 158) sts. T.3. K.2 Rs. H.P. Push 30 sts. into H.P. at the end of the next 2 Rs. Push 6 sts. into H.P. at the end of the next 12 Rs. Ret. all ns. to W.P. 000. K.30 Rs. Colour A 6 Rs., colour B 6 Rs., colour A 10 Rs., colour B T.5. K.1 R. Colour B T.3. K.10 Rs., colour B 6 Rs., colour A 6 Rs., colour B 30 Rs., colour A. H.P. Push 30 sts. into H.P. at the end of the next 2 Rs. Push 6 ns. into H.P. at the end of the next 12 Rs. Ret. all ns. to W.P. Turn hem. With rt. side of work facing M/c. and starting 1 st. in from each end place 50 sts. to side neck. C/O 52 (54, 56) sts. to back neck. C/O 50 sts. to side neck. C/O. Join top of bands to collar edge, bottom of bands to C/O sts.. Sew ends of collar. Sew in sleeves. Join rem. seams. Give final press.

CORD

C.O.B.H. 4 sts. T.1. Depress rt. part button. K. cord to approx. 60 ins. Thread cord through base of ribbing.



Mail order yarn by

Silverknit

Edwalton,

Nottingham NG12 4DF



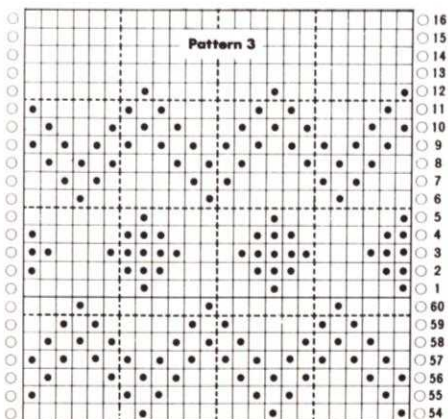
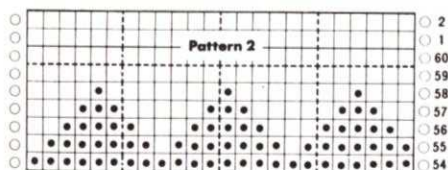
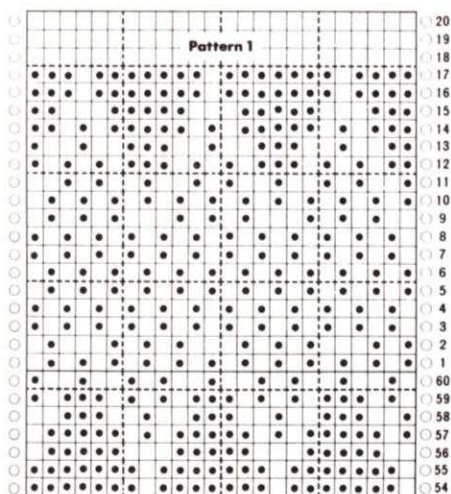
ladies patterned jacket

Materials

Patons Trident 4 ply.
18 (18, 19) balls colour A.
2 balls of each colour all sizes colours
B, C, D, E.

Measurements

To fit 32 (34, 36) inch bust.
Total length 30 (30½, 31) ins.



Tensions

7¼ sts. × 10½ Rs. = 1 inch over st.st.
T.D. approx. 7.

Notes

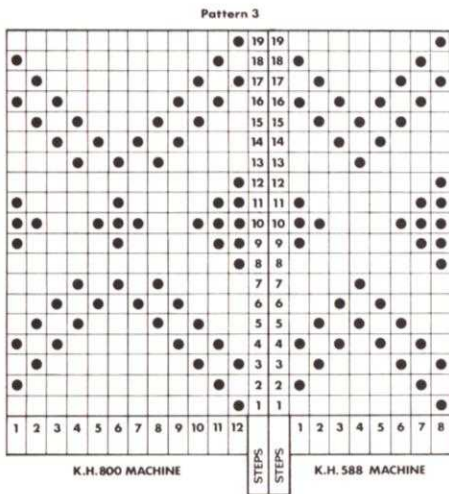
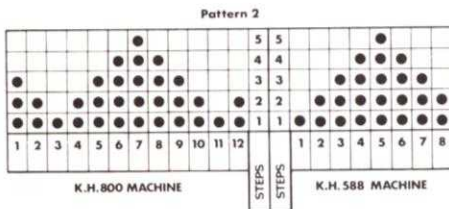
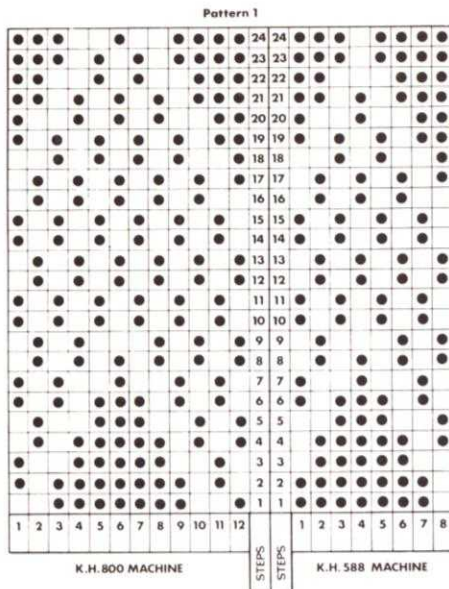
Knit fairisle pattern on 1 tension
looser.

Pattern

*K.1 R. B, 1 R. A, 2 Rs. C, 1 R. A, 1 R.
B.* 2 Rs. A setting m/c for pattern 1
K.24 Rs. of patt. 1 using colour A, in
main feed and colour D in second
feed (or layover yarn) K.2 Rs. A, K.



boys cotton shirt



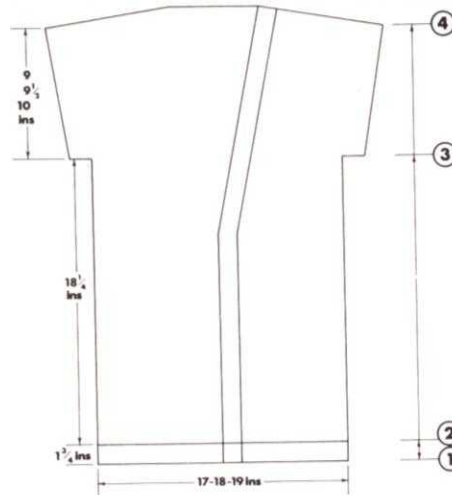
BACK

Step 1. In colour A C.O.B.H. 125 (131, 139) sts. T.6 K.20 Rs. T.8 K.1 R., T.6 K.20 Rs. Turn hem T.7 K.1 R. 000.

Step 2. K.22 Rs. K. patt. **see notes.** K. to R. 192. Cast on 10 sts. at beg. of next 2 rows. 145 (151, 159) sts. 000.

Step 3. Inc. 1 st. at both ends of every 19 (20, 21) Rs. 4 times. 153 (159, 167) sts. K. to R. 94 (100, 106).

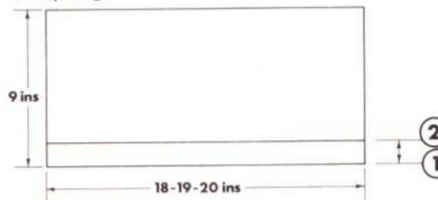
Step 4. C/O 8 sts. at beg of next 10 (6, 0) Rs. C/O 9 sts. at beg. of next 2 (6, 12) Rs. C/O rem. 55 (57, 59) sts.



FRONT

Step 1. C.O.B.H. 55 (59, 63) sts. K. as for back to row 150. Continue as for back shaping on rt. edge only at the same time shape neck edge (left edge) as follows. Dec. 1 st. at neck edge next and every following 7th R. 11 (20, 23) times then every 8th R. 9 (2, 1) times. Shape shoulder on ev. alt R.

K. other front to match reversing all shaping.



SLEEVES

Step 1. C.O.B.H. 135 (141, 149) sts. T.6 K.20 Rs. 000 T.7.

Step 2. K. patt. K. to R. 94. C/O. Press all pieces. Join shoulder seams. Sw on sleeves. Join side and sleeve seams. Turn up cuff.

FRONT BANDS

C.O.B.H. 16 sts. T.6. Knit band until long enough to go all around front and neck edges.

Sew on band, give final press.

Materials

4 (5, 5) balls **3 Suisses Seirra.** Press studs.

Measurements

To fit 24 (26, 28) in. chest. Total length 17 1/2 (18 1/2, 19 1/2) ins.

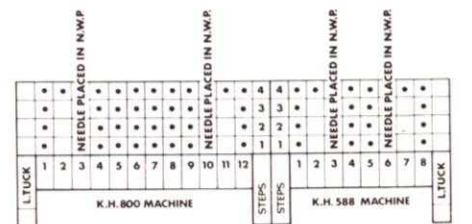
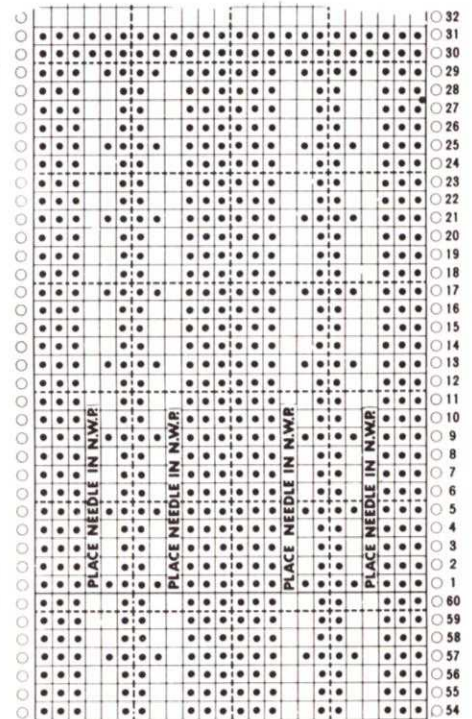
Tensions

7 1/2 sts. x 12 1/2 Rs. = 1 in. over st.st. Patt. K on same tension.

Patterns from charts. Depress left tuck button.

BACK

Step 1. C.O.B.H. 94 (102, 110) sts. * T.4. K.13 Rs. T.6. K.1 R. T.4. K.13 Rs. Turn hem. T.5. K.1 R*. 000.



from * to *. K.2 Rs. colour A setting m/c for patt. 2. K.5 Rs. of patt. 2 using colour B in second feed. K.1 R. A.

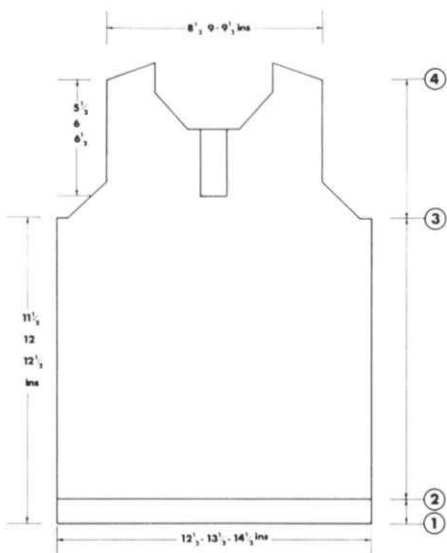
K.2 Rs. colour C, 1 R. colour A, 2 Rs. colour C, 1 R. colour A, 2 Rs. colour C.

Using colour E K.4 Rs. setting m/c for patt. 3 on last R.

Using colour E in main feed and colour B, in second feed K.7 Rs.

Using colour D in second feed K.5 Rs. Using colour B, in second feed K.7 rows. Using colour E K.4 Rs.

K. from ** to **.



Step 2. T.5. K.130 (138, 144) Rs. C/O 4 (5, 6) sts. at beg. of next 2 Rs. 000.

Step 3. Dec. 1 st. at both ends of ev. alt. R. 7 times. Dec. 1 st. at both ends of ev. 3rd R. 4 (5, 6) times to 64 (68, 72) sts. K. to R.70 (76, 82).

Step 4. C/O 5 sts. at beg. of next 6 (4, 2) Rs. C/O 6 sts. at beg. of next 0 (2, 4) Rs. Place rem. 34 (36, 38) sts. on waste yarn.

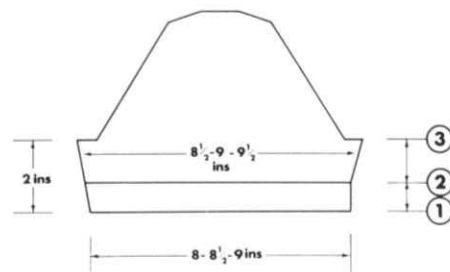
FRONT

Step 1. K. as for back setting ns. as shown on chart placing empty ns. in N.W.P. and setting M/c. for patt. on last R. 000.

Step 2. T.5. Depress lt. tuck button. K.130 (138, 144) Rs. C/O 4 (5, 6) sts. at beg. of next 2 Rs. 000.

Step 3. Shape armhole edes as for back to R. 12 (18, 24). Continue working on rt. side as follows. Work over all sts. to rt. of centre 0 plus 5 sts. from left of centre 0, place rem. sts. to lt. of centre 0 on waste yarn. C/O 8 sts. at lt. edge for front facing. Dis-

continue patt. over 8 sts. at lt. edge. K. to R. 51 (57, 63). C/O 21 sts. at beg. of next R. Dec. 1 st. at neck edge ev. R. 4 times. Dec. 1 st. at neck edge ev. alt. R. 5 (6, 7) times. K. to R. 70 (76, 82). C/O 5 sts. at beg. of next and ev. alt. R. 3 (2, 1) times. C/O 6 sts. at beg. of next and ev. alt. R. 0 (1, 2) times. Replace sts. from lt. side to their original nds. Casting on 12 sts. at rt. edge K. as for rt. front omitting patt. over 7 sts. on rt. edge K. to R. 50 (56, 62). C/O 15 sts. at beg. of next R. Dec. 1 st. at neck edge ev. R. 4 times. Dec. 1 st. at neck edge ev. alt. R. 5 (6, 7) times. K. to match rt. half rev. all shaping.



SLEEVES

Step 1. C.O.B.H. 60 (64, 68) sts. K. as for Step 1 of back.

Step 2. Inc. 1 st. at both ends of next and ev. following 5th R. to 64 (68, 72) sts. K. to R. 10. C/O 4 (5, 6) sts. at beg. of next 2 Rs.

Step 3. Dec. 1 st. at both ends ev. alt. R. 4 times. Dec. 1 st. at both ends ev. 3rd R. 10 (11, 12) times. C/O 1 st. at beg. of next 2 Rs. C/O 2 sts. at beg. of next 8 Rs. C/O rem. sts. Join shoulder seams.

TO MAKE UP

Fold back 8 sts. for front facing. Sew into position. Fold forward 3 sts. to secure edge of under flap.

COLLAR

With waste yarn C/O 94 (100, 106) sts. T.4. K. a few Rs. waste, change to main yarn. K. 2 Rs. H.P. Push 32 sts. into H.P. at the end of the next 2 Rs. Ret. 4 sts. to W.P. at the end of the next 16 Rs. 000. Inc. 1 st. at both ends of ev. alt. R. 10 times. Dec. 1 st. at both ends of ev. alt. R. 10 times. Push 4 sts. into H.P. at the end of the next 16 Rs. K. 2 Rs. Turn hem. With rt. side of work facing M/c. place one side of neck to 30 sts. C/O loosely. Place back neck to 34 (36, 38) sts. C/O loosely. Place rem. side neck to rem. 30 (32, 34) sts. C/O loosely. Finish off edges of collar set in sleeves. Join rem. seams. Give final press.



ns. to W.P. ev. alt. R. 15 times, remembering to place alt. ns. into N.W.P. as patt. requires. Ret. rem. 75 ns. to W.P. (placing ev. alt. nd. in N.W.P.). K.4 Rs. colour A. K.80 Rs. of stripe sequence as in Step 1 of back. K.4 Rs. colour A. Push 75 ns. into H.P. at lt, continue in stripe sequence. Push 7 ns. into H.P. at lt. edge on ev. alt. R. 15 times. Turn hem. Remove waste yarn. Place with rt. side of work facing M/c., place rt. front edge from bottom edge to shoulder seam to

these sts. C/O loosely. Rept. for lt. front starting with C.O.L. so reversing all shaping.

BACK NECK

With waste yarn cast on over 55 (59, 57, 61) ns. Knit a few Rs. waste. 000. Colour A K.1 R., set M/c. for patt. K.1 R. depress both tuck buttons. K.2 Rs. K. stripe sequence for 72 Rs. K.8 Rs. colour A, K.72 Rs. of stripe sequence. Turn hem. With rt. side of work facing M/c., starting 1 st. in from each end place back neck to these sts. C/O

loosely. Join seam on collar. Join rem. seams, set in sleeves.

BELT

C.O.B.H. over 27 ns (placing alt. ns. in N.W.P.). In colour A K.1 R. set M/c. for patt. K.1 R., depress both tuck buttons. K.20 Rs. K. stripe sequence from * to *, change to colour A, K. belt to approx. 46 ins. K. stripe sequence from * to *. C/O. Fold belt in half, join seam, finish off ends.

Crochet belt carriers, sew into required position.



HERE
IT IS—

THE NEW
KH 830

TRUE LACE
FINE LACE

Fairisle

WEAVING

BOLD
MOTIFS

EXTENDED
PATTERNS

FOUR
COLOUR

Exciting knitwear designs for those special spring evenings, really beautiful feminine lace for summer, big, bold, colourful chunky outfits for autumn and warm woven suits for winter – they're all within the scope of this fantastic new KH830 knitting machine from Jones and a lot more besides!

True lace, fairisle, weaving and literally thousands of different pattern stitches are easily performed by the machine via punched cards. Now extra fine lace and an even greater flexibility of pattern/motif sizes are also possible. Add to the machine a striper attachment and four colours can also be worked and a striper used in conjunction with a ribbing attachment eliminates back loops with fairisle.

Take a look at the machine, its operation and the variations possible and you'll see why we say *knitting has never been so easy, so professional and so much fun!*



Just complete the coupon
and we'll send you
full details

Name _____
Address _____



jones + brother

To: Jones Sewing Machine Co. Ltd.,
Britannia House, 964 High Road,
Finchley, London N12 8LE.