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broadly speaking

I am sure you need no reminding that Christmas is just around the corner as I am sure you've already started the Christmas trek for presents. If you are stuck for ideas we have included details of some really super items in the centre pages and what's more they offer some really attractive discounts so before you start knitting any of the garments in this issue take a quick look, you never know it might solve a present problem and save you some money too!

Our printing problems earlier in the year seem to have now been almost overcome and this issue once again gives a varied and attractive set of garments for all ages. Most of the time we think that we cater pretty well for all our customers in supplying the type of garments you require but please drop us a line if there are specific patterns you would like to see included and if we receive enough requests we will see that they are included.

It is in this way that we have learnt of your need for patterns on household items and we have therefore had discussions with our designers and hope to include a number of suggestions in forthcoming issues. One enormous success we can report is the use of stitch patterns from the British Pattern books in most of the garments featured in Stitchin' Time. We know that a large number of our customers had already purchased these very useful books and using them in patterns has certainly put them to very good use. Thanks for your complimentary letters on this point. Some readers also mentioned their dislike of having to cut out coupons from the magazine to send off for things. Coupons are included to make it easier for you to order items but we fully appreciate your desire to keep the magazine intact so please order by letter if you wish.

I hope you enjoy the patterns in this issue and I take this opportunity of wishing you a very happy Christmas and a happy New Year. Our next issue is already underway and to wet your appetite I can tell you that there are some lovely kiddies garments being included — so there's something to look forward to!

If you are interested in home work please contact Sheena Reid Ltd. Experienced Jones Knitters are needed in the Greater London Area, also Chelmsford. Good rate paid, work delivered and collected. Tel: 01-937 1823 (Ansafone).

N.B. CHARTS SUBMITTED BY DESIGNERS VARY DEPENDING ON WHICH MACHINE THE DESIGNER HAS USED. MOST PATTERNS USING EIGHT BUTTONS CAN BE DONE ON EITHER THE 585 OR THE 585. THE DIFFERENCES ARE

588	585					
REVERSE LEVER+	REVERSE DIAL A					
REVERSE LEVER-	REVERSE DIAL B					

SUBSCRIPTION RATES FOR U.S.A. AND CANADIAN MEMBERS \$7.00.

boy's thong jumpers

Boy's jumper featuring coloured patches with laced thonging.

Materials

5 balls of colour A.

6 balls of colour B.

3 balls of colour C.

Fernex acrylic yarn in 4 ply by Argyll Wools.

Measurements

To fit 30 (32, 34) in. chest. Finished meas's 31 (33, 35) ins. Sleeve seams 16½ (17, 17½) ins. Length from back neck 19½ (20¾,22) ins.

Tensions 820 M/cs.

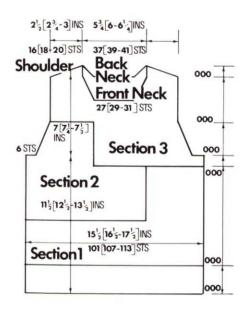
 $6\frac{1}{2}$ sts.×10 $\frac{1}{2}$ Rs. = 1 in. on T.7. (Y.F. on \triangle).

800 M/cs.

Knitted on T.7. (Y.F. on medium).

588 M/cs.

Knitted on T.7. (Y.F. on \triangle).



JUMPER BACK AND FRONT

Step 1. Ribbers: In colour A. Cast on 101 (107, 113) sts. as 1×1 rib. T.2/2. (Y.F. on). K.4 Rs. Tub. T.5/6. K.30 Rs. rib. trans. ns. to M.B.

Single-Bed M/cs.: With W.wl. cast onto 101 (197, 113) sts. * K. a few Rs. Trans. ev. alt. st. to rt. Push empty ns. back to A. pos. * In colour A. T.5. K.30 Rs. T.7. K.1. T.5. K.30 Rs. M.D.E. Unravel W.wl. Change to colour B. T.7. (Y.F. on) K.1. C.O.R.000.

Section 1. In colour B. K. 38 (42, 46) Rs. straight. On It. edge C/O 70 (74, 78) sts. Leaving 31 (33, 35) sts. on rt. Inc. 1 st. on It. edge to 32 (34, 36) sts. K. 48 (54,60) Rs. straight. Cast off all sts.



Section 2. In colour C. C.O.B.H. 71 (75, 79) sts. K. 48 (54, 60) Rs. straight. On rt. edge C/O 33 (35, 37) sts. Leaving 38 (40, 42) sts. on lt. side. Inc. 1 st. on rt. edge to 39 (41, 43) sts. K.10 Rs. straight. K.1. C/O 6 sts. on lt. edge. K.1. C.O.R.000. Dec. 1 st. on lt. edge ev. 3 Rs. 10 times. To 30 Rs. C/O

rem. 23 (25, 27) sts.

Section 3. In colour A. C.O.B.H. 64 (68, 72) sts. K.10 Rs. straight. C/O 6 sts. on rt. edge. K.2 Rs. C.O.R.000. Dec. 1 st. on rt. edge ev. 3 Rs. 10 times. To 30 Rs. C.O.R.000. Dec. 1 st. on lt. On lt. side of work C.O.B.H. 22 (24, 26) sts. to 69 (75, 81) sts.

BACK ONLY

K. 44 (46, 48) Rs. Straight. Thread-up 27 (29, 31) sts. at centre of M/c. Push ns. on It. to E. pos. H.P. * Dec. 1 st. on neck edge ev. alt. R. 5 times. At the same time: Rt shoulder: K.1. C.O.L. Push 4 ns. to E pos. on rt. edge ev. alt. 1 (3, 5) times. Then 3 ns. to E. pos. 4 (2, 0) times. Return ns. on rt. to D. pos. K.1. C/O shoulder. Push ns. on It. to D. pos. Work neck shaping as for rt. side. At the same time: Lt. shoulder: H.P. * Push 4 ns. to E. pos. on next 1 (3, 5) Rs. Then 3 ns. on next 4 (2, 0) Rs. Return ns. to D. pos. K.1. C/O shoulder.

FRONT NECK

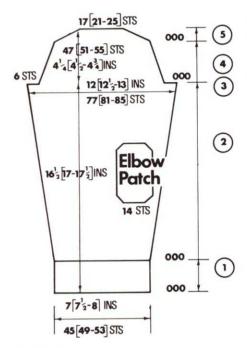
K. 20 (22, 24) Rs. straight. Thread-up 27 (29, 31) sts. at centre of M/c. Push ns. on It. to E. pos. H.P. Dec. 1 st. on neck edge ev. 3 Rs. 5 times. To 44 (46, 48) Rs. C.O.R.000.

Rt. shoulder: K. on It. to D. pos. Work neck shaping as before.

Lt. shoulder: As for back.

TO MAKE UP

SI.st. sections together as on graph. Press back and front. Join shoulders.



SLEEVES

Step 1. Ribbers: In colour A. Cast on 45 (49, 53) sts. as 1×1 rib. K. rib. as for back rib.

Single-Bed M/cs.: With W.wl. cast onto 45 (49, 53) sts. K. as for back hem. C.O.R.000.

Step 2. In colour B. Inc. 1 st. on each edge ev. 9 Rs. 16 times. K. to 146 (152, 158) Rs. At the same time as shaping side seams, after 42 (46, 50) Rs. start **elbow shaping.**

Starting 7 (8, 9) sts. in from rt. edge cast off next 14 sts. Thread-up sts. on It. and take off M/c. On rt. section inc. 1 st. on It. edge. Then dec. 1 st. on It. edge ev. alt. R. 3 times. K. straight to 88 (92, 96) Rs. Then inc. 1 st. ev. alt. R. 3 times. To 94 (98 102) Rs. C.O.R. On It. edge dec. 1 st. Thread-up rt. section sts. and take off M/c. Return ns. on It. to D. pos. C.O.R. 42 (46, 50) Rs. Inc. 1 st. on rt. edge. Then dec. 1 st. on rt. edge ev. alt. R. 3 times.

K. straight to 88 (92, 96) Rs. Then inc. 1 st. ev. alt. R. 3 times. To 94 (98, 102) Rs. Dec. 1 st. on rt. edge of lt. section. Cast onto 14 ns. to rt. of lt. section. Replace rt. section to rt. of these sts. C.O.R. 94 (98, 102) Rs. Cont. sleeve to end of step 2.

Step 3. C/O 6 sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1 st. on each edge ev. 4 Rs. 9 times to 36 Rs. C.O.R.000.

Step 5. H.P. * Push 3 ns. to E. pos. at opp. end to carr. on next 10 Rs. Return ns. on lt. to D. pos. K.1. Return ns. on rt. to D. pos. K.1. C/O. Repeat sleeve making elbow-shaping on lt. side.

Elbow patches: In colour C. C.O.B.H. 16 sts. Inc. 1 st. on each edge ev. alt. R. 3 times. 6 Rs. C.O.R.000 (22 sts.) K.42 Rs. straight. C.O.R.000. Dec. 1 st. on each edge ev. alt. R. 3 times. 6 Rs. C/O rem. 16 sts. Repeat patch. Place patches into shapings on sleeves and pin in place. Sl.st. edges together. Press sleeves.

Sleeve Roulleaux: In colour A. Cast onto 2 sets. Press one part-button in. T.3. (Y.F. on). K. until roulleaux meas's approx. 42 ins. C/O. Using roulleaux make diagonal stitch across seams of patch and sleeve. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams. K. long roulleaux as before and make diagonal stitches across seams on back and front.

Neck band. Ribbers: In colour A. Cast on 119 (123, 127) sts. as 1× 1 rib. T.2/2. (Y.F. on) K.4 Rs. Tub. T.5/6. K.34 Rs. straight. Trans. ns. to M.B.

Single-Bed M/cs.: With W.wl. cast onto 119 (123, 127) sts. As * to * of back step 1. In colour A. T.5. K.18 Rs. T.7. K.1. T.5. K.18 Rs. M.D.E. Unravel W.wl.

With rt. side of work facing M/c. place side neck to 33 sts., front neck to 27 (29, 31) sts., side neck to 32 sts., back neck to 27 (29, 31) sts. C/O to end in Colour A. Join sides of neck band. Press all seams and band.

Ribber band only: Fold band in half and sl.st. cast on edge of neck band to seam on wrong side. Press.

babies jumper

Babies dress featuring flowered yoke, matching bonnet.

Babies jumper with transfer design and flower motif, with matching skirt featuring flowered border.

Materials

Dress 3 (4, 4) balls of medium wool 1 ball of dark wool. Small ball of light wool.

2 small buttons.

Bonnet 1 ball of dark wool. Small ball each of light and medium wool. **Jumper** 3 (4, 4) balls of light wool.

Small ball each of medium and dark

Small ball each of medium and dark wool.

2 small buttons. $\frac{1}{2}$ in. elastic×desired length.

Skirt 3 (3, 4) balls of light wool. 1 ball of medium. Small ball of dark. **Hayfield** beaulon 4 ply fingering. 50%

Bri-Nylon 50% Courtelle.

Measurements

To fit 16 (18, 20) in. chest. Finished meas's. **Dress** 17 (19, 21) ins. chest.

Length from back neck $12\frac{1}{4}$ ($13\frac{1}{2}$, $14\frac{3}{4}$) ins.

Sleeve seams $1\frac{1}{2}$ $(1\frac{3}{4}, 2)$ ins.

Jumper Length from back neck $8\frac{3}{4}$ ($9\frac{1}{2}$, $10\frac{1}{4}$) ins.

Sleeve seams $5\frac{1}{2}$ (6, $6\frac{1}{2}$) ins. **Skirt** Length $6\frac{1}{2}$ ($7\frac{1}{4}$, $7\frac{3}{4}$) ins.

Tensions 820 M/c.

7 sts.×11 $\frac{1}{2}$ Rs. = 1 in. on T.8. (Y. F. on *) over st.st.

588 M/c.

Knitted on T.63 over st.st.

800 M/c.

Knitted on T.8 over st.st.

Note: Flower Border. Mark each edge st. with contrast coloured wl. In main colour. T.6. K.4 Rs. T.8. K.1. Make picot edge by trans. ev. alt. st. to rt. T.6. K.3 Rs. M.D.E. (By picking up sts. from marked row and placing onto ns.) Change to contrast wl. C.O.R.000 T.6. K.26 Rs. straight. C.O.R.000. In main colour. T.6. K.3 Rs. T.8. K.1. Make picot edge. T.6. K.4 Rs. M.D.E. (By picking up sts. after colour change and placing onto ns.) C.O.R.026 Rs.

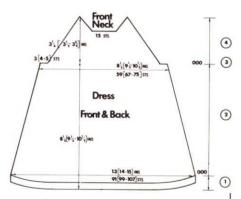
Flowers Using Flower Loom by Twilley Ltd (Round, reference II) Make flowers on inner pegs.

DRESS FRONT

Step 1. In medium wl. C.O.B.H. 91 (99, 107) sts. * T.6. K.6 Rs. T.8. K.1. T.6. K.6 Rs. M.D.E. T.8. K.1. C.O.R. * H.P. * Push 8 ns. to E. pos. at opp. end to carr. on next 6 Rs. Return ns. on It. to D. pos. K.1. Return ns. on rt. to D. pos. K.1. C.O.R. 000.

dress and skirt



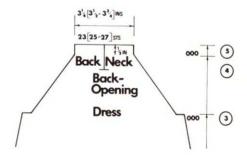


Step 2. Dec. 1 st. on each edge ev. 5 (6, 6) Rs. 16 times. K. to 86 (98, 110) Rs.

Step 3. C/O 3 (4, 5) sts. at beg. next 2 Rs. C.O.R. 000.

Step 4. After armhole make flower border as for notes. (with dark wl. for straight 26 Rs.) **At the same time:** dec. 1 st. on each edge ev. 3 Rs. 5 times, then ev. 2 Rs. 10 (12, 14) times. K. to 36 (40, 44) Rs. After 28 (30, 32) Rs. shape **front neck.** Thread up centre 15 sts. and take off M/c. H.P. Push ns. on It. to E. pos. Dec. 1 st. on neck edge. ev. alt. R. 4 (5, 6) times. C/O.

Return ns. on lt. to M/c. dec. 1 st. on lt. neck edge ev. alt. R. 4 (5, 6) times to 36 (40, 44) Rs. C/O.



BACK

As for front to end of step 3.

Step 4. Work flower border and raglan shaping as for front. **At the same time:** after 28 (32, 36) Rs. start **back opening.** Thread up sts. to lt. of centre and take off M/c. H.P. Cont' shaping on rt. edge to 36 (40, 44) Rs. C.O.R. 000.

Step 5. K.6 Rs. straight. Thread up ½ back neck sts. and take off. Return ns. on lt. to M/c. C.O.R. 028 (30, 32) Rs. Cont. shaping to 36 (40, 44) Rs.

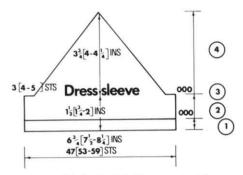
Step 5. As before.

SLEEVES

Step 1. In medium wl. C.O.B.H. 47 (53, 59) sts. K. as for front from * to *. **Step 2.** K.12 (14, 18) Rs. straight.

Step 3. As for front.

Step 4. After armhole make flower border as for notes (with dark wl. for



straight 26 Rs.) At the same time: dec. 1 st. on each edge ev. 3 Rs. 2 times. Then ev. alt. R. 18 (20, 22) times. To 42 (46, 50) Rs. C/O. Repeat sleeve.

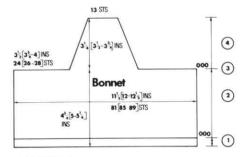
TO MAKE UP

Join back edges, steps 4 and 5, to sleeve edges. Join front edges at step 4, to sleeve edges, leaving ½ in. at top of each sleeve edge. Press seams.

NECKBAND

In medium wl. C.O.B.H. 59 (63, 67) sts. T.6. K.5. T.8. K.1. T.6. K.5. M.D.E. With rt. side of work facing M/c, place ½ back neck to 12 (13, 14) sts., place side neck to 10 (11, 12) sts. place front neck to 15 sts. C/O up to this point. Place side neck to 11 (12, 13) sts. and ½ back neck to 11 (12, 13) sts. C/O to end.

Make double crochet edge down back opening, making two loops on rt. side. Press neckband. Make 14 flowers, in light wl. 7 with embroidered centres in medium wl. and 7 in dark wl. Place flowers around flower border and on wrong side catch down in place. Join side and sleeve seams. Press seams. Sew on buttons to correspond with loops.



BONNET

Step 1. In dark wl. C.O.B.H. 81 (85, 89) sts. T.6. K.6 Rs. T.8. K.1. Make picot edge by trans. ev. alt. st. to rt. T.6. K.7 Rs. M.D.E. C.O.R.000.

Step 2. T.8. K.48 (50, 52) Rs. straight. **Step 3.** C/O 24 (26, 28) sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1 st. on each edge ev. 4 Rs. 4 (8, 10) times. Then ev. 3 Rs. 6 (2, 0) times. K. to 36 (40, 44) Rs. C/O Rem. sts.



TO MAKE UP

Join C/O edges at step 3 to edges at step 4. Work double-crochet edge around neck edge of bonnet, easing in slightly to fit. Press seams.

ROULLEAUS

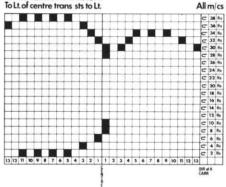
In dark colour cast onto 3 ns. Press one part-button in. T.2. K. two 12 in. roulleaus.

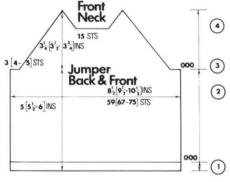
St. down one roulleau to each side of bonnet at front neck edge.

Make two flowers in medium and light wl. Place one flower onto each corner of bonnet and catch down on wrong side.

JUMPER LACE TRANSFER GRAPH

= TRANS.this st by hand To Rt. of centre trans sts to Rt To Lt. of centre trans sts to Lt.

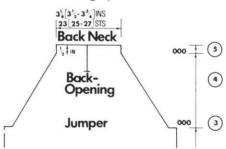




JUMPER FRONT

Step 1. In light wl. C.O.B.H. 59 (67, 75) sts. * T.6. K.6. T.8. K.1. Make picot edge by trans. ev. alt. st. to rt. T.6. K.7 Rs. M.D.E. C.O.R.000 *.

Step 2. K.52 (58, 64) Rs. straight. **At the same time:** after 6 Rs. start lace trans. as for graph.



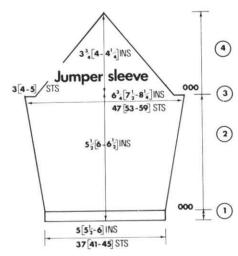
Step 3. C/O 3 (4, 5) sts. at beg. next 2 Rs. C.O.R. 000.

Step 4. Dec. 1 st. on each edge ev. 3 Rs. 5 times. Then ev. 2 Rs. 10 (12, 14) times. To 36 (40, 44) Rs. **At the same time:** after 28 (30, 32) Rs. start front neck shape front neck as for dress.

BACK

As for front to end of step 3. (omitting lace-transfer).

Step 4. Shape raglans as for front. **At the same time:** after 28 (32, 36) Rs. make back-opening as for back of dress, to end of step 5.



SLEEVES

Step 1. In light wl. C.O.B.H. 37 (41, 45) sts. K. as for front from * to *.

Step 2. Inc. 1 st. on each edge ev. 11 (10, 9) Rs. 5 (6, 7) times. K. to 58 (64, 70) Rs.

Step 3. As for front.

Step 4. Dec. 1 st. on each edge ev. 3 Rs. 2 times. Then ev. alt. R.18 (20, 22) times. To 42 (46, 52) Rs. C/O Repeat sleeve.

TO MAKE UP

As for dress. Neckband as for dress, in light wl. Finish back opening as for dress. Sew on buttons to correspond with loops. Make a flower in medium and dark wl. Place onto centre of front, between lace 'Stems', and st. in place on wrong side.

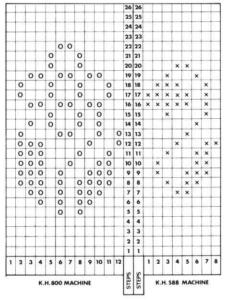


SKIRT

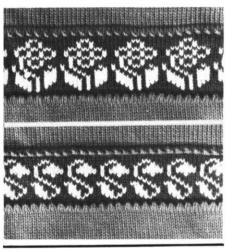
In light wl. C.O.B.H. 91 (99, 107) sts. T.6. K.6. T.8. K.1. T.6. K.6. **Step 1.** M.D.E. T.8. k.1. C.O.R.000.

ALTERNATIVE EDGING USING INTEGRAL PATTERNS

FOR 820 m/c, REPEAT THESE 12 STS TWICE ON PUNCH CARD



Featured here are alternative suggestions for border edging using integral patterning. Written instructions appear on Page 14.



Step 2. Make flower border as for notes, (with medium wl. for straight 26) Rs. Cont. in light wl. straight to 60 (70, 80) Rs. Mark each edge st. with contrast wl.

Step 3. T.6. K.10 Rs. T.8. K.1. T.6. K.10 Rs. M.D.E. (Using marked sts. as quide). C/O to end. Repeat.

Press both pieces. Join one side seam. Join other seam, inserting ½ in. elastic into waistband and stitching to secure. Press both seams.

Make 6 flowers in light wl. and 5 in dark wl. Arrange flowers around flower border and st. in place on wrong side.

girl's cardigan, socks and skirt

Materials

Skirt 7 (8, 9)×20g. balls of double crepe.

1 in. elastic.

Cardigan 6 (6, 7)×20g. balls of M.wl. in 4 ply crepe.

2 small balls of contrast wl. in 4 ply crepe. 5 buttons.

Socks 2×20g. balls of M.wl. in 4 ply crepe.

2 small balls of contrast wl. in 4 ply crepe.

Listers 2 Spun or **Lee Target's Duo** double crepe and 4 ply crepe. Machine washable Tricel with Nylon. (In a range of school colours.)

Measurements

To fit 22 (24, 26) in. chest.

Cardigan: Finished meas's 23 (25, 57) ins.

Length from back neck 13 $(14\frac{1}{2}, 16)$ ins.

Sleeve seam 9\(\frac{1}{2}\) (11, 12\(\frac{1}{2}\)) ins.

Skirt: Length from waist 111/4 (12, 123) ins.

Tensions 820 M/cs.

4 ply $6\frac{1}{2}$ sts.× $10\frac{1}{2}$ Rs. = 1 in. on T.8. (Y.F. tight) over st.st.

D.K. $6\frac{1}{2}$ sts.×10 Rs. = 1 in. on T.10. (Y.F. on loose —) over st.st.

588 M/cs.

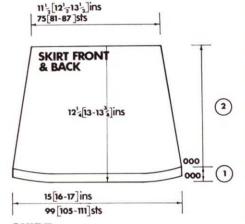
4 ply knitted on T.8. $(Y.F. \triangle)$.

D.K. knitted on T.8 $\frac{2}{3}$. (Y.F. \triangle).

800 M/cs.

4 ply knitted on T.7. (Y.F. \triangle).

D.K. knitted on T.9. (Y.F. loose).



SKIRT BACK AND FRONT

Step 1. In D.K. C.O.B.H. 99 (105, 111) sts. T.8. K.8 Rs. T.10. K.1. T.8. K.8 Rs. M.D.E. T.10. K.1. C.O.R.

H.P. * Push 8 ns. to E. pos. at opp. end to carr. on next 6 Rs. Return ns. on lt. to D. pos. K.1. Return ns. on rt. to D. pos. K.1. C.O.R.000.

Step 2. Dec. 1 st. on each edge ev. 8 (9, 10) Rs. 12 times. K. to 108 (116, 122) Rs. Thread-up sts and take off M/c. Repeat.



TO MAKE UP

Press both pieces. Join rt. side seam. **Waistband:** C.O.B.H. 148 (160, 172) sts. T.8. K.11 Rs. T.9. K.1. With W.wl. Starting the 18 (20, 22) st. to lt.

of centre, knit by hand 8 sts. Leave space of 24 (26, 28) sts. to lt. of these sts. Knit by hand next 8 sts. leaving 17 (19, 21) sts. on lt. edge. T.8. K.11 Rs. M.D.E.

With rt. side of work facing M/c., place skirt sts. onto ns. and C/O to end. Join It. side seam up to waistband. Insert elastic into band and secure at each end. Close band.

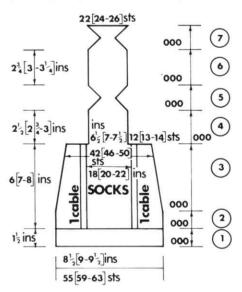
Straps: With rt. side of skirt facing M/c., pick-up 8 sts. knitted by hand

and replace onto M/c.

T.8. K.1. C/O 5 sts. on It. edge. K.1. C/O5 sts. on rt. edge. C.O.R.000. K. 190 (220, 250) Rs. straight. C/O.

Repeat for other 8 sts.

Join edges of straps and finish off ends. Sl.st. cast on edges of straps to waistband. Press all seams and bands. On wrong side of waistband at back, pin straps in pos. and stitch in place.



SOCKS

Step 1. In 4 ply. With W.wl. cast onto 55 (59, 63) sts. * K. a few Rs. Trans. ev. alt. st. to rt. Push empty ns. back to A. pos. *.

Change to contrast wl. T.6. K.16 Rs. T.8. K.1. T.6. K.16 Rs. M.D.E. over all ns. Remove W.wl. T.8. K.1. C.O.R.000 inc. 1 st.

Step 2. Stripe sequence: in M.wl. K.4 Rs. In contrast wl. K.4 Rs. These 8 Rs. repeated from patt.

K.16 Rs. straight. (Lengthen or shorten here.) C.O.R.000.

Step 3. Dec. 1 st. on each edge ev. 6 (8, 9) Rs. 7 times. K. to 48 (58, 68) Rs.

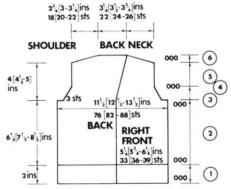
Step 4. Thread-up 12 (13, 14) sts. on each edge and take off M/c., K. 28 (30, 32) Rs. straight C.O.R.000.

Step 5. H.P. * Push 1 n. to E. pos. at opp. end to carr. on next 10 Rs. Return 1 n. to D. pos. at opp. end to carr. on next 10 Rs. C.O.R.000.

Step 6. K 30 (32, 34) Rs. straight.

C.O.R.000

Step 7. 🔊 as for step 5. K.2 Rs. extra and inc. st. on each edge on each R. Thread-up sts. and take off. Press socks. Join back seams. Graft toe sts. to heal sts. Join foot seams. Press all seams.



CARDIGAN, BACK

Step 1. In W.wl. cast onto 75 (81, 87) sts. * As * to * of socks step 1. In contrast wl. T.6. K.20 Rs. T.8. K.1. T.6. K.4 Rs. Change to M.wl. K.4 Rs. Change to contrast wl. K.4 Rs. In M.wl. K.4 Rs. In contrast wl. K.4 Rs. M.D.E. Over all ns. Remove W.wl. In M.wl. T.8. K.1. * Inc. 1 st. C.O.R.000. Step 2. K. 68 (78, 88) Rs. straight.

Step 3. C/O 3 sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1 st. on each edge ev. alt. R. 6 times. C.O.R.000.

Step 5. K. 30 (34, 38) Rs. straight. C.O.R.000.

Step 6. H.P. * Push 6 (7, 7) ns. to E. pos. at opp. end to carr. on next 4 Rs. Then 6 (6, 8) ns.on next 2 Rs. Return ns. on It. to D. pos. K.1. return ns. on rt. to 6 (6, 8) ns. on next 2 Rs. Return ns. on lt. to D. pos. K.1. return ns. on rt. to D. pos. K.1. C/O shoulders. Thread-up back neck sts and take off.

RIGHT FRONT

Step 1. In W.wl. cast onto 33 (37, 39) sts. K. hem as for back. For 2nd size only dec. 1 st. C.O.R.000.

Step 2. As for back.

Step 3. On rt. edge C/O 3 sts. K.2 Rs. C.O.R.000.

Step 4. On It. edge, mark edge st. with contrast coloured wl. Dec. this st. Then dec. 1 st. on lt. edge ev. 8 (8, 7) Rs. 5 (6, 7) times.

At the same time: work armhole as for back steps 4 and 5.

Step 6. H.P. * K.1. C.O.L. Push 6 (7, 7) ns. to E. pos. on rt. edge ev. alt. R.2 times. Then 6 (6, 8) ns. once. Return ns. to D. pos. K.1. C/O to end.

LEFT FRONT

As for right, reversing all shapings.

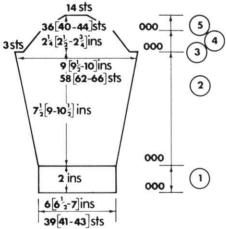
SLEEVES

In W.wl. cast onto 39 (41, 43) sts. K. as for back step 1 from * to * inc. 1 st. C.O.R.000.

Step 2. Inc. 1 st. on each edge ev. 9 (9, 10) Rs. 9 (10, 11) times. K. to 84 (100,116) Rs.

Step 3. As for back.

Step 4. Dec. 1 st. on each edge ev. alt. R. 8 times. To 16 Rs. C.O.R.000. Step 5. H.P. * Push 3 ns. to E. pos. at opp. end to carr. on next 6 Rs. Then 2 ns. to E. pos. on next 2 (4, 6) Rs. Return ns. on lt. to D. pos. K.1. Return ns. on rt. to D. pos. K.1. C/O. Repeat.



TO MAKE UP

Press all pieces.

Pockets: With rt. side of hem facing M/c., (rt. side of front facing you), starting 6 (7, 8) sts. in from front edge, pick up 21 sts. from last contrast R. on hem and place onto M/c. In M.wl. T.8. K.1. inc. 1 st. on each edge.

K. straight to 26 Rs. Change to contrast colour. T.6. K.6 Rs. T.8. K.1. T.6. K.6 Rs. M.D.E. C/O in M.wl.

Press pockets. Pin in pos. on fronts. St. in place.

Join shoulders. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams.

Front Bands; Button Band: In M.wl. C.O.B.H. 120 (133, 150) sts. T.6. K.7 Rs. Change to contrast wl. K.4 Rs. T.8. K.1. T.6. K.11 Rs. M.D.E. With rt. side of work facing M/c. and starting 1 st. in from It. edge, place back neck to 11 (12, 13) sts. on lt. Place side neck (up to marked st.) to next 39 (43, 47) sts and front to rem. sts. C/O to end in M.wl.

Repeat band, at the same time after 5 Rs. make buttonholes. Starting from It. edge make hole over the 3rd to the 6th n. * miss 12 (14, 17) sts. between holes. Make hole over next 5 sts. * Repeat from * to * making 5 holes in all. K. next 6 Rs. T.7. K.1. T.6. K. next 5 Rs. Make holes as before. K.5 Rs. With rt. side of rt. front facing M/c., and starting 1 st. in from rt. edge place front to sts. as before. C/O, join bands at back neck. Finish off buttonholes. Press all seams and bands. Sew on buttons.

ladies ribbed jacket

abbreviations

This list of abbreviations can be cut out and glued to a piece of thick card or board. It can then be moved to whichever part of a pattern you are working on to save you constantly referring to the beginning.

....

main bed

M.B.

H.P.

stocking stitch st.st. stitches sts. beg. beginning dec. decrease inc. increase alt. alternate trans. transfer opposite opp. carr. carriage side dial S.D. W. W1. waste wool M. W1. main wool M1c(s). machine(s) pos. position 000 set counter at 000 foll. following T. tension knit M.D.E. make double edge Ns. needles COL(R) carriage on left (right) patt. pattern rem. remaining

holding cam lever(s) on holding position H.P.+holding cam lever(s) on holding position and always

take yarn around inside needle in E position

C.O.B.H. cast on by hand on(s). inch(es) oz(s). ounce(s)

tub. tubular p.b. part button f.f. fully fashioned

Ev. every left Lt. Rt. right Rs. rows iacquard jacq. C/O cast off

Although most of the patterns are adapted to both machines, occasionally a designer who does not know the conversion, writes patterns merely for either the model 800 or the earlier models. If this occurs, please check with the chart below to find the correct settings for your H.C.L.'s.

800 H.C.L. 3 = I for all others 800 H.C.L. 1 = II for all others 800 H.C.L. 2 = III for all others Ladies ribbed jacket in 'checker-board' patter. Featuring shawl collar and wrap-over front.

For M/cs. with ribber attachments only.

Materials

24 (25, 26, 27, 28, 29)×25g. balls of Lister Lavenda 3 ply Knitting. 100% pure Wool.

Measurements

To fit 34 (36, 38, 40, 42, 44) in. bust. Finished meas's 36 (38, 40, 42, 44, 46) in. bust.

Length from back neck 271 (271, 281, 281, 291, 291) ins.

Sleeve seams 171 (171, 18, 18, 181) 181) ins.

Tensions 820 M/cs.

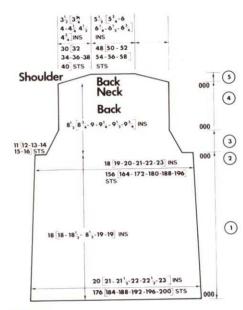
84 sts.×18 Rs. = 1 in. over ribbed patt. on T.5/5. Y.F. on .

Ribbing patt. no. 711 from patt. book. 800 M/cs.

Knitted on T.2. Ribbing patt. no. 386 from cassette pattern book.

588 M/cs.

Knitted on T.2 Y.F. +. Ribbing patt. no. 384 from pattern book.



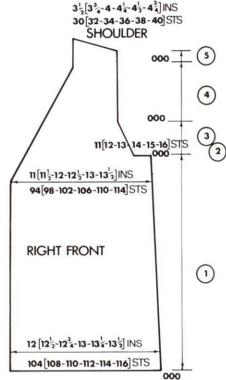
BACK

Step 1. In M.wl. cast onto 176 (184, 188, 192, 196, 200) sts. as for patt. T.1/1. K.4 Rs. Tub. T.5/5. Start patt. Dec. 1 st. on each edge ev. 29 (29, 36, 50, 70, 120) Rs. 10 (10, 8, 6, 4, 2) times. K. to 322 (322, 332, 332, 342, 342) Rs. Lengthen or shorten here.

Step 2. C/O 11 (12, 13, 14, 15, 16) sts. at beg. next 2 Rs. C.O.R.000.

Step 3. Dec. 1 st. on each edge ev. 4 Rs. 13 times. K. to 52 Rs. C.O.R.000. Step 4. K. 100 (104, 108, 112, 116, 120) Rs. straight, C.O.R.000.

Step 5. C/O 4 (4, 5, 5, 5, 5) sts. at beg. next 12 (10, 4, 8, 12, 8) Rs. Then C/O 3 (4, 4, 4, 4, 5) sts. at beg. next 4 (6, 12, 8, 4, 8) Rs. C/O rem. back neck



RIGHT FRONT

Step 1. In M.wl. cast onto 104 (108, 110, 112, 114, 116) sts. (ending with 2 ns. on Ribber-bed on It. side). As for back to end of step 1, shaping on rt. edge only. At the same time: after 292 (292, 296, 296, 300) Rs. start front neck shaping.

Front Neck. Mark edge stitch with contrast wool, dec. edge st. on lt. then dec. 1 st on It. edge ev. Rs. (39, 40, 41, 42, 43, 44) times.

Step 2. Shape as for back on rt. edge K.2 Rs.

Step 3. As for back, shaping on rt. edge only.

Step 4. As for back.

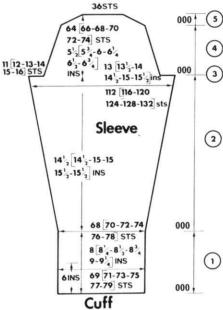
Step 5. C/O shoulders as for back.

LEFT FRONT

As for front (ending with 2 ns. on Ribber-bed on rt. side). Reverse all shapings.

SLEEVES

Step 1. In contrast wl. cast onto 69 (71, 73, 75, 77, 79) sts. as 2×2 rib. T.1/1. K.4 Rs. Tub. T3/3. K.4 Rs. rib. Change to M.wl. K.74 Rs. Straight. Arrange ns. for patt. dec. 1 st. C.O.R.000.



Step 2. T.5/5. Start patt. Inc. 1 st. on each edge ev. 11 (10, 10, 9, 9) Rs. 22 (11, 14, 25, 2, 12) times. Then ev. 0 (11, 11, 0, 10, 10) Rs. 0 (12, 10, 0, 24, 15) times. K. to 262 (262, 270, 270, 278, 278) Rs. Lengthen or shorten here.

Step 3. C/O 11 (12, 13, 14, 15, 16) sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1 st. on each edge ev. 7 Rs. 9 (11, 13, 13, 13, 13) times. Then ev. 6 Rs. 4 (2, 0, 0, 0, 0) times. K. to 88 (90, 92, 94, 96, 98) Rs. C.O.R.000.

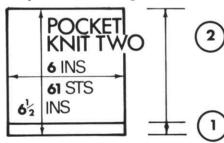
Step 5. C/O 3 (3, 2, 2, 2, 2) sts. at beg. next 4 (2, 12, 16, 16, 16) Rs. Then 2 (2, 2, 1, 1, 1) sts. at beg. next 8 (12, 4, 2, 4, 6) Rs. C/O Rem. 36 sts. and take off. Repeat sleeve.

POCKETS - KNIT TWO

Step 1. In contrast wl. cast onto 61 sts. as 1×1 rib. T.1/1. K.4 Rs. Tub. T3/3. K.4 Rs. rib change to M.wl.

C.O.R.000.

Step 2. K.90 Rs. straight. C/O.



TO MAKE UP

Pin pieces out to shape and press lightly over damp cloth, avoiding ribs.

Right Front Facing. In M.wl. C.O.B.H. (as st.st.) 124 (124, 128, 132, 132) sts. T.6. Dec. 1 st. on lt. edge ev. R. 30 times to 30 Rs.

With rt. side of right front facing M/cs., place front edge (up to marked st.) evenly onto ns. C/O off to end. Repeat for lt., front. Making shaping on facing on rt. edge.

Press seams. Fold facings onto wrong side and pin in place. On wrong side, catch facing onto fronts, carefully working along ribbed st. for guidance. Place pockets onto fronts. Three squares in from front edges and one square up from hem edge. Pin in pos. and sl.st. in place.

Join shoulders. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams, up to centre of cuffs. Turn back cuffs and sl. st. to end.

Collar. In contrast wl. cast onto 179 (183, 187, 191, 195, 199) sts. as 1×1 rib. T1/1. K. 4 Rs. Tub. T.3/3. H.P. *. Push 2 ns. to E. pos. on It. edge ev. alt. R. 35 times. After 4 Rs. of rib change to M.wl. to end of collar. 70 Rs. in all trans. ns. to M.B. C/O. Repeat collar, shaping on rt. edge.

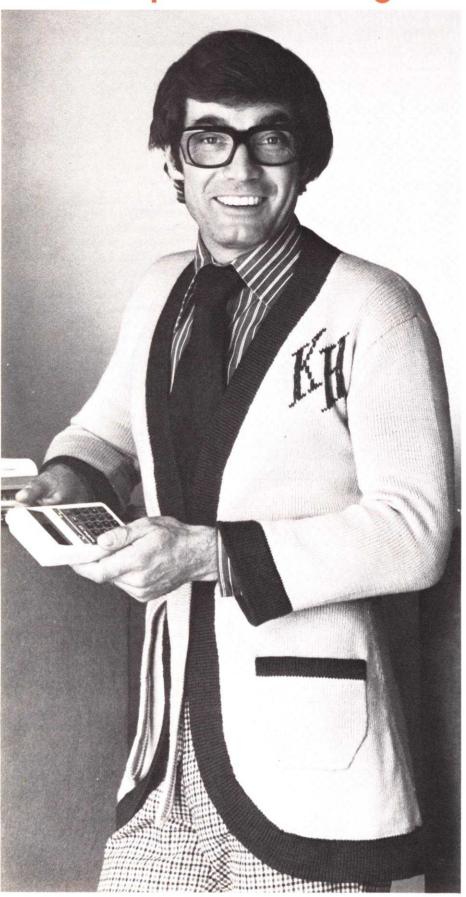
Join collar along straight edges. Press seams.

Pin around neck edge, easing to fit. Working on wrong side of jacket, sl. st. collar in place. (So that seam is on right side.) Press all seams, fold collar back onto right side. If necessary catch collar down at front opening so that seam is covered.

Belt. In M.wl. cast onto 25 sts. as full-needle rib. T1/1. K.2 Rs. Tub. T.3/3. S.L. on 1. K. until belt meas's 58 (58, 62, 62, 66, 66) ins. approx. C/O. Press lightly.

Belt Loops. Using crochet hook, in M.wl. 2 single crochet belt loops. Insert one into each side seam 5½ (5½, 6, 6, 6½, 6½) ins. down from underarm, so that finished loop meas's 2½ ins.

man's wrap-over for lounge and beach



Style A Man's wrap-over cover-up for home wear, featuring swiss-darned initials on front.

Style B Cover-up for beach-wear featuring greek style edging.

Materials

Style A 27 (28, 29, 30, 31) balls of main colour.

11 (11, 12, 12, 13) balls of contrast colour.

Style B. 31 (32, 33, 34, 35) balls of main colour.

5 balls each of colours B and C.

Lister/Lee Target Superwash Wool double-knitting (in 25g. balls).

Measurements

To fit 34 (36, 38, 40, 42) in. chest. Finished meas's sleeve seams $15\frac{1}{2}$ ($15\frac{1}{2}$, 16, 16, $16\frac{1}{2}$) ins.

Length from top of neck to lower edge $34\frac{1}{2}$ ($34\frac{3}{4}$, 36, $36\frac{1}{4}$, $37\frac{1}{2}$) ins.

Tensions 820 M/cs.

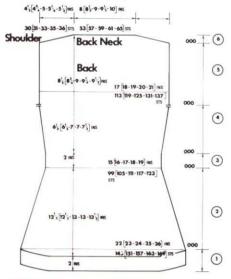
 $6\frac{1}{2}$ sts.×9 Rs. = 1 in. on T.9. (Y.F.) — over st.st.

800 M/cs.

Knitted on T.9. over st.st.

588 M/cs.

Knitted on T.9. (Y.F.) — over st.st.



STYLE A BACK

Step 1. In contrast wl. C.O.B.H. 145 (151, 157, 163, 169) sts. * T.8. (Y.F. —). K.22 Rs. T.10. K.1. T.8. K.22 Rs. M.D.E. In M.wl. T.9. K.1. C.O.R. H.P. Push 7 ns. to E. pos. at opp. end to carr. on next 8 Rs. Return ns. on It. to D. pos. K.1. Return ns. on rt. to D. pos. K.1. C.O.R.000.

Step 2. Dec. 1 st. on each edge ev. 5 Rs. 12 (12, 16, 16, 20) times. Then ev. 4 Rs. 11 (11, 7, 7, 3) times. K. to 104 (104, 108, 108, 112) Rs. C.O.R.000.

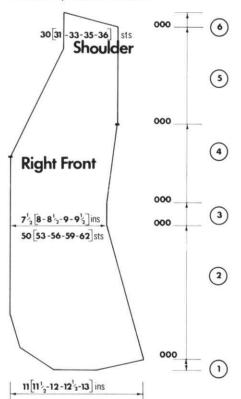
Step 3. K.18 Rs. straight. C.O.R.000. **Step 4.** Inc. 1 st. on each edge at 000.

Then ev. 9 (10, 11) Rs. 2 (2, 4) times.

Then ev. 10 (11, 12) Rs. 4 (4, 2) times. To 58 (58, 64, 64, 68) Rs. C.O.R.000. Mark each edge st. with contrast coloured wl.

Step 5. K. 78 (80, 82, 84, 86) Rs. straight. C.O.R.000.

Step 6. H.P. Push 8 (8, 9, 9, 9) ns. to E. pos. at opp. end to carr. on next 4 (6, 2, 6, 4) Rs. Then 7 (7, 8, 8, 9) ns. to E. pos. on next 4 (2, 6, 2, 4) Rs. Return ns. on It., to D. pos. K.1. Return ns. on rt. to D. pos. K.1. C/O shoulders. Thread-up back neck sts.



RIGHT FRONT

Step 1. In M.wl. C.O.B.H. 47 (50, 53, 56, 59) sts. K.1. Inc. 1 st. on It. edge ev. R. 19 times to 20 Rs. C.O.R. Then Inc. 1 st. on It. edge ev. 4 Rs. 7 times. To 28 Rs. **At the same time:** H.P. Push 7 ns. to E. pos. on rt. edge ev. alt. R. 4 times. Return ns. to D. pos. K.1. C.O.R.000.

Step 2. Shape rt. edge as for back.

Step 4. As for back. Step 4. Shape rt. ed

Step 4. Shape rt. edge as for back. **At the same time:** after 32 (34, 36, 38, 40) Rs. Mark edge st. on lt. with contrast coloured wl. dec. this st. Then dec. 1 st. on lt. edge ev. 3 Rs. 26 (28, 29, 30, 32) times to 30 (31, 33, 35, 36) sts. K. to end of step 5 as for back.

Step. 6. H.P. K.1. Push 8 (8, 9, 9, 9) ns. to E. pos. on rt. edge ev. alt. R. 2 (3, 1, 3, 2) times. Then 7 (7, 8, 8, 9) ns. to E. pos. 2 (1, 3, 1, 2) times. Return ns. to D. pos. K.1. C/O.

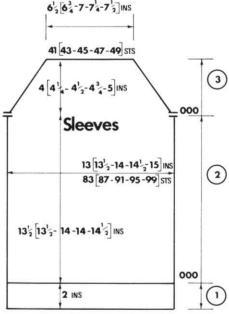
LEFT FRONT K. as for Rt. front, reversing all shapings. shapings.

SLEEVES

Step 1. In contrast wl. C.O.B.H. 83 (89, 91, 95, 99) sts. K. as for back from * to * . In M.wl. T.9. K.1. C.O.R.000. **Step 2.** K. 122 (122, 126, 126, 130) Rs. straight, C.O.R.000.

Mark each edge st. with contrast coloured wl.

Step 3. Dec. 1 st. on each edge ev. 2 Rs. 13 (14, 15, 16, 17) times. Then ev. R. 8 times K. to 3? (38, 40, 42, 44) Rs. C/O to end. Repeat sleeve.



TO MAKE UP

Press all pieces.

Pockets: In M.wl. C.O.B.H. 27 sts. K.2 Rs. inc. 1 st. on each edge ev. 3 Rs. 6 times K. to 44 Rs. C.O.R.000. Change to contrast wl. T.8. K.10 Rs. T.10. K.1. T.8. K.10 Rs. M.D.E. C/O. Repeat pocket. Press pockets.

Place a pocket onto right side of each front. 2 ins. from front edge and 3 in. up from bottom edge. Pin in pos. and sl. st. in place. Press seams.

Front bands: In contrast wl. C.O.B.H. 158 (163, 171, 176, 184) sts. K. as for back * to * with rt. side of work facing M/c., and starting 1 st. in from rt. edge place right front (from marked st. up to top of curve), to 72 (74, 79, 81, 86) sts., place curve to 38 sts., and lower edge to 47 (50, 53, 56, 59) sts. C/O to end in M.wl. Repeat band. Starting 1 st. in from It. edge, place It. front to sts. in same way and C/O in M.wl.

Join back to fronts at shoulders.

Neck bands: In contrast wl. C.O.B.H. 110 (114, 117, 120, 124) sts. K. band as before with rt. side of work facing M/c., and starting 1st. in from each edge, place front neck to 82 (84, 86, 88, 90) sts., place ½ neck band to 26 (28, 29, 30, 32) sts. C/O to end in M.wl. Repeat band. Place side neck to 81 (83, 85, 87, 89) sts. and ½ back neck to 27 (29, 30, 31, 33) sts. C/O in M.wl.

Sew tops of sleeves into armholes, (from marked st. to marked st.).

Press seams. Join side and sleeve seams. Join band seams. Press all seams and bands. Press front bands into curve on lower edges.

Belt: In M.wl. C.O.B.H. 163 (169, 175, 181, 187) sts. T.8. dec. 1 st. on It. edge ev. alt. R. 4 times T.10. K.1. T.8. Inc. 1st. on It. edge ev. alt. R. 8 times. T.10. K.1. T.8. dec. 1st. It. edge ev. alt. R. 4 times. M.D.E. C/O to end. Repeat band, shaping on rt. edge only. Join bands along straight edges. Close mitred edges. Press belt flat along loose Rs.

In M.wl. crochet single chain for belt loops. Insert 1 loop into side seams at waist and secure on wrong side.

Swiss-darn initials on left bodice of front, in contrast wl.

STYLE B

BACK

Step 1. In M.wl. C.O.B.H. 145 (151, 157, 163, 169) sts. T.8. K.22 Rs. Change to colour B. T.10. Set M/c. for patt. K.1. Start patt. with colour B. in M.F. colour C in jacq. F. K.22 Rs. (Finishing in colour C) M.D.E. Change to M.wl. Cont. as for style A to end of back.

K. fronts as for style A.

SLEEVES

In M.wl. C.O.B.H. 83 (89, 91, 95, 99) sts. K. hem as * to * of back. Change to M.wl. Cont. as for style A to end of sleeve. Repeat.

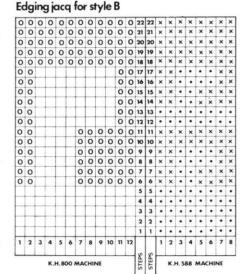
TO MAKE UP

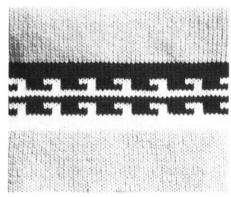
Press all pieces.

Front bands: In colour C. C.O.B.H. 158 (163, 171, 176, 184) sts. * T.8. K.22 Rs. of jacq. (with colour B in jacq. feeder, and colour C in mainfeeder). In colour B. T.10. K.1. Change to M.wl. T.8. K.22 Rs. M.D.E. * Cast off right front as for style A. Repeat band for It. front. Join back to fronts at shoulder.

Neck bands: In colour C. C.O.B.H. 110 (114, 117, 120, 124) sts. K. as for front bands from * to * . Cast off band as for style A. Repeat band and C/O in same way. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams. Press. Join band seams, press all seams and bands. Press front bands into curve on lower edge.

Work belt and belt loops as for style A.





▲588: STITCH PATTERN



▲800: STITCH PATTERN



Baby Garments Pages 4-7

Alternative to flower border as per photographs shown. Jackard border for 588 M/c. In main colour * T.6. K.4 Rs. T.8. K.1. Make picot edge. T.6. K.3 Rs. M.D.E. * Change to contrast. W.1. T.7. K.26 Rs. as for graph. Change to main colour. * T.6. K.3 Rs. T.8. K.1. Make picot edge. T.6. K.4 Rs. M.D.E. * St. St. knitted on T.7. (Yarn feeder on +).

Jackard border for 800 M/c

In main colour K. Picot edge as * to * for 588 M/c border. Change to contrast W.1. Tension as for st. st. K.26. Rs. as for graph. Change to main colour. K. picot ledge as * to * of 588 M/c. 800 st. st. tension knitten on T.8.

Jackard for 820 M/c

In main colour, knit picot edge as * to * of 588 M/c border. Change to contrast colour 78. K.20. Rs. as for graph. Change to main colour, knit picot edge as * to * of 588 M/c.

men's sports jumpers

Two men's jumpers, **Style A** featuring front-opening and collar, with fairisle patt. on upper front and back. **Style B** in 'V' necked style featuring stripe and tuck patt.

Materials

Style A 13 (13, 14, 14, 14) 25g. balls of light colour.

1 (1, 1, 1, 1) 25g. ball of medium colour.

2 (2, 2, 3, 3) 25g. balls of dark colour. 3 buttons.

Style B 11 (11, 11, 12, 12) 25g. balls of light colour.

2 (2, 2, 2, 2) 25g. balls of medium colour.

2 (2, 2, 2, 2) 25g. balls of dark colour.

Templetons H and O Shetland Fleece 4 ply.

Measurements

To fit 34 (36, 38, 40, 42) in. chest. Finished meas's 35 (37, 39, 41, 43) in. chest.

Length from back neck $22\frac{1}{2}$ ($22\frac{3}{4}$, 23, $23\frac{1}{4}$, $23\frac{1}{4}$) ins.

Sleeve seams $17\frac{1}{2}$ (18, 18, 18 $\frac{1}{2}$, 18 $\frac{1}{2}$) ins.

Tensions 820 M/cs.

7 sts.×12 Rs. = 1 in. on T.6. over st.st. (for both styles) (Y, F, on +).

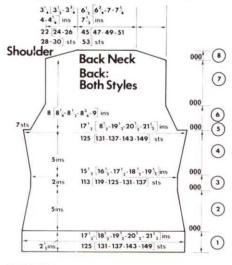
800 M/cs.

Knitted on T.6.

588 M/cs.

Knitted on T.6.

Note: For Style A. On front and back after knitting fairisle from punch-card (or graph for 588) 29 Rs. in all; change to light colour. K.6 Rs. of st.st. Change to dark colour. K.6 Rs. Change to medium colour. K.4 Rs. Change to light colour. K.4 Rs. Change to medium colour. K.4 Rs. Change to dark colour to end of piece.



STYLE A BACK

Step. 1. Ribbers: In light colour, cast onto 125 (131, 137, 143, 149) sts. as

1×1 rib. * T.0/0. K.4 Rs. Tub. T.2/2. K.28 Rs. rib. Trans. ns. to M.B. C.O.R.000 *.

Single-Bed M/cs.: In light colour, C.O.B.H. 125 (131, 137, 143, 149) sts. * T.5. K.32 Rs. T.7. K.1. T.5. K.32 Rs. M.D.E. T.6. K.1. C.O.R.000 *.

Step 2. Dec. 1 st. on each edge ev. 10 Rs. 6 times. To 60 Rs. C.O.R.000.

Step 3. K.24 Rs. straight. (Lengthen

or shorten here.) C.O.R.000.

Step 4. Inc. 1 st. on each edge at 000. Then ev. 10 Rs. 5 times K. to 60 Rs. At the same time: after 47 Rs. C.O.L. set M/c. for Style A. Punch-card. K.1. C.O.R. Start patt. See notes.

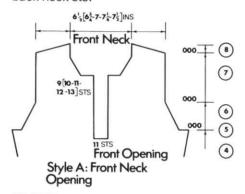
Step 5. C/O 7 sts. at beg. next 2 Rs. C.O.R.000.

Step 6. Dec. 1 st. on each edge ev. 3 Rs. 11 times. K. to 34 Rs. C.O.R.000.



Step 7. K. 62 (64, 68, 70, 74) Rs. straight. C.O.R.000.

Step 8. H.P. * Push 5 (5, 6, 6, 6) ns. to E. pos. at opp. end to carr. on next 4 (8, 2, 6, 8) Rs. Then 4 (4, 5, 5, 6) ns. to E. pos. on next 6 (2, 8, 4, 2) Rs. Return ns. on lt. to D. pos. K.1. Return ns. on rt. to D. pos. K.1. C/O shoulders. C/O back neck sts.



FRONT

As for back to end of step 3.

Step 4. Shape side seams as for back. At the same time: after 47 Rs. Set for punch-card. K.1. C.O.R. Front opening: with spare wl. in light colour, C/O 11 st. at centre of M/c. Thread-up sts. to lt. of centre and take off M/c. Cont. as for back, shaping on rt. edge only to end of step 6.

Step 7. As for back. After 32 (34, 38, 40, 44) Rs. C/O 9 (10, 11, 12, 13) sts. on It. edge and take off. Dec. 1 st. on It. edge ev. 3 Rs. 8 times. K. to 62 (64, 68, 70, 74) Rs. C.O.R.000.

Step 8. K.1. C.O.L. * H.P. * Push 5 (5, 6, 6, 6) ns. to E. pos. at opp. end to carr. ev. alt. R. 2 (4, 1, 3, 4) times. Then 4 (4, 5, 5, 6) ns. to E. pos. 3 (1, 4, 2, 1) times. Return ns. to D. pos. K.1. C/O*.

Replace It. ns. to M/c., to It. of centre and set ns. for patt. C.O.R. 48 Rs. Cont. as for back, shaping on It. edge only, to end of step 6.

Step 7. As for rt. side, reversing all shapings.

Step 8. As * to * of rt. side of front.

SLEEVES

Step 1. Ribbers: In light colour, cast onto 55 (59, 63, 67, 71) sts. as 1×1 rib. K. as for back from * to *.

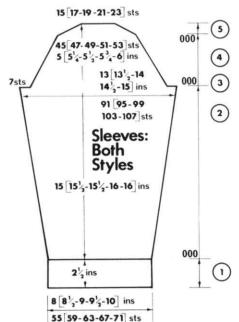
Single-Bed M/cs.: In light colour C.O.B.H. 55 (59, 63, 67, 71) sts. K. as for back from * to *.

Step 2. T.6. Inc. 1 st. on each edge ev. 10 Rs. 18 times. K. to 182 (186, 186, 190, 190) Rs.

Step 3. C/O 7 sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1 st. on each edge ev. 3 Rs. 16 (17, 18, 19, 20) times. To 48 (52, 54, 58, 60) Rs. C.O.R.000.

Step 5. H.P. * Push 2 ns. to E. pos. at



opp. end to carr. on next 10 Rs. Return ns. to D. pos. at opp. end to carr. on next 2 Rs. C/O.

TO MAKE UP

Press all pieces to shape. Join front and back at shoulders.

Front Edgings. Ribbers: In light colour SI. 1 T.0/0. Cast onto 49 sts. as full-needle rib. K.2 Rs. Tub. T.2/2. K.22 Rs. Rib. trans. ns. to M.B.

Single-Bed M/cs.: With W.wl. cast onto 53 ns. K. a few Rs. In light solour, T.5. K.20 Rs. T.7. K.1. T.5. K.20 Rs. M.D.E. Remove W.wl.

With rt. side of work facing M/c., and starting 1 st. in from lt. edge, place rt. front to ns. C/O in same colour as bodice piece (i.e. changing colour of C/O Y. to match colour on front).

Repeat band, at the same time after 12 Rs. make buttonholes.

Single-Bed M/cs.: Make holes on Rs. 10 and 31.

Buttonholes: With W.wl. starting the 6th st. in from It. edge, by hand K.5 sts. * Leave space of 9 sts. between holes. K. next 5 sts. * Repeat from * to * making 3 holes in all. (Leaving 10 sts. on rt. edge.) Cont. to end of band. Place It. front to band, 1 st. extra on rt. edge, and C/O as before.

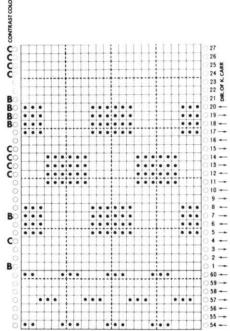
Collar. Ribbers: In light colour. Sl.1. T.0/0. Cast onto 132 (136, 140, 144, 148) sts. as full needle rib. K.2 Rs. Tub. T.2/2. K.44 Rs. rib. Trans. ns. to M.B. C/O.

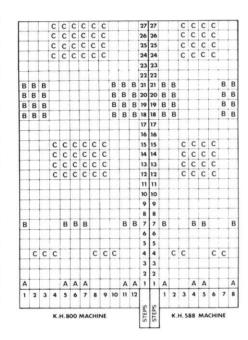
Single-Bed M/cs.: In W.wl. cast onto 132 (136, 140, 144, 148) sts. K. a few Rs. Change to light colour. T.5. K.62 Rs. T.7. K.1. T.5. K.62 Rs. M.D.E. Unravel wl. C/O.

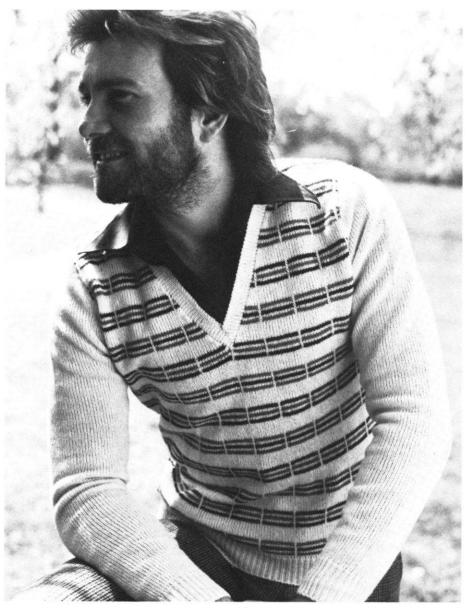
Starting at centre of buttonhole band, pin collar in pos. easing around neck, finishing at centre of button band. Sl. st. in place.

SI. st. lower edge of buttonhole band to C/O edge on front opening. On wrong side catch down button band to seam. Finish off buttonholes.

Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams. Press all seams and band. Sew on buttons.





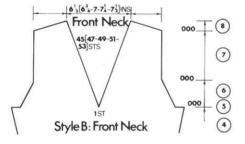


STYLE B BACK

As for Style A for step 1.

Step 2. In light colour, T.6. K.1. Set M/c. for tuck patt. K.1. C.O.R.000.

Start tuck patt. Cont. patt. to end of piece. Shape side seams as for Style A.



FRONT K. as for back to end of step 5.

Step 6. Dec. centre st. to rt. Threadup sts. to lt. of centre and take off M/c. (Make note of next R. on punchcard.) On rt. neck dec. 1 st. ev. 4 Rs. 22 (23, 24, 25, 26) times. Cont. shaping on rt. edge as for back.

Return sts. to lt. of centre and set for patt. Make decs. on lt. neck as for rt. neck. Shape lt. side as before.

SLEEVES

K. as for Style A, in medium colour.

TO MAKE UP

Press all pieces to shape. Join front to back at shoulders.

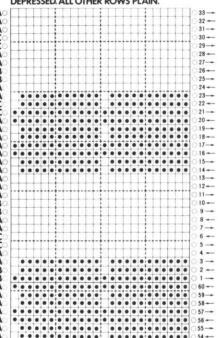
Neck band. Ribbers: In light colour. SI.1. T.0/0. Cast onto 157 (161, 165, 169, 173) sts. as full needle rib. K.2 Rs. Tub. T.2/2. Inc. 1 st. on each edge ev. alt. R. 5 times to 10 Rs. Trans. ns. to M.B.

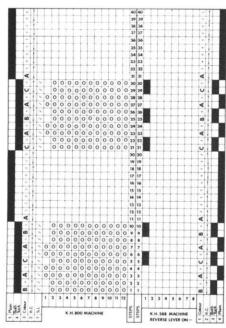
Single-Bed M/cs.: With W.wl. cast onto 183 (187, 191, 195, 199) sts. K. a

few Rs. Change to light colour. T.5. Dec. 1 st. on each edge ev. alt. R. 5 times. T.7. K.1. T.5. Inc. 1 st. on each edge ev. alt. R. 5 times. M.D.E. Unravel W.wl. With rt. side of work facing M/c., place side neck to 69 (70, 71, 72, 73) ns., place back neck to 45 (47, 49, 51, 53) ns., place side neck to rem. ns. C/O to end in light colour. Close mitre at front.

Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams. Press all seams and band

ROWS 1-10 & 21-30 BOTH TUCK BUTTONS DEPRESSED. ALL OTHER ROWS PLAIN.





ladies hat and scarf



Ladies hat and scarf featuring tuck stitch pattern

Materials

4 ply yarn. Hat 5 oz. Scarf 14 oz.

Measurements

Hat 22 ins. around brim. Scarf approx. 7 ft. long. **Tensions**

 $6\frac{1}{2} \times 14 \text{ Rs.} = 1 \text{ in.}$

820 M/cs.

Patt. 348 from book T.7. Y.F.V.

800 M/cs.

Patt. 432 from book T.6. Y.F. 588 M/cs.

Patt 442 from book T.6. Y.F.

NOTE

Ribbing pattern

Use 1 T smaller than M.T.

820 Use card No. 1 from basic starter set (ev. alt. hole punched) lock card on first R. keep card locked thru patt. depress It. tuck button.

800 As chart depress It. tuck button. 588 As chart depress It. tuck button.

HAT

With wast yarn cast on 145 sts. K. a few Rs. wast.

Change to main yarn. Set M/c. for patt. K.136 Rs. rib patt. Turn hem.

Set M/c. for main patt. and tension K.94 Rs. 00.

T.6. K.1 R.

T.5. K.1 R.

T.4. K.1 R.

T.3. K.1 R.

Trans. ev. alt. st. to rt. K.1 R. T.7. Thread up sts.

MAKE UP

Press. Join back seam, press seam, gather top.

SCARF

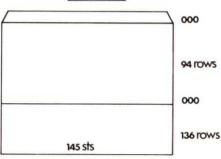
Cast on by hand 98 sts. Set M/c. for patt. K. approx. 1022 Rs. cast off.

MAKE UP

Press, join back seam, press seam.

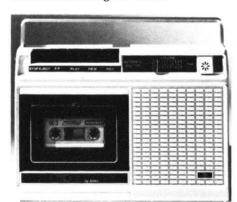
Cut fringe strands approx. 15 ins. long, using 4 strands in each tassel fold in half using latch hook tool. Place 1 tassel in ev. alt. st. at both ends of scarf sealing edges, trim.





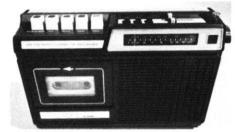
You've probably been knitting furiously for months getting all those knitted presents completed well in time for the magic day but don't forget that knitting machines are not the only products we market. Under our large Jones umbrella we also sewing machines, market calculators. typewriters, cassette recorders, and radio cassette recorders, so if there are a few special presents you've been leaving until last here are a few suggestions and as you are an already valued Jones customer AT SPECIAL DISCOUNTS as well!

We must stress however that these are SPECIAL prices to you and are a ONCE ONLY OFFER so be sure to take full advantage of them!



MODEL 250 Cassette Recorder

A smart modern compact cassette recorder with a built-in microphone, automatic tape stop and recording level, sliding volume control and push button controls. The unit works off batteries and mains and is supplied complete with AC line cord and a personal earphone. Normal recommended retail price £32.95 yours to purchase at £14.95.



MODEL 270 Cassette Recorder with radio

This super cassette recorder has all the same tape features as the model 250 but also has an AM/FM radio. So you can listen to all those favourite programmes and record as well. The normal recommended retail price is £57.95 and you can purchase this model at £27.95.



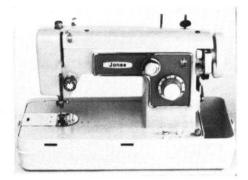
MODEL 1300 Typewriter

How about typing out those recipes or knitting instructions in future or giving your daughter the present to set her on her secretarial way — a fabulous portable typewriter. The model 1300 has a tabulator with 8 fixed positions, ribbon settings, three stage line spacing, touch control and many other features. It even comes in its own zip carry case. Normal recommended price £49.99 yours to purchase at £28.



MODEL 201 Calculator

A must for quickly working out all those awkward percentages we have come to accept as part of modern day living. Besides the normal four mathematical functions, the unit will also tackle percentages, square roots, and it has a constant, true memory, and change sign keys. It really is a super calculator with a bright clear display. The normal recommended price is £24.95 but you can purchase the unit for £11.50.



MODEL 3100 Sewing Machine

Jones are known for their sewing machines so we thought we would end-up this selection of Christmas gifts with one for Mum - a super zig zag sewing machine. It has both stitch width and length controls, sews forward and reverse, has a drop feed control for darning and embroidery and an automatic bobbin winder that cuts-out when full. Ideal for all those household sewing jobs and dress-making and it comes complete with an attractive carry case and extension table. Recommended retail price £84.95, yours to purchase at £49.95.

I don't think that it's necessary to emphasise the fantastic discounts we are offering on *all* these items. You certainly will not find better value-formoney anywhere! All the prices quoted are inclusive of VAT and are made on the basis of *cash-with-order* and are only available to members on the UK mainland.

Some members get a little upset when we include lots of coupons in the magazine so we leave it up to you to tell us which item you require and to send us a cheque/P.O. for the correct amount BUT BE SURE TO PRINT YOUR NAME AND ADDRESS CLEARLY — it will greatly assist our despatch department and avoid any disappointments at Christmas.



Send you order and money to the following address:

Stitchin' Time Xmas Offers Jones Sewing Machine Co, Britannia House, 964 High Road, Finchley, London, N12 9SF



maternity smock

Materials.

2 cones of Ferntex 4 ply.

1 ball each of Double Double. Colour A. (Devine Green 353), colour B. (Pine Green 351), and Colour C (Roaring Red 345).

1 ball each of Double Knitting. Colour A. (Devine Green 353), colour B (Pine Green 351) and colour C. (Sunflast 347)

Measurements

To fit 32 (34, 36, 38, 40) ins. Bust. Finished meas's to fit 33 (35, 37, 39, 41) ins. Bust.

Length from back neck. $24\frac{3}{4}$ ($25\frac{1}{2}$, $25\frac{3}{4}$, $26\frac{3}{2}$, $26\frac{3}{4}$) ins.

Sleeve Seams. 13, 13¹/₂, 13¹/₂, 14, 14)ins.

Tensions 820 M/c.

 $7\frac{1}{2}$ sts. \times 10 $\frac{1}{2}$ rows = 1 inch on T.6.over st.st (Y.F.+).

800 M/c.

Knitted on T.5. (Y.F.+)

588 M/c.

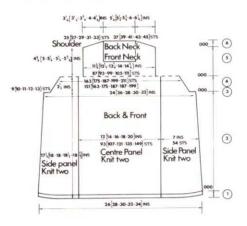
Knitted on T.5.

Note: For 1st. repeat of weaving patt. 1st two rows of weaving are in colour A, 2nd in colour B. 3rd in colour C. In **Double Double.**

For 2nd. repeat of weaving, in **Double Knitting**.

For 3rd repeat as before in **Double Double**.

Knit 66 Rs. of patt, in all.



BACK AND FRONT. CENTRE PANELS. KNIT TWO.

Step I. In M.Wl. C.O.B.H. 93 (107, 121, 135, 149) sts.

T.5. K.5. T.7. K.1. Make picot edge by trans. Ev. alt. st. to Rt. T.5 K.6. M.D.E. + T.6. K.5 Rs. Set M/c for patt. K.1. C.O.R.000.

Step 2. Start patt. K.200 (206, 206, 212, 212) Rs. straight. (See notes for patt). Thread-up sts. and take off M/c.

SIDE PANELS. RIGHT. KNIT TWO. Step 1. In M.WI. C.O.B.H. 54 sts. K. as for centre panel from * to *. T.6. K.1. + H.P. Push 15 Ns. to E pos. at

opp. end to carr. Ev. alt. R. 2 times. Return Ns. to D pos. K.1. * At the same time: after 5 Rs. Set M/c for patt. K.1, C.O.R.000.

Step 2. Start patt. (See notes). Dec. 1st. on Rt. edge Ev. 20 (21, 21, 22, 22) Rs. 8 times. K. to 172 (178, 178, 184, 184) Rs.

Step 3. C/O 9 (10, 11, 12, 13) sts. on Rt. edge, K.2 Rs. C.O.R.000.

Step 4. Dec. 1st on Rt. edge Ev. 3Rs. 8 times. K. to 26 Rs. Thread-up sts. and take off.

SIDE PANELS. LEFT. KNIT TWO.

Step 1. K. hem as for right panel. T.6. C.O.R. Shape hem as * to * of right panel K.1. C.O.R.000.

Step 2. As for right, shaping on Lt. edge.

Step 3. K.1. C/O 9 (10, 11, 12, 13) sts. K.1. C.O.R.000.

Step 4. As for right, reversing shaping.

TO MAKE UP

Press all pieces. Join centre panels to side panels. Press seams.



BACK NECK

Place sts. of one piece onto 87 (93, 99, 105. 111) sts. at centre of M/c, (doubling-up over centre sts.).

Step 5. K.50 (52, 54, 56, 58) Rs. straight, C.O.R.000.

Step 6. H.P. * Push 6 (6, 7, 7, 8) Ns. to E pos. at opp. end to carr. on Next 6 (2, 6, 2, 6) Rs. Then 7 (7, 8, 8, 9) Ns. to E pos. on next 2 (6, 2, 6, 2) Rs. Return Ns. to D pos. at opps end to carr. on next 2 Rs. C/O shoulders. Thread-up back neck sts. and take off M/c.

FRONT NECK

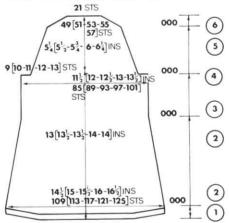
Place sts. of other pieces onto 87 (93, 99, 105, 111) sts. at centre of M/c.

Step 5. As for back, **at the same time:** after 26 Rs. Thread-up centre 37 (39, 41, 43, 45) sts. and take off M/c. Thread-up sts. to Lt. of centre and take off M/c. On Rt. neck cont' as for back.

Step 6. K.I. *H.P.* Push 6 (6, 7, 7, 8) Ns. to E pos. at opp. end to carr. Ev. alt. R.3 (1, 31, 3) times. Then 7 (7, 8, 8, 9) Ns to E pos. 1 (3, 1, 3, 1) times. Return Ns. to D pos K.I. C/O shoulder.

Return Lt. Ns. to M3c cont' to end of step 5 as before.

Step 6. As before from * to *



SLEEVES I

In M.WI. C.O.B.H. 109 (113, 117, 121, 125) sts. K. hem as for centre panel from * to * T.6 H.P. * Push 11Ns to E pos. at opp. end to carr. on next 4 Rs. Return Ns. on Lt. to D pos. K.1. Set M/c for patt. Return Ns. on Rt. to D pos K.1. C.O.R.000.

Step 2. Start patt. Dec 1st. on each edge Ev. 8 Rs. 2 (6, 6, 10, 10) times. Then Ev. 7 Rs. 10 (6, 6, 2, 2) times To 86 (90, 90, 94, 94) Rs. C.Q.R.000.

Step 3. K. 42 Rs. straight.

Step 4. C/O 9 (10, 11, 12, 13) sts. at beg, next 2 Rs. C.O.R.000.

Step 5. Dec. 1st. on each edge Ev. 5 Rs 9 times. K. to 48 Rs. C.O.R.000.

Step 6. H.P.* Push 3 (3, 2, 2, 2) Ns. to E pos. at opp. end to carr. on next 4 (4,

4, 8, 12) Rs. Then 4 (3, 3, 3, 3) Ns. to E pos. on next 4 (6, 8, 6, 4) Rs. Return Ns. to D pos. at opp. end to carr. on next 2 Rs. C/O.

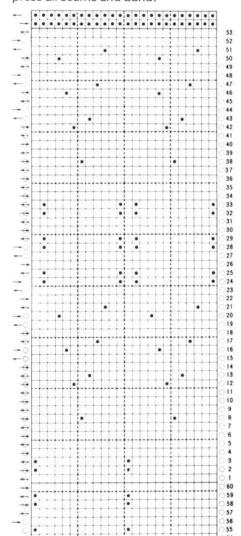
Press all pieces. Join front to back at shoulders. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams.

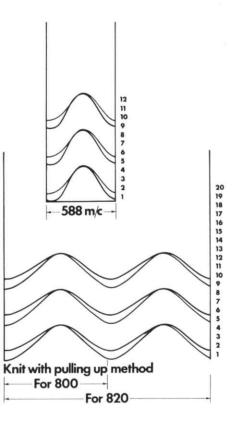
FRONT NECKBAND

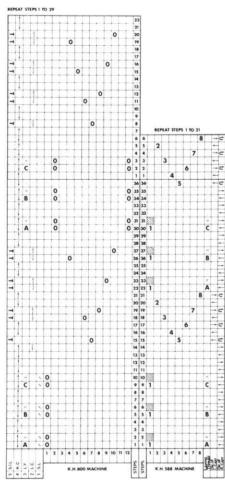
In M.WI. C.O.B.H. 37 (39, 41, 43, 45) sts. *T.5. Dec 1st off each edge Ev. alt. R.3 times T.7. K.1. Make picot edge T.5. Inc. 1st on each edge Ev. alt. 3 times. K.1. (14 Rs. in all) M.D.E. *With right (Purl) side of work. facing, place front neck sts. onto Ns. and C/O to end.

SIDEBAND

In M.Wl. C.O.B.H. 87 (91, 95, 99, 103) sts. K. as for front band from * to *. With Rt. side of work facing M/c., place side neck to 25 (26, 27, 28, 29) sts. Place B.N. 37 (39, 41, 43, 45) sts., place side neck to rem. sts. C/O to end. Join metres of bands at front, press all seams and band.







lacy cardigan and jumper

Man's and Ladies outsize wear. Man's jumper features crew neck and long sleeves, with lace-pattern on front and back.

Ladies cardigan features buttoned opening up to crew neck, with lace fronts and back.

Materials

Man's Jumper

36, 38, 40, 42, 44, 46; 26, 27, 28, 29, 30 ×20g. balls.

Ladies' cardigan

25, 26, 27, 28, 29×20g. balls.

8 small buttons.

Templeton's New Double Scotch 100% pure wool.

Measurements **Jumper**

To fit 38 (40, 42, 44, 46) ins. Chest. Finished meas's 39 (41, 43, 45, 47) in. Chest.

Length from back neck to hem. 231 (233, 241, 243, 251) ins.

Sleeve seams 18 (18, 18, 18, 19) ins.

Cardigan

To fit 36 (38, 40, 42, 44) in. bust. Finished meas's 37 (39, 41, 43, 45) in.

Length from back neck to hem. 231 (23, 24, 24, 23) ins.

Sleeve seams 17 (17¹/₂, 17¹/₃, 18, 18) ins.

Tensions 820 M/cs.

 $6 \text{ sts.} \times 9\frac{1}{2} \text{ Rs.} = 1 \text{ in. on T.9. (Y.F.on}$ –). Over lace-patt.

 $6\frac{1}{2}$ sts.× $9\frac{1}{2}$ Rs. = 1 in. on T.9. (Y.F.on). Over st.st.

800 M/cs

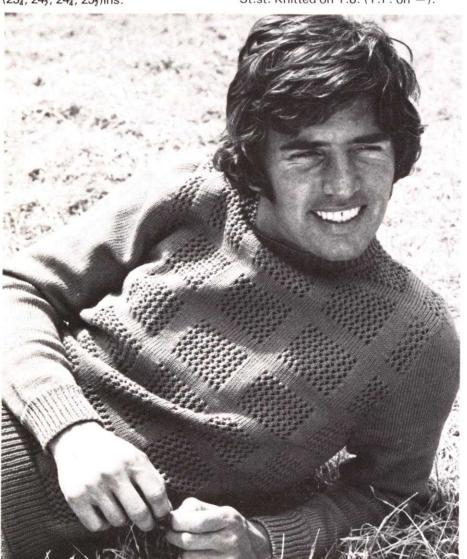
Lace-patt. Knitted on T.8. (Y.F. on —).

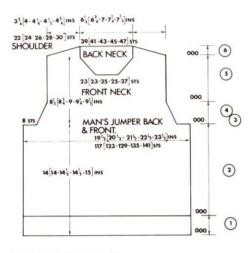
St.st. Knitted on T. .

588 M/cs

Lace-patt. Knitted on T.8. (Y.F. on

St.st. Knitted on T.8. (Y.F. on -).





MAN'S JUMPER BACK

Step. 1. Ribbers: Cast onto 117 (123, 129, 135, 141) sts. as 1×1 rib. * T.4/4. S.L. on 11. K.2 Rs. Tub. S.L. on 1. K.25 Rs. 1×1 rib. Trans ns. to M.B. *

Single-Bed M/cs. With W.Wl. Cast onto 117 (123, 129, 135, 141) sts. * K. a few Rs. Trans. ev. alt. st. to rt. Push empty ns. back to A. pos. In M.WI. T.5. K.26 Rs. T.7. K.1. T.5. K.26 Rs. M.D.E. Unravel W.WI.

* C.O.L. T.9. K.1. C.O.R.000. **Step 2.** Start patt. K. 132 (132, 138, 138, 144) Rs. straight.

Step 3. C/O 8 sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1 st. on each edge ev. 3 Rs. 9 times. K. to 28 Rs. C.O.R.000.

Step 5. K. 54 (56,58, 60, 62) Rs. straight. C.O.R.000.

Step 6. C/O 6 (6, 7, 7, 8) sts. at beg. next 4 Rs. Then 5 (6, 6, 7, 7) sts. at beg. next 4 rs. Thread-up Rem. back neck sts.

FRONT

As for back to end of step 4.

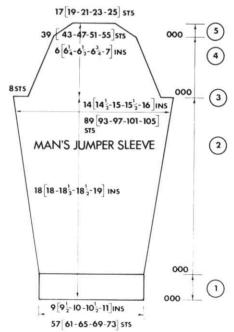
Step 5. After 38 (38, 40, 40, 42) Rs. Thread-up centre 23 (23, 25, 25, 27) sts. and take off M/c. Thread-up sts. to Lt. of centre and take off. (Make note of next R. on PC). On Rt. neck edge dec. 1st. Ev. alt R. 8 (9, 9, 10, 10) times. To 54 (56, 58. 60, 62) Rs. O O.R.000.

Step 6. Right Shoulder *C/O 6 (6, 7, 7, 8) sts. on Rt. Edge Ev. alt. R.2 times. Then 5 (6, 6, 7, 7) sts. 2 times*. Replace Lt. sts. onto original Ns. and set for lace-patt. C.O.R.38 (38, 40, 40, 42) Rs Dec. on Lt. neck edge as for Rt. neck edge.

Step 6. Left shoulder K.I. Work as for Rt. shoulder from *to*.

SLEEVES

Step 1. Ribbers Cast onto 57 (61, 65, 69, 73) sts. as 1×1 rib. K. as for back from * to *.



Single-Bed M/cs. With W.WI. Cast onto 57 (61, 65, 69, 73) sts. K. as for back from * to *.

C.OL. T.9. K.I. C.O.R.000.

Step 2. In st.st. inc. 1st on each edge Ev. 8Rs. 16 times (lengthen or shorten here). K. to 148 (148, 152, 152, 156) Rs.

Step 3. As for back.

Step 4. Dec. 1st. on each edge Ev. 3Rs. 12 (14, 16, 17, 17). Then Ev. 2Rs. 5 (3, 1, 0 0). Times K. to 48 (50, 52, 54, 56) Rs. C.O.R.000.

Step 5. H.P. * Push 3 (3, 4, 4, 4) Ns. to E pos. at opp. end to carr. on next 6 (4, 2, 4, 2) Rs. Then 2 (3, 3, 3, 3) Ns. to E pos. on next 2 (4, 6, 4, 2) Rs. Return Ns. to D pos. on next 2Rs. C/O to end. Repeat sleeve.

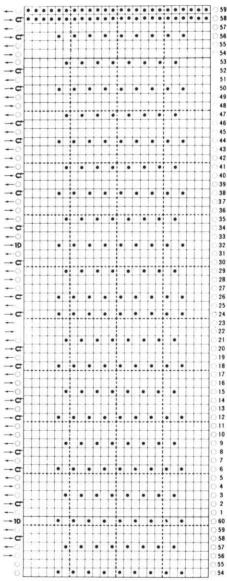
TO MAKE UP

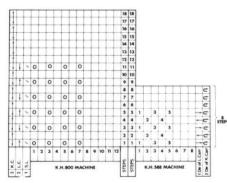
Press all pieces lightly, to shape. Join shoulders. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams.

Neckband Ribbers. Cast onto 89 (95, 99, 105, 109) sts. as 1×1 rib T.4/4. S.L. on 11. K.2 Rs. Tub S.L. on 1. K.10 Rs. rib Trans Ns. to M.B.

Single-bed M/cs. With W.WI. Cast onto 89 (95, 99, 105, 109) sts. K. a few Rs. Trans Ev. alt st. to Rt. Push empty Ns. back to A pos. Change to M.WI T.5 K. 11 Rs. T.10. K. I. T.5. K. 11 Rs. M.D.E. Remove W.WI.

With Rt. side of work facing M/c. place side neck to 13 (15, 15, 17, 17) sts., place front neck to 23 (23, 25, 25, 27) sts. C/O up to this point. Place side neck to 13 (15, 15, 17) sts. and back neck to Rem. 39 (41, 43, 45, 47) sts. C/O to end. Join edges of neck band. Press all seams and band.



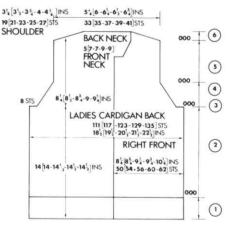


LADIES CARDIGAN BACK

Step 1. Cast onto 111 (117, 123, 129, 135) sts. as 1×1 rib K. as * to * of man's back. C.O.L. Set M/c for patt. T.9. K.I. C.O.R.000.

Step 2. K.132 (132, 138, 138, 138) Rs. straight.

Step 3. As for man's back.



Step 4. Dec. 1st. on each edge Ev. 2 Rs. 8 times. Then Ev. 3 Rs. 4 times. To 28 Rs. C.O.R.000.

Step 5. K.52 (54, 56, 58, 60) Rs. C.O.R.000.

Step 6. C/O 5 (6, 6, 7, 7) sts. at beg. next 6 (2, 6, 2, 6) Rs. then C/P 4 (5, 5, 6, 6) sts beg. next 2 (6, 2, 6, 2) Rs. Thread-up Rem. back neck sts.

FRONT RIGHT

Step 1. Cast onto 51 (55, 57, 61, 63) sts. 8 sts. to Lt. of centre. Rem sts. to Rt. K. as * to * of Man's back. Dec. 1st on Rt. edge.

C.O.L. Set M/c for patt. T.9. K.IL. C.O.R.000.

Step 2. As for back.

Step 3. C/O 8 sts. on Rt. edge K.2 Rs. C.O.R.000.

Step 4. As for back, dec. on Rt. edge only.

Step 5. After 34 (36, 38, 40, 42) Rs. Thread-up 5 (7, 7, 9, 9) sts on Lt. edge and take off. Dec. 1st. on neck edge Ev. 3 Rs. 6 times to 52 (54, 56, 58, 60) Rs. C.O.R.000.

Step 6. * C/O 5 (6, 6, 7, 7) sts. on Rt. edge Ev. alt R. 3 (1, 3, 1, 3) times. Then 4 (5, 5, 6, 6) sts. 1 (3, 1, 31) times*.

LEFT FRONT

Step 1. Cast on 51 (55, 57, 61, 63) sts. 9 sts. to Rt. of centre. Ren. sts. to Lt. K. hem as before. Dec. 1st. on Lt. edge C.O.L. Set M/c for patt T.9, K.I. C.O.R.000.

Step 2. As for back.

Step 3. K.I. C/O 8 sts. on Lt. edge K.I. C.O.R.000.

Step 4. As for back, edc, on Lt., edge

Step 5. As for right front, reversing *all* shapings.

Step 6. K.I. As * to * of right front.

SLEEVES

Step 1. Cast onto 45 (49, 53, 57, 61) sts. as 1×1 rib. K. as * to * of Man's back C.O.L. T.9. K.I. C.O.R.000.

Step 2. Inc. 1st. on each edge Ev. 6 Rs. 9 (5, 5, 0, 0) times. Then Ev. 7 Rs.

10 (14, 14, 19, 19) times. Lengthen or shorten here. K. to 136 (142, 142, 148, 148) Rs.

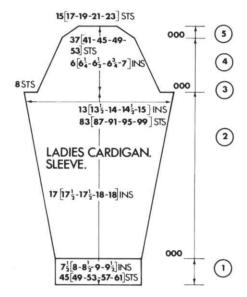
Step 3. As for man's back.

Step 4. Dec. 1st. on each edge Ev. 4 Rs. 0 (1, 3, 5, 7) times. Then Ev. 3Rs 15 (14, 12, 10, 8) times. K. to 46 (50, 52, 54) Rs. C.O.R.000.

Step 5. As for man's sleeve.

TO MAKE UP

Press all pieces. Join shoulders. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams.



Buttonband: Ribbers. Cast onto 23 sts. T. 4/4 1/1 rib. Knit straight 186 rows. Thread up sts. and take off.

Buttonhole Band. Cast on and knit as before T. 4/4 S/L on I. K. 6 Rs. straight.

Buttonhole: * Trans. 11th St. in from right edge to Rt. and the 12th st. in from Lt. edge to Lt. K.20 Rs. make hole K.36 rows. Rep. from * twice more. K.12 rows straight. To 186 rows. Thread up sts. and take off M/cs. Button band. Single-bed M/cs. With W.wl. cast onto 127 (127, 131, 131, 131) sts. K. a few Rs. Trans. Ev. alt. st. to Rt. Push empty Ns. back to Apos. change to M.wl. T.5. K.22 Rs. T.7. K.1. T.5. K.22Rs. M.D.E. Remove W.wl. With Rt. side of work facing M/c., place Lt. front evenly onto band and C/O to end.

Buttonhole Band. K. band as before. After 11 and 35 Rs. make holes. Starting from Lt. edge. * trans. the 7th st. to Lt. Leave space of 13 sts. Trans. the next st. to Lt. leave space of 24 (24, 25, 25, 25) sts. * Repeat twice more. Make one more b'hole. Leaving 10 (10, 11, 11, 11) sts. on Rt. edge. Place Rt. front evenly onto Ns. and C/O to end.



Pin rubber bands in pos. on front, stretching slightly to fit and st. in place.

Neckband. Ribbers. Cast onto 109 (115, 117, 123, 125) sts. as 1×1 rib. T.4/4 S.L. on II K.2 Rs. Tub. S.L. on 1. K. 11 Rs. rib.

Buttonhole. Starting from Lt. edge, trans the 6th st. to Lt. and the 7th st. to Rt. K. 11 Rs. Trans. N. to M.B.

Single Bed M/Cs. With W.wl. cast onto 109 (115, 117, 123, 125) sts. K. a few Rs. Trans. Ev. alt. st. to Rt. Push empty Ns. back to Apos. T.5. K.11 Rs. Starting from Lt. edge trans. the 4th

st. to Lt. K.11 Rs. T.7. K.1. T.5. K.11 Rs. As * to * K.11 Rs. M.D.E. Remove W.WI.

With Rt. side of work facing M/c., place edge of front band (working through both thicknesses of single bed band) to 12 sts. place front neck to 5 (7, 7, 9, 9) sts. and side neck to 21 sts. C/O up to this point. Place back neck to 33 (35, 37, 39, 41) sts. place side neck to 21 sts., front neck to 5 (7, 7, 9, 9) sts. and edge of band to rem. 12 sts. C/O to end. Finish off edges of band. Press all seams and bands. Sew on buttons.

cable-tuck cardigan

Materials

36 (38, 40, 42, 44) 20 (21, 22, 23, 24) × 20g. balls of **Argyll** Tricel-Nylon Double Crepe. Machine washable. 6 small buttons.

Measurements

To fit 36 (38, 40, 42, 44) in bust. Length from back neck $22\frac{3}{4}$ ($23\frac{1}{2}$, $23\frac{3}{4}$, $24\frac{3}{4}$, $24\frac{3}{4}$) ins. Sleeve seams. 5ins.

Tensions 820 M/cs

 $6\frac{1}{2}$ sts.×13 $\frac{1}{2}$ rows = 1 inch over cabletuck patt. on T.9. Y.F. on —.

800 M/cs

Knitted on T.9. Y.F. on -.

588 M/cs

Knitted on T.9. Y.F. on -.

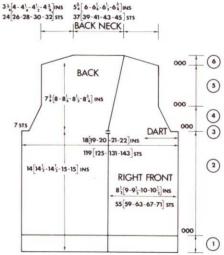
820 and 800 M/cs only Pattern Notes

Press both tuck buttons in on carriage. After 4 Rs. Using two 3 pronged trans. tolls, pick up 6 sts. between Ns. in A pos. Place sts. on Lt. trans. tool onto empty Ns. on Rt. and place Ns. on Rt. tool on empty Ns. on Lt. Bring Ns. to D. pos. K. 12 Rs. Repeat from * to *.

588 M/cs

Starting 2 sts. to Rt. of centre, * trans. the next st. to Rt. and push empty N. back to A pos. Leave next 2 sts. in B pos. and trans. the next st. to Rt. and return N. to A pos. Leave next 4 sts. in B pos. * Repeat across M/c. to Rt. and to Lt. (Leaving groups of 4 sts. and 2 sts. in B pos.).

K. 4 Rs. * Using two 2-pronged trans. tools, pick up sts. from group of 4 sts. Replace sts. on Lt. onto empty Ns. on Rt. and sts. on Rt. onto empty Ns. to Lt. Repeat across M/c. K. 8 Rs. * Repeat from * to *.



BACK

Step 1. Ribbers. Cast onto 119 (125, 131, 137, 143) sts. as 1×1 rib. * T. 4/4 S.L. on 11 Y.F. on. K. 2 Rs. tub. S.L. on I. K. 19 Rs. rib. Trans. Ns. to M.B.*



Single-Bed M/cs. Im. W.Wl. Cast onto 119 (125, 131, 137, 143) sts. * K. a few Rs. Trans. Ev. alt st. to Rt. Push empty Ns. back to A. pos. Change to M.Wl. T. 6. K. 24 Rs. T.8. K.1. T.6. K. 24 Rs. M.D.E. Remove W.Wl.

C.O.L. Set M/c. for patt. T.9. K.1. C.O.R.000.

Step 2. Start patt. (see notes). K. 160 (168, 168, 176, 176) Rs. straight.

Step 3. C/O 7 sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1st. on each edge Ev. 4 Rs. 10 times to 40 Rs. C.O.R.000.

Step 5. K. 64 (68, 72, 76, 80) Rs. straight C.O.R.000.

Step 6. H.P. * Push 4 (5, 5, 56) sts. to E pos. at opp. end to carr. on next 4 (4, 8, 6, 4) Rs. Then 4 (4, 4, 5, 5) Ns. to E

8, 6, 4) Rs. Then 4 (4, 4, 5, 5) Ns. to E pos. on next 8 (8, 4, 6, 8) Rs. Return Ns. to D pos. at opp. end to carr. on next 2 Rs. C/O shoulders and back neck.

RIGHT FRONT

Step 1. Ribbers. Cast onto 55 (59, 63, 67, 71) sts. K. as * to * of back.

Single-Bed M/cs. In W.WI. cast onto 55 (59, 63, 67, 71) sts. K. as * to * of back. C.O.L. Set M/c. for patt. T.9. K.1. C.O.R.000.

Step 2. as for back. **At the same time:** After 148 (156, 156, 164, 164) Rs. Make dart. **Dart.** K.1. * H.P. * Push 6 (6, 5, 5, 5) Ns. to E pos. on Rt. edge Ev. alt. R. 2 (1, 4, 6, 6) times. Then 5 (5, 5, 4, 4) Ns. to E pos. 2 (4, 2, 1, 2) times. Return Ns. to D pos. K.1. C.O.R.000 150 (158, 158, 166, 166) Rs. K. to 160 (168, 168, 176, 176) Rs.

Step 3. C/O 7 sts. on Rt. edge K.2 Rs. C.O.R.000.

Step 4. Dec. 1st. on Rt. edge Ev. 4 Rs. 10 times to 40 Rs. C.O.R.000. **At the same time:** on Lt. edge mark edge st. with contrast coloured Wl. Dec. this st. then dec. 1st. on Lt. edge Ev. 8 (8, 7, 7, 6) Rs. 13 (3, 10, 2, 15) times. Then Ev. 0 (7, 6, 6, 5) Rs. 0 (12, 7, 17, 6) times. To end of step 5.

Step 6. Shoulder. K.1. * H.P. * Push 4 (5, 5, 5, 6) Ns. to E pos. on. Rt. edge Ev. alt. R.2 (2, 4, 3, 2) times. Then 4 (4, 4, 5, 5) Ns. to E pos. 4 (4, 2, 3, 4) times. Return Ns. to D pos. K.1. C/O sts.*

LEFT FRONT

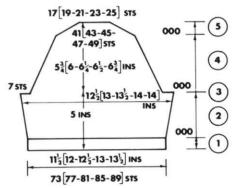
As for right, to end of step 1.

Step 2. As for right. **Dart.** As * to *, shaping on Lt. edge.

Step 3. K.1. C/O 7 sts. on Lt. K.1. C.O.R.000.

Step 4 and 5. As for right, reversing all shapings.

Step 6. As * to * of right shoulder, shaping on Lt.



SLEEVES

Step 1. Ribbers. Cast onto 73 (77, 81, 85, 89) sts. K. 9 Rs. of IXI rib.

Single-Bed M/cs. Cast onto sts. as for back. T.6. K.12. T.8. K.1. T.6. K.12 M.D.E. Remove W.WI.

C.O.L. Set M/c. for patt. T.9. K.1. C.O.R.000.

Step 2. Inc. 1st on each edge Ev. 14 Rs. 3 times. K. to 54 Rs. C.O.R.000.

Step 3. As for back.

Step 4. Dec. 1st. on each edge Ev. 5 Rs. 12 (13, 14, 15, 16) times. K. to 64 (68, 72, 76, 80) Rs. C.O.R.000.

Step 5. H.P. * Push 2 Ns. to E pos. at opp. end to carr. on next 12 Rs. Return Ns. to D pos. at opp. end to carr. on next 2 Rs. C/O Repeat sleeve.

TO MAKE UP

Press all pieces to shape. Join shoulders. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams.

Front Bands. Ribbers. Cast onto 15 sts. 1×1 rib T.4 4. S.L. on 11.Y.F on . K. 2 Rs. Tub S.L. on 1 K. 4 Rs.

Buttonhole. * Trans. the 7th st. in from Lt. edge to Lt. and the 8th to Rt. K. 19 (24, 24, 25, 25) Rs. * Repeat from * to * Making 6 holes in all. To 120 (124, 124, 124, 130, 130) Rs. Cont. straight until band is long enough to fit up both front and across back neck. C/O.

Single-Bed M/cs. With W.Wl. Cast onto 161 (167, 171, 177, 181) sts. K a few Rs. Trans. Ev. alt. st. to Rt. Push empty Ns. back to A pos. T.6. K. 12 Rs. T.8. K.1. T.6. K. 12 Rs. M.D.Ē. Remove W.Wl. With Rt. side of work facing M/c., place left front to 88 (91, 91, 94, 94) sts., place side neck to 54 (56, 59, 61, 64) sts., and ½ back neckto 19 (20, 21, 22, 23) sts. C/O to end. Repeat hand, at the same time after 6

Repeat band, at the same time after 6 and 19 Rs. make button-holes.

Button holes. Starting from Lt. edge trans. the 4 (4, 4, 5, 5) th. st. in. to Lt. * Leaving space of 16 (17, 17, 17, 17) sts. Between holes, trans. the next st. to Lt. * Repeat from * to * making 6 holes in all. C/O band as before. Join

at bands. Pin ribber band in pos. on fronts and across back neck, stretching slightly to fit, and sl.st. in place. Press all seams and bands, sew on buttons.

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1	=	`	0	0		0	0	0	0	0	0		0	0	8
+	=	\	0			0	0	0	0	0	0			0	9
1	=	\	0			0	0	0	0	0	0			0	10
1	=	`	0			0	0	0	0	0	0			0	11
1	=	`	0	0		0	0	0	0	0	0		0	0	12

three baby dresses

Three babies dresses.

Style A. Features lace border and allover lace patt. Cap sleeves.

Style B. Featuring flower fair isle border and columns of flowers up skirt. Long sleeves.

Style C. Featuring pockets with apple motifs and picot edging. Flower border across bodice and puff sleeves.

MATCHING KNICKERS

Materials

Style A. 4 (4, 6) ×20 g. balls. Style B. 4 (4, 4) balls of M.WI.

1 (2, 2) balls of colour B. 1 (1, 1) balls of colour C.

Style C. 4 (4, 4) balls of M.WI. 2(2, 2) balls of colour B.

1 (1, 1) balls of colour C.

Knickers. 2 (2, 2) balls of M.WI.

Robin Bambino 3 ply Courtelle/ Nylon. Machine washable.

Each dress requires three small buttons. Style B and C requires in elastic for sleeves.

Knickers require in. elastic to fit legs, in. elastic to fit waist.

Measurements

To fit 16 (18, 20) in chest.

Length from back neck to hem. 14 $16\frac{1}{3}$) ins.

Long sleeve seams. 13 ins. Short sleeve seam. 13 ins.

Tensions 820 M/cs.

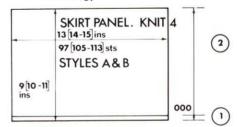
 $7\frac{1}{2}$ sts.×11 $\frac{1}{2}$ rows = 1 inch over all patt. on T.5. Y.F.*

800 M/cs.

Knitted on T.5. Y.F.*

588 M/cs.

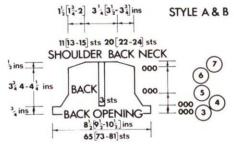
Knitted on T.5.



STYLE A. SKIRT PANEL. KNIT TWO.

Step 1. C.O.B.H. 97 (105, 111) sts. T.4. K.6 Rs. T.8. K.1. Make picot edge. Trans. Ev. alr. st. to Rt. T.4. K. 7 Rs. M.D.E. C.O.R.000.

Step 2. T.5. K.1. Set M/c. for Border lace-patt. K.1. C.O.R. Knit one repeat of patt. to 14 Rs. K. 3 Rs. of st. sy. Set M/c for lace-patt. no. 2. K.1. C.O.R. 18 Rs. K. lace-patt to 98 (110, 122) Rs. Thread-up sts. and take off M/c. Repeat. Replace sts. at centre of panel to 19 (23, 27) Ns. at centre of M/c. Gather next 24 sts. on panel onto next 8 Ns. to Lt. and to Rt. of centre Ns. Replace Rem. sts. on panel to 15 (17,



19) Ns. to Lt. and to Rt. of M/c. (65, 73, 81) sts. in all.

BACK BODICE

Step 3. K.1. Set M/c for border lacepatt. K.1. C.O.R.002. Knit one repeat of pattern. After 8 Rs.

Step 4. C/O 3 (4, 5) sts. at beg. next 2 Rs. C.O.R.000.

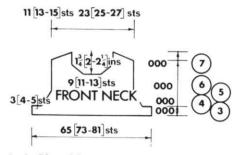
Step 5. C/O 3 sts. at centre. Threadup sts. to Lt. of centre and take off M/c. Dec. 1st on Rt. edge. Ev. alt. R. 7 times to 14 Rs. C.O.R.000 At the same time: after Border patt. K.3 Rs. Set M/c for Lace-patt. no. 2. K.1. C.O.R. Cont. to end in patt. No. 2.

Step 6. K.30 (32, 34) Rs. straight C.O.R.000.

Step 7. Right shoulders. C/O 4 (5, 5) sts. on Rt. edge Ev. alt. R. 2 (1, 2) times. Then C/O 3 (4, 5) sts. 1 (2, 1) times. Thread-up 10 (11, 12) back neck sts, and take off M/C. Return Lt. sts. to M/c. to Lt. of centre and set for patt.

Step 5. K. as before, shaping on Lt. edge. To end of step 6.

Step 7. K.1. Work as for right shoulder, from to. Thread-up 10 (11, 12) back neck sts. and take off M/c.



Left Shoulder FRONT BODICE

As for back to end of step 4.

Step 5. Dec. 1st on each edge Ev. alt. R.7 times, to 14 Rs. C.O.R.000. Work lace-patts. as for back.

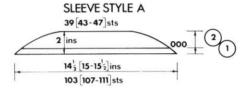
Step 6. K.10 (12, 14) Rs. straight. Thread-up centre 9 (11,13) sts. and take off M/c.

Thread-up sts. to Lt. of centre and take off M/c. Dec. 1st on Rt. neck edge Ev. alt. R.7 times. K. straight to 30 (32, 34) Rs. C.O.R.000.

Step 7. K. shoulder as for back.

Return Lt. sts. onto original Ns. and set Ns. for lace-patt. Dec. 1st. on Lt. neck edge Ev. alt. R.7 times. K. to 30 (32, 34) Rs. C.O.R.000.

Step 7. K. shoulder as for back.



SLEEVES

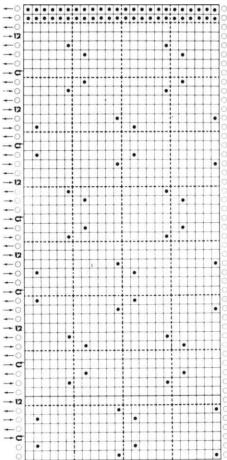
Step 1 C.O.B.H. 103 (107, 111) sts. T.4. Inc. 1st on each edge Ev. alt. R. 3 times. T.6. K.1. Make picot edge as to of step 1 of skirt panel T.4. Dec. 1st. on each edge Ev. alt. R. 3 times K.1. (14 Rs. in all) M.D.E. C.O.R.000.

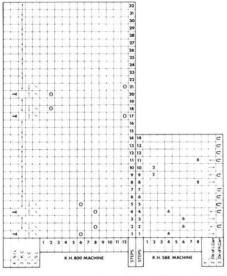
Step 2. T.5. K.1. Set M/c for lacepatt. no. 2 K.1. C.O.R. With W.Wl. Thread-up 4 Srs. at opp. end to carr. on next 16 Rs. (32 sts. on each edge). K. to 19 Rs. Replace sts. onto M/c. C/O to end. Repeat.

TO MAKE UP

Press all pieces. Join shoulders. Pin sleeves into armholes, gathering to fit, and sl. st. in place. Press seams. Join side seams.

Neckband. C.O.B.H. 57 (63, 69) sts. K. as for sleeves step 1, from to . With Rt. side of work facing M/c., place back neck to 10 (11, 12) sts., place side neck to 14 (15, 16) sts., place from neck to 9 (11, 13) sts. C/O up to this point. Place side neck to 14 (15, 16) sts., and back neck to 19 (11, 12) sts. C/O to end.



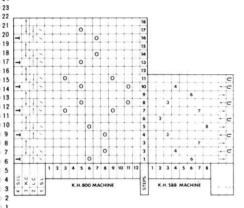


Back-opening Bands. C.O.B.H. 29 (31, 33) sts. K. as for neckband, shaping on Rt. edge only. With Rt. side of work facing M/c., and starting 1st in from Lt. edge place opening onto band, (neck edge to mitred end of band) C/O to end. Repeat band shaping on Lt. edge only. Starting 1st in from Rt. edge place opening onto band and C/O to end.

43 S.1. st. straight edge of Rt. band to
42 back of bodice. On wrong side catch
40 edge of Lt. band to seam. Press all
53 seams and bands.

Roulleaus. C.O.B.H. 3 sts. T.2. (With I.P.B. pressed in). K. until roulleau meas's approx. 6½ ins. C/O.

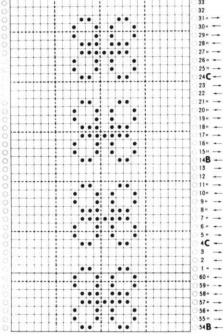
Thread roulleau into Ry. band, making three loops through lace holes on edge secure loops and end of roulleau on wrong side. Sew on buttons to correspond with loops.



\$\frac{9}{9} STYLE B \$\frac{9}{2} SKIRT PANEL. KNIT TWO

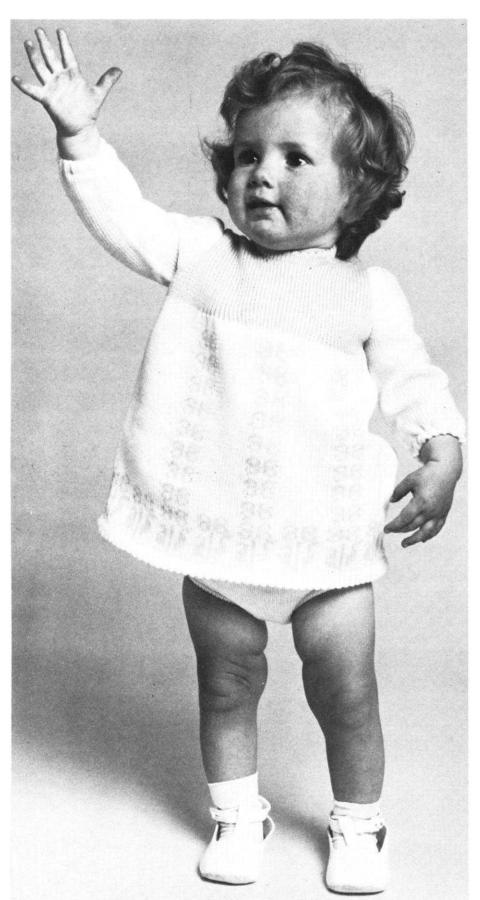
Step 1. K. as for style A.

55 Step 2. T.5. K.1. Set M/c for border patt. K.1. C.O.R. Knit one repeat of patt. After 25 Rs. on 820 and 800 M/cs and 21 Rs. on 588 M/cs., set M3c for patt. no. 2 K.1. C.O.R. 26 (22) Rs.



820 M/cs.

Knit one column of flowers at centre of M/c., and one repeat to either side of



centre. (3 columns in all), Return all other selected Ns. back to B. pos. on Ev. R. K. each column as one-point patt.

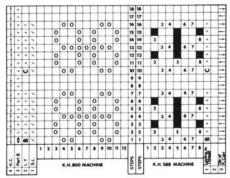
800 M/cs.

Knit one column of flowers at centre of M/c., and 3rd. repeat of flowers to Lt. and Rt. of centre.

588 M/cs.

Knit one repeat of flowers at centre of M/c. and 4th repeat of flowers to Lt. and to Rt. of centre.

K. straight to 98 (110, 122) Rs. Threadup sts. and take off M/c Repeat. Replace sts. of one panel onto M/c as for style A.



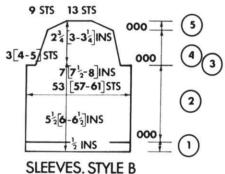
BACK & FRONT BODICE

In colour B. T.5. K. as for style A in st.st. (ignore settings for lace-pattern in instructions).

SLEEVES

Step 1. In M.WI. C.O.B.H. 53 (57, 61) sts. T.4 K.4 Rs. T.6. K.1. T.4. K.4 Rs. M.D.E. Set M/c for patt. no. 2. T.5. K.1. C.O.R.000.

Step 2. Select centre column of flowers as for skirt panels. K.64 (68, 72) Rs. straight.



Step 3. C/O 3 (4, 5) sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1st. on rach edge Ev. 3 Rs. 8 (9, 10) times K. to 26 (28, 30) Rs. C.O.R.000.

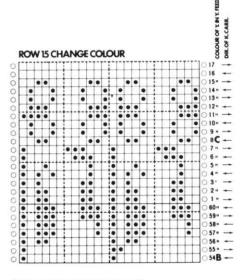
Step 5. H.P. Push 3Ns to E pos. at opp. end to carr. on next 6 rs. Return Ns to D pos. at opp. end to carr. on next 2 Rs. C/O sts. Repeat.

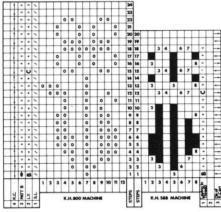
To Make Up.

Press all pieces. Join shoulders. Pin tops of sleeves into armholes, gather to fit and sl. st. in place. Press seams. Join side and sleeve seams, inserting elastic into bands of sleeves to fit arms.

Neckband. Back-opening bands. In colour B. knit as for style A. Finish off

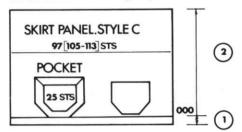
as for style A.



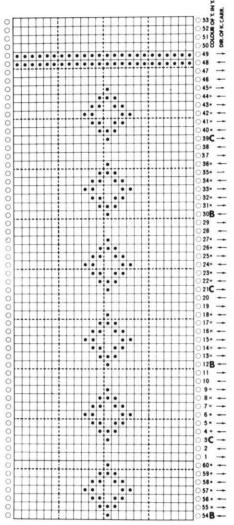


STYLE C SKIRT PANEL KNIT TWO

K. as for style A. in st.st. (Ignore instructions for lace-patt).



FLOWER BORDERS. KNIT TWO In M.WI. C.O.B.H. 9 sts. T.5. K.1. Set M/c for patt. No. 1, K.1. C.O.R.000



K.101 (110, 119) Rs. straight C/O Repeat.

BACK BODICE

With Rt. side of work facing M/c., place one edge of flower band onto 65 (73, 81) Ns. (working through edge St.).

T.5. In colour B. K. as for style A. from step 4 to end, (ignore lace-patt instructions) in st.st.

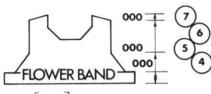
FRONT BODICE

Place other flower band onto Ns. as for back K. as for Style A. from step 4. to end. in colour B.

Picot edgings

In colour B. C.O.B.H. 65 (73. 81) sts. T.4. K.4 Rs. T.6. K.1. Make picot edge to of step 1 of style A. T.4. K.5 Rs. M.D.E.

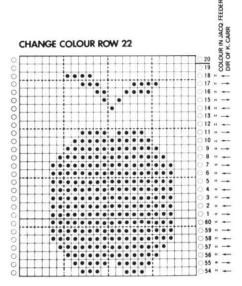
With Rt. side of front facing M/cs., place edge of flower band evenly onto Ns. (Working through edge St.). C/O to end in M.Wl. Repeat for back.



65[73-81] sts FRONT BODICE, STYLE C

POCKETS. KNIT TWO

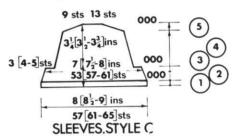
In M.WI. C.O.B.H. 13 sts. T.5. K.1. Set M/c for patt. No. 2 K.1. C.O.R.000 2 Rs. Start patt. Inc. 1st on each edge Ev. R. 6 times to, 25 sts. K. straight to 28 Rs. Thread-up sts. and take off M/c. Repeat.



POCKET BANDS

In colour B. C.O.B.H. 25 sts. T.4. Inc. 1st on each edge Ev. alt. R. 2 times. T. 6. K.1. Picot edge. T.4. Dec. 1st. on each edge Ev. alt. R. 2 times K.1. (10 Rs. in all) M.D.E. With Rt. side of work facing M/c., place pocket sts. onto Ns. and C/O in M.WI. Repeat for other pockets.

In colour B. C.O.B.H. 57 sts. K. as before from to With Rt. side of pocket facing M/c., place edge of pocket evenly onto band. C/O to end in M.Wl. Repeat.



SLEEVES

Step 1. In. M.WI. C.O.B.H. 57 (61, 65) sts. T.4. Inc. 1st on each edge Ev. alt. R. 2 times T.6. K.1. T.4. Dec. 1st. on each edge Ev. alt. R. 2 times (9 Rs. in all) M.D.E. T.5 K.1. C.O.R.000.

Step 2. Dec. 1st. on each edge Ev. 4 Rs. 2 times K. to 12 Rs.

Step 3. C/O 3 (4, 5) sts. at beg. next 2 Rs. C.O.R.000.

Step 4. Dec. 1st. on each edge Ev. 3 Rs. 8 (9, 10) times. K. to 30 (32, 34) Rs. C.O.R.000.

Step 5. As for Style B.

TO MAKE UP

Press all pieces. Place pockets onto

fronts, level with top of skirt hem and approx. 3 ins. apart at front. Pin in pos. On Wrong side. catch pockets down onto front, working through seam of picot band.

Pin top of skirt panels to picot band seams of front and back bodices, easing into gathers. SI.st. in place.

Join shoulders. Sew tips of sleeves into armholes, gathering to fit. Press seams. Join side and sleeve seams, inserting elastic into bands of sleeves to fit arms.

Neckband and back-opening bands. In colour B. K. as for style A. Finish off as for style A.

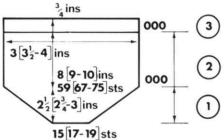


KNICKERS

Step 1. In M.WI C.O.B.H. 15 (17, 19) sts. T.5 Inc. 1st each edge Ev. R. 14 (18, 220 times Then. Ev. alt. R. 8 (7, 6) times. K. to 30 (32, 34) Rs. C.O.R.000. **Step 2.** K. 34 (40, 46) Rs. straight

C.O.R.000.

Step 3. Make each edge st. with W.WI. T.4. K.10 Rs. K.1. T.4. K.10 Rs. M.D.E. (Using W.WI as guideline). C/O to end Repeat.



KNICKERS. ALL STYLES

TO MAKE UP

Press all pieces. Join side seams, leaving opening for elastic.

Legbands. C.O.B.H. 59 (63, 67) sts. T.4. K.4 Rs. T.6. K.1. T.4. K.4 Rs. M.D.E. With Rt. side of work facing M/c., place leg-opening evenly onto Ns and C/O to end. Repeat for other leg. Join crutch seam.

Press all seams and bands.

Insert elastic into waistband and close band ends.



ladies long jacket

Ladies long jacket in textured pattern. Wrap-over with squared collar.

Materials

35 (37, 39, 41, 43)×20g. balls of **Lister Easy Wash** double crepe. Machine Washable.

Courtelle Nylon.

Measurements

To fit 34 (36, 38, 40, 42) in bust. Finished meas's 36 (38, 40, 42, 44) ins. Length from back neck 29 (29½, 30, 30½, 31) ins.

Sleeve seams 17 $(17\frac{1}{2}, 18, 18\frac{1}{2}, 19)$ ins.

Tensions 820 M/cs

6 sts.×14½ Rs. = 1 in. on T.9. Y.F. on — . Using punch-card no. 105 from set 101 — 110. With left Tuck button and right part-button pressed in.

Ribber Racked patt. Cast on as 2×2 rib. T.5/5. Y.F. * S.I. on 2. K.2 Rs. Tub. Y.F. on —. S.L. on 1. * Racking pos. on 5. Half-pitch on P. K.2 Rs. Racking pos. on 3. K.2 Rs. Racking pos. on 5. K.2 Rs. Racking pos. on 7. K.2 Rs. * Repeat from * to *. Single-Bed M/cs. use mock 2×2 rib.

800 M/cs

Knitted on T.9. Y.F. on * overlace — like patt. No. 101 from cassette Book. **Ribber Racked patt.** Knitted on T. as for 820 M/cs.

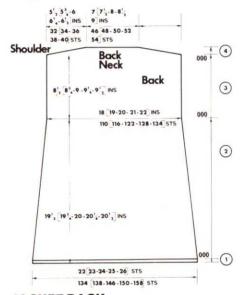
Single-Bed Racked Patt. Knitted on T. as for 820 M/cs.

588 M/cs.

Knitted on T.83 Y.F. on — over lace like patt. no. 99 from Patt. Book.

Ribber Racked Patt. Knitted on T.4/4 as for 820 M/cs.

Single-Bed Racked Patt. Knitted on T.83. Y.F.



JACKET BACK

Step 1. Ribbers: Cast onto 134 (138, 146, 150, 158) sts. as 2×2 rib.

* T.5/5. Y.F.* . S.L. on 2. K.2 Rs. Tub. Y.F. — . S.L. on 1. K.5 Rs. if 2×2 rib.

C.O.L. trans. ns. to M.B. T.9. Y.F. — .

Single-Bed M/cs. C.O.B.H. 134 (138, 146, 150, 158) sts. * T.8. Y.F. — K.15 Rs. straight. C.O.L. T.10. Set M/c. for patt. K.1. C.O.R.000. T.9. Start patt.

Step 2. Dec. 1 st. on each edge ev. 23 (26, 24, 26, 25) Rs. 10 (3, 6, 11, 2) times. Then ev. 22 (25, 23, 26, 25) Rs. 2 (8, 6, 0, 10) times. To 274 (278, 282, 286, 290) Rs. C.O.R.000.

Step 3. Mark each edge st. with contrast coloured wl.

K.122 (126, 130, 134, 138) Rs. straight. C.O.R.000.

Step 4. H.P. * Push 5 (5, 6, 6, 6) ns. to E. pos. at opp. end to carr. on next 8 (12, 2, 6, 10) Rs. Then 4 (4, 5, 5, 5) ns. to E. pos. on next 6 (2, 12, 8, 4) Rs. Return ns. to D. pos. at opp. end to carr. on next 2 Rs. C/O shoulders and back neck sts.

RIGHT FRONT

Step 1. Cast on 62 (64, 68, 70, 74) sts. to It. of centre. K. hem as * to * of back. C.O.L. Set M/c. for patt. K.1. C.O.R.000. T.9. Y.F. — . Start patt.

Step 2. Shape on It. edge as for back. **At the same time:** after 226 (228, 232, 232, 232) Rs. mark edge st. on rt.



with contrast coloured wl. dec. this st. Then dec. 1 st. on rt. edge ev. 10 Rs. 17 (18,19,20,21) times. Cont. step 3 as for back.

Step 4. At the same time as shaping neck edge, * H.P. * Push 5 (5, 6, 6, 6) ns. to E. pos. at opp. end of carr. ev. alt. R. 4 (6, 1, 3, 5) times. Then 4 (4, 5, 5, 5) ns. to E. pos. ev. alt. R. 3 (1, 6, 4, 2) times. Return ns. to D. pos. K.1. C/O shoulder *.

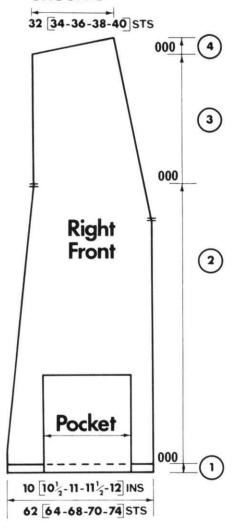
LEFT FRONT

Step 1. Cast on 62 (64, 68, 70, 74) sts. to rt. of centre. K. as for right.

to rt. of centre. K. as for right. **Step 2 and 3.** As for right front, reversing shapings.

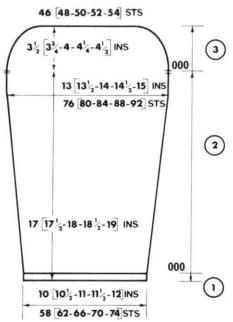
Step 4. K.1. C.P.L. As for right front from * to *.

Shoulder



SLEEVES

Step 1. Cast on 58 (62, 66, 70, 74) sts. K. as for back from * to * . C.O.L. Set M/c. for patt. K.1. C.O.R.000. T.9. Y.F. — . Start patt. **Step 2.** Inc. 1 st. on each edge ev. 25 (25, 26, 27, 28) Rs. 9 times. K. to 240



(246, 254, 260, 268) Rs. (Lengthen or shorten here). Mark each edge st. with contrast coloured wl.

Step 3. K. 18 (20, 22, 24, 26) Rs. straight. H.P. * . Push 1 N. to E. pos. at opp. end to carr. on next 30 (32, 34, 36, 38) Rs. Return ns. to D. pos. at opp. end to carr. on next 2 Rs. C/O.

TO MAKE UP

Press all pieces. Join shoulders. Sew tops of sleeves into armholes. Press seams. Join side and sleeve seams. For single-bed M/cs. turn back hem along foldlines on sleeves and bottom of jacket. Catch down in place on wrong side.

Press hem seams and side and sleeve seams.

POCKETS

Ribbers: Cast onto 50 sts. as 2×2 rib. T.5/5. Y.F. on * . S.L. on 2. K.2 Rs. Tub. Y.F. on — . S.L. on 1. K.72 Rs. of 2×2 rib. trans. ns. to M.B. C/O. Repeat pocket.

Single-Bed M/cs.: With W.wl. Cast onto 44 sts. * K. a few Rs. trans ev. 3rd. st. to rt. Push empty ns. back to A. pos. Change to M.wl. T.8. Y.F. on *. K.8 Rs. T.10. K.1. T.8. K.8 Rs. M.D.E. * T.9. Y.F. on — . K.1. C.O.R.000 K.60 Rs. C/O. Repeat.

Press pockets. Place onto fronts, 1½ (1¾, 2, 2¼, 2½) ins. in from front edge; and with bottom of pockets level with bottom of hem on jacket. Pin in pos. and sl.st. in place.

FRONT BANDS

Ribbers: Cast onto 190 (194, 196, 198, 200) sts. as 2×2 rib.

T.5/5. Y.F. *. S.L.2. K.2 Rs. Tub. Y.F. —. S.L. on 1. K.30 rs. of 2×2 rib. trans. ns. to M.B.

Single-Bed M/cs.: C.O.B.H. 190 (194, 196, 199, 200) sts. T.9. Y.F. on — . K.24 Rs. T.10. K.1. T.9. K.24 Rs. of lace. M.D.E.

With rt. side of work facing M/c., place side neck of right front, up to marked st. to 76 (78, 78, 80, 82) sts., place front to 114 (116, 118, 118, 118) sts.

C/O to end. Repeat band. Place side neck of left front to same sts., and front as before. C/O.

BACK NECK BAND

Ribbers: Cast onto 48 (50, 52, 54, 56) sts. as 2×rib. K. as for front band.

Single-Bed M/cs.: C.O.B.H. 49 (50, 52, 55, 56) sts. K. as before. Dec. 1 st. for 1st and 4th sizes only.

With rt. side of work facing M/c. and starting 1 st. in from each edge place back neck sts. on to band and C/O to end.

Join bands at sides of neck.

COLLAR

Ribbers: Cast onto 126 (134, 138, 146, 150) sts. as 2×2 rib. T.5/5. Y.F. *. S.L. on 2. K.2 Rs. Tub. Y.F. —. S.L. on 1. K.60 Rs. of 2×2 rib. H.P. *. Push 30 (34, 36, 40, 42) ns. to E. pos. at opp. end to carr. on next 2 Rs. Then push 3 ns. to E. pos. on next 10 Rs. Trans. all ns. to M.B. C/O to end loosely.

Single-Bed M/cs. With W.wl. Cast onto 125 (134, 137, 146, 149) sts. Knit hem as * to * of pocket. T.9. Y.F. on — . K.1. C.O.R. K.48 Rs. H.P. * . Push 30 (34, 36, 40, 42) ns. to E. pos. at opp. end to carr. on next 2 Rs. Then 3 ns. to E. pos. on next 10 Rs. Return all ns. to B. pos. and C/O to end loosely.

Press collar and Band seams. Pin collar in pos. around neck sl.st. in place to edge of front and neck band. Press.

RELT

Ribbers: Cast onto 22 sts. as 2×2 rib. T.5/5. K.2 Rs. Tub. Y.F. — . S.L.1. T.8. K. until Belt measures 50 (52, 54, 56, 58) ins. approx. C/O.

Single-Bed M/cs. Cast onto 176 (182, 188, 194, 200) sts. K.1. row. trans. ev. 3rd st. to rt. Push empty ns. back to A. pos. T.8. Y.F. on * . K.12 Rs. T.10. K.1. T.8. K.24 Rs. T.10. K.1. T.8. K.12 Rs. C/O to end repeat.

Join belt pieces. Fold belt along foldlines and sl.st. edges together.

Finish off ends. Press.

BELT LOOPS

Cast onto 2 sts. T.8. Y.F. on * . With 1.PB. in. K.2 loops, each 5 ins. long. Insert a loop into each side seam at waist and secure on wrong side.

kiddies jumpers with fun motifs

Two kids jumpers each featuring intarsia design on front. Each style may be knitted with 'V' neck or 'Crew' neck, and with long or short sleeves.

Materials

Style A 10 (11, 12, 13) balls of M.wl.

(1) balls of contrast wl.

Style B 8 (9, 10, 11) balls of M.wl.

(1) balls of contrast wl.

Lister or Lee Target Tricel with nylon, dougle crepe. (20g. balls). (Machine — washable).

Measurements

To fit 24 (26, 28, 30) in. chest. Finished meas's. 25 (27, 29, 31) ins. Length from back neck 15 (16½, 18, 19½) ins.

Sleeve seams. **Style A** $10\frac{1}{2}$ (12, $13\frac{1}{2}$, 15) ins. **Style B** 2 (2, $2\frac{1}{2}$, $2\frac{1}{2}$) ins. ins.

IIIS.

Tensions 820 M/cs

7 sts.×9½ Rs. = 1 in. over st.st. on T.9. (Y.F. -).

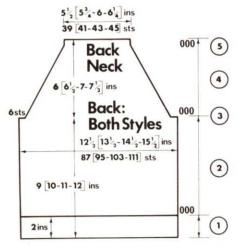
800 M/cs

Knitted on T.8 (Y.F. -).

588 M/cs

Knitted on T.8.

Note: To knit intarsia press both part buttons in. Push ns. to be knitted to E. pos. Move carr. across. The ns. will have knitted. Move carr. back to Rt. side of M/c. Push next ns. to be knitted to E. pos. Insert contrast colour wl.in Y.F. Take a piece of M.wl. and shred it until you have a single shred. Wind this wl. over 1st n. in E. pos. K. across. Place C.O.R. Push next ns. to be knitted to E. pos. Take another piece of M.wl. and shred as before to single strand. Wind around inside n. in E. pos. With M.wl. in Y.F. K. across. Cont. in this way until all ns. are knitted. C.O.L. Cont. intarsia always winding strand of M.wl. around 1st n. in E. pos.





BACK: BOTH STYLES

Step 1. Ribbers. In M.wl. Cast onto 87 (95, 103, 111) sts. as IXI rib. * T.2/2 (Y.F. on * . S.L. on 2). K.2 Rs. Tub. T.3/3. (S.L. on 1). K.22 Rs. rib. Trans. ns. to M.B. C.O.R.000 * .

Single-Bed M/cs. With W.wl. cast onto 87 (95, 103, 111) sts. * K. a few Rs. trans. ev. alt. N. to Rt. Push empty ns. back to A. pos. Change to M.wl. T.6. (Y.F. *). K.19 Rs. T8. K.1. T.6. K.19 Rs. M.D.E. Remove W.wl. T.9. (Y.F. —). K.1. * C.O.R.000.

Step 2. K.66. (76, 86, 96) Rs. straight. **Step 3.** C/O 6 sts. at beg. next 2 Rs. C.O.R.000.

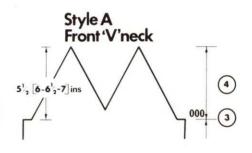
Step 4. Dec. 1 st. on each edge ev. 3 Rs. 16 (14, 12, 10) times. Then ev. 2 Rs. 2 (7, 12, 17) times. K. to 54 (58, 62, 66) Rs. C.O.R.000.

Step 5. K.5 Rs. straight. Thread-up back neck sts. and take off.

STYLE A FRONT 'V' NECK

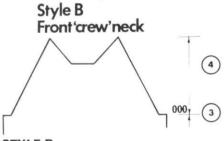
As for back to end of step 1.

Step 2. As for back. Start intarsia design, from graph, after 20 Rs. (see notes). Cont. as for back to end of step 3.



Step 4. Shape raglan as for back, at the same time: after 10 Rs. start 'V' neck.

'V' neck. Dec. centre st. to RT.H.P. Push ns. on It. to E. pos. On rt. neck, dec. 1st. ev. 3 Rs.10 (12, 14, 16) times. Then ev. 2 Rs.7 (6, 5, 4) times. To 54 (58, 62, 66) Rs. C/O Rem. 2 sts. Return ns. on lt. to D. pos. K. as for rt. neck to end of step 4.



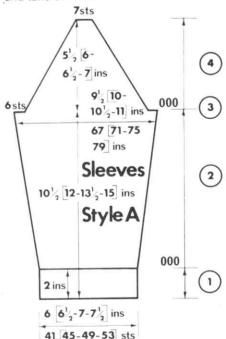
STYLE B FRONT 'CREW' NECK

As for back to end of step 1.

Step 2. K. as for back. Start intarsia design, from graph, after 18 (28, 38, 48) Rs. (See notes.) Cont. as for back to end of step 3.

Step 4. Shape raglan as for back. At the same time: after 38 (40, 42, 44) Rs., start.

'Crew' neck. Push centre 15 sts., to E. pos. Push sts. to It. of centre to E. pos. * H.P. * K.2 Rs. C.O.R. At the same time as shaping raglan, push 2 ns. to E. pos. on neck edge ev. alt. R. 3 times. Then 1 n. to E. pos. on neck edge 4 (5, 6, 7) times. To 54 (58, 62, 66) Rs. * Push all ns. to E. pos. Return It. neck sts. to D. pos. Shape as for rt. neck from * to * . Thread-up all ns. and take off M/c.



SLEEVES STYLE A

Step 1. Ribbers. In M.wl. Cast onto 41 (45, 49, 53) sts. as 1×1 rib. K. as for back from * to *.

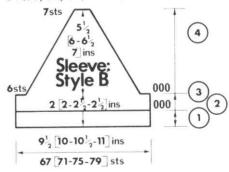
Single-Bed M/cs. With W.wl. Cast onto 41 (45, 49, 53) sts. K. as for back from * to * C.O.R.000.

Step 2. Inc. 1 st. on each edge ev. 6 (7, 8, 9) Rs. 13 times. (Lengthen or shorten here.) K. to 82 (96, 110, 124)

Step 3. As for back.

Step 4. Dec. 1 st. on each edge ev. 3 Rs. 6 times.

Then ev. 2 Rs. 18 (20, 22, 24) times. To 54 (58, 62, 66) Rs. C/O Rem. 7 sts.



STYLE B **SLEEVES**

Step 1. Ribbers. In M.wl. Cast onto 67 (71, 75, 79) sts. as 1×1 rib. * T.2/2. (Y.F. on * S.L. on 2) K.2 Rs. Tub. T.3/3. (S1.L. on 1). K.10 Rs. rib. Trans. ns. to M.B. *

Single-Bed M/cs. With W.wl. Cast onto 67 (71, 75, 79) sts. * K. a few Rs. trans. ev. alt. st. to rt. Push empty ns. back to A. pos. Change to M.wl. T.6 (Y.F. *) K.10 Rs. T.8. K.1. T.6. K.10 Rs. M.D.E. Remove W.wl. * T.9. (Y.F.-) K.1 C.O.R.000.

Step 2. K.10 (10, 14, 14) Rs. straight. Step 3 and 4. As for style A.

TO MAKE UP

Press all pieces. Join sleeves to back, to centre of top of sleeves. Join sleeves to front, up to ${\sf C}/{\sf O}$ edge. Press raglans. Join side and sleeve seams. Press seams.

STYLE A **NECKBANDS** 'V' NECK

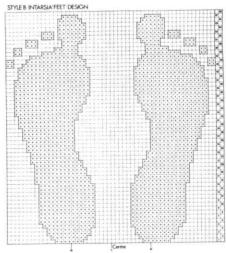
Ribbers: In M.wl. Cast onto 105 (111, 117, 123) sts. as 1×1 rib. K. as for sleeve Style B from * to *. At the same time: inc. 1 st. on each edge ev. alt. R. 5 times.

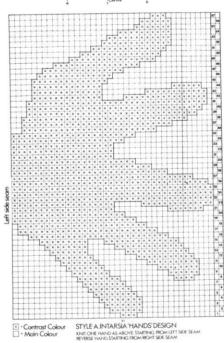
Single-Bed M/cs. With W.wl. Cast onto 115 (121, 127, 133) sts. K. as for sleeve style B. from * to *. At the same time: dec. 1 st. on each edge ev. alt. R. 5 times. After foldline inc. 1st. on each edge ev. alt. R. 5 times. With rt. side of work facing M/c.,

place side neck to 39 (41, 43, 45) sts., place back neck to 37 (39, 41, 43) sts. C/O up to this point. Place side neck to Rem. sts. C/O to end. Join mitre at front neck.

STYLE B 'CREW' NECK

Ribbers. In M.wl. Cast onto 92 (96, 100, 104) sts. as 1×1 rib. K. as for Style B sleeves from * to *. Dec. 1 st. Single-Bed M/cs. With W.wl. Cast onto 93 (97, 101, 105) sts. K. as for sleeve Style B from * to *. Dec. 1 st. With rt. side of work facing M/c., place rem. of It. sleeve top. to 3 sts., place side of front neck to 17 (18, 19, 20) sts., place front neck to 15 sts., place side neck sts. and sleeve to 3 sts. C/O up to this point. Place back neck to 37 (39, 41, 43) sts. C/O to end. Join band on It. side of neck. Lightly press band seam.





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