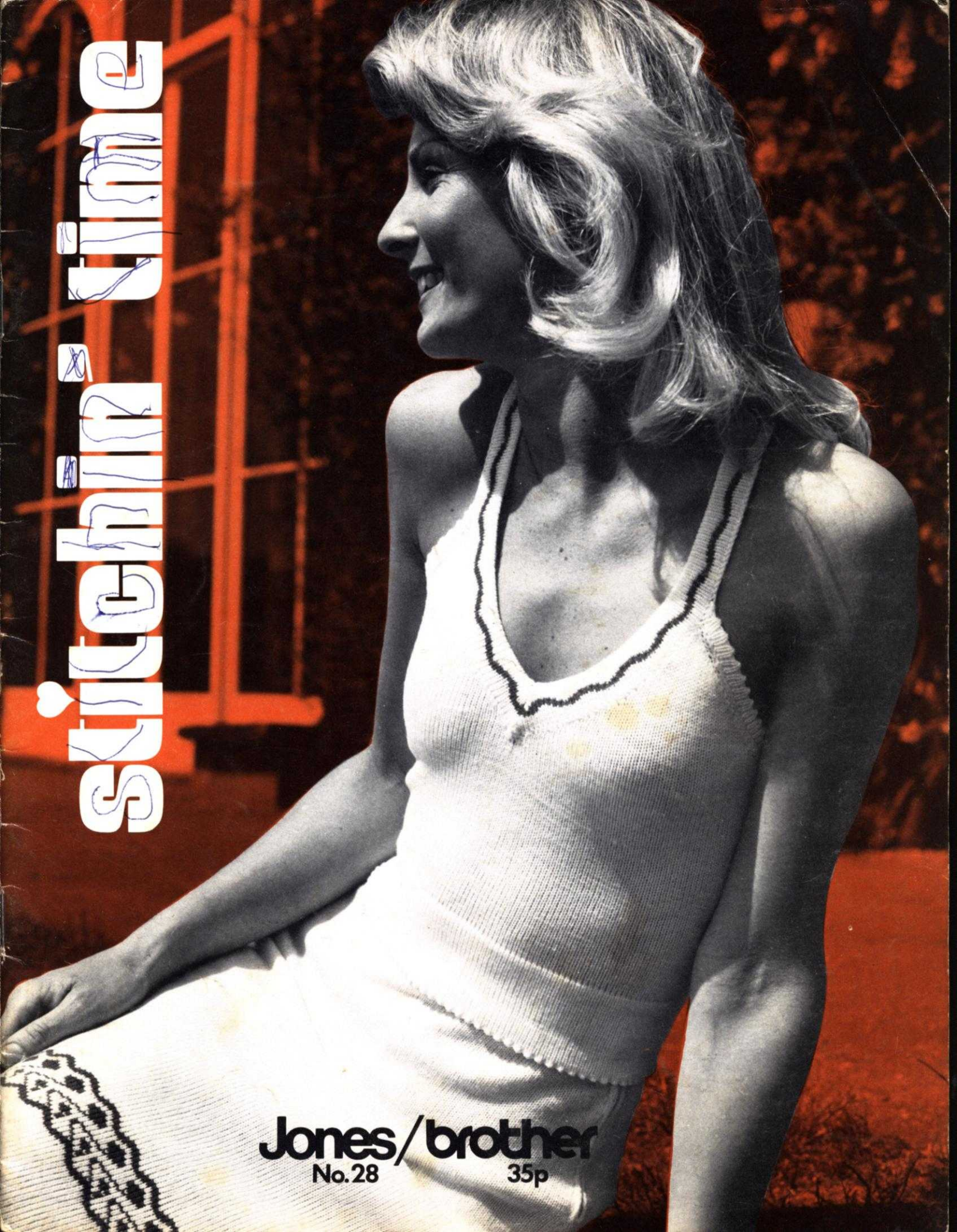


# Stitching Time



**Jones/brother**  
No.28 35p

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## broadly speaking

There have been one or two queries regarding the new system of patterns when charts are only given for one of the models. This has led to some knitters with different models completely ignoring the pattern when in fact, although they would not be able to achieve exactly the same garment, one very similar can be knitted. You **must** knit a sample piece in a stitch you can knit on your machine and providing you get the same number of stitches and rows to the inch the pattern can be followed and a similar garment achieved.

As we are now approaching the time when everyone gets their knitting machine out and starts knitting for the winter, several of the clubs will no doubt be starting up again. Will club secretaries advise us of any information they think might help themselves and us, such as dates of meetings and items of interest, etc., and we will publish them in the next issue and also keep them handy in the office for any enquiries we receive regarding clubs.

As we have received a number of requests for small items to use up those odds and ends of wool and make something useful, we have printed in this issue a number of patterns for bazaar items or presents and hope that this will give you ideas and tempt you to experiment yourselves.

You will all have no doubt seen the advertisement for the model 810 in a previous issue and may possibly have thought 'Oh dear another model'. In fact for a company like Jones to stay in the forefront of knitting machine design they must constantly experiment and this does result in new models being brought out fairly regularly.

However, all our machines have been the best of their kind at the time they were sold and are extremely good value for money and unless you really need the very latest advantages on the new machines it is quite pointless to think of changing every time a new model comes out. If, however, the new model does offer you so many advantages that you are tempted to exchange your machine, let us know and we will put you in touch with someone who will give you a really good part exchange and will also be able to offer you service. The reason for speaking of new models is that the model 810 has been modified in as much that the selection buttons have been removed as it was found that the majority of customers do not use these buttons once they have started to use the punched cards. The lace carriage has also been changed and is much simpler on the new model which is called the 820. We hope to have further details of this model by the time the magazine reaches you so if you require more information drop us a line and we will send it to you.

N.B. CHARTS SUBMITTED BY DESIGNERS VARY DEPENDING ON WHICH MACHINE THE DESIGNER HAS USED. MOST PATTERNS USING EIGHT BUTTONS CAN BE DONE ON EITHER THE 588 OR THE 585. THE DIFFERENCES ARE

588	585
REVERSE LEVER+	REVERSE DIAL A
REVERSE LEVER-	REVERSE DIAL B

**SUBSCRIPTION RATES FOR U.S.A. AND CANADIAN MEMBERS \$6.00.**

These rates include postage.

# short sleeve jumpers



**Style A**—Man's short sleeved jumper featuring thonged raglan sleeves.

**Style B**—Man's short sleeved jumper featuring deep front opening.

## Materials

**Style A** 1 oz. Colour A. 9 ozs. Colour B. 3 ozs. Colour C. Lister Lavenda or Lee Target 4 ply Crisp Crepe.

**Style B** 13 ozs. Main Colour. Lister Lavenda or Lee Target 4 ply Crisp Crepe.

## Measurements

To fit 34 (36, 38, 40, 42) ins. chest.  
Finished measurements 35 (37, 39, 41, 43) ins.  
Sleeve seam 5 ins.  
Length from shoulder 23 $\frac{1}{4}$  (24 $\frac{1}{8}$ , 24 $\frac{1}{2}$ , 25 $\frac{3}{8}$ , 25 $\frac{3}{4}$ ) ins.

## Tensions

7 $\frac{1}{2}$  sts. and 11 rows to 1 in. on T6.

## STYLE A

### BACK

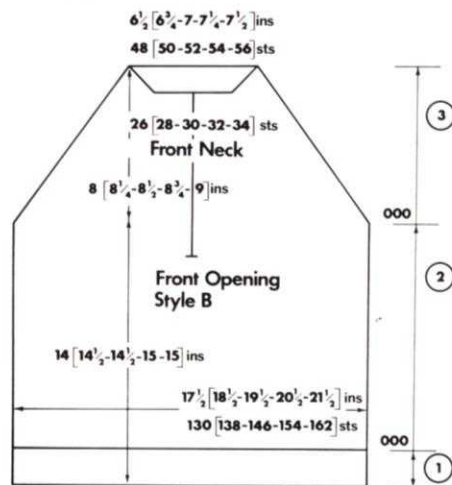
1. In colour A.

**Ribbers** Cast on 131 (139, 147, 155, 163) sts. as 1 x 1 rib. T2/2. K. 4 Rs. Tub. T3/3. K. 24 Rs. rib. Trans. Ns. to M.B. Dec. 1 st. C.O.R. 000.

**Single bed M/cs.** With W. WI. cast on 131 (139, 147, 155, 163) sts. K. a few Rs. Trans. every alt. N. to Rt. Push empty Ns. to A pos. In colour A. T4. K. 26 Rs. T6. K. 1. T4. K. 26 Rs. M.D.E. Remove W. WI. T6. K. 1. Dec. 1 st. C.O.R. 000.

2. In colour B. T6. K. 154 (160, 160, 166, 166) Rs. straight. C.O.R. 000. With contrast coloured yarn mark each edge st. at this point.

3. Dec. 1 st. on each edge every 3 (3, 2, 2, 2) Rs. 6 (2, 45, 44, 43) times. Then every 2 (2, 1, 1, 1) Rs. 35 (42, 2, 6, 10) times. K. to 90 (92, 94, 96, 98) Rs. C/o.



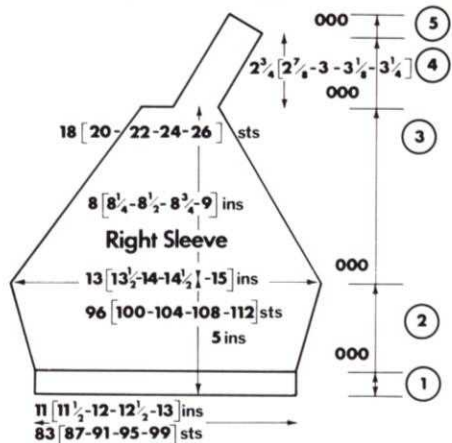
## FRONT

As for back to step 3.

3. After 74 (76, 78, 80, 82) Rs. start front neck.

## FRONT NECK

Thread up centre 26 (28, 30, 32, 34) sts. and take off M/c. Push Lt. sts. to E pos. H.C.L.'s II. \* At the same time as working raglan edge on front neck dec. 1 st. every alt. R. 8 times. C/o rem. 3 sts. \* H.C.L. I. Repeat from \* to \* reversing all shapings.



## RIGHT SLEEVE

1. In colour A.

**Ribbers** Cast on 83 (87, 91, 95, 99) sts. as 1 x 1 rib. T2/2. K. 12 Rs. rib. Trans. Ns. to M.B. Dec. 1 st. C.O.R. 000.

**Single bed M/cs.** With W. WI. cast on 83 (87, 91, 95, 99) sts. K. a few Rs. Trans. every alt. N. to Rt. push empty Ns. to A pos. In colour A. T4. K. 14 Rs. T6. K. 1. T4. K. 14 Rs. M.D.E. Remove W. WI. T6. K. 1. Dec. 1 st. C.O.R. 000.

2. In colour C. T6. Inc. 1 st. on each edge every 6 Rs. 7 times. K. to 44 Rs. With contrast coloured yarn mark each edge st. at this point. C.O.R. 000.

3. Dec. 1 st. on each edge every 3 Rs. 10 times. Then every 2 Rs. 29 (30, 31, 32, 33) times. K. to 90 (92, 94, 96, 98) Rs. C.O.R. 000.

3. Dec. 1 st. on each edge every 3 Rs. 10 times. Then every 2 Rs. 29 (30, 31, 32, 33) times. K. to 90 (92, 94, 96, 98) Rs. C.O.R. 000.

4. On Lt. edge C/o 9 (10, 11, 12, 13) sts. On Rt. edge inc. 1 st. and at the same time on Lt. edge dec. 1 st. every alt. R. 14 (15, 16, 17, 18) times. K. to 30 (32, 34, 36, 38) Rs. C.O.R. 000.

5. K. 1. H.C.L.'s II, always taking yarn

round inside N. in E pos. push 1 (2, 3, 4, 5) Ns. to E pos. on Rt. edge every alt. row once. Then push 2 Ns. to E pos. every alt. R. 4 times. H.C.L. I. K. 1. C/o.

#### LEFT SLEEVE

Repeat as for right, reversing all shapings at steps 4 and 5.

#### TO MAKE UP

Press all pieces. Join front (short sleeve edges) raglans together. Join back raglans together up to centre back and join sleeve seam at this point. Press all seams. Join side and sleeve seams.

#### NECK BAND

**Ribbers** In colour A. Cast on 121 (127, 133, 139, 145) sts. as 1 x 1 rib. T2/2. K. 4 Rs. Tub. T3/3. K. 10 Rs. rib. Trans. Ns. to M.B.

**Single bed M/cs.** With W. Wl. cast on 121 (133, 139, 145) sts. K. a few Rs. Trans. every alt. N. to Rt., push empty Ns. to Rt. push empty Ns. to A pos. In colour A. T4. K. 10. T6. K. 1. T4. K. 10. M.D.E. Remove W. Wl. With Rt. side of work facing M/c., place  $\frac{1}{2}$  Back Neck to 32 (34, 36, 38, 40) Ns. Place side front neck to next 15 Ns., front neck to 26 (28, 30, 32, 34) Ns. and rest of neck to rem. Ns. C/o in colour B. Join Back Neck seam. Press all seams and band.

#### THONGING

In colour A. Cast onto 2 Ns. Press one part-button in. T0. K. until thonging measures approx. 60 ins. (Pull down by hand.) C/o. Insert along raglan seam as in photograph, finishing at centre B.N. Repeat for other side.

#### STYLE B (knitted in one colour only)

##### BACK

As for Style A.

##### FRONT

As for Style A, up to step 2.

2. K. 110 (116, 116, 122, 122) Rs. to front opening. Thread up sts. to Lt. of centre and take off M/c. With spare yarn cast on 4 sts. on Lt. edge of work. Hang on weight. \* Trans. the 9th N. in from Lt. edge to Lt. K. 20 Rs. \* Repeat from \* to \* making 7 holes in all. After 154 (160, 160, 166, 166) Rs. mark edge st. at right with contrast coloured W. Wl. C.O.R. 000.

3. As for back making decs. on Rt. edge only. After 74 (76, 78, 80, 82) Rs. start front neck.

##### FRONT NECK

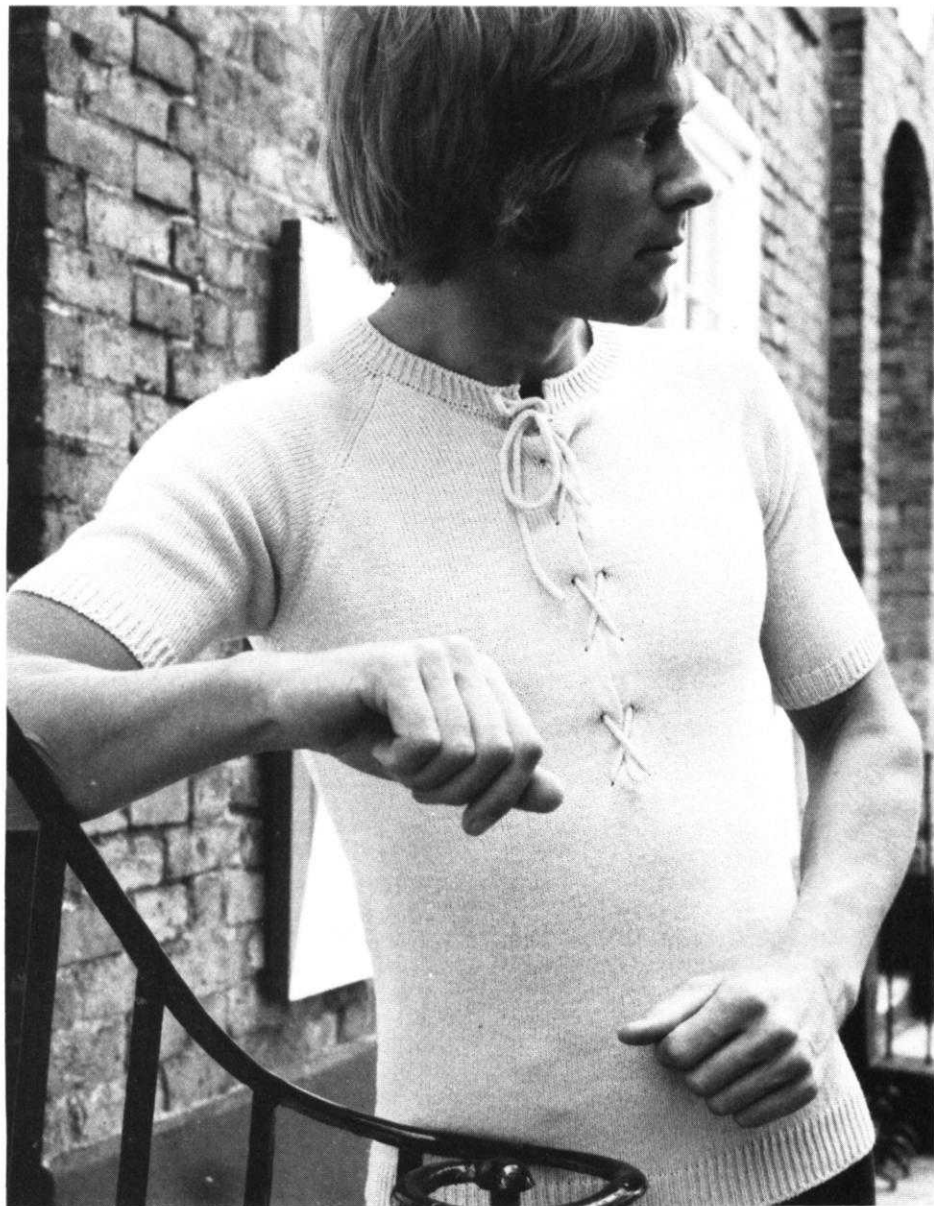
Thread up 17 (18, 19, 20, 21) sts. at Lt. edge and take off M/c. Continue as for Style A, front neck, from \* to \*. Place thread up sts. back onto M/c. and repeat from step 2, reversing all shapings. Work sleeves as for Style A. Make up as for Style A.

##### NECK BAND

K. as for Style A. With Rt. side of work facing M/c., starting the 5th front neck st. along place F.N. to 13 (14, 15, 16, 17) Ns. Fold back facing and place 4 sts. onto Ns. Place side neck to next 15 Ns. Place B.M. to 65 (69, 73, 77, 81) Ns. Place rest of neck to rem. of Ns. and C/o. Fold back facing and pin in place. On wrong side slip-st. in place. Press facing and neck band.

##### THONGING

Cast onto 3 Ns. Press one part-buttons in. T0. K. until thonging measures approx. 42 ins. C/o. Thread into holes at front as in photograph.



# halter-neck tops (Chart for 588 only)



## Materials

For both styles 2 balls of Cotton du Pingouin by Pingouin in Main Colour. 1 ball in contrast colour. 1 small button for Style A and 2 for Style B. (Pearl bobble-buttons look nice.)

## Measurements

To fit 32 (34, 36) ins. bust.

Length from shoulder 15 (16, 17) ins.

## Tension

6 sts. and 17 Rs. to 1 in.

## Note

Style A is made up using plain side of fabric as right side.

Style B is made up using purl side of fabric as right side.

## BACK—Style A and B

1. In M. Wl. C.O.B.H. 79 (85, 91) sts. T5. K. 20 Rs. T7. K. 1. \* Make picot edge by trans. every alt. N. to Rt. \* T5. K. 21 Rs. M.D.E. C.O.R. 000.

2. Start patt. from graph. T6. Inc. 1 st. on each edge every 10 (11, 12) Rs. 9 times. K. to 94 (102, 110) Rs. Thread up sts. and take off M/c.

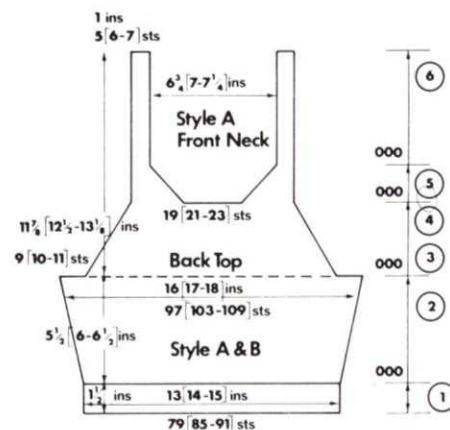
## BACK BAND

In M. Wl. C.O.B.H. 79 (85, 91) sts. T5. K. 6 Rs. T7. K. 1. Make picot as \* to \* of back. T5. K. 7. M.D.E. With right side of work facing M/c. place sts. onto Ns. and C/o.

## FRONT

K. as for back, steps 1 and 2.

3. C/o 9 (10, 11) sts. at beg. next 2 Rs. C.O.R. 000.



## FRONT NECK—Style A

4. Dec. 1 st. on each edge every 5 Rs. 14 times K. to 70 Rs. C.O.R. 000.

5. Thread up centre 19 (21, 23) sts. and take off M/c. Thread up sts. to Lt. of centre (making note of the Nos. of the Ns.) and take off M/c. \* On Rt. front neck dec. 1 st. every 3 Rs. 11 times, to 5 (6, 7) sts. K. to 34 Rs. C.O.R. 000.

6. K. 86 (96, 106) Rs. straight. C/o \*. Place Lt. sts. back onto original Ns. and repeat from \* to \* reversing shapings.



# three piece outfit



Ladies' three-piece summer set. Comprising of white skirt with jacquard stripe, V-necked top with jacquard on front band, and jacket in green featuring frilled hem and sleeves with jacquard.

## Materials

**Jacket** 9 (10, 11) ozs. colour A.  $\frac{1}{2}$  oz. each of colours B & C. Lister Lavenda 3 ply wool. 5 small buttons.

**Skirt** 7 (8, 9) ozs. colour B.  $\frac{1}{2}$  oz. each of colours A & C. Lister Lavenda 3 ply wool. 1 in. wide at desired length elastic.

**Top** 2 ozs. colour B.  $\frac{1}{2}$  oz. colour C. Lister Lavenda 3 ply wool.  $\frac{1}{4}$  in. wide

at desired length elastic.

## Measurements

To fit 32 (34, 36) ins. bust.

Sleeve seam 17 (17 $\frac{1}{2}$ , 18) ins.

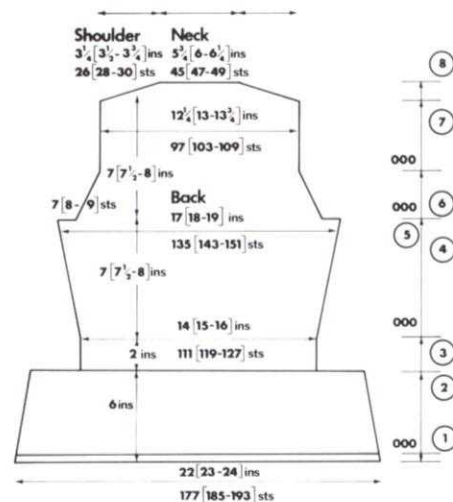
Length of skirt from waist 21 $\frac{1}{2}$  (22, 22 $\frac{1}{2}$ ) ins.

## Tensions

8 sts. and 12 $\frac{1}{2}$  Rs. to 1 in. on T5 over st.st.

## BACK

1. In M. Wl. C.O.B.H. 177 (185, 193) sts. \* T4. K. 5. Inc. 1 st. on each edge every alt. R. 3 times. T6. K. 1. Make picot edge by trans. every alt. st. to Rt. T4. K. 6. Dec. 1 st. on each edge every alt. R. 3 times. K. 1 R. M.D.E. \*



C.O.R. 000.

2. Frill T5. Dec. 1 st. on each edge every 8 Rs. 8 times. After 16 Rs. change to colour B. K. 3 Rs. Set M/c. to jacq. K. 1. Start jacq. from graph. T6. K. 28 Rs. 048. T5. K. 4 Rs. plain. Change to colour A. K. 16 Rs. 68 Rs. in all. Thread-up sts. and take off M/c. Replace onto M/c. to 111 (119, 127) Ns. (doubling-up on some Ns. evenly across M/c.).

3. K. 24 Rs. straight.

4. Inc. 1 st. on each edge every 8 (8, 9) Rs. 1 st. inc. at 000. 12 times. K. to 88 (94, 100) Rs.

5. C/o 7 (8, 9) sts. at beg. next 2 Rs. C.O.R. 000.

6. Dec. 1 st. on each edge every 3 Rs. 12 times to 36 Rs. C.O.R. 000.

7. K. 52 (58, 64) Rs.

8. H.C.L.'s II, always taking yarn round inside N. in E pos. push 6 Ns. to E pos. at opp. end to carr. on next 2 (6, 8) Rs. Then push 5 Ns. to E pos. on next 8 (4, 2) Rs. Push Lt. Ns. to C pos. K. 1. H.C.L. I. K. 1. C/o.

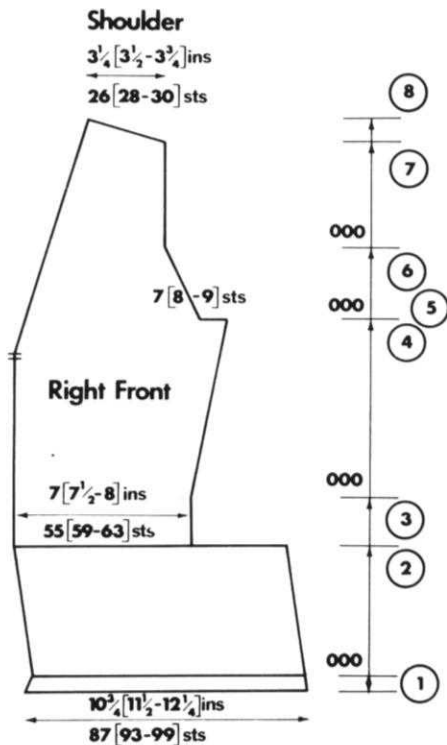
## RIGHT FRONT

1. In M. Wl. C.O.B.H. 87 (93, 99) sts., make picot edge as \* to \* of back. C.O.R. 000.

2. Dec. 1 st. on Rt. edge and inc. 1 st. on Lt. edge every 8 Rs., 8 times. Work colour changes as for back frill. To 68 Rs. Thread-up sts. and take off M/c. Replace onto 55 (59, 63) sts. (doubling-up evenly onto Ns.). C.O.R. 000.

3. K. 24 Rs. straight.

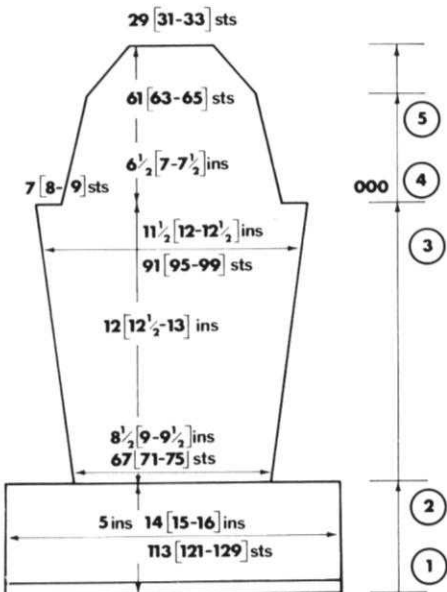
4. On Rt. edge inc. 1 st. every 8 (8, 9) Rs. 1 st. inc. at 000. 12 times. After 68 (74, 80) Rs. Mark edge st. on Lt. with contrast coloured thread. Dec. that st. Then dec. 1 st. on Lt. every 5 Rs. 22 (23, 24) times (dec. 1 st. less when working left front). After 88 (94, 100) Rs. work step 5.



5. C/o 7 (8, 9) sts. on Rt. edge K. 2 Rs. C.O.R. 000.
6. On Rt. edge dec. 1 st. every 3 Rs. 12 times. To 36 Rs. C.O.R. 000.
7. K. 52 (58, 64) Rs.
8. H.C.L.'s II. K. 1. Push 6 Ns. on Rt. edge to E pos. every alt. R. 1 (3, 4) times. Then push 5 Ns. on Rt. edge to E pos. every alt. R. 4 (2, 1) times. Push Ns. to C pos. K. 1. C/o.

#### LEFT FRONT

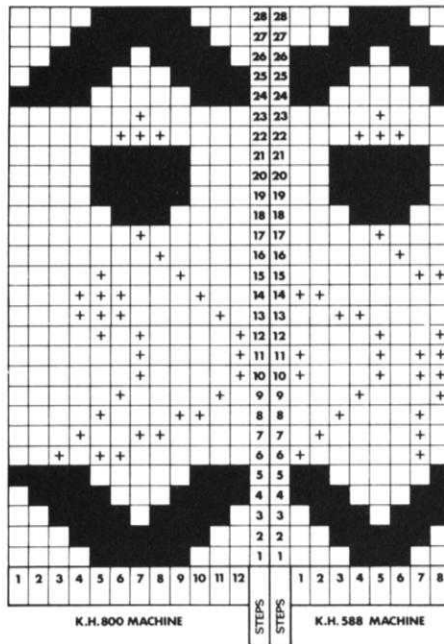
Work as for right, reversing all shapings.



#### SLEEVE

1. C.O.B.H. 113 (121, 129) sts. Make picot edge as \* to \* of back, omitting incs. and decs. C.O.R. 000.
2. In M. Wl. T5. K. 10 Rs. Change to colour B. K. 3 Rs. Set M/c. to jacq. K. 1. Start jacq. from graph. T6. K. 28 Rs. 042. T5. K. 4 Rs. plain. Change to colour A. K. 10 Rs. to 56 Rs. in all. Thread up sts. and replace onto 67 (71, 75) Ns.
3. Inc. 1 st. on each edge every 12 Rs. 12 times. K. to 150 (156, 162) Rs.
4. C/o 7 (8, 9) sts. at beg. next 2 Rs. C.O.R. 000.
5. Dec. 1 st. on each edge every 8 Rs. 8 times. K. to 64 Rs. C.O.R. 000.
6. H.C.L.'s II. Always taking yarn round inside N. in E pos. push 2 Ns. to E pos. at opp. end to carr. on next 14 (10, 6) Rs. Then 1 N. to E pos. on next 2 (12, 22) Rs. Push Lt. Ns. to C. K. 1. H.C.L. I. K. 1. C/o.

■ = COLOUR A  
+ = COLOUR B  
□ = COLOUR C



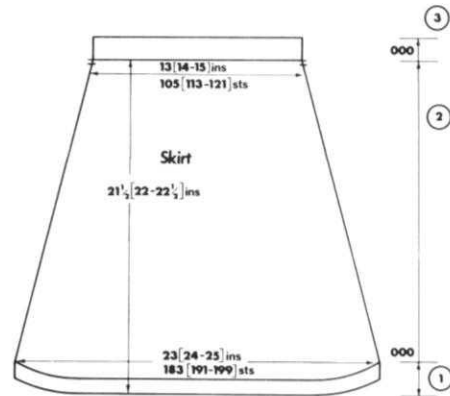
#### TO MAKE UP

Press all pieces. Join shoulders. Gather tops of sleeves into armholes. Press seams. Join side and sleeve seams.

#### BUTTONHOLE BAND

In M. Wl. C.O.B.H. 151 (161, 171) sts. T4. K. 3. \* Starting from left edge, trans. the 30th st. to Lt. and the 31st to Rt. Leave space of 8 (9, 10) sts. and make next buttonhole in same way by trans. 1 st. to Lt. and 1 st. to Rt. Make 5 buttonholes in all. \* T4. K. 3. Work steps \* to \* as before.

T4. K. 3. M.D.E. With Rt. side of work facing M/c., place right frill to Lt. 29 sts. Place front to next 42 (46, 50) sts. and side neck to 57 (62, 67) sts. Place 1/2 back neck to rem. 23 (24, 25) sts. C/o to end. Repeat for left front omitting buttonholes. Join bands at back neck and finish hem edges. Press all seams and band. Sew on buttons.



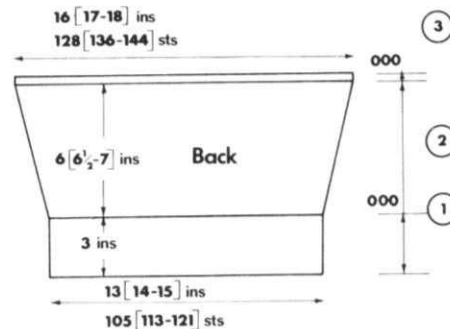
#### SKIRT (knit two)

1. Hem In M. Wl. C.O.B.H. 183 (191, 199) sts. T4. K. 12. T6. K. 1. Make picot edge. T4. K. 13. M.D.E. Always taking yarn round inside N. in E pos. push 40 Ns. to E pos. at opp. end to carr. on next 2 Rs. Return 8 Ns. to C pos. at opp. end to carr. on next 10 Rs. C.O.R. 000.

2. Dec. 1 st. on each edge every 7 Rs. 8 (14, 20) times. Then every 6 Rs. 8 (14, 20) times. Then every 6 Rs. 31 (25, 19) times. **At the same time** after 23 Rs. set M/c. to jacq. K. 1 R. C.O.R. 024. Start jacq. from graph, K. 28 Rs. patt. C.O.R. 052. K. to 246 (252, 258) Rs. C.O.R. 000.

3. Waist Band T4. K. 14. T6. K. 1. T4. K. 14. M.D.E. C/o. As guidance, mark each edge st. with contrast yarn. **TO MAKE UP**

Press both pieces. Join side seams, leaving 6 ins. opening on Lt. Press seams. Insert 1 in. elastic at desired length and secure at each end of band. Crochet down opening. Sew in zip. Press opening.



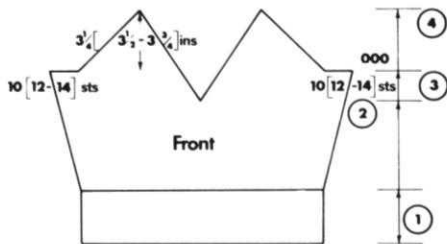


**TOP  
BACK**

1. In M. Wl. C.O.B.H. 105 (113, 121) sts. T4. K. 38. T6. K. 1. Make picot edge. T4. K. 39. M.D.E. Dec. 1 st. C.O.R. 000.

2. Inc. 1 st. on each edge every 6 (6, 7) Rs. 12 times. K. to 76 (82, 88) Rs. C.O.R. 000.

3. **Back Band** T4. K. 6. T6. K. 1. Make picot edge. T4. K. 6. M.D.E. C/o. Mark each edge st. with contrast yarn.



**FRONT**

1. As for back.

2. **Front Neck** As for back. At the same time after 58 (64, 70) Rs. start Front Neck. Thread-up sts. to Lt. of centre and take off M/c. Dec. 1 st. on F.N. and then dec. 1 st. every 2 Rs. 18 (17, 16) times. Then every 3 Rs. 8 (10, 12) times. After 76 (82, 88) Rs. start step 3.

3. C/o 10 (12, 14) sts. K. 2 Rs. C.O.R. 000.

4. On arm edge, dec. 1 st. every 2 Rs. 14 (16, 18) times. Then every R. 12 times. C/o. Place Lt. sts. back onto M/c. and repeat from F.N. reversing all shapings.

**TO MAKE UP**

Press back and front. Insert  $\frac{1}{4}$  in. at desired length elastic into back band, secure at each band end.

**FRONT BANDS**

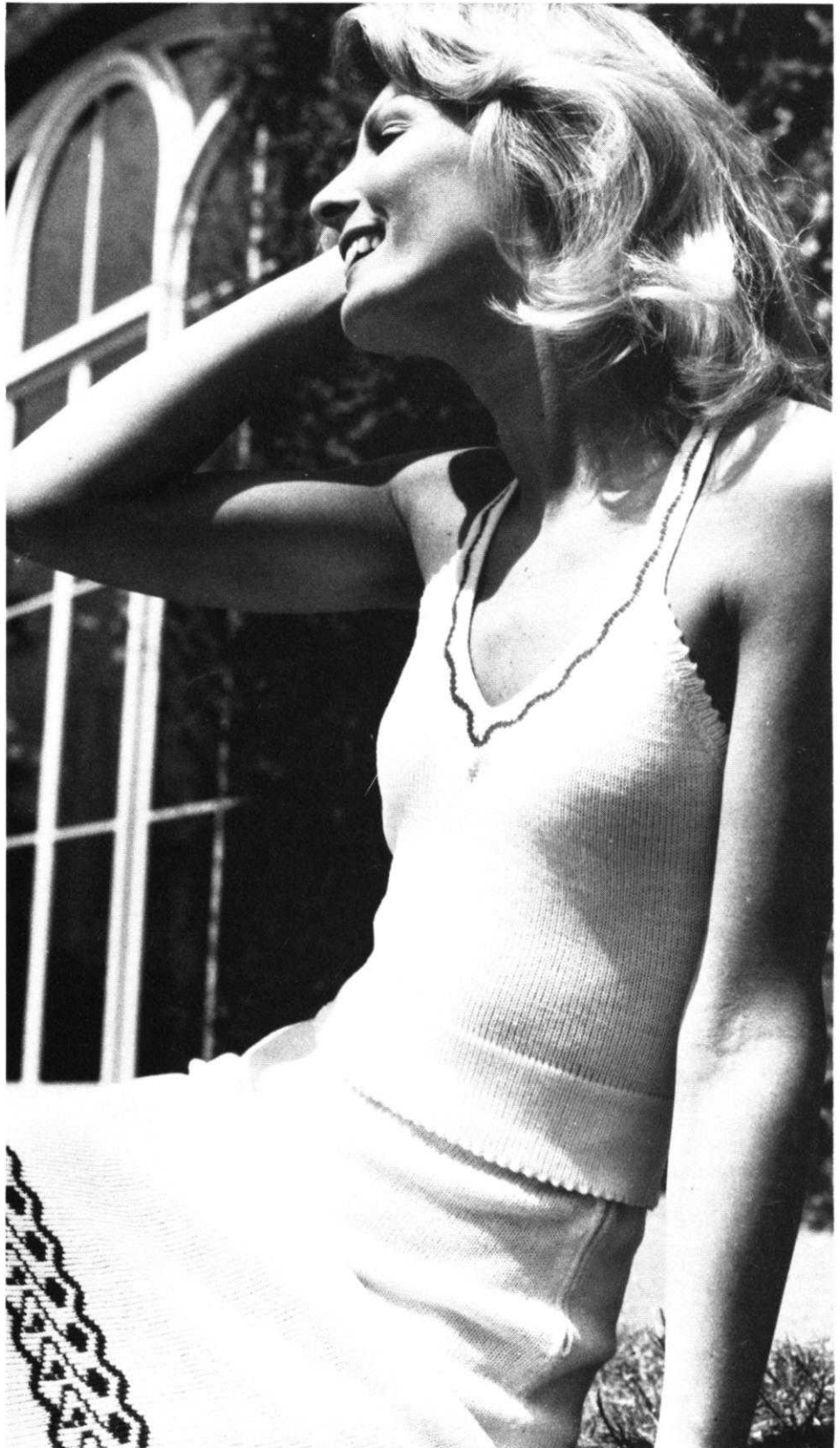
**Sides** In M. Wl. C.O.B.H. 39 (41, 43) sts. T4. K. 6. Inc. 1 st. on Rt. edge every alt. R. 3 times. T6. K. 1. Make picot edge. T4. K. 6. Dec. 1 st. on each edge every alt. R. 3 times. K. 1 R. M.D.E. with right side of work facing M/c., place left armhole edge evenly onto Ns. and C/o. Repeat for Rt. Making mitre on Lt. edge.

**NECK BAND**

In M. Wl. C.O.B.H. 137 (141, 145) sts. T4. K. 4. Set M/c. for jacq. K. 1. T5. K. steps 1-5 from graph. T4. K. 6. Dec. 1 st. on Lt. edge every alt. R. 8 times. T6. K. 1. T4. K. 16 Rs. Inc. 1 st. on Lt. edge every alt. R. 8 times M.D.E. With Rt. side of work facing M/c., place front neck to 39 (41, 43) Ns. on Lt. side of M/c. C/o to end. Repeat band making mitre on Rt.

edge. Place front neck to Rt. side of M/c. C/o. Join side seams. Close front mitre and finish off ends of straps.

Press all seams and bands. Sew one press-stud onto wrong side of each of the straps and onto back band.



# wrapover cable cardigan

## Materials

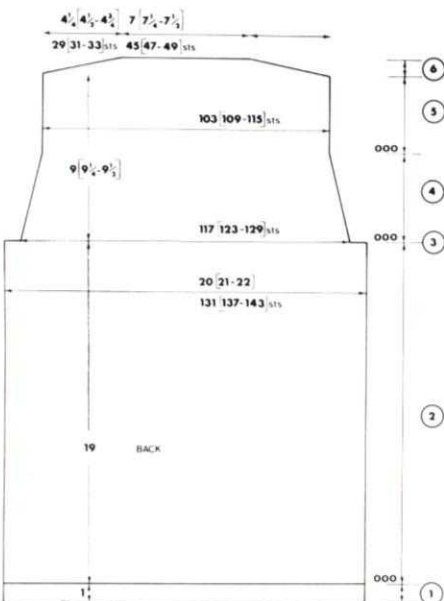
Colour 1. 23 (25, 27) ozs. H. & O. Shetland Fleece 4 ply—Templetons.  
Colour 3. 3 (3, 3) ozs. H. & O. Shetland Fleece 4 ply—Templetons.

## Measurements

To fit 38 (40, 42) ins. chest.

## Tension

$6\frac{1}{2}$  sts. and 11 rows to 1 in. T7 (weaving alt. Ns.). T9 for Cable pattern.



## BACK

1. C.O.B.H. 131 (137, 143) sts.

## Hem

T5. K. 12. T8. K. 1. T5. K. 12. M.D.E. T7. K. 1. C.O.R. 000. Set machine for weaving. S/D 3 1/3/5/7.

2. 210 rows. Straight to armhole (weaving).

3. Cast off 6 sts. Beg. next 2 rows to 117 (123, 129) sts. C.O.R. 000.

4. Trans. Ns. for Cable (see Graph). Set machine for Jacquard. T9. Start cable pattern. Dec. 1 st. at each and every 6th row, 8 times to 103 (109, 115) sts. 48 rows. C.O.R. 000.

5. 32 (36, 40) rows straight to shoulder.

6. Cast off 6 st. at beg. of next 8 rows. 4 times on each edge. Cast off 5 (6, 7) sts. at beg. next 2 rows, thread up remaining 45 (47, 49) back neck sts.

## FRONT

1. C.O.B.H. 65 (69, 73) sts.

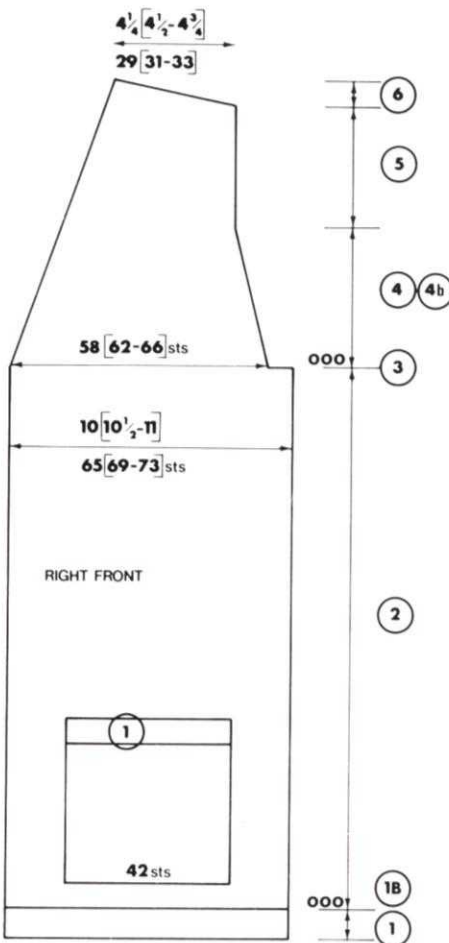
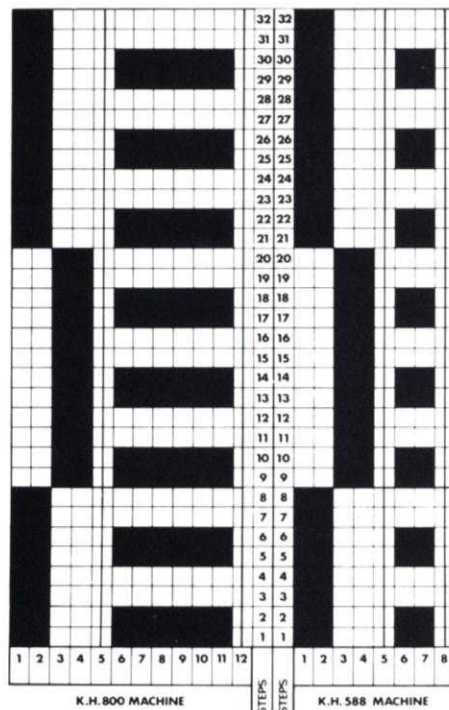
## Hem

As for back. C.O.R. 000. K. 12 rows.

1B. Thread up centre 42 sts. Cast onto these 42 Ns. with same coloured yarn. Hang on comb.

2. K. to 210 rows.

3. See Back.

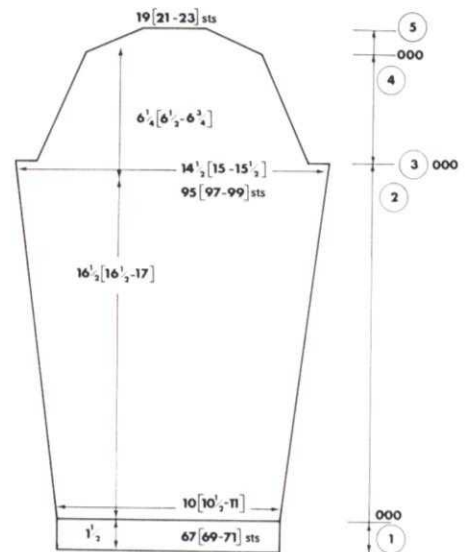


4 & 4B. Worked at same time. 4. As for back.

4B. On front neck edge dec. 1 st. at 000 and every foll. 4th row, 15 times then dec. 1 st. every 3rd row 6 (8, 10) times to end.

## POCKET

Place 42 sts. back onto machine inc. 1 st. each edge. Set machine for cable. T9. K. 52 rows of cable. Make hem as for 1.



## SLEEVES

1. C.O.B.H. 67 (69, 71) sts.

## Hem

T5. K. 20. T8. K. 1. T5. K. 20. M.D.E. T7. K. 1. C.O.R. 000. Set machine for weaving alt. Ns.

2. Inc. 1 st. on each edge of every 12 (12, 13) rows, 14 times, to 95 (97, 99) sts. K. to row 182 (182, 188). C.O.R. 000.

3. Cast off 6 sts. beg. of next 2 rows to 83 (85, 87) sts.

4. Dec. 1 st. each end of every 4th row, 14 times to 55 (57, 59) sts. 56 rows. C.O.R. 000.

5. Cast off 2 sts. beg. every row 3 (6, 7) times. Then cast off 3 (3, 2) sts. beg. of next 4 (2, 2) rows to 19 (21, 23) sts.

## EDGINGS

Press back and fronts. Join shoulder seams. C.O.B.H. 186 (190, 194) sts. T5. K. 20. T8. K. 1. T5. K. 20. M.D.E. With right side of work facing machine place half back neck to first 22 (23, 24) Ns. front to rem. of Ns. Cast off. Repeat for left front.

## BELT

C.O.B.H. 200 Ns. T5. K. 11. T8. K. 1. T5. K. 11. Cast off. Repeat. Press both belt pieces, join back seam and centre seam. Finish ends. Press flat.

## TO MAKE UP

Press sleeves and sew tops into armholes. Join side and sleeve seams. St. down pockets. Close back neck band. Finish off front band

edges. Press all seams and bands.

## BELT LOOPS

K. Rouleaus over 2 needles T3 to desired length.



## abbreviations

This list of abbreviations can be cut out and glued to a piece of thick card or board. It can then be moved to whichever part of a pattern you are working on to save you constantly referring to the beginning.

M.B.	Main Bed
st.st.	Stocking stitch
sts.	stitches
beg.	beginning
dec.	decrease
inc.	increase
alt.	alternate
trans.	transfer
opp.	opposite
carr.	carriage
S.D.	Side Dial
W. Wl.	waste wool
M. Wl.	main wool
M/c(s)	machine(s)
pos.	position
000	set counter at 000
fol.	following
T.	tension
K.	knit
M.D.E.	make double edge
Ns.	needles
COL(R)	carriage on left (right)
patt.	pattern
rem.	remaining
H.C.L.	holding cam levers
C.O.B.H.	cast on by hand
in(s).	inch(es)
oz(s).	ounce(s)
tub.	tubular
p.b.	part button
f.f.	fully fashioned

Although most of the patterns are adapted to both machines, occasionally a designer who does not know the conversion, writes patterns merely for either the model 800 or the earlier models. If this occurs, please check with the chart below to find the correct settings for your H.C.L.'s.

800 H.C.L. 3 = I for all others  
800 H.C.L. 1 = II for all others  
800 H.C.L. 2 = III for all others

# tennis outfit

## Materials

**Cardigan** 12 (13, 14) ozs. White. Listers Lavenda or Lee Target Leemont 4 ply Crepe.  $\frac{1}{2}$  oz. Blue. Listers Lavenda or Lee Target Leemont 4 ply Crepe.  $\frac{1}{2}$  oz. Red. Listers Lavenda or Lee Target Leemont 4 ply Crepe. 6 buttons.

**Dress** 11 (12, 13) ozs. White. Listers Lavenda or Lee Target Leemont 4 ply Crepe.  $\frac{1}{2}$  oz. Blue. Listers Lavenda or Lee Target Leemont 4 ply Crepe.  $\frac{1}{2}$  oz. Red. Listers Lavenda or Lee Target Leemont 4 ply Crepe.

## Measurements

To fit 32 (34, 36) ins. bust.

Sleeve seam 17 (17 $\frac{1}{2}$ , 18) ins.

Length of cardigan from shoulder 22 $\frac{1}{4}$  (22 $\frac{1}{2}$ , 22 $\frac{3}{4}$ ) ins.

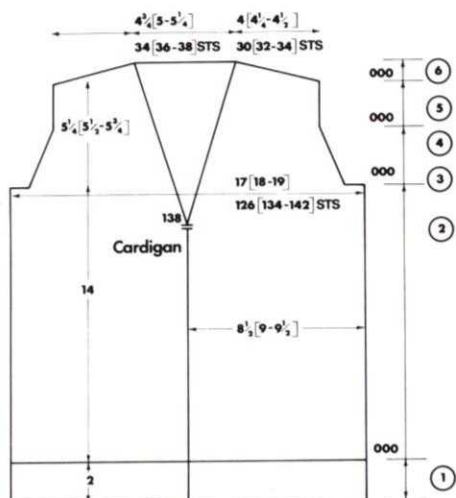
Length of dress 29 $\frac{1}{2}$  (31, 32 $\frac{1}{2}$ ) ins.

## Tension

7 $\frac{1}{2}$  sts. and 11 $\frac{1}{2}$  Rs. to 1 in. on T6 over st.st.

## Notes

**Cables** Having set Ns. as stated on patt. (6 Ns. alternating with 3 Ns., empty Ns. in A pos.) K. 4 Rs. Using two 3-pronged transfer tools, take the 6 N. group of sts. off M/c. Place left 3 Ns. onto Rt. Ns. and cross right 3 Ns. over to Left. Repeat across M/c. K. 6 Rs. Make cable as previous. \* K. 12 Rs. make cable. K. 6 Rs. Make cable. \* (For dress K. 4 Rs.) For cardigan repeat from \* to \*.



## BACK

**1. Ribbers** In red, cast on 127 (135, 143) sts. as 1 x 1 rib. \* T2/2. K. 4 Rs. Tub. T3/3. K. 4 Rs. rib. In white K. 14 Rs. In blue K. 6 Rs. Trans. Ns. to M.B. \* Dec. 1 st. to 126 (134, 142) sts.

**Single bed M/cs.** With W. Wl. cast on 63 (67, 71) sts. over alt. Ns. \* K. a few Rs. In white T5. K. 26 Rs. T7. K. 1. In red T5. K. 6 Rs. In white K. 14. In blue K. 6 Rs. M.D.E. Remove W.

Wl. In white T6. K. 1 R. \* Inc. 1 st. to 126 (134, 142) sts. C.O.R. 000.

**2.** K. 160 Rs.

**3.** C/o 5 (6, 7) sts. at beg. next 2 Rs. to 116 (122, 128) sts. C.O.R. 000.

**4.** Dec. 1 st. on each edge every 3 Rs. 11 times to 94 (100, 106) sts. K. 34 Rs. C.O.R. 000.

**5.** 24 (28, 32) Rs. C.O.R. 000.

**6. Shoulders** H.C.L.'s II. Push 6 (7, 8) Ns. at opp. end to carr. to E pos. on next 4 Rs. Then 6 Ns. to E pos. on next 6 Rs. Push left Ns. to C pos. K. 1. H.C.L. I. K. 1. Cast off shoulders and B.N.

## RIGHT FRONT

**1. Ribbers** In red, cast on 63 (67, 71) sts. as 1 x 1 rib. Repeat from \* to \* as for back.

**Single bed M/cs.** With W. Wl. cast on 31 (33, 35) sts. over alt. Ns. Repeat from \* to \* as for back. Inc. 1

st. on each edge to 63 (67, 71) sts. C.O.R. 000.

**2.** K. 38 Rs. On left edge mark st. with W. Wl. Dec. edge st. then dec. 1 st. on left, every 6 Rs. 10 (11, 12) times. Then every 5 Rs. 6 times. K. to 160 Rs. Shape armhole and shoulder steps 3, 4, 5 and 6 as for back.

## LEFT FRONT

K. as for right reversing all shapings.

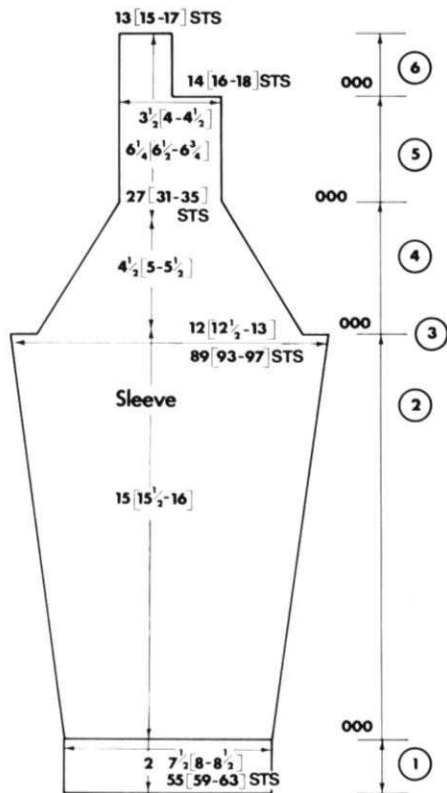
## SLEEVE

**1. Ribbers** In red, cast on 55 (59, 63) sts. as 1 x 1 rib. K. rib as \* to \* of back.

**Single bed M/cs.** With W. Wl. cast on 27 (29, 31) sts. over alt. Ns. K. as \* to \* of back. Inc. 1 st. on each edge. C.O.R. 000.

**Cable** To right of centre, trans. the 4th N. to right and the 8th N. to Left. To left of centre, trans. the 4th N. to left and the 8th N. to right. Push





empty Ns. to A. pos. Start cable patt. See notes.

2. Inc. 1 st. on each edge every 10 Rs. 17 times to 89 (93, 97) sts. K. to 172 (178, 184) Rs.

3. C/o 5 (6, 7) sts. at beg. next 2 Rs. to 79 (81, 83) sts. C.O.R. 000.

4. Dec. 1 st. on each edge every 2 (3, 3) Rs. 20 (8, 16) times. Then every 2 Rs. 6 (17, 8) times to 27 (31, 35) sts. 52 (58, 64) Rs. C.O.R. 000.

5. K. 44 (46, 48) Rs. C.O.R. 000.

6. C/o 14 (16, 18) sts. on right edge. K. 28 (30, 32) Rs. C/o. For left sleeve as above to step 6.

7. K. 1. C/o 14 (16, 18) sts. on left. K. to 28 (30, 32) Rs. C/o.

#### Pocket

In white, C.O.B.H. 27 sts. T6. K. 2 Rs.

**Cable** Working from right, trans. the 5th N. to right, the 12th N. to left, the 16th N. to right, the 23rd N. to left. T8. K. 32. Rs. of cable. See notes. Thread up sts. and take off M/c.

**Ribbers** In blue, cast on 27 sts. as 1 x 1 rib. T2/2. K. 4 Rs. tub. T3/3. K. 2 Rs. rib. In white K. 4. In red K. 4. Trans. Ns. to M.B.

**Single bed M/cs.** In W. Wl. cast on 13 sts. over alt. Ns. K. a few Rs. In red T5. K. 4. In white K. 4. In blue K. 4. T7. K. 1. In white T5. K. 12. M.D.E. Unravel W. Wl. Inc. to 27 sts. With right side of pocket facing M/c., place sts. onto Ns. and C/o. Press.



Place pocket onto right front  $2\frac{1}{2}$  ins. in from front band seam and  $\frac{2}{2}$  ins. down from under arm. Sew in place. Join shorter sides of sleeves raglans to front. Join longer side of sleeve raglans to backs, closing cast off edges of sleeves together at B.N. Press all seams.

#### RIGHT FRONT BAND

**Ribbers** In blue, cast on 191 (195, 199) sts. as 1 x 1 rib. T2/2. K. 4 Rs. tub. T3/3. K. 2 Rs. rib. White K. 2 Rs.

#### Buttonholes

Starting from left, trans. the 4th st. onto nearest N. in B pos. on the top bed. Trans. the 5th st. onto N. on the bottom bed. \* Count 18 Ns. and trans. the next 2 Ns. in same way \*. Repeat 4 times more (6 holes). Make sure all Ns. are in B pos. K. 2 Rs. Red K. 4 Rs. Trans. all Ns. to M.B.

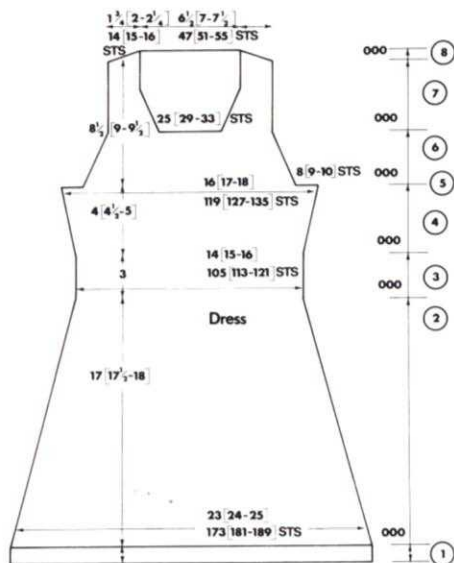
**Single bed M/cs.** With W. Wl. cast on 95 (97, 99) sts. over alt. Ns. K. a few Rs. In red T5. K. 4 Rs. In white K. 2 Rs.

### Buttonholes

Working from left, make hole over the 4th and 5th Ns. Leave space of 18 Ns., repeat making 6 holes in all. K. 2 Rs. In blue K. 4 Rs. T7. K. 1. In white T5. K. 6 Rs. Make holes as before. K. 6 Rs. M.D.E. With right side of work facing M/c., place 1/2 B.N. sts. to first 17 (18, 19) Ns. Place side neck (up to marked st.) to next 69 (72, 75) Ns. and rest of front to rem. of Ns. Cast off in white.

### Left Bands

Repeat omitting buttonholes. Join band at back neck. Join side and sleeve seams. Press all seams and bands. Sew on buttons to correspond with holes.



### DRESS BACK

**1. Ribbers** In red cast on 173 (181, 189) sts. as 1 x 1 rib. T2/2. K. 4 Rs. tub. T3/3. K. 2 Rs. rib. White K. 4 Rs. Blue K. 4 Rs. Trans. Ns. to M.B. C.O.R. 000.

**Single bed M/cs.** With W. Wl. cast on 87 (91, 95) sts. over alt. Ns. K. a few Rs. In white T5. K. 12 Rs. T7. K. 1 red. T5. K. 4. White K. 4. Blue K. 4. M.D.E. Remove W. Wl. In white T6. K. 1. C.O.R. 000.

**2. Dec.** 1 st. on each edge every 6 Rs. 14 (20, 26) times then every 5 Rs. 20 (14, 8) times to 105 (113, 121) sts. K. to 184 (190, 196) Rs. C.O.R. 000.

**3. Set Ns. for Cable** To right of centre, trans. the 4th N. to right. \* Miss next 3 Ns. trans. the neck N. to left, miss 6 Ns. and trans. the next N. to right. \* Repeat from \* to \* across M/c. To left of centre trans. the 4th N. to left and repeat from \* to \*

reversing trans. Push empty Ns. to A pos. (leaving groups of 6 and 3 Ns.). T8. K. 32 Rs. of cable patt. see notes. Push empty Ns. back to B pos. Pick up the lower loop of a st. next to this N. and place onto empty N. Continue across M/c. until every N. is filled. C.O.R. 000.

**4. Inc.** 1 st. on each edge at 000 and every foll. 7 (8, 9) Rs. 6 times to 119 (127, 135) sts. K. 46 (52, 58) Rs.

**5. C/o** 8 (9, 10) sts. at beg. next 2 Rs. to 103 (109, 115) sts. C.O.R. 000.

**6. Dec.** 1 st. on each edge every 3 Rs., 14 times to 75 (81, 87) sts. 42 Rs. C.O.R. 000.

**7. K.** 46 (52, 58) Rs. to shoulder. C.O.R. 000.

**8. H.C.L.'s II.** Push 4 Ns. at opp. end to carr. to E pos. on next 6 Rs. Then push 2 (3, 4) Ns. to E pos. on next 2 Rs. Push Lt. Ns. to C pos. K. 1. H.C.L.'s K. 1. Thread up 47 (51, 55) B.N. sts. and take off M/c. C/o shoulders.

### FRONT (As for Back to Step 7)

**7. Thread** up centre 25 (29, 33) sts. and take off M/c. H.C.L.'s II. Push Lt. Ns. to E pos. \* On Rt. neck dec. 1 st. every 3 Rs. 11 times to 14 (15, 16) sts. K. to 46 (52, 58) Rs. C.O.R. 000.

**8. K.** 1, Push 4 Ns. to E pos. on Rt. edge every alt. R. 3 times, then push 2 (3, 4) Ns. to E pos. on Rt. edge. K. 2. Push Rt. Ns. to C pos. K. 1. C/o shoulder. \* H.C.L. I. Repeat from \* to \* reversing all shapings. Press back and front. Join shoulders.

### NECKBAND

In blue, cast on 153 (169, 185) sts. as 1 x 1 rib.

**Ribbers** \* T2/2. K. 4 Rs. tub. T3/3. K. 2 Rs. Rib. White K. 2 Rs. Red. K. 4 Rs. Trans. Ns. to M.B. \*

**Single bed machines** In W. Wl. cast on 77 (85, 93) sts. over alt. Ns. \* K. a few Rs. In red, T5. K. 4 Rs. In white K. 2 Rs. Blue K. 4 Rs. In white. T7. K. 1. Trans. K. 10 Rs. M.D.E. Remove W. Wl. \* With Rt. side of work facing M/c. place B.M. to first 47 (51, 55) Ns., place side neck to 40 (44, 48) Ns. and front neck to 25 (29, 33) Ns. Place rem. neck to rest of Ns. and C/o in white. Close B.M. Seam.

### ARMBANDS

**Ribbers** In blue, cast on 123 (131, 139) sts. as 1 x 1 rib. Repeat from \* to \* as for neckband.

**Single bed machines** In W. Wl. Cast on 33 (35, 37) sts. over alt. Ns. Repeat from \* to \* as for neckband. With Rt. side of work facing M/c., place armhole evenly onto Ns. and C/o. Repeat. Join side seams. Press all seams and bands.

### Materials

5 (6, 6, 7) ozs. of Lister Lavenda Crisp Crepe 4 ply in main colour and 2 (2, 2, 3) ozs. each in 1st contrast and 2nd contrast colours; a size 3.00 crochet hook.

### Measurements

To fit bust size 32 (34, 36, 38) ins. Length to shoulder 18 (18 1/2, 19, 19 1/2) ins.

### Tension

T8. 16 sts. and 21 rows to 2 ins.

### Abbreviations

K., knit; sts., stitches; inc., increase; dec., decrease; foll., following; alt., alternate; beg., beginning; rem., remain; N.W.P., non working position; T., tension; 000., set row counter to 000; M.B., main bed.

### Note

This garment was made on a machine with ribbing attachment. Reversed double crochet is the same as normal double crochet but worked from left to right.

### Repeat steps 1-14

																14
																13
																12
																11
																10
x	x	x		x	x	x	x	x		x	x					9
x	x	x		x	x	x	x	x		x	x					8
O	O									O	O	O				7
O	O									O	O	O				6
x				x					x							5
x				x					x							4
										O	O	O				3
										O	O	O				2
				x	x	x	x	x		x	x	x	x	x		1
				x	x	x	x	x		x	x	x	x	x		1
1	2	3	4	5	6	7	8	9	10	11	12					STEPS

K.H. 800 MACHINE

	Main colour
x	1st contrast
O	2nd contrast

### BACK

With main colour, cast on 115 (123, 131, 139) sts. as 1 x 1 rib. T6/6. K. 20 rows. Trans. ribber sts. to M.B. 000. T8. K. 2 rows. Following Fair

# over

Isle pattern chart K. 18 rows. Inc. 1 st. at each end of next row and every foll. 10th row until there are 129 (137, 145, 153) sts. K. to 98 rows. \*\*

## Shape Armholes

000. Cast off 5 (5, 6, 6) sts. at beg. of next 2 rows. Dec. 1 st. each end of every row 4 (6, 6, 8) times, then every alt. row until 85 (89, 93, 97) sts. rem. K. straight to 72 (78, 82, 88) rows. Break off contrast yarns and with main colour only.

## Shape Shoulders

Cast off 10 (10, 11, 11) sts. at beg. of next 2 rows and 9 (10, 10, 11) sts. at beg. of foll. 4 rows. Cast off remaining 29 (29, 31, 31) sts.

## FRONT

Work as for back to \*\* 129 (137, 145, 153) sts.

## Shape Neck

Trans. centre st. onto adjacent needle and return empty needle to N.W.P. Slip 64 (68, 72, 76) sts. at left onto waste yarn and work on rem. sts. for right front shoulder as follows.

## Shape Armhole

000. Cast off 5 (5, 6, 6) sts. at beg. of next row. K. 1 row. Dec. 1 st. at armhole edge on every row 4 (6, 6, 8) times, then every alt. row 13 (13, 14, 14) **times at the same time** dec. 1 st. at neck edge on the 3rd row and every foll. 4th row until 28 (30, 31, 33) sts. rem. K. straight to 72 (78, 82, 88) rows—work 1 row more for left front shoulder.

## Shape Shoulder

Cast off 10 (10, 11, 11) sts. at beg. of next row and 9 (10, 10, 11) sts. on foll. 2 alt. rows. 000. Return sts. from waste yarn to machine and work to match right shoulder.

## TO MAKE UP SLIPOVER

Pin out and press on wrong side with a warm iron over a damp cloth. Join shoulder and side seams.

## Neck Edging

With crochet hook and main yarn work 2 rows of double crochet and finally a row of reversed double crochet all round neck edge—decreasing 1 st. at front point on each of the 2nd and 3rd rows.

## Armhole Edging

Work as neck edging all round armhole.



# you write...

Dear Editor,  
Reading the 'You write' column in *Stitchin' Time* No. 26 I was pleased to see my own name mentioned in Mrs. Taylor's letter. I really enjoyed my years of tutoring in the Southend area. Since moving to Sheppey I still use my 585 constantly and hope to be able to buy the new punch card model eventually. I still tutor anyone who needs help with any kind of knitting machine who lives in the Sheppey and Sittingbourne areas as over the years, now 20 since I had my first machine, I have gained a wide experience of various machines and if anyone writes to you needing help with an older machine I should be pleased to arrange lessons for them, charge depending on whether they visited me or I travelled to them. Regarding your reply to Mrs. Taylor's trouble with ribbed garments when the comb reached the floor, a good idea I have found is to invest in a steel dowel rod about  $\frac{1}{2}$  in. thick approximately the same length as the comb and 5 or 6 bulldog clips, large size. When the knitting touches the floor, remove the comb, fold knitting over the rod, secure to the rod with the bulldog clips spaced out along the rod, and hang the weights on the hole in the bulldog clip. This saves making holes in the knitting with knitting needles.

I also use the rod when doing lacy patterns, either folding work over it and clipping it or pushing the rod through the hem. Either way you don't need the lace weights as the rod is heavy enough to hold the knitting down. It saves damaging very fine lace knitting with the teeth of the comb.

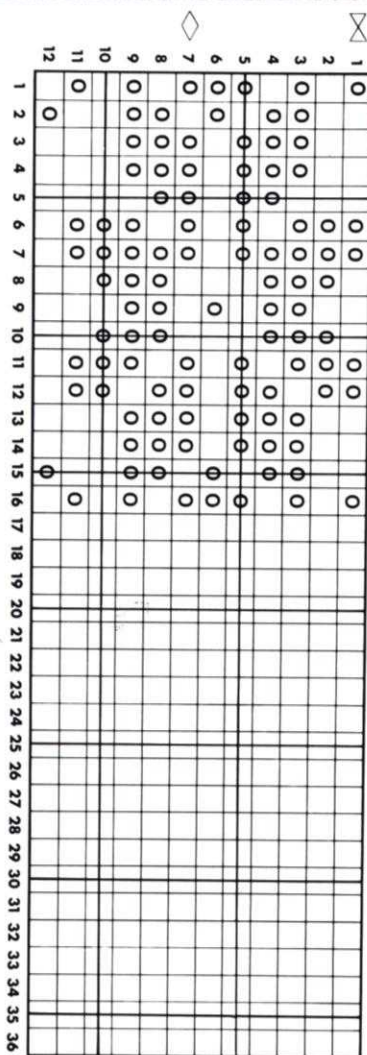
I have written to Mrs. Taylor giving her this hint, then I thought perhaps others may find it useful so thought I would send it to you and hope you may use it in *Stitchin' Time*.

Yours faithfully,  
Mrs. D. E. North, Sheppey, Kent.

Dear Editor,  
Enclosing a (snowflake or flowers) pattern which the KH800 machine knitters may like to try as a border on children's garments.

Could use other patterns on either side doing a few plain rows in between, e.g. straight lines, zig zag lines or crosses as in part of the pattern No. 532 in the *Cassette Pattern Book*.

Yours faithfully,  
(Mrs.) C. H. Drummond,  
Fortwilliam, Invernesshire.



From:  
Mrs. Penny Baker,  
Old Quarry,  
Keyworth,  
Wareham,  
Dorset BH 20 7BH

I wonder if any knitters would join in my fund raising efforts—I help charities concerned with animals, children and old people.

If any one interested would write to me, I will send full details of my scheme. Knitters can claim back the cost of materials (after the goods have been sold) and also a knitting charge if they wish. These charges should be kept reasonable, please, as the object is to make money for charity. However, one or two people are already earning pocket money in this way—as well as helping a good cause—and I hope to expand in the future.

## The Jones HOME KNITTING POSTAL TUITION COURSE for 585, 588 & 800 machines

is so easy to follow and the complete answer to all shortcomings encountered in the tuition of knitting machines. There are twelve easy to follow lessons, leading you step by step from basic knitting right through to knitwear design. You will be able to learn to knit at your own pace with nobody looking over your shoulder or hurrying you on to the next step. You can take out the machine and pick up the course exactly when you feel like it and all in the comfort of your own home. Should you require help you can write and ask the experts who are always there. Later you may wish to refresh your memory on certain points and of course the lessons are always there for you to refer to.

**£12.50**  
inc. £3.00 of  
wool



# kiddies playsuits and pram cover

## Materials

**Pram Cover** Colour A. 5 ozs. Robin: Tricel Nylon Perle 4 ply equivalent. 2 ozs. B, C and D Colours. Robin: Tricel Nylon Perle 4 ply equivalent.

**Jumper** Colour B. 4 (4, 5) ozs. Robin: Tricel Nylon Perle 4 ply equivalent.

**Shorts** Colour B. 4 (4, 5) ozs. Robin: Tricel Nylon Perle 4 ply equivalent.

**Vest** Colour C. 3 (3, 4) ozs. Robin: Tricel Nylon Perle 4 ply equivalent.

1 oz. A, B and D Colours. Robin: Tricel Nylon Perle 4 ply equivalent. 5 small buttons.  $\frac{3}{4}$  in. wide elastic.

## Measurements

22 by 25 ins. Pram Cover.

To fit 18 (20, 22) ins. chest.

## Tension

$7\frac{1}{2}$  sts. and 17 rows to 1 in. on T5 over tuck-st.

8 sts. and  $12\frac{1}{2}$  rows to 1 in. on T5 over st.st.

**CENTRE COVER** ( $14\frac{1}{2}$  by  $20\frac{1}{2}$  ins.)

1. In colour A. C.O.B.H. 155 sts. (extra st. on left).

## Hem

T4, increase 1 st. on each edge every alt. R. 8 times to 16 Rs. T6. K. 1 R.

## Picot

Trans. ev. alt. N. by moving L.C. from

Rt. to Lt. T4. Dec.

1. St. ev. alt. R. 8 times to 16 Rs. M.D.E. T5. K. 1 R. C.O.R. 000.

2. Start pattern (A) from graph. Dec. 1 st. ev. alt. R. 17 times to 34 Rs. C.O.R. 000.

3. In plain st.st. Dec. 1 st. ev. alt. R. 7 times to 107 sts. 14 Rs. C.O.R. 000.

4. K. 370 Rs. Patt. (B) C/O.

## SIDE PANEL

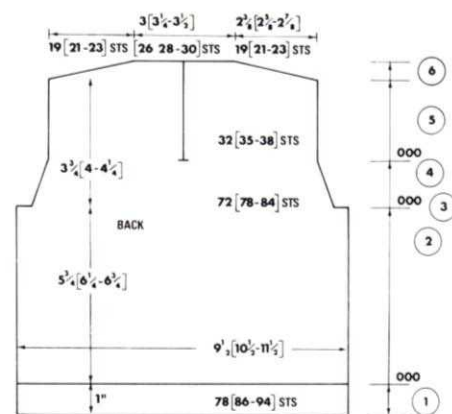
1. Colour A. C.O.B.H. 179 sts. (extra st. on left).

## Hem

As for 1. above. Shaping on one edge only. K. other edge straight. 2. & 3. As above dec. on one edge only to 155 sts. K. 1 R. and C/O. Repeat Panel reversing all shaping.

## TOP BAND

1. Colour A. C.O.B.H. 145 sts. (extra st. on left). Make hem as above after last dec. K. 1 R. M.D.E. C.O.R. Press cover, join side panels onto side of cover, join mitred corners. With right side of fabric facing machine place edge of panel to 20 sts., top of cover to 105 sts. and rem. panel to rest of sts. C/O to end. Join mitres and press to finished measurements 22 by 25 ins.



## JUMPER

### BACK

1. In Colour B.

**Rib** Cast on 78 (86, 94) sts. as for 2 x 2 rib. 4 rows but. welt T1/1. T3/3. K. 12 Rs. Trans. Ribbers sts. to M.B. C.O.R. 000.

**Single machines** C.O.B.H. 39 (43, 47) sts. T4. K. 12. T6. K. 1. T4. K. 12. M.D.E. 78 (86, 94) sts. T5. K. 1 R. C.O.R. 000.

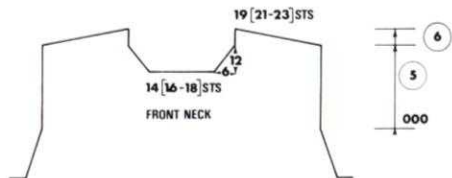
2. 60 (68, 74) Rs. straight.

3. C/O 3 (4, 5) sts. at beg. of next 2 Rs. to 72 (78, 84) sts. C.O.R. 000.

4. Dec. 1 st. on each edge ev. 4th row 4 times to 16 Rs. 64 (70, 76) sts. Take off Lt. half sts. 32 (35, 38) sts. C.O.R. 000.

5. 32 (34, 36) Rs. to shoulder.

6. C/O 6 (7, 8) sts. ev. alt. R, twice. K. 2 rows and C/O 7 sts. to 13 (14, 15) sts. (6 Rs.) Thread up B.N. sts. Place left 32 (35, 38) sts. onto machine and repeat from 5. reversing shoulder shaping.



## Neck Shaping

5. K. 20 (22, 24) Rs. to front neck. Thread up centre 14 (16, 18) front neck sts. Push Lt. sts. to E pos. H.C.L.'s III. Dec. 1 st. on neck edge, ev. alt. R. 6 times to 32 (34, 36) Rs.

6. C/O rem. 19 (21, 23) shoulder sts. as for back. H.C.L.'s I. Repeat for Lt. Neck.

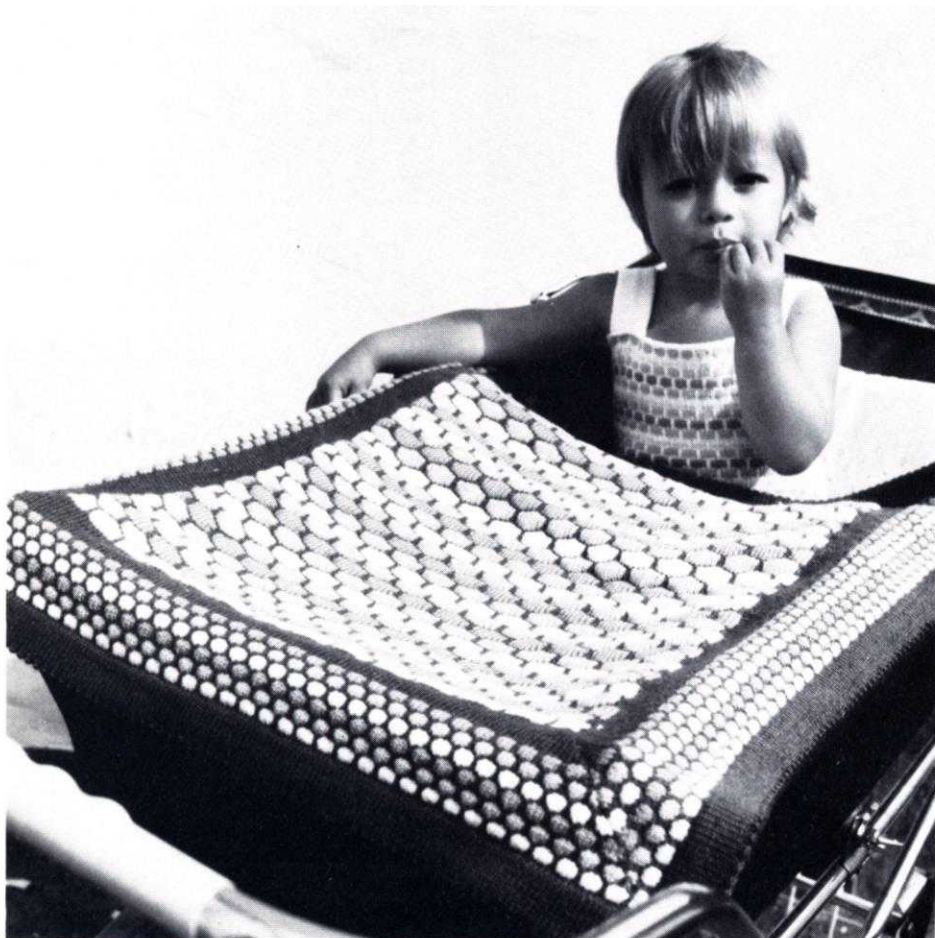
## SLEEVE

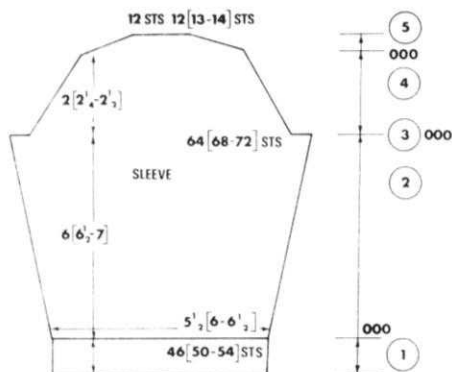
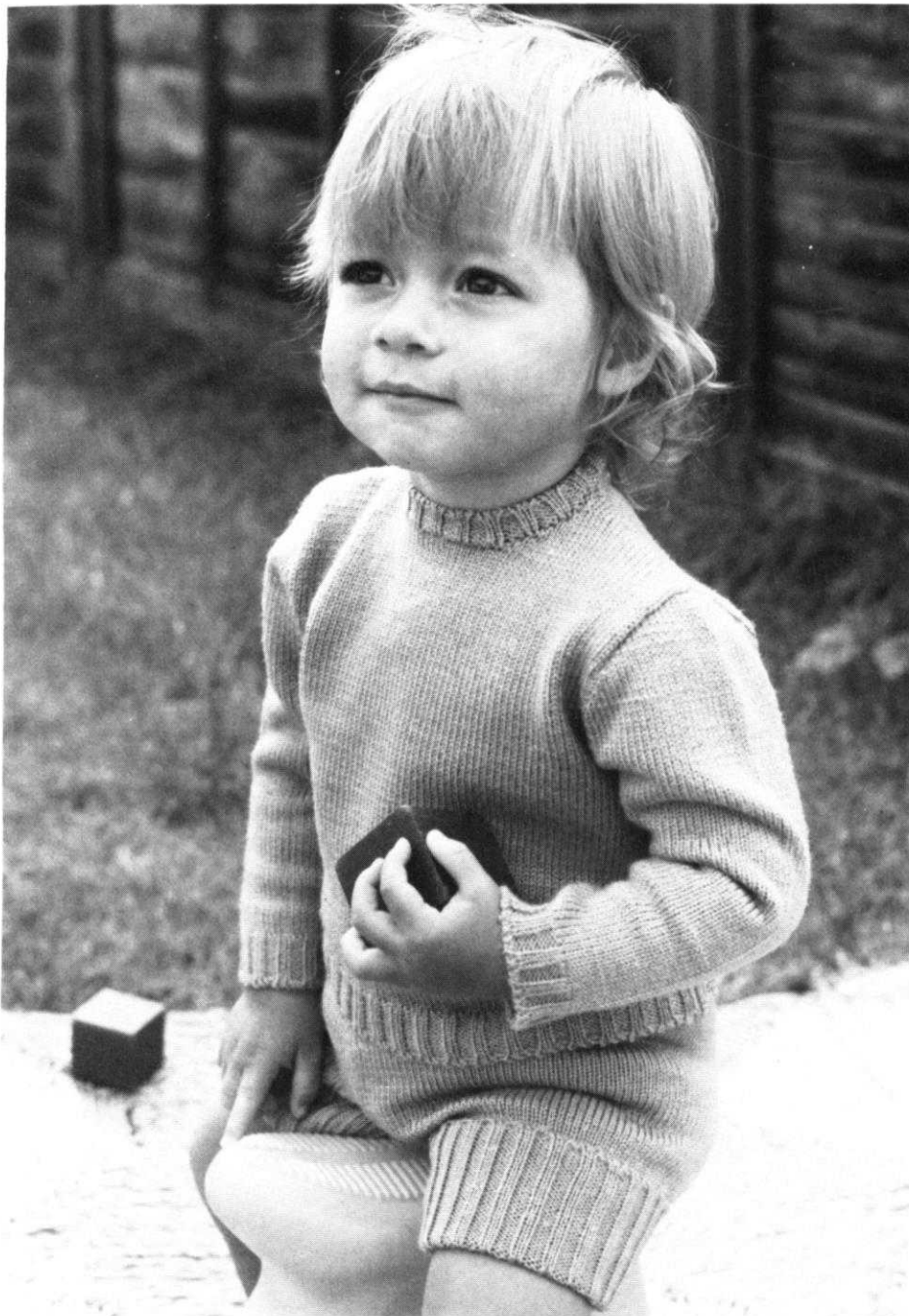
1. In colour B.

**Rib** Cast on 46 (50, 54) sts. as for back.

**Single machines** C.O.B.H. 23 (25, 27) sts. Continue as for 1. Back.

2. Inc. 1 st. on each edge ev. 8 (9, 9)th R. 9 times to 64 (68, 72) sts. K.





to 76 (82, 88) Rs. C.O.R. 000.  
**3.** C/O 3 (4, 5) sts. at beg. next 2 Rs. to 58 (60, 62) sts. C.O.R. 000.  
**4.** Dec. 1 st. on each edge ev. 3rd R. 4 (6, 8) times, then dec. 1 st. on each edge ev. 2nd R. 7 (5, 3) times to 36 (38, 40) sts. 26 (28, 30) Rs. C.O.R. 000.  
**5.** C/O 3 sts. at beg. on next 4 Rs. Then C/O 2 (3, 3) sts. at beg. of next 2 Rs. Then C/O 2 (2, 3) sts. at beg. of next 2 Rs. C/O rem. 12 sts. Repeat sleeve.

## NECKBAND

**Ribbers** In colour B. Cast on 100 (110, 120) sts. T1/1 Rs. tub. T3/3. K. 3 Rs. Rib.

## Buttonholes

Trans. 5th st. in from left edge to left, 6th st. to Rt. Trans. 12th st. in from left edge to left, 13th st. to Rt. Trans. 19th st. in from left edge to left, 20th st. to Rt. K. 4 Rs. Trans. Ribber sts. to M.B.

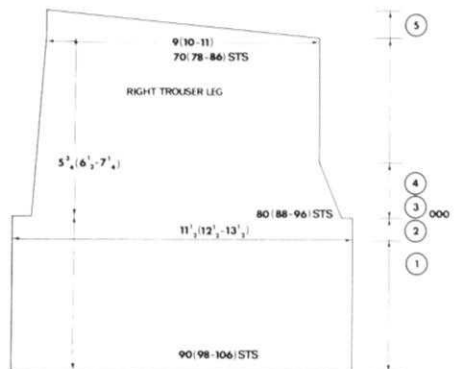
**Single machines** C.O.B.H. 51 (55, 61) sts. as for **1.** Back. T4. K. 3. Make buttonholes as above. T4. K. 3. T6. K. 1. T4. K. 3. Make buttonholes. T4. K. 3. M.D.E. 100 (110, 120) sts. Press back and front. Join shoulders. Place left back opening to first 20 (22, 24) sts.  $\frac{1}{2}$  B.N. to 13 (14, 15) sts. Side neck 10 (11, 12) sts. and front neck to 14 (16, 19) sts. C/O to this point, place rem. neck to rest of Ns. in the same way and C/O to end. Press sleeves. Sew tops into armholes. Join side and sleeve seams. Finish off buttonholes and st. backbands down on inside. Press all seams and neckband. Sew on 3 buttons to correspond with holes.

## SHORTS

### TROUSER LEG

**1. Ribbers** In Colour B, cast on 90 (98, 106) sts. as for **1.** Back. K. 52 (64, 76) Rs. 2 x 2 Rib.

**Single machines** C.O.B.H. 45 (49, 53) sts. as for **1.** Back. T4. K. 52 (64, 76). T6. K. 1. T4. K. 52 (64, 76) Rs. M.D.E. T5. K. 1 R. C.O.R. 000.



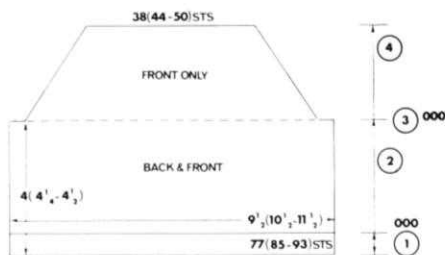
**2.** K. 4 Rs.  
**3.** C/O 4 sts. K. 1 R. C/O 6 sts. K. 1 R. C.O.R. 000. 80 (88, 96) sts.  
**4.** On Rt. edge dec. 1 st. ev. 5th R. 5 times to 70 (78, 86) sts. K. to 74 (82, 90) Rs.  
**5.** K. 1 R. C.O.L. H.C.L.'s II. Push right 35 (39, 43) Ns. to E pos. \* K. 1 R. Taking yarn round inside N. K. 1 R. Push 7 (8, 9) Ns. to E pos. at opp. end to carr. \* Repeat from \* to \* twice more. Push 7 (8, 8) Ns. to E

pos. K. 2, push 7 (7, 8) Ns. to E pos. K. 1 R. H.C.L. I. K. 1 R. C/O. Repeat for left leg reversing all shapings. Press both legs. Join front crutch seam.

**BAND**

Cast on 138 (154, 170) sts. as for 1. Back. K. 24 Rs. Rib.

**Single bed machines** Cast on 69 (77, 85) sts. as for 1. Back. With right side of work facing machine place work evenly onto Ns. and C/O. Join back crutch, thread through elastic and close back band. Join inside legs. Turn up rib cuff and join seam. Press all seams and band. St. back cuffs to secure.



**VEST**

1. C.O.B.H. 77 (85, 93) sts. in Colour C. T4. K. 12. T6. K. 1. Make picot (as for pram cover). T4. K. 12. M.D.E. T5. K. 1. C.O.R. 000.

2. K. 40 Rs. of patt. (A). K. to 60 (64, 68) Rs. On back thread up sts. and take off machine.

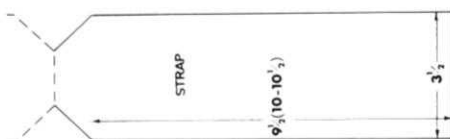
**FRONT ONLY**

3. C/O 3 (4, 5) sts. at beg. next 2 Rs. to 70 (76, 82) sts. C.O.R. 000.

4. Dec. 1 st. on each edge ev. 3rd R. 6 times, then dec. 1 st. on each edge ev. 2nd R. 10 times 38 (44, 70) sts. K. to 40 Rs. Thread up and take sts. off machine. Press back and front. Close Rt. seam.

**BAND**

C.O.B.H. in colour C. 167 (181, 193) sts. Make picot edge as for 1. With Rt. side of work facing machine place side front to 26 sts., front edge to 38 (45, 50) Ns. and side front to 26 sts. C/O to this point, place back to \* 76 (84, 92) sts. C/O to end. Close side seam. Press all seams and band.



**STRAP**

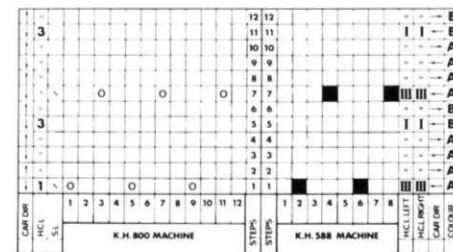
Cast on 15 sts. K. 160 (168, 176) Rs. of patt. (A). C.O.R. 000. Make buttonhole over 3 sts. in centre of strap. Dec. 1 st. on each edge ev. alt.

R. 4 times to 7 sts. T6. K. 1 R. in st.st. inc. 1 st. on each edge ev. alt. R. 4 times to 15 sts. Make buttonhole as above. In st.st. K. 124 (168, 176) Rs. C/O Repeat. Press straps.

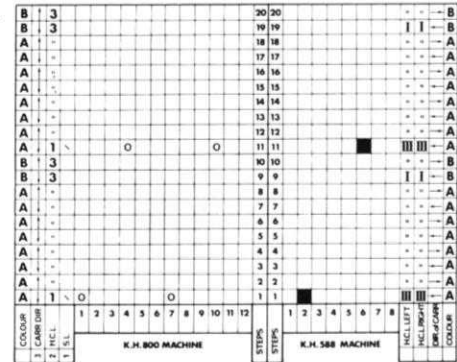
Fold in half and close outer seams. Finish off buttonholes. Press. Attach to back of top 2 3/4 ins. in from side seam. Sew buttons onto front band to correspond with holes.

**CHART A**

Colour changes for 800 are exactly as for 588



**CHART B**



# ladies mix 'n' match outfit

Ladies' four piece summer outfit consisting of flared trousers, blazer-style jacket, pleated skirt and elbow-length sleeved jumper.

## Materials

**Jacket** 19 (20, 21) ozs. Colour A. ROBIN courtelle crepe 4 ply. Small ball colour B. 3 x  $\frac{3}{4}$  in. buttons. 4 small buttons.

**Trousers** 5 ozs. colour A. 20 (21, 22) ozs. Colour B. 7 in. zip. 1 in. by desired length elastic.

**Skirt** 4 (5, 5) ozs. Colour A. 10 (11, 12) ozs. Colour B. 7 in. zip. Elastic.

**Jumper** 3 ozs. Colour A. 7 (7, 8) ozs. Colour B.

## Measurements

To fit 32 (34, 36) in. bust.

**Jacket** Length from neck 25 $\frac{1}{2}$  (26 $\frac{1}{2}$ , 27 $\frac{1}{2}$ ) ins.

Inside sleeve 17 (17 $\frac{1}{2}$ , 18) ins.

**Trousers** Inside leg 32 (33, 34) ins.

**Skirt** Length 21 $\frac{1}{2}$  (22, 22 $\frac{1}{2}$ ) ins.

**Jumper** Length from neck 18 $\frac{3}{4}$  (19, 19 $\frac{1}{4}$ ) ins.

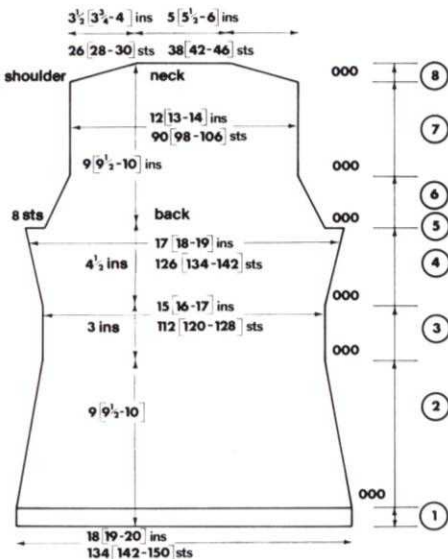
Inside sleeve length 8 ins.

## Tensions

7 $\frac{1}{2}$  sts. and 13 Rs. to 1 in. on tension 5 over st.st.

## Note

\* H.C.L.'s II \* Means: wrap yarn round inside N. in E pos. on every row.



## JACKET BACK

1. In col. A. C.O.B.H. 134 (142, 150) sts. \* T5. K. 14 Rs. T7. K. 1. T5. K. 14 Rs. M.D.E. T5. K. 1. C.O.R. 000. \*
2. Dec 1 st. on each edge every 10 (10, 11) Rs. 5 (5, 6) times. Then every 9 (10, 10) Rs. 6 (6, 5) times. To 104 (110, 116) Rs. C.O.R. 000.
3. K. 40 Rs. straight. C.O.R. 000.
4. Inc. 1 st. on each edge at 000.

Then inc. 1 st. on each edge every 9 Rs. 6 times. K. to 58 Rs.

5. C/o 8 sts. at beg. next 2 Rs. C.O.R. 000.

6. Dec. 1 st. on each edge every 4 Rs. 10 times. K. to 40 Rs. C.O.R. 000.

7. K. 64 (70, 76) Rs. straight. C.O.R. 000.

8. \* H.C.L.'s II \* Push 5 Ns. to E pos. at opp. end to carr. on next 4 (8, 12) Rs. Then push 4 Ns. to E pos. at opp. end to carr. on next 8 (4, 0) Rs. Push Ns. on Lt. to C pos. K. 1. H.C.L.'s I K. 1. C/o.

## LEFT FRONT

1. In col. A. C.O.B.H. 71 (75, 79) sts. Make hem as \* to \* of back.

2. On Rt. edge of work C.O.B.H. 11 sts. Hang on comb. Cont. as for back, dec. on Lt. edge only.

3. As for back.

4. As for back inc. on Lt. edge only.

5. K. 1. C/o 8 sts. on Lt. K. 1. C/o 11 st. on Rt. C. O.R. 000.

6. As for back, dec. on Lt. edge only.

At the same time work front neck on Rt. edge.

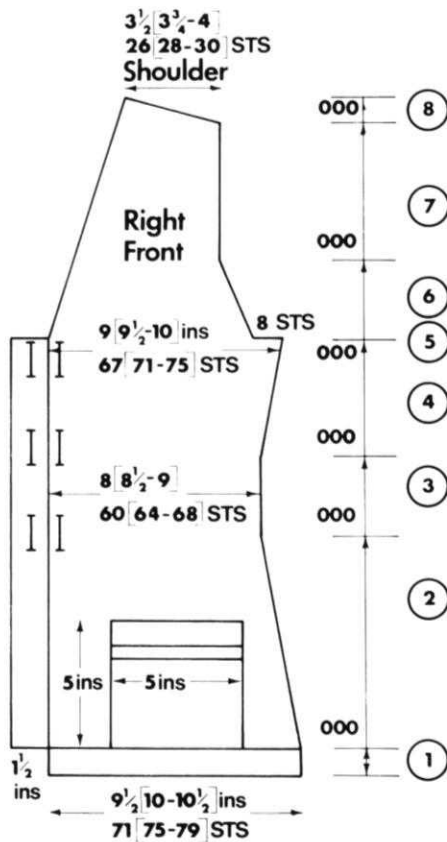


## FRONT NECK

Dec. 1 st. every 5 Rs. 12 (10, 8) times. Then every 4 Rs. 11 (15, 19) times.

7. As for back. C.O.R. 000.

8. \* H.C.L.'s II. \* push 5 Ns. to E pos. at opp. end to carr. every alt. R. 2 (4, 6) times. Then push 4 Ns. to E pos. at opp. end to carr. every alt. R. 4 (2, 0) times. C.O.R. H.C.L.'s I. K. 1. C/o.



## RIGHT FRONT

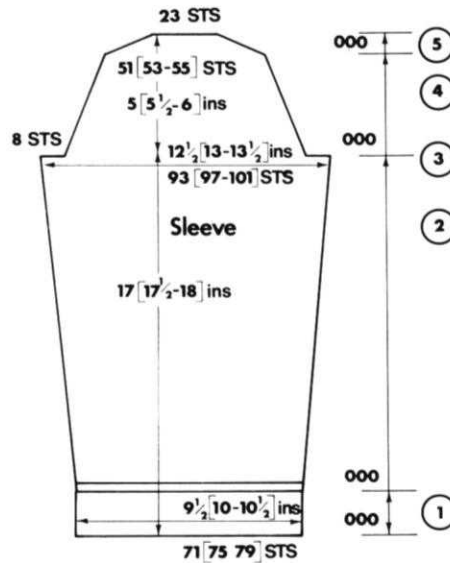
As for left front, reversing all shapings. At the same time work buttonholes.

2. After 102 (108, 114) Rs. \* H.C.L.'s II. On Lt. edge push 15 Ns. to E pos. K. 12 Rs. (Inactivate row counter.) Return 8 Ns. to B pos. by hand leaving 7 Ns. on Lt. edge in E pos. H.C.L.'s I. Press p.b.'s in. K. 12 Rs. (After every R. push Lt. 7 Ns. to E pos.) (Activate row counter.) Release p.b.'s K. 32 Rs. \* Repeat from \* to \* making 3 buttonholes in all.

## SLEEVES

1. In col. A. C.O.B.H. 71 (75, 79) sts. T5. K. 26 Rs. T7. K. 1. T5. K. 26 Rs. M.D.E. T5. K. 1. C.O.R. 000.

2. Change to col. B. K. 4 Rs. Change to col. A to end of sleeve. Inc. 1 st. on each edge every 17 (18, 18) Rs. 11 times. K. to 196 (202, 208) Rs.



3. C/o 8 sts. at beg. next 2 Rs. C.O.R. 000.

4. Dec. 1 st. on each edge every 4 Rs. 13 (14, 15) times to 52 (56, 60) Rs. C.O.R. 000.

5. \* H.C.L.'s II. \* Push 2 Ns. to E pos. at opp. end to carr. on next 14 Rs. Then push 0 (1, 2) Ns. to E pos. at opp. end to carr. on next 0 (2, 4) Rs. Push Lt. Ns. to C pos. K. 1. H.C.L.'s I. K. 1. C/o.

## TO MAKE UP

Press all pieces. On fronts fold back facings and pin in pos. and sew down neatly. On Rt. front finish off buttonholes. Press facings on wrong side. Join fronts to back at shoulders. Sew sleeve tops into armholes. Press seams.

## POCKETS

In col. A. C.O.B.H. 38 sts. T5. K. 46 Rs. In col. B. K. 4 Rs. In col. A. K. 14 Rs. T7. K. 1. T5. K. 14 Rs. M.D.E. C/o. Repeat pocket. Press. Place pockets onto fronts level with top of hems and  $2\frac{1}{2}$  ins. approx. in from front edges. Pin in pos. and sl.st. in place. Press seams. Join side and sleeve seams. Press.

## COLLAR

In col. A. C.O.B.H. 176 (188, 200) sts. C.O.R. 000. T5. K. 2 Rs. \* H.C.L.'s II. \* Push 32 Ns. to E pos. at opp. end to carr. on next 2 Rs. Return 1 N. to C pos. at opp. end to carr. on next 36 Rs. After 36 Rs. change to col. B. K. 4 Rs. Change to col. A. Return 2 Ns. to C pos. at opp. end to carr. on next 14 Rs. (54 Rs. in all.) T7. K. 1. T5. Push 32 Ns. to E pos. at opp. end to carr. on next 2 Rs. Return 2 Ns. to C pos. at opp. end to carr. on next 14 Rs. Then 1 N. to C pos. on next 36 Rs. K. 2 Rs. (109 in all.)

M.D.E. C/o loosely. Press collar flat on wrong side. Pin collar around neck and sl.st. in place. Press seam. Fold collar onto outside of jacket and press. Sew on buttons to correspond with holes. Sew two buttons onto centre of each sleeve cuff.

## TROUSERS

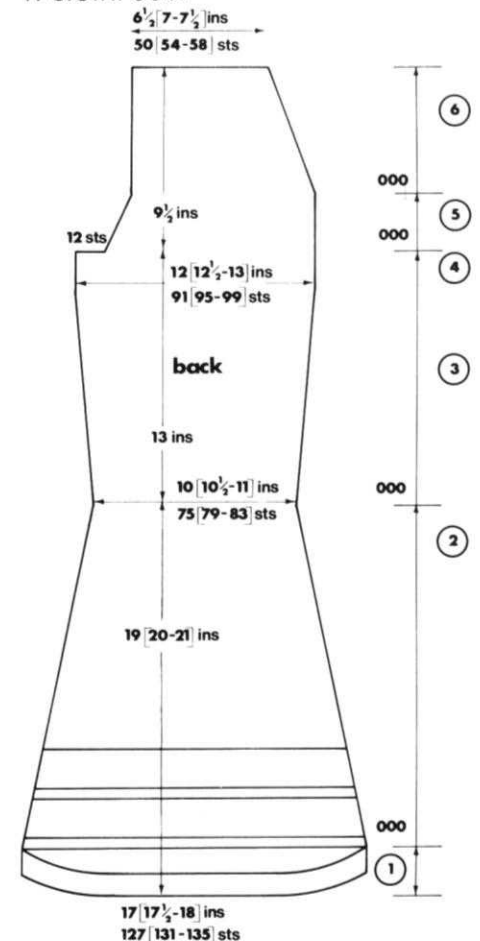
### BACK

1. In col. A. C.O.B.H. 127 (131, 135) sts. \* T5. K. 14 Rs. T7. K. 1. T5. K. 14 Rs. M.D.E. T5. K. 1. C.O.R. 000. \* H.C.L.'s II. \* Push 36 Ns. to E pos. at opp. end to carr. on next 2 Rs. Return 6 Ns. to C pos. at opp. end to carr. on next 12 Rs. (14 Rs. in all.) C.O.R. 000. \*

2. \* Stripe: in col. B. K. 4 Rs. In col. A. K. 24 Rs. In col. B. K. 4 Rs. In col. A. K. 24 Rs. Change to col. B. to end of leg. \* At the same time as working stripe sequence, dec. 1 st. on each edge every 9 (9, 10) Rs. 12 (26, 14) times. Then every 8 (0, 9) Rs. 14 (0, 12) times. To 220 (234, 248) Rs. C.O.R. 000.

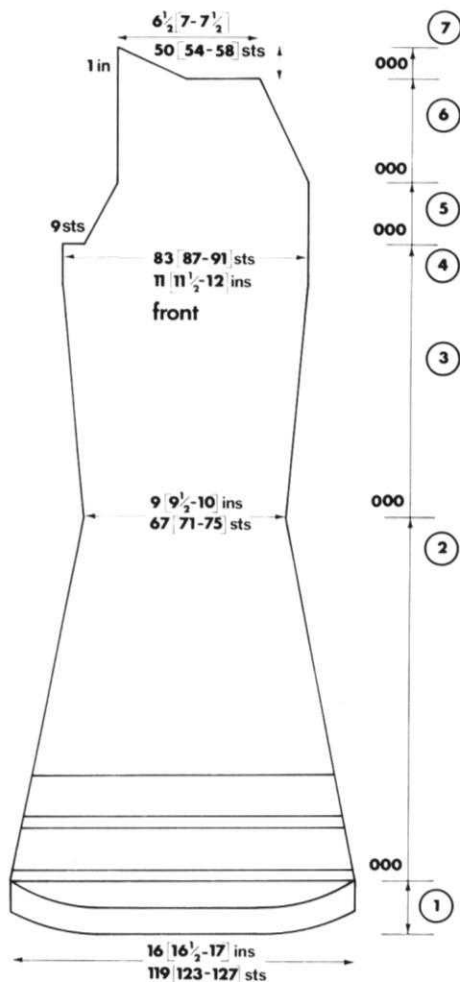
3. Inc. 1 st. on each edge every 17 Rs. 8 times. (136 Rs.) K. to 168 Rs. Lengthen or shorten here.

4. K. 1 R. C/o 12 sts. on Lt. edge K. 1. C.O.R. 000.



5. On Lt. edge dec. 1 st. every 4 Rs. 10 times. to 40 Rs. C.O.R. 000.

6. On Rt. edge dec. 1 st. at 000. Then dec. 1 st. every 5 Rs. 8 times. Then every 4 Rs. 10 times. K. to 84 Rs. Thread up rem. sts. and take off M/c. Repeat trouser back, reversing all shapings.



### FRONT

1. In col. A. C.O.B.H. 119 (123, 127) sts. Repeat from \* to \* as from back.

2. K. stripe sequence as for back. At the same time make decs. as for back leg. To 220 (234, 248) Rs. C.O.R. 000.

3. Make incs. as for back leg. To 168 Rs. Lengthen or shorten here.

4. K. 1 R. C/o 9 sts. on Lt. edge. K. 1. C.O.R. 000.

5. Make dec. on Lt. edge as for back. To 40 Rs. C.O.R. 000.

6. On Rt. edge dec. 1 st. at 000. Then dec. 1 st. every 6 Rs. 13 times. K. to 84 Rs.

7. K. 1. C.O.L. \* H.C.L.'s II. \* Push 26 (30, 34) Ns. to E pos. on Rt. edge. K. 2 Rs. Push 4 Ns. to E pos. on Rt. edge every alt. R. 6 times. C.O.L.



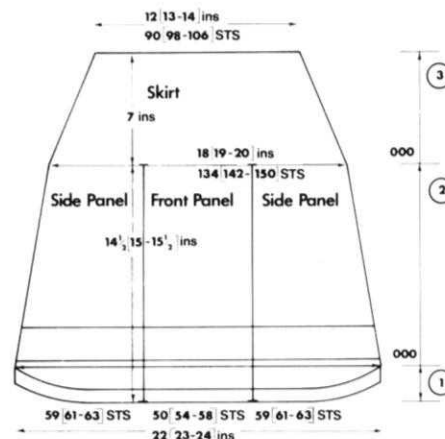
H.C.L.'s I. K. 1. Thread up sts. and take off M/c. Repeat trouser front, reversing all shapings.

### TO MAKE UP

Press all trouser pieces. Join fronts and backs together at crutch seam. Join right front leg to right back leg at side seam.

### WAISTBAND

In col. B. C.O.B.H. 180 (190, 200) sts. T5. K. 16. T7. K. 1. T5. K. 16. M.D.E. With Rt. side of work facing M/c, place trouser sts. evenly onto band (doubling up on some Ns.). C/o to end. Press all seams and band. Join left side seam, leaving 7 in. opening at top for zip. Insert 1 in. by desired length elastic into waistband and stitch at each band end to secure. Crochet down opening. Insert zip. Press side seam and zip.



### SKIRT (piece)

#### LEFT SIDE PANEL

1. In col. A. C.O.B.H. 59 (61, 63) sts. \* T5. K. 14 Rs. T7. K. 1. T5. K. 14. M.D.E. T5. K. 1. C.O.R. 000. \* H.C.L.'s II. \* Push 36 Ns. on Lt. edge to E pos. K. 2 Rs. Return 6 Ns. to C pos. every alt. R. 6 times. (14 Rs. in all.) C.O.R. 000.

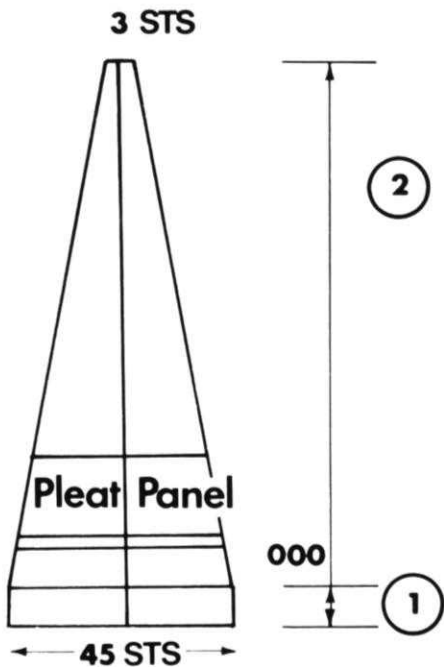
2. \* Stripe: In col. B. K. 4 Rs. In A. K. 24 Rs. Change to col. B. for remainder of panel. \* At the same time on Lt. edge only dec. 1 st. every 11 (12, 12) Rs. 14 (5, 11) times. Then every 10 (11, 11) Rs. 1 (10, 4) times. To 164 (170, 176) Rs. On Rt. edge dec. edge st. Thread up rem. sts. and take off M/c.

#### RIGHT SIDE PANEL

Repeat as for Lt. panel reversing all shapings.

#### Pleat panels

Push 45 Ns. at centre of M/c to E pos. Return centre. N. to A pos. (leaving 22 Ns. in E pos. on either side). C.O.B.H. onto these Ns. Make hem as for \* to \* of side panel



(leaving 1 N. in A pos. to end of panel).

2. \* Stripe: In col. A. K. 14 Rs. In B. K. 4 Rs. In col. A. K. 24 Rs. Change to col. B. for rem. panel. \* At the same time dec. 1 st. on each edge every 9 Rs. 8 (14, 20) times. Then every 8 Rs. 13 (7, 1) times. K. to 178 (184, 190) Rs. Thread up rem. 2 sts. and take off M/c. Repeat panel.

#### FRONT PANEL

1. In col. A. C.O.B.H. 50 (54, 58) sts. Make hem as \* to \* of side panel. Make stripe sequence as for pleat panels.

2. K. straight to 178 (184, 190) Rs. Dec. each edge st. With right side of work facing M/c, place Lt. panel to Lt. of centre and Rt. panel to Rt. of centre. To 134 (142, 150) sts. in all. Place pleat panels to M/c with 1 st. on edge N. of front panel and 1 st. on inner edge N. of side panels.

3. Dec. 1 st. on each edge every 4 Rs. 22 times. K. to 90 Rs. Thread up sts. and take off M/c.

#### REPEAT SKIRT (piece)

##### TO MAKE UP

Press both skirt pieces. Join right side seam, and panel seams.

##### WAISTBAND

As for trousers. Press all seams and band. Fold pleat panels with right sides of work together, along empty st. and press. Fold back along panel seams, with wrong sides of work together and press. Join Lt. side seam, leaving 7 in. opening at top for zip. Insert 1 in. by desired length elastic into waistband and st. at each

band end to secure. Crochet down opening. Insert zip. Press side seam and zip.

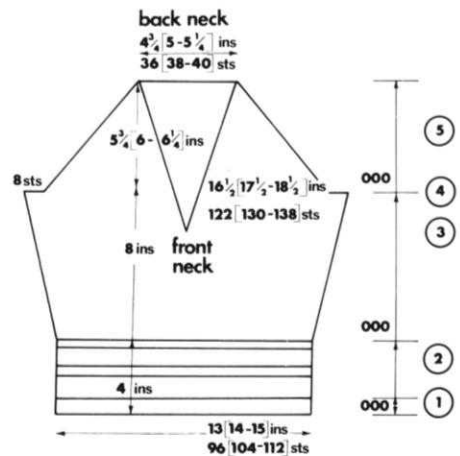
#### JUMPER BACK

1. In col. A. C.O.B.H. 96 (104, 112) sts. \* T5. K. 14 Rs. T7. K. 1. T5. K. 14 Rs. M.D.E. T5. K. 1. C.O.R. 000. \* 2. \* Stripe sequence: Col. B. K. 14 Rs. Col. A. K. 4 Rs. \* Repeat two times. K. straight to 36 Rs. C.O.R. 000.

3. In col. B. to end of back. Inc. 1 st. at 000. Then inc. 1 st. on each edge every 8 Rs. 12 times. K. to 104 Rs.

4. C/o 8 sts. at beg. next 2 Rs. C.O.R. 000.

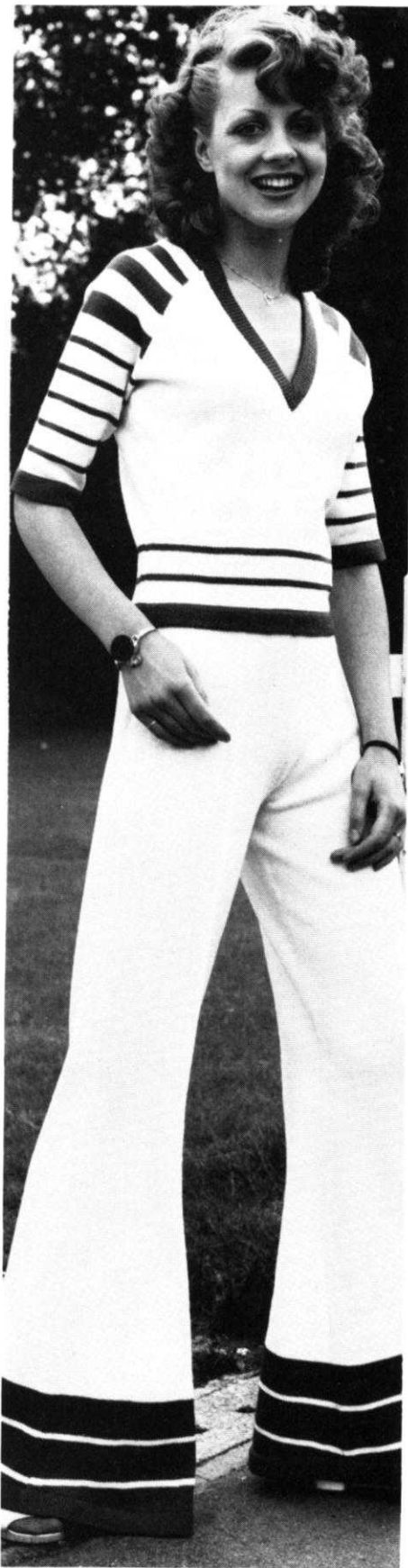
5. Dec. 1 st. on each edge every 3 Rs. 4 (2, 0) times. Then every 2 Rs. 31 (36, 41) times. K. to 74 (78, 82) Rs. Thread up rem. back neck sts. and take off M/c.



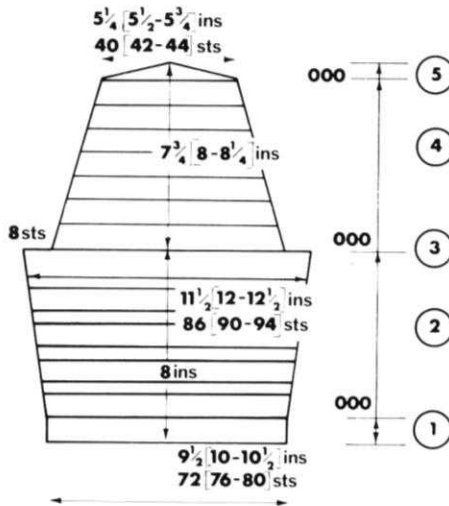
#### FRONT

As for back to step 3.





3. As for back. After 78 Rs. thread up sts. to Lt. of centre and take off M/c. On Rt. front neck, dec. 1 st. every 6 Rs. 16 (17, 18) times. Cont. arm workings as for back. C/o rem. 2 sts. and take off M/c. Replace Lt. sts. to M/c and repeat front neck decs. as before.



#### SLEEVE

1. In col. A. C.O.B.H. 72 (76, 80) sts. Make hem as for \* to \* of back.
2. \* Stripe sequence: repeat as for back (step 2) up to underarm. Then, col. B. K. 14 Rs. Col. A. K. 14 Rs. Repeat to end of sleeve. \* At the same time, inc. 1 st. on each edge every 12 Rs. 7 times. K. to 90 Rs.
3. C/o 8 sts. at beg. next 2 Rs. C.O.R. 000.
4. Dec. 1 st. on each edge every 6 Rs. 15 (16, 17) times. K. to 94 (98, 102) Rs. C.O.R. 000.
5. \* H.C.L.'s II. \* Push 6 (7, 7) Ns. to E pos. at opp. end to carr. on next 2 (2, 4) Rs. Then 6 Ns. to E pos. at opp. end to carr. on next 4 (4, 2) Rs. Push Lt. Ns. to C pos. K. 1. H.C.L.'s I. K. 1. C/o. Repeat sleeve.

#### TO MAKE UP

Press all pieces. Join raglans together. Press seams.

#### NECKBAND

In col. A. C.O.B.H. 184 (192, 200) sts. T5. K. 14 Rs. Dec. 1 st. on each edge every alt. R. 7 times. T7. K. 1. T5. K. 14 Rs. Inc. 1 st. on each edge every alt. R. 7 times. M.D.E. With Rt. side of work facing M/c, place Rt. front neck to 44 (46, 48) Ns. Place sleeve top to next 31 (32, 33) Ns. C/o in col. B. up to this point. Place back neck to 34 (36, 38) Ns. and rest of work to rem. Ns. in same way. C/o to end. Close mitre at front. Join side and sleeve seams. Press all seams and bands.

#### REPEAT STEPS 1-52

									O	52
									O O	51
									O O	50
									O O O	49
									O O O O O O O	48
									x O O O O O x x	47
									x x O O O x x x	46
									x x x O x x x x	45
									x x x x x x x	44
									x x x x x	43
									x x x	42
									x	41
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										37
									O	36
									O	35
									O O	34
									O O	33
									O O	32
									O O	31
									O O O	30
									O O O	29
									O O O O O O O	28
									O O O O O O O	27
									x O O O O O x x	26
									x O O O O O x x	25
									x x O O O x x x	24
									x x O O O x x x	23
									x x x O x x x x	22
									x x x O x x x x	21
									x x x x x x x	20
									x x x x x x x	19
									x x x x x	18
									x x x x x	17
									x x x	16
									x x x	15
									x	14
									x	13
										12
									O	11
									O O	10
									O O O	9
									O O O O O O O	8
									x O O O O O x x	7
									x x O O O x x x	6
									x x x O x x x x	5
									x x x x x x x	4
									x x x x x	3
									x x x	2
									x	1
1	2	3	4	5	6	7	8			

□	MAIN COLOUR	Dk. Blue
x	CONTRAST A	Lt. Blue
O	CONTRAST B	White
■	CONTRAST C	Red



# sleeveless sweater



## Materials

5 (6, 7) 25-grm. balls of Twilley's Cortina 4 ply in main colour; 3 (4, 4) balls each in 1st and 2nd contrast colours; 1 (1, 2) balls in 3rd contrast colour.

## Measurements

To fit bust size 31 (33, 35) ins.  
Actual measurements 32 (34, 36 $\frac{1}{4}$ ) ins.  
Length 19 $\frac{3}{4}$  (20 $\frac{1}{4}$ , 20 $\frac{3}{4}$ ) ins.

## Tension

T8. 15 sts. and 20 rows to 2 ins.

## Abbreviations

K., knit; sts., stitches; dec., decrease; foll., following; alt., alternate; beg., beginning; rem., remaining; N.W.P., non working position; T., tension; 000., set row counter to 000; M.B., main bed.

## BACK

With main colour, cast on 120 (128, 136) sts. as 1 x 1 rib T6/6. K. 20 rows. Trans. ribber sts. to M.B. 000. T9. Working from chart K. 96 rows.

## Shape Armholes

Cast off 5 (6, 6) sts. at beg. of next 2 rows, then dec. 1 st. each end of next row and every foll. alt. row until 88 (92, 96) sts. rem. \*\* K. to 172 (178, 182) rows.

## Shape Shoulders

Cast off 7 (8, 9) sts. at beg. of next 4 rows and 8 sts. at beg. of foll. 2 rows. Leave rem. 44 sts. on waste yarn for collar.

## FRONT

Work as back to \*\* 88 (92, 96) sts. K. to 156 (162, 168) rows.

## Shape Neck

Slip 51 (53, 55) sts. at left onto waste yarn and work on rem. 37 (39, 41) sts. for right shoulder as follows.

## The Right Shoulder

Work 1 row. Dec. 1 st. at neck edge on every row until 22 (24, 26) sts. rem. ending at armhole edge.

## Shape Shoulder

Cast off 7 (8, 9) sts. at beg. of next row and foll. alt. row. Work 1 row. Cast off rem. 8 sts.

## The Left Shoulder

Leave centre 14 sts. waste yarn for collar. Return the rem. 37 (39, 41) sts. to machine, making sure they are placed on the needles from which they were removed. Carriage at right. Work 1 row, then complete to match right front shoulder.

## COLLAR

Join right shoulder seam. With wrong side facing return to machine 44 sts. from back neck, pick up 22 sts. from right front neck, return 14 sts. at centre front, pick up 22 sts. from left front neck—102 sts. 000. Set for 1 x 1 rib T6/6 K. 40 rows. Cast off loosely.

## ARMBANDS (alike)

Join left shoulder seam, continuing seam across collar. With wrong side facing, pick up and return to machine 122 (130, 138) sts. 000. Set for 1 x 1 rib. K. 10 rows. Cast off loosely.

## TO MAKE UP SWEATER

Press. Join side seams, continuing seam across armband.

# young style dresses (Chart for 588 only)

## Materials

**Dress A** 3 (3, 4, 4) balls of coton du pingouin colour A. 10 (11, 12, 13) balls of mademoiselle pingouin colour A. 14 (14, 16, 16) ins. zip.

**Skirt B** 4 (4, 5, 5) balls of coton du pingouin colour B. 6 (7, 8, 9) balls of mademoiselle pingouin colour C. 7 ins. zip.

**Smock B** 1 (1, 2, 2) balls of coton du pingouin colour B. 5 (6, 7, 8) balls of mademoiselle pingouin colour C. 1 small button. 1 in. wide elastic at desired length.

## Measurements

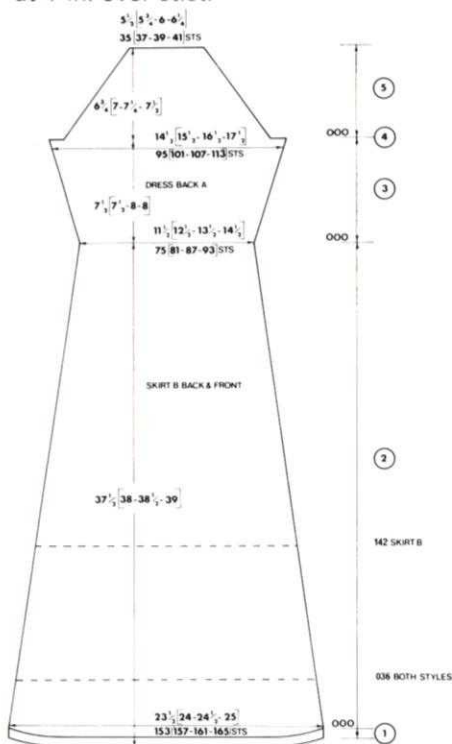
To fit 28 (30, 32, 34) ins. bust.

Length from shoulder  $51\frac{3}{4}$  ( $52\frac{1}{4}$ ,  $53\frac{3}{4}$ ,  $54\frac{1}{2}$ ) ins.

## Tension

Coton du pingouin 6 sts. and  $10\frac{1}{2}$  rows at 1 in. on T8 over lace patt.

Mademoiselle  $6\frac{1}{2}$  sts. and  $10\frac{1}{2}$  rows at 1 in. over st.st.



## DRESS A FRILLS

In cot. du. p., col. A, C.O.B.H. 187 (191, 195, 199) sts. T8. K. 1. C.O.L. 000. K. 2. K. steps 1-5 from graph. Repeat steps 6-21 to 57 Rs. With W. Wl. K. a few Rs., take off M/c. Repeat frill. Press.

## BACK

**1. Hem** In mad. p., col. A, C.O.B.H. 153 (157, 161, 165) sts. (extra st. on left). \* T5. K. 9. T7. K. 1. T5. K. 9. M.D.E. T6. K. 1. C.O.R. H.C.L.'s II, always taking yarn round inside N. in E pos. Push 30 Ns. to E pos. at opp.



end to carr. on next 2 Rs. Return 6 Ns. to C pos. at opp. end to carr. on next 10 Rs. C.O.R. 000. \*

**2.** Dec. 1 st. on each edge ev. 9 (9, 10, 10) Rs. 39 (38, 37, 36) times. R. 36, place frill onto M/c. with purl side facing M/c. Double-up on some Ns. evenly across. Remove W. Wl. Continue decs. to 75 (81, 87, 93) sts. K. to 376 (382, 388, 394) Rs. C.O.R. 000.

**3. Back Opening** Thread up sts. to left of centre and take off M/c. (extra st. on left). On right edge inc. 1 st. ev. 7 (7, 8, 8) Rs. 10 times to 47 (50, 53, 56) sts. K. 74 (74, 84, 84) Rs.

**4.** C/O 5 (6, 7, 8) sts. at beg. next R. K. 2. C.O.R. 000. 42 (44, 46, 48) sts.

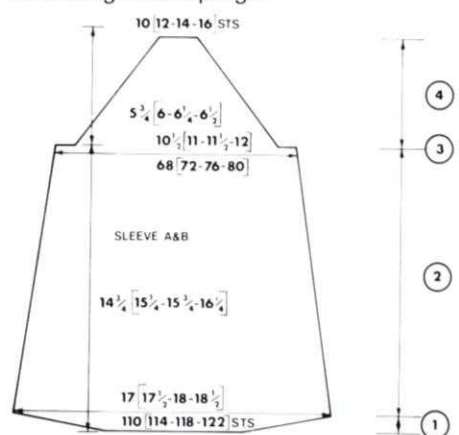
**5. Raglan** Dec. 1 st. on right edge ev. 3 Rs. 23 (24, 25, 26) times. Dec. to 17 (18, 19, 20) sts. Thread up rem. B.N. sts. and take off M/c. Place left sts. back onto M/c. and repeat from step 3, reversing all shapings.



## FRONT

K. steps 1-4 as for back, omitting back opening.

**5.** Thread up centre 23 (25, 27, 29) sts. and take off M/c. At the same time as shaping raglan, H.C.L.'s II push left sts. to E pos. On right neck edge dec. 1 st. ev. 3 Rs., 6 times. K. to 72 (74, 76, 78) Rs. C/O rem. sts. H.C.L. I. Repeat for left neck reversing all shapings.



## SLEEVE A & B

**1.** In mad. p. C.O.B.H. 110 (114, 118, 122) sts. Repeat from \* to \* as for 1. back, omitting hem.

**2.** Dec. 1 st. on each edge ev. 7 (7, 8, 8) Rs. 16 (20, 5, 13) times. Dec. 1 st. ev. 6 (7, 7, 7) Rs. 5 (1, 16, 8) times to 68 (72, 76, 80) sts. K. 146 (152,

158, 164) Rs.

3. C/O 5 (6, 7, 8) sts. at beg. next 2 Rs. to 58 (60, 62, 64) sts. C.O.R. 000.

4. **Raglan** Dec. 1 st. on each edge ev. 3 Rs. 12 (14, 16, 18) times. Dec. 1 st. ev. 2 Rs. 12 (10, 8, 6) times to 10 (12, 14, 16) sts. K. 62 (64, 66, 68) Rs. C/O these sts. Repeat sleeve and press.

**CUFFS**

C.O.B.H. 40 (44, 48, 52) sts. T5. K. 24. T7. K. 1. T5. K. 24. M.D.E. With purl side of sleeve facing M/c., place cast on edge onto Ns. gathering evenly onto cuffs and C/O. Repeat.

23 **[25-27-29]** STS



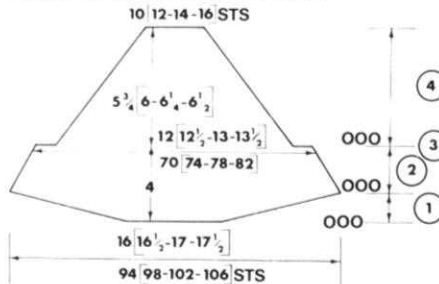
35 **[37-39-41]** STS

**DRESS A BIB**

In cot. du. p. C.O.B.H. 35 (37, 39, 41) sts.

1. T8. K. 1. C.O.L. K. steps 1-5 from graph. Repeat steps 6-21 to end. K. to 25 Rs. C.O.R. 000.

2. Dec. 1 st. on each edge ev. 3 Rs. 6 times. K. to 19 Rs. and C/O.



**LACE SLEEVE DRESS A**

1. With cot. du. p. C.O.B.H. 94 (98, 102, 106) sts. T8. K. 1. C.O.L. 000. K. steps 1-5 from graph. Start lace patt. from graph but trans. all Ns. by hand to end of step 1. At the same time H.C.L.'s II, always taking yarn round inside N. in E pos. Push 32 Ns. to E at opp. end to carr. on next 2 Rs. Return 4 Ns. to C pos. at opp. end to carr. on next 16 Rs. C.O.R. 000.

2. Dec. 1 st. on each edge ev. alt. R. 12 times to 70 (74, 78, 82) sts. K. to 26 Rs.

3. C/O 5 (6, 7, 8) sts. at beg. next 2 Rs. to 60 (62, 64, 66) sts. C.O.R. 000.

4. Dec. 1 st. on each edge ev. 3 Rs. 8 (10, 12, 14) times, then dec. 1 st. ev. alt. R. 17 (15, 13, 11) times to 10 (12, 14, 16) sts. K. to 62 (64, 66, 68) Rs. and C/O sts. Repeat and press.

**TO MAKE UP**

Purl side of dress = right side. Plain side of lace = wrong side. Crochet round all cast on edges of lace pieces. Press all pieces. Place purl side of lace sleeves against purl side of wool sleeves and pin along raglans. Working through both layers of sleeve join to dress. Press seam. Close side and wool sleeve seams. Close lace sleeve seam.

**NECKBAND**

Mad. p. C.O.B.H. 114 (120, 126, 132) sts. T5. K. 4. T7. K. 1. T5. K. 4. M.D.E. With right side of dress facing M/c. place 1/2 B.N. to 18 (19, 20, 21) sts. S.N. to 28 (29, 30, 31) sts. and F.N. to 23 (25, 27, 29) sts. C/O. Place rem. neck to rest of Ns. and C/O to end. Crochet down back opening. Press opening and neckband. Place purl side of lace bib against plain side of dress over neck matching up shapings. Pin to secure. St. in place along band seam. Insert zip and press all seams.

**BELT**

With mad. p. C.O.B.H. 200 sts. T5. K. 7. T7. K. 1. T5. K. 12. T7. K. 1. T5. K. 7. C/O. Repeat. Join 2 ends tog. fold along loose Rs. and join seam. Close ends and press.

**SKIRT B**

In col. C. mad. p. Frills in col. B cot. du. p.

**FRILLS**

K. as for dress A. K. 4. Press.

**SKIRT**

K. as for dress A, steps 1 and 2. Place frills onto M/c. on Rs. 36 and 142, 2 frills for each piece. After step 2, C/O and press. Repeat. Crochet along cast on edges of frills. With purl side of skirt as right side, join one seam.

**WAISTBAND**

In mad. p. C.O.B.H. 148 (160, 172, 184) sts. T5. K. 12. T7. K. 1. T5. K. 12. M.D.E. With purl side of skirt facing M/c. place onto waistband and secure. Close other seam, leaving 7 ins. opening. Crochet round opening. Press all seams and insert zip.

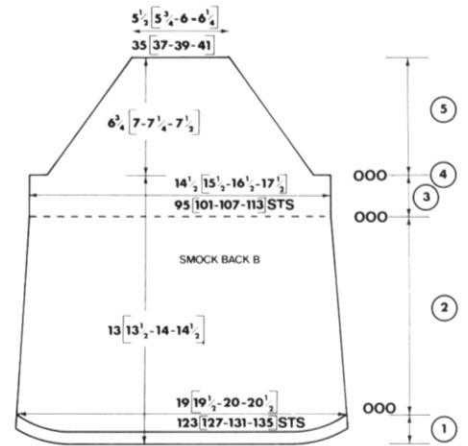
**SMOCK B BACK**

1. **Hem** In mad. p. col. C. C.O.B.H. 123 (127, 131, 135) sts. Work from \* to \* as for dress A.

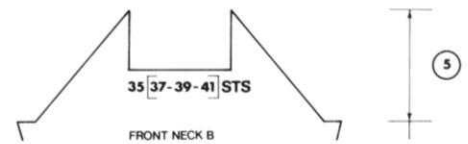
2. Dec. 1 st. on each edge ev. 8 (9, 11, 12) Rs. to 95 (101, 107, 113) sts. K. to 120 (125, 132, 138) Rs. C.O.R. 000.

3. Trans. ev. alt. N. to rt. Push empty Ns. to A pos. T4. K. 26 Rs.

4. C/O 5 (6, 7, 8) sts. at beg. next 2 Rs. to 85 (89, 93, 97) sts. C.O.R. 000.



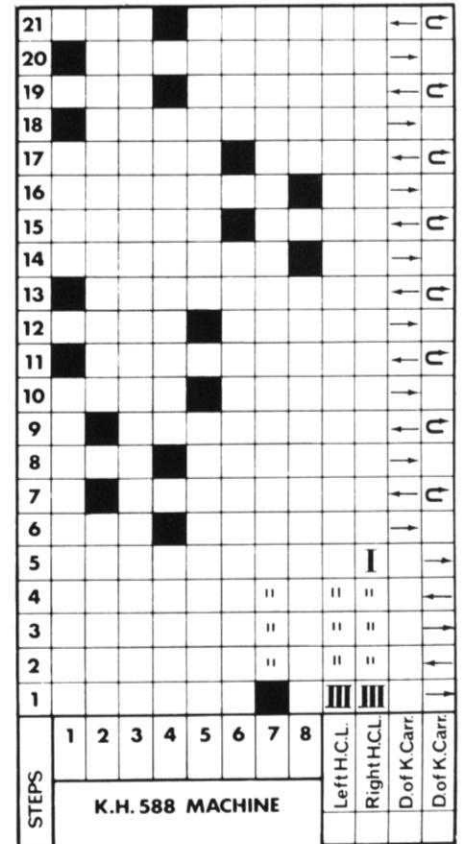
5. **Raglan** Dec. 1 st. on each edge ev. 3 Rs. 23 (24, 25, 26) times. Dec. to 35 (37, 39, 41) sts. K. to 72 (74, 76, 78) Rs. Thread up B.N. sts. and take off M/c.



**FRONT**

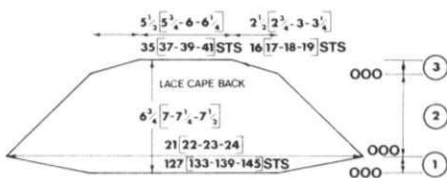
K. steps 1 to 4 as for back B.

5. Work raglan as for back to R. 38 (40, 42, 44). C/O centre 35 (37, 39, 41) sts. and take off M/c. H.C.L.'s II.





Push left Ns. to E pos. Cont. raglan to end. H.C.L. I. Repeat for left raglan. Press back and front.



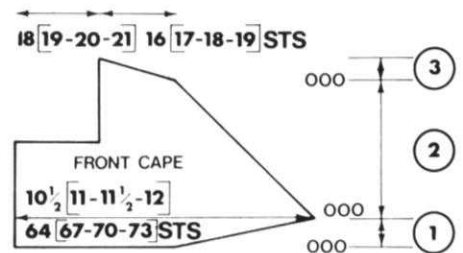
### LACE CAPE BACK

C.O.B.H. in cot. du. p. 127 (133, 139, 145) sts. T8. K. 1. C.O.L. 000. K. steps 1 to 5 from graph. Start lace patt. from graph but trans. all Ns. by hand to end of step 1. At the same time H.C.L.'s II, always taking yarn round inside N. in E pos. Push 30 Ns. to E pos. at opp. end to carr. on next 2 Rs. Return 6 Ns. to C pos. at opp.

end to carr. on next 10 Rs. C.O.R. 000.

2. Dec. 1 st. on each edge ev. alt. R. 18 (21, 24, 27) times. Then dec. 1 st. ev. R. 12 (10, 8, 6) times to 67 (71, 75, 79) sts. K. to 50 (54, 58, 62) Rs. C.O.R. 000.

3. C/O 4 (5, 6, 7) sts. at beg. next 2 Rs. Then C/O 4 sts. at beg. next 6 Rs. Thread up rem. 35 (37, 39, 41) B.N. sts. and take off M/c.



### LACE CAPE FRONT

1. In cot. du. p. C.O.B.H. 64 (67, 70, 73) sts. T8. K. 1. C.O.L. 000. K. steps 1 to 5 from graph. Start lace patt. but trans. all Ns. by hand to end of step 1. At the same time H.C.L.'s II push 30 Ns. to E pos. at rt. edge. K. 2. Return 16 Ns. to C pos. on next 5 alt. Rs. C.O.R. 000.

2. Make dec. on rt. edge as for 2 back. At the same time R. 28 (30, 32, 34). Thread up 18 (19, 20, 21) sts. on left edge and take off M/c. Cont. to end, working step 3 as for back. Repeat once more reversing all shapings. Press. K. 2 long sleeves in mad. du. p. in col. C as for dress A.

### TO MAKE UP

Purl side of smock = right side. Plain side of lace cape = right side. Join cape sides and shoulder seams. Crochet down front openings and along cast on edges. Join long sleeves to smock back and front. Close side and sleeve seams. Place cape top, with plain side outermost over shoulders of dress and pin necks of cape and dress together with front opening of cape at centre of dress neck.

### NECKBAND

In mad. p. C.O.B.H. 110 (114, 118, 122) sts. T5. K. 4. T7. K. 1. T5. K. 4. M.D.E. With right side of work facing M/c., and working through both layers of work, place B.N. to 35 (37, 39, 41) sts. S.N. to 20 Ns. and F.N. to 35 (37, 39, 41) Ns. C/O. Place S.N. to rest of Ns. and C/O. Close neckband. Press all seams and neckband. Sew small button onto opening of lace cape at band.

# toys and bazaar items

## TOILET ROLL COVER DOLLS

### Materials

1 50-grm. ball main colour (4 ply for weaving, D.K. for red doll). 1 25-grm. ball for head. Small length for hair. Felt for features. 5 small beads or buttons. Kapok for head. T9 $\frac{1}{2}$ .

### BODY

Cast on 36 sts. and work 2 rows. Set machine for weaving and work 120 rows. Work 2 rows main colour and cast off. (For plain knitting work 124 rows.)

### HEAD (make 4 pieces)

Cast on 2 sts. and work 1 row. Increase 1 st. at beginning of every row to 14 sts. Work 1 row. Place the 4 sections on adjacent needles and work 27 rows on 56 sts. Divide sts. 4 x 14. Working on each 14 sts. in turn, decrease 1 st. at beginning of every row until 2 sts. remain. Thread wool through loops.

### BONNET

Cast on 50 sts. and work 2 rows. Weave 38 rows. Work 2 rows plain. (Otherwise 42 rows plain.) Cast off.

### TO MAKE UP

Join centre front seam and st. buttons in place. Gather top edge to fit tightly over toilet roll allowing space to st. head in position. Make up head and stuff firmly, crochet a length of chain for hair. St. back seam or bonnet, turn  $\frac{1}{2}$  in. back at front edge, crochet ties and fix in place. If lower edge is inclined to 'curl', work a row of double crochet. Add felt features.

## WOVEN NIGHTDRESS CASE (Envelope shape)

### Materials

2 50-grm. balls Courtelle D.K. 1 50-grm. ball 4ply Courtelle for weaving.  $\frac{1}{2}$  yard tricot lining.

### TO MAKE

T9 $\frac{1}{2}$ . Cast on 104 sts. and work 2 rows. Set machine for weaving and work 264 rows (original was pattern 306). Decrease 1 st. at beginning and end of next 14 rows to 76 sts. Work 2 rows plain and cast off.

### LINING

After lightly pressing woven shape, cut lining  $\frac{1}{2}$  in. smaller all round. Make up the work in envelope shape, crochet edging, st. lining in place.

## WOVEN COAT HANGERS

### Materials

Approx  $\frac{1}{2}$  oz. for main knitting. Odd lengths for stripes. Wadding to bind wooden hanger.

### TO MAKE

Cast on 24 sts. and work 2 rows. Weave required length in pattern of choice. Work 2 rows and cast off.

Alternatively Cast on 110 sts. and work 2 rows. Weave 27 rows. Work 2 rows and cast off. Worked at T9.

## WOVEN DRAUGHT EXCLUDER (Cat, Mouse, Toy Mouse)

### Materials

**Mouse:** 3 25-grm. D.K. 3 25-grm. 4 ply. Oddments D.K. for weaving.

**Cat:** 1 50-grm. D.K. 2 50-grm. 4 ply. Oddments D.K. for weaving.

**Toy Mouse:** 1 50-grm. D.K. 1 25-grm. 4 ply. Oddments for weaving.

Felt for ears and features. Kapok for filling.

## DRAUGHT EXCLUDERS

### TAIL END

T9 $\frac{1}{2}$ . Cast on 2 sts. D.K. wool. Increase 1 st. at beginning of every row to 15 sts. Work 1 row and leave on waste wool. Make 3 more pieces. Put on machine on adjacent needles, and work 2 rows on 60 sts. (Reverse knitting if st.st. required on right side.) Choose a weaving pattern and

set 800 machine. Work 210 rows, with 4 ply, weaving with D.K. Cast on 8 sts. at beginning of next 2 rows and work 100 rows, weaving (or plain D.K.). Cast off 8 sts. at beginning of next 2 rows. Leave 45 sts. on waste wool and working on 15 sts., work 1 row. Decrease 1 st. at beginning of every row to 2 sts. remaining. Thread wool through. Repeat 3 times, working on 15 sts.

### CAT TAIL

D.K. Cast on 10 sts. and work approx. 14 ins. Thread wool through.

### CAT EARS

Make 2. D.K. Cast on 24 sts. and work 2 rows. Decrease 1 st. at beginning of every row to 4 sts. Work 1 row. (Change colour here if desired.) Increase 1 st. at beginning of every row to 24 sts. Work 2 rows and cast off.

### MOUSE TAIL

Work approx. 14 ins. on 6 sts. with part button in. Thread wool through.



## TOY MOUSE

### TAIL END

Cast on 15 sts. and work 1 row. D.K. wool. Increase 1 st. at beginning of every row to 25 sts. Work 1 row—leave on wastewool. Make a second piece. Reverse knitting and work 1 row 4 ply on 50 sts. Set 800 machine for weaving and work 50 rows. (4 ply, D.K. weaving.) Reverse knitting. Join in D.K. wool. Cast on 6 sts. at beginning of next 2 rows. Work 43 rows. Cast off. Tail—a length of braided wool.

### TO MAKE UP

Join seams on wrong side, leaving an opening. Turn, stuff firmly, close seam. Make whiskers in contrast wool. St. ears in pairs and sew in place, gathering lower edge to 'bend'. Cut mouse ears from thick felt. Add felt features. St. tail in place.

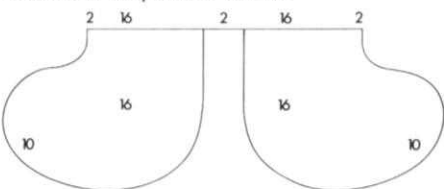
## GREY CAT, TIGER, BROWN STRIPED DOG.

### Materials

3 25-grm. D.K. in main colour, or 2 oz. 4 ply. 25-grm. ball 4 ply for body, plus 25-grm. ball 4 ply for weaving. Oddments coloured stripes D.K. Small quantity contrast for ear linings. Felt for features. 4 small buttons. Kapok for stuffing. T10. D.K. T8. 4 ply.

### FEET

D.K. wool or 4 ply for smaller animal. Cast on 16 sts. and work 1 row. Increase 1 st. at beginning of every row to 26 sts. Work 5 rows. Leave 10 sts. on waste wool and work 6 rows on remaining 16 sts. Working on 10 sts., decrease 1 st. at beginning and end of next 2 rows to 6 sts. Cast off. Repeat 3 times.



### BODY

4 ply base woven with 4 ply. Cast on 2 sts. place 16 foot sts. adjacent, cast on 2, place 16 sts. adjacent, cast on 2, and weave 58 rows on 38 sts. or knit 58 rows assorted stripes. (Reverse knitted feet if weaving.) Cast off 6 sts. at beginning of next 2 rows for shoulders. (Reverse knitting here if weaving.)

### HEAD

Change to D.K. (or 4 ply for smaller animal). Work 2 rows on 26 sts. Increase 1 st. at beginning of every row to 46 sts. Work 16 rows. Decrease 1 st. at beginning every

row to 34 sts. Decrease 1 st. at beginning and end of next 7 rows to 20 sts. Cast off. Repeat for second side of body.

### PAWS

(Make 2.) D.K. or 4 ply. Cast on 8 sts. and work 1 row. Increase 1 st. at beginning of every row to 16 sts. Work 1 row. Leave on waste wool. Repeat, place two pieces on adjacent needles, work 14 rows on 32 sts. Cast off.

### CAT EARS

(Make 2.) Cast on 25 sts. and work 1 row. Decrease 1 st. beginning every row to 3 sts. Work 1 row. (Change colour here if desired.) Increase 1 st. beginning every row to 25 sts. Work 1 row and cast off.

### TIGER EARS

(Make 2.) Cast on 25 sts. and work 2 rows. Decrease 1 st. at beginning and end of next and every following 3rd row until 13 sts. remain. Work 1 row and cast off, or thread wool through to 'curl' end. Make 2 pieces in D.K. wool and 2 in 4 ply.

### DOG EARS

(Make 4 pieces.) Cast on 10 sts. and work 28 rows. Increase 1 st. at beginning of every row to 20 sts. Work 10 rows. Decrease 1 st. at beginning and end of next 6 rows to 8 sts. Cast off or thread wool through.

### TAILS

Cast on 20 sts. and work 40 rows for cat and tiger, 28 rows for dog. Thread wool through sts. and fasten off securely.

## TO MAKE UP

Join body sections in pairs on wrong side, leaving space at top of head. Turn and stuff firmly, close seam. Sew side seams of paws and tail, stuff and sew in position. Join ears in pairs and sew in place. Make features from felt. Add buttons if desired.

## PYJAMA CASE DOLL

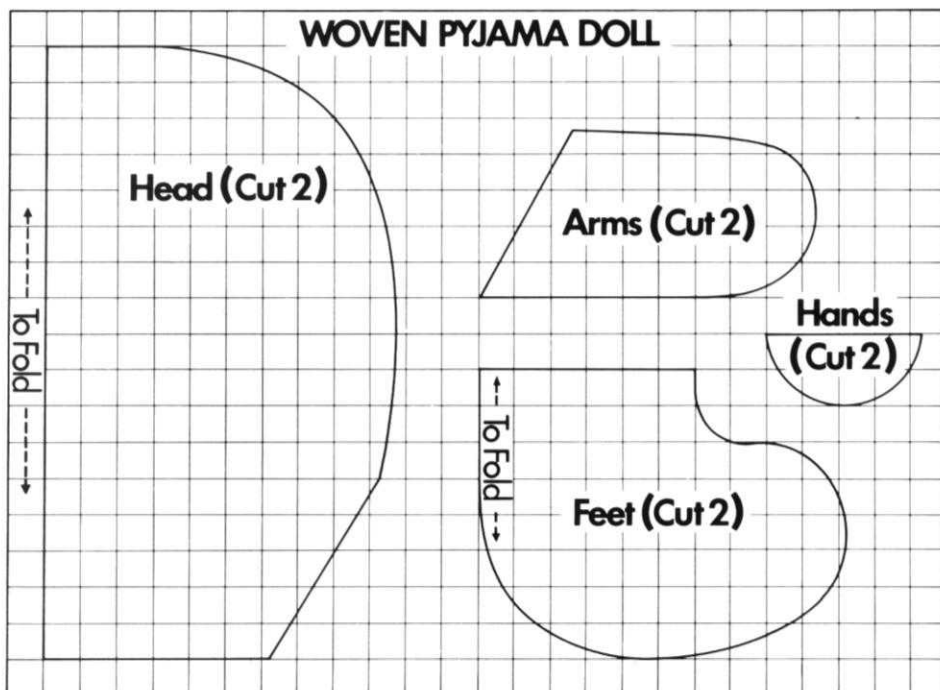
### (woven knitted body)

### Materials

3 25-grm. balls Courtele crepe—D.K. 1 oz. or (2 25-grm.) 4 ply for weaving and hair. Pink felt 20 ins. x 9 ins. or  $\frac{1}{4}$  yard fabric. Contrast felt for feet and arms 10 ins. x 10 ins. Felt for features. Lining fabric if desired 24 ins. x 14 ins. Kapok for filling. 9 in. zip fastener. T10 on Jones 800 machine. Weaving pattern of choice.

### MAIN BODY

Cast on 84 sts. and work 4 rows (st.st.) Set machine for weaving pattern and work **210 rows**. (Pattern was based on 7 blocks of 14 rows, 1 contrast block as centre front, and a further 7 blocks.) Work 4 rows. (st.st.) Cast off. From pink felt cut 2 head sections, 2 hands. From contrast cut 2 feet, 2 arms and features. Make up feet and head, stuffing lightly. Insert in seam, top and lower edge of body. Join centre seam inserting zip fastener. Press lightly and measure shape for lining. Neaten by slip stitching lining over zip tape. St. arm pieces in position. Crochet a length of chain using treble thickness 4 ply wool, st. in place. Add features.



# lacy front sweater

## Materials

10 (11, 11, 12) 25-grm. balls of Lister Bel-Air Courtele 4 ply Pastel Print.

## Measurements

To fit bust sizes 32 (34, 36, 38) ins.

Side Seam 14 ins.

Length from back neck  $21\frac{1}{2}$  (22,  $22\frac{1}{2}$ , 23) ins.

Sleeve Seam 16 ins.

## Tension

T9. 13 sts. and 19 rows to 2 ins.

## Abbreviations

K., knit; sts., stitches; inc., increase; dec., decrease; trans., transfer; dec. 1 ff., decrease 1 st. fully fashioned (trans. the 2nd st. onto 3rd needle and move 1st st. in to fill the gap); foll., following; alt., alternate; rem., remaining; beg., beginning; T., tension; 000., set row counter to 000; M.B., main bed; W.P., working position; H.P., holding position.

## Note

This garment was knitted on a machine with ribbing attachment.

## BACK

Cast on 103 (111, 117, 125) sts. as 1 x 1 rib. T7/7. K. 24 rows. Trans. ribber sts. to M.B. 000. T9. K. 108 rows—inc. 1 st. at beg. of first row—104 (112, 118, 126) sts.

## Shape Raglan

000. Cast off 4 (4, 4, 5) sts. at beg. of next 2 rows. Dec. 1 ff. at each end of next row and 3 (1, 1, 1) foll. 4th rows, then on every alt. row until 32 (32, 34, 34) sts. rem. K. 1 row. Slip these sts. on waste yarn.

## FRONT

Cast on 103 (111, 117, 125) sts. as 1 x 1 rib. T7/7. K. 24 rows. Trans. ribber sts. to M.B. 000. T9. Inc. 1 st. at beg. of first row, work pattern panel over the centre 16 sts. as follows. (See chart.) Counting from each side of centre 0 and using the 2-eyed trans. tool. 1st and 2nd steps: Trans. 2nd and 3rd sts. 1 needle outwards, leave empty needle in W.P. K. 2 rows. 3rd and 4th steps: Trans. 3rd and 4th sts. out 1 needle. K. 2 rows. 5th and 6th steps: Trans. 4th and 5th sts. out 1 needle. K. 2 rows. 7th and 8th steps: Trans. 5th and 6th sts. out 1 needle. K. 2 rows. 9th and 10th steps: Trans. 6th and 7th sts. out 1 needle. K. 2 rows. Repeat the last 10 steps until 108 rows have been worked.

## Shape Raglan

000. Maintaining continuity of the pattern over the centre sts., shape as given for back raglan until 44 sts. rem. K. 1 row. C.O.R.



# shirt style jumper

## Shape Neck

Slip centre 14 sts. onto waste yarn. Push needles at left to H.P. Work on rem. 15 (15, 16, 16) sts. at right as follows: Dec. 1 st. at neck edge on each of next 8 (8, 9, 9) rows **and at the same time** continue to shape raglan on every alt. row as before until 2 sts. rem. K. 2 together. Fasten off. Return needles at left to W.P., rejoin yarn and work to match right half.

## SLEEVES

Cast on 51 (55, 59, 63) sts. as 1 x 1 rib. T7/7. K. 24 rows. Trans. ribber sts. to M.B. 000. T9. K. 4 rows. Inc. 1 st. each end of next row and every foll. 8th (7th, 7th, 6th) row until there are 79 (87, 91, 99) sts. K. to 126 rows.

## Shape Raglan

000. Shape as given for back raglan until 7 sts. rem. Slip these sts. onto waste yarn.

## COLLAR

Join right sleeve to front and back, then join left sleeve to front only. With wrong side facing, pick up and place on machine 32 (32, 34, 34) sts. from back neck—dec. 1 st. at centre—7 sts. from top of right sleeve, 17 sts. from right front neck, 14 sts. from centre, 17 sts. from left front neck and finally 7 sts. from top of left sleeve. T7. K. 1 row. Trans. alt. sts. to ribber T7/7. K. 20 rows. T8/8. K. 20 rows. Cast off loosely.

## TO MAKE UP SWEATER

Press lightly on the wrong side with a cool iron over a dry cloth. Join rem. raglan seam, continuing seam across collar. Join side and sleeve seams. Fold collar in half to right side.

## Materials

In colour A 5 (5, 5, 6) balls (each 50 grms.) Mademoiselle Pingouin. In colour B 1 ball Mademoiselle Pingouin. 6 small buttons.

## Measurements

To fit 34 (36, 38, 40, 42) ins. chest.

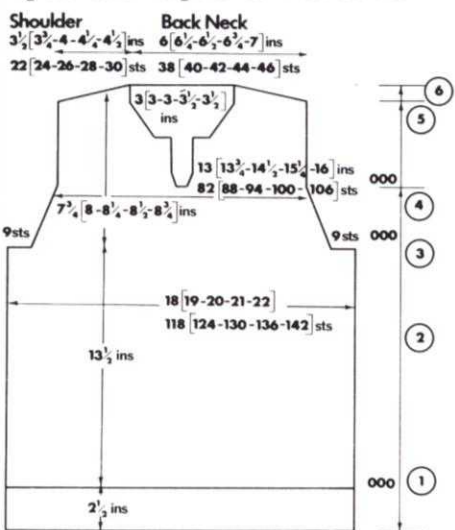
Finished measurements 36 (38, 40, 42, 44) ins.

Inside sleeve measurements 17½ (18, 18, 18½, 18½) ins.

Length from shoulder 24¾ (25¼, 25½, 25¾) ins.

## Tension

6½ sts. and 10½ Rs. to 1 in. on T6.



## BACK NECK

1. **Ribbers** In colour B cast on 117 (123, 129, 135, 141) sts. as 1 x 1 rib. T2/2. K. 2 Rs. Tub. T3/3. K. 28 Rs. rib. Trans. Ns. to M.B.

**Single bed M/cs.** With W. Wl. cast on 117 (123, 129, 135, 141) sts. K. a few Rs. Trans. every alt. N. to Rt. In colour B. T4. K. 30 Rs. T6. K. 1. T4. K. 30. M.D.E. to every N. Remove W. Wl. T6. K. 1. Inc. 1 st.

2. In colour A. K. 142 Rs. straight.

3. C/o 9 sts. at beg. next 2 Rs. C.O.R. 000.

4. Dec. 1 st. on each edge every 4 Rs. 9 times. 36 Rs. C.O.R. 000.

5. For Front Neck see below.

## BACK

K. 48 (50, 52, 54, 56) Rs. straight.

6. **Shoulder** H.C.L.'s II. Always taking yarn round inside N. in E pos. push 6 (4, 6, 4, 6) Ns. to E pos. at opp. end to carr. on next 2 Rs. Then push 4 (5, 5, 6, 6) Ns. to E pos. on next 8 Rs. Push Lt. Ns. to C. pos. K. 1. H.C.L. I. K. 1. C/o.

## FRONT NECK

5. Cast off centre 4 sts. H.C.L.'s II push Lt. Ns. to E pos. \* Dec. 1 st. on F.M. every alt. R. 4 times. C.O.R. 008. K. 22 (22, 24, 24, 26) Rs.

straight. K. 1. C.O.L. C/o 5 (5, 6, 6, 7) sts. on Lt. K. 1. C.O.R. 032 (032, 034, 034, 036). Dec. 1 st. on F.N. every alt. R. 8 (9, 9, 10, 10) times. C.O.R. 048 (050, 052, 054, 056).

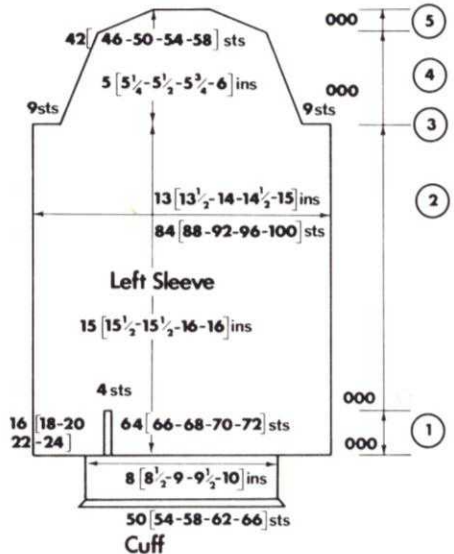
6. **Shoulder** K. 1. H.C.L.'s II. Push 6 (4, 6, 4, 6) Ns. to E pos. on Rt. edge every alt. R. once. Then push 4 (5, 5, 6, 6) Ns. to E pos. on Rt. edge every alt. R. 4 times. H.C.L. I. K. 1. C/o. \* For Left Front Neck, repeat from \* to \* reversing all shapings. Press back and front. Join shoulders.

## FRONT BAND

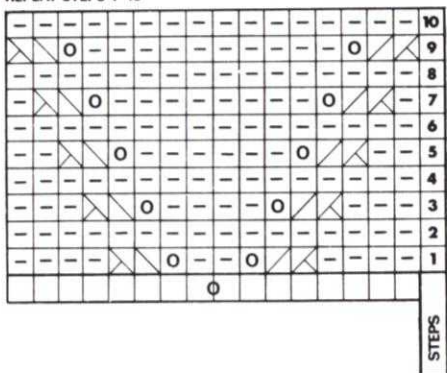
In colour B. C.O.B.H. 48 (48, 50, 50, 52) sts. T5. K. 6 Rs. Inc. 1 st. on each edge every alt. R. 3 times. T7. K. 1. T5. K. 6 Rs. Dec. 1 st. on each edge every alt. R. 3 times. M.D.E. With right side of work facing M/c. place F.N. evenly onto Ns. and C/o in colour A.

## COLLAR

In colour B. C.O.B.H. 104 (110, 116, 122, 128) sts. T5. K. 6 Rs. Inc. 1 st. on each edge. \* H.C.L.'s II always taking yarn round inside N. in E pos. Push 40 (40, 40, 45, 45) Ns. to E pos. at opp. end to carr. on next 2 Rs. Return 10 (10, 10, 9, 9) Ns. to C pos. at opp. end to carr. on next 8 (8, 8, 10, 10) Rs. \* Inc. 1 st. on each edge. K. 2 Rs. Inc. 1 st. on each edge K. 22 (24, 24, 26, 26) Rs. straight T7. K. 1. T5. K. 22 (24, 24, 26, 26) Rs. straight Dec. 1 st. on each edge K. 2 Rs. dec. 1 st. on each edge. Repeat from \* to \*. Dec. 1 st. on each edge K. 2 Rs. M.D.E. C/o loosely. Press collar. Pin collar evenly around neck up to front band seams. Sew in place. Join mitred edge of front band to edges of collar. Crochet along rem. collar edges. Press collar seam.



REPEAT STEPS 1-10







#### LEFT SLEEVE

1. With W. Wl. cast on 16 (18, 20, 22, 24) sts. and K. a few Rs. In colour A. K. 20 Rs. Starting the 5th N. to Lt. of centre place thread up sts. back onto M/c. With spare yarn cast onto centre 4 Ns. Hand weight onto these Ns. C.O.R. 000.

2. K. 136 (142, 148, 148) Rs. straight.

3. C/o 9 sts. at beg. next 2 Rs. C.O.R. 000.

4. Dec. 1 st. on each edge every 4 Rs. 12 times. K. to 48 Rs. C.O.R. 000.

5. Always taking yarn round inside N. in E pos. push 5 (4, 3, 3, 3) Ns. to E pos. at opp. end to carr. on next 2 (4, 6, 8, 6) Rs. Then push 4 (3, 3, 2, 2) Ns. to E pos. at opp. end to carr. on next 4 (4, 4, 4, 8) Rs. Push Lt. Ns. to C pos. K. 1. H.C.L. I. K. 1. C/o. Repeat for Right Sleeve, reversing step 1. Press. Sew tops into armholes. Press seams. Join side and sleeve seams.

#### CUFF

C.O.B.H. 50 (54, 58, 62, 66) sts. in colour A. T5. K. 22 Rs. In colour B, inc. 1 st. on each edge every alt. R. 3 times. In colour A, K. 22 Rs. M.D.E. With Rt. side of work facing M/c. place sleeve edge (from sleeve slit to slit). Gather evenly onto Ns. and C/o to end.

#### CUFF BAND

\* In colour B. C.O.B.H. 25 sts. T5. K. 6. Inc. 1 st. on each edge every alt. R. 3 times. T7. K. 1. T5. K. 6. Dec. 1 st. on each edge every alt. R. 3 times. M.D.E. \* With Rt. side of work facing M/c., place Lt. slit-edge of Lt. sleeve to these sts. C/o in colour A. Repeat band from \* to \* making incs. on Rt. edge only. Place Rt. edge of Lt. sleeve to these and C/o in colour A. Repeat from \* to \* making incs. on Lt. edge only. Place Lt. edge of Rt. sleeve to these sts. and C/o in colour A. Finish off mitres at cuff edge. Join straight edge of bands to slit edges. Finish off mitred edges of bands. Catch-down in place over lower band. Press cuffs, sleeve and side seams. Loops for cuffs and front neck. In colour B. C.O.B.H. 2 sts. Press one P.B. T.O. K. until loop measures approx. 5 ins. C/o. Repeat. Make another loop approx. 2½ ins. long. Thread two small loops into each cuff band and secure in place. Thread one larger loop into band of left front, and secure in place. Sew on two buttons to correspond with loops, on each cuff. Sew on two buttons, one on each band at front neck, to correspond with loop.

# matching top and cardigan

Ladies' Top featuring gathered bodice. Matching cardigan with gathered pockets.

## Materials

**Cardigan** 14 (14, 15, 15) ozs. Colour A.  $\frac{1}{2}$  oz. each of 2 contrast colours. Lister or Lee Target Tricel with Nylon 4 ply Crepe.

**Vest** 4 (4, 5, 5) ozs. Colour A.  $\frac{1}{2}$  oz. each of 2 contrast colours. Lister or Lee Target Tricel with Nylon 4 ply Crepe. 5 buttons and  $\frac{1}{4}$  in. elastic at desired length.

## Measurements

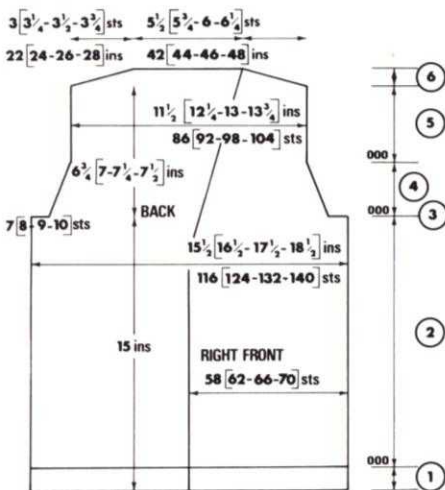
To fit 30 (32, 34, 36) ins. bust.

Length of cardigan from shoulder 22  $\frac{3}{4}$  (23, 23  $\frac{1}{4}$ , 23  $\frac{1}{2}$ ) ins.

Length of vest top from shoulder 18 ins. approx.

## Tension

7  $\frac{1}{2}$  sts. and 11 rows to 1 in. on T6.



## BACK

1. In A. C.O.B.H. 116 (124, 132, 140) sts. \* T5. K. 12. T7. K. 1. T5. K. 12. M.D.E. T6. K. 1. C.O.R. 000. \*

2. K. 128 Rs. Stripes—Change to B. K. 2. Change to A. K. 10. Change to C. K. 2. Change to A. K. 10. Change to B. K. 2. Change to A to end. 154 Rs. in all.

3. C/o 7 (8, 9, 10) sts. at beg. next 2 Rs. C.O.R. 000.

4. Dec. 1 st. on each edge every 4 Rs. 8 times to 32 Rs. C.O.R. 000.

5. 44 (46, 48, 50) Rs.

6. **Shoulder** H.C.L.'s II. Always taking yarn round inside N. in E pos. push 5 Ns. to E pos. at opp. end to carr. on next 2 Rs. Push Lt. Ns. to C pos. K. 1. H.C.L. I. K. 1. C/o.

## RIGHT FRONT

1. C.O.B.H. 58 (62, 66, 70) sts. Make Hem as \* to \* of back.

2. As for back. After 130 Rs. on front edge, mark edge st. with contrast coloured W. Wl. Dec. this st. Then dec. 1 st. on front edge every 5 Rs.

20 (21, 22, 23) times.

3. C/o 7 (8, 9, 10) sts. on Rt. edge. K. 2. Rs.

4. As for back. Dec. on Rt. edge.

5. As for back.

6. K. 1 R. C.O.L. Push 5 sts. on Rt. edge to E pos. every alt. R. 4 times. Then push 2 (4, 6, 8) sts. to E pos. on Rt. edge, once. H.C.L. I. K. 1. C/o.

## LEFT FRONT

As for Right, reversing all shapings.

## POCKETS

In A. C.O.B.H. 42 sts. T6. K. 10. In B. K. 2. In A. K. 10. In C. K. 2. In A. K. 10. In B. K. 2. In A. K. 10. With W. Wl. K. a few Rs. and take off. Repeat. Press.

**Ribbers** In A. Cast on 29 sts. as 1 x 1 rib. T2/2. K. 4 Rs. Tub. T3/3. K. 8 Rs. rib. trans. Ns. to M.B.

**Single bed M/cs.** C.O.B.H. 29 sts. T5. K. 8. T7. K. 1. T5. K. 8. M.D.E.

Fold pockets into pleats (until they measure 4 ins. across tops) and pin in place. With Rt. side of work facing M/c. place onto Ns. (tripling-up on centre Ns.) and C/o.

## FRONT BAND

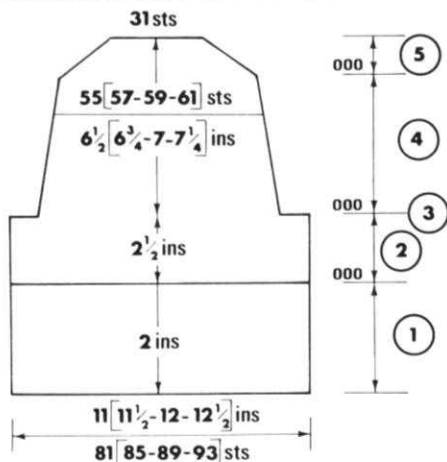
**Ribbers** In A. Cast on 36 Ns. as all-needle rib. (18 Ns. on M.B. 18 Ns. on rib bed). TO/O. K. 2 Rs. Tub. T4/3. K. 4 Rs. rib.

## BUTTONHOLE

H.C.L.'s II. \* Push Lt. 9 Ns. to E pos. (on both beds). K. 10 Rs. Push Rt. Ns. to E pos. Push Lt. Ns. to C pos. Break off yarn and thread between sets of Ns. K. 10 Rs. Break off yarn C.O.R. H.C.L. I. K. 22 Rs. \* Repeat from \* to \*. Making 5 buttonholes in all. Continue until band is long enough to fit, stretching slightly, up both fronts and across, back neck. C/o.



**Single bed M/cs.** Cast on 18 sts. by hand. T5. K. as ribbers making button-holes over Ns. 5 and 14. C/o.



### SLEEVES

1. In A. Ribbers Cast on 81 (85, 89, 93) sts. T5. K. 24. T7. K. 1. T5. K. 24 Rs. M.D.E. C.O.R. 000.

**Single bed M/cs.** C.O.B.H. 81 (85, 89, 93) sts. T5. K. 24. T7. K. 1. T5. K. 24 Rs. M.D.E. C.O.R. 000.

2. In A. K. 2. K. stripes as for back (2) to 28 Rs.

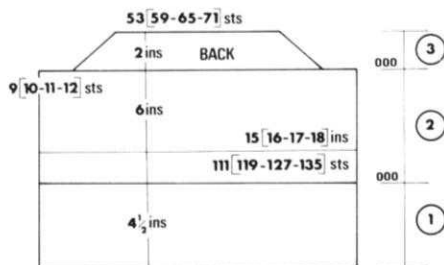
3. As for back.

4. Dec. 1 st. on each edge every 6 Rs. 10 times to 60 Rs. C.O.R. 000.

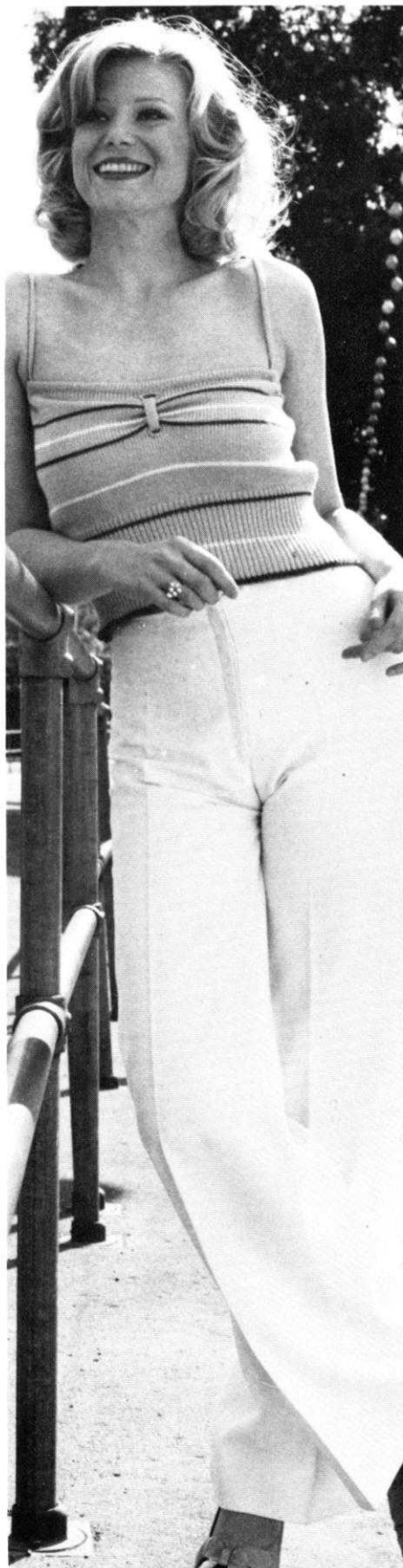
5. H.C.L.'s II. Push in to E pos. at opp. end to carr. on 0 (2, 4, 6) Rs. Then 2 Ns. to E pos. on next 12 Rs. Push Lt. Ns. to C pos. K. 1. H.C.L. I. K. 1. C/o.

### TO MAKE UP

Press all pieces. Join shoulders. Gather tops of sleeves into armholes. Press seams. Join side seams. Turn back ribbed sleeve-cuff and st. half-way along. Join rem. sleeve. Press seam. St. cuff to secure in place. Sew pockets onto fronts in line with edge of welt and  $1\frac{1}{4}$  ins. from band seam. Neaten buttonholes. Press all seams and band. Sew on buttons to correspond with holes.



1. Ribbers Cast on in colour B, 111 (119, 127, 135) sts. as 1 x 1 rib. T2/2. K. 4 Rs. Tub. T3/3. \* In colour A. K. 22 Rs. In C K. 2. In A K. 22. In B K. 2. In A K. 6\* 54 Rs. in all. Trans Ns. to M.B.



**Single Bed Machines With W. WI.** Cast on same sts. K. a few Rs. Trans. ev. alt. N. to Rt. Push empty Ns. to A pos. In A T5. K. 55 Rs. T7. K. 1. In B T5. K. 2. Repeat stripes as \* to \* above M.D.E. Unravel W. WI. In A T6. K. 1. C.O.R. 000.

2. T6. In A K. 16. In C K. 2. In A K. 22. In B K. 2. In A K. 10. In C K. 2. In A K. 10. In B K. 2. 66 Rs. in all.

### FRONT ONLY

After 18 Rs. \* Over Centre 5 Ns. with W. WI K. 1 R. by hand. \* Change to colour A.

### BACK ONLY

Thread-up sts. and take off.

3. C/O 9 (10, 11, 12) sts. at beg. next 2 Rs. C.O.R. 000.

4. Dec. 1 st. on each edge ev. R. 20 times. Then repeat from \* to \* as in step 2. K. to 22 Rs. Thread-up rem. sts.

### TO MAKE UP

Press back and front. Join side seams.

### BACK BAND

In A. C.O.B.H. 169 (177, 185, 193) sts. \* T5. K. 6. Inc. 1 st. on each edge ev. alt. R. 3 times. T7. K. 1. T5. K. 6. Dec. 1 st. on each edge ev. alt. R. 3 times. M.D.E. \* With Rt. side of work facing M/c., place side-front neck to 30 sts. Place back-neck to 109 (117, 125, 133) sts. and rem. neck to rest of Ns. C/O.

### FRONT BAND

In A. C.O.B.H. 53 (59, 65, 71) sts. Make band as \* to \* of back. Place front onto Ns. and C/O. Thread  $\frac{1}{4}$  in. elastic by desired length into back-band and st. at each end of band to secure. Close band seams. Press all seams and bands.

### STRAPS

In A. C.O.B.H. 6 sts. (press 1 P.B. in) T4. K. until long enough to fit over shoulders. ( $13\frac{1}{2}$  ins. approx.) C/O. Repeat. Press straps flat. Sew 1 end of straps to band joins on wrong side of front. Sew other ends of bands to wrong side of back-bands,  $2\frac{1}{2}$  ins. across from side seams approx.

### GATHERING BAND

In A. C.O.B.H. 24 sts. T5. K. 3. T7. K. 1. T5. K. 6. T7. K. 1. T5. K. 3. M.D.E. C/O. Press band. Thread through slits on front. Pull firmly until front gathers. On wrong side overlap band and sew in place.

# PATTERNS

from Jones the knitting machine people

Here's the new style pattern service from Jones - superb collections of garments in attractive booklet form, each booklet containing a series of garments for one section of your family.

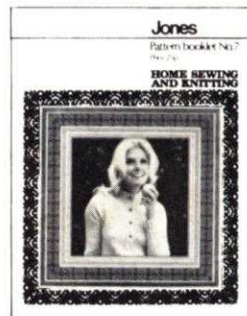
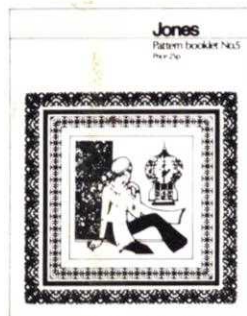
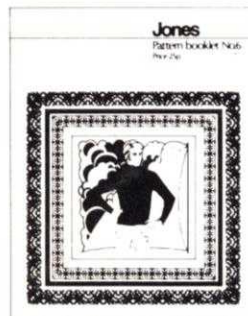
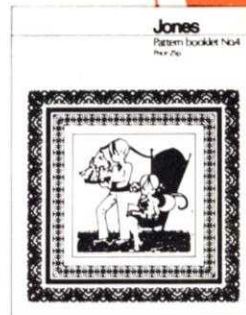
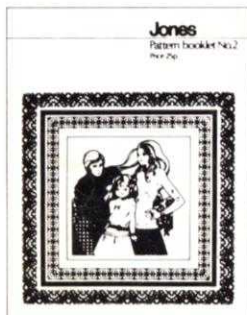
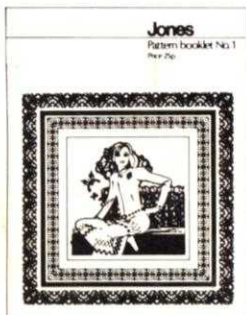
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