





















volume 15, NO. 4 knitking magazine

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Publisher: KNITKING CORPORATION, 1128 Crenshaw Blvd., Los Angeles, Calif. 90019. Telephone: (213) 938-2079. Published bi-monthly. Subscriptions: USA — \$15.00 annually, single copies \$4.00; Canada — \$18.00; other parts of the world — \$20.00. The entire contents of KNITKING MAGAZINE are copyright and must not be reproduced in any shape or form without the express permission, in writing of the publisher. © COPYRIGHT 1979 by KNITKING CORPORATION.

editorial

During our visit to Japan in October last, my wife and I made a whirlwind tour to the offices and factories of our main suppliers... The hospitality afforded us every step of the way was beyond anything we have experienced in any other country of the world and we thank our friends at Juki who manufacture our BABY LOCK sewing machines... at Belna who make our JUMBO machines and at BROTHER INDUSTRIES where we saw KH 840 knitting machines actually being assembled and pouring off the assembly line one complete (packed for shipping) machine every few minutes.

BROTHER INDUSTRIES occupies an area covering several city blocks in Nagoya and we were tremendously impressed with the excellent working conditions... the extreme efficiency of their entire operation... the obvious skills, speed and 'happy in the job' atmosphere given out by the line workers.. When our mechanics in Los Angeles service a machine, it takes up to 20 minutes to replace 200 needles... the worker on the line at BROTHER displayed the skill and dexterity of a magician as she fanned out (in groups of 40) 200 needles and dropped them precisely into their machine slots in less than 20 seconds..!! Each machine is checked several times as it travels on a conveyor belt from one assembler to another and every machine is knitted on twice with actual yarn to check the accuracy of punch cards and lacemakers.

It was interesting to note that every garment made in BROTHER INDUSTRIES garment design workshop is always drawn first on a Knitleader Chart... and that a Knitleader is considered a most essential part of every BROTHER machine sold in Japan... in fact, every knitting machine school and teaching center starts instruction with the Knitleader... so .. if you have a neglected Knitleader, take a tip from the experts and start using it now. You will wonder how you ever knitted without it.

The knitting machine research and development department at BROTHER INDUSTRIES is a top secret area... not open to any visitors, but we talked with the head man there and we can promise you... some sensational developments can be expected in the future.

General Instructions

HOW TO READ THE CHARTS AND INSTRUCTIONS

There are 3 sizes given for each Pattern in KNITKING MAGAZINE. Above each Chart for the different sizes, you will see that the first and smaller sizes might be shown as 8/10, the second size as (12/14) and the third as [16/18]. Check the measurements at the bustline and hips on the Charts to be certain that you will knit the correct size, remembering these are ACTUAL measurements of the completed section and that there must be a bigger allowance at the bustline and hipline for a Jacket or a Coat than there would be for a fitted dress or a fitted blouse or pullover. The question in your mind should be "How do I want this garment to fit ... ?"

When you have chosen the size you need, you can follow the Charts as shown. You will notice that where the shapings are the same FOR ALL SIZES, only 1 set of shapings will be shown on the first Chart and if you are knitting the 2nd or 3rd size, you simply follow the shapings as given for the first size. If the shapings are different, this will be shown on the Charts and you should follow them as given.

On the Charts, increases and decreases will be shown as follows 5x1

6 The number in the box means number of ROWS between the shapings, while the 5xl above the box means - 1 st. 5x... so you will increase or decrease 1 st. every 6th row 5x.

ARMHOLE SHAPINGS - NECK SHAPINGS - SHOULDER SHAPINGS - are made on every 2nd row UNLESS there is a number in a box along side or below the shapings. The rule is... where there is no box with a number, the shaping is made on every 2nd row.

THE PRINTED INSTRUCTIONS

You can follow the printed instructions or use them in combination with the Charts . Where there is any question in the printed instructions, you have the Charts to show you how the section will look.

The 3 sizes, with the different amounts of cast on stitches and the different shapings will look like this... Cast on 124 (136) [148] sts. You will

Cast on 124 sts. for the first size.

Cast on 136 sts. for the 2nd size. Cast on 148 sts. for the 3rd size.

The important thing to remember is that you MUST READ AHEAD so that you KNOW what to do for the size you are knitting. Sometimes where the number of stitches are the same but the number of times different, you will find shapings like this... 3 sts. lx (2x) [3x], 2 sts. lx (2x) [3x], l st. 3x (4x) [5x]. As you see, you MUST read ahead in order to follow the instructions as given for YOUR SIZE. The rows will be different for the different sizes in some cases... Shoulder and Neck shapings usually are worked at the SAME TIME for the back section - so watch for the words AT THE SAME TIME.

HOLDING STITCHES ON THE LEFT SIDE WHILE SHAPING THE RIGHT SIDE When knitting a section of garment in stockinette stitch, it is easy to hold the stitches on the left side while knitting the right half, but when knitting a Pattern Stitch such as a Norwegian Design, a Holding Position Design, Weaving, etc., you should use the following method. For the NECK SHAPING, we tell you to bind off the center sts., put the needles on the left into holding position and complete the right half first... so with a strand of contrast yarn, knit ALL of the left side stitches manually by hand, pulling each stitch back against the needle bed to the OUT OF WORK position. When the right side is completed, carefully pull the stitches held on contrast, forward into working position and as you do so, undo the contrast yarn, line up the needles (KNITKING AM 3 machine owners, put the stitches under the sinkers) and complete the left half.

If you own a Japanese machine, you may find that when knitting the right half with the left side held in this way, the sinker plate will mark the left side while you are knitting the right half. To prevent this marking, you can tape a piece of paper over the knitting, underneath the sinkers, or if you own a Reversing Bar, you can hang this onto the Sinkers while you are knitting the right half. When hanging the Reversing Bar, be sure the eyes of the bar go BETWEEN the Sinker Posts on the upper part of the bar so that the tips of the bar only - show above the needle bed.

FULL FASHION DECREASING OR INCREASING

For Stockinette stitch, always use the Full Fashion method for increasing or decreasing.

- TO DECREASE: Hang the 3rd stitch onto the 2nd stitch then move the stitches in to fill the empty needle.
- TO INCREASE: Move the 2 end stitches 1 needle outward, then pick up the 3rd stitch from the row below and hang it onto the empty needle.

FINISHING: Block all sections. For PULLOVERS, JACKETS, and DRESSES: Join front to back at sides and shoulders. Sew sleeves together and set in. Hem lower edge and sleeve edges if needed. For a double neckband or armhole band, sew 1 edge to the inside and 1 to the outside of neck or armhole. For a single ribbed band, sew 1 edge to the outside of neck or armhole edge. For a cardigan or jacket with buttonholes, finish buttonholes and sew on buttons.

PANTS: Join front to back at sides. Sew inside leg seams, then join center front and back. Make hem at waistline and insert elastic. Hem lower edge of pants legs.

THE SAMPLE SWATCH

Before you begin to knit any garment, you will need to knit a sample piece using the yarn you have chosen for your garment. so that you can check the stitch and row gauge which must measure the correct number of stitches and rows in 5 cm (2 inches).

For each Pattern in KNITKING MAGAZINE, we give you 3 tension numbers to work from and if you use the specified yarn for the garment, you should be able to get the correct stitch and row gauge using one of these numbers. Here is a very easy way to make your sample swatch and count the stitches and rows without actually counting, by using our KNITKING Converta Tape.

Supposing the Tension Numbers for the Stitch and Row Gauge are given as 5 to 7. Set the Tension Dial to the first number which is 5. With contrast waste yarn, and using the quick cast on method, cast on 60 stitches and knit 10 rows. Change to garment yarn and turn the Row Counter to 0. Knit 30 rows. Counting from each end, knit the 10th stitch on each side by hand with a small piece of contrast yarn. Leave the needles in working position and knit 30 rows (Row 60), then knit 4 rows with contrast waste yarn. Turn the Row Counter to 0 and the Tension Dial to 6 and with garment yarn, knit 30 rows. Mark the 10th stitch on each side as you did before, knit 30 rows, then 4 rows with contrast waste yarn. Turn the Row Counter to 0 and with Tension 7, repeat the above once more, ending with 10 rows of contrast waste yarn. Remove the work from the machine by passing the Slide across the needles without yarn (sometimes called 'dropping').

Pull and stretch the sample piece both lengthwise and diagonally from corner to corner, then lengthwise again. Do not count the stitches and rows immediately, but allow the sample to rest for several hours or even over night. This will allow the stitches and rows to return to their basic form.

When your sample has rested and you are ready to count the stitches and rows, the KNITKING CONVERTA TAPE will do the counting for you without any counting on your part. Use the Tape as follows:

Measure the stitches with the TAPE, BETWEEN the 40 stitches marked with contrast waste yarn. Push the SLIDE so that the LEFT EDGE lines up to this exact measurement. Now look down along side the SLIDE and find the number 40 on the TAPE. The number directly opposite on the SLIDE will be your Stitch Gauge to 5 cm (2"). To find the number of rows in 5 cm (2"), place the TAPE to measure over the 60 rows, push the SLIDE to this number with the left edge lined up, the look for the number 60 on the TAPE and directly opposite this will be the number of rows to 5 cm (2")

If you do not own a KNITKING CONVERTA TAPE, you must mark a 5 cm (2 inch) square in the center of the knitting, then count the number of stitches and rows within the square.



< Increase

105



Increase 2 sts. With a transfer tool, move the sts. over the left (or right) leaving 2 empty needles at the point of in- crease. At the increase point, move 1 st. to the left, (or right) so that there is an empty needles on each side of a stitch. On each side of the center stitch, pick up a stitch from the row below and hang it onto the empty needle.
3 stitches on 1 needle. The 1st and 3rd stitch in a group of 3 has been hung on the 2nd or center needle.
Short Row increase or de- crease; for instance on a flared skirt knitted sideways.
Pattern Stitch
Pattern Stitch – worn on the Knit side.
Pattern Stitch - worn on the Purl side.
Repeat
I = Front II = Back III = Sleeve IV = Skirt Front V = Skirt Back VI = Collar VII = Pocket VII = Band IX = Belt X = Cuff XI = Pants Front XII = Pants Back

	r
Finishing	- Chart Symbols
\checkmark	Match numbers on section for assembling.
\sim	Ease
	Fold Line
•	Turn to the wrong side and hem.
Stitch S	ymbols
•	Needles in holding position
\boxtimes	Needles back into working position.
0	Empty needle (leave in work- ing position)
\square	Needle not used (in the out of work position).
	Two stitches on 1 needle, either transferred from the right side or the left side, then put into holding position.
	Needle holding 2 stitches. Stitch has been transferred from the RIGHT.
\square	Needle holding 2 stitches. Stitch has been transferred from the LEFT.
\mathbf{V}	Center of garment section
ere de	



14

|68∩| 24cm



SIZES:	34	(36)	[38]
YARN:	Vienn	a	
GRAMS :	700	700	750
TENSION:	5 to	7	
GAUGE: 14	sts. 34	rows =	5 cm (2")

English Rib and Racking Pattern of English Rib (2 pitch swing) See your Ribber Instruction Manual. Bands are K1, P1 Ribbing.

FINISHING: See General Instructions. Weave seams together from the right side, 1 st. in from edge. Lightly steam Collar and open sts., then sew to garment. Sew in a Jacket type Zipper, 1 st. in from ege.

NOTE: Work Full Fashion Decreases move 3 edge sts. over 1 needle ON EACH BED (2 st. decrease).

cm

12



COLLAR: VI

R

50

0

Cast on 192 (192) [196] sts. and work 50 rows K1, P1 Ribbing. Remove the sts. onto contrast waste yarn.

Cast on 64 (66) [68] sts. and work 40 rows K1, P1 Ribbing. Continue in English Rib Pattern to Row 258 (264) [270], then work the Racking Pattern to Row 306 (312) [318]. Continue English Rib. SHAPE RAGLAN: On Arm side, bind off 6 (6) [8] sts. then decrease 2 sts. every 6th row 19x (20x) [20x], but AT THE SAME TIME, after Row 385 (397) [403], SHAPE NECK: Bind off 4 sts. 1x, 3 sts. 2x, 1 st. 10x for all sizes.



Cast on 128 (132) [136] sts. and work 40 rows K1, P1 Ribbing. Continue in English Rib Pattern to Row 258 (264) [270] then change to the Racking Pattern to Row 306 (312) [318]. Change back to the English Rib Pattern and SHAPE RAGLAN: ON EACH SIDE, bind off 6 (6) [8] sts. then decrease 2 sts. every 6th row 21x (22x) [22x]. After Row 432 (444) [450], bind off the remaining sts.



Cast on 68 (72) [72] sts. and work 40 rows K1, P1 Ribbing. Continue in English Rib Pattern and ON EACH SIDE, increase 1 st. every 12th row 23x for all sizes. After Row 308 (308) [314], work the Racking Pattern to Row Continue in the English Rib Pattern and SHAPE RAGLAN: ON EACH SIDE, bind off 6 sts. for all sizes, then decrease 2 sts. every 6th on RIGHT 21x (22x) [22x] and on the LEFT 19x (20x) [20x] and after Row 469 (475) [481], on the LEFT, bind off 14 sts. then decrease 1 st. every 2nd row 8x REVERSE the SHAPING for 2nd sleeve.





SI7FS: 10/12 (14)YARN: Fortissima or Vienna GRAMS . color 1 350 400 color 2 100 100 color 3 50 50 color 4 50 50 5 to 6 TENSION: GAUGE: 13 sts.13 1/2 rows = 5 cm (2")

A Norwegian Design on front, back

and lower sleeves. Collar & Bands

FINISHING: See General Instructions. Close Shoulder. Sew on Armbands and fold over to the inside. Sleeve is attached to the inside, leaving the Ribbing on top (see Picture). Sew bands and collar together then sew to neckline with 76 sts. on back and 76 sts. on each front opening with 32 sts. along straight edge. Sew band to the 10 bind off sts. at center with right over left.



Work the front the same as the back to Row 94 (96). Bind off the center 10 sts., put the needles on the left into holding position and complete the right side first. *After Row 96 (98), bind off 6 sts. for armhole. After Row 108 (110), ON NECK SIDE, decrease 1 st every 4th row 13x for both sizes and after Row 158 (160) SHAPE SHOUL-DER same as the back. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 94 (96) and complete the left half. Follow the instructions from *.

17





cm

Cast on 126 (136) sts. and work Put the needles on the left into 5 rows K1, P1 Ribbing. holding position and complete the Continue in Pattern. Knit to Row 96 (98). SHAPE ARMHOLE: ON EACH SIDE, bind off 6 sts. for both sizes. Knit to Row 158 (160). SHAPE SHOULDER and WATCH FOR NECK SHAPING. FOR SHOULDER, ON EACH SIDE, bind complete the left half. off 13 sts. 3x, (11 sts. 4x), FOR NECK, after Row 160 (162), bind off the center 30 sts.





holding position and complete the right side first. *ON NECK SIDE, bind off 3 sts. 1x, for both sizes. working position, knit 1 row in Row Counter back to 160 (162) and Follow the instructions from * and don't forget to complete the shoulder shaping.

Bring the needles on the left into Pattern to the left side, turn the

Ribbing then bind off. INSERT Cast on 184 sts. (92 sts. on







SIZES:	38/40	(42)
YARN:	Knitting	Worsted
GRAMS:		
color 1	500	550
color 2	100	100
color 3	100	100
color 4	50	50
TENSION:	10 OVER	EVERY OTHER
	NEEDI E	

GAUGE: 17 st. 13 rows = 10 cm (4") NEEDLES ARE COUNTED in the CHART INSTRUCTIONS.



Stockinette stitch with a Norwegian Border Design. Knitted over every other needle. The Bands are K2, P2 Ribbing and are knitted BY HAND with No. 5 Knitting Needles. Punch Card for the Norwegian border design.

FINISHING: See General Instructions. FOR NECKBAND, Pick up approximately 148 sts. around neckline with No. 5 Knitting needles. Work K2, P2 Ribbing for 7 cm (2 3/4"). Overlap band and sew in place (see Picture).

IMPORTANT: - Bring the required number of needles into working position then push back every other needle to the out of work position. THE EMPTY





BACK: With hand knitting needles, (No.5) cast on 90 (95) sts. color 1. Work 30 rows K2, P2 Ribbing.Transfer to machine. Bring 180 (190) needles into working position, push every other needle back to the out of work position and hang

- 190 the band onto the machine. Knit 1 row color 2, 1 row color 3, 174
 - 1 row color 4. REVERSE WORK. Knit 2 rows color 2, then work the Norwegian Border Design. Knit 2 rows color 2.

REVERSE WORK and knit 1 row color 4, 1 row color 3, 1 row color 2. REVERSE WORK. Continue in Stockinette stitch with color 1. After Row 174 (178), bind off the center 32 (34) sts. put the needles on the left into holding position

- and complete the right side first. ON NECK SIDE, bind off 7 sts. lx, 60 4 sts. 3x, 3 sts. 4x for both sizes. After Row 190 (194), bind off the 30 remaining sts. Bring the remaining needles into
 - working position, knit 1 row to the left side, turn the Row Counter back to 174 (178) and complete the left 0
 - half. Follow the instructions from *.

FRONT: I

Work the front the same as the back to Row 112 (116).

- Put half the sts. on the left into holding position and complete the right side first.
- *ON NECK SIDE, decrease 1 st. then every 3rd row, decrease 1 st. 22x (23x)
- After Row 190 (194), bind off the remaining sts.

Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 112 (116) and complete the left half. Follow the instructions from *.

Cast on 63 (68) sts. with color 1 and using hand knitting needles, work 60 rows K2, P2 Ribbing. Transfer the sts. to machine in the same way as you did for front and back. Bring 126 (136) needles into work then push every other needle back to the out of work position. Hang the sts. onto these needles and continue in Pattern following the instructions as for back and front. After Row 90, continue in Stockin-

ON EACH SIDE, increase 1 st. every 11th row 7x for both sizes. After Row 170, bind off.



30

cm

31

11

WOMAN'S PL	ILLOVER &	& BERET	
SIZES:	10/12	(14/16)	
YARN:	Euro Sp	port	
GRAMS:			
color 1	300	350	
color 2	100	100	
color 3	50	50	
color 4	50	50	
color 5	50	50	
TENSION:	8 to 10)	
GAUGE · 10	sts 14	rows = 5	cm (2")

Stockinette stitch with a Norwegian Design, Bands are K2, P2 Ribbing.

FINISHING: See General Instructions. Weave the hat sections together. FOR TRIM on Hat, cast on 8 sts. with color 1, knit 12 rows. Sew together and stuff then sew to top of hat (see picture).







BERET: Make 5 sections.

Cast on 30 sts. with color 1 and work Stockinette st. increasing 1 st. ON EACH SIDE 2x. After Row 4, continue in Pattern. ON EACH SIDE, increase 1 st. 2x. After Row 20, ON EACH SIDE,

BACK: II

- Cast on 100 (108) sts. with color 1 and work 20 rows Ribbing. Transfer the ribber sts. to 186 main machine then work the 4 rows 1×3 176 of Norwegian Design as shown.
 - Continue in Stockinette stitch with color 1.
 - Knit to Row 120 (130).
 - Continue in the Norwegian Design. 130 Knit to Row 172 (176).
 - Bind off the center 24 sts., put the needles on the left into holding position and complete the right side first.
 - SHAPE SHOULDER AND NECK AT THE SAME TIME.
 - *FOR SHOULDER, bind off
 - 11 sts. 3x. (3 sts. 1x, 8 sts. 4x). 24
 - FOR NECK, bind off -- 20
 - 3 sts. 1x, 2 sts. 1x.
 - (4 sts. 1x, 3 sts. 1x). Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 172 (176) and complete the left half. Follow the instructions from *.

FRONT: I

- Work the front the same as the back to Row 164 (172). Bind off the center 16 sts., put the needles on the left into holding position and complete the right side
- first. WATCH FOR SHOULDER SHAPING. *ON NECK SIDE, bind off A sts. 1x, 2 sts. 2x, 1 st. 2x. (4 sts. 1x, 2 sts. 2x, 1 st. 3x). AT THE SAME TIME, after Row 168 (176)
- SHAPE SHOULDER same as the back. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 164 (172) and complete the left half. Follow the instructions from *.

R

138

20

0



R

Beret

cm 8cm 3 8cm

16×

6,4

5

KK 799

CHILD'S 2-PIECE SNOW SUIT

SIZE: 2/3 YARN: Euro Sport - Background knitting. A loopy, fluffy yarn of your choice (not available from KNITKING) for WEAVING.

color 1 400 - Euro Sport

colors 2, 3, 4, - Check Charts and estimates of amounts when purchasing yarn. TENSION: 10 GAUGE: 14 sts. 19 rows = 5 cm (2") (every other needle - empty needles ARE counted in stitch and row gauge. Elastic Thread, Zippers for front and legs on pants. #6 knitting needles for hand knitting the ribbed bands.

A Weaving Pattern. Punch your own Card and HAND FEED the weaving yarns. Every other needle is used for Pattern.

FINISHING: See General Instructions. Close all seams. Sew Hood together, then crochet onto neckline. Put in cm zippers on front and pants legs. With a running stitch, put in 4 rows of round elastic at waistline of 4 pants.







Work the front the same as the back to Row 48. Divide in the center and put the needles on the left into holding position and complete the right side first. *SHAPE ARMHOLE SAME AS THE BACK, BUT AT THE SAME TIME, after Row 72, SHAPE NECK: Bind off 4 sts. lx, 2 sts. 3x. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 48 and complete the left half. Follow the instructions from *.



Cast on 8 sts. over EVERY OTHER NEEDLE with color 1. Work in Weaving Pattern. ON EACH SIDE, increase 1 st. every 6th row 6x. After Row 40, ON EACH SIDE, cast on 25 actual sts. OVER EVERY OTHER NEEDLE. Continue in pattern to Row 66. Remove onto hand knitting needles and pick up a stitch in each stitch so that you have 70 sts. With color 1 work 9 rows K3, P3 Ribbing then bind off.

PANTS: XI / XII Make 2 sections. With hand knitting needles and color 1, cast on 36 sts. and work K3, P3 Ribbing. ON EACH SIDE increase 1 st. every 6th row 3x. After Row 20, transfer the sts. to the machine with 2 sts. ON EACH NEEDLE (EVERY OTHER NEEDLE). 21 sts. Put Row Counter at 20. ON EACH SIDE, increase 1 st. every 8th row 7x. After Row 76, ON EACH SIDE, bind off 3 actual sts. Knit to Row 152, then remove the sts. onto hand knitting needles and increase 21 sts. EVENLY ACROSS. 50 sts. Work 10 rows K3, P3 Ribbing

then bind off.



PULLOVER BACK: II

Cast on 44 sts. with hand knitting needles and color 1 and work 10 rows K3, P3 Ribbing. Transfer the sts. to machine placing 2 sts. on each needle (EVERY OTHER NEEDLE). 22 sts. Work the Weaving Pattern, changing the colors as shown on the front Chart. After Row 48, SHAPE ARMHOLE. ON EACH SIDE, bind off 4 actual sts. ON EACH SIDE, decrease 1 st. every 4th row 8x. After Row 80, bind off the remaining actual 10 sts.





WOMAN'S JACKET

SIZES: 12/14 YARN: Heavier than Knitting Worsted. GRAMS: color 1 400 color 2 to 7 - Small amounts of leftover colors as noted on Line Drawing. TENSION: 10 GAUGE: 6 sts. 9 rows = 5 cm (2")

NOTE: KNITTED ON THE JUMBO CN9-N

The Jacket is Stockinette stitch with Garter stitch bands knitted on hand knitting needles. Work Duplicate Stitch on left side of Jacket (See KNITKING NEWS).

FINISHING: ALL BANDS are Garter stitch worked on hand knitting needles. Sew shoulder seams and set in sleeves. Sew side and sleeve seams. For the NECKBAND: Cast on 56 sts. and work 6 rows garter stitch BY HAND. Weave to the Neckline. With circular needles, pick up 88 sts. from the straight edge, add turned edge and include neckline edge. Each front, pick up 86 sts. Altogether, you should have 260 sts. on needle. Work 6 rows Garter stitch then bind off LOOSELY. Work the Bird Motif on the LEFT side of Jacket, following the Line Drawing for the Duplicate Stitch. (See KNITKING NEWS).







BACK:



O - Light Red -Violet X -Green V -Dark Red /__Yellow N−Lilac

2 sts. 1x, 1 st. 4x. Knit to Row 90. SHAPE SHOULDER and WATCH FOR NECK SHAPING. FOR SHOULDER, bind off 4 sts. 1x, 5 sts. 2x. FOR NECK, After Row 92, bind off the center 14 sts., put the needles on the left into holding position and complete the right side first. *ON NECK SIDE, bind off 1 st. 3x. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 92 and complete the left half. Follow the instructions from * and don't forget the shoulder shaping.

BABY PULLOVER

SIZES:	1 to 2 years
YARN:	Micaela
GRAMS :	
color 1	150
	50
color 3	
color 4	
TENSION: 7	to 8 (Pattern)
6 to 7	(Ribbing)
GAUGE: Patt	tern: 18 sts., 14 rows
	cm - Out of work
	es are counted in gauges.
	ping: 11 sts. 15 rows
= 5	
4 small but	ttons.

A Multi-colored Tuck Stitch Pattern OVER EVERY OTHER NEEDLE. The out of work needles ARE COUNTED in gauge. Punch your own Card and push in BOTH Tuck Buttons. Change color every 2 rows. The purl side is the right side.

FINISHING: See General Instructions. Leave Left shoulder open. Crochet around opening. On 2nd row, make 4 buttonholes (chain) evenly spaced. Sew buttons to back shoulder.

NOTE: Use OPEN CAST ON FOR ALL SECTIONS. Bands are to be picked up later and ribbed.





SLEEVES:

2 to 3 years

 \mathbb{T}

4X1

16.

×

000

24

 $\frac{4}{1}$

3(1

2)(1)

56ndls

5cm

68 Bring 56 needles into working position then push back to the out of work position, every 44 other needle. Cast on over the remaining 28 sts. with waste yarn. After waste knitting, continue in Pattern with color 22 changes as shown on the Chart. ON EACH SIDE, increase 1 st. every 16th row 4x. After Row 68, bind off. 0

> FOR THE BANDS, pick up 22 sts. decreasing 6 sts. evenly across and with color 1, work 18 rows K2, P2 Ribbing.



BACK & FRONT: Make 2 sections the same.

Bring 92 needles into working position then push back to the OUT OF WORK po-sition, every 2nd needle. Cast on over the remaining 46 needles. After Waste knitting, continue in PATTERN with color 1 and 2. CHANGE COLORS as shown on the Chart. ON EACH SIDE, increase 1 st. every 8th row 8x.

After Row 68, bind off.



FOR WAISTBAND, pick up 42 sts. (decreasing 4 sts. evenly across) and with color 1, work 18 rows K2, P2 Ribbing. Bind off.

FOR NECKBAND: Pick up 30 sts. and work 8 rows K2, P2 Ribbing. Bind off LOOSELY using the latch tool method.



CH 803	back neckbond BACK NECKBAND: color changes
WOMAN'S CARDIGAN SWEATER	cm \mathcal{A} Cast on 45 sts. with color 1 and $2R(1)$
SIZES: 8 (10) [12] YARN: Fortissima GRAMS: color 1 350 400 450	3,5
color 2 50 50 50 color 3 50 50 50 TENSION: 5 to 7 GAUGE:13 1/2 sts. 19 rows = 5 cm (2")	pocket band cm 2R 2 2R 1 pocket band cm 2R 2 2R 1 pocket band cm 2R 2 2R 1 pocket band cm 2R 2 cm 2R
Stockinette stitch with color stripes on the Kl, Pl Bands.	$\frac{35}{\text{leve 35 } 0} = 0$ work 12 rows Ribbing with color changes same as other bands.
FINISHING: See General Instructions. Sew on bands.	FRONT BANDS: Make 2, but omit buttonholes on one.
NOTE: Work Full Fashion decreases on the armhole shaping and front neck shaping and sleeves. Hang the 3rd st. on 2nd needle and move the sts. in to fill the empty needle.	cm 2 2X R 35 H H H H YIII 66 200 200 71,5cm R Cast on 200 sts. and work in Ribbing with color changes as shown. After Row 6, make BUTTONHOLES as shown on the Chart over 4 sts. After Row 12, bind off.





BACK: II

Cast on 116 (122) [128] sts. with color 1 and work 11 rows Ribbing. Increase 1 st. on one edge then continue in Stockinette stitch. Knit to Row 172. SHAPE ARMHOLE: ON EACH SIDE, bind off

3 sts. 1x for all sizes, then decrease 1 st. 8x (9x) [10x]. Knit to Row 240 (248) [256]

SHAPE SHOULDERS and WATCH FOR NECK SHAPING.

FOR SHOULDER, ON EACH SIDE, bind off 4 sts. 5x, 3 sts. 3x. (4 sts. 6x, 3 sts. 2x). [4 sts. 7x, 3 sts. 1x]. AT THE SAME TIME, after Row 252 (260) [268], bind off the center 27 sts., put the needles on the left into holding position and complete the right side first. *ON NECK SIDE, bind off 5 (6) [7] sts. 1x.

Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 252 (260) [268] and complete the left half. Follow the instructions from * but don't forget to complete the shoulder shaping.

FRONT: I Make 1, reverse 1.

MAKE POCKET LININGS FIRST (2). Pocket Lining: - Cast on 35 sts. with color 1 and work 38 rows Stockinettte stitch. Remove the sts. onto contrast waste yarn. FRONT: - Cast on 62 (65) [68] sts. with color 1 and work 11 rows Ribbing. Continue in Stockinette stitch. After Row 49, counting from the right (left for 2nd section) leave 10 sts. in work and remove the next 35 sts. onto a stitch holder. Hang the pocket lining onto these empty needles and continue over all sts. Knit to Row 172 SHAPE ARMHOLE AND NECK: ON NECK SIDE, decrease 1 st. every 4th row 20x (22x) [22x]. FOR ARMHOLE: Bind off 7 sts. 1x, 1 st. 8x then every 6th row 1 st. 2x. (7 sts. 1x, 1 st. 9x, then every

[7 sts. 1x, 1 st. 10x, then every 6th row 1 st. 2x]. After Row 240 (248) [256], SHAPE SHOULDER same as the back.

SLEEVES: III Make 1, reverse 1.

Cast on 70 (74) [78] sts. with color 1 and work 30 rows Ribbing. Continue in Stockinette stitch. ON EACH SIDE, increase 1 st. every 21st row 8x for all sizes. After Row 198 , SHAPE CAP: ON THE RIGHT (left for second sleeve) Bind off 3 sts. and on the LEFT (right) bind off 7 sts. for all sizes. ON EACH SIDE, decrease 1 st. 26x (27x) [28x]. After Row 248, (252) [256], bind off the remaining sts.

WOMAN'S VEST

SIZES:	7/8	(10)	[12]
YARN:	Forti	ssima	
GRAMS :		72/2/2/	
	200	200	250
colors 2,	3,4 -	50 grams for all	each color sizes.
TENSION:			
GAUGE:13 1	/2 sts.	16 rows	= 5 cm (2")

A Norwegian Design. Punch your own Card. Bands are K1, P1 Ribbing.

FINISHING: See General Instructions. Sew on bands. On right front band, make BUTTONHOLES following the instructions given in the Practical Knitting Hints Column of KNITKING MAGAZINE, VOL. 15, No. 2. Make 4 buttonholes with the first at lower edge and last at beginning of neckline.





ARMBANDS Make 2.

Ribbing. Bind off.

FRONT: I Make 1, reverse 1. Make POCKET LINING FIRST (2). FOR LINING, cast on 30 sts. with color 1 and work 30 Rows Stockinette stitch. Remove onto contrast waste

FOR FRONT: Cast on 2 sts. and

ON THE RIGHT (left for 2nd section)

1 st. 2x, 2 sts. 10x (11x) [12x].

ON SIDE EDGE, increase 1 st. every

12th row 6x for all sizes and AT THE

SAME TIMF after Row 44, leave 15 sts.

yarn.

cast on

4 sts. 8x

work in Pattern.

(4 sts. 7x, 5 sts. 1x)

4 sts. 6x, 5 sts. 2x] AND ON THE LEFT, cast on

Sew shoulder seams first, tnen pick up the sts. around armholes and work 6 rows K1, P1

@31 on the LEFT (right) in work, then bind

> BACK: II NEWS FOR COLOR The back is worked in Stockinette stitch. Cast on 98 (104) [108] sts. with color 1 and work Stockinette stitch. ON EACH SIDE, increase 1 st. every 12th row 6x for all sizes. After Row 92, SHAPE ARMHOLE: ON EACH SIDE, bind off 2 sts. 3x, 1 st. 2x. (3 sts. 1x, 2 sts. 2x, 1 st. 4x). [3 sts. 1x, 2 sts. 2x, 1 st. 4x]. After Row 172 (176) [180], R Bind off the center 30 sts. put the 190 needles on the left into holding po-180 sition and complete the right side first SHAPE SHOULDER AND NECK AT THE SAME TIME: FOR SHOULDER, bind off 5 sts. 3x, 6 sts. 2x. (Same as first size) 92 [5 sts. 1x, 6 sts. 4x]. FOR NECK, bind off 1 st. 5x for all sizes. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 172 (176) [180] and com-plete the left half. Follow the instructions from *.

FRONT BAND: Make 2.

BACK NECKBAND:

Stockinette stitch with color stripes

FINISHING: See General Instructions.

NOTE: All increases and decreases

on bands as shown on the Charts.

Bands are K1, P1 Ribbing.

Cast on 200 sts. and work 6 rows Cast on 40 sts. and work 6 rows Ribbing. Latch Tool bind off. Ribbing. Latch Tool Bind off.

POCKET BAND: Make 2.

MAN'S PULLOVER

36

SIZES:

16

34

8

Cast on 30 sts. and work 6 rows Ribbing. Remove onto contrast and weave to pocket slit. Remove contrast.

(38)

[40]







Cast on 160 (168) [176] sts. with color 1 and work in Ribbing with color stripes as shown on the Chart AND AT THE SAME TIME, ON EACH SIDE, increase 2 sts. 5x. Bind off.

FRONT: I

[40]

13

R.

276

244

176

BACK: II

16 cm

41 N

3.

37×1

12x1

1×2

8x1

12×1

1x7

R

281

244

-176

30

Work the front the same as the back to Row 160 (168) [176]. Divide in the center, put the needles on the left into holding position and complete the right side first.

*SHAPE NECK and SHAPE ARMHOLE: FOR ARMHOLE, bind off 7 sts. 1x for all sizes then decrease 1 st. 8x (10x) [12x], and FOR NECK, decrease 1 st. every 3 row 20x (20x) [22x] After Row 220 (232) [244], ON ARM SIDE, increase 1 st. every 4th row 8x for all sizes After Row 260 (268) [276], bind off the remaining sts. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 160 (168) [176] and complete the left half. Follow the instructions from *.

Cast on 126 (134) [142] sts. with color 1 and work in Ribbing with color stripes as shown on the Chart. After Row 30, continue in Stockinette stitch with color 1 Knit to Row 160 (168) [176]. SHAPE ARMHOLE: ON EACH SIDE, bind off 2 sts. 1x for all sizes, then decrease 1 st. 8x (10x) [12x]. After Row 220 (232) [244], ON EACH SIDE, decrease 1 st. EVERY ROW 35x (36x) [37x]. After Row 255 (268) [281], bind 0 off the remaining sts.

SLEEVES: III Make 1, reverse 1. Cast on 73 (78) [83] sts. with color 1 and work 30 rows Ribbing with color changes as shown on

the chart. Continue in Stockinette stitch with color 1. ON EACH SIDE, increase 1 st. every 18th row 8x for all sizes. After Row 174 (178) [182], SHAPE ARMHOLE: ON THE RIGHT, (left) bind off 2 sts. and ON THE LEFT (right) bind off 7 sts. for all sizes, then decrease 1 st. ON EACH SIDE, every 2nd row 26x (28x) [30x]. After Row 227 (235) [243], bind off the remaining sts.

WOMAN'S 3-PIECE EVENING SUIT

SIZES: 8/10 (12) YARN: Color 1 = Capriccio Color 2 = Micaela GRAMS: color 1 450 500 color 2 200 250 TENSION: 5 to 7 GAUGE: Camisole - 14 1/2 sts., 20 rows = 5 cm (2") Skirt & Jacket - 13 1/2 sts. 19 rows = 5 cm (2")

The Jacket & Skirt are a Norwegian Design. Punch your own Card. The Camisole is an Eyelet Design and the Ribber is used. You. must hand transfer the stitches for the Eyelets following the Line Drawing.

FINISHING: See General Instructions. Skirt: Fold over waistband to the inside and sew in place. Insert elastic through casing. JACKET: Row 1: Work*double crochet, chain 1 and REPEAT around Jacket edges. Row 2: Single crochet in each double crochet, ch 1. Repeat around. SLEEVES: Gather top of cap to measure 12 cm across shoulders. Work the same crochet around lower edge of sleeve, gathering to fit wrist on first row.

JACKET BACK: II

every 30th row 3x.

(every 40th row 3x).





õ

190 N



FRONT: I Make 1, reverse 1.

Cast on 62 (66) Sts. with color 1 and work the Norwegian Design ON SIDE EDGE, increase 1 st. every 30th (40th) row 3x AND AT THE SAME TIM after Row 50 (54), SHAPE FRONT NECK: Decrease 1 st. every 8th row 18x for both sizes. After Row 116 (122), SHAPE ARMHOLE: Bind off for both sizes, 6 sts. 1x, 3 sts. 1x, 2 sts. 2x, st. 4x. After Row 190 (194), SHAPE SHOULDER: Bind off 5 sts. 6x. (4 sts. 1x, 5 sts. 6x).

AT THE SAME TIME, after Row 196 (200) bind off the center 32 sts., put

the needles on the left into holding position and complete the right side first

*ON NECK SIDE, bind off 2 sts. 3x for both sizes.

Cast on 132 (140) sts. with color 1

After Row 118 (122), SHAPE ARMHOLE:

and work the Norwegian Design.

ON EACH SIDE, increase 1 st.

Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 196 (200) and complete the left half. Follow the instructions from * but don't forget

to complete the shoulder shaping.

R

-220

66cm

CAMISOLE PATTERN WITH RIBBER NIIIIIII 111 8 sts

2 and work 8 rows K1, P1 Ribbing. Set up the Pattern as shown on the

Line Drawing and work the Eyelet Design and Ribbing to Row 108 (112).

Continue in K1, P1 Ribbing to Row 116 (120). Bind off.



SKIRT: IV/V - Two sections (reverse 1).

Cast on 186 (190) sts. with color 1 and work Stockinette stitch. After Row 12, ON THE LEFT (right for second section), cast on 9 sts. then knit to Row 24. ON EACH SIDE, decrease 1 st. every 11th row 35x for both sizes AND AT THE SAME TIME, after Row 32, begin the NORWEGIAN DESIGN. After Row 440, continue in Stockinette stitch to Row 460. Bind off.

90

3cm

100 ·

186 ∩

64cm



Pattern # 1a UPSIDE DOWN then Pattern # 2 (Norwegian Star Design to be manually set).





WOMAN'S PULLOVER & CAP

SIZES:	7/8	(10/12)	
YARN:	Euro S	port	
GRAMS:			
color 1	250	300	
color 2	250	300	
color 3	250	300	
TENSION:	10		
GAUGE: 14	sts. 18	rows = 5 cm	(2")

This was originally a hand knit pattern and has been adapted for the machine. The machine knit design was made for a 24 stitch repeat so the actual garment will not look exactly like the picture. Punch your own Card for the Norwegian Designs. Bands are K2, P2 Ribbing (or K1, P1).

FINISHING: Close shoulder seams. Put sleeves in - watch the design and match to front and back. Sew on cuffs then sew side and sleeve seams. Turn half the neckband to the inside and sew in place. CAP: Sew the 4 top sections together then sew up back seam. Pull top of cap together and secure.



- 102 SLEEVES: III

R

48

R

- 24

224

To the extreme left of machine, cast on 2 sts. with color 1. Work Stockinette stitch. ON THE RIGHT, on every 2nd row, cast on 2 sts. 9x more, then cast on 6 sts. 8x, 8 sts. 6x. After Row 48, continue in the Norwegian Design. (Be sure to match Pattern to front and back). Knit in Pattern to Row 102. Reverse the instructions for 2nd half of sleeve - begin with 54 rows then work the bind-offs in reverse from the beginning cast ons, and work in Stockinette stitch with color 1 when shaping.

- I22 BACK & FRONT: (2 sections the same).

Cast on 136 (146) sts. with color 1 and work 24 rows Ribbing. Continue in the Norwegian Design. After Row 118 (122), mark each side for setting in sleeve. (Mark Pat. Row). Knit to Row 220 (224). ON EACH SIDE, bind off 36 (41) sts.

O Continue in Ribbing for 8 rows. Bind off.











Cast on 128 sts. and work 12 rows Ribbing.

Continue in Pattern to Row 32 After Row 32, work Ribbing over the center 40 sts. the rest Stockinette. After Row 48, bind off the center 40 sts. then immediately cast on over these same needles and continue with the ribbing over the center 40 sts. to Row 64.

Continue in Pattern over all needles to Row 82.

Change to Stockinette stitch and work the 4 sections separately. Work over the first 32 sts and put the remaining needles into holding position.

ON EACH SIDE, decrease 1 st. every 2nd row 10x, 2 sts. 5x. Bind off the remaining 2 sts. Bring the next 32 sts. into working position and REPEAT from * Continue in this way for 3 more sections.



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CUFFS: Make 2.

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Cast on 52 sts. and work 20 rows Ribbing. Bind off.

WOMAN'S VEST & CARDIGAN

	12		[16]
		or Vienna	
	- PULLON		
color	1 150	200	250
color	2 50	50	50
color	3 50	50	50
color	4 50	50	50
GRAMS:	- CARDIO	GAN	
color	1 350	350	400
color	2 Few	Yards for al	1 sizes
color	3 Few	Yards for al	l sizes
GAUGE:	TENSION	6 to 8	
Pat. #	1-12 sts	.15 1/2 rows	= 5 cm
		. 13 1/2 row	

The Vest is in a Norwegian Design. Punch your own Card. The Cardigan is an Eyelet Design using the Ribber and following the Line Drawing. Bands are K1, P1 Ribbing.

FINISHING: See General Instructions. Finish Buttonholes and sew on Buttons.



Cardigan



VEST FRONT: Ia

Work the front the same as the back to Row 104 (108) (114]. Put half the sts. on the left into holding position and complete the right side first.

*Please follow the instructions for the NECK SHAPING as given on the Chart for YOUR SIZE. After Row 148 (152) [158], SHAPE SHOULDER same as the back. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 104 (108) [114]

and complete the left half. Follow the instructions from *.



VEST BACK: IIa

Cast on 126 (137) [144] sts. with color 1 and work 8 rows Ribbing. Continue in the Norwegian Design. Knit to Row 94 (98) [100) SHAPE ARMHOLE: ON EACH SIDE, bind off 8 (11) [14] sts. Knit to Row 148 (152) [158]. Bind off the center 26 (25) [26] sts. put the needles on the left into holding position and complete the right side first. *SHAPE SHOULDER AND NECK AT THE SAME TIME. FOR SHOULDER, bind off 12 sts. 3x, (13 sts. 3x), [13 sts. 3x] FOR NECK, bind off 3 sts. 2x for all sizes. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to [48 (152) [158] and complete the left half. Follow the instructions from *.

CARDIGAN BACK: II

Cast on 117 (123) [133] sts. and work 7 rows Ribbing. Continue in Ribbing Pattern with Eyelet Design following the Line Drawing for setting up the needles and Pattern. Knit to Row 110 (114) [118]. SHAPE ARMHOLE: ON EACH SIDE, bind off 5 sts. 1x, 3 sts. 1x, 2 sts. 1x, st. 4x. (5 sts. 1x, 4 sts. 1x, 2 sts. 1x, 1 st. 4x). [6 sts. 1x, 4 sts. 1x, 2 sts. 1x, 1 st. 4x]. AT SAME TIME, after Row 123 (126) [129], transfer the ribber sts. to main machine and work the Stripes in Stockinette st. 2 rows color 2, 2 rows color 3, 2 rows color 2. Transfer the proper sts. to Ribber and continue in the Eyelet Pattern. Knit to Row 168 (176) [186]. SHAPE SHOULDER AND WATCH FOR NECK SHAPING. FOR SHOULDER, bind off 5 sts. 4x, 6 sts. 1x, (5 sts. 4x, 8 sts. 1x), [6 sts. 4x, 8 sts. 1x], FOR NECK: After Row 172 (180) [190], bind off the center 27 sts., put the needles on the left into holding position and complete the right side first. ON NECK SIDE, for all sizes, bind off 3 sts. 1x, 2 sts. 1x. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row

Counter back to 172 (180) [190] and complete the left half. Follow the instructions from * and DON'T forget to complete the shoulder shaping.



After Row 18, bind off.



GAUGE:13 sts. 13 1/2 rows = 5 cm (2")

Stockinette stitch with a Norwegian Design on back, front and sleeves. Punch your own Card. The bands are K1, P1 Ribbing.

FINISHING: See General Instructions.





Work the front the same as the back to Row 152.

SHAPE NECK: Bind off the center 10 sts., put the needles on the left into holding position and complete the right side first. *ON NECK SIDE, bind off for all sizes: 4 sts. 1x, 3 sts. 1x, 2 sts.



1×13

R

172

168

2

6



cm |18cm| 13cm

1x3

4x1 2x10

2

6



for all sizes.

wegian Design as follows: Work 61 rows Stockinette stitch

Stockinette stitch then again

Row 1 to 16 on Card. Finish in

AT THE SAME TIME, ON EACH SIDE,

[44]

x4 1x5

cm |18cm | 14cm

4x1 4x22x11

1x14

12

R

After Row 120, SHAPE CAP:

ON EACH SIDE, bind off

4 sts. 1x, 5 sts. 1x.

4 sts. 1x, 6 sts. 1x).



NECKBAND:

Cast on 140 sts. and work 40 rows Ribbing. Bind off.

BACK: II

R

172

167

151

Cast on 142 (146) [152] sts. with color 1 and work 22 rows Ribbing Continue in the NORWEGIAN DESIGN AS FOLLOWS: Work the 46 rows of Pattern twice, then Rows 1 to 16 on Card, then continue in Stockinette stitch with color 1. After Row 108, SHAPE ARMHOLE: FOR ALL SIZES, ON EACH SIDE bind off. 4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 5x. After Row 168, bind off the center 36 sts., put the needles on the left into holding position and complete the right side first. 108 *SHAPE SHOULDER AND NECK AT THE SAME TIME. FOR SHOULDER, bind off 11 sts. 1x, 10 sts. 2x,

- (13 sts. 1x, 10 sts. 2x), [14 sts. 1x, 11 sts. 2x], FOR NECK, bind off 3 sts. 2x
- for all sizes.
- Bring the needles on the left into working position, knit 1
- row to the left side, turn the Row Counter back to 168 and
- 0 complete the left half. Follow the instructions from *.




R



(1

150 N

(153 ∩

Cast on 150 (153) sts. with color 1 and work Stockinette stitch. ON EVERY 2nd ROW, on the right side, bind off 5 sts. 8x. After Row 16, on every 2nd row,

8

0000

cast on 5 sts. 8x. After Row 32, bind off.

BANDS FOR SPLITS Make 4.

8×5

57cm

58cm)

TUNIC BACK: IIa

Cast on 180 (192) sts. with color 2 and work 34 rows Stockinette stitch. Hang the hem (Tunic will be worn on purl side, with hems and bands on the knit side). Continue in Pattern. Knit to Row 210. Mark each side with a bit of contrast yarn. Knit to Row 273 (281). Transfer every other stitch to neighboring needle and put the empty needles to the out of work position. Continue in Stockinette stitch to Row 332 (340). Bring the empty needles into working position and continue in Pattern over all the needles. Knit to Row 458 (470). Bind off the center 40 (54) sts. put the needles on the left into holding position and complete the right side first *SHAPE SHOULDER AND NECK AT THE SAME TIME. FOR SHOULDER, bind off 12 sts. 3x, 6 sts. 1x. (13 sts. 3x, 6 sts. 1x). FOR NECK, bind off 7 sts. 4x. (4 sts. 3x). Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 458 (470) and complete the left half. Follow the instructions from *. TUNIC FRONT: Ia

Work the front the same as the back to Row 332 (340). Put half the sts. on the left into holding position and complete the right side first. Bring all the empty needles into

working position and continue in Pattern. *ON NECK SIDE, decrease 1 stitch

every 2 rows 10x, every 3rd row 38x. (every 2 rows 15x, every 3rd row 36x). After Row 458 (470), SHAPE SHOULDER same as the back. Bring the needles on the left into working position, knit 1 row to

the left side, turn the Row Counter back to 332 (340) and complete the left half. Follow the instructions from *.

10/12



DRESS FRONT: I

32

16

0

Work the front the same as the back to Row 428 (440). Put half the sts. on the left into holding position and complete the right side first. *ON NECK SIDE, bind off 5 (8)sts. 1x then 3 sts. 2x,

2 sts. 3x, 1 st. 4x for both sizes. After Row 448 (460), SHAPE SHOULDER same as the back.







Cast on 174 (186) sts. with color 1 and work 16 rows Stockinette stitch. Hang the hem. ON EACH SIDE, decrease 1 st. every 15th row 18x for both sizes. After Row 288 (296), mark for waistline. Knit to Row 376 (384). SHAPE ARMHOLE: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 7x for both sizes. Knit to Row 448 (460). SHAPE SHOULDER AND WATCH FOR NECK SHAPING. FOR SHOULDER, bind off 5 sts. 6x, (5 sts. 3x, 6 sts. 3x), AT THE SAME TIME, after Row 456 (468), bind off the center 34 (38) sts., put the needles on the left into holding position and complete the right side first. *ON NECK SIDE, bind off 2 sts. 2x. (3 sts. 1x, 2 sts. 1x). Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 456 (468) and complete the left half. Follow the instructions from

* and don't forget to complete the

shoulder shaping.





SLEEVES: III

Cast on 66 (70) sts. with color 1 and work Stockinette stitch. After Row 40, hang the hem. ON EACH SIDE, increase 1 st. every 8th row 18x for both sizes. After Row 192 (196), SHAPE CAP: ON EACH SIDE, bind off 5 sts. 1x, 2 sts. 3x, 1 st. 20x, 5 sts. 1x, 2 sts. 3x, 1 st. 20x, 5 sts. 2x, 10 sts. 1x. 5 sts. 2x, 12 sts. 1x).



0

114 ∩ 38cm

(120 Alban)

2000

Cast on 114 (120) sts. with color 1 and work 32 rows Stockinette stitch. Bind off.





JACKET FRONT: I BEGIN & END WITH WASTE YARN. Make 2.

Cast on 100 sts. Work Stockinette stitch to Row 128 (132). Remove onto contrast waste yarn.

Hang the open sts. to one side of front yoke, decreasing to 50 sts. Remove waste yarn and bind off. REPEAT for other side of FRONT.

WAISTBAND FOR JACKET FRONT:

Hang the open sts. of waist edge onto the machine, decreasing to 70 (72) sts. Remove waste yarn. Knit 1 row then transfer every other stitch to the Ribber and work 56 rows K1, P1 Ribbing. Bind off.

BEGIN & END WITH WASTE YARN.

Cast on 200 sts. and work Stockinette stitch to Row 216 (220). Remove onto contrast waste yarn.

CUFF: Make 2

Hang the open sts. of the sleeve back onto the machine, decreasing to 60 sts. Remove the waste yarn. Knit 1 row, then transfer every other stitch to the Ribber and work 56 rows K1, P1 Ribbing.

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PRACTICAL KNITTING HINTS

TO USE THE KNITLEADER WITH THE JUMBO CN-9N KNITTER

You must ALWAYS make a sample swatch FIRST using the yarn, tension number and Stockinette stitch or Pattern Stitch that you will use for knitting your garment.

Cast on 40 sts. with contrast waste yarn. Knit 8 to 10 rows Stockinette stitch. Change to the yarn and Pattern you will use for your garment (Stockinette stitch or Pattern Stitch). Knit 15 rows.

Mark the 11th stitch ON EACH SIDE of O with a bit of contrast waste yarn (tie it into the stitch). Knit 15 rows.

Knit 8 to 10 rows with contrast waste yarn and remove the work from the machine by running the carriage across without yarn.

With your KNITLEADER RULER, measure the sts. (20) between the marked stitches on your swatch. Take the Numbered Strip for your JUMBO KNITTER that is CLOSEST to the measurement... for instance, the 20 stitches might measure 11 cm... so you would use the Number 11.1 Strip... Put it on the machine, centering the 0 on the Strip with 0 on the machine.

To double check your stitch gauge, use your sample swatch and place it on the chosen strip beginning at 0 and the 20 marked stitches in the center of swatch should measure from 0 to 20 on the Strip.

Measure the 30 rows between the waste knitting. Set the ROW REGULATOR to the centimeters and millimeters measurement of the 30 rows (USING YOUR KNITLEADER RULER). For instance, the measurement might be 10 cm (centimeters) and 5 mm (millimeters).

Set BOTH ROW COUNTER TRIPS TO WORKING - so that the Plastic Sheet will MOVE TWICE for EVERY ROW.

Now you are ready to knit your garment, following the shapings which you have drawn on your Knitleader Sheet.

CLOSED CAST ON

You can make a closed cast-on without using waste knitting by making use of your Cast-on Comb. This is the way it is done.

Hang the Cast-on Comb onto the machine then bring the required number of needles into holding position. Cast on over the shanks of the needles by winding the yarn as though you were forming an 'e' - from left to right. As you are casting on, be sure the stitches are pushed up close to the machine against the gate pegs.

Turn the tension down 1 or 2 numbers and knit 1 row from right to left. Drop the Cast-on Comb and turn the tension to garment tension then continue with your knitting. Hang weights onto the Caston Comb to hold the knitting down.

SEWING ZIPPERS INTO A GARMENT

A Jacket type zipper needs to have a firm base for sewing the zipper to garment. Work 1 row of single crochet from the WRONG side of garment, going into every other stitch and keeping the work flat and even. If you are working REVERSE single crochet at the edge, work one row single crochet from WRONG side then turn the garment to the right side and work reverse single crochet from LEFT to RIGHT.

Pin the zipper in place, easing the knitting to fit. With matching thread, and working on the right side, back stitch the zipper in place.

DUPLICATE STITCH

To work duplicate stitch as shown for DK 801 in this issue of KNITKING MAGAZINE, follow the instructions and diagrams as given below.



Work from bottom to top. Bring needle through center of st. from WRONG SIDE of work to RIGHT side. Insert needle from right to left under the two strands of next st. (Diag. 1). Draw yarn through.

Insert needle back into same st. where needle was brought out of beginning (Diag. 2). *Bring needle up through center of st. just completed.



Diag. 3

Insert needle from right to left under the two strands of next st. (Diag. 3(. Draw yarn through. Insert needle back into same st. where needle was brought out. REPEAT from * for specified amount of sts. At top of row, weave yarn back down on wrong side under sts. just made, then bring needle out in position to work the first st. of next row.

Diag. 2

2

DISCOUNTED YARN KITS FOR THIS ISSUE

The Yarn Kits for this issue of KNITKING MAGAZINE are available at special discounts to our subscribers and the prices are only good until the next issue of the magazine. Be sure to give alternate colors.

KK 791 - Yarn: SIZES:	Sport Weight 8/10	(12/14)	
NO KIT AVAILABL	E		
HP 792 - Yarn: SIZES: Regular Price Sale Price Shipping	Vienna 34 \$32.90 26.32 1.85	(36) \$32.90 26.32 1.85	[38] \$35.25 28.20 1.85

HP 793 - Yarn: KNITKING Acrylite SIZES: 38 (40)[42] Regular Price \$28.50 (approx.30 oz. all sizes) 22.80 Sale Price 1.85 Shipping DK 794 - Yarn: Fortissima or Vienna SIZES: 10/12 (14)Regular Price \$25.85 \$28.20 Sale Price 20.68 22.56 Shipping 1.85 1.85 DK 795 - Yarn Micaela 10/12 (14/16)SI7FS. Regular Price \$16.03 \$18.32 Sale Price 12.82 14.70 1.85 Shipping 1.85 KK 796 - Yarn: Euro Sport (plus thin yarn of your choice - not included in Kit) [6] SIZES: 2 (4)\$10.50 \$10.50 \$12.25 Regular Price Sale Price 8.40 8.40 9.80 1.85 Shipping 1.85 1.85 HP 797 - Yarn: Knitting Worsted SIZES: 38/40 (42)NO KIT AVAILABLE DK 798 - Yarn: Euro Sport 10/12 SI7FS: (14/16)Regular Price \$19.25 \$21.00 Sale Price 15.40 16.80 1.85 1.85 Shipping KK 799 - Yarn: Euro Sport (plus a loopy, fluffy yarn of your choice for colors 2, 3 & 4 - not included in Kit). 2/3 SIZE: \$14.00 Regular Price Sale Price 11.20 Shipping 1.85 Euro Sport KK 800 - Yarn: (8/10)4/6 SIZES: \$28.00 22.40 Regular Price \$29.75 Sale Price 23.80 Shipping 1.85 1.85 DK 801 - Yarn: Heavier than Knitting Worsted Size: 12/14 NO KIT AVAILABLE KK 802 - Yarn: Micaela 2 to 3 years SIZE: Regular Price \$13.74 Sale Price 10.99 1.85 Shipping DK 803 - Yarn: Fortissima (10)SIZES: 8 [12] \$23.22 \$25.80 \$28.38 Regular Price Sale Price 18.58 20.64 22.70 1.85 Shipping 1.85 1.85 Fortissima DK 804 - Yarn: (10)[12] SI7FS. 7/8 \$18.06 \$20.64 **Regular** Price \$18.06 Sale Price 14.45 14.45 16.51 1.85 1.85 1.85 Shipping HP 805 - Yarn: Fortissima SIZES: 36 (38)[40] \$25.80 Regular Price \$28.38 \$30.96 Sale Price 20.64 22.70 24.77 Shipping 1.85 1.85 1.85 DK 806 - Yarn: Capriccio + Micaela SIZES: 8/10 (12)Regular Price \$67.66 \$76.25 Sale Price 54.13 61.60 Shipping 2.50 2.50 DK 807 - Yarn: Euro Sport 5/6 \$22.75 SIZES: (7/8)Regular Price \$24.50 Sale Price 18.20 19.60 Shipping 1.85 1.85

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