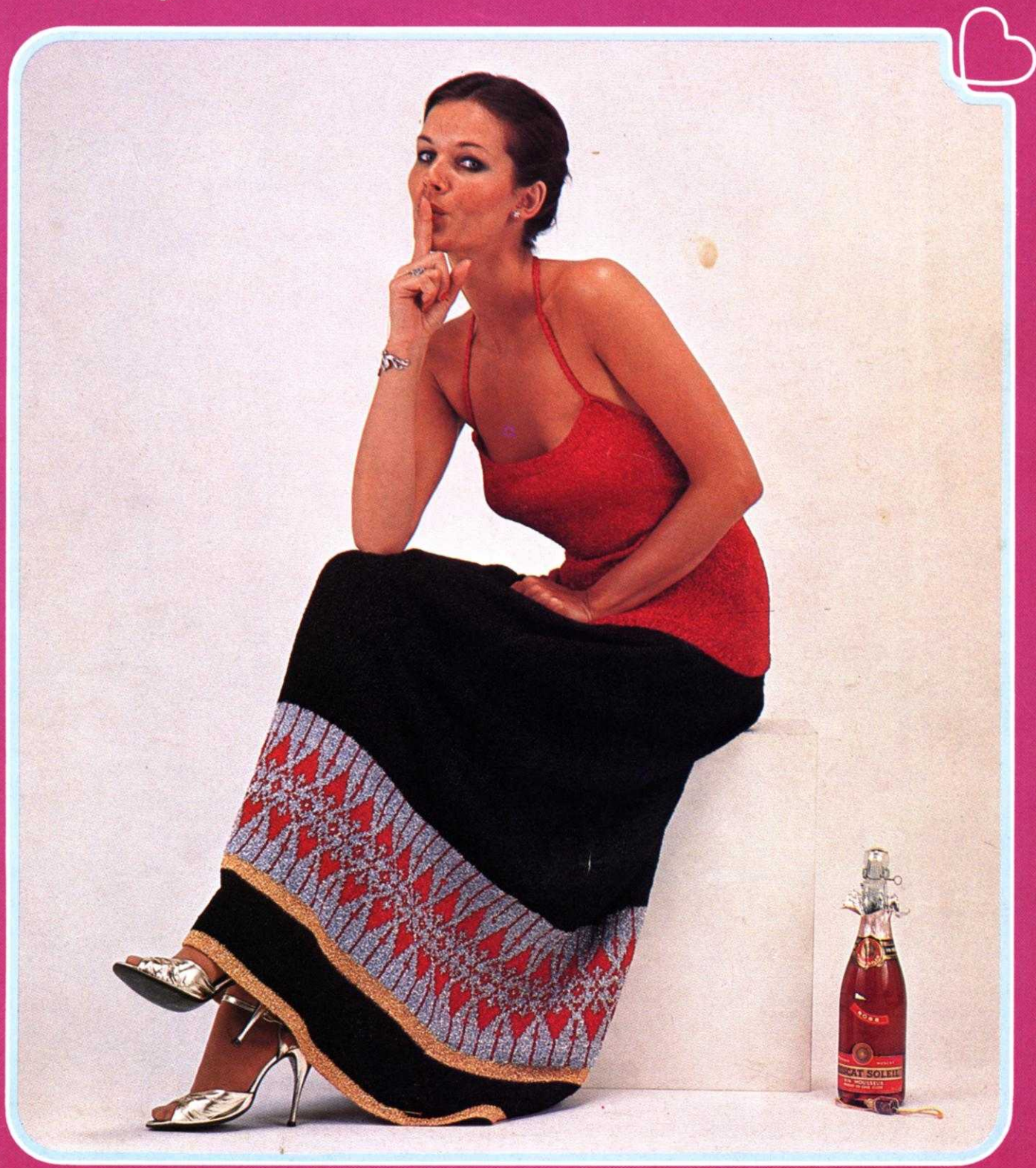



# knitking

*magazine*



A woman is modeling a fashion ensemble against a purple background. She wears a dark green beret, large clear glasses, and a patterned scarf. Her sweater is long-sleeved with a complex geometric pattern in shades of green, blue, and white, and a white ribbed collar. Her skirt is a light-colored, textured knit with a matching patterned band at the hem. Her hands are on her hips.

dk 525



dk 518

dk 520



hp 522

dk 523

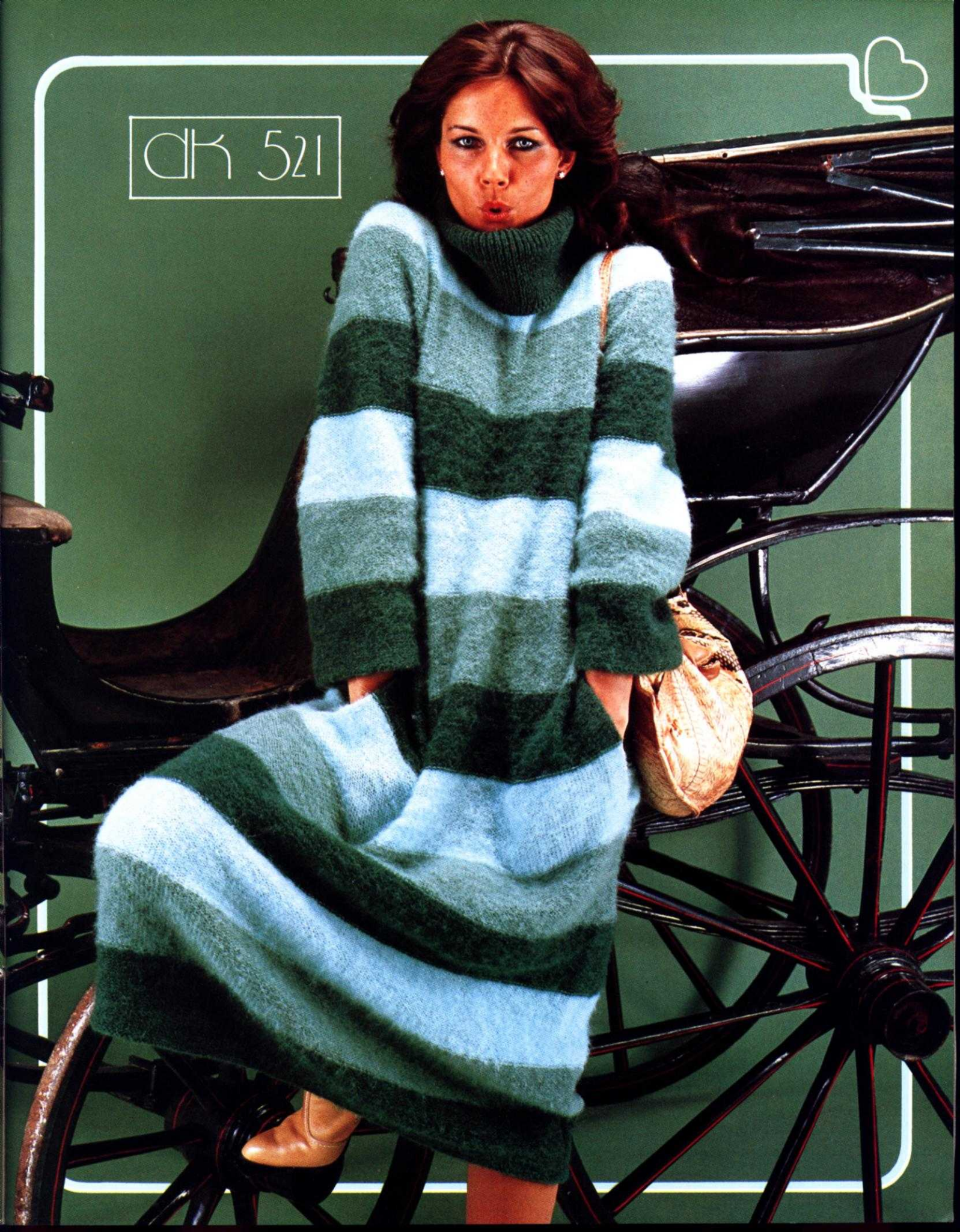


OK 511

dk 508



OK 521



OK 527





dk 510





dk 517

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# knitking

magazine

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## editorial

Are you having fun with your knitting machine and are you using it to its full potential?...

Tremendous strides have been made in the past few years in the design and function of knitting machines... Most of the companies that made poor quality machines have gone out of business and as a consequence, most modern knitting machines are of good quality and the manufacturers dependable.

We believe that the state of the art today is represented in the KH 830 knitter made for KNITKING by BROTHER INDUSTRIES of JAPAN. The patented Lace-maker, the full size Knitleader, the Four Color Push Button Changer for the basic machine plus the Four Color Push Button Changer for the Knitter/Ribber combination make it, in the opinion of all experts at KNITKING, the most versatile and easiest to use of all modern automatic knitters.

Because it is not possible to incorporate all desired features into one knitting machine, KNITKING also imports and distributes several other brands of knitting machines including the much honored GERMAN designed machine sold throughout the world in the brand name of KNITTAX and the U.S. under the KNITKING label. The manufacture of this machine was recently transferred from GERMANY to the ARGENTINA factory which has been making KNITTAX machines for the South American market for over 20 years.

We also have made for us in JAPAN, the JUMBO KNITTER designed specifically for knitting four ply worsted weight yarns and heavier. The JUMBO has proved so popular that for the past year we have been unable to keep it in stock. A new model JUMBO will be available in November.

Our team of experts is knowledgeable on all brands of knitting machines and, in KNITKING MAGAZINE, we do our best to satisfy the needs of readers irrespective of the brand of machines they own.

Watch out for our next issue, it will feature garments for all of the family with special emphasis on children and it will include some gift items... It promises to be another outstanding issue....

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# Pattern Symbols

## Knitting — Chart Symbols

- ( ) Size Symbols (2nd Size)  
 < > 3rd Size
- B** Beginners Pattern
- T** Tension
- G** Gauge
- ①** Color Number
- OOOO** Cast on
- n** Stitch
- R** Row
- H** Hem
- ↓** Bind off
- ↔** Stockinette stitch — worn on the Knit side.
- ↔** Stockinette stitch — worn on the Purl side.
- ↔** Knit 1, Purl 1 Ribbing
- ↔** Ribbing Pattern — worn on the Knit side.
- ↔** Ribbing Pattern — worn on the Purl side.
- OV** Closed Dart
- OV** Open Dart
- Put on a stitch holder
- DC** Reverse 1 section
- ≡** On every other needle
- 4** Number of Rows between Shapings. Make increase (or decrease) FIRST, then knit 4 rows. For example: 3 x 1 **4** means decrease (or increase) 1 st., knit 4 rows; decrease 1 st., knit 4 rows; decrease 1 st., knit 4 rows; decrease 1 st., knit 4 rows. All decreasing (or increasing) without row numbers as shown must be shaped on every 2nd row.

## < Increase

- ∇** Increase 2 sts. With a transfer tool, move the sts. over the left (or right) leaving 2 empty needles at the point of increase. At the increase point, move 1 st. to the left, (or right) so that there is an empty needles on each side of a stitch. On each side of the center stitch, pick up a stitch from the row below and hang it onto the empty needle.

- ▲** 3 stitches on 1 needle. The 1st and 3rd stitch in a group of 3 has been hung on the 2nd or center needle.

- ▶** Short Row increase or decrease; for instance on a flared skirt knitted sideways.

## ✳ Pattern Stitch

- ✳** Pattern Stitch — worn on the Knit side.

- ✳** Pattern Stitch — worn on the Purl side.

- ✳** Norwegian Design using the Pattern Reader. Only 1 row must be registered on the Pattern Reader, so when knitting two or more colors in 1 row, knit the first color with the LEVER of Pattern Reader UP (working), then push the LEVER DOWN (non-working) for the additional colors.

REPEAT the above for each complete row.

## ✳ Repeat

- I = Front  
 II = Back  
 III = Sleeve  
 IV = Skirt Front  
 V = Skirt Back  
 VI = Collar  
 VII = Pocket  
 VIII = Band  
 IX = Belt  
 X = Cuff  
 XI = Pants Front  
 XII = Pants Back

## Finishing — Chart Symbols

- ∇** Match numbers on section for assembling.
- ~** Ease
- Fold Line
- ↺** Turn to the wrong side and hem.

## Stitch Symbols

- Knit Stitch
- Purl Stitch
- Needles in holding position
- ⊗** Needles back into working position.
- Empty needle (leave in working position)
- ∇** Needle not used (in the out of work position).
- ⊗** Two stitches on 1 needle, either transferred from the right side or the left side, then put into holding position.
- ∇** Needle holding 2 stitches. Stitch has been transferred from the RIGHT.
- ∇** Needle holding 2 stitches. Stitch has been transferred from the LEFT.
- ∇** Center of garment section
- PR** Pattern Reader
- JAC 40**
- Adjustable Needle Selector**
- Pattern Wheel**
- Weaver**
- Needle Shifter**

# General Instructions

## HOW TO READ THE CHARTS AND INSTRUCTIONS

There are 3 sizes given for each Pattern in KNITKING MAGAZINE. Above each Chart for the different sizes, you will see that the first and smaller sizes might be shown as 8/10, the second size as (12/14) and the third as [16/18]. Check the measurements at the bustline and hips on the Charts to be certain that you will knit the correct size, remembering these are ACTUAL measurements of the completed section and that there must be a bigger allowance at the bustline and hipline for a Jacket or a Coat than there would be for a fitted dress or a fitted blouse or pullover. The question in your mind should be "How do I want this garment to fit...?"

When you have chosen the size you need, you can follow the Charts as shown. You will notice that where the shapings are the same FOR ALL SIZES, only 1 set of shapings will be shown on the first Chart and if you are knitting the 2nd or 3rd size, you simply follow the shapings as given for the first size. If the shapings are different, this will be shown on the Charts and you should follow them as given.

On the Charts, increases and decreases will be shown as follows

5x1

**6** The number in the box means number of ROWS between the shapings, while the 5x1 above the box means - 1 st. 5x... so you will increase or decrease 1 st. every 6th row 5x.

ARMHOLE SHAPINGS - NECK SHAPINGS - SHOULDER SHAPINGS - are made on every 2nd row UNLESS there is a number in a box along side or below the shapings. The rule is... where there is no box with a number, the shaping is made on every 2nd row.

## THE PRINTED INSTRUCTIONS

You can follow the printed instructions or use them in combination with the Charts. Where there is any question in the printed instructions, you have the Charts to show you how the section will look.

The 3 sizes, with the different amounts of cast on stitches and the different shapings will look like this...

Cast on 124 (136) [148] sts. You will  
Cast on 124 sts. for the first size.  
Cast on 136 sts. for the 2nd size.  
Cast on 148 sts. for the 3rd size.

The important thing to remember is that you MUST READ AHEAD so that you KNOW what to do for the size you are knitting. Sometimes where the number of stitches are the same but the number of times different, you will find shapings like this...  
3 sts. 1x (2x) [3x], 2 sts. 1x (2x) [3x], 1 st. 3x (4x) [5x].  
As you see, you MUST read ahead in order to follow the instructions as given for YOUR SIZE. The rows will be different for the different sizes in some cases... Shoulder and Neck shapings usually are worked at the SAME TIME for the back section - so watch for the words AT THE SAME TIME.

## HOLDING STITCHES ON THE LEFT SIDE WHILE SHAPING THE RIGHT SIDE

When knitting a section of garment in stockinette stitch, it is easy to hold the stitches on the left side while knitting the right half, but when knitting a Pattern Stitch such as a Norwegian Design, a Holding Position Design, Weaving, etc., you should use the following method. For the NECK SHAPING, we tell you to bind off the center sts., put the needles on the left into holding position and complete the right half first.... so with a strand of contrast yarn, knit ALL of the left side stitches manually by hand, pulling each stitch back against the needle bed to the OUT OF WORK position. When the right side is completed, carefully pull the stitches held on contrast, forward into working position and as you do so, undo the contrast yarn, line up the needles (KNITKING machine owners, put the stitches under the sinkers) and complete the left half.

If you own a Japanese machine, you may find that when knitting the right half with the left side held in this way, the sinker plate will mark the left side while you are knitting the right half. To prevent this marking, you can tape a piece of paper over the knitting, underneath the sinkers, or if you own a Reversing Bar, you can hang this onto the Sinkers while you are knitting the right half. When hanging the Reversing Bar, be sure the eyes of the bar go BETWEEN the Sinker Posts on the upper part of the bar so that the tips of the bar only - show above the needle bed.

## FULL FASHION DECREASING OR INCREASING

For Stockinette stitch, always use the Full Fashion method for increasing or decreasing.

TO DECREASE: Hang the 3rd stitch onto the 2nd stitch then move the stitches in to fill the empty needle.

TO INCREASE: Move the 2 end stitches 1 needle outward, then pick up the 3rd stitch from the row below and hang it onto the empty needle.

## NORWEGIAN DESIGNS:

In the instructions, each row of the Norwegian Design is counted as 1 row but several movements of the Cam Box (or Slide) are needed to complete 1 row.

## NORWEGIAN DESIGN WHEN USING THE PATTERN READER

When you use the Pattern Reader and knit a Norwegian Design using several colors, it is necessary to move the Trip Control Lever so that only 1 row registers.

FINISHING: Block all sections. For PULLOVERS, JACKETS, and DRESSES: Join front to back at sides and shoulders. Sew sleeves together and set in. Hem lower edge and sleeve edges if needed. For a double neckband or armhole band, sew 1 edge to the inside and 1 to the outside of neck or armhole. For a single ribbed band, sew 1 edge to the outside of neck or armhole edge. For a cardigan or jacket with buttonholes, finish buttonholes and sew on buttons.

PANTS: Join front to back at sides. Sew inside leg seams, then join center front and back. Make hem at waistline and insert elastic. Hem lower edge of pants legs.

## THE SAMPLE SWATCH

Before you begin to knit any garment, you will need to knit a sample piece using the yarn you have chosen for your garment, so that you can check the stitch and row gauge which must measure the correct number of stitches and rows in 5 cm (2 inches).

For each Pattern in KNITKING MAGAZINE, we give you 3 tension numbers to work from and if you use the specified yarn for the garment, you should be able to get the correct stitch and row gauge using one of these numbers. Here is a very easy way to make your sample swatch and count the stitches and rows without actually counting, by using our KNITKING Converta Tape.

Supposing the Tension Numbers for the Stitch and Row Gauge are given as 5 to 7. Set the Tension Dial to the first number which is 5. With contrast waste yarn, and using the quick cast on method, cast on 60 stitches and knit 10 rows. Change to garment yarn and turn the Row Counter to 0. Knit 30 rows. Counting from each end, knit the 10th stitch on each side by hand with a small piece of contrast yarn. Leave the needles in working position and knit 30 rows (Row 60), then knit 4 rows with contrast waste yarn. Turn the Row Counter to 0 and the Tension Dial to 6 and with garment yarn, knit 30 rows. Mark the 10th stitch on each side as you did before, knit 30 rows, then 4 rows with contrast waste yarn. Turn the Row Counter to 0 and with Tension 7, repeat the above once more, ending with 10 rows of contrast waste yarn. Remove the work from the machine by passing the Slide across the needles without yarn (sometimes called 'dropping').

Pull and stretch the sample piece both lengthwise and diagonally from corner to corner, then lengthwise again. Do not count the stitches and rows immediately, but allow the sample to rest for several hours or even over night. This will allow the stitches and rows to return to their basic form.

When your sample has rested and you are ready to count the stitches and rows, the KNITKING CONVERTA TAPE will do the counting for you without any counting on your part. Use the Tape as follows:

To measure the stitches, pull out the Tape to measure BETWEEN the 40 stitches in the center that you marked by hand knitting with contrast waste yarn - Push the red marker on the Tape so that it points to 40 stitches on the Tape. Your stitch gauge to 5 cm (2 inches) will shown in the red window on the tape. To find the number of rows in 5 cm (2 inches), place the tape to measure over 60 rows, push the red marker to 60 on the tape and your row gauge for 5 cm (2 inches) will show in the red window... Easy...? If you do not get the correct stitch and row gauge in the first part of your sample, then try the other two.

If you do not own a KNITKING CONVERTA TAPE, you must mark a 5 cm (2 inch) square in the center of the knitting, then count the number of stitches and rows within the square.

# dk 508

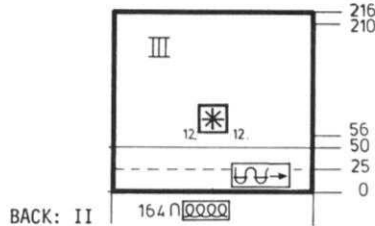
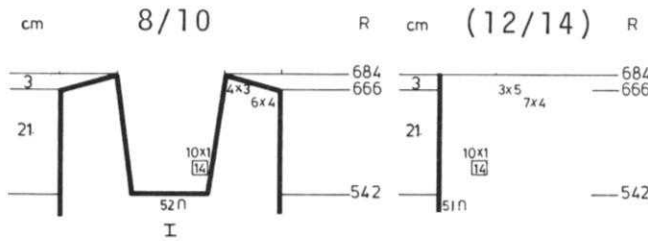
WOMAN'S DRESS

SIZES: 8/10 (12/14)  
YARN: Color 1 = Petite Cheri  
Color 2 = Vienna

GRAMS:  
color 1 1 Cone - 1 lb. 8 oz.  
colors 2, 3, 4, 5 - 1 each color  
TENSION: 2 to 4  
GAUGE: 16 sts. 30 rows = 5 cm (2")

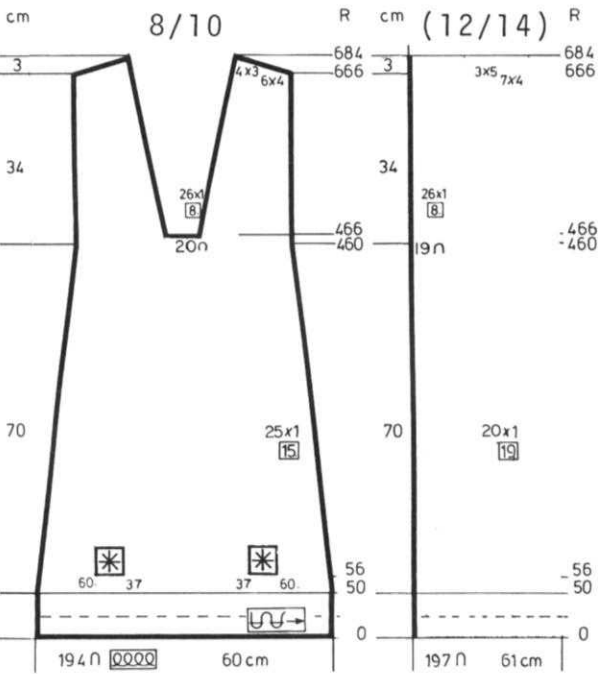
Stockinette stitch with a Norwegian Design Border and isolated tree pattern for lower section and sleeves. Punch your own card and follow the line drawing for the special isolation for the tree design. BE SURE TO READ THE PRINTED INSTRUCTIONS.

FINISHING: See General Instructions. Weave the neckbands together then turn to the inside and hem.



BACK: II

With color 3, cast on 194 (197) sts. and work Stockinette stitch with lowered tension to Row 25. Knit 1 row with tension 5. Continue with garment tension. Work 4 rows Stockinette stitch. Work the Pattern III with colors 3 and 2 (16 rows), then 4 rows Stockinette stitch with color 3. Change to color 1. Work 6 rows Stockinette stitch. Begin the tree design, isolating the pattern as shown on the Chart and following the Line Drawing for the spacings of the Design (Motif I/ ). AT THE SAME TIME, after Row 56, ON EACH SIDE, decrease 1 st. every 15th (19th) row 25x (20x). When Design is completed, continue with color 1 and Stockinette stitch. After Row 466, SHAPE NECK: Bind off the center 20 (19) sts., put the needles on the left into holding position and complete the right side first. \*ON NECK SIDE, decrease 1 st. every 8th row 26x and after Row 666 SHAPE SHOULDER: Bind off 4 sts. 6x, 3 sts. 4x. (4 sts. 7x, 5 sts. 3x). Bring the Cam Box to the left side, turn the Row Counter back to 466 and complete the left half. Follow the instructions from \*.



FRONT NECKBAND:

With purl side facing you, hang the front neck onto the machine. Ten.1. With color 3, work 24 rows stockinette stitch but AT THE SAME TIME, decrease 1 st. each side every 2nd row. Knit 1 row tension 5 then continue with tension 1 AND AT THE SAME TIME increase 1 st. every 2nd row on each side. Knit 4 rows color 3, then work the 16 rows of the border design with colors 3 and 2, then 4 rows color 3. Remove the sts. onto contrast waste yarn (or you can bind them off)

COLOR 1 is ALWAYS in the main feeder on machine

- 28 rows colors 1 + 2
- 4 rows colors 1 + 3
- 8 rows colors 1 + 5
- 4 rows colors 1 + 4
- 4 rows colors 1 + 5
- 4 rows colors 1 + 5
- 4 rows colors 1 + 3
- 6 rows colors 1 + 5
- 4 rows colors 1 + 4
- 4 rows colors 1 + 3
- 8 rows colors 1 + 3
- 6 rows colors 1 + 3
- 4 rows colors 1 + 5
- 6 rows colors 1 + 4

**BELT:**

With contrast waste yarn, cast on 200 sts. and work the same as the neckbands then hang the first row of main knitting onto the needles. Knit 1 row tension 10 and bind off. Pull an elastic through the casing of belt and secure at ends. Sew on hooks and eyes for closure.

**SIDE NECKBANDS: Make 2.**

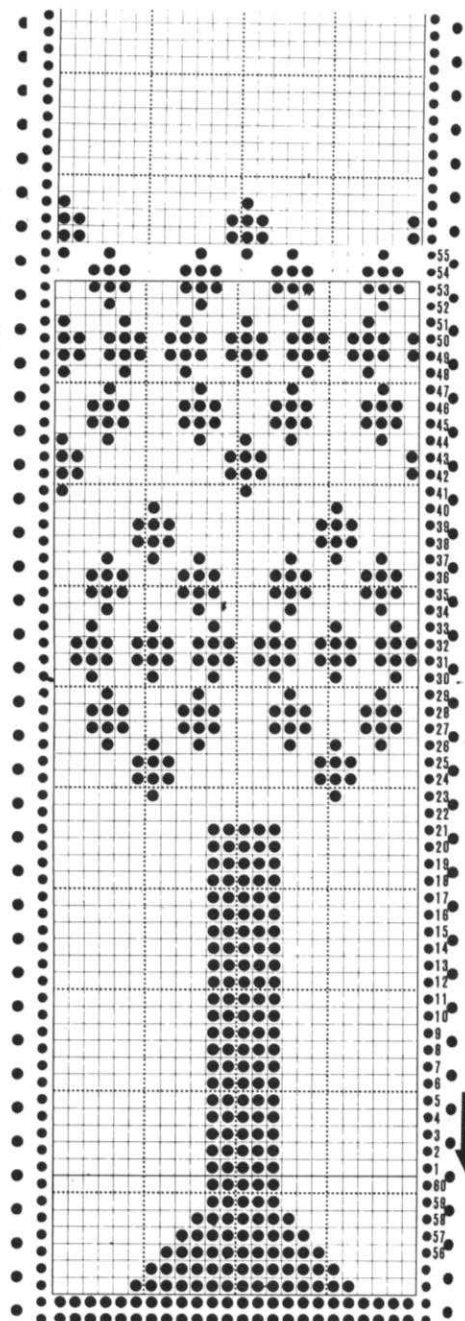
With purl side facing you, hang the side neck onto the machine and work the bands in the same manner as the front neckband.

**FRONT: I**

Work the front the same as the back to Row 542.\* SHAPE NECK: Bind off the center 52 (51) sts., put the needles on the left into holding position and complete the right side first. ON NECK SIDE, decrease 1 st. every 14th row 10x. and SHAPE SHOULDER same as the back after Row 666. Move the Cam Box to the left side, turn the Row Counter back to 542 and complete the left half. Follow the instructions from \*.

**SLEEVES: III**

With color 3, cast on 164 sts. Work the first 56 rows same as you did on the front and back, then work the Tree Motif over the center stitches same as on the front and back. When the design is completed, continue with color 1 to row 216. Bind off.



# dk 509

WOMAN'S DRESS

SIZES: 8/10 (12/14) [16/18]  
 YARN: Vienna  
 GRAMS: 550 600 650  
 TENSION: 3 to 5  
 GAUGE: 17 sts. 25 rows = 5 cm (2")

Stockinette stitch with an Eyelet Design. Punch your own card.

FINISHING: See General Instructions.

Work 4 rows double crochet around neckline then 1 row shell stitch as follows:

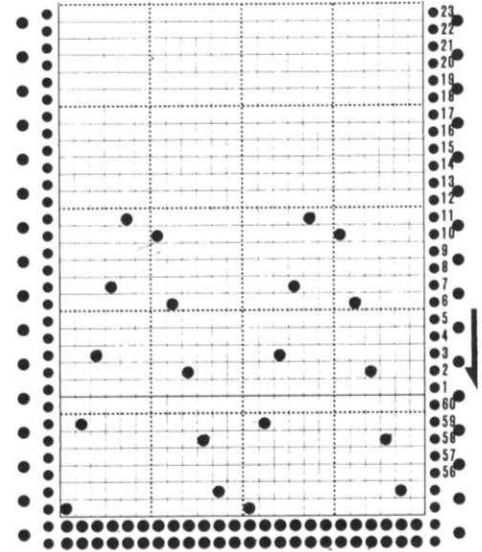
Single crochet in first stitch.

\*Skip 2 sts., 1 single, 1 half double, 3 double, 1 half double, 1 single crochet in next stitch. REPEAT from \* around.

PATTERN: After Rows 240, 290, 340, 390, 440, REVERSE THE KNITTING, knit 1 row, REVERSE THE KNITTING, knit 1 row, then work the Eyelet Design (total of 10 rows of knitting - 2 rows between each set of eyelets). REVERSE THE KNITTING, knit 1 row, REVERSE the knitting. Continue in stockinette stitch to the next given row for pattern - etc...  
 If you do not have a reversing bar,

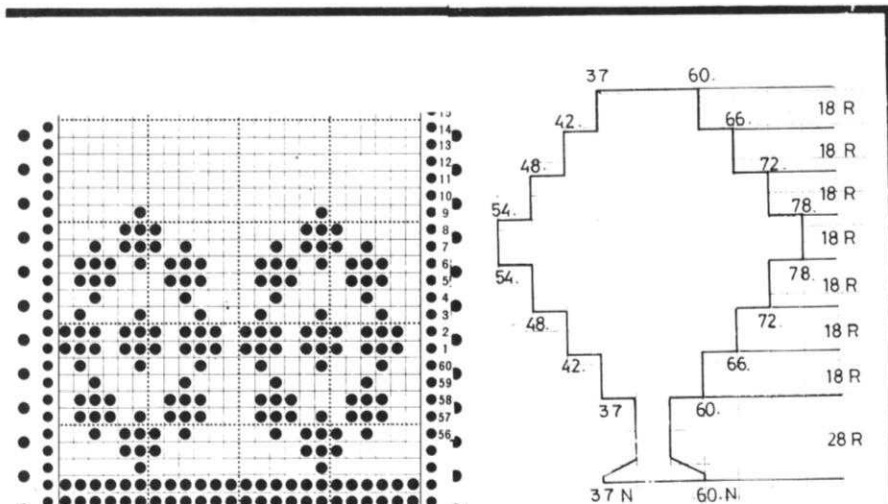
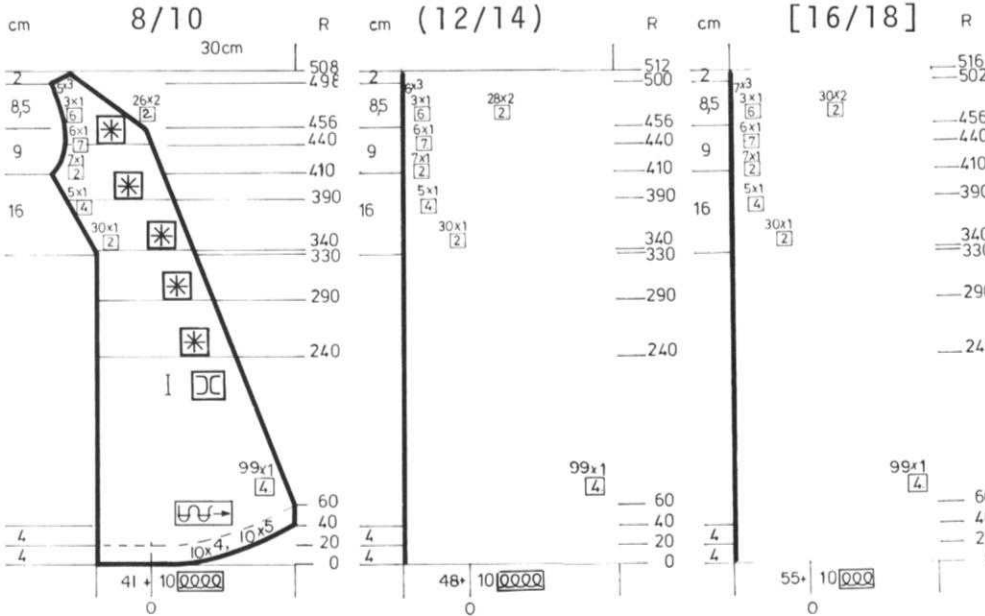


you can replace the reversed rows with 1 row tension 10, 1 row tension 4, 2 rows garment tension, then work the eyelet Design working the last 2 rows to complete the eyelet then 1 row tension 4, 1 row tension 10. Change to garment tension and continue to the next given number. If you use the tension change method, it is VERY IMPORTANT that you use plenty of weights on your knitting to keep the stitches from jumping off the machine.

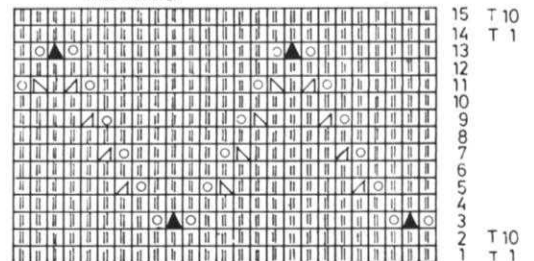


FRONT: 1 Make 1, reverse 1.

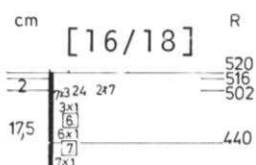
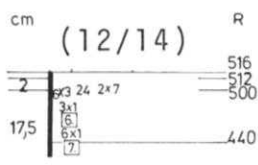
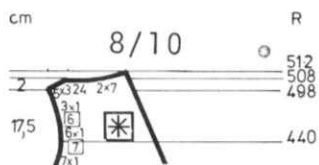
ON THE LEFT SIDE OF 0 cast on 41 (48) [55] sts. then 10 more sts. on the RIGHT SIDE of 0. ON EVERY 2ND ROW, on the RIGHT (left for 2nd section), cast on 4 sts. 10x, 5 sts. 10x for all sizes. (stockinette stitch).  
 Knit to Row 60.  
 ON THE RIGHT (left) decrease 1 st. (full fashion) every 4th row 99x in all BUT AT THE SAME TIME, watch for the other shapings and work the EYELET DESIGN after the rows given and shown on the Chart. Be sure to read PATTERN INSTRUCTIONS ABOVE.  
 After Row 330, ON SIDE EDGE, increase 1 st. every 2nd row 30x, every 4th row 5x.  
 After Row 411, SHAPE ARMHOLE: Bind off 1 st. every 2nd row 7x, every 7th row 6x for all sizes.  
 After Row 456, SHAPE NECK and ON ARM SIDE, increase 1 st. every 6th row 3x. FOR NECK: Bind off 2 sts. every 2nd row 26x(28x) [30x].  
 AT THE SAME TIME SHAPE SHOULDER after Row 499 (501) [503].  
 Bind off  
 3 sts. 5x.  
 (3 sts. 6x).  
 [3 sts. 7x].



FOR MACHINES OTHER THAN PUNCH CARD MACHINES  
 HAND TRANSFER



# dk 509

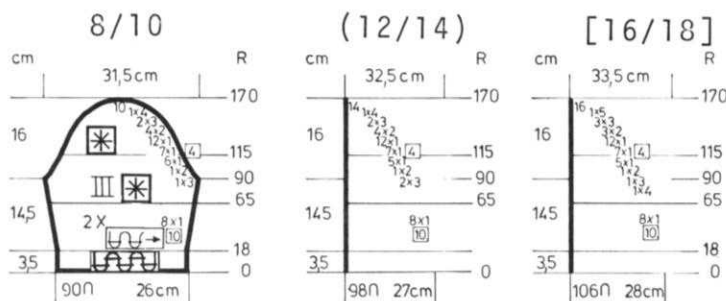


BACK: II Make 1, reverse 1.

Work the back the same as the front to Row 499 (501) [503] EXCEPT FOR THE CENTER BACK DECREASES which you work 113x (114x) [115x]. AFTER ROW 499 (501) [503], SHAPE SHOULDER same as the front and after Row 509 (513) [517], bind off 24 sts. for NECK then bind off 7 sts. 2x.

SLEEVES: III

WORK THE PATTERN SAME AS FRONT AND BACK after Row 65 and 115.



Cast on 90 (98) [106] sts. and work 18 rows K1, P1 Ribbing. Continue in Stockinette stitch and EYELET DESIGN after the rows given. ON EACH SIDE, increase 1 st. every 10th row 8x for all sizes. After row 90, SHAPE CAP: ON EACH SIDE, bind off 3 sts. 1x, 2 sts. 1x, 1 st. 6x. 1 st. every 4th row 7x, 1 st. every 2nd row 12x, 2 sts. 4x, 3 sts. 2x, 4 sts. 1x. (3 sts. 2x, 2 sts. 1x, 1 st. 5x, 1 st. every 4th row 7x, then every 2nd row 1 st. 12x, 2 sts. 4x, 3 sts. 2x, 4 sts. 1x). [4 sts. 1x, 3 sts. 1x, 2 sts. 1x, 1 st. 5x, then every 4th row 1 st. 7x, every 2nd row 1 st. 12x, 2 sts. 3x, 3 sts. 3x, 5 sts. 1x]. After Row 170, bind off the remaining sts.

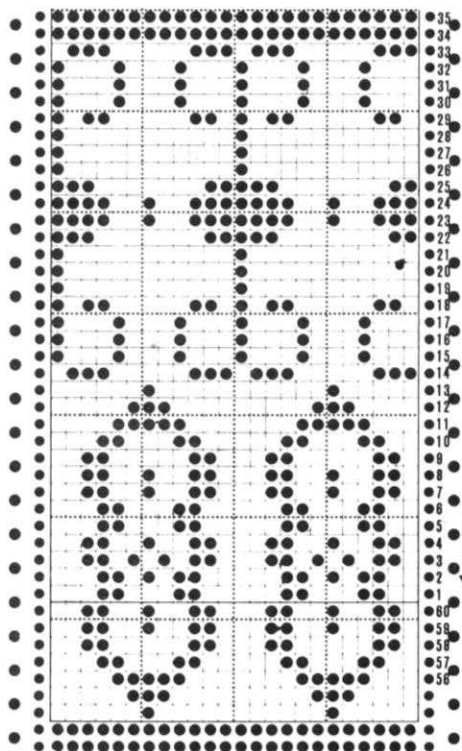
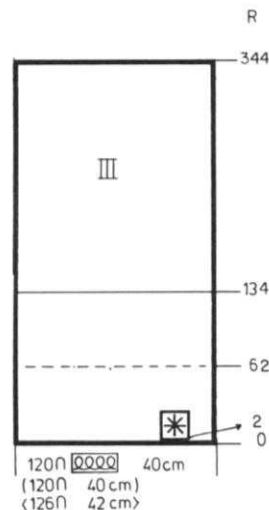
# dk 510

WOMAN'S TWO PIECE DRESS

SIZES: 8/10 (12/14) [16/18]  
 YARN: Vienna  
 GRAMS:  
 color 1 650 700 750  
 color 2 150 200 200  
 color 3 100 100 100  
 color 4 50 50 50  
 TENSION: 5 to 7  
 GAUGE: 15 sts. 23 rows = 5 cm (2")  
 stockinette stitch.

Stockinette stitch with a Norwegian Design. For the skirt, KNITTING 830 machine owners, put the Card Control to the rear for the expanded rows of Pattern. For machines other than those with expanding control, can knit the design in the normal way or knit 2 rows for each row of the Pattern.

FINISHING: See General Instructions. Fold collar in half and sew the open sts. to the neckline. Remove the waste yarn. Fold sleeve cuffs to the right side.



FOR PULLOVER - CARD CONTROL IN NORMAL POSITION. Color sequence as follows:

- \*5 rows colors 1 + 3
- 10 rows colors 2 + 3
- 5 rows colors 1 + 3
- 7 rows colors 1 + 3
- 6 rows colors 2 + 4
- 7 rows colors 1 + 3

REPEAT from \* 1x more, then work

- 5 rows colors 1 + 3
- 10 rows colors 2 + 3
- 5 rows colors 1 + 3

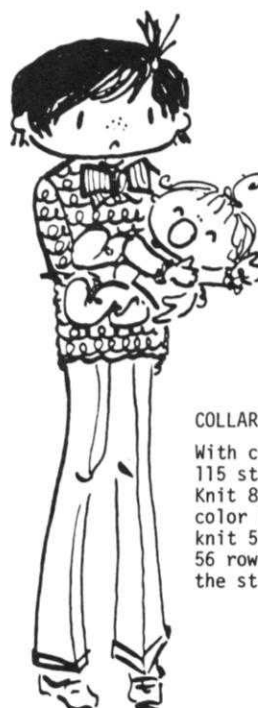
(total 100 rows)

FOR SKIRT - EXPANDED ROWS - 830 machine owners - CARD CONTROL to the REAR. Color sequence as follows:

- \*10 rows colors 1 + 3
- 20 rows colors 2 + 3
- 10 rows colors 1 + 3
- 14 rows colors 1 + 3
- 12 rows colors 2 + 4
- 14 rows colors 1 + 3

REPEAT FROM \* 1x more, then work

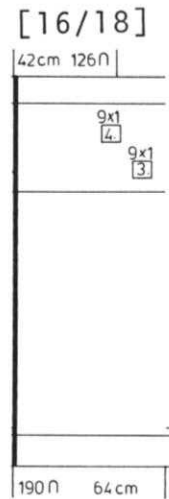
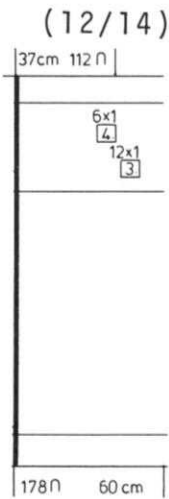
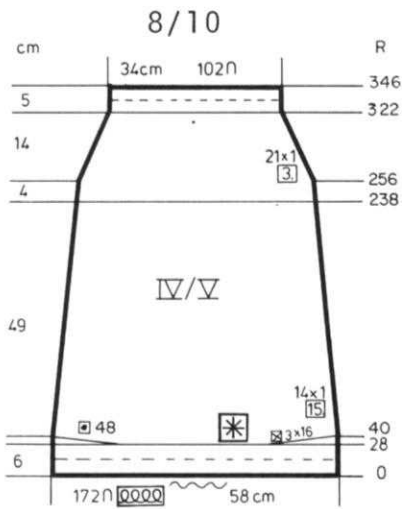
- 10 rows colors 1 + 3
- 20 rows colors 2 + 3
- 10 rows colors 1 + 3



COLLAR:

With contrast waste yarn, cast on 115 sts. and work Stockinette stitch. Knit 8 to 10 rows, then change to color 1 and with lowered tension, knit 55 rows, 1 row with higher tension, 56 rows with lowered tension. Remove the sts. onto waste yarn.





SKIRT: IV/V two sections the same.

Cast on 172 (178) [190] sts. with color 1 and work Stockinette stitch to Row 28. Hang the hem then work SHORT ROWS: ON OPPOSITE SIDE OF CAM BOX, put into holding position 48 sts. before knitting the next 2 rows. ON OPPOSITE SIDE OF CAM BOX, bring back into working position 16 sts. 3x ON EACH SIDE. Knit to Row 40.

BEGIN THE NORWEGIAN DESIGN, following the color sequence as shown with the punch card for Skirt. AT THE SAME TIME, ON EACH SIDE, decrease 1 st. every 15th row 14x for all sizes. After Row 238, continue in Stockinette stitch with color 1. After Row 256, ON EACH SIDE, decrease 1 st. every 3rd row 21x (12x) [9x], every 4th row 0x (6x) [9x]. After Row 346, bind off the remaining stitches.

PULLOVER FRONT: I

Work the front the same as the back to Row 144.

Bind off the center 4 sts., put the needles on the left into holding position and complete the right side first. Mark each side as you did the back.

\*Knit to Row 215 (215) [219].

ON NECK SIDE, bind off

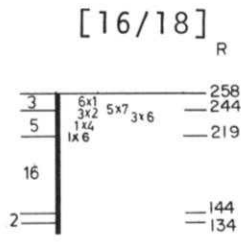
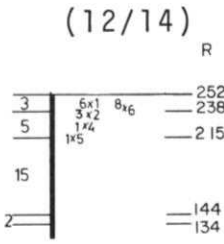
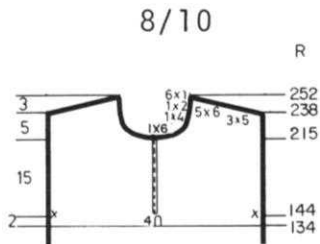
6 sts. 1x, 4 sts. 1x, 2 sts. 1x, 1 st. 6x.

(5 sts. 1x, 4 sts. 1x, 2 sts. 3x, 1 st. 6x).

[6 sts. 1x, 4 sts. 1x, 2 sts. 3x, 1 st. 6x].

SHAPE SHOULDER same as the back after Row 238 (238) [244].

Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 215 (215) [219] and complete the left half. Follow the instructions from \*.



SLEEVES: III

Cast on 120 (120) [126] sts. with color 1 and work 2 rows Stockinette stitch. Work the 60 rows of the Norwegian Design and after Row 62, continue in Stockinette stitch with color 1.

After Row 134, hang the hem. Knit to Row 344 then bind off.



PULLOVER BACK: II

Cast on 130 (142) [154] sts. with color 1 and work 34 rows K1, P1 Ribbing. Transfer the Ribber sts. to the main machine and continue in Norwegian Design, following the color sequence as shown with the punch card illustration.

Knit in Pattern to Row 134 then continue in Stockinette stitch with color 1.

After Row 144, mark each side with contrast yarn (for setting in sleeve). Knit to Row 238 (238) [244].

SHAPE SHOULDER (and watch for neck shaping).

ON EACH SIDE, bind off 5 sts. 3x, 6 sts. 5x (6 sts. 8x)

[6 sts. 3x, 7 sts. 5x]

AT THE SAME TIME, after Row 248 (248) [254] put half the sts. on the left into holding position and complete the right side first.

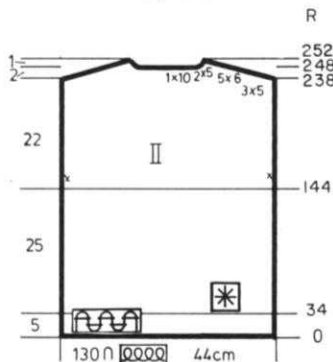
\*ON NECK SIDE, bind off 10 sts. 1x, 5 sts. 2x.

(13 sts. 1x, 5 sts. 2x).

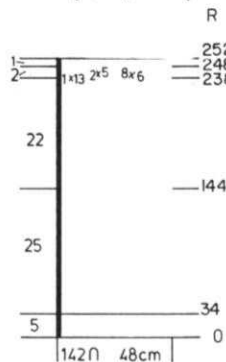
[14 sts. 1x, 5 sts. 2x].

Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 248 (248) [254] and complete the left half. Follow the instructions from \*.

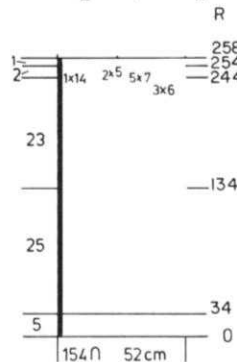
8/10



(12/14)



[16/18]



# dk 511

## WOMAN'S PULLOVER

SIZES: 8/10 (12/14) [16]  
 YARN: Color 1, Cheri: Colors 2, 3, 4, and 5, Allegro

GRAMS:  
 color 1 1 cone 1 cone 1 cone  
 color 2 150 200 200  
 color 3 100 100 100  
 color 4 50 50 50  
 color 5 50 50 50

TENSION: 5 to 7  
 GAUGE: 15 sts. 21 rows = 5" cm (2")

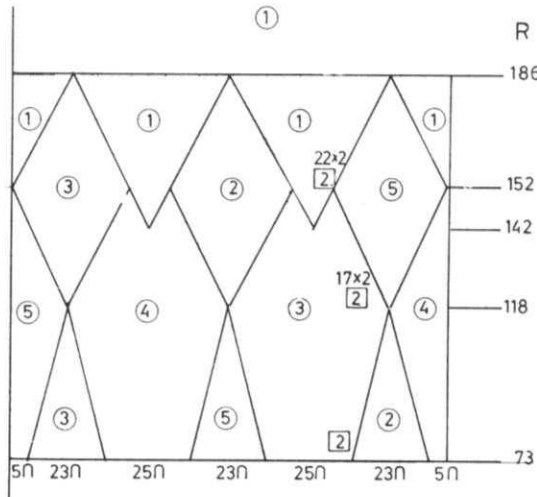
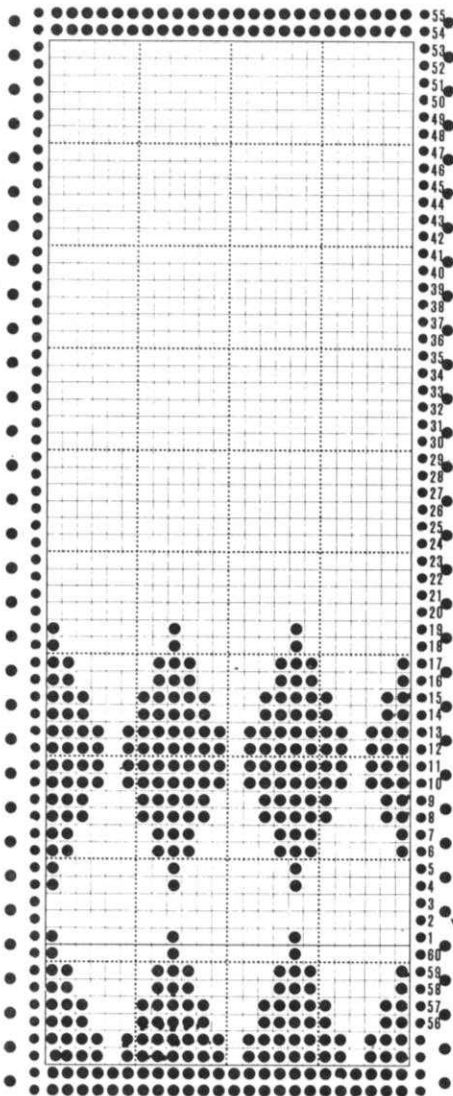
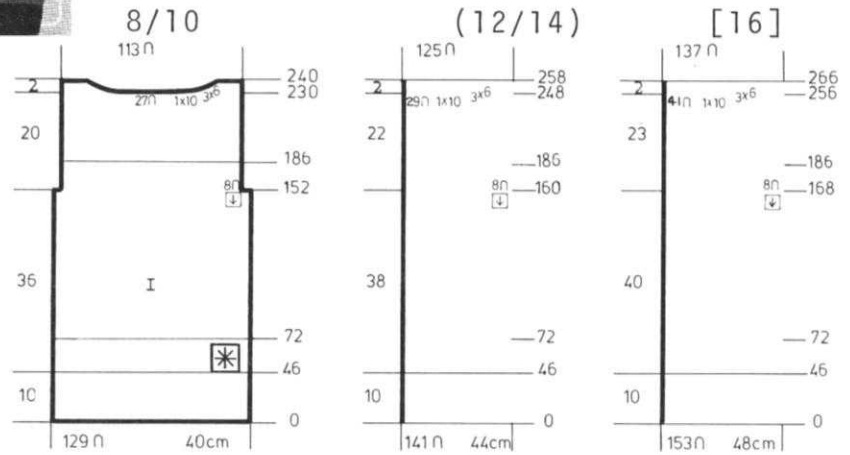


A combination of Norwegian Design, stockinette stitch and a Harlequin Pattern on the front section only. You must hand feed the Harlequin pattern, changing the colors as shown on the line drawing (See Practical Knitting Hints this issue). Bands are K2, P2 Ribbing. Punch your own card for the Norwegian Border Design.

FINISHING: See General Instructions.

BACK: II

Work the back the same as the front but OMIT the Harlequin Design. After Row 72, continue in Stockinette stitch with color 1. After Row 242 (260) [268], SHAPE NECK AND SHOULDERS same as the front. Transfer the neck sts. to Ribber and rib the 20 rows as you did on the front section.



FRONT: I

Cast on 129 (141) [153] sts. color 1. K2, P2 (or K1, P1) Ribbing to Row 46.

Transfer the sts. to main machine and work the Norwegian border Design to Row 72.

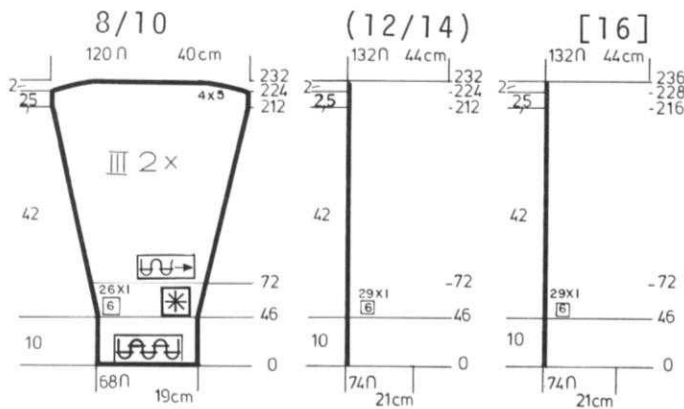
Continue with the Harlequin Design as shown on the Line Drawing to Row 186 (See Practical Knitting Hints this issue), BUT AT THE SAME TIME, after Row 152 (160) [168], ON EACH SIDE, bind off 8 sts. for armhole.

After Row 186, continue in Stockinette stitch with color 1. Knit to Row 230 (248) [256].

Use SHORT ROWS to SHAPE THE NECK. Put 70 (77) [89] sts. on the left into holding position, then \*on NECK SIDE, on every 2nd row, put into holding position, 10 sts. 1x, 6 sts. 3x for all sizes. Bind off the remaining 15 (20) [20] sts. for shoulder after Row 240 (258) [266].

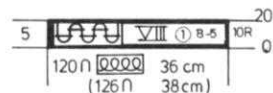
Move the Cam Box to the left side, turn the Row Counter back to 230 (248) [256]. Leave 27 (29) [41] sts. on the right in holding position and bring the remaining needles back into working position. SHAPE NECK following the instructions from \*. DO NOT BIND OFF THE NECK STS. Transfer every 3rd st. to the Ribber and work 20 rows K2, P1. Remove onto waste yarn and bind off - or you can bind off the crochet method for Ribbing.





SLEEVES: III

Cast on 68 (74) [74] sts. with color 2 and work 46 rows K2, P2 (or K1, P1) Ribbing. Work the Norwegian Border Design AND AT THE SAME TIME, increase 1 st. ON EACH SIDE, every 6th row 26x (29x) [29x] changing to Stockinette stitch with color 1 after Row 72. Knit to Row 224 (224) [228]. ON EACH SIDE, bind off 5 sts. 4x for all sizes, then bind off the remaining sts. after Row 232 (232) [236].



NECKBAND: VIII

Cast on 120 (126) sts. with color 1 and work 20 rows K1, P1 Ribbing, making BUTTONHOLES over needles 5 to 8 after Row 10. After Row 20, bind off the crochet method for Ribbing.

# OK 512



WOMAN'S JACKET

SIZES: 8/10 (12)

YARN: Allegro

GRAMS:  
 color 1 500 550  
 color 2 50 50  
 color 3 100 100  
 color 4 50 50

TENSION: 7 to 9

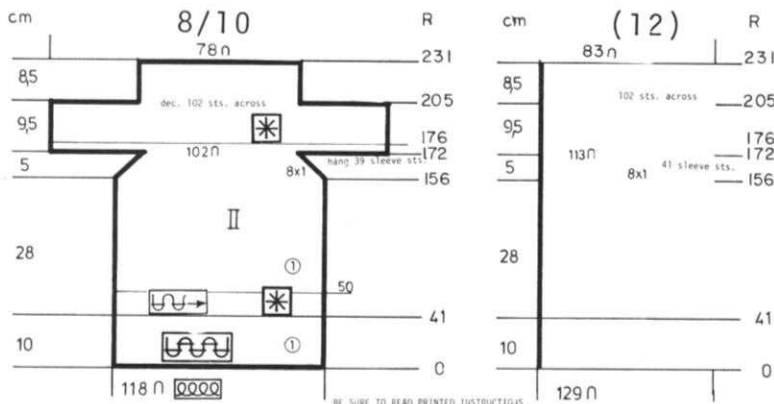
GAUGE: 13 sts. 19 rows = 5 cm (2")

Stockinette stitch with a Norwegian Design. Punch your own card. If you use the 820 color changer, remember to punch the card in reverse.

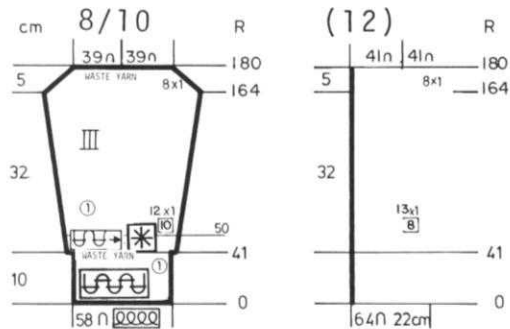
FINISHING: See General Instructions.

BACK: II Make the Sleeves first.

Cast on 118 (129) sts. with color 1. Work K1, P1 Ribbing to Row 41. Transfer the ribber sts. to main machine and continue in the Norwegian Design border to Row 50 (9 rows of Design). Continue in Stockinette stitch with color 1 to Row 156. ON EACH SIDE, decrease 1 st. every 2nd row 8x. After Row 172, hang HALF the sleeves onto EACH SIDE, (watch how they face). Knit to Row 176, then begin the Norwegian Design. After Row 205, decrease 102 sts. EVENLY ACROSS. Continue in Pattern to Row 231. Bind off



BE SURE TO READ PRINTED INSTRUCTIONS

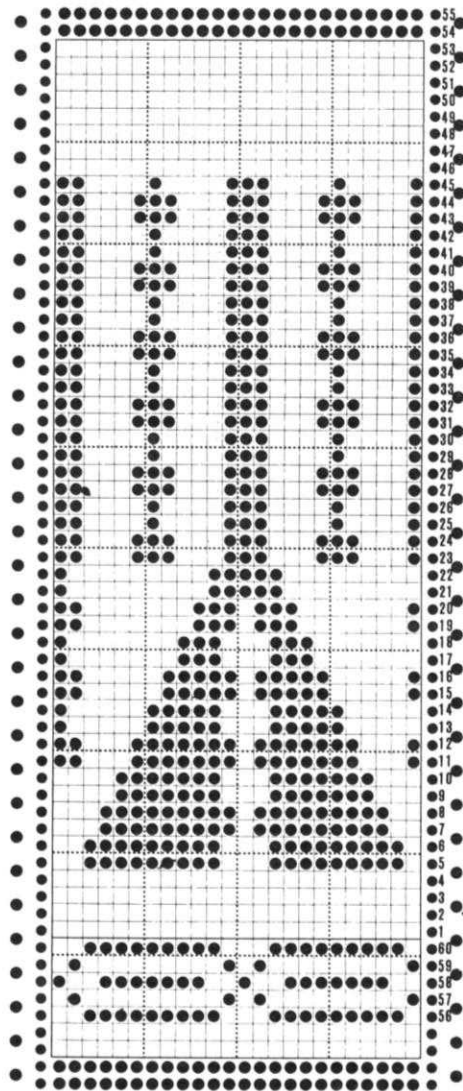


SLEEVES: III

With contrast waste yarn, cast on 70 (72) sts. and work 8 to 10 rows Stockinette stitch. Put the Counter at 40, change to garment yarn and set pattern on the next row, then continue in Pattern for the next 9 rows of the border design.

Continue in Stockinette stitch with color 1 and ON EACH SIDE, increase 1 st. every 10th row 12x, (every 8th row 13x). After Row 164, ON EACH SIDE, decrease 1 st. 8x. After Row 180, remove half the sts. onto 1 color waste yarn and half onto a 2nd color (makes it easy for you when you hang the sleeve onto garment) When you hang the sleeve to the fronts and back, add 1 extra stitch to each outside edge for the shoulder seam.

Hang the open cast on sts. back onto the machine, transfer every other stitch to the Ribber and work 40 rows K1, P1 Ribbing then bind off the crochet method for Ribbing.



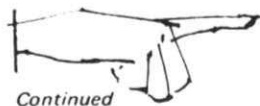
FOR SLEEVES and above the Ribbing on Fronts and Back.

BORDER

- 2 rows color 2
- 2 rows colors 2 + 1
- 1 row colors 1 + 4
- 2 rows colors 2 + 1
- 2 rows color 2

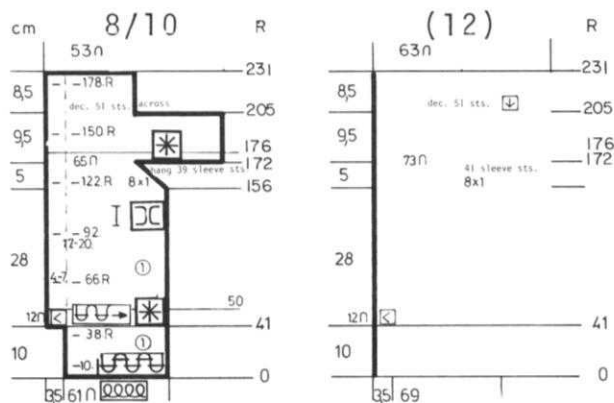
YOKE:

- Work the 9 rows of BORDER first, then
- 2 rows color 1
- 18 rows colors 1 + 3
- 6 rows colors 1 + 4
- 17 rows colors 1 + 3



Continued

# dk 512



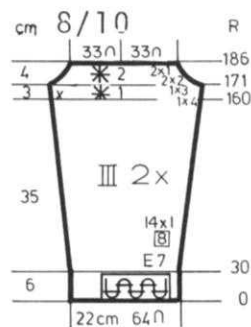
FRONT: I Make 1, reverse 1  
Knit the Sleeves first.

Cast on 61 (69) sts. with color 1 and work K1, P1 Ribbing, making **BUTTONHOLES** over needles 5 to 8 counting from the left edge after Row 10 and 38. After Row 41, transfer the ribber sts. to main machine. Cast on 12 sts. on the left (right for 2nd section) and continue in the Norwegian Design Border to Row 50. Continue in Stockinette stitch with color 1, making **BUTTONHOLES** on the left over needles 4 to 7 and 17 to 20 after the rows shown on the Chart.

After Row 156, ON CAM BOX SIDE, decrease 1 st. every 2nd row 8x. After Row 172, hang the front half of sleeve onto the right side (left for 2nd section) After Row 176, work the Norwegian Design.

After Row 205, decrease 51 sts. EVENLY across. After Row 231. bind off.

Work the 2nd front with reverse shaping but OMIT THE BUTTONHOLES.



SLEEVES: III

Cast on 64 sts. with color 1 and work 30 rows K1, P1 Ribbing. Transfer the ribber sts. to main machine and continue in Stockinette stitch.

ON EACH SIDE, increase 1 st. every 8th row 14x.

Knit to Row 160.

Work Pattern 1, then Pattern 2 and AT THE SAME TIME, after Row 170, ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 2x.

After Row 186, remove EACH HALF of the remaining sts. onto different colored waste yarn. When knitting the 2nd sleeve, reverse the colors for the waste yarn.

# dk 513



WOMAN'S PULLOVER with HOOD

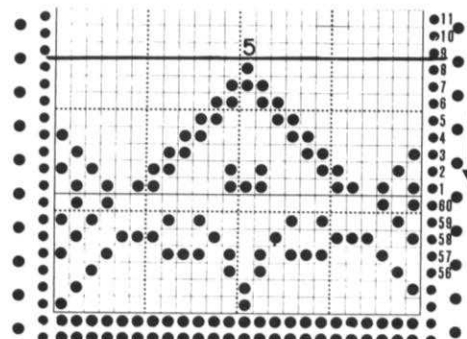
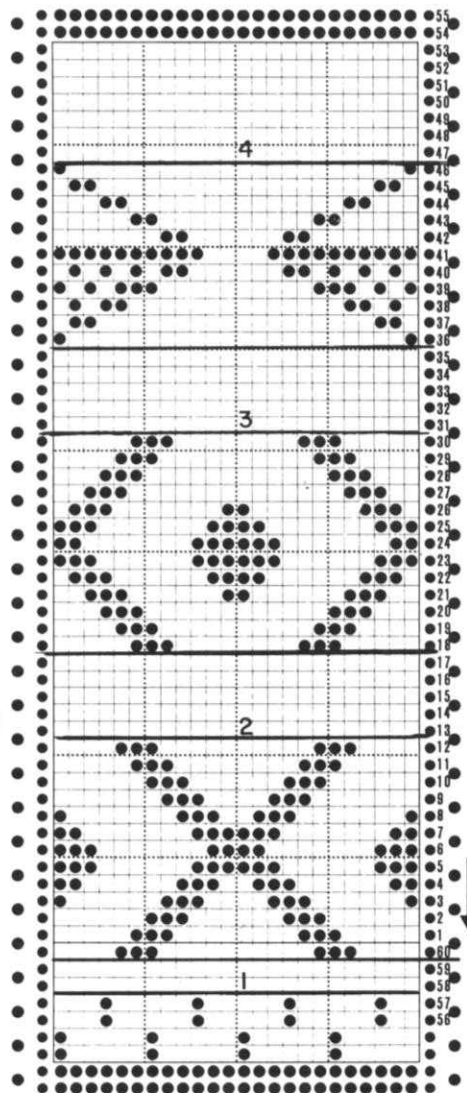
SIZE: 8/10  
YARN: Crocus Crepe  
GRAMS:  
color 1 500  
color 2 150  
color 3 50  
TENSION: 8 to 10  
GAUGE: 14 sts. 19 rows = 5 cm (2")

Stockinette stitch with a Norwegian Design. There are 5 different Patterns used for the Yoke and Sleeves. Punch your own cards and follow the color sequence as given. Bands are K1, P1 Ribbing.

FINISHING: See General Instructions. Sew seam of hood then hem lower edge. Make a cord over 3 or 5 sts. 140 cm long; thread through casing.

For the CIRCULAR rows of knitting on the collar and pocket band, be sure to press the rows carefully then pin 1 edge to the inside and 1 to the outside of neckline (or pocket edge). Rip out the waste yarn up to the first row of waste knitting. Split the garment yarn and thread it into a needle. Pull out 1 stitch at a time and using a back stitch, sew 1 side of the circular knitting to the inside and 1 to the outside of garment edge.

KNIT THE SLEEVES AND THE POCKET LININGS FIRST....



Card No. 5 REMOVE ON WASTE YARN  
2 rows color 1  
9 rows colors 1 + 2  
1 row colors 1 + 3  
5 rows colors 1 + 2  
2 rows color 2

CARD No. 4 REMOVE ON WASTE YARN  
3 rows color 2  
11 rows colors 2 + 3  
3 rows color 2

CARD No. 3 4 rows color 2  
13 rows colors 1 + 2  
2 rows color 2  
HANG SLEEVE  
2 rows color 2

CARD No. 2 13 rows colors 2 + 3  
4 rows color 2

CARD No. 1 2 rows colors 1 + 2  
2 rows colors 1 + 3  
1 row color 3  
2 rows color 2

WORK FROM THE BOTTOM TO TOP



# dk 515

WOMAN'S EVENING SKIRT & TOP

SIZES: 8/10 (12/14)  
 YARN: Color 1 Venetia  
 Colors 2, 3, 4, Capriccio

GRAMS:  
 color 1 1 Cone 1 Cone  
 color 2 25 25  
 color 3 50 50  
 color 4 50 50

TENSION: 7 to 9  
 GAUGE: 13 sts. 20 rows = 5 cm (2")

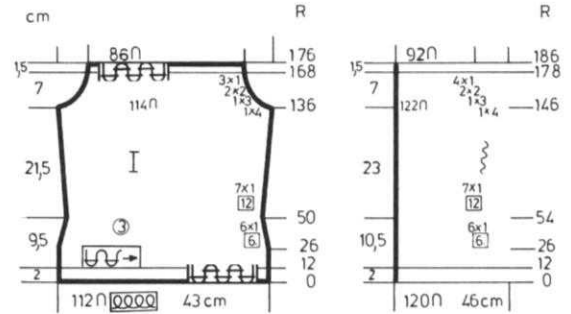
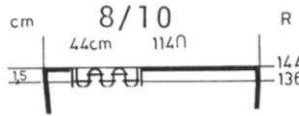
The top is Stockinette stitch with ribbed bands. The Skirt is Stockinette stitch with a Norwegian Design and stripes on lower section.

FINISHING: See General Instructions. Line the skirt or you may cover the Design section with nylon net.



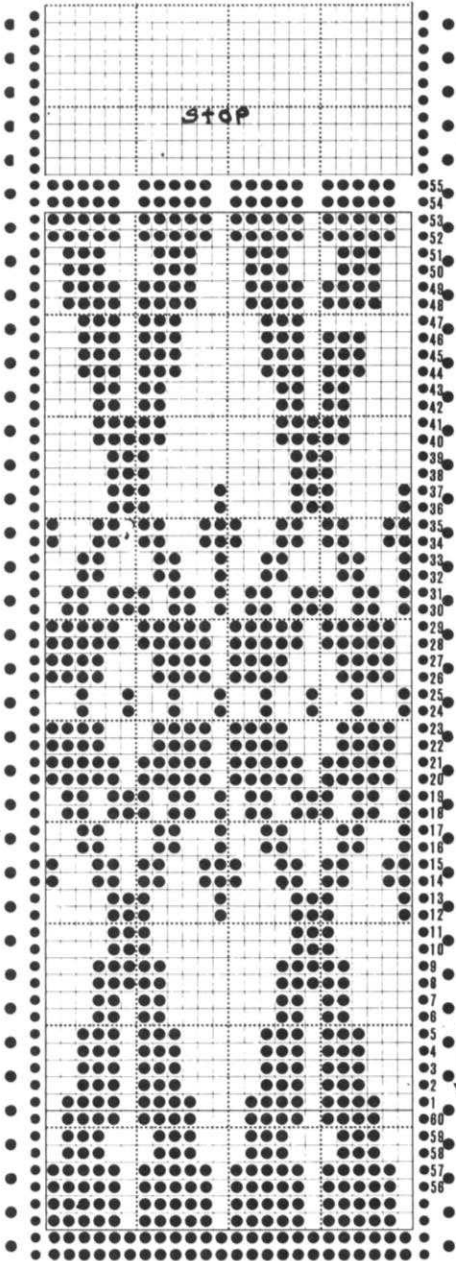
STRAPS: Make 2.

Cast on 8 sts. Set your machine for knitting a cord and turn the tension down as low as possible. Make each cord 32 cm long (12 1/2").



TOP BACK: II

Work the back the same as the front to Row 136. Transfer every other stitch to the Ribber and work K1, P1 Ribbing to Row 144, then bind off the crochet method for Ribbing.



Set the needles for ROW 1, leave Card on STOP. Knit 12 rows, set Card on GO.  
 When the Pattern has been set for ROW 52, put on STOP, knit 12 rows, set on GO and complete the last 4 rows of Pattern.

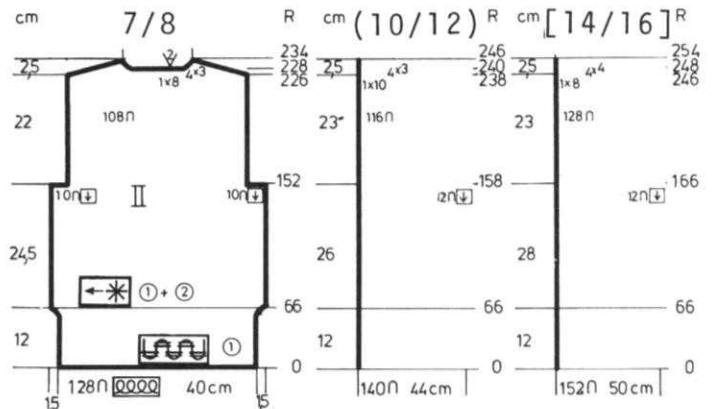
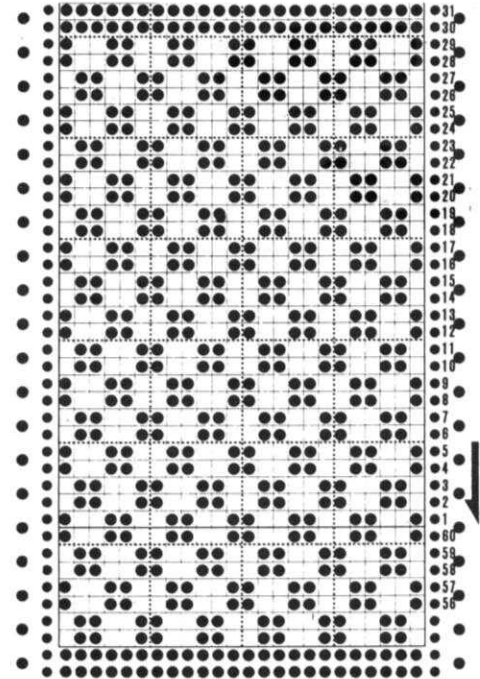
# dk 516

WOMAN'S JACKET

SIZES: 7/8 (10/12) [14/16]  
 YARN: Fortissima  
 GRAMS:  
 color 1 300 350 400  
 color 2 200 250 300  
 TENSION: 7 to 9  
 GAUGE: 15 sts. 19 rows = 5 cm (2")

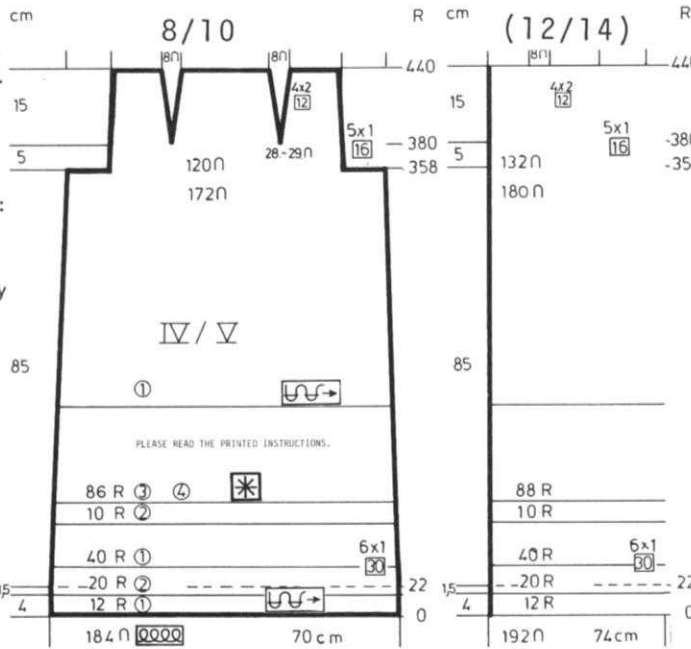
A Norwegian Design worn on the Purl side. Punch your own card. The bands are Mock Ribbing. If you own a Ribber, you can work K1, P1 Ribbing but knit only half the rows shown for the Mock Rib then put your Row Counter to the row where the Pattern begins.

FINISHING: See General Instructions.



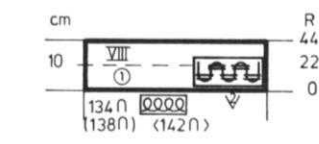
TOP FRONT: I

Cast on 112 (120) sts. with color 3 and work 12 rows K1, P1 Ribbing. Continue in Stockinette stitch. After Row 26, ON EACH SIDE, decrease 1 st. every 6th row 6x. After Row 50 (54) ON EACH SIDE, increase 1 st. every 12th row 7x. After Row 136 (146) SHAPE ARMHOLE: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 3x (4x). After Row 168 (178), transfer every other stitch to the Ribber and work K1, P1 Ribbing to Row 176 (186). Bind off the crochet method for Ribbing.



R SKIRT: IV/V - 2 sections.

Cast on 184 (192) sts. with color 1. Work Stockinette stitch. Follow the Chart for the color stripes and the Norwegian Design and AT THE SAME TIME, ON EACH SIDE, after Row 22, decrease 1 st. every 30th row 6x. When Design is completed, continue in Stockinette stitch with color 1. Knit to Row 358. Remove the sts. onto Contrast waste yarn. Hang the sts. back onto the machine, decreasing 52 sts. evenly across. ON EACH SIDE, decrease 1 st. every 16th row 5x and AT THE SAME TIME, after Row 380, SHAPE DARTS. Counting from the center, ON EACH SIDE, hang the 28th and 29th sts. onto the neighboring needles and move the sts. in to fill the empty needles. REPEAT the DART decreases over the same needles every 12th row 3x more. After Row 440, bind off the remaining sts.

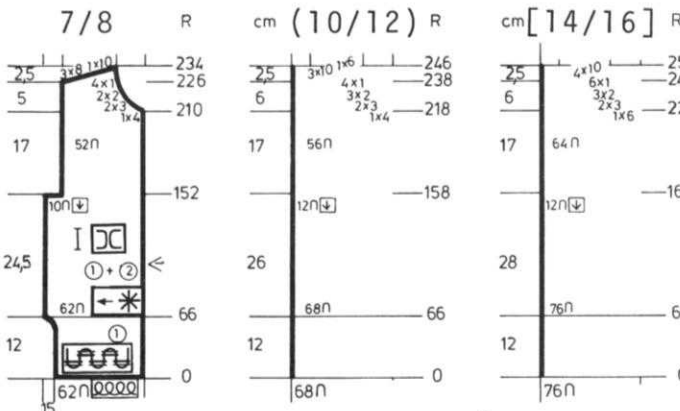


NECKBAND: VIII

Bring 134 (138) [142] needles into work and set into Mock Ribbing. Cast on over the remaining needles in work with color 1. Knit to Row 44, then bind off.

BACK: II

Bring 128 (140) [152] needles into working position then push back to the out of work position, every 3rd needle. Cast on over the remaining needles in work with color 1. Knit to Row 66 then hang the hem. Bring the empty needles into working position (pick up a stitch from row below and hang onto the empty needles to prevent a hole). Continue in the Norwegian Design. Knit to Row 152 (158) [166]. SHAPE ARMHOLE: ON EACH SIDE, bind off 10 (12) [12] sts. Knit to Row 226 (238) [246]. SHAPE SHOULDER and watch for NECK SHAPING. FOR SHOULDER, bind off 8 sts. 3x, 10 sts. 1x. (10 sts. 3x, 6 sts. 1x). [10 sts. 4x]. FOR NECK: After Row 228 (240) [248], put half the sts. on the left into holding position and complete the right half first. \*ON NECK SIDE, bind off 8 sts. 1x, 3 sts. 4x. (10 sts. 1x, 3 sts. 4x) [8 sts. 1x, 4 sts. 4x]. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the row counter back to 228 (240) [248] and complete the left half. Follow the instructions from \* and don't forget to complete the shoulder shaping.



FRONT BANDS: Make 2 but omit the buttonholes in 2nd section.

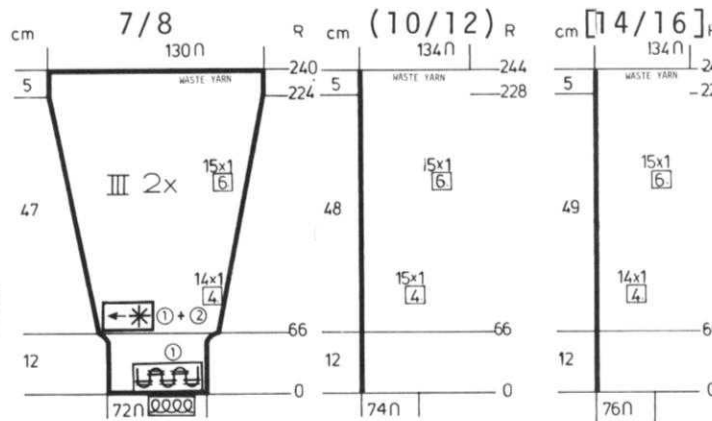
Bring 178 (182) [186] needles into work and set into Mock Ribbing. Cast on over the remaining needles in work with color 1. Make BUTTONHOLES after Rows 6 and 28 over the needles marked on the Chart. After Row 34, bind off.

FRONT: I Make 1, reverse 1.

Bring 62 (68) [76] needles into work then push back to the out of work position, every 3rd needle. Cast on over the remaining needles with color 1. Knit to Row 66. Hang the hem and bring the empty needles into working position. Continue in Pattern. Knit to Row 153 (159) [167]. Bind off 10 (12) [12] sts. for armhole then knit to Row 210 (218) [226]. SHAPE NECK: Bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 4x. (4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 4x). [6 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 6x]. After Row 227 (239) [247], SHAPE SHOULDER same as the back.

SLEEVES: III

Bring 72 (74) [76] needles into working position and set into Mock Rib as you did for front and back. Cast on over the remaining needles with color 1 and knit to Row 66. Hang the hem and bring the empty needles into working position as you did before. Continue in Pattern. ON EACH SIDE, increase 1 st. every 4th row 14x (15x) [14x] then every 6th row 15x for all sizes. After Row 224 (228) [228], mark each side with a bit of waste yarn. Knit to Row 240 (244) [244] then remove the sts. onto contrast waste yarn. Sew the sleeve seams to the marked row, Pin sleeve into armhole then back stitch the open sts. of sleeve around armhole (Be sure sleeve is well blocked first). Remove the waste yarn as you work.



# DK 517

WOMAN'S PULLOVER & SKIRT

SIZES: 10/12 (14/16)  
YARN: Binia

GRAMS:  
color 1 750 800  
color 2 200 200  
color 3 150 150  
color 4 50 50

TENSION: 9 or 10  
GAUGE: 12 sts. 16 rows = 5 cm (2")



Stockinette stitch with color stripes as shown on the Chart. You will have to hand feed the single rows of color 4 so wind the ball of yarn into two separate balls so that you will always have color 4 on the side where you need it.

FINISHING: See General Instructions. Weave side seam and sew shoulders. Sew sleeves together to markers then sew into armhole, weaving the sts. held on waste yarn. Remove the waste yarn.

## FRONT & BACK:

With contrast waste yarn, cast on 90 (92) sts. Knit 8 to 10 rows then change to color 4 and put Counter at 0.

Follow the color sequence as shown on the Chart - always knitting 1 ROW of COLOR 4 between the stripes of the other colors.

After Row 16, with waste yarn, cast on 52 (54) sts. Continue in the stripe pattern.

SHAPE SHOULDER: increase 1 st. every 8th row 4x.

After Row 50, SHAPE NECK: Bind off 4 sts. 1x, 3 sts. 3x, 2 sts. 4x, 1 st. 7x.

Mark the center neck after Row 85.

After Row 90, cast on 1 st. 7x, 2 sts. 4x, 3 sts. 3x, 4 sts. 1x.

After Row 120, SHAPE SHOULDER: Bind off 1 st. every 8th row 4x. Knit to Row 154.

Remove 52 (54) sts. onto waste yarn.

Knit to Row 186. Cast on 52(54) sts. with waste yarn.

SHAPE SHOULDER: Increase 1 st. every 8th row 4x.

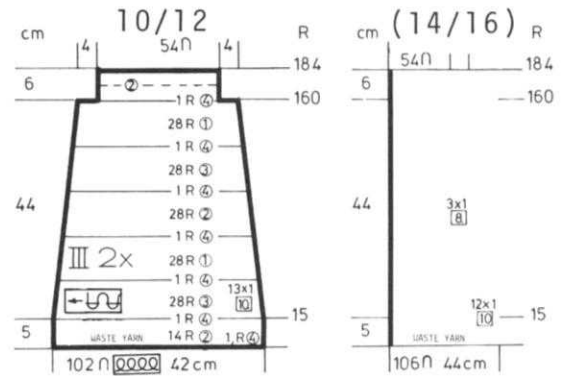
After Row 220, SHAPE NECK: Bind off 1 st. 6x.

Mark center of neck after Row 255.

After Row 278, increase 1 st. 6x.

After Row 290, SHAPE SHOULDER: Bind off 1 st. every 8th row 4x.

After Row 324, remove 52 (54) sts. onto waste yarn. Knit to Row 340 then remove the remaining 90 (92) sts. onto waste yarn.

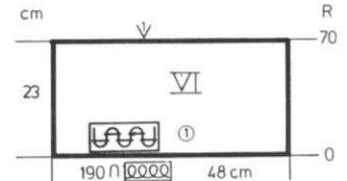


## SLEEVES: III

With contrast waste yarn, cast on 102 (106) sts. Knit 8 to 10 rows then put Counter at 0 and continue with color stripes as shown on the Chart.

After Row 15, mark each side with waste yarn. ON EACH SIDE, decrease 1 st. every 10th row 13x (every 10th row 12x, every 8th row 3x).

After Row 160, remove the sts. onto waste yarn. Hang the sts. back onto the machine, decreasing 22 sts. evenly across. Knit to Row 184. Bind off.

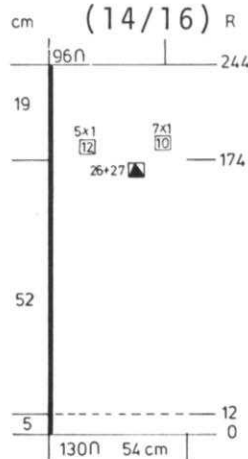
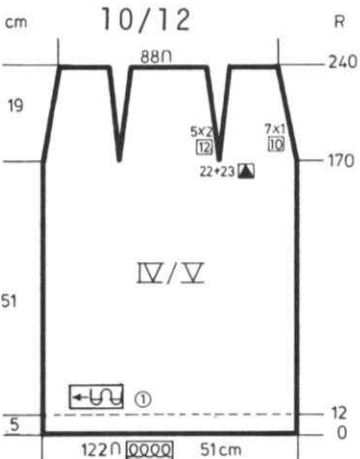
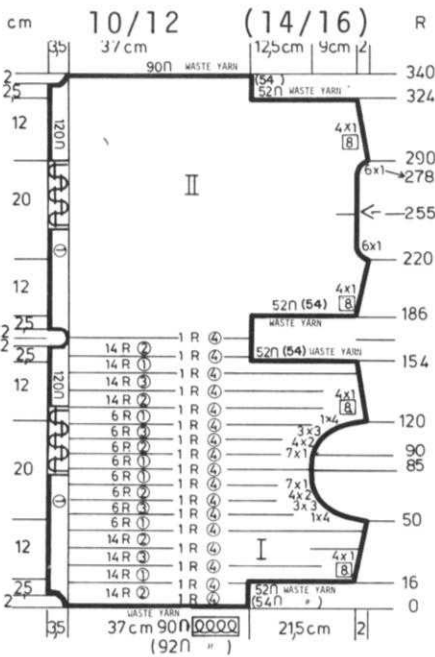


## COLLAR: VI

Cast on 190 sts. with color 1 and work 70 rows K1, P1 Ribbing then bind off the crochet method for Ribbing.

## LOWER BANDS for PULLOVER: Make 2.

Cast on 120 sts. with color 1 and work 24 rows K1, P1 Ribbing then bind off the crochet method for Ribbing.



## SKIRT: IV/V Make 2 sections.

Cast on 122 (130) sts. with color 1 and work Stockinette stitch. With lower tension, knit to Row 12. Continue with garment tension. Knit to Row 170 (174).

SHAPE SIDES AND DARTS AT THE SAME TIME. ON EACH SIDE, decrease 1 st. every 10th row 7x. Decrease 2 sts. for EACH DART every 12th row 5x.

For the first Dart decreases, ON EACH SIDE, hang the 22nd and 23rd (26th and 27th) sts. onto the neighboring needle (counting from the center). Move the sts. in to fill the empty needles. The following dart decreases are directly above.

After Row 240 (244) bind off the remaining sts.

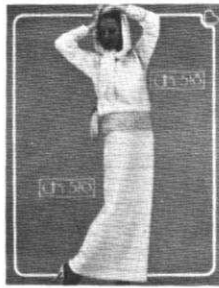




# dk 518

## WOMAN'S EVENING BLOUSE

**SIZES:** 10/12 (14/16) [18/20]  
**YARN:** Color 1 = Cheri  
 Color 2 = Capriccio  
**GRAMS:**  
 color 1 All sizes -1 Cone (1 lb.8 oz.)  
 color 2 75 75 75  
**TENSION:** 7 to 9  
**GAUGE:** Stock. 13 1/2 sts.20 rows = 5 cm  
 Pat. 10 sts.20 rows = 5 cm (2)"



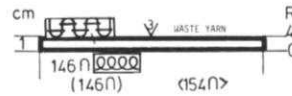
Stockinette stitch with REPEATED stripes of 24 rows color 1, 2 rows color 2. Worn on the Purl side. The Bands are an eyelet design. Punch your own card, or follow the Line Drawing. Worn on the purl side.

**FINISHING:** See General Instructions. Gather up the open sts at waist then sew to waistband. Gather the open sts. of sleeves and sew to sleeve bands.

### FRONT: I

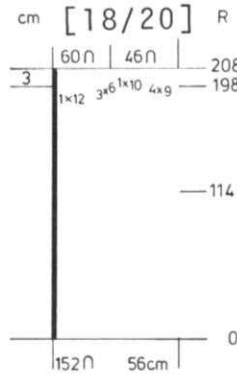
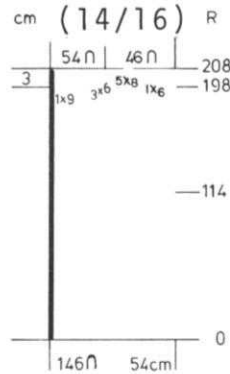
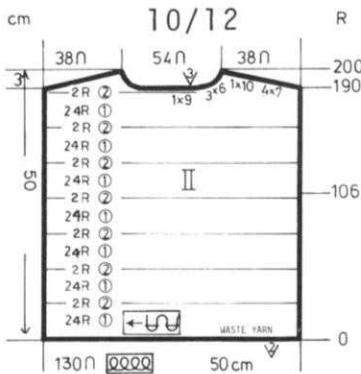
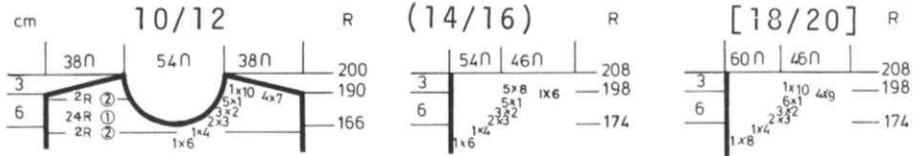
Work the front the same as the back to Row 166 (174) [174]. Divide in half and put the needles on the left into holding position and complete the right side first.

\*ON NECK SIDE, bind off 6 sts. 1x, 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 5x (5x) [6x] and SHAPE SHOULDER same as the back after Row 190 (198) [198]. Bring the needles on the left into working position, knit 1 row to the left side (watch color stripe), turn the Row Counter to 166 (174) [174] and complete the left half. Follow the instructions from \*.



### NECKBAND:

Pick up 146 (146) [154] sts. around neckline and work 4 rows K1, P1 Ribbing - OR 6 rows garter stitch - OR single crochet around the neckline.

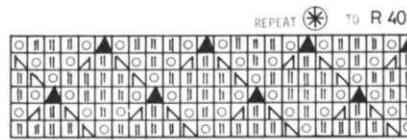


### BACK: II

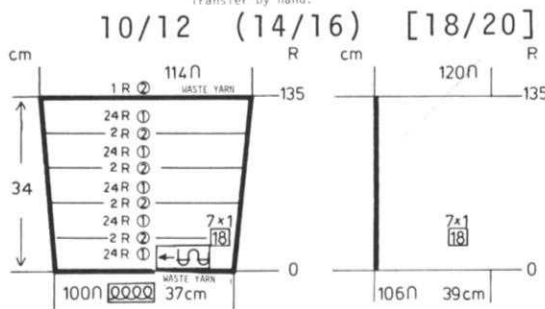
With contrast waste yarn, cast on 130 (146) [152] sts. Knit 8 to 10 rows, then change to color 1 and work Stockinette stitch - 24 rows color 1, 2 rows color 2 and REPEAT throughout. Knit to Row 190 (198) [198]. SHAPE SHOULDER AND NECK AT THE SAME TIME. Put half the sts. on the left into holding position and work the right half first.

\*FOR SHOULDER, bind off 7 sts. 4x, 10 sts. 1x. (8 sts. 5x, 6 sts. 1x). [9 sts. 4x, 10 sts. 1x].

FOR NECK, bind off 9 (9) [12] sts. 1x, 6 sts. 3x. Bring the needles on the left into working position, knit 1 row to the left side (watch color stripe) and complete the left half. Put Counter at 190 (198) [198] and follow the instructions from \*.

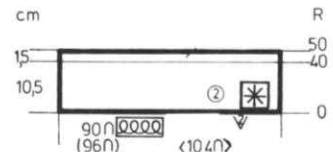


For machines other than Punch Card Machines. Transfer by hand.



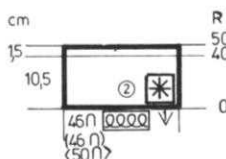
### SLEEVES: III

With contrast waste yarn, cast on 100 (100) [106] sts. and work Stockinette stitch. Knit 8 to 10 rows, put Counter at 0 and continue in stripes as shown on the Chart. ON EACH SIDE, increase 1 st. every 18th row 7x. After Row 135, remove the sts. onto waste yarn.



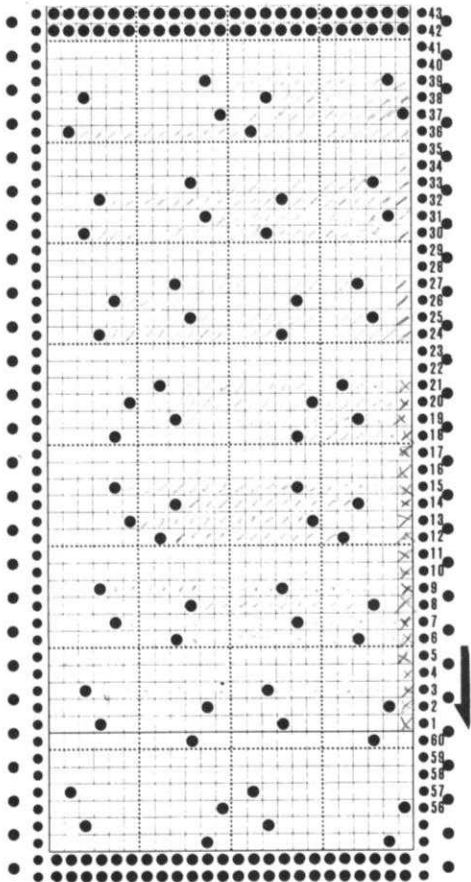
### WAISTBAND:

With knit side facing you, hang the open sts. of the front (back) onto the machine, decreasing to 90 (96) [104] sts. Remove the waste yarn. With color 2, work 40 rows Eyelet Design, 10 rows garter stitch (reverse every row) - OR you can work single crochet around the lower edge going into the back of stitch only and working from the right side of garment.



### SLEEVE CUFFS:

With knit side facing you, hang the open sts. of the cast on back onto the machine, decreasing 54 (54) [56] sts. across. With color 2, work the same as you did the waistband.



# hp 519

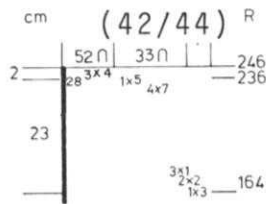
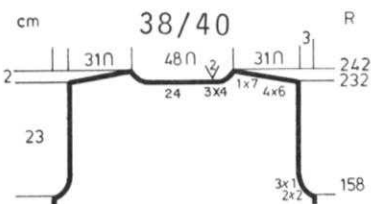
## MAN'S PULLOVER

SIZES: 38/40 (42/44)  
 YARN: Euro Sport  
 GRAMS: 800 900  
 TENSION: 9 or 10  
 GAUGE: 12 sts. 17 rows = 5 cm (2")



A Rib Pattern worn on the Pur1 side. Set your Ribber for Fisherman's Rib. The bands are K1, P1 Ribbing.

FINISHING: See General Instructions.

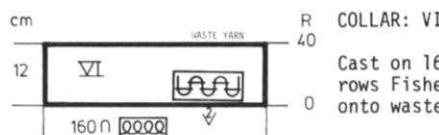
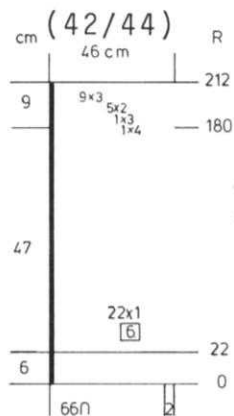
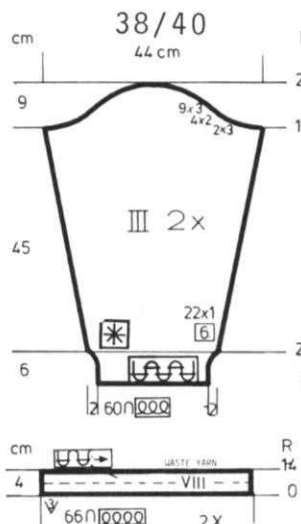
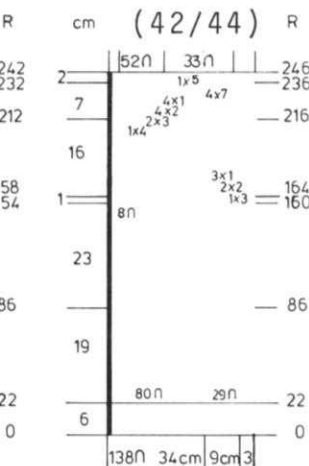
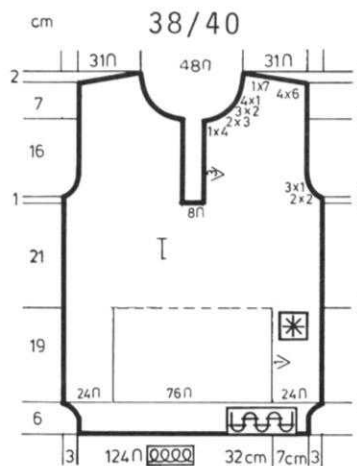


POCKET BANDS: VIII Make 2.

Cast on 54 sts. and work 14 rows Fisherman's Rib then remove onto waste yarn.

SLEEVES: III

Cast on 60 (66) sts. and work 22 rows Fisherman's Rib. Continue in Pattern. ON EACH SIDE, increase 1 st. every 6th row 22x. After Row 174 (180), SHAPE CAP: ON EACH SIDE, bind off 3 sts. 2x, 2 sts. 4x, 3 sts. 9x. (4 sts. 1x, 3 sts. 1x, 2 sts. 5x, 3 sts. 9x). After Row 204 (212) bind off the remaining sts.



COLLAR: VI

Cast on 160 sts. and work 40 rows Fisherman's Rib then remove onto waste yarn.

FRONT NECKBAND: VIII Make 2.

Cast on 66 sts. and work 14 rows Fisherman's Rib then remove onto waste yarn.

BACK: II

Work the back the same as the front but OMIT THE POCKET. Knit in Pattern to Row 158 (164). ON EACH SIDE, SHAPE ARMHOLE same as the Front.

Knit to Row 232 (236). SHAPE NECK AND SHOULDER AT THE SAME TIME.

Bind off the center 24 (28) sts. put the needles on the left into holding position and complete the right side first.

\*SHAPE SHOULDER same as the front and ON NECK SIDE, bind off 4 sts. 3x for both sizes.

Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 232 (236) and complete the left half. Follow the instructions from \*.

FRONT: I

Be sure to make the pocket lining first.

Cast on 124 (138) Sts. and work 22 rows Fisherman's Rib. ON EACH SIDE, remove 24 (29) sts. onto waste yarn then set the 76 (80) needles into the Rib Pattern as shown on the Line Drawing. Knit in Pattern to Row 86.

Remove these sts. onto waste yarn and hang the 24 (29) sts. on one side back onto the machine, set the needles into pattern, counter at 22. Knit to Row 86. Remove these sts. onto waste yarn - or you can transfer the rib sts. to main machine and put them into holding position - whichever is easiest for you.

Work the other side in the same manner and be sure to watch the pattern set up. When you have completed all 3 sections, hang the POCKET LINING with pur1 side facing you, onto the center needles and hang the center front on top of these sts. from the center out. Hang the 24 (29) sts. each side. Counter at 86. Be sure all sts. are set for Pattern and continue to Row 154 (160).

Bind off the center 8 sts. and either hold the left side stitches or remove them onto waste yarn.

\*After Row 158 (164), SHAPE ARMHOLE: Bind off

2 sts. 2x, 1 st. 3x. (3 sts. 1x, 2 sts. 2x, 1 st. 3x). Knit to Row 213 (217).

SHAPE NECK: Bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 4x.

(4 sts. 1x, 3 sts. 2x, 2 sts. 4x, 1 st. 4x).

After Row 232 (236) SHAPE SHOULDER: Bind off

6 sts. 4x, 7 sts. 1x. (7 sts. 4x, 5 sts. 1x).

Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 154 (160) and complete the left half. Follow the instructions from \*.

# dk 521



## WOMAN'S DRESS

SIZES: 7/8 (10/12)  
 YARN: Allegro - brushed (or you can use Mohair if you have some).  
 GRAMS: color 1 350 400, color 2 250 300, color 3 250 300  
 TENSION: 9 or 10  
 GAUGE: 10 1/2 sts. 16 rows = 5 cm (2")

Stockinette stitch with REPEATED color stripes as shown on the Chart. Worn on the Pur1 side.

FINISHING: See General Instructions. Turn the 7 sts. on front pocket to the inside and sew in place. Sew pocket lining on back to the inside.

# DK 520



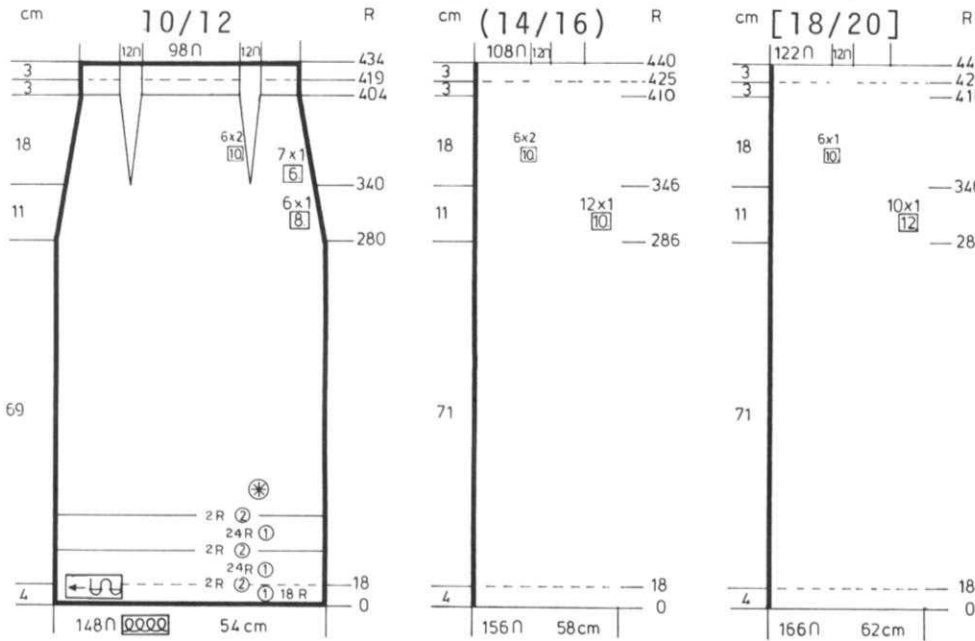
## WOMAN'S LONG SKIRT Goes with DK 518

**SIZES:** 10/12 (14/16) [18/20]  
**YARN:** Color 1 = Cheri  
Color 2 = Capriccio

**GRAMS:**  
color 1 All Sizes 1 Cone (1 lb.8 oz.)  
color 2 50 50 50  
**TENSION:** 7 to 9  
**GAUGE:** 13 1/2 sts. 20 rows = 5 cm (2")

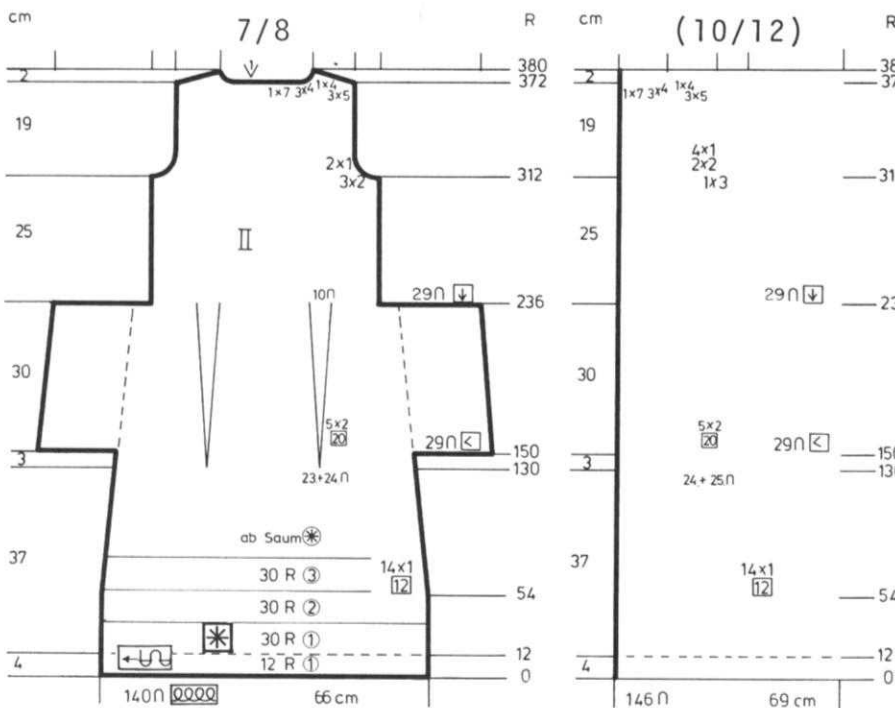
Stockinette stitch with stripes of 24 rows Color 1, 2 rows color 2 throughout.

**FINISHING:** See General Instructions.



**BACK & FRONT:** 2 sections.

Cast on 148 (156) [166] sts. with color 1 and work 18 rows Stockinette stitch. Continue in Pattern Stripes beginning with 2 rows color 2. Knit to Row 280 (186) [286]. ON EACH SIDE, decrease 1 st. every 8th row 6x, every 6th row 7x (every 10th row 12x) [every 12th row 10x] AT THE SAME TIME, after Row 340 (346) [346] begin the darts. Counting from the center, hang the 34th & 35th (36th & 37th) [39th & 40th] sts. ON EACH SIDE onto the neighboring needles and move the sts. in to fill the empty needles. REPEAT the DARTS directly above every 10th row 5x more. After Row 404 (410) [410], continue in Stockinette stitch with color 1 and turn to a higher tension. After Row 434 (440) [440], bind off loosely.



**BACK:** II

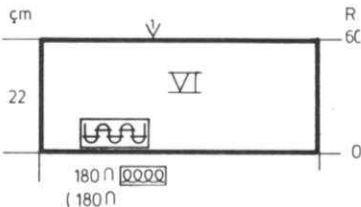
Cast on 140 (146) sts. with color 1 and work Stockinette stitch with REPEATED color stripes as shown on the Chart. Knit to Row 54. ON EACH SIDE, decrease 1 st. every 12th row 14x. After Row 130, begin the DARTS. ON EACH SIDE, counting from the center, hang the 23rd and 24th sts. onto the neighboring needles and move the sts. in to fill the empty needles. REPEAT the DART decreases every 20th row 4x more, AND AT THE SAME TIME, after Row 150 ON EACH SIDE, cast on 29 sts. TO CONTINUE THE DECREASES ON SIDE EDGES - MOVE THE 29 sts. for Pocket lining in 1 st. instead of on the very edges. After Row 236, ON EACH SIDE, bind off 29 sts. Knit to Row 312. SHAPE ARMHOLE: ON EACH SIDE, bind off 2 sts. 3x, 1 st. 2x. (3 sts. 1x, 2 sts. 2x, 1 st. 4x). Knit to Row 372. SHAPE SHOULDER AND NECK AT THE SAME TIME.

Put half the sts. on the left into holding position and complete the right side first.

\*FOR SHOULDER, bind off 5 sts. 3x, 4 sts. 1x. (5 sts. 3x, 4 sts. 1x).

FOR NECK: Bind off 7 sts. 1x, 4 sts. 3x.

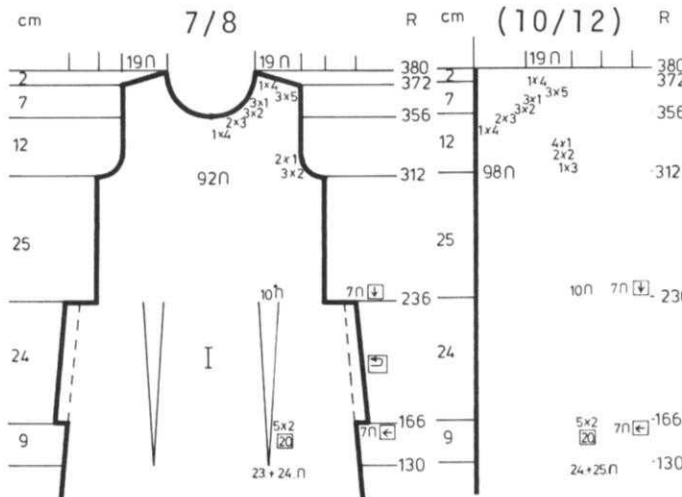
Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 372 and complete the left half. Follow the instructions from \*.



**COLLAR:** VI

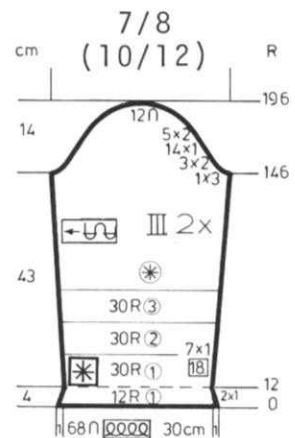
Cast on 180 sts. with color 1 and work K1, P1 Ribbing. Knit to Row 60 then bind off the crochet method for Ribbing.

# dk 521



FRONT: I

Work the front the same as the back to Row 130. Make the DARTS the same way as you did for the back and after Row 166, cast on 7 sts. ON EACH SIDE. Continue the side decreases by moving the 7 pocket facing sts. in. After Row 236, ON EACH SIDE, bind off 7 sts. Knit to Row 312. ON EACH SIDE, SHAPE ARMHOLE same as you did for the back. After Row 356, SHAPE NECK: Put half the sts. on the left into holding position, and complete the right side first. \*ON NECK SIDE, bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 3x. After Row 372, SHAPE SHOULDER same as the back. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 356 and complete the left half. Follow the instructions from \*.



SLEEVES: III

Cast on 68 sts. with color 1 and work Stockinette stitch with REPEATED COLOR STRIPES as shown on the Chart. ON EACH SIDE, decrease 1 st. every 2nd row 2x. After Row 12, ON EACH SIDE, increase 1 st. every 18th row 7x. After Row 146, SHAPE CAP: ON EACH SIDE, bind off 3 sts. 1x, 2 sts. 3x, 1 st. 14x, 2 sts. 5x. After Row 196, bind off the remaining sts.

# hp 522

MAN'S PULLOVER

SIZES: 36/38 (40/42) [44/46]  
 YARN: Fortissima  
 GRAMS: 650 700 750  
 TENSION: 7 to 9  
 GAUGE: 13 sts.16 rows = 5 cm (2")

A Rib Pattern with Cables down the center front and center sleeves.

FINISHING: See General Instructions.



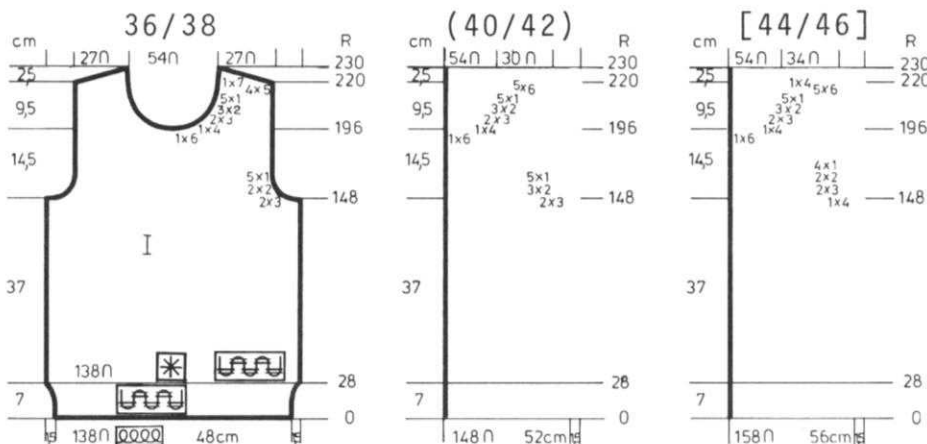
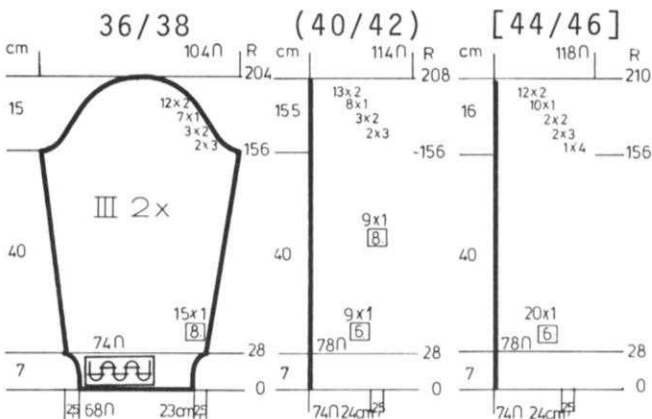
SLEEVES: III

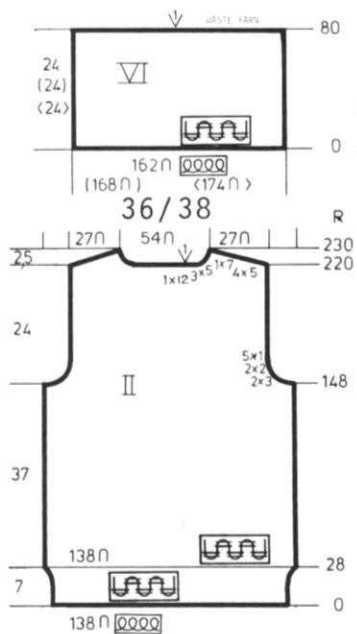
Cast on 68 (74) [74] sts. and with lowered tension, knit 28 rows K2, P2 Ribbing. Increase 6 (4) [4] sts. evenly across and with garment tension, work in Pattern as follows. 28 (32) [32] sts. in K2, P2, then K6, P2, K2, P2, K6 and the remaining sts. in K2, P2. Cross the sts. every 10 rows same as you did for the front. ON EACH SIDE, increase 1 st. every 8th row 15x. (every 6th row 9x, every 8th row 6x). [every 6th row 20x]. After Row 156, SHAPE CAP: ON EACH SIDE, bind off 3 sts. 2x, 2 sts. 3x, 1 st. 7x, 2 sts. 12x. (3 sts. 2x, 2 sts. 3x, 1 st. 8x, 2 sts. 13x). [4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 10x, 2 sts. 12x]. After Row 204 (208) [210], bind off the remaining sts.

FRONT: I

Cast on 138 (148) [158] sts. and with lowered tension, work 28 rows K2, P2 Ribbing. Set up the needles and work in Pattern as follows: Leave 60 (66)[70] sts. in the K2 P2 setting and the center needles K6, P2, K2, P2, K6 - the remaining needles are K2, P2. \*Knit 10 rows.

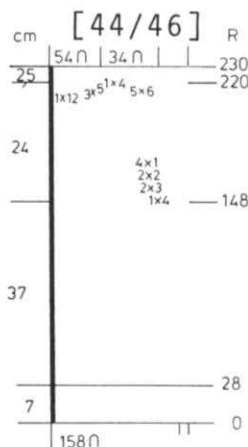
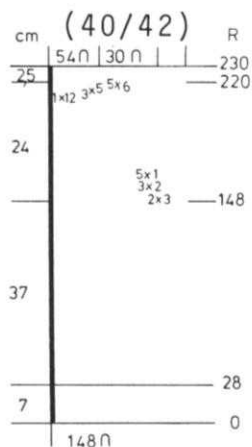
Twist the Cable sts. as follows: ON EACH SIDE of the center, place the 4th, 5th, 6th sts. onto the 1st, 2nd, and 3rd needles, the 1st, 2nd and 3rd sts. onto the 4th, 5th and 6th needles. REPEAT from \* for Cable Pattern. Knit to Row 148. ON EACH SIDE, SHAPE ARMHOLE SAME AS THE BACK. Knit to Row 196. Put half the sts. on the left into holding position and complete the right side first. \*\*ON NECK SIDE, bind off 6 sts. 1x, 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 5x for all sizes. After Row 220, SHAPE SHOULDER same as the back. Bring the needles on the left into working position, transfer the rib sts. and complete the left half. Put Counter at 196 and follow the instructions from \*\*.





**COLLAR: VI**

Cast on 162 (168) [174] sts. and work 80 rows K2, P2 Ribbing then remove the sts. onto contrast waste yarn.



**BACK: II**

Cast on 138 (148) [158] sts. and work K2, P2, Ribbing. With lowered Tension, work 28 rows then change to garment tension.

Knit to Row 148.

**SHAPE ARMHOLE: ON EACH SIDE, bind off 3 sts. 2x, 2 sts. 2x, 1 st. 5x. (3 sts. 2x, 2 sts. 3x, 1 st. 5x). [4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 4x].**

Knit to Row 220.

Put half the sts. on the left into holding position and complete the right side first. (you must transfer the ribber sts. to main machine first).

**\*SHAPE SHOULDER and NECK AT THE SAME TIME.**

**FOR SHOULDER: Bind off**

5 sts. 4x, 7 sts. 1x.

(6 sts. 5x).

[6 sts. 5x, 4 sts. 1x].

**FOR NECK: Bind off**

12 sts. 1x, 5 sts. 3x for all sizes.

Bring the needles on the left into working position (transfer the rib sts. to ribber) and complete the left half. Put Counter at 220 and follow the instructions from \*.

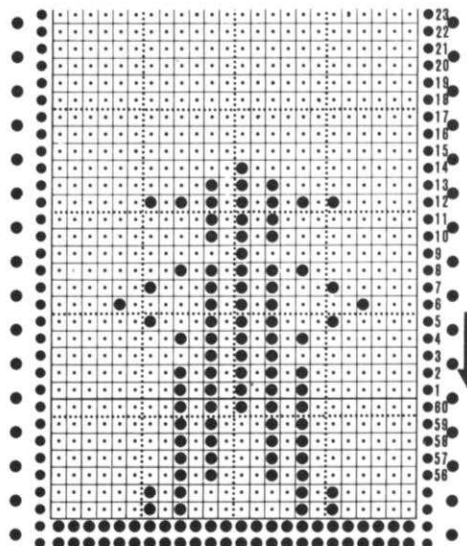
# DK 523

**WOMAN'S PULLOVER**

**SIZE:** 8/10  
**YARN:** color 1 Euro Sport  
 color 2 Binia  
**GRAMS:**  
 color 1 350  
 color 2 200  
**TENSION** 5 to 7  
**GAUGE:** 10 1/2 sts. 15 rows = 5 cm (2")  
 OVER EVERY OTHER NEEDLE.

Stockinette stitch with a Norwegian Design. Punch your own card. The bands are K1, P1 Ribbing on every needle.

**FINISHING:** See General Instructions.



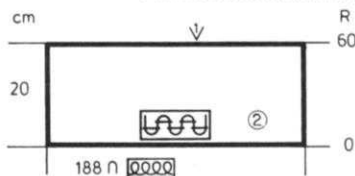
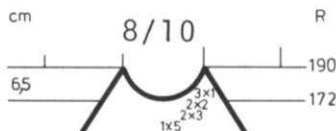
**FRONT: II**

Work the front the same as the back to Row 172, making the raglan shaping the same as the back.

**SHAPE NECK:** (continue the raglan shaping) Put half the sts. on the left into holding position and complete the right side first.

**\*ON NECK SIDE, bind off**

5 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 3x. Bind off the remaining st. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 172 and complete the left half. Follow the instructions from \*.



**COLLAR:**

Cast on 188 sts. OVER EVERY NEEDLE with color 2 and work 60 rows K1, P1 Ribbing then bind off the crochet method for Ribbing.

**SLEEVES: III Make 1, reverse 1.**

With contrast waste yarn, cast on 54 sts. OVER EVERY OTHER needle. Knit 8 to 10 rows, change to color 1 and continue in stockinette stitch. (Counter at 24).

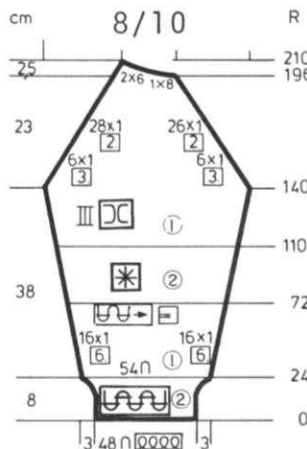
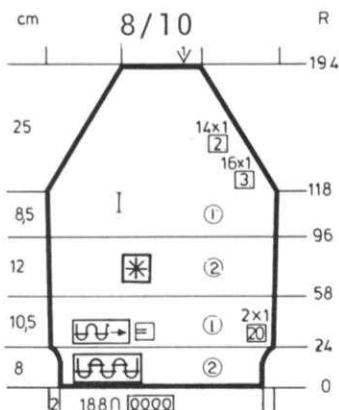
**ON EACH SIDE, increase 1 st. every 6th row 16x but AT THE SAME TIME, after Row 72, work 16 rows color 2, 21 rows Pattern, 17 rows color 2 then continue in color 1.**

**After Row 140, SHAPE RAGLAN: ON EACH SIDE, decrease 1 st. every 3rd row 6x, then on the right, decrease 1 st. every 2nd row 26x, on the left 28x. After Row 196, bind off 8 sts. 1x, 6 sts. 2x.**

Reverse the shaping for the 2nd sleeve. Hang the open cast on sts. back onto the machine, decreasing to 48 sts. over EVERY NEEDLE. Transfer every other stitch to the Ribber and with color 2, work 24 rows K1, P1 Ribbing.

**BACK: I**

Cast on 188 sts. with color 2 and work 24 rows K1, P1 Ribbing. Hang all the ribber sts. onto the machine needles (2 sts. on each needle - 94 sts.) and continue in Stockinette stitch with color 1. Knit to Row 58. Knit 16 rows color 2 then work the 21 rows of Pattern, 17 rows Stockinette stitch with color 2. Continue in Stockinette stitch with color 1. Knit to Row 118. **SHAPE RAGLAN: ON EACH SIDE, bind off 1 st. every 3rd row 16x, every 2nd row 14x. After Row 194, bind off the remaining sts.**





# hp 524

## MAN'S PULLOVER

SIZES: 38/40 (42/44) [46]  
 YARN: Crocus Crepe  
 GRAMS:  
 color 1 400 450 500  
 color 2 150 150 200  
 TENSION: 8 to 10  
 GAUGE: 14 sts. 19 rows = 5 cm (2")

The back is stockinette stitch. The front a Norwegian Plaid. Sleeves are Stockinette stitch. Bands are K2 P2 (or K1, P1 Ribbing). Punch your own card.

FINISHING: See General Instructions.

BACK: II

Cast on 148 (160) [170] sts. with color 1 and work the Ribbing same as the front. Continue in Stockinette stitch with color 1.

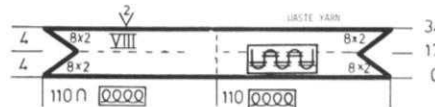
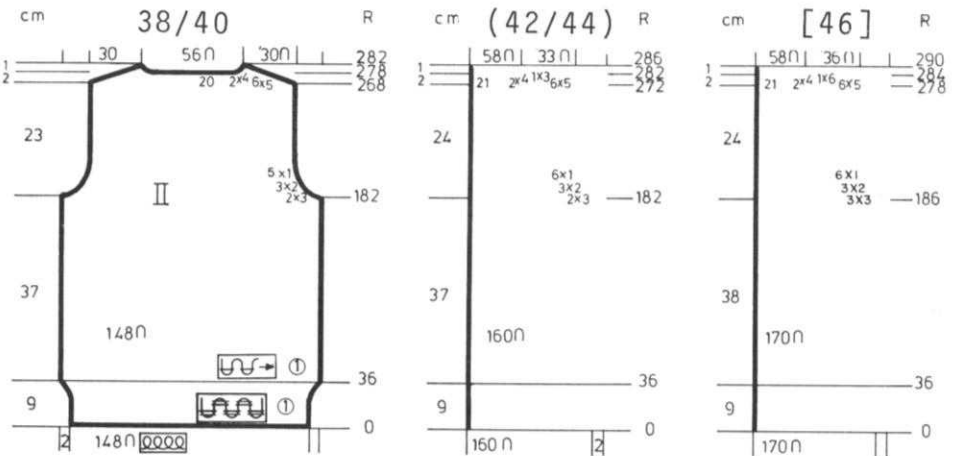
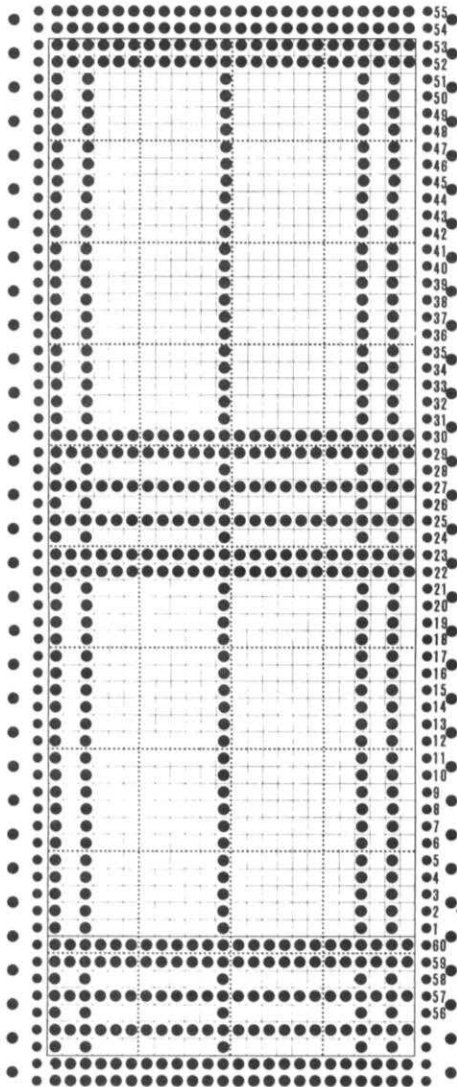
Knit to Row 182 (182) [186].

ON EACH SIDE, SHAPE ARMHOLE same as the back then knit to Row 268 (272) [278].

SHAPE SHOULDER same as the front but AT THE SAME TIME, after Row 278 (282) [284], put half the sts. on the left into holding position and complete the right side first.

\*ON NECK SIDE, bind off 20 sts. then bind off 4 sts. 2x.

Move the Cam Box to the left side, turn the Row Counter back to 278 (282) [284] and complete the left half. Follow the instructions from \*.



NECKBAND: VIII Make 1, reverse 1

Cast on 110 sts. with color 1 and work K2, P2 (K1, P1) Ribbing. on the RIGHT (left for 2nd section) decrease 2 sts. every 2nd row 8x. After Row 17, increase 2 sts. every 2nd row 8x. After Row 34, remove onto contrast waste yarn.

FRONT: I

Cast on 148 (160) [170] sts. with color 1 and work 36 rows K2, P2 Ribbing (or K1, P1). Transfer the Ribber sts. and continue in the Norwegian Design.

Knit to Row 182 (182) [186].

SHAPE ARMHOLE AND NECK AT THE SAME TIME: Put half the sts. on the left into holding position and complete the right side first.

\*FOR ARMHOLE, bind off 3 sts. 2x, 2 sts. 3x, 1 st. 5x. (3 sts. 2x, 2 sts. 3x, 1 st. 6x). [3 sts. 3x, 2 sts. 3x, 1 st. 6x].

FOR NECK, decrease 1 st. every 2nd row 6x (7x) [7x], every 4th row 22x (22x) [21x].

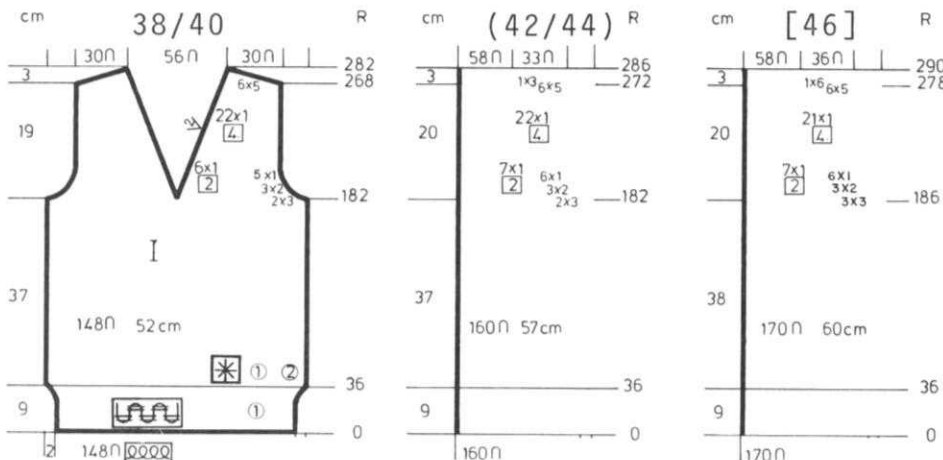
After Row 268 (272) [278], SHAPE SHOULDER: Bind off

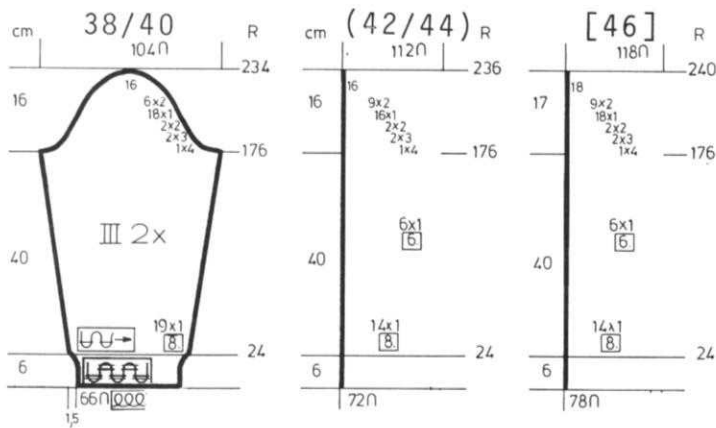
5 sts. 6x.

(5 sts. 6x, 3 sts. 1x).

[5 sts. 6x, 6 sts. 1x].

Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 182 (182) [186] and complete the left half. Follow the instructions from \*.





SLEEVES: III

Cast on 66 (72) [78] sts. with color 1 and work 24 rows K2, P2 (or K1, P1) ribbing. Transfer the ribber sts. to main machine and continue in Stockinette stitch. ON EACH SIDE, increase 1 st. every 8th row 19x (14x) [14x], every 6th row 0x (6x) [6x]. After Row 176, SHAPE CAP: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 18x, 2 sts. 6x. (4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 16x, 2 sts. 9x). [4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 18x, 2 sts. 9x]. After Row 234 (236) [240], bind off the remaining sts.

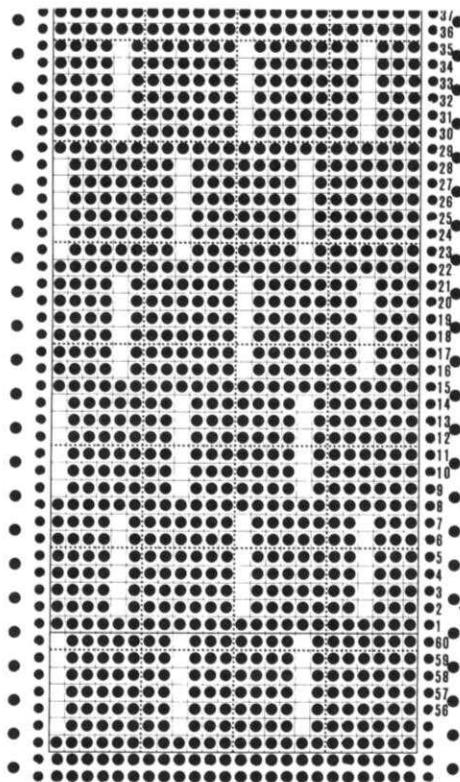
# dk 525

## WOMAN'S PULLOVER & SKIRT

**SIZES:** 12/14 (16/18)  
**YARN:** Vienna  
**GRAMS:**  
 color 1 500 550  
 color 2 150 150  
 color 3 150 150  
 color 4 150 150  
 color 5 150 150  
**TENSION:** 4 to 6  
**GAUGE:** Stock. 16 sts. 24 rows = 5 cm  
 Pat. 13 sts. 20 rows = 5 cm (2")

The skirt is Stockinette stitch with color stripes on the lower edge. Worn on the knit side. The Pullover is knitted sideways on the machine in a Tuck Pattern worn on the purl side. Punch your own card and follow the color changes as shown. Collar & Neckband are Ribbed.

**FINISHING:** See General Instructions.



**TUCK STITCH** - Can be made with or without the 820 Color Changer.

Cast on. Manually put the needles into D position. Insert Card, set on Row 1 and the Card on STOP.

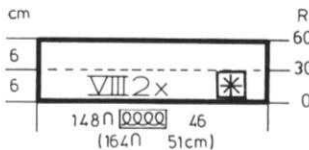
Follow the color changes as given but remember to put the card on GO before knitting the LAST ROW of plain knitting (to set the needles for the 6 rows of PATTERN).

When all of the needles return to D position, put the card on STOP for the plain rows, following the color changes as given and REPEAT the instructions above.

- 4 rows color 2
- 2 rows color 1
- 2 rows color 3
- 2 rows color 1
- 2 rows color 2
- 6 rows color 4 (PATTERN)
- 2 rows color 2
- 2 rows color 1
- 4 rows color 4
- 2 rows color 1
- 2 rows color 3
- 4 rows color 1
- 2 rows color 2
- 2 rows color 1
- 2 rows color 3
- 4 rows color 1
- 2 rows color 2
- 2 rows color 1
- 2 rows color 3
- 2 rows color 1
- 2 rows color 4
- 2 rows color 3
- 2 rows color 1
- 2 rows color 4
- 6 rows color 5 (PATTERN)
- 2 rows color 4
- 2 rows color 3
- 2 rows color 1
- 2 rows color 2
- 2 rows color 1
- 2 rows color 3
- 2 rows color 1
- 2 rows color 4
- 2 rows color 1

REPEAT FROM THE BEGINNING.

**Pullover Waistband: III** Make 2.



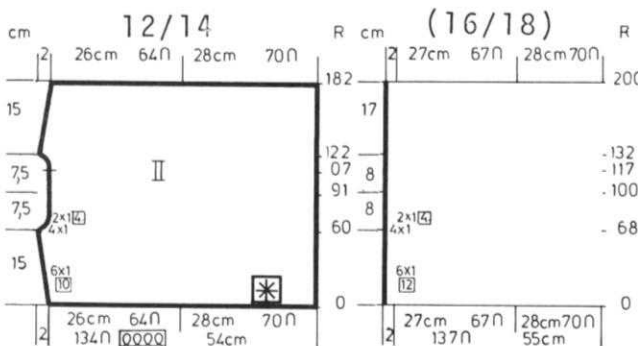
Cast on 148 (164) sts. with color 1 and work color stripes as follows:

- 2 rows color 1
- 4 rows color 4
- 2 rows color 1
- 2 rows color 3
- 2 rows color 1
- 2 rows color 2
- 4 rows color 1
- 2 rows color 3
- 2 rows color 1
- 2 rows color 2
- 2 rows color 1
- 4 rows color 4

Lower the tension and continue in Stockinette stitch with color 1 to Row 60 then remove the sts. onto contrast waste yarn.



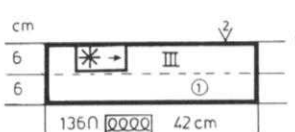
Continued



**BACK: II**

Cast on 134 (137) sts. with color 2 and work in Pattern. ON THE LEFT, increase 1 st. every 10th (12th) row 6x. After Row 61 (69) SHAPE NECK: Decrease 1 st. every 2nd row 4x, every 4th row 2x. Mark Row 91 (100) with waste yarn on each side (for center). Knit to Row 107 (117). ON NECK SIDE, increase 1 st. every 4th row 2x, every 2nd row 4x. Knit to Row 121 (131) then SHAPE SHOULDER: Decrease 1 st. every 10th (12th) row 6x. After Row 182 (200) bind off.

# DK 525



SLEEVE BANDS: III Make 2.

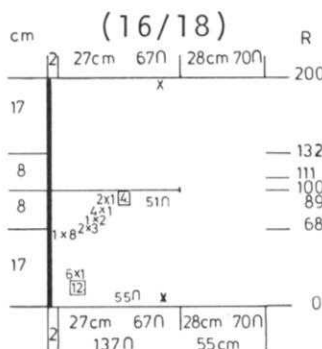
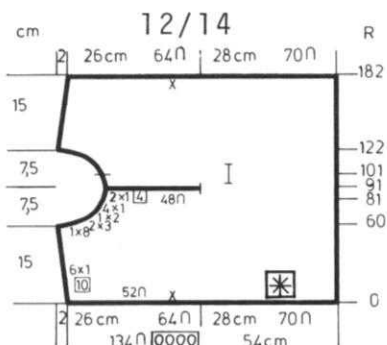
Cast on 136 sts. with color 1 and lower the tension. Work Stockinette stitch to Row 30, then continue in color stripes with garment tension the same as Pullover waistband. After Row 60, remove onto waste yarn.

Sew the waistbands and sleeve bands with the Purl side to the outside. Back stitch the open sts. of the waistband to the inside and the open sts. of sleeve bands to the outside of sleeves.

### COLLAR:

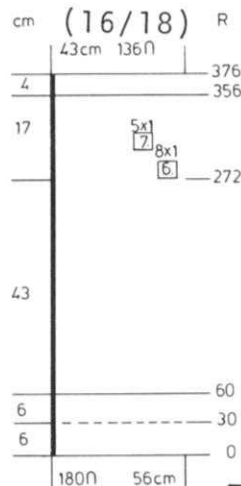
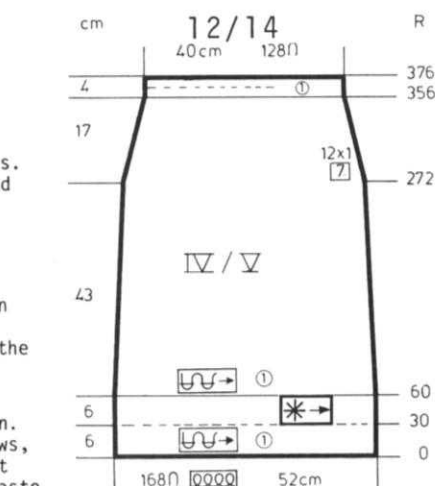
Needle set-up for Ribber and main Machine. 134 (138) sts. on EACH bed then put the o needles into the out of work position.

II o II o II o  
o II o II o II  
Cast on.  
With lowered tension, knit 90 rows,  
then 8 rows circular with garment  
tension. Remove the sts. onto waste  
yarn.



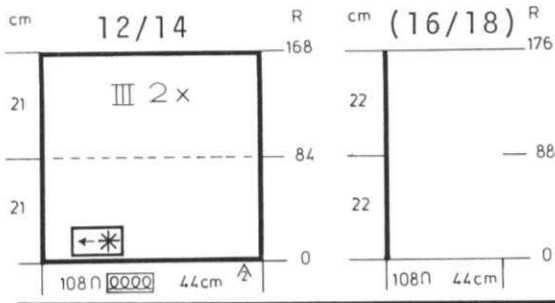
### FRONT: I

Work the front the same as the back to Row 59 (67)  
SHAPE NECK: Bind off  
8 sts. 1x, 3 sts. 2x, 2 sts. 1x,  
1 st. 4x, then every 4th row  
1 st. 2x - for all sizes.  
After Row 91 (99), bind off  
48 (51) sts.  
Knit to Row 101 (111). Cast on  
48 (51) sts.  
ON NECK SIDE, cast on 1 stitch  
every 4th row 2x, then every 2nd  
row, 1 st. 4x, 2 sts. 1x,  
3 sts. 2x, 8 sts. 1x.  
After Row 121 (131) SHAPE SHOULDER:  
Decrease 1 st. every 10th (12th)  
Row 6x.  
After Row 182 (200), bind off.



### SKIRT: IV/V Make 2 sections.

With color 1, cast on 168 (180) sts. Lower the tension and work stockinette stitch to Row 30. Change to garment tension. REVERSE THE KNITTING. Work the color stripes same as on the Waistband and sleeves to Row 60. REVERSE THE KNITTING. Knit to Row 272. ON EACH SIDE, decrease 1 st. every 7th row 12x. (every 6th row 8x, every 7th row 5x). Knit to Row 376. Bind off loosely.



### SLEEVES: III

Cast on 108 sts. with color 2 and work in Pattern same as front & back to Row 168 (176), then bind off.

### WOMAN'S JACKET & SKIRT

SIZES: 10/12 (14/16) [18/20]  
YARN: Amore  
GRAMS:  
color 1 750 800 850  
color 2 150 150 200  
TENSION: 6 to 8  
GAUGE: 15 sts. 21 rows = 5 cm (2")

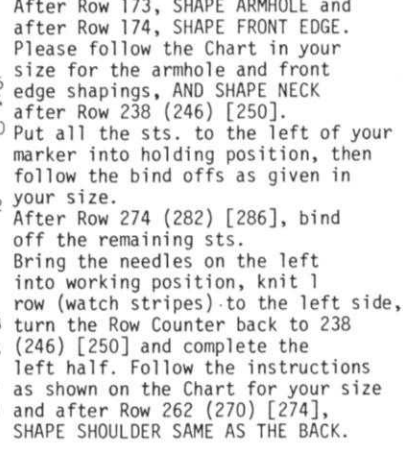
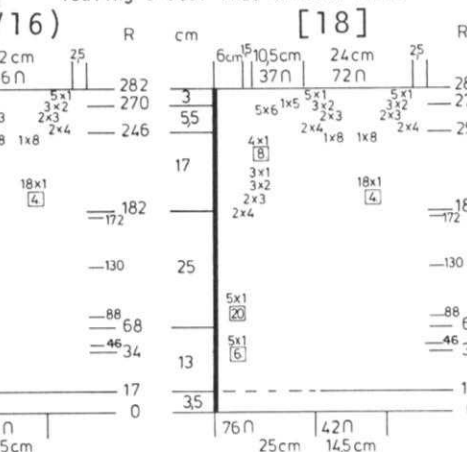
Stockinette stitch with color stripes as shown on the Chart. The Purl side is the right side.

FINISHING: See General Instructions. Sew 1 edge of collar to the inside and 1 to the outside of neckline, leaving 8 sts. free on each side.

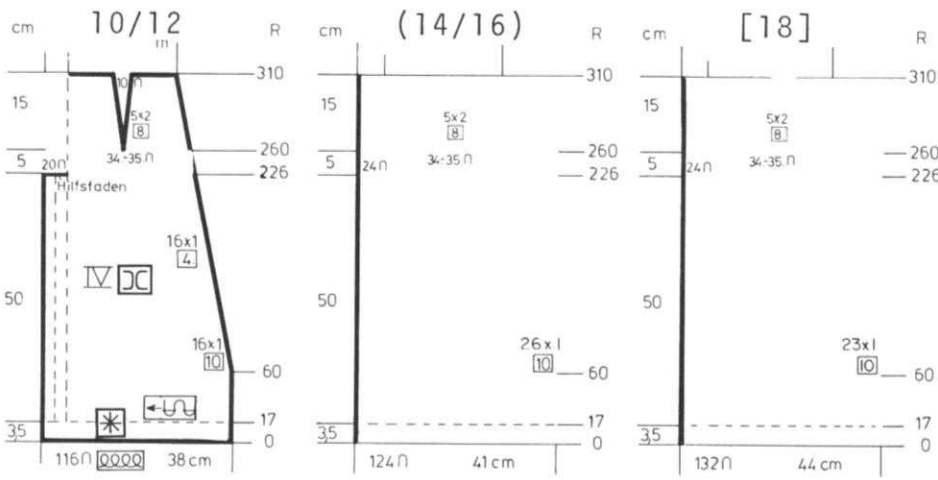
FRONT: I Make 1, reverse 1. Omit the buttonholes in 2nd section. To the extreme left of machine, cast on 60 (68) [76] sts. and work Stockinette stitch with color stripes. Lower the tension to Row 17. Continue in garment tension. With waste yarn, cast on 42 sts. on the RIGHT SIDE (left for 2nd section). Mark the 21st needle counting from the right (left) edge and with a tapestry needle threaded with contrast yarn, mark this stitch every few rows by making a running stitch all the way up to the neckline as you knit. (this is a slick way to know exactly where your neck shaping will begin). MAKE BUTTONHOLES over needles 8 to 12 and 31 to 35 counting from the front edge, after the rows shown on the Chart.

After Row 34, ON SIDE EDGE, decrease 1 st. every 6th row 5x, and after Row 88, increase 1 st. every 20th row 5x. After Row 173, SHAPE ARMHOLE and after Row 174, SHAPE FRONT EDGE. Please follow the Chart in your size for the armhole and front edge shapings, AND SHAPE NECK after Row 238 (246) [250]. Put all the sts. to the left of your marker into holding position, then follow the bind offs as given in your size. After Row 274 (282) [286], bind off the remaining sts. Bring the needles on the left into working position, knit 1 row (watch stripes) to the left side, turn the Row Counter back to 238 (246) [250] and complete the left half. Follow the instructions as shown on the Chart for your size and after Row 262 (270) [274], SHAPE SHOULDER SAME AS THE BACK.

# DK 526

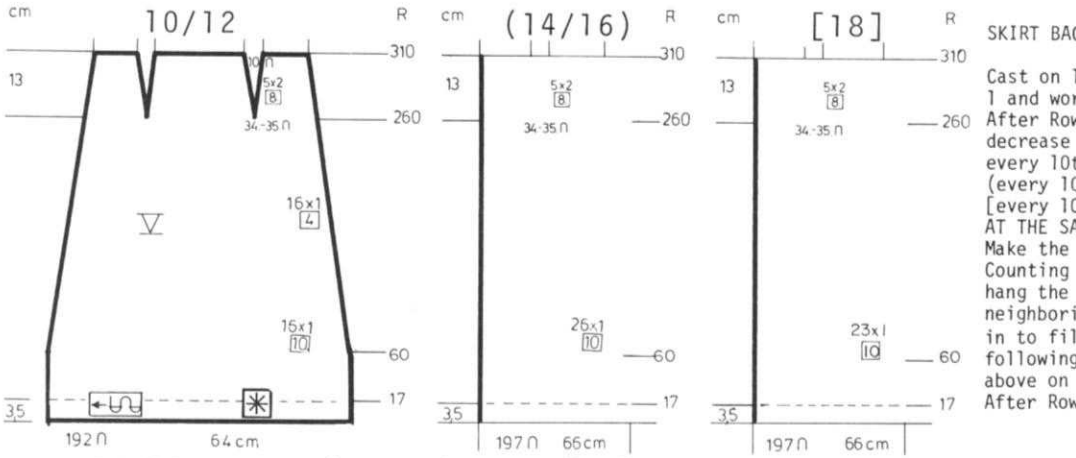






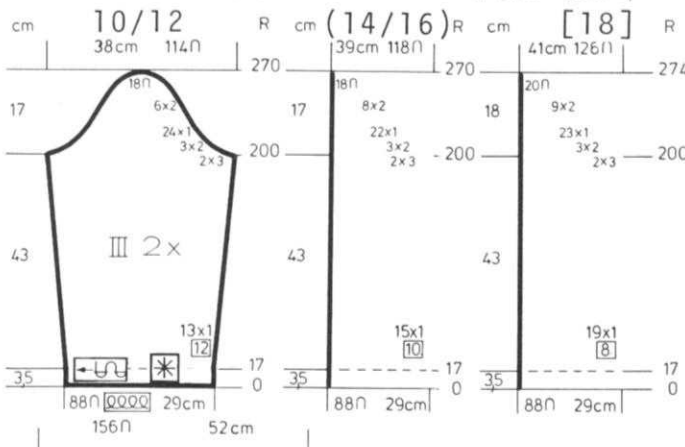
SKIRT FRONT: IV Make 1, reverse 1.

Cast on 116 (124) [132] sts. with color 1 and work the color stripes as shown.  
 After Row 60, ON SIDE EDGE, decrease the same as you did for the back.  
 After Row 226, remove 20 sts. on the LEFT (right for 2nd section) onto a stitch holder.  
 Knit to Row 260.  
 Make the one DART in the same way as you did for the back.  
 After Row 310, bind off.



SKIRT BACK: V

Cast on 192 (197) [197] sts. with color 1 and work the color stripes as shown.  
 After Row 60, ON EACH SIDE, decrease 1 st. every 10th row 16x, every 4th row 16x (every 10th row 26x) [every 10th row 23x].  
 AT THE SAME TIME, after Row 260, Make the DARTS.  
 Counting from the center ON EACH SIDE, hang the 34th and 35th sts. onto a neighboring needle and move the sts. in to fill the empty needles. The following darts are made directly above on every 8th row 4x more.  
 After Row 310, bind off.

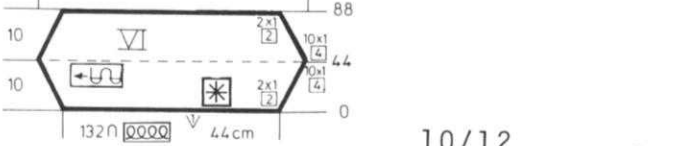


SLEEVE: III

Cast on 88 sts. and work the color stripes. With lowered tension, knit to Row 17. Continue in garment tension.  
 ON EACH SIDE, increase 1 st. every 12th row 13x. (every 10th row 15x). [every 8th row 19x].  
 After Row 200, SHAPE CAP: ON EACH SIDE, bind off 3 sts. 2x, 2 sts. 3x, 1 st. 24x, 2 sts. 6x. (3 sts. 2x, 2 sts. 3x, 1 st. 22x, 2 sts. 8x).  
 [3 sts. 2x, 2 sts. 3x, 1 st. 23x, 2 sts. 9x].  
 After Row 270 (270) [274], bind off the remaining sts.

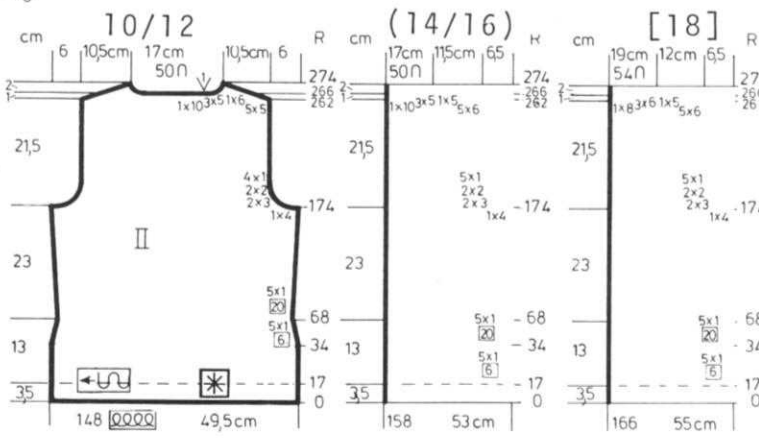
JACKET BACK: II

Cast on 148 (158) [166] sts. with color 1 and work Stockinette stitch with color stripes. Lower the tension to Row 17. Continue in Garment tension. Knit to Row 34.  
 ON EACH SIDE, decrease 1 st. every 6th row 5x.  
 After Row 68, ON EACH SIDE, increase 1 st. every 20th row 5x. Knit to Row 174.  
 SHAPE ARMHOLE: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 4x. (4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 5x).  
 [4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 5x].  
 Knit to Row 262.  
 SHAPE SHOULDER and watch for NECK SHAPING.  
 ON EACH SIDE, bind off 5 (6) [6] sts. 5x, 6 (5) [5] sts. 1x.



COLLAR: VI

Cast on 132 sts. with color 1 and work the color stripes. ON EACH SIDE, increase 1 st. every 2nd row 2x, every 4th row 10x.  
 After Row 44, ON EACH SIDE, decrease 1 st. every 4th row 10x, every 2nd row 2x.  
 After Row 88, bind off.



FOR NECK: After Row 266, put half the sts. on the left into holding position and complete the right side first.  
 \*ON NECK SIDE, bind off 10 sts. 1x, 5 sts. 3x. (10 sts. 1x, 5 sts. 3x). [8 sts. 1x, 6 sts. 3x].  
 Bring the needles on the left into working position, knit 1 row to the left side (watch stripe color), turn the Row Counter back to 266 and complete the left half. Follow the instructions from \* and don't forget to complete the shoulder shaping.

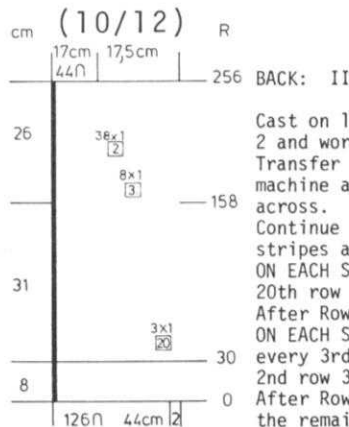
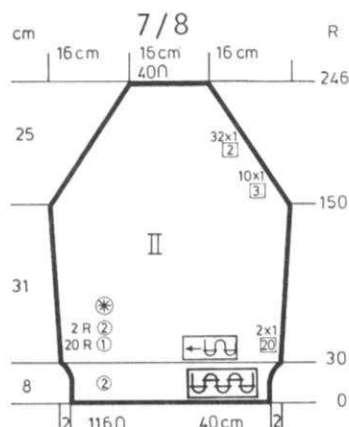
# DK 527

WOMAN'S PULLOVER

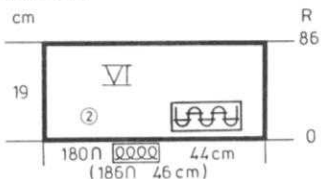
SIZES: 7/8 (10/12)  
 YARN: color 1 Allegro; color 2 Capriccio  
 GRAMS:  
 color 1 300 300  
 color 2 75 75  
 TENSION: 7 to 9  
 GAUGE: 13 sts. 19 rows = 5 cm (2")

Stockinette stitch with stripes.  
 Worn on the purl side. The bands  
 and collar are ribbed.

FINISHING: See General Instructions.



Cast on 116 (126) sts. with color 2 and work 30 rows K1, P1 Ribbing. Transfer the rib sts. to main machine and increase 4 sts. evenly across. Change to color 1. Continue in Stockinette stitch with stripes as shown on the Chart. ON EACH SIDE, increase 1 st. every 20th row 2x (3x). After Row 150 (158), SHAPE RAGLAN: ON EACH SIDE, decrease 1 st. every 3rd row 10x (8x), every 2nd row 32x (38x). After Row 246 (256), bind off the remaining sts.



COLLAR: VI

Cast on 180 (186) sts. with color 2 and work 86 rows K1, P1 Ribbing. Bind off the crochet method for Ribbing.

FRONT: I

Work the front the same as the back to Row 150 (158).

SHAPE RAGLAN: ON EACH SIDE, decrease 1 st. every 3rd row 10x (8x) every 2nd row 30x (36x) BUT AT THE SAME TIME, after Row 218 (230) put half the sts. on the left into holding position and work the right side first.

\*ON NECK SIDE, bind off 6 sts. 1x, 3 sts. 2x, 2 sts. 3x (4x), 1 st. 4x.

Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 218 (230) and complete the left half. Follow the instructions from \* and don't forget to complete the raglan shaping.

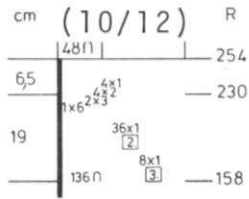
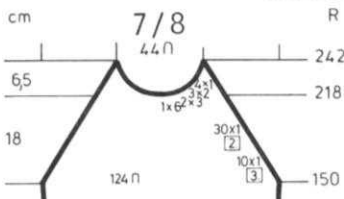
SLEEVES: III Make 1, reverse 1.

With contrast waste yarn, cast on 68 (72) sts. Knit 8 to 10 rows then change to color 1 and continue in Stockinette st. with stripes as shown on the Chart. Row Counter 30. ON EACH SIDE, increase 1 st. every 8th row 18x (21x).

After Row 174 (178) SHAPE RAGLAN: Please follow the Chart for your size to make the different decreases on each side.

After Row 262 (270) bind off 8 sts. 3x.

Hang the open cast on sts. back onto the machine, decreasing to 50 (54) sts. Knit 1 row stockinette stitch, transfer every other sts. to the Ribber and work 30 rows K1, P1 Ribbing. Bind off the crochet method for Ribbing.



# DK 528

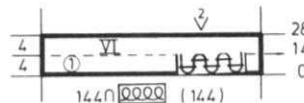
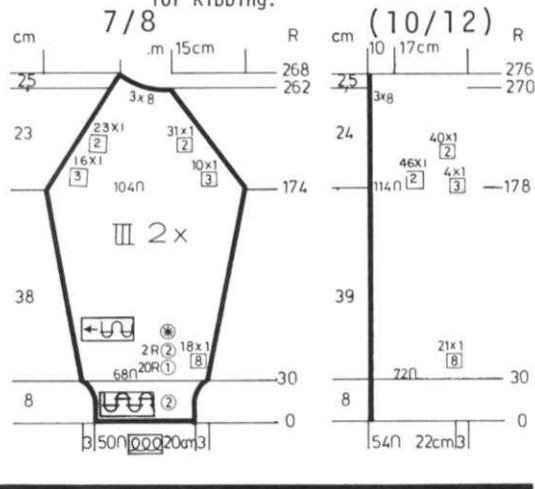
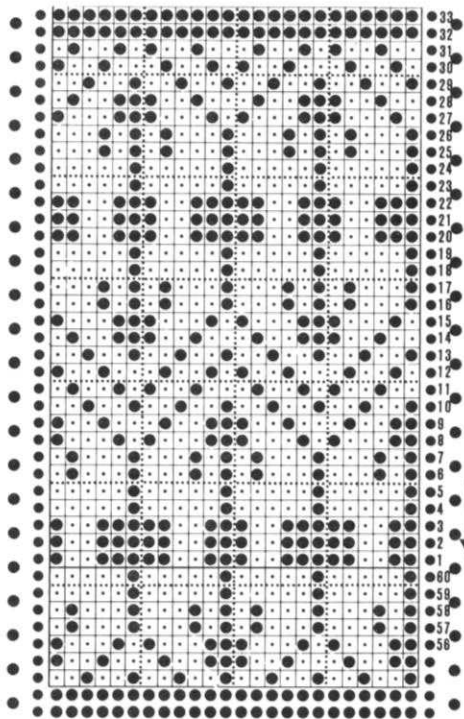
WOMAN'S COAT - CAP & SCARF A

SIZES: 10 (12)  
 YARN: Euro Sport  
 GRAMS:  
 color 1 700 750 -Coat  
 color 2 300 350  
 color 1 400  
 color 2 150 -Cap & Scarf  
 TENSION: 9 or 10  
 GAUGE: 14 sts. 14 rows = 5 cm (2")

Stockinette stitch and a Norwegian Design. Punch your own card.

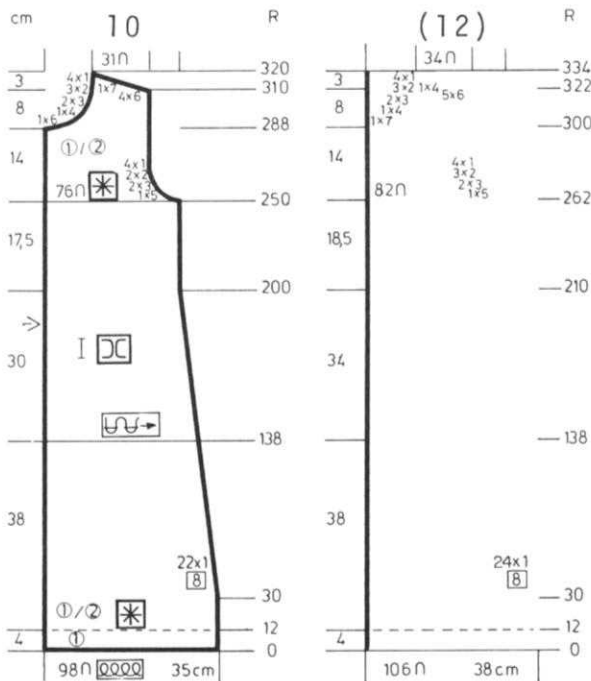
FINISHING: See General Instructions.

CAP: Pull up the sts. on top of cap and sew securely. Fold lower edge 11 cm to the right side and tack in place. SCARF: Fold in half and sew seam. Make fringe for each end with 7 strands of yarn.



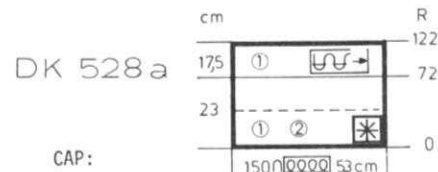
NECKBAND: VI

Cast on 144 sts. with color 1 and work 28 rows K1, P1 Ribbing then bind off the crochet method for Ribbing.



FRONT: I Make 1, reverse 1.

Cast on 98 (106) sts. with color 1 and work 12 rows Stockinette stitch. Continue in the Norwegian Design.  
 After Row 30, ON SIDE EDGE, decrease 1 st. every 8th row 22x (24x) but AT THE SAME TIME, after Row 138, continue in Stockinette stitch with color 1.  
 After Row 250 (262) SHAPE ARMHOLE and continue in the Norwegian Design.  
 Bind off  
 5 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 4x.  
 (5 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 4x).  
 After Row 289 (301) SHAPE NECK:  
 Bind off  
 6 (7) sts. 1x, 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 4x.  
 After Row 310 (322) SHAPE SHOULDER same as the back.

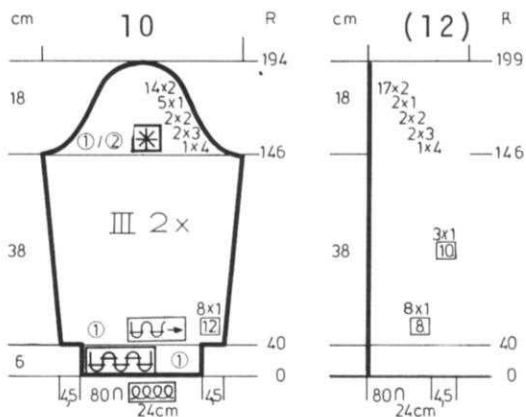


CAP:

Cast on 150 sts. with color 1 and work the Norwegian Design to Row 72. Hang the hem, then continue in Stockinette stitch with color 1 to Row 122. REMOVE THE STS. onto waste yarn. Hang the sts. back onto the machine, decreasing to 75 sts. (2 sts. on each needle). Knit 2 rows. Remove the sts. from the machine. Hang them back, decreasing to 37 sts. (2 sts. on each needle). Knit 4 rows then remove the sts. onto a double strand of yarn and pull up.

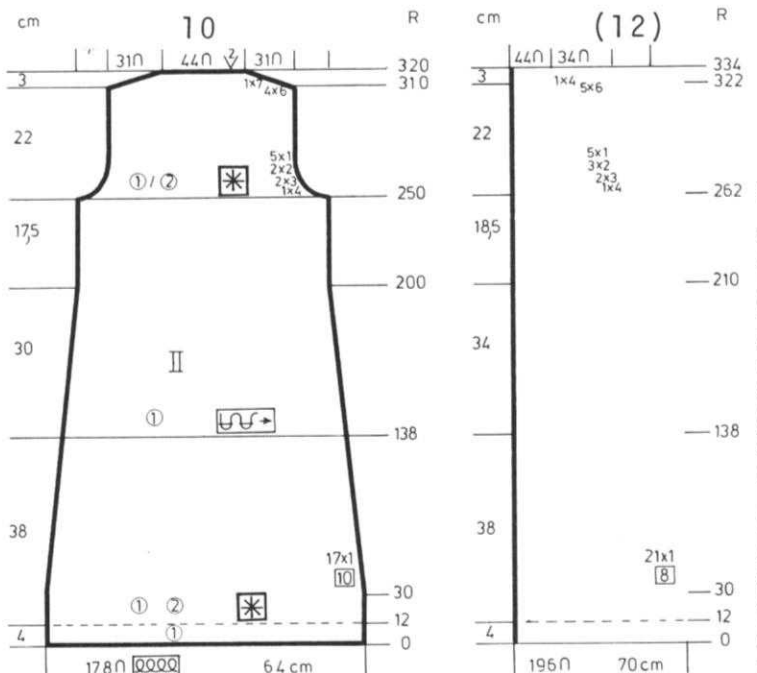
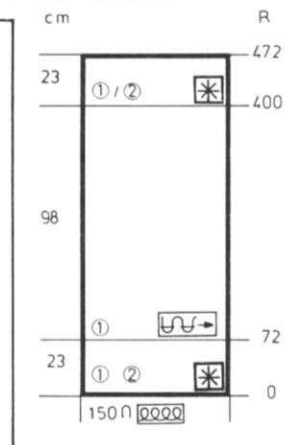
SCARF:

Cast on 150 sts. with color 1 and work the Norwegian Design to Row 72. Continue in Stockinette stitch with color 1 to Row 400. Change to the Norwegian Design and knit to Row 472. Bind off



SLEEVES:

With contrast waste yarn, cast on 96 sts. Knit 8 to 10 rows then change to garment yarn and work Stockinette stitch. Counter at 40.  
 ON EACH SIDE, increase 1 st. every 12th row 8x. (every 8th row 8x, every 10th row 3x).  
 After Row 146, continue in Norwegian Design and SHAPE CAP: ON EACH SIDE bind off  
 4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 5x, 2 sts. 14x.  
 (4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 2x, 2 sts. 17x).  
 After Row 194 (199), bind off the remaining sts.  
 Hang the open cast on sts. back onto the machine, decreasing to 80 (80) sts. Knit 1 row Stockinette stitch then transfer every other st. to the Ribber and work 40 rows K1, P1 Ribbing. Bind off the crochet method for Ribbing.



COAT BACK: II

Cast on 178 (196) sts. with color 1 and work Stockinette stitch to Row 12. Continue in the Norwegian Design.  
 After Row 30, ON EACH SIDE, decrease 1 st. every 10th (8th) row 17x (21x) BUT AT THE SAME TIME, after Row 138, continue in Stockinette stitch with color 1.  
 Knit to Row 250 (262).  
 Change to the Norwegian Design.  
 SHAPE ARMHOLE: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 5x.  
 (4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 5x).  
 After Row 310 (322) SHAPE SHOULDER: ON EACH SIDE, bind off  
 6 sts. 4x, 7 sts. 1x.  
 (6 sts. 5x, 4 sts. 1x).  
 After Row 320 (334), bind off the remaining sts.

FRONT BAND: VIII Make 2

Cast on 34 sts. with color 1 and work Stockinette stitch to Row 296 (310). Bind off.

# dk 529

## WOMAN'S PULLOVER

SIZES: 8/10 (12/14)  
 YARN: Vienna  
 GRAMS: 450 500  
 TENSION: 8 to 10  
 GAUGE: 15 sts. 22 rows = 5 cm (2")

A Ribbing and holding position Design Pattern according to the Line Drawing. Every 4th stitch is a Ribber stitch. Knitted sideways on the machine.

FINISHING: See General Instructions.

	7-8 R
	5-6 R
	3-4 R
	1-2 R

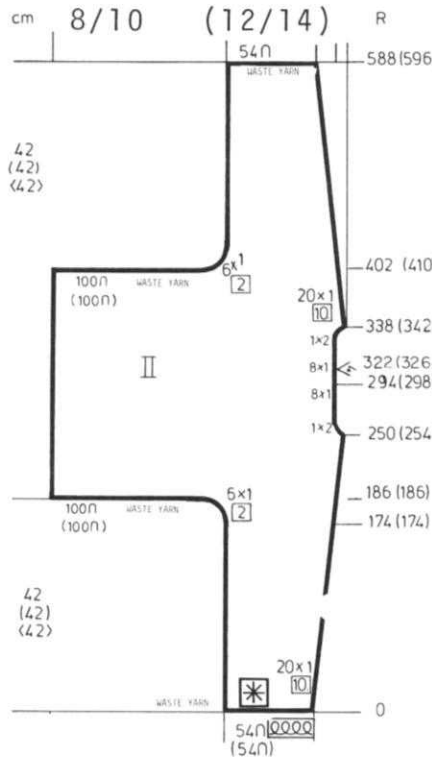
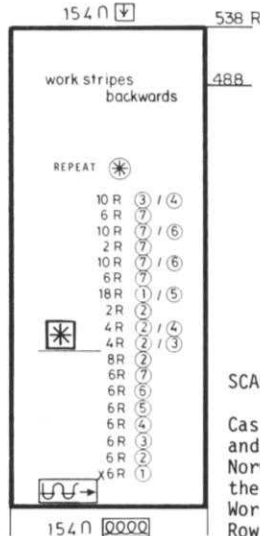
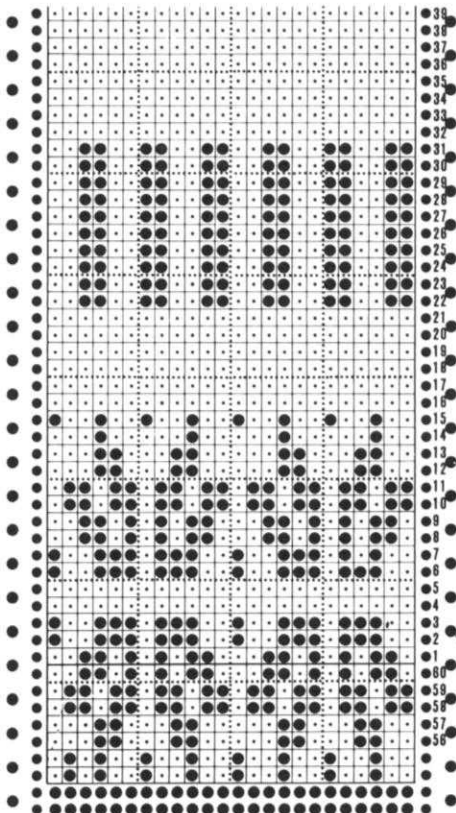
# dk 530

## WOMAN'S CAP & SCARF

SIZE: Adult  
 YARN: Amore  
 GRAMS: 50 grams EACH COLOR  
 color 1, 2, 3, 4, 5, 6, 7  
 TENSION: 7 to 9  
 GAUGE: 16 sts. 18 rows = 5 cm (2")

Stockinette stitch with color stripe and a Norwegian Design. Punch your own card and follow the chart for changes in color.

FINISHING: CAP: Pull up the stitches at top and secure. Sew back seam. Fold under 6 cm (2 3/8") to the wrong side and hem.  
 SCARF: Fold scarf in half and sew seam down center. Make fringe for each end - 30 cm long (11 3/4").



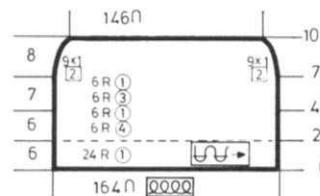
BACK: II

ALL CAST ON AND BIND OFFS WITH WASTE YARN.

On the right side of 0, cast on 54 sts. and work in Pattern. ON THE RIGHT, increase 1 st. every 10th row 20x. AT THE SAME TIME, after Row 173, increase 1 st. every 2nd row 6x and after Row 186, cast on 100 sts. on the LEFT. After Row 250 (254) SHAPE NECK: Bind off 2 sts. 1x, 1 st. 8x. (Use normal bind-offs). Mark Row 294 (298) with contrast yarn (center neck). After Row 322 (326) cast on 1 st. 8x, 2 sts. 1x. After Row 338 (342) decrease 1 st every 10th row 20x AND AT THE SAME TIME, after Row 402 (410) remove 100 sts. on the LEFT then decrease 1 st. every 2nd row 6x. After Row 588 (596) remove the sts. from the machine.

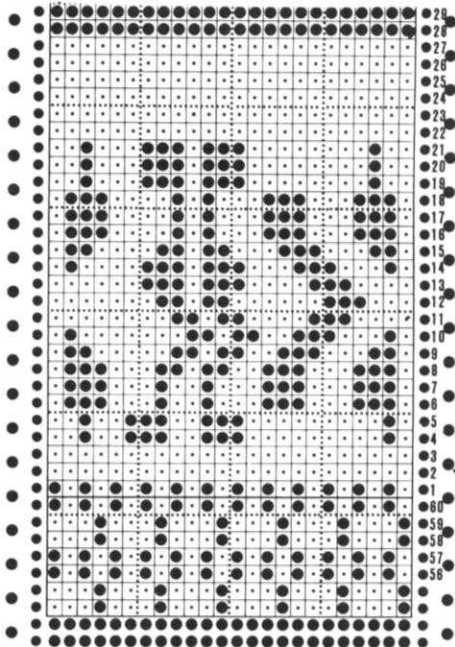
POCKET LINING:

Steam the front lightly, then pick up the BACK edge of the pocket sts. (54 sts.) Do not remove the waste yarn yet. Knit approximately 80 rows. Remove onto waste yarn. Weave the sts. held on the waste yarn to the other pocket edge.



CAP:

Cast on 164 sts. with color 1 and work the color stripes as shown on the chart. Knit to Row 72. ON EACH SIDE, decrease 1 st. every 2nd row 9x. After Row 100, remove the sts. onto a double strand of yarn.

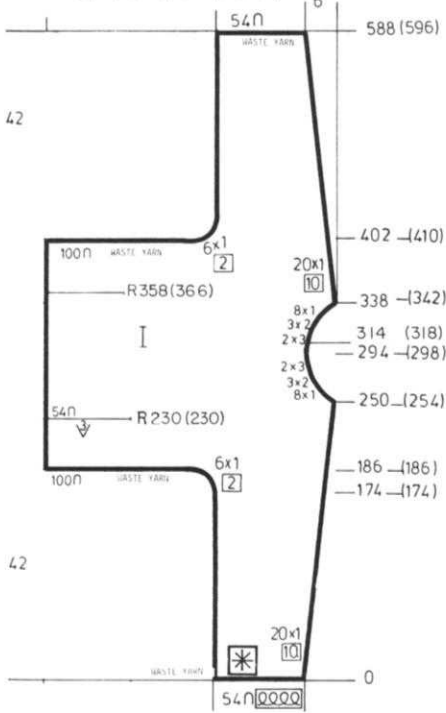


SCARF:

Cast on 154 sts. with color 1 and work the color stripes and Norwegian Design as shown on the Chart to Row 488. Work the stripes backwards to Row 538 then bind off.

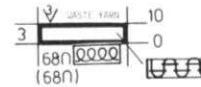


cm 8/10 (12/14)



NECKBAND: VIII

Cast on 158 sts. and work 10 rows K1, P1 Ribbing then remove the sts. onto waste yarn and weave the open sts. to the neckline.



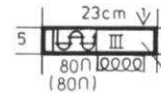
FRONT: I

The front is worked the same as the back except for the POCKET SLITS and NECK SHAPING.  
After Row 230, knit 54 sts. on the left by hand - using contrast waste yarn. Do not remove these sts., just continue knitting.  
After Row 250 (254) SHAPE NECK: Bind off 1 st. 8x, 2 sts. 3x, 3 sts. 2x. Mark Row 294 (298).  
Cast on 3 sts. 2x, 2 sts. 3x, 1 st. 8x.  
After Row 338 (342), decrease 1 st. every 10th row 20x.  
After Row 358 (366) work the pocket slit the same as before over the 54 sts. on the left.  
After Row 402 (410), remove 100 sts. on the left then decrease 1 st. every 2nd row 6x.  
After Row 588 (596), remove the remaining sts. onto contrast waste yarn.

POCKET BANDS: Make 2.

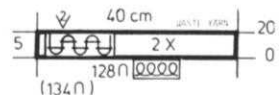
Cast on 68 sts. and work 10 rows K1, P1 Ribbing. Remove onto waste yarn. Weave the open sts. of the bands to the open sts. of the pocket slits, then remove the waste yarn. (See picture).

SLEEVE BANDS: Make 2.



Cast on 80 sts. and work 20 rows K1, P1 Ribbing then remove the sts. onto waste yarn and weave them to the sleeves.

LOWER BANDS: Make 2.



Cast on 128 (134) sts. and work 20 rows K1, P1 Ribbing then remove onto waste yarn. Weave the open sts. of the band to the lower edge of pullover.

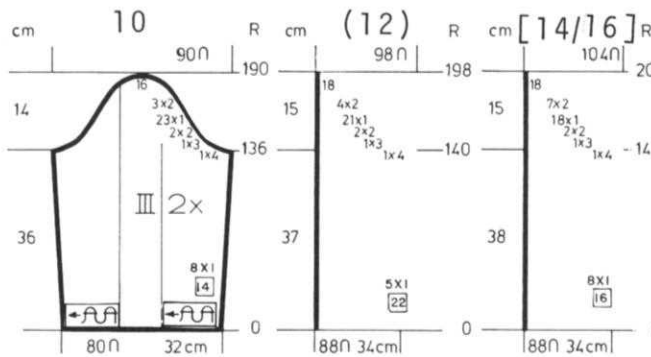
# dk 531

WOMAN'S SKIRT & PULLOVER

SIZES: 10 (12) [14/16]  
YARN: Vienna  
GRAMS: 800 850 900  
TENSION: 6 to 8  
GAUGE: 13 sts. 19 rows = 5 cm (2")

The Skirt is Stockinette stitch. The Pullover combines Stockinette with an eyelet and rib design. The eyelets are transferred manually and the rib pattern is latched up as you knit. Purchase a double fold braid in a contrast color for the trim. The purl side is the right side.

FINISHING: See General Instructions. Sew braid trim around lower edge, sleeves and neckline. If you want to knit the trim, use a smooth yarn in a contrast color and cast on 1" of stitches then knit Stockinette stitch and make it long enough for each section. Sew 1 edge to the inside and one to the outside of garment.



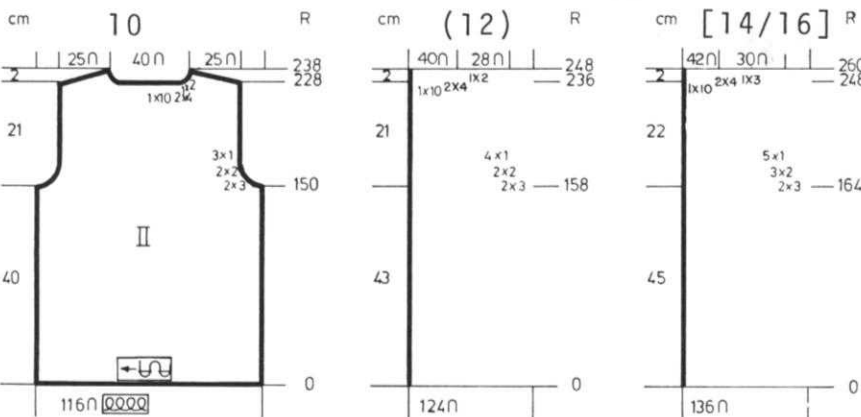
SLEEVES: III

PATTERN: - After every 6th rows, drop the 33rd, 38th, 43rd, 48th and 53rd sts. and latch them up into knit sts.

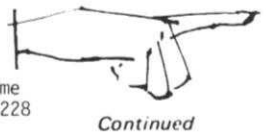
Cast on 80 (88) [88] sts. and work Stockinette stitch with the Pattern over the center needles as given above.  
ON EACH SIDE, increase 1 st. every 14th row 8x. (every 22nd row 5x). [every 16th row 8x].  
After Row 136 (140) [144], SHAPE CAP: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 23x, 2 sts. 3x. (4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 21x, 2 sts. 4x). [4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 18x, 2 sts. 7x].  
After Row 190 (198) [202], bind off the remaining sts.



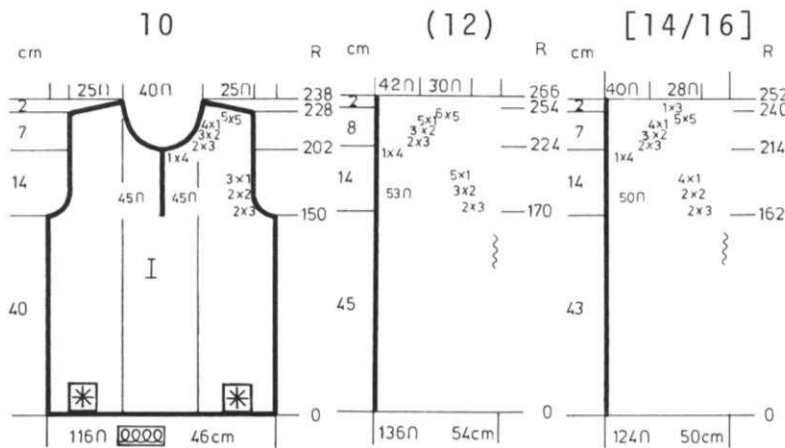
BACK: II



Cast on 116 (124) [136] sts. and work Stockinette stitch. Knit to Row 150 (158) [164]. SHAPE ARMHOLE ON EACH SIDE, same as the front then knit to Row 228 (236) [248]. SHAPE SHOULDER AND NECK AT THE SAME TIME. Put half the sts. on the left into holding position and work the right side first.  
\*SHAPE SHOULDER same as the front and ON NECK SIDE, bind off 10 sts. 1x, 4 sts. 2x, 2 sts. 1x. (10 sts. 1x, 4 sts. 2x, 2 sts. 1x) [10 sts. 1x, 4 sts. 2x, 3 sts. 1x] Move the Cam Box to the left side, turn the Row Counter back to 228 (236) [248] and complete the left half. Follow the instructions from \*.



# dk 531



FRONT: II

PATTERN: OVER 37 sts. ON EACH SIDE.

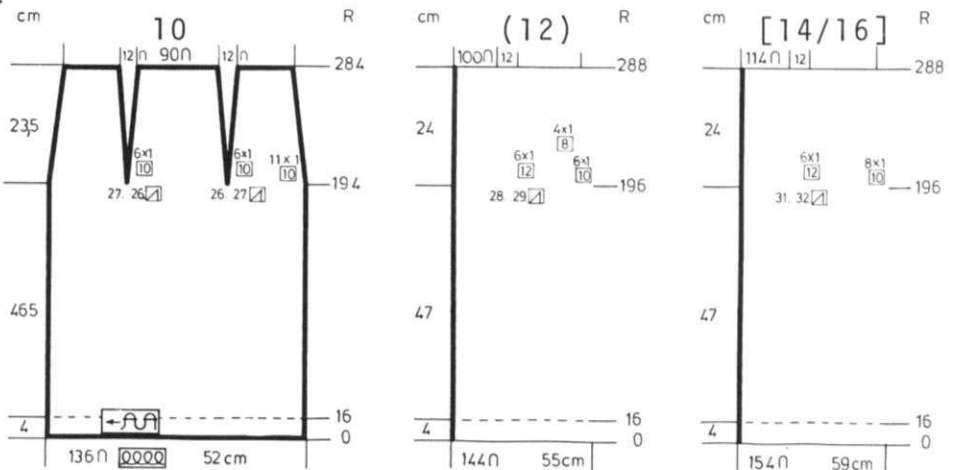
Rows 1 to 4 Stockinette stitch  
 \*Hang every 8th st. onto the 7th st. 4x ON EACH SIDE.  
 Knit 6 rows  
 Drop every 8th st down 6 rows and latch up into a knit stitch.  
 Hang the 4th st. onto the 3rd st. and every following 8th st. onto the 9th st. (ON EACH SIDE)  
 Knit 6 rows.  
 Drop the 4th and every following 8th st. down 6 rows and latch up into a knit stitch.  
 REPEAT FROM \*.

Cast on 116 (124) [136] sts. and work in Pattern to Row 150 (162) [170].  
 Divide in the Center, put the needles on the left into holding position and complete the right side first.  
 \*\*SHAPE ARMHOLF: Bind off 3 sts. 2x, 2 sts. 2x, 1 st. 3x. (3 sts. 2x, 2 sts. 2x, 1 st. 4x). [3 sts. 2x, 2 sts. 2x, 1 st. 5x]. After Row 203 (213) [223], SHAPE NECK: Bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 4x, (4x) [5x]. After Row 228 (240) [254], SHAPE SHOULDER: Bind off 5 sts. 5x. (5 sts. 5x, 3 sts. 1x). [5 sts. 6x]. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 150 (162) [170] and complete the left half. Follow the instructions from \*\*.

SKIRT: Make 2 sections.

Cast on 136 (144) [154] sts. and work Stockinette stitch. With lowered tension, knit to Row 16 then continue in garment tension. Knit to Row 194 (196) [196]. SHAPE SIDES AND DARTS AT THE SAME TIME. ON EACH SIDE, decrease 1 st. every 10th row 11x. (every 10th row 6x, every 8th row 4x). [every 10th row 8x].

FOR THE DARTS, counting from the center needle ON EACH SIDE, hang the 26th & 27th (28th & 29th) [31st & 32nd] sts. onto the neighboring needle and move the sts. in to fill the empty needles. The following DART decreases are directly above and REPEATED every 10th row 5x more (every 12th row 5x more) [every 12th row 5x more]. After Row 284 (288) [288], bind off the remaining sts.



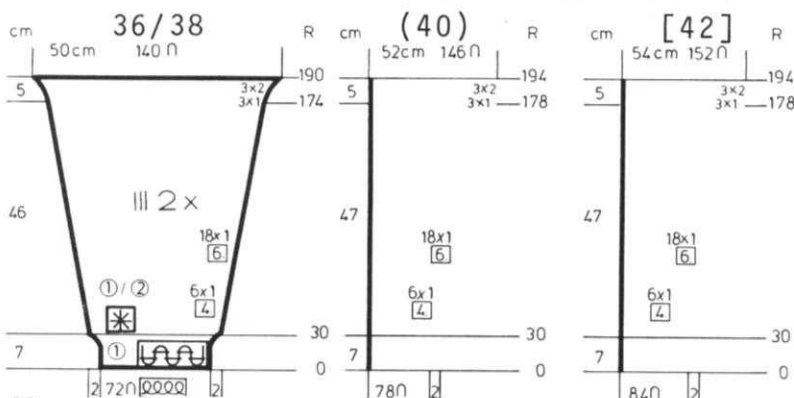
# np 532

MAN'S PULLOVER

SIZES: 36/38 (40) [42]  
 YARN: Fortissima  
 GRAMS:  
 color 1 350 400 450  
 color 2 300 350 400  
 TENSION: 9 or 10  
 GAUGE: 14 sts. 15 rows = 5 cm (2")

Norwegian Design with Cables.  
 Punch Card machine owners, punch your own card. Other machine owners follow the Line Drawing.

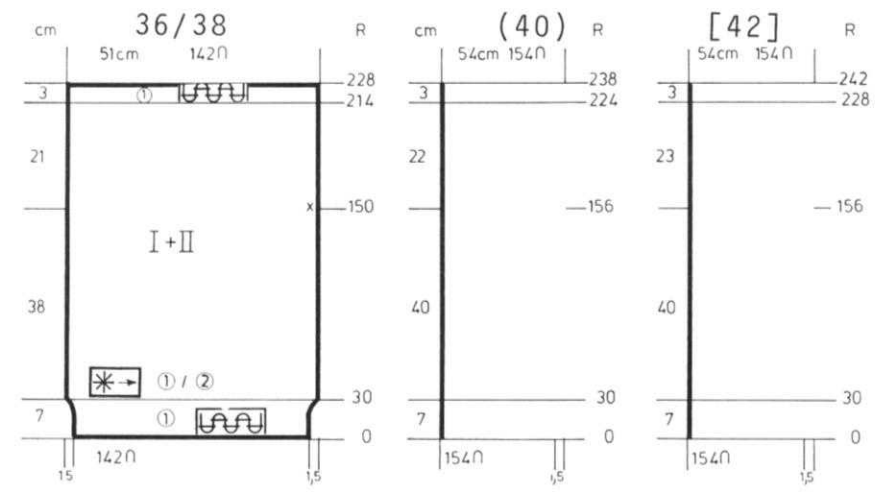
FINISHING: See General Instructions.



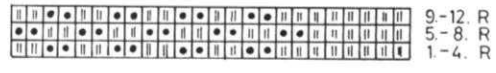
SLEEVES: III

With contrast waste yarn, cast on 92 (98) [104] sts. Knit 8 to 10 rows. Change to Garment yarn, put Counter at 30 and continue in the Norwegian and Cable Design. ON EACH SIDE, increase 1 st. every 4th row 6x, every 6th row 18x. Knit to Row 174 (178) [178]. ON EACH SIDE, increase 1 st. 3x, then cast on 2 sts. 3x. After Row 190 (194) [194], bind off.

Hang the open sts. of the cast on back onto the machine, decreasing to 72 (78) [84] sts. Knit 1 row Stockinette stitch, transfer every other stitch to the Ribber and work 30 Rows K1, P1 Ribbing then bind off the crochet method for Ribbing.



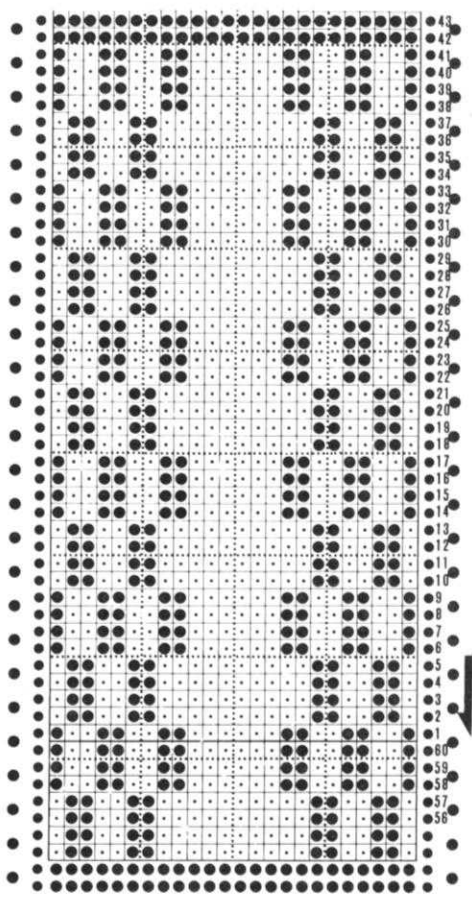
REPEAT FROM R 5



FRONT & BACK: Make 2 sections.

**PATTERN FOR CABLE:** After every 12th row, cross every 19th to 24th sts. Use 3 needle transfer tools and cross the right 3 sts. with the left 3 sts.

Cast on 142 (154) [154] sts. with color 1 and work 30 rows K1, P1 Ribbing. Transfer the rib sts. to main machine and continue in the Norwegian and Cable Design.  
 Knit to Row 150 (156) [156]. Mark each side with a bit of contrast waste yarn (for setting in sleeves).  
 Knit to Row 214 (224) [228]. Transfer every other stitch to the Ribber and work K1, P1 Ribbing to Row 228 (238) [242].  
 Bind off the crochet method for Ribbing.



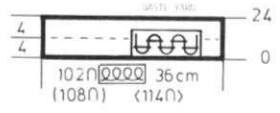
# KK 533

**CHILD'S JUMPSUIT**

SIZES: Years 7/8 (9/10) [11/12]  
 YARN: Allegro  
 GRAMS: 550 600 600  
 TENSION: 8 to 10  
 GAUGE: 13 sts. 16 rows = 5 cm (2")

Stockinette stitch worn on the Knit side. Neckband is K1, P1 Ribbing.

**FINISHING:** See General Instructions. Fold neckband in half and sew 1 edge to inside and 1 to the outside of neckline. Turn under front edges and sew in zipper.



**NECKBAND:**

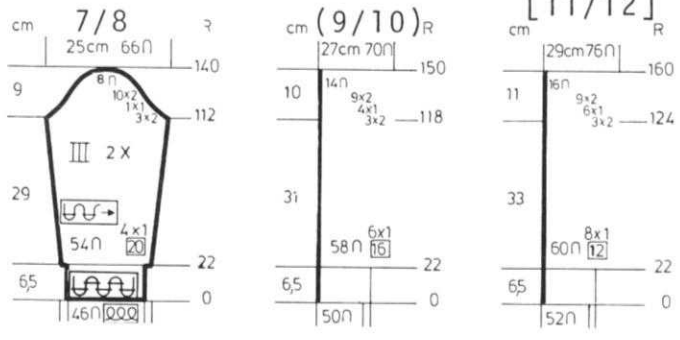
Cast on 102 (108) [114] sts. and work 24 rows K1, P1 Ribbing then bind off the crochet method for Ribbing. Sew 1 edge to the outside, fold in half and sew other edge to the inside of neckline.

**SLEEVES: III**

With contrast waste yarn, cast on 54 (58) [60] sts. Knit 8 to 10 rows then change to garment yarn, put Counter at 22 and continue in Stockinette stitch.  
 ON EACH SIDE, increase 1 st. every 20th row 4x. (every 16th row 6x). [every 12th row 8x].  
 After Row 112 (118) [124],  
**SHAPE CAP:** ON EACH SIDE, bind off 2 sts. 3x, 1 st. 1x, 2 sts. 10x. (2 sts. 3x, 1 st. 4x, 2 sts. 9x). [2 sts. 3x, 1 st. 6x, 2 sts. 9x].  
 After Row 140 (150) [160], bind off the remaining sts.

**POCKET LINING: Make 2.**

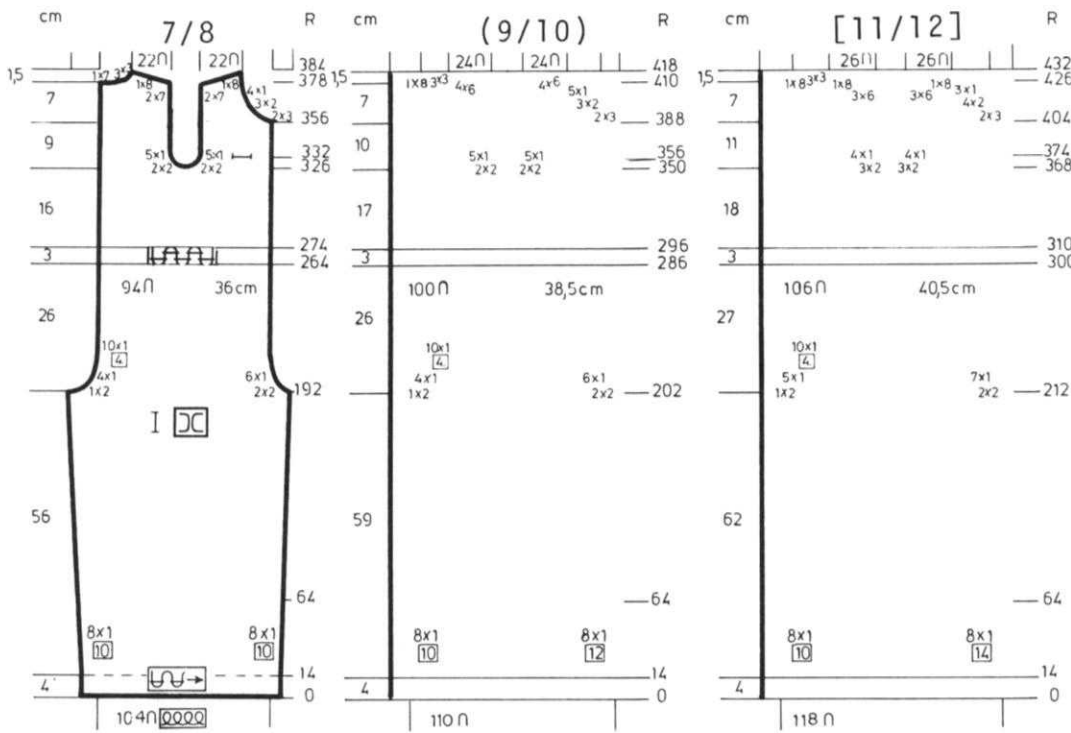
Cast on 18 sts. and work 20 rows Stockinette stitch then remove the sts. onto contrast waste yarn.



Hang the open cast on sts. back onto the machine, decreasing to 46 (50) [52] sts. Knit 1 row, then transfer every other stitch to the Ribber and work 22 rows K1, P1 Ribbing. Bind off the crochet method for Ribbing.



Continued



Divide in the center. Put the needles on the left into holding position and complete the front half first.  
**SHAPE ARMHOLE** and watch for pocket.  
**FOR ARMHOLE**, bind off 2 sts. 2x, 1 st. 5x. (2 sts. 2x, 1 st. 5x). [2 sts. 3x, 1 st. 4x].  
**AT THE SAME TIME**, after Row 332 (356) [374], remove the center 18 sts. onto a stitch holder and hang the pocket lining sts. on the empty needles.  
**Knit to Row 356 (388) [404].**  
**SHAPE NECK:** Bind off 3 sts. 2x, 2 sts. 3x, 1 st. 4x. (3 sts. 2x, 2 sts. 3x, 1 st. 5x). [3 sts. 2x, 2 sts. 4x, 1 st. 3x].  
**After Row 379 (411) [427], SHAPE SHOULDER:** Bind off 7 sts. 2x, 8 sts. 1x. (6 sts. 4x). [6 sts. 3x, 8 sts. 1x].  
 Move the Cam Box to the left side, turn the Row Counter back to 326 (350) [368] and complete the back side.  
**SHAPE ARMHOLE** same as before then knit to Row 378 (410) [426].  
**SHAPE NECK & SHOULDER AT THE SAME TIME.**  
**FOR NECK**, bind off 7 sts. 1x, 3 sts. 3x. (8 sts. 1x, 3 sts. 3x). [8 sts. 1x, 3 sts. 3x].  
**FOR SHOULDER**, make the bind offs the same as for front.  
 Hang the open sts. of the pocket onto the machine. Transfer every other stitch to the ribber and work 6 rows K1, P1 Ribbing then bind off the crochet method for Ribbing.



**FRONT & BACK:** Make 1, reverse 1.

Make pocket lining first. Cast on 104 (110) [118] sts. and work Stockinette stitch. After Row 14, ON CENTER FRONT, increase 1 st. every 10th (12th) [14th] row 8x and ON CENTER BACK, increase 1 st. every 10th row 8x. Knit to Row 192 (202) [212].  
**SHAPE CROTCH:** ON CENTER FRONT, bind off 2 sts. 2x, 1 st. 6x (6x) [7x], and ON CENTER BACK, bind off 2 sts. 1x, 1 st. 4x (4x) [5x] then 1 st. every 4th row 10x. Knit to Row 264 (286) [300]. Transfer every other stitch to the Ribber and work K1, P1 Ribbing to Row 274 (296) [310]. Transfer the rib sts. to main machine and continue in Stockinette stitch. Knit to Row 326 (350) [368].

# KK 534

## CHILD'S PULLOVER AND SOCKS

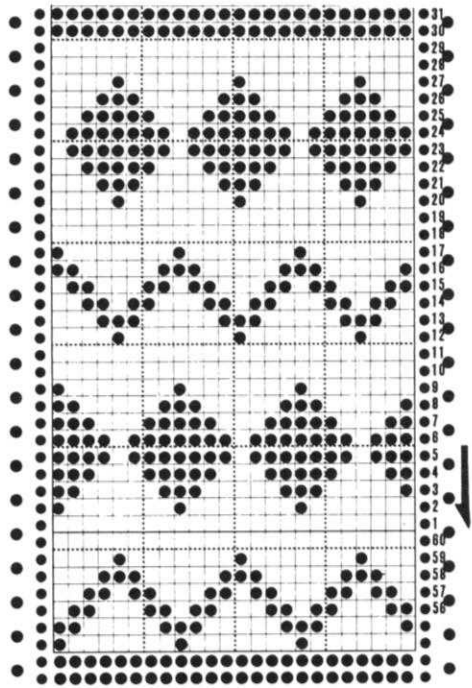
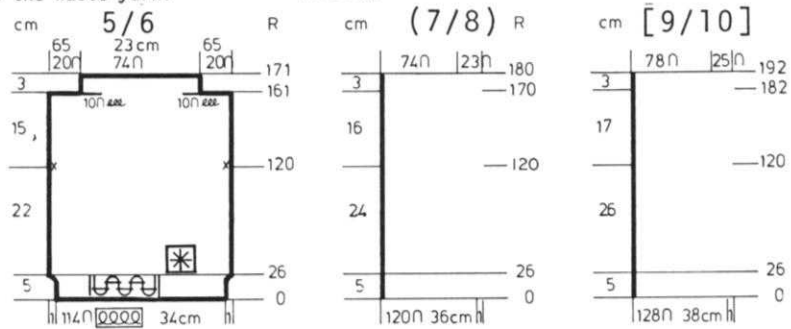
**SIZES:** Years 5/6 (7/8) [9/10]  
**YARN:** Allegro  
**GRAMS:**  
 color 1 250 300 300  
 color 2 100 100 100  
 color 3 50 50 50  
**TENSION:** 5 to 7  
**GAUGE:** 16 sts. 24 rows = 5 cm (2")

Stockinette stitch with color stripes and a Norwegian Design. Punch your own Card. Bands are K1, P1 Ribbing.

**FINISHING:** See General Instructions.  
**SOCKS:** Sew up back seam then weave the open sts. of the heel to leg of sock and remove the waste yarn.

## PULLOVER FRONT & BACK: Make 2 sections.

Cast on 114 (120) [128] sts. with color 1 and work 26 rows K1, P1 Ribbing. Transfer the rib sts. to main machine and continue in the Norwegian Design. Knit to Row 120 (120) [120] and mark each side with contrast waste yarn. Knit to Row 161 (170) [182].  
**ON EACH SIDE**, bind off 20 sts. then immediately cast on 10 sts. **ON EACH SIDE** for facing. Knit Stockinette stitch with color 1 to Row 171 (180) [192] then bind off loosely.





SOCKS: Make 2.

Cast on 80 (84) [88] sts. with color 1 and work 50 rows K1, P1 Ribbing. Transfer the rib sts. to main machine and continue in the Norwegian Design. Work the first 18 rows of Pattern 3x in all then continue with the color stripes as shown on the Chart.

AT THE SAME TIME, after Row 112 (120) [126], ON EACH SIDE, decrease 1 st. every 4th row 11x.

After Row 194 (198) [208], ON EACH SIDE, remove 15 (16) [17] sts. onto a stitch holder and continue over the center needles with color 1 in Stockinette stitch.

Knit 36 rows.

SHAPE TOE: ON OPPOSITE SIDE OF CAM BOX, put into holding position, 1 needle before knitting each row until 8 sts. remain in the center.

ON OPPOSITE SIDE OF CAM BOX, bring back into working position, 1 needle before knitting each row until all are in work.

Knit 36 rows. SHAPE TOE SAME AS THE HEEL then remove the sts. onto contrast waste yarn.

SLEEVES:

With contrast waste yarn, cast on 72 (76) [82] sts. and work Stockinette stitch. Knit 8 to 10 rows then change to color 1, put counter at 26 and continue in REPEATED color stripes of 14 rows color 1, 2 rows color 2, 2 rows color 3. AT SAME TIME, ON EACH SIDE, increase 1 st. every 8th row 12x.

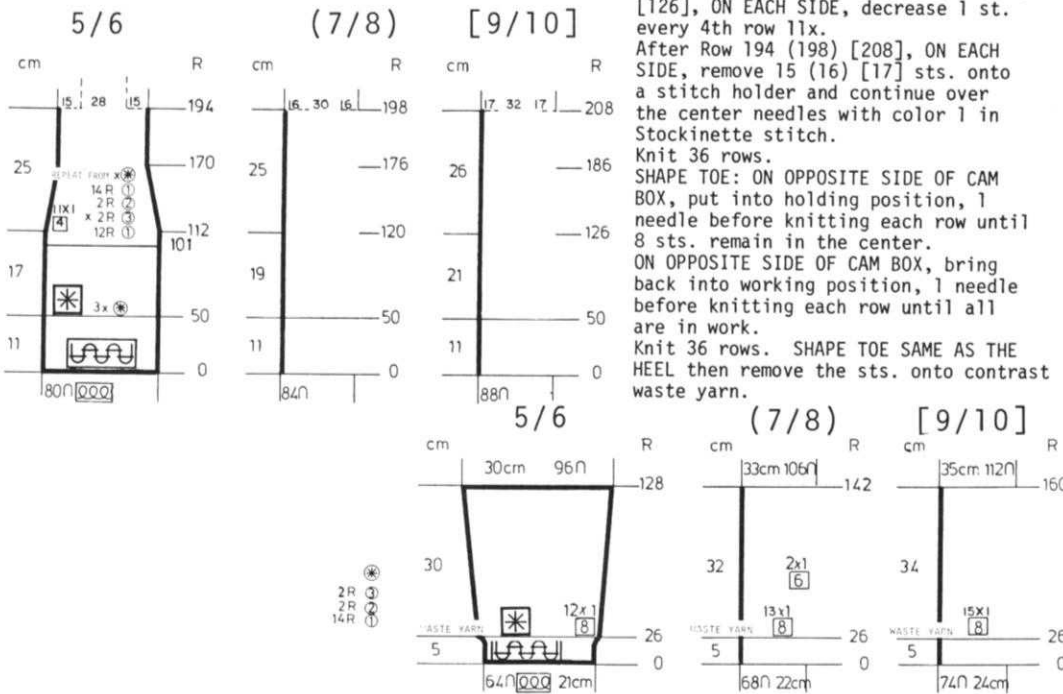
(every 8th row 13x, every 6th row 2x).

[every 8th row 15x].

After Row 128 (142) [160], bind off.

Hang the open sts. of the sleeve back onto the machine, decreasing to 64 (68) [74] sts. With color 1, knit 1 row, then transfer every other stitch to the Ribber and work 26 rows K1, P1 Ribbing. Bind off the crochet method for Ribbing.

PLEASE READ PRINTED INSTRUCTIONS



## push button four color changer

FOR 820 or 830 KNITTING MACHINE...

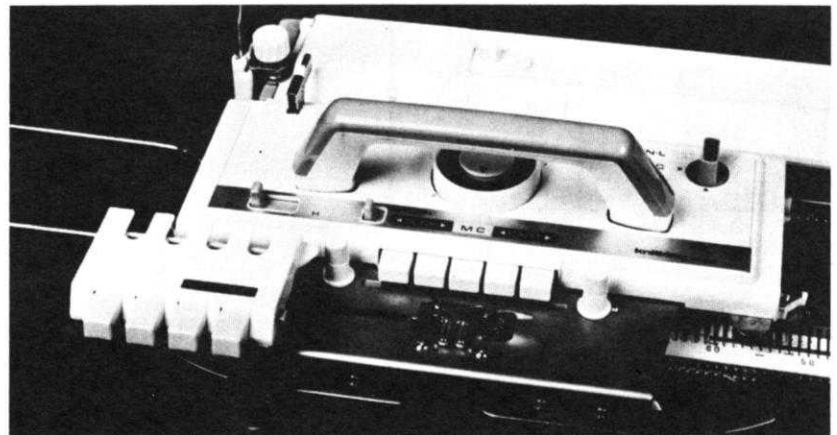
The KHC 820 Color Changer is for the basic knitter only. You cannot use it on the Knitter Ribber combination.

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It comes complete with extra Color Feeders... special adaptor Plate for the front of your Carriage... Push Button Changer, Instructions Manual and ten Multi-Color Punch Cards.

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# hp 535

## MAN'S PULLOVER

SIZES: 38/40 (42/44) [46]  
 YARN: Allegro  
 GRAMS:  
 color 1 300 350 350  
 color 2 250 300 300  
 TENSION: 6 to 8  
 GAUGE: 14 sts. 19 rows = 5 cm (2")

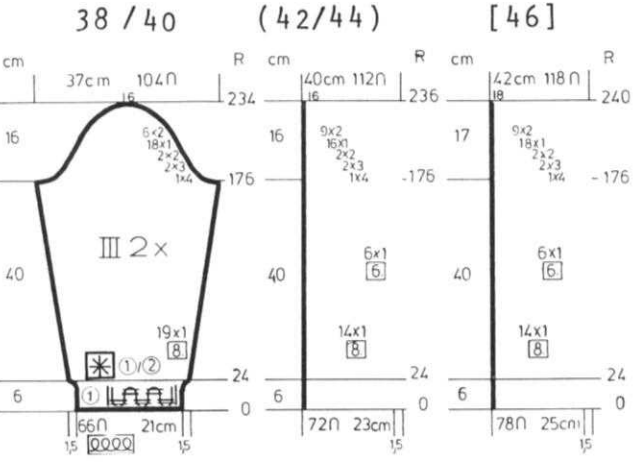
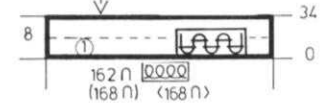
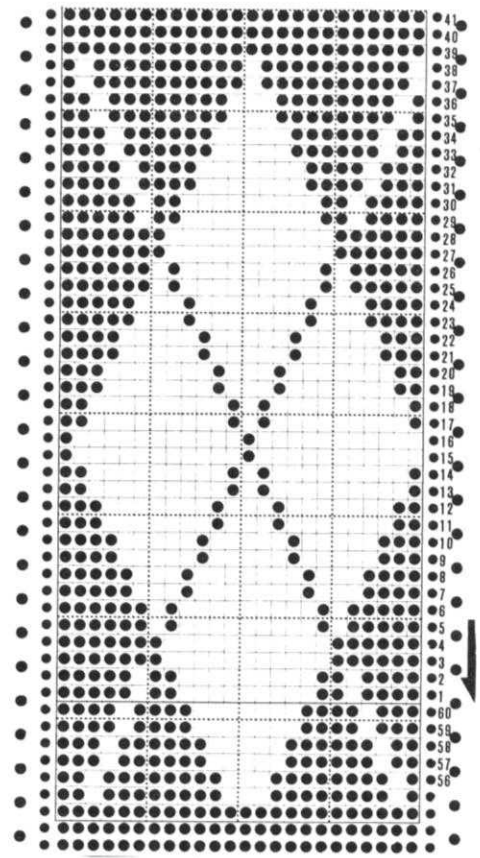
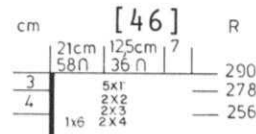
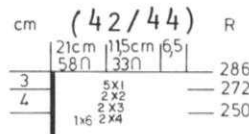
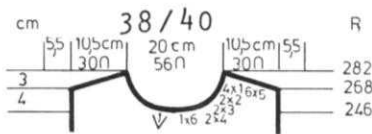


A Norwegian Design. Punch your own Card. The bands are K2, P2 Ribbing (or K1, P1 Ribbing).

FINISHING: See General Instructions. Weave the open sts. of the neckband to the neckline then remove the waste yarn.

### FRONT: I

Work the front the same as the back to Row 246 (250) [256].  
 SHAPE NECK: Put half the sts. on the left into holding position and complete the right side first.  
 \*ON NECK SIDE, bind off  
 6 sts. 1x, 4 sts. 2x, 3 sts. 2x,  
 2 sts. 2x, 1 st. 4x.  
 (6 sts. 1x, 4 sts. 2x, 3 sts. 2x,  
 2 sts. 2x, 1 st. 5x).  
 [6 sts. 1x, 4 sts. 2x, 3 sts. 2x,  
 2 sts. 2x, 1 st. 5x].  
 After Row 268 (272) [278], SHAPE SHOULDER same as the back.



### SLEEVES: III

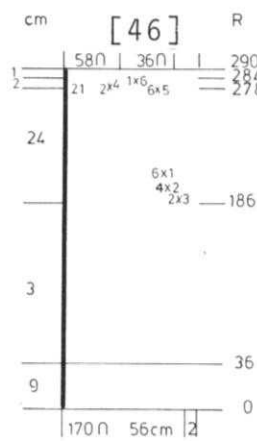
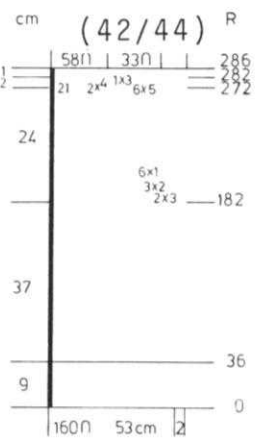
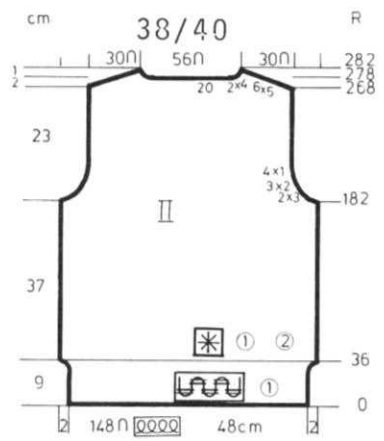
Cast on 66 (72) [78] sts. with color 1 and work 24 rows K2, P2 Ribbing. Transfer the rib sts. to main machine and continue in the Norwegian Design.  
 ON EACH SIDE, increase 1 st. every 8th row 19x (14x) [14x], every 6th row 0x (6x) [6x].  
 Knit to Row 176.  
 SHAPE CAP: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 18x, 2 sts. 6x.  
 (4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 16x, 2 sts. 9x).  
 [4 sts. 1x, 3 sts. 2x, 2 sts. 2x, 1 st. 18x, 2 sts. 9x].  
 After Row 234 (236) [240], bind off the remaining sts.

### NECKBAND:

Cast on 162 (168) [168] sts. with color 1 and work 34 rows K2, P2 Ribbing, then bind off the crochet method for Ribbing.

### BACK: II

Cast on 148 (160) [170] sts. with color 1 and work 36 rows K2, P2 Ribbing. Transfer the rib sts. to main machine and continue in the Norwegian Design.  
 Knit to Row 182 (182) [186].  
 SHAPE ARMHOLE: ON EACH SIDE, bind off  
 3 sts. 2x, 2 sts. 3x, 1 st. 4x.  
 (3 sts. 2x, 2 sts. 3x, 1 st. 6x).  
 [3 sts. 2x, 2 sts. 4x, 1 st. 6x].  
 Knit to Row 268 (272) [278].  
 SHAPE SHOULDER and watch for NECK SHAPING:  
 ON EACH SIDE, bind off 5 sts. 6x.  
 (5 sts. 6x, 3 sts. 1x).  
 [5 sts. 6x, 6 sts. 1x].  
 FOR NECK; after Row 278 (282) [284], put half the sts. on the left into holding position and complete the right side first.  
 \*ON NECK SIDE, bind off 20 (21) [21] sts. then bind off 4 sts. 2x.  
 Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 278 (282) [284] and complete the left half. Follow the instructions for \* and don't forget to complete the shoulder shaping.





# Knitking News

## PRACTICAL KNITTING HINTS

### DK 511 - HAND FEEDING

The Pullover DK 511 has a Harlequin Design across the front section only. You will have to hand feed the different colors and one way to do this is:

You will need a ball of each of the 5 colors.

Push in BOTH PART BUTTONS - When you do this, the needles in knitting position will NOT knit. Only the holding position (E) needles will knit.

Put color 1 in the feeder - do not use the tension wires. Anchor the end of yarn.

Bring the first set of needles for the first color into HOLDING POSITION (E). Hold the yarn with your left hand just above the feeder and move the slide across to the left. As you knit across, allow the yarn to slide through your fingers. Do not hold the yarn too tight or too loose. Remove the first color from the feeder, drop it and move the slide back to the right side (the stitches will not drop off as they are now back in working position).

Bring the next set of needles into holding position, attach 2nd color and knit to the left. Remove this color and move the slide back to the right side.

Bring the next set of needles into holding position, insert the next color and knit to the left, remove the color and move the slide back to the right side. Continue in this way until you have knitted across all the needles.

On the next and following rows, you must TWIST the colors each time you change - just bring it UNDER the previous color before putting the next color into the feeder. When working left to right, you bring the slide back to the left side. Follow the Line Drawing for the shapings of the design and you might want to keep track of the rows. Release the trip lever of the Row Counter and each time you complete a row, turn the Row Counter by hand.

### WASTE YARN KNITTING

You will notice that many of the Ribbed Collars and Neckbands for garments in this issue, begin or end (or both) on waste yarn. This is the method professionals use for knitting bands or collars.

Sometimes you can transfer the ribber stitches to the main machine, knit 1 row stockinette stitch and then remove the stitches onto waste yarn. This makes it easier to attach bands to the garment.

When your garment is blocked and put together, pin a double fold collar with right side facing you (a single fold collar with wrong side facing you) to the right side of neckline. Make sure the center of collar is at the center back neck. If you marked the center while you were knitting, you have no problem. Now working from the right side, back stitch the open stitches of the collar to the neckline. Make sure you cover any jagged shapings and form a nice rounded curve. If you knitted the garment with a nub yarn, be sure to use a smooth yarn in a matching color and if your garment was knitted with heavy weight yarn, split the yarn for sewing.

For a Neckband, the short ends of band should be woven together first, then divide the band in 4ths and pin to center back, center front and each shoulder. You will probably have too many band stitches for the back neckline, so move some of the band stitches forward toward the front. Dividing the band in 4ths is just a guide to help you space the proper amount of stitches.

The right side of band goes over the right side of garment - Back stitch the band to the neckline (or armhole) from the right side. If the band is doubled, do the right side first and then you can fold the band to the wrong side and simply over-cast it flat to the inside. Make sure you go into every stitch. Some people find it easier to gently steam the open stitches then pull out the waste knitting down to the first row of waste yarn. This first row of waste knitting is removed one stitch at a time as you sew the band or collar onto the garment... Others prefer to sew the band or collar in place then remove the waste knitting. Try both methods and see which you prefer.

## KITS FOR THIS ISSUE OF KNITTING MAGAZINE

You can save a considerable amount of money by taking advantage of the discounted Yarn Kits for each of the garments in this issue. Be sure to give alternate colors and remember that the special discounts are only good until the next issue of KNITTING MAGAZINE.

### DISCOUNTS ON YARN KITS FOR THIS ISSUE

DK 508 - Yarn: Petite Cheri & Vienna			
SIZES:	8/10	(12/14)	
Regular Price	\$26.91	\$26.91	
Sale Price	20.18	20.18	
Shipping Costs	1.65	1.65	
DK 509 - Yarn: Vienna			
SIZES:	8/10	(12/14)	[16/18]
Regular Price	\$19.69	\$21.46	\$23.27
Sale Price	14.74	16.11	17.42
Shipping Costs	1.65	1.65	1.65
DK 510 - Yarn: Vienna			
SIZES:	8/10	(12/14)	[16/18]
Regular Price	\$34.01	\$37.59	\$41.17
Sale Price	25.51	28.19	30.88
Shipping Costs	1.65	2.15	2.15
DK 511 - Yarn: Cheri & Allegro			
SIZES:	8/10	(12/14)	[16]
Regular Price	\$32.46	\$34.05	\$34.05
Sale Price	24.33	25.54	25.54
Shipping Costs	1.65	1.65	1.65
DK 512 - Yarn: Allegro			
SIZES:	8/10	( 12 )	
Regular Price	\$22.26	\$23.85	
Sale Price	16.66	17.85	
Shipping Costs	1.65	1.65	
DK 513 - Yarn: Crocus Crepe			
SIZE:	8/10		
Regular Price	\$29.26		
Sale Price	21.98		
Shipping Costs	1.65		

DK 514 - Yarn: Vienna  
 SIZE: 10/12  
 Regular Price \$45.77  
 Sale Price 34.33  
 Shipping Costs 2.15

DK 515 - Yarn: Venetia & Capriccio  
 SIZES: 8/10 (12/14)  
 Regular Price \$49.76 \$49.76  
 Sale Price 37.32 37.32  
 Shipping Costs 1.65 1.65

DK 516 - Yarn: Fortissima  
 SIZES: 7/8 (10/12) [14/16]  
 Regular Price \$15.90 \$19.08 \$22.26  
 Sale Price 11.90 14.28 16.66  
 Shipping Costs 1.65 1.65 1.65

DK 517 - Yarn: Binia  
 SIZES: 10/12 (14/16)  
 Regular Price \$31.97 \$33.36  
 Sale Price 23.98 25.02  
 Shipping Costs 2.15 2.15

DK 518 - Yarn: Cheri & Capriccio  
 SIZES: 10/12 (14/16) [18/20]  
 Regular Price \$31.08 \$31.08 \$34.33  
 Sale Price 23.31 23.31 25.75  
 Shipping Costs 1.65 1.65 1.65

HP 519 - Yarn: Euro Sport  
 SIZES: 38/40 (42/44)  
 Regular Price \$20.64 \$23.22  
 Sale Price 15.48 17.46  
 Shipping Costs 1.65 1.65

DK 520 - Yarn: Cheri & Capriccio  
 SIZES: 10/12 (14/16) [18/20]  
 Regular Price \$27.83 \$27.83 \$27.83  
 Sale Price 20.87 20.87 20.87  
 Shipping Costs 1.65 1.65 1.65

DK 521 - Yarn: Allegro  
 SIZES: 7/8 (10/12)  
 Regular Price \$27.03 \$31.80  
 Sale Price 20.23 23.80  
 Shipping Costs 1.65 1.65

HP 522 - Yarn: Fortissima  
 SIZES: 36/38 (40/42) [44/46]  
 Regular Price \$20.67 \$22.26 \$23.85  
 Sale Price 15.47 16.66 17.85  
 Shipping Costs 1.65 1.65 1.65

DK 523 - Yarn: Euro Sport & Binia  
 SIZES: 8/10  
 Regular Price \$14.59  
 Sale Price 10.96  
 Shipping Costs 1.65

HP 524 - Yarn: Crocus Crepe  
 SIZES: 38.40 (42/44) [46]  
 Regular Price \$22.99 \$25.08 \$29.26  
 Sale Price 17.24 18.84 21.98  
 Shipping Costs 1.65 1.65 1.65

DK 525 - Yarn: Vienna  
 SIZES: 12/14 (16/18)  
 Regular Price \$39.38 \$41.17  
 Sale Price 29.54 30.88  
 Shipping Costs 2.15 2.15

DK 526 - Yarn: Amore  
 SIZES: 10/12 (14/16) [18]  
 Regular Price \$26.82 \$28.31 \$31.29  
 Sale Price 20.12 21.23 23.47  
 Shipping Costs 1.65 1.65 2.15

DK 527 - Yarn: Allegro & Capriccio  
 SIZES: 7/8 (10/12)  
 Regular Price \$19.29 \$19.29  
 Sale Price 14.45 14.45  
 Shipping Costs 1.65 1.65

DK 528 - Yarn: Euro Sport  
 SIZES: 10 (12)  
 Regular Price \$25.80 \$28.38 COAT ONLY  
 Sale Price 19.40 23.28  
 Shipping Costs 1.65 2.15

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 Regular Price \$14.19  
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 Shipping Costs 1.65

DK 529 - Yarn: Vienna  
 SIZES: 8/10 (12/14)  
 Regular Price \$16.11 \$17.90  
 Sale Price 12.08 13.40  
 Shipping Costs 1.65 1.65

DK 530 - Yarn: Amore  
 SIZES: Adult  
 Regular Price \$10.43  
 Sale Price 7.84  
 Shipping Costs 1.00

DK 531 - Yarn: Vienna  
 SIZES: 10 (12) [14/16]  
 Regular Price \$28.64 \$30.43 \$32.22  
 Sale Price 21.48 22.82 24.17  
 Shipping Costs 1.65 1.65 1.65

HP 532 - Yarn: Fortissima  
 SIZES: 36/38 (40) [42]  
 Regular Price \$20.67 \$23.85 \$27.03  
 Sale Price 15.47 17.85 20.23  
 Shipping Costs 1.65 1.65 1.65

KK 533 - Yarn: Allegro  
 SIZES: Years 7/8 (9/10) [11/12]  
 Regular Price \$17.49 \$19.08 \$19.08  
 Sale Price 13.09 14.28 14.28  
 Shipping Costs 1.65 1.65 1.65

KK 534 - Yarn: Allegro  
 SIZES: Years 5/6 (7/8) [9/10]  
 Regular Price \$12.72 \$14.31 \$14.31  
 Sale Price 9.52 10.71 10.71  
 Shipping Costs 1.65 1.65 1.65

HP 535 - Yarn: Allegro  
 SIZES: 38/40 (42/44) [46]  
 Regular Price \$17.49 \$20.67 \$20.67  
 Sale Price 13.09 15.47 15.47  
 Shipping Costs 1.65 1.65 1.65



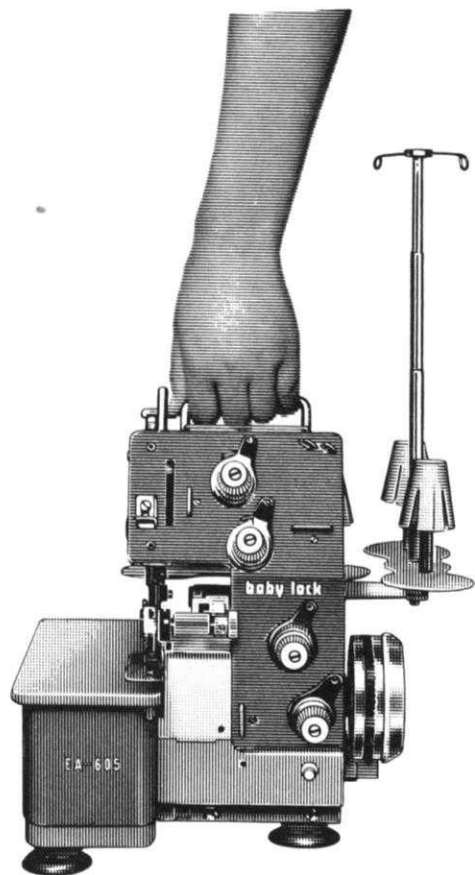
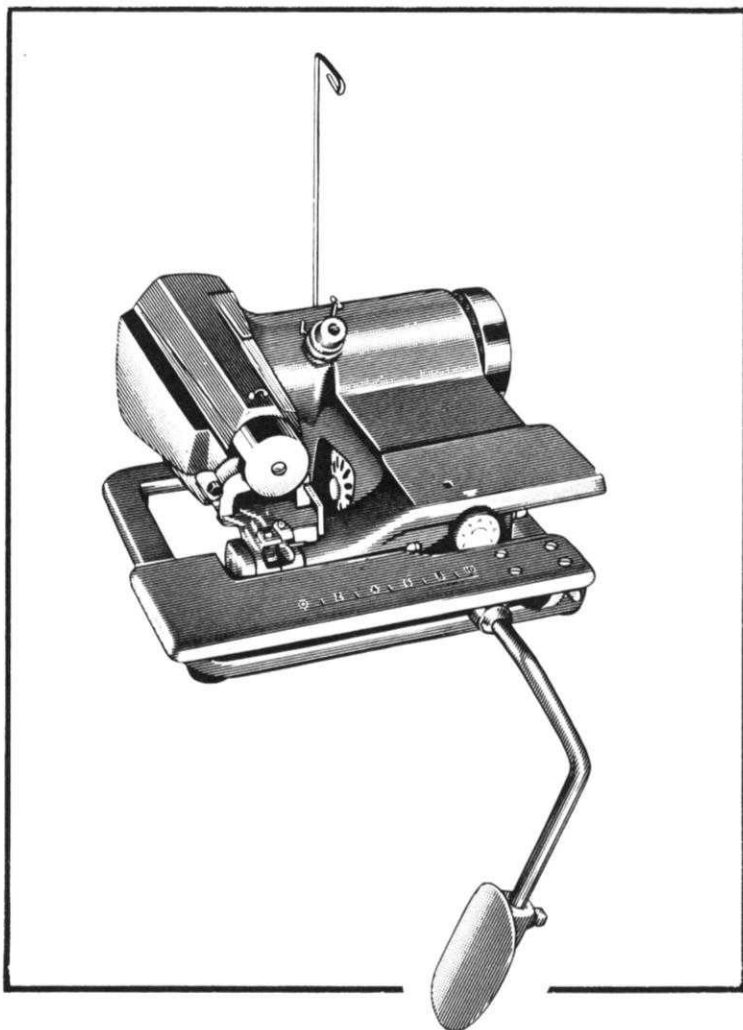
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AK 513

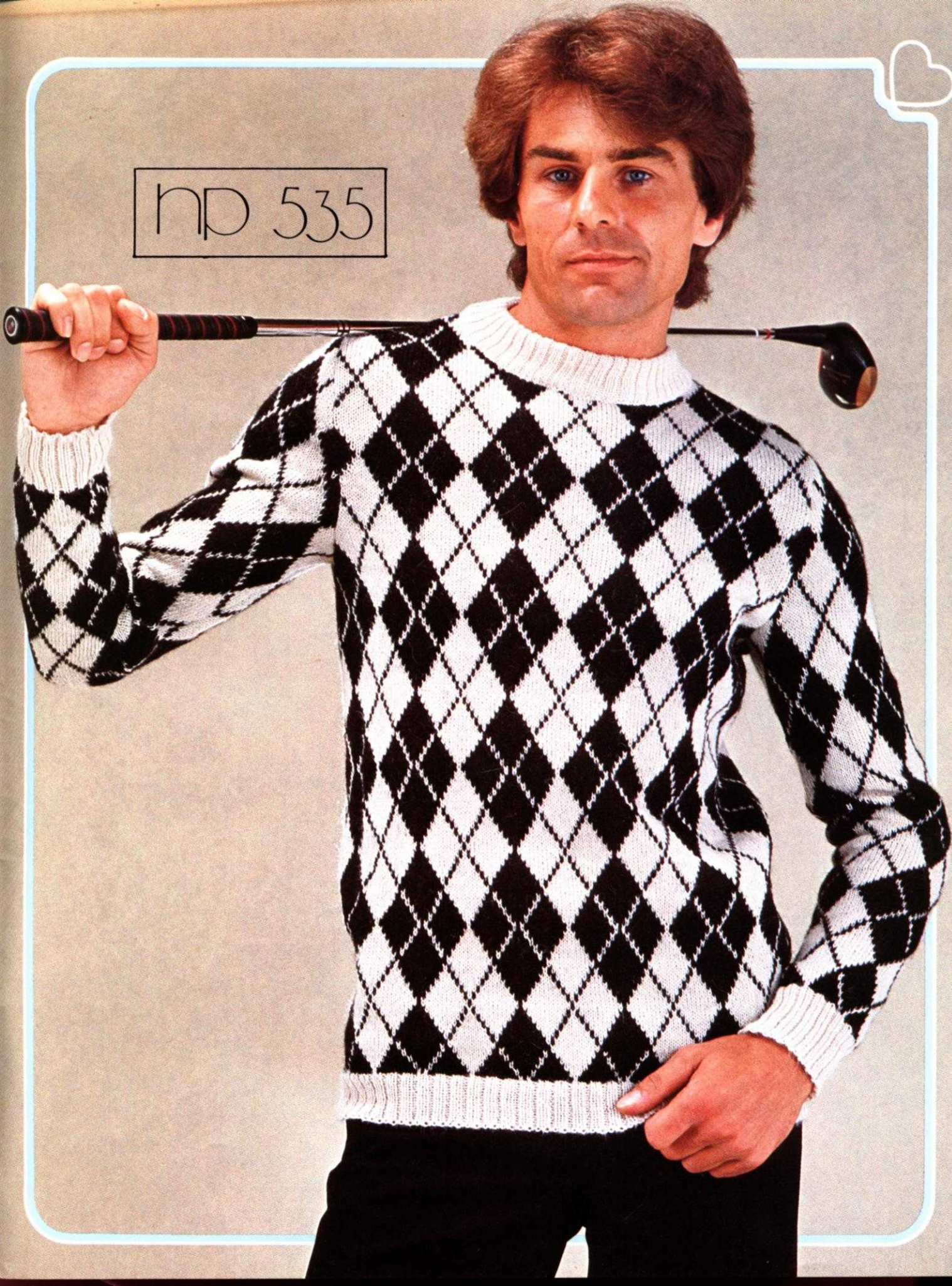
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np 532

dk 531

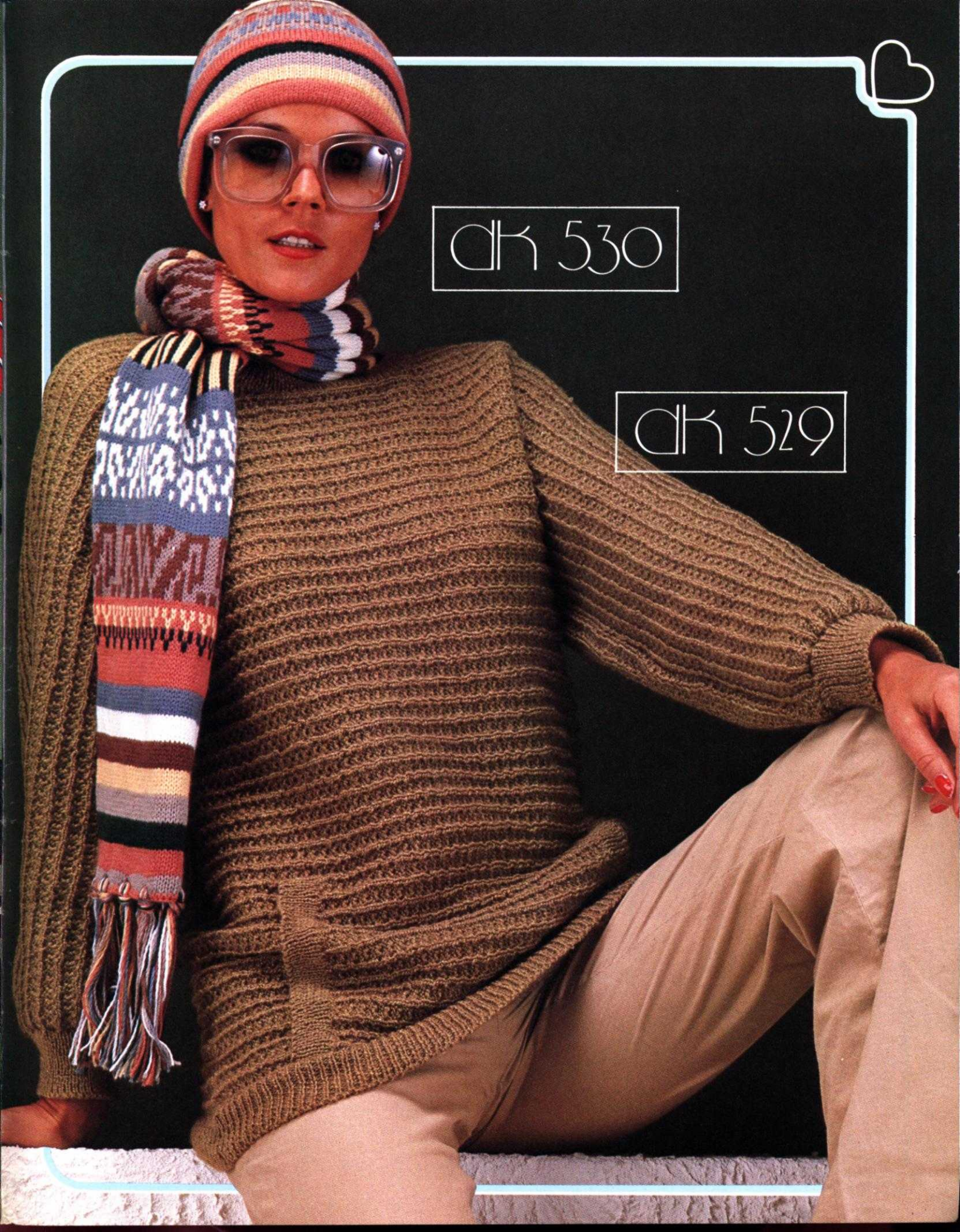
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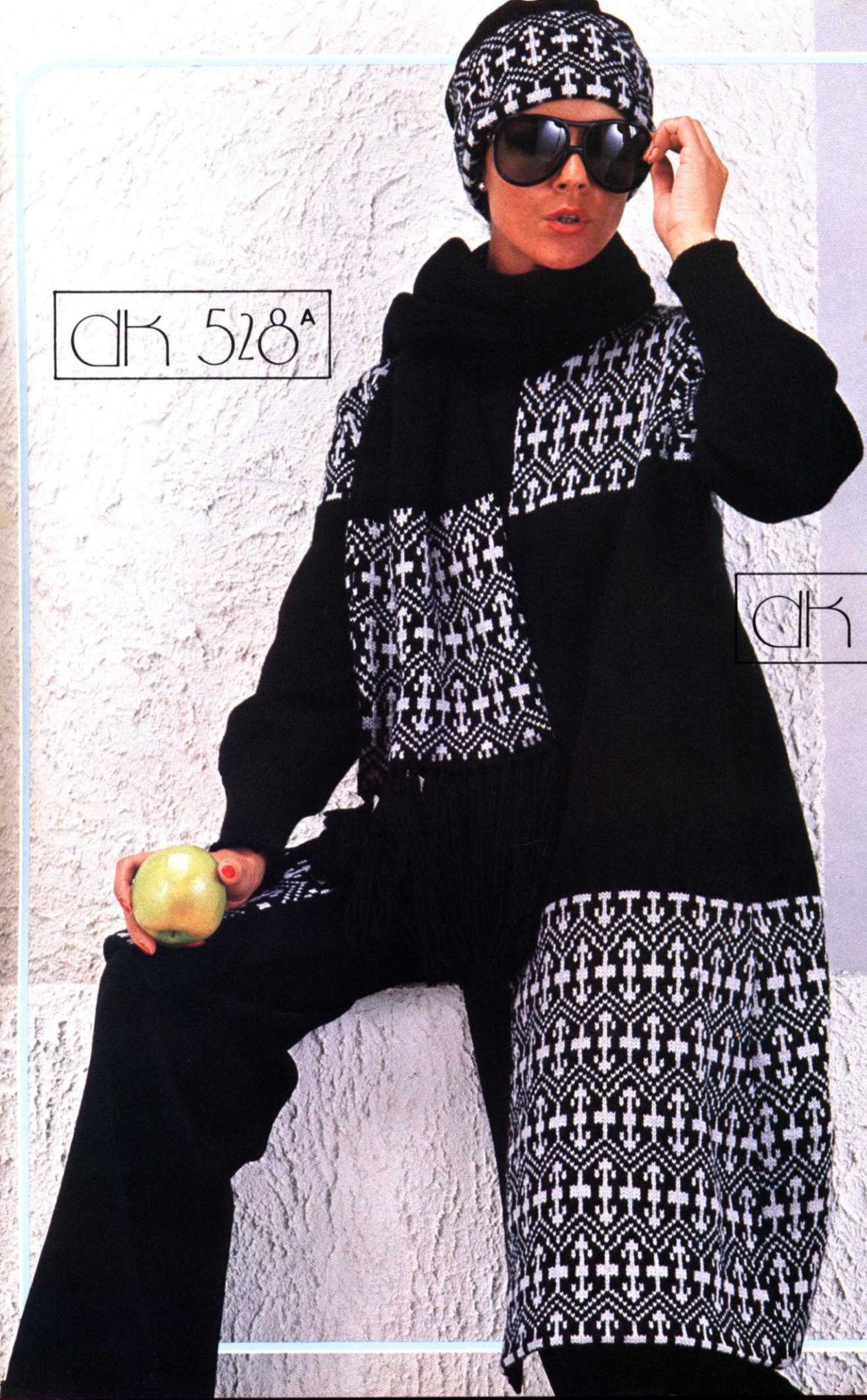
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OK 528



dk 512

