

MODERN

# KNITTING

FEBRUARY 1958

1/6

THE MONTHLY MAGAZINE FOR MACHINE KNITTERS



# 20

EXCITING  
**NEW**  
DESIGNS

THICK SWEATERS FOR  
MEN AND WOMEN

OUTFITS FOR THE  
8-10 YEAR OLDS

COAT AND LEGGINGS  
FOR A 2 YEAR OLD

AND ALL OUR USUAL  
FEATURES



 **Knitmaster**  
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## this month

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## next month

*A smart Spring suit with straight skirt and bloused-back jacket; a slimming jacket for the larger woman; man's cable pullover; pages of designs for children from 6 months to 3 years, and many more exciting new patterns.*

# From your Editor's Chair

THE cold winter winds are still likely to be blowing around for some weeks yet so we have devoted most of this issue to warm garments for all the family. Thick sweaters for the grown-ups, underwear for the children, and a smart little coat and leggings for the toddler.

On page 28 we show a design by Mrs. Sears who is the manageress of our Knitmaster Centre at Portsmouth. This jumper with its becoming neckline and striped yoke is sure to be popular with readers who like something a little different.

Knitmaster Know How this month is really an extension of Readers' Letters. In it we have dealt with some of the problems that crop up regularly in our postbag and which we feel many of you would like answered more fully than is possible on our Letters' Page.



# Readers' Letters

## BUTTONHOLES ON THE RIBMASTER

*I would be grateful if you could tell me how to make buttonholes on the Ribmaster.*

MRS. M. SULLIVAN, B.A.O.R. 34.

Lay the piece of contrasting wool over about 3 Knitmaster and 2 Ribmaster Needles and knit these stitches by hand. Place the new stitches behind the latches and cut the ends of the contrasting wool short to prevent them catching in the Ribmaster Cam Box. Continue knitting in the normal way. Complete the buttonholes using chain or buttonhole stitch.

## DOUBLE KNITTING

*When using Double Knitting wool on the Knitmaster and using every other Needle are the Needles in the N.W.P. counted as stitches? For example, if the pattern says 70 stitches, do I push up 70 Needles (every other one), or only 35?* MRS. M. WATSON, GRIMSBY.

If you are knitting with Double Knitting wool on alternate Needles, you have the same actual number of stitches to each inch as stated in the instructions. You should then cast on the same number of stitches as in the instructions. The Needles in N.W.P. are not counted as stitches in the shaping.

If you have half the number of stitches to one inch, that is one stitch and one space equaling two stitches of the tension stated in the instructions, then cast on half the number of stitches, noting that Needles in N.W.P. are counted as stitches in all shaping.

## RIBMASTER TENSION

*When a pattern gives Tension 1 or 2 on the Knitmaster for the ribbing and one wishes to use the Ribmaster attachment at what tensions should the Ribmaster and Knitmaster be set?* MRS. B. J. WALKER, HELSTON.

If the pattern states set the Knitmaster at Tension 1 or 2 (this is generally for 2 ply and occasionally 3 ply) you should set your Knitmaster at Tension 2 and Ribmaster at Tension 4. If a slightly looser ribbing is required set the Knitmaster at 3 and the Ribmaster at 5.

## RIBBED FINISHES

*I have made a number of sleeveless pullovers on my Knitmaster and now that I have bought a Ribmaster I should like to do the welts, armholes and neckbands on it. Is it possible to put the pieces of the pullovers on to the*

*Ribmaster and finish them in this way? If so can you tell me how it is done.* MRS. S. WAINFORD, GRAVESEND.

In answer to your query about knitting welts etc., on the Ribmaster, all the ribbing on a garment can be knitted on the Ribmaster; it can either be knitted separately and sewn on afterwards or the stitches can be picked up and knitted as follows:

**Welt.** Pick up an odd number of stitches across the back on to a hand knitting needle and place them on to the Knitmaster. Knit 1 row. Transfer the second and every alternate stitch on to the Ribmaster and knit the required number of rows. Cast off. Repeat this procedure for the front welt.

**Round neck.** Pick up the required number of stitches across the back of the neck and knit as for welt. Repeat for front of neck. Alternatively, you could join one shoulder seam and knit the neckband all in one piece.

**V neck.** Pick up the required number of stitches across the back of the neck and work as for welt. Repeat for each front edge, working decreaseings at V of neck to form the mitred point.

**Armbands.** Join shoulder seams; pick up stitches round the armhole and work as for welt.

## DROPPED STITCHES ON THE RIBMASTER

*I find the Knitmaster quite easy to handle but the Ribmaster proves to be more difficult. If, for example, I cast on 17 stitches, only the 9 on the Knitmaster Needles will be knitted and the 8 on the Ribmaster Needles will be dropped. Can you tell me where I am making a mistake?*

MRS. D. FULLARD, WEDNESFIELD.

You are probably inclined to cast on too loosely. Cast on a little more firmly and set the Ribmaster tension at No. 7 for the first row. Lay the wool over the Needles and pass the Ribmaster Cam Box over from right to left quite slowly. You will be able to watch the Needles coming down, catching the wool and passing right through the cast on loops to form new stitches.

## TURNING A HEEL

*Could you please tell me how to turn sock heels without getting holes?* MRS. R. RAVEY, OLDHAM.

To turn sock heels without getting holes at the ends of the shorter rows, the wool should always be taken under and laid over the nearest Needle in Holding Position before laying it across the row. You will find full instructions for this on pages 26 and 27 of the Instruction Book which you received with your machine.





## DESIGNED FOR THE TEENAGER

### GIRL'S SWEATER

For Knitmasters with 135 Needles or more.

**Materials:** 14 (17) ozs. Lister's Lavenda Double Knitting wool; a 4 inch Aero or Lightning zip.

**Measurements:** To fit a 32 (34) inch bust; length from shoulder, 19 (20) inches; sleeve seam 16 (17) inches.

**Tension:** 7 stitches and 10 rows to 1 inch.

**Abbreviations:** W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position.

**Note:** Figures in brackets refer to the larger size. Needles in N.W.P. are counted as stitches throughout the knitting.

### BACK

Cast on 115 (123) stitches. Change to Tension 7 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Decrease 1 stitch. Change to Tension 8. Transfer the 4th and 6th (2nd and 4th) and every following 5th and 7th stitches to their adjacent Needles. Leave empty Needles in N.W.P. Start pattern as follows: \*Push the 5th (3rd) and every following 7th Needle into H.P. Knit 2 rows. Push Needles from H.P. into W.P. Knit 2 rows\*. Repeat from \* to \* until 90 (100) rows have been knitted in pattern.

Shape armholes. Keeping pattern correct, cast off 8 stitches at beginning of next 2 rows. Decrease 1 stitch

at beginning of next 16 rows. Knit 50 rows in pattern without shaping.

Shape shoulders. Cast off 5 stitches at beginning of next 12 (14) rows. Cast off remaining stitches.

### FRONT

Knit as for back until armhole shaping has been completed (82 (90) stitches remain). Knit 30 (34) rows in pattern without shaping.

Shape neck. Join in another ball of wool and cast off the centre 14 (12) stitches. Continue to knit in pattern over both sets of shoulder stitches, decreasing 1 stitch at each side of centre neck opening on every following alternate row until 25 (30) stitches remain on each shoulder. Shape shoulders as for back.

### SLEEVES (both alike)

Cast on 51 stitches. Change to Tension 7. Knit 20 rows and drop every alternate stitch and pick up as for ribbing. Change to Tension 8. Continue to knit in stocking stitch, increasing 1 stitch at beginning of every following 4th and 5th (5th and 6th) rows until there are 91 stitches on the Needles. Knit 40 (30) rows without shaping.

Shape top. Cast off 8 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of every following row until 45 stitches remain. Cast off 5 stitches at beginning of every following row until all are cast off.

*Continued on page 22*



# CABLE TWIST SWEATERS FOR COUNTRY WEAR

For Knitmasters with 169 Needles or more

**Materials:** 12 (13, 13, 14) ozs. Lee Target's Campanula 4-ply. wool.

**Measurements:** To fit a 34 (36, 38, 40) inch bust/chest: length from shoulder, 24 (24, 26, 26) inches; sleeve seam, 20 inches.

**Tension:** 7 stitches and 10 rows to 1 inch.

**Note:** Figures in brackets refer to the 36, 38 and 40 inch sizes respectively.

**Pattern:** Knit 10 rows. Counting from the right, make a 6 stitch cable by crossing over stitches on Needles 8, 9, 10 with 11, 12 and 13, then every following 21, 22, 23 with 24, 25, 26. Knit 10 rows. Repeat the first cable row. Knit 10 rows. Counting from the right, make a 6 stitch cable over Needles 21, 22, 23 and 24, 25, 26 all along the row. Knit 10 rows. Repeat the second cable row. These 40 rows comprise one pattern and are repeated throughout the knitting of the garment.

## BACK

Cast on 111 (124, 137, 150) stitches. Change to Tension 4 and knit 20 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6. Continue to knit in pattern, increasing 1 stitch at beginning of every following 10th and 11th rows until there are 129 (142, 155, 163) stitches on Needles. *Do not count the increased stitches while working the pattern.* Knit 21 (21, 31, 31) rows in pattern without shaping.

Shape armholes. Cast off 10 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of every following 10 rows. Knit 78 (78, 88, 88) rows in pattern without shaping.

Shape shoulders. Cast off 3 (2, 1, 1) stitches at beginning of next 2 rows. Cast off 5 stitches at beginning of next 12 (14, 16, 18) rows. Cast off remaining stitches.

## FRONT

Knit as for back until armholes have been shaped.

Knit 53 (53, 63, 63) rows in pattern without shaping. Shape neck. Join in another ball of wool and cast off the centre 13 (18, 23, 26) stitches. Continue to knit over both sets of shoulder stitches, decreasing 1 stitch at each side of centre neck opening on every following alternate row until 33 (37, 41, 46) stitches remain on each shoulder. Knit 5 rows without shaping. Shape shoulders as for back.

## SLEEVES (both alike)

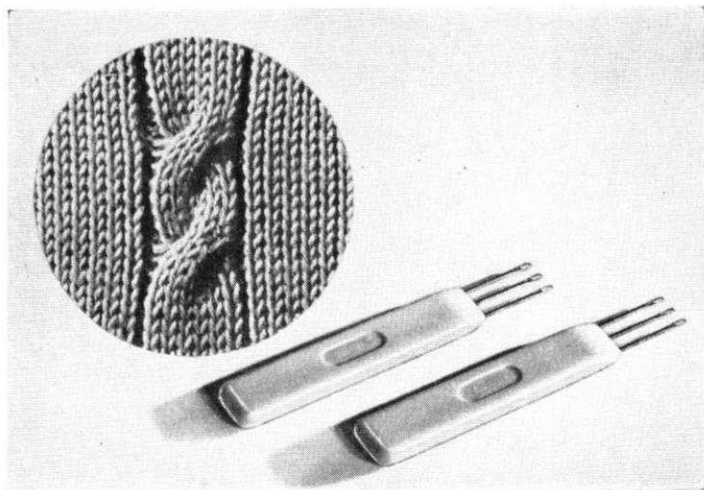
Cast on 72 stitches. Change to Tension 4 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and knit 10 rows. Work first cable row. Keeping pattern correct, and working cable over increased stitches, continue to knit, increasing 1 stitch at beginning of next 2 and every following 6th and 7th rows until there are 110 (110, 120, 120) stitches on the Needles. Knit 35 (35, 2, 2) rows without shaping. Shape top. Cast off 10 stitches at beginning of next 2 rows. Continue to knit in pattern and decrease 1 stitch at beginning of every following row until 55 stitches remain. Cast off 5 stitches at beginning of every following row until all stitches are cast off.

## NECKBAND

Cast on 131 (135, 139, 143) stitches. Change to Tension 4 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely.

## TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. With right sides of work together, sew shoulder seams. Set sleeves into armholes and sew into position. Sew side and sleeve seams, flat seaming ribbing at waist and cuffs. Stretch neckband into neck opening and sew into position. Fold neckband over on to inside and catch down. Give final pressing.



*Aids to better knitting*

## 2. Treble Transfer Tool

For those who want to knit treble (6-stitch) cable patterns a Treble Transfer Tool is invaluable. It is used in the same way as the Double Transfer Tool and enables three stitches to be transferred in a single operation.

This tool, which is used in the pattern opposite, costs 4s. post free from the Knitmaster Accessories Dept., Knitmaster House, 31 Old Burlington Street, London, W.1.





## TWO-COLOUR TWINSET

For Knitmasters with 169 Needles or more.

**Materials:** Jumper: 9 (9, 10) ozs. Lister's Lavenda 3-ply wool in main colour; 6 buttons; crochet hook. Cardigan: 10 (10, 11) ozs. Lister's Lavenda 3-ply wool in contrasting colour; an oddment of main colour; 9 (9, 10) buttons; stitch holder.

**Measurements:** Jumper: To fit a 36 (38, 40) inch bust; length from shoulder, 20 (21, 22) inches; sleeve seam, 4 inches. Cardigan: To fit a 36 (38, 40) inch bust; length from shoulder, 21 (22, 23) inches; sleeve seam, 17½ (18, 18½) inches.

**Tension:** 8 stitches and 12 rows to 1 inch.

**Note:** Figures in brackets refer to the 38 and 40 inch bust sizes respectively.

### JUMPER

#### BACK

Cast on 123 (131, 139) stitches. Change to Tension 3 and knit 50 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. Continue to knit in stocking stitch, increasing 1 stitch at beginning of every following 9th and 10th (10th and 11th; 11th and 12th) rows until there are 143 (151, 159) stitches on the Needles.

Knit 2 (2, 4) rows without shaping.

Shape armholes. Cast off 8 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of next 8 rows (119 (127, 135) stitches remain). Knit 50 rows without shaping. Transfer the centre stitch to its adjacent Needle.

Join in another ball of wool and continue to knit, keeping division at centre for a further 46 rows.

Shape shoulders. Cast off 5 stitches at beginning of next 16 (18, 20) rows.

Cast off remaining stitches.

#### FRONT

Knit as for back until armhole shaping has been completed. Knit 76 rows without shaping.

Shape neck. Join in another ball of wool and cast off the centre 19 (17, 15) stitches. Decrease 1 stitch at each side of centre neck opening on next 10 rows. Knit 10 rows without shaping.

Shape shoulders. Cast off 5 stitches at beginning of next 16 (18, 20) rows.

#### SLEEVES (both alike)

Cast on 111 stitches. Change to Tension 3. Knit 20 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. Continue to knit in stocking stitch, increasing 1 stitch at beginning of every following 4th and 5th rows until there are 121 stitches on the Needles. Knit 4 rows without shaping.

Shape top. Cast off 8 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of every following row until 41 stitches remain. Cast off 5 stitches at beginning of every following row until 1 stitch remains. Fasten off.

#### NECKBAND

Using main colour of cardigan, cast on 121 stitches. Change to Tension 3 and knit 30 rows. Work ribbing as for back.

Cast off.

#### TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. With right sides of work together, sew shoulder seams, using a small back stitch. Set sleeves into armholes and sew into position. Stitch side and sleeve seams. With right sides of work together, sew neckband into neck opening. Fold over on to inside and catch down. Work 1 row of double crochet round back neck opening, making 6 buttonholes along one edge. Sew on buttons to correspond.

Give final pressing.

### CARDIGAN

#### BACK

Using contrasting colour knit as for back of jumper, knitting 12 (12, 14) rows before armhole shaping, and omitting back opening, until shoulders have been shaped. Do not cast off.

Change to main colour and continue to knit, decreasing 1 stitch at beginning of every following row for 14 rows. Increase 1 stitch at beginning of next 14 rows. Cast off.

#### LEFT FRONT

Welt strapping. Using main colour, cast on 21 stitches. Change to Tension 3 and knit 50 rows. Slip stitches on to a stitch holder.

Using contrasting colour, cast on 61 (65, 69) stitches.

Change to Tension 5 and knit 50 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. With purl side of work facing, slip the 21 stitches from stitch holder on to 21 Needles at right edge of work.

Continue to knit, keeping 21 stitches at right edge of work in main colour and increasing 1 stitch at left edge of every following 10th (11th, 12th) row until there are 93 (96, 100) stitches on the Needles. Knit 13 (13, 15) rows without shaping, ending with Cam Box at left of Needle Bed.

Shape armhole. Cast off 8 stitches at beginning of next row. Knit 1 row. Decrease 1 stitch at left edge of next 4 alternate rows. Continue to knit, decreasing 1 stitch on every following 4th row at right edge by transferring the 22nd stitch 1 Needle to the right and then moving the stitches over to the left to close up the empty Needle, still keeping the 21 stitches at right edge of work in main colour. Continue decreasing until 61 (66, 70) stitches remain.

Knit 17 (17, 23) rows without shaping, ending with Cam Box at left of Needle Bed.

Shape shoulder. Cast off 5 stitches at beginning of next and every following alternate row until 21 stitches remain. Decrease 1 stitch at beginning of every following row until 1 stitch remains.

Fasten off.

#### RIGHT FRONT

Welt strapping. Using main colour, cast on 21 stitches. Change to Tension 3 and knit 49 rows, making buttonholes between the 6th and 7th and every following 20th and 21st rows by placing an odd length of wool over Needles 4, 5, 6 and 7 from each edge of work and knitting these stitches by hand. Slip stitches on to a stitch holder.

Complete as for left front, making buttonholes immediately above each other on the continuation of knitting between every following 20th and 21st rows until 9 (9, 10) buttonholes in all have been made.

#### SLEEVES (both alike)

Cast on 61 stitches. Change to Tension 3 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. Continue to knit in stocking stitch, increasing 1 stitch at beginning of every following 4th and 5th rows until there are 127 stitches on the Needles.

Knit 15 (21, 27) rows without shaping.

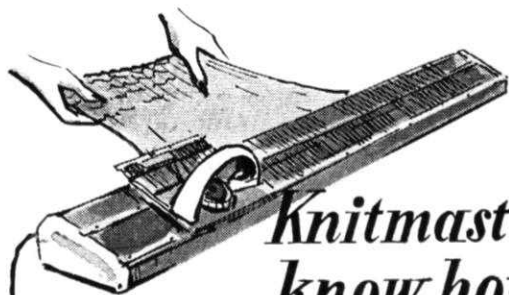
Shape top. Cast off 8 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of every following row until 41 stitches remain. Cast off 5 stitches at beginning of every following row until 1 stitch remains. Fasten off.

#### TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. With right sides of work together, sew shoulder seams, using a small back stitch. Set sleeves into armholes and sew into position. Sew side and sleeve seams, flat seaming ribbing at waist and cuffs. Stitch strapping into place along each front edge of welt. Fold strapping in half along each front edge and round back of neck of cardigan and catch down on to inside. Complete buttonholes.

Sew on buttons to correspond.

Give final pressing.



## Knitmaster know how

I often think of the old adage "Two heads are better than one" when I am reading through the friendly letters I receive from readers. Occasionally you have a grouse at me over some little query that has arisen when you have been using your Knitmaster. Still, there's nothing like a good old "get together grumble" that makes us all feel happier when it's over.

Personally, I'm only too pleased when you write to me about some of the difficulties you encounter when using your Knitmaster. After all, Mrs. Smith's problem in Ealing may be exactly the same as the difficulty that Mrs. Macintosh in Edinburgh is grappling with. In fact, there are moments when I feel like a universal aunt.

#### DROPPED STITCHES

Occasionally a knitter drops a stitch and then the balloon goes up with a vengeance. I know it is irritating when this happens, but it is so easy to pick up a dropped stitch again if you do it stage by stage in the following manner:—

(a) First of all push the empty Needle from which the stitch has dropped into the Non Working Position. This keeps the Needle well out of the way while you are picking up the dropped loop and knitting up the stitch again.

(b) Take the Latch Needle Tool and, holding the latch open, slip the hook into the loop at the bottom of the ladder where the stitch has dropped.

(c) Working at the back of the knitting instead of the front, draw the threads of the ladder formed by the dropped stitch one by one through the loop on the Latch Needle Tool.

(d) When you have worked up every strand of the ladder, bring the Needle placed in the Non Working Position into the Working Position and slip the stitch back on to the Needle again.

#### UNEVEN KNITTING

Several readers have written to me from time to time telling me that their knitted fabric is uneven and makes the work look rather ridgy and patchy. The important point to remember here is that your Knitmaster has been specially made and tested to produce a fabric that is more even in many cases than hand knitting. You must remember therefore that you make the fabric

Continued on page 15

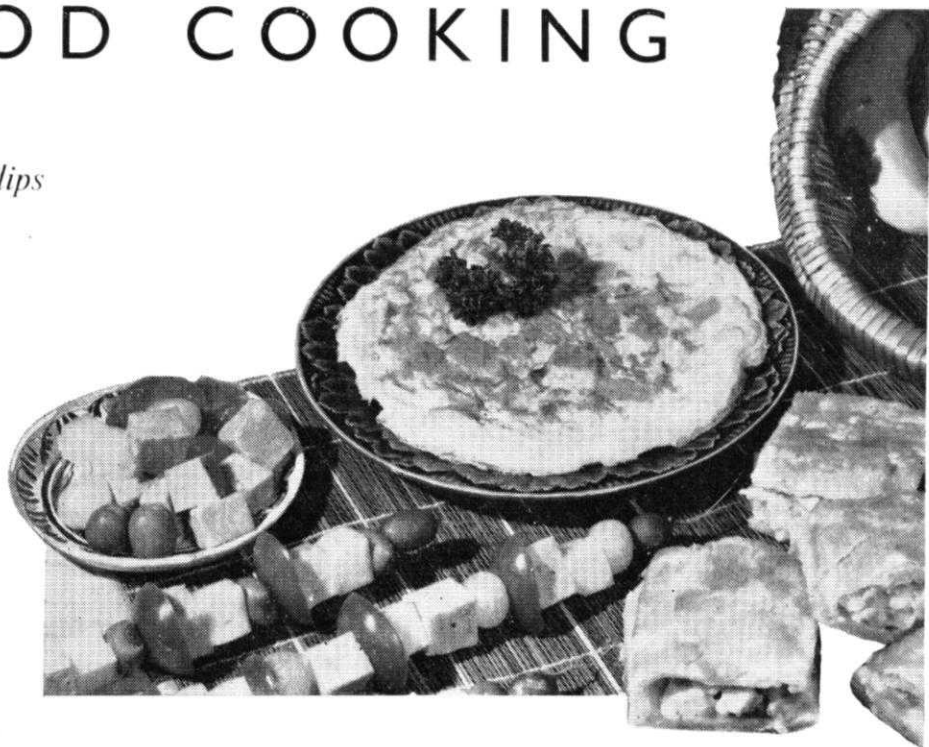
# GOOD COOKING

by Jane Phillips

TV

SUPPER

SNACKS



This is the time of year when friends pop in to share a TV evening with you and although you don't need to give them a meal it's nice to have a snack ready. You will want to serve something that's quick to prepare and easy to eat, so here are a few suggestions. Soup is a good standby and can be left on a low gas or in the oven to keep hot until you want it. Make your own from the recipe below or use one of the many excellent canned and packet varieties on the market. To serve with it you could have ready a selection of sandwiches or Crusty Cups with various fillings; bacon and potato scones or Fish Cream with salad.

If you've a tin of herrings in the larder you can make them into a delicious dish like Spicy Corals or Cushioned Herring Cream.

Macaroni is another standby you should always have in the larder. You probably all have your favourite Pasta recipes and once you have tried Quick Macaroni Ring it will certainly be among them.

## SOUP AND SANDWICH SNACK

Try these combinations:—

Slices of lightly buttered, fresh white bread, sandwiched with cold ham, thin pieces of Cheddar cheese and a little sweet pickle, plus mixed vegetable soup.

Slices of brown bread and butter filled with banana mashed with brown sugar and lemon juice plus clear chicken or beef broth.

Slices of lightly buttered, fresh white bread, sandwiched with sultanas and grated Cheshire cheese bound

with a little cream or evaporated milk, plus tomato soup.

Slices of brown bread and butter sandwiched with rounds of tomato and lettuce on a bed of flaked white fish mixed with some mayonnaise, plus cream of mushroom soup.

## CRUSTY CUPS

Cut circles from large slices of white bread big enough to line patty tins. Spread both sides of bread with melted butter, press into patty tins. Bake in a moderately hot oven for about 20 minutes until crisp and golden. Serve cold or reheat for a few minutes when required.

Fill with chopped cooked bacon and hardboiled eggs in a white sauce, garnish with capers, sliced olive or chopped bacon and vegetable salad in mayonnaise. Garnish with sliced radish or gherkin.

## BACON AND POTATO SCONES

3 large cooked potatoes	1½ oz. butter or
3 tablespoons plain flour	margarine
1 teaspoon baking powder	4 rashers streaky or back bacon

Sieve the potatoes. Add butter or margarine and salt. Work in the flour and baking powder. Rind the bacon, cut up finely and add to the potato mixture. Knead the mixture together. Roll out on a floured board to ½ inch thickness. Cut into rounds with a sharp cutter. Cook at 425° F. (Mark 7) for 15-20 minutes. Spread them with butter and serve with soup.



### CREAM OF TOMATO SOUP

1 lb. tomatoes	Salt, pepper, sugar
1 onion	Bouquet garni
1 carrot	1 dessertspoon cornflour
1 pint stock or water	$\frac{1}{2}$ — $\frac{1}{2}$ pint milk

Fry bacon rinds slowly to extract fat. Prepare vegetables, slice them and then saute all together about 10 minutes. Add stock, seasoning and bouquet garni. Bring to boiling point and simmer gently for about  $\frac{3}{4}$ —1 hour. Rub through a sieve and return to the boil again. Boil 2—3 minutes. For extra richness add a little cream, correct the seasoning.

### FISH CREAM

4-6 oz. cooked fish— white fish, smoked had- dock or canned fish	Seasonings
$\frac{1}{2}$ oz. butter	Anchovy essence if white fish is used
1 teaspoon cornflour	$\frac{1}{2}$ oz. gelatine
1 tablespoon lemon juice or vinegar	$\frac{1}{2}$ pint white stock

Remove all skin and bones from the fish and flake finely. Make a white sauce with the butter, cornflour and milk and mix it with the fish. Add lemon juice seasonings and flavouring according to the fish used. Add the gelatine dissolved in the stock, and if necessary add a few drops of cochineal to give an attractive colour. Pour into wetted moulds. If available, fish shaped moulds are particularly useful. Turn out when set, and serve with salad.

### SPICY CORALS

$\frac{1}{2}$ eggs, lightly beaten	1 teaspoon Colman's
2 pint of evaporated milk	French mustard
1 teaspoon salt	1 tin herrings (14 oz.)

Mix together the eggs, milk and seasonings. Add the finely mashed herrings. Pour into 8 individual fireproof dishes, place in a pan of cold water and bake in a

*Spicy Corals*



*Cushioned Herring Cream*

moderate oven—Gas Mark 3 or 350° F.—for 25 to 30 minutes. Decorate with gherkin fans and serve, with watercress and baked jacket potatoes.

### CUSHIONED HERRING CREAM

4 oz. rice	1 teaspoon of salt
$\frac{1}{2}$ pint white sauce	1 can herrings (14 oz.)
Juice of $\frac{1}{2}$ lemon	4 oz. mushrooms
Good pinch of pepper	1 chopped hard-boiled egg
Parsley	

Cook the rice in boiling salted water till tender. Drain and keep hot. Make the white sauce and add to it the lemon juice, seasoning, mashed herrings, 2 ozs. of the mushrooms and stalks roughly chopped and fried, and the egg. Heat thoroughly. Line a warm serving dish with the rice and fill with the herring mixture. Decorate with the remaining whole mushrooms—either fried or grilled—and small sprigs of parsley. Serve with sweet pickle and French bread.

### MACARONI RING WITH SAVOURY FILLING

Boil 8 ozs. Quaker Quick Macaroni in salted water for 7 minutes. Meanwhile, make  $\frac{3}{4}$  pint white sauce (with 1 $\frac{1}{2}$  ozs. margarine, 1 $\frac{1}{2}$  ozs. flour and  $\frac{3}{4}$  pint milk)—season well. Strain macaroni—mix with approximately a third of the sauce. Form into a ring shape on a hot dish. Mix the rest of the sauce with one of the following:—

- Chopped ham and parsley;
- Flaked cooked white fish, a little anchovy essence and chopped cucumber or gherkins;
- Coarsely-chopped hard boiled eggs;
- Grated cheese;
- Cooked, chopped celery and cheese;
- Flaked corned beef or cooked meat and a little chutney.

Put the filling into the ring and serve.

# COAT AND LEGGINGS FOR

## COAT

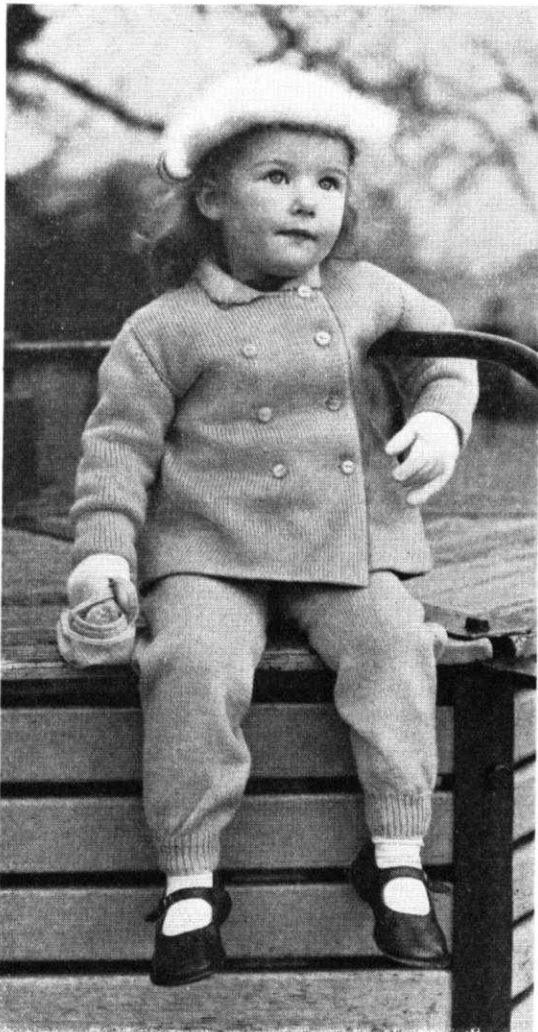
For Knitmasters with 135 Needles or more.

**Materials:** 10 ozs. Sirdar Double Knitting wool in main colour; small amount of 2 ply wool in same colour; 10 buttons; 1½ yds. ribbon ½ inch wide; stitch holder.

**Measurements:** Length from shoulder measured over back, 16½ inches; sleeve seam, 9 inches.

**Tension:** 25 stitches and 34 rows to 4 inches measured over Double Knitting wool.

**Abbreviations:** W.P., Working Position; H.P., Holding Position; M, Double Knitting wool; C, 2 ply wool.



## BACK

Using C cast on 126 stitches. Change to Tension 5 and knit 14 rows. Change to M and Tension 10. Knit 78 rows. Mark both edges with a coloured thread. Cast off 40 stitches in centre. Slip 43 stitches at right of Needle Bed on to a stitch holder and place them back on to the machine next to the 43 stitches at left (86 stitches). Knit 20 rows (112 rows from beginning). Shape armholes. Cast off 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 6 rows (68 stitches). Knit 26 rows.

Shape shoulders. Push 4 Needles opposite Cam Box end into H.P. on next 10 rows. Mark stitches 23 from left and right with a coloured thread. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

## LEFT FRONT (Non buttonhole side for girl)

Using C cast on 57 stitches. Change to Tension 5 and knit 15 rows (14 rows for the right front). Change to M and Tension 10. Knit 78 rows. Mark the left edge with a coloured thread. Knit 20 rows (113 rows from beginning).

Shape armhole. Cast off 5 stitches, knit 2 rows. Cast off 2 stitches, knit 2 rows. Decrease 1 stitch at beginning of next and following alternate rows 3 times (47 stitches). Knit 19 rows.

Shape neck. Push 17 Needles opposite Cam Box end into H.P. Knit 1 row. Take wool round the first inside Needle in H.P. and knit the row. Push 3 more Needles into H.P., knit 2 rows. Push 2 more Needles into H.P. knit 2 rows. Push 1 more Needle into H.P., knit 2 rows. Repeat last 2 rows once more. Push 24 Needles into W.P. Knit 1 row. Cast off 25 stitches at beginning of next row (22 stitches remain). Knit 1 row.

Shape shoulder. Push 4 Needles opposite Cam Box end into H.P. on next and following alternate rows 4 times; knit 1 row. Push all Needles into W.P. Knit 1 row.

Cast off.

## RIGHT FRONT (Buttonhole side for girl)

Follow instructions for left front, noting alteration in number of rows worked, reading left for right and vice versa and making buttonholes over stitches 4 to 7 and 22 to 25 from left of Needle Bed on the following rows from beginning: 64, 88, 112, 136.

## SLEEVES

Using C cast on 40 stitches. Change to Tension 5 and knit 14 rows. Change to M and Tension 10. Knit 6 rows. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 9 times altogether (58 stitches). Knit 6 rows. (Knit 1 row extra for the second sleeve).

Shape top. Push 10 Needles opposite Cam Box end into H.P. on next row, 3 Needles on next 2 rows, 2 Needles on next 3 rows, 1 Needle on next 10 rows, 2 Needles on next 6 rows and 3 Needles on next 2 rows. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row.

Cast off.

Knit the second sleeve noting alteration in number of rows worked.

## A 2 YEAR OLD

### COLLAR

Using M cast on 66 stitches. Change to Tension 10 and knit 6 rows. Push 1 Needle opposite Cam Box end into H.P. on next 10 rows. Change to C and Tension 4. Push 1 Needle opposite Cam Box end into W.P. on next 10 rows. Knit 2 rows.

Cast off.

### BELT

Using M cast on 11 stitches. Change to Tension 10. Knit 86 rows.

Cast off.

### TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. Join the shoulder seams. Press. Join the sleeve seams. Form the back pleat and sew on to the waist from the inside. Face belt with approximately 10 inches of ribbon. Press. Pin belt into the side seams at waist. Join side seams. Set in sleeves with the more shaped part towards the front. Join collar seams, press and sew into position. Face front edges with ribbon. Finish buttonholes. Sew on buttons to front and belt above back pleat. Turn in lower edges of sleeves and coat and catch down from inside. Press. Inspect garment and give final pressing.

### LEGGINGS

For Knitmasters with 135 Needles or more.

**Materials:** 7 ozs. Lister's Lavenda 4 ply wool; approximately  $\frac{3}{4}$  yard elastic; 2 buttons.

**Measurements:** Side length, 22 $\frac{3}{4}$  inches; crutch measured over back, 10 $\frac{1}{2}$  inches.

**Tension:** 16 stitches and 23 rows to 2 inches.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

Cast on 92 stitches. Change to Tension 4 and knit 20 rows. Turn up the hem. Change to Tension 5. Knit 1 row (omit this row on the second part). Push 86 Needles opposite Cam Box end into H.P. Knit 1 row. Take wool round the first inside Needle in H.P. and knit the row. Push 6 Needles opposite Cam Box end into W.P. on the next and following alternate rows 7 times, knit 1 row. Push all Needles into W.P. Increase 1 stitch at beginning of next and every following 8th row 10 times altogether (102 stitches). Increase 1 stitch at beginning of next 12 rows (114 stitches). Knit 2 rows. Decrease 1 stitch at beginning of next 12 rows (102 stitches). Knit 10 rows. Decrease 1 stitch at beginning of next 2 rows and every following 11th and 12th rows 11 times altogether (80 stitches). (If garment is required longer, add rows here). Slip stitches on to a stitch holder and transfer them back on to the machine with the purl side facing as follows: \*2 stitches on to the first 2 Needles, 2 stitches together on the next Needle\*. Repeat from \* to \* all along the row ending with 4 stitches on last 4 Needles (61 stitches). Change to Tension 4. Knit 20 rows. Drop every alternate stitch 20 rows down and pick up as for ribbing.

Cast off.



Knit the second part noting alteration in number of rows worked.

### SHOULDER STRAPS (two alike)

Cast on 150 stitches. Change to Tension 4 and knit 6 rows. Make buttonholes over stitches 7 to 10 and 19 to 22 from right of Needle Bed (from left of Needle Bed on second piece). Knit 14 rows. Make second set of buttonholes. Knit 6 rows. Turn up the hem and cast off.

### TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. Join front and back seams to the largest point. Press. Join leg seams. Press. Sew on shoulder straps on to the front. Finish buttonholes. Sew on buttons from inside the waist band. Insert elastic at waist. Sew on a length of elastic to lower part of leggings as shown or as desired.





## SMART OUTFITS

for the

8-10 year

olds

### GIRL'S CIRCULAR SKIRT

For Knitmasters with 169 Needles or more.

**Materials:** 4 ozs. Lee Target Super Botany 3-ply wool; a 6 inch Aero or Lightning zip; elastic for waist; crochet hook.

**Measurements:** To fit a 23 inch waist; length from waist to hem, 20 inches.

**Tension:** 8 stitches and 12 rows to 1 inch.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

Cast on 160 stitches. Change to Tension 4.

\*Push 10 Needles at end of next row into H.P. Knit 2 rows. Continue to knit, pushing 10 Needles at left end of next and every following alternate row into H.P. until 20 Needles remain in W.P. at right of Needle Bed. Push all Needles from H.P. into W.P. Knit 20 rows\*. Repeat from \* to \* 13 times more. Knit 4 rows. Cast off.

#### TO MAKE UP

Press carefully with a hot iron over a damp cloth. Sew up seam, using a small back stitch, leaving vent at waist for zip insertion. Fold in hem round waist and catch down on to inside. Insert elastic into hem at

waist. Fold up hem round lower edge of skirt and catch down to inside. Work 1 row of double crochet around zip vent. Insert zip into top of skirt seam and give final pressing.

### GIRL'S STRIPED JERSEY

For Knitmasters with 135 Needles or more.

**Materials:** 3 ozs. Lee Target Super Botany 3-ply wool in royal blue; 2 ozs. in white.

**Measurements:** To fit a 30 inch bust; length from shoulder, 16 inches; sleeve seam, 3 inches.

**Tension:** 8 stitches and 12 rows to 1 inch.

**Abbreviations:** B., blue wool; W., white wool.

#### BACK AND FRONT (both alike)

Using B, cast on 123 (131) stitches. Change to Tension 4 and knit 20 rows. Fold to form hem. Join in W and knit in stripes of 4 rows W and 4 rows B for 120 rows, ending with 4 rows B.

Shape armholes. Cast off 6 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of next and every following alternate row until 59 stitches remain.

Knit in B only from this point, and continue to decrease 1 stitch at each end of every alternate row until

49 stitches remain. Increase 1 stitch at beginning of next 10 rows. Cast off.

#### SLEEVES (both alike)

Using B, cast on 84 stitches. Change to Tension 4 and knit 20 rows. Fold to form hem. Join in W and knit in stripes of 4 rows W and 4 rows B until 24 rows have been knitted, ending with 4 rows B.

Shape top. Cast off 6 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of every following alternate row until 22 stitches remain. Knit in B only from this point. Continue to decrease 1 stitch at each end of every following alternate row until 10 stitches remain. Increase 1 stitch at beginning of next 10 rows. Cast off.

#### TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. With the right sides of work together, sew side and sleeve seams. Set sleeves into raglan shaping and sew into position. Fold over 10 rows round neck opening and catch down on to inside. Press all seams.

### BOY'S STRIPED JERSEY

For Knitmasters with 135 Needles or more

**Materials:** 3 ozs. Lister's Lavenda 4-ply wool in royal blue and 2 ozs. in white; a 3 inch Aero or Lightning zip.

**Measurements:** To fit a 26 inch chest; length from shoulder, 15 inches; sleeve seam, 3 inches.

**Tension:** 8 stitches and 12 rows to 1 inch.

**Abbreviations:** B, blue wool; W, white wool.

#### BACK AND FRONT (both alike)

Using B, cast on 105 stitches. Change to Tension 4 and knit 20 rows. Fold to form hem. Join in W and knit in stripes of 4 rows W and 4 rows B for 112 rows, ending with 4 rows B.

Shape armholes. Cast off 6 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of next and every alternate row until 41 stitches remain. Knit in B only from this point, and continue to decrease 1 stitch at each end of every alternate row until 31 stitches remain. Increase 1 stitch at beginning of next 10 rows. Cast off.

#### SLEEVES (both alike)

Using B, cast on 84 stitches. Change to Tension 4 and knit 20 rows. Fold to form hem. Join in W and knit in stripes of 4 rows W and 4 rows B until 24 rows have been knitted, ending with 4 rows B.

Shape top. Cast off 6 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of every following alternate row until 20 stitches remain. Knit in B only from this point, and continue to decrease 1 stitch at each end of every following alternate row until 10 stitches remain. Increase 1 stitch at beginning of next 10 rows. Cast off.

#### TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. With right sides of work together, sew side and sleeve seams, using a small back stitch. Set sleeves into raglan shaping and sew into position, inserting zip into top of left front sleeve seam. Fold in 10 rows of B round neck opening to inside and catch down. Press all seams.

*Continued on page 30*

## Knitmaster Know How

*Continued from page 9*

by holding the wool across the Needle Bed and then passing the Cam Box over the Needles to produce a row of knitting. If you hold the wool loosely on one row and tightly on the next your machine is bound to knit at an uneven tension as you are not feeding the wool in properly. The secret here is to hold the wool firmly but not too tightly across the Needles before drawing the Cam Box over to knit the row. A steady rhythmic action with the wool and Cam Box will produce a perfect texture in the knitted fabric.

### LOOSE CAST-ON EDGE

A query that arises from time to time is about casting on. One Knitmaster user tells me "No matter how hard I try to do it properly, I find I can't cast on perfectly as my knitting always has a very loose cast-on edge." I think the answer here is that the reader isn't using a firm but even action when she casts on the stitches. Here are the golden rules for the perfect cast-on edge:—

(1) Take the wool under the Sinker Hook before the first Needle.

(2) Wind the wool in an anti-clockwise direction round the first Needle and under the next Sinker Hook. Repeat this action until all the stitches have been cast on. Do not hold the wool too tightly when casting on but just tight enough for the Sinkers to be raised slightly, and make sure the Sinkers are kept raised while the stitches are being cast on.

(3) Set the Tension at No. 1 and run the Cam Box across the Needle Bed with a steady movement, pressing downwards slightly.

(4) If the cast-on edge is still too loose and needs tightening, when you have completed the piece of fabric working from the beginning of the cast-on loops, draw up each cast-on loop one by one all along the edge, using the surplus wool for beginning the stitching of the seam.

### CURLED EDGES

You know, some of your letters give me a good laugh occasionally. It's a good natured laugh of course.

One reader has written that her work always has "rolled edges." This is no problem really as in both machine and hand knitting stocking stitch, or patterned fabrics on stocking stitch base, always have a tendency to roll up at the edges. You cannot avoid this but you will find that if you block, pin out and press the pieces before making them up into a garment, the rolled edge will disappear and you will have nice flat edges to seam together when you are making up the garment.

I have only been able to touch on a few of your problems this month but if any of you have a query, do send your letters along and we will try to deal with them in one of our forthcoming issues.



**FISHERMAN'S**  
**RIB JACKET**  
 shown on the  
 cover

**For Knitmasters with 135 Needles or more.**

**Materials:** 23 (23, 24) ozs. (5 ozs. for scarf only) 4-ply Emu Scotch Fingering; 8 buttons; 2 hand knitting needles.

**Measurements:** To fit a 32 (34, 36) inch bust; length from shoulder, measured over back, 21 (22, 23) inches; sleeve seam, 17½ (18½, 19½) inches.

**Tension:** 14 stitches and 30 rows to 2 inches.

**BACK**

Set Ribmaster into position. Cast on 119 (127, 135) stitches. Change to Tension 6 Ribmaster and 4 Knitmaster. Knit 16 rows in 1×1 rib. Arrange for Fisherman's Rib by pushing down the Gate Cam Release Lever on the Knitmaster only. Change to Tension 9 Ribmaster and 7 Knitmaster. Knit 180 (192, 204) rows. (If you require jacket longer, add extra rows here).

Shape armholes. Cast off 3 (3, 4) stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 rows, and decrease 1 (2, 2) stitches at beginning of next 2 rows and 1 stitch at beginning of next 6 (8, 10) rows (97 (101, 105) stitches). Knit 92 (94, 96) rows (302, (318, 334) rows from beginning).

Shape shoulders. Cast off 3 stitches at beginning of next 20 (20, 22) rows. Mark the centre stitch, and stitches

18 on either side with a coloured thread.  
 Cast off.

**RIGHT FRONT**

Cast on 79 (83, 87) stitches. Knit in 1×1 rib as on back for 9 rows. Make a buttonhole over stitches 9 to 13 on the next row. Knit 7 rows (6 rows for the left front). Slip 21 stitches at right of Needle Bed on to a stitch holder (58 (62, 66) stitches remain).

With 2 Knitmaster Needles at right of Needle Bed, arrange for Fisherman's Rib as on back and knit 50 (56, 62) rows. Make pocket over stitches 11 to 39 (13 to 41, 15 to 43), using the same method as for buttonholes. Knit 130 (136, 142) rows (197 (209, 221) rows from beginning). (If extra length is desired, work extra rows here but remember to knit extra rows for front border and work extra buttonholes.)

Shape armhole. Cast off 5 (5, 6) stitches, knit 2 rows; cast off 3 stitches, knit 2 rows; cast off 2 stitches, knit 2 rows; decrease 1 (2, 2) stitches, knit 2 rows; decrease 1 stitch at beginning of next and following alternate rows 3 (4, 5) times (44 (46, 48) stitches). Knit 40 (36, 32) rows (250 (260, 270) rows from beginning).

Shape neck. Decrease 1 stitch at neck edge on next and every following 5th (5th, 6th) row 10 times. Still decreasing 1 stitch at neck edge as before 4 times more. Knit 7 (13, 10) rows.

Shape shoulder. Cast off 3 stitches at beginning of next

and following alternate rows 9 (10, 10) times. Knit 1 row.

Cast off.

To finish the pocket, place stitches on to 2 knitting needles. Transfer stitches from the lower pocket edge on to the machine and rib as for welt for 10 rows. Cast off loosely. Transfer stitches from the upper pocket edge on to the machine, with the right side facing, and knit in Fisherman's Rib as for main part for 50 (56, 62) rows.

Cast off.

Place 21 stitches on the front border on to the machine and rib 168 (174, 182) rows, making buttonholes over 5 stitches in centre on following rows from beginning: 10, 34, 58, 82, 106, 130, 154, 178, (10, 35, 60, 85, 110, 135, 160, 185); 10, 36, 62, 88, 114, 140, 166, 192). Cast off.

#### LEFT FRONT

Knit as for right front, noting alterations in numbers of rows worked and omitting buttonholes.

#### SLEEVES

With Ribmaster in position, cast on 61 (63, 65) stitches. Rib as for back for 40 rows. Arrange for Fisherman's Rib as for back. Increase 1 stitch at beginning of next 2 rows and every following 13th and 14th rows 15 (16, 17) times altogether (91 (95, 99) stitches). Knit 28 (24, 20) rows (266 (276, 286) rows from beginning). (Knit 1 extra row for the second sleeve.)

Shape top. Cast off 5 stitches, knit 1 row; cast off 2 stitches, knit 1 row; cast off 3 (4, 5) stitches, knit 1 row; cast off 2 stitches, knit 1 row; cast off 3 stitches, knit 1 row; cast off 2 stitches at beginning of next 3 rows. Decrease 1 stitch at beginning of next 2 rows, knit 2 rows. Repeat last 4 rows 8 times more. Decrease 1 stitch at beginning of next 24 rows. Cast off 2 stitches at beginning of next 6 (8, 8) rows; cast off 3 stitches at beginning of next 2 rows. Cast off remaining 10 (9, 12) stitches.

Knit the second sleeve, noting alteration in number of rows worked.

#### SCARF

Cast on 48 stitches (2 stitches at right of Needle Bed on the Knitmaster). Fisherman's Rib as for back for 706 rows (or longer or shorter as desired).

Cast off.

If desired, work stripes at both ends or throughout the scarf.

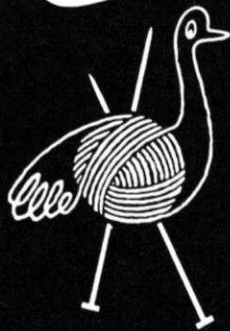
#### TO MAKE UP

Press all pieces very lightly with a hot iron over a damp cloth. Join the shoulder seams and press. Join the side and sleeve seams. Set in sleeves, with the more shaped part towards front. Press. Sew front borders into position.

Make fringes on both the narrow edges of the scarf and sew scarf into position. Finish buttonholes. Sew on buttons to correspond with buttonholes and give final pressing.



Knit it with  
**Emu**  
wool



Simple raglan sweater with 'young-and-easy' look, equally smart, striped or plain; knitted in 4 ply Emu Scotch or Botany. Pattern No. 143. Suitable for machine knitting.

**Emu** for colour

Obtain from your Emu stockist, or write, enclosing 8d. postage: Pattern Dept. M.K.5. Emu Wools Ltd. Keighley, Yorks.



## YOUR COLD WEATHER LOOKS

To look your best in winter regardless of the weather takes both time and trouble. To load up with numerous odd garments in the hope of keeping warm is both uncomfortable and unattractive. There is such a wide range of wools in different thicknesses nowadays that you can knit yourself fine twin sets or chunky sweaters according to what you find warmest and most comfortable and be both warm and attractive without putting on layers of bulky garments.

There is no doubt that odd skirts and sweaters are the most useful items in a woman's wardrobe and particularly for wear under heavy top coats. Choose a milium or fur-lined coat to top your skirts and sweaters, fur lined bootees, to keep your feet warm and dry and wear a glowing make-up and you'll be able to face the weather whatever the temperature.

### CHUNKY SWEATERS

The chunky-looking cardigan which soared to popularity with the vogue for heavy knits still appears

in many styles. Most are of the all-over ribbed design with an interesting neckline. Our version of this style appears on the cover and is most effective in a bright colour like the coral red we have chosen. It would also look lovely in a vivid blue and is perfect for weekend wear atop slacks or a tweed skirt.

If you're happier—and sufficiently warm—in a twin-set why not make our two-colour version on page 8 as a change from the more usual all one colour set. Remember that, at this time of year, colour is all important. When the days are grey and overcast don't match them with dull sombre shades. Ward off the gloom of overcast skies with warm, vivid colours that give a lift to your morale and your looks.

Plain stocking-stitch is the most popular fabric for knitting but you can give it new interest with textured effects achieved by using boucle and fleck wools, which knit up so well on the Knitmaster. We have used a fleck wool for the otherwise plain sweater on page 7 and think it looks most effective. White flecked wool was our choice for a fresh, crisp look but there is a wide choice of colours in this wool.

### THE RIGHT MAKE UP

The right clothing is only part of the battle against winter weather, it's just as important to have the right make-up. Flattering winter colours in make-up should give your skin a glow. If you want everyone to say how marvellous you look, wear shades that radiate so that people feel warm when they look at you. This does not mean that you should look rosy or highly coloured, but it does mean a glowing skin instead of a blue or mauve one. Go in for the bright pink and coral lipsticks and protect your lips from the cold with Lip Gloss applied over your lipstick. Don't forget to make up your eyes. They need protection, too. The creaminess of eye shadow will stop your eyelids getting crepey with winds. Oil-based eye-lash make-up helps to nourish the eyelashes. At night cream your skin well. Don't be mean with cream during the winter or forget your neck, it needs extra nourishment. And, of course, your hands, beauty lotion for them. Your skin can do with all the creamy nourishment you like to put on it at this time of year.

## Beauty Secrets No Woman Can Afford to Ignore

**A**LL women, however attractive, have some kind of beauty problem. And this includes even glamorous Hollywood stars, too, says Eleanor King, the film capital's outstanding beauty consultant.

She ought to know. Altogether she has solved the beauty problems of 83,000 women of all ages from all walks of life, and has also assisted in the beauty training of such top screen personalities as Virginia Mayo, Constance Dowling and many others.

Her secret? "It's simply a matter of expert training," says Eleanor. "I'm convinced that the right methods can transform any woman, of any age, into a charming new personality."

Now, she explains these methods in a unique booklet entitled "Glorify Yourself." Here are secrets refreshingly different from anything you have ever seen. They're not the usual stereotyped productions of self-styled beauty experts—but proved techniques actually used by many Hollywood stars.

These include positive ways of acquiring a soft, smooth complexion, a youthful figure, conversational ease, personal charm, poise, carriage and all the other essential features that make any woman stand out in any crowd.

Whatever your age or occupation "Glorify Yourself" is something you cannot afford to ignore. This beautifully produced book, clearly written and containing a mine of information, is presented entirely FREE and without obligation, to all readers of this publication.

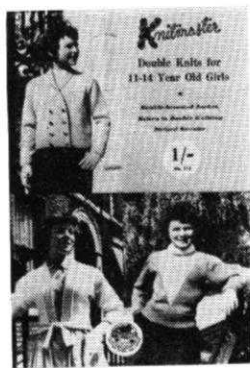
Write to The Academy of Charm and Beauty (Dept. MK/B3), Marple, Cheshire.

# New Knitmaster pattern leaflets

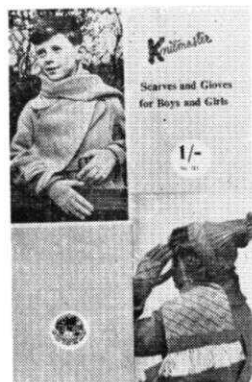
Here are 9 more Leaflets which are now available. They can be obtained from your usual Knitmaster Stockist or Knitting Centre, or direct from Knitmaster Publications Ltd., 31 Old Burlington Street, London, W.1. Please enclose remittance with your order.



No. 118. Price 1/-; post. 3d. Two twinsets, one with a choice of cardigan, V-necked or high necked, the other in camelhair and wool with a golfer cardigan.



No. 112. Price 1/-; post. 3d. Three new designs to wear outdoors or indoors.



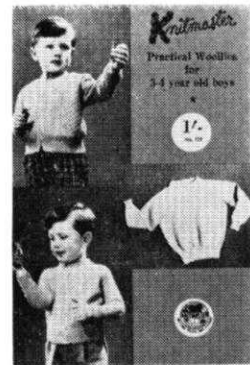
No. 121. Price 1/-; post. 3d. Warm and gay for the winter, knitted in 3-ply.



No. 128. Price 1/-; post. 3d. Three attractive and useful garments for very young ladies.



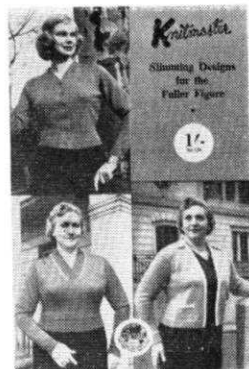
No. 131. Price 6d.; post. 3d. A useful 4-ply dress which would go anywhere.



No. 123. Price 1/-; post. 3d. Three practical designs in 4-ply.



No. 115. Price 1/-; post. 3d. Four original designs in 4 different plys.



No. 124. Price 1/-; post. 3d. Classic cardigan and attractive loose jacket, both in 4-ply, and a 3-ply jumper trimmed with angora.



No. 119. Price 1/-; post. 3d. A raglan, zipped lumber jacket, classic pullover and Fair Isle sleeveless pullover, all in 4-ply.

ASK FOR LATEST CATALOGUE SHOWING THE WIDE RANGE OF KNITMASTER PATTERN LEAFLETS



## GOLFER

## CARDIGAN

with a choice

of lacey patterns

for the panels

**For Knitmasters with 169 Needles or more.**

**Materials:** 10 (11, 11) ozs. Sirdar Majestic 3 ply wool; if desired, 1 oz. 3 ply wool in contrasting colour; 7 buttons.

**Measurements:** To fit a 32 (34, 36) inch bust; length from shoulder, measured over back, 20½ (21, 21¾) inches; sleeve seam with cuff, 18½ (19, 19½) inches.

**Tension:** 16 stitches and 26 rows to 2 inches.

**Abbreviations:** W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position; M., main; C., contrast.

**Note:** This garment can be made up on the plain or purl side of the knitting; if the purl side is used remember to work the buttonholes on the right front. Six different patterns can be used in the panels. On our model pattern Number 3 was used.

### BACK

Cast on 118 (124, 130) stitches. Change to Tension 3 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4. Increase 1 stitch at beginning of next 2 rows and every following 11th and 12th rows 9 (10, 11) times altogether, (136 (144, 152) stitches). Knit 20 (14, 8) rows, (158 (164, 170)

rows from beginning of ribbing).

Shape armholes. Cast off 4 (5, 5) stitches at beginning of next 2 rows, 3 (3, 4) stitches at beginning of next 2 rows and 2 stitches at beginning of next 4 rows; then decrease 1 stitch at beginning of next 4 rows, (110 (116, 122) stitches).

Knit 80 (84, 88) rows, (250 (260, 270) rows from beginning of ribbing).

Shape shoulders. Push 5 Needles opposite Cam Box end into H.P. on the next 14 rows. Mark stitches 37 (39, 41) from the edges with a different wool. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

### LEFT FRONT

(Non buttonhole side if plain side is used as right side). Cast on 82 (85, 88) stitches. Change to Tension 3 and knit 41 rows, (40 rows for the right front). Omitting 22 stitches at right of Needle Bed, drop every alternate stitch and pick up as for ribbing. Change to Tension 4. Counting from right of Needle Bed, transfer stitches 23, 28, 33, 38, 43, 48 on to the adjacent Needle towards right. Push empty Needles into N.W.P. Knit 2 rows. Counting all Needles and starting at right of Needle Bed, transfer stitches 24, 29, 34, 39, 44, 49, on to the adjacent Needle towards left. Push empty Needles into N.W.P. Knit 2 rows.

Choose one of the patterns then knitting in pattern increase 1 stitch at left of Needle Bed at beginning of next and every following 12th row 9 (10, 11) times altogether. Knit 17 (11, 5) rows, (159 (165, 171) rows from beginning of ribbing).

Shape armhole. Cast off 5 (6, 7) stitches, knit 2 rows; cast off 3 stitches, knit 2 rows; cast off 2 stitches, knit 2 rows; decrease 1 stitch, knit 2 rows, (80 (83, 86) stitches). Knit 69 rows, (236 (242, 248) rows from beginning of ribbing).

Shape neck. (Note. Keep continuity of pattern over the same stitches as before; work 3-4 chains in spaces where the Needles were in N.W.P. Count all Needles; if the first stitch after casting off comes on to the Needle in N.W.P., push the Needle into W.P. first.)

Cast off 31 stitches. Knit 2 rows. Decrease 1 stitch at beginning of next and following alternate rows 11 (12, 13) times, (38 (40, 42) stitches). Knit 1 (3, 5) rows, (260 (270, 280) rows from beginning of ribbing).

Shape shoulders. (Note. Count all Needles. Do not push Needles from N.W.P. into W.P., but make chains as before). Push 5 Needles opposite Cam Box end into H.P. on the next and following alternate rows 7 times. Knit 1 row. Push all Needles from H.P. into W.P. Knit 1 row. Cast off.

#### RIGHT FRONT

(Buttonhole side if plain side is used as right side).

Follow instructions for left front, noting alteration in number of rows worked, reading left for right and vice versa and making buttonholes over stitches 4, 5, 6 and 17, 18, 19 from left of Needle Bed on the following rows from beginning: 10, 40, 80, 120, 160, 200, (8, 38, 80, 122, 164, 206; 8, 40, 82, 124, 166, 208).

#### NECKBAND

Cast on 120 (126, 132) stitches. Change to Tension 3 and knit 6 (6, 8) rows. Drop every alternate stitch and pick up as for ribbing. Make buttonholes over stitches 6, 7, 8 on one edge. Knit 8 rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

#### SLEEVES

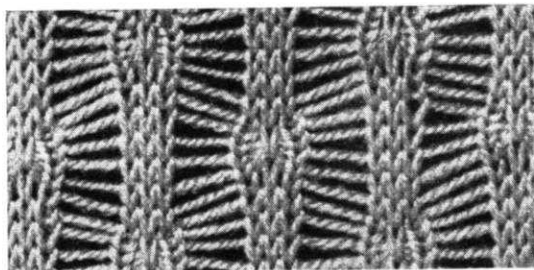
Cast on 62 (66, 68) stitches. Change to Tension 3 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4. Increase 1 stitch at beginning of next 2 rows and every following 9th and 10th rows 20 (20, 21) times altogether, (102 (106, 110) stitches). Knit 20 (26, 22) rows, (242 (248, 254) rows from beginning of ribbing). (Knit 1 extra row for the second sleeve only.)

Shape top. Push 7 Needles opposite Cam Box end into H.P. on the next row, 2 Needles on next row, 4 Needles on next row, 2 Needles on next row, 3 Needles on next row, 2 Needles on next 3 rows, 1 Needle on next 50 (54, 58) rows, 2 Needles on next 8 rows, and 3 Needles on next 2 rows. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

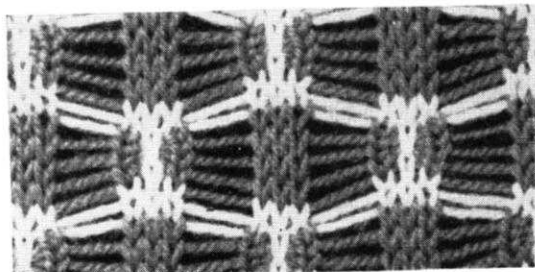
#### TO MAKE UP

Press all pieces with a hot iron over a damp cloth. Join the shoulder seams, press. Join the side and sleeve seams, press. Set in sleeves with the more shaped part towards the front, press. Turn in the lower part of the front borders with plain sides together (if plain side is used as the right side) and sew with a small regular back stitch. Press and turn to the right side. Turn in the front borders and catch down invisibly from the inside. Finish buttonholes and press. Sew on buttons. Sew neckband into position as shown and press.

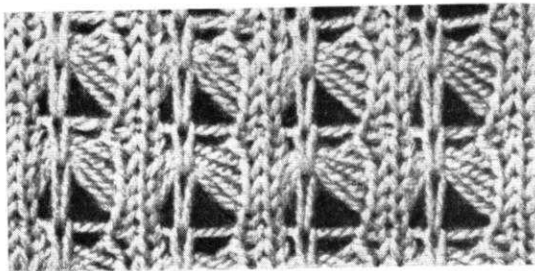
## Patterns for cardigan panels



1. Start from right of Needle Bed and count all Needles. Push the 21st, 31st, 41st and 51st Needles into H.P. Knit 4 rows. Push Needles from H.P. into W.P. Knit 2 rows. Push the 26th, 36th and 46th Needles into H.P. Knit 4 rows. Push Needles from H.P. into W.P. Knit 2 rows. Last 12 rows form one pattern which is repeated throughout.



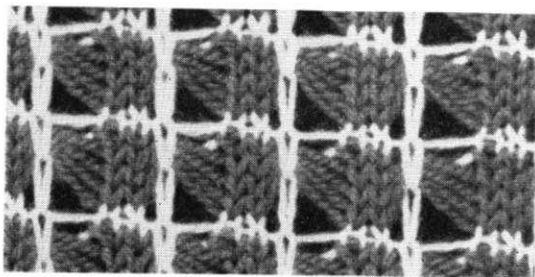
2. Start from right of Needle Bed and count all Needles. Pattern remains the same as number 1, but the two rows with Needles in W.P. are knitted with contrasting wool placed over Needles 21 to 51. Three balls of wool are used.



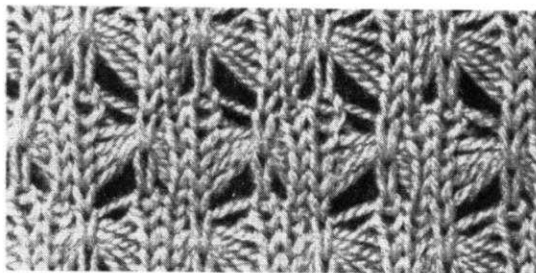
3. Start from right of Needle Bed and count all Needles. Push Needles 22, 27, 32, 37, 42 and 47 into H.P. Knit 4 rows. Push Needles from H.P. into W.P. Knit 2 rows. Last 6 rows form one pattern which is repeated throughout.



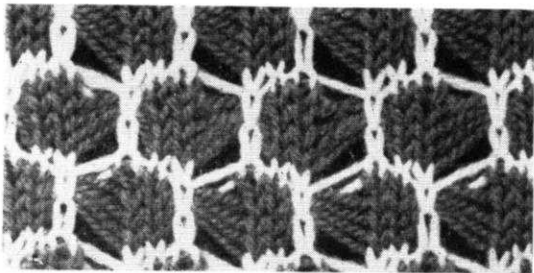
## Patterns for cardigan panels



4. Start from right of Needle Bed and count all Needles. Pattern remains the same as number 3, but the two rows of Needles in W.P. are knitted with contrasting wool placed over Needles 21 to 51. Three balls of wool are used.



5. Start from right of Needle Bed and count all Needles. Push Needles 22, 27, 32, 37, 42 and 47 into H.P. Knit 4 rows. Push Needles from H.P. back into W.P. Knit 2 rows. Push Needles 25, 30, 35, 40, 45 and 50 into H.P. Knit 4 rows. Push Needles from H.P. into W.P. Knit 2 rows. Last 12 rows form one pattern which is repeated throughout.



6. Start from right of Needle Bed and count all Needles. Pattern remains the same as number 5, but the two rows with Needles in W.P. are knitted with contrasting wool placed over Needles 21 to 51. Three balls of wool are used.

## Teenage sweaters

*Continued from page 5*

### NECKBAND

Cast on 129 stitches. Change to Tension 8 and knit 25 rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

### TO MAKE UP

Press all pieces carefully with a hot iron over a damp cloth. With right sides of work together, sew right shoulder seam. Set sleeves into armholes, using plain side as right side, and sew into position. Sew side and sleeve seams, flat seaming ribbing at waist and cuffs. Stretch neckband into neck opening, with edges to left shoulder seam and sew into place. Fold over on to inside and catch down. Sew zip into left shoulder seam and neckband. Give final pressing.

### BOY'S SWEATER

**For Knitmasters with 135 Needles or more.**

**Materials:** 17 (20) ozs. Lister's Double Knitting wool; a 4 inch Aero or Lightning zip.

**Measurements:** To fit a 34 (36) inch chest; length from shoulder, 20 (21) inches; sleeve seam, 17 (18) inches.

**Tension:** 7 stitches and 10 rows to 1 inch.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

**Note:** Figures in brackets refer to the larger size.

### BACK

Cast on 125 (135) stitches. Change to Tension 7 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8. Start pattern as follows.

\*Push the 3rd (2nd) and every following 6th Needle into H.P. Knit 2 rows. Push Needles from H.P. into W.P. Knit 4 rows. Push the 6th (5th) and every following 6th Needle into H.P. Knit 2 rows. Push Needles from H.P. into W.P. Knit 4 rows\*. Repeat from \* to \* until 100 (110) rows have been knitted in pattern.

Shape armholes. Keeping pattern correct, cast off 8 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of next 16 rows. Knit 70 rows in pattern without shaping.

Shape shoulders. Cast off 5 stitches at beginning of next 14 (16) rows. Cast off remaining stitches.

### FRONT

Knit as for back until armhole shaping has been completed (93 (103) stitches remain). Knit 60 rows without shaping, keeping pattern correct.

Shape neck. Join in another ball of wool and cast off the centre 15 (15) stitches. Continue to knit in pattern over both sets of shoulder stitches, decreasing 1 stitch at each side of neck opening on every following alternate row until 35 (40) stitches remain on each shoulder. Knit 2 rows.

Shape shoulders as for back.

### SLEEVES (both alike)

Cast on 51 stitches. Change to Tension 7. Knit 20 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8. Continue to knit in

*Continued on page 29*

# CHILDREN'S UNDERWEAR

## in 3 sizes for boys and girls

### BOYS' UNDERWEAR (5 to 8 years)

For Knitmasters with 135 Needles or more.

**Materials:** **Pants:** 4 (4, 4) ozs. Poppleton's Nevada 3-ply or Baby wool;  $\frac{3}{4}$  yard elastic for waist. **Vest:** 3 (3, 4) ozs. Poppleton's Nevada 3-ply or Baby wool.

**Measurements:** **Pants:** Top back to crutch, 11 (11 $\frac{1}{2}$ , 12) inches. **Vest:** To fit a 24 (26, 28) inch chest; length from shoulder, 17 (18, 19) inches.

**Tension:** 17 stitches and 26 rows to 2 inches.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

### PANTS

**First part.** Cast on 111 (120, 129) stitches. Change to Tension 3 and knit 20 rows. Turn up the hem. Change to Tension 4 and knit 1 row for this part only.

\*Push 101 (110, 119) stitches opposite Cam Box end into H.P. Knit 1 row. Take wool round the first inside Needle in H.P. and knit 1 row. Push 8 Needles opposite Cam Box end from H.P. into W.P. on the next and following alternate rows 5 times. Knit 1 row. Push all Needles into W.P. Knit 1 row\*.

\*\*Decrease 1 stitch at beginning of next row and every following 10th row 11 (12, 13) times altogether (100 (108, 116) stitches).

Knit 2 rows. Increase 1 stitch at beginning of next 12 rows. Knit 2 rows. Decrease 1 stitch at beginning of next 16 rows. Change to Tension 3 and knit 16 rows. Cast off\*\*.

**Second part.** Cast on 89 (96, 103) stitches. Change to Tension 3 and knit 20 rows. Turn up the hem. Change to Tension 4 and knit 1 row. Cast on 22 (24, 26) stitches and knit 1 row. Now follow instructions for first part from \* to \*\*.

### TO MAKE UP

Press all pieces with a hot iron over a damp cloth. Join the back seam and press. Join the waist band. Sew the cast on edge of the second piece to the waist band of the first piece. Join the leg seams. Join about 1 inch on the lower part of the front opening and about 2 inches on the upper part of the front opening. Face loose opening edges with ribbon and press. Turn in 8 rows on the lower edges and catch down from the inside. Give final pressing and insert elastic at waist.

### VEST

#### BACK

Cast on 100 (108, 116) stitches. Change to Tension 3 and knit 20 rows. Turn up hem. Change to Tension 4 and knit 149 (159, 169) rows.

Shape armholes. Cast off 5 (6, 7) stitches at beginning of next 2 rows, 4 (5, 6) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 2 rows (70, (74, 78) stitches)\*\*. Knit 40 (46, 52) rows.



\*\*\*Divide work in centre by pushing 35 (37, 39) Needles at right of Needle Bed into H.P. Knit the left half as follows:

\*Push 7 (9, 11) Needles in centre into H.P. Knit 1 row. Take wool round the first inside Needle in H.P. Knit 1 row. Push 2 more Needles into H.P. on next and following alternate rows 10 times. Knit 1 row\* \*\*\*\*. Push remaining 8 Needles into H.P. Bring Cam Box to the left of Needle Bed and knit the right half as from \* to \*. Push all Needles into W.P. Cast off 8 stitches at beginning of next 2 rows. Knit 14 rows. Cast off.

#### FRONT

Follow instructions for back to \*\*. Knit 4 (10, 16) rows. Now follow instructions from \*\*\* to \*\*\*\*. Leave Needles in H.P. and knit 36 rows over remaining 8 Needles. Cast off. Knit the right half, starting at right of Needle Bed.

#### NECK

Pick up 18 loops on either side of 54 (58, 62) stitches (90 (94, 98) Needles in W.P.). Knit 16 rows. Cast off.

#### ARMBANDS

Join the shoulder seams. With the purl side facing, pick up 104 (120, 134) stitches round the armholes. Knit 16 rows. Cast off.

*Continued on page 30*

# CASUAL STYLES — WARM AND PRACTICAL

## MAN'S ROLL-NECK JACKET

For Knitmasters with 169 Needles or more.

**Materials:** 29 (31, 33) ozs. Emu Carousel Double Knitting wool; 9 buttons; 4 stitch holders.

**Measurements:** To fit a 48 (50, 52) inch chest; length from shoulder, 24 inches; sleeve seam, 18 inches.

**Tension:** 6 stitches and 10 rows to 1 inch.

**Abbreviations:** W.P., Working Position.

**Note:** Figures in brackets refer to the 50 and 52 inch chest sizes respectively.

### BACK

Cast on 114 (120, 126) stitches. Change to Tension 10 and knit 160 rows without shaping.

Shape armholes. Cast off 5 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of next 5 rows. Knit 60 rows without shaping.

Shape shoulders. Cast off 5 stitches at beginning of next 12 (14, 16) rows. Cast off remaining stitches.

### POCKETS (two alike)

Cast on 36 stitches. Change to Tension 10 and knit 50 rows. Slip stitches on to a stitch holder.

### LEFT FRONT

Cast on 58 (62, 66) stitches. Change to Tension 10 and knit 60 rows without shaping. Slip the centre 36 stitches on to a stitch holder. With purl side of one pocket facing, slip pocket stitches on to 36 empty Needles at centre of work. Knit 100 rows without shaping, ending with Cam Box at left of Needle Bed.

Shape armhole. Cast off 10 stitches at beginning of next row. Decrease 1 stitch at left edge of next 10 rows. Continue to knit, decreasing 1 stitch at right edge of every following 7th (8th, 9th) row until 30 (35, 40) stitches remain. Knit 4 (6, 8) rows without shaping, ending with Cam Box at left of Needle Bed.

Shape shoulder. Cast off 5 stitches at beginning of next and every following alternate row until all stitches are cast off.

### RIGHT FRONT

Knit as for left front, reversing all shapings.

### SLEEVES

Cast on 60 stitches. Change to Tension 10 and knit 2 rows. Continue knitting, increasing 1 stitch at beginning of every following 5th and 6th rows until there are 100 stitches on the machine. Knit 50 rows (51 for the second sleeve) without shaping.

Shape top. Cast off 10 stitches at beginning of next row. Cast off 5 stitches at beginning of next row. Decrease 1 stitch at beginning of every following row until 45 stitches remain. Cast off 5 stitches at beginning of every following row until all stitches are cast off. Knit another sleeve noting alteration in number of rows worked.

### STRAPPING

Cast on 40 stitches. Change to Tension 10 and knit 153 rows without shaping. Increase 1 stitch at beginning of every following 2nd and 3rd rows until there are 74 stitches on the Needles. Knit 70 rows without shaping. Decrease 1 stitch at each end of next and every following 3rd row until 40 stitches remain. Knit 10 rows. Make buttonholes by placing an odd length of wool over the 9th, 10th, 11th and 12th Needles from each end of work, and knitting these stitches by hand. \*Knit 19 rows. Make buttonholes as before\*. Repeat from \* to \* until 8th buttonhole has been completed. Knit 10 rows. Cast off.

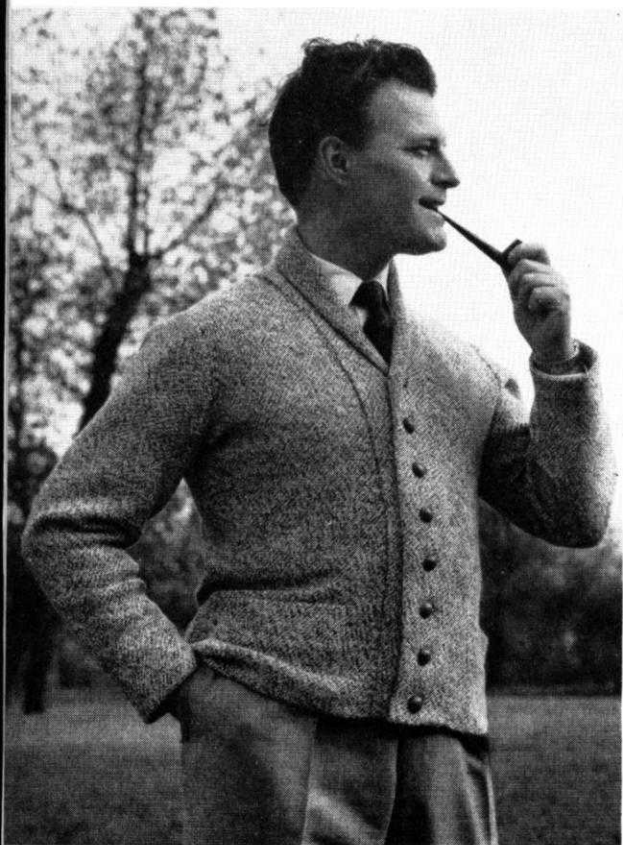
### POCKET TOPS (both alike)

With purl side of work facing, place 36 stitches at top of pocket on the machine Needles. Change to Tension 10. Join in wool and knit 20 rows. Cast off.

### TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. With right sides of work together, sew shoulder seams. Set sleeves into armholes and sew into position. Sew side and sleeve seams. Turn up a 1 inch hem round each sleeve cuff and 1 inch round lower edge of jacket, and catch down to the inside.

Stitch pocket linings to inside of jacket. Turn pocket tops into hem and catch down. Sew into place. Fold strapping right side outside, and complete buttonholes. Stitch strapping into position along each front edge and round back of neck of jacket. Press all seams. Sew on buttons to correspond with buttonholes.



# FOR OUTDOOR WEAR

## JUMPER IN FASHION FLECK

For Knitmasters with 135 Needles or more.

**Materials:** 20 (20, 21) ozs. Wendy Fashion Fleck.

**Measurements:** To fit a 34 (36, 38) inch bust; length from shoulder measured over back 23 (23½, 24½) inches; sleeve seam with cuff 21 (21½, 22) inches.

**Tension:** 25 stitches and 37 rows to 4 inches.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

**Note:** Figures in brackets refer to the 36 and 38 inch bust sizes respectively.

### BACK

Cast on 108 (114, 120) stitches. Change to Tension 9 and knit 50 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10. Knit 10 rows. Increase 1 stitch at beginning of next 2 rows and every following 11th and 12th rows 5 times altogether (118 (124, 130) stitches). Knit 22 (26, 30) rows, (132 (136, 140) rows from beginning of ribbing).

Shape armholes. Cast off 4 (5, 5) stitches at beginning of next 2 rows, 3 (3, 4) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 6 rows (94 (98, 102) stitches)\*. Knit 54 (56, 58) rows (198 (204, 210) rows from beginning of ribbing).

Shape shoulders. Push 5 Needles opposite Cam Box end into H.P. on next 12 rows. Mark stitches 33 (34, 35) from edges with different wool. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

### FRONT

Follow instructions for back to \*. Knit 32 rows (176 (180, 184) rows from beginning of ribbing). Slip 10 stitches in centre on to a stitch holder and cast them off by hand after the front has been finished. Push 42 (44, 46) Needles at left of Needle Bed into H.P. Knit the right half as follows: Knit 3 rows. \*Transfer the 4th stitch in centre on to the 5th Needle. Move 3 end stitches 1 Needle in. (Read as "decrease 1 stitch"). Knit 3 rows\*. Repeat last 3 rows from \* to \* 6 (7, 8) times more. Knit 1 (0, 1) row, (201 (207, 215) rows from beginning of ribbing).

Shape shoulder. Still decreasing 1 stitch at neck edge as before 3 times more push 4 Needles opposite Cam Box end into H.P. on next and following alternate rows 5 times and 3 Needles 3 times. Knit 1 row. Push Needles opposite Cam Box end into W.P. Knit 1 row. Cast off.

Knit the left half starting with Cam Box at left of Needle Bed and reversing the shapings.

### SLEEVES

Cast on 60 (62, 64) stitches. Change to Tension 9 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 10 times altogether, then on every following 9th and 10th row 6 times altogether (92 (94, 96) stitches). Knit 12 (16, 20) rows, (176 (180, 184) rows from beginning of ribbing. (Knit 1 extra row for the second sleeve).

Shape top. Push 8 Needles opposite Cam Box end into



H.P. on next row, 3 Needles on next row, 5 Needles on next row, 3 Needles on next row, 2 Needles on next 3 rows, 1 Needle on next 28 (30, 32) rows, 2 Needles on next 10 rows and 3 Needles on next 2 rows. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

### COLLAR

Cast on 83 stitches. Change to Tension 10 and knit 30 rows. Cast on 26 stitches at beginning of next 2 rows. Knit 17 rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

### TO MAKE UP

Press each piece with a hot iron over a damp cloth. Join the shoulder, side and sleeve seams and press. Set in the sleeves with the more shaped part towards the front. Sew collar into position as shown. Inspect garment and give final pressing.





## TUXEDO JACKET

For Knitmasters with 169 Needles or more.

**Materials:** 34 (36, 37) ozs. Bairns-Wear Thicker Knitting.

**Measurements:** To fit a 44 (46, 48) inch bust; length from shoulder, 26 inches; sleeve seam, 18 inches.

**Tension:** 7 stitches and 12 rows to 1 inch, measured over pattern.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

**Note:** Figures in brackets refer to the 46 and 48 inch bust sizes respectively.

### BACK

Cast on 148 (154, 162) stitches. Change to Tension 8. Knit 16 rows.

Work in pattern as follows:

**1st row:** Counting from left, push the 2nd and every following 6th Needle into H.P. Knit the row.

**2nd row:** Push Needles from H.P. into W.P. Knit the row.

**3rd row:** Counting from left, push the 3rd and every following 6th Needle into H.P. Knit the row.

**4th row:** Push Needles from H.P. into W.P. Knit the row.

**5th row:** Counting from the left, push the 4th and every following 6th needle into H.P. Knit the row.

**6th row:** Push Needles from H.P. into W.P. Knit the row.

**7th row:** Counting from left, push the 5th and every following 6th Needle into H.P. Knit the row.

**8th row:** Push Needles from H.P. into W.P. Knit the row.

**9th row:** Counting from left, push the 6th and every following 6th Needle into H.P. Knit the row.

**10th row:** Push Needles from H.P. into W.P. Knit the row.

These 10 rows complete one pattern. Continue to knit in pattern for a further 190 rows.

Shape armholes. Keeping pattern correct, cast off 5 stitches at beginning of the next 4 rows. Decrease 1 stitch at beginning of next 16 rows. Decrease 1 stitch at each end of every following 10th row 8 times (96 (102, 110) stitches remain).

Shape shoulders. Still working in pattern, cast off 5 stitches at beginning of next 14 rows. Cast off.

### LEFT FRONT

Cast on 62 (71, 78) stitches. Change to Tension 8. Knit 16 rows. (Knit 1 extra row for right front). Work in pattern as for back until 200 rows of pattern have been knitted, ending with Cam Box at right of Needle Bed. Keeping pattern correct, cast off 5 stitches at beginning of next and following alternate row. Decrease 1 stitch at right edge of next 8 alternate rows. Decrease 1 stitch at left edge of every following 5th row and at right edge of every following 10th row until 35 stitches remain. Knit 51 (21, 0) rows in pattern without shaping ending with Cam Box at right of Needle Bed.

Shape shoulder. Cast off 5 stitches at beginning of next and every following alternate row until all stitches are cast off.

### RIGHT FRONT

Knit as for left front, reversing all shapings.

### SLEEVES

Cast on 72 stitches. Change to Tension 8 and knit 16 rows. Work in pattern as for back and keeping correct throughout, increase 1 stitch at beginning of every

*Continued on page 31*



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**DOLMAN  
SLEEVED  
JUMPER  
with  
striped yoke**

**For Knitmasters with 169 Needles or more.**

**Materials:** 8 ozs. Ramada 3-ply in main colour; 2 ozs. in contrasting colour.

**Measurements:** To fit a 32 to 34 inch bust.

**Tension:** 8 stitches and 10 rows to 1 inch.

**Abbreviations:** W.P., Working Position; H.P., Holding Position; M, Main colour; C, Contrasting colour.

**Note:** Where the different colour wools meet they should be twisted in order to avoid a hole.

**FRONT**

Leave 16 Needles empty at left of Needle Bed, and using M. cast on 35 stitches. Change to Tension 6. Knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Knit 22 rows, increasing 1 stitch at the right edge every 4th row. Commence stripes as follows:

**1st row.** With Cam Box at right, lay M. over all but the last 2 Needles at the left, lay C. over these 2 Needles. Knit the row.

**2nd row.** Knit the first 2 stitches with C. and the rest of

the row with M.

**3rd row.** Increase 1 stitch at right and knit with M.

**4th row.** Knit with M.

**5th row.** Lay M. over all but the last 3 Needles, lay C. over these 3 Needles. Knit the row.

**6th row.** Knit first 3 stitches with C. and the rest of the row with M.

Continue in this way, increasing 1 stitch every 4th row at right edge and moving the contrast stitches one stitch to the right every stripe until 196 rows have been knitted from beginning of ribbing (73 stitches).

Still working stripes as before, cast on 5 stitches at right edge of next and every following alternate row until there are 123 stitches on the Needles. Knit 1 row (20 rows). Cast on 30 stitches at right edge. Knit 63 rows without shaping\*\*.

Cast on 16 stitches at left edge. Knit 20 rows. Push 8 Needles at right of Needle Bed into H.P. Continue remaining 77 stitches knitting 2 rows in each colour for 20 rows. Cast off these 77 stitches. (This forms the facing for the neck edge). Cast on 77 stitches. Beginning with C., knit 2 rows in each colour for 19 rows.

Next row: Push the Needles at right into W.P. and knit right across. (The next contrast stripe should be the same length as the one before the neck opening. From then on decrease the number of contrast stitches by 1 stitch every stripe to correspond with the other side). Knit 19 rows. Cast off 16 stitches at left edge. \*Knit 63 rows without shaping. Cast off 30 stitches at right edge, knit the row. Knit 1 row. Cast off 5 stitches at beginning of next and following alternate rows until 73 stitches remain. Work 155 rows, decreasing 1 stitch at the right edge on every following 4th row until 35 stitches remain. The stripes will have finished with 2 contrast stitches on the 133rd row. Knit 40 rows. Drop every alternate stitch 40 rows and pick up as for ribbing. Cast off.

#### BACK

Knit as for front to \*\* then knit 19 rows still lengthening contrast stripes. Knit 2 rows the same length as the last contrast stripe. Knit 15 rows shortening contrast stripes by 1 stitch on each stripe. Then knit as for front from \* to end.

#### TO MAKE UP

Press both pieces under a damp cloth. Join the 2-neck extension pieces of front. Sew up the shoulder seam, carefully matching the stripes. Stitch neck extension pieces to back of neck. Turn in neck facing and hem. Back stitch side and sleeve seams. Turn up a hem at bottom.

Inspect garment and give final pressing.

## Teenage sweaters

*Continued from page 22*

stocking stitch, increasing 1 stitch at beginning of every following 6th and 7th (7th and 8th) rows until there are 91 stitches on the Needles. Knit 10 (2) rows without shaping.

Shape top. Cast off 8 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of every following row until 45 stitches remain. Cast off 5 stitches at beginning of every following row until all stitches are cast off.

#### NECKBAND

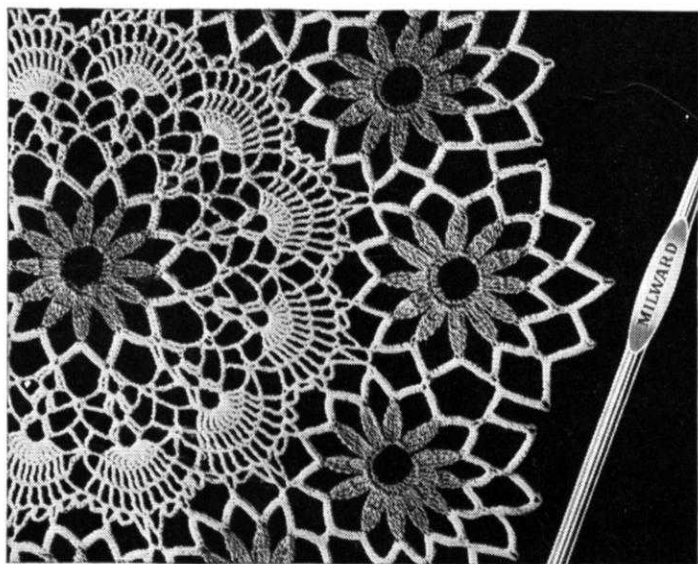
Cast on 129 stitches. Change to Tension 8. Knit 40 rows. Drop every alternate stitch and pick up as for ribbing.

Cast off.

#### TO MAKE UP

Press all pieces carefully with a hot iron over a damp cloth. The body part of the garment is made up purl side outside. With purl sides of work together, sew left shoulder seam. Set sleeves into armholes, plain side being right side, and sew into position. Sew side and sleeve seams, flat seaming ribbing at waist and cuffs. Stretch neckband into neck opening, edges to left shoulder seam, and sew into place. Fold over on to inside and catch down. Sew zip into right shoulder seam and neckband.

Press all seams.



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## Smart outfits

Continued from page 15

### BOY'S TROUSERS

For Knitmasters with 135 Needles or more.

**Materials:** 5 ozs. Lister's Lavenda 4-ply wool in royal blue; elastic for waist.

**Measurements:** Crutch measured over back, 11 inches.

**Tension:** 8 stitches and 12 rows to 1 inch.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

#### LEFT SIDE

Cast on 115 stitches. Change to Tension 4 and knit 30 rows. Fold to form hem. Knit 2 rows (1 row only for right side). The Cam Box should now be at right of Needle Bed. Push 40 Needles at left of Needle Bed into H.P. Knit 2 rows. Push 5 Needles at left of Needle Bed into H.P. Knit 2 rows. Continue to knit, pushing 5 Needles at left of Needle Bed into H.P. after every 2 rows have been knitted until 5 Needles remain in W.P. Push all Needles from H.P. into W.P. Knit 20 rows. Increase 1 stitch at beginning of next 2 and every following 14th and 15th rows until there are 125 stitches on the Needles, ending with Cam Box at right of Needle Bed. Increase 1 stitch at beginning of next 10 rows. Knit 30 rows without shaping. Cast off.

#### RIGHT SIDE

Knit as for left side, noting alteration in number of rows worked and reading left for right.

#### TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. With right sides of work facing, sew seams down back and front, leaving opening in waistband for inserting elastic. Fold up hem round each leg and catch down on to inside. Insert elastic into hem at waist. Press all seams.

## Children's underwear

Continued from page 23

#### TO MAKE UP

Press all pieces with a hot iron over a damp cloth. Join the side seams and press. Turn in 8 rows of neck and arm bands and catch down from the inside. Give final pressing.

### GIRL'S UNDERWEAR (5 to 8 years)

For Knitmasters with 135 Needles or more.

**Materials: Panties:** 3 (3, 3) ozs. Poppleton's Nevada 3-ply wool, or Baby wool;  $\frac{3}{4}$  yard elastic for waist. **Vest:** 3 (4, 4) ozs. Poppleton's Nevada 3-ply wool, or Baby wool; about  $\frac{1}{2}$  yard nylon ribbon for shoulder straps.

**Measurements: Panties:** Top back to crutch,  $9\frac{1}{2}$  ( $10\frac{1}{2}$ ,  $11\frac{1}{2}$ ) inches. **Vest:** To fit a 24 (26, 28) inch chest; length of knitted piece, 14 (15, 16) inches.

**Tension:** 17 stitches and 26 rows to 2 inches.

**Abbreviations:** W.P., Working Position; H.P., Holding Position.

#### PANTIES

Cast on 100 (108, 116) stitches. Change to Tension 3

There is

nothing better than Wool  
—and no  
better wool than  
**SIRDAR**

Knit with Sirdar wool—it's colourful and distinctive in texture, and wonderfully soft to handle. Choose Sirdar Machine Knits—prepared exclusively for you by Sirdar—as your guide to better machine knitting.

*Sirdar*  
KNITTING WOOLS

Knit this charming TWIN-SET on your Knitting Machine, using SIRDAR MAJESTIC 3-PLY or TALISMAN 3-PLY — from Machine Knit Leaflet No. 808 for bust sizes 38, 40, 42" 6d. from wool shops, or 8d. direct from:

DEPT. (A) HARRAP BROS. (SIRDAR WOOLS) LTD., P.O. BOX 31, WAKEFIELD, YORKS.

and knit 20 rows. Turn up the hem and change to Tension 4. Knit 1 row for this part only. Push 90 (98, 106) Needles opposite Cam Box end into H.P. Knit 1 row. Take wool round the first inside Needle in H.P. and knit 1 row. Push 8 Needles opposite Cam Box end from H.P. into W.P. on the next and following alternate rows 5 times. Knit 1 row. Push all Needles into W.P. Knit 92 (98, 104) rows. Increase 1 stitch at the beginning of next 12 rows. Knit 2 rows. Decrease 1 stitch at beginning of next 12 rows. Transfer every alternate stitch on to its adjacent Needle. Leave all Needles in W.P. Decrease 1 stitch at beginning of next 2 rows. \*Transfer the 3rd and every following alternate stitch on to its adjacent Needle. Leave all Needles in W.P.\*. Knit 2 rows. Repeat from \* to \* once. Decrease 1 stitch at beginning of next 2 rows. Knit 16 rows. Cast off. Knit the second part, noting alteration in number of rows worked.

#### TO MAKE UP

Press all pieces lightly with a hot iron over a damp cloth. Join the front and back seams and press. Join the leg seams and press. Turn in 8 rows of plain knitting on the lower edges and catch down from the inside. Press. Insert elastic at waist.

#### VEST

##### BACK AND FRONT (both alike)

Cast on 100 (108, 116) stitches. Change to Tension 3 and knit 20 rows. Turn up the hem. Change to Tension 4 and knit 159 (169, 179) rows. Transfer every alternate stitch on to its adjacent Needle and with all Needles in W.P. knit 2 rows. Repeat last 2 rows twice more. Change to Tension 3 and knit 20 rows. Cast off.

#### TO MAKE UP

Press both pieces with a hot iron over a damp cloth. Join the side seams and press. Turn in 10 rows of plain knitting on the upper edge and catch down from the inside. Press. Sew on shoulder straps.

## Tuxedo jacket

*Continued from page 27*

following 7th and 8th rows until there are 122 stitches on the Needles. Knit 16 rows without shaping. Shape top. Keeping pattern correct, cast off 5 stitches at beginning of next 4 rows. Decrease 1 stitch at beginning of every following row until 55 stitches remain. Cast off 5 stitches at beginning of every following row until all stitches are cast off.

#### STRAPPING

Cast on 61 stitches. Change to Tension 8 and knit 576 (588, 600) rows, working up a 1 x 1 rib at intervals.

#### TO MAKE UP

Press all pieces carefully with a hot iron over a damp cloth. (The purl side of the knitting is the outside of the garment). With plain sides of work together, sew shoulder seams, using a small back stitch. Set sleeves into armholes and sew into position. Sew side and sleeve seams. Turn up 16 rows of plain knitting round each cuff on to the inside and catch down. Turn up 16 rows of plain knitting round lower edge of jacket and catch down on to inside. Sew strapping along each front edge and round back of neck of jacket. Fold 4 inches of strapping over to outside and stretch along lower edge only. Press all seams.



## THE SHAPE OF RAMADA — *for you*

Whatever you knit in RAMADA *keeps its shape*. RAMADA is pure wool, with a patent shrink-resist finish. And being made by the makers of 'Viyella' and 'Clydella', it *wears* as wonderfully as it washes. Soft but strong, RAMADA is the ideal wool for the Knitmaster (and for hand-knitting, too!) Look out for leaflet No. 3554 which gives alternative instructions for this delightful new cardigan.

# 'Ramada'

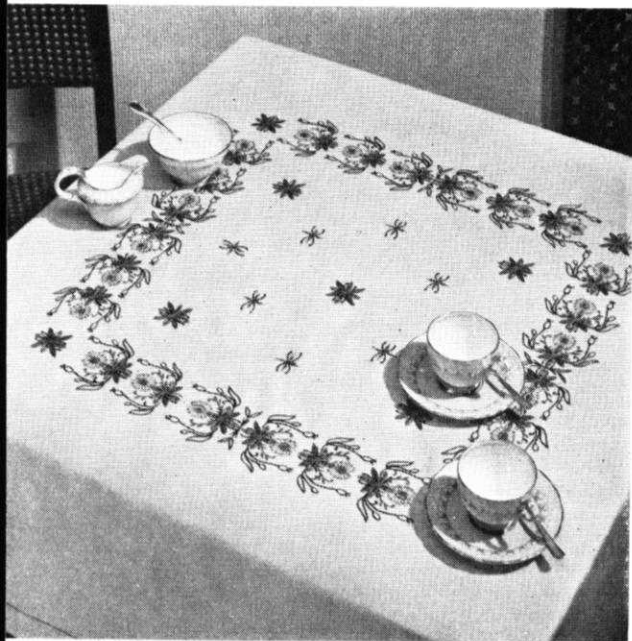
REGD.

**SHRINK RESIST FINISH**

BY THE MAKERS OF 'VIYELLA' AND 'CLYDELLA'

# AFTERNOON TEA CLOTH

## to make and embroider



**Materials required:** 1½ yards C.43 (Buttercup) embroidery linen, 54 inches wide; 1 Milward's "Gold Seal" crewel needle No. 6; 2 skeins each of Clark's Anchor Stranded Cotton Nos. 587 and 584 (Cyclamen), 540 (Marigold), 873 (Peacock Blue), White and Black.

**To make the cloth:** Mark the fabric into quarters with two intersecting lines of basting stitch, and fold from corner to corner to mark the diagonal lines. Mark an 18 inch square in the centre of the fabric with basting stitches. Trace motif C in centre of cloth, on each diagonal line, 7½ inches from the centre point, and in each corner of the square. Trace motif A 5 inches from the centre on the line of basting stitch, and also 4 inches from centre on diagonal lines. Trace motif B on centre of each side of square at right angles to the line. Trace 3 repeats of motif D along the line of the square from the central point in an outward direction, and 3 on the other side of the centre.

**Embroidery.** Use 3 strands for all the colours except black, where 2 strands are used. Follow the diagram opposite and number key for the embroidery. All parts similar to numbered parts are worked in the same colour and stitch.

Diagram 2 shows how to work the Twisted Chain Stitch. Begin as for ordinary Chain Stitch, but instead of inserting needle into the point from which it emerges, insert close to last loop and take a slanting stitch across the line of the design, when you bring the needle through. To get the right effect the loops of this stitch should be worked close together.

Press work well when finished and slip-stitch a 1½ inch hem all round. Work a row of Stem Stitch round hem using blue thread.

MOTIFS  
TO  
TRACE

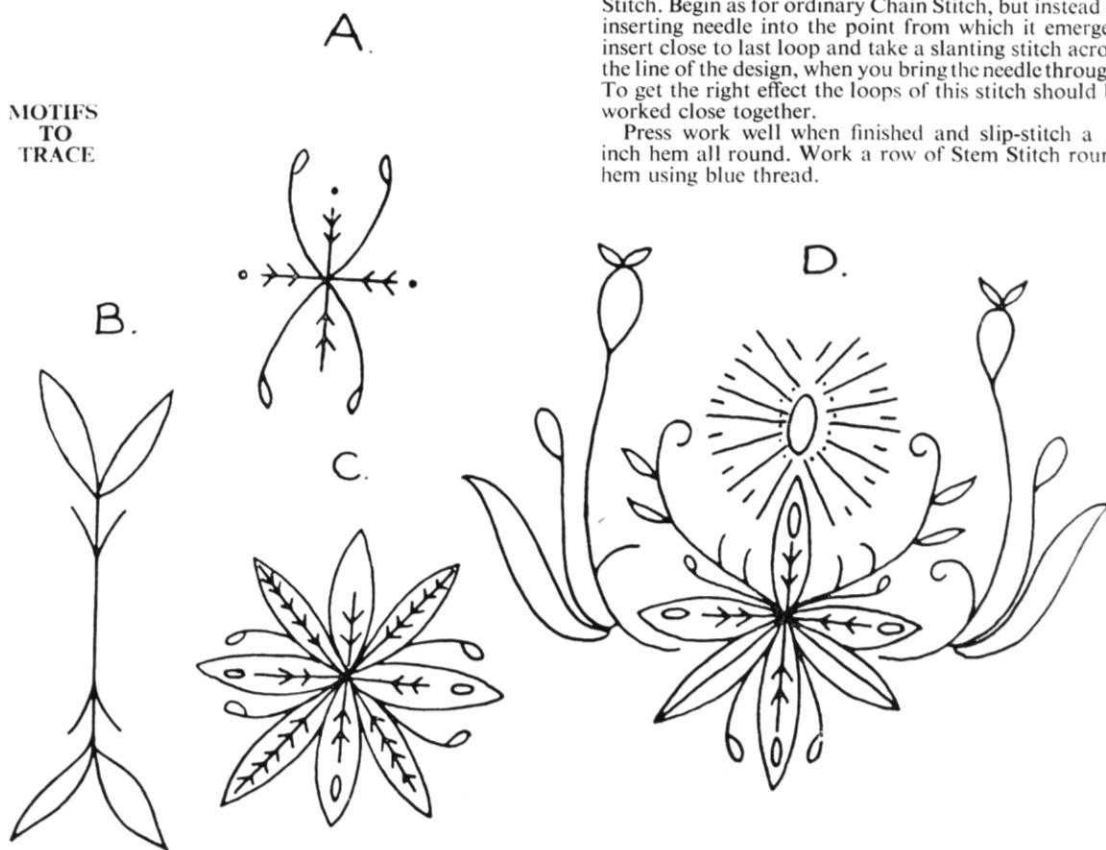
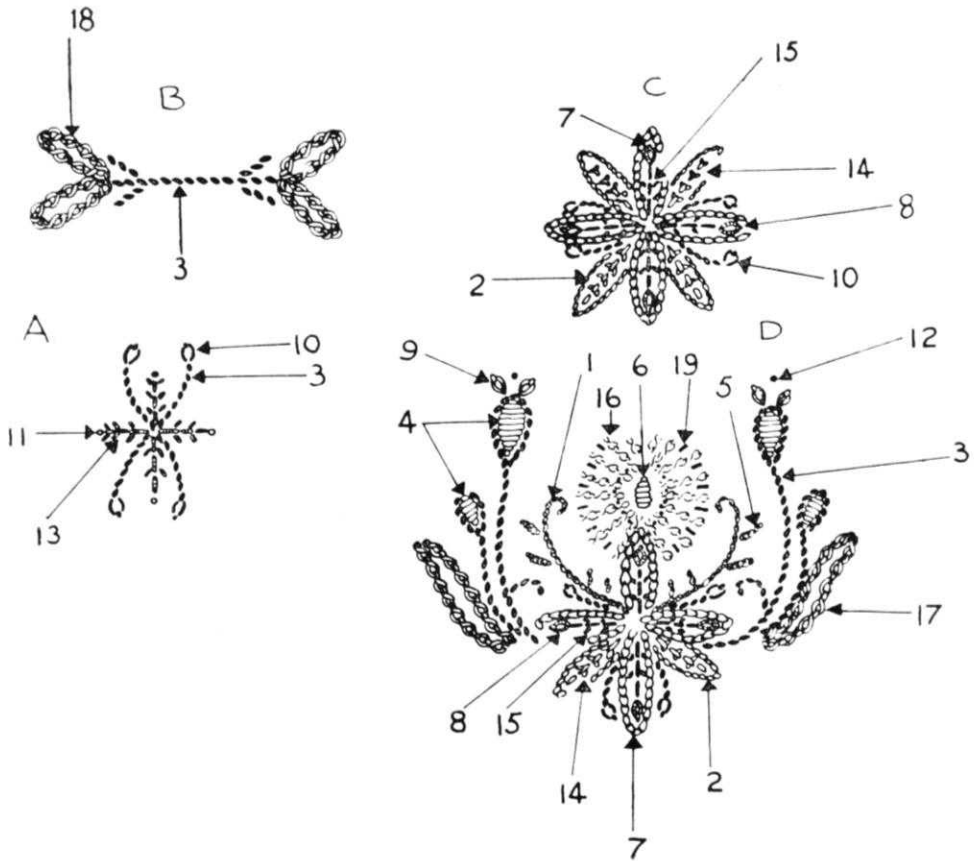


DIAGRAM AND NUMBER KEY FOR EMBROIDERY

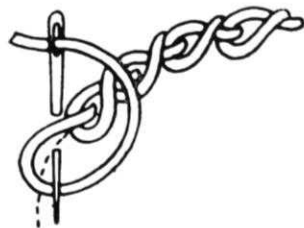


KEY TO DIAGRAM ABOVE

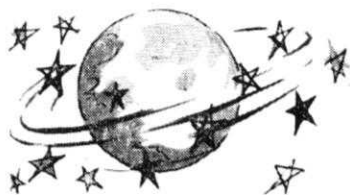
- 1—587 } Stem Stitch
- 2—873 } Stem Stitch
- 3—Black } Stem Stitch
- 4—White } Satin Stitch
- 5—587 } Satin Stitch
- 6—873 } Satin Stitch
- 7—540 Chain Stitch
- 8—587 } Daisy Stitch
- 9—873 } Daisy Stitch
- 10—Black } Daisy Stitch
- 11—540 } French Knots
- 12—Black } French Knots
- 13—587 } Fly Stitch
- 14—873 } Fly Stitch
- 15—Black } Fly Stitch

- 16—584 } Twisted Chain Stitch
- 17—873 } Twisted Chain Stitch
- 18—587 } Twisted Chain Stitch
- 19—Black Straight Stitch

DIAGRAM 2







## Your luck this month by Tania



### CAPRICORN

December 21st to January 19th

*Little time for relaxation this month. You'll be kept busy both in and outside the home. A lucky period for the older members of the family.*

### AQUARIUS

January 20th to February 19th

*A quiet beginning to the month which gives you a chance to catch up on an accumulation of work. An exciting invitation near the end of the month.*

### PISCES

February 20th to March 19th

*Don't get involved in gossip about a friend or you may find yourself upsetting someone close to you. A temptation to overspend should be watched this month. A happy time for those born in 1935.*

### ARIES

March 20th to April 20th

*You will find this a pleasant month free from worries. Those working in offices should take particular care not to upset their colleagues. An opportunity arises to help someone who has done you a good turn.*

### TAURUS

April 21st to May 20th

*Stick to routine this month and save any ambitious plans for later. Some interesting and unexpected news by post. A happy month for the elderly.*

### GEMINI

May 21st to June 20th

*If you are contemplating making a change, this is a good time to do so. Financially, prospects are brighter than of late. Romance is indicated for the younger member of the family.*

### CANCER

June 21st to July 20th

*Home life may be rather dull but a visit from an old friend will cheer you. Do not make any hasty decisions; you may regret them later.*

### LEO

July 21st to August 21st

*There are signs that you may have to take a long journey in the near future. A particularly busy month. You will have to plan your time carefully to fit in all you have to do.*

### VIRGO

August 22nd to September 22nd

*A change is indicated but it may not be as good as you had hoped. Try to arrange any important engagements or outings for the latter part of the month.*

### LIBRA

September 23rd to October 23rd

*The temptation to spend rather lavishly this month should be resisted or you will find yourself in difficulties later. A happy, carefree month for the young who will make new friends.*

### SCORPIO

October 24th to November 22nd

*Outside activities will take up a lot of your time in the early part of the month. Don't be tempted to shirk an unpleasant task or you may regret it.*

### SAGITTARIUS

November 23rd to December 20th

*A piece of good news puts you in good humour and enables you to settle plans for the future. Now is the time to get going with the things you really want to do.*

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## News of Knitmaster clubs

Many readers who live in or near Preston and have written to us enquiring about a Knitmaster Club will be pleased to know that one has now been formed by Mrs. J. Price, 12 Sycamore Road, Ribbleson, Preston. Meetings are held on alternate Thursdays at Cemetery Road, off Acregate Lane, Preston. The following readers are interested in joining or forming Knitmaster Clubs:

### LONDON

Mrs. E. L. Bent,  
107, Hornsey Lane,  
Highgate, N.6.

### MIDDLESEX

Mrs. P. Butcher,  
117 Fernside Avenue,  
Hanworth, nr. Feltham.

### BUCKINGHAMSHIRE

Mrs. D. Lawley,  
Coleshill Cottage,  
Amersham.

### HUNTINGDONSHIRE

Mrs. W. Warr,  
Soma House,  
Wyton Village,  
Huntingdon.

### WARWICKSHIRE

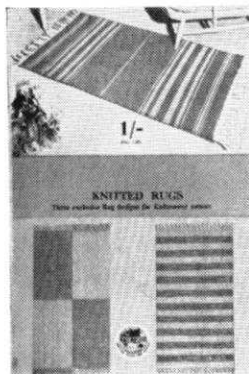
Mrs. A. Crowson,  
49 Burford Road,  
Erdington,  
Birmingham 23.

### LANCASHIRE

Mrs. P. Spilman,  
13 Rippleton Road,  
Crossacres,  
Wythenshawe,  
Manchester.

# New Knitmaster pattern leaflets

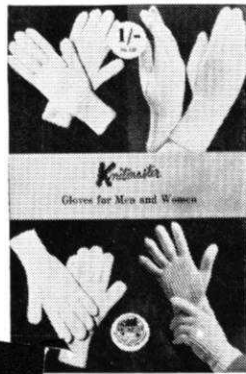
Here are 9 more Leaflets which are now available. They can be obtained from your usual Knitmaster Stockist or Knitting Centre, or direct from Knitmaster Publications Ltd., 31 Old Burlington Street, London, W.1. Please enclose remittance with your order.



No. 130. Price 1/-; post. 3d. Three attractive designs for the bedroom or living room in Double Knitting and Rug wool.



No. 111. Price 1/-; post. 3d. Four day and evening dresses.



No. 120. Price 1/-; post. 3d. Two styles of men and women's ribbed gloves in wool or cotton.



No. 117. Price 6d.; post. 3d. A "must" for the winter in 4-ply.



No. 126. Price 1/-; post. 3d. Candy striped jumper with plain matching cardigan and smart pleated skirt in 3- and 4-ply wool.



No. 125. Price 1/-; post. 3d. Classic twin set, cap sleeved jumper and tailored shorts.



No. 129. Price 1/-; post. 3d. Two vest and pants sets in soft baby wool.



No. 116. Price 1/-; post. 3d. Warm roll-collar and Fair Isle sweaters, and excitingly new striped Italian-style jackets, in 4-ply and Double Knitting.



No. 125. Price 1/-; post. 3d. Two unusual twin sets, one with the feature and the other with chevron stripes.

ASK FOR LATEST CATALOGUE SHOWING THE WIDE RANGE OF KNITMASTER PATTERN LEAFLETS

WITHOUT A DOUBT THE *FINEST* IN THE WORLD!

*Knitmaster*  
AUTOMATIC

**WOOL WINDER**



February 19th  
which gives you a chance to catch  
An exciting invitation near the end

ISCES  
10th to March 19th  
out a friend or you may find yours  
A temptation to overspend should  
time for those born in 1935.

ARIES  
20th to April 20th  
month free from worries. Those worki  
ular care not to upset their colleagu  
someone who says days

THE BALL THAT DOES  
NOT RUN AWAY!

Because the ball wound by the  
Knitmaster Automatic Wool  
Winder is flat top and bottom  
and feeds out from the centre  
it stays put!

Here is the Automatic Wool Winder hand and machine knitters have been waiting for!  
Winds an even honeycomb-tension ball of wool that feeds out from the centre.

Entirely new! Abounding with new and unique features, but *above all* bearing the  
famous name Knitmaster.

- ★ Robust metal construction!
- ★ Precision silent-gear drive to last a lifetime!
- ★ Tension Spring Arms give automatic adjustment for any size of hank!
- ★ Beautifully finished in silver-grey stove enamel and bright parts plated!
- ★ Winds several ounces per minute of any type of skein wool or yarn — from one-ply to double knitting—quickly and easily!
- ★ Old knitting can be unpicked and rewound into balls!
- ★ Saves money because it enables you to buy inexpensive wools in hanks or skeins!

Save time and money—get your  
Knitmaster Automatic Wool Winder  
today from your local Knitmaster  
Stockist or Knitmaster Knitting  
Centre!

PRICE ONLY

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