

MODERN KNITTING

MAY 1958

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THE MONTHLY MAGAZINE FOR MACHINE KNITTERS

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17

EXCITING
NEW
DESIGNS

SWIM SUITS IN A
NEW YARN

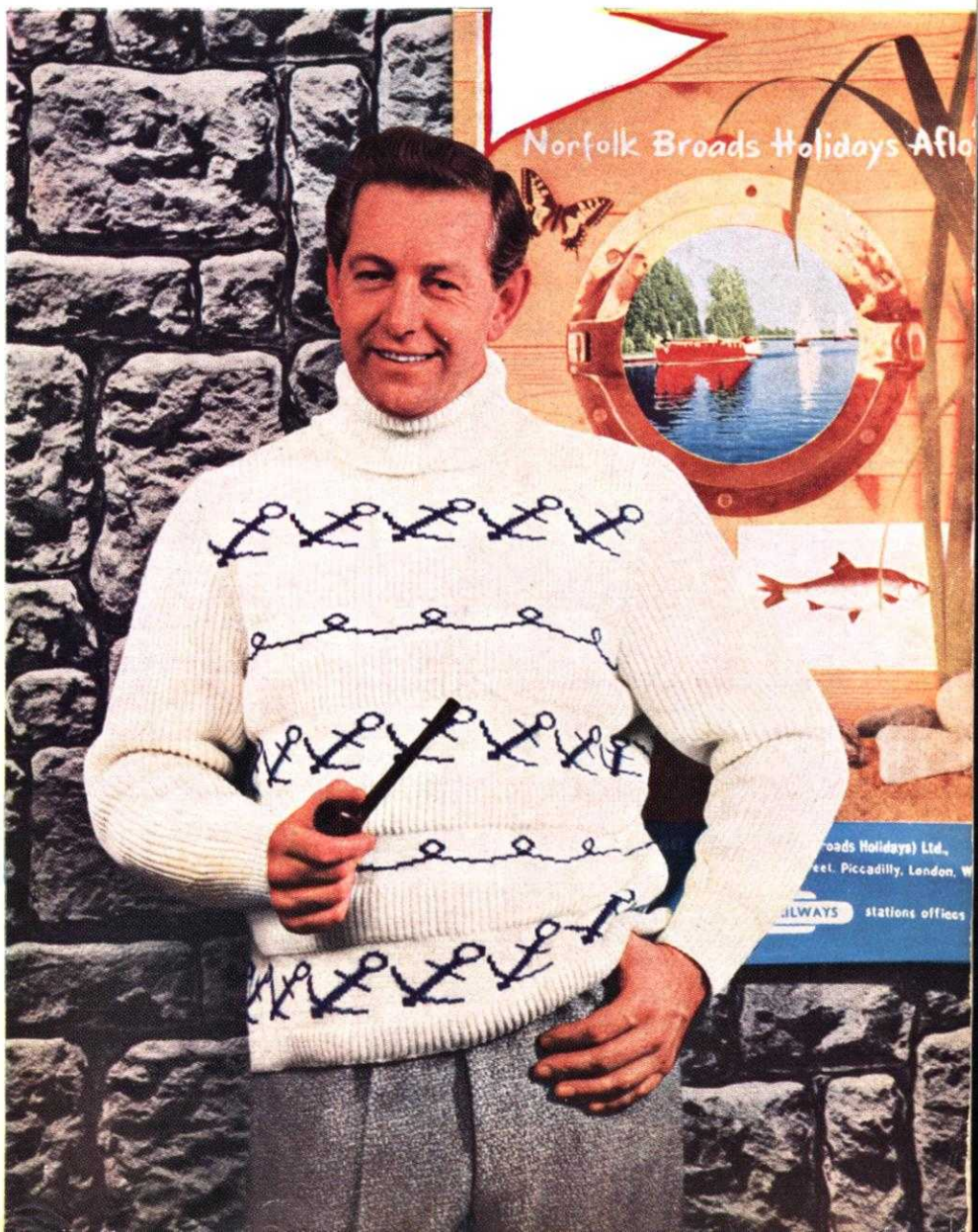
SIX NEW FABRIC
PATTERNS

MAN'S SIX-WAY
SWEATER

LARGE SIZES AND
BABY WEAR

AND ALL OUR USUAL
FEATURES

★
A
Knitmaster
PUBLICATION



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this month

CONTENTS

Page

KNITTING DESIGNS

- 5 Boy's and girl's Ribmaster sweater
- 6 3-ply blouse
- 8 Large fitting twinset
- 11 Toddler's swim suit (Helanca)
- 12 Blazer with round revers
- 13 Baby's shawl
- 17 Man's sports sweater
- 18 Six new fabric patterns
- 21 Golf socks
- 24 Baby's dress
- 28 Man's six-way sweater
- 31 Two-piece swim suit (Helanca)

Cover: Instructions for the man's sailing sweater are given on page 20.

SPECIAL FEATURES

- 4 Readers' Letters
- 14 Cooking
- 22 Fashion
- 25 Knitmaster Know How
- 26 Embroidery
- 34 Tania

next month

More beach wear for the whole family—in the new Helanca; sun wear for babies and teenagers; large woman's jacket in 4-ply; man's summer shirt; light-weight blouses; boy's cricket sweater; and six more fabric patterns; these are only some of the tempting patterns.

From your Editor's Chair

"SALUTATIONS to the contemporary woman!" This is the figure that has emerged in the fashion shows of Florence and Paris. Ten years ago, the late Christian Dior burst the first atom bomb in the world of fashion. He exploded the myths and legends that had swathed themselves round the fashion salons like swaddling clothes.

Like all major revolutions, once the first impact had spent itself, the fashion world modified the more severe lines and out of them created the softer contours that have for ten years been the dominant theme in the fashion story.

Today the "Newer Look" is with us. Poor Sabrina—she may live on vital statistics but she certainly doesn't fit into fashion's pages. The bust has practically disappeared. The waistline is only gently hinted at. In fact, it is true to say that a well draped toga would be much more in harmony with today's fashion trends than the close-fitting corsages so beloved by the Edwardian age.

Never has the every-day woman been better catered for in "off-the-peg" clothes. The softer line is kind to the short and the tall, the slim and the not-so-slim; the young and the not-so-young. It adds a note of grace that suits every figure.

That is why I said "Salutations to the Contemporary Woman!" The charm school is there for you in the new themes in make-up accentuating the natural lines of your face. The new themes in fashion trends give just the right emphasis to the figure.

The fashion world is your world so go out and make the most of it!



Readers' Letters

ADAPTING HANDKNITTING PATTERN

I wonder if you could tell me please if it is possible to do "slip 1, knit 1, pass slip stitch over," as in hand knitting patterns, on the Knitmaster?
MRS. M. BURRIDGE, ASHFORD.

In reply to your query about adapting a hand knitting pattern which says "sl. 1, k. 1, p.s.s.o." you can do this on the Knitmaster by transferring 1 stitch to its adjacent Needle; however, if this occurs in the middle of a row you must move the end stitches 1 Needle inwards to fill up the empty Needle.

TENSION SETTING

I get terribly confused with the tension settings of my Ribmaster and Knitmaster. I know from the Instruction Book that there should be a difference of 2 between the Ribmaster and the Knitmaster, but when doing ribbing for a garment should I set the Ribmaster tension at the setting given for the Knitmaster for Latch Needle ribbing and set the Knitmaster 2 degrees lower, or set the Knitmaster at the tension stated and the Ribmaster 2 degrees higher?

MRS. G. JONES, PRESTON.

As you say, the Ribmaster Dial should always be set at least 2 degrees greater than the Knitmaster and if you are following a pattern where no tension setting is given for the use of the Ribmaster, set the Knitmaster Dial as stated in the pattern and the Ribmaster 2 (or for thicker wools 3 or occasionally 4) degrees higher. In general the following are the Tensions most suitable for the various plys of wool:

- 2-ply—2 Knitmaster, 4 Ribmaster;
- 3-ply—3 Knitmaster, 5 Ribmaster;
- 4-ply—4 Knitmaster, 6 Ribmaster;
- Double Knitting—6, 7 or 8 Knitmaster, 10 Ribmaster.

NEAT SHOULDERS

I am always unable to obtain a neat finish on the shoulders of my garments owing to the "steps" which form when casting off stitches on alternate rows. Could you please advise me on the best method of obtaining neat shoulder seams?

MRS. B. HAMMOND, ALTON.

The following are the methods we recommend for shoulder seams: 1. Join the shoulder seams with a

small, even back stitch about a quarter of an inch from the edge of the knitting. 2. Shape the shoulders using the Holding Position method which we now recommend in the majority of our patterns, e.g. Push 5 Needles opposite the Cam Box end into H.P. on next 12 rows. Push Needles opposite Cam Box end into W.P. and knit 1 row. Push all Needles into W.P. and knit 1 row. Cast off.

SELLING GARMENTS

I wonder if you could possibly help me with regard to the selling of my garments?
MRS. M. STEPHENSON, MICKLEOVER.

With regard to your query about selling your knitted garments I hope the following suggestions will prove useful:

1. Take one or two of your finished garments to your local wool shop or shops and ask if they would be willing to display and sell them for you.
2. Put a small advertisement in your local newspaper and outside your newsagent's offering to knit up customers' wool.
3. Knit for friends and if they are pleased with your work ask them to recommend your garments to their friends.
4. Contact your local women's organisations to find out if any of their members would like to have knitting done for them.

MAKE-UP OF LACY WORK

I have just completed a jumper in a lacy stitch and now find it is much smaller than stated in the pattern. As this is the second lacy garment I have knitted which has not turned out to size, although all those I have made in stocking stitch fit perfectly, I wonder if you can advise me as to where I am going wrong?

MRS. G. DOWNER, STAINES.

The lacy pieces of knitting should be carefully pinned out to size on a board, pressed with a hot iron over a very damp cloth and then left to dry for a few minutes before unpinning. You should also take great care, when sewing the pieces together, that you do not pull the wool too tightly so that the seams do not stretch with the rest of the garment.



RIBMASTER

SWEATER

for Boy or Girl

For Knitmasters with 169 Needles or more, with Ribmaster attachment.

Materials: 10 (11, 12, 14, 15) ozs. Sirdar Majestic 4-ply wool; a 4 inch Aero or Lightning zip.

Measurements: To fit a 26 (28, 30, 32, 34) inch chest; length from shoulder measured over back, 13½ (14½, 16, 17½, 19) inches; sleeve seam with cuff, 12½ (13½, 15, 16½, 17½) inches.

Tension: 15 stitches and 40 rows to 2 inches, measured over Fisherman's Rib.

Note: Figures in brackets refer to the larger sizes respectively.

BACK

With Ribmaster in position, cast on 117 (123, 129, 135, 141) stitches. Change to Tensions 4 Knitmaster and 6 Ribmaster. Knit 16 (20, 24, 28, 32) rows. Change to Fisherman's Rib and Tensions 5 Knitmaster and 7 Ribmaster and knit 128 (136, 148, 160, 168) rows. Shape armholes. Cast off 3 stitches at beginning of next 6 (8, 8, 8, 8) rows, 2 stitches at beginning of next 6 (4, 6, 6, 6) rows and decrease 1 stitch at beginning of next 4 (6, 4, 6, 6) rows (83 (85, 89, 93, 99) stitches)*. Knit 68 (78, 86, 88, 96) rows (228 (252, 276, 296, 316) rows from beginning).

Shape shoulders. Cast off 2 stitches at beginning of next 26 (28, 30, 32, 34) rows. Cast off remaining stitches.

FRONT

Follow instructions for back to *. Knit 58 (68, 76, 78, 86) rows.

Shape neck. Join in a second ball of wool and cast off 11 (9, 9, 9, 11) stitches in centre (36 (38, 40, 42, 44) stitches remain on either side). Continuing to knit with 2 balls of wool, decrease 1 stitch both sides of centre on the next and every following alternate row 7 times. Knit 1 row.

Shape shoulders. Still decreasing for the neck shaping as before, 3 times more, cast off 2 stitches at armhole edge on the next 24 (26, 28, 30, 32) rows. Cast off remaining 4 stitches.

SLEEVES

With Ribmaster in position, cast on 49 (51, 53, 55, 57) stitches. Using Tensions as on back welt, knit 20 (22, 24, 26, 28) rows. Change to Fisherman's Rib and tensions as on back. Increase 1 stitch at beginning of next 2 rows and every following 13th and 14th (14th and 15th; 15th and 16th; 15th and 16th; 14th and 15th) rows 15 (16, 17, 18, 20) times altogether (79 (83, 87, 91, 97) stitches). Knit 14 (11, 4, 4, 7) rows. (Knit 1 row extra for the second sleeve).

Shape top. Cast off 3 stitches at beginning of next row and decrease 1 stitch at beginning of next row. Repeat last 2 rows once more. Cast off 2 stitches at beginning of next row and decrease 1 stitch at beginning of next row. Repeat last 2 rows 3 times more. *Decrease 1 stitch at beginning of next 2 rows. Knit 1 row. Decrease 1 stitch at beginning of next row*. Repeat last 4 rows from * to * 5 (6, 7, 8, 9) times more. Decrease 1 stitch at beginning of next 30 (32, 32, 34, 32) rows. Cast off 2 stitches at beginning of next 2 (2, 2, 2, 4) rows. Cast off remaining 7 (6, 7, 6, 7) stitches.

NECKBAND

With Ribmaster in position, cast on 101 (107, 113, 119, 125) stitches, set tension as on back welt. Knit 12 rows for single neckband, 24 rows for double neckband, and 40 rows or more if desired for polo neck in 1 x 1 rib as for welt. Cast off in rib by hand.

TO MAKE UP

Press all pieces very lightly with a hot iron over a damp cloth. Join the right shoulder seam, and 1-2 inches along the sleeve edge of the left shoulder. Join sleeve and side seams and set in sleeves, with the more shaped part towards the front. Sew neckband into position from shoulder opening to shoulder opening. Sew zip fastener on to shoulder and neckband opening. Press all seams.



3-PLY BLOUSE

with unusual waistband interest

For Knitmasters with 169 Needles or more.

Materials: 11 (12, 13) ozs. Lee Target's Campanula 3-ply wool.

Measurements: To fit a 34 (36, 38) inch bust; length from shoulder, measured over back, 20½ (21, 22) inches; sleeve seam with cuff, 18¾ (19, 19½) inches.

Tension: 17 stitches and 25 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position.

BACK

Cast on 125 (131, 137) stitches. Change to Tension 3 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. **Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th (7th and 8th, 6th and 7th) rows 14 (15, 16) times altogether (153 (161, 169) stitches). Knit 4 (2, 15) rows (150 (156, 162) rows from beginning of ribbing).

Shape armholes. Cast off 5 (6, 7) stitches at beginning of next 2 rows, 3 (4, 5) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 6 rows (127 (131, 135) stitches)**. Knit 76 (78, 80) rows.

Shape shoulders. Push 4 Needles opposite Cam Box end into H.P. on next 18 (18, 20) rows. Mark stitches 39 (41, 43) from both edges with different wool. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

FRONT

Starting on the 15th Needle to the right of the centre Needle, and working to the right, cast on 49 (52, 55) stitches. Change to Tension 3 and knit 2 rows. (Increases on welt and collar are worked as follows: Transfer the 3 end stitches 1 Needle outwards; pick up loop from the stitch below and place it on to the empty Needle.) Increase 1 stitch (in centre) at the end (at the beginning on the second piece) of the next and every following alternate rows 19 times altogether (68 (71, 74) stitches). The first stitch at left of Needle Bed is on Needle Number 4 at left of Needle Bed). Knit 1 row. Omitting 4 stitches at left of Needle Bed, drop every alternate stitch and pick up as for ribbing (on the shaped part drop carefully to 1 row above the increased stitch). Slip 19 stitches at left of Needle Bed on to a stitch holder*.

Knit the second half as from beginning to *, noting increases are at beginning of rows and reading left for right and vice versa. Break off wool.

Place 19 stitches from the right half back on to machine, and 19 stitches from the left of Needle Bed back on to the Needles so that 10 Needles in centre have 2 stitches

on each Needle (126 (132, 138) stitches). Set row counter on 40, then follow instructions for back from ** to **, increasing 1 stitch on 1 row only of first 2 rows of plain knitting. Knit 16 (18, 22) rows (178 (186, 196) rows from beginning of ribbing).

Shape neck. Divide work in centre by pushing 63 (65, 67) Needles at left of Needle Bed into H.P. Transfer the odd stitch in centre on to the adjacent Needle. Knit the right half as follows: (Decreasings of 1 stitch for neck shaping are worked as follows: Transfer the 4th stitch on to the 5th Needle and move the 3 end stitches 1 Needle in). Knit 2 rows. Decrease 1 stitch in centre on the next and every following 3rd row 21 times altogether (241 (249, 259) rows from beginning of ribbing).

Shape shoulder. Still decreasing for the neck shaping as before 4 times more, push 4 Needles opposite Cam Box end into H.P. on the next and following alternate rows 9 (9, 10) times. Knit 1 row. Push Needles opposite Cam Box end into W.P. Knit 1 row. Cast off.

Knit the left half, starting with the Cam Box at left of Needle Bed and reversing all shapings.

COLLAR

Cast on 115 (119, 119) stitches. Change to Tension 3 and knit 2 rows. Increase 1 stitch, as on welt, at beginning of next 50 rows. Drop stitches as on front welt, and pick up as for ribbing. Cast off ribwise by hand.

SLEEVES

Cast on 68 (70, 72) stitches. Change to Tension 3 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 25 (26, 27) times altogether (118 (122, 126) stitches). Knit 12 (8, 4) rows (236 (240, 244) rows from beginning of ribbing). (Knit 1 row extra for the second sleeve).

Shape top. Push 6 Needles opposite Cam Box end into H.P. on next row, 2 Needles on next row, 3 Needles on next row, 2 Needles on next 3 rows, 1 Needle on next 42 (44, 48) rows, 2 Needles on next 18 (20, 22) rows and 3 Needles on next 4 (4, 2) rows. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

Knit another sleeve, noting alteration in number of rows worked.

TO MAKE UP

Press all pieces with a hot iron over a damp cloth, omitting the ribbing. Join the shoulder, sleeve and side seams and press. Set in sleeves, with the more shaped part towards the front. Sew collar into position as shown (joining the longer side to the neck edge). Work one or two rows of crochet along the shaped edges of the ribbing. Give final pressing.



LARGE FITTING

TWINSET

flattering and
practical

For Knitmasters with 203 Needles.

Materials. **Jumper.** 6 (6, 7) ozs. Lister's Lavenda 2-ply wool in beige. **Cardigan.** 8 (8, 9) ozs. Lister's Lavenda 2-ply wool in coffee; $\frac{1}{2}$ oz. in beige; stitch holder; 10 buttons; 1 yrd. $1\frac{1}{2}$ inch wide ribbon for facing.

Measurements: To fit a 40 (42, 44) inch bust; length from shoulder measured over back, 21 inches; length of cardigan sleeve seam, 18 inches.

Tension: 17 stitches and 28 rows to 2 inches.

Abbreviations: W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position; M, beige wool; C, coffee wool.

JUMPER

BACK

Using M throughout, cast on 143 (151, 159) stitches. Change to Tension 2 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 3*. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 16 times altogether (175 (183, 191) stitches). Knit 6 rows (168 rows from beginning of ribbing). Shape armholes. Cast off 10 (11, 12) stitches at beginning

of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 rows, and decrease 1 stitch at beginning of next 6 (8, 10) rows (135 (139, 143) stitches). Knit 92 rows.

Shape shoulders. Push 4 Needles opposite Cam Box end into H.P. on next 20 rows. Mark stitches 44 (45, 46) from edges with different wool. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

FRONT

Follow instructions for back to *. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 15 times altogether (173 (181, 189) stitches). Knit 6 rows (160 rows from beginning of ribbing). Work bust dart. Push 40 (44, 48) Needles opposite Cam Box end into H.P. on next 2 rows, always taking wool round the first inside Needle in H.P. Push 4 inside Needles from H.P. into W.P. on next 20 (22, 24) rows. (All Needles are in W.P.). Increase 1 stitch at beginning of next 2 rows. Knit 6 rows (175 (183, 194) rows from beginning of ribbing).

Shape armhole as on back. (135 (139, 143) stitches). Knit 4 (2, 0) rows (208 (210, 212) rows from beginning of ribbing).

Shape neck. Divide work in centre by pushing 67 (69, 71) stitches at left of Needle Bed into H.P. (close



Twin set in 2-ply

Continued from page 8

Latches on these Needles). Transfer the odd stitch in centre on to the adjacent Needle.

Knit the right half as follows: Knit 4 rows. (Decreasings of 1 stitch for neck shaping are worked as follows: Transfer the 4th stitch on to the 5th Needle and move 3 end stitches 1 Needle in). Decrease 1 stitch in centre on the next and every following 4th row 22 (22, 23) times altogether (45 (47, 48) stitches). Knit 0 (2, 0) rows (297 (301, 305) rows from beginning of ribbing). Shape shoulder. Still decreasing for the neck shaping as before 2 (3, 3) times more, push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 10 times; knit 1 row. Push Needles opposite Cam Box end into W.P. Knit 1 row. Cast off. Knit the left half, starting with Cam Box at left of Needle Bed.

SLEEVES

Cast on 108 (112, 116) stitches. Change to Tension 2 and knit 16 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 3. Increase 1 stitch at the beginning of next 14 rows (122 (126, 130) stitches). (Knit 1 row extra for the second sleeve). Shape top. Cast off 13 (14, 15) stitches at beginning of next row, 5 (6, 7) stitches at beginning of next row, 4 stitches at beginning of next row, 3 stitches at beginning of next 2 rows and 2 stitches at beginning of next 3 rows. *Knit 1 row. Decrease 1 stitch at beginning of next 3 rows*. Repeat last 4 rows, from * to *, 6 times more. Decrease 1 stitch at beginning of next 40 rows and cast off 2 stitches at beginning of next 10 rows. Cast off remaining stitches.

Knit the second sleeve, noting alteration in number of rows worked.

NECKBAND

Cast on 167 (171, 175) stitches. Knit 20 rows at Tension 2. Drop every alternate stitch and pick up as for ribbing. Cast off in rib by hand.

CARDIGAN

BACK

(Cardigan is knitted in C, with cravat in M and C). Cast on 147 (155, 163) stitches. Change to Tension 2 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 3. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 16 times altogether (179 (187, 195) stitches). Knit 6 rows (168 rows from beginning of ribbing).

Shape armholes. Cast off 12 (13, 14) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 rows, and decrease 1 stitch at beginning of next 6 (8, 10) rows (135 (139, 143) stitches). Knit 92 rows (274 (276, 278) rows from beginning of ribbing).

Shape shoulders. Push 4 Needles opposite Cam Box end into H.P. on next 20 rows. Mark stitches 44 (45, 46) from both edges with different wool.

Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

LEFT FRONT

Cast on 80 (84, 88) stitches. Change to Tension 2 and knit 41 rows (40 rows for the right front). Omitting 12 stitches at right of Needle Bed, drop every alternate stitch and pick up as for ribbing. Change to Tension 3. Increase 1 stitch at the beginning of the next and every following 8th row 15 times altogether (95 (99, 103)

stitches). Knit 6 rows (160 rows from beginning of ribbing). Work bust dart. Push 40 (44, 48) Needles opposite Cam Box end into H.P. Knit 2 rows, always taking the wool round the first inside Needle in H.P. Push 4 inside Needles into H.P. on the next and every following alternate row 10 (11, 12) times. (All Needles are in W.P.). Increase 1 stitch at beginning of next row; knit 7 rows (189 (191, 193) rows from beginning of ribbing).

Shape armhole. Cast off 12 (13, 14) stitches, knit 2 rows; cast off 3 stitches, knit 2 rows. Cast off 2 stitches, knit 2 rows. Repeat last 2 rows once more. Decrease 1 stitch, knit 2 rows. Repeat last 2 rows 2 (3, 4) times more (74 (76, 78) stitches). Knit 31 (27, 23) rows (234 rows from beginning of ribbing).

Shape neck. Cast off 12 stitches at beginning of next row; knit 1 row. Decrease 1 stitch, using transferring method, at beginning of the next and every following 4th row 16 (17, 18) times altogether. Knit 1 row (298 (302, 306) rows from beginning of ribbing).

Shape shoulder. Still decreasing for the neck shaping as before 3 times more, push 4 Needles opposite Cam Box end into H.P. on the next and following alternate rows 10 times; knit 1 row. Push Needles opposite Cam Box end into W.P. Knit 1 row. Cast off.

RIGHT FRONT

Follow instructions for left front, noting alteration in number of rows worked, reversing all shapings, by reading left for right and vice versa and making buttonholes over stitches 6, 7, 8, 9 from left of Needle Bed on following rows from beginning: 16, 26, 66, 76; 116, 126; 166, 176; 216, 226.

CRAVAT COLLAR

Knit in stripes of 2 rows M and 2 rows C throughout. Leaving 24 Needles at left of Needle Bed in N.W.P. cast on 3 stitches. Knit 2 rows. (When increasing 1 stitch take the wool over the empty Needle, not round the Needle). Increase 1 stitch at beginning of next 48 rows (51 stitches). *Increase 1 stitch at beginning of next row. Decrease 1 stitch at beginning of next row*. Repeat last 2 rows, from * to *, until work measures about 44 inches, or as desired. (When you reach the last Needle at right of Needle Bed, slip stitches on to a stitch holder and place them back on to the Needles at left of Needle Bed.)

Decrease 1 stitch at beginning of next 48 rows. Cast off remaining 3 stitches.

SLEEVES

Cast on 70 (74, 78) stitches. Change to Tension 2. Knit 36 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 3. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 28 times altogether (126 (130, 134) stitches). Knit 6 rows (7 rows for the second sleeve). Shape top as on jumper, but decrease 1 stitch at the beginning of next 44 rows, instead of 40 rows.

Knit the second sleeve, noting alteration in number of rows worked.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth, omitting ribbing. **Jumper:** Join shoulder, sleeve and side seams and press. Set in sleeves with the more shaped part towards the front. Press*. Sew neckband into position.

Cardigan: Follow instructions for jumper to *. **Face** front borders with ribbon. Finish buttonholes and sew on buttons to correspond. Sew cravat into position. Inspect garments and give final pressing.



TODDLER'S SWIM SUIT

**Snug fitting
and quick drying**

For Knitmasters with 135 Needles or more.

Materials: 4 balls Helanca in main colour and 1 ball in contrasting colour; elastic for waist; 2 buttons; bias binding for shoulder straps (if desired); shirring elastic for seams; 3 stitch holders.

Measurements: Actual garment measurements, without stretching: hips, approximately 21 inches; length from top of bib to crutch, approximately 12 inches.

Tension: 23 stitches and 36 rows to 2 inches, stretching to approximately 12 stitches to 2 inches. Tension must be measured over a tension square taken off the machine and left to "rest".

Abbreviations: W.P., Working Position; H.P., Holding Position; M, 2 strands of Helanca in main colour, knitted together; C, Helanca in contrasting colour, used singly.

BACK

Using C, cast on 130 stitches. Knit 40 rows at Tension 1. Turn up a hem. Change to M and Tension 5 and *knit 100 rows. Push 2 Needles opposite Cam Box end into H.P. on next 54 rows. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Push 54 Needles opposite Cam Box end into H.P. Knit 1 row. Push 54 Needles opposite Cam Box end into H.P. Knit 10 rows. Slip 54 stitches at each end on to 2 stitch holders, and 22 centre stitches on to a separate stitch holder.

FRONT

Using C, cast on 110 stitches. Knit 38 rows at Tension 1. Turn up a hem and cast off 30 stitches at beginning of next 2 rows. Change to M and Tension 5 and knit 74 rows.

Push Needles into H.P. **Using C, cast on 40 stitches to the right of the 50 Needles in H.P. Knit 40 rows at Tension 1. Turn up a hem. Push these 40 Needles into H.P.**. Repeat from ** to ** to the left of the Needles in H.P. With Cam Box at right of Needle Bed, push all Needles into W.P. Change to M and Tension 5 and follow instructions for back from * to end.

LEG BANDS (both alike)

Graft stitches at crutch. Push 118 Needles into W.P. With purl side facing, transfer the two sets of 54 stitches on to Needles at left and right, and pick up 10 stitches in centre. Using C and Tension 1, knit 30 rows and cast off.

SHOULDER STRAPS (both alike)

Using main colour *single*, cast on 100 stitches. Knit 30 rows at Tension 1, turn up a hem and cast off.

TO MAKE UP

Press pieces lightly with a cool iron over a dry cloth. Using shirring elastic, join side seams. Turn in the 15 rows on the leg bands and catch down from the inside. Sew coloured border on to the bib as shown, then sew the loose edges on to the waist. Insert elastic in waist, omitting the bib part. Turn shoulder straps inside out with purl side as right side. Line shoulder straps with bias binding if desired, and sew straps as shown, with 2 buttons at waist on wrong side. Make loops to correspond with buttons. Press seams lightly.

BLAZER

with round revers



For Knitmasters with 169 Needles or more.

Materials: 18 (18, 19) ozs. Lee Target's Campanula 4-ply wool; 6 buttons; approximately 1 yard ribbon for front border facing.

Measurements: To fit a 32 (34, 36) inch bust; length from shoulder, measured over back, 22 (23, 24) inches; sleeve seam, 18 (18½, 18¾) inches.

Tension: 15 stitches and 28 rows to 2 inches, measured over pattern.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Purl side is used as right side.

BACK

Cast on 142 (150, 158) stitches. Change to Tension 7 and knit 10 rows. Change to Tension 8 and start knitting in pattern. Push the 3rd and every following 3rd Needle into H.P. Knit 2 rows.

Push Needles from H.P. into W.P. Knit 2 rows. Last 4 rows form one pattern, which is knitted throughout. Knit 190 (198, 206) rows. (If desired longer, add extra patterns at this stage).

Shape armholes. Cast off 5 (6, 7) stitches at beginning of next 2 rows; knit 2 rows.

Cast off 3 (4, 5) stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows; knit 2 rows. Decrease 1 stitch at beginning of next 2 rows; knit 2 rows. Repeat last 4 rows twice more (116 (120, 124) stitches). Knit 78 (82, 86) rows.

Shape shoulders. Push 4 Needles opposite Cam Box end into H.P. on next 16 (18, 18) rows. Mark stitches 35 (37, 39) from both edges with different wool. Push

Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off.

LEFT FRONT

Cast on 78 (82, 86) stitches. Change to Tension 7 and knit 10 rows (11 rows for right front). Change to Tension 8 and start knitting in pattern, counting from the second Needle from left of Needle Bed. Knit in pattern for 194 (202, 210) rows (adding any extra patterns, that may have been added to the back, at this stage and remembering additional buttonholes for right front).

Shape armhole and neck. For the neck shaping, decrease 1 stitch at neck edge (at left of Needle Bed) on the next and every following 4th row and *at the same time* shape armhole by casting off 6 (7, 8) stitches (at right of Needle Bed); knit 4 rows. Cast off 4 (5, 6) stitches; knit 4 rows. Cast off 2 stitches; knit 4 rows. Decrease 1 stitch; knit 4 rows. Repeat last 4 rows once more. Still decreasing 1 stitch on every 4th row at neck edge, knit 83 (87, 91) rows.

Shape shoulder. Still decreasing at neck edge on every 4th row until 34 (36, 38) stitches remain, push 4 Needles opposite Cam Box end into H.P. on the next and following alternate rows 8 (8, 9) times. Knit 1 row. Push Needles opposite Cam Box end into W.P. Knit 1 row. Cast off.

Knit the right front, noting alteration in number of rows worked, reversing all shapings by reading left for right and vice versa, and making buttonholes over stitches 7 to 10 from right of Needle Bed on following rows from beginning: 38, 70, 102, 134, 166, 198 (34, 68, 102, 136, 170, 204; 32, 68, 104, 140, 176, 212).

POCKETS (2 alike)

Cast on 50 stitches. Change to Tension 7 and knit 4 rows. Change to Tension 8 and start knitting in pattern as for back. Knit 60 rows. Change to Tension 7. Knit 10 rows without pattern, then cast off.

SLEEVES

Cast on 60 (64, 68) stitches. Change to Tension 7 and knit 10 rows. Change to Tension 8 and start knitting in pattern. Knit 12 rows. Increase 1 stitch at beginning of next 2 rows and every following 9th and 10th rows 20 times altogether (100 (104, 108) stitches). Knit 2 (6, 10) rows. Increase 1 stitch at the beginning of next 2 rows, and every following 7th and 8th rows 6 times altogether (112 (116, 120) stitches). Knit 4 (6, 8) rows. (Knit 1 row extra for the second sleeve).

Shape top. Push 6 Needles opposite Cam Box end into H.P. on the next row, 2 Needles on next row, 4 Needles on next row, 2 Needles on next row, 3 Needles on next row, 2 Needles on next 3 rows, *1 Needle on next 2 rows. Knit 1 row. Push 1 Needle into H.P. on next row.* Repeat the last 4 rows from * to * 6 times more. Push 1 Needle opposite Cam Box end into H.P. on next 24 (32, 40) rows and 2 Needles on next 18 (16, 14) rows. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Change to Tension 9 and knit 1 row. Cast off.

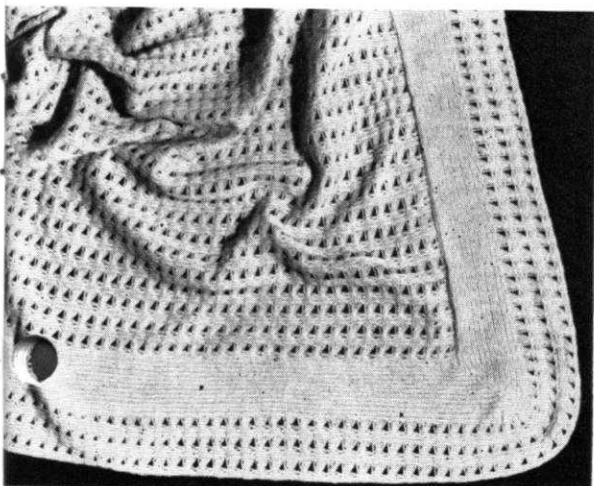
COLLAR (2 pieces)

Cast on 106 (112, 118) stitches. Change to Tension 7 and knit 4 rows (3 rows for second piece). Change to Tension 8. Start knitting in pattern as for back. Knit 1 pattern (4 rows). Push 1 Needle opposite Cam Box end into H.P. on next and following alternate rows 21 times. Knit 1 row. Push Needles opposite Cam Box end into W.P. Knit 6 rows without pattern. Cast off loosely.

TO MAKE UP

Press all pieces with a hot iron over a damp cloth. Join shoulder seams and press. Join side and sleeve seams and press. Set in sleeves with the more shaped part towards the front. Turn in the lower edges of sleeves and jacket and catch down from the inside. Join 2 pieces of collar together at centre back. Turn in the outer edges of collar and catch down from the inside. Sew collar into position as shown.

Face front borders with ribbon, finish buttonholes, and sew on buttons. Turn in plain rows on pockets and catch down. Sew pockets into position as shown. Give final pressing.



BABY'S SHAWL

with neat border

For Knitmasters with 169 Needles or more.

Materials: 9 ozs. Bairns-Wear 3-ply Baby Wool.

Measurements: Main part approximately 36 inches by 36 inches; completed shawl, approximately 45 inches square.

Tension: 9 stitches and 20 rows to 2 inches, measured over the completed pattern when pressed.

Abbreviations: W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position.

MAIN PART

Cast on 168 stitches. Change to Tension 8 and knit 2 rows. Transfer the 4th and every following 4th (except the last) stitch on to their adjacent Needles. With all Needles in W.P. (and all latches open) knit 2 rows. *Push the 5th and every following 4th Needle into H.P. Knit 4 rows. Push Needles from H.P. into W.P. and knit 2 rows*. Last 6 rows from * to * form 1 pattern. Repeat the pattern 59 times more. Drop the 4th and every following 4th (except the last) stitch all rows down. With all Needles in W.P. knit 2 rows and cast off loosely.

BORDERS

Cast on 27 stitches. Change to Tension 8 and knit 2 rows counting from left of Needle Bed. Transfer the 15th and every following 4th stitch on to their adjacent Needles (except the last stitch). Knit 2 rows as on main part.

Counting from left of Needle Bed, push the 16th and every following 4th Needle into H.P. Knit 4 rows. Push Needles from H.P. into W.P. Knit 2 rows. Repeat last 6 rows from * to * 59 times more.

Form corner. **Push 2 Needles at left of Needle Bed into H.P. Knit 1 pattern over Needles in W.P., taking wool round the first inside Needle in H.P.**. Repeat from ** to ** 5 times more. Push 1 more Needle at left of Needle Bed into H.P. and knit 1 pattern.

Push 2 inside Needles from H.P. into W.P. Knit 1 pattern.

Repeat from *** to *** 5 times more. With 1 Needle at left of Needle Bed in H.P. knit 1 more pattern. Push the Needle at left of Needle Bed into W.P.****. Repeat from * to **** 3 times more. Drop the 15th and every following 4th (except last) stitches all the way down. With all Needles in W.P. knit 1 row and cast off.

TO MAKE UP

Press main part into shape, join narrow ends of border together, then pin and sew on border. If desired work one or two rows of fancy crochet round the outer edge. Give final pressing.

GOOD COOKING

by Jane Phillips

COOL

MEALS



Cold buffet food is an exciting change for late Spring and early Summer days. The basis of most cold dishes is aspic jelly and this can be purchased in powdered form at most grocers.

Here are one or two savoury suggestions for jellied dishes and salads to add that "new look" to your supper table.

CHICKEN AND HAM CREAM

- | | |
|----------------------------------|-----------------------------------|
| $\frac{1}{2}$ pt. aspic jelly | $\frac{1}{4}$ lb. cooked ham |
| 1 oz. butter | Seasonings |
| $\frac{1}{2}$ oz. cornflour | $\frac{1}{2}$ oz. gelatine |
| $\frac{1}{2}$ pt. milk | $\frac{1}{4}$ pt. evaporated milk |
| $\frac{1}{4}$ lb. cooked chicken | (chilled) |

Line the mould with aspic jelly. (I always use a round glass mould for this recipe). Place the remaining aspic jelly in a pan. Cut the onion in very small pieces and allow to simmer for fifteen minutes. Put a layer of ham in the mould, pour over a little aspic jelly with the chopped onion in it. Allow to set. Put a layer of tongue in the mould and pour over a little aspic jelly. Allow to set. Repeat this procedure until all the ham and tongue are in aspic. Place in a cool place to set. Turn out as for Salmon Mould.

A quicker way of making this mould, although it is not as attractive to look at, is to chop up the ham and tongue and mix it with the aspic jelly and chopped onion. Simply pour the mixture into the prepared mould and allow to set.

CHICKEN IN ASPIC

- | | |
|------------------------------|--------------------------------|
| 1 medium sized boiling fowl. | $\frac{1}{2}$ pint aspic jelly |
| 3 small onions | Pepper and salt |
| | 1 small tin carrots |

Simmer the boiling fowl for three or four hours. Pour off the stock and leave on one side. Skin the chicken and remove all bones. Boil the onions until they are soft and then cut into rings. Line a long oval bowl with aspic. (See Salmon Mould recipe). Place the onion rings at the bottom of the mould, cover them with aspic and place on one side to set. Lay the carrots round the outside of the mould and place the pieces of chicken in the mould keeping them clear of the edges. Pour in the remainder of the aspic jelly, place the mould in a cool place to set. Turn out as Salmon Mould.

The stock can be used for Chicken Noodle Soup and the following is a very simple recipe.

CHICKEN NOODLE SOUP

- | | |
|----------------------------------|-------------------------|
| 1 dessertspoon noodles | 1 small carton of cream |
| Piece of butter size of a walnut | Pepper and salt |
| | Pinch of Marjoram |

Place the stock in a pan and bring slowly to the boil. Add the pepper, salt and marjoram and allow to simmer five minutes. Throw in the noodles and simmer until noodles are soft, stirring occasionally to prevent them sticking to the bottom of the pan. Add the butter and bring quickly to the boil. Pour into a warmed mixing bowl, add the cream beating it in vigorously for two or three minutes. Serve with thin toast.

SALMON MOULD

- | | |
|--------------------|--------------------------------|
| 1 small tin salmon | 1 small tin garden peas |
| 2 hard boiled eggs | $\frac{1}{2}$ pint aspic jelly |

First of all, make the aspic jelly by melting the powdered aspic in $\frac{1}{2}$ pint of hot (not boiling) water. Pour a little jelly into a mould, place the mould in the 'frig'. (or failing this, in a cool place) and run the liquid round the insides of the mould until it has a thin coating of jelly. Cut the eggs in half lengthways and place these at even distances apart in the mould and distribute the peas evenly between the eggs. Prepare the salmon by removing any skin and bone and breaking it into small pieces. Mix with the remainder of the aspic jelly, put into the mould and leave to stand until the aspic jelly is set. To turn out, place the mould in warm water for a couple of minutes, turn out on a dish and garnish with a little parsley.

HAM AND TONGUE MOULD

- | | |
|------------------------------|--------------------------------|
| $\frac{1}{2}$ lb. boiled ham | 1 small onion |
| $\frac{1}{2}$ lb. tongue | $\frac{1}{2}$ pint aspic jelly |

Make up the aspic jelly according to directions, and put about 1 dessertspoon into the bottom of 8-10 moulds. When set, decorate with thin slices of radish, truffle or bits of gherkin, and cover with another spoonful of jelly.

Make a white sauce with butter, cornflour and milk—cook well then add the diced meat and season to taste.

Dissolve gelatine in the remainder of the aspic jelly, add to the meat mixture and then fold in the beaten evaporated milk. If necessary add a few drops of cochineal or some tomato sauce for extra colour. Stir gently until the mixture begins to set, and then fill up the prepared moulds. When set turn out and serve with salad.

Now for one or two unusual salads, any of which can be served with food in aspic.

POTATO SALAD

- | | |
|----------------------|-----------------|
| 3 large potatoes | Pepper and salt |
| 1 medium sized onion | Mayonnaise |

Chop up the onion and leave on one side. Peel and dice the potatoes, and place in boiling water. Boil for seven to ten minutes; they should be cooked through but not soft enough to fall. Drain and leave to stand until cold. Mix the chopped onion with the potatoes. Add a little pepper and salt. A wooden spoon is best for mixing and care should be taken to avoid breaking the potatoes. Mix in the mayonnaise, serve in portions on a single lettuce leaf.

ORANGE AND GRAPEFRUIT SALAD

- | | |
|-----------------|----------------------------|
| 1 small lettuce | 1 dessertspoon brown sugar |
| 2 sweet oranges | Mayonnaise |
| 1 grapefruit | Glaze cherry |

Wash and dry lettuce and place in salad bowl. Peel oranges, skin segments, prepare grapefruit in same manner. Mash orange and grapefruit together with brown sugar. Mix with mayonnaise and place in centre of salad bowl. Decorate top with four segments of orange and place glaze cherry in centre.

PINEAPPLE AND CHEESE SALAD

- | | |
|---|--|
| 1 small lettuce (the round variety is best) | vinegar. (You can use ordinary wine vinegar if you prefer this salad without the garlic flavour) |
| 1 small tin pineapple | |
| $\frac{1}{2}$ lb. cream cheese | |
| A few spots of garlic | |

Wash and dry the lettuce and place in the bottom of the salad bowl. Sprinkle garlic vinegar over the lettuce and leave to stand for half an hour. Drain the pineapple and place round the outside of the bowl on the lettuce. Chop up the cream cheese and place in the centre of the salad bowl. Serve without mayonnaise or dressing of any kind.

DATE AND WALNUT SALAD

- | | |
|--------------------------------|-----------------------|
| $\frac{1}{2}$ lb. stoned dates | 1 medium sized carrot |
| 2 oz. walnuts | 1 small turnip |
| 1 medium sized onion | Pinch of basil |
| | 1 Small lettuce |

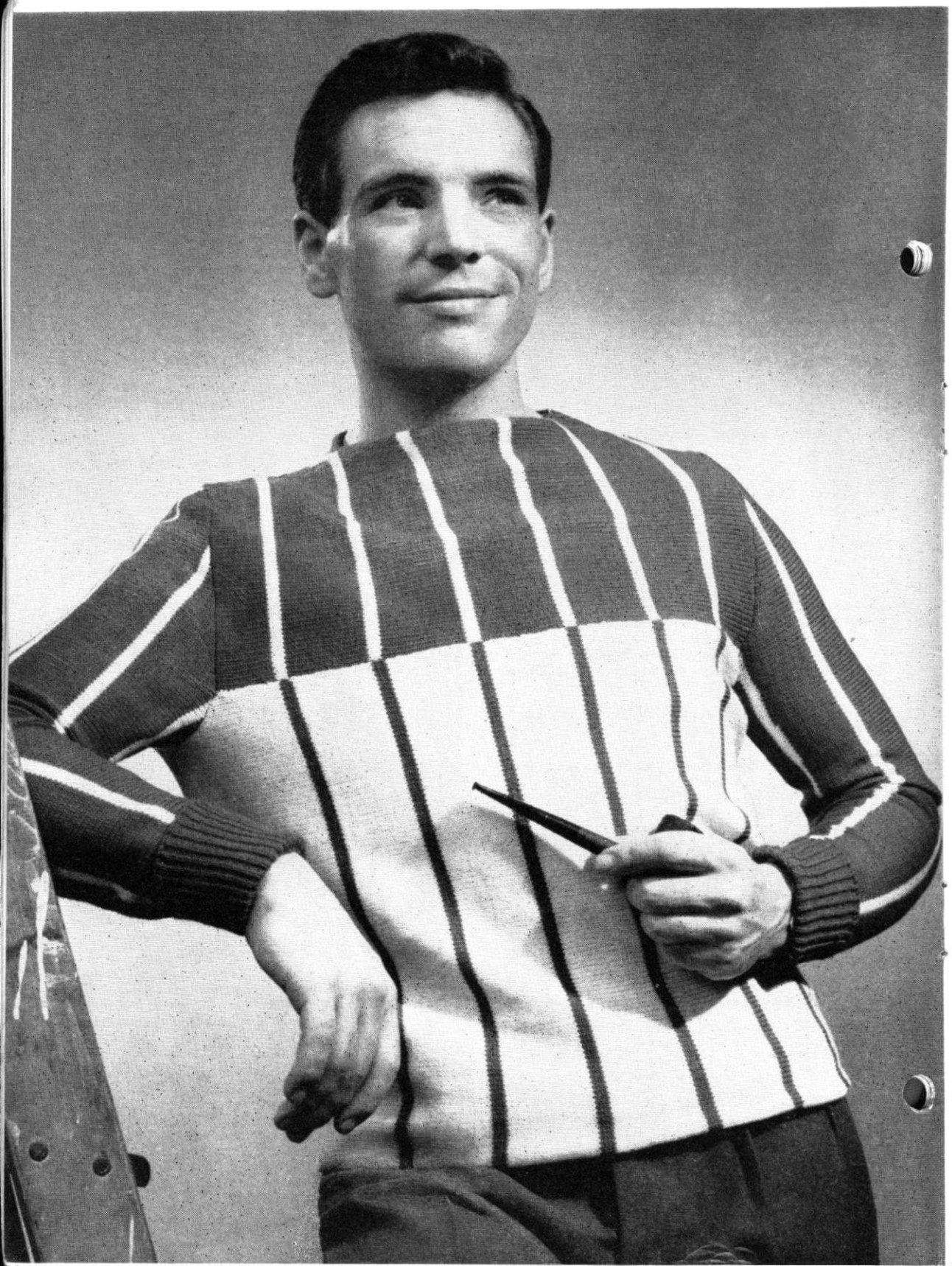
Wash and dry the lettuce and line salad bowl with leaves. Chop up heart of lettuce, clean and slice turnip and carrot, chop up onion. Well mix chopped lettuce, vegetables and onion together, adding pinch of basil. Moisten with a few spots of vinegar and place mixture on lettuce leaves in bowl. Decorate round edges with stoned dates. Chop up walnuts, mix with a little mayonnaise and place in centre.



Chicken and Ham Cream

One last hint for those of you who like French dressing on your salads.

This is very simple to make. All you need is two portions of olive oil to one portion of wine vinegar with a sprinkling of brown sugar and a small teaspoonful of French mustard to $\frac{1}{2}$ breakfast cup of mixed oil and vinegar. Place the vinegar in a basin, put in the French mustard and sugar, slowly add the salad oil beating rapidly all the time. Serve over the salad as soon as the dressing is made.



MAN'S SPORTS

SWEATER

in contrasting stripes

For Knitmasters with 169 Needles or more.

Materials: 7 ozs. Lister's Lavenda 4-ply wool in main colour (white); 9 ozs. in contrasting colour; 4 inch Aero or Lightning zip.

Measurements: To fit a 38-40 inch chest; length, 24½ inches; sleeve seam, 18 inches with cuff turned back.

Tension: 15 stitches and 23 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

BACK AND FRONT (both alike)

Using M, cast on 120 stitches. Change to Tension 7 and knit 2 rows (Cam Box is at right of Needle Bed). Push 90 Needles at left of Needle Bed into H.P. Knit 2 rows, taking wool round the first inside Needle in H.P. when turning in the middle of the row. *Push 10 Needles at left of Needle Bed on inside of work from H.P. into W.P. Knit 2 rows*. Repeat from * to * 5 times more, (30 Needles still in H.P. at left edge). Repeat from * to * 3 times more and at the same time, increase 1 stitch at right edge of work on next and following 2 alternate rows (123 stitches). Increase 1 stitch at right edge of next and following 2 alternate rows (126 stitches). Knit 1 row. (Cam Box is at right of Needle Bed.) Knit 18 rows without shaping. **Join in C and knit 4 rows. Knit 24 rows M**. Repeat from ** to ** 4 times more. Knit 4 rows C and break off. Knit 18 rows M (Cam Box is at right of Needle Bed). Decrease 1 stitch at right edge of next and following 2 alternate rows (123 stitches remain). Knit 1 row (Cam Box is at right of Needle Bed). ***Push 10 Needles at left of Needle Bed into H.P. Decrease 1 stitch at right edge. Knit 2 rows***. Repeat from *** to *** twice more (Cam Box is at right). Push 10 Needles at left edge of work into H.P. after every 2 rows have been knitted until 90 Needles are in H.P. Knit 2 rows. Push all Needles from H.P. into W.P. Knit 2 rows. Cast off.

BACK AND FRONT YOKES (both alike)

Using C, cast on 54 stitches. Change to Tension 7. Knit in stripes as follows, increasing 1 stitch at right edge of every following 5th row until there are 65 stitches on the Needles: 18 rows C (57 stitches), 4 rows M (58 stitches), 24 rows C (63 stitches), 4 rows M (64 stitches), 5 rows C (65 stitches).

Knit without shaping as follows: 19 rows C, 4 rows M, 24 rows C, 4 rows M, 19 rows C.

Knit in stripes as follows, decreasing 1 stitch at right edge of next and every following 5th row until there are 54 stitches on the Needles: 5 rows C (64 stitches), 4 rows M (63 stitches), 24 rows C (58 stitches), 4 rows M (57 stitches), 18 rows C (54 stitches). Cast off.

SLEEVES (both alike)

Using C and leaving 45 Needles at right of Needle Bed empty, cast on 124 stitches. Change to Tension 7 (Cam Box is at right). The sleeves are knitted in stripes (see shaping to be worked at same time), 18 rows C, 4 rows M, 24 rows C, 4 rows M, 24 rows C, 4 rows M, 24 rows C, 4 rows M, 24 rows C, 4 rows M, 18 rows C. **Shaping:** Knit 2 rows. Push 10 Needles at left of Needle Bed into H.P. Knit 2 rows, taking wool round the first inside Needle in H.P. when turning in the middle of the row. *Push 10 more Needles at left of Needle Bed into H.P. Knit 2 rows*. Repeat from * to * 5 times more (70 Needles in H.P.).

Continue to knit in stripes as above, knitting from * to * and, at the same time, increasing 1 stitch at right edge of work on every following row until 120 Needles are in H.P. Push Needles from H.P. into W.P. (134 Needles in W.P.). Continue to knit in stripes, increasing 1 stitch at right edge of every following row until there are 169 stitches on the Needles. Knit 56 rows in stripes without shaping. Decrease 1 stitch at right edge of every following row until there are 134 stitches on the Needles. Push 120 Needles at left of Needle Bed into H.P. Still decreasing at right edge of every following row, knit 2 rows. **Push 10 Needles at left of Needle Bed on inside of work into W.P. Knit 2 rows, decreasing 1 stitch at right edge of each row**. Repeat from ** to ** until 80 Needles remain in H.P. (124 stitches on the Needles). Repeat from ** to ** without the decreasing until all Needles are in W.P. Knit 2 rows. Cast off.

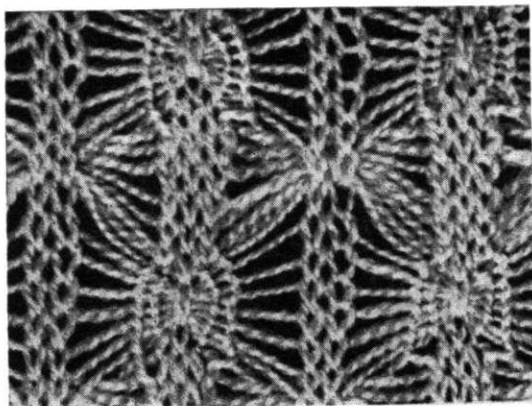
CUFFS (both alike)

With purl side of work facing, pick up 65 stitches along cuff edge. Place stitches onto machine Needles. Using C, change to Tension 7 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. Flat seam yoke and body together at back and front. With right sides of work together, sew right shoulder seam. Sew side seams. Sew sleeve seams, flat seaming ribbing at cuffs, and set sleeves into armholes. Insert zip into left shoulder seam. Turn in ¼ inch round neck opening and catch down on to inside (line with ribbon or tape if desired). Turn up hem round lower edge. Press all seams.

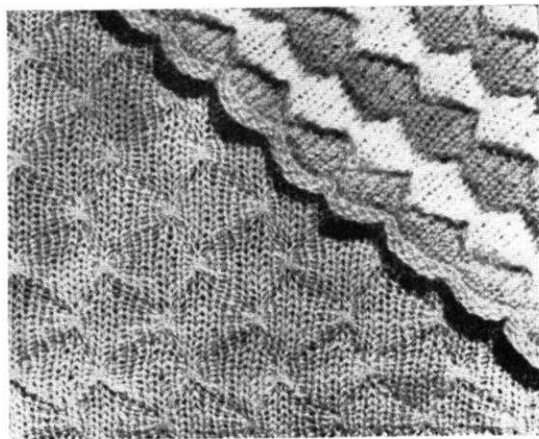
Six New Patterns



Plain side

Pattern 1.

Always counting from left of Needle Bed, arrange as many Needles as required as follows: 3 in W.P. *2 in N.W.P., 3 in W.P., 2 in N.W.P., 2 in W.P.*. Repeat for * to * all along the row. Cast on, and knit 2 rows. **Counting Needles in W.P. only, push the 5th and every following 5th Needle into H.P. Knit 8 rows. Push Needles from H.P. into W.P. Push the 2nd, 3rd and every following 4th and 5th Needles into H.P. Knit 8 rows. Push Needles from H.P. into W.P.**. Repeat from ** to ** as required.

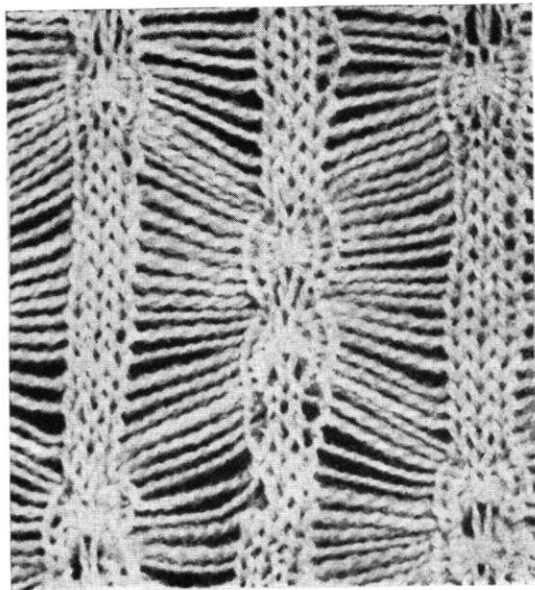


*Plain side in one colour pressed
plain side in two colours unpressed*

Pattern 2.

Cast on as many stitches as required. *Counting from left of Needle Bed. Push the 6th and every following 6th Needle into H.P. Knit 8 rows. Push Needles from H.P. into W.P. Knit 2 rows. Push the 2nd and every following 6th Needle into H.P. Knit 8 rows. Push Needles from H.P. into W.P. Knit 2 rows*. Repeat from * to * as required. If desired change colour after every 10 rows of pattern.

Abbreviations: W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.



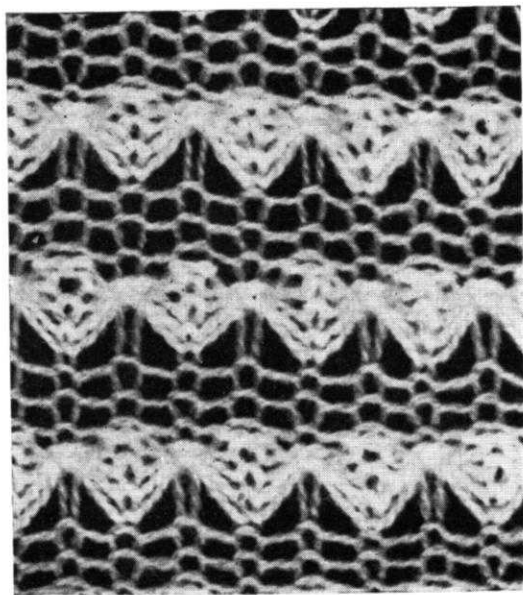
Plain side

Pattern 3.

Always counting from left of Needle Bed arrange as many Needles as required as follows: *3 in W.P. and 3 in N.W.P.* Repeat from * to * all along the row. Cast on and knit 2 rows. Counting Needles in W.P. only, **push the 2nd and every following 6th Needle into H.P. Knit 6 rows. Push Needle from H.P. into W.P. Knit 2 rows**. Repeat from ** to ** once. ***Push the 5th and every following 6th Needle into H.P. Knit 6 rows. Push Needle from H.P. into W.P. Knit 2 rows***. Repeat from *** to *** once****. Repeat from first ** to **** as required.

FOR THE KNITMASTER

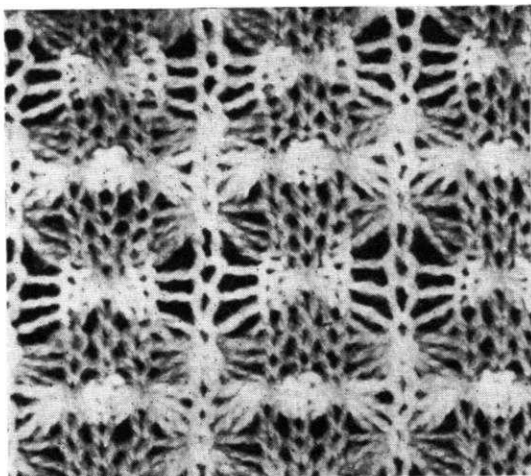
All patterns are knitted in 2-ply wool at Tension 5.



Purl side

Pattern 4.

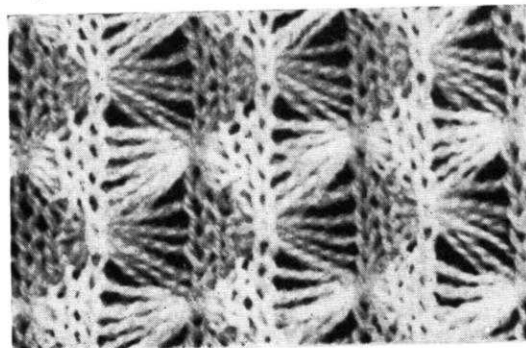
Push as many Needles as required into W.P., then push every alternate Needle into N.W.P. Count Needles in W.P. only. Using M, cast on. *Knit 4 rows. Push the 2nd and every following 2nd Needle into H.P. Change to C, and knit 4 rows. Push Needles from H.P. into W.P. Change to M, and knit 4 rows. Push the 3rd and every following 2nd Needle into H.P. Change to C, and knit 4 rows. Push Needles from H.P. into W.P. Change to M*. Repeat from * to * as required.



Plain side

Pattern 5.

Always counting from left of Needle Bed, arrange as many Needles as required as follows: *3 in W.P., 1 in N.W.P., 1 in W.P., 1 in N.W.P.*. Repeat from * to * all along the row. Using M, cast on and knit 2 rows. Counting Needles in W.P. only, **push the 3rd, 5th, 7th and every following 2nd and 4th Needles into H.P. Knit 4 rows. Push Needles from H.P. into W.P. Push the 4th and every following 4th Needle into H.P. Change to C, and knit 4 rows. Push Needles from H.P. into W.P. Push the 2nd and every following 4th Needle into H.P. Change to M, and knit 4 rows. Push Needles from H.P. into W.P. Push the 4th and every following 4th Needle into H.P. Change to C, and knit 4 rows. Push Needles from H.P. into W.P. Change to M**. Repeat from ** to ** as required.



Plain side

Pattern 6.

Always counting from left of Needle Bed, arrange as many Needles as required as follows: *3 in W.P., 2 in N.W.P.*. Repeat from * to * all along the row. Using M, cast on and knit 2 rows. Counting Needles in W.P. only, **push the 3rd and every following 3rd Needle into H.P. Knit 6 rows. Push Needles from H.P. into W.P. Push the 4th and every following 3rd Needle into H.P. Change to C, and knit 6 rows. Push Needles from H.P. into W.P. Change to M**. Repeat from ** to ** as required.



MAN'S DOUBLE KNIT SAILING SWEATER

For Knitmasters with 169 Needles or more with Ribmaster attachment.

Materials: 2 lbs. 2 ozs. Sirdar Majestic Double Knitting wool in white (main colour); 3 ozs. in royal blue (contrasting colour).

Measurements: To fit a 38-40 inch chest; length, 27 inches; sleeve seam, 19 inches.

Tension: 7 stitches and 10 rows to 1 inch measured over stocking stitch; 7 stitches and 14 rows to 1 inch measured over Fisherman's Rib.

Abbreviations: M, main colour; C, contrasting colour.

BACK

With Ribmaster in position, and using M, cast on 169 stitches. Change to Tensions 6 Knitmaster and 10 Ribmaster. Knit 16 rows in 1x1 rib. Decrease 1 stitch at right edge. Transfer the Ribmaster stitches on to Knitmaster Needles. Change to Tension 8 and knit 4 rows in stocking stitch. Knit 22 rows from first Fair Isle chart. Knit 4 rows in stocking stitch. Increase 1 stitch at right edge. Transfer stitches back to Ribmaster Needles. Reset Tensions to 6 Knitmaster and 10 Ribmaster. Push down Knitmaster Gate Cam Release Lever and knit 28 rows in Fisherman's Rib. Decrease 1 stitch at right edge. Transfer Ribmaster stitches on to Knitmaster Needles. Change to Tension 8. Push up Knitmaster Gate Cam Release Lever. Knit 5 rows in stocking stitch. Knit 10 rows from second Fair Isle chart. Knit 5 rows in stocking stitch. Increase 1 stitch at right edge. Transfer stitches back on to Ribmaster Needles. Reset Tensions to 6 Knitmaster and 10 Ribmaster. Push down Knitmaster Gate Cam Release Lever and knit 28 rows in Fisherman's Rib. Decrease 1 stitch at right edge. Transfer Ribmaster stitches on to Knitmaster Needles. Change to Tension 8. Push up Knitmaster Gate Cam Release Lever. Knit 4 rows in stocking stitch. Knit 22 rows from first Fair Isle chart. Knit 4 rows in stocking stitch. Increase 1 stitch at right edge. Transfer stitches back on to Ribmaster Needles. Reset Tensions to 6 Knitmaster and 10 Ribmaster. Push down Knitmaster Gate Cam Release Lever and

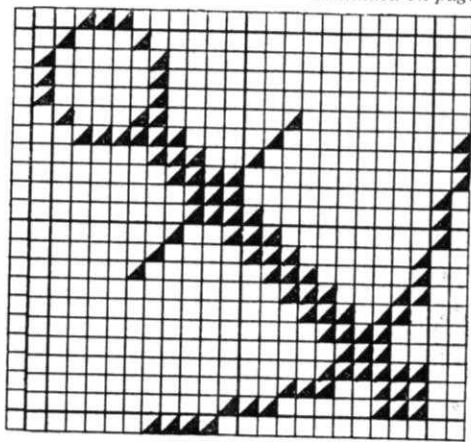
knit 28 rows in Fisherman's Rib. Decrease 1 stitch at right edge. Transfer Ribmaster stitches on to Knitmaster Needles. Change to Tension 8. Push up Knitmaster Gate Cam Release Lever.

Shape armholes. Cast off 9 stitches at beginning of next 2 rows. Cast off 4 stitches at beginning of next 2 rows. Cast off 3 stitches at beginning of next row. Start knitting from second Fair Isle chart, keeping pattern above previous second Fair Isle pattern, cast off 3 stitches at beginning of next row. Decrease 1 stitch at each end of next 8 rows (120 stitches remain).

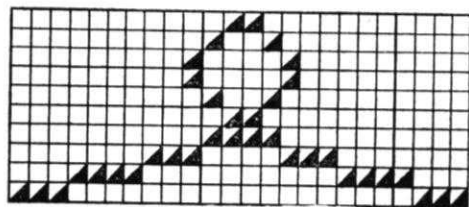
Complete second Fair Isle pattern. Knit 5 rows in stocking stitch. Increase 1 stitch at right side. Transfer stitches back on to Ribmaster Needles. Reset Tensions to 6 Knitmaster and 10 Ribmaster. Push down Knitmaster Gate Cam Release Lever and knit 28 rows in Fisherman's Rib. Decrease 1 stitch at right side. Transfer Ribmaster stitches on to Knitmaster Needles. Change to Tension 8. Push up Knitmaster Gate Cam Release Lever. Knit 4 rows in stocking stitch. Knit 22 rows from first Fair Isle chart. Knit 4 rows in stocking stitch. Increase 1 stitch at right side. Transfer stitches back on to Ribmaster Needles. Reset Tensions to 6 Knitmaster and 10 Ribmaster. Push down Knitmaster Gate Cam Release Lever and knit 28 rows in Fisherman's Rib. Decrease 1 stitch at right side. Transfer Ribmaster stitches on to Knitmaster Needles. Change to Tension 8. Push up Knitmaster Gate Cam Release Lever*. Knit 10 rows in stocking stitch.

Shape shoulders. Continuing to knit in stocking stitch, cast off 5 stitches at beginning of next 16 rows. Cast off remaining 40 stitches.

Continued on page 32



First Chart



Second Chart

- Main colour
- Contrasting colour



GOLF SOCKS

well fitting and warm

For Knitmasters with 135 Needles or more.

Materials: 7 ozs. Lee Target's Campanula 4-ply wool; 3 stitch holders.

Measurements: Length from beginning of heel to top, 14 inches plus 4 inch cuff; length of foot, 10 inches.

Tension: 8 stitches and 12 rows to 1 inch, measured over stocking stitch.

Abbreviations: W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position.

Note: Decreasings of 1 stitch are worked as follows: Transfer the 4th stitch on to the 5th Needle and move 3 end stitches 1 Needle in. If the stitch reaches Needle in N.W.P. move it into W.P. first.

USING WOOL SCRAPS

One Knitmaster user has written to me asking if I can give her any practical tips as to how to use up all the odd balls of wool in her work basket.

The easiest way to do this is to knit yourself a striped classic. Use a Knitmaster classic leaflet. Knit the ribbing at the lower edge and round the neck and sleeves in the colour you have decided to use for the ground shade and then work out a simple striped pattern. One I would suggest to you using two colours and the ground shade is as follows:—

- 5 rows ground shade.
- 1 row first colour.
- 2 rows ground shade.
- 1 row first colour.
- 2 rows ground shade.
- 2 rows second colour.
- 2 rows ground shade.
- 1 row first colour.
- 2 rows ground shade.
- 1 row first colour.
- 5 rows ground shade.

Repeat these 24 rows for all the stocking stitch portion of the sweater. A perfect colour combination very much in line with the present fashion trend and ideal for summer wear would be a white ground with a pale coffee for the first colour and a deep coffee for the second colour. Another interesting combination would be to use pale blue for the ground shade, a deeper blue for the first colour and charcoal for the second colour.

Cast on 108 stitches. Change to Tension 3 and knit 50 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5.

Arrange Needles for knitting as follows: Transfer the 4th stitch on to the 3rd Needle, the 9th stitch on to the 8th Needle, and every following 7th and 12th stitches on to the adjacent Needle towards left, ending with 3 Needles in W.P. Push empty Needles into N.W.P. and count them throughout. Knit 4 rows.

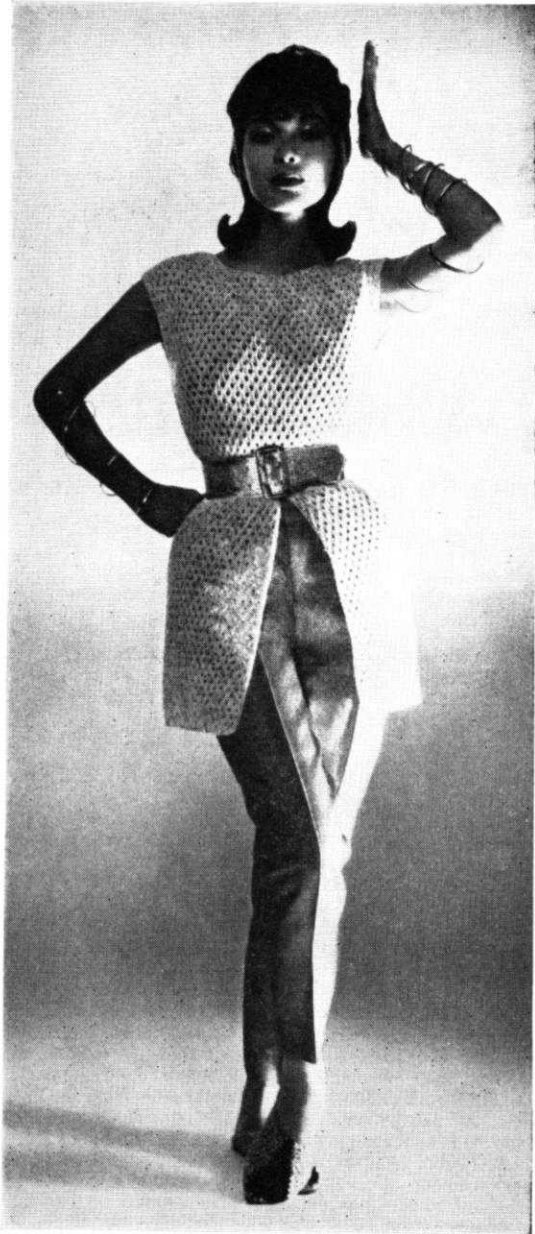
Using 2 Double Transfer Tools, move stitches 7 and 8 on to Needles 5 and 6, and vice versa, to form cable. Make cable in the same way over every following 8th to 11th stitches. Knit 8 rows. Last 8 rows form one pattern. Continue to knit in pattern for 44 rows. (Length can be altered here, if required.) Decrease 1 stitch at both ends of next and every following 6th row 16 times altogether (76 stitches). Continue to knit in pattern for 13 rows. Push 3 Needles on both sides from N.W.P. into W.P. Pick up loop from the stitch below and transfer it on to the empty Needle. Continue to knit in pattern (3 cables) over stitches in centre and in stocking stitch on both sides for 12 rows. Slip 19 stitches on both sides on to a stitch holder. Knit 76 rows. (Length of foot can be altered here, if required.) Push Needles from N.W.P. into W.P. Pick up loops as before. Form the toe. **Push 1 Needle opposite Cam Box end into H.P. on next 22 rows, then 1 inside Needle from H.P. into W.P. on next 22 rows**. Knit 76 rows. Form the heel as the toe, from ** to **. Slip stitches on to a stitch holder.

TO MAKE UP

Graft stitches, then join back seam and 2 foot seams. Press with a hot iron over a damp cloth.

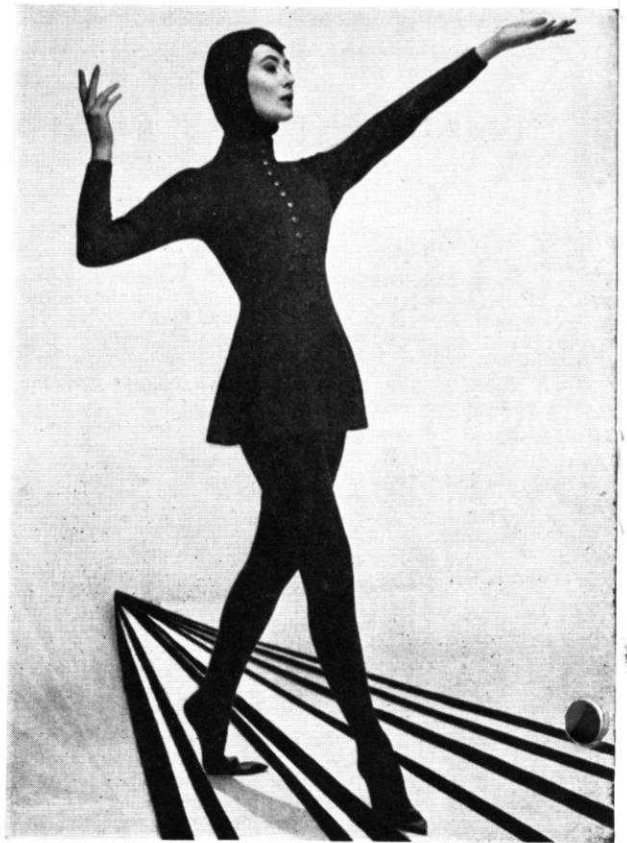
KNITTED

FUTURE



Tomorrow's **cocktail** date may be kept in this alluring, figure flattering outfit of sparkling, lacy tunic over slacks. *Designed by Carter and Parker Ltd.*

For **shopping** in fifty or so years: a bright green tunic, helmet and tights might make things easier than having nylons to snag and bulky skirted coats to get in the way. *Designed by Harrap Bros. (Sirdar Wools) Ltd.*



Ba-ba Black Sheep
Have you any wool?
Yes sir, yes sir,
Three bags full. . . .

and that might be enough for a wardrobe full of garments. It also illustrates that knitting is a part of our life from the nursery onwards and as ancient a craft as can be traced.

Fashion, however incongruous it may seem, is always a reflection of the current mode of life and, therefore, must be practical. Perhaps that is why for hundreds of years, in many climates, wool has proved a versatile basis for clothing.

Knitted garments which never crease and can fit the figure snugly without restricting discomfort are pleasant to wear and that is why many of Britain's wool manufacturers are confident that it will still be a top popularity material of the far future.

In a recent display of knitted clothes, past and present fashions were exhibited together with a forecast of what *may* soon come off the home knitters' needles.

The general trend seemed to be towards completely covering the body as insulation against extremes of temperature. The effect is streamlined and therefore practical for the anticipated speed of life in the next century; but femininity is upheld by vivid colours and flared, though brief, skirts.

Perhaps we need not begin knitting these styles yet but while we laugh who can be sure what we may think the height of fashion in 2058?

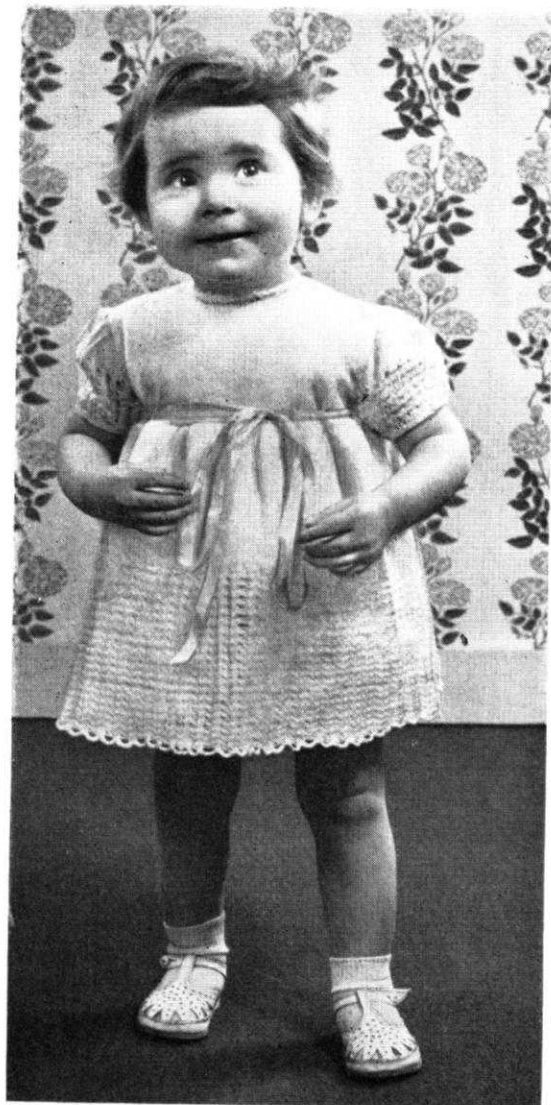


Back to the beginning often seems to be a fashion trend and it is possible that the girl of the 2,000's may revert to a caveman garb. This green skirt is topped by a knitted yellow, spotted tunic realistically simulating leopard skin. She may even be armed with a knitted club! *Designed by Patons and Baldwins Ltd.*

Left: The **career** girl in days to come is expected to go to work in flame coloured tights and helmet—and just to make sure she will not be too distracting to her colleagues, she will cover up with a voluminous flame and white cape. *Designed by Emu Wools Ltd.*

BABY'S DRESS

in 2-ply



For Knitmasters with 169 Needles or more.

Materials: 3 (3, 4) ozs. Sirdar Majestic 2-ply wool in main colour; 1 oz. in contrasting colour; 3 buttons; $\frac{1}{2}$ yard of 1 inch wide ribbon for facing back opening and 2 yards for waist; crochet hook.

Measurements: Actual bodice measurement, 23 (24, 25) inches; length from shoulder, 15 (16 $\frac{1}{2}$, 18) inches.

Tension: 17 stitches and 28 rows to 2 inches, measured over stocking stitch.

Abbreviations: W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

BODICE FRONT

Using M, cast on 98 (102, 106) stitches. Change to Tension 3 and knit 20 (26, 32) rows.

Shape armholes. Cast off 4 stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 4 rows (80 (84, 88 stitches). Knit 32 (36, 40) rows (60 (70, 80) rows). Divide work in centre by pushing 40 (42, 44) stitches at left of Needle Bed into H.P. Knit the right half as follows:

Shape neck and shoulder. Push 8 Needles (in centre) opposite Cam Box end into H.P. Knit 1 row. (Always take wool round the first inside Needle in H.P.). Push 3 Needles at sleeve edge into H.P.; knit 1 row. Push 3 Needles in centre into H.P.; knit 1 row. Push 3 Needles at sleeve edge into H.P.; knit 1 row. Push 2 Needles in centre into H.P.; knit 1 row. Push 3 Needles at sleeve edge into H.P.; knit 1 row. Repeat last 2 rows once more. Push 15 Needles in centre into W.P.; knit 1 row. Push 3 Needles at sleeve edge into H.P. Cast off 16 stitches at beginning of next row (24 (26, 28) stitches). Knit 1 row. Push 3 Needles opposite Cam Box end into H.P. on the next row (and for 2nd and 3rd sizes on following alternate row). Knit 1 row. Push Needles opposite Cam Box end into W.P. Knit 1 row. Cast off. Knit the left half, starting with Cam Box at left of Needle Bed.

LEFT BACK

Using M, cast on 57 (59, 61) stitches. Change to Tension 3 and knit 20 (26, 32) rows. (Knit 1 row more for right back).

Shape armhole. Cast off 4 stitches, knit 2 rows. Cast off 3 stitches, knit 2 rows. Decrease 1 stitch at beginning of the next and following alternate row (48 (50, 52) stitches). Knit 32 (36, 40) rows.

Shape shoulder. Push 3 Needles opposite Cam Box end into H.P. on the next and following alternate rows 7 (7, 8) times. Knit 1 row. Mark stitch 25 (27, 29) from sleeve edge with different wool. Push Needles opposite Cam Box end into W.P. Knit 1 row. Cast off. Knit the right back, noting alteration in number of rows worked, reversing all shapings, and making buttonholes over stitches 6, 7 and 8 from right of Needle Bed in following rows: 45, 40, 65 (15, 45, 75; 15, 50, 85).

SLEEVES (both alike)

Push 86 (90, 94) Needles into W.P. Arrange Needles for knitting as on skirt. Knit as for skirt for 4 (5, 6) patterns. Then knit as for skirt from ** to **. With all latches open, knit 1 row.

Shape top. Push 3 Needles opposite Cam Box end into H.P. on next 20 (24, 28) rows. Mark the centre stitches with coloured thread. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Cast off. To finish the sleeves: pick up 44 (46, 48) stitches along the lower edge. With purl side facing, place them on to the machine and knit 10 rows at Tension 2. Cast off.

SKIRT (2 pieces alike)

Push 166 Needles into W.P. Arrange Needles for knitting as follows: 2 Needles in W.P. and 2 Needles in N.W.P. all along the row, ending with 2 Needles in W.P. using M. Cast on over Needles in W.P. Change to Tension 3 and knit 2 rows.

Counting all Needles from left of Needle Bed, push the 5th and every following 4th Needle into H.P. Knit 2 rows. Push Needles from H.P. into W.P. Using C, knit 2 rows. Change to M. Last 4 rows, from * to *, form one pattern. Knit 20 more patterns.

Counting all Needles from left of Needle Bed, push the 4th and every following 4th Needle from N.W.P. into W.P. Pick up loop from the stitch below and place it on the empty Needle. Change to M only. With all latches open, knit 2 rows. Push remaining Needles from N.W.P. into W.P. Pick up loops as before. With all latches open, knit 60 (74, 88) rows. (If desired longer, add more rows at this point as required). Cast off.

TO MAKE UP

Press all pieces with a hot iron over a damp cloth, stretching the lower edge of skirt slightly sideways. Join the shoulder, side and sleeve seams. Gather the sleeve edge, then set in sleeves as shown. Face back opening with ribbon. Finish buttonholes, sew on buttons. Work fancy crochet round neck opening and turn up a narrow hem on sleeve edges. Join side seams on skirt, gather the top part, and join skirt to bodice. Crochet round lower edge of skirt, if desired. Tie ribbon at waist.

WOOL CARE

When you take your woollens off, shake them so that the fine fibres which get pressed down during wear are fluffed up. This enables them to trap the air, providing an insulation which makes wool warm on cool days, and cool when the atmosphere is warm.

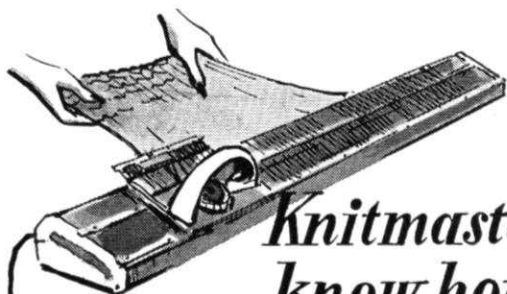
When washing, dissolve the soap or detergent in hot water and add cold until soap is lukewarm or detergent cool. Take care not to use either too little or too much powder, and rinse very thoroughly, using at least two lots of cool water. Squeeze out as much water as possible, in a clean towel. Lay the garment out flat and ease back into shape. Although plenty of air is good for drying woollens, don't put them in front of a fire or out in the hot sun.

When garment is dry, lightly press it under a damp cloth, being careful to obtain original shape.

If you replace a zip, ease it into position, rather than stretching the wool, as this might shrink slightly in relation to the zip.

Now that warmer weather is here, put your winter heavy knits into storage. There are now Polibags which include Cedarwood scent which, while delicately perfuming the garments, gives extra protection against moths. These bags cost from 3s. 6d. to 10s. 6d. (from most large stores) and can either be placed flat in drawers or hung at the back of cupboards.

Take care of your knitting and it will look after you for years.



Knitmaster know how

CLEANING THE MACHINE

One of the most important things about your Knitmaster is that you learn to look after it properly. So many people tend to forget that the home knitting machine is a perfectly built piece of precision mechanism and that a little extra care will add years to its life.

The first practical point is to always keep your machine covered up when not in use. Dust has a nasty habit of settling on the needle bed and in time, while this will not damage the machine itself, it may prevent the mechanism from working as smoothly as it ought. A soft brush should be used for keeping all parts of your Knitmaster free from dust.

I recommend giving the machine a thorough cleaning at least once a month. A light dusting of the needle bed at least once a week will help to keep your Knitmaster in perfect condition.

Oiling is another problem. Be sure to use the proper oil for this purpose. Do not over-oil the machine as this will clog up some of the mechanism and prevent your Knitmaster from giving you its maximum service. First of all, oil the Gate and the Control Cams in the Cam Box. Next oil the Needle Butts. Another important factor is to oil the two slider rails underneath the outside edges. Do not use an oil can but get a small camel hair brush and very lightly coat the parts with oil gently rubbing off any surplus oil with a soft cloth.

When you give your Knitmaster a general cleaning, the following points should be carefully noted. First of all remove the Cam Box from the machine. Next, remove the Needles. Your instruction book will tell you just how this is done. Give the Needle Bed a thorough cleaning and a very light oiling and then replace the Needles.

A very simple way of keeping your Needles clean without removing them from the Needle Bed is to knit a few rows across the full width of the Needle Bed and then push all the Needles into the Holding Position. Repeat this action several times and you will have given the Needles a thorough cleaning.

I do hope these practical hints prove useful to you but do not hesitate to write to us if there are any problems you would like us to deal with in our "Knitmaster Know How" feature in "MODERN KNITTING."

LEAF CHAIR SEAT

green and brown embroidery

Materials required: 27 inch square "Old Glamis" Pitlochry Crash No. 20 (undyed). Clark's "Anchor" Soft Embroidery: 3 skeins 776 (Emerald), 2 skeins 571 (Golden Brown). 1 Milwards "Gold Seal" Chenille Needle No. 19.

TO MAKE

Drawing gives a quarter of the design, centre marked by arrows; draw another three quarters in reverse to

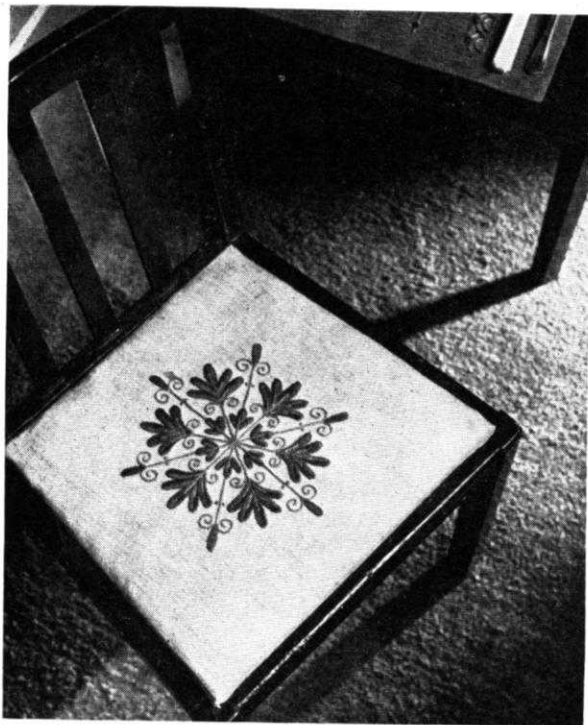
complete. Trace the whole design centrally on to linen. Follow the diagram and number key for the embroidery. All parts similar to numbered parts are worked in same colour and stitch.

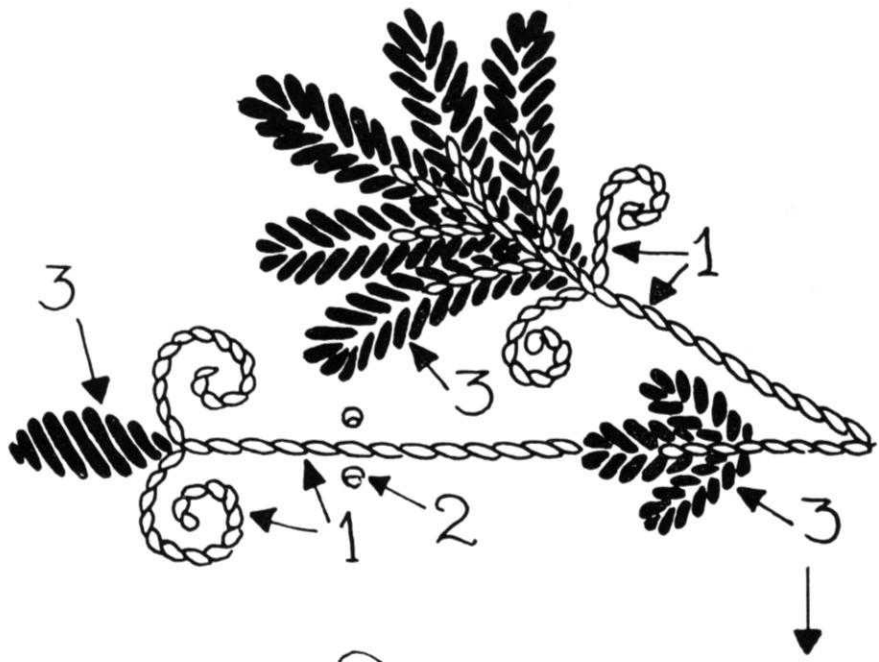
When the embroidery is complete, press well on the wrong side and mount.

This design would look equally effective on a stool top or cushion.

KEY

- 1-571—stem stitch
- 2-571—French knots
- 3-776—satin stitch







SIX-WAY SWEATER

POLO, CREWE OR "V" NECK

(SLEEVED OR SLEEVELESS)

For Knitmasters with 169 Needles or more.

Materials: Sleeveless garment: With "V" neck, 7 (7, 7) ozs. Grenadier 3-ply wool; with crewe neck, 7 (7, 8) ozs.; with polo neck, 8 (8, 9) ozs.

Sleeved garment: With "V" neck, 11 (11, 11) ozs.; with crewe neck, 11 (11, 12) ozs.; with polo neck, 12 (12, 13) ozs.

Measurements: To fit a 38 (40, 42) inch chest; length, 21 (23, 24½) inches; sleeve seam, 18½ inches.

Tension: 8 stitches and 12 rows to 1 inch.

Abbreviations: W.P., Working Position; N.W.P., Non Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes.

BACK

Cast on 145 (153, 161) stitches. Change to Tension 3. Knit 48 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4. Continue to knit in stocking stitch, increasing 1 stitch at beginning of every following 11th and 12th (12th and 13th; 13th and 14th) rows until there are 153 (161, 169) stitches on the Needles. Knit 52 (58, 64) rows without shaping. Shape armholes. Cast off 10 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of next 10 rows*. Knit 88 (96, 102) rows without shaping. Shape shoulders. Cast off 1 (3, 6) stitches at beginning of next 2 rows. Cast off 5 stitches at beginning of next 16 rows. Cast off remaining 41 (45, 47) stitches.

FRONT ("V" Neck)

Knit as for back to *.

Shape neck. Transfer the centre stitch to its adjacent Needle. Join in another ball of wool and continue to knit over both sets of shoulder stitches, decreasing 1 stitch at each side of neck opening on every following 4th row until 41 (43, 46) stitches remain on each shoulder. Knit 8 (8, 10) rows without shaping. Shape shoulders as for back.

FRONT (Crewe or Polo Neck)

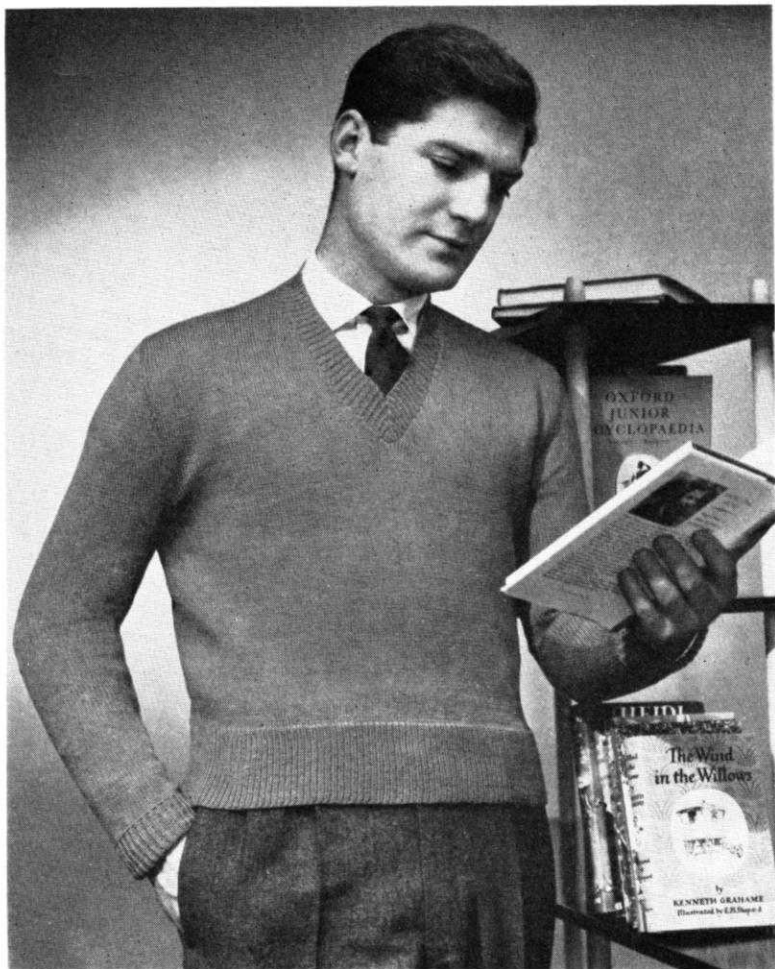
Knit as for back to *.

Knit 73 (81, 87) rows without shaping.

Shape neck. Join in another ball of wool and cast off the centre 21 (25, 27) stitches. Continue to knit over both sets of shoulder stitches, decreasing 1 stitch at each side of neck opening on every following row 10 times. Knit 5 rows without shaping. Shape shoulders as for back.

SLEEVES (both alike)

Cast on 61 stitches. Change to Tension 3 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and continue to knit in stocking stitch, increasing 1 stitch at beginning of every following 7th and 8th rows until there are 105 stitches on the Needles. Knit 6 rows without shaping. Shape top. Cast off 10 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of every following 3rd row until 65 stitches remain. Decrease 1 stitch at each end of every following alternate row until 23 stitches remain. Cast off.



ARMBANDS (two alike)

Cast on 135 (145, 155) stitches. Change to Tension 3. Knit 20 rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

NECKBAND ("V" Neck)

Cast on 169 stitches. Change to Tension 3 and knit 20 rows, decreasing 1 stitch at each end of every alternate row and at the same time dropping the appropriate stitches for a 1 and 1 rib. Complete ribbing. Cast off using Tension 10 method.

NECKBAND (Polo or Crewe Neck)

Cast on 121 (129, 137) stitches. Change to Tension 3. Knit 30 rows for Crewe neck, or 80 rows for Polo neck. Drop every alternate stitch and pick up as for ribbing. Cast off.

TO MAKE UP

Press the pieces carefully with a hot iron over a damp cloth. With right sides of work together, sew shoulder seams. Set sleeves into armholes and sew into position. Sew side and sleeve seams, flat seaming ribbing at waist and cuffs. Stretch appropriate neckband into neck opening and sew into place. If sleeveless garment, sew armbands into position. Press all seams.



TWO-PIECE SWIM SUIT

in wonder yarn which ensures perfect fit

For Knitmasters with 169 Needles or more.

Materials: 6 balls of Helanca for the panties and 2 balls for the top; elastic; shirring elastic for making up; 2 stitch holders; 2 buttons.

Measurements: To fit a 32 to 34 inch bust; panties, from top edge to crutch, approximately 11 inches; top, over the bust, 7 inches.

Tension: 23 stitches and 36 rows to 2 inches, stretching to 12 stitches to 2 inches. Tension must be measured over a tension square taken off the machine and left to "rest".

Abbreviations: W.P., Working Position; H.P., Holding Position.

PANTIES

FRONT

Cast on 155 stitches with single Helanca. Change to Tension 2 and knit 30 rows. Turn up the hem. Change to Tension 5 and using two single strands of Helanca together, knit 4 rows. Increase 1 stitch at the beginning of next 2 rows and every following 9th and 10th rows 7 times altogether (169 stitches). Knit 36 rows (132 rows from beginning)*. Push 10 Needles opposite Cam Box end into H.P. on next 6 rows, 2 Needles on next 20 rows, 1 Needle on next 34 rows. **Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 1 row. Push 35 Needles in centre into H.P. Knit several rows with contrasting wool over 67 stitches on each side separately, then release from the machine. Push 35 Needles from H.P. into W.P. Knit 40 rows. Slip stitches on to a stitch holder.

BACK

Follow instructions for front to *. Push 4 Needles opposite Cam Box end into H.P. on next 10 rows, 3 Needles on next 20 rows and 1 Needle on next 34 rows. Repeat as for back from ** to end. With the plain side facing, transfer stitches from the first stitch holder on to the machine, behind the latches. With purl side facing, transfer from the second stitch holder on to the same Needles, in front of the latches. Knit 1 row without inserting wool. Cast off.

LEG BANDS

Push 169 Needles into W.P. with purl side facing

transfer two sets of 67 stitches from the leg edge on to each side of the machine. Pick up 35 stitches in centre. Using single Helanca, knit 30 rows at Tension 1. Cast off loosely.

TOP (two parts alike)

Using 2 single strands of Helanca together cast on 10 stitches and knit 46 rows at Tension 5. (Note: Increases are worked as follows:—Move 3 end stitches 1 Needle out and pick up loop from the stitch below and place it on to the empty Needle. When decreasing, transfer the 4th stitch on to the 5th Needle and move 3 end stitches one Needle in.) Increase 1 stitch at the beginning of next 2 rows and every following 8th and 9th rows 10 times altogether (30 stitches). Knit 3 rows (132 rows from beginning). Increase 1 stitch at the beginning of next 2 rows and every following 4th and 5th rows 18 times altogether (66 stitches). Knit 3 rows. Push 3 Needles opposite Cam Box end into H.P. on next 20 rows. Push Needles opposite Cam Box end into W.P. Knit 1 row. Push all Needles into W.P. Knit 3 rows. Push 30 Needles opposite Cam Box end into H.P. on next 2 rows. Push 3 inside Needles from H.P. into W.P. on next 20 rows. Knit 3 rows. Decrease 1 stitch at the beginning of next 2 rows and every following 3rd and 4th rows 10 times altogether (46 stitches). Knit 2 rows. Slip stitches on to a stitch holder. Knit the second part in the same way, then join the stitches on holders in the same way as on the panties.

EDGINGS (4 alike)

Pick up 128 stitches on the long edge from the centre to cast on edge. With purl side facing, place them on to the machine. Using single Helanca, at Tension 1, knit 20 rows and cast off.

SHOULDER STRAPS (2 alike, if desired)

Using double Helanca, cast on 100 stitches and knit 30 rows, at Tension 5. Turn up hem and cast off.

FRONT TIE

Using single Helanca, cast on 70 stitches and knit 30 rows, at Tension 5. Turn up hem and cast off.

TO MAKE UP

Press pieces very lightly with a cool iron over a dry cloth. Panties: Join the side seams, using shirring elastic and back stitch. Turn in half the leg bands and catch down from the inside. Insert elastic at waist. Top. Turn in 10 rows of plain knitting on long edge and catch down from the inside with shirring elastic. Turn front tie to the purl side and sew on as shown. Turn shoulder straps to the purl side. Sew on shoulder straps, if desired. Sew on 2 buttons and loops at back. If desired, insert elastic into the lower part of top.

Man's sailing sweater

Continued from page 20

FRONT

Knit as for back to *.
Shape neck. Join in another ball of wool and cast off the centre 20 stitches. Continue to knit in stocking stitch over both sets of shoulder stitches, decreasing 1 stitch at each side of neck opening on every following row until 40 stitches remain on each shoulder. Shape shoulders. Cast off 5 stitches at beginning of next 16 rows.

NECKBAND

With Ribmaster in position, and using M, cast on 169 stitches. Change to Tension 6 Knitmaster and 10 Ribmaster. Knit 60 rows in 1×1 rib. Cast off loosely.

SLEEVES (both alike)

With Ribmaster in position and using M, cast on 71 stitches. Change to Tensions 6 Knitmaster and 10 Ribmaster. Knit 30 rows in 1×1 rib. Push down Knitmaster Gate Cam Release Lever. Continue to knit in Fisherman's Rib, increasing 1 stitch at beginning of every following 6th and 7th rows until there are 131 stitches on the Needles. Knit 14 rows. Shape top. Cast off 9 stitches at beginning of next 2 rows. Cast off 4 stitches at beginning of next 2 rows. Decrease 1 stitch at each end of every following 3rd row until 33 stitches remain. Cast off 5 stitches at beginning of every following row until 3 stitches remain. Cast off.

TO MAKE UP

Press pieces well with a hot iron over a damp cloth. With right side of work together, sew shoulder seams. Set sleeves into armholes and sew into position. Sew side and sleeve seams, using a flat seam method. Flat seam ends of neckband together, stretch into neck opening and sew into position. Press all seams.



Child's Raglan Cardigan on page 24 of the April issue unfortunately carried the wrong illustration. Instructions for the garment (for 1½ to 3) pictured can be obtained, free of charge, from the Editor, Modern Knitting, 31 Old Burlington Street, London, W. 1. Our sincerest apologies for any inconvenience caused.

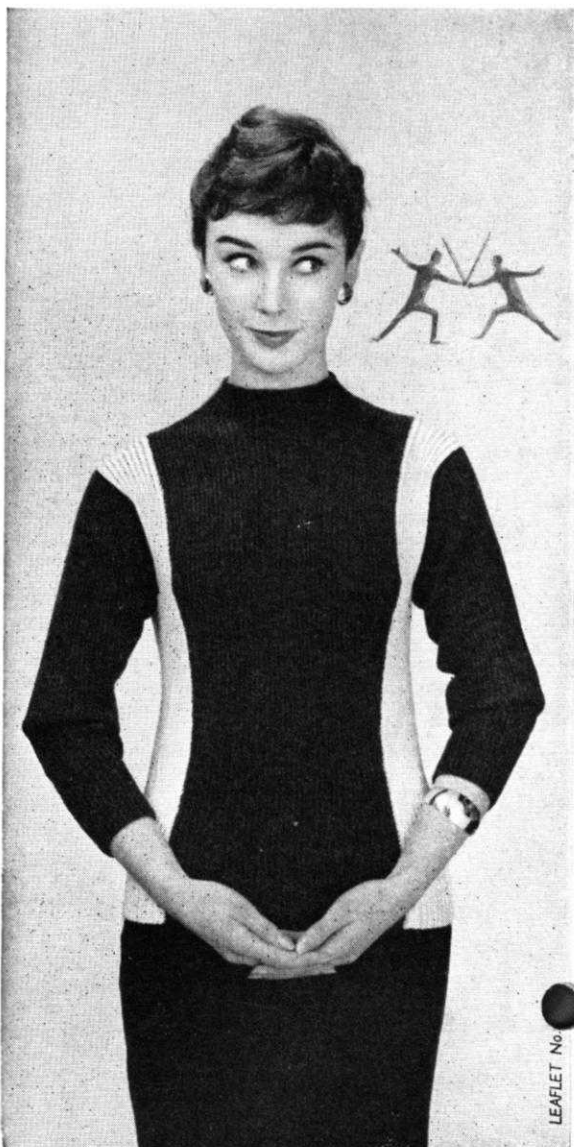


He'll love you in


LAVENDA

Lister brilliance brings you
Lavenda knitting wool—the
recommended wool for knitting machine
owners—in a dazzling display of
new spring colours. Girls with
knit "know-how" knit with

LISTER'S LAVENDA

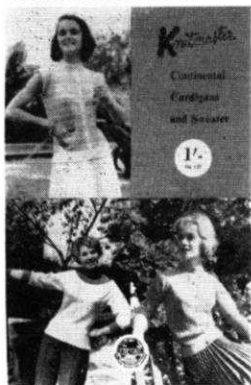


LEAFLET No.

 **GOLDEN FLEECE** Best of the inexpensive wools—for all your budget knitting. Like Lavenda, a Lister wool.

New Knitmaster pattern leaflets

Here are 9 more Leaflets which are now available. They can be obtained from your usual Knitmaster Stockist or Knitting Centre, or direct from Knitmaster Publications Ltd., 31 Old Burlington Street, London, W.1. Please enclose remittance with your order.



No. 137. Price 1/-; post. 3d. A 3-ply cap-sleeved cardigan in Fair Isle, a striking 4-ply sports sweater with contrasting yoke and cuffs, and a 4-ply golfer cardigan with raglan sleeves and cable panels.



No. 167. Price 6d.; post. 3d. A fashionable 2-ply dress, knitted in 65 minutes for under £1.



No. 115. Price 1/-; post. 3d. Four original designs in 4 different plys.



No. 165. Price 1/-; post. 3d. Two practical cardigans, one with V-neck and cross-stitch interest, the other plain and button to the neck, and a crew-neck sweater with contrasting yoke.



No. 168. Price 6d.; post. 3d. A velvet trimmed dress, knitted in 75 minutes with 9 ozs. of 2-ply wool.



No. 124. Price 1/-; post. 3d. Classic cardigan and attractive loose jacket, both in 4-ply, and a 3-ply jumper trimmed with angora.



No. 166. Price 1/-; post. 3d. A plain low-buttoning cardigan in 3-ply, a 4-ply "shorty" in cable with revers and a smart 3-ply Viennese cardigan.

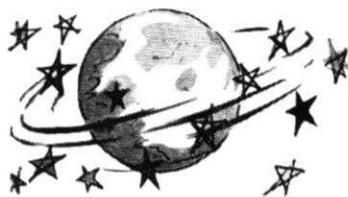


No. 139. Price 6d.; post. 3d. A smart and unusual outfit of a rose-bordered skirt in 4-ply teamed with a raglan sweater in 3-ply.



No. 119. Price 1/-; post. 3d. A raglan, zippered lumber jacket, classic pullover and Fair Isle sleeveless pullover, all in 4-ply.

ASK FOR LATEST CATALOGUE SHOWING THE WIDE RANGE OF KNITMASTER PATTERN LEAFLETS



Your luck this month by Tania



AQUARIUS

January 20th to February 19th

Don't let other people talk you out of plans you have in mind, but look twice before you leap. This is a good month for new ventures. An unexpected visitor may bring about a change.

PISCES

February 20th to March 19th

A move of some kind is possible that should take you into very pleasant surroundings. Interesting development in a personal relationship may lead to surprises.

ARIES

March 20th to April 20th

This is going to be a very active month for you but may call for plenty of tact. A present from an old friend will give you a great deal of pleasure. Move cautiously in any business venture.

TAURUS

April 21st to May 20th

An unexpected visitor will bring a great deal of excitement into your life at the beginning of the month. Personal difficulties should clear themselves up. A social event should give you pleasure.

GEMINI

May 21st to June 20th

Domestic changes are very much in evidence this month. Your leisure hours will be well catered for as there are many invitations to happy gatherings of all kinds. Be a little careful over your business affairs.

CANCER

June 21st to July 20th

Surprise news linked with romantic gossip may annoy you a little. Changes you are contemplating should prove successful. Don't act so much on impulse but think things out a little more carefully.

LEO

July 21st to August 21st

Patience and perseverance are called for in dealing with a difficult situation where older people are involved. Cheering news will ease things for you towards the middle of the month.

VIRGO

August 22nd to September 22nd

The very bright outlook this month for you holds promise for a successful outcome of a business venture. Be quite frank about the problem that is troubling you. On the whole it is an extremely happy month for you.

LIBRA

September 23rd to October 23rd

Avoid quarrelling and arguments as these can complicate a delicate situation that faces you at the moment. There is good news of someone of whom you are very fond.

SCORPIO

October 24th to November 22nd

Don't be surprised if you receive a visitor whom you have not seen for many years. This is a good month for home affairs. You can overcome the difficulties that surround you if you cease being too independent and learn to turn for help to other people.

SAGITTARIUS

November 23rd to December 20th

A hold-up of some kind in your plans is indicated. Careful handling of a personal matter will bring an easy solution. A chance encounter on a journey portends romantic changes.

CAPRICORN

December 21st to January 19th

Changes of plans are indicated. A person who is inclined to be a little over-critical may annoy you but everything should smooth itself out towards the end of the month. A pleasant surprise towards the middle of the month is indicated.



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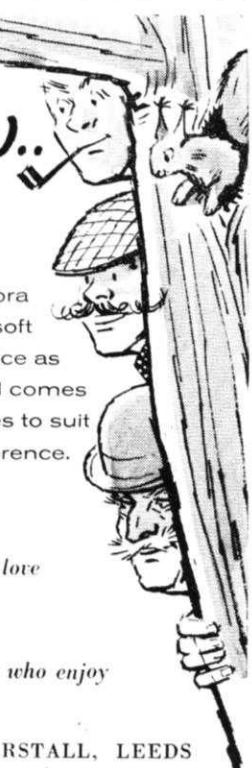


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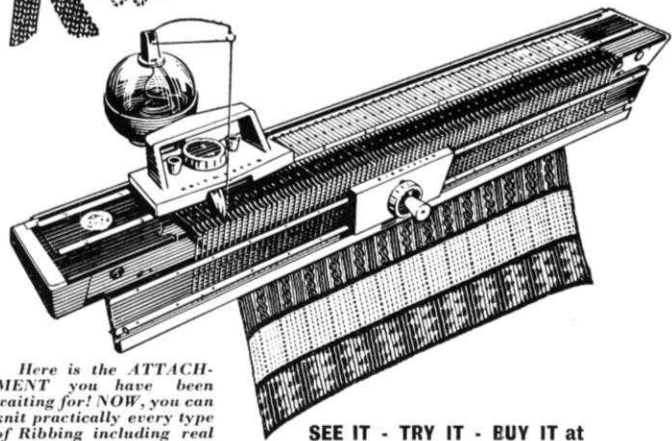
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