

# Zippy 90

# KNIT & LEARN Vol.3

**KNITMASTER**

*Patterns for all Chunky Machines.*



# 027

## WHITE SWEATER WITH APPLIQUED FLOWERS

Size:  
To fit 81-86 cms/32-34 inch bust

The very pretty sweater shown on our front cover will introduce you to a couple of techniques which can easily be applied to other designs. The flowers have been knitted separately so they can be used to decorate any sweater of your choice while the idea of using a frill instead of a neckband can easily be used to add a feminine touch to any sweater.

Approximate Yarn Types and Amounts  
Knitting Ribbon  
Col 1 (White) - 330 grms  
Col 2 (Pink) - 20 grms  
Col 3 (Turquoise) - 20 grms

Tension:  
19 sts and 26 rows to 10 cms. TD at approx. 5

Pattern Note:  
Stockinet.

### BACK

Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on as for knit 1 purl 1 rib. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Knit 54 rows. Shape Armholes

Shape as shown on diagram. 82 sts. Knit to Row 106.

### Shape Back Neck

Shape as shown on diagram to Row 111. Cast off rem 22 sts. Knit left part as for right part.

### FRONT

Knit as for Back to Row 90.

### Shape Neck

Shape as shown on diagram to Row 111. Cast off rem 22 sts. Knit left part as for right part.

### SLEEVES

Push 42 Ns at left and right of centre 0 to WP. 84 Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 5 rows. Shape as shown on diagram. 54 sts. Knit to Row 32. Cast off with waste yarn.

### ARMBANDS

Push 46 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 20 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### NECKBAND

Push 68 Ns to WP. Using waste yarn: cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. MT. Knit 4 rows. Using col 2, cast off by hand. Remove waste yarn.

### FLOWERS

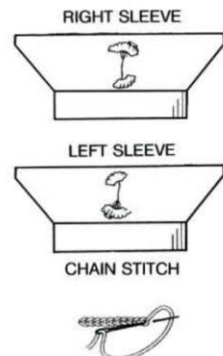
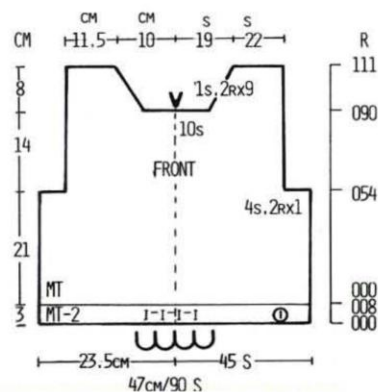
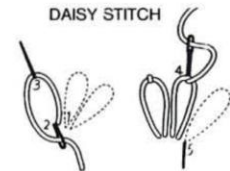
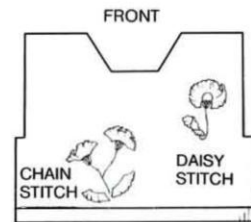
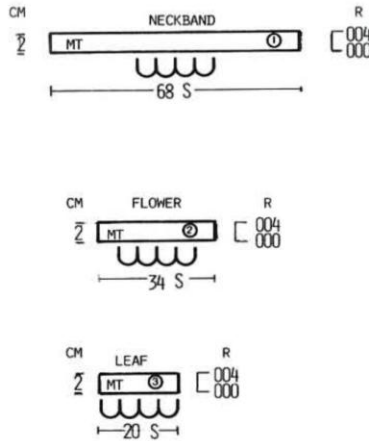
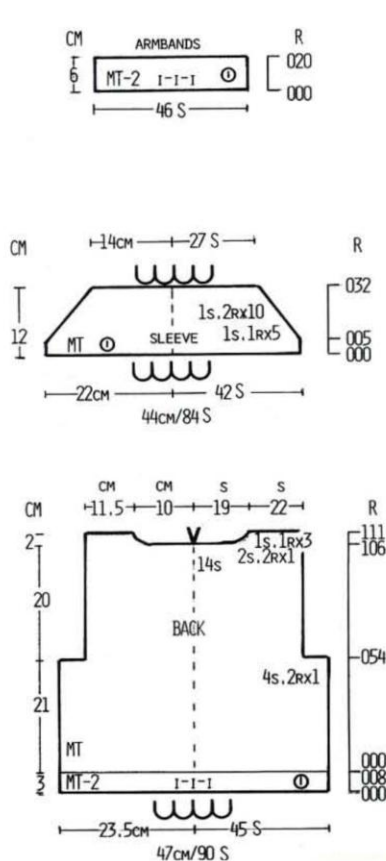
Push 34 Ns to WP. Using waste yarn cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP. MT. Knit 4 rows. Using col 1, cast off by hand. Remove waste yarn.

### LEAVES

Push 20 Ns to WP. Using waste yarn cast on. Push Ns to HP. Using col 3, cast on by hand. Push Ns to UWP. MT. Knit 4 rows. Using col 1, cast off by hand. Remove waste yarn.

### TO MAKE UP

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Sew cast on edge of neckband into pos, pleating evenly to form a frill. Join neckband seam. Sew flowers and leaves into pos as shown on diagrams. Using col 1, work a daisy stitch under each flower and a chain stitch between flowers and leaves.



# Zippy 90 KNIT & LEARN

This collection of completely original designs and patterns will not only be a delight to wear, but will also teach you a new technique or introduce you to a new

idea which can be used time and time again. You'll find lots more patterns, techniques and ideas in Knitmasters Zippy 90 Knit & Learn, Vols 1, 2, & 4.

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The designs in this pattern book are suitable for use with all Knitmaster 150, 151, Chunky Machines 155 Professional Punch Card Machines and Zippy 90 Machines.

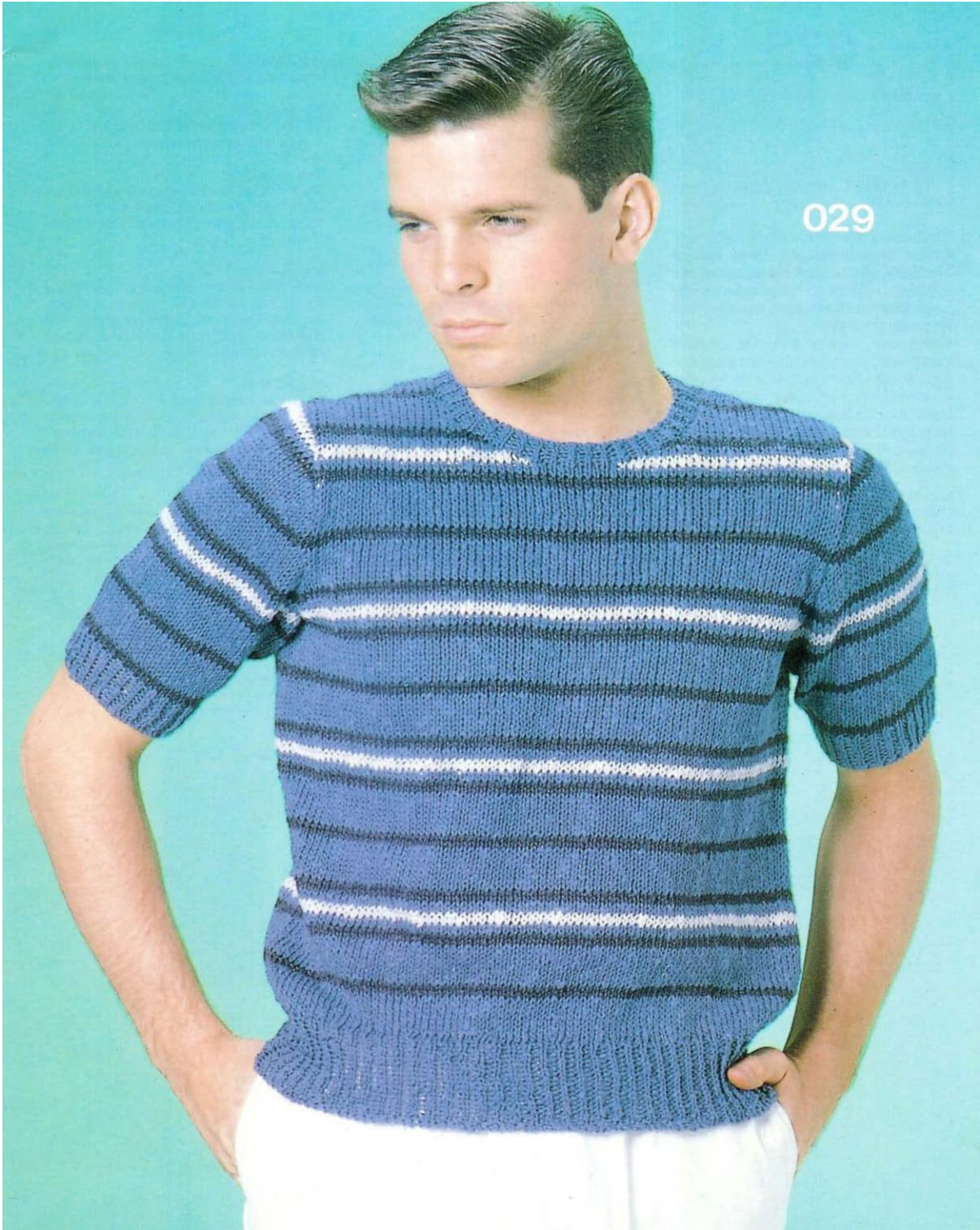
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028





029

# 028

## BURNT ORANGE SWEATER

Size:  
To fit 86-91 cms/34-36 inch bust

Because yarn made from cotton or cotton blends doesn't have natural elasticity, elastic can be used on the cuffs and welts to help them keep their shape. There are two different ways to do this.

Knitting-in elastic can be knitted along with the yarn and will give the whole rib the elasticity it needs. Alternatively, shirring elastic will hold the ribs in place if you thread it through the top and bottom of each rib after knitting and can be easily replaced when necessary.

Approximate Yarn Types and Amounts:  
Cotton - equivalent to a full DK.  
Col 1 (Burnt Orange) - 330 grms

Tension:  
18 sts and 23 rows to 10 cms. TD at approx. 1.

Pattern Note:  
Follow chart for lace panel on front and sleeves only.

**BACK**  
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 70 rows.  
Shape Armholes  
Shape as shown on diagram. 64 sts. Knit to Row 116. Mark the 16th st each side of centre 0 with waste yarn. Cast off.

**FRONT**  
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1. Work lace pattern over centre 11 sts. Knit to Row 70.  
Shape Armholes  
Shape as shown on diagram. 64 sts. Knit to Row 96. Continue in stockinet.  
Shape Neck  
Shape as shown on diagram to Row 116. Cast off rem 16 sts. Knit left part as for right part.

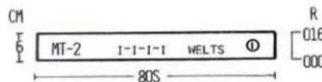
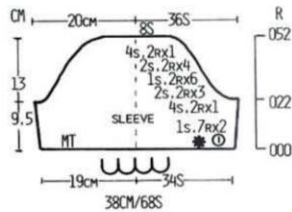
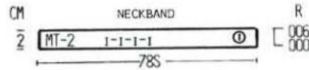
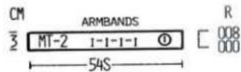
**WELTS**  
Push 80 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off. Rept for Front.

**SLEEVES**  
Push 34 Ns at left and right of centre 0 to WP. 68 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 1 row. Continue in lace pattern over centre 11 sts and inc as shown on diagram. 72 sts. Knit to Row 22.  
Shape Top  
Shape as shown on diagram to Row 48. Continue in stockinet. Continue to shape as shown on diagram to Row 52. Cast off rem 16 sts.

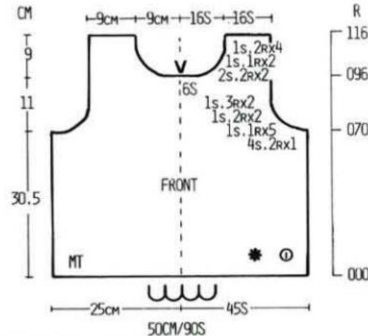
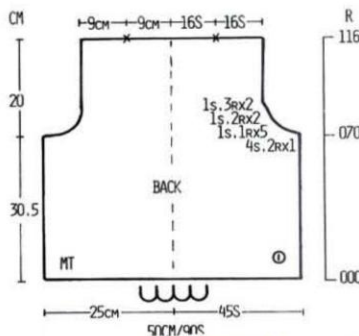
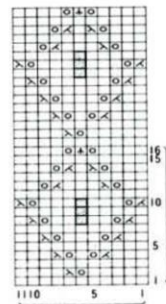
**ARMBANDS**  
Push 54 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

**NECKBAND**  
Join one shoulder seam. Push 78 Ns to WP. With purl side facing, pick up neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

**TO MAKE UP**  
Pin out to size and steam carefully. Join rem shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Make bobbles and sew to centre of each diamond.



### LACE CHART



# 029

## MAN'S SHORT SLEEVE SWEATER

Size:  
To fit 96-101 cms/38-40 inch chest

A nice easy way to ring the changes with a plain sweater is to knit it in stripes of different colours rather than the same colour throughout. The permutations for knitting stripes are endless and you can have lots of fun working out your design. Experiment with different colour combinations, with broad stripes or narrow stripes or even a mixture of both. Knitting stripes is also a great way of using up oddments of yarn, so it's not only fun but practical too.

Approximate Yarn Types and Amounts:  
Cotton Slub.  
Col 1 (Blue) - 370 grms  
Col 2 (Navy) - 100 grms  
Col 3 (White) - 40 grms

Tension:  
17 sts and 25 rows to 10 cms. TD at approx. 1.

Pattern Note:  
Stockinet Stripes.

Back & Front - \*Knit 10 rows col 1, 2 rows col 2, 10 rows col 1, 2 rows col 2, 2 rows col 1, 2 rows col 3, 2 rows col 1, 2 rows col 2.\* Rept from \* to \* throughout.  
Sleeves - \*Knit 2 rows col 1, 2 rows col 2, 10 rows col 1, 2 rows col 2, 10 rows col 1, 2 rows col 2, 2 rows col 1, 2 rows col 3.\* Repeat from \*to\* throughout.

**BACK**  
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in stripe pattern. Knit to Row 90.  
Shape Armholes  
Shape as shown on diagram. 68 sts. Knit to Row 148.  
Shape Back Neck and Shoulder  
Note pos in stripe pattern. Shape as shown on diagram to Row 152. Cast off rem 7 sts. Keeping pattern correct, knit left part as for right part.

**FRONT**  
Knit as for Back to Row 130.  
Shape Neck  
Note pos in stripe pattern. Shape as shown on diagram to Row 148.  
Shape Shoulder  
Shape as shown on diagram to Row 152. Cast off rem 7 sts. Keeping pattern correct, knit left part as for right part.

**WELTS**  
Push 80 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC

000. MT-2. Using col 1, knit 20 rows. Drop ev alt st 20 rows down and pick up as for ribbing. Cast off. Rept for Front.

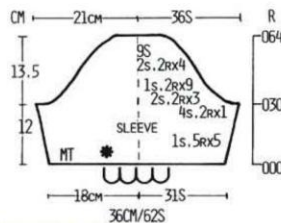
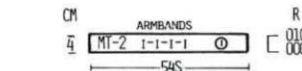
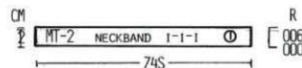
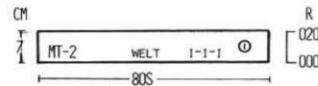
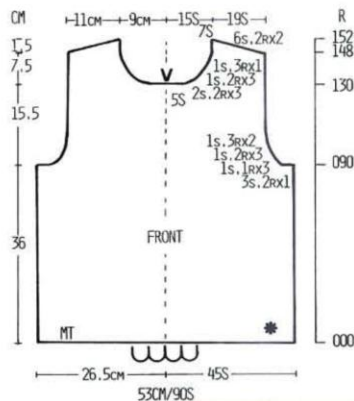
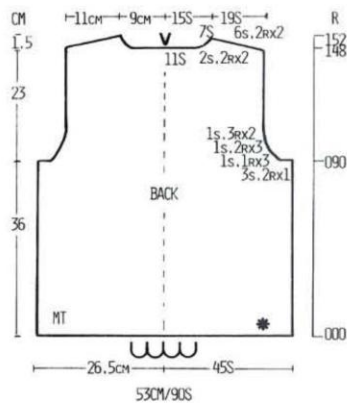
**SLEEVES**  
Push 31 Ns at left and right of centre 0 to WP. 62 Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in stripe pattern and inc as shown on diagram. 72 sts. Knit to Row 30.  
Shape Top  
Shape as shown on diagram to Row 64. Cast off rem 18 sts.

**ARMBANDS**  
Push 54 Ns to WP. With purl side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 10 rows. Drop ev alt st 10 rows down and pick up as for ribbing. Cast off.

**TO MAKE UP**  
Pin out to size and steam carefully. Join one shoulder seam.

**NECKBAND**  
Push 74 Ns to WP. With purl side facing pick up neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 10 rows. Drop ev alt st 6 rows down and pick up as for ribbing. Cast off.

**TO COMPLETE MAKE UP**  
Join rem shoulder and neckband seam. Set in sleeves. Join side and sleeve seams.



030





031



# 030

## GREEN AND WHITE STRIPED TOP

Sizes:  
To fit 81-86 (91-96) (101-106) cms/  
32-34 (36-38) (40-42) inch bust

Tuck stitch can be used in a couple of ways. By using it on the plain side you can introduce a two colour pattern as we have on this delightful top. However, the purl side of tuck stitch is textured and is often knitted in one colour only to create a textured self-coloured design. Try knitting a small piece of this tuck pattern in one colour only then experiment with it to see what alternative designs you can come up with. For instance, knit only 2 plain rows between each set of tucks, make the tucks on the other needles for the second set, leave more needles between each tuck, tuck over 4 rows instead of 3 and any other variations you can think of.

Approximate Yarn Types and Amounts:  
Textured Cotton  
Col 1 (White) - 310(360)(410) grms  
Col 2 (Green) - 150(165)(180) grms

Tension:  
Stockinet - 15 sts and 22 rows to 10 cms.  
TD at approx. 5.  
Tuck Pattern - 15 sts and 24 rows to 10 cms.  
TD at approx. 5.

Pattern Note:  
\*Knit 12 rows stockinet col 1. Push the 2nd and ev foll alt N to HP. Knit 1 row col 1. Knit 2 rows col 2. Push Ns to UWP. Knit 2 rows col 1. Knit 4 rows col 2. Knit 1 row col 1. Push the 2nd and ev foll alt N to HP. Knit 1 row col 1. Knit 2 rows col 2. Push Ns to UWP\*. Rept from \*to\* 3 times in all then continue in col 1 throughout.

BACK  
Push 38(42)(45) Ns at left and right of centre 0 to WP. 76(84)(90) Ns altg. Using waste yarn cast on as for knit 1 purl 1 rib. RC 000. MT-2. Using col 2, knit 14 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Continue in pattern given in note, knit 67 rows. Mark both ends with waste yarn. Knit to Row 113(115)(117).  
Shape Shoulders  
Shape as shown on diagram to Row 119(121)(123). Cast off rem 30 sts.

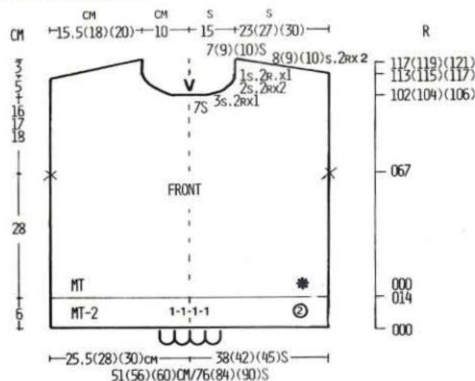
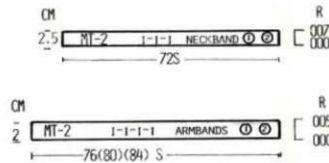
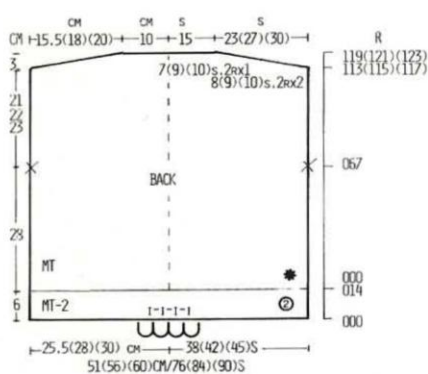
FRONT  
Knit as for Back to Row 102(104)(106).  
Shape Neck  
Shape as shown on diagram to Row 113(115)(117).

Shape Shoulder  
Shape as shown on diagram to Row 117(119)(121). Cast off rem 7(9)(10) sts. Knit right part as for left part.

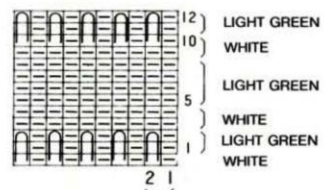
NECKBAND  
Join one shoulder seam. Push 72 Ns to WP. With purl side facing, pick up sts around neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 5 rows. Using col 2, knit 2 rows. Drop ev alt st and pick up as for ribbing. Cast off.

ARMBANDS  
Join rem shoulder and neckband seam. Push 76(80)(84) Ns to WP. With purl side facing, pick up sts between marked points and place onto Ns. RC 000. MT-2. Using col 1, knit 3 rows. Using col 2, knit 2 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP  
Pin out to size and steam carefully. Join side and armband seams. Give final light steam.



### TUCK STITCH



NEEDLE IN HOLDING POSITION

# 031

## YELLOW SLEEVELESS TOP

Sizes:  
To fit 81-86 (91-96) cms/32-34 (36-38) inch bust

Cables are an interesting way of adding texture to any sweater or top. If you've never made cables on your knitting machine before, you'll find instructions on page 18 - it's certainly a technique worth having in your repertoire. Here we've interspersed the cables with vertical stripes of openwork which have been created simply by leaving needles in non working position - a simple but effective technique, as you can see.

Materials:  
Chunky Cotton.  
Col 1 (Yellow) - 290 grms (340 grms)

Tension:  
17 sts and 23 rows to 10 cms. TD at approx. 6.

Pattern Note:  
Cable Pattern - See Chart.

**BACK**  
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Knit 1 row. Arrange Ns as shown on chart. RC 000. MT. Continue in pattern. Knit 60 rows.  
Shape Armholes  
Shape as shown on diagram. 66(74) sts. Knit to row 110(112).  
Shape Back Neck and Shoulder  
Note pos in pattern. Shape as shown on diagram to Row 114(116). Cast off rem 6

sts. Keeping pattern correct, knit left part as for right part.

**FRONT**  
Knit as for Back to Row 94(96).  
Shape Neck  
Shape as shown on diagram to Row 110(112).  
Shape Shoulder  
Shape as shown on diagram to Row 114(116). Cast off rem 6 sts. Keeping pattern correct, knit left part as for right part.

**TO MAKE UP**  
Pin out to size and steam carefully. Join shoulder and side seams. Work 2 rows of double crochet around neck, armhole and lower edges. Give final light steam.

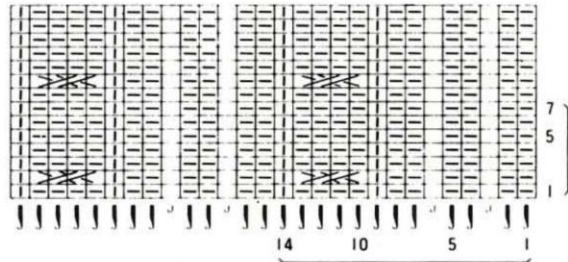
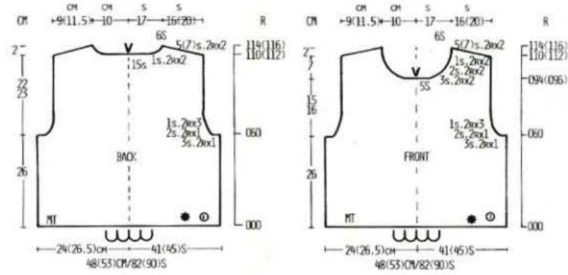


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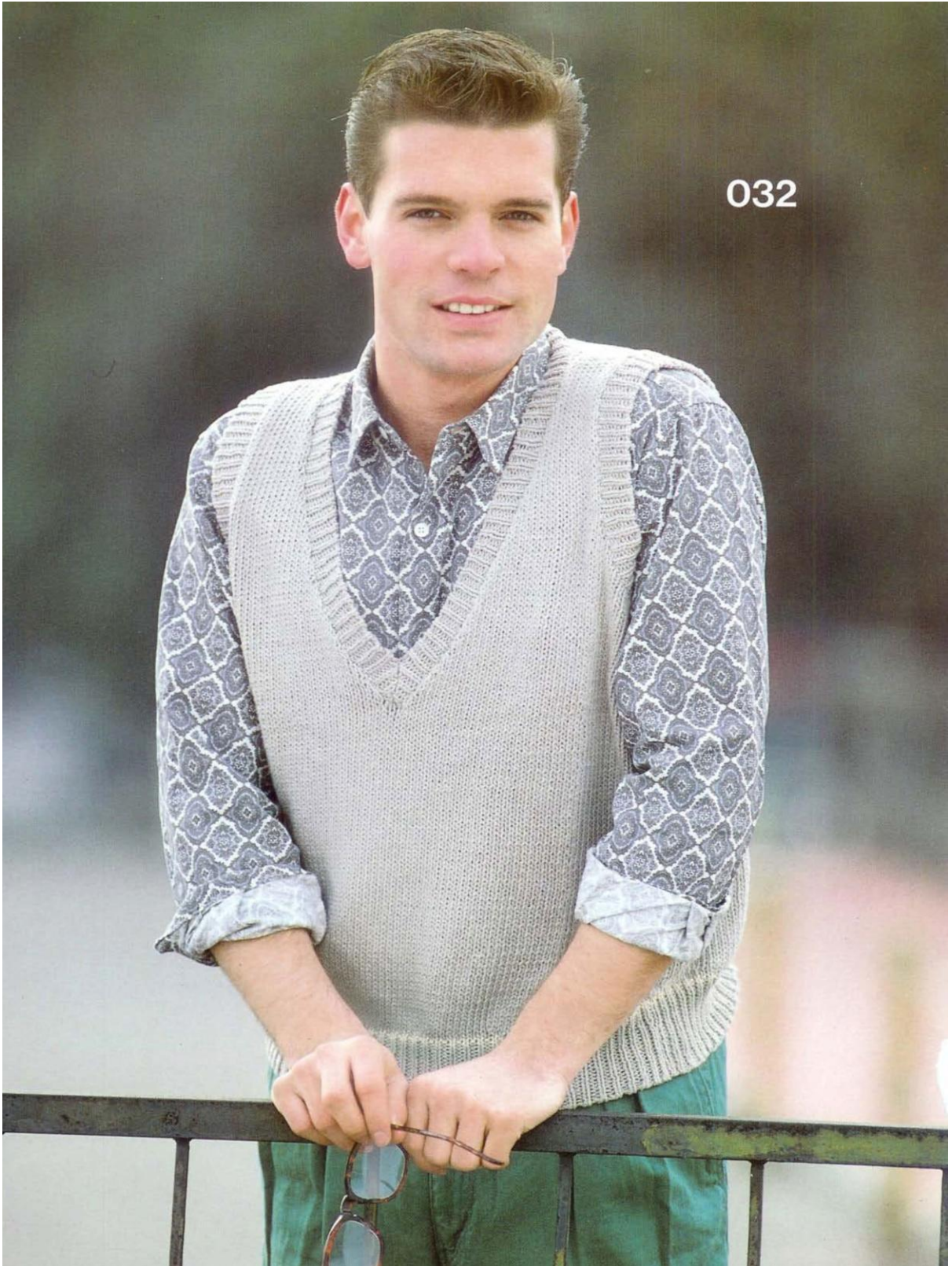
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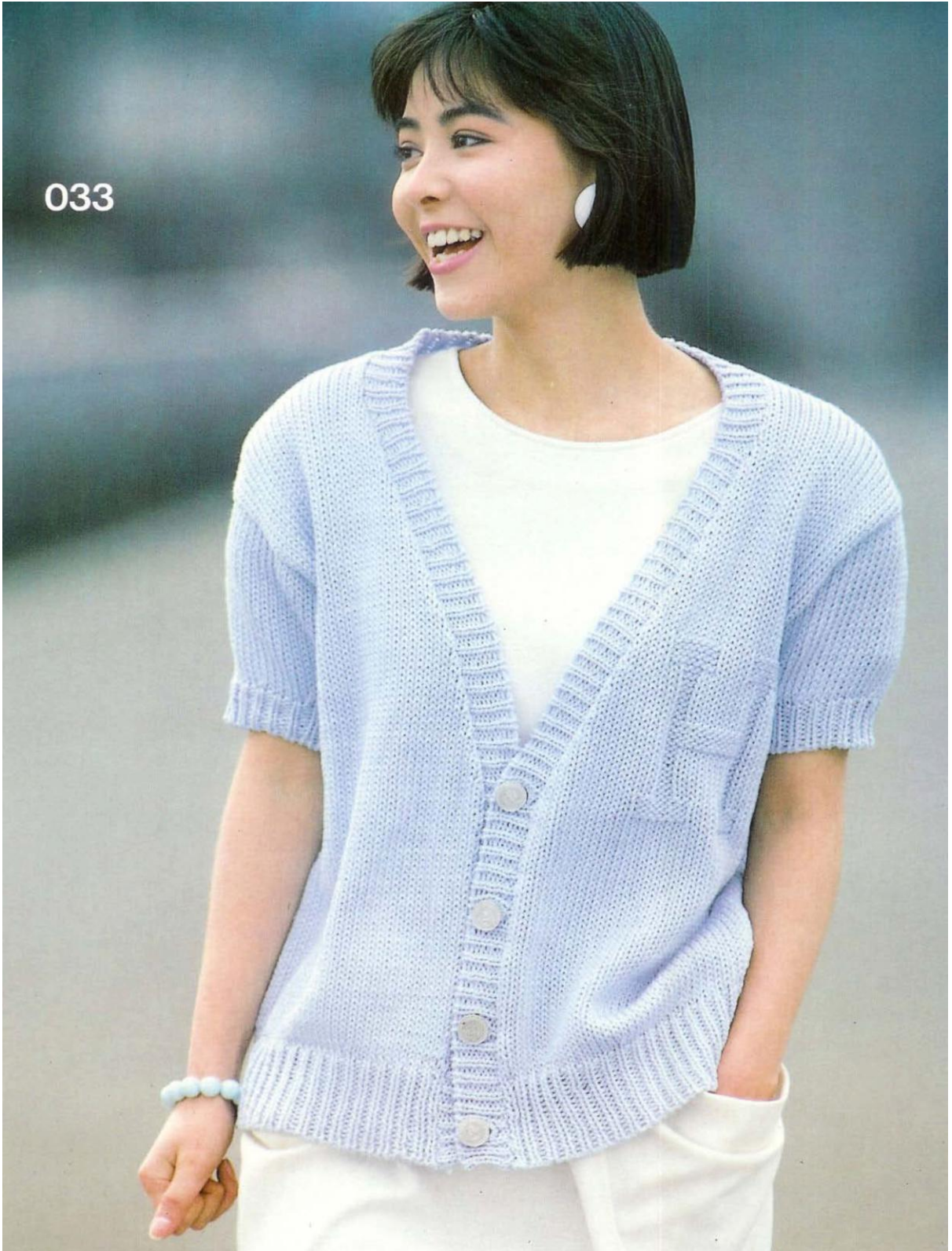


| = REFORM THE STITCH  
 >><< = CABLE STITCH  
 J = NS IN WP  
 J = NS IN NWP

032



033



# 032

## MAN'S SLIPOVER

Size:  
To fit 96-101 cms/38-40 inch chest

Although it is perfectly reasonable to mitre a V neckband while it's being knitted, it requires some concentration and a great deal of care to make sure the mitre is neat enough to feature as prominently as it does in the very centre of the garment. Therefore, it sometimes makes more sense to knit a rib with a straight edge and then simply form the mitre when sewing it up. We show you how to do this below.

Approximate Yarn Types and Amounts:  
Chunky Cotton.

Col 1 (Beige) - 280 grms  
Col 2 (Yellow) - small amount  
Col 3 (Green) - small amount

Tension:  
17 sts and 21 rows to 10 cms. TD at approx. 4.

Pattern Note:  
Stockinet.

### BACK

Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 80 rows.

### Shape Armholes

Shape as shown on diagram. 50 sts. Knit to Row 124.

### Shape Back Neck

Shape as shown on diagram to Row 128. Cast off rem 10 sts. Knit left part as for right part.

### FRONT

Knit as for Back to Row 66.

### Shape Neck

Shape as shown on diagram, AT THE SAME TIME when RC shows 80.

### Shape Armhole

Shape as shown on diagram to Row 128. Cast off rem 10 sts. Knit left part as for right part.

### WELTS

Push 80 Ns to WP. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT-2. Using col 2, knit 2 rows. Using col 1, knit 2 rows. Using col 3, knit 2 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for front.

### ARMBANDS (4 pieces)

Push 52 Ns to WP. With wrong side facing, pick up one armhole edge and place onto Ns. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat 3 more times.

### RIGHT FRONT AND BACK NECKBAND

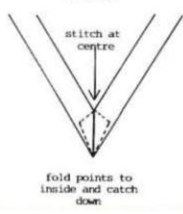
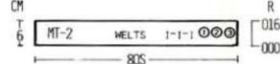
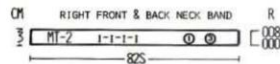
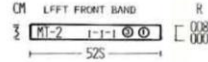
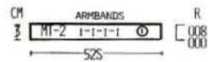
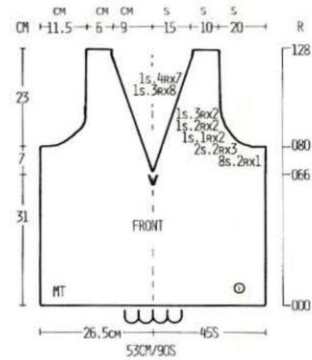
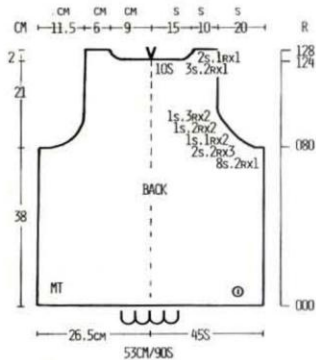
Join right shoulder and armband seam. Push 82 Ns to WP. With wrong side facing, pick up right front and back neck and place onto Ns, placing sts from right front onto 45 Ns and sts from back neck onto 34 Ns. MT-2. Using col 3, knit 2 rows. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### LEFT FRONT NECKBAND

Push 52 Ns to WP. With wrong side facing, pick up left front and place onto Ns. MT-2. Using col 3, knit 2 rows. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### TO MAKE UP

Pin out to size and steam carefully. Join rem shoulder. Join armband seams, mitring at armhole. Join neckband seam mitring centre front. Join side seams. Give final light steam.



# HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in this book are in the form of a diagram pattern. We know from our research that most machine knitters prefer to follow a diagram pattern, but for those of you who are not familiar with this type of pattern, a step by step guide is given below. Study the symbols on page 17 carefully then work through the diagram following the written explanation. You'll find it quite straightforward.

First of all, take a look at the diagram itself. This diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements. In addition, you'll find certain items of information on the diagram such as the type of cast on to use, the kind of rib to make and any other relevant information you might need.

Starting at the lower edge, your first instruction is 90 S



This tells you to cast on 90 stitches using waste yarn.

Knit a few rows with waste yarn.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-2 tells you to set your Tension Dial to 2 numbers lower than the Main Tension.

⓪ tells you to knit using colour 1.

008 is your next row reference, therefore knit to Row 8.

I-I-I tells you to reform the stitches to make a knit 1, purl 1 rib.

000 tells you to set your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tention.

Your next row reference is 054, therefore knit to Row 54.

The diagram shows that you are now at the stage for shaping the armholes. Although the instructions are shown on one side of the diagram only, they should be worked on both sides since the diagram shows there is the same armhole shape on the left side. If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given instructions for one armhole.

4S 2Rx1 is the instruction

4S tells you how many stitches to decrease.

2M tells you how many rows after each decrease.

x1 tells you how many times to decrease.

Therefore, 4S 2Rx1 means:

Decrease 4 stitches, knit 2 rows once only.

Your next instruction is not until Row 106, so continue to knit until your Row Counter shows 106.

The diagram shows you that you are now at the stage for shaping the neck.

14S tells you that 14 stitches form the base of the neckedge. Remember you must repeat this on the other side. Therefore, using an odd length of colour 1, cast off those 28 stitches, remembering to push the empty needles back into non working position.

The symbol V tells you to divide the work in half and knit each side separately.

Therefore, push the needles at left into holding position and knit the right side as follows.

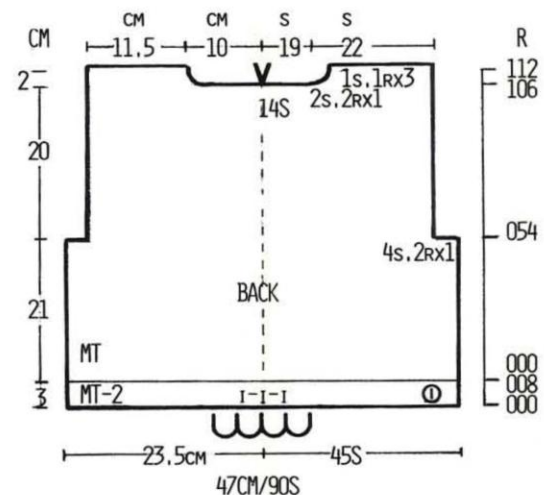
Knit 1 row to take you to the left (neckedge).

25 2Rx1 tells you to decrease 2 stitches. Knit 2 rows.

13 1Rx3 tells you to decrease 1 stitch knit 1 row, 3 times in all.

The Row Counter now reads 112. Therefore cast off the remaining 22 stitches.

Turn the Row Counter back to 106 and knit the left half in the same way.



## Abbreviations

Alt	— Alternate	Ev	— Every	Patt	— Pattern	TD	— Tension Dial
Approx.	— Approximately	Foll	— Following	Pos	— Position	Tog	— Together
Beg	— Beginning	Inc	— Increase	Rept	— Repeat	UWP	— Upper Working Position
Carr	— Carriage	MT	— Main Tension	Rem	— Remaining	WP	— Working Position
Cm(s)	— Centimetre(s)	N	— Needle	RC	— Row Counter		
Col	— Colour	Ns	— Needles	St	— Stitch		
Dec	— Decrease	NWP	— Non Working Position	Sts	— Stitches		

# 033

## BLUE CARDIGAN

Size:  
To fit 86-91 cms/34-36 inch bust

We've used garter stitch to create an H motif on this sweater and, as you can see, this method for creating a motif is very effective. Garter stitch is an easy technique (instructions on page 18) and it will be quite straightforward for you to substitute our H for any other simple motif which takes your fancy. To do this, draw the motif of your choice onto graph paper in the same way as we've drawn the H. Once you've become experienced at this you can be more adventurous in your choice of motif and introduce garter stitch motifs to any number of designs.

Approximate Yarn Types and Amounts:  
Chunky Cotton.  
Col 1 (Blue) - 460 grms  
4 buttons.

Tension:  
17 sts and 23 rows to 10 cms. TD at approx. 3

Pattern Note:  
Follow Chart.

### BACK

Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 80 rows.

### Shape Armholes

Shape as shown on diagram. 80 sts. Knit to Row 124.

### Shape Back Neck

Shape as shown on diagram to Row 128. Cast off rem 24 sts. Knit left part as for right part.

### RIGHT FRONT

Push 44 Ns to WP. Using waste yarn cast on. RC 000. MT. Using col 1, knit 48 rows.

### Shape Front Edge

Shape as shown on diagram, AT THE SAME TIME when RC shows 80.

### Shape Armhole

Shape as shown on diagram. Continue to shape front edge to Row 128. Cast off rem 24 sts.

### LEFT FRONT

Knit as for Right Front but in reverse and when RC shows 48 work chart over centre 18 sts.

### BACK WELT

Push 81 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering. RC 000. MT-2. Using col 1, knit 17 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### FRONT WELTS

Push 40 Ns to WP. With purl side of Front facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit as for Back Welt.

### SLEEVES

Push 36 Ns at left and right of centre 0 to

WP. 72 Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 6 rows. Shape as shown on diagram. 52 sts. Knit to Row 28. Cast off with waste yarn.

### ARMBANDS

Push 46 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 9 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### BACK NECKBAND

Push 34 Ns to WP. With purl side of Back facing, pick up sts across back neck and place onto Ns. RC 000. MT-2. Using col 1, knit 9 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### FRONT BANDS (2)

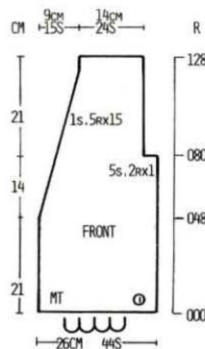
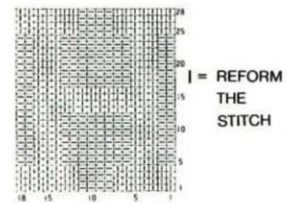
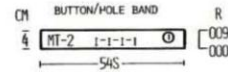
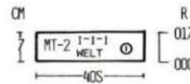
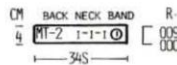
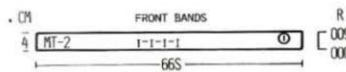
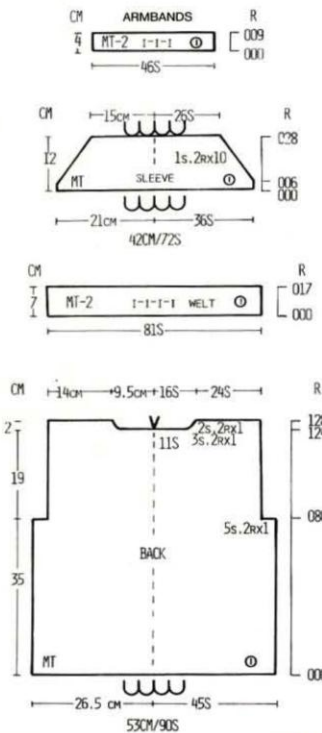
Push 66 Ns to WP. With purl side of Front facing, pick up sts from beg of front edge shaping to shoulder seam and place onto Ns. RC 000. MT-2. Using col 1, knit 9 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### BUTTON BAND

Push 54 Ns to WP. With purl side of Right Front facing, pick up sts from lower edge to beg of front edge shaping and place on Ns. RC 000. MT-2. Using col 1, knit 9 rows. Drop ev alt st and pick up as for ribbing. Cast off. Knit buttonhole band as for button band but make 4 evenly spaced buttonholes on Row 5.









### TO MAKE UP

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Join all band seams. Finish buttonholes and sew on buttons to correspond. Give final light steam.







# KNITTING SYMBOLS

Symbols	How to make the stitches	Symbols	How to make the stitches
—	This signifies a normal stocking stitch which is produced by the machine when knitting stockinet. 	↙	The stitch at left has been transferred onto this needle. 
	Reform the stitch from the front of knitting with a Tappet Tool. 	↑	The stitches at either side have been transferred on to this needle. 
○	Transfer the stitch to the adjacent needle. 	×	Cross the stitches with the right stitch over the left stitch. 
λ	The stitch at the right has been transferred onto this needle. 	×	Cross the stitches with the left stitch over the right stitch. 

## Symbols for the diagrams

	Closed edge cast-on
	Cast-on using waste yarn
-----	Loose row
— — —	Knit 1 purl 1 rib
( )	Larger sizes
①	Colour
↑	Turn up a hem
S	Stitches

* R	Work in pattern given in pattern note Row
MT	Main Tension
V	Divide work in half and knit each side separately
2S 2Rx3	is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S 2Rx3 would mean decrease (or increase) 2 stitches every 2 rows 3 times in all.

## CHOOSING YOUR OWN YARNS

### Freedom of choice

In this Zippy 90 pattern book you will find, not a brand name for the yarn used, but an approximation of the yarn type. This, we hope, will give you much more freedom to use the designs and patterns freely and creatively.

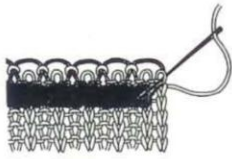
If you are using our pattern you must, of course, achieve the same stitches and rows stated in the pattern. However, if you choose to make your own pattern using the measurements given on the diagram and the Knitmaster Pattern Pack you will have complete freedom and control over the designs.

### Yarn amounts

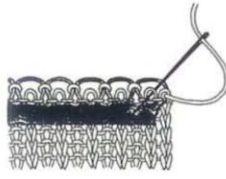
Where an approximate yarn type is given, the yarn amounts will be approximate too. As you probably know, yarns vary in weight - wool is much heavier than acrylic, therefore, it takes more yarn to knit a garment in wool than it takes to knit the same garment in acrylic yarn. This is the major difference to watch out for, but there will always be variations from yarn type to yarn type. If in doubt ask your local wool shop - they should be able to advise you.

# TECHNIQUES

## CASTING OFF A KNIT 1, PURL 1 RIB



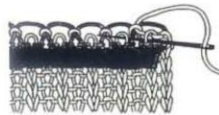
(1) Fold the waste knitting and insert the needle into the back of the first stitch.



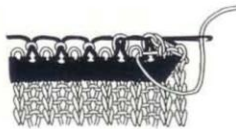
(2) Insert the needle into the back of the second stitch.



(3) Insert the needle into the front of the first and third stitches.



(4) Insert the needle into the front of the second stitch and the back of the fourth stitch.

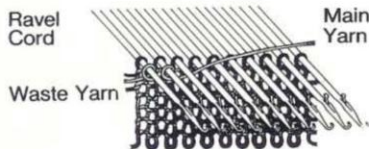


(5) Insert the needle into the back of the third stitch and the front of the fourth stitch.



(6) Insert the needle into the front of the fourth stitch and the back of the sixth stitch. Repeat steps (4)-(5) for the remaining stitches. Every stitch must be worked twice.

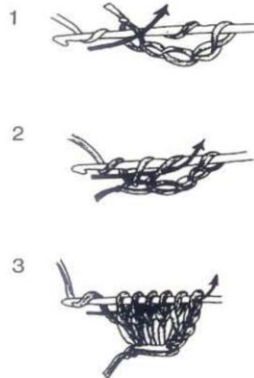
## CAST ON BY HAND ON TOP OF WASTE YARN.



Used when weights need to be used on a closed edge cast on.

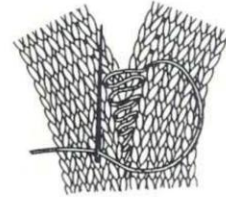
Cast on with waste yarn and knit several rows. Knit 1 row with the Ravel Cord. Push needles to holding position. Wind main yarn round the needles in an anticlockwise direction. Closed edge cast on is complete. Push needles back to upper working position. Continue to knit and remove waste yarn later.

## CROCHET BOBBLES



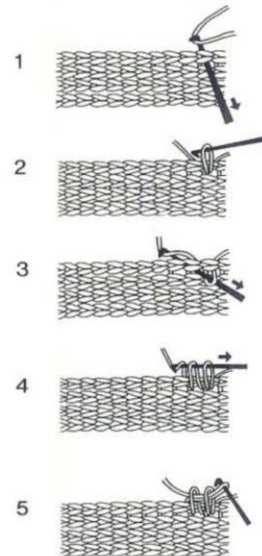
Repeat steps 1 & 2 until you have 6 stitches on the crochet hook. Pull yarn through all 6 stitches and fasten off.

## BLIND STITCH



Use the same yarn as the main yarn. Work on the right side of the garment. Pick up the loop between the first two stitches at the edge of one piece and pull the yarn through. Then pick up the loop between the first 2 stitches at the edge of the other piece. Return to the first piece and pick up the next loop, and so on. As you pull up the yarn, the seam will close and the yarn will not show.

## DOUBLE CROCHET



Pull yarn tight and then repeat steps 3-5 throughout.

Omit a stitch of the knitting from time to time to achieve the correct tension.

## CABLE STITCH

### 3 Stitch Cable

- (1) Drop two stitches in each side of the stitches to be cables.  
Using two 3-pronged Transfer Tools, remove 3 stitches onto each Transfer Tool.
- (2) Cross the Transfer Tools over once, and place the stitches onto their new needles.
- (3) Insert Tappet Tool into the first row of the dropped stitch and unravel the first row. Reform these stitches from the front of knitting.
- (4) Push these 10 needles up into upper work position and knit the required number or rows.  
The procedure is the same for a 2 stitch or a 1 stitch cable.

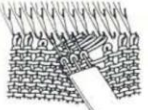
1



2



2



2



3



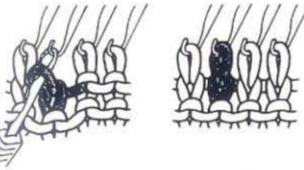
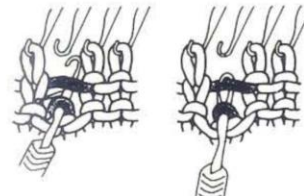
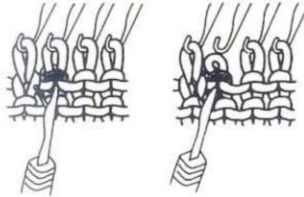
## GARTER STITCH

Put the latch tool into the stitch below the one on the needle.

Drop the stitch by bringing the needle out to holding position then back to working position.

Catch the bar of the dropped stitch in the hook of the latch tool, pull through the stitch below and replace on the needle.

Repeat all along the row.



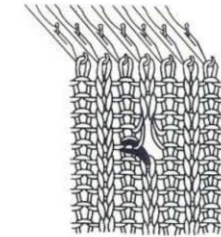
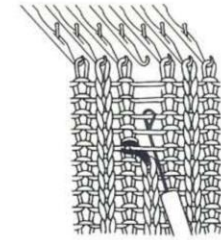
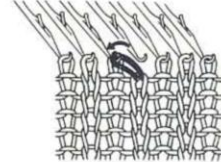
## KNIT 1, PURL 1 RIB BUTTONHOLE

Reform the stitch for knit 1 purl 1 rib and place the stitch onto its adjacent needle.

With the empty needle in working position, continue to knit.

Drop down the stitch as usual, but insert the latch tool behind the first two rows and hook the third row.

Continue to reform the stitches as usual.



# MAKE YOUR OWN PATTERNS

**Knitmaster's Pattern Pack** - the new unique pattern system.

This amazing pattern system, which is set to revolutionise machine knitting patterns, consist of a set of pattern sheets, 14 knitting scales, and a step-by-step guide on how to use it. You don't have to follow somebody else's written pattern. You don't have to try to convert a hand knitting pattern. So - how does it work?

Step 1 - Knit our old friend the tension square (don't forget - this is the key to a perfectly fitting garment)

Step 2 - Choose the garment shape you want to knit from the six basic patterns provided.

Step 3 - Using the knitting scales indicated by the stitch and row measurement on the tension square, see at a glance how many stitches to cast-on, and how many rows to knit to make the shape you choose.

This wonderful pattern pack guides you through knitting basic styles, helps you alter shapes to suit individual measurements, and gives tips on how to make your own completely original garment shapes.

What could be simpler? Use *your* choice of yarn, *your* choice of tension, *your* choice of stitch pattern - and knit any shape you like.

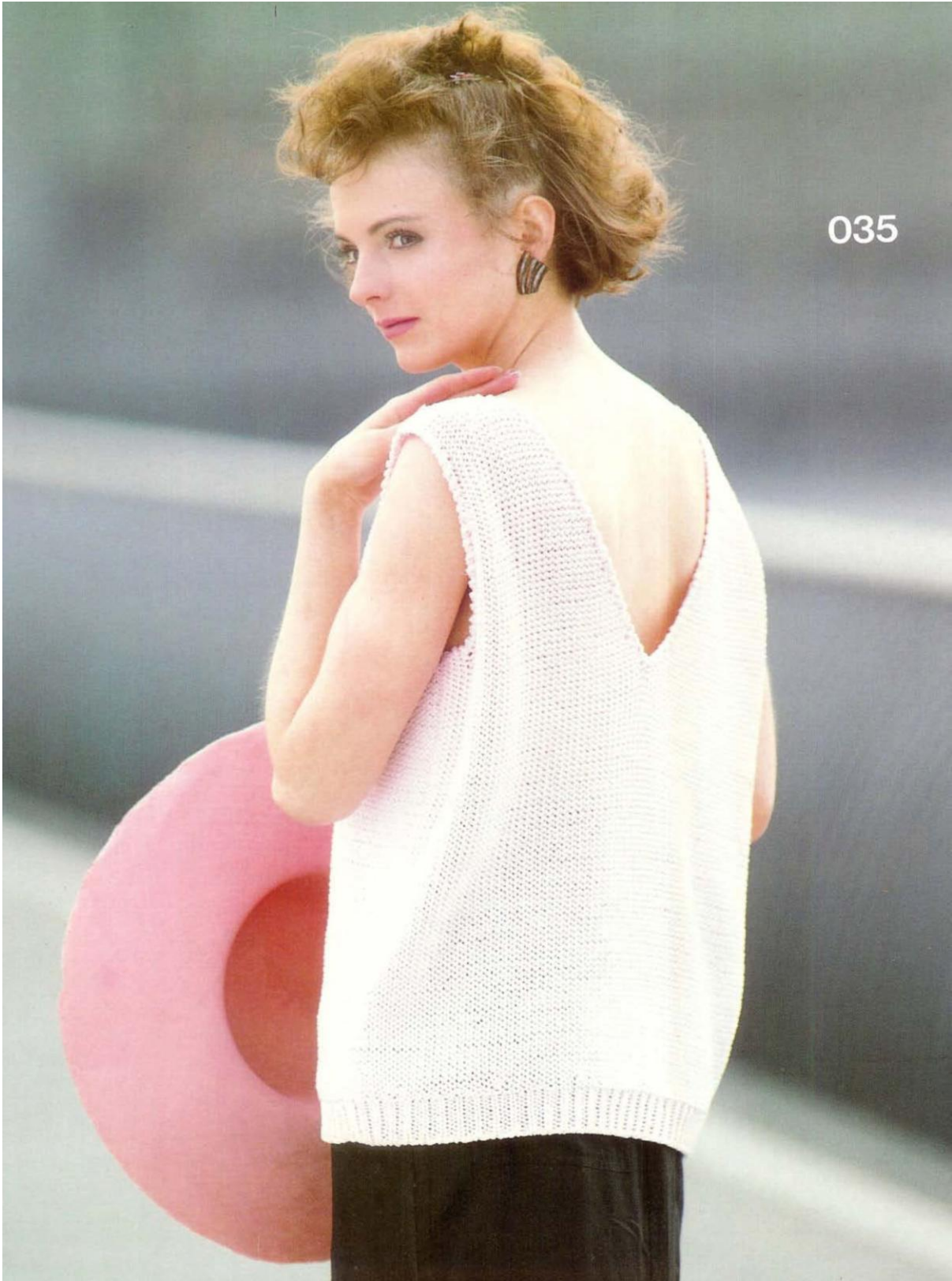
The Knitmaster Pattern Pack can be used with any knitting machine, and any piece of knitting measuring up to 50 rows to 10 cms., which covers most chunky, standard and fine gauge knitting.

Start by using the patterns provided, and in not time at all you can be creating your own exclusive, made-to-measure knitwear.

This amazing new concept in garment shaping is available now at your local Knitmaster stockist.

034





035

# 034

## TUCK STITCH SWEATER

Sizes:  
To fit 86-91 (96-101)cms/34-36  
(38-40) inch bust

This multicoloured sweater shows just how attractive and versatile tuck stitch can be. You might like to experiment with your own variations, using different colours and perhaps even introducing a variety of different textures. And once you have come up with your own unique fabric design, you can use the Knitmaster Pattern Pack to turn it into your own original garment design. You'll find details of the invaluable Knitmaster Pattern Pack on page 19.

### Approximate Yarn Types and Amounts:

Mohair.	
Col 1 (Pink)	- 120(170) grms
Col 2 (Pale Grey)	- 70 (85) grms
Col 3 (White)	- 70 (85) grms
Col 4 (Beige)	- 70 (85) grms
Col 5 (Yellow)	- 70 (85) grms
Col 6 (Green)	- 70 (85) grms

Tension:  
16 sts and 28 rows to 10 cms. TD at approx.  
1.

Pattern Note:  
Tuck Stitch - See Chart.

**BACK**  
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn cast on. RC 000. MT. Continue in pattern. Knit 74 rows.  
Shape Armholes  
Shape as shown on diagram. 64(68) sts. Knit to Row 126(128).  
Shape Back Neck  
Note pos in pattern. Shape as shown on diagram to Row 140(142). Cast off rem 13(15) sts. Keeping pattern correct, knit left part as for right part.

**FRONT**  
Knit as for Back to Row 62(64).  
Shape Neck  
Note pos in pattern. Shape as shown on diagram, AT THE SAME TIME when RC shows 74.  
Shape Armhole  
Shape as shown on diagram. Continue to Row 140(142). Cast off rem 13(15) sts. Keeping pattern correct, knit left part as for right part.

**WELTS**  
Push 74(80) Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off. Rept for front.

**SLEEVES**  
Push 29(30) Ns at left and right of centre 0

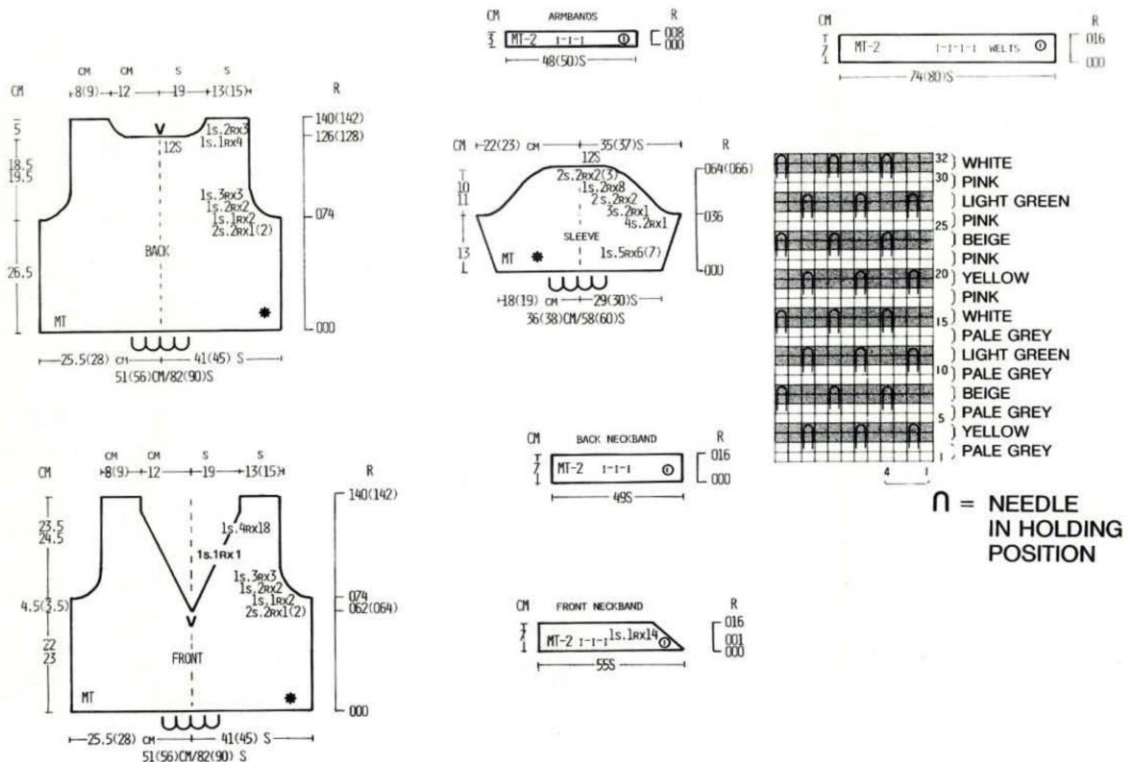
to WP. 58(60) Ns altog. Using waste yarn cast on. RC 000. MT. Continue in pattern and inc as shown on diagram. 70(74) sts. Knit to Row 36.  
Shape Top  
Shape as shown on diagram to Row 64(66). Cast off rem 18 sts.

**ARMBANDS**  
Push 48(50) Ns to WP. With purl side facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

**BACK NECKBAND**  
Push 49 Ns to WP. With purl side of Back facing, pick up sts across back neck and place onto Ns. RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off.

**FRONT NECKBAND**  
Push 55 Ns to WP. With purl side of Front facing, pick up sts along front neck and onto Ns. RC 000. MT-2. Using col 1, knit 1 row. Shape centre front edge as shown on diagram, AT THE SAME TIME drop ev alt st and pick up as for ribbing. Cast off. Rept for second front.

**TO MAKE UP**  
Pin out to size and steam carefully. Join shoulder seams. Join side and sleeve seams. Join neckband seams. Give final light steam.



# 035

## PINK SLEEVELESS TOP

Sizes:  
To fit 86-91(96-101) cms/  
34-36(38-40) inch bust

Sometimes it makes a nice change to use the purl side of the knitting as the right side instead of the plain side, especially if the yarn has an interesting texture. You should always consider both the plain and the purl side of your knitting before finally deciding which side to use as the right side. We have used an interesting crochet technique to edge the neckline and armholes of this top and you might like to bear this effective finish in mind for edging other items too.

Approximate Yarn Types and Amounts:  
Knitting Ribbon.  
Col 1 (Pink) - 400(450) grms

Tension:  
16 sts and 19 rows to 10 cms. TD at approx.  
5.

Pattern Note:  
Stockinet. Purl side is used as right side.

**BACK**  
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn cast on as for knit 1 purl 1 rib. RC 000. MT-2. Using col 1, knit 10 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Knit 68(72) rows.

**Shape Neck**  
Shape as shown on diagram, AT THE SAME TIME when RC shows 76.

**Shape Armhole**  
Shape as shown on diagram, Continue shaping to Row 112(116). Cast off rem 12 sts. Knit left part as for right part.

### FRONT

Knit as for Back to Row 93(97).  
**Shape Neck**  
Shape as shown on diagram to Row 112(116). Cast off rem 12 sts. Knit right part as for left part.

### TO MAKE UP

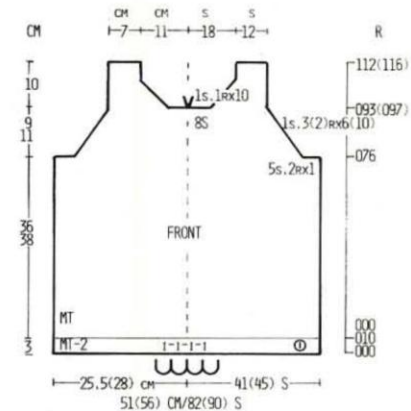
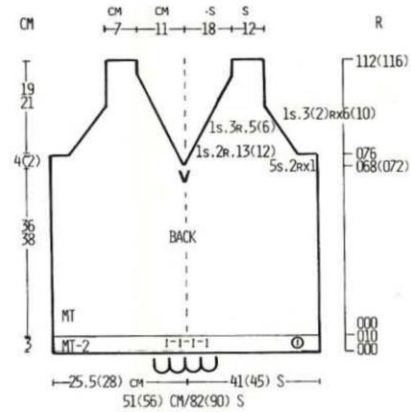
Pin out to size and steam carefully. Join side seams. Crochet around neck and armholes.

# KNITMASTER KONE YARN

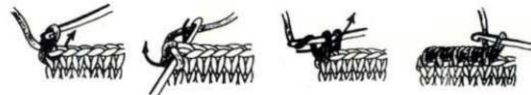
A beautiful range of standard and fashion yarns designed and developed by the experts for machine knitting.

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Kingston-Upon-Thames  
Surrey KT2 6DT



### CROCHET EDGING



036







# 036

## PINK SWEATER WITH EMBROIDERED FLOWERS

Size:  
To fit 86-91 cms/34-36 inch bust

As you collect ideas and information on different techniques, you can often combine more than one technique to create yet another effect. Here we've combined two techniques which have been used in a totally different way elsewhere in the book. Daisy stitch embroidery was used on pattern 027 to create the base of a flower while we've used it here to create the complete flower. Pattern 033 showed how to use garter stitch to create a motif and here it's been used sparingly to create an interesting texture which merely implies the existence of a flowerpot - much more subtle than an embroidered flowerpot!

Approximate Yarn Types and Amounts:  
Cotton Slub. - 270 grms  
Col 1 (Pink) - small amount  
Col 2 (Green) - small amount  
Col 3 (White) - small amount

Tension:  
18 sts and 22 rows to 10 cms. TD at approx. 1.

Pattern Note:  
Front - Follow chart 1. Sleeves - Follow chart 2.

**BACK**  
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on ending with carr at right. RC 000. MT. Using col 1, knit 62 rows.  
Shape Armholes  
Shape as shown on diagram. 66 sts. Knit to Row 104.  
Shape Back Neck and Shoulder  
Shape as shown on diagram to Row 108.  
Cast off rem 6 sts. Knit left part as for right part.

**FRONT**  
Knit as for Back to Row 46. Continue in pattern. Knit to Row 62.  
Shape Armholes  
Shape as shown on diagram. 66 sts. Knit to Row 90.  
Shape Neck  
Note pos in pattern. Shape as shown on diagram to Row 104.  
Shape Shoulder  
Shape as shown on diagram to Row 108.  
Cast off rem 6 sts. Keeping pattern correct, knit left part as for right part.

**WELTS**  
Push 80 Ns to WP. With purl side of Back

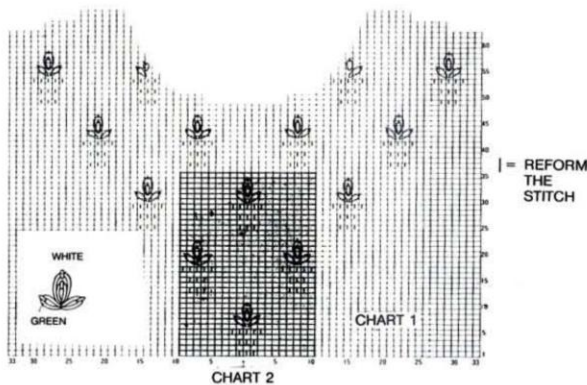
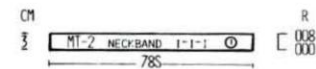
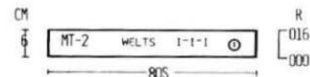
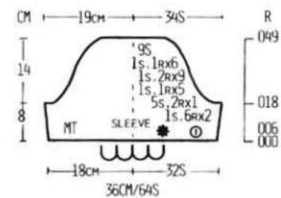
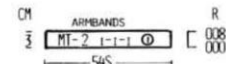
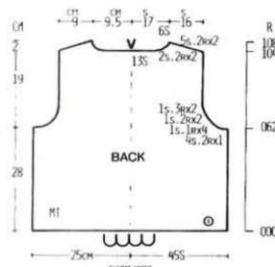
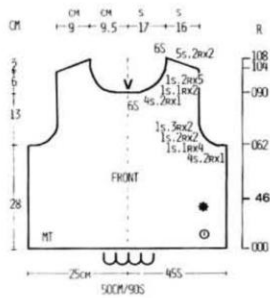
facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off. Rept for Front.

**SLEEVES**  
Push 32 Ns at left and right of centre 0 to WP. 64 Ns altog. using waste yarn cast on ending with carr at right. RC 000. MT. Using col 1, inc as shown on diagram, AT THE SAME TIME when RC shows 7 continue in pattern. 68 sts. Knit to Row 18.  
Shape Top  
Shape as shown on diagram to Row 49.  
Cast off rem 18 sts.

**ARMBANDS**  
Push 54 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

**NECKBAND**  
Join one shoulder seam. Push 78 Ns to WP. With purl side facing, pick up sts around neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

**TO MAKE UP**  
Pin out to size and steam carefully. Join rem shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Embroider flowers as shown on diagram.



# 037

## YELLOW SHORT SLEEVE SWEATER

Size:  
To fit 86-91 cms/34-36 inch bust

Patch pockets are a very simple way for you to add a little touch of individuality to any plain sweater or cardigan. Try adding your own embroidery motif to a pocket or even a few sequins or beads to turn a daytime sweater into evening wear.

Patch pockets are very easy to knit but do require care when attaching them to the garment. The best way to do this is to use Blind Stitch which is illustrated on page 18. Once you have learnt this technique you might also like to use it for joining side seams etc. since it does give a very neat finish.

Approximate Yarn Types and Amounts:  
Cotton - equivalent to a full DK.  
Col 1 (Yellow) - 350 grms

Tension:  
18 sts and 23 rows to 10 cms. TD at approx. 2.

Pattern Note:  
Stockinet.

### BACK

Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on ending with carr at right. RC 000. MT. Using col 1, knit 68 rows.

### Shape Armholes

Shape as shown on diagram. 82 sts. Knit to Row 110.

### Shape Back Neck

Shape as shown on diagram to Row 114. Cast off rem 23 sts. Knit left part as for right part.

### FRONT

Knit as for Back to Row 86.

### Shape Neck

Shape as shown on diagram to Row 114. Cast off rem 23 sts. Knit left part as for right part.

### WELTS

Push 76 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 20 rows. Drop ev alt st and pick up as for ribbing. Cast off. Rept for Front.

### SLEEVES

Push 36 Ns at left and right of centre 0 to WP. 72 Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Using col 1, knit 4 rows. Shape as shown on diagram. 50 sts. Knit to Row 28. Cast off

with waste yarn.

### ARMBANDS

Push 46 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 12 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### BACK NECKBAND

Push 38 Ns to WP. With purl side of Back facing, pick up sts across back neck and place onto Ns. RC 000. MT-2. Using col 1, knit 12 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### FRONT NECKBAND

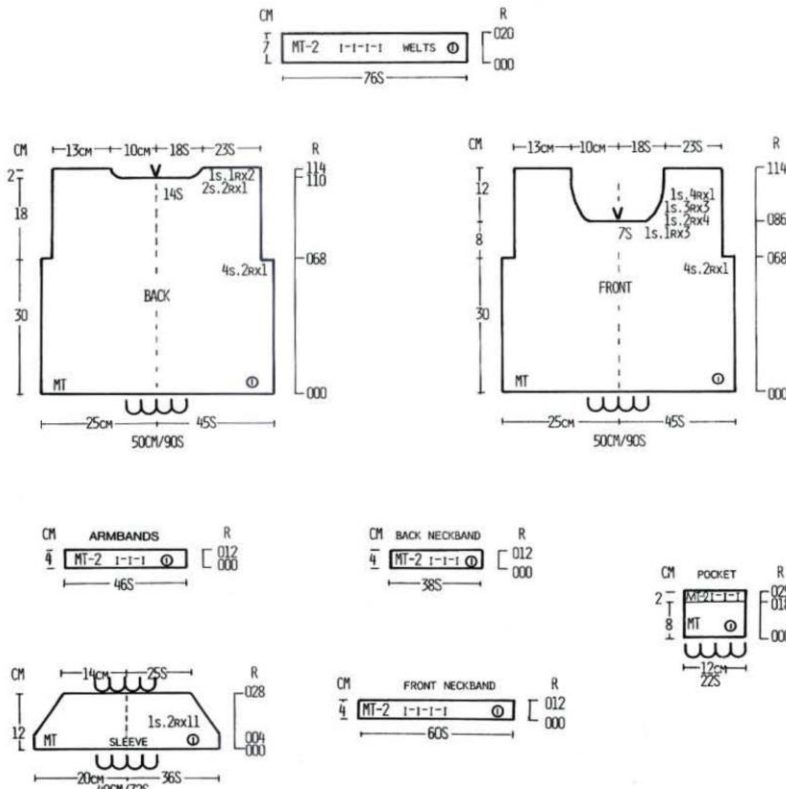
Push 60 Ns to WP. With purl side of Front facing, pick up sts around neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 12 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### POCKET

Using waste yarn cast on 22 sts. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 18 rows. MT-2. Knit 7 rows. Drop ev alt st 7 rows down and pick up as for ribbing. Cast off.

### TO MAKE UP

Pin out to size and steam carefully. Join shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Sew pocket into pos. Give final light steam. Attach badge if desired.



038



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# 038

## WHITE CABLE SWEATER

Size:  
To fit 81-96 cms/32-36 inch bust

Cables can be used in very many different ways and, as you can see, work extremely well when used in a step pattern. The step pattern could also be used to create a V shape simply by making the longest cable in the middle and gradually making them shorter at either side. Our diagonal shape has been accentuated by adding a simple oversewn embroidery stitch between the cables.

Approximate Yarn Types and Amounts:  
Cotton Slub.  
Col 1 (White) - 350 grms  
Small amount in cols pink, yellow and blue.

Tension:  
18 sts and 25 rows to 10 cms over stockinet. TD at approx. 1.

Pattern Note:  
Follow chart and diagram.

**BACK**  
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 70 rows. Shape Armholes  
Shape as shown on diagram. 74 sts. Knit to Row 118. Mark the 20th st each side with waste yarn. Cast off.

**FRONT**  
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 24 rows. Continue in pattern leaving the first 14 Ns at left and starting pattern over the next 8 Ns. Continue in pattern to Row 70. Shape Armholes  
Shape as shown on diagram. 74 sts. Knit to Row 96. Continue last section of pattern to Row 118. Mark the 20th st each side with waste yarn. Cast off.

**WELTS**  
Push 76 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 18 rows. Drop ev alt st and pick up as for ribbing. Cast off. Rept for Front.

### SLEEVES

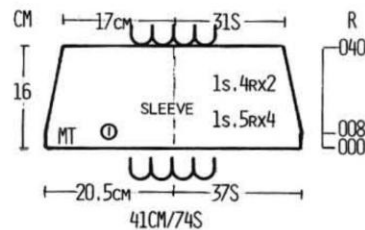
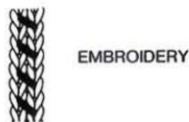
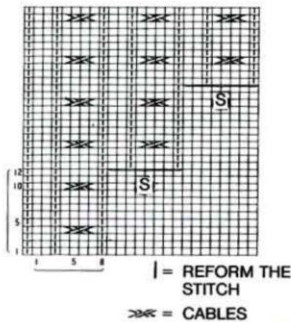
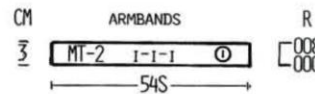
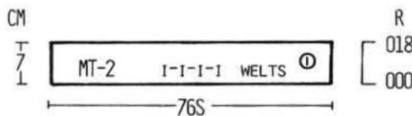
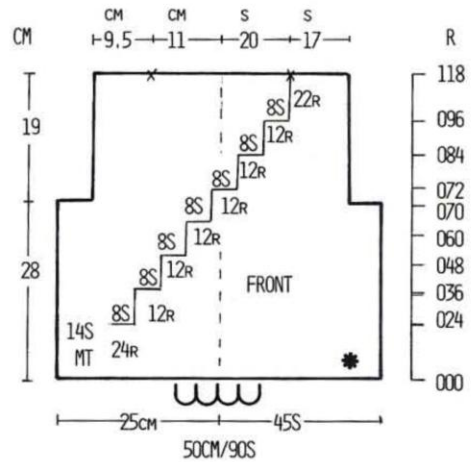
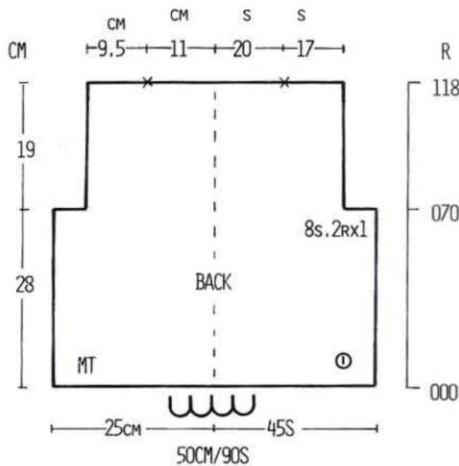
Push 37 Ns at left and right of centre 0 to WP. 74 Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 8 rows. Dec as shown on diagram. 62 sts. Knit to Row 40. Cast off with waste yarn.

### ARMBANDS

Push 54 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

### TO MAKE UP

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Work 1 row of chain stitch and 1 row of double crochet around neck edge. Embroider between cables as shown on diagram and following colours in picture. Using a few short lengths of yarn, tie into a double knot and sew to bottom of cables as shown.



039



# 039

## WHITE SWEATER WITH LACE YOKE

Sizes:  
To fit 86-91(96-101) cms/  
34-36(38-40) inch bust

Several techniques have been incorporated into this design including garter stitch, embroidery and lace. Lace is a very easy and effective technique and is created by transferring a stitch to its adjacent needle. As long as you remember to leave the empty needles in Working Position, it will create it's own new stitch again on subsequent rows, leaving you with a single isolated hole. By repeating this action over several stitches and rows in a logical sequence you will create a lace pattern. Try knitting a small sample of our lace pattern and then try out a few ideas of your own.

Approximate Yarn Types and Amounts:  
Chunky Cotton.  
Col 1 (White) - 480(530) grms  
2 buttons.

Tensions:  
Stockinet - 16 sts and 21 rows to 10 cms.  
TD at approx. 4.  
Pattern - 16 sts and 25 rows to 10 cms. TD at approx. MT-1.

Pattern Note:  
Lace Pattern - Follow Chart.  
BACK  
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit 58 rows.  
Shape Armholes  
Shape as shown on diagram. 64(68) sts. Knit to Row 108.  
Shape Neck  
Shape as shown on diagram to Row 112. Cast off rem 19(21) sts. Knit left part as for right part.

FRONT  
Knit as for back to Row 54. Knit 2 rows. Drop sts 2 rows back and reform for garter st rows. Knit to Row 58.  
Shape Armholes  
Shape as shown on diagram. 64(68) sts. Knit to Row 75. Knit 2 rows. Drop sts 2 rows back and reform for garter st rows. Knit to Row 77. MT-1. Continue in lace pattern.  
Shape Front Opening  
Shape as shown on diagram. Knit to Row 99.  
Shape Neck  
Shape as shown on diagram to Row 119. Cast off rem 19(21) sts. Knit right part as for left part.

WELTS  
Push 74(82) Ns to WP. With purl side facing, pick up lower edge and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off.

SLEEVES  
Push 30(32) Ns at left and right of centre 0 to WP. 60(64) Ns altog. Using waste yarn

cast on. RC 000. MT-1. Using col 1, knit 1 row. Continue in lace pattern and inc as shown on diagram. 78(82) sts. Knit to Row 20.

Shape Top  
Shape as shown on diagram to Row 44. Cast off rem 22 sts.

ARMBANDS  
Push 52(54) Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

BUTTON BAND  
Push 15 Ns to WP. With purl side of Front facing, pick up sts from left front opening and place onto Ns. MT-2. Using col 1, knit 7 rows. Drop ev alt st and pick up as for ribbing. Cast off. Knit buttonhole band as for button band but when RC shows 4 make a buttonhole over N 5 from each edge.

COLLAR  
Using waste yarn cast on 85 sts as for knit 1 purl 1 rib. RC 000. MT-2. Using col 1, knit 10 rows. MT, knit 6 rows. MT+2, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP  
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Lap buttonhole band over button band and neaten lower edge. Finish buttonholes and sew on buttons to correspond. Sew collar into pos. Work chain st and oversewing between garter st rows as shown on diagram.

