

Zippy
90

**KNIT &
LEARN** Vol.4

KNITMASTER

Patterns for all Chunky Machines.



040

WHITE SWEATER WITH POLKA DOTS

Sizes:
To fit 81-91 cms/32-36 inch bust

A technique known as **Swiss Darning** has been used to add the polka dot pattern to this simple Summer top. **Swiss Darning** is an embroidery stitch which is often used to apply pattern to knitting, and occasionally even to cover up a mistake! You'll find **Swiss Darning** very easy to do and you might like to bear this technique in mind for decorating other sweaters too.

Approximate yarn types and amounts:
Cotton - equivalent to a full DK.
Col 1 (White) - 250 grms
Col 2 (Blue) - small amount
Col 3 (Red) - small amount
Col 4 (Orange) - small amount

Tension:
18 sts and 25 rows to 10 cms. TD at approx. 1.

Pattern Note:
Swiss darn dots following chart after knitting is complete.

BACK & FRONT ALIKE

Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit 78 rows. Shape Armholes
Shape as shown on diagram. 64 sts. Knit to Row 112. MT-2. Knit 10 rows. Drop ev alt st 10 rows down and pick up as for ribbing. Mark the 19th st each side of centre 0 with waste yarn. Cast off.

WELTS

Push 80 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 16 rows. Using col 2, knit 2 rows. Using col 1, knit 2 rows. Drop ev alt st and pick up as for ribbing. Cast off.

SLEEVES

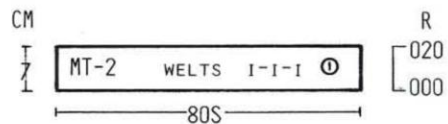
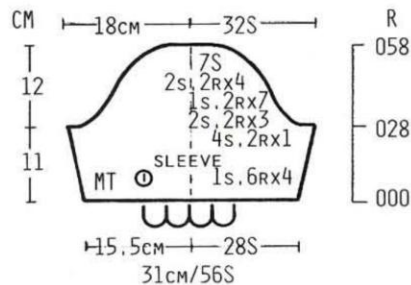
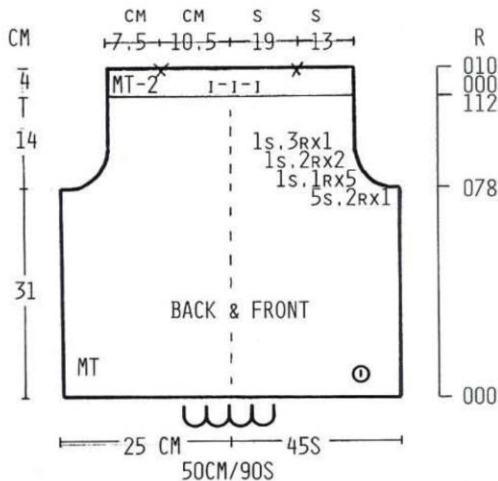
Push 28 Ns at left and right of centre 0 to WP. 56 Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, inc as shown on diagram. 64 sts. Knit to Row 28. Shape Top
Shape as shown on diagram to Row 58. Cast off rem 14 sts.

ARMBANDS

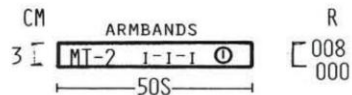
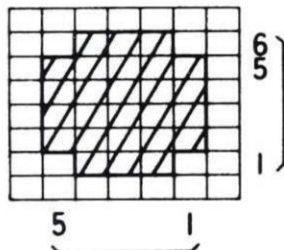
Push 50 Ns to WP. With purl side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 4 rows. Using col 2, knit 2 rows. Using col 1, knit 2 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP

Pin out to size and steam carefully. Join shoulder seams to marked points. Set in sleeves. Join side and sleeve seams. Swiss darn dots following chart. Give final light steam.



Polka Dot Chart



Zippy 90 KNIT & LEARN

This collection of completely original designs and patterns will not only be a delight to wear, but will also teach you a new technique or introduce you to a new

idea which can be used time and time again. You'll find lots more patterns, techniques and ideas in Knitmasters Zippy 90 Knit & Learn, Vols 1, 2, & 3.

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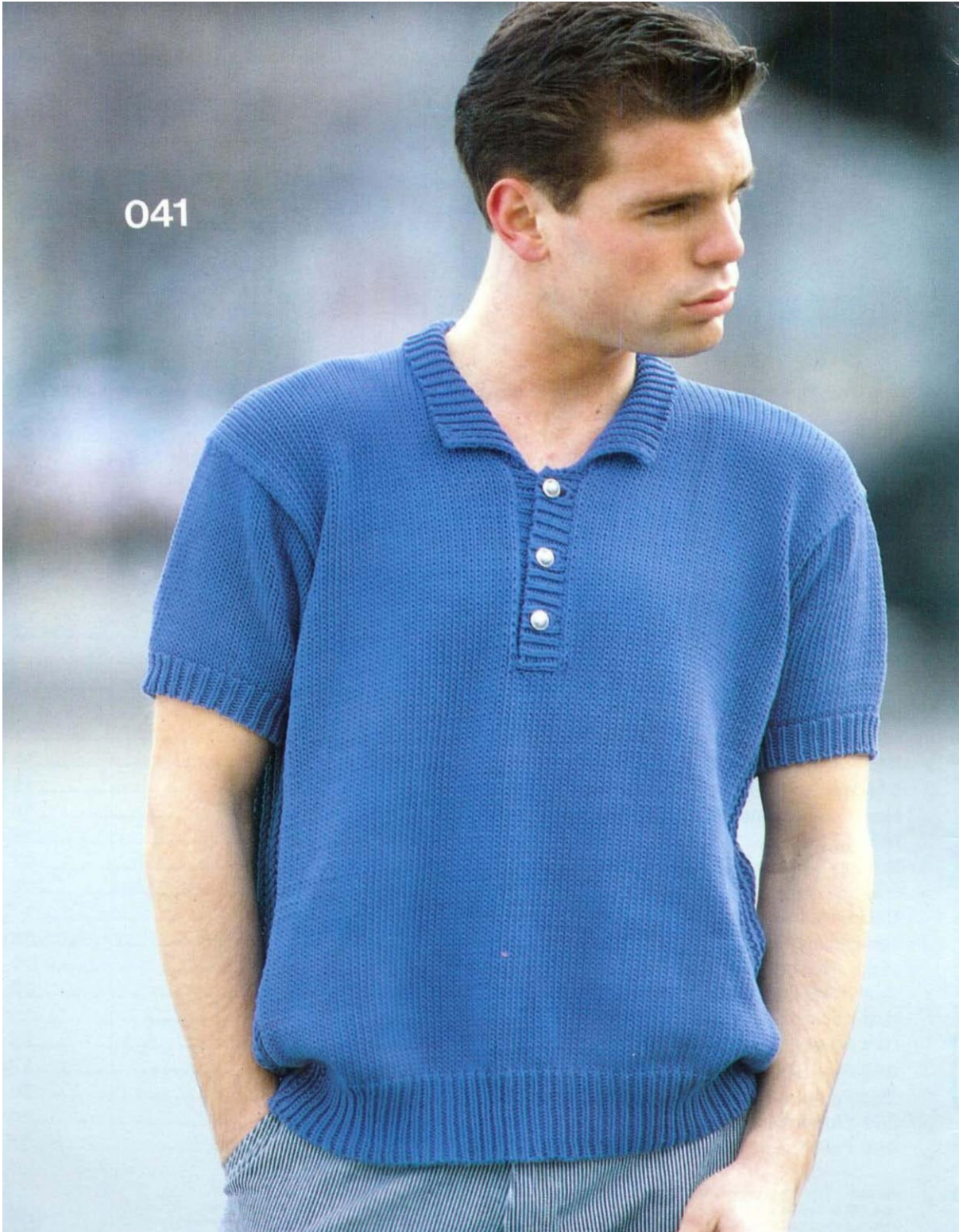
The designs in this pattern book are suitable for use with all Knitmaster 150, 151, Chunky Machines 155 Professional Punch Card Machines and Zippy 90 Machines.

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041



042



041

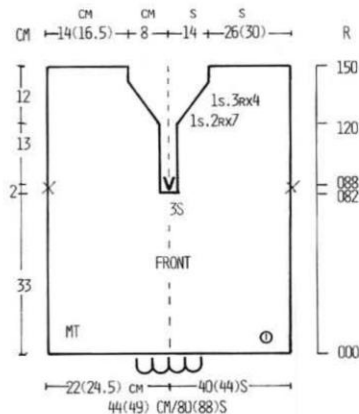
MANS BLUE T-SHIRT

Sizes:
To fit 96-101(106-112) cms/
38-40(42-44) inch chest

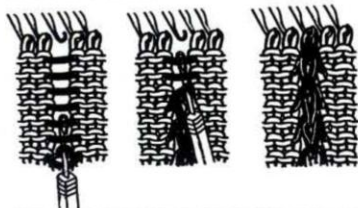
To knit this T-shirt we've used a tuck stitch pattern which is very similar in appearance to English Rib, or Fisherman's Rib as it is often known. You might even like to knit a whole garment in this mock English Rib since it is such a classic amongst knitted fabrics. Making your own patterns in your own choice of fabrics is quite straightforward with Knitmaster's Pattern Pack. You'll find details of the Pattern Pack on page 19.

Approximate yarn types and amounts:
Cotton - equivalent to a full DK.
Col 1 (Blue) - 600(650) grms
3 buttons.

Tensions:
Stockinet - 18 sts and 25 rows to 10 cms.
TD at approx 2. Mock English Rib - 23 sts
and 25 rows to 10 cms. TD at approx 2.



Mock English Rib



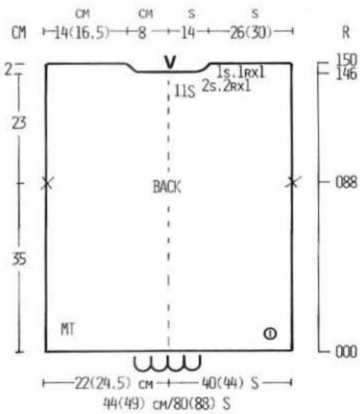
Reform stitch from the front of the knitting, picking up every second row only.

Pattern Note:
Mock English Rib - see chart.
BACK
Push 40(44) Ns at left and right of centre 0 to WP. 80(88) Ns altog. Using waste yarn cast on. RC 000. MT. Continue in stockinet. Knit 88 rows. Mark both ends with waste yarn. Knit to Row 146.
Shape Back Neck
Shape as shown on diagram to Row 150. Cast off rem 26(30) sts. Knit left part as for right part.

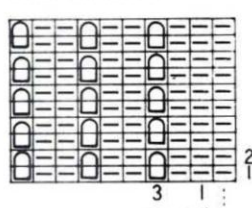
FRONT
Knit as for Back to Row 82.
Divide for Front Opening
Shape as shown on diagram to Row 88. Mark right edge with waste yarn. Knit to Row 120.
Shape Neck
Shape as shown on diagram to Row 150. Cast off rem 26(30) sts. Knit left part as for right part.

SIDE PANELS (2)
Push 14 Ns at left and right of centre 0 to WP. 28 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit to Row 87. Reform sts for Mock English Rib. Cast off.

BACK WELT
Join side panels to either side of Back. Push 82(90) Ns to WP. With wrong side facing, pick up sts from below waste yarn on Back and on half of each side panel and place onto Ns gathering evenly. MT-2. Using col 1, knit 22 rows. Drop ev alt st and pick up as for ribbing. Cast off.



Mock English Rib



Leave one extra stitch each side for make up

FRONT WELT
Join Front to side panels. Knit as for Back Welt.

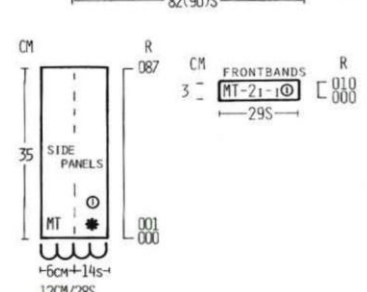
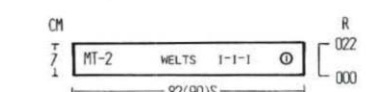
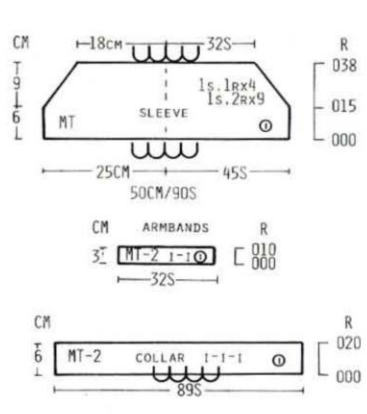
SLEEVES
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 15 rows. Shape as shown on diagram to Row 38. 64 sts. Using waste yarn cast off.

ARMBANDS
Push 32 Ns to WP. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT-2. Using col 1, knit 10 rows. Drop ev alt st and pick up as for ribbing. Cast off.

BUTTONHOLE BAND
Push 29 Ns to WP. With wrong side of Front facing, pick up edge of left front opening and place onto Ns. MT-2. Using col 1, knit 5 rows. Drop ev alt st and pick up as for ribbing. Make 3 evenly spaced buttonholes over 1 N. Knit 5 rows. Drop ev alt st and pick up as for ribbing. Cast off. Knit Buttonband as for Buttonhole band but omit buttonholes.

COLLAR
Push 89 Ns to WP. Using waste yarn cast on as for knit 1 purl 1 rib. Push Ns to HP. Using col 1, cast on by hand, push Ns to UWP. RC 000. MT-2, knit 20 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Lap buttonhole band over buttonband and neaten lower edge. Finish buttonholes and sew on buttons to correspond. Sew collar into pos. Give final light steam.



042

PEACH SWEATER WITH TUCK LACE PATTERN

Sizes:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust

The openwork pattern on this sweater has been created using the latch tool, or tappel as it is sometimes known, to create a tuck lace pattern. Because the pattern is created manually you can quite easily experiment with different variations - perhaps forming a V shape with the pattern instead of stripes - and you might even like to use it to add interest to other plain sweaters.

Approximate yarn types and amounts:
Cotton - equivalent to a full DK.
Col 1 (Peach) - 250(300) grms

Tension:
17 sts and 26 rows to 10 cms. TD at approx. 1.

Pattern Note:
See charts for position of pattern and method.

BACK
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit to Row 72. Reform sts for tuck lace.

Shape Armholes
Shape as shown on diagram reforming sts for tuck lace when appropriate. 60(66) sts. Knit to Row 124(130). Mark the 19th st each side of centre 0 with waste yarn. Cast off.

FRONT
Knit as for Back to Row 110(116).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 124(130). Cast off rem 11(14) sts. Keeping pattern correct, knit left part as for right part.

WELTS
Push 72(80) Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for Front.

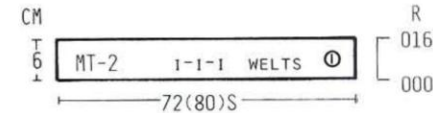
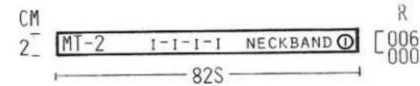
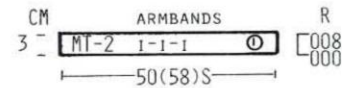
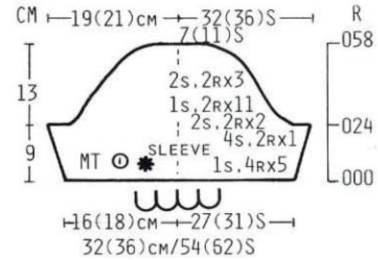
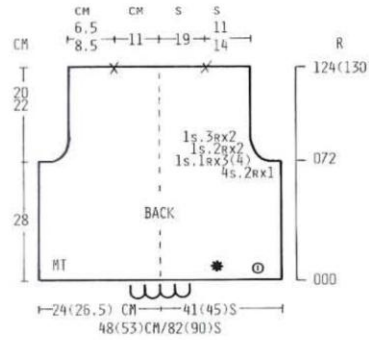
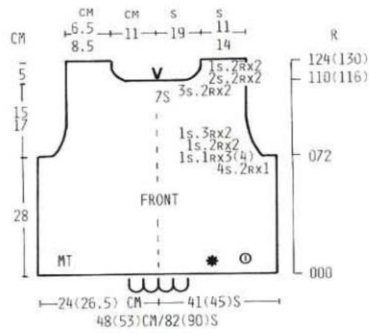
SLEEVES
Push 27(31) Ns at left and right of centre 0 to WP. 54(62) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 1 row. Inc as shown on diagram 64(72) sts. Knit to Row 24. Reform sts for tuck lace.

Shape Top
Shape as shown on diagram to Row 58 reforming sts for tuck lace when appropriate. Cast off rem 14(22) sts.

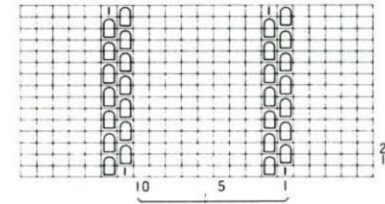
ARMBANDS
Push 50(58) Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

NECKBAND
Join one shoulder seam. Push 82 Ns to WP. With purl side facing, pick up sts around neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP
Pin out to size and steam carefully. Join rem shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Give final light steam.



Pattern Chart



Drop the first pattern stitch and reform from the front of the knitting, picking up every second row. Drop the second pattern stitch and reform in the same way as before but picking up the alternate rows which were missed when reforming the first stitch.

043





044

043

YELLOW SWEATER WITH LACE PANEL

Sizes:
To fit 81-86(91-96) cms/
32-34(36-38) inch bust

The lace pattern on the front of this top is a little different to the lace patterns you might be more familiar with. Usually you would simply transfer a stitch to its adjacent needle to create a hole. However, in this case a 3-pronged transfer tool has been used so that instead of one stitch being moved sideways to leave an empty needle, 3 stitches have been moved sideways to leave an empty needle. This creates an interesting stitch effect around the holes. Try knitting a small piece of this pattern to familiarise yourself with the technique and also to allow you to see the effect at close quarters.

Approximate yarn type and amount:
Cotton Slub. - 280 grms
Col 1 (Yellow) small beads.

Tension:
16 sts and 24 rows to 10 cms. TD at approx. 1.

Pattern Note:
For lace pattern follow chart.

BACK
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit to Row 68.
Shape Armholes
Shape as shown on diagram. 60(64) sts. Knit to Row 116(118). Counting from centre 0, mark the 15th st each side with waste yarn. Cast off.

FRONT
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1. Continue in lace pattern over centre 29 sts. Knit to Row 68.
Shape Armholes
Shape as shown on diagram. 60(64) sts. Knit to Row 94(96).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 116(118). Cast off rem 15(17) sts. Keeping pattern correct, knit left part as for right part.

WELTS
Push 72(80) Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT. Using col 1, knit 16 rows. Drop ev alt st 16 rows down and pick up as for ribbing. Cast off. Rept for Front.

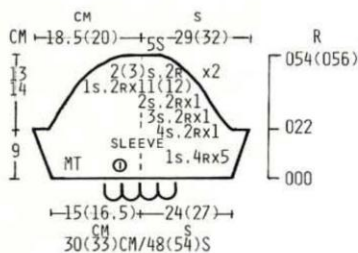
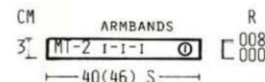
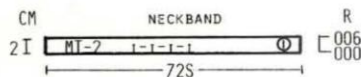
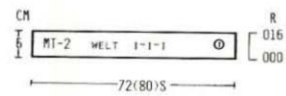
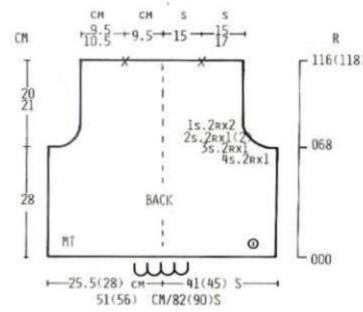
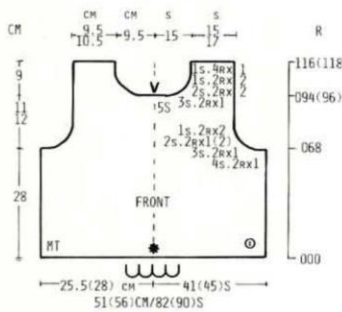
SLEEVES
Push 24(27) Ns at left and right of centre 0 to WP. 48(54) Ns altog. Using waste yarn cast on. RC 000. MT. Continue in lace pattern over centre 7 sts. Using col 1, inc as shown on diagram 58(64) sts. Knit to Row 22.

Shape Top
Shape as shown on diagram to Row 54(56). Cast off rem 10 sts.

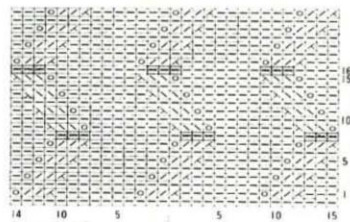
ARMBANDS
Push 40(46) Ns to WP. With purl side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st 8 rows down and pick up as for ribbing. Cast off.

TO MAKE UP
Pin out to size and steam carefully. Join one shoulder seam. Push 72 Ns to WP. With purl side facing, pick up sts from neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 6 rows. Drop ev alt st 6 rows down and pick up as for ribbing. Cast off.

TO COMPLETE MAKE UP
Join rem shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Sew small beads to lace panel as shown.



Lace Pattern



attach beads later

044

BLUE, PINK & GREEN 'SQUARES' SWEATER

Sizes:
To fit 86-96 cms/34-38 inch bust

By knitting this sweater in panels - 3 for the front and 3 for the back - we have been able to create a chequer-board pattern simply by knitting each panel in broad stripes of different colours. You could also use this same method to introduce squares of different stitch patterns as well as colours. To get the best effect from this technique the panels must be joined neatly and the best method for doing this is to use Blind Stitch. You'll find instructions for Blind Stitch on page 18.

Approximate yarn types and amounts:
Chunky Cotton.

Col 1 (Blue) - 160 grms
Col 2 (Pink) - 140 grms
Col 3 (Green) - 130 grms

Tension:
16.5 sts and 26 rows to 10 cms. TD at approx. 2.

Pattern Note:
Stockinet.

RIGHT BACK PANEL

Push 28 Ns to WP. Using waste yarn cast on. RC 000. MT. Using col 2, knit 31 rows. Using col 1, knit to Row 62. Using col 3, knit to Row 72.

Shape Armhole

Shape as shown on diagram. Continue to Row 93. Using col 2, knit to Row 124. Cast off rem 18 sts.

CENTRE BACK PANEL

Push 28 Ns to WP. Using waste yarn, cast on. RC 000. MT. Using col 1, knit to Row 31. Using col 3, knit to Row 62. Using col 2, knit to Row 93. Using col 1, knit to Row 124. MT-2. Using col 2, knit 6 rows. Drop ev alt st 6 rows down and pick up as for ribbing. Cast off.

LEFT BACK PANEL

Push 28 Ns to WP. Using waste yarn, cast on. RC 000. MT. Using col 3, knit 31 rows. Using col 2, knit to Row 62. Using col 1, knit to Row 72.

Shape Armholes

Shape as shown on diagram. Continue to Row 93. Using col 3, knit to Row 124. Cast off rem 18 sts.

LEFT FRONT PANEL

Knit as for Left Back Panel.

CENTRE FRONT PANEL

Knit as for Centre Back Panel to Row 98.

Shape Neck

Shape as shown on diagram to Row 124. Fasten off rem st. Knit left part as for right part.

RIGHT FRONT PANEL

Knit as for Left Back Panel

WELTS

Join centre back panel between side panels. Join centre front panel between side panels. Push 74 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 18 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for Front.

SLEEVES

Push 28 Ns at left and right of centre 0 to WP. 56 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1. Inc as shown on diagram. 64 sts. Knit to Row 24.

Shape Top

Shape as shown on diagram to Row 56. Cast off rem 18 sts.

ARMBANDS

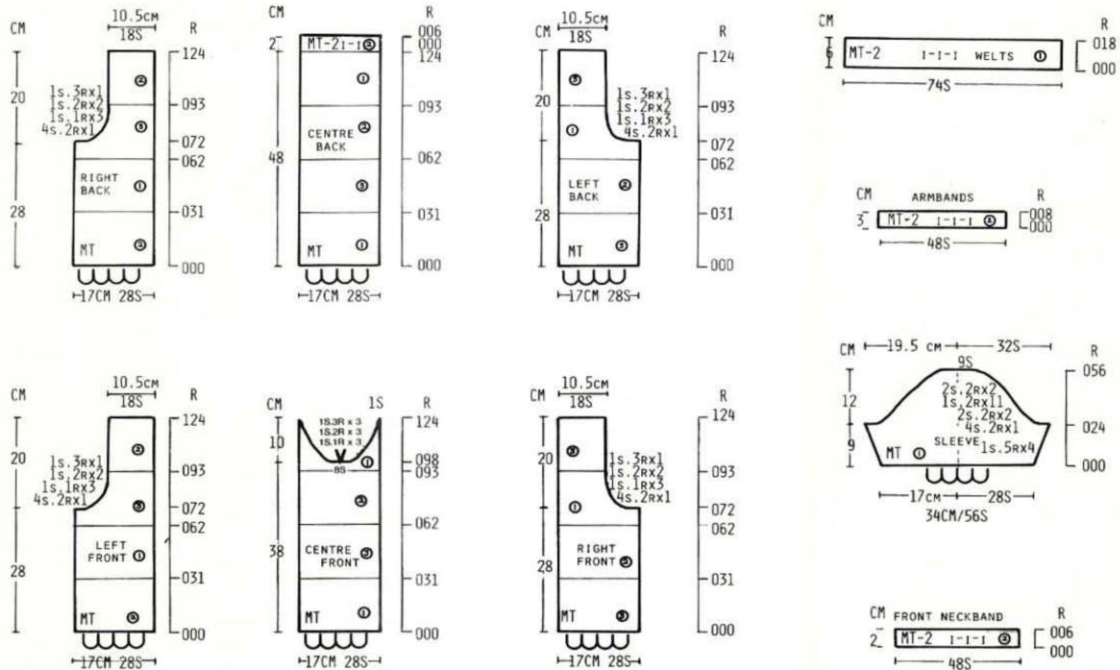
Push 48 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 2, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

FRONT NECKBAND

Push 48 Ns to WP. With purl side of Front facing, pick up sts from neck edge and place onto Ns. RC 000. MT-2. Using col 2, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP

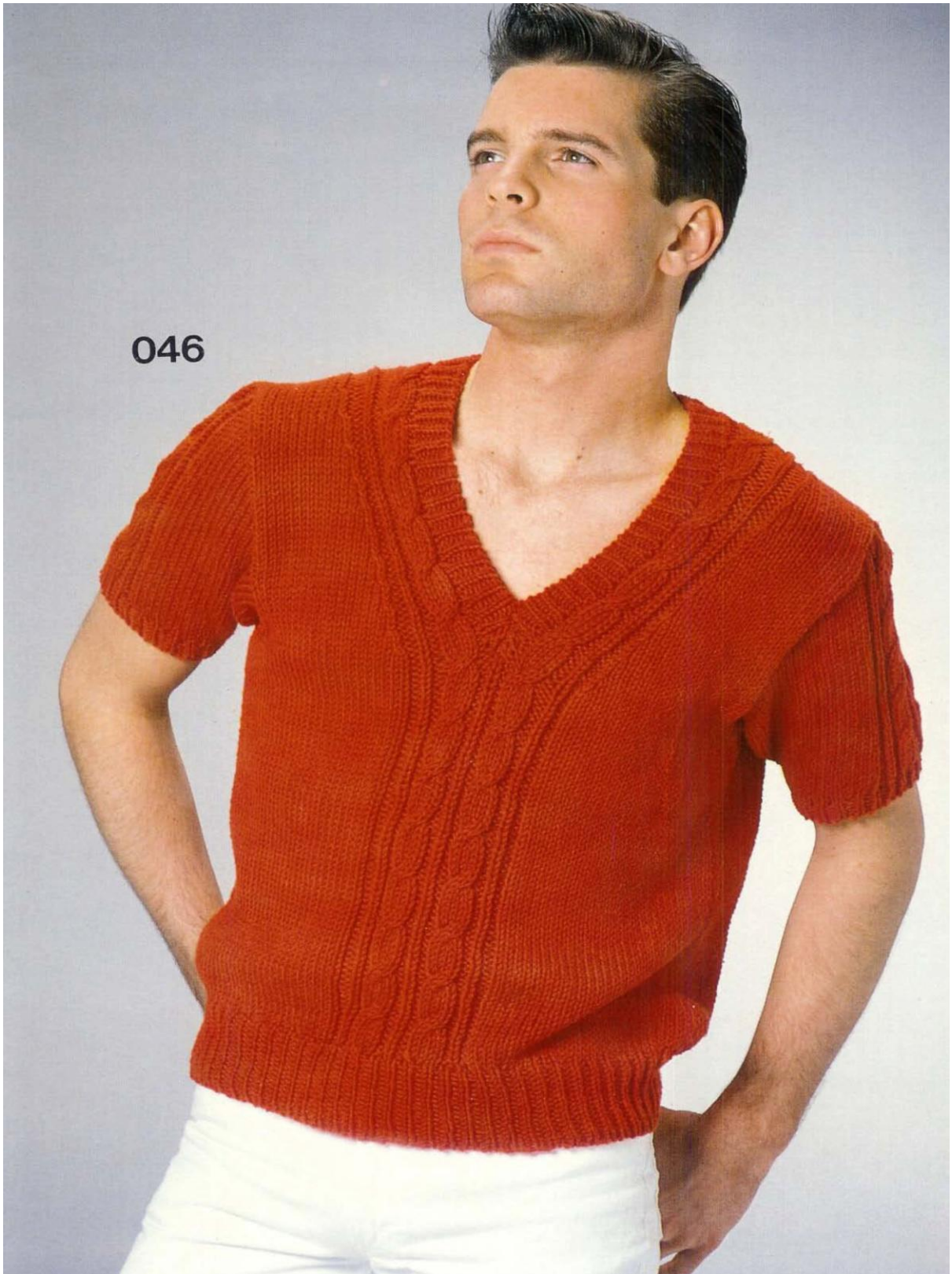
Pin out to size and steam carefully. Join shoulder and neckband seams. Set in sleeves. Join side and sleeve seams. Give final light steam.



045



046



045

PINK SWEATER WITH CABLE YOKE

Sizes:
To fit 86-91(96-101) cms/
34-36(38-40) inch bust

This sweater uses cable stitch in a slightly unusual way. As a rule, cable stitch is used to create vertical cable stripes, but in this case a diagonal textured pattern has been created instead. You should note when following the cable chart that the stitches are crossed left over right on the right side of the sweater while on the left side they are crossed right over left. You should also note that you are not required to reform the stitches at either side of the cable as you would with the more usual form of cable stitch.

Approximate yarn types and amounts:
Chunky Cotton.
Col 1 (Pink) - 410(460) grms

Tension:
16 sts and 23 rows to 10 cms. TD at approx. 3.

Pattern Note:
Cable Pattern - see chart.

BACK
Push 40(45) Ns at left and right of centre 0 to WP. 80(90) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit to Row 70(76).
Shape Armholes
Shape as shown on diagram. 58(64) sts. Knit to Row 114(124). Mark the 12th st each side of centre with waste yarn. Cast off.

FRONT
Knit as for Back to Row 32(38). Continue in pattern. Knit to Row 70(76).
Shape Armholes
Shape as shown on diagram to Row 74(84).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 114(124). Cast off rem 17(20) sts. Keeping pattern correct, knit left part as for right part.

WELTS
Push 74(84) Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 14 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for Front.

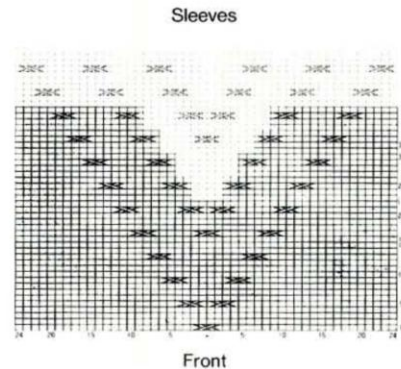
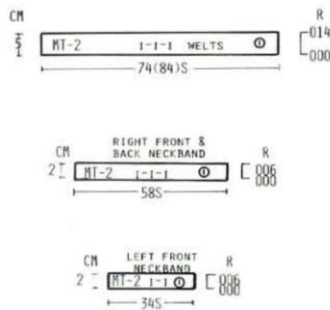
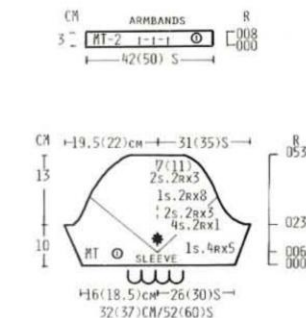
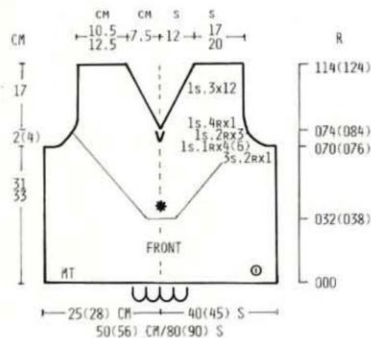
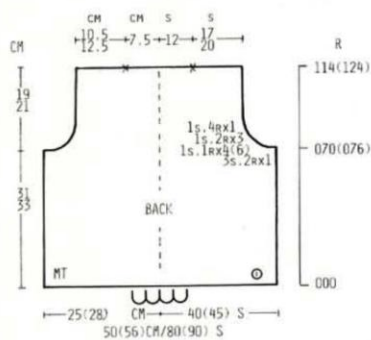
SLEEVES
Push 26(30) Ns at left and right of centre 0 to WP. 52(60) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, inc as shown on diagram, AT THE SAME TIME when RC shows 006 continue in pattern. 62(70) sts. Knit to Row 23.
Shape Top
Shape as shown on diagram to Row 53. Cast off rem 14(22) sts.

ARMBANDS
Push 42(50) Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

RIGHT FRONT AND BACK NECKBAND
Join right shoulder seam. Push 58 Ns to WP. With purl side facing, pick up right front edge and back of neck and place onto Ns. RC 000. MT-2. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

LEFT FRONT NECKBAND
Push 34 Ns to WP. With purl side facing, pick up left front edge and place onto Ns. RC 000. MT-2. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP
Pin out to size and steam carefully. Join rem shoulder and neckband seam, mitring centre front. Embroider a row of chain stitch over the centre front seam. Set in sleeves. Join side and sleeve seams. Give final light steam.



Chain Stitch



046

MAN'S RED SWEATER WITH CABLES

Sizes:
To fit 91-101 cms/36-40
inch chest

Here we have quite a classic cable pattern but with a couple of interesting points which are certainly worth noting. The standard cable stitch usually involves dropping and reforming one stitch at either side of the cable. However, in this instance two stitches have been dropped and reformed at either side of the cable to create more definition. You may also like to experiment with 3 or 4 reformed stitches at either side to see what effect that creates. The second point involves the shaping for the V neck. If you shaped the V neck in the usual way, the cables would gradually disappear as you decreased the stitches over which they were being made. Therefore, we have decreased the centre stitch and thereafter decreased the required stitches 13 stitches in from the neckedge. To do this transfer the 13th stitch onto the 14 needle and then move all the stitches over until the empty needle is at the neckedge. A little more time consuming than standard decreasing but well worth the effort.

Approximate yarn types and amounts:
Chunky Cotton.
Col 1 (Red) - 500 grms

Tension:
Stockinet - 16 sts and 21 rows to 10 cms.
TD at approx. 3.

Pattern Note:
Cable Pattern - follow chart.

BACK

Push 44 Ns at left and right of centre 0 to WP. 88 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1. Knit to Row 72. Shape Armholes
Shape as shown on diagram. 66 sts. Knit to Row 126. Mark the 12th st each side of centre 0 with waste yarn. Cast off.

FRONT

Push 44 Ns at left and right of centre 0 to WP. 88 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 1 row. Continue in pattern over centre 23 sts. Knit to Row 72.
Shape Armhole and Front Neck
Note pos in pattern. Shape as shown on diagram to Row 126. Cast off rem 21 sts. Keeping pattern correct, knit left part as for right part.

WELTS

Push 74 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 18 rows. Drop ev alt st and pick up as for ribbing. Cast off.

SLEEVES

Push 30 Ns at left and right of centre 0 to WP. 60 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 1 row. Continue in pattern over centre 23 sts and inc as shown on diagram. 86 sts. Knit to Row 28.
Shape Top
Shape as shown on diagram to Row 44. Cast off rem 28 sts.

ARMBANDS

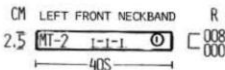
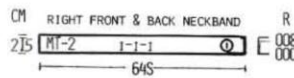
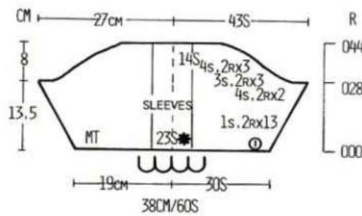
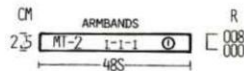
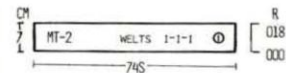
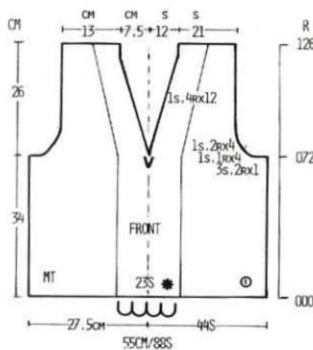
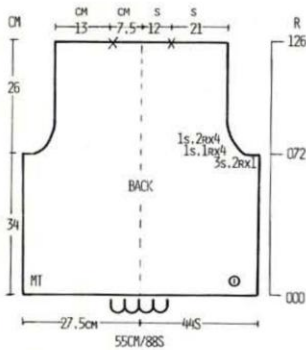
Push 48 Ns to WP. With purl side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

NECKBANDS

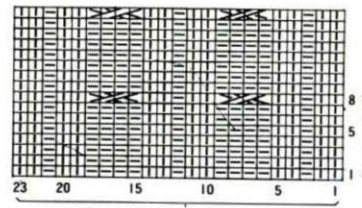
Join right shoulder seam. Push 64 Ns to WP. With purl side facing, pick up sts along right front edge and back neck and place onto Ns. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off. Push 40 Ns to WP. With purl side facing, pick up sts along left front edge and place onto Ns. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP

Pin out to size and steam carefully. Join rem shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Mitre centre front of neckband and catch down on the inside. Give final light steam.



Cable Chart



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in this book are in the form of a diagram pattern. We know from our research that most machine knitters prefer to follow a diagram pattern, but for those of you who are not familiar with this type of pattern, a step by step guide is given below. Study the symbols on page 17 carefully then work through the diagram following the written explanation. You'll find it quite straightforward.

First of all, take a look at the diagram itself. This diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements. In addition, you'll find certain items of information on the diagram such as the type of cast on to use, the kind of rib to make and any other relevant information you might need.

Starting at the lower edge, your first instruction is 90 S



This tells you to cast on 90 stitches using waste yarn.

Knit a few rows with waste yarn.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-2 tells you to set your Tension Dial to 2 numbers lower than the Main Tension.

0 tells you to knit using colour 1.

008 is your next row reference, therefore knit to Row 8.

1-1-1 tells you to reform the stitches to make a knit 1, purl 1 rib.

000 tells you to set your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension.

Your next row reference is 054, therefore knit to Row 54.

The diagram shows that you are now at the stage for shaping the armholes. Although the instructions are shown on one side of the diagram only, they should be worked on both sides since the diagram shows there is the same armhole shape on the left side. If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given instructions for one armhole.

40 ZHx1 is the instruction

4S tells you how many stitches to decrease.

2M tells you how many rows after each decrease.

x1 tells you how many times to decrease.

Therefore, 4S 2Rx1 means:

Decrease 4 stitches, knit 2 rows once only.

Your next instruction is not until Row 106, so continue to knit until your Row Counter shows 106.

The diagram shows you that you are now at the stage for shaping the neck.

14S tells you that 14 stitches form the base of the neckedge. Remember you must repeat this on the other side. Therefore, using an odd length of colour 1, cast off those 28 stitches, remembering to push the empty needles back into non working position.

The symbol V tells you to divide the work in half and knit each side separately.

Therefore, push the needles at left into holding position and knit the right side as follows.

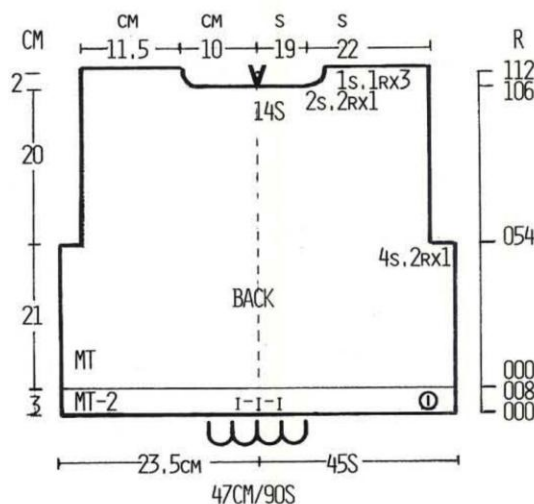
Knit 1 row to take you to the left (neckedge).

25 2Rx1 tells you to decrease 2 stitches. Knit 2 rows.

13 1Rx3 tells you to decrease 1 stitch knit 1 row, 3 times in all.

The Row Counter now reads 112. Therefore cast off the remaining 22 stitches.









Turn the Row Counter back to 106 and knit the left half in the same way.










Abbreviations

Alt	— Alternate	Ev	— Every	Patt	— Pattern	TD	— Tension Dial
Approx.	— Approximately	Foll	— Following	Pos	— Position	Tog	— Together
Beg	— Beginning	Inc	— Increase	Rept	— Repeat	UWP	— Upper Working Position
Carr	— Carriage	MT	— Main Tension	Rem	— Remaining	WP	— Working Position
Cm(s)	— Centimetre(s)	N	— Needle	RC	— Row Counter		
Col	— Colour	Ns	— Needles	St	— Stitch		
Dec	— Decrease	NWP	— Non Working Position	Sts	— Stitches		

KNITTING SYMBOLS

Symbols	How to make the stitches	Symbols	How to make the stitches
—	This signifies a normal stocking stitch which is produced by the machine when knitting stockinet. 	↙	The stitch at left has been transferred onto this needle. 
	Reform the stitch from the front of knitting with a Tappet Tool. 	↑	The stitches at either side have been transferred on to this needle. 
○	Transfer the stitch to the adjacent needle. 	×	Cross the stitches with the right stitch over the left stitch. 
λ	The stitch at the right has been transferred onto this needle. 	×	Cross the stitches with the left stitch over the right stitch. 

Symbols for the diagrams

	Closed edge cast-on
	Cast-on using waste yarn
	Loose row
	Knit 1 purl 1 rib
	Larger sizes
	Colour
	Turn up a hem

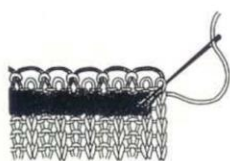
S	Stitches
*	Work in pattern given in pattern note
R	Row
MT	Main Tension
V	Divide work in half and knit each side separately

2S 2Rx3

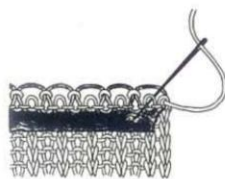
is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S 2Rx3 would mean decrease (or increase) 2 stitches every 2 rows 3 times in all.

TECHNIQUES

CASTING OFF A KNIT 1, PURL 1 RIB



(1) Fold the waste knitting and insert the needle into the back of the first stitch.



(2) Insert the needle into the back of the second stitch.



(3) Insert the needle into the front of the first and third stitches.



(4) Insert the needle into the front of the second stitch and the back of the fourth stitch.

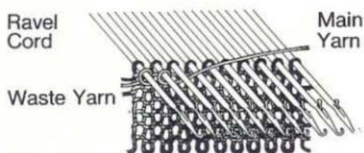


(5) Insert the needle into the back of the third stitch and the front of the fourth stitch.



(6) Insert the needle into the front of the fourth stitch and the back of the sixth stitch. Repeat steps (4)–(5) for the remaining stitches. Every stitch must be worked twice.

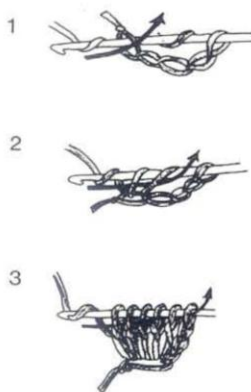
CAST ON BY HAND ON TOP OF WASTE YARN.



Used when weights need to be used on a closed edge cast on.

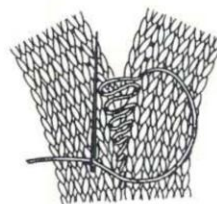
Cast on with waste yarn and knit several rows. Knit 1 row with the Ravel Cord.
Push needles to holding position. Wind main yarn round the needles in an anticlockwise direction. Closed edge cast on is complete. Push needles back to upper working position. Continue to knit and remove waste yarn later.

CROCHET BOBBLES



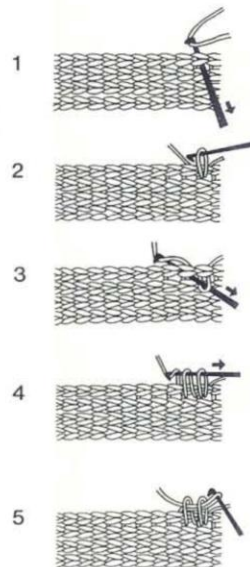
Repeat steps 1 & 2 until you have 6 stitches on the crochet hook. Pull yarn through all 6 stitches and fasten off.

BLIND STITCH



Use the same yarn as the main yarn. Work on the right side of the garment. Pick up the loop between the first two stitches at the edge of one piece and pull the yarn through. Then pick up the loop between the first 2 stitches at the edge of the other piece. Return to the first piece and pick up the next loop, and so on. As you pull up the yarn, the seam will close and the yarn will not show.

DOUBLE CROCHET



Pull yarn tight and then repeat steps 3–5 throughout.

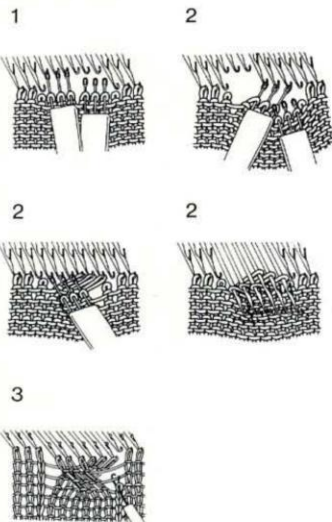
Omit a stitch of the knitting from time to time to achieve the correct tension.

CABLE STITCH

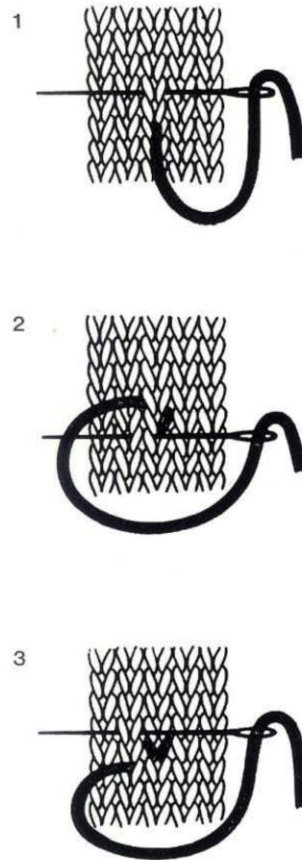
3 Stitch Cable

- (1) Drop two stitches in each side of the stitches to be cables.
Using two 3-pronged Transfer Tools, remove 3 stitches onto each Transfer Tool.
- (2) Cross the Transfer Tools over once, and place the stitches onto their new needles.
- (3) Insert Tappet Tool into the first row of the dropped stitch and unravel the first row. Reform these stitches from the front of knitting.
- (4) Push these 10 needles up into upper work position and knit the required number or rows.

The procedure is the same for a 2 stitch or a 1 stitch cable.



SWISS DARNING



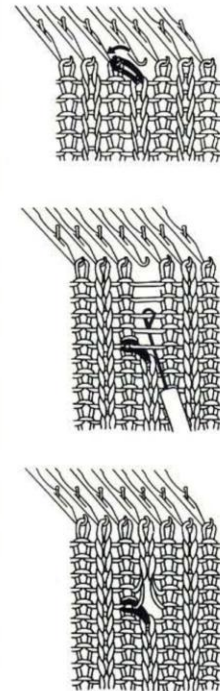
KNIT 1, PURL 1 RIB BUTTONHOLE

Reform the stitch for knit 1 purl 1 rib and place the stitch onto its adjacent needle.

With the empty needle in working position, continue to knit.

Drop down the stitch as usual, but insert the latch tool behind the first two rows and hook the third row.

Continue to reform the stitches as usual.



MAKE YOUR OWN PATTERNS

Knitmaster's Pattern Pack – the new unique pattern system.

This amazing pattern system, which is set to revolutionise machine knitting patterns, consist of a set of pattern sheets, 14 knitting scales, and a step-by-step guide on how to use it. You don't have to follow somebody else's written pattern. You don't have to try to convert a hand knitting pattern. So – how does it work?

Step 1 – Knit our old friend the tension square (don't forget – this is the key to a perfectly fitting garment)

Step 2 – Choose the garment shape you want to knit from the six basic patterns provided.

Step 3 – Using the knitting scales indicated by the stitch and row measurement on the tension square, see at a glance how many stitches to cast-on, and how many rows to knit to make the shape you choose.

This wonderful pattern pack guides you through knitting basic styles, helps you alter shapes to suit individual measurements, and gives tips on how to make your own completely original garment shapes.

What could be simpler? Use *your* choice of yarn, *your* choice of tension, *your* choice of stitch pattern – and knit any shape you like.

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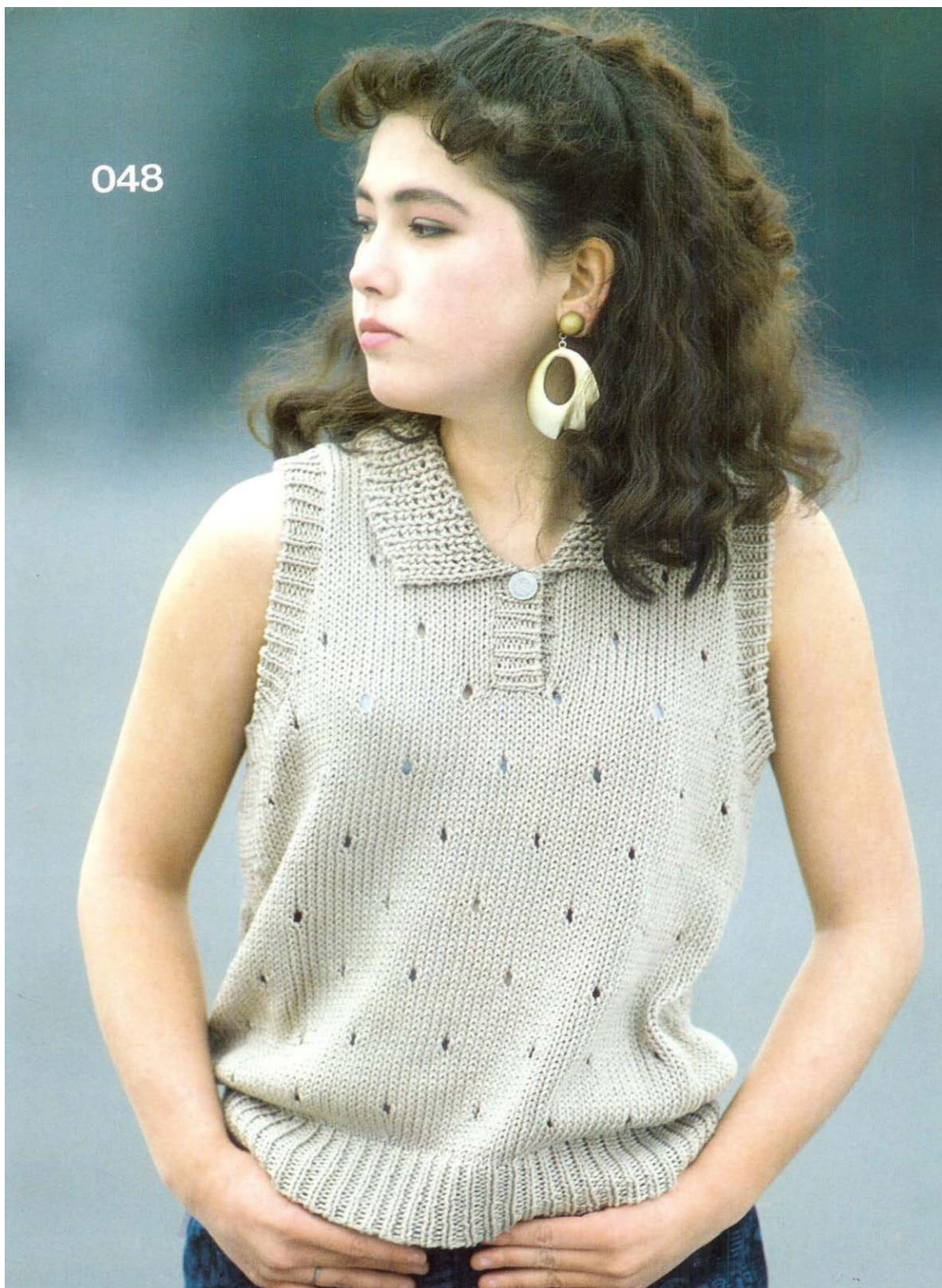
Start by using the patterns provided, and in not time at all you can be creating your own exclusive, made-to-measure knitwear.

This amazing new concept in garment shaping is available now at your local Knitmaster stockist.

047



048



047

WHITE SWEATER WITH WOVEN PANELS

Sizes:
To fit 81-86(91-96) cms/
32-34(36-38) inch bust

This pattern requires you to increase a considerable number of stitches in one go. To do this, push the required number of needles to Upper Working Position and cast on by hand over these needles. Knit one row. Now, before knitting back across, push the "new" needles to Upper Working Position, making sure that the stitches don't fall off by holding them against the sinker posts as you bring the needles forward. By pushing the needles to Upper Working Position for the first row after increasing, you will ensure that the new stitches knit correctly and don't "jump" off the needles.

Approximate yarn types and amounts:
Cotton - equivalent to a full DK.
Col 1 (White) - 240(290) grms
Col 2 (Red) - 10(15) grms
Col 3 (Green) - 10(15) grms
Col 4 (Yellow) - 10(15) grms

Tension:
18 sts and 25 rows to 10 cms. TD at approx. 1.

Pattern Note:
Weaving Pattern - see charts.

BACK
Push 45 Ns at left and 5 Ns at right of centre 0 to WP. 50 Ns altog. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 10 rows. Shape as shown on diagram. 86(90) sts. Knit to Row 104(118). Shape as shown on diagram. 50 sts. Knit to row 114(128). Cast off.

FRONT
Knit as for Back to Row 41(48). Continue in weaving pattern to Row 74(81). Continue in stockinet col 1. Knit to Row 104(118). Shape as shown on diagram. 50 sts. Knit to Row 114(128). Cast off.

SLEEVES

Push 7 Ns to WP. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. RC 000. MT. Inc as shown on diagram. 30 sts. Knit to Row 33(38). Continue in weaving pattern to Row 74(79). Continue in stockinet col 1, to Row 96 (106). Shape as shown on diagram to Row 106(116). Cast off rem 7 sts.

WELTS

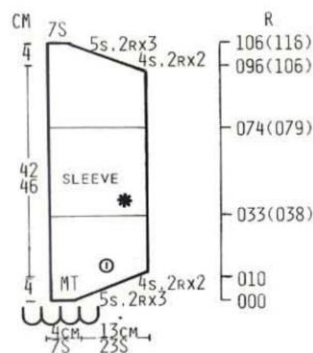
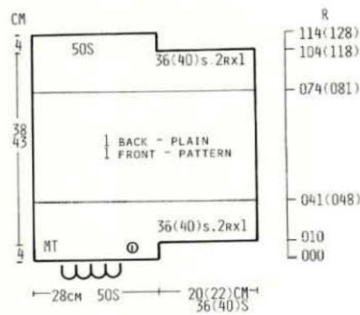
Push 74(84) Ns to WP. With plain side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 14 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for Front.

ARMBANDS

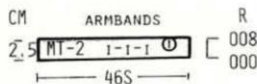
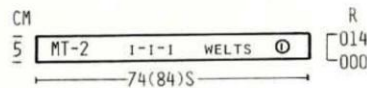
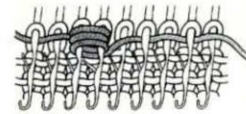
Push 46 Ns to WP. With plain side of Sleeve facing, pick up sts from lower edge and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP

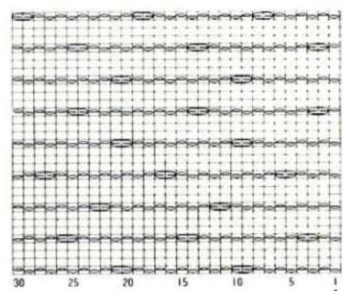
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Work 2 rows of double crochet around neck edge. Give final light steam.



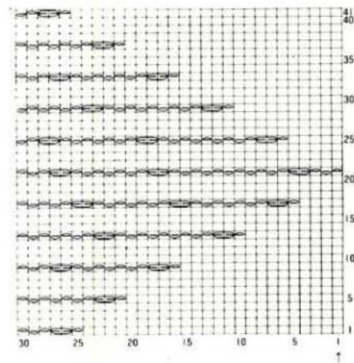
WEAVING METHOD



For Front



For Sleeves



048

KHAKI LACE SWEATER

Sizes:
To fit 81-86(91-96) cms/
32-34(36-38) inch bust

Because yarn made from cotton or cotton blends doesn't have natural elasticity, elastic can be used on the cuffs and welts to help them keep their shape. There are two different ways to do this. Knitting-in elastic can be knitted along with the yarn and will give the whole rib the elasticity it needs. Alternatively, shirring elastic will hold the ribs in place if you thread it through the top and bottom of each rib after knitting and can be easily replaced when necessary.

Approximate yarn types and amounts:
Col 1 (Khaki) - 350(400) grms
1 button.

Tension:
17 sts and 23 rows to 10 cms. TD at approx 3.

Pattern Note:
Lace Pattern - follow chart.
Mock English Rib - follow chart.

BACK
Push 41(45) Ns at left and right of centre 0 to WP. 82(90) Ns altog. Using waste yarn cast on ending with carr at right. RC 000. MT. Using col 1, continue in lace pattern. Knit to Row 74(78).
Shape Armholes
Shape as shown on diagram. 44(52) sts. Knit to Row 116(120).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 120(124). Cast off rem 11(15) sts. Keeping pattern correct, knit left part as for right part.

FRONT
Knit as for Back to Row 80(84).
Divide for Front Opening.
Note pos in pattern. Shape as shown on diagram to Row 100(104).
Shape Neck
Shape as shown on diagram to Row 120(124). Cast off rem 11(15) sts. Keeping pattern correct, knit left part as for right part.

WELTS
Push 72(78) Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly.

RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for Front.

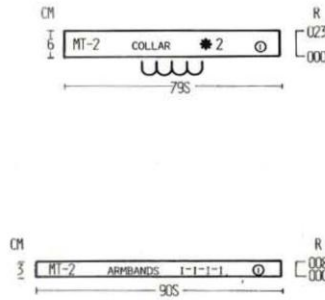
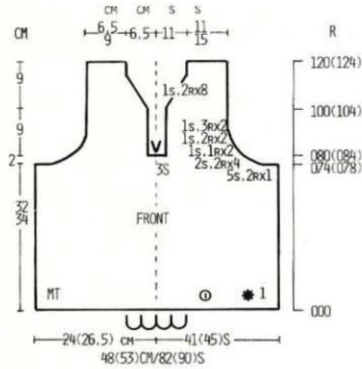
ARMBANDS
Join shoulder seams. Push 90 Ns to WP. With purl side facing, pick up sts around armhole edge and place onto Ns. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

BUTTON BAND
Push 15 Ns to WP. With purl side facing, pick up sts along left front opening and place onto Ns. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

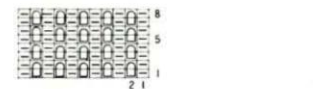
BUTTONHOLE BAND
Knit as for button band but pick up right front and make a buttonhole at top edge of band on Row 4.

COLLAR
Push 97 Ns to WP. Using waste yarn cast on. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. Knit 23 rows reform sts for Mock English Rib. Cast off. Remove waste yarn.

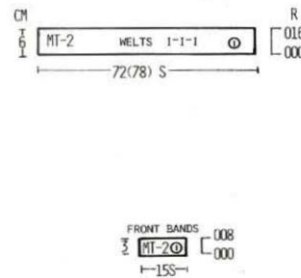
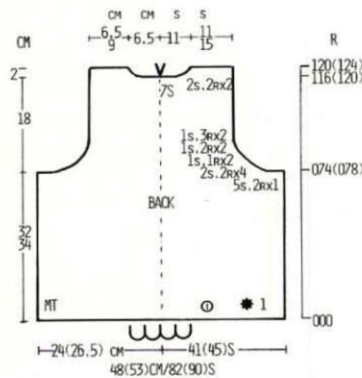
TO MAKE UP
Pin out to size and steam carefully. Join side and armband seams. Sew collar into pos. Finish buttonhole and sew on button to correspond. Give final light steam.



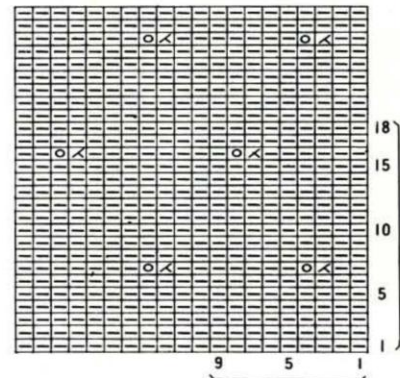
Mock English Rib



Reform stitch from the front of the knitting, picking up every second row only.



Lace Pattern



049



050



049

WHITE TOP WITH PINK YOKE

Sizes:

To fit 86-91(96-101)(106-112) cms/
34-36(38-40)(42-44) inch bust

This very simple top has been made more special by creating a yoke, and the method used to do this is so straightforward that you can apply it to almost any design. At the point where the armholes start we have changed to another colour and it's this colour change that creates the illusion of a yoke. We have then accentuated the difference by adding decoration in the form of crocheted bobbles. Such a simple technique but an extremely effective one!

Approximate yarn types and amounts:
Textured Cotton - Chunky equivalent
Col 1 (White) - 270(320)(370) grms
Col 2 (Pink) - 120(170)(220) grms

Tension:
13 sts and 20 rows to 10 cms. Tension Dial at approx. 6

Pattern Note:
Stockinet. Purl side is used as right side.

BACK

Push 33(36)(39) Ns at left and right of centre 0 to WP. 66(72)(78) Ns altog. Using waste yarn cast on as for knit 1 purl 1 rib. RC 000. MT-2. Using col 1, knit 10 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Knit 52 rows. Mark both ends with waste yarn. Continue in col 2. Knit to Row 100(102)(104). Mark the 13th st both sides of centre 0 with waste yarn. Cast off.

FRONT

Knit as for Back to Row 080(082)(084). Shape Neck
Shape as shown on diagram to Row 100(102)(104). Cast off rem 20(23)(26) sts. Knit left part as for right part.

NECKBAND

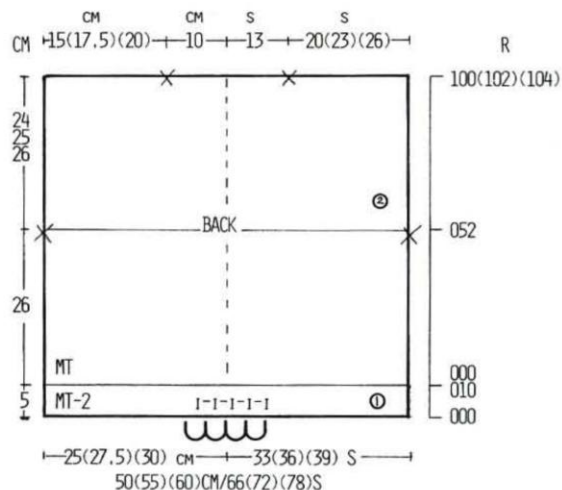
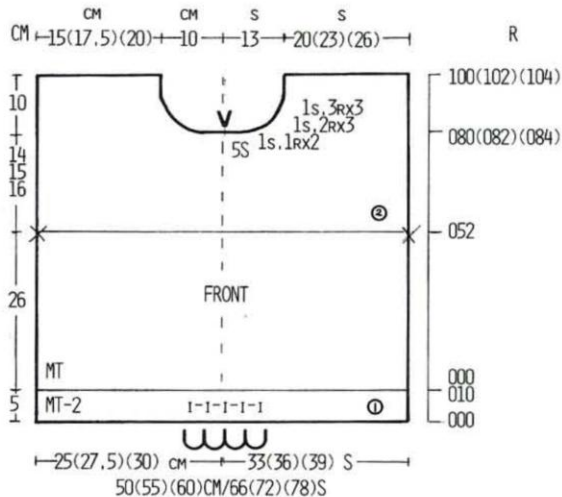
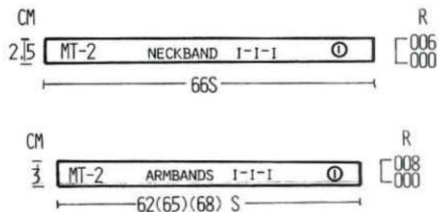
Join one shoulder seam. Push 66 Ns to WP. With plain side facing, pick up sts around neckedge and place onto Ns. RC 000. MT-2. Using col 1, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

ARMBAND

Join rem shoulder and neckband seam. Push 62(65)(68) Ns to WP. With plain side facing, pick up sts between markers and place onto Ns. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP

Pin out to size and steam carefully. Join side seams. Crochet bobbles in col 1 and attach to yoke. Give final light steam.



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050

PINK SLEEVELESS TOP

Size:
To fit 86-96 cms/34-38 inch bust

A knitted bow has been used to add a final little finishing touch to this cool, summery top. The bow has been made by knitting two straight pieces, one small one for the loop and one slightly larger to thread through the loop. You can embellish this technique by knitting the bow in a different colour or perhaps even a different texture too.

Approximate yarn types and amounts:
Textured Cotton (equivalent to a full DK)
Col 1 (Pink) - 250 grms

Tension:
16 sts and 20 rows to 10 cms. TD at approx. 5.

Pattern Note:
Stockinet.

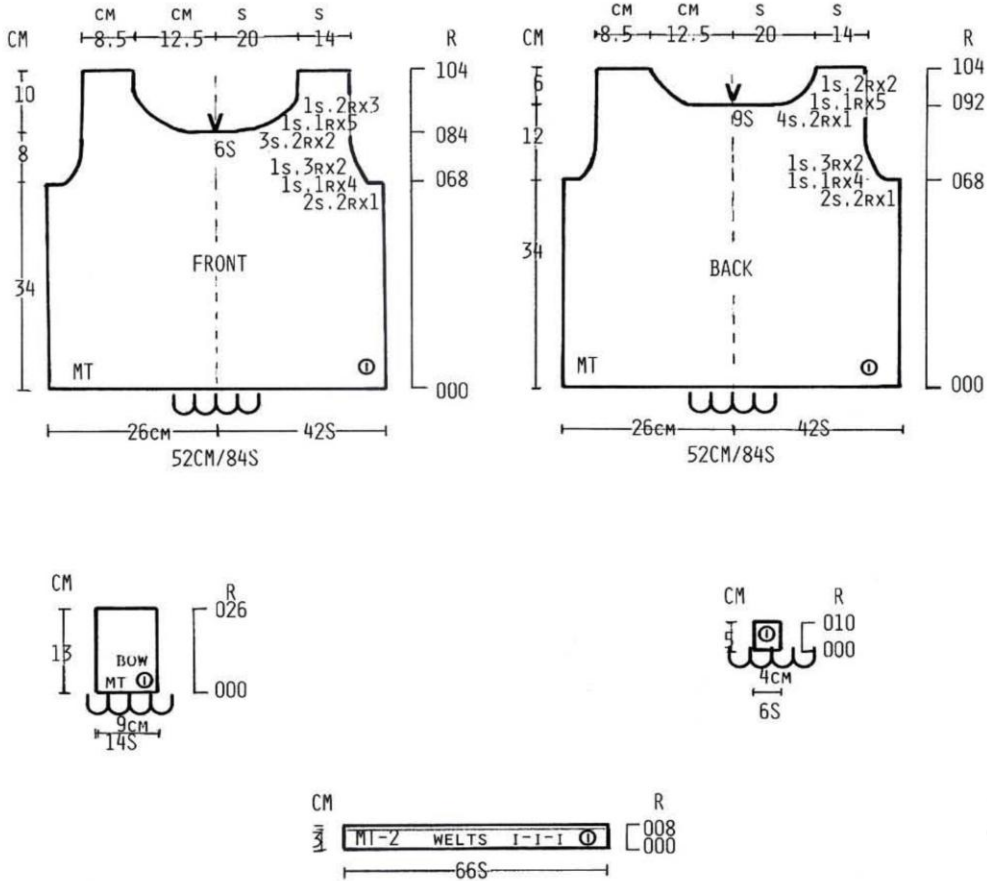
BACK
Push 42 Ns at left and right of centre 0 to WP. 84 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 68 rows. Shape Armholes
Shape as shown on diagram. 68 sts. Knit to Row 92.
Shape Back Neck
Shape as shown on diagram to Row 104.
Cast off rem 14 sts. Knit left part as for right part.

FRONT
Knit as for Back to row 84.
Shape Neck
Shape as shown on diagram to Row 104.
Cast off rem 14 sts. Knit left part as for right part.

WELTS
Push 66 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for Front.

BOW
Using waste yarn cast on 6 sts. Push Ns to HP. Using col 1, cast on by hand. Push Ns to UWP. MT. Knit 10 rows. Cast off. Using waste yarn cast on 14 sts. Push Ns to WP. Using col 1, cast on by hand. Push Ns to UWP. MT. Knit 26 rows. Cast off.

TO MAKE UP
Pin out to size and steam carefully. Join shoulder seams. Join side seams. Work 1 row of double crochet around neck and armhole edges. Sew small piece of bow to centre front just below neckline to make loop. Thread larger piece of bow through loop. Give final light steam.



051



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051

STRIPED TUCK STITCH SWEATER

Size:
To fit 86-96 cms/34-38 inch bust

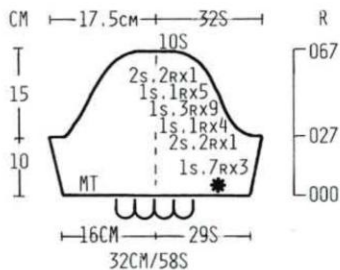
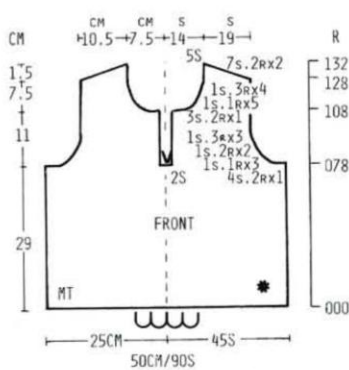
Tuck stitch has been used to create stripes of pattern on this top while a very simple idea has been used to add a touch of individuality to the design. Instead of knitting the neckband in blue as you would have expected, we've used the contrast colours instead. You could even extend this idea by knitting contrasting armbands and perhaps different coloured welts too.

Approximate yarn types and amounts:
Cotton - equivalent to a full DK.
Col 1 (Blue) - 280 grms
Col 2 (Pink) - 35 grms
Col 3 (Turquoise) - 35 grms
3 buttons

Tension:
18 sts and 27 rows to 10 cms. TD at approx 1.

Pattern Note:
Tuck Stitch Stripes - see chart.

BACK
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Using waste yarn cast on. RC 000. MT. Continue in pattern, knit 78 rows.

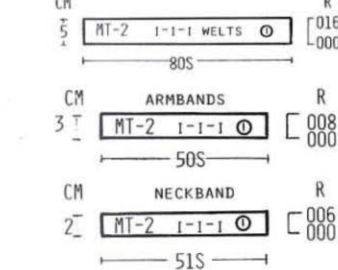
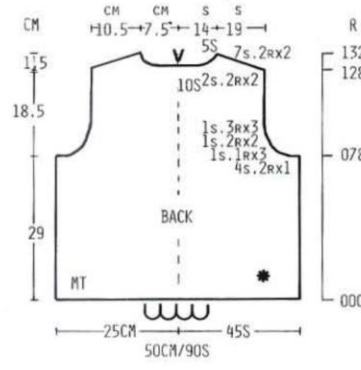


Shape Armholes
Shape as shown on diagram. 66 sts. Knit to Row 128.
Shape Back Neck and Shoulder
Note pos in pattern. Shape as shown on diagram to Row 132. Cast off rem 5 sts. Keeping pattern correct, knit left part as for right part.

FRONT
Knit as for Back to Row 78.
Shape Armhole and Front Edge
Note pos in pattern. Shape as shown on diagram to Row 108.
Shape Neck
Shape as shown on diagram to Row 128.
Shape Shoulder
Shape as shown on diagram to Row 132. Cast off rem 5 sts. Keeping pattern correct knit left part as for right part.

WELTS
Push 80 Ns to WP. With purl side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 16 rows. Drop ev alt st and pick up as for ribbing. Cast off. Repeat for Front.

SLEEVES
Push 29 Ns at left and right of centre 0 to WP. 58 Ns altog. Using waste yarn cast on. RC 000. MT. Continue in pattern and inc as shown on diagram. 64 sts. Knit to Row 27.
Shape Top
Shape as shown on diagram to Row 67. Cast off rem 20 sts.



ARMBANDS
Push 50 Ns to WP. With purl side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT-2. Using col 1, knit 8 rows. Drop ev alt st and pick up as for ribbing. Cast off.

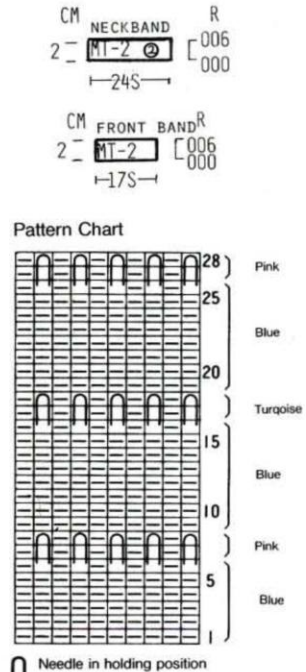
BUTTON BAND
Push 17 Ns to WP. With purl side facing, pick up sts from left edge of front opening and place onto Ns. RC 000. MT-2. Using col 3, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

BUTTONHOLE BAND
Push 17 Ns to WP. With purl side facing, pick up sts from right edge of front opening and place onto Ns. RC 000. MT-2. Using col 2, knit 3 rows. Drop ev alt st and pick up as for ribbing. Make 2 evenly spaced buttonholes over 1 N. Knit 3 rows. Drop ev alt st and pick up as for ribbing. Cast off.

RIGHT FRONT AND BACK NECKBAND
Joint right shoulder seam. Push 51 Ns to WP. With purl side facing, pick up sts around right front and back neck and place onto Ns. RC 000. MT-2. Using col 3, knit 3 rows. Drop ev alt st and pick up as for ribbing. Make a buttonhole over 1 N at centre front. Knit 3 rows. Drop ev alt st and pick up as for ribbing. Cast off.

LEFT FRONT NECKBAND
Push 24 Ns to WP. With purl side facing, pick up around left front neck including buttonhole band and place onto Ns. RC 000. MT-2. Using col 2, knit 6 rows. Drop ev alt st and pick up as for ribbing. Cast off.

TO MAKE UP
Pin out to size and steam carefully. Join rem shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Neaten lower edge of front bands. Sew on buttons. Give final light steam.



052

PINK AND BLUE BUTTON-UP - BACK TOP

Sizes:
To fit 81-86(91-96) cms/
32-34(36-38) inch bust

This unusual top has been knitted in four pieces - one back piece and one front piece in pink and one front piece and back piece in blue. To add further to the contrast we have used the plain side of the knitting for the pink pieces and the purl side of the knitting for the blue pieces. You could, of course, choose to knit this top all in one colour using only the plain side of the knitting, but if you do, remember to reverse the shapings for one of the fronts and one of the backs or you'll end up with two left backs and two left fronts.

Approximate yarn types and amounts:
Cotton - equivalent to a full DK.
Col 1 (Pink) - 140 grms
Col 2 (Blue) - 110 grms
4 buttons

Tension:
18 sts and 24 rows to 10 cms. TD at approx.
1

Pattern Note:
Stockinet.

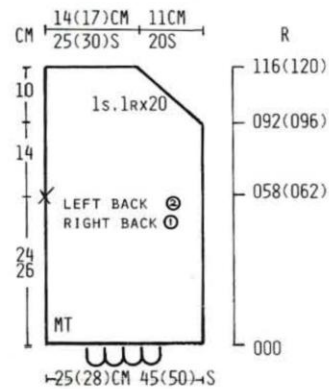
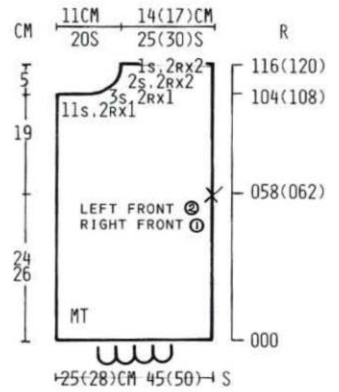
LEFT BACK
Push 45(50) Ns to WP. Using waste yarn cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 58(62) rows. Mark left edge with waste yarn. Knit to Row 92(96).
Shape Neck
Shape as shown on diagram to Row 116(120). Cast off rem 25(30) sts.

RIGHT BACK
Knit as for Left Back but use col 1 in place of col 2.

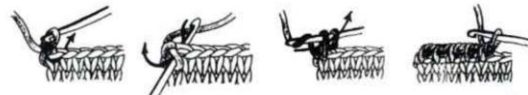
LEFT FRONT
Push 45(50) Ns to WP. Using waste yarn cast on. Push Ns to HP. Using col 2, cast on by hand. Push Ns to UWP. RC 000. MT. Knit 58(62) rows. Mark right edge with waste yarn. Knit to Row 104(108).
Shape Neck
Shape as shown on diagram to Row 116(120). Cast off rem 25(30) sts.

RIGHT FRONT
Knit as for Left Front but use col 1 in place of col 2.

TO MAKE UP
Pin out to size and steam carefully. Join centre front seam. Join shoulder seams. Join side seams. Using col 1, crochet around all edges leaving openings at appropriate intervals for buttonholes on back.



CROCHET EDGING



052

