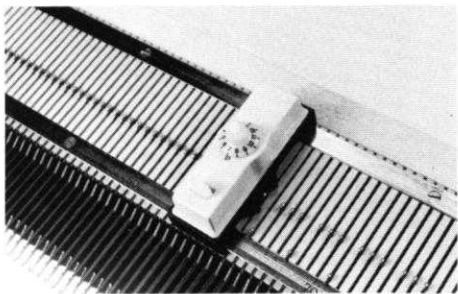


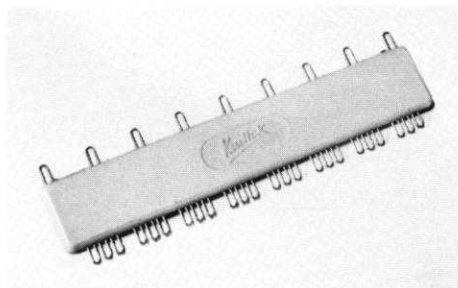
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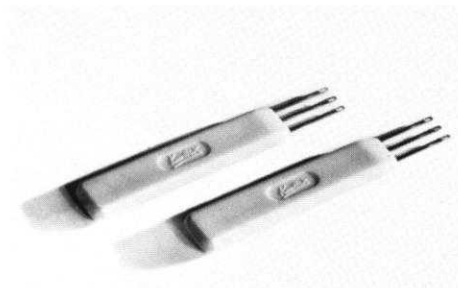




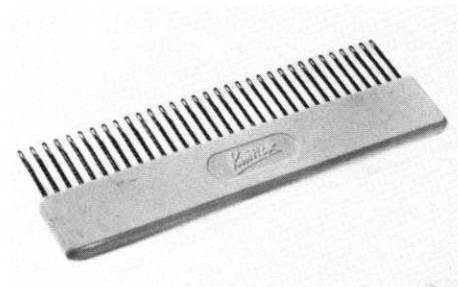
Automatic Needle Selector fits all model Knitings



Adjustable Selector



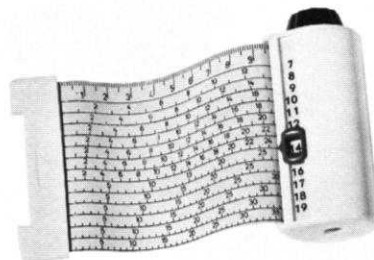
Treble Transfer Tools



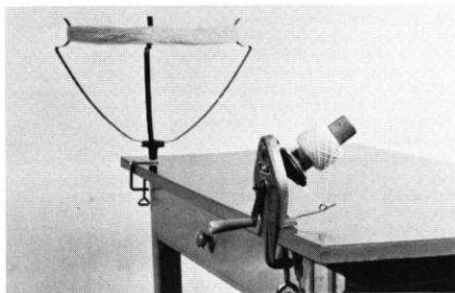
Multi-transfer Tool



Reversing Bar



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Jan.-Feb. 1965

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OUR COVER PICTURE

DK 7191

Our cover picture suit DP 7191 is a perfect spring ensemble with terrific versatility. To complete the outfit, we have selected the cherry red pullover DP 7192, found on page 20.

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Letter from the Publisher

Ever since the day we introduced our first KNITKING Knitting machine, to the American consumer, the percentage of mail with queries regarding types and qualities of yarn has run consistently high. The volume of mail has increased tremendously since the first issue of KNITKING Magazine and the percentage relating to knitting yarn has increased even more. Because of the many misunderstandings and much misleading advertising of knitting yarns, we take this opportunity to answer some of the standard questions.

There is a tendency on the part of many customers to classify yarns as high priced and low priced, instead of good quality and poor quality. It is not possible to buy good cheap yarns and it is of course unlikely that a yarn selling for 25 cents an ounce and labelled 100% wool will be of the same quality as another yarn, also labelled 100% wool and selling for \$1.00 an ounce.

Obviously there must be different grades and qualities of 100% wool just as there are different qualities and different grades of meat from the same sheep that supply the wool to knit with. There are also many different qualities and prices in synthetic yarns.

Why waste time and effort making a garment with poor quality materials, when in the same time and with the same effort, you can produce a superior garment that will not lose its shape the first time you wear it, or its beauty the first time it is washed. It should be possible to wash garments made of top quality yarns dozens of times and still have them retain their shape and beauty—but how many times have you discarded a garment after washing it a couple of times because it has lost its shape, because the wool has gone woody, or has pilled up and ruined its appearance.

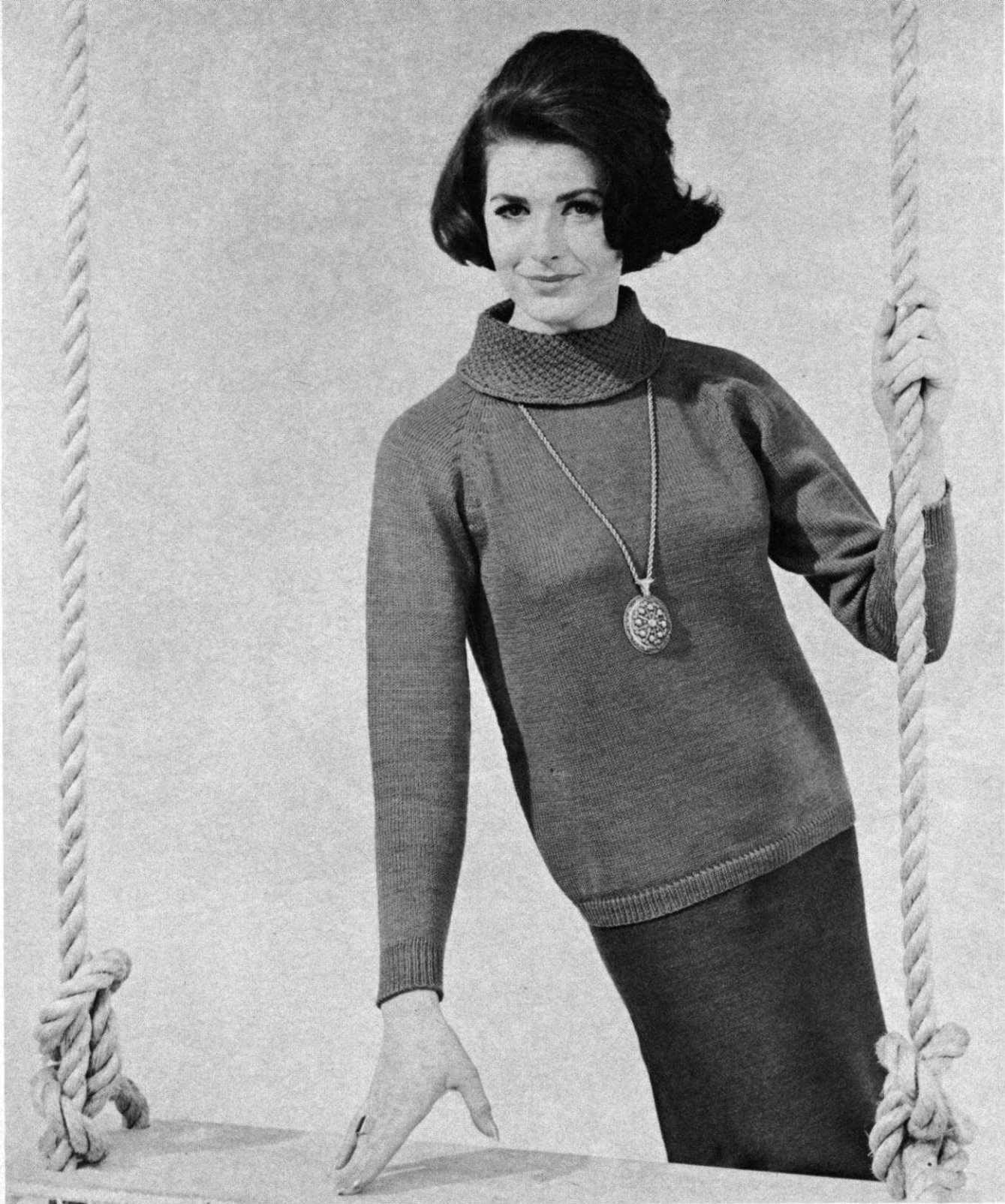
Undoubtedly the best is always the least expensive. It may cost twice as much to knit a dress in top quality yarn as it would with cheap inferior yarn but the dress made with good material will retain its beauty and shape and last ten times (and more) as long as the cheaper garment.

We always recommend that knitting machine users knit with National brand yarns produced by companies with established good reputations. People are realizing that knits are perfect for all occasions—informal and formal, consequently the sale of knitted garments, knitting materials and knitting machines has increased tremendously during the past few

(Continued on page 31)

FOR THAT
SPRING
WEATHER





← DP 7189

A narrow band of Jade Green and White in an interesting pattern ornament the pockets and collar of this striking blouse. The basic parts are knitted in stockinette.

DP 7188

This simple to knit pullover is knitted in stockinette and features full fashioned raglan sleeves and a beautiful collar knitted in hold position design.

DP 7197

For Spring, we have selected this two color pullover in a lovely Jacquard design, easily done with our Jac 40 accessory. The main color is white and the design is in turquoise. Directions are given for sizes 10-12 and 16-18 with 17 ounces of yarn.



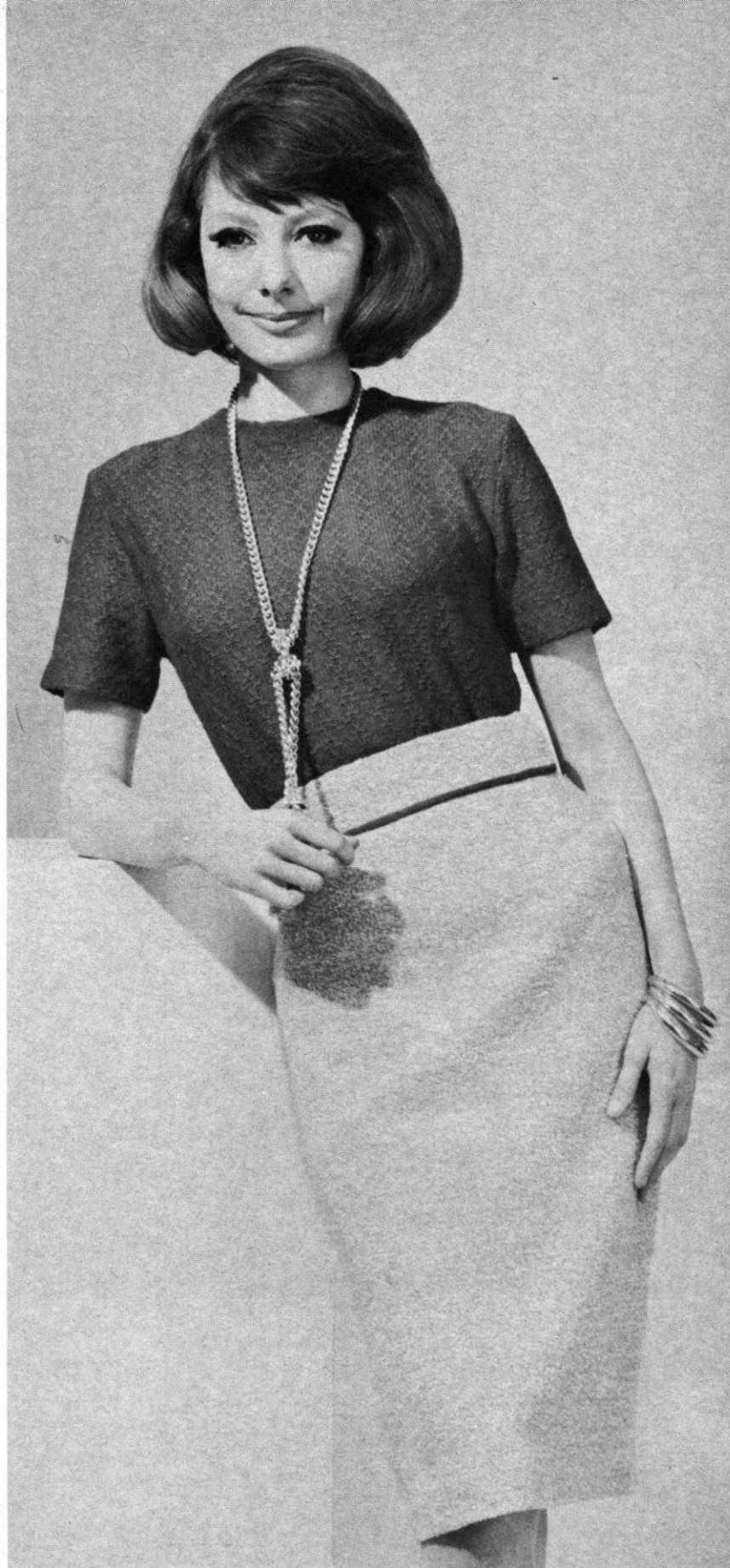
DP 7192 →

Our cherry red pullover is quite attractive worn with our cover ensemble. It is knitted in a Jacquard Hold Position design out of 3 ply fingering yarn.

Our practical twin sweater set is knitted in plain stockinette. The fashionable dropped shoulder line is as attractive as it is comfortable to wear. The new spring shade of raspberry would be a lovely color.



DP 7196





DP 7194

A small Norwegian design in blue decorates this yellow jacket sweater. The button and buttonhole strips are knitted in plain stockinette and extend to form the shawl collar. Directions are for sizes medium and large.



DP 7193

This always easy to wear jacket is knitted in Hold Position design using the ribbing attachment and is in a light color of rose. 24 ounces of yarn is needed and it is extremely attractive for almost any occasion.



DP 7190

This stylish jacket sweater features a yellow background and an attractive Jacquard design in olive green. The directions are for size 12-14 and are found on page 23.

A SPECIAL DRESS FOR HER



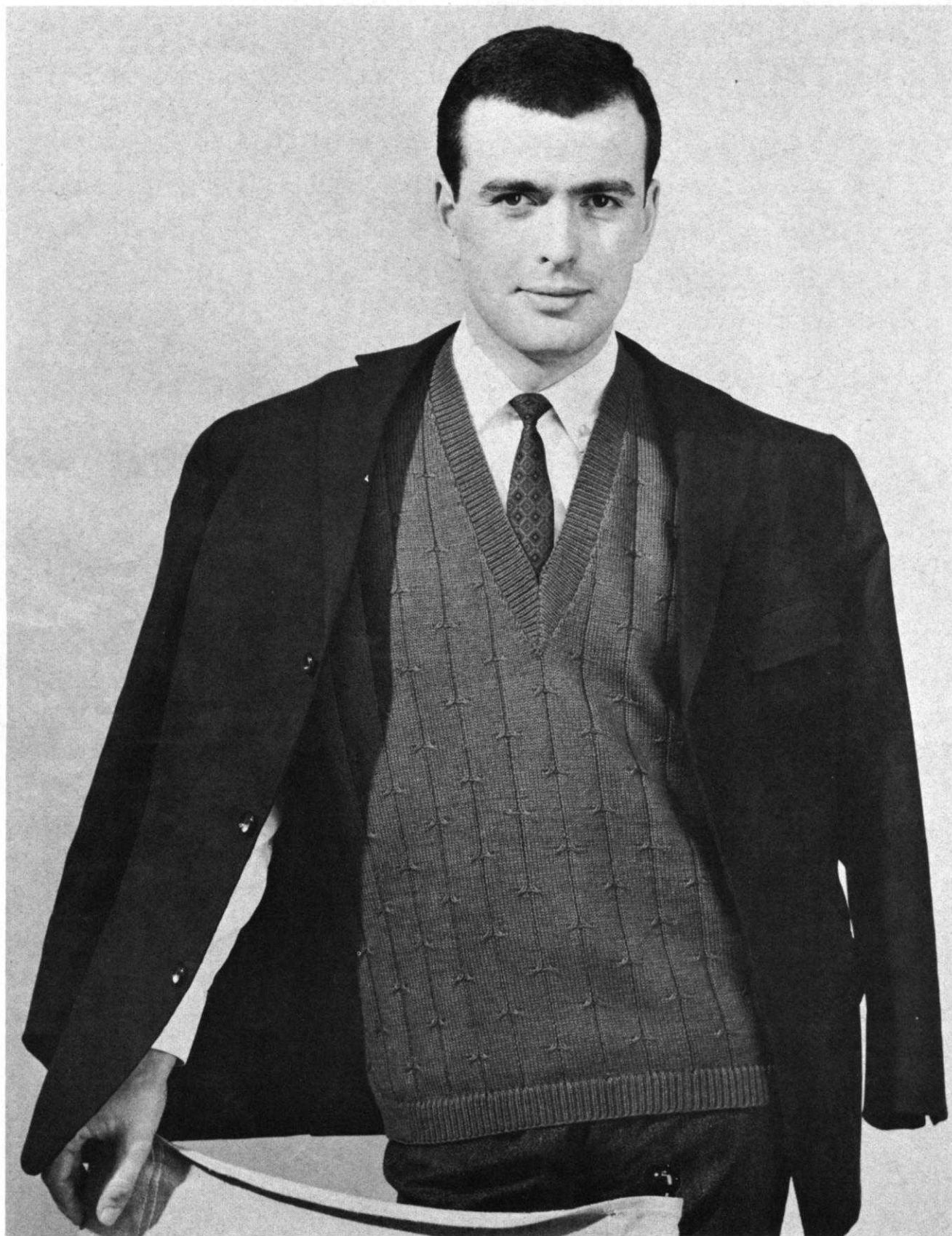
DK 7195

The directions for this dark blue sheath dress are given for sizes 10-12 and 14-16. The full length buttonhole strip is knitted in a lovely Norwegian design in blue and white and the accented darts have a slimming effect for fuller figures.



DK 7187

Twenty ounces of yarn is needed for this lovely two piece dress. The attractive fur piece attached to the neckline highlights the dress for a special occasion.



FOR THE MAN IN YOUR LIFE

← HP 3359

This ever popular sleeveless pullover is knitted in a versatile shade of dark grey and can be worn for many occasions.

HP 3358

An interesting Holding Position design will make this sweater vest a favorite in any man's wardrobe. 17 ounces of light grey yarn was used for the sample.



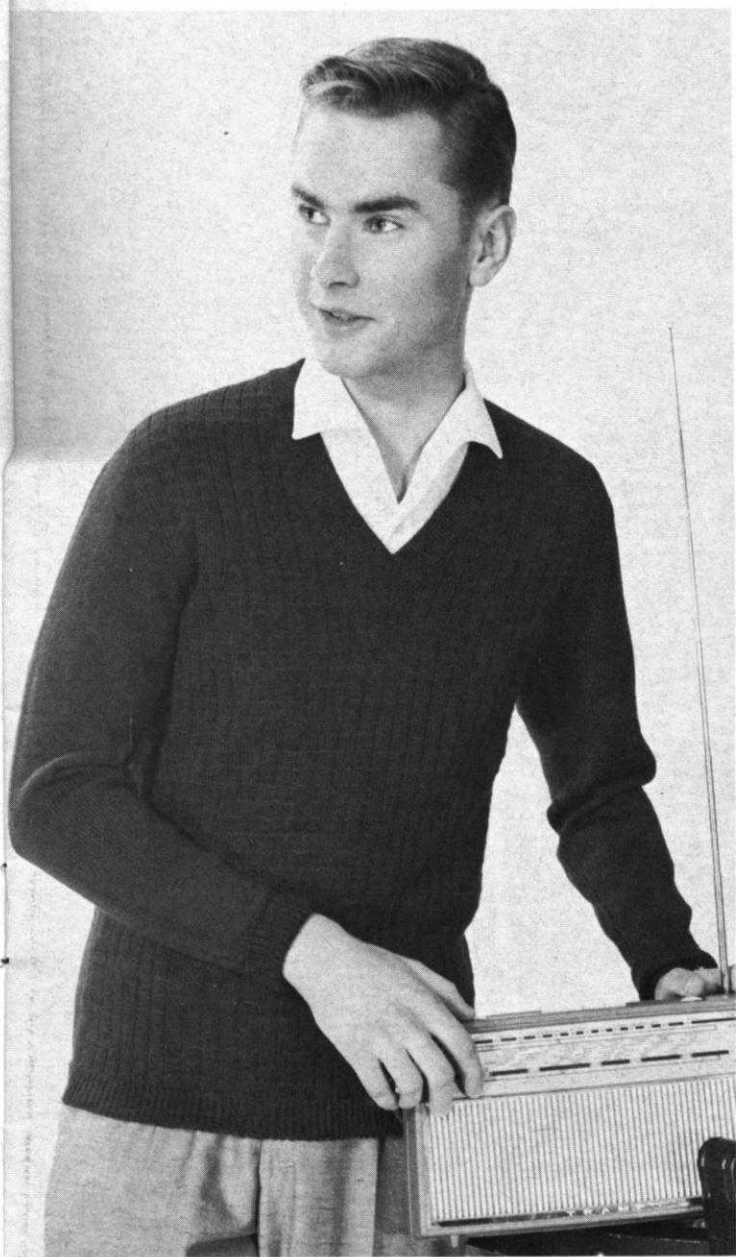
HP 3357

An attractive combination of blue and light grey are featured in this versatile pullover for men. The holding position design is easily knitted.



KK 4665

Easy on the eye and quick to make is this pullover for the 15-16 year old boy. The pattern is knitted leaving every 5th needle out of operation, knitting 5 rows with tension 4 and 1 row with tension 9.

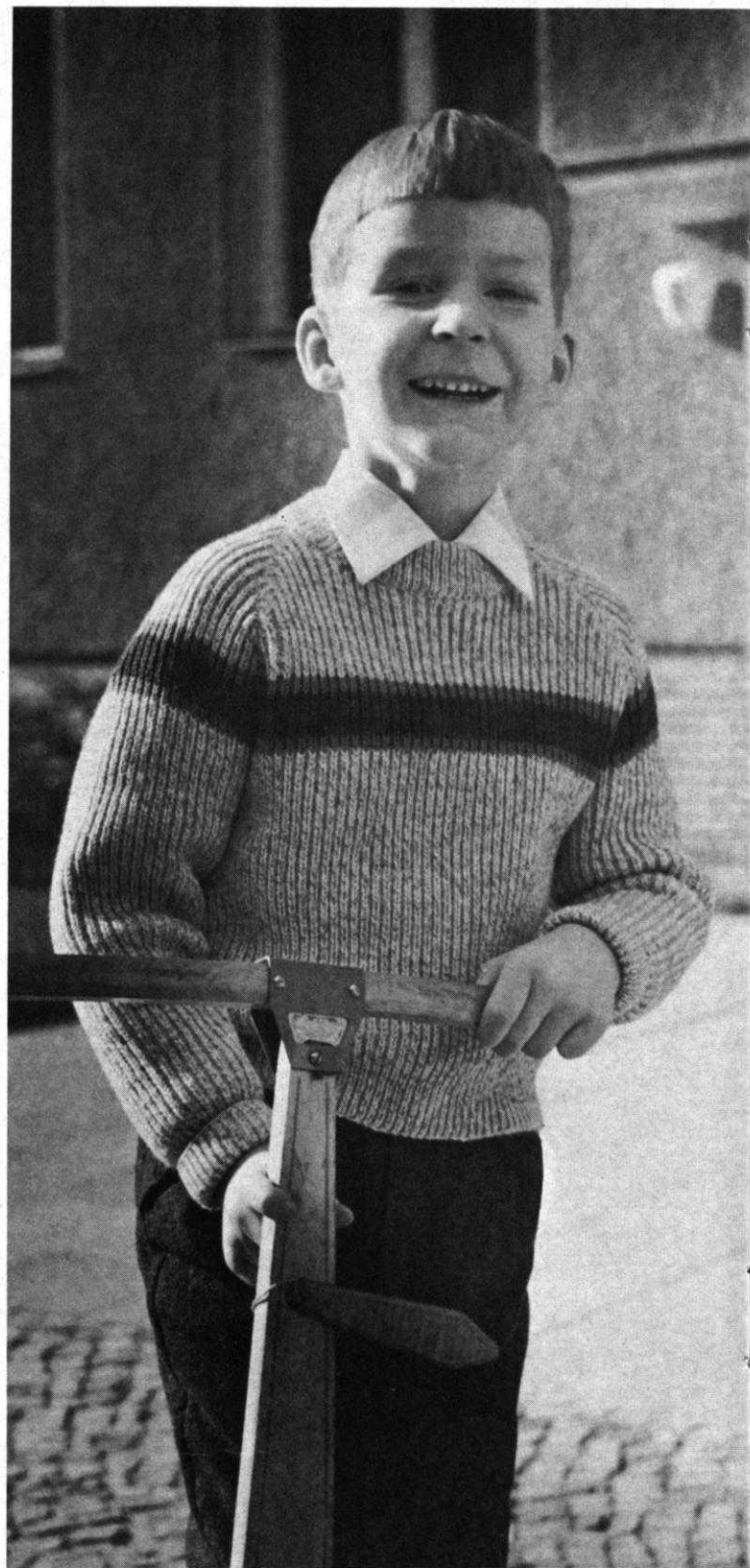


HP 3356

For those special occasions, we suggest this pullover for men. It is easily knitted with the ribbing attachment. Notice the interesting stripe pattern of this classic pullover.



KK 4666



KK 4668

FOR THE YOUNG SPORTSMAN

KK 4666

This boy's jacket sweater is easily knitted in plain stockinette using 14 ounces of yarn, and is designed for the 8-9 year old.

KK 4668

Our child's pullover is designed for lively, active children and is knitted in holding position design, it features stripes of blue and red.

KK 4651

A two color holding position design in dark green and beige highlight this boy's jacket sweater and uses only 16 ounces of yarn. Directions for the 9-10 year old are to be found on page 31.



KK 4651

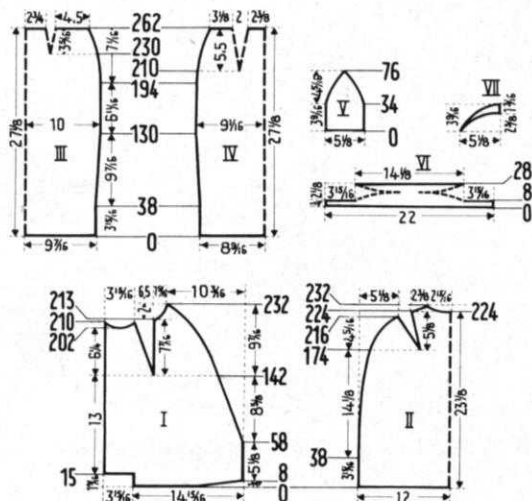
KNITTING INSTRUCTIONS

SKIRT, CAPE AND HAT, No. DK 7191



MATERIAL: Skirt 16 oz., Cape 16 oz. Hat 3 oz. Shetland type or Sport Yarn. 3 oz. Cherry Red yarn for trim. 3 yards cherry red taffeta 36 inches wide. **TENSION:** 9 KNITTING, Gauge: 25 sts: 4", 38 rows 4". **PATTERN:** Stockinette. **SKIRT: BACK** (Figure IV). Cast on 108 sts. Rows: **1-130:** Work even to row 38, then increase 1 st. each side, then every 30th row 3 x (116 sts.). Rows **131-194:** Work even. Rows **195-262:** decrease 1 st. each side on row 195, then every 10th row 2 x, every 8th row 2 x,

every 6th row 3 x and every 4th row 2 x. At the same time for darts, on row 211 decrease 2 sts., then every 10th row 2 x, every 8th row 3 x, as follows: on each side move the 35th and 37th sts. to the 36th needle. The next decrease is directly above this. To finish, bind off 72 sts.



SKIRT FRONT: (Figure III). Cast on 120 sts. Row **1-130:** Work even to row 39, then increase 1 st. each side, then every 30th row 3 x. (128 sts.). Row **131-194:** Work even. Row **195-262:** Row 195 decrease 1 st. each side, then every 10th row 2 x, every 8th row 2 x, every 6th row 3 x, every 4th row 2 x. At same time for darts, decrease 2 sts. on row 231, then every 8th row 3 x as follows: move 37th and 39th sts. to the 38th needle on both sides. The next decrease is directly above this. To finish, bind off 92 sts. **WAIST BAND:** Cast on 164 sts. Work even for 40 rows, then bind off.

CAPE: Back (Figure II). Cast on 153 sts. Row **1-174:** Work even to row 39, then decrease 1 st. each side, then every 22nd row 2 x, every 18th row 2 x, every 10th row 4 x, then every 8th row 1 x. Now on left side put 91 needles in hold position and work right section first. Row **175-216:** Row 174, decrease 1 st. on right side, then every 4th row 5 x, then every other row 4 x. Then decrease 2 sts. every other row 7 x. At same time, on left side on row 179 decrease 1 st., then every other row 17 x. Now on right side put 49 needles in working position. Turn row counter back to 174 and work the center section. Row **175-224:** Work even to Row 181, then increase 1 st. each side, then every 6th row 4 x, every 4th row 4 x, as follows: Remove 9 sts. from left side to a st. holder or contrast yarn. Row **225-232:** Shoulder shaping, on each side every other row, bind off 3 sts. 5 x. At same time, for neck shaping, row 225 bind off the center 15 sts. and on each side of this every other row,

bind off 5 sts. 1 x and 3 sts. 2 x. Now move the cam box to the left side and replace the sts. held by the stitch holder back to the machine and turn the row counter back to 174. Put all the needles in working and work left section. Row **175-216:** Row 175 on left side, decrease 1 st. and in every 4th row 5 x, then every other row 4 x. Then every other row, decrease 2 sts. 7 x. At the same time, on right decrease 1 st. row 179, then every other row 17 x.

CAPE FRONT: (Figure I). Cast on 91 sts. Row **1:** Work on all needles. Now on right side put 42 needles in hold position. Row **2-8:** Put 14 needles in working position 3 x. Row **9-58:** work even to row 16, then on left side cast on 25 sts. Row **59-142:** Row 59 decrease 1 st. on right side, then every 4th row 20 x. Now on left side put 41 needles in hold position and work the right section first. Row **143-232:** Row 143 decrease 1 st. on right side, then every 4th row 11 x. Then every other row decrease 1 st. 12 x, 2 sts. 1 x, 1 st. 1 x, 2 sts. 1 x, 1 st. 1 x, 2 sts. 1 x, 1 st. 1 x and 2 sts. 5 x. At same time on row 214, bind off 3 sts. for neck shaping. Then every other row decrease 2 sts. 2 x, 1 st. 3 x, then in 4th row decrease 1 st. 1 x. Now turn row counter back to 142, put all the needles in working position and work the left section. Row **143-202:** On right side on Row 147 decrease 1 st. then every 4th row 13 x. Row **203-210:** For neck shaping, bind off the 12th-18th sts., counting from right edge, then on both sides of this every other row decrease 3 sts. 1 x and 2 sts. 3 x. At same time row 203, decrease 1 st. right side, and again row 206. Make another front section reversing shapings.

NECK EDGING: Cast on 92 sts. Work 22 rows even, as follows: 5 rows tension 9, 12 rows tension 8, and 5 rows tension 9. Then bind off. **HAT: Crown** (Figure V). Cast on 33 sts. Rows **1-76:** Work even to row 35, then on each side decrease 1 st., then every 6th row 2 x, every 4th row 4 x, then every other row, decrease 1 st. 4 x and 2 sts. 2 x. To finish, hang the remaining 3 sts. together. Make 4 more of these sections. **VISOR** (figure VI) Cast on 140 sts. Row **1-8:** Work even. Now, on both sides bind off 25 sts. On the left side use a separate yarn. Rows **9-18:** on each side put 5 needles in hold position 1 x, 6 needles 1 x, 7 needles 1 x, 9 needles 1 x, and 10 needles 1 x. Row **19-28:** On each side, one after another, put 9 needles in working position 2 x, 7 needles 1 x, and 6 needles 2 x to finish, bind off all sts.

FINISHING

SKIRT: Join skirt sections at side seams, leaving a 7/8" opening on left side for zipper. Make a small hem around this opening. Make a 1-9/16" hem around skirt bottom. Sew a 2" wide elastic band to the top of the skirt. The band should be 3/4" above the skirt. Fold the waist band around the elastic band and skirt top and attach. Set in zipper and add hooks and eyes. Line the skirt with taffeta. Out of the red yarn, make a strip of round cording, worked over 5 sts., and sew this to the bottom of the waist band.

CAPE: Sew in the darts on the front and back of the cape. Join the front and back sections of the cape at the side seams. Make hems 2" wide at the front edges of the cape, and 1-9/16" wide at the bottom of the cape. Fold the neck edging around neck opening and attach. Line the cape with taffeta and sew on hook and eye fasteners. Make 3 red pompons and sew to front of cape. Out of the red yarn make a strip of round cording, worked over 5 sts., and sew this to the bottom of the neck edging.

HAT: Using one of the crown sections (Fig. V) as a pattern, cut 10 crown pieces out of fleece lining. Steam press the crown, using 2 pieces of fleece lining for each knit section. Now sew the crown pieces together. For best results, sew by machine. Sew a sweat band 3/8" from the bottom edge of the hat, making sure the hat is the correct size. (It will measure approximately 22") Make a 3/8" hem around the bottom of the hat. Sew the cast on sts. of the visor to the bottom of the hat. Using Figure VII as a pattern, cut one piece out of paste-

board stiffening and 2 pieces out of fleece lining. Put the fleece lining on both sides of the pasteboard and steam press. Lay the pasteboard in place in the visor, fold the visor into position and sew. Fold the back strip in half toward the inside and hem. Line the hat with taffeta. Sew a pompon to the center of the front.

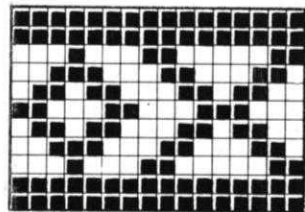
WOMAN'S BLOUSE, No. DP 7189



MATERIAL: 16 oz. size 10-12. 17 oz. Size 14-16. Jade Green light weight fingering yarn, or Pauline Denham Sierra. 2 oz. white for both sizes.

TENSION: KNITTING 7. Gauge: 14 sts. 2" wide, 22 rows 2" long. **PATTERN:** Stockinette with decorative stripes in Norwegian pattern stitch according to chart. Every row with Norwegian design is counted singly in the directions, although for 1 row several motions are required. **SIZE:** 10-12. **BACK (Figure II).** Cast on 126 sts. Work even on tension 6. Row

1-35: Work even. Replace cast on sts. on the machine and form hem as follows: Row 36, knit sts. together with tension 8. Continue knitting with tension 7. Row 37-180: Work even

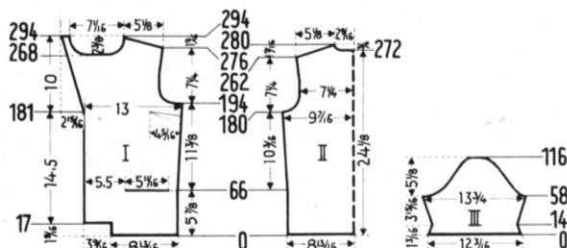


to row 67, then increase 1 st. each side, then every 28th row 3 x (134 sts.). Row 181-202: Armhole shaping, on each side bind off 4 sts. then every other row decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, then every 4th row decrease 1 st. 2 x (102 sts.). Row 203-262: Work even to row 230, then increase 1 st. each side, then every 10th row 2 x (108 sts.). Row 263-280: Shoulder shaping, each side every other row bind off 3 sts. 4 x and 4 sts. 6 x. At the same time for neck shaping, row 273 bind off the center 12 sts. and on each side of this every other row bind off 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x.

FRONT: (Figure I) Cast on 63 sts. Row 1-17: Work even on tension 6 then on left side cast on 25 sts. Rows 18-35: Work even, making buttonholes after row 29, over the 3-7th and 20th-24th needles. Now for hem, put the 63 cast on sts. back on the machine. Row 36: Knit sts. together on tension 8, continue with tension 7. Row 37-66: Work even. Now make the pocket as follows: put 39 needles on left side and 8 needles on right side in hold position. Over the needles that remain in working position work 11 rows in pattern st., 2 rows white and 9 rows green, with tension 6. Bind off all sts. For pocket lining, cast on 41 sts. over these same needles and work 30 rows stockinette on tension 7. Now turn the row counter back to 66 and continue working on all needles. Rows 67-181: Increase 1 st. on right side and again every 28th row 3 x. At same time, make buttonholes after the 66th, 103rd, 140th, and 177th row. (92 sts.) Row 182-194: Inc. 1 st. on left side, then every 6th row 2 x. Rows 195-216: For armhole shaping, bind off 6 sts, then every other row decrease 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, then every 4th row decrease 1 st. 2 x. At same time, on left side increase 1 st. row 200, then every 6th row 2 x. Rows 217-268: Inc. 1 st. on left side, then every 6th row 7 x, and every 4th row 2 x. At the same time row 245, increase 1 st. on right side every 10 rows 2 x. Rows 269-294: Neck shaping, bind off the 50th-74th sts. counting from right edge, and on both sides of this, every other row, decrease 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 2 x. then every 4th row, decrease 1 st. 2 x. At same time on left side, after row 271, increase 1 st. and again every 4th row, 4 x, and on right side, after row 276, for shoulder shaping, every other row bind off 3 sts. 4 x, 4 sts. 6 x, and the remaining 8 sts. Make another front section reversing shapings, minus buttonholes.

SLEEVE: (Figure III). Cast on 87 sts. Rows 1-58: Decrease 1 st. each side after the 4th row, and again every 4th row 2 x, then increase 1 st. after the 18th row. 8 x (99 sts.). Rows 59-70: For underarm shaping, every other row on the back side of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 1 x, and on the front side of sleeve bind off 6 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x. Rows 71-110: Every other row decrease 1 st. each side 20 x. Row 111-116: Each side every other row, bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x and the remaining 6 sts. Make another sleeve reversing shapings.

COLLAR: Cast on 98 sts. Rows 1-20: On left put 30 needles in hold position. Work 1 row. On right side put 30 needles in hold position. Work 1 row. Now on both sides, one after another put into working position 4 needles 3 x and 3



needles 6 x. Rows 21-40: Work even. Rows 41-51: Work pattern st. Rows 52-80: Work even. Rows 81-94: On both sides, one after another, put 5 needles in hold position 4 x and 4 needles 3 x. Rows 95-96: On left side put all needles in working position. Work 1 row. On right side put all needles in working position. Work 1 row. To finish, bind off.

FINISHING: Sew darts in front section according to chart. Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Make hems 1 3/4" wide at the sweater front and 1-3/16" wide at the sweater bottoms. Sew pocket cuffs in half toward underside and hem down. Sew cuff edges to sweater. Sew pocket linings to the wrong side of the sweater. Fold the collar in half and sew up the sides. Place the sweater top between the open ends of the collar and sew collar to sweater. Finish buttonholes, sew on buttons.

SIZE 14-16. BACK (Figure II). Cast on 138 sts. Work even on tension 6. Rows 1-35: Work even. Place cast on sts. back on machine. Row 36: knit sts. together on tension 8. Continue on with tension 7. Rows 37-180: Work even to row 66, then increase 1 st. on both sides and again every 28th row 3 x. (146 sts.) Rows 181-204: Armhole shaping, on each side bind off 4 sts., then every other row decrease 3 sts. 1 x, 2 sts. 3 x, 1 st. 3 x, then every 4th row decrease 1 st. 2 x. (110 sts.) Rows 205-266: Work even to 234th row then increase 1 st. each side and again every 10th row 2 x (116 sts.) Rows 267-284: For shoulder shaping, each side of every other row, bind off 4 sts. 10 x. At same time, for neck shaping, after row 276 bind off the 12 center sts. and on both sides of this every other row, bind off 5 sts. 1 x, 4 sts. 1 x and 3 sts. 1 x.

FRONT: (Figure I) Cast on 69 sts. Work with tension 6. Rows 1-17: Work even. Now on left side cast on 25 sts. Rows 18-35: Work even, making buttonholes after the 29th row, over the 3rd-7th and 20th-24th needles. Now for hem put the 69 cast on sts. back on machine. Row 36: Work the sts. together with tension 8. Continue knitting on tension 7. Rows 37-66: Work even. Now make pocket, as follows: put 39 needles on left side and 14 needles on right side in hold position. Over the needles that remain in working position work 11 rows in pattern st. 2 rows white and 9 rows green with tension 6. Bind off all sts. For pocket lining, cast on 41 sts. over these same needles and work 30 rows straight knitting with tension 7. Now turn the row counter back to 66 and continue knitting over all the sts. Rows 67-185: Increase 1 st. on right side and again every 28th row 3 x.

for neck shaping, after row 232 bind off the 9 center sts. and on both sides of this in every other row, decrease 2 sts. 3 x and 1 st. 6 x to finish, on both sides, hang the 3 remaining sts. together.

SLEEVE: (Figure III). Cast on 61 sts. Row 1-24: K1, P1. Continue on with stockinette. Rows 25-164: Increase 1 st. both sides after row 32 and again every 6th row 17 x and every 4th row 7 x. (111 sts.) Rows 165-166: Bind off 5 sts. on both sides. Rows 167-260: For raglan shaping, decrease 3 sts. on both sides after row 170 and again every 6th row 14 x, as follows: put 3rd, 4th, and 5th sts. on the 6th, 7th and 8th needles and move the 2 edge sts. over to fill the empty needles. To finish, bind off the remaining 11 sts. Make another sleeve with identical shapings. **COLLAR:** Cast on 70 sts. over every other needle. Work 144 rows in holding position design: 48 rows with tension 6, 48 rows with tension 7, and 48 rows with tension 8. To finish, bind off.

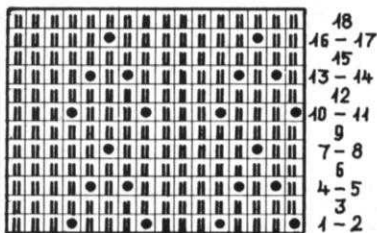
FINISHING: Join front and back at side seams. Sew sleeve edges together, and sew sleeve to sweater with slip st. overlapping 1 st. from both sections. Make a hem 3 sts. wide at back neck opening. Sew collar to sweater and fold over toward outside. Set in zipper — the zipper closes the edges of the collar, also.

WOMAN'S PULLOVER, No. D.P. 7192



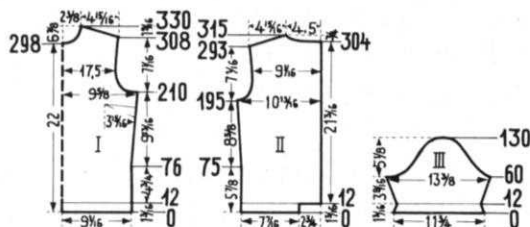
SIZE: 10-12. **MATERIAL:** 13 oz. Cherry Red Pauline Denham Sierra or 3 ply fingering Yarn. **TENSION:** 6 on KNITTING. **GAUGE:** 31 sts. 4" wide and 54 rows 4" long for pattern st. 31 sts. 4" wide and 42 rows 4" long, straight purling. **PATTERN:** Hold position design on purl side according to chart, or Jac 40 pattern No. 38. **EDGING:** Purl. **BACK:** (Figure II). Cast on 59 sts. Row 1-12: straight purling. On the right side cast on 22 sts. and continue in Holding position design, beginning with the 3rd

square of the chart. Row 13-195: On the left side, increase 1 st. after row 75 and again every 30th row 3 x. (85 sts.). Row 196-223: For armhole shaping, bind off 4 sts. then every



4th row decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and in the 6th row decrease 1 st. 1 x. (71 sts.). Row 224-293: On the left side, increase 1 st. after row 257 and again in every 12th row 2 x. (74 sts.). Row 294-315: For shoulder shaping, every other row, bind

off 3 sts. 9 x and 4 sts. 3 x. At the same time, for neck shaping, bind off 22 sts. After row 304, then every other row bind off 5 sts. 1 x, 3 sts. 2 x, and 2 sts. 1 x. Make another back section with reverse shaping, making buttonholes after the 27th, 72nd, 117th, 162nd, 207th, 252nd and 297th row over the 2nd-6th, and 17th-21st needles.



FRONT: (Figure I) Cast on 143 sts. Rows 1-2: Straight purling. Continue in holding position design, beginning with the 4th square of the chart. Rows 13-210: After row 76, increase 1 st. on both sides and again in every 30th row 3 x. (151 sts.)

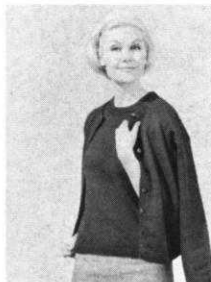
Rows 211-236: For armhole shaping, bind off 6 sts. on both sides, then in every 4th row decrease 5 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, and 1 st. 2 x. (109 sts.) **Rows 237-298:** After row 272, increase 1 st. both sides and again in every 12th row 2 x. (115 sts.) **Rows 299-330:** For neck shaping, bind off the center 13 sts. and on both sides of this in every 4th row, decrease 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 2 x, and now in the 6th row decrease 1 st. 1 x. At the same time, after row 308, for shoulder shaping, on both sides, every other row, bind off 3 sts. 9 x and 4 sts. 3 x.

SLEEVE: (Figure III) Cast on 93 sts. Rows 1-12: Straight purling, decrease 1 st. on both sides after the 2nd row and again in every 4th row 2 x. (87 sts.). Continue in holding position design. Rows 13-60: Increase 1 st. on both sides after the 16th row, and again every 6th row 4 x, and in every 4th row 4 x. (105 sts.) Rows 61-84: For underarm shaping, every 4th row on back side of sleeve bind off 4 sts. 2 x, 3 sts. 3 x, 2 sts. 1 x, and on the front bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 2x, 3 sts. 1 x, and 2 sts. 1 x. Rows 85-124: On both sides every 4th row, decrease 1 st. 1 x and 2 sts. 1 x. Repeat these 2 decreases 4 x. Rows 125-130: On both sides of every 4th row bind off 4 sts. 1 x, 6 sts. 1 x, and then the remaining 12 sts. Make another sleeve with reverse shapings.

FACING FOR NECKLINE: Cast on 93 sts. Work 8 rows straight purling: 2 rows with tension 5, 3 rows with tension 6, and 3 rows with tension 7. To finish, bind off all sts.

FINISHING: Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Make hems 1-3/16" wide at blouse bottom and sleeve bottoms, and 1 3/8" wide at back closing. Sew facing to neckline. Finish buttonholes and sew on buttons.

TWIN SET, No. DP 7196



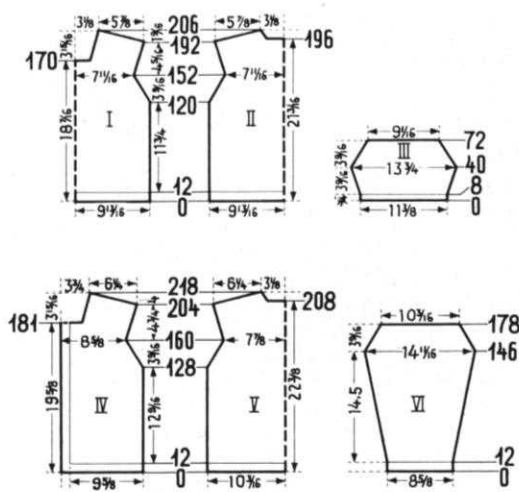
SIZE: 10-12. **MATERIAL:** Pullover 11 oz., Cardigan 14 oz. Knitting Starlight Crepe or Spinnerin Mona. **TENSION:** 9 for Ribbing, 8 for Stockinette. **GAUGE:** Stockinette 14 sts. 2" wide, 18 rows 2" long. K1, P1, 12 sts. 2" wide, 20 rows 2" long. Edging: 27 sts. 2" wide, 18 rows 2" long. **PATTERN:** Stockinette and K1, P1. **PULLOVER BACK:** (Figure II). Cast on 141 sts. Row 1-12: K1, P1. Continue with stockinette and tension 8. Row 13-152: Work even.

Row 121-152: For armhole shaping, decrease 2 sts. on both sides after row 120 and again every 4th row 7 x as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill empty needles. (109 sts.). Row 153-192: For armhole shaping, increase 1 st. on both sides after row 152 and again every 4th row 9 x. The increase will lie between the 1st and 2nd sts. (129 sts.). Row 193-206: For shoulder shaping, both sides every other row, bind off 5 sts. 6 x and 6 sts. 2 x. At the same time, for neck shaping, after row 196 bind off the 33 center sts. and on both sides of this every other row, decrease 2 sts. 3 x as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill empty needles.

FRONT: (Figure 1) The front is worked same as the back. However, for neck shaping, after the 170th row, bind off the 27 center sts. and on both sides of this, in every 3rd row decrease 1 st. 9 x, as follows: put the 3rd st. on the 4th needles and move the edge sts. over to fill the empty needles. **SLEEVE:** (Figure III) Cast on 81 sts. Rows 1-8: K 1, P 1. Continue in stockinette. Rows 9-40: After the 8th row, increase 1 st. both sides and again in every 4th row 7 x. (98 sts.) Rows 41-72: For underarm shaping, decrease 2 sts. both sides after the 40th row and again every 4th row 7 x, as follows: Put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. To finish, bind off the 65 sts. Make another sleeve with identical shapings. **NECK EDGING:** Cast on 131 sts. Work 24 rows K 1, P 1, then bind off all sts.

CARDIGAN BACK: (Figure V) Cast on 147 sts. Rows 1-12: K 1, P 1, continue on with stockinette. Rows 13-128: Work even. Rows 129-160: For armhole shaping, decrease 2 sts. both sides after row 128, and again every 4th row 7 x, as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. (115 sts.) Rows 161-204: For armhole shaping, increase 1 st on both sides, after the 160th row and again every 4th row 9 x. The increase will lie between the 1st and 2nd sts. (135 sts.) Rows 205-218: For shoulder shaping, on both sides of every other row, bind off 5 sts. 3 x and 6 sts. 5 x. At the same time, for neck shaping, after row 208, bind off the 33 center sts. and on both sides of this, every other row 2 sts. 3 x, as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles.

FRONT: (Figure IV) Cast on 85 sts. Rows 1-12: K 1, P 1, making a buttonhole after the 6th row over the 9th-15th needles, counting from the left edge. Now work even over 69 needles, and for the front edging K 1, P 1 over 16 needles,



up to the neck shaping. Rows 13-128: Make buttonholes after the 32nd, 58th, 84th, and 110th row. Row 129-160: For armhole shaping, decrease 2 sts. after row 128 and again every 4th row 7 x as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. At the same time make a buttonhole after row 136. (69 sts.) Rows 161-180: For armhole shaping, increase 1 st. after row 160 and again every 4th row 5 x. The increase will lie between the 1st and 2nd sts. At the same time, make a buttonhole after row 162. Now on the left side, put the 17 sts. of the edging on a stitch holder or contrast yarn. Rows 181-218: For neck shaping, after row 181 bind off 8 sts. then every 3rd row decrease 1 st. 9 x, as follows: put the 3rd st. on the 4th needle and move the edge sts. over to fill the empty needles. At the same time, for the armhole shaping, increase 1 st. after row 184 and again every 4th row 3 x, and after the 204th row, for shoulder shaping, in every other row, bind off 5 sts. 3 x and 6 sts. 5 x. Make another front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure VI) Cast on 61 sts. Rows 1-12: K 1, P 1. Continue in stockinette. Rows 13-146: After row 14, increase 1 st. on both sides and again every 6th row 21 x. (105 sts.) Rows 147-178: For underarm shaping, decrease 2 sts. on both sides after row 146 and again every 4th row 7 x, as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. To finish, bind off 73 sts. Make another sleeve with identical shapings. **NECK EDGING:** Cast on 121 sts. and on both sides of this, put the 17 sts. of the front sections. Work 24 rows K 1, P 1, making buttonholes after the 6th and 18th row. Then bind off all sts.

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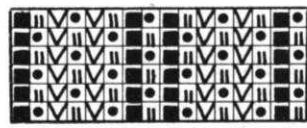
FINISHING Pullover: Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeve to sweater. Join ends of neck edging so that it forms a circle, fold around sweater neckline and attach. **Cardigan:** Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Fold neck edging around sweater neckline and attach. Finish buttonholes and sew on buttons.

WOMAN'S JACKET SWEATER, No. DP 7193



SIZE: 12-14. **MATERIAL:** 24 oz. rose 2 ply yarn or Baby wool. **TENSION:** 7 KNITTING. **GAUGE:** 20 sts. 2" wide, 42 rows 2" long in Pattern. 20 sts. 2" wide and 25 rows 2" long, K1, P1. The non working position sts. are counted in the gauge and in the chart. **PATTERN:** Holding position design on purl side with PAM according to chart. At the beginning of the pattern st. the needles with wheel IV are in hold position, then the needle shifter is used. Edging and Collar: K1, P1.

BACK: (Figure II). Cast on 193 sts. Row 1-40: K1, P1. Now put the 2nd, 3rd, 6th, 7th, 10th, 11th, etc. sts. from the PAM on the left needle of the main machine. The empty needles remain out of operation. Continue on with holding position design. Row 41-334: Work even. Row 335-374: For armhole shaping, bind off 3 sts. on both sides. Then every other row decrease 3 sts. 1 x, 2 sts. 3 x and then every 4th row decrease 1 st. 3 x and every 6th row decrease 1 st. 2 x. (153 sts.). Row



23-26
19-22
13-18
9-12
5-8
1-4

for neck shaping, after row 232 bind off the 9 center sts. and on both sides of this in every other row, decrease 2 sts. 3 x and 1 st. 6 x to finish, on both sides, hang the 3 remaining sts. together.

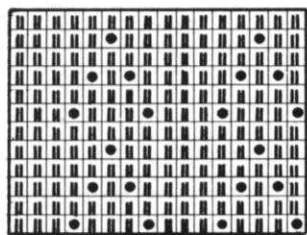
SLEEVE: (Figure III). Cast on 61 sts. Row 1-24: K1, P1. Continue on with stockinette. Rows 25-164: Increase 1 st. both sides after row 32 and again every 6th row 17 x and every 4th row 7 x. (111 sts.) Rows 165-166: Bind off 5 sts. on both sides. Rows 167-260: For raglan shaping, decrease 3 sts. on both sides after row 170 and again every 6th row 14 x, as follows: put 3rd, 4th, and 5th sts. on the 6th, 7th and 8th needles and move the 2 edge sts. over to fill the empty needles. To finish, bind off the remaining 11 sts. Make another sleeve with identical shapings. **COLLAR:** Cast on 70 sts. over every other needle. Work 144 rows in holding position design: 48 rows with tension 6, 48 rows with tension 7, and 48 rows with tension 8. To finish, bind off.

FINISHING: Join front and back at side seams. Sew sleeve edges together, and sew sleeve to sweater with slip st. overlapping 1 st. from both sections. Make a hem 3 sts. wide at back neck opening. Sew collar to sweater and fold over toward outside. Set in zipper — the zipper closes the edges of the collar, also.

WOMAN'S PULLOVER, No. D.P. 7192

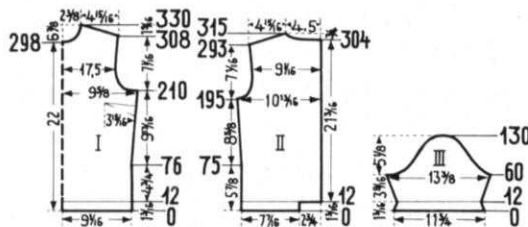


SIZE: 10-12. **MATERIAL:** 13 oz. Cherry Red Pauline Denham Sierra or 3 ply fingering Yarn. **TENSION:** 6 on KNITTING. **GAUGE:** 31 sts. 4" wide and 54 rows 4" long for pattern st. 31 sts. 4" wide and 42 rows 4" long, straight purling. **PATTERN:** Hold position design on purl side according to chart, or Jac 40 pattern No. 38. **EDGING:** Purl. **BACK:** (Figure II). Cast on 59 sts. Row 1-12: straight purling. On the right side cast on 22 sts. and continue in Holding position design, beginning with the 3rd square of the chart. Row 13-195: On the left side, increase 1 st. after row 75 and again every 30th row 3 x. (85 sts.). Row 196-223: For armhole shaping, bind off 4 sts. then every



4th row decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and in the 6th row decrease 1 st. 1 x. (71 sts.). Row 224-293: On the left side, increase 1 st. after row 257 and again in every 12th row 2 x. (74 sts.). Row 294-315: For shoulder shaping, every other row, bind

off 3 sts. 9 x and 4 sts. 3 x. At the same time, for neck shaping, bind off 22 sts. After row 304, then every other row bind off 5 sts. 1 x, 3 sts. 2 x, and 2 sts. 1 x. Make another back section with reverse shaping, making buttonholes after the 27th, 72nd, 117th, 162nd, 207th, 252nd and 297th row over the 2nd-6th, and 17th-21st needles.



FRONT: (Figure I) Cast on 143 sts. Rows 1-2: Straight purling. Continue in holding position design, beginning with the 4th square of the chart. Rows 13-210: After row 76, increase 1 st. on both sides and again in every 30th row 3 x. (151 sts.)

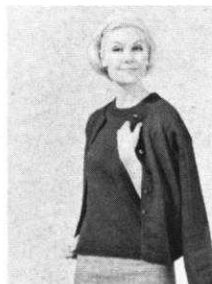
Rows 211-236: For armhole shaping, bind off 6 sts. on both sides, then in every 4th row decrease 5 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, and 1 st. 2 x. (109 sts.) **Rows 237-298:** After row 272, increase 1 st. both sides and again in every 12th row 2 x. (115 sts.) **Rows 299-330:** For neck shaping, bind off the center 13 sts. and on both sides of this in every 4th row, decrease 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 2 x, and now in the 6th row decrease 1 st. 1 x. At the same time, after row 308, for shoulder shaping, on both sides, every other row, bind off 3 sts. 9 x and 4 sts. 3 x.

SLEEVE: (Figure III) Cast on 93 sts. Rows 1-12: Straight purling, decrease 1 st. on both sides after the 2nd row and again in every 4th row 2 x. (87 sts.). Continue in holding position design. Rows 13-60: Increase 1 st. on both sides after the 16th row, and again every 6th row 4 x, and in every 4th row 4 x. (105 sts.) Rows 61-84: For underarm shaping, every 4th row on back side of sleeve bind off 4 sts. 2 x, 3 sts. 3 x, 2 sts. 1 x, and on the front bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 2x, 3 sts. 1 x, and 2 sts. 1 x. Rows 85-124: On both sides every 4th row, decrease 1 st. 1 x and 2 sts. 1 x. Repeat these 2 decreases 4 x. Rows 125-130: On both sides of every 4th row bind off 4 sts. 1 x, 6 sts. 1 x, and then the remaining 12 sts. Make another sleeve with reverse shapings.

FACING FOR NECKLINE: Cast on 93 sts. Work 8 rows straight purling: 2 rows with tension 5, 3 rows with tension 6, and 3 rows with tension 7. To finish, bind off all sts.

FINISHING: Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Make hems 1-3/16" wide at blouse bottom and sleeve bottoms, and 1 3/8" wide at back closing. Sew facing to neckline. Finish buttonholes and sew on buttons.

TWIN SET, No. DP 7196



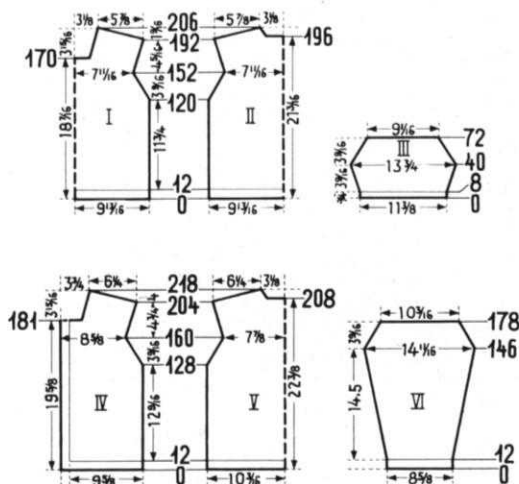
SIZE: 10-12. **MATERIAL:** Pullover 11 oz., Cardigan 14 oz. Knitking Starlight Crepe or Spinnerin Mona. **TENSION:** 9 for Ribbing, 8 for Stockinette. **GAUGE:** Stockinette 14 sts. 2" wide, 18 rows 2" long. K1, P1, 12 sts. 2" wide, 20 rows 2" long. Edging: 27 sts. 2" wide, 18 rows 2" long. **PATTERN:** Stockinette and K1, P1. **PULLOVER BACK:** (Figure II). Cast on 141 sts. Row 1-12: K1, P1. Continue with stockinette and tension 8. Row 13-120: Work even.

Row 121-152: For armhole shaping, decrease 2 sts. on both sides after row 120 and again every 4th row 7 x as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill empty needles. (109 sts.). Row 153-192: For armhole shaping, increase 1 st. on both sides after row 152 and again every 4th row 9 x. The increase will lie between the 1st and 2nd sts. (129 sts.). Row 193-206: For shoulder shaping, both sides every other row, bind off 5 sts. 6 x and 6 sts. 2 x. At the same time, for neck shaping, after row 196 bind off the 33 center sts. and on both sides of this every other row, decrease 2 sts. 3 x as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill empty needles.

FRONT: (Figure 1) The front is worked same as the back. However, for neck shaping, after the 170th row, bind off the 27 center sts. and on both sides of this, in every 3rd row decrease 1 st. 9 x, as follows: put the 3rd st. on the 4th needles and move the edge sts. over to fill the empty needles. **SLEEVE:** (Figure III) Cast on 81 sts. Rows 1-8: K 1, P 1. Continue in stockinette. Rows 9-40: After the 8th row, increase 1 st. both sides and again in every 4th row 7 x. (98 sts.) Rows 41-72: For underarm shaping, decrease 2 sts. both sides after the 40th row and again every 4th row 7 x, as follows: Put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. To finish, bind off the 65 sts. Make another sleeve with identical shapings. **NECK EDGING:** Cast on 131 sts. Work 24 rows K 1, P 1, then bind off all sts.

CARDIGAN BACK: (Figure V) Cast on 147 sts. Rows 1-12: K 1, P 1, continue on with stockinette. Rows 13-128: Work even. Rows 129-160: For armhole shaping, decrease 2 sts. both sides after row 128, and again every 4th row 7 x, as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. (115 sts.) Rows 161-204: For armhole shaping, increase 1 st on both sides, after the 160th row and again every 4th row 9 x. The increase will lie between the 1st and 2nd sts. (135 sts.) Rows 205-218: For shoulder shaping, on both sides of every other row, bind off 5 sts. 3 x and 6 sts. 5 x. At the same time, for neck shaping, after row 208, bind off the 33 center sts. and on both sides of this, every other row 2 sts. 3 x, as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles.

FRONT: (Figure IV) Cast on 85 sts. Rows 1-12: K 1, P 1, making a buttonhole after the 6th row over the 9th-15th needles, counting from the left edge. Now work even over 69 needles, and for the front edging K 1, P 1 over 16 needles,



up to the neck shaping. Rows 13-128: Make buttonholes after the 32nd, 58th, 84th, and 110th row. Row 129-160: For armhole shaping, decrease 2 sts. after row 128 and again every 4th row 7 x as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. At the same time make a buttonhole after row 136. (69 sts.) Rows 161-180: For armhole shaping, increase 1 st. after row 160 and again every 4th row 5 x. The increase will lie between the 1st and 2nd sts. At the same time, make a buttonhole after row 162. Now on the left side, put the 17 sts. of the edging on a stitch holder or contrast yarn. Rows 181-218: For neck shaping, after row 181 bind off 8 sts. then every 3rd row decrease 1 st. 9 x, as follows: put the 3rd st. on the 4th needle and move the edge sts. over to fill the empty needles. At the same time, for the armhole shaping, increase 1 st. after row 184 and again every 4th row 3 x, and after the 204th row, for shoulder shaping, in every other row, bind off 5 sts. 3 x and 6 sts. 5 x. Make another front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure VI) Cast on 61 sts. Rows 1-12: K 1, P 1. Continue in stockinette. Rows 13-146: After row 14, increase 1 st. on both sides and again every 6th row 21 x. (105 sts.) Rows 147-178: For underarm shaping, decrease 2 sts. on both sides after row 146 and again every 4th row 7 x, as follows: put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. To finish, bind off 73 sts. Make another sleeve with identical shapings. **NECK EDGING:** Cast on 121 sts. and on both sides of this, put the 17 sts. of the front sections. Work 24 rows K 1, P 1, making buttonholes after the 6th and 18th row. Then bind off all sts.

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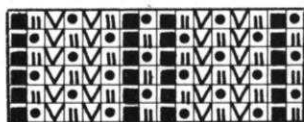
FINISHING Pullover: Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeve to sweater. Join ends of neck edging so that it forms a circle, fold around sweater neckline and attach. **Cardigan:** Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Fold neck edging around sweater neckline and attach. Finish buttonholes and sew on buttons.

WOMAN'S JACKET SWEATER, No. DP 7193



SIZE: 12-14. **MATERIAL:** 24 oz. rose 2 ply yarn or Baby wool. **TENSION:** 7 KNITTING. **GAUGE:** 20 sts. 2" wide, 42 rows 2" long in Pattern. 20 sts. 2" wide and 25 rows 2" long, K1, P1. The non working position sts. are counted in the gauge and in the chart. **PATTERN:** Holding position design on purl side with PAM according to chart. At the beginning of the pattern st. the needles with wheel IV are in hold position, then the needle shifter is used. Edging and Collar: K1, P1.

BACK: (Figure II). Cast on 193 sts. Row 1-40: K1, P1. Now put the 2nd, 3rd, 6th, 7th, 10th, 11th, etc. sts. from the PAM on the left needle of the main machine. The empty needles

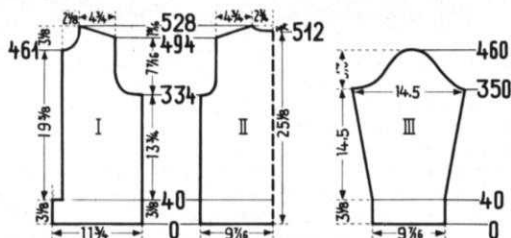


23-26 remain out of operation. Continue on with holding position design. Row 41-334: Work even. Row 335-374: For armhole shaping, bind

off 3 sts. on both sides. Then every other row decrease 3 sts. 1 x, 2 sts. 3 x and then every 4th row decrease 1 st. 3 x and every 6th row decrease 1 st. 2 x. (153 sts.) Row

375-494: Work even. Row 495-528: For shoulder shaping, on both sides of every other row bind off 2 sts. 6 x and 3 sts. 12 x. At the same time, for neck shaping, after row 512 bind off the 15 center sts. and on both sides of this, every other row, bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x.

FRONT: (Figure I). Cast on 121 sts. Row 1-40: K1, P1. Now on the left side put 14 sts. on a stitch holder or contrast yarn. Then transfer the 2nd, 3rd, 6th, 7th, 10th, 11th, etc. sts. from the PAM onto the Knitter. The empty needles remain out of operation. Continue on with holding position design. Rows 41-334: Work even. Rows 335-374: For armhole shaping, bind off 8 sts. Then every other row decrease 4 sts. 2 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 4 x and then every 4th row decrease 1 st. 4 x. (71 sts.) Rows 375-461: Work even. Rows 462-528: For neck shaping, bind off 3 sts. Then every other row decrease 3 sts. 1 x, 2 sts. 3 x, 1 st. 4 x, then every 4th row decrease 1 st. 3 x in every 6 rows decrease 1 st. 2 x, and every 8th row decrease 1 st.



2 x. At the same time, after row 494 for shoulder shaping, every other row bind off 2 sts. 6 x and 3 sts. 12 x. Make another front section with reverse shapings, making buttonholes after the 9th and 30th row over the 8th-14th needles counting from the right edge.

SLEEVE: (Figure III) Cast on 97 sts. Row 1-40: K 1, P 1. Now put the 2nd, 3rd, 6th, 7th, 10th, 11th, etc., sts. from the PAM to the Knitter. The empty needles remain out of operation. Continue on with holding position design. Rows 41-350: Increase 1 st. on both sides after row 52 and again every 12th row 19 x, and every 10th row 6 x. (149 sts.) Rows 351-368: For underarm shaping, every other row, on back of sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 4 x, and 1 st. 2 x, and every other row on the front of the sleeve bind off 8 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 4 x. Rows 369-448: Decrease 1 st. on both sides of every other row 2 x, then decrease 1 st. in the 4th row 1 x. Repeat these 3 decreases 7 x. Rows 449-460: On both sides of every other row, bind off 1 st. 2 x, 2 sts. 2 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 13 sts. Make another sleeve with reverse shapings.

BUTTON STRIP: Cast on 179 sts. Work 30 rows K 1, P 1 and bind off all sts. Make the buttonhole strip just like this, making buttonholes after the 7th and 22nd row over the 25th-31st, 61st-67th, 97th-103rd, 133rd-139th, and 169th-175th needles, counting from the right edge. **COLLAR:** Cast on 171 sts. Work K 1, P 1. Rows 1-50: Work even. Rows 51-58: On both sides, one after another, put 20 needles in hold position 2 x and 12 needles in hold position 2 x. Rows 59-60: On the left side put all the needles in working position. Work 1 row. At right side, put all needles in working position. Work 1 row. To finish, bind off all sts.

FINISHING: Join front and back at sides in slip st., overlapping 1 st. from each section. Sew sleeve edges together and sew sleeves to sweater. Fold bottoms of sweater and sleeves in half toward wrong side and hem. Fold button and buttonhole strips around front sweater edges and attach. Sew on collar. Finish buttonholes and sew on buttons.

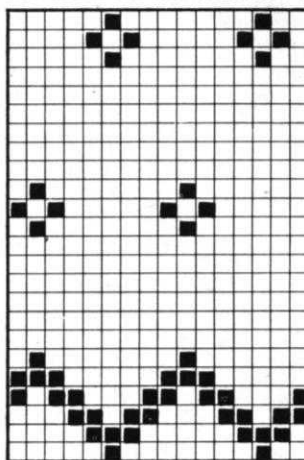
IF YOU ARE NOT USING THE
SUBSCRIPTION CARD IN THIS ISSUE . . .
PLEASE PASS IT ON TO A KNITTING FRIEND.

WOMAN'S CARDIGAN, No. DP 7194



SIZES: Medium and Large. **MATERIAL:** 18 oz. for Medium and 20 oz. for Large—Yellow Spinnerin Fingering or Pauline Denham Sierra. 2 oz. Duck Blue, both sizes. **TENSION:** 7 KNITTING. **GAUGE:** 14 sts. 2" wide 19 rows 2" long. **PATTERN:** Stockinette with Norwegian design according to chart. Every row with the Norwegian design is counted singly in the description, although for 1 row several workings are required. **SIZE:** Medium. **BACK:** (Figure II).

Cast on 157 sts. Row 1-37: Work even on tension 6, beginning with the Norwegian pattern st. after the 26th row. For the hem, put the cast on sts. back on the machine. Row 38: Work the sts. together on tension 8.

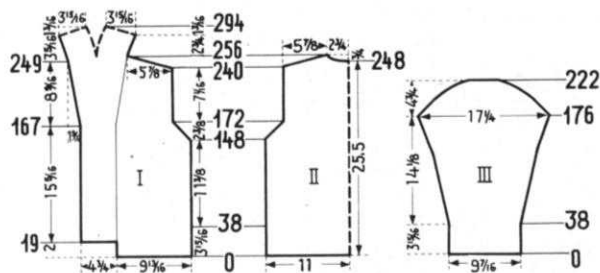


Row 39-148: Work even. Row 149-172: For armhole shaping, bind off 2 sts. on both sides. Then every other row, decrease 2 sts. 4 x and 1 st. 7 x, (123 sts.) Row 173-240: Work even. Row 241-256: For shoulder shaping, on both sides of every other row, bind off 4 sts. 3 x and 5 sts. 6 x. At the same time, for neck shaping after row 248, bind off the 15 center sts. and on both sides of this, every other row, bind off 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x.

FRONT: (Figure I) Cast on 70 sts. Rows 1-37: Work with tension 6, cast on 34 sts. after row 19 on the left side. Work the Norwegian pattern after the 26th row beginning with the 4th square of the chart. The Norwegian design is not worked on the 34 sts. of the front closing strip. Make buttonholes after the 27th row over the 3rd-9th and 26th-32nd needles. Now for hem, put cast on sts. back on the machine. Row 38: Knit the sts. together with tension 8. Continue on in Norwegian pattern stitch with tension 7. Row 39-148: Work even, making buttonholes after the 60th, 93rd, and 126th row. Rows 149-172: For armhole shaping, bind off 2 sts, then every other row decrease 2 sts. 4 x, and 1 st. 7 x. At the same time, after row 159 make a buttonhole and after the 167th row increase 1 st. on the left side. Rows 173-240: Increase 1 st. on the left side after row 175 and again every 8th row 8 x. Rows 241-256: For shoulder shaping, every other row, bind off 4 sts. 3 x and 5 sts. 6 x. At the same time on the left side after row 247 increase 1 st. Over the 56 sts. that remain, work the back section of the collar with short rows. Rows 257-258: Work even. Rows 259-264: On left side, put 18 needles in hold position. Work 1 row. On the right side put 18 needles in hold position. Work 1 row. On the left side put all the needles in working position. Work 1 row. On the right side put all needles in working position. Work 1 row. Now work 2 rows over all the needles. Rows 265-294: Repeat rows 259-264 5 x, alternating 9 needles in hold position 1 x and 18 needles in hold position 1 x. To finish, put all sts. on a stitch holder or contrast yarn. Make another front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure III) Cast on 67 sts. Rows 1-37: Work even with tension 6, beginning the Norwegian pattern st. after row 26. Hem. Row 38: Work the sts. together with tension 8. Continue on in Norwegian pattern st. with tension 7. Rows 39-176: Increase 1 st. on both sides after row 38 and again every 6th row 18 x, every 4th row 5 x, and in every other row 4 x. (123 sts.) Rows 177-222: For underarm

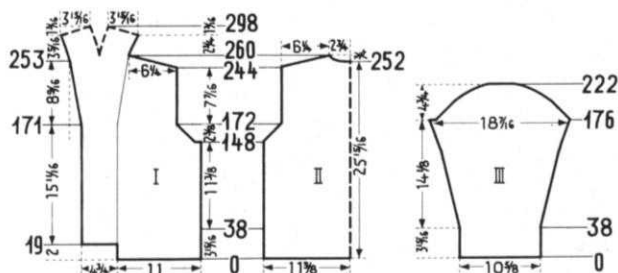
shapings, on both sides every other row, bind off 2 sts. 5 x, 1 st. 7 x, 2 sts. 5 x, 3 sts. 3 x, 4 sts. 3 x, and the remaining 27 sts. Make another sleeve with identical shapings



FINISHING: Join front and back at side seams with slip st., over-lapping 1 st. from each section. Sew shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Join collar edges at center back. Fold collar, button and buttonhole strips in half toward wrong side and attach. Finish buttonholes. Sew on buttons.

SIZE: LARGE. BACK: (Figure II) Cast on 163 sts. Rows 1-37: Work even on tension 6, working the Norwegian pattern after the 26th row beginning with the 6th square on he chart. Now for hem, put the cast on sts. back on the machine. Row 38: Knit the sts. together with tension 8. Continue on in Norwegian pattern stitch with tension 7. Rows 39-148: Work even. Rows 149-172: For armhole shaping, bind off 2 sts. on both sides. Then every other row decrease 2 sts. 4 x and 1 st. 7 x. (129 sts.) Rows 173-244: Work even. Rows 245-260: For shoulder shaping, both sides every other row bind off 5 sts. 9 x. At same time, for neck shaping, after row 252, bind off the 15 center sts. and on both sides of this, every other row, bind off 5 sts. 1 x, 4 sts. 1 x and 3 sts. 1 x.

FRONT: (Figure I) Cast on 79 sts. Rows 1-37: Knit with tension 6, cast on 34 sts. after the 19th Row on the left side. Work the Norwegian pattern st. beginning with the 7th square of chart. The Norwegian design is not worked in the 34 sts. on the front closing strip. Make buttonholes after the 27th row over the 3rd-9th, and 26th-32nd needles. Hem. Row 38: Knit the stitches together with tension 8.



Continue in Norwegian pattern with tension 7. Row 39-148: Work even, making buttonholes after the 60th, 93rd and 126th row. Row 149-172: For armhole shaping, bind off 8 sts. Then every other row decrease 2 sts. 4 x and 1 st. 7 x. At the same time after row 159 make a buttonhole and after the 171st row increase 1 st. on the left side. Rows 173-244: Increase 1 st. on the left side after row 179 and again every 8th row 8 x. Rows 245-260: For shoulder shaping, every other row, bind off 5 sts. 9 x. At same time on left side, after row 251 increase 1 st. Over the 56 sts. that remain, work the back section of the collar with short rows. Rows 261-262: Work even. Rows 263-268: On left side put 18 needles in hold position. Work 1 row. On the right side put 18 needles in hold position. Work 1 row. On left side put

all needles in working position. Work 1 row. On the right side put all needles in working position. Work 1 row. Now work 2 rows over all the needles. Rows 269-298: Repeat rows 263-268 5 x, alternating 9 needles in hold position 1 x and 18 needles in hold position 1 x. To finish, put all sts. on a stitch holder or contrast yarn. Make another front section with reverse shapings, minus buttonholes.

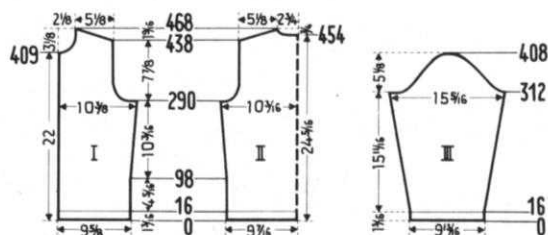
SLEEVE: (Figure III). Cast on 75 sts. Rows 1-37: Work even on tension 6, beginning the Norwegian pattern after the 26th row. Hem. Row 38: Knit the sts. together with tension 8. Continue in Norwegian pattern st. with tension 7. Rows 39-176: Increase 1 st. on both sides after row 38 and again every 6th row 18 x, every 4th row 5 x, and every other row 4 x. (131 sts.) Rows 177-222: For underarm shaping, after row 176 on the back side of the sleeve bind off 2 sts. and on front bind off 8 sts. Then on both sides of every other row, bind off 2 sts. 4 x, 1 st. 7 x, 2 sts. 5 x, 3 sts. 3 x, 4 sts. 3 x and the remaining 29 sts. Make another sleeve with reverse shapings.

FINISHING: Follow directions for size medium.

WOMAN'S CARDIGAN, No. DP 7190



SIZE: 12-14. **MATERIAL:** 10 oz. pale yellow, 8 oz. olive green light weight fingering yarn or fine baby wool, or 2 ply yarn. **TENSION:** 4 pattern stitch, 3 stockinette, on KNITTING. **GAUGE:** Pattern st. 17 sts. 2" wide, 37 rows 2" long. **Stockinette:** 17 sts. 2" wide, 26 rows 2" long. **PATTERN:** Holding position on knit side according to chart, using Jac 40 and pattern No. 83. Edging, stockinette. **BACK:** (Figure II). Cast on 163 sts. with yellow. Row 1-16: Stockinette on tension 3. Row 17-18: Work with green. Continue on with pattern and tension 4. Row 19-290: Increase 1 st. on both sides after row 98 and again every 28th row 6 x. (177 sts.) Row 291-338: For armhole shaping, bind off 4 sts. both sides, then every 4th row decrease 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, then every 6th row decrease



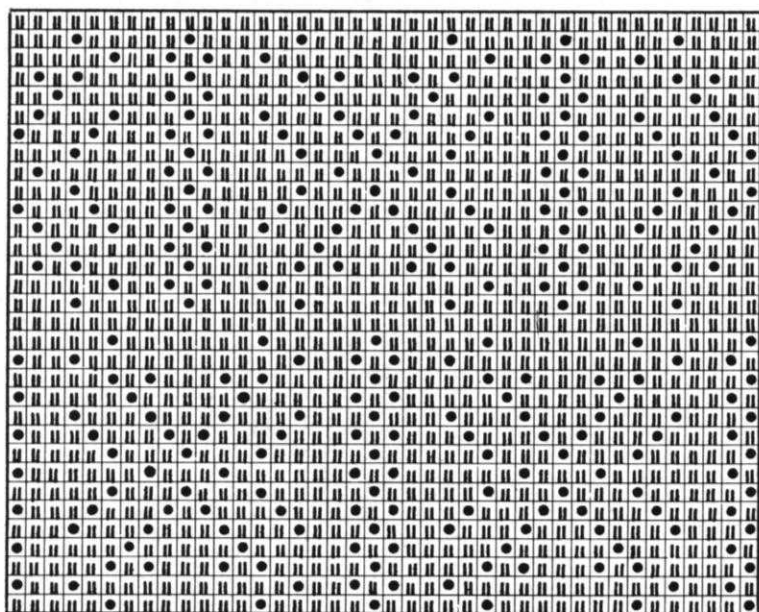
1 st. 3 x. (137 sts.) Row 339-438: Work even. Row 439-468: For shoulder shaping both sides every other row, bind off 2 sts. 3 x and 3 sts. 13 x. At the same time for neck shaping, after row 454 bind off the 15 center sts. and on both sides of this every other row decrease 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, and 1 st. 2 x.

FRONT: (Figure I). Cast on 83 sts. with yellow. Row 1-16: Work even with tension 3. Row 17-18: Knit with green. Continue in pattern on tension 4. Row 19-290: Increase 1 st. on right side after row 98 and again every 28th row 6 x. (90 sts.) Row 291-338: For armhole shaping, bind off 6 sts. Then every 4th row decrease 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 4 x, then in the 6th row decrease 1 st. 1 x. (63 sts.) Row 339-409: Work even. Row 410-468: For neck shaping, bind off 3 sts. Then every 4th row decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 5x, then every 6th row decrease 1 st. 3 x. At same time after row 438, for shoulder shaping, every other row bind off 2 sts. 3 x, and 3 sts. 13 x. Make another front section reversing shaping.

SLEEVE (Figure III). Cast on 85 sts. with yellow. Row 1-16: Work even with tension 3. Row 17-18: Knit with green. Continue in pattern on tension 4. Row 19-312: Increase 1st. both sides after row 24 and again every 12th row 23 x. (133 sts.). Row 313-348: For underarm shaping, every 4th row on back side of sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 5 x, and on front side of sleeve bind off 8 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x. Row 349-396: On both sides every 4th row decrease 1 st. 1 x and 2 sts. 2 x. Repeat these 3 decreases 3 x. Row 397-408: On both sides of every 4th row, bind off 3 sts. 1 x, 4 sts. 1 x, 5 sts. 1 x then remaining 13 sts. Make another sleeve with reverse shapings.

NECK EDGING: Cast on 110 sts. with yellow. Work 18 rows stockinette on tension 3, then bind off all sts. **FRONT BUTTON**

STRIP: Cast on 33 sts. with yellow. Work 284 rows stockinette on tension 3. Then bind off all sts. Make the buttonhole strip just like this, making buttonholes after the 9th, 53rd, 97th, 141st, 185th, 229th and 273rd row over the 8th-12th and 28th-32nd needles, counting from the right edge. **FINISHING.** Join front and back at side and shoulder seams. Sew sleeve edges together, and sew sleeves to sweater. Fold the bottom edgings of the sweater and the sleeves in half toward the wrong side and hem. Fold neck edging around neck opening and attach. Lay the buttonhole strip on the front edge of the sweater, right sides together, and sew down one side. Now make 2 rows of tucking in the buttonhole strip. To do this, sew the 2nd and 6th sts. together and the 18th and 22nd sts. together. This is best done on the wrong side with a slip st. Then sew down the under edge of the strip. Finish buttonholes and sew on buttons.



TWO PIECE DRESS, No. DK 7187



SIZE: 8-10; **MATERIAL:** KNITKING Starlite Crepe or Spinnerin Mona, or Reynolds Classique—20 oz. 25½" fur trimming, ¾" wide. 1½ yards taffeta, 55" wide. **TENSION:** 8 KNITKING. **GAUGE:** 13 sts. 2" wide, 19 rows 2" long. **PATTERN:** Straight purling. **SKIRT:** BACK (Figure V). Cast on 125 sts. Row 1-266: Decrease 1 st. on both sides after row 198 and again every 10th row 2 x, every 8th row 3 x, every 6th row 2 x, and every 4th row 2 x. At the same time for the darts, decrease

2 sts. each side after row 216 and again in every 8th row 4 x, and every 6th row 2 x, as follows: On both sides put the 38th and 40th sts. on the 39th needle and hang the sts. together. The next decrease lies directly above this. To finish, bind off 77 sts.

FRONT (Figure IV). Cast on 130 sts. Row 1-266: Decrease 1 st. on both sides after row 198 and again every 10th row 2 x, in every 8th row 3 x, every 6th row 2 x, and every 4th row 2 x. At the same time for darts, decrease 2 sts. each side after row 216 and again in every 8th row 4 x and every 6th row 2 x, as follows: on both sides put the 38th and 40th sts. on the 39th needle. The next decrease lies directly above this. To finish, bind off 94 sts.

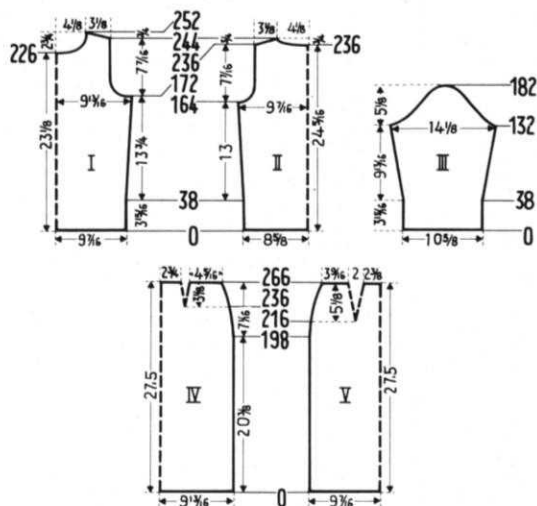
TOP BACK (Figure II). Cast on 115 sts. Row 1-164: Increase 1 st. on both sides after row 38 and again every 24th row 4 x. (125 sts.). Row 165-186: for armhole shaping, on both

sides bind off 3 sts. Then every other row decrease 2 sts. 3 x, 1 st. 3 x and then every 4th row decrease 1 st. 2 x. (97 sts.). Row 187-236: Work even. Row 237-244: For shoulder shaping, on both sides of every other row, bind off 4 sts. 4 x and 5 sts. 1 x. At same time, for neck shaping, after row 236 bind off the 23 center sts. and on both sides of this every other row, bind off 8 sts. 1 x, 5 sts. 1 x, and 3 sts. 1 x.

FRONT (Figure 1). Cast on 125 sts. Row 1-172: Increase 1 st. on both sides after row 38 and again every 24th row 4 x. (135 sts.) Row 173-194: For armhole shaping, bind off 7 sts. on both sides, then every other row decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, then every 4th row decrease 1 st. 2 x. (97 sts.). Row 195-226: Work even. Row 227-252: For neck shaping, bind off the 17 center sts., and on both sides of this every other row, decrease 6 sts. 1 x, 4 sts. 1 x, 2 sts. 2 x, 1 st. 3 x and then every 4th row decrease 1 st. 2 x. At the same time after row 244, for shoulder shaping, on both sides of every other row bind off 4 sts. 4 x and 5 sts. 1 x.

SLEEVE (Figure III). Cast on 70 sts. Row 1-132: Increase 1 st. on both sides after row 38 and again every 8th row 11 x. (94 sts.). Row 133-142: For underarm shaping, every other row, on back side of sleeve bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 1 x and on front of the sleeve bind off 7 sts. 1 x, 3 sts. 1 x and 2 sts. 3 x. Row 143-174: On both sides of every other row, decrease 1 st. 3 x, 2 sts. 1 x, and repeat these 4 decreases 3 x. Row 175-182: On both sides bind off 1 st. 1 x, 2 sts. 1 x, 3 sts. 2 x, and the remaining 9 sts. Make another sleeve with reverse shaping.

FINISHING SKIRT: Join the 2 skirt sections with a slip st. overlapping 1 st. from each section, leaving a 7-7/8" opening



at the top of the left side for the zipper. Make a narrow hem around this opening. Make a hem 2" wide at bottom. Sew an elastic band to the top of the skirt. Sew in zipper. Add hooks and eyes. Line the skirt with taffeta. **TOP:** Join the front and back sections at side and shoulder seams, easing in fullness at bustline of front section. Sew sleeve edges together and sew sleeves to sweater. Make a 2" hem at bottom and sleeve bottoms. Line with taffeta. Sew fur trim to neckline.

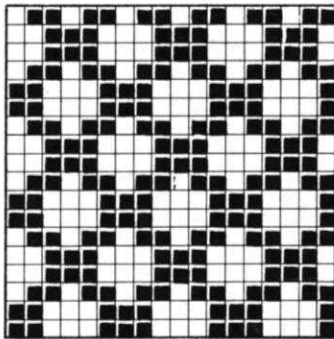
WOMAN'S DRESS, No. DK 7195



SIZES: 10-12 and 14-16. **MATERIAL:** KNITTING Starlite Crepe, or Spinnerin Mona, or Reynolds Classique. Size 10-12, 22 oz. dark blue, 2 oz. white. Size 14-16, 25 oz. dark blue, 2 oz. white. **TENSION:** 7 stockinette, 6 Pattern stitch, KNITTING. **GAUGE:** 16 sts. 2" wide, 20 rows 2" long.

PATTERN: stockinette. **EDGING:** Norwegian pattern stitch according to chart. Every row with the Norwegian design is counted singly in the description, although for 1 row several workings are required. **SIZE:** 10-12.

BACK: (Figure II). Cast on 144 sts. Row 1-136: Increase 1 stitch on both sides after row 38 and again every 24th row 4 x. (154 sts.). Row 137-204: Work even. Row 205-276: Decrease 1 st. on both sides

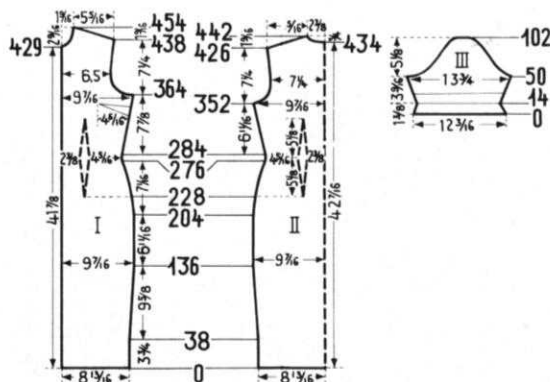


after row 204 and again every 8th row 2 x. (124 sts.). Row 427-442: For shoulder shaping, on both sides of every other row, bind off 4 sts. 2 x, and 5 sts. 7 x. At the same time, for neck shaping, after row 434 bind off the center 16 sts. and on both sides of this every other row bind off 5 sts. 1 x, 3 sts. 2 x.

Decrease 1 st. on both sides after row 204 and again every 8th row 3 x, every 6th row 5 x, and every 4th row 4 x. At the same time, for darts, decrease 2 sts. each side after row 228 and again every 12th row 4 x, as follows: on both sides put the 49th and 51st sts. on the 50th needle. The next decrease lies directly above this (108 sts.). Row 277-284: Work even. Row 285-352: Increase 1 st. on both sides after row 284 and again every 4th row 5 x, and in every 6th row 7 x. At the same time, for darts, increase 2 sts. each side after the 284th row and again every 12th row 4 x. The next increase will lie directly above the decrease (154 sts.). Row 353-374: For armhole shaping, bind off 4 sts. on both sides. Then every other row decrease 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x, and now decrease 1 st. every 4th row 2 x. (118 sts.). Row 375-426: Increase 1 stitch on both

sides after row 402 and again every 8th row 2 x. (124 sts.). Row 427-442: For shoulder shaping, on both sides of every other row, bind off 4 sts. 2 x, and 5 sts. 7 x. At the same time, for neck shaping, after row 434 bind off the center 16 sts. and on both sides of this every other row bind off 5 sts. 1 x, 3 sts. 2 x.

FRONT (Figure 1). Cast on 72 sts. Row 1-136: Increase 1 st. on right side after row 38 and again every 24th row 4 x. (77 sts.) Row 137-204: Work even. Row 205-276: Decrease 1 st. on right side after row 204 and again every 8th row 3 x, every 6th row 5 x, in every 4th row 4 x. At same time, for darts, decrease 2 sts. after row 228 and again every 12 row 4 x, as follows: put the 49th and 51st sts. on the 50th needle counting from the right edge. The next decrease will lie directly above this (54 sts.). Row 277-284: Work even. Row 285-364: Increase 1 st. on right side after row 284 and again every 6th row 12 x. At same time for darts, increase 2 sts.



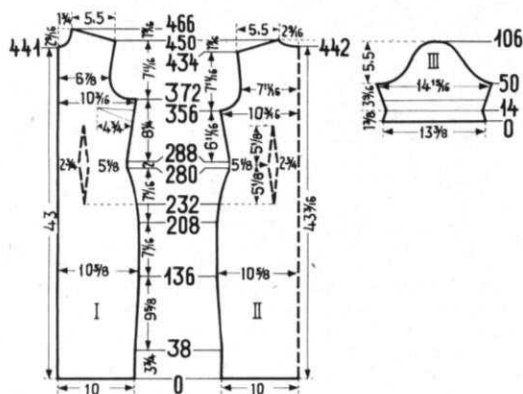
after row 284 and again every 12th row 4 x. The increase will lie directly above this decrease. (77 sts.) Row 365-388: For armhole shaping, bind off 6 sts. Then every other row decrease 4 sts. 1 x, and 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x, then decrease 1 st. every 4th row 2 x. (53 sts.) Row 389-429: Increase 1 st. on right side after row 414 and 422. Row 430-454: For neck shaping, bind off 3 sts. Then every other row, decrease 3 sts. 1 x, 2 sts. 1 x, 1 st. 3 x, then every 4th row decrease 1 st. 2 x. At same time, on right side, increase 1 st. after row 430 and after the 438th row, for shoulder shaping, every other row, bind off 4 sts. 2 x and 5 sts. 7 x. Make another front section with reverse shapings, and adding the button strip as follows: on right side cast on 29 sts. and bind off these 29 sts. after row 429.

SLEEVE (Figure III). Cast on 99 sts. Row 1-14: Decrease 1 st. on both sides every 4th row 3 x. (93 sts.) Row 15-50: Increase 1 st. on both sides after the 16th row and again every 4th row 8 x. At same time, work the Norwegian design over the 19th-30th row with tension 6. (111 sts.). Rows 51-66: For the underarm shaping, every other row on back side of sleeve bind off 4 sts. 1 x, 3 sts. 3 x, 2 sts. 3 x, 1 st. 1 x and on the front side bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 3 x, and 2 sts. 2 x. Row 67-96: On both sides every other row, decrease 1 st. 15 x. Row 97-102: On both sides, every other row, bind off 2 sts. 1 x, 3 sts. 1 x, 5 sts. 1 x, then remaining 13 sts. Make another sleeve with reverse shapings.

BUTTONHOLE STRIP: Cast on 32 sts. Over 16 needles work the Norwegian design, and over 16 needles work stockinette with blue. Work 404 rows with tension 6, making buttonholes after the 56th, 90th, 124th, 158th, 192nd, 226th, 260th, 294th, 328th, 362nd and 396th row over the 4th-9th and 24th-30th needles. To finish, bind off all sts. **NECK EDGING** Cast on 113 sts. Work 1 row blue, 8 rows Norwegian design, and 15 rows blue. 8 rows with tension 6, 8 with tension 5, and 8 rows with tension 6. Bind off all sts. **FINISHING** Sew darts in front sections at bust line according to chart. Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to dress. Make a

hem 2-3/8" wide at bottom of dress, and another 1-3/8" wide at bottom of sleeves. Fold the button strip in half toward wrong side and hem. Join the buttonhole strip to front section with a slip st. overlapping 1 st. from each section. Then fold the buttonhole strip in half toward wrong side and hem. Fold neck edging around neckline and attach. Finish buttonholes and sew on buttons.

SIZE 14/16. BACK (Figure II). Cast on 163 sts. Row 1-136: Increase 1 st. on both sides after row 38 and again every 24th row 4 x. (173 sts.). Row 137-208: Work even. Row 209-280: Decrease 1 st. both sides after row 208 and again every 8th row 3 x, every 6th row 5 x, and every 4th row 4 x. At same time, for the darts, decrease 2 sts. each side after row 232, and again every 12th row 4 x, as follows: on both sides put the 55th and 57th sts. on the 56th needle. The next decrease will be directly above this. (127 sts.). Row 281-288: Work even. Row 289-356: Increase 1 st. on both sides after row 288 and again every 6th row 9 x. At the same time for darts, increase 2 sts. each side after row 288 and again every 12th row 4 x. The increase will be directly above the decrease. (167 sts.). Row 357-380: For armhole shaping, bind off 4 sts. on both sides. Then every other row decrease 3 sts. 3 x, 2 sts. 2 x, 1 st. 2 x, and now decrease 1 st. every 4th row 2 x. (125 sts.). Row 381-434: Increase 1 st. both sides after the 408th row and again every 8th row 2 x. (131 sts.). Row 435-450: For shoulder shaping, on both sides every other row, bind off 5 sts. 9 x. At same time, for neck shaping, after row 442, bind off the 17 center



sts. on both sides of this every other row bind off 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x.

FRONT (Figure I). Cast on 82 sts. Row 1-136: Increase 1 st. on right side after row 38 and again every 24th row 4 x. (87 sts.). Row 137-208: Work even. Row 209-280: Decrease 1 st. on right side after row 208 and again every 8th row 3 x, every 6th row 5 x, every 4th row 4 x. At same time for darts, decrease 2 sts. after row 232 and again every 12th row 4 x, as follows: put the 55th and 57th sts. counting from the right edge on the 56th needle and the next decrease will be directly above this. (64 sts.). Row 281-288: Work even. Row 289-372: Increase 1 st. on right side after row 288 and again every 8th row 9 x. At same time for darts, increase 2 sts. after row 288 and again every 12th row 4 x. The next increase will lie directly above the decrease. (84 sts.). Row 373-398: For armhole shaping, bind off 7 sts. Then every other row decrease 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x and then decrease 1 st. every 4th row 2 x. (56 sts.). Row 399-441: Increase 1 st. on right side after row 424 then every 8th row 2 x. Row 442-466: For neck shaping, bind off 3 sts. Then every other row decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, then every 4th row decrease 1 st. 2 x. At the same time after row 450, for shoulder shaping every other row bind off 5 sts. 9 x. Make another front section with reverse shapings, and add button strip. To do this, on right side cast on 29 sts. after the 24th row. After the 440th row bind off these 29 sts.

SLEEVE: (Figure III). Cast on 109 sts. Row 1-14: Decrease 1 st. on both sides of every 4th row 3 x. (103 sts.) Row 15-50: Increase 1 st. on both sides after row 16 and again every 4th row 8 x. At same time, work the Norwegian design over the 19th-30th rows with tension 6. (121 sts.). Row 51-66: For underarm shaping, every other row on back side of sleeve bind off 4 sts. 2 x, 3 sts. 3 x, 2 sts. 2 x, 1 st. 1 x, and on front side bind off 7 sts. 1 x, 5 sts., 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x. Row 67-100: On both sides of every other row decrease 1 st. 17 x. Row 101-106: On both sides of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 5 sts. 1 x then the remaining 15 sts. Make another sleeve with reverse shapings.

BUTTONHOLE STRIP: Cast on 32 sts. Over 16 needles work the Norwegian design and over 16 needles work with blue (stockinette). Work 416 rows with tension 6, making buttonholes after the 57th, 92nd, 127th, 162nd, 197th, 232nd, 267th, 302nd, 337th, 372nd, 407th row over the 4th-9th and 24th-30th, needles. To finish, bind off all sts. **NECK EDGING:** Cast on 119 sts. Work 1 row blue, 8 rows norwegian design, and 15 rows blue. 8 rows with tension 6, 8 rows with tension 5, and 8 rows with tension 6. Bind off all sts. **FINISHING.** Follow directions for size 10/12.

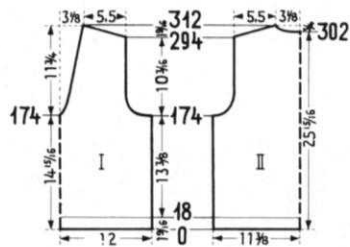
SLEEVELESS PULLOVER, No. HP 3359



SIZE: 42-44. **MATERIAL:** 13 oz. dark grey Pauline Denham Sierra or 3 ply fingering yarn. **TENSION:** 6 **KNITTING GAUGE:** 16 sts. 2" wide, 23 rows 2" long. The non working position sts. are counted in the gauge and in the chart.

PATTERN: Stockinette with non working position and crossed sts. the 5th, 16th, 27th, 38th, etc. needles are out of operation. 1. Work 14 rows. 2. Put the 2nd st. on a hook and put the 3rd and 4th sts. on a double needle transfer tool. Now put

the 2nd st. on the 4th needle and the 3rd and 4th sts. on the 2nd and 3rd needles. Put the 8th st. on the 6th needle and the 6th and 7th sts. on the 7th and 8th needles. The



sts. on both sides of the 27th, 49th, 71st, etc. needles are crossed in the same fashion. 3. Work 14 rows. 4. The sts. on both sides of the 16th, 38th, 60th, etc. needles are crossed in the same fashion. Keep repeating steps 1-4.

EDGING: K1, P1. **BACK.** (Figure II). Cast on 185 sts. Row 1-18: K1, P1. Now put the sts. from the ribber onto the empty needles of the main machine, then put the 5th, 16th, 27th, 38th, etc. sts. on the neighboring needle and work on in pattern st. Row 19-174: Work even. Row 175-204: For armhole shaping, bind off 4 sts. on both sides. Then every other row decrease 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x then every 4th row decrease 1 st. 3 x. (141 sts.). Row 205-294: Work even. Row 295-312: For shoulder shaping on both sides of every other row bind off 4 sts. 5 x, and 5 sts. 5 x. At same time, for neck shaping, after the 302nd row bind off the 19 center sts. and on both sides of this every other row bind off 6 sts. 1 x, 4 sts. 1 x, and 3 sts. 2 x.

FRONT. (Figure I). Cast on 195 sts. Row 1-18: K1, P1. Now put the sts. from the Ribber onto the empty needles of the main machine and hang the 10th, 21st, 32nd, etc. sts. onto the neighboring needle. Continue on in pattern st. at first crossing the sts. on both sides of 21st, 43rd, 65th, etc. needles. Row 19-174: Work even. Now put the middle st. on the neighboring needle and work on in 2 sections. Row 175-204: For armhole shaping, bind off 7 sts. on both sides. Then in every other row, decrease 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, then every 4th row decrease 1 st. 3 x. At same time for neck shaping, decrease 1 st. on both sides of the division after row 176 and every other row 2 x, in every 4th row 4 x, in the 6th row 1 x. Row 205-312: For neck shaping, decrease 1 st. on both sides after row 208 and again every 6th row 16 x. At same time, after row 294, for shoulder shaping, on both sides every other row bind off 4 sts. 5 x and 5 sts. 5 x.

NECK EDGING: Cast on 153 sts. Work 16 rows K1, P1, decrease 3 sts. after the 1st row and then every other row 7 x. To finish, bind off all sts. Make the other half of the neck edging with reverse shapings. **ARMHOLE EDGING:** Cast on 195 sts. (make two). Work 14 rows K1, P1, ribbing. Then bind off all sts. **FINISHING:** Join front and back at sides in slip st. overlapping 1 st. from each section. Sew shoulder seams. Sew neck edging strips together and sew to sweater. Sew ends of armhole edging together and sew to sweater.

MAN'S VEST, No. HP 3358



SIZE: 38-40. **MATERIAL:** 17 oz. light grey Pauline Denham Sierra or Spinnerin Fingering. **TENSION:** 5 KNITTING. **GAUGE:** Pattern Stitch, 16 sts. 2" wide, 36 rows 2" long. Stockinette, 16 sts. 2" wide, 23 rows 2" long. The non working position stitches are counted in the gauge and the chart. **PATTERN:** Holding Position design on purl side according to chart. Edging: Stockinette. **BACK:** (Figure II). Cast on 173 sts. Row 1-32: Stockinette. Now put the 7th, 15th, 23rd, etc. sts. on the

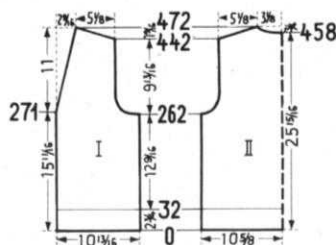
neighboring needle, and continue in holding position design. Row 33-262: Work even. Row 263-308: For armhole shaping, bind off 4 sts. on both sides. Then every 4th row decrease

3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, then every 8th row decrease 1 st. 2 x (135 sts.). Row 309-442:

Work even. Row 443-472: For shoulder shaping, on both sides every other row bind off 2 sts. 6 x and 3 sts. 10 x. At the same time, for neck shaping, after row 458 bind off the 21 center sts. and on both sides of this every 4th row bind off 7 sts. 1 x, 5 sts. 1 x, and 3 sts. 1 x. **FRONT:** (Figure I). Cast on 87 sts. Row 1-32: Stockinette: Now put the 4th, 12th, 20th, etc. sts. on the neighboring needle and continue in holding position design. Row 33-262: Work even. Row 263-308: For armhole shaping, bind off 5 sts. Then every 4th row decrease 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, then decrease 1 st. every 6th row 2 x. At the same time for neck shaping, decrease 1 st. after row 271 and again every 10th row 15 x. At same time, after row 442, for shoulder shaping, every other row bind off 2 sts. 6 x and 3 sts. 10 x. Make another front section with reverse shapings.

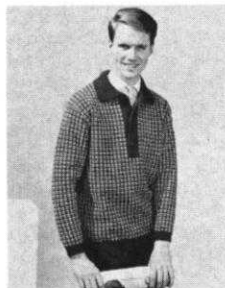
BUTTON AND BUTTONHOLE STRIPS: Cast on 25 sts. Work 640 rows stockinette, making buttonholes after the 8th, 43rd, 78th, 113th, and 148th row over the 3rd-8th and 18th-23rd needles. To finish, bind off all sts. **ARMHOLE EDGING:** (Make 2). Cast on 164 sts. Work 24 rows stockinette as follows: 4 rows tension 6, 4 rows tension 5, 8 rows tension 4, 4 rows tension 5, 4 rows tension 6. To finish, bind off.

FINISHING: Join front and back at side seams with slip st. overlapping 1 st. from each section. Sew shoulder seams. Fold bottom edging in half toward wrong side and hem.



Fold buttonhole strip around sweater front and attach. Sew ends of armhole edging together, fold edging around sweater armholes and attach. Finish buttonholes, sew on buttons.

MAN'S PULLOVER, No. HP 3357



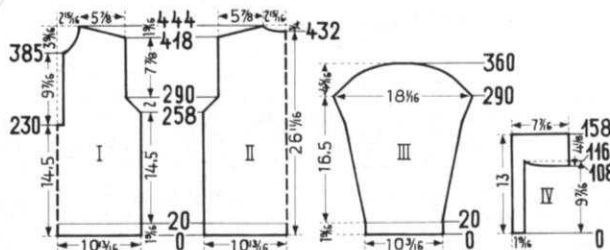
SIZE: 38-39. **MATERIAL:** Pauline Denham Sierra or Bernat Fingering, 17 oz. Blue, 8 oz. light grey. **TENSION:** 5 KNITTING. **GAUGE:** Pattern Stitch: 16 sts. 2" wide, 32 rows 2" long. Edging: 16 sts. 2", 24 rows 2". Insert and Collar: 31 sts. 2", 24 rows 2".

PATTERN: Holding position on knit side according to chart. Edging and Collar: K1, P1. **BACK:** (Figure II). Cast on 177 sts. with blue. Row 1-20: K1, P1. Continue in pattern. Row 21-258: Work even. Row 259-290: For armhole shaping, decrease

1 st. on both sides after row 258 and again every other row 15 x (145 sts.). Row 291-418: Work even. Row 419-444: For shoulder shaping, both sides every other row bind off

7-40 BLUE 3 sts. 8 x, and 4 sts. 5-6 GRAY 6 x. At the same time for neck shaping, after row 432 bind off the 21 center sts. and on both sides of this, every other row bind off 5 sts. 1 x, 3 sts. 1 x, and 2 sts. 3 x.

FRONT. (Figure I). The front is worked same as back. However, after row 230 bind off 11 center sts. and work



on in two sections. After row 385 for neck shaping, bind off 3 sts. on both sides of division. Then every other row decrease 2 sts. 3 x, 1 st. 3 x, then every 4th row decrease 1 st. 3 x and every 6th row decrease 1 st. 4 x. **SLEEVE:** (Figure III). Cast on 83 sts. with blue. Row 1-20: K1, P1. Continue in pattern. Row 21-290: Increase 1 st. both sides after row 30 and again every 10th row 10 x, every 8th row 14 x, every 6th row 7 x. (147 sts.). Row 291-360: For underarm shaping, on both sides every other row, bind off 1 st. 21 x, 2 sts. 6 x, 3 sts. 5 x, 4 sts. 3 x, then the remaining 27 sts. Make another sleeve with identical shapings.

INSET AND COLLAR: Cast on 25 sts. with blue. Work in K1, P1. Row 1-116: Work even. Now on right side, cast on

94 sts. and turn the row counter back to 108. Row 109-116: On left side put 85 needles in hold position. Work two rows. Now, one after another, put 20 needles back in working position 3 x. Row 117-158: Work even over all needles. Then bind off all sts. Make the other half of inset and collar with reverse shapings, making buttonholes after the 22nd, 64th, and 106th row over the 11th-19th needles counting from the right edge.

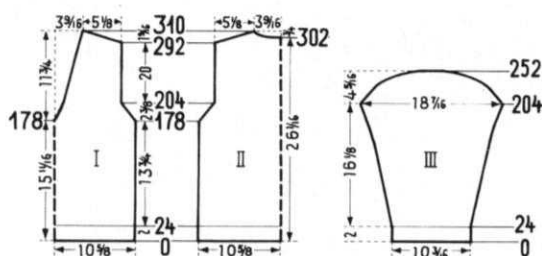
FINISHING: Join front and back at side seams in slip stitch, overlapping 1 st. from each section. Sew shoulder seams: Sew sleeve edges together and sew sleeves to sweater. Sew collar sections together at center back. Sew inset and collar to sweater. Finish buttonholes and sew on buttons.

MAN'S PULLOVER, No. HP 3356



SIZE: 36-38. **MATERIAL:** Red and Black tweed fingering weight yarn—Pauline Denham Sierra or Bernat Fingering. **TENSION:** 8 Pattern stitch and 9 for Rib on **KNITTING.** **PATTERN:** K7, P1, and repeat across. For this, the release lever on the Ribber is placed at the needle heels and continue on with tension 8 in pattern stitch. Row 25-178: Work even. Row 179-204: For armhole shaping, bind off 2 sts. on both sides. Then every other row decrease 1 st. 12 x (127 sts.). Row 205-292: Work even. Row 293-310: For shoulder shaping,

the Ribber at the needle heels and continue on with tension 8 in pattern stitch. Row 25-178: Work even. Row 179-204: For armhole shaping, bind off 2 sts. on both sides. Then every other row decrease 1 st. 12 x (127 sts.). Row 205-292: Work even. Row 293-310: For shoulder shaping,



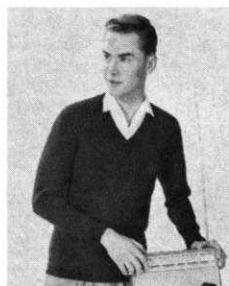
both sides every other row, bind off 3 sts. 3 x and 4 sts. 7 x. At the same time for the neck shaping, after row 302 bind off the 23 center sts. and on both sides of this, every other row bind off 6 sts. 1 x, 5 sts. 1 x, and 4 sts. 1 x.

FRONT: (Figure I). The front is worked same as back. However, for neck shaping, after the 178th row, put the center st. on the neighboring needle and work on in two sections. Decrease 1 st., both sides of the division after row 180 and the 185th row and again every 5th row 24 x, as follows: put the 2nd st. on the 1st needle and move the edge st. over to fill the empty needle.

SLEEVE: (Figure III). Cast on 75 sts. Row 1-24: K1, P1, on tension 9. Now put the 2nd, 4th, 8th, 10th, 12th, etc., sts. on the empty needles of the main machine, place the release lever on the PAM at the needle heels and continue in pattern with tension 8. Row 25-204: Increase 1 st. both sides after row 24 and again every 8th row 10 x, every 6th row 10 x, and every 4th row 9 x. (135 sts.). Row 205-252: For underarm shaping, bind off 2 sts. on both sides. Then every other row bind off 1 st. 12 x, 2 sts. 4 x, 4 sts. 4 x, 6 sts. 3 x, and the remaining 23 sts. Make another sleeve with identical shapings.

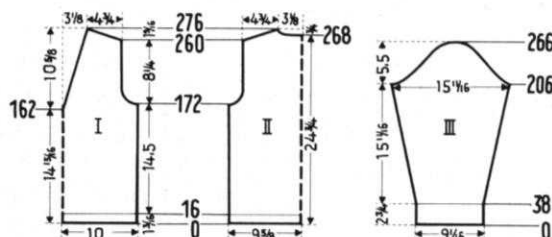
NECK EDGING: Cast on 155 sts. (make two). Work 14 rows K1, P1, as follows: 7 rows with tension 8, 7 rows with tension 9. To finish, bind off. **FINISHING:** Join front and back at side seams in slip st. overlapping 1 st. from each section. Sew shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Join sections of neck edgings at center back, overlap in front, sew to sweater.

BOY'S PULLOVER, No. KK 4665



SIZE: 15-16 year old. **MATERIAL:** 18 oz. dark red Sock and Sweater yarn 3 ply or Bernat Meadowsun **TENSION:** 4 and 9 Pattern stitch, and 6 stockinette and Rib. **KNITTING.** **GAUGE:** 16 sts. 2" wide, 21 rows 2" long Pattern stitch and stockinette—16 sts. 2" wide, 27 rows 2" long Rib. The non working position stitches are counted in the gauge and the description. **PATTERN:** Front and Back: Stockinette with non working position sts. 4 needles in working position, 1

needle out of operation. 1. Work 5 rows with tension 4, and work 1 row with tension 9. Repeat steps throughout. Sleeves and neck edging: Stockinette. Edging: K1, P1. **BACK:**



(Figure II). Cast on 157 sts. Row 1-16: K1, P1, tension 6. Now put the 4th, 9th, 14th, 19th, 24th, etc. sts. on the neighboring needle to the left. Put the empty needles out of operation and continue in pattern. Row 17-172: Work even. Row 173-194: For armhole shaping, bind off 3 sts. both sides, then every other row decrease 2 sts. 3 x, 1 st. 3 x, then every 4th row decrease 1 st. 2 x. (129 sts.) Row 195-260: Work even. Row 261-276: For shoulder shaping, both sides every other row, bind off 4 sts. 6 x and 5 sts. 3 x. At the same time for neck shaping, after row 268 bind off the 25 center sts. and on both sides of this every other row, bind off 7 sts. 1 x, 4 sts. 1 x, and 2 sts. 1 x.

FRONT: (Figure I). Cast on 163 sts. Row 1-16: K1, P1, on tension 6. Now put the 2nd, 7th, 12th, 17th, 22nd, etc., sts. on the neighboring needle to the left and continue on in pattern st. The empty needles remain out of operation. Row 17-162: Now for neck shaping, put the center st. on the neighboring needle and continue on in two sections. Row 163-172: For neck shaping, decrease 1 st., both sides of the division after the 166th and 170th row. Row 173-276: For armhole shaping, bind off 4 sts. both sides. Then every other row decrease 3 sts. 1 x, 2 sts. 3 x, 1 st. 2 x, then every 4th row decrease 1 st. 2 x. At same time for neck shaping, both sides of the division, decrease 1 st. after row 174 and again every 4th row 18 x, every 6th row 4 x, and for shoulder shaping, after row 260 both sides every other row bind off 4 sts. 6 x and 5 sts. 3 x.

SLEEVE: (Figure III). Cast on 73 sts. tension 6. Row 1-38: K1, P1. Continue in stockinette. Row 39-206: Increase 1 st. both sides after row 38 and again every 6th row 27 x. (129 sts.). Row 207-216: For underarm shaping, every other row on back side of sleeve bind off 3 sts. 2 x, 2 sts. 3 x, and on the front of sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, and 2 sts. 2 x. Row 217-260: On both sides, every other

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row, decrease 1 st. 1 x, and 2 sts. 1 x. Then repeat these 2 decreases 10 x. Row 261-266: On both sides, bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 17 sts.

NECK EDGING: Cast on 110 sts. Work 30 rows stockinette. To form the point on right side put 3 needles in hold position after the 1st row and again every other row 6 x and after the 15th row, one after another put the same needles back in working position and work one row over all needles. To finish, bind off all sts. Make the second half of neck edging with reverse shapings. **FINISHING:** Join front and back at side seams. Sew sleeve edges together and sew sleeves to sweater. Sew ends of neck edging together, fold around neckline of sweater and attach.

PULLOVER FOR BOYS AND GIRLS, No. KK 4668

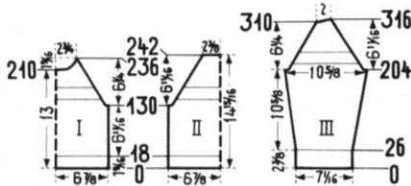


SIZES: 5-6 years and 7-8 years. **MATERIAL:** Pauline Denham Tulare or Bernat Meadowspun. 11 oz. blue and white tweed. 2 oz. blue, 2 oz. coral red. **TENSION:** 9 KNITTING.

GAUGE: 17 sts. 2" wide, 33 rows 2" long Fisherman's Rib and 17 sts. 2" wide, 22 rows 2" long K1, P1. **PATTERN:** Fisherman's rib on knit side. Edging: K1, P1. The directions that follow for 5-6 year olds. **BACK:** (Figure II). Cast on 119 sts. Row 1-18: K1, P1. Set lever for fisherman's rib and continue. Row 19-130:

Work even. Row 131-242: For raglan shaping, bind off 3 sts. on both sides, then every 3rd row decrease 1 st. 36 x, making the stripes in the 143rd-170th row, as follows: work 6 rows coral, 16 rows blue, and 6 rows coral. To finish bind off 41 sts.

FRONT: (Figure I). Cast on 119 sts. Row 1-18: K1, P1, Set lever for fisherman's rib and continue. Row 19-130: Work even. Row 131-236: For raglan shaping, bind off 3 sts. on both sides, then every 3rd row decrease 1 st. 34 x, making the stripes over the 143rd-170th row. At the same time, after row 210 for neck shaping, bind off the 13 center sts. and on both sides of this, every other row decrease 3 sts. 1 x,



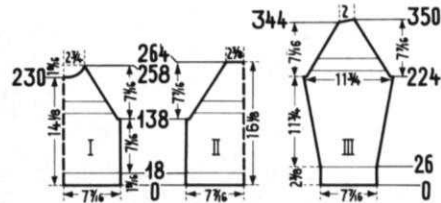
2 sts. 2 x, 1 st. 3 x, then every 4th row decrease 1 st. 3 x. To finish, on both sides hang the 3 remaining sts. together.

SLEEVE: (Figure III). Cast on 61 sts. Row 1-26: K1, P1. Set lever for fisherman's rib and continue. Row 27-204: Increase 1 st. both sides after row 26 and again every 12th row 9 x, then every 10th row 6 x. (93 sts.). Row 205-310: For raglan shaping, bind off 3 sts. on both sides, then every 3rd row decrease 1 st. 34 x and on the right side decrease 1 st. after row 309, working stripes over the 217th-244th row. Row 311-316: On the left side, one after another, put 4 needles in hold position 3 x. On the right side, decrease 1 st. after row 312. To finish, bind off 17 sts. Make another sleeve with reverse shapings.

NECK EDGING: Cast on 147 sts. Work 28 rows K1, P1, as follows: 7 rows with tension 9, 14 rows with tension 8, and 7 rows with tension 9. To finish, bind off all sts. **FINISHING:** Join front and back at side seams. Sew sleeve edges together and sew sleeves to sweater. Fold neck edging around sweater neckline and attach.

THE DIRECTIONS THAT FOLLOW ARE FOR 7-8 YEAR OLDS. BACK: (Figure II). Cast on 129 sts. Row 1-18: K1, P1. Set lever for fisherman's rib and continue. Row 19-138: Work even. Row 139-264: For raglan shaping, bind off 3 sts. on both sides then every 3rd row decrease 1 st. 41 x, making the stripes in the 157th-184th row, as follows: work 6 rows coral, 16 rows blue, and 6 rows coral. To finish, bind off 41 sts.

FRONT: (Figure I). Cast on 129 sts. Row 1-18: K1, P1. Set lever for fisherman's rib and continue. Row 19-138: Work even. Row 139-258: For raglan shaping, bind off 3 sts. on both sides, then every 3rd row decrease 1 st. 38 x, making the stripes over the 157th-184th rows. At the same



time, after row 230 for neck shaping, bind off the 15 center sts., and on both sides of this every other row, decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, then every 4th row decrease 1 st. 3 x. To finish, on both sides hang the 3 remaining sts. together.

SLEEVE: (Figure III). Cast on 64 sts. Row 1-26: K1, P1, Set lever for fisherman's rib and continue. Row 27-224: Increase 1 st. on both sides after row 26 and again every 12th row 4 x, then every 10th row 14 x. (103 sts.). Row 225-344: For raglan shaping, bind off 3 sts. on both sides then every 3rd row decrease 1 st. 38 x and on the right side decrease 1 st. after row 341 working the stripes over the 243rd-270th rows. Row 345-350: On the left side, one after another, put 4 needles in hold position 3 x. On the right side decrease 1 st. after the 344th and 347th row. To finish, bind off the 18 sts. Make another sleeve with reverse shapings. **NECK EDGING AND FINISHING:** Follow directions for size 5-6 year old.

BOY'S JACKET SWEATER, No. KK 4666



SIZE: 8-9 year old. **MATERIAL:** Sports yarn or Bernat Willowspun. 14 oz. brown and black tweed. **TENSION:** 8 KNITTING. **GAUGE:** 15 sts. 2" wide, 19 rows 2" long. **PATTERN:** Stockinette. **BACK:** (Figure II). Cast on 124 sts. Row 1-30: Work even. Hem (put cast on sts. back onto machine.). Row 31: Knit the sts. together with tension 10. Row 32-126: Work even. Row 127-140: For armhole shaping, bind off 4 sts. on both sides, then every other row decrease 3 sts. 1 x, 2 sts. 2 x and 1 st.

3 x (96 sts.). Row 141-184: Work even. Row 185-196: For shoulder shaping, on both sides every other row, bind off 5 sts. 6 x, then the remaining 36 sts.

FRONT: (Figure I). Cast on 56 sts. Row 1-30: On left side, after row 15 cast on 24 sts. Work hem by putting the 56 cast on sts. back onto machine. Row 31: Work the sts. together with tension 10. Row 32-111: Work even. Row 112-126: On the left side increase 1 st. after row 111 and again every 4th row 3 x. Row 127-140: For armhole shaping, bind off 4 sts., then every other row decrease 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x. At same time on the left side increase 1 st. after row 127 and again every 4th row 3 x. Row 141-174: Increase 1 st. on left side after row 143 and again every 4th row 7 x. Row 175-196: For neck shaping, bind off the 50th-59th sts. counting from the right edge. Then on both sides of this every other row decrease 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, and 1 st. 3 x. At same time on left side, increase 1 st. after row 175 and again every 4th row 4 x, and after row 184 for the shoulder shaping, every other row, bind off 5 sts. 6 x and the remaining 9 sts. Make the 2nd front section with reverse

PRACTICAL HINTS

ROUND KNITTED CORD

Round knitted cord such as that which is used to ornament the Cap and the Skirt Band of the Cover Model DK 7191, can be used to edge and trim sweaters, jackets, necklines, armholes, etc. To make the cord, follow instructions below.

1. Cast on 3, 4, or 5 stitches, depending on the desired width of your trim. If you are using heavy yarn such as 4 ply knitting worsted, use every other needle.
2. Set your stitch tension one or two numbers lower than the one used for your garment, or you may use the same tension, whichever is more pleasing.
3. Cam box is on the right side. Raise the right Cam Knob.
4. Lay the yarn across the needles and knit 1 row. The needles will move into what is called the "safe position". Bring the Cam Box back to the right side without using any yarn.
5. Cam is on the right side, the yarn is on the left and needles are again in working position. Now bring the yarn from the left side **under** the needles in working position, to the right side. Lay the yarn across the needles going from right to left side and knit the row.
6. Repeat steps 4 and 5 continuously for desired length, occasionally pulling down on your cord. Take off on contrast yarn as you may want to pull out some rows and weave the ends together.
7. When your cord is completed, pull it lengthwise and it will roll up into a very attractive cord trim.
8. Do not use more than 5 stitches for any cord.
9. You may use your yarn feeder to make this cord. Cast on in the usual manner, place your yarn into the feeder, then raise the right Cam Knob and continue knitting. The yarn will automatically be brought into the correct position.

DIRECTIONS FOR PATTERN WITH NON-WORKING-POSITION NEEDLES

Many summer fashions are knitted in lacy designs and some needles are left out of work. At times these out of work needles are counted in your stitch gauge and at other times they are not counted. Most of the time your pattern will state whether you are to count the non-working-position needles in your stitch gauge, but to help you with your increasing and decreasing, the explanation below will be useful.

1. Usually, the non-working-position needles are **not** counted in your gauge where you consistently work over evenly spaced needles in working position. Here, only the stitches that you can see are counted in your gauge and the increasing and decreasing is done in the usual way. You

increase or decrease the stated number of stitches according to your pattern design.

2. In other patterns, the needles out of operation are counted, even when a needle is put into hold position at regular intervals . . . for instance:

In shaping an armhole, if the pattern says bind off 5 stitches, and in the center of these 5 stitches you find a non-working needle, you would bind off 4 stitches, and the non-working-needle is counted as the 5th stitch.

This is true even when only 1 stitch is to be increased or decreased. For example: the directions tell you to increase 1 stitch every 6th row and you find that you are to cast on a stitch where you would have a non-working-needle according to your pattern or design.

In this case, cast on the stitch, put the needle into work position, knit the next 6 rows, and then for the next increase, move the stitch over to the next outside needle and put into working position. Put the empty needle out of work.

To decrease a stitch, move the end stitch to the inside non-working needle, putting into work position, then when you come to the next decrease, you will do it in the usual way.

HOW TO BE CERTAIN OF YOUR STITCH GAUGE

It is important that you knit a sample swatch at least 4 inches square.

1. Cast on the number of stitches that will give you at least 4 inches.
2. Using the suggested stitch tension in your pattern, knit at least 4 inches. Bind off.
3. Pull this swatch into shape and pin it carefully on your ironing board with purl side up.
4. Cover the swatch with a fairly wet cloth and holding your hot iron so that it very lightly touches the cloth, steam the swatch well.
5. Allow the swatch to remain on board until completely dry.
6. Remove swatch from board and take a tape measure and mark off 2 inches in the center of your swatch. Do this with either T pins or pins with a head so it will not slip out.
7. Count the number of stitches in your 2 inch marking.
8. Turn your swatch and mark off the number of rows in the same way as you did the stitches.
9. If you do not get the correct stitch gauge, make another swatch and raise or lower your tension setting and try again.
10. If you cannot get the correct stitch gauge, then you are using the wrong type of yarn for your pattern.

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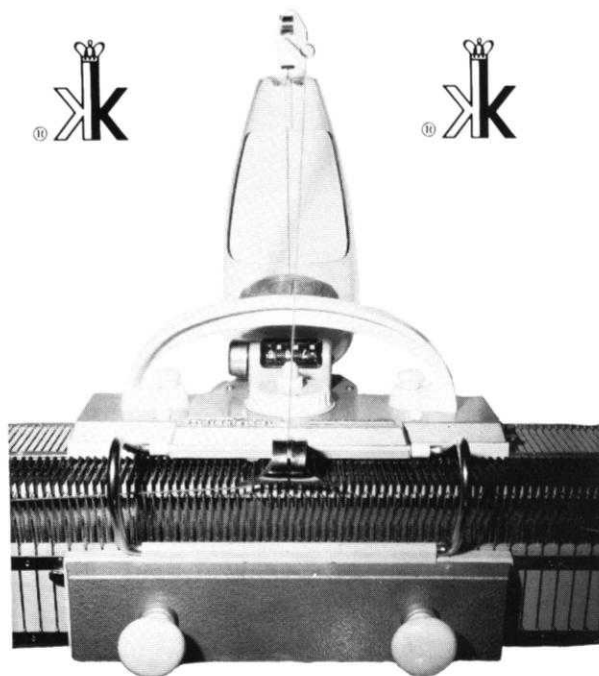
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EXPLANATION OF TERMS AND DIAGRAMS USED WITH PATTERNS

Before you begin a garment, we advise you to read through the following remarks. This will make it easier for you to follow the diagrams.

It is especially important that you measure by the gauge which precedes each pattern, because the suggested knitting yarns may not always give the desired measurements. Should you vary from the given measurements, make the necessary adjustments by altering the machine setting.

Increases and decreases in the middle of a garment are presented in the following manner:

Increasing and decreasing stitches: For example, for waist shaping:



open dart



closed dart



= One-sided increase of rows: For example, for diagonally worked darts, etc.

Certain H.P. and eyelet designs are sketched in the knitting patterns. The pattern should be read as the work comes toward you from the machine: that is, if you have purl stitches before you, it will say purl stitches in the pattern. If you have knit stitches before you, it will say knit stitches in the pattern.

On the sides of the pattern are the row numbers. Missing row numbers indicate that the rows are to be worked evenly. In eyelet design the empty needles are in working position; in H.P. design, the same needles are in hold position.

SYMBOLS

- = knit stitch
- ▣ = purl stitch
- = empty needle (still in working position)
- ☒ = needle out of operation
- ◻ = needle in hold position
- ◻ = stitch put on neighboring needle. Needle in *hold* position
- ◻ = stitch put on neighboring needle – to the right
- ◻ = stitch put on neighboring needle – to the left
- ◻ = 3 stitches hung together

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