

# KNITTING

MAGAZINE



**YARNS**  
by

# **Knitking**

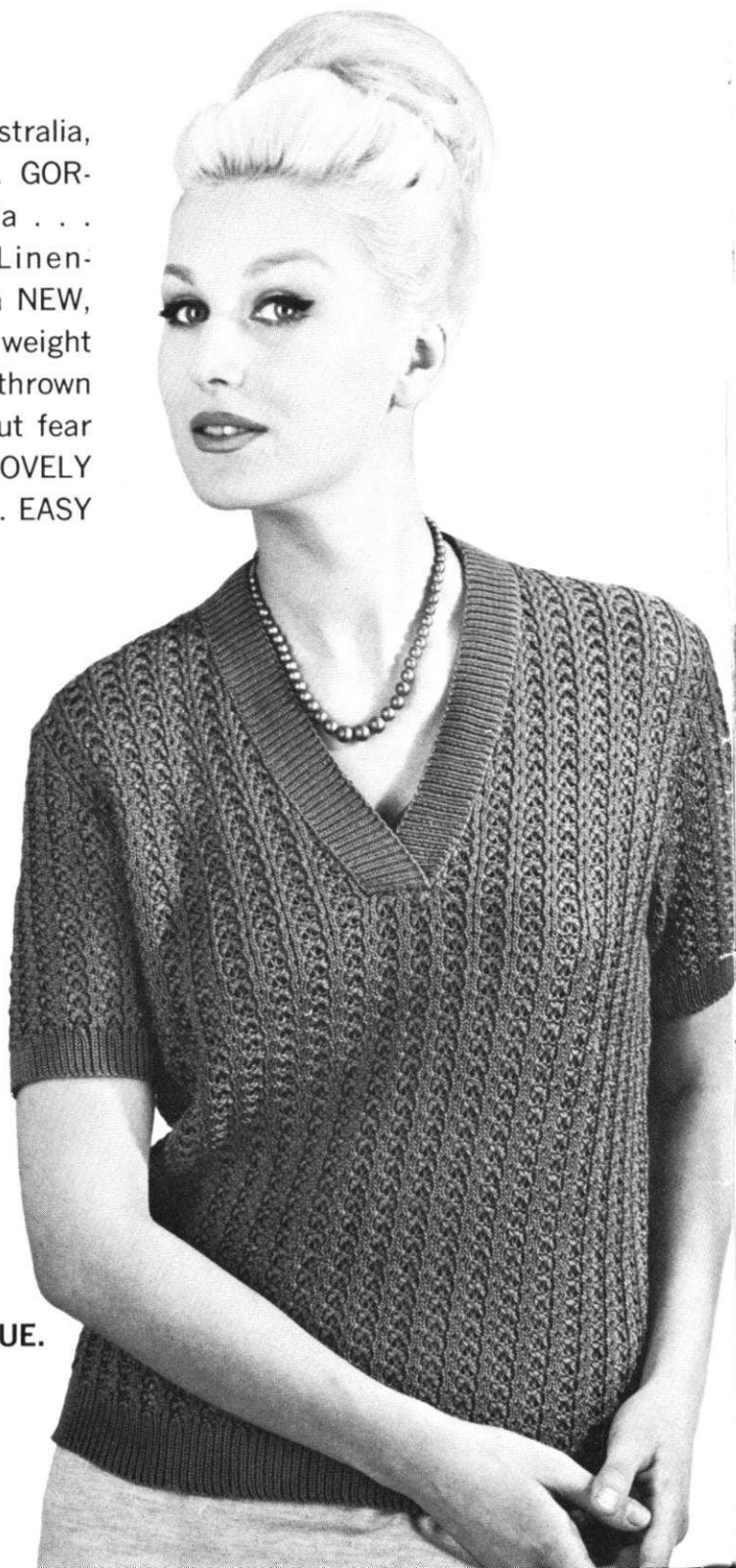
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# KNITKING

MAGAZINE



## Letter from the Publisher

Vol. 3, No. 3

Jan./Feb. 1967

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#### DK 7384 — OUR COVER MODEL

Romantic Ruffles! If you have not tried knitting with our wonderful KNITKING Fine Dralon, now is the time to begin . . . Our Cover Model is a beautiful two piece dress . . . The skirt is knitted with a double strand of yarn to give it body . . . The top uses a single yarn in a lovely pattern stitch which combines using the main machine with needles in a holding position-plus the Ribber. The ruffles are in stockinette stitch using the short row method. Size 10/12 and 14/16. See page 14.

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Printed by: George Rice & Sons, Los Angeles, Calif.

We can think of no finer way to say welcome to the new year than by the introduction of a brand new KNITKING Push Button Automatic Knitter.

Regular subscribers have already received the special edition of KNITKING NEWS giving them advance notice regarding the magnificent new KNITKING and COORDINATED RIBBER. In the Newsletter, we made an outstanding trade-in offer that resulted in a complete sellout of our first shipment and already letters praising our remarkable new KNITKING are coming in with every mail.

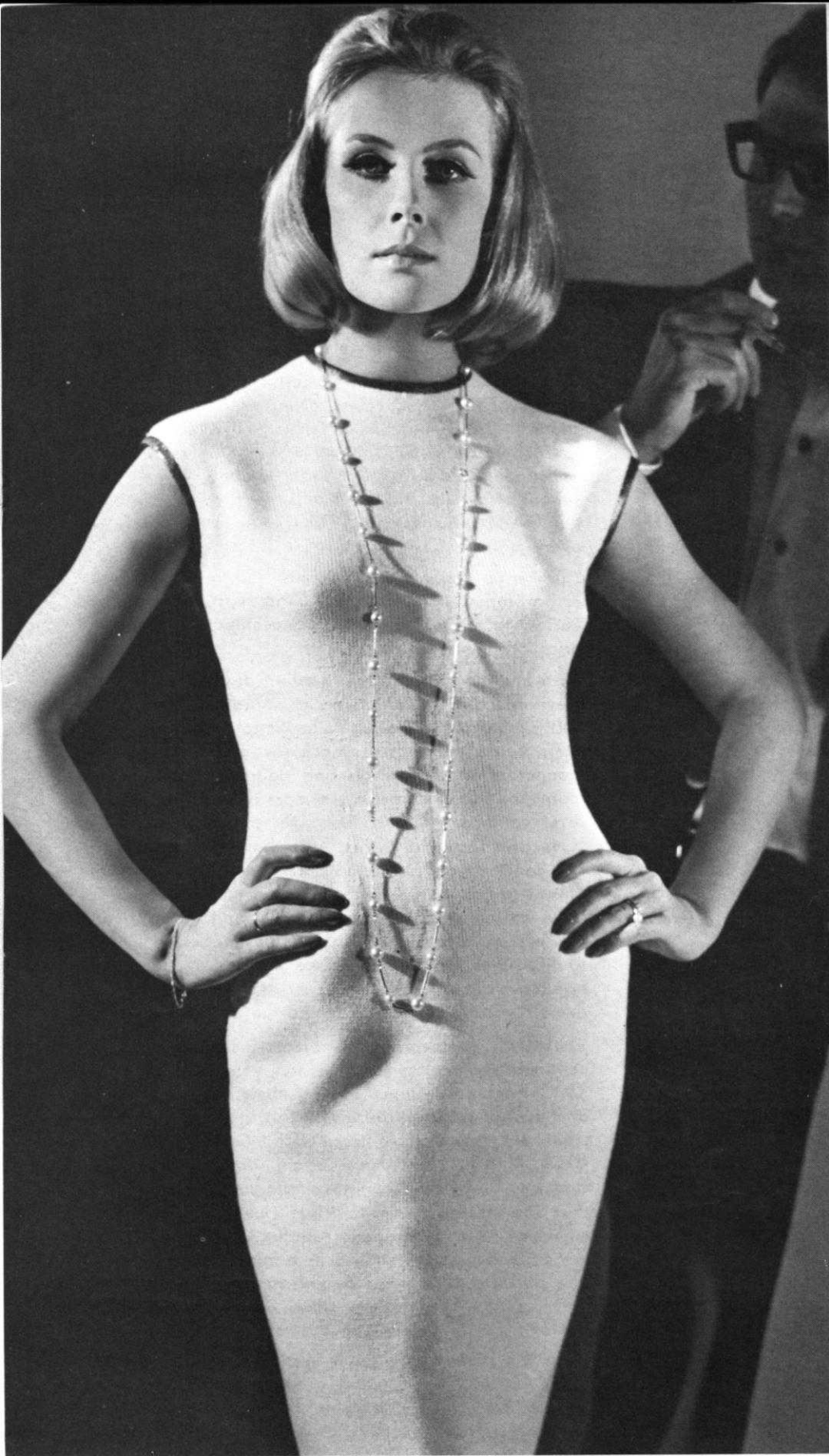
There is no doubt that this knitter, the latest and greatest in the KNITKING line is the most versatile and easiest to use of all knitting machines irrespective of price or country of origin.

As a knitting machine is a modern day appliance, it is inevitable that manufacturers comparatively new to the knitting machine field will attempt to outdo the originators of home knitting machines by introducing all manner of fancy controls and gadgets. Consequently, many knitting machines are a mass of push buttons and lever controls which at first sight are very impressive. A second look, however, will show that frequently the controls tend to complicate the operation of the knitter rather than simplify it. Some of these machines have as many as twenty buttons and controls and it is necessary to push up to four buttons and pull three to five levers in order to place the desired needles in holding positions. This procedure has to be followed every few rows in order to repeat the pattern stitch.

KNITKING engineers (the foremost in the business) continually strive to increase the versatility of KNITKING machines without adding numerous, complicated and trouble causing controls. In this, their latest masterpiece, the new Push Button KNITKING with COORDINATED RIBBER, they have again demonstrated their superior skill by developing a single push button selector that operates on a cam principle (just like your sewing machine) with a magnetic resetting device that automatically returns the cam to its original setting, so that it is possible to continue to knit to any desired length and produce the pattern stitch of your choice with just one setting of the cam control.

There are many other great improvements in this fantastic KNITKING such as a greater range of tensions that permit easier knitting of bulky yarns, thick and thin yarns, loopy yarns, etc. A single tension control

(Continued on Page 32)

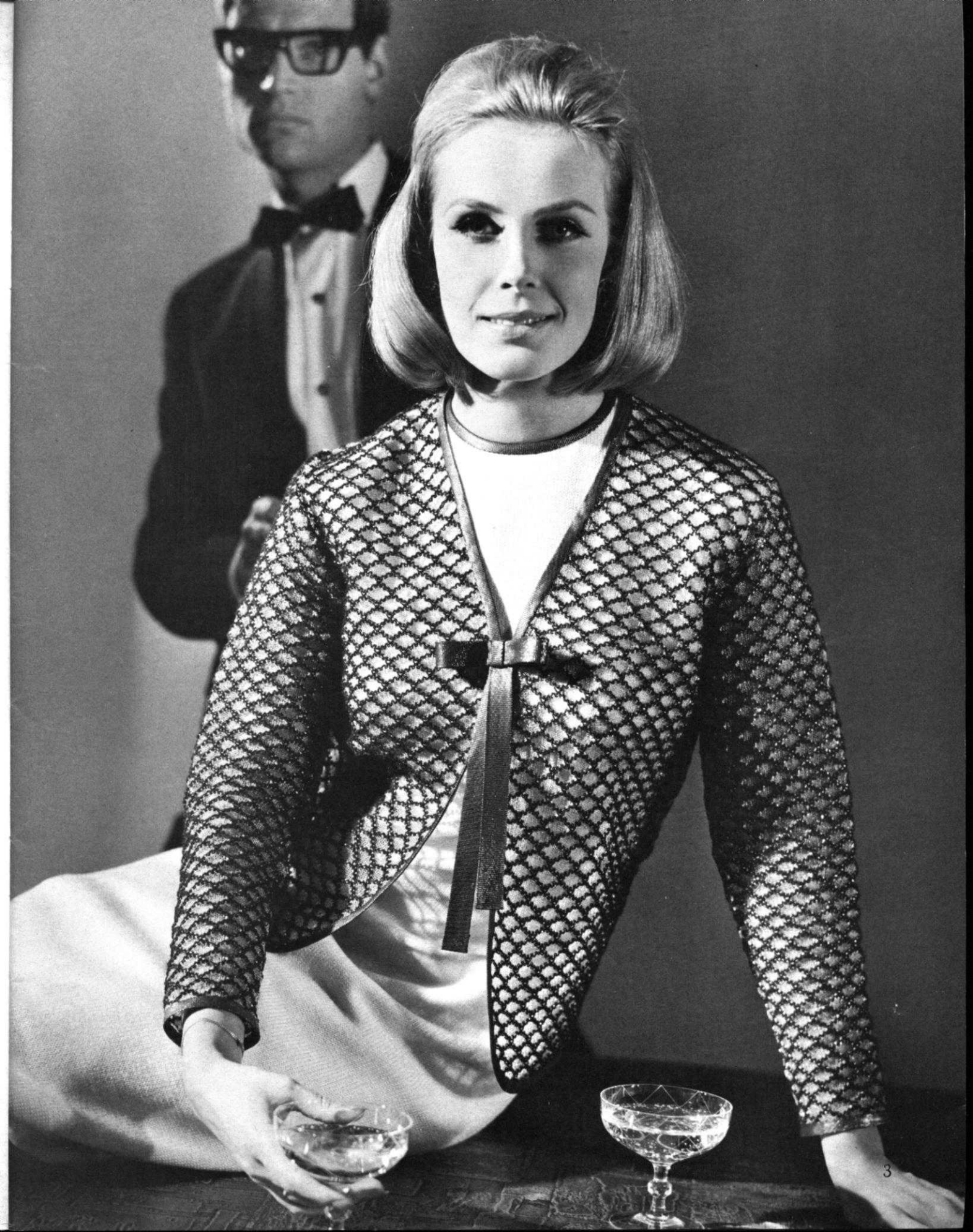


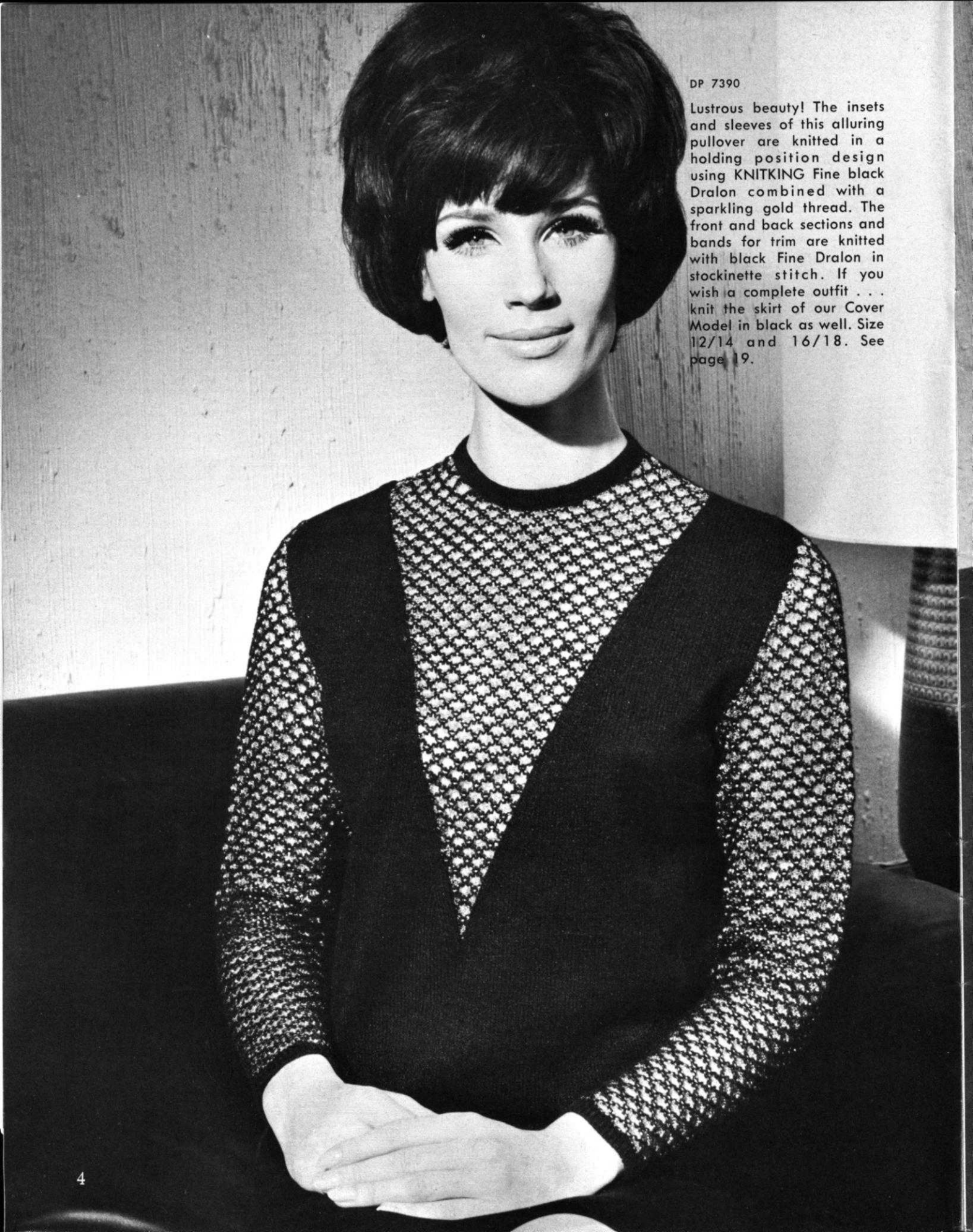
## *High Style Beginners Patterns*

← DK 7386

Cocktails! Dinner! Theatre! Any special occasion is for this lovely costume. The sheath dress is fluid in design to flatter all figures. Top the dress with a jacket of fragile beauty. The dress is a snap to knit in stockinette and the trim around neckline and arm edge is bias cut from a shimmering gold material. The same bias trims the jacket. While the jacket is a pattern stitch and takes time to knit, it is more than worth the extra effort. Practice on a sample first and the only help you will need is to remember to place your needles in holding position FIRST before you do ANY SHAPING. Knit the dress in Subita 2x4, the jacket in Fine Dralon with KNITKING gold thread ART 740. Size 10 and 14. See page 16.

DP 7387 →





DP 7390

Lustrous beauty! The insets and sleeves of this alluring pullover are knitted in a holding position design using KNITKING Fine black Dralon combined with a sparkling gold thread. The front and back sections and bands for trim are knitted with black Fine Dralon in stockinette stitch. If you wish a complete outfit . . . knit the skirt of our Cover Model in black as well. Size 12/14 and 16/18. See page 19.



DP 7394

Unlimited possibilities! A simple to knit but very beautiful basic pullover. KNITKING Fine Black Dralon steals the scene once again. The demure collar and cuffs are knitted in a lacy stitch with the KNITKING gold thread. Make several and trim them in various ways for the "different look" . . . Size 10/12. See page 20.





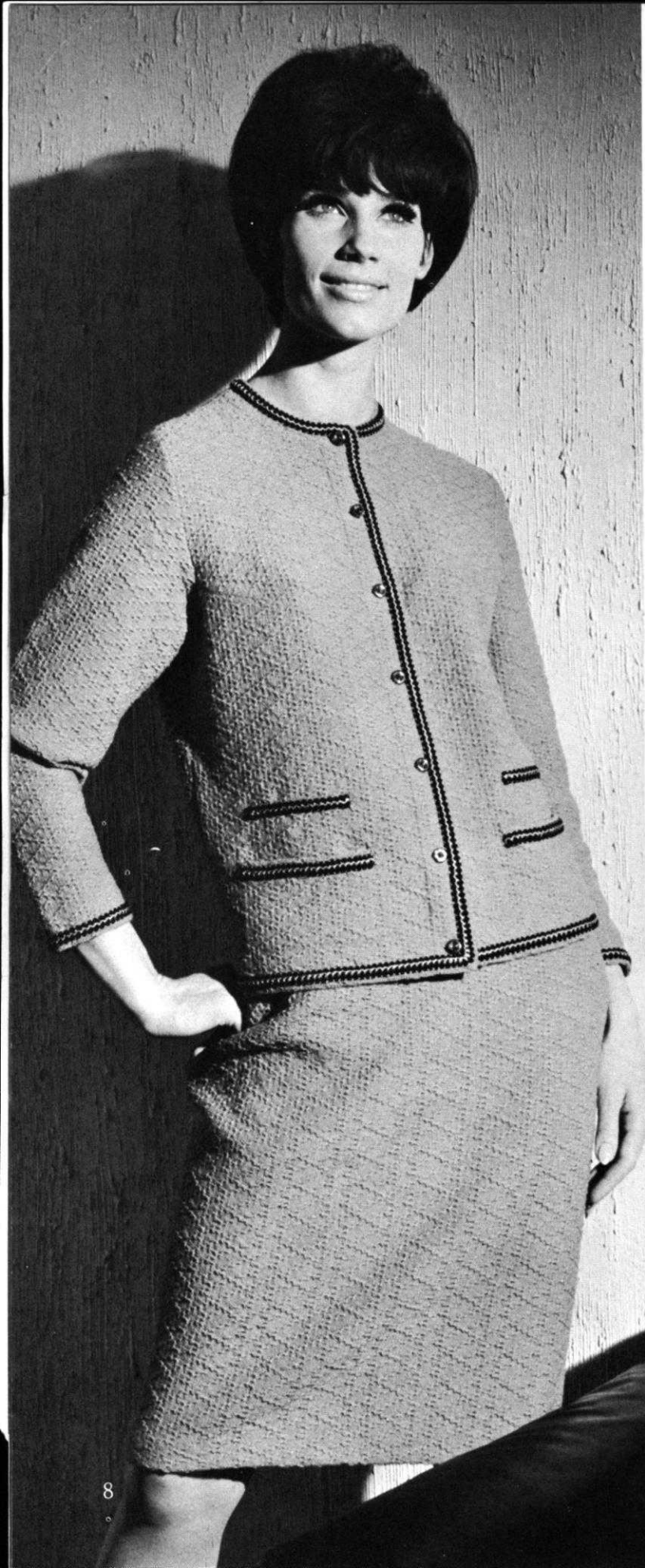


← DK 7391

The look of crochet! A beautiful sheath dress with soft flattery in the interesting holding position design. We chose Subita 2 x 3 for our model, and tied a narrow silver belt around her waist. Size 10/12 and 14/16. See page 21.

DK 7393

A dream of a dress knitted in two colors in stockinette stitch. Learn all about diagonal knitting as you work the collar and inset. The belt is pulled through a casing which is knitted right in with the dress. Size 12/14. See page 22.

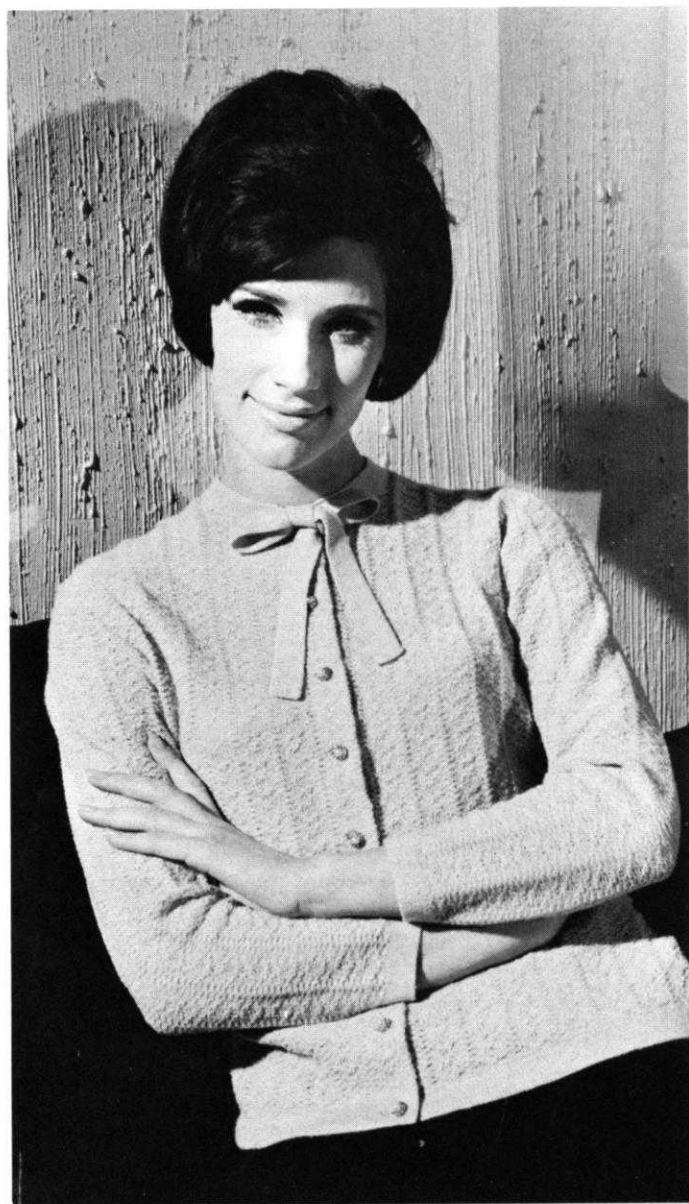


← DK 7392

Don't pass up this lovely two piece lilac suit. Our model is knitted in the beautiful Subita 2x3 yarn, using the JAC 40 and pattern No. 84. Size 12/14 and 16/18. See page 23.

DP 7388

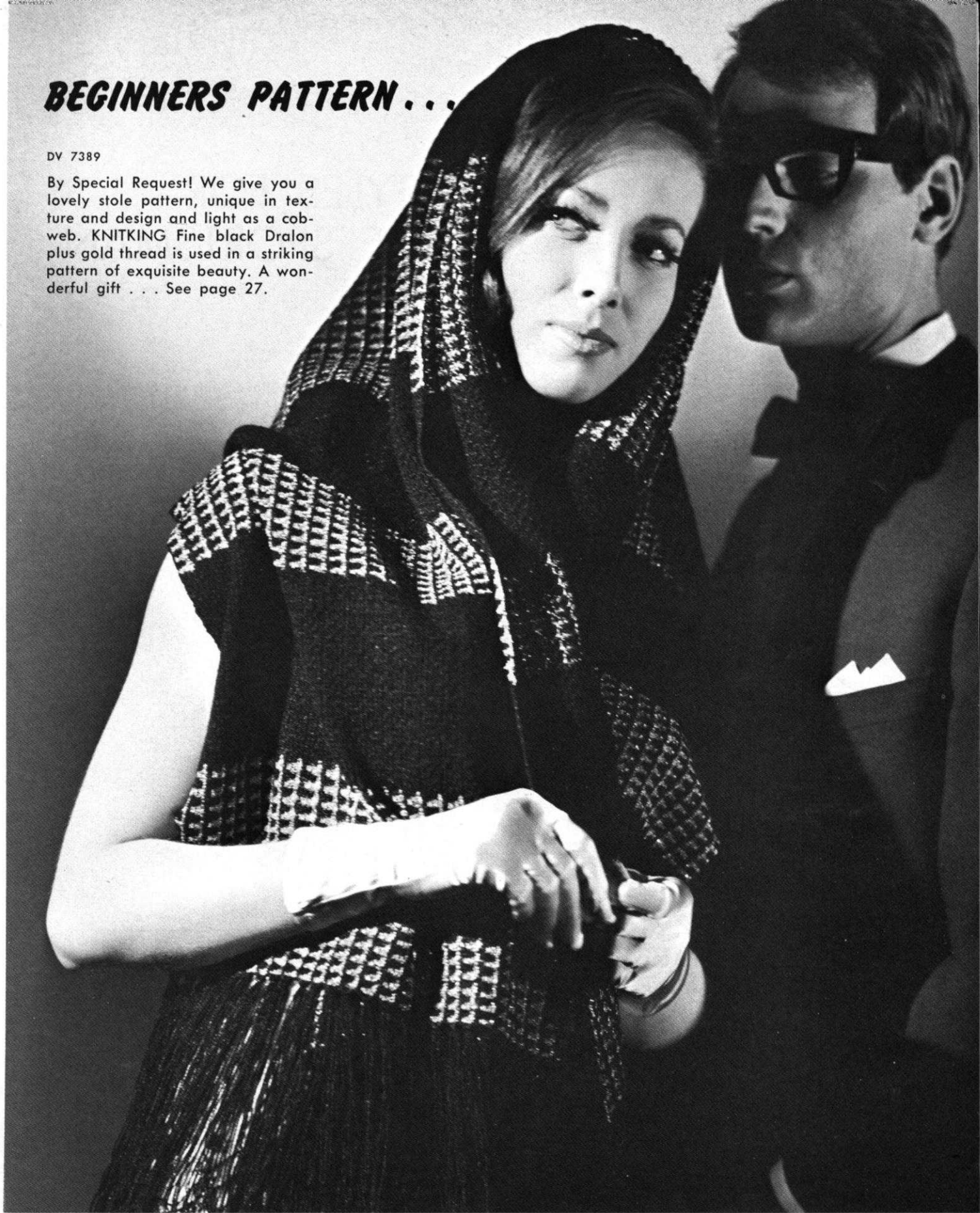
KNITTING MAGIC . . . A winsome blouse knitted in Fine Dralon using the JAC 40 and pattern No. 103. Our model is in a lilac color. The purl side is the right side. Size 12/14 and 16/18. See page 25.



## **BEGINNERS PATTERN . . .**

DV 7389

By Special Request! We give you a lovely stole pattern, unique in texture and design and light as a cobweb. **KNITTING** Fine black Dralon plus gold thread is used in a striking pattern of exquisite beauty. A wonderful gift . . . See page 27.



## STYLES FOR THE SPORTSMAN

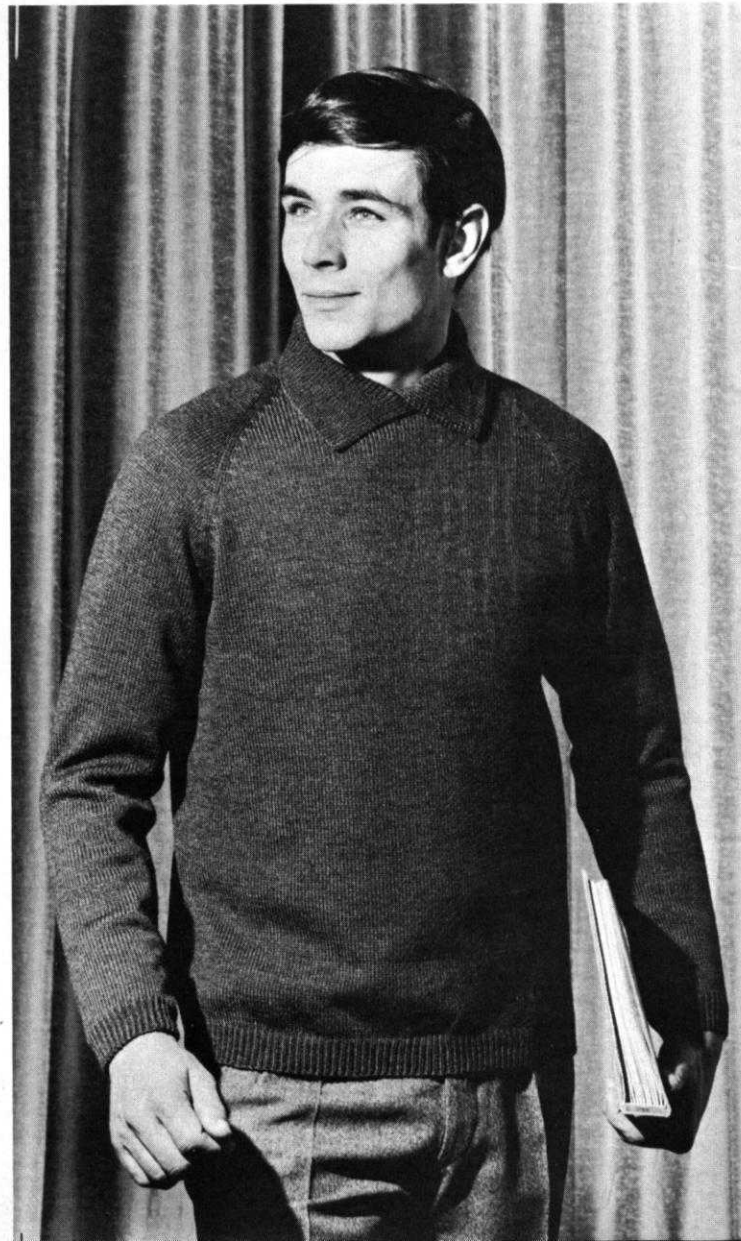
HP 3444

A man's simple to knit pullover with the always popular raglan sleeves. We used charcoal yarn for our model. The collar, cuffs and bottom edge are in a 1x1 rib. Size 40/42. See page 27.



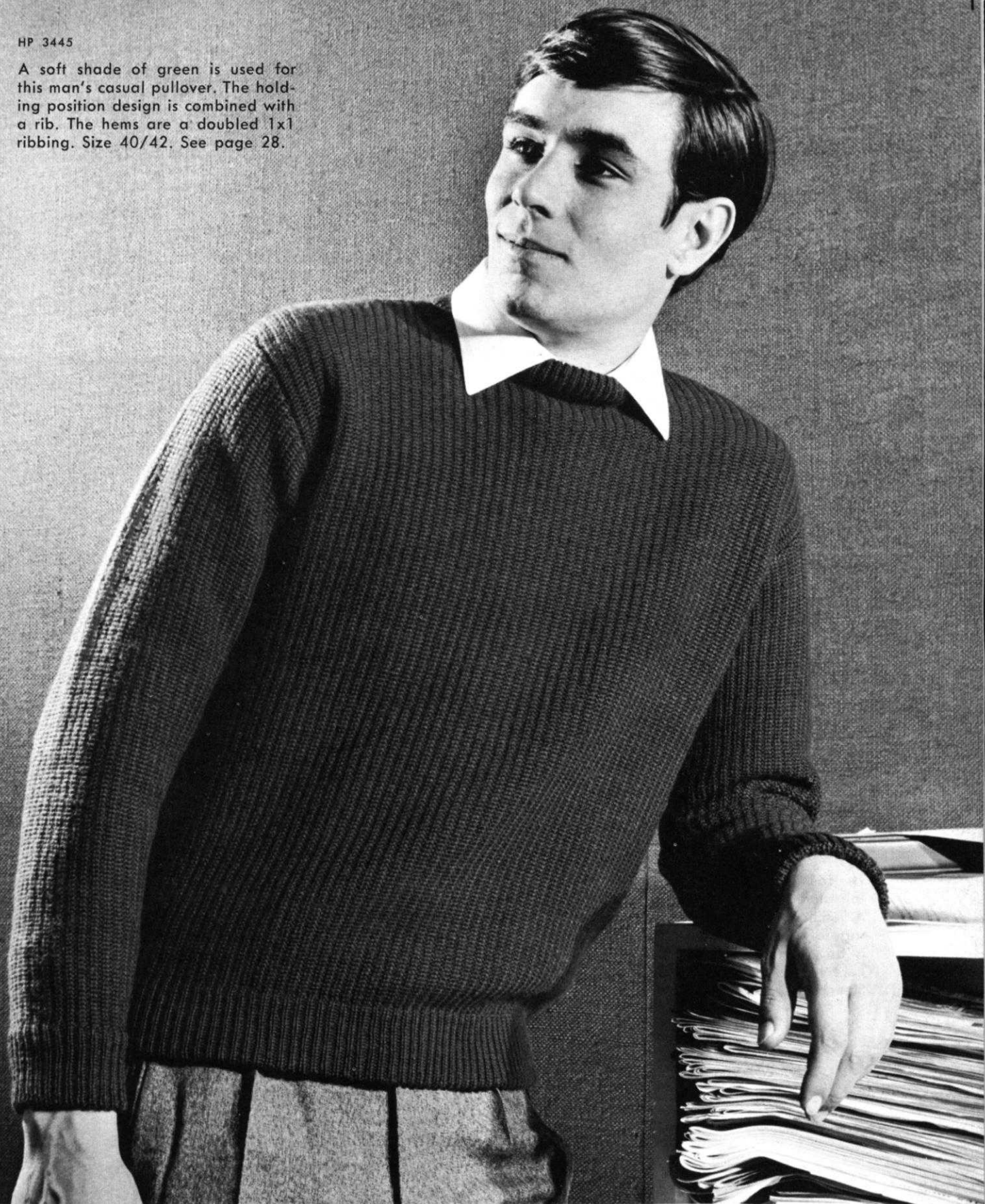
HP 3442

The best in pullovers . . . this one is knitted in a popular shade of olive green. The holding position design on the main machine is combined with the use of the Ribber. Size 38/40. See page 27.



HP 3445

A soft shade of green is used for this man's casual pullover. The holding position design is combined with a rib. The hems are a doubled 1x1 ribbing. Size 40/42. See page 28.



# WARM CLOTHES FOR THE YOUNGSTERS

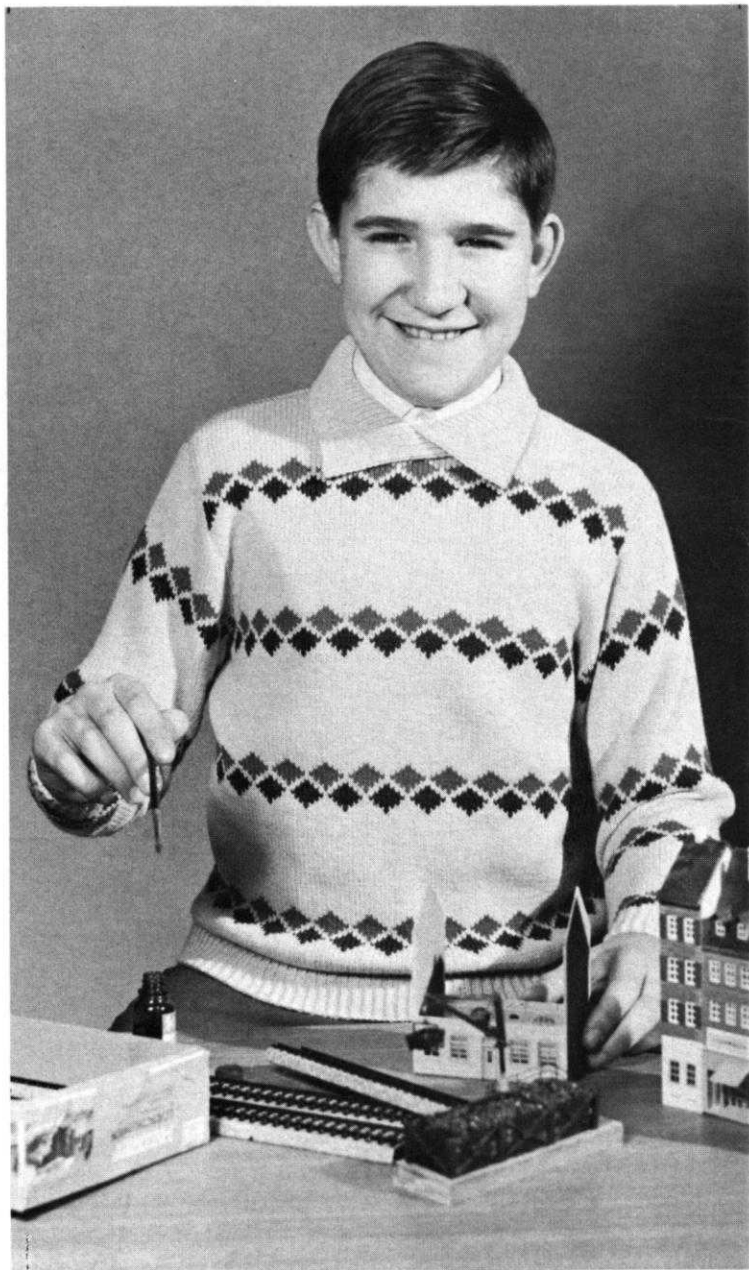
KK 4779

An excellent pullover for either boy or girl . . . basic in design with a diamond pattern in two colors. It could be made again without the design for an entirely different effect. Size 12-13 years. See page 29.



MK 4781

The fashion conscious Miss will truly enjoy wearing this attractive and warm jacket with hat to match. A jumbo zipper is used for its closure . . . the rage of the moment. After the ribbing, the pattern is an easy holding position design on the main knitter. Add the pom poms or not, as you wish . . . Size 12-13 years. See page 29.



KK 4780

Happy will be the young man that receives this warm and durable cardigan. A holding position design on the main machine, plus ribbing for the neckline cuffs and bottom edge. The button and buttonhole strips are knitted in stockinette stitch. Size 12-13 years. See page 30.



KK 4782

Dress your active toddler in this brightly striped ski suit. The whole outfit is knitted in Fisherman's rib. The trousers are red, the cap and pullover has stripes of blue and white. For the 2 to 3 year old. See page 30.

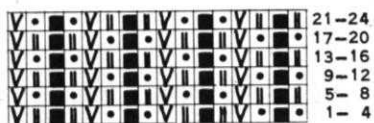
# KNITTING INSTRUCTIONS

## WOMAN'S DRESS No. DK 7384



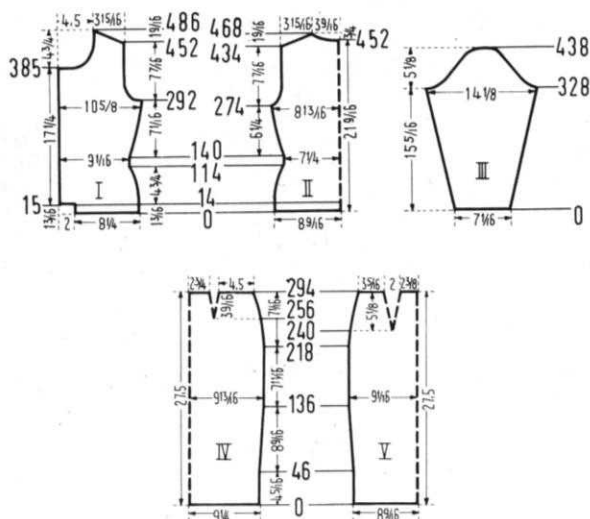
**SIZE:** 10/12 and 14/16. **MATERIAL:** Size 10/12: Skirt — 9 ounces, Top 9 ounces Coral; Size 14/16: Skirt — 11 ounces, Top — 10 ounces. **FOR EXAMPLE:** KNITTING Fine Dralon. Diamond Laine Ecosaise. Any Fine 2 ply yarn. **TENSION:** KNITTING Skirt 7 or 8. The skirt is worked with doubled strands of yarn. Top — Single yarn Pattern Stitch 1 or 2, Stockinette 2 or 3. **GAUGE:** Skirt 15 sts 2", 21 rows 2"; Pattern Stitch 19 sts. 2", 42 rows 2"; Stockinette Stitch 19 sts. 2", 24 rows 2". The non-working-

ing-position sts. of the Pattern Stitch are counted in the gauge and in the directions. **PATTERN:** Skirt - Stockinette Stitch with doubled yarn. (See "Practical Knitting Hints" for



March/April 1965 Vol. 1 No. 4). Top — Holding position design worn on purl side, and knitted with RIBBER according to chart. Use needle selector

or automatic. At the beginning of the design set the first row by hand, putting the appropriate needles in holding position; then use the needle shifter. Collar and Cuffs: Stockinette.



**SIZE: 10/12. SKIRT BACK:** (Figure V) Cast on 128 sts. with doubled yarn. Work in Stockinette with Tension 7 (8). Rows 1-136: Increase 1 st. at beginning of Row 47 and 48 and again on each side every 22nd row 4 x. (138 sts.) Rows 137-218: Work even. Rows 219-294: Decrease 1 st. on each side at beginning of Row 219, again on the 14th row 1 x, the 12th row 1 x, the 10th row 1 x, every 8th row 2 x, every 6th row 2 x and every 4th row 2 x. **AT THE SAME TIME,** for the **DARTS,** decrease 2 sts. each at beginning of Row 241 and again every 8th row 3 x and every 6th row 4 x. To do this, on each side put the 40th and 42nd sts. on the 41st needle and move the sts. over to fill the empty needles. The next decrease lies directly above this. Bind off 86 sts.

**SKIRT FRONT:** (Figure IV) Cast on 140 sts. with doubled yarn. Rows 1-136: Increase 1 st. at beginning of Row 47 and 48 and again on each side every 22nd row 4 x. (150 sts.)

Rows 137-218: Work even. Rows 219-294: Decrease 1 st. on each side on Row 219 and again on the 14th row 1 x, the 12th row 1 x, the 10th row 1 x, every 8th row 2 x, every 6th row 2 x and every 4th row 2 x. **AT THE SAME TIME,** for the **DARTS,** decrease 2 sts. each side on Row 257 and again every 8th row 4 x. To do this, on each side, put the 44th and 46th sts. on the 45th needle and move the sts. over to fill the empty needles. The next decrease lies directly above this. Bind off 110 sts.

**TOP BACK:** (Figure II). Cast on 163 sts. with single yarn; with the 4th, 8th, 12th, etc. needles out of operation, and the 2nd, 6th, 10th, etc. needles on the RIBBER. Rows 1-14: With Tension 2 (3) work without pattern stitch. Now put the 1st, 2nd, 5th, 6th, 9th, 10th, etc. needles on the main machine into holding position, and work on in pattern with Tension 1 (2). Rows 15-114: Decrease 1 st. on each side on Row 41 and again on the 10th row 1 x, every 8th row 4 x, and every 6th row 5 x. (141 sts.) Rows 115-140: Work even. Rows 141-274: Increase 1 st. at beginning of Row 141 and 142 and again every 8th row 14 x. (171 sts.) Rows 275-312: **Armhole Shaping.** Bind off 3 sts. beginning of next 2 rows; then on every 4th row on each side bind off 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 2 x; then on every 8th row decrease 1 st. 2 x. (143 sts.) Rows 313-434: Work even. Rows 435-468: **Shoulder Shaping and Neck Shaping.** On each shoulder side of every other row bind off 2 sts. 17 x and 3 sts. 1 x. **AT THE SAME TIME,** at Row 453 bind off the 21 center sts. with a separate yarn. Transfer the ribber sts. to main machine first, then bind off. Transfer all ribber sts. on the left side to main machine, put all needles on the left into holding position and complete the right side first. When cam box is on neck side bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x. Return the proper rib sts. on the left side back to ribber, all needles in work, row counter back to 242 and complete the left side.

**FRONT:** (Figure 1). Cast on 80 sts. with single yarn, with the 4th, 8th, 12th, etc. needles out of operation, and the 2nd, 6th, 10th, etc. needles on the RIBBER. Rows 1-14: With Tension 2 (3), work without Pattern Stitch. Now put the 1st, 2nd, 5th, 6th, 9th, 10th, etc. needles from the main machine into holding position and continue in Pattern Stitch with Tension 1 (2). Row 15-114: On the left side, cast on 19 sts. at beginning of Row 16. On the right side decrease 1 st. at Row 41 and again on the 10th row 1 x, on every 8th row 4 x, and every 6th row 5 x. (88 sts.) Rows 115-140: Work even. Rows 141-292: Increase 1 st. on the right side at beginning of Row 141 and again every 8th row 14 x. (103 sts.) Rows 293-334: **Armhole Shaping.** Bind off 6 sts.; then on every 4th row bind off 4 sts. 1 x, 3 sts. 1 x 2 sts. 2 x, decrease 1 st. 3 x; then on every 6th row decrease 1 st. 2 x. (81 sts.) Rows 335-385: Work even. Rows 386-486: **Neck and Shoulder Shaping.** On neck side, bind off 16 sts.; then on every 4th row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 4 x, decrease 1 st. 4 x; then decrease 1 st. every 6th row 3 x and every 8th row 3 x. **AT THE SAME TIME,** at Row 453, for the shoulder shaping, on every other row bind off 2 sts. 17 x and 3 sts. 1 x. Make another front section with reverse shapings.

**SLEEVE:** (Figure III). Cast on 67 sts. with single yarn, with the 4th, 8th, 12th, etc. needles out of operation, and the 2nd, 6th, 10th, etc. needles on the RIBBER. Work in Holding Position Design with Tension 1 (2). Rows 1-328: Increase 1 st. at beginning of Row 9 and 10 and again on each side every 8th row 15 x and every 10th row 19 x (137 sts.) Rows 329-352: **Underarm Shaping.** On every 4th row on the back side of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, and on the front side bind off 7 sts. 1 x, 6 sts. 1 x, 4 sts. 2 x, and 2 sts. 2 x. Rows 353-424: On each side of next and then \*every 4th row decrease 1 st. 1 x and bind off 2 sts. 1 x,\* and repeat from \* to \* 8 x. Rows 425-438: On each side of every 4th row bind off 2 sts. 1 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 16 sts. Make another sleeve with reverse shapings.



**COLLAR:** Cast on 25 sts. with **single yarn**, and, counting from the left edge, put 15 needles in working position, 1 needle out of operation, 2 needles in working position, 1 needle out of operation, 6 needles in working position. The non-working-position needles are **not counted** in the directions. Work in Stockinette Stitch with Tension 2 (3). Rows 1-8: Work even. Rows 9-16: On the **left side**, every other row put 5 needles in holding position 3 x and 2 needles 1 x. Rows 17-24: In same order push these same needles back into working position. Rows 25-32: Work even. Now you have completed one flounce. Repeat Rows 9-32 30 x. Bind off all sts.

**CUFFS:** Make two. Open cast on 25 sts. (See Practical Knitting Hints Page 32 Vol. 2 #6 July/Aug. '66) with single yarn, and counting from the right edge, put the 7th and 10th needles out of operation. Work in Stockinette with Tension 2 (3). Rows 1-2: Work even. Rows 3-30: On the left side, as on collar, put 5 needles in holding position 3 x and 2 needles 1 x. Rows 11-18: Bring these same needles back into working position. Rows 19-20: Work even. Now you have completed one flounce. Repeat Rows 1-20 22 x. Put the sts. on a double pointed needle or contrast yarn.

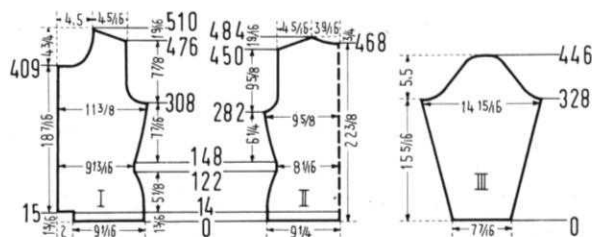
**FINISHING:** Skirt. Join the two skirt sections at side seams, leaving an 8" opening on the left side for the zipper. Make a narrow hem around this opening. Make a 2" hem at bottom of skirt. Sew an elastic band to the top of the skirt. Sew in zipper, hooks, and eyes. Line the skirt with tafetta.

**TOP:** Join front and back sections at side and shoulder seams, easing in the fullness at bustline of front section. Sew sleeve edges together and sew sleeves to jacket. Make a 1 1/4" hem around the jacket bottom and a 1" hem at front edges. Make a hem 3 sts. wide around the outer edge of the collar, and a hem 1/2" wide at the front edges of the collar. Sew the collar to the neck opening. Weave the stitches of the two cuff ends together. See Practical Knitting Hints on page 32 Vol. 2 #6 July/Aug. '66. Make a hem 3 sts. wide around the outer edge of the cuff. See cuff to sleeves. Sew ten buttons and ten loops to the front of the jacket.

**SIZE 14/16. SKIRT BACK:** (Figure V). Cast on 144 sts. with doubled yarn. Work in Stockinette with Tension 7 (8). Rows 1-136: Increase 1 st. at beginning of Row 47 and 48 and again on each side every 22nd row 4 x. (154 sts.) Rows 137-222: Work even. Rows 223-298: Decrease 1 st. on each side at Row 223 and again on the 14th row 1 x, the 12th row 1 x, the 10th row 1 x, every 8th row 2 x, every 6th row 2 x, and every 4th row 2 x. **AT THE SAME TIME**, for the **DARTS**, decrease 2 sts. each at Row 245 and again every 8th row 3 x and every 6th row 4 x. To do this, on each side put the 45th and 47th sts. on the 46th needle, and move the sts. over to fill the empty needles. The next decrease lies directly above this. Bind off 102 sts.

**SKIRT FRONT:** (Figure IV). Cast on 156 sts. with **double yarn**. Rows 1-136: Increase 1 st. at beginning of Row 47 and 48 and again on each side every 22nd row 4 x. (166 sts.) Rows 137-222: Work even. Rows 223-298: Decrease 1 st. on each side at Row 223 and again on the 14th row 1 x, the 12th row 1 x, the 10th row 1 x, every 8th row 2 x, every 6th row 2 x, and every 4th row 2 x. **AT THE SAME TIME**, for the **DARTS**, decrease 2 sts. each at Row 261 and again every 8th row 4 x. To do this, on each side put the 49th and 51st sts. on the 50th needle, and move the sts. over to fill the empty needles. The next decrease lies directly above this. Bind off 126 sts.

**TOP BACK:** (Figure II). Cast on 179 sts. with **single yarn**; with the 4th, 8th, 12th, etc. needles out of operation, and the 2nd, 6th, 10th, etc. needles on the **RIBBER**. Rows 1-14: With Tension 2 (3) work without pattern stitch. Now put the 1st, 2nd, 5th, 6th, 9th, 10th, etc. needles on the **main machine** into holding position, and work on in pattern with Tension 1 (2). Rows 15-122: Decrease 1 st. on each side at Row 41 and again every 10th row 3 x, every 8th row 4 x, and every 6th row 3 x. (157 sts.) Rows 123-148: Work even. Rows 149-282: Increase 1 st. at beginning of Row 149 and 150 and again on each side every 8th row 14 x. (187 sts.) Rows 283-324: **Armhole Shaping**. Bind off 4 sts. beginning of next 2 rows; then on every 4th row on each side bind



off 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 2 x; then on every 8th row decrease 1 st. 2 x. (151 sts.) Rows 325-450: Work even. Rows 451-484: **Shoulder Shaping and Neck Shaping**. On each shoulder side of every other row bind off 2 sts. 13 x and 3 sts. 5 x. **AT THE SAME TIME**, on Row 469 bind off the 21 center sts. with a separate yarn. (Transfer the rib sts. to main machine first and then bind off.) Transfer all rib sts. on the left side to main machine, put all needles on the left into holding position and complete the right side first. When cam box is on **neck side** bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x. Transfer the proper rib sts. on the left side back to the ribber. Put row counter back to 468 and complete the right side.

**FRONT:** (Figure I). Cast on 88 sts. with single yarn, with the 4th, 8th, 12th, etc. needles out of operation, and the 2nd, 6th, 10th, etc. needles on the **RIBBER**. Rows 1-14: With Tension 2 (3), work without Pattern Stitch. Now put the 1st, 2nd, 5th, 6th, 9th, 10th, etc. needles from the **main machine** into holding position and continue in Pattern Stitch with Tension 1 (2). Rows 15-122: On the **left side**, cast on 19 sts. at beginning of Row 16. On the **right side** decrease 1 st. at Row 41 and again every 10th row 3 x, every 8th row 4 x, and every 6th row 3 x. (96 sts.) Rows 123-148: Work even. Rows 149-308: On the **right side**, increase 1 st. at beginning of Row 149 and again every 8th row 14 x. (111 sts.) Rows 309-354: **Armhole Shaping**. Bind off 6 sts.; then on every 4th row bind off 4 sts. 2 x, 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 3 x; then on every 6th row decrease 1 st. 2 x. (85 sts.) Rows 355-409: Work even. Rows 410-510: **Neck and Shoulder Shaping**. On neck side bind off 16 sts.; then on every 4th row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 4 x, decrease 1 st. 4 x; then decrease 1 st. every 6th row 3 x and every 8th row 3 x. **AT THE SAME TIME**, at Row 477, for the **shoulder shaping**, on every other row bind off 2 sts. 13 x and 3 sts. 5 x. Make another front section with reverse shapings.

**SLEEVE:** (Figure III). Cast on 71 sts. with single yarn, with the 4th, 8th, 12th, etc. needles out of operation, and the 2nd, 6th, 10th, etc. needles on the **RIBBER**. Work in Holding Position Design with Tension 1 (2). Rows 1-328: Increase 1 st. at beginning of Row 9 and 10 and again on each side every 8th row 25 x and every 10th row 11 x. (145 sts.) Rows 329-352: **Underarm Shaping**. On every 4th row on the **back side** of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x; and on the **front side** bind off 7 sts. 1 x 6 sts. 1 x, 4 sts. 2 x, and 2 sts. 2 x. Rows 353-432: On each side of next and then \*every fourth row decrease 1 st. 1 x and bind off 2 sts. 1 x\* and repeat from \* to \* 9 x. Rows 433-446: On each side of every 4th row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 2 x, and the remaining 16 sts. Make another sleeve with reverse shapings.

**COLLAR and CUFFS:** Follow directions for size 10/12; how

ever work one additional flounce on each cuff.

**FINISHING:** Follow directions for Size 10/12.

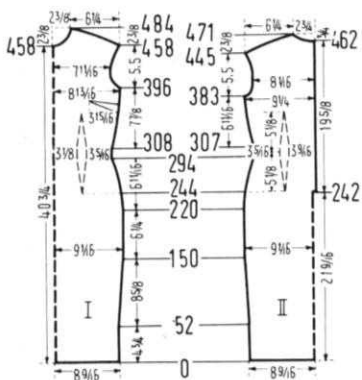
# BEGINNERS PATTERN...

## WOMAN'S DRESS No. DK 7386

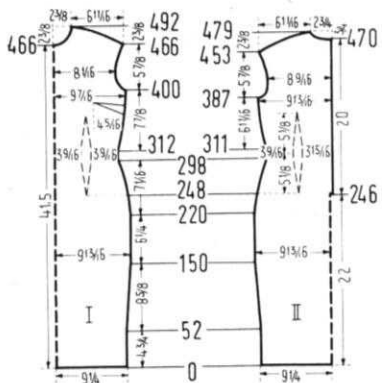


**MATERIAL:** Size 10, 20 oz.; Size 14, 23 oz. **FOR EXAMPLE:** KNITTING Subita 2 x 4 or Bearbrand Casa Laine. Bias Edging  $\frac{3}{4}$ " wide (folded)  $\frac{1}{2}$  yds. Size 10,  $\frac{2}{3}$  yds. Size 14. **TENSION:** KNITTING 5 or 6. **GAUGE:** 17 sts. 2", 22 rows 2". **PATTERN:** Stockinette Stitch. Blocked Measurements: For Size 10 - Size 14 in (. Bust 35" (38"), Waist 25 $\frac{1}{2}$ " (28 $\frac{1}{2}$ "); Hip 35 $\frac{1}{2}$ " (38 $\frac{1}{2}$ "). Finished length from back of neck to hem 39 $\frac{1}{2}$ " (40 $\frac{1}{2}$ ).

Size 10



Size 14



**BACK (Figure II)**  
Cast On

**Size 10**  
sts. 146

**Size 14**  
160

**BOTH SIZES:** Increase 1 st. when

counter reads:	52, 53, 76, 77, 100, 101, 124, 125,	
	148, 149	
Stitches in work	156	170
Work even till counter reads	220	220
Decrease 1 st. each side		
when counter reads	220, 230, 240	220, 230, 238
When counter reads	242	246
On the <b>right</b> side put	75 needles	82 needles

into holding position and knit the left section. Cast on 3 sts. for center facing by removing 3 sts. from the right section on to a double pointed needle or contrast yarn, and cast on over these same needles. Make **DARTS** by counting from the right edge. Put the 35th & 37th stitches on the 36th needle and move the stitches over to fill the empty needles. The decreases lie directly above each other. **AT THE SAME TIME** decrease 1 stitch at **left** edge. Follow row numbers as listed

	Size 10	Size 14
	Left Dec.	Left Dec. Dart
	244	246
	248	248
	256	252
	258	258
	262	264
	268	270
	274	276
	278	280
	282	284
	286	288
	290	292
	294	296
		298
		311

Stitches remaining 59  
Knit till counter reads 307  
On the **left** side increase 1 stitch and **AT THE SAME TIME** increase 2 stitches for darts on rows listed. The increases lie directly above the decreases. To increase for the darts, move the stitches **OUTWARD** and pick up 2 stitches from row below and hang them onto empty needles.

	Left Inc.	Dart	Left Inc.	Dart
	307	308	311	312
	315	322	317	323
	323		323	324
	331		329	335
	339	334	335	336
	347	346	341	348
	355		349	
		360	357	
	363		365	362
	371		373	
	380		381	
			85	

<b>ARMHOLE SHAPING:</b>	Size 10	Size 14
Bind off when counter reads	383 (3 sts.)	387 (3 sts.)
counter reads	385 (2 sts.)	389 (2 sts.)
	387 (2 sts.)	391 (2 sts.)

Decrease 1 st. when counter reads	391, 397	393, 395, 407
Stitches in work	69	73
Knit till counter reads	413	421
Increase 1 stitch at arm edge when counter reads	413, 419, 425, 429, 433, 437, 439, 441, 443	421, 427, 433, 437, 441, 445, 447, 449, 451
	78	82

Stitches in work  
**SHOULDER AND NECK**

**SHAPING:** Bind off or decrease stitches as listed on stated rows for shoulder and neck.

**SIZE 10**

<b>Shoulder</b>	<b>Neck</b>
445, 447 (1 st.)	
449, 451, 453 (2 sts.)	
455, 457 (3 sts.)	
459, 461 (4 sts.)	462 (8 sts.)
463, 465, 467 (6 sts.)	464 (5 sts.)
469, 471 (7 sts.)	466 (4 sts.)
	468 (4 sts.)
	470 (3 sts.)

**SIZE 14**

<b>Shoulder</b>	<b>Neck</b>
453, 455 (1 st.)	
457, 459, 461 (2 sts.)	
463, 465 (3 sts.)	
467, 469 (4 sts.)	470 (8 sts.)
471, 473 (6 sts.)	472 (5 sts.)
475, 477, 479 (8 sts.)	474 (4 sts.)
	476 (4 sts.)
	478 (3 sts.)

Put Cam box on the right side  
Row counter back to Bring all needles into working position, put stitches from double pointed needle back on machine and complete the right side.

241 245

**FRONT: (Figure 1)**

Cast on stitches	<b>Size 10</b>	<b>Size 14</b>
<b>Both Sizes:</b> Increase 1 st. when counter reads:	146	160
	52, 53, 76, 77, 90, 91, 104, 105, 128, 129	

Stitches in work 156 170  
Work till counter reads 220 220  
Decrease 1 stitch on each side edge and make darts on each side at the same time, by putting the 42nd & 44th stitches On each side on the 43rd needle and move the stitches over to fill the empty needles. The dart decreases lie directly above each other. Follow column for decrease and dart rows.

<b>Dec.</b> (each side)	<b>Dart</b> (each side)	<b>Dec.</b> (each side)	<b>Dart</b> (each side)
220		220	
230		230	
240	244	238	
		246	
248			248
256	258	252	
		258	
262		264	
268	270	270	274
		276	
274		280	
278	282	284	
282			286
286			
290	294	288	
		292	
		296	
			298

Stitches in work	112	122
Work till counter reads	308	312
Increase 1 stitch on rows listed and <b>AT THE SAME TIME</b> increase 2 stitches for EACH <b>DART</b> the same way as for back. Follow columns for rows.		

<b>Size 10</b>	<b>Size 14</b>
<b>Inc.</b>	<b>Inc.</b>
308, 309	312, 313
316, 317	318, 319
324, 325	324, 325
332, 333	330, 331
340, 341	336, 337
	342, 343
348, 349	
356, 357	350, 351
	358, 359
364, 365	
372, 373	374, 375
380, 381	382, 383
152	164
396	400

Stitches in work  
Knit till counter reads

**SHAPE ARMHOLE:**

Bind off when counter reads	396, 397 (3 sts.)	400, 401 (3 sts.)
	398, 399 (2 sts.)	402, 403 (2 sts.)
	400, 401 (2 sts.)	404, 405 (2 sts.)

Decrease 1 stitch on each side when counter reads 402, 406, 412 406, 408, 410, 414, 418

Stitches in work	132	140
Knit till counter reads	426	434
Increase 1 stitch when counter reads	426, 427	434, 435
	432, 433	440, 441
	438, 439	446, 447
	442, 443	450, 451
	446, 447	454, 455
	450, 451	458, 459
		460, 461
		462, 463
		464, 465

**SHAPE SHOULDER AND NECK:**

When counter reads	<b>Size 10</b>	<b>Size 14</b>
Bind off center	458	466
	8 sts.	8 sts.

with a separate yarn, put all needles on the left side into holding position and complete the right side first. Bind off or decrease as stated in columns.

<b>SIZE 10</b>	<b>SIZE 14</b>
<b>Neck</b>	<b>Neck</b>
461 (4 sts.)	462 (2 sts.)
463 (3 sts.)	464 (2 sts.)
	466 (2 sts.)
467 (2 sts.)	468 (3 sts.)
469 (1 st.)	470 (3 sts.)
471 (1 st.)	472 (2 sts.)
473 (1 st.)	473 (2 sts.)
	475 (1 st.)
	477 (1 st.)
	479 (1 st.)
	480 (4 sts.)
	482, 484 (7 sts.)
	483 (1 st.)
	487 (1 st.)
	488 (8 sts.)
	490, 492 (8 sts.)

Put Cam box on the **LEFT SIDE**, row counter back to 458 and complete the left section.

**Neck Facing:** Both sizes. Cast on 105 sts.  
Knit 5 rows tension 5  
5 rows tension 6  
Bind off all stitches.

**Arm Facing (make 2)**  
Cast on sts. 102 110  
Increasing 1 stitch on each

side every other row 4 x,  
knit 5 rows tension 5,  
5 rows tension 6. Bind off.

**FINISHING:** Sew darts in front as illustrated. Join front and back sections at side and shoulder seams. Make a hem 1 1/2" wide at bottom of dress and a hem 3 sts. wide at back opening. Sew facings to neckline and armholes. Set in zipper. Sew bias trim to neckline, armholes and bottom of dress.

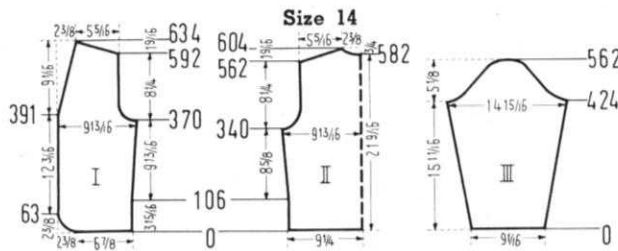
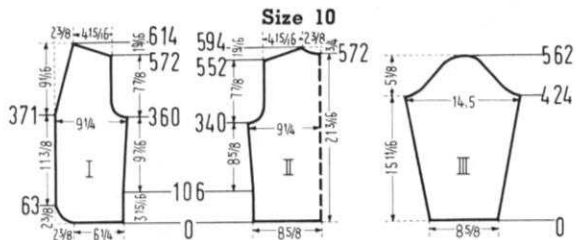
# BEGINNERS PATTERN...

## WOMAN'S JACKET No. DP 7387



**SIZE:** 10 and 14. **MATERIAL:** Size 10 - 2 oz. Red, 8 spools gold thread. Size 14 - 2 oz. Red, 9 spools gold thread. **FOR EXAMPLE:** KNITKING Fine Dralon. KNITKING Gold Thread ART 740. Folded Bias Edging 3/4" wide - 5 yards for size 10, 5 1/2 yards for size 14. **TENSION:** KNITKING 1 or 2. **GAUGE:** 13 sts. 2", 53 rows 2". **PATTERN:** Holding position Design following chart. To be worn on the knit side. KNITKING machines use Automatic Needle Selector or Dial-a-stitch and Wheel II. **BLOCKED MEASUREMENTS:** for Size 10. Size 14 in ( ). Bust 36" (39"), Length from back of neck to bottom 21" (21 1/2), Length of sleeve from shoulder to wrist 20 1/2 (20 1/2). **NOTE:** When increasing or decreasing be sure to watch pattern.

33-40	GOLD
31-32	RED
23-30	GOLD
21-22	RED
13-20	GOLD
11-12	RED
3-10	GOLD
1-4	RED



**BACK:**  
With Red, Cast on sts.  
Work in holding position design.

**BOTH SIZES:** Increase 1 st. when counter reads

Stitches in work  
Work till counter reads

**ARMHOLE SHAPING: BOTH SIZES:**  
Bind off when counter reads

**SIZE 10**     **SIZE 14**  
115            121

106, 107, 166, 167, 226,  
227, 286, 287  
123            129  
340            340

340, 341 (3 sts.)  
346, 347 (3 sts.)  
352, 353 (2 sts.)

**SIZE 10 ONLY:** Decrease 1 st. on each side when counter reads 358, 364, 370, 378, 388

**SIZE 14 ONLY:** Bind off 2 sts. when counter reads 358, 359  
Decrease 1 st. on each side when counter reads 364, 370, 378

**Size 10**     **Size 14**  
Stitches in work 97     101  
Knit till counter reads. 552     562

**SHOULDER AND NECK SHAPING:**

Decrease 1 stitch on each side when counter reads 552     562  
and again every other row 10 x     9 x

**SHAPE NECK** when counter reads 572     582  
Bind off the 9 center stitches with a separate yarn, put needles on the left side in holding position and complete the right side first.

Continue to bind off shoulder stitches on every other row and bind off neck stitches as stated in columns.

**SIZE 10 NECK**     **SHOULDER**     **SIZE 14 NECK**     **SHOULDER**  
2 sts. 11 x     2 sts. 13 x

575 (3 sts.)  
579 (3 sts.)  
583 (3 sts.)  
587 (2 sts.)

Put the cam box on the left side, all needles in work, row counter back to and complete the left side

572     582

**FRONT (Figure I).**

Cast on with red     sts.  
Work in holding position design.

42     45

**BOTH SIZES:** Increase 3 sts on left when counter reads

Increase 2 sts. when counter reads  
Increase 1 st. when counter reads  
On the right side increase 1 st. when counter reads

3  
7, 11, 15  
19, 23, 27, 35, 43, 51, 63

Knit till counter reads  
**SHAPE ARMHOLE and FRONT** at the same time. Decrease 1 stitch at **FRONT** edge and **shape armhole** by binding off stitches as listed.

106, 166, 226, 276  
62     65  
360     370

**SIZE 10**  
**Front**

372

386

400

412

426

440

454

468

482

498

514

530

546

562

**SIZE 14**  
**Front**

392

404

416

432

446

460

474

488

502

518

534

550

566

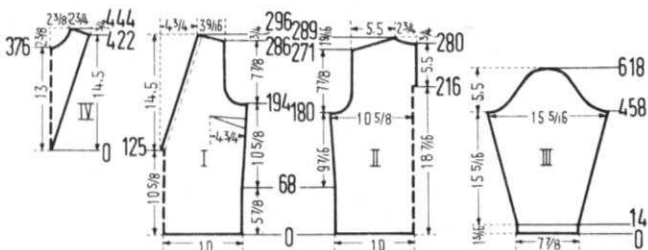
582

Continue to shape front at rows listed **BUT AT THE SAME TIME SHAPE SHOULDER** (at row stated) on every other row by decreasing or binding off as listed.



**FINISHING:** On the front section sew in darts as illustrated. Make a 4 st. hem around neck edging. Sew inset to neck opening on wrong side. Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Make a hem 3 sts. wide around back opening. Fold band of neck edging around sweater neckline and attach. Set in zipper.

**SIZE:** 16/18. **BACK:** (Figure II). Cast on 184 sts. with black. Work in Stockinette. Rows 1-68: Knit, and at Row 28, to make the hem, put the cast on sts. back on the machine. Rows 69-180: Increase 1 st. at beginning of Row 69 and 70 and again on **each side** every 16th row 5 x. (196 sts.) Rows 181-208: **Armhole Shaping.** Bind off 5 sts. beginning next 2 rows, then on every other row **on each side** bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 4 x, then decrease 1 st. on every 4th row 2 x. (146 sts.) Rows 209-215: Work even. Now on the right side put 73 needles in Holding Position and work the left section. Rows 216-271: To make the facing for the back opening, at beginning of Row 217 cast on 3 sts. on the right edge. To do this, put 3 sts. from the right section onto a double pointed needle or contrast yarn. Rows 272-289: **Shoulder and Neck Shaping.** For the **shoulder shaping**, on every other row bind off 5 sts. 9 x and 6 sts. 1 x. **AT THE SAME TIME**, for the **neck shaping**, at beginning of Row 281 bind off 7 sts. and then on every other row bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x. Bring all needles into working position, put the stitches from double pointed needle or contrast yarn back on the machine, row counter back to 215 and complete the right side



**FRONT:** (Figure I). Cast on 184 sts. Rows 1-68: Knit, and at Row 28, to make the hem, put the cast on sts. back on the machine. Rows 69-124: Increase 1 st. at beginning of Row 69 and 70 and again **on each side** every 16th row 3 x. Now on the left side put 96 needles in holding position and work the right section. Rows 125-194: On the left edge cast on 4 sts. at Row 126. To do this, put 4 sts. from the left section onto a double pointed needle or contrast yarn, and for the **neck shaping**, decrease 1 st. at Row 126 and again every 4th row 17 x. To do this, put the 9th st. on the 8th needle and move the edge sts. over to fill the empty needle. **AT THE SAME TIME**, on the right edge increase 1 st. at beginning of Row 133 and Row 149. Rows 195-222: **Armhole and Neck Shaping.** Bind off 5 sts. for the **armhole shaping**, and then on every other row bind off 5 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 4 x, then decrease 1 st. every 4th row 2 x. **AT THE SAME TIME**, for the **neck shaping**, decrease 1 st. at Row 198 and again every 4th row 6 x. Rows 223-296: **Neck and Shoulder Shaping.** For the **neck shaping**, decrease 1 st. at Row 226 and again every 4th row 17 x. **AT THE SAME TIME**, at beginning of Row 287, for the **shoulder shaping**, on every other row bind off 5 sts. 5 x and 8 sts. 1 x. Now put the cam box on the left side and turn the row counter back to 124. Bring all needles into working position, put the sts. from the double pointed needle or contrast yarn back on the machine and work the left section.

**SLEEVE:** (Figure III). Make two. Cast on 48 sts. with black. Rows 1-14: **Work in Stockinette.** To make the hem, put the cast on sts. back on the machine, and then continue work in Holding Position Design. Rows 15-45: Increase 1 st. at beginning of Row 19 and 20 and again **on each side** every 20th row 12 x and every 18th row 10 x. (94 sts.) Rows 45-61: **Underarm Shaping.** Bind off 5 sts. beginning next 2

rows; then on every 6th row **on each side** bind off 3 sts. 2 x, 2 sts. 3 x, decrease 1 st. 18 x, bind off 2 sts. 2 x and 3 sts. 1 x, and then the remaining 10 sts.

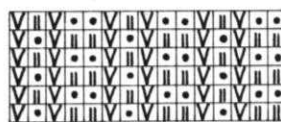
**INSET, NECK EDGING and FINISHING:** Follow directions for Size 12/14.

## WOMAN'S PULLOVER No. DP 7394



**SIZE:** 10/12. **MATERIAL:** 9 oz. black. **FOR EXAMPLE:** KNITTING Fine Dralon. Diamond Laine Ecosaise. Fine 2 ply yarn, 4 spools gold. **FOR EXAMPLE:** KNITTING Metallic #704. **TENSION:** KNITTING Stockinette 1 or 2, Pattern Stitch 5 or 6. **GAUGE:** Stockinette 19 sts. 2", 27 rows 2"; Pattern Stitch 13 sts. 2", 51 rows 2". **PATTERN:** Stockinette; Collar and Cuffs — Holding Position Design according to chart. Worn on purl side. Use needle selector or automatic. At the beginning of the design

set the first row by hand, putting the appropriate needles in holding position; then use the needle shifter.

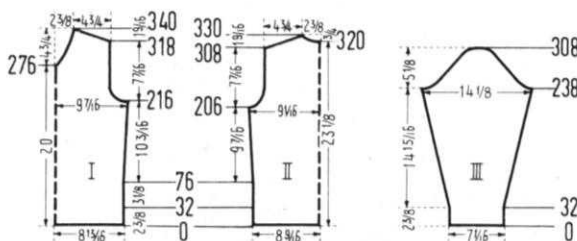


33-36  
25-32  
21-24  
13-20  
9-12  
1-8

**BACK:** (Figure II). Cast on 163 sts. Work in Stockinette with Tension 1 (2). Rows 1-31: Work even. To make the hem, put the cast on sts. back on the machine. Row 32: Work the sts.

together with Tension 3 (4). Rows 33-206: Increase 1 st. at beginning of Row 77 and 78 and again **on each side** every 22nd row 5 x. (175 sts.) Rows 207-232: **Armhole Shaping.** Bind off 4 sts. beginning of next 2 rows, then on every other row **on each side** bind off 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 2 x, then on every 4th row decrease 1 st. 3 x. (137 sts.) Rows 233-308: Work Even. Rows 309-330: **Shoulder and Neck Shaping.** On **each shoulder side** of every other row bind off 3 sts. 2 x and 4 sts. 10 x. **AT THE SAME TIME**, at beginning of row 321 bind off the 15 center sts. with a separate yarn, put the needles on the left into holding position and complete the right side first. When cam box is on **neck side**, bind off 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 2 x. Bring all needles on the left into working position, row counter back to 320 and complete the left side.

**FRONT:** (Figure I) Cast on 171 sts. Rows 1-31: Work even. To make the hem, put the cast on sts. back on the machine. Row 32: Work the sts. together with Tension 3 (4). Rows 33-216: Increase 1 st. at beginning of Row 77 and 78 and again **on each side** every 22nd row 5 x. (183 sts.) Rows 217-242: **Armhole Shaping.** Bind off 5 sts. beginning of next 2 rows; then on every other row **on each side** bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, decrease 1 st. 3 x; then decrease 1 st. on every 4th row 2 x. (137 sts.) Rows 243-276: Work even. Rows 277-340: **Neck and Shoulder Shaping.** Bind off the 5 center sts. with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on **neck side** bind off 2 sts. 3 x, decrease 1 st. 7 x; then decrease 1 st. on every 4th row 4 x and on every 6th row 3 x. **AT THE SAME TIME**, at Row 319, on **shoulder side** of every other row bind off 3 sts. 2 x



and 4 sts. 10 x. Bring all needles on the left into working position, row counter back to 276 and complete the left side.

**SLEEVE:** (Figure III). Cast on 69 sts. Rows 1-31: Work even. To make the hem, put the cast on sts. back on the machine. Row 32: Work the sts. together with Tension 3 (4). Rows 33-238: Increase 1 st. at beginning of Row 35 and 36 and again on each side every 6th row 33 x. (137 sts.) Rows 239-252: On every other row on the back side of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 4 x, and on the front side bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 3 x, and 2 sts. 2 x. Rows 253-300: \*On each side of every other row decrease 1 st. 3 x and bind off 2 sts. 1 x,\* and repeat from \* to \* 5 x. Rows 301-308: On each side of every other row bind off 2 sts. 2 x, 3 sts. 2 x, and the remaining 17 sts. Make another sleeve with reverse shapings.

**COLLAR:** Cast on 162 sts. with gold; the 3rd, 5th, 8th, 10th, 13th, 15th, etc. needles are out of operation. Row 1-72: Work in Holding Position Design with Tension 5 (6). Rows 73-78: Work in Stockinette Stitch with Tension 1 (2) and bind off all sts.

**CUFFS:** Make 2. With gold, cast on 70 sts., the 2nd, 4th, 7th, 9th, 12th, 14th, etc. needles are out of operation. Rows 1-72: Work in Holding Position Design with Tension 5 (6). Rows 73-78: Work in Stockinette with Tension 1 (2) and bind off all sts.

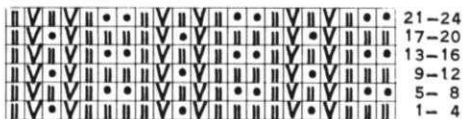
**FINISHING:** Join front and back sections at side and shoulder seams, easing in the fullness at bustline of front section. Sew collar to neck opening with the stockinette edge on the inside. Sew the ends of each cuff together so the cuffs are circular and sew cuffs to sleeves, with the stockinette edge on the inside.

## WOMAN'S DRESS, No. DK 7391

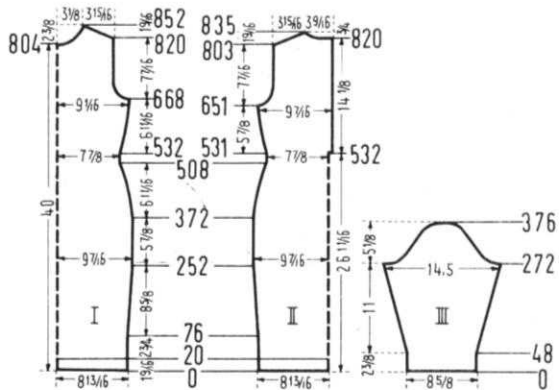


**SIZES:** 10/12 and 14/16. **MATERIAL:** Size 10/12 20 ounces, Size 14/16 23 ounces, pink. **FOR EXAMPLE:** KNITTING Subita 2x3 Bearbrand Deluxe Sock and Sport. Lightweight soft sports yarn. **TENSION:** KNITTING Pattern Stitch 4 or 5; Stockinette Stitch 3 or 4. **GAUGE:** Pattern Stitch 18 sts. 2", 40 rows 2"; Stockinette Stitch 18 sts. 2", 25 rows 2". The non-working-position sts. in the Pattern Stitch are counted in the directions and in the gauge. **PATTERN:** Holding Position Design on purl side according to chart. Collar and Bottom Edging — Stockinette Stitch.

**SIZE:** 10/12. **BACK:** (Figure II). Cast on 163 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Now put the 4th,



11th, 18th, etc. sts. on the neighboring needle to the right and the 6th, 13th, 20th, etc. sts. on the neighboring needle to the left. Put the empty needles out of operation, and continue in Holding Position Design with Tension 4 (5). Rows 21-252: Increase 1 st. at beginning of Row 77 and 78 and again on each side every 44th row 3 x and on the 42nd row 1 x. (173 sts.) Rows 253-372: Work even. Rows 373-508: Decrease 1 st. on each side at Row 373, and again every 16th row 2 x, every 12th row 3 x, every 10th row 3 x, every 8th row 2 x, and every 6th row 2 x. (145 sts.) Rows 509-531: Work even. Now, on the right side, put 73 needles in holding position and work the left section. Rows 532-651: To make the facing for the back opening, at beginning of Row 533 cast on 3 sts. on the right edge. To do this, put 3 sts. from the right section onto a double pointed needle or contrast yarn. Increase 1 st. on the left edge at beginning of Row 534 and again every 10th row



10 x. (86 sts.) Rows 652-693: **Armhole Shaping.** Bind off 4 sts.; then on every 4th row bind off 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 2 x; then decrease 1 st. every 8th row 2 x. (68 sts.) Rows 694-803: Work even. Rows 804-835: **Shoulder and Neck Shaping.** On the shoulder side, on every other row bind off 2 sts. 15 x and 3 sts. 2 x. **AT THE SAME TIME,** for the neck shaping, at beginning of Row 821 bind off 10 sts.; then on every other row bind off 6 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Now put the cam box on the right side, turn the row counter back to 531, bring all needles into working position, put the sts. from the double pointed needle or contrast yarn back on the machine, and work the right section.

**FRONT:** (Figure I). Cast on 163 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Now put the 4th, 11th, 18th, etc. sts. on the neighboring needle to the right, and the 6th, 13th, 20th, etc. sts. on the neighboring needle to the left. Put the empty needles out of operation and continue in Holding Position Design with Tension 4 (5). Rows 21-252: Increase 1 st. at beginning of Row 77 and 78 and again every 44th row 3 x and on the 42nd row 1 x. (173 sts.) Rows 253-372: Work even. Rows 373-508: Decrease 1 st. on each side at Row 373 and again on every 16th row 2 x, every 12th row 3 x, every 10th row 3 x, every 8th row 3 x, and every 6th row 2 x. (145 sts.) Rows 509-532: Work even. Rows 533-668: Increase 1 st. at beginning of Row 533 and 534 and again on each side every 10th row 10 x (167 sts.) Rows 669-710: **Armhole Shaping.** Bind off 4 sts. beginning of next 2 rows; then on every 4th row on each side bind off 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 2 x, and on every 8th row decrease 1 st. 2 x. (131 sts.) Rows 711-804: Work even. Rows 805-852: **Neck and Shoulder Shaping.** For the neck shaping, bind off the 21 center sts., with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on neck side, on every 4th row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, and decrease 1 st. 3 x. **AT THE SAME TIME,** at beginning of Row 821, shape shoulder. On every other row bind off 2 sts. 15 x and 3 sts. 2 x. Put all needles on the left into working position, row counter back to 820 and complete the left side.

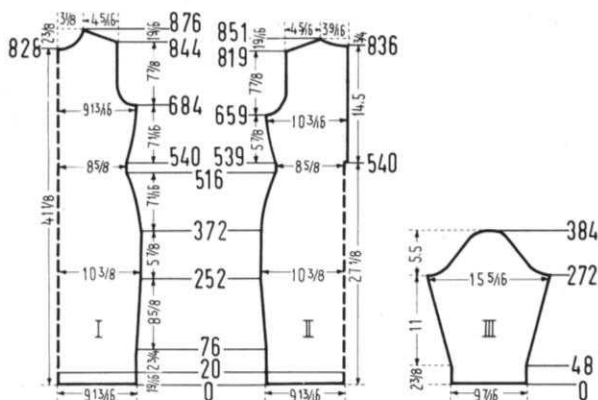
**SLEEVE:** (Figure III). Make two. Cast on 79 sts.; the 4th, 6th, 11th, 13th, 18th, 20th, etc. needles are out of operation. Work in Holding Position Design with Tension 4 (5). Rows 1-272: Increase 1 st. at beginning of Row 49 and 50 and again on each side every 8th row 26 x. (133 sts.) Rows 273-296: **Underarm Shaping.** On each side of every 4th row bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 1 x. Rows 297-360: \*On each side of every 4th row decrease 1 st. 1 x and bind off 2 sts. 1 x\* Repeat from \* to \* 7 x. Rows 361-376: On each side of every 4th row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 2 x, and the remaining 15 sts.

**COLLAR:** The collar is worked diagonally. Cast on 3 sts., beginning with the 31st needle on the left side of the machine. Rows 1-29: Increase 2 sts. at beginning of Row 2 and again every other row 14 x. **AT THE SAME TIME,** on the right side increase 1 st. at beginning of Row 3 and again on every other row 14 x. (45 sts.) Rows 30-249: Decrease 1 st. on the left side at beginning of Row 30 and

again on every other row. **AT THE SAME TIME**, on the right side increase 1 st. at beginning of Row 31, and again on every other row. Rows **250-279**: On the left side decrease 1 st. at beginning of Row 250 and again on every other row 14 x. **AT THE SAME TIME**, on the right side bind off 2 sts. at beginning of Row 251 and again on every other row 14 x; then bind off the 3 remaining sts.

**FINISHING**: Join front and back sections at side and shoulder seams, easing in the fullness at bustline of front section. Sew sleeve edges together and sew sleeves to dress. Make a hem  $1\frac{1}{2}$ " wide at the bottom of the dress, and  $1\frac{1}{4}$ " wide at the bottom of the sleeves. Make a hem 3 sts. wide around back opening. Make a narrow hem around the outer collar edge and sew collar to dress. Sew in zipper.

**SIZE 14/16. BACK**: (Figure II). Cast on 180 sts. Rows **1-20**: Work in Stockinette with Tension 3 (4). Now put the 2nd, 9th, 16th, etc. sts. on the neighboring needle to the right, and the 4th, 11th, 18th, etc. sts. on the neighboring needle to the left. The empty needles remain out of operation. Continue in Holding Position Design with Tension 4 (5). Rows **21-252**: Increase 1 st. at beginning of Row 77 and 78 and again on **each side** every 44th row 3 x and on the 42nd row 1 x. (190 sts.) Rows **253-372**: Work even. Rows **373-516**: Decrease 1 st. on **each side** on Row 373 and again on every 14th row 2 x, every 12th row 3 x, every 10th row 3 x, every 8th row 3 x, and every 6th row 4 x. (158 sts.) Rows **517-539**: Work even. Now on the **right side** put 79 needles in holding position and work the left section. Rows **540-659**: To make the facing for the back opening, at beginning of Row 541 cast on 3 sts. on the right edge. To do this, put 3 sts. from the right section onto a double pointed needle or contrast yarn. Increase 1 st. on the left edge at beginning of Row 542 and again on every 10th



row 10 x. (93 sts.) Rows **660-701**: **Armhole Shaping**. Bind off 5 sts.; then on every 4th row bind off 3 sts. 2 x, 2 sts. 3 x, decrease 1 st. 2 x; then on every 6th row decrease 1 st. 2 x. (72 sts.) Rows **702-819**: Work even. Rows **820-851**: **Shoulder and Neck Shaping**. On the **shoulder side**, on every other row bind off 2 sts. 11 x and 3 sts. 6 x. **AT THE SAME TIME**, for the **neck shaping**, at beginning of Row 837 bind off 10 sts.; then on every other row bind off 6 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Now put the cam box on the right side, turn the row counter back to 539, bring all needles into working position, put the sts. from the double pointed needle or contrast yarn back on the machine, and work the right section.

**FRONT**: (Figure I). Cast on 180 sts. Rows **1-20**: Work in Stockinette with Tension 3 (4). Now put the 2nd, 9th, 16th, etc. sts. on the neighboring needle to the right and the 4th, 11th, 18th, etc. sts. on the neighboring needle to the left. Put the empty needles out of operation, and work in Holding Position Design with Tension 4 (5). Rows **21-252**: Increase 1 st. at beginning of Row 77 and 78 and again on **each side** every 44th row 3 x and on the 42nd row 1 x. (190 sts.) Rows **253-372**: Work Even. Rows **373-516**: Decrease 1 st. on **each side** at beginning of Row 373 and again on every 14th row

2 x, every 12th row 3 x, every 10th row 3 x, every 8th row 3 x, and every 6th row 4 x. (158 sts.) Rows **517-540**: Work even. Rows **541-684**: Increase 1 st. at beginning of Row 541 and 542 and again on **each side** every 10th row 10 x. (180 sts.) Rows **685-726**: **Armhole Shaping**. Bind off 5 sts. beginning next 2 rows; then on every 4th row on **each side** bind off 3 sts. 2 x, 2 sts. 3 x, decrease 1 st. 2 x; and on every 6th row decrease 1 st. 2 x. (138 sts.) Rows **727-828**: Work even. Rows **829-876**: **Neck and Shoulder Shaping**. Bind off the 20 center sts. with a separate yarn; put needles on the left into holding position and complete the right side first. When cam box is on **neck side** on every 4th row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, and decrease 1 st. 3 x. **AT THE SAME TIME**, at Row 845, for the **shoulder shaping**, every other row bind off 2 sts. 11 x and 3 sts. 6 x.

**SLEEVE**: (Figure III). Make two. Cast on 86 sts.; the 4th, 6th, 11th, 13th, 18th, 20th, etc. needles are out of operation. Work in Holding Position Design with Tension 4 (5). Rows **1-272**: Increase 1 st. at beginning of Row 49 and 50 and again on **each side** every 8th row 26 x. (140 sts.) Rows **273-296**: **Underarm Shaping**. On **each side** of every 4th row bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 1 x. Rows **297-368**: \*On **each side** of every 4th row decrease 1 st. 1 x and bind off 2 sts. 1 x\* and repeat from \* to \* 8 x. Rows **369-384**: On **each side** of every 4th row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 2 x, and the remaining 16 sts.

**COLLAR AND FINISHING**: Follow directions for Size 10/12.

### WOMAN'S DRESS, No. DK 7393

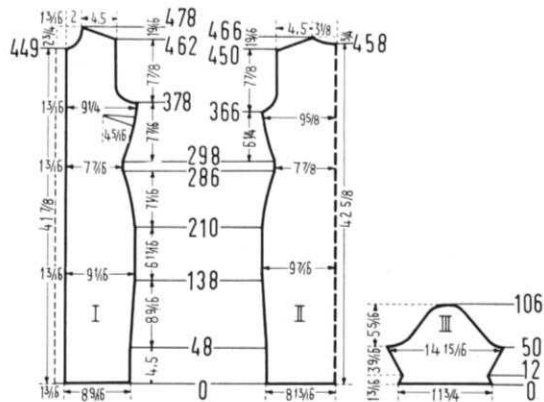


**SIZE**: 12/14. **MATERIAL**: 25 oz. camel. **FOR EXAMPLE**: KNITTING Glean, Diamond Angora Glow, Red Heart Pompadour with silver thread. 6 oz. light blue. **FOR EXAMPLE**: KNITTING Starlite Crepe. **TENSION**: KNITTING 7 or 8. **GAUGE**: 15 sts. 2", 21 rows 2". **PATTERN**: Stockinette. First make the casing for the belt. For the back section cast on 120 sts. with a contrast yarn. Knit several rows. Then, with camel, work 1 row with Tension 7 (8) and 12 rows with Tension 6 (7). Now work several rows with the contrast yarn and remove the sts. from the machine. For the front sections (make 2), cast on 58 sts. and work the same.

**BACK**: (Figure II). Cast on 134 sts. Work with Tension 7 (8). Rows **1-138**: Increase 1 st. at beginning of Row 49 and 50 and again on **each side** every 22nd row 4 x. (144 sts.) Rows **139-210**: Work even. Rows **211-286**: Decrease 1 st. on **each side** at beginning of Row 211 and again on every 10th row 3 x, every 8th row 2 x, every 6th row 2 x and every 4th row 4 x. (120 sts.) Now work in the casing for the belt. To do this, put the 1st row of the completed casing on the machine, so that the knit sts. are turned toward the knitter, and then unravel the cast on yarn. Rows **287-298**: Work 1 row with Tension 8 (9) and 11 rows with Tension 6 (7). Now put the last row of casing on the machine and unravel the contrast yarn. Row **299**: Work the sts. together with Tension 8 (9). Continue with Tension 7 (8). Rows **300-366**: Increase 1 st. at beginning of Row 301 and 302 and again on **each side** every 4th row 4 x and on every 6th row 8 x. (146 sts.) Rows **367-386**: **Armhole Shaping**. Bind off 4 sts. beginning of next 2 rows; then on every other row on **each side** bind off 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 2 x; then on every 4th row decrease 1 st. 2 x. (116 sts.) Rows **387-450**: Work even. Rows **451-466**: **Shoulder and Neck Shaping**. On **each shoulder side** of every other row bind off 3 sts. 2 x and 4 sts. 7 x. **AT THE SAME TIME**, at beginning of Row 459 bind off the 16 center sts. with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on neck side bind off 7 sts. 1 x, 5 sts. 1 x, and 4 sts. 1 x.

**FRONT**: (Figure I). Cast on 65 sts. Rows **1-138**: Increase 1 st. on the **right side** at beginning of Row 49 and again on every 22nd row 4 x. (70 sts.) Rows **139-210**: Work even. Rows **211-**





**286:** Decrease 1 st. on the **right side** at Row 211 and again on every 10th row 3 x, every 8th row 2 x, every 6th row 2 x, and every 4th row 4 x. (58 sts.) Rows **287-298:** Attach casing, following directions for back. Rows **299-378:** On the **right side** increase 1 st. at beginning of Row 301 and again on every 4th row 4 x and on every 6th row 8 x. (71 sts.) Rows **379-400:** **Armhole Shaping.** Bind off 5 sts.; then on every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 4 x; then decrease 1 st. on the 4th row 1 x. (50 sts.) Rows **401-449:** Work even. Rows **450-478:** **Neck and shoulder shaping.** For the **neck shaping,** bind off 3 sts.; then on every other row bind off 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 4 x; then decrease 1 st. on the 4th row 1 x and on the 6th row 1 x. **AT THE SAME TIME,** at beginning of Row 463 for the **shoulder shaping,** on every other row bind off 3 sts. 2 x, and 4 sts. 7 x. Make another front section with reverse shapings.

**SLEEVE:** (Figure III). Cast on 91 sts. Rows **1-12:** Decrease 1 st. on **each side** on Rows 5 and 9. Rows **13-50:** Increase 1 st. at beginning of Row 17 and 18 and again on **each side** every 4th row 4 x and on every other row 8 x. (113 sts.) Rows **51-64:** **Underarm Shaping.** On every other row on the **back side** of the sleeve bind off 4 sts. 1 x, 3 sts. 3 x, 2 sts. 3 x; and on the **front side** bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x. Rows **65-98:** Decrease 1 st. on **each side** of every other row 17 x. Rows **99-106:** On **each side** of every other row bind off 2 sts. 1 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 12 sts. Make another sleeve with reverse shapings.

**FRONT STRIPE:** The stripe is worked diagonally, and is 2 1/2" wide. Cast on 19 sts. with blue. Rows **1-6:** on the **left side** put 16 needles into holding position and work 2 rows. On the **right side** increase 1 st. Push 3 needles from holding position into working position and work 2 rows. Again increase 1 st. on the **right side,** push 3 more needles into working position and work 2 rows. Row **7:** Bring all needles into working position, increase 1 st. on the **right side** and work 1 row. Rows **8-13:** On the **right side** put 19 needles in holding position and work 2 rows. Now on the **left side,** one after another increase 1 st. 2 x and push 3 needles in holding position into working position 2 x. Row **14:** Bring all needles into working position, increase 1 st. on the **left side,** and work 1 row. (25 sts.) Rows **15-16:** Put the 12th and 14th sts. on the 13th needle and move the sts. together to fill the empty needles. Then increase 1 st. on **each side** and work 2 rows. Rows **17-346:** Repeat the last 2 rows throughout. Rows **347-352:** Hang the 3 center sts. together and move the edge sts. over to fill the empty needles. On **each side,** one after another, put 3 needles into holding position and work 2 rows. Repeat these 2 rows 2 x. Rows **353-354:** On the **left side** put 9 needles into working position and work 1 row. On the **right side** put 9 needles in working position and work 1 row. Bind off 19 sts.

**COLLAR:** Open cast on 41 sts. with blue. Row **1:** Work over all needles. Rows **2-3:** Hang the 18th and 20th sts. on the 19th needle and move the sts. over to fill the empty needles. Then increase 1 st. beginning of next 2 rows. Rows **4-169:** Repeat Rows 2 and 3 throughout and then put all the sts. onto a double pointed needle or contrast yarn.

**BELT:** With caramel, cast on 13 sts. Work 400 rows K.1, P.1 Ribbing and bind off all sts.

**FINISHING:** Sew darts in front sections as illustrated. Sew the front strip to the front sections. Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to dress. Make a 2" hem at bottom of dress, and a 1 1/4" hem at bottom of sleeves. Weave collar sts. together then unravel contrast yarn. Attach collar around neck opening. Pull belt through casing.

## WOMAN'S SUIT, No. DK 7392



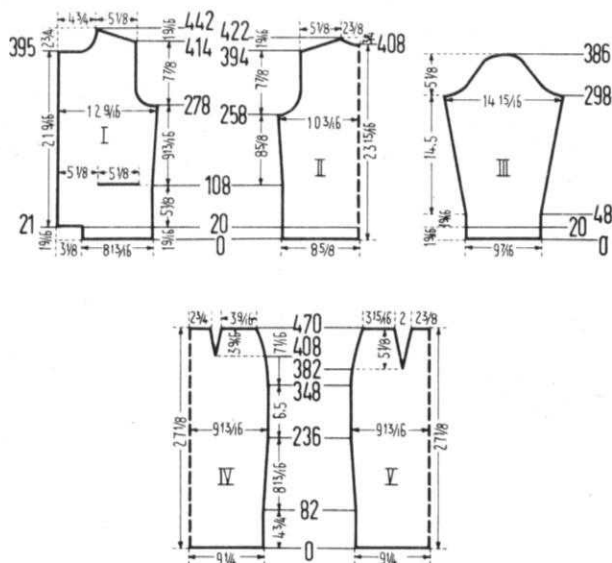
4". **PATTERN:** Holding Position Design according to chart, using JAC 40, Pattern #84.

**SIZES:** 12/14 and 16/18. **MATERIAL:** Size 12/14, Skirt - 11 oz., Top - 18 ounces lilac. **FOR EXAMPLE:** KNITTING Subita 2x3, Columbia Minerva Fingering. Bearbrand Evermatch. 4 1/2 yards black and gold edging, 1/2" wide. Size 16/18, Skirt - 13 oz. Top - 20 ounces lilac, 5 yds. gold & black edging 1/2" wide. Both sizes, 3/4 yard tafetta, 55" wide. **TENSION:** KNITTING Pattern Stitch, 4 or 5; Stockinette Stitch, 3 or 4. **GAUGE:** Pattern Stitch 35 sts. 4", 68 rows 4"; Stockinette Stitch 35 sts. 4", 48 rows

39-40
37-38
35-36
33-34
31-32
29-30
27-28
25-26
23-24
21-22
19-20
17-18
15-16
13-14
11-12
9-10
7-8
5-6
3-4
1-2

**SIZE: 12/14. SKIRT BACK:** (Figure V). Cast on 166 sts. Work in Holding Position Design with Tension 4 (5). Rows **1-236:** Increase 1 st. at beginning of Row 83 and 84 and again on **each side** every 38th row 4 x. (176 sts.) Rows **237-348:** Work even: Rows **349-382:** Decrease 1 st. on **each side** on Row 349 and again on every 12th row 2 x. Rows **383-470:** To make the darts, divide the work between the 55th and 56th sts. on **each side,** and work on in three separate sections. Put 115 sts. on the left into holding position and work the right section first over 55 needles. Decrease 1 st. on **right side** at row 385 and again every 10th row 3 x, every 8th row 4 x and every 6th row 3 x. **AT THE SAME TIME** on the left side decrease 1 st. at row 393 and again every 10th row 3 x and every 8th row 5 x. Bind off 35 sts. Put 60 sts. for the center section into working position, row counter back to 382. Decrease 1 st. on **each side** on row 393 and again every 10th row 3 x and every 8th row 5 x. Bind off 42 center sts. Put the last 55 needles into work position, row counter back to 382 and work the same as the right section in reverse changing right to left and left to right.

**SKIRT FRONT:** (Figure IV) Cast on 166 sts. Rows **1-236:** Increase 1 st. at beginning of Row 83 and 84 and again on **each side** every 38th row 4 x. (176 sts.) Rows **237-348:** Work even. Rows **349-408:** Decrease 1 st. on **each side** on Row 349 and again every 12th row 3 x and every 10th row 2 x. Rows **409-470:** To make the darts, divide the work between the 52nd and 53rd sts. on **each side** and work on in 3 separate sections. Put all but the right 52



needles into holding position and knit the right section first. Decrease 1 st. on the **right side** at row 415 and again every 8th row 4 x and every 6th row 3 x. **AT THE SAME TIME** on the **left side** decrease 1 st. beginning of Row 421 and again every 10th row 4 x. Bind off 39 sts. Put the next 60 sts. into working position, row counter back to 408. Decrease 1 st. on **each side** on Row 421 and again every 10th row 4 x. Bind off 50 sts. Bring the last 52 needles into working position, row counter back to 408 and complete the left side the same as the right section but reverse the shaping.

**JACKET BACK:** (Figure II). Cast on 172 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Continue in Holding Position Design with Tension 4 (5). Rows 21-258: Increase 1 st. at beginning of Row 109 and 110 and again on **each side** every 30th row 4 x. (182 sts.) Rows 259-294: **Armhole Shaping.** Bind off 4 sts. beginning of next 2 rows; then on every other row on **each side** bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. every 4th row 3 x and on the 6th row 1 x. (132 sts.) Rows 295-394. Work even. Rows 395-422: **Shoulder and Neck Shaping.** On **each shoulder side** of every other row bind off 3 sts. 15 x. **AT THE SAME TIME,** at beginning of Row 409 bind off the 10 center sts., with a separate yarn, put all needles on the left into holding position and complete the right side first. When cam box is on **neck side** bind off 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Put needles on the left into working position, row counter back to 408 and complete the left side.

**FRONT:** (Figure I). Cast on 79 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Continue in Holding Position Design with Tension 4 (5). Rows 21-108: On the **left side,** cast on 28 sts. at beginning Row 22. Now work the pocket. To do this, on the left side put 45 needles in holding position and on the right side put 16 needles in holding position. Work 10 rows stockinette on the sts. that remain in working position, and then bind off these sts. To make the pocket lining, over these same needles cast on 46 sts., and work 60 rows in holding position design. (Be sure to return row counter to 108 after completing pocket). Rows 109-278: Continue over all needles, in holding position design, increasing 1 st. on the **right side** at beginning of Row 109 and again every 30th row 4 x. (112 sts.) Rows 279-314: **Armhole Shaping.** Bind off 4 sts.; then on every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. every 4th row 3 x and on the 6th row 1 x. (87 sts.) Rows 315-395: Work even. Rows 396-442: **Neck and Shoulder Shaping.** For the **neck shaping** bind off 28 sts.; then on every other row bind off 3 sts. 1 x; 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. on the 4th row 1 x, on the 6th row 1 x, and every 8th row 2 x. **AT THE SAME TIME,** at beginning of Row 415, for the **shoulder shaping,** on every other row bind off 3 sts. 15 x. Make another front section, with

reverse shaping, making **BUTTONHOLES** at Rows 38, 96, 154, 212, 270, 328, and 386, over the 4th-8th and 21st-25th needles.

**SLEEVE:** (Figure III). Make two. Cast on 84 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Continue in holding position design with Tension 4 (5). Rows 21-298: Increase 1 st. at beginning of Row 49 and 50 and again on **each side** every 10th row 24x. (134 sts.) Rows 299-386: **Underarm Shaping.** Bind off 6 sts. beginning next 2 Rows, then on every 4th row on **each side** bind off 4 sts. 2 x, 3 sts. 3 x, 2 sts. 13 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 16 sts.

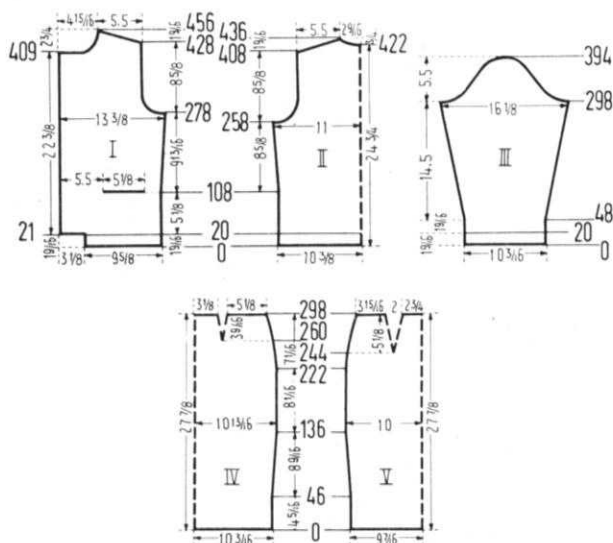
**FACING FOR NECKLINE:** Cast on 118 sts. Knit 7 rows with Tension 2 and 7 rows with Tension 3. Bind off all sts.

**FINISHING:** Skirt: Sew darts. Join two skirt sections, leaving an 8" opening on left side for zipper. Make a narrow hem around this opening. Make a 1 1/2" hem at bottom of skirt. Sew an elastic band to the top of the skirt, sew in zipper, sew on hook and eye, and line the skirt with tafetta.

**JACKET:** Join front and back sections at side and shoulder seams, easing in fullness at bustline of front section. Sew sleeve edges together and sew sleeves to jacket. Hem the pocket edging, and sew the pocket lining to the jacket. Sew facing to neck opening. Finish buttonholes and sew on buttons. Sew black and gold edging to jacket as illustrated, including a 4" strip sewed 2" above each pocket.

**SIZE: 16/18. SKIRT BACK:** (Figure V). Cast on 186 sts. Work in Holding Position Design with Tension 4 (5). Rows 1-236: Increase 1 st. at beginning of Row 83 and 84 and again on **each side** every 38th row 4 x. (196 sts.) Rows 237-354: Work even. Rows 355-388: Decrease 1 st. on **each side** on Row 355 and again every 12th row 2 x. Rows 389-476: To make the darts, divide the work between the 60th and 61st sts. on **each side,** and work on in three sections. Put all but the **right 60** needles into holding position. Decrease 1 st. on **right side** at Row 391 and again every 10th row 3 x, every 8th row 4 x, and every 6th row 3 x. **AT THE SAME TIME** decrease 1 st. on the **left side** at Row 399 and again every 10th row 3 x and every 8th row 5 x. Bind off 40 sts. Place the next 70 sts. into working position row counter back to 388. Decrease 1 st. on **each side** at beginning of row 399 and again every 10th row 3 x, and every 8th row 5 x. Bind off 52 sts. Place the last 60 needles into working position, row counter back to 388 and work the same as the right section in reverse, changing right to left and left to right.

**SKIRT FRONT:** (Figure IV) Cast on 186 sts. Rows 1-236: Increase 1 st. at beginning of Row 83 and 84 and again



on each side every 38th row 4 x. (196 sts.) Rows 327-354: Work even. Rows 355-414: Decrease 1 st. on each side on Row 355 and again every 12th row 3 x and every 10th row 2 x. To make the darts, divide the work between the 59th and 60th sts. on each side and work on in 3 sections. Rows 415-476: Put all but the right 59 sts. into holding position. Decrease 1 st. on the right side at row 421 and again every 8th row 4 x and every 6th row 3 x. **AT THE SAME TIME** on the left side decrease 1 st. at Row 427 and again every 10th row 4 x. Bind off 46 sts. Place the next 66 needles into working position, Row counter back to 414. Decrease 1 st. on each side at Row 427 and again every 10th row 4 x. Bind off 56 sts., put the last 59 sts. into working position, row counter back to 414 and work the same as the right section in reverse, changing right to left and left to right.

**JACKET BACK:** (Figure II). Cast on 186 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Continue in Holding Position Design with Tension 4 (5). Rows 21-258: Increase 1 st. at beginning of Row 109 and 110 and again on each side every 30th row 4 x. (196 sts.) Rows 259-294: **Armhole Shaping.** Bind off 5 sts. beginning of next 2 rows, then on every other row on each side bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. every 4th row 3 x and on the 6th row 1 x. (144 sts.) Rows 295-408: Work even. Rows 409-436: **Shoulder and Neck Shaping.** On each shoulder side of every other row bind off 3 sts. 11 x and 4 sts. 4 x. **AT THE SAME TIME,** at Row 423, bind off the 14 center sts. with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on neck side bind off 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Put needles on the left into working position, row counter back to row 422 and complete the left side.

**JACKET FRONT:** (Figure I). Cast on 86 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Continue in Holding Position Design with Tension 4 (5). Rows 21-108: On the left side, cast on 28 sts. at beginning of Row 22. Now work the pocket. To do this, on the left side put 49 needles in holding position and on the right side put 19 needles in holding position. Work 10 rows stockinette on the sts. that remain in working position, and then bind off these sts. To make the pocket lining, over these same needles cast on 46 sts., and work 60 rows in holding position design. Be sure to return row counter to 108 when completing the pocket. Rows 109-278: Continue over all needles, in holding position design, increase 1 st. on the right side at beginning of Row 109 and again every 30th row 4 x. (119 sts.) Rows 279-314: **Armhole Shaping.** Bind off 5 sts.; then on every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. every 4th row 3 x and on the 6th row 1 x. (93 sts.) Rows 315-409: Work even. Rows 410-456: **Neck and Shoulder Shaping.** For the neck shaping bind off 28 sts.; then on every other row bind off 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 2 x; then decrease 1 st. on the 4th row 1 x and on the 6th row 1 x, and on every 8th row 2 x. **AT THE SAME TIME,** at beginning of Row 429, for the shoulder shaping, on every other row bind off 3 sts. 11 x and 4 sts. 4 x. Make another front section with reverse shaping, making **BUTTONHOLES** at Rows 38, 98, 158, 218, 278, 338 and 398, over the 4th-8th and 21st-25th needles.

**SLEEVE:** (Figure III). Make two. Cast on 91 sts. Rows 1-20: Work in Stockinette with Tension 3 (4). Continue in holding position design with Tension 4 (5). Rows 21-298: Increase 1 st. at beginning of Row 49 and 50 and again on each side every 10th row 20x and every 8th row 5 x. (143 sts.) Rows 299-394: **Underarm Shaping.** Bind off 6 sts. beginning next 2 Rows, then on every 4th row on each side bind off 4 sts. 2 x, 3 sts. 3 x, 2 sts. 15 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 17 sts.

**FACING FOR NECKLINE:** Cast on 125 sts. Knit 7 rows with Tension 2 and 7 rows with Tension 3. Bind off all sts.

**FINISHING:** Follow directions for size 12/14.

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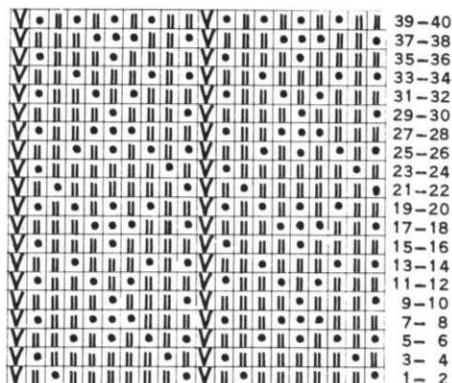
## WOMAN'S BLOUSE, No. DP 7388



**SIZES:** 12/14 and 16/18. **MATERIAL:** Size 12/14 - 10 ounces, Size 16/18 - 11 ounces lilac. **FOR EXAMPLE:** KNITTING Fine Dralon, Diamond Laine Ecossaise, Fine 2 ply yarn. **TENSION:** KNITTING 1 or 2. **GAUGE:** Pattern Stitch 17 sts. 2", 46 rows 2", Stockinette 17 sts. 2", 26 rows 2". The non-working-position sts. are counted in the Gauge and in the Directions. **PATTERN:** Holding position design worn on purl side, according to chart. Using JAC 40, Pattern No. 103. Edging: Stockinette.

**SIZE:** 12/14. **BACK:** (Figure II). Cast on 147 sts. Rows 1-30: Stockinette. To make the hem put the cast on sts. back on the machine so that the sts. hang in the needle heads. Pull up the right Cam Knob and work 2 rows without yarn. Press in the Cam Knob and turn row counter back to 30. Now put the 9th, 19th, 29th, etc. sts. onto the neighboring needle to the left, put the empty needles out of operation, and work on in Holding Position Design. Rows 31-324: Increase 1 st. at beginning of Row 123 and 124 and again on each side every 40th row 4 x. (157 sts.) Rows 325-370: **Armhole Shaping.** Bind off 3 sts. beginning next 2 Rows then on every 4th row on each side bind off 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 2 x; then decrease 1 st. every 8th row 3 x. (127 sts.) Rows 371-500: Work even. Rows 501-536: **Shoulder and Neck Shaping.** On each shoulder side of every other row bind off 2 sts. 14 x and 3 sts. 5 x. **AT THE SAME TIME,** at beginning of Row 519 bind off the 7 center sts. with a separate yarn and make note of row number on your

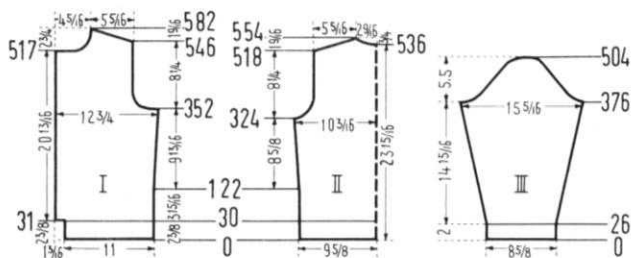
JAC Pattern. Put all needles on the left into holding position and complete the right side first. When cam box is on **neck side** bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, and decrease 1 st. 3 x. Put all needles on the left into working position, Row counter back to 518 (return JAC to proper row) and complete the left side.



**FRONT:** (Figure I). Cast on 85 sts. Rows 1-30: Stockinette. Make the hem, following same procedure as for back. Now put the 6th, 16th, 26th, etc. sts. on the neighboring needle to the left, put the empty needles out of operation, and continue in Holding Position Design. Rows 31-348: On the **left side**, cast on 10 sts. at beginning of Row 32. On the **right side** increase 1 st. at beginning of Row 123 and again every 40th row 4 x. (100 sts.) Rows 349-394: **Armhole Shaping.** Bind off 6 sts.; then on every 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. every 8th row 2 x. (78 sts.) Rows 395-505: Work even. Rows 506-560: **Neck and Shoulder Shaping.** Bind off 20 sts. for the **neck shaping**; then on every 4th row bind off 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. every 8th row 2 x. **AT THE SAME TIME**, at beginning of Row 525, for the

**FINISHING:** Join front and back sections at side and shoulder seams, easing in fullness at bustline of front section. Sew sleeve edges together and sew sleeves to sweater. Make a hem 10 sts. wide at sweater fronts. Sew bands of neck edging, fold around sweater neckline, and attach — fold the part of the edging that extends beyond the sweater neckline in half, and sew the open edges together. Finish buttonholes and sew on buttons.

**SIZE:** 16/18. **BACK:** (Figure II). Cast on 167 sts. Rows 1-30: Stockinette. To make the hem put the cast on sts. back on the machine so that the sts. hang in the needle heads. Pull up the right Cam Knob and work 2 rows without yarn. Press in the Cam Knob and turn the row counter back to 30. Now put the 9th, 19th, 29th, etc. sts. onto the neighboring needle to the left, put the empty needles out of operation, and work on in Holding Position Design. Rows 31-324: Increase 1 st. at beginning of Row 123 and 124 and again on each side every 40th row 4 x. (177 sts.) Rows 325-370: **Armhole Shaping.** Bind off 4 sts. beginning next 2 rows, then on every 4th row on each side bind off 3 sts. 2 x, 2 sts. 3 x, decrease 1 st. 2 x; then decrease 1 st. every 8th row 2 x. (137 sts.) Rows 371-518: Work even. Rows 519-554: **Shoulder and Neck Shaping.** On each shoulder side of every other row bind off 2 sts. 11 x and 3 sts. 8 x. **AT THE SAME TIME**, at Row 537, bind off the 11 center sts.



with a separate yarn. Make note of Row number on JAC pattern. Put all needles on the left into holding position and complete the right side first. When cam box is on **neck side** bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, and decrease 1 st. 3 x. Put all needles on the left into working position, Row counter back to 536 (Return JAC to proper row) and complete the left side.

**FRONT:** (Figure I). Cast on 95 sts. Rows 1-30: Stockinette. Make the hem, following same procedure as for back. Now put the 6th, 16th, 26th, etc. sts. on the neighboring needle to the left, put the empty needles out of operation, and continue in Holding Position Design. Rows 31-352: On the **left side**, cast on 10 sts. at beginning of Row 32. On the **right side** increase 1 st. at beginning of Row 123 and again every 40th row 4 x. (110 sts.) Rows 353-398: **Armhole Shaping.** Bind off 7 sts., then on every 4th row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 2 x, then decrease 1 st. every 8th row 2 x. (83 sts.) Rows 399-517: Work even. Rows 518-582: **Neck and shoulder Shaping.** Bind off 20 sts. for the **neck shaping**; then on every 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, decrease 1 st. 2 x, then decrease 1 st. every 8th row 2 x. **AT THE SAME TIME**, at beginning of Row 547, for the **shoulder shaping**, on every other row bind off 2 sts. 11 x and 3 sts. 8 x. Make another front section with reverse shaping, making buttonholes at Rows 8 and 23, over the 6th-8th needles, and at Rows 73, 133, 193, 253, 313, 373, 433, and 493 over the 3rd-5th and 15th-17th needles.

**SLEEVE:** (Figure III). Cast on 75 sts. Rows 1-26: Stockinette. Make the hem, following same procedure as for back. Now put the 8th, 18th, 28th, etc. sts. on the neighboring needle to the left, put the empty needles out of operation, and continue in Holding Position Design. Rows 27-376: Increase 1 st. at beginning of Row 37 and 38 and again on each side every 10th row 11 x and every 12th row 17 x (133 sts.) Rows 377-404: **Underarm Shaping.** On every 4th row on the **back side** of the sleeve bind off 3 sts. 3 x and 2 sts. 4 x, and on the **front side** bind off 6 sts. 1 x, 5 sts. 1 x,

**shoulder shaping**, on every other row bind off 2 sts. 14 x and 3 sts. 5 x. Make another front section with reverse shapings, making **BUTTONHOLES** at Rows 8 and 23, over the 6th-8th needles and at Rows 73, 133, 193, 253, 313, 373, 433, and 493 over the 3rd-5th and 15th-17th needles.

**SLEEVE:** (Figure III). Cast on 69 sts. Rows 1-26: Stockinette. Make the hem, following same procedure as for back. Now put the 5th, 15th, 25th, etc. sts. onto the neighboring needle to the left, put the empty needles out of operation, and work on in Holding Position Design. Rows 27-376: Increase 1 st. at beginning of Row 39 and 40 and again on each side every 12th row 26 x. (123 sts.) Rows 377-404: **Underarm Shaping.** On every 4th row on the **back side** of the sleeve bind off 3 sts. 3 x and 2 sts. 4 x; and on the **front side** bind off 6 sts. 1 x, 4 sts. 1 x, 3 sts. 3 x, and 2 sts. 2 x. Rows 405-476: On each side of every 4th row decrease 1 st. 2 x and bind off 2 sts. 1 x. Repeat these 3 decreases 5 x. Rows 477-496: On each side of every 4th row bind off 2 sts. 2 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 7 sts. Make another sleeve with reverse shapings.

**NECK EDGING:** (Make 2). Cast on 164 sts. Work 26 rows Stockinette and bind off all sts.

4 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x. Rows 405-488: \*On each side of every 4th row decrease 1 st. 2 x and bind off 2 sts. 1 x\*. Repeat from \* to \* 6 x. Rows 489-504: On each side of every 4th row bind off 2 sts. 1 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 11 sts. Make another sleeve with reverse shapings.

**NECK EDGING:** Make 2. Cast on 170 sts. Work 26 rows Stockinette and bind off all sts.

**FINISHING:** Follow directions for Size 12/14.

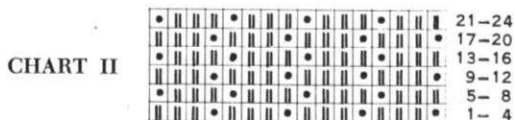
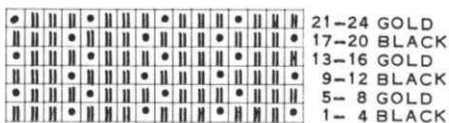
## BEGINNERS PATTERN...

STOLE, No. DV 7389



**SIZE:** 22" x 59". **MATERIAL:** 9 ounces of black. Fine 2 ply yarn. **FOR EXAMPLE:** KNITKING Fine Dralon. Diamond Laine Ecosaise and 3 spools gold. **FOR EXAMPLE:** KNITKING Metallic #740. **TENSION:** KNITKING 2 or 3. **GAUGE:** 14 sts. 2", 48 rows 2". **PATTERN:** Holding Position Design on purl side according to Charts I and II.

Cast on 156 sts. with black. Rows 1-124: Follow Chart I. Rows 125-248: Working in black, follow Chart II. Rows 249-316: Follow Chart I. Rows 317-440: Follow Chart II. Rows 441-564: Follow Chart I. Rows 565-688: Follow Chart II. Rows 689-756: Follow Chart I. Rows 757-880: Follow Chart II. Rows 881-1004: Follow Chart I. Rows 1005-1128: Follow Chart II. Rows 1129-1196: Follow Chart I. Rows 1197-1320: Follow Chart II. Rows 1321-1444: Follow Chart I. Bind off all sts.



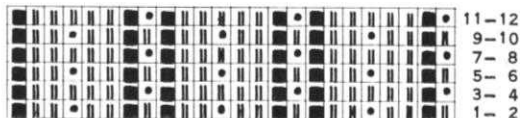
**FINISHING:** Block stole to the correct dimensions. To make the fringes, cut strips of yarn  $1\frac{3}{4}$ " long. Fold 7 of these strips in half and knot into each of the 40 little squares at the narrow ends of the stole.

### MAN'S PULLOVER, No. HP 3442

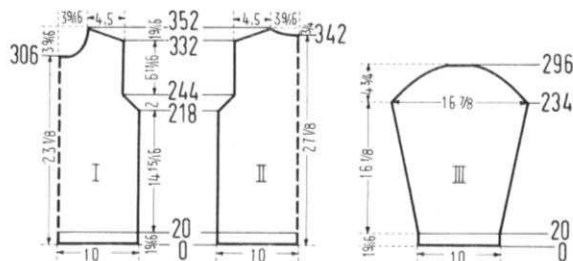


**SIZE:** 38/40. **MATERIAL:** 25 ounces olive green. **FOR EXAMPLE:** KNITKING Subita 2x4. Bearbrand Evermatch Sport and Sweater. Redheart Nylon Wool Sport. **TENSION:** KNITKING Pattern Stitch 9 or 10; K.1, P.1 Ribbing 8 or 9. **GAUGE:** 19 sts. 2", 26 rows 2". **PATTERN:** Holding Position Design on purl side with RIBBER according to Chart. Edging - K.1, P.1 Ribbing.

**BACK:** (Figure II). Cast on 193 sts. Rows 1-20: K.1, P.1 Ribbing with Tension 8 (9). Now put the 2nd, 3rd, 6th, 7th, 10th, 11th, etc. sts. on the RIBBER onto the main machine and work on in Holding Position Design with Tension 9 (10). Rows 21-218: Work even. Rows 219-244: **Armhole**



**Shaping.** Decrease 1 st. on each side; then \*on every other row on each side bind off 2 sts. 1 x and decrease 1 st. 1 x\*. Repeat from \* to \* 5 x. (155 sts.) Rows 245-332: Work even. Rows 333-352: **Shoulder and Neck Shaping.** On each shoulder side of every other row bind off 3 sts. 1 x, and 4 sts. 10 x. **AT THE SAME TIME,** at Row 343 bind off the 25 center sts. with a separate yarn. (Transfer the rib sts. to main machine first — then bind off.) Transfer all rib sts. on the left to main machine and put all sts. on the left into holding position and complete the right side first. When cam box is on neck side bind off 7 sts. 1 x, 6 sts. 1 x, 5 sts. 1 x and 4 sts. 1 x. Transfer the proper rib sts. back to ribber row counter back to 242 and complete the left side.



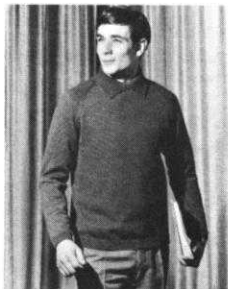
**FRONT:** (Figure I). The front is worked the same as the back. However, for the **neck shaping**, at beginning of Row 307 bind off the 21 center sts. with a separate yarn, transfer sts. as before and when cam box is on **neck side** bind off 4 sts. 2 x, 3 sts. 2 x, 2 sts. 2 x, decrease 1 st. 3 x; then decrease 1 st. every 4th row 3 x. Repeat for left side from row 306.

**SLEEVE:** (Figure III). Make two. Cast on 97 sts. Rows 1-20: Work in K.1, P.1 Ribbing with Tension 8 (9). Now put the 1st, 4th, 5th, 8th, 9th, etc. sts. from the RIBBER onto the main machine and work on in Pattern Stitch with Tension 9 (10). Rows 21-234: Increase 1 st. at beginning of Row 31 and 32 and again on each side every 6th row 32 x. (163 sts.) Rows 235-296: **Underarm Shaping.** \*On each side of every other row decrease 1 st. 1 x and bind off 2 sts. 1 x.\* Repeat from \* to \* 6 x; then bind off 2 sts. 7 x, 3 sts. 6 x, 4 sts. 4 x, and the remaining 25 sts.

**NECK EDGING:** Cast on 173 sts. Work 26 rows K.1, P.1 Ribbing with Tension 8 (9) and bind off all sts.

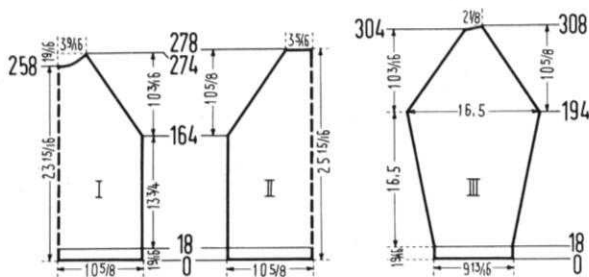
**FINISHING:** Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew ends of neck edging together so that edging is circular, fold around sweater neckline and attach.

### MAN'S PULLOVER, No. HP 3444



**SIZE:** 40/42. **MATERIAL:** 20 ounces charcoal. **FOR EXAMPLE:** KNITKING Subita 2 x 4. Unger Alpaca **TENSION:** KNITKING 6 or 7. **GAUGE:** Stockinette 15 sts. 2", 21 rows 2"; K.1, P.1 Ribbing 15 sts. 2", 23 rows 2". **PATTERN:** Stockinette; Edging and Collar — K.1, P.1 Ribbing.

**BACK:** (Figure II). Cast on 163 sts. Rows 1-18: Work in K.1, P.1 Ribbing. Continue in Stockinette. Rows 19-164: Work even. Rows 165-278: **Raglan Shaping.** Decrease 2 sts. on each side at Row 165 and again every 4th row 27 x. To do this, always put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. Bind off 51 sts.



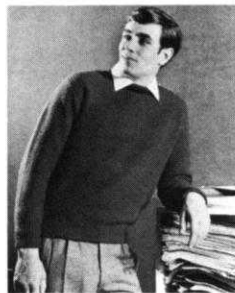
**FRONT:** (Figure I). The front is worked the same as the back to Row 275. However, for the **neck shaping**, at beginning of Row 259 bind off the 19 center sts. with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on **neck side** bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x and decrease 1 st. 2 x. Then, **on each side**, hang the 3 remaining sts. together by moving the 2 outside sts. onto the center needle and binding off. Put needles on the left into working position, row counter back to 258 and complete the left side.

**SLEEVE:** (Figure III). Cast on 75 sts. Rows 1-18: Work in K.1, P.1 Ribbing. Continue in Stockinette. Rows 19-194: Increase 1 st. at beginning of Row 27 and 28 and again **on each side** every 8th row 6 x and every 6th row 19 x. (127 sts.) Rows 195-304: **Raglan Shaping**. Decrease 2 sts. **on each side** at Row 195 and again every 4th row 26 x, following same procedure as for back. On the right side bind off 2 sts. at Row 303. Rows 305-308: **On the left side**, one after another, put 6 needles in holding position 2 x. Then bind off 17 sts. Make another sleeve with reverse shapings.

**COLLAR:** Cast on 195 sts. Work K.1, P.1 Ribbing: 14 rows with Tension 8, 14 rows with Tension 7, and 14 rows with Tension 6. Bind off all sts. Machines with less than 195 needles will have to knit collar in 2 sections.

**FINISHING:** Join front and back sections at side seams. Sew sleeve edges together, and sew sleeves to front and back sections in slip st., overlapping 1 st. from each section. Sew collar to sweater, overlapping 1 1/2" in front.

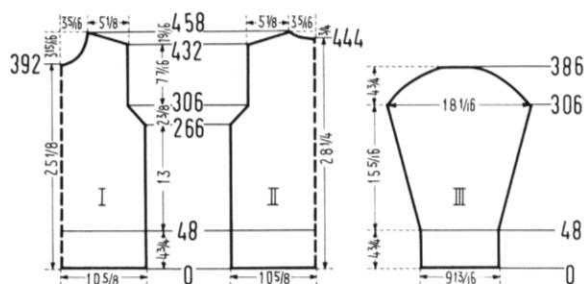
## MAN'S PULLOVER, No. HP 3445



**SIZE:** 40/42. **MATERIAL:** 29 ounces pine green. **FOR EXAMPLE:** KnitKING Regal. Bearbrand Casa Laine. **TENSION:** KNITKING Pattern Stitch 9 or 10. K.1, P.1 Ribbing 8 or 9. **GAUGE:** Pattern Stitch 13 sts 2", 33 rows 2"; K.1, P.1 Ribbing 13 sts. 2", 20 rows 2". **PATTERN:** Holding Position Design on purl side; the gate cam release lever is placed at the needle heels. (1). Put the 2nd, 4th, 6th, 8th, etc. needles in holding position and work 1 row. (2). Put these same needles back into working position

and work 1 row. Repeat 1 and 2 throughout. Edging — K.1, P.1 Ribbing.

**BACK:** (Figure II). Cast on 141 sts. Rows 1-48: K.1, P.1 Ribbing with Tension 8 (9). Transfer rib sts. to main machine. Continue in Pattern Stitch with Tension 9 (10). Rows 49-266: Work even. Rows 267-306: **Armhole Shaping**. Bind off 2 sts. beginning next 2 rows; then \*on every 4th row **on each side** decrease 1 st. 2 x and bind off 2 sts. 1 x.\* Repeat from \* to \* 2 x. (113 sts.) Rows 307-432: Work even. Rows 433-458: **Shoulder and Neck Shaping**. **On each shoulder side** of every other row bind off 2 sts. 8 x and 3 sts. 6 x. **AT THE SAME TIME**, at beginning of Row 445 bind off the 13 center sts. with a separate yarn. Put needles on the left into holding position and complete the right side first. When cam box is on neck side bind off 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Put needles on the left into working position, row counter back to 444 and complete the left side.



**FRONT:** (Figure I). The front is worked the same as the back. However, for the **neck shaping**, at Row 393 bind off the 13 center sts. with a separate yarn, needles on the left into holding position. When cam box is on **neck side**, bind off 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 4 x; then decrease 1 st. every 4th row 2 x, every 6th row 2 x, and every 8th row 2 x. Put all needles on left into working position, row counter back to 392 and complete the left side.

**SLEEVE:** (Figure III). Make two. Cast on 65 sts. Rows 1-48: Work in K.1, P.1 Ribbing with Tension 8 (9). Continue in Pattern Stitch with Tension 9 (10). Rows 49-306: Increase 1 st. at beginning of Row 51 and 52 and again **on each side** every 10th row 20 x and every 8th row 6 x. (119 sts.) Rows 307-386: **Underarm Shaping**. Bind off 2 sts. beginning next 2 rows then \*on every 4th row **on each side** decrease 1 st. 2 x and bind off 2 sts. 1 x.\* Repeat from \* to \* 2 x; then bind off 2 sts. 3 x, 3 sts. 3 x, 4 sts. 2 x, 5 sts. 2 x, and the remaining 25 sts.

**NECK EDGING:** Cast on 163 sts. Work 32 rows K.1, P.1 Ribbing with Tension 8 (9) and bind off all sts.

**FINISHING:** Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew ends of edging together so that edging is circular, fold edging around sweater neckline and attach. Sew sweater and sleeve bottoms in half toward inside and hem.

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## GIRL'S JACKET AND HAT, No. MK 4781



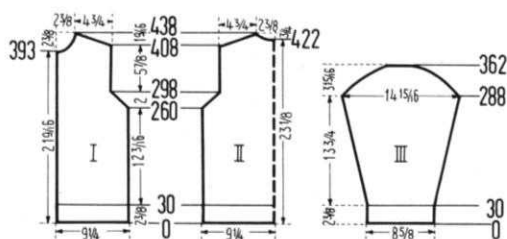
**SIZE:** 12-13 years. **MATERIAL:** 16 ounces white, 2 ounces green, 2 ounces red, and 2 ounces mustard. **FOR EXAMPLE:** KNITTING, Subita 2x4, Bearbrand Evermatch Sports and Sweater. One jumbo 21½" zipper with ring-pull. **TENSION:** KNITTING 9 or 10. **GAUGE:** Pattern Stitch 13 sts. 2", 37 rows 2"; K.1, P.1 Ribbing 13 sts. 2", 25 rows 2". **PATTERN:** Holding Position Design on purl side according to chart. Edging: K.1, P.1 Ribbing. **BACK:** (Figure II). Cast on 123 sts. Rows 1-30: K.1, P.1 Ribbing. Now put the sts. from the RIBBER onto the empty needles of the main machine; to make the hem put the cast on sts. back on the machine, and continue in Holding Position Design. Rows 31-260: Work even: 18 rows white, 8 rows green, 8 rows white, 12 rows red, 8 rows white, 16 rows yellow, 8 rows white, 12 rows red, 8 rows white, and 8 rows green; continue with white. Rows 261-298:

••••••••••••••••••	11-12
••••••••••••••••••	9-10
••••••••••••••••••	7-8
••••••••••••••••••	5-6
••••••••••••••••••	3-4
••••••••••••••••••	1-2

**Armhole Shaping.** \*On each side of every 4th row bind off 2 sts. 1 x and decrease 1 st. 1 x.\* Repeat from \* to \* 4 x. (93 sts.) Rows 299-408: Work even. Rows 409-438: **Shoulder and neck shaping.** On each shoulder side of every other row decrease 1 st. 1 x and bind off 2 sts. 15 x. **AT THE SAME TIME,** at beginning of Row 423 bind off the 13 center sts. with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on **neck side** on every 4th row bind off 4 sts. 1 x, 3 sts. 1 x, and 2 sts. 1 x. Put needles on the left into working position, row counter back to 422 and complete the left side.

**FRONT:** (Figure I). Cast on 61 sts. Rows 1-30: K.1, P.1 Ribbing. Now put the sts. from the RIBBER onto the empty needles on the main machine; to make the hem put the cast on sts. back on the machine, and continue in Holding Position Design. Rows 31-260: Work even, making colored stripes according to directions for Back. Rows 261-298: **Armhole Shaping.** \*On every 4th row decrease 1 st. 1 x and bind off 2 sts. 1 x.\* Repeat from \* to \* 4 x. (46 sts.) Rows 299-393: Work even. Rows 394-438: **Neck and Shoulder Shaping.** For the **neck shaping** bind off 4 sts.; then on every 4th row bind off 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 2 x; then decrease 1 st. every 8th row 2 x. **AT THE SAME TIME,** at Row 409, for the **shoulder shaping,** on every other row decrease 1 st. 1 x and bind off 2 sts. 15 x. make another front section with reverse shapings.

**SLEEVE:** (Figure III). Make two. Cast on 57 sts. Rows 1-30: K.1, P.1 Ribbing. Now put the sts. from the RIBBER onto the empty needles of the main machine; to make the hem put the cast on sts. back on the machine, and continue in Holding Position Design. Rows 31-288: Increase 1 st. at beginning of Row 31 and 32 and again on each side every 12th row 20 x, making colored stripes according to direction for Back. (99 sts.) Rows 289-362: **Underarm Shaping.** \*On each side of every 4th row decrease 1 st. 1 x and bind off 2 sts. 1 x.\* Repeat from \* to \* 4 x; then on each side bind off 2 sts. 3 x, 3 sts. 4 x, 4 sts. 2 x and the remaining 17 sts.



**NECK EDGING:** Cast on 101 sts. K.1, P.1 Ribbing: 5 rows with Tension 9, 5 rows with Tension 8, 10 rows with Tension 7, 5 rows with Tension 8, and 5 rows with Tension 9. Bind off all sts.

**HAT:** Cast on 115 sts. Rows 1-78: K.1, P.1 Ribbing. Now put the sts. from the RIBBER onto the empty needles of the main machine; to make the hem put the cast on sts. back on the machine and continue in Holding Position Design. Rows 79-158: Work even: 24 rows white, 16 rows yellow, 8 rows white, 12 rows red, 8 rows white, 8 rows green, and 4 rows white. Bring all needles into working position. Rows 159-168: Work 1 row Stockinette and 9 rows K.1, P.1 Ribbing. When finished, thread a tapestry needle with yarn and take the stitches off onto the yarn from the RIBBER and then do the same with the needles from the main machine.

**FINISHING:** Jacket: Joint front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to jacket. Fold neck edging around neck opening and attach. Make a braided woolen cord 15¾" long and tie to the ring so that one end extends 4¾" and the other extends 3⅞" from the ring. Sew pompoms to the ends of the cord.

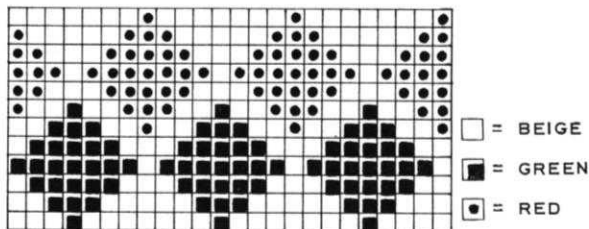
**HAT:** Pull the stitches on the yarn together tightly and sew the back seam. Make a braided woolen cord 15¾" long and sew to the center of the hat so that one end extends 4¾" and the other extends 3⅞" from the center of the hat. Sew pompoms to the ends of the cord.

## BOY'S PULLOVER, No. KK 4779



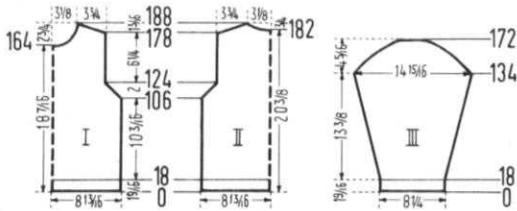
**SIZE:** 12-13 years. **MATERIAL:** 15 ounces light beige, 2 ounces red and 2 ounces green. **FOR EXAMPLE:** KNITTING Regal or Spinnerin Orlon Prelude. **TENSION:** KNITTING 9 or 10. **GAUGE:** Stockinette 13 sts. 2", 17 rows 2"; K.1, P.1 Ribbing 13 sts. 2", 22 rows 2". **PATTERN:** Stockinette with stripes in Norwegian Pattern Stitch, according to chart. Every row with the Norwegian Pattern Stitch is counted singly in the directions; however, for each row several motions of the cam box are required. Edging and Collar: K.1, P.1 Ribbing.

**BACK:** (Figure II). Cast on 117 sts. with beige. Rows 1-18: Work in K.1, P.1 Ribbing. Continue in Stockinette, working the first stripe at Row 31. Work 28 rows Stockinette between every stripe pattern. Rows 19-106: Work even. Rows 107-124: **Armhole Shaping.** Decrease 1 st. on each side; then \*on every other row on each side bind off 2 sts. 1 x and decrease 1 st. 1 x.\* Repeat from \* to \*. 3 x. (91 sts.) Rows 125-178: Work even. Rows 179-188: **Shoulder and Neck**



**Shaping.** On each shoulder side of every other row bind off 4 sts. 5 x and 5 sts. 1 x. **AT THE SAME TIME,** at Row 183 bind off the 13 center sts. with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on **neck side** bind off 8 sts. 1 x and 6 sts. 1 x. Put needles on the left into working position, row counter back to 182 and complete the left side.

**FRONT:** (Figure I). The front is worked the same as the back; however, for the **neck shaping,** at beginning of Row 165 bind off the 15 center sts. with a separate yarn, put the stitches on left in holding position and complete the right side. When cam box is on **neck side,** bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, decrease 1 st. 2 x; then decrease 1 st. every 4th row 2 x. Put needles on the left into working position, row counter back to 164 and complete the left side.



**SLEEVE:** (Figure III). Make two. Cast on 55 sts. Rows 1-18: Work in K.1, P.1 Ribbing. At beginning of Row 19 begin the first pattern stripe. Work 28 rows Stockinette between each pattern stripe. Rows 19-134: Increase 1 st. at beginning of Row 25 and 26 and again on each side every 6th row 11 x and every 4th row 10 x. (99 sts.) Rows 135-172: **Under arm Shaping.** \*On each side of every other row decrease 1 st. 1 x and bind off 2 sts. 1 x.\* Repeat from \* to \* 4 x; then bind off 2 sts. 3 x, 3 sts. 3 x, 4 sts. 3 x, and the remaining 15 sts.

**COLLAR:** Cast on 161 sts. K.1, P.1 Ribbing: 12 rows with Tension 10, 14 rows with Tension 9, and 14 rows with Tension 8. Bind off all sts.

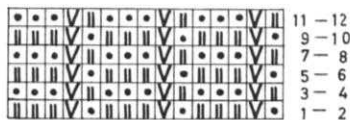
**FINISHING:** Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew collar to neckline, overlapping 1/2" in front.

### BOY'S CARDIGAN, No. KK 4780



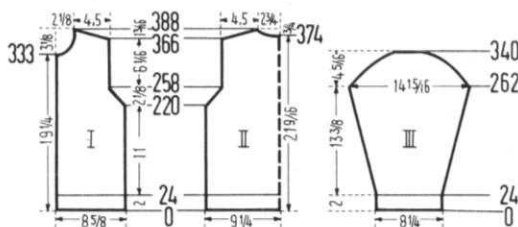
**SIZE:** 12-13 years. **MATERIAL:** 18 ounces green. **FOR EXAMPLE:** KNITTING Regal, Red Heart Nylon and Wool Sport. **TENSION:** KNITTING Pattern Stitch 10; K.1, P.1 Ribbing 9 or 10; Stockinette Stitch 7 or 8. **GAUGE:** Pattern Stitch 15 sts. 2", 35 rows 2"; K.1, P.1 Ribbing 15 sts. 2", 24 rows 2"; Stockinette 14 sts. 2", 19 rows 2". The non-working-position sts. are counted in the gauge and in the directions. **PATTERN** Holding Position Design on purl side according to chart. Use needle selector

or automatic. At the beginning, put the needles of the design into holding position by hand. Then use the Needle Shifter. Edging — K.1, P.1 Ribbing. Button and Button hole Strips — Stockinette.



**BACK:** (Figure II). Cast on 141 sts. Rows 1-24: Work in K.1, P.1 Ribbing with Tension 9 (10). Now put the sts. from the RIBBER onto the main machine, and then hang the 2nd, 7th, 12th, 17th,

22nd etc. sts. on the neighboring needle to the left. Put the empty needles out of operation and continue in Holding Position Design with Tension 10. Rows 25-220: Work even. Rows 221-258: **Armhole Shaping.** \*On each side of every 4th row bind off 2 sts. 1 x and decrease 1 st. 1 x.\* Repeat from \* to \* 4 x. (111 sts.) Rows 259-366: Work even. Rows 367-388: **Shoulder and Neck Shaping.** On each shoulder side of every other row bind off 2 sts. 2 x and 3 sts. 10 x. **AT THE SAME TIME,** at Beginning of Row 375 bind off the 13



center sts. with a separate yarn, put needles on the left into holding position and complete the right side first. When cam box is on neck side bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, and decrease 1 st. 1 x. Put all needles on the left into working position, row counter back to 374 and complete the left side.

**FRONT:** (Figure I). Cast on 65 sts. Rows 1-24: Work in K.1, P.1 Ribbing with Tension 9 (10). Now put the sts. from the RIBBER onto the main machine. Increase 1 st. on one side then put the 2nd, 7th, 12th, 17th, 22nd, etc. sts. on to neighboring needle to the left. Put the empty needles out of operation, and continue in Holding Position Design with Tension 10. Rows 25-220: Work even. Rows 221-258: **Armhole Shaping.** \*On every 4th row bind off 2 sts. 1 x and decrease 1 st. 1 x.\* Repeat from \* to \* 4 x. (51 sts.) Rows 259-333: Work even. Rows 334-388: **Neck and Shoulder Shaping.** Bind off 3 sts. for the neck shaping and then on every other row bind off 3 sts. 1 x, 2 sts. 2 x, decrease 1 st. 2 x; then decrease 1 st. every 4th row 2 x and every 6th row 3 x. **AT THE SAME TIME,** at Row 367, for the Shoulder Shaping, on every other row bind off 2 sts. 2 x and 3 sts. 10 x. Make another front section with reverse shapings.

**SLEEVE:** (Figure III). Make two. Cast on 63 sts. Rows 1-24: Work in K.1, P.1 Ribbing with Tension 9 (10). Now put the sts. from the RIBBER on the main machine. Increase 1 st. on one side, and then put the 3rd, 8th, 13th, 18th, etc. sts. on the neighboring needle to the left. Put the empty needles out of operation and continue in Holding Position Design with Tension 10. Rows 25-262: Increase 1 st. at beginning of Row 31 and 32 and again on each side every 10th row 16 x, and every 8th row 8 x. (114 sts.) Rows 263-340: **Underarm Shaping.** \*On every 4th row on each side bind off 2 sts. 1 x and decrease 1 st. 1 x.\* Repeat from \* to \* 4 x; then on each side bind off 2 sts. 3 x, 3 sts. 3 x, 4 sts. 2 x, 5 sts. 2 x and the remaining 18 sts.

**NECK EDGING:** Cast on 111 sts. Work 26 rows K.1, P.1 Ribbing with Tension 9 (10) and bind off all sts.

**FRONT BUTTON STRIP:** Cast on 22 sts. Work 192 rows Stockinette with Tension 7 (8) and bind off all sts. Make the button-hole strip the same, making buttonholes at Rows 8, 53, 98, 143, and 188 over the 3rd-7th and 15th-19th needles counting from the right edge.

**FINISHING:** Weave front and back sections at side seams overlapping 1 st. from each section. Sew shoulder seams. Weave sleeve edges together and sew sleeves to sweater. Fold neck edging around sweater neckline and attach. Fold button and buttonhole strips around front edges and attach. Finish buttonholes and sew on buttons.

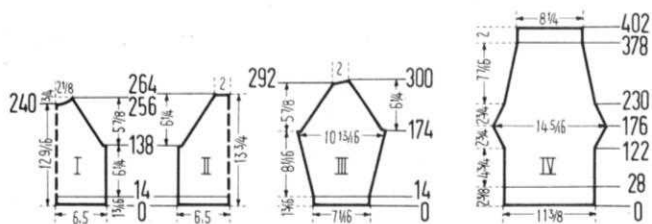
### SKI SUIT, No. KK 4782



**SIZE:** 2-3 years. **MATERIAL:** Top — 6 oz. red, 3 oz. blue, 3 oz. white; Cap — 2 oz. red, 1 oz. blue, 1 oz. white; Pants — 9 oz. red. **FOR EXAMPLE:** KNITTING Subita 2 x 4, Redheart Nylon and wool sport, Spinnerin Mona. **TENSION:** KNITTING 6 or 7. **GAUGE:** Fisherman's Rib 19 sts. 2", 39 rows 2"; K.1, P.1 Ribbing 19 sts. 2", 23 rows 2". **PATTERN:** Fisherman's Rib on knit side and Stripe Pattern: 46 rows red, 20 rows blue, and 20 rows white. Edging — K.1, P.1 Ribbing.

**PULLOVER: BACK:** (Figure II). Cast on 125 sts. with red. Rows 1-14: Work in K.1, P.1 Ribbing. Now place the gate cam release lever on the main machine at the needle heels and continue in stripe pattern. Rows 15-138: Work even, working 10 rows red at first. Rows 139-140: Bind off 4 sts. beginning next 2 rows. Rows 141-264: **Raglan Shaping.** Decrease 2 sts. on each side at Row 145 and again every 6th row 19 x. To do this, always put the 5th st. first, then the 4th st. onto the 3rd needle, and move the edge sts. over to fill the empty needles. Bind off 37 sts.





**FRONT: (Figure I).** The front is worked the same as the back to Row 257; however, for the **neck shaping**, at beginning of Row 241 bind off the 15 center sts. with a separate yarn. Transfer the ribber sts. to main machine and then bind off. Transfer all ribber sts. on the left to main machine, put all needles into holding position and complete the right side first. When cam box is on **neck side** bind off 3 sts. 1 x, 2 sts. 2 x, and decrease 1 st. 3 x. **On each side** hang the 3 remaining sts. together by moving the 2 outside sts. onto the center needle and binding off. Transfer the proper rib sts. to the ribber, all needles on left into working position, row counter back to 240 and complete the left side.

**SLEEVE: (Figure III).** Cast on 69 sts. with red. Rows 1-14: K.1, P.1 Ribbing. Now place the gate cam release lever on the main machine at the needle heels and continue in stripe pattern. Rows 15-174: Increase 1 st. at beginning of Row 25 and 26 and again **on each side** every 10th row 3 x and every 8th row 14 x. (105 sts.) Rows 175-176: Bind off 4 sts. beginning next 2 rows. Rows 177-292: **Raglan Shaping.** Decrease 2 sts. **on each side** at beginning of Row 181 and again every 6th row 18 x. To do this, always put the 5th st. first, then the 4th st. onto the 3rd needle, and move the edge sts. over to fill the empty needles. Rows 293-300: **On the left side**, one after another, put 4 needles in holding position 4 x. (You must transfer the ribber sts. to main machine first). **AT THE SAME TIME**, on the right side bind off 2 sts. at Row 295. Bind off 19 sts. Make another sleeve with reverse shapings.

**NECK EDGING:** With red, cast on 39 sts. for the back section and 89 sts. for the front and sleeve sections. Work 26 rows K.1, P.1 Ribbing and bind off all sts.

**CAP:** Cast on 145 sts. with red. Rows 1-28: Work in K.1, P.1 Ribbing. Now place the gate cam release lever on the main machine at the needle heels and continue in stripe pattern. Rows 29-124: Work even: 28 rows red, 20 rows blue, 20 rows white and 28 rows red. Rows 125-138: Work in K.1, P.1 Ribbing with red: 7 rows with Tension 5 and 7 rows with Tension 4. When complete, thread a tapestry needle with yarn and put the knit sts. first, then the purl sts. onto a double strand of yarn.

**PANTS: (Figure IV)** The pants are worked in two identical sections, beginning at the top. Cast on 111 sts. with red. Rows 1-28: Work in K.1, P.1 Ribbing. Now place the gate cam release lever on the main machine at the needle heels and continue in Fisherman's Rib. Rows 29-122: Work even. Rows 123-176: To shape the crotch, increase 1 st. at beginning of Row 123 and 124 and again **on each side** every 4th row 13 x. (139 sts.) Rows 177-378: Decrease 1 st. **on each side** at beginning of Row 179 and again every 4th row 13 x and every 16th row 8x. Rows 379-402: Work in K.1, P.1 Ribbing and then bind off 79 sts. Make the second pants section the same.

**FINISHING:** Top. Join front and back sections at side seams. Sew sleeve edges together and sew sleeves to sweater in slip st., overlapping 1 st. from each section, and leaving a 1 1/4" opening on both of the back seams for the button closing. Fold neck edging around sweater neckline and attach. On each of the back openings sew 3 loops to one side and 3 buttons to the other.

Cap. Pull the sts. on the double strand of yarn tightly together and sew the back seam. Fold the bottom edging in half toward the outside. Sew a pompom to the center of the cap.

**PANTS:** Join both pant sections at front and back center seams. Sew leg seams. Fold upper edging in half toward inside and hem. Sew an elastic band to the top of the pants.



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## LETTER FROM THE PUBLISHER

(Continued from Page 1)

on the main machine, which when set coordinates the ribber to produce the identical size and type of stitch as on the main machine. It also produces a range of fancy ribbed stitches impossible on double bed machines and other types of automatic knitters. A new type permanently attached feed finger with a smooth nylon feeder that guarantees perfectly formed stitches and automatically opens any closed latches thereby preventing the dropping of stitches.

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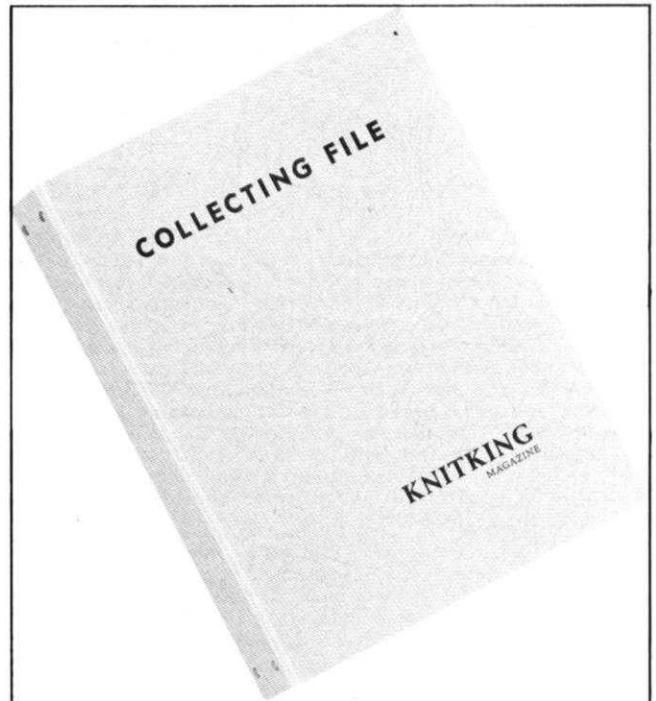
### KNITKING MAGAZINE IN 1967

We have many exciting things planned for this year and as always we will endeavor to give our readers the type of patterns they ask for and need most.

In this issue, we introduce metallic threads to several of our patterns. You will not appreciate how glamorous and beautiful they are until you make them up and wear them. We stocked up on the yarns and metallic threads you will need, so please get your orders in early.

Future issues will contain more day dresses, two piece outfits, stylish pullovers and cardigans plus handsome knits for the men in your lives and a wealth of clothes for the youngsters.

Several new books will be made available this year including the long awaited book of Practical Knitting Hints and, to satisfy the greatest demand of all, a special Childrens Book with over 50 patterns for youngsters ranging in age from one hour to ten years. Watch KNITKING MAGAZINE for publication dates.



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# KNITTING NEWS

January-February, 1967

## TEN BASIC RULES FOR HAPPY KNITTING \* \* \* \* \*

Although these instructions have appeared in KNITTING MAGAZINE at one time or another, we feel that you should begin the NEW YEAR with full understanding of the 10 basic rules for Happy Knitting. Those of you who are new knitters will be glad to have this information and our advanced knitters and old subscribers to KNITTING MAGAZINE will be delighted to have all the information in one place. Read the rules again and again, and put them where you can refer to them at any time.

1. Know your machine. Naturally, we hope you have a KNITTING machine, but if you do not, there is no reason for you not to be able to use KNITTING MAGAZINE patterns providing you understand how to do all the basic work such as casting on, binding off, increasing and decreasing, etc.....
2. Choose a pattern that is the nearest to your own measurements or to the measurements of the person for whom you are knitting. Check with the DIAGRAM CHART printed with the pattern. If you are not certain of the size listed, you can measure a dress or a sweater or skirt that you own and check the measurements with the CHART.
3. Following the printed chart for your chosen pattern, make a rough sketch on a piece of paper large enough to write in all the important rows that are listed on the side of the chart and as you read the pattern instructions, put in along side the row numbers, the different steps for increasing or decreasing, or shaping of any kind. Preparing your own chart in this manner will make it easier for you to understand exactly what you have to do as you proceed with the pattern.
4. Get the correct stitch and row gauge. This is the most important of all basic rules. You cannot turn out a beautiful garment that will fit, if the stitch and row gauge is incorrect. Be certain to use the yarn recommended or yarn of similar weight. We give you the suggested tension - but if you get the stitch and row gauge using another tension, by all means use it. Knitters owning machines with more tension numbers, should be able to tell approximately what tension they must try by noting the stitch and row gauge given. They should then make a sample piece using that tension and one tension higher and one tension lower.
5. Make any adjustments needed BEFORE you begin - and make them on paper. If your garment needs to be longer or shorter, deduct or increase the rows in sections where you knit even (no shapings). You can change the length of a skirt or blouse or dress or sweater in this way. In a dress pattern, be sure to make two changes - one in the skirt section and the other in the waist section.

6. If you need to change the width of a garment, add or subtract half the amount to the front and half the amount to the back of your garment. Do not change the neckline unless you are making a very large size and then only change it as little as possible...here again, use a dress you own that fits you as a guide. Try not to change the shaping instructions. If your chart shows that you will end up with a few extra stitches at the shoulder shaping when you have increased to a larger size, then divide this amount equally in the staggered shoulder bind off. If you change to a smaller size, you could end up with less for your shoulder bind off, but in most cases the result will be satisfactory. If you are changing skirt instructions and there are darts at the top, the darts will move in a small amount if you are making it smaller, or out if you are knitting it larger. PLEASE - do all you changing on your paper before you start knitting.

7. When you are increasing 1 stitch on each side, you can increase in the same row by moving each end stitch 1 needle out, then pick up a stitch from the row below and place it on the empty needle. Only use this method if the increasing is done over every 4 or MORE rows, otherwise the edge will be too tight. When you are increasing on every other row, you must do it first on one side and then the other, always on the side where the Cam Box is. When using the ribber and there is decreasing or increasing on your garment, remember that this must be done on the main machine. In decreasing, transfer the ribber stitches to the main machine first, then bind off the decrease stitches. In increasing, increase on the main knitter as directed, knit 1 row, then transfer the proper stitches to the ribber. There is no holding position on the ribber, therefore you must first transfer the ribber stitches to main knitter and THEN put them in holding position. When you are ready to work in pattern on these stitches, they must be transferred back to the ribber.

8. When working both Neck Shaping and Shoulder Shaping at the SAME TIME, bind off the neck stitches with a separate yarn and put one side in holding position while you complete the other. When one side is finished, put the row counter back to same row number where you bound off the neck stitches and complete the other side. This does not apply to Jacquard patterns which are hand fed because of the two or more colors used in each row. When knitting Jacquard or multi-color patterns, you will bind off your neck stitches and then work both sides at the same time using two balls of yarn for each color. If you are working a pattern using a holding position design and you wish to hold one side while knitting the other but are prevented from doing so because you are using the retractor button, you can hold them by knitting one row by hand with a contrast yarn and pulling each stitch back to the out of work position. When you are ready to complete this side, gently pull your knitting forward (being careful not to allow the stitches to go behind the latches) until the knitting is at the edge of front of the needle bed. Now with an up and down motion, pull out the contrast yarn, put the stitches behind the latches, the row counter back to the proper row and continue with your knitting.

9. Use the crochet method for binding off large numbers of stitches and particularly on edges such as neck and armhole edgings. This is done by knitting one row at least 3 tensions higher (or knit the stitches by hand if using heavy yarn and pull the needles back so that there is approximately 1/4 inch loop) then bind off by pulling the 2nd stitch through the 1st stitch, the 3rd through 2nd, etc. etc.....

10. FINISHING: - Pull the pieces of garment into shape - give a good pull diagonally, then vertically. Weave in all the ends of yarn, then block your garment pieces using a damp cloth and iron and pinning each section to the required measure. If your garment has been knitted correctly, there will be little shaping needed. Do not allow the iron to rest on the cloth, an up and down motion, moving the iron along is best. Allow the pieces to dry thoroughly. Weave the seams from the right side wherever possible. Sometimes in a pattern stitch, you cannot weave them and so a slip stitch crochet from the wrong side may be used, or if you prefer, you may back stitch the seams. In any case, do not pull the seams tight. There must be some give to every seam. Pin any trim on the right side using the crochet bind off on the outside of your garment. Carefully sew it into place going through one chain and under two. Always use fine yarn for this and if the garment yarn is heavy, split it, or if you prefer, you may use thread of the same color. Just be sure it does not show. Buttonholes are finished off by weaving them together if doubled, or crochet around them or buttonhole stitch - whichever is easier for you and looks the best. Give your garment a final pressing.....HAPPY KNITTING.

#### SPECIALS

We apologize to readers in the Eastern states whose orders for the English yarns on special in the last issue could not be filled. We sold out completely within ten days of the mailing of the magazine, despite the fact that stocks were very substantial.

We were very gratified with the tremendous response, but sorry that it was not possible to get every reader in on such an excellent buy.

We placed a very large order for some top quality Linen-Cotton dress yarn mixtures in a very attractive range of colors. Some of the yarn is nubby and some smooth. It is a factory closeout and we bought the entire quantity in order to get the best price. The savings will be passed on to our readers and you will read all about it in the next newsletter. This time we will hold 50% of the stock back in order to allow our Eastern readers time to place their orders. This yarn will be on sale at about one quarter of it's original price, so watch for it.

#### BINDERS FOR KNITTING MAGAZINE

You will notice an advertisement on page 32 of this issue for the new KNITTING MAGAZINE BINDERS. These were made up in response to countless requests, so please place your orders early and avoid disappointment. Each binder holds 12 issues and the price is \$2.50 each plus 25¢ mailing costs. California residents add 10¢ sales tax.

#### YARNS

Several garments in this issue are made with beautiful hard wearing, easy washing KNITTING FINE DRALON. If you do not yet have a sample card of this, the finest of all synthetics, send 10¢ and we will get one out to you. It is not part of our standard range and is therefore not included in the KNITTING YARN CATALOGUE. The yardage is excellent, the skeins are 3 1/2 ounces each and the price is 69¢ an ounce plus shipping costs.

We have the metallic yarns in gold or silver. #704 is in 50 meter balls and the price is 95¢ a ball plus mailing costs. #740 is in 10 gram balls and the price is 70¢ a ball plus mailing costs. California residents be sure to add 4% sales tax.

#### HANDBAG HANDLES

The second shipment of handbag handles for the handbag patterns DV 7434 and DV 7435 in our Sept-Oct 1966 KNITTING MAGAZINE has arrived. The frames are designed so that the knitted sections can be easily replaced with a bag of another color. They are \$2.95 each plus 30¢ shipping costs. California residents add 12¢ sales tax.

#### SPECIAL TRADE IN OFFER

The special Newsletter sent out to all subscribers during November last resulted in a complete sell out of our first shipment of the all new Push button KNITTING with COORDINATED RIBBER. If you were unable to trade in December because of the usual problems of taxes to be paid and Christmas gifts to be bought, we suggest that you write to us for a quote on the trade in value of your present knitter - and remember you can use it as a down payment and we can arrange financing for the balance for any period up to 24 months.

This new KNITTING is a truly fabulous, easy to operate and completely versatile knitter. Make the move to it now and make 1967 your finest knitting year ever.

HAPPY NEW YEAR TO ALL OUR READERS

# NOTES TO KNIT BY . . .

## STITCH AND ROW GAUGE

The stitch and row gauge is the number of stitches and the number of rows you get to the inch with the yarn recommended for any particular garment. To arrive at the correct number of stitches and rows, you must prepare a sample swatch as follows: Cast on the number of stitches that will give you a finished width of at least 4 inches. Using the suggested stitch tension in your pattern, knit a length of at least 4 inches. Knit 2 rows of a contrast yarn. Set your tension one number higher and knit another 4 inches. Knit 2 rows of contrast color. Set your tension 1 number lower than the suggested one and knit a further 4 inches. Now bind off.

For years people have been told to steam their sample swatch and for years we have been getting reports from people telling us that although the sample swatch was correct, the finished garment was too small or too large. Others have complained that even when they used the suggested yarns they had to use a much larger or smaller tension to make a swatch and then the finished garment came out the wrong size anyway.

Obviously it is possible for two people to pin an identical swatch and steam it and get a totally different result. One will stretch the sample before pinning it, and the other will squeeze it in. We have discovered a way that produces the same result with everybody, and we recommend that you get into the habit of always using it.

After knitting the sample and removing it from the machine, roll it into a cylinder over its length, then pull on both ends. Unroll the cylinder and stretch the sample diagonally by pulling on the four corners. Now let it rest — give it an opportunity to resettle for at least a few hours, preferably over night. After you and your swatch have rested, lay your stitch gauge on it and count the number of stitches in your 2 inch marking. Do the same for the number of rows. If you did not get the correct gauge in your first section of knitting, try the section either 1 tension higher or lower as the case may be. If you cannot get the correct gauge, then you are using the wrong type of yarn for the garment.

## NON-WORKING POSITION

The needles are in the non-working position when they are as far back on the needle bed as they will go.

## HOLDING POSITION

The Holding Position is as far forward on the needle bed as your needles will go. The Holding Position is used for producing pattern designs, fancy stitches and the knitting of short rows.

## SHORT ROWS

Short rows are used for shaping of all kinds such as toes and heels of socks, collars, darts and sometimes in the shaping of shoulders, borders and full skirts. To knit short rows you push the needles forward into the holding position as specified in the pattern instructions, usually working from the outside in, which in effect narrows the width of the knitting as you proceed. Before knitting each row, you **must** place the yarn between the first and second inside needles that are in the holding position.

## INCREASING, DECREASING, BINDING OFF

See the Instruction Manual for your own machine.

## INCREASING AND DECREASING WHEN USING THE RIBBER

When increasing, increase on the main knitter first, knit one row and then transfer the necessary stitches from the knitter to the ribber and continue.

When decreasing or binding off, you must transfer the ribber stitches to the main machine before decreasing or binding off.

## ADJUSTING SKIRT LENGTHS, ETC., TO SUIT YOUR OWN SIZE

If you are shorter or taller than average, you will need to adjust certain of the garment lengths. You do this by reducing or increasing the number of rows called for in the pattern.

The reduction in the rows is usually made at the bottom of a skirt or dress. The procedure is very simple. If for example you need a skirt length 2 inches shorter than the one shown in our pattern, and the yarn called for produces 9 rows to the inch, you will need to reduce the number of rows by 18. Many of our patterns are shaped to curve in a small amount toward the bottom and the bottoms frequently have a turned hem. In such cases, the reduction or increase in the number of rows required should be made immediately after the turned hem. If you are long waisted or short waisted you may have to make an adjustment at the waistline.

## READING OF KNITTING PATTERNS AND SYMBOLS

Certain holding position and eyelet designs are sketched in the knitting patterns. The pattern should be read as the work comes toward you from the machine, that is, if you have purl stitches before you, it will say purl stitches in the pattern. If you have knit stitches before you it will say knit stitches in the pattern. On the sides of the pattern are the row numbers. Missing row numbers indicate that the rows are to be worked evenly. In eyelet design patterns, specified stitches are transferred to another needle and the empty needles are returned to the knitting position each time. In holding position designs, selected needles are pushed into the holding position for the stated number of rows.

## MISSING ROW NUMBERS

When there are row numbers missing in the instructions as for instance when you have completed the designated increases or decreases on a section of garment, continue straight knitting until you reach the next given row number.










**Control Knobs** (Under the slide handle — one on each side on KNITKING and certain other machines.)

1. When BOTH Control Knobs are UP, knit one row going from right to left. The needles knit and move back just beyond the front of the needle bed and the yarn hangs on the front of the needles. The slide will now move freely in either direction with the needles remaining in a "SAFE POSITION." When you wish to resume knitting, press down BOTH Control Knobs. The first movement of the slide is made without yarn and will bring the needles into working position, you then continue knitting.

2. **Right Control Knob UP.** Knit from right to left. The row knits, moves the needles back and the yarn is held in front of the latches. Knit from left to right, the yarn goes under the needles without knitting as the needles move into the working position. This is the operation used for making round cords (with 3 or 4 needles only) and also for knitting single rows of one color.

3. **Left Control Knob UP.** The same as above but moving from left to right.

## SYMBOLS

-  = knit stitch
-  = purl stitch
-  = empty needle (still in working position)
-  = needle out of operation
-  = needle in hold position
-  = stitch put on neighboring needle. Needle in hold position
-  = stitch put on neighboring needle — to the right
-  = stitch put on neighboring needle — to the left
-  = 3 stitches hung together

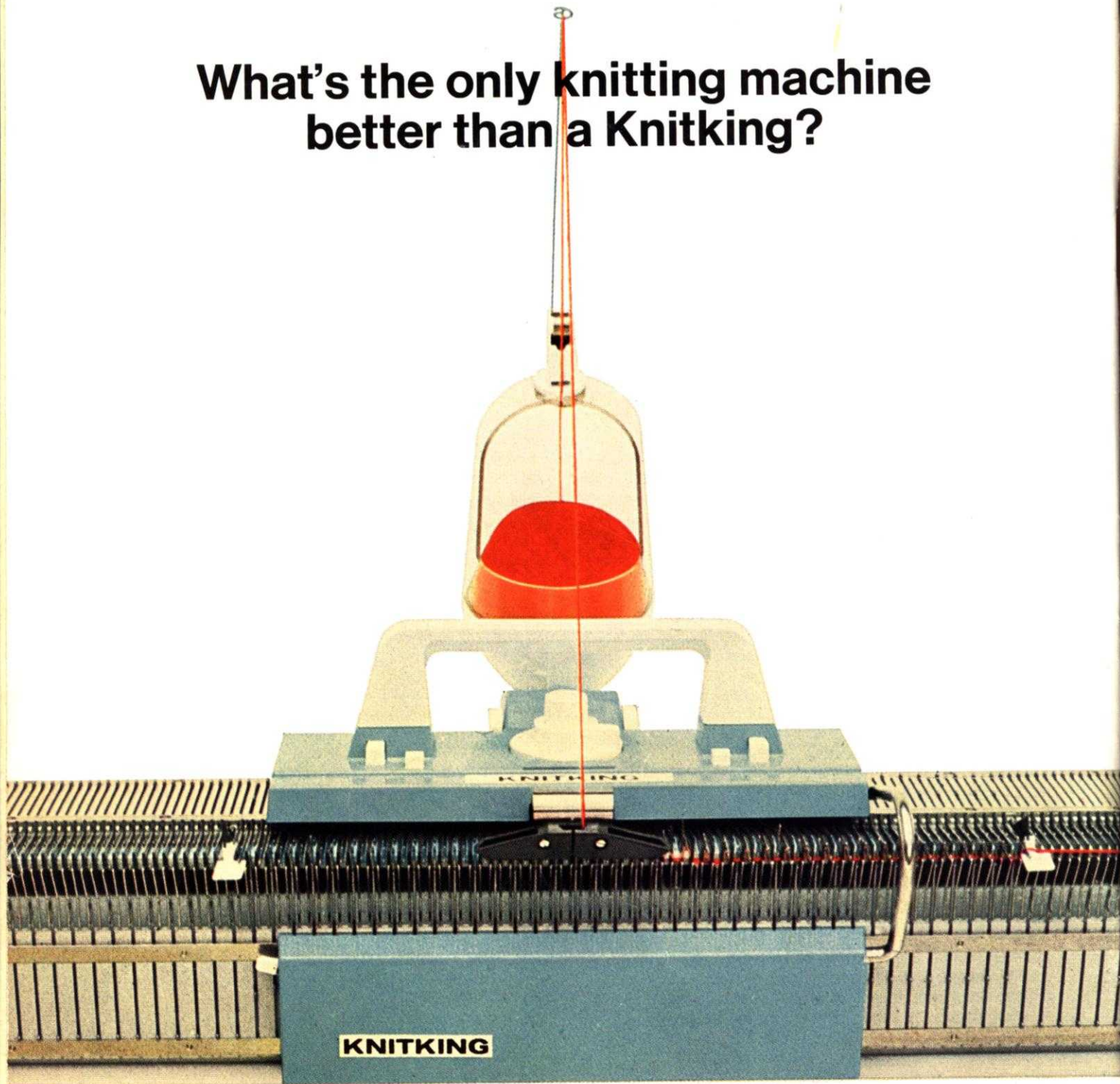


open dart



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