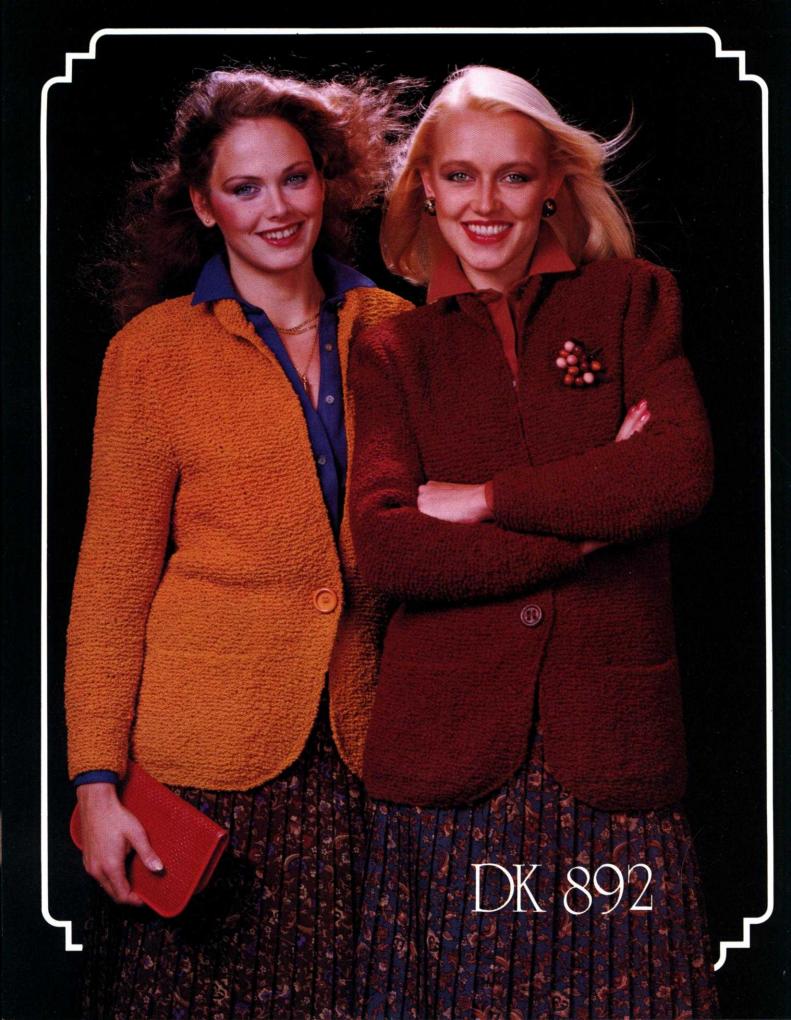
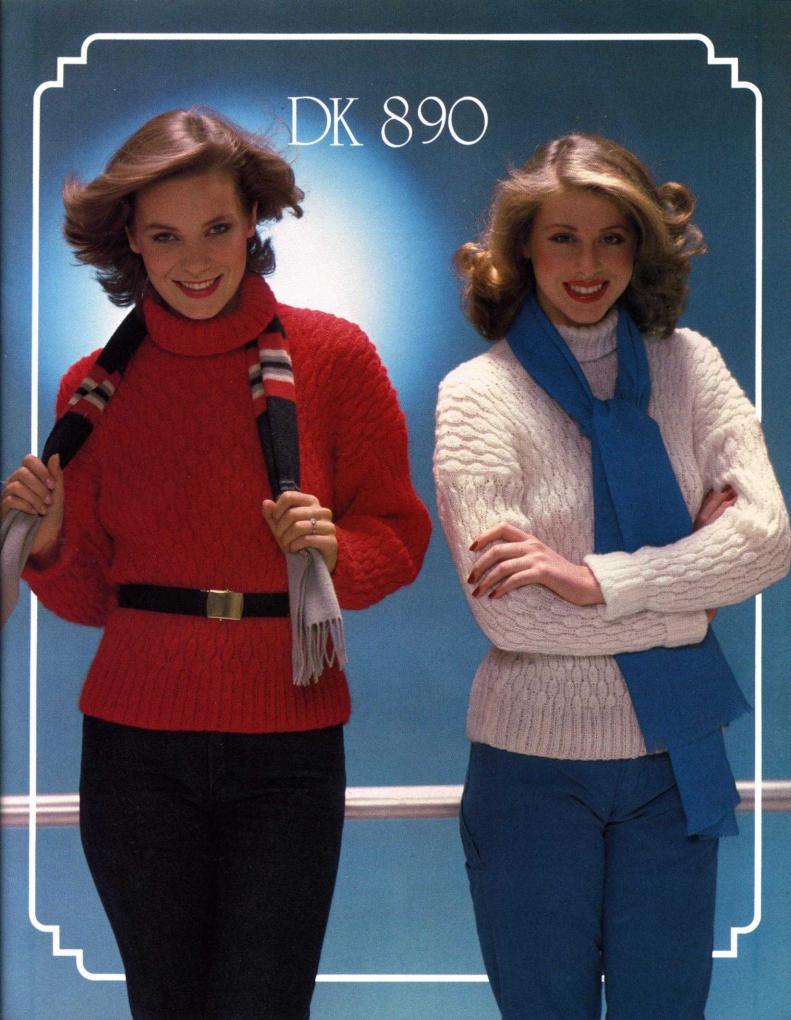
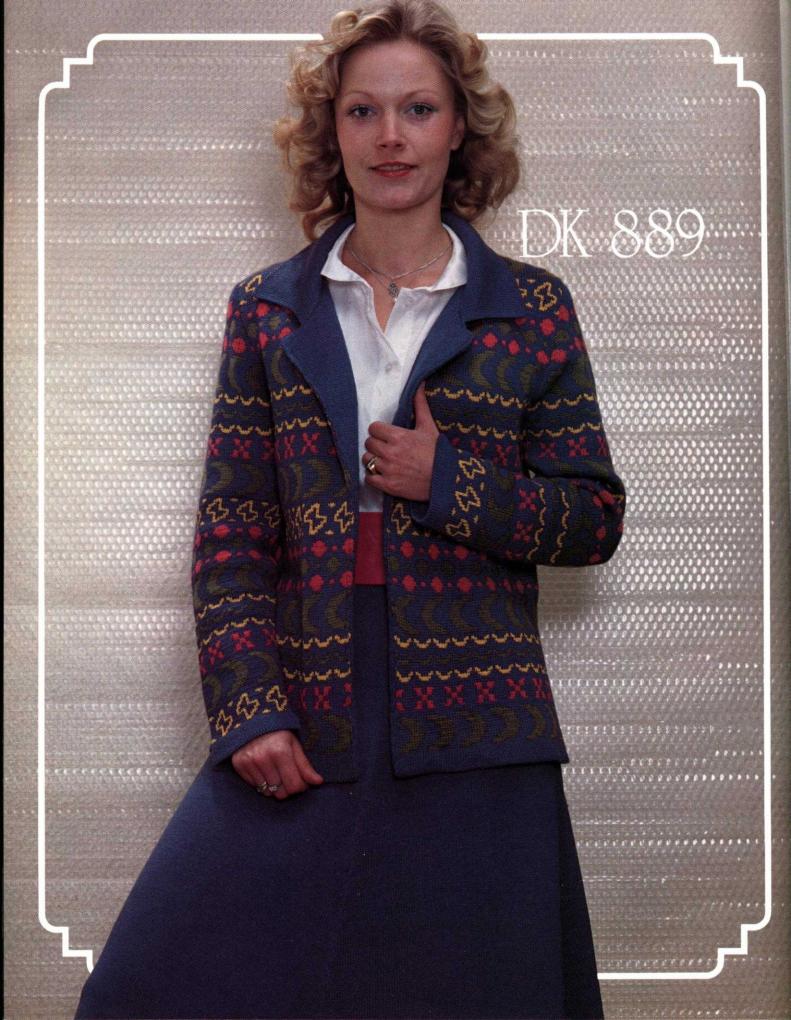
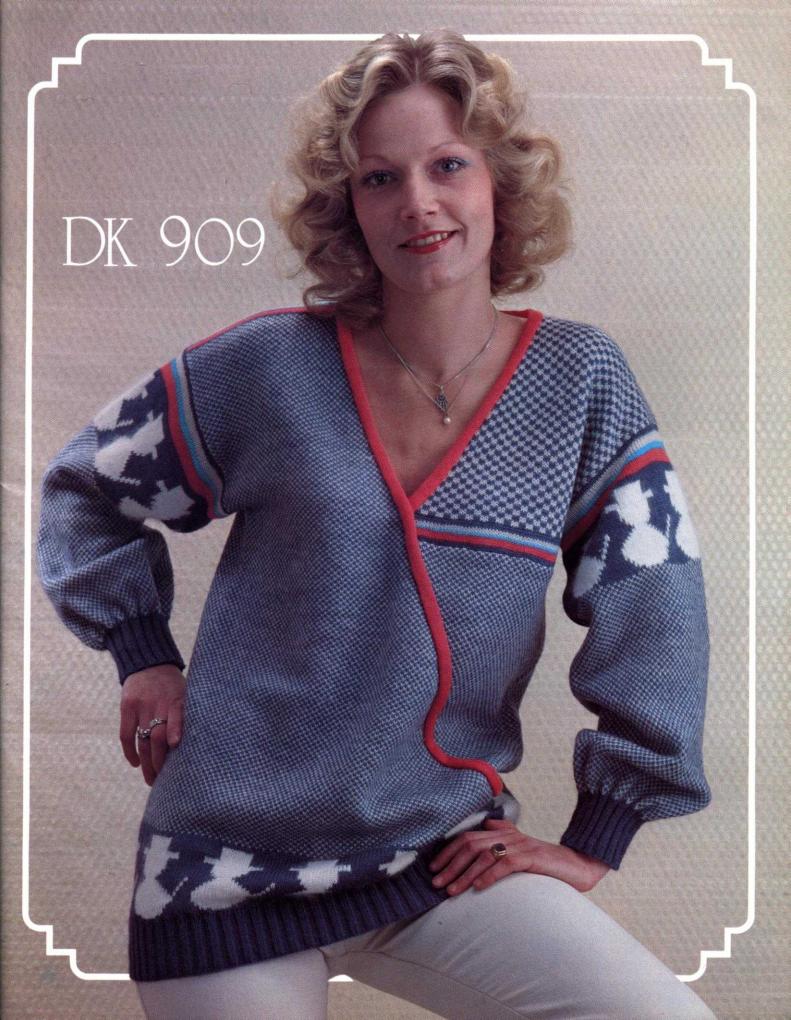
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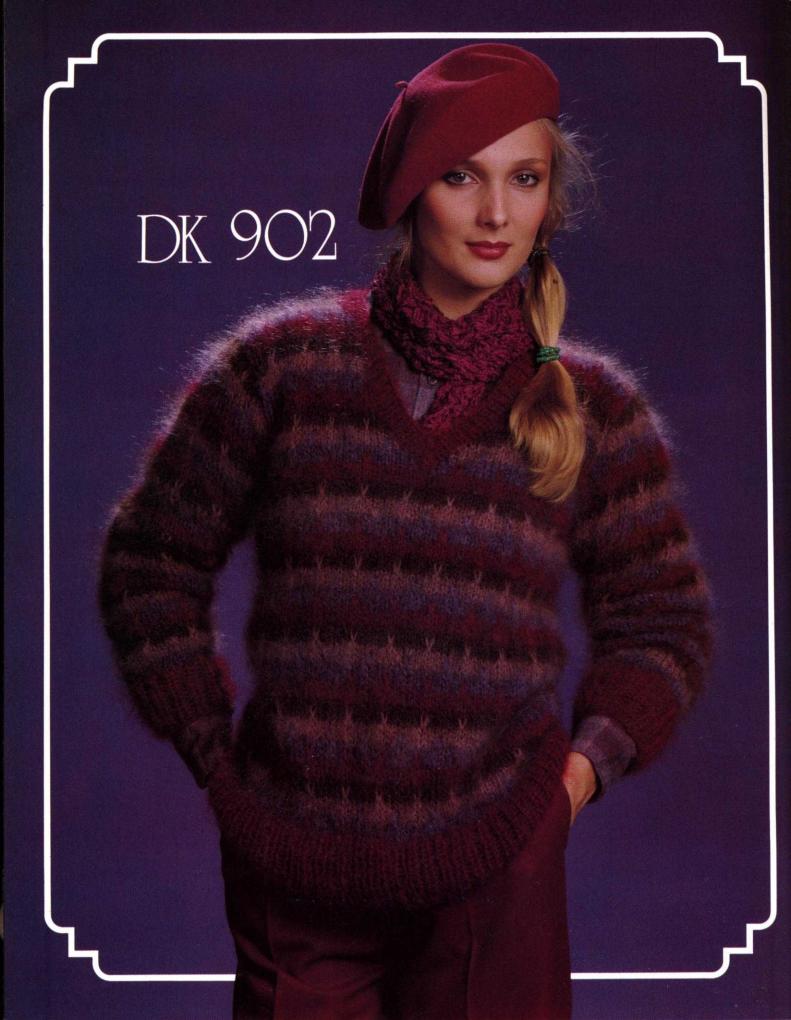




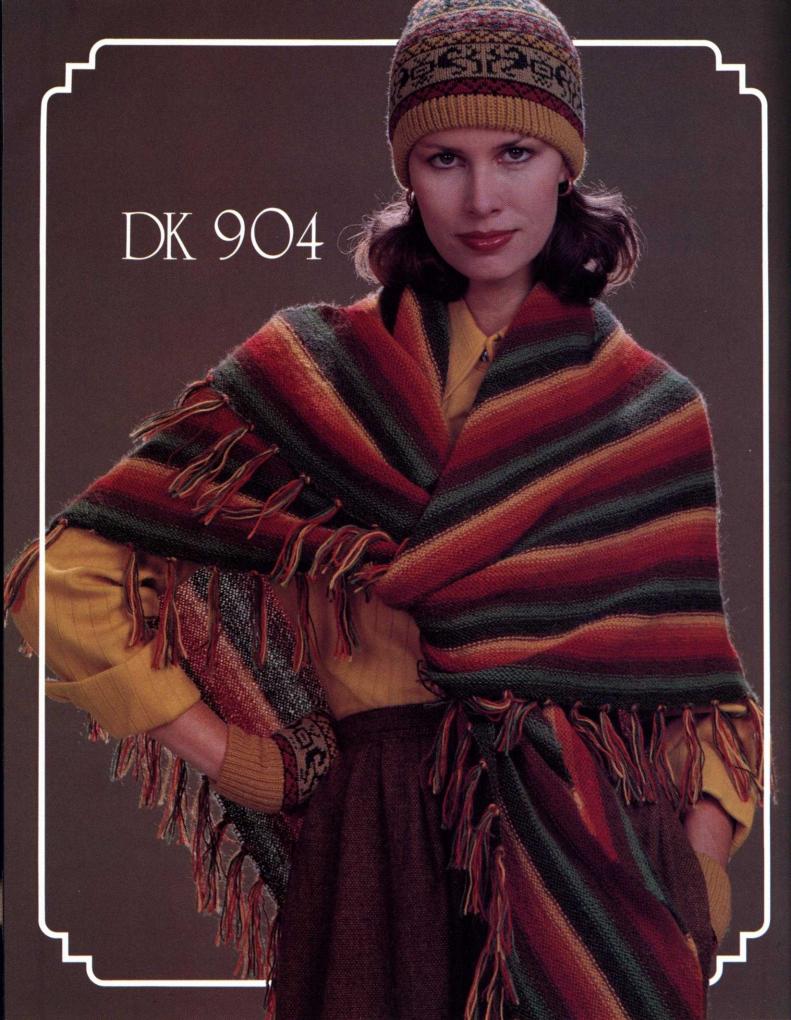


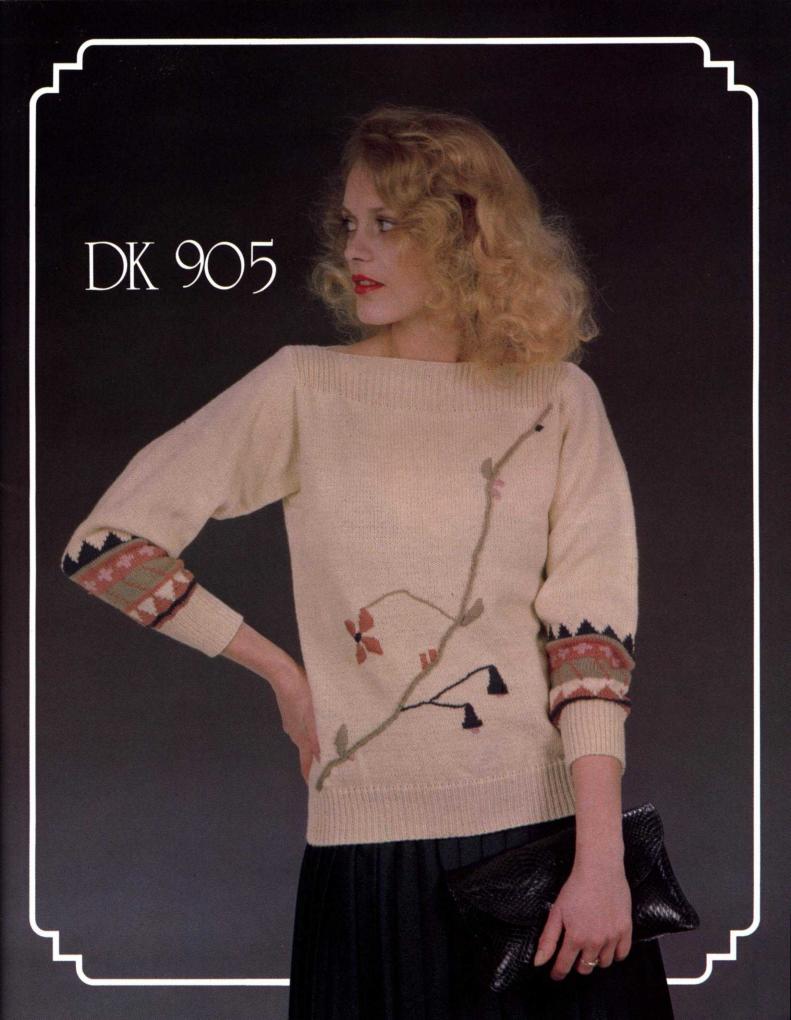


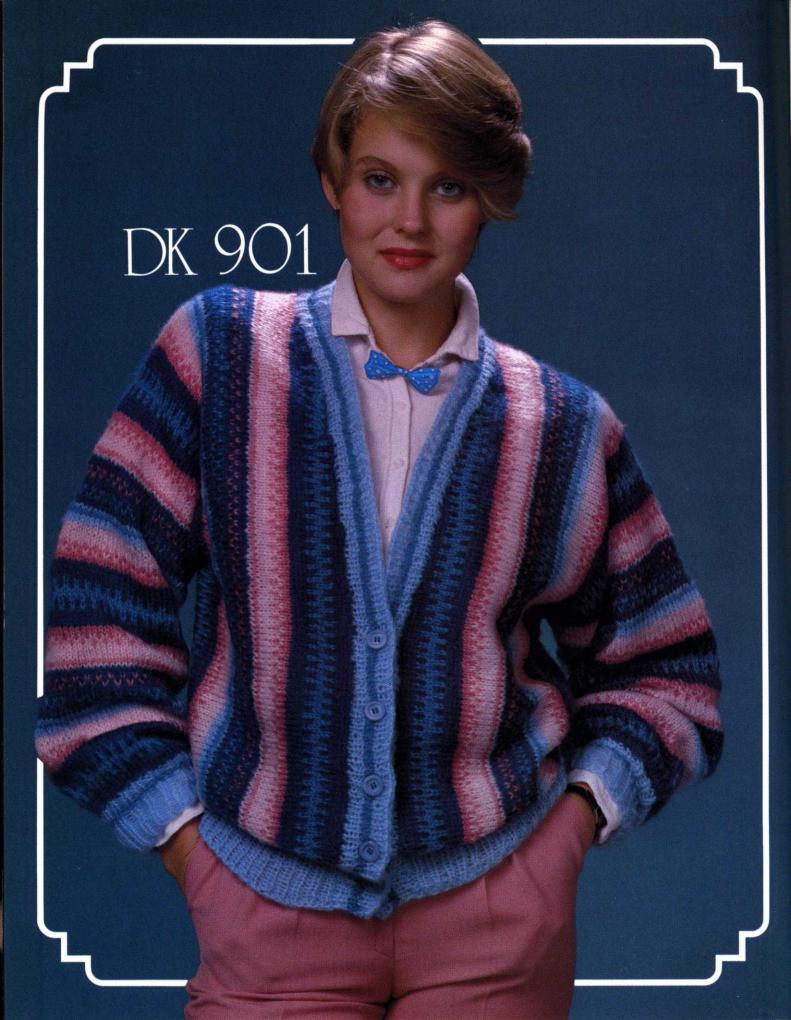




DK 896







VOLUME 16, NO. 2

# knitking

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DK	890	Woman's Pullover					٠		15
DK	891	Woman's Blouson	÷						16
DK	892	Woman's Jacket	*						17
ΗP	893	Man's Pullover						ş	18
HP	894	Man's Pullover					100		18
HP	895	Man's Pullover							
DK	896	Woman's Pullover							21
DK	897	Woman's Vest							22
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# editorial

### EDITORIAL

During the more than 15 years we have published KNITKING MAGAZINE, we have suffered our share of growing pains. It was not an easy task for a company whose main business is the importation and distribution of knitting machines, to develop, prepare and circulate what is now recognized as the worlds finest English language Knitting Machine Magazine.

Because KNITKING MAGAZINE is a non-profit publication, prepared as a service to knitting machine owners, it has always been important that everybody in our offices donate some time to its preparation, so everybody, executives, sales people, office workers, teachers, bookeepers and mechanics, etc., is involved to some extent with the preparation of each edition, even if it is just the final envelope stuffing of each issue as it is prepared for mailing.

Our publication is now reaching subscribers in 18 different countries and its popularity has grown so rapidly in Great Britain since its first distribution there by Bedford Sewing and Knitting Machines Ltd., approximately one year ago, that starting with the next issue, we will be printing a special edition for the U.K. market.

We take this opportunity to thank our readers for their enthusiastic response to KNITKING MAGAZINE with a special thanks to those who have taken the time to write directly to us. We look forward to a lengthy, pleasant association with you all.

If you reside in the United Kingdom or Eire, please place your subscriptions direct with BSK Limited, 13 Lime Street, Bedford, MK 40 1LD. We know you will find them a good company to do business with.

## KNITKING YARN CATALOGUE

Because of the International distribution of KNITKING MAGAZINE, we have experienced some problems in the choice of yarns for use in our patterns. The yarns we normally use are not available on an International basis so we have for the past year, been searching out and testing yarns that are available in the majority of countries to which we send KNITKING MAGAZINE. We are close to a decision regarding our selection of yarns for future use but will not be able to prepare a new Catalogue until the final selection is made. We will advise you in a future edition of KNITKING MAGAZINE. In the meantime, we still have stocks of any yarn we are currently using for our garments.

The late

# Pattern Symbols

### Knitting - Chart Symbols

Size Symbols (2nd Size)

3rd Size

Color Number

Cast on

Stitch

Hem

Bind off

Stockinette stitch - worn on

the Knit side.

Stockinette stitch - worn on

the Purl side.

Knit 1, Purl 1 Ribbing

Ribbing Pattern - worn on

the Knit side.

Ribbing Pattern - worn on

the Purl side.

Closed Dart

Open Dart

Put on a stitch holder

Reverse 1 section

On every other needle

Number of Rows between Shapings. Make increase (or decrease) FIRST, then knit 4 rows. For example: 3 x 1 4 means decrease (or increase) 1 st., knit 4 rows; decrease 1 st., knit 4 rows, decrease 1 st., knit 4 rows; decrease 1 st., knit 4 rows. All decreasing (or increasing) without row numbers as shown must be shaped on every 2nd row.

Increase 2 sts. With a transfer tool, move the sts. over the left (or right) leaving 2 empty needles at the point of increase. At the increase point, move 1 st. to the left, (or right) so that there is an empty needles on each side of a stitch. On each side of the center stitch, pick up a stitch from the row below and hang it onto the empty needle.

3 stitches on 1 needle. The 1st and 3rd stitch in a group of 3 has been hung on the 2nd or center needle.

Short Row increase or decrease; for instance on a flared skirt knitted sideways.

Pattern Stitch

Pattern Stitch - worn on the Knit side.

Pattern Stitch - worn on the Purl side.

Repeat

Front

Back

Sleeve Skirt Front

Skirt Back

Pocket

Band

Belt

Pants Front

Pants Back

Finishing - Chart Symbols

Match numbers on section for assembling.

Ease

Fold Line

Turn to the wrong side and hem.

Stitch Symbols

Needles in holding position

Needles back into working

position.

Empty needle (leave in working position)

Needle not used (in the out of work position).

Two stitches on 1 needle, either transferred from the right side or the left side, then

put into holding position.

Needle holding 2 stitches. Stitch has been transferred from the RIGHT.

Needle holding 2 stitches. Stitch has been transferred transferred

from the LEFT.

Center of garment section





# General Instructions

## HOW TO READ THE CHARTS AND INSTRUCTIONS

There are 3 sizes given for each Pattern in KNITKING MAGAZINE. Above each Chart for the different sizes, you will see that the first and smaller sizes might be shown as 8/10, the second size as (12/14) and the third as [16/18]. Check the measurements at the bustline and hips on the Charts to be certain that you will knit the correct size, remembering these are ACTUAL measurements of the completed section and that there must be a bigger allowance at the bustline and hipline for a Jacket or a Coat than there would be for a fitted dress or a fitted blouse or pullover. The question in your mind should be "How do I want this garment to fit...?"

When you have chosen the size you need, you can follow the Charts as shown. You will notice that where the shapings are the same FOR ALL SIZES, only 1 set of shapings will be shown on the first Chart and if you are knitting the 2nd or 3rd size, you simply follow the shapings as given for the first size. If the shapings are different, this will be shown on the Charts and you should follow them as given.

On the Charts, increases and decreases will be shown as follows

5xl
6 The number in the box means number of ROWS between the shapings, while the 5xl above the box means - 1 st. 5x... so you will increase or decrease 1 st. every 6th row 5x.

ARMHOLE SHAPINGS - NECK SHAPINGS - SHOULDER SHAPINGS - are made on every 2nd row UNLESS there is a number in a box along side or below the shapings. The rule is... where there is no box with a number, the shaping is made on every 2nd row.

### THE PRINTED INSTRUCTIONS

You can follow the printed instructions or use them in combination with the Charts . Where there is any question in the printed instructions, you have the Charts to show you how the section will look.

The 3 sizes, with the different amounts of cast on stitches and the different shapings will look like this... Cast on 124 (136) [148] sts. You will

Cast on 124 sts. for the first size.

Cast on 136 sts. for the 2nd size. Cast on 148 sts. for the 3rd size.

The important thing to remember is that you MUST READ AHEAD so that you KNOW what to do for the size you are knitting. Sometimes where the number of stitches are the same but the number of times different, you will find shapings like this... 3 sts. lx (2x) [3x], 2 sts. lx (2x) [3x], 1 st. 3x (4x) [5x]. As you see, you MUST read ahead in order to follow the instructions as given for YOUR SIZE. The rows will be different for the different sizes in some cases... Shoulder and Neck shapings usually are worked at the SAME TIME for the back section – so watch for the words AT THE SAME TIME.

HOLDING STITCHES ON THE LEFT SIDE WHILE SHAPING THE RIGHT SIDE When knitting a section of garment in stockinette stitch, it is easy to hold the stitches on the left side while knitting the right half, but when knitting a Pattern Stitch such as a Norwegian Design, a Holding Position Design, Weaving, etc., you should use the following method. For the NECK SHAPING, we tell you to bind off the center sts., put the needles on the left into holding position and complete the right half first.... so with a strand of contrast yarn, knit ALL of the left side stitches manually by hand, pulling each stitch back against the needle bed to the OUT OF WORK position. When the right side is completed, carefully pull the stitches held on contrast, forward into working position and as you do so, undo the contrast yarn, line up the needles (KNITKING AM 3 machine owners, put the stitches under the sinkers) and complete the left half.

If you own a Japanese machine, you may find that when knitting the right half with the left side held in this way, the sinker plate will mark the left side while you are knitting the right half. To prevent this marking, you can tape a piece of paper over the knitting, underneath the sinkers, or if you own a Reversing Bar, you can hang this onto the Sinkers while you are knitting the right half. When hanging the Reversing Bar, be sure the eyes of the bar go BETWEEN the Sinker Posts on the upper part of the bar so that the tips of the bar only - show above the needle bed.

FULL FASHION DECREASING OR INCREASING

For Stockinette stitch, always use the Full Fashion method for increasing or decreasing.

TO DECREASE: Hang the 3rd stitch onto the 2nd stitch then move

the stitches in to fill the empty needle.

TO INCREASE: Move the 2 end stitches 1 needle outward, then pick up the 3rd stitch from the row below and

hang it onto the empty needle.

FINISHING: Block all sections. For PULLOVERS, JACKETS, and DRESSES: Join front to back at sides and shoulders. Sew sleeves together and set in. Hem lower edge and sleeve edges if needed. For a double neckband or armhole band, sew 1 edge to the inside and 1 to the outside of neck or armhole. For a single ribbed band, sew 1 edge to the outside of neck or armhole edge. For a cardigan or jacket with buttonholes, finish buttonholes and sew on buttons.

PANTS: Join front to back at sides. Sew inside leg seams, then join center front and back. Make hem at waistline and insert elastic. Hem lower edge of pants legs.

### THE SAMPLE SWATCH

Before you begin to knit any garment, you will need to knit a sample piece using the yarn you have chosen for your garment, so that you can check the stitch and row gauge which must measure the correct number of stitches and rows in 5 cm (2 inches).

For each Pattern in KNITKING MAGAZINE, we give you 3 tension numbers to work from and if you use the specified yarn for the garment, you should be able to get the correct stitch and row gauge using one of these numbers. Here is a very easy way to make your sample swatch and count the stitches and rows without actually counting, by using our KNITKING Converta Tape.

Supposing the Tension Numbers for the Stitch and Row Gauge are given as 5 to 7. Set the Tension Dial to the first number which is 5. With contrast waste yarn, and using the quick cast on method, cast on 60 stitches and knit 10 rows. Change to garment yarn and turn the Row Counter to 0. Knit 30 rows. Counting from each end, knit the 10th stitch on each side by hand with a small piece of contrast yarn. Leave the needles in working position and knit 30 rows (Row 60), then knit 4 rows with contrast waste yarn. Turn the Row Counter to 0 and the Tension Dial to 6 and with garment yarn, knit 30 rows. Mark the 10th stitch on each side as you did before, knit 30 rows, then 4 rows with contrast waste yarn. Turn the Row Counter to 0 and with Tension 7, repeat the above once more, ending with 10 rows of contrast waste yarn. Remove the work from the machine by passing the Slide across the needles without yarn (sometimes called 'dropping').

Pull and stretch the sample piece both lengthwise and diagonally from corner to corner, then lengthwise again. Do not count the stitches and rows immediately, but allow the sample to rest for several hours or even over night. This will allow the stitches and rows to return to their basic form.

When your sample has rested and you are ready to count the stitches and rows, the KNITKING CONVERTA TAPE will do the counting for you without any counting on your part. Use the Tape as follows:

Measure the stitches with the TAPE, BETWEEN the 40 stitches marked with contrast waste yarn. Push the SLIDE so that the LEFT EDGE lines up to this exact measurement. Now look down along side the SLIDE and find the number 40 on the TAPE. The number directly opposite on the SLIDE will be your Stitch Gauge to 5 cm (2"). To find the number of rows in 5 cm (2"), place the TAPE to measure over the 60 rows, push the SLIDE to this number with the left edge lined up, the look for the number 60 on the TAPE and directly opposite this will be the number of rows to 5 cm (2")

If you do not own a KNITKING CONVERTA TAPE, you must mark a 5 cm (2 inch) square in the center of the knitting, then count the number of stitches and rows within the square.

WOMAN'S JACKET & SKIRT

SIZES: YARN:	10 Vienna	(12)	[14]
GRAMS:			
color 1	900	900	950
color 2	100	150	150
color 3	50	100	100
color 4	50	100	100
TENSION:	Pat: $\frac{4-5}{3-4}$		

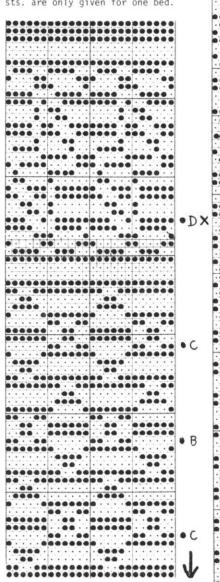
GAUGE:

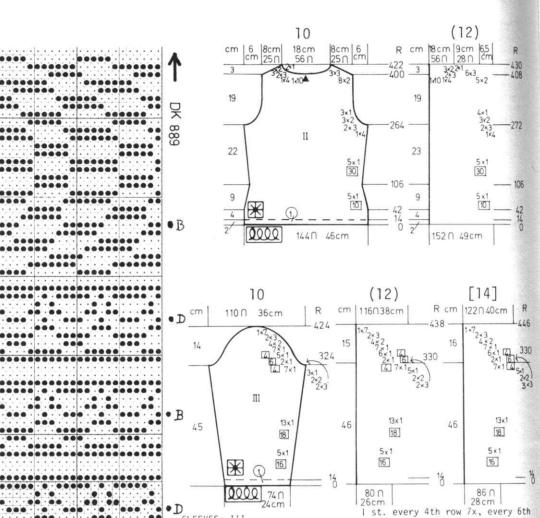
Pat:16 1/2 sts.36 rows = 5 cm (2") Stock:16 1/2 sts. 22 rows = 5 cm (2")

The skirt is Stockinette stitch and is knitted from the waist down. The Jacket is a Norwegian Design using both the Knitter and Ribber and the 830 Color Changer.

FINISHING: Sew side seams, shoulder and sleeve seams then sew in sleeves. Sew facings to Jacket then sew on Collar.

NOTE: You must use both the Knitter and Ribber with the 830 Color Changer The cast-on sts. and all shapings must be on BOTH BEDS although the sts. are only given for one bed.



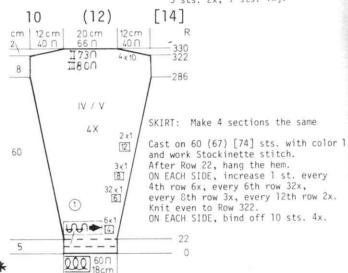


Cast on 74 (80) [86] sts. with color 1 and work 14 rows then continue in Pattern.

SLEEVES: III

ON EACH SIDE, after Row 14, every 18th row 13x for all sizes. After Row 324 (330) [330], SHAPE CAP: ON EACH SIDE, bind off 3 sts. 2x, 2 sts. 2x, 1 st. 3x,

row 2x, every 4th row 5x, then 1 st. every 2nd row 7x, 2 sts. 4x, 3 sts. 2x, 7 sts. 1x. (3 sts. 2x, 2 sts. 2x, 1 st. 5x, 1 st. every 4th row 7x, every 6th row 2x, every 4th row 6x, then increase 1 st. every 16th row 5x, every 2nd row 1 st.7x, 2 sts. 4x, 3 sts. 2x, 7 sts. 1x). [3 sts. 3x, 2 sts. 2x, 1 st. 5x, then every 4th row 1 st. 7x, every 6th row 2x, every 4th row 6x, then 1 st. every 2nd row 7x, 2 sts. 4x, 3 sts. 2x, 7 sts. 1x].



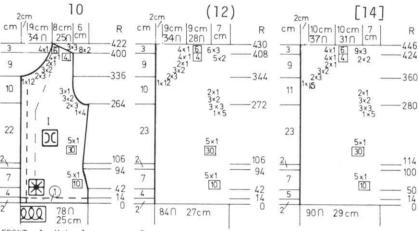
20cm=670 22cm=74 N 168∩ 54cm

Cast on 144 (152) [168] sts. with color 1 and work 14 rows, then continue in Pattern. After Row 42 (42) [50], ON EACH SIDE, decrease 1 st. every 10th row 5x for all sizes. After Row 106 (106) [114], ON EACH SIDE, increase 1 st. every 30th row 5x for all sizes. After Row 264 (272) [280], SHAPE ARMHOLE: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 3x. (4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 4x). [5 sts. 1x, 3 sts. 3x, 2 sts. 3x, 1 st. 2x]. After Row400 (408) [424], put half the sts. on the left into holding po- FRONT: I Make 1, reverse 1. sition and complete the right side first. \* SHAPE SHOULDER AND NECK AT THE SAME

BACK: II

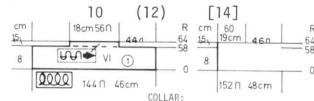
TIME. FOR SHOULDER, bind off 2 sts. 8x, 3 sts. 3x. (2 sts. 5x, 3 sts. 6x). [2 sts. 2x, 3 sts. 9x]. FOR NECK, bind off 10 sts. 1x, 4 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 2x. (Same as first size) [12 sts. 1x, 5 sts. 1 2 sts. 3x, 1 st. 2x]. 1x, 3 sts. 2x, Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 400 (408) [424] and complete the left half. Follow the

instructions from \*.



Cast on 78 (84) [90] sts. with color 1 and work 14 rows, then continue in Pattern. After Row 42 (42) [50], RIGHT (left for 2nd section) decrease 1 st. every 10th row 5x. After Row 106 (106) [114], ON THE RIGHT (left for 2nd section), increase 1 st. every 30th row 5x. After Row 264 (272) [280], SHAPE ARMHOLE same as the back.

After Row 335 (343) [359], SHAPE NECK: Bind off 12 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 2x, 1 st. every 4th row 4x, then every 6th row 4x. Same as first size). 15 sts. 1x, 3 sts. 2x, 2 sts. 3x, 1 st. 2x, 1 st. every 4th row 4x then every 6th row 4x) After Row 400 (408) [424], SHAPE SHOULDER same as the back.



10 (12)[14] 3cm R 11cm | 3cm R 34 N cm | 12cm | 3cm R cm 37 n 4×1 12 12 16 17 8 8 8 3×1 10 224 3×1 [10] 4x1 6 -230 00 31 32 33 200 200 6cm 6cm

FRONT FACINGS: Make 1, reverse 1.

Cast on 20 sts. with color 1 (20 sts. on each bed) Knit to Row 224 (230) [238]. ON THE RIGHT (left for 2nd section) increase 1 st. every 10th row 3x (3x) every 6th row 4x] then every 8th row 21x (21x) [23x] After Row 335 (343) [359], 8th row 21x (21x) SHAPE NECK: Bind off 12 (12) [15] sts. then bind off for all sizes sts. 2x, 2 sts. 3x, st. 2x, then every 4th row st. 4x, every 6th row st. 4x. After Row 422 (430) [446], bind off the remaining sts.

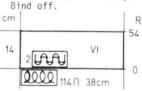
Cast on 144 (144) [152] sts. with color 1 (both beds). Work 6 rows Circular, then knit to Row 58. ON EACH SIDE, bind off 44 (44) [46] sts. and transfer the rest of sts. to main machine onto sts. Knit 6 rows and bind off.





COLLAR: VI

Cast on 114 sts. and work 54 rows K2, P2 Ribbing. Bind off.



BACK: II

Cast on 144 (150) sts. and work 26 rows K2, P2 Ribbing. Transfer the main machine needles to the Ribber. Continue in Pattern. After Row 134 (138), mark each side for setting in sleeves. Knit to Row 210 (214). SHAPE SHOULDER: ON EACH SIDE, bind off 12 sts. 4x. (12 sts. 3x, 15 sts. 1x). After Row 218 (222), bind off the remaining sts.

WOMAN'S PULLOVER SIZES:

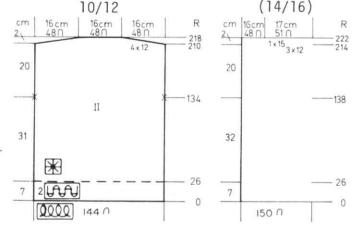
YARN:

10/12 (14/16)Vienna 400 450

GRAMS: TENSION . 6 to 8 GAUGE:15 sts. 19 rows = 5 cm (2")

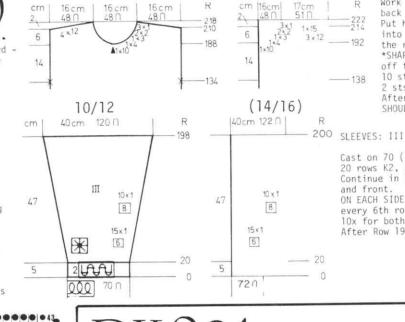
Pattern - Main machine and Ribber. Punch your own Card and be sure to read note below. Bands and collar are K2, P2 or K1, P1 Ribbing.

FINISHING: See General Instructions.



IMPORTANT NOTE: To use the Punch Card After Ribbing, transfer main machine stitches to the Ribber. (All needles on BOTH beds in working position) PH lever on "H". Needles on main machine in "B" position but all EMPTY. Both "Part" Buttons pushed in. With carriage on the left, set KC, then move carriage to the right to set the needles. Connect to Ribber Carriage and set Card on "GO". Leave "Part" buttons pushed in throughout. \*Knit 6 rows, transfer the end sts. to the middle st. on every 3 needle section of the main machine, leaving the empty needles in "B" position\*. REPEAT from \* to \* for Pattern.

When shaping, remember that you must always increase or decrease or bind off the same amount of sts. on BOTH BEDS although the shaping is given in the instructions and on the Charts for one bed only.



10/12

FRONT: I

138

(14/16)

Work the front the same as the back to Row 188 (192). Put half the sts. on the left into holding position and complete the right side first. \*SHAPE NECK: ON NECK SIDE, bind off for both sizes 10 sts. 1x, 4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 3x. After Row 210 (214), SHAPE SHOULDER same as the back.

Cast on 70 (72) sts. and work 20 rows K2, P2 Ribbing. Continue in Pattern same as back and front. ON EACH SIDE, increase 1 st. every 6th row 15x, every 8th row 10x for both sizes. After Row 198 (200), bind off.

WOMAN'S BLOUSON

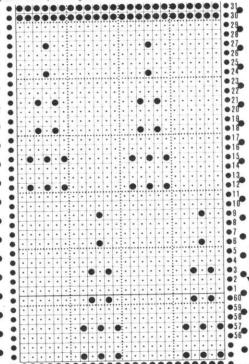
12 to 16 SIZES: Fortissima YARN: 600 GRAMS: GAUGE:

Pat. A = 6 to 7 Pat.B = 5 to 6

GAUGE: Pat A ⇒ 5 sts. 18 rows = 5 cm Pat B = 15 sts. 21 rows = 5 cm

There are 3 different Patterns used plus K2, P2 Ribbing for the Bands. Pattern A is formed by following the explanation given with the written instructions. Pattern B is an eyelet design and

you must punch your own card.



Pattern C is Garter stitch and is made by turning the work EVERY ROW using the Reversing Bar.

FINISHING: See General Instructions. Make cord and pull through above the waistband.

> 12 to 16 12 cm 36 ∩ cm 33 0000 126N 42 cm 72N 24cm 18 cm 54 N cm 72 N 24cm 9,5 184 8 10 156 II 34,5 X A 7,5 186 N 62cm

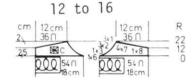
## PATTERN A

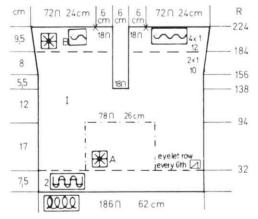
\*Knit 10 rows. Bring all the needles forward so that the stitches go behind the latches. Make sure all the needle latches remain open. Place the yarn BY HAND, across the open latches and KNIT EACH STITCH BY HAND, pulling the stitch ALL THE WAY BACK AGAINST THE BACK NEEDLE RAIL ("A" position). The stitches are really knitted only HALF WAY. Leave the stitches in this position until you have them all knitted and lined up. Now, carefully pull the knitting forward into knitting position (do not allow the sts. to go behind the latches - just bring the needles to the front edge of machine). Be sure to hang weights on the knitting. REPEAT FROM \* FOR PATTERN.

•41 • 38 35 34 33 33 32 • 31 • 30 • 28 • 28 • 27 • 26 25 • 23 • 22 ● ● ● 21 ● ● ● 20 •17 •18 ● ● ● 59 ● ● ● 58

> FRONT BANDS: Make 2. On one side of split, pick up 10 sts. and work garter stitch for as long as you need. Repeat for other side. Sew these bands in place.

NECKBAND: Cast on 10 sts. and work in garter stitch long enough to go around neckline. Sew band in place.





### POCKET BANDS:

Pick up 50 sts. along pocket edge and work 8 rows Ribbing. Bind off.

## BACK YOKE:

With knit side facing you, hang the center 54 sts. of the back onto the machine, then ON EACH SIDE, hang 2 sts. on each needle (126 sts.). \*Knit 1 row, reverse the knitting\*.
REPEAT FROM \* to \* for Pattern C,BUT AT THE SAME TIME, ON EACH SIDE, after Row 12, SHAPE SHOULDER: Bind off 8 sts. 1x, 7 sts. 4x. After Row 22, bind off the remaining sts.

### BACK: II

Cast on 186 sts. and work 32 rows Ribbing. Transfer the Ribber sts. to main machine, knit 1 row. Transfer every 6th st. to adjacent needle (eyelets for cord), leave empty needles in working position. Knit 1 row. Continue in Pattern A. After Row 156, ON EACH SIDE, increase 1 st. every 10th row 2x. After Row 184, continue in Pattern B AND AT THE SAME TIME, ON EACH SIDE, increase 1 st. every 12th row 4x. After Row 224, remove the sts. onto contrast waste yarn after marking

the center 54 sts. for neck.

### WOMAN'S JACKET

[16/18] 10/12 SIZES: (14)YARN: Boucle. 850 900 GRAMS: 800 TENSION: 10 GAUGE:10 1/2 sts.20 rows = 5 cm (2")

A Slip Stitch Pattern. Punch your own card or KNITKING 840 owners, use Card No. 2G. Push in BOTH PART BUTTONS for Pattern. Worn on the Purl side.

FINISHING: See General Instructions. Sew Pocket in place. Work 1 row single crochet, 1 row reverse single crochet around jacket edges. Sew in shoulder pads if you wish. (See Picture)

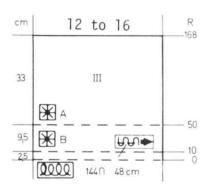
### FRONT YOKE:

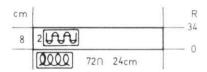
Bring 54 needles into working position. Hang the sts. (with knit side facing you) of 1 front onto machine beginning with front edge, hang the first 18 sts. then double up on the next 36 sts. Work in Pattern C, reversing the knitting ON EVERY ROW same as you did for the back yoke and AT THE SAME TIME, ON NECK SIDE, bind off 6 sts. 1x, 3 sts. 1x, 2 sts. 3x, 1 st. 3x and AT THE SAME TIME after Row 12, SHAFE SHOULDER same as the back. REPEAT the instructions for 2nd half.

### FRONT: I

Cast on 186 sts. and work 32 rows Ribbing. Transfer the ribber sts. to main machine and work the eyelet same as you did for the back. Leave the center 78 sts. in working position and put the sts. ON EACH SIDE into holding position. Work in Pattern A over the center sts. to Row 94 then remove these sts. onto contrast waste yarn. Cast on over these same needles, Put Counter at 34 and work in pattern to Row 94. Put these sts. into holding position. Bring 1 side into working position, Counter at 34 and work in Pattern to Row 94. Repeat for other side. Bring all needles into working position, hang the sts. held on waste yarn onto the center needles. Counter at 94 and continue in Pattern A to Row 138. Bind off the center 18 sts. and work 1 side at a time. \*After Row 156, ON SIDE EDGE, increase 1 st. every 10th row 2x. After Row 184, Continue in Pattern B and AT THE SAME TIME, ON SIDE EDGE increase 1 st. every 12th row 4x. After Row 224, remove onto contrast waste yarn but mark the 18th st. for front neck.

Put Counter back to 138 and work the left half. Knit to Row 156 then follow the instructions from \*





### SLEEVES: III

With contrast waste yarn, cast on 144 sts. After knitting 8 to 10 rows, change to garment yarn and put counter at 0. Work 10 rows Stockinette stitch then continue in Pattern B to Row 50. Continue in Pattern A to Row 168. Bind off.

### WRISTBANDS: Make 2.

Hang the open sts. of the sleeve back onto the machine, decreasing to 72 sts. Work 34 rows Ribbing then bind



and watch for neck shaping. FOR SHOULDER: ON EACH SIDE, bind off 4 sts. 5x, 3 sts. 2x (4 sts. 7x) [4 sts. 5x, 5 sts. 2x] AT THE SAME TIME, after Row 260 (264) [268], bind off the center 20 sts., put the needles on the left into holding position and complete the right side first. \*ON NECK SIDE, bind off 3 sts. 2x. (3 sts. 2x). 3 sts. 2x, 2 sts. 1x]. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 260 (264) [268] and complete the left half. Follow the instructions from \* and don't forget to complete

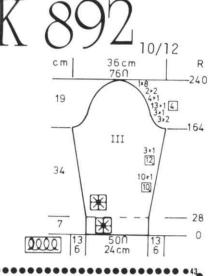
the shoulder shaping. R cm 17cm

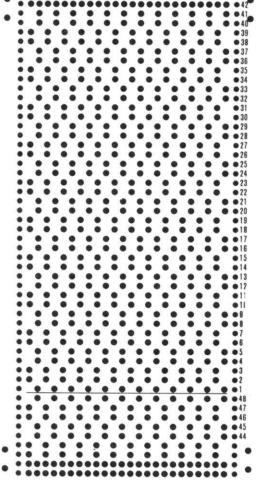
1 st. 3x1 [16] (14)10/12 12,5 260 R cm | 15cm | 13,5 | 6 | 320 | 280 | 13 12.5 | 5 | 260 | 11 R 268 260 1= 272 264 2 276 268 200 2.3 2.3 5.4 200 2+31+2 2+554 2002-3 7-4 256 260 264 22 22 23 1-2 3×1 -168 -172II 43 42 43 \*0 1140 1060 **2**000 50cm 58cm 54cm 17

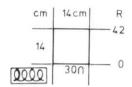


BACK: II

Cast on 106 (114) [122] sts. and work in Pattern. Knit to Row 168 (172) [172]. SHAPE ARMHOLE: ON EACH SIDE, bind off 4 sts. lx, 3 sts. lx, 2 sts. lx, 1 st. 2x. (4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 2x). [4 sts. 1x, 3 sts. 1x, 2 sts. 2x,

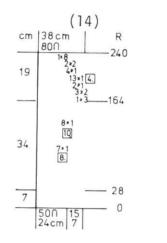


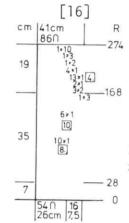




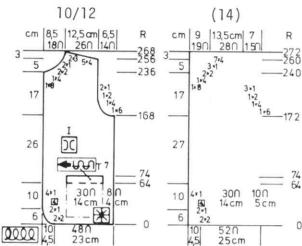
POCKET LINING:

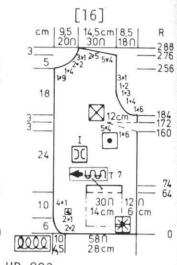
Cast on 30 sts. and work 42 Rows in Pattern. Remove onto contrast waste yarn.







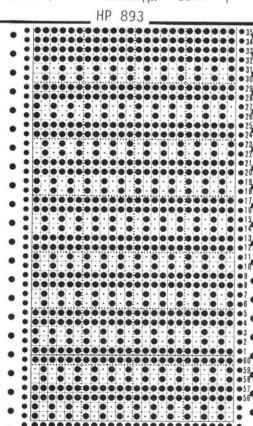




LEFT FRONT: I Reverse 2nd section.

MAKE POCKET LINING FIRST. Cast on 48 (52) [58] sts. and work in Pattern. ON THE LEFT (right for 2nd section) on every 2nd row, cast on 2 sts. 2x, 1 st. 2x, then 1 st. every 4th row 4x. Knit even to Row 64. Work the pocket. Put into holding position 8 (10) [12] sts. on the right (left), leave the next 30 sts. in work then put the remaining sts. into holding position. Work over the 30 sts. in work and knit 10 rows and remove on waste yarn. Hang the pocket lining sts. onto these empty needles and continue over all needles. Knit to Row 168 (172) [160]. [FOR THE 3rd SIZE ONLY, work BUST DART. After Row 161, put into holding position opposite carriage, 6 sts. 1x, 4 sts. 5x. Bring all the needles back into working position and knit to Row [84]. SHAPE ARMHOLE: Bind off 6 sts. 1x, 4 sts. 1x, 2 sts. 1x, 1 st. 2x. (6 sts. 1x, 4 sts. 1x, 2 sts. 1x, 1 st. 3x). [6 sts. lx, 4 sts. lx, 3 sts. lx, 2 sts. lx, 1 st. 3x].
After Row 235 (239) [255] SHAPE NECK: Bind off 8 (8) [9] sts. 1x, 4 sts. 1x, 2 sts. 2x, 1 st.2x([3x]). and after Row 256 (260) [276],

SHAPE SHOULDER same as the back.



MAN'S PULLOVER

SIZE: YARN:

38/40 Fortissima

GRAMS: TENSION: PAT: 10

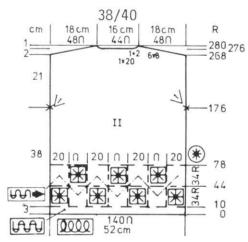
RIB:

GAUGE: 13 1/2 sts. 22 rows = 5 cm

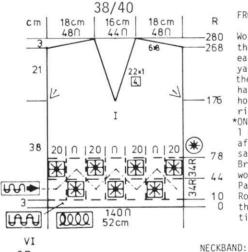
Use the Main Machine and Ribber for knitting this pullover. A Punch Card is used for the main machine. Follow the instructions for the needle set-up and punch your own card. Bands are K1, Pl Ribbing.

FINISHING: See General Instructions.

NOTE: - NEEDLES ON BOTH BEDS are used for this pattern. The needle set-up is 20 sts. on the Main Machine and 20 sts. on the Ribber. After every 34 rows, reverse the sts. - transfer the Ribber sts. to main machine and the main machine sts. to the Ribber.







### FRONT: I

Work the front the same as the back to Row 176. Mark each side with contrast waste yarn for setting in sleeves then divide in the center. Put half the sts. on the left into holding position and complete the right side first. \*ON NECK SIDE, decrease 1 st. every 4th row 22x and after Row 268, SHAPE SHOULDER same as the back. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 176 and complete the left half. Follow the instructions from \*.



BACK: II

Cast on 140 sts. and work 10 Rows Ribbing. Set into Pattern. (See Note). Continue in Pattern. After Row 176, mark each side for setting in sleeves. Knit to Row 268. SHAPE SHOULDER and watch for NECK SHAPING. FOR SHOULDER, bind off 8 sts. 6x AND AT THE SAME TIME, after Row 276, SHAPE NECK: Put half the sts. on the left into holding position and complete the right side first.

\*Bind off 20 sts. for neck then on neck side, bind off 2 sts. 1x. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 276 and complete the left half. Follow the instructions from \* and don't forget to complete the shoulder shaping.

waste yarn. 38/40 R 14 cm | 14 cm 38 n 380 222 204 4×1 III 8. 42 2010 M. 20 6 0 0000 7011 26cm

Cast on 200 sts. and work 10 rows

Ribbing. Remove onto contrast

SLEEVES:

Cast on 70 sts. and work 20 rows Ribbing. Continue in Pattern and AT THE SAME TIME, ON EACH SIDE, increase 1 st. every 8th row 18x, every 10th row 4x. After Row 204, ON EACH SIDE, bind off 4 sts. 7x, 5 sts. 2x. After Row 222, bind off the remaining sts.

MAN'S PULLOVER

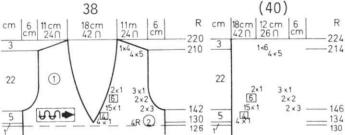
SIZES: 38 (40)Fortissima GRAMS: 500 color 1 color 2 50 50

7 to 9 TENSION: GAUGE:

Stock:11 sts. 15 1/2 rows = 5 cm (2") Pat: 11 sts. 18 rows = 5 cm (2"

Pattern: Using Main Machine and Ribber. Bands are K2, P2 Ribbing. Color stripes as shown on the Charts.

FINISHING: See General Instructions.



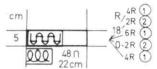
FRONT:

Work the front the same as the back to Row 130 (134). Divide in the center. Put the left half into holding position and complete the right side first. \*ON NECK SIDE, decrease 1 st. every 4th row 4x, every 2nd row 15x, then every 6th row 2x for both sizes BUT AT THE SAME TIME, after Row 142 (146) SHAPE ARMHOLE same as the back. After Row 210 (214), SHAPE SHOULDER same as the back. Bring the needles on the left into working position, knit 1 row in pattern to the left side. turn the Row Counter back to 130 (134) and complete the left half. Follow the instructions from \*.



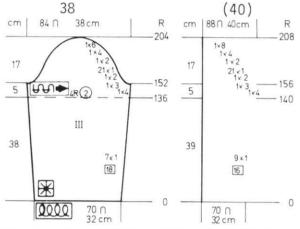






CUFFS:

Cast on 48 sts. with color 1 and work 18 rows Ribbing with color stripes as shown on the Chart. After Row 48, transfer the sts. to main machine and hang the sleeve sts. to it and bind off.



Cast on 70 (70) sts. with color 1 and work in Pattern. ON EACH SIDE, increase 1 st. every 18th row 7x (every 16th 9x). After Row 136 (140), continue in Stockinette stitch. Knit 4 rows Color 2 then knit to Row 152 (156). SHAPE CAP: ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 1x, 2 sts. 1x, 1 st. 21x, 2 sts. 1x, 4 sts. 1x, 6 (8) sts. 1x.

again. 15-16

SLEEVES: III

NOTE: Follow the Line Drawing for setting the needles and stitches on the main machine and Ribber. III = Main Machine --- = Ribber After Row 6, transfer all sts. to the Ribber then Knit Row 7 and 8. After Row 17, begin from Row 1

BACK:

MAN'S PULLOVER

(38)SIZES: YARN: Fortissima 600 GRAMS: 650 6 to 8 TENSION:

GAUGE:13 sts.21 rows = 5 cm (2")

Main machine with Ribber according to Line Drawing. Bands are K2, P2 Ribbing.

FINISHING: See General Instructions.

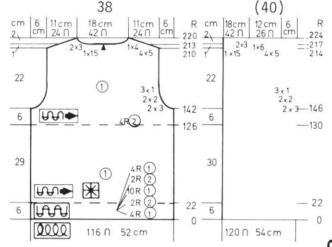


## COLLAR:

Cast on 164 sts. and work 60 Rows Transfer to the main bed. Ribbing. Sew Shoulder seams then pick up the sts. along neck edge and hang onto machine and bind off together.

FRONT BANDS: Make 2.

Cast on 90 (94) sts. and work 16 rows K1, P1 Ribbing. Remove onto contrast waste yarn. Weave open sts. to front edges.



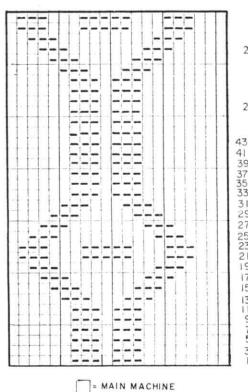
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

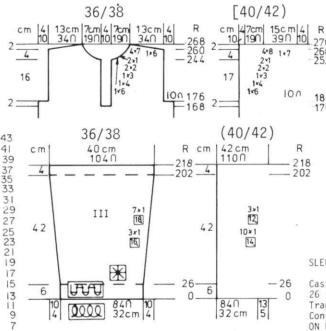
36/38 (40/42)15cm 4 390 10 18 cm 48∩ 13cm 4 340 10 10 34 N c m | 18cm| 48 N R 2 2\*24\*8 260 1 -7 1×20 20 21 100 10/1\_176 \_184 II 33 35  $\mathbb{X}$ 38 M 9 9 0 1360 1460 0000 52 cm 56 cm

Cast on 116 (120) sts. with color 1. Mork 22 rows Ribbing with color stripes as shown on the Chart. Continue in Pattern, following the Line Drawing for the set up of needles and see NOTE under the Finishing. After Row 126 (130), continue in Stockinette stitch. Knit 4 rows Color 2 then continue with color 1. SHAPE ARMHOLE after Row 142 (146). ON EACH SIDE, bind off 3 sts. 2x, 2 sts. 2x, 1 st. 3x for both sizes. After Row 210 (214) SHAPE SHOULDER and WATCH FOR NECK SHAPING. FOR SHOULDER, bind off ON EACH SIDE, 5 sts. 4x, 4 sts. 1x. (5 sts. 4x, 6 sts. 1x) FOR NECK, after Row 212 (216), put half the sts. on the left into holding position and complete the right side \*\*ON NECK SIDE, bind off 15 sts. lx, 3 sts. 2x, for both sizes. Bring the needles on the left into working position, knit I row to the left side, turn the Row Counter back to 212 (216) and complete the left half. Follow the instructions from \* and don't forget to complete the shoulder shaping.

## BACK: II

cast on 136 (146) sts. and work 38 rows Ribbing. Transfer the sts. and set up as shown on the Line Drawing (see Note below Finishing). Continue in Pattern. After Row 176 (184), ON EACH SIDE bind off 10 sts. Knit to Row 260 (268). Put half the sts. on the left into holding position and complete the right side first. \*SHAPE SHOULDER AND NECK AT THE SAME TIME. FOR SHOULDER, bind off 6 sts. 1x, 7 sts. 4x. (7 sts. 1x, 8 sts. 4x). FOR NECK: Bind off 20 sts. then 2 sts. 2x for both sizes. Bring the needles on the left into working position, knit 1 row in Pat-tern to the left side, turn the Row Counter back to 260 (268) and complete the left half. Follow the instructions from \*.





NOTE: Start Pattern in CENTER with 14 sts. on Main Machine. Transfer 3 sts. Ribber - etc. according to Line Drawing.

FRONT: I

Work the front the same as the back to Row 168 (176). Bind off the center 10 sts., put the needles on the left into holding position and complete the right side first. \*After Row 176 (184), bind off 10 sts. for armhole. Knit to Row 244 (252) SHAPE NECK: Bind off for both sizes, 6 sts. lx, 4 sts. lx, 3 sts. lx, 2 sts. 2x, 1 st. 2x and after Row 260 (268) SHAPE SHOULDER same as the back. Bring the needles on the left into working position, knit I row in Pattern to the left side, turn the Row Counter back to 168 (176) and complete the left half. Follow the

### SLEEVE: III

Cast on 84 sts. and work 26 rows Ribbing. Transfer the sts. and set into Pattern. Continue in Pattern. ON EACH SIDE, increase 1 st. every 16th row 3x, every 18 row 7x. (every 14th row 10x, every 12th row 3x). After Row 202, continue in Ribbing to Row 218. Bind off.

instructions from \*.

# DK 896

= RIBBER



SIZES:

WOMAN'S PULLOVER

8/10

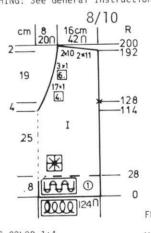
Micaela 450 450 400 50 50 50 50 color 3 50 50 color 4 50 50 50 TENSION: 8 or 9 GAUGE:13 sts. 17 rows = 5 cm (2")

(12/14)

[16/18]

Norwegian (Fairisle) design with K1, P1 Ribbing for the Bands. Punch your own card and if you wish to use your Color Changer, remember that the card must be punched IN REVERSE.

FINISHING: See General Instructions.



2	ROWS	COLOR	1+4
2	ROWS	COLOR	1
2	ROWS	COLOR	1+4
4	ROWS	COLOR	1
2	ROWS	COLOR	1+3
2	ROWS	COLOR	1
2	ROWS	COLOR	1+3
4	ROWS	COLOR	1
2	ROWS	COLOR	1+2
2	ROWS	COLOR	1
2	ROWS	COLOR	1+2
4	ROWS	COLOR	1
R	EPEAT	FROM B	BEGINNING

NECKBAND: VI Cast on 200 sts. and work in Ribbing. ON EACH SIDE, decrease 2 sts. 5x. After Row 10, bind off or remove onto waste yarn. cm 4 UNU O 2000 (12/14)18 cm 48 ft R cm 8 4,12

200 n [16/18] 9 19cm 220 500 2×12 2×13 14x1 4. 21 -130 26 28 0 144 N

4 cm R

\_ 10

130

28

FRONT: I Work the front the same as the back to Row 114 (116) [116]. ON NECK SIDE, decrease 1 st. every 4th row 17x, every 6th row 3x BUT MARK SIDE EDGE AFTER ROW 128 for setting in sleeves (Same as first size BUT MARK ROW 130 for setting in sleeves). [every 3rd row 8x, every 4th row 14x BUT MARK ROW 130 for setting in sleeves). After Row 192 (198) [202], SHAPE

SHOULDER same as the back.

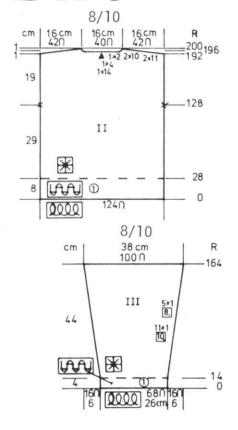
136 1

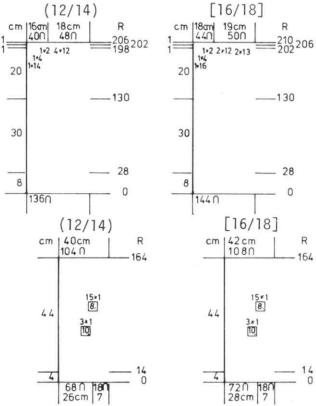
3×1

17:1

20

26





Cast on 124 (136) [144] sts. with color 1 and work 28 rows Ribbing. Continue in Pattern following the color changes as shown along side of Card. After Row 128 (130) [130], mark each side with bit of waste yarn for setting in sleeves. Knit to Row 192 (198) [202]. FOR SHOULDER (watch for Neck Shaping), bind off 11 sts. 2x, 10 sts. 2x, (12 sts. 4x), [13 sts. 2x, 12 sts. 2x], FOR NECK, after Row 196 (202) [206], put half the sts, on the left into holding position and complete the right side first. \*ON NECK SIDE, bind off 14 (14) [16] sts. 1x, 4 sts. 1x, 2 sts. 1x for all sizes. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 196 (202) [206] and complete the left half. Follow the instructions from \*. SLEEVES: III

Cast on 68 (68) [72] sts. with color

R

60-110

- 16

326 320

1 and work 14 rows in Ribbing.

Continue in Pattern with color

ON EACH SIDE, increase 1 st. every 10th row 11x, every 5th row 5x. (every 10th row 3x, every 8th row 15x).

changes as given.

[Same as 2nd size].

After Row 164, bind off.

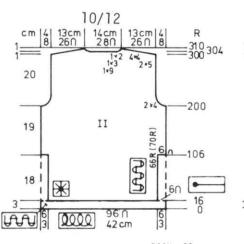
BACK: II

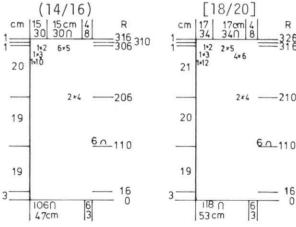
WOMAN'S VEST

(14/16)[18/20] 10/12 SIZES: YARN: Amore 400 350 GRAMS: 350 TENSION: 8 to 10 GAUGE:10 sts. 25 rows = 5 cm (2")

A Tuck Stitch Pattern worn on the Purl side. Punch your own Card and push in BOTH TUCK buttons. 840 machine owners can use Card No. 2G of your original set of punch cards. Sleeve bands and slits are Kl, Pl Ribbing. Crochet is used for fronts and neck trim.

FINISHING: See General Instructions. Sew Ribbing in place on slits. Mark left front for placement of buttons and work Buttonholes on right front. Work 2 rows double crochet around neck and down fronts then 1 row reverse single crochet (be sure to leave openings for buttonholes on right front.







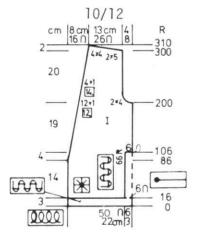
BACK: II

Cast on 96 (106) [118] sts. and work 16 rows Ribbing. Transfer the ribber sts. then put 6 sts. ON EACH SIDE onto a stitch holder. Continue in Pattern. Knit to Row 106 (110) [110]. ON EACH SIDE, cast on 6 sts. Knit to Row 200 (206) [210]. SHAPE ARMHOLE: ON EACH SIDE, bind off 4 sts. 2x for all sizes. Knit to Row 300 (306) [316] SHAPE SHOULDER and WATCH FOR NECK SHAPING. FOR SHOULDER, ON EACH SIDE, bind off 5 sts. 2x, 4 sts. 4x

(5 sts. 6x) [6 sts. 4x, 5 sts. 2x]

(310) [320], SHAPE NECK: Put half the sts. on the left into holding position and complete the right side first. \*ON NECK SIDE, bind off 9 (10) [12] sts. lx, then 3 sts. lx, 2 sts. lx for all sizes. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 304 (310) [320] and complete the left side. Follow the instructions from \* but don't forget to complete the shoulder shaping.

AT THE SAME TIME, after Row 304



FRONT: I Make 1, reverse 1.

Cast on 50 (55) [61] sts. and work 16 rows Ribbing. Transfer the Ribber sts. then remove 6 sts. on the RIGHT (left for 2nd section) onto a stitch holder.
Continue in Pattern.
After Row 86 ON FRONT FDGE decrea

After Row 86, ON FRONT EDGE, decrease 1 st.

every 12th row 12x, every 14th row 4x, (every 12th row 17x),

[every 10th row 9x, every 12th row 10x], BUT AT THE SAME TIME after Row 106 (110) [110], on the RIGHT (left),

cast on 6 sts.
After Row 200 (206) [210], SHAPE
ARMHOLE same as the back.
After Row 300 (306) [316], SHAPE
SHOULDER same as the back.

# KK 898

BABY'S SUIT

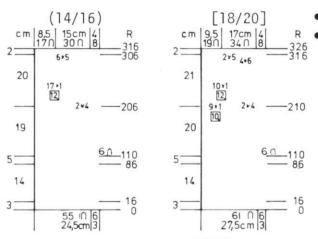
SIZES:	3 Mo.	(6 Mo.)	[9 Mo.]
YARN:	Mohair		
GRAMS:			
color 1	50	50	50
color 2	100	150	150
color 3	50	50	50
TENSION:	6 or 7		
GAUGE:13	1/2 sts.	18 rows =	5 cm (2")

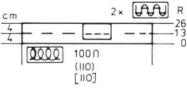
Stockinette stitch with changes in color as shown on the Chart. Bands are K1, P1 Ribbing. Embroider flowers on front of Jacket and on Cap.

FINISHING: Jacket: Sew shoulder seams, sides and underarms. With color 3, work 1 row single crochet down fronts and around neckline. Mark for buttons and buttonholes then work I row picot, leaving openings for buttonholes on right front. Sew on buttons and embroider flowers as shown on picture. Pants: Sew leg seams from the bottom up to 22 (24) [25] cm, then sew front and Turn under waistband and sew back seams. to the inside. Make cord and pull through casing. Make cord for legs and pull through above ribbing at ankles (see picture). CAP: Sew back seam then turn lower edge in half and sew down to the inside.

Put some cotton in the hem so it is round. Embroider flowers same as on

the Jacket.



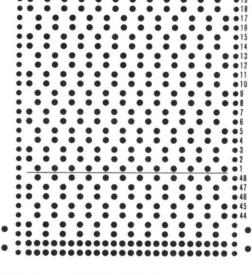


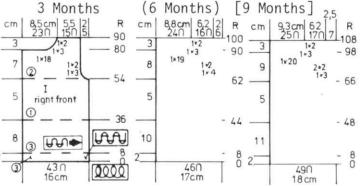
ARMBANDS: Make 2.

Sew shoulders first, then pick up 100 (110) [110] sts. around armhole and work 26 rows Ribbing. Hang the hem and bind off or you can remove the sts. onto waste yarn and turn the ribbing to the inside and hem.

SLIT BANDS:

Pick up the 6 sts. held on waste yarn for the slit. Work 66 (70) [70] rows of Ribbing. Remove onto waste yarn. Sew bands in place on the slits.





RIGHT FRONT: I

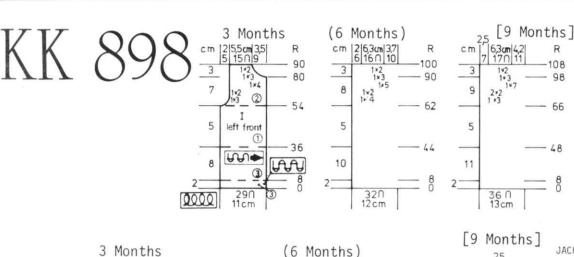
Cast on 43 (46) [49] sts. with color 3 and work 8 rows Ribbing. Continue in Stockinette stitch with color changes as shown on the Chart.

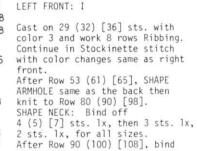
After Row 54 (62) [66], SHAPE ARMHOLE same as the back.
After Row 79 (89) [97], SHAPE NECK: Bind off 18 (19) [20] sts. 1x, then for all sizes, 3 sts. 1x, 2 sts. 1x.
After Row 90 (100) [108], bind off the remaining sts.



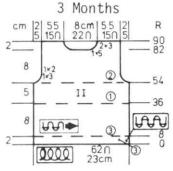


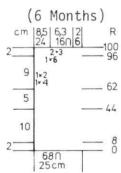


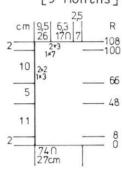




off the remaining sts.







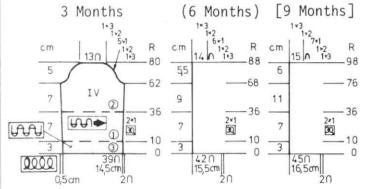
## SLEEVES: IV

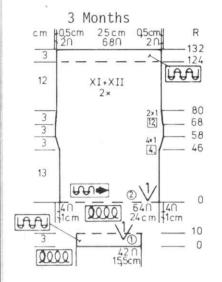
Cast on 39 (42) [45] sts. with color 3 and work 10 rows Ribbing. Continue in Stockinette stitch with color 1, and ON EACH SIDE, increase 1 st. every 30th row 2x. After Row 36, continue with color 2.

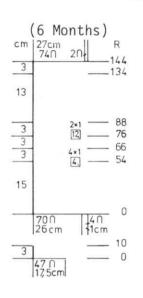
After Row 62 (68) [76], SHAPE CAP: ON EACH SIDE, bind off 3 sts. 1x, 2 sts. 1x, 1 st. 5x, 2 sts. 1x, 3 sts. 1x. (3 sts. 1x, 2 sts. 1x, 1 st. 6x, 2 sts. 1x, 3 sts. 1x). [3 sts. 1x, 2 sts. 1x, 1 st. 7x, 2 sts. 1x, 3 sts. 1x]. After Row 80 (88) [98], bind off the remaining sts.

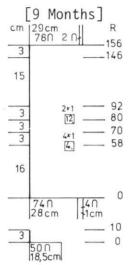
### JACKET BACK: II

Cast on 62 (68) [74] sts. with color 3 and work 8 rows Ribbing. Continue in Stockinette stitch with color 3 to row 36 (44) [48] then change to color 1. After Row 54 (62) [66], change to color 2 and SHAPE ARMHOLE: ON EACH SIDE, bind off 3 sts. lx, 2 sts. lx. (4 sts. lx, 2 sts. lx). [3 sts. lx, 2 sts. 2x]. After Row 82 (96) [100], put half the sts. on the left into holding position and complete the right side first. \*ON NECK SIDE, bind off 5(6) [7] sts. 1x, then 3 sts. 2x for all sizes. After Row 90 (100) [108], bind off the remaining sts. Bring the needles on the left into working position, knit 1 row to the left side; turn the Row Counter back to 82 (96) [100] and complete the left half. Follow the instructions







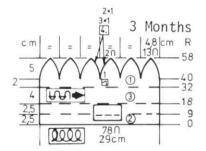


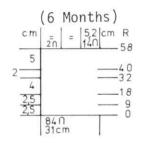
PANTS: Make 1, reverse 1.

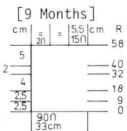
from \*.

With contrast waste yarn, cast on 64 (70) [74] sts. work Stockinette stitch. Knit 8 to 10 rows then change to garment yarn, color 2 and continue in Stockinette stitch. After Row 46 (54) [54], ON EACH SIDE, increase 1 st. every 4th row 4x for all sizes. After Row 68 (76) [80], ON EACH SIDE decrease 1 st. every 12th row 2x for all sizes. After Row 124 (134) [146] continue with K1, Pl Ribbing to Row 132 (144) [156]. Bind off. Hang the open sts. held on waste yarn back onto the machine, decreasing to 42 (47) [50] sts. Transfer every other stitch to the Ribber and work

10 Pows Kl, Pl Ribbing. Bind off.







CAP:  $\frac{1}{20}$  =  $\begin{vmatrix} 5.5 \\ 150 \end{vmatrix}$  cm R Cast on 78 (84) [90] sts. with color 2 and work Stockinette stitch. After Rows 8 and 17, knit

the next row with Tension 10 (markings for hem). Be sure to turn tension back. Change colors as

shown on the Chart.

After Row 40, divide into 6 sections and hang one stitch onto next stitch. Work 1 section at a time. Put the remaining sections into holding position. ON EACH SIDE, decrease 1 st. every 4th row 3x, then every 2nd row 2x. After Row 58, put the remaining 2 sts. on a safety pin. HINT: - Hang the stitch from the completed section onto machine as you knit another section on every 2nd row then you will not have to sew up the points. When completed. pull yarn through the sts. held on

pin and tie securely. Sew back seam.

CHILD'S DRESS WITH VEST

SIZES: 12 Mo. (18 Mo.) YARN: Fortissima

GRAMS:

color 1 150 color 2 50

TENSION: 5 to 7 GAUGE:

Stock.14 sts. 21 1/2 rows = 5 cm Pat. 12 sts. 36 rows = 5 cm (2")

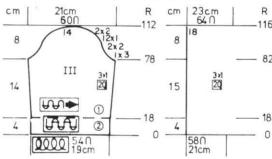
The dress is Stockinette stitch with Ribbed Bodice. The Vest is a Tuck Pattern using two colors. Punch your own Card and if you own a Color Changer you can use it. Push in both Tuck Buttons.

FINISHING: Dress. See General Instructions. Single crochet around slit opening, making chains for buttonholes. Sew on buttons. Single crochet around Collar. Vest: See General Instructions. Sew on side bands.

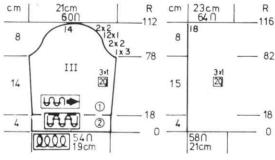


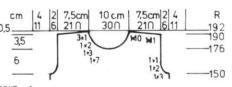
SLEEVES: III

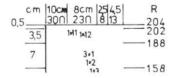
Cast on 54 (58) sts. with color 2 and work 18 rows Ribbing. Continue in Stockinette stitch with color 1. ON EACH SIDE, increase 1 st. every 20 rows 3x for both sizes. After Row 78 (82) SHAPE CAP: ON EACH SIDE, bind off 3 sts. 1x, 2 sts. 2x, 1 st. 12x, 2 sts. 2x for both sizes. After Row 112 (116), bind off



the remaining sts.







FRONT: I

Work the front the same as the back to Row 176 (188). Put half the sts. on the left into holding position and complete the right side first.

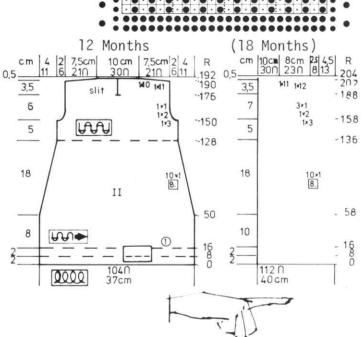
\*SHAPE NECK: On neck side, bind off

7 sts. lx, 3 sts. lx, 2 sts. lx, 1 st. 3x for both sizes. After Row 190 (202) SHAPE SHOULDER same as the back.

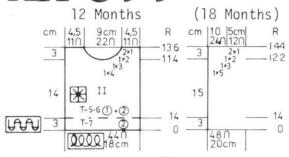
Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 176 (188) and complete the left half. Follow the instructions from \*.

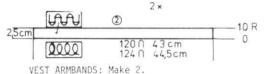
DRESS BACK: II

Cast on 104 (112) sts. with color 1 and work Stockinette stitch. After Row 16, hang the hem. Knit to Row 50 (58). ON EACH SIDE, decrease 1 st. every 8th row 10x for both sizes. After Row 128 (136) transfer every other stitch to the Ribber and continue in K1, P1 Ribbing. After Row 150 (158) SHAPE ARMHOLE: ON EACH SIDE, bind off 3 sts. 1x, 2 sts. 1x, 1 st. 1x. (3 sts. 1x, 2 sts. 1x, 1 st. 3x). After Row 176 (188) divide in the center for slit. Put the needles on the left into holding position and complete the right side first. \*Knit to Row 190 (202). SHAPE SHOULDER: Bind off 11 sts. 1x, 10 sts. 1x. (12 sts. 1x, 11 sts. 1x). After Row 192 (204), bind off the remaining sts. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 176 (188) and complete the left half. Follow the instructions from \*.









(18 Months)

10

19,5 cm

cm

R

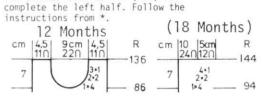
Cast on 120 (124) sts. with color 2 and work 10 rows Ribbing. Bind off

or remove onto waste yarn.

12 Months

VEST BACK: Worn on Purl side.

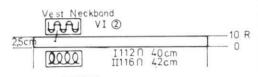
Cast on 44 (48) sts. with color 2 and work 14 rows Ribbing with Tension 7. Continue in Pattern with Tension 5 or 6. Knit to Row 114 (122). SHAPE NECK: Put half the sts. on the left into holding position and complete the right side first. \*ON NECK SIDE, bind off 4 (5) sts. 1x, 3 sts. 1x, 2 sts. 1x, 1 st. 2x. After Row 136 (144), bind off the remaining sts. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the row counter back to 114 (122) and



COLLAR: Make 1, reverse 1.

Cast on 60 (64) sts. with color 2 and work in Ribbing. Work all decreases with the full fashion method.

ON THE RIGHT (left for 2nd section), decrease 2 sts. every 4th row 5x. After Row 22, bind off.



VEST NECKBAND:

Cast on 112(116) sts. with color 2 and work 10 rows Ribbing. Bind off or remove onto waste yarn.

VEST FRONT: I

Work the front the same as the back to Row 86 (94). Put half the sts. on the left into holding position and complete the right side first.
\*SHAPE NECK: ON NECK SIDE, bind off 4 sts. 1x, 2 sts. 2x, 1 st. 3x (4x). After Row 136 (144), bind off the remaining sts. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 86 (94) and complete the left half. Follow the instructions from \*.



# KK 900

CHILD'S SUIT

17,5cm

cm

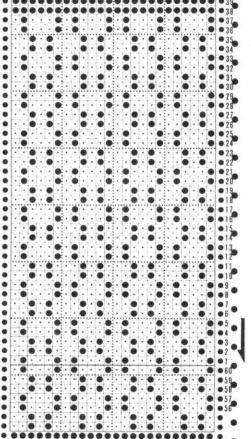
12 Mo. SIZES: 18 Mo. YARN: See Kits listing. color 1 & 2 color 3 color 4 GRAMS: color 1 300 300 color 2 100 100 color 3 200 200 color 4 10 TENSION: 10 100 100 GAUGE: 12 sts. 16 rows = 5 cm (2")

A Weaving Pattern with color changes as shown on the Charts. Punch Card. Bands are K1, P1 Ribbing using hand knitting needles.

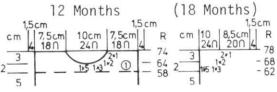
FINISHING: See General Instructions for Pullover. Pants: Sew seams. Single crochet waistband as follows. Row 1. Work single crochet Row 2. Single crochet in first stitch, \*chain 2, single crochet in 3rd st. REPEAT from \*. Row 3. Single crochet.

Row 3. Single crochet.
Pull elastic through beading made
for band. \_\_\_\_\_





NOTE: WEAVING Pattern - Cast on with color 3 and always work 2 rows color 1 then 2 rows color 2 for the weaving.



PULLOVER FRONT: I

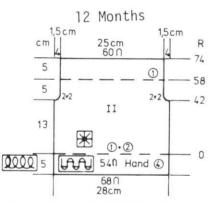
Work the front the same as the back to Row 58 (62). Continue weaving with color 1 only and after Row 64 (68), SHAPE NECK: Put half the sts. on the left into holding position and complete the right side first.
\*ON NECK SIDE, bind off 5 sts. 1x, 3 sts. 1x, 2 sts. 1x, 1 st. 2x for both sizes. After Row 74 (78), bind off the remaining sts. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 64 (68) and complete the left half. Follow the instructions from \*.

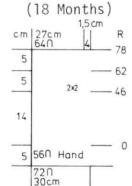
### WAISTBAND FOR PULLOVER

Pick up the sts. held on waste yarn, decreasing to 54 (56) sts. Work Kl, Pl Ribbing for 2" with color 4.

### NECKBAND:

Pick up 78 (84) sts. around neckline and with hand knitting needles work Kl, Pl Ribbing for 2" with color 4.





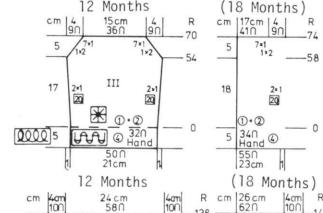
## PULLOVER BACK: II

OPEN CAST ON: Cast on 68 (72) sts. with waste yarn. After knitting 8 to 10 rows, change to color 3 and continue in Weaving Pattern. Counter O. Knit to Row 42 (46). SHAPE ARMHOLE: ON EACH SIDE, bind off 2 sts. 2x for both sizes. After Row 58 (62) continue the weaving with color 1 only. After Row 74 (78) bind off.

# SLEEVES:

Cast on with waste yarn same as front and back. Cast on 50 (55) sts. Use color 3 with color changes same as back & front. Work in Pattern and ON EACH SIDE, increase 1 st. every 20th Row 2x for both sizes. After Row 54 (58) SHAPE CAP: ON EACH SIDE, bind off 2 sts. 1x, 1 st. 7x for both sizes. After Row 70 (74), bind off remaining sts.

Pick up the sts. held on waste yarn same as you did for front and back, decreasing to 32 (34) sts. Work 2 inches K1, P1 Ribbing with color 4.



138

126

78

58

1:3

1412 5×8

1=10

1×3 84

4

15

6

20

PANTS: Make 1, reverse 1.

-144 Use OPEN CAST ON same as back and front. Cast on 72 (76) sts. work with color 3 for the knitting and color 1 only for the weaving. After Row 58 (64), ON EACH SIDE, increase 1 st. every 8th row 3x for both sizes. After Row 78 (84), ON EACH SIDE,

bind off for both sizes, 3 sts. lx, 2 sts. 2x, 1 st. 3x. Knit to Row 126 (132), bind off 8 sts. 6x, 10 sts. 1x. (10 sts. 1x, 8 sts. 5x, 12 sts. 1x).

Pick up the sts. held on waste yarn onto hand knitting needles and decrease to 38 (40) sts. Work Kl, Pl Ribbing for 2" with color 4.

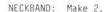


SIZES: 8/10 (12)Pingouin Oued GRAMS: color 1 200 250 color 2 color 3 100 150 150 color 4 100 TENSION: 7 to 9 GAUGE:11 sts. 15 rows = 5 cm (2")

Knitted over EVERY OTHER NEEDLE in a SLIP STITCH Pattern. Punch your own Card and push in BOTH PART BUTTONS. The bands are Kl, Pl Ribbing.

FINISHING: See General Instructions. 2× VI

25 cm



**Q**QQQ 5

4

15

6

18

1×10

XI+XII

**X** 0

Hand

720 30 cm

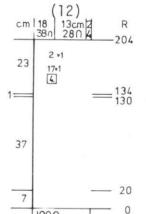
00

Cast on 70 (76) stitches with color 1 and work 10 rows Ribbing. Bind off or remove onto contrast waste yarn.



Hand 400

76∩ 32cm



1001

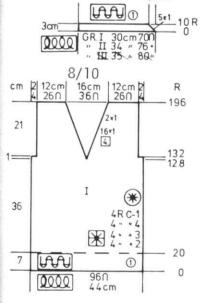
48cm

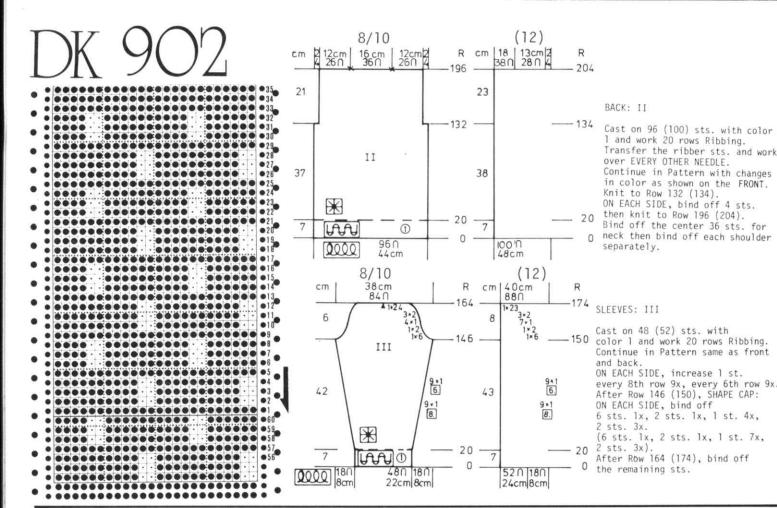
FRONT: I

3813

Work the front the same as the back to Row 128 (130). Divide in the center. Put the needles on the left into holding position and complete the right side first. \*ON NECK SIDE, decrease 1 st. every 4th row 16x, (17x) then decrease 1 st. every 2nd row 2x, BUT AT THE SAME TIME, after Row 132 (134) bind off 4 sts. for armhole. After Row 196 (204), bind off the remaining sts. Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the Row Counter back to 128 and complete the left half. Follow the instructions from \*.







# DK 901

WOMAN'S JACKET

SIZES: Fits sizes 10 to 16 YARN: GRAMS: color 1 color 2 100 color 3 100 color 4 50 color 5 50 7 to 9 TENSION: GAUGE: 10 sts.12 rows = 5 cm (2")

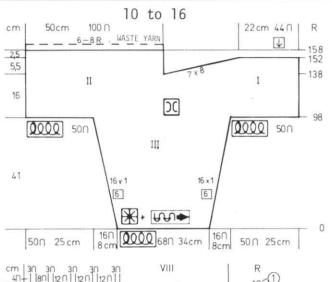
The Jacket is knitted sideways on the machine in stripes and a Norwegian Design. Punch your own Card. All bands are Kl, Pl Ribbing.

FINISHING: See General Instructions.

NOTE: When working the Punch Card, you must remove the 2nd color from the Feeder when knitting plain rows



5



FRONT & NECKBANDS: Make 2, 1 without Buttonholes.

Cast on 150 sts. with color l and work in Ribbing, 5 rows color l, 2 rows color 2, 5 rows color l AND AT THE SAME TIME, after Row 6, make buttonholes counting from the left edge over needles 5 to 7, leave 8, buttonhole over the next 3 \*leave 12, buttonhole over the next 3 and REPEAT FROM \* until there are 5 buttonholes in all. After Row 12, bind off or remove onto waste yarn.

BEGIN AT SLEEVE EDGE. Cast on 68 sts. with color 1 and work 4 rows Stockinette stitch then CONTINUE IN PATTERN. ON EACH SIDE, increase 1 st. every 6th row 16x. After Row 98, ON EACH SIDE, cast on 50 sts. (200 sts.) After Row 138, put half the sts. on the left into holding position and complete the right side first. ON NECK SIDE, bind off 8 sts. 7x.
After Row 152, bind off the remaining sts. Bring the needles on the left into working position, knit 1 row to the left side, turn the Row Counter back to 138 and complete the left side. Knit in Pattern to Row 158, then remove the sts. onto contrast waste yarn. WORK THE 2nd HALF with REVERSE shaping. Remove the sts. onto waste yarn (or you can use your reversing bar) then hang them back onto the machine with knit side facing you then hang the first section onto these same needles with purl side facing you. Bind off the sts. together for center back seam.



Cast on 140 sts. with color 1 and work 24 rows Ribbing. Bind off or remove onto contrast waste yarn.

# HP 903

MAN'S PULLOVER

SIZES: 38 (40)
YARN: Fortissima
GRAMS:
color 1 300 350
color 2 150 150
color 3 50 50

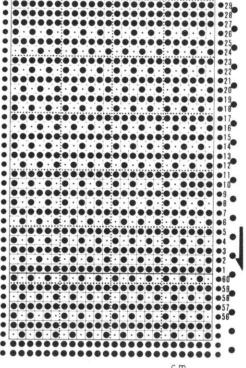
color 3 50 TENSION: Stock: 6 to 8

Pat. 7 to 9
GAUGE:

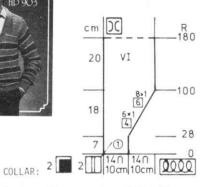
Stock:13 sts. 20 rows = 5 cm (2")
Pat: 14 sts. 25 rows = 5 cm (2")

A simulated Seed Stitch with color stripes as shown on the Chart. Bands are K2, P2 Ribbing as is the Collar. Punch your own Card and push in ONLY ONE TUCK BUTTON for Pattern.

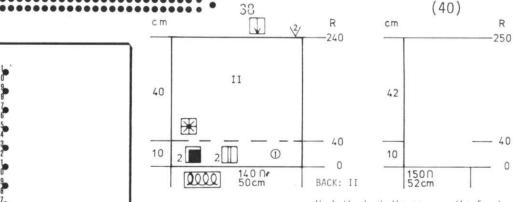
FINISHING: See General Instructions.



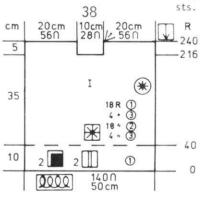


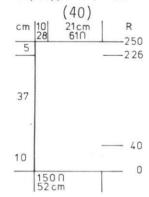


Cast on 14 sts. and work K2, P2 Ribbing.
After Row 28, ON THE RIGHT, increase 1 st. every 4th row 6x, every 6th row 8x.
Knit to Row 180 and mark for center collar.
Now work backwards to complete the 2nd half. Bind off the remaining 14 sts.



Work the back the same as the front but omit the neck opening. After Row 240 (250), bind off all





FRONT: I

Cast on 140 (150) sts. with color 1 and work 40 rows Ribbing.
Continue in Pattern with color stripes as shown on the Chart.
After Row 216 (226), bind off the center 28 sts., put the needles on the left into holding position and complete the right side first.
\*After Row 240 (250), bind off the remaining sts.
Bring the needles on the left into working position, knit 1 row in Pattern to the left side, turn the

Row Counter back to 216 (226) and complete the left half. Follow the

instructions from \*.

m 2x R 20 1 3 3 0 10 18cm

Cast on 36 sts. with color 1 and work in Ribbing.
Knit 14 rows color 1, 2 rows color 3, 4 rows color 1.
Bind off or remove onto contrast waste yarn.

CUFF BANDS: Make 2

BEGIN HERE

rows color 2 rows color 2 + 1 rows color 1 rows color 2 + 1

rows color 2

rows color 4

rows color 5 rows color 1

row color 3

rows color 2 rows color 2 + 3

rows color 2 rows color 2 + 4

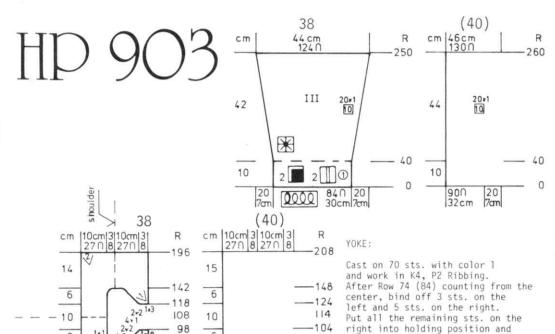
rows color 2

row color 5

row color 4

4 rows color 5 2 rows color 5 + 4 2 rows color 4 REPEAT FROM BEGINNING.

rows color 4 + 5



SLEEVES: III

Cast on 84 (90) sts. with color l and work 40 rows K2, P2 Ribbing. Continue in Pattern same as front and back. ON EACH SIDE, increase l st. every 10th row 20x for both sizes. After Row 250 (260), bind off.

ON NECK SIDE, cast on 1 st. 1x, then 2 sts. 2x. After Row 142 (148), put these sts. into holding position. Bring the needles on the right into working position, turn the Row Counter back to 74 (84) and ON NECK SIDE, on every every 2nd row, bind off 4 sts. lx, 3 sts. lx, 2 sts. 2x, 1 st. 4x, 2 sts. 2x, 3 sts. lx, then 8 sts. lx. Over the same needles where you bound off the last 8 sts. immediately cast on 8 sts. Put Row Counter at 118 (124) and work backwards, casting on the sts. instead of binding off. After Row 142 (148), cast on 8 sts. in the center and bring all needles into working position. Knit to Row 196 (208) then bind



WOMAN'S SHAWL

6

15

2000

SIZES: to fit all. YARN: Vienna

GRAMS: Vienna 100 grams for each of 6 colors.

TENSION: 8 to 9

GAUGE: 23 sts. 30 rows = 5 cm (2")

the left side first.

then 1 st. 1x.

Row 136 (142).

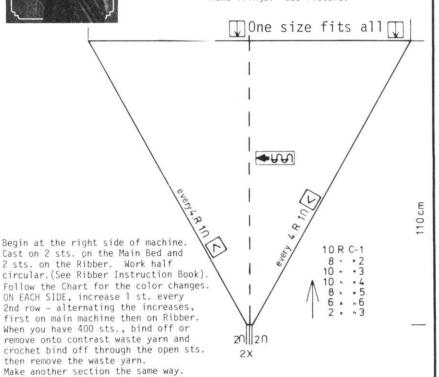
ON NECK SIDE, bind off 2 sts. 2x,

Knit to Row 108 (114) and mark the

left side for center, then knit to

The Shawl is knitted in Stockinette stitch in 2 sections. Use BOTH needlebeds so that you will have 400 sts.

FINISHING: Sew the two sections together. Single crochet around then make fringe. See Picture.



# DK 906

WOMAN'S PULLOVER

SIZES: 12 (14)

YARN: Vienna GRAMS:

color 1 400 450 Few yards of 5 other colors for Motif.

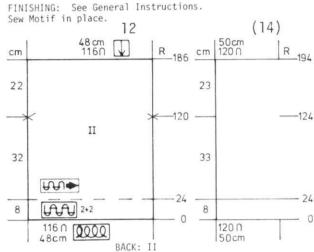
for Motif. TENSION: 5 to 7 GAUGE:12 sts. 15 rows = 5 cm (2")

Stockinette stitch with a Motif on the front section. Bands are K2, P2 (or K1, P1) Ribbing.

450
ther colors

rows = 5 cm (2")

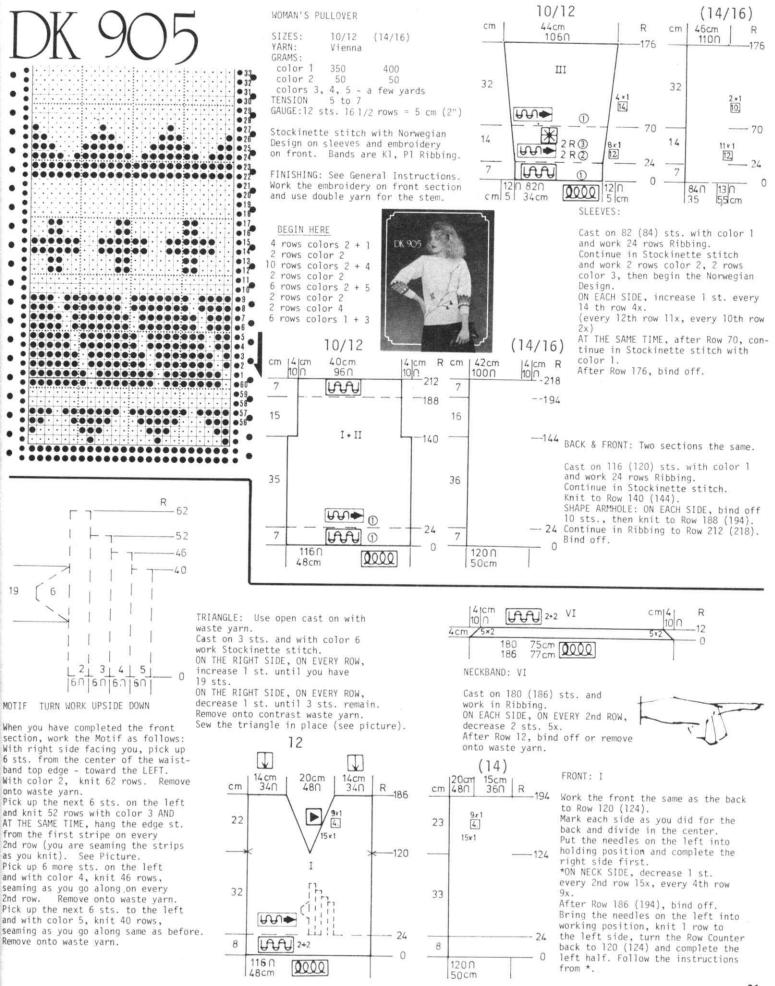
n with a Motif
ion. Bands are
) Ribbing.



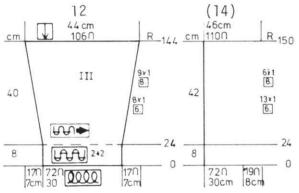
Cast on 116 (120) sts. and work 24 rows Ribbing.
Continue in Stockinette stitch.
Knit to Row 120 (124).
Mark each side with a bit of contrast yarn for setting in sleeves.
Knit to Row 186 (194).
Bind off.

6

14



# DK 906



### SLEEVES: III

Cast on 72 sts. and work 24 rows Ribbing. Continue in Stockinette stitch. ON EACH SIDE, increase 1 st. every 6th row 8x, every 8th row 9x. (every 6th row 13x, every 8th row 6x). After Row 144 (150), bind off.

# DK 907

### WOMAN'S PULLOVER

SIZES:	12	(14)	[16]
YARN:	Amore		
GRAMS:	contidoors	1	150
color 1	100	100	150
color 2	100	100	150
color 3	100	100	150
color 4	100	100	150
TENSION:	5 to	7	
GAUGE:12	sts. 18	rows = 5	cm (2")

Stockinette stitch with color stripes as shown on the Chart. Bands are Kl, Pl Ribbing.

FINISHING: See General Instructions.

62 N 26 cm

32

2000

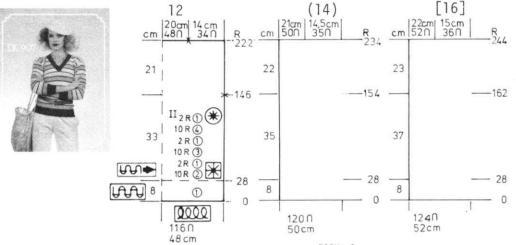
8cm

670

28cm

1901

8cm

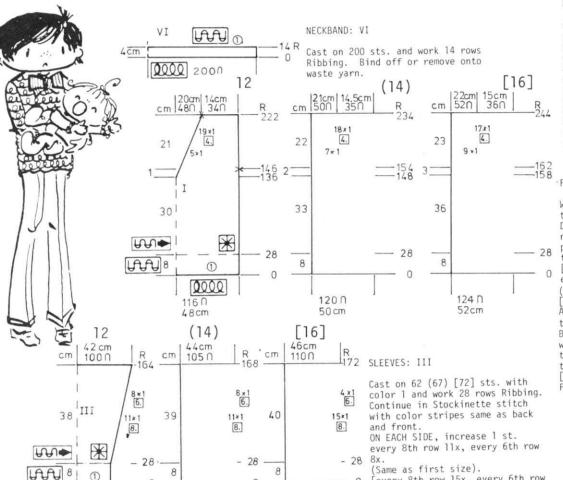


BACK: I

Cast on 116 (120) [124] sts. with color 1 and work 28 rows Ribbing. Continue in Stockinette stitch with color stripes as shown on the Chart. After Row 146 (154) [162], mark each side with bit of waste yarn for setting in the sleeves. After Row 222 (234) [244], remove each shoulder - 34 (35) [36] sts. onto contrast waste yarn, then remove the neck sts. onto waste yarn.

## FRONT: I

Work the front the same as the back to Row 136 (148) [158]. Divide in the center and put the needles on the left into holding position and complete the right side first.\*Mark edge after Row 146 (154) [162]. ON NECK SIDE, decrease 1 st. every 2nd row 5x, every 4th row 19x. (every 2nd row 7x, every 4th row 18x). [every 2nd row 9x, every 4th row 17x] After Row 222 (234) [244], remove the sts. onto waste yarn. Bring the needles on the left into working position, knit 1 row to the left side, (watch stripes), turn the Row Counter back to 136 (148) [158] and complete the left half. Follow the instructions from \*.



720

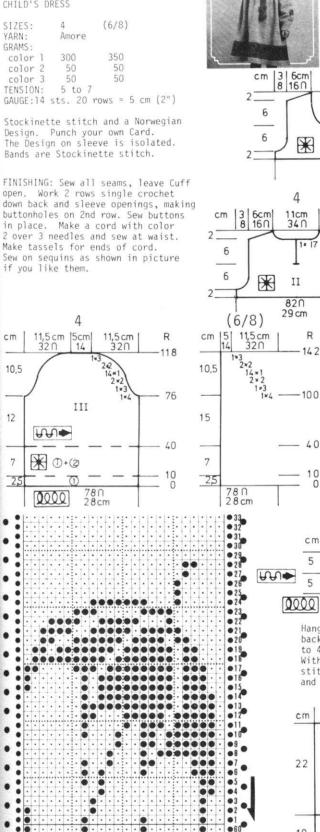
30 cm

1901

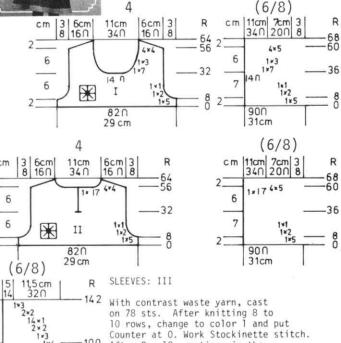
8cm

[every 8th row 15x, every 6th row 4x].
After Row 164 (168) [172], bind off or remove onto waste yarn.

CHILD'S DRESS



COLLAR: Cast on 72 sts. with color 2. Work Stockinette stitch, changing the 1,5 Tensions every 2 rows - from tension 5 to 3 then 3 to 5. After Row 12, remove onto contrast waste yarn. 4



Use Colors 1 and 2. After Row 40, continue in Stockinette stitch with color 1. Knit to Row 76 (100). SHAPE CAP: For BOTH sizes, ON EACH SIDE, bind off 4 sts. 1x, 3 sts. 1x, 2 sts. 2x, 1 st. 14x, 2 sts. 2x, 3 sts. 1. Bind off the remaining sts. 40

0

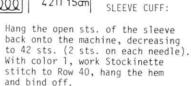
Cuff 20

After Row 10, continue in the

Norwegian Design - ISOLATED in

simply knit the design across.

the center of sleeve - or you can



1

42 N 15am

double sts.- knit bodice I + II **₩** 10 2.3 12 164 N 58,5cm **2**000

SON -VI T 3-5 cm 8 R WASTE YARN 1,5 ŏ 0000 26cm T5-3

FRONT BODICE: I

Work the front the same as the back to Row 32 (36). Bind off the center 14 sts. put the needles on the left into holding position and complete the right side first. \*ON NECK SIDE, bind off 7 sts. 1x, 3 sts. 1x. (Same as first size). After Row 56 (60), SHAPE SHOULDER same as the back. Bring the needles on the left into ·working position, knit I row to the left side, turn the Row Counter back to 32 (36) and complete the left half. Follow the instructions from \* BACK BODICE: II

Hang 1 section of skirt back onto the machine, doubling the sts. across - 82 (90) sts. Work the Norwegian Design with colors 1 and 2. AT THE SAME TIME, after Row 8, SHAPE ARMHOLE: ON EACH SIDE, bind off 5 sts. 1x, 2 sts. 1x, 1 st. 1x for both sizes. When Norwegian Design is completed continue with Stockinette stitch and color 1. After Row 32 (36), divide in the center, put the needles on the left

into holding position and complete

the right side first. \*Knit to Row 56 (60). SHAPE NECK AND SHOULDER: Bind off 17 sts. for NECK and for SHOULDER, bind off 4 sts. 4x. (5 sts. 4x). Bring the needles on the left into

working position, knit 1 row to the left side, turn the Row Counter back to 32 (36) and complete the left half. Follow the instructions from\*.

SKIRT: Make 2 sections the same.

Cast on 164 (180) sts. with color 1 and with lower tension, knit 24 rows Stockinette stitch. Hang the hem. Work the Norwegian Design to Row 64 with colors 2 & 3. Continue in Stockinette stitch with color 1 to Row 152 (192). Remove the sts. onto contrast waste yarn. (6/8)cm

32

10

3

1800 64 cm

0

24 - 12

### WOMAN'S PULLOVER

SIZES: 8/10 (12/14)YARN: Micaela

GRAMS:

color 1 300 350 color 2 300 350 Small amounts of colors 3 & 4

TENSION: 6 or 7 GAUGE:16 sts. 19 rows = 5 cm (2")

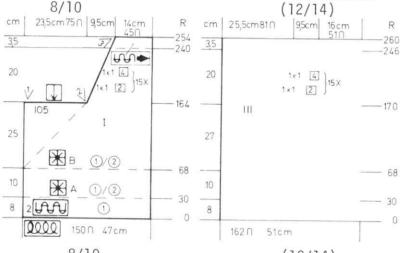
Norwegian Designs with color stripes. You will need to punch Card A and use Card No. 1 (840, 830, 820 machine owners) for PATTERN B. Bands are K2, P2 (or K1, P1) Ribbing.

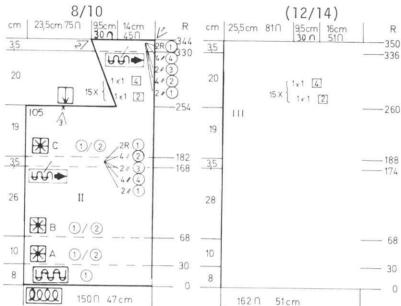
FINISHING: See General Instructions.

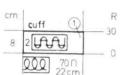


FRONT: I

The front is worked the same as the back to Row 164 (170). ON THE LEFT, bind off 105 (111) sts. then ON THE LEFT, decrease 1 st. ALTERNATELY every 2nd row then every 4th row 15x in all. After Row 240 (246) work the color stripes in Stockinette stitch same as the back section. After Row 254 (260), bind off

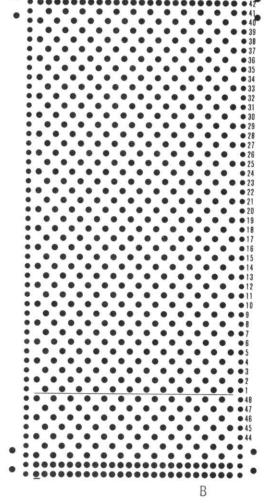






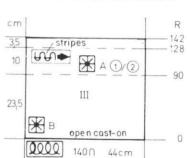
CUFF:

Hang the open sts. of the sleeve back onto machine, decreasing to 70 sts. (2 sts. on each needle). With color 1, knit 1 row then transfer the sts. to Ribber and work 30 rows Ribbing. Bind off.



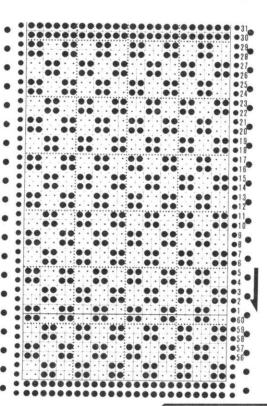
BACK and LEFT FRONT: II

Cast on 150 (162) sts. with color 1 and work 30 rows Ribbing. Transfer the ribber sts. to main machine and work PATTERN A with color 1 & 2, to Row 68, then continue with Pattern B with color 1 & 2 to Row 168 (174). Continue with Stockinette stitch and color stripes of 2 rows color 1, 4 rows color 4, 2 rows color 3, 4 rows color 2 2 rows color 1 After Row 182 (188), continue with Pattern C using colors 1 & 2. After Row 254 (260), ON THE LEFT, bind off 105 (111) sts. then increase 1 st. ALTERNATELY every 2nd row then every 4th row 15x in all. After Row 330 (336) Continue in Color stripes and Stockinette st. of 2 rows color 1, 4 rows color 2, 2 rows color 3, 4 rows color 4, 2 rows color 1 After Row 344 (350), bind off.



### SLEEVES: III

OPEN CAST ON WITH CONTRAST WASTE YARN. Cast on 140 sts. After knitting 8 to 10 rows, change to colors 1 & 2 and put Counter at 0. Work Pattern B to Row 90". Work Pattern A with colors 1 & 2 to Row 128. Change to Stockinette stitch and color stripes same as the back and front. After Row 142, bind off.





C



MASON JAR CAP COVERS

YARN: GRAMS:

(Will make 18 50 White to 20)

50 Red

TENSION: GAUGE:

Not important

PATTERN: Norwegian (Fairisle) technique.

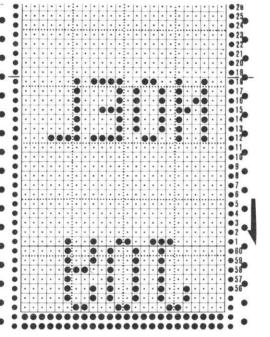
## FINISHING:

.

•60°

Purchase Mason Jars in 1/2 pint size for small candies or gifts - or you can use pint size or quart size for larger gifts.

Cut 2 very small Holly leaves out of green felt and attach anywhere on the knitted cover, anchoring the leaves with a red sequin and bead. Mark a circle around a Mason Jar seal on a 3x5 card (or any very thin card-board). Cut around the circle. Cut off one of the knitted squares. Put a wad of cotton in the center of the card and cover with the knitted square then staple closely around. Cut off the excess knitting around the circle. Set into outer ring of jar and cover the bottom with the seal. You can put a bit of rubber cement around the edges of the seal to make it stay put.



With contrast waste yarn, cast on 30 sts. over needles 14 on the left of 0 through 15 on the right of O. Knit 10 rows waste yarn, then change to white and put Counter at O. Knit 13 rows ending with Carriage on the left side. Insert Card, set on STOP: Set Cam to KC, knit 1 row to right (to set the needles) Put Card on GO and push in MC Button. Attach red yarn and knit the word JOY. When completed and the needles are all in work, stop Card, remove red yarn and with white only knit 14 rows Stockinette stitch. With contrast waste yarn, knit 10 rows.

NOEL: Knit in the same manner as JOY. (You can make the covers in strips then cut them apart).



PILLOW

YARN: Euro Sport

GRAMS:

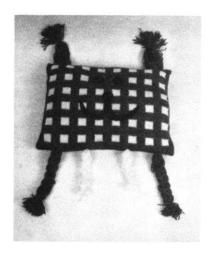
color 1 100 - Red color 2 100 - White

TENSION: 8 or 9

GAUGE: 14 sts.18 rows = 5 cm (2")

A Norwegian Design. Punch your own Card.

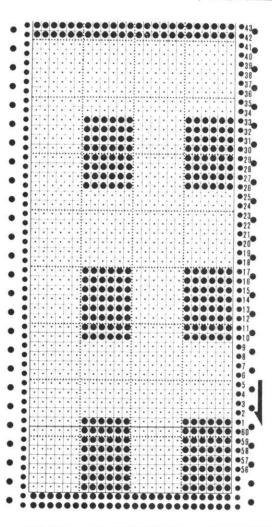
FINISHING: Press gently and smooth edges. Slip Stitch crochet the open sts. together on the wrong side then remove waste yarn. Cut eyes, nose and mouth from black felt (or you can embroider the face). Sew 1 side then stuff with polyester fiber fill and close opening. Make trims as follows: Use a 10 inch box top and wind yarn around it 30 times. Cut only 1 end. Fold in half and tie in the center then sew onto pillow. Make 4 in red and 2 in white. Sew one red one to each side of top of pillow and one red one to each side of lower ends of pillow then sew then white ones in center of the lower edge. Braid the two white ones and two lower red ones and tie and trim. Puff up the upper red ones and tie



For correct Pattern set-up, cast on from needle 48 on the left through 54 on the right. (102 sts.). Begin and end with contrast waste yarn.
\*Start with 8 rows red but set Card on STOP, machine on KC

Card on STOP, machine on KC
BEFORE knitting the 8th row from
left to right. Put Card on GO,
push in MC Button and work card with
red and white. Each time you come
to the plain red rows, it is a good
idea to remove the white from B
Feeder.

Knit 104 rows (ending with plain red rows). STOP CARD. Set Row Counter to 0 and REPEAT from \* for second half. Remove onto contrast waste yarn.



## DRESSY SCARF

then trim.

YARN: Micaela GRAMS: 100 (approx.)

TENSION: 9 or 10

GAUGE: Not important

An Eyelet Design with needles out of work. Punch your own Card.

FINISHING: Slip stitch crochet through the open stitches at each end, working a chain stitch between each space. Remove the waste yarn. Wind yarn around a 6 inch cardboard then cut only one end. Use 3 or 4 strands, fold in half to make fringe. Put fringe into every large space.

Bring into working position, needle 27 on the LEFT of 0, then all needles to the right through needle 32 on the right of 0.

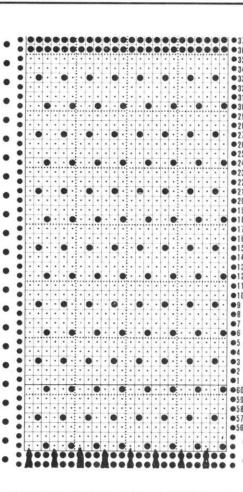
Beginning with the first needle to the RIGHT of 0, put this then every 3rd needle back to the out of work position all the way across on each

side.

With contrast waste yarn, cast on over the remaining 40 needles. Knit 10 rows, then change to Venetia and put

Counter at 0. Work in Lace Pattern (knit 2 rows before using Lace Carriage) to Row 500 (or for as long as you wish). Work 10 rows Stockinette stitch with waste yarn. Remove the work from the machine.





# KNITKING NEWS

### PRACTICAL KNITTING HINTS

### HANG OPEN STITCHES OF SHOULDERS AND BIND OFF

The Pullover DK 907, tells you to remove the shoulder sts. onto waste yarn. An easy way to seam the shoulder is to hang the open stitches onto the machine and then bind them off in this

Hang the back shoulder with knit side (OR RIGHT SIDE) facing you onto the machine, then push the sts. so that they go behind the latches. Now hang the front shoulder sts. with purl side (OR WRONG SIDE) facing you onto these same needles and leve them in the hooks of the needles. Pull each front shoulder stitch through the back shoulder stitches, then bind off the crochet method.

## COMPUKNIT KH 910 ELECTRONIC KNITTING MACHINE

Simply stated... the COMPUKNIT KH 910 is the most advanced Home Knitting Machine on the face of the

Three years in the designing stage and more than a year of exhaustive prototype testing before proceeding with production... Now each and every single machine undergoes several hours of testing before receiving a stamp of approval.

When you take delivery of a KH 910 COMPUKNIT, you can be sure of its efficiency and the greatest versatility of any home knitting machine ever made. Your machine will carry the approval of the Underwriters Laboratory... Its computer will not cease to function when an aircraft flies over your house or a diesel truck passes your door... A built in noise barrier eliminates those possibilities.

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The more we use the COMPUKNIT, the more we are amazed at its capabilities. We have been importing knitting machines for more than a quarter of a During that time we have seen the introduction of many brands and styles but never have we seen one such giant step forward as is made with the COMPUKNIT KH 910. Never have we been so excited over any single knitting machine... Would you believe we are producing single motif designs over the full width (200 needles) of the COMPUKNIT needle bed...? and every newspaper and every magazine we look at becomes a source for pictures and designs that can be reproduced on the incredible COMPUKNIT KH 910.

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Tell us the brand, model and condition of your present machine and you will be amazed at our generous trade-in offer... and when you use your own COMPUKNIT, you will agree... There is no other knitting machine in the world to compare with it.

two new





# NEW BOOK FROM TAMI NOBUYUKI

Here's No. 3 in the excellent series of books written by Tami... No. 1 is her Basic Knitting Techniques book... No 2 is Ribbing Techniques... and the new No. 3 is Pattern Knitting Techniques. We highly recommend this new book. It covers Pattern Stitch work with Punch Card machines, with Push Button machines and with machines that require manual selection. It covers the punching of your own cards including lace cards. It has a very detailed chapter on the preparation and shaping of a garment, and another on the new and fascinating picture weaving technique that Tami has developed. There are lots of worthwhile Tips and Techniques. The book is well worth its price of \$16.95. You can order direct from KNITKING, 1128 Crenshaw Blvd, Los Angeles, Calif. 90019. California residents add \$1.02 Sales Tax. The mailing costs are \$1.50.

#### NEW BOOK OF LACE TOPS AND SKIRTS

Here's a marvelous new book with 8 gorgeous lace outfits, all with stunning permanently pleated Although instructions are in Japanese, all measurents are in centimeters and all punch cards are illustrated so that you can punch your The garments can all be made on KH 840, KH 830 and KH 820 knitting machines. The low price of the book is \$3.95 (Order direct from KNITKING) California residents add 24 cents Sales Tax. Mailing costs are 40 cents.

DISCOUNTED YARN KITS FOR THIS ISSUE The Yarn Kits for this issue of KNITKING MAGAZI	
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are available at special discounts to our sub- scribers and the prices are only good until the next issue of the magazine. Be sure to check t colors available listed at the end of this NEWS LETTER and make certain to give alternate color	hе
DK 889 - Yarn:       Vienna         SIZES:       10       (12)       [14]         Regular Price       \$59.40       \$67.50       \$70.30         Sale Price       47.52       54.00       56.24         Shipping costs       2.50       2.50       2.50	
DK 890 - Yarn: Vienna SIZES: 10/12 (14/16) Regular Price \$21.60 \$24.30 Sale Price 17.28 19.44 Shipping costs 1.85 1.85	
DK 891 - Yarn: Fortissima SIZES: 12 (16) Regular Price \$30.96 \$33.54 Sale Price 24.77 26.83 Shipping costs 1.85 1.85 DK 892 - Yarn: Boucle	
No. Kit Available  HP 893 - Yarn: Fortissima SIZES: 38/40 Regular Price \$28.38 Sale Price 22.70 Shipping costs 1.85	
HP 894 - Yarn: Fortissima SIZES: 38 (40) Regular Price \$28.38 \$30.96 Sale Price 22.70 24.77 Shipping costs 1.85 1.85 HP 895 - Yarn: Fortissima	
HP 895 - Yarn:       Fortissima         SIZES:       36/38       (40/42)         Regular Price       \$30.96       \$33.54         Sale Price       24.77       26.83         Shipping costs       1.85       1.85	
DK 896 - Yarn: Micaela SIZES: 8/10 (12/14) [16/16 Regular Price \$25.19 \$27.49 \$27.4 Sale Price 20.15 21.99 21.9 Shipping costs 1.85 1.85	9
DK 897 - Yarn: Amore SIZES: 10.12 (14/16) [18/2 Regular Price \$16.73 \$16.73 \$19.1 Sale Price 13.38 13.38 15.3 Shipping costs 1.85 1.85	0
KK 898 - Yarn: Pingouin Oued SIZES: 3 Mo. (6 Mo.) [9 Mo No Kit Available	.]
KK 899 - Yarn: Fortissima SIZES: 12 Mo. (18 Mo.) Regular Price \$10.32 \$10.32) Sale Price 8.26 8.26 Shipping costs 1.85 1.85	
KK 900 - Yarn: Pingouin Oued No Kit Available	
DK 901 - Yarn: Amore SIZES: 10 to 16 Regular Price \$19.12 Sale Price 15.30 Shipping costs 1.85	
DK 902 - Yarn: Pingouin Oued	

HP 903 - Yarn: Fortissima SIZES: 38
Regular Price \$25.80
Sale Price 20.64
Shipping costs 1.85

(40) \$28.38 22.70 1.85

DK 904 - Yarn: SIZES:	Vienna 1 Size to fit all	
Regular Price Sale Price Shipping costs	\$32.40 \$25.92 1.85	
DK 905 - Yarn: SIZES: Regular Price Sale Price Shipping costs	Vienna 10/12 (14/16) \$21.60 \$24.30 17.29 19.44 1.85 1.85	
DK 906 - Yarn: SIZES: Regular Price Sale Price Shipping costs	Vienna 12 (14) \$21.60 \$21.60 17.28 17.28 1.85 1.85	
DK 907 - Yarn: SIZES: Regular Price Sale Price Shipping costs	Amore 12 (14) \$19.12 \$19.12 15.30 15.30 1.85 1.85	[16] \$28.69 22.95 1.85
KK 908 - Yarn - SIZES: Regular Price Sale Price Shipping costs	Amore 4 (6/8) \$19.12 \$21.51 15.30 17.21 1.85 1.85	
DK 909 - Yarn - SIZES: Regular Price Sale Price Shipping costs	Micaela 8/10 (12/14) \$27.48 \$32.06 21.98 25.65 1.85 1.85	
Mason Jar Cover Regular Price Sale Price Shipping costs	s - Yarn: Amore \$ 4.79 3.83 1.00	
Pillow - Yarn: Regular Price Sale Price Shipping costs	Euro Sport \$ 7.00 5.60 1.25	
Dressy Scarf Regular Price Sale Price Shipping costs	- Yarn: Vienna \$ 5.40 4.32 1.00	
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FORTISSIMA W	hite, Black, Tan, Dk.Gree eige Tweed, Green Tweed, urquoise	n, Grey,
0 G	hite, Black, Turquoise, T range, Peach, Sea Green, rass Green, Yellow	
B T	hite, Black, Lt. Green, L ce Blue, Peach, Coral, Ye rown, Moss, Beige, Rust, eal Blue, Red, Burgundy, qua, Peacock Blue	llow, Med. Blue,



