

12
11
10
9
8
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4
3
2
1

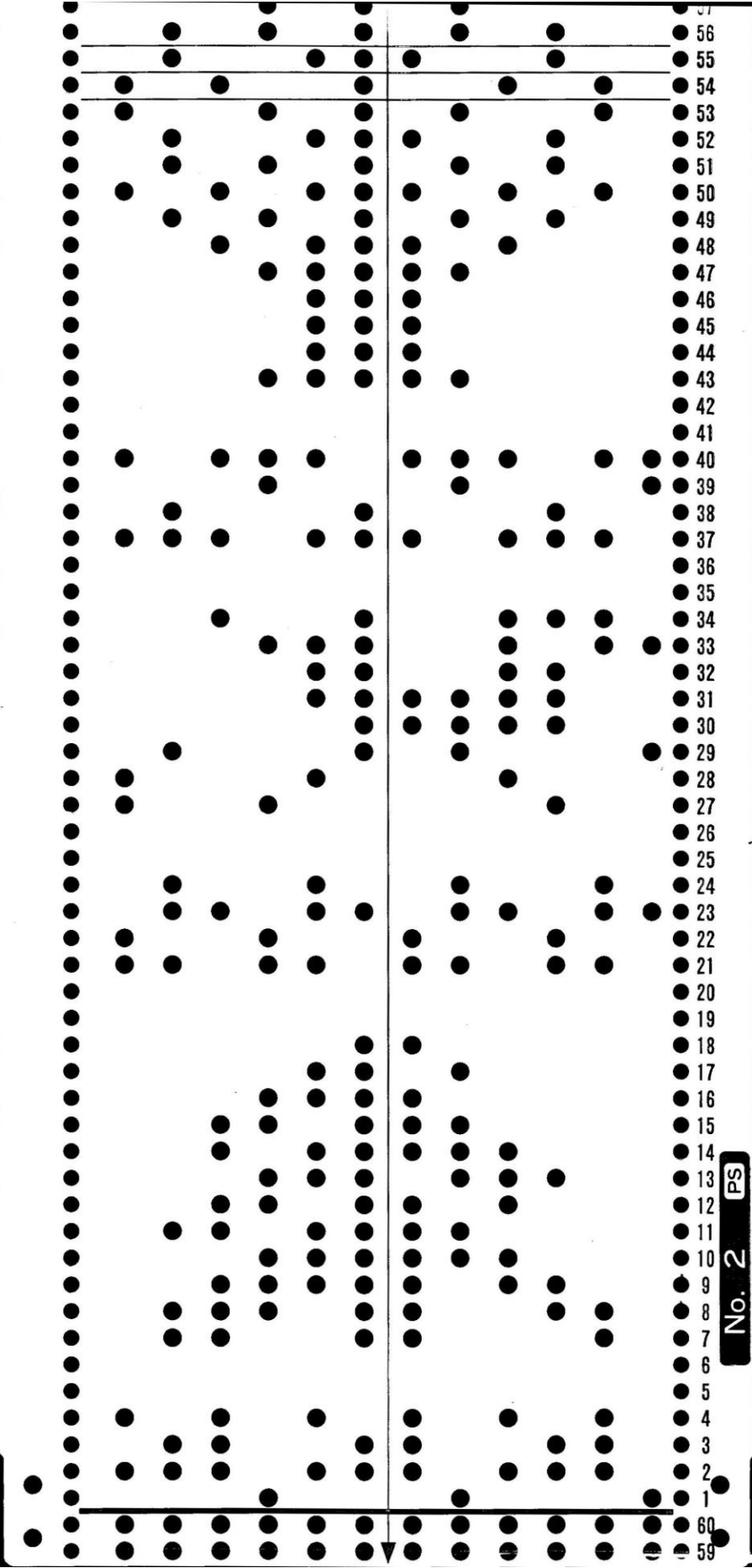
ⓐ

12
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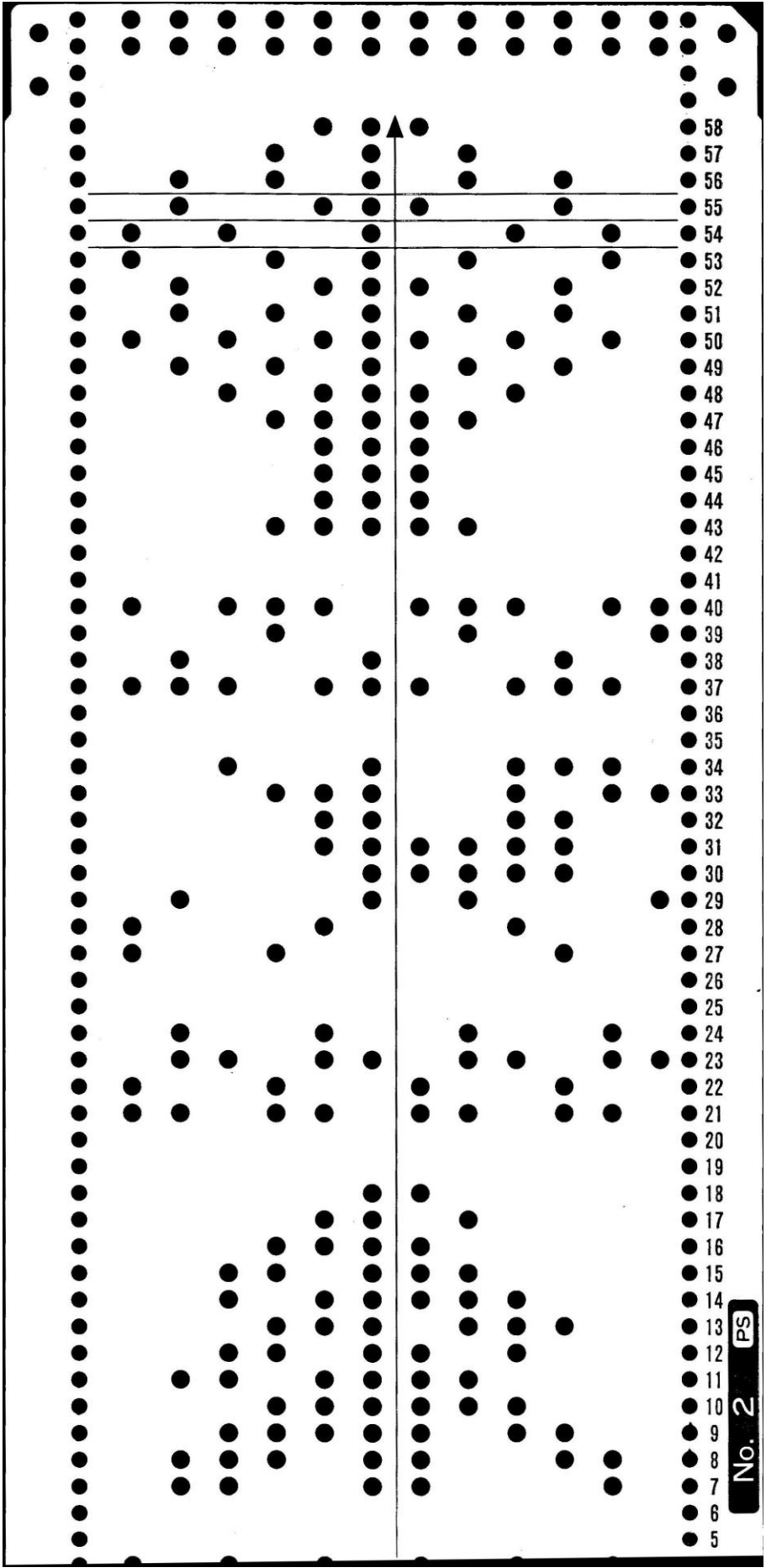
ⓑ

14
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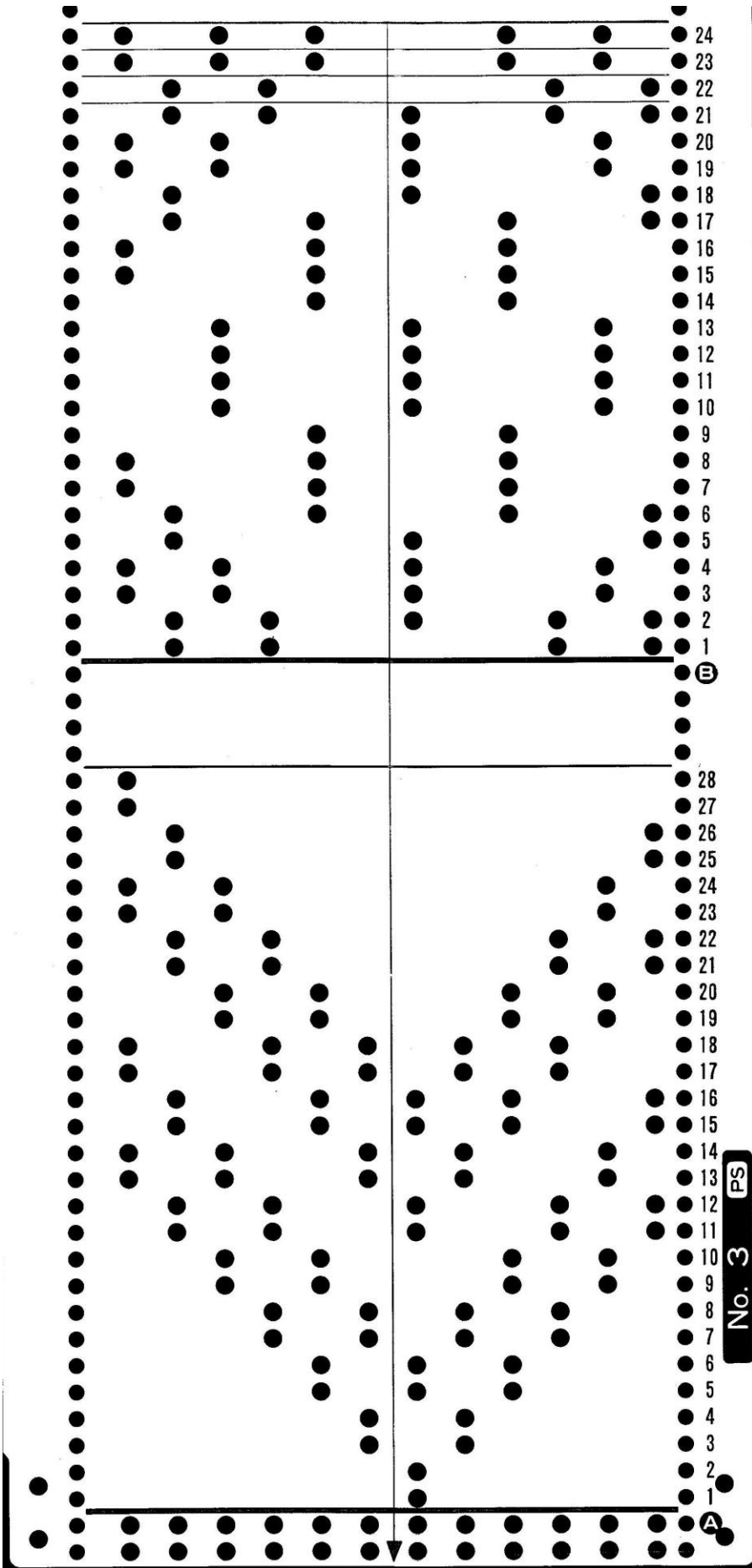
No. 1 PS

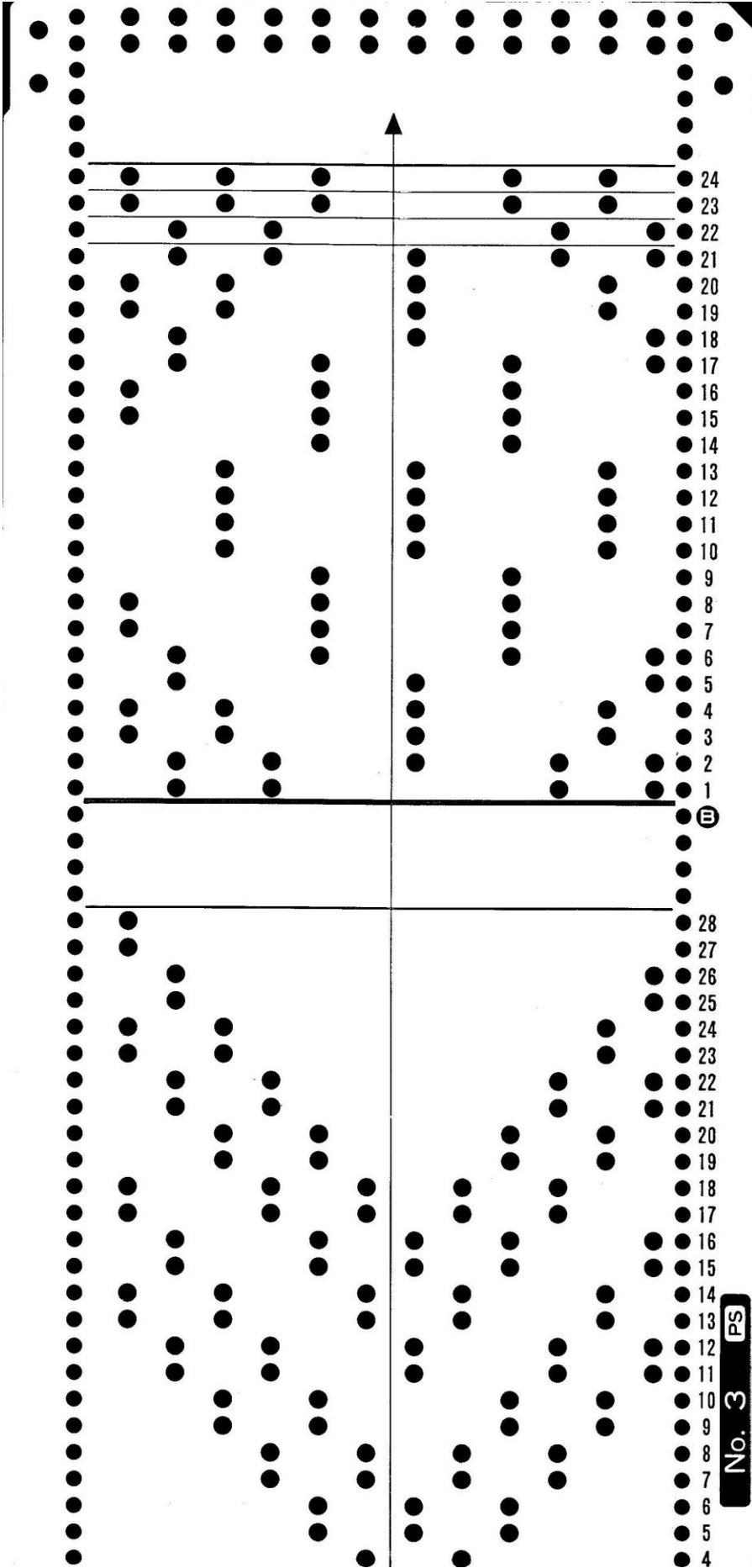


No. 2 PS



No. 2 PS





No. 3 PS

The image shows a musical score for two staves, labeled "No. 1 ES". The score is divided into three sections: Section A (lines 1-10), Section B (lines 11-16), and Section C (lines 17-22). Each section contains musical notation with notes and rests on a five-line staff. Section A and C have a key signature of one flat (B-flat), while Section B has a key signature of two flats (B-flat and E-flat). The notation includes various note values and rests, with some notes marked with 'a' or 'b'. The score is presented in a vertical orientation on the page.

No. 1 ES

10
 9
 8
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 3
 2
 1

16
 15
 14
 13
 12
 11
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 7
 6
 5
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 3
 2
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16
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 8
 7
 6
 5

No. 11 PS

b 8
 b 7
 b 6
 b 5
 a 4
 a 3
 a 2
 a 1

10
 9
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 2
 1

•b 12
 •b 11
 a 10
 a 9
 a 8
 a 7
 •b 6
 •b 5
 a 4
 a 3
 a 2
 a 1

17
 16
 15
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 3
 2
 1

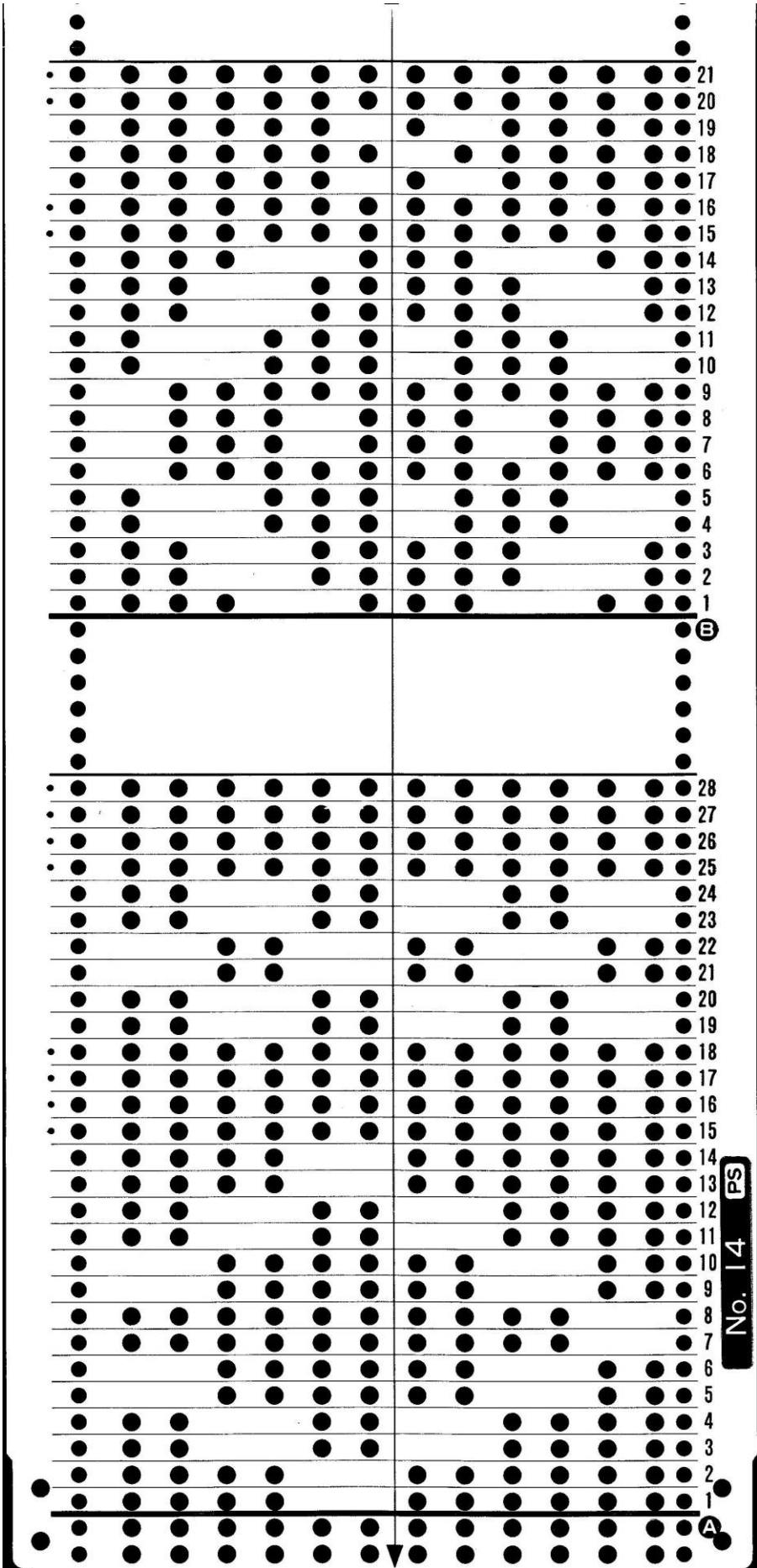
No. 12 PS

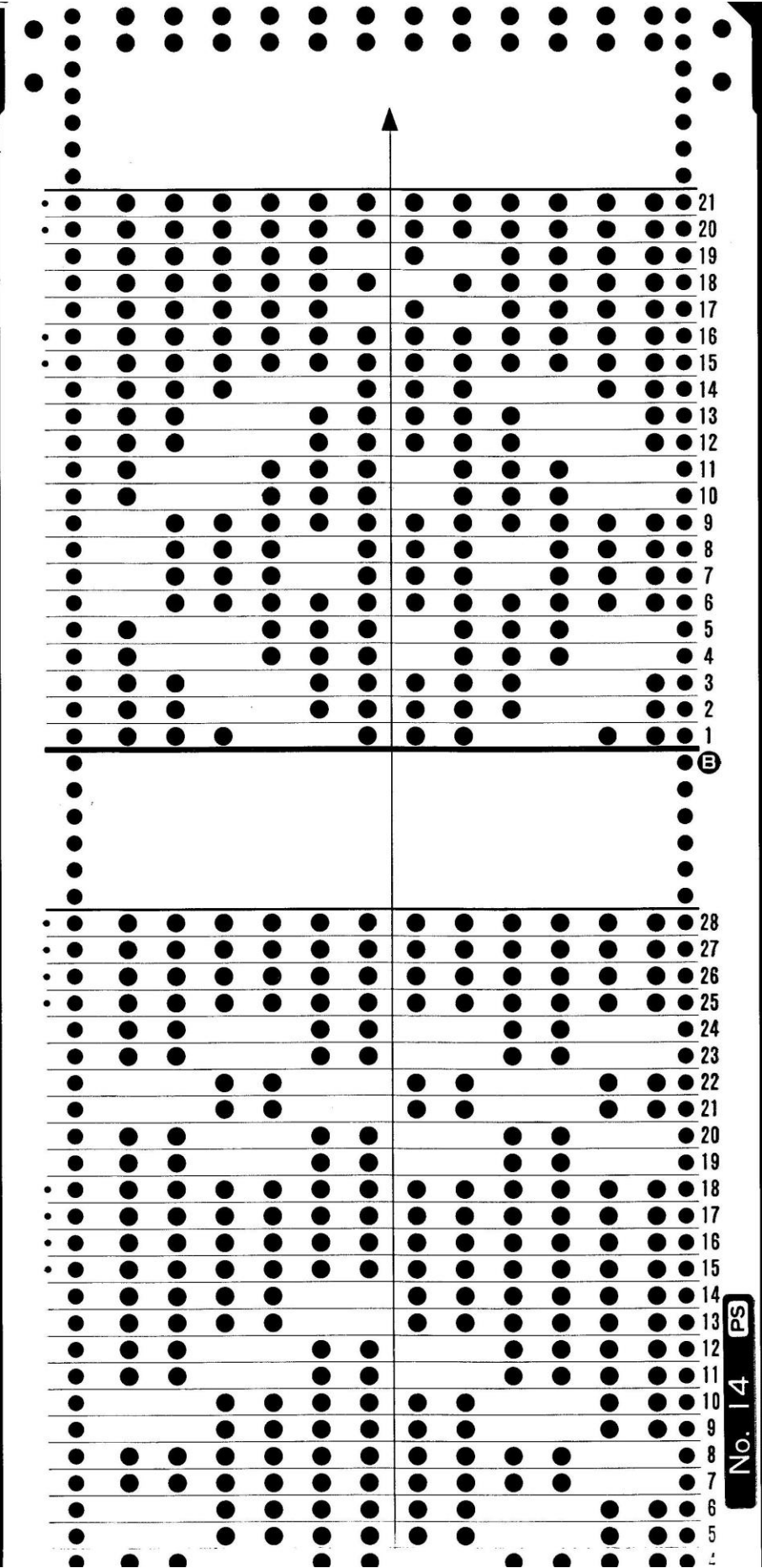
c 14
 c 13
 c 12
 c 11
 c 10
 c 9
 c 8
 c 7
 c 6
 c 5
 c 4
 c 3
 a 2
 a 1

16
 15
 14
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 12
 11
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 8
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 6
 5
 4
 3
 2
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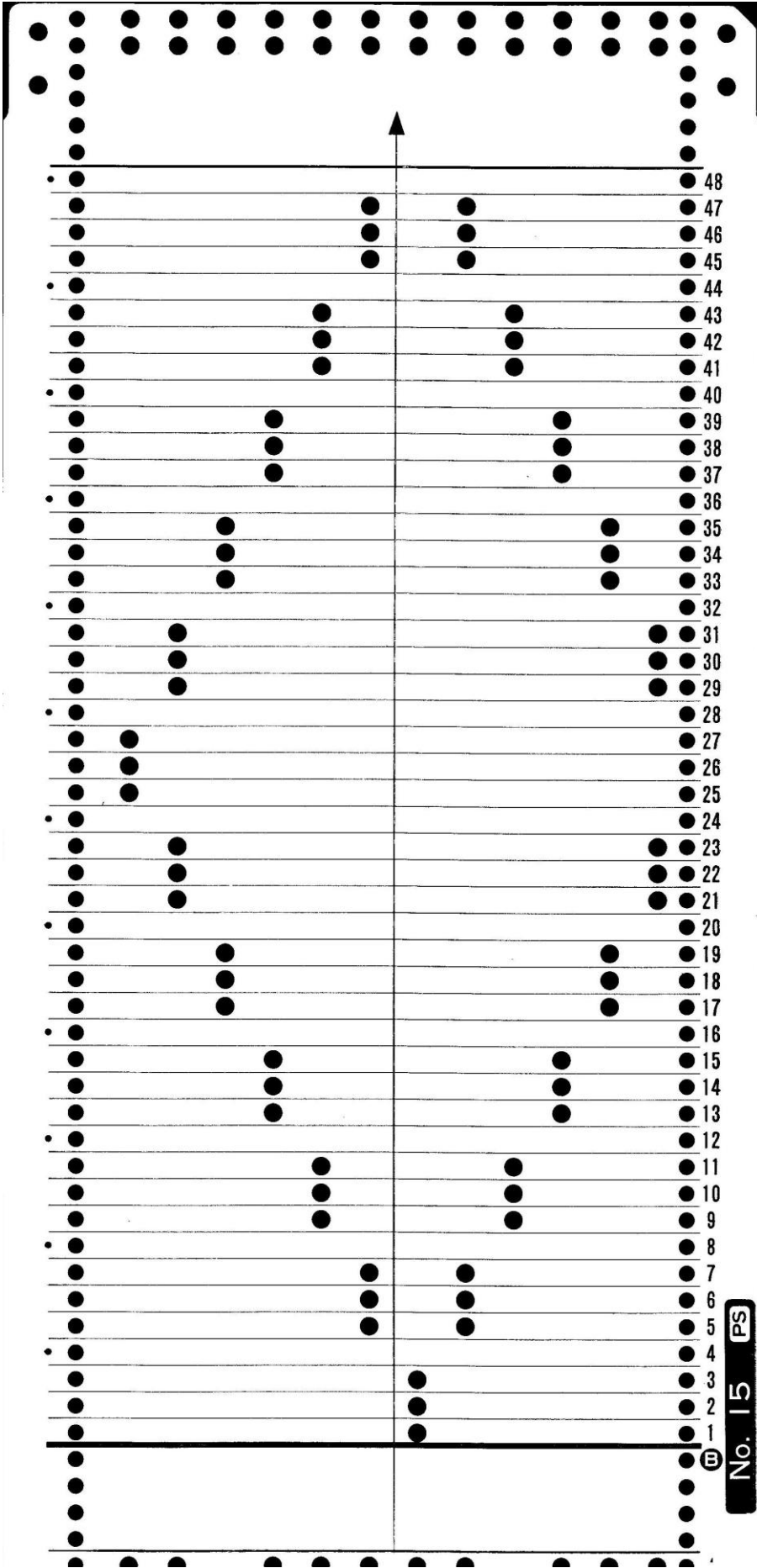
18
 17
 16
 15
 14
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 12
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 9
 8
 7
 6
 5

No. 13 ps





No. 14 PS



No. 15 PS

This image shows a dot grid with 48 rows, numbered 1 to 48 on the right side. A vertical line runs down the center of the grid. The bottom section, labeled 'A', contains a 4x4 grid of dots. A vertical label 'No. 15 PS' is positioned to the right of the grid. The grid contains various patterns of dots, including vertical lines, horizontal lines, and scattered dots.

No. 15 PS

Ⓜ

Ⓐ

8
7
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36
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No. 21 PS

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•				•					2
•				•					1
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•									8
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•	•					•			2
•	•					•			1
<hr/>									ⓑ
•									36
b	•	•	•		•	•	•	•	35
b	•	•	•		•	•	•	•	34
b	•	•	•		•	•	•	•	33
a									32
•a	•	•	•	•	•	•	•	•	31
b	•		•	•	•	•			30
b	•		•	•	•	•			29
b	•		•	•	•	•			28
b	•		•	•	•	•			27
a									26
•a	•	•	•	•	•	•	•	•	25
b		•	•	•	•	•	•	•	24
b		•	•	•	•	•	•	•	23
b		•	•	•	•	•	•	•	22
b		•	•	•	•	•	•	•	21
a									20
•a	•	•	•	•	•	•	•	•	19
b	•		•	•	•	•			18
b	•		•	•	•	•			17
b	•		•	•	•	•			16
b	•		•	•	•	•			15
a									14
•a	•	•	•	•	•	•	•	•	13
b	•	•	•		•		•	•	12
b	•	•	•		•		•	•	11
b	•	•	•		•		•	•	10
b	•	•	•		•		•	•	9
a									8
•a	•	•	•	•	•	•	•	•	7
b	•	•	•	•	•	•	•	•	6
b	•	•	•	•	•	•	•	•	5
b	•	•	•	•	•	•	•	•	4
b	•	•	•	•	•	•	•	•	3
a									2
•a	•	•	•	•	•	•	•	•	1
<hr/>									Ⓐ

No. 21 PS

The image shows a 40-row dot grid with a central vertical axis and a horizontal axis labeled 'E'. The grid contains a pattern of black dots forming a symmetrical shape. The top part of the grid (rows 1-20) has a peak at row 10. The bottom part (rows 21-40) has a peak at row 30. The dots are arranged in a way that suggests a specific pattern or code.

No. 22 PS

4
3
2
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C
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19
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4

No. 23 PS

The image shows a musical score for piano (PS) titled "No. 23". The score is presented on a grand staff with two systems, labeled A and B. System A covers measures 1 through 20, and System B covers measures 21 through 24. The notation is arranged in two columns, one for each hand, separated by a central vertical line. The notes and rests are distributed across the staves, with some measures containing multiple notes. The score is enclosed in a rectangular frame with a downward-pointing arrow at the bottom center. The title "No. 23 PS" is written vertically on the right side of the page.

The image shows a musical score for piano (PS) titled "No. 24". The score is divided into three systems, each with a key signature change indicated by a circled letter (C, B, A). The first system (C) has 4 staves. The second system (B) has 12 staves. The third system (A) has 24 staves. The notation includes various rhythmic values and rests, with a vertical line indicating a section change.

System C: 4 staves. Key signature: C major. The first staff has a whole note chord (F4, A4, C5). The second staff has a half note chord (F4, A4) and a quarter note chord (C5). The third staff has a quarter note chord (F4) and a quarter note chord (A4). The fourth staff has a quarter note chord (C5) and a quarter note chord (F4).

System B: 12 staves. Key signature: B major. The first staff has a whole note chord (B4, D5, F#5). The second staff has a half note chord (B4, D5) and a quarter note chord (F#5). The third staff has a quarter note chord (B4) and a quarter note chord (D5). The fourth staff has a quarter note chord (F#5) and a quarter note chord (B4). The fifth staff has a quarter note chord (D5) and a quarter note chord (B4). The sixth staff has a quarter note chord (F#5) and a quarter note chord (D5). The seventh staff has a quarter note chord (B4) and a quarter note chord (F#5). The eighth staff has a quarter note chord (D5) and a quarter note chord (B4). The ninth staff has a quarter note chord (F#5) and a quarter note chord (D5). The tenth staff has a quarter note chord (B4) and a quarter note chord (F#5). The eleventh staff has a quarter note chord (D5) and a quarter note chord (B4). The twelfth staff has a quarter note chord (F#5) and a quarter note chord (D5).

System A: 24 staves. Key signature: A major. The first staff has a whole note chord (A4, C#5, E5). The second staff has a half note chord (A4, C#5) and a quarter note chord (E5). The third staff has a quarter note chord (A4) and a quarter note chord (C#5). The fourth staff has a quarter note chord (E5) and a quarter note chord (A4). The fifth staff has a quarter note chord (C#5) and a quarter note chord (E5). The sixth staff has a quarter note chord (A4) and a quarter note chord (C#5). The seventh staff has a quarter note chord (E5) and a quarter note chord (A4). The eighth staff has a quarter note chord (C#5) and a quarter note chord (E5). The ninth staff has a quarter note chord (A4) and a quarter note chord (C#5). The tenth staff has a quarter note chord (E5) and a quarter note chord (A4). The eleventh staff has a quarter note chord (C#5) and a quarter note chord (E5). The twelfth staff has a quarter note chord (A4) and a quarter note chord (C#5). The thirteenth staff has a quarter note chord (E5) and a quarter note chord (A4). The fourteenth staff has a quarter note chord (C#5) and a quarter note chord (E5). The fifteenth staff has a quarter note chord (A4) and a quarter note chord (C#5). The sixteenth staff has a quarter note chord (E5) and a quarter note chord (A4). The seventeenth staff has a quarter note chord (C#5) and a quarter note chord (E5). The eighteenth staff has a quarter note chord (A4) and a quarter note chord (C#5). The nineteenth staff has a quarter note chord (E5) and a quarter note chord (A4). The twentieth staff has a quarter note chord (C#5) and a quarter note chord (E5). The twenty-first staff has a quarter note chord (A4) and a quarter note chord (C#5). The twenty-second staff has a quarter note chord (E5) and a quarter note chord (A4). The twenty-third staff has a quarter note chord (C#5) and a quarter note chord (E5). The twenty-fourth staff has a quarter note chord (A4) and a quarter note chord (C#5).

No. 24 PS

↑

4
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2
1

Ⓒ

b
b
b
b
a
a
b
b
b
b
a
a

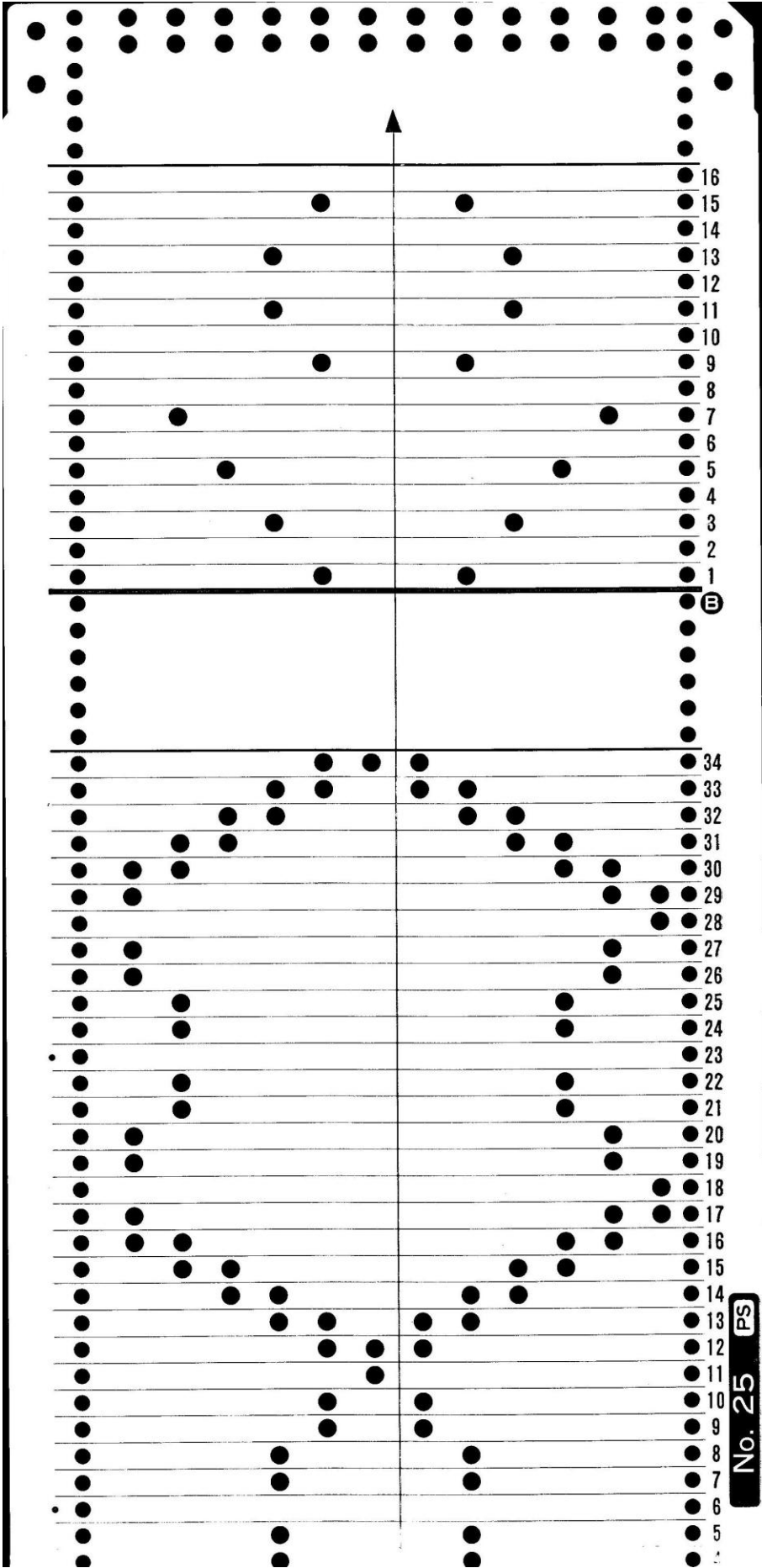
12
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1

Ⓓ

b
b
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b
a
a

24
23
22
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12
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No. 24 PS



No. 25 PS

A 34-row dot grid with a central vertical line and a horizontal line at row 17. The grid contains scattered black dots. Row numbers 1-16 are on the right, 17-34 are on the left. A "PS" label is at the bottom right, and an "A" label is at the bottom left.

Row	Left Side Dots (Columns 1-16)	Right Side Dots (Columns 17-34)
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
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22		
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31		
32		
33		
34		

CONGRATULATIONS ON YOUR PURCHASE OF THIS PUNCH CARD SET

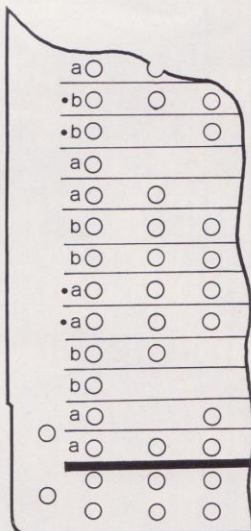
This series 1 collects punch cards for various patterns to be knitted on the Chunky Knitter using the Pattern Selector.



Before knitting...

* If the same pattern row repeats for several rows on the Punch Card, pick up the first row of the pattern row, and knit as many rows as the number of rows to be repeated, and advance the punch card by the same number of rows knitted.

* Fair Isle, Tuck and Slip Stitches must be knitted in the manner instructed in the Instruction Book for the Pattern Selector.



PUNCH CARD

* Along the left marginal space of the Punch Card, yarn colours and stockinet rows are marked as follows.

a.b.c.d.....identify colour of yarn to be knitted.

●.....The pattern row with this mark must be knitted in stockinet. (Set the Cam Lever to Stockinet(D) or knit with the Cam Lever at Slip(S) with all the needles pushed into D position.)

* For Fair Isle, use the side A of the Needle Selector for normal selection, and the side B for reversed selection. For the other stitch patterns, use the side A of the Needle Selector.

(IN KNITTING WEAVING PATTERNS)

- * This pattern is formed by inlaying bulky yarns into stockinet fabric.
 - * Set the Carriage as follows:—
Cam Lever.....0 Russel Lever..... = (both)
 - * Set the main yarn into the Auto-Tension and place weaving yarn (bulky yarn) on the floor in front of the machine.
1. Using the Needle Pusher, push all the working needles into D position.
 2. Set a Punch Card in the Pattern Selector. And set the Start Line at the touch levers.
 3. Reset the Needle Selector, and insert it into the Pattern Selector to pick up the pattern.
 4. With the side A of the Needle Selector facing you, push the selected needles back into C position from the D position. (Fig.1)
 5. Lay the weaving yarn over the needles in D position and under the needles in C position. (Fig.2)
Knit 1 row.
 6. Advance the Punch Card to the next row, and pick up the pattern.

Repeat steps 1 — 6.

Fig.1

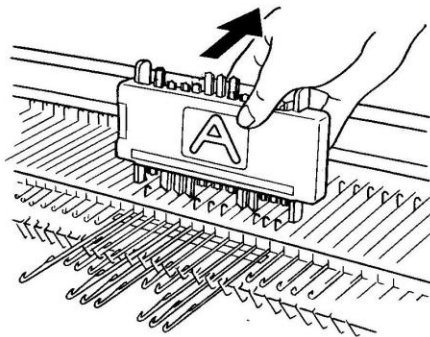
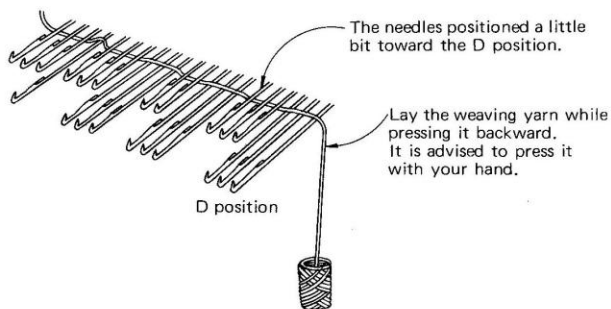


Fig.2



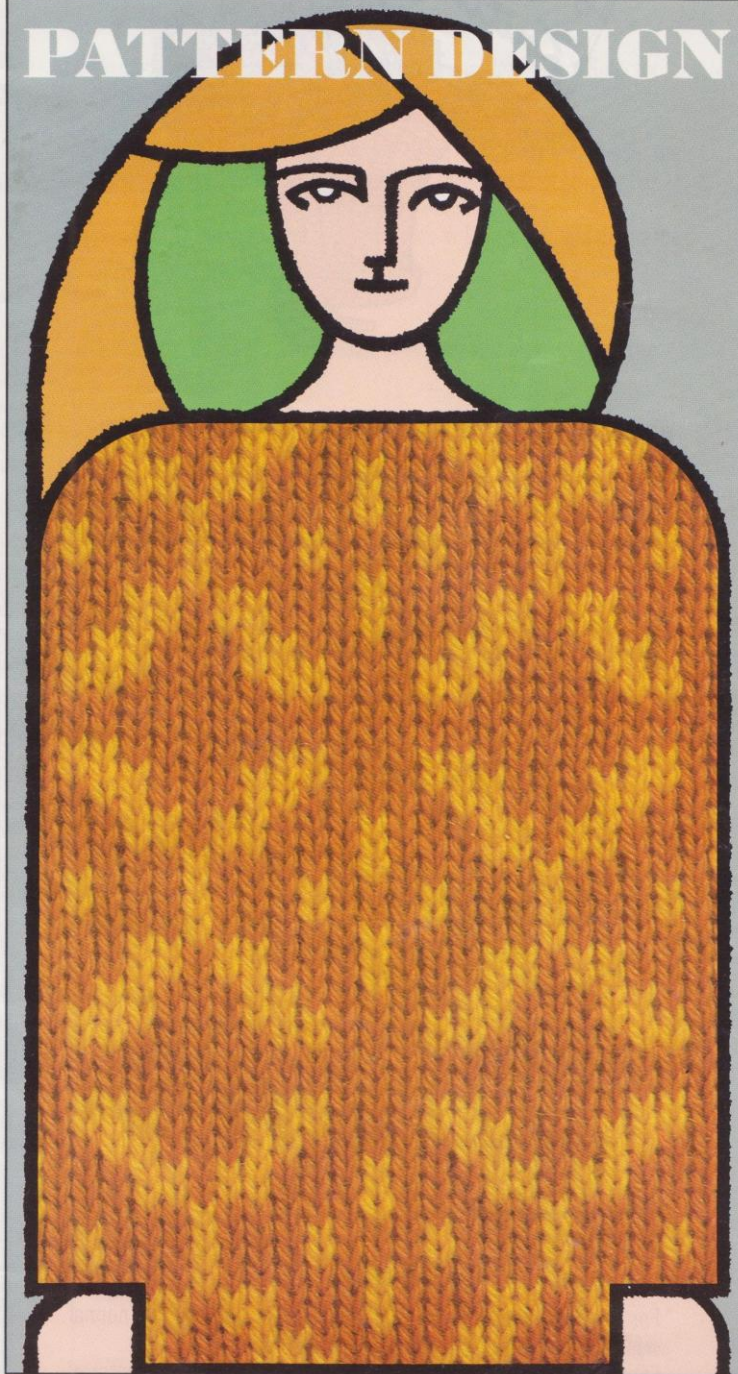
**PS-150
CHUNKY PATTERNS**

Series

1

(Card No.11—15)

PATTERN DESIGN



**PS-150 (with SR-150)
CHUNKY PATTERNS**

Series

3

(Card No.21—25)

PATTERN DESIGN



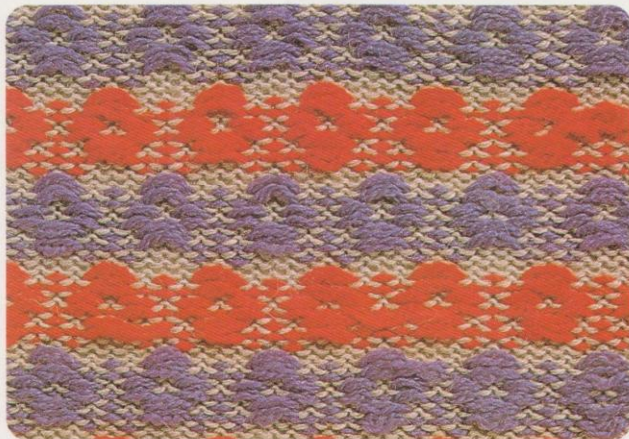
Card No.11—A Slip Stitch (coloured)



a: moss green 4st. × 16 rows
b: white

*Exchange the yarns every 2 rows.

Card No.11—B Weaving



ground yarn: grey 6st. × 16 rows
a: purple
b: red

Card No.11—C Fair Isle



a: grey 12st. × 10 rows
b: off white

Card No. 12—A

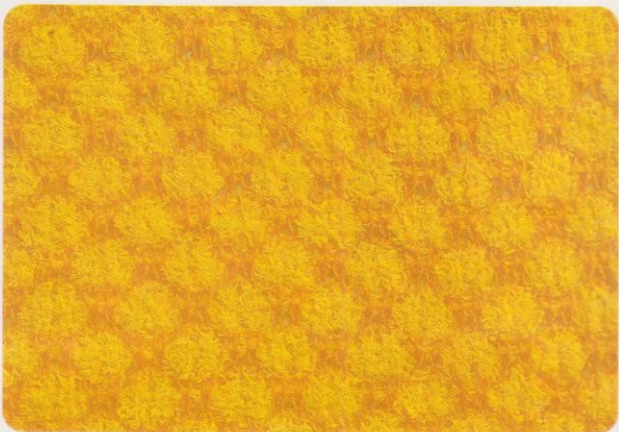
Tuck Stitch



6st. × 17 rows

Card No. 12—B

Tuck Stitch (coloured)



a: yellow
b: orange

4st. × 12 rows

* Exchange the yarns at 5th rows and third rows alternately.

Card No. 12—C

Fair Isle



a: off white
b: blue

12st. × 10 rows

Card No.13—©

Fair Isle



a: pink
b: green
c: off white

12st. × 14 rows

Card No.14—Ⓐ

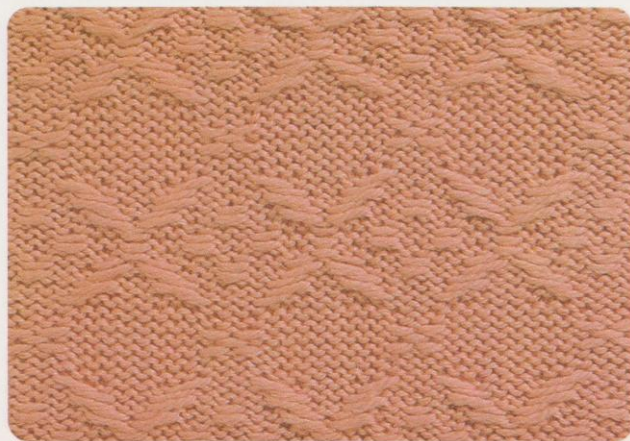
Slip Stitch



12st. × 28 rows

Card No.14—Ⓑ

Slip Stitch



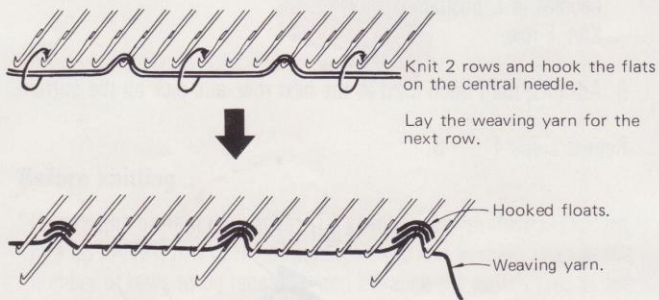
12st. × 21 rows

Card No. 15—A Tucked Weaving

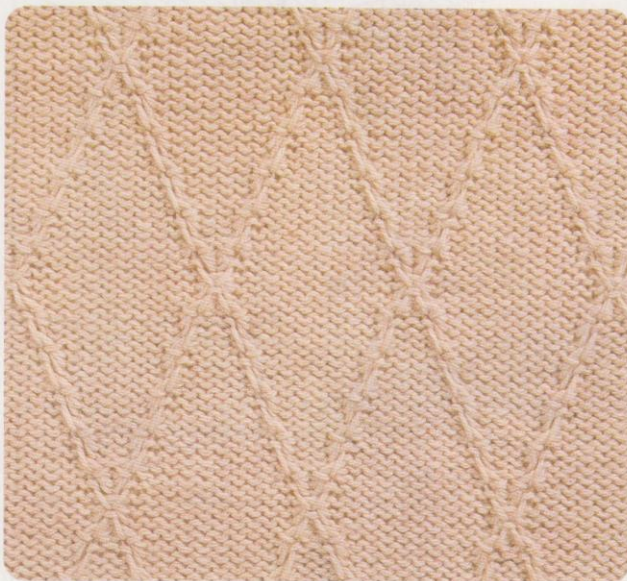


6st. × 4 rows

* Knit in the same manner for Weaving Patterns, but pick up two float yarns and hook them on the central needle before knitting the following rows.



Card No. 15—B Tuck Stitch



12st. × 48 rows

* When knitting the pattern row without punched holes, set the Russel Lever at the leading side at = before knitting and reset it to - to

(IN KNITTING DOUBLE JACQUARD)

* Two rows of a colour alternate with two rows of another colour of yarns in Slip Stitch on the Knitter side, and every needle on the Ribber side without selecting needles.

* One pattern row of the Punch Card is knitted two rows — one in colour "a" and the other in colour "b". Ribber side is knitted two rows for each colour of yarn.

- (1) Cast on over every needle with yarn b.
- (2) Knit 1 row with yarn b from left to right.
- (3) Set the Knitter Cam lever to "S" and left Set Lever on the Ribber Carriage to 1.

FIRST ROW

- (4) Pick up the pattern from Pattern Selector with A side of Needle Selector facing you.
- (5) Select the needles with side B of the Needle Selector facing you.
- (6) With yarn b, knit 1 row.
- (7) Select the needles with the side A of Needle Selector facing you.
- (8) With yarn a, knit 1 row.
- (9) Feed the Punch Card to the next row.

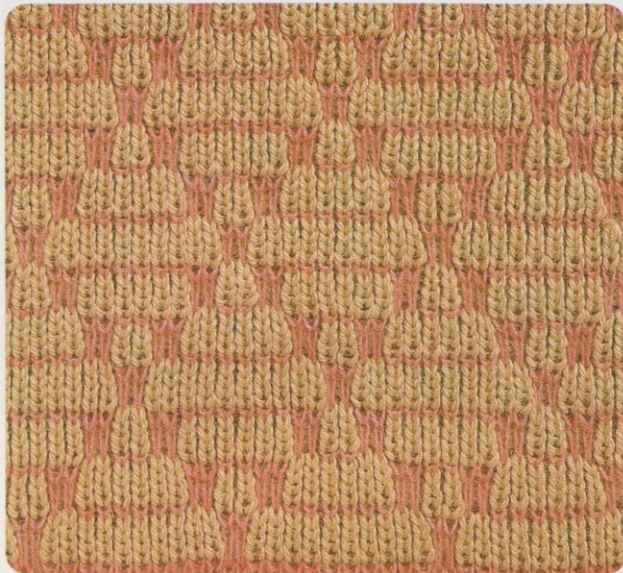
SECOND ROW

- (10) Pick up the pattern from Pattern Selector with A side of Needle Selector facing you.
- (11) Select the needles with the side A of Needle Selector facing you.
- (12) With yarn a, knit 1 row.
- (13) Select the needles with the side B of Needle Selector facing you.
- (14) With yarn b, knit 1 row.
- (15) Feed the Punch Card to the next row.

Repeat steps (4)~(15).

Card No.21—A

Slip Rib



a: pink
b: beige

12st. × 36 rows

* Half Pitch Lever H-3.

* Knit over every needle.

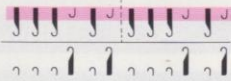
* Exchange the yarns at third row and fifth row alternately.

Card No.21—B

Tuck Rib



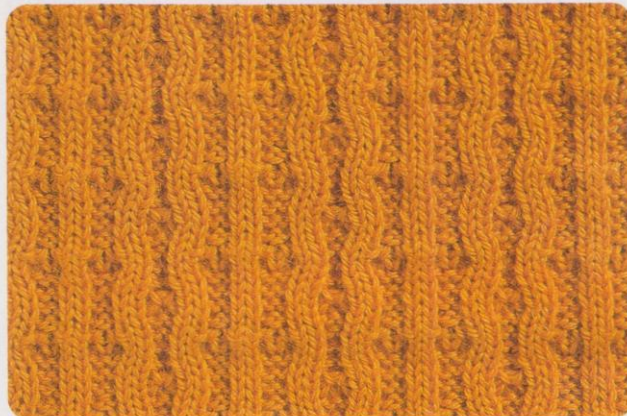
* Half Pitch Lever P-3. ₀ 6st. × 8 rows



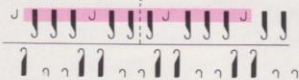
Needle Arrangement

Card No.21—C

Tuck Rib



* Half Pitch Lever H-3. ₀ 12st. × 8 rows



Needle Arrangement

Card No.22—A

Double Jacquard



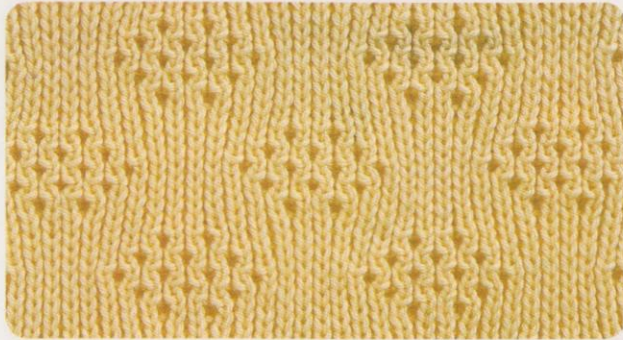
a: bluish mixed yarn
b: grey

12st. × 36 rows

* Half Pitch Lever H-3.
* Knit over every needle.

Card No.22—B

Punch Rib



12st. × 20 rows

- * Half Pitch Lever H-3.
- * Knit over every needle.

Card No.23—A

Drive Lace



12st. × 24 rows

Card No.23—B

Drive Lace



12st. × 20 rows

Card No.23—C

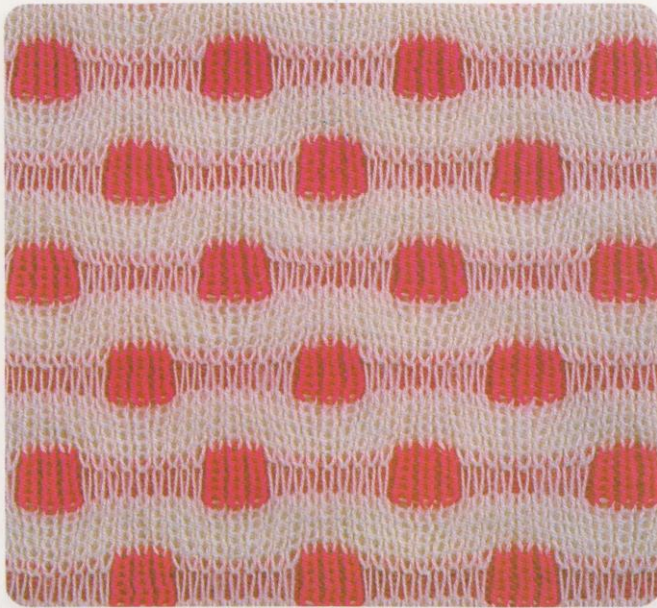
Drive Lace



6st. × 4 rows

Card No.24—**Ⓐ**

Slip Rib



a: white
b: pink

12st. × 24 rows

- * Half Pitch Lever H-3.
- * Knit over every needle.
- * Exchange the yarn every 6 rows.

Card No.24—**Ⓑ**

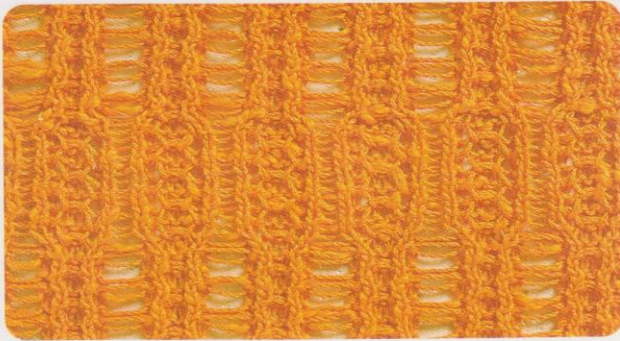
Slip Rib



a: grey
b: green

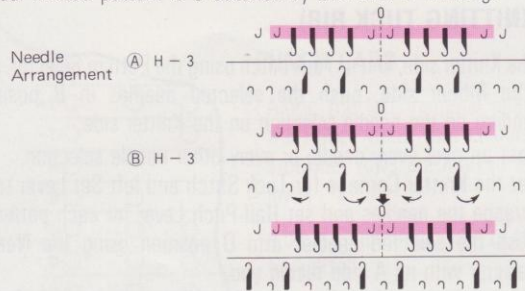
12st. × 12 rows

- * Half Pitch Lever H-3.
- * Knit over every needle.
- * Effective to knit in a combination of thick yarn and thin yarn.

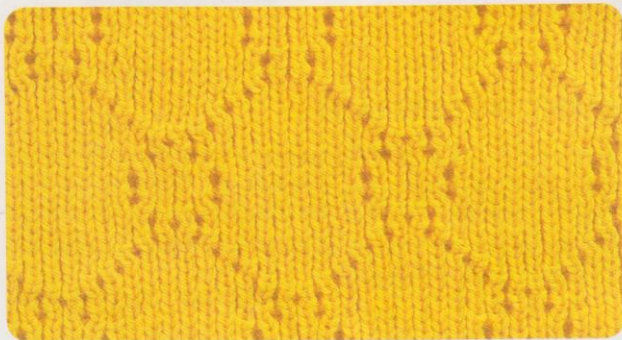
Card No.24—㉔**Tuck Rib**

6st. × 4 rows

* Pattern on the Punch Card is 6 stitches by 4 rows to a pattern, but actual knitted pattern is 6 stitches by 32 rows of knitting.



1. In the Needle Arrangement ㉔, knit 16 rows in tuck stitch.
2. In the Needle Arrangement ㉔, knit 16 rows in tuck stitch.
3. Repeat 1. and 2.

Card No.25—㉕**Punch Rib**

12st. × 34 rows

- * Half Pitch Lever H-3.
- * Knit over every needle.

Card No.25—㉖**Drive Lace**

12st. × 16 rows