

# Jones

Pattern booklet No.2

25p



# Measurements

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<b>Measurements</b>	<b>in inches</b>		
<b>The Skirt</b>			
<b>Hip size</b>	35-36	37-38	39-40
All round at hips	37	39	41
Length	19	19	19
<b>The Sweater</b>			
<b>Bust size</b>	34	36	38
All round at underarms	35	37	39
Side seam	17	17	17
Length	24½	24½	25
Sleeve seam	17	17	17
<b>The Dress</b>			
<b>Bust size</b>	34	36	38
All round at underarms	35	37	39
All round at hips	37	39	41
Side seam	28	28	28
Length	35½	35½	36
<b>The Trousers</b>			
<b>Hip size</b>	35-36	37-38	39-40
All round at hips	37	39	41
Inside leg	28	28	28
Total length	38	38	38
<b>The Jacket</b>			
<b>Bust size</b>	34	36	38
All round at underarms	36	38	40
Side seam	19	19	19
Length	26½	26½	26½
Sleeve seam	17	17	17

All knitting patterns in this booklet designed by Woman's Weekly

# Co-Ordinates and Skirts, Sweater, Dress, Trousers and Jacket

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## Materials

### For the Skirt

Seven ounces of Patons Cameo Crepe for the 35–36-inch hip size; eight ounces for the 37–38 inch hip size; nine ounces for the 39–40 inch hip size. For any one size: a waist length of  $\frac{1}{2}$ -inch wide elastic.

### For the Sweater

Ten ounces of Patons Cameo Crepe for the 34-inch bust size; eleven ounces for the 36-inch bust size; twelve ounces for the 38-inch bust size. For any one size: Either a Jones Ribbing attachment or a pair of No. 11 knitting needles for the ribbing.

### For the Dress

Fifteen ounces of Patons 4-ply School Knitting for the 34-inch bust size; sixteen ounces for the 36-inch bust size; seventeen ounces for the 38-inch bust size. For any one size: Either a Jones with Ribbing attachment or a pair of No. 11 knitting needles for the ribbing.

### For the Trousers

Thirteen ounces of Patons Cameo Crepe for the 35–36 inch hip size; fourteen ounces for the 37–38 inch hip size; fifteen ounces for the 39–40 inch hip size. For any one size: a waist length of elastic.

### For the Jacket

Twelve ounces of Patons Cameo Crepe for the 34-inch bust size; thirteen ounces for the 36-inch bust size; fourteen ounces for the 38-inch bust size. For any one size: Five small buttons; a Jones Ribbing attachment (optional).

### Tension

Work at a tension of 7 stitches and 11 rows to 1-inch, over the stocking stitch, with main tension dial at 5, to obtain the measurements given on page 2.

### Abbreviations

To be read before working: St., stitch; dec., decrease; dec.f.f., decrease fully-fashioned (by placing the 3rd st. from the end onto the 4th needle and moving up the outer sts. to fill the gap); inc., increase; inc.f.f., increase fully-fashioned (by moving the 1st, 2nd and 3rd st. out by one needle); single rib is knit 1 and purl 1 alternately.

### Note

The instructions are given for the 34-inch bust or 35–36 inch hip size. Where they vary, work the figures within the first brackets for the 36-inch bust or 37–38 inch hip size; work the figures within the second brackets for the 38-inch bust or 39–40 inch hip size.



# The Skirt

## The Panels (make 4 alike)

Manually cast on 96 (100) (104) sts. Set main tension at 4 and work 8 rows for hem. Change main tension to 5 and work 8 rows. Dec. 1 st. at each end of the next row. Work 1 row more—18 rows on counter. Now work the lace motifs and continue to decrease as follows: 1st row: Counting from each side of centre transfer the loops from the 23rd needles onto the 22nd needles, then work across. 2nd to 6th rows: Work straight. 7th row: Dec. 1 st. at each end, then transfer the loops from the 19th needles to the 20th needles, from the 23rd needles to the 22nd needles and from the 27th needles to the 26th needles, work across. 8th to 12th rows: Work straight. 13th row: Transfer the loops from the 15th to the 16th needles, from the 23rd needles to the 22nd needles, and from the 31st needles to the 30th needles, work across. 14th row: Work straight. 15th row: Dec. 1 st. at each end of row. 16th to 18th rows: Work straight. 19th row: Transfer the loops from the 15th to 16th needles, from the 19th to 20th needles, from 23rd to 22nd needles, from the 27th to 26th needles and from the 31st needles to the 30th needles, work across. 20th to 37th rows: Work the 18th row back to the 1st row. Work 1 row straight—56 rows on counter. Dec. 1 st. at each end of the next row and the 18 following 8th rows—201 rows on counter. On 48 (52) (56) sts., work 7 rows. Change main tension to 4 and work 12 rows for waist band. Cast off.

## To make up the Skirt

Press all parts on the wrong side with a warm iron over a damp cloth and with a thick blanket underneath. Join panels. Turn up 8 row hem at lower edge and slip st. in place. Fold waistband in half and sew in place, leaving a small opening. Thread elastic through opening, secure, then sew up opening. Press seams.

# The Sweater

## The Back

The ribbing: For machine knitted rib: Using ribbing attachment, cast on 127 (135) (141) sts. for 1 x 1 rib and work 10 rows in rib. For hand knitted rib: With No. 11 needles cast on 127 (135) (141) sts. and, beginning right-side rows with k.1 and wrong-side rows with p.1, work 10 rows in single rib. For the body: Transfer the ribbing onto main bed. Set main tension dial at 5, and row counter at 0. Work 16 rows straight. Dec.f.f. 1 st. at each end of the next row and the 5 following 16th rows—97 rows on counter. \*\* On 115 (123) (129) sts., work 15 rows. Inc.f.f. 1 st. at each end of the next row and the 3 following 16th rows. On 123 (131) (137) sts., work 15 rows—176 rows on counter. To shape the armholes: Cast off 6 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next row and the 11 (13) (15) following alternate

rows—87 (91) (93) sts. Work 27 rows straight. Inc. 1 st. at each end of the next row and the 2 following 8th rows. On 93 (97) (99) sts., work 5 rows straight—250 (254) (258) rows on counter. To slope the shoulders: Cast off 6 sts. at the beginning of the next 6 rows and 7 (8) (8) sts. on the 2 following rows. Cast off the remaining 43 (45) (47) sts.

## The Front

Work as given for back until the first 5 (9) (13) armhole shaping rows have been worked. On 107 (111) (113) sts., work 1 row. Now work the lace motif and continue to shape the armholes as follows: 1st row: Dec. 1 st. at each end for the armholes, then transfer centre loop onto 1st needle on right-hand side of bed and work across. 2nd row: Work straight. 3rd row: Dec. 1 st. at each end of row. 4th and 5th rows: As 2nd and 3rd rows. 6th row: As 2nd row. 7th row: Dec. 1 st. at each end, then counting from each side of centre st. transfer the centre st. onto the 1st needle on right-hand side of bed, then transfer loops from 4th needles on to 3rd needles, work across. 8th to 12th rows: As 2nd to 6th rows. 13th row: Dec. 1 st. at each end, then counting from each side of centre st., transfer the centre st. onto the 1st needle on right-hand side of bed, then transfer loops from 8th needles on to 7th needles, work across. 14th to 18th rows: As 2nd to 6th rows. 19th row: Dec. 1 st. at each end, then counting from each side of centre st., transfer the centre st. onto the 1st needle on right-hand side of bed, then transfer loops from 4th needles on to 3rd needles and loops from 8th needles on to 7th needles, work across. This completes the armhole shaping. 20th to 37th rows: Work the 18th row back to the 1st row, omitting armhole shapings. On 87 (91) (93) sts., work 9 rows. Inc. 1 st. at each end of the next row, then work 1 row more—230 (234) (238) rows on counter. Now divide the sts. for the neck: Slip the centre 21 (23) (25) sts. onto a piece of wool, leave until required for neck band, and work on the 2 sets of 34 (35) (35) sts. for each shoulder as follows: 1st shoulder: Dec. 1 st. at the neck edge on the next 6 rows. Dec. 1 st. at the neck edge and inc. 1 st. at the armhole edge on the next row. Dec. 1 st. at the neck edge on the following 3 alternate rows. Work 1 row straight. Next row: Dec. 1 st. at neck edge and inc. 1 st. at armhole edge. On 25 (26) (26) sts., work 5 rows. To slope the shoulder: Cast off 6 sts. at the beginning of the next row and the following 2 alternate rows. On 7 (8) (8) sts., work 1 row then cast off. 2nd shoulder: Rejoin wool at neck edge of sts. of 2nd shoulder, work across, then work as given for 1st shoulder.

## The Sleeves (both alike)

For machine knitted rib: Using ribbing attachment, cast on 56 (60) (64) sts. for 1 x 1 rib and work 48 rows in rib. For hand knitted rib: With No. 11 needles cast on 56 (60) (64) sts. and work 44 rows in single rib. For the sleeve: Transfer the ribbing onto main bed. Set main tension dial at 5 and row counter at 0. Work 8 rows straight. Inc.f.f. at

each end of the next row and every following 8th row until 16 inc. rows have been worked—129 rows on counter. On 88 (92) (96) sts., work 9 rows. To shape the sleeve top: Cast off 6 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next row and the 20 (21) (22) following alternate rows—34 (36) (38) sts. Cast off 6 sts. at the beginning of the next 4 rows, then cast off the remaining 10 (12) (14) sts.

#### **The Neck band**

First join right shoulder seam, then using a fine knitting needle, pick up 16 sts. from left front neck edge, slip the 21 (23) (25) sts. at centre front onto needle, pick up 16 sts. from right front neck edge and 43 (45) (47) sts. from back neck edge. For machine rib: Using ribbing attachment, cast on 96 (100) (104) sts. for 1 x 1 rib and work 26 rows in rib. Run off. Slip these sts. onto a knitting needle and graft to the sts. picked up all round neck edge. For hand knitted rib: With right side of work facing, rejoin wool to sts. picked up and using No. 11 needles, work 24 rows in single rib. Cast off in rib.

#### **To make up the Sweater**

Press all parts on the wrong side with a warm iron over a damp cloth and with a thick blanket underneath. Join left shoulder seam, continuing seam across neck band. Set in sleeves. Join sleeve and side seams in one line. Fold neck band in half to wrong side and slip st. in place. Press seams.

## The Dress

#### **The Back**

Manually cast on 131 (139) (145) sts., set main tension at 7 and work 10 rows for hem. Change main tension dial to 8 and work 36 rows. Change main tension dial to 7 and work 36 rows. Change main tension dial to 6 and work 36 rows. Change main tension dial to 5 and work 36 rows. Dec.f.f. 1 st. at each end of the next row and the 7 following 12th rows—139 rows on counter. Change row counter to 97 as on sweater at \*\* and work as given for sweater from \*\* to end.

#### **The Front**

Work as given for back until the first 5 (9) (13) armhole shaping rows have been worked, then work as given for front of sweater.

#### **The Sleeves**

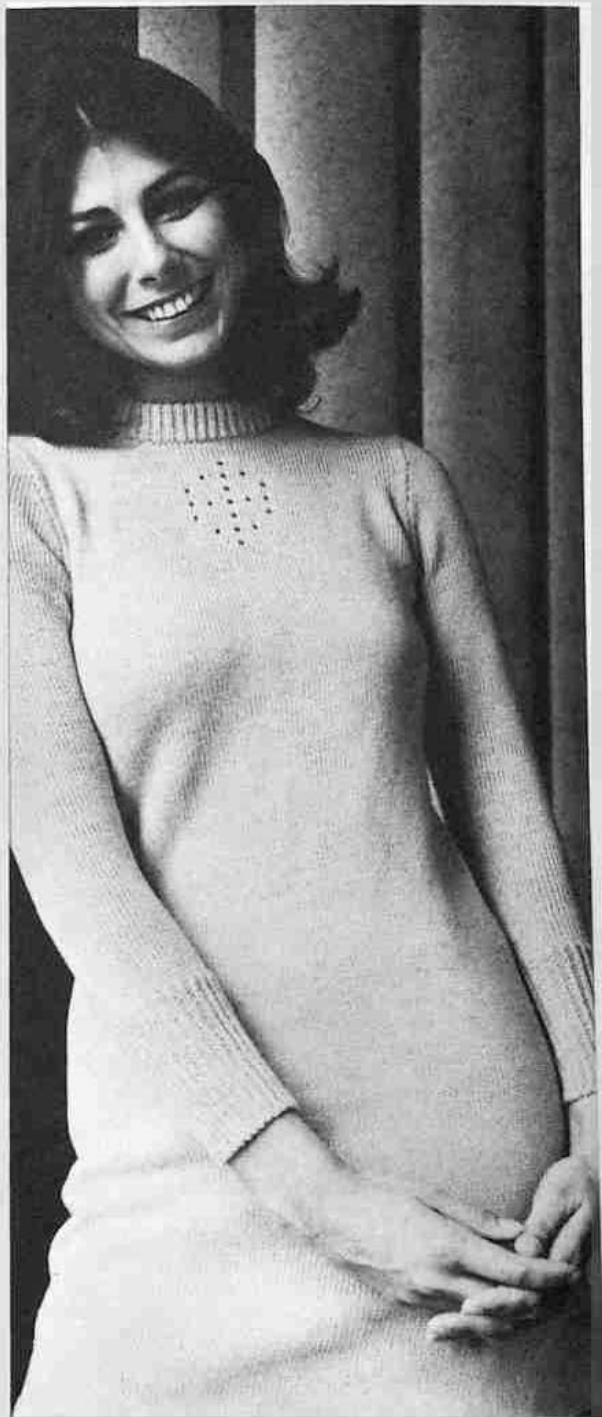
As given for sweater.

#### **The Neck band**

As given for sweater.

#### **To make up the Dress**

As given for sweater, but turn up the 10 rows of hem at lower edge and sl. st. in place.



# The Trousers

## The Left Leg

Manually cast on 154 (162) (170) sts., set main tension dial at 4 and work 10 rows for hem. Change main tension dial to 5 and set row counter at 0, then work 154 rows. Inc. 1 st. at each end of the next row and the 6 following 22nd rows—287 rows on counter. On 168 (176) (184) sts., work 21 rows—work 22 rows here when working right leg. To shape the crutch: Cast off 7 sts. for front at the beginning of the next row and 21 sts. for back at the beginning of the following row. Dec. 1 st. at each end of the next row and the 9 following 6th rows. On 120 (128) (136) sts., work 5 rows. Now divide the sts. for the side dart: Place the 60 (64) (68) sts. of back half in holding position and work on the 60 (64) (68) sts. of front half as follows: The front half: Dec. 1 st. at each end of the next row and the 7 following 6th rows. \* On 44 (48) (52) sts., work 5 rows, then cast off. The back half: Rejoin wool at inner edge of sts. and work as given for front half until \* is reached. 1st row: Put 8 needles at dart edge in holding position and work across. 2nd row: Work straight. 3rd row: Put 16 needles at dart edge in holding position, then work across. 4th row: Work straight. Putting 8 more needles into holding position on every alternate row, repeat the last 2 rows 3 times more. Now put all needles in working position and work 5 rows straight. Cast off.

## The Right Leg

As given for left leg, noting the variation in the number of rows, before shaping the crutch.

## To make up the Trousers

Press as given for sweater. Join inside leg seams, then join back and front seams and darts. Join ends of elastic and secure at waist with a herringbone casing. Press seams.

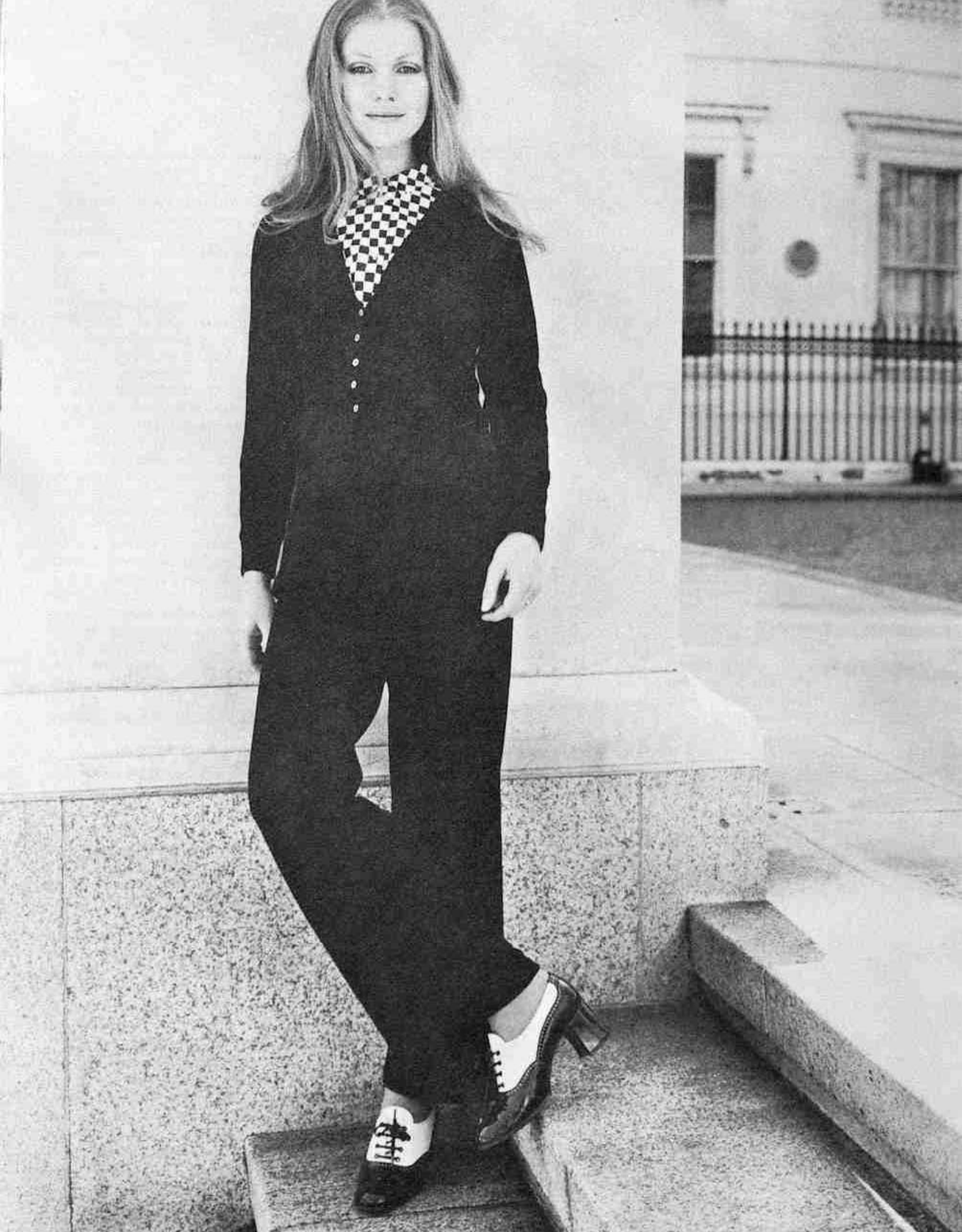
# The Jacket

## The Back

Manually cast on 153 (161) (169) sts., set main tension dial at 4 and work 10 rows for hem. Change main tension dial to 5. Set row counter at 0. Work 14 rows straight. Now dec. f.f. 1 st. at each end of the next row and the 15 following 6th rows—121 (129) (137) sts. Work 5 rows straight—110 rows on counter. For waist ribbing using ribbing attachment: Counting from one end of work transfer 4th and 6th sts. onto front bed, then 12th and 14th, 20th and 22nd and every following 6th and 8th st. onto front bed. Change main tension dial to 4 and work 66 rows in rib as set. Transfer loops back to main bed. For waist ribbing, without ribbing attachment: Mark each end of the last row with a coloured thread. Change main tension dial to 4 and work 66 rows. Counting from one end drop the loop from the 4th needle and allow to ladder down to marked row, now using crochet tool, pick up this loop and with it work k. st. up the ladder on p. side of work, then place loop back on needle. In the same way make ribs with the 6th, 12th, 14th, 20th, 22nd and every following 6th and 8th st. to end. Change main tension dial to 5 and work as follows: Inc. f.f. 1 st. at each end of the next row and the 2 following 10th rows. On 127 (135) (143) sts., work 11 rows—208 rows on counter. To shape the armholes: Cast off 6 sts. at the beginning of the next 2 rows, then dec. 1 st. at each end of the next 5 rows and the 7 (9) (11) following alternate rows. On 91 (95) (99) sts., work 27 rows. Inc. 1 st. at each end of the next row and the 3 following 8th rows. On 99 (103) (107) sts., work 5 rows—286 (290) (294) rows on counter. To slope the shoulders: Cast off 8 sts. at the beginning of the next 4 rows and 9 (10) (11) sts. on the following 2 rows—49 (51) (53) sts. For the back collar: Work 2 rows, then dec. 1 st. at each end of the next row and the 3 following 4th rows. Work 2 rows, then inc. 1 st. at each end of the next row and the 3 following 4th rows. Cast off the remaining 49 (51) (53) sts.

## The Left Front

Manually cast on 71 (75) (79) sts., set main tension dial at 4 and work 10 rows increasing 1 st. at the right-hand side of bed on each row. Change main tension to 5 and set row counter at 0. Work 10 rows, increasing 1 st. at right-hand side of bed on each row, for facing. On 91 (95) (99) sts., work 4 rows. Dec. f.f. 1 st. at left-hand side of bed on the next row and the 15 following 6th rows. On 75 (79) (83) sts., work 5 rows—work 6 rows here when working right front. Cast off the 10 sts. of facing at right-hand side of bed. For waist ribbing: Counting from left-hand side of bed, work as given for appropriate waist ribbing on back. To continue: Change main tension dial back to 5 and work as follows: Dec. 1st for front slope at the right-hand side and inc. f.f. 1 st. at the left-hand side on the next row. Now work 28 rows, increasing f.f. 1 st. at the left-hand side on the 10th and 20th of these rows and decreasing 1 st. at the right-hand side on the 4th row and the 6 following 4th rows. On 60 (64) (68) sts., work 3 rows. To shape the armhole and continue to slope the front edge: Decreasing at front





# Long or Short Dress

edge on every following 4th row from previous front dec. row, cast off 6 sts. at the beginning of the next row. Work 1 row back to armhole edge, then dec. 1 st. at the armhole edge on the next 5 rows and the 7 (9) (11) following alternate rows. Still decreasing at front edge on every 4th row work 27 rows, then inc. 1 st. at armhole edge on the next row and the 3 following 8th rows. Work 5 rows, decreasing at front edge on the 4th of these rows—286 (290) (294) rows on counter—but 287 (291) (295) rows on counter when working right front. To slope the shoulder and continue to shape the front edge: Cast off 5 sts. at the beginning of the next row, then cast off 5 sts. at the beginning and dec. 1 st. at the end of the following alternate row. Cast off 5 sts. on the 2 following alternate rows. On 5 (6) (7) sts., work 1 row, then cast off.

## The Right Front

Work as given for left front, but reading left-hand side of bed for right-hand side and right-hand side for left-hand side, throughout.

## The Sleeves (both alike)

For machine knitted rib: Using ribbing attachment, cast on 60 (64) (68) sts. for 1 x 1 rib and work 52 rows in rib. For hand knitted rib: With No. 11 needles cast on 60 (64) (68) sts. and work 44 rows in single rib. Now work as given for sleeves of sweater from \*\* to end, but casting off 14 (16) (18) sts. instead of 10 (12) (14) at end.

## The Lower Left Revers and the Upper Right Revers

Manually cast on 80 (82) (84) sts. set main tension dial at 5 and work 16 rows, decreasing 1 st. at left-hand side of bed on each row. Now dec. 1 st. at each end of the next 30 rows. Take the 3 remaining sts. together and fasten off.

## The Lower Right Revers and the Upper Left Revers

Work as given for lower left revers and upper right revers, but decreasing at right-hand side of bed instead of left-hand side on the first 16 rows.

## The Buttonholes

Pass a medium size knitting needle through the 3rd st. in from right front edge on the first row of ribbing and oversew the hole to form a buttonhole. Make buttonholes in the same way in the 3rd st. of the 17th, 33rd, 49th and 65th of the rib rows.

## To make up the Jacket

Press as for sweater. Join shoulder seams. Set in sleeves. Join sleeve and side seams. Neatly join shaped row ends of lower right revers to shaped row ends of upper right revers and those of lower left revers of those of upper left revers. Sew straight row ends of revers to the straight row ends at each end of back collar. Sew cast-on edges of lower revers to the shaped row ends of appropriate front edge. Fold back collar in half to wrong side and slip st. cast-on edges of upper revers and cast-off edge of back collar in position. Turn up 10 rows of hem at lower edge and fold in 10 st. facings at lower front edges and slip st. in position. Press seams.

## Materials

### For the long dress

Twenty-two ounces of Patons Cameo Crepe in main colour for the 34-inch bust size; twenty-three ounces for the 36-inch bust size; twenty-four ounces for the 38-inch bust size; twenty-six ounces for the 40-inch bust size. For any one size: Three ounces of the same wool in each of 2 contrasting colours; shirring elastic for cuffs; a Jones knitting machine.

### For the short dress

Sixteen ounces of Patons Cameo Crepe in main colour for the 34-inch bust size; seventeen ounces for the 36-inch bust size; eighteen ounces for the 38-inch bust size; nineteen ounces for the 40-inch bust size. For any one size: Two ounces of the same wool in each of 2 contrasting colours; shirring elastic for cuffs; a Jones knitting machine.

## Tension

Work at a tension of 7 stitches and 11 rows to 1 inch with main tension dial at 5 to obtain the measurements given on this page

## Abbreviations

To be read before working: St., stitch; s.s, stocking st.; dec., decrease; inc., increase; m., main colour; d., darker contrast colour; l., lighter contrast colour.

## Note

The instructions are given for the 34-inch bust size. Where they vary, work the figures within the first brackets for the 36-inch bust size; work the figures within the second brackets for the 38-inch bust size; work the figures within the third brackets for the 40-inch bust size.

Measurements	in inches			
<b>Bust size</b>	34	36	38	40
<b>The Long Dress</b>				
All round at underarms	35	37	39	40
Side seam	44	44	44	44
Length	51½	51½	52	52½
Sleeve seam	20	20	20	20
<b>The Short Dress</b>				
All round at underarms	35	37	39	40
Side seam	27½	27½	27½	27½
Length	35	35½	35½	35½
Sleeve seam	20	20	20	20



# The Long Dress

## The Right Half Back

With m., manually cast on 104 (108) (112) (116) sts., set main tension dial at 4 and work 10 rows for hem. Change main tension dial to 5 and set row counter at 0, then work 16 rows. Dec. 1 st. at each end of the next row, then work 5 rows straight—22 rows on counter. Now work the stripe detail as follows: With d., work 4 rows. With l., work 4 rows. With m., work 4 rows, decreasing 1 st. at each end of the 3rd of these rows. Continuing to work in stripe sequence of 4 rows d., 4 rows l., and 4 rows m., as set, work 32 rows, decreasing 1 st. at each end of the 15th and 31st of these rows and ending with 4 rows l. With m. only, work 24 rows. Dec. 1 st. at each end of the next row and the 20 following 16th rows—411 rows on counter. \* On 54 (58) (62) (66) sts., work 17 rows. Inc. 1 st. at each end of the next row and 3 following 12th rows. On 62 (66) (70) (74) sts., work 7 rows—work 8 rows here on left half back or right half front. To shape the armhole: Cast off 6 sts. at the beginning of the next row, then dec. 1 st. at armhole edge on the next 7 rows and the 3 (5) (7) (9) following alternate rows. \*\* On 46 (48) (50) (52) sts., work 30 rows. Inc. 1 st. at the armhole edge on the next row and the 3 following 8th rows. On 50 (52) (54) (56) sts., work 3 rows. To slope the shoulder: Cast off 8 sts. at the beginning of the next row and following 2 alternate rows and 6 (7) (8) (9) sts. on the following alternate row. Cast off the remaining 20 (21) (22) (23) sts.

## The Left Half Back

Work as given for right half back, noting the variation in the number of rows before shaping armhole.

## The Left Half Front

Work as given for right half back until \*\* is reached. On 46 (48) (50) (52) sts., work 1 row. To shape the neck: 1st row: Cast off 9 (10) (11) (12) sts., work across. 2nd row: Dec. 1 st. at neck edge, then work across. 3rd row: Cast off 2 sts., then work across. Repeat the 2nd and 3rd of these rows twice more. Now dec. 1 st. at the neck edge on each of the next 7 rows. On 21 (22) (23) (24) sts., work 8 rows. Inc. 1 st. at the neck edge on the next row, then at each end of the 4 following 8th rows. On 30 (31) (32) (33) sts., work 3 rows. To slope the shoulder: Cast off 8 sts. at the beginning of the next row and the following 2 alternate rows. On 6 (7) (8) (9) sts., work 1 row, then cast off.

## The Right Half Front

Work as given for left half front, noting the variation in the number of rows before shaping armhole.

## The Sleeves (both alike)

With waste wool cast on 162 (165) (168) (171) sts. and work 10 rows. Work 1 row in divider thread. Set main tension dial at 5, set row counter at 0 and with m., work 22 rows. Work 44 rows in stripe sequence of 4 rows d., 4 rows in l., 4 rows in m., and ending with 4 rows l. With m. only, continuing in s.s. Dec. 1 st. at each end of the next row and

37 following 4th rows. On 86 (89) (92) (95) sts., work 5 rows. To shape the sleeve top: Cast off 6 sts. at the beginning of the next 2 rows, then dec. 1 st. at the beginning of the next 40 (42) (44) (46) rows. Cast off 4 sts. at the beginning of the next 6 rows, then cast off the remaining 10 (11) (12) (13) sts.

## The Cuff

Placing 3 sts. on each needle, put the 162 (165) (168) (171) sts. at divider row of sleeve onto 54 (55) (56) (57) needles, set main tension at 4 and on 54 (55) (56) (57) sts., work 8 rows. Cast off.

## The Neck Band

First join shoulder seams and centre front seam. Now with right side of work facing and a fine knitting needle, pick up 20 (21) (22) (23) sts. from left back edge, 58 (59) (60) (61) sts. from left front neck edge, 58 (59) (60) (61) sts. from right front neck edge and 20 (21) (22) (23) sts. from right back neck edge. Slip these 156 (160) (164) (168) sts. onto knitting machine, set main tension at 4 and with d. work 4 rows, with l. work 8 rows, then with d. work 4 rows more. Cast off.

## To make up the Dress

Press all parts on the wrong side with a warm iron over a damp cloth and with a thick blanket underneath. Join centre back seam, continuing seam across neck band. Set in sleeves. Join cuff sleeve and side seams in one line. Fold up 10 rows at lower edge and slip st. in place. Fold cuffs and neck band in half to wrong side and slip st. in position. Press seams. Thread shirring elastic through cuffs, draw up and fasten off.

# The Short Dress

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## **The Right Half Back**

With m., manually cast on 84 (88) (92) (96) sts., set main tension dial at 4 and work 10 rows for hem. Change main tension dial to 5 and set row counter at 0, then work 16 rows. Dec. 1 st. at each end of the next row and the 14 following 16th rows. \* Now work as given for right half back of long dress from \* to end.

## **The Left Half Back, the Left and Right Half Fronts**

Work as given for right half back until \* is reached, then as given for long dress.

## **The Sleeves, the Cuffs, the Neck Band and to make up the Dress**

As given for long dress.



# Family Sweaters

## Materials

Six ounces of Patons Fiona for the 22-inch size; seven ounces for the 24-inch size; eight ounces for the 26-inch size; nine ounces for the 28-inch size; ten ounces for the 30-inch size; eleven ounces for the 32-inch size; twelve ounces for the 34-inch size; thirteen ounces for the 36-inch size; fourteen ounces for the 38-inch size; sixteen ounces for the 40-inch size; seventeen ounces for the 42-inch size. For any one size: a Jones knitting machine; for the ribbing either a Jones Ribbing attachment or a pair of No. 9 knitting needles.

## Tension

Work at a tension of 12 stitches and 17 rows to 2 inches, over the stocking stitch—with main tension dial at 10—to obtain the measurements given on this page

## Abbreviations

To be read before working: K., knit plain; p., purl; st., stitch; double rib is k.2 and p.2 alternately; s.s., stocking st.; f.f.dec., fully-fashioned decrease (place the 3rd st. from the end onto the 4th needle and move up outer sts. to fill gap; to graft sts. together: place the 2 sets of sts. wrong sides together in left-hand with the index finger between the needles. Thread the long end of yarn left hanging at one shoulder into a bodkin. \* Pass the bodkin through the first st. of the front row, as if about to knit, draw the wool through

and pass the st. off the needle; pass the bodkin through the next st. along the front row as if about to purl, draw the yarn through, but leave the st. on the needle. Now pass the bodkin under the front needle to the back, put in it the first st. of back row as if about to purl, draw yarn through st. and slip it off needle, put bodkin in second st. of back needle, as if about to knit, draw yarn through, but do not slip st. off needle. Bring bodkin again to front under first needle. Repeat from \* until all the sts. are worked off. Fasten off securely on the wrong side.

## Note

The instructions are given for the 22-inch size. Where they vary, work the figures within the first brackets for the 24-inch size; work the figures within the second brackets for the 26-inch size; work the figures within the third brackets for the 28-inch size; work the figures within the fourth brackets for the 30-inch size; work the figures within the fifth brackets for the 32-inch size; work the figures within the sixth brackets for the 34-inch size; work the figures within the seventh brackets for the 36-inch size; work the figures within the eighth brackets for the 38-inch size; work the figures within the ninth brackets for the 40-inch size; work the figures within the tenth brackets for the 42-inch size. For easier working it is suggested that the knitter, first goes through the instructions and underlines in red all the figures relating to the size to be worked.

Measurements	in inches										
Chest or Bust size	22	24	26	28	30	32	34	36	38	40	42
All round at underarms	24	26	28	30	32	34	36	38	40	42	44
Side seam	11	12	13	14	15	16	17½	17½	17½	19½	19½
Length	16½	17½	19½	20½	22½	23½	25½	25½	26	28½	28½
Sleeve seam	11	12	13	14	15	16	17½	17½	17½	19½	19½

## The Back: For machine knitted rib

Using ribbing attachment cast on 72 (78) (84) (90) (96) (102) (108) (114) (120) (126) (132) sts. for 2 x 2 rib—leaving 1 needle free between the needles used on each bed—and work 20 (20) (20) (24) (24) (24) (30) (30) (30) (30) rows in rib.

## For hand knitted rib

With No. 9 needles cast on 72 (76) (84) (88) (96) (100) (108) (112) (120) (124) (132) sts. and work 20 (20) (20) (24) (24) (24) (30) (30) (30) (30) (30) rows in double rib, increasing 1 st. at each end of the last of these rows on the 24, 28, 32, 36 and 40-inch sizes only.



### **For the body**

Transfer the ribbing onto main bed. Set main tension dial at 10 and work 76 (84) (94) (98) (106) (114) (122) (122) (122) (140) (140) rows in s.s.

### **To shape the armholes**

1st and 2nd rows: Slip the 4 (4) (5) (5) (5) (6) (6) (6) (7) (7) (7) sts. at the end furthest from the carriage onto a piece of wool and leave until required for sleeve, put these needles out of action and work to end of row—64 (70) (74) (80) (86) (90) (96) (102) (106) (112) (118) sts. Now f.f.dec. at each end of the next row and the 1 (2) (2) (3) (4) (4) (5) (5) (5) (5) (5) following 4th rows. \*\* On 60 (64) (68) (72) (76) (80) (84) (90) (94) (100) (106) sts., work 40 (40) (44) (44) (44) (46) (46) (48) (50) (52) (54) rows. Run off sts. and leave them on a spare knitting needle until required.

### **The Front**

Work as given for back until \*\* is reached. Work 22 (22) (26) (24) (22) (24) (20) (22) (24) (22) (24) rows. Now divide the sts. for the neck: Slip the centre 22 (24) (26) (26) (28) (30) (30) (32) (34) (38) (38) sts. onto a piece of wool until required for neck band and work on each set of 19 (20) (21) (23) (24) (25) (27) (28) (29) (32) (36) sts. for the shoulders as follows: 1st shoulder: F.f.dec. at the neck edge on the next row and 3 (3) (3) (4) (4) (4) (5) (5) (5) (6) following 4th rows. On 15 (16) (17) (18) (19) (20) (21) (22) (23) (26) (29) sts. work 5 rows straight. Run these sts. off and leave on a knitting needle until required. 2nd shoulder: As 1st shoulder.

### **The Neck Band**

First graft—see abbreviations—the sts. of the right front shoulder to the 15 (16) (17) (18) (19) (20) (21) (22) (23) (26) (29) sts. at the appropriate end of sts. left on needle at back. With right side of work facing, using a knitting needle pick up 16 (16) (16) (17) (17) (17) (20) (20) (20) (21) (22) sts. from left front neck edge, slip the 22 (24) (26) (26) (28) (30) (30) (32) (34) (38) (38) sts. at centre front onto this needle, pick up 16 (16) (16) (17) (17) (17) (20) (20) (20) (21) (22) sts. from right front neck edge, then slip the 30 (32) (34) (36) (38) (40) (42) (44) (46) (48) (50) sts. at centre back onto this needle.

### **For machine rib**

Using ribbing attachment, cast on 84 (88) (92) (96) (100) (104) (112) (116) (120) (128) (132) sts. for 2 x 2 rib—leaving 1 needle free between those used on each bed—and work 6 (6) (6) (8) (8) (8) (10) (10) (10) (10) (10) rows in rib. Run off, slip these sts. onto a knitting needle and graft to the sts. picked up all round neck edge.

### **For hand knitted rib**

With right side of work facing, rejoin yarn to sts. picked up and using No. 9 knitting needles, work 6 (6) (6) (8) (8) (8) (10) (10) (10) (10) (10) rows in double rib. Cast off in rib.

### **The Turtle Neck**

As given for neck band, but working 24 (24) (24) (32) (32) (32) (40) (40) (40) (40) (40) rows in rib.

### **The Polo Collar**

As given for neck band, but working 36 (36) (36) (48) (48) (48) (60) (60) (60) (60) (60) rows in rib.

### **The Sleeves (both alike)**

First graft sts. of left shoulder to the remaining 13 (16) (17) (18) (19) (20) (21) (22) (23) (26) (29) at back and join row ends of neck band or collar. With right side of work facing, slip the 4 (4) (5) (5) (5) (6) (6) (6) (7) (7) (7) sts. at first underarm onto a knitting needle, with this needle, pick up 46 (50) (54) (58) (62) (64) (68) (70) (72) (74) (76) sts. from row ends of armhole, then slip sts. at other underarm onto needle. Transfer these 54 (58) (64) (68) (72) (76) (80) (82) (86) (88) (90) sts. onto knitting machine and work 16 rows in s.s. F.f.dec. 1st. at each end of the next row and every following 6 (6) (6) (6) (6) (6) (6) (6) (8) (8)th row until 10 (11) (12) (13) (14) (15) (16) (16) (16) (16) (16) dec. rows have been worked. Work 5 (7) (9) (9) (11) (13) (15) (15) (15) (3) (3) rows—76 (84) (94) (98) (106) (114) (122) (122) (122) (140) (140) rows now on counter. Run off and leave on a knitting needle until required.

### **The Cuffs (both alike): For machine knitted rib**

Using ribbing attachment cast on 34 (36) (40) (42) (44) (46) (48) (50) (54) (56) (58) sts. for 2 x 2 rib—leaving 1 needle free between those used on each bed and work 20 (20) (20) (24) (24) (28) (28) (28) (28) (28) rows in rib. Run off and slip these sts. onto a knitting needle and graft to the sts. left on needle at end of each sleeve.

### **For hand knitted rib**

Slip the 34 (36) (40) (42) (44) (46) (48) (50) (54) (56) (58) sts. at end of sleeve onto a No. 9 needle and k.1 row, decreasing 1 st. at each end of the row on the 22, 28, 32, 36, 38 and 42-inch sizes only. Now work 20 (20) (20) (24) (24) (24) (28) (28) (28) (28) (28) rows in rib. Cast off in rib.

### **To make up the Sweater**

Press all parts, except the ribbing on the wrong side, with a warm iron over a damp cloth and with a thick blanket underneath. Join sleeve and side seams. Press seams. Fold turtle neck in half to wrong side and slip stitch in place. Fold polo collar in half to right side.

# Jones

— the knitting machine people

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