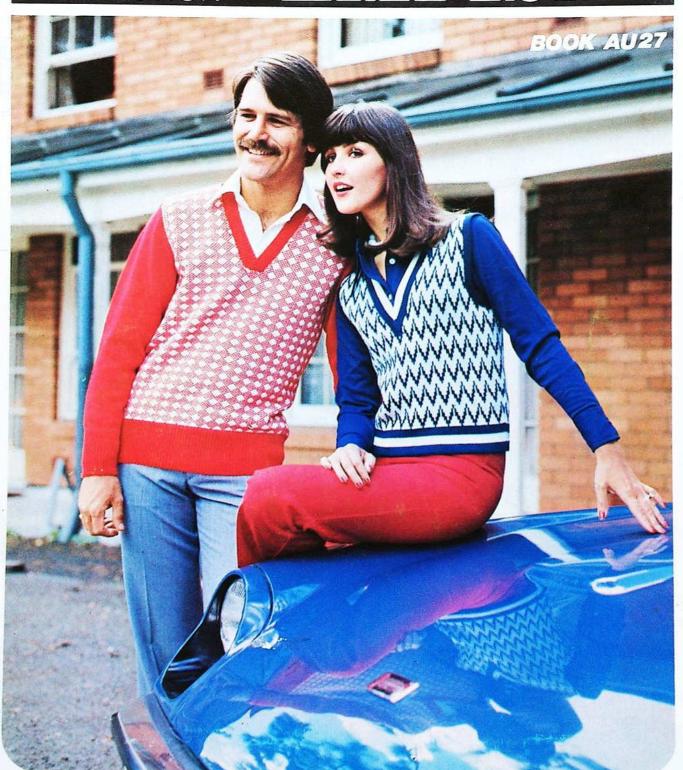
INTERNATIONAL BY PISALE COLLECTION



INTRODUCTION

The SIRDAR yarns mentioned in this book are all 4 ply yarns which are ideally suited to use on the Empisal Machine.

TENSIONS

It is essential to match the stitch and row tensions given, in order to ensure correct fit. Should you experience difficulty in matching both stitch and row tensions, select the machine tension which gives you the correct stitch tension, and alter the number of rows given in the instructions.

The machine tensions we have given below are *suggested* tensions only, and are as close as we can get to "average".

You will notice that the plain st. st. tension differs from the Fair Isle tension in *both* stitch and row tension. While the stitch tension on Fair Isle is tighter, the row tension gives less rows to the inch. Therefore, in some cases where the front of a garment is in Fair Isle and the back in plain st. st., the rows worked will differ, and in some cases the front armholes and shoulders may differ from the back to allow for this difference in tension.

PLAIN ST. ST. TENSION

15sts. and 21 rows to 5cms. or 2ins. - suggested Empisal Tension 6.2.

FAIR ISLE TENSION

16sts. and 20 rows to 5cms. or 2ins. - suggested Empisal Tension 7.2.

RIB TENSION

Suggested Empisal Tension 3.0 on both beds, giving approx. 24 rows to 5cms. or 2ins.

These tensions apply to all designs in this book, unless otherwise stated. Where a design calls for "1 number tighter than Main Tension" this would be 5.2 if the Main Tension were 6.2. Therefore, 2 numbers tighter would be 4.2.

These designs have been prepared with care and tested to give you the maximum satisfaction. We trust that you find them easy to follow and rewarding to make.

SIRDAR WOOLS.

EMPISAL

INTERNATIONAL KNITWEAR COLLECTION

Empisal are pleased to present their International Fashion Co-ordinator's selection of the following machine knitted garments designed for Sirdar yarns.

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Pattern No. AU27-1

MAN'S SWEATER WITH FAIR ISLE FRONT:



MATERIALS: 16(17-18-20) balls Dark (D), 3(3-4-5) balls Light (L), 25gm, SIRDAR 4 PLY FONTEIN CREPE OR RHAPSODY COURTELLE.

MEASUREMENTS: To fit chest size 91[96-102-107] cms. or 36(38-40-42)ins. Actual meas. approx. 5cms. or 2ins. larger. Length from shoulder 65[65-69-69] cms. or 25½(25½-27-27)ins. Sleeve length 46[46-48-48] cms. or 18(18-19-19)ins.

TENSION: 15sts. and 21 rows to 5cms. or 2ins. over plain st. st. 16sts. and 20 rows to 5cms. or 2ins. over Fair Isle. For all information regarding Machine Tensions please refer to Tension Information on Page 2.

BACK: Using D cast on 145(153-159-167)sts. for 1x1 rib. Set to rib tension. R/C on 0. Work 44 rows. ** Transfer sts. to main bed and change to st. st. and st. st. tension. R/C on 0. Knit 132(132-144-144) rows or until work meas. approx. 41[41-43-43]cms. or 16(16-17-17)ins. or req. length. R/C on 0. SHAPE ARMHOLES: Cast off 9(9-10-10)sts. at beg. next 2 rows. Dec. 1 st. ea. end of next 4(4-6-6) rows, then every alt. row until 105(109-113-117)sts. rem. Cont.

without shaping until R/C reads 96(96-100-100) rows or until armhole meas. 24[24-25-25] cms. or 9¼(9½-9¾-9¾)ins. SHAPE SHOULDERS: Cast off 11sts. at beg. next 4 rows, then 11(12-13-14)sts. at beg. foll 2 rows. Change to 1x1 rib and rib tension and work 12 rows. Cast off loosely in rib.

SLEEVES: Using D cast on 65(69-75-77)sts. for 1x1 rib and work 44 rows. Transfer sts. to main bed and adjust to st. st. tension. R/C on 0. Inc. 1 st. ea. end of 5th and every foll. 6th row until 111(117-121-127)sts., then cont. without shaping until R/C reads 150(150-160-160) or sleeve meas. 46[46-48-48] cms. or 18(18-19-19)ins. or req. length. SHAPE TOP: Cast off 9(9-10-10)sts. at beg. of next 2 rows. Dec. 1 st. ea. end of next and every foll. alt. row until 63 (65-67-71)sts. rem. then ea. end of every row until 19(19-21-21)sts. rem. Cast off rem. sts.

FRONT: Cast on and work as for Back to **. Transfer for st. st. By moving sts. outwards and placing loop from previous row on to empty needles, inc. 8sts. evenly across row. 153(161-167-175)sts. Knit 1 row on st. st. tension converting for Fair Isle. Adjust to Fair Isle tension. R/C on 0. Reverse switch on minus. Thread D through left side tension unit and L through right side unit and yarn feed.

PATTERN: NOTE: Set lever before ea. patt. row. STEP 1: Button 5. K.1 row. STEP 2: Buttons 4. 6. K.1 row. STEP 3: Buttons 3, 5, 7, K.1 row. STEP 4: Buttons 2, 4, 6, 8, K.1 row. STEP 5: Buttons 1, 3, 5. 7. K.1 row. STEP 6: As step 4. STEP 7: As step 3. STEP 8: As step 2. These 8 rows form patt. Cont. in patt. throughout, working approx. 124(124-136-136) rows or to same length as Back to armholes. R/C on 0. SHAPE ARMHOLES: Cast off 10(10-11-11)sts. at beg. next 2 rows. Dec. 1 st. ea. end of next 4(4-6-6) rows. SHAPE NECK: Using spare yarn, cast off centre 9 sts. Knit off manually with waste yarn, sts. at opp. end to carr, and push into A pos. Cont. on rem 58(62-62-66)sts. Dec. 1 st. at armhole edge of ea. alt. row 8(10-8-10) times AND AT THE SAME TIME dec. 1 st. at neck edge of next and every foll. 4th row 4(4-6-8) times, then at the same edge of every 6th row until 35(36-37-38)sts. rem. Cont. without shaping until R/C reads 90(90-96-96) or to same length as Back armhole in ins. SHAPE SHOULDER: Cast off 12sts. at beg. next and foll. alt. row. Work 1 row. Cast off rem. sts. Bring sts. from A to B pos. Rejoin yarn to neck edge and knit to correspond with other side reversing shapings and working 1 row less to shoulder shaping.

FRONT NECKBANDS (Alike): With wrong side facing pick up and place on machine for 1x1 rib 67(67-73-73)sts. from one side of front neck. R/C on 0. Set to Rib tension. Using D knit 12 rows. Cast off loosely in rib. Work other side to match.

TO MAKE UP: Neatly join shoulder and neckband seams. Lapping left over right, neatly attach free ends of front neckbands to cast off sts. at centre front neck. Fit sleeves to armholes and stitch in pos. Join side and sleeve seams. Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe.

Pattern No. AU27-2

LADY'S SLEEVELESS VEST WITH ZIG ZAG PATTERN:



MATERIALS: 6(6-7-7) balls Dark (D), 6(6-7-7) balls Light (L) 25gm, SIRDAR FONTEIN CREPE OR RHAPSODY COURTELLE.

MEASUREMENTS: To fit bust size 76[81-86-91] cms. or 30(32-34-36)ins. Actual meas. 2.5cms. or 1in. larger. Length from shoulder 48[48-50-50] cms. or 19(19-19½-19½)ins.



TENSION: 16sts. and 20 rows to 5cms. or 2ins. over Fair Isle. For all information regarding Machine Tension, please refer to Tension Information on Page 2.

BACK: Using 1 number tighter than Fair Isle tension and waste yarn cast on 116(124-132-140)sts. and knit 3 rows, then work 1 row in L. Change to 3 numbers tighter than Fair Isle tension and knit 9 rows in L. Change to D and work 1 row on 1 number tighter than Fair Isle for hemline, then on 2 numbers tighter than Fair Isle, work 9 rows D. Change to L and knit 1 row. Change to 1 number tighter than Fair Isle and knit 1 row to close hem. Change to 2 numbers tighter than Fair Isle and work 6 rows in L then 8 rows in D, setting for Fair Isle on last row. R/C on 0. Change to Fair Isle tension. Work in patt. from chart, inc. 1 st. ea. end of 17th and ea. foll. 16th row 4 times in all. 124(132-140-148)sts. ** Cont. without shaping until R/C reads 82 (28cms, or approx, 11ins, from hemline) or to req. length. SHAPE ARMHOLES: R/C on 0. Cast off 7sts. at beg. of the next 2 rows. Dec. 1 st. ea. end of next 3(4-5-6) rows, then ea. alt. row 4(5-6-7) times. 96(100-104-108)sts. rem. Cont. without shaping until R/C reads 80(80-86-86) or armhole meas. 20[20-22-22] cms. or 8(8-81/2-81/2) ins. SHAPE NECK AND SHOULDERS: Cast off 5(6-6-6)sts. K.19(19-21-22) K next 2 sts. tog. Knit off manually onto waste yarn and push back into A pos. rem. sts. Dec. 1 st. at neck edge of next 5 rows, AND AT THE SAME TIME cast off at shoulder edge 5(5-6-6)sts. at beg. next 2 alt. rows, knit 1 row and cast off rem. sts. Leave centre 44(46-46-48)sts. on waste yarn and take off machine. Bring back rem. sts. from A to B pos. Rejoin yarn at neck edge and work to correspond with other side, reversing shapings.

FRONT: Work as Back to **. Cont. in patt. until R/C reads 72 rows or work meas. 2.5cms. or 1in. less than Back to armhole. SHAPE NECK: Knit 60 (64-68-72), K.2 tog., leaving rem. sts. on waste and noting patt. row for other side of neck. Cont. on 1st side only, dec. 1 st. at neck edge of ea. 3rd row until R/C reads same as Back to armholes, ending at side edge. R/C on 0. SHAPE ARMHOLE: Cont. neck shaping each 3rd row, AT SAME TIME cast off 7sts. at beg, next row. Dec. 1 st. at armhole edge of next 3(4-5-6) rows, then each alt. row 4(5-6-7) times. Cont. neck shaping every 3rd row until 20(21-23-24)sts. rem. then cont. straight until R/C reads same as back armhole, ending at side edge. SHAPE SHOULDER: Cast off 5(6-6-6)sts. at beg. next row, 5(5-6-6)sts. at beg. next 2 alt. rows, K.1 row, cast off rem. sts. Rejoin yarn to neck edge of rem. sts. and, matching

patt. row as previously noted, work to correspond with other side, reversing shapings.

FRONT NECKBAND: With wrong side facing pick up 78(78-80-80)sts. down one side of neck. Using D and 2 numbers tighter than Fair Isle tension and dec. 1 st. at centre front in every row, work 8 rows D, then 8 rows L. Change to 1 number tighter than Fair Isle tension and work one row L. Change to 3 numbers tighter than Fair Isle tension and K.8 rows L, 8 rows D, increasing 1st. at front edge in every row. Cast off. Work other side of neck to match.

3	X							
5	X							
1		×						X
3		×						X
2		×						X
1		×	×				X	×
0		x	x				X	×
9		×	×				X	x
3			×	X		×	x	
7			x	×		x	x	
6			X	x		×	х	
5				×	×	х		
1				×	X	х		
3				×	×	х		
2					Х			
					×			

BACK NECKBAND: With wrong side facing pick up 56(58-58-60)sts. across back neck. Using D and 2 numbers tighter than Fair Isle tension work 8 rows then 8 rows L. Change to 1 number tighter than Fair Isle and work 1 row, then on 3 numbers tighter than Fair Isle tension work 8 rows, L, 8 rows D. Cast off. Join shoulder and neckband seams.

ARMHOLE BANDS: With wrong side facing pick up 146(146-154-154)sts. evenly around armholes and using D and 2 numbers tighter than Fair Isle work 8 rows, 1 row and 1 number tighter, than 8 rows on 3 numbers tighter. Cast off.

TO MAKE UP: Join side seams, matching pattern carefully. Turn neckband and armhole bands in half to wrong side and sl. st. neatly in position. Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe.

Pattern No. AU27-3

HIS AND HERS ALL-OVER PATTERNED SWEATER.



MATERIALS: 7(8-8-9-9) balls Dark (D), 14(14-15-16-17) balls Light (L) 25gm, SIRDAR FON-TEIN CREPE OR RHAPSODY COURTELLE.

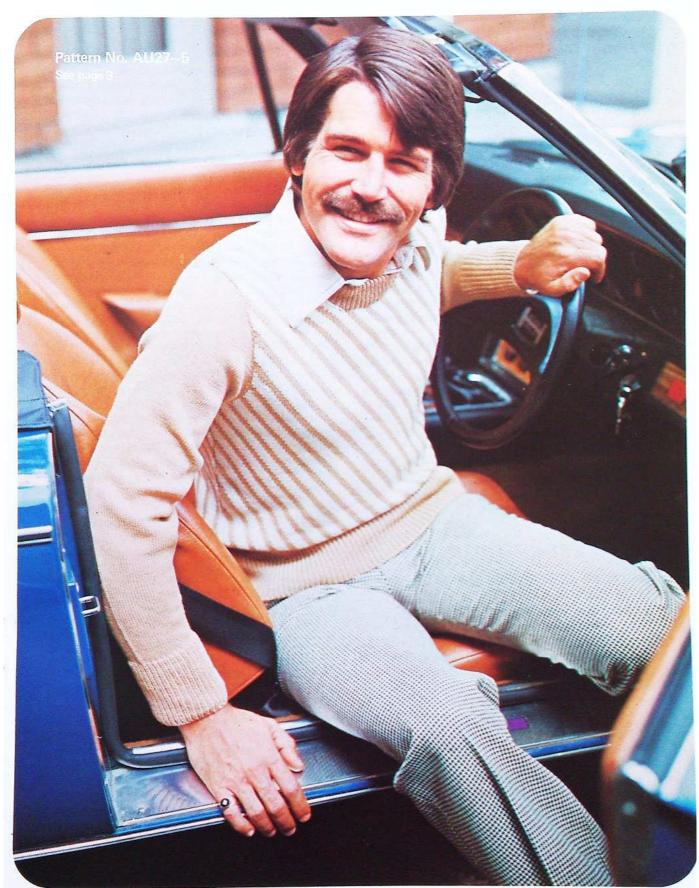
MEASUREMENTS: To fit chest size 76[81-86-91-96-101] cms. or 30(32-34-36-38-40) ins. Actual meas. approx. 5cms. or 2ins. larger. Length from shoulder 61[61-62-68-70-70] cms. or 24(24-24½-27-27½-27½) ins. Sleeve length 43[43-44-46-47-47] cms. or 17(17-17½-18-18½-18½) ins.

TENSION: 16sts, and 20 rows to 5cms, or 2ins, over Fair Isle. For all information regarding Machine Tensions please refer to Tension Information on Page 2.

BACK: Using L cast on 134(142-150-158-166-174) sts. for 2x2 rib, having K.2 each end. Set to rib tension, R/C on 0, work 50 rows. Change to Fair Isle tension and st. st. and K.1 row, converting for Fair Isle. R/C on 0. Change to patt. - reverse switch on - STEP 1: Buttons 1, 2, 4, 5, 6, 8, set lever, K.3 rows Fair Isle. STEP 2: Buttons 1, 5, set, K.2 rows Fair Isle. STEP 3: Using L, K.2 rows st. st. These 7 rows form patt. ** Cont. in patt. until R/C reads 124(124-124-146-146-146) or work measures 42[42-42-47-47-47] cm. or 161/2(161/2-161/2-181/2-181/2-181/2)ins. or req. length. R/C on 0. SHAPE ARMHOLES: Cast off 10sts. at beg. next 2 rows. Dec. 1 st. ea. end of next 5 rows, then every alt, row 4(6-8-6-8-10) times. 96(100-104-116-120-124)sts. Cont. without shaping until R/C reads 74(74-80-84-90-90) or armhole measures 19[19-20-22-23-23] cms. or 71/2(71/2-8-81/2-9-9)ins. SHAPE SHOULDERS: Cast off 9(10-8-10-11-12)sts. at beg. of next 2 rows, then 7(7-8-9-9)sts. at beg. foll. 6 rows. Leave rem. 36(38-40-42-44-46) sts. on waste yarn.

FRONT: Work as Back until 44(44-46-50-52-52) rows have been worked in armhole. SHAPE NECK: Place centre 22(22-24-24-26-26)sts. on waste yarn, then K off sts. at opp. end of carriage manually onto waste yarn and push into A pos. (Note patt. row for other side of neck). Cont. on rem. sts., dec. 1 st. at neck edge of next 8(9-9-10-10-11) alt. rows, then cont. straight until arm hole measures same as Back armhole, ending at side edge. SHAPE SHOULDER: Cast off 9(10-8-10-11-12)sts. at beg. of next row. Work 1 row. Cast off 7(7-8-9-9-9)sts. at beg. foll 3 alt. rows. Bring needles back from A to B pos. Rejoin yarn to neck edge of sts. for other side of neck. Set R/C and patt. as previously noted, then complete to match other side, reversing shapings.





SLEEVES: Using L cast on 64(64-68-72-76-76)sts. for 2x2 rib and work as for Back to **. Cont. in patt., inc. 1 st. ea. end of every 6th (6th-6th-5th-5th-4th) row until 100(104-108-120-124-128)sts. Cont. without shaping until R/C reads 132(132-136-142-146-146) or sleeve measures 43[43-44-46-47-47] cms. or 17(17-17½-18-18½-18½)ins. or to req. length. SHAPE TOP: Cast off 10sts. at beg. of next 2 rows. Dec. 1 st. ea. end of every alt. row until 68(72-76-84-88-92)sts. rem, then ea. end of every row until 12(12-12-20-20-20)sts. rem. Cast off rem. sts.

NECKBAND: Using fine back st. join right shoulder seam. With wrong side facing pick up and place on machine for 2x2 rib — 33(32-36-37-41-40)sts. down side of neck, the front neck sts. from waste yarn, 33(32-36-37-41-40)sts. up other side of neck and the back neck sts. from waste. Having K.1 ea. end on right side, work 28 rows in K.2, P.2 rib. Cast off loosely.

TO MAKE UP: Using flat st. for ribbing join left shoulder and neckband seam. Turn neckband in half to inside and sl. st. loosely in position. Fit sleeves to armholes and stitch in place. Join side and sleeve seams. Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe.

Pattern No. AU27-4

LADY'S PATTERNED TOP AND SHORT SLEEVED JACKET:

MATERIALS: TOP: 6(6-7-7) balls Main Colour (MC), 3(3-3-4) balls 1st Contrast (C1), 3(3-3-4) balls 2nd Contrast (C2) 25gm. JACKET: 13(14-15-15) balls Main Colour (MC), SIRDAR 4 PLY FONTEIN CREPE OR RHAPSODY COURTELLE. 5 buttons. MEASUREMENTS: To fit bust size 81[86-91-96] cms. or 32(34-36-38)in. Actual meas. TOP: 2.5cms. or 1in. larger; JACKET: 5cms. or 2ins. larger. Length 49[49-51-55] cms. or 19½(19½-20-21½)ins. Sleeve length 15cms. or 6ins. with cuff turned back.

TENSION: 15sts. and 21 rows to 5cms. or 2ins. for st. st. 15sts. and 28 rows to 5cms. or 2ins. for patt. Suggested tension for both st. st. and pattern — T6.2. Please check tension carefully.

SWEATER:

BACK: Using MC cast on 117(125-133-141)sts. for 1x1 rib. Set rib tension. R/C on 0. Work 9cms. or 3½ins. - approx. 42 rows. Transfer to main bed and change to st. st. tension R/C on 0. Commence pattern: (26 rows): STEP 1: Using C1. Cams on 111 (KH91) on 2 (KH600-610-680L) (HOLD) Press buttons 1, 5. Set lever. Knit 4 rows. STEP 2: Using C2. Cams on 1 (KH91) on 3 (KNIT) K.1 row. STEP 3: Using C2. Cams on HOLD. Buttons 3, 7, set, K.3 rows. STEP 4: Using MC. Cams on KNIT, K.1 row. STEP 5: Using MC. Cams on HOLD. buttons 1, 5, set, K.3 rows, STEP 6: Using C1. Cams on KNIT, K.1 row, STEP 7: Using C1. Cams on HOLD, Buttons 3, 7, set, K.3 rows. STEP 8: Using C2, Cams on KNIT, K.1 row. STEP 9: Using C2, Cams on HOLD, buttons 1,5, set, K.3 rows. STEP 10: Using MC. Cams on KNIT. Knit 6 rows. Cont. in patt. inc. 1 st. ea. end of next and every foll 26th row twice. 123(131-139-147) sts. rem. Cont. without shaping until work meas. 28 cms. or 11ins. from beg. - approx. 104 rows from ribbing. SHAPE ARMHOLES: R/C on 0. Cast off 8(8-10-10)sts. at beg. next 2 rows. Dec. 1 st. ea. end of next 4 rows, then every alt. row until 91 (95-99-103) sts. rem. ** Cont. without shaping until armhole meas. 20[20-22-23] cms. or 8(8-81/2-9)ins. approx. 112(112-118-126) rows. SHAPE NECK AND SHOULDERS: Next ROW: Patt. 28(30-30-32)sts. and knit off manually onto waste yarn balance of sts. and push into A pos. Dec. 1st. at beg next and foll. 4 rows AND AT THE SAME TIME cast off 6(6-6-7)sts. at armhole edge of next and foll 2 alt. rows. Cast off rem. sts. Take centre 35(34-39-39)sts. on waste off machine. Bring rem. sts. from A to B pos. Rejoin matching color at neck edge and work to correspond with other side, reversing shapings.

FRONT: Work as for Back to **. Cont. without shaping until armholes meas. approx. 56(56-58-60) rows. SHAPE NECK: Patt. 36(38-40-42)sts. and put rem. sts. onto waste as before. Dec. 1 st. at neck edge of next 6(6-8-8) rows, then every alt. row 7 times. 23(25-25-27)sts. rem. Cont. without shaping until armhole meas. same as Back ending at side edge. SHAPE SHOULDER: Cast off 6(6-6-7)sts. at beg. next and foll. 2 alt. rows. Work 1 row. Cast off rem. sts. Take off the centre 19 sts. on waste off machine. Rejoin with matching color at neck edge of rem. sts. which have been brought from A to B pos. and work to correspond with other side, reversing shapings. Neatly join right shoulder seam.

NECKBAND: With wrong side facing pick up 50

(50-50-54)sts. evenly down left neck, 19sts. from centre front, 50(50-50-54)sts. up other side neck and 48(48-52-52)sts. evenly across back neck. 167(167-171-179)sts. Using MC and st. st. tension work 1 row. Transfer for 1x1 rib and rib tension and work 10 rows. Cast off in rib. Neatly join shoulder and neckband seam.

ARMHOLE BANDS: With wrong side facing pick up approx. 173(173-179-185)sts. evenly around armhole edge. Using MC and st. st. tension work 1 row. Transfer for 1x1 rib and Rib tension and work 10 rows. Cast off firmly in rib.

TO MAKE UP: Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe. Neatly join side seams, matching pattern.

JACKET:

BACK: Using MC throughout cast on 129(137-145-154)sts. for 1x1 rib. R/C on 0. On rib tension work 48 rows. Transfer sts. to main bed and st. st. tension. R/C on 0. Cont. in st. st. until work meas. 30[30-30-32] cms. or 12(12-12-13)ins. or approx. 86(86-86-96) rows from ribbing. SHAPE ARMHOLES: R/C on 0. Cast off 6(6-8-8)sts. at beg. next 2 rows. Dec. 1 st. ea. end of next 4 rows, then 1 st.ea.end of next 4(6-6-8) alt. rows. 101(105-109-113)sts. rem. Cont. in st. st. without shaping until armholes meas. approx. 76(76-80-84) rows. SHAPE SHOULDERS: Cast off 4(5-5-6) sts. at beg. next 2 rows, then 5sts. at beg. of foll. 2 rows. SHAPE NECK: Cast off 5sts., patt. 20(21-21-22)sts. and knit off manually rem. sts. onto waste yarn and push into A pos. Dec. 1 st. at neck edge of next 5 rows AND AT THE SAME TIME cast off 5sts, at armhole edge of next 2 alt. rows. Cast off rem. sts. Take centre 33(33-37-37)sts. on waste off machine. Rejoin yarn at neck edge to 25(26-26-27)sts. which have been brought from A to B pos. and work to correspond with other side. reversing shapings.

RIGHT FRONT: Cast on 61(65-69-73)sts. for 1x1 rib. R/C on 0. On rib tension work 48 rows. Transfer to main bed and st. st. tension. R/C on 0. Cont. in st. st. until work meas. same as Back to armholes. SHAPE ARMHOLE AND NECK: R/C on 0. Cast off 6(6-8-8)sts. at beg. next row, patt. to last 2 sts. K.2 tog. Dec. 1 st. at neck edge of ea. 3rd row 3 times, then 1 st. at same edge of ea. 4th row AND AT THE SAME TIME dec. 1 st. at armhole edge of next 4 rows, then every alt. row 4(6-6-8) times. Cont. neck

shaping every 4th row until 29(31-31-33)sts. rem., then cont. straight until armhole meas. same as Back to shoulder, ending at side edge. SHAPE SHOULDER: Cast off 4(5-5-6) sts. at beg. next row, 5 sts. at beg. foll. 4 alt. rows, work 1 row and cast off rem sts.

LEFT FRONT: Work as for Right Front, reversing shapings.

SLEEVES: Cast on 89(93-97-101)sts. for 1x1 rib. R/C on 0. On rib tension work 56 rows. Transfer to main bed and st. st. tension. R/C on 0. Cont. in st. st., inc. 1 st. ea. end of 8th and every foll. 12th row until 95(99-103-107)sts. then cont. straight until approx. 24 rows from ribbing. SHAPE TOP: Cast off 6sts. at beg. next 2 rows. Dec. 1 st. ea. end of next and every foll. alt. row until 55sts. rem., then ea. end of every row until 23sts. rem. Cast off 3sts. at beg. next 2 rows. Cast off rem. sts.

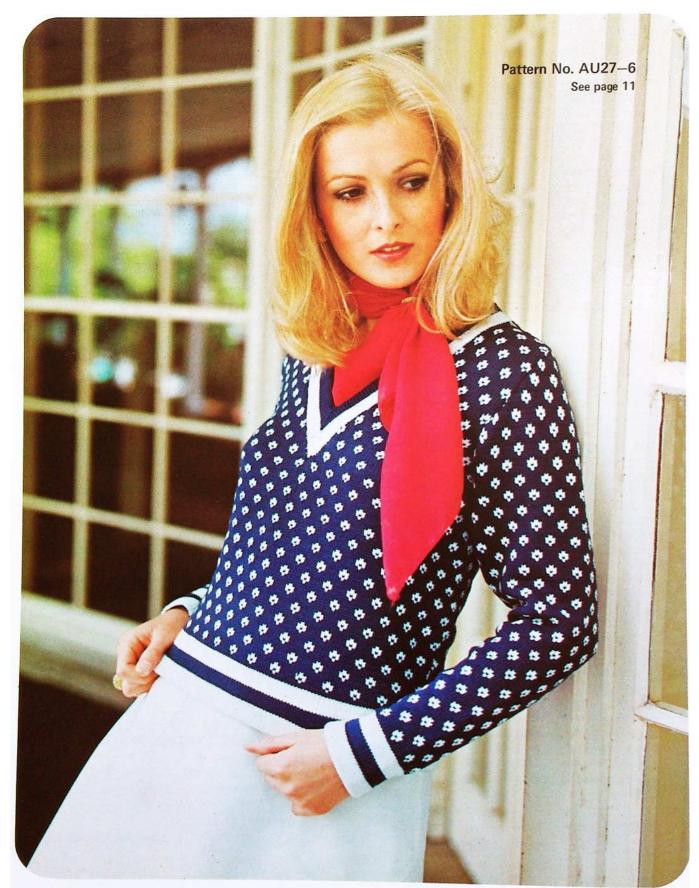
FRONT BANDS: Cast on 15sts. for 1x1 rib. On Rib tension work 6 rows. ** BUTTONHOLE ROW: Rib 6 sts., cast off 3sts., rib to end. NEXT ROW: Cast on over cast off sts. of previous row. Work approx. 32 (32-32-36) rows, then rep. from ** 4 times. Cont. in rib until band fits along left front, around neck and down right front, when slightly stretched. Cast off.

TO MAKE UP: Neatly join shoulder seams. Fit sleeves to armholes and stitch in pos. Join side and sleeve seams. Fit bands to front edges and stitch in place. Sew on buttons. Press on wrong side with warm iron and damp cloth for Fontein Crepe and cool iron and dry cloth for Courtelle.

Pattern No. AU27-5

MAN'S DIAGONAL STRIPED, CREWE NECKED SWEATER WITH LONG SLEEVES CAMEL & CREAM

MATERIALS: 13(14-15-17) balls Dark (D), 8(8-9-9) balls Light (L), 25gm, SIRDAR FONTEIN CREPE OR RHAPSODY COURTELLE.



MEASUREMENTS: To fit chest size 86[91-96-101] cms. or 34(36-38-40)ins. Actual meas. 5cms. or 2ins. larger. Length 59[59-63.5-63.5] cms. or 24(24-25-25)ins. Sleeve length 44[46-47-47] cms. or 17½(18-18½-18½)ins.

TENSION: 15sts. and 21 rows to 5cms. or 2ins. over plain st. st. 16sts. and 20 rows to 5cms. or 2ins. over Fair Isle. For all information regarding Machine Tensions please refer to Tension Information on Page 2.

BACK: Using D cast on 145(153-161-167)sts. for 1x1 rib. Set to rib tension, R/C on 0, work 43 rows. Change to st. st. and K one row, converting for Fair Isle and changing to Fair Isle Tension. R/C on 0. Reverse switch on - D through branch tension unit on left and L in yarn feed. Buttons 1, 2, 3. "Set" before each row. STEP 1: Slide dial on 1, K.2 rows. STEP 2: Slide dial on 2, K.2 rows, STEP 3: Slide dial on 3. K.2 rows. Cont. in this manner, moving slide dial 1 number to the right until - STEP 8: Slide dial on 8. K.2 rows. These 16 rows form patt. Cont. in patt. until R/C reads 120(120-126-126) rows 30[30-31-31] cms. or 12(12-121/4-121/4) ins. or to req. length. R/C on 0. SHAPE ARMHOLES: Cast off 8sts. at beg. of next 2 rows. Dec. 1 st. each end of next 4 rows, then every alt. row until 109(113-117-121)sts. rem. ** Cont. without shaping until R/C reads 90(90-94-94) rows or armhole measures 9(9-91/2-91/2)ins. SHAPE SHOULDERS: Cast off 12(13-14-15)sts. at beg. of next 2 rows, then 11sts. at beg. of foll. 4 rows. Leave rem. sts. on waste yarn.

FRONT: Work as Back to **. Cont. in patt. without shaping until R/C reads 40. SHAPE NECK: Place centre 25(25-27-27)sts. on waste yarn. K off sts. at opposite end of carriage manually onto waste yarn and push into A pos. (Note row and slide dial reading for other side of rieck). Cont. on rem. 42 (44-45-47)sts., dec. 1 st. at neck edge of next 4 rows, then at same edge of each alt. row until 34(35-36-37) sts. rem. Cont. without shaping until R/C reads 90 (90-94-94) rows. SHAPE SHOULDER: Cast off 12 (13-14-15)sts. at beg. of next row, then 11sts. at beg. of foll. 2 alt. rows. Bring needles back from A to B pos. and rejoin yarn to neck edge. Set R/C and slide dial as previously recorded, then complete to match other side, reversing shapings.

SLEEVES: Using D cast on 67(71-75-79)sts. for 1x1 rib. Set to rib Tension, R/C on 0 and work 44 rows. Change to st. st. and plain st. st. tension, R/C on 0,

and work in D only, inc. 1 st. ea. end of 5th and every foll. 4th row until 87(97-89-93)sts., then inc. 1 st. ea. end of ea. 6th row until 113(119-125-129)sts. Cont. without shaping until R/C reads 152(156-162-162) rows or to req. length for sleeve. SHAPE TOP: Cast off 8sts. at beg. of next 2 rows. Dec. 1 st. ea. end of next and every foll. alt. row until 77(89-91-99)sts. rem., then ea. end of every row until 21 (21-23-23)sts. rem. Cast off.

NECKBAND: Neatly join right shoulder seam. With wrong side facing pick up and place on machine for 1x1 rib the sts. from back neck, 46(46-50-50)sts. from right side of neck, the sts. from centre front neck, and 45(45-49-49)sts. from left side of neck. R/C on 0. Using D and rib tension work 30 rows. Cast off very loosely.

TO MAKE UP: Press lightly on wrong side with cool iron and dry cloth for Courtelle and warm iron and damp cloth for Fontein Crepe. Join left shoulder and neckband seam. Turn neckband in half to inside and sl. st. very loosely. Fit sleeves to armholes and stitch in position. Join side and sleeve seams, taking care to match stripes on side seams. Press seams lightly on wrong side.

Pattern No. AU27-6

PATTERNED SWEATER WITH V NECK:



MATERIALS: 11(12-13-14) balls Dark (D), 4(4-5-5) balls Light (L), 25gm, SIRDAR FONTEIN CREPE OR RHAPSODY COURTELLE.

MEASUREMENTS: To fit bust size 76[81-86-91] cms. or 30(32-34-36)ins. Actual meas. 2.5cms. or 1in. larger. Length from shoulders 51[51-52-52] cms. or 20(20-20%-20%)ins. Length of sleeve 44cms. or 17%ins.

TENSION: 16sts. and 20 rows to 5cms. or 2ins. over Fair Isle. For all information regarding Machine Tension refer to Tension Information on Page 2.

BACK: Using 1 number tighter than Fair Isle tension and waste yarn, cast on 116(124-132-140)sts. and knit 3 rows, then work 1 row in D. Change to 3 numbers tighter than Fair Isle tension and knit 9 rows in D. Change to L and work 1 row on 1 number tighter than Fair Isle for hemline, then on 2 numbers tighter than Fair Isle work 9 rows L. Change to D and knit 1 row. Change to 1 number tighter than Fair Isle and knit 1 row to close hem. Change to 2 numbers tighter than Fair Isle and work 6 rows in D then 8 rows in L, setting for Fair Isle on last row. R/C on 0. Change to Fair Isle tension and work in patt, from chart, inc. 1 st. ea. end of 17th and ea. foll. 16th row 4 times in all. 124(132-140-148)sts. ** Cont. without shaping until R/C reads 108(33cms, or approx, 13ins, from hemline) or to req. length. SHAPE ARMHOLES: R/C on 0. Cast off 7sts. at the beg. of the next 2 rows. Dec. 1st. ea. end of next 3(4-5-6) rows then every alt. row 4(5-6-7) times. 96(100-104-108)sts. rem. Cont. without shaping until R/C reads 70(70-76-76) or armholes meas. 18[18-19-19] cms. or 7(7-7½-7½)ins. SHAPE NECK AND SHOULDERS: Cast off 5(6-6-6)sts. Knit 19(19-21-22)sts. Knit next 2 sts. tog. Knit off manually on to waste yarn and push back into A pos. rem. sts. Dec. 1 st. at neck edge on next 5 rows AND AT THE SAME TIME cast off at shoulder edge 5(5-6-6)sts, at beg, next 2 alt, rows; knit 1 row, cast off rem. sts. Leave centre 44(46-46-48)sts. on waste yarn and take off machine. Bring back rem. sts. from A to B pos. Rejoin yarn at neck edge and work to correspond with other side, reversing all shapings.

FRONT: Work as for Back to **. Cont. in patt. until R/C reads 88 rows or work meas. 5cms. or 2ins. less than back to armholes. SHAPE NECK: Knit 60(64-68-72)sts. Knit 2 tog., and put rem. sts. onto waste as before, noting patt. row for other side of neck. Cont. on 1st side only, dec. 1st. at neck edge of every 3rd

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4			Х		X		
5			х	х	X		
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8							
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10		Х					X
11	x	X					Х
2	X						

row until R/C reads same as Back to armholes, ending at side edge. R/C on 0. SHAPE ARMHOLE: Cont. neck shaping every 3rd row AND AT THE SAME TIME cast off 7sts. at beg. next row. Dec. 1 st. at armhole edge of next 3(4-5-6) rows, then every alt. row 4(5-6-7) times. Cont. neck shaping every 3rd row until 20(21-23-24)sts. rem., then cont. straight until R/C reads same as Back armhole ending at side edge. SHAPE SHOULDER: Cast off 5(6-6-6)sts. at beg. of next row 5(5-6-6)sts. at beg. next 2 alt. rows, Knit 1 row and cast off rem. sts. Bring sts. from A to B pos. Rejoin yarn to neck edge and matching patt. row as previously noted, and work to correspond with other side, reversing shapings.

SLEEVES: Using 1 number tighter than Fair Isle tension and waste yarn cast on 55(57-59-61)sts. and work hem and striped bands as for Back. R/C on 0. Change to Fair Isle tension and work in patt. from

chart, inc. 1 st. ea. end of next and every foll. 5th row until 95(99-103-107)sts. Cont. straight until R/C reads 152 rows. (44 cms. or approx. 17½ins. from hemline) or to req. length. SHAPE TOP: Cast off 7sts. at beg. of the next 2 rows., dec. 1st. ea. end of every alt. row until 65(69-73-77)sts. rem., then ea. end of every row until 13sts. rem. Cast off.

FRONT NECKBAND: With wrong side facing pick up 72(72-76-76)sts. down one side of neck. Using D and 2 numbers tighter than Fair isle tension work 1 row. Dec. 1 st. at centre front of every row, work 8 rows L, then 8 rows D. Change to 1 number tighter than Fair Isle tension and work 1 row D. Change to 3 numbers tighter than Fair Isle tension and knit 8 rows D, 8 rows L, inc. 1 st. at front edge in every row. Cast off. Work other side of neck to match.

BACK NECKBAND: With wrong side facing pick up 56(58-58-60)sts. across back neck. Using D and 2 numbers tighter than Fair Isle tension, work 1 row, then work 8 rows L and then 8 rows D. Change to 1 number tighter than Fair Isle and work 1 row. On 3 numbers tighter than Fair Isle tension work 8 rows D, 8 rows L. Cast off.

TO MAKE UP: Join shoulder and neckband seams. Fit sleeves to armhole and stitch in pos. Join side and sleeve seams matching patt. carefully. Turn neckband in half to wrong side and sl. st. neatly in pos. Press lightly on wrong side with cool iron and dry cloth for Courtelle; warm iron and damp cloth for Fontein Crepe.

Pattern No. AU27-7

MAN'S SLEEVELESS SWEATER IN 3 COLOUR CHECKS



MATERIALS: 6(7-7-8) balls Dark (D), 5(6-6-7) balls Medium (M), 3(3-3-4) balls Light (L) 25gm SIRDAR FONTEIN CREPE OR RHAPSODY COURTELLE.

MEASUREMENTS: To fit chest size 86[91-96-101] cms. or 34(36-38-40)ins. Actual meas. approx. 5cms. or 2ins. larger. Length 59[59-63.5-63.5] cms. or 24(24-25-25)ins.

TENSION: 16sts. and 20 rows to 5cms. or 2ins. over Fair Isle. For all information regarding Machine Tensions Please refer to Tension Information on Page 2.

BACK: Using D cast on 145(153-161-167)sts. for 1x1 rib. Set to rib tension, R/C on 0, work 40 rows, inc. 1 st. at end of last row. K.1 row, converting for Fair Isle and changing to Fair Isle tension. R/C on 0. Buttons 1, 2, 3, 4, "Set" before each row. STEP 1: Using D and with M through branch tension unit, K.6 rows. STEP 2: Using M and with L through branch tension unit, K.6 rows. These 12 rows form patt. cont. in patt. until R/C reads 120(120-126-126) work measures 38[38-39-39] cms. or 15(15-15½-15½)ins. or to req. length. R/C on 0. SHAPE ARM-HOLES: Cast off 8sts. at beg. of next 2 rows. Dec. 1 st. ea. end of next 6 rows, then every alt. row until 106(110-114-118)sts. rem. Cont. without shaping

until R/C reads 94(94-98-98) rows, or armhole meas. 23(23-24-24)cms. or 9(9-9½-9½)ins. SHAPE SHOULDERS: Cast off 11sts. at beg. of next 4 rows, then 10(11-12-13)sts. at beg. of foll. 2 rows. Leave rem. sts. on waste yarn.

FRONT: Work as Back, shaping armholes until R/C reads 40(40-42-42) rows. SHAPE NECK: Place centre 20sts. on waste yarn. K off sts. at opposite end of carriage onto waste yarn manually and push into A pos. Cont. on rem. 43(45-47-49)sts., dec. 1 st. at neck edge on next 6 rows, then every alt. row until 32 (33-34-35)sts. rem. Cont. straight until R/C reads 94(94-98-98) rows. SHAPE SHOULDER: Cast off 11sts. at beg. of next and foll alt. row. Work 1 row, cast off rem. sts. Bring needles back from A to B pos. and rejoin yarn to neck edge of sts. for other side of neck and complete to match other side, reversing shapings.

NECKBAND: Neatly join right shoulder seam. With wrong side facing pick up and place on machine for 1x1 rib the sts. from back neck, 48(48-52-52)sts. from right side of neck, 20 sts. from centre front neck 47 (47-51-51)sts. from left side of neck. Set to rib tension, R/C on 0, using D work 14 rows. Cast off loosely.

ARMHOLE BANDS: Neatly join left shoulder and neckband seam. With wrong side facing pick up and place on machine approx. 157(157-161-161) sts. evenly around armhole edge. Work in rib as for Neckband.

TO MAKE UP: Press lightly on wrong side with cool iron and dry cloth for Courtelle and warm iron and damp cloth for Fontein Crepe. Join side seams and armhole bands, matching pattern carefully. Lightly press seams.

Pattern No. AU27–8 MAN'S TWIN SET — STRIPED SLEEVELESS SWEATER AND PLAIN CARDIGAN



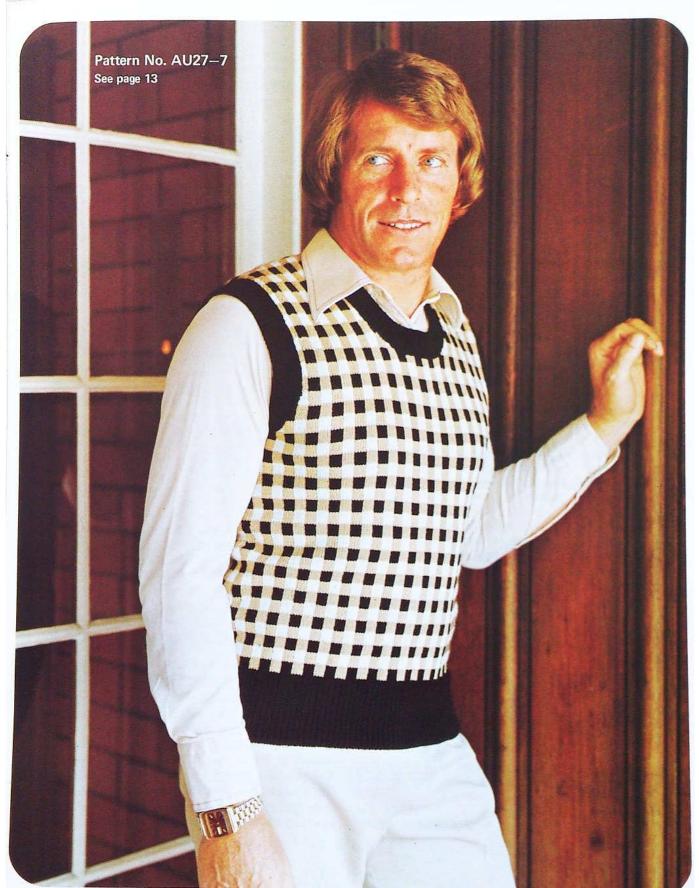
MATERIALS: SWEATER: 9(11) balls Main Colour (MC), 2(3) balls 1st Contrast (C1), 1(1) ball 2nd Contrast, 25gm, SIRDAR FONTEIN CREPE OR RHAPSODY COURTELLE. CARDIGAN: 22(24) balls. 7 buttons.

MEASUREMENTS: To fit chest size 97[102] cms. or approx. 38(40)ins. Actual meas. of sweater approx. 2.5cms. or 1in. larger. Actual meas. of caridgan approx. 5cms. or 2ins. larger. Length of sweater 62cms. or approx. 24½ins. Length of cardigan 69[70] cms. or approx. 27(27½)ins. Sleeve length 47cms. or approx. 18½ ins.

TENSION: 15sts. and 21 rows to 5cms. or 2ins. over plain st. st. For all information regarding Machine Tensions please refer to Tension Information on Page 2.

SLEEVELESS SWEATER

BACK: Using MC cast on for 2x2 rib 138(146)sts. Set to rib tension, R/C on 0, work 36 rows. Change to main bed and st. st. tension, R/C on 0, work in striped patt. of 10 rows C1, 16 rows MC, 2 rows C2, 16 rows MC, 2 rows C2, 16 rows MC throughout, AT SAME TIME inc. 1 st. ea. end of each 24th row 4 times in all. (146(154)sts.). Cont. until R/C reads 124 (st. st. measures 30cms. or 11½ins.) or to req. length. ** SHAPE ARMHOLES: R/C on 0. Cast off



7(9)sts. at beg. next 2 rows, 3sts. at beg. foll. 2 rows and 2sts. at beg. of next 6 rows. Dec. 1 st. each end of next and foll. alt. rows until 100(104)sts. rem. Cont. without shaping until R/C reads 100, or armhole measures 9½ins. from beg. SHAPE SHOULDERS: Cast off 10sts. at beg. of next 4 rows, then 9(10)sts. at beg. foll. 2 rows. Transfer rem. 42 (44)sts. for neckband for 2x2 rib, set to rib tension, R/C on 0, work 14 rows. Cast off in rib.

FRONT: Work as for Back to **. SHAPE ARM-HOLES AND NECK: R/C on 0. Cast off 7(9)sts. at beg. next row, K66(68)sts., leaving rem. sts. on waste. Dec. 1 st. at neck edge of next and each foll. 4th row 12(13) times, then every foll. 5th row 8 times, AT SAME TIME cont. armhole shaping by casting off at side edge on each alt. row 3sts. once, 2sts. 3 times and 1st. 7 times. (29(30)sts. rem). Cont. until armhole measures same as back armhole, ending at side edge. SHAPE SHOULDER: Cast off 10sts. at beg. next and foll. alt. row, work 1 row, cast off rem. sts. Rejoin yarn to neck edge of sts. on waste and work to correspond, reversing shaping.

FRONT NECKBAND: With wrong side facing and MC pick up 86sts. down one side of neck and work 1 row in st. st. Transfer sts. for 2x2 rib and rib tension, R/C on 0, work 14 rows, dec. 1 st. at centre front edge of every row. Cast off. Work other side to match. Neatly join shoulder and neckband seams, and front neckband seam.

ARMHOLE BANDS: With wrong side facing and MC pick up 172(172)sts. around armhole and work same number of rows as for neckband, omitting shapings.

TO MAKE UP: Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe. Neatly join side seams, matching stripes carefully. Press seams on wrong side.

CARDIGAN

BACK: Using MC cast on for 2x2 rib 152(160)sts. Set to rib tension, R/C on 0, work 48 rows. Change to main bed and st. st. tension, R/C on 0, cont. in st. st. until R/C reads 152 rows, approx. 47cms. or 18½ins. or to req. length. SHAPE ARMHOLES: R/C on 0. Cast off 6(8)sts. at beg. next 2 rows, then 2sts. at beg. next 4 rows. Dec. 1st. ea. end of next and each foll. alt. row until 114(118)sts. rem., then cont. without shaping until R/C reads 90(94) rows or armhole measures 9(9½)ins. from beg. SHAPE SHOULDERS:

Cast off 12sts, at beg. next 2 rows, 12(13)sts, at beg. foll. 2 rows, then 13sts, at beg. foll. 2 rows. Cast off rem. 40(42)sts.

RIGHT FRONT: Using MC cast on for 2x2 rib 72 (76)sts. Set to rib tension, R/C on 0, work 48 rows. Change to main bed and st. st. tension, R/C on 0, cont. in st. st. until R/C reads 132 rows, or 20 rows less than back to armholes. SHAPE NECK: Dec. 1st. at neck edge of next and foll. 6th row 16(17) times in all, AT SAME TIME when R/C reads 152 or same as Back to armholes. SHAPE ARMHOLE: R/C on 0. Cast off 6(8)sts. once, then 2sts. twice at armhole edge. Dec. 1 st. at same edge of ea. alt. row 9 times. Cont. neck shaping only until 37(38)sts. rem., then cont. without shaping until R/C reads 90(94) rows. SHAPE SHOULDER: Cast off 12sts. at beg. next row, 12(13)sts. at beg. foll. alt. row, work one row, cast off rem. sts.

LEFT FRONT: Work as for Right Front, reversing shapings.

SLEEVES: Using MC cast on for 2x2 rib 70(74)sts. Set to rib tension, R/C on 0, work 48 rows, Change to main bed and st. st. tension, R/C on 0, cont. in st. st., inc. 1 st. ea. end of next and every foll. 6th row until 114(120)sts. Cont. without shaping until R/C reads 152 (47cms. or 18½ins.) or to req. length. SHAPE TOP: Cast off 6(7)sts. at beg. next 2 rows. Dec. 1st. ea. end of next 2 rows, then each alt row until 46sts. rem. Cast off 2sts. at beg. next 6 rows, then 3sts. at beg. foll. 4 rows. Cast off rem. 22sts.

FRONT BANDS: Neatly join shoulder seams. Using MC cast on for 2x2 rib 14sts. Set to rib tension, R/C on 0, work in rib until sufficient length to fit, slightly stretched along right front to centre back neck. Cast off. Mark position of 7 buttons, lower one being approx. 6 rows from cast on and top one at beg. of neck shaping with 5 more evenly spaced between. Work Left Band to match, marking buttonholes to match markers thus — 1ST BUTTONHOLE ROW: Rib 5sts., cast off 4sts., rib to end. 2ND BUTTONHOLE ROW: Work in rib, casting on over cast off sts. of previous row.

TO MAKE UP: Join ends of bands at back neck. Neatly attach bands to fronts. Sew on buttons. Press on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe. Set sleeves to armholes and stitch in position. Join side and sleeve seams. Sew on buttons. Press seams on wrong side.

TWIN SET — V NECKED SWEATER AND PLAIN CARDIGAN



MATERIALS: SWEATER: 11(12-12-13) balls Main Colour (MC) and 2-balls Contrast. CARDIGAN: 16 (17-18-19) balls, 25gm, SIRDAR 4 PLY FONTEIN CREPE OR RHAPSODY COURTELLE. 6 buttons.

MEASUREMENTS: To fit bust size 81[86-91-96] cms. or 32(34-36-38)ins. SWEATER: Actual meas. 2.5cms. or 1in. larger. Length 48[49-51-52] cms. or 19(19½-20-20½)ins. CARDIGAN: Actual meas. 5cms. or 2ins. larger. Length 56[57-58-60] cms. or 22(22½-23-23½)ins. Short sleeve length 13cms. or 5ins. Long sleeve length 45cms. or 17½ins.

TENSION: 15sts. and 21 rows to 5cms. or 2ins. For all information regarding Machine Tensions please refer to Tension Information on Page 2.

SWEATER:

BACK: Using CC cast on for 2x2 rib 116(124-132-140)sts. Set to rin tension and work 6 rows. Change to MC and rib 36 rows, then 6 rows in CC. Break off CC. Transfer sts. to main bed and st. st. tension. R/C on 0. Cont. in st. st., inc. 1 st. ea. end of ea. 16th row 4 times in all. 124(132-140-148)sts. ** Cont. without shaping until work measures 82(84-88-92) rows of st. st., or approx. 30[30.5-31-32]cms. or 11¾(12-12¾-12½)ins. from beg. or req. length. SHAPE ARMHOLES: R/C on 0. Cast off 7sts. at beg.

of the next 2 rows. Dec. 1 st. ea. end of next 3(4-5-6) rows, then ea. alt. row 4(5-6-7) times. 96(100-104-108)sts. rem. Cont. without shaping until armholes measure 74(76-80-82) rows or approx. 18(19-19.5-20)cms. or 7¼(7½-7¾-8)ins. from beg. SHAPE NECK AND SHOULDERS: Cast off 6(6-6-7)sts. K.22(23-25-25)sts. K.2 tog. Knit off manually with waste yarn, rem. sts. and push into A pos. Complete one side first; dec. 1 st. at neck edge of the next 5 rows. AND AT THE SAME TIME cast off 6(6-7-7) sts. at shoulder edge of next 2 alt. rows, then 6(7-7-7)sts., at beg. of foll. alt. row. Bring sts. from A to B pos. but leave centre 36(38-38-40)sts. on waste and take off machine. Rejoin yarn to rem. 30(31-33-34) sts. and work to correspond with other side, reversing shapings.

FRONT: Work as Back to **. Cont. without shaping until 72(74-78-82) rows from ribbing, or approx. 2.5cms. or 1in. less than back to armholes. SHAPE NECK: Knit 60(64-68-72) K.2 tog. Knit off manually rem. sts. onto waste yarn and push back into A pos. Dec. 1 st. at neck edge of every foll 3rd row until same number of rows as Back to armholes. R/C on O. SHAPE ARMHOLES: Cast off 7sts. at beg. next row. Dec. 1 st. at same edge of next 3(4-5-6) rows, then ea. alt. row 4(5-6-7) times, AND AT THE SAME TIME cont. dec. at neck edge of every 3rd row until 24(25-27-28)sts. rem. Cont. straight until same rows as Back to shoulder, ending at armhole edge. SHAPE SHOULDER: Cast off 6(6-6-7)sts. at beg. next row. 6(6-7-7)sts. at beg. foll. 2 alt rows. Work 1 row and cast off rem. sts. Bring sts on waste from A to B pos. Rejoin yarn to neck edge and work to correspond with other side, reversing shapings.

SLEEVES: Using CC cast on for 2x2 rib 92(94-98-102)sts. Set for rib tension and work 6 rows, then rib 10 rows in MC, 6 rows CC. Break off CC and change to main bed and st. st. tension. R/C on 0. Cont. in st. st., inc. 1 st. at ea. end of every foll 10th row twice, then cont. straight until approx. 32 rows from ribbing, or sleeve measures 13cms. or 5ins. or req. length. SHAPE TOP: Cast off 6(6-7-7)sts. at beg. next 2 rows. Dec. 1st. ea. end of next and every foll. alt. row until 56sts. rem., then ea. end of every row until 24sts. rem. Cast off 3sts. at beg. next 2 rows. Cast off rem. sts.

FRONT NECKBAND: With wrong side facing and CC pick up 72(74-78-80)sts. down one side of neck and knit 1 row in st. st. tension. Change to rib tension and 2x2 rib and dec. 1st. at front edge in





every row, work 6 rows CC, 6 rows MC and 6 rows CC. Cast off firmly. Work other side to match.

BACK NECKBAND: With wrong side facing and CC pick up 46(48-48-50)sts. across back neck and knit 1 row in st. st. tension. Change to rib tension and 2x2 rib, work 6 rows ea. CC, MC and CC. Cast off firmly.

TO MAKE UP: Join shoulder and neckband seams. Join front neckband neatly. Fit sleeves to armholes and stitch in pos. Join side and sleeve seams. Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe.

CARDIGAN

BACK: Cast on for 2x2 rib 130(138-146-154)sts. Set to rib tension and work 22 rows. Transfer sts. to main bed and st. st. tension. R/C on 0. Cont. in st. st. dec. 1 st. ea. end of ea. 10th row 5 times to 120(128-136-144)sts., then inc. 1 st. ea. end of every foll 16th row 4 times to 128(136-144-152)sts. Cont. without shaping until work meas. 37[37.5-38-39] cms. or 141/2(141/4-15-151/4)ins. from beg. or approx. 130(132-136-138) rows on row counter. SHAPE ARMHOLES: R/C on 0. Cast off 7sts. at beg. next 2 rows. Dec. 1 st. ea. end of next 3(4-5-6) rows, then ea. alt. row 4(5-6-7) times. (100-104-108-112)sts. rem. Cont. without shaping until armhole meas. 19 [20-20.5-21.5] cms. or 7½(7¾-8-8¼)ins. from beg. or R/C reads 78(80-84-86) rows, SHAPE SHOULDERS: Cast off 8sts, at beg, next 6 rows, then 6(7-8-9)sts, at beg, foll, 2 rows. Cast off rem. sts.

RIGHT FRONT: Cast on for 2x2 rib 64(68-72-76)sts... set to rib tension and work 22 rows, dec. 1 st. at end of last row. Transfer to main bed and st. st. tension. R/C on 0. Cont. in st. st., dec. 1 st. at side edge of ea. 10th row 5 times, then inc. 1 st. at same edge of ea. 16th row 4 times until 62(66-70-74)sts. Cont. without shaping until work meas. 34[35-35.5-36] cms. or 13½(13¾-14-14¼)ins. or R/C reads 10 rows less than Back to armhole. SHAPE NECK: Dec. 1 st. at neck edge of next and foll. 4th rows until same rows as Back to armholes, ending at side edge. SHAPE ARMHOLE: R/C on 0. Cast off 7sts. at beg. of next row. Dec. 1st. at same edge of next 3(4-5-6) rows. then ea. alt row 4(5-6-7) times AND AT THE SAME TIME dec. at neck edge ea. 4th row until 30(31-32-33)sts. rem. Cont. straight until same rows as back to ending at armhole edge. SHAPE SHOULDER: Cast off 8sts. at beg. next and foll, 2 alt, rows. Work 1 row and cast off rem. sts.

LEFT FRONT: Work as Right Front, reversing all shapings.

SLEEVES: Cast on for 2x2 rib 60(64-68-72)sts. Set to rib tension. R/C on 0 work 48 rows. Transfer to Main Bed and st. st. tension. R/C on 0. Cont. in st. st. inc. 1st. ea. end of next and every foll. 5th row until 98(102-106-110)sts. then cont. straight until sleeve meas. 45cms. or 17½ins. or approx. 132 rows. SHAPE TOP: as for Short Sleeves.

FRONT BANDS: Cast on for 2x2 rib 14sts. and set to rib tension. R/C on 0. Work in rib until sufficient length to fit, slightly stretched, up left front and to centre back neck. Cast off. Mark pos. of 6 buttons, lower one being ½in. from lower edge and top one at beg. neck shaping, with 4 more evenly spaced between. Work right band to match, making buttonholes to match markers thus:— 1ST BUTTONHOLE ROW: Rib 5sts., cast off 3sts., rib to end. NEXT ROW: Work in rib, casting on over cast off sts. of previous row.

TO MAKE UP: Neatly stitch bands to fronts, sew on buttons. Fit sleeves to armholes and stitch in pos. Join side and sleeve seams. Press lightly on wrong side with cool iron and dry cloth for Courtelle; warm iron and damp cloth for Fontein Crepe.

Pattern No. AU27-10

GIRL'S V NECKED TOP WITH CAP SLEEVES:



MATERIALS: 7(8-8) 25gm balls SIRDAR 4 PLY FONTEIN CREPE OR RHAPSODY COURTELLE.

MEASUREMENTS: To fit bust size 76[81-86] cms. or 30(32-34)ins. Actual meas. 4cms. or 1½ins. larger. Length from shoulder 43[46-46] cms. or 17(18-18) ins.

TENSION: 14sts. and 20½ rows to 5cms. or 2ins. Suggested tension for this design is T6. Please check carefully, as this garment is worked sideways and relies on row tension for correct bust size.

BACK: On 1 number tighter than Main Tension (MT) cast on 39(41-43)sts. on right of centre and knit 6 rows. PICOT ROW: Buttons 1, 3, 5, 7. Set lever, move Lacemaker (LM) from L to R. Main Tension (MT) Knit 2 rows. Cont. in st. st. inc. 1 st. at left end of work on next and every foll. alt. row until 47(49-51)sts., ending at left of work. Cast on 73(77-75)sts. Carr. on left, knit 7(13-17) rows. Change to patt. R/C on 0. STEP 1: Buttons 1, 3, 5, 7. Set, LM, from L to R. Knit 4 rows. STEP 2: Button 1, set, LM L to R. Button 5, set, LM R to L Knit 2 rows. STEP 3: Button 3, set, LM L to R. Button 7, set, LM R to L. Knit 2 rows. STEP 4: Button 5, set, LM L to R. Button 1, set, LM R to L Knit 2 rows. STEP 5: As Step 3. STEP 6: Button 1 set, LM L to R.

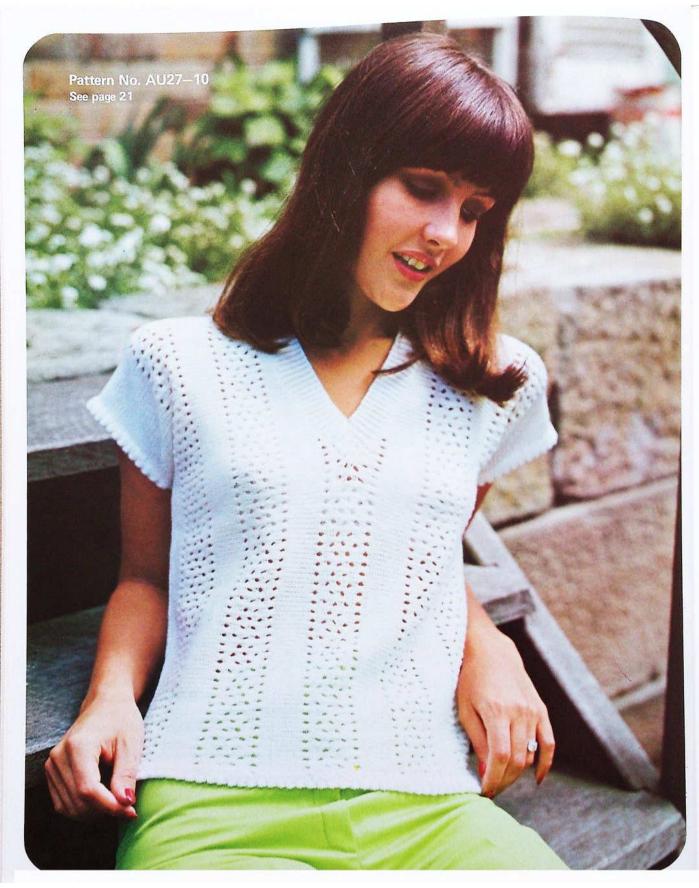
Button 5, set, LM R to L, knit 4 rows. STEP 7: Buttons 1, 3, 5, 7, set, LM R to L Knit 16 rows. These 32 rows form one complete patt. ** Cont. in patt. until R/C reads 128, placing marker after rows 50(48-48) and 96(98-98) to mark back neck. ***. Rep. steps 1 to 6 once. NEXT STEP: Buttons 1, 3, 5, 7, set, LM R to L. Knit 9(13-19) rows. Carr. on left. R/C on 0. Cast off 73(77-75)sts. at beg. next row. Knit 1 row. Cont. in st. st., dec. 1 st. at left hand end of work and foll. alt. rows until 39(41-43)sts. rem. Knit 2 rows. Make picot row. Knit 1 row. Change to 1 number tighter than MT and knit 6 rows. Cast off loosely.

FRONT: Work as Back to **. Cont. in patt. until R/C reads 50(48-48) carr. on right. SHAPE NECK: Cast off 10(12-12)sts. at beg. next row, 6(6-7)sts. at beg. foll. 3 alt. rows, 4 sts. at beg. next 3 alt. rows then 3 sts. at beg. foll 4(5-5) alt. rows. 60(69-66) sts. rem. Knit 2 rows. Carr. on left. Cast on 3sts. at beg. next and foll 3(4-4) alt. rows, 4sts. at beg. foll. 3 alt. rows, 6(6-7)sts. at beg. next 3 alt. rows, then 10(12-12)sts. at beg. next alt. row. Cont. in patt. on these sts. until R/C reads 128. Complete as for Back from ***.

NECKBANDS: Using fine back st. join right shoulder seam. With wrong side facing, pick up and place on machine for 1x1 rib 33(37-37)sts. from back neck and 66(72-74)sts. from right side of neck to centre front. R/C on 0. On rib tension work 14 rows, dec. 1 st. at centre front edge of every alt. row. Cast off in rib. Pick up 62(72-74)sts. from other side of neck and work as for other side, dec. at centre front as before.

LOWER BANDS: (Front and back alike). With wrong side facing pick up and place on machine for st. st. 113(119-127)sts. from lower edge. Set to st. st. tension and knit 2 rows, then work picot row. Knit 1 row and change to 1 number tighter than st. st. tension and knit 6 rows. Cast off loosely.

TO MAKE UP: Join left shoulder and neckband seams. Neatly join neckband at centre front V. Back stitch side seams. Turn hems at sleeve and lower edges to inside on picot row and sl. st. loosely in pos. Press lightly on wrong side, using warm iron and damp cloth for Fontein Crepe and cool iron and dry cloth for Courtelle.



MAN'S PATTERNED SLEEVELESS SWEATER



MATERIALS: 6(7) balls Main Colour (MC), 3 balls 1st Contrast (C1), 3 balls 2nd Contrast (C2), 1 ball 3rd Contrast (C3), 25gm, SIRDAR 4 PLY FONTEIN CREPE OR RHAPSODY COURTELLE.

MEASUREMENTS: To fit chest size 81[96] cms. or 34(38)ins. Actual meas. 2.5cms. or 1in. larger. Length 58cms. or 23ins.

TENSION: 16sts. and 20 rows to 5cms. or 2ins. For all information regarding Machine Tensions please refer to Tension Information on Page 2.

BACK: Using MC cast on 141(157)sts. for 1x1 rib. Set to Rib tension. R/C on 0. Work approx. 40 rows. Change to main bed and Fair Isle tension. R/C on 0. K.1 row and set for Fair Isle. Dec. 1 st. at end of row. Work 31 rows in patt. from Graph, then work 11 rows in MC. These 42 rows form pattern and are rep. throughout. Cont. in patt. until work meas. 34cms. or 13½ins. approx. 100 rows from ribbing. ** SHAPE ARMHOLES: R/C on 0. Cast off 9sts. at beg. next 2 rows, 3sts. at beg. foll. 2 rows, then 2sts. at beg. next 6 rows. Cont. to dec. 1 st. ea. end of next and foll 7(8) rows. 90(104)sts. rem. Cont. in patt. without shaping until armhole measures 22(24)cms. or 8½(9½)ins. Approx. 86(96) rows from beg. SHAPE SHOULDERS: Cast off

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7	X	X					X	X
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9	X	X					×	X
0	×	X					×	X
11	X	X					X	X
13	×	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
15 14	X	X	•	•	•	•	X	X
16	X	X -	•	•	•	•	X	X
17	X	X	•	•	•	•	X	X
18	X	X	•	•	•	•	X	X
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9(10)sts. beg. next 4 rows, then 8(11)sts. beg. foll. 2 rows. Transfer rem. sts. for 1x1 rib, set to Rib tensions, work 14 rows. Cast off in rib.

FRONT: Work as Back to **. SHAPE ARMHOLE AND NECK: R/C on 0. Cast off 9sts. at beg. of row, K.61(69)sts. Knit off rem. sts. manually on to waste yarn and push into A pos. Dec. 1 st. at neck edge of next and foll 4th rows AND AT THE SAME TIME cast off at armhole edge of ea. alt. row 3sts. once, then 2sts. 3 times then dec. 1 st. at armhole edge of next 7(8) alt. rows. Cont. neck shaping every 4th row until 26(31)sts. rem. Cont. straight until armhole meas. same as Back armhole. SHAPE SHOULDER: Cast off 9(10)sts. beg. next and foll. alt. row, work 1 row. Cast off rem. sts. Bring sts. back from A to B pos. Rejoin yarn to neck edge and work to correspond with other side reversing shapings.

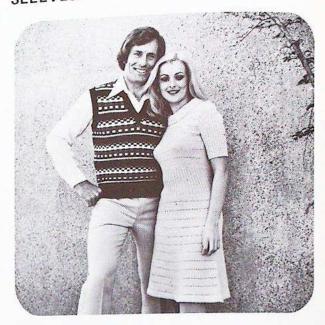
FRONT NECKBAND: With wrong side facing and MC pick up 67(75)sts. down side neck. Set to st. st. tension and work 1 row. Transfer for 1x1 rib. On rib tension rib 14 rows. Dec. 1 st. at centre front in every row. Cast off. Work other side to match. Join shoulder and neckband seams.

ARMHOLE BANDS: With wrong side facing pick up approx. 141(157)sts. around armhole edge. Using MC and st. st. tension work 1 row. Transfer for 1x1 rib and rib tension and rib 14 rows. Cast off.

TO MAKE UP: Join side seams, neatly matching pattern. Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe.

Pattern No. AU27-12

FROCK WITH RIBBED WAISTBAND AND SLEEVES:



MATERIALS: 21(23-24-25) balls, 25gm, SIRDAR 4 PLY FONTEIN CREPE OR RHAPSODY COURTELLE.

MEASUREMENTS: To fit bust size 81[86-91-97] cms. or approx. 32(34-36-38)ins. Actual meas. 2.5 cms. or 1in. larger at bustline. Length from shoulder 91[94-97-99] cms. or 36(37-38-39)ins. Sleeve length 13cms. or 15ins.

TENSION: 15sts. and 21 rows to 5cms. or 2ins. over st. st. For all information regarding Machine Tensions please refer to Tension Information on Page 2.

NOTE: Rib tensions for this garment are stated as they occur.

BACK: Using 1 number tighter than st. st. tension cast on 174(182-190-198)sts. and work 11 rows in st. st. for hem. HEMLINE ROW: (Picot Row). Press buttons 1, 3, 5, 7, Lacemaker from L to R. K.1 row. R/C on 0. Change to st. st. tension and work 15(15-21-11) rows, then work picot row. 4TH SIZE ONLY: Work 15 rows then rep. picot row. ALL SIZES: Work 14 rows st. st. NEXT ROW: Dec. 5 sts. evenly across row by moving st. at centre to next needle, adjust next 31sts. ea. side, move 32nd st. to same needle as 31st st., adjust next 31 sts. ea. side, move

next st. to same needle as last st., adjust rem. sts. and K.1 row. NEXT ROW: Work as picot row. These 16 rows form one patt. Cont. in patt. dec. 5 sts. ea. 15th row until 11th dec. row has been worked and 119(127-134-143)sts. rem. Work picot row, then work 8(14-14-14) rows in st. st., dec. 1 st. at end of last row. R/C on 0. Change to 2x2 rib and Tension 4.2 on both beds, having K.2 ea. end. Work 10cms, or 4ins. or approx. 50 rows. (To adjust length work more or less rows here). R/C on 0. Change to st. st. tension and patt. Work 9(15-15-15) rows st. st., * work picot row, work 15 rows st. st. Rep. from * inc. 1st. at beg. next and ea. foll 10th row twice. 124 (132-140-148)sts. Cont. in patt. without shaping until work measures 13[14-15-15] cms. or 5(51/2-6-6) ins. approx 54(60-66-66) rows from end of ribbing. SHAPE ARMHOLES: R/C on 0. Cast off 7sts. at beg. of the next 2 rows. Dec. 1 st. ea. end of next 3(4-5-6) rows, then every alt. row 4(5-6-7) times. 96(100-104-108)sts. rem. *** Cont. without shaping until armholes meas. 18[19-19-20] cms. or 7(71/2-71/2-8) ins. approx. 72(76-76-82) rows. SHAPE SHOULDERS AND NECK: Place centre 38(40-42-44)sts. on to waste and take off machine. Knit off manually sts. at opp, end of carr, onto waste and push into A pos. Cast off 9sts. at beg. next and foll. alt. row AND AT THE SAME TIME dec. 1st. at neck edge of the next 4 rows. Cast off rem. sts. Bring sts. from A to B pos. Rejoin yarn at neck edge and work to correspond with other side reversing all shapings.

FRONT: Work as Back to ***. Cont. without shaping until armholes meas. 6cms. or 2½ins. approx. 26 rows. SHAPE NECK: Place centre 18(20-22-24)sts. onto waste and take off machine. Knit off manually onto waste yarn sts. at opp. end of carr. and push into A pos. Cont. on rem. sts., dec. 1 st. at neck edge of next 10 rows then at same edge of every alt. row until 25(26-27-28)sts. rem. Cont. in patt. without shaping until same number of rows as Back Armhole, ending at side edge. SHAPE SHOULDER: Cast off 9sts. at beg. next and foll. alt. row. Work 1 row, cast off rem. sts. Bring sts. from A to B pos. Rejoin yarn to neck edge and work to correspond with other side reversing all shapings.

SLEEVES: Cast on for 2x2 rib 90(94-98-102)sts. Tension 4.2 both beds and work 12 rows in rib. Change to Tension 5.2 and cont. in rib, inc. 1 st. at ea. end of next and every 12th row until 96(100-104-108)sts. then cont. without shaping until sleeve meas. 13cms. or 5ins. Approx. 56 rows. SHAPE TOP: Cast off 6(6-7-7)sts. at beg. next 2 rows. Dec. 1 st. at ea.

end of next and every foll. alt. row until 56 sts. rem., then ea. end of every row until 24sts. rem. Cast off 3 sts. at beq. next 2 rows. Cast off rem. sts.

COLLAR: Using fine back st. join right shoulder seam. With wrong side facing pick up and place on machine 56(58-60-62)sts. around back neck, 42(44-46-48)sts. down side neck 18(20-22-24)sts. from centre front 42(44-46-48)sts. up other side neck. Using st. st. tension work 1 row. R/C on 0. Arrange for 2x2 rib and Tension 4.2 and work 20 rows. R/C on 0. Change to Tension 5.2 and work further 26 rows in 2x2 rib. Cast off very loosely in rib.

TO MAKE UP: Press lightly on wrong side with cool iron and dry cloth for Courtelle, warm iron and damp cloth for Fontein Crepe. Join left shoulder and collar seam, reversing collar seam for last 30 rows. Fit sleeves to armholes and stitch in pos. Join side and sleeve seams. Fold collar to right side and press *very* lightly to lay flat. Turn hem at lower edge to inside and sl. st. loosely in place. Press seams and hem lightly on wrong side.

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