

# MACHINE KNITTING CHIC

a **Sabrina**  
PUBLICATION

**FASHION DESIGNS  
FOR MACHINE KNITTERS**

**NEW**



**GREAT NEW IDEAS IN KNITTING  
FOR BEGINNERS AND THE ADVANCED**

**BOTH EASY KNITS  
AND AMBITIOUS ONES**

**30 DREAM JUMPERS**



# Contents

Dear Reader,

You have undoubtedly been eagerly awaiting the next edition of our new magazine for machine knitters. And you will be pleasantly surprised – we have chosen a selection of jumpers for you with interesting new patterns, cleverly arranged mix of materials and a flattering arrangement of colours. In other words, dream jumpers for every taste and occasion. We have gone to great pains to make our instructions extremely easy and clear so that your garments will look as pretty as ours do in the photos.

People will turn round after you in admiration.

And another thing, we would be very pleased if you wrote to us, letting us have your ideas and comments. Every letter is guaranteed a reply.

Best wishes

Editorial  
Office



simple, plain,  
yet elegant



extraordinary  
jumpers

materials, colours  
and patterns  
harmonise beautifully



Knitting Machine Chic is published by **BPV Medweth & Co.**, Gewerbezone Eichli 29, CH-6370 Stans.

**Publishing Directors:** H. + E. Medweth. **Editorial:** Christl Haegele. **Design:** Ch. Haegele and C. Grube. **Desk editor:** M. Leibinger. **Distribution:** BPV Medweth & Co., Gewerbezone Eichli 29, CH-6370 Stans. Distributed in Great Britain by: MMC, Magazine Marketing Company, Waltrix House, Oak Lane, Leatherhead, Surrey. Printed in West Germany by OZ-Druck- und Verlags-GmbH Rheinfelden. Copyright 1989 by BPV Medweth & Co., CH-6370 Stans.

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Abbreviations p. 17;

table of measurements p. 47;

stockists p. 47



Design: Christl Hoegel

**C**otton and angora are great companions.  
Highlighted bei roses, ribbons and sequins.

Model 1  
to fit bust 88/92 (96/100 cm)



Model 2, to fit bust 88/92 (96/100 cm)

 The colours and arrangement  
models their chic  
The new-style colour arrangement

Design: Christl Haegele

of the materials give these  
and charm.  
give the jumpers a lady-like look.

Model 3  
to fit bust  
88-96 cm





Model 4, to fit bust 84/88 (92/96 cm)

e

emerald green silk in an enchanting  
feminine style in delicate shades



Design: Claudia Grube

pattern or decidedly  
decide for yourself which flatters you most.

Model 5, to fit bust 88-96 cm



Design: Claudia Grube

Model 6, to fit bust 84/88 (92/96) cm

**P**astels are the trend  
Elegant cables  
Decorative flair using material mix



Design: Andrea Baumgartner



and over-the-shoulder patterns.  
and appliqués.

Model 7, to fit bust 88-96 cm



Model 8, to fit bust 84/88 (92/96 cm)

*d* ecidedly elegant twice over



Design: Christa Maregote

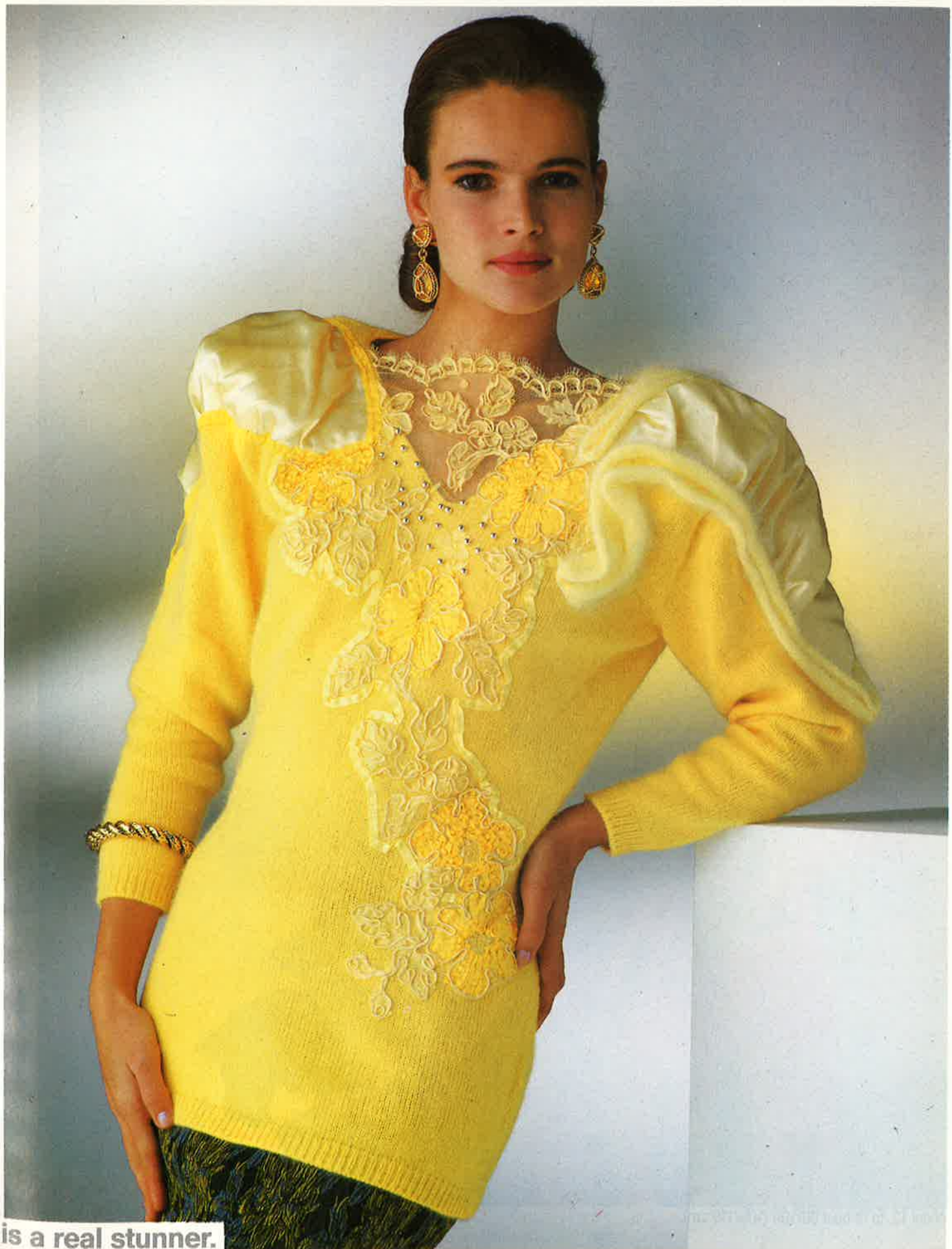
**One prettier than the other.**

Model 9, to fit bust 84/88 (92/96 cm)



Model 10, to fit bust 88/92 (96/100 cm)

**L**ace yokes and appliqués make  
You'll remember the day of your start  
It's well worth the effort



Design: Christl Hoegeler

This is a real stunner.  
Performance for a long time.

Model 11, to fit bust 84/88 (92/96 cm)



Model 12, to fit bust 96/100 (106/110 cm)

Design: Sabine Hallepope

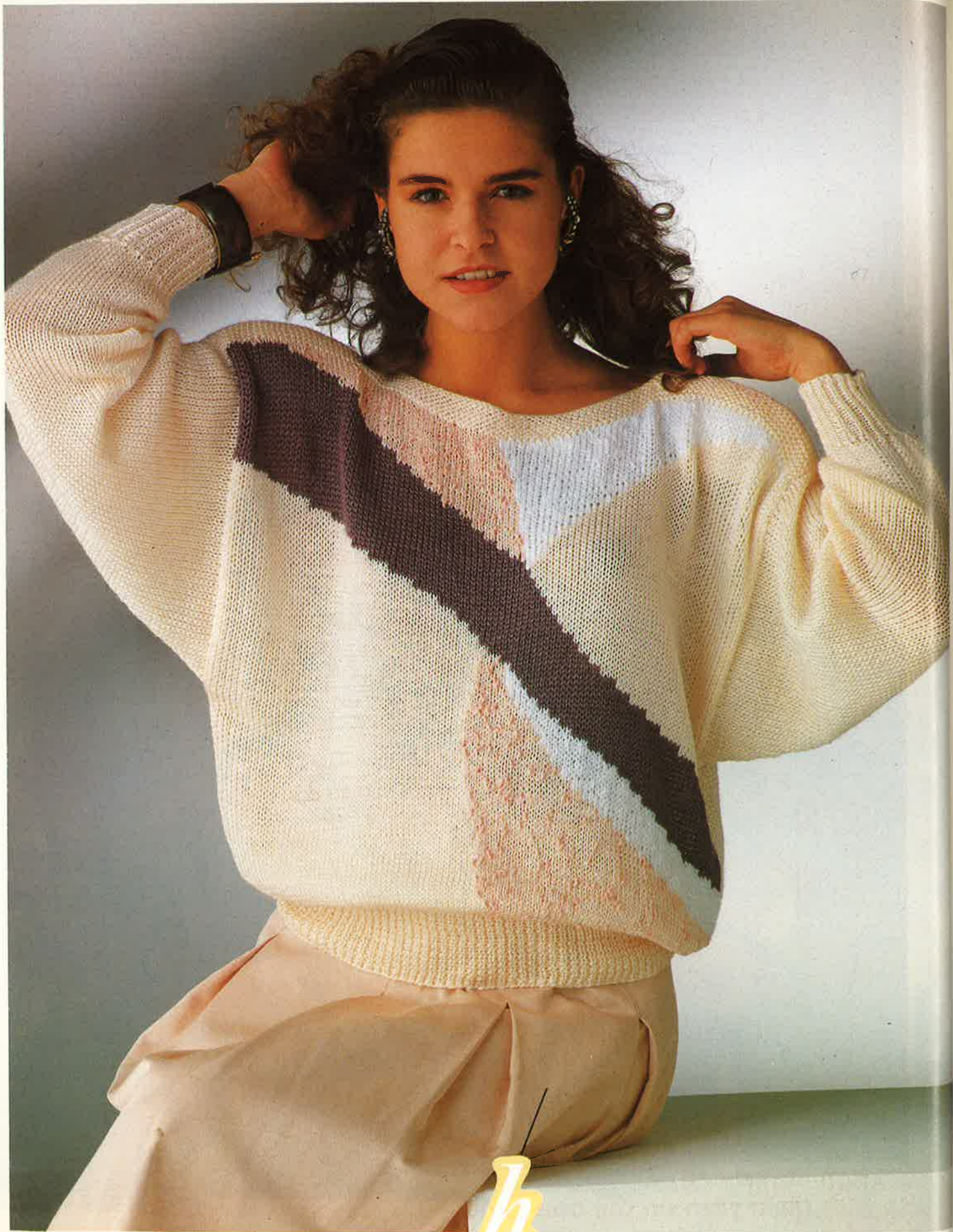
 hat a difference  
delicate lace  
and a mixture of colours

Design: Christl Haegele



colours can make –  
effects with plain yarn on the one hand,  
on the other.

Model 13, to fit bust 84/88 cm



Model 14, to fit bust 88/92 (96/100 cm)



How great pastel yarn can look!



# Instructions

# MACHINE KNITTING CHIC

The full working instructions together with the line charts, colour and stitch pattern charts for each model in this book can be found under the respective model number on the following pages.

## Model 1 Pink and white sweater with roses

**Sizes:** to fit bust 86/91 cm and 97/102 cm (34/36 in. and 38/40 in.)

Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with intarsia carriage and special facility for ribbings; also suitable for other standard gauge machines.

**Materials:** AUSTERMANN qualities as foll:

"Limone" (100% cotton, mercerised, mt = 125 m/50 g) about 450 (500) g pink col 16 and 150 g white col 06.

"Angora-Wolle" (70% angora, 30% wool, mt = 100 m/20 g) about 40 (60) g pink col 415 and about 100 g white col 402.

**Applications:** 2 m white satin ribbon, 4 cm wide, 3 m white sequin ribbon and 3 satin roses.

**Ribbing:** work alt K1, P1 on every 2nd N, st size 4.

**St st:** st size 10.

**Intarsia patt:** st size 10. Remove yarn from guide, place intarsia carriage at the left and push 1 row without thread to the

right. All Ns are pushed forward and opened. Now place thread into the opened NS to avoid dropped sts. When changing cols twist yarn to avoid holes.

**Slits:** cast off the given number of sts in the respective col at the indicated places – or slip sts on a length of yarn and crochet off later to obtain a firmer edge. Over these sts cast on the given number of sts in the respective col in loop technique, then cont.

**Tuck:** disconnect RC before starting a tuck. Work the given number of rows in st st with the respective quality. Connect RC again and transfer sts of 1st tuck row onto Ns, thus forming a tuck on the opposite side.

**Tension:** 26 sts and 33 rows to 10 cm square.

**Back:** cast on 126 (136) sts with Limone white and rib 45 rows. Then transfer all sts to BB, work several rows with WY, remove piece and transfer again to BB, inc evenly across to 140 (150) sts. P 1 row with Limone white. Set RC to 0 and cont foll diagram 1 in intarsia technique. Note: the rows are given from right to left, work rows from left to

right in matching cols. After 166 rows cast off all sts.

**Front:** proceed as for back, but working foll diagram 2 and with slits. The figures at the right of the slits indicate the rows. After 166 rows cast off all sts.

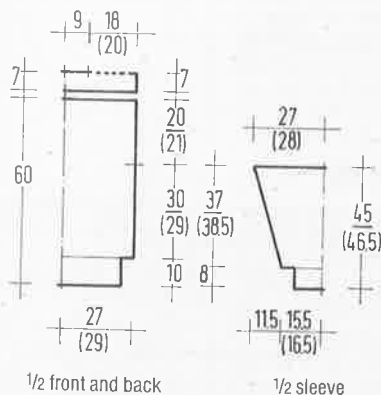
**Yoke:** cast on 40 sts with Angora pink and work st st. After 89 (96) rows cont with Angora white. At the same time, after 60 (67) rows, divide work at centre for neck and cont separately over 58 rows, then again over all sts. After 178 (192) rows cast off all sts.

**Applications:** cast on 30 sts with Angora pink, set RC to 0 and work in st st. After 22 rows cont with Angora white, after 80 rows with Angora pink and after 97 rows with Angora white. After 180 rows cast off all sts.

**Note:** the tuck rows are not considered in the calculation, thus do not inc during these rows.

**Sleeve:** cast on 58 (60) sts with Limone pink and rib 35 rows. Then inc evenly across to 82 (86) sts and work in st st with

Continued next page



**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

## Abbreviations

alt = alternately, BB = back bed, BN = back row of needles, CN = cable needle, col = colour, cont = continue, dec = decrease, FB = front bed, FN = front row of needles, foll = following, g st = garter stitch, K all rows, inc = increase, K = knit, MT = main tension, mt = meterage, N(s) = needle(s), NWP = non-working position, P = purl, patt = pattern, patt g (pg) = pattern group, pssso = pass slipped st(s) over, RC = row counter, rem = remaining, rep = repeat, rev st st = reversed stocking stitch, P 1 row, K 1 row, Rs = right side, st(s) = stitch(es), st st = stocking stitch, K 1 row, P 1 row, tbl = through back of loop, TD = tension dial, tog = together, WP = working position, Ws = wrong side, Wwm = when work measures, WY = waste yarn, yo = yarn over needle.

Figures alongside the line charts are in centimetres (cm).

tucks as foll: 12 rows for the tuck with Angora white, then set RC to 0, \* 40 (42) rows with Limone pink, 12 rows for the tuck with Angora pink, rep once from \*, 40 (42) rows with Limone pink, 12 rows for the tuck with Angora

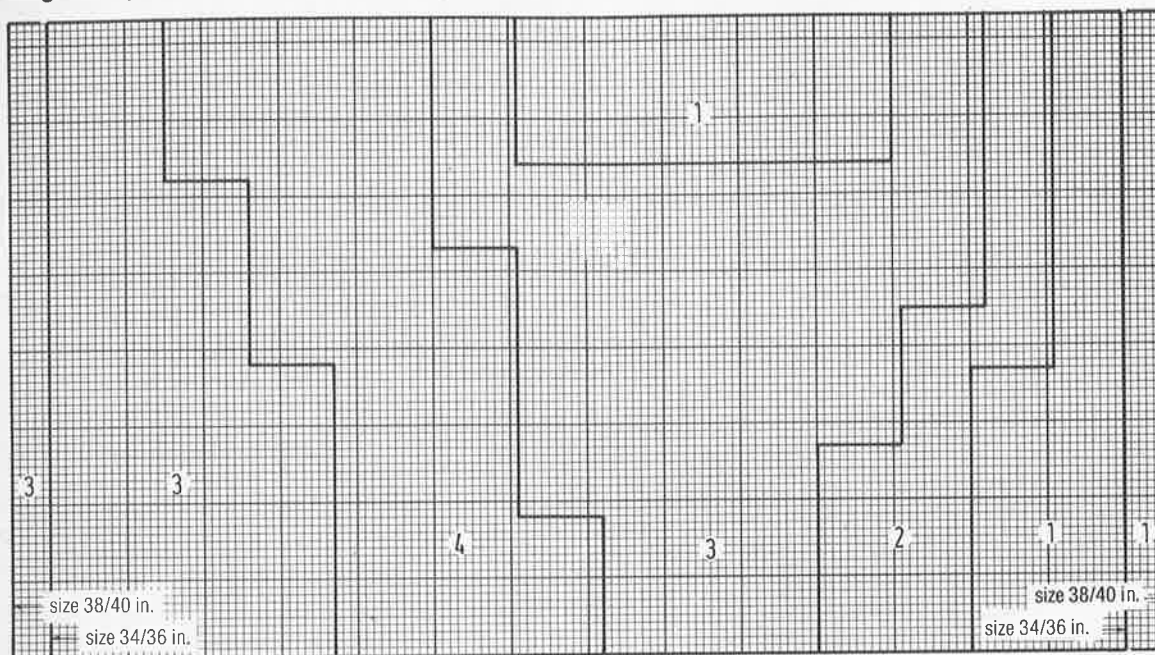
white, 1 row with Limone pink. **At the same time**, inc 1 st at each end after every 4th row 29 (30) times = 140 (146) sts. After 121 (127) rows cast off all sts. **To make up:** sew sequin ribbons round slit edges as

shown, slip satin ribbon into position, see photo. Sew yoke into position. Sew sleeves in position, join side and sleeve seams. Sew applications and roses into position.

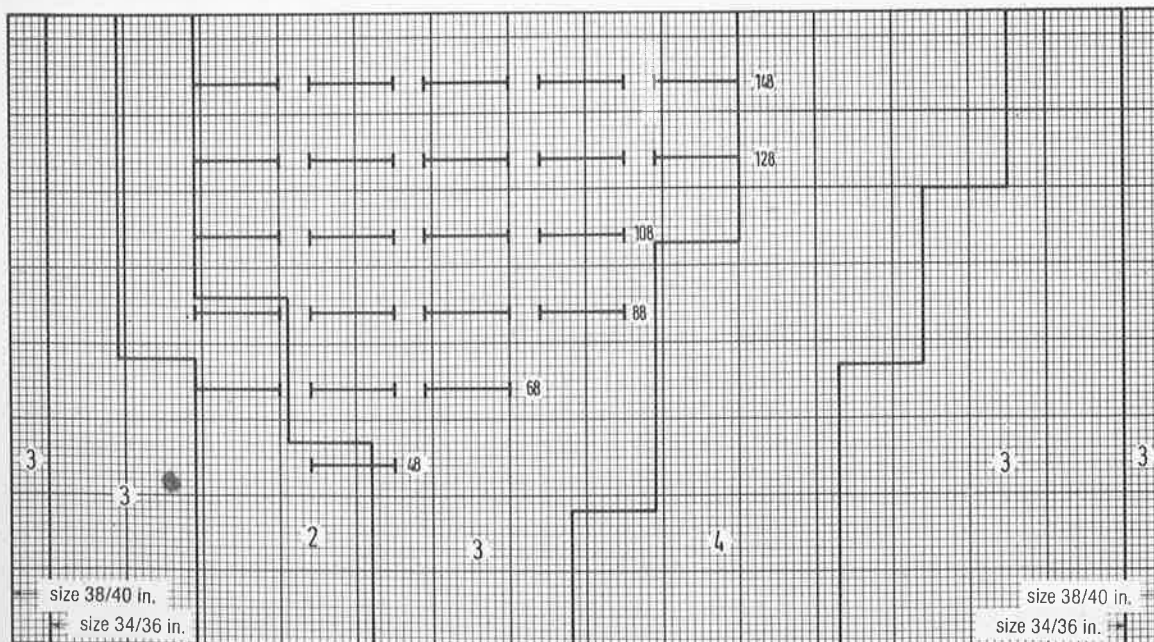
**Legend:**

- 1 = Angora, pink
- 2 = Limone, white
- 3 = Limone, pink
- 4 = Angora, white
- = 1 st and 2 rows

**Diagram 1 (back)**



**Diagram 2 (front)**



# Model 2

## White sweater with coloured areas

**Sizes:** to fit bust 86/91 cm and 97/102 cm (34/36 in. and 38/40 in.)

Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for BIG PHIL from Phildar (single bed machine with intarsia facility); also suitable for other chunky machines with 7 or 9 mm N spacing.

**Materials:** PHILDAR "Canasta" (49% cotton, 31% acrylic, 20% polyester, mt = 120 m/50 g) about **500 (550) g white** col 010 and "Ruban'Phil" (88% viscose, 12% polyamide, mt = 100 m/50 g) about **50 g each pink** col 086, **turquoise** col 088 and **yellow** col 09.

One longer circular needle each size 3 mm and 4 mm.

**Ribbing:** work with the 3 mm circular needle alt K1, P1.

**G st:** work with the 4 mm circular needle and K all sts.

**Intarsia areas:** work foll diagram with st size 8 in intarsia technique in st st. Push all Ns forward such that the latches

are opened. Place the thread always into the opened Ns to avoid dropped sts. When changing cols twist yarn to avoid holes. The diagram refers to size 86/91 cm, for size 97/102 cm work 4 sts more in white on either side.

**St st:** st size 8.

**Tension:** 19–20 sts and 26 rows to 10 cm square.

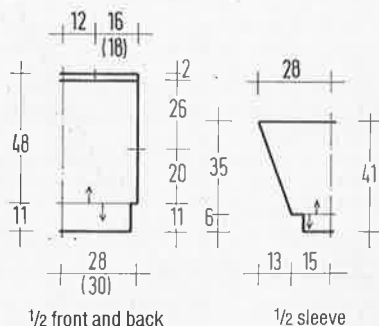
**Arrows** in the patt diagram indicate the knitting direction.

**Back:** cast on 110 (118) sts with WY and work several rows. Set RC to 0 and work 120 rows in st st in white, then several rows with WY, remove piece.

**Front:** start as for back, but work intarsia areas foll diagram. Then work several rows with WY, remove piece.

**Sleeve:** cast on 60 sts with WY and work several rows. Set RC to 0 and cont in st st with white. At the same time, inc 1 st at each end of every 4th row 10 times, then 1 st on every 3rd row 15 times = 110 sts. After 90 rows cast off all sts.

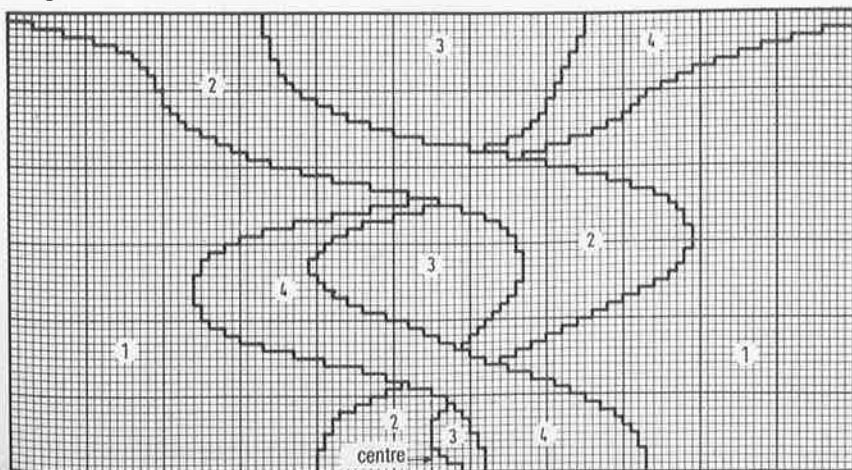
**To make up:** for ribbings remove WY on front and back and transfer sts to the circular needle. Work rib patt in white, on 1st row dec evenly across: K2 sts tog 10 (12) times = 100 (106) sts. When ribbing measures 11 cm cast off all sts. Work sleeve cuffs alike, but on 1st row K2 sts tog 20 times = 40 sts. When cuff measures 6 cm cast off all sts. Remove rem WY of front and back. Work 8 rows each in g st in white, cast off all sts. Join shoulder seams. Sew sleeves in position, join side and sleeve seams.



### Legend:

- 1 = white
- 2 = pink
- 3 = turquoise
- 4 = yellow
- = 1 st and 2 rows

### Diagram



# Model 3

## White and green sweater with leaves

**Size:** to fit bust 86 to 97 cm (34 to 38 in.)

**Machines:** These instructions are written for Brother KH 910 with special facility; also suitable for other standard gauge machines.

**Materials:** ZWERGER Seide = silk "Dschubba" (100% silk, mt = 125 m/50 g) about **500 g green** col 430 and **300 g white** col 020 and Angora "Bouton d'Or" (70% angora, 30% wool, mt = 96 m/20 g) about **160 g white**.

Alternative: instead of the silk quality SCHEWE "Splendore" (100% viscose, mt = 125 m/50 g), about **500 g pink** col 2238 and **300 g white** col 2214.

**Applications:** satin remnants and watteline, a piece of white viscose ribbon, ribbon with sequins, one 5 mm crochet hook.

**Ribbing:** work alt K1, P1 on every 2nd N, TD 4.

**St st:** TD 10.

**Motifs:** TD 10. Work foll diagrams 1 and 2 in st st in intarsia technique. Arrow = direction of knitting. After casting on push all Ns forward to WP, insert thread to avoid slipped sts. When changing cols twist yarn to avoid holes.

**Patt sequence sleeves:** TD 10. Work in st st: 14 rows with Angora, then push up sts of 1st row, thus forming a tuck on st st side. Work 40 rows with green, on 1st green row work sts tog with the sts in Angora of rows 1 and 14.

**Note!** Disconnect RC on the 14 rows of tuck, these rows are not counted in the calculation.

**Tension:** 27 sts and 32 rows to 10 cm square.

**Front:** cast on 140 sts with Angora and work motifs foll diagram 1, then cast off all sts.

**Back:** work foll diagram 2, but after 96th row work 2nd half in reverse.

**Sleeve:** cast on 58 sts in white and work 35 rows in rib patt. Transfer all sts on BB and work several rows with WY, remove piece and transfer again to BB, inc 22 sts evenly across = 80 sts. Work patt sequence 3 times and inc 1 st at each end of every 3rd row 37 times = 154 sts. After 120 rows work a 4th tuck and 2 rows with Angora, then cast off all sts.

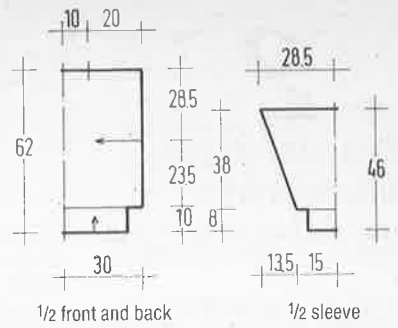
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**Welt** (work 2 pieces): cast 132 sts with green and rib 40 rows, cast off all sts loosely. **To make up:** join shoulder seams. Cut 2 pieces each in satin and in wattleline of about the size of the green leaf and apply as shown (see photo). Using the double yarn of the viscose ribbon crochet chains and sew in position. With 4 strands

of white silk and 6 strands of Angora crochet bobbles: chain 3, work 4 to 6 trebles into 1st chain, leaving last loop of every treble on hook, draw 1 yo through all loops on hook. Sew bobbles to shoulder and sequins as snail on back, sew sleeves in position, join all seams. Join welt in round and sew in position.

**Legend:**

- 1 = white silk
- 2 = green silk
- 3 = Angora
- = 1 st and 1 row



**Diagram 1 (front)**

**Arrow = direction of knitting**

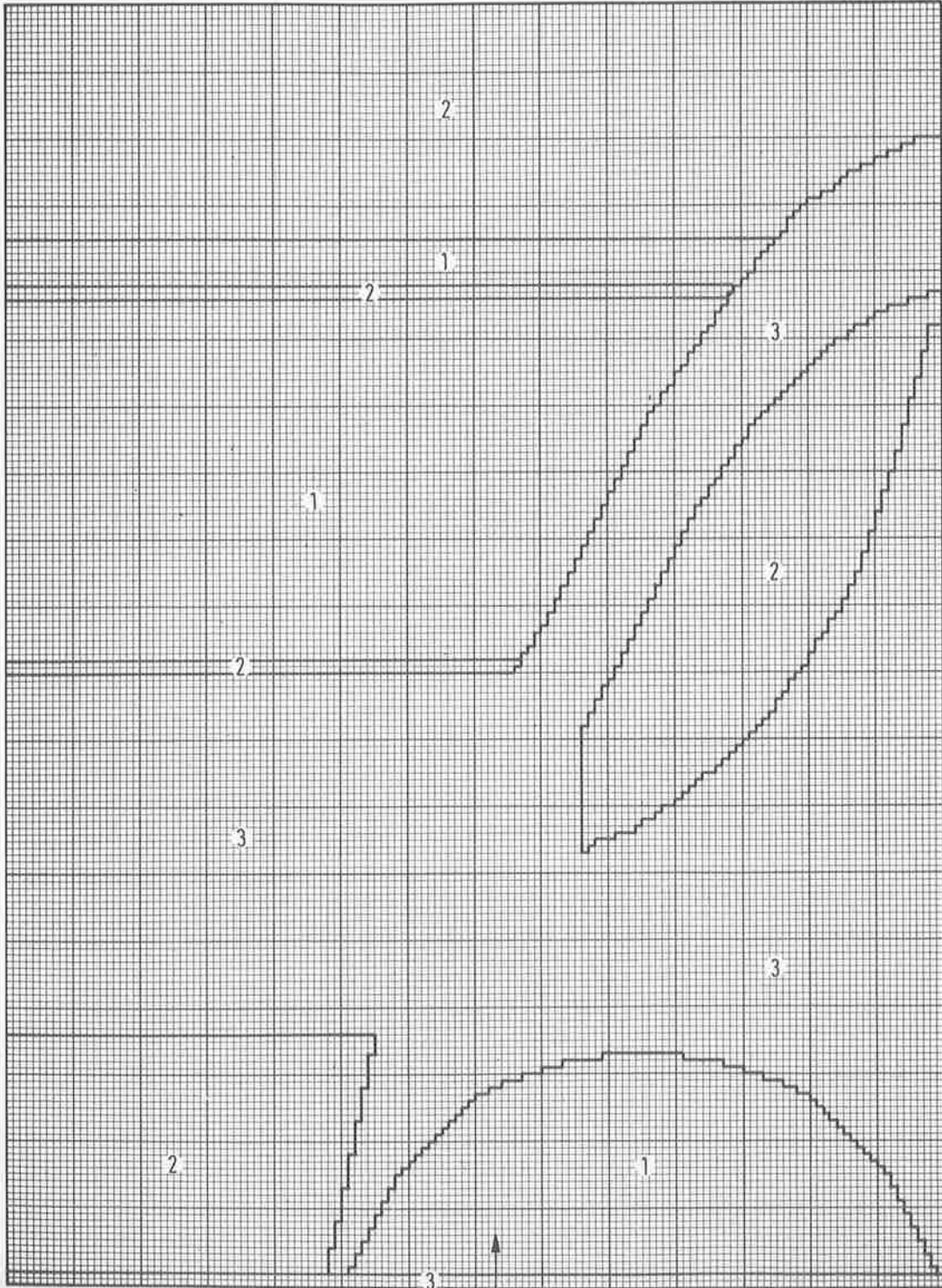
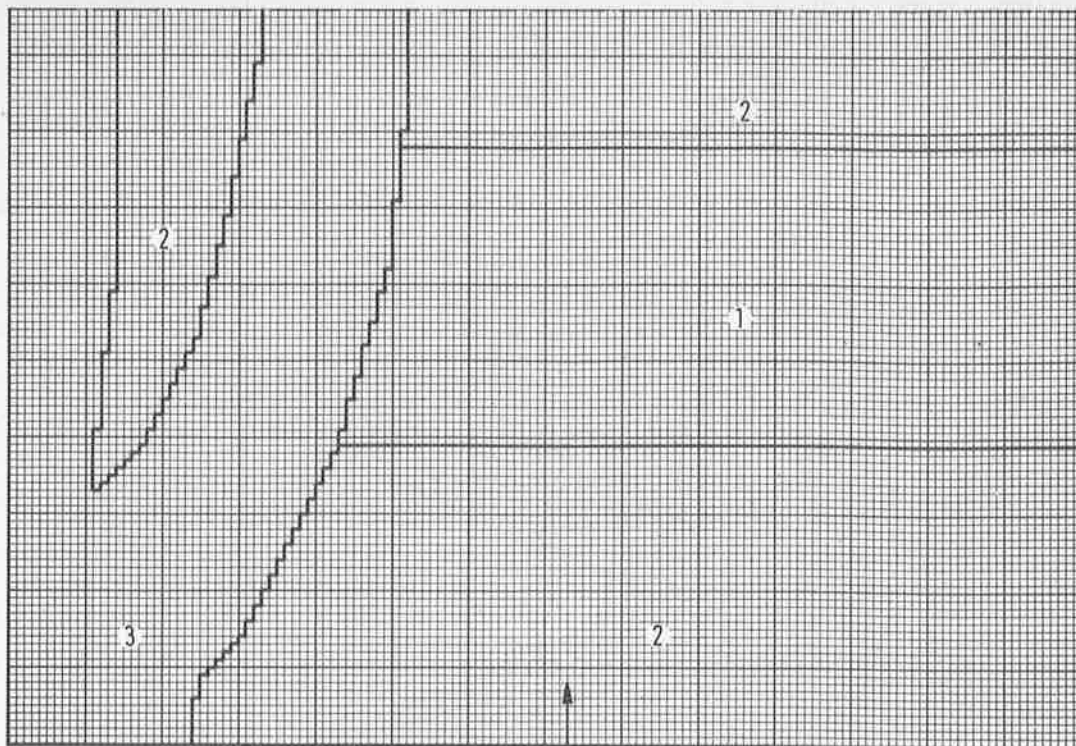


Diagram 2 (back)



Arrow = direction of knitting

# Model 4

## Emerald silk sweater

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** These instructions are written for Empisal 700 with special facility; also suitable for other standard gauge machines with double bed.

**Materials:** ZWGER Seide = silk (100% silk, mt = 125 m/50 g) about **650 (700) g emerald** col 05.

Alternative: use cotton yarn "Luxorina" instead of silk from BERGER & VOIGT (100% mercerised cotton, mt = 125 m/50 g), about **700 (750) g emerald** col 1525.

**Ribbing:** work alt K1, P1 rib on every 2nd N, TD 5, but working last row with TD 7.

**Lace pattern:** carriage at right: with the 1st tool hook 1 st to the left, thus in knitting direction, then transfer the next st and so on. Leave empty Ns in WP. Now work 1 row to the left, thus forming yo's. Before moving the next row to the right, on the next N, leaving empty Ns in WP. Rep these 2 rows.

**Tip:** with the eyelet tool No 7, this method is simplified, N setting = 1.1.1.1

**Motifs:** work foll diagrams 1 and 2 with both beds and st size 9, tension 3.

**Tension:** 29 and 32 rows to 10 cm square.

**Front:** cast on 140 (150) sts rib 30 rows. Then work several rows with WY, remove piece and transfer again to BB, inc 12 sts evenly across = 152 (162) sts. Set RC to 0, work motifs with respective needle setting. Work dec as given. After 160 rows cast off rem 32 (35) shoulder sts.

**Back:** proceed as for front, but working motifs in reverse or at random, and with round neck. Wwm 156 rows cast off the 43 centre sts and finish each side separately. At neck edge cast off 1 st on every row 3 times. Cast off rem 32 (35) shoulder sts after 160 rows.

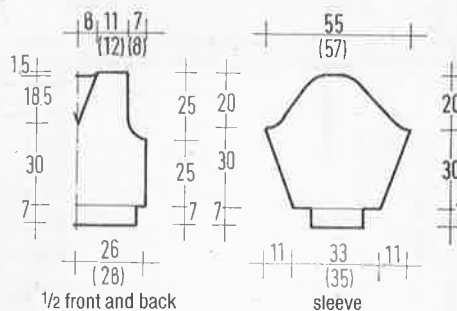
**Sleeve:** cast on 80 sts and rib 30 rows. Then transfer all sts on BB, inc to 96 (102) sts. Set RC to 0 and cont in rev st st with st size 9. **At the same time**, inc 1 st at each end of every 3rd row 31 times = 158 (164) sts. **At the same time**, after **48 rows**, work motifs foll chart 2. After **96 rows** cast off for sleeve top 9 (12) sts at each end. Then cast off on

right side 1 st on every row, on left side 1 st on every alt row until row 122, then cast off 1 st at each end on every row. After 160 rows cast off all sts. Work 2nd sleeve alike, with sleeve top in reverse. **V-band:** cast on 160 sts and work rib patt as foll: 2 rows each with st size 3, 4 and 5, inc 1 st at each end of every row, then 3 rows round with st size 7,

8 and 9, transfer all sts on BB, work several rows with WY, remove piece.

**To make up:** block pieces to measurements and steam carefully on Ws. Join shoulder seams, sew V-band in position, join rem seams, sew sleeves in position, gathering sleeve tops.

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### Tip:

**Make up the applique out of cheesecloth first and pin to the garment. Then cut out the material of your choice using this as a template.**

Diagram 1

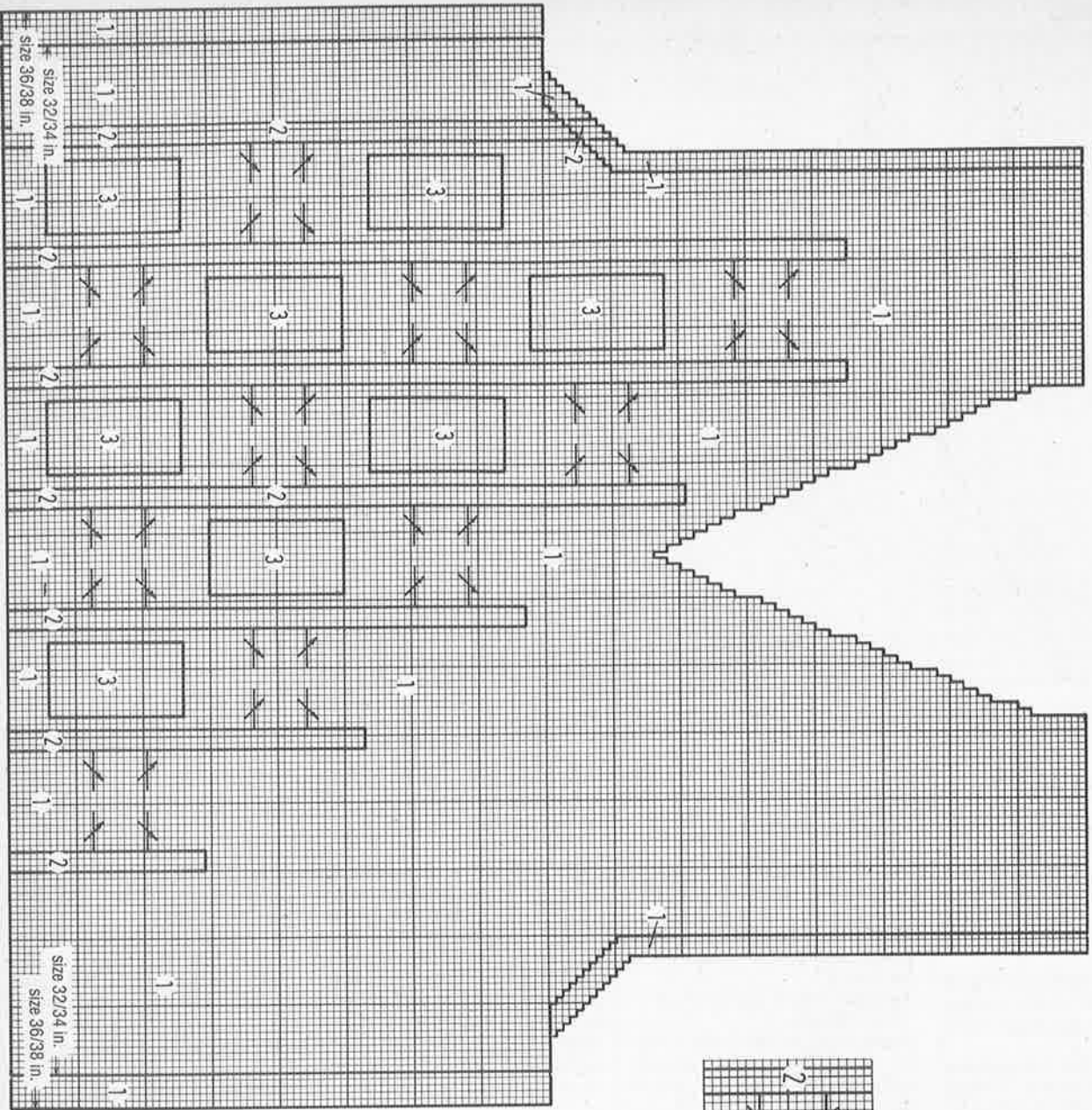
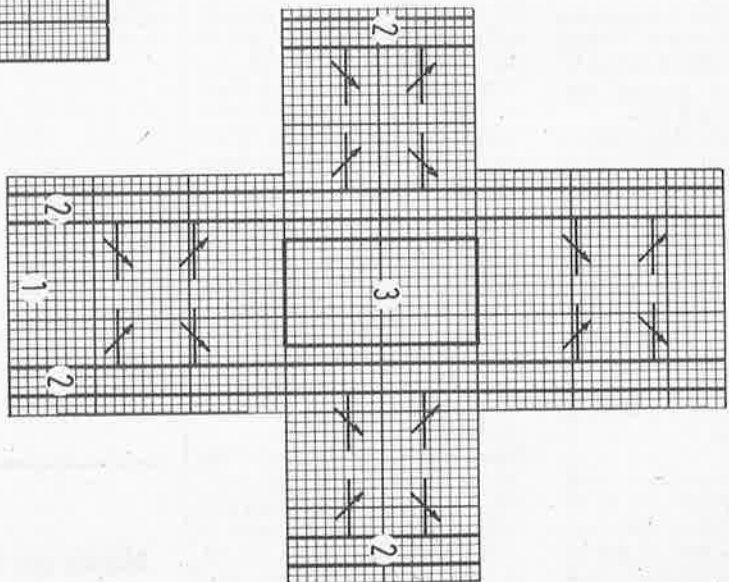







Diagram 2



**Legend:**

- 1 = P1, BB
- 2 = K1, FB
- 3 = lace patt BB
-  = cross with 2 eyelet tools
-  = No 3 in direction of arrow
-  = cross with 2 eyelet tools
-  = No 3 in direction of arrow
-  = 1 st and 1 row

**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

# Model 5

## Pink sweater with bouquets

**Size:** to fit bust 86 to 97 cm (34 to 38 in.)

**Machines:** these instructions are written for Empisal 700 with special facility; also suitable for other standard gauge machines.

**Materials:** STAUFEN-Wolle "Mayfair" (15% angora, 25% mohair super kid, 60% dralon, mt = 95 m/20 g) about **380 g pink** col 24. DILTHEY "Angora-Lulu" (70% angora, 30% wool, mt = 125 m/25 g) about **25 g each white** col 3801, **yellow** col 3804, **mint** col 3826 and **fuchsia** col 3815.

Small pink leaves, 2 shoulder pads.

**Ribbing:** work alt K1, P1 on every 2nd N, st size 4.

**Separate motif:** width and height of motif (without bow) = 24 sts and 34 rows. Work on BB with st size 9<sup>1</sup>/<sub>3</sub>. Centre of sweater is staggered: 67-0-77 Ns. Prepare machine for separate motif, see instructions of machine. **1st motif:** patt limit at the right of 0 = Ns 36-60. Work in pink 6 rows in st st, but on rows 5 and 6 insert patt programme, programme starts with the flower, thus insert card 5 rows below, fix, insert programme and loosen. Thread contrast col mint, end of motif = 40 rows. **2nd motif:** work 4 rows in st st with pink, but insert patt programme on rows 3 and 4; start as for 1st motif, push patt limit by 24 Ns to the left = Ns 12-36 at the right of 0. Contrast col = yellow, end of motif = 78 rows. **3rd motif:** work 4 rows in st st with pink, but insert patt programme on rows 3 and 4, start as for 1st motif, patt limit 12-0-12, contrast col = fuchsia. End of motif = 116 rows. **4th motif:** work 4 rows in st st with pink, but insert patt programme on rows 3 and 4. Start as for 1st motif, patt limit again pushed by 24 Ns to the left = Ns 12-36,

contrast col = white, end of motif = 154 rows.

**Tension:** 26 sts and 33 rows to 10 cm square.

**Back:** cast on 144 sts with pink and rib 40 rows. Transfer all sts to BB, set RC to 0 and cont in st st with st size 9<sup>1</sup>/<sub>2</sub>. After 98 rows cast off for armholes 8 sts at each end once. Then cast off 1 st after every row on the lock side until 106 sts rem. Cont straight to 174 rows. Now divide work at centre for neck and finish each side separately. At neck edge cast off 21 sts once, then 1 st on every row 4 times. After 180 rows cast off rem 28 shoulder sts. Finish 2nd half in reverse.

**Front:** proceed as for back, but with 4 separate motifs and with lower neck. After 154 rows divide work at centre and finish each side separately. At neck edge cast off 15 sts once, then on every alt row 1 st once and 2 sts once until 28 sts rem. Cont straight to 180 rows, then cast off the rem 28 shoulder sts. Finish 2nd half in reverse.

**Sleeve:** cast on 90 sts in pink ("open" method), work in st st with st size 9<sup>1</sup>/<sub>3</sub>. **At the same time,** inc 1 st at each end of every 5th row 23 times = 136 sts.

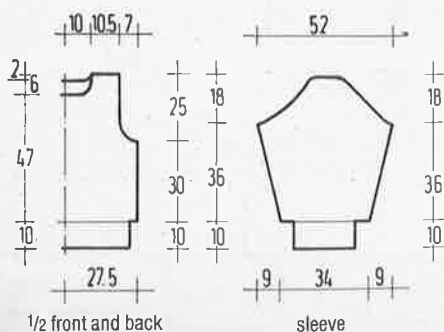
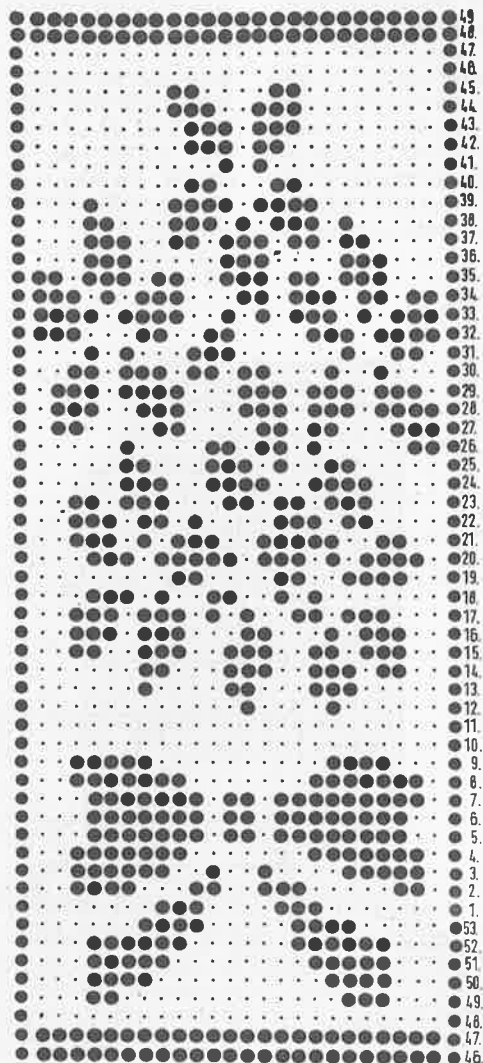
**At the same time,** after 94 rows, work separate motif with bow: patt limit 12-0-12, contrast col white for the right and mint for the left sleeve. Note: insert programme in NWP. **At the same time,** after 118 rows, cast off sts for sleeve top: at **right** edge 6 sts once, then 1 st after every alt row to 150 rows, at **left** edge 10 sts once, then 1 st on every row to 150 rows. Now cast off 1 st each at lock edge to 178 rows, cast off rem sts. Work 2nd sleeve in reverse.

**Sleeve cuffs:** cast on 60 sts with pink and rib 40 rows, join open sleeve sts and cast off.

**Bow at front:** 2 stripes in white, 2 stripes in fuchsia as foll: with WY cast on 10 sts loosely, work several rows. Then work 32 rows in st st with contrast col, again several rows with WY, remove piece. Steam stripes, cross for the bow and tie, sew in position below of bouquets, see photo.

**Neck band:** work stripes with pink and twist, proceed as for the other bows, but work in st st over 14 sts and 200 rows. Join band edges in grafting.

**To make up:** steam pieces on wrong side, join seams and sew sleeves in position, gathering sleeve top. Sew band to neck edge. Sew leaves in position, attach shoulder pads.



# Model 6

## Silk sweater with lace cable patterns

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** These instructions are written for Empisal 700 with special facility; also suitable for other standard gauge machines.

**Continued next page**

**Materials:** ZWERGER Seide = silk (100% silk, mt = 125 m/50 g) about **650 (700) g light turquoise** col 6.

Alternative: instead of silk: cotton yarn "Luxorina" from BERGER & VOIGT (100% mercerised cotton, mt = 125 m/50 g) about 700 (750) g light turquoise col 1533.

**Ribbing:** work all K1, P1, on every 2nd N, TD 5. Work last row = 32nd row always with TD 7.

**All further patterns:** st size 9, tension 3, setting st st.

**Lace pattern:** carriage at right; with the eyelet tool No 1 move 1 st to the left, thus in knitting direction, then move next st and so on. Leave empty Ns in WP. Now work 1 row to the left, thus forming yo's. Before moving the

next row to the right, transfer yo's to the right to the next N, leaving empty Ns in WP. Rep these 2 rows.

**Tip:** with the eyelet tool No 7, this method is simplified, N setting = I.I.I.I.

**Cable pattern** over 15 sts. Every 8 rows cross sts foll chart with Ns of 3 sts. 3 P sts remain at centre. Before working the last row before crossing sts, set special facility to H and push the respective N in WP (= arrows), then work last row. Push Ns from special facility again in NWP, then cross cable.

**Tensions** (st st, back): 29 sts and 32-33 rows to 10 cm square. (Average of all patt): 30 sts and 32-33 rows to 10 cm square.

**Back:** cast on 136 (148) sts and rib 32 rows. Transfer all sts to BB, inc 9 sts evenly across = 145 (157) sts. Set RC to 0 and cont in st st, st size 9. After 82 rows cast off for armholes 7 sts at each end once, then cast off 1 st at each end of every row 8 times = 115 (127) sts. Cont straight to 154 rows. For neck cast off 47 sts at centre and finish each side separately. At neck edge cast off 1 st on every row 5 times. After 160 rows cast off rem 29 (35) shoulder sts.

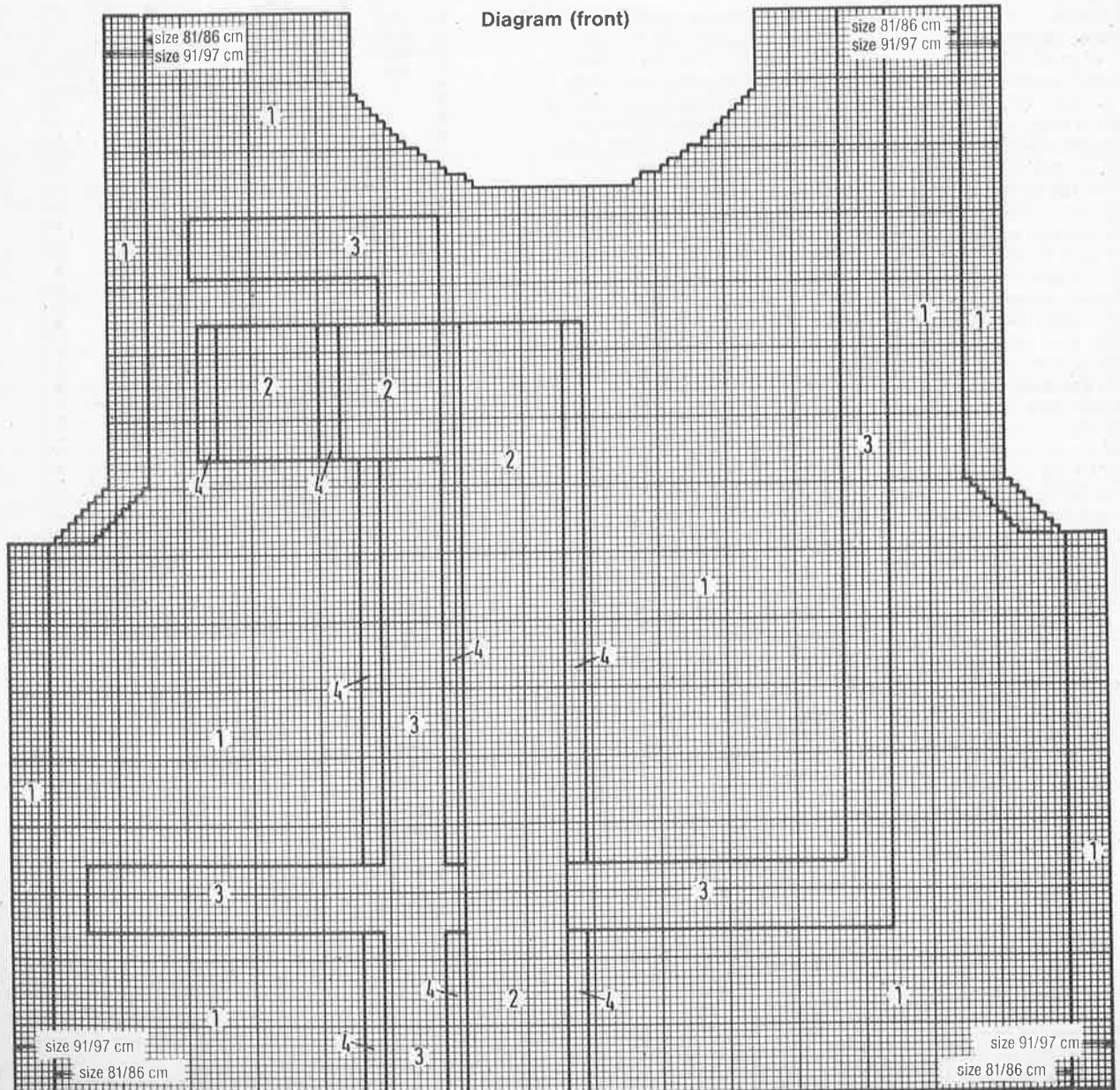
**Front:** work ribbing as for back. Already after 6 rows, set Ns as foll for the start of patt: from left edge leave 41 (47) sts for ribbing (end with K1), then transfer 9 sts on WP = lace patt, over these sts work 4 rows in rev st st,

then start lace patt. 3 sts rem for ribbing (= K1, P1, K1), 15 sts on BB for cable patt, rib rem sts, cont st size 5. After 32 rows from start cont foll diagram, inc within the rev st st area to 150 (162) sts. Cont patt stripes. Dec as given in diagram. Cast off rem shoulder sts.

**Right sleeve:** cast on 80 sts and rib 32 rows, on last row inc 17 sts evenly across = 97 sts. Set RC to 0. Cont as foll: 26 sts rev st st = BB, 3 sts st st = FB, 9 sts lace patt = BB, 3 sts st st =

**Legend:**

- 1 = rev st st BB
- 2 = cable patt BB
- 3 = lace patt BB
- 4 = st st FB
- = 1 st and 1 row



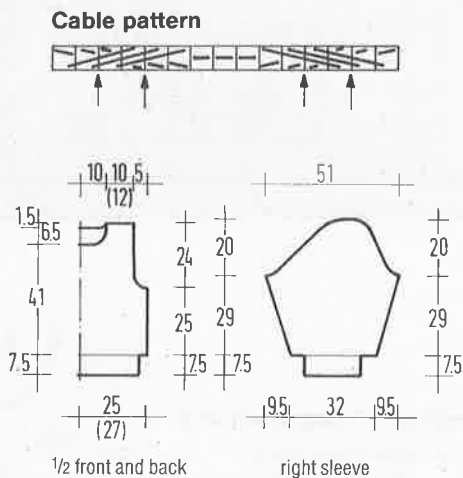


FB, 15 sts cable patt = BB, 3 sts st st = FB, 9 sts lace patt = BB, 3 sts st st = FB, 26 sts rev st st = BB. Cont as explained and work inc in rev st st. **At the same time**, inc for sleeve shaping 1 st at each end of every 3rd row 29 times = 155 sts. With RC on 94 rows, dec on either side. At **right** edge cast on 9 sts once, then 1 st on every alt row 22 times and 1 st on every row 19 times, at **left** edge 9 sts once, then 1 st on every row 63 times. After 160 rows cast off rem 33 sts.

**Left sleeve:** work in reverse.  
**Neck band:** set rib facility for 130 sts, st size 2. After 3 rounds

work 1 row each with st size 2, 3 and 4. Transfer all sts to BB and work 1 row in rev st st with st size 5, 1 row lace patt with st size 6, 1 row lace pat with st size 7, 1 row each rev st st with st size 8, 9 and 10. Then work several rows with WY, remove sts.

**To make up:** block pieces to measurements and steam carefully on Ws. Join shoulder seams, sew band in position, catching all open sts, join the short seam at back centre. Join rem seams and sew sleeves in position, gathering sleeve tops.



**Tucks:** st size 1, st st. Work 15 rows with angora, then join sts of 6th row, thus forming a tuck. Rep from beginning. The calculation counts only 5 rows for each tuck.

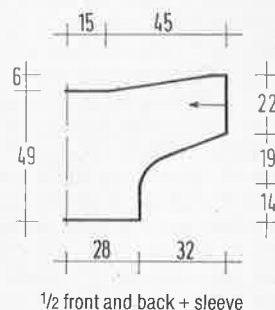
**Tension (Flashing):** 18 sts and 29 rows to 10 cm square. Work sweater crosswise!

**Method:** with Flashing cast on 40 sts in "open method" at the left of bed, set RC to 0 and work in st st. For batwing shape inc at right edge as foll: 1 st every 4 rows 15 times, then 1 st every alt row 10 times, 1 st every row 10 times, then cast off 25 sts in loop technique. At the same time, cast off 1 st each after rows 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130 = 89 sts after 131 rows. Cont straight to 174 rows = centre. From here work 2nd half in reverse. Slip rem 40 sts on a length of yarn. Work a 2nd piece alike.

**Tuck:** cast on 4 sts as explained above. At the same time, inc 1 st at each end after every 2nd tuck (on 3rd row). There are 24 sts after 20 tucks. Discontinue inc and cont straight. After 23rd tuck = 115 rows divide work in half for neck and work 11 tucks over each half. Cont over all sts in reverse.

**Applications:** at random a piece with yarn with angora in st st by hand (= \* K 1 row, P 1 row, rep from \*), sew pieces to front. Sew fabric with sequins, fabric applications and chains (crochet with 2 or 3 strands in Citadelle) in position, then make bobbles (see model 15, sweater in shades of turquoise) and sew in position.

**To make up:** sew bobble yoke between both pieces, yoke ends at about 10 cm before each sleeve edge. Join these short seams and work cuffs with Flashing over 36 sts and 22 rows, welts over 74 sts and 22 rows each in rib patt. Join rem seams.



## Model 7

### Pink sweater with tucks and fringe application

**Size:** to fit bust 86 to 97 cm (34 to 38 in.)

**Machines:** These instructions are written for Brother KH 260 (single bed); also suitable for other chunky gauge machines.

**Materials:** various qualities from SCHEWE:

**"Flashing"** (45% cotton, 45% viscose, 10% polyamide, mt = 100 m/50 g) about **600 g pink** col 540.

**"Angora 95/5"** (95% angora, 5% lambswool, mt = 60 m/20 g) about **120 g pink** col 03.

#### Applications:

**"Frivoletta"** = yarn with fringes (100% polyester, mt = 67.5 m/20 g), about **40 g pink** col 5682.

**"Citadelle"** (100% viscose, mt = 115 m/50 g), about **50 g white** col 9513.

Fabric with sequins, fabric remnants and wattleline, one 5 mm crochet hook, one pair 3 mm needles.

Work **ribbings** by hand using 3 mm needles.

**Ribbing:** \* K1, P1, rep from \*.

**St st:** st size 1.

## Model 8

### Black sweater with red flowers

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Empisal 700 with special facility; also suitable for other standard gauge machines with double bed.

#### Materials:

**A** = STAHL'SCHE Wolle "New York" (50% wool, 50% viscose, mt = 125 m/50 g) about **800 (850) g black** col 481 and

**B** = **50 g red** col 455.

**C** = DILTHEY "Angora-Lulu" (70% angora, 30% wool, mt = 125 m/25 g) about **75 g red** col 3808 and **D** = about **25 g white** col 3801 and "Highlight" = glossy yarn (mt = 160 m/20 g) about **20 g silver-black** col 633.

**Cable patt:** work on the double bed with st size 5/6, after the rounds arrange Ns from the centre foll diagram. Cross cables after the 6th row, then after every 8th row with

**Continued next page**

**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

2 double eyelet tools. Note: the 3 rounds are not considered in the instructions, thus set RC to 0 after these rounds.

**St st:** st size 9.

**Coloured areas:** work in intarsia technique on BB with st size 9. Remove thread from guide, place intarsia carriage at the left, set to intarsia patt and push 1 row without thread to the right. Now all Ns are pushed forward and latches opened. Cont in intarsia technique, placing thread always in the opened Ns to avoid dropped sts. When changing cols twist yarn to avoid holes.

**Tension** (coloured areas): 27 sts and 36 rows to 10 cm square.

**Front:** cast on 142 (152) sts with A and work 50 rows in cable rib patt. Now transfer all sts to BB, set RC to 0 and inc 1 st at each end = 144 (154) sts. Cont with A in intarsia technique foll diagram 1, placing motif at the left, arrow = left edge. At the end of diagram cont over all sts with A. After 100 rows cast off for arm-holes 5 (10) sts once at each end, then dec 1 st each on lock side to 120 sts. After 124 rows cont foll diagram 2, arrow = right edge, work left half in A only. After 178 rows cast off the 20 centre sts for neck and finish each side separately. At neck edge cast off on every alt row 8 sts once and 1 st twice, then 1 st on every row 8 times. After 200 rows cast off rem 32 shoulder sts.

**Back:** work in reverse, but with higher neck. After 188 rows cast off the 40 centre sts and finish each side separately. At neck edge cast off on every alt row 1 st 3 times, then on every row 1 st 5 times. After 200 rows cast off rem 32 shoulder sts.

**Right sleeve:** cast on 94 sts with A on BB ("open" method), set RC to 0 and cont in st st. Inc 1 st at each end of every 4th row 28 times = 150 sts. After 116 rows cont foll diagram 3, working from arrow in reverse. Dec for sleeve top on either side as given. After last row cast off rem sts.

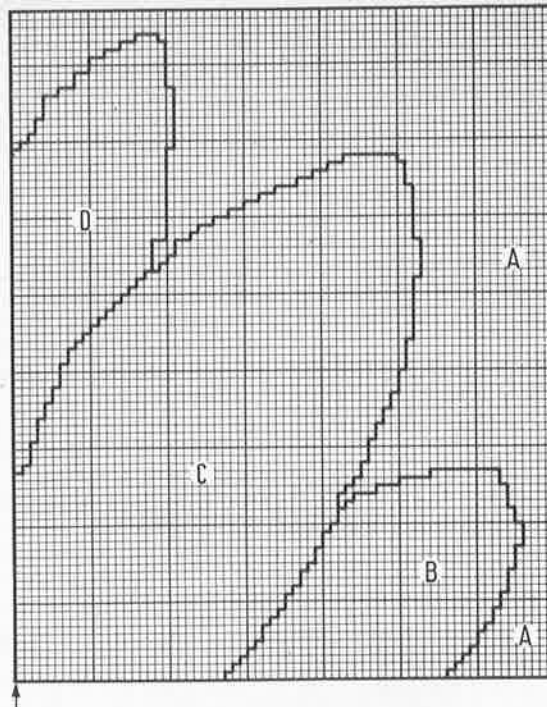
**Left sleeve:** proceed as for right sleeve, but in st st with A only.

**Sleeve cuffs:** cast on 72 sts with A and work 50 rows in cable patt, join open sleeve sts and cast off.

**Neck band:** cast on 130 sts with contrast yarn on BB, cont in st st with A. Work 1 row each with st size 9, 8, 7, 6, 5 and 4, then P 1 row with st size 8, but transferring sts to FB. Transfer sts again to BB, work 1 row each with st size 4, 5, 6, 7, 8 and 9. Cast off.

**To make up:** join shoulder seams. Sew open sts of band to neck edge, fold over P sts to Ws and sew in position. Now join all seams and sew sleeves in position, gathering sleeve top. Make chain sts as shown to outline the leaves and to mark the veins of the leaves. Crochet flowers: join yarn with 1 slip st, chain 3, 4 double crochet into 2nd chain, miss a short piece and rep.

Diagram 1



Legend for diagrams 1 to 3:

- A = New York, black
- B = New York, red
- C = Angora, red
- D = Angora, white
- = 1 st and 1 row

Legend:

- = st in NWP
- | = st in WP
- >>> = cable (see text)
- = centre of needle bed

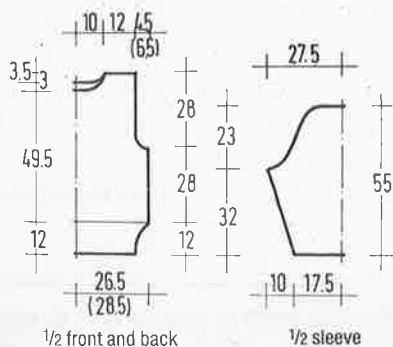
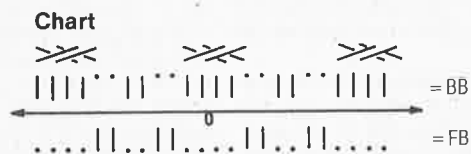


Diagram 2

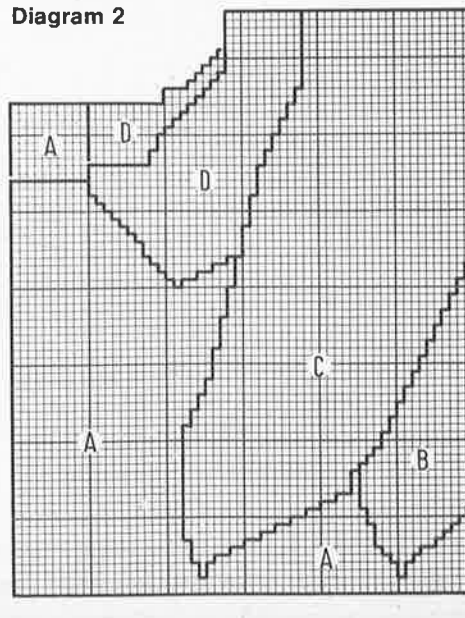
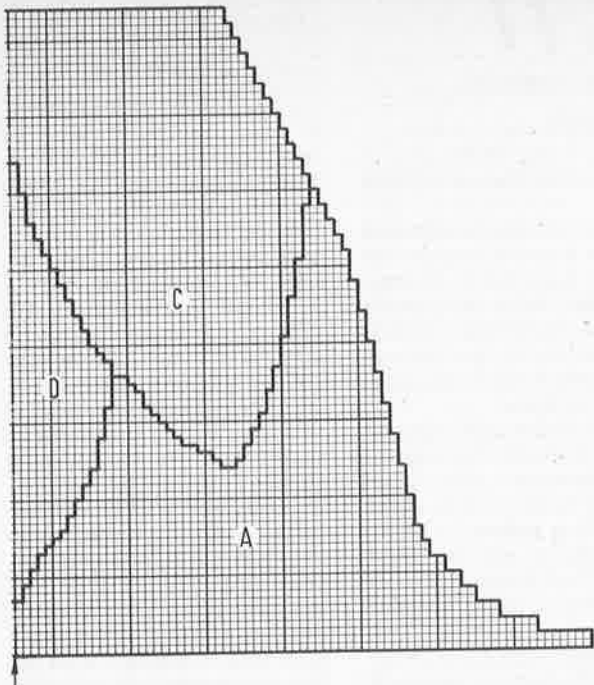


Diagram 3



# Model 9

## White sweater with tucks

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with special facility; also suitable for Empisal Electronic.

**Materials:** AUSTERMANN "Seidenglanz" (50% cotton, 50% viscose, mt = 130 m/50 g) about **150 g white** col 9 and "Angora-Wolle" (70% angora, 30% wool, mt = 100 m/20 g) about **200 (220) g white** col 402.

WSM "Vico" (50% cotton, 50% viscose, mt = 1.750 m/500 g) **1 cone = 500 g white** col 9551.

**Applications:** viscose ribbon "Look'Anny" from Anny Blatt, about 1.50 m sequin ribbon, about 1.50 m white satin ribbon, 0.5 cm wide, white sequins, small glass pearls, 1 strass heart, 1 square strass stone for the flower centre, a remnant in satin fabric. One pair 4 1/2 mm needles, one 5 mm crochet hook.

**Ribbing:** with **Seidenglanz** alt K1, P1 on every 2nd N, st size 3.

**Fancy patt:** work with **Vico** on BB with st size 5. If the patt is not available, transfer patt foll chart to a blanc foil. Then insert programme as explained in the machine instructions.

**St st:** work with **Angora** and st size 10.

**Tuck border:** cast on 26 sts with **Angora** and work in st st with st size 10. \* After 15 rows join sts of 5th row, thus forming a tuck on the st st side., rep from \*, end with work 5 rows. Cast off all sts. Work 2 pieces with 28 (30) tucks each.

**Tensions (fancy patt):** 33 sts and 62 rows to 10 cm square, (st st): 26 sts and 33 rows to 10 cm square.

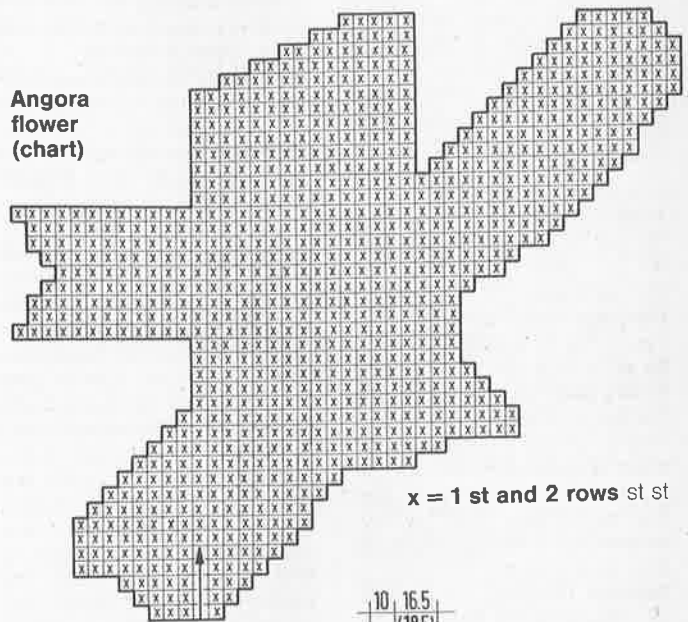
**Front:** cast on 130 (144) sts and rib 50 rows, transfer sts to BB, work several rows with WY, remove sts. Transfer sts again on BB and inc to 162 (174) sts. Set RC to 0 and cont in fancy patt. Inc 1 st at each end of every 15th row 7 times = 176 (188) sts. After 270 rows cast off all sts.

**Back:** proceed as for front.

**Sleeve:** cast on 58 sts and rib 40 rows. Then inc as explained for front = 80 sts. Set RC to 0 and cont in st st. Then, after 12 rows, inc 1 st at each end of every 3rd row 34 times = 148 sts. After 130 rows join the 120th row for the tuck, work 1 row, cast off all sts.

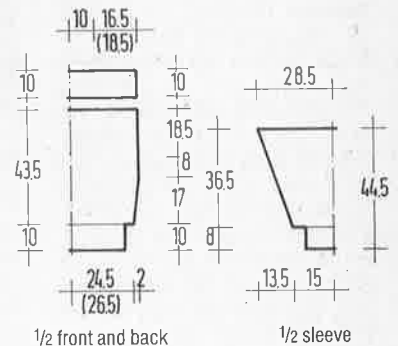
**Angora flowers:** work in st st using 4 1/2 needles and angora foll chart (\* K 1 row, P 1 row). Inc and dec as given. Arrow = knitting direction. Work the last 2 pieces separately, cast off all sts.

**To make up:** sew the tuck borders in position. Join shoulder seams, sew sleeves in position. From satin cat 2 leaf shapes of about 25x10 cm, fold edges over, pin to front forming pleats, omit pleats along edge. Gather angora flower and sew in position on several places. For the "snail" crochet a chain with the double viscose ribbon, sew in position as shown. Sew rem decorations in position. Join side and sleeve seams.



Angora flower (chart)

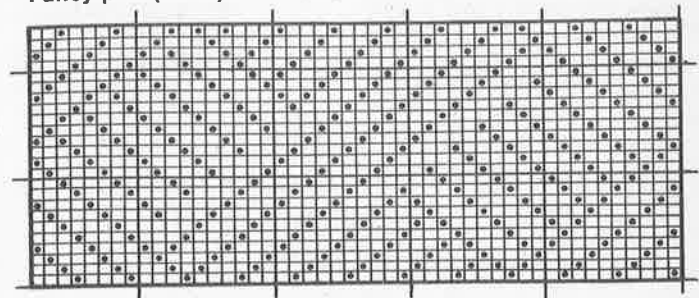
x = 1 st and 2 rows st st



1/2 front and back

1/2 sleeve

Fancy patt (chart)



**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

# Model 10

## Black sweater with lacy inserts

**Sizes:** to fit bust 86/91 and 97/102 cm (34/36 in. and 38/40 in.) Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Empisal 700 with special facility and fancy facility; also suitable for other standard gauge machines.

**Materials:** DILTHEY "Angora-Lulu" (70% angora, 30% wool, mt = 125 m/25 g) about **275 (350) g black** col 481.

STAHL'SCHEWOLLE "NewYork" (50% wool, 50% viscose, mt = 125 m/50 g) about **100 g black** col 481 and **1 bobbin** metallic supporting yarn in **gold** (mt = 1400 m/20 g).

30 cm black-gold lace fabric, 90 cm wide, if possible with curved edges.

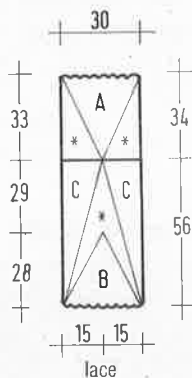
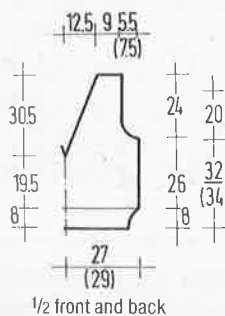
**Ribbing:** work alt K1, P1 on every 2nd N, st size 5

**St st:** st size 10.

**Fancy patt:** work with 2 cols at the same time, the main col = Angora shows mostly on the Rs and the contrast col = supporting yarn mostly on Ws. Thread the supporting yarn as explained in the instructions. Work in st st, st size 10.

**Tension (Angora):** 24 sts and 29 rows to 10 cm square.

**Back:** cast on 130 (140) sts with New York and rib 36 rows. Transfer all sts to BB, set RC to 0 and cont in st st with Angora. After 56 rows divide work in half for V-neck and finish each side separately. At neck edge dec 1 st each on foll rows: rows 58, 61, 64, 66, 68, 70, 72, 75, 78, 80, 83, 86, 88, 90, 92, 95, 98, 100, 102, 104, 107, 110, 112, 114, 117, 120, 122, 124, 127 and 130. At the same time, after 76 rows, cast off for armholes 7 (12) sts at each end once, then cast off on every alt row 2 sts once and 1 st 4 times. After 144 rows cast off rem 22 shoulder sts.



**Front:** proceed as for back.

**Sleeve:** (1st piece - work 2 pieces): cast on 40 sts with Angora at the left of carriage and work in st st. At left edge inc 1 st on every 4th row 22 (24) times = 62 (64) sts. After 92 (98) rows cast off at the left 7 (9) sts once for sleeve top. Then cast off at the left 1 st on every 3rd row to row 138 (144), then on every alt row 1 st to row 146 (152), now on every row 1 st to 150 (156) rows. Cast off rem sts.

**Sleeve** (2nd piece - work 2 pieces): work in reverse to the 1st 2 pieces.

**Cuffs:** cast on 60 sts with New York and rib 44 rows. Transfer all sts to BB, join open sleeve sts, then cast off all sts.

**To make up:** join shoulder seams. Then work 2 rolls: transfer 1 front and 1 back neck edge over 90 sts each on either side of 0 to the machine (Ws shows), work 10 rows on st st in fancy patt, then cast off all sts. Along each inner sleeve edge work a roll over 60 sts each alike. Cut lace according to diagram: A = back, B = front, C = 1 sleeve each, \* = remnants. Sew lace pieces in position. Join seams, sew sleeves in position, lay pleats in sleeve top. Make a tassel from remnants and sew in position, see photo.

# Model 11

## Yellow sweater with lace

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with special facility for ribbings; also suitable for other standard gauge machines

**Materials:** WSM quality "Lhasa" (50% lambswool, 30% angora, 10% cashmere, 10% polyamide, mt = 90 m/20 g) about **320 (340) g yellow** col 9206.

Lace at choice; we have used 30 cm ribbon lace. 30 cm light yellow satin, 2 m light yellow satin ribbon, 2.5 m yellow taffeta ribbon, 1 cm wide, an oddment of light yellow angora wool and 20 silver-coloured pearls, 2 shoulder pads, 1 crochet hook.

**Ribbing:** work alt K1, P1 rib on every 2nd N, st size 2.

**St st:** st size 8.

**Tension:** 28 sts and 36 rows to 10 cm square.

**Back:** cast on 130 (140) sts and rib 16 rows. Transfer all sts to BB, set RC to 0 and cont in st st. Work all inc and dec on either side with the double eyelet tool = 2 sts less or more on the row, except for neck dec. Make 1st dec on the 36th row, then dec after every 5th row 11 times = 106 (116) sts after 92 rows. Cont straight to 95 rows, then inc once on 96th row, then after every 5th row 16 times = 140 (150) sts after 176 rows. Cont straight to 180 rows. Then dec for armholes 1 st at each end of every row 14 times = 112 (122) sts after 194 rows. After 221 rows divide work at centre for neck and finish each side separately. At neck edge make 1st dec on 222 rows, then dec 1 st on every alt row 24 (26) times = 31 (34) sts. After 272 (277) rows cast off rem shoulder sts.

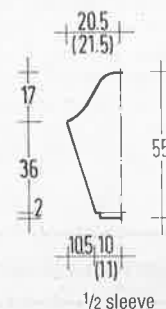
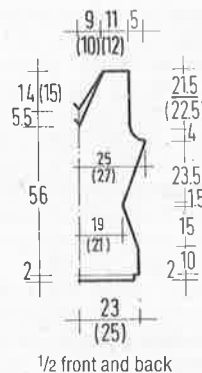
**Front:** proceed as for back, but with lower neck. Wwm 202 rows divide work at centre and finish each side separately. At neck edge make 1st dec on 203rd row, then dec alt after 2 rows and 3 rows 24 (26) times = rows 205, 208, 210, 213, 215, 218 and so on. After 272 (277) rows cast off rem 31 (34) shoulder sts.

**Sleeve:** cast on 58 (62) sts and rib 16 rows. Transfer all sts on BB, set RC to 0 and cont in st st. At the same time, inc 1 st at each

end after every 5th row 21 times, then alt after 2 rows and 3 rows 8 times = 116 (120) sts. On 131st row start dec: dec 1 st at each end of every row to 92 (96) sts after 142 rows, then dec on every alt row to 60 (64) sts after 174 rows, now dec again on every row to 28 (32) sts after 190 rows. Cast off all sts.

**Angora stripe:** work about 310 rows with st size 10, width between 12 sts and 24 sts at random.

**To make up:** steam pieces, join shoulder seams, round neck crochet 1 round double crochet. Join all seams and sew sleeves in position. Sew lace in position as shown. Cut 2 leaf shapes from satin in different sizes, lay pleats, sew taffeta ribbon round edges. Sew angora stripes in position, sew on pearls, sew shoulder pads in position.



# Model 12

## Salmon sweater in lace pattern

**Sizes:** to fit bust 97/102 cm and 107/112 cm (38/40 in. and 42/44 in.)

Figures in brackets refer to size 107/112 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 930 with electric carriage KG 93 for ribbings.

**Materials:** AUSTERMANN "Lana Cotone" (50% wool, 50% cotton, mt = 150 m/50 g) about **500 (550) g salmon** col 45.

**Ribbing:** place KG carriage at the right outside of turning mark, st size 6, work loop cast-on edge. Then discontinue KG-carriage and place outside of left mark. Insert programme of patt 532 and work with st size 6 as explained in the machine instructions.

**St st:** st size 10.

**Note for lace patt:** for electronic machine KH 910 transfer lace patt to foil. The lace patt cannot be used for Empisal.

**Lace patt:** insert programme of patt 142 and work as single motif with st size 10. The lace

patt is worked automatically over the bed centre.

**Tension** (st st with lace patt): 24 sts and 35 rows to 10 cm square.

**Back:** cast on 130 (140) sts and rib 20 rows. Set RC to 0 and cont in st st. Inc 1 st at each end of every 25th row 5 times = 140 (150) sts. Cont straight to 214 rows. Slip the 36 centre sts for neck on a length of yarn and finish each side separately. At neck edge cast off 2 sts on every alt row twice. After 220 rows cast off rem 48 (53) shoulder sts.

**Front:** proceed as for back, but with lace patt and with lower neck. After 206 rows slip the 30 centre sts on a length of yarn and finish each side separately. At neck edge cast off on every alt row 2 sts twice and 1 st 3 times. Cast off rem 48 (53) shoulder sts at the same height as for back.

**Sleeve:** cast on 60 sts and rib 20 rows. Then work several rows in st st with WY, remove piece and transfer again to the machine, inc to 74 sts. Set RC to

0. Cont in lace patt over the centre. At the same time, inc 1 st at each end of every 5th row 28 (26) times, then for size 107/112 cm 1 st on every 3rd row 5 times = 130 (136) sts. After 144 (148) rows cast off all sts.

# Model 13

## Angora sweater in shades of salmon and grey

**Size:** to fit bust 81/86 cm (32/34 in.)

**Machines:** these instructions are written for Brother KH 910 with intarsia carriage and special facility for ribbings; also suitable for other standard gauge machines with double bed.

**Materials:** various qualities from WSM.

**"Ella"** (54% cotton, 46% viscose, mt = 140 m/50 g) about **350 g salmon** col 01 and **100 g grey** col 10.

**"Angora Nova"** (75% angora, 25% lambswool, mt = 95 m/20 g) about **60 g each grey** col 5 and **salmon** col 43 and **40 g each white** col 1 and **black** col 17.

**Applications:** black and white satin remnants, silver and white sequin ribbon, lurex yarn oddments, an oddment of viscose ribbon, black and white pearls, dotted fabric, watteline. One 5 mm crochet hook.

**Ribbing:** work alt K1, P1 rib on every 2nd N, st size 3.

**St st:** st size 8.

**Intarsia areas:** with st size 8 work st st on BB. Remove yarn from guide, place intarsia carriage on the left, set to intarsia patt and push up 1 row without yarn to the right. All Ns are pushed forward, latches are open. Cont in intarsia technique, with the thread in the opened Ns to avoid dropped sts. When changing cols twist yarn to avoid holes.

**To make up:** for the roll band transfer the idle sts to the machine, then 14 sts on either side of front and 11 sts on either side of back. Work 16 rows in st st, cast off all sts. Join shoulder and band seams. Sew sleeves in position, join rem seams.

**Tension:** 29 sts and 39 rows to 10 cm square.

Work **front and back** crosswise, see arrow in patt diagram.

**Back:** cast on 144 sts on BB with Ella in salmon and work 212 rows in st st. Cast off all sts.

**Front:** cast on 144 sts on BB with WY and work several rows in st st, set RC to 0, then work intarsia areas foll diagram 1. Cast off all sts after last row, remove WY and cast off these sts using 1 circular needle.

**Left sleeve:** cast on 58 sts with Angora black and work in rib patt. After 5 rows cont with Ella in salmon. After 40 rows in rib patt transfer all sts to BB and work several rows with WY. Remove piece and transfer again to BB, inc to 80 sts. Set RC to 0 and work intarsia areas foll diagram 2, make side inc as given. After last row cast off all sts.

**Right sleeve:** proceed as for left sleeve, but cont after ribbing foll diagram 3.

**Welt** (work 2 pieces): proceed as for sleeve cuffs, but over 130 sts and 40 rows. Cast off all sts loosely.

**To make up:** join shoulder seams on either side over 17 cm, sew sleeves in position. Embroider stem sts with 6 strands in Angora over the intarsia areas or make cords and sew in position. Cut out flowers and leaves from setting remnants, underlay with watteline and sew in position. Sew rem decorations in position. Crochet bobbles, see turquoise sweater model 15. Join side and sleeve seams. Sew welt in position.

Continued next page

Lace pattern

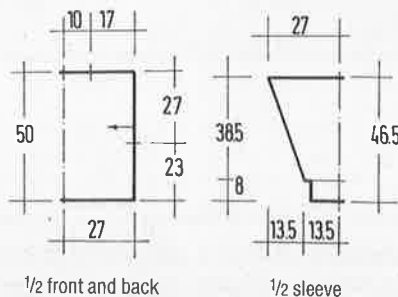
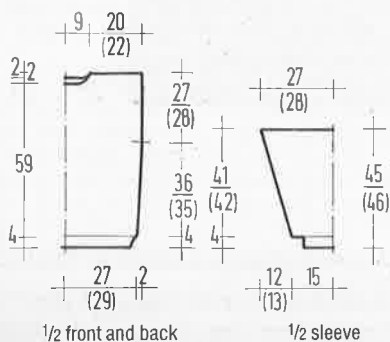
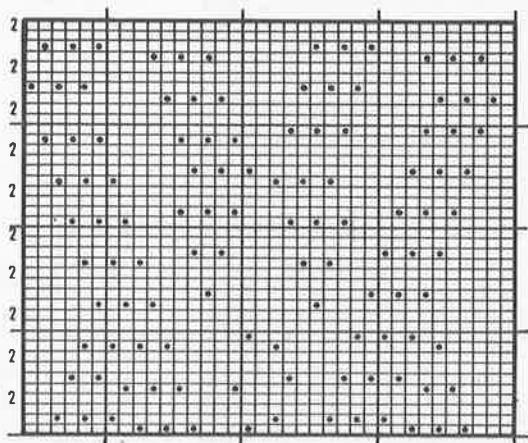
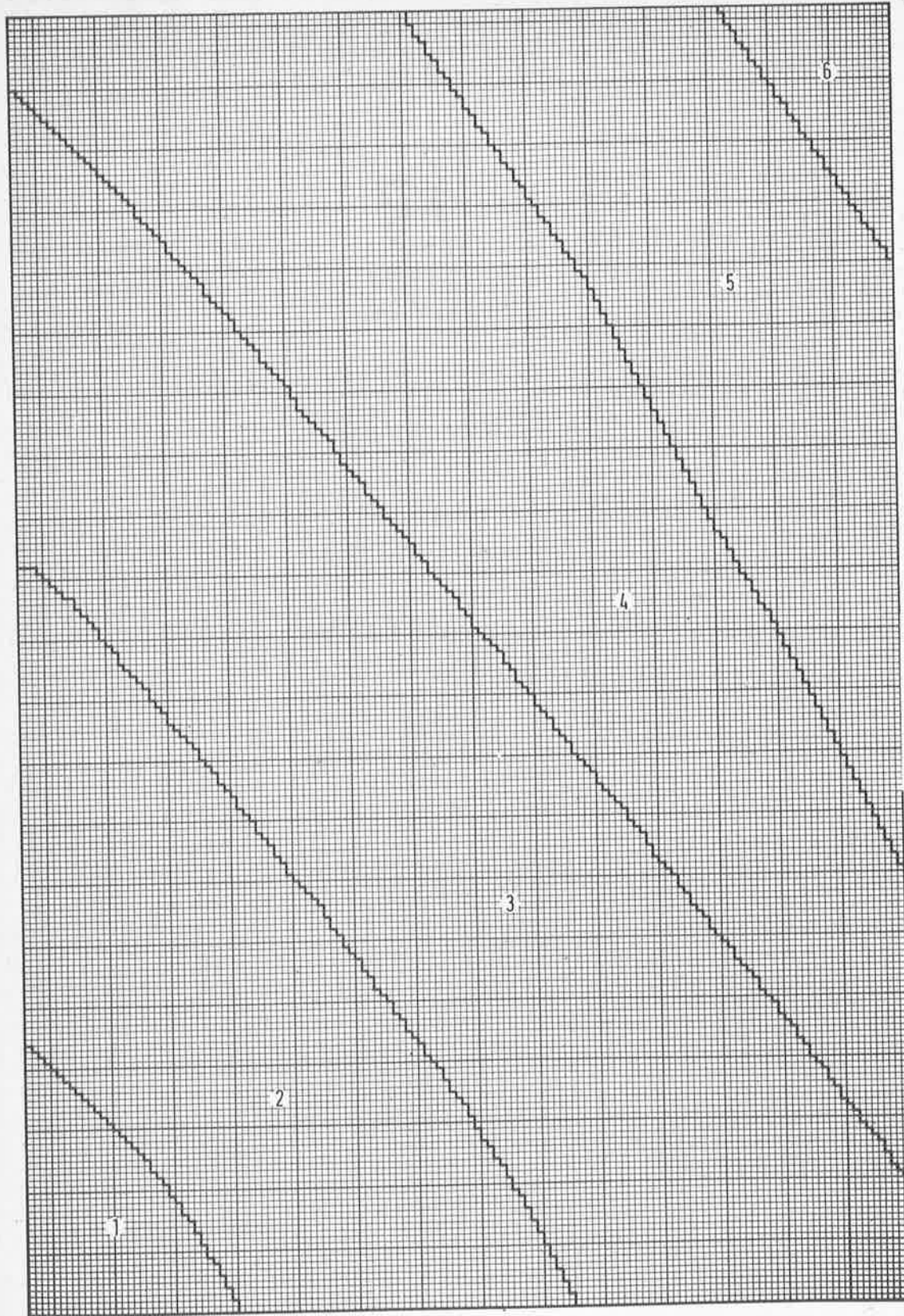


Diagram 1 (front)

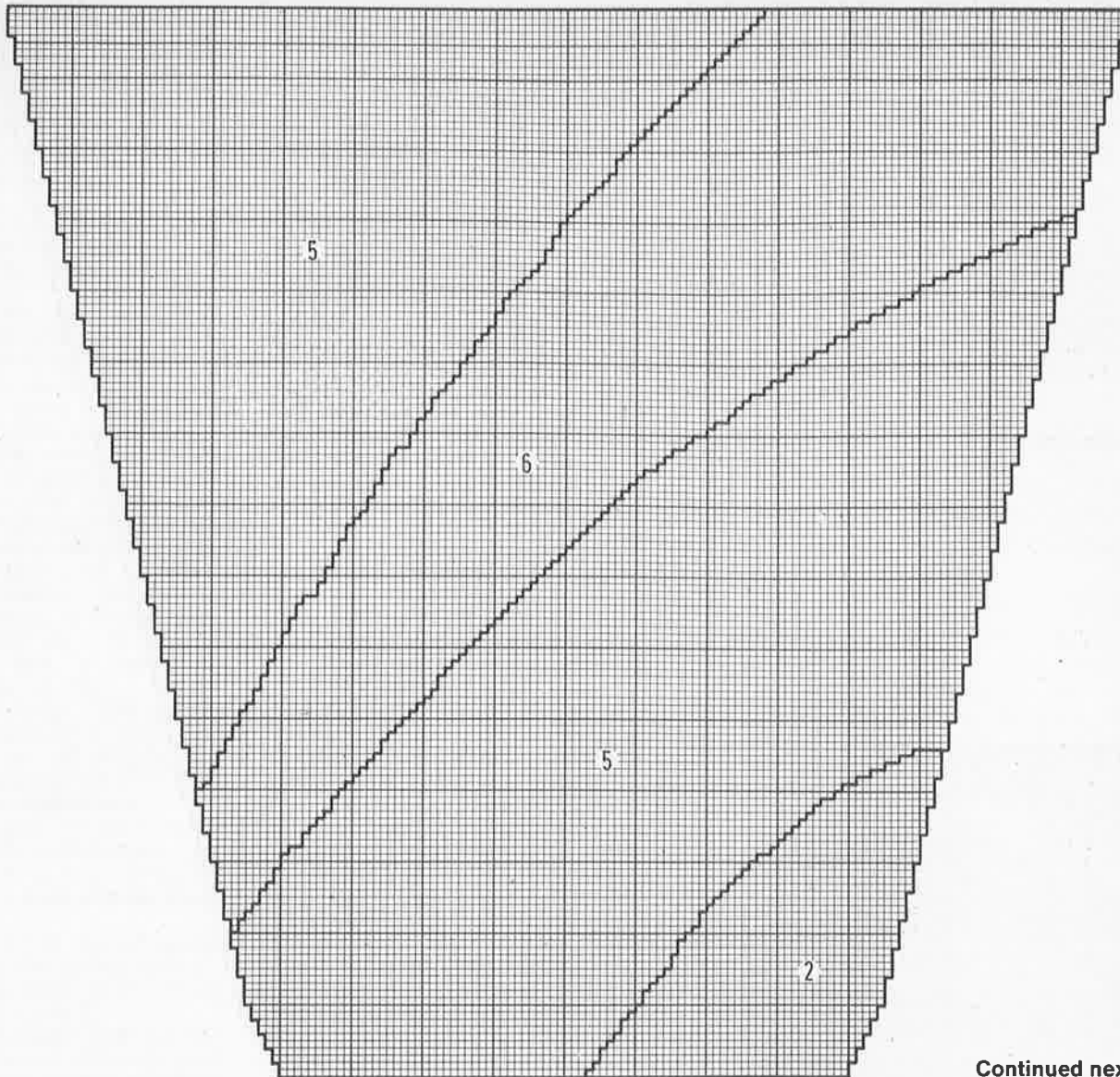


**Legend:**

- 1 = Angora black
- 2 = Ella grey
- 3 = Ella salmon
- 4 = Angora grey
- 5 = Angora salmon
- 6 = Angora white
- = 1 st and 1 row

**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

Diagram 2 (left sleeve)



Continued next page

# Model 14

## Sweater with coloured areas

**Sizes:** to fit bust 86/91 cm and 97/102 cm (34/36 in. and 38/40 in.)

Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for BIG PHIL from Phildar (single bed machine with intarsia technique); also suitable for other chunky gauge machines with 7 or 9 mm needle spacing.

**Materials:** PHILDAR qualities as foll:

A = "Canelle" (50% viscose, 50% acrylic, mt = 250 m/50 g)

about **500 (550) g light salmon** col 64 and

B = about **50 g dark grey** col 81

C = "Phil Gadget 5" (67% viscose, 28% acrylic, 5% polyester, mt = 66 m/25 g) about **50 g salmon** col 03

D = "Canasta" (49% cotton, 31% acrylic, 20% polyester, mt = 120 m/50 g) about **50 g white** col 10.

One longer circular needle each size 3 mm and 4 mm.

**Ribbing:** work K1, P1 rib by hand using the 3 mm circular needle.

**G st:** K all sts using the 4 mm circular needle.

**Intarsia areas:** work in st st with st size 8 foll diagram in intarsia technique. Push all Ns such that the latches are open. Place thread always in the opened Ns to avoid dropped sts. When changing cols twist yarn to avoid holes.

**St st:** st size 8.

**Tension:** 20 sts and 26 rows to 10 cm square.

**Arrows** in patt diagram = knitting directions.

**Back:** cast on 115 (123) sts with WY and work several rows, set RC to 0 and work 120 rows in st st with the double yarn A, then work several rows with WY, remove piece.

**Front:** start as for back, but work the intarsia areas foll diagram, then work with WY and remove piece.

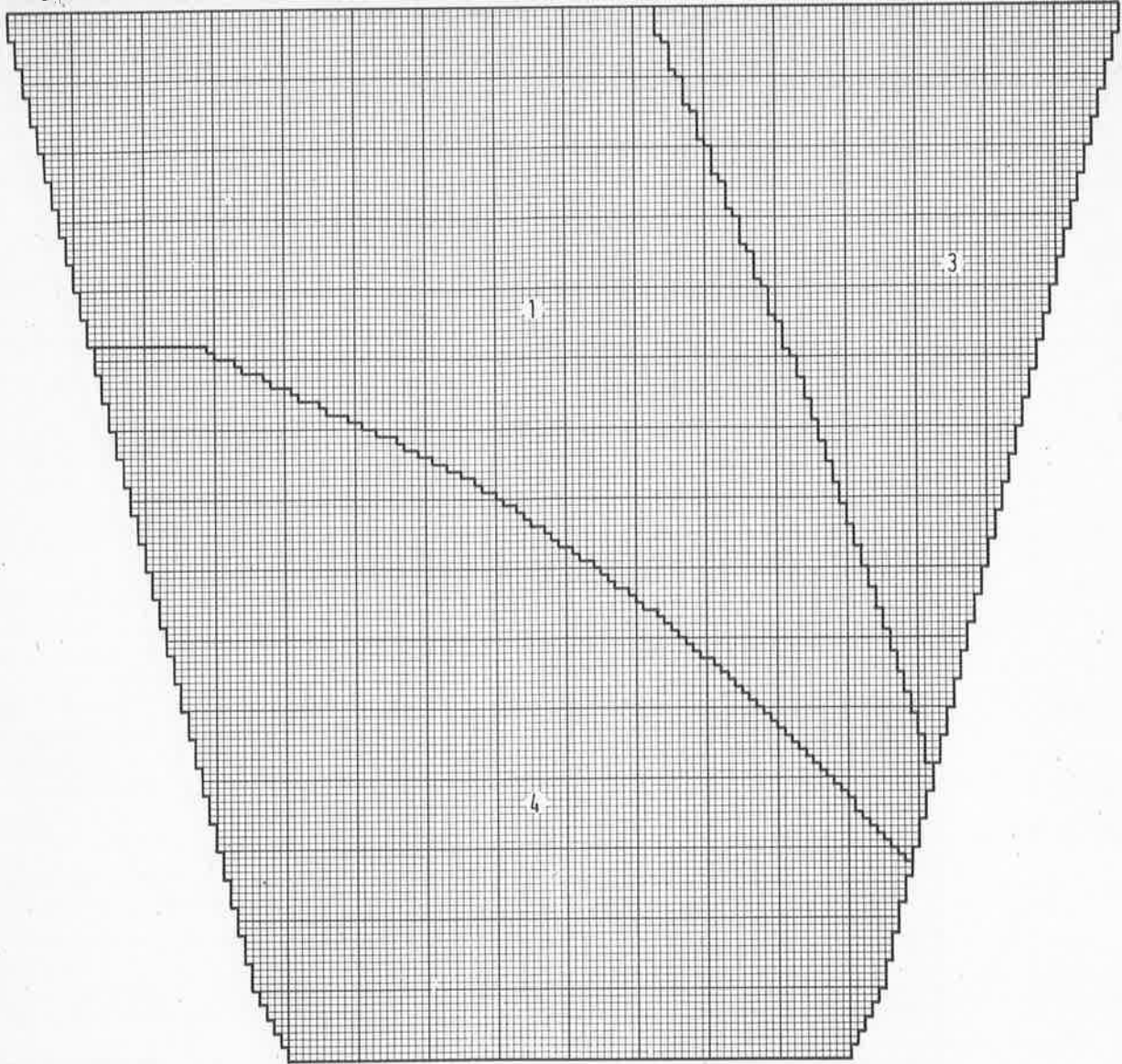
**Sleeve:** cast on 60 sts with WY and several rows, set RC to 0 and cont in st st with the double

yarn A. At the same time, inc 1 st at each end of every 6th row 5 times, then 1 st on every 4th row 5 times and 1 st on every alt row 16 times = 112 sts. After 90 rows cast off all sts.

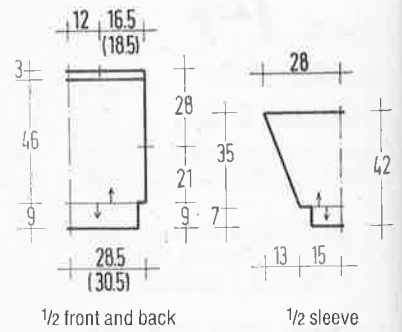
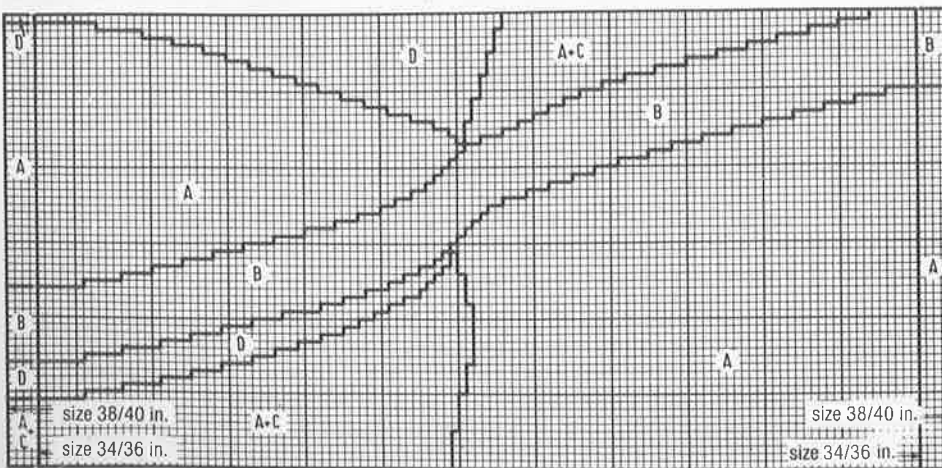
**To make up:** for ribbing remove WY on front and back and transfer sts to the circular needle. Work in rib patt with the double yarn A, on 1st row dec evenly across: work 2 sts tog 10 (14) times = 105 (109) sts. When ribbing measures 9 cm cast off all sts. Work sleeve cuffs alike, but on 1st row K2 sts tog 20 times = 40 sts. When cuff measures 7 cm cast off all sts. Remove rem WY of front and back, then work 10 rows each in g st with the double yarn A. Cast off all sts. Join shoulder seams. Sew sleeves in position, join side and sleeve seams.

Continued next page

Diagram 3 of model 13 (right sleeve)



Model 14 - diagram (front)



**Legend**

- A = light salmon, double yarn
- B = dark grey, double yarn
- A + C = 1 strand each light salmon and salmon
- D = white
- = 1 st and 2 rows



# Model 15

## Sweater in shades of turquoise

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Empisal Mod. 150 with special facility and intarsia carriage; also suitable for other chunky gauge machines with 9 mm needle spacing.

**Materials:** various qualities from WOLL-SERVICE.

**A** = "Lucciola" (15% silk, 25% cotton, 60% viscose, mt = 75 m/50 g) about **650 (700) g turquoise-blue** col 15

**B** = "Calabria" (65% cotton, 16% acrylic, 12% polyamide, 7% lurex, mt = 70 m/50 g) about **250 g turquoise-coloured** col 882

**C** = "Angora" (70% angora, 20% lambswool, 10% polyamide, mt = 90 m/20 g) about **80 g turquoise** col 331 = **work with the double yarn**

**D** = "Lamé Soft" (60% rayon, 40% metallized polyester, mt = 160 m/20 g) about **20 g pink** col 132 = **work with the treble yarn.**

One 4½ mm circular needle, one 4½ mm crochet hook.

**Ribbing:** work alt K1, P1 on every N, st size 0.

**Intarsia areas:** work foll diagram 1 and 2 with st size 6 on BB in st st, remove yarn from guide. Place lock to the left, set to intarsia patt, push up 1 row without yarn to the right. All Ns are pushed forward and latches opened. Cont in intarsia technique with the thread in the opened Ns to avoid dropped sts. When changing cols twist yarn to avoid holes.

**Tension** (intarsia areas): 17 sts and 23 rows to 10 cm square.

**Leaf:** cast on 5 sts with the circular needle and the double yarn Angora and work foll chart. Only Rs rows are given, on Ws P all sts and yo's. After the 17th row P rem 5 sts tog. Break yarn and slip through sts.

**Bobbles:** chain 4 with the crochet hook and 5 strands of Angora. Work 5 trebles into 1st chain, leaving last loop of every treble on hook. Draw 1 yo through all loops on hook.

**Chain:** crochet with 4 strands of Angora.

**Back:** cast on 92 (100) sts on BB with A (open method) and work 1 row. Set RC to 0 and cont in intarsia patt foll diagram 1. After last row slip all sts on the

circular needle and cast off by hand.

**Front:** proceed as for back.

**Sleeve:** cast on 50 sts with A on BB (open method) and work 1 row. Set RC to 0, cont in intarsia patt and work inc foll diagram 2. After last row cast off all sts.

**Front and back welt:** cast on 92 (100) sts each with A and rib 20 rows. Slip sts on the circular needle and K tog with open sts of front and back.

**Sleeve cuffs:** work alike, but over 42 sts each.

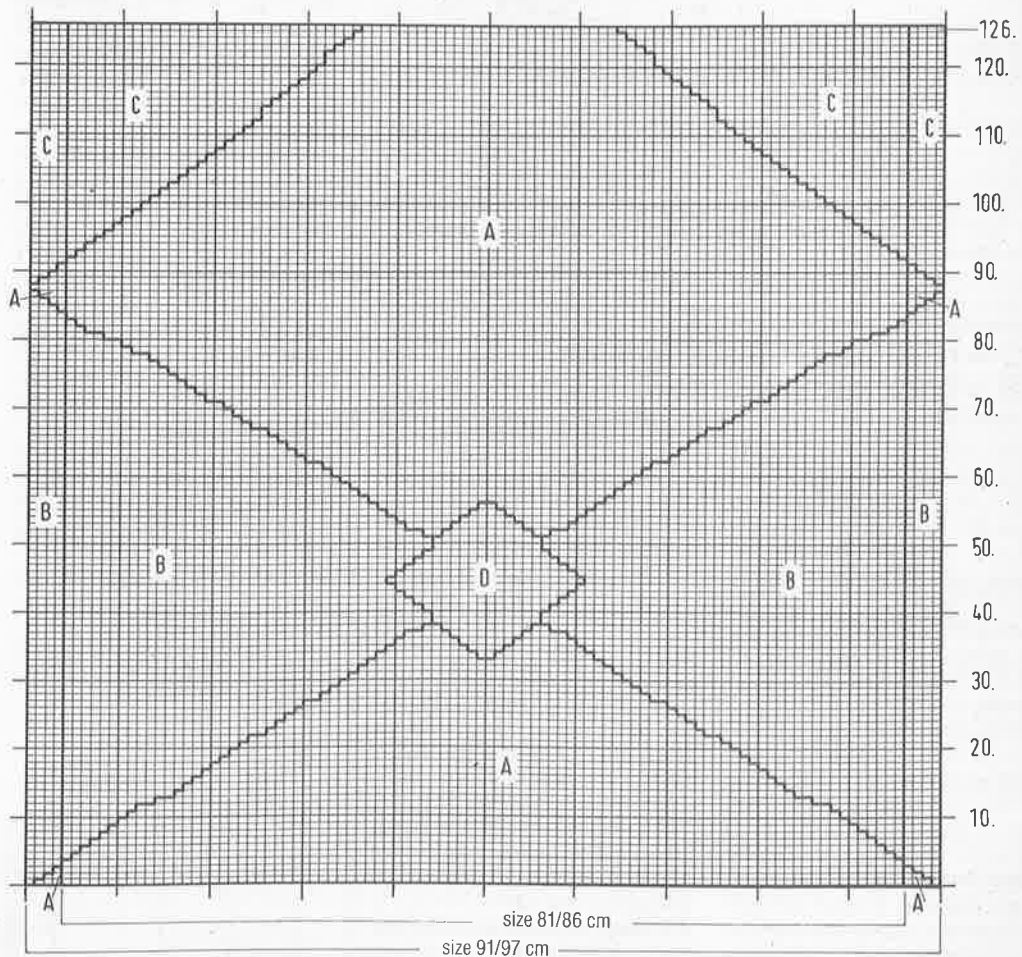
**To make up:** join shoulder seams. Then work 9 leaves with Angora and 2 with 4 strands in pink. Work bobbles, 6 with Angora and 2 in pink, work the chain. Sew these pieces to front at random. Sew sleeves in position, join rem seams.

Continued next page

### Legend of diagrams 1 and 2:

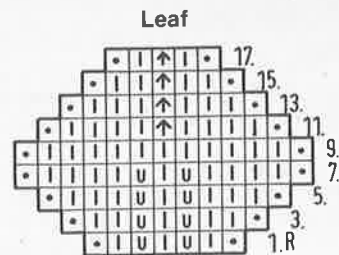
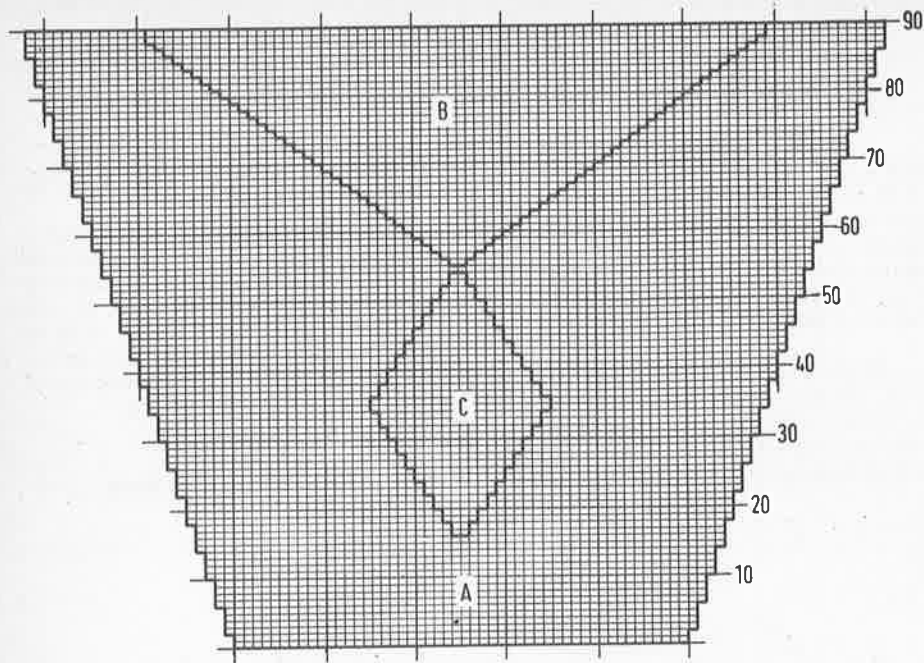
- A = Lucciola
- B = Calabria
- C = Angora, double yarn
- D = Lamé Soft, treble yarn
- = 1 st and 1 row

Diagram 1



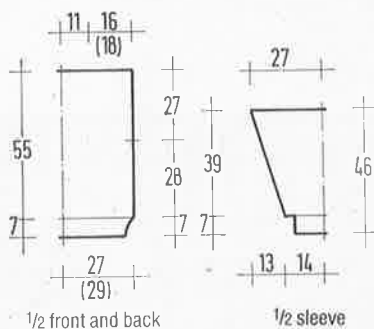
**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

Diagram 2



Legend of chart:

- ◻ = edge st
- ▬ = K1
- U = yo
- ↑ = slip dec over 3 sts (= slip 1 knitwise, K2 tog, pss0)



**FB = front bed (special facility)**  
**BB = back bed (main bed)**

# Model 16

## Cotton sweater in shades of turquoise

**Sizes:** to fit bust 86/91 cm and 97/102 cm (34/36 in. and 38/40 in.)

Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 930 with special facility for ribbings; also suitable for Empisal Electronic.

**Materials:** AUSTERMANN "Pharao" (100% Egyptian cotton, mercerised, mt = 180 m/50 g) in full colours:

- 150 (200) g light turquoise col 67
- 50 g dark turquoise col 104
- 100 g cream col 64
- 100 g pink col 123
- 100 g yellow col 131
- 100 g green col 102
- 100 g violet col 107
- 100 g lilac col 108

**Ribbing:** work alt K1, P1 rib on every 2nd N, st size 0.

**Fair Isle pattern:** work in st st on BB, st size 5, selector key 1 = work patt over the complete width. Programme patt No 80 (or transfer to foil foil diagram).

**1st patt g = 14 sts and 30 rows,** basic col = empty square or guide 1, contrast col = filled square or guide 2. **Note:** before and after every border work 2 rows in st st in the respective basic col.

**Patt sequence: rows 1 and 2 =** in respective basic col, st st. **Rows 3 to 6 = col A, rows 7 and 8 =** respective basic col, st st, **rows 9 to 20 = col B, rows 21 and 22 =** respective basic col, st st, **rows 23 to 28 = col C, rows 29 and 30 =** respective basic col, st st.

**1st patt g:** basic col light turquoise, A = dark turquoise, B = cream, C = pink.

**2nd patt g:** basic col lilac, A = yellow, B = green, C = violet.

**3rd patt g:** basic col yellow, A = pink, B = light turquoise, C = lilac.

**4th patt g:** basic col green, A = violet, B = pink, C = dark turquoise.

**5th patt g:** basic col = cream, A = light turquoise, B = lilac, C = green.

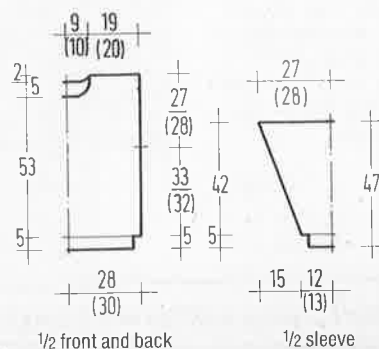
**6th patt g:** basic col = pink, A = violet, B = dark turquoise, C = yellow.

**7th patt g:** basic col = violet, A = green, B = green, C = lilac. Then work 1st patt g to corresponding row.

**Tension:** 34 sts and 40 rows to 10 cm square.

**Back:** cast on 190 (204) sts in light turquoise and rib 30 rows. Set RC to 0, transfer all sts to BB. Cont in patt sequence. After 220 rows cast off the 54 (60) centre sts for neck back and finish each side separately. At neck edge cast off on every alt row 2 sts once and 1 st twice. After 228 rows cast off rem 64 (68) shoulder sts.

**Front:** proceed as for back, but with lower neck. After 200 rows cast off the 42 (48) centre sts and finish each side separately. At neck edge cast off on every alt row 3 sts twice, 2 sts once and 1 st twice. After 228 rows cast off rem 64 (68) shoulder sts.

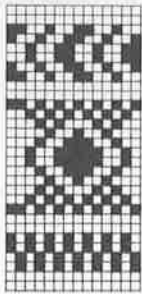


**Sleeve:** cast on 70 (74) sts in light turquoise and rib 30 rows. Set RC to 0 and transfer all sts to BB, inc evenly across to 82 (88) sts. Cont in patt sequence. At the same time, inc 1 st at each end of every 3rd row 51 times = 184 (190) sts. After 156 (160) rows cast off all sts.

**Neck band:** cast on 154 (164) sts in light turquoise and rib 15 rows, cast off all sts loosely.

**To make up:** join shoulder seams. Sew band to neck edge, with the cast-on edge forming the upper edge. Sew sleeves in position, join side and sleeve seams.

Diagram



patt sequence. After 229 rows cast off the 44 centre sts for neck and finish each side separately. At neck edge cast off 1 st each on the foll 2 rows. After 235 rows cast off rem 47 (52) shoulder sts.

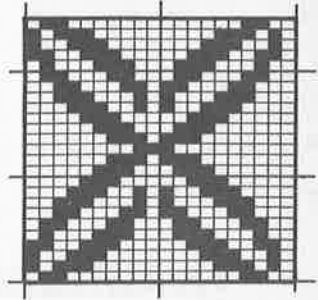
**Front:** proceed as for back, but with V-neck. After 119 rows cast off the 2 centre sts and finish each side separately. At neck edge cast off 1 st on every 5th row 23 times. After 235 rows cast off rem 47 (52) shoulder sts.

**Sleeve:** cast on 66 sts and rib 20 rows. Set RC to 0 and cont in patt sequence, but after 2nd rep do not start lace patt again, but work in rev st st. At the same time, inc 1 st at each end of every alt row 7 times, then 1 st on every 6th row 25 times = 130 sts. After 167 rows cast off all sts.

**Band (work 2 pieces):** cast on 123 sts each and rib 14 rows. Cast off all sts.

**To make up:** join shoulder seams. Sew band to neck edge, join centre back seam. At front point overlap both band edges. Sew sleeves in position, join side and sleeve seams.

Knit-purl-pattern



# 17

Model  
Light-blue sweater  
in pattern-mix

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 930 with electric carriage KG 93 and lace patt carriage (without special facility).

**Materials:** AUSTERMANN "Mirabelle" (100% cotton, mt = 142 m/50 g) about **550 (600) g light blue** col 24.

**Ribbing:** place KG-carriage at the right outside of the turning mark, st size 5, cast on in loop method. Stop KG-carriage and place outside of left turning mark. Programme patt 532 and cont in st size 5 as explained in the instruction book of the machine.

**Rev st st:** st size 7.

**Lace patt:** insert patt 160 and work with st size 7, selector key 1, but only over 26 rows, see diagram.

**Knit-purl-pattern:** insert patt 489 and work with st size 7 with the KG-carriage, but only over 25 rows, see diagram. Empty square = P, filled squares = K.

**Knit-st-row:** insert patt 537, work 1st row with KG-carriage and st size 7.

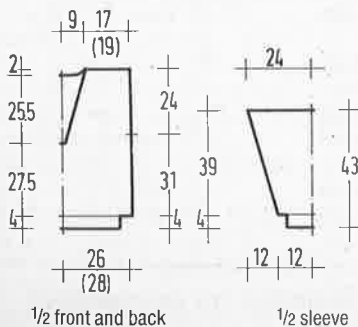
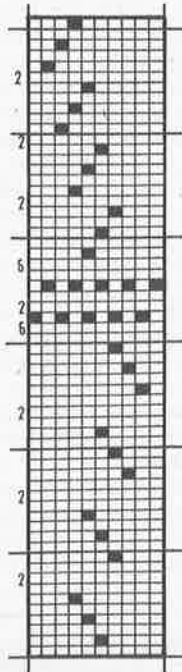
**Patt sequence:** 6 rows rev st st, \* carriage at the right, 26 rows lace patt, 6 rows rev st st, K 1 row, 7 rows rev st st; 25 rows knit-purl-patt, 7 rows rev st st, K 1 row, 5 rows rev st st, rep from \*.

**Note:** the patt appears on the opposite side.

**Tension:** 27 sts and 43 rows to 10 cm square.

**Back:** cast on 142 (152) sts and rib 20 rows. Set RC to 0, cont in

Lace pattern



1/2 front and back

1/2 sleeve

# 18

Model  
White sweater with  
birds and fountain

**Size:** to fit bust 86 to 97 cm (34 to 38 in.)

**Machines:** these instructions are written for Empisal 700 with special facility; also suitable for other standard gauge machines.

**Materials:** STAUFEN-WOLLE "Mayfair" (15% angora, 25% mohair super kid, 60% dralon, mt = 95 m/20 g) about **380 g white** col 17. DILTHEY "Angora-Lulu" (70% angora, 30% wool, mt = 125 m/25 g) about **25 g each pink** col 3813 and **grey** col 3820 and "Diadem" = supporting lurex yarn (mt = 1500 m/20 g) about **20 g mottled** col 2451.

At random small strass pieces for the drops.

**Ribbing:** work alt K1, P1 on every 2nd N, st size 3 = BB, st size 4 = FB.

**Motif:** net width and height of motif = 24 sts and 39 rows. For front insert card alt such that the bird is shown once to the right and once to the left. Work on BB with st size 9 1/3, tension 3. The centre of sweater is staggered: 67-0-77 Ns. Prepare machine for motif, see instructions.

**1st motif:** patt limit at the right of 0 = Ns 36-60. Insert card such that the bird is at the right and the fountain at the left. Fix card, work 2 rows, loosen card. Thread contrast col grey and

lurex and work, end of motif = 41 rows. Now insert card for **2nd motif**, turn card, push patt limit to the left = Ns 12-36, col as for 1st motif, end of motif = 80 rows. Work **3rd motif** with pink and lurex. Patt limit at the centre of machine, turn card, idle programme, end of motif = 119 rows. Work **4th motif** with grey and lurex. Patt limit at the left of 0 = Ns 12-36, turn card, idle programme, end of motif = 158 rows.

**Tension:** 26 sts and 33 rows to 10 cm square.

**Back:** cast on 144 sts in white and rib 36 rows. Transfer all sts to BB, set RC to 0 and cont with st size 9 1/3 in st st. After 98 rows cast off 8 sts at each end for armholes, then dec 1 st on every row on lock side until 106 sts rem. Cont straight to 170 rows. Now divide work at centre for neck and finish each side separately. At neck edge cast off 21 sts once, then 1 st on every row 4 times. After 178 rows cast off rem 28 shoulder sts. Finish 2nd half in reverse.

**Front:** proceed as for back, but with 4 motifs and lower neck. After 155 rows divide work at centre and finish each side separately. At neck edge cast off 14 sts once, then 1 st on every row 11 times. After 178 rows cast off rem 38 shoulder sts. Finish 2nd half in reverse.

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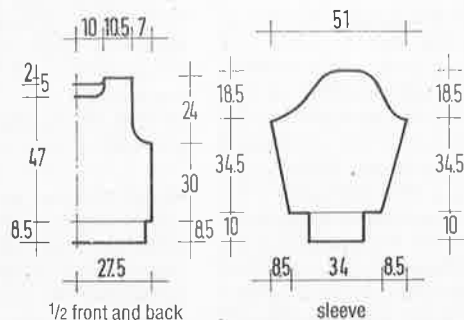
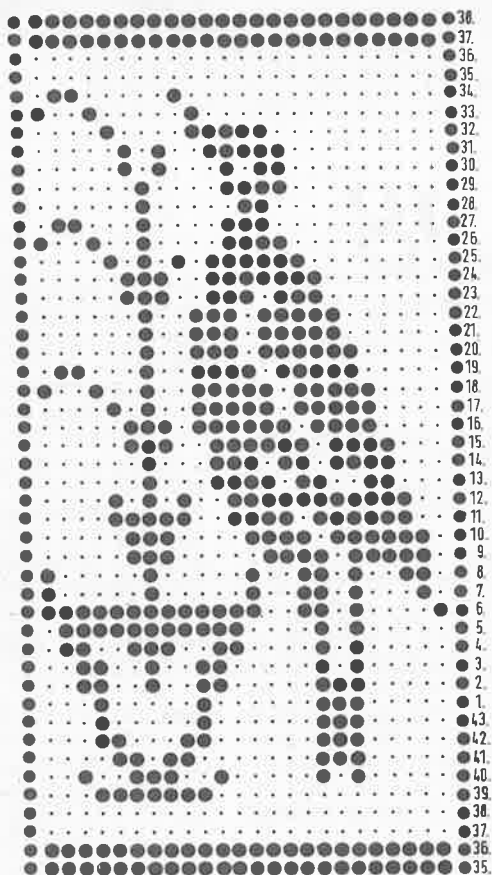
**Right sleeve:** cast on 90 sts in white (open method), work in st st with st size 9½. **At the same time**, inc 1 st at each end of every 5th row 22 times = 134 sts. **At the same time**, insert card of 1st motif after 90 rows, Ns = 12-0-12, end of motif = 129 rows. **At the same time**, cast off sts on either side for sleeve top after 114 rows: at **right edge** 6 sts once, then 1 st on every alt row to 140 rows, at **left edge** 10 sts once, then 1 st on every row to 140 rows, then cast off 1 st each at lock side to 175 rows, now cast off rem sts.

**Left sleeve:** work in reverse, but work motif as 2nd motif, only in pink with lurex.

**Sleeve cuffs:** cast on 60 sts and rib 40 rows, then join open sleeve sts, cast off all sts.

**Roll band:** work 2 stripes as foll and twist: cast on 14 sts on BB with contrast yarn and work 200 rows as foll: 6 sts white, 2 sts grey (for 2nd stripe pink), 6 sts white, with st size 10, Fair Isle technique.

**To make up:** block pieces to measurements and steam carefully on Ws, join all seams and sew sleeves in position, gathering sleeve top. Join the twisted stripes in grafting and sew to neck edge. Sew strass pieces for the drops at choice.



# Model 19

## Blue sweater with diagonal cables

**Size:** to fit bust 81 to 91 cm (32 to 36 in.)

**Machines:** these instructions are written for Empisal 700 with special facility; also suitable for other standard gauge machines.

**Materials:** STAUFEN-WOLLE "Mayfair" (15% angora, 25% mohair super kid, 60% dralon, mt = 65 m/20 g) about **380 g blue** col 45. STAHL'SCHE WOLLE "New York" (50% wool, 50% viscose, mt = 125 m/50 g) about **150 g blue** col 477. Small oval-shaped pearls.

**Ribbing:** work alt K1, P1 on every 2nd N, st size 5.

**Basic pattern** plain panels with diagonal cables. Work on both beds. N setting foll diagram A. Transfer the 3 centre sts on BB and rem sts on FB. Setting for st st, st size 9/10, lever to P 5 (only for Empisal). Note: the side facing you is the outside. Then transfer 10 sts in direction of arrow to the empty Ns of BB foll diagram B. Now transfer 2 sts to FB foll diagram C, then 6 sts to FB foll diagram B.\* Work 4 rows, rep transferring of sts foll diagram A to D, thus enlarging the centre panel with the P sts in V-shape, thus after 4 rows by 2 sts, rep from \*.

**Cable patt, neck band:** proceed as explained above for the basic patt, but as foll: cast on on the double bed, then transfer all sts to FB and work 16 rows = inside. Now transfer the 3 centre sts on BB, on either side 4 sts on FB, again 3 sts on either side on BB and so on.\* Work 4 rows, then cross the 4 sts of FB, transferring all 4 sts on BB. Cont foll chart C and transfer the 4th st (counted from right edge of chart) to the front, transfer rem 3 sts foll diagram D, the 3 P sts in between rem, rep twice from \*. Transfer all sts to FB, work 4 rows, then several rows with WY, remove piece.

**Tension** over basic patt: 28 sts and 35 rows to 10 cm square.

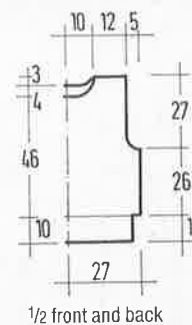
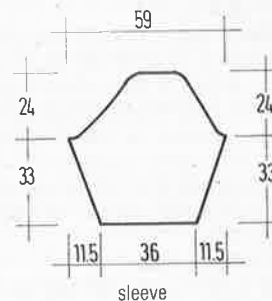
**Back:** cast on 151 sts with New York and rib 40 rows. Set Rc to 0 and cont in basic patt with Mayfair. After 90 rows cast off 5 sts at each end for armholes. Then

cast off at each end of every alt row 3 sts once, 2 sts once and 1 st 5 times = 121 sts. After 174 rows cast off the 39 centre sts for neck and finish each side separately. At neck edge cast off on every alt row 4 sts once, 2 sts once and 1 st 3 times. After 184 rows cast off rem 32 shoulder sts.

**Front:** proceed as for back, but with lower neck. After 160 rows cast off the 25 centre sts and finish each side separately. At neck edge cast off 2 sts once on 2nd foll row, then 1 st on every row 14 times. After 184 rows cast off rem 32 shoulder sts.

**Sleeve:** cast on 101 sts with WY on the double bed and work several rows. Set RC to 0. Cont in basic patt with Mayfair. Inc 1 st at each end alt on every 3rd and 4th row 32 times = 165 sts. After 116 rows dec for sleeve top on either side as foll: at **right edge** 9 sts, then 1 st on every alt row, at **left edge** 12 sts, then 1 st on every row. After 140 rows cast off 1 st on every row at the side of the lock. At the end of cable patt only P sts remain. After 200 rows cast off rem sts. Work 2nd sleeve in reverse. The side with most dec is the front edge of sleeve top.

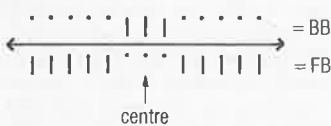
**Sleeve cuffs:** cast on 64 sts with New York and rib 40 rows. Transfer all sts to BB, joining the open sleeve sts (Ws shows), cast off all sts.



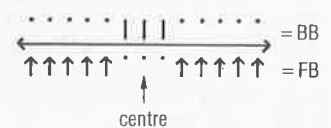
**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

**Neck band:** cast on 121 sts with Mayfair and work in cable patt.  
**To make up:** embroider pearls to front, see photo. Join shoulder seams, sew bands to neck edge. Join rem seams and sew sleeves in position, gathering sleeve top.

**Diagram A**



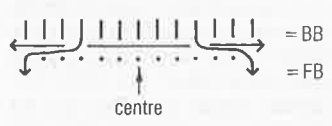
**Diagram B**



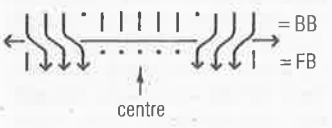
**Legend:**

- ☐ = needle in NWP
- = needle in WP
- ↕ = transfer st in direction of arrow to the other bed

**Diagram C**



**Diagram D**



# Model 20

## Sweater in material- and pattern-mix

**Size:** to fit bust 86 to 97 cm (34 to 38 in.)

**Machines:** these instructions are written for Brother KH 910 with special facility for ribbings; also suitable for other standard gauge machines.

**Materials:** various AUSTER-MANN qualities:

**"Seidenglanz"** (50% cotton, 50% viscose, mt = 130 m/50 g) about **200 g rose** col 56 and **100 g white** col 9.

**"Rekord 215"** (100% cotton, mt = 161 m/50 g) about **150 g rose** col 77.

**"Riviera"** (55% cotton, 45% acrylic, mt = 110 m/50 g) about **50 g white** col 1 and **50 g rose** col 5.

**"Angora-Wolle"** (70% angora, 30% wool, mt = 100 m/20 g) about **60 g rose** col 414, **60 g pink** col 415, **60 g dark rose** col 453 and **40 g white** col 402.

**"Sucette"** (100% polyester, mt = 135 m/20 g) about **20 g silver** col 1 and **40 g pink** col 17.

**"Metallic"** supporting yarn (67% polyester, 33% polyamide, mt = 1500 m/20 g) about **1 bobbin rose** col 10 and **1 bobbin silver** col 5.

**Applications:** sequins, pearls and ribbons at random.

**Ribbing:** work alt K1, P1 on every 2nd needle, st size 3.

**Work all further patt with st size 10:**  
**St st:** BB.

**Tuck:** Before starting a tuck disconnect RC. Using the respective quality – as indicated in the instruction – work the given number of rows in st st. Connect RC and transfer sts of 1st tuck row to Ns, thus forming a tuck.  
**Lace patt:** setting st st, transfer sts by hand as foll: 2 sts rem, \* transfer foll st to next N, 3 sts rem, rep from \*. Work 2 rows over these sts. Then transfer sts staggered by 1 st as on 1st row, work 2 rows. Cont as explained, but working the other lace patt in opposite direction, there are now 6 sts in between instead of 3 sts.

**Hearts:** work in intarsia or Fair Isle technique. For the heart see diagram, between motifs leave 4 sts each, before or after motifs 4 rows or at random. 1 square = 1 st and 1 row.

**Rose border:** work foll the 2 diagrams in Fair Isle technique or Swiss darn motifs at the end of work. 1 square = 1 st and 1 row.

**Cable patt:** work in st st. After 8 rows cross the 6 centre sts with 2 eyelet tools 3/3. 3 sts rem on either side, then cross 6 sts again. Work 8 rows, cross, work 8 rows, cross, work 8 rows = 32 rows.

**Tension:** (over material- and pattern-mix): 26 sts and 31 rows to 10 cm square.

**Note:** the tuck rows are not considered in the calculation.  
**For front and back work 3 panels each.**

**Centre panel:** work in st st on BB. Cast on 40 sts with Rekord in rose, work 32 rows, then 8 rows for the tuck with Angora rose, 2 rows with Seidenglanz white, 8 rows for the tuck with Angora dark rose, 2 rows with Seidenglanz white, 8 rows for the tuck with Angora pink, then 32 rows cable patt with Seidenglanz white. Now 8 rows for the tuck with Angora pink, 2 rows with Seidenglanz white, 8 rows for the tuck with Angora dark rose, 2 rows with Seidenglanz white, 6 rows for the tuck with Sucette silver, 26 rows with Riviera white – at the centre work the heart with Angora pink. Then 6 rows for the tuck with Sucette silver, \* 2 rows with Seidenglanz white, 8 rows for the tuck with Angora white, rep twice from \*. Now work 16 rows with Angora dark rose and the supporting yarn pink, now 8 rows for the tuck with Sucette pink, 34 rows with Rekord rose and the supporting yarn silver, after 3 rows work 1 white heart with Angora. Cast off all sts.

**Side panel:** work in st st on BB. Cast on 62 sts with Angora pink and work 8 rows. \* Then 8 rows for the tuck with Sucette pink and 6 rows with Angora pink, rep twice from \*, end with 8 rows for the tuck with Sucette pink. Work 10 rows with Seidenglanz rose, 12 rows for the tuck with Sucette silver, 26 rows with Rekord rose and 3 hearts with Angora pink. Then 12 rows for the tuck with Sucette silver,

40 rows lace patt with Riviera rose (with 6 sts between motifs), 10 rows with Angora pink and the supporting yarn pink. \* 8 rows for the tuck with Angora white, 4 rows with Seidenglanz rows, rep twice from \*, but work 3rd tuck with Angora rose. 8 rows for the tuck with Angora white. 38 rows with Angora rose, but with 3 roses, working the roses towards the neck, cols at random. Already after 26 rows from left tuck cast off for neck at the inner edge 1 st on every row. Cast off rem 51 shoulder sts. Work 2nd side panel in reverse, cols can be changed.

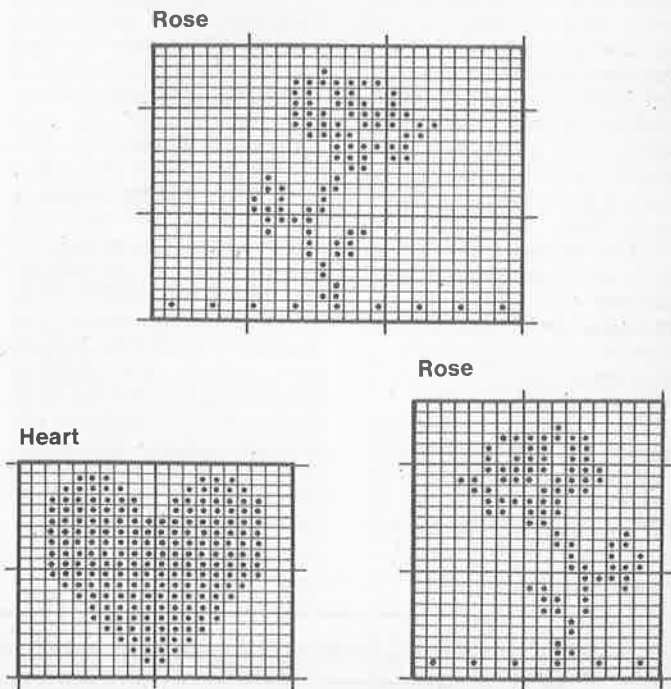
**Sleeve:** cast on 58 sts with Seidenglanz rose and rib 40 rows. Transfer all sts on BB, work several rows with WY, remove piece, transfer sts again to BB, inc to 80 sts. Then inc 1 st at each end of every 3rd row 39 times = 158 sts. **Note:** work tucks and panels at random, see photo. After 120 rows cast off all sts.

**Neck band:** cast on 120 sts with Angora pink, work 16 rows in st st, cast off all sts.

**Welt** (work 2 pieces): cast on 130 sts with Seidenglanz rose, rib 44 rows, cast off all sts loosely.

**To make up:** join pieces, apply decorations. Join shoulder seams, sew band in position, sew sleeves in position, join side and sleeve seams.

Continued next page



# Model 21

## Pink sweater with braided yoke

**Size:** to fit bust 86 to 97 cm (34 to 38 in.)

**Machines:** these instructions are written for Empisal 700 with special facility and intarsia carriage; also suitable for other standard gauge machines.

**Materials:** BERGER & VOIGT "Luxorina" (100% mercerised cotton, mt = 125 m/50 g) about **500 g pink col 1310**.

DILTHEY "Angora-Lulu" (70% angora, 30% wool, mt = 125 m/50 g) about **50 g each white col 3801 and pink col 3812**. ZWARGER "Seide" (100% silk, mt = 125 m/50 g) about **50 g pink col 07**.

**Ribbing:** work at K1, P1 on every 2nd N, st size 5/6.

**St st:** st size 9 with cotton, st size 10 with Angora.

**Cable patt:** work in st st with Seide as foll and following diagram. Arrow = knitting direction.

**1st row:** st size 9.

**2nd row:** st size 9.

**3rd row:** work 1 row by hand, pushing Ns into position A to obtain large sts which can be crossed easier. Push Ns into position B, pulling piece downward. Open lock and push empty to thread. **Cross** for the cable with 2 eyelet tools 3/3.

**4th row:** st size 9.

**5th row:** as 3rd row, but cross in reverse.

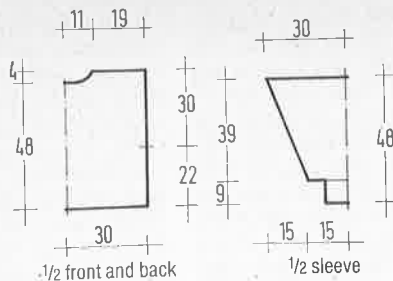
**6th row:** st size 9. Rep rows 3 to 6 for patt.

**Tucks:** work tucks at the same time in st st with Angora. Disconnect RC. Work 10 rows in the respective col with st size 10, then join sts of 1st Angora row -

the tuck is at back of work. Transfer again to st size 9, connect RC and cont as explained. **Tension** (cotton, st st): 27 sts and 34 rows to 10 cm square.

**Cable yoke:** cast on 60 sts with contrast yarn and work in cable patt. After 42 crossings in height cast off all sts.

**Side panel:** transfer cable patt along on long edge to the machine such that Ws with the P sts shows. Work as foll: at the right from "0" 70 Ns, at the left from "0" 50 Ns and at the left of 50 another 22 Ns with contrast yarn cast-on. The 22 Ns = the straight neck edge = 142 sts. Work a pink tuck over all sts. Set RC to 0. Over all sts work 4 rows in st st with cotton, then connect intarsia carriage and work over sts 1 to 95 from right edge with cotton, over rem 47 sts work 10 rows with Angora. The last 3 sts in cotton can be crossed with the first 3 Angora sts (as for the cable). Over all sts work 2 rows with cotton, connect intarsia carriage. Work over sts 1 to 90 from right edge with cotton, over rem 52 sts work 10 rows with Angora white. Over all sts work 2 rows with cotton. Over sts 1 to 85 from right edge work with cotton, over rem 57 sts work 10 rows with Angora pink. Over all sts 2 rows with cotton. Over all sts 1 tuck in white. Work 2 rows with cotton. Now push at the left of 0 the 72 Ns to front position, disconnect N reverse tool. Over the first 70 sts work another 20 rows with cotton, cast off all sts = side seams. Work the 72 sts with contrast yarn, leave sts on a length of



**Side panel (2nd piece):** work in reverse, changing the Angora cols.

**Back:** cast on 144 sts with cotton and rib 30 rows. Transfer all sts to BB, set RC to 0. Cont in st st. After 90 rows cast off 16 sts at each end once for armholes = 112 sts. Cont straight to 172 rows. Now cast off the 44 centre sts, at the right of these sts work 1 tuck in white, at the left 1 tuck in pink, work 1 row each with cotton, cast off all sts.

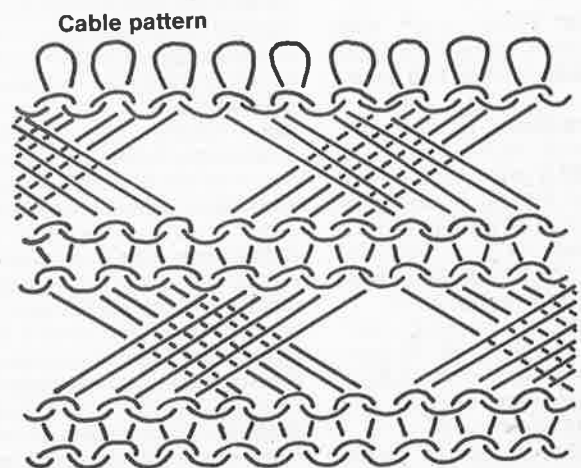
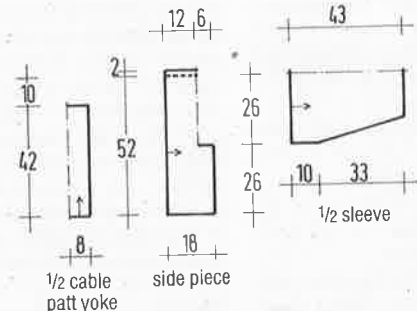
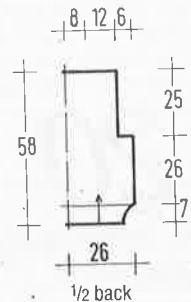
**Band, front:** proceed as for back. Transfer all sts to BB, join front sts, cast off.

**Left sleeve:** join shoulder seams. Transfer the straight neck edge to the machine at the right from "0" = 68 sts, at the left from "0" the idle 72 sts, loosening the contrast yarn. Work 1 pink tuck over sts 1 to 68 from right edge, leaving rem sts in idle position. Now work over all sts 10 rows with Angora pink, 2 rows with cotton in cable patt (= as rows 2, 3 and 4, at random opposite knitting direction), then 8 rows Angora white, 3 rows with cotton in cable patt (as before), 8 rows with Angora pink. From here dec at first after 3 rows each 1 st at each end. Then work 3 rows with cotton in cable patt, 8 rows Angora white. Set RC to 0 and cont with cotton.

At the same time, after 5 rows each, dec 1 st at each end. After 90 rows = 94 sts cont straight. After 100 rows remove piece from the machine with contrast yarn.

**Right sleeve:** work in reverse, but changing the Angora cols. **Sleeve cuffs:** cast on 70 sts with cotton, rib 34 rows, transfer sts to BB, join sleeve sts and cast off.

**To make up:** block pieces to measurements and steam carefully on Ws. Join side and sleeve seams. Round neck crochet with the 3 mm crochet hook and Angora pink double crochet. Starting on 2nd round insert hook always into back loop of st, missing a st here and then. When border measures 2 cm break yarn.



**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

# Model 22

## Blue-white sweater with rings

**Sizes:** to fit bust 86/91 cm and 97/102 cm (34/36 in. and 38/40 in.)

Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with special facility and intarsia carriage; also suitable for other standard gauge machines.

**Materials:** ZWERGER Seide "Dschubba" (100% silk, mt = 125 m/50 g) about **700 (750) g blue** col 318 and Angora "Bouton d'Or" (70% angora, 30% wool, mt = 96 m/20 g) about **100 (120) g white**.

Alternative: instead of "Seide" SCHEWE "Splendore" (100% viscose, mt = 125 m/50 g) about **700 (750) g blue** col 2223.

**Applications:** remnants of white viscose ribbon, white plastic rings = dia. 2.5 cm twice each, dia. 1.5 cm 4 each, about 3 m sequin ribbon. One 5 mm crochet hook.

**Ribbing:** work alt K1, P1 on every 2nd N, st size 4.

**St st:** st size 8....

**Intarsia patt:** st size 8.... remove thread from guide, place intarsia carriage at the left, set to intarsia patt, push 1 row to the right (without yarn). All Ns are pushed forward and latches opened. Cont in st st in intarsia patt foll diagram with the thread in the openend Ns to avoid dropped sts. When changing cols twist yarn to avoid holes. Arrow = centre. From centre cont in reverse.

**Tension:** 27 sts and 36 rows to 10 cm square.

**Front:** cast on 130 (140) sts in blue and rib 40 rows. Transfer all sts to BB, work several rows with WY, remove piece and transfer again to BB, inc to 146 (156) sts. Set RC to 0 and work in blue in st st. Inc at each side 1 st each after rows 11, 22, 42, 62, 82 and 102 = 158 (166) sts. After 60 rows cont intarsia patt foll diagram. After row 205 cast off all sts.

**Front:** proceed as for front.

**Sleeve:** cast on 58 sts with blue and rib 30 rows, cont as for front and inc to 80 sts. Set RC to 0 and cont in st st. Work 2nd row in white, all other rows in blue. At the same time, inc 1 st at each end alt once after 3 rows and once after 4 rows to 158 sts. After 142 rows cast off all sts.

**Applications, sleeve (work 2 pieces):** cast on 20 sts in white, set RC to 0, cont in st st. At the same time, inc 1 st at each end of every alt row to row 17, then inc 1 st on every row to 90 sts. Work 20 rows straight, cast off all sts.

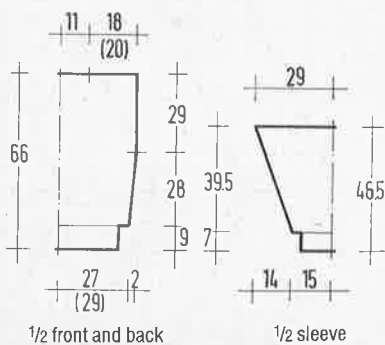
**Applications, front:** work 17 rows in st st with white over 140 sts, cast off all sts. Work 25 rows in st st in white over 50 sts, cast off all sts.

**To make up:** join shoulder seams over 18 (20) cm on either side. With 4 strands Angora crochet a chain and sew to neck edge as shown. Crochet 2 strands of viscose ribbon round rings (with double crochets), sew in position. Sew rem pieces into position as shown, bobbles see model 15, sweater in shades of turquoise.

### Diagram



**Legend:** 2 = white  
1 = blue □ = 1 st and 1 row



# Model 23

## White sweater with violet motifs

**Size:** to fit bust 86 to 97 cm (34 to 38 in.)

**Machines:** these instructions are written for Empisal 700 with special facility and intarsia carriage; also suitable for other standard gauge machines with double bed.

**Materials:** BERGER & VOIGT "Luxorina" (100% mercerised cotton, mt = 125 m/50 g) about **600 g white** col 1335 and **50 g violet** col 1535.

DILTHEY "Angora-Lulu" (70% angora, 30% wool, mt = 125 m/

25 g) about **75 g white** col 3801 and "Bouton d'Or" (70% angora, 30% wool, mt = 96 m/20 g) about **40 g violet** col 311. **Cable patt:** work on the double bed with st size 5/5, after the rounds arrange Ns from centre to the sides foll chart. Cross cables after 4th row, then after every 8th row with 2 eyelet tools 3/3. Note: the 3 rounds are not considered in the calculation, thus set RC to 0 only after these rounds.

**Continued next page**

**Coloured areas:** work foll diagrams 1 and 2, partly on the double bed, partly on the single bed or with intarsia carriage. For the intarsia patt (on BB) remove yarn from guide. Place intarsia carriage at the left, set to intarsia patt, and push 1 row to the right. All Ns are pushed forward and opened. Then insert thread always in the opened Ns to avoid dropped sts. When

changing cols twist yarn to avoid holes. Tip! While working the intarsia patt, lower FB and cover.

**For diagram 1** work rows 57 to 82, rows 113 to 138 and rows 141 to 166 in intarsia patt.

**For diagram 2** work rows 51 to 74 and rows 121 to 144 in intarsia patt.

**Tension:** 28 sts and 34 rows to 10 cm square.

**Back:** cast on 168 sts with Luxorina white and work 48 rows in rib patt. Set RC to 0. Then cont coloured areas foll diagram 1. After 110 rows cast off for armholes at each end 10 sts once, then 1 st 10 times after every row = 128 sts. Cont straight with higher neck. Cast off rem 36 shoulder sts.

**Front:** work coloured areas in reverse and patt in the oppo-

side direction. For armholes cast off 14 sts at each end once, then 1 st after every row 6 times. Work with lower neck.

**Sleeve:** cast on 90 sts with Luxorina white (open method = BB) and work foll diagram 2. Make inc and dec as given. At the end of diagram cast off rem 55 sts. Work 2nd sleeve in reverse.

Diagram 1 (back)

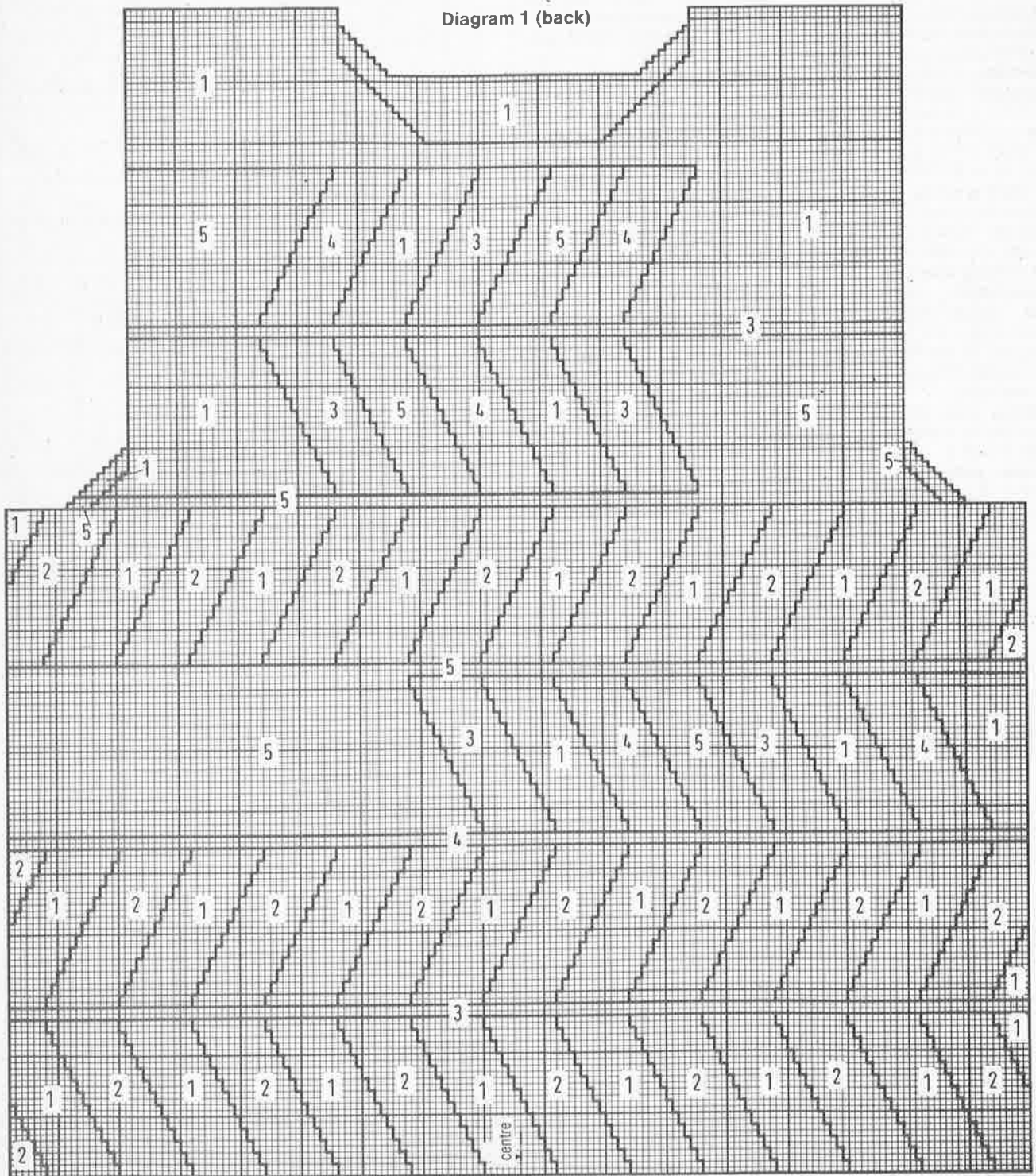
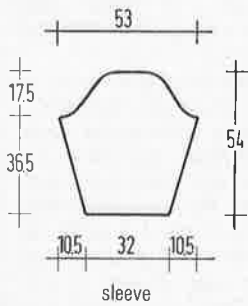
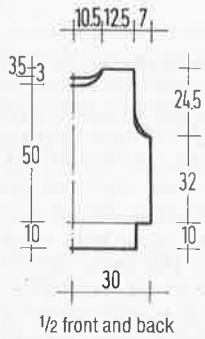
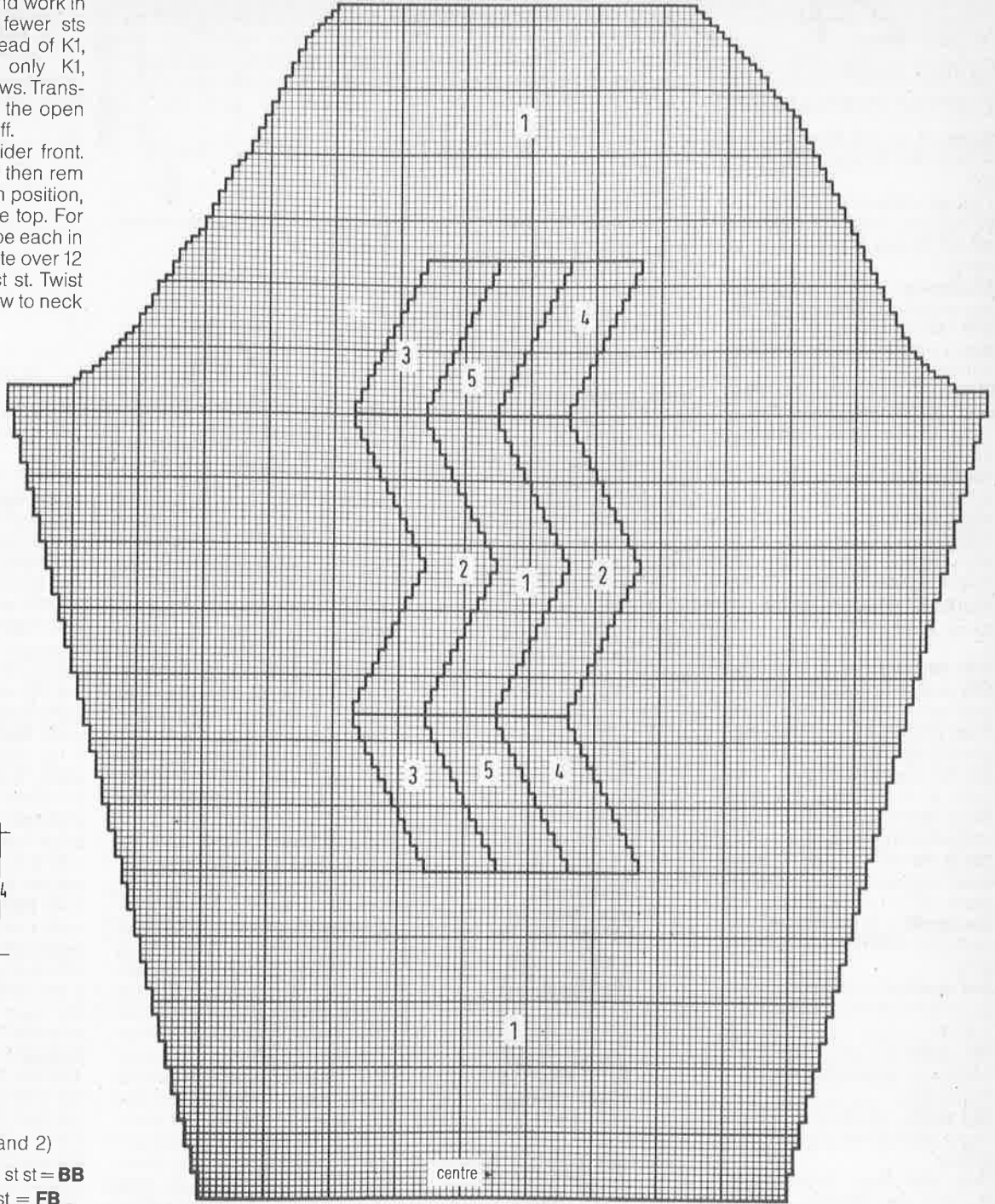




Diagram 2 (sleeve)

**Sleeve cuffs:** cast on 82 sts with Luxorina white and work in cable patt, but with fewer sts between cables: instead of K1, P1 13 times, work only K1, P1 5 times. Work 48 rows. Transfer all sts on BB, join the open sleeve sts and cast off.

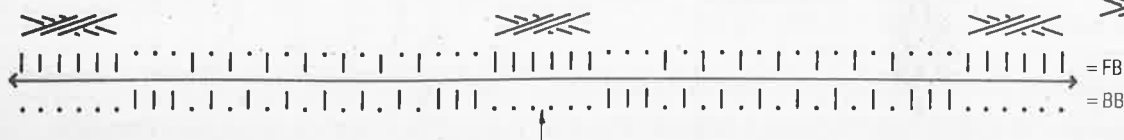
**To make up:** embroider front. Join shoulder seams, then rem seams, sew sleeves in position, laying pleats in sleeve top. For neck band work 1 stripe each in Angora violet and white over 12 sts and 170 rows in st st. Twist the two stripes and sew to neck edge.



**Legend:** (diagram 1 and 2)

- 1 = Luxorina white rev st st = **BB**
- 2 = Luxorina white st st = **FB**
- 3 = Angora violet rev st st = **BB**
- 4 = Luxorina violet rev st st = **BB**
- 5 = Angora white rev st st = **BB**
- = 1 st and 1 row

**Cable pattern (chart)**



**Legend: (Chart)**

- = needle in NWP
- | = needle in WP
- = cable see text

# Model 24

## Cotton sweater in violet as basic colour

**Sizes:** to fit bust 86/91 cm and 97/102 cm (34/36 in. and 38/40 in.)

Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 930 with special facility for ribbings; also suitable for Empisal Electronic.

**Materials:** AUSTERMANN "Pharao" (100% Egyptian cotton, mercerised, mt=180 m/50 g) in the foll cols:

400 (450) g violet col 107

100 g green col 102

100 g pink col 123

100 g cream col 64

100 g yellow col 131

50 g turquoise col 67

**Ribbing:** work alt K1, P1 on every 2nd N, st size 0.

**Fair Isle patt:** work in st st on BB, st size 5. Selector key 1 = patt over the complete width. Then insert, one after the other, patt 42, 82 and 67 (or transfer to foil foll diagram). Please compare motif foll diagram, there are 4 rows each in st st in basic col between motifs.

**1st motif** = 8 sts and 14 rows, basic col = violet, contrast col = green.

**2nd motif** = 14 sts and 14 rows, basic col = violet, contrast col = pink.

**3rd motif** = 14 sts and 12 rows, basic col = violet, contrast col = cream.

**4th motif** = 16 sts and 10 rows, basic col = violet, contrast col = turquoise.

**5th motif** = 16 sts and 12 rows, basic col = violet, contrast col = yellow.

Rep patt from beginning = 82 rows, see diagram.

**Back:** cast on 190 (204) sts with violet and work 30 rows in rib patt. Set RC to 0, transfer all sts to BB, cont in patt sequence. After 232 rows cast off the 54 (60) centre sts for neck back and finish each side separately. At neck edge cast off on every alt row 2 sts once and 1 st twice. After 240 rows cast off rem 64 (68) shoulder sts.

**Front:** proceed as for back, but with lower neck. After 212 rows cast off the 42 (48) centre sts and finish each side separately. At neck edge cast off on every alt row 3 sts twice, 2 sts once

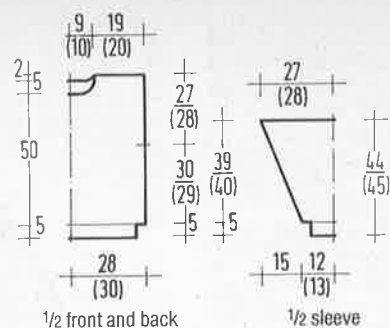
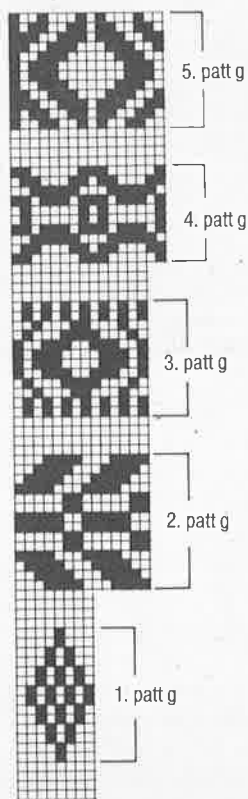
and 1 st twice. After 240 rows cast off rem 64 (68) shoulder sts.

**Sleeve:** cast on 70 (74) sts with violet and rib 30 rows. Set RC to 0, transfer all sts to BB, inc to 82 (88) sts. Cont in patt sequence. At the same time, inc 1 st at each end after every 3 rows 51 times = 184 (190) sts. After 168 rows cast off all sts.

**Neck band:** cast on 154 (164) sts in violet and rib 17 rows, cast off all sts loosely.

**To make up:** join shoulder seams. Sew band to neck edge, the cast-on edge forming the upper edge. Sew sleeves in position, join side and sleeve seams.

Diagram



# Model 25

## Lilac sweater in cable pattern

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with special facility for ribbings; also suitable for other standard gauge machines with double bed.

**Materials:** AURA-Seide "Silver-Silk" (pure silk, mt=250 m/100 g) about 700 (800) g lilac col 505.

**Applications:** pearls, angora ribbon and silk remnants.

**Ribbing:** work alt K2, P2, st size 4.

**St st with cables:** BB, st size 10. Cross cables with 2 eyelet tools 3/3 (= 6 sts), always in one direction, see respective piece. Cross cables first after 4 rows, then always after every 8th row.

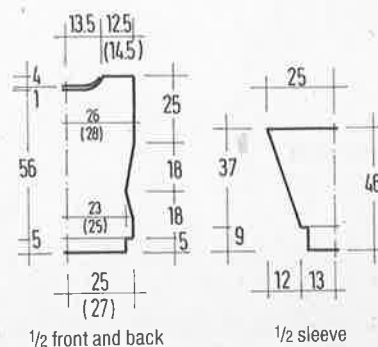
**Tension:** 26 sts and 35 rows to 10 cm square, st st with cables.

**Front:** cast on 130 (140) sts and rib 30 rows. Transfer all sts to BB, set RC to 0, cont in st st with cables as foll: cross the 6 centre sts, on either side 31 sts st st, then cross 6 sts each on either side, 3 sts in st st, cross 6 sts, work rem sts in st st.

**At the same time,** dec for side shaping 1 st each with the eyelet tool on rows 28, 36, 44, 52 and 60. Then inc 1 st each at each end on rows 68, 76, 84, 92, 100, 108, 116 and 124 = 136 (146) sts. After 132 rows start 1 cable, spaced 11 sts apart from outer cables. After 196 rows cast off the 40 centre sts and finish each side separately. At neck edge cast off on every alt row 5 sts once, 4 sts once, 2 sts twice and 1 st twice. After 212 rows cast off rem 33 (38) shoulder sts.

**Back:** proceed as for front or with a different arrangement of cables, and with higher neck. After 200 rows cast off the 50 centre sts and finish each side separately. At neck edge cast off on every alt row 3 sts twice, 2 sts once and 1 st twice. After 212 rows cast off rem 33 (38) shoulder sts.

**Sleeve:** cast on 58 sts and rib 40 rows, then transfer all sts to BB and work several rows with contrast yarn. Remove piece, transfer sts again to BB, inc to 70 sts. Cross the 6 centre sts, then work cables over the complete piece, with 3 sts each between cables. After ribbing set RC to 0, at the same time, inc 1 st



at each end after every 4 rows 31 times = 132 sts. After 128 rows cast off all sts. For 2nd sleeve work cables in the opposite direction.

**Neck band:** cast on 156 sts and rib 16 rows, cast off all sts loosely.

**To make up:** join shoulder seams. Sew band to neck edge such that the cast-on edges forms the upper edge. Embroider flowers as shown or at random. Sew sleeves in position, join side and sleeve seams.

**Front:** proceed as for back.

**Sleeve:** join shoulder seams. Transfer sleeve edge over 146 sts to the machine. Set RC to 0 and work in st st. After 17 (24) rows dec 1 st at each end with the treble eyelet tool, then dec at each end 1 st after every 3rd row 36 times = 72 sts. After 136 (144) rows set machine to cable patt and work 30 rows, then cast off all sts.

**Neck band (work 2 pieces):** cast on 92 sts on double bed and work about 2 to 3 rows with st size 4, then work "round", 1 round each with st size 5, 7 and 9, transfer all sts to BB, work 2 rows, cast off 2 sts.

**To make up:** sew band to neck edge, join all seams.

# Model 26

## Light green sweater

**Sizes:** to fit bust 76/81 cm and 86/91 cm (30/32 in. and 34/36 in.)

Figures in brackets refer to size 86/91 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Empisal 700 with special facility and intarsia facility; also suitable for other standard gauge machines with double bed.

**Materials:** STAHL'SCHE WOLLE "Alpaka" (51% alpaca, 49% wool, mt = 145 m/50 g) about **550 (600) g light green** col 3823.

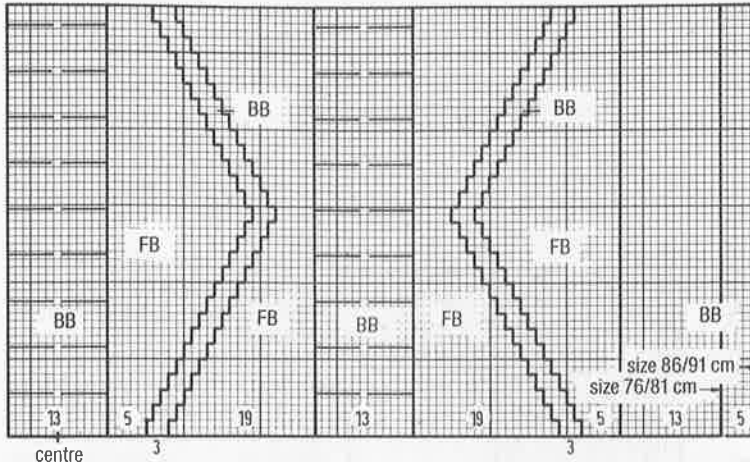
**Cable ribbing:** cast on on the double bed with every 2nd N, st size 0, then work 3 rounds. Now arrange Ns from centre: the 6 centre sts on BB, on either side 3 sts on FB, on either side again 6 sts on BB and so on. Set RC to 0, inc st size on every row by 2 steps to st size 10. At the same time, cross the sts of BB after every 6th row with 2 eyelet tools 3/3.

**Basic patt:** work foll chart on the double bed with st size 10. BB = P st, FB = K st. Arrange Ns foll chart. Transfer only the sts of BB in the respective direction with a treble eyelet tool, push the empty N in NWP and inc 1 st on FB facing this N. Twist the yarn between 2 sts to avoid holes. Note: after transferring the sts, transfer the st of FB, parallel to one of the transferred sts of BB, to the st of BB. Rep patt in height. Figures in chart = number of sts. Work in reverse after centre.

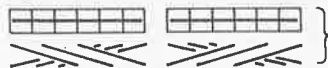
**St st:** st size 10.

**Tensions (basic patt):** 31 sts and 34 rows to 10 cm square, (st st): 28 sts and 34 rows to 10 cm square.

**Basic patt (chart)**



**Legend:**



= cable sts with 2 eyelet tools 3/3 as given

□ = 1 st and 1 row on respective needle bed

**Back:** cast on 174 (183) sts and work 30 rows in cable rib patt. Set RC to 0, transfer sts foll chart, dec 1 st for 1st size = 173 (183) sts. After 92 rows cast off for armholes 13 (18) sts at each end once = 147 sts. After 136 rows cast off the centre st for neck and finish each side separately. At neck edge dec 1 st on every row = 43 sts after 166 rows. Cont straight. After 180 rows cast off sts for shoulder.

# Model 27

## Yellow sweater with cables

**Sizes:** to fit bust 81/86 cm and 91/97 cm (32/34 in. and 36/38 in.)

Figures in brackets refer to size 91/97 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with special facility; also suitable for other standard gauge machines.

**Materials:** AUSTERMANN "Silky" (100% viscose, mt = 90 m/50 g) about **650 (700) g yellow** col 7 and about **150 g white** col 1, "Angora-Wolle" (70% angora, 30% wool, mt = 100 m/20 g) about **140 g yellow** col 454 and 80 g white col 402.

**Applications:** gold-coloured sequin ribbon, large sequins in

gold and white, medium-size sequins, pearls, same quantity as for sequins, lurex yarn in gold for bobbles and white leather ribbon. One pair 4 1/2 mm needles, one 4 1/2 mm crochet hook.

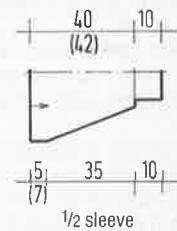
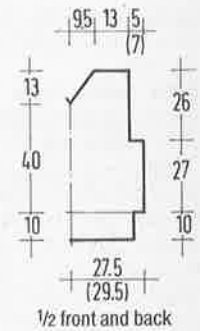
**Ribbing:** work alt K1, P1 on every 2nd N, st size 5.

**St st:** st size 10.

**Tuck stitch:** st size 10.

Transfer patt to foil foll diagram and insert programme. Rep 8 sts in width and 18 rows in height. The patt can also be worked by hand in a similar manner: disconnect N reverse tool, push the respective Ns forward, work 2 rows, connect

**Continued next page**



**Attention!** Using a different brand of wool, please choose one with a similar mt (meterage).

reverse tool and work 1 row, then push Ns again forward and so on.

**Tensions** (tuck stitch): 23 sts and 38-39 rows to 10 cm square, (st st): 26 sts and 30 rows to 10 cm square.

Arrows in patt diagram = knitting direction.

**Centre back piece:** cast on 80 sts with yellow Angora and work in tuck stitch. After 192 rows cast off all sts.

**Centre front piece:** proceed as for 1st piece, but with round neck. After 180 rows transfer one half of sts in NWP. Cont over 2nd half, cast off for neck shaping 28 sts, then 2 sts after every 2nd row 4 times. After 192 rows cast off rem 4 sts. Transfer sts of other half into WP and work in reverse.

**Side piece with 1/2 sleeve** (work 2 pieces): cast on 40 sts with yellow silk at the right of needle bed, set RC to 0. Work in st st. Inc at left edge 1 st every 6 rows 5 times, then 1 st every 3 rows 30 times. After 120 rows = 75 sts, cast on 56 sts at left edge for side piece = 130 sts, cont straight. After 162 (168) rows cast off all sts.

**Side piece with 1/2 sleeve** (work 2 pieces): proceed as for 1st piece, but in reverse, inc at right edge.

**Sleeve cuffs** (work 2 pieces): cast on 60 sts with yellow silk, rib 32 rows, cast off all sts loosely.

**Welt** (work 2 pieces): cast on 130 sts with yellow silk, rib 42 rows, cast off all sts loosely.

**Neck band:** cast on 126 sts with yellow silk, work 26 rows in st st, cast off all sts.

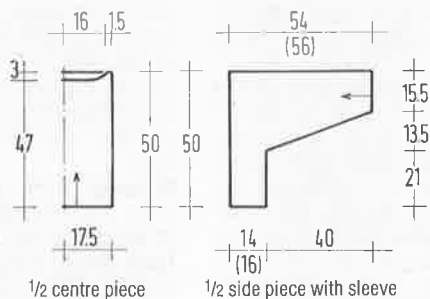
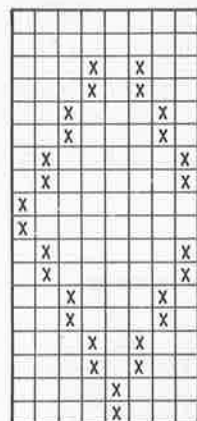
**Large cables:** use 1 ball each of silk and Angora in the same col. Using the needles cast on 8 yellow and 8 white sts and work in st st (= \* K 1 row, P 1 row, rep from \*). When changing cols twist yarn at back of work to avoid holes. Cross sts every 16 rows.

**To make up:** join 2 side and sleeve pieces each, then sew centre pieces in position. Sew roll band in position. Work large cables and sew in position. Sew on ribbons, sequins and pearls, work crochet bobbles, see model 3, white-green sweater with leaves.

**Legend:**

- [X] = st in holding position = tuck stitch
- [ ] = P1

**Chart**



# Model 28

## Fair Isle sweater

**Sizes:** to fit bust 91/97 cm and 102/107 cm (36/38 in. and 40/42 in.)

Figures in brackets refer to size 102/107 cm. If there is only one

set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with special facility for ribbings;

also suitable for Empisal Electronic.

**Materials:** various qualities from SCHEWE:

**"Diamanti"** (100% Egyptian cotton, mercerised, mt = 160 m/50 g) about **450 (500) g white** col 2620, **100 g dark grey** col 2625, **50 g each grey** col 2634, **violet** col 2615, **rose** col 2647 and **pink** col 2603.

**"Feu d'Amour"** (70% viscose, 30% polyester, mt = 88 m/20 g) about 40 g pink col 2854.

**"Bijou"** (100% polyester, mt = 120 m/20 g) about **50 g pink** col 6441.

**"Angora 70/30"** (70% angora, 30% wool, mt = 100 m/20 g) about **40 g each lilac** col 5616 and **violet** col 5631.

**Ribbing:** work alt K1, P1 on every 2nd N, st size 1.

**Fair Isle patt:** work in st st on BB, st size 8. Transfer patt foll charts 1 and 2 on foil. Empty square = basic col = Diamanti, white in thread guide 1. Work contrast cols as foll:

**Chart 1:**  
Rows 1 to 7 Diamanti, dark grey  
Rows 8 to 20 Feu d'Amour, pink  
Rows 21 to 27 Diamanti, pink

**Chart 2:**  
Rows 1 to 10 Diamanti, grey  
Rows 11 to 22 Diamanti, dark grey  
Rows 23 to 26 Feu d'Amour, pink  
Rows 27 to 30 Diamanti, rose  
Rows 31 and 32 Diamanti, pink  
Rows 33 to 36 Bijou, pink  
Rows 37 to 40 Angora, lilac  
Rows 41 to 44 Angora, violet  
Rows 45 to 48 Diamanti, violet  
Rows 49 to 52 Angora, violet

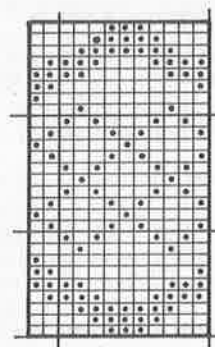
Rows 53 to 56 Angora, lilac  
Rows 57 to 60 Diamanti, pink  
**Patt sequence:** 4 rows Diamanti, white st st, but insert programme foll chart 1 on last row for Fair Isle patt, 27 rows foll chart 1, 3 rows Diamanti, white st st, insert programme foll chart 2 on last row for Fair Isle patt, 60 rows foll chart 2 = 94 rows. Rep once from beginning, end with 4 rows Diamanti white = 192 rows.

**Note:** after each Fair Isle motif change again to st st.

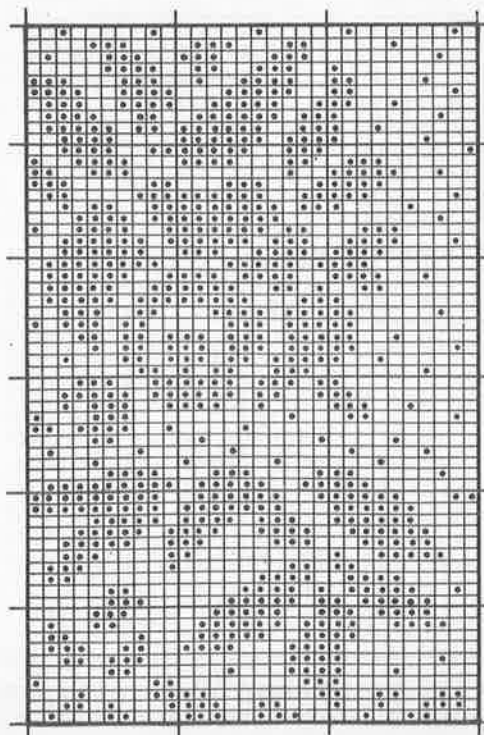
**Tension:** 33 sts and 34 rows to 10 cm square.

**Back:** cast on 168 (180) sts with Diamanti and rib 40 rows. Transfer all sts to BB, work several rows with WY, remove sts, transfer again to BB and inc everly across to 179 (191) sts. Set RC to 0 and work patt sequence with st size 8. After 122 rows cast off for armholes 6 sts at each end once, then on every alt row 3 sts once, 2 sts 2 (3) times and

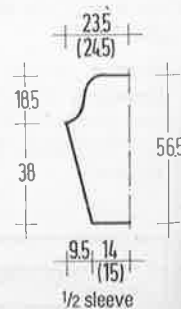
**Chart 1**



**Chart 2**



1/2 front and back



1/2 sleeve

1 st 7 times, then 1 st on every 3rd row 12 (13) times. After 192 rows cast off rem 115 (121) sts.

**Front:** proceed as for back, but with round neck. After 172 rows cast off the 19 (21) centre sts and finish each side separately. At neck edge cast off on every alt row 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st 4 times. After 192 rows cast off rem 28 (30) shoulder sts.

**Sleeve:** cast on 93 (100) sts on BB with Diamanti white ("open" method), set RC to 0, cont in patt sequence with st size 8. Inc 1 st at each end of every 4th row 32 times = 157 (164) sts. After 130 rows cast off for sleeve top

at each end of every alt row 5 sts once, 3 sts once, 2 sts twice and 1 st 4 times, then 1 st on every 3rd row 10 times and 2 sts on every alt row 8 times. Cast off rem 73 (80) sts.

**Sleeve cuffs:** cast on 68 (72) sts with Diamanti white and rib 40 rows. Transfer all sts to BB, join the open sleeve sts and cast off.

**Neck band:** cast on 176 (180) sts with Diamanti white and rib 8 rows, cast off all sts.

**To make up:** join shoulder seams. Sew neck band in position, sew seam at centre back. Join side and sleeve seams, sew sleeves in position, gathering sleeve top.

## Model 29

### White sweater with applications

**Sizes:** to fit bust 91/97 cm and 102/107 cm (36/38 in. and 40/42 in.)

Figures in brackets refer to size 102/107 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Brother KH 910 with special facility; also suitable for other standard gauge machines.

**Materials:** ZWGER "Ultra-Cotton" (100% cotton, mt = 110 m/50 g) about **450 (500) g white**, use the cotton yarn tog with a silver-coloured supporting yarn. Silk "Dschubba" (100% pure silk, mt = 125 m/50 g) about **250 g grey** col 901 and an **oddment in violet** col 809.

For the applications yarn and fabric remnants and sequins, see photo. One pair 5 mm needles, one 5 mm crochet hook.

**Ribbing:** work alt K1, P1 on every 2nd N, st size 4.

**St st:** st size 10.

**Lace patt:** transfer sts by hand as explained for front. For sleeve transfer sts also by hand foll chart for lace patt. Rep patt g in width. Work rows 1 to 12 once only.

**Cable patt:** cross cable after every 8th row with 2 treble eyelet tools as explained for front and sleeves.

**Tension** (cotton, st size 10, st st): 25 sts and 31 rows to 10 cm square.

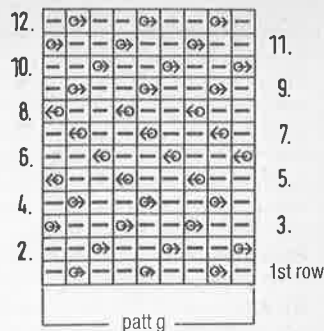
**Front:** cast on 130 (140) sts in grey and rib 45 rows, transfer sts to BB, work several rows with WY, remove piece. Transfer sts again to BB, inc evenly across to 146 (156) sts. Set RC to 0 and cont in st st with cotton and the supporting yarn, starting lace patt on 1st row as foll: on either side of centre transfer sts 21 and 42 on next st = 4 holes. \* Work 2 rows, then transfer sts again by 1 st to the centre another 4 times, rep from \* until the triangles are formed. Then work cable patt over the 6 centre sts after the upper

triangle. After 150 rows cast off the 32 centre sts for neck and finish each side separately. At neck edge cast off on every alt row 4 sts once, 3 sts once, 2 sts once and 1 st once. After 160 rows cast off rem 47 (52) shoulder sts.

**Back:** proceed as for front or work patt sequence at random.

**Sleeve:** cast on 58 sts in grey and rib 35 rows, cont as for front and work evenly across to 80 sts. Set RC to 0 and cont in st st: work 2 rows in grey, cont in white with the supporting yarn, starting a violet triangle over 42 sts at centre. On every row dec the shape on either side by 1 st to the centre. The triangle can be worked with short rows or in intarsia technique. At the same time, inc after 12 rows from ribbing 1 st at each end of every 3rd row 34 times = 148 sts. At the end of the triangle, work the 6 centre sts in cable patt. After 90 rows in grey work 12 rows in lace patt and 18 rows in st st. After 120 rows cast off all sts.

**To make up:** sew decorations to front at random. Form fabric flowers. Knit (see sweater in shades of turquoise, model 15) and crochet leaves and flowers. Crochet flowers: chain 4, join in rounds with 1 slip st. **1st round:**



#### Legend:

□ = P1

◁ = transfer this st to next st to the left

▷ = as above, but transfer to the right

chain 3, crochet 15 trebles into ring, join round with 1 slip st into 3rd chain. **2nd round:** chain 5, \* miss 1 st, 1 double crochet into next st, chain 3, rep 6 times from \*, join round with 1 slip st. **3rd round:** round each loop crochet 1 double crochet, 1/2 treble, 1 treble, 1/2 treble and 1 double crochet. Join shoulder seams, sew sleeves in position, then join rem seams. Round neck work double crochet.

## Model 30

### Yellow silk sweater with diamonds

**Sizes:** to fit bust 86/91 cm and 97/102 cm (34/36 in. and 38/40 in.)

Figures in brackets refer to size 97/102 cm. If there is only one set of figures it applies to all sizes.

**Machines:** these instructions are written for Empisal 700 in intarsia technique. The special facility is needed for the cable ribbing.

**Materials:** ZWGER silk (100% pure silk, mt = 125 m/50 g) about **450 (500) g yellow** col 08, "Mira" (100% pure silk, mt = 125 m/50 g) about **150 g mottled khaki-yellow** col 25 and "Angora" (70% angora, 30% wool, mt = 96 m/20 g) about **40 g khaki** col 295. DILTHEY "Angora-Lulu" (70% angora, 30% wool, mt = 125 m/25 g) about 50 g yellow col 3804.

Alternative: instead of the yellow silk use cotton yarn "Luxorina" from BERGER & VOIGT (100%

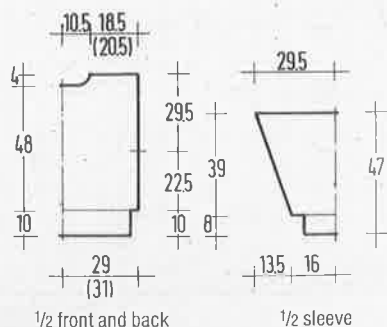
mercerised cotton, mt = 125 m/50 g) about **500 (550) g yellow** col 1424.

For the decorations white pearls and 1 brooch.

**Cable patt:** work on the double bed with st size 5, arranging Ns from the centre foll chart after the rounds. Cross cables after 4th row, then after every 8th row with 2 double eyelet tools. Note: the 3 rounds are not considered in the instructions, after these rounds set RC to 0.

**Motifs:** work with st size 9 in intarsia technique on BB. Remove yarn from guide, place intarsia carriage at the left, set to intarsia patt and push 1 row to the right (without thread). All Ns are pushed forward and the latches opened. Cont in intarsia patt with the thread in the opened Ns to avoid dropped sts. When changing cols twist yarn to avoid holes.

**Continued next page**



1/2 front and back

1/2 sleeve

**Tension** (motif): 28 sts and 32 rows to 10 cm square.

**Front:** cast on 152 (162) sts with yellow silk and work cable rib patt. After 48 rows set RC to 0 and transfer all sts to BB. Then work motif foll chart 1. Dec for lower neck as given, then cast off rem 32 (34) shoulder sts.

**Back:** proceed as for front, but in reverse and with higher neck.

**Sleeve:** cast on 89 (95) sts with WY and work several rows in st st. Cont foll diagram 2 in intarsia patt, working in reverse from centre = arrow. Cast off rem sts after last row.

**Sleeve cuffs:** cast on 62 (66) sts with yellow silk and work 48 rows in cable patt, then several rows with WY, remove piece.

**Collar:** cast on 112 sts on the double bed with yellow Angora and work in cable rib patt with st size 6. After 24 rows transfer all

sts to BB and work another 4 rows with st size 9 in st st, then several rows with WY, remove piece. Work 2nd piece alike, but with 82 sts.

**To make up:** transfer lower open sleeve sts to machine, join cuff sts, cast off all sts. Block pieces to measurements and steam carefully on WS. Join all seams, sew sleeves in position, gathering sleeve top. Overlap collar pieces along shoulders and sew in position such that the cables show after turning over. Sew pearls to front, see photo.

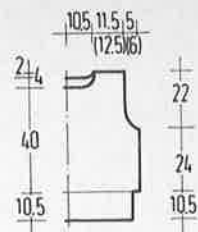
**Legend (chart):**

- = N in NWP
- | = N in WP
- > / < = cable over 4 sts with 2 double eyelet tools
- o = centre of needle bed

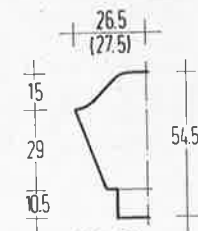


**Legend (diagram):**

- 1 = yellow silk, st st
- 2 = khaki Angora, st st
- 3 = khaki silk, st st
- 4 = khaki silk, rev st st (= drop all sts and crochet upwards)
- 5 = yellow Angora, st st
- [Cable symbol] = cable with 2 double eyelet tool over 4 sts
- [Cable symbol] = cable with 2 treble eyelet tools over 6 sts
- ◻ = yellow silk, st st (Swiss darn at the end of work with Angora in khaki)
- ◻ = 1 st and 1 row



1/2 front and back



1/2 sleeve

**Diagram 1 (front and back)**

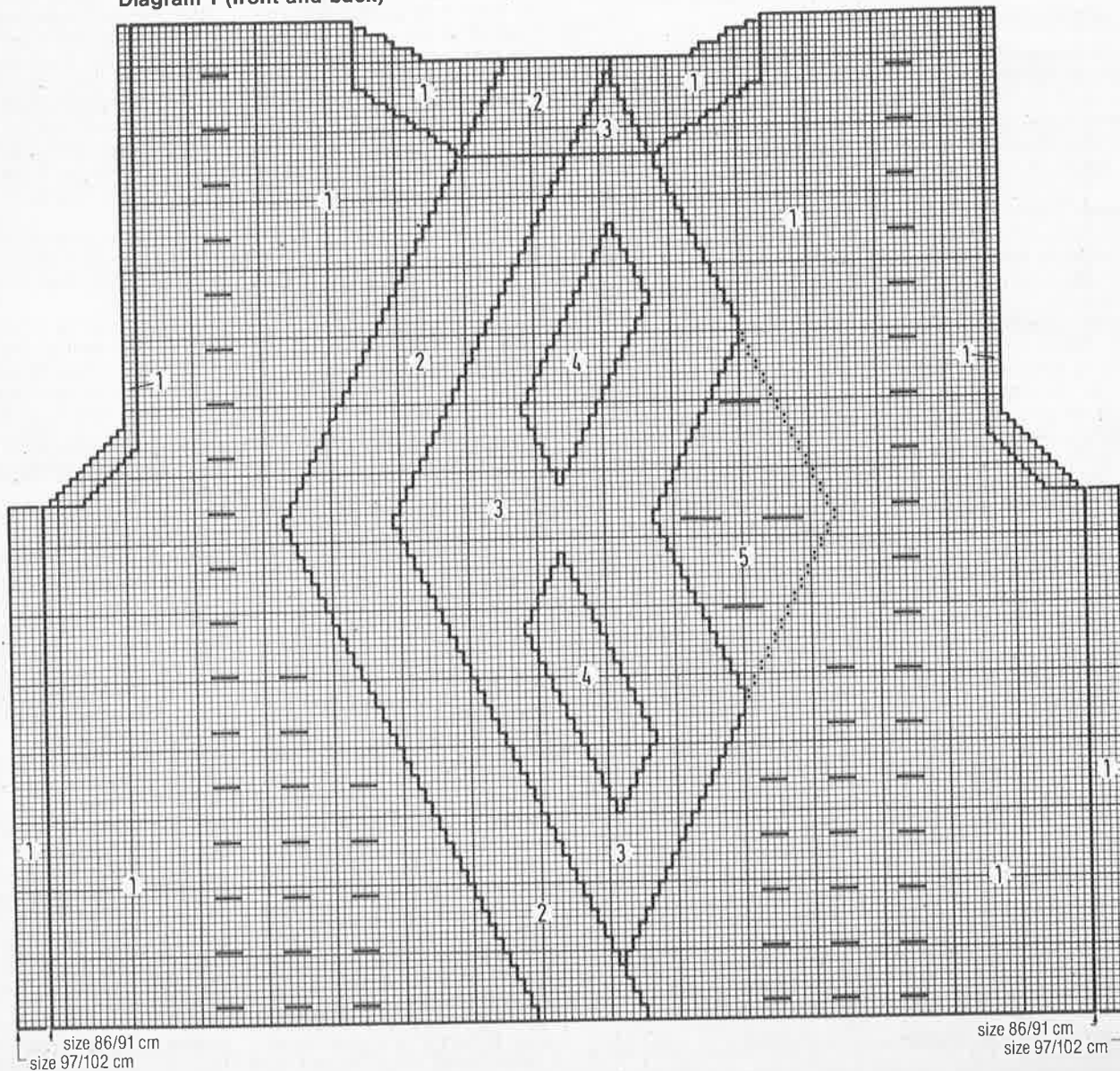
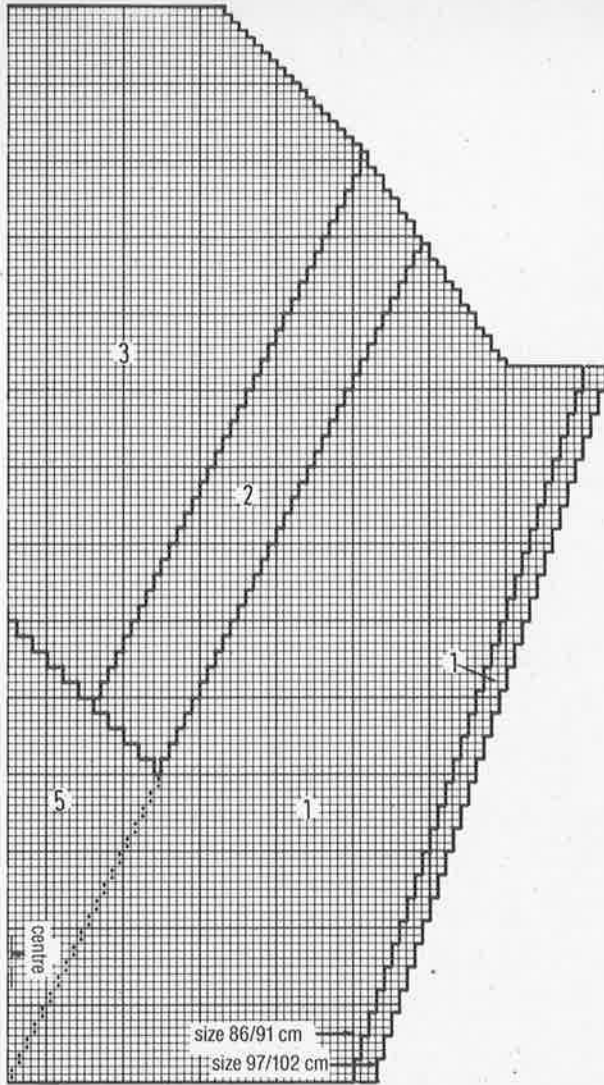


Diagram 2 (1/2 sleeve)



**You must check the tension!**

Before starting work on the garment, you must always check the tension. This will save you trouble in the long run. Also, you can use the test squares later on to make up an attractive patchwork blanket - so the effort really pays off. Work a test square in the pattern stated to be at least 15 cm x 15 cm (6"x6"). Then use stiff card to make a square with another square cut out (like a window frame) measuring 10 cm x 10 cm (4"x4"). By laying this frame over your tension square you'll find it easy to count stitches and rows. If the tension is too tight, use a size larger needle. If it's too loose, use a size smaller needle - using, of course, the yarn stated in the instructions.

| Ladies' Sizes |                     |                       |                     |
|---------------|---------------------|-----------------------|---------------------|
| Size          | Bust cm<br>Bust ins | Waist cm<br>Waist ins | Hips cm<br>Hips ins |
| 8             | 82 32½              | 62 24½                | 88 34½              |
| 10            | 84 33               | 64 25½                | 90 35½              |
| 12            | 88 34½              | 68 26¾                | 94 37               |
| 14            | 92 36¼              | 72 28¼                | 98 38½              |
| 16            | 96 37¾              | 77 30¼                | 102 40¼             |
| 18            | 100 39½             | 82 32½                | 106 41¾             |
| 20            | 104 41              | 87 34¾                | 110 43¼             |

**Yarn manufacturers and importers**

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D-8000 Munich 71, FRG

**Austermann Wolle:**  
P. O. Box 100109  
D-5600 Wuppertal, FRG

**Berger & Voigt GmbH u. Co.**  
Vornhaeger Strasse 66  
D-3060 Stadthagen, FRG

**Bouton d'Or:**  
Breslauer Strasse 130  
D-7120 Bietigheim-Bissingen,  
FRG

**Dilthey:**  
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D-4050 Mönchengladbach, FRG

**KKK:**  
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D-3570 Stadtlendorf, FRG

**Phildar UK Ltd.:**  
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**Schewe:**  
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**Stahl'sche Wolle:**  
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**Staufen:**  
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Tel. (0 63 51) 2 67 75

**EMPISAL KNITMASTER**  
39-45 Cowleaze Road,  
Kingston-upon-Thames,  
Surrey KT2 6DT  
Tel. 01 546 2444

**PHILDAR**  
see yarn manufacturers

If you would like to order the original yarn not available in your country, write to one of the addresses given below, stating the number of the issue and of the model:

**Jutta Hinrichs, Wollstudio, Wormser Str. 5  
D-6550 Bad Kreuznach, Tel. (06 71) 4 26 25**

or

**Roesch's Wollversand, Mauernstr. 18  
D-3100 Celle, Tel. (0 51 41) 2 90 48**

Notes

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Design: Christl Haegele

**C**olourful effect yarns always put you in a good mood.

Model 15, to fit  
bust 84/88 (92/96 cm)



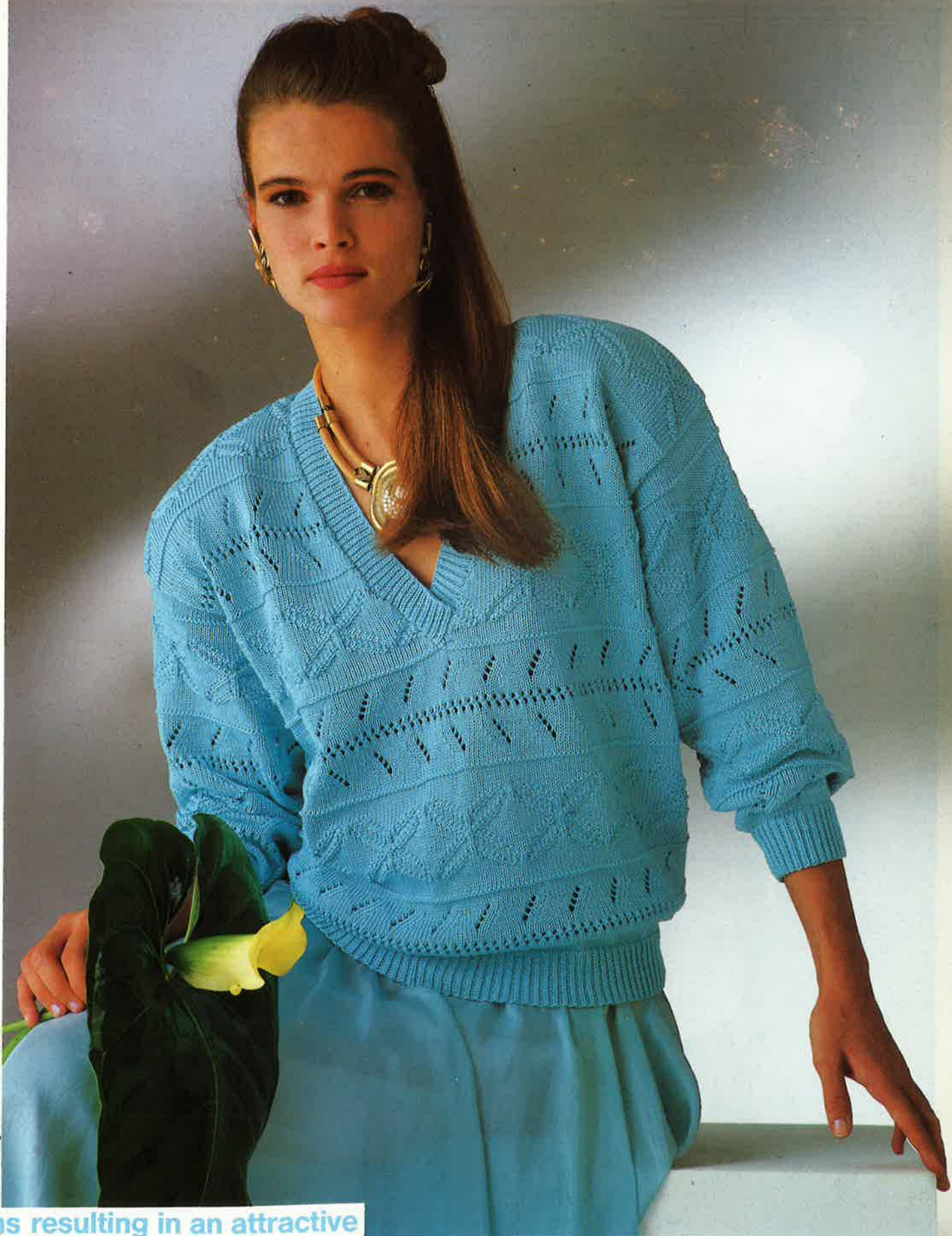
Design: Sabine Hallepcpe

Model 16  
to fit bust 88/92 (96/100 cm)



ashionably inspired yet classic  
and decidedly individual all-round jumper.  
A success story that will be a hit every time.

Design: Sabine Hallepape



forms resulting in an attractive

Model 17  
to fit bust 84/88 (92/96 cm)



Model 18, to fit bust 88-96 cm



What elegance for the city. Which of these



Design: Claudia Grube

two delicate models will come off tops?

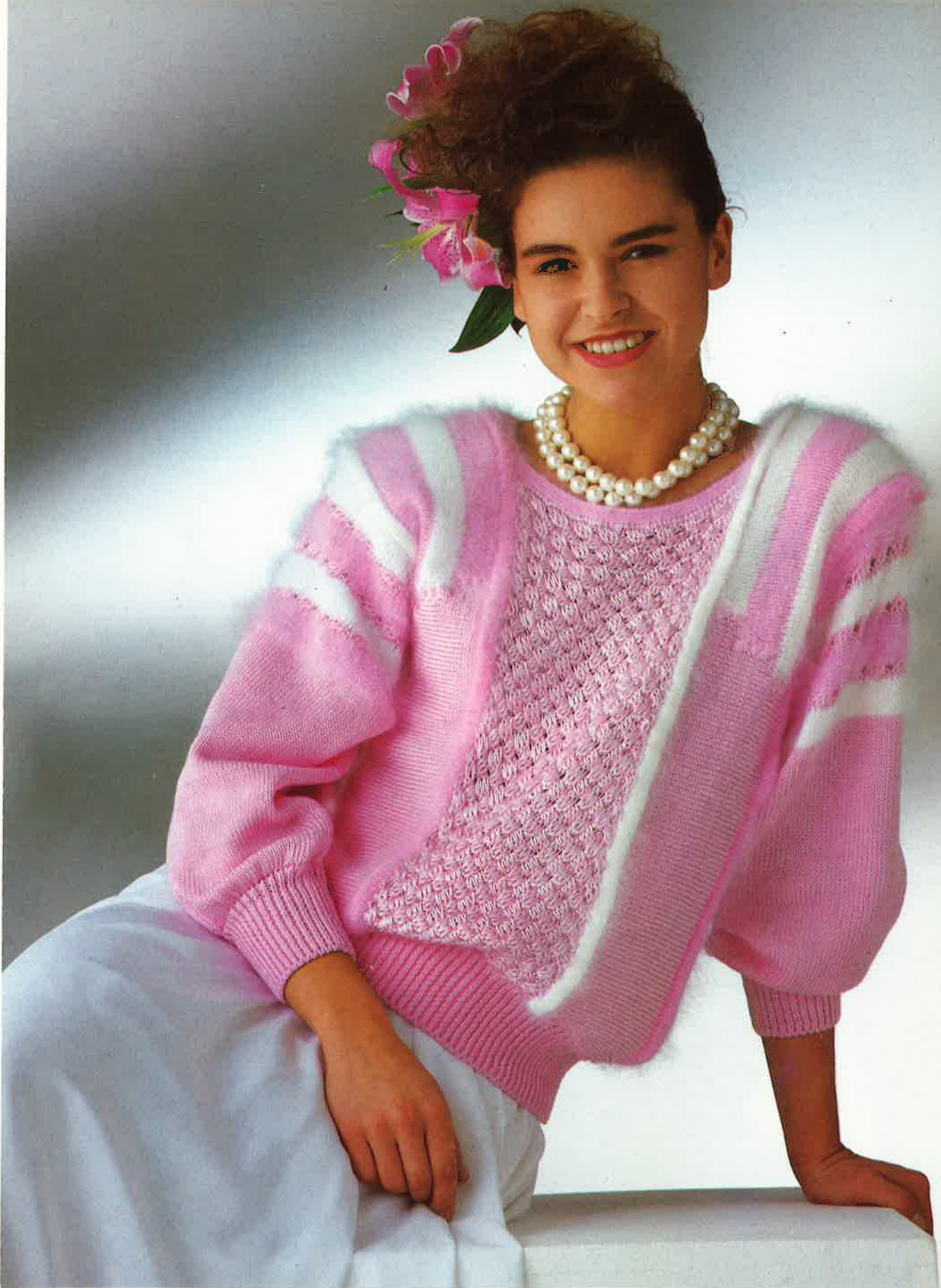
Model 19  
to fit bust 84-92 cm



Design: Christl Hoeggele

Model 20  
to fit bust 88-96 cm

**P**ink dreams have come true  
Great yarns and an assortment of patterns  
The contrasting colours are sure



Design: Claudia Grube

or pure elegance with silk.  
to earn you lots of compliments.

Model 21  
to fit bust 88-96 cm



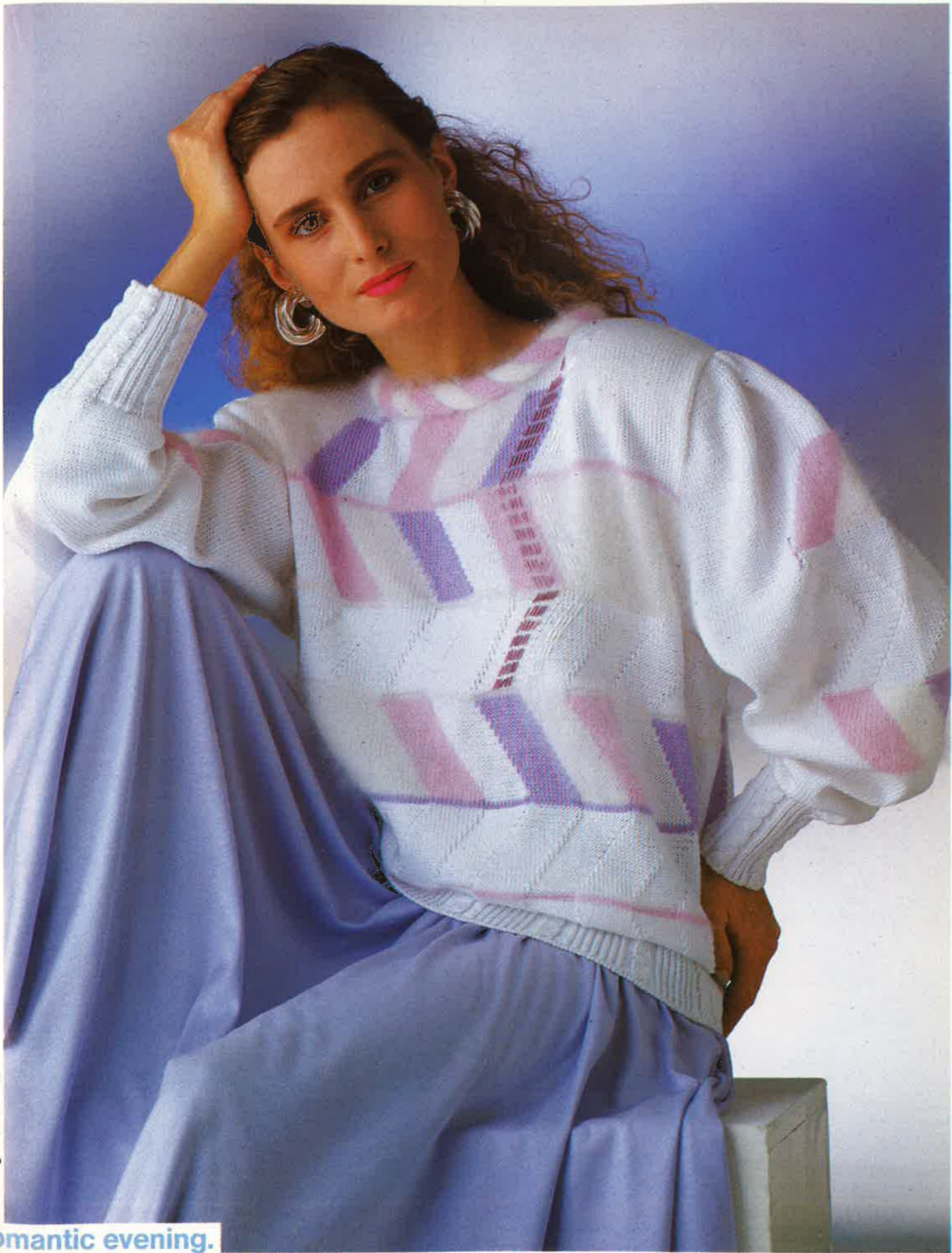
Model 22, to fit bust 88/92 (96/100 cm)

56

 deal for that  
Adorably soft material cleverly mixed, with

Design: Christl Haegle





Design: Claudia Grube

**Romantic evening.  
A touch of pearls and sequins for that extra something.**

Model 23  
to fit bust 88-96 cm



Design: Sabine Hallepage

Model 24  
to fit bust 88/92 (96/100 cm)



ilac always has that something different  
of colourful bands. With embroidery on it

Design: Chrisil Haegele



about it, especially when sporting a number  
has that classic look about it.

Model 25  
to fit bust 84/88 (92/96 cm)



Design: Claudia Grube

Model 26, to fit  
bust 82/84 (88/92 cm)

60



he new cable era has arrived. Fancifu



Design: Christl Hoegel

ideas for traditional patterns.

Model 27, to fit  
bust 84/88 (92/96 cm)



Design: Andrea Baumgartner

Model 28  
to fit bust 92/96 (100/104 cm)

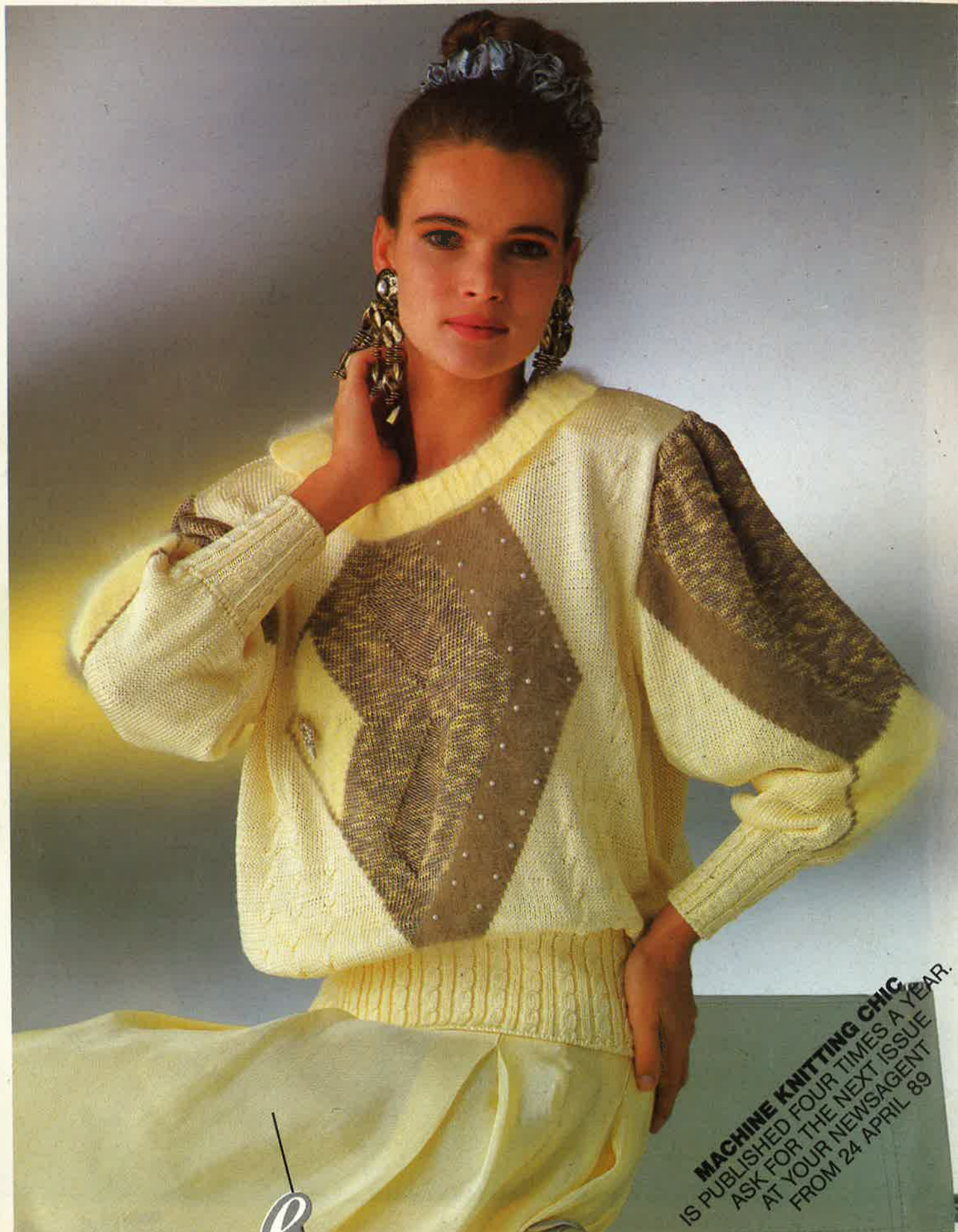
**t**hese flowers will never fade away  
on an almost white background, reaching  
The glitter effect adds

Design: Christl Høegsle



**They are in full blossom  
up to the sky.  
the finishing touch.**

Model 29  
to fit bust 92/96 (100/104 cm)



Design: Christ Høgele

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Model 30  
to fit bust 88/92 (96/100 cm)



Exquisite material, enchantingly taking the limelight.