

MACHINE KNITTING CHIC

No. 4 · £ 1.75

a Sabrina
PUBLICATION

**FASHIONS DESIGNS
FOR KNITTING MACHINES**



No.1 HITS IN KNITTING

BEWITCHING AND EXTRAVAGANT

SIMPLE INSTRUCTIONS

Contents

Dear reader, modern patterns are again holding a rendezvous. Our designers have produced fantastic models with the latest trends, colours and patterns, that will enhance



the individuality and feeling for life of every woman. Select from the mass of beautiful sweaters for every occasion. Perfect instructions give you support and ensure a perfect result. This latest magazine full of ideas will show you what a knitting machine can do. From simple to extravagant - let yourself be tempted

by knitting par excellence! We wish you a lot of fun and success. Your Editor



for every occasion

Christl Haegele

chic, fascinating models



Super colours, Super patterns

Knitting Machine Chic is published by **BPV Medweth & Co.**, Gewerbezone Eichli 29, CH-6370 Stans.

Publishing Directors: H. + E. Medweth. **Editorial:** Christl Haegele. **Design:** Ch. Haegele and C. Grube. **Desk editor:** M. Leiblinger. **Distribution:** BPV Medweth & Co., Gewerbezone Eichli 29, CH-6370 Stans. Distributed in Great Britain by: MMC, Magazine Marketing Company, Waltrix House, Oak Lane, Leatherhead, Surrey. Printed in West Germany by OZ-Druck- und Verlags-GmbH Rheinfelden. Copyright 1989 by BPV Medweth & Co., CH-6370 Stans.

All models are under unlimited copyright protection ©. Commercial copying prohibited. Publishers and editors assume no liability for the unrequested contribution of photos, designs and manuscripts.

If you have any queries about any of the patterns in this issue, please write to:

MACHINE KNITTING CHIC READERS' SERVICE
7 Laurels Avenue
Bangor-On-Dee
Wrexham, CLWYD, LL13 0BB

For urgent enquiries you can telephone Monday to Friday from 6 pm to 9 pm.
Tel: (0978) 780 354

Abbreviations page 17, Size chart page 52, Stockists page 52



Design Gilla Wilmes

Model 1, size 34/36" (38/40")

FAR EASTERN MOTIFS – SECRETIVE AND PUZZLING



The model on the left reminds you of a dream of summer. Floating material flatteringly composed sets off a clear white. Filigree lace this time with skyblue, puts the accent on the right. Two sweaters with their own charm and flair.

Model 2, size 34/36" (38/40")



Design: Christl Hoegeler

Model 3, size 34"-38"



Design Christl Haegele

Model 4, Size 34-38"

PLAY WITH PATTERN VARIATIONS IMAGINATIVE

DIVISION OF AREAS AND CAREFUL DETAIL HAVE A GREAT IMPACT. A SMALL AMOUNT OF ANGORA ALWA



YS FLATTERS!

Model 5, Size 34-38"

Design Christl Haegele



Classic à la Chanel. The style that is always independent of the whims of fashion. On the left it has been translated into a two piece suit, that should not be left out of any basic wardrobe. Accessories will always give it a new look. Impressive lilies, lavishly embroidered with silk and gold, give the model on the right its luxurious appearance.





Design Gilla Wilmes

Model 7, Size 32/34" (36/38")



Design Claudia Grube

Colours give pleasure, especially sunshine yellow – two sweaters to put you into a good mood for the whole day. On the left an example with geometric areas and stripes. On the right textured yarn comes into its own. Appliqué supplies the final touch.

Model 8, Size 32–36"



Design Christl Haegel Silksquare Anita Schäfer

Model 9, Size 34-38"



Design Claudia Grube

Model 10, Size 34/36" (38/40")

SUPER CONTRASTING IDEAS

TWICE FINE AND YET DIFFERENT.
PURE SILK IN TRADITIONAL

HANDKNITTING STYLE OR PLAY WITH SHAPES AND MATERIAL



Design Suzanne Köhler

Modell 11, Size 34/36" (38/40")



A very up-to-date colour combination is shown on the left. Apricot is combined with white and mintgreen in a particularly feminine design. Twin-sets are making a comeback and are a fashion tip for the whole year. Shaded colours with interestingly divided cable sections, finished with smart edges.



Model 12, Size 34-38"



Model 13, Size 34-38"



Design Claudia Grube

Model 14, Size 34-38

16

GENEROUS AREAS BRIGHT AND CLEAR

INSTRUCTIONS

On the following pages you will find all the instructions with patterns, punchcards and charts under the appropriate model number.

MODEL 1 PINK SWEATER WITH TUCK STITCH RIBS

Size to fit bust 34/36" [38/40"]. The instructions apply to both sizes; the first size is knitted in Glamour, the second size in Zulu.

Machines: Suitable for electronic machines with ribber. We used a Knitmaster 550.

Materials: WOLLSERVICE "Glamour" (55% cotton, 45% viscose, 145m/50 grms.) 650 grms. pink c. 310 Angora (70% angora, 20% lambswool, 10% polyester, 90m/20 grms.) 60 grms. white or KKK "Zulu" (47% cotton, 53% viscose, 125m/50 grms.) 700 grms. pink C. 22 Angora as above approx. 250 medium sized beads remnants of angora or viscose

Tuck stitch rib: Program machine or mark mylar sheet according to pattern 1. Cast on in kl, pl rib and knit 2 circular rows. Transfer sts. for 3 x 3 rib, having 2 sts. to the right of centre \emptyset and 1 st. to the left. The next 3 sts. are on the ribber, the next 3 on the main bed, etc. Knitmaster machines set needle 1 cam in the middle. Knit 3 R. at T.D.6 and memorise the pattern. Knit 90 rows tuck rib for back and front and 80 rows for the sleeves. Knit 1 R. each at T.D. 7 and 9. Use the garter bar or waste yarn to reverse the welts.

Fairisle pattern: Knitted as single motif and mirror imaged. Mark the mylar sheets according to pattern 2 to 5. pattern 2 = start of pattern for all pieces. Pattern 3 = end of motif for front only. Pattern 4 = end of motif for back only. Pattern 5 = end of motif for sleeves only. Knitted with T.D. 9 approx., using Glamour as main yarn and Angora as se-

cond colour. If you are knitting with Zulu, the tension dial setting must be looser.

Tension: 29 sts. and 36 R. = 10 cm.
Front: With Glamour cast on 160 sts. and knit 90 R. in tuck stitch rib. 000. Knit plain to R.C. 25 and start pattern on R.C. 26. At R.C. 84 shape armhole by casting off 7 sts. at each end. Cast off on alt. rows 3 sts. once, 2 sts. twice and 1 st. 10 times. Cast off on every 4th row 1 st. 8 times = 96 sts. At R.C. 157 push needles at left of centre \emptyset to H.P. and continue on the remaining sts., shaping the neck by shortrowing: Push into H.P. 10 sts. once, 4 sts. twice, 3 sts. once, 2 sts. three times and 1 st. 5 times. Cast off rem. 16 sts. on R.C. 180. Knit other side to match, reversing the shapings. Transfer the sts. in H.P. for kl, pl rib on to the ribber and knit 7 R. at T.D.4 and 1 R. at T.D.10. Cast off.

Back: Knit as for front, starting the neck

shaping at R.C. 171. Push into H.P. all needles to left of centre \emptyset and shape neck by pushing into H.P. 8 sts. once and 6 sts 4 times. Finish neckband as for front.

Sleeves: Cast on with Glamour 84 sts. and knit 80 R. tuck stitch rib. Reverse work. R.C.000. Knit to R.C.25 and start the pattern, at the same time incr. 1 st. at each end on alt. rows 38 times = 160 sts. At R.C. 80 shape sleeve top by casting off at each side 7 sts. once, 3 sts. once, 2 sts. once and 1 st. 10 times. Then cast off on every 6th row 1 st. 8 times = 100 sts. Shape by short-rowing at each side 3 sts. 3 times, 2 sts. twice and 5 sts. twice. Knit 1 R. over the sts. in H.P. and cast off, gathering the top.

Making up: Embroider in stemstitch around the upper part of the motif. Sew on beads and embroider french knots. Close all seams and set in sleeves.

Abbreviations:

st(s) = stitch(es)
R = row(s)
alt = alternate
C = colour
COL = carriage on left
COR = carriage on right
cont. = continue

dec. = decrease
foll. = following
H.P. = holding (D or E) position
W.P. = working position
N.W.P. = non-working position
inc. = increase or increasing
R.C. = row counter

T.D. = tension dial
000. = set R.C. to 000
rem. = remaining
rep. = repeat(ing)
trans. = transfer(ring)
U.W.P. = upper working position

M.T. = main tension
R.T. = rib tension
d.c. = double crotchet
M.B. = main bed
m. = metre
cm. = centimetre

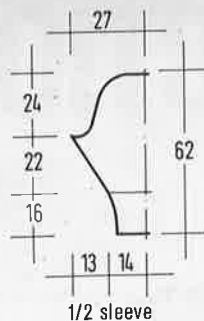
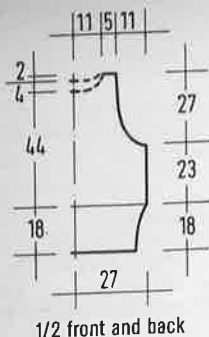
SUBSCRIPTIONS

are available through:

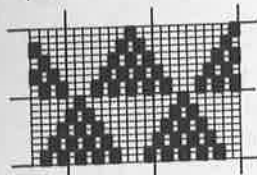
World Wide Subscription Service Ltd.

Rosehill
TICEHURST
East Sussex
TN5 7AJ

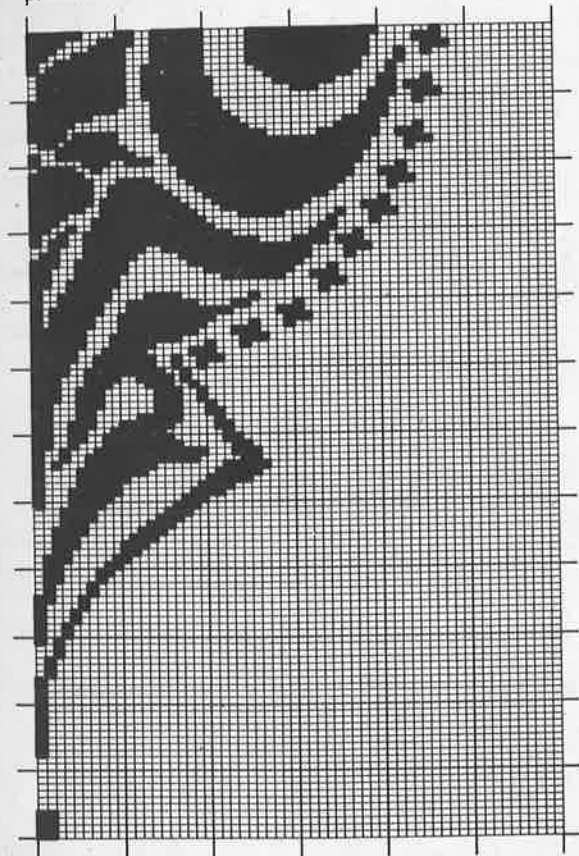
Telephone: 05 80 / 20 06 57



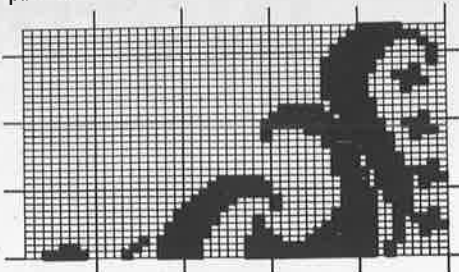
pattern 1



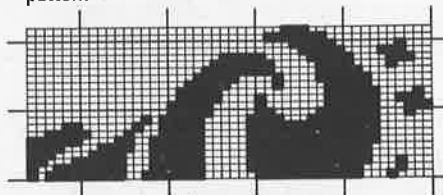
pattern 2



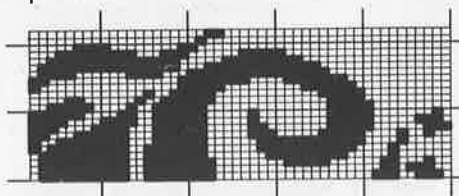
pattern 3



pattern 4



pattern 5



MODEL 2 WHITE SHORT SLEEVED SWEATER

Size: to fit bust 34/36" [38/40"]. The instructions for the larger size are in brackets; one figure only applies to both sizes.

Machines: Suitable for 9 mm. chunky machines with ribber. We used a Brother KH 260.

Materials: SCHEWE "Kid" (80% kid mohair, 20% polyester, 100m/20 grms. 400 (420) grms. white C.5336

For the appliqué you will need bridal lace 18 cm wide 150 cm and lace 4,5 cm and 3 cm wide each 0,80 cm.

4 satin roses and 2 sequin motifs. A remnant of fringed yarn. Crotchet hook No. 5.

The yarn is available as a kit from: Wollstudio Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach. Tel.: (0671)42625

Ribs: Knitted as kl, pl rib on tightest available tension.

The yarn is used double

Tension: 16 sts. and 22 R. = 10 cm at T.D.4

Back: Cast on 78(84) sts. as 1 x 1 rib and knit 26 R. Transfer all sts. to M.B. and take off on waste yarn. Replace on main bed, incr. sts. evenly to 88 (94). R.C.000. Knit 68 R. Start armhole shaping by casting off 6 sts. at each end. Decr. 1 st. at each end on next 4 R. = 68 (74) sts. Knit straight to R.C. 114 and knit each side separately for the neck. Cast off the centre 20 sts. Decr. 1 st. at neckedge on next 4 R. Cast off the rem. 20 (23) sts. at R.C. 122

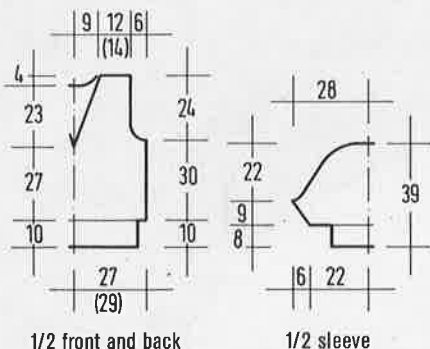
Front: Knit as for back, but with V-neck shaping. For this, decr. 1 st. at neckedge on R.C. 61, 66, 71, 76, 81, 86, 90, 94, 98, 102, 106, 110, 114 and 118. Cast off rem. 20 (23) sts. at R.C. 122.

Sleeves: Cast on 72 sts. with waste yarn on M.B. and knit several rows. Change to main yarn and set R.C.000. Knit 2 R. Incr. 1 st. at each end on alt. rows 9 times = 90 sts. At R.C. 20, start shaping top of sleeve: cast off at each end 5 sts. once, 3 sts. once, 2 sts. once and 1 st. 7 times. Then decr. 1 st. every 4th row twice. Decr. 1 st. on alt. rows 3 times. Decr. 2 sts. on alt. rows 8 times. Cast off rem. 14 sts.

Note! When substituting yarns, choose one with similar meterage.

Sleeve bands: Cast on 44 sts. and knit 20 R. in rib. Transfer all sts. to M.B. Re-hang sts. from waste yarn, decr. evenly across the row. Knit 1 R. and cast off.
Making up: Close shoulder seams. Crotchet 1 R. of d.c. in Kid Mohair and 1 R. chainstitch in fringed yarn. Crotchet in chainstitch across the front and down

the centre of the sleeves. Close all seams and set in sleeves, gathering the top to fit. Sew on appliqué as in picture. Crotchet bobbles: 4 chains, 8 trebles into 1st chain, keeping lops on crotchet-hook and takin them all off on last treble. Sew on at random.



MODEL 3 BLUE INTARSIA SWEATER WITH LACE

Size: 34' - 38'
Machine: Suitable for standard gauge machines with intarsia carriage and ribber.

Materials: PHILDAR "Canelis" (47% polyacryl, 33% viscose, 117m/50 grms.) 450 grms. blue C. 71, 100 grms. white C.10, 50 grms. lt. blue C.41. AUSTERMANN "Angora Wolle" (70% angora, 30% wool, 100m/20 grms.) 40 grms. white C. 402, 40 grms. lt. blue C. 411, 20 grms. lilac C. 457.

Appliqué: white lace, 100 bugle beads, 13 small beads, 17 larger beads, 165 cm sequinstrip in white and 45 cm in silver. Satinribbon 1 cm wide in white and lt. blue and 0,5 cm wide in white.

Welts: Knitted in kl, pl rib at T.D.5
Intarsia: Knitted on M.B. at T.D. 10
Tension: 26 sts. and 31 R. = 10 cm.

Back and 1/2 sleeve: Cast on with waste yarn 46 sts. Change to main yarn and follow chart for increases and decreases and intarsia. Please check your latches are always open, or you will drop stitches. After last row, take off with waste yarn.

Front: Knit as for back, reading left for right and reversing all shapings.

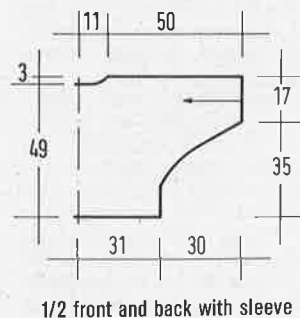
Making up: Close shoulder seams. Knit welts as follows: For back and front, cast on 128 sts. in Canelis blue and knit 34 R. in rib. Transfer sts. to M.B. and

pick up edge of back/front on to the same needles. Knit 1 R. and cast off. For sleeve ribs, cast on 56 sts. and knit 26 R. Pick up stitches from waste yarn, decr. evenly. Knit 1 R. and cast off.

Knitted appliqué: Knitted in Angora in white and lt. blue. Cast on 4 sts. Knit in stocking stitch and incr. 1 st. at each end on every 4th row to 32 sts. Knit straight to R.C. 163. Reverse the shaping by decr. on every 4th row to 4 sts.

Neckband: Crotchet 2 R. double crotchet in Angora lt. blue and 1 R. in white. Close rem. seams. Sew on appliqué as in picture.

Chart on page on page 20/21



MODEL 4 TURQUOISE GARTERSTITCH SWEATER

SIZE: 34' - 38'
Machines: Knitted on Brother KH 940 or 950/950i with ribber and garter carriage. Could also be knitted using ribber only.

Material: WOLL SERVICE "Firenze" (100% mercerised cotton, 125m/50 grms.) 650 grms. turquoise C. 843, 80 grms. "Angora" turquoise (70% angora, 20% lambswool, 10% polyamid, 90m/20 grms.) This yarn can be obtained as a kit from WOLLSTUDIO Hinrichs, Wormser Straße 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

Welts: Knitted in cotton at T.D. 4/4 on the ribber as kl, pl rib. **Instructions for knitting, using machine and ribber only:** While working, you will see the back of the work. Knit the pattern squares over 26 sts. and 28 R. according to the diagrams A to D. Patterns A and C are repeated in height, with the lace pattern being worked on the ribber. On pattern D the lace pattern is worked on the M.B. Cabling is done on the main bed. Garter stitch is knitted by transferring the sts. across the beds after every row of knitting. Please use the diagrams for the arrangements of the pattern squares.

Instructions for knitting with garter carriage: T.D. 10.4, using the diagrams as above. 1 square = 26 sts. and 28 R. Please watch when programming: white square = purl st. black square = knit st. For garter stitch use Stitch World Pattern 537 knitted over all sts. and start

with 1 R. purl to give a neat colour change.

Tension: 25 sts. and 28 R. = 10 cm as average of all patterns.

Front: Cast on with cotton 160 sts. and knit 38 R. rib. Transfer all sts. to M.B. and knit in pattern as given above. At R.C. 130, cast off the centre 36 sts. and knit each side separately. At neckedge, cast off on alt. rows 6 sts. once, 3 sts. once, 2 sts. once and 1 st. once. The rem. 50 sts. are cast off on R.C. 140.

Back: Knitted as for front, omitting the neck shaping and casting off all sts. after R.C. 140.

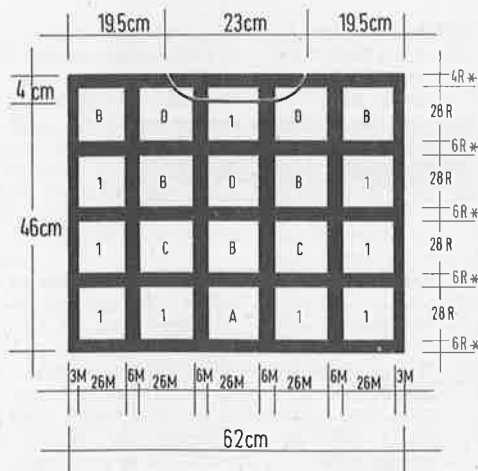
Sleeves: Cast on with waste yarn 84 sts. Change to main yarn, R.C. 000. Knit according to the diagrams, incr. 1 st. at each end on every 3rd row 27 times = 138 sts. At R.C. 84, cast off.

Cable panels (knit 2): With cotton, cast on 17 sts. Knit as for the centre sts. on pattern C, omitting the lace pattern. Knit to R.C. 146.

Sleeve cuffs: Cast on with cotton 66 sts. and knit 30 R. rib. Transfer all sts. to main bed and re-hang open sts. from sleeves, decr. evenly across the row. Knit 1 R. and cast off.

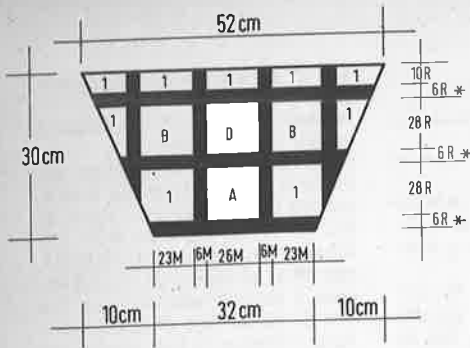
Neckband: With ribber in position, cast on in cotton 155 sts. and knit 12 R. rib. Push empty needles into W.P. and T.D. to 7/7. Knit 6 R. circular. Take off with waste yarn.

Making up: Close shoulder seams. Attach neckband, sewing first the inside and then the outside by stitching through the last row knitted in main yarn. Sew cable panels to top of sleeves. Attach sleeves. Close side and sleeve seams.



continued on next page

Note! When substituting yarns, choose one with similar meterage.



Key to pattern:
black lines = garter stitch

- 1 = purl
- a = chart A
- B = chart B
- C = chart C
- D = chart D

Rows marked with * are knitted with Angora, all others with cotton.

Key to charts A to D:

- = 1 knit stitch (or 1 st. on ribber)
- = 1 purl stitch (or st. on mainbed)
- = transfer 1 st. in direction of arrow to next needle
- = as above
- = cable with 2 three-pronged transfer tools

Chart A



Chart B

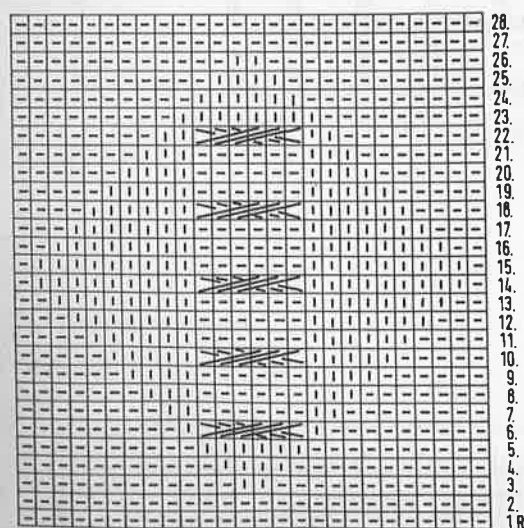


Chart C

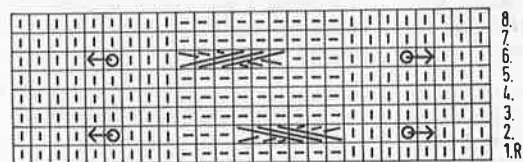


Chart D

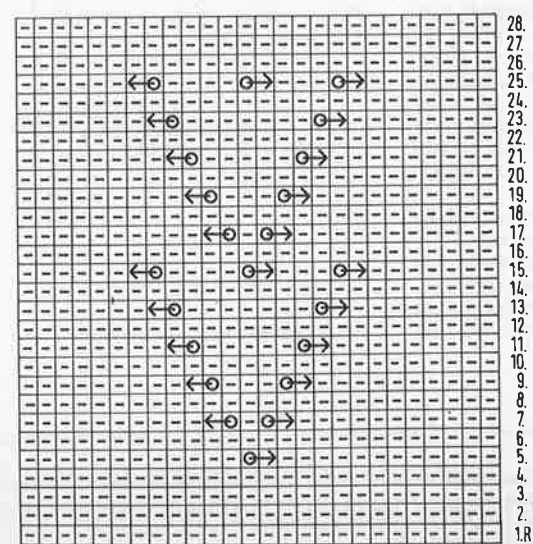
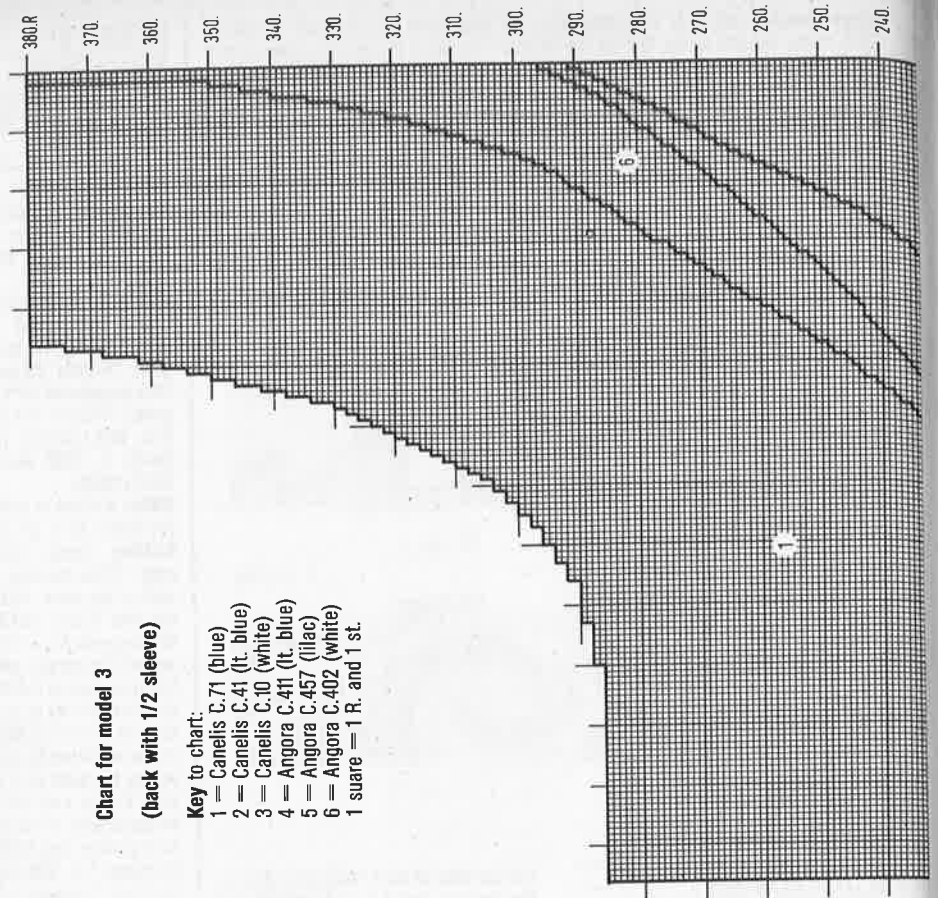
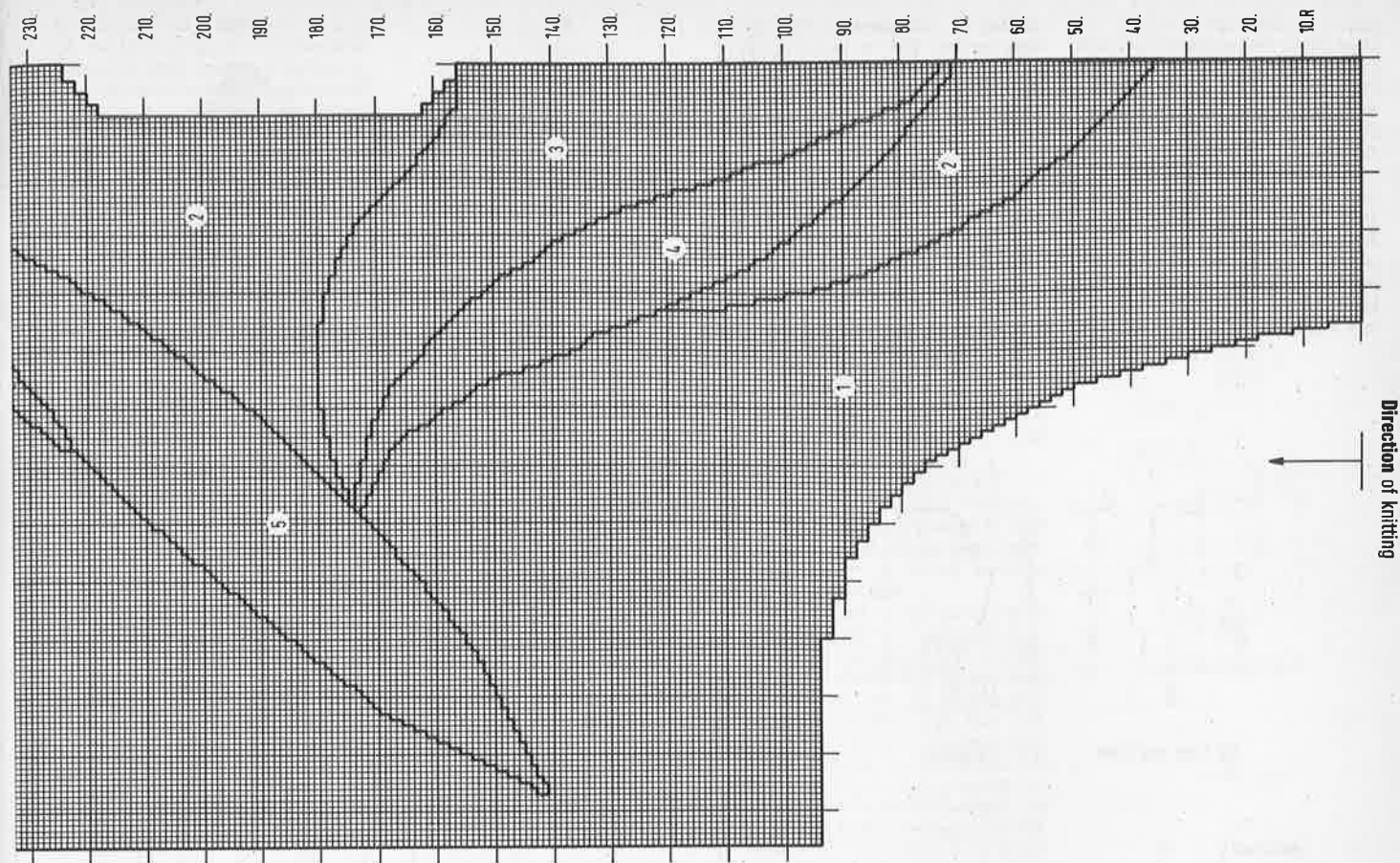


Chart for model 3

(back with 1/2 sleeve)

- Key to chart:**
- 1 = Canelis C.71 (blue)
 - 2 = Canelis C.41 (lt. blue)
 - 3 = Canelis C.10 (white)
 - 4 = Angora C.411 (lt. blue)
 - 5 = Angora C.457 (liac)
 - 6 = Angora C.402 (white)
 - 1 square = 1 R. and 1 st.





MODEL 5 JEANS SWEATER WITH HEART

Size: to fit bust 34"-38"

Machines: Suitable for chunky machines with ribber and intarsia carriage or setting. We used a Brother KH 260.

Materials: Medium cotton yarn (110m/50 grms.) 300 grms. lt. blue and 250 grms. each in saxe and dk. blue. SCHEWE "Feu d'amour" Lurex yarn (30% polyester, 70% viscose 88m/20 grms.) 40 grms. lilac, 20 grms. turquoise and blue. Matching satin ribbon. Crotchet hook No. 4. Circular knitting-needle No. 3.

Cabled welts: Knitted by hand (or on standard gauge machine). Each row starts and finishes with an edge stitch. 1st row = knit, 2nd row: 3 knit, 6 purl to the end. On the following rows sts. are knitted as they appear. On rows, 5, 15, 25, 35 and 45 the knit sts. are cabled by crossing 3 sts. over 3 sts.

Tension: 21 sts. and 29 R = 10 cm over stocking stitch T.D. 2 21 sts. and 37/38 R. = 10 cm over tuckstitch

Tuckstitch: Use Brother card 4p or punch card as illustrated.

Intarsia: Knitted following the charts 1, 2 and 3. Reduce T.D. to 1*. Make sure all latches are open and cross yarns at back to avoid holes, when working with several colours.

Lace pattern: R.C. 000 T.D. 2, knit 2 R. Counting from the right, transfer stitch 24 to the right, leaving empty needle in W.P. Knit 2 R. Transfer stitch 23 to the right, knit 2 R. Continue in this way until stitch 16 has been transferred. Now move stitch 17 to the left, knit 2 R. and continue to transfer to the left till stitch 29 has been moved. Reverse transfers to the right and finish on R.C. 86. Start knitting the slits as follows: R.C. 90. knit 8 sts. in the centre of the machine onto waste yarn. R.C. 100, knit 8 sts. on either side through with waste yarn. R.C. 110, make 3 slits. R.C. 120 as R.C. 100. When the work is off the machine, undo the waste yarn and with the crotchet hook and matching yarn, chain cast off the open loops.

Front and back are knitted in three pieces and sewn together.

Back: For the centre piece, cast on by hand 40 sts. in dk. blue and knit 180 R. in tuckstitch. Cast off. For the side pieces, cast on by hand 40 sts. in saxe blue and knit 64 R. Shape armholes: Cast off at right edge 5 sts. once, then on alt. rows cast off 3 sts. once, 2 sts. twice and 1 st. 7 times. 21 sts. Knit to R.C. 134 and shape shoulder: Cast off 6 sts. at right edge.* Knit 2 R. Cast off 5 sts.* Repeat from * twice.

Front: For the centre piece, cast on 44 sts. in saxe blue and knit in lace pattern and slits to R.C. 124. Shape neck: Cast off centre 14 sts. and knit each side separately. At neckline, cast off on alt. rows 5 sts. once, 4 sts. once, 2 sts. once and 1 st. 4 times. Repeat for second side. For the right side piece, cast on 40 sts. in saxe blue. Knit as for back, but on R.C. 80 knit the intarsia as chart 1 in Angora, blue. The first st. in Angora is 3 sts. in from left edge. The left side piece is knitted with reverse shaping, starting the intarsia on R.C. 75 in Angora, turquoise following chart 2. The first stitch in Angora is 5 sts. in from the right.

Right Sleeve: Cast by hand in lt. blue 84

sts. and knit in tuckstitch. R.C. 000. Incr. 1 st. at each end on every 7th row 13 times and every 5th row twice = 114 sts. At R.C. 104, shape top: Cast off on alt. rows at each end 5 sts. once, 4 sts. once, 3 sts. once and 2 sts. once. Cast off on every 3rd row 1 st. 9 times, then every 4th row 6 times and every 3rd row 10 times. Cast off the rem. sts. taking 3 together each time to gather the top.

Left sleeve: With ribber in position, cast on with waste yarn 84 sts. Knit several rows and transfer all sts. to the ribber. Keep the ribber weights on and knit 10 R. on ribber only. At R.C. 10, transfer the two centre sts. to the mainbed. Knit 1 R. Transfer 1 st. at each side of the two centre sts. to the mainbed, knit 1 R. Continue in this way until all sts. have been transferred. AT THE SAME TIME, incr. 1 st. at each end on every 5th row 15 times. Drop ribber and start intarsia on R.C. 80 following chart 3, using Lurex double.

Continued next page

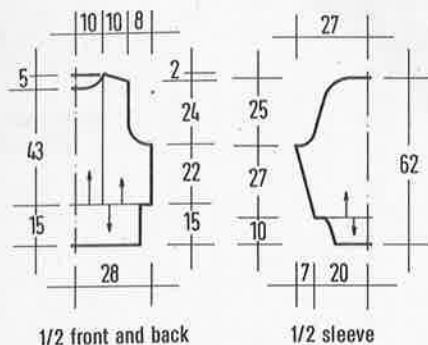
Note! When substituting yarn, use one with similar meterage.

Also on R.C. 80, shape sleeve top: cast off on alt. rows at each end 5 sts. once, 4 sts. once, 3 sts. once, 2 sts. once and 1 st. 8 times. Decr. 1 st. on every 4th row 7 times and then on alt. rows 10 times. Cast off rem. 36 sts. as for right sleeve.

Neckedging: In lilac Angora, cast on 9 sts. on both beds and knit 540 R. circular, T.D. 1/1. Cast off. Plait the 3 cords together and join to form a circle.

Bobbles: Using dk. blue cotton double, crochet 3 chains. Make 10 trebles into first chain, leaving the loops on the hook. Pull the yarn through all loops to form a bobble.

Making up: Sew pieces of front and back together. Knit the cabled ribs by hand. For front and back, pick up 146 sts. and knit 50 R. For sleeves, pick up 56 sts. and knit 40 R., using saxe blue for right sleeve and lt. blue for left sleeve. Fold ribbon into 1 cm pleats and stitch on. Weave narrow ribbon through lace pattern. Sew on beads and bobbles. Sew in the plait into the neckline, after closing shoulder seams. Close side and sleeve seams and set in the sleeves.



punchcard

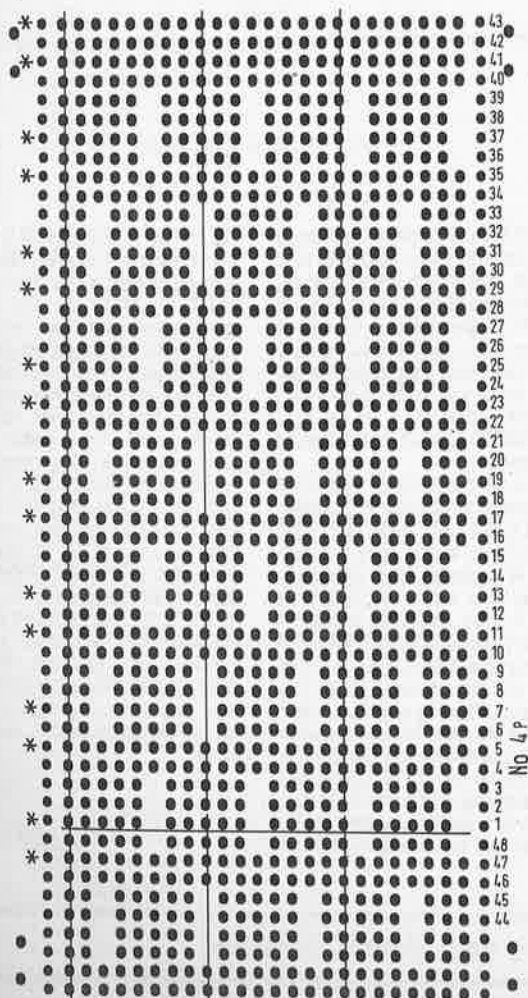


Chart 1

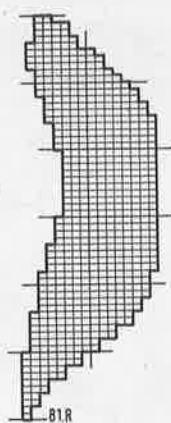


Chart 2

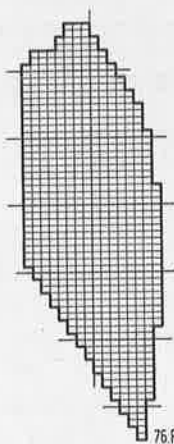
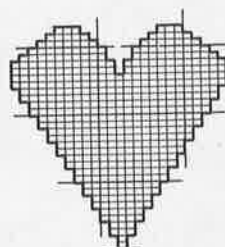


Chart 3



MODEL 6 CHANEL SUIT

Size: to fit bust 34" [38"]

Machines: Suitable for standard gauge machines that can knit fairisle plus ribber.

Materials: WOLLSERVICE "Glamour" (55% cotton, 45% viscose, 145m/50 grms.)

Jacket: 350(400) grms. each in black and white 5 small buttons, 3 1/2 m corded ribbon 4 cm wide.

Skirt: 250(300) grms. black 200(250) grms. white, 3 small buttons, elastic 4 cm wide to fit waist.

Ribs: Knitted at T.D. 4 to 5 as kl, pl rib.

Pattern: Punch card or mark mylar sheet as shown. Knitted as fairisle on T.D. 9.

Tension: 32,5 sts. and 32 R. — 10 cm.

Jacket Back: Cast on by hand on M.B. 172(182) sts. R.C. 000, knit in fairisle to R.C. 106. Shape armholes by casting off at each side on alt. rows 8(10) sts. once, 3 sts. once, 2 sts. twice and 1 st. 10 times. Decr. 1 st. every 6th row 4 times = 114(120) sts. Knit straight to R.C. 185. Cast off the centre 30 sts. and knit each side separately. Cast off at neckedge on alt. rows 5 sts. twice. Cast off rem. 32(35) on each shoulder at R.C. 190.

Right front: Cast on by hand 90(95) sts. on M.B. Knit to R.C. 100 in fairisle pattern. Shape armhole: cast off at right edge 7(10) sts. once; then on alt. rows 3 sts. once, 2 sts. twice, 1 st. 12 times. Decr. 1 st. every 4th row 7 times. At R.C. 159 shape neck: at left edge, cast off 7 sts. On following alt. rows, cast off 4 sts. once, 3 sts. twice, 2 sts. 3 times and 1 st. twice. Cast off the rem. 32(34) sts. for the shoulder on R.C. 180.

Left front: Knit as for right front, reversing shapings. Please watch start of pattern. To ensure a good fit, the two fronts are shorter by 10 rows than the back.

Sleeves: Cast on by hand 84 sts. R.C. 000, continue in fairisle. Incr. at both edges 1 st. 3 times on alt. rows and once on following 4th row. Repeat these increases until 170 sts. At R.C. 114 shape top: cast off at each end on alt. rows 7 sts. once, 3 sts. once, 2 sts. twice and 1 st. 6 times. Then decr. 1 st. at each end on every 6th row 6 times = 118 sts. Now shape the top by short-row method, putting into H.P. at each side 2 sts. 3 times, 3 sts. 3 times, 4 sts. twice and 5 sts. once. Knit 1 R. over all needles and cast off, putting 6 sts. together each time.

Pocketflaps: Knit 3. Using black, cast on by hand 30 sts. Knit 10 R. stocking stitch and cast off loosely. Sew into position.

Bows: With ribber in position, cast on 10 sts. on each bed and set machine for circular knitting. In white, knit 40 R. at T.D. 7". Cast off. Knit 3 more. Neaten the narrow edges, shape into bows and sew on to the jacket with buttons.

Making up: Sew the jacket together on the sewing machine, using a loose zig-zag stitch. Enclose all edges with corded ribbon, mitering the corners.

Skirt: Front: With ribber in position, cast on 162(172) sts. in kl, pl rib. Knit 10 R. Transfer all sts. to M.B. Set R.C. 000 and continue in fairisle. After R.C. 146, shape sides by decr. 1 st. at each edge on every 8th row till 154(164) sts. remain. At R.C. 180, transfer sts. for kl, pl rib and knit 40 R. in black for waistband.

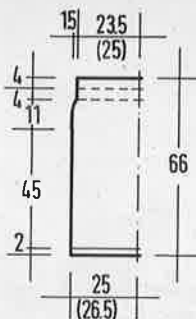
Skirt back: Knitted as for back, but started in two pieces to make the slit.

For this, cast on 78(83) sts. and knit 52 R. Put both pieces on to the machine, leaving 6 empty needles in the centre. E-wrap cast on over these 6 needles and continue as for front. Watch the pattern continuity!

Facing: Pick up 60 sts. from side edge of slit and knit 10 R. in rib. Cast off loosely. Overlap the top edge and stitch down.

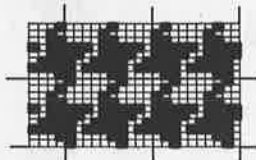
Bows: Knit one bow as for the jacket and one larger, using 14 sts. on each needlebed and knitting 60 circular rows.

Making up: Close side seams. Turn waistband to inside and slipstitch into position. Thread in elastic. Sew the bows above the slit.



1/2 front skirt

Dogtooth pattern



MODEL 7

RED

LILY SWEATER

Size: to fit bust 32/34"[36/38"]
Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for Brother 950i and Knitmaster 580 with ribber.

Materials: WOLLSERVICE "Glamour" (55% cotton, 45% viscose, 145m/50 grms.) 550(600) grms. red C. 321

Angora (70% angora, 20% lambswool, 10% polyamid, 90m/20 grms.) 60 grms. black C. 316

For the embroidery, red and black silk or viscose yarn, Lurex thread, 40 small beads in gold.

Ribs: K1, pl rib at T.D.3** to 4.

Tension: 30 sts. and 36 R. = 10 cm.

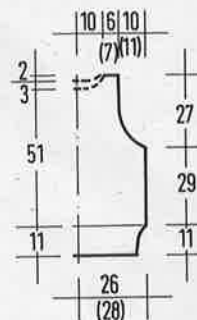
Fairisle: Mark the mylar sheet for front and sleeves and knit as single motif. Maincolour = red, second colour = black. T.D. approx. 9.

Back: Using red, cast on 160(172) sts. as k1, pl rib and knit 60 R. Transfer all sts. to the mainbed and set R.C. 000. Continue in stocking stitch to R.C. 104 and shape the armholes: cast off at each edge 7(10) sts. once, then on alt. rows 3 sts. once, 2 sts. twice and 1 st. 5 times. Decr. 1 st. at each end on every 4th row 11 times = 100(106) sts. Knit straight to R.C. 194 and divide for the neck shaping. Set machine to hold sts. and push into H.P. 16 sts. in the centre, plus all sts. at side opposite to carriage. Shape neck by short-row method, pushing into H.P. 7 sts. once and 5 sts. 3 times. Cast off the rem. 20(23) sts. at R.C. 202. Repeat for other side. Knit 1 R. over all needles. Transfer sts. for k1, pl rib and knit 7 R. at T.D. 7 and 1 R. at loosest setting. Cast off.

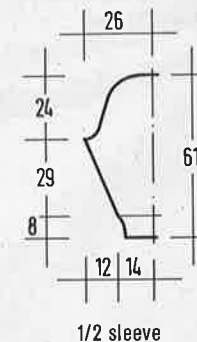
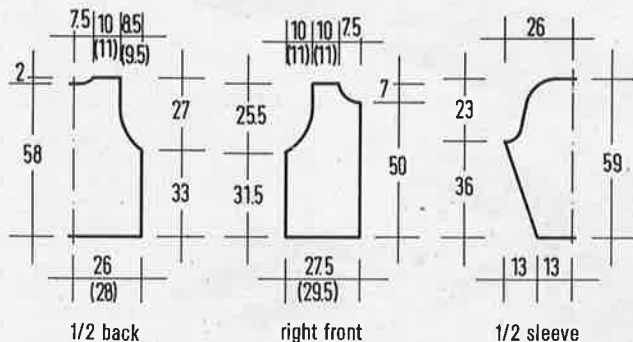
Front: Knit as for back, starting the fairisle as single motif on R.C. 1. The nek-

kline shaping starts on R.C. 184 by putting into H.P. the centre 16 sts. and all sts. at side opposite to carriage. Push into H.P. at neckedge on alt. rows 4 sts. twice and 2 sts. 7 times. Cast off rem. shoulder sts. as before. Knit neckband as for back.

continued next page



1/2 front and back



1/2 sleeve

Note! When substituting yarn, use one with similar meterage.

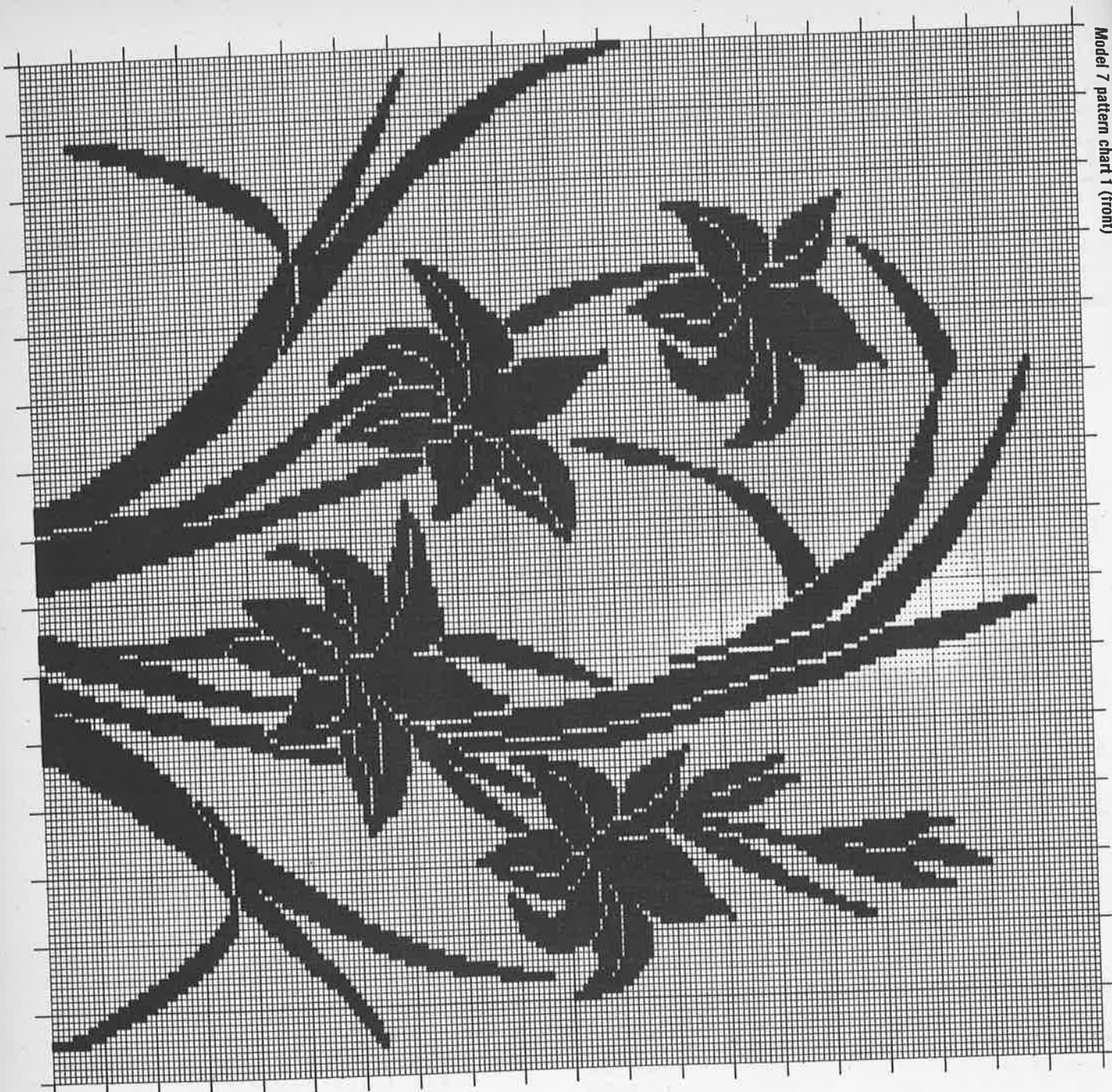
SUBSCRIPTIONS

are available through:

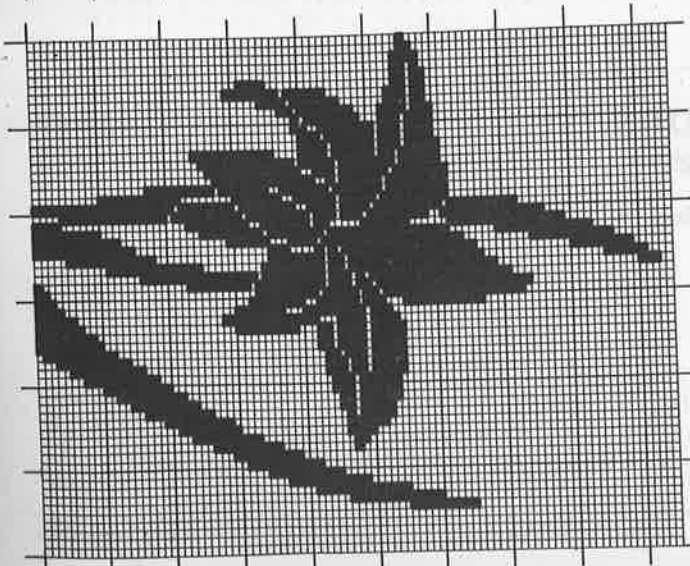
World Wide Subscription Service Ltd.

Rosehill
TICEHURST
East Sussex
TN5 7AJ

Telephone: 05 80 / 200657



Model 7 pattern chart 2 (left sleeve)



Right sleeve: Cast on 84 sts. in red and knit 40 R. rib. Transfer all sts. to main-bed and continue in stocking stitch, incr. as follows: *on foll. 4th row incr. 1 st. at each end and 1 st. on next 2 alt. rows. Repeat from * till you have 160 sts. At R.C. 104, shape top: cast off at each end on alt. rows 7 st. once, 2 sts. twice and 1 st. 8 times. Decr. 1 st. on next th and every foll. 8th row 6 times = 110 sts. Shape the rest of the top using the short-row method, by pushing into H.P.

at each side on alt. rows 3 sts. 3 times, 4 sts. twice and 5 sts. twice. Knit 1 R. over all needles and cast off, gathering the stitches.

Left sleeve: Knit as for right sleeve, but knitting the fairisle single motif from R.C. 1.

Making up: Embroider the flowers with red and black in satin stitch. Embroider the centre of the flowers with Lurex in stemstitch and stitch on the beads. Close all seams and set in the sleeves.

Chart 1 (front and back)

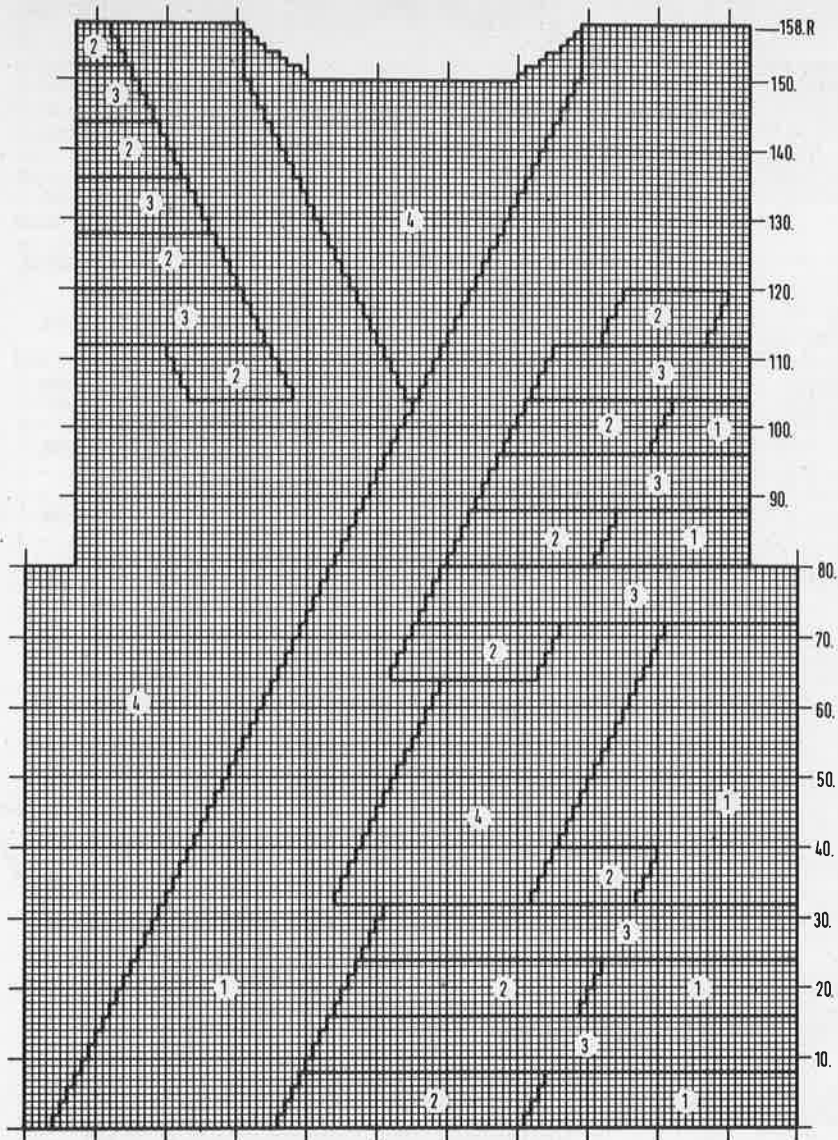
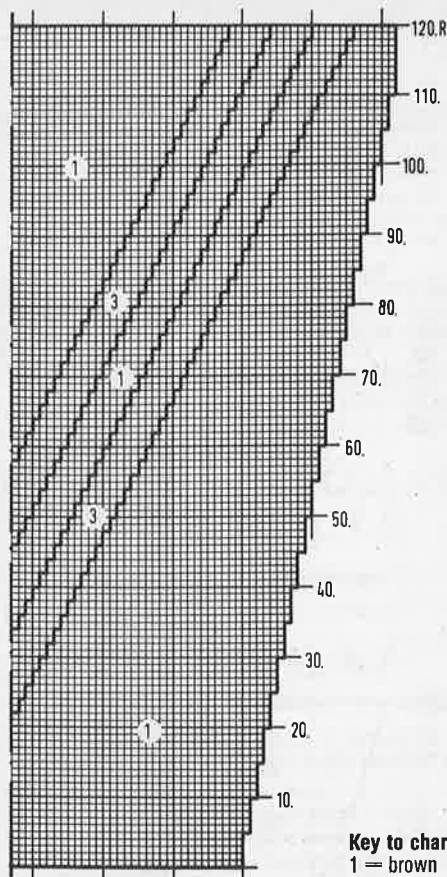
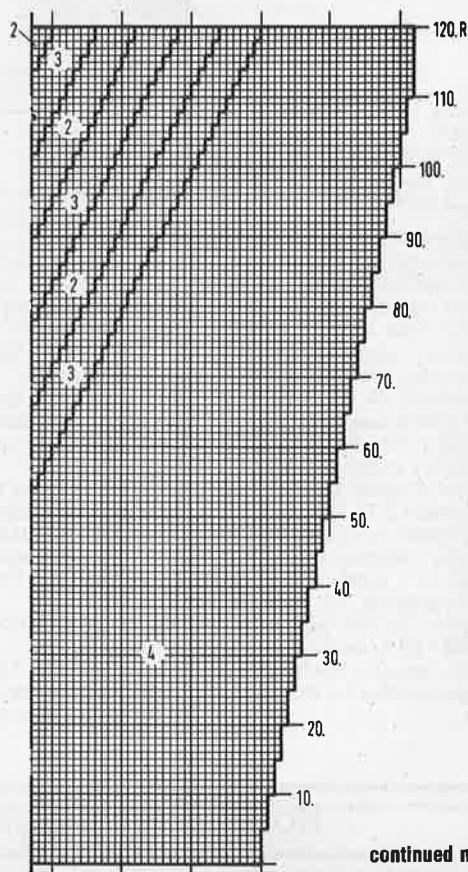


Chart 2 (right sleeve)



Key to charts 1 to 3
 1 = brown
 2 = white
 3 = black
 4 = yellow
 1 square = 1 r and 1 st.

Chart 3 (left sleeve)



MODEL 8 INTARSIA SWEATER

Size: to fit bust 32 "to 36". This sweater can only be knitted larger on machines with more than 114 needles.

Machines: Suitable for chunky machines with intarsia carriage and ribber. We used a Knitmaster 151.

Materials: DILTHEY: "Helena" (64% cotton, 36% viscose, 110m/50 grms.) 300 grms. brown C. 2818, 250 grms. yellow C. 2802, 100 grms. black C. 2813, 100 grms. white C. 2800. This yarn is available as a kit from Maschenstudio GmbH. Claudia Grube, Steintorstraße 8, 3000 Hannover 1, Tel.: (0511)320835

Ribs: Knitted as every needle rib on lowest possible tension dial setting. Take off the machine with waste yarn.

Intarsia: Knitted at T.D. 2, following charts 1 to 3. Start with waste yarn and change to main yarn and intarsia carriage. Take care that all latches remain open or you will have dropped stitches. Twist yarns when changing colours to avoid holes. Decreases and increases are worked fully-fashioned with the 3-

prong transfer tool. Please mirrorimage the design for the sleeves.

Tension: 21 sts. and 30 R. = 10 cm.

Front: Cast on 110 sts. and work the Intarsia and shaping according to chart 1. Cast off the rem. 24 shoulder stitches.
Back: Knit as for front, but reading left for right on the chart and following chart for neckshaping.

Right sleeve: Cast on 66 sts. and follow chart 2 for the intarsia and shaping. Cast off 110 sts.

Left sleeve: Knit as for first sleeve, using chart 3.

Ribs for front/back: Cast on 100 sts. in brown and knit 22 R. Transfer to main bed. Re-hang sts. from front/back, dec. evenly across the row. Knit 1 R. and cast off.

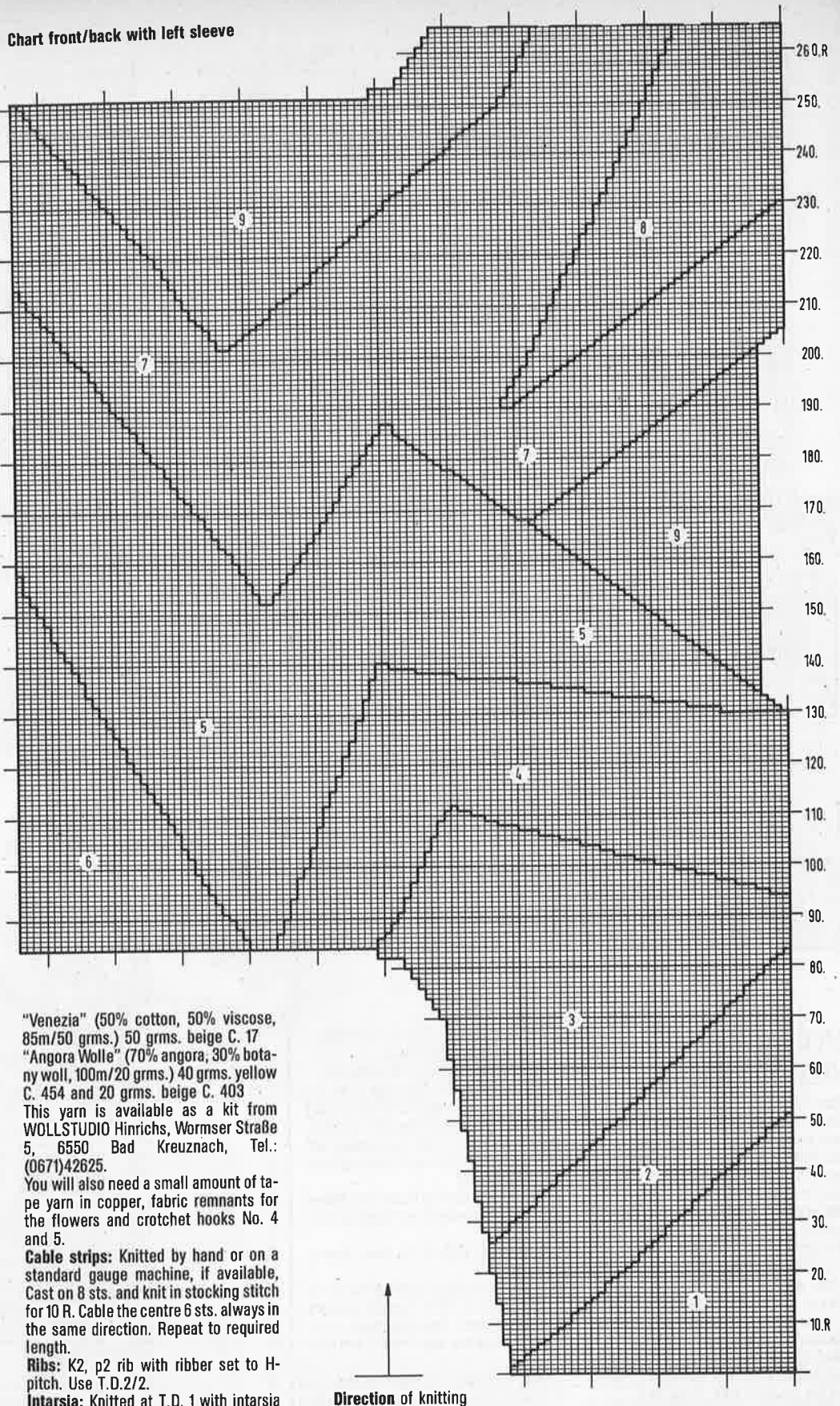
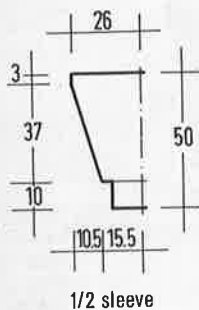
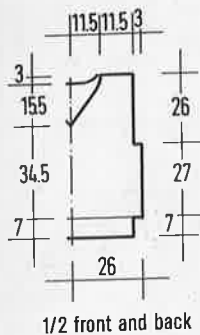
Sleeve ribs: Knit one in yellow and one in brown. Cast on 60 sts. and knit 30 R. rib. Attach to sleeves as above.

Neckband: In brown, cast on 132 sts. in rib and knit 10 R. incr. 1 st. at side of carriage on every row to form the V. Take off on waste yarn.

Making up: Close shoulder seams. Sew in the neckband. Set in the sleeves, matching the stripes. Close all seams.

continued next page

Chart front/back with left sleeve



MODEL 9 SWEATER WITH APPLIED CABLES

Size: to fit bust 34" to 38". This sweater can only be lengthened from sleeve to sleeve, but not from neck to waist, as the machine has only 114 needles.

Machines: Knitted on Brother KH 260 with ribber and intarsia carriage, but suitable for other chunky machines.

Materials: AUSTERMANN

"Nanette" (64% viscose, 36% polyacryl, 90m/50 grms.) 250 grms. yellow C. 5,
"Curacao" (59% acetate, 23% viscose, 15% polyacryl, 3% Lurex, 75m/50 grms.) 200 grms. yellow C. 5

"Jamaica" (100% mercerised cotton, 95m/50 grms.) 250 grms. yellow C. 02
"California" (54% cotton, 27% polyester, 15% polyamid, 4% polyacryl, 115m/50 grms.) 150 grms. yellow C. 14
"Cappuccino" (57% viscose, 29% polyester, 14% polyamid, 68m/50 grms.) 50 grms. each in yellow C. 4 and beige C. 11

"Venezia" (50% cotton, 50% viscose, 85m/50 grms.) 50 grms. beige C. 17
"Angora Wolle" (70% angora, 30% botany wool, 100m/20 grms.) 40 grms. yellow C. 454 and 20 grms. beige C. 403
This yarn is available as a kit from WOLLSTUDIO Hinrichs, Wormser Straße 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

You will also need a small amount of tape yarn in copper, fabric remnants for the flowers and crotchet hooks No. 4 and 5.

Cable strips: Knitted by hand or on a standard gauge machine, if available, Cast on 8 sts. and knit in stocking stitch for 10 R. Cable the centre 6 sts. always in the same direction. Repeat to required length.

Ribs: K2, p2 rib with ribber set to H-pitch. Use T.D.2/2.

Intarsia: Knitted at T.D. 1 with intarsia carriage, following the chart. Make sure all latches are open and cross yarns,

Note! When substituting yarns, choose one with similar meterage.

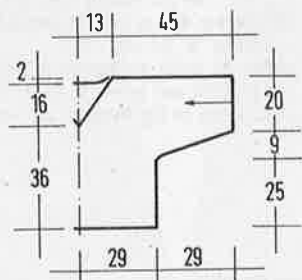
when changing colours. The chart shows the left sleeve and the front. Knit the right sleeve in mirror image, decr. instead of incr. Purl side is the right side!
Tension: 21 sts. and 29 R = 10 cm.
Front and sleeves: Cast on 42 sts. and follow the chart for shaping and design. Follow the V-neck outline for the front.
Back and sleeves: Knit as for front, but use the shallower neck shaping.
Welts: With "Jamaica" cast on 106 sts. and knit 32 rows in rib. Cast off loosely and sew on to back/front.

Sleeve ribs: Cast on with "Jamaica" 50 sts. and knit 24 R. rib. Take off on waste yarn. Close shoulder seams and attach ribs by hand, gathering the sleeve sts. as necessary.
Making up: Close rem. seams. Crotchet around the neckline 1 row double crotchet and 1 R. crabstitch. Cut flowers from fabric, using the given pattern. Sew on to the sweater.

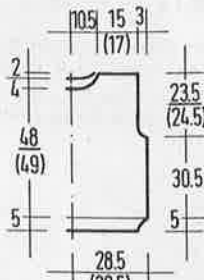
centre 46 sts. and knit each side separately, casting off on every row 1 st. 6 times. Cast off the rem. 42(49) sts. after R.C. 174(178).
Front: Knitted as for back, but neck shaping starts at R.C. 154(156). Cast off the centre 20 sts. and shape neckline by casting off at neckedge 1 st. on every row until 42(49) sts. remain. Cast these off on R.C. 174(178).
Sleeves: Cast on 60(64) sts. and knit 24

R. rib, but knit the last 2 rows on T.D. 10/10. Take off on waste yarn and replace on machine, incr. to 90(96) sts. Arrange needles for pattern: Centre 28 sts. as for lace pattern. 2 sts. on either side on ribber, rem. sts. on M.B. TIP! use the end stitch presser plates as supplied with the ribber. Incr. 1 st. at each side on every 6th row 21(22) times = 132(140) sts. At R.C. 128(134) cast off 7 sts. at each side. Repeat until there are 48(56) sts. left. Cast off rem. sts. at R.C. 140(146).
Neckband: Close one shoulder seam. Pick up sts. from neck and knit 1 row. Transfer for rib and knit 14 rows at T.D. 3/3. Cast off.
Making up: Close second shoulder seam. Close all seams and set in the sleeves. Insert elastic into bottom of ribs.

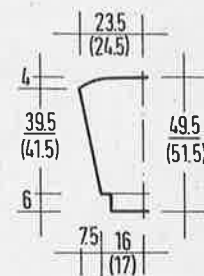
- Key:**
 1 = Nanette
 2 = Angora beige
 3 = Curacao
 4 = Cappuccino, yellow
 5 = Jamaica
 6 = Venetia
 7 = California
 8 = Cappuccino, beige
 9 = Nanette
 1 square = 1 R. and 1 st.



1/2 front and back with sleeve

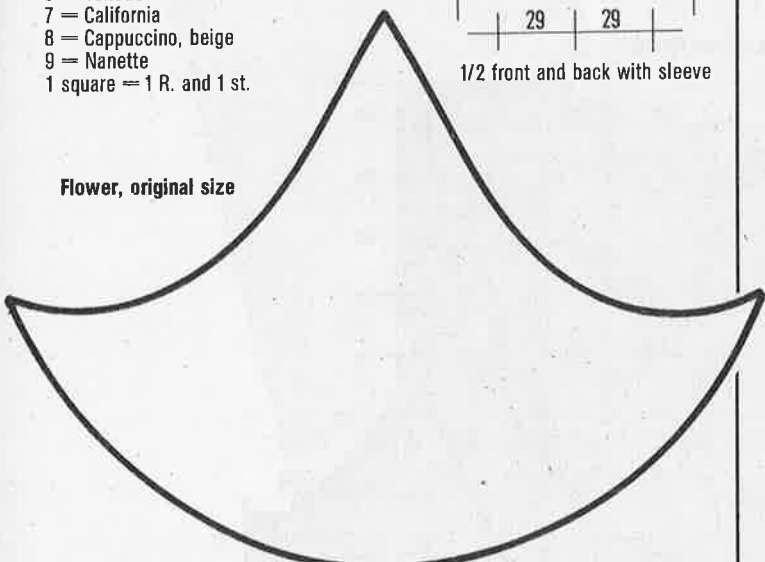


1/2 front and back



1/2 sleeve

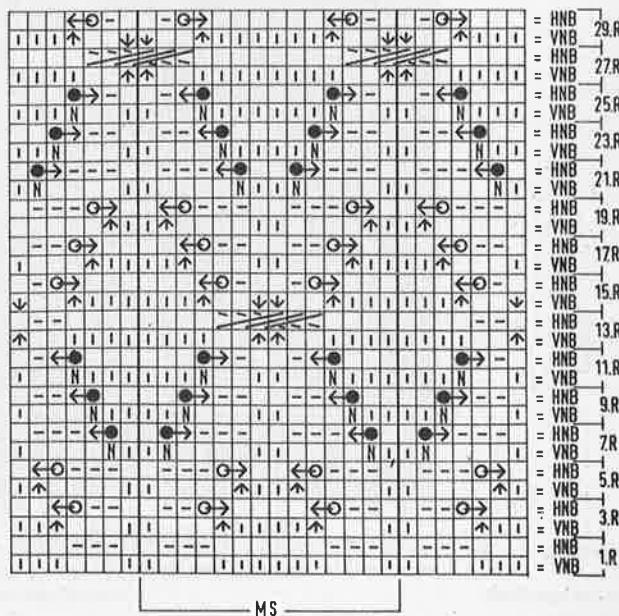
Flower, original size



Key to chart:

- [] = 1 st. on ribber
 - [] = 1 st. on mainbed
 - [] = transfer 1 st. from ribber to mainbed has been moved
 - [] = transfer st. from mainbed to ribber
 - [] = transfer st. in direction of arrow. Leave empty needle in W.P. (circle)
 - [] = as above
 - [] = transfer st. in direction of arrow, but leave empty needle in N.W.P. and 1 needle on ribber to W.P.
 - [] = as above
 - N = push 1 needle into W.P.
 - [] = cable with 2 three-prong transfer tools
- Empty squares have no significance

Pattern repeat



MODEL 10
WHITE SILK SWEATER
"HAND-KNIT LOOK"

Size: to fit bust 34"/36"/[38"/40"]. The instructions for the larger size are in brackets, one figure only applies to both sizes.
Machines: Suitable for all standard gauge machines with ribber. We used a Knitmaster 7000.
Materials: ZWERGER-Seide (100% Pure Silk, 125m/50 grms.), 600(650) grms. white C. 04 OR KONRAD TIEDT "Luxorina" (100% mercerised cotton, 125m/50 grms.) 650(700) grms. C white 1535. This yarn is available as a kit from Maschenstudio GmbH, Claudia Grube, Steintorstraße 8, 3000 Hannover 1, Tel.: (0511)320835.

Ribs: T.D. 4/4 in kl, pl rib. To avoid stretching of the ribs, knit zig-zag row only. Omit circular rows! Thread elastic into the cast-on row.
Plain knitting and lace pattern: Knitted on both needle beds, T.D. 9/9. Lace pattern. Follow the diagram, arranging needles from the centre to left and right. Always knit 2 R. after moving sts. across the beds. After knitting row 30 of diagram, repeat from row 3 upwards.
Tension: 28 sts. and 32 R. = 10 cm.
Back: Cast on 160(174) sts. and knit 20 R. rib. Transfer sts. to M.B. and knit lace pattern over the centre 154(168) sts. 11(12) complete patterns, rem. sts. on M.B. Knit straight to R.C. 98 and decr. for armhole on each side 7 sts. once and 1 st. twice = 142(156) sts. remain. Knit straight to R.C. 168(170). Cast off the

Note! When substituting yarns, choose one with similar meterage.

MODEL 11

SWEATER IN PETROL AND MINT

Size: to fit bust 34/36" [38/40"]. The instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for all standard gauge machine with ribber and intarsia carriage or facility. We used a Brother KH 930.

Materials: AUSTERMANN "Seidenglanz" (50% cotton, 50% viscose, 130m/50 grms.), 400(450) grms. Petrol C. 3, 250 grms. mint C. 7 "Angora Woll"

(70% angora, 30% botany wool, 100m/20 grms.), 40 grms. white C. 402, 40 grms. mint C. 422

"Sputnik" fringed yarn (100% polyester, 65m/20 grms.), 40 grms. white C. 2. Appliqué: white lace for sleeve inserts, 4 m. ric-rac braid in silver, sequins and beads.

Available as a yarn kit from WOLLSTUDIO Hinrichs, Wormser Straße 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

Tension: 25 sts. and 30 R. = 10 cm over intarsia at T.D. 10. Ribs knitted at T.D. 3/3.

Front: Cast on with waste yarn 150(160) sts. and knit several rows. Change to main yarn and follow the chart for the intarsia and shaping. Please check that

all latches remain open and cross yarns when changing colours. Cast off rem. shoulder stitches.

Back: Knit as for front, using the lower neckline as indicated on the chart, but omitting the intarsia and using "Seidenglanz" in mint only.

Right sleeve: With waste yarn cast on 100 sts. Knit several rows and change to main yarn and intarsia, following chart 2. At R.C. 70 the sleeve is divided and finished in two separate sections. Incr. and decr. can be read off the chart.

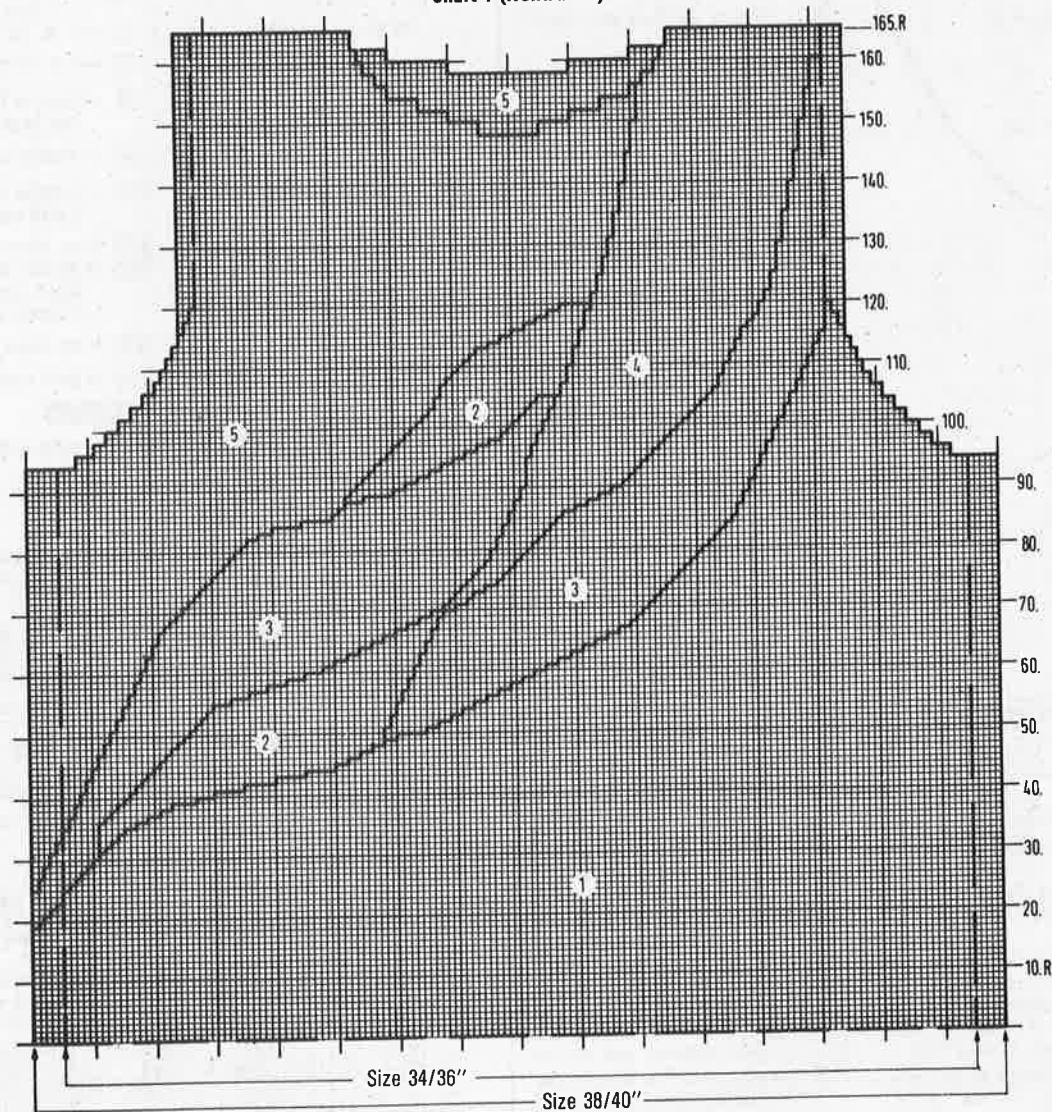
Left sleeve: Knit as for right sleeve, but substitute "5" for area "4".

Welts: All welts are knitted in Seiden Glanz petrol and joined to back/front and sleeves on the machine. For back/

front cast on 130(134) sts. and knit 40 rows rib. For sleeves cast on 66 sts. and knit 60 rows.

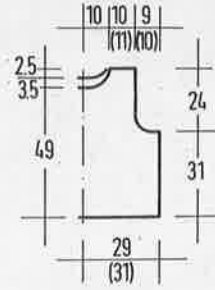
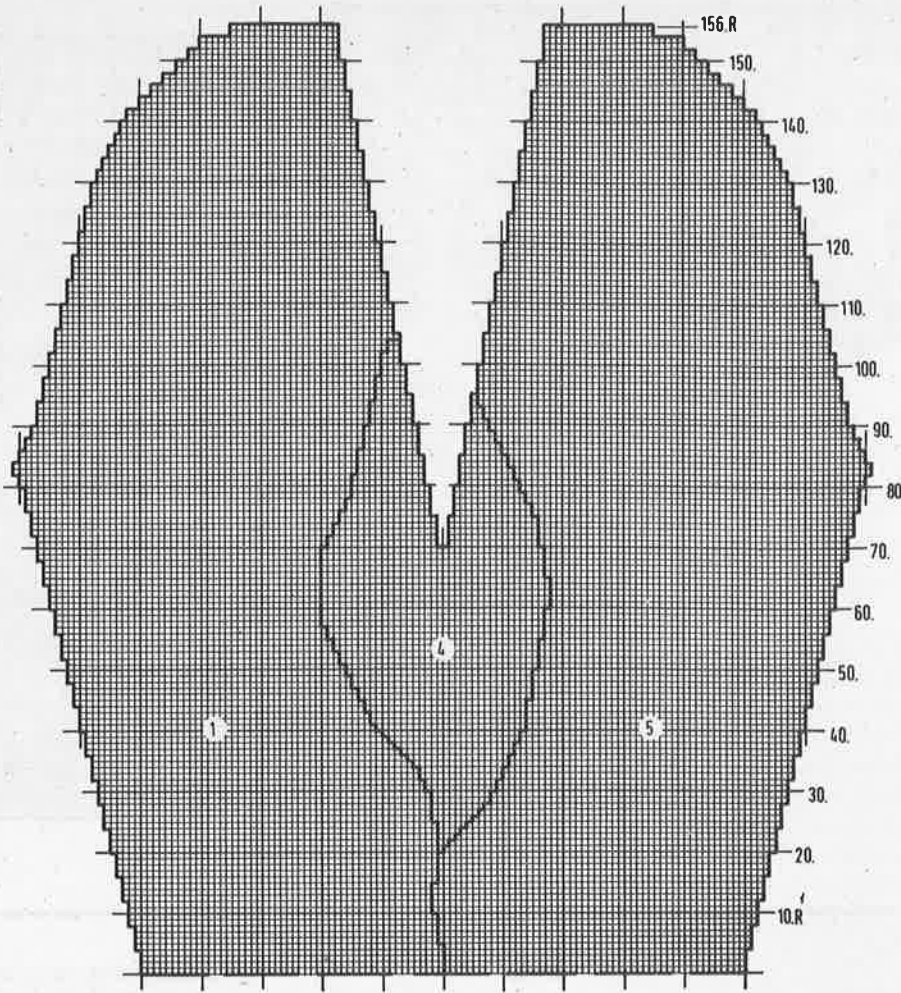
Appliqué: Knit the foll. pieces twice in Angora, white and 3 times in Angora, mint.: Cast on 4 sts. and knit in stocking stitch. Incr. 1 st. at each end of every 4th row 13 times. Knit 20 rows straight. Decr. 1 st. at each end of every 4th row, until 4 sts. remain. Sew the lace into the sleeve, allowing sufficient for the top. Apply these pieces according to the picture. Close all seams and set in the sleeves. Crotchet 2-3 rows of double crotchet around the neckline and 1 row of crabstitch.

Chart 1 (front/back)

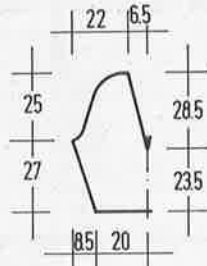


Note! When substituting yarn, use one with similar meterage.

Chart 2 (sleeve)



1/2 front and back



1/2 sleeve

Key to charts 1 and 2:
 1 = Seidenglanz, petrol
 2 = Angora, mint
 3 = Angora, white

4 = Sputnik, white
 5 = Seidenglanz, mint
 1 square = 1 R. and 1 st.

MODEL 12 SWEATER WITH SATIN RIBBON

Size: to fit bust 34"-38".

Machines: Suitable for all standard gauge machines with ribber and intarsia carriage or facility.

Materials: AUSTERMANN "Sangria" (100% viscose, 120m/50 grms.), 400 grms. green C. 30, 150 grms. white C. 1, 200 grms. salmon C. 22.

Small amount white angora for neckband.

Satinribbon 4 cm wide 1,35 m and narrow ribbon 1,10 m.

Sequin motifs, sequined ribbon, 48 small and 5 large beads.

This yarn is available as a kit from WOLLSTUDIO Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

Tension: 24 sts. and 31 R = 10 cm at loosest possible tension dial setting. Ribs in k2, p2 set-up at T.D. 5/5.

Intarsia: Knitted following the chart. Make sure all latches are open to avoid dropped stitches and cross yarns when changing colours.

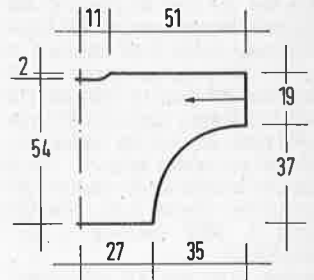
Slits: At appropriate place, cast off 10 sts. and E-wrap cast-on again, using a separate piece of matching yarn. Alternately, knit the stitches by hand with waste yarn and at the end remove the

waste and crotchet through the open loops.

Front and sleeves: E-wrap cast on 46 sts. and knit the sweater from side to side following the chart. Incr. and decr. can be read from the chart. After the last row, cast off.

Back and sleeves: Knit as for front. **Welts:** For back and front, cast on 104 sts. in green and knit 40 R. rib. Cast off. For sleeves, cast on 56 sts. and knit 32 R. rib. Cast off.

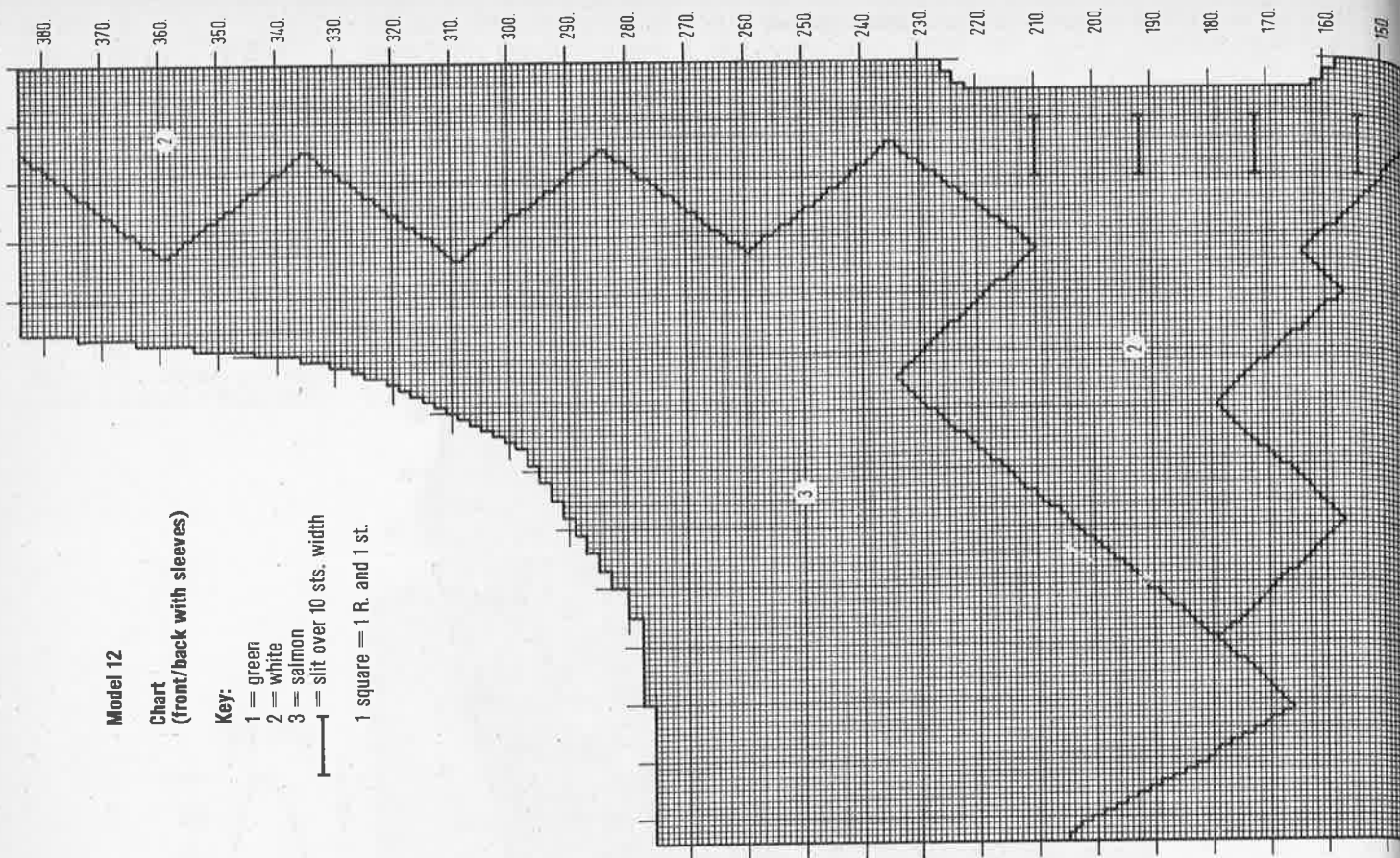
Finishing: Close all seams. Sew on ribbon etc. as in picture. Sew on the ribs. Knit a narrow strip in white angora and sew into position.



1/2 front and back with sleeve

continued next page

Note! When substituting yarn, use one with similar meterage.



Model 12

Chart
(front/back with sleeves)

Key:

1 = green

2 = white

3 = salmon

— = slit over 10 sts. width

1 square = 1 R. and 1 st.

MODEL 13
TWINSET

Size: to fit bust 34"-38"

Machines: Suitable for all standard gauge machines with ribber. We used a Knitmaster 700.

Materials: STAHL'SCHE Wolle "New York" (50% botany, 50% viscose, 125m/50 grms.) and BOUTON D'OR "Angora" (70% angora, 30% wool, 96m/20 grms.) in the foll. amounts:

Sweater: 500 grms. lt. salmon C. 444 New York, 250 grms. dk. salmon C. 453 New York, 40 grms. salmon C. 027 Angora, 40 grms. camel C. 100 Angora.

Jacket: 550 grms. dk. salmon C. 453 New York, 200 grms. lt. salmon C. 444 New York, 40 grms. Salmon C. 027 Angora, 40 grms. camel C. 100 Angora.

You will also need 5 buttons. This yarn is available as a kit from Maschinenstudio Claudia Grube, Steintorstraße 8, 3000 Hannover 1, Tel.: (0511)320835.

Tension: 30 sts. and 35 R. = 10 cm over cable pattern at T.D. 8. Ribs knitted as kl, pl rib at T.D. 4/4

Cable pattern: Knitted on both beds as follows: Arrange sts.: centre 6 sts. on M.B. for cable A. Next 6 sts. on each side to R.B. Next 6 sts. on M.B. for cable B. Continue in this way to the end. With this arrangement knit 27 R. then transfer all sts. to M.B. and knit row 28. This ensures a neat colour change.

Cable A: On rows 6, 14 and 22 make a cable over the 6 sts., always in the same direction.

Cable B: As cable A, but make the cable on rows 10 and 18.

Stripes: Knitted in Angora over all sts. on M.B.: 2 rows Camel, 4 rows salmon and 2 rows Camel.

Pattern sequence: 28 rows cable pattern in New York light, 8 rows stripes, 28 rows cable pattern in New York dark 8 rows stripes. These 72 rows are repeated from beginning.

Instructions for sweater

Back: With New York, dark cast on 180 sts. and knit 40 rows rib. Transfer sts. according to pattern and set R.C. 000. Knit to R.C. 94. Shape armholes: On next 2 rows cast off 11 sts. at the beginning. Knit straight to R.C. 168 and shape the

neck. Cast off the centre 44 sts. and knit each side separately, casting off at neckedge 1 st. on every row 11 times. Cast off rem. sts. on R.C. 180.

Front: Knit as for back, but with lower neckline. Start on R.C. 154 and cast off the centre 20 sts. Decr. at neckedge 5 sts. once and then 1 st. on every row 18 times. At R.C. 180 cast off rem. 46 sts.

Sleeves: Close shoulder seams. With purl side facing, pick up 160 sts. from side edge. Transfer sts. to ribber: centre 30 sts. as for cable pattern, 3 sts. on each side to ribber and the remainder to the M.B. Insert comb and weights and knit in light New York, cabling every 8th row. At the same time, decr. fully fashioned on each side every 4th row 32 times = 96 sts. At R.C. 144 cast off with waste yarn.

Sleeve welts: With New York dark, cast on 70 sts. and knit 32 rows in rib. Transfer all sts. to M.B. Re-hang sts. from sleeve knit 1 row and cast off.

Collar: Knitted in circular rows. With ribber in position, cast on with waste yarn 148 sts. Knit several rows with comb and weights. Change to New York light, T.D.

8 and knit 2 rows. Change to Angora light and knit 6 rows at T.D. 8. Now knit 6 rows each at T.D. 7, 6, 5 and 4. Knit 1 row at T.D. 10 and then knit as above, incr. tension dial setting every 6 rows. Take off on waste yarn. Stitch into neck opening from both sides through the open sts. Close side and sleeve seams.

Jacket - Back: With New York dark cast on 180 sts. and knit 40 rows rib. Change to cable pattern and knit to R.C. 88. Cast off 11 sts. at the beg. of next 2 rows = 158 sts. Knit straight to R.C. 170 in pattern. Cast off 52 sts. in centre and knit each side separately, casting off at neckedge 1 st. on next 7 rows. Cast off rem. 46 sts. at R.C. 180

Right front: With New York dark cast on 94 sts. and knit 40 rows rib. Transfer all sts. to M.B. and arrange for pattern: counting from the left 7 sts. on M.B. for cable B, 6 sts. on ribber, 6 sts. on M.B. for cable A, etc. Knit in pattern to R.C. 88 and cast off at right edge 11 sts. for armhole. AT THE SAME TIME, at the left edge, decr. 1 st. every 3rd row to R.C. 126. Then decr. 1 st. on alt. rows until 46 sts. remain. Cast these off at R.C. 180.

Note! When substituting yarns, choose one with similar meterage.

MODEL 14 SWEATER WITH INTARSIA CIRCLES

Size: to fit bust 34"-38"

Machines: Suitable for all standard gauge machines with ribber and intarsia carriage. We used a Knitmaster 700.

Materials: DILTHEY "Lulu" (70% angora, 30% wool, 120m/25 grms.), 125 grms. blue C. 3831. 125 grms. turquoise C. 3827. 25 grms. white C. 3801. 25 grms. mint C. 3826.

DILTHEY "Satiné" (83% viscose, 14% polyamid, 3% metallic, 125m/50 grms.) 50 grms. turquoise-blue.

STAHL SCHE WOLLE "New York" (50% botany wool, 50% viscose, 125m/50 grms.) 100 grms. blue C. 477 and 50 grms. mint C. 459. BOUTON D'OR "Flash" (tape yarn-88% viscose, 12% polyamid, 125m/50 grms.) 50 grms. turquoise.

ENRICO COVERI "Fulmine" (60% viscose, 35% cotton, 5% polyester, 100m/50 grms.) 50 grms. white/silver.

This yarn is available as a kit from Maschenstudio GmbH. Claudia Grube, Steintorstr. 8, 3000 Hannover 1, Tel.: (0511)320835.

Tension: 24 sts. and 31 rows = 10 cm. T.D. 10. Ribs knitted at T.D. 4/4

Back: With New York in blue cast on 144 sts. and knit in cabled rib: after cast-on and circular rows, arrange needles as in diagram. Twist cable every 8th row over 4 needles on M.B. Knit 44 rows. Transfer all sts. to M.B. and continue following chart. Follow the shallower neckline for shaping.

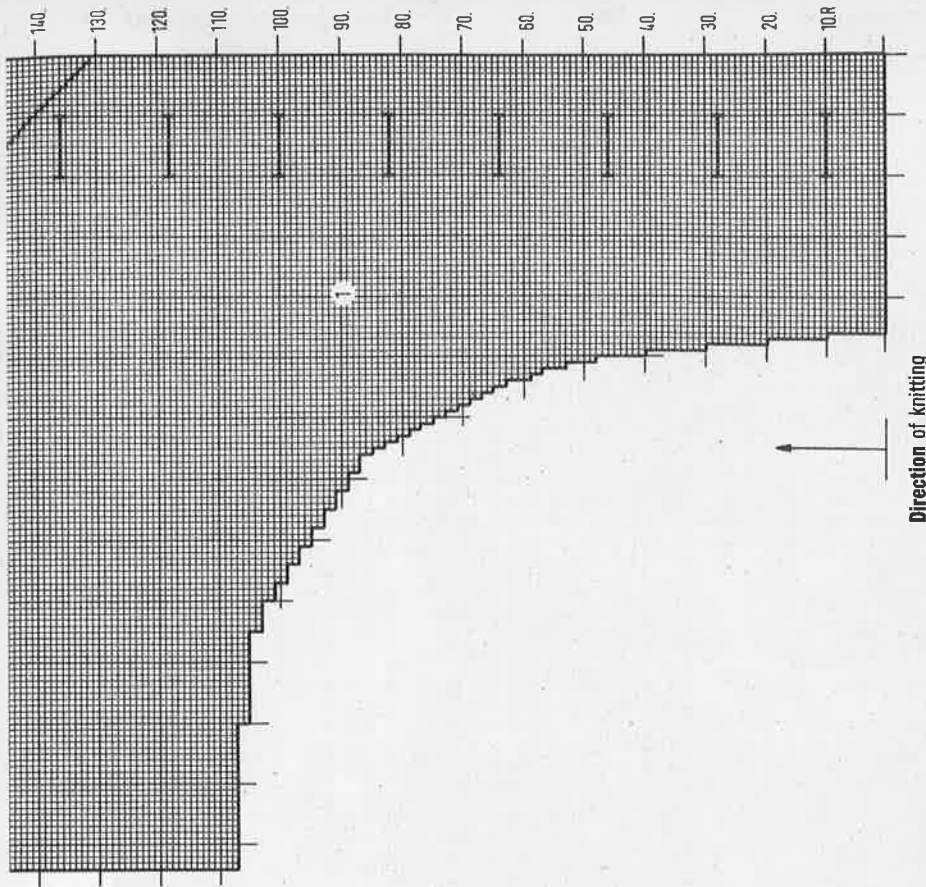
Front: Knit as for back, but exchange intarsia areas left for right. Use the outline for the lower neckline. Cast off the rem. 32 sts.

Sleeves: Close shoulder seams. With purl side facing you, pick up 150 sts. from straight edge, having seam on centre ϕ . Use colour and yarn to match adjoining yarn and knit straight to row 16. Decr. 1 st. at each end on every 4th row 31 times. 88 sts. remain. After R.C. 142 take off on waste yarn.

Sleeve ribs: With mint or blue according to the sleeve, cast on 62 sts. and knit 44 rows in cabled rib pattern. Take off on waste yarn and turn work over or use the garterbar. With purl side facing, re-hang sts. from sleeve on to the same needles. Knit 1 row and cast off.

Neckband: Pick up sts. from front of backneck, purl side facing you. With Angora in turquoise knit 12 rows stocking stitch at T.D. 10. Cast off loosely. Hang the same edge again and knit 14 rows in Angora, mint. Cast off loosely. Repeat for other side of neck. Join edges of trim. Close side and sleeve seams.

continued next page



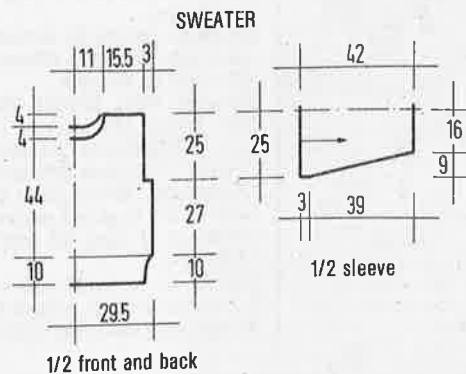
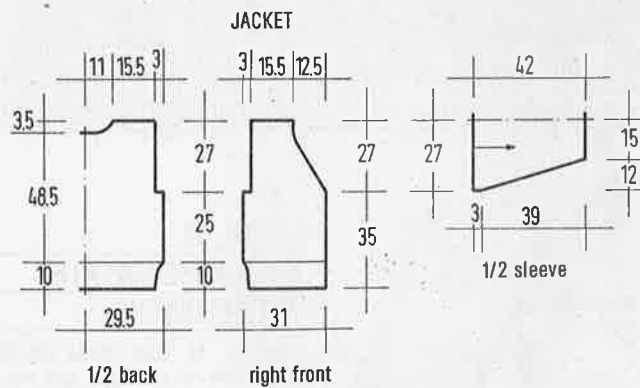
Left front: Knit as for right front, reading left for right and right for left.

Sleeves: Close shoulder seams. Pick up 170 sts. from straight edge, putting shoulder seams on centre ϕ . Knit 1 row and arrange needles for pattern as on sweater sleeves. Hang comb and weights and knit in dk. salmon. Cable every 8 rows. Decr. 1 st. fully fashioned at each end alternately every 3rd and 4th row 37 times altogether = 96 sts. At R.C. 144, take off on waste yarn.

Sleeve ribs: With New York dark, cast on 74 sts. and knit 30 rows rib. Transfer all sts. to M.B. Re-hang sts. from sleeve, decr. evenly across the width. Knit 1 row and cast off.

Edging: Knitted in 3 sections: 2 at 196 sts. each for the fronts and 1 of 80 sts. for the backneck. Cast on the required number of sts. in kl, pl rib and knit 14 rows. Push empty needles into W.P. and knit 4 circular rows. Take off on waste yarn. Make buttonholes on right front, spaced over approx. 120 sts.

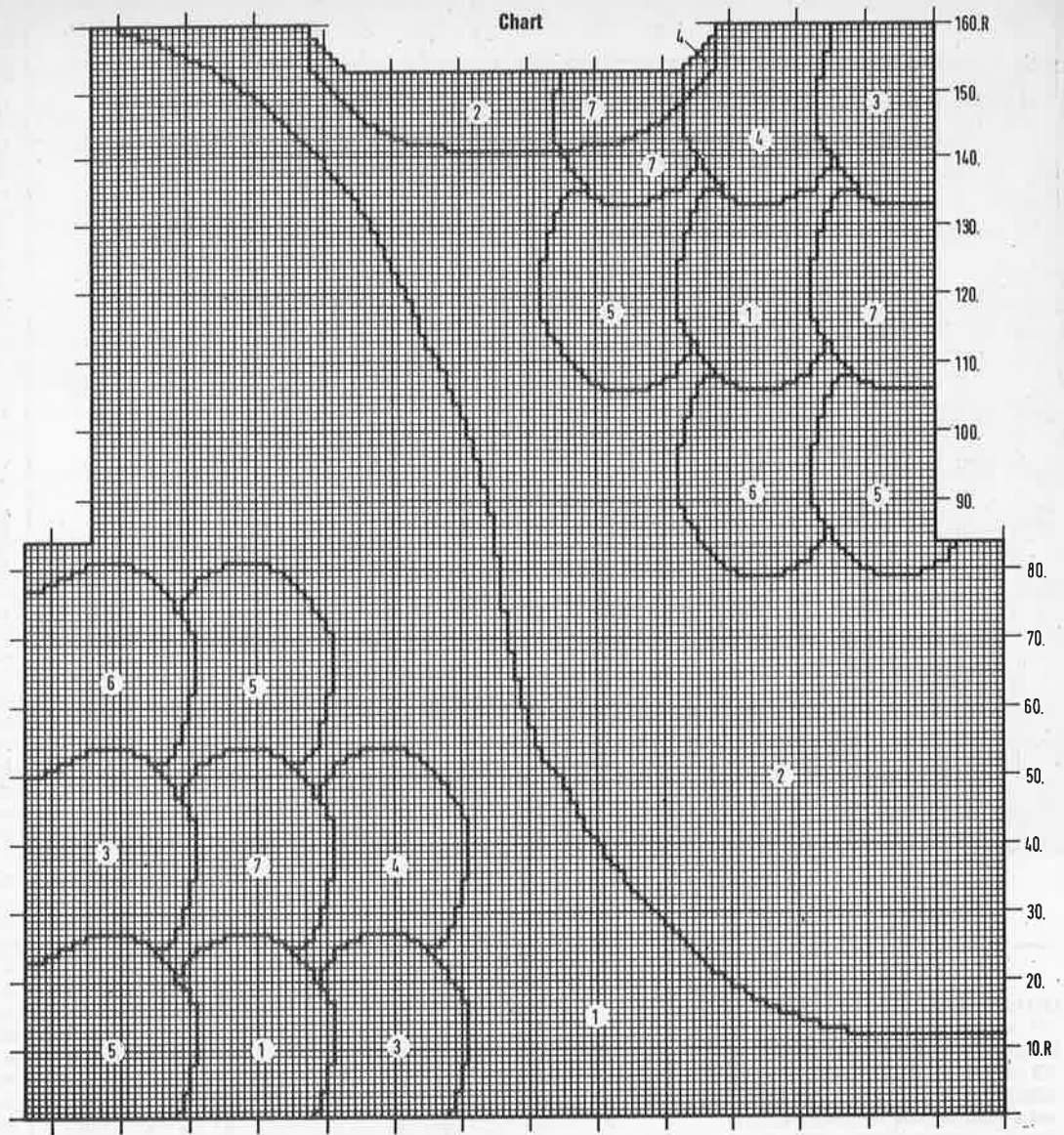
Finishing: Close all rem. seams. Attach edgings, sewing through open sts. first on inside and then on outside. Sew on buttons.



Note! When substituting yarns, choose one with similar meterage.

Key to chart:

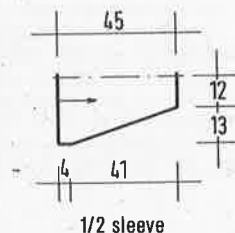
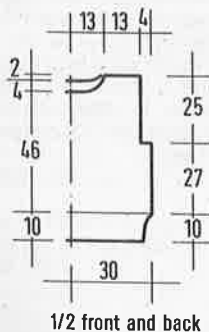
- 1 = Angora, blue
- 2 = Angora, turquoise
- 3 = Flash, turquoise
- 4 = Angora, white
- 5 = Satiné, turquoise blue
- 6 = Fulmine, white/silver
- 7 = mint
- 1 square = 1 R. and 1 st.



Key to diagram:

- = needle in N.W.P.
- | = needle in W.P.
- ⋈ = cable with 2 two-prong transfer tools
- o = centre ϕ

Diagram



**MODEL 15
TURQUOISE SWEATER
WITH FLOWERS**

Size: to fit bust 32/34" [36/38"]
Instructions for the larger size are in brackets; one set of figures only applies to both sizes.

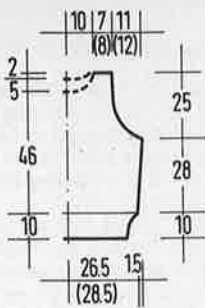
Machines: Suitable for electronic machines only. We used a Knitmaster 580 with ribber for the welts.

Materials: WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145m/50 grms.), 600(650) grms. turquoise C. 333 "Angora" (70% angora, 20% lambswool, 10% polyamid, (90m/20 grms.), 60 grms. white C. 301, large and medium sized flowers 45 of each, 100 small silver beads.

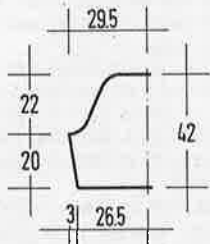
Tension: 30 sts. and 36 rows = 10 cm T.D. approx. 9 ribs: Kl, pl rib at T.D. 3 to 4. Copy pattern on to the mylar sheets:

main colour turquoise, second colour white. Knitted as single motif in fairisle.
Front: In turquoise, cast on 160(172) sts. and knit 60 rows in rib. Transfer all sts. to M.B. Set R.C. 000. Incr. 1 st. at each side on every 18th row 5 times = 170(182) sts. At R.C. 37 start the motif, setting it to knit between needle 66 left and 50 right. At R.C. 100, start armhole shaping by casting off at each side on alternate rows 7(10) sts. once, 3 sts. once, 2 sts. 3 times and 1 st. 17 times = 104(110) sts. Shape neck at R.C. 166, by pushing into H.P. 20 sts. in centre and all sts. at side opposite to carriage. *Knit 2 rows. Push into H.P. 2 sts. Repeat. Push into H.P. 1 st. on alt. rows 9 times. At R.C. 192 cast off the rem. sts. Shape other side of neck to match. Arrange needles in H.P. for kl, pl rib and knit 11 rows. Knit 1 row loosely and cast off.

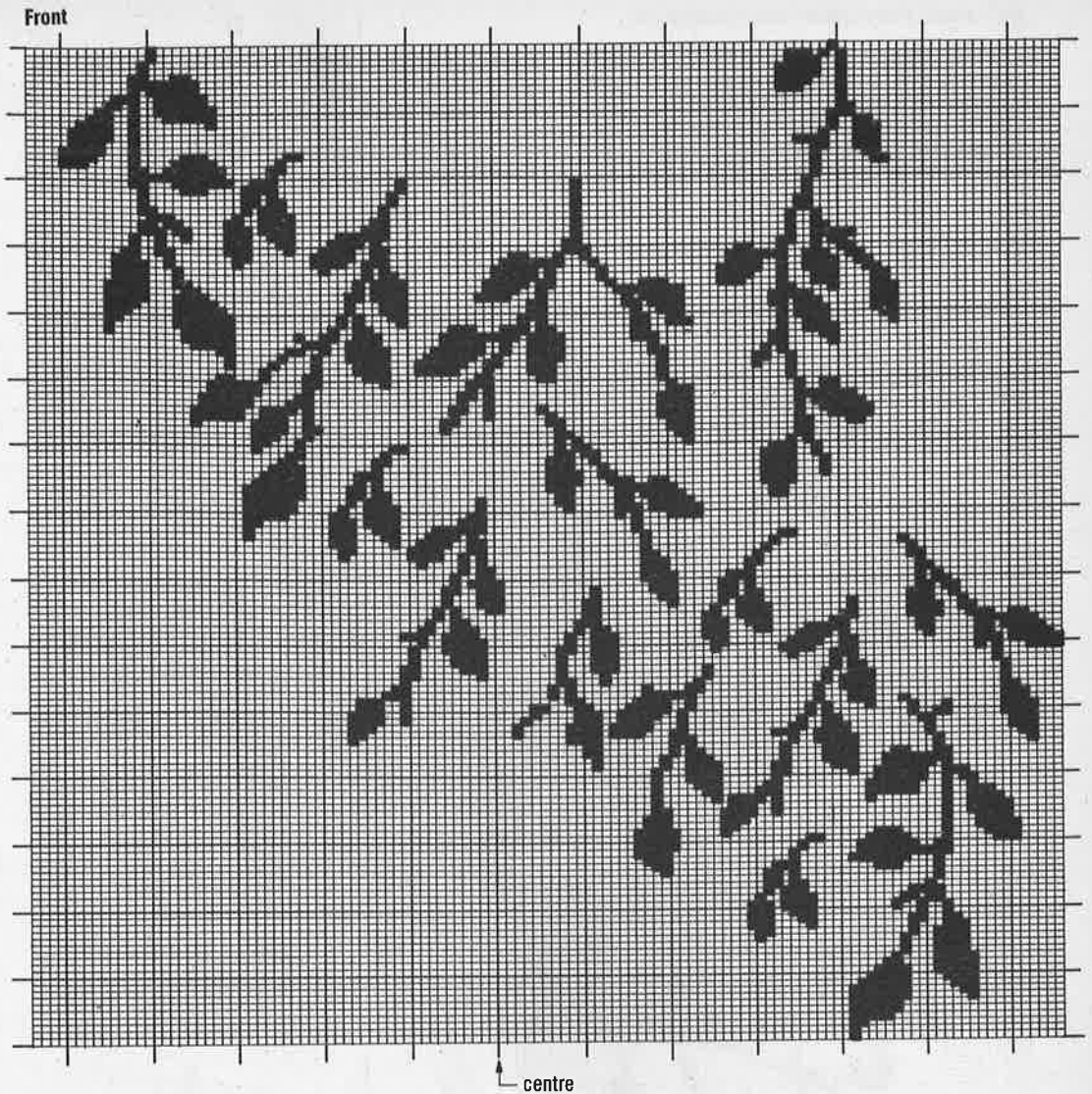
Note! When substituting yarn, use one with similar meterage.



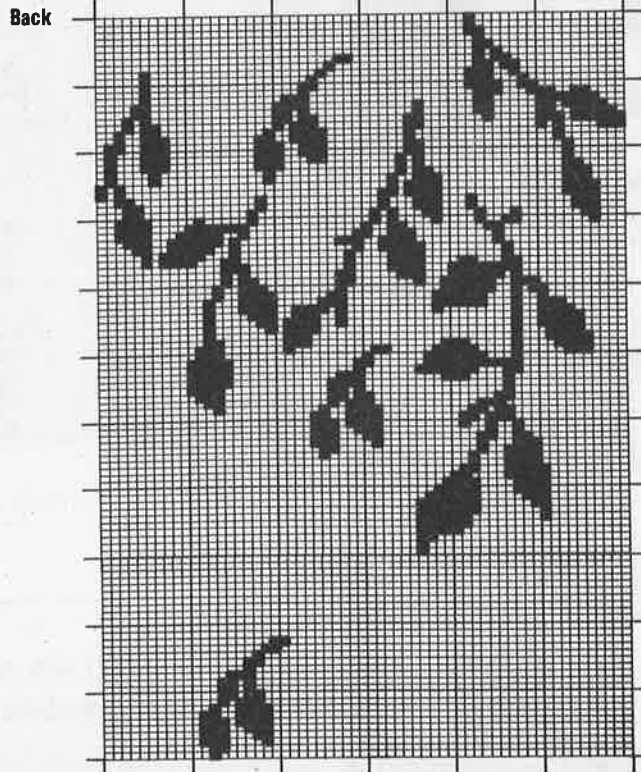
1/2 front and back



1/2 sleeve



centre



Back: Knit as for front, but start pattern on R.C. 80 from needle 11 left to 49 right. The neck shaping starts on R.C. 184 by pushing the centre 28 sts. into H.P. On alt. rows push into H.P. 6 sts. twice and 5 sts. once. Knit neckband as for front.

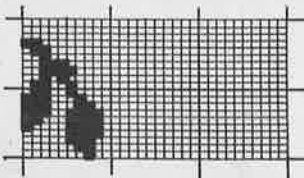
Right Sleeve: Waste yarn cast-on over 160 sts. Start pattern on R.C. 5 programming pattern 1 over the centre 9 sts. The second pattern starts on R.C. 83 over the centre 41 sts. AT THE SAME TIME, incr. 1 st. at each side on every 6th row 10 times = 180 sts. At R.C. 72 shape sleeve top: cast off at each side on alt. rows 8 sts. once, 2 sts. twice and 1 st. 38 times. Cast off rem. sts.

Left sleeve: Knit as for right sleeve, but start pattern on R.C. 1 over centre 60 needles.

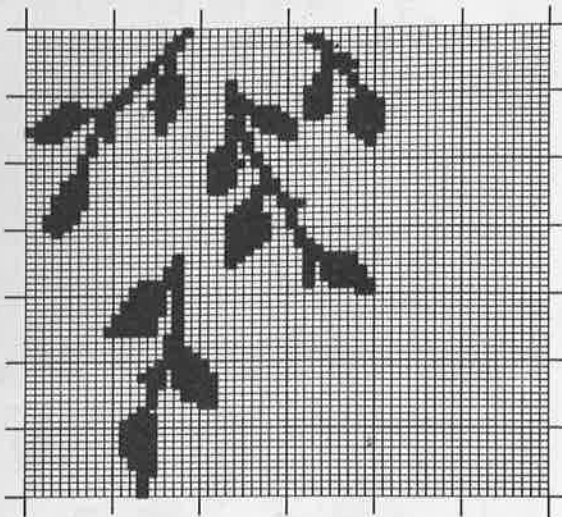
Sleeve ribs: Cast on in turquoise 76 sts. and knit 40 rows in rib. Transfer all sts. to M.B. Re-hang sts. from sleeve, dec. evenly across the row. Push all needles to H.P. and knit back (it is easier) with 1 row at T.D. 10. Cast off. Turn rib to inside and slip stitch into position.

Finishing: Sew 1 large and 1 small flower together with 1-3 beads on to the sweater in various positions. Close all seams. Set in the sleeves, pleating the top to fit.

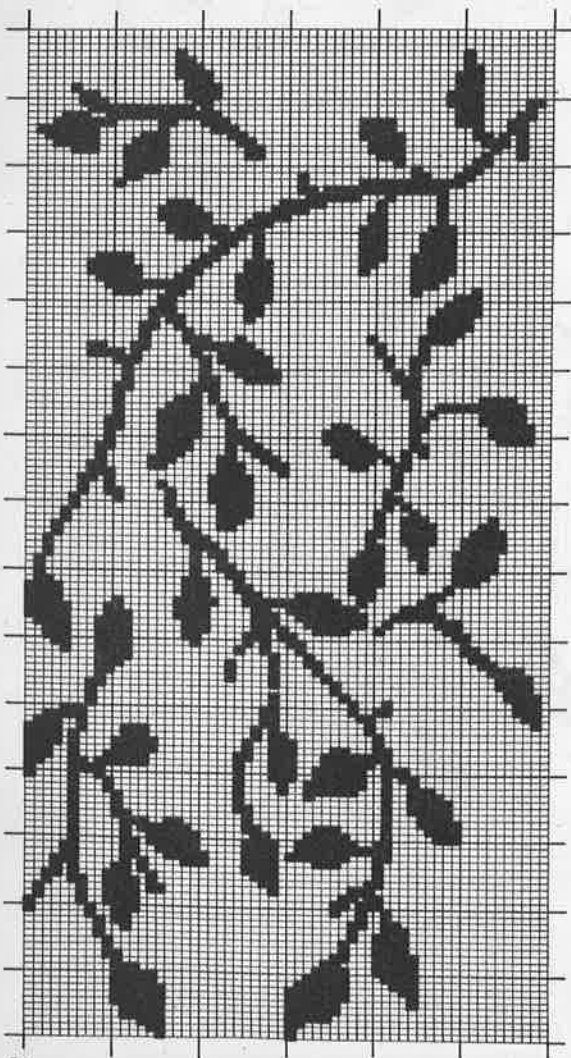
Right sleeve (lower pattern across centre sts.)



Right sleeve (upper pattern across centre sts.)



Left sleeve



MODEL 16 SWEATER IN APRICOT WITH APPLIQUÉ

Size: to fit bust 34/36"/[38/40"]

Machines: Suitable for all standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Materials: AUSTERMANN yarns:

"Sedaline" (100% Diolen, 150m/50 grms.), 400(450) grms. apricot C. 6
"ANGORA WOLLE" (70% angora, 30% botany wool, 100m/20 grms.) 100 grms. apricot C. 443 and 20 grms. white C. 402
"GOLDREGEN" (58% viscose, 37% polyacryl, 5% metallic polyester, 75m/50 grms.) 50 grms. apricot C. 17

You will also need 7 white satin roses, silver sequin strip sequined fabric and silver beads.

This yarn is available as a kit from WOLLSTUDIO Hinrichs, Wormser Straße 5, 6550 Bad Kreuznach, Tel.: (0671)42625

Tension: 25 sts. and 33 rows = 10 cm. T.D. 10. Kl, pl ribs knitted at T.D. 5/5

Intarsia: Knitted at T.d. 10 following charts 1 and 2. Please make sure all latches are open and cross yarn, when changing colours.

Leaves: Knitted in "Goldregen" by hand. Follow the diagram, only knit rows

are shown, even numbered rows are purled.

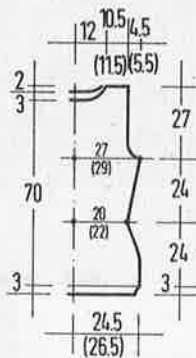
Cords: Knit one hand in "Goldregen". Cast on 3 sts. and knit in stocking stitch to required length. Knit one cord on the machine in Angora, white. Cast on 6 sts. and knit at T.D. 10 in stocking stitch to required length.

Front: With Sedaline cast on 124(134) sts. and knit 14 rows in rib. Transfer all sts. to M.B. and continue in intarsia, following the chart. Read all incr. and decr. from the chart as well. Watch out! The upper line between the arrows applies only to the back. After knitting the last row, cast off the rem. 26(29) sts. of the shoulder.

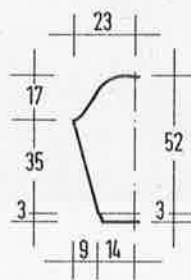
Back: Knit as for front, but use Sedaline on its own up to the line between the arrows and from there use Angora, apricot, and shape the neckline according to the higher outline.

Sleeves: Cast on with Sedaline 64 sts. and knit 14 rows in rib. Transfer all sts. to M.B., incr. to 70 sts. Set R.C. 000 and continue in intarsia, following chart 2 and mirrorimaging it. Read all shapings from the chart.

Making up: Sew all seams and set in the sleeves. Appliqué as in picture. Crotchet around the neckline with 1 row of d.c. and 1 row of crabstitch.



1/2 front and back



1/2 sleeve

Key to diagram:

- = 1 knit stitch
- = yarn over needle
- = knit 2 sts. together
- = slip 1 st., knit 1 st. and pull slipped st. over
- = slip 1 st., knit 2 sts. together and pull slipped st. over

Diagram

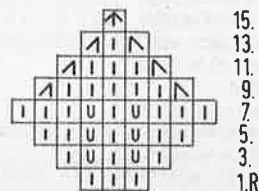


Chart 1

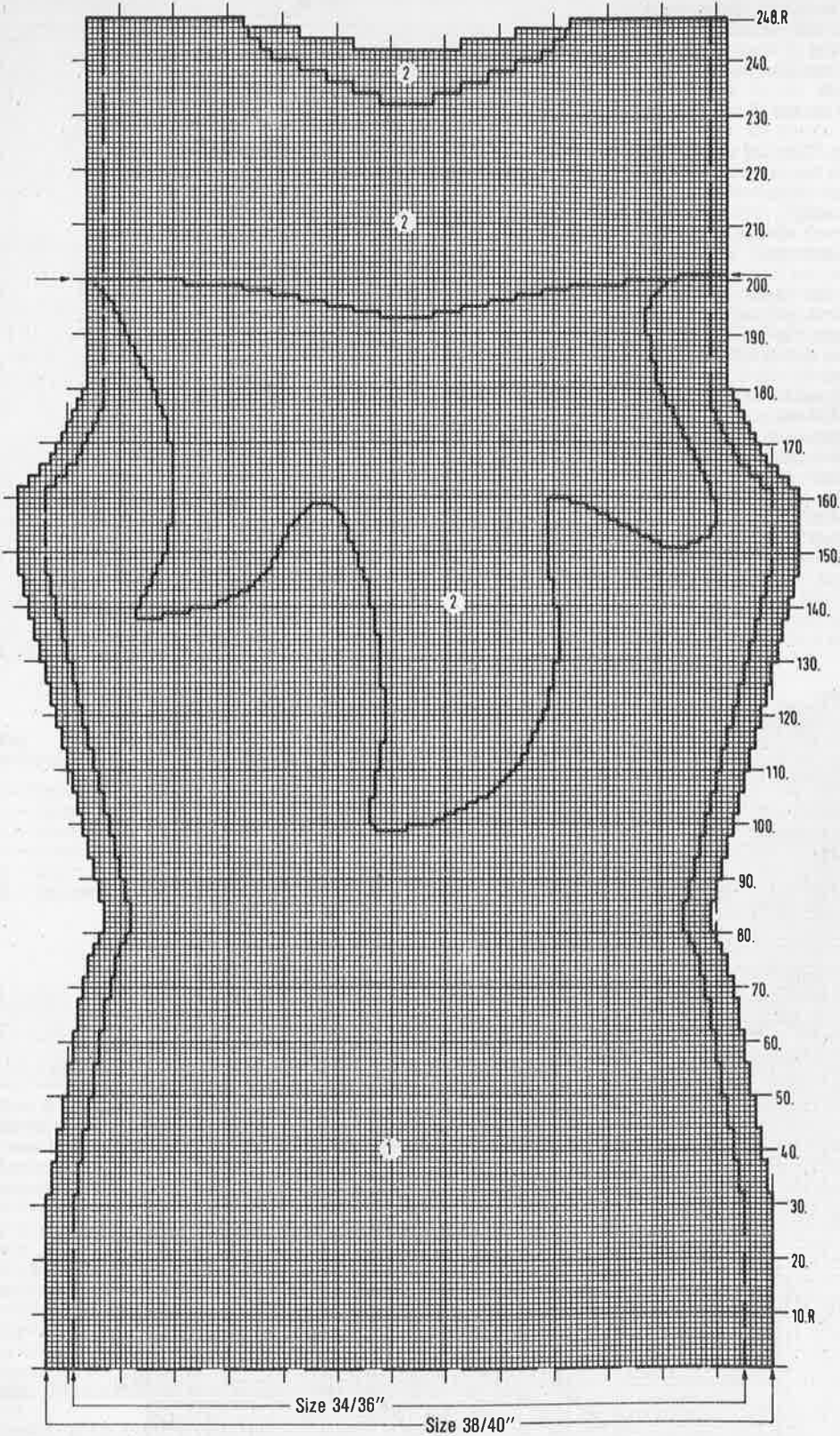
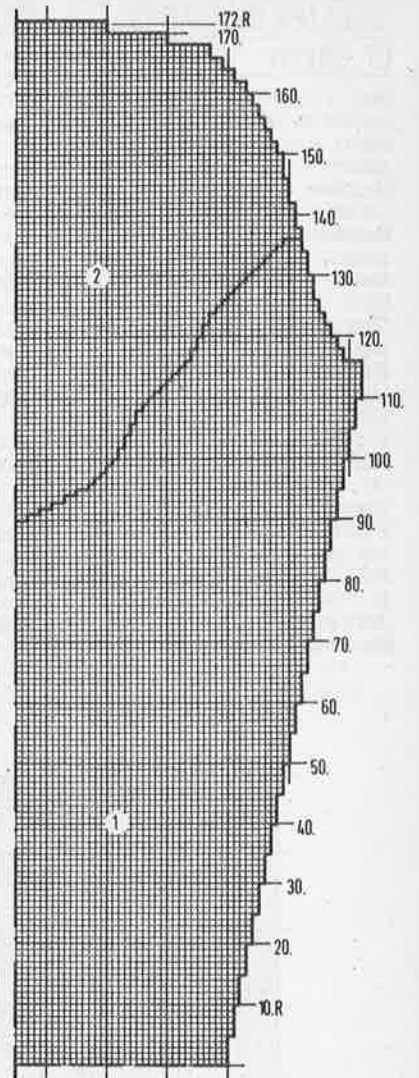


Chart 2



Key to charts 1 and 2:
 1 = Sedaline, apricot
 2 = Angora, apricot
 1 = square = 1 R. and 1 st.

TIP! To make it easier to program electronic knitting machines or to mark mylar sheets, have the charts enlarged. If necessary, re-draw the grid squares.

MODEL 17

SWEATER IN SHADES OF GREEN

Size: to fit bust 32/34". This sweater can only be knitted in larger sizes on chunky machines with more than 114 needles.

Machines: Suitable for chunky machines with 7 or 9 mm gauge.

Materials: SCHEWE "Metropoli" (59% viscose, 36% cotton, 5% polyamid, 95m/50 grms.) 250 grms. dk green C. 5820.

"Cotone d'oro" (100% soft cotton, 100m/50 grms.) 200 grms. lt. green C. 6703 and 200 grms. dk. green C. 6704 "Angora" (70% angora, 30% wool, 100m/20 grms.) 40 grms. each in black C. 5650, white C. 5650 and green C. 5323

"Feu d'Amour" (lurex yarn 70% viscose, 30% polyester, 88m/20 grms.) 20 grms. in gold C. 2850.

This yarn is available as a kit from WOLLSTUDIO Hinrichs, Wormser Straße 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

Ribs: These are best knitted by hand, as

they cannot be knitted tight enough on the machine. They could also be knitted on a standard gauge machine. For hand-knitting, use a circular needle No. 3 and knit in kl, pl rib.

Tension: 20 sts. and 26 rows — 10 cm T.D. 1

Back: Cast on 113 sts. and knit following chart 1. Take care to have all latches open to avoid dropped stitches. Twist yarns when changing colours. After last row, cast off rem. 36 shoulder stitches.

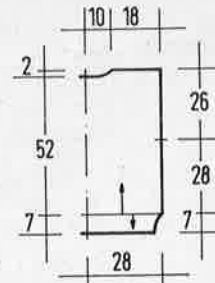
Front: Knit as for back, reversing the pattern.

Left sleeve: Cast on 61 sts. and knit as chart 2, mirror imaging around centre st. Cast off all sts. after last row.

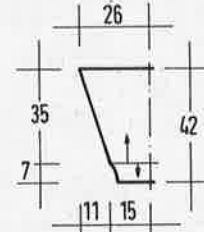
Right sleeve: Knit as left sleeve, but use Metropoli for area 2 and Cotone d'oro in dk. green for area 6.

Neckband: With waste yarn, cast on 94 sts. Change to Angora, green and knit 16 rows in stocking stitch. Cast off loosely.

Finishing: Close shoulder seams. Sew neckband into position through open loops. Knit ribs in lt. green cotton: 113 sts. and 26 rows for back and front; and 58 sts. and 26 rows for the sleeves. Join sleeves to body and close side seams.



1/2 front and back



1/2 sleeve

Chart 1

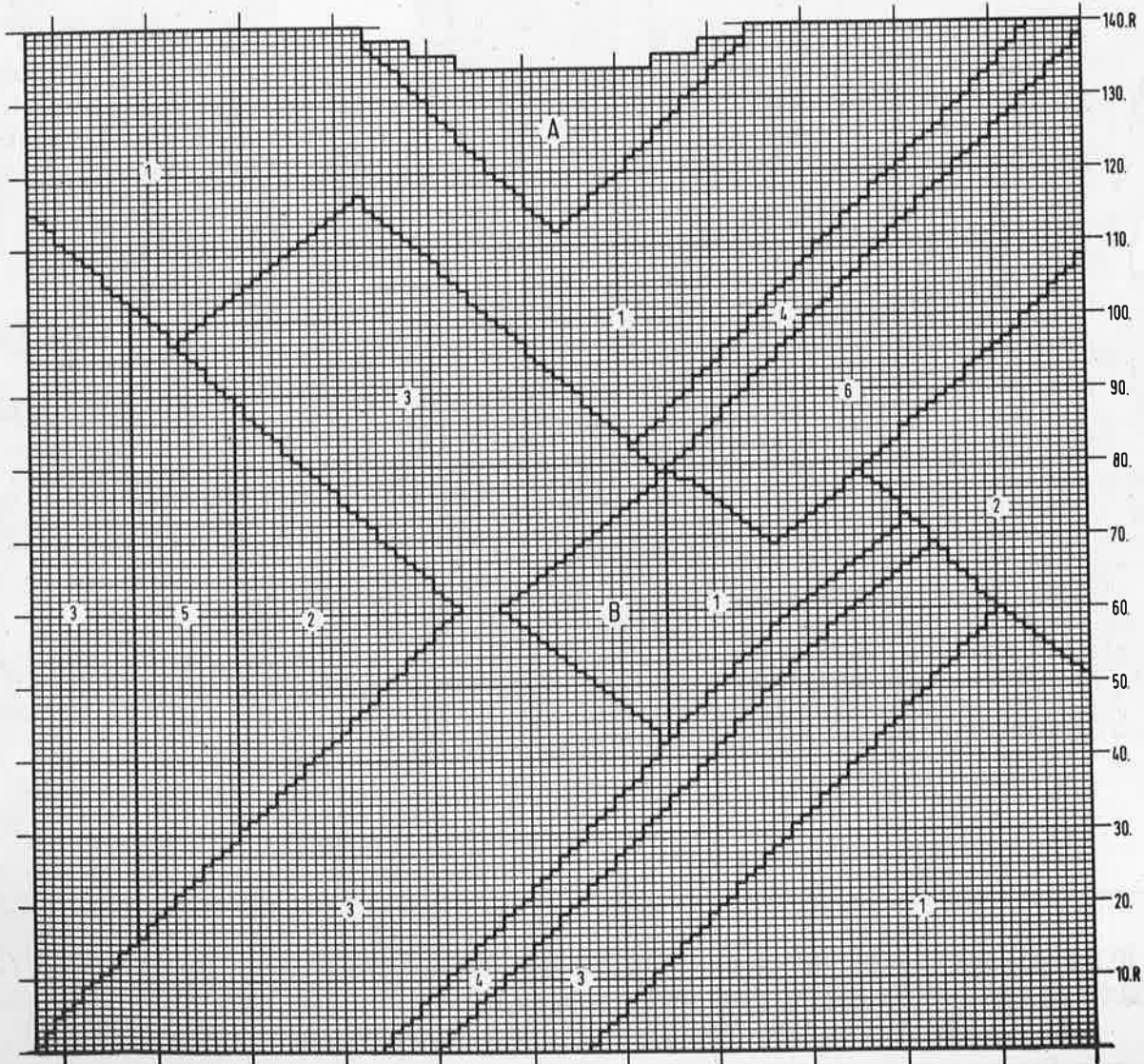
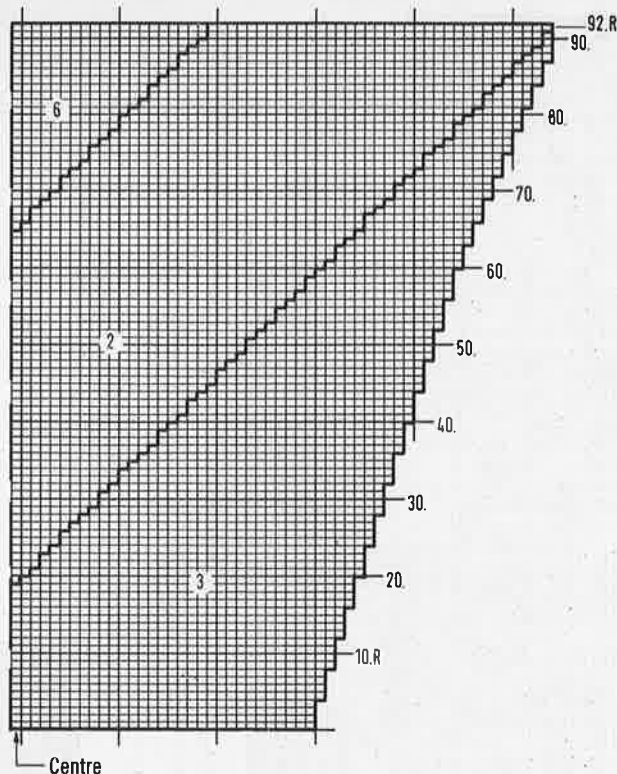


Chart 2 (left sleeve)



Key
to charts 1 and 2:

- 1 = Cotone d'oro dk. green
- 2 = Cotone d'oro lt. green
- 3 = Metropoli
- A = Cotone d'oro dk. green for the back
- A = Cotone d'oro lt. green for the front
- B = Metropoli for the back

- B = Lurex for the front (knitted double)
- 4 = Angora, black (knitted double)
- 5 = Angora, green (knitted double)
- 6 = Angora, white (knitted double)
- 1 square = 1 R. and 1 st.

MODEL 18 BASKET WEAVE SWEATER

Size: to fit bust 34"-38"

Machines: Suitable for all standard gauge machine with ribber. We used a Brother KH 930.

Materials: WOLL SERVICE "Firenze" (100% cotton, mercerised, 125m/50 grms.) 450 grms. yellow C. 871 and "Angora" (70% angora, 20% lambswool, 10% polyamid, 90m/20 grms.) 160 grms. yellow C. 311 and 40 grms. white C. 301. A crotchet hook No. 3.

Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

Ribs: Knitted in cotton kl, pl rib at T.D. 4/4.

Tension: 28 sts. and 37 rows = 10 cm T.D. 10

Basketweave pattern: Set machine to HOLD stitches. Open cast-on 80 sts. Knit 2 rows. Carriage at right. Push all needles to H.P. At right edge push 2 sts.

back to W.P and knit to left, using yellow cotton. Push 1 needle to U.W.P. and knit to the right. Repeat these 2 rows until you have knitted 19 rows = 20 sts. in W.P. Carriage at left. Take yarn out of feeder (do not cut) and take the first triangle off on waste yarn. Empty needles into N.W.P. Replace yellow yarn in feeder. Knit 3 more triangles in the same way. There in feeder. Knit 3 more triangles in the same way. There are now 4 triangles on waste yarn. Thread up white angora. Carriage at right. E-wrap cast-on 2 sts. At right edge, pick up the last st. of the 4th triangle and hang it on the right white stitch. Knit 1 row.* At left edge, E-wrap cast-on 2 sts. and at right edge hang the next yellow stitch on the last white stitch. Knit 1 row. Hang next yellow stitch, knit 1 row. Repeat from *. At last row, incr. only 1 st. at left, so that there are 20 white sts. when all yellow sts. have been used. Take the white yarn out of the feeder. Take the triangle off on waste yarn. Pick up 20 sts. from the straight edge of the 4th triangle. In whi-

te, knit 1 row to the right.** Pick up the left edge stitch from the 3rd triangle and hang it on the right white stitch. Knit 1 row. Repeat from **. You have now knitted one square. Remove white from feeder and knit the sts. off with waste yarn. Knit the next 2 squares in the same way. Hang the last triangle on 20 needles as before. With white, knit 1 row to the right. Continue to knit and in every row decr. 1 st. at right edge with the single transfer tool. Cut the yarn and pull through the last stitch. Thread up with yellow angora. Pick up the edge of the last knitted triangle and put onto 20 needles. Knit 1 row.** Hang the next white st. on the left yellow stitch and knit 1 row. You can now see how the rem. squares and triangles are formed. Here are some tips: It is not necessary to cut the yarn, when the edge pieces have been knitted. Hook it behind the machine and feed the waste yarn by hand. Each square and triangle is 20 sts. wide and 20 rows high. The colour sequence is repeated from the beginning. The last row of triangles is cast off as shown in the diagram, arrows denote direction of knitting. The diagram shows the reverse side.

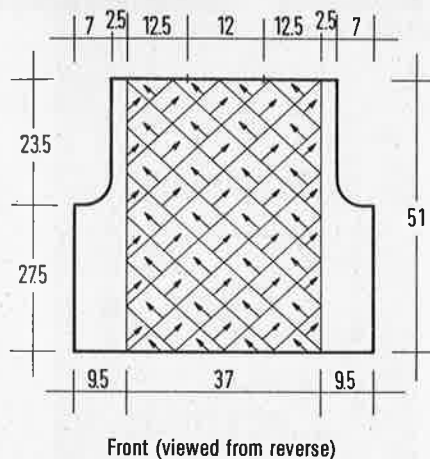
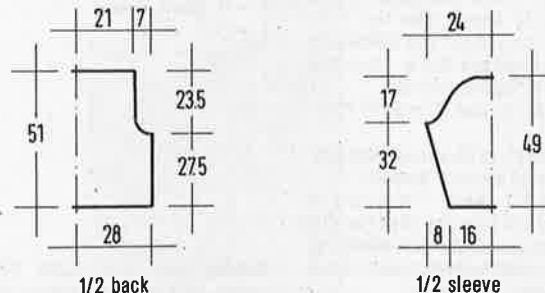
Back: Cast on 162 sts. with waste yarn. Change to yellow cotton, set R.C. 000 and knit to row 102. Shape armholes: at

beg. of next 2 rows cast off 8 sts. Decr. 1 st. at each side on next 12 rows = 122 sts. Knit straight to R.C. 188 and cast off. **Front:** Knit the basketweave section as described and as shown in the diagram. For the side pieces, cast on 28 sts. in yellow cotton. Set R.C. 000 and knit in stocking stitch. Shape armhole as described for the back. At R.C. 188 cast off. Knit second piece to match.

Sleeves: Cast on and knit in yellow angora 90 sts. in stocking stitch. Incr. 1 st. at each side on every 5th row 23 times = 136 sts. At R.C. 118 shape top: Cast off 7 sts. at beg. of next 2 rows. Decr. 1 st. at each side on alt. rows till R.C. 150. Decr. 1 st. on every row at each side till R.C. 178. Cast off rem. sts. by putting 3 sts. together each time to gather the sleeve top.

Welts: For the sleeves, cast on in yellow cotton 60 sts. and knit 40 rows in rib. Transfer all sts. to the M.B. Hang sts. from sleeves, doubling up to decrease where necessary. Knit 1 row and cast off. For the back welt, knit as for sleeves but use 140 sts.

Finishing: Sew together the pieces of the front. Knit the welt as for the back. Close all seams and set in the sleeves. Crotchet around the neckline 1 row d.c. and 1 row crabstitch in white angora.



Note! When substituting yarn, use one with similar meterage.

MODEL 19 SWEATER WITH TREE

Size: to fit bust 32"-36" It is not possible to knit this sweater longer, as the machine only has 114 needles.

Machines: Knitted on chunky machines with ribber and intarsia carriage. We used a Brother KH 260.

Materials: AUSTERMANN "Hawaii" (100% mercerised cotton, 100m/50 grms.) 350 grms. white C.1, 100 grms. emerald green C. 16, 50 grms. each of mint C. 14, lt. green C. 17 and blue C. 31. "Haiti" (77% cotton, 14% polyamid, 9% polyester, 107m/50 grms.) 50 grms. each of yellow C. 5 and beige C. 31. "Pharao" (100% egyptian mercerised combed cotton, 180m/50 grms.) 50 grms. each of lt. green C.102 and emerald green C. 103 for the leaves.

"Angora Wolle" (70% angora, 30% wool, 100m/20 grms.) 20 grms. each brown C. 407 for the tree and emerald C. 440 for the leaves.

You will also need remnants in orange and yellow Angora for the embroidery and a crotchet hook No. 3,5 and a knitting needle No. 2,5 or 3.

This yarn is available as a kit from WOLLSTUDIO Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

Appliqués: Knitted either by hand or on a standard gauge machine T.D. 5 or 6. Cast on in stocking stitch over 6 needles. Incr. 1st. at each side on alt. rows 3 times. Knit 8 rows straight for Pharao and 6 rows for Angora. Now decr. in reverse till 6 sts. remain. Knit 20 leaves in Pharao, emerald and 10 in lt. green. Knit 10 leaves in Angora, emerald.

Tension: 20 sts. and 29 rows = 10 cm T.D. 2

Ribs knitted k2, p2 rib on half-pitch setting on lowest possible tension.

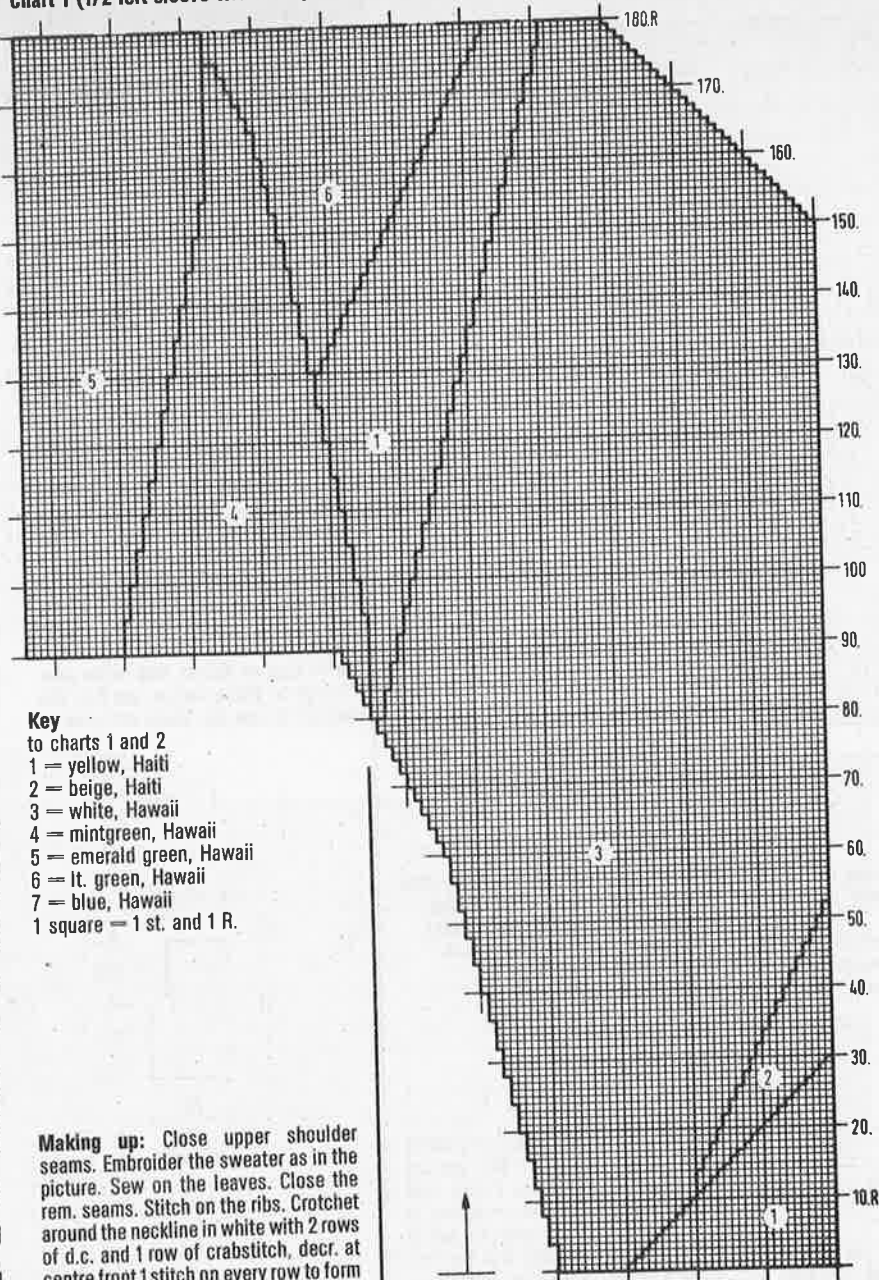
Front with 1/2 sleeve: E-wrap cast-on 40 sts. and knit following chart 1 for first part. Arrows denote direction of knitting! Knit second part following chart 2. Read incr. and decr. from chart.

Back and 1/2 sleeve: Knit as for front, reversing the pattern.

Waistband: Cast on 102 sts. in emerald and knit 20 rows rib. Cast off loosely.

Sleeve ribs: Cast on 38 sts. in white and knit 20 rows in rib. Cast off loosely.

Chart 1 (1/2 left sleeve with front)

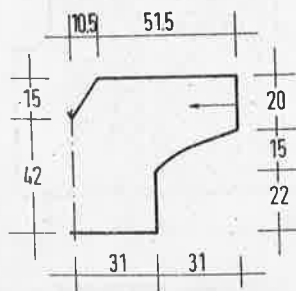


Key

to charts 1 and 2

- 1 = yellow, Haiti
- 2 = beige, Haiti
- 3 = white, Hawaii
- 4 = mintgreen, Hawaii
- 5 = emerald green, Hawaii
- 6 = lt. green, Hawaii
- 7 = blue, Hawaii
- 1 square = 1 st. and 1 R.

Making up: Close upper shoulder seams. Embroider the sweater as in the picture. Sew on the leaves. Close the rem. seams. Stitch on the ribs. Crotchet around the neckline in white with 2 rows of d.c. and 1 row of crabstitch, decr. at centre front 1 stitch on every row to form a neat V.



1/2 back and front with sleeve

MODEL 20 SWEATER AND JACKET

Size: to fit bust 34/36"

Machines: Suitable for chunky machines with ribber. We used a Brother KH 260.

Materials: Medium weight cotton flammé (50% cotton, 30% silk, 20% linen, 90m/50 grms.) 600 grms. for the sweater and 750 grms. for the jacket. 4 buttons.

Available as a kit from Christl Haegele, Leiwertweg 10, 7939 Öpfingen.

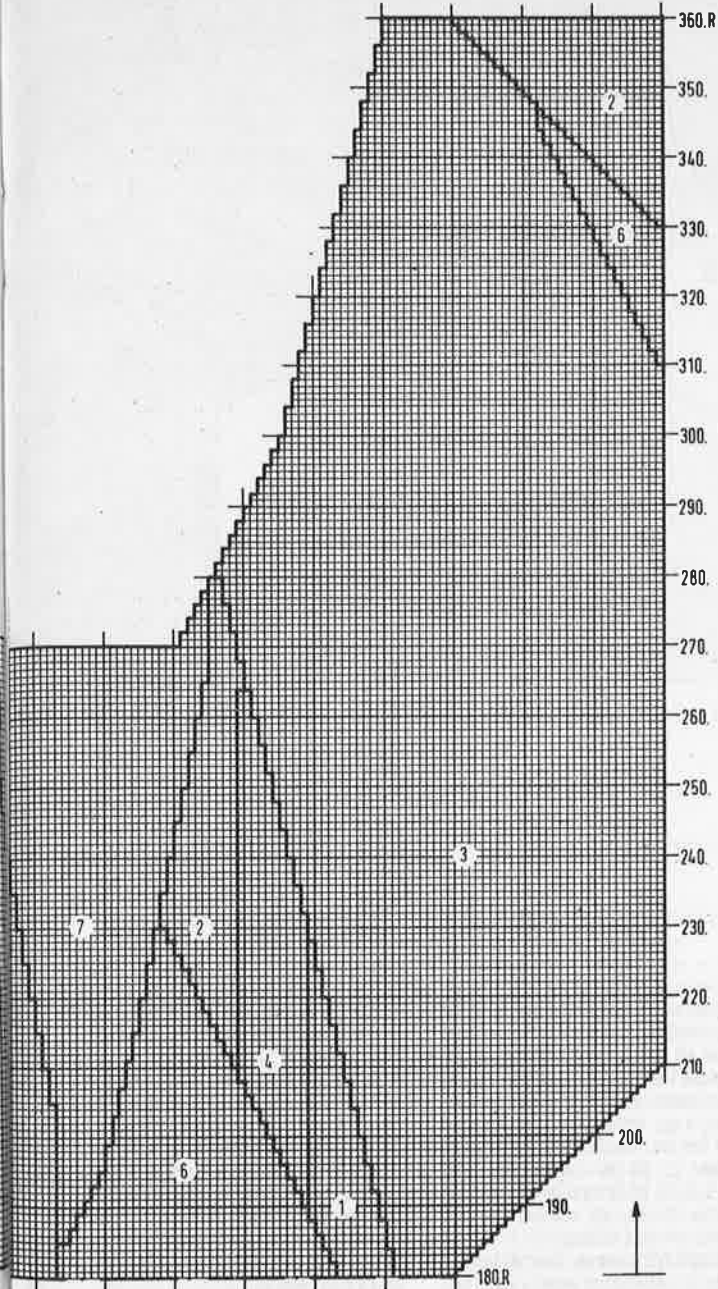
Sweater Knit-purl design: Knitted over both beds. Front and back knitted from the chart, mirror-imaged around the centre. The pattern of the sleeve is explained in the instructions.

Tension: 18 sts. and 23 rows = 10 cm T.D. 4/4

Ribs are knitted at T.D. 1/1
Back: Cast on 101 sts. on both beds and knit the circular rows. Transfer sts. for 5 x 5 rib (5 sts. on ribber, 5 sts. on M.B.) Knit 24 rows rib. Set R.C. 000 and continue to knit as shown in chart, transferring sts. from one bed to the other as necessary. Read incr. and decr. from chart.

Note! When substituting yarns, choose one with similar meterage.

Chart 2 (1/2 right sleeve with front)



Direction of knitting

The neck can be shaped in short-row method. After R.C.134 cast off the rem. 10 sts. Return needles from H.P. to W.P. and arrange from 5 x 5 rib. Knit 20 rows and cast off.

Front: Knit as for front, but with the lower neckline.

Sleeves: Cast on 42 sts. and arrange for 5 x 5 rib. Knit 20 rows. Remove from machine on waste yarn and re-hang in reverse incr. to 50 sts. R.C. 000 transfer all but 6 sts. in centre to ribber. Cable over the 6 centre sts. on the 5th and every foll. 15th row. At the same time, incr. 1 st. at each side every 3rd row 22 times = 94 sts. After R.C. 70 shape top as follows: decr. 1 st. at both sides on every row 15 times. Decr. 1 st. on alt. rows 7 times and then 5 sts. 4 times. Cast off the rem. 10 sts. = R.C. 108.

Finishing: Close all seams and set in sleeves.

Jacket: Basic pattern: Knitted in 5 x 5 rib. T.D. 1/1 for ribs and T.D. 4/4 for mainpart. The needle arrangement for each piece are explained separately.

Tension: 18 sts. and 23 rows = 10 cm.

Back: Cast on 110 sts. on both beds. After knitting the circular rows, arrange needles as follows: starting with centre 5 sts. on M.B. set for 5 x 5 rib. Knit 24 rows at T.D. 1/1. R.C. 000. T.D. 4/4 knit 88 rows. Shape armholes by casting off at each side 1 st. 17 times = 76 sts. Knit straight to R.C. 144 and cast off the centre 18 sts. Knit each side separately and decr. at neckline a further 7 sts. on alt. rows twice. At the same time, shape shoulders by casting off of 5 sts. 3 times.

Right front: Cast on 64 sts. over both beds. After circular rows, arrange needles as follows: counting from right have 8 sts. on M.B. 8 sts. on ribber (for front band) then 5 sts. on M.B. and 5 on

ribber, ending with 3 sts. on ribber. Knit 24 rows at T.D. 1/1 for welt, making 2 buttonholes on R.C. 12 at right edge over needles 3, 4 and 5 and 12, 13 and 14. At R.C. 24 reset R.C. 000 and change tension to 4/4. Continue to make buttonholes on rows 14, 38 and 62. At R.C. 62, start to shape the front: decr. 1 st. on every 3rd row 15 times. To ensure continuation of the 16 sts. of front border, move them all 1 st. to the left, using a 3-prong transfer tool. Armhole as well as shoulder shapings are done as on the back. The 16 border stitches are taken off on waste yarn.

Left front: Knit as for right front, omitting the buttonholes.

Sleeves: Cast on 46 sts. on both beds. After circular rows, arrange as for basic pattern. Knit 20 rows at T.D. 1/1. Remove on to waste yarn and re-hang in rever-

se, incr. sts. to 50. Re-arrange pattern from centre outwards, set R.C. 000. T.D. 4/4. Incr. 1 st. at each side on every 3rd row 20 times = 90 sts. At R.C. 70 shape sleeve top: decr. 1 st. at each side 15 times, then on alt. rows 5 times. Cast off 5 sts. on each side 4 times. Cast off the rem. 10 sts.

Pockets: Knit 2. Cast on 27 sts. and knit 34 rows in basic pattern at T.D. 4/4.


Back neck edging: Starting and finishing with waste yarn, cast on 16 sts. on M.B. and knit 60 rows stocking stitch.

Finishing: Close shoulder seams. Graft back neck edging between the two front facings. Fold in half to the inside and slipstitch into position. Oversew the buttonholes. Stitch the pockets into position, matching the pattern. Close all seams. Sew on buttons.

Key to chart:

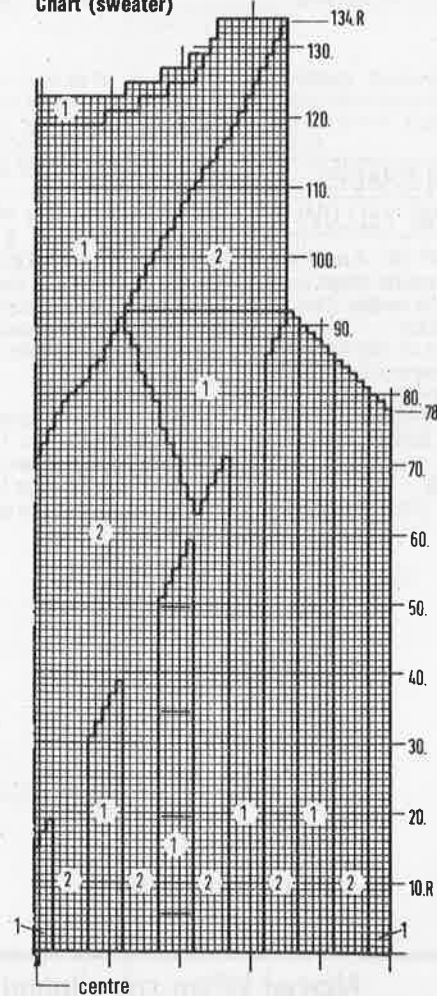
1 = purl st. on main bed

2 = knit st. on ribber

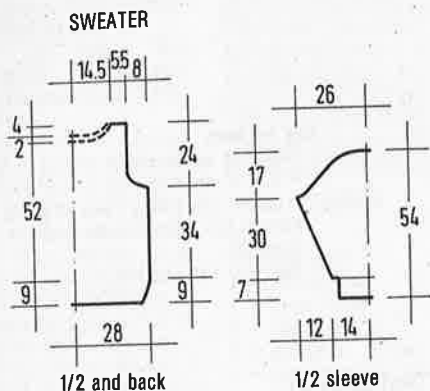
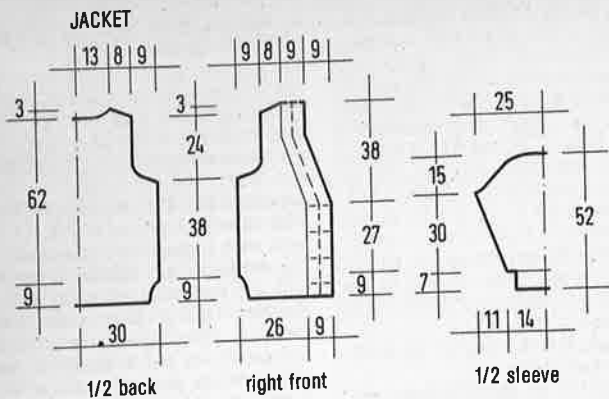
 = cable 5 sts. using a 2 and a 3-prong transfer tool (always in the same direction)

1 square = 1 st. and 1 R.

Chart (sweater)

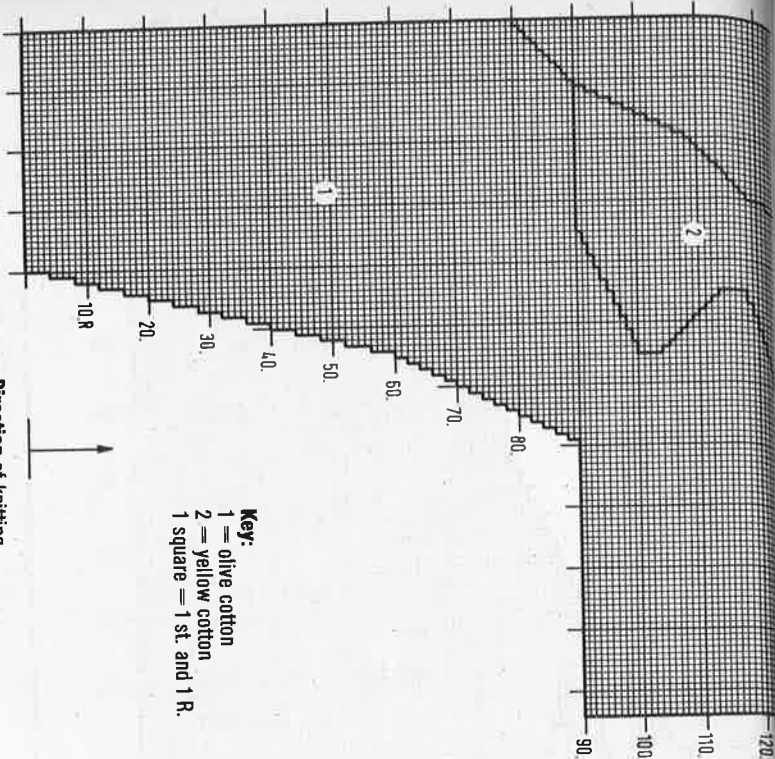


continued next page



Direction of knitting

Key:
 1 = olive cotton
 2 = yellow cotton
 1 square = 1 st. and 1 R.



MODEL 21
SWEATER IN SHADES
OF OLIVE AND YELLOW

Size: to fit bust 32"-36". It is not possible to make this sweater longer, as the machine only has 114 needles. It can however be made wider.

Machines: Knitted on Brother KH 260 with ribber and intarsia carriage. Suitable for other chunky machines.

Materials: AUSTERMANN "Hawaii" (100% soft cotton, mercerised, 100m/50 grms.) 400 grms. olive C. 29 and 200 grms. yellow C. 30. "Angora Wolle" (70% angora, 30%

wool, 100m/20 grms.) 20 grms. yellow C. 455.

Available as a kit from WOLLSTUDIO Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671)42625.

You will also need 5 m black and 3 m brown silk ribbon, 1 m black sequin ribbon, various material remnants in gold and yellow, sequin material and 3 starts. Knitting needles 3,5.

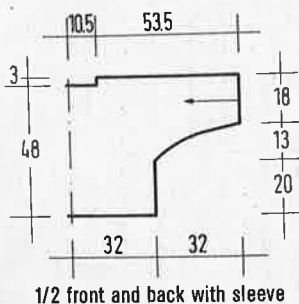
Appliqué: Use Angora double to knit by hand: Cast on 6 sts. incr. 1 st. at each end on alt. rows till you have 26 sts. Knit straight to row 50. Shape left edge by decr. 1 st. on every 4th row to row 70 and

then 1 st. on alt. rows continuously. At the same time from row 90, incr. 1 st on right side on alt. rows. On row 105 cast off. At the same time knit the pattern as follows: 4 centre sts. knit, 2 sts. on each side purl, 4 sts. knit and the rem. sts. purl. The 4 knit sts. are cabled every 10 rows. **Tension:** 22-23 sts. and 28 rows = 10 cm T.D. 2, K2, p2 rib on smallest possible tension setting.

Front with 1/2 sleeves: Cast on in olive 40 sts. at left end of needle bed. Knit

according to chart. For this part, ignore the left curved line. Read incr. and decr. from chart.

Back with 1/2 sleeves: Read chart in reverse to knit and ignore the right drawn line, knitting this part entirely in olive. Close upper seams. Sew on the appliqué. Knit the ribs: back and front 102 sts. and 20 rows. Cast off loosely. On all ribs knit 4 rows in yellow, the remainder in olive. Sew on the ribs, Close rem. seams.



MODEL 22
SWEATER IN
KNIT-PURL
PATTERN

Size: to fit bust 34/36" [38/40"] The instructions for the larger size are in brackets, one figure only applies to both sizes.

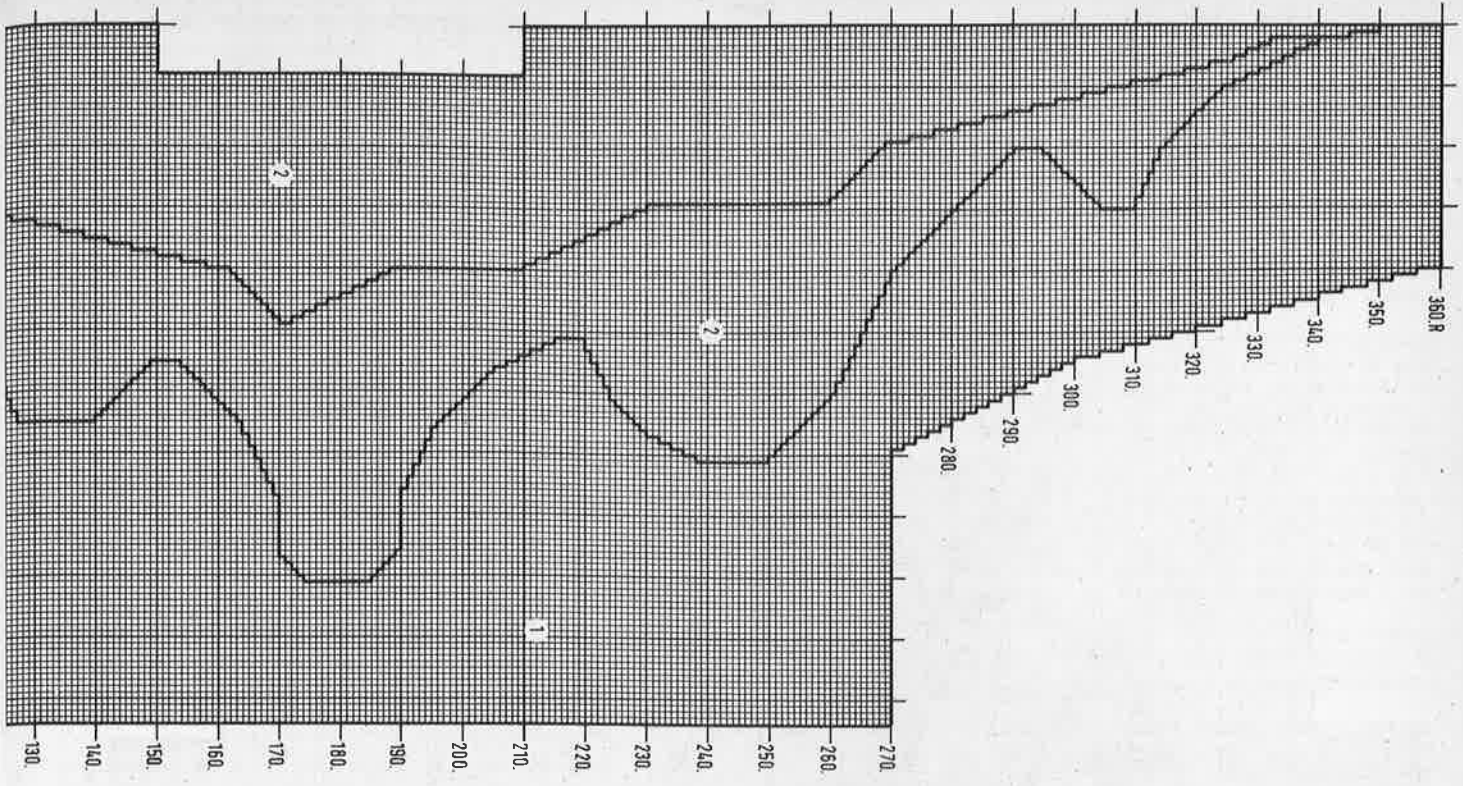
Machines: Suitable for all standard gauge machines with ribber. We used a Knitmaster 700.

Materials: KONRAD TIEDT "Luxorina" (100% cotton, mercerised, 125m/50 grms.) 750(800) grms. turquoise C. 1533.

Available as a kit from Maschenstudio GmbH, Claudia Grube, Steintorstraße 8, 3000 Hannover 1, Tel.: (0511)329835.

Cable pattern: Worked on both beds. After cast-on rows, arrange needles: left of centre ϕ 4 sts. on ribber, right of centre ϕ 6 sts. on main bed. Continue this arrangement of 6 sts. on M.B. and 4

Note! When substituting yarns, choose one with similar meterage.



sts. on ribber across the work. Set R.C. 000 and knit at T.D. 5** on both beds. On R.C. 4, 12, 20, 28 and 36 cable the centre 4 sts. in each group of 6 sts. with 2 2-prong transfer tools always in the same direction. To make it easier to cable, push 2 additional needles to work on the ribber on the row before. Knit the row and release the extra sts. The yarn will be taken up by the cable sts. Move ribber to H-position for this one row only. **Knit-purl pattern:** Knitted on both beds. The diagram represents the complete back and front. After knitting the rib, set T.D. to 9/9 and arrange needles as shown. While knitting, the wrong side of the work is facing you. **The empty squares** are the sts. on the main bed and the **dotted squares** are the sts. on the ribber. The horizontal lines across 6 squares show the cables with 2 3-prong transfer tools always turned in the same direction as on the rib. **The pattern** is

drawn for the smaller size. For the larger size add 6 sts. at each side.

Tension: 29 sts. and 36 rows = 10 cm.

Front: Cast on 168(180) sts. and knit 40 rows cable pattern. Then work the knit-purl pattern, incr. sts. to 172(184). After last row cast off rem. sts. At R.C. 94, cast off 14(17) sts. at each side for armhole. At R.C. 171 start neck shaping, using short-row method.

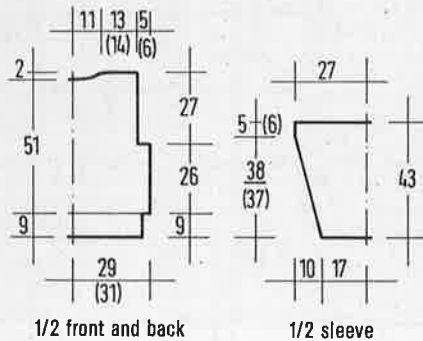
Back: Knit as for front.

Sleeves: Cast on 100 sts. on M.B. only with waste yarn and knit several rows. Change to main yarn and continue in stocking stitch. Incr. fully fashioned at each side 1 st. every 5th row 20 times and every 4th row 8 times = 156 sts. At the same time on R.C. 66, start a knit-purl triangle in the centre as shown on the chart at row 100 on the right. After R.C. 146 the large triangle finishes. Transfer all sts. to M.B. and continue in stocking stitch. Cast off at R.C. 156.

Sleeve ribs: Cast on 64 sts. in rib and knit 40 rows in cable pattern. Take off with waste yarn and replace on M.B. right side facing you. Hang the open sts from the sleeve on to the same needles, decr. as necessary. Knit 1 row and cast off.

Finishing: Steam all pieces from the wrong side. Close shoulder seams and set in sleeves. Close side and sleeve seams.

continued next page



SUBSCRIPTIONS

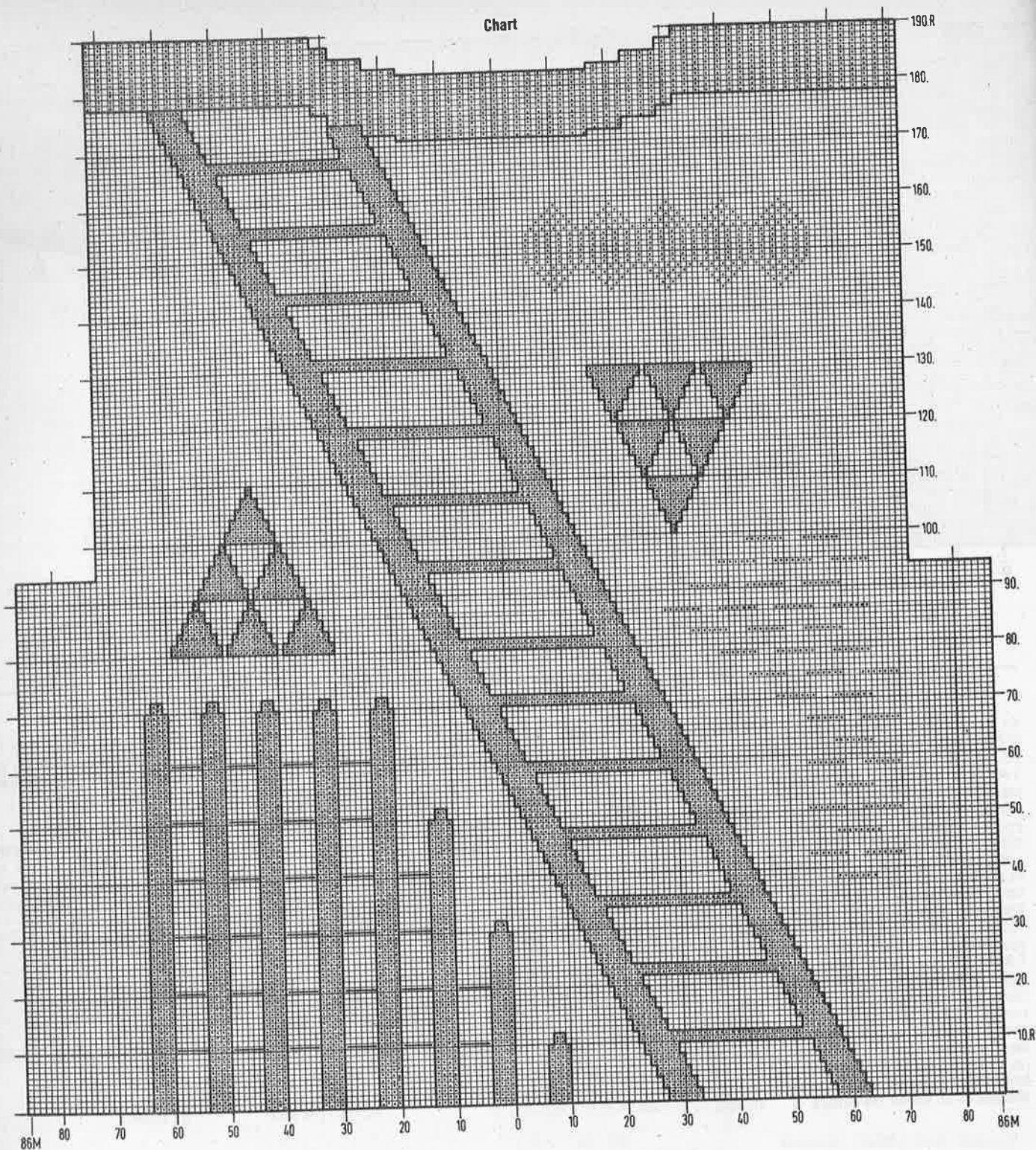
are available through:

World Wide Subscription Service Ltd.

Rosehill
TICEHURST
East Sussex
TN5 7AJ

Telephone: 05 80/ 2006 57

Chart



**MODEL 23
SWEATER
WITH ROSEBUDS**

Size: to fit bust 34" - 38". Sweater cannot be lengthened, as the machine has only 114 needles.

Machines: Chunky machines with ribber and intarsia carriage. We used a Brother KH 260.

Materials: SCHOELLER-ESSLINGER "Marina" (100% cotton, 100m/50 grms.)

150 grms. salmon C. 08, 100 grms. each yellow C. 07 and blue C. 11, 50 grms. each green C. 16 and lilac C. 17.

"Barca" (51% polyacryl, 34% viscose, 15% cotton, 190m/100 grms.) 50 grms. each in yellow C. 17, green C. 18 and lilac C. 20. Small amounts of angora for the neckband, rosebuds in yellow and salmon, crotchet hook No. 4, knitting needle No. 3,5.

The yarn is available as a kit from WOLL-STUDIO Jutta Hinrichs, Wormser Str. 5,

6550 Bad Kreuznach, Tel.: (0671)42625.

Tension: 19 sts. and 23-24 rows = 10 cm T.D. 1 Ribs are knitted as k2, p2 rib on lowest possible tension.

Front and 1/2 sleeves: Cast on in waste yarn at far right of needle bed 33 sts. Knit according to chart, reading incr. and decr. as well as areas of colours. Please take care to have all latches open and twist, when changing colours. The sweater twist, when changing colours. The sweater is knitted from side to side - see arrow on chart.

Back and 1/2 sleeves: Knit as front, but start on left side of needle bed, thus reversing the pattern. Omit the neckline shaping and knit straight along upper edge.

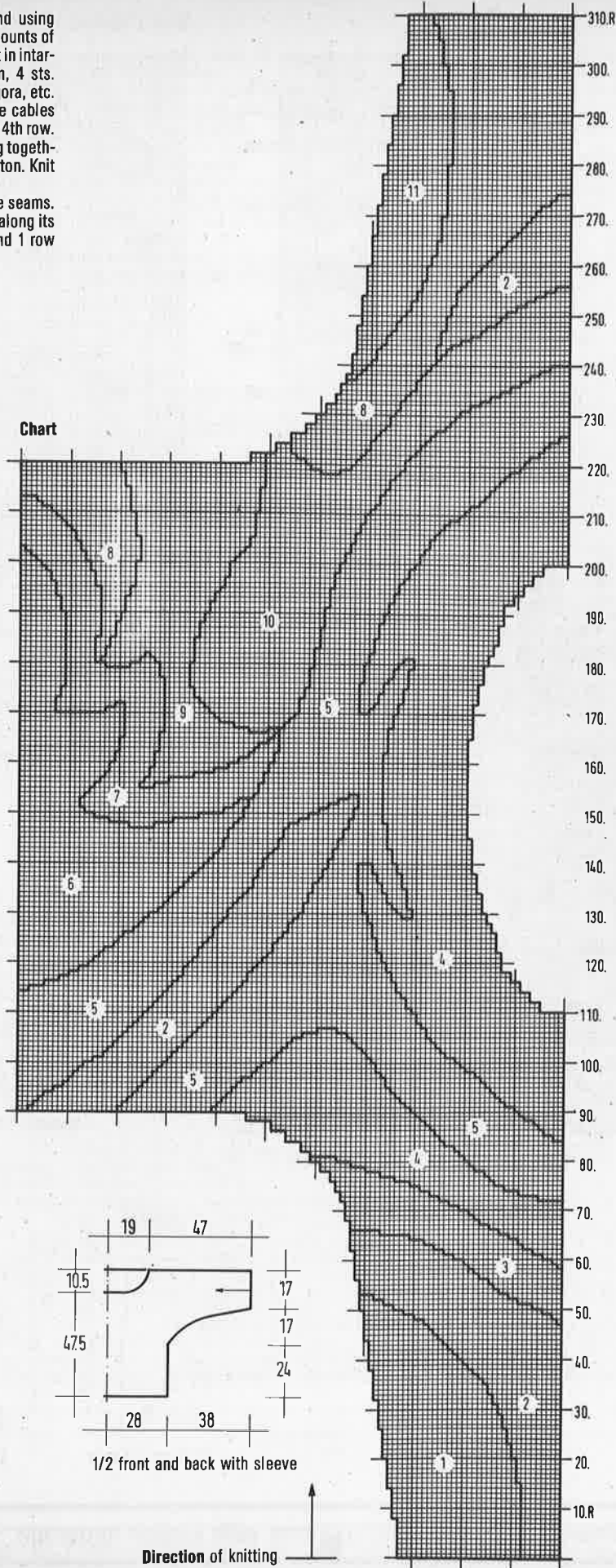
Waist and sleeve ribs: For back or front rib, cast on 90 sts. in Marina and knit 30 rows. If the rib is too loose, knit it by hand or on a standard gauge machine. For sleeves, cast on 50 sts. and knit 26 rows. Cast off loosely and sew on to garment.

Neckline trim: Knitted by hand using Marina, salmon and the odd amounts of angora. Cast on 106 sts. and knit in intarsia starting with 6 sts. salmon, 4 sts. angora, 6 sts. salmon 4 sts. angora, etc. Knit in stockingstitch and make cables over the sts. in angora on every 4th row. On row 4 and 8, decr. by knitting together the first and last 2 sts. in cotton. Knit to row 16 and cast off.

Finishing: Close upper and side seams. Sew in neckline trim. Crotchet along its upper edge with 1 row d.c. and 1 row crabstitch. Sew on rosebuds.

- Key:**
- 1 = Barca, lilac
 - 2 = Ballerina, green
 - 3 = Marina, lilac
 - 4 = Marina, salmon
 - 5 = Marina, blue
 - 6 = Ballerina, yellow
 - 7 = Marina, green
 - 8 = Ballerina, salmon
 - 9 = Barca, yellow
 - 10 = Ballerina, lilac
 - 11 = Barca, green
 - 1 square = 1 st. and 1 R.

Chart



MODEL 24 SWEATER WITH EIFFEL TOWER

Size: to fit bust 32' - 36'

Machines: Knitted on chunky machines with intarsia carriage. Ribber is only used for sleeve ribs. We used a Knitmaster 151.

Materials: DILTHEY "Helena" (64% cotton, 36% viscose, 110m/50 grms.) 500 grms. blue C. 2803, 100 grms. pink C. 2805, 50 grms. each green C. 2796 and black C. 2813.

"Highlight" (64% rayon, 36% metallised polyester, 160m/20 grms.) 40 grms. each silver C. 631 and black C. 633 - these two are always used 3-stranded.

SCHACHENMAYR "Bon mot" (73% viscose, 15% metallic, 12% polyester, 85m/50 grms. 100 grms. white C. 8525. You will also need a crotchet hook No. 3 and a circular knitting needle No. 3.5. The yarn is available as a kit from Maschenstudio GmbH Claudia Grube, Steintorstr. 8, 3000 Hannover 1, Tel.: (0511)320835.

Tension: 21 sts. and 29 rows = 10 cm. T.D. 2. Ribs are best knitted by hand. On machine use full needle rib and tightest tension.

Front: With contrast yarn cast on 110 sts. Change to main yarns and work from chart. Read all decr. from diagram. After the last row cast off rem. shoulder stitches.

Back: Knit as for front, but read colour chart left for right and vice versa. Omit the tower. Omit neckline shaping, knitting straight across the top and casting off.

Sleeves: Cast on with contrast yarn 70 sts. Change to intarsia from chart 2, knitting left side as mirror image. On left sleeve, use only the upper area "7" and on the right sleeve the lower area "7". Increases should be made fully fashioned.

Finishing: Pick up sts. from lower edge onto the knitting needle and in the correct colour sequence, knit a 2 cm deep edge in moss stitch. Use a separate ball of yarn for each colour and twist the yarn when changing over. Knit the sleeve ribs for 10 cm. OR knit over 60 sts. for 30 rows on the machine, decr. sts. from sleeve. Close all seams and set in the sleeves. Crotchet around the neckline with "Bon mot" 2 rows of d.c. On second row work into back of stitch only.

continued on next page

Chart 1 (front)

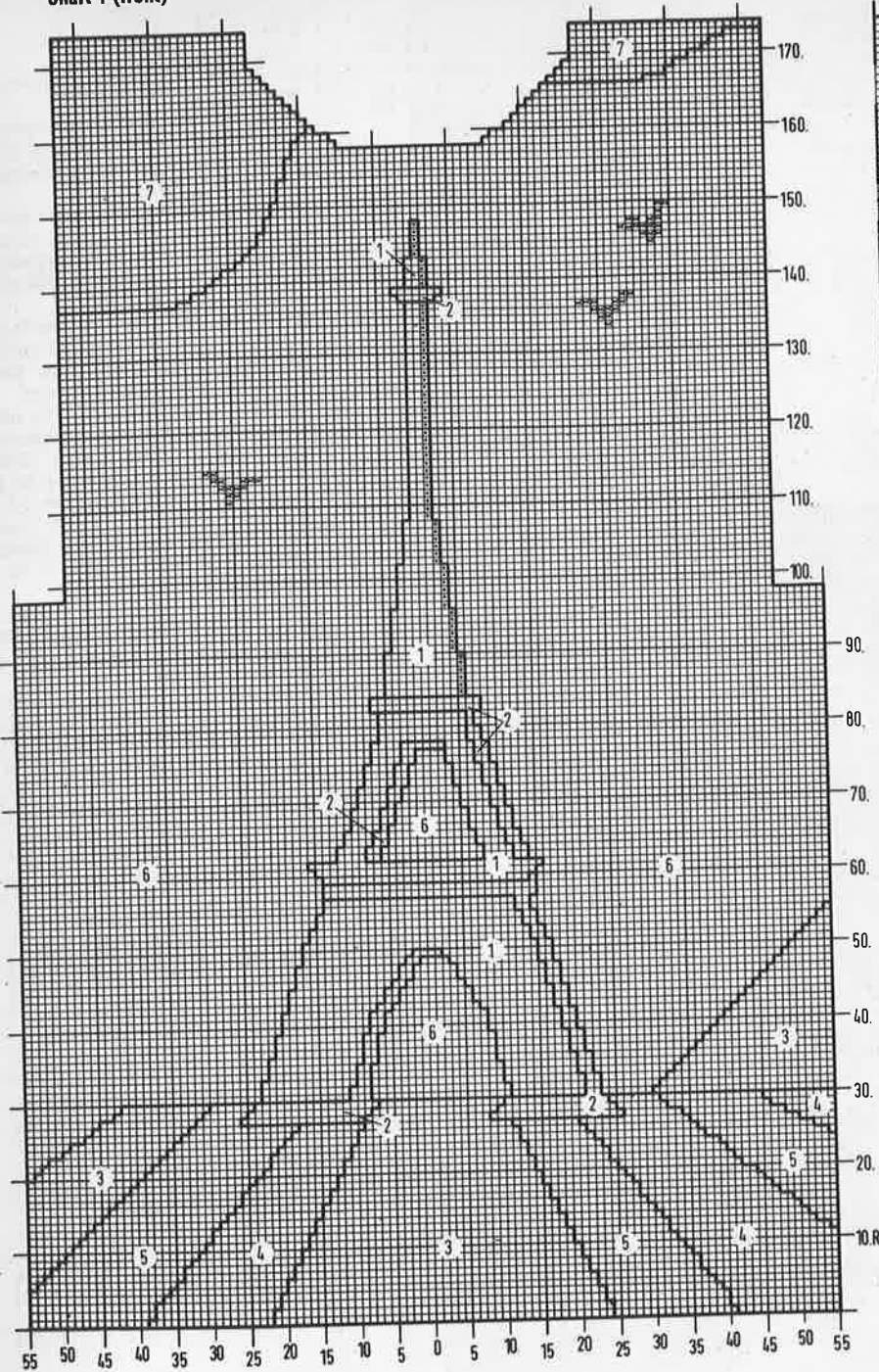
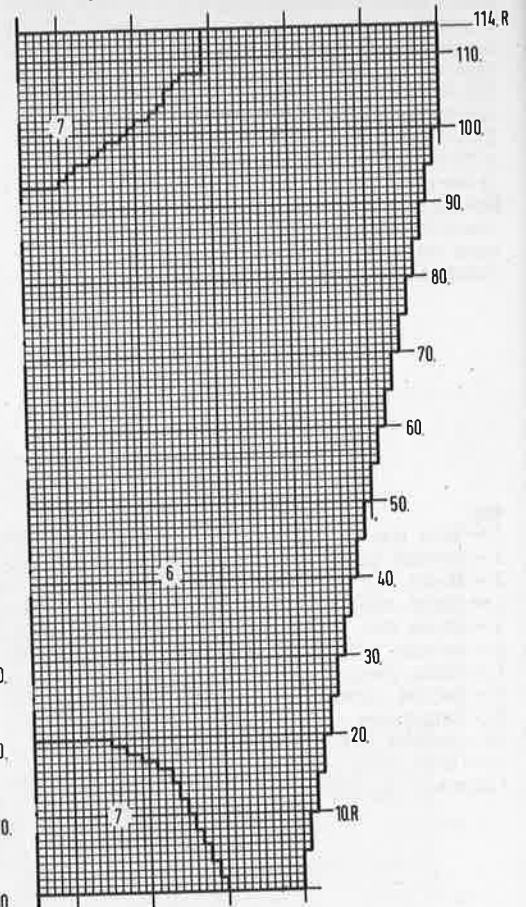
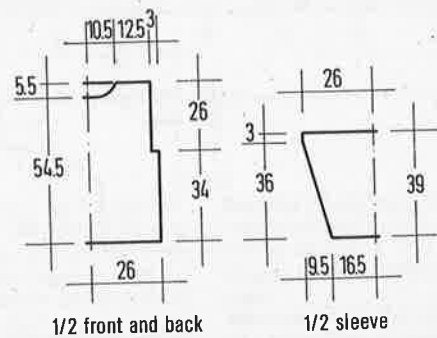


Chart 2 (sleeve)



Key to charts 1 and 2:

- 1 = Lurex yarn silver 3 strands
- 2 = Lurex yarn black 3 strands
- ☒ = Lurex yarn black 3 strands, with swiss darn after knitting
- ☐ = Lurex yarn black 3 strands swiss darn over 1/2 st. only
- 3 = Helena, pink
- 4 = Helena, black
- 5 = Helena, green
- 6 = Helena, blue
- 7 = Bon mot, white
- 1 square = 1 st. and 1 R.



Note! When substituting yarn, use one with similar meterage.

MODEL 25
SWEATER IN
BLACK/WHITE/PINK

Size: to fit bust 34/36"[38/40"]
 Instructions for the larger size are in brackets; one figure only applies to both sizes.

Machines: Suitable for all standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Materials: 100% pure silk (125m/50

grms.) 300 grms. black, 150 grms. pink and 100 grms. white.

Angora-lambswool (80% angora, 20% lambswool, 100m/20 grms.) 40 grms. each in black and white.

1 m sequin strip in black and 80 cm in white. One satin motif.

Available as a yarnkit from Christl Hägele, Leiwertweg 10, 7939 Öpfingen.

Tension: 26 sts. and 33 rows = 10 cm after washing. T.D. 10

Ribs: K2, P2 rib at T.D. 6/6. After casting on, knit 2 rows. Cable the 2 sts. on M.B.

using single transfer tools. *Knit 4 rows, cable mainbed sts. * Repeat from *to*.

Front: With black silk, cast on 150(160) sts. and knit 28 rows in rib pattern. Transfer all sts. to M.B., set R.C. 000 and knit in intarsia following chart 1. Use the outline for the lower neck.

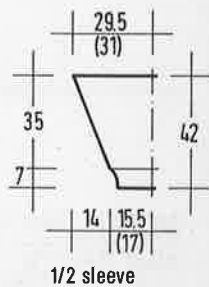
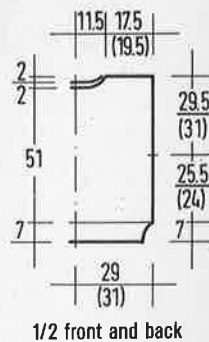
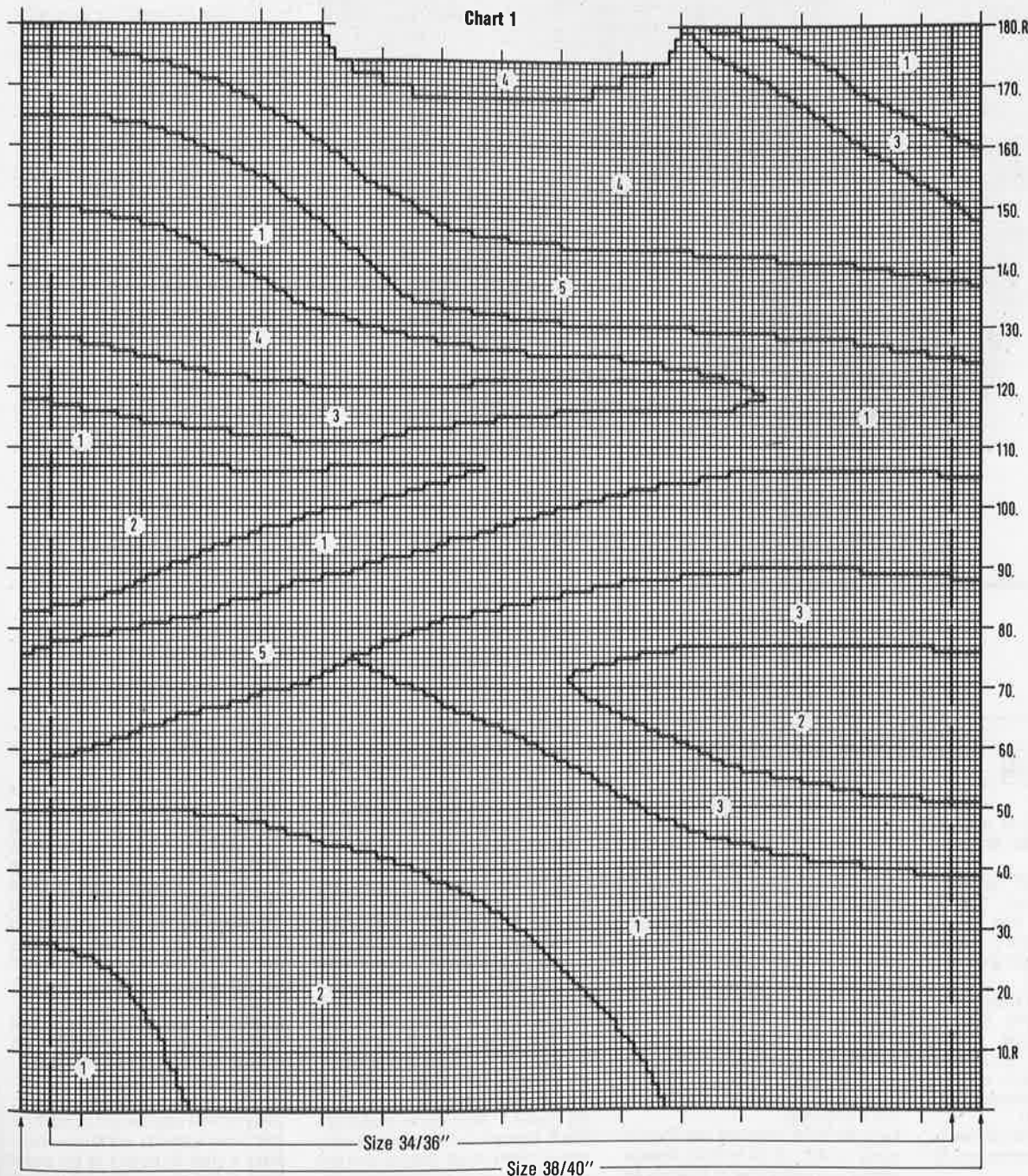
Back: Knit in reverse as front, using the shallower neckline.

Sleeves: Cast on with waste yarn 80(88) sts. and knit several row. Change to main yarns and knit in intarsia, following chart 2. After knitting last row cast of all sts.

Sleeve ribs: With black silk cast on 60(66) sts. and knit 28 rows in cable pattern. Take all sts. off on waste yarn and rehang (or use garter bar) right side facing you. Re-hang sts. from sleeve and cast off.

Finishing: Close one shoulder seam. Pick up sts. around neck on to machine and knit 24 rows in white angora in stocking stitch. Close second shoulder seam. Set in sleeves. Close side and sleeve seams. Sew on sequin strips and motif.

continued on next page

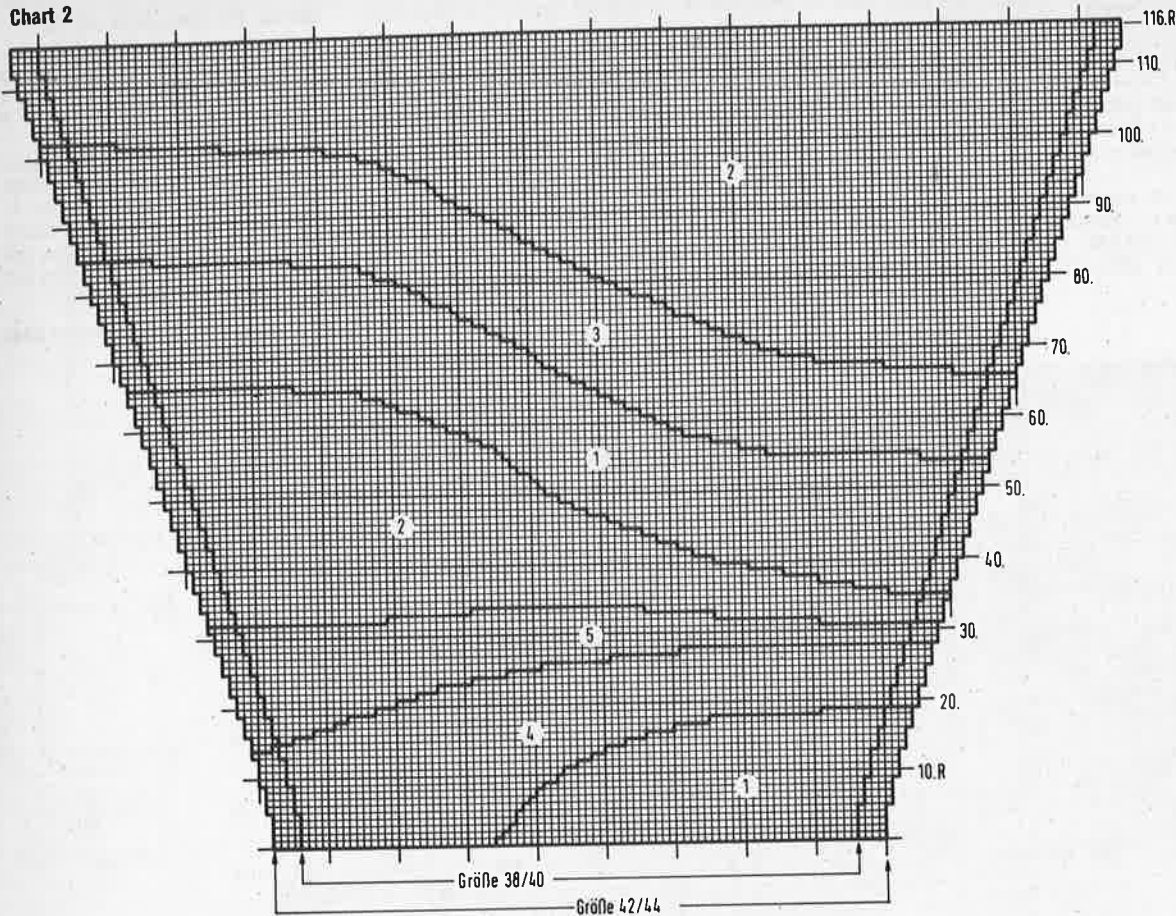


Key to charts 1 and 2:

- 1 = pink, silk
- 2 = black, silk
- 3 = white, angora
- 4 = white, silk
- 5 = black, angora
- 1 square = 1 st. and 1 R.

Note! When substituting yarn, use one with similar meterage.

Chart 2



MODELL 26
PINK SEATER
WITH LACE DESIGN

Size: to fit bust 32'-36'
Machines: Suitable for all standard gauge machines with ribber. We used a Knitmaster 700.
Materials: KONRAD TIEDT "Luxorina" (100% cotton, mercerised, 125m/50 grms.) 550 grms. pink C. 1504 BOUTON D'OR Angora (70% angora, 30% wool, 96m/20 grms.) 20 grms. white C. 050.
 Available as a yarnkit from Maschenstudio GmbH, Claudia Grube, Steintorstraße 8, 3000 Hannover 1, Tel.: (0511)320835. You will also need a small amount of cotton in turquoise, a crotchet hook No. 3 and a multi-transfer tool (not included in yarnpack)
Tension: 27/28 sts. and 34/35 rows = 10 cm T.D. 9. Kl, pl rib knitted on T.D. 4/5.

Cable pattern A: Cast on as for rib. After circular rows, set R.C. 000 and transfer centre 37 sts. according to the diagram. Cables are done on every 5th row over needles on M.B.
Cable pattern B: Knitted on M.B. only. Cable 4 sts. (2 over 2), leave 6 st. plain, cable the next 4 etc. Knit 4 rows. The next set of cables is made over the centre 4 of the 6 plain sts. of the previous set.
Lace pattern A: Main bed only. Use the multi-transfer tool set to transfer 6 sts. at once. Transfer following the diagram. Stitches are transferred in direction of arrows, leaving needles marked with a circle in W.P. After each transfer row, knit 2 rows. Row numbers are denoted at right side of diagram. Start pattern on row 6 of knitting.
Lace pattern B: Main bed only. Pattern starts on R.C. 20 of knitting. Arrange pattern over centre of work. From row 46

of pattern, it becomes wider on every 4th row. At this point it is simpler to set the multi-transfer tool for alt. needles and transfer 4 sts. simultaneously. From row 74 of pattern, decrease lace area in the same way as you increased it. Knit 1 row only after each set of transfers.
Chart for sleeve: Represents 1/2 sleeve. 1 square represents 1 st. and 1 row. Lace pattern B starts after row 20. After row 80 knit the 3 points separately, decr. fully fashioned with 3-prong transfer tool.
Back: Cast on in pink 148 sts. and knit 36 rows rib. Transfer all sts. to M.B., incr. evenly to 156 sts. R.C. 000, knit straight to R.C. 92. Shape armholes: Decrease 8 sts. at beg. of next 2 rows, the decr. 1 st. at each end on every row 10 times = 120 sts. From R.C. 106 continue in cable pattern B. Knit to R.C. 164 and shape neck: cast off centre 40 sts. Knitting each side separately, cast off at neckedge on eve-

ry row 1 st. 6 times. At R.C. 172 cast off rem. 34 sts.
Front welt: Knit rib as for front and take off on waste yarn.
Left side front: Pick up sts. from left edge of welt and hang on to needles 20 left to 19 right. R.C. 000 knit straight to R.C. 6 and start lace pattern A. At R.C. 91 (R.C. 92 for right front) cast off 8 sts. at left edge. Decr. 1 st. at left edge on next 9 rows = 36 sts. At R.C. 130, 140 and 150 decr. 1 st. at right edge for neck = 33 sts. Finish the lace pattern on R.C. 168. Cast off on R.C. 172.
Right side front: Pick up 49 sts. from right side of welt. Knit as for left front, reading left for right and vice versa.
Centre front: With purl side of right front facing you, pick up 140 sts. evenly along straight edge and put on machine. Knit 2 rows turquoise and 10 rows white. Make a pleat by picking up the sinker loops of first row in white and hanging

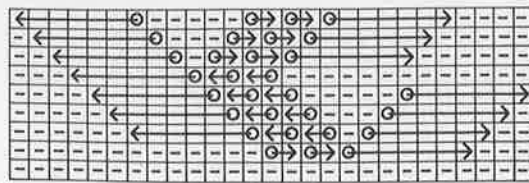
Note! When substituting yarns, choose one with similar meterage.

them on the same needles. Knit 1 row white. Cast off 40 sts. at right edge for the neck = 100 sts. Set R.C. 000 and continue in pink in cable pattern B. At right edge decr. for neck 1 st. on every 4th row 17 times. **Take care!** Cable pattern should finish 10 sts. from edge. At R.C. 68 cast off all sts. Pick up 140 sts. from left side front and knit the pleat as above. Leave sts. 30 left to 6 right in W.P. and cast off the remainder. Continue in white and knit in cable pattern B. At the same time, cast off at right edge 1 st. every 4th row until all sts. have been decreased. Graft rib on to the centre front section. Stitch pink front piece under pleat and slip stitch white triangle into position. Close shoulder seams, gathering slightly. With seam at centre ϕ pick up 60 sts. on either side, purl side facing you. In white, knit a pleat: knit 1 row. Set carriage for H.P. Push 8 sts. opposite carriage into H.P. and knit 1 row. Repeat 5 times. Now push 8 sts. opposite carriage back into work on next 6 rows. Pick up sinker loops from first row on to same needles, knit 1 row and cast off.

Flower sleeves: Knitted in pink according to the diagram.

Finishing: Oversee the corners of the sleeves. Close sleeve seams. Crotchet around the bottom edge 1 row each of d.c. in white and turquoise, making 2 additional sts. on points. Crotchet around the neckline with 2 rows each pink, white and turquoise, see picture. Gather sleeve tops slightly while setting in the sleeves.

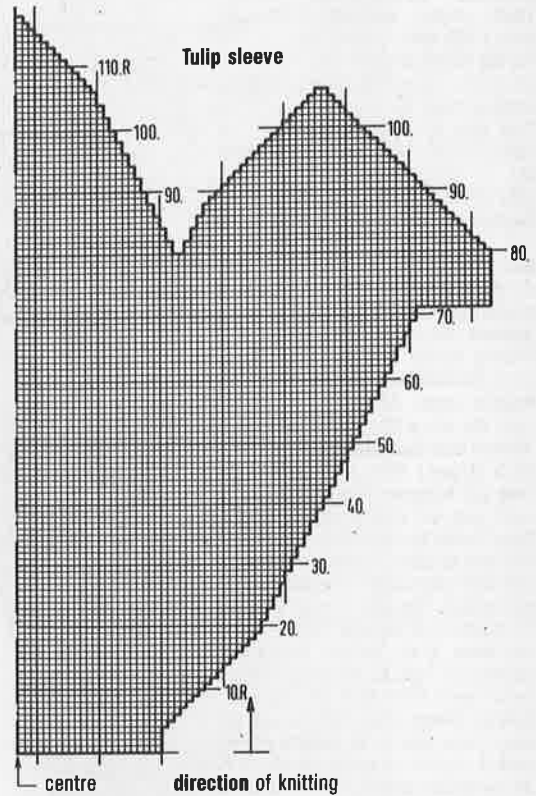
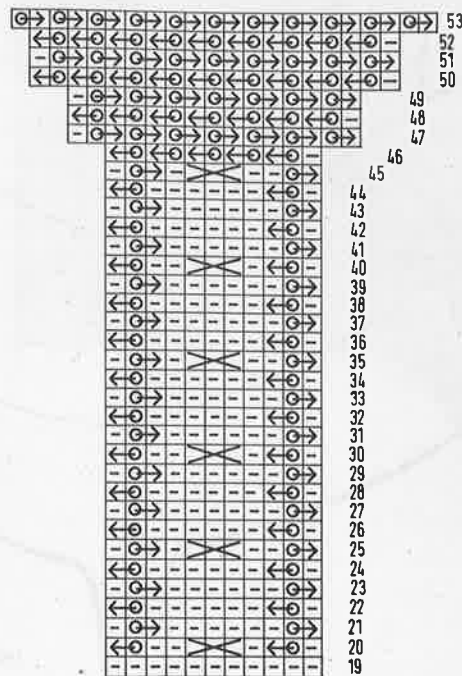
Lace chart A



| | | | | |
|----|----|----|----|----|
| 20 | 36 | 52 | 68 | 84 |
| 18 | 34 | 50 | 66 | 82 |
| 16 | 32 | 48 | 64 | 80 |
| 14 | 30 | 46 | 62 | 78 |
| 12 | 28 | 44 | 60 | 76 |
| 10 | 26 | 42 | 58 | 74 |
| 8 | 24 | 40 | 56 | 72 |
| 6 | 22 | 38 | 54 | 70 |
| 4 | | | | |

centre ϕ

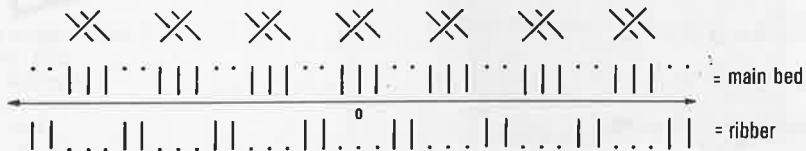
Lace chart B



Key to Cable pattern A:

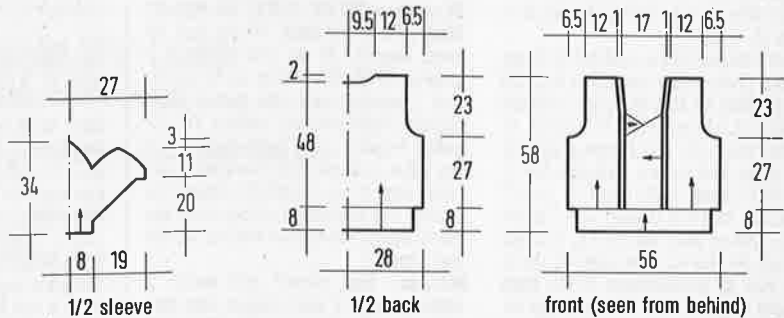
- = needle in N.W.P.
- | = needle in W.P.
- ⊗ = cable 3 sts. using a single and a 2-prong transfer tool
- o = centre of needle bed

Cable pattern A



Key to lace charts:

- ◻ = purl stitch
- ◁○ = transfer st. to the left, leaving empty needle in W.P.
- ▷ = transfer st. to the right, leaving empty needle in W.P.
- ◁◻◻◻◻◻◻◻ = transfer 6 sts. to the left by one
- ◻◻◻◻◻◻◻▷ = transfer 6 sts. to the right by one
- ◻⊗◻ = cross the 2 outer sts. over the centre st.



Note! When substituting yarns, choose one with similar meterage.

MODEL 27

WHITE SWEATER WITH GRAPES

Size: to fit bust 32/34'

Machines: Suitable for chunky machines with ribber. We used a Brother KH 260.

Materials: AUSTERMANN "Hawaii" (100% cotton, mercerised, 100m/50 grms.) 850 grms. white C. 1. For the leaves, a small amount fine white cotton. A piece of white satin and a crotchet hook No. 5.

This yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671)42625

Tension: 20 sts. and 29 rows = 10 cm T.D. 1

Ribs: Knitted as full needle rib on lowest possible setting. Start and end with waste yarn: one edge will be grafted to garment, the other will be taken on to a knitting needle and cast off by hand, after removing waste yarn.

Pattern notes: While work is in progress, the wrong side will be facing you. Work on both beds with ribber set to half pitch (H-pos.) Start work with waste yarn and knit several rows. Change to main yarn and arrange needles as follows: Centre 10 sts. on M.B. 3 sts. on either side on ribber. Watch out! There will only be 2 empty needles opposite the 3 on the M.B. *On each side put 6 sts. for the cable on to the M.B. then 3 sts. on the ribber, 10 sts. on M.B. for the lace pattern and 3 sts. on the ribber. Repeat from * once more. Rem. sts. on M.B.

Cables: Always cable in the same direction, 3 sts. over 3. To make it easier, push 3 needles on the ribber into W.P. on row before cabling. Knit the row and release the extra sts. The yarn will be taken into the sts. giving more space for the cable.

Cable A: Twisted on rows 18, 32, 88, 102, 158 and 172.

Cable B: Twisted on rows 46, 60, 116 and 130.

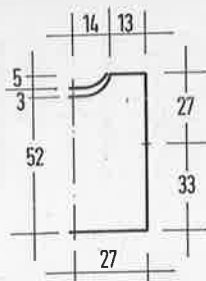
Cable arrangements: Starting from left edge knit cable B, A, B and A.

Lace pattern: On the 10 sts. for the lace pattern, count from the right and transfer the 9th st. to the 8th. Knit 2 rows. Transfer st. 8 to 7, knit 2 rows. Continue in this way until st. 2 has been transferred to 1. Change direction by moving st. 3 on to st. 4 etc.

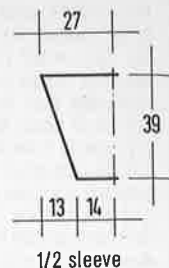
Front: Cast on 110 sts. and knit in basic pattern (see pattern-notes). At R.C. 150 set machine for H.P. and push lefthand needles to H.P. push into H.P. 16 sts. to right of centre \emptyset . Knit 2 rows, push into H.P. 4 sts. Knit 2 rows, push into H.P. 3 sts. Knit 2 rows, 2 sts. into H.P. *Knit 2 rows, 1 st. into H.P. Repeat from * twice more. Knit on rem. sts. to R.C. 175 and cast off. Repeat for other side. 56 sts. in H.P. Pick up an additional 10 sts. from straight edge on each side. Arrange for kl, pl rib and knit 15 rows. Cast off.

Back: Knit as for front, but with shallower neckline. Knit to R.C. 160 and shape neck by putting into H.P. counting from centre on alt. rows 18 sts., 4 sts., 3 sts., 2 sts. and 1st. Repeat for other side. Knit neckband as for front, picking up 7 extra sts. on each side.

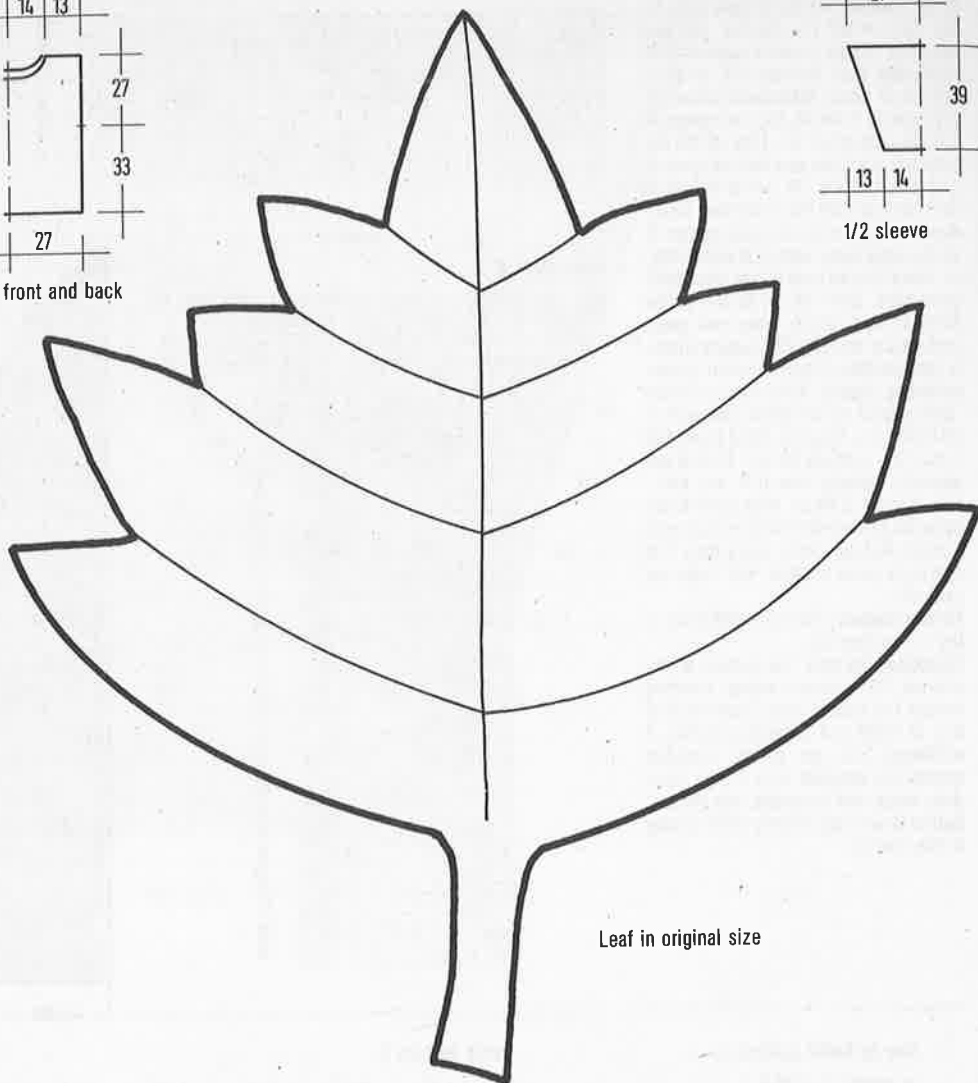
Sleeves: Cast on with waste yarn 58 sts. and knit as for front in basic pattern.



1/2 front and back



1/2 sleeve



Leaf in original size

MODEL 28

SWEATER IN SHADES OF LILAC WITH APPLIQUÉ

Size: to fit bust 34'-38'

Machines: Suitable for all standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Materials: AUSTERMANN "Musical" (100% egyptian cotton, mercerised, 125m/50 grms.) 400 grms. lt. lilac C. 45, 450 grms. aubergine C. 46, 100 grms. rose C. 8 and 50 grms. each red C.44 and dk. lilac C. 12.

For the appliqué 20 grms. each pink C. 436, blue C. 463 and rose C. 424 in "Angora Wolle" (70% angora, 30% wool, 100m/20 grms.) **Ribbon:** Pink 1 m, Lilac 1,50 m, Lilac narrow 80 cm and Rose 80 cm 18 silver beads.

Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550, Bad Kreuznach, Tel.: (0671)42625.

Cable pattern: Cast on both beds in k2, p2 rib. After knitting the circular rows, transfer the sts. for the pattern: 4 sts. on M.B. 2 sts. on the ribber, starting with 4 sts. on the centre of the needle bed. Set T.D. to 6/6, cabling the sts. on the M.B. every 4 rows.

Tension: 25 sts. and 32 rows = 10 cm. T.D. approx. 10

Front with 1/2 sleeve: Start at right side of needle bed and cast on with waste yarn 50 sts. Change to intarsia carriage and main yarn and follow chart 1 and 2, reading incr. and decr. as well as colour changes from the squares. Please watch that the latches of the needles are always open to avoid dropped stitches. Always cross yarns when changing colours.

Back and 1/2 sleeves: Knit as for front, but starting at left side of needle bed. Omit neck shaping, knitting straight up on the left side.

Appliqué: In Angora, rose cast on 14 sts. and knit a strip 272 rows long. Cast off.

Incr. 1 st. at each end on every 4th row 26 times. = 110 sts. At R.C. 115 cast off.

Welts: Front and back: 110 sts. and 30 rows. Sleeves: 58 sts. and 26 rows.

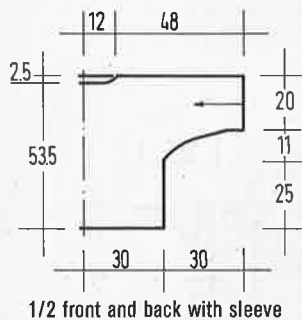
Leaves: Trace the shape on to paper. Knit 2 squares from fine cotton yarn, slightly larger than the pattern. Put together 1 square and a piece of satin and the paper pattern. With the sewingmachine sew in zig-zag stitch around the outline and in straight stitch along the veins. Remove the paper and cut out the leaf shape.

Bobbles: Use Hawaii and make 3 chains. Make 7 half trebles into first chain, leaving loops on the hook and pulling the thread through all to gather into bobbles.

Finishing: Pin all pieces out to size and dampen. Leave to dry. Join ribs to garment with grafting. Close shoulder seams. Sew on the sleeves. Close side and sleeve seams. Make 2 leaves and sew on bobbles to form a bunch of grapes.

Knit a similar strip in Angora, pink 320 rows long and one in blue of 240 rows. In Lurex yarn knit a strip 4 sts. wide and 215 rows long.

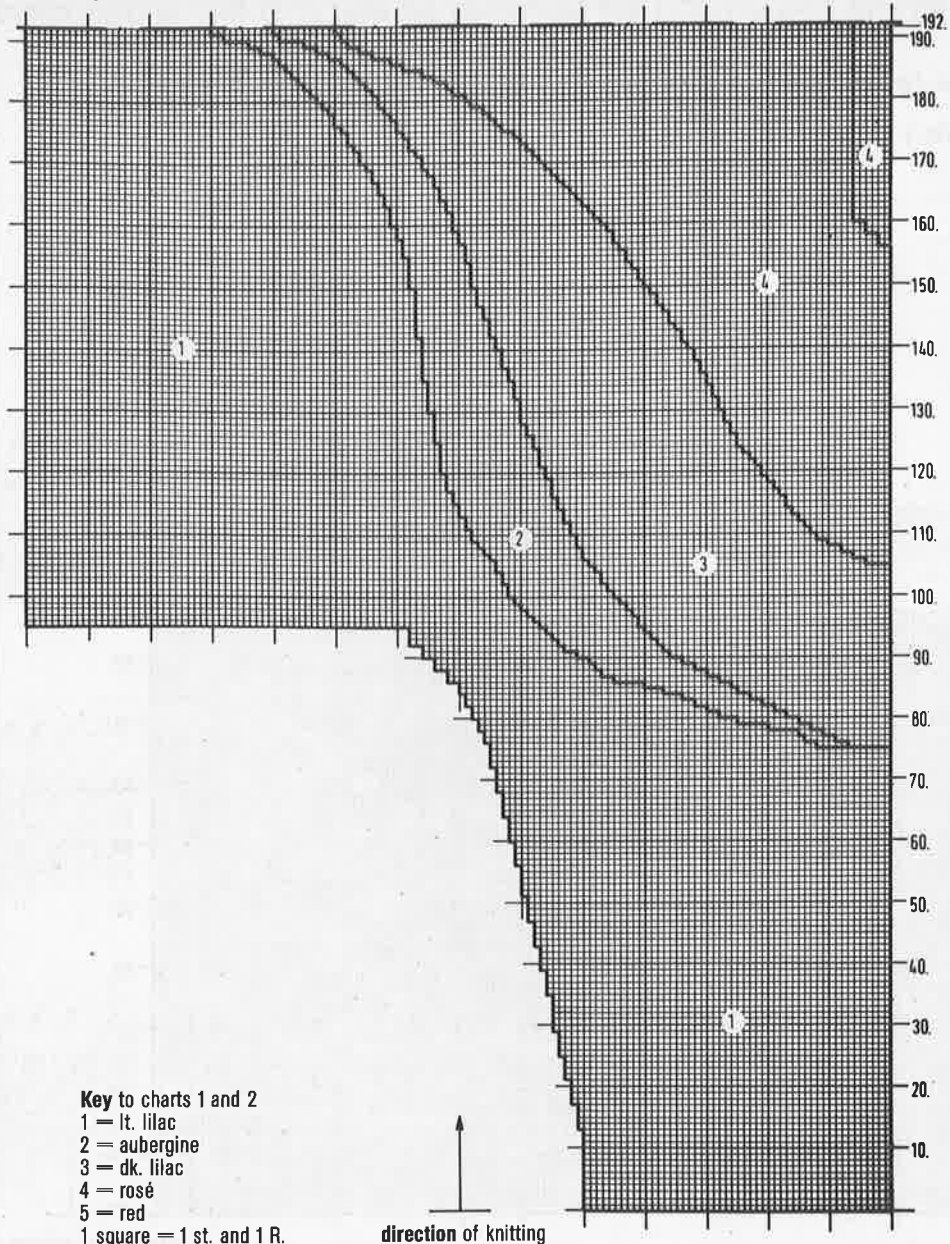
Making up: Close shoulder and sleeve seams. For the back and front welts cast on 128 sts. in lt. lilac and knit 40 rows in cable pattern. Turn the work after knitting several rows in waste yarn. Replace on needles, pick up sts. from back or front, purl side facing you, and knit 1 row over both sets of stitches. Cast off. For sleeve welts, cast on 56 sts. and knit 36 rows. Decr. stitches on sleeve edge, when picking up. For the neckband, cast on 100 sts. on M.B. in Angora, pink and knit 20 rows. Cast off and sew into neckline, so that it rolls over to the outside. Sew on the appliqué before closing the side seams.



1/2 front and back with sleeve

continued on next page

Chart 1 (front with 1/2 sleeve)



Key to charts 1 and 2
 1 = lt. lilac
 2 = aubergine
 3 = dk. lilac
 4 = rosé
 5 = red
 1 square = 1 st. and 1 R.

↑
 direction of knitting

SUBSCRIPTIONS

are available through:

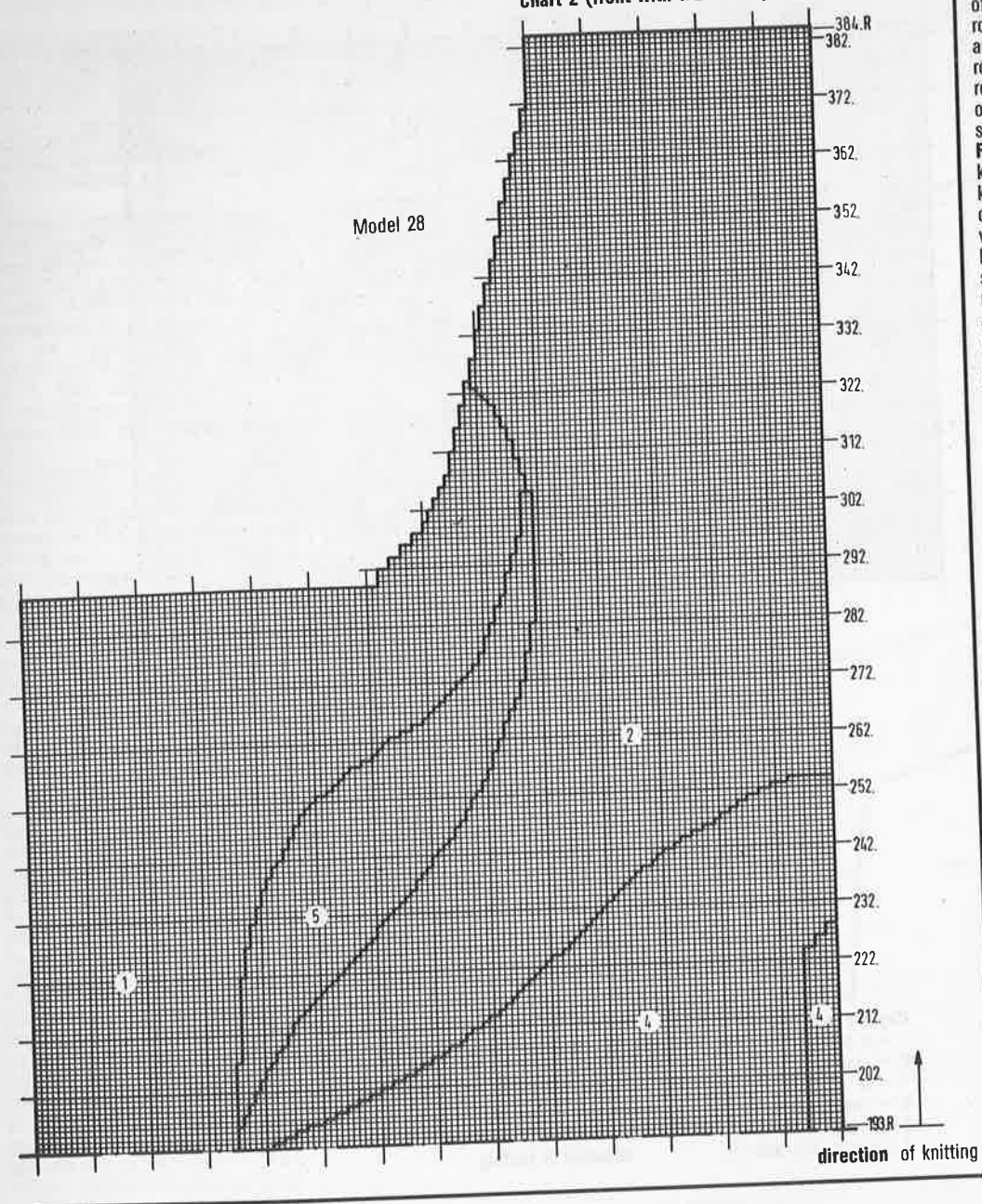
World Wide Subscription Service Ltd.

Rosehill
 TICEHURST
 East Sussex
 TN5 7AJ

Telephone: 05 80 / 20 06 57

Note! When substituting yarns, choose one with similar meterage.

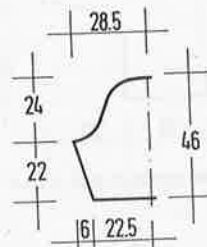
Chart 2 (front with 1/2 sleeve)



Model 28

R.C. 62 shape top by casting off at beg. of next 2 rows 4 sts. Then decr. on alt. rows 4 sts once, 3 sts. once, 2 sts. once and 1 st. 5 times. Now decr. in every 4th row 1 st. 7 times and then again on alt. rows 1 st. 5 times, 2 sts. once, 3 sts. once and 4 sts. 3 times. Cast off rem. 20 sts.

Finishing: First knit all welts in grey in kl, pl rib. Remove the waste yarn and take sts. on to knitting needle, decr. sts. on back by 15, on fronts by 3 and on sleeves by 40. Knit 14 cm in rib and cast off loosely. On left front, pick up from top of shoulder 130 sts. on to a circular knitting needle and knit 1 row grey. Break yarn and start again from shoulder: use a separate ball of yarn for each colour and knit 10 sts. green, 4 sts. silver (3 strands) 20 sts. lilac, 4 sts. silver, 20 sts. pink, 4 sts. silver, 20 sts. blue, 4 sts. silver, 20 sts. green, 4 sts. silver and 20 sts. lilac. Cross yarns on back of knitting when changing colours. Knit purl rows as colours appear, but on knit rows move each colour along by 4 sts. At R.C. 12 move colours along in opposite direction. Cast off all sts. in silver. Knit band on right front in similar fashion, making buttonholes on row 14. Counting from lower edge make first buttonhole on st. 7, knit 8 and make second buttonhole. Make 4 buttonholes altogether. After that close all seams. Set in the sleeve, gathering the top to fit. Sew on buttons.



1/2 sleeve

MODEL 29 GREY JACKET WITH COLOURED BANDS

Size: to fit bust 34/38'. Jacket can only be knitted larger on machines with more than 5 needles.

Machines: Chunky machines 7 or 9 mm gauge

Materials: PHILDAR "Canelis" (67% polyacryl, 33% viscose, 117m/50 grms.) 450 grms. grey C. 05
"Phil'Angora 70" (70% angora, 30% lambswool, 80m/20 grms.) 20 grms. each in lilac C. 97, green C. 96, blue C. 11 and pink C. 39.

Lurex yarn "Sunset" (65% viscose, 35% polyester, 160m/20 grms.) 60 grms. silver C. 04.

4 buttons, knitting needles No. 2,5 for the ribs, knitting needle No. 4 for front bands.

First knit all parts by machine and then knit ribs and front band by hand.

Tension: 20 sts. and 28 rows = 10 cm T.C. 3**

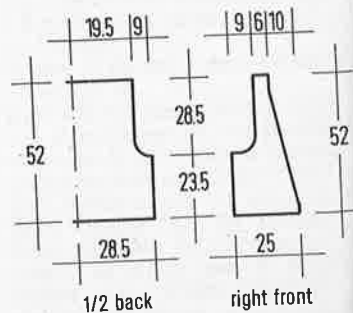
Back: With waste yarn cast on 115 sts. and knit several rows. Change to grey and knit to R.C. 66. Shape armholes: Cast off 5 sts. at the beg. of next 2 rows, the on alt. rows cast off at each end 4 sts. once, 3 sts. twice, 2 sts. once and 1

st. once = 79 sts. Knit straight to R.C. 146 and cast off.

Right front: Cast on with waste yarn 50 sts. and knit several rows. Change to grey and knit, shaping at left edge for front slope by decr. 1 st. on every 6th row 16 times and then every 10th row 4 times. At the same time, shape the armhole at R.C. 66 as for the back. At R.C. 146 cast off rem. 12 sts.

Left front: Knit as for right front, reversing shapings.

Sleeves: Cast on with waste yarn 90 sts. and knit several rows. Change to grey and shape sides by incr. 1 st. at each end on every 5th row 12 times = 114 sts. At



1/2 back

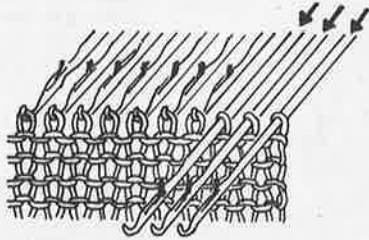
right front

Note! When substituting yarns, choose one with similar meterage.

Dear readers,

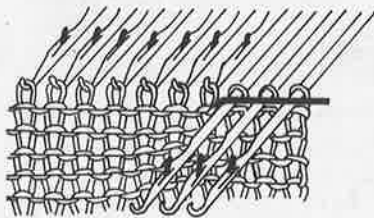
this last page of the instructions will in future be reserved for information on the use of knitting machines.

With best wishes
your Editor

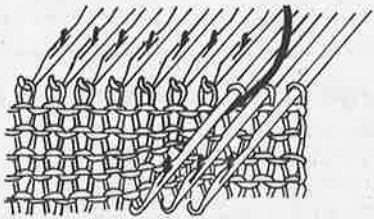


Decreasing with short rows

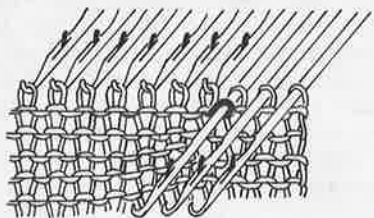
Put your carriage on the **right** side of the needle bed and set for H.P. On the **left** side, push the needles which you do not wish to knit, into D-position.



Knit 1 R. from right to left. The yarn will lie on top of the needles in D-position.



To avoid a hole, take the yarn around the first needle in D-position.



Knit to the right. The yarn has wrapped itself around the needle and there will not be a hole.

These two rows will be repeated. When the shaping is finished, release the holding cam lever and continue to knit over all needles. This type of shaping can be done at both ends of the work at the same time.

Applications: For crewneck sweaters, so that the neck remains stretchy. You can pick up the stitches and knit the neckband straightaway. Also use short-row shaping for skirts and single-bed socks.

Yarn manufacturers and importers

Phildar

Phildar UK Ltd.
Westgate Industrial Estate
4 Gambrel Road
Northampton NN5 5NF
Tel.: 0044 60458311

Schewe

Europa Yarns Ltd.
Mrs. Mitchel
Jowler Mill, Jowler
Luddenden, Halifax HX2 6TB

Schöller

Scotnord Yarns Ltd.
P.O. Box 27
Macclesfield
Cheshire SK11 8 EA

Austermann, Bouton d'Or,

Dilthey KKK

Konrad Tiedt & Co.

Schachenmayr

Stahl'sche Wolle

Woll Service

Zwenger Garne

all these yarns are available from

WOLLSTUDIO Jutta Hinrichs,
Wormser Straße 5
D-6550 Bad Kreuznach
Tel.: (0671) 42625

Notes

Passap (Pfaff)

Elna Australia (Pty.) Ltd.
43 Herbert Street
P.O. Box 369
AUS - 2064 Artarmon, N.S.W

Bogod Machine Co. Ltd.
50-52, Great Sutton Street
GB - London EC. 1.
Tel. 0044 12531198

Pfaff (Britain) Ltd.
Pfaff House
East Street
GB - Leeds LS9 8EH
Tel 0044 532450645

Husqvarna White
Sewing Machine Co.
1470 Birchmount Road
CDN - Scarborough, Ont. M1P2G1
Tel. 001 416 7594486

Passap Distributors
P.O. Box 6819
NZ - Auckland
Tel. 00649 444 7950

Elna sewing machine Centres
(PTY) Ltd.
P.O. Box 652
ZA - 2000 Johannesburg
Tel. 002711 7891976

National Sewing Centres (Pfaff)
44 Loveday Street
P.O. Box 4937
ZA - 2001 Johannesburg
Tel. 002711 836 4681/3

Passap Machines West Inc.
271 West 2950 South
USA - 84115 Salt Lake City/Utah
Tel. 001 801 485 2777

Brother - Vertretung
Jones Sewing Machines Ltd.
Manchester Office
Shepley Street
Manchester M 34 - 5JD
Tel. 330 0111

Episal - Vertretung

Knitmaster
39-45 Cowleaze Road,
Kingston-Upon-Thames,
Surrey KT2 6DT
Tel. 01 546 2444

Phildar UK Ltd.
Westgate Industrial Estate
4 Gambrel Road
Northampton NN5 5NF
Tel. 0044-604583111

Austermann über Hinrichs
Bouton d'Or über Hinrichs
Dilthey über Hinrichs
KKK über Hinrichs

Phildar

Phildar UK Ltd.
Westgate Industrial Estate
4 Gambrel Road
Northampton NN5 5NF
Tel 0044-604583111

Koradt Tiedt & Co über Hinrichs
Schachenmayr über Hinrichs
Schewe

Europa Yarns Ltd.
Mrs. Mitchell
Jowler Mill
Luddenden
GB-Halifax
W. Yorks HX2 6TB
Schoeller
Scotnord Yarns Ltd.
P.O. Box 27
Macclesfield
Cheshire SK 11.8EA

Stahl'sche Wolle über Hinrichs
Woll-Service über Hinrichs
Zwenger Garne über Hinrichs

NOTES:

Do not forget the tension swatch

To make sure your garments are a good fit, you must check that the number of stitches and rows in 10 cm agree with those given. Cast on at least 60 sts. in the appropriate pattern and knit 10 R.

Knit 1 R. contrast yarn. Knit 30 rows and mark stitch 21 on each side of centre ϕ with contrast yarn. Knit a further 30 rows. Knit 1 row contrast yarn. Knit 10 rows pattern. Take off the machine, pull lengthwise and let the swatch rest. Using the Knitmaster "Green Ruler" lay it between the marked stitches and read off the number of stitches per 10 cm. Repeat for the number of rows. If the figures don't agree, either alter the tension dial setting or work out the number of stitches required, using the measurements given.

| Ladies sizes | | | |
|--------------|---------------------|-----------------------|---------------------|
| Size | Bust cm Bust ins | Waist cm Waist ins | Hips cm Hips ins |
| 8 | 82 32½ | 62 24½ | 88 34½ |
| 10 | 84 33 | 64 25½ | 90 35½ |
| 12 | 88 34½ | 68 26¾ | 94 37 |
| 14 | 92 36¼ | 72 28¼ | 98 38½ |
| 16 | 96 37¾ | 77 30¼ | 102 40¼ |
| 18 | 100 39½ | 82 32½ | 106 41¾ |
| 20 | 104 41 | 87 34¾ | 110 43¼ |



Design Gilla Wilmes

Model 15, Size 32/34" (36/38")

MORE AND MORE FLOWERS? WHO COULD RESIST?



Design Suzanne Köhler

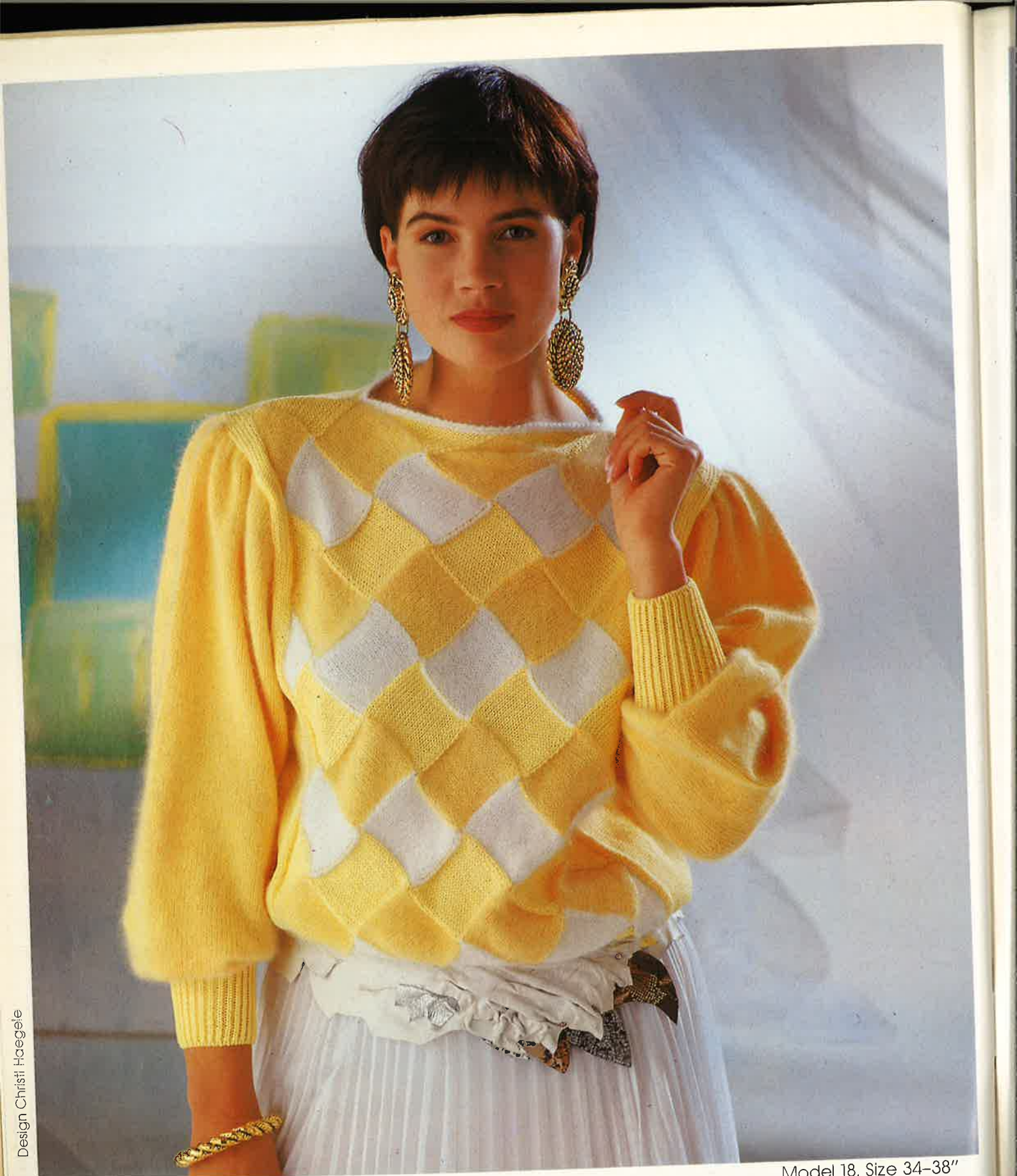
Model 16, Size 34/36" (38/40")

Very elegant – have courage for the unusual. The sweater on the left is impressive because of its shape and adornments: roses and lace; beads and sequins have been generously added. On the right a mixture of materials is highlighted by a shiny gold triangle. Beautiful yarns, knitted in geometric shapes, achieve something immensely wearable.



Design Christi Haegele

Model 17, Size 32/34"



Design Christl Haegerle

Model 18, Size 34-38"

FANTASY WITHOUT LIMITS IN KNITTING

AS BASKETWEAVE WITH A TOUCH OF CLASS OR AS LANDSCAPE WITH A LEAFY TREE.



Model 19 , Size 32-36"



Natural fibres form the basis for sweater and jacket in textured linen, made up on the purl side. Basic designs, which change their appearance with different accessories. Sometimes cheeky, sometimes smart as the fancy takes you. The colours of the desert are in fashion and in the model on the right have been used with great creativity for a sweater with that special touch. *Feel like a bedouin!*

Design Christl Haegele

Model 20, Size 34/36"



Design Andrea Baumgartner

Model 21, Size 32-36"



Model 22, Size 34/36" (38/40")

PATTERNS WITH IMPACT

PASTEL

COLOURS FOR BOTH SWEATERS BUT HOW DIFFERENT THEY LOOK. KNIT-PURL PATTERN WITH CABLES OR INTARSIA WITH THE ROMAN



Design Christl Haegele

Model 23, Size 34-38"

TIC LOOK.



Design Claudia Grube

Model 24, Size 32-36"



Both these sweaters show a pleasant individuality. On the left, vive la France with a new version of the Eiffel Tower and the skies of Paris. Pure silk with contrasts was used for the sweater on the right. A small amount of angora provides visual impact. On top something shiny-violà!

Design Christl Haegele

Model 25, Size 34/36" (38-40")



One swallow does not make a summer, but with these sweaters it will arrive. On the left, we give you some inspiration with different knitting techniques, which however will require practice and patience. The reward is a sweater in the masterclass. On the right a sweater in pure white cotton in a cable and lace design, which can be worn with jeans or anything else.



Model 27, Size 32/34"



Design Christl Haegele

COLOURFUL AND CHEEKY ALLROUND

Model 28, Size 34-38"

FOR EVERY TIME OF THE YEAR.
THE WHOLE SPECTRUM OF LILAC

COLOURS IS MAKING A COME-BACK. A LOT OF COLOUR



Model 29, Size 34/36"

ALSO FOR A GREY JACKET WITH A NEW SHAPE.

THE LATEST TREND IN TOP FASHION KNITWEAR



New
every
month!
On
sale
at all newsagents'

Sabrina