

MACHINE KNITTING CHIC

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^a Sabrina
PUBLICATION

FASHIONS DESIGNS
FOR KNITTING MACHINES

ELEGANT
SPORTY
EXCELLENT

CREATIVE
IDEAS

IN UP-TO-DATE COLOURS

FAVOURITE STITCHES

WITH SIMPLE INSTRUCTIONS AND TELEPHONE HELPLINE



Contents

Dear Readers, again we present to you, dear knitters, a selection of 30 patterns, that will provide for all your needs. Beginners and experienced knitters will find various suggestions and special yarn and beautiful colours will do the rest. You can look forward to a book full of surprises. We are sure, that you will enrich your wardrobe with everything you knit. Please also consider our suggestions



as a basis for your own creativity and achieve something special and personal. Even a change of colour will give a new look to a sweater. 30 models are waiting to be knitted.
With best wishes, your editor



Pastel as a narrow dress with interesting patterns

Christl Haegele



Elaborate applique and embroidered sweaters



Fantastic patterns for patient knitters



Floral motifs



Sweater with pictures in intarsia

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If you have any queries about any of the patterns in this issue, please write to:
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For urgent enquiries you can telephone Monday to Friday from 6 pm to 9 pm.
Tel: (0978) 780 354



Folklore in a new version, a very wearable fashion hit

Model 1 Größe 36 [40]



Brilliant blue is the basis for two contrasting models. On the left a sweater in silk, that impresses with the yarn and the arrangement of cables. On the right an extravagant model in shades of blue and differing yarns, with appliqué and richly embroidered. A sweater to flatter and show your sense of fashion.

Model 2 Size 44-48



TOPCHIC

Feminine patterns to flatter in precious yarns.

Model 3 Size 38-42

Design Christl Haegeler



Design Gilla Wilmes

Model 4 Size 38/40 [42/44]

A special sweater to make a strong impression, black and white knitted as a motif, some added glitter, a very fashionable recipe.



Design Claudia Grube

Model 5 Size 38-42

Red and grey complement each other.



Design Christl Haegeler

ATTRACTIVE

Model 6 Size 36-40

and appealing, companion for the whole day



On the left a mixture of patterns and yarns, diamonds and cables with a touch of angora to make a charming sweater. An interesting neckline adds to the effect. On the right a colourful duck catches your eye.

Model 7 Size 38-42



FOLKLORE

influences fashion strongly and provides beautiful accents.

Model 8 Size 38/40 [44]



On the left a jacket with perfect fit, lovingly embroidered. A jewel to experiment with. On the right a sweater reminiscent of traditional Irish knitting. It will require patience and practice, but for that you will have a sweater to be worn many ways and give great pleasure.

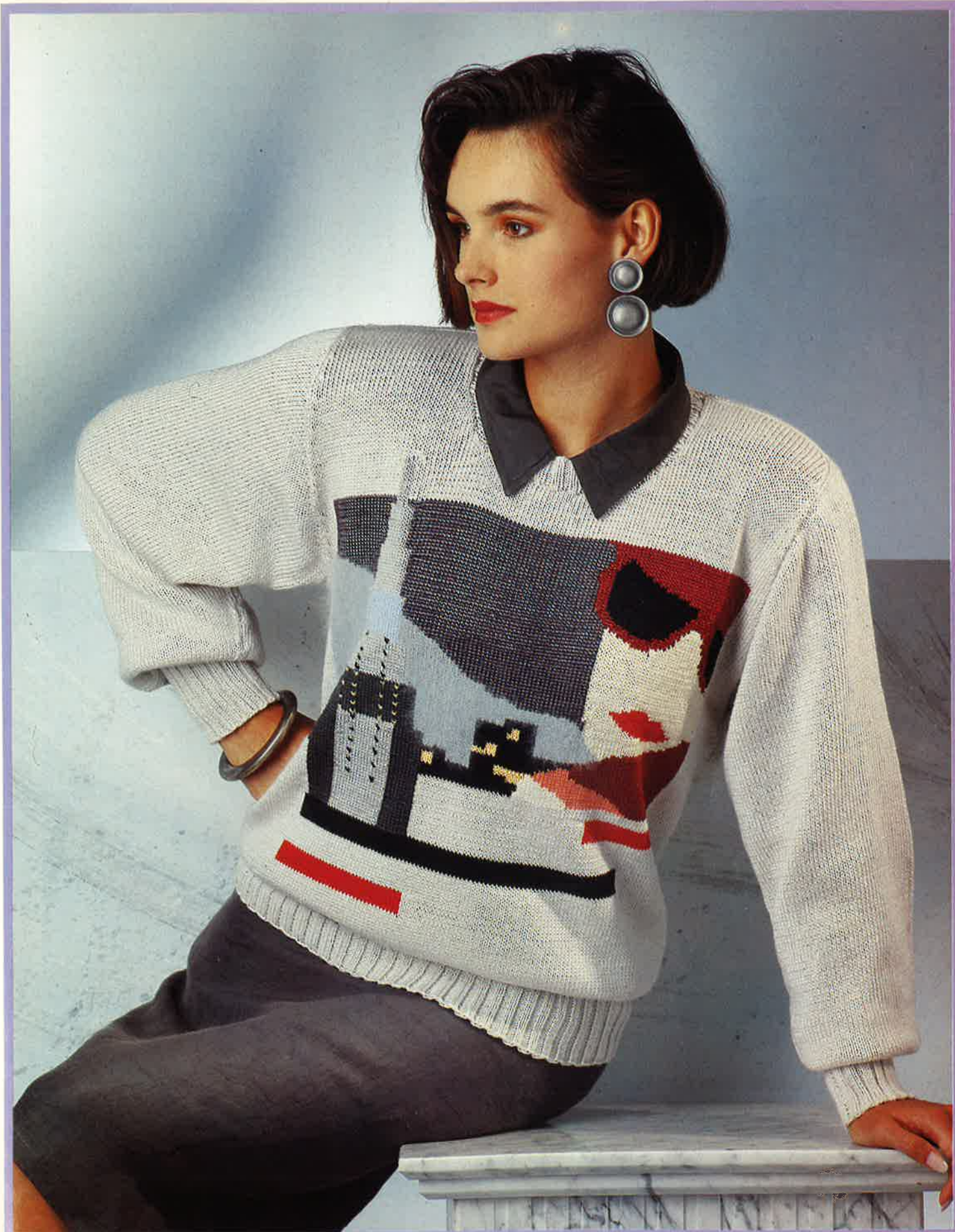
Model 9 Size 36/38



Design Christl Haegele

Model 10 Size 40/42 [44/46]
12

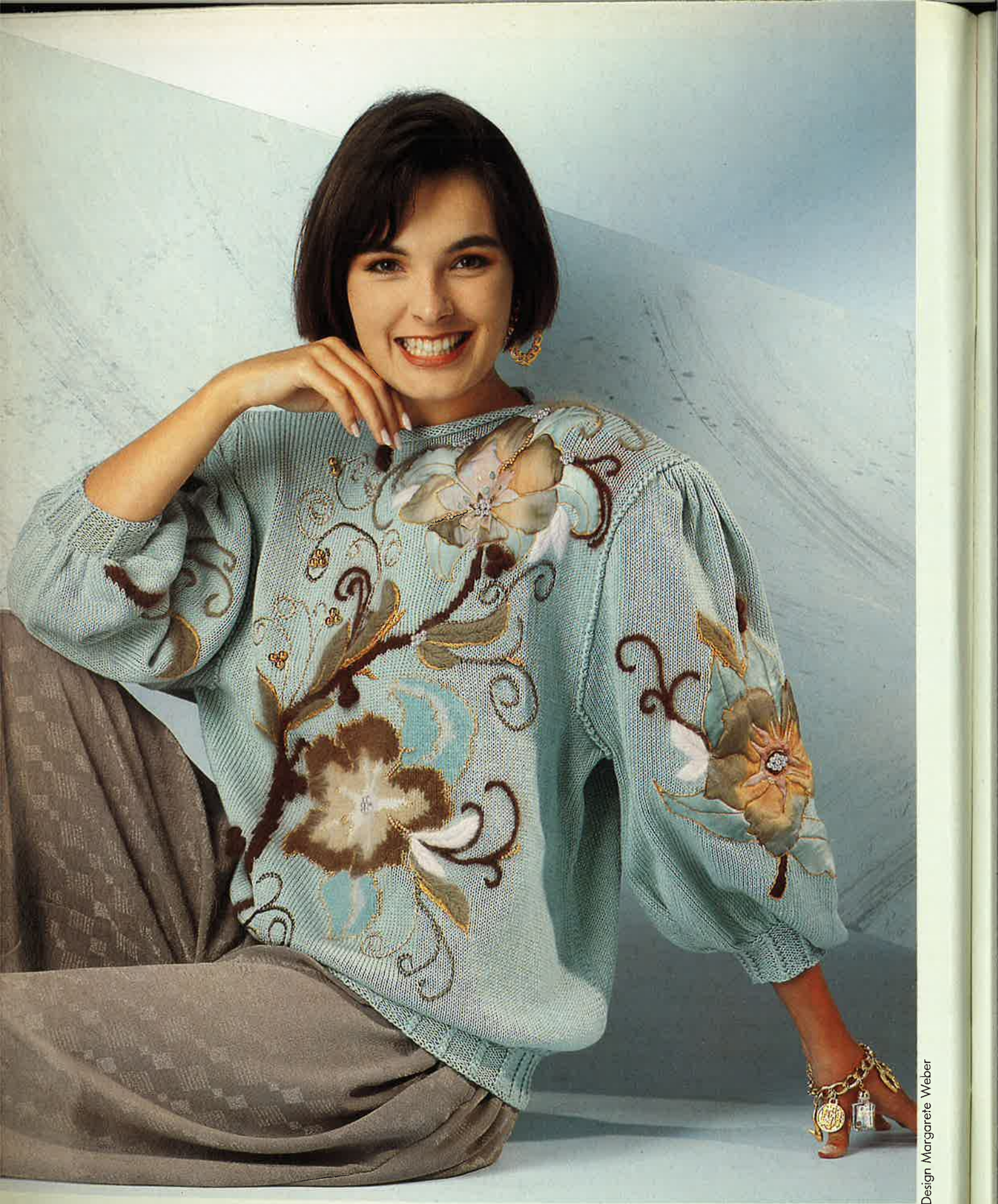
Strong red always looks good, especially with textured patterns the other mo



Design Gerti Damerow

model looks at New York through glasses

Model 11 Size 38-42



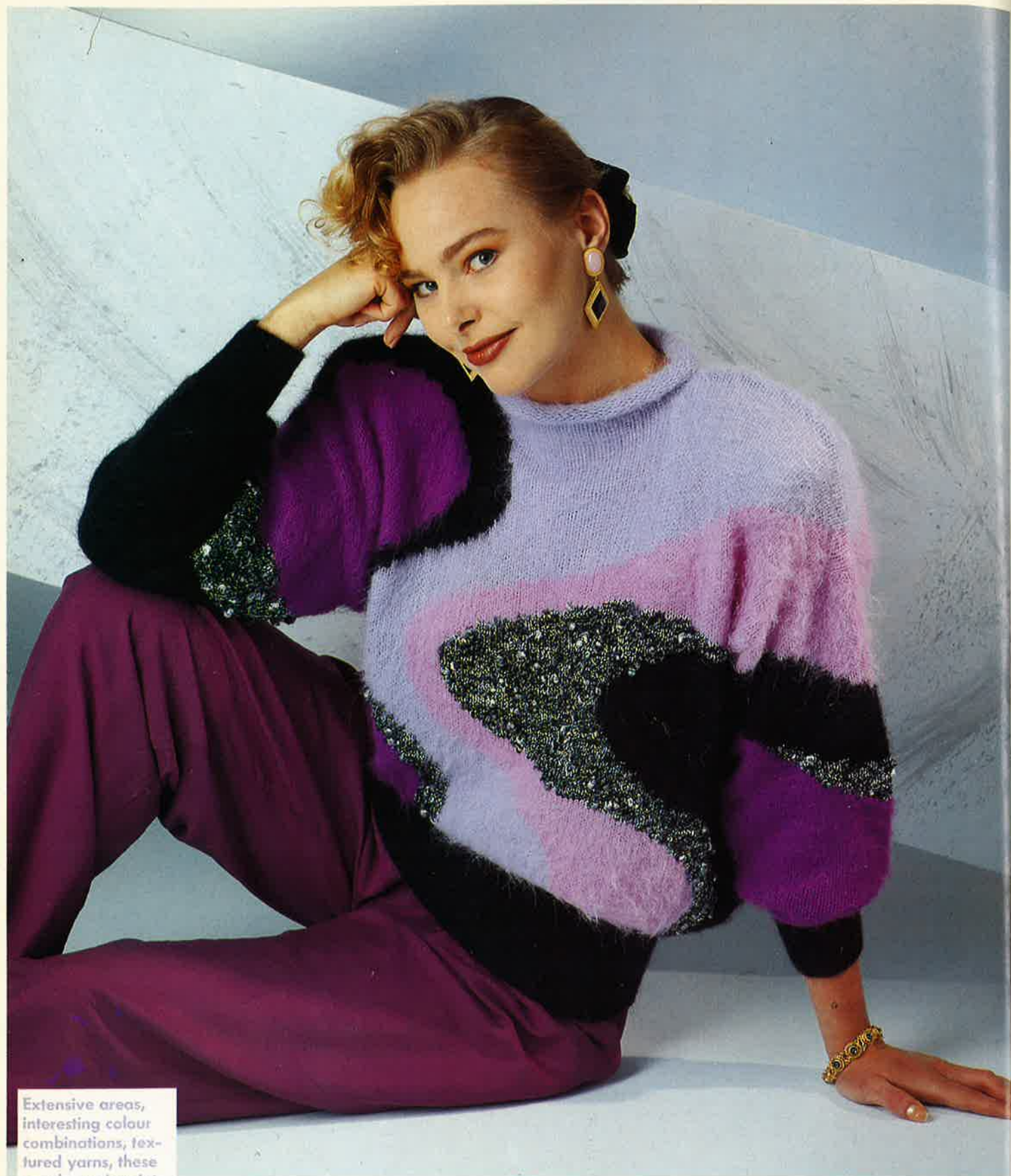
Design Margarete Weber

Model 12 Size 38-42

Softly swinging lines dominate this luxurious sweater. Romantic ladies will choose this.

Model 13 Size 38/40 [42/44]

Harmonising colours, unobtrusive glitter – a sweater that will make you stand out.



Extensive areas, interesting colour combinations, textured yarns, these are the mainpoints of this bewitching sweaters, which can be knitted even by beginners with sure success.

LILAC

Model 14 Size 38-42

as background a colour that will win

Instructions

On the following pages you will find all knitting instructions, diagrams and punchcards under the relevant model numbers. **ATTENTION!** A number of the designs in this book can be knitted by hand. If you have any questions, we will gladly help.

MODEL 1 JACKET IN TUCKSTITCH

Size: 10 (14) Instructions for second size are in brackets, one figure only applies to both sizes.

Machines: Suitable for chunky machines. Instructions are for Knitmaster and Brother. We used Brother KH 260.

Material: Various qualities of AUSTER-MANN: "Mango" (100% cotton, mercerised, 100 m/50 g) 450 (500) g dusky pink C 24 and 200 (250) g pink C 13. Tape yarn "Tropical" (100% viscose, 100 m/50 g) 50 g dk. brown C 19. You will also need fabric remnants, beads and bugle beads, flowers, sequins or similar, 6 buttons, knitting needle No. 3,5 and crotchet hook No. 3,5. The yarn is available in kitform from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (06 71) 4 26 25.

CUFFS: Knitted in pink by hand as foll.: 2 purl, 4 knit across the row, cabling the 4 knit st on rows 5, 11, 17, 23, 29 and 35. Cast off after R 40.

Tuckstitch: Hand selected. Set machine for H.P. and push every 10th needle to H.P. Knit 4 R. Re-set machine for stocking stitch and knit 1 R. These 5 R are repeated.

Pattern sequence: * 5 R tuck stitch, 3 R plain, 5 R tuck stitch (pattern is staggered) 3 R plain *. Repeat from * to *.

Intarsia: Knitted foll. the chart. Wind a separate ball of yarn for every colour and cross the threads when changing. When knitting Intarsia and Tuck stitch at the same time, select needles as given above and knit. The needles must be returned by hand to intarsia position for R 5. Read all incr. and decr. from the chart. Use e-wrap when incr. several stitches.

Tension: 21 st and 35 R = 10 x 10 cm. T.D. approx 0.

Right front: Knit foll. the chart. For size 40, knit 6 R and return R.C. to 000, so that the rows on chart can be followed for both sizes.

Attention: Watch for the needle arrangement at bottom of chart, as it simplifies the selection of needles for

the pattern. Tuckstitch starts on R 10 with needles 0, 10, 20, 30 etc. Next tuckstitch rows will tuck or needles 5, 15, 25, 35 etc.

Left front: Knit as for right front, reversing the shapings.

Back: Knit as for fronts, but in one piece. Put the right edge of chart on centre 0, it will help in selecting the needles for the pattern. Start neck shaping on R 168 by casting off 10 st in centre. Decr. on alt. R 4 st twice and 3 st once. Cast off rem. 19 (22) st.

Sleeves: Cast on in waste yarn 76 st and knit several rows. R.C. 000. In dusky pink and tuckstitch (no intarsia) knit to R.C. 110, incr. 1 st at each end on next and every foll. 6th row 17 times = 110 st. Shape top by casting off 3 st at beg. of next 2 R. Then decr. at each end on alt. rows 2 st twice and 1 st 3 times. Decr. 1 st at each end on next and foll. 4th row twice = 86 st. Knit straight to R.C. 164 and decr. on alt. rows at each end 3 st. 3 times. Cast off rem 68 st.

Making-up: Knit cuffs by hand as given. Close shoulder and side seams. Crotchet around the outer edge 2 rows

dk. brown single crotchet, incr. on corners and decr. where necessary. Crotchet a further 3 rows in pink/dusky pink as appropriate (2 rows only at neck edge). At the same time, make 6 buttonholes in right front over 2-3 sts. Finish front edges with 1 R crabstitch. On the rem. edges, crotchet bobbles: 5 chains, *miss 1 st, 1 treble in next, make 10 loops around the treble, keeping loops on the hook and pulling the yarn through all at the same time. Miss 1 st and make 1 treble in next. repeat from *. Set sleeve top in to armhole, leaving seam still open.

Fabric flowers: Cut out leaves approx. 12 x 6 cm and sew into position. Chainstitch in dk. brown around the leaves. Embroider the lazy daisy stitch in dusky pink on pink areas. sew on beads etc. and close rem. seams.

Abbreviations:

st(s) = stitch(es)
R = row(s)
alt = alternate
C = colour
COL = carriage on left
COR = carriage on right
cont. = continue

dec. = decrease
foll. = following
H.P. = holding (D or E) position
W.P. = working position
N.W.P. = non-working position
inc. = increase or increasing
R.C. = row counter

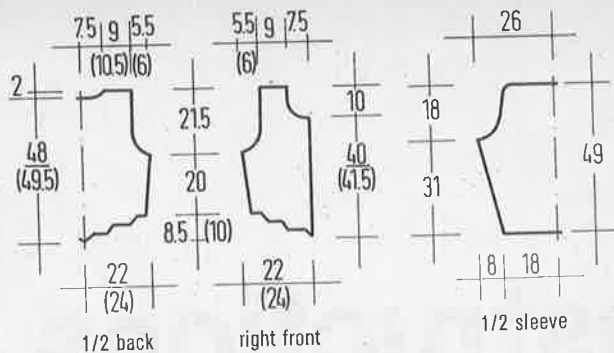
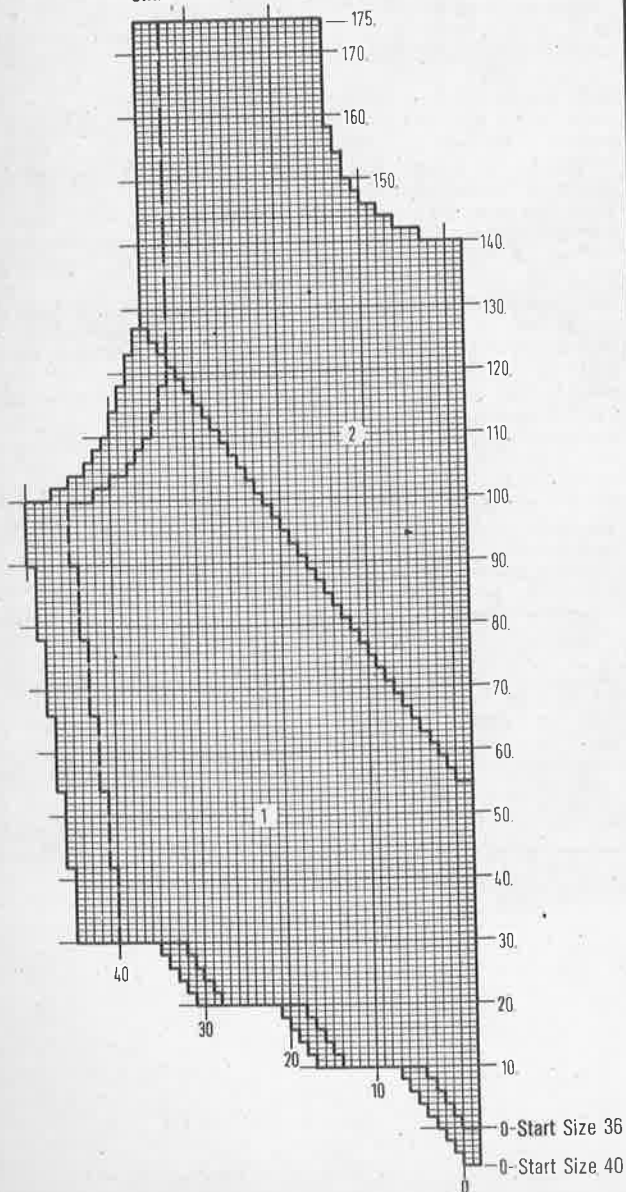
T.D. = tension dial
000. = set R.C. to 000
rem. = remaining
rep. = repeat (ing)
trans. = transfer (ing)
U.W.P. = upper working position
N = needle(s)

M.T. = main tension
R.T. = rib tension
d.c. = double crotchet
M.B. = main bed
R.B. = ribber bed
m. = metre
cm. = centimetre

Explanation:

- 1 = tuckstitch dusky pink
- 2 = plain knitting, pink
- 1 square = 1 R and 1 st.

Chart



**MODEL 2
BLUE SILK SWEATER**

Size: 18/20

Machines: Suitable for all standard gauge machines with ribber. We used a Brother KH 940.

Material: ZWERGER Silk "Dschubba" (100% fine pure silk, 125 m/20 g) 700 g blue C 25.

Available in kit form from Christl Haegele, Leiwertweg 10, 7939 Öpfingen, Tel.: (07391) 3030. The sweater is also available ready-made.

Tension: 27 st and 29 R to 10 cm after washing. T.D. approx. 10/8 over cable pattern. 1 x 1 rib knitted on T.D. 4/4.

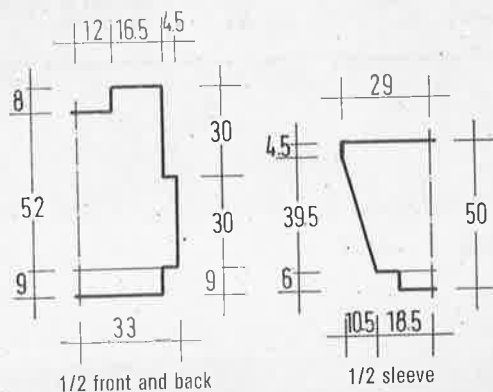
Cable pattern: Knitted over 24 st foll. the chart. Both M.B. and R.B. are shown. After R 50, repeat from R 1. The swatch must be washed and hung up to dry before measuring.

Back: Cast on 160 st and knit 40 R in rib. Transfer all st to M.B. R.C. 000, T.D. 10, knit straight to R.C. 86. Shape armholes by casting off 10 st at beg. of next 2 R. = 140 st. At R.C. 150 cast off the centre 60 st and continue over each rem. 40 st separately to R.C. 174. Cast off.

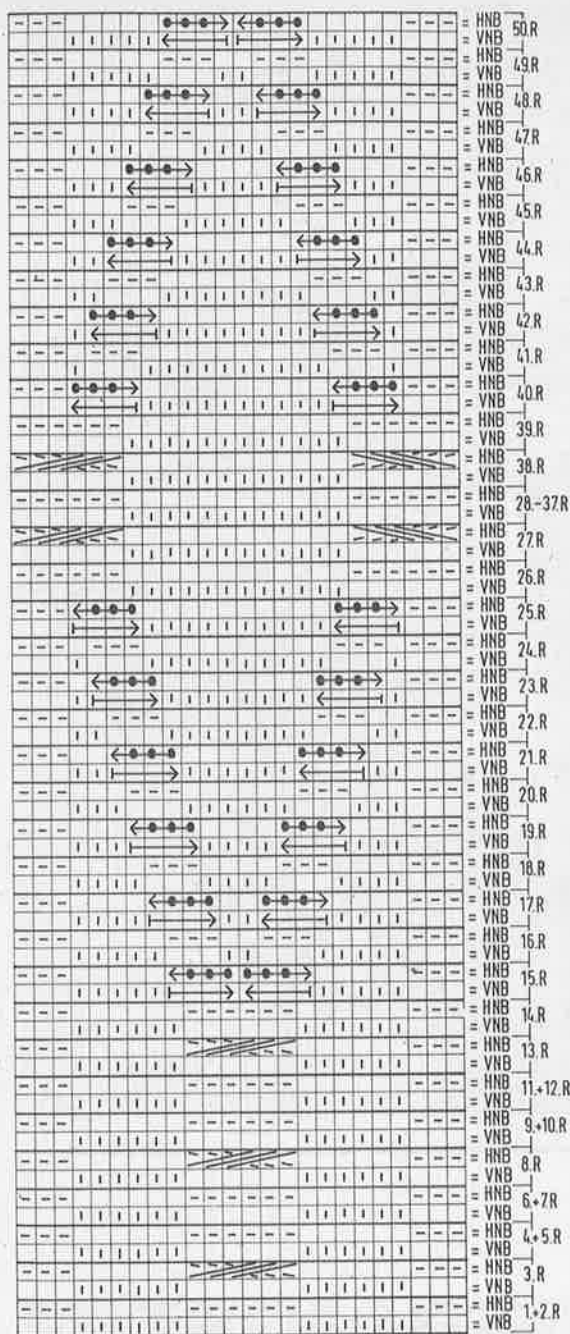
Front: Cast on and knit rib as for back. Transfer st to M.B. and incr. to 180 st. R.C. 000. Continue on both beds by arranging needles as foll: Centre 24 st for cable pattern. At each side 10 st on R.B., 3 st on M.B., 10 st. on R.B., 24 st for cable pattern, 10 st on R.B., 3 st on M.B., 10 st on R.B., 3 st on M.B. and 5 st on R.B. Decr. are worked as for back, but casting off 12 st for the armhole and 66 st for the neck. Cast off rem. 45 st at R.C. 174.

Sleeves: Cast on 66 st. and knit 24 R 1 x 1 rib. Transfer all st to M.B., incr. to 100 st. (or cast on with waste yarn and knit ribs afterwards). Set R.C. 000 and arrange needles as foll.: Centre 24 st for cable pattern, at each side 10 st to R.B., 3 st on M.B., rem. st on R.B. Knit with this arrangement, adding increases to needles on R.B. Incr. 1 st at each end of next and foll. 4th row 28 times = 156 st. Knit straight to R.C. 124 and cast off.

Making-up: From each section of neckline, pick up 102 to 108 st and knit 10 R 1 x 1 rib before casting off. Close shoulderseams and set in sleeves. Close side and sleeve seams.



Knitting diagram



Explanation

- = 1 st. on R.B. (= VNB)
 - = 1 st. on M.B. (= HNB)
 - = cable with 2 3 prong tools over 6 N. in direction shown
 - = as above but in opposite direction
 - = transfer 1 st. over 3 N. to the left, leaving empty N. in N.W.P.
 - = as above, but to the right
 - = transfer 3 st. to the left by one, leaving empty N. in N.W.P.
 - = as above, but transferring to the right.
- Empty squares = needles in N.W.P.

MODEL 3
BLUE SWEATER WITH -
SEQUIN FLOWERS

Size: 12-16

Machines: Suitable for standard gauge machines with intarsia facility and ribber. We used a Brother KH 910.

Materials: AUSTERMANN Qualities as follows: "Sangria" (100% viscose, 120 m/50 g) 350 g royal C 25 and 100 g lt. blue C 28. "Royal Anjou Angora" (100% Angora 66 m/20 g) 80 g each in royal C 412 and lt. blue C 411. "Sucette" (100% Polyester, 135 m/20 g) 20 g silver C 1.

You will also need 2 sequin appliqués. Assorted rhinestones in blue and silver, a crotchet hook No. 3.5.

Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625.

Tension: 26 st and 30 R = 10 cm. T.D. approx. 10. 1 x 1 rib, T.D. 4/4.

Intarsia: Knitted on M.B. only using charts 1 and 2. Use a separate ball of yarn for each area and cross yarns when changing colours.

Front: With Angora royal cast on 132 st and knit 36 R in 1 x 1 rib. Transfer all st to M.B. and set R.C. to 000. Work in intarsia foll. chart 1 and reading all incr. and decr. from the chart. After 162 R cast off 25 st for each shoulder. Knit the neckband over the rem. 54 st before casting off.

Back: Knit as for front, but substitute Sangria royal in the areas with *.

Right sleeve: With Angora royal cast on 66 st and knit 40 R in 1 x 1 rib. Transfer all st to M.B., incr. evenly to 70 st. Set R.C. 000 and knit in intarsia foll. chart 2, reversing the work around the centre stitch. Read all incr. and decr. from chart. Cast off after last row.

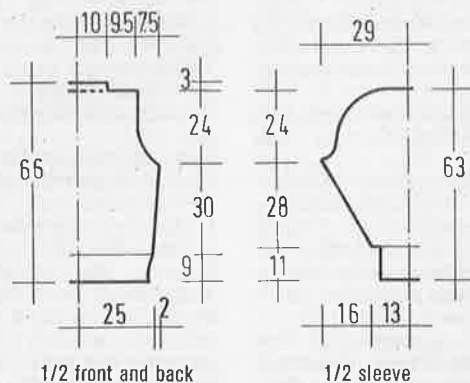
Left sleeve: Knit as for right sleeve, substituting Sangria royal in the areas marked with *.

Making-up: Close shoulder seams. Turn neckband to inside and slipstitch into place. Sew on sequin motifs. Crotchet bobbles in Angora royal and attach like grapes. For 1 bobble make 4 chains and into the 1st chain make 4 half trebles, pulling the last thread through all loops. Make 1 chain and break yarn. Tie to sweater and knot on back of work. In various places embroider in Angora royal or lt. blue with satin stitch. Sew on rhinestones. Close all seams. Set in sleeves, gathering the top to fit.

continued next page

Explanation

- 1 = Sangria royal
- 2 = Sangria lt. blue
- 3 = Sucette silver
- 4 = Angora lt. blue
- 5 = Angora royal
- * = see instructions
- 1 square = 1 st and 1 R.



LL = length of ball in metres. Use similar length if substituting yarns.

Chart 1 (Front and back)

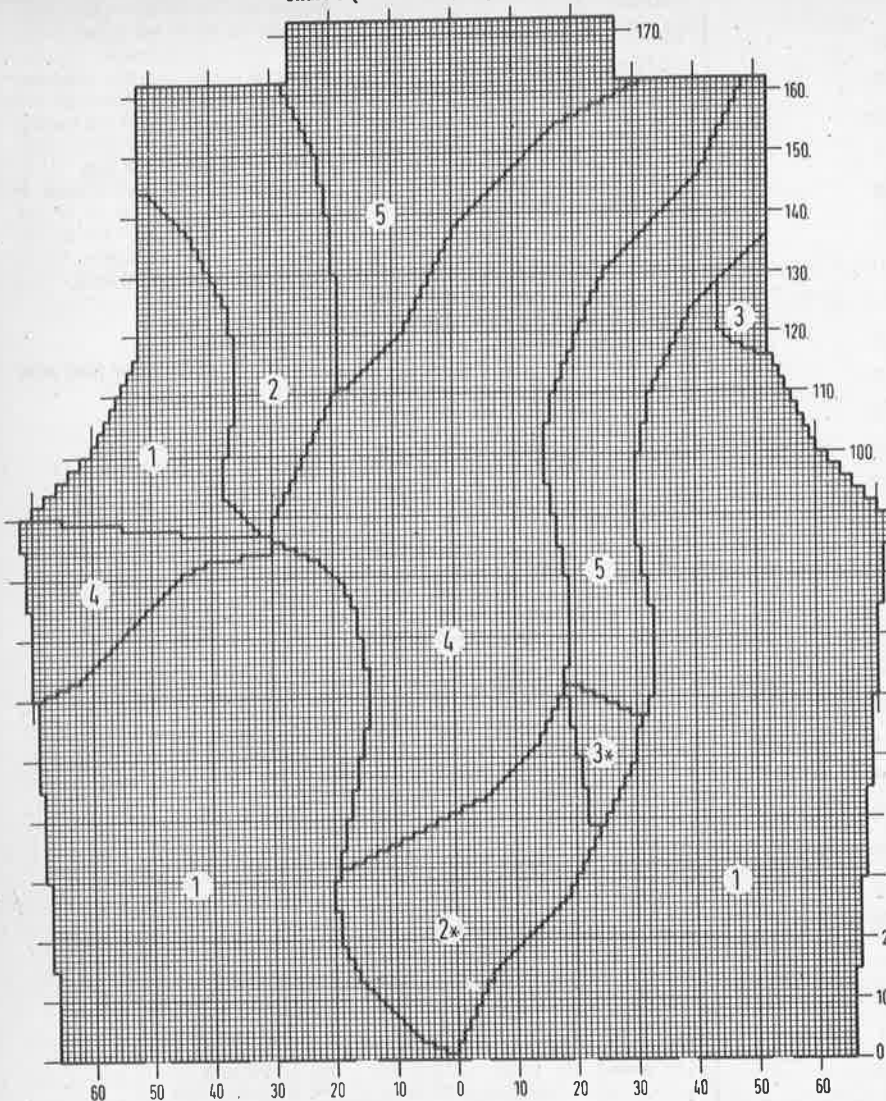
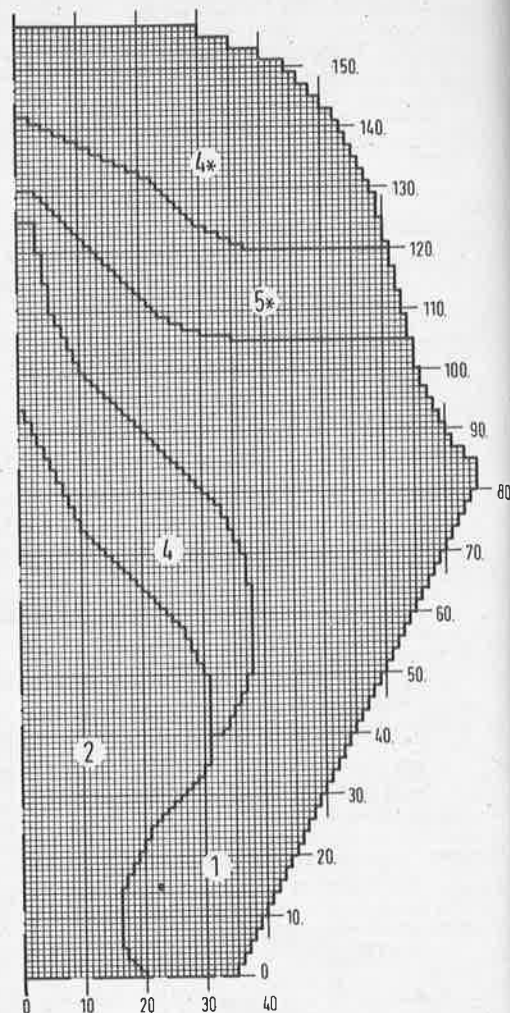


Chart 2 (Sleeves)



MODEL 4 BLACK/WHITE SWEATER

Size: 12/14 (16/18). The figures for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for Knitmaster 550 or 580 with ribber. Can also be knitted on electronic machines with more than 60 st memory.

Sweater could also be knitted with intarsia, embroidering the fine lines afterwards.

Materials: WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) 500 (550) g black C 316 and 15 g white C 301. You will also need 2 rhinestones for the eyes and some red Lurex yarn for the mouth. Fabric paint in black for the hair and red for the mouth.

Available as a complete kit from ATELIER Gilla Wilmes, Düsseldorf Str. 1, 4000 Düsseldorf 1, Tel.: (0211) 365885. The sweater is also available ready-made in your size and choice of colour. Price on request.

Tension: 29 st and 35 R = 10 cm. T.D. approx. 8.1 x 1 rib T.D. 3/3.

Fairisle pattern: Transfer pattern to mylar sheet and read into machine. For the Knitmaster 580 the Design-Controller will store the pattern for future reference. Attention! If you are knitting over more than 172 st, continue the pattern on either side. Long loops in the centre should be cut and knotted on the inside.

Back: Cast on in black 150 (162) st. and knit 60 R rib. Transfer all st. to M.B. and continue in black. Set R.C. 000. Increase 1 st at each end of next and foll. 8th row 10 times = 170 (182) st. At R.C. 86 mark both edges with a contrast yarn for the start of the sleeve. At R.C. 172 shape neckline: Push centre 18 st and all st opposite to carriage to H.P. * Knit 2 R and push 7 (8) st. to H.P. * Repeat twice more. Knit straight to R.C. 180 and cast off rem. st. Knit other side to match. Return 60 (66) needles in centre to AS. and arrange for 1 x 1 rib. Knit 10 R and cast off.

Front: Cast on as for back. Increases

and marker threads are worked as for back, but at the same time, machine is set for single motif fairisle. Neckline shaping starts on R.C. 160. Push centre 18 (20) st to H.P. and all st opposite carriage. * Knit 2 R. Push 4 (5) st to H.P. on alt. rows twice, 3 st once 2 st 3 times and 1 st 4 times. Cast off the rem. 55 (58) st at R.C. 180. Repeat for other side, reversing shapings. Knit neckband as on back, but incr. 3 st on each side = 66 (72) st.

Sleeves: Knitted from top to bottom. Close shoulder seams. Pick up 180 st between marker threads on sweater and place on needles. Set R.C. 000 and knit in black. At the same time, * decr. 1 st at each end of 4th and foll. 4th row and 1 st at each end of foll. 2nd row *. repeat from * to * till 96 st remain. When R.C. reads 146 re-hang st on to 72 needles (every 3rd needle has 2 st). Arrange needles for 1 x 1 rib and knit 40 R. Cast off.

Making-up: Close seams. Embroider

the outline of the mouth in Lurex and colour the inside with fabric paint. Colour the hair. Sew on rhinestones for the eyes.



MODEL 5 RED SWEATER WITH WHITE DIAMONDS

Size: 12-16

Machines: Suitable for all standard gauge machines with ribber and intarsia facility. We used a Knitmaster 700.

Material: BOUTON D'OR "Angora" (70% Angora, 30% Wool, 96 m/20 g) 240 g red C 507 and 20 g grey C 16. STAHL'SCHE WOLLE "New York" (50% botany wool, 50% viscose, 125 m/50 g) 50 g red C 455.

The yarn is available as a kit from Maschenstudio Claudia Grube, Steintorstr. 8, 3000 Hannover 1, Tel.: (0511) 320835. The sweater is also available ready-made. Price on application.

Tension: 25 st and 30 R = 10 cm. T.D. approx. 10. Cable ribs T.D. approx. 5.

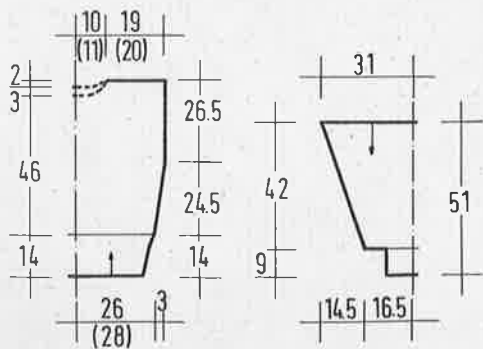
Cabled ribs: Knitted on both beds. After casting on, arrange needles as foll. centre 5 st on M.B. 4 st at each side on R.B. 5 st on M.B. etc. Set R.C. 000. Cable the 5 M.B. stitches on R. 4, 12, 20, 28 and 36 with a double and a treble

transfer tool. **At the same time**, on R. 8, 16, 24 and 32 transfer the centre of the 5 M.B. st to the right and leave the empty needle in W.P. The hole will be formed on the next row.

Charts 1 and 2: Transfer all st to M.B. and continue to knit in Intarsia. **At the same time**, at the appropriate place, cable the 6 st. within the areas in "New York" red. Within the diamonds, transfer the st. on alt. R as shown. Knit chart 1 as mirror image. Chart 2 shows only a section of the sleeve.

Back: Cast on 139 st in New York and knit 40 R in cabled rib. Transfer all st to M.B., incr. evenly to 144 st. Follow chart to R.C. 84 and decr. at each end of alt. rows 8 st. once and 1 st. 8 times. Follow chart for the higher neckline. Cast off the rem. shoulder stitches.

Front: Knit as for back, but use the deeper armhole shaping as well as the lower neckline.



1/2 front and back

1/2 sleeve

continued next page

Sleeves: Cast on 96 st. on M.B. with waste yarn and knit several rows. R.C. 000, continue with Angora red. Incr. 1 st. at each end of next and foll. 4th row 18 times and every 3rd row 8 times = 148 st. At the same time, start the pattern as in chart 2 on R.C. 40. At R.C. 100, cast off at right edge 10 st. and at left edge 8 st. Then decr. 1 st. at each end on alt. rows to R.C. 150. Cast off rem. stitches. Knit the 2nd sleeve to match, but reading left for right on 1 st. decr. Deeper edge will be sewn to the front armhole.

Cuffs: Cast on 62 st. in New York and knit 40 R in cabled rib. Take off with waste yarn and re-hang on M.B. Hang

the st. from waste yarn on sleeve, decr. evenly across the row. Knit 1 R. and cast off.

Neckband: Cast on 128 st. in New York and knit in cabled rib, but cabling as foll.: Knit 4 R, cable, knit 4 R., transfer st., knit 4 R., cable, knit 4 R. = 16 R. Transfer all st. to M.B., knit 1 R. each at T.D. 8 and 9 and take off with waste yarn.

Making-up: Steam all pieces from wrong side. Close shoulder, side and sleeve seams. Set in sleeves, making two pleats at the top. Sew on neckband through open stitches with seam at back.

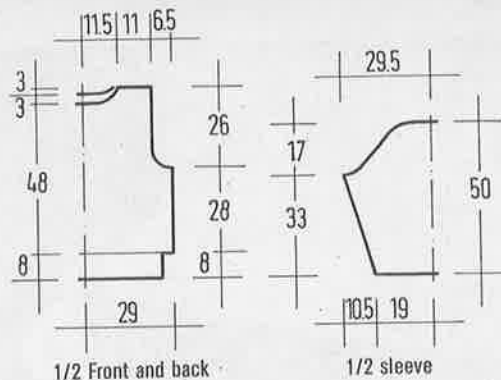
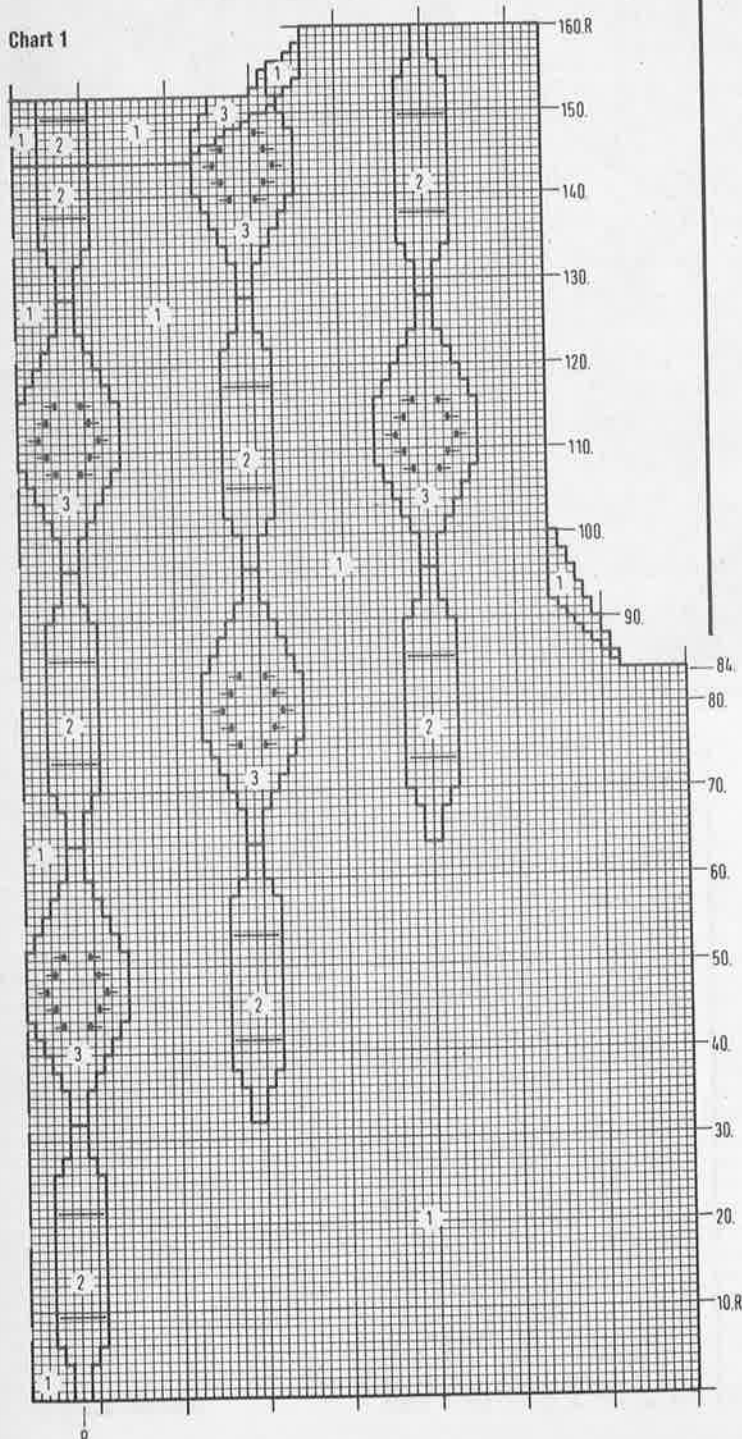


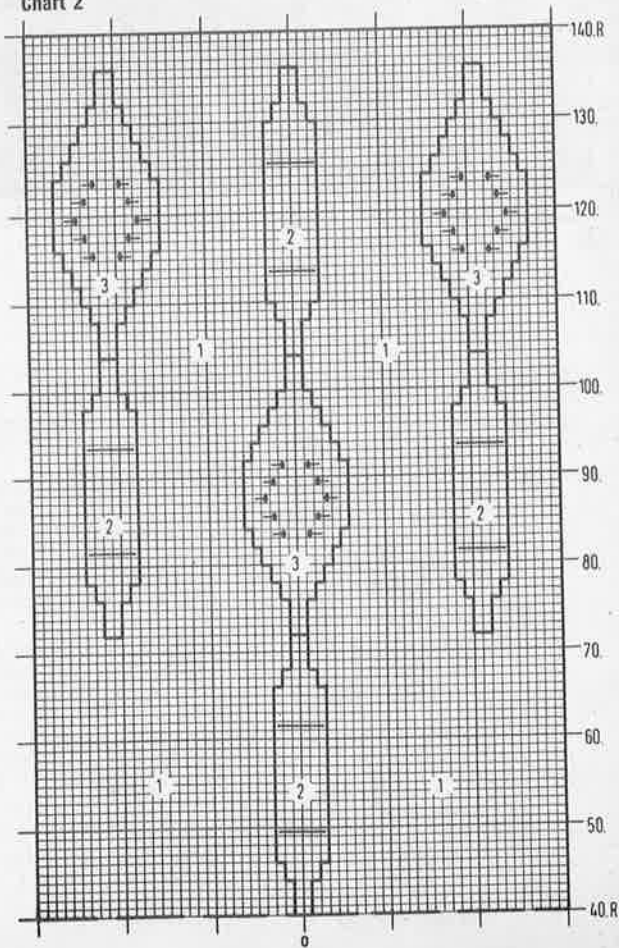
Chart 1



Explanation to charts 1 and 2

- 1 = Angora red
- 2 = New York red
- 3 = Angora grey
- 1 square = 1 st and 1 R.
- = transfer 1 st to N at left
- = transfer 1 st to N at right
- = cable 6 st always in same direction

Chart 2



MODEL 6 GREEN GARTER SWEATER

Size: 10-14

Machines: Suitable for Brother Electronic machines with garter carriage. Could be knitted on other standard gauge machines by manually changing stitches.

Materials: Various qualities by AUSTERMANN: "Kentucky" (50% wool, 50% viscose, 140 m/50 g) 650 g green C 48. "Angora" (70% angora, 30% wool, 100 m/20 g) 20 g green C 440.

Available as a kit from Wollstudio Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625. The sweater is also available ready-made.

Tension: 27 st and 35 R = 10 cm. T.D. 10. 2 x 2 ribs with garter carriage at T.D. 5.

Diamond pattern: Program pattern No. 507 and work with garter carriage. After R 16, cable the 6 centre stitches of alt. diamonds, and with a separate piece of yarn knit these 6 st. by hand, so that they are not too tight. After R. 20, drop the stitch either side of the cable for 8 R. and latch up. Finish the diamond after R.C. 32 and remove garter carriage. Set carriage outside of turnmark, K.C. 1, both Part buttons in. Move pattern to 2nd row and push carriage across without yarn to select needles. Release Part buttons and set for fairisle with Kentucky in feeder 1 and Angora in feeder 2. With T.D. 10***, knit 4 R. Please select the 2nd pattern row only for these 4 rows. After R.C. 36, repeat from beg., cabling over alt. diamonds. Cables can also be

knitted by unravelling the 6 st. cabling them and re-knitting them with the yarn. If you wish to knit this sweater on M.B. and R.B. it will be necessary to arrange needles and move them across the beds for the pattern.

Back: Cast on 162 st. with Kentucky and knit 40 R. rib. Set R.C. 000 and change to diamond pattern. At R.C. 176 cast off the centre 58 st. and knit both sides separately. At neckedge cast off on alt. rows, 4 st. once, 3 st. once, 2 st. once and 1 st. once. Cast off rem. 42 st. at R.C. 186.

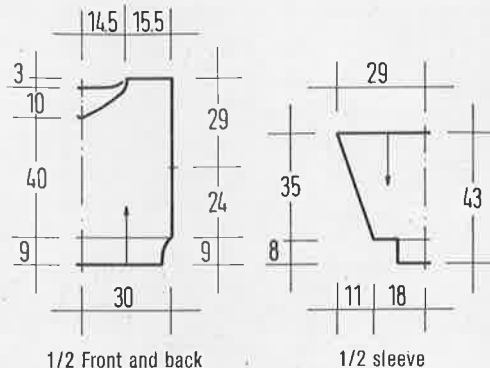
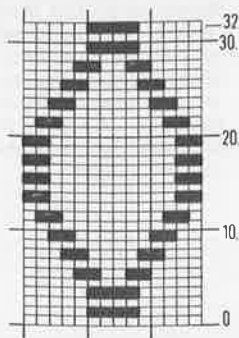
Front: Knit as for back but with V-neck. For this, separate work at R.C. 140 and knit each side separately. (Knit the unwanted st. back to A-pos. with the nyloncord) At neckedge, decr. 1 st. on every row fully-fashioned until 42 st. remain. Cast off at R.C. 186. Knit 2nd side to match.

Sleeves: Knitted from the top downwards. Cast on 156 st. and knit in pattern, starting with R 17 of pattern. Don't cable in this 1/2 diamond! Decr. 1 st. at each end of every 4th row 30 times = 96 st. At R.C. 124, re-hang the stitches on to 54 needles, decr. as required. Set R.C. 000 and knit 32 R rib.

Neckband: Cast on 198 st. with Kentucky and knit 32 R rib. Knit 1 R. plain with Kentucky and 4 R with Angora. Release from machine with waste yarn.

Making-up: Close shoulder seams. Sew in neckband, overlapping at the front. Set in sleeves and close rem. seams.

Diamond pattern 507



MODEL 7 SWEATER WITH INTARSIA BIRD

Size: 12-16

Machines: Suitable for standard gauge machines with intarsia carriage and ribber. We used a Brother KH 930.

Materials: Cotton/viscose yarn 550 g beige and 100 g lt. olive (150 m/50 g) Remnants in cotton or mixed fibres in yellow, rust, grey, dk. grey, red, green, mid and dk. green and black. Silly yarn in turquoise and petrol. Angora in white. Available in kitform from STRICK-STUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Tel.: (040) 3903171. You can also obtain the sweater ready-made.

Tension: 28 st and 39 R = 10 cm. T.D. approx. 9. 2 x 2 rib T.D. approx. 3.

Intarsia: Worked over the centre 140 st. foll the chart, using beige as background and main colour. Use a separate ball of yarn for each colour and cross yarns when changing colours.

Back: Cast on 150 st. in beige and knit 26 R. rib. Transfer all st. to M.B. Continue in beige to R.C. 122. Decr. 1 st. fully-fashioned at both ends of next and every foll. 5th row 21 times = 108 st. At R.C. 214 shape neck: push 40 st. in centre and all st. at side opposite to carriage to H.P. On rem. st. knit 2 R. Push 3 needles to H.P. on alt. rows twice

continued next page

= 28 st. Knit to R.C. 222 and cast off. Knit other side to match.

Front: Knit as for back, but start intarsia immediately after the rib. The neck-shaping starts at R.C. 190 by pushing the centre 32 st. into H.P. Push into H.P. on alt. rows at neck 4 st. once, 3 st. once, 2 st. once and 1 st. once. The rem. 28 st. are cast off after R.C. 222. Repeat for 2nd side.

Neckband: Replace stitches from back-neck on machine and arrange for 2 x 2 rib. Knit 20 R. and cast off. For front-neck, replace stitches as above, picking up 21 extra stitches from neckedges on each side = 94 st. Knit 20 R. and cast off.

Sleeves: Cast on with waste yarn 84 st. and knit several rows. Change to beige and continue in stocking stitch. Incr. 1 st. at each side on next and every foll. 5th row 33 times = 150 st. At R.C. 168 shape top by casting off 4 st. at beg. of next 26 R. Cast off rem. 46 st.

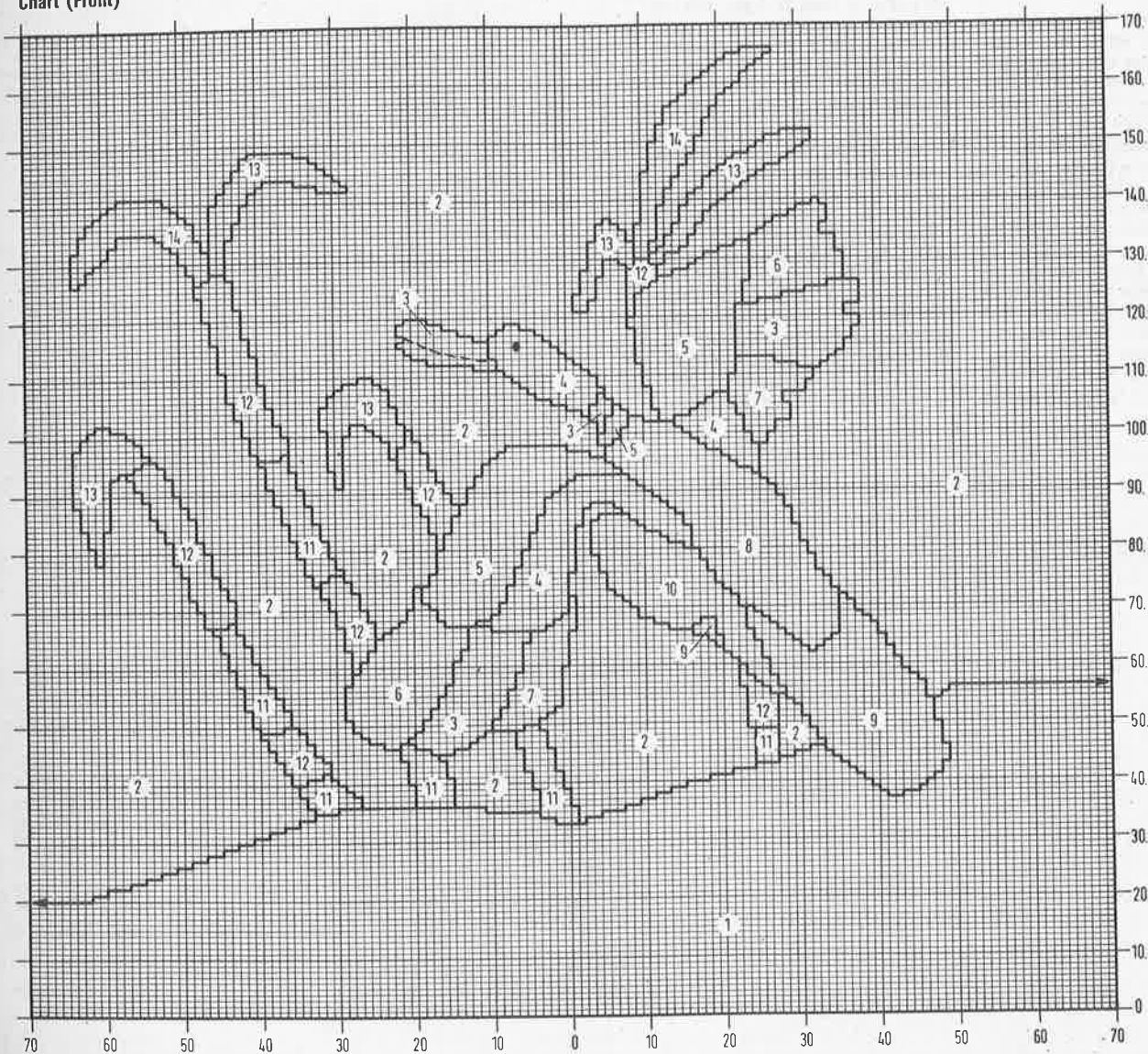
Cuffs: Cast on 70 st. in beige and knit 40 R. rib. Transfer all st. to M.B. Pick up stitches from waste yarn on sleeves and put on to the same needles, decr. evenly across the row. Knit 1 R. and cast off.

Making-up: Close shoulder and neckband seam. Sew on sleeves. Close side and sleeve seams.

Explanations

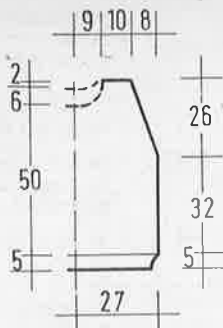
- 1 = lt. olive
- 2 = beige (background)
- 3 = yellow
- 4 = rust
- 5 = grey
- 6 = dk. grey
- 7 = red
- 8 = turquoise (silk)
- 9 = petrol (silk)
- 10 = white Angora
- 11 = lt. green
- 12 = midgreen
- 13 = green
- 14 = dk. green
- / = black stemstitch
- = black eye

Chart (Front)

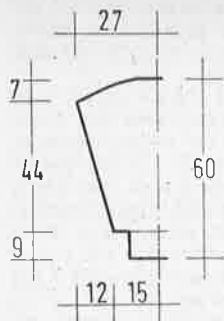


TIP! Entering patterns in Brother KH 930 and 940:

Make counting the squares in the charts easier, have the chart enlarged and re-draw the grid in white.



1/2 front and back



1/2 sleeve

(After R.C. 204 knit plain) Finish sleeve top shaping in short rows: Set carriage to H.P. and push to H.P. on side opposite carriage, 3 st. 3 times, 2 st. twice and 5 st. twice. Knit 1 R on T.D. 10 over all stitches and cast off.

Neckband: With ribber in position, cast on with waste yarn 120 st. and knit several rows. Change to main yarn and knit in 2 x 2 rib for 6 rows. Make a buttonhole over 2-3 needles at right edge. Knit 6 rows and cast off.

Frontbands: Knit as for neckband over 130 st., making 9 buttonholes in one piece.

Making-up: Make pintucks by picking up stitches along the tuckstitch lines and knitting 3 R. stocking stitch. Cast off loosely. Turn the lower edge of peplum to outside and stitch down. Pick up stitches from side edges of peplum and knit 6 R. Cast off and stitch down. Embroider in the diamonds, using our designs or your own. Sew on the frontbands and the neckband. Close all seams and sew in the sleeves, gathering the top to fit. Make a pleat in each front peplum and the two side back peplums and sew with shirring elastic.

continued next page

MODEL 8 FOLKLORE JACKET WITH EMBROIDERY AND TUCKS

Size: 12/14 (16/18) Instructions for the larger size are given in brackets, one figure only applies to both sizes.

Machines: Knitted on Knitmaster 580 with ribber. Can also be knitted on other electronic machines or punchcard machines by hand selection.

Material: WOLLSERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) 700 (750) g olive C 338. Small amounts in olive and khaki for leaves and stems, natural, yellow and copper for flowers and black/gold Lurex for special effects. 11 small buttons (1 in reserve). 85 (90) cm. fine elastic. Available as a kit (excl. embroidery yarn) with buttons and elastic from ATELIER Gilla Wilmes, Düsselthaler Str. 1, 4000 Düsseldorf 1, Tel.: (0211) 365885. You can also buy the jacket ready-made in your choice of colour. Price on request.

Tension: 30 st and 37 R = 10 cm. T.D. approx. 10. 1 x 1 rib, T.D. 3. 2 x 2 rib, T.D. 3. Plain knitting, T.D. approx. 8**.

Tuckstitch: Transfer pattern to mylar sheet. Marks in R.H. column denote repeats.

Machine settings for back and sleeves: Set pattern cams at both sides to 60. Patternwidth 60. N1 cam in centre. Button 1 = right light on. Button 2 = left light on. Button 5 = mirror image (for 580 = right light on, for 550 = light on).

Machine setting for right front: Pattern cam at right edge = 4 needles in. At left edge on 60, counting from right cam. Patternwidth = 60. N1 cam directly under right Pattern cam. Button 1 = right light on. Button 2 = right light on (pattern runs in opposite direction)

Machine setting for left front: Pattern cam at left edge, 4 needles in. At right edge on 60, counting from left cam. Patternwidth = 60. N1 cam directly under left cam. Button 1 = right light on. Button 2 = left light on (pattern knits as seen on mylar sheet).

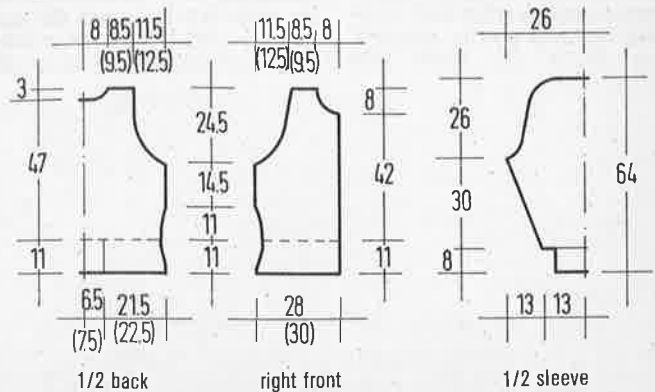
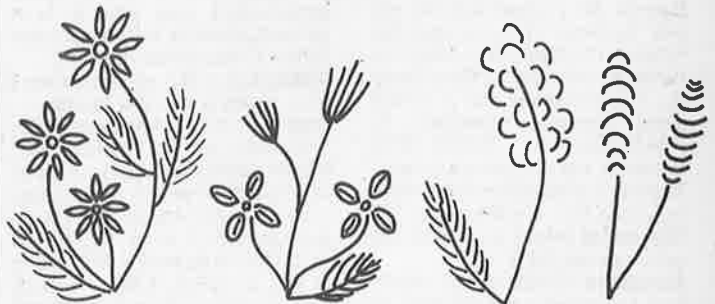
Reading the pattern: Insert mylar sheet. Set as described above. Carriage on right, set for stocking stitch. Knit 2 R. Set for tuck and release card.

Back: The peplum is knitted in 3 parts. Cast on over the centre 40 (46) needles with e-wrap or latchtool. Knit 42 R (includes 6 R for hem). Pull stitches to A-position with nyloncord. Cast on 65 (68) st. to the left and knit, decr. 1 st. at left edge on R. 12, 18, 24, 30, 36 and 42. 59 (62) st. remain. Knit needles back to A-position with nyloncord. Cast on and knit at right side as for left, reversing shapings. Return all needles to W.P. 158 (170) st in W.P. Set R.C. 000. Knit straight, incr. 1 st. at each end of R. 6, 12, 18, 24, 30 and 36. Continue straight to R.C. 60 and read in the tuckstitch pattern, knitting in tuckstitch from R.C. 63. Increase T.D. to 10*. At R.C. 94 decr. at each side 7 (8) st. Decrease on alt. rows at each side 4 st. once, 3 st. once, 3 (4) st. twice and 1 st. 10 times. Decr. 1 st. every 4th row 5 times = 100 (106) st. Knit straight to R.C. 174 and shape neck. Cast off 20 st. in centre. Decr. on alt. rows at neckedge 5 st. once, 4 st. once, 3 st. once and 1 st. twice = 26 (29) st. remain. Cast off these st. after R.C. 184. Knit other side to match.

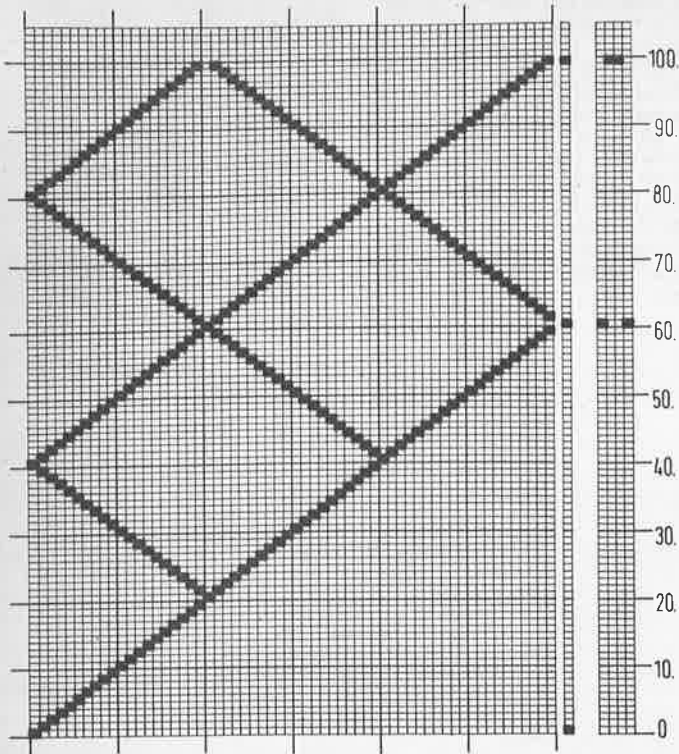
Right front: Peplum worked in 1 part only over needles 40 (46) on left and 45 on right of centre 0. Knit as shown on back, working decr. at left edge. Set R.C. 000 and work incr. and armhole shapings on left side as given for back. Start pattern as on back. For the neck, decr. at right edge on R.C. 156, 5 st. once, then on alt. rows 3 st. once, 2 st. 4 times and 1 st. 8 times. Cast off rem. 26 (29) st. after R.C. 184.

Left front: Knit as for right front, reversing all shapings.

Sleeves: With ribber in position, cast on 80 st. in 1 x 1 rib and knit 40 rows. Transfer all st. to M.B. Knit plain to R.C. 80 and read in the pattern. At the same time, incr. at both sides * on alt. rows 1 st. twice and every 4th row once*. Repeat from * to * 160 st. Knit straight to R.C. 110. Shape top. Cast off on alt. rows at each end 7 st. once, 3 st. once, 2 st. twice. Decr. 1 st. every 6th row 6 times. Decr. 1 st. every 8th row 5 times = 110 st.



Tuckstitch



**MODEL 9
ARAN SWEATER IN
NATURAL**

Size: 10/12.

Machines: Suitable for all chunky machines with ribber. We used a Brother KH 260.

Material: 650 g natural wool mix yarn C 00 "Parisienne" (47% pure wool, 40% Polyacryl, 13% Alpaca, 115 m/50 g) from Hamburger Wollfabrik. Knitting needle No. 3 to 3.5. Available as a kit from Christl Haegle, Leiwertweg 10, 7939 Öpfingen, Tel.: (07391) 3030. Sweater is also available ready-made.

Tension: 21 st and 24 R = 10 cm, taking an average from all patterns. T.D. 2/2.

Ribs: Knitted by hand in 1 x 1 rib or with garter carriage, T.D. 9.

Aranpattern: Knitted on both needle beds. Cast on with waste yarn in 1 x 1 rib and knit several rows. Set R.C. 000 and arrange needles as in first row of pattern chart. Knit chart A over 20 st. and chart B over 22 st. The charts show

arrangement for M.B. and R.B. Transfer stitches when the carriage is on the right and knit 2 rows. Please watch that you never have 2 needles exactly opposite each other. After R. 24 of pattern A, repeat the 3rd to the 24th row. Pattern B repeats from R. 3 to 14.

Cables: 4 st. on M.B. are cabled every 8 rows, always in the same direction.

Front: Cast on 112 st. with waste yarn on both beds and knit several rows. Arrange needles as follows: centre 22 st. for pattern B on M.B. On each side, put 1 st. on M.B., 4 st. on R.B., 4 st. for cable on M.B., 4 st. on R.B., 1 st. on M.B., 20 st. for pattern A on M.B., 1 st. on M.B., 4 st. on R.B., 4 st. for cable on M.B., remaining 2 st. on R.B. Knit with this arrangement to R.C. 124 and cast off the centre 20 st. for the neck. Knit each side separately by casting off at neckline on alt. rows 2 st. 4 times. Cast off

rem. 38 st. for the shoulder at R.C. 136.

Back: Knit as given for front, omitting the neck shaping. At R.C. 136, cast off all stitches loosely.

Sleeves: Cast on with waste yarn 66 st. in 1 x 1 rib and knit several rows. Change to main yarn and arrange needles as follows: centre 50 st. as described for front, and rem. 8 st. at each side in pattern B. Continue in the arrangement and when incr. put needles in correct position for pattern. Incr. 1 st. at each side every 4th row 21 times = 108 st. Knit to R.C. 88 and cast off.

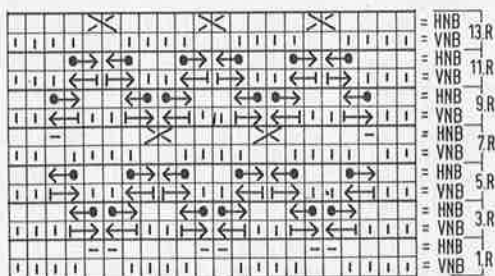
Making-up: Knit all ribs by hand: back and front 100 st. and 30 rows. Sleeves 50 st. and 24 rows. Close shoulder seams. Knit neckband over 88 st. and 10 rows. Sew on sleeves and close side and sleeve seams.

Explanations to patterns A and B

- = 1 st on R.B.
- = 1 st on M.B.
- = empty N in N.W.P.
- = on M.B. transfer 2 st by 1 N to right, leaving empty N. in N.W.P.
- = as above but transfer to the left
- = on R.B. transfer 1 st. to the right over 2 N. empty N in N.W.P.
- = as above but to the left
- = on M.B. cable 4 st as indicated
- = on M.B. transfer 1 st to the right, leaving empty N in N.W.P.
- = as above but to the left
- = transfer 1 st on R.B. to the left, leaving empty N in N.W.P.
- = as above but to the right
- = cable 2 st on M.B. in direction shown
- = as above in other direction

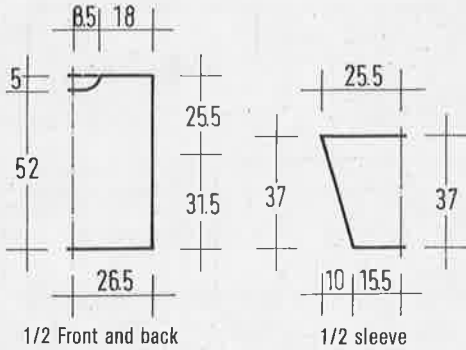
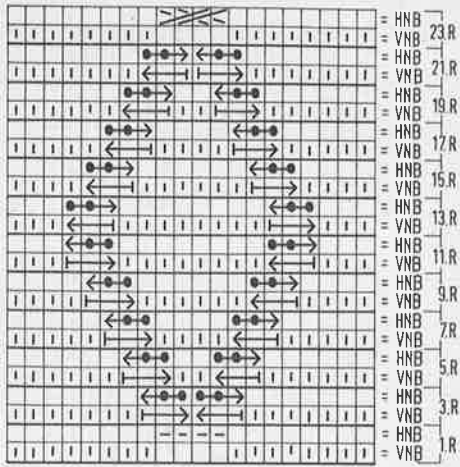
R.B. = VNB
M.B. = HNB

Pattern B



Pattern A

R.B. (= VNB)
M.B. (= HNB)



**MODEL 10
RED JACKET**

Size: 14/16 (18/20). Instructions for the larger size are given in brackets, one figure only applies to both sizes.

Machines: Brother machines with Garter carriage. We used a Brother KH 940. Cables and diamonds are knitted by hand.

Material: WOLL SERVICE "Torino 4fach" (50% wool, 50% Polyacryl, 144 m/50 g) 850 (900) g red C 965. Knitting needle No. 4, 7 buttons. Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625. The sweater is also available ready-made.

Tension: 27 st and 31 R = 10 cm over double mossstitch. T.D. 10.

33 st and 31 R = 10 cm over diamond/cable. Knitted by hand.

2 x 2 rib with garter carriage, T.D. 8.

Diamond/cable pattern: Cast on 50 st. and knit by hand following charts A, B and C. Only alt. rows are shown, knit return rows as they appear. Pattern A and C, repeat rows 1 to 8. Pattern B, repeat from row 3 to 32.

Back: For the centre panel, cast on 46 st. by e-wrap. Program Pattern 420 and switch 4 UP (double length). Knit 176 R and cast off. For the panels either side, cast on 50 st. and knit 57 cm = 176 R in diamond/cable pattern. For the two outer panels, cast on 16 (22) st. and knit 176 R in double moss stitch. Cast off and join panels with mattress stitch.

Right front: For the right panel, cast on 30 st. and knit 134 R double moss stitch. Shape neck by casting off at right edge 15 st. once, then on alt. rows 4 st. once, 3 st. 3 times and 2 st. once. That finishes the panel. For the diamond/cable panel, cast on 50 st. and knit in pattern for 47 cm = 146 R. Shape continuation of neck, by casting off at right edge 3 st. once, 2 st. twice on alt. rows and 1 st. 3 times. On the rem. 40 st. continue in pattern to 176 rows and cast off. The left panel is knitted as for the back. Join all panels with mattress stitch.

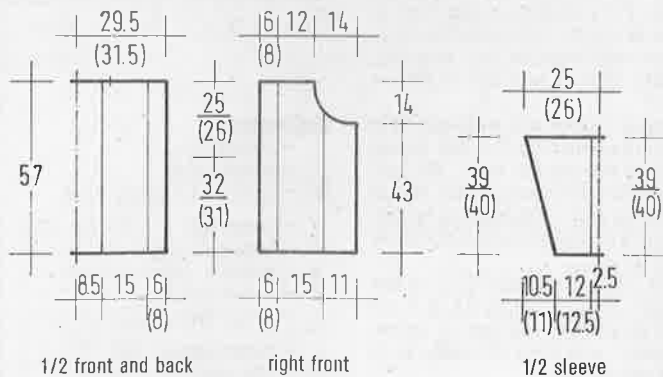
Left front: Knit as above, reversing all shapings.

Sleeves: For the centre panel cast on 18 st. and knit by hand as follows: 1 edge st., 2 purl, stitch 1 to 12 from pattern C, 2 purl, 1 edge stitch. After 39 (40) cm = 120 (124) rows cast off. For left side panel, cast on 32 (34) st. and knit in double moss stitch with garter carriage. Incr. 1 st. at left edge on every 4th row 29 (30) times = 61 (64) st. Knit to R.C. 120 (124) and cast off. Knit right panel in reverse and join all panels with mattress stitch.

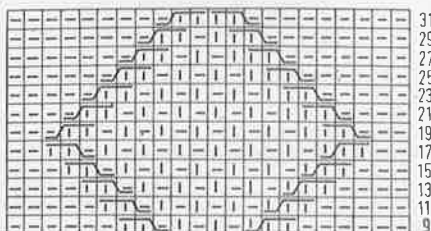
Making-up: From lower edge of back, pick up 160 (164) st. and hang on to needles. Program pattern 534 (2 x 2 rib) and knit 36 R. Cast off. For the front, pick up 86 (90) st. each and for the sleeves 54 (58) st. For the cuffs knit only 28 R. For the right frontband, pick up 166 st. and knit 14 R, making 6 buttonholes at equal distances. For the left band, knit the same without the buttonholes. Close shoulder seams. For the neckband, pick up 174 st. on the knitting needle and knit 1 R. by hand before hanging the stitches on the machine to knit 12 R. 2 x 2 rib. On row 6, make a buttonhole 5 st. from edge. Cast off. Set in sleeves. Close side and sleeve seams. Sew on buttons.

Explanations

- = 1 edge st.
- = 1 knit
- = 1 purl
- = lift st as purl, yarn behind st. On return row purl
- = 2 st on cable-needle to front of work, knit next 2 st and then the 2 from cable needle
- = 3 st on cable-needle to front of work, knit 3 st and then 3 st from cable needle
- = 1 st on cable-needle to back of work knit 2 st and then 1 st from cable needle.
- = 1 st on cable-needle to back of work knit 2 st and then purl st from cable needle
- = 2 st on cable-needle to front of work, purl next st and knit st from cable needle



Pattern B



Pattern C



Pattern A



7
5
3
1.R

MODEL 11 SWEATER WITH GRAPHIC DESIGN

Size: 12-16

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother 930.

Materials: 650 g cotton/viscose in beige (150 m/50 g). Remnants in cotton in black, red, dk. and lt. grey, grey, dk. red and pink. Remnants in cotton/viscose in yellow and rust. Red Lurex. Silk in cream and dk. grey. Angora in grey. Available in kit form from STRICK-STUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Tel.: (040) 3903171. You can also obtain the sweater ready-made.

Tension: 27-28 st and 35 R = 10 cm. T.D. approx. 9". 2 x 2 rib T.D. 3.

Intarsia: Knitted over the centre 118 st., following the chart. Use the background colour at either side and after R 170. Use a separate ball of yarn for each colour and cross the yarn when changing colours.

Back: With beige cast on 158 st. and knit 34 R in 2 x 2 rib. Transfer all st to M.B. and continue in beige. You may wish to knit in the first 4 sections in black and red. At R.C. 112 decr. 1 st. at each side fully-fashioned. Continue to shape by decr. 1 st. at each side on next and every foll. 4th row 22 times = 112 st. After R.C. 198, shape neck with short rows. Put 32 centre st to HOLD and knit each side separately. On alt. rows, put 3 st. to hold twice. Cast off rem. 34 st at R.C. 204. Repeat for other side. Knit the neckband over the held st by arranging them for 2 x 2 rib and knitting 12 R. Cast off.

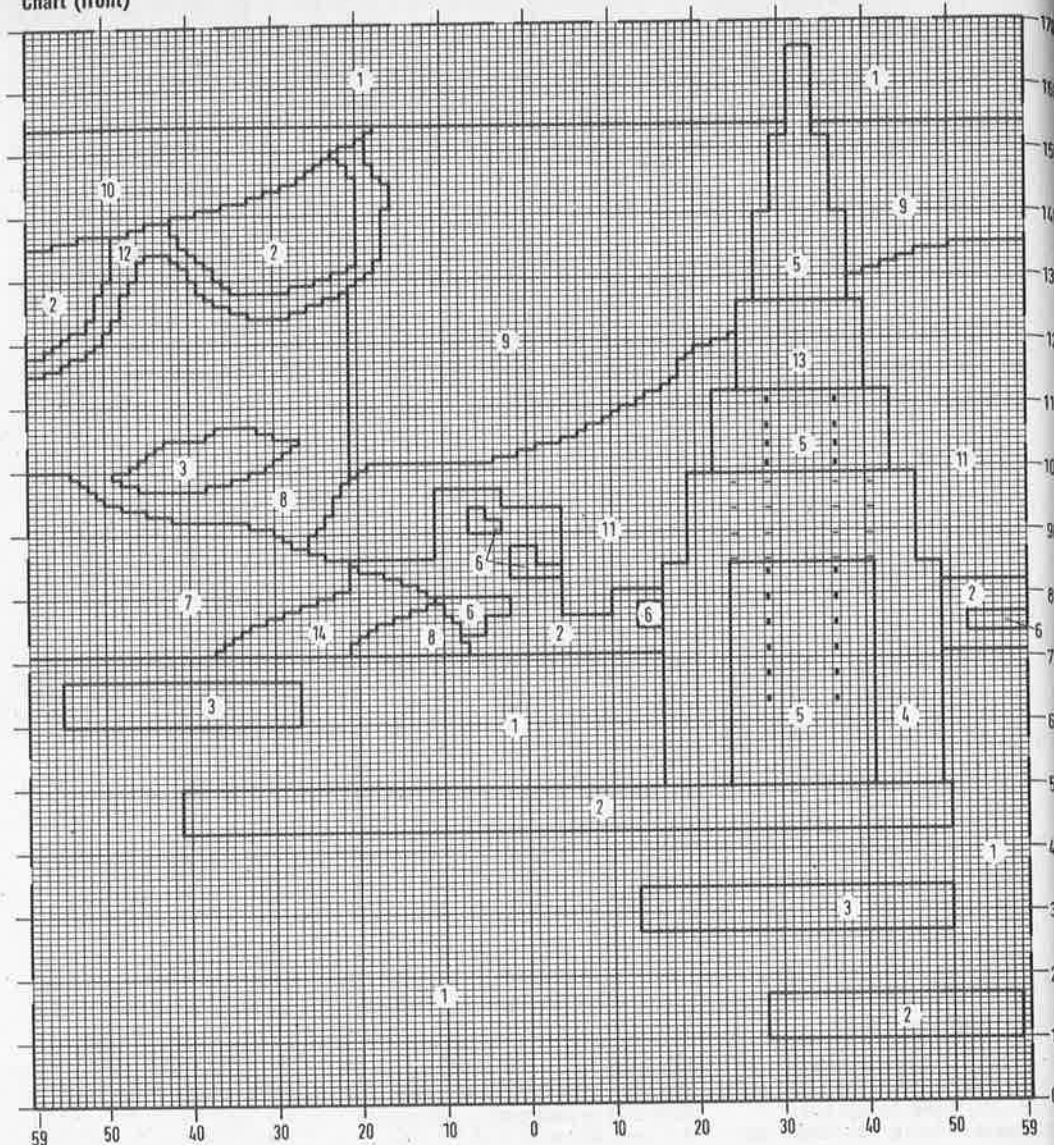
Front: Knit as for back, starting intarsia immediately after the rib and foll. the chart. Neck is started at R.C. 170 by pushing 24 st in centre to hold and knitting each side separately. Push to hold on alt. rows at neckedge, 4 st once, 3 st once, 2 st once and 1 st once. Cast off rem. 34 st at R.C. 204. Knit other side to match. Knit neckband over st in H.P., adding 22 st at each side of neck = 88 st.

Sleeves: Cast on with waste yarn 82 st and knit several rows. R.C. 000. Change to main yarn and knit to R.C. 154, incr. 1 st at each side on next and foll. 4th row 38 times. At R.C. 158 shape top by casting off 5 st at beg. of next 24 R. Cast off rem. 38 st.

Cuffs: Cast on in beige 70 st and knit 40 R 2 x 2 rib. Transfer all st to M.B. and pick up st from waste yarn on sleeve, hanging 2 st on every 6th needle. Knit 1 row and cast off.

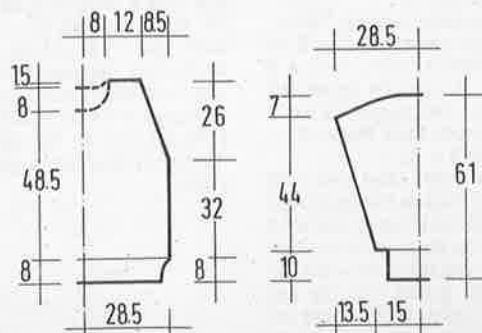
Making-up: Sew on sleeves and close side and sleeve seams.

Chart (front)



Explanations:

- 1 = background
 - 2 = cotton black
 - = cotton black (swiss darn)
 - 3 = cotton red
 - 4 = cotton dk. grey
 - 5 = cotton lt. grey
 - 6 = yellow remnant
 - = yellow (swiss darn)
 - 7 = cotton/viscose rust
 - 8 = silk cream
 - 9 = silk dk. grey
 - 10 = cotton dk. red
 - 11 = Angora grey
 - 12 = Lurex red
 - 13 = cotton grey
 - 14 = cotton pink
- 1 square = 1 st and 1 R.



1/2 front and back

1/2 sleeve

MODEL 12 GREEN SWEATER WITH FABRIC FLOWER

Size: 12-16

Machines: Suitable for all standard gauge machines. We used a Brother KH 930.

Materials: MODE-LAINE "Cara" (100% cotton, 130 m/50 g) 700 g green C 18. For the embroidery, small amounts Angora in green, pink, beige, brown and mid-brown. Gold Lurex. Tape yarn in shaded brown. 100 small gold beads. 12-15 large gold and 50 medium pink beads. 2 fabric flowers from Mode-Laine. Knitting needle No. 3 and crotchet hook No. 3.5. Yarn available as a kit from WOLL-STUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 426 25.

Ribs: Knitted by hand: 1 edge stitch, * 2 purl, 2 knit (cross 2nd st behind 1 st), 2 purl. Repeat from * to last st. Knit stitches of 2nd row as they appear. Repeat these 2 rows.

Tension: 27 st and 33 R = 10 cm. T.D. approx. 9.

Back: Cast on with contrast yarn 140 st and knit several rows. Change to main yarn and knit to R.C. 110. Cast off 15 st at beg. of next 2 R = 110 st. Knit straight to R.C. 190 and cast off all stitches.

Front: Knit as for back.

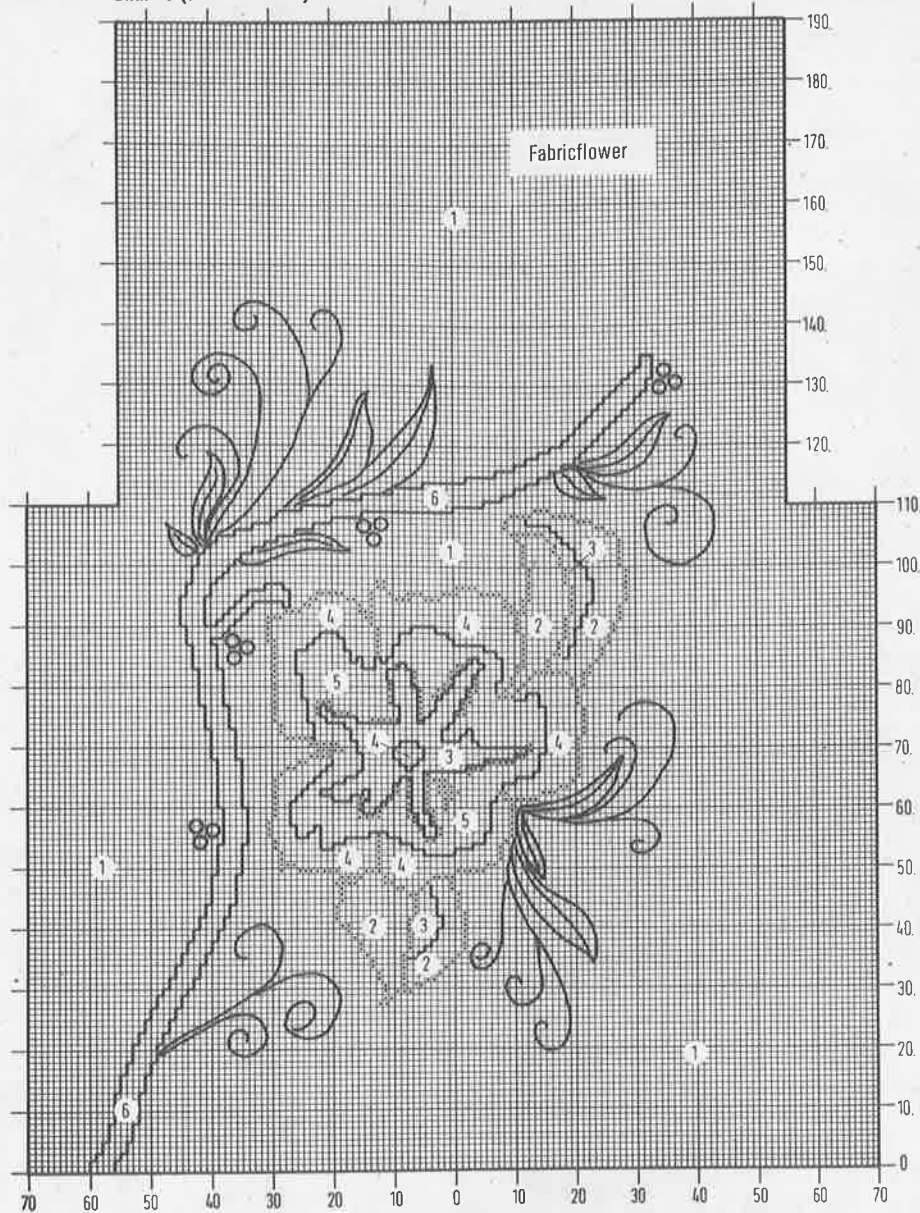
Sleeves: Cast on 160 st with waste yarn and knit several rows. Change to main yarn and knit to R.C. 127. Decr. 1 st at each end on every row to R.C. 162. Cast off the rem. 90 st.

Front and back welts: Pick up st from waste yarn on to knitting needles and decr. to 92 st. Knit 4 cm welt in rib pattern as given above.

Sleeve cuffs: Pick up st as above, decr. to 50 st. Knit 5 cm in rib pattern.

Making-up: Embroider the front as shown in chart and sew on the fabric flower. Embroider the right sleeve as in chart 2. Sew a flower on to the left sleeve and embroider some leaves around it. Sew on beads. Close shoulder seams and continue embroidery over them. Crotchet 1 row of crabstitch around armholes front and back. Close seams and set in sleeves, gathering the top to fit.

Chart 1 (Front or back)



Explanations

- 1 = background green
- 2 = Angora green
- 3 = Angora pink
- 4 = Angora brown
- 5 = Angora beige
- 6 = Angora midbrown

Areas 2 to 6 are swiss darned
 = swiss darn in gold Lurex

⌒ = stemstitch in gold or brown (Angora or shiny yarn)

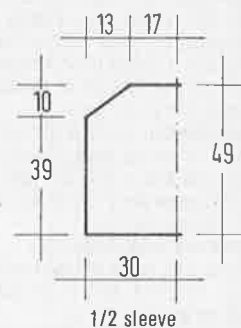
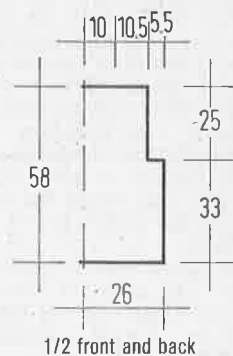
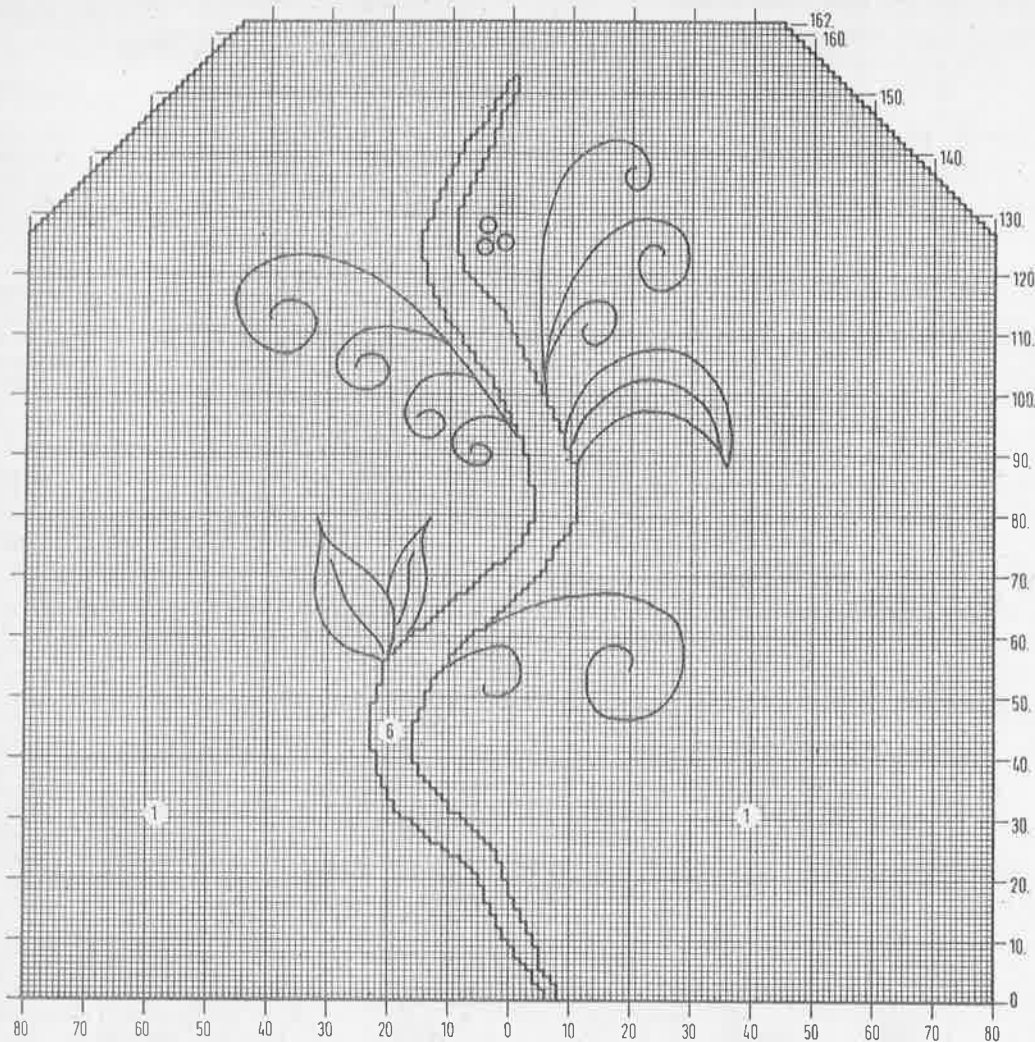
Leaves are embroidered in satinstitch
 ○ = 1 bobble in midbrown: 4 chains with 4-6 half trebles in first chain. Join all trebles at top and close with 1 chain. Cut thread and knot into place.

continued on next page

TIP! Entering patterns in Brother KH 930 and 940:

Make counting the squares in the charts easier, have the chart enlarged and re-draw the grid in white.

Chart 2 (right sleeve)



MODEL 13 BROWN SWEATER WITH POINSETTIAS

Size: 12/14 (16/18). Instructions apply to both sizes. For the larger size increase the T.D. number by 1 or 2 dots.

Machines: Suitable for electronic machines with ribber. We used a Knit-master 550.

Material: KKK "Zulu" (47% cotton, 53% viscose, 125 m/50 g) 650 (700) g brown C 35. WOLL SERVICE "Angora" (70% Angora, 20% Lambswool, 10% Polyamid, 90 m/20 g), 60 g black C 316. You will also need fabric paint in black, copper coloured beads and a small amount of copper coloured silk or viscose yarn for embroidery. The yarn is available as a kit from ATELIER Gilla Wilmes, Düsseldorf Str. 1, 4000 Düsseldorf 1, Tel.: (0211) 365885. You can also purchase the sweater, in your size and choice of colour. Price on request.

Tension: 30 st and 34 R = 10 cm. T.D. approx. 9 for size 12/14. Ribs 1 x 1 at T.D. 4 for size 12/14.

Pattern knitted as "single motif" as in your instruction book. Copy design on to mylar sheets, chart 1 = back, chart 2 =

front, chart 3 = left sleeve. Owners of Design Controller PE 1 can store the design. Long floats in centre of work should be cut and knotted after knitting.

Back: Cast on in brown and knit 60 R in 1 x 1 rib. Transfer all st to M.B. and set R.C. 000. Knit straight to R.C. 96 and mark each edge for sleeve position. After R.C. 114, start fair isle knitting. At R.C. 182, shape neck: cast off centre 20 st. Decr. on alt. rows at neckedge 7 st 3 times. The rem. 54 st are cast off at R.C. 190. Repeat for other side. Pick up 62 st from neckline and arrange for rib. Knit 24 R and cast off.

Front: Knit as for back, using the correct chart and making the neckline lower. The fairisle design starts on R.C. 49. The neckline shaping starts at R.C. 166 by casting off 18 st in centre. Now decr. on alt. rows at neckedge 4 st twice, 3 st once, 2 st 3 times and 1 st 5 times. Repeat for other side. Pick up for neckband 64 st and knit as for back.

Right sleeve: Knitted from top to bottom. Close shoulder seams. Pick up

170 st between markers on back and front and hang on to needles. Knit 140 rows in brown, decr. 1 st at each end on alt. rows 7 times and on every 4th row 30 times = 96 st. Re-hang these st on to 72 needles (2 st on every 3rd needle) and arrange for 1 x 1 rib. Knit 30 R and cast off.

Left sleeve: Knit as for right sleeve, but with fairisle design. This starts on row 1 and is positioned from left 32 to right 10.

Making-up: Before closing the seams, paint and embroider the pieces. Paint around the star, but not around the leaves. Fill the centre of the star with satin stitch in Lurex, till the brown is covered. Embroider over the small brown leaves inside the star. Turn neckband to inside and slipstitch into position. Close rem. seams.

Chart 1 (back)

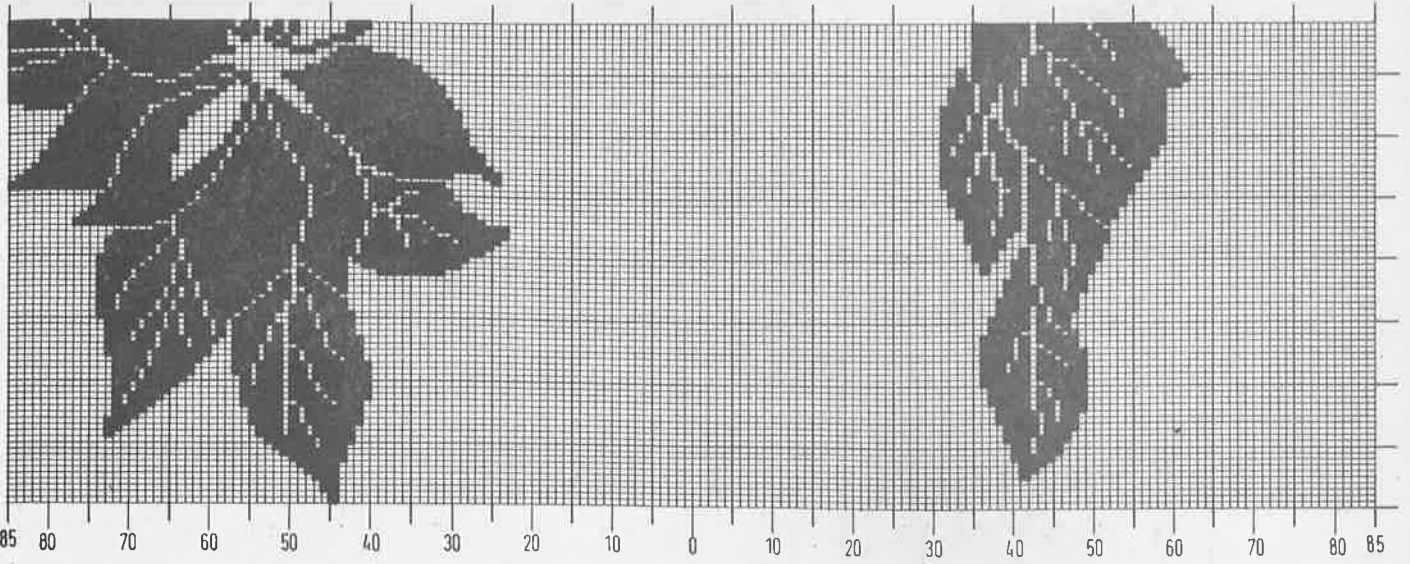
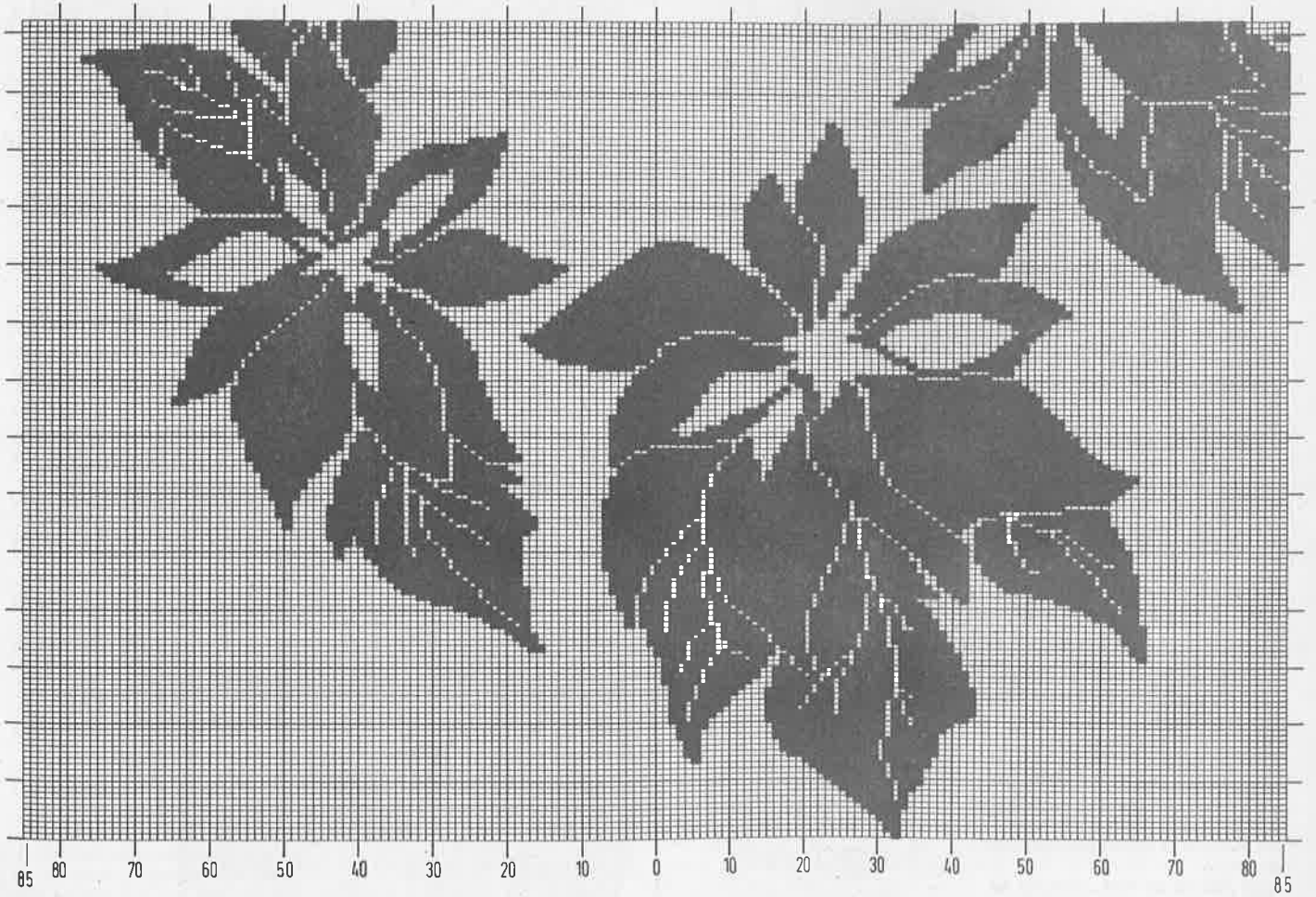


Chart 2 (front)



continued next page

Chart 3 (left sleeve)

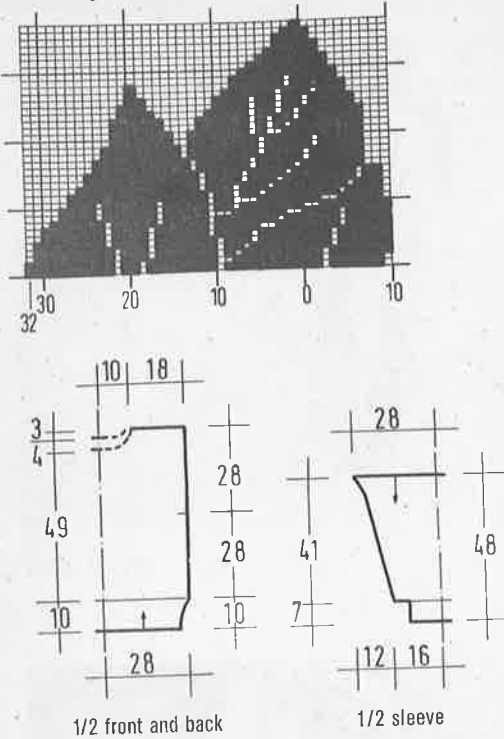
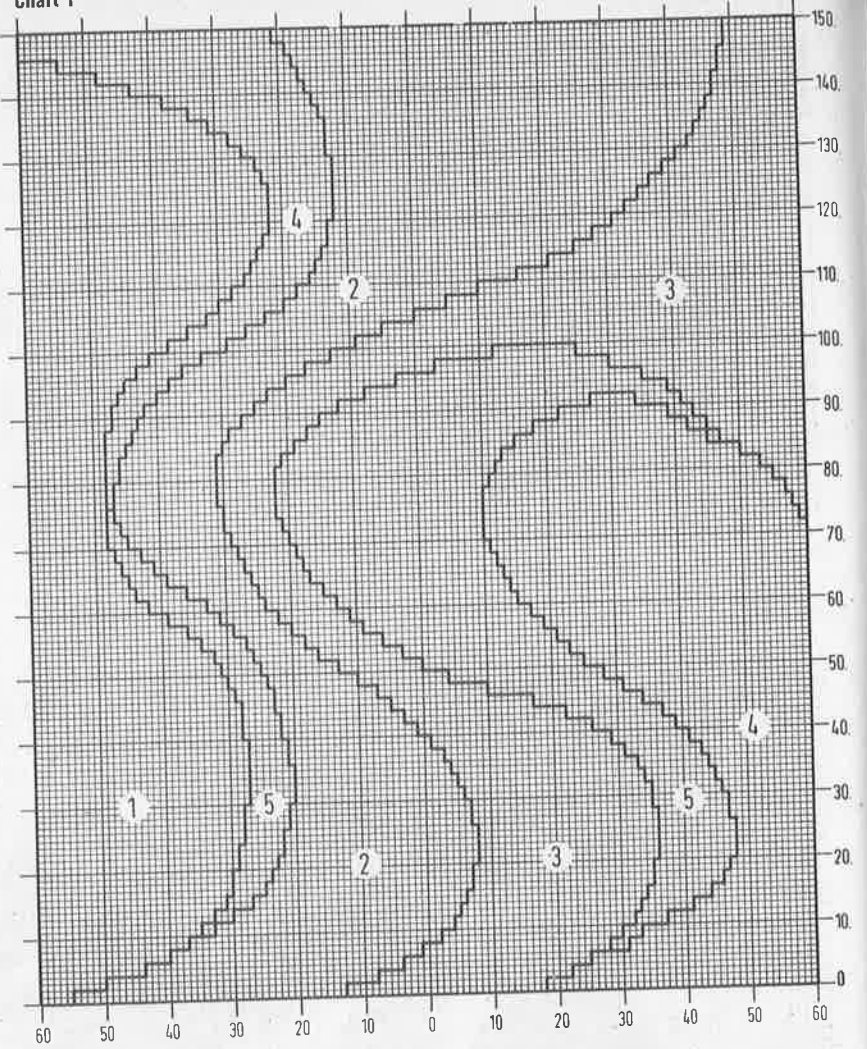


Chart 1



MODEL 14 SWEATER IN BLACK AND PINK

Size: 12-16

Machines: Suitable for 9 mm gauge chunky machines with intarsia carriage. We used a BIG PHIL from Phildar, which has 126 needles.

Materials: PHILDAR yarns: "Dolcina" (15% wool, 35% Polyamid, 50% Polyacryl, 177 m/50 g) 200 g black C 67, 100 g each pink C 76, lavender C 50 and crocus C 29. "Mogador" (82% viscose, 12% Polyacryl, 6% Polyester, 86 m/50 g) 150 g black/silver C 04.

Tension: 21 st and 27 R = 10 cm. T.D. approx. 5. Ribs knitted by hand as 1 x 1 rib.

Intarsia: Knitted following charts 1 and 2. Please use separate balls of yarn for each colour and cross the threads when changing colours.

Front: Cast on with contrast yarn 120 st and knit several rows. Set R.C. 000 and knit in intarsia from chart 1. At R.C. 150, cast off 40 st at each end for the shoulder and knit 20 R over the rem. 40 st for the neckband in Dolcina lavender. Cast off loosely.

Back: Knit as for front, reversing the pattern.

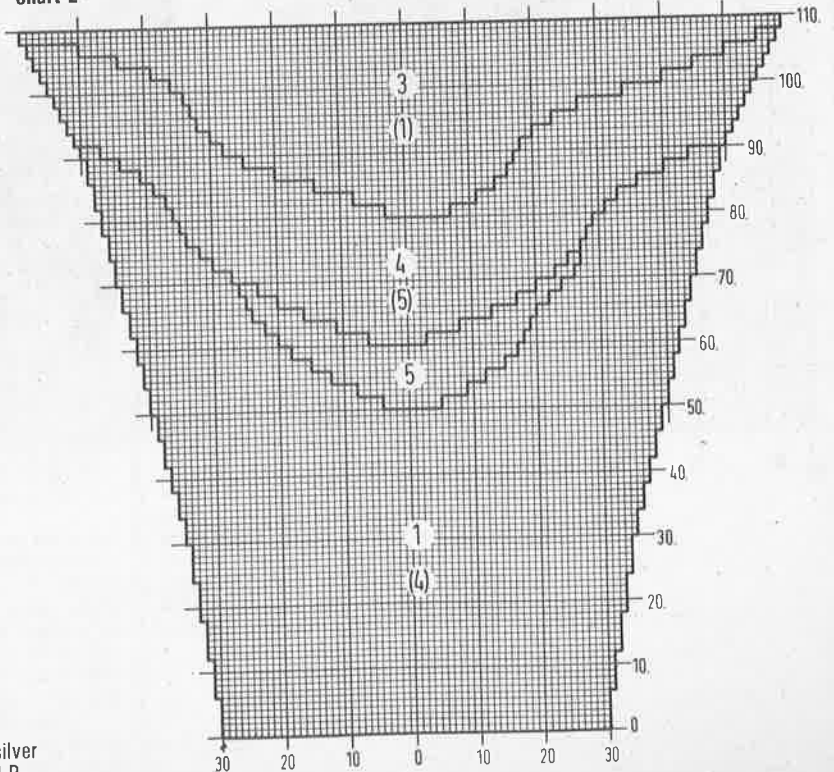
Sleeves: Cast on with contrast yarn 60 st and knit several rows. Set R.C. 000 and follow chart 2 for intarsia and increases. After last row, cast off all stitches. Knit second sleeve to match, but substituting the colours in brackets.

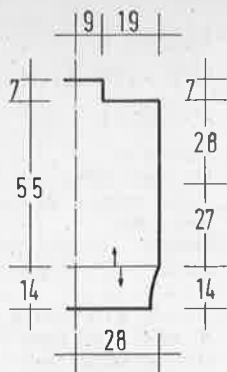
Making-up: Remove waste yarn from all pieces and knit welts in Dolcina black: 14 cm for back and front and 7 cm for the sleeves. Close shoulder seams and sew in sleeves. Close remaining seams.

Explanations

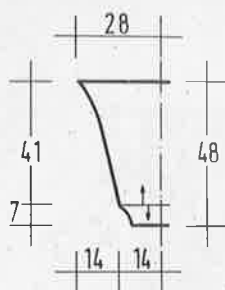
- 1 = Dolcina pink
 - 2 = Dolcina lavender
 - 3 = Dolcina crocus
 - 4 = Dolcina black
 - 5 = Mogador black/silver
- 1 square = 1 st and 1 R.

Chart 2





1/2 front and back



1/2 sleeve

MODEL 15 SWEATER WITH TUCKSTITCH AND INTARSIA

Size: 10/12.

Machines: Suitable for chunky machines with ribber. We used a Brother KH 260. Instruction written for Brother and Knitmaster.

Material: AUSTERMANN "Piano" (100% cotton, mercerised, 85 m/50 g) 600 g lilac C 56. "Curacao" (59% acetate, 23% viscose, 15% Polyacryl, 3% Lurex, 75 m/50 g) 150 g rust C 12. "Madeira" (62% cotton, 38% Polyamid, 90 m/50 g) 50 g lilac C 2. "Royal Anjou Angora" (100% angora, 66 m/20 g) 20 g in each of yellow C 236, rust C 237 and lilac C 242. You will also need 30 cm each of black/yellow/lilac patterned and plain lilac material. 5 m thick and 2 m thin cord in yellow. Materials available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625.

Tension: 20-21 st and 29 R = 10 cm. T.D. 3. 2 x 2 rib at T.D. 0.

Tuckstitch pattern: Hand selected. Counting from shoulder edge pull every 5th needle to H.P. and set carriage to hold needles. Knit 4 R. Release Hold-lever and knit 1 R. This equals 5 rows tuckstitch.

Pattern sequence: 10 rows Piano, * 2 rows Madeira, 9 rows Piano, 5 rows tuckstitch in Piano, 3 rows Piano, 5 rows tuckstitch in Piano (pattern moved to right by 1 st.) 3 rows Piano, 5 rows tuckstitch in Piano (pattern moved by 1 st to right), 8 rows Piano *. Repeat from * to *.

Intarsia: Knitted following the chart. Use a separate ball of yarn for every colour and cross the threads when changing colours. When knitting intarsia and tuckstitch in same row, pull needles out as usual, but return them to W.P. with transfer tool. Read all incr. and decr. from the chart. Where several stitches are increased, this must be done by E-wrap at side of carriage. Finish the 2nd sleeve in reverse. Start and finish with waste yarn.

Front with 1/2 sleeves: Knit as in chart.
Back with 1/2 sleeves: Knit as mirror-image.

Welts: For back and front welts, cast on 78 st with waste yarn and knit 20 R rib with Piano and 3 R with Curacao. For

cuffs, cast on 38 st and knit as above. Graft ribs on to garment pieces.

Angora pieces: Plain knitting at T.D. 1. **Knit 2 in lilac.** Cast on 25 st. Shape by casting on 1 st at right and casting off 1 st at left on alt. rows. After R.C. 25, reverse the shaping. At R.C. 40, cast off. **Knit one piece in yellow,** casting on 30 st and incr. and decr. as above to R.C. 30 and reverse shaping to R.C. 50. **Knit one piece in yellow** as the lilac. **Knit one piece in rust** over 18 st incr. and decr. as before to R.C. 20 and reverse shaping to R.C. 30. **Knit two pieces in rust** over 22 st incr. and decr. as before to R.C. 25 and reverse shaping to R.C. 32.

Fabric strips: Gather strips on sewing machine and stitch on in curves, forming leaf shapes.

Cords: Sew on in spirals.

Curacao thread: Sew on free-hand.

Making-up: Close upper shoulder seams. Graft welts in position. Sew on fabric and angora pieces. Close side and sleeve seams.

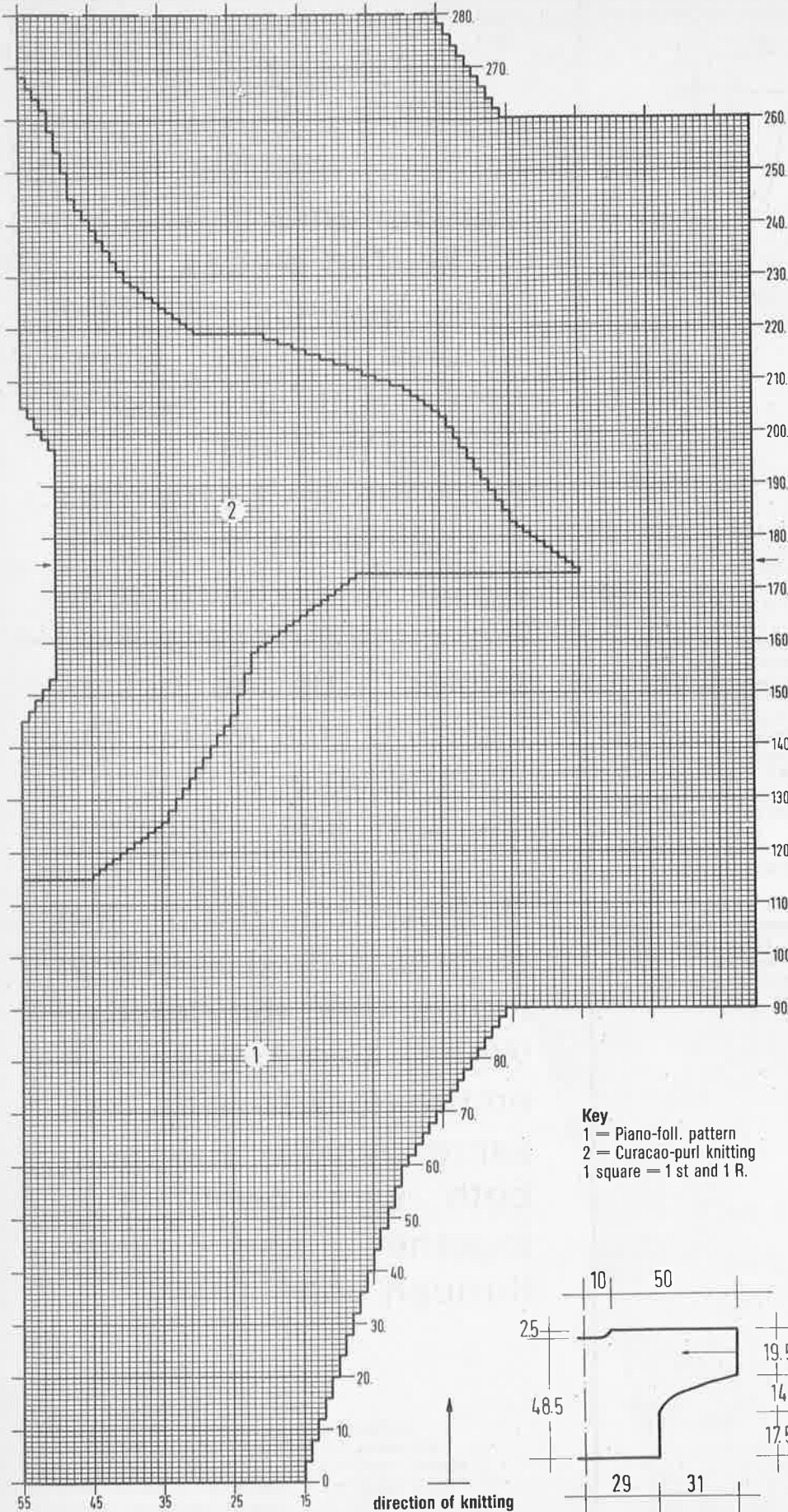
Tips for embroidering on knitted pieces

The outlines of the embroidery are transferred with the help of basting threads.

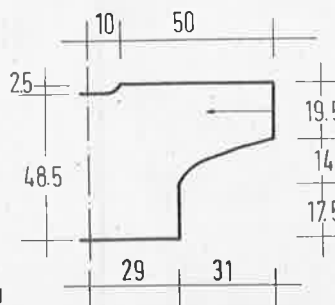
Copy the design from the magazine on to tracing paper. Pin on to the knitting, using the pins at right angles. Cut the design carefully so it will lay flat. With double thread follow the lines carefully with small stitches. Remove the paper and embroider first the large motifs, then the details. Where two pieces are embroidered with the same design, put them both with right sides together and baste through both layers.

continued next page

Chart (back with sleeve)



Key
 1 = Piano-foll. pattern
 2 = Curacao-purl knitting
 1 square = 1 st and 1 R.



1/2 front and back with sleeve

MODEL 16 SWEATER WITH LACE V-INSERT

Size: 12-16

Machines: Suitable for 7 and 9 mm chunky machines. We used a BIG PHIL from Phildar.

Material: PHILDAR "Dolcina" (50% Polyacryl, 35% Polyamid, 15% wool, 177 m/50 g) 300 g crocus C 29. "Canelis" (67% Polyacryl, 33% viscose, 117 m/50 g) 300 g pink C 77. You will also need knitting needles No. 2.5 and a crotchet hook No. 2.5-3.

Cable welts: Knitted by hand. Stitch number divisible by 10 plus 2 edge stitches. 1st rows: * 2 purl, 3 knit, 2 purl, 3 knit. Repeat from *. 2nd and foll. rows: Knit st as they appear. Cable on every 4th row over the 3 knit st by taking 1 st to the back on cable needle, 2nd st to the front and knit 3rd st, foll. by knitting the 1st and 2nd. Repeat across the row. **Tension:** 20 st and 28 R = 10 cm. T.D. approx 4.

Lace pattern: Knitted in intarsia technique following the chart. Always knit 2 R after transferring stitches.

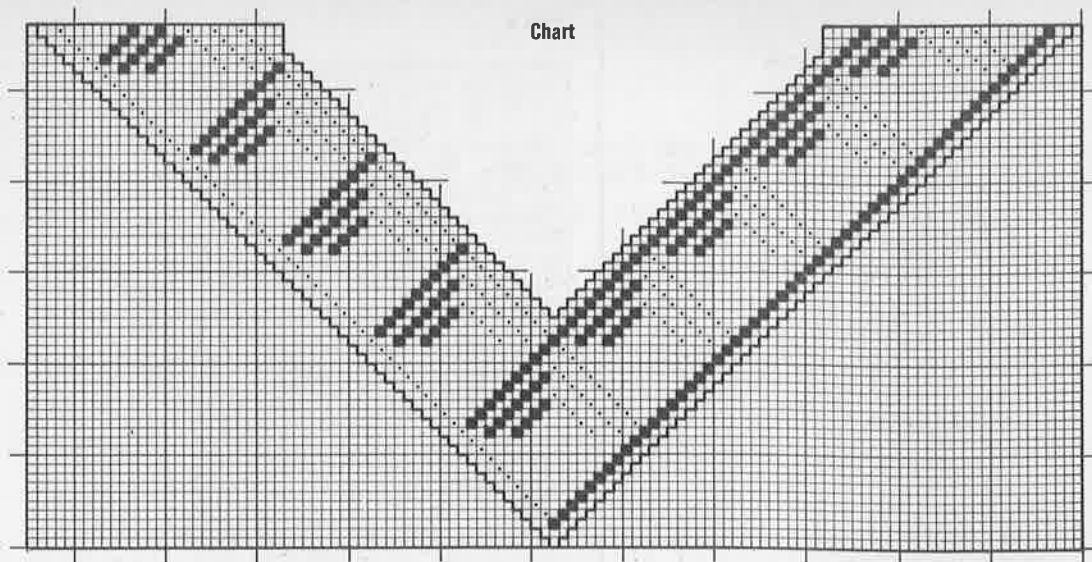
Back: Cast on 115 st with waste yarn and knit several rows. Set R.C. 000 and knit with Dolcina to R.C. 150. Shape neck: Cast off 29 st in centre. Set carriage for H.P. and push needles at left to H.P. at right, cast off at neck edge on alt. rows 8 st once and 7 st once. Cast off rem 28 st at R.C. 156. Knit 2nd side to match.

Front: Start as for back and knit to R.C. 42. Change to intarsia, using Canelis in the centre. When transferring stitches, make sure latches are open for intarsia and cross yarns at colour changes. Follow chart for neckline shaping. Cast off rem. 28 st.

Sleeves: Cast on 80 st with waste yarn and knit several rows. Set R.C. 000 and with Dolcina knit straight to R.C. 92, incr. 1 st at each end on every 6th row 15 times = 110 st.

Making-up: Knit all welts in Canelis, after carefully removing waste yarn. For front and back, decr. st to 112 and knit 14 cm in cable rib. Decr. on sleeves to 52 st and knit 12 cm in cable rib. Cast off loosely. Close shoulder seams. Crotchet around neckline with Canelis in double crotchet for approx. 2 cm. Set in sleeves and close side and sleeve seams.

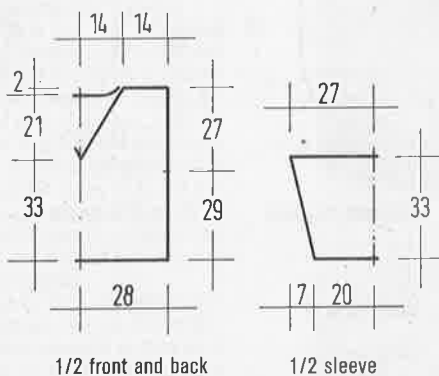
Chart



Explanation:

- ◻ = transfer 1 st to the left
- ◼ = transfer 1 st to the right
- ▧ = colourchange on alt, R/decr. at neckline

1 square = 1 st and 2 R



**MODEL 17
SWEATER WITH CABLES
AND INTARSIA**

Size: 12/14 (16/18). Instructions for larger size in brackets, one figure only applies to both sizes.

Machines: Suitable for all standard gauge machines with ribber and intarsia carriage. We used a Knitmaster 700.

Material: STAHL'SCHE WOLLE "New York" (50% pure wool, 50% viscose, 125 m/50 g) 650 (700) g grey/blue C 468. BOUTON D'OR "Angora" (70% angora, 30% wool, 96 m/20 g) 20 g white C 050 and 40 g pink C 066. Available as a kit from Maschenstudio GmbH. Claudia Grube, Steintorstr. 8, 3000 Hannover 1, Tel.: (0511) 320835.

You can also obtain the sweater ready-made from this address.

Tension: Back and front: 29 st and 34-35 R = 10 cm. T.D. approx 9.

Sleeves: 28 st and 34-35 R = 10 cm.

Ribs: 1 x 1 rib T.D. approx. 4/4

Cable pattern: Knitted on both needle beds, T.D. 9. Each cable is worked over 9 st on M.B. Further instructions under "Back".

Cable A: Centre 3 st remain on M.B. Take the 3 st on left and the 3 st on right each on a transfer tool and re-hang left st on right side and right st on left side.

Cable B: Re-hang the centre 3 st on to

R.B. Cross the outer st as described above. Return centre 3 st from R.B. to M.B.

Arrangement of cables for left, centre and right cable:

R 14 = A B A

R 28 = B A B

R 42 = A B A

R 56 = B A B

Continue in this sequence of changing the arrangement every 14 R.

Back: Cast on 156 (168) st and knit 34 R rib. Transfer all st to M.B. Counting from the right, knit 87 (93) st with waste yarn and take off the machine for knitting the intarsia area later. On the rem. 69 (75) st arrange for cables as foll: counting from right edge, 3 st on M.B., 5 st on R.B., * 9 st on M.B. for cable, 5 st on R.B. Repeat from * twice more. Rem. 19 (25) st on M.B. Set R.C. 000 and knit, cabling the st as appropriate. At R.C. 111, cast off at left edge (on front at right edge at R.C. 110) 8 st once. Decr. 1 st on alt. rows 8 (11) times = 53 (56) st. Knit straight to R.C. 180. Decr. for neck at right edge 10 st. once and the 1 st on every row until 35 (38) st remain. Cast off these st at R.C. 190 for the shoulder.

Return the held st to the machine and remove waste yarn. Set for intarsia and follow chart, using separate balls for each colour and crossing threads when changing colours. The lines consisting of 1 st only can be swiss darned in afterwards. Knit in intarsia to R.C. 110 and cast off at right edge for armhole as given above. At R.C. 181 cast off for neck at left edge 28 st and decr. 1 st at left edge on every row till 35 (38) st remain. Cast off these st after R.C. 190.

Front: Knit as for back, but with foll. exceptions: **Armhole shaping:** Cast off 10 st instead of 8, and decr. till 71 (74) st remain.

Neckshaping on cable area: At left edge, cast off at R.C. 171, 5 st once and alternately 2 st and 1 st until 35 (38) st remain. Cast off at R.C. 190. **Neckline shaping on intarsia area:** At right edge on R.C. 170, cast off 23 st and then alternately 2 st and 1 st till 35 (38) st remain. Cast off.

Sleeves: Cast on with waste yarn 88 st and knit several rows. Set R.C. 000 and continue in main colour. Incr. 1 st at each end of next and every foll. 4th row 30 times = 148 st. Knit straight to R.C. 124 and shape top as follows: Cast off 10 st at left edge, knit 1 row. Cast off 8 st at right edge and knit 1 row. Now decr. 1 st at each end on alt. rows until R.C. 168. Now decr. 1 st at each end of every row to R.C. 180. Cast off rem. stitches. Knit 2nd sleeve to match, reversing shaping at beg. of armhole.

Cuffs: Cast on 64 st in blue/grey and knit 36 R rib. Transfer all stitches to M.B. and pick up st from bottom of sleeve. Knit 1 R and cast off.

Making-up: Embroider the intarsia areas according to charts 1 and 2. Embroider sleeves immediately above rib. Exchange colours for 2nd sleeve. Close centre seams and steam lightly from the wrong side.

Neckband: Cast on with waste yarn 132 st on M.B. and knit several rows. Change to main yarn and knit 1 R each at T.D. 9, 8, 7, 6, 5, 4 and 3. Transfer all st to R.B. and knit 1 R. Transfer back to M.B. and knit 1 R each on T.D. 3, 4, 5, 6, 7, 8 and 9. Take off on waste yarn. Fold in half and steam lightly into a circle. Close side, shoulder and sleeve seams. Set in sleeves, pleating the top to fit. Sew on neckband by grafting.

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Chart 1

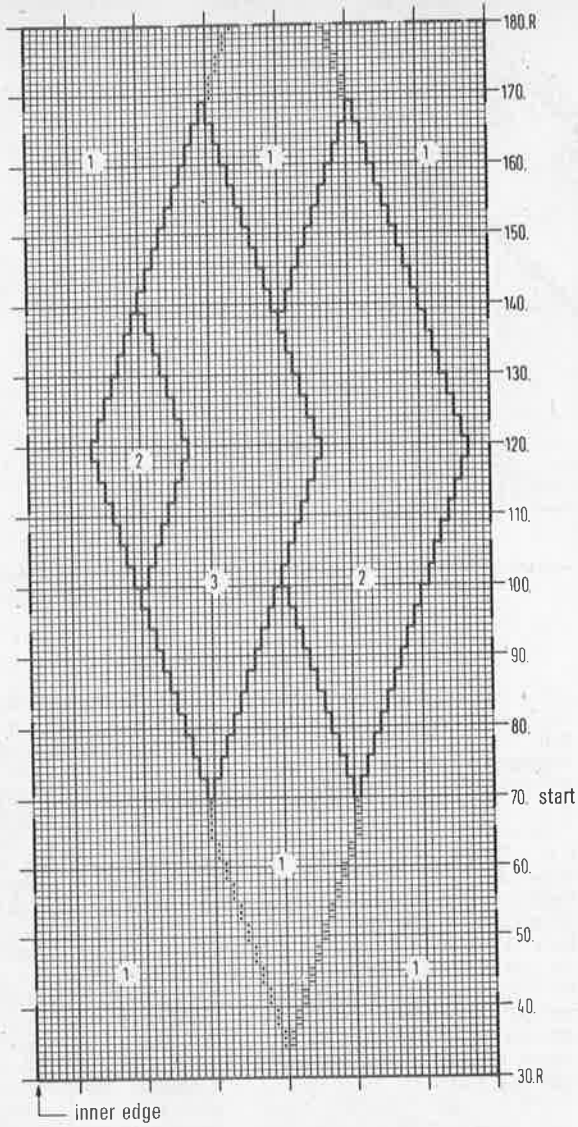
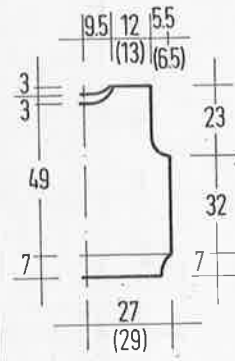
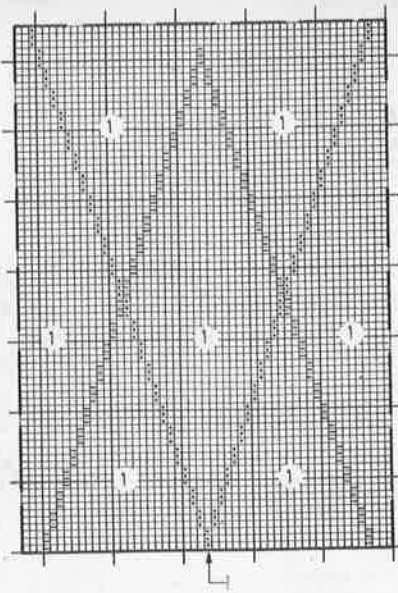
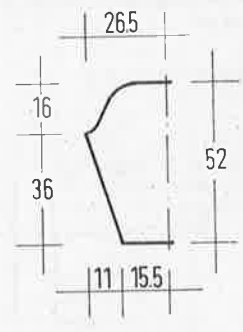


Chart 2



1/2 front and back



1/2 sleeve

Key chart 1 and 2

- 1 = blue/grey
- 2 = pink
- 3 = white

□ = 1 st pink swiss darned

◻ = 1 st white swiss darned

1 square = 1 st and 1 R.

MODEL 18 SKIRT AND SWEATER IN PINK WITH BLACK BOWS

Size: 12/14 (16/18). Instructions for larger size in brackets, one figure only applies to both sizes.

Machines: Suitable for electronic machines with ribber. We used a Knitmaster 550.

Sweater: Material: WOLL-SERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) 650 (700) g pink C 310 and "Angora" from BOUTON D'OR (70% angora, 30% wool, 96 m/20 g) 60 g black. You will also need a small amount of silk or viscose in pink for the embroidery, 3 m rhinestone band, 6 buttons and 90 medium beads in anthracite. Available as a kit from ATELIER Gilla Wilmes, Düsseldorf Str. 1, 4000 Düsseldorf 1, Tel.: (0211) 365885. Sweater can also be supplied ready-made. Price on request.

Tension: 30 st and 36 R = 10 cm. T.D. approx. 8. 1 x 1 rib T.D. approx. 3.

Fairisle pattern: Mark mylar sheet from charts 1 and 2. Knitted as single motif.

Chart 1: Front. Pattern over 120 st and 181 R, starting on row 5. **Chart 2:** left sleeve, pattern over 110 st and 132 R, starting on row 52. Pattern from needle 50 left to needle 60 right.

Chart 2: Right sleeve, pattern over 110 st and 132 rows, starting on row 45. Pattern from needle 60 left to needle 50 right. Long threads on reverse of work should be cut and knotted after knitting.

Back: Cast on in pink 170 (182) st and knit 60 R rib. Transfer all st to M.B. and set R.C. 000. Knit to R.C. 100 and shape armholes: cast off at each side on alt. rows 4 (5) st once, 3 st once, 2 st 4 (5) times and on every 4th row 1 st 8 times = 100 (106) st. Start shaping the neck at R.C. 180. Cast off centre 16 st and knit each side separately, casting off at neckedge on alt. rows 6 st 4 times. Cast off the rem. 18 (21) st at R.C. 190. Knit second side to match.

Front: Knit as for back, but with fairisle pattern and lower neckline. Knit to R.C. 162 and cast off centre 18 st. Cast off at neckedge on alt. rows, 4 st twice, 3 st once, 2 st 3 times and 1 st 6 times.

Neckband: Close one shoulder seam and pick up stitches from neckline with wrong side facing you. Arrange for 1 x 1 rib and knit 8 rows. Cast off loosely.

Sleeves: Cast on in pink 72 st and knit 40 rows rib. Transfer all stitches to M.B. Knit as given in "fairisle pattern". **At the same time** * incr. 1 st at each end of alt. rows 4 times and on the foll. 4th row once. Repeat from * till you have 160 st. At R.C. 110, shape sleeve top by casting off at each end on alt. rows 4 st once, 3 st once, 2 st once and 1 st 6 times. Now decr. 1 st at each end on every 11th row 5 times = 120 st at R.C. 183. Decr. at each end on alt. rows 2 st 3 times, 3 st 3 times, 4 st twice and 5 st once. Knit 1 R and cast off rem. stitches.

Making-up: Stitch rhinestones around outside of bows and sew one button in each centre. Embroider the inside edge with stemstitch. Close all seams and set in sleeves.

Instructions for skirt:

General information see sweater. Skirt-length approx. 65 cm.

Material: 700 (750) g "Glamour" pink C 310. 3 cm wide elastic to fit waist.

Available as a kit from address above. Skirt also available ready-made. Price on request.

Tension: 29 st and 38 R = 10 cm. T.D. approx. 8.

Knitting: On M.B. only, cast on 195 st with E-wrap from left to right. Set machine for H.P. Set R.C. 000. Knit 4 R. * At left edge, push 20 needles to H.P. and knit 1 R. Take yarn under last needle in H.P. and knit 1 R. * Repeat from * to * till 100 needles are in H.P. Release Holding cam lever and knit 4 R over all needles. R.C. shows 14. Repeat these 14 rows until R.C. shows 994 (1050) rows at right edge and 284 (300) at left edge.

Making-up: Pick up 200 (212) st along upper edge for the waistband and knit 24 R. Cast off. Close side seam. Turn waistband to inside and sew down. Insert elastic. Make a hem of 1,5 cm at lower edge.

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Chart 1

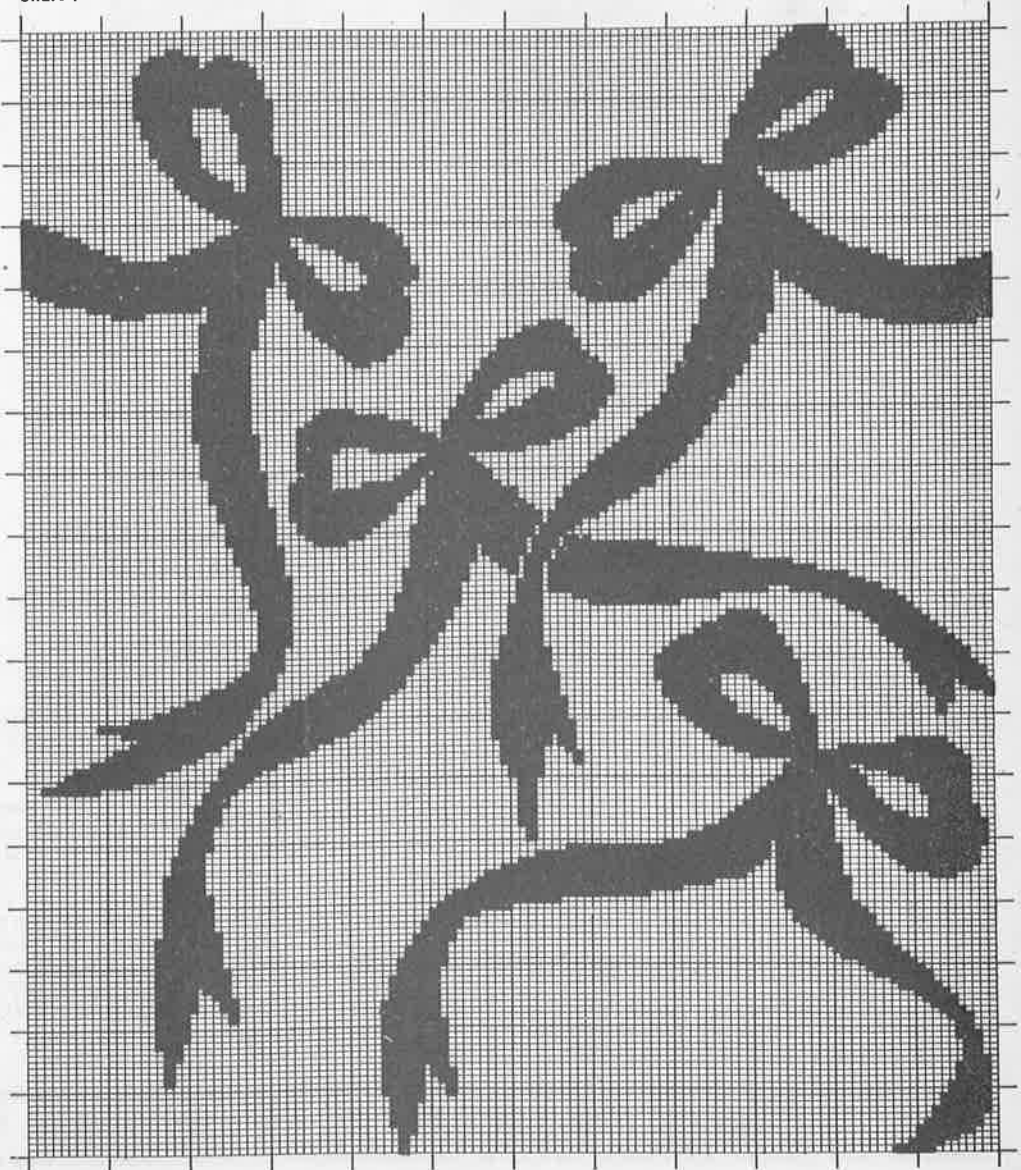
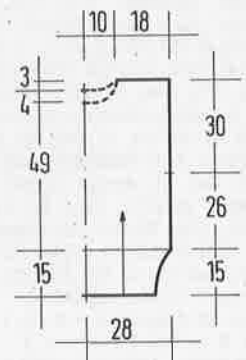
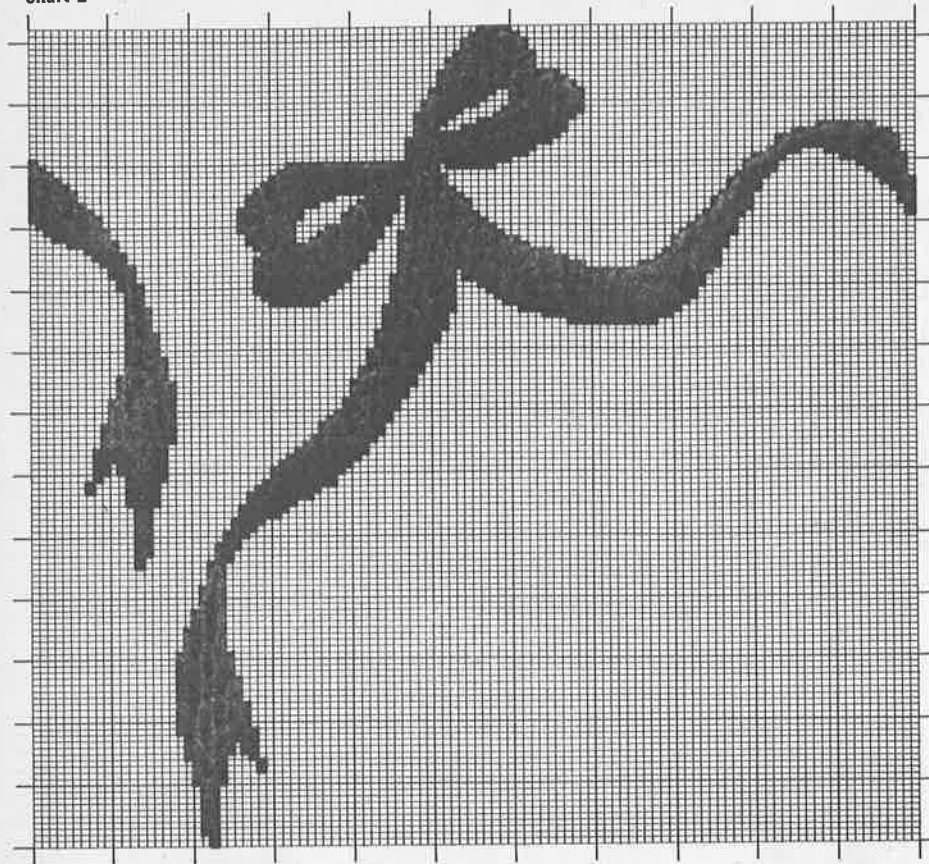
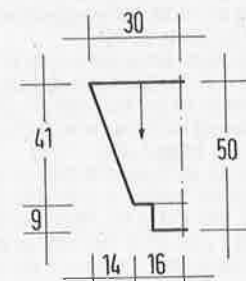


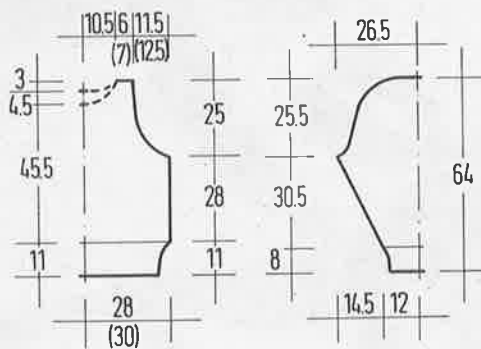
Chart 2



1/2 front and back



1/2 sleeve



1/2 front and back

1/2 sleeve

MODEL 19 BLACK SKIRT AND SWEATER WITH PINK BOWS

Size: 12/14 (16/18). All instructions are for the 1st size. For 2nd size, raise tension by 1 or 2 dots.

Machines: Suitable for all electronic machines with ribber. We used a Knitmaster 550.

Instruction for sweater:

Material: WOLL-SERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) 650 (700) g black C 316 and BOUTON D'OR "Angora" (70% angora, 30% wool, 96 m/20 g) 60 g in pink. You will also need a small amount of viscose or silk in pink, 2.5 m rhinestone band, 5 buttons and 70 medium beads in pink. The yarn is available as a kit from ATELIER Gilla Wilmes, Düsseldorf Str. 1, 4000 Düsseldorf 1, Tel.: (0211) 365885. The

sweater is also available ready-made from the same address in your choice of colour and size.

Tension: 30 st and 36 R = 10 cm. T.D. approx. 8. 1 x 1 rib at T.D. approx. 3.

Fairisle pattern: Transfer charts to mylar sheets. **Chart 1** = front; pattern over 166 st and 196 R, starting on row 5. **Chart 1** = back; pattern over 166 st and 33 R at top of back, starting at row 168 and knitting pattern for top to bottom. **Charts 2-5** = sleeves. Arrange pattern according to charts. Sleeves are knitted from top downwards to join pattern correctly, using intarsia technique. Long threads at back of knitting should be cut and knotted.

Back: Cast on with black and knit 80 R

Note! When substituting yarn, use one with similar meterage.

rib. Transfer all stitches to M.B. and continue in plain knitting to R.C. 94. Mark each edge with contrast yarn. Knit to R.C. 190 and shape neckline: cast off centre 16 st 3 times and 4 st once. At R.C. 201 cast off rem. 54 st for shoulder. Knit 2nd side to match.

Front: Knit as for back, but with lower neckline. At R.C. 176, cast off centre 20 st and knit each side separately. Cast off at neckedge on alt. rows 4 st twice, 3 st once, 2 st twice and 1 st 5 times.

Neckband: Close one shoulder seam. Wrong side facing, pick up stitches for neckband and knit 8 R. Cast off loosely. Close 2nd shoulder seam.

Sleeves: Pick up 180 st between markers on back and front. Knit pattern and at the same time, decr. * at each end 1 st on next 2 rows and 1 st at foll. 4th row twice *. Repeat from * to * till 96 st remain. At R.C. 146, re-hang these stitches on 72 needles (every 3rd needle has 2 st.) and knit 40 R rib. Cast off.

Making-up: Sew rhinestones around outer edge of bows and sew one button in the centre. Sew inside edge with stemstitch. Sew on beads. Close all seams.

Instructions for skirt: see model 18.

continued page 50/51

Back: Cast on as above. Knit with Osiris to R.C. 76 and then continue with chart 2.

Sleeves: Cast on 80 st with waste yarn and knit several rows. change to Osiris and start increases. Incr. 1 st at each end on every 6th row 4 times and then every 4th row 12 times = 112 st. At R.C. 78 shape top: Cast off at each end on alt. rows 3 st twice, 1 st 20 times, 2 st 3 times and 4 st 3 times. Cast off rem. 24 st at R.C. 136.

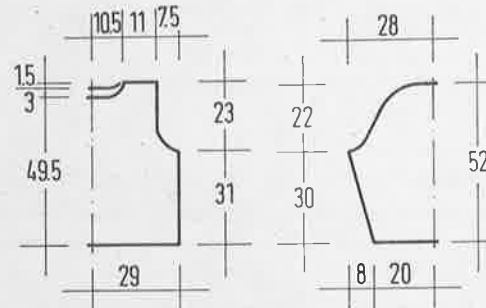
Welts and ribs: For front and back, cast on 98 st and knit 50 R in 2 x 2 rib H-pos. For sleeves, cast on 46 st and knit 50 R.

Making-up: Close shoulder seams. For the cord use Sucette double and knit 360 cm in length over 4 needles. Sew on in waves on front and over the shoulder on to the back. Sew on sequin strip and beads and drop beads spread out. Crotchet 2 rows double crotchet and 1 row crabstitch around neckline. Close rem. seams and set in sleeves, gathering the top.

continued next page

Explanation

- 1 = Osiris
- 2 = Charmant
- 1 square = 1 st and 1 R



1/2 front and back

MODEL 20 SWEATER IN BLACK/ WHITE/SILVER

Size: 12-16. Sweater can only be knitted larger on machines with more than 114 needles.

Machines: Suitable for chunky machines with ribber. We used a Brother KH 260.

Materials: AUSTERMANN qualities: "Osiris" (50% mohair, 30% dralon, 15% Polyester, 5% metallic Polyester, 135 m/50 g) 400 g silver C 1.

"Charmant" (50% mohair, 50% dralon, 175 m/50 g) 50 g white C 2. "Sucette" (100% Polyester, 135 m/20 g) 20 g silver C 1. You will also need 12 silver drop beads, 12 silver beads and a piece silver sequin strip. A crotchet hook No. 3.5. Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625.

Tension: 19-20 st and 26 R = 10 cm. T.D. approx. 1*. 2 x 2 rib H-pos. T.D. Lowest possible setting.

Intarsia: Knitted following charts 1 and 2. Use a separate ball of yarn for each colour and cross threads when changing colours. Read all incr. and decr. from the charts.

Front: Cast on 114 st with waste yarn and knit several rows. Change to main yarn and follow chart 1.

Chart 1 (front)

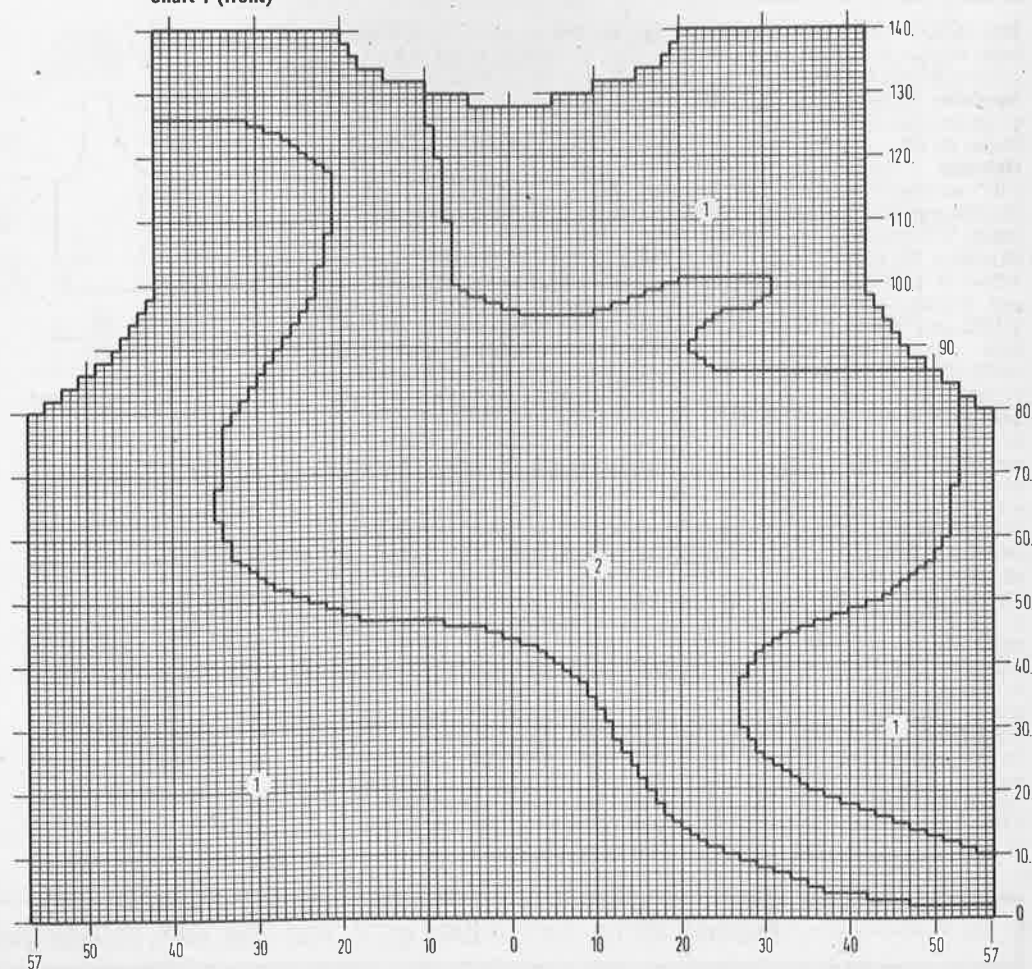
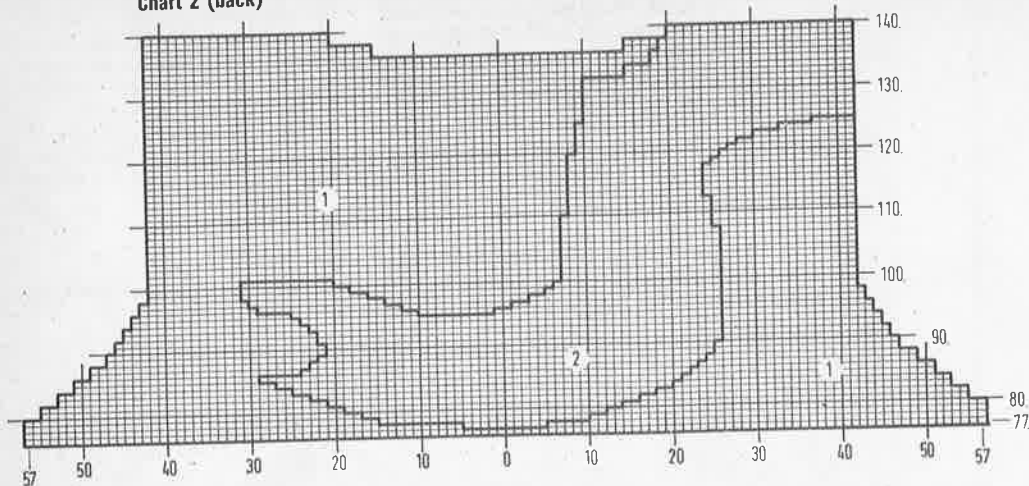


Chart 2 (back)



MODEL 21 PINK SWEATER WITH LACE AND CABLE RIBS

Size: 14/16 (18/20). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for all standard gauge machines with ribber. We used a Brother KH 930.

Materials: WOLL-SERVICE "Firenze" (100% mercerised cotton, 125 m/50 g) 500 (550) g pink C 61 and "Angora" (70% angora, 20% lambswool, 10% Polyamid, 90 m/20 g) 120 g pink C 308. 8 ball buttons in white and beaded lace in pink. Available as a kit from WOLL-STUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625. The sweater is also available ready-made.

Tension: 26 st and 32 R = 10 cm, taking an average from both qualities. T.D. approx. 10**.

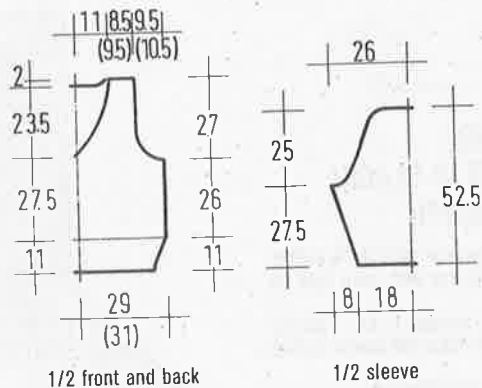
Back: With Firenze 154 (164) st cast on and knit 48 R rib. Transfer all stitches to M.B. and knit straight to R.C. 84. Shape armholes by casting off at each end on alt. rows 8 (9) st once, 4 st once, 2 st 2 (3) times and 1 st 6 times. Knit straight to R.C. 162. Cast off for neckline the centre 20 st. and knit each side separately. Cast off at neck on alt. rows 10 st once and 9 st once. cast off the rem. 23 (25) st at R.C. 170.

Front: Knit as for back, but with V-neck. For this, divide work at R.C. 88 and knit each side separately. For the V-neck, cast off at neckedge on alt. rows 1 st 14 times and on every 3rd row 1 st 15 times. Cast off rem. 23 (25) st at R.C. 170.

Sleeves: With Angora cast on 96 st with E-wrap. Knit straight, incr. 1 st at each end on every 4th row 21 times = 138 st. At R.C. 88, shape top by casting off at each end on alt. rows 8 st once, 4 st once, 3 st once, 2 st once and 1 st 10 times. Decr. 1 st at each end on next and foll. 4th row 7 times and on every 2nd row 10 times. Cast off rem. 50 st. at R.C. 168.

Cuffs: Cast on with Firenze 51 st and knit in cable pattern as follows: knit 1 R. Arrange needles from centre to left and right: 3 centre needles on R.B., 9 st on M.B. 3 needles on R.B. 9 needles on M.B. rem. 3 st on R.B. Knit 3 R at T.D. 4/4. Cable over 9 needles by crossing 3 st from centre with 3 st from right. Left 3 st remain. Knit 3 R and cross 3 needles from centre with 3 needles from left. Leave needles at right. Repeat these two cables for 96 rows. Cast off at left edge of cuff 17 st 3 times. For right cuff, cast off at right edge.

Making-up: Sew the lace on to the front, slightly covering the V-neck. If necessary, overhang slightly at sides to sew down later on to the sleeves. For the cord cast on 4-5 st in Angora and knit till long enough to go around the lace. Sew on. Crotchet around backneck with Firenze. Close all seams and set in the sleeves, gathering the top. Sew on the cuffs. Crotchet 1 row of crabstitch around outer edge, making loops for buttonholes along the shaped edge. Sew on buttons to correspond.



Note! When substituting yarn, use one with similar meterage.

MODEL 22 SWEATER IN AUTUMN COLOURS WITH SILK FLOWERS

Size: 12/14 (16/18). The instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for chunky machines with ribber and intarsia carriage. We used a Brother KH 230.

Material: AUSTERMANN "Piano" (100% egyptian cotton, 85 m/50 g) 400 (450) g olive C 44. "Royal Anjou Angora" (100% angora, 66 m/20 g) 80 g brown C 203, 60 g beige C 228 and 20 g rosewood C 248. "Goldregen" (58% viscose, 37% Polyacryl, 5% met. polyester, 75 m/50 g) 50 g brown C 20.

"Sucette" (100% polyester, 135 m/20 g) 20 g gold C 20. You will also need 2 Silk flowers and leaves, gold beads and sequin ribbon in gold and brown. Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625.

Tension: 20 st and 26 R = 10 cm. T.D. approx. 5*. Ribs 2 x 2 rib at T.D. 0.

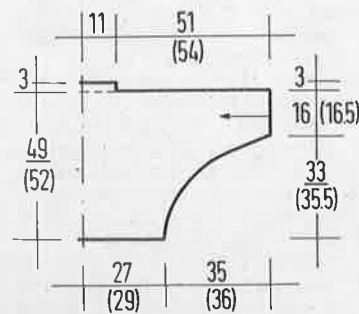
The sweater is knitted across from sleeve to sleeve.

Front with 1/2 sleeves: Starting at needle 7 from the right cast on 32 (33) st with waste yarn and knit several rows. Set R.C. 000 and change to main yarn. Knit following the chart for the intarsia and also the in- and decreases. For the larger size knit to R.C. 8 and reset R.C. to 000 to maintain the pattern. When casting on several stitches, use E-wrap. After the last row of chart, continue in stocking stitch and olive. Take off on waste yarn.

Back with 1/2 sleeves: Knit as front, reversing the pattern.

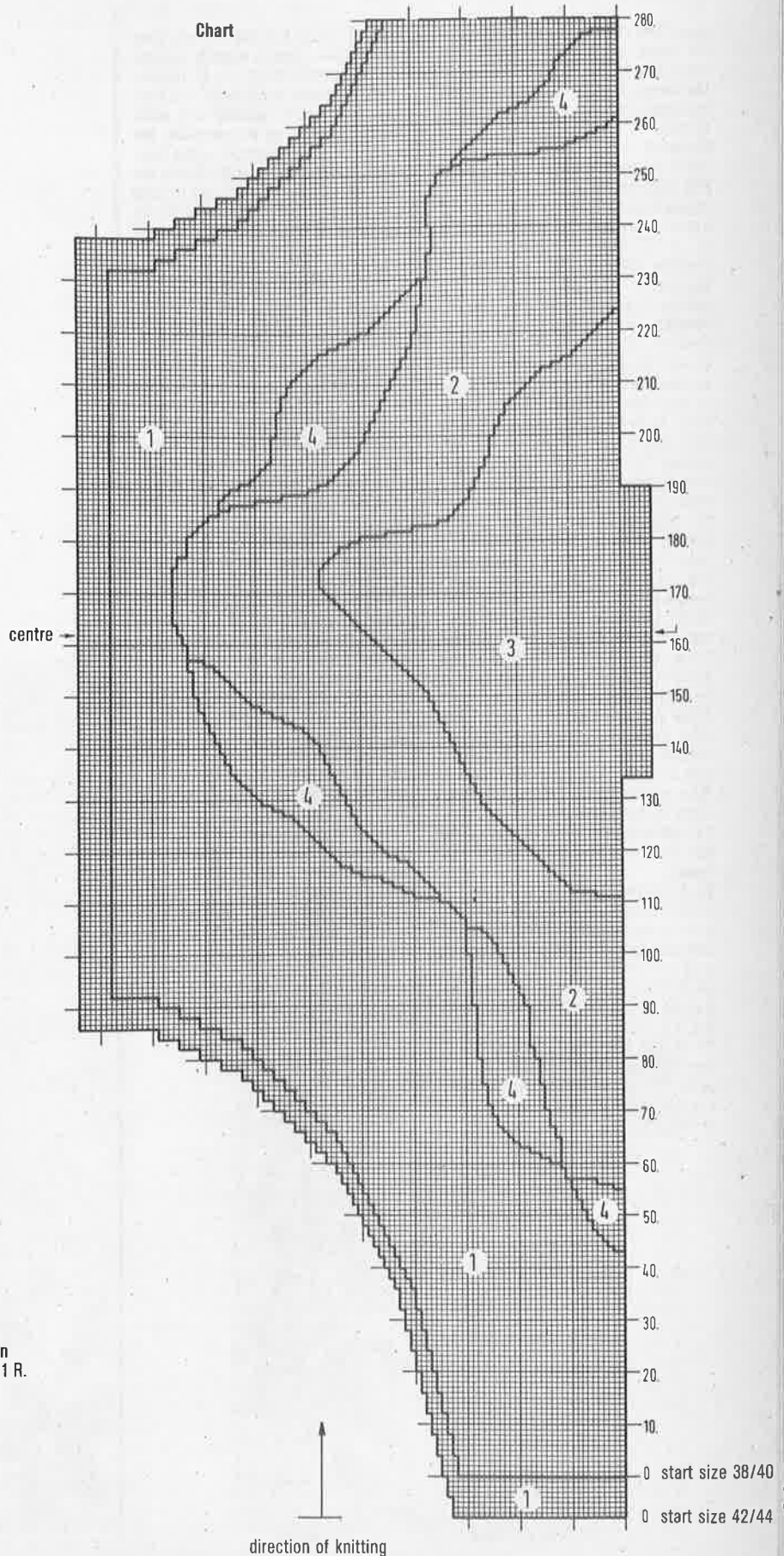
Welts and cuffs: Close upper shoulder seams. Pick up stitches from waste yarn on sleeves, reducing them to 42 (every 2nd needle has 2 st). Arrange for 2 x 2 rib and knit 32 R. Cast off loosely. Knit welts by picking up 80 (86) st and knitting 32 R.

Making-up: Turn neckband to inside and slipstitch into position. Sew flowers on to front and 1 leaf each on left shoulder and back. Sew in stemstitch in gold around the leaves. Embroider small stalks in satinstitch and sew around them in gold. Sew on beads and sequins. Close remaining seams.



1/2 front and back with sleeve

Key to chart
 1 = Piano olive
 2 = Angora brown
 3 = Angora beige
 4 = Goldregen brown
 1 square = 1 st and 1 R.



MODEL 23 BROWN SWEATER WITH CABLES AND LEAVES

Size: 12/14 (16/18). The instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with ribber. We used Brother KH 930.

Material: WOLL-SERVICE "Firenze" (100% mercerised cotton, 125 m/50 g) 750 (800) g brown C 275. Small amount of gold lurex for embroidery, 11 large and 8 small gold beads. The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625. The sweater is also available ready-made.

Tension: 26 st and 32 R = 10 cm as average. T.D. approx. 10/8. Ribs knitted as 1 x 1 rib, T.D. approx. 4/4.

Leaves: Knitted on both beds. Set ribber in H-position. 1st row: All needles on M.B., push centre needle on R.B. to W.P. Knit 2 rows. Needle on R.B. has knitted. 3rd row: Push 1 needle either side of ribber needle to W.P. and knit 2 rows. 5th row: Transfer the outer stitch on ribber to the next outside needle, leaving empty needle in W.P. and knit 2 rows. 7th row: Transfer 2 outer st on R.B. to next needles, leaving empty needle in W.P. and knit 2 rows. 9th row: as 7th, but transferring 3 outer st. Knit 2 rows. To decr. for leaf shape, transfer 1 st at each end from ribber to M.B. and knit 2 rows. Repeat until all st have been transferred on to M.B.

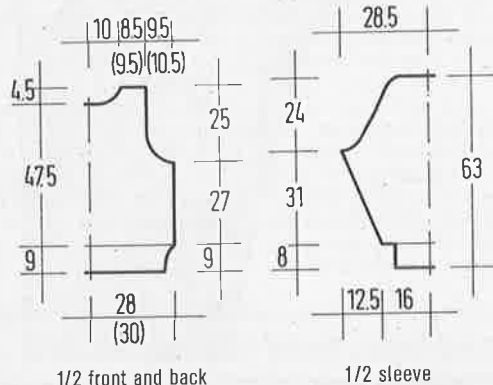
Cable pattern: Knitted on both beds. After casting on, arrange needles as follows: centre 2 st on R.B. 6 st on either side on M.B., 2 st either side on R.B. Rem. needles as 1 x 1 rib. Knit 5 R and cable the 6 st left and right of centre: on the right cross left over right and on the left cross right over left. Knit 10 R and repeat.

Back: Cast on 148 (158) st and knit 35 R in rib. Transfer all st to M.B. and continue in stocking stitch to R.C. 86. Shape armholes by casting off at each end of next and foll. alt row 8 (10) st once, 4 st once, 3 st once, 2 st twice and 1 st 6 times = 98 (104) st. Knit straight to R.C. 152 and shape neck: Cast off centre 20 st and knit each side separately. Decr. at neckedge on alt. rows, 6 st once, 3 st once, 2 st once and in every row 1 st 6 times. Cast off rem. 22 (25) st at R.C. 166.

Front: Cast on 148 (158) st and after cast-on rows, arrange needles as given for cable pattern. After R.C. 35, transfer all but the centre 14 stitches to R.B. Continue the cable, knitting the other stitches plain. Knit the armhole, the neck and the shoulders as on the back, at the same time, at R.C. 70 take the work off with waste yarn and re-hang with knit side facing you. Take off the centre 14 st on a stitch holder and E-wrap the empty 14 needles. Set R.C. back to 70 and continue to knit. The cables are knitted later. At R.C. 86, knit the first leaf in the centre. At R.C. 105, knit 2 leaves, starting on stitch 15 each side of centre O. At R.C. 123 knit 2 leaves over stitches 30 each side of centre O. At R.C. 141, knit 2 leaves, starting each on stitch 43. When the front is finished, pick up 7 stitches from stitch holder. Incr. 1 st at edge and put 1 at each edge on R.B. Continue in cable pattern for 96-100 R. Knit 2nd cable to match. Sew the cable bands on with mattress stitch.

Sleeves: Cast on 66 st and knit 32 R rib. Transfer all stitches to M.B., incr. to 84 st. R.C. 000. Incr. 1 st at each end of next and every foll. 3rd row 33 times. At the same time and starting at R.C. 10, transfer 1 st to R.B. at each end on every row until only 2 st remain on M.B. Now transfer 1 st each side of centre back to M.B. on Alternate row. At R.C. 95 and 133 knit 1 leaf, starting at centre. At R.C. 100, shape top: cast off at each side on alt. rows 8 st once, 4 st once, 3 st once, 2 st once and 1 st 10 times. At R.C. 176 cast off rem. 62 st.

Making-up: Embroider gold flowers on the front, see picture. Sew the small beads in the flower centre and the large beads under the leaves. Close all seams and set in the sleeves, pleating the top to fit. Crotchet 1 row double crotchet and 1 row crabstitch around the neck.



MODELS 24 AND 25 JACKET AND TOP WITH BLACK FLOWERS

Size: 12/14 (16/18). The instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for electronic machines with ribber. We used a Knit-master 550.

Materials: WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) and "Angora" (70% angora, 20% lambs-wool, 10% Polyamid, 90 m/20 g).

Jacket: requires 600 (650) g Glamour in red C 321 and 100 g Angora in black. 24 red rhinestones, 300 gold beads, 15 small black/gold buttons, gold Lurex for embroidery.

Top: requires 200 (250) g Glamour and 25 g Angora, 4 red rhinestones, 50 gold beads and Lurex for embroidery.

The yarn is available as a kit from ATELIER Gilla Wilmes, Düsseldorf Str. 1, 4000 Düsseldorf 1, Tel.: (0211) 365885. The garments are also available ready-made in your size and colour. Price on request.

Tension: 30 st and 36 R = 10 cm. T.D. approx. 8. 1 x 1 rib - T.D. approx. 3.

Fairisle pattern: Knitted as single motif. Transfer pattern to mylar sheet. Chart 1 = Front of jacket. Knit 2nd side reversed. Chart 2 = Front of top, mirror imaged. Chart 1 and 3 = Sleeves. Please see instructions for sweater, model 26. Cut long threads on wrong side of work and knot securely.

Instructions for Jacket:

Back: Cast on 170 (182) st in red and knit 60 R rib. Transfer all st to M.B. and continue plain knitting to R.C. 90. For armhole, cast off at each side on alt. rows, 4 (5) st once, 3 st once, 2 st 4 (5) times and 1 st 12 times. Decr. 1 st at each end of next and foll. 4th row 8 times = 100 (106) st. Knit straight to R.C. 180 and shape neck: Set machine to hold st and push into H.P. centre 22 st and all at side opposite carriage. On alt. rows, push to H.P. at neckedge 6 st once, 4 st once, 3 st once and 1 st once. Cast off rem. 25 (28) st at R.C. 190. Knit other side of neck to match. Arrange rem. needles for 2 x 2 rib and knit 12 R at T.D. 5. Cast off loosely.

Fronts: Cast on in red 85 (91) st and knit 60 R rib. Transfer all stitches to M.B. Set R.C. 000. Fairisle design starts on R.C. 3 for 1st side and R.C. 4 for 2nd side. Decreases for armhole are worked as on back. Neck is shaped from R.C. 162 on opposite side to armhole. Cast off on alt. rows 6 st once, 3 st once, 2 st 4 times and 1 st 8 times. Cast off the rem. 25 (28) st at R.C. 190. Knit neckband as on back, but adding 10 st at neckedge. Make a buttonhole in the 10 st after knitting 6 rows (right side only).

Sleeves: Cast on 84 st in red and knit 40 R rib. Transfer all st to M.B. and start pattern at R.C. 27, knitting from chart 1 and ending from chart 3, see sweater model 26. At the same time, incr. at each side * on alt. rows 1 st twice and on foll. 4th row 1 st once. Repeat from * till 160 st. At R.C. 110, shape top. Cast off at each side on alt rows, 4 st once, 3 st once, 2 st once. Decr. 1 st every 4th row 6 times. Decr. 1 st at each end every 9th row 5 times. Cast off at each side on alt.

rows 2 st 3 times, 3 st 3 times, 4 st twice and 5 st once. Cast off rem. st.

Frontbands: Cast on in red 170 st in 2 x 2 rib and knit 12 R. Cast off. Knit 2nd band with 14 buttonholes evenly spaced.

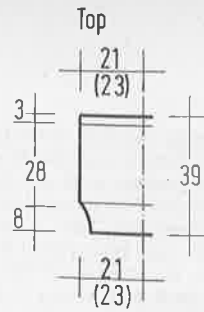
Making-up: Sew bands to front with mattress stitch, cast off edge forming the outside. Embroider the flower centre with Lurex or sew on a rhinestone. Sew the small beads around the embroidery.

Instructions for top:

Back: Cast on in red 126 (138) st and knit 40 R rib. Transfer all st to M.B. and knit straight to R.C. 100. Arrange needles for rib and knit 12 R. Cast off.

Front: Knit as for back, starting pattern after R.C. 6 and following chart 2. Mirror image around centre.

Making-up: Close seams. Knit or crochet cords for straps. Embroidery - see jacket.



1/2 front and back

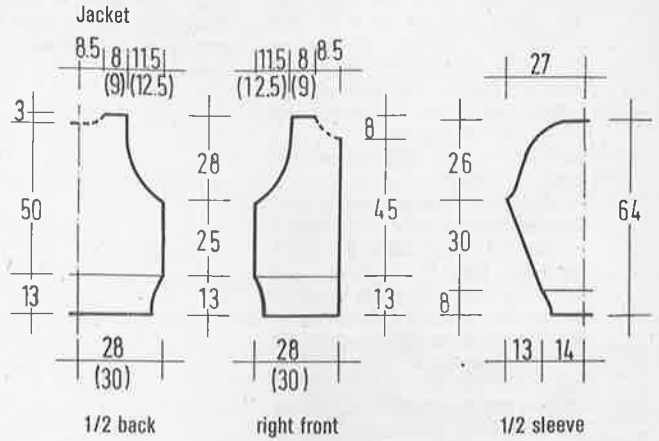


Chart 1

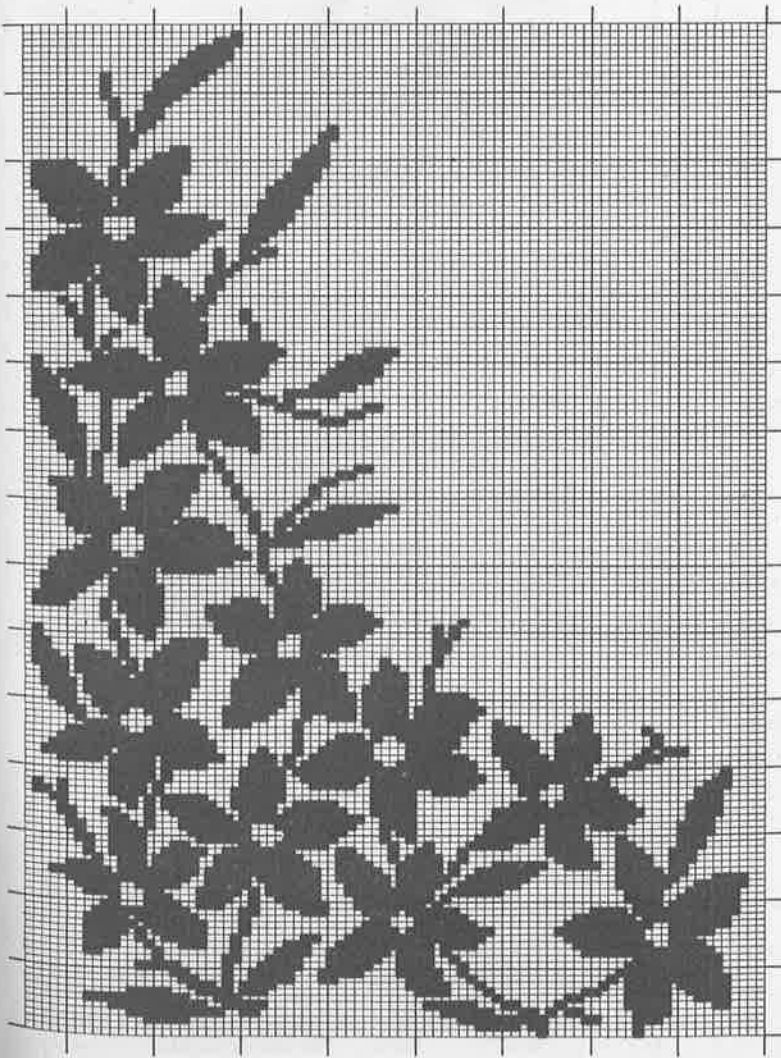
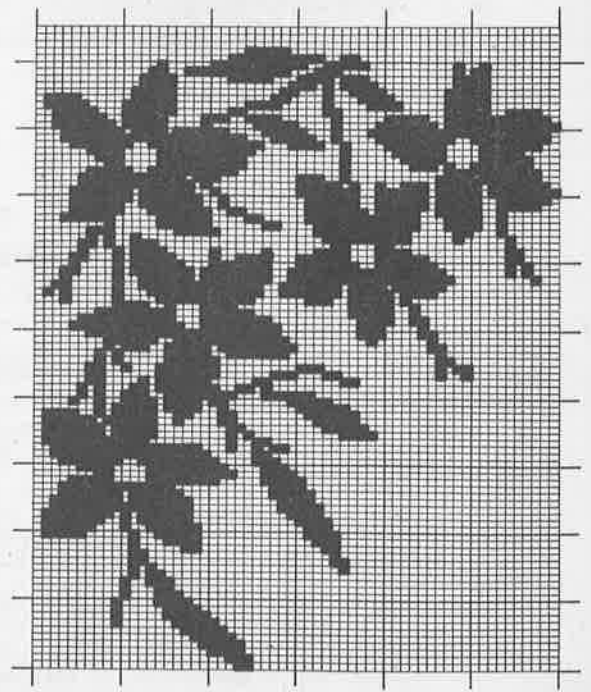


Chart 2



MODEL 26

RED SWEATER WITH WHITE FLOWERS

Size: 12/14 (16/18). Instructions for larger size in brackets, one figure only applies to both sizes.

Machines: Suitable for electronic machines with ribber. We used a Knit-master 550.

Material: WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) 550 (600) g red C 321 and "Angora" (70% angora, 20% lambswool, 10% Polyamid, 90 m/20 g) 80 g white. 22 red rhinestones, 300 silver beads, small amount silver and red Lurex for embroidery. Available as a kit from ATELIER Gilla Wilmes, Düsseldorf Str. 1, 4000 Düsseldorf 1, Tel.: (0211) 365885. You can also purchase the sweater ready-made in your size and colour. Price on request.

Tension: 30 st and 36 R = 10 cm. T.D. approx. 8. 1 x 1 rib at T.D. 3.

Fairisle pattern: Knitted as single motif. Transfer charts to mylar sheet. **Chart 1** = Front and sleeves. **Chart 2** = Front, upper part. **Chart 3** = Sleeves, upper part. Long threads on inside should be cut and tied.

Back: Cast on in red 162 (174) st and knit 60 R rib. Transfer all stitches to M.B. and set R.C. 000. Incr. 1 st at each side on every 18th row 5 times = 172 (184) st. At R.C. 100, shape armholes by castin off on each side on alt. rows 4 (5) st once, 3 st once, 2 st 4 (5) times and 1 st 12 times. Decr. 1 st on both sides on every 4th row 8 times = 102 (108) st. Knit straight to R.C. 180 and knit neckline with H.P. shaping. Set carriage for H.P. Push 16 st in centre and all st opposite carriage to H.P. * Knit 2 R, push 6 st to H.P. Repeat from * 3 times. Cast off rem. 19 (22) st at R.C. 190. Knit 2nd side to match. Return needles from H.P. to W.P. and arrange for rib. Knit 8 R over these 64 st and cast off loosely.

Front: Knit as for back, starting pattern at R.C. 10 after rib, mirror imaging around centre stitch. For neck shaping, start on R.C. 162 and work H.P. shaping as on back over centre 18 st. Push to H.P. at neckedge 4 st twice, 3 st once, 2 st 3 times and 1 st 6 times. Knit neckband as described for back, but incr. 2 st at each side.

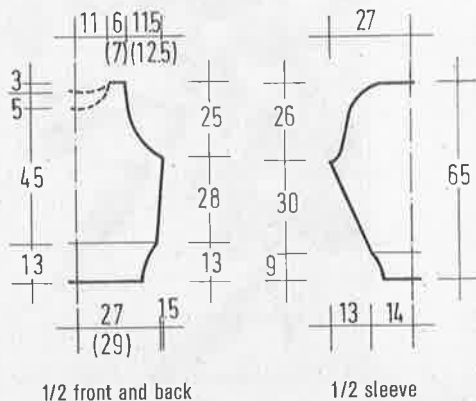


Chart 1

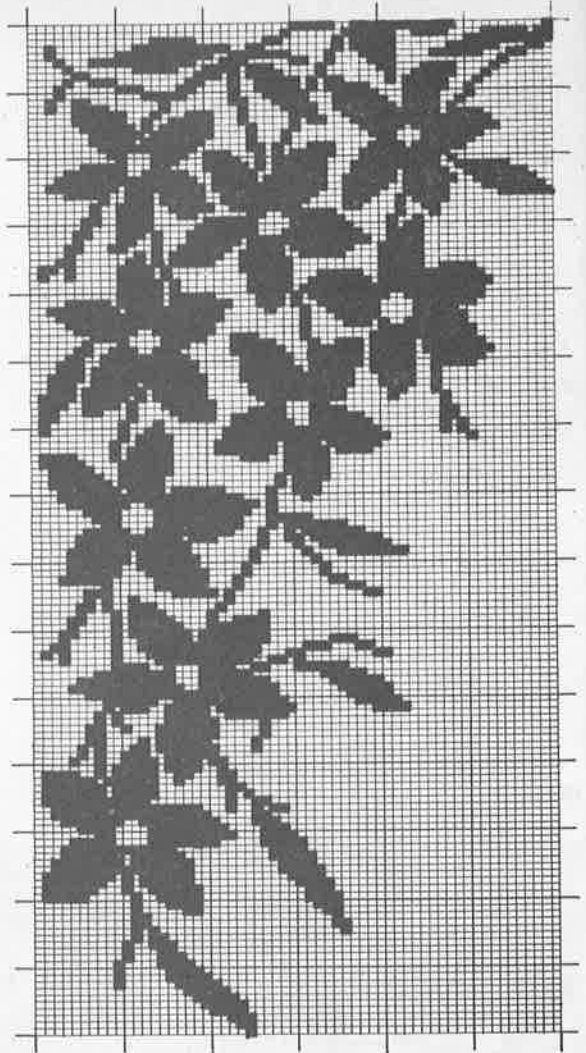


Chart 2

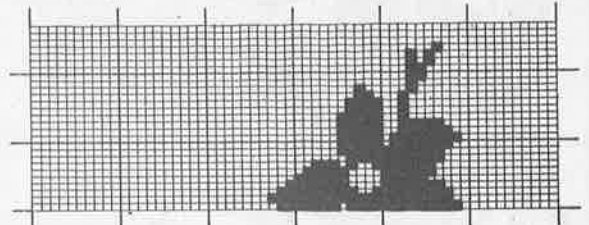
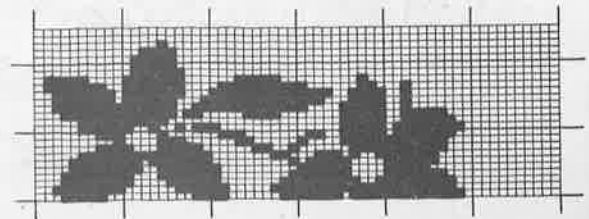


Chart 3



MODEL 27 SWEATER AND SKIRT IN SALMON

Size: Sweater fits size 10-16. Skirt fits size 10/12 (14/16)

Instructions for larger size in brackets, one figure only applies to both sizes.

Machines: Suitable for Brother Electronic machines with garter carriage. We used a Brother KH 930. Cables are knitted by hand.

Material: WOLL SERVICE "Pedica" (75% wool, 25% Grilon, 220 m/50 g) and "Angora" (70% Angora, 20% lambswool, 10% Polyamid, 90 m/20 g).

Sweater uses 300 g "Pedica" salmon C 100 and 160 g "Angora" salmon C 340 as well as 3 buttons. **Skirt** uses 250 (300) g "Pedica" salmon C 100 and elastic to fit waist. Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625. Sweater is also available ready-made.

Instructions for sweater:

Tension: 29 st and 46 R = 10 cm over garterstitch. T.D. approx. 7.

38 st and 33 R = 10 cm over cables.

Ribs: Knitted in Angora as 1 x 1 rib either with garter carriage or ribber.

Garter stitch pattern: Mark Mylar sheet as in diagram. Pattern 511 in *Stitch World* is similar, but has only 5 st between patterns. Set appropriate switch to reverse pattern, so that right side is towards you.

Cable strips: Knitted by hand following the chart given. Cast on 38 st. The chart only shows alt. rows, knit stitches as seen on other rows. **Pattern A and C:** After row 26 repeat from row 9 to 26. **Pattern B:** After row 12, repeat from row 5 to 12.

Back and front are each knitted in 5 strips and joined in mattress stitch. The **sleeves** are knitted in 3 strips.

Back: For the centre piece cast on in Pedica 58 st from C 16-0-G 42 and knit in garter stitch 232 R. Cast off for neck the centre 22 st and knit each side separately, casting off at neckline on alt. rows 3 st once and 2 st 3 times. Cast off rem. 9 st at R.C. 240. For each side piece cast on 33 st over O 16-0-G 17 and knit to R.C. 240. Cast off. For the cable pattern cast on with Angora 38 st and knit in pattern approx. 52 cm and cast off. Knit a 2nd piece to match. Sew all strips together.

Front: Knitted as for back, but with front opening and lower neck. For the opening, separate work at R.C. 140 by knitting 32 st (counting from the right) back with nylon cord and knit on rem. st to R.C. 208. Shape neck by casting off at left edge 12 st. Cast off on alt. rows, 3 st once, 2 st 3 times and 1 st twice. Cast off rem. 9 st at R.C. 240. Return the needles from N.W.P. to W.P. and cast on 6 st at inner edge for overlap. Knit as for 1st part and knit a buttonhole in overlap on R.C. 156, 176 and 196.

Sleeves: For the centre part, cast on 58 st with Pedica over needles O 16 - G 42 and knit to R.C. 180 in garter stitch. Cast off. For the **Right side piece** cast on 18 st in Pedica and knit with normal carriage, incr. 1 st every 4th row at left edge 42 times. Cast off the 60 st at R.C. 170. Knit second side to match.

Collar: Cast on 138 st in 1 x 1 rib and knit 64 R. Cast off loosely.

Welts and cuffs: Knitted in Angora in rib. For back and front pick up 108 st and knit 36 rows. For cuffs pick up 50 st and knit 30 rows.

Making-up: Close shoulder seams and sew on the collar. Fold in half and slip-stitch to the inside. Sew on the sleeves. Close side and sleeve seams. Stitch down the overlap and sew on buttons.

Instructions for skirt: Knitted with normal carriage, T.D. approx. 6 = 30 st and 46 R = 10 cm.

For the front, cast on with Pedica 130 (142) st and knit 16 R rib at T.D. 5. Transfer all stitches to M.B. and knit plain to R.C. 230.

Transfer for rib and knit 26 rows. Cast off loosely. Knit the back over 134 (146) st as above.

Making-up: Sew back and front together and turn in waistband. Insert elastic.

Key to chart

◻ = 1 edge st.

▢ = 1 knit st

◻ = 1 purl st



= 5 st on cable needle to front of work, knit 5 st and then st from cable needle



= 5 st on cable needle to back of work, knit next 5 st and then the st from cable needle

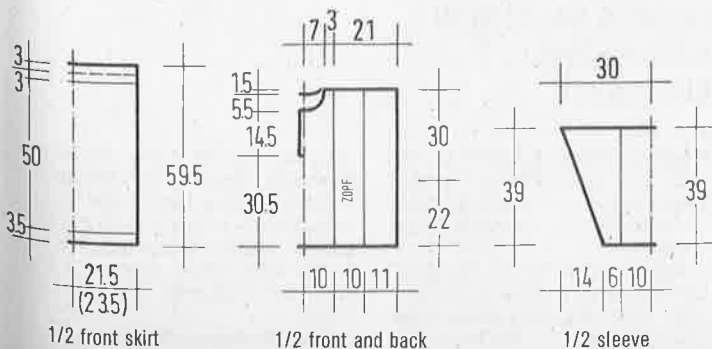
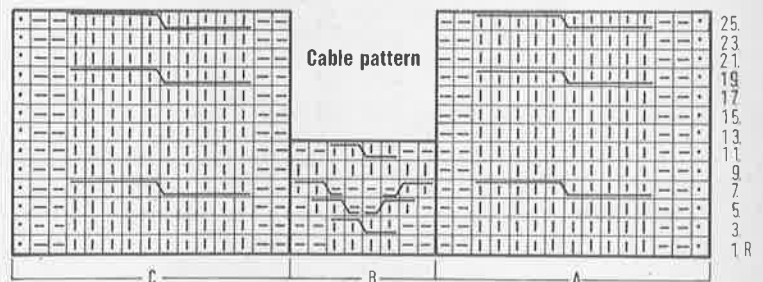
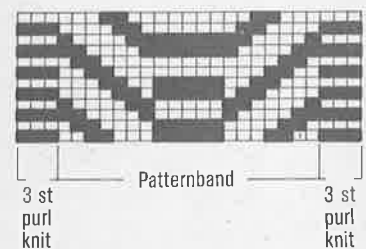


= 1 st on cable needle to back of work, knit 2 st and purl st from cable needle



= 2 st on cable needle to front of work, purl next st and knit the 2 st from cable needle.

Garterstitch Pattern



MODEL 28 BROWN-BEIGE INTARSIA SWEATER

Size: 12-16

Machines: Suitable for standard gauge machines with ribber and charting device. We used a Brother KH 930.

Materials: Approx. 500 g cotton/viscose 150 m/50 g as main colour. For intarsia **Area 2** = 40 g Angora natural, **Area 3** = 50 g silk, nougat. **Area 4** = 20 g Angora rust. **Area 5** = 20 g Angora melba. **Area 6** = 20 g Angora beige. **Area 7** = 100 g cotton/viscose silver. **Area 8** = 20 g Angora cinnamon. **Area 9** = 20 g Lurex melba. **Area 10** = 20 g Lurex copper. **Area 11** = 20 g Lurex gold. **Area 12** = 20 g Angora dk. brown. Available as a kit from STRICKSTUDIO

Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Tel.: (040) 3903171.

Tension: 27-28 st and 32 R = 10 cm. T.D. approx. 9. 1 x 1 rib at T.D. 2-3.

Intarsia: Take the chart and have it enlarged to 54 x 60 cm. Transfer on to sheet of charting device. Set stitch-gauge to 144 and rows to 185.

Back: With mainyarn cast on 150 st and knit 34 R rib. Transfer all st to M.B. and set R.C. 000. Continue in plain knitting to R.C. 184 and shape neck with H.P. Set carriage for H.P. and push to H.P. centre

continued on next page

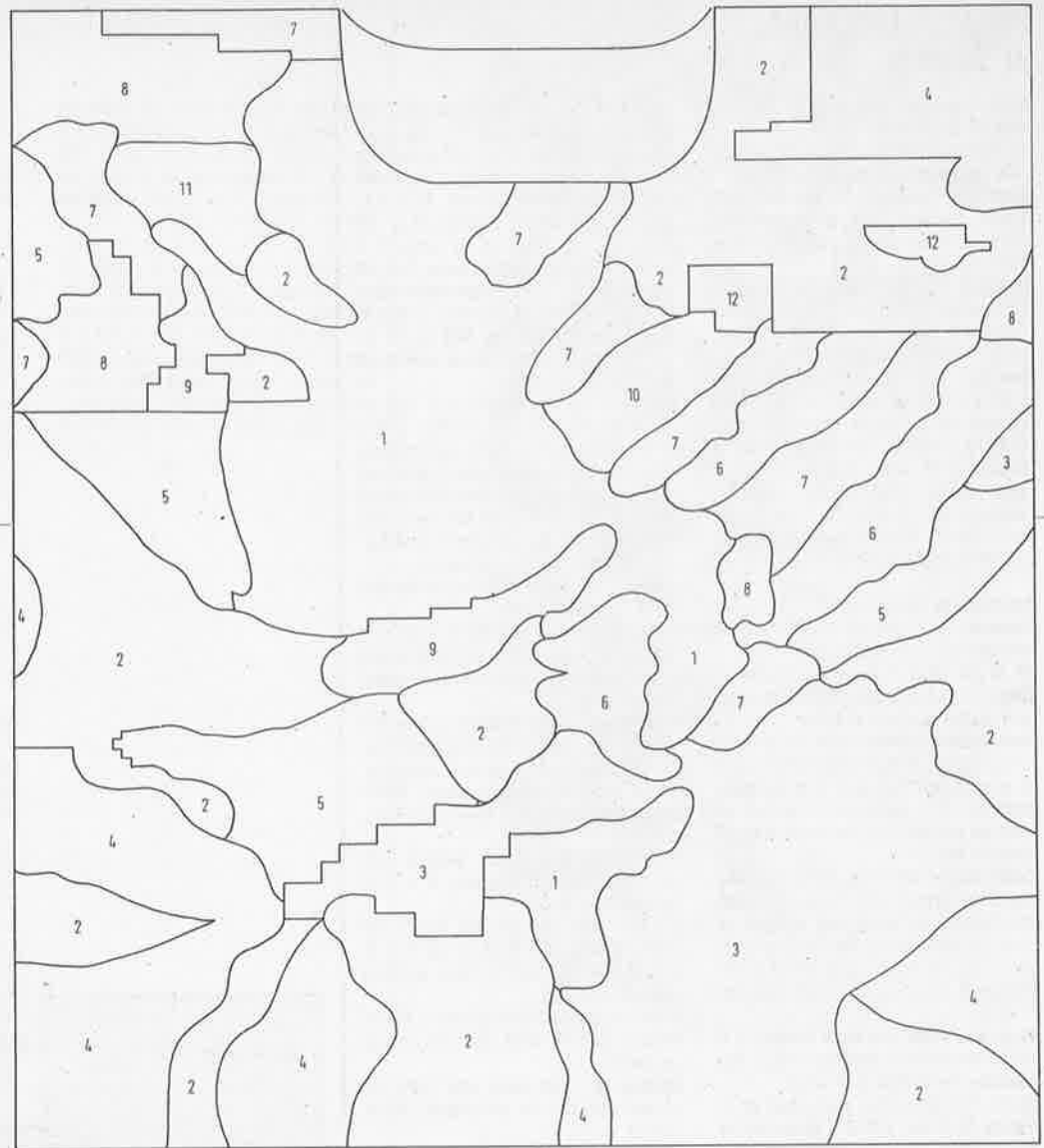
28 st and all needles opposite carriage. Push to H.P. on alt. rows at neckedge 5 st twice and 3 st once. Cast off rem. 48 st at R.C. 192. Knit 2nd side to match. Return held stitches to W.P. and knit 20 R rib. Cast off loosely.

Front: Knit rib as for back. Knit intarsia from Knitleader sheet. Knit neckline with H.P. and knit neckband as on back, but adding approx. 16 st at each side of neck.

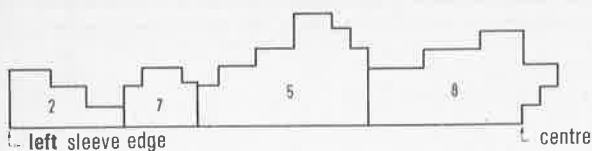
Sleeves: Knitted from the top downwards. Cast on 150 st with E-wrap. Follow charts for intarsia. Decr. 1 st at each end fully-fashioned on every 6th row 24 times = 102 st. At R.C. 150, reduce number of stitches to 70 and arrange for rib. Knit 40 R 1x1 rib and cast off loosely.

Making-up: Close shoulder and neckband seams. Sew on sleeves. Close remaining seams.

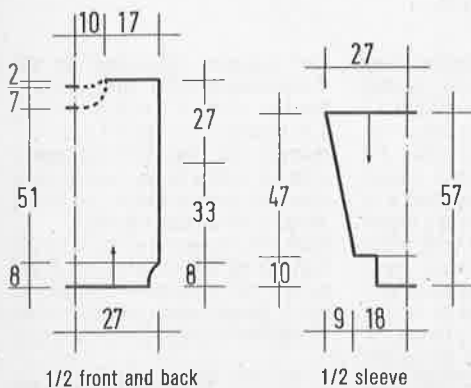
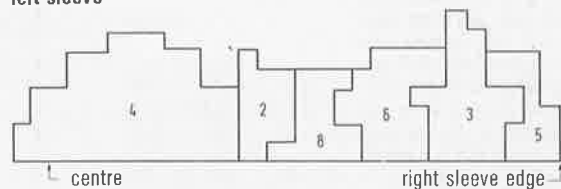
Front and Back



Right sleeve



left sleeve



**MODEL 29
INTARSIA SWEATER IN
BEIGE/BROWN/
GREY/BLACK**

Size: 12-16.

Machines: Knitted on Brother KH 260. Trims and ribs knitted on standard gauge machine or by hand. Very suitable for Brother KX 395, because of its dual needle bed.

Material: AUSTERMANN "Clarinetta" (82% viscose, 11% Polyacryl, 7% Polyester, 100 m/50 g) 150 g in each beige C 59, dk. brown C 53 and black C 62.

100 g each grey C 66, lt. grey C 69 and lt. brown C 58. "Sucette" (100% Polyester, 135 m/20 g) 20 g each in silver C 1, black/silver C 2, gold C 3 and black/gold C 4. Available as a kit from WOLL-STUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625.

Tension: 19 st and 24 R = 10 cm. T.D.

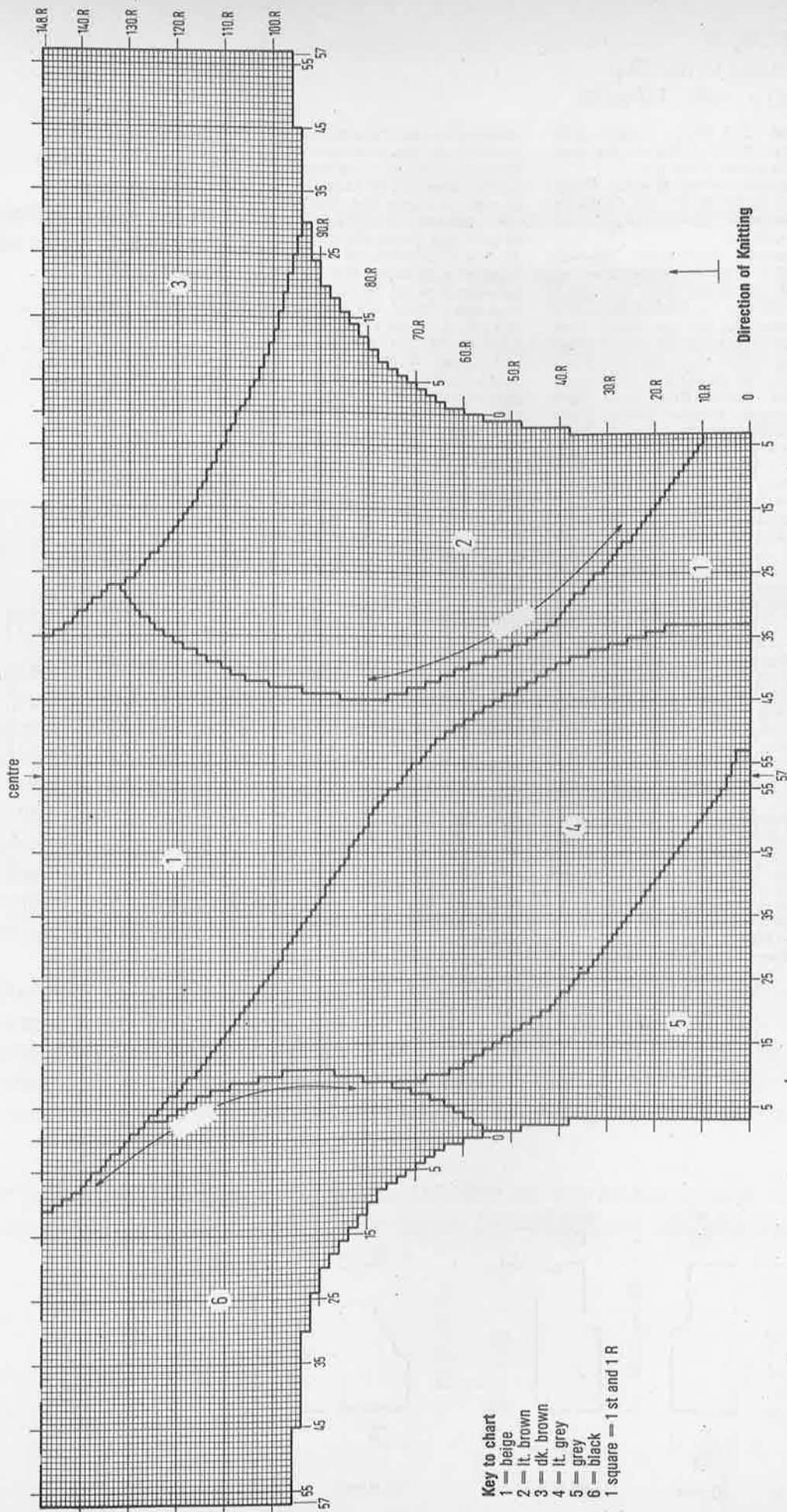
approx. 2. Rib knitted by hand or on standard gauge machine T.D. approx. 10/8.

Sweater is knitted in two parts: see marker at bottom of chart. Pieces are sewn together afterwards. Use a separate ball of yarn for each colour and cross threads when changing colours.

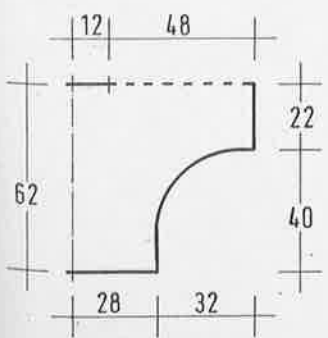
Back/front with sleeve: Cast on with waste yarn and knit several rows. Change to main yarn and follow chart for intarsia and increases. At R.C. 148 cast off, with extra piece of yarn, the centre 46 st and immediately cast on again for neck. Now follow chart in opposite direction downwards for back. Take off on waste yarn.

Wells: Back and front knitted over 110 st and 20 R in grey. For the sleeves, pick up 52 st and knit 20 R in colour to match sleeve.

Making-up: Crotchet around neck 1 row double crotchet and 1 row crabstitch. Knit strips of 8 stitches in Sucette and sew along the lines. Alternately embroider in stem stitch with 3 or 4 strands. Close side and sleeve seams.



- Key to chart**
- 1 — beige
 - 2 — lt. brown
 - 3 — dk. brown
 - 4 — lt. grey
 - 5 — grey
 - 6 — black
 - 1 square = 1 st and 1 R



1/2 front and back with sleeve

MODEL 30 JACKET IN NATURAL WITH FABRIC FLOWERS

Size: 12/14 (16/18). Instructions for larger size are in brackets, one figure only applies to both sizes.

Machines: Knitted on Brother KH 930 and Brother KH 260. Very suitable for Brother XX 395 because of its dual needle bed.

Material: MODE-LAINE "Morosa" (100% pure new wool, superwash, 166 m/50 g) 900 (1000) g in natural C 402 and 1 or 2 balls Angora in lt. brown. For the embroidery small amounts of Angora in lt. and med. brown and copper, Lurex yarn in gold and silver, 100 copper and 40 gold beads, 60 gold sequins and 60 gold beads, 11 fabric appliques, 5 brown buttons. Circular knitting needle No. 2.5 and 4. Crotchet hook No. 4. Available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Tel.: (0671) 42625.

Tension: 28 st and 37 R = 10 cm. T.D. approx. 8 on standard gauge using Morosa single. 19 st and 26 R = 10 cm T.D. approx. 1 on chunky using Morosa double.

Ribs: Knitted by hand in 2 x 2 rib, cabling the 2 knit stitches on every other row. Use Morosa double and change to Angora either single or double when required. Always start with waste yarn. The sleeves are knitted on standard gauge machine and back and front on chunky.

Back: Cast on 104 (112) st and knit to R.C. 92. Cast off for armhole at each side 10 st. Cast off at each side on alt. rows 2 st once and 1 st once = 78 (86) st. Cast off rem. st at R.C. 164.

Right front: Cast on 52 (56) st. Knit as for back. Cast off armhole as for back. At R.C. 154 cast off at left edge 19 stitches and knit over the rem. 20 (24) st to R.C. 164. Cast off.

Left front: Knit as for right front, reversing shapings.

Sleeves: Cast on 160 st. Knit to R.C. 80

and shape top: Cast off at each side 6 st. Cast off at each side on alt. rows 1 st 5 times. Cast off at each side on every 4th row 1 st 4 times. Cast off at each side on alt. rows 1 st 3 times. Cast off at each side on every 4th row 1 st 3 times. Cast off on alt. rows at each side 1 st 3 times and 1 st on following 4th row once. * Cast off on alt. rows at each side 1 st twice and on foll. 4th row once. Repeat once from *. Decr. 1 st at each end of next and foll. alt. row 4 times and once on foll. 4th row. Decr. 1 st at each end of next and foll. alt. row 4 times = 80 stitches. Cast off.

Close shoulder seams. Knit welts and cuffs: Fronts - 4 cm over 50 stitches each. Back - 4 cm over 102 stitches.

Cuffs: Pick up stitches and knit 2 rows. On 2nd row decrease to 46 stitches by purling together alternately 3 st and 4 st. Knit 7 cm in natural and 1 cm in Angora.

Collar: Pick up 106 stitches from neckline and knit 7 cm in natural and 4 cm in Angora, arranging the pattern so that it shows on the outside. Fold collar in half and sew down.

Front bands: From front edge including collar, pick up 114 stitches and knit 2 cm in natural and 1 cm in Angora. On right front band knit 5 button holes at regular distances. Now crotchet around armhole 1 row double crotchet and 1 row crabstitch.

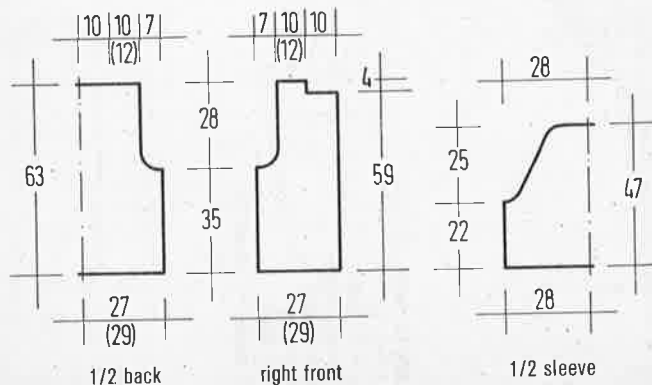
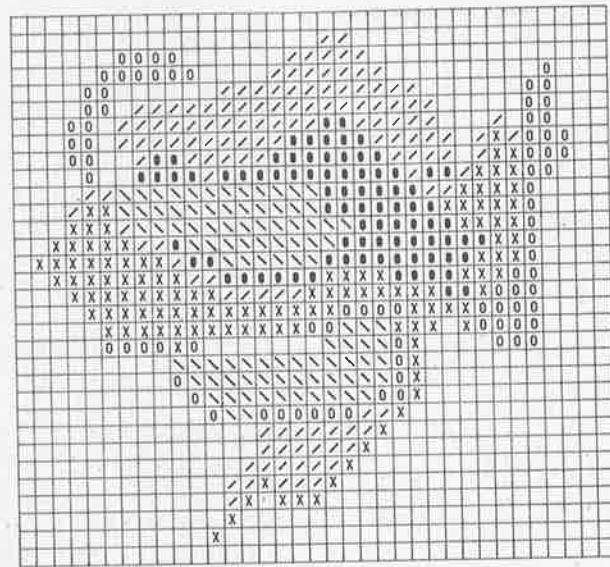
Embroidery and applique: Left front swiss darn motif 10 rows above rib, using yarn double if necessary. Sew on two fabric flowers at 2 and 11 cm distance. Embroider with gold and silver Lurex and Angora, lines to connect the flowers. Embroider small leaves. Sew on beads and sequins. Embroider right front as for left. Sew on one applique on each sleeve and finish as above.

Making-up: Close all seams. Set in sleeves, gathering top to fit and sew on buttons.

Key to chart

- = background white double
- = lt. brown (Angora)
- = copper (Angora)
- = gold (Lurex)
- = silver (Lurex)
- = midbrown (Angora)

Motif swiss darned



Dear Readers,
the last page of the instructions will in future be reserved for information about knitting.
If you have any tips to contribute, we will be very grateful.

Best Wishes
Your Editor

Increasing stitches after knitting welts

What to do, when the pattern states to "increase evenly after knitting the welt?"

There are several possibilities:

1. Knit the welt, knitting the last row slightly looser to make the transfer easier. Now decide at what distances to increase. For example, if you have 80 st and have to increase 10 st, you will need 1 empty needle every 8 stitches. This transfer is simpler if you use a multitransfer tool. First transfer all stitches to the M.B. and drop the R.B. Now move the stitches on the right of centre 0 outwards till you have 5 empty needles. Repeat on the left. Now sort out from the centre: 8 needles with stitches, 1 empty needle etc. Fill the empty needles by picking up a thread from the stitch below.
2. Knit the welt and transfer all stitches to the M.B. Knit several rows with waste yarn and remove the work from the machine. Push up the required number of needles (in this case 90). Starting from the right, replace the stitches from the waste yarn: 4 st on 4 needles, leave 1 needle empty, 8 st on next 8 needles, leave 1 empty, etc. Fill the empty needles as above. Remove waste yarn.

If you need to increase more than 10 stitches, it is better to start with waste yarn and add the welt afterwards. More of this in our next issue.

Chart 4

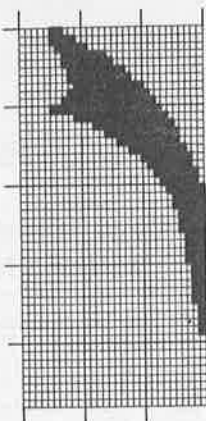


Chart 5

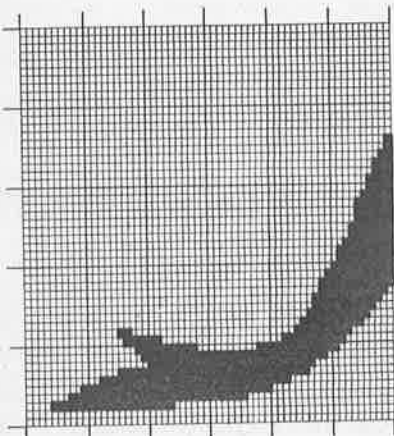


Chart 1



Chart 2

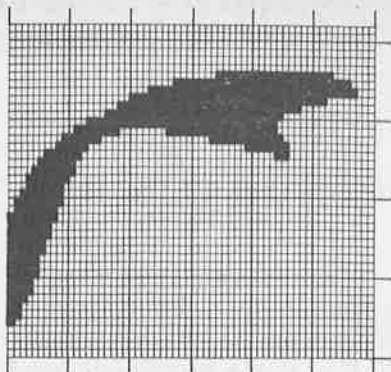
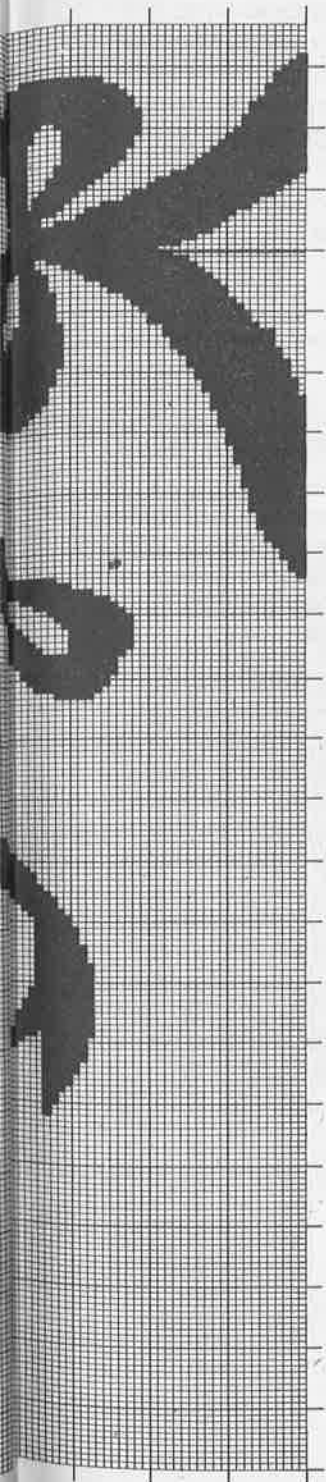
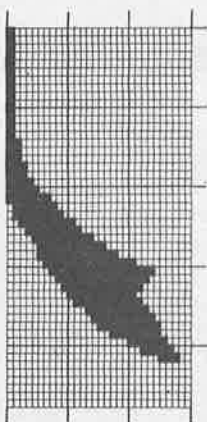


Chart 3



Care of knitted or crotchet garments:

Washing:

Turn the garment on to the wrong side and wash in cold or lukewarm water with a special wool shampoo. Never leave to soak or use too much detergent. Avoid rubbing or wringing to eliminate felting.

The exception are cotton garments, which may be washed in the washing-machine on wool cycle. Only use the washing-machine when the manufacturers instructions say so.

Rinsing:

Immediately after washing, rinse until the water remains clear. Adding softener improves woollen garments. Take care! Some yarns will stretch when softeners are used. Try your tension swatch first.

Drying:

Roll the garments in towels to remove excess moisture. Lay flat on towels to dry. Never hang knitteds on coathangers to dry.

Storing:

Garments should be folded and stored away from light and heat. Never expose wool to direct sunlight, as it will turn patchy.

If you have to start a new ball of yarn in the middle of a row, untwist the yarn slightly and twist the new end into the old, before knitting the two together.

Strickmaschinen-Chic Nr. 5, England

**Passap (Pfaff)
Elna Australia (Pty.) Ltd.**
43 Herbert Street
P.O. Box 369
AUS-2064 Artarmon,
N.S.W.

Bogod Machine Co. Ltd.
50-52, Great Sutton
Street
GB - London EC. 1.
Tel. 0044 2531198

Pfaff (Britain) Ltd.
Pfaff House
East Street
GB - Leeds LS9 8EH
Tel.: 0044 532450645

**Husqvarna White
Sewing Machine Co.**
1470 Birchmount Road
CDN - Scarborough,
Ont. M1P2G1
Tel. 001 416 7594486

Passap Distributors
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Wellesley Street
NZ - Auckland
Tel. 00649 444 7950

**Elna Sewing Machine
Centres (Pty.) Ltd.**
P.O. Box 652
ZA-2000 Johannesburg
Tel. 002711 7891976

**National Sewing
Centres (Pfaff)**
44 Loveday Street
P.O. Box 4937
ZA-2001 Johannesburg
Tel. 002711 836 4681/3

**Passap Machines West
Inc.**
271 West 2950 South
USA-84115 Salt Lake
City/Utah
Tel.: 001 801 485 2777

**Brother-Vertretung
Jones Sewing
Machines Ltd.**
Manchester Office
Shepley Street
Manchester M 34 - 5JD
Tel.: 330 0111

**Knitmaster-Vertretung
Knitmaster**
39-45 Cowleaze Road,
Kingston-upon-Thames,
Surrey KT2 6DT
Tel.: 01 546 2444

**Yarn manufacturers
and Importers:**
If the stated yarn is not
available in your
country, you can obtain
it by writing to
Jutta Hinrichs, Woll-
studio, Wormser Str. 5,
D-6550 Bad Kreuznach
Tel.: 0671/42625
or
Rösch's Wollversand,
Mauernstr. 18,
D-3100 Celle
Tel.: 05141/29048

**Tips for the hand-embroidery
on knitted garments:**

Draw the design on to thin paper and position it on the garment. If you wish the same design on two pieces on knitting, lay them together with right sides inside and put the pattern on top. Use a thread of cotton in a contrast colour and sew through the drawn lines, leaving small loops. Remove pins and pull the two sections apart. Cut the threads, leaving the "trailers" in position. Use these outlines to embroider the main-part and fill in the details last.

Do not forget the tension swatch

To make sure, your garments are a good fit, you must check that the number of stitches and rows in 10 cm agrees with those given.

Cast on at least 60 sts. in the appropriate pattern and knit 10 R. Knit 1 R. contrast yarn. Knit 30 rows and mark stitch 21 on each side of centre Ø with contrast yarn. Knit a further 30 rows. Knit 1 row contrast yarn. Knit 10 rows pattern. Take off the machine, pull lengthwise and let the swatch rest. Using the Knitmaster "Green Ruler" lay it between the marked stitches and read off the number of stitches per 10 cm. Repeat for the number of rows. If the figures don't agree, either alter the tension dial setting or work out the number of stitches required, using the measurements given.

Ladies sizes						
Size	Bust cm	Bust ins	Waist cm	Waist ins	Hips cm	Hips ins
8	82	32 ¹ / ₂	62	24 ¹ / ₂	88	34 ¹ / ₂
10	84	33 /	64	25 ¹ / ₂	90	35 ¹ / ₂
12	88	34 ¹ / ₂	68	26 ³ / ₄	94	37
14	94	36 ¹ / ₄	72	28 ¹ / ₄	98	38 ¹ / ₂
16	96	37 ³ / ₄	77	30 ¹ / ₄	102	40 ¹ / ₄
18	100	39 ¹ / ₂	82	32 ¹ / ₂	106	41 ³ / ₄
20	104	41	87	34 ³ / ₄	110	43 ¹ / ₄



Design Andrea Baumgartner

Model 15 Size 36/38

Decorative splendour with many details – you will enjoy the applause



Model 16 Size 38-42

A band in lace, soft yarn, delicate pink with strong contrast. Graphic designs and cables always go well together.



Design Claudia Grube

Model 17 Size 38/40 [42/44]

these are the attributes for fashion.



Design Gilla Wilmes

Model 18 Size 38/40 [42/44]

BOWS

dominante two beautiful garments. Beads make it festive.



Two examples how you can knit two different sweaters from the same pattern. On the left playful, on the right more practical. Both sweaters are supplemented by swinging skirts. This is worth knitting.

Model 19 Size 38/40 [42/44]



On the left a sweater to show how well grey flecked and white go together. Cords, beads and sequins provide that special touch. A mixture that can be worn with many colours. On the right pink with lace. The beaded cuffs are knitted sideways and gathered and angora sleeves set off the ensemble.

Model 20 Size 38-42



ELEGANCE

Model 21 Size 40/42 [44/46]

for festive occasions in pleasant form

Model 22 Size 38/40 [42/44]

HIGHLIGHTS

live by extraordinary colours to be irresistable



On the left a sweater in a higher class, colours and yarns well knitted. Silkflowers round off the design. On the right a cotton sweater that will willingly join any wardrobe. You should however have some experience in knitting before starting this.

Model 23 Size 38/40 [42/44]



CONTRASTS

Model 24 + 25
Size 38/40 [42/44]

All three models use the same flower as motif. The main yarn is cotton/viscose. On the left a top with matching jacket and therefore many variations. If you prefer to be warmer, wear the jacket with the sweater on the right.

look well on a bright background



Design Gilla Wilmes

Model 26 Size 38/40 [42/44]



Design Christl Haegele

Model 27 Size sweater 36-42 Skirt 36/38 [40/42]

**Pastels are very popular and we suggest on the left a narrow dress with lots of
with shiny and brushed areas.**

Design Gerfi Damerow

Model 28 Size 38-42

pattern and on the right an intarsia sweater



Model 29 Size 38-42
66

On the left shiny yarns mix in lovely harmony – on the right a white wood



Jacket with elaborate appliqué

Model 30 Size 38/40 [42/44]

On sale at all
newsagents!

