

Bramwell

Swissknitter Designs

by Eileen Metcalf

JADE
Machine Knitting Wool Shop
Corner of Western St.
and 9 Richardson St
Swansea SA1 3JF
Tel: 0792 42761



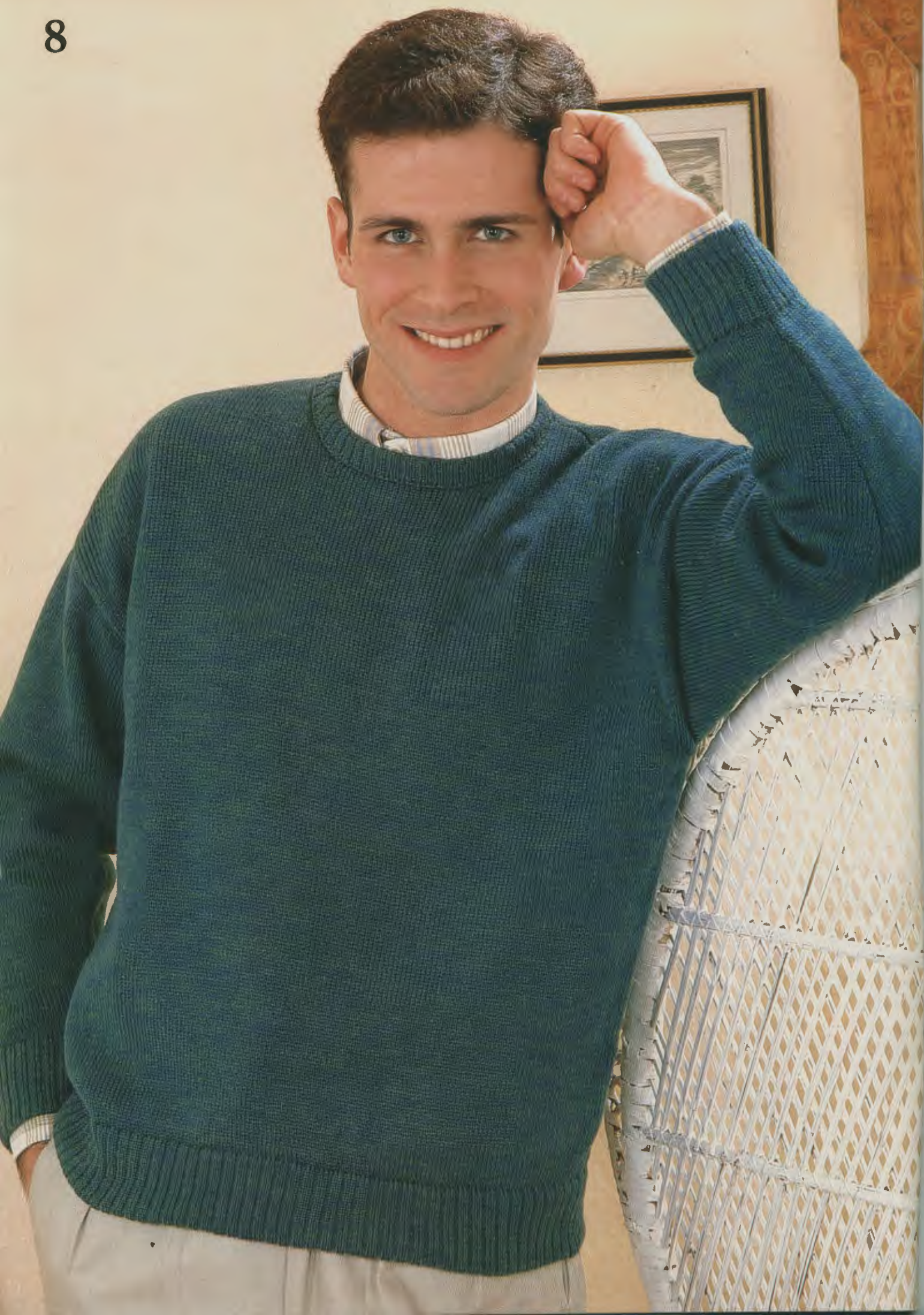


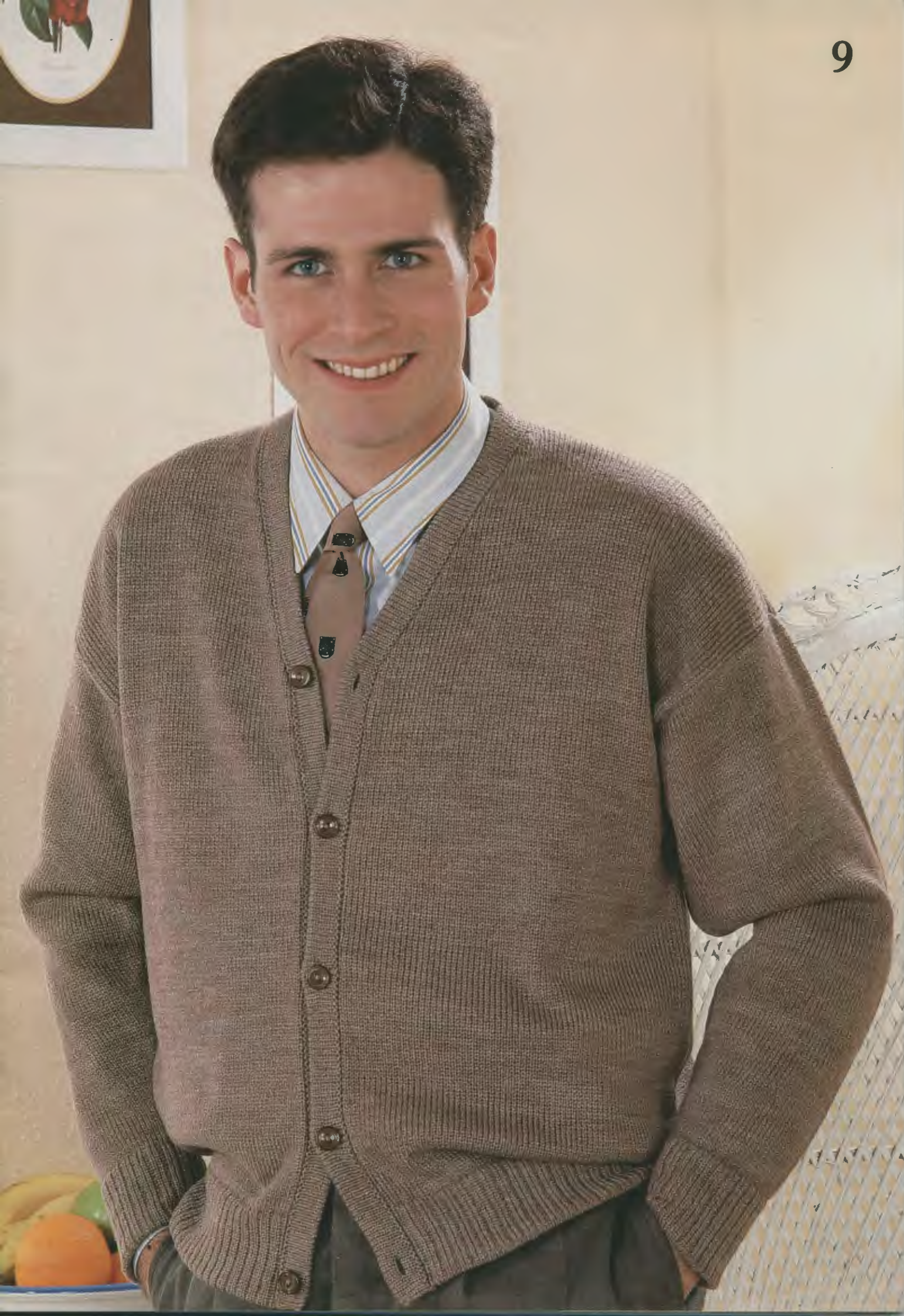


4-6









10/11



Bramwell

Swissknitter Designs

The patterns in this book have been produced for Swissknitter machines but most are suitable for many other makes of machine provided that a tension piece is made and the correct tension achieved.

Most of the patterns have very simple shapes so that inexperienced machine knitters should not find too many problems. The Swissknitter is a tough and versatile machine and will produce fabrics of a high standard. Like any other machine the operator must learn to use it and therefore you are advised to work the samples in the instruction book before knitting from these patterns.

Tension

All the stocking stitch garments in this book are knitted to a tension of 28 stitches and 40 rows = 4 inches or 10 centimetres. It is advisable to knit a test square as shown in the instruction book before commencing a garment. The test square of 100 stitches knitted for 100 rows should measure 14.25 inches wide by 10 inches long (36 cms by 25.5 cms). If your tension piece is smaller than this then the tension dial should be set higher, and if the tension piece is larger then the tension dial must be lower. The tension numbers are only given for guidance in the same way that needle sizes are given for guidance in hand knitting patterns. Where a garment in the book is not to be knitted at the tension above then directions for tension are given in the pattern.

Yarns Used

All the yarns used in this pattern book may be obtained through Bramwell stockists. There is a very wide range of yarns obtainable but this book is not large enough to accommodate patterns in all the range. Those which can be knitted as 4 ply or can be doubled to make a 4 ply thickness are most useful for inexperienced machine knitters as one yarn may be substituted for another, giving a different look to the same pattern. You are advised to begin with Bramwell Fine 4 Ply or shades from the Bramwell Exclusive Lovat Collection before graduating to 2 strands of Hobby Knop or 2 strands of Montana Cotton.

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If you have any difficulty in obtaining any yarns used in this pattern book please write to:-

F.W. Bramwell & Co. Ltd.,
Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

Other pattern books and other machines

You are by no means restricted to using patterns from this book. You will find many other patterns which may appear to be for other machines which you can use. Often the tension dial setting will be different, for example knitters are often advised to use tension 7 for stocking stitch whereas on the Swissknitter the tension would be approximately 6 for soft yarns such as fine 4 ply or the Lovat Collection, or 6½ for Montana Cotton which is a firmer yarn. Many punchcards can be used as diagrams for your Swissknitter stitch patterns. If the pattern is a 2, 3, 4, 6 or 12 stitch repeat then you can use the idea. Remember that you must make two passes of the lock to knit one row when doing fairisle patterns, some makes of machine only require one pass.

Pressing

Fine 4 ply and the Lovat Collection: Set the iron to give off steam. Hold the iron over the garment but not touching it, then pat into shape.

Hobby: Lightly steam press except for the shadow knit skirt which has its own pressing instructions.

Montana Cotton: This may be gently steam ironed. Always wash and press the tension piece before measuring then treat the completed garment in the same way.

Converting Pattern Language

Swissknitter	Japanese Machines
Lock	Carriage
Rest Position	Hold Position
Advanced Working Position	C Position

Machine knitters owning other makes of machine will find these patterns useful. Always knit a tension square to match the number of stitches and rows in your fabric to those required for the pattern. The diagrams, except for the lace design, may be converted to punchcards of either the 12 or 24 stitch kind. As the lace is hand tooled it is suitable for any make of machine.

Washing Instructions

Fine 4 ply, Exclusive Lovat Collection, Metallic Thread and Instant Fairisle.

Machine washable on a cool setting. Non iron.

Hobby Knop Yarn and Hobby Variations.

Machine washable on a cool wash. When steam pressing:- use plenty of steam, moving iron lightly over knitting.

Montana Cotton

Warm wash using mild soap. Rinse well. Short spin. Reshape whilst damp. Dry flat away from direct heat and light. Mild soap flakes or Dreft are recommended.

Abbreviations

ins = inches
cms = centimetres
sts = stitches
R.C. = Row Counter
T = Tension Dial

I would like to thank Mr N Bramwell and Mr T Hosker of F W Bramwell and Co Ltd and Mr I Armstrong of New Home for their help and encouragement.

Most of all my thanks are due to Shirley Ward for her patience, good humour and skill whilst test knitting the garments in this book.

Whilst every care is taken to ensure the accuracy of the patterns in this book, the publisher accepts no responsibility whatsoever for any damage, loss, or the like, arising from their use.

Measurements

Check the measurements before commencing the garment. The patterns are for both sexes and you may wish to add length to body or sleeves. On the

stocking stitch garments add ten rows for each extra inch required. On the all over tuck stitch garment add 16 rows for each extra inch required. For shorter garments simply deduct the same number of rows.

Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122

Dropped shoulder and cut in sleeve

Total Length	inches 14.75	16	17	18.75	20	22	24.5	24.5	25.5	25.5	26	26	26	26
.....	cms 37.5	40.5	43	47.5	51	56	62	62	65	65	66	66	66	66
Garment chest	inches 24.5	26.5	28.5	30.5	32.5	34.5	37	39	41	43	45	47	49	51
.....	cms 62	67.5	72	77.5	82.5	87.5	94	99	104	109	114.5	119.5	124.5	129.5

Dropped Shoulder

sleeve length	inches 9.5	10.5	11.5	13	14.5	15.5	17	17.25	17.5	17.75	18	18	18	18
.....	cms 24	26.5	29	33	37	39.5	43	44	44.5	45	45.5	45.5	45.5	45.5

Cut in Sleeve

sleeve length	inches 10.5	11.5	12.5	14.5	16	17	19	19.25	19.5	19.75	20	20	20	20
.....	cms 26.5	29	32	37	40.5	43	48.5	49	49.5	50	51	51	51	51

Raglan

Garment chest	inches 24	26	28	30	32	34	36	38	40	42	44	46	48	50
.....	cms 61	66	71	76	81.5	86.5	91.5	96.5	101.5	106.5	112	117	122	127
Total Length	inches 14.5	16	17	18.5	20	22	24.5	24.5	25.25	25.25	26	26	26	26
.....	cms 37	40.5	43	47	51	56	62	62	64	64	66	66	66	66
Total sleeve length	inches 14.5	16	18	19.5	22.25	24.25	26	26.25	27.5	28	29	29.25	29.25	29.25
.....	cms 37	40.5	45.5	49.5	57	62	66	66.5	70	71	73.5	74.5	74.5	74.5

Dolman

Wrist to wrist including cuffs	inches 31	35	38	43	49	53	59	59	59	59	59	59	59	59
.....	cms 78.5	89	96.5	109	124	134	150	150	150	150	150	150	150	150
Length including rib	inches 12.25	13.5	14.25	16.25	17.5	18.25	22.5	22.5	22.5	22.5	22.5	22.5	22.5	22.5
.....	cms 32	34.5	36	41.5	44.5	46.5	57	57	57	57	57	57	57	57

1. Vee Neck Sweater *illustrated on front cover*

This garment was knitted in Bramwell Fine 4 ply, shade 455 with White stripes in the same yarn. One cone of the main colour is sufficient for any garment.

The pattern is given for the back and front only. Use the sleeve pattern from Pattern Number 8 (see page 6).

Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122

Back

Cast on in 2x1 rib in waste yarn	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right. Change to main yarn and knit at T3 $\frac{1}{2}$	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Mark each end stitch with contrast thread. Knit	58	66	70	74	76	78	94	94	100	100	104	104	110	110	rows
Shape Shoulder by casting off	6	6	6	7	7	8	8	9	10	10	11	12	13	13	sts
at the beginning of the next	10	6	2	6	2	6	2	6	8	2	4	8	10	4	rows
then	0	7	7	8	8	9	9	10	11	11	12	13	0	14	sts
at the beginning of the next	0	4	8	4	8	4	8	4	2	8	6	2	0	6	rows
Knit 8 rows in waste yarn over the remaining	26	28	32	32	36	36	42	42	42	42	42	42	42	42	sts

Front

Cast on in 2x1 rib in waste yarn	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right. Change to main yarn and knit at T3 $\frac{1}{2}$	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Mark each end stitch with contrast thread. Knit	10	10	10	10	10	10	20	20	24	24	30	30	34	34	rows
Shape Neck															
Put the	43	46	50	53	57	60	65	68	72	75	79	82	86	89	
needles on the side opposite to the lock in Rest Position. Continue on the side nearest to the lock.															
Decrease 1 st at neck edge every	4	4	4	4	4	4	4	4	4	4	4	4	4	4	rows
taking care to shape the shoulder at row	13	14	16	16	18	18	21	21	21	21	21	21	21	21	times
by casting off on the outside edge on alternate rows	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
rows	6	6	6	7	7	8	8	9	10	10	11	12	13	13	sts
then	5	3	1	3	1	3	1	3	4	1	2	4	5	2	times
on alternate rows	0	7	7	8	8	9	9	10	11	11	12	13	0	14	sts
All the stitches should now have been cast off.	0	2	4	2	4	2	4	2	1	4	3	1	0	3	times
Turn the row counter to	10	10	10	10	10	10	20	20	24	24	30	30	34	34	
Complete the second side to match the first.															

Making Up

Neckband (number of stitches)

Size	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Back Neck	26	28	32	32	36	36	42	42	42	42	42	42	42	42
One side of Vee	40	45	49	52	52	54	60	60	60	60	60	60	60	60

Make the back neckband and the two parts of the front vee band which are knitted in stocking stitch.

Back Neck. Cast on in waste yarn over the number of needles shown. T6. Knit several rows. Change to main yarn and knit 20 rows. Make a hem by picking up the stitches from the first row knitted in main yarn. Knit one row. With the wrong side of the work facing you, pick up the stitches from the back neck and place onto the same needles. Knit one row and cast off.

Front Neckbands. Cast on in the same way as for the back neck. R.C.000. Change to main yarn. Knit one row. *Place one needle at the side which will be at the centre front into Rest Position. Knit 2 rows*. Repeat from * to * until

row counter shows 11 when the shaping is reversed. **Place the Rest Position needle which is nearest to the knitting back into Upper Working Position. Knit 2 rows**. Repeat from ** to ** until row counter shows 20. Knit one row over all needles. With the wrong side of the garment facing you and the right side facing the machine, pick up the stitches down one side of the vee, making sure that the band shaping is at the centre front. Knit one row and cast off.

The second vee band will have the shaping at the other end of the knitting. Join the shoulder seam and the parts of the neckband. Insert the sleeves. Join the side and underarm seams.

2. Sweater with Fairisle Bands

Knitted in White Bramwell Fine 4 ply with shade Viola of Instant Fairisle. A contrast colour of Bramwell Fine 4 ply may be used in place of the Instant Fairisle.

Knit the fairisle pattern according to the directions in your instruction book, and the following diagram. If you have the Selectomat accessory for your machine it is only necessary to select the first twelve needles on the right, move the Selectomat from right to left across the needle bed and all the needles will be selected in the same pattern.

As Pattern No 3 (see below) but with bands of Instant Fairisle.

Fairisle Pattern



The pattern band consists of 26 rows in all, i.e.
 2 rows in Contrast colour
 4 rows in Main colour
 14 rows according to the diagram (remember that you will take the lock across the needle bed 28 times in order to knit the 14 rows).
 4 rows Main colour
 2 rows Contrast colour
 The pattern band should begin 26 rows before the raglan shaping begins. The bands may be omitted from the sleeves if you do not wish to increase and pattern at the same time. The following chart will give the Row Counter number on which to begin the pattern band.

Size in inches.....	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Body R.C. number	54	64	64	74	82	96	112	112	112	110	108	106	106	106
Sleeves R.C. number	54	64	74	84	104	118	130	130	134	136	140	140	140	140

Begin the raglan shaping when the pattern band is complete.

3. Raglan Sweater

Knitted in 2 strands of Grey and 2 strands of White Montana Cotton. One cone of main colour and one cone of contrast is sufficient for a garment up to size 28, a second cone of main colour will be needed for larger sizes.

The stripe pattern consists of 2 rows contrast colour, 28 rows main colour, repeated throughout. Although Tension 6 is given as the main tension it may be necessary when using Montana Cotton to use Tension 6½.

Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122

Back

Cast on in 2x1 rib in waste yarn.....	86	92	100	106	114	120	128	134	142	148	156	162	170	176	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. R.C.000. Knit at T6.....	80	90	90	100	108	122	138	138	138	136	134	132	132	132	rows
R.C.000. Cast off.....	4	4	4	4	4	4	7	7	7	7	7	7	7	7	sts

at the beginning of next two rows.

Shape Raglan by decreasing 1 stitch at both

ends every row.....	0	0	0	0	0	0	0	0	0	0	0	0	6	10	times
then every alternate row	24	27	31	34	38	41	42	43	47	48	51	53	50	48	times
Knit to R.C.....	50	56	64	70	78	82	86	88	96	98	104	108	108	108	
Knit 8 rows in waste yarn over the remaining.....	30	30	30	30	30	30	30	34	34	38	40	42	44	46	sts

Front

Cast on in 2x1 rib in waste yarn.....	86	92	100	106	114	120	128	134	142	148	156	162	170	176	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. R.C.000. Knit at T6.....	80	90	90	100	108	122	138	138	136	134	132	132	132	132	rows
R.C.000. Cast off.....	4	4	4	4	4	4	7	7	7	7	7	7	7	7	sts

at the beginning of next two rows.

Shape Raglan by decreasing 1 stitch at both

ends every row.....	0	0	0	0	0	0	0	0	0	0	0	0	6	10	times
then every alternate row	24	27	31	34	38	41	42	43	47	48	51	53	50	48	times

Shape Neck at row	28	34	40	46	50	52	50	52	60	62	68	74	72	76	
Continue raglan shaping.															
Cast off centre	16	16	16	16	16	16	16	18	18	20	20	22	22	24	sts

Put the needles on the side opposite to the lock in Rest Position.

Continue on the side nearest to the lock.

Decrease 1 st at neck edge on every alternate row.....	7	7	7	7	7	7	7	8	8	9	10	10	11	11	times
--	---	---	---	---	---	---	---	---	---	---	----	----	----	----	-------

Continue raglan shaping until all stitches have been decreased.

When first side is complete turn the row counter to.....

Complete the second side to match the first.	28	34	40	46	50	52	50	52	60	62	68	74	72	76	
--	----	----	----	----	----	----	----	----	----	----	----	----	----	----	--

Sleeves

Cast on in 2x1 rib on waste yarn.....	48	50	52	58	60	64	66	68	72	76	78	78	80	80	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. R.C.000. Change to T6.															
Increase 1 stitch at each end of knitting every.....	8	8	6	7	7	8	7	7	6	6	6	5	5	5	rows
then 1 stitch at each end every	9	11	5	5	5	18	21	21	8	4	8	1	7	25	times
.....	0	0	7	8	8	0	0	0	7	7	7	6	6	6	rows
.....	0	0	9	9	12	0	0	0	15	18	16	26	21	6	times
until there are	66	72	80	86	94	100	108	110	118	120	126	132	136	142	sts
Knit to R.C.....	80	90	100	110	130	144	156	156	160	162	166	166	166	166	
Cast off.....	4	4	4	4	4	4	7	7	7	7	7	7	7	7	sts

at the beginning of next two rows.

Shape Raglan by decreasing 1 stitch at both

ends every row.....	0	0	0	0	0	0	0	0	0	0	0	0	6	10	times
then every alternate row	24	27	31	34	38	41	42	43	47	48	51	53	50	48	times
Knit to R.C.....	50	56	64	70	78	82	86	88	96	98	104	108	108	108	
Cast off remaining.....	10	10	10	10	10	10	10	10	10	10	10	12	10	12	sts

Making Up

Join the two front raglan and one of the back raglan seams.

Neckband

Back Neck	30	30	30	30	30	30	30	34	34	38	40	42	44	46	
Front Neck	16	16	16	16	16	16	16	18	18	20	20	22	22	24	
2 sides of neck	30	30	34	34	40	42	48	48	48	48	48	48	48	44	
2 sleeves.....	20	20	20	20	20	20	20	20	20	20	20	24	20	24	
Total number.....	96	96	100	100	106	108	114	120	120	126	128	136	134	138	

Bring forward the number of needles shown. Push back every third needle. T3½. Cast on waste yarn. Knit several rows. Change to main yarn. Knit 20 rows. Pick up the stitches from the first row knitted in main yarn. Knit one row. With the wrong side of the garment facing you and the right side facing

the machine, pick up the stitches from around the neck. Knit one row. Cast off loosely.

Make the neckband. Join the fourth raglan seam. Join the side and under-arm seams.

4/5. Bob Cap and Scarf

Scarf

Cast on using waste yarn 80 stitches for a child or 120 stitches for an adult. T6. Knit several rows in waste yarn. Change to main yarn and knit 680 rows. Knit several rows in waste yarn. Release from the machine. Thread a large needle with the tail end of main yarn and take this through the stitches of the last row of main yarn. Pull out the waste yarn. Gather up the stitches and fasten off securely. Do the same at the other end. Sew the two sides of the scarf together leaving a gap through which to turn it. When the scarf has been turned sew up the gap. Make a large bobble for each end.

The stripe pattern from the dolman garment may be incorporated in the scarf, or a football scarf may be made using stripes of 40 rows of each colour.

Bob Cap

Cast on in 2 x 1 rib using waste yarn, 131 stitches for a child or 154 stitches for an adult. T3½. Knit several rows in waste yarn. Change to main yarn and knit 40 rows for a child or 60 rows for an adult. Turn up a hem. T6. Knit 64 rows of stocking stitch for a child or 80 rows for an adult. Transfer alternate stitches to an adjacent needle. Put the empty needles out of work. T3½. Knit 6 rows. Knit several rows of waste yarn and release from the machine.

Gather up the stitches as for the scarf, remove the waste yarn and fasten the stitches securely. Sew up the side seam. Add a bobble if desired. As in the scarf stripes may be incorporated in the hat.

6. Dolman Sweater

The garments were knitted in Bramwell Fine 4 ply, shade 328 and White. One cone of yarn and a small amount of contrast is sufficient for any garment.

Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122

Back

Using needles to right of centre cast on in waste yarn	32	35	39	46	49	53	60	60	60	60	60	60	60	60	sts
Knit several rows ending on right. R.C.000. Change to main yarn, T6.															
Knit	29	37	55	75	91	115	95	91	85	81	75	71	65	61	rows
Increase 1 stitch on left every	4	4	4	4	4	4	4	4	4	4	4	4	4	4	rows
.....	12	14	12	12	14	12	20	20	20	20	20	20	20	20	times
Knit to R.C.	77	93	103	123	147	163	175	171	165	161	155	151	145	141	needles
'e' wrap on left	32	35	39	46	49	53	60	60	60	60	60	60	60	60	
Knit to R.C.	94	114	128	152	182	202	210	210	210	210	210	210	210	210	
Stripes															
At R.C.	118	138	152	176	206	226	234	234	234	234	234	234	234	234	
Stripes complete. Continue in main colour.															
Knit to R.C.	120	140	154	178	208	228	242	242	242	242	242	242	242	242	
Mark end stitch on right with contrast yarn (back neck begins).															
Knit to R.C.	160	182	198	224	252	274	298	298	298	298	298	298	298	298	
Mark end stitch on right with contrast yarn (back neck ends).															
Knit to R.C.	162	184	200	226	254	276	306	306	306	306	306	306	306	306	
Stripes															
At R.C.	186	208	224	250	278	300	330	330	330	330	330	330	330	330	
Stripes complete. Continue in main colour.															
Knit to R.C.	203	229	249	279	313	339	365	369	375	379	385	389	395	399	sts
Cast off on left	32	35	39	46	49	53	60	60	60	60	60	60	60	60	rows
Decrease 1 stitch on left every	4	4	4	4	4	4	4	4	4	4	4	4	4	4	times
.....	12	14	12	12	14	12	20	20	20	20	20	20	20	20	
Knit to R.C.	280	322	352	402	460	502	540	540	540	540	540	540	540	540	
Run off on several rows of waste yarn.															

Front

Using needles to right of centre cast on in waste yarn	32	35	39	46	49	53	60	60	60	60	60	60	60	60	sts
Knit several rows ending on right. R.C.000. Change to main yarn, T6.															
Knit	29	37	55	75	91	115	95	91	85	81	75	71	65	61	rows
Increase 1 stitch on left every	4	4	4	4	4	4	4	4	4	4	4	4	4	4	rows
.....	12	14	12	12	14	12	20	20	20	20	20	20	20	20	times
Knit to R.C.	77	93	103	123	147	163	175	171	165	161	155	151	145	141	needles
'e' wrap on left	32	35	39	46	49	53	60	60	60	60	60	60	60	60	
Knit to R.C.	94	114	128	152	182	202	210	210	210	210	210	210	210	210	
Stripes															
At R.C.	118	138	152	176	206	226	234	234	234	234	234	234	234	234	
Stripes complete. Continue in main colour.															
Knit to R.C.	120	140	154	178	208	228	242	242	242	242	242	242	242	242	
Mark end stitch on right with contrast yarn (neck begins).															
Cast off at right	10	10	10	10	10	10	10	10	10	10	10	10	10	10	sts
Decrease 1 stitch alternate rows	7	7	7	7	7	7	9	9	9	9	9	9	9	9	times
Knit to R.C.	144	166	182	208	236	258	280	280	280	280	280	280	280	280	
Increase 1 stitch at right	7	7	7	7	7	7	9	9	9	9	9	9	9	9	times
Cast on at right	10	10	10	10	10	10	10	10	10	10	10	10	10	10	sts
Knit to R.C.	160	182	198	224	252	274	298	298	298	298	298	298	298	298	
Mark end stitch on right with contrast yarn (back neck ends).															
Knit to R.C.	162	184	200	226	254	276	306	306	306	306	306	306	306	306	
Stripes															
At R.C.	186	208	224	250	278	300	330	330	330	330	330	330	330	330	
Stripes complete. Continue in main colour.															
Knit to R.C.	203	229	249	279	313	339	365	369	375	379	385	389	395	399	sts
Cast off on left	32	35	39	46	49	53	60	60	60	60	60	60	60	60	rows
Decrease 1 stitch on left every	4	4	4	4	4	4	4	4	4	4	4	4	4	4	times
.....	12	14	12	12	14	12	20	20	20	20	20	20	20	20	
Knit to R.C.	280	322	352	402	460	502	540	540	540	540	540	540	540	540	
Run off on several rows of waste yarn.															

Stripe Pattern

Before neck shaping
 2 rows contrast colour
 6 rows main colour
 4 rows contrast colour
 6 rows main colour
 6 rows contrast colour

After neck shaping
 6 rows contrast colour
 6 rows main colour
 4 rows contrast colour
 6 rows main colour
 2 rows contrast colour

Number of sts required for bands

Size.....	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Neckband.....	90	94	100	100	106	120	120	120	120	120	120	120	120	120
Bottom Bands.....	90	94	96	98	102	106	110	116	122	128	134	140	142	144
Cuffs.....	48	50	52	54	56	58	60	60	60	60	60	60	60	60

Making the Neckband

Join one shoulder seam.

Set up the number of needles required in 2x1 rib. Cast on and knit several rows in waste yarn at T3½. Change to main yarn and knit 20 rows. Pick up the stitches of the first row of main knitting onto the needles holding the rib. Knit one row at T6. With the wrong side of the garment facing you and the right side facing the machine, pick up the stitches around the neck. Knit one row and cast off loosely.

The bottom bands are made in the same way but 60 rows of rib should be knitted.

Join the second shoulder seam before making the cuffs.

Make the cuffs in the same way knitting 60 rows of rib. When picking up the edges of the sleeves it will be necessary to pick up two stitches on most of the needles for children's garments and two stitches on all of the needles for ladies.

Join the side and underarm seams.

7. Swissknitter Sweater

I love my Swissknitter. The basic design is from Pattern Number 22 (see page 16). One cone of main yarn is sufficient for any of the garments. This garment was knitted in White Bramwell Fine 4 Ply with Shade 328 as the contrast yarn for the lettering. Follow the directions from your instruction book for fairisle and the diagram opposite. The pattern band should start 10 rows after the armhole shaping.

8. Round Neck Sweater

The garment shown was knitted in the shade Clitheroe from the Bramwell Exclusive Lovat Collection.

One cone of yarn is sufficient for any size.

Size in inches.....	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms.....	56	61	66	71	76	81	86	92	97	102	107	112	117	122

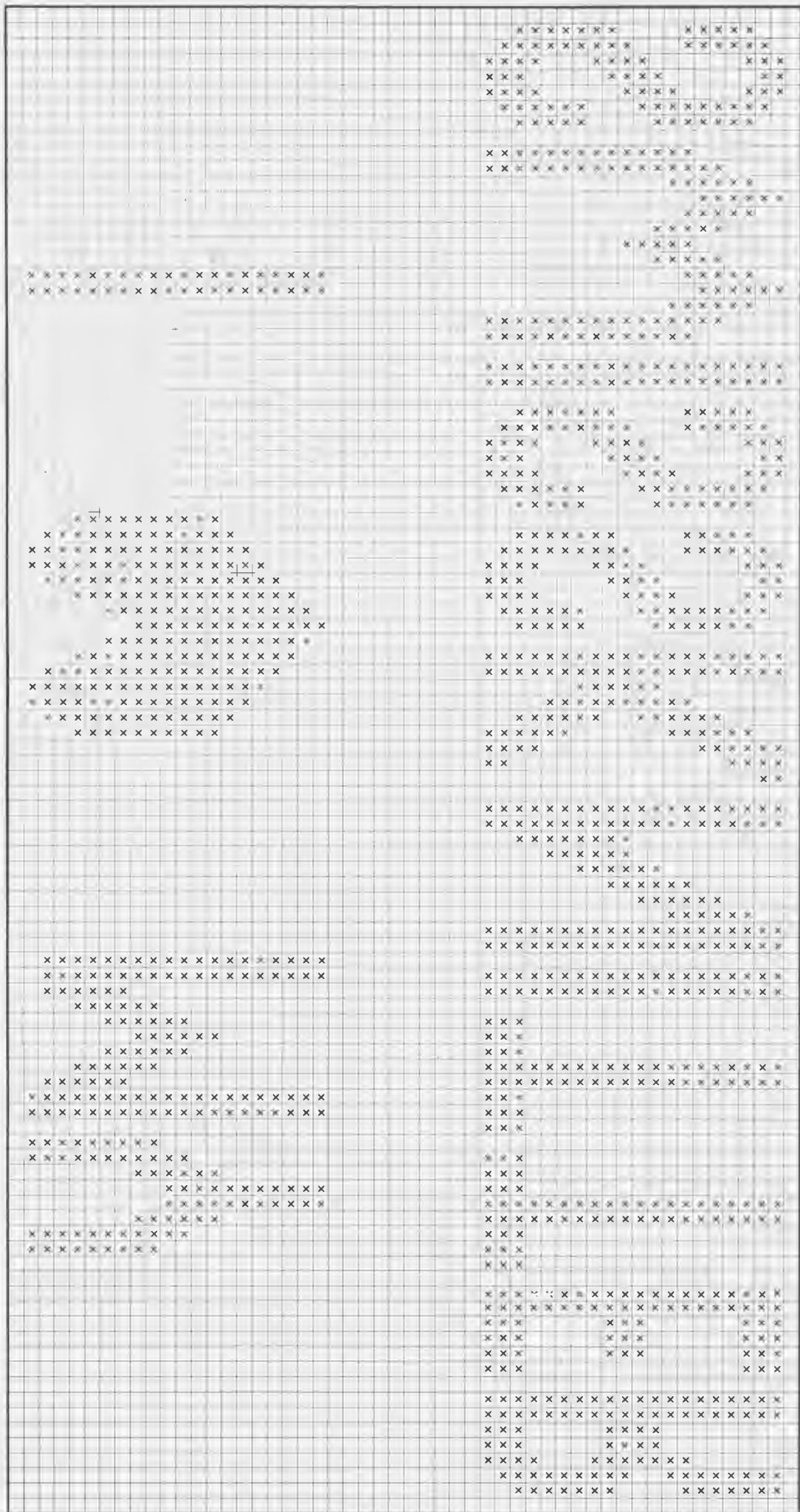
Back

Cast on in 2x1 rib in waste yarn.....	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Mark each end stitch with contrast thread. Knit.....	58	66	70	74	76	78	94	94	100	100	104	104	110	110	rows
Shape Shoulder by casting off.....	5	6	6	7	7	8	8	9	9	10	11	11	12	13	sts
at beginning of the next.....	2	8	2	6	2	6	2	8	2	8	10	4	6	10	rows
then.....	6	7	7	8	8	9	9	10	10	11	0	12	13	0	sts
at the beginning of the next.....	8	2	8	4	8	4	8	2	8	2	0	6	4	0	rows
Knit 8 rows in waste yarn over the remaining.....	28	30	32	32	36	36	42	44	46	48	48	48	48	48	sts

Front

Cast on in 2x1 rib in waste yarn.....	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Mark each end stitch with contrast thread. Knit.....	34	40	44	46	48	50	68	68	74	74	78	78	84	84	rows
Shape Neck															
Cast off centre.....	14	16	16	16	18	18	20	22	22	24	24	24	24	24	sts.
Put the needles on the side opposite to the lock in Rest Position.															
Continue on the side nearest to the lock.															
Decrease 1 st at neck edge on every alternate row.....	7	7	8	8	9	9	11	11	12	12	12	12	12	12	times
taking care to shape the shoulder at row.....	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
by casting off on the outside edge on alternate rows.....	5	6	6	7	7	8	8	9	9	10	11	11	12	13	sts
then.....	1	4	1	3	1	3	1	4	1	4	5	2	3	5	times
on alternate rows.....	6	7	7	8	8	9	9	10	10	11	0	12	13	0	sts
All the stitches should now have been cast off															
Turn the row counter to.....	34	40	44	46	48	50	68	68	74	74	78	78	84	84	
Complete the second side to match.															

Fairisle Diagram for Pattern 7



Sleeves

Cast on in 2x1 rib on waste yarn	50	52	54	62	62	66	68	68	74	74	76	76	80	80	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Change to T6.															
Increase 1 stitch at each end of knitting every.....	5	4	4	5	5	6	4	4	4	4	4	4	4	4	rows
.....	16	10	15	11	2	14	16	12	15	13	21	21	31	31	times
then 1 stitch at each end of every	0	5	5	6	6	7	5	5	5	5	5	5	5	5	rows
.....	0	10	8	10	20	8	16	20	18	20	14	14	6	6	times
until there are	82	92	100	104	106	110	132	132	140	140	146	146	154	154	sts
Knit to R.C.	80	90	100	116	130	140	144	148	150	152	154	154	154	154	
Cast off loosely.															

Making Up

Join one shoulder seam.

Neckband (number of stitches required)

Size	22	24	26	28	30	32	34	36	38	40	42	44	46	48	
Back neck	28	30	32	32	36	36	42	44	46	48	48	48	48	48	
Front neck	14	16	16	16	18	18	20	22	22	24	24	24	24	24	
2 sides of neck	48	48	48	50	50	54	50	50	50	50	50	50	50	50	
Total	90	94	96	98	104	108	112	116	118	122	122	122	122	122	

Making the Neckband

Bring forward the total number of needles shown. Push back every third needle. Cast on in waste yarn. T3½. Knit several rows. Change to main yarn. Knit 20 rows. Pick up the stitches from the first row knitted in main yarn. T6. Knit one row. With the wrong side of the garment facing you and the right side facing

the machine, pick up the stitches from around the neck. Knit one row. Cast off loosely.

Join the second shoulder seam. Insert the sleeves between the marker threads. Join the side and underarm seams.

9. Vee Neck Cardigan

The garment shown was knitted in Lancaster from the Bramwell Exclusive Lovat Collection. One cone of yarn is sufficient for any of the sizes.

The pattern is given for the cardigan fronts only. Use the pattern for the back and the sleeves from Pattern Number 8 (see page 6).

Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48	
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122	

Fronts

Cast on in 2x1 rib in waste yarn	43	46	50	53	57	60	65	68	72	75	79	82	86	89	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Mark end stitch at armhole edge with a contrast thread. Knit	10	10	10	10	10	10	20	20	24	24	30	30	34	34	rows

Shape Neck

Decrease 1 stitch at neck edge every	4	4	4	4	4	4	4	4	4	4	4	4	4	4	rows
.....	13	14	16	16	18	18	21	21	21	21	21	21	21	21	times
taking care to shape the shoulder at row.....	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
by casting off on the outside edge on alternate															
rows	6	6	6	7	7	8	8	9	10	10	11	12	13	13	sts
.....	5	3	1	3	1	3	1	3	4	1	2	4	5	2	times
then	0	7	7	8	8	9	9	10	11	11	12	13	0	14	sts
on alternate rows	0	2	4	2	4	2	4	2	1	4	3	1	0	3	times

All the stitches should now have been cast off.

Make the other cardigan front in the same way, reversing the shapings.

Making Up

Join the shoulder seams. Make the back neck band and two front bands. Five buttonholes should be made over the part of the band for the lower part of

the front before the neck shaping. Make the buttonholes on the left front band for men and boys and on the right front band for ladies and girls.

Cardigan Bands (number of stitches)

Size	22	24	26	28	30	32	34	36	38	40	42	44	46	48	
Back Neck	26	28	32	32	36	36	42	42	42	42	42	42	42	42	
Front Band	97	107	114	120	133	147	167	167	174	174	174	174	174	174	

The bands are made in three separate parts, back, first front, second front. Push forward the required number of needles. Cast on in waste yarn. T6. Knit several rows. Change to main yarn and knit 20 rows. Make a hem. Knit one row over all needles. With the wrong side of the garment facing you and the

right side facing the machine, pick up the stitches onto the same needles as the band and knit one row. Cast off loosely.

Insert the sleeves between the marker threads. Join the side and underarm seams.

10/11. Montana Skirt and Top

Skirt (Knit 4 Panels)

Tension

28 sts and 40 rows = 4 ins (10 cms) after washing and pressing.

The transfer lace pattern should be inserted when row counter shows 40. The lace pattern may be omitted if desired.

Hip size in inches	36	38	40	42	44	46	48	
Hip size in cms	92	97	102	107	112	117	122	
T6½. Cast on	110	114	118	122	126	130	134	sts
Knit 10 rows for all sizes.								

Length 25 ins (63.5 cms)

Decrease 1 st at each end every 10 rows 6 times, every 9 rows 20 times.
Knit to row 260.

Length 26 ins (66 cms)

Decrease 1 st at each end every 10 rows 16 times, every 9 rows 10 times.
Knit to row 270.

Length 27 ins (68.5 cms)

Decrease 1 st at each end every 10 rows 26 times.
Knit to row 280.

Length 28 ins (71 cms)

Decrease 1 st at each end every 11 rows 10 times, every 10 rows 16 times.
Knit to row 290.

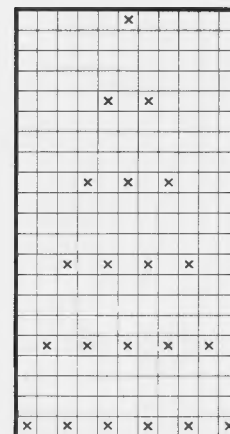
Length 29 ins (73.5 cms)

Decrease 1 st at each end every 11 rows 20 times, every 10 rows 6 times.
Knit to row 300.

Transfer Lace Pattern

Transfer all stitches to the right.

Turn the pattern upside down for the top.



Hip size	36	38	40	42	44	46	48	
Number of sts remaining	58	62	66	70	74	78	82	
Continue on these stitches for the waistband.								

R.C.000. Knit one row with main yarn and a marker thread at T6½. T6½. Knit 20 rows. Pick up the stitches from the row knitted with the marker thread on to the same needles. Knit 1 row and cast off. Join the four side seams and three waistband seams. Insert 1 inch (2.5 cms) elastic through the waistband.

Join the fourth waistband seam. Crochet around the hemline (if desired), with 1 row of double crochet then 1 row of crab stitch. Wash and press as for the tension piece.

Top

Tension

28 sts and 40 rows = 4 ins (10 cms) after washing and pressing.

Size in inches	34	36	38	40	42	44	46	48
Size in cms	86	92	97	102	107	112	117	122

Back

Cast on in 2x1 rib in waste yarn	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right.									
Change to main yarn and knit at T3½	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6½	120	120	124	124	124	124	120	120	rows
R.C.000. Increase 1 stitch at each end on alternate rows 7 times.									
Knit to row	92	92	98	98	102	102	108	108	
Shape Shoulders by casting off	8	8	9	9	10	10	11	12	sts
at the beginning of the next	6	2	8	4	8	2	6	6	rows
then	9	9	10	10	11	11	12	0	sts
at the beginning of the next	6	10	4	8	2	5	3	0	rows
Knit 8 rows in waste yarn over the remaining	42	44	46	48	48	48	48	48	sts

Front

Cast on in 2x1 rib in waste yarn	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right.									
Change to main yarn and knit at T3½	60	60	60	60	60	60	60	60	rows.
Make a hem. Knit at T6½	120	120	124	124	124	124	120	120	rows
R.C.000. Increase 1 stitch at each end on alternate rows 7 times.									
Knit to R.C.	68	68	74	74	78	78	84	84	

Shape Neck

Cast off centre.....	20	22	22	24	20	22	22	24	sts
Put the needles on the side opposite to the lock in Rest Position.									
Continue on the side nearest to the lock.									
Decrease 1 st at neck edge on every alternate row.....	11	11	12	12	11	11	12	12	times
taking care to shape the shoulder at row.....	94	94	100	100	102	102	108	108	
by casting off on the outside edge on alternate rows.....	8	8	9	9	10	10	11	12	sts
then.....	3	1	4	2	4	1	3	6	times
on alternate rows.....	9	9	10	10	11	11	12	12	sts
All the stitches should now have been cast off.	3	5	2	4	2	5	3	6	times
Turn the row counter to.....	68	68	74	74	78	78	84	84	
Complete the second side to match the first.									
Join one shoulder seam.									
Size.....	34	36	38	40	42	44	46	48	
Neckband No. of sts.....	112	116	118	122	122	122	122	122	
Armhole Bands No. of sts.....	94	94	100	100	106	106	112	112	

Making the Neckband. Cast on in waste yarn over the number of needles shown. T6½. Knit several rows. Change to main yarn. Knit 10 rows decreasing the tension by ¼ every alternate row. Transfer every alternate stitch to its adjacent needle. Leave the empty needles in working position. Knit 10 rows increasing the tension by ¼ on every alternate row. Make a hem. Knit one row. With the wrong side of the work facing you, pick up the stitches from around the neck onto the same needles. Knit one row and cast off.

Join the second shoulder seam.

Making the Armhole Bands. Knit the armhole bands in the same way as the neckband but decrease 1 stitch at each end on every alternate row for the first ten rows then increase 1 stitch at both ends on every alternate row for the final ten rows. Sew the underarm seams. Wash and press as for the tension piece.

12. Deep Vee Cardigan

Knitted in Bramwell Fine 4 ply and multi-coloured metallic yarn. One cone of Bramwell Fine 4 ply with 10 to 15 grammes of Bramwell metallic thread is sufficient for any garment.

The pattern consists of 20 rows knitted with the 4 ply and metallic thread together and 20 rows with the 4 ply alone. These 40 rows are repeated throughout.

Size in inches.....	34	36	38	40	42	44	46	48
Size in cms.....	86	92	97	102	107	112	117	122

Back

Cast on in 2x1 rib in waste yarn.....	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right									
Change to main yarn and knit at T3½.....	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	120	120	124	124	124	124	120	120	rows
Cast off.....	14	14	14	14	14	14	14	14	sts
at the beginning of the next 2 rows.									
Knit to R.C.....	210	210	220	220	224	224	226	226	

Shape Back Neck by casting off centre

Put the needles on the side opposite to the lock in Rest Position. Continue on the side nearest to the lock.	28	28	28	28	28	28	28	28	sts
Decrease 1 stitch every alternate row.....	7	7	7	7	7	7	7	7	times
at neck edge taking care to shape the shoulder at R.C.....	214	214	224	224	228	228	230	230	
by casting off on the outside edge.....	6	6	7	8	8	9	10	10	sts
on alternate rows.....	5	2	3	5	1	3	4	1	times
then.....	0	7	8	0	9	10	11	11	sts
on alternate rows.....	0	3	2	0	4	2	1	4	times
All the stitches should now have been cast off.									
Turn the row counter to.....	210	210	220	220	224	224	226	226	
Complete the second side to match the first, reversing the shaping.									

Fronts

Cast on in 2x1 rib in waste yarn.....	65	68	72	75	79	82	86	89	sts
Knit several rows ending at right									
Change to main yarn and knit at T3½.....	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	102	102	112	112	116	116	124	124	rows

Shape Neck

At neck edge decrease 1 stitch every 5 rows.....	21	21	21	21	21	21	21	21	times
Take care at R.C.....	120	120	124	124	124	124	120	120	
to cast off at armhole edge.....	14	14	14	14	14	14	14	14	sts
Knit to R.C.....	214	214	224	224	224	224	230	230	

Shape Shoulder by casting off on the outside

edge.....	6	6	7	8	8	9	10	10	sts
on alternate rows.....	5	2	3	5	1	3	4	1	times
then.....	0	7	8	0	9	10	11	11	sts
on alternate rows.....	0	3	2	0	4	2	1	4	times

All the stitches should now have been cast off.

Make the second front in the same way, reversing the shaping.

Sleeves

Cast on in 2x1 rib on waste yarn.....	68	68	74	74	76	76	80	80	sts
Knit several rows ending at right									
Change to main yarn and knit at T3 $\frac{1}{2}$	60	60	60	60	60	60	60	60	rows
Make a hem. Change to T6.									
Increase 1 stitch at each end of knitting every.....	4	4	4	4	4	4	4	4	rows
then 1 stitch at each end every.....	16	12	15	13	21	21	31	31	times
.....	5	5	5	5	5	5	5	5	rows
.....	16	20	18	20	14	14	6	6	times
until there are.....	132	132	140	140	146	146	154	154	sts
Knit to R.C.....	144	148	150	152	154	154	154	154	
Knit a further.....	20	20	20	20	20	20	20	20	rows
Cast off loosely.									

Cardigan Bands

Back Neck	68	68	68	68	68	68	68	68
Front Band	148	148	153	153	156	156	158	158

The cardigan bands are made in stocking stitch in three separate parts, back, first front, second front. Push forward the required number of needles. Cast on in waste yarn, T6. Knit several rows. Change to main yarn and knit 20 rows. Make a hem. Knit one row over all needles. With the wrong side of the garment facing you pick up the stitches onto the same needles as the band

and knit one row. Cast off loosely.

Make the back neckband and the two front bands. Five buttonholes should be made in the right front band on the lower part. Join the shoulder seams. Insert the sleeves. Join the side and underarm seams.

13. Sweater with Slip Stitch Insert

Knitted in Bramwell Fine 4 Ply Shade 373. One cone of yarn is sufficient for any of the garments.

As Pattern Number 22 (see page 16) but with slip stitch insert for Back and Front and Pattern Number 17 (see page 13) for Sleeves.

The slip stitch border is made immediately after the armhole shaping on the garment and at the top of the sleeve.

On the back and front of the garment cast off for the armhole shaping then knit several rows of waste yarn. Release the stitches from the machine. Turn the piece of knitting round and replace on the needles. Now do the slip stitch border. Follow the instructions for slip stitch in your instruction book using the diagram below. If you have the Selectomat accessory for your machine it will be necessary to select only the first twelve needles on the right. Take the Selectomat across the needles and the rest of the needles will be selected automatically. Knit only 18 rows of the pattern for garments up to size 32.

When you have knitted the 38 rows of pattern knit several rows of waste yarn and release the stitches from the machine. Turn the fabric round and replace the stitches on the machine. Turn the row counter to 20 or in the case of garments up to size 32, turn the row counter to 10. Although you have knitted 38 rows in slip stitch this is only equivalent to 20 rows of stocking stitch in this slip stitch pattern. Continue to knit from Pattern Number 22.

Slip Stitch Pattern



Sleeves

Knit from the Number 17 pattern but replace the straight knitting at the top of the sleeve with the slip stitch pattern. For adult garments knit 38 rows of pattern but for children's garments up to and including size 32 knit only 18 rows. Once again it will be necessary to turn the work after knitting on waste yarn, before doing the slip stitch pattern. It will not, however, be necessary to turn the work back after the slip stitch pattern on the sleeves. Simply cast off loosely.

Make up the garment as for Pattern Number 22.

14. Sweater with Collar

Knitted in 2 strands of Hobby Knop yarn with the collar knitted as a bias strip.

As Pattern No 3 (see page 3).

Make the garment in the same way as Pattern 3 (see page 3) but cast off all pieces. Sew up the raglan seams and the underarm and side seams. Now make and attach the bias collar.

Bias Collar

Cast on 70 sts by the winding method on the extreme right of the needle bed using main yarn. Increase 1 stitch on the left and decrease 1 stitch on the right on every alternate row. Knit 160 rows in this manner. Cast off. Join the

beginning to the end. Join one edge of the circle to the neckline of the garment. Fold so that the right side of the collar is on the outside. Join the other edge of the circle to the garment. The collar is now complete. Turn half of it to the outside.

The collar shown in the picture was knitted in stripes of 4 rows of 2 strands of plain Hobby, then 4 rows using one strand of plain Hobby with one strand of Hobby Variations. The same method of making a collar may be used on Bramwell Fine 4 ply, Bramwell Lovat Collection, two strands of Montana Cotton or any yarn which will knit to a tension of 28 stitches, 40 rows to 1 inch.

15. Skirt

One cone of Hobby Variations and one cone of Hobby Knop will be required. Tension Dial 4½.

The plain Hobby cone must be split into 2 parts by winding off half of the cone.

The skirt is knitted sideways. Each pleat is made up of 8 rows single and 8 rows double yarn. Use the base colour and the variation together in one feeding eyelet and the base colour on its own in the second feeding eyelet. The purl side of the fabric is the right side. The skirt must be knitted slowly.

Length ins	25	26	27	28		
Length cms	63	66	68.5	71		
No of needles	156	164	170	176		
Finished hip measurement ins	34	36	38	40	42	44
cms	86	92	97	102	107	112
No of pleats	68	72	76	80	84	88
No of sts for each piece of waistband (two pieces required)	102	108	114	120	126	132

Tension Piece

It is advisable to knit a tension piece over the number of needles required for the skirt length. Cast on and knit 10 pleats (160 rows). Run off on several rows of waste yarn. When the piece has been damp pressed and thoroughly dried, it should measure the length required. If this is not the case adjust the number of needles used. The ten pleats should measure 5 inches, if they do not then adjust the number of pleats knitted for the skirt.

Knitting the Skirt

Cast on in waste yarn and knit several rows. Knit 4 rows single hobby, now knit 8 rows double yarn, 8 rows single yarn for the number of pleats required but knitting only 4 rows single on the last pleat. Do not remove from the machine. Pick up the stitches from the first row of main knitting onto the corresponding needles above, as you do so, allow the stitch which is already on the needle to fall behind the latch. Pull the butt of the needle back so that the second stitch on the needle is knitted through the first. When this has been done on all needles knit one row at tension 6 and cast off.

Waistband

The edge of the knitting at which you have changed from single to double yarn, etc., is the waistband edge. With the knit side (wrong side) of the fabric facing you, using the three pronged tool, pick up three stitches from the thick part of each pleat on to the needles until half of the pleats have been picked up in this way. Now use the two pronged tool to pick up the thin part of each pleat. Put one stitch on to the left-hand needle of the first pleat and the other stitch onto the right-hand needle of the second pleat. Pull the needles out to Rest Position. Knit one row by hand by placing the yarn in the hook of the needle and drawing it through the stitches by pulling the needle butt backwards. Using double yarn knit 10 rows at T6, one row at T7 and a further 10 rows at T6. Now pick up the ridge made when the stitches for the waistband were picked up the first time. Put them onto the corresponding needles.

In this way the waistband is doubled. Close the needle latches. Knit 1 row at T7 very slowly and cast off.

Knit the second part of the waistband in the same way.

Join the side seams leaving a gap in the waistband through which to thread the 1 inch (2.5 cm) elastic.

Tack the bottom of the skirt in the following way. Take a long length of waste yarn and thread the double eye bodkin. Put this tool in at one side of the thick part of the pleat and out at the other side, all the way around the bottom of the skirt. Ignore the thin part of the pleat. Draw up the waste yarn until the thin parts cannot be seen but not so tightly that the pleats are distorted.

Pressing

Lay the skirt flat on the ironing board, making sure the pleats are straight and evenly spaced. Cover with a wet cloth and press with a steam iron down the centre of the skirt only. Put down the iron and wait until the cloth has stopped giving off steam. Turn the skirt over and repeat the process. Carefully take hold of the sides of the waistband and put them together. Lay the skirt down so that the dry part is in the centre. Repeat the pressing process then turn the skirt over and press the other side. The skirt will now be very wet. Use about ten clothes pegs to peg the waistband to the washing line. Take out the tacking thread and leave to dry. If the pressing is done well, the skirt should not need pressing again, even after washing, providing that it is drip dried.

16. Tuck Stitch Top

Knitted in Bramwell Fine 4 ply Main colour White, Contrast colour royal. One cone of each colour will be required.

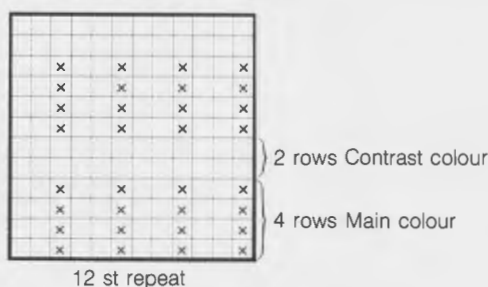
Tension

24 stitches and 64 rows = 4 ins [10 cms] knitted in the tuck stitch pattern on the Swissknitter. Tension dial number approximately 6½. The tension must be matched exactly before commencing the garment.

Tuck Pattern

B111 setting. 1 empty square = 1 needle in Working Position. 1 crossed square = 1 needle in Rest Position. 1 row of squares = 1 row of knitting. Knit 4 rows of main colour, 2 rows of contrast throughout the tuck pattern.

Tuck Stitch Pattern



Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122

Back and Front Alike

Cast on in 2x1 rib on waste yarn	72	78	84	90	96	102	112	118	124	130	136	142	148	154	sts
Knit several rows ending at right															
Change to main yarn and knit at T3½	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Change to T6½															
Knit in tuck pattern 4 rows main colour, 2 rows contrast to R.C.	100	112	120	140	160	186	194	194	204	204	204	204	194	194	
Keeping pattern correct cast off	6	6	6	9	9	9	12	12	12	12	12	12	12	12	sts
at the beginning of next 2 rows.															

Continue in pattern to R.C.....	174	198	216	240	264	294	330	330	348	348	354	354	354	354	
Change to stocking stitch in main yarn.....															
T6. Knit.....	20	20	20	20	20	20	20	20	20	20	20	20	20	20	rows
Pick up the stitches from the first row of stocking stitch. Knit 1 row and cast off.															

Sleeves

Cast on in 2x1 rib on waste yarn.....	44	46	50	54	56	58	60	60	64	64	66	66	70	70	
Knit several rows ending at right.....															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	
Make a hem. Change to T6½.															
Knit in tuck pattern 4 rows main colour, 2 rows contrast colour.															
Increase 1 stitch at each end every.....	8	8	8	11	11	11	8	8	8	8	8	8	8	8	rows
then every.....	7	17	8	18	18	11	17	11	20	14	26	26	28	28	times
Continue in pattern on these.....	7	0	9	0	0	12	9	9	9	9	9	9	9	9	rows
to R.C.....	7	0	10	0	0	8	10	16	8	14	4	4	3	3	times
Change to stocking stitch in main colour.....	72	80	86	90	92	96	114	114	120	120	126	126	132	132	sts
T6 and knit.....	126	144	162	210	210	228	234	240	240	246	252	252	252	252	
Cast off loosely.	10	10	10	16	16	16	20	20	20	20	20	20	20	20	rows
Join the shoulders leaving an opening large enough for the head to go through. Insert the sleeves. Join the side and underarm seams.															

17. Straight Neck Sweater

This garment was made in Bramwell Fine 4 Ply with Shade 316 as the main colour and an oddment of white as the contrast colour. The trim is made on the knitting machine and sewn on when the garment has been completed. One cone of main colour is sufficient for all sizes. A marker thread, e.g. a ravel cord, length of crochet thread or length of Artistic yarn approximately 3 metres long will be required.

Size in inches.....	22	24	26	28	30	32	34	36	38	40	42	44	46	48	
Size in cms.....	56	61	66	71	76	81	86	92	97	102	107	112	117	122	

Back and Front Alike

Cast on in 2x1 rib in waste yarn.....	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts.
Knit several rows ending at right.															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Cast off.....	7	7	7	11	11	11	14	14	14	14	14	14	14	14	sts.
at the beginning of next two rows and knit to R.C.....	48	56	60	62	64	68	84	84	90	90	94	94	100	100	rows
Transfer stitches for 2x1 rib. Knit 1 row with the main yarn and the marker thread together.															
Knit at T4.....	24	24	24	24	24	24	24	24	24	24	24	24	24	24	rows
Pick up the hem from the marked row. Knit 1 row at T6 and cast off.															
Pull out the marker thread.															

Sleeves

Cast on in 2x1 rib in waste yarn.....	50	52	54	62	62	66	68	68	74	74	76	76	80	80	sts.
Knit several rows ending at right.															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Change to T6.															
Increase 1 stitch at each end of knitting every.....	5	4	4	5	5	6	4	4	4	4	4	4	4	4	rows
then 1 stitch at each end every.....	16	10	15	11	2	14	16	12	15	13	21	21	31	31	times
until there are.....	0	5	5	6	6	7	5	5	5	5	5	5	5	5	rows
Knit to R.C.....	0	10	8	10	20	8	16	20	18	20	14	14	6	6	times
Mark each end stitch with a contrast thread and knit.....	82	92	100	104	106	110	132	132	140	140	146	146	154	154	sts.
Cast off loosely.	80	90	100	116	130	140	144	148	150	152	154	154	154	154	
	10	10	10	16	16	16	20	20	20	20	20	20	20	20	rows

Making Up

Join the shoulder seams leaving a gap large enough for the head to go through. Insert the sleeves. Sew up the side and underarm seams.

Braid Trim

Cast on 8 stitches using the winding method. T6. *Knit 10 rows. Pick up the

first and last stitches from row 1 and put them on to the two centre working needles. Change colour. Knit 10 rows. Pick up the first and last stitch of row 1 of the colour you are using and place them onto the two centre working needles. Change yarn*. Repeat from * to * for the length required. Cast off. Experiment with the braid, trying it in various positions before stitching down.

18. Round Neck Cardigan

This garment was knitted in the Edinburgh shade from the Bramwell Exclusive Lovat Collection. One cone of yarn is sufficient for any of the garments.

Use Pattern Number 22 (see page 16) for the Back and Pattern Number 17 (see page 13) for the Sleeves.

Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48	
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122	
Cardigan Fronts															
Cast on in 2x1 rib in waste yarn	43	46	50	53	57	60	65	68	72	75	79	82	86	89	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Cast off	7	7	7	11	11	11	14	14	14	14	14	14	14	14	sts.
at the armhole edge and knit to R.C.	34	40	44	46	48	50	68	68	74	74	78	78	84	84	
Shape Neck															
Cast off	7	8	8	8	9	9	10	11	11	12	12	12	12	12	sts
Decrease 1 st at neck edge on every alternate row	7	7	8	8	9	9	11	11	12	12	12	12	12	12	times
taking care to shape the shoulder at row	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
by casting off on the outside edge on alternate rows	4	4	5	5	5	6	6	6	7	7	8	8	9	10	sts
then	3	1	3	4	2	4	5	3	5	3	4	1	2	4	times
on alternate rows	5	5	6	6	6	7	0	7	0	8	9	9	10	11	sts
on alternate rows	2	4	2	1	3	1	0	2	0	2	1	4	3	1	times
All the stitches should now have been cast off.															
Front Bands	73	82	88	96	109	119	138	138	146	146	148	148	150	150	
Neckband	96	100	102	104	110	114	118	122	124	128	128	128	128	128	

Join the shoulder seams. Make the front bands. Make seven buttonholes on the left front bands for men and boys or on the right front bands for girls and ladies.

Front Bands. Push forward the required number of needles. Cast on in waste yarn. T6. Knit several rows. Change to main yarn and knit 20 rows. Make a hem. Knit one row over all needles. With the wrong side of the garment facing you, pick up the stitches onto the same needles as the band and knit one row. Cast off loosely.

Make the neckband including the tops of the front bands when picking up the garment on to the band needles. Remember to make a buttonhole in the neckband on the correct side.

Making Up

Join the side and underarm seams. Sew on buttons.

19. Vee Neck Sweater

The garment shown was knitted in Caernarfon from the Bramwell Exclusive Lovat Collection. One cone of yarn is sufficient for any garment.

The pattern for the back and front is given here, but use the sleeve pattern from Pattern Number 17 (see page 13).

Size in inches	22	24	26	28	30	32	34	36	38	40	42	44	46	48	
Size in cms	56	61	66	71	76	81	86	92	97	102	107	112	117	122	
Back															
Cast on in 2x1 rib in waste yarn	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Cast off	7	7	7	11	11	11	14	14	14	14	14	14	14	14	sts
at the beginning of next two rows.															
Knit to R.C.	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
Shape Shoulder by casting off															
at the beginning of the next	4	5	5	5	5	6	6	6	7	8	8	9	10	10	sts
then	4	10	6	8	4	8	10	4	6	10	2	6	8	2	rows
at the beginning of the next	5	0	6	6	6	7	0	7	8	0	9	10	11	11	sts
at the beginning of the next	6	0	4	2	6	2	0	6	4	0	8	4	2	8	rows
Knit 8 rows in waste yarn over the remaining	26	28	32	32	36	36	42	42	42	42	42	42	42	42	sts
Front															
Cast on in 2x1 rib in waste yarn	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Cast off	7	7	7	11	11	11	14	14	14	14	14	14	14	14	sts
at the beginning of next two rows.															
Knit to R.C.	10	10	10	10	10	10	20	20	24	24	30	30	34	34	
Shape Neck															
Put the	43	46	50	53	57	60	65	68	72	75	79	82	86	89	
needles on the side opposite to the lock in Rest Position. Continue on the side nearest to the lock.															
Decrease 1 st at neck edge every	4	4	4	4	4	4	4	-4	4	4	4	4	4	4	rows
taking care to shape the shoulder at row	13	14	16	16	18	18	21	21	21	21	21	21	21	21	times
by casting off on the outside edge on alternate rows	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
then	4	5	5	5	5	6	6	6	7	8	8	9	10	10	sts
on alternate rows	2	5	3	4	2	4	5	2	3	5	1	3	4	1	times
on alternate rows	5	0	6	6	6	7	0	7	8	0	9	10	11	11	sts
on alternate rows	3	0	2	1	3	1	0	3	2	0	4	2	1	4	times
All the stitches should now have been cast off.															
Turn the row counter to	10	10	10	10	10	10	20	20	24	24	30	30	34	34	
Complete the second side to match the first.															

Neckband

Back Neck	26	28	32	32	36	36	42	42	42	42	42	42	42	42
One side of Vee	40	45	49	52	52	54	60	60	60	60	60	60	60	60

The vee neckbands are made in stocking stitch.

Back Neck

Cast on in waste yarn over the number of needles shown. T6. Knit several rows. Change to main yarn and knit 20 rows. Make a hem by picking up the stitches from the first row knitted in main yarn. Knit one row. With the wrong side of the garment facing, pick up the back neck stitches of the garment. Knit one row and cast off.

Vee Bands

These are made in the same way but with shaping at the neck edge. After changing to the main yarn, R.C.000. Knit one row. *Place one needle at the

side which will be at the centre front into Rest Position. Knit two rows*. Repeat from * to * until R.C. shows 11 then the shaping is reversed. **Place the Rest Position needle which is nearest to the knitting back into Upper Working Position. Knit two rows**. Repeat from ** to ** until R.C. shows 19. Knit one row over all needles. Pick up the stitches down one side of the vee, making sure that the band shaping is at the centre front. Knit one row and cast off. The second vee band will have the shaping at the other end of the knitting. Join the shoulder seams and the neckband seams. Insert the sleeves. Join the side and underarm seams.

20. Lace Panel Sweater with Beads

The garment shown was made from Bramwell Fine 4 Ply Shade 313. One cone of yarn is sufficient for any of the garments.

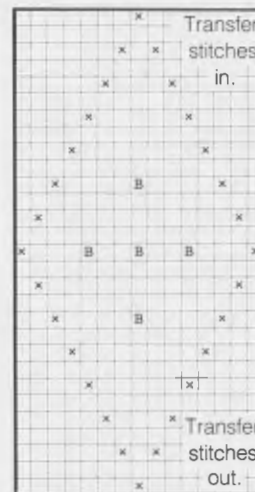
The beads are Knitting In beads and can be obtained through Bramwell stockists. An instructions sheet for inserting the beads is given when they are purchased.

As Pattern Number 22 (see page 16).

The lace pattern is made by transferring stitches but leaving the empty needle in work. Follow the diagram for the transfer pattern and beading.

Transfer Lace and Beads

B = Bead



21. Slipover

Knitted in Windsor from the Bramwell Exclusive Lovat Collection. One cone of yarn will be sufficient for any garment.

Size in inches.....	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms.....	56	61	66	71	76	81	86	92	97	102	107	112	117	122

Back

Cast on in 2x1 rib in waste yarn.....	78	86	92	100	106	114	120	130	136	144	150	158	164	172	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	62	70	76	88	100	118	120	120	124	124	124	124	124	124	rows
R.C.000. Mark each end stitch. Decrease 1															
stitch every 4 rows at both sides.....	7	7	7	11	11	11	14	14	14	14	14	14	14	14	times
Knit straight to R.C.....	58	66	70	74	76	78	94	94	100	100	104	104	106	106	
Shape Shoulder by casting off	3	4	4	4	4	5	5	6	6	7	8	8	9	10	sts
at the beginning of the next	2	6	4	4	2	4	10	10	4	6	10	2	6	8	rows
then.....	4	5	5	6	5	6	0	0	7	8	0	9	10	11	sts
at the beginning of the next	8	4	6	6	8	6	0	0	6	4	0	8	4	2	rows
Knit several rows in waste yarn over the remain-															
ing	26	28	32	32	36	36	42	42	42	42	42	42	42	42	sts

Front

Cast on in 2x1 rib in waste yarn.....	78	86	92	100	106	114	120	130	136	144	150	158	164	172	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	62	70	76	88	100	118	120	120	124	124	124	124	124	124	rows
R.C.000. Mark each end stitch.															
Decrease 1 stitch every alternate row at both															
sides	7	7	7	11	11	11	14	14	14	14	14	14	14	14	times
taking care to shape the neck at R.C.....	10	10	10	10	10	10	20	20	24	24	30	30	34	34	
Put half of the needles (the half on the opposite side															
to the lock) in Rest Position.															
Continue on the side nearest to the lock.															
Decrease 1 stitch at neck edge every	4	4	4	4	4	4	4	4	4	4	4	4	4	4	rows
Knit to R.C.....	13	14	16	16	18	18	21	21	21	21	21	21	21	21	times
Knit to R.C.....	58	66	70	74	74	78	94	94	100	100	104	104	106	106	
Shape the shoulders by casting off on the out-															
side edge on alternate rows	3	4	4	4	4	5	5	6	6	7	8	8	9	10	sts
then.....	1	3	2	2	1	2	5	5	2	3	5	1	3	4	times
then.....	4	5	5	5	5	6	0	0	7	8	0	9	10	11	sts
then.....	4	4	2	3	3	4	3	0	0	3	2	0	4	2	times
Turn the row counter to	10	10	10	10	10	10	20	20	24	24	30	30	34	34	

Complete the second side to match the first, reversing the shaping.

Making Up

Number of stitches required for bands.

Back neck	26	28	32	32	36	36	42	42	42	42	42	42	42	42
Each side of vee	40	45	49	52	52	54	60	60	60	60	60	60	60	60
Each armhole band	70	80	84	88	92	94	112	112	120	120	124	124	128	128

The neckbands and armbands are made in stocking stitch.

Back Neck. Cast on in waste yarn over the number of needles shown. T6. Knit several rows. Change to main yarn and knit 20 rows. Make a hem by picking up the stitches from the first row knitted in main yarn. Knit one row. Pick up the back neck stitches of the garment. Knit one row and cast off.

Vee Bands. These are made in the same way but with shaping at the centre front. After changing to the main yarn, R.C.000. Knit one row. *Place one needle at the side which will be at the centre front into Rest Position. Knit two rows*. Repeat from * to * until R.C. shows 11 then the shaping is reversed. **Place the Rest Position needle which is nearest to the knitting back into Upper Working Position. Knit two rows**. Repeat from ** to ** until R.C. shows 19. Knit one row over all needles. Pick up the stitches down one side of the vee, making sure that the band shaping is at the centre front. Knit one

row and cast off. The second vee band will have the shaping at the other end of the knitting.

Armhole Bands. Cast on the required number of stitches on waste yarn. Knit several rows. Change to main yarn. T6. *Knit one row. Put 1 needle at each end to Rest Position*. Repeat from * to * nine more times. Knit one row at T6½. Change back to T6. **Put one needle (nearest to the working needles) at each end back to Advanced Working Position. Knit one row**. Repeat from ** to ** nine more times.

Make a hem by picking up the first row knitted in main yarn. Knit one row. With the wrong side of the garment facing you and the right side facing the machine, pick up the stitches from around the armhole on to the same needles. Knit one row and cast off.

Join the underarm seams including the mitred edges of the armbands.

22. Round Neck Sweater *illustrated on back cover*

This sweater was knitted from 2 strands of black Hobby yarn.

The sweater was decorated after knitting using a kit from

Southport Knitting Machines, 72/72A Manchester Road, Southport, Merseyside PR9 9BA.

The motifs are made from satin with the outline and detail in fabric paint. The beads used were knitting in beads but in this instance they were sewn on after the garment had been knitted. Details of the kits may be obtained from

Barbara Thomas at the above address. Please include a stamped addressed envelope.

Dry cleaning of this garment is recommended.

Use the sleeve pattern from Pattern Number 17 (see page 13).

Size in inches.....	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Size in cms.....	56	61	66	71	76	81	86	92	97	102	107	112	117	122

Back

Cast on in 2x1 rib in waste yarn.....	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Cast off.....	7	7	7	11	11	11	14	14	14	14	14	14	14	14	sts
at the beginning of next two rows and knit to R.C.	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
Shape Shoulder by casting off.....	4	4	5	5	5	6	6	6	7	7	8	8	9	10	sts
at the beginning of the next.....	6	2	6	8	4	8	10	6	10	6	8	2	4	8	rows
then.....	5	5	6	6	6	7	0	7	0	8	9	9	10	11	sts
at the beginning of the next.....	4	8	4	2	6	2	0	4	0	4	2	8	6	2	rows
Knit 8 rows in waste yarn over the remaining.....	28	30	32	32	36	36	42	44	46	48	48	48	48	48	sts

Front

Cast on in 2x1 rib in waste yarn.....	86	92	100	106	114	120	130	136	144	150	158	164	172	178	sts
Knit several rows ending at right.															
Change to main yarn and knit at T3½.....	40	40	40	40	40	40	60	60	60	60	60	60	60	60	rows
Make a hem. Knit at T6.....	62	70	76	88	100	118	120	120	124	124	124	124	120	120	rows
R.C.000. Cast off.....	7	7	7	11	11	11	14	14	14	14	14	14	14	14	sts
at the beginning of next two rows and knit to R.C.	34	40	44	46	48	50	68	68	74	74	78	78	84	84	

Shape Neck

Cast off centre.....	14	16	16	16	18	18	20	22	22	24	24	24	24	24	sts
Put the needles on the side opposite to the lock in Rest Position.															
Continue on the side nearest to the lock.															
Decrease 1 st at neck edge on every alternate row.....	7	7	8	8	9	9	11	11	12	12	12	12	12	12	times
taking care to shape the shoulder at row.....	58	66	70	74	76	78	94	94	100	100	104	104	110	110	
by casting off on the outside edge on alternate rows.....	4	4	5	5	5	6	6	6	7	7	8	8	9	10	sts
then.....	3	1	3	4	2	4	5	3	5	3	4	1	2	4	times
on alternate rows.....	5	5	6	6	6	7	0	7	0	8	9	9	10	11	sts
All the stitches should now have been cast off.	2	4	2	1	3	1	0	2	0	2	1	4	3	1	times
Turn the row counter to.....	34	40	44	46	48	50	68	68	74	74	78	78	84	84	
Complete the second side to match the first.															

Neckband

Size.....	22	24	26	28	30	32	34	36	38	40	42	44	46	48
Round Neck														
Back Neck.....	28	30	32	32	36	36	42	44	46	48	48	48	48	48
Front Neck.....	14	16	16	16	18	18	20	22	22	24	24	24	24	24
2 Sides of Neck.....	48	48	48	50	50	54	50	50	50	50	50	50	50	50
Total number.....	90	94	96	98	104	108	112	116	118	122	122	122	122	122

Making the Neckband

Bring forward the number of needles shown. Push back every third needle. T3½. Cast on in waste yarn. Knit several rows. Change to main yarn. Knit 20 rows. Pick up the stitches from the first row knitted in main yarn. Knit one row. With the wrong side of the garment facing you and the right side facing the

machine, pick up the stitches from around the neck. Knit one row. Cast off loosely.

Join the second shoulder seam. Insert the sleeves. Join the side and underarm seams.















