

# MACHINE KNITTING

No. 8 · £ 1.75

# CHIC

<sup>a</sup> **Sabrina**

PUBLICATION

**FASHION DESIGNS  
FOR KNITTING MACHINES**

**YARNS & COLOURS**

**DESIGNS IN**

**GREAT VARIETY**



**KNITTEDS  
FOR BEGINNERS  
AND EXPERIENCED**

**NEW IDEAS FOR**

# **FANTASTIC MODELS**

**AND FOR EVERY OCCASION**

**WITH COMPREHENSIVE INSTRUCTIONS AND TELEPHONE HELPLINE**

ISSN 1015-7948



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# Contents

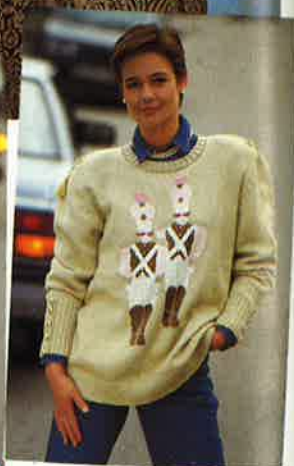
Dear readers,  
 here it is, the new book for the knitting machine. You will find attractive models  
 with interesting patterns and fantastic material



and colour mixtures. Experienced  
 as well as new knitters will find  
 something, as the larger part of  
 our suggestions can be knitted on  
 various machines. If you wish to  
 alter anything to fit with your own  
 ideas or if you have any other knitt-  
 ing questions, our Reader Service  
 is there to help you.

Best Wishes from your Editor.

*Christl Haefele*



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If you have any queries about any of the patterns in this issue, please write to:

**READERS' SERVICE**  
 7 Laurels Avenue  
 Bangor-On-Dee  
 Wrexham, CLWYD, LL13 0BB

For urgent enquiries you can telephone Monday to Friday from 6 pm to 9 pm.  
 Tel: (0978) 780 354



Model 1, Sizes 10/12-14/16 (18/20-22/24)

**BUTTERFLIES OF A DIFFERENT KIND - COLOURFUL AS IN NATURE,  
SHADES OF COLOUR - VERY EFFECTIVE.**



On the left, a cable cardigan for experienced knitters, on the right the top fashion ethnic look. The colours of the areas create impact.



Model 3, Size 12-14



Model 4, Size 12-16

**TWO**

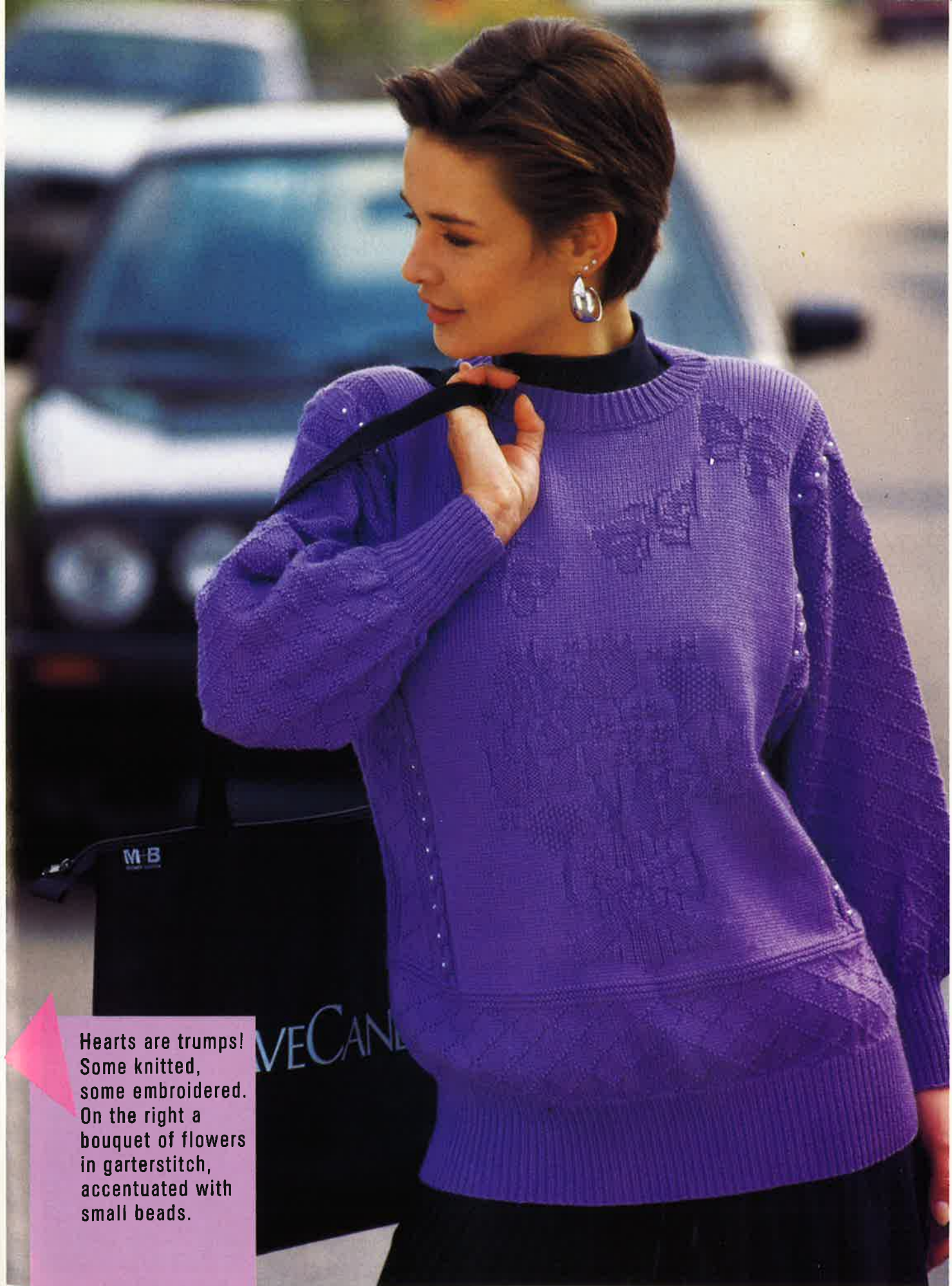
**DIFFERENT PERSONALITIES.**

6 Left a sporty garterstitch sweater with cables, on the right a dream of a sweater for romantics.









**Hearts are trumps!**  
Some knitted,  
some embroidered.  
On the right a  
bouquet of flowers  
in garterstitch,  
accentuated with  
small beads.

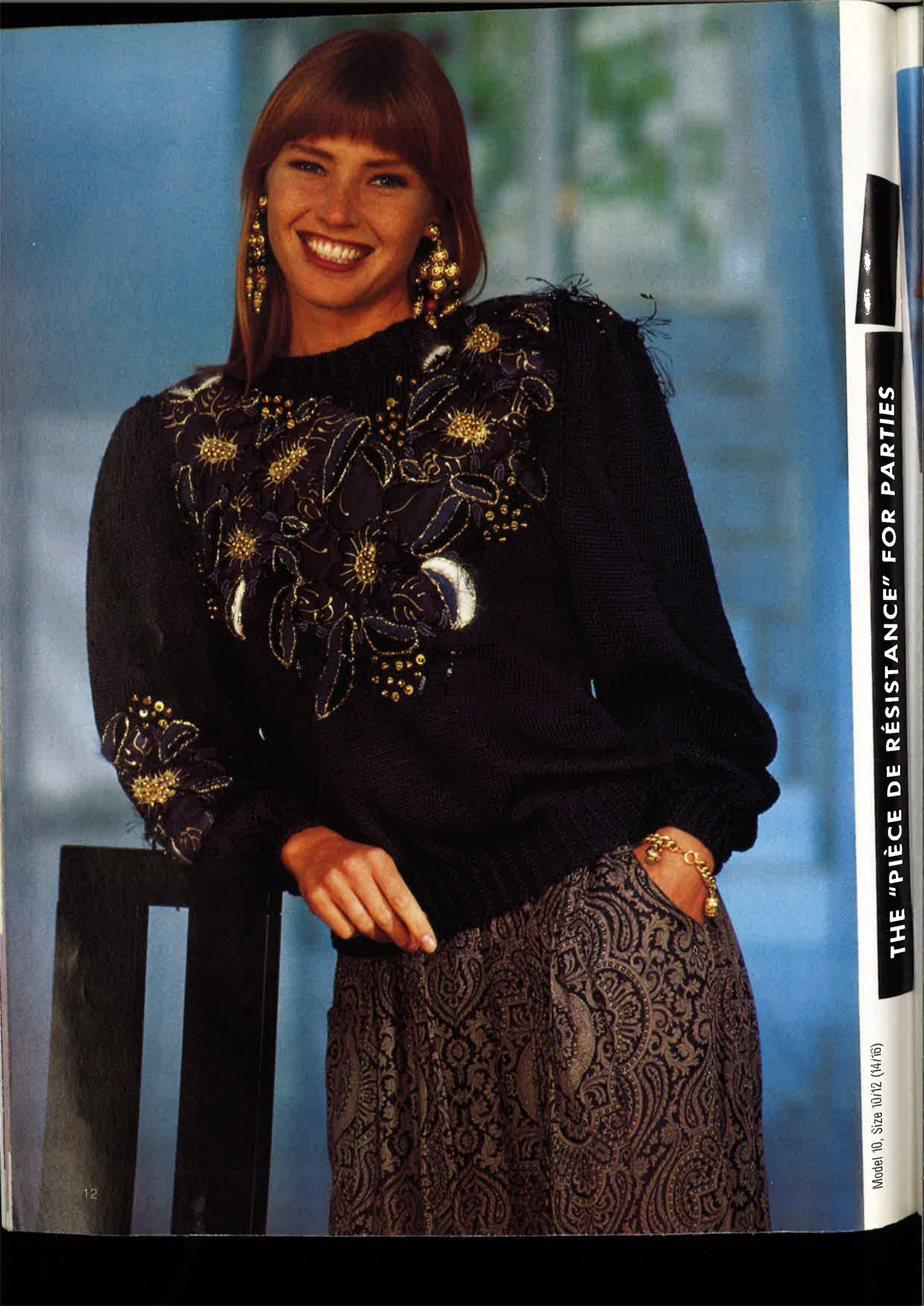


Model 8, Size 10-16

10 A patterned sweater full of cheer and charm. On the right abundant flowers on brilliant white.



Model 9, Size 10/12 (14/16)



© 2012

**THE "PIÈCE DE RÉSISTANCE" FOR PARTIES**

Model 10, Size 10/12 (14/16)



Model 11, Size 12/14 (16/18)



Model 12 (bolero), Size 10-14 (16/18)

**A luxurious elegant sweater in pure silk or a bolero with spirit.  
The sweater sports a bow.**



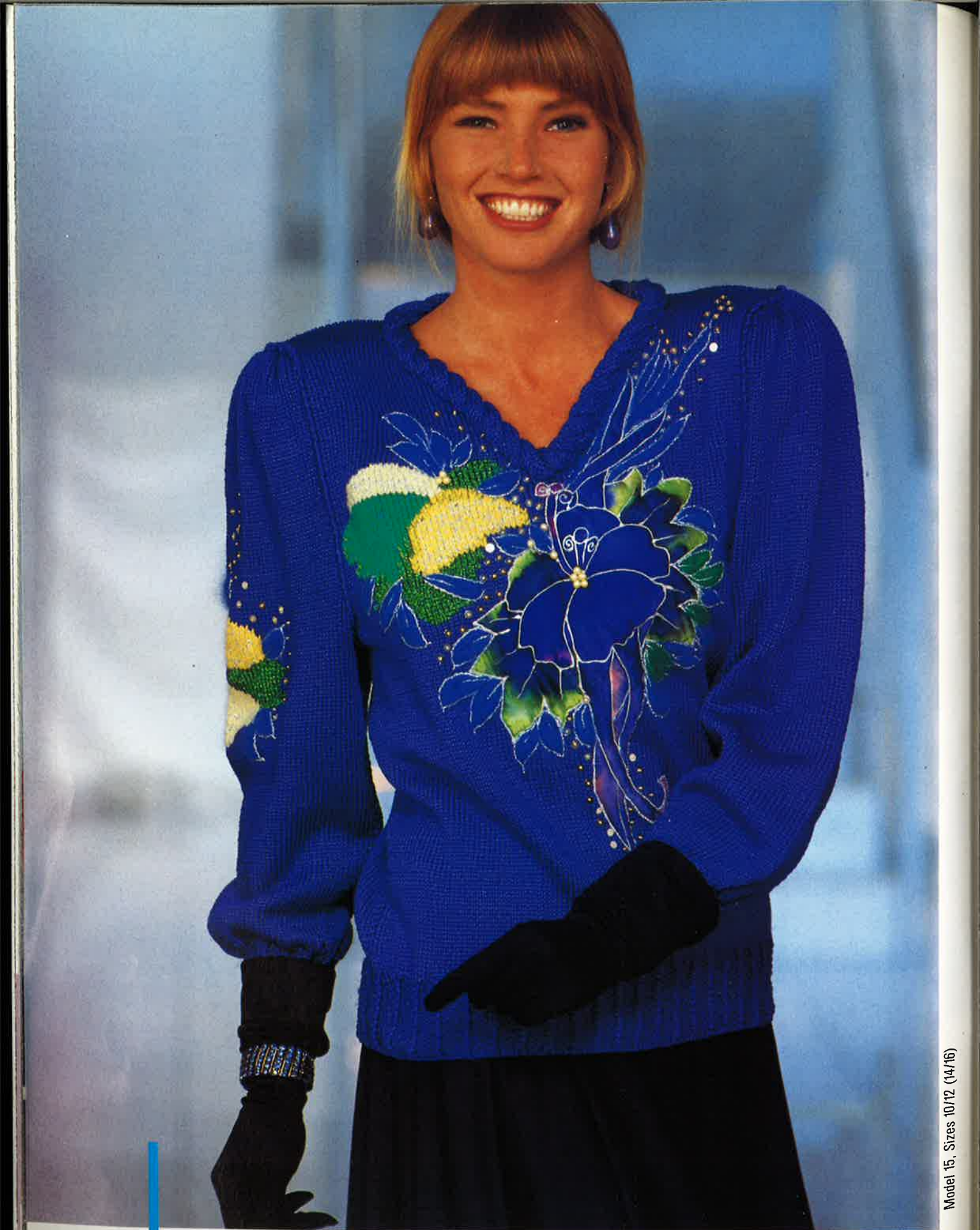
Model 13, Sizes 10/12 (14/16)

**YOU WILL LOOK GOOD AND FEEL EVEN BETTER**



Model 14, Sizes 10-14

**Bright red with a little bit of black, always eye-catching  
On the right lavish embroidery blossoms and flowers on black.**



Model 15. Sizes 10/12 (14/16)

**DO YOU LIKE TO MAKE AN IMPRESSION? THEN YOU WILL DECIDE ON THIS EXTRAVAGANT CREATION.**



# Instructions

On the following pages you will find all the instructions for the models under their relevant numbers, together with charts, patterns and punchcards. A number of the models may also be knitted by hand.

## Model 1

### Butterfly Sweater in old gold

**Sizes:** To fit size 10/12-14/16 (18/20-22/24)

Instructions for the larger sizes are in brackets. One figure only, applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber used for the welts.  
**Material:** WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) approx. 600-650 g (700-750) g in Old Gold C. 353.

Various fabric remnants; large and small beads or sequins, small amounts of yarn for the embroidery.

Available as a kit (yarn only) from WOLL-STUDIO Jutta Hinrichs, Wormser Str. 5, D-6550 Bad Kreuznach, Germany. Tel.: (010 49) 671 42625, Fax: (010 49) 671 45204. Send a Eurocheque for DM 99.50 (113.-) which includes postage.

**Tension:** 30 st and 36 R = 10 cm. TD approx. 9.

**Ribs:** Knitted at TD approx. 3.5-4.

**Arrows** in pattern denote direction of knitting.

**Back:** Cast on 160 (172; 184; 190) sts and knit 60 R 1/1 rib. Transfer all sts to MB and set RC to 000. Continue in st st, incr. 1 st at each side on every 18th row 5 times = 170 (182; 194; 200) sts. Knit to RC 100 (104; 108; 112) and shape arm-

holes. On alt. rows, cast off at each side 7 sts once, 3 sts. once (twice; 3 times; 4 times), 2 sts 3 times and 1 st 17 times; 104 (110; 116; 116) sts remain. Knit straight to RC 184 (190; 198; 204) and shape neck. Push into HP the centre 28 (28; 32; 32) sts and all sts at side opposite to carriage. On rem. needles knit 1st side, pushing into HP at neck-edge on alt. rows 6 sts twice and 5 sts once. Knit to RC 192 (198; 206; 212) and cast off rem. 21 (24; 25; 25) sts. Repeat for other side.

Return needles from HP into WP and arrange for 1/1 rib. Knit 12 rows and cast off.

**Front:** Knit as for back till RC shows 164 (170; 178; 184). Shape neck: Push centre 20 (20; 24; 24) needles and all needles at side opposite to carriage into HP. Knit 1st side by pushing into HP at neck-edge on alt. rows 4 sts twice, 2 sts twice and 1 st 9 times. Knit on rem. sts till work measures the same as on back and cast off. Repeat for other side. Knit neckband as described on back.

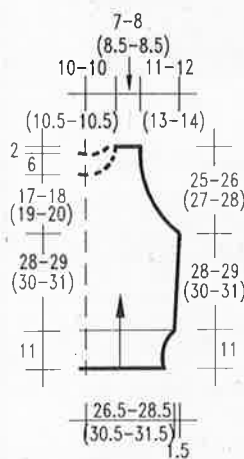
**Sleeves:** Cast on with wast yarn 160 (160; 166; 166) sts and knit several rows. Set RC 000 and continue in st st. Increase 1 st at each side on every 6th row 10 times. 180 (180; 186; 186) sts. When RC shows 72, shape top of sleeve. Cast off at each side on alt. rows 8 sts once, 2 sts twice and 1 st 38 (38; 40; 40)

times. 80 (80; 82; 82) sts remain. Knit to RC 155 (155; 159; 159) and cast off.

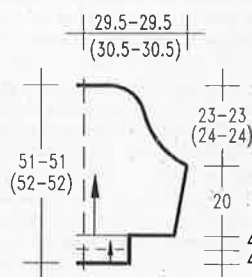
**Cuffs:** Cast on 76 (78; 80; 82) sts for 1/1 rib and knit 40 rows. Transfer all sts to MB. Re-hang sts from bottom of sleeve (19 sts on 9 needles). Bring all needles to HP and knit 1 R. Cast off.

**Making up:** Close all seams and set in sleeves, pleating the top to fit. Fold cuffs in half to inside and slip-stitch into position.

The butterflies are cut from rectangles of fabric of approx. 6 x 15 cm. Round off the corners. Fold 1/2 cm edge to inside and sew with zig-zag stitch to neaten. Gather the centre with small running stitches. Sew on. Make the 2nd part of the butterfly slightly smaller. Body, head and antenna are embroidered in stemstitch. Sew on beads or sequins if wished.



1/2 front and back



1/2 sleeve

### ABBREVIATIONS:

st(s) = stitch or stitches  
R = row or rows  
alt = alternate  
C = colour  
COL = carriage on left  
COR = carriage on right  
cont. = continue  
dec. = decrease

inc. = increase  
foll. = following  
HP = holding (D or E) position  
WP = working position  
UWP = upper working position  
NWP = non-working position  
RC = row counter  
TD = tension dial setting

000 = set Rc to 000  
rem = remaining  
rep = repeat(ing)  
trans. = transfer(ing)  
N = needle(s)  
MT = maintension  
RT = ribber tension  
MB = mainbed

RB = ribber bed  
st st = stocking stitch  
ff = fully fashioned  
dc = double crotchet  
m = metre  
cm = centimetre

Figures on the patterns are in cm.

# Model 2

## Yellow Jacket with Cables

**Size:** 12-16  
**Machines:** Suitable for standard gauge machines with ribber. We used a Singer Double bed Machine.  
**Material:** SCHACHENMAYR "Nomotta Catania" (100% cotton, mercerised, 105 m/50 g) approx. 800 g maize yellow C. 118.  
 6 buttons, 2-2.5 cm diameter. Crochet hook No. 3.  
**Tension:** 26 sts and 34 R = 10 cm. TD on MB approx 11, TD on RB approx. 9. Distance between beds on 5.  
**Ribs:** 1/1 rib on TD approx. 4, distance set on 5.  
**Cable pattern:** knitted on both beds together. All pieces are started on waste yarn. The needle arrangement is described for each piece. Welts are knitted separately.  
**Cable A:** Take the left 3 sts of the cable panel on a transfer tool. Take the centre 3 sts of the panel on a transfer tool and move them to the left. Re-hang the left 3 sts in the centre. The 3 sts at right remain.  
**Tip!** Pull the needles to HP after transfer and let the machine knit them back.  
**Cable B:** Take the 3 sts at right of cable panel on a transfer tool. Move the 3 sts in the centre to the right and re-hang the right sts in the centre. The 3 sts at left remain unchanged.  
**Pattern sequence:** \* Knit 4 R. Knit cable A over each of the 9 sts on the MB. Knit 4 R. Knit cable B over each of the 9 sts on the MB. Repeat from \*. Arrows on pattern denote direction of knitting.  
**Back:** Cast on 167 sts with waste yarn and knit several rows. Change to main yarn and set RC to 000. Transfer sts as in diagram 1. Knit as shown in pattern sequence to RC 86. Mark both edges with waste yarn for armhole. When RC shows 88, change to diagram 4. Transfer 1 st at each side of cable in centre to MB and knit 1 R. Cable as shown at side of diagram and move the centre 3 sts to RB. Knit to RC 93 and cable as shown. From RC 97, transfer sts as shown and repeat the sequence of 4 rows from 107 to 110. When RC shows 180, shape neck. Cast off the centre 45 sts. At each side of neck, cast off on alt. rows 3 sts once and 2 sts once. Cast off rem. 56 sts at RC 186.  
**Right front:** Cast on with waste yarn 75 sts. Set RC to 000 and arrange needles as shown in diagram 2. Knit the pattern as described for the back. At RC 170, cast off 5 sts at left edge for the neck. Cast off at neckedge on alt. rows 3 sts 3 times, 2 sts once and 1 st 3 times. Cast off rem. 56 sts at RC 186.  
**Left front:** Knit as right front, reversing the shapings etc.  
**Sleeves:** Cast on 83 sts with waste yarn and knit several rows. Change to main yarn and set RC 000. Transfer sts as in diagram 3. Knit the pattern sequence and at the same time, shape the sides by incr. 1 st at each side on every 4th row 14

times and then on every 3rd row 25 times. Include the additional sts in the pattern when possible. At RC 136, cast off 161 sts loosely.  
**Back welt:** Cast on 150 sts in 1/1 rib and knit 40 R. Transfer all sts to MB. Re-hang sts from back on same needles, knit 1 R and cast off.  
**Front welts:** Cast on 74 sts and knit as above.  
**Cuffs:** Cast on 60 sts and knit 20 R 1/1 rib. Finish as on back.  
**Buttonband:** Pick up the edge of the left front and hang on 180 needles. Knit 1 R at TD 7. Transfer for 1/1 rib and knit 17 rows. Knit 1 R at TD 12 and cast off with latch-tool.  
**Buttonhole band:** Pick up sts as given above. Knit 8 rows in 1/1 rib. Make 6 evenly spaced buttonholes according to the size of the buttons. Knit to RC 17. Knit 1 row at TD 12 and cast off.  
**Neckband:** Cast on 166 sts in 1/1 rib, starting with TD 3. Increase TD setting every 2 rows, till you have knitted 15 rows. Knit 1 row very loosely and knit off with waste yarn.  
**Bobbles:** With crochet hook make a chain. Pull the loop out to 1.5 cm. Make 4-5 half trebles in the loop, leaving the last loop of each on the hook. Pull the yarn through all the loops and fasten off. Sew on front and back as shown.  
**Making-up:** Close shoulder seams. Sew on neckband and remove the waste yarn. Sew sleeves between markings on body. Close side and sleeve seams. Sew on buttons.

Diagram 1 (back)

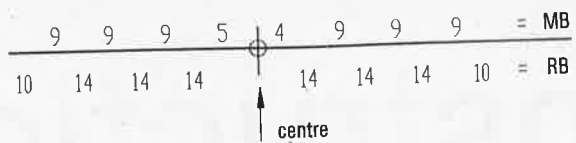


Diagram 2 (front)

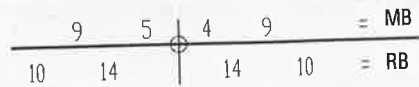
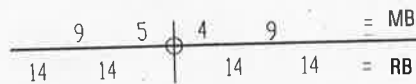
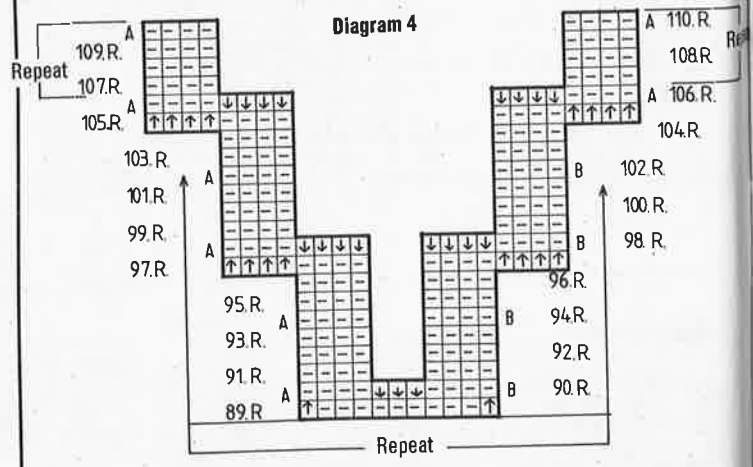


Diagram 3 (sleeves)

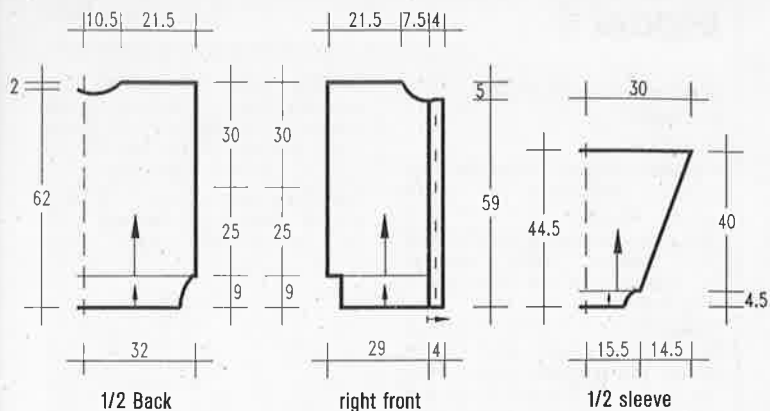


**Key to diagram 4:**

- ☐ = 1 st on MB
- ↑ = transfer 1 st from RB to MB.
- ↓ = transfer 1 st from MB to RB
- A = cable 2 sts over 2 sts to the left
- B = cable as above but to the right.



LL = length of ball in meters. Use similar length if substituting yarns.



## Model 3

### Intarsia Sweater

**Size:** 12/14

Can only be knitted larger on machines with more than 114 needles.

**Machines:** We used a Brother KH 230 with intarsia carriage and ribber for the welts.

**Material:** AUSTERMANN "Aparto" (100% cotton, 75 m/50 g). Approx. 400 g olive, 150 g each in dk. red, rust and yellow. 50 g each in pink and blue. Crochet hook No. 4-4.5.

Available as a kit from Wollstudio Jutta Hinrichs, Wormser Str. 5, D-6550 Bad Kreuznach, Germany. Tel.: (010 49) 671 42625 or Fax (010 49) 671 45204. Send Eurocheque for DM 139.- (158.-) which includes postage.

**Tension:** 20 sts and 29 R = 10 cm. TD approx. 5".

**Ribs:** 2/2 rib at TD approx. 0.

**Intarsia** is knitted following the diagrams. Reverse patterns for the left hand side. Cross all yarns on the back when changing colours.

**Arrows** on patterns denote direction of knitting.

All pieces are started with waste yarn and the welts knitted downwards at the end.

**Back:** Cast on 110 sts in waste yarn and knit several rows. Change to main yarn and knit, following chart 1. Read the decr for the neck from the chart, using the higher neckline.

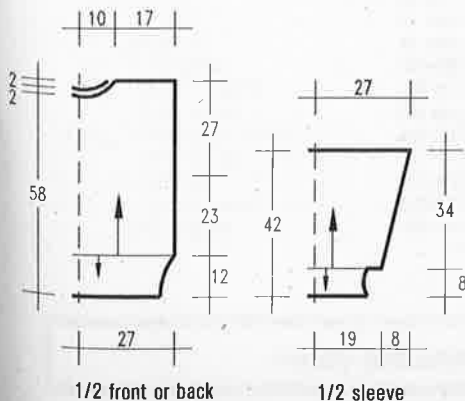
**Front:** Knit as for the back, but shape the neck, following the lower neckline.

**Sleeves:** Cast on 78 sts and knit, following chart 2. Read the increases at the sides from the chart. When RC shows 100, cast off.

**Welts:** Pick up sts from waste yarn of back or front and hang evenly on 82 needles. With olive, knit 1R. Transfer sts for 2/2 rib and knit 34 rows. Cast off.

**Cuffs:** Pick up sts from waste yarn on sleeves and hang evenly on 42 needles. Knit 1R and transfer sts for 2/2 rib. Knit 24 rows and cast off.

**Making-up:** Close shoulder seams and sew sleeves to body. Close side and sleeve seams. Crochet 1 or 2 rows double crochet and 1 row crabstitch around the neckline in olive.



#### Key

- 1 = olive
- 2 = dk. red
- 3 = rust
- 4 = yellow
- 5 = blue
- 6 = pink
- 1 square = 1 R and 1 st.

Chart 1 (1/2 front or back)

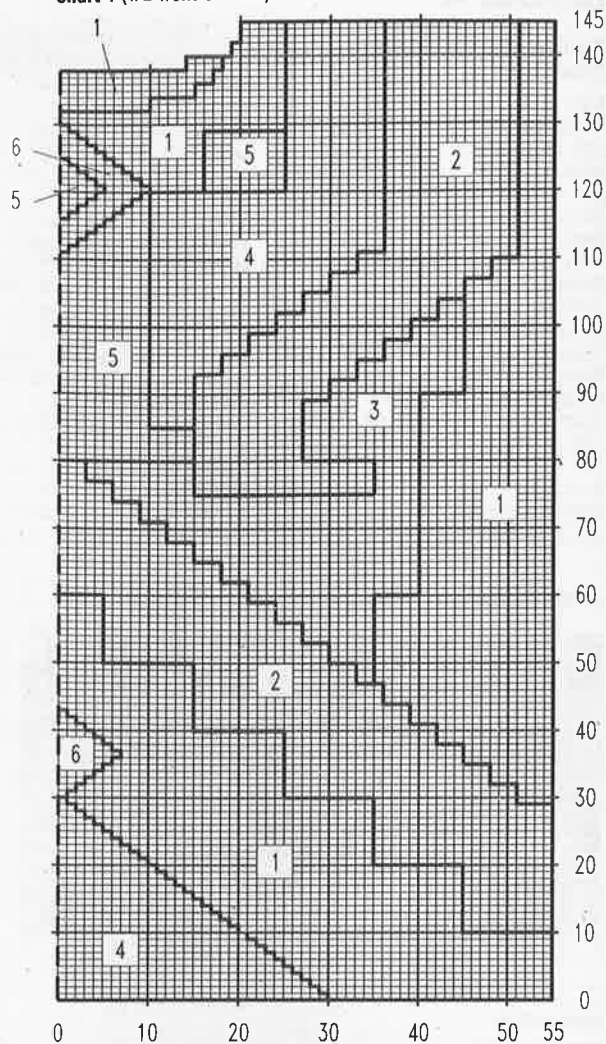
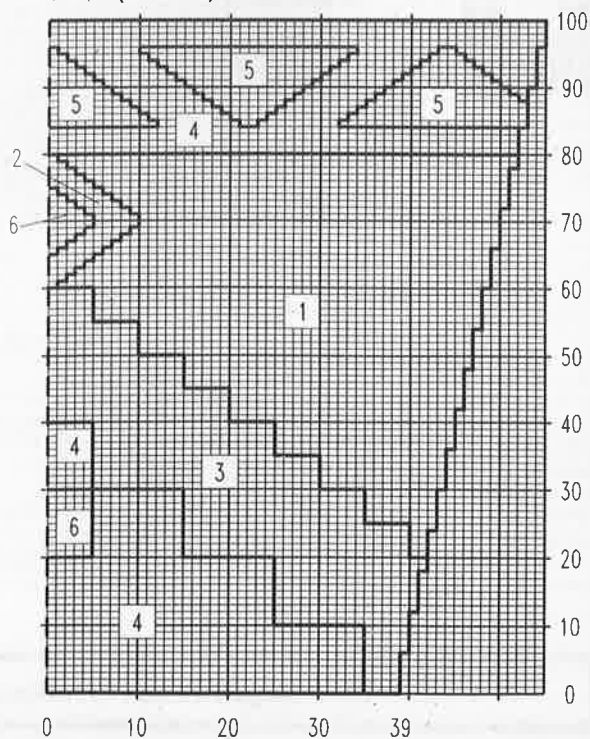


Chart 2 (1/2 sleeve)



## Model 4

### Yellow Garter Stitch Sweater

**Size:** 12-16.

**Machines:** We used a Brother KH 930 with garter carriage.

**Material:** WOLLSERVICE "Cablé 30" (100% cotton, 140 m/50 g) approx. 600 g maize yellow C. 265.

**Garter stitch patterns:** Fill in the mylar sheet or program the machine.

**Cable pattern:** 1 row and 12 sts. Sleeve pattern 8 rows and 7 sts. Main pattern 31 sts and 16 rows.

**Tension:** 27-28 sts and 31-32 R = 10 cm. TD approx. 9. The cable pattern is knitted at TD approx. 8. The 4 sts of the cable are twisted every 4 rows, taking care to cable always in the same direction.

**Back:** Cast on 165 sts by E-wrap. Set RC 000 and continue in main pattern, till RC shows 76. Mark both edges for the arm-

hole. When RC shows 128, change to cable pattern and knit 32 rows cable at same TD setting. Cast off.

**Front:** Knit as for back.

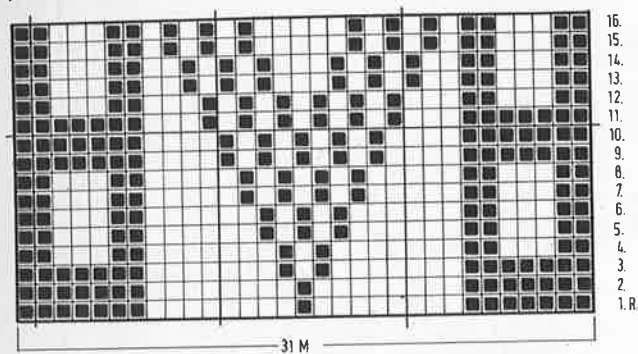
**Sleeves:** Cast on 100 sts by E-wrap and continue in sleeve pattern. Increase 1 st at each side on every 6th row 22 times. At RC 136, cast off all 144 sts loosely.

**Welts:** With wrong side out, re-hang stitches from back or front on 134 needles. Knit 1 row plain. Continue in cable pattern for 42 rows. Knit the last row on a looser tension and cast off with the garter carriage or latchtool.

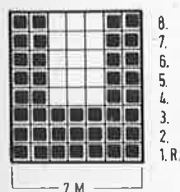
**Cuffs:** Pick up loops from lower edge of sleeve, wrong side out, and place on 62 needles. Knit 1 row plain. Change to cable pattern and knit 30 rows. Cast off as given above.

**Making-up:** Close shoulder seams, leaving 22 cm in centre for neck opening. Set in sleeves between markers. Close side and shoulder seams.

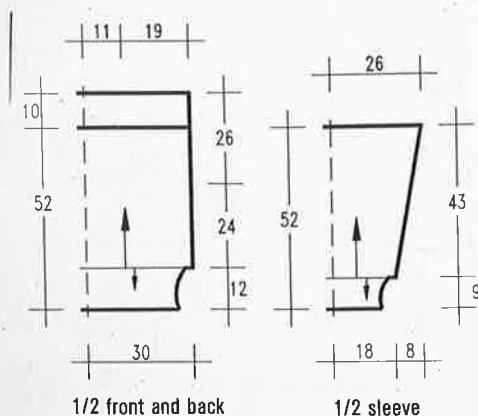
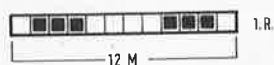
pattern for sleeve



Main pattern



cable pattern



## Model 5

### White Sweater with Flowers

**Size:** 12-16

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

**Materials:** Approx. 550 g white Cotton (80% cotton, 20% Polyacryl, 150 m/50 g) from the HAMBURGER WOLLFABRIK.

Small amounts of cotton or silk yarns in pale yellow, yellow, bright yellow, orange, red, lt. green, green, cream, lilac, pink, dusky pink and dk. red. Gold Lurex for the embroidery. Multi-transfer tool.

The yarn is available as a kit from STRICKSTUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Tel.: (010 49) 40 3903171. Send Eurocheque for DM 120.- (140.-) to include postage. The sweater can also be purchased ready-made for DM 320.- (340.-) from the same address.

**Tension:** 27 sts and 33 R = 10 cm. TD approx. 9\*.

**Ribs:** 2/2 rib at TD approx. 3.

**Arrows** on pattern denote direction of knitting.

**Front:** Cast on 150 sts by E-wrap. Knit 24 R st st for the hem at TD 7. Pick up loops from cast-on row and hang on same needles. Set RC to 000 and continue at TD 9\* following the chart for intarsia. When RC shows 146, shape armholes: Set multi-transfer tool with 6 prongs in work. At each side of work, move 6 sts in by 3, thereby decr. 3 sts at each side. Push empty needles in NWP. Knit 6 rows. Repeat the decreases 5 times - 18 sts decr. at each side.

**At the same time,** at RC 150 cast off the centre 2 sts and knit each side separately. Read the decr. from the intarsia chart. At RC 236, cast off the rem 37 sts for the shoulder.

**Back:** Knit as for front, omitting the intarsia. **Shape the neck** when RC shows 232. Set carriage for HP and put centre 34 sts in HP as well as all sts at side opposite to carriage. At neckline, push 1 more needle into HP on following 3 R. Cast off shoulder sts as on back. Repeat for other side.

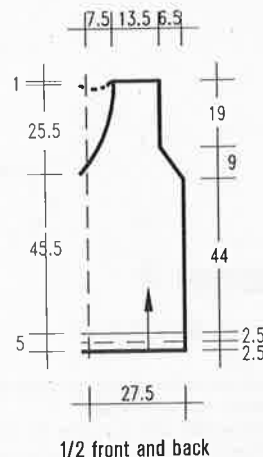
**Neckband:** Knit 1 R over the 40 sts in HP. Transfer sts for 2/2 rib and knit 10 rows. Cast off.

**Left sleeve:** Knitted from top to bottom. Cast on 104 sts by E-wrap. Set RC 000. Incr 1 st at each side on next and every foll. row till RC 22. Now incr 3 sts at each side at beg of next 2 rows = 152 sts. Set RC to 000. Shape sides by decr. 1 st at each side on every 4th row 31 times = 90 sts. When RC shows 126, decr. these sts to 70 by doubling up and knit 1 row. Transfer sts for 2/2 rib and knit 38 rows. Cast off.

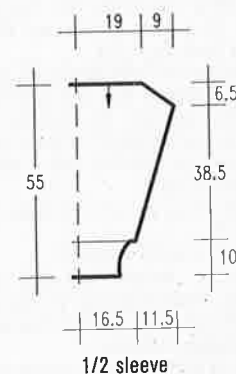
**Right sleeve:** Knit as for left sleeve, but with intarsia flower. For this, choose a flower from the chart and knit it upside-down in the centre of the sleeve.

**Neckband Front:** Pick up 94 sts from one shaped front edge with purl side out and knit 1 R. Transfer sts for 2/2 rib and insert comb and weights. Knit 10 R and cast off. Repeat for other side.

**Making up:** Close all seams and set in sleeves. Overlap the neckband at V-neck. Embroider with Lurex.



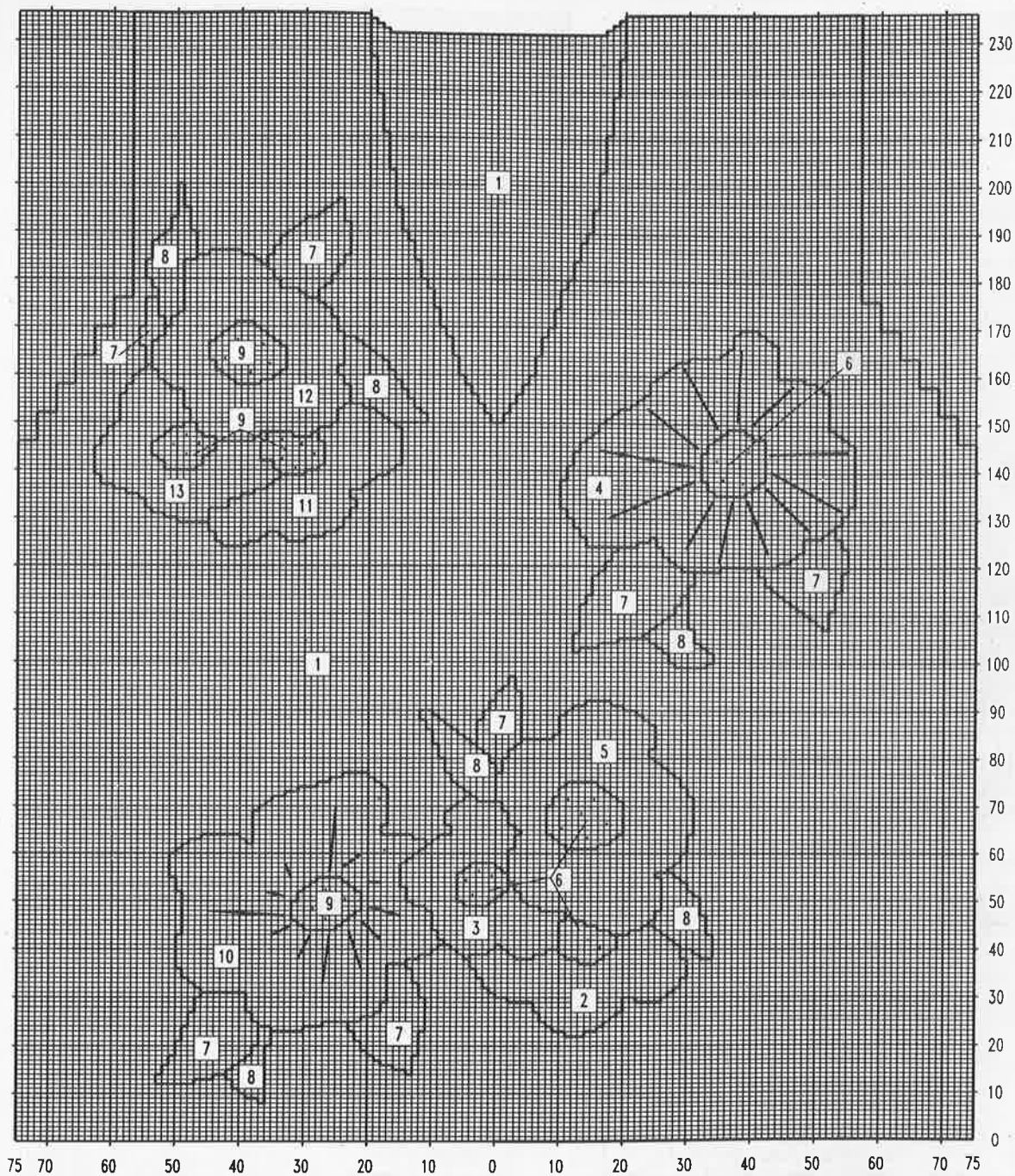
1/2 front and back



1/2 sleeve

LL = length of ball in meters. Use similar length if substituting yarns.

Chart (front or back)



**Key**

- |                   |                          |
|-------------------|--------------------------|
| 1 = white         | 9 = cream                |
| 2 = lt. yellow    | 10 = lilac               |
| 3 = yellow        | 11 = pink                |
| 4 = bright yellow | 12 = dusky pink          |
| 5 = orange        | 13 = dk. red             |
| 6 = red           | • = Lurex, french knots  |
| 7 = lt. green     | / = Lurex, stemstitch    |
| 8 = green         | 1 square = 1 st and 1 R. |

## Model 6

### Pink Sweater with Hearts

**Size:** 8/10 (12/14)

Instructions for the larger size are in brackets, one figure only applies to both sizes.

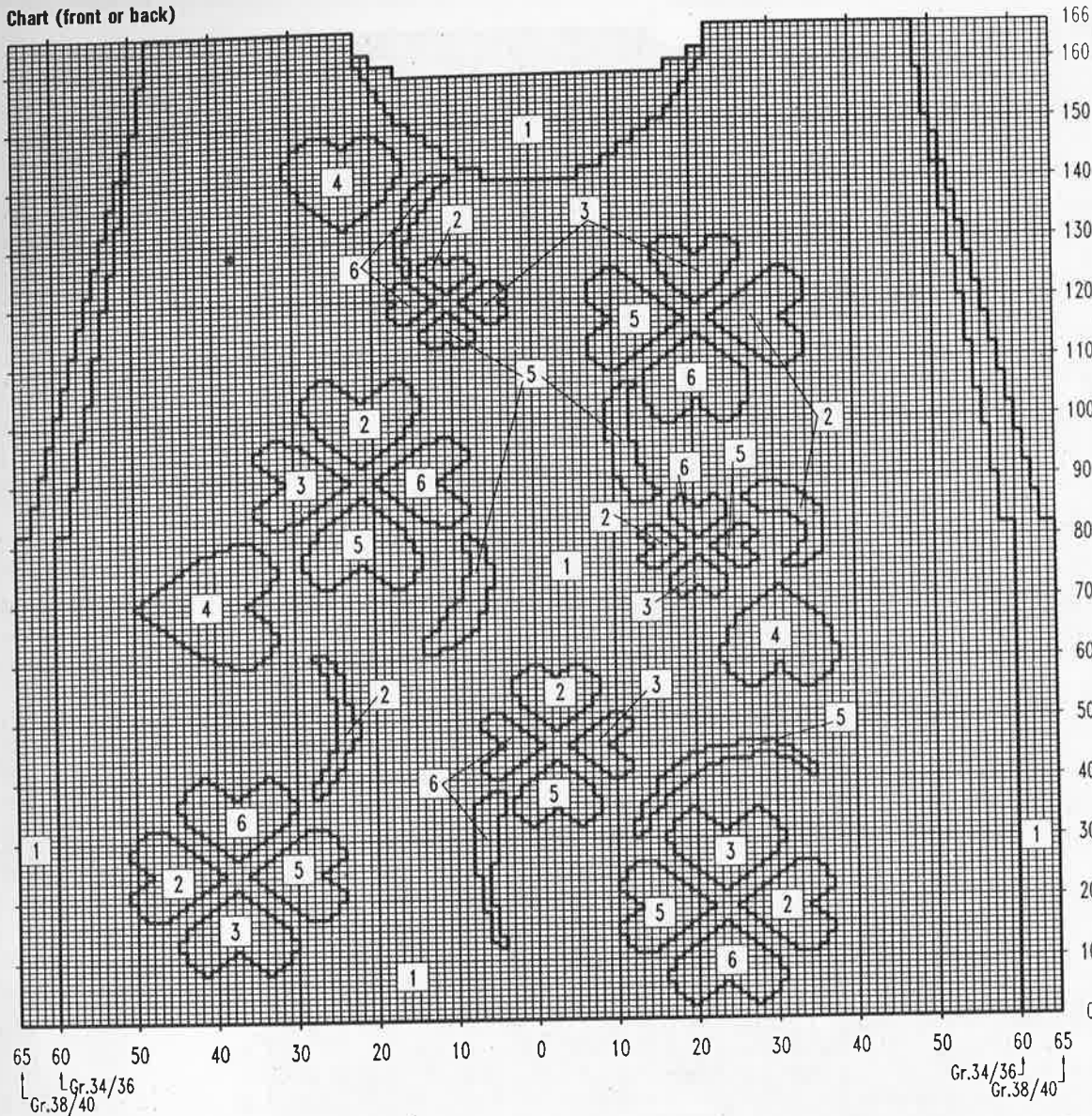
**Machines:** We used a Singer Double-bed machine. Suitable only for machines with 7.5 mm gauge, not standard or chunky machines.

**Material:** SCHACHENMAYR NOMOTTA "Cherie" (100% cotton, mercerised 115 m/50 g) approx. 700 (750) g pink C. 8719 and 50 g each in cyclamen C. 8720 and lt. pink C. 8702. JAEGER "Angora" (70% Angora, 20% lambs-wool, 10% Polyamid, 90 m/20 g) 20 g

continued next page

LL = length of ball in meters. Use similar length if substituting yarns.

Chart (front or back)



each in pink C. 4700 and grey C. 4705. JAEGER "Marbella" (100% viscose, 110 m/50 g) approx. 50 g in fuchsia C. 4329.

**Tension:** 23 sts and 30 R = 10 cm. TD approx. 10.5 over intarsia.

**Ribs:** 1/1 rib at TD approx. 5. Distance between beds 4.

The hearts are knitted in intarsia. Smaller areas could also be swiss-darned.

**Arrows** on patterns denote direction of knitting.

Start all pieces with waste yarn and knit several rows. Set RC to 000 and continue in main yarn, following the charts given.

**Front:** Cast on 120 (130) sts and work as per chart. Decrease as shown and work the lower neckline. When RC shows 166, cast off rem. 26 sts for shoulder.

**Back:** Knit as for front, but with the higher neckline.

**Sleeves:** Cast on 76 sts and knit in st st. Knit hearts in intarsia as required. At the same time, increase 1 st at each side on every 4th row 27 times = 130 sts. When RC shows 114, cast off at each side on alt. rows, 8 sts 7 times (5 sts 11 times). Cast off rem. 18 (20) sts at RC 130 (137).

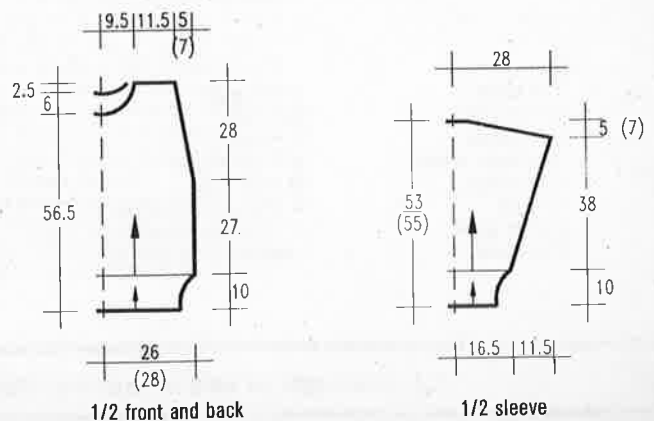
**Ribs:** For back and front, cast on 100 (110) sts in 1/1 rib and knit 40 rows. Transfer all sts to MB. Hang sts from waste yarn of back or front on same needles, knit 1 R and cast off. For the sleeves, knit the ribs over 50 sts for 40 rows. Work as given above.

**Neckband:** Cast on 166 sts in 1/1 rib and knit 12 rows, changing the TD setting every 4 rows from 3 to 4 to 5. Transfer all sts to MB and knit 1 R at TD 10. Cast off.

**Making up:** Close shoulder seams. Sew in the neckband with mattress stitch. Set in sleeves and close side and sleeve seams.

Key

- 1 = Cherie, pink
- 2 = Cherie, cyclamen
- 3 = Cherie, lt. pink
- 4 = Angora, pink
- 5 = Angora, grey
- 6 = Marabella, fuchsia
- 1 square = 1 st and 1 R.



# Model 7

## Lilac Sweater in Garter Stitch

**Size:** 12-16.

**Machines:** Suitable for Brother KH 940 and KH 950i with Garter carriage.

**Material:** AUSTERMANN "Kentucky" (50% wool, 50% viscose, 140 m/50 g) approx. 550 g lilac C. 32. 42 small beads.

The yarn is available as a kit from Wollstudio Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany. Tel.: (010 49) 671 42625. Fax.: (010 49) 671

45204. Please send Eurocheque for DM 77.50 incl. postage.

**Tension:** 27 sts and 35 R = 10 cm over pattern with TD at approx. 10.

**Ribs:** Pattern No. 532 from Stitch World at TD 5.

**Pattern for back and front:** Program machine or mark out mylar sheet. Follow drawn lines on chart for neck shaping.

**Pattern for sleeves:** Use pattern No. 509 from Stitch World.

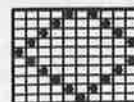
**Arrows** on pattern denote direction of knitting.

**Back:** Cast on 144 sts with E-wrap and knit 40 R with pattern 532 as 1/1 rib. Increase sts to 156 and set RC to 000. Knit according to main pattern till RC shows 110. Mark both side edges with yarn for start of armhole. Continue to knit in pattern and follow the chart for the neckline shaping. At RC 206 cast off the rem. 48 sts at each side for the shoulders.

**Front:** Knit as for back, but with the lower neckline.

**Sleeves:** Close shoulder seams. Pick up sts between markers and hang evenly on 150 needles, purl side out. Knit 1 R st st. Set RC to 000 and knit pattern No.

### pattern 509

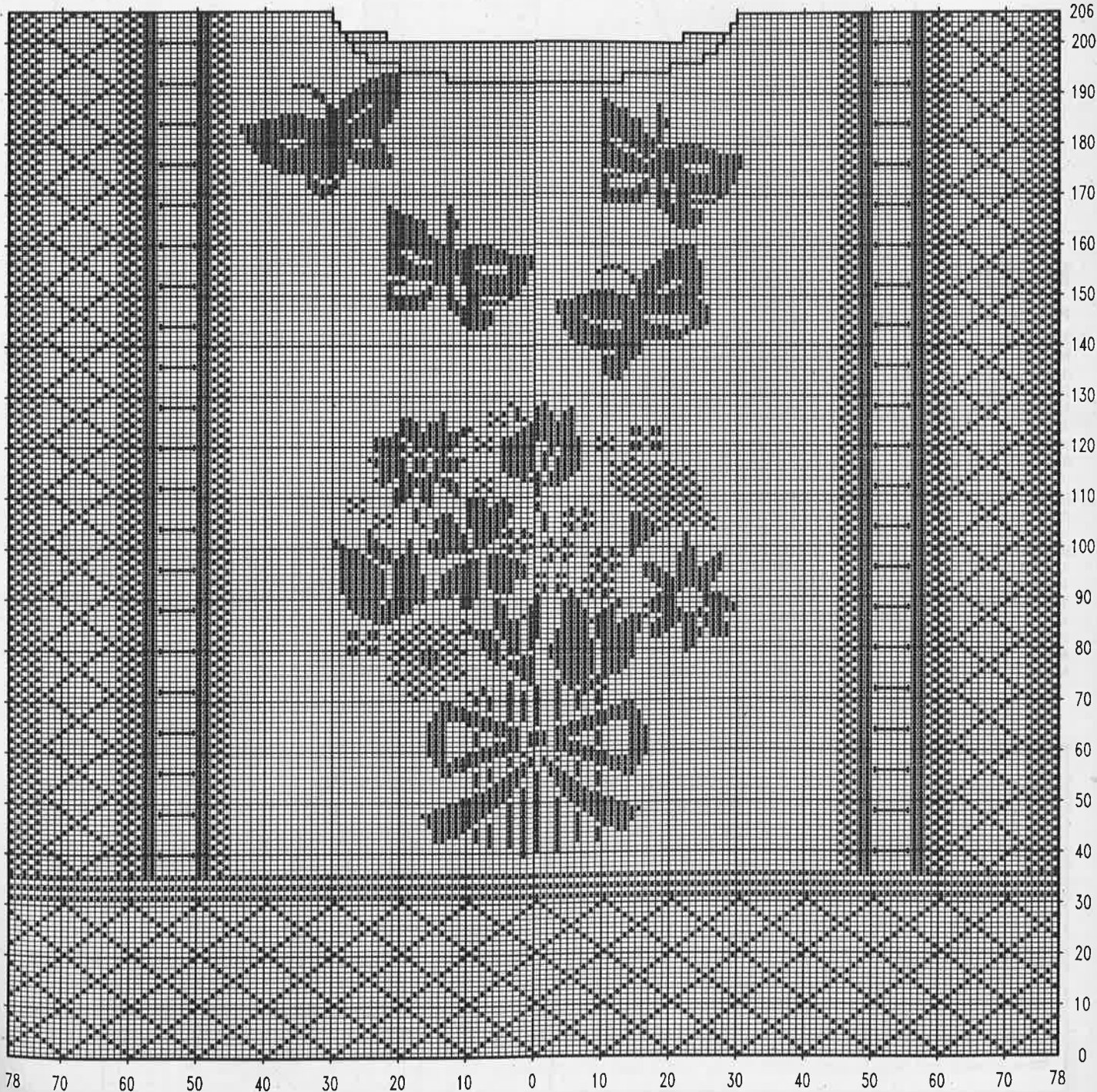


#### Key

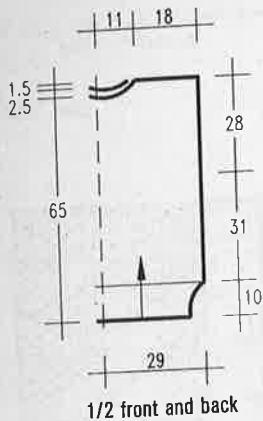
- = 1 purl
- = 1 knit
- = cable 3 sts over 3 sts, always in same direction.

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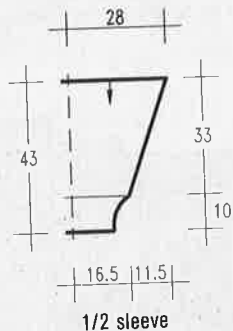
Chart (front or back)



509 with the garter carriage. Decr. at each side on next and every foll. alt. row 1 st 3 times and then 1 st every 4th row 27 times, 90 sts. When RC shows 116, remove work from machine and re-hang on 54 sts, decr. evenly across the row. Change to pattern 532 and knit 40 R. Cast off.



1/2 front and back



1/2 sleeve

## Model 8

### Pink Garter Stitch Sweater

Size: 10-16.

**Machines:** Suitable for Brother Electronic Machines with garter carriage. The lace pattern is hand-transferred.

**Material:** WSM "Ella" (54% cotton, 46% viscose, 140 m/50 g) approx. 800 g pink.

**Garter stitch pattern:** Program machine or mark the mylar sheet. The lace patterns are transferred by hand on every 2nd row following the charts, which only show the rows on which transfers are made. Place the lace patterns as you wish.

**Tension:** 31 sts and 40 R = 10 cm over pattern at TD approx. 6.5.

**Ribs:** Knitted at TD 3 with pattern No. 532.

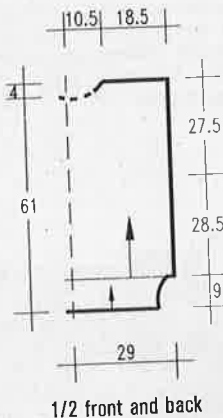
**Arrows** on pattern denote direction of knitting.

**Neckband:** Cast on by E-wrap 136 sts and knit 15 R in rib. Knit several rows with waste yarn and remove from machine.

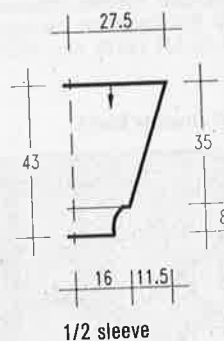
**Making up:** Sew neckband to neckline with backstitch through last row in main yarn. Close side and sleeve seams. Sew on beads on the cables on the front.

carriage. Change to garter carriage and TD 6.5 and continue in pattern. Decr. 1 st at each side on every 4th row 35 times - 100 sts. When RC shows 140, remove work from machine and re-hang on 74 needles. Knit 1 R with regular carriage. Change to garter carriage and knit 42 R in rib.

**Welts:** Cast on by E-wrap 150 sts and knit 50 R in rib. Pick up sts from lower edge of back or front and hang on same needles. Bring needles out to HP and knit 1 R with regular carriage. Cast off. **Making up:** Close all seams. Turn neckband in half to the inside and slipstitch in position.



1/2 front and back

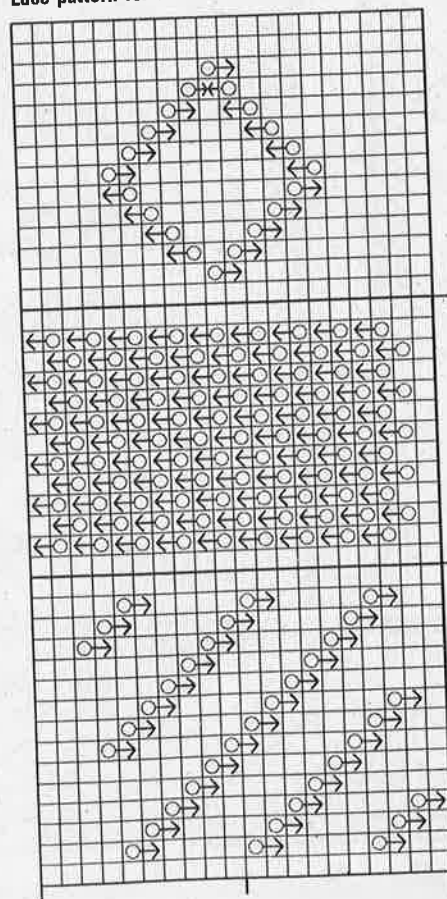


1/2 sleeve

#### Key to lace pattern:

- = 1 purl st
- ⊙ → = transfer st in direction of arrow to the right. Leave empty needle in WP and knit 2 R.
- ← ⊙ = as above, but in opposite direction.

#### Lace pattern for Hand transfer.



#### How to keep your woollens looking good.

Knitted or crocheted garments should never be left soaking in water. It would be better to wash them twice.

To remove stubborn stains, make a strong solution of detergent in a small bowl. Examine the garment for stains and dirty edges and apply the solution to them. Leave for approx. 15 mins before washing.

If you suspect that the colour in a garment may "run", wash by hand as usual and then lay the

garment in a bowl of plain water for 12 hours. Usually a film of colour will form on the surface of the water. The colour should not run any more.

When washing Angora garments, add a teaspoon of glycerine to the last rinse to make the sweater soft. Glycerine is obtainable from chemists.

Knitted Garments should never be hung on hangers, but should be folded flat.

Never put too many garments in a pile, as they will squash each other.

**Back:** Cast on 182 sts by E-wrap and knit in pattern to RC 114. Mark both side edges with yarn for the armhole. Knit to RC 208 and shape the neck. Knit back 44 sts in centre and all needles opposite carriage on the nylon cord and knit 1st side by putting out of work on alt. rows, 3 sts once, 2 sts once and 1 st 6 times. Cast off rem. 58 sts for shoulder when RC shows 224. Repeat for 2nd side.

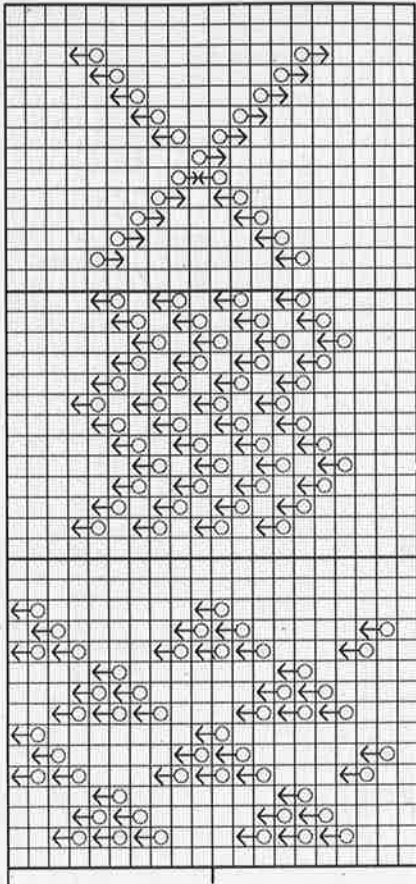
**Neckband:** Bring needles from nylon cord back into WP - 66 sts. Knit 24 R st over these sts, decr. the tension on every 2nd row by one dot for the first 12 rows and increasing it again on the next 12 rows. Cast off loosely.

**Front:** Knit as for back.

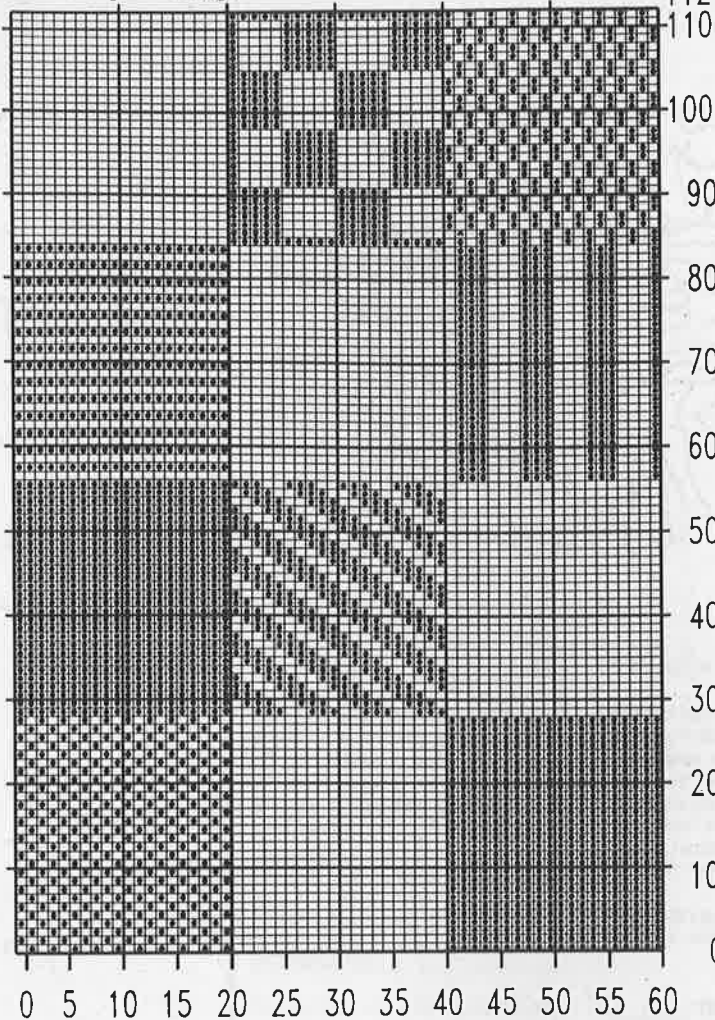
**Sleeves:** Close shoulder seams. Pick up 170 sts between markers and place on needles. Knit 1 R at TD 7 with regular



Lace pattern for hand transfer



Pattern for garter carriage



Enlarged on page 50

## Model 9

### White Jacket and Top with Embroidery

Size: 10/12 (14/16)

Instructions for the larger size are in brackets. One figure only applies to both sizes.

**Machines:** Suitable for standard gauge machines with ribber.

**Material:** PHILDAR "Canelis 158" (67% polyacryl, 33% viscose, 117 m/50 g). Approx. 950 (1000) g in white for jacket and top or 750 (800) g for jacket only. For embroidery various small amounts of Angora and shiny yarn in pink, lilac and lt. lilac. Several shades of green, Lurex thread in pink for flower. Crochet hook No. 3.

**Cable welts:** Knitted separately on the double bed with the foll. needle arrangement: centre 4 sts on MB, 2 sts at each side on RB, 4 sts each side on MB, etc. With comb and weights in position, set TD to 9/6 and slide lever to 1. \* Knit 3 R. Move RB on half-pitch and

bring 2 needles opposite the 4 on the MB to WP. Knit the row. Return the additional needles to NWP and take up the extra yarn into the sts on the MB. Make cables over each of the 4 sts on MB and repeat from \*.

**Tension:** 26 sts and 31 R = 10 cm over st on TD 10.

**Arrows** on pattern denote direction of knitting.

#### Jacket

**Back:** Cast on 152 (162) sts with waste yarn and knit several rows. Change to main yarn and set RC to 000. Continue in st st to RC 84. Shape armholes: Cast off at each side on alt rows 5 sts once, 4 sts once, 3 sts once and 2 sts once (twice). Decrease 1 st at each side on every 4th row 5 times = 114 (120) sts. Knit straight to RC 166 and shape neck. Cast off the centre 44 sts and knit each side separately. At neckedge, cast off on alt rows 4 sts once, 3 sts once, 2 sts once

and 1 st twice. Cast off the remaining 24 (27) sts for the shoulder at RC 178.

**Right front:** Cast on 74 (79) sts and knit as for back till RC 84. Shape armhole at right side as described for back. At the same time, when RC shows 80, shape neck by dec. 1 st fully-fashioned at left edge on next and every foll. 3rd row 30 times. Cast off rem. 24 (27) sts at RC 178.

**Left front:** Knit as for right front, reversing all shapings.

**Sleeves:** Cast on 84 (90) sts in waste yarn and knit several rows. Change to main yarn and continue in sts st. Incr. 1 st at each side on next and every foll. 3rd row 29 times = 142 (148) sts. When RC shows 94, shape top: Cast off at each side on alt. rows 5 sts once, 4 sts once, 2 sts once and 1 st 6 times. Then dec. 1 st at each side on every 6th row 4 times and on every 4th row 6 times. Decr. on alt rows at each side 1 st twice, 2 sts once, 4 sts once, 5 sts once and 10 sts

once. Cast off rem. 42 (48) sts at RC 174.

**Welts:** Pick up 152 (158) sts from lower edge of back and put on needles. Push RB in position and arrange needles as described above. Knit 44 rows and cast off. For the front welts, pick up 76 (79) sts and knit as for back.

**Cuffs:** Reduce the sts at lower edge to 56 (62) and knit as given for back over 36 rows.

**Edging:** Knitted on MB only. Cast on 20-25 sts in white. Knit in st st and cable sts at random in any position. Knit till 168-170 cm long and cast off.

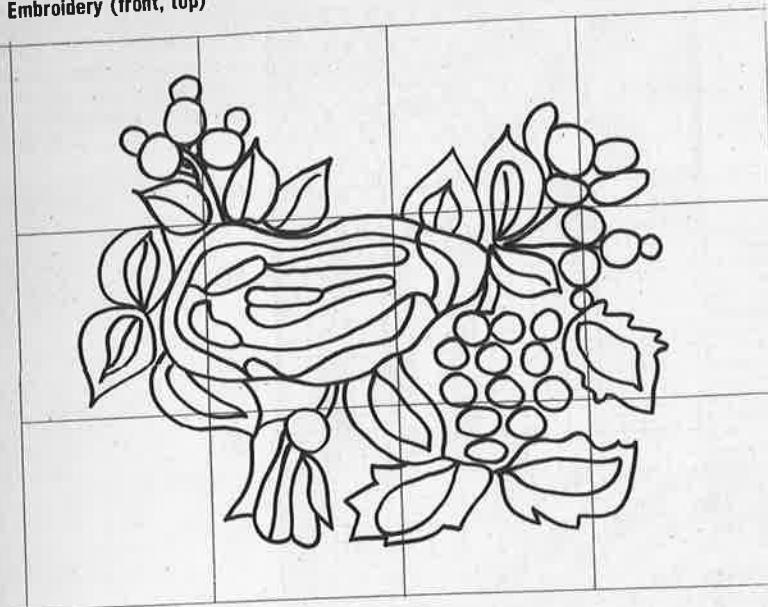
**Embroidery:** Enlarge the chart given and embroider in satin stitch. The grapes are enclosed by stem stitch. For the embroidery on the sleeve, see the chart for the top.

**Making up:** Close all seams. Set in sleeves, pleating top to fit. Sew on the deging from the right side and fold to the inside. Slip stitch in position.

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LL = length of ball in meters. Use similar length if substituting yarns.

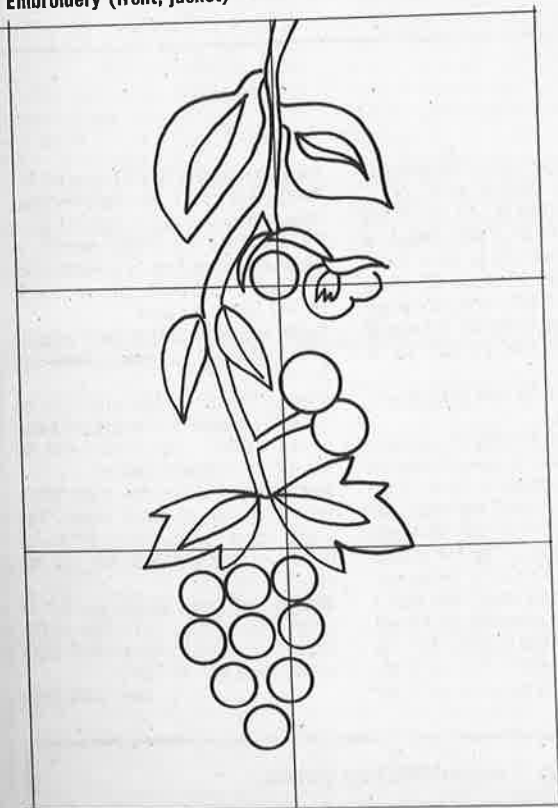
Embroidery (front, top)



**Top**  
**Back:** Cast on 112 (122) sts and knit 86 R. Cast off.  
**Front:** Cast on 112 (122) sts and knit 86 R in st st. Cast off at each side on alt. rows 2 sts 11 (12) times. **At the same time**, when RC shows 90, cast off the centre 12 sts and knit each side separately. At inner edge, cast off on alt. rows 5 sts once, 4 sts 3 times, 3 sts twice (3 times) and 1 st twice. Rem. 3 sts are cast off at RC 108 (110).  
**Welts:** Pick up the sts from the lower edge and knit 20 R in cable rib as for jacket.

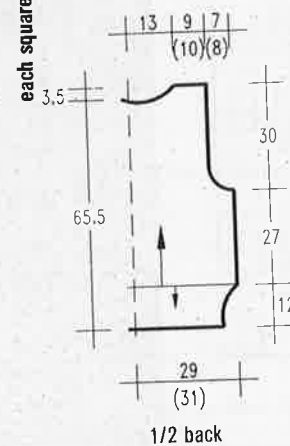
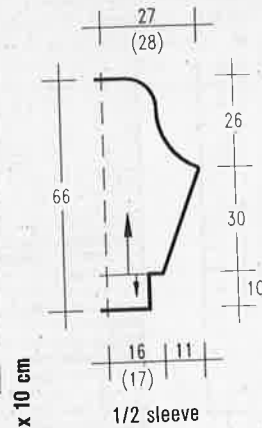
**Embroidery:** Using satin stitch, follow the relevant chart.  
**Making up:** Close side seams. Crochet the upper edge with 1 row of double crochet and 1 row of trebles. For the straps, join the yarn at one point. \* Make a loop 2 cm long and work a cluster of half-trebles (3-5) in the original hole, leaving one loop from each on the hook. Pull the yarn through all the loops and make 1 chain. Repeat from \* till long enough. Fasten at back upper edge.

Embroidery (front, jacket)

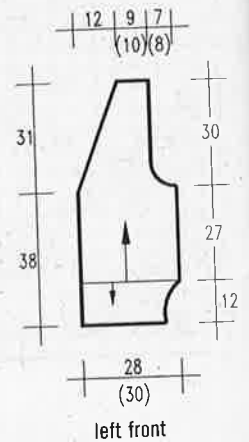
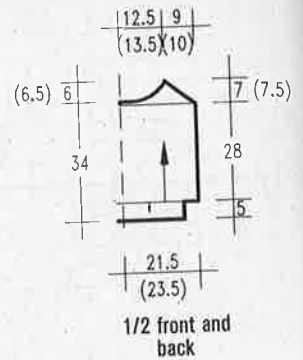


each square = 10 x 10 cm

Jacket



Top



Model 10

Black Sweater with Black Silk Flowers

**Size:** 10/12 (14/16)  
**Machines:** Suitable for single bed standard gauge machines. We used a Singer 2320.  
**Material:** AUSTERMANN "Pure Silk" (100% Tussah silk, 155 m/50 g) approx. 500 (550) g in black. Black silk flowers. Gold Lurex for the embroidery. Angora in black, grey and white. Silk remnants in grey. Beads and sequins in gold in various sizes. Crochet hook. Circular knitting needle No. 3.5.  
 The yarn is available as a kit from STRICKATELIER Weber, Donnenstr. 11, 5249 Etzbach. Tel.: (010 49) 26 82 34 76, Fax.: (010 49) 26 82 34 76. Send Eurocheque for DM 319.- (336.50) inclusive of postage.  
**Tip:** It is very important to knit a swatch and wash it in cold water and let it drip dry before measuring.  
**Tension:** 25 sts and 28 R = 10 cm lower st st at TD approx. 10.  
**Ribs:** Knitted by hand. 1st row (on right side) edge st, \* purl 1, knit 2 by knitting 2nd st first and then 1st st, repeat from \*

across row. 2nd row: knit all sts as they appear, eg. knit 1, purl 2. Repeat these 2 rows.  
**Arrows** on patterns denote direction of knitting.  
**Back:** Cast on with waste yarn 130 (140) sts and knit several rows. Set RC to 000 and change to main yarn and st st. Knit to RC 76 and shape armholes. Cast off at each side on alt. rows 4 (6) sts once, 3 sts once, 2 sts once and 1 st 4 times = 104 (110) sts. Knit straight to RC 140 and shape neckline. Cast off the centre 52 sts and knit each side separately. Cast off at neck edge on alt. rows 3 sts once, 2 sts once and 1 st once. Cast off rem. 20 (23) sts when RC shows 150.  
**Front:** Cast on and knit as for back till RC shows 134. Shape neck. Cast off the centre 32 sts and knit each side separately. At neck edge cast off on alt. rows 8 sts once, 3 sts once, 2 sts once and 1 st 3 times. Cast off rem. 20 (23) sts when RC shows 150.  
**Sleeves:** Cast on 76 (80) sts as on back. Knit in st st and incr. 1 st at each side on next and every foll. 4th row 22 times = 120 (124) sts. When RC shows 90, shape

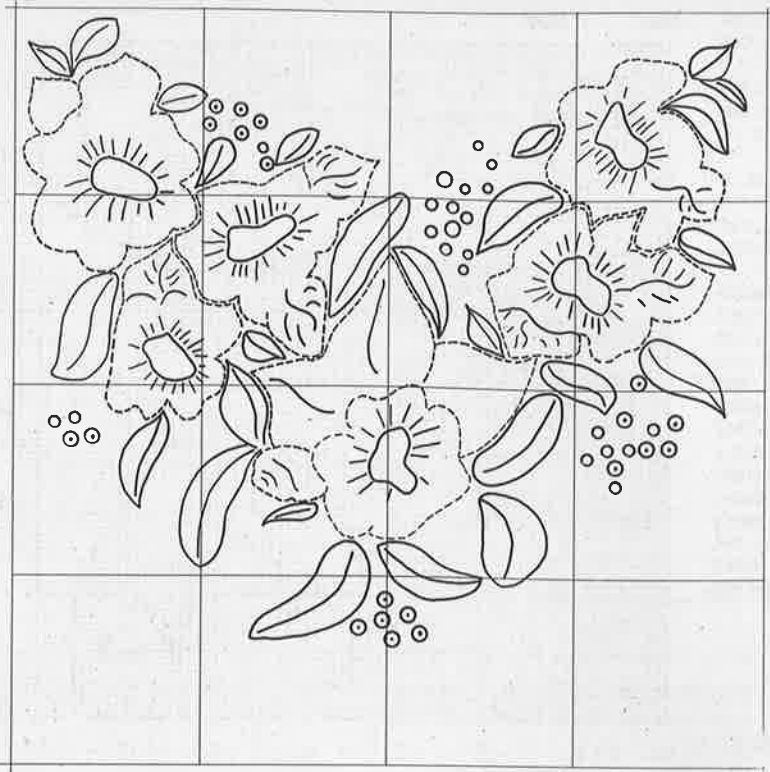
top. Cast off at each side on alt. rows 5 (6) sts once, 2 (3) sts once and 1 st 4 times. Decr. 1 st at each side on next and every foll. 4th row 3 times. Decr. 1 st at each side on next and every foll. 4th row 6 times. Decr. 1 st at each side on foll. 4th row. Decr. on alt. rows at each side, 1 st 6 times, 2 sts 3 times and 4 sts once. Cast off rem. 50 sts at RC 162.

**Welts:** Pick up 102 (106) sts from bottom of back or front and knit 6 cm in twisted rib as described.

**Cuffs:** Pick up 50 (54) sts from bottom of sleeve and knit 7 cm twisted rib.

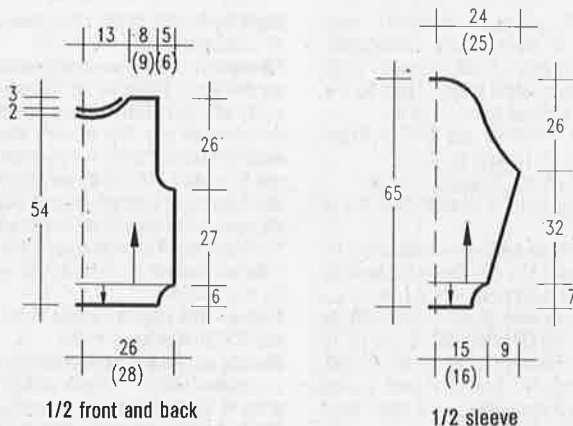
Wash all pieces and leave to dry.

**Making up:** Close one shoulder seam. With the knitting needle, pick up 118 sts from neckline and knit in twisted rib as described. When work measures 3.5 cm, cast off in rib. Crochet around armholes 1 row of crab stitch. Sew on silk flowers as shown by broken lines. The chart shows the front. Take the flowers over the shoulder and on to the right sleeve. Fill the spaces with embroidery. The leaves are in satin stitch in Angora, outlined by stem stitch in Lurex. Sew on beads and sequins at random. If you wish, knot short lengths of yarn in between. Close all seams, set in sleeves, gathering the top to fit.



each square = 10 x 10 cm

Enlarged on page 51



## Model 11

### Sweater with Bow-Collar in Old Gold

**Size:** 12/14 (16/18)

The instructions for the larger size are in brackets. One figure only applies to both sizes.

Suitable for standard gauge machines with ribber and intarsia carriage. We used a Knitmaster 560.

**Material:** WOLL SERVICE "Mimosa-Mako" (100% mercerised cotton, 200 m/50 g) approx. 350 (400) g in old gold C. 275 and 150 g beige C. 309. Small amounts of Angora in brown and shiny yarn in beige. 20-30 brown beads and 40 cm gold sequin strip, 1 button.

Available as a kit (yarn only) from Wollstudio Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany. Tel.: (010 49) 671 42625. Fax: (010 49) 671 45204. Send Eurocheque for DM 99.- (106.-) incl. postage.

**Tension:** 34 sts and 40 R = 10 cm over st st. TD approx. 6\*.

**Ribs:** Knitted in 1/1 rib at TD approx. 1.

**Intarsia:** Knitted according to the chart. Please watch for the stitch numbers at the lower edge. Neckline shaping as shown in graph.

**Arrows** on patterns denote direction of knitting.

**Back:** Cast on 170 (184) sts for 1/1 rib and knit 60 rows. Transfer all sts to MB and set RC 000. Continue in st st, incr. 1 st at each side on every 24th row 5 times = 180 (194) sts. At RC 128, cast off for the armholes at each side on alt. rows 10 sts once, 5 (7) sts once, 3 sts once, 2 sts 4 (5) times and 1 st 4 times. Decrease 1 st at each side on every 4th row 4 times = 112 (118) sts. Knit straight to RC 222 and separate the work for the back opening. Knit each side separately. At RC 248, cast off the rem. 56 (59) sts.

**Front:** Knit as for back, starting the intarsia when RC shows 148. Neck-shaping is done following the chart. Cast off rem. sts at RC 248.

**Sleeves:** Cast on with waste yarn 150 sts and knit several rows. Set RC to 000 and continue in old gold and st st. Increase 1 st at each side on every 2nd row 15 times = 180 sts. At RC 36, shape top. Cast off at each side on every alt. row 7 sts once, 3 sts once, 2 sts twice and 1 st 5 times.

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LL = length of ball in meters. Use similar length if substituting yarns.

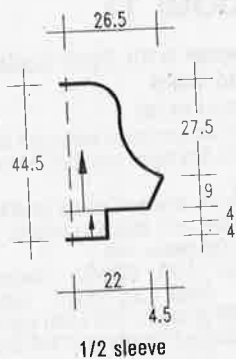
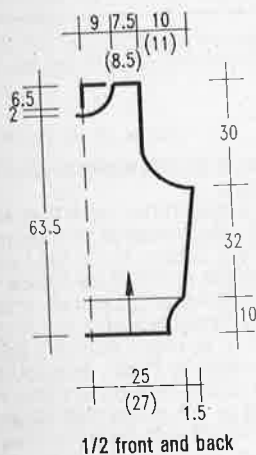
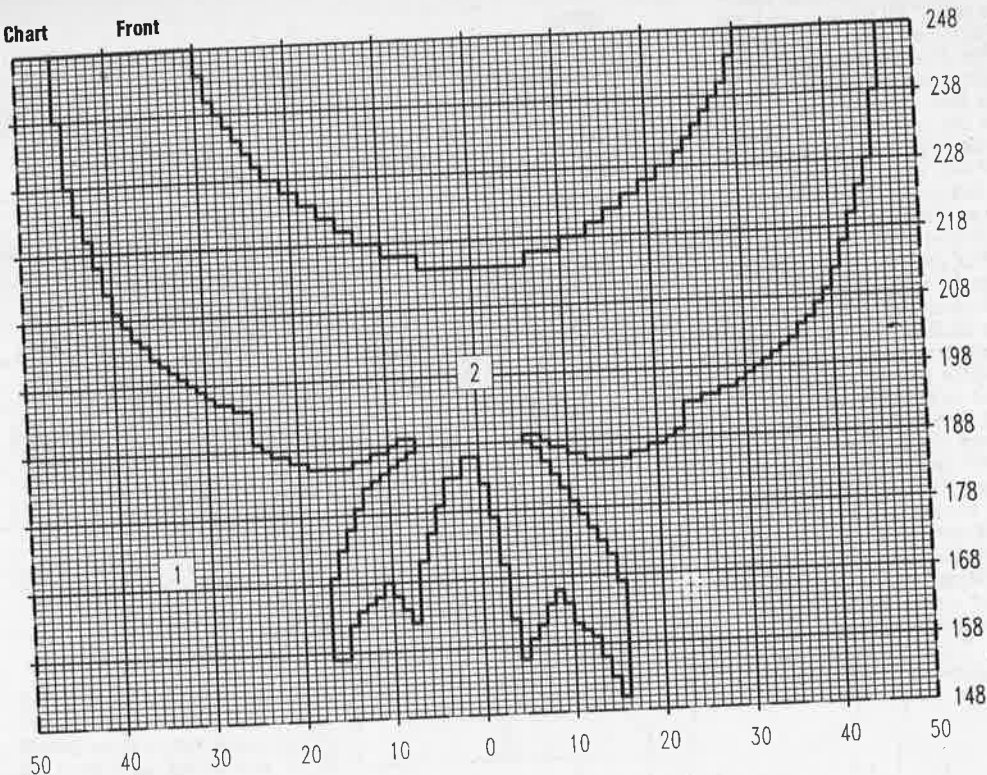
Decrease 1 st at each side on every foll. 12th row 6 times. 130 sts at RC 126. Cast off at each side on alt. rows 3 sts 4 times, 4 sts 4 times and 5 sts twice. Move several sts together onto 1 needle for casting off, gathering the top as you go.

**Cuffs:** With RB in position, cast on 90 sts in beige and knit 40 R in rib. Transfer all sts to MB. Re-hang open sts from lower sleeve edge, 5 sts over 3 needles. Knit 1 R and cast off.

**Making up:** Pick up 30 sts from one side of backopening with knit side out. Knit 7 R in beige and cast off. The band rolls to the outside. Repeat for other side. Pick up approx. 70 sts from neckline, right side out, and knit as for back opening. Alternately the edges could be finished with 1 row of double crochet. Make a buttonhole and sew on the button. Embroider a flower on the collar shape, as shown in the picture. Sew on beads and the sequin strip in a bow shape. Set in sleeves. Close side and sleeve seams. Turn cuff in half to the inside and slip stitch in position.

**Key**  
1 = old gold  
2 = beige  
1 square = 1 R and 1 st.

Chart Front



## Model 12

### Black Bolero

**Size:** 10-14 (16-18)

The instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber. We used a Knit-master 580.

**Material:** WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145 m/50 g) approx. 550 (600) g in black C. 316 and WSM "Angora Nova" (75% Angora, 25% Lambswool, 95 m/20 g) approx. 60 g black C. 17.

3 m iron-on interfacing, 3 cm wide to stiffen the edging. 3 m ribbon in black/

gold. 40 yellow rhinestones pear shaped. 10 white round rhinestones. Small amount black fringed yarn. Remnants of fabric in black/gold for the flowers. Crochet hook No. 3.5.

**Tension:** 30-31 sts and 37 R = 10 cm over st st at TD approx. 9.

**Ribs:** 1/1 rib at TD. approx. 3.5-4.

**Arrows** on pattern denote direction of knitting.

**Back:** Cast on by E-wrap in Glamour 60 (72) sts and knit 1 R. Shape the back by casting on both sides on alt. rows 13 sts once, 12 sts once, 10 sts twice and 5 sts twice = 170 (182) sts. RC 12. Set RC to 000 and continue in st st. At RC 100, shape armholes. Cast off at each side on alt. rows 3 sts once, 2 sts 8 times and 1 st 12 times = 108 (120) sts. Knit straight to RC 176 and shape backneck. Cast off centre 20 (26) sts and knit each side separately. Cast off at neck edge a further 10 sts and knit to RC 180. Cast off rem. 34 (37) sts.

**Left front:** E-wrap cast on 30 (36) sts and knit 1 R. Cast on at right edge on alt. rows 6 sts 4 times, 3 sts 3 times, 2 sts 5 times and 1 st 8 times. On every foll. 4th row incr. 1 st 4 times = 85 (91) sts at RC 56. Knit straight to RC 100 and shape armhole as on one side of back. At the same time, shape front edge. Decrease from RC 100 on 1 st on every 4th (3rd) row 19 (22) times. Cast off rem. 34 (37) sts at RC 180.

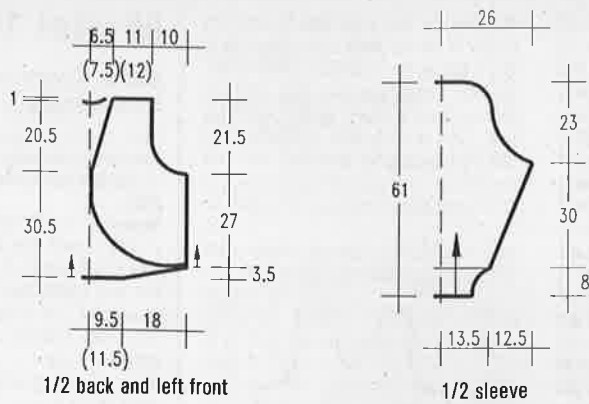
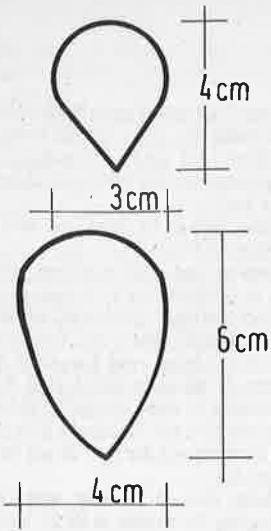
**Right front:** Knit as left front, reversing all shapings.

**Sleeves:** With RB in position, cast on 84 sts and knit 40 R in 1/1 rib. Transfer all sts to MB and continue in st st. Shape the sides by incr. 1 st at each side on every 3rd row 32 times and on every 2nd row 6 times = 160 sts. When RC shows 110, shape top. Cast off at each side on alt. rows, 8 sts once, 2 sts twice and 1 st 15 times. Decr. 1 st on every foll. 6th row 8 times. Cast off the rem. 90 sts, when RC shows 194.

**Edging:** With Angora cast on 16 sts and knit 630 R in st st. Cast off.

**Making up:** Pin out all pieces according to measurements. Dampen slightly and allow to dry. If necessary, steam lightly. Close shoulder and side seams. Attach the iron-on interfacing and press. Steam the Angora strip carefully and sew over the interfacing. Sew on the ribbon in curves with black thread and if necessary use a sewing machine. Attach the pearshaped stones in between. Cut the fabric into the petalshapes as shown and stitch on, using a zig-zag stitch. Crochet small circles from the fringed yarn and sew into the centre of the flowers. Set in sleeves, gathering the top to fit. If necessary, sew in shoulder pads.

LL = length of ball in meters. Use similar length if substituting yarns.



# Model 13

## Red Sweater with Black Bow

**Size:** 10/12 (14/16)

The instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Knitmaster 560.

**Material:** WOLL SERVICE "Mimosa Mako" (100% mercerised cotton, 200 m/50 g) approx. 550 (600) g in red C. 201 and 50 g in black C. 255.

A black sequined bow with gold edge. A press stud to fasten the bow.

Available as a kit (yarn only) from Wollstudio Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany. Tel.: (010 49) 671 42625. Send Eurocheque £34.50 (£36.50) incl. postage.

**Tension:** 34-35 sts and 45 R = 10 cm over st st or intarsia at TD approx. 6.

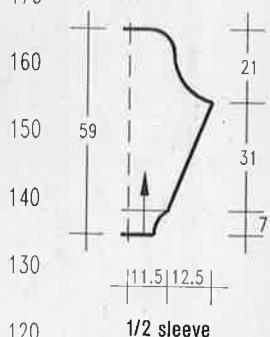
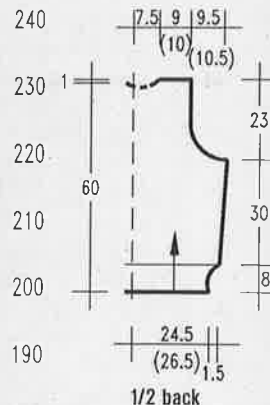
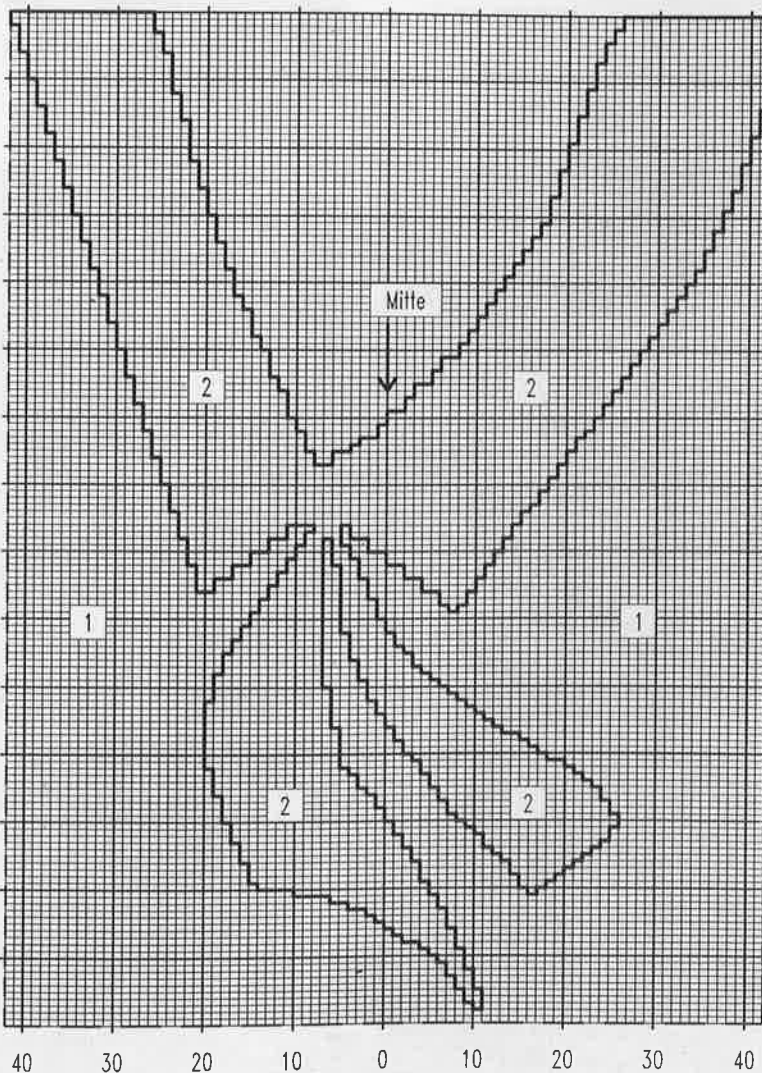
**Ribs:** 1/1 rib at TD approx. 1.

**Intarsia:** Worked from the chart. Please watch the needle positions at lower edge. The uneven inner edge is the shape of the neckline.

**Arrows** on patterns denote direction of knitting.

**Back:** With RB in position, cast on 170 (184) sts and knit 50 R in 1/1 rib. Transfer all sts to MB and continue in st st. Incr. 1 st at each side on next and every foll. 20th row 5 times = 180 (194) sts. When RC shows 136, **shape armholes**. Cast off at each side on alt. rows, 10 (13) sts once, 4 sts once, 3 sts once, 2 sts 4 times and 1 st 4 times. Decr. 1 st on every 4th row 4 times = 114 (122) sts. Knit straight to RC 234 and shape **back**

Chart Front



**Key**  
 1 = red  
 2 = black  
 1 square = 1 st and 1 R.

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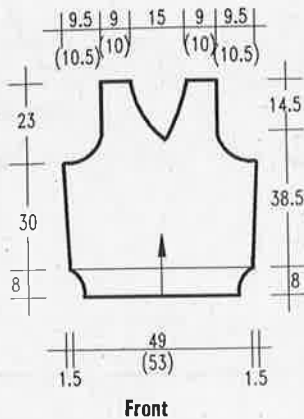
**LL = length of ball in meters. Use similar length if substituting yarns.**

**neck.** Set carriage for HP. Push into HP the centre 30 sts and all needles at opposite side to carriage. Knit 2 R and push into HP at neckline on alt. rows 6 sts once and 5 sts once. Cast off rem. 31 (35) sts when RC shows 240. Knit 2nd side, reversing shapings. Return needles from HP to WP and reverse work. Knit 6 rows in black. Cast off. Edging will roll to the outside.

**Front:** Knit as for back till RC shows 92. Start intarsia from the chart and knit to RC 173. Shape neck as shown on chart, knitting each side separately. Cast off rem. 31 (35) sts at RC 240.

**Sleeves:** With RB in position, cast on 80 sts in red and knit 38 R in 1/1 rib. Transfer all sts to MB and set RC to 000. Incr. 1 st at each side on next and every foll. 3rd row 44 times = 168 sts. At RC 140, **shape top.** Cast off at each side on alt. rows 7 sts once, 3 sts once, 2 sts twice and 1 st 5 times. On every foll. 9th row, decr. 1 st at each side 6 times. Cast off at each side on alt. rows 3 sts 4 times, 4 sts 4 times and 5 sts twice. Cast off by putting 6 sts together on one needle and pulling the yarn through.

**Making up:** With right side facing, pick up 60 or 64 sts from one V-neck edge and hang on the needles. Knit 6 R and cast off. Repeat for other side. Close all seams. Set in sleeves, gathering the top to fit. Sew on press stud, so that the bow can be removed for washing.



## Model 14

### Black Sweater with Embroidery

**Size:** 10-14.

**Machines:** Suitable for standard gauge single bed machines. We used a Singer 2320.

**Material:** AUSTERMANN "Reine Seide" (100% Tussah Silk, 155 m/50 g) approx. 500 g in black C. 8.

For the embroidery Angora in various shades of red, blue and lilac. Silk in lilac, blue and red. Lurex in silver, gold red and green.

Circular knitting needle No. 3.5. Crochet hook No. 3.5.

Available as a kit from STRICKATELIER Weber, Donnenstr. 11, 5249 Etzbach, Germany. Tel.: (010 49) 2682 3476. Fax: (010 49) 2682 3476. Send Eurocheque for DM 254.- incl. postage.

**Ribs:** All pieces are started on waste yarn and ribs are knitted by hand afterwards.

**Tension:** 25 sts and 28 R = 10 cm over st at TD approx. 10. It is important to knit a tension swatch, which should be washed in cold water and left to drip-dry before measuring.

**Arrows** on patterns denote direction of knitting.

**Front:** Cast on 140 sts in black and knit, following the chart for decreases at armhole and neck. The patterns are swiss-darned after knitting as shown in the key.

**Back:** Knit as for front, but with the higher neckline.

**Sleeves:** Cast on 90 sts in black and knit in st st. Increase 1 st at each side on every 4th row 21 times = 132 sts. When RC shows 90, shape top. Decrease at each side on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st 5 times. Decrease on every 4th row 1 st 12 times, on every 2nd row 1 st 3 times, 3 sts once, 5 sts once and the rem. 58 sts on the next row.

**Welts:** Pick up sts from waste yarn, reducing the number to 98 sts for back or front. With knitting needles knit 7 cm in twisted rib as follows:

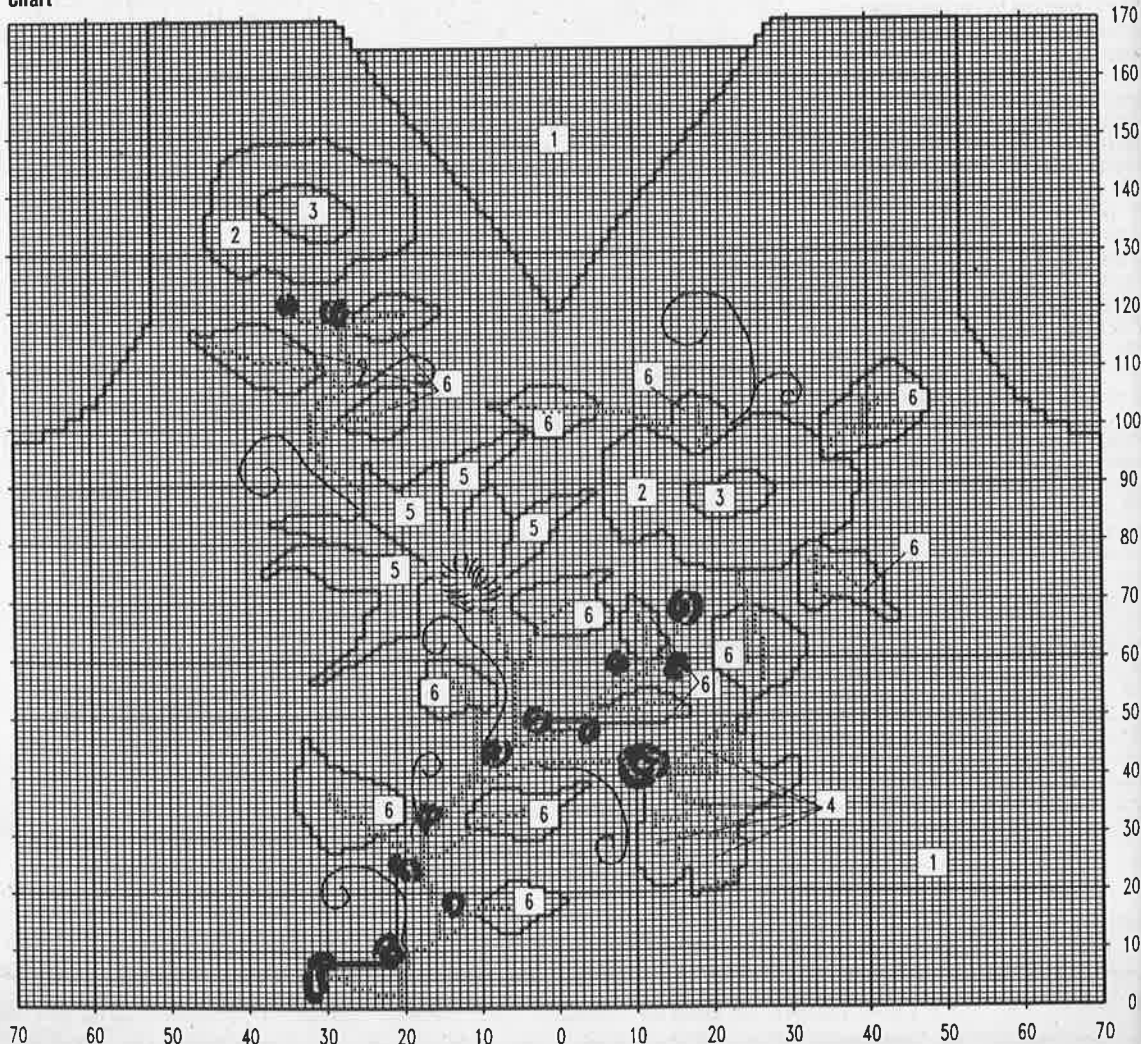
1st row: \* purl 1, knit 2 by knitting into the back of the second st and then into the front of the first st, slide both sts onto the other needle and repeat from \*.

2nd row: Knit all sts as they appear, eg. purl becomes knit and knit becomes purl.

Repeat these two rows.

Chart

- Key**
- 1 = black silk
  - 2 = swiss-darn in red Angora silk
  - 3 = swiss-darn in red Lurex or black silk
  - 4 = swiss-darn in blue Angora or Lurex
  - 5 = swiss-darn in lilac Angora or silk
  - 6 = swiss-darn in green Lurex
  - = long french knots in red silk
  - = as above in blue
  - = as above in lilac
- Remaining outlines embroidered in gold or silver stemstitch. Dots swiss-darned.



**Cuffs:** Pick up sts and reduce the number to 50. Knit in twisted rib for 8 cm and cast off.

Close shoulder seams. Crochet 1 row of crabstitch around armholes.

**Neckband:** With knitting needles pick up 127 sts around the neckline and work in twisted rib as for back. At centre front, shape for V by knitting 3 sts together on every row. Knit till band is 2 cm wide and cast off. Wash all pieces and let dry.

**Making up:** Swiss-darn the pattern on the front as shown in chart. Embroider one red flower on left sleeve with leaves as shown at top left of chart.

Close all seams and set in sleeves, gathering the top to fit.

**Key**

- 1 = Silk royal
- 2 = Angora white swiss-darn
- 3 = Angora green swiss-darn
- 4 = Lurex green swiss-darn
- 5 = Angora yellow swiss-darn
- 6 = Angora lt. yellow swiss-darn

○ = silver sequins

● = yellow beads

1 square = 1 st and 1 R.

The silk appliqué ends on the solid lines. The dotted lines are leaves embroidered in satin stitch, using various shades of blue and grey Angora. The leaves are then enclosed with silver Lurex stem-stitch.

## Model 15

### Blue Sweater with Silk Appliqué

**Size:** 10/12 (14/16)

The instructions for the larger size are in brackets. One figure only applies to both sizes.

**Machines:** Suitable for single bed standard gauge machines. We used a Brother KH 930.

**Material:** ERGEE "Starlight" (100% spun silk, 155 m/50 g) 450 (500) g in royal C. 32.

Available by mailorder from ERGEE Verkaufsbüro, Willi Sonntag, Zur Schönen Aussicht 1, 5208 Eitorf/Sieg, Germany. Tel.: (010 49) 22 43 32 78 or Fax (010 49) 22 43 32 78. Send Eurocheque for DM 131.50 (144.50) for the yarn. Silk appliqué by mail order from Strickatelier Weber, Donnenstr. 11, 5249 Etzbach,

Germany. Tel.: (010 49) 26 82 34 76 against Eurocheque for DM 54.- incl. postage.

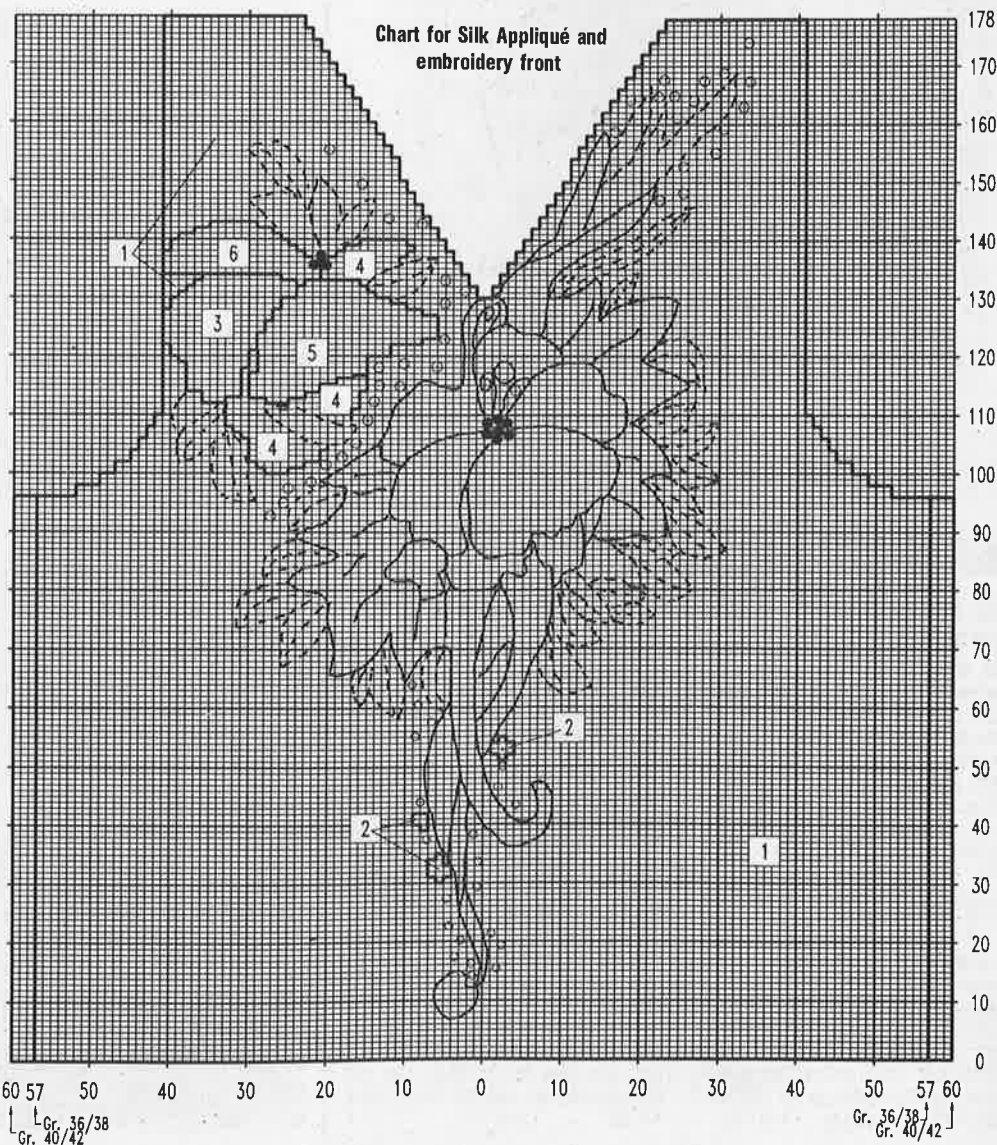
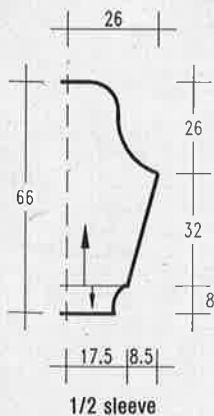
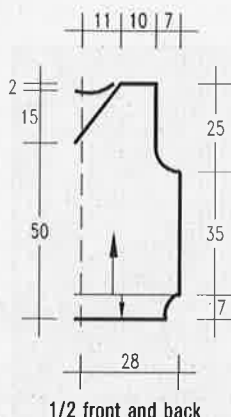
Small amounts of Angora in white, green, blue, yellow and pale yellow. Green and silver Lurex yarn. Sequins in silver and yellow beads. Circular knitting needle No. 3.5. Crochet hook No. 3.5.

**Tension:** 23-24 sts and 31 R = 10 cm over st st at TD 10\*\*. Tension swatch should be washed in cold water before measuring.

**Ribs:** Knitted by hand in twisted rib. 1st row: \* purl 1, knit 2 by knitting in the back of the 2nd st and then in the front of the 1st st, before sliding them onto the other needle. Repeat from \*.

2nd row: Knit all sts as they appear.

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LL = length of ball in meters. Use similar length if substituting yarns.

**Arrows** on patterns denote direction of knitting.

**Front:** Cast on with waste yarn 114 (120) sts and knit several rows. Set RC to 000 and continue in st st. Knit, following the chart for all decreases. The pattern is swiss-darned afterwards.

**Back:** Knit as for front, omitting the neckshaping. At RC 178, cast off all sts.

**Sleeves:** Cast on 74 (80) sts as on back. Change to royal and knit in st st, incr. 1 st at each side on next and every foll. 5th row 18 times = 110 (116) sts. **Shape top** when RC shows 94. Cast off at each side on next and every alt. row 5 sts once, 3 sts once and 2 sts twice. Decr. 1 st at each side on every 3rd row 18 times and on every alt. row 2 sts twice. At RC 169, cast off rem. 38 (44) sts.

**Welts and cuffs:** Pick up sts from waste yarn and knit the back and front welts over 94 (98) sts for 7 cm. Knit the cuffs over 50 (54) sts for 7 cm. Cast off in rib.

**Neck edging:** Knit 2 strips over 6-7 sts approx. twice the length of the neckline. Wash all pieces in cold water and let drip-dry.

**Making up:** Close shoulder seams. Crochet 1 row crabstitch around armholes. On the front, sew on the appliqué and embroider the flowers. Swiss-darn one flower on the back and the right sleeve. Twist the 2 pieces of edging and sew around neckline. Close remaining seams and set in sleeves.

**Sleeves:** With RB in position, cast on 74 sts in "Mirabelle" white and knit 52 R rib. Transfer all sts to MB and change to "Haiti". Incr. 1 st at each side of next and every foll. 5th row 18 times = 110 sts. Cast off all sts when RC shows 96.

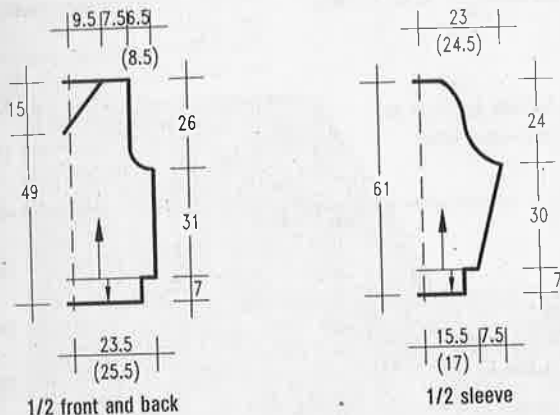
**Back welt:** With "Mirabelle" white, cast on in rib 150 sts and knit 104 rows. Knit several rows with waste yarn and release from machine. With puri side out, hang the open sts from the back on the needles. Re-hang the sts from the welt, putting 2 sts on every 7th needle. Knit 1 R and cast off.

**Front welt:** Cast on and knit as for back welt. Remove from machine. Pick up the 34 open sts at each side on needles 33-66 at each side. With the point folded back, pick up a line of sts across the row and put on needles 32 left - 32 right. Re-hang sts from welt as before, knit 1 R and cast off.

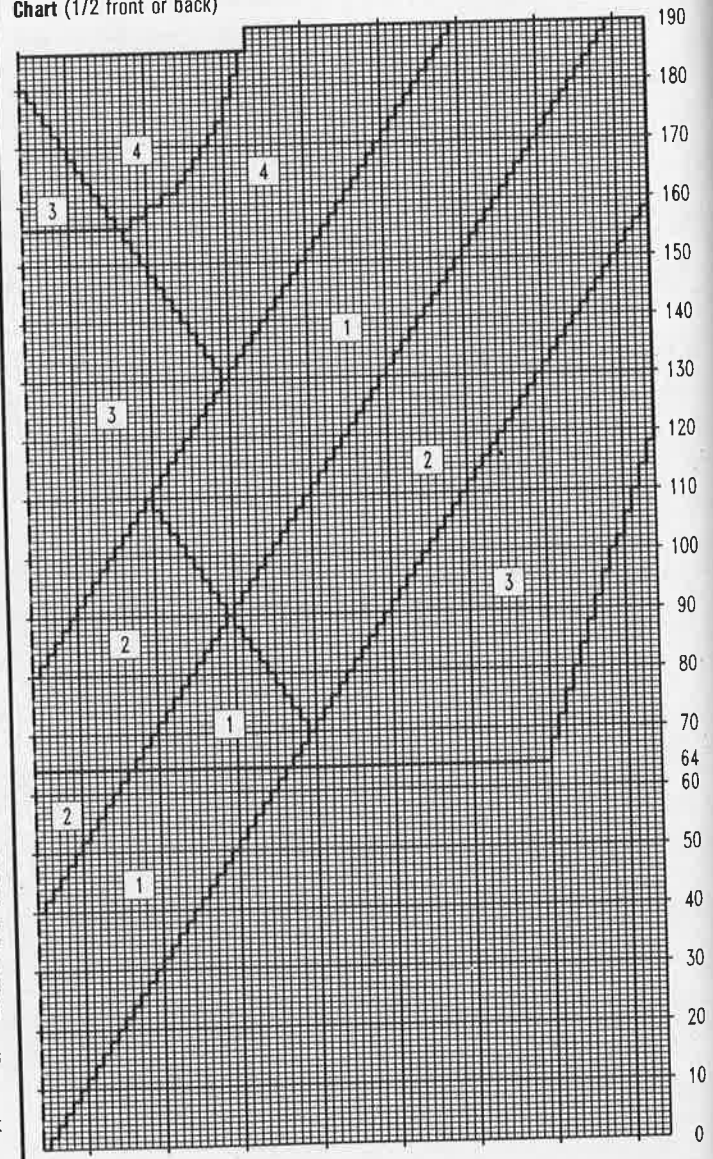
**Making up:** Set in sleeves. Close side and sleeve seams. Crochet 1 row crabstitch around neckline and along the edge of the point with "Haiti".

**Key**

- 1 = Mirabelle, brown
- 2 = Haiti, white
- 3 = Tropical, white
- 4 = Angora, white
- 1 square = 1 st and 1 R.



**Chart (1/2 front or back)**



## Model 16

### White-Brown Intarsia Sweater

**Size:** 12-16.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Singer 2320.

**Material:** AUSTERMANN "Mirabelle" (100% mercerised cotton, 142 m/50 g) approx. 300 g white and 100 g brown. "Haiti" (77% cotton, 14% Polyamid, 9% Polyester, 107 m/50 g) approx. 250 g white.

"Tropical" (100% viscose, 100 m/50 g) approx. 150 g white.

"Royal Anjou Angora" (100% Angora, 66 m/20 g) approx. 20 g white. Crochet hook No. 2.5.

The yarn is available as a kit from Wollstudio Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany. Tel.: (010 49) 6 71 426 25 or Fax (010 49) 6 71 452 04. Send Eurocheque for DM 84.- (DM 90.-) incl. postage.

**Tension:** Back and front average tension: 26 sts and 33 R = 10 cm. TD at 10 with "Haiti". Sleeves - 25 sts and 32 R = 10 cm.

**Ribs:** 1/1 rib at TD approx. 3-4.

**Intarsia:** Knitted at TD 10 according to the chart. Reverse pattern from left edge of chart to mirror-image.

**Arrows** on pattern denote direction of knitting.

**Front:** Starting with the point, cast on 2 sts in brown and knit, increasing as shown on chart. At RC 64, cast on 34 sts with waste yarn at each side = 132 sts. Continue on these sts, still incr. as shown. When RC shows 156, shape neckline as shown on chart. Cast off rem. shoulder sts at each side at each side at RC 190.

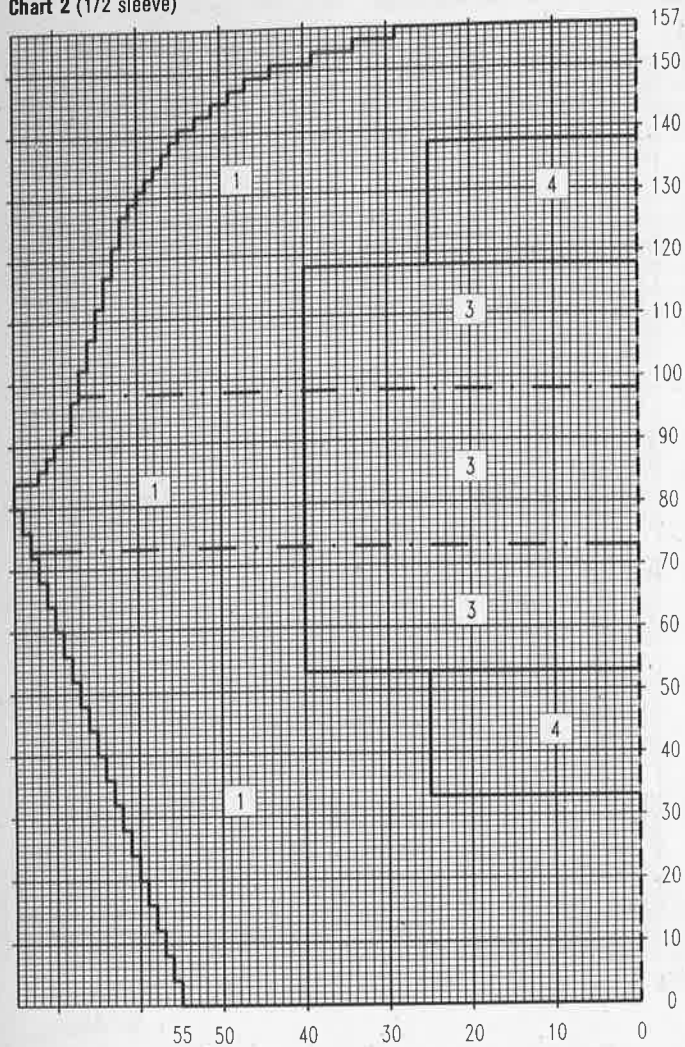
**Back:** Cast on with waste yarn 132 sts and knit several rows. Set RC to 64 and knit according to the chart. Use the straight neckline. Cast off rem. 51 sts at RC 190.

**LL = length of ball in meters. Use similar length if substituting yarns.**





Chart 2 (1/2 sleeve)



edge of chart. When RC shows 150, **shape armholes.** Set multi-transfer tool with 6 prongs out. Move 6 sts in by 3 at each side and push empty needles in NWP. Knit 6 rows and repeat decreases until 21 sts at each side have been decreased. Knit straight to RC 218 and **shape neckline** as shown on chart, using the short-row method. At RC 250 cast off rem. 27 sts for shoulder. **Neckband:** Return needles from HP to WP and pick up 20 extra sts on straight edge of neck at each side = 94 sts. Knit 1 R st. Push RB in position and transfer sts for Rib B. Knit 10 rows and cast off.

**Back:** Knit as for front, but knit in st st to RC 120 before starting intarsia from chart 2, mirror-imaging the design around right edge of chart. Knit the neckline as shown with short-row method and knit neckband over rem. 54 sts.

**Sleeves:** Cast on with waste yarn 94 sts and knit several rows. Set RC to 000 and work the intarsia from chart 3, increasing and decreasing as shown on chart. Cast off all remaining sts after last row.

**Cuffs:** Cast on 72 sts for Rib B and knit 40 R in yellow. Transfer all sts to MB pick up open sts from lower edge of sleeve and hang on same needles, decreasing the extra sts evenly across the row. Knit 1 R and cast off.

**Making up:** Pin all pieces out according to the measurements, dampen slightly and allow to dry. Close all seams and set in sleeves.

**Key**

- 1 = yellow cotton
- 2 = midbrown shiny yarn
- 3 = dk. brown shiny yarn
- 4 = beige shiny yarn
- 5 = old gold shiny yarn
- 6 = black shiny yarn
- 7 = white shiny yarn
- 8 = turquoise shiny yarn

## Model 18

### Sweater with Tiger Head

**Size:** 12/14.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 940.

**Material:** 600 g yellow Cotton (80% cotton, 20% Polyacryl, 150 m/50 g) from the HAMBURGER WOLFFABRIK.

Small amounts of viscose, silk or shiny yarns in midbrown, dk. brown, beige, old gold, black, white and turquoise.

The yarn is available by mail order complete from STRICKSTUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Tel.: (010 49) 40 3903171, by sending a Eurocheque for DM 120.- (140.-) incl. postage or buy the sweater ready-made for DM 350.- (370.-) incl. postage.

**Tension:** 29 sts and 35 R = 10 cm over intarsia at TD 9\*\*.

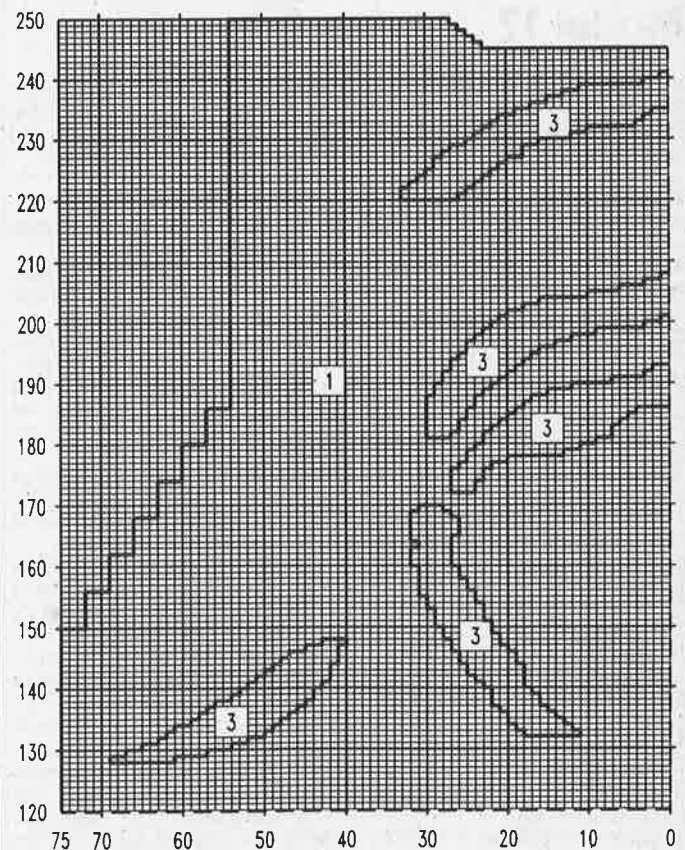
**Rib A:** Knitted with RB on H-position. Push into WP 150 needles on both beds. Knit zig-zag row and hang comb. Knit 2 circular rows. Transfer every 2nd st from RB to MB = 150 sts on MB and 75 sts on RB. Set TD to 5/3 and slide lever on Brother machines on 1.

**Rib B:** 2/2 rib as usual on TD 3/3.

**Intarsia:** Knitted from charts 1-3 at TD 9\*\*. Take care to cross the threads when changing colours. Smaller areas could be swiss-darned.

**Front:** Cast on as described for Rib A and knit 26 R in yellow. Transfer all sts from RB to MB = 150 sts. Set RC to 000 and continue in intarsia from chart 1, mirror-imaging the design from the left

Chart 2 (1/2 back, upper part)



LL = length of ball in meters. Use similar length if substituting yarns.

Chart 1 (1/2 front)

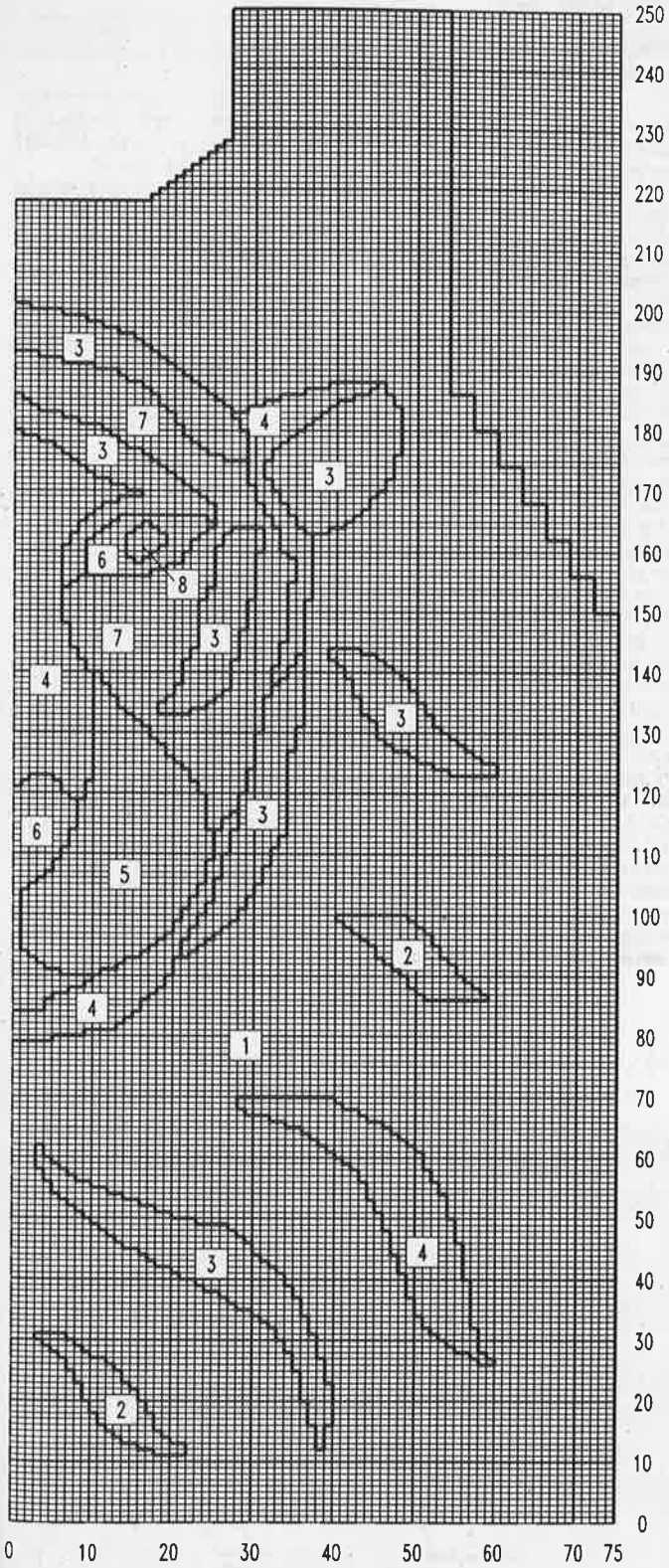
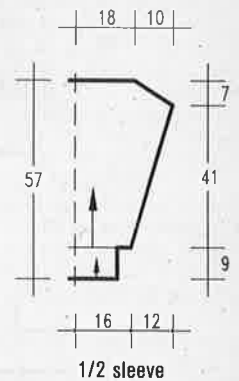
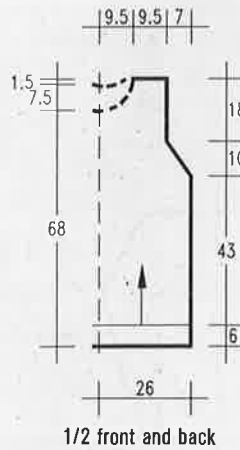
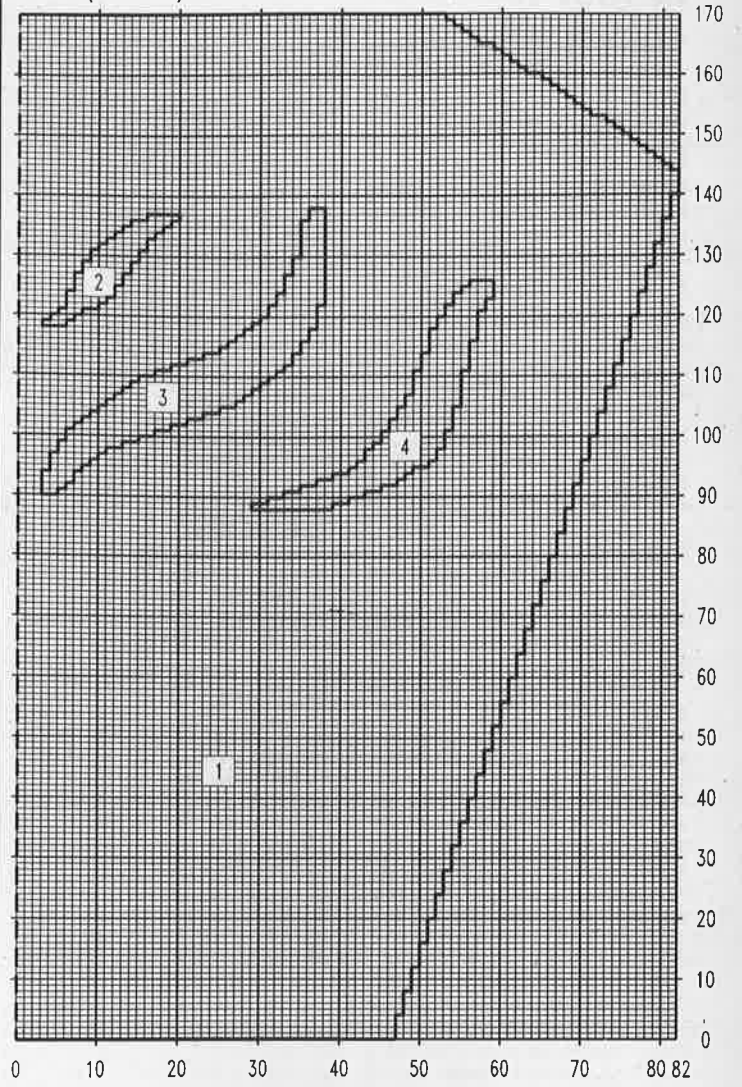


Chart 3 (1/2 sleeve)



LL = length of ball in meters. Use similar length if substituting yarns.

## Model 19

### White Sweater with Hearts

Size: 12-16.

**Machines:** Suitable for all standard gauge machines with ribber. We used a Brother KH 930.

**Material:** Approx. 550 g white cotton from the HAMBURGER WOLLFABRIK (80% cotton, 20% polyacryl, 150 m/50 g).

50 g gold Luxe yarn and a crochet hook No. 3. If the Luxe is very fine, use it double.

Available by mail order from STRICK-STUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Germany. Tel.: (010 49) 40 3903171. Send Eurocheque for DM 130.- (150.-) incl. postage or buy the sweater ready-made for DM 350.- (370.-).

**Tension:** 28 sts and 34 R = 10 cm over st st at TD 9\*\*.

**Ribs:** 2/2 rib at TD 3.

**Arrows** on pattern denote direction of knitting.

**Hearts:** E-wrap cast on 8 sts in white and knit 1 R. Set RC to 000. On rows 2, 4, 6, 8, 10, 12, 14, 16 and 18, increase 1 st at each side fully-fashioned = 26 sts. Knit straight to RC 26. Push half the needles to HP and knit 1st side by decreasing 1 st at each side fully-fashioned on rows 28 and 30. Cast off rem. 9 sts on row 32. Knit 2nd side the same. Knit 5 hearts and sew 2 on the front, 1 on each sleeve and 1 on the back. If liked, knit 1 more heart twice the size, by increasing beyond row 18, and shaping the top in a similar fashion. Crochet around the edges of each heart with 2 rows double crochet before sewing on.

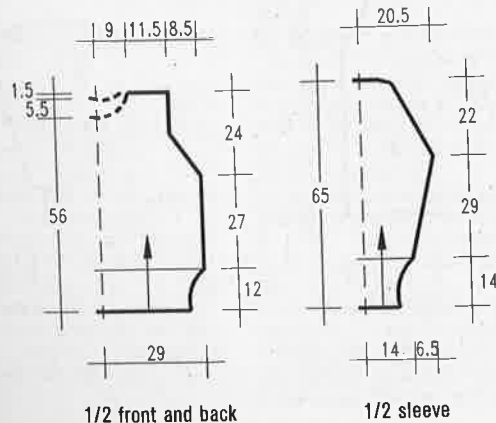
**Back:** Cast on 164 sts and knit 54 R in rib. Transfer all sts to MB and continue in st st to RC 92. Shape armholes. With multi-transfer tool, move 6 sts in by 3 on each side of work. Push empty needles in NWP. Knit 6 rows and repeat decreases until 24 sts at each side have been decreased. Knit straight to RC 168.

**Shape neck.** Push 48 sts in centre and all sts at side opposite to carriage to HP. Knit 2 R and on next and foll. alt. row, push 1 st to HP altogether twice. Cast off rem. 32 sts at RC 174. Repeat for other side. Knit neckband. Return needles from HP to WP. Reduce tension dial setting to approx. 5\*. \* Knit 5 R. Pick up loops from 1st row of st st and hang on needles. Knit 1 row at TD 9\*\*. Repeat from \* twice more = 3 tucks. Cast off.

**Front:** Knit as for back till RC shows 142. Shape neck. Push into HP the centre 32 sts and all sts at side opposite to carriage into HP. Knit on rem. sts, pushing 1 needle into HP at neck edge on alt. rows 10 times. Cast off rem. 32 sts at RC 174. Repeat for other side. Knit neckband as on back, picking up extra 20 sts along each straight edge of neckline.

**Sleeves:** Cast on 80 sts and knit 60 R in rib. Transfer all sts to MB and continue in st st. Incr. 1 st at each side on next and every foll. 5th row 18 times = 116 sts. At RC 100, shape top. Decrease 3 sts at each side as described on back. Continue the decreases a further 10 times every 6th row and then twice on every 4th row and twice on every alt. row. Cast off-rem. 26 sts at RC 174.

**Making up:** Close all seams and set in sleeves, taking care to match the decreases. Knit the hearts and sew on.



## Model 20

### Intarsia Sweater with Lace Pattern

Size: 12/14 (16/18)

The instructions for the larger size are in brackets. One figure only applies to both sizes.

**Machines:** Suitable for chunky machines with ribber and intarsia carriage. We used a Brother KH 230.

**Material:** PHILDAR "Coton d'egypte" (100% mercerised cotton, 85 m/50 g) approx. 400 (500) g in lilac.

"Angora 70" (70% Angora, 20% wool, 10% Polyamid, 80 m/20 g) approx. 80 g lilac and 100 g pink.

"Spirales" (100% viscose, 105 m/50 g) approx. 100 g each in lilac and blackberry. Crochet hook No. 4.

**Tension:** 18 sts and 26 R = 10 cm measured over intarsia at TD 5\*.

**Ribs:** 2/2 rib at TD approx. 0.

**Intarsia:** Knitted following the charts, at the same time transferring sts by hand to create the lace pattern. Please take care to open all latches after transferring and repeat the pattern across the area marked 1. Repeat rows 1-16 continuously.

**Arrows** on pattern denote direction of knitting.

**Front:** Cast on with waste yarn 104 (114) sts and knit several rows. Change to main yarn and work from the chart. Follow the line marked for the lower neckline. When RC shows 68, mark each side for the armholes.

**Back:** Knit as for front, reversing the pattern areas and knitting the higher neckline.

**Sleeves:** Cast on 72 sts as on back. Knit

according to chart 2. Cast off all sts after last row.

**Welts:** Pick up sts from waste yarn on back or front reducing the number to 78 (82). Knit 1 row st st. Transfer sts for 2/2 rib and knit 30 rows. Cast off.

**Cuffs:** Pick up sts from lower edge of sleeves and reduce them to 42 sts. Knit 1 row st st and transfer to 2/2 rib. Knit 26 rows and cast off.

**Making up:** Close shoulder seams. Crochet around neckline in cotton 1 row double crochet and 1 row crabstitch. Set sleeves between markers. Close side and sleeve seams.

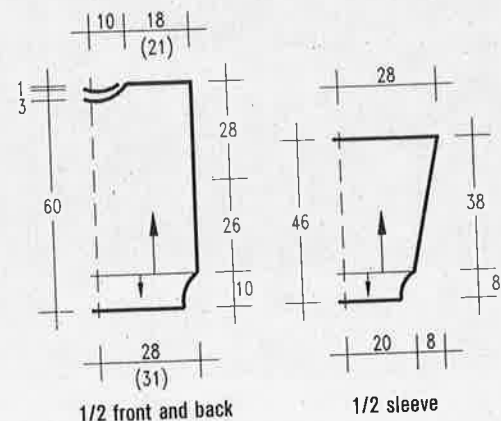
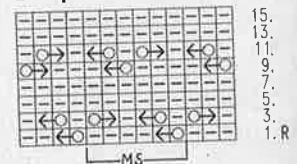
#### Key:

- 1 = cotton, lace pattern
- 2 = Angora, lilac
- 3 = Angora, pink
- 4 = Spirales, lilac
- 5 = Spirales, blackberry

#### Key

- = 1 purl st
- = transfer 1 st to the left, empty N in WP
- = as above, but to the right.

#### Lace pattern



LL = length of ball in meters. Use similar length if substituting yarns.

Chart 1 (front or back)

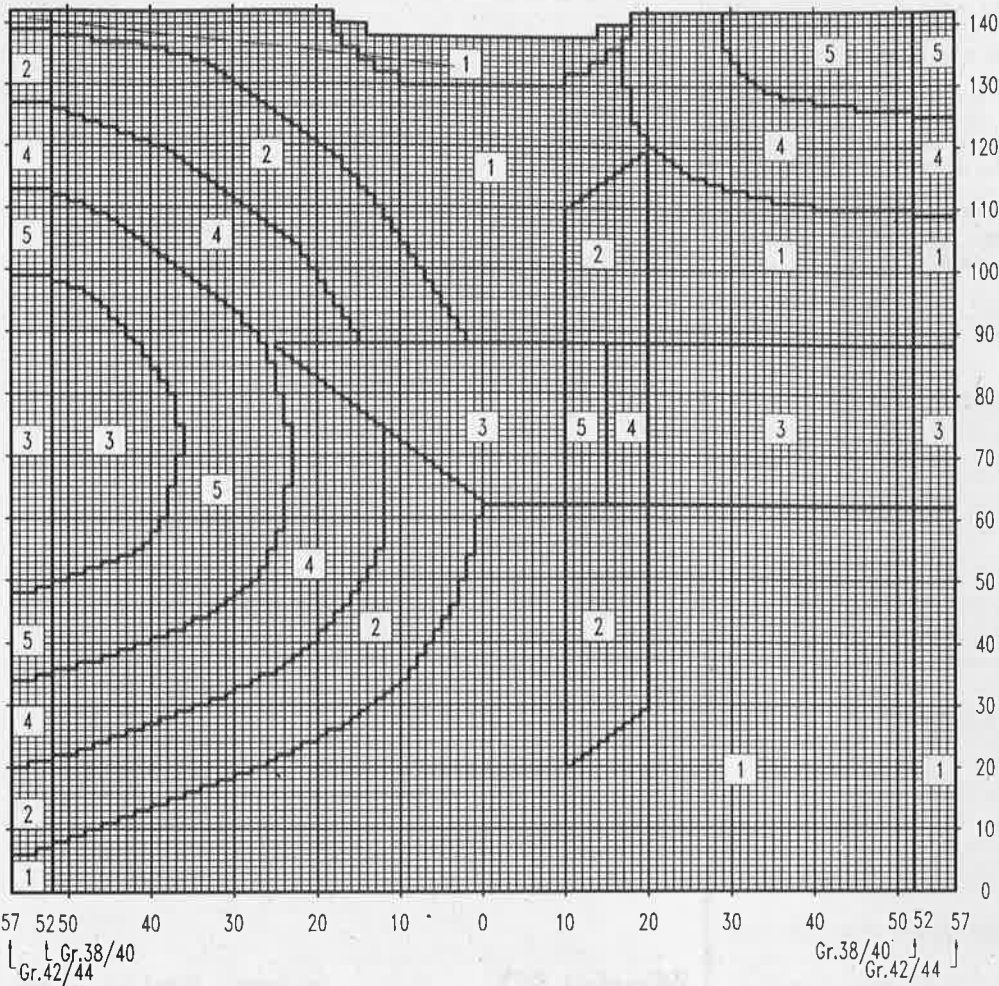
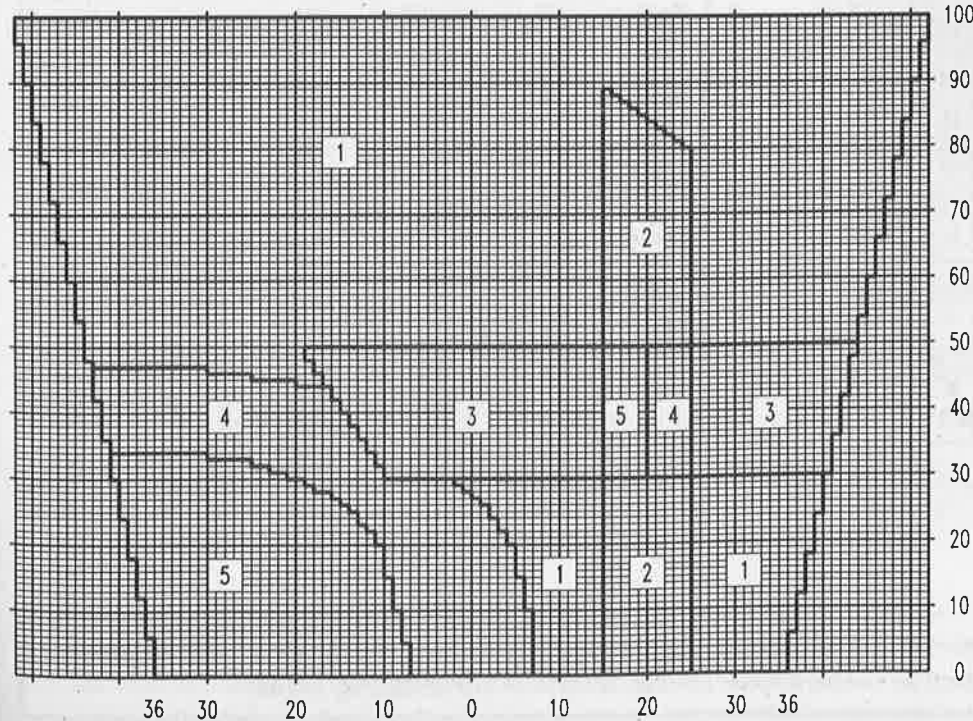


Chart 2 (sleeve)



## Model 21

### Sweater with Flower Pattern in Lace

**Size:** 12-16.

**Machines:** Suitable for standard gauge electronic machines with ribber and lace carriage.

Can be knitted without lace carriage or on punchcard machines by transferring sts by hand.

**Material:** HÜBNER "Carrera" (100% cotton, super soft, 125 m/50 g) approx. 550 g pink C. 25.

The yarn is available by mail order from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany. Tel.: (010 49) 671 426 25 or Fax (010 49) 671 452 04. Send Eurocheque for DM 80.- incl. postage.

**Tension:** 26 sts and 33 R = 10 cm at TD approx. 10\*\*.

**Ribs:** Knitted as 2/2 rib at TD approx. 6/6.

**Lace pattern for back and sleeves:** On rows 12, 36, 60, 84, 108, 132 and 156 transfer sts No. 70, 50, 30, 10, 30, 50 and 70 to the right and leave empty needles in WP. On rows 24, 48, 72, 96, 120 and 144 transfer sts No. 60, 40, 20, 0, 20, 40 and 60 to the right and leave empty needles in WP.

**Lace flower pattern:** For Brother electronic machines program the machine or mark the mylar sheet. The rows for knitting are not shown on diagram and should be included on the mylar sheet. The pattern consists of 4 rows lace carriage and 2 rows knitting carriage. This pattern is not suitable for Knitmaster electronic machines, as the yarn is too thick for the lace carriage. Owners of these machines should use the hand transfer method.

Hand transfer is done following the diagram and repeated 5 times across the row, placing one pattern centrally. The pattern consists of 4 rows lace carriage and 2 rows knitting carriage. This pattern is not suitable for Knitmaster electronic machines, as the yarn is too thick for the lace carriage. Owners of these machines should use the hand transfer method.

Hand transfer is done following the diagram and repeated 5 times across the row, placing one pattern centrally.

**Cable pattern:** Knitted at TD 10\*\*/8 on both beds. Arrange the needles from the centre by having the centre 6 sts on the MB. 25 sts at each side thereof are on the RB. 6 sts at each side are on the MB. 25 sts at each side on the RB. 6 sts on MB and rem. 16 sts on RB. On rows 5, 10, 20, 30, 35, 40, 50, 60, 65, 70 and 80, cable the 6 sts on MB with 2 x 3 prong transfer tools. When RC shows 85, reduce sts of cable by hanging one outside stitch onto its neighbour. Transfer sts from RB to MB, closing the gaps. 157 sts. Knit 1 row = RC 86.

**Back:** Cast on 158 sts and knit 44 rows in 2/2 rib. Transfer all sts to MB and continue in st st and lace pattern. When RC shows 64, mark each side with waste yarn for armholes. At RC 160, cast off all sts.

**Front:** Cast on 162 sts and knit 44 rows in 2/2 rib. Transfer sts and arrange for cable pattern. At RC 64, mark both edges with waste yarn for armholes. When RC shows 86, the cable pattern ends as described above and the lace flower pattern starts, placing one flower above each cable. At RC 124, flower lace pattern ends. Continue in st st to RC 130. Cast off the centre 19 sts and knit each side separately. At neckedge cast off on

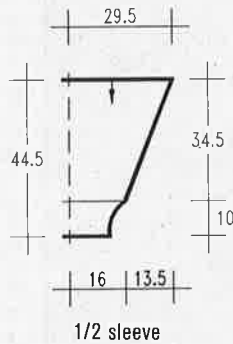
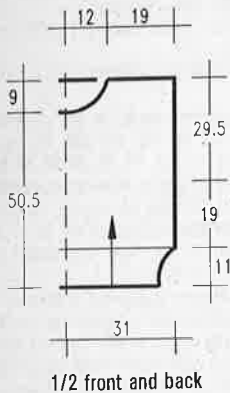
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alt. rows 4 sts once, 3 sts 3 times, 2 sts 3 times and 1 st 3 times. At RC 160, cast off the rem. 47 sts.

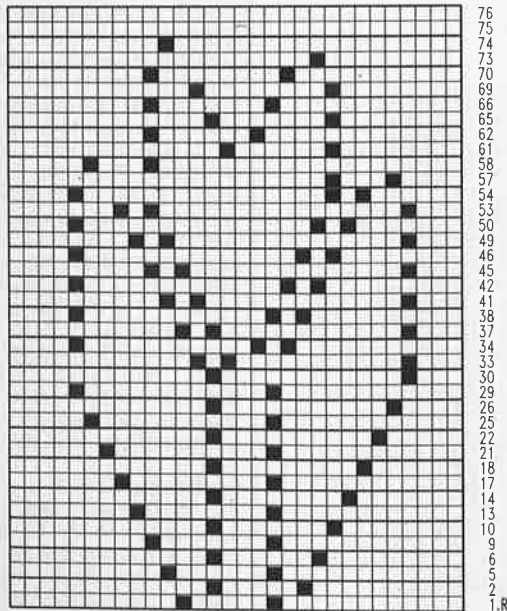
**Sleeves:** Close shoulder seams. Pick up 154 sts between markers on side edges and hang on needles. Set RC 000 and continue in lace pattern. Decrease 1 st at each side on next and every foll. 3rd row 35 times = 84 sts. When RC shows 114, re-hang sts on 58 needles. Knit 1R. Push RB in position and transfer sts for 2/2 rib. Knit 38 rows and cast off.

**Neckband:** With RB in position, cast on 154 sts in 2/2 rib. Knit 14 rows. Push empty needles in WP. Set TD to 8/8 and set RB to Slip. Knit 4 R on MB only. Knit several rows waste yarn and release from machine. Set RB to Knit and knit 4 rows on RB only. Release from machine with waste yarn.

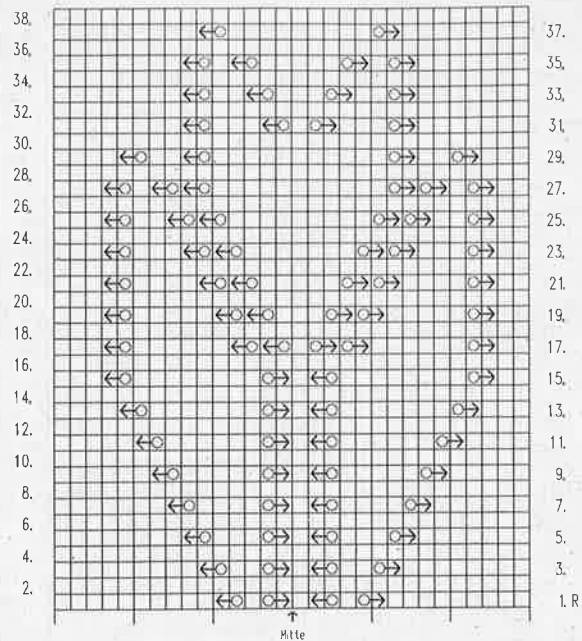
**Making up:** Close neckband to a circle. Sew with backstitch through last row in main yarn to neckline, first from outside and then from inside. Close side and sleeve seams.





#### Lace pattern for electronic machines



#### Lace pattern for hand transfer



#### Key

empty squares = plain knitting  
 = transfer st to the right, empty needle in WP  
 = as above, but to the left

## Model 22

### Lilac Sweater with Gold Border

**Size:** 12-16.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. Electronic machines may knit the pattern as fairisle.

**Material:** PHILDAR "Canelis" (33% viscose, 67% Acrylic, 117 m/50 g) approx. 500 g dk. lilac C. 76.

"Sunset" (65% acetate, 35% polyester, 160 m/20 g) approx. 120 g gold.

"Angora" (70% Angora, 30% wool, 33 m/10 g) approx. 70 g lilac C. 97. Crochet hook No. 3.5.

**Tension:** 26 sts and 32 R = 10 cm over intarsia at TD 10.

**Ribs:** 1/1 rib at TD approx. 6.

**Intarsia:** Knitted following the chart at TD 10. It is important to cross the threads when changing colours. The chart shows the pattern for 1/2 the front and back as well as the sleeves with increases and decreases. On the sleeve, continue the border up to the edge. This has only been omitted, to make the line for the shaping better to follow.

The border is knitted between rows 103-141. Please take note of the "F" on the chart. This is where the background colour changes. The pattern should be programmed or transferred to the mylar sheet according to your own instruction book.

**Back:** With RB in position, cast on 150 sts in rib and knit 40 rows. Transfer all sts to the MB and continue following the chart. Knit the higher neckline from RC 164, reading the shapings from the chart. At RC 170, cast off rem. 26 sts for the shoulder.

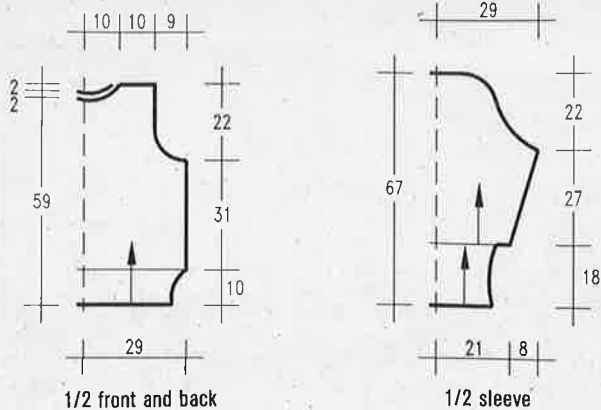
**Front:** Knit as for back, starting the neckline at RC 158.

**Sleeves:** Cast on with waste yarn 110 sts and knit several rows. Set RC to 15 and knit according to the chart. Read shapings from the chart and cast off rem. 64 sts at RC 171.

**Cuffs:** With RB in position, cast on 64 sts and knit 60 R in 1/1 rib. Transfer all sts to the MB. Re-hang sts from lower edge of sleeve (7 sts on 4 needles) and knit 1 R. Cast off.

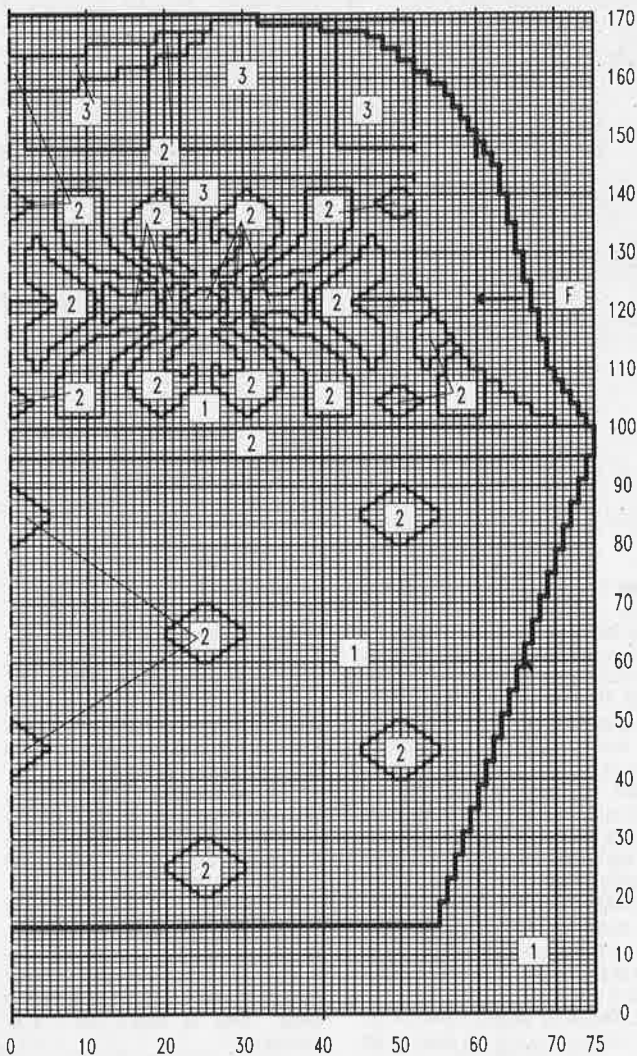
**Making up:** Close all seams and set in sleeves, gathering the top to fit. Crochet around neckline 1 row double crochet and 1 row crabstitch.

LL = length of ball in meters. Use similar length if substituting yarns.

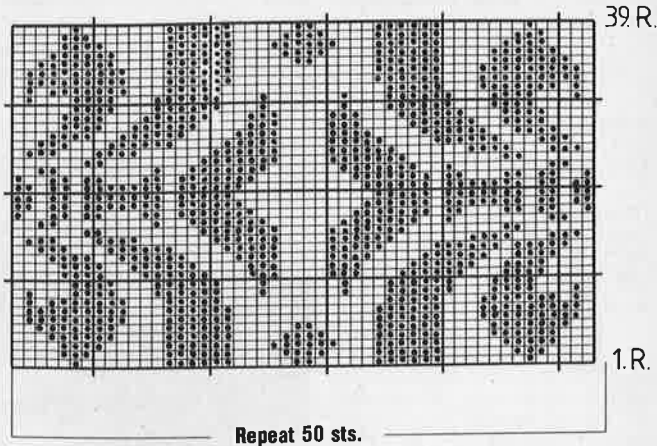


**Key**  
 1 = dk. lilac  
 2 = gold  
 3 = lilac  
 1 square = 1 st and 1 R

Chart for all pieces



**Border**



**Model 23**

**Sweater with black Cat**

**Size:** 12-18.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Singer 2310.

**Material:** AUSTERMANN "Musical" (100% egyptian mercerised cotton, 125 m/50 g) approx. 600 g lilac C. 52 and 50 g cyclamen C. 51.

"Royal Anjou Angora" (100% Angora, 66 m/20 g) approx. 60 g black C. 222. Small amount of silver/black Lurex for the eyes.

4 each small and large rhine stones. The yarn is available by mail order from Wollstudio Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany. Tel.: (010 49) 671 42625 or Fax (010 49) 671 45204. Send Eurocheque for DM 158.- incl. postage.

**Tension:** 26 sts and 34 R = 10 cm over Intarsia and st st at TD approx. 10.

**Ribs:** 1/1 rib at TD approx. 6.

**Cat:** Knitted according to the chart in intarsia. Whiskers and eyes can be swiss-darned.

**Arrows** on patterns denote direction of knitting.

**Back:** Cast on with waste yarn 150 sts and knit several rows. Set RC to 000 and follow chart for the pattern. When RC

shows 92, mark both edges for arm-holes. At RC 176, shape neck by pushing the indicated sts into HP. At RC 190, cast off the rem. 47 sts for the shoulder.

**Neckband:** Bring needles from HP back to WP. Knit 1 row. Push RB into position and transfer sts for 1/1 rib. Knit 26 R and cast off loosely.

**Back:** Knitted as front, but entirely in lilac and with the higher neckline.

**Neckband** is knitted as for front.

**Sleeves:** Cast on 94 sts with waste yarn and knit several rows. Continue in lilac, incr. 1 st at each side on next and every foll. 4th row 28 times = 150 sts. At RC 116, cast off.

**Back and front welts:** With RB in position, cast on 116 sts and knit 44 rows rib. Transfer all sts to MB. Hang sts from waste yarn at lower edge of back or front (9 sts on 7 needles). Knit 1 row and cast off.

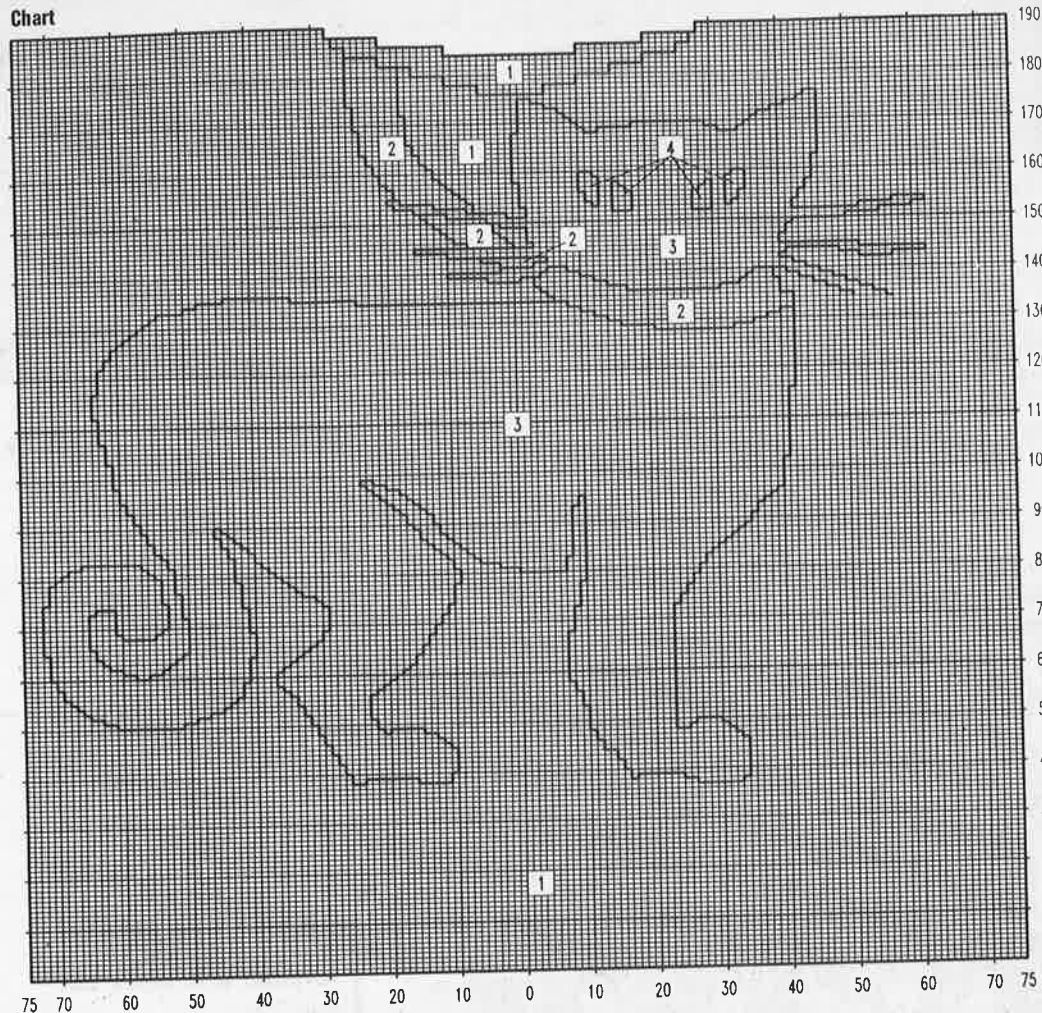
**Cuffs:** Knitted as described above over 52 sts and 26 rows. Hang 9 sts on 5 needles to decrease. Knit 1 row and cast off.

**Making up:** Close shoulder and neck-band seam. Turn band in half to inside and slip-stitch imposition. Set sleeves between markers. Close side and sleeve seams. Sew on rhinestones.

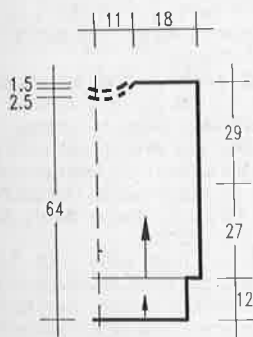
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LL = length of ball in meters. Use similar length if substituting yarns.

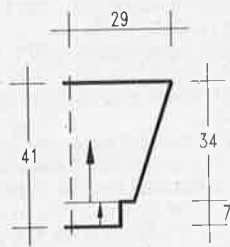
Chart



**Key**  
 1 = lilac  
 2 = cyclamen  
 3 = black  
 4 = Lurex  
 1 square = 1 st and 1 R



1/2 front and back



1/2 sleeve

## Model 24

### Sweater with Flowers

**Size:** 12/14.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 940.

**Material:** 600 g white cotton from HAMBURGER WOLLFABRIK (80% cotton, 20% polyacryl, 150 m/50 g).

Small amounts of cotton in turquoise, lt.

green and green, mid and dk. blue and lt. grey.

Shiny yarn in mint, yellow, mid and dk. blue and royal.

Flecked accent yarn.

**Tension:** 28-29 sts and 35 R = 10 cm over st st and intarsia at TD approx. 9.

**Ribs:** 2/2 rib at TD approx. 3.

**Arrows** on patterns denote direction of knitting.

**Back:** With RB in position, cast on 154 sts and knit 36 rows 2/2 rib. Transfer all sts to MB. Continue in st st and knit to RC 122. Shape armholes by moving 6 sts in by 3 on each side. Empty needles in NWP. Knit 6 rows. Repeat the decreases till 21 sts at each side have been decreased. Knit straight to RC 202 and shape neck. Push the centre 42 sts and all sts at side opposite to carriage into HP. Knit 1st side by pushing into HP at neckline on alt. rows 1 st 5 times. Cast off rem 30 sts at RC 214. Repeat for other side. **Neckband:** Return needles from HP to WP and knit 1 row. Push RB in position and transfer sts for rib. Knit 14 R and cast off.

**Front:** Knit as for back till RC shows 10. Start intarsia following the chart. At RC 176, set carriage for HP and shape neck. Push centre 42 sts to HP and work one side first. At neckline, push 1 st to HP on alt. rows, 5 times. Knit to RC 214 and cast off. Repeat for other side. **Neckband:** Return 52 sts from HP to WP. Pick up an extra 20 sts at each straight side of neckline = 92 sts. Knit as for back.

**Sleeves:** Knitted from the top down. E-wrap cast on 88 sts and knit in st st. \* Increase at each end on every row 1 st 4 times, 2 sts once. Repeat from \* 4 times. Incr. 1 st at each side on next row. RC shows 27 = 150 sts. TIP: In order to increase 2 sts at both sides in the same row, use a separate piece of yarn on the side opposite the carriage.

Set RC 000. Continue in st st and decr. 1 stitch fully-fashioned at each side on every 4th row 35 times = 80 sts. When RC shows 142, remove work from machine and re-hang on 72 needles. Every 7th needle will have 2 sts. Knit 1 row. Push RB in position and transfer sts for rib. knit 36 rows and cast off.

**Making up:** Steam all pieces lightly from the wrong side, excluding the welts. Close all seams and set in sleeves.

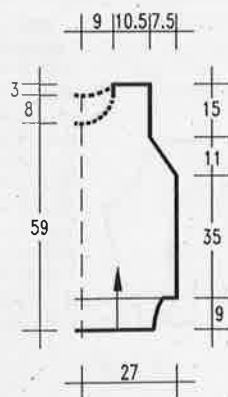
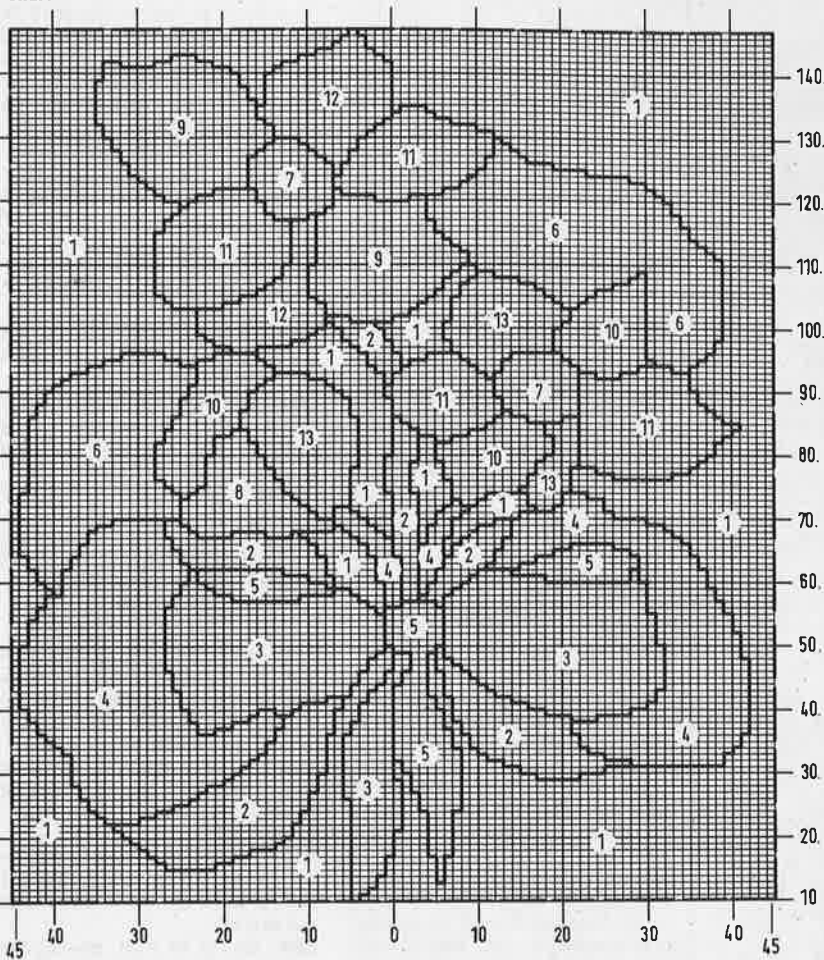


- Key:**  
 1 = white cotton  
 2 = turquoise cotton  
 3 = green cotton  
 4 = lt. green cotton  
 5 = mint shiny yarn  
 6 = flecked accent yarn  
 7 = yellow shiny yarn

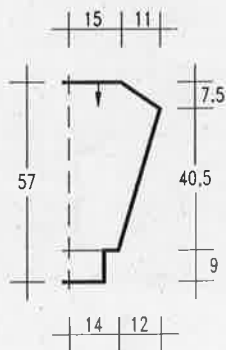
- 8 = dk. blue cotton  
 9 = dk. blue shiny yarn  
 10 = midblue shiny yarn  
 11 = midblue cotton  
 12 = royalblue shiny yarn  
 13 = lt. grey cotton

1 square = 1 st and 1 R

Chart



1/2 back and front



1/2 sleeve

## Model 25

### Green Sweater with Smocked Insert

**Size:** 14-18.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Singer double bed machine.

**Materials:** AUSTERMANN "Musical" (100% egyptian mercerised cotton, 125 m/50 g) approx. 600 g green C. 26. "Angora Wolle" (70% Angora, 30% wool, 125 m/25 g) approx. 150 g green C. 444.

Crochet hook No. 4. 60 beads.

Available by mail order from Wollstudio Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany, Tel.: (010 49) 671 426 25 or Fax (010 49) 671 452 04. Send Eurocheque for DM 205.- incl. postage.

**Tension:** 27 sts and 34 R = 10 cm over st in both yarns. TD approx. 8".

Brother and Knitmaster machines may have to increase the TD to 9". Smocked section: 88 sts = 20 cm. 37 R = 10 cm.

**Ribs:** 1/1 rib in cotton at TD approx. 5.

**Intarsia:** knitted following the chart.

**Arrows** on pattern denote direction of knitting.

Front and back are knitted in three sections and are therefore started on waste yarn.

**Centre front section:** Cast on 88 sts with waste yarn and knit several rows. Change to Angora and arrange needles as follows: Centre 2 sts on RB, next 8 sts on MB, 2 sts on RB, 8 sts on MB etc. You will have 8 times 8 sts on MB and 3 sts on MB at each side. On RB will be 9 times 2 sts. The side facing you will be the right side.

Set TD to 8/7 and RC to 000. Knit 6 rows. Thread a separate piece of cotton through 2 sets of sts on RB, starting from the left. Repeat with next three groups, leaving 2 sts at right edge. Knit 12 rows. Using a separate piece of cotton and starting from the right, again pull the yarn through 2 sets of 2 sts on RB and repeat across the row, leaving 1 set of 2 sts at left edge. Continue in this way till RC shows 168. Cast off the centre 58 sts. Knit each side separately. At neckedge cast off on alt. rows 1 st 12 times. Cast off rem. 3 sts at RC 194.

**Back centre section:** Cast on 54 sts in Angora and knit 176 rows. Cast off. The purl side will be used as the outside.

**Side sections:** Knit 2 pieces in intarsia as shown in the graph and 2 pieces reversed. Cast off all sts at RC 176.

**Sleeves:** Cast on with waste yarn 98 sts and knit several rows. Continue in cotton, incr. 1 st at each side on every 4th row 25 times = 148 sts. At RC 102 shape top. Cast off on alt. rows at each side 4 sts twice, 2 sts twice and 1 st 3 times. Decr. 1 st at each side on every

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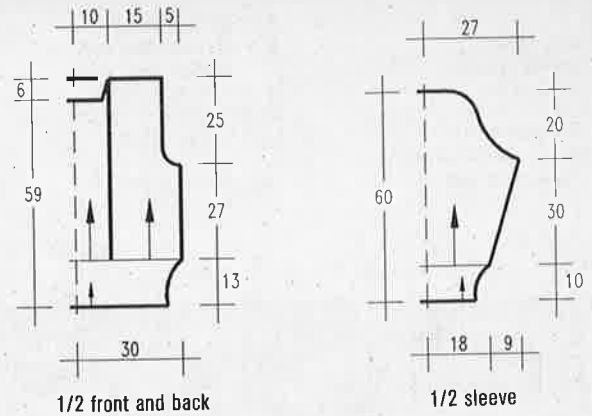
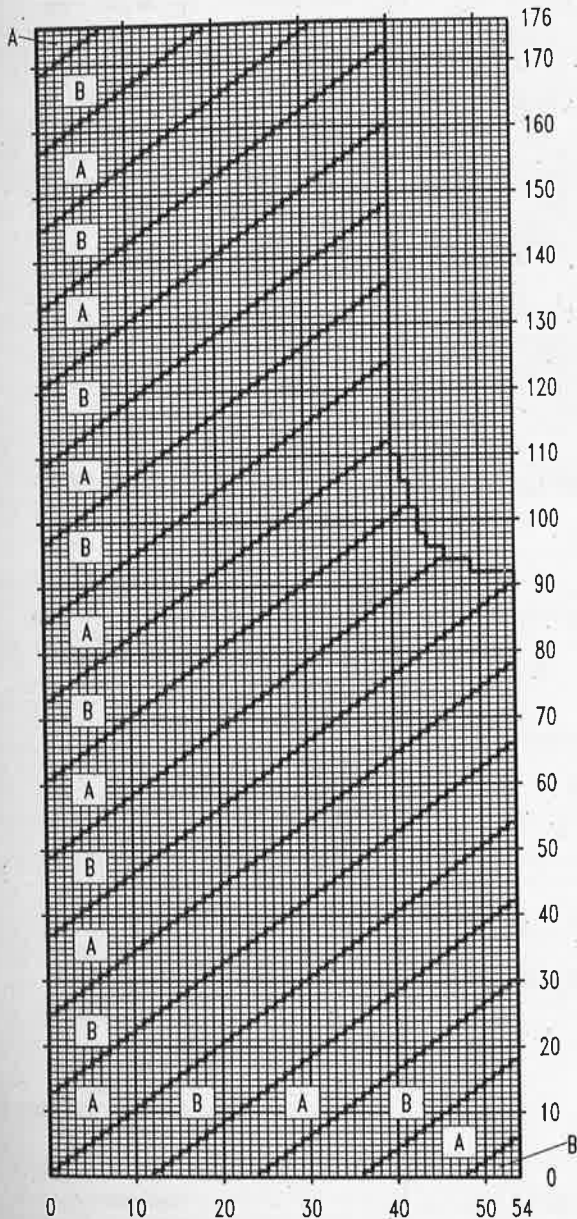
LL = length of ball in meters. Use similar length if substituting yarns.

3rd row 14 times and on every 2nd row 1 st 4 times, 2 sts once and 6 sts once. Cast off rem. 66 sts at RC 170.  
**Back and front welts:** Cast on in cotton 134 sts and knit 50 rows rib. Transfer all sts to MB. Re-hang sts from lower edge on needles, reducing the number evenly across the row. Knit 1 row and cast off.  
**Cuffs:** Cast on in cotton 58 sts and knit 40 rows in rib. Finish as for back.

**Making up:** Draw up the cotton threads marking the sts for smocking and fasten off. Sew on beads. Sew up the seams on the 3 sections. Close rem. seams and set in sleeves. Crochet around neckline 1 row double crochet. On 2nd row, \* make 1 dc, 4 chains and 1 dc in the 3rd dc of previous row. Repeat from \*.

**Key:**  
 A = Angora  
 B = cotton  
 1 square = 1 st and 1 R

Chart for side parts



## Model 26

### Sweater with Lace Sleeves and Fish Motif

**Sizes:** 14/16 (18/20)

Instructions for the large size are in brackets. One figure only applies to all sizes.

**Machines:** Knitted on a Brother electronic machine with ribber and intarsia carriage and lace carriage. May also be knitted on Brother punchcard machines or on other standard gauge machines, by transferring the lace pattern by hand. Instructions for this are given.

**Material:** SCHACHENMAYR "Bagnola" (100% cotton, mercerised, 180 m/50 g) approx. 400 (450) g mint C. 1512, 50 g each in green, lt. pink, lt. lilac, dk. pink, dk. lilac, red, yellow, white, apricot, beige, olive and a small amount of black.

**Tension:** 31 sts and 40 R = 10 cm over st st or intarsia at TD 7.

**Lace/fine lace pattern:** 32 sts and 44 R = 10 cm.

**Intarsia:** Knitted following the chart with separate balls of yarn for each colour. Take care to cross the threads, when changing colours. Smaller areas could also be swiss-darned.

**Lace/fine lace pattern:** Pattern No. 209 from *Stitch World*. Further instructions in your instruction book.

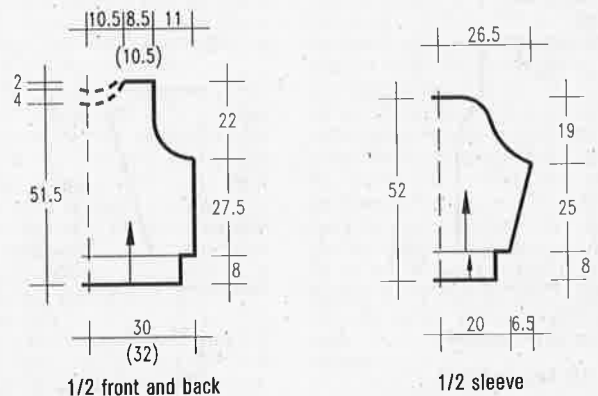
**Lace pattern by hand-transfer:** A very similar pattern can be achieved by following the chart shown. Empty needles must always be left in WP.

**Arrows on patterns** denote direction of knitting.

**Front:** With RB in position, cast on 168 (180) sts and knit 40 R in rib. Transfer all sts to MB and increase to 188 (200) sts. Set RC 000 and knit following the intarsia chart. Continue in mint and st st, when the pattern ends. **At the same time**, shape armholes as shown. At RC 174, shape neck. Push centre 24 sts and all sts at side opposite to carriage into HP and knit on rem. sts. At neckedge, put into HP on alt. rows 4 sts once, 3 sts once, 2 sts 5 times and 1 st 4 times. At RC 198, cast off rem. 26 (32) sts. Repeat for other side.

**Neckband:** Return needles from HP to WP and knit 1 R. Push RB in position and transfer sts for rib. Knit 14 rows in mint and cast off.

**Back:** Knit as for front, omitting the intarsia. Start neck shaping on RC 190 by



LL = length of ball in meters. Use similar length if substituting yarns.

pushing into HP the centre 48 needles and all needles at side opposite to carriage. On alt. rows push into HP at neck edge 4 sts once, 3 sts once and 2 sts once. Knit **neckband** as given for front.

**Sleeves:** Cast on with waste yarn 128 sts and knit several rows. Change to mint and knit in lace/fine lace pattern. Increase 1 st at each side on every 5th row 21 times = 170 sts. When RC shows 110, shape top. Cast off on alt. rows at each side 6 sts once, 5 sts once, 4 sts once, 2 sts 5 times and 1 st 28 times. Now decr. 1 st at each side on every row till 44 sts remain. Cast off.

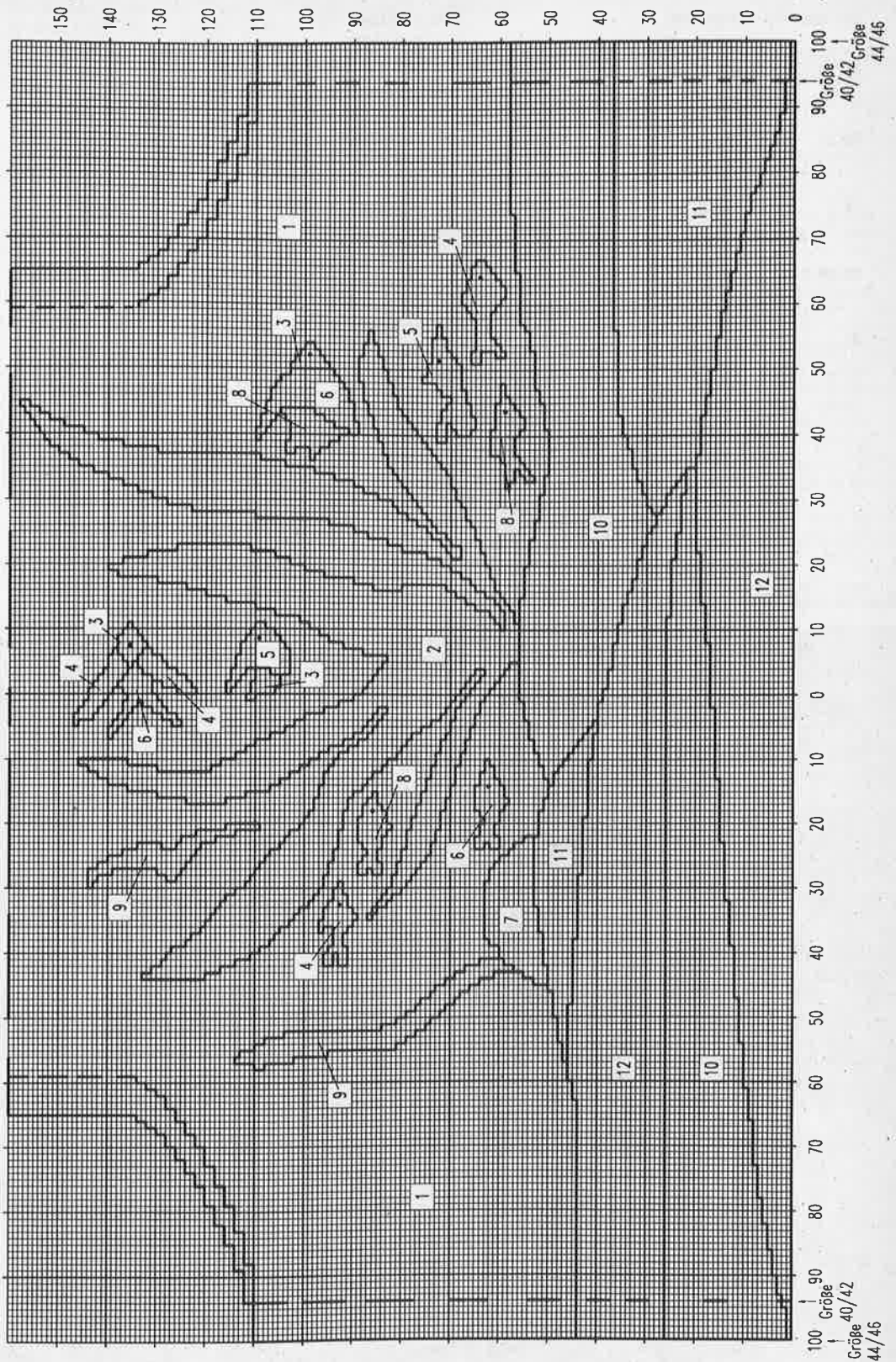
**Cuffs:** With RB in position, cast on 64 sts and knit 40 rows rib. Transfer all sts to MB. Pick up sts from lower edge of sleeve and hang 2 sts on each needle. Knit 1 row and cast off.

**Making up:** Carefully steam the intarsia from the wrong side. Close all seams. Set in sleeves, gathering the top to fit.

**Key**

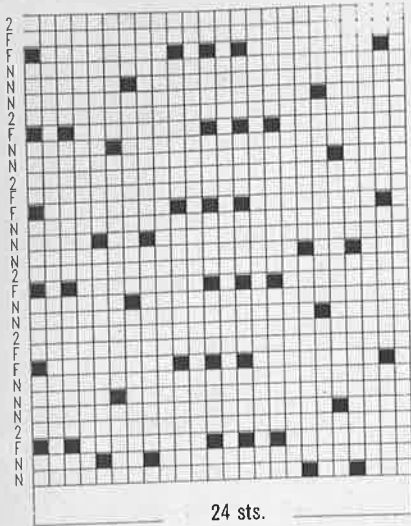
- 1 = mint
- 2 = green
- 3 = lt. lilac
- 4 = lt. pink
- 5 = dk. pink
- 6 = dk. lilac
- 7 = red
- 8 = yellow
- 9 = white
- 10 = beige
- 11 = apricot
- 12 = olive
- = eyes embroidered in black
- 1 square = 1 st and 1 R

chart (front)



LL = length of ball in meters. Use similar length if substituting yarns.

209 lace/fine lace pattern



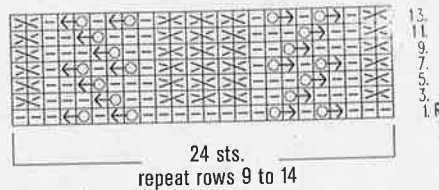
24 sts.

**Key to pattern:**  
 N = normal lace  
 F = fine lace  
 2 = 2 R knitting

**Key to hand transfer pattern:**

- = 1 st plain
- ⊞ = transfer 1 st to right
- ⊠ = transfer 1 st to left
- ⊞⊠ = cross 2 sts in direction shown
- ⊠⊞ = as above, but in opposite direction.

**Chart for lace - transferred by hand**

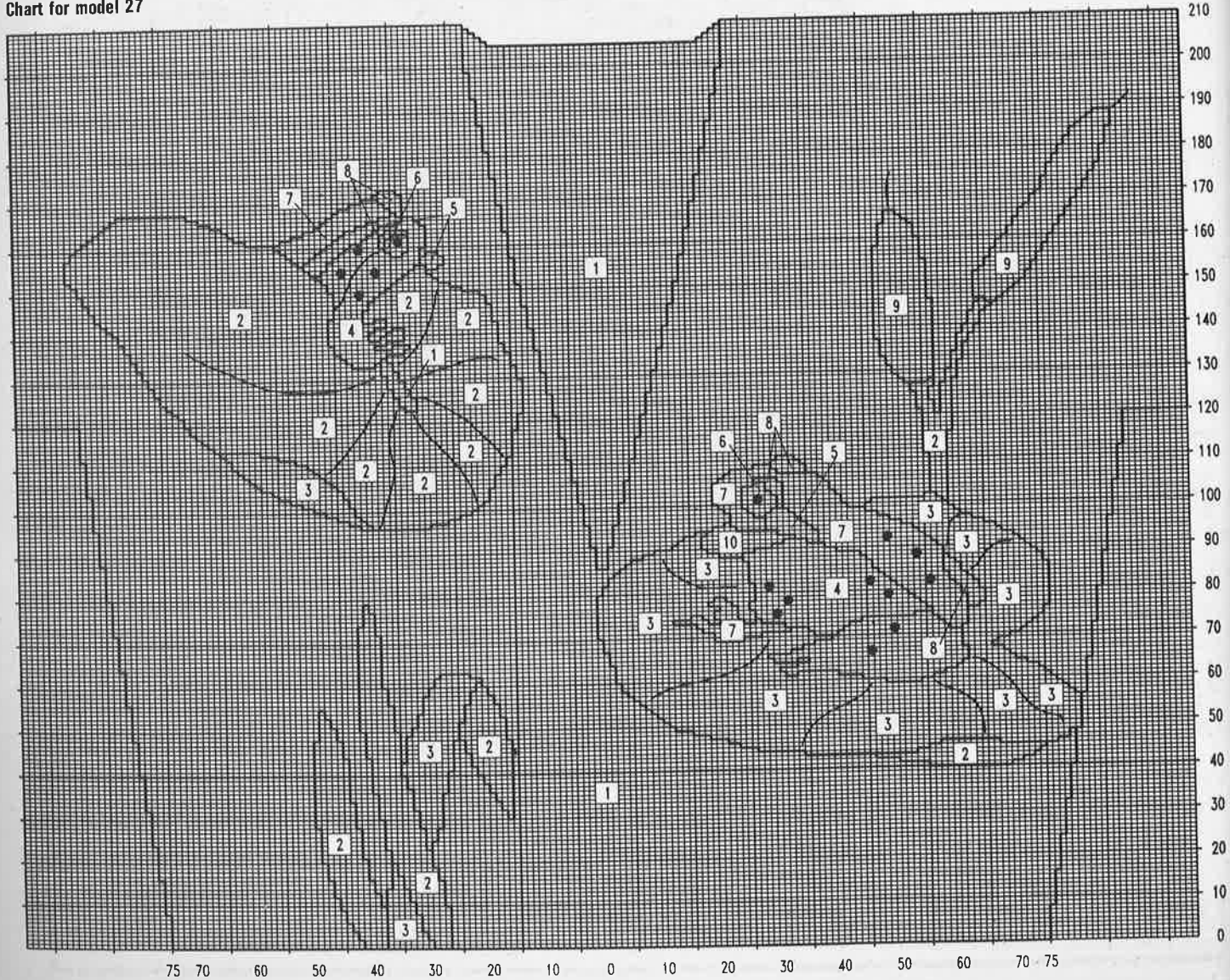


# Model 27

## Sweater with Frogs

**Size:** 12-16.  
**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 940.  
**Material:** Approx. 450 g yarn (cotton/viscose/linen mixture, 170 m/50 g) in beige. Small amounts in silk or shiny yarns incl. and bright green, dk. and lt. olive, yellow, black, cream and red. Gold Lurex.  
 The yarn incl. the small amounts is available by mail order from STRICK-STUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Germany. Tel.: (010 49) 40 3903171 against a Eurocheque for DM 120.- (140.-). The ready-made sweater costs DM 350.- (370.-) incl. postage.  
**Tension:** 29 sts and 39 R = 10 cm over intarsia at TD approx. 8".  
**Rib A:** 1/1 rib at TD approx. 2.  
**Rib B:** RB on H-position. Cast on 140 sts on each beds as for full-needle rib, knit zig-zag row and 2 circular rows. Set slide lever on Brother machines on 1 and TD on 3/2. MB remains unchanged, but

**Chart for model 27**



transfer alternate sts from RB to MB. There will now be 140 sts on MB and 70 sts on RB.

**Arrows** on pattern denote direction of knitting.

**Front:** With RB in position, cast on in beige 150 sts and knit 36 rows rib A. Transfer all sts. to MB and set RC to 000. Work from given chart, reading the increases and decreases from the chart. After the last row cast off the rem. sts.

**Back:** Cast on and knit as for front, but with the lower neckline. Set the intarsia frogs at your own positions. Knit the neckline, using the HP method. When the shoulder sts have been cast off, knit

the **neckband** over the remaining needles. Knit 1 row st st, push RB in position and transfer sts for rib A. Knit 14 rows and cast off.

**Sleeve bands:** Cast on and knit as given for rib B in beige for 50 rows. Cast off.

**V-neckband:** Pick up 110 sts from one shaped front edge and hang on needles. In beige, knit 1 row st st. Push RB in position and transfer sts for rib A. Knit 14 rows and cast off. Repeat for other side.

**Making up:** Close shoulder seams and sew on sleevebands. Overlap the neckband at the V and sew down. Close remaining seams.

## Model 28

### Sweater with Palm Tree

**Size:** 10-14. Sweater can only be knitted larger on machines with more than 114 needles.

**Machines:** Suitable for chunky single bed machines with intarsia carriage. Ribs are knitted by hand.

**Material:** SCHACHENMAYR "Nomotta" "Coletta" (80% cotton, 20% polyester, 90 m/50 g) approx. 300 g dk. blue, 300 g lt. blue, 100 g beige, 50 g each in green, yellow, red, apricot and brown. Small amount in black and white.

**Tension:** 21 sts and 27 R = 10 cm over st st and intarsia at TD approx. 1.

**Ribs:** Knitted by hand with knitting needles No. 3 in k1, p1 rib.

**Intarsia:** Knitted from the chart given. Take care to cross the yarns, when changing colours.

**Lace pattern:** With single transfer tool, transfer every 5th st to the right, leaving empty needles in WP. Knit 4 rows, repeat the transfers, but moving 3 sts to the left. On part of the sleeve, intarsia and lace will be worked at the same time. Take care, that the latches are always open!

**Arrows** on patterns denote direction of knitting.

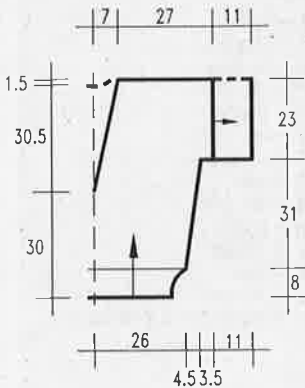
**Front:** Cast on with waste yarn 114 sts and knit several rows. Change to main yarn and intarsia and knit from the chart. Decreases for the armhole are drawn in the chart = 80 sts. After RC 110, continue in st st in lt. blue to RC 122. Shape neck. Push into HP the centre 10 sts and all sts at side opposite to carriage. On first side, push into HP at neckedge 4 sts once, 3 sts once and 2 sts 4 times. When RC shows 138, cast off

rem. 20 sts for the shoulder. **Neckband:** Knit 1 row lt. blue over needles in HP. Knit several rows with waste yarn and release from machine.

**Back:** Cast on and knit as for front, omitting the intarsia but instead knitting 26 rows in beige and 55 rows in dk. blue. Continue in lt. blue till RC 130. Push into HP the centre 22 sts and all sts at side opposite to carriage. On first side, push into HP on alt. rows at neckedge 4 sts once, 3 sts once and 2 sts once. Cast off rem. 20 sts at RC 138. Repeat for other side. **Neckband:** Knit as for front.

**Sleeves:** Cast on with waste yarn 74 sts and knit several rows. Set RC to 000 and continue in dk. blue. Increase 1 sts at each side on next and every foll. 4th row 17 times. At the same time, when RC shows 44, start intarsia. Knit the 2 centre sts in lt. blue, all others in dk. blue. On the following rows, increase the lt. blue area by 2 sts at each side. **At the same time**, also introduce the lace pattern in the lt. blue area. When RC shows 72, shape top. Cast off at each side of next and every foll. alt. row 4 sts

cont. next page



1/2 front and back incl. sleeve

#### Key:

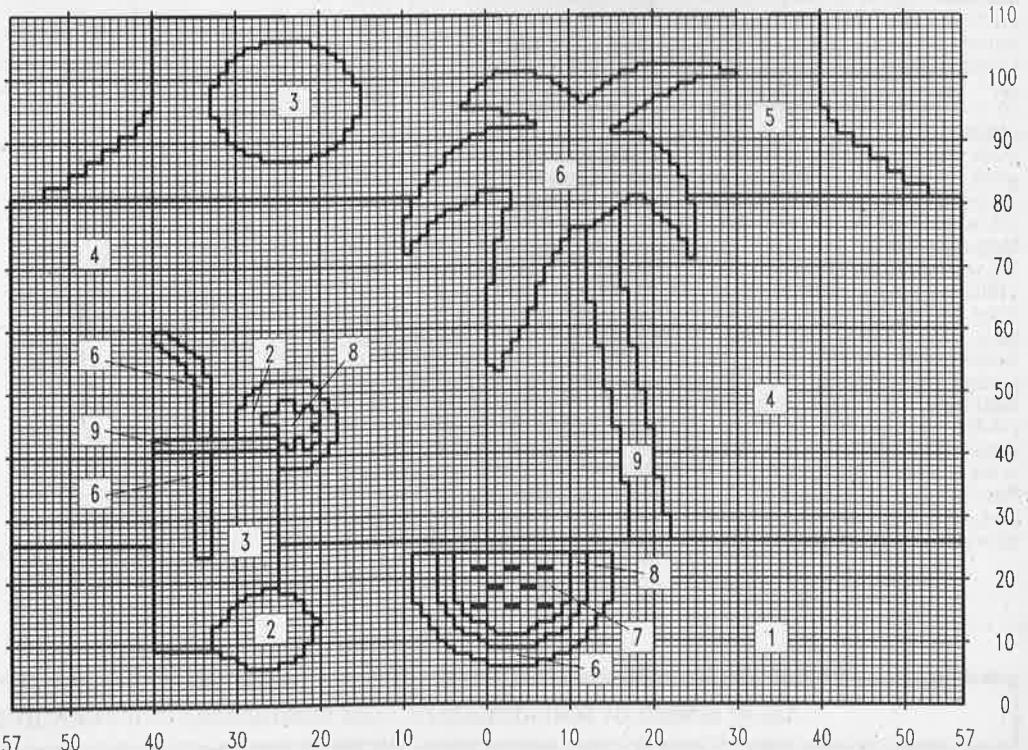
- 1 = beige
- 2 = lt. green
- 3 = pale green
- 4 = lt. olive
- 5 = yellow
- 6 = black
- 7 = dk. olive
- 8 = cream
- 9 = gold
- 10 = red

Embroider the outline in stemstitch and the spots in satinstitch.

#### Key:

- 1 = beige
- 2 = yellow
- 3 = apricot
- 4 = dk. blue
- 5 = lt. blue
- 6 = green
- 7 = red
- 8 = white
- 9 = brown
- 10 = black
- 1 square = 1 st and 1 R

Chart (front)



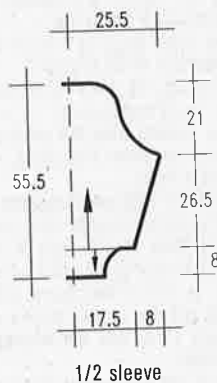
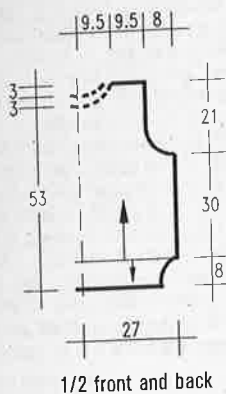
## ENLARGEMENTS

of the charts and diagrams will only cost you around 10 pence in specialist shops.

once, 3 sts once, 2 sts 4 times, 1 st 15 times, 2 sts 5 times and 3 sts once. Cast off rem. 22 sts at RC 128.

**Welts:** Pick up sts from waste yarn on front or back and reduce sts to 90. With lt. blue, knit 28 rows in k1, p1 rib and cast off.

**Cuffs:** Pick up sts from lower edge of sleeves, reducing them to 46 sts. Knit 28 rows in lt. blue in k1, p1 rib and cast off.



In order to have a neat colourchange between the lt. and dk. blue, knit 1 row st before the rib.

**Making up and neckband:** Close one shoulder seam. Pick up sts from waste yarn of neckline. Knit 10 rows in lt. blue k1, p1 rib and cast off loosely. Close rem. seams and set in sleeves, gathering the top slightly.

st. Push RB in position and transfer sts for the rib. Knit 12 rows and cast off.  
**Left sleeve:** Knitted from top to bottom. Cast on by E-wrap 92 sts and knit 1 row. On the following 18 rows increase 1 st at each end on every row. \* Using a spare piece of yarn at side opposite to carriage, incr. 2 sts at each end of next row. Incr. 1 st at each end of next row. Repeat from \* once more. RC shows 23 = 140 sts. Set RC to 000. Shape sides by decr. 1 st fully-fashioned at each side of next and every foll. 5th row 28 times = 84 sts. Knit to RC 142. Remove work from machine and replace on 70 needles, decr. evenly across the row. Knit 1 row. Push RB in position and transfer sts for 2/2 rib. Knit 42 rows and cast off.

**Right sleeve:** Knit as for left sleeve, but include the pattern from chart 2. Knit this in when RC shows 82. Taking care to knit it upside down.

**Making up:** Steam all pieces lightly from the wrong side, omitting the welts. Embroider with Lurex in stemstitch. Close all seams and set in sleeves.

**Key:**

- 1 = white
- 2 = lt. green
- 3 = lt. olive
- 4 = dk. olive
- 5 = copper
- 6 = dk. brown
- 7 = midbrown
- 8 = rust
- 9 = old gold
- 10 = orange
- 11 = yellow
- 12 = rose
- 13 = dk. red
- / = stemstitch in gold Lurex

## Model 29

### Sweater "Mexico"

Size: 10-14.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 940.

**Material:** Approx. 550 g white cotton (80% cotton, 20% polyacryl, 150 m/50 g) from the HAMBURGER WOLL-FABRIK.

Small amounts in cotton or silk in lt. green, lt. and dk. olive, copper, dk. and midbrown, rust, old gold, orange, yellow, pink and dk. red. Gold Lurex. Multi-transfer tool.

The yarn is available by mail order from STRICKSTUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Germany. Tel.: (010 49) 40 3903171. Eurocheque for DM 130.- (150.-) incl. postage. The sweater is also available ready-made for a Eurocheque for DM 350.- (370.-).

**Tension:** 28 sts and 34 R = 10 cm over st and intarsia. TD approx. 9\*\*.

**Ribs:** 2/2 rib at TD approx. 3.

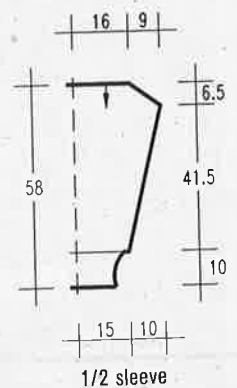
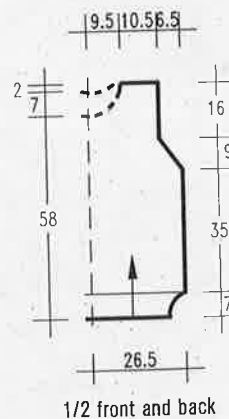
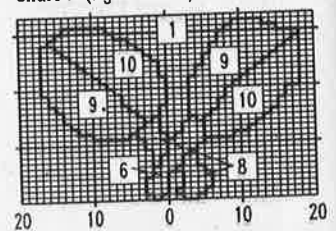
**Back:** With RB in position, cast on in white cotton 150 sts and knit 34 rows rib.

Transfer all sts to MB. Continue in st st, shaping as shown in chart 1, but omitting the intarsia pattern. When RC shows 120, shape armholes. With multi-transfer tool, move 6 sts in by 3 on each side and put empty needles in NWP. Knit 6 rows and repeat the decreases, until 18 sts have been decreased at each side. Knit straight to RC 197 and shape neck. Push centre 42 sts into HP and all needles at side opposite to carriage. On first side, push to HP at neckedge on alt. rows 1 st 6 times. Cast off rem. 30 sts at RC 204. Repeat for other side. **Neckband:** Knit 1 row over needles in HP. Push RB in position and transfer sts for rib. Knit 12 rows and cast off.

**Front:** Cast on and knit as for back, but including the intarsia pattern. Start neckline at RC 174. Push into HP the centre 36 sts and all needles at side opposite to carriage. On first side, push into HP at neckedge on next and every foll. alt. row 1 st 9 times. Continue as shown in chart. After shaping the other side, knit **neckband:** pick up an extra 20 sts from the straight edge of the neckline on each side = 94 sts. Knit 1 row st

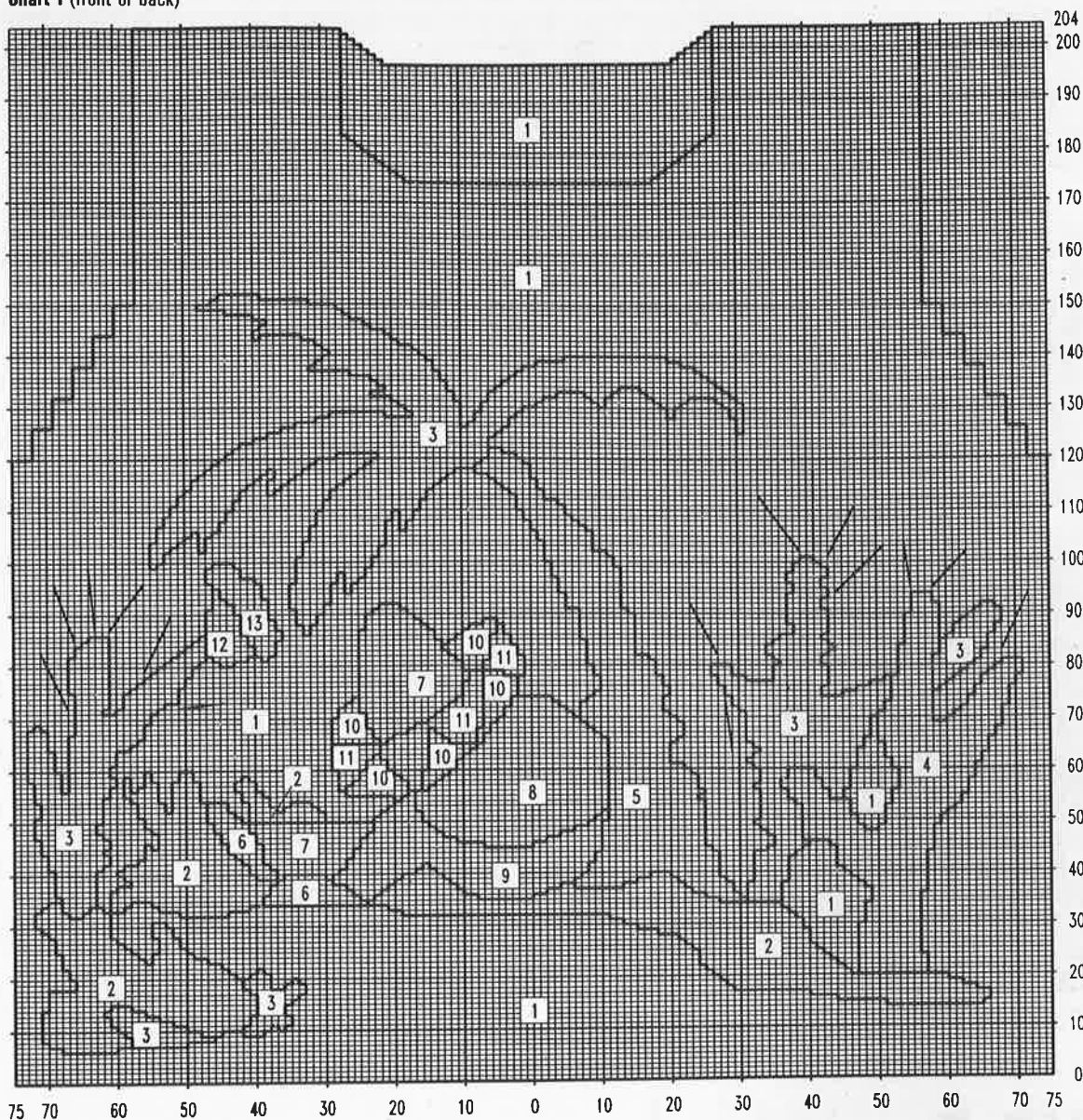
st. Push RB in position and transfer sts for the rib. Knit 12 rows and cast off.

Chart 2 (right sleeve)



LL = length of ball in meters. Use similar length if substituting yarns.

Chart 1 (front or back)



## Model 30

### Sweater in beige and olive

Size: 12-16.

**Machines:** Suitable for Brother KH 940 and 950i with garter carriage and intarsia carriage. It is possible to knit rows 1-80 on Knitmaster and Singer double bed machines. On Brother machines the sts are too tight for this method.

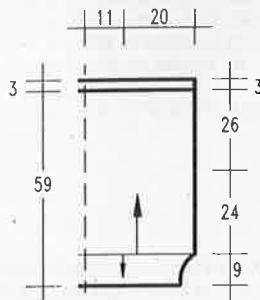
**Material:** JUNGHANS "Aparta-Fein" (100% mercerised cotton, 125 m/50 g) approx. 250 g beige C. 240-382, 400 g olive C. 240-853, 200 g lt. olive C. 240-366 and 100 g brown C. 241-075. "Angora" (70% Angora, 30% wool,

485 m/100 g) 50 g olive C. 293-950 and 25 g beige C. 293-944.

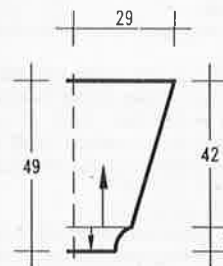
The yarn is available by mail order from JUNGHANS WOLLE, Auf der Hüls 205, 5100 Aachen, Germany. Tel.: (010 49) 241 162061. Price on application to the firm.

**Tension:** 26 sts and 32 R = 10 cm over intarsia and st st at TD approx. 10".

**Ribs:** 2/2 rib at TD approx. 6/6. The chart shows the complete back and front. Rows 1-80 are knitted with the garter carriage. Program the machine or mark the mylar sheet accordingly. Rows



1/2 front and back

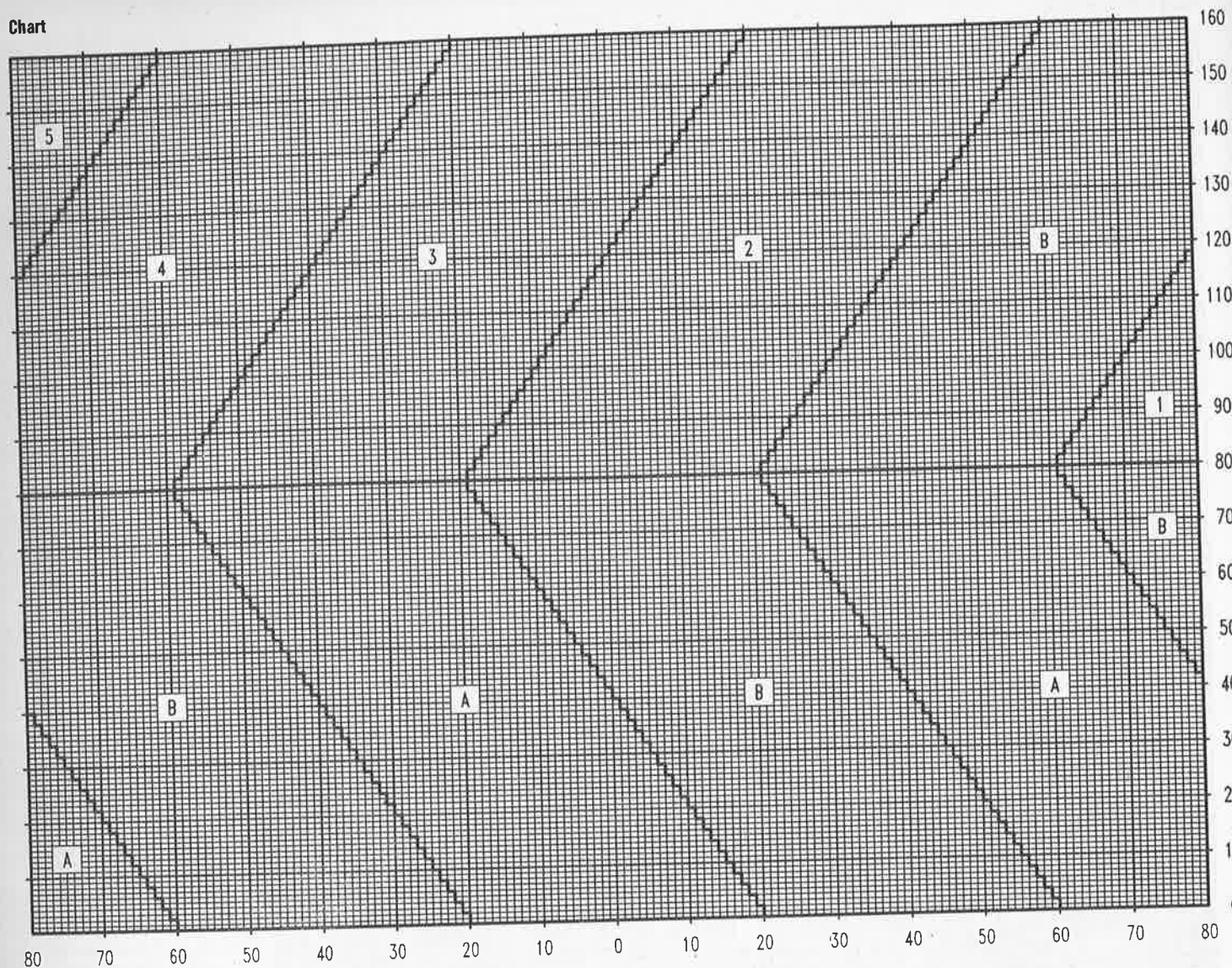


1/2 sleeve

cont. next page

LL = length of ball in meters. Use similar length if substituting yarns.

Chart



81-160 are knitted with the intarsia carriage.

**Garter stitch:** Program pattern No. 537 from *Stitch World*. If you are using a double bed machine, the sts must be transferred between RB and MB on every row.

**Arrows** on pattern denote direction of knitting.

**Front:** Cast on with waste yarn 160 sts and knit several rows. Set RC to 000 and continue as per chart. At RC 78, mark both edges for the armhole. At RC 160, change to garter stitch and knit 15 rows in dk. olive. Cast off.

**Back:** Knit as for front.

**Sleeves:** Close shoulder seams, leaving 22 cm in centre open. Pick up sts from side edge between markers and hang on 150 needles with wrong side out. Set RC to 000 and with olive, knit to RC 134, decr. at both sides on next and every foll. 4th row 32 times = 86 sts. Knit several rows waste yarn and release from machine. Re-hang open sts on 62 needles (7 sts on 5 needles). With lt. olive, knit 1 row. Push RB in position and transfer sts for rib. Knit 26 rows and cast off.

**Key:**

- A = sts in beige on RB
- B = sts in beige on MB
- 1 = sts in beige on MB
- 2 = sts in olive on MB
- 3 = sts in lt. olive on MB
- 4 = sts in brown on MB
- 5 = sts in olive on MB

1 square = 1 st and 1 R

**Front and back welts:** Return open sts from front or back to needles, reducing sts to 146. Knit 1 row. Transfer for rib and knit 32 rows. Cast off.

**Making-up:** Close all seams.

**ATTENTION!**  
Always read the complete pattern  
before starting work!



# Model 31

## Sweater with Tinsoldiers

Size: 12-16.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

**Material:** HAMBURGER WOLLFABRIK 600 g lt. olive cotton (80% cotton, 20% polyacryl, 150 m/50 g).

Small amounts of viscose or cotton in brown, cream, salmon, dk. salmon, pink and rust. Gold Lurex.

10 gold buttons. 6 small round gold buttons for the soldiers. 2 gold motifs with tassels for the shoulders.

Multi-transfer tool.

The yarn is available by mail order from STRICKSTUDIO Gerti Damerow, Barenfelder Str. 168, 2000 Hamburg 50, Germany. Tel.: (010 49) 40 3903171 against a Eurocheque for DM 150.- (170.-) incl. postage. The sweater can also be bought ready-made by sending a Eurocheque for DM 370.- (390.-) incl. postage.

**Tension:** 30 sts and 36 R = 10 cm over st st or intarsia at TD approx. 9\*.

**Rib A:** With RB set on H-position, push needles 81-81 on each bed to WP. Knit cast-on row and 2 circular rows. Transfer every 2nd st from RB to MB. Set TD to 5/5 and continue to knit as usual.

**Rib B:** 2/2 rib as normal.

**Arrows** on patterns denote direction of knitting.

**Back:** Cast on as described for rib A and knit 28 rows. Transfer all sts to MB = 162 sts. Continue in st st to RC 144. Shape armholes. Decrease 3 sts at each side by moving 6 sts in by 3, using the multi-transfer tool. Knit 6 rows. Repeat the decreases until 18 sts have been decreased at each side. Knit straight to RC 229 and shape back neck. Push into HP the centre 42 sts and all sts at side opposite to carriage. Knit first side by

pushing into HP at neckedge on every row 1 st 4 times. Cast off the rem. 38 sts at RC 236. Repeat for other side. Return the 50 sts from HP to WP and knit 1 row with lt. olive. Change to Lurex yarn and knit 4 rows at TD 5. Pick up loops from first row in Lurex and hang on same needles. Change to lt. olive and knit 1 row. Push RB in position and transfer sts for Rib B. Knit 10 rows and cast off.

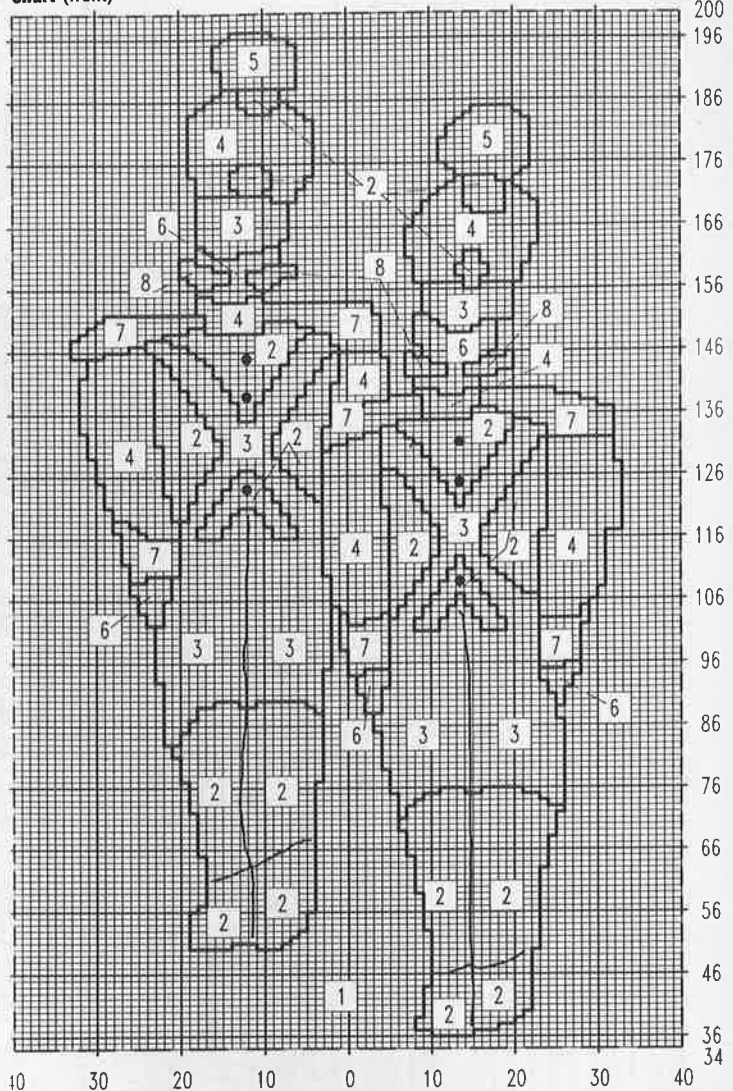
**Front:** Cast on and work as for back, but include the intarsia pattern from RC 36. Shape neck when RC shows 204. Push centre 28 sts into HP and all sts at side opposite to carriage. Knit first side by pushing into HP at neckedge on every foll. row 1 st 11 times. Knit straight to RC 236 and cast off rem. 38 sts. Repeat for other side. Pick up an extra 19 sts at each straight side of neckline = 88 sts. Knit neckband with the Lurex tuck as on back. Knit rib and cast off.

**Sleeves:** With RB in position, cast on with lt. olive 86 sts and knit 62 rows in rib B. Transfer all sts to MB and continue in st st. Incr. 1 st at each side on next and every foll. 5th row 15 times = 116 sts. When RC shows 86, decr. 3 sts at each side by moving 6 sts in by 3 with the multi-transfer tool. Knit 6 rows. repeat a further 10 times. Decr. as before, but on every 4th row twice, and then on every 2nd row twice. Cast off rem. 26 sts at RC 160.

**Buttonband:** Hold the cuff lengthwise along the needle bed and pick up approx. 44 sts. With Lurex yarn at TD approx. 5, knit 5 rows and cast off. Sew the cast off edge down. Sew on the 5 buttons at equal distances.

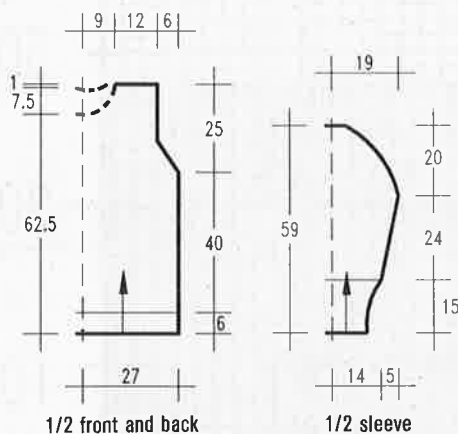
**Making up:** Finish the embroidery and sew on the small buttons. Close all seams and set in the sleeves. Sew motifs to shoulders.

Chart (front)



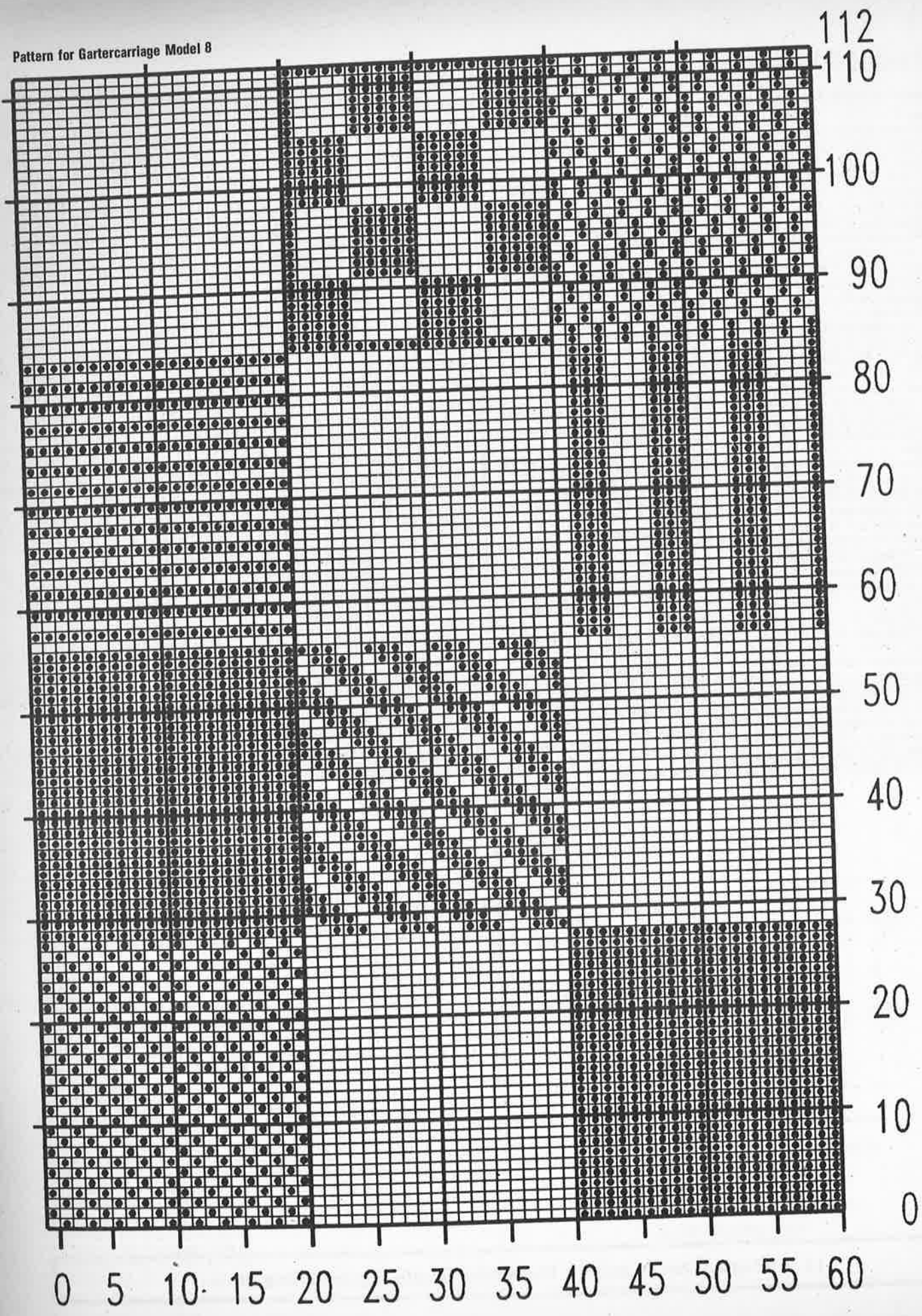
**Key:**

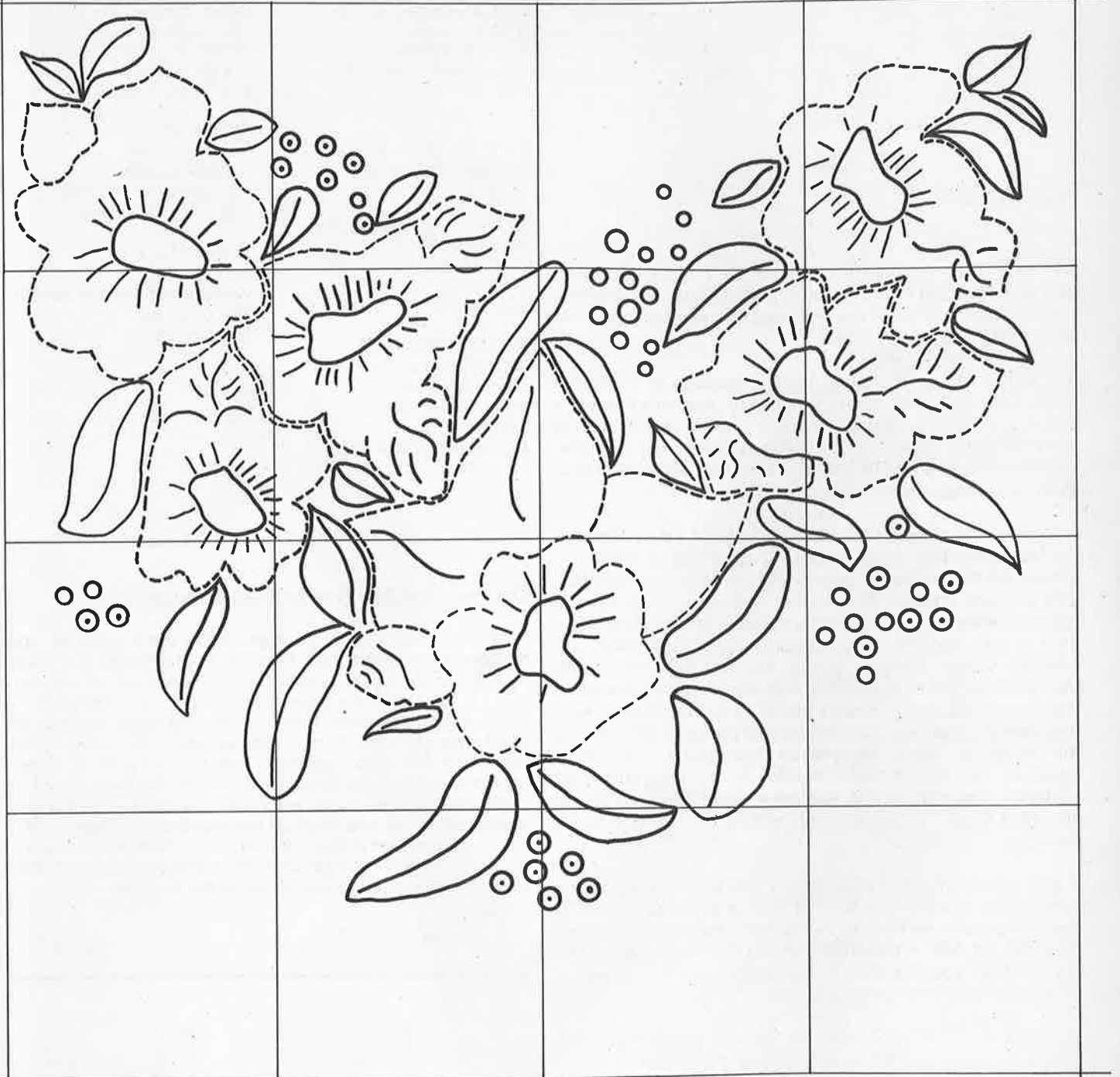
- 1 = lt. olive
- 2 = brown
- 3 = cream
- 4 = salmon
- 5 = dk. salmon
- 6 = rose
- 7 = gold
- 8 = rust
- 1 square = 1 st and 1 R



LL = length of ball in meters. Use similar length if substituting yarns.

Pattern for Gartercarriage Model 8





each square = 10 x 10 cm

LL = length of ball in meters. Use similar length if substituting yarns.

Dear readers,

we know from our reader service, that there are often queries regarding the different types of knitting machines. For the sake of simplicity, we will discuss only the machines used in the patterns in CHIC.

1. Standard gauge machines have a distance of 4.5 mm or 5 mm between the needles. Chunky machines have a distance of 9 mm. This applies to all machines with a steel needle bed. If you are not sure of the gauge of your machine, you can measure it with a ruler. The range of usable stitch sizes is normally from 1-10.

2. Now for the needle beds. Machines are sold as single or double beds. The single bed is fixed flat on a table. On simple machines you will only be able to knit stocking stitch and perhaps Intarsia. This is the technique using several different balls of yarn, by which you can create pictures. The yarn is laid into the open needles and the threads are crossed, when changing colour. Nowadays however, we use more and more punchcard and electronic machines. In this case, technology makes the work much simpler. Also available are carriages for knitting lace patterns, so avoiding the need of hand transferred patterning. Whenever possible, we will include charts for hand transferred patterns. Therefore if the patterns state "Suitable for all standard gauge machines", no special equipment is required.

3. You can extend the range of your knitting at any time, by purchasing a ribber. This is fixed in front of the main bed. In the instructions, we refer to the ribber as RB and the original machine as MB - mainbed. With the acquisition of the second bed, you are able to knit patterns in knit and purl stitches in any arrangement.

We hope that this has helped to clear up some misunderstandings and make it easier to follow the patterns.

Best wishes your Editor

## Yarn Information

Phildar Yarns UK Ltd.  
2 Peary Street  
Rochdale Road  
Manchester M60 4BW  
Tel.: 061/8343371

Knitmaster  
39-45 Cowleaze Road  
Kingston-upon-Thames  
Surrey KT2 2DT  
Tel.: (081) 546 2444

All other yarns are available by mailorder from

Phildar UK Ltd.  
2 Peary Street  
Rochdale Road  
Manchester M60 4BW  
Tel.: (061) 8343371

Wollstudio Jutta Hinrichs  
Wormser Str. 5  
D-6550 Bad Kreuznach  
Germany  
Tel.: (010 49) 671 42625

Singer SDL Ltd.  
Graftonway  
Westham Industrial Estate  
Basingstoke  
Hampshire

Machine Importers  
Jones/Brother Sewing  
Machines Ltd.  
Manchester Office  
Shepley Street  
Manchester M34 5JD  
Tel.: (061) 3306531

## Do not forget the tension swatch



To make sure, your garments are a good fit, you must check that the number of stitches and rows in 10 cm agree with those given. Cast on at least 60 sts. in the appropriate pattern and knit 10 R.

Knit 1 R. contrast yarn. Knit 30 rows and mark stitch 21 on each side of centre Ø with contrast yarn. Knit a further 30 rows. Knit 1 row contrast yarn. Knit 10 rows pattern. Take off the machine, pull lengthwise and let the swatch rest. Using the Knitmaster "Green Ruler" lay it between the marked stitches and read off the number of stitches per 10 cm. Repeat for the number of rows. If the figures don't agree, either alter the tension dial setting or work out the number of stitches required, using the measurements given.

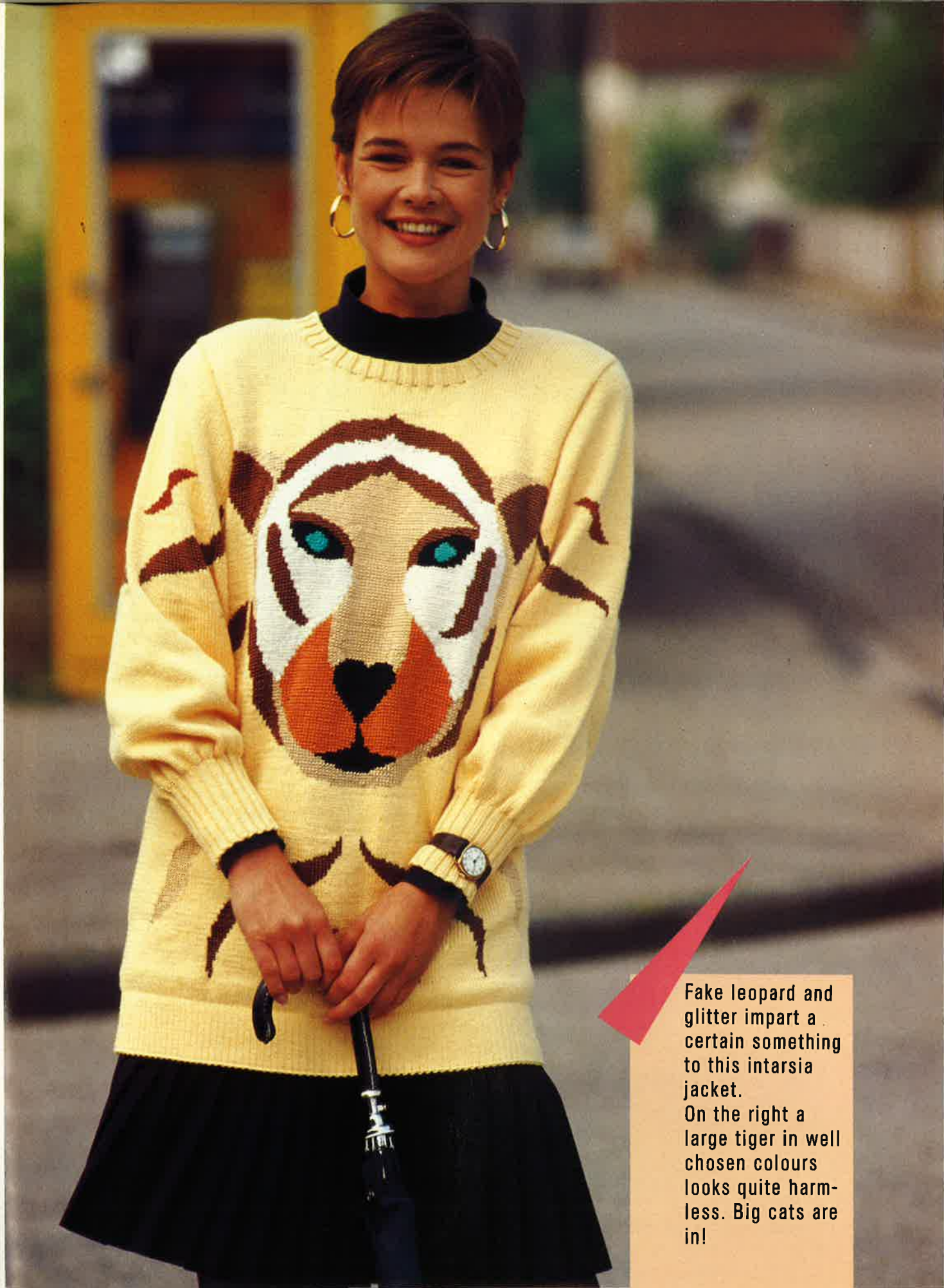
| Ladies sizes | Size German | Size British | Bust |     | Waist |     | Hips |     |
|--------------|-------------|--------------|------|-----|-------|-----|------|-----|
|              |             |              | cm   | ins | cm    | ins | cm   | ins |
|              | 34          | 8            | 82   | 32½ | 62    | 24½ | 88   | 34½ |
|              | 36          | 10           | 84   | 33  | 64    | 25½ | 90   | 35½ |
|              | 38          | 12           | 88   | 34½ | 68    | 26¾ | 94   | 37  |
|              | 40          | 14           | 92   | 36¼ | 72    | 28¼ | 98   | 38½ |
|              | 42          | 16           | 96   | 37¾ | 77    | 30¼ | 102  | 40¼ |
|              | 44          | 18           | 100  | 39½ | 82    | 32½ | 106  | 41¾ |
|              | 46          | 20           | 104  | 41  | 87    | 34¾ | 110  | 43¼ |

Model 16, Sizes 12-16



**GRAPHICS PAR EXCELLENCE WHITE/BROWN INTARSIA WITH ANGORA ARE THE EYE-CATCHING POINTS OF THIS SPLENDID SWEATER.**





Fake leopard and glitter impart a certain something to this intarsia jacket.

On the right a large tiger in well chosen colours looks quite harmless. Big cats are in!

PRETTY PATTERNS PRACTICALLY ARRANGED







Model 19, Size 12-16

Model 20, Size 12/14 (16/18)

**On the left, hearts to fall in love with. On the right enchanting variety wins.**



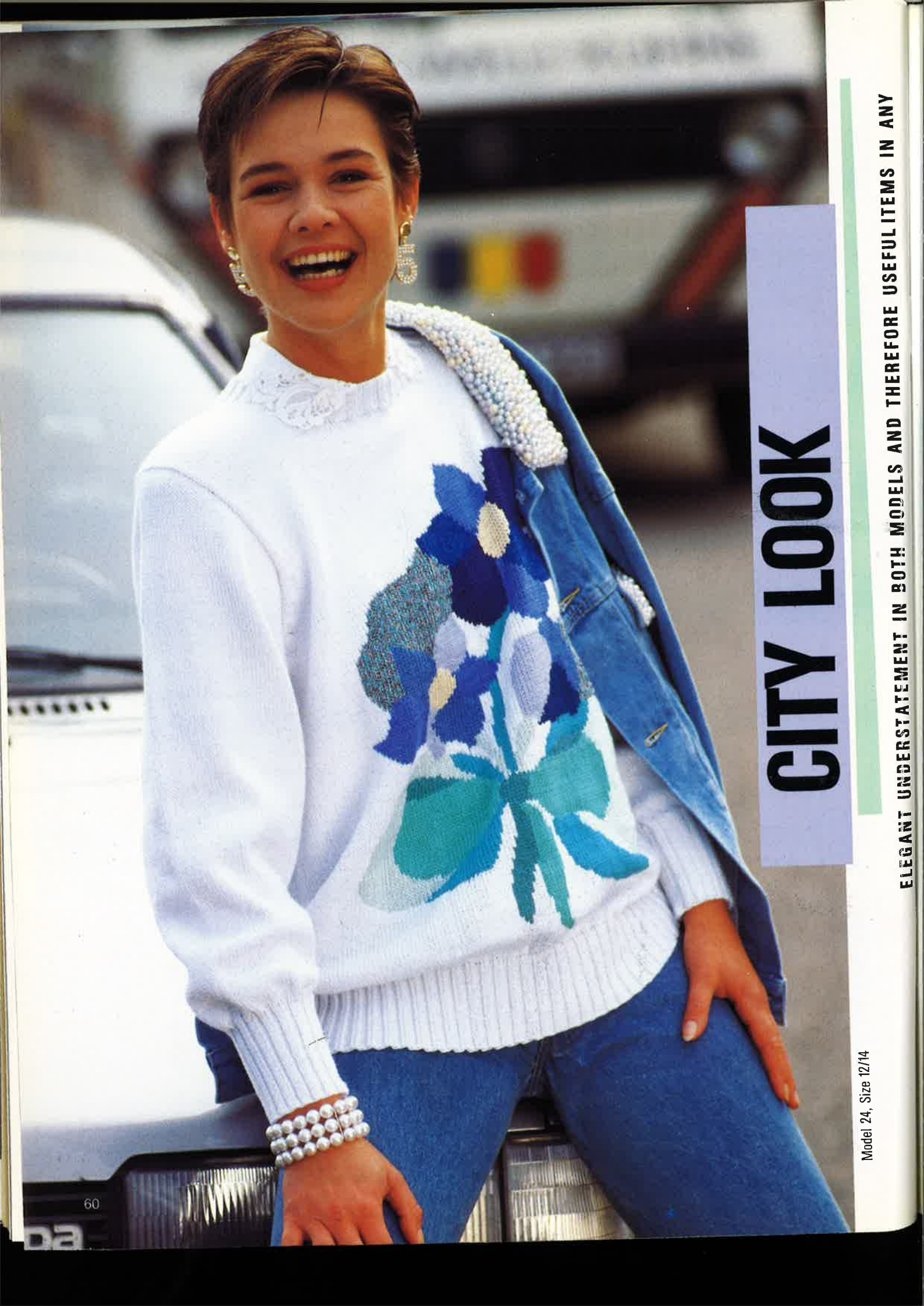
Do you like patterns? One in pink with cables and lace, the other on the cover with intarsia and fairisle. On the right a cat in Angora to cuddle up to.

Modell 22 (cover), Size 12-16



Model 23, Size 12-18





# CITY LOOK

ELEGANT UNDERSTATEMENT IN BOTH MODELS AND THEREFORE USEFUL ITEMS IN ANY

Model 24, Size 12/14

**WARDROBE TO COMBINE WITH MANY GARMENTS. PURE WHITE OR SHARP GREEN,  
WHICH IS BETTER?**

Model 25, Size 14-18






Model 26, Sizes 14/16 (18/20)

LOOK FORWARD TO A RELAXED HOLIDAY.



Model 27, Size 12-16

Left a coralreef to let you dream of southern seas. On the right, cheeky frogs for a holiday in the country.



Tropical drinks are also welcome in our latitudes. Bright colours lighten your mood. On the right, the sun of Mexico beckons, subtle natural colours enhance the picture.



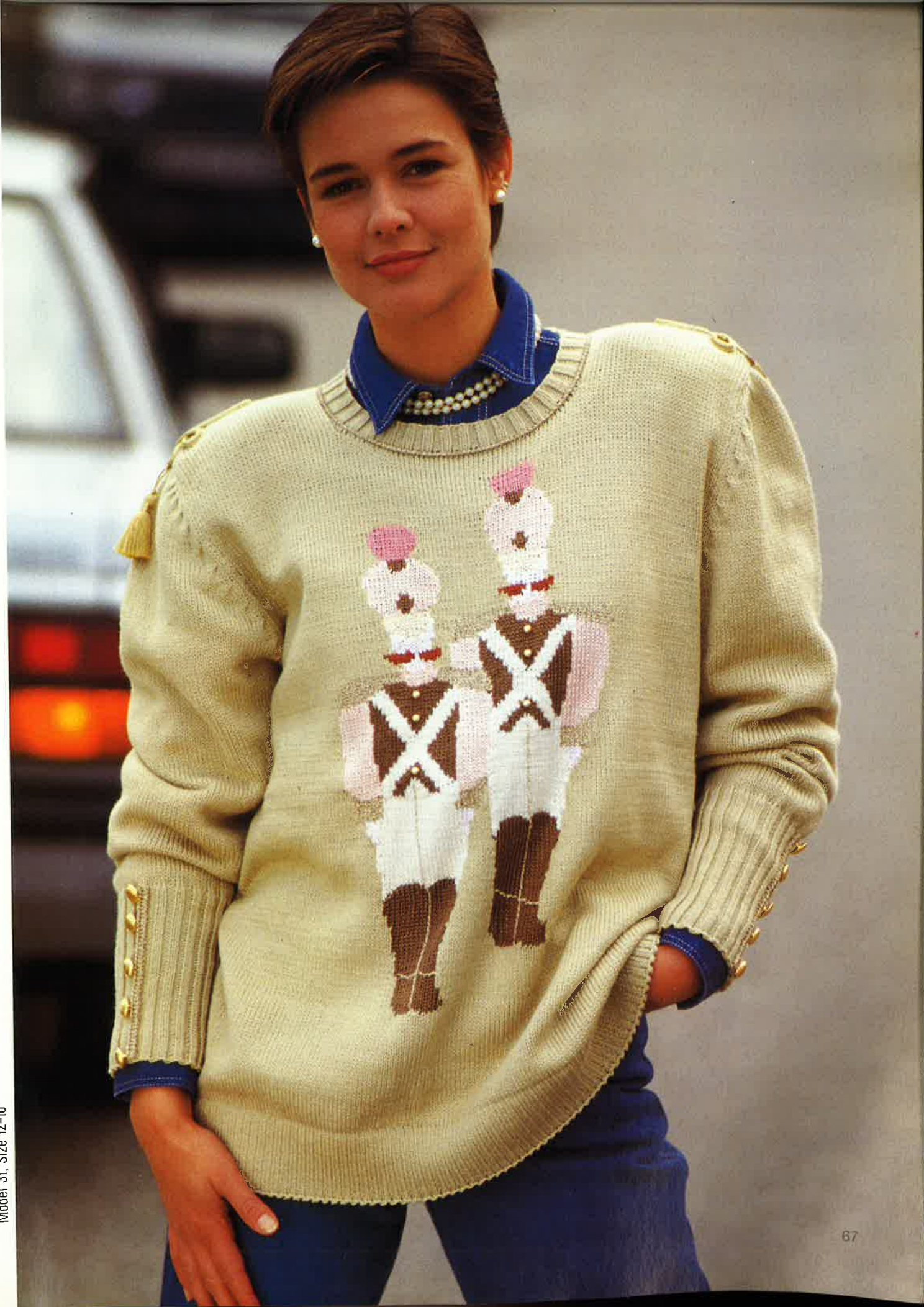


Model 29, Size 10-14

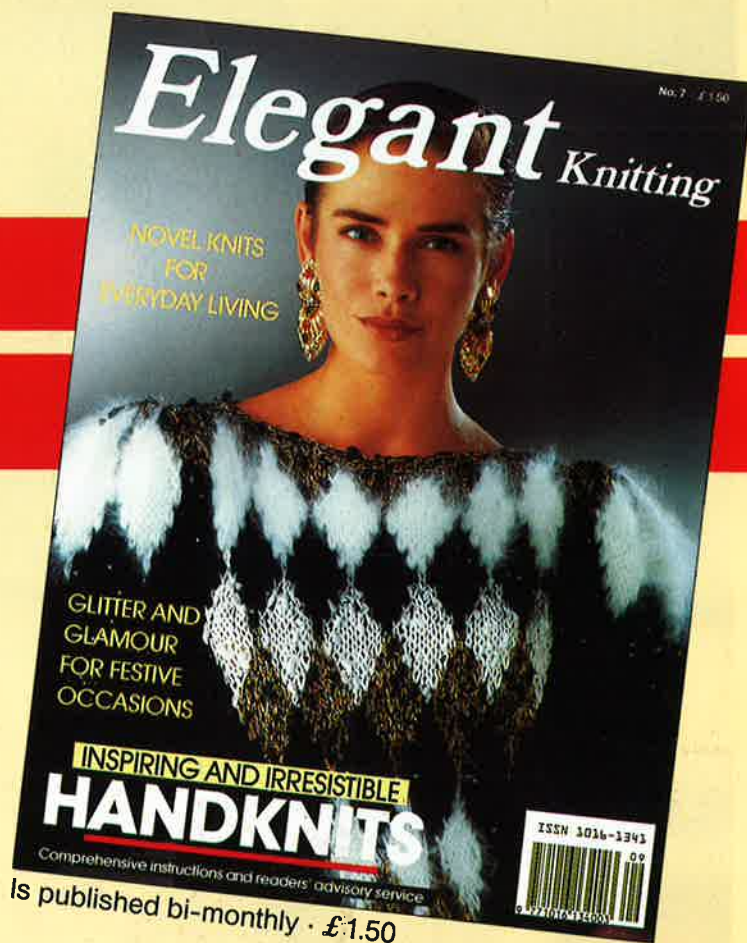


Model 30, Size 12-16

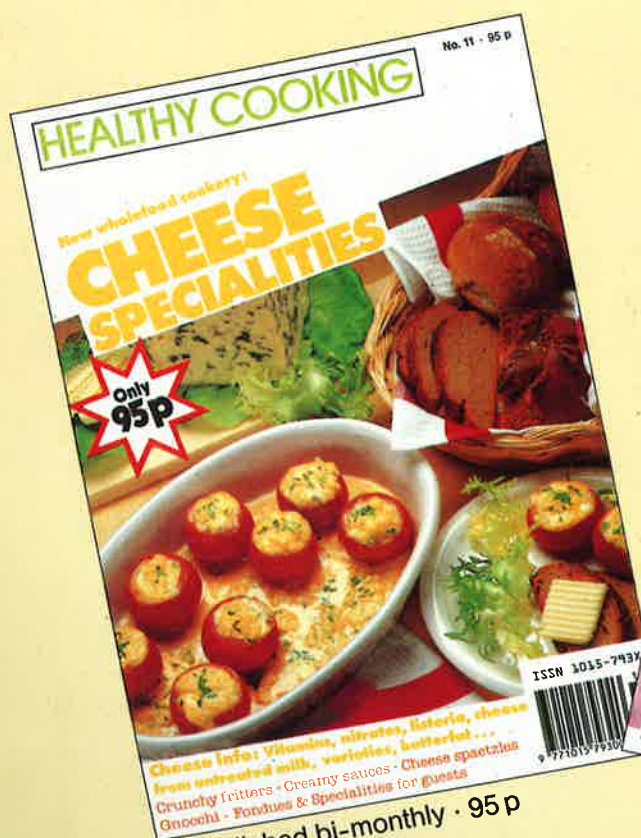
On the left large areas in knit and purl with colour, on the right tin soldiers on parade, translated into knitting with a flourish.



On sale at all  
newsagents!



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Is published bi-monthly · 95 p



Is published bi-monthly · 95 p