MACHINE KNITTING CHIC

No. 15 · £1.95

a Sabrina PUBLICATION

FASHION DESIGNS FOR KNITTING MACHINES

Wonderful yarns, colours and patterns

SUPER KNITTING FASHION FROM CASUAL TO ELEGANT

ISSN 1015-7948

Simple instructions and Reader's Helpline

Contents

Dear Readers,
Knitting is in Fashion!

Up-to-date fairisle

We have taken this statement to heart and have produced a very interesting and varied magazine of patterns, in which you are bound to find one or more to your liking. We have taken care to include patterns for all times of the day. Have fun choosing and knitting your favourite!

Geometry and glamour

Fashionable intarsia

Your Editor

Christl Haegele

Festive and elegant

Interesting new yarns

If you have any queries about any of the patterns in this issue, please write to:

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This magazine is published by **OZ-Druck- und Verlags-GmbH,** Römerstr. 90, D-7888 Rheinfelden.

Publishing Directors: H. + E. Medweth. **Editorial:** Christl Haegele. **Design:** Ch. Haegele and C. Grube. **Distribution:** Buch- und Presse-Vertrieb GmbH & Co. KG, Römerstr. 90, D- 7888 Rheinfelden. Distributed in Great Britain by: MMC, Magazine Marketing Company, Octagon House, White Hart Meadows, Ripley, Woking, Surrey GU23 6HR. Tel. 0483 - 211222. Printed in West Germany by OZ-Druck- und Verlags-GmbH Rheinfelden. Copyright 1992 by Sigold AG, CH-6370 Stans.

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The smart pattern and the modern shape appeal immediately. A soft yarn in champagne emphasises the good impression. A real hit!

LONG SWEATERS - VERSATILE AND FASHIONABLE

Model 1 Size 12 - 16

Model 3 (sweater) Size 10/12

Left: Simple and yet fascinating, a twinset with charm. Two garments that can be varied according to your taste. On the right, cable with a difference but for experienced knitters only.

Model 2 (jacket) Size 10/12

ICE CREAM COLOURS TO THE FORE!

Model 4 Size 12/14 (16/18)

THE VARIETY OF INTARSIA

Left a smart V-shape brought to life by soft Angora. On the right a variation with cabled ribs.

Model 5 Size 12/14 (16/18)

Model 6 Size 12 - 16

Model 7 Size 12/14 (16/18)

TWO FAVOURITES - PLAIN OR MIXED WITH ZEST

Model 8 Size 8 - 12

Left a sporty sweater with squares and easy to knit. On the right bobbles, fringes and colours in a cheerful mixture.

Left a generous band provides the impact. On the right careful selection of colours make a good impression.

INTARSIA PLAY WITH CONTRASTS

Model 9 Size 12 - 16

Model 10 Size 12 - 16

Model 11 Size 12/14 (16/18)

GLEAMING IDEAS FOR SPECIAL OCCASIONS

Model 12 Size 12/14 (16/18)

A golden branch and velvet flowers to give you a lot of pleasure. On the right Lurex knitted plain to look its best.

Model 13 Size 12/14

Left: An interesting pattern dominates the flattering Angora yoke.
Right: A new combination of lace and cable to make the ideal all-round sweater.

UP-TO-DATE PATTERNS JUST FOR YOU

Model 14 Size 14 - 18

Fashion has discovered flowers. Here they flower lavishly on a useful sweater.

FLOWER POWER

Model 15 Size 12/14 (16/18)

INSTRUCTIONS

On the following pages you will find all patterns, instructions and charts under the model numbers.

Some of the designs can be knitted by hand, but we do NOT have sepatrate instructions for hand knitting the desingns.

Abbreviations:

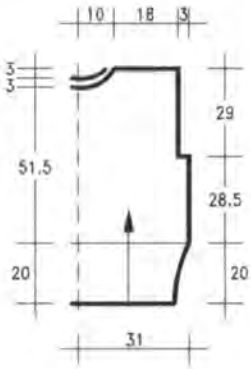
st(s) = stitch(es)
R = row(s)
alt. = alternate
C = colour
COL = carriage on left
COR = carriage on right
cont. = continue
decr. = decrease
incr. = increase
rep. = repeat
N = needle(s)
MB = mainbed
RB = ribber bed
st.st. = stocking stitch
HP = holding position
WP = working position
NWP = non-working position
HP = holding position
UWP = upper working position
RC = row counter
TD = tension dial
000 = set RC to 000
MT = main tension
RT = rib tension
rem = remaining
trans. = transfer
m. = metre
cm. = centimetre
dc = double crochet
crabstitch = dc from left to right
HNB = MB
VNB = RB

Figures on diagrams are measurements in centimetres

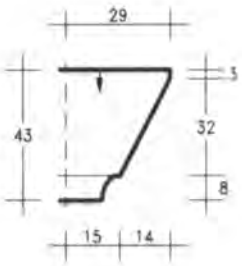
MODEL 1

YELLOW LONGLINE CABLE SWEATER

Size: 12- 16
Machines: Suitable for standard gauge machines with ribber. We used a Passap Duo 80.
Material: KKK ON LINE "Linie 28" (50% merino wool, 50% polyacryl, 200m/50g) approx. 650g pale yellow. 3mm circular knitting needle.
Rib A: 2 x 2 rib at TD approx, 4°°.
Rib B: 2 x 1 rib at TD approx, 4°°, RB on H-position.
Cable pattern Passap: Knitted on both beds. Back bed set N, TD 8, Front bed set to CX and TD 7,5. Use weights!
Cable pattern on standard gauge machines: After knitting rib, transfer all sts to MB. On RB push to WP needles as shown in diagram - centre and two outer cables as A. Two inner cables as B. These sts are in addition to those on the MB and are not counted during shapings. Set ribber carriage to knit in one direction and slip in the other to achieve the elongated stitches. After transferring or cabling the stitches on the R, always knit 2 rows.
Tension: 25-26 sts and 35 rows = 10 cm over pattern, counting sts on MB only.
Arrows on diagrams denote direction of knitting.
Back: Push 160 sts on both beds to WP and arrange for rib B. Knit 98 rows rib. Transfer all sts to MB - 2 sts on every 4th needle. Set **RC 000** and bring needles on RB to WP as described for cable pattern. Knit to RC 100 in pattern. Cast off 8 sts at beginning of next two rows = 144 sts. Knit to **RC 190** and shape neck. Cast off centre 40 sts and knit each side separately. At neck edge cast off on alt. rows 2 sts twice and 1 twice. Cast off rem. 46 shoulder sts at **RC 200**. Repeat for other side.
Front: Cast on and knit as for back to **RC 178**. Shape neck. Cast off the centre 26 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 3 sts once, 2 sts twice and 1 st twice. Cast off rem. 46 shoulder sts at RC 200. Repeat for other side.
Sleeves: Close shoulder seams. With knitting needle, pick up 152 sts from armhole edge and knit 1 row. With pattern side facing, hang sts from knitting needle on MB. Set RC 000 With RB in position, arrange needles for pattern, making 3 cable patterns in centre. Remaining sts at either side are on MB. Starting on RC 10, decrease 1 st at each side on every 3rd row 37 times = 78 sts. At RC 124, reduce sts to 60. Arrange sts for Rib A and knit 40 rows. Cast off.
Neckband: Bring to WP 184 sts on both beds and arrange for Rib B. Set RC 000 and knit 16 rows. Bring empty needles on both beds to WP. With TD at approx. 5/5, set carriages for circular knitting. Knit 6 rows. Knit several rows waste yarn and release from machine.
Finishing: Sew neckband to neckline with back stitch through loops of last row in main yarn. Remove waste yarn. Close side and sleeve seams.



1/2 front and back

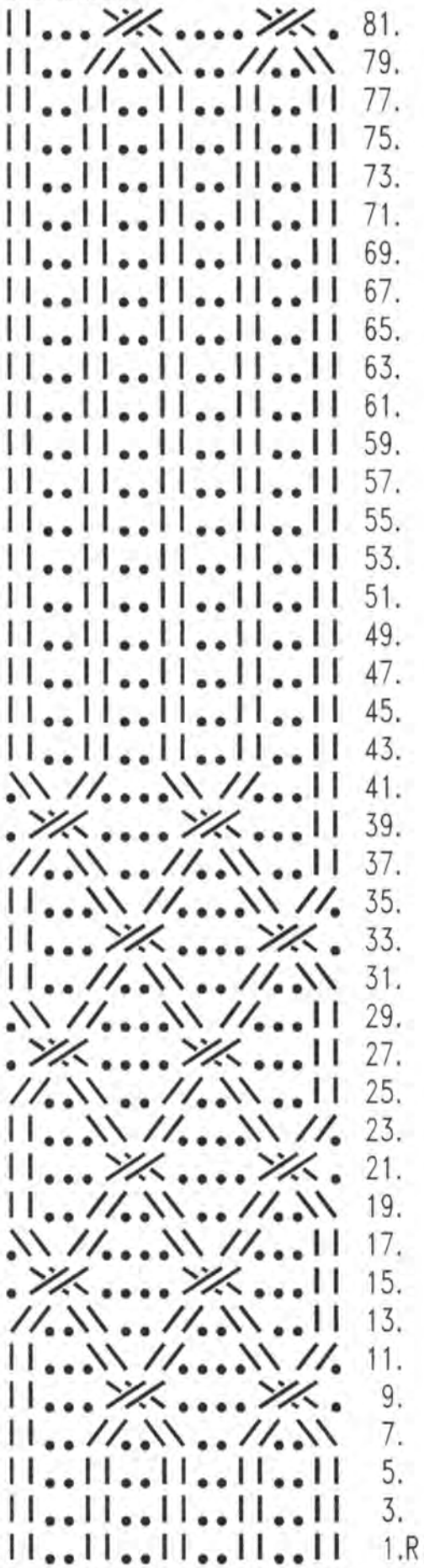


1/2 sleeve

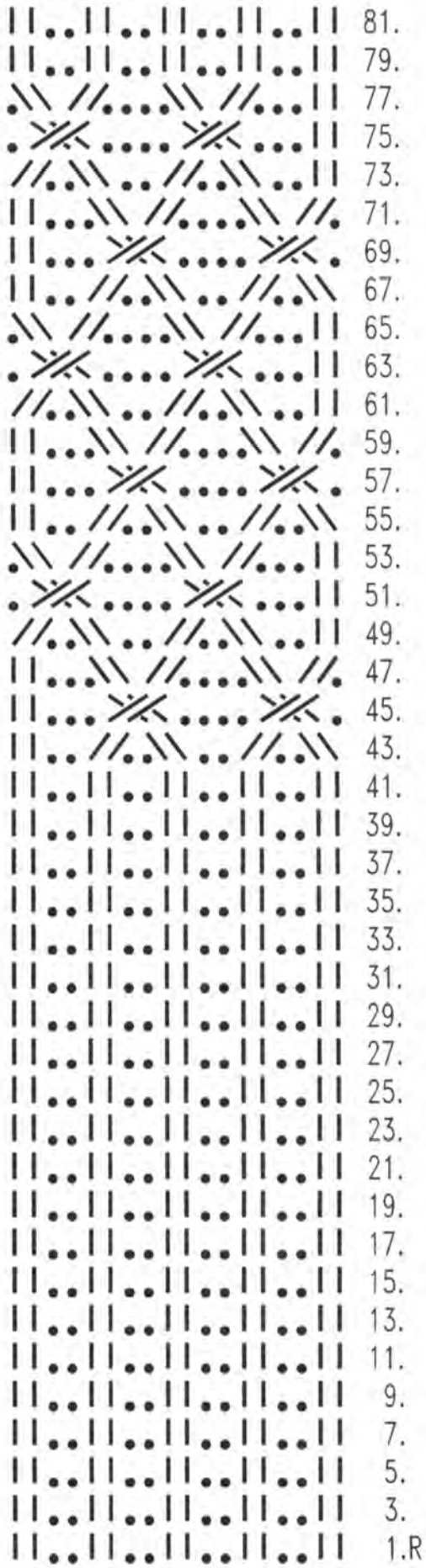
Stitch pattern charts A + B on page 18

Use yarn of similar length when substituting yarns!

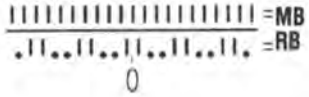
Stitch pattern A



Stitch pattern B



Needle Arrangement



Key:

| = *1 st in WP on RB*

● = *1 st in NWP on RB*

// = *transfer 2 sts to the right by 1, empty N in NWP*

\\ = *as above but to the left*

⟋⟍ = *cable 2 sts over 2 sts in direction shown*

MODEL 2

SALMON CARDIGAN WITH LACE PANELS

Size: 10/12 (14/16) Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with ribber or garter carriage. We used a Brother KH 860 with garter carriage.
Material: WOLL SERVICE "Pedica" Superwash. (75% wool, 25% polyamid, 220m/50g) approx. 550 (600) g salmon. 7 buttons.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 80.- (DM 86.-) incl. postage.
Multi-transfer tool. 2mm long knitting needles.
Ribs: 3 x 3 rib at TD approx. 2 with garter carriage.
Lace pattern: Use chart as given for model 3. Transfer sts by hand, knitting 2 rows after each transfer. Starting on row 1, work to row 22, thereafter repeating rows 3-22.
Tension: 34 sts and 49 rows = 10 cm over st st at TD approx. 4.
Arrows on diagrams denote direction of knitting.
Back: Cast on 176 (190) sts and knit 46 rows rib. Set RC 000 and knit in st st to RC 200. Shape armholes. Set multi-transfer tool with 6 prongs out. * At each side move 6 sts in by 3 and push empty needles to NWP. Knit 6 rows. Repeat from * 8 (9) times = 27 (30) sts decreased at each side. Knit

straight to RC 308 and shape neck. Set carriage for HP. Push to HP centre 20 (26) sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st twice. Cast off rem. 35 (36) shoulder sts at RC 312. Repeat shaping on other side.

Neckband: Return 52 (58) sts from HP to WP. Knit in st st. 12 rows at TD 2, 1 row at TD 6 and 12 rows at TD 2. Cast off.

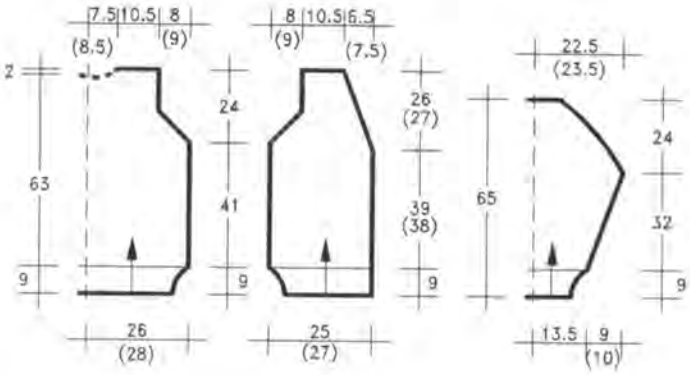
Right front: Cast on 85 (92) sts and knit rib as for back. Set RC 000 and knit in st st. Counting from right edge, work lace pattern over stitches 2-0-15 (3-0-14). At **RC 190 (186)** shape V-neck. Using treble transfer tool, decrease 1 stitch at left edge on every 5th row 23 (26) times. AT THE SAME TIME, at **RC 200** shape armhole as described for back. At RC 312, cast off rem. shoulder sts.

Left front: Knit as for right front, reversing all shapings.

Pockets: E-wrap cast on 50 sts and knit 60 rows st st. Arrange sts for rib and knit 10 rows. Cast off.

Sleeves: Cast on 84 sts and knit 46 rows rib. Set RC 000 and continue in st st, increasing to 94 sts evenly on first row. Increase 1 st at each side on every 5th row 31 times (on every 5th row 15 times and on every 4th row 20 times) = 156 (164) sts. At RC 158 shape top as described for back till 36 (44) sts remain. Cast off on RC 276.

Finishing: Sew on pockets with mattress stitch, placing lower edge on first row of st st and lace pattern running centrally. Button and buttonhole band: With knitting needles pick up 270 sts from one front edge and knit in st st as on back neck. On right side make button holes on rows 6 and 19 at even spacings. Close shoulder seams. Set in sleeves. Close rem. seams. Fold bands to inside and slip stitch in position. Sew on buttons.



1/2 back rt. front 1/2 sleeve

MODEL 3

SALMON SWEATER WITH LACE PANEL

Size: 10/12 (14/16) Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with ribber or garter carriage. We used a Brother KH 860 with garter carriage.

Material: WOLL SERVICE "Pedica Superwash" (75% wool, 25% polyamid, 220m/50g) approx. 550 (600) g salmona.

Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str.5, 6550 BBad Kreuznach, Germany. Send Eurocheque for DM 80.- (86.-) incl. postage.

Multi-transfer tool.

Ribs: 2 x 2 rib at TD approx. 2 with garter carriage.

Lace panel: Stitches are transferred by hand according to the diagram. Knit 2 rows st st after each transfer. Knit rows 1-22 and then repeat rows 3 to 22.

Tension: 34 sts and 49 rows = 10 cm at TD approx. 4.

Arrows on diagrams denote direction of knitting.

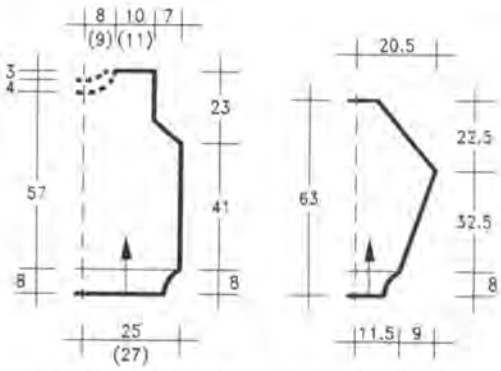
Back: Cast on 170 (184) sts and knit 42 rows rib. Set RC 000 and knit in st st to **RC 200**. Set multi-transfer tool with 6 prongs out. * At each side move 6 sts in by 3. Push empty needles to NWP. Knit 6 rows. Repeat from * till 24 sts have been decreased at each side. Knit straight to **RC 300** and shape neck. Set carriage for HP. Push to HP centtre 20 (28) sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st twice. Cast off rem. 35 (38) sts at **RC 312**. Repeat shaping on other side.

Roll collar: Return held sts to WP and knit 1 row. Transfer sts for rib and knit 44 rows rib. Cast off with latch tool.

Front: Cast on and knit as for back. Place lace panel in centre. Knit to **RC 200** and shape armholes as on back. Knit to **RC 280** and shape neck by HP. Set carriage for HP and push to HP centre 14 (22) sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st 5 times. cast off rem. sts at **RC 312**. Repeat shaping on other side.

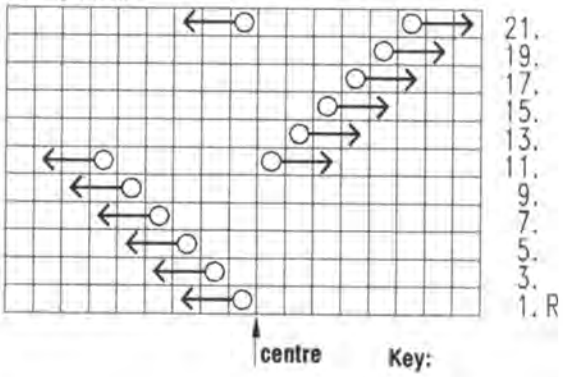
Roll collar: Return held sts to WP. Pick up 14 sts at each side from the straight edge of neck. Knit 1 row. Knit 44 rows rib and cast off with latch tool.

Sleeves: Cast on 78 sts and knit 42 rows rib. Set RC 000 and continue in st st. Shape sides by increasing 1 st at each side on every 5th row 31 times = 140 sts. At **RC 160**. shape top. Decrease as given for back 18 times = 32 sts remain. Cast off at **RC 270**.



1/2 front and back 1/2 sleeve

Lace pattern



Key:

□ = *stitch*

= *transfer 2 sts to the right by 1, empty N in WP*

= *as above but to the left*

Finishing: Close shoulder and collar seams. Set in sleeves, matching the decreeases. Close rem. seams.

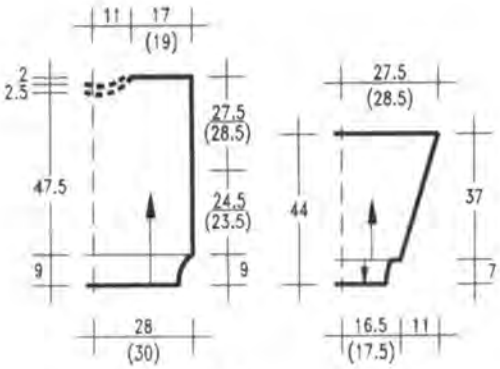
MODEL 4

LIGHT GREEN CABLE-DIAMOND SWEATER

Size: 12/14 (16/18) Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: We used a Singer Double Bed Machine. Suitable also for Passap machines or Brother KH 950 with garter carriage.
Material: SCHACHENMAYR NOMOTTA "Extra Supersoft" (100% wool, 125m/50g) approx. 700 (750) g light green.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str.5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 79.- (DM 83.-) incl. postage.
Tension: 2 x 2 rib knitted at TD approx. 5-6 on Singer or TD 7 with garter carriage.
Diamond pattern: See chart, which shows the needle arrangement for both beds on each transfer row. Even-numbered rows are knitted without transfers. Pattern repeat in bracket at botttom of chart, sts at each end of chart denote beginning and end of row. After row 42, repeat from row 3.
Pattern arrangement including cables as shown on chart, reversing pattern for left half of work. Cable the 6 sts of each group in centre on row 4 and on every foll. 8th row. Knit rows 1 - 76, knit rows 77 - 144 and then repeat the rows marked as pattern repeat of 40 rows. The pattern can also be knited with a garter carriage at TD 10°°. Program the pattern as A+B motif. Transfer knit sts on alt. rows before the pattern changes.
Tension: 26 sts and 32 rows = 10 cm over pattern.
Arrows on diagrams denote direction of knitting.
Front: Cast on 132 (142) sts and knit 36 rows rib. Increase to 148 (158) sts evenly across the row. Set RC 000 and transfer sts for diamond and cable pattern. Knit in pattern to **RC 78 (75)** and mark both side edges for armholes. Knit to **RC 152** and shape neck. Set carriage for HP and push to HP centre 22 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once and 2 sts 3 times. Cast off rem. 45 (50) sts at **RC 166**. Repeat on other side. Return held sts to WP and knit 1 row st st. Transfer for rib and knit 22 rows. Cast off.
Back: Cast on and knit rib as on front. Set machine for st st and knit to **RC 76**. Knit 6 rows 1 x 1 rib. Change to diamond pattern and knit to **RC 160**. Shape neck. Push to HP centre 40 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once and 4 sts once. Repeat for other side. Return needles to WP and knit neck band as on front.
Sleeves: Cast on with waste yarn 86 (92) sts and knit several rows. Set RC 000 and change to main yarn. Arrange sts for diamond pattern. Increase 1 st at each side on every 4th rrow 29 times = 144 (150) sts. At **RC 118** cast off all sts.
Cuffs: Pick up sts from waste yarn at lower edge of sleeves on 62 (66) needles and knit 1 row. Transfer for rib and knit 30 rows. Cast off.
Finishing: Close shoulder and neckband seams. Set in sleeves between markers. Close side and sleeve seams.

Key to chart:

☐ = *1 N in NWP*
I = *1 N on RB in WP*
– = *1 N on MB in WP*



1/2 front and back — 1/2 sleeve

= *transfer 2 sts to the right by 1, empty N in NWP*

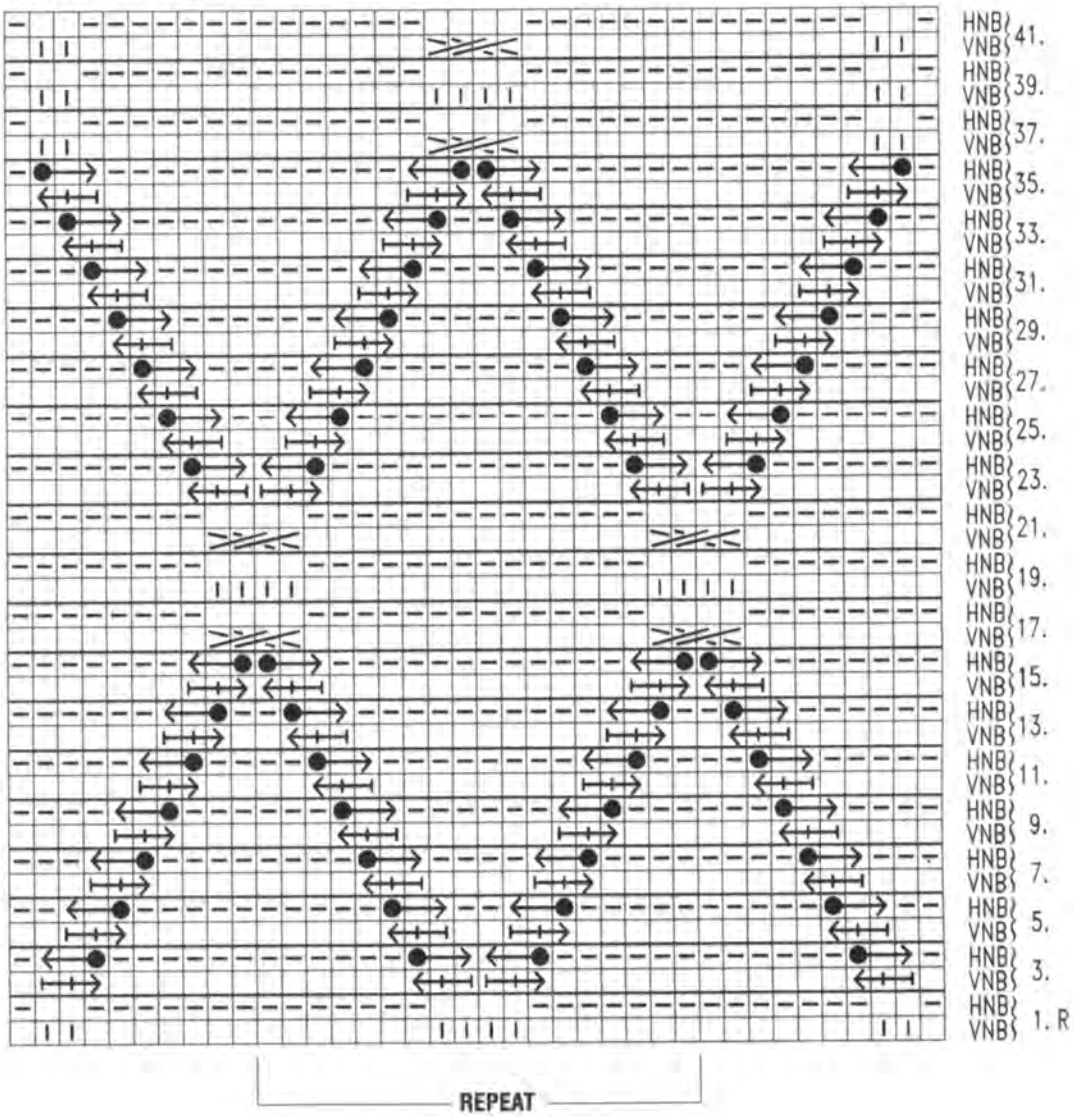
= *as above but to the left*

= *transfer 1 st to the right by 2, empty N in NWP*

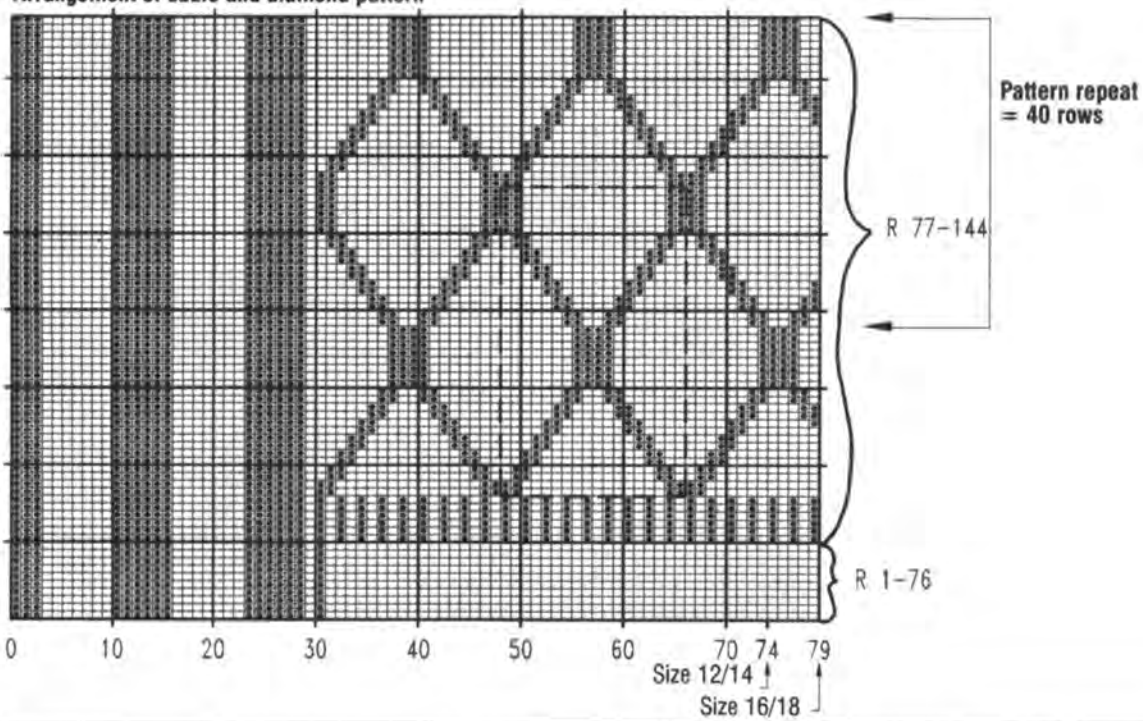
= *as above but to the left*

= *cable 4 sts in direction shown*

Chart for Diamond pattern



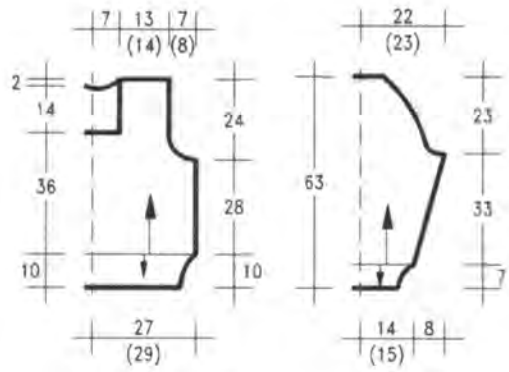
Arrangement of cable and diamond pattern



MODEL 5

YELLOW SWEATER WITH ANGORA INTARSIA

Size: 12/14 (16/18) Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with intarsia carriage and ribber. We used a Brother KH 930.
Material: WSM "Ella" (54% cotton, 46% viscose, 140m/50g) approx. 550 (600) g yellow. "Angora Viva" (95% Angora, 5% lambswol, 25m/10g) approx. 30g anthracite, 20g each grey and yellow. 3mm crochet hook.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str.5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 140.- (DM146.-) incl. postage.
Ribs: 1 x 1 rib at TD approx 3-4.
Intarsia: Knitted at TD approx. 9. Use separate balls of yarn for each colour and twist yarns at back when changing colours. The chart shows half the front, reverse pattern for other half. After row 134 keep to colour arrangement in straight line.
Tension: 28 sts and 36 rows = 10 cm at TD approx. 9 with Ella.
Arrows on diagrams denote direction of knitting.
Back: Cast on with waste yarn over needles 75-0-76 (81-0-82) = 151 (163) sts. Knit several rows. Set RC 000 and knit in Ella st st to **RC 100**. Shape armholes. Cast off at each side on alt. rows 4 sts once, 3 sts once, 2 sts 6 (7) times and 1 st 0 (1) time. **113 (119) sts**. Knit straight to **RC 180** and shape neck. Cast off centre 15 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts once, 4 sts once and 3 sts once. Cast off rem. 37 (40) shoulder sts at **RC 190**.
Front: Cast on and knit as for back, using the chart for the intarsia. At **RC 130**, cast off the centre 39 sts for the neck and knit each side separately straight to **RC 190**. Cast off.
Sleeves: Cast on with waste yarn 78 (84) sts and knit several rows. Set RC 000 and knit with Ella in st st. Increase 1 st at each side on every 5th row 25 times = 124 (130) sts. Knit to **RC 120** and shape top. Cast off at each side on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st 6 times. Decrease 1 st at each side on every 8th row 5 times = 84 (90) sts at **RC 180**. Knit 6 rows. Cast off at each side on alt. rows 3 sts 4 times, 4 sts twice and 5 sts once. Cast off rem. sts. **RC shows 202**.
Welts: Pick up sts from lower edge of back or front on to 130 (140) needles. Knit 1 row. Transfer sts for rib and knit 44 rows. Cast off.
Cuffs: Pick up sts from lower edge of sleeves and hang on 68 (72) needles. Knit 1 row. Transfer sts for rib and knit 30 rows. Cast off.
Finishing: Close all seams. Set in sleeves, gathering top to fit. Crochet around neckline with yellow Angora 1 row dc's and 1 row crabstitch.



1/2 front and back 1/2 sleeve

Knitting bobbles is simple!

Adding bobbles to your bobbles patterns is simple. Put aside a length of yarn before starting to knit. When you reach the row on which you wish to add bobbles, select the needles which you want for the bobbles. Take the length of yarn and knit 3 or 4 sts by hand for around 5 rows. Pick up the sinker loops of the first row knitted by hand and hang on same needles. Leaving approx. 6" of yarn, cut off the remainder. Move to the next bobble position and repeat. When the work comes off the machine, sew in the ends at the back.
This method lends itself to adding coloured bobbles at random to a plain sweater. Each bobble could be a different colour!
If you want a horizontal row of bobbles, take the yarn from one bobble to the next. If the pattern asks for vertical rows, have on thread for each row and take it up without cutting.
Bobbles can also be knitted separately and stitched on after the work comes off the machine. Cast on 5 or 6 sts by hand and knit 6 rows. Cut the yarn and draw through the open stitches. Use the ends to sew the bobble to the garment. This method can also be used to apply multicoloured bobbles!

YARN MANUFACTURES AND IMPORTERS

DOVERMANN & TRAULSEN
Wollversand Roeder
Lindenstr. 21 A
8080 Fürstenfeldbruck
Germany

SCHACHENMAYR
Postfach 1160
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Germany

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Strickstudio Hamburg
Barenfelder Str. 168
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Germany

Atelier Gilla Wilmes
Düsselthaler Str. 1
4000 Düsseldorf 1
Germany

Woll-Service
Im Gewerbegebiet 11
D 8069 Geisenfeld
Germany

All yarns are also obtainable from

WOLLSTUDIO Jutta Hinrichs
Adalbert Stifter Str. 5
6550 Bad Kreuznach
Germany

Knitting Machines

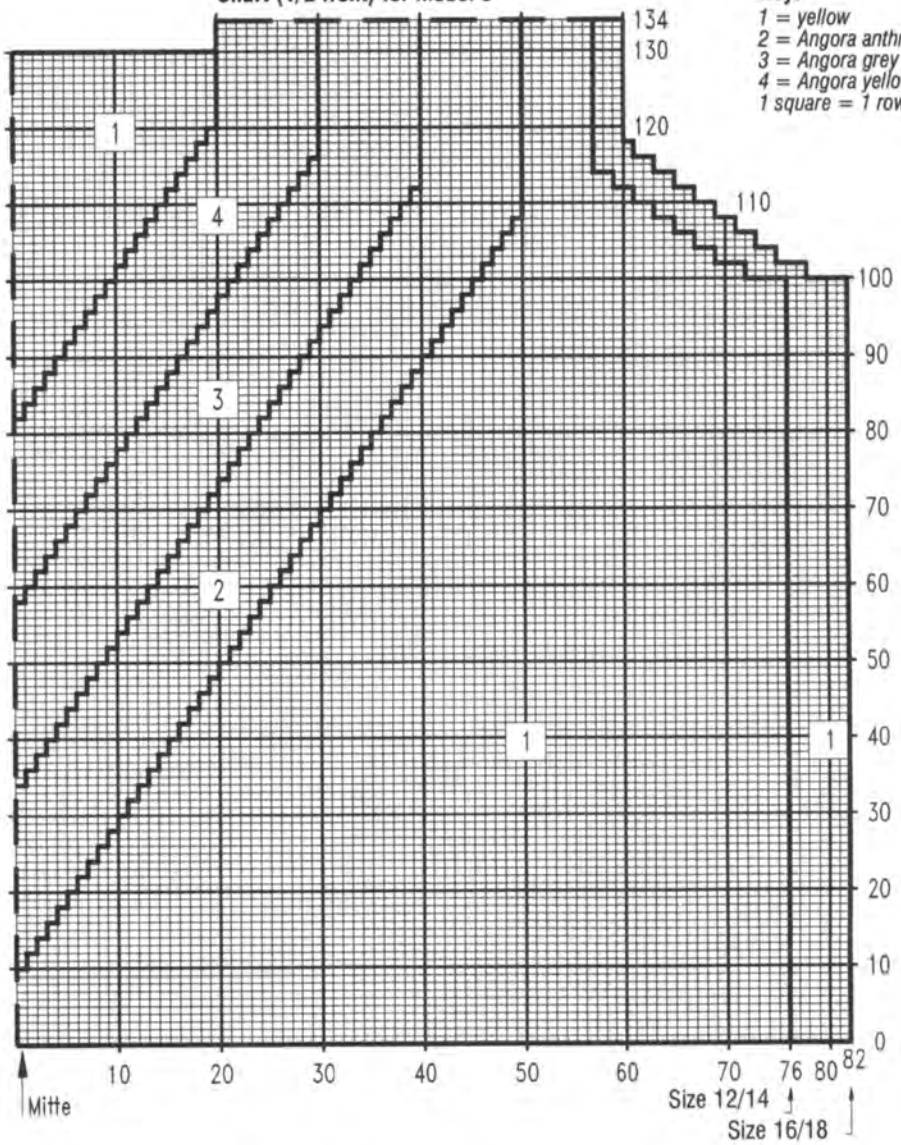
Brother Jones Sewingmachines Ltd.
Sheply Street
Manchester M34 5JD

Singer
K. Dickinson
European Home Products
John Scott House
Market Street
Bracknell
Berks. RG12 2JB

Pfaff Britain Ltd.
East Street
Leeds
L59 8EH

Bond Knitting Systems Ltd.
79 High Street
Oxon. OX8 6LR

Chart (1/2 front) for model 5



Key:
1 = yellow
2 = Angora anthracite
3 = Angora grey
4 = Angora yellow
1 square = 1 row and 1 stitch

Don't forget to check your tension!

Before starting to knit, check the number of stitches and rows to 10 cm against thouse given in the pattern. Cast on at least 70 sts and knit 10 rows at various tension settings to find the one most suitable for your yarn. At this setting, knit 10 rows. Knit 1 row contrast yarn. Knit 30 rows in pattern and mark stitch 21 at left and right of centre with contrast yarn. Knit a further 30 rows. Knit 1 row contrast. Knit 10 rows pattern. Remove knitting from machine and pull lengthwise. Let knitting rest for several hours. With the Knitmaster "Green" for standard gauge or "Blue" ruler for chunky machines, determine the number of stitches and rows between the marks of contrast yarn. If they do not agree with the tension given, adjust the settings, knit a different size or work out the number of stitches needed for the garment.

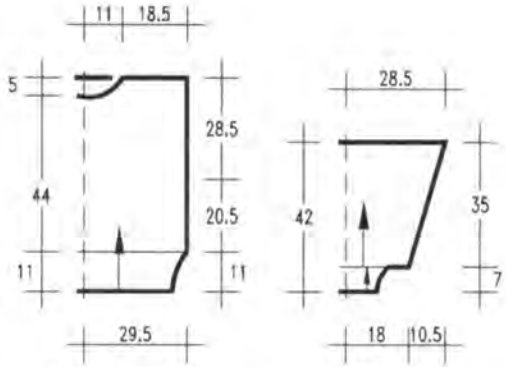
LADIES SIZES

German	English	Bust cm	Bust ins	Waist cm	Waist ins	Hips cm	Hips ins
34	8	82	32 1/2	62	24 1/2	88	34 1/2
36	10	84	33	64	25 1/2	90	35 1/2
38	12	88	34 1/2	68	26 3/4	94	37
40	14	92	36 1/4	72	28 1/4	98	38 1/2
42	16	96	37 3/4	77	30 1/4	102	40 1/4
44	18	100	39 1/2	82	32 1/2	106	41 3/4
46	20	104	41	87	34 3/4	110	43 1/4

MODEL 6

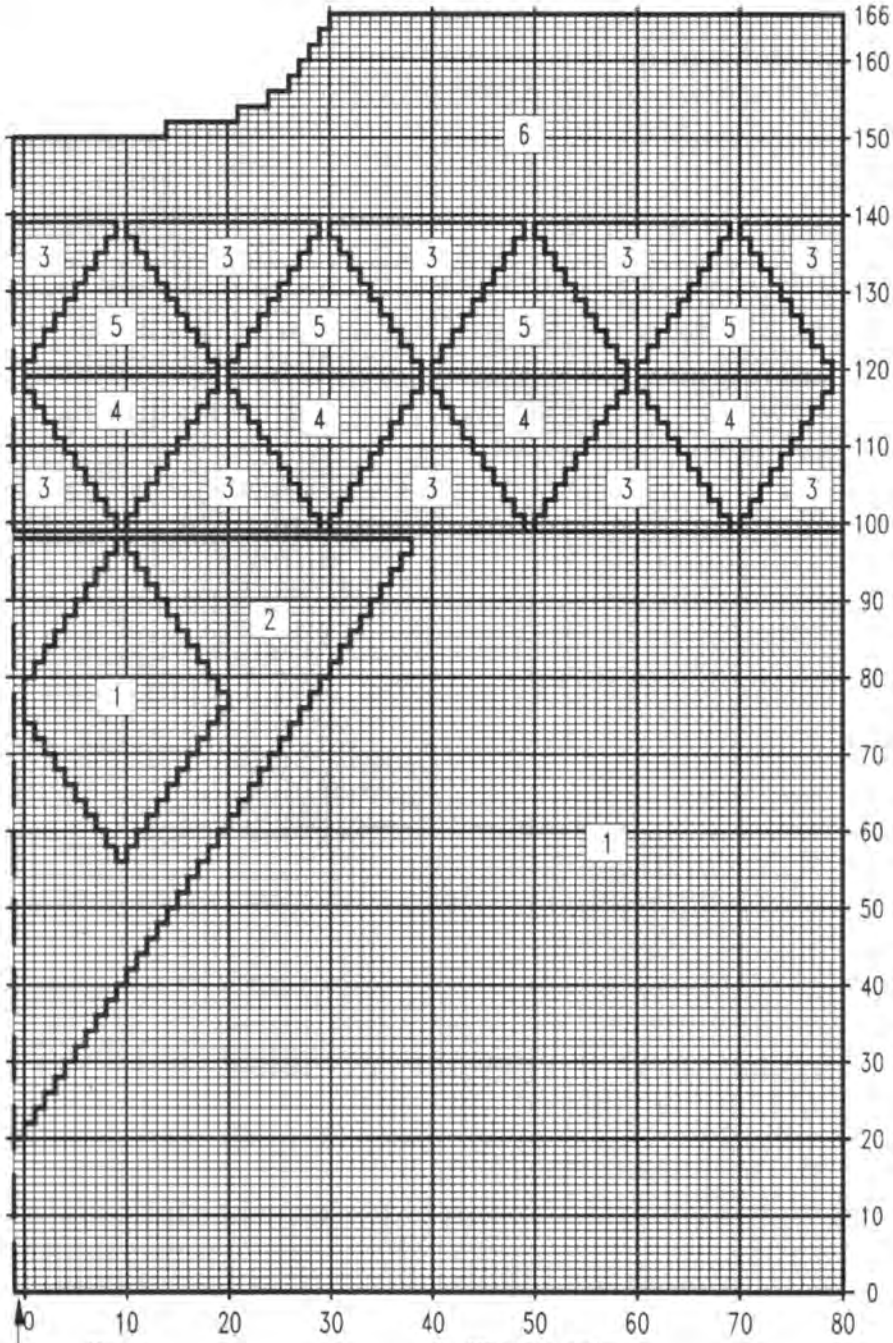
SALMON GARTER SWEATER WITH INTARSIA

Size: 12 - 16
Machines: Suitable for standard gauge machines with garter carriage, ribber and intarsia carriage.
Material: SCHACHENMAYR Jaeger "Silia" (100% mercerised cotton, 140m/50g) approx. 550g salmon. JAEGER "Angora" (70% Angora, 20% lambswool, 10% polyamid, 90m/20g) approx. 40g each pale salmmon and grey.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str.5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 159.- incl. postage.
3.5mm crochet hook. Knitting-in elastic for welts.
Cable ribs: Knitted on both beds at TD approx. 6. Cast on required sts as 1 x 1 rib and knit 2 circular rows. Transfer stitches: 6 centre sts on MB, 5 sts either side on RB, 6 sts either side on MB etc. Set RC 000 and knit 5 rows. Cable the 6 sts on MB on next and every foll. 10th row to RC 45. To make the cabling easier, take RB to H-position on row before cable and bring 2 or 3 sts opposite to cable to WP. Knit the row. Return RB to P-position and release the yarn from the extra sts before cabling.
Intarsia/Garter stitch pattern: The pattern can be knitted with the garter carriage or on both beds by moving sts across the beds. Set TD at 9 and knit rows 1 - 99. Knit 1 row st st. Change to TD 9° and knit rows 100 to 139 in intarsia. Change to TD 9 and knit remaining rows in st st.
Tension: 27 sts and 34 rows = 10 cm in st st in cotton.
Arrows on diagrams denote direction of knitting.
Back: Cast on with cotton 161 sts and knit 50 rows cable rib. Set RC 000 and knit in st st to **RC 70**. Mark side edges with contrast yarn for armholes. Knit to **RC 166** and cast off.
Front: Knit welt as for back. Set RC 000 and knit in pattern to **RC 70**. Mark side edges for armholes. Knit straight in pattern to **RC 150** and shape neck as shown on chart. At **RC 166** cast off rem. sts.
Sleeves: Cast on with waste yarn 98 sts and knit several rows. Set RC 000 and knit in cotton st st. Increase 1 st at each side on every 4th row 29 times = 156 sts. Cast off all sts at **RC 120**.
Cuffs: Cast on in cotton 60 sts and knit 30 rows cable rib. Transfer all sts to MB. Pick up sts from lower edge of sleeves, decreasing evenly across the row. Knit 1 row and cast off.
Finishing: Close shoulder seams. Set sleeves between markers. Close side and sleeve seams. Crochet around neckline with salmon Angora 1 row dc's and 1 row crabstitch. Thread knitting-in elastic through lower edge of ribs.



1/2 front and back 1/2 sleeve

Chart (1/2 front)

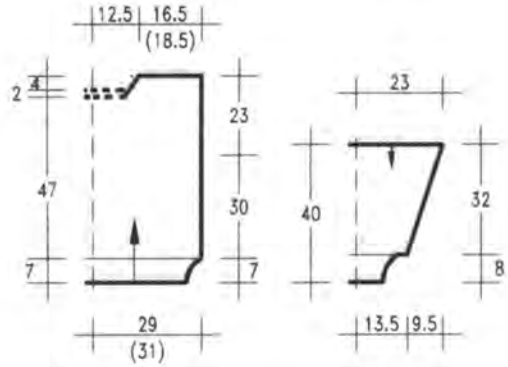


Key:
1 = needles on RB with cotton
2 = needles on MB in cotton
3 = MB intarsia grey Angora
4 = MB intarsia cotton
5 = MB intarsia Angora salmon
6 = MB Angora salmon
1 square = 1 row and 1 stitch

MODEL 7

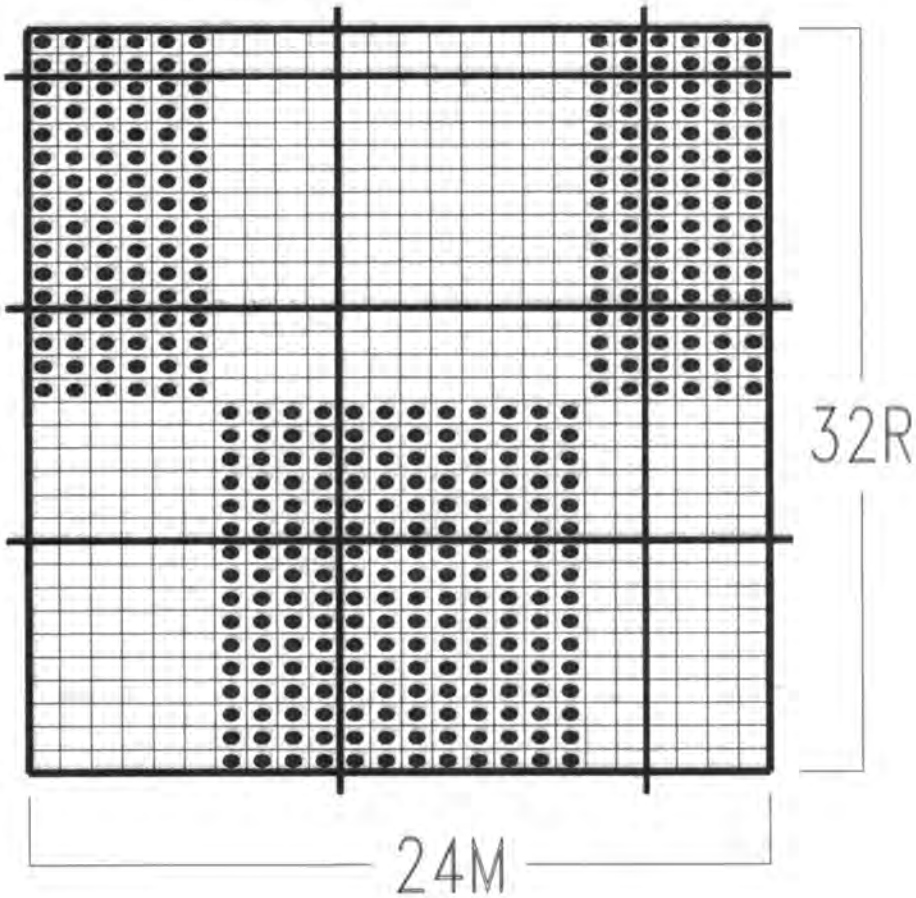
GARTER STITCH SWEATER

Size: 12/14 (16/18)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with garter carriage. We used a Brother KH 940.
Material: JUNGHANS " Merino Soft" (100% pure wool, 140m/50g) approx. 550 (600) g dusky pink.
Ribs: 2x2 rib at TD approx. 6 with garter carriage.
Chessboard pattern: Electronic machines use Stitch World Pattern 547 with switches 3 and 4 UP. For punch card machines punch card as shown. The pattern may also be knitted on Double Bed Machines by transferring sts across the beds every 16 rows.
Cable pattern: Knit 5 rows. Cable groups of 6 sts, leaving 3 sts in between. Knit 5 rows.
Garter stitch: Use Stitch World Pattern 537 or the revelant card.
Tension: 27 sts and 37 rows = 10cm as average over all patterns.
Arrows on diagrams denote direction of knitting.
Back: Cast on 158 (170) sts and knit 29 rows rib. Set RC 000 and continue in chessboard pattern to **RC 112.** Mark both side edges for armholes. Starting with purl sts, knit 6 rows garter stitch. With knitting carriage, knit 10 rows cable pattern. With garter carriage knit 6 rows garter stitch. With knitting carriage continue in st st to **RC 180**. Shape neck. Take centre 36 sts on nylon cord to A-position. Knit each side separately. Decrease 1 st fully-fashioned at neckedge on next 14 rows. 47 (53) sts. Knit to **RC 194** and cast off. Repeat for other side. **Neckband:** Return 36 sts from NWP to WP. Pick up approx. 14 sts from straight edge on both sides. Knit 15 rows rib and cast off with latch tool.
Front: Cast on and knit as for back to **RC 174**. Shape neck. Take centre 24 sts to NWP with nylon cord and knit each side separately. At neck edge, decrease 1 st on next following 20 rows. Cast off rem. 47 (53) sts at **RC 194**. Repeat for other side. **Neckband:** Return stitches from NWP to WP. Pick up 20 sts from straight edge at each side. Knit 15 rows rib and cast off with latch tool.
Sleeves: E-wrap cast on 126 sts. Set RC 000 and knit 6 rows garter stitch, 10 rows cable pattern and 6 rows garter stitch. Change to chessboard pattern. Decrease 1 st at each side on every 4th row 26 times = 74 sts. At **RC 118**, reduce sts to 64 by doubling up on every 6th stitch. Knit 1 row. Knit 30 rows rib and cast off.
Finishing: Close shoulder seams. Set sleeves between markers. close side and sleeve seams.



1/2 front and back 1/2 sleeve

Punchcard for chessboard pattern



MODEL 8

BEIGE SWEATER WITH INTARSIA

Size: 8 - 12
Machines: Suitable for chunky machines with intarsia carriage. We used a Singer SOLO. Ribs can be knitted by hand.
Material: AUSTERMANN "Piano" (100% cotton, 85m/50g) approx. 700g beige. "Goldregen" (58% viscose, 37% polyacryl, 5% met. polyester, 75m/50g) approx. 100g brown. "Tropical" (ribbbonyarn, 100% viscose, 100m/50g) approx. 100g brown. "Sputnik Lame" (tassel yarn, 100% polyester, 70m/20g) approx. 20g brown. SCHACHENMAYR "Bon-Mot" (73% viscose, 15% met. polyester, 12% polyacryl, 85m/50g) approx. 50g pastel fleck. Shoulder pads. 3.5mm knitting needles. 3.5mm crochet hook.
Available as a kit by mailorder from STRICKLIESL H&M Ruhm, Baumeister Specht Str. 6, 8998 Lindenberg im Allgäu, Germany. Send Eurocheque for DM 142,00 incl. postage.
Ribs: Knit 1, purl 1 rib by hand.
Tension: 21 sts and 28 rows = 10cm over all yarns as average. TD at 6.
Intarsia: Knitted from charts 1 - 3.

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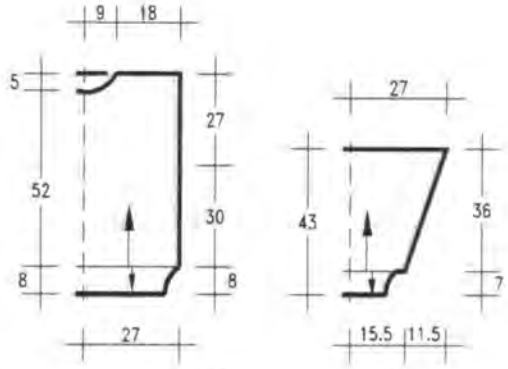


1/2 front and back — 1/2 sleeve

Key:
1 = Piano
2 = Goldregen
3 = Tropical
4 = Bon-Mot
1 square = 1 row and 1 stitch

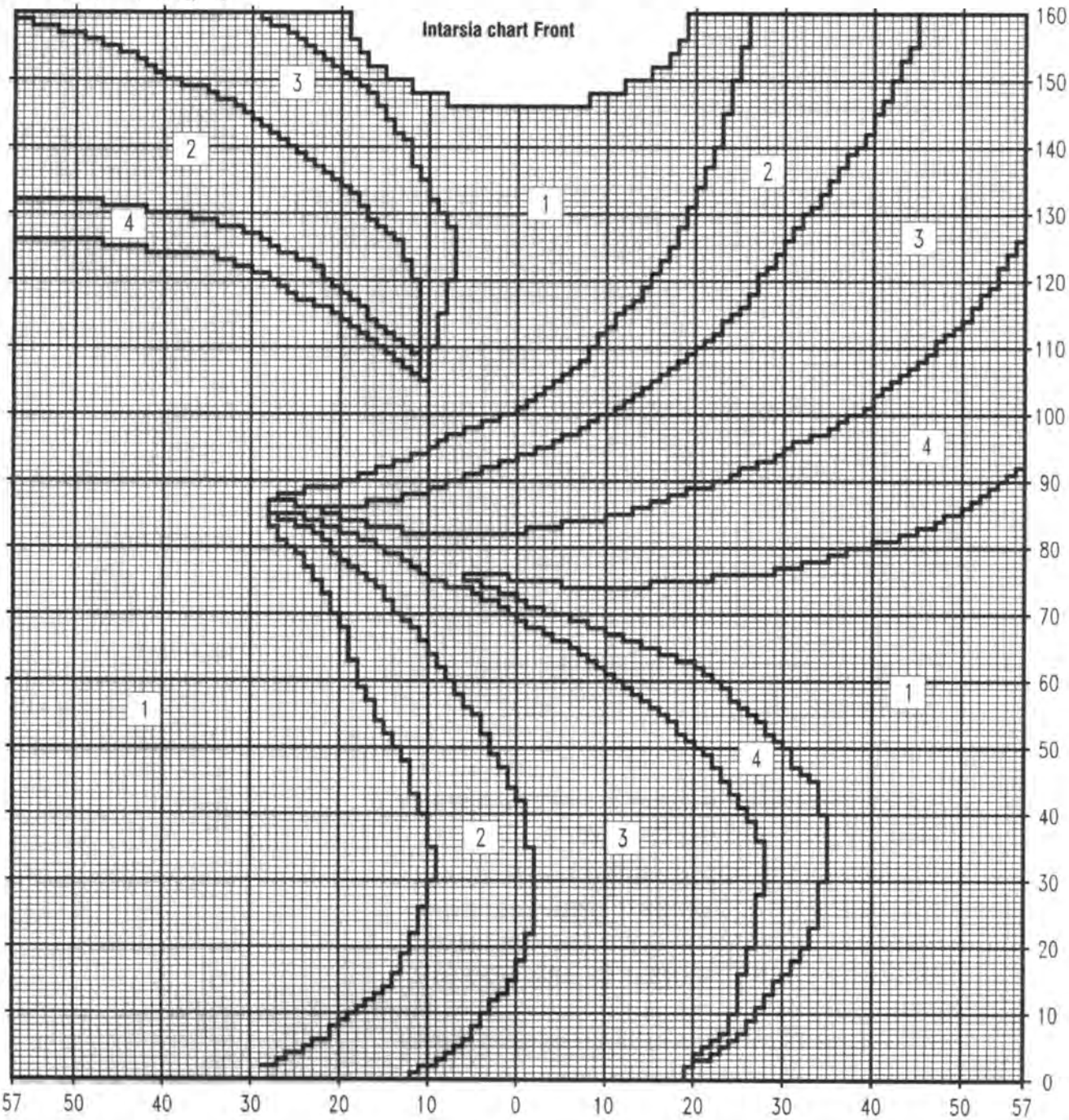


Chart 2 (left sleeve)

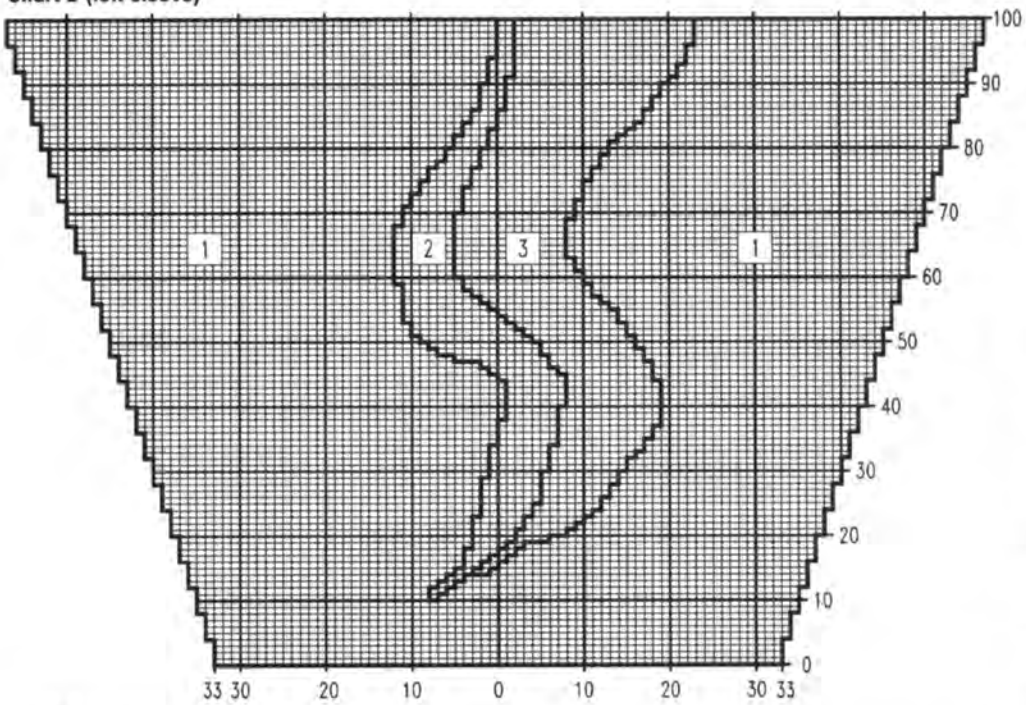
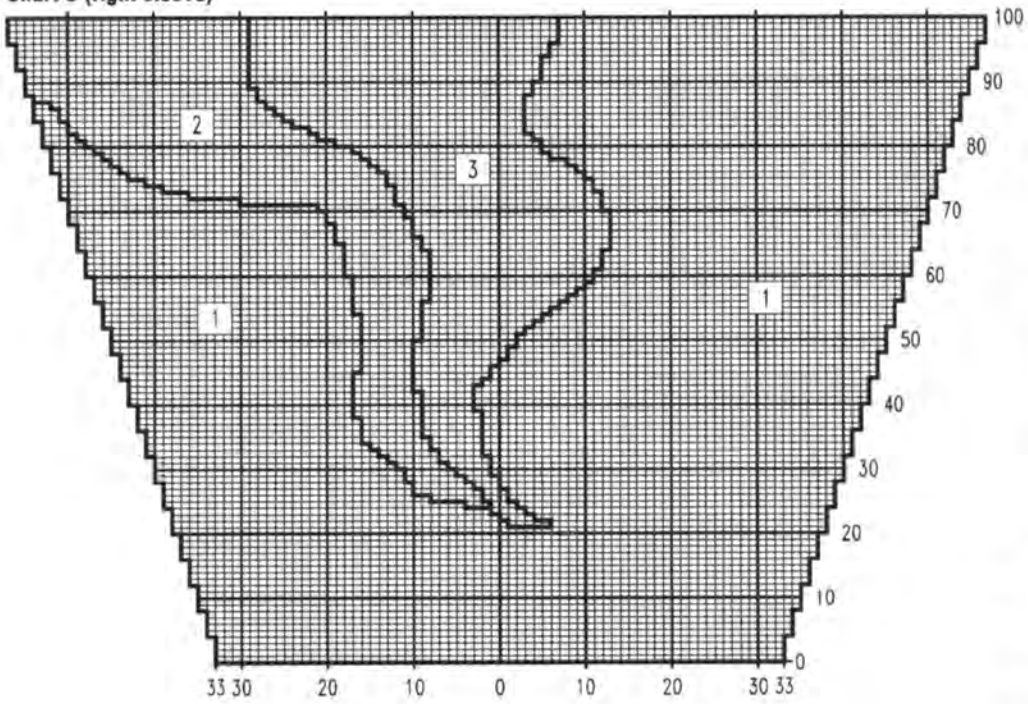


Chart 3 (right sleeve)



WHICH SIZE SHOULD I KNIT?

Please read through all the instructions before knitting. Compare your measurements with those given in the diagrams. Mark the ones you need to help you find them quickly.

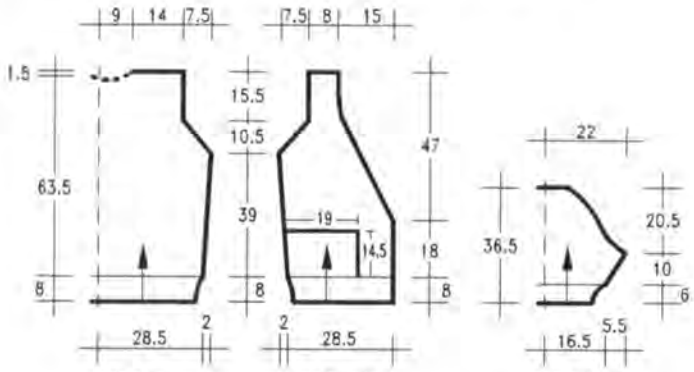
Use separate balls of yarn for each colour and twist yarns at back when changing colours.
Arrows on diagrams denote direction of knitting.
Back: Cast on with waste yarn 114 sts and knit several rows. Set RC 000 and continue with Piano in st st. At **RC 84** mark side edges for armholes. AT **RC 160** cast off all sts.
Front: Cast on as for back. Set RC 000 and work from chart 1. At **RC 84** mark side edges for armholes. At **RC 146** shape neck as shown on chart. At **RC 160** cast off rem. sts for shoulders.
Left sleeve: Cast on with waste yarn 66 sts and knit several rows. Set RC 000 and work from chart 2, reading the side shapings from the chart. At **RC 100** cast off all 114 sts.
Right sleeve: Cast on and knit as for left sleeve, but using chart 3.
Welts: Pick up sts from lower edge of back or front, reducing them to 90 sts. Knit 8cm in rib and cast off loosely.
Cuffs: Pick up sts from lower edge of sleeves, reducing them to 50 sts. Knit 7cm in rib and cast off loosely.
Finishing: With the tassel yarn, embroider along edge of intarsia. Close shoulder seams. Crochet around neckline with Piano 1 row dc's and 1 row crabstitch. Set sleeves between markers.Close side and sleeve seams. Sew in shoulder pads.

Key:
1 = Piano
2 = Goldregen
3 = Tropical
4 = Bon-Mot
1 square = 1 row and 1 stitch

MODEL 9
BLACK-WHITE SWEATER WITH WIDE BAND

Size: 12 - 16
Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.
Material: STRICKSTUDIO HAMBURG approx. 450g black and 150g white yarn (80% cotton, 20% polyacryl, 150m/50g)
Available as a kit by mailorder from STRICKSTUDIO HAMBURG, Barenfelder Str. 168, 2000 Hamburg 50, Germany. Send Eurocheque for DM 113,00 incl. postage.
Multi-transfer tool for the de-

creases.
Ribs: 2 x 2 rib at TD approx. 4.
Flat Rib A: Set RB to H-position. Cast on sts for full needle rib. Knit 2 circular rows. Transfer alt. sts to MB. Continue to knit at TD approx. 3. On Brother machines set slide lever to I.
Flat Rib B: Cast on for full Needle Rib. Knit 2 circular rows. Counting from centre transfer every 3rd and 4th stitch from RBB to M. Set RC 000. TD approx. 3. Slide lever on Brother machines to I.
Tension: 27 sts and 26 rows = 10 cm over st st at TD approx. 9.
Arrows on diagrams denote direction of knitting.
Back: Push 156 neeedles on each bed to WP and cast on with black as given for Flat Rib. Transfer sts for **Flat rib A**. Knit 40 rows. Transfer all sts to MB. Change to st st and knit in black to **RC 140**. AT THE SAME TIME, increase 1 st at each side on every 26th row 5 times = 166 sts. Shape armholes. Set multi-transfer tool with 6 prongs out. * At each side decrease 3 sts by moving 6 sts in by 3, empty needles in NWP. Knit 6 rows. Repeat from * 6 times = 21 sts decreased at each side. Knit straight to **RC 226** and shape neck. Set carriage for HP. Push centre 30 sts and all sts at side opposite to carriage to HP. At neck edge push to HP on alt. rows 3 sts 3 times. Cast off rem. 38 sts at **RC 232**. Repeat for other side. For the **neck band,** knit 1 row black over sts in HP. Transfer for rib and knit 12 rows. Cast off loosely with latch tool.
Pocket bag: E-wrap cast on with white 50 sts. knit in st st, increasing 1 st at right edge on rows 26 and 52. At **RC 54**, knit several rows waste yarn and release from machine.
Right front: Cast on with white over 78 needles on both beds as given for Flat Rib. Knit 40 rows **Flat Rib A**. Transfer all sts to MB and set RC 000. Continue in white st st, shaping right side edge as on back. At **RC 54**, release sts 1 - 52 counting from right edge on waste yarn. Pick up sts of pocket bag and hang on needles. Continue to knit over all sts to **RC 66**. Shape V-neck. At left edge, decrease 1 st on every 4th row with multi-transfer tool. Move 6 outer sts in by 1 stitch 40 times. At **RC 140**, shape armhole at right edge as for back. When V-neck shaping has finished, knit straight to **RC 232** and cast off rem. shoulder sts.
Pocket top: Pick up the 52 sts held on waste yarn and hang on needles. Set RC 000 and knit in black. TD approx. 6, knit 6 rows st st. Pick up loops of first row in black and hang on needles. Knit 1 row. Repeat the last 7 rows twice more to make 3 tucks. Knit 1 row at TD 10 and cast off with latch tool. Sew pocket top to front with mattress stitch. Stitch pocket bag neatly from wrong side.
Left front: Cast on and knit as for front, reeversing all shapings and colours.
Right sleeve: Push to Wp 90 needles on each bed. Cast on with white and knit as for **Flat Rib B.** Knit 30 rows. Transfer all sts to MB and set RC 000. Knit in st st, increasing 1 st at each side on alt. rows 15 times = 120 sts. At **RC 36** shape top. Decrease 3 sts at each side as described for back, 8 times on every 6th row and 6 times on every 4th row. Cast off rem. 30 sts at **RC 112**.
Left sleeve: Cast on and knit as for right sleeve, using black.
Front bands: With purl side facing, pick up approx. 144 sts from shaped edge of white front. With black knit 1 row. Transfer sts for rib, hang comb and weights. Set RC 000. Set TD to 4. At bottom of V, decrease 1 st on alternate rows. Knit in rib to **RC 34**. Set TD to 3 and knit 10 rows. Knit last row at higher tension and cast off with latch tool. On black front, knit band as above, but using white.
With purl sides together, hang sts from straight edges of both fronts from V-shaping to lower edge on needles. Pick up approx. 5 sts for every 7 rows. Set TD to 8 and with white, knit 3 rows st st. Knit 2 rows black st st. Cast off with latchtool.
Finishing: Smooth narrow band so that knit side is on top, stitching it down if necessary. Close side and sleeve seams. Set in sleeves.

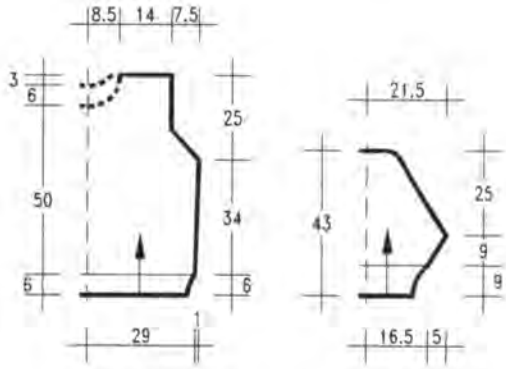


1/2 back rt. front 1/2 sleeve

MODEL 10

RED/BLACK/WHITE LONGLINE SWEATER

Size: 12 - 16
Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.
Material: Cotton yarn from STRICKSTUDIO HAMBURG (80% cotton, 20% polyacryl, 150m/50g) approx. 350g black, 200g red and 100g white. Small amount silver Lurex.
Available as a kit by mailorder from STRICKSTUDIO HAMBURG, Barenfelder Str. 168, 2000 Hamburg 50, Germany. send Eurocheque for DM 165,00 incl. postage.
Multi-transfer tool.
Rib A: 2 x 2 rib at TD approx. 3.
Rib B: Set RB to H-position. Push required number of needles to WP. Knit cast-on row. Hang comb and weights. Knit 2 circular rows. Transfer alternate sts to MB. TD approx. 5/3. Slide lever on Brother machines to I.
Intarsia: TD approx. 9°°. Use separate balls of yarn for each colour and twist yarns at back when changing colours.
Lurex tuck: Switch off RC. Knit 4 rows st st with Lurex yarn at TD 5°. Pick up loops from first row of lurex and hang on needles. Engage RC.
Tension: 27 sts and 35 rows = 10cm at TD approx. 9°°.
Arrows on diagrams denote direction of knitting.
Back: Welt knitted in two pieces. At left of needle bed starting at needle 78, bring 64 needles on both beds to WP and arrange for Rib B. Cast on with black and knit 30 rows rib. Transfer sts to MB and push to HP. At right of needle bed and counting from needle 78 at right, bring 92 needles to WP on both beds. Arrange for Rib B and cast on in white. Knit 30 rows rib. Transfer all sts to MB. 156 sts. Set RC 000 and continue in intarsia in the colour arrangement. AT THE SAME TIME increase 1 st at each side on every 24th row 4 times = 164 sts. Knit to **RC 54** and knit a Lurex tuck. Reverse colours and knit to **RC 118**. Shape armholes. Set multi-transfer tool with 6 prongs out. * At each side decrease 3 sts by moving 6 sts in by 3, empty needles in NWP. Knit 6



1/2 front and back 1/2 sleeve

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rows. Repeat from * till 21 sts have been decreased at each side. Knit to **RC 196** and shape neck. Set carriage for HP. Push to HP centre 28 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 3 sts once, 2 sts once and 1 st 4 times. Cast off rem. 38 shoulder sts at **RC 208.** Repeat for other side. **Neckband:** Return needles from HP to WP. Knit one lurex tuck. Knit 3 more tucks over 6 rows each in black or red as appropriate. Cast off.

Front: Cast on and knit as on front, but reversing the colours. Continue in intarsia, making tuck as before at **RC 54**. Knit to **RC 176** and shape neck. Set carriage for HP and push to HP centre 20 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st 4 times. Cast off rem. 38 sts at RC 208. Repeat for other side. **Neck band:** Return needles from HP to WP. Pick up 16-18 sts at each side from straight edge of neck shaping. Knit the 4 tucks as described for back and cast off.

Left sleeve: With black cast on 90 sts and knit 40 rows in Rib A. Transfer all sts to MB. Knit one lurex tuck. Set RC 000 and knit in black st st. Increase 1 st at each side on alternate rows 13 times = 116 sts. Knit to **RC 32** and shape top. * With multi-transfer tool decrease 3 sts as decribed for back, knit 6 rows. Repeat from * till 26 sts remain. Cast off at **RC 118.**

Right sleeve: Knit as for left sleeve, but using red.

Finishing: Fold back or front with wrong sides together along line of colour change. Pick up 2 sts out of every 3 rows and hang on needles. Knit one lurex tuck and cast off. Close shoulder seams. Set in sleeves, matching the shapings. Close remaining seams.

MODEL 11

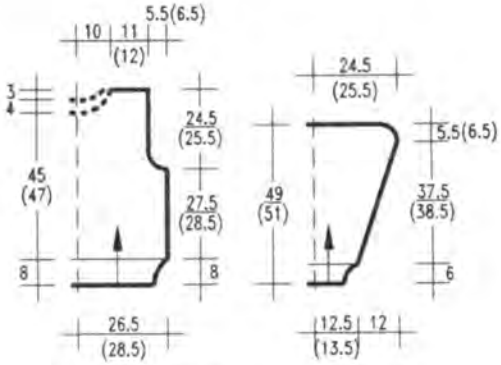
BLACK SWEATER WITH GOLD INTARSIA

Size: 12/14 (16/18)
Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Singer Double Bed Machine.

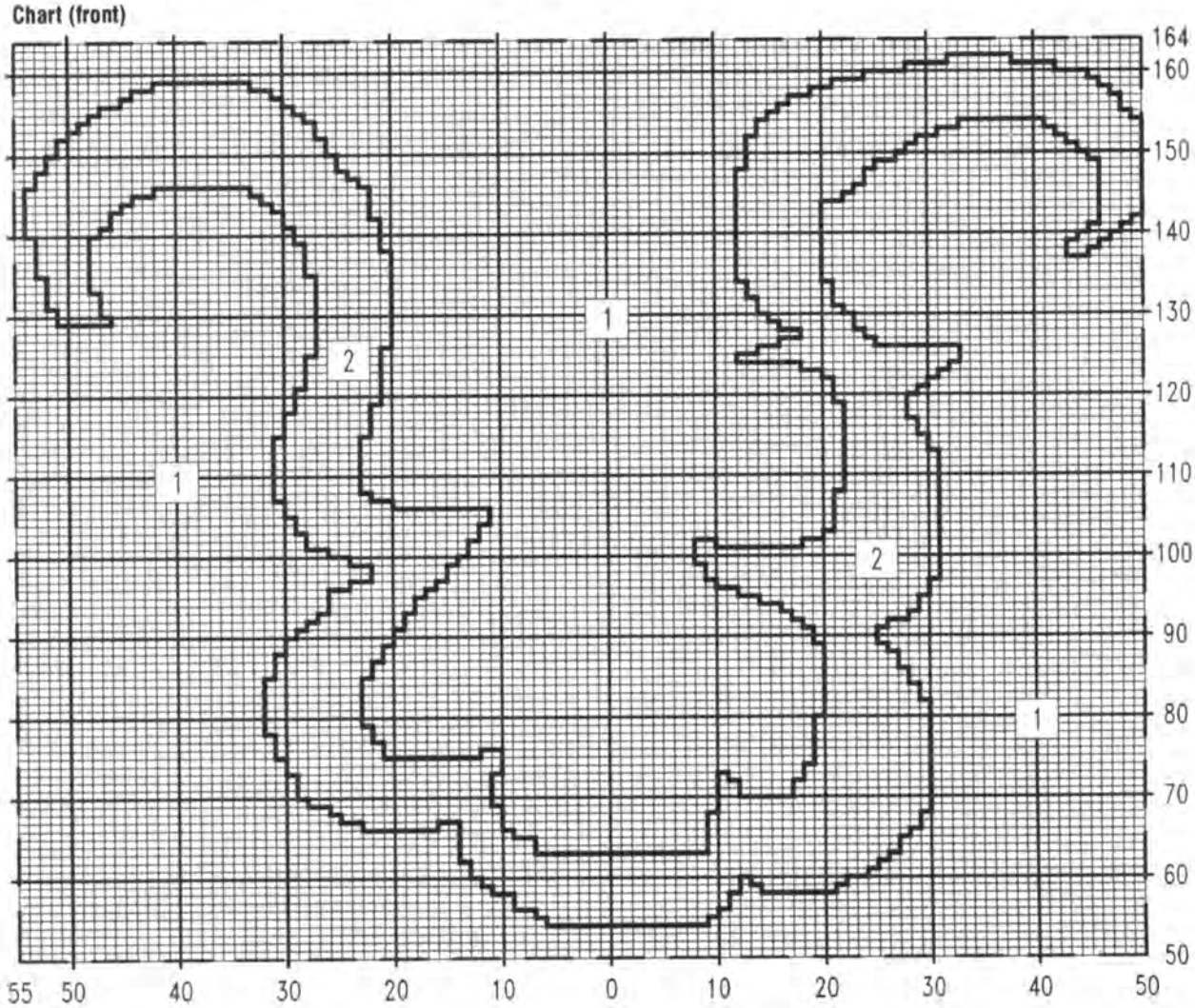
Material: WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145m/50g) approx. 550(600)g black. Lurex yarn "Lame Soft" (60% artificial silk, 40% polyester, 160m/20g) approx. 40g gold. 8 silver rhine stones.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Euro-

Key:
1 = black
2 = gold
1 square = 1 row and 1 stitch



1/2 front and back 1/2 sleeve

Chart (front)

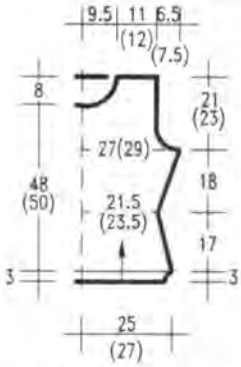


cheque for DM 107,00 (113,00) incl. postage.
You will also need 3 gold/black velvet flowers for the applique.
Ribs: 1 x 1 rib at TD approx. 3.
Intarsia: Worked from the chart. Use separate balls of yarn for each colour and twist yarns at back when changing colours.
Tension: 29 sts and 37 rows = 10cm at TD approx. 7 over st st.
Arrows on diagrams denote direction of knitting.
Back: Cast on in black 154(166) sts and knit 36 rows rib. Transfer all sts to MB. Set RC 000. Knit in st st to **RC 102 (106)** and shape armholes. Cast off at each side on alt. rows 5 (6) sts once, 3 (4) sts once, 2 sts once and 1 st 5 (6) times = 124 (130) sts. Knit straight to **RC 182 (109)** and shape neck. Set carriage for HP and push to HP centre 40 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once and 1 st twice. Cast off rem. 33 (36) sts at **RC 192 (200)**. **Neckband:** Return needles from HP. Knit 1 row. Transfer sts for rib and knit 22 rows. Release sts on waste yarn.
Front: Cast on and knit as for back to **RC 54 (58)**. Work intarsia from chart, placing as shown on chart. Knit to **RC 168 (176)** and shape neck. Set carriage for HP and push to HP centre 20 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 2 sts 4 times and 1 st 4 times. Cast off reem. 33 (36) st at **RC 192 (200)**. Repeat for other side. **Neckband:** Return needles from HP to WP. Pick up 2-3 extra sts at straight edge on either side. Knit 1 row. Transfer sts for rib and knit 22 rows. Release on waste yarn.
Sleeves: Cast on 72 (78) sts in black and knit 26 rows rib. Transfer all sts to MB and set RC 000. Knit in st st, increasing 1 st at each side on every 4th row 30 times and on every 3rd row 6 times = 144 (150) sts. Knit to **RC 140 (142)** and shape top. Cast off at each side on alt. rows 5 (7) sts once, 2 sts 3 times, 3 sts once and 4 sts once. Cast off rem. 108 (110) sts at **RC 162 (168)**.
Finishing: Close shoulder seams. Set in sleeves. Fold neckband in half to outside and sew down with back stitch through last row of black. Close side and sleeve seams. Sew on velvet flowers and rhine stones.

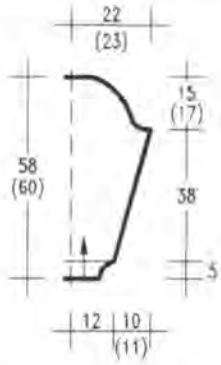
MODEL 12

GOLD LUREX SWEATER

Size: 12/14 (16/18).
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with ribber or garter carriage. We used a Brother KH 860 with garter carriage for the ribs.
Material: SCHACHENMAYR NOMOTTA "Niva" (80% viscose, 20% polyester, 75m/25g) approx. 500(550)g gold.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 162,00 (DM 177,00) incl. postage.
3.5mm crochet hook.
Ribs: 1 x 1 rib at TD approx. 5 with garter carriage.
Tension: 26 sts and 34 rows = 10cm over st st at TD approx. 10°°.
Arrows on diagrams denote direction of knitting.
Back: Cast on 132 (142) sts and knit 13 rows rib. Set RC 000 and knit in st st. Decrease 1 st at each side on every 5th row 9 times = 114 (124) sts. Knit to **RC 58** and increase 1 st at each side on every 4th row 4 times and on every 3rd row 10 times = 142 (152) sts. Knit to **RC 118** and shape armholes. Cast off at each side on alternate rows 5 sts once, 4 sts once, 3 sts once, 2 sts once (twice) and 1 st 3 times = 108 (114) sts. At **RC 192 (198)** cast off all sts.
Front: Cast on and knit as for back till **RC shows 164 (170)**. Shape neck: Cast off centre 16 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts once, 4 sts once, 3 sts once and 2 sts once. Decrease at neck edge 1 st on every 4th row 3 times. Cast off rem. 29 (32) sts at **RC 192 (198)**.
Sleeves: Cast on 62 sts and knit 23 rows rib. Set RC 000 and knit in st st. Increase 1 st at each side on every 5th row 23 times and on every 3rd row 4 times (on every 6th row 3 times and on every 4th row 27 times) = 116 (122) sts. At **RC 130** shape top. Cast off at each side on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts once, 1 st 16 (19) times, 2 sts once, 3 sts once and 4 sts twice. Cast off rem. 30 sts at **RC 180 (188)**.
Finishing: Close shoulder seams. Crochet seams. Crochet around neck line. Row 1: Join yarn and crochet dc's. Join last stitch to first stitch with slip stitch. Row 2: 2 chains, * miss 2 dc's, 5 trebles in next dc, miss 2 dc's, 1 dc in next dc. Repeat from *, finishing row with 5 trebles and 1 slip stitch in 2nd chain. Row 3: 3 chains, 4 trebles in dc of previous row, * 1 dc in centre treble of previous row, 5 trebles in following dc of previous row. Repeat from * and close with slip stitch.
Close rem. seams and set in sleeves.



1/2 front and back



1/2 sleeve

MODEL 13

SWEATER IN LILAC AND WHITE

Size: 12/14
Machines: Suitable for standard gauge electronic machines with ribber or garter carriage and intarsia carriage. Punchard machines can adjust the fairisle pattern. We used a Brother KH 930.
Material: JUNGHANS "Tropica" (77% cotton, 23% viscose, 240m/100g) approx. 600g lilac. "Baumwoll Color" (51% cotton, 25% viscose, 24% polyacryl, 250m/100g) approx. 75g pink. "Angora Royal" (70% angora, 30% wool, 472m/100g) approx. 100g white.
Ris: 1 x 1 rib with garter carriage at TD 6.
Triangles: Knitted from chart in intarsia at TD 10°°. Use separate balls of yarn for each colour and twist yarns at back when changing colours. The 44 pattern rows are knitted once.
Fairisle: Program machine from chart 2. 20 sts and 19 rows. Use TD at 10°° with white Angora in feeder 1 and pink in feeder 2.
Tension: 28 sts and 34 rows = 10 cm at TD 10°°.
Arrows on diagrams denote direction of knitting.
Back: With lilac cast on 140 sts and knit 20 rows rib. Set RC 000 and increase evenly across the row to 152 sts. Knit in st st to **RC 120** and shape armholes. At each side cast off on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st once = 122 sts. Knit to **RC 142**. Knit 1 row white Angora, knit 19 rows fairisle, knit on in Angora to **RC 194**. Shape neck. Set carriage. At neck edge push to HP on alt. rows 6 sts once and 5 sts once. Cast off rem. 33 sts at **RC 200**. Repeat for other side. Return needles from HP to WP. Knit 1 row white Angora st st. Knit 12 rows rib at TD 5. Cast off with latch tool.
Front: Cast on and knit as for back to **RC 98**. Starting in centre with

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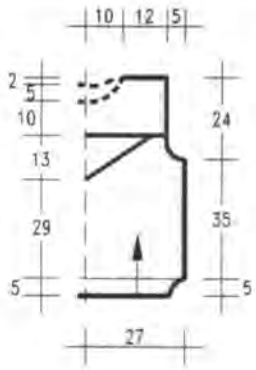
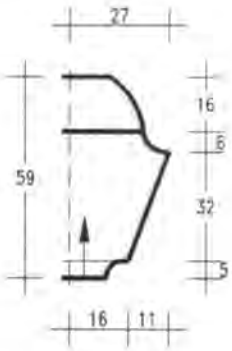
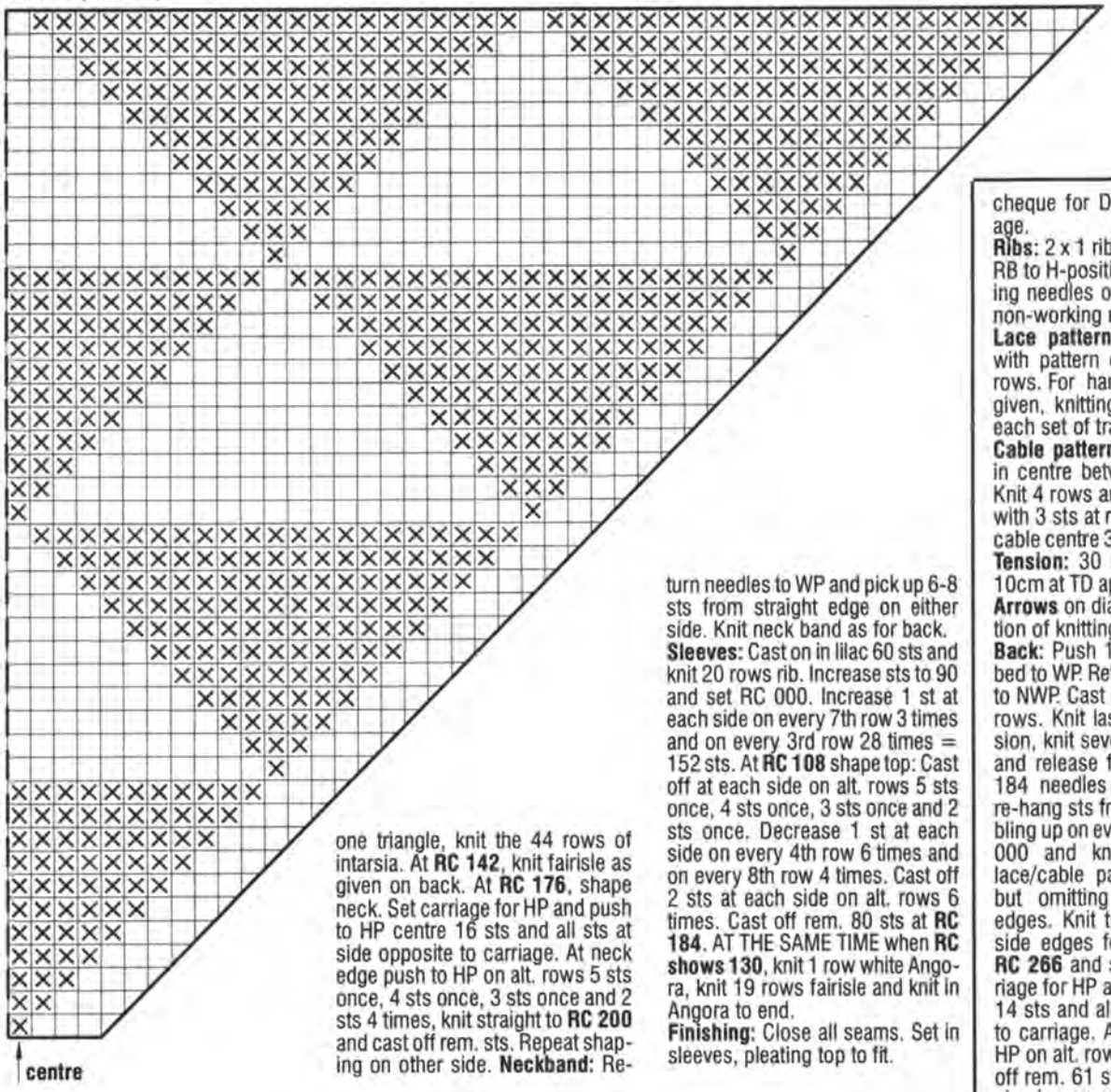


1/2 front and back



1/2 sleeve

Chart 1 (Intarsia)

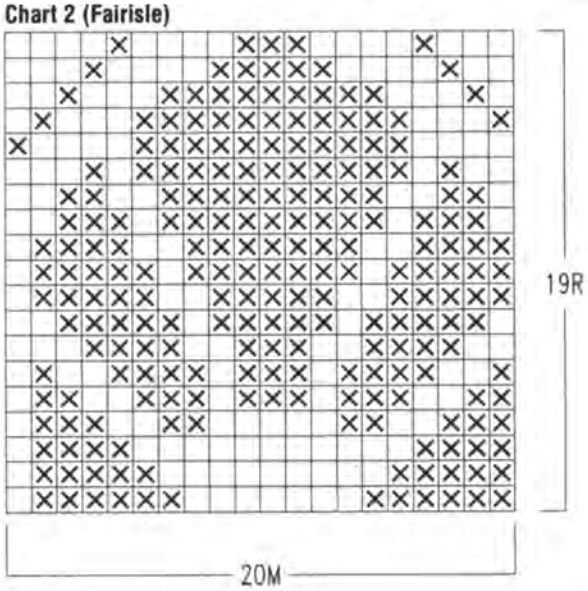


one triangle, knit the 44 rows of intarsia. At **RC 142**, knit fairisle as given on back. At **RC 176**, shape neck. Set carriage for HP and push to HP centre 16 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once and 2 sts 4 times, knit straight to **RC 200** and cast off rem. sts. Repeat shaping on other side. **Neckband:** Return needles to WP and pick up 6-8 sts from straight edge on either side. Knit neck band as for back.

Sleeves: Cast on in lilac 60 sts and knit 20 rows rib. Increase sts to 90 and set RC 000. Increase 1 st at each side on every 7th row 3 times and on every 3rd row 28 times = 152 sts. At **RC 108** shape top: Cast off at each side on alt. rows 5 sts once, 4 sts once, 3 sts once and 2 sts once. Decrease 1 st at each side on every 4th row 6 times and on every 8th row 4 times. Cast off 2 sts at each side on alt. rows 6 times. Cast off rem. 80 sts at **RC 184**. AT THE SAME TIME when **RC shows 130**, knit 1 row white Angora, knit 19 rows fairisle and knit in Angora to end.

Finishing: Close all seams. Set in sleeves, pleating top to fit.

Chart 2 (Fairisle)



MODEL 14

WHITE LACE AND CABLE SWEATER

Size: 14 - 18

Machines: Suitable for standard gauge electronic machines with ribber and lace carriage. We used a Brother KH 930. Other machines can use the hand transfer pattern.

Material: WOLL SERVICE "Pedica Superwash" (75% wool, 25% polyamid, 220m/50g) approx. 550g white.

Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 81,00 incl. postage.

Ribs: 2 x 1 rib at TD approx. 3. Set RB to H-position and have 2 working needles on each bed facing 1 non-working needle.

Lace pattern: Program machine with pattern over 34 sts and 40 rows. For hand transfer use chart given, knitting 2 rows st st after each set of transfers.

Cable pattern: Knitted over 9 sts in centre between 2 lace panels. Knit 4 rows and cable centre 3 sts with 3 sts at right. Knit 4 rows and cable centre 3 sts with 3 sts at left.

Tension: 30 sts and 44 rows = 10cm at TD approx. 6 over pattern.

Arrows on diagrams denote direction of knitting.

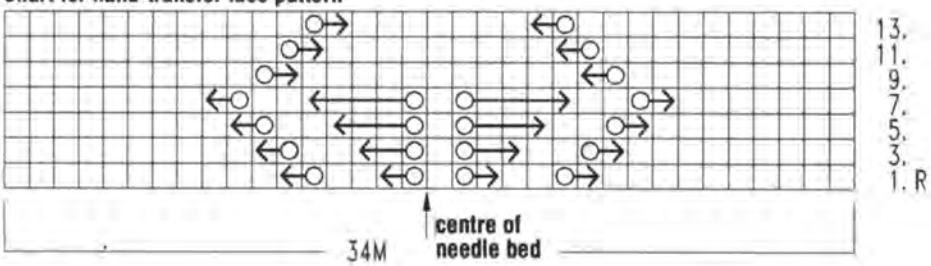
Back: Push 160 needles on each bed to WP. Return every 3rd needle to NWP. Cast on for rib and knit 40 rows. Knit last row at higher tension, knit several rows waste yarn and release from machine. Bring 184 needles on MB to WP and re-hang sts from waste yarn, doubling up on every 7th stitch. Set RC 000 and knit 2 rows. Knit in lace/cable pattern as described, but omitting cables at outside edges. Knit to **RC 150** and mark side edges for armholes. Knit to **RC 266** and shape neck. Set carriage for HP and push to HP centre 14 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 6 sts 4 times. Cast off rem. 61 sts at **RC 280**. Repeat shaping on other side. **Neckband:** Return held sts to WP, picking up 7 sts from straight edge at each side = 76 sts. Knit 1 row. Transfer sts for 2 x 2 rib and knit 30 rows at TD approx. 4. Cast off loosely.

Front: Cast on and knit as for back to **RC 238.** Shape neck. Set carriage for HP and push to HP centre 10 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts twice, 2 sts 7 times and 1 st twice. After knitting other side, pick up 16 sts from straight edges and knit **neckband** as for back.

Sleeves: Push to WP 72 needles on both beds. Return every 3rd needle to NWP and arrange beds for 2 x 1 rib. Knit 40 rows rib. Release on waste yarn. Re-hang sts on 100 needles on MB. Set RC 000 and knit 2 rows. Continue in lace/cable pattern, increasing 1 st at each side on every 4th row 42 times = 184 sts. Knit to **RC 172** and cast off.

Finishing: Close shoulder and neck band seams. Fold band in half

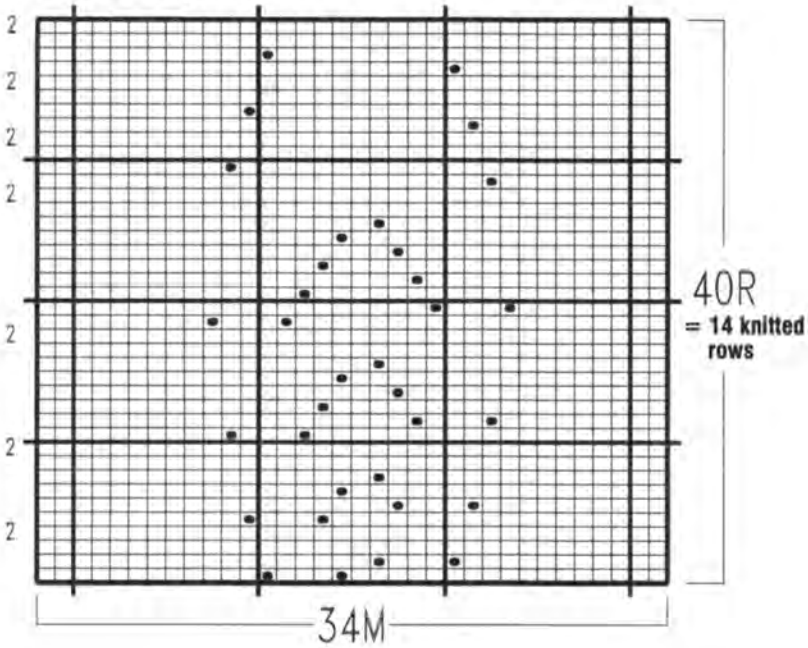
Chart for hand-transfer lace pattern

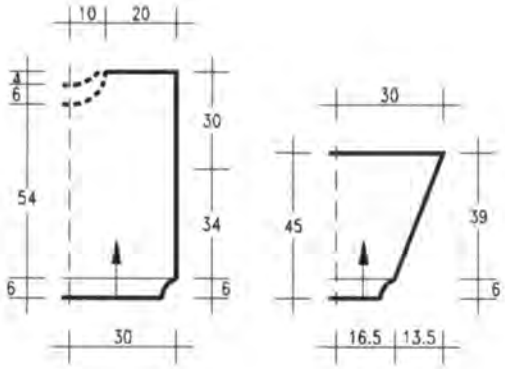


Key to chart:

- = 1 stitch
- = transfer 1 st to the right by 1, empty N in WP
- = as above but to the left
- = transfer 2 sts to the right by 1, empty N in WP
- = as above but to the left
- = transfer 3 sts to the right by 1, empty N in WP
- = as above but to the left
- = transfer 4 sts to the right by 1, empty N in WP
- = as above but to the left

Automatic lace pattern





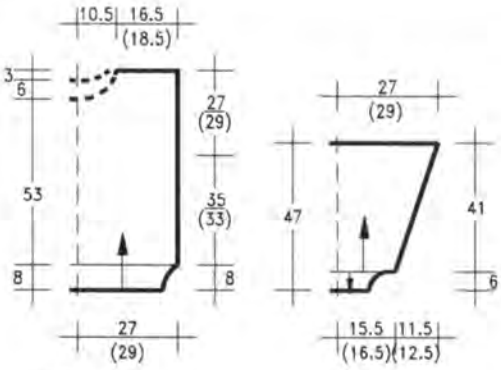
1/2 front and back 1/2 sleeve

to inside and slipstitch in position. Set in sleeves between markers. Close remaining seams.

MODEL 15

BLACK-YELLOW FAIRISLE SWEATER

Size: 12/14 (16/18)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge electronic machines with ribber or garter carriage. We used a Brother KH 930. Punchard machines can adapt the pattern.
Material: KKK Collection Marika "Zulu" (47% cotton, 53% viscose, 125m/55g) approx. 500(550)g black. "Angora Royal" (70% angora, 30% lambswool, 33m/10g) approx. 250(300)g yellow.
Ribs: 1 x 1 rib with garter carriage at TD approx. 4.
Fairisle: Program machine as in chart over 26 sts and 50 rows. Knitted at TD approx. 10°°.
Tension: 29 sts and 33 rows = 10cm.
Arrows on diagrams denote direction of knitting.
Back: With black cast on 140 (152) sts and knit 32 rows rib. Increase to 156(168) sts. Set RC 000 and knit 2 rows black. Set carriage for fairisle and with black in feeder 1 and yellow in feeder 2, knit to **RC 116 (109)**. Mark side edges for armholes. Knit to **RC 194** and shape neck. Set carriage for HP and push to HP centre 26 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 6 sts once, 5 sts once, 4 sts once and 3 sts once. Cast off rem. 47 (53) sts at **RC 204**. Repeat for other side. **Neckband:** Knit 1 row black over sts in HP. Transfer sts for rib and knit 12 rows. Cast off with latch tool.
Front: Cast on and knit as for back to **RC 176**. Set carriage for HP and



1/2 front and back 1/2 sleeve

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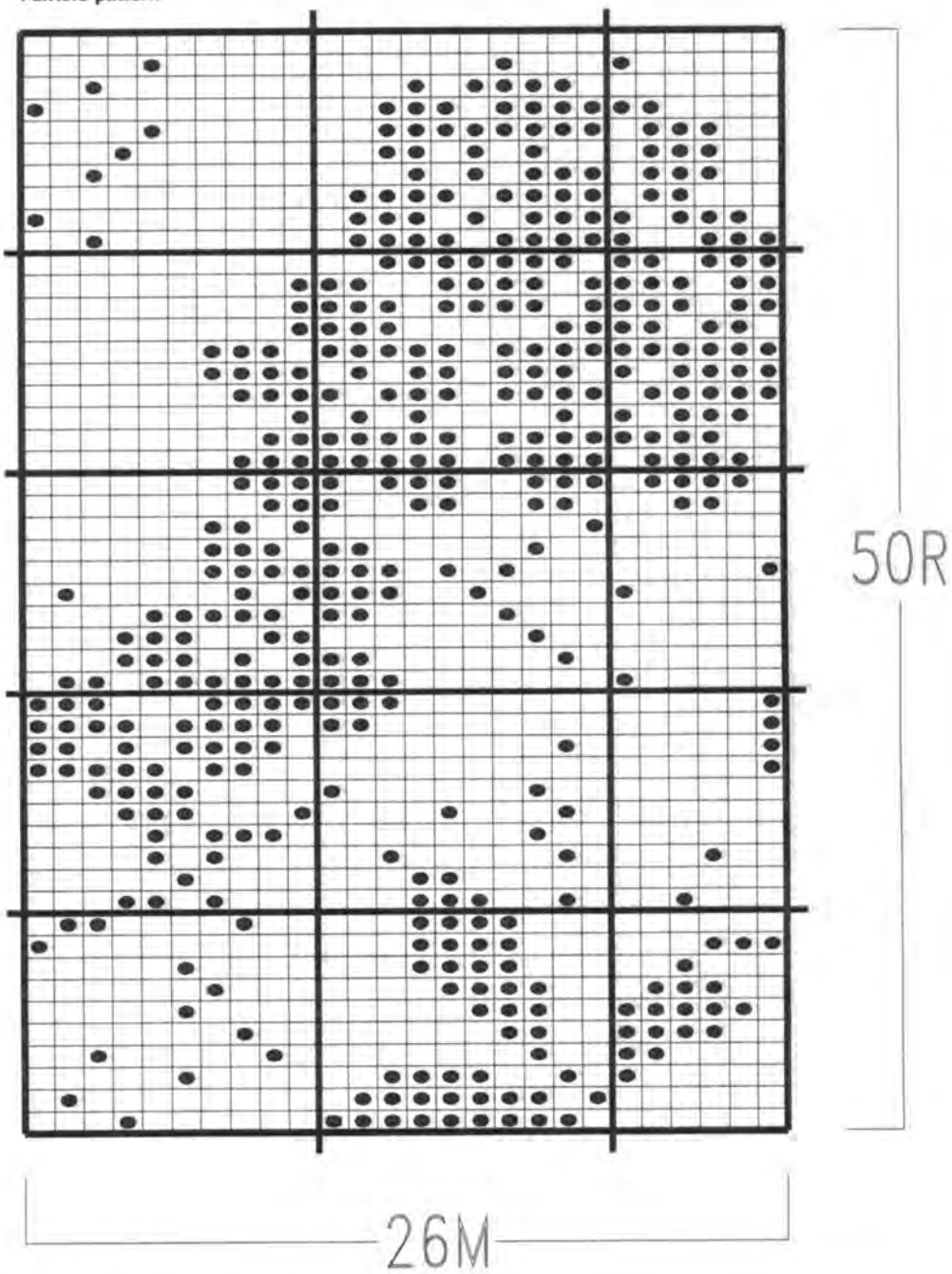
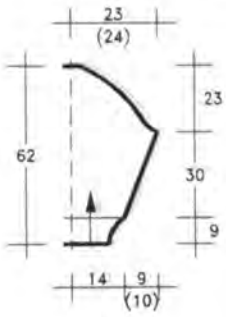
Fairisle pattern



MODEL 16

BLACK SWEATER WITH DUCKS

Size: 10/12 (14/16)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.
Material: STRICKSTUDIO HAMBURG Cotton yarn (80% cotton, 20% polyester, 150m/50g) approx. 600(650)g black.
Small amounts of cotton, silk or viscose yarn in yellow, various shades of green, pink and turquoise. White and brown Angora.
Available as a kit by mailorder from Strickstudio HAMBURG, Barenfelder Str. 168, 2000 Hamburg 50. Send Eurocheque for DM 145,00 (DM 155,00) incl. postage.
A multi-transfer tool.
Ribs: 2 x 2 rib at TD approx. 3.
Flat rib: Set RB to H-position. On both beds push to WP 70-0-70 (76-0-76) needles. Cast on, hang comb and weights. Knit 2 circular rows. Set slide lever on Brother machines to I. Set TD to 3. Transfer alternate sts from RB to MB and knit on this setting.
Intarsia: At TD approx. 9, knitted from the chart 1 and 2. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Smaller areas can also be swiss-darned. The grass is embroidered in stem-stitch.
Tension: 38 sts and 35 rows = 10cm at TD approx. 9.
Arrows on diagrams denote direction of knitting.
Back: Cast on 140 (152) sts and knit 30 rows Flat Rib as described. push to HP centre 16 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts 5 times and 1 st once. Cast off rem. shoulder sts at **RC 204.**
Neckband: Take sts from HP back to WP. Pick up 10 sts from straight edge at each side and knit neckband as on back.
Sleeves: With waste yarn cast on 90 (96) sts and knit several rows. Set RC 000 and knit in fairisle pattern to **RC 136**, increasing 1 st at each side on every 4th row 30 (33) times and and on every 2nd row 0 (6) times = 156 (168) sts. Cast off.
Cuffs: With purl side facing, pick up sts from lower edge of sleeves and hang on 60 (64) needles. Knit 1 row st st. Knit 24 rows rib and cast off.
Finishing: Close shoulder and neckband seams. Set in sleeves between markers. Close side and sleeve seams.



1/2 sleeve

1/2 front and back

Use yarn of similar length when substituting yarns!

Chart 1

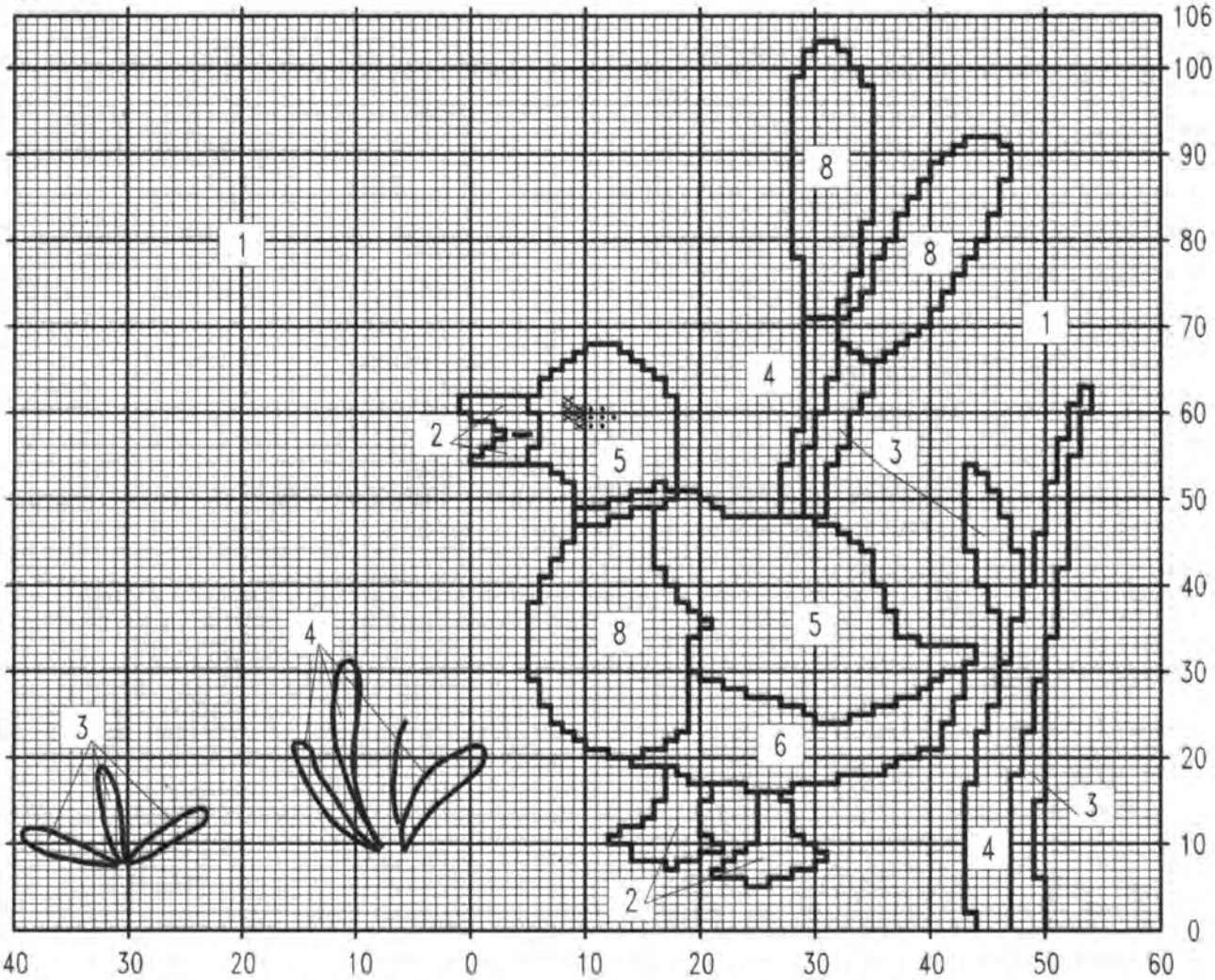
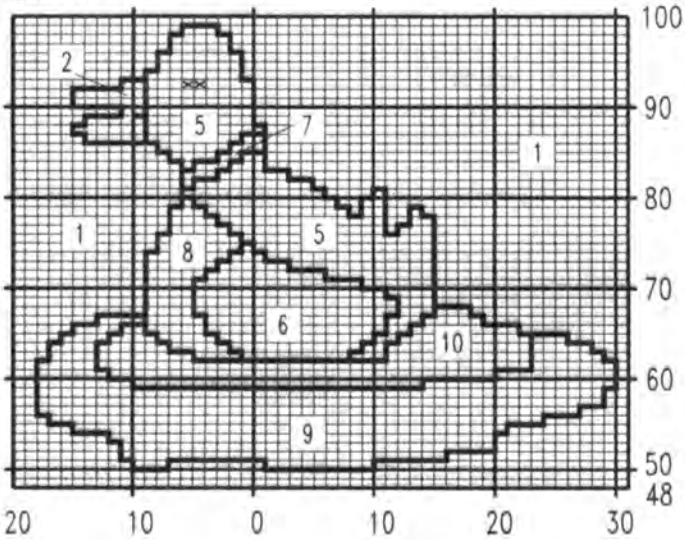


Chart 2



Key:

x 1 = black
2 = yellow
3 = lt. green
4 = mid green
5 = bottle green
6 = pink
● 7 = white Angora
8 = brown Angora
9 = turquoise
10 = lime green

1 square = 1 row and 1 stitch

Transfer all sts to MB and set RC 000. Continue in black, knitting the intarsia from chart 1. AT THE SAME TIME, increase 1 st at each side on every 16th row 9 times = **158 (170) sts**. At **RC 164**, shape armholes. Set multi-transfer tool with 6 prongs out. * Decrease 3 sts at each side by moving 6 sts in by 3, empty needles in NWP. Knit 6 rows. Repeat from * till 21 (24) sts have been decreased at each side. Knit to **RC 246** and shape neck. Set carriage for HP and push to HP centre 32 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 3 sts once and 1 st once. Cast off rem. 32 (35) sts at **RC 256**. Repeat shaping on other side. Return held sts to WP. Knit 1 row. Transfer sts for rib and knit 15 rows. Cast off with latch tool.

Front: Cast on and knit as for back to **RC 204**. Shape neck. Take centre 22 sts off on waste yarn and knit each side separately. At neck edge decrease 1 st fully-fashioned on every 3rd row 15 times. Cast off rem. shoulder sts at **RC 256**. Repeat for other side.

Neckband: With purl side facing, pick up 22 from waste yarn and hang on needles. Pick up 46 sts from shaped neck edges at each side and hang on needles. Knit 1 row st st. Transfer sts for rib and knit 15 rows. Cast off with latch tool.

Left sleeve: Push 80 needles on each bed to WP and arrange for 2 x 2 rib. Cast on in black and knit 40 rows rib. Transfer all sts to MB, set RC 000 and continue in st st. Increase 1 st at each side on every 4th row 25 times (on every 4th row 20 times and on ever 3rd row 8 times) = **130(136) sts**. Knit to **RC 106** and shape top: Decrease 3 sts at each side as described on back, decrease every 6 rows 7 (6) times and every 4 rows 10 (12) times. Cast off rem. 28 sts at **RC 186.**

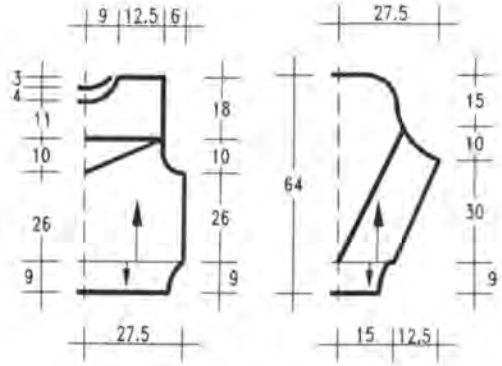
Right sleeve: Cast on and knit as for left sleeve, placing intarsia from chart 2 approx. 50 rows above welt.

Finishing: Embroider as necessary. Close all seams and set in sleeves, matching decreases.

MODEL 17

BLACK-RED SWEATER

Size: 12/14
Machines: Suitable for chunky machines with intarsia carriage. We used a Brother KH 260.
Material: DOVERMANN & TRAULSEN "Janacot" (100% cotton, 166m/100g) approx. 600g black. "Angora Tendresse 70/30" (70% angora, 30% wool, 66m/20g) approx. 150g red. 24 gold stars, 1 bead applique, 1 gold tassel, wooden black beads in various sizes, gold beads, 3m fringed braid.
Available as a complete kit by mailorder from SABINE FUNK, Holzwiesenstr. 18, 7024 Filderstadt 4, Germany. Send Eurocheque for DM 220,65 incl. postage.
3.5mm knitting needles for ribs. 4mm crochet hook.
Ribs: Knit 2, purl 2 rib by hand or with garter carriage on standard gauge machine.
Intarsia: Knitted at TD 2. Use separate balls of yarn for each colour and twist yarns at back when changing colours.
Tension: 20 sts and 28 rows = 10cm at TD approx. 2.
Arrows on diagrams denote direction of knitting.
Back: Cast on with waste yarn 110 sts and knit several rows. Set RC 000 and knit in black st st to **RC 72**. Shape armholes. Cast off at each side on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st 3 times = 86 sts. Knit to **RC 102** and change to red. Knit to **RC 142** and shape neck. Cast off centre 16 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st once. Cast off rem. 25 sts for shoulder at **RC 152**.
Front: Cast on and knit as for back to **RC 72**. Change to intarsia carriage. Knit centre stitch in red. On every following row, increase the red area alternately by 1 and 2 sts, so that at **RC 100** all sts are knitted in red. AT THE SAME TIME, shape armholes as for back. Knit to **RC 132** and shape neck. cast off centre 10 sts and knit each side separately. Cast off at neck edge on alt. rows 4 sts once, 3 sts once, 2 sts twice and 1 st twice. cast off rem. 25 sts at **RC 152.**
Sleeves: Cast on with waste yarn 60 sts and knit several rows. Set RC 000 and knit in intarsia. Centre stitch in red, black on either side. Increase red areas by 1 stitch on each side on every 3rd row. AT THE SAME TIME, shape sides by increasing 1 st at each side on every 3rd row 25 times = 110 sts. AT **RC 84**, shape top. Cast off at each side on alt, rows 5 sts once, 3 sts once, 2 sts twice and 1 st 4 times. Cast off 1 st at each side row 7 times. cast off at each side on alt. rows 1 st twice 2 sts twice, 3 sts once and 4 sts once. AT THE SAME TIME, at **RC 112**, knit in red only. Cast off rem. 34 sts at **RC 154**.
Welts: Pick up sts from lower edge of back or front. With black, knit 9cm in rib and cast off.
Cuffs: Pick up sts from lower edge of sleeves. With black, knit 8cm rib. Knit 1 cm rib in red and cast off.
Finishing: Close all seams and set in sleeves. Crochet around neckline 2 rows dc's in black and 1 row crabstitch in red. Sew braid along edge of black. Tassel on centre front, applique above it. Sew on remaining trims as shown in photo.

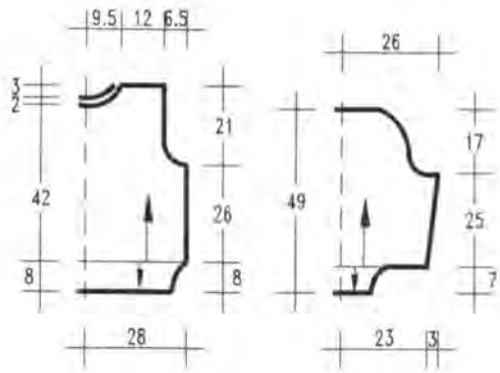


1/2 front and back 1/2 sleeve

MODEL 18

EMERALD ANGORA SWEATER WITH APPLIQUE

Size: 12/14
Machines: Suitable for standard gauge machines. We used a Brother KH 930.
Material: AUSTERMANN "Angora Wolle" (70% Angora, 30% wool, 125m/25g) approx. 300g emerald. For the embroidery silver and mottled Lurex yarn, silver beads in various sizes, velvet flowers and leaves, blue satin stitch leaves and green feathers.
Available by mailorder from STRICKATELIER Weber, Donnenstr. 11, 5249 Etzbach, Germany. For wool and applique, send Eurocheque for DM 440,00 incl. postage. Applique only for DM 189,00. Wool only for DM 271,00. 3-3.5mm knitting needles. 3-3.5mm crochet hook.
Cable ribs: knitted by hand. Number of sts divisible by 10 plus 2 edge sts. Row 1: edge st, * knit 1, purl 2, knit 4, purl 2, knit 1. Repeat from * to edge st. Row 2 and all other even-numbered rows: knit all sts as they appear. Row 3: edge stitch, * knit 1, purl 2,2 sts on cable needle to front of work, knit 2 and knit 2 from cable needle, purl 2, knit 1. Repeat from *, ending with edge stitch, repeat rows 1-4.
Tension: 26-27 sts and 36 rows = 10cm at TD approx. 10.
Arrows on diagrams denote direction of knitting.
Back: Cast on with waste yarn 150 sts and knit several rows. Set RC 000 and continue in Angora st st to **RC 94**. Shape armholes. Cast off at each side on alt. rows 6 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st once = 114 sts. Knit straight to **RC 160** and shape neck. cast off centre 10 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts 4 times. Cast off rem. 32 sts at **RC 170**.
Front: Cast on and knit as for back to **RC 150**. Shape neck. Cast off centre 18 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 3 sts once, 2 sts 3 times and 1 st 3 times. Cast off rem. 32 sts at **RC 170**.
Sleeves: Cast on with waste yarn 124 sts and knit several rows. Set RC 000 and knit in Angora st st. Increase 1 st st each side on every 10th row 8 times = 140 sts. At **RC 90** shape top. Cast off at each side on alt. rows 6 sts once, 4 sts once, 2 sts twice and 1 st once. 80 sts. At **RC 150**. cast off rem. stitches putting 8-10 sts together each time.
Finishing: Pick up sts from lower edge of back or front and reduce them to 112. Knit cm in cable rib and cast off. Pick up sts from lower edge of sleeves and reduce them to 52. Knit 7 cm in cable rib and cast off .
Close one shoulder seam. Pick up 112 sts from neckline and knit 2.5cm in cable rib. Cast off. Close shoulder and neck band seam. Crochet 1 row of crabstitch around armholes. Gather sleeve tops and set in sleeves behind crochet edge. Sew on applique. Embroider the fine lines in stemstitch, extending over the sleeves. See diagram. Sew on beads at random. Embroider leaves in satin stitch Lurex.



1/2 front and back 1/2 sleeve

Use yarn of similar length when substituting yarns!

Diagram for embroidery and applique (front)

MODEL 19

BLACK DRESS

Size: 10/12
Machines: Suitable for standard gauge machines with garter carriage. We used a Brother KH 940.

Material: SCHEWE "Intermezzo" (82% acetate, 18% lamé, 100m/50g) approx. 1250g black. 100cm black facing ribbon.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 221,00 incl. postage.
Ribs: 2 x 2 rib with garter carriage at TD 8°°.
Tension: 27 sts and 34 rows = 10cm over st st at TD 9°°. 28-29 sts and 34 rows = 10cm over rib, slightly stretched.
Arrows on diagrams denote direction of knitting.
Back: Set RC 000. Cast on 158 sts and knit in rib. At **RC 242** shape armholes. Cast off at each side on alt. rows 4 sts twice, 3 sts once, 2 sts once and 1 st 3 times = **126 sts**. Knit to **RC 320** and cast off centre 44 sts. Knit each side separately to **RC 328** and cast off.
Front: With waste yarn cast on 152 sts and knit several rows. Change to black and knit 12 rows. Pick up loops of first row in black and hang as for hem. Set RC 000 and knit in st st to **RC 258**. Shape armholes. Cast off at each side on alt. rows 7 sts once, 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st 3 times = 104 sts. Knit to **RC 292** and shape V-neck. Push sts at one side of centre 0 to HP. On other side

cont. next page

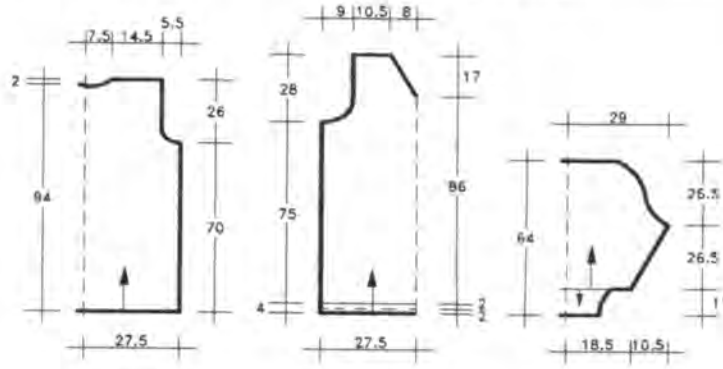
decrease 1 st fully-fashioned at neck edge on alt. rows 21 times and then on every 4th row 3 times. Cast off rem. 28 sts at **RC 350**.

Sleeves: Cast on with waste yarn 100 sts and knit several rows. Set RC 000 and knit in black st st. Increase 1 st at each side on every 3rd row 29 times = 158 sts. Knit to **RC 90** and shape top. Cast off at each side on alt. rows 7 sts once, 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st 3 imes. Knit to **RC 178** and cast off rem. 110 sts.

Cuffs: E-wrap cast on 64 sts and knit 40 rows rib with garter carriage. Pick up sts from lower edge of sleeves and hang on needles, decreasing evenly across the row. Knit 1 row and cast off.

Neckband: Cast on with waste yarn 150 sts and knit several rows. Change to black and knit 14 rows st st. Pick up loops from first row in black and hang on needles to make a hem. Remove waste yarn. Knit 1 row and cast off.

Finishing: Close side seams, easing the front to fit. Run a gathering thread from bottom of V-neck to hem and gather front. Tack facing ribbon on wrong side. Sew on with sewing machine. Close shoulder seams. Sew neckband to neckline with mattress stitch. Set in sleeves, gathering top to fit.



1/2 back 1/2 front 1/2 sleeve

MODEL 20

SALMON SWEATER WITH BLACK INTARSIA

Size: 12/14 (16/18)
Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Singer Double Bed machine.

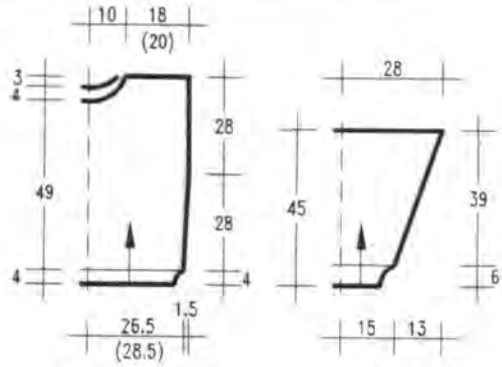
Material: KKK Collection Marika "Zulu" (47% cotton, 53% viscose, 125m/50g) approx. 600 (650)g salmon. Angora "Royal" (70% angora, 30% lambswool, 33m/10g) approx. 20g black.
4 black drop beads. 3mm crochet hook.

Ribs: 1 x 1 rib at TD approx. 3°.

Intarsia: Knitted from charts 1-3 at TD 7°. Use separate balls of yarn for each colour and twist yarns at back when changing colours. The dotted areas on charts are swiss-darned after knitting with Angora.

Tension: 27 sts and 34 rows = 10cm at TD approx. 8.

Arrows on diagrams denote direction of knitting.



1/2 front and back 1/2 sleeve

Chart 1 (front)

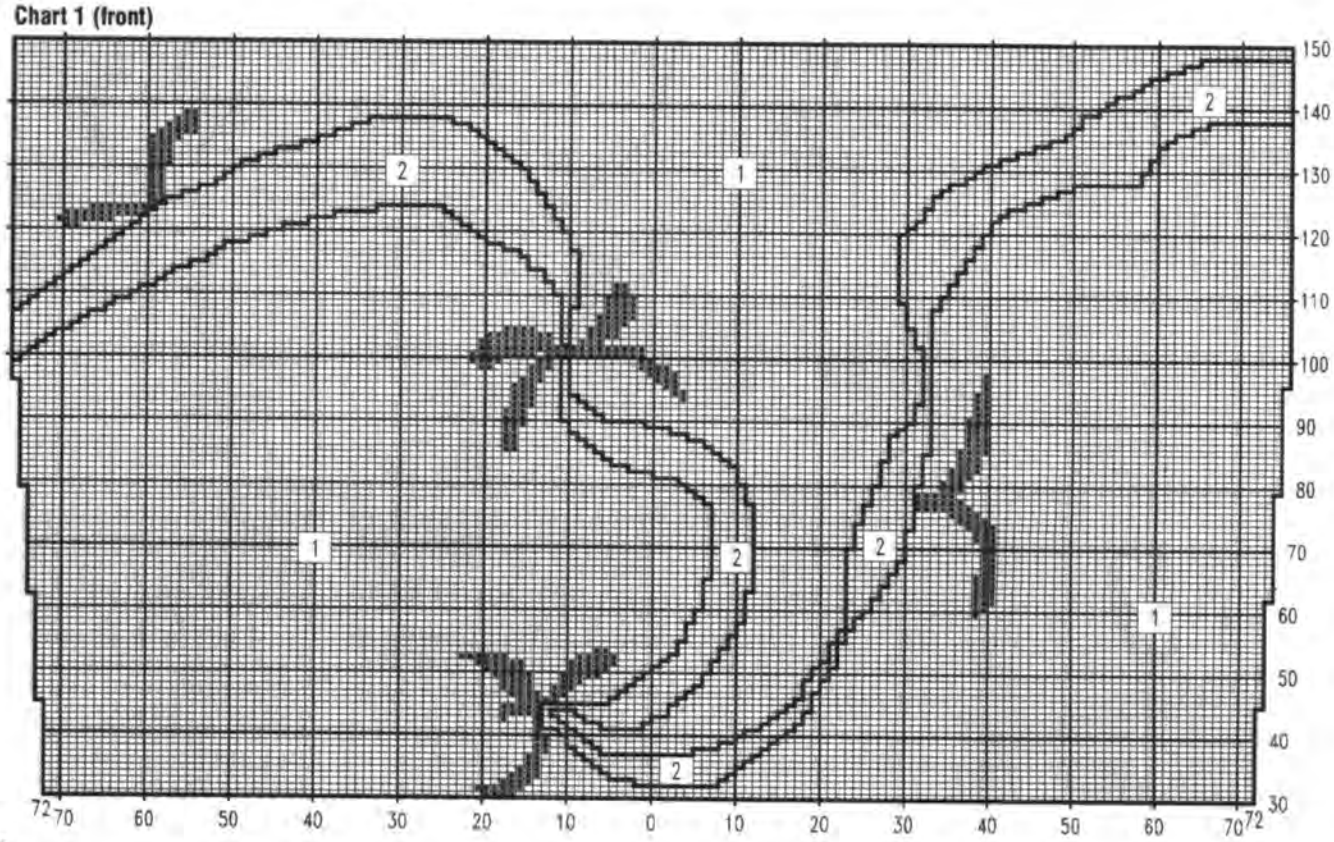


Chart 2 (left sleeve)

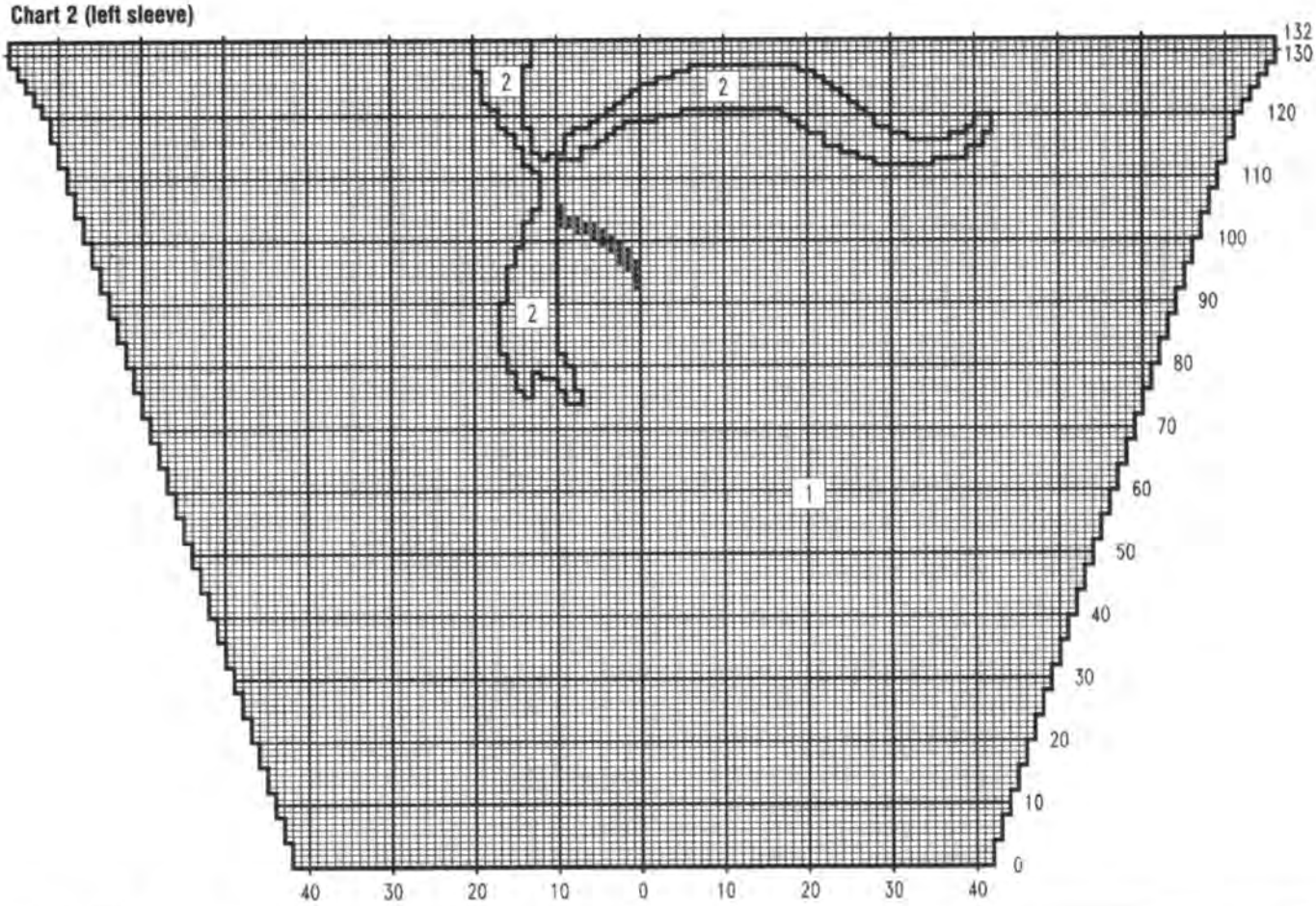
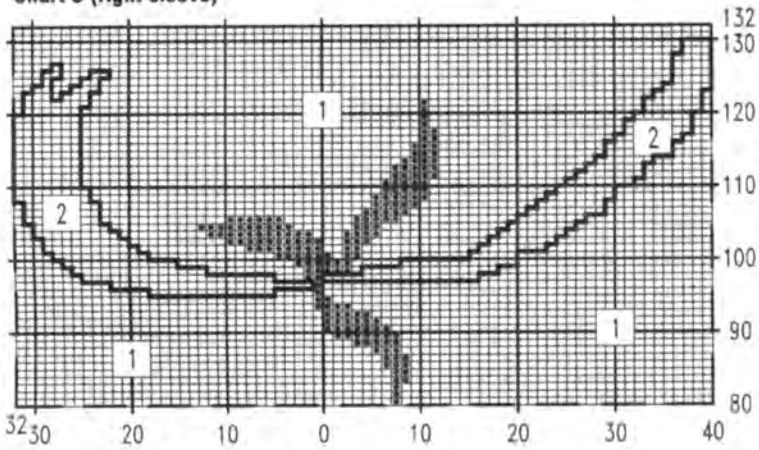


Chart 3 (right sleeve)



Back: Cast on with salmon 144(156) sts and knit 17 rows rib. Transfer all sts to MB and set RC 000. Knit to **RC 45** and shape sides as shown on chart 1 = 152 (164) sts. Continue in st st to **RC 95**. Mark side edges for armholes. knit to **RC 182** and shape neck. Set carriage for HP and push to HP centre 26 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 7 sts once, 4 sts once and 3 sts once. Cast off rem. 49 (55) shoulder sts at RC 193. Repeat for other side. Return 54 sts from HP to WP. Knit 1 row and cast off.

Front: Cast on and knit as for back, including the intarsia from chart 1 after row 30. Knit to **RC 166** and shape neck. Set carriage for HP and push to HP centre 22 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 3 sts once, 2 sts twice and 1 st 9 times. Cast off rem. shoulder sts. at **RC 192**. Knit 1 row over sts in HP and cast off.

Left sleeve: Cast on with salmon 84 sts and knit 22 rows rib. Transfer all sts to MB. Set RC 000. Knit in salmon following chart 2 for increase and intarsia. At **RC 132** cast off all sts.

Right sleeve: Cast on and knit as for left sleeve, using chart 3 for the intarsia.

Finishing: Embroider front. Sew on beads. Close shoulder seams. Set sleeves between markers. Close side and sleeve seams. Crochet around neckline with salmon 1 row dc's and 1 row crabstitch.

Key:

1 = salmon
2 = black
• = swiss-darn in black

MODEL 21

LILAC CABLE SWEATER

Size: 10/12 (14/16)
Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for Brother Electronic machines with Garter carriage. We used a Brother KH 930.

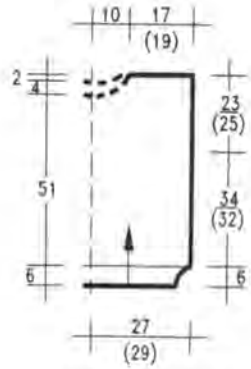
Material: SCHACHENMAYR nomotta "Extra Superweich" (100% pure wool, 125m/50g) approx. 600 (650)g lilac.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 70,00 (DM 74,00) incl. postage.

Ribs: 2 x 2 rib at TD approx. 7.

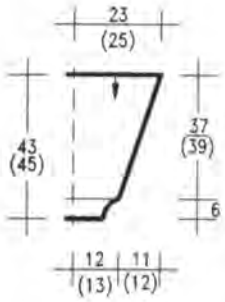
Cable pattern: Knitted with garter carriage at TD approx. 10°°. Mark mylar sheet or program machine as follows: 5 black squares, 6 white squares and 5 black squares 16 sts and 1 row. Front and back will each have 9 cables over the 6

cont. next page

knit stitches. Counting from right edge, cable as follows:
Rows 10, 18 & 26: cables 1, 3, 5, 7 and 9.
Rows 30, 38 & 46: cables 2, 4, 6, and 8.
Rows 50, 58 & 66: cables 1, 3, 5, 7 and 9.
Rows 70, 78 & 86: cables 2, 4, 6, and 8.
Rows 90, 98 & 106: cable 1, 3, 5, 7, and 9.
Rows 110, 118 & 126: cable 2, 4, 6 and 8.
Rows 130, 138 & 146: cable 1, 3, 5, 7 and 9.
Rows 150, 158 & 166: cable 2, 4, 6 and 8.
Tension: 25 sts and 30 rows = 10cm over pattern at TD 10°°.
Arrows on diagrams denote direction of knitting.
Back: Cast on 128 (138) sts and knit 27 rows rib. Increase to 138 (148) sts and knit in pattern to **RC 102 (96)**. Mark side edges for armholes. Knit to **RC 166** and shape neck. Take back to NWP with nylon cord centre 36 sts and all sts at side opposite to carriage. At neck edge return to NWP on alt. rows 5 sts once and 3 sts once. Cast off rem. shoulder sts at **RC 172**. Repeat shaping on other side. Return sts on nylon cord to WP. Knit 1 row. Knit 12 rows rib and cast off with latch tool.
Front: cast on and knit as for back to **RC 152**. Shape neck. Take to NWP with nylon cord centre 14 sts and all sts at side opposite to carriage. At neck edge take to NWP on alt. rows 4 sts once, 3 sts 3 times and 2 sts 3 times. Cast off rem. sts at RC 172. Repeat shaping on other side. Return sts on nylon cord to WP. Pick up 4 extra from straight edge on either side. Knit 1 row. Knit 12 rows rib and cast off with latch tool.



1/2 front and back



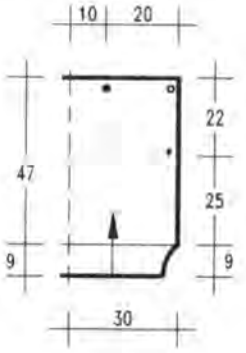
1/2 sleeve

Sleeves: Cast on 116 (126) sts and knit in cable pattern. Set RC 000. Shape sides by decreasing 1 st at each side on alt. rows 0 (3) times and on every 4th row 27 times = 62 (66) sts. At **RC 112 (118)**, reduce these sts to 58 (62) and knit 27 rows rib. Cast off with latch tool.
Finishing: Close shoulder and neck band seams. Set in sleeves between markers. Close side and sleeve seams.

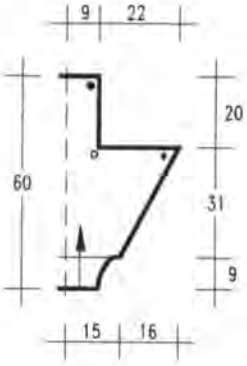
MODEL 22

PINK HALF FISHERMANS RIB SWEATER

Size: 10-14
Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.
Material: SCHACHENMAYR nomotta "Extra Superweich" (100% pure wool, 125m/50g) approx. 900g pink.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 95,00 incl. postage.
Ribs: 1 x 1 rib at TD approx. 5.
Half fisherman's rib: Knitted on both beds at TD approx. 10/8. See instruction book for carriage settings.
Tension: 23 sts and 44 rows = 10cm over knitting slightly stretched.
Arrows on diagrams denote direction of knitting.
Back: Cast on 140 sts and knit 32 rows rib. Change to half fisherman's rib and set RC 000. Knit to **RC 110** and mark side edges for armholes. Knit to **RC 206** and cast off all stitches.
Front: Cast on and knit as for back.
Sleeves: Cast on over 70 sts and knit 32 rows rib. Set RC 000 and change to pattern. Increase 1 st at each side on every 4th row 17 times and on every 3rd row 20 times = 144 sts. Knit to **RC 138**. Cast off 50 sts at beginning of next 2 rows. Knit over rem. 44 sts to **RC 226** and cast off.
Neckband: Cast on over 168 sts and knit 36 rows rib. Cast off.
Finishing: Sew pieces together as shown by dots on diagram. Sew on neckband with join at centre back.



1/2 front and back

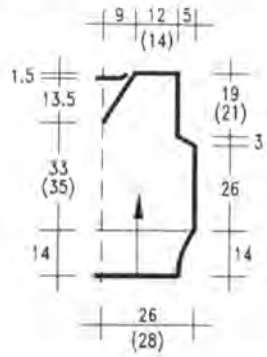


1/2 sleeve

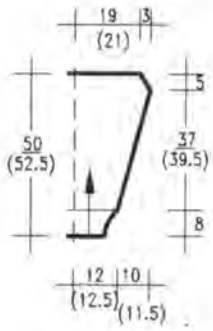
MODEL 23

TURQUOISE SWEATER WITH ANGORA LEAVES

Size: 12/14 (16/18)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with ribber.
Material: WOLL SERVICE "Glamour" (55% cotton, 45% viscose, 145m/50g) approx. 600(650)g turquoise Angora and silk for the embroidery. 12 white beads.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 100,00 (DM 105,00) incl. postage.
2.5mm crochet hook.
Ribs: 1 x 1 rib at TD approx. 3.
Tension: 31 sts and 37 rows = 10cm over st st at TD approx. 7.
Arrows on diagrams denote direction of knitting.
Back: Cast on 162 (174) sts and knit 60 rows rib. Transfer all sts to MB and set RC 000. Knit in st st to **RC 96**. Shape armholes. Cast off at each side on alt. rows 3 sts 3 times and 2 sts 3 times = 132 (144) sts. Knit to **RC 174 (182)** and shape neck. Cast off centre 40 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts once and 4 sts once. Cast off rem. 37 (43) sts at **RC 180 (188)**.
Front: Cast on and knit as for back to **RC 122 (130)**. Shape V-neck. Push to HP all sts at one side of centre 0. Knit on rem sts, decreasing 1 st at neck edge on alt. rows 29 times. Cast off rem. sts at **RC 180 (188)**.



1/2 front and back



1/2 sleeve

Use yarn of similar length when substituting yarns!

Sleeves: Cast on 74 (78) sts and knit 34 rows rib. Transfer all sts to MB and set RC 000. Knit in st st, increasing 1 st on each side on every 4th row 32(36) times = 138 (150) sts. At **RC 136 (146)** shape top. Decrease 1 st at each side on alt. rows 10 times = 118 (130) sts. Cast off remaining sts at **RC 156 (166)**.

Finishing: Close shoulder seams. Crochet around neckline with Glamour 1 row dc's and 1 row crabstitch. With sewing cotton, take a diagonal line from point of V to side seam. Crochet along this line 1 row chain stitch and 1 row crabstitch. Embroider with silk in stemstitch either side of neckline. Embroider leaves in Angora satin in various lengths. Sew on beads. Set in sleeves. Close side and sleeve seams.

MODEL 24

WHITE SWEATER WITH INTARSIA FLOWERS

Size: 10/12

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Material: Approx. 550g white cotton yarn (80% cotton, 20% polyacryl 150m/50g) from STRICKSTUDIO HAMBURG.

Small amounts of shiny or cotton yarns in light and dark salmon, light, mid and dark green, gold Lurex yarn.

Available as a kit by mailorder from STRICKSTUDIO HAMBURG, Barenfelder Str. 168, 2000 Hamburg 50, Germany. Send Eurocheque for DM 265,00 incl. postage. Multi-transfer tool for the de-

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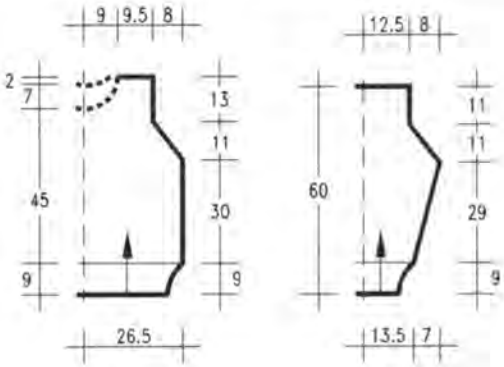
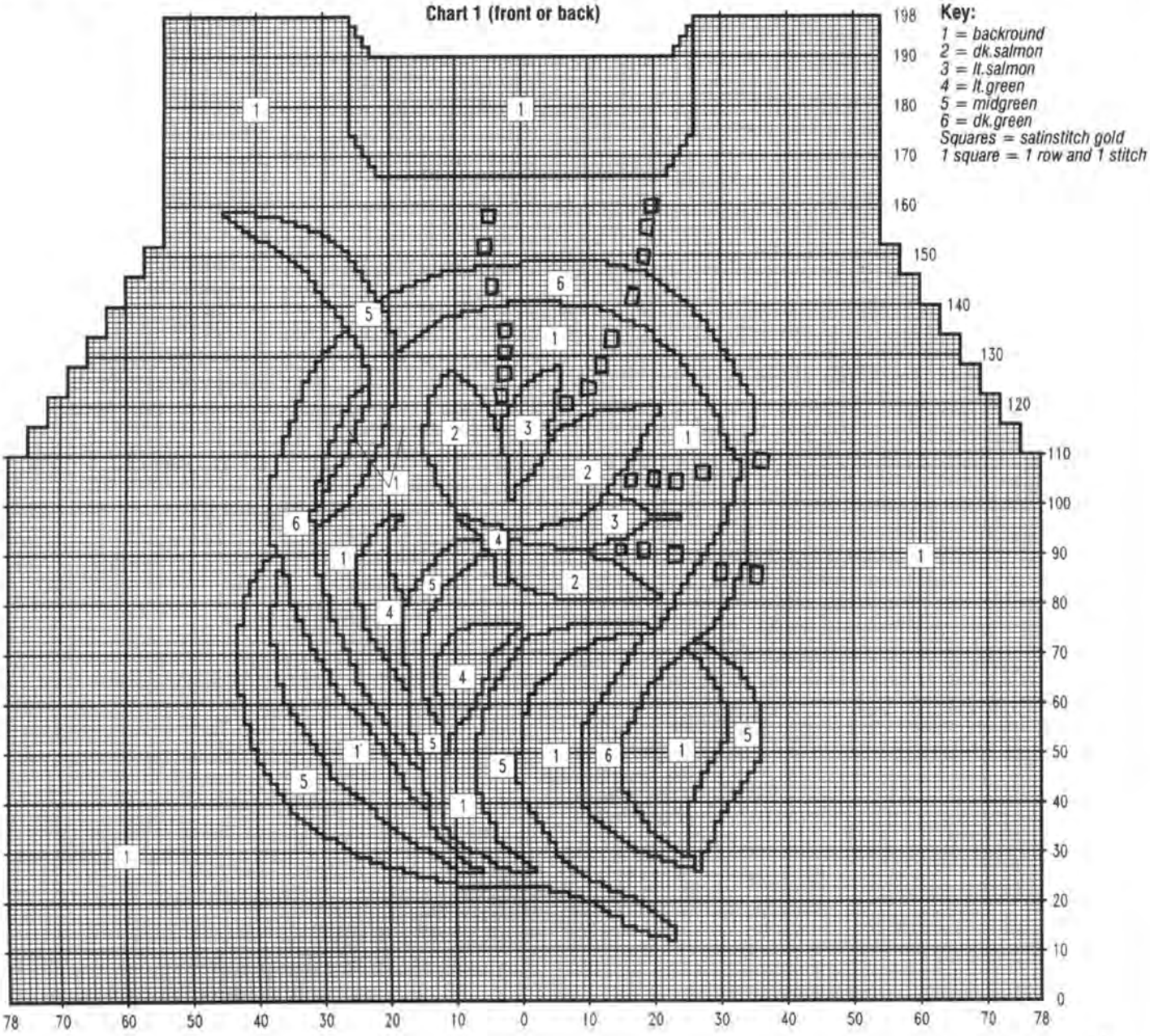


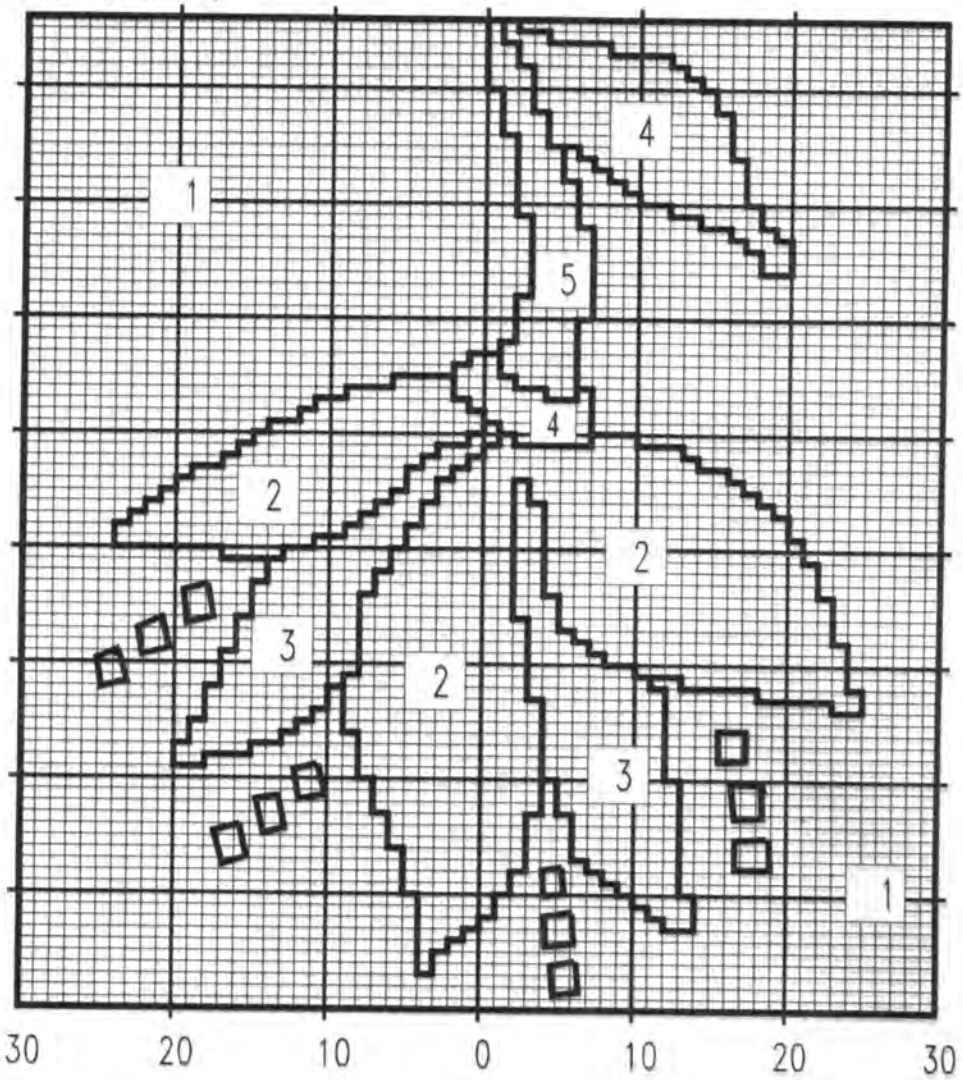
1/2 front and back — 1/2 sleeve

Chart 1 (front or back)



Key:
1 = backround
2 = dk.salmon
3 = lt.salmon
4 = lt.green
5 = midgreen
6 = dk.green
Squares = satinstitch gold
1 square = 1 row and 1 stitch

Chart 2 (left sleeve)



Key:
1 = background
2 = dk.salmon
3 = lt.salmon
4 = lt.green
5 = midgreen
6 = dk.green
Squares = satinstitch gold
1 square = 1 row and 1 stitch

INTARSIA

It is very important during intarsia knitting to cross the yarns, when changing colour. This avoids holes appearing in the knitting. Bring the new yarn in from behind the previous strand. The yarns will twist on one row, but on the next row, they will untwist again and hang straight. Use separate balls of yarn for each colour. Single stitches and smaller areas can also be swiss-darned.

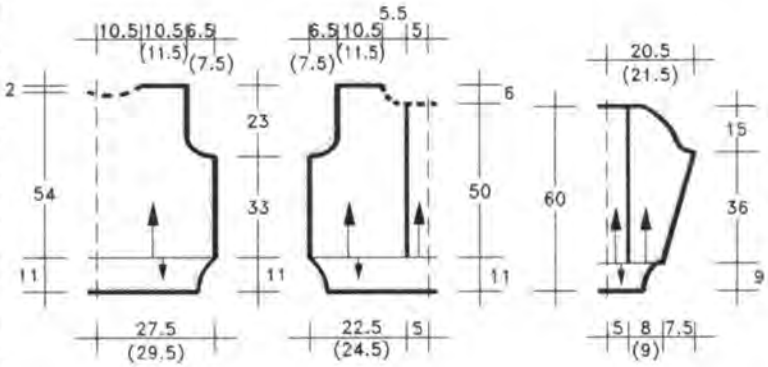
creases.
Ribs: 2 x 2 rib at TD approx. 3.
Intarsia: Knitted from charts 1 and 2. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Smaller areas may be swiss-darned. The gold squares are embroidered in satin stitch.
Tension: 29 sts and 37 rows = 10cm at TD approx. 9.
Arrows on diagrams denote direction of knitting.
Back: Cast on 156 sts and knit 42 rows rib. Transfer all sts to MB and set RC 000. Knit in st st to **RC 110** and shape armholes. Set multi-transfer tool with 6 prongs out. * At each side , decrease 3 sts by moving 6 sts in by 3, empty needles in NWP. Knit 6 rows, Repeat from * 7 times = 24 sts decreased at each side. Knit to **RC 190**, including the small intarsia motif at right shoulder. Shape neck with HP as shown on chart 1. **Neckband:** Return needles from HP to WP. Knit 1 row. Transfer sts for rib and knit 10 rows. Cast off with latch tool.
Front: Cast on and knit welt as for back. Transfer sts to MB and set RC 000. Knit as shown on chart 1. At **RC 110**, shape armholes as given for back. Knit to **RC 166**. Set carriage for HP and shape neck with HP as shown on chart 1, lower neck line. Knit straight to **RC 198** and cast off rem. 28 sts for shoulders. **Neckband:** Return the 52 held sts to WP. Pick up at each side 22 sts from straight edge of neck. Knit 1 row. Transfer sts for rib and knit 10 rows. Cast off with latch tool.
Sleeves: Cast on 80 sts and knit 42 rows rib. Transfer all sts to MB and set RC 000. Continue in st st, increasing 1 st at each side on every 5th row 21 times = **122 sts**. Knit to RC 108 and shape top. Decrease 3 sts at each side as described for back on every 6th row till 74 sts remain. Cast off rem. sts at **RC 188**. On left sleeve, knit intarsia in centre from chart 2, starting on RC 102.
Finishing: Embroider where necessary. Close all seams. Set in sleeves, gathering top to fit.

MODEL 25

COLOUR FLECK SWEATER WITH CABLE INSERT

Size: 10/12 (14/16)
Instructions for the larger sizes are in brackets. One figure only applies to all sizes.
Machines: Suitable for chunky machines with ribber. We used a Brother KH 230.
Material: SCHACHENMAYR "Ladago" (38% wool, 15% polyamid, 10% polyacryl, 70m/50g) approx. 750 (800)g flecked.
JAEGER "Angora" (70% angora, 20% lambswool, 10% polyamid, 125m/25g) approx. 100g pink and 20g grey.
3mm knitting needles.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 249,00 (DM 263,00) incl. postage.
Ribs: Knit 1, purl 1 rib knitted by hand.
Cable panels: Knitted in 2 strands of Angora over 18 sts. Cast on both beds, placing centre 12 sts on MB and 3 sts each side on RB. TD 4/4. Knit 6 rows. Counting from left, take sts 1, 2 and 3 cable them in front of sts 4, 5 and 6. Take sts 7, 8 and 9 and cable them behind sts 10, 11 and 12. Knit 14 rows and repeat cables. To make the cabling easier, set RB to H-position on row before cable. Push 3 extra needles on RB to WP and knit the row. Release the yarn from the extra needles on RB to WP and knit the row. Release the yarn from the extra needles and return RB to P-position. The extra yarn will make the sts easier to cable.
Tension: 18 sts and 25 rows = 10cm at TD 4. Cables are 10cm wide.
Arrows on diagrams denote direction of knitting.
Back: Cast on with waste yarn 100(108) stsand knit several rows. Set RC 000 and change to main yarn. Knit to **RC 82** and shape armholes. Cast off at each side on alt. rows 3 (5) sts once, 2 sts 3 times and 1 st 3 times = 76 (80) sts. Knit straight to **RC 136** and shape neck. Set carriage for HP and push to HP centre 22 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts twice. Cast off rem. 19 (21) sts at RC 140. Repeat for other side. Knit 1 row over 38 sts in HP. Knit several rows yarn and release from machine.

Right front: Cast on 41 (45) sts with waste yarn and knit several rows. Set RC 000 and knit in main yarn to **RC 82**. Shape armhole as described for back = 29 (31) sts. Knit to **RC 124** and shape neck. Push to HP at left edge on alt. rows 4 sts once and 2 sts 3 times. Cast off rem. shoulder sts at **RC 140**. Pick up 6 sts from straight edge at each side of neck. Knit 1 row over all sts. Knit several rows waste yarn and release from machine.
Left front: Cast on and knit as for right front, reversing all shapings.
Cable panel: Using pink Angora double, cast on as given and knit 124 rows in pattern. Release on waste yarn.
Left side of sleeve: Cast on 14 (16) sts with waste yarn and knit several rows. Set RC 000 and change to main yarn. Increase 1 st at left edge on every 6th row 14 times = 28 (30) sts. Knit to **RC 90** and shape top. Cast off at left edge on alt. rows 3 (4) sts once and 2 sts 3 times. Decrease 1 st at left edge on every 4th row 6 times. Cast off 2 sts at left edge on alt. rows twice. cast off rem. 9 (10) sts at **RC 128**.
Right side of sleeve: Cast on and knit as for left side, reversing all shapings.
Cable panel: Cast on and knit as for front for **128 rows**. Cast off.
Welts: Pick up 82 (86) sts from lower edge of back or front on 3mm. Knitting needles. Knit 10 cm rib in main yarn. Change to grey Angora, used double, and knit 4 rows st st. Cast off.
Cuffs: Pick up 40 (42) sts from lower edge of sleeves. Knit 8 cm rib in main yarn and 4 rows st st in grey Angora.
Neckband: Sew cable panel between left and right front. Close one shoulder seams. Pick up 84 sts from neck edge and knit 3cm in rib. Cast off.
Finishing: Close other shoulder seams. Sew cable panels between sleeve sections. Set in sleeves and close rem. seams.

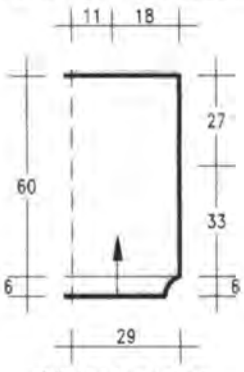


1/2 back rt. front 1/2 sleeve

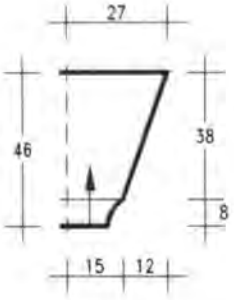
MODEL 26

PINK-GREY INTARSIA SWEATER

Size: 12/14
Machines: Suitable for chunky machines with ribber and intarsia carriage. We used a Brother KH 260.
Material: PINGOUIN "Talisman" (56% silk, 44% viscose, 105m/50g) approx. 550g grey and 100g pink. "Angora 70" (70% angora, 20% wool, 10% polyamid, 95m/20g) approx. 120g grey and 40g pink.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 250,00 incl. postage.

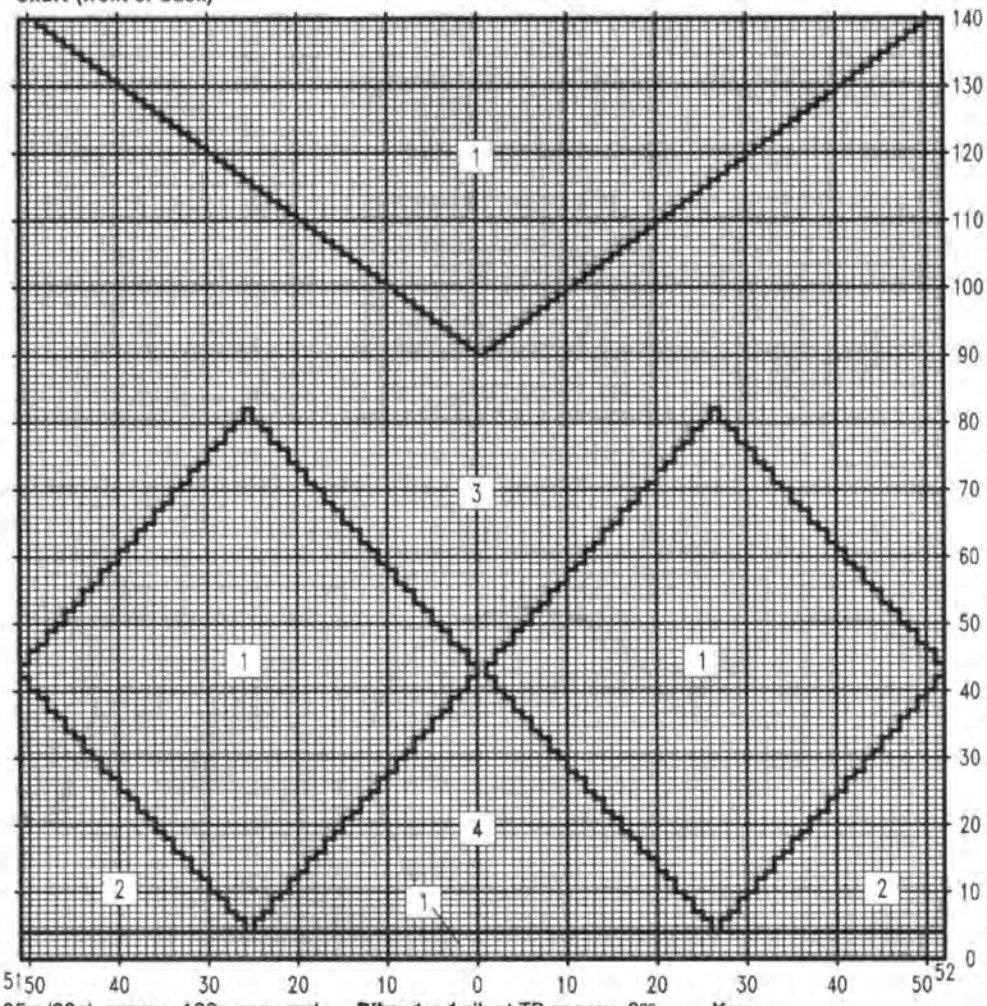


1/2 front and back



1/2 sleeve

Chart (front or back)



Ribs: 1 x 1 rib at TD approx. 0°°.
Intarsia: Knitted from chart. Use separate balls of yarn for each colour and twist yarns at back when changing colours.
Tension: 17-18 sts and 23 rows =

Key:
1 = Talisman grey
2 = Talisman pink
3 = Angora grey
4 = Angora pink
1 square = 1 row and 1 stitch

cont. next page

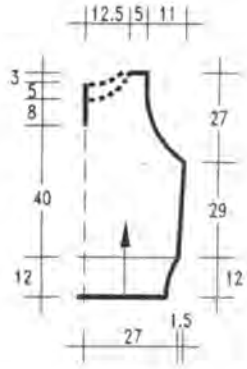
10cm at TD approx. 4°°.
Arrows on diagrams denote direction of knitting.
Front: Cast on with Talisman grey 103 sts and knit 20 rows rib. Transfer all sts to MB and set RC 000. Continue in intarsia to **RC 76**. Mark side edges for armholes. Knit straight to **RC 140** and cast off.
Back: Cast on and knit as for front.
Sleeves: Cast on with Talisman grey 54 sts and knit 26 rows rib. Transfer all sts to MB and set RC 000. Knit in st st, increasing 1 st at each side on every 4th row 21 times = **96 sts**. Cast off all sts at **RC 88**.
Finishing: Swiss-darn with Talisman in pink along edges of intarsia. Close shoulder seams, leaving approx. 22cm in centre open for neck. With grey Angora, crochet 1 row of crabstitch around opening. Set in sleeves between markers. Close remaining seams. Thread shirring elastic through lower edges of welts, if necessary.

MODEL 27

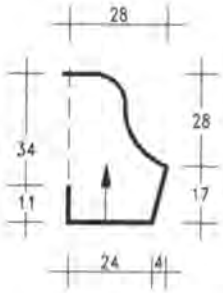
WHITE SWEATER WITH HEARTS

Size: 12 - 16.
Machines: Suitable for standard gauge machines with ribber. We used a Silver Reed 560.
Material: KKK "Zulu" (47% cotton, 53% viscose, 125m/50g) approx. 650g white. BOUTON D'OR "Angora Wolle" (70% angora, 30% wool, 125m/25g) approx. 50g white.
The yarn is available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 113,50 incl. postage.
4 glass hearts, 12 white teardrop beads, 4 hearts beaded white with silver, 2m silver braid, 1 large buttons, small amount white lace. The trims (witout the lace) are available by mailorder from ATELIER GILLA WILMES, Düsselthaler Str. 1, 4000 Düsseldorf 1, Germany. Send Eurocheque for DM 134,50 incl. postage.

Ribs: 1 x 1 rib at TD approx. 3°°.
Tension: 29 sts and 34-35 rows = 10cm over st st at TD approx. 9°°.
Arrows on diagrams denote direction of knitting.
Back: Cast on 160 sts in rib and knit 60 rows. Transfer all sts to MB and set RC 000. Increase 1 st at Each side on every 18th row 5 times = 170 sts. Knit to **RC 100** and shape armholes. Cast off at each side on alt. rows 7 sts once, 3 sts once, 2 sts 3 times. Decrease 1 st at each side on every 4th row 17 times = 104 sts. Knit to **RC 140**. Separate work for back opening and knit each side separately. Knit first half straight to **RC 182** and shape neck. At neck edge push to HP on alt. rows 16 sts once, 6 sts twice 5 sts once and 4 sts once. Cast off rem. 15 shoulder sts at **RC 192**. Knit 1 row over 37 sts in HP and cast off. Knit other side, reversing all shapings.
Front: Cast on and knit as for back to **RC 166**, omitting the back opening. Shape neck at **RC 166**. Set carriage for HP and push to HP centre 32 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts twice and 1 st 9 times. Cast off rem. 15 sts at **RC 192**.
Sleeves: E-wrap cast on 70 sts at right of centre 0. Set RC 000 and



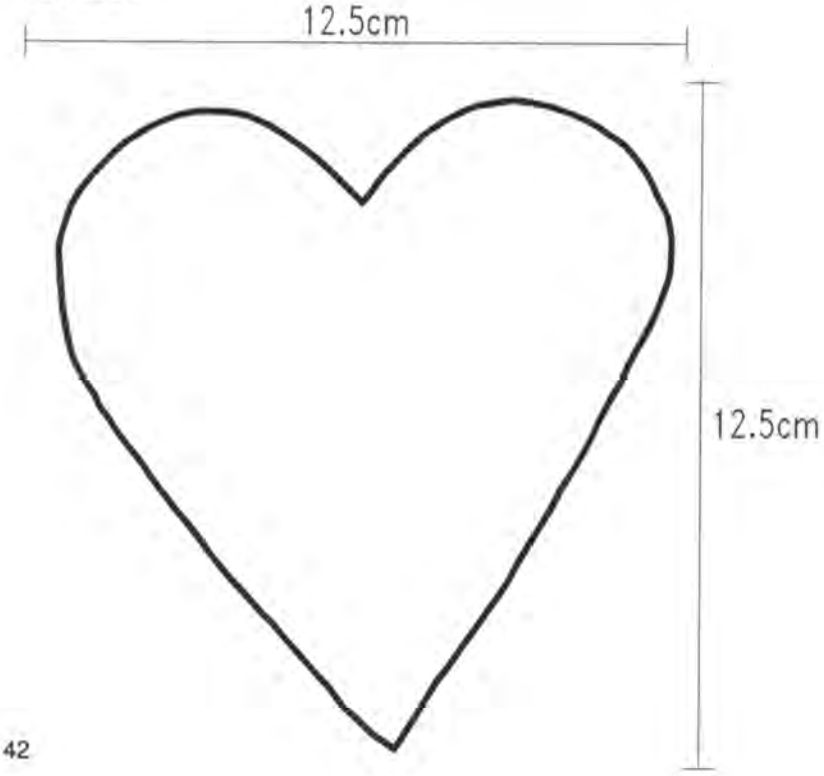
1/2 front and back



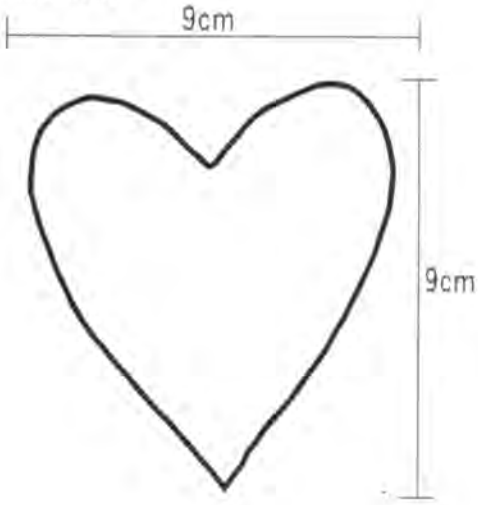
1/2 sleeve

knit in st st, increasing 1 st at right edges on every 11th row 5 times and once on foll. alt. row. When **RC shows 40**, push the sts to HP. Cast on 70 sts at left of centre 0 and knit as above, reversing the shaping. Now knit over all sts, continuing the increases at both sides. **164 sts at RC 60**. Shape top. Cast off at each side on alt. rows 8 sts once, 2 sts twice and 1 st once. Decrease 1 st at each side on every 3rd row 24 times - 90 sts at RC 140. Cast off at each side on alt. rows 2 sts twice, 3 sts 3 times and 4 sts once. Cast off.
Finishing: Trace heart shapes and transfer to sweater front and sleeves. Using narrow zig-zag stitches, sew around the edge. Cut out. Trim with Angora band. For this cast on 8 sts and knit in st st to required length. Cut out lace and sew behind cut-out shape. Sew silver braid outside of angora trim. Sew on glass hearts and teardrops. Sew on bead appliques. For the sleeve bands, cast on 10 sts with Angora and knit 55cm in st st. Gather lower edge of sleeves and neaten with Angora strip. Close shoulder seams. Cast on 12 sts and knit in st st sufficient length to stitch around neck and back opening. At back neck, make buttonhole and sew on button. Close remaining seams. Set in sleeves gathering top to fit.

large heart



small heart



MODEL 28

WHITE SWEATER WITH INTARSIA

Size: 8 - 12
Can only be knitted larger on machines with more than 114 needles.
Machines: Suitable for chunky machines with intarsia carriage. We used a Singer Solo.
Material: AUSTERMANN "Makari" (62% viscose, 22% polyacryl, 16% polyamid 95m/50g) approx. 500g white. "Limone" (100% cotton, 125m/50g) approx. 100g for the welts. SCHACHENMAYR "Laisa" (52% acetate, 30% met. polyester, 18% polyamid, 65m/25g) approx. 75g grey. ESSLINGER "Angora" (80% angora, 20% wool, 95m/20g) approx. 40g lt. grey. 1 pair shoulder pads.
Available as a kit by mailorder from STRICKLIESL H & U. Ruhm, Baumeister-Specht-Str. 6, 8998 Lindenberg i. Allgäu, Germany. Send Eurocheque for DM 177,00 incl. postage.
Ribs: Knitted by hand on 2.5mm knitting needles. Knit 1, purl 1 rib.

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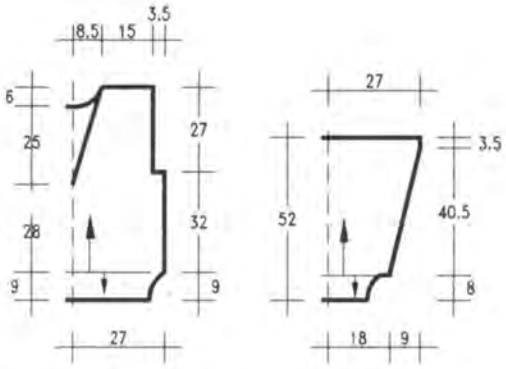
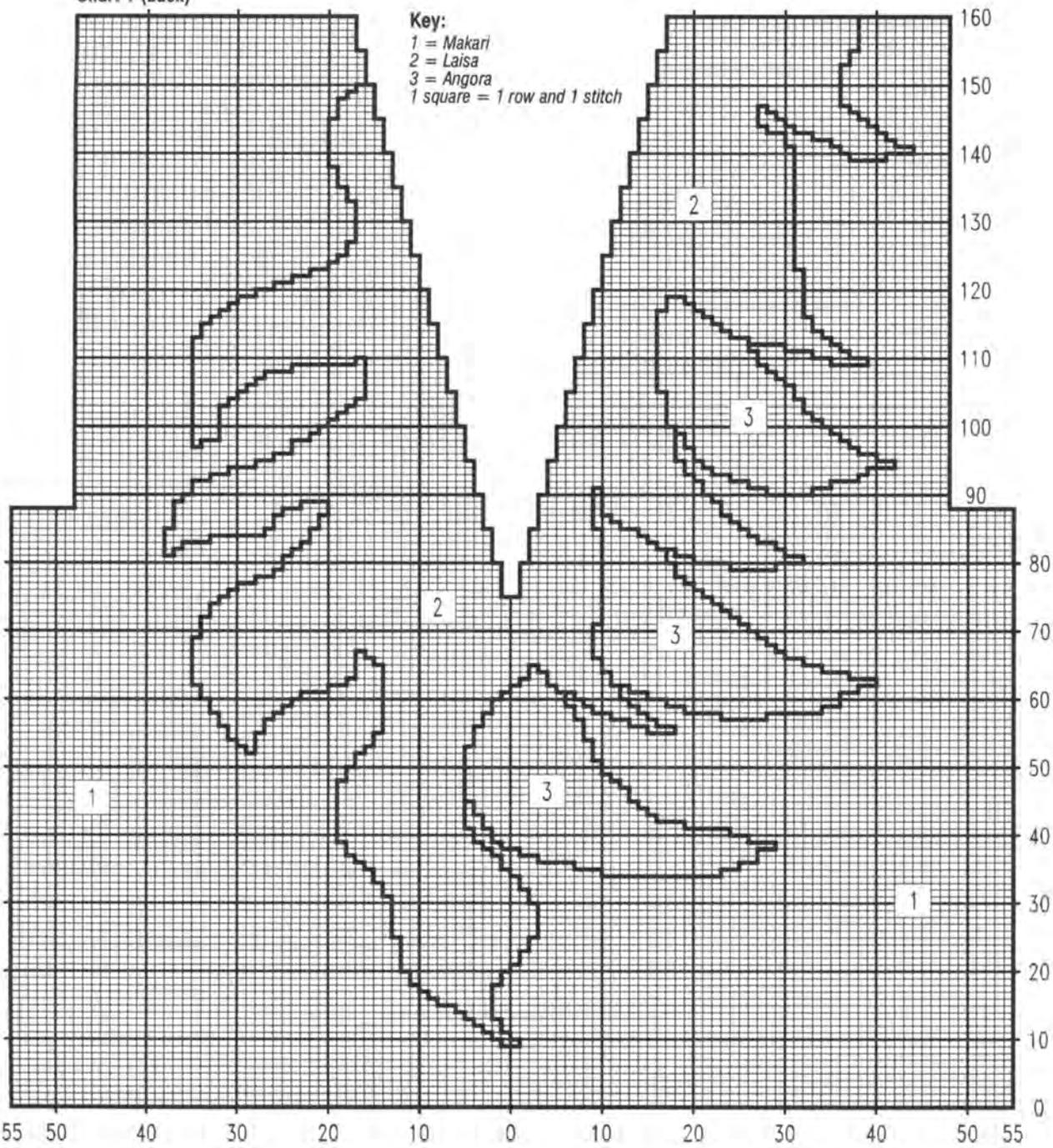


1/2 front and back 1/2 sleeve

Chart 1 (back)

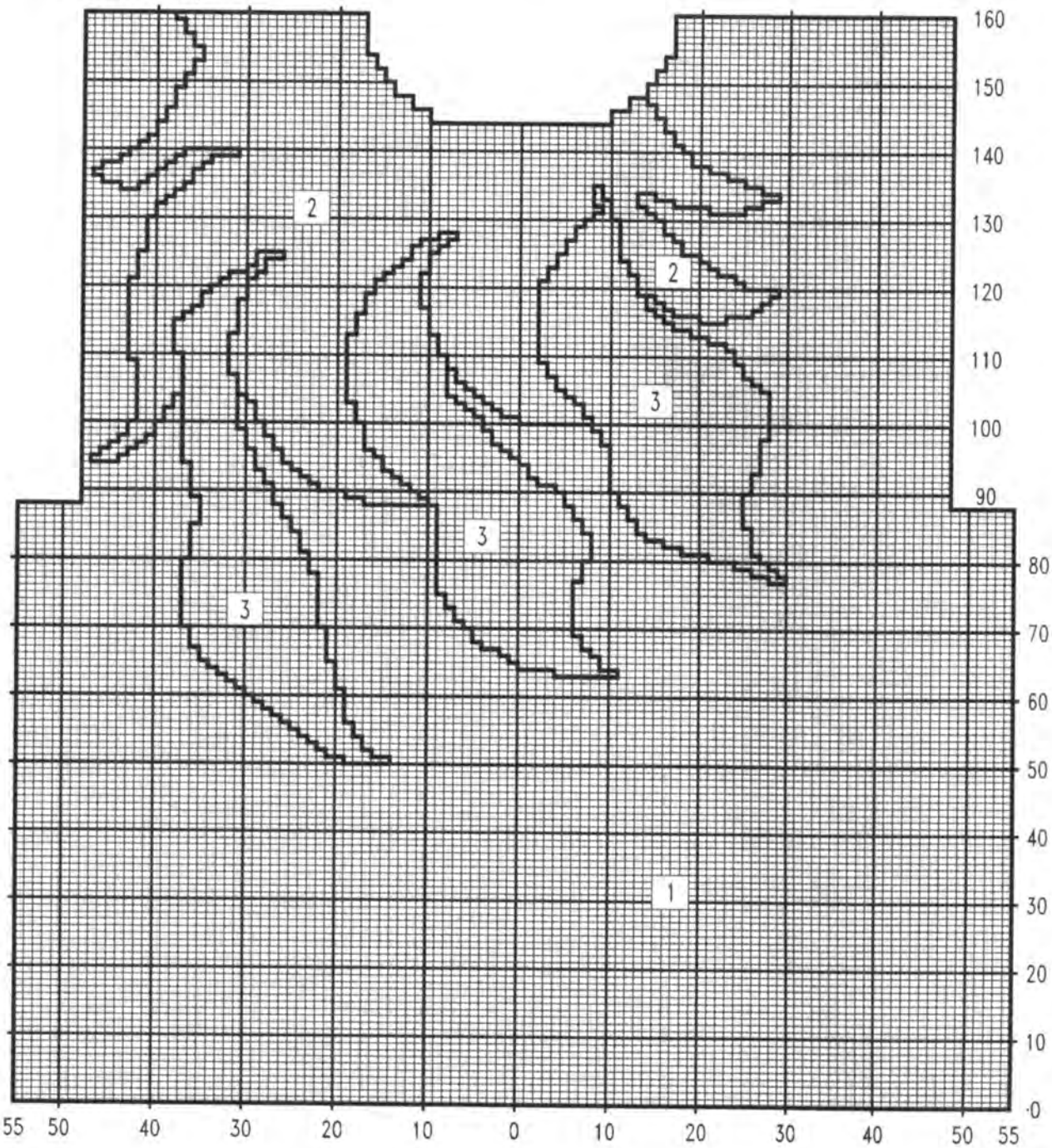


Alternately knit on standard gauge machine at TD approx. 6.
Intarsia: Knitted from chart 1 and 2. Use separate balls of yarn for each colour and twist yarns at back when changing colours.
Tension: 20 sts and 27 rows = 10cm at TD approx. 6.
Arrows on diagrams denote direction of knitting.
Note: Purl side is used as right side of work!

Back: Cast on with waste yarn 110 sts and knit several rows. Set RC 000 and knit, using chart 1. Read all shapings from chart. At **RC 160**, cast off rem. 31 stitches.
Front: Cast on and knit as for back, using chart 2.
Sleeves: Cast on with waste yarn 72 sts and knit several rows. Set RC 000 and knit in main yarn and st st. Increase 1 st at each side on every 5th row 21 times = **114 sts**. Knit straight to **RC 120** and cast off.
Welts: Pick up sts from lower edge of back or front and knit 9cm in rib. Cast off. For cuffs, reduce stitches to 64 and knit 8cm in rib. Cast off.
Finishing: Embroider along edges of intarsia in stemstitch. Close shoulder seams. Crochet around neck with Limone. Make 2 rows dc's and 1 row crabstitch. Twist a cord approx 180cm long from Limone and thread through V-shaping on back. Tie a bow at bottom. Set in sleeves. Close rem. seams and sew in shoulder pads.

Key:
1 = Makari
2 = Laisa
3 = Angora
1 square = 1 row and 1 stitch

Chart 2 (front)

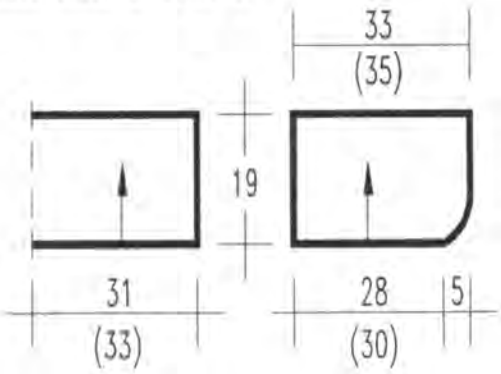


Use yarn of similar length when substituting yarns!

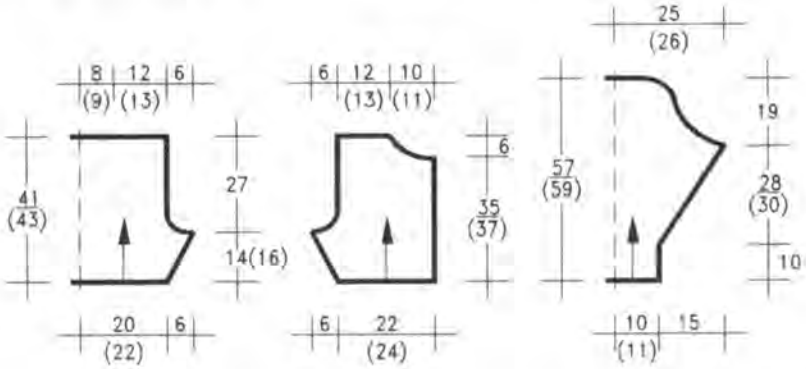
MODEL 29

CHENILLE JACKET WITH PEPLUM

Size: 10/12 (14/16)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for chunky machines. We used a Bond Classic.
Material: AUSTERMANN "Piroschka" (97% polyacryl, 3% polyamid, 100m/50g) approx. 700 (750)g blue-green. Small amount of black ribbon yarn. Glass beads and beads. 3 hooks and eyes.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 131,00 (DM 137,50) incl. postage.
4.5 or 5mm knitting needles and crochet hook.
Cable strip over 10 sts: Cast on by hand and knit 2 rows stocking stitch. Row 3: edge stitch, 2 sts on cable needle to front of work, knit 2 and knit 2 from cable needle, edge stitch. Row 4: purl. Row 5: edge stitch, 2 sts on cable needle to back of work, knit 2, knit 2 from cable needle, next 2 sts on cable needle to front of work, knit 2 and knit 2 from cable needle, edge stitch. Row 6: purl. Row 7: knit. Row 8: purl. Repeat rows 1-8.
Tension: 16 sts and 26 rows = 10cm with Stitch plate 2.
Arrows on diagrams denote direction of knitting.
Back: Cast on 65 (71) sts and set RC 000. Knit in st st, increasing 1 st at each side on every 3rd (4th)row 10 times = 85 (91) sts. At **RC 36 (42)** shape armholes. Cast off at each side on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st once = 65 (71) sts. Knit straight to **RC 108 (122)** and cast off all sts.
Peplum for back: cast on 100 (106) sts and knit 50 rows. Cast off.
Right front: Cast on 36 (40) sts and set RC 000. Knit in st st, increasing at right edge and shaping armhole at right edge as described for back. Knit straight to **RC 90 (96)** and shape neck. At left edge cast off on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts once (twice) and 1 st twice = 20 (22) sts. Cast off rem. sts at **RC 108 (112)**.
Peplum right front: Cast on 46 (50) sts and set RC 000. Knit in st st, increasing 1 st at left edge on every 3rd row 8 times = 54 (58) sts. Knit to **RC 50** and cast off.
Left front and left peplum: Cast on and knit as for right front and peplum, reversing all shapings.
Sleeves: Cast on 34 (38) sts and set RC 000. Knit in st st to **RC 26**. Increase 1 st at each side on every 3rd row 24 times (on every 5th row 3 times and every 3rd row 20 times) = **82 (86) sts**. Knit to **RC 100 (104)** and shape top. Cast off at each side on alt. rows 5 sts once, 2 sts twice and 1 st 3 times. Decrease 1 st at each side on foll. 4th row. Decrease 1 st at each side on foll. 6th row twice, on foll. 4th row once and on every foll. alt. row 9 times. At **RC 150 (154)** cast off rem. 32 (36) sts.
Collar: Knitted by hand. Cast on 20 sts and knit in pattern as follows: Edge stitch, 8 sts cable as described, remaining sts stocking stitch. Knit till work measures approx. 47 (51) cm and cast off.
Finishing: Pleat peplums and sew to back and fronts. Close all seams and set in sleeves. Sew collar to neck with cable as outside edge. Knit enough cable strip to sew on all outside edges. Sew hooks and eyes to front.
Crochet flower: For the leaves, crochet chains in blue-green appox. 9cm long. Crochet 2-3 trebles into each chain on both sides. With black ribbon yarn, crochet 1 row crabstitch around outside. Sew glass beads to centre of leaves and beads to the edges. For the flower, make a loop with the thread and crochet 8 dc's into it. Close with slipstitch. Row 2: Crochet 1 dc and 7 chains into each stitch of previous row. Row 3: Crabstitch. Trim centre with glass beads. For the pompoms use blue-green and make a loop. Crochet 10-12 double trebles into it. Use black and crochet 1 row of dc and 4-6 chains into each stitch of previous row. Close with slipstitch. Crochet 1 row crabstitch. Change to blue-green and crochet 1 dc and 9 chains around the dc's of first row in black. Shape to a ball and attach to crochet cords. Sew the complete arrangement to left shoulder.



1/2 peplum/back — peplum/right front

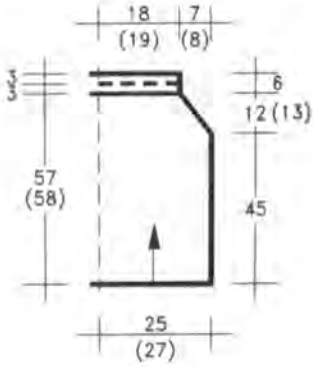


1/2 back — rt. front — 1/2 sleeve

MODEL 30

CHENILLE SKIRT

Size: 10/12 (14/16)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for chunky machines. We used a Bond Classic.
Material: AUSTERMANN "Piroschka" (97% polyacryl, 3% polyamid, 100m/50g) approx. 400 (450)g blue-green. 3cm wide elastic for waist.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 74,50 (DM 81,00) incl. postage.
Tension: 16 sts and 26 rows = 10cm over st st with stitchplate 2.
Cable strip over 10 sts: Cast on by hand. Row 1: knit. Row 2: purl. Row 3: edge stitch, cable foll. 4 sts to the left, cable foll. 4 sts to the right, cable foll. 4 sts to the left, edge stitch. Row 6: purl. Row 7: knit. Row 8: purl. Repeat rows 1 - 8.
Arrows on diagrams denote direction of knitting.
Back skirt: Cast on 80 (88) sts and set RC 000. Knit in st st to RC 118. Cast off 1 st st each side on next and every foll. 3rd row till 58 (64) sts remain. RC shows 148 (152). Knit 16 rows and cast off.
Front skirt: Cast on and knit as for back skirt.
Finishing: Knit 2 cable strips approx. 16 (17)cm long and sew on as pockets diagonally. Close side seams. Knit a cable strip long enough for hem of skirt and sew on. Turn waist band to inside, encasing the elastic.

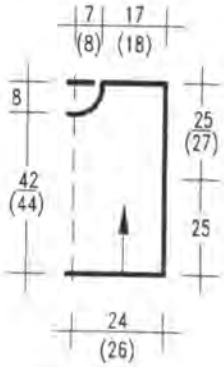


1/2 skirt

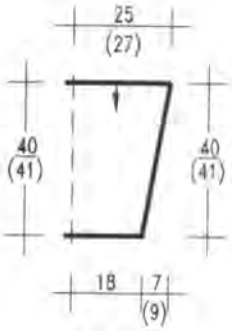
MODEL 31

CHENILLE SWEATER WITH CORD APPLIQUE

Size: 10/12 (14/16)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for chunky machines. We used a Bond Classic.
Material: AUSTERMANN "Piroschka" (97% polyacryl, 3% polyamid, 100m/50g) approx. 650 (700)g blue green.
Small amounts of ribbon yarn in various colours for the cords. Small rhine stones. 2 large press studs.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 127,00 (DM 133,50) incl. postage.
Tension: 16 sts and 26 rows = 10cm with stitchplate 2.
Cable pattern: Knitted by hand. Cast on required number of sts. Row 1: knit. Row 2: purl. Row 3: edge stitch, knit 3, * 3 sts on cable needle to front of work, knit 3, knit 3 from cable needle. Repeat from *. Row 4: purl. Row 5: knit. Row 6: purl. Row 7: edge stitch, 3 * sts on cable needle to back of work, knit 3 from cable needle. Repeat from *, finishing with knit 3, edge stitch. Row 8: purl. Repeat rows 1 - 8.
Arrows on diagrams denote direction of knitting.
Front: Cast on 78 (86) sts and set RC 000. Knit straight to **RC 65** and mark side edges for armholes. Knit to **RC 109 (115)** and change to intarsia stitch plate. This will allow you to knit both sides of the neck at once. Cast off centre 8 (12) sts. At neck edge cast off on alt. rows 3 sts once, 2 sts once and 1 st once and 1 st twice. Cast off re. 28 (30) sts at **RC 130 (136)**.
Back: Cast on and knit as for front to **RC 109 (115)**. Divide work in centre and knit each side separately for back opening. Knit to **RC 130 (136)** and cast off.
Sleeves: Knitted from top down. Cast on 80 (88) sts. Set RC 000 and knit in st st, decreasing 1 st at each side on every 9th (7th) row 11 (15) times = 58 sts. Cast off all sts at **RC 104 (108)**.
Waistband: Cast on with knitting needles 23 sts. Knit in pattern for cable as given till work measures 84 (88)cm. Cast off.
Neckband: Cast on 17 sts and knit in cable pattern till work measures 40 (44) cm. Cast off.
Cuffs: Cast on 29 sts and knit in cable pattern till work measures 26-28cm. Cast off.
Finishing: Close shoulder seams. Set in sleeves between markers. Twist cords with ribbon yarn. Sew to sweater in waves and circles and decorate with rhinestones. Close side and sleeve seams. Sew cable bands to sleeves and bottom of sweater. Sew press studs to neckband.



1/2 front and back

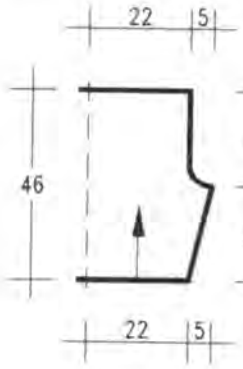


1/2 sleeve

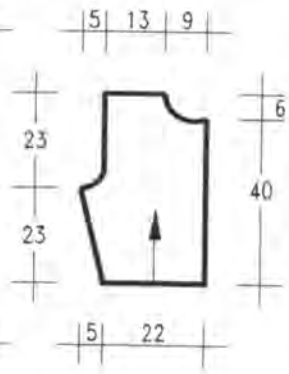
MODEL 32

BOLERO WITH CROCHET FLOWERS

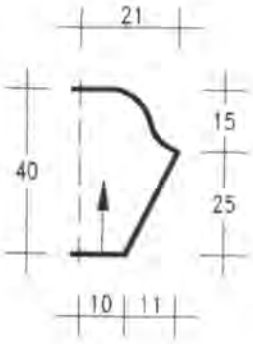
Size: 12 - 16
Machines: Suitable for chunky machines. We used a Bond Classic.
Material: WOLL SERVICE "Fasino" (30% wool, 40% acrylic, 25% polyamid, 5% viscose, 85m/50g) approx. 600g blue flecked. LA CREATION "Satina" (100% viscose, 100m/50g) approx. 100g lilac and small amount in blue. "Fire" (80% polyester, 20% polyamid, 170m/20g) approx. 40g blue. Small amount blue Angora.
8 matching glass beads. 5mm crochet hook.
Available as a kit by mailorder from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 172,90 incl. postage.
Tension: 16 sts and 24 rows = 10cm with stitch plate 3.
Arrows on diagrams denote direction of knitting.
Back: Cast on with main yarn 70 sts and set RC 000. Knit in st st, increasing 1 st at each side on every 6th row 8 times = **86 sts**. Knit to **RC 56** and shape armholes. Cast off at each side on alt. rows 4 sts once, 3 sts once and 1 st once = 70 sts. Knit to RC 112 and cas off all sts.
Right front: Cast on with main yarn 35 sts. RC 000 and knit in st st. Shape side and armhole at right side as on back. At **RC 96** shape neck at left edge. Cast off on alt. rows 6 sts once, 3 sts once, 2 sts once and 1 st 3 times. Cast off rem. 21 sts at **RC 112**.
Left front: cast on and knit as above, reversing all shapings.
Sleeves: Cast on with main yarn 32 sts. Set RC 000 and knit in st st. Increase 1 st at each side on every 3rd row 19 times = 70 sts. Knit to **RC 60** and shape top. Cast off at each side on alt. rows 4 sts once and 3 sts once. Decrease 1 st at each side on foll. 4th row 3 times. Decrease 1 st at each side on every foll. alt row 3 times. Cast off 3 sts at beg. of next 2 rows. Cast off rem. 34 sts at **RC 96**.
Cuffs: Cast on 28 sts by E-wrap. Set RC 000 and knit in st st. Increase 1 st at each side on rows 10 and 20 = 32 sts. Knit to RC 60 and cast off.
Crochet flowers: Worked in rounds, always closing the roung with a slipstitch and making 2 chains in place of 1st dc. With Satina blue, make a thread ring and make 10 dc's into it. Row 2: 6 chains, * 1 treble into 2nd dc of previous row, 3 chains. Repeat from * 3 times more and close around with slipstitch into 3rd chain. Row 3: * 1 dc, 1 half treble, 2 treble, 1 half treble and 1 dc into each of the 5 chain spaces. Change to lilac and work 1 row dc's.
2nd flower: With "Fire" make 4 chains. Make 3 half finished trebles into 1st chain. Repeat 5-6



1/2 back



rt. front



1/2 sleeve

Use yarn of similar length when substituting yarns!

times and close to around with slipstitch.
Angora flower: Make a thread ring. Crochet * 1 dc, 1 treble and 1 dc into it. Repeat 4 more times and close to around.

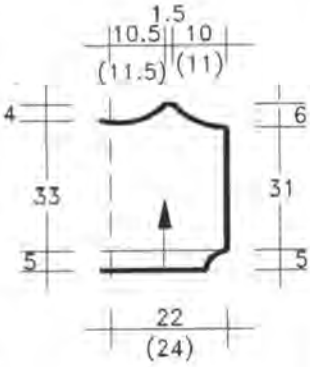
Make each flower 12 - 13 times. Arrange one of each together and sew at random on left front, back and left cuff. Make a chain from Satina in blue and lilac and stitch on. See photo.

Finishing: Sew on cuffs. Close all seams. Set in sleeves, pleating the top. Crochet 1 row dc's along edge of bolero. Make * 3 chains, 2 trebles in first chain. Repeat from * around front.

MODEL 33

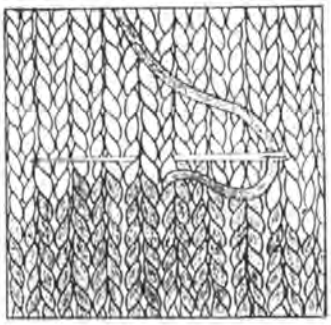
SILVER TOP

Size: 10/12 (14/16)
Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machine with ribber. We used a Brother KH 860.
Material: JUNGHANS "Gold & Silber" (65% polyamid, 35% met. polyester, 260m/100g) approx. 200 (225)g silver.
Tension: 27 sts and 33 rows = 10 cm at TD approx. 10.
Cable rib: Knitted on both beds at TD approx. 7/7. Cast on as for 1 x 1 rib. Knit 2 circular rows and transfer stitches as follows: Centre 4 sts on MB, at each side 2 sts on RB and 4 sts on MB to end. Knit 21 rows cabling the groups of 4 sts on MB on rows 5, 11 and 17. Note: On row before cables, set RB to H-position and push 2 needles facing the sts on MB to WP. Knit 1 row. Release the yarn from the additional needles and return RB to P-position. The extra yarn makes it easier to cable the stitches.
Arrows on diagrams denote direction of knitting.
Back: Cast on 120 (132) sts for cable rib and knit 21 rows. Transfer all sts to MB and set RC 000. Knit straight to **RC 102** and shape armholes. Cast off at each side on alt. rows 6 (8) sts once, 5 (6) sts once, 4 sts once, 3 sts twice, 2 sts twice and 1 st once. cast off rem. 4 sts at **RC 124**.
Front: Cast on and knit as for back.
Cord: E-wrap cast on 2 sts. Engage one PART button. Knit 3 every long cords.
Finishing: Plait the 3 cords together. Close side seams. sew the plaited cords around neck and armholes, making straps at the same time.

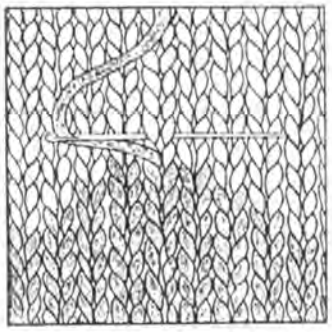


1/2 front and back

SWISS-DARNING
This method of embroidery is a simple way of covering small areas on intarsia sweaters or adding colour.
Use a slightly thinner yarn than the knitting yarn to avoid distortion. Work from right to left with a tapestry needle. Bring the needle



from the back to the front of the work through the stitch below the one to be worked. Take the needle under both loops of the stitch just above it and draw the thread through. Insert the needle where you came up and move to the next stitch. On the second row, work from left to right, taking the thread around the stitch from the left.



Crabstitch consists of double crochet, but worked from left to right. Push the hook into the first stitch and pull a loop through. Put the yarn around the hook and pull through both loops on the hook. Repeat, missing one stitch of previous row.

CARE OF KNITTED GARMENTS

How to keep them looking good

Knitted or crochet garments should always be washed quickly. Rather wash twice than soak.

To remove stains, make a strong solution of detergent in a small dish. Soak stained areas in the solution for approx. 15 minutes before washing.

Knitted or crochet garments should never be kept on hangers. Always fold them carefully.

Don't make a deep pile. It flattens the fabric.

Pay special attention to washing instructions according to the symbols shown on the ball bands.

Washing can damage wooden buttons. Wrap them in small pieces of aluminium foil beforehand. This will keep some of the water out.

Mother-of-Pearl and coloured buttons can be painted with colourless nailvarnish to retain their colour.

Are you afraid to press your sweater? After washing, smooth it out on a towel and leave it to dry flat.

STAIN REMOVAL FROM KNITTED GARMENTS

Colourful embroidery becomes bright again if it is pressed under a cloth wrung out in a solution of water and vinegar.

Fluff from Angora can be removed with a foam rubber sponge or a nylon brush. Brushes with natural bristles don't attract the fibres as well.

One stain or mark on your garment does not mean the whole has to be washed or dry-cleaned. Stains can be dealt with as follows:

Put a white cloth on the ironing board. Lay a single layer of the garment on it.

Always remove stains from the wrong side.

Dab the stain with glycerine before washing it. If that does not work, try the following:

Stains of unnknown origin: Add a dash of ammonia to the washing solution.

Stronger: Mix ethyl alcohol with salt and ammonia.

All stain removers, whether home-made or purchased, should be tried on a less obvious spot.

While working, have a supply of absorbent material to hand.

Wrap a small ball of cottonwoll in clean white fabric to dab on the stain.

Never rub, always pat!

Work from the outer edge of the stain to the inside.

For the most common stains:

Green leaves;

1 table spoon ammonia to 1 litre of water. Moisten the stain.

Blood:

Soak in cold water. Wash at 30° with detergent containing encymes.

Ice cream:

Dab with lighter fuel and sprinkle with washing powder.

Typewriter ribbon:

Dab with milk, then wash. On synthetic fibres use high grade alcohol.

Fruit stains:

Dip a corner of a cloth in vinegar or boiling milk and dab on the stain. Wash in cold water.

Grass:

Treat as for green leaves.

Coffee:

Wash in a soap solution. For delicate fabrics, mix a teasponn of ammonia in 1/2 pint of water and dab on the stain.

Chewing gum:

Wrap the garment in a plastic bag and put in the freezer. After one hour the gum has hardened and can be lifted off. Rub soap on the mark or treat with lighter fuel.

Candle wax:

Lift the dried wax. Put blotting paper on both sides and press gently with a warm iron.

Glue:

Remove with acetone.

Cosmetics, especially creams:

Rub with soap before washing.

Biro and felt pen:

Dab with alcohol. Wash with soap.

Lipstick:

As for biros.

Nail varnish:

Remove with acetone.

Perfume:

Remove with alcohol or lighter fuel, then wash.

Rust:

Oxalic acid from a chemist to remove the stain. Rinse carefully in warm water before washing.

Cream or condensed milk:

Pre-wash in a solution of detergent with encyme action before washing.

Mould or mildew:

On white fabrics treat with hydrogen peroxide.

Tea:

Treat as for coffee.

Ink:

Dab with alcohol before washing.

Stains on suede can be removed with dry-cleaning fluid from a chemist.

Long sweater with delightful duck motif even for beginners. Wear it with leggings and your outfit is complete.

Model 16 Size 10/12 (14/16)

Model 17 Size 12/14

A fiery colour combination on the left needs little trimming. On the right the colour makes for good humour. Soft applique on Angora works well.

ELEGANT AND BEWITCHING - KNITTED LUXURY

Model 18 Size 12/14

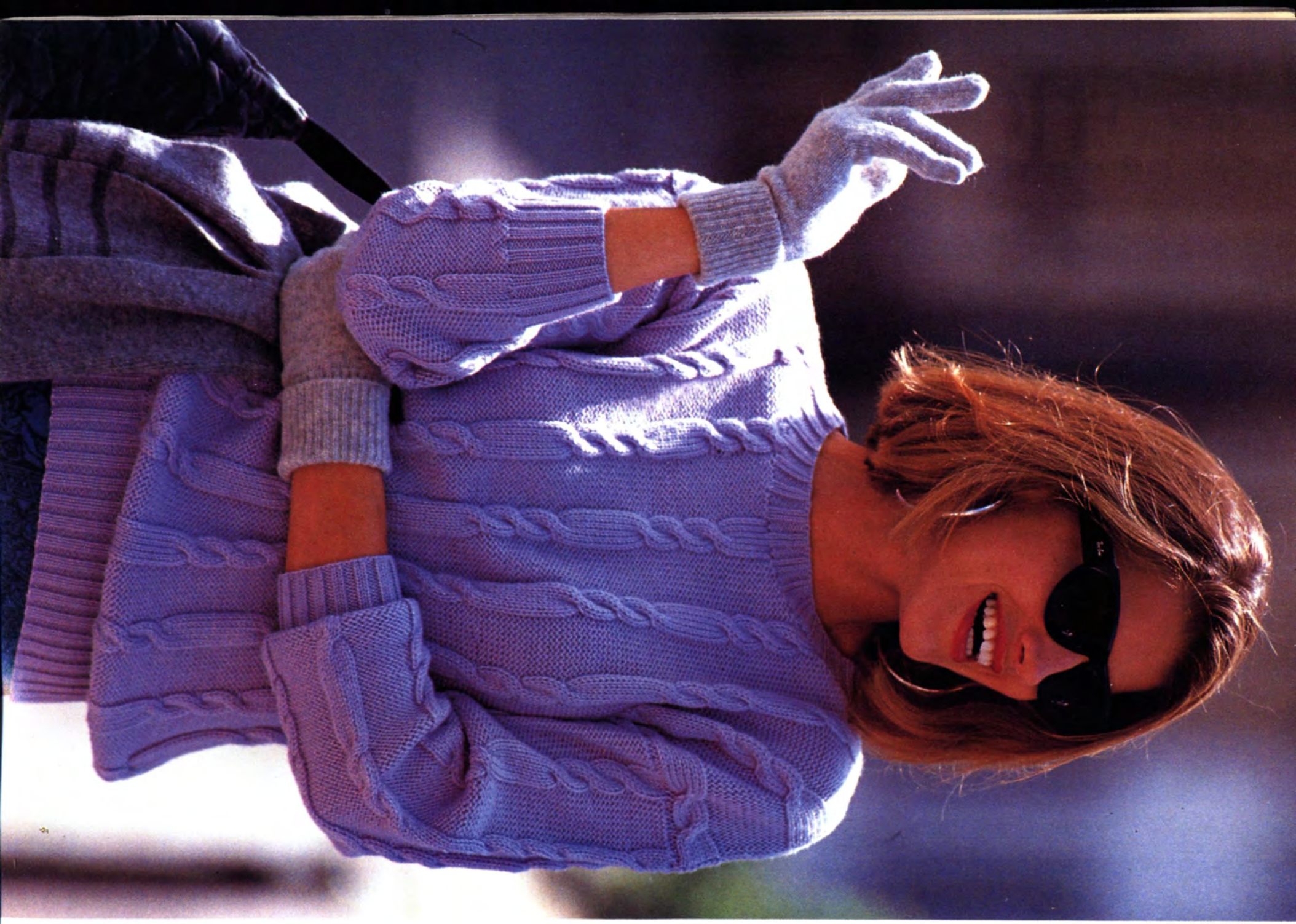
The little black dress is back! Every well-dressed woman has one in her wardrobe. A silky yarn with Lurex gives the right effect.

Model 19 Size 10/12

LOBSTER PINK AND BLACK, VERY EXPRESSIVE

Model 20 Size 12/14 (16/18)

A "curvy" sweater full of possibilities. Its charm lies in its reticence.



Model 21 Size 10/12 (14/16)

CLASSIC STYLES IN FASHIONABLE COLOURS

Model 22 Size 10 - 14

Left: Alternating cables in soft wool. Right: Here it is the style. The stitch pattern gives it a new dimension.

Model 23 Size 12/14 (16/18)

TWO FOR DAY OR NIGHT, THE CHOICE IS YOURS

Cotton and viscose with a hint of Angora and a few beads, the recipe for a lovely sweater. Simple to knit even for beginners.

Focus on the flower. An art nouveau design for the experienced. Gold flashes are embroidered.

Model 24 Size 10/12

Model 25 Size 10/12 (14/16)

MIXED YARNS, TEMPTINGLY VARIED

Left: Bobbly yarns are still liked. The cable panels are knitted separately and sewn in. Right: Intarsia diamonds in lovely yarns and colours add up to an elegant sweater.

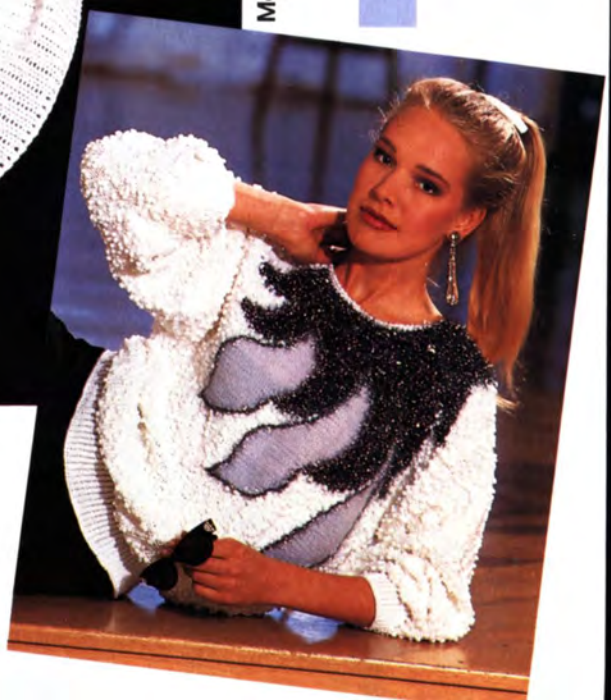
Model 26 Size 10/12

Romantic knitters enjoy these hearts worked with loving care. Lace, beads and silver are the ingredients.

Model 27 Size 12 - 16

WHITE SWEATERS FOR THAT SPECIAL DATE

Model 28 Size 8 - 12



Three different yarns mixed for this exciting sweater. A wonderful effect on all sides.

VELVETY CHENILLE - OUR HOT FASHION TIP

Model 29 (Jacket) Size 10/12 (14/16) **Model 30** (Skirt) Size 10/12 (14/16)

Three-piece suit in a feminine style. Change the trim to add your personal touch.

Model 33 (top) Size 10/12 (14/16)

A silver top like this can be worn with many things and is suitable the whole year round. Especially smart the cabled ribs and plaited bands.

Model 32 Size 12 - 16

The finest bolero! Take your time to crochet the trims in lurex and other shiny yarns.

Model 31 (Sweater) Size 10/12 (14/16)

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