

MACHINE KNITTING CHIC

No. 13 · £1.95

^a**Sabrina**
PUBLICATION

**FASHION DESIGNS
FOR KNITTING MACHINES**



**LOTS OF IDEAS
FROM SIMPLE
TO SOPHISTICATED!**

**FALL IN LOVE
WITH KNITTING
FOR EVERY OCCASION**

ISSN 1015-7948



Simple instructions and Reader Service

Contents

Dear readers,
 fashion has many faces, as you will discover by browsing through the pages of this book. Never was fashion so many-sided as now. Up-to-date colours, yarns and patterns are meeting here. We have selected the best from many designs just for you, from casual to elegant. Fun to knit for everybody!
 Your editor



Bewitching lace



Interesting geometrics



Christl Haegele



Fairisle with imagination



Fashionable cardigans



Intarsia pictures



This magazine is published by **BPV Medweth & Co.**, Gewerbezone Eichli 29, CH-6370 Stans.

Publishing Directors: H. + E. Medweth. **Editorial:** Christl Haegele. **Design:** Ch. Haegele and C. Grube. **Desk editor:** M. Leibinger. **Distribution:** BPV Medweth & Co., Gewerbezone Eichli 29, CH-6370 Stans. Distributed in Great Britain by: MMC, Magazine Marketing Company, Octagon House, White Hart Meadows, Ripley, Woking, Surrey GU23 6HR. Tel. 0483 - 211222. Printed in West Germany by OZ-Druck- und Verlags-GmbH Rheinfelden. Copyright 1991 by BPV Medweth & Co., CH-6370 Stans.

All models are under unlimited copyright protection ©. Commercial copying prohibited. Publishers and editors assume no liability for the unrequested contribution of photos, designs and manuscripts.



If you have any queries about any of the patterns in this issue, please write to:

READERS' SERVICE
 7 Laurels Avenue
 Bangor-On-Dee
 Wrexham, CLWYD, LL13 0BB

For urgent enquiries you can telephone Monday to Friday from 6 pm to 9 pm.
 Tel: (0978) 780 354

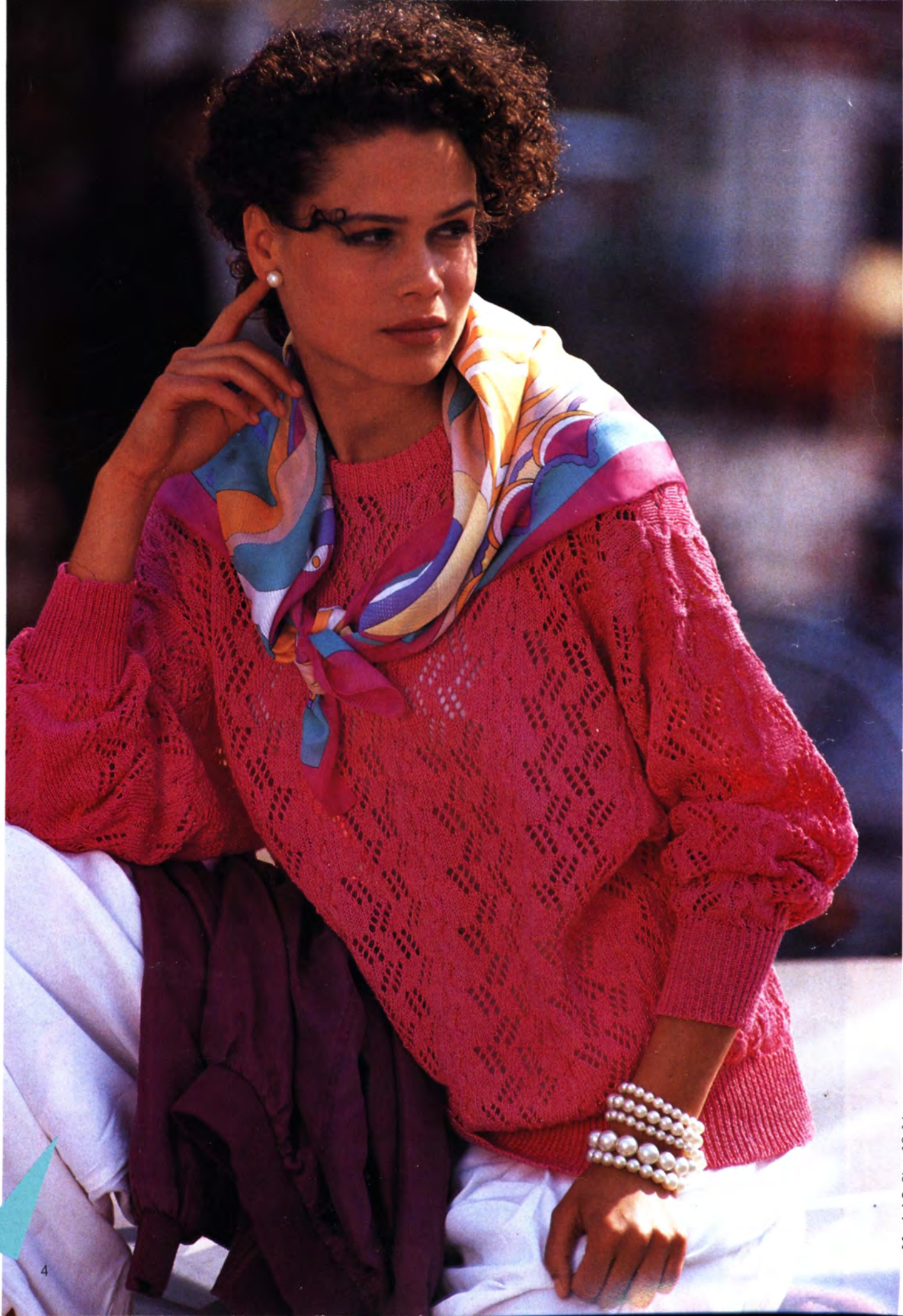
Abbreviations page 17
 Size chart page 30
 Manufacturers and suppliers page 40

Simple but effective, this suits any style. A summery jacket which will soon give you pleasure.

COLOURFUL
COSY AND

Model 1, Size 12/14



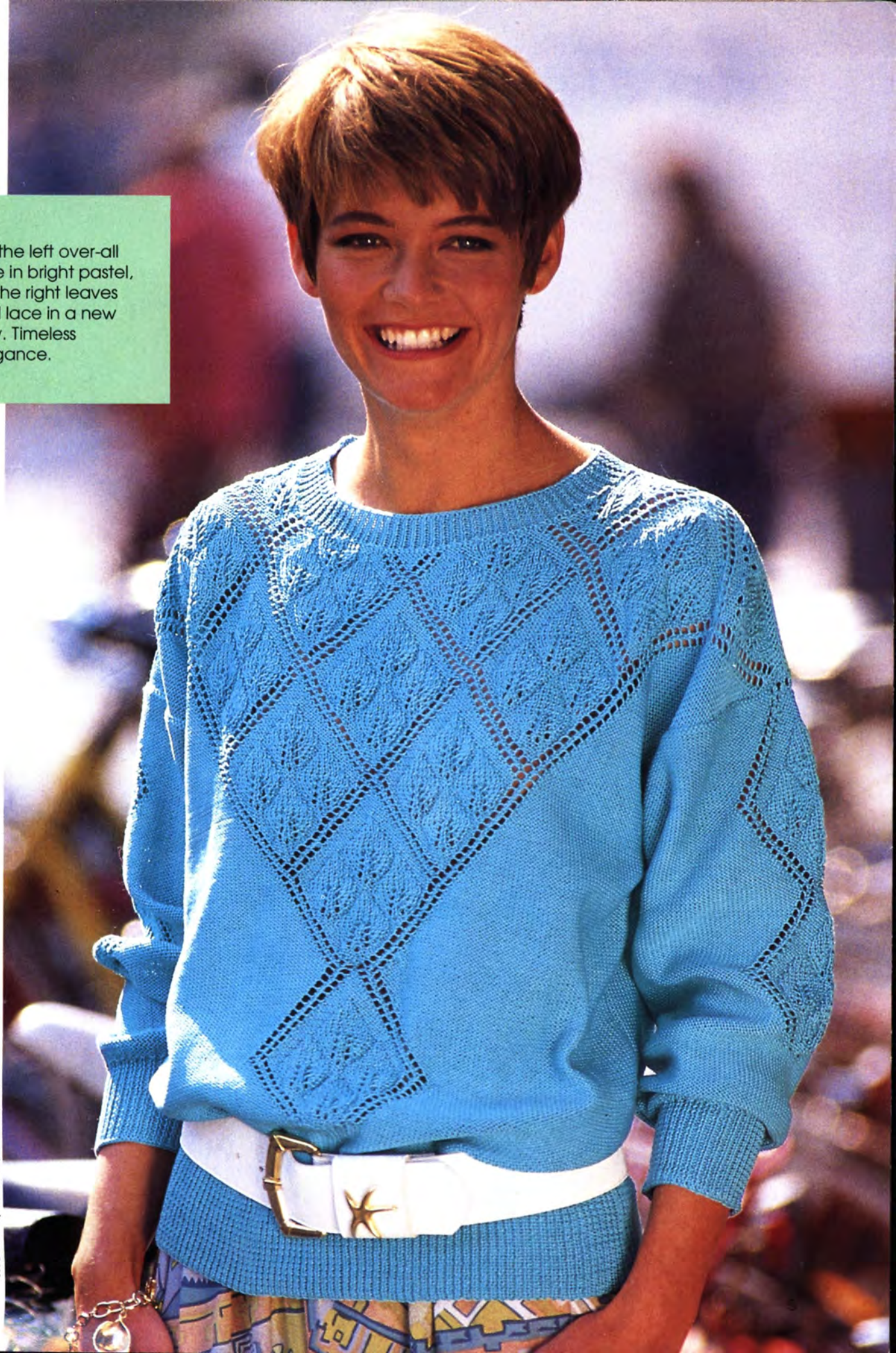


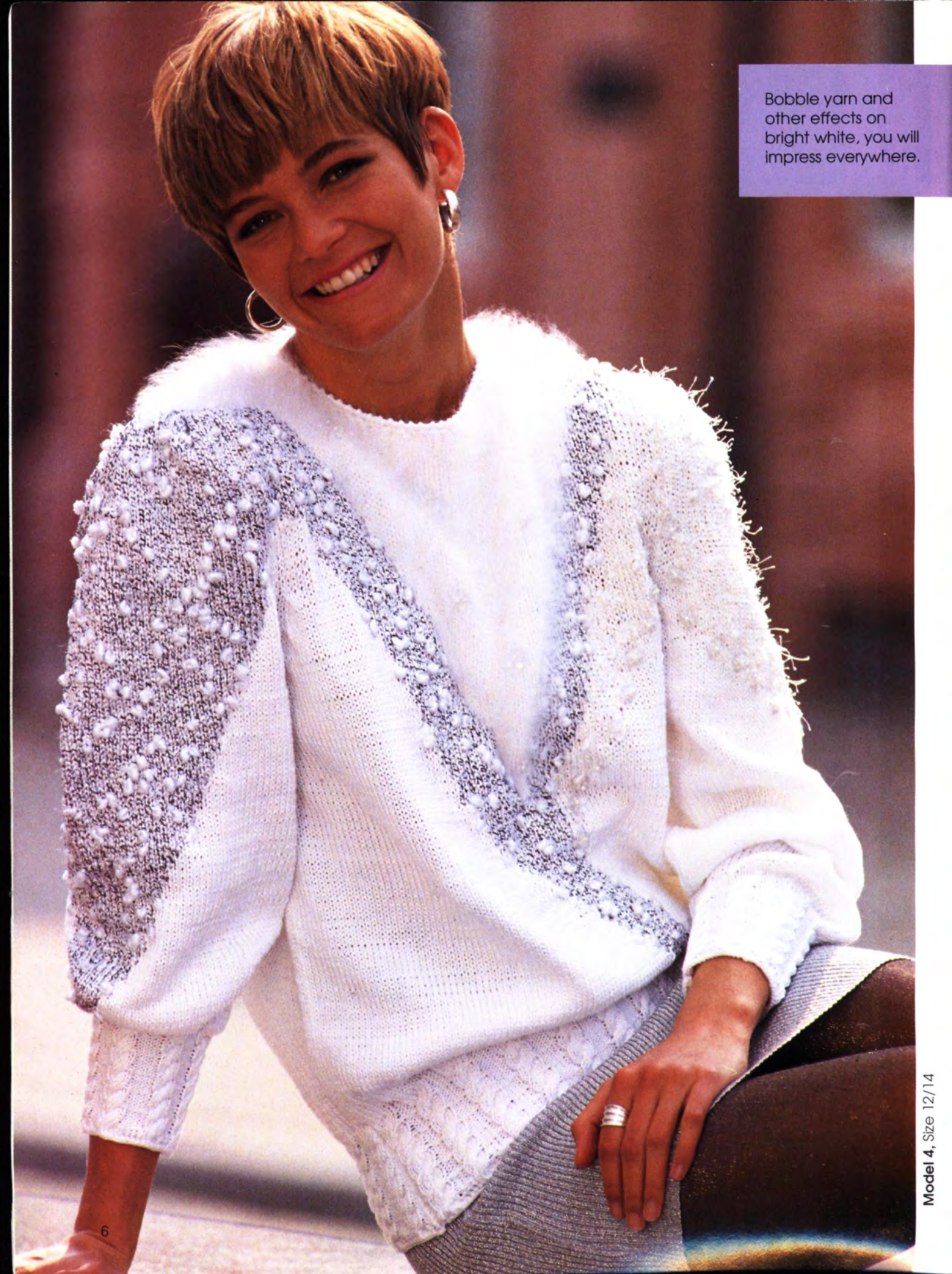
Model 2, Size 12-16

BEWITCHING LACE, ALWAYS IN FASHION

On the left over-all lace in bright pastel, on the right leaves and lace in a new way. Timeless elegance.

Model 3, Size 12/14 (16/18)





Bobble yarn and other effects on bright white, you will impress everywhere.



Stylised towers with a hint of glitter, a fairytale come true. Knitters with interest in mixing yarns will like the sweater right. The finest mixture of yarns.

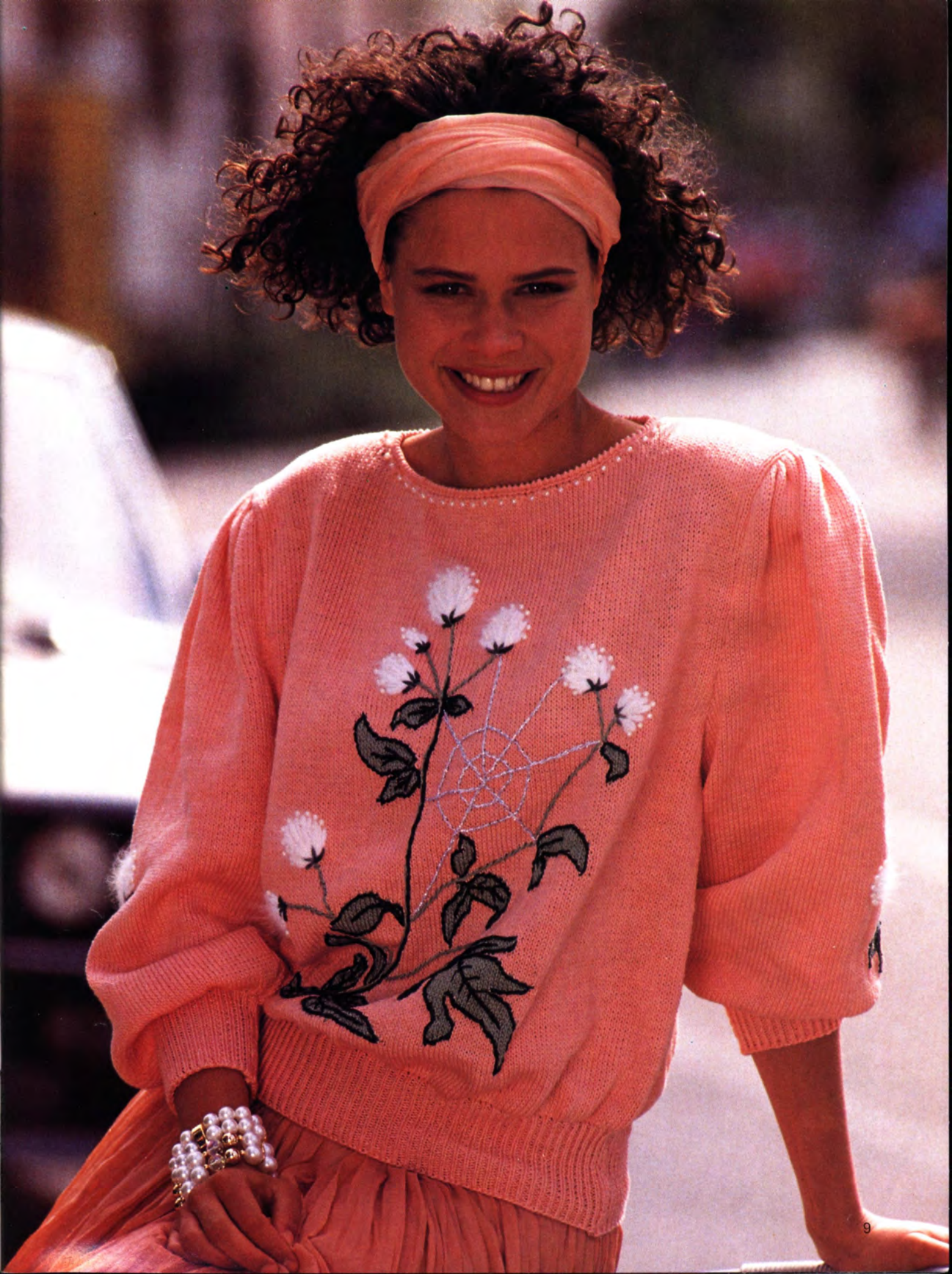
Model 6, Size 12-16



Left a lacy pattern is the centre of attention. Not easy to knit, but the result justifies the labour. On the right white flowers on salmon background.

NATURAL COLOURS AND MOTIFS ARE WINNERS



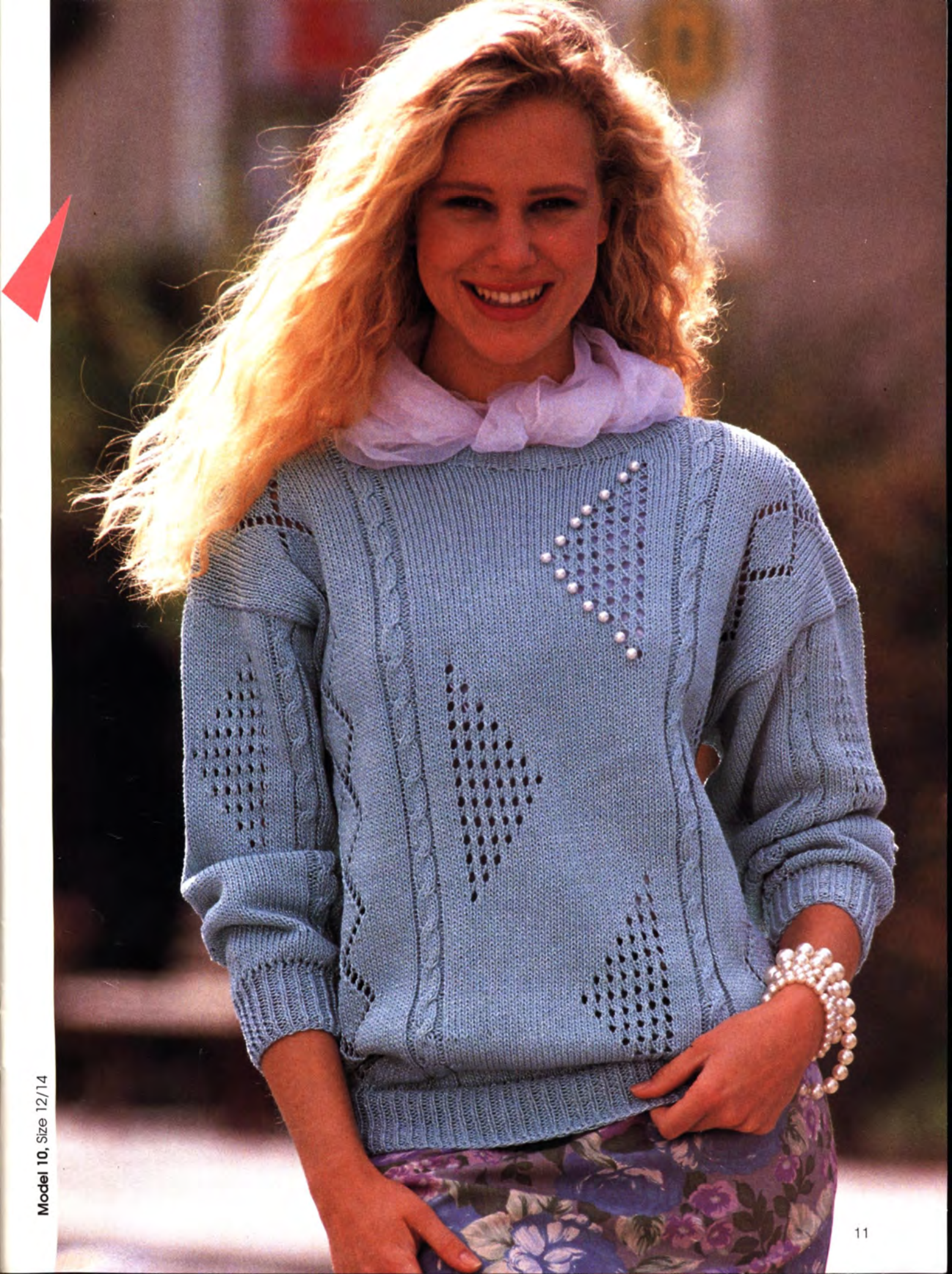


IMPRESSIONS OF THE SEA - HAPPY HOLIDAYS

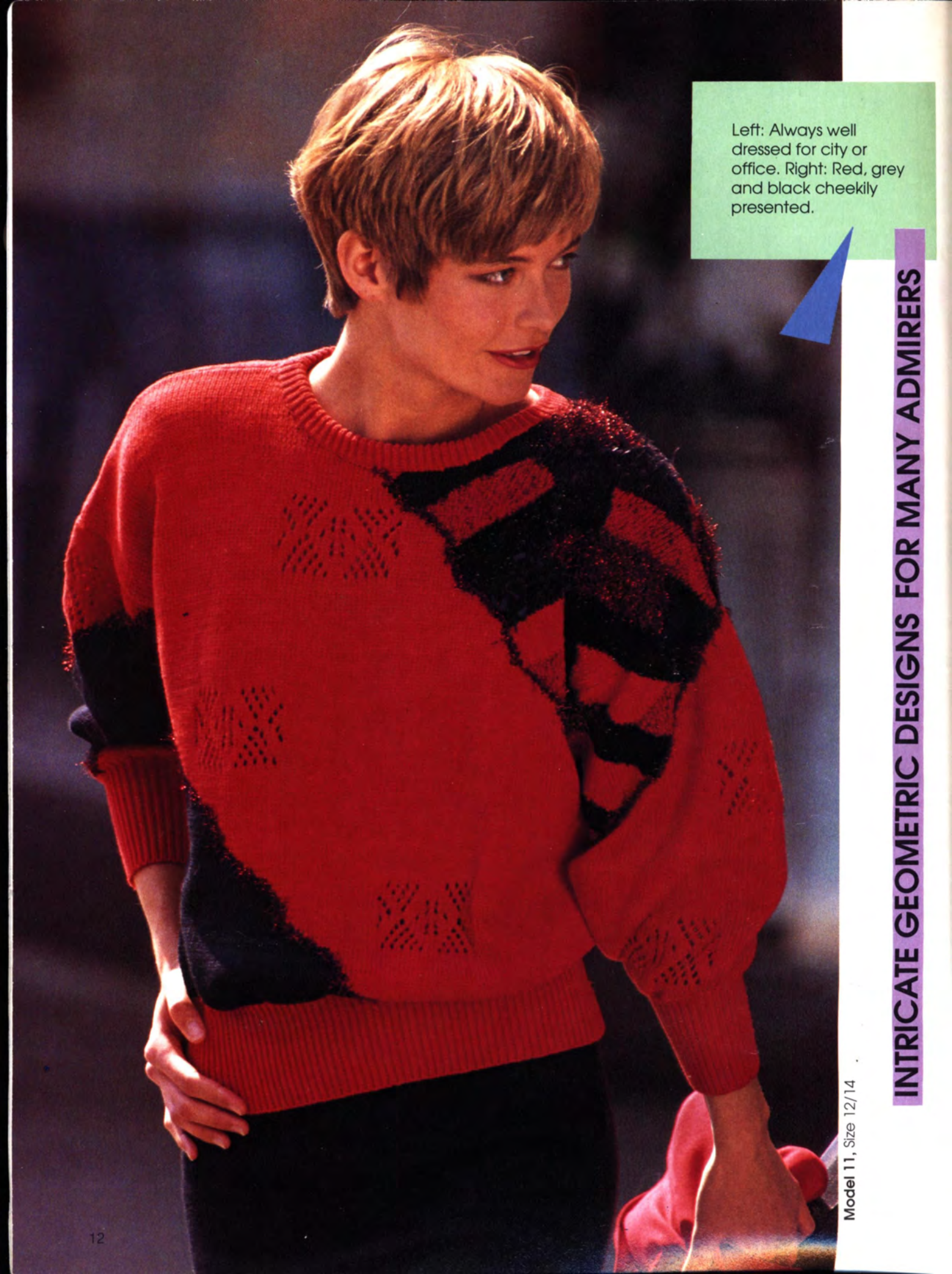
Model 9, Sizes 8/10 (12/14 - 16/18)

Left: Plants and animals combine into a real holiday sweater. Right: Summer style with lace and cables.





Model 10, Size 12/14



Left: Always well dressed for city or office. Right: Red, grey and black cheekily presented.

INTRICATE GEOMETRIC DESIGNS FOR MANY ADMIRERS

Model 11, Size 12/14





Left: Fairisle in apricot and silver, new and exciting. Right: Black and gold is a classic combination, that always appeals.

LUREX IS A SPECIAL HIT





Golfers on both these sweaters. A special intarsia idea.

Model 16, Size 10/12

Model 15, Size 8/10

CASUAL INTARSIA SWEATERS

Instructions

On the following pages you will find all the instructions, charts and diagrams for the models under their relevant numbers. It is possible to knit some of the designs by hand, but we do not have separate instructions for this. Please use our Reader Service and telephone Mondays to Fridays between 6pm and 9pm or write to the address given.

Abbreviations:

st (s) = stitch(es)
 R = row(s)
 alt. = alternate
 C = colour
 COL = carriage on left
 COR = carriage on right
 cont. = continue
 decr. = decrease
 incr. = increase
 rep. = repeat
 N = needle(s)
 MB = mainbed
 RB = ribber bed
 st.st. = stocking stitch
 HP = holding position
 WP = working position
 NWP = non-working position
 UWP = upper working position
 RC = row counter
 TD = tension dial
 000 = set RC to 000
 MT = main tension
 RT = rib tension
 rem = remaining
 trans. = transfer
 m. = metre
 cm. = centimetre
 dc = double crochet
 crabstitch = dc from left to right

Numbers on patterns denote measurements in centimetres

MODEL 1

PINK/WHITE/ BLACK JACKET

Size: 12/14

Machines: Suitable for chunky machines. We used a Brother KH 260.

Material: DOVERMANN & TRAU-SEN "Janacot" (100% cotton, 166m/100g) approx 200g each black and white. "Tendresse" (70% Angora, 30% wool, 66m/20g) approx. 160g pink 7 buttons approx. 2 cm diameter, 120 cm green satin ribbon 1.5 cm wide, 120 cm satin ribbon pink 1 cm wide, 3.5 cm crochet hook. Available as a complete kit from SABINE FUNCK, Holzwiesenstraße 18, 7024 Filderstadt 4, Germany. Please send a Eurocheque for DM

222.70 incl. postage. The finished jacket can be purchased for 360.00 incl. postage.

Tension: 22 sts and 29 rows = 10 cm with cotton. TD approx. 1**.

Arrows on diagrams denote direction of knitting.

Back/left half: E-wrap cast on 48 sts in white and knit in st st, increasing 1 st at right edge on every 18th row 4 times = 52 sts. At RC 80, shape armholes. Cast off at right edge on alt. rows 2 sts 4 times = 44 sts. Knit straight to RC 148 and shape neck. Cast off 13 sts at left edge. Cast off on alt. rows at left edge 5 sts once, 4 sts once, 3 sts 3 times, 2 sts once and 1 st twice. Cast off rem. 22 shoulder sts. at RC 156.

Back/right half: Cast on and knit in black, reversing all shapings.

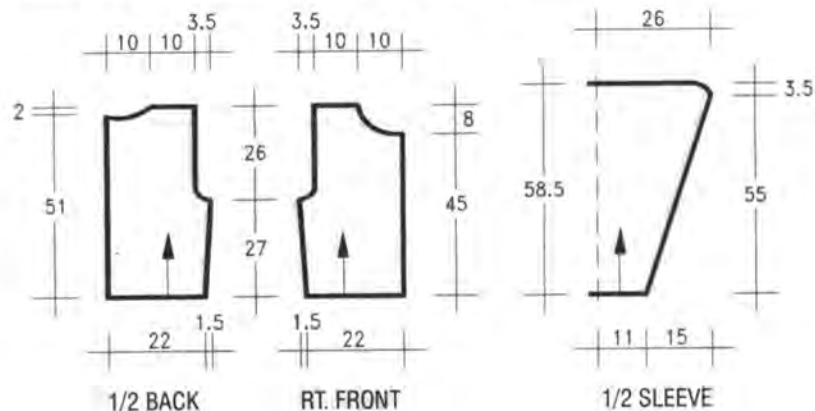
Right front: Cast on and knit in black as for left back to RC 104. Change to pink and knit to RC 130. Shape neck. At left edge, cast off on alt. rows 5 sts once, 4 sts once, 3 sts 3 times, 2 sts once and 1 st twice. Cast off rem. 22 shoulder sts at RC 156.

Left front: Cast on in white and knit as for right front, reversing all shapings.

Left sleeve: E-wrap cast on in black 48 sts and knit 40 rows. Change to pink. AT THE SAME TIME increase 1 st at each side on every 5th row 29 times and on every 3rd row 4 times = 114 sts. At RC 160 shape top. Cast off at each side on alt. rows 2 sts 44 times = 98 sts. Cast off all sts at RC 170.

Right sleeve: Cast on and knit as for left sleeve, using white.

Finishing: Sew together the two backs with mattress stitch. Sew the satin ribbon on fronts and sleeves. Close side and sleeve seams. Set in sleeve. Crochet around all sleeves. Close side and sleeve seams. Set in sleeves. Crochet around all edges in pink 1 row dc's and 1 row crabstitch. On right edge make 7 buttonholes on first row with 3 chains each. Sew on buttons.



Use yarn of similar length when substituting yarns!

MODEL 2

PINK CABLE/LACE

SWEATER

Size: 12 - 16

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.

Material: WSM "Romina" (50% cotton, 50% viscose, 850m/250g) approx. 2 cons = 500g pink.

Ribs: 1/1 rib. TD approx. 1.

Lace pattern: For electronic machines mark mylar sheet or program the machine. For punchcard machines adjust pattern to 24 sts. Set lace carriage to N.

Cable pattern: see diagram for arrangement of cables. Arrange cables in reverse for left side of garment. Cross cable before knitting the 2 rows st st.

Tension: 27 sts and 38 rows = 10 cm over pattern. TD approx. 7.

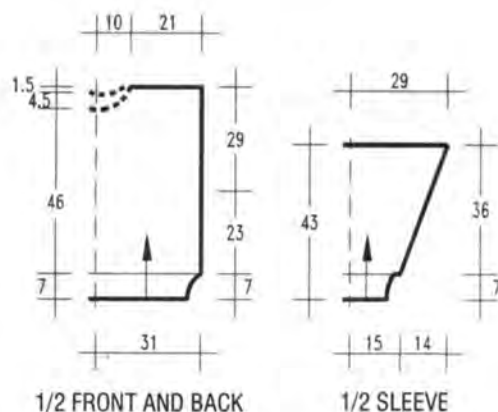
Arrows on diagrams denote direction of knitting.

Back: Cast on 160 sts for 1/1 rib and knit 40 rows, transfer all sts to MB, increasing to 170 sts evenly across the row. Knit 2 rows st st. Set RC 000 and knit in pattern to RC 88. Mark both side edges for armhole. At RC 192, shape neck. With nylon cord take the centre 18 sts and all sts at side opposite to carriage to A-position. On first side, take to A-position on alt. rows 6 sts 3 times. At RC 200, cast off rem. 58 sts. Repeat for other side. Return the held sts to WP and knit 1 row. Transfer sts for rib and hang comb and weights. Knit 30 rows 1/1 rib. Knit last row at looser tension and cast off with latch tool.

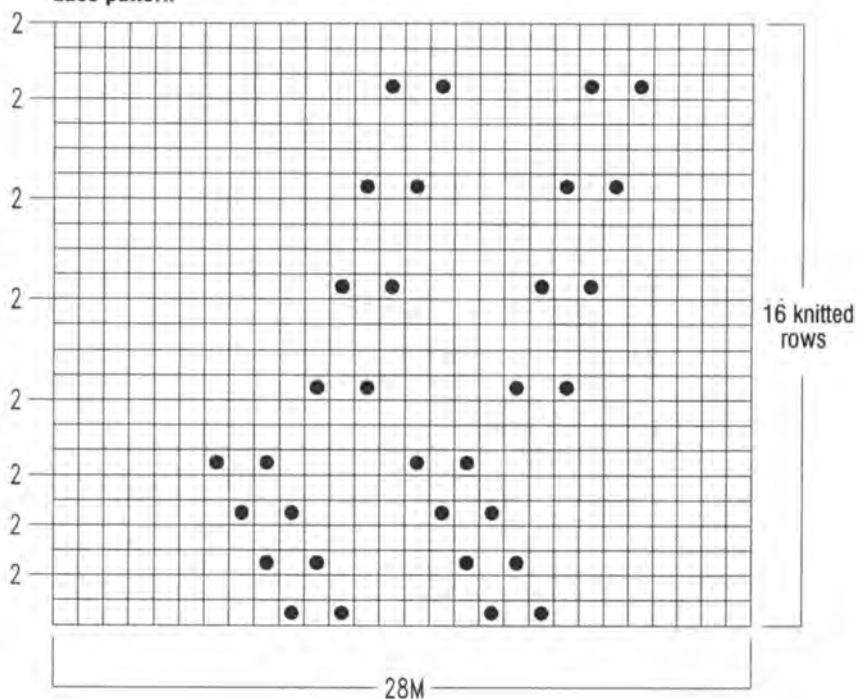
Front: Cast on and knit as for back to RC 176. Shape neck. Take to A-position with nylon cord the centre 14 sts and all sts at side opposite to carriage. At neck edge

take to A-position on alt. rows 4 sts once, 3 sts twice, 2 sts 3 times and 1 st 4 times. Cast off rem. 58 sts RC 200. Repeat shaping on second side. Return held sts to WP and pick up 4 sts at either side from straight edge of neck shaping. Knit as given for back neck. Sleeves: Cast on 70 sts and knit 40 rows in 1/1 rib. Transfer all sts to MB, increasing to 80 sts evenly across the row. Knit 2 rows st st. Set RC 000 and continue in pattern. Shape sides by increasing 1 st at each side on every 3rd row 40 times = 160 sts. At RC 138, cast off all sts.

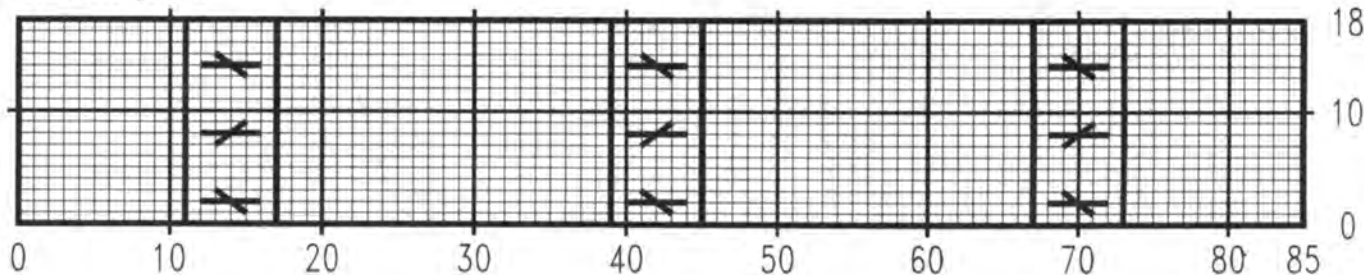
Finishing: Close shoulder and neck band seams. Set sleeves between markers. Close side and sleeve seams. Fold neckband in half to inside and slipstitch in position.





Lace pattern



Cable arrangement



Key:

-  = with 2 transfer tools cable the 3 sts at right over the 3 sts at left
-  = with 2 transfer tools cable 3 sts at left over 3 sts at right

3

MODEL

TURQUOISE SWEATER

WITH LEAF PATTERN

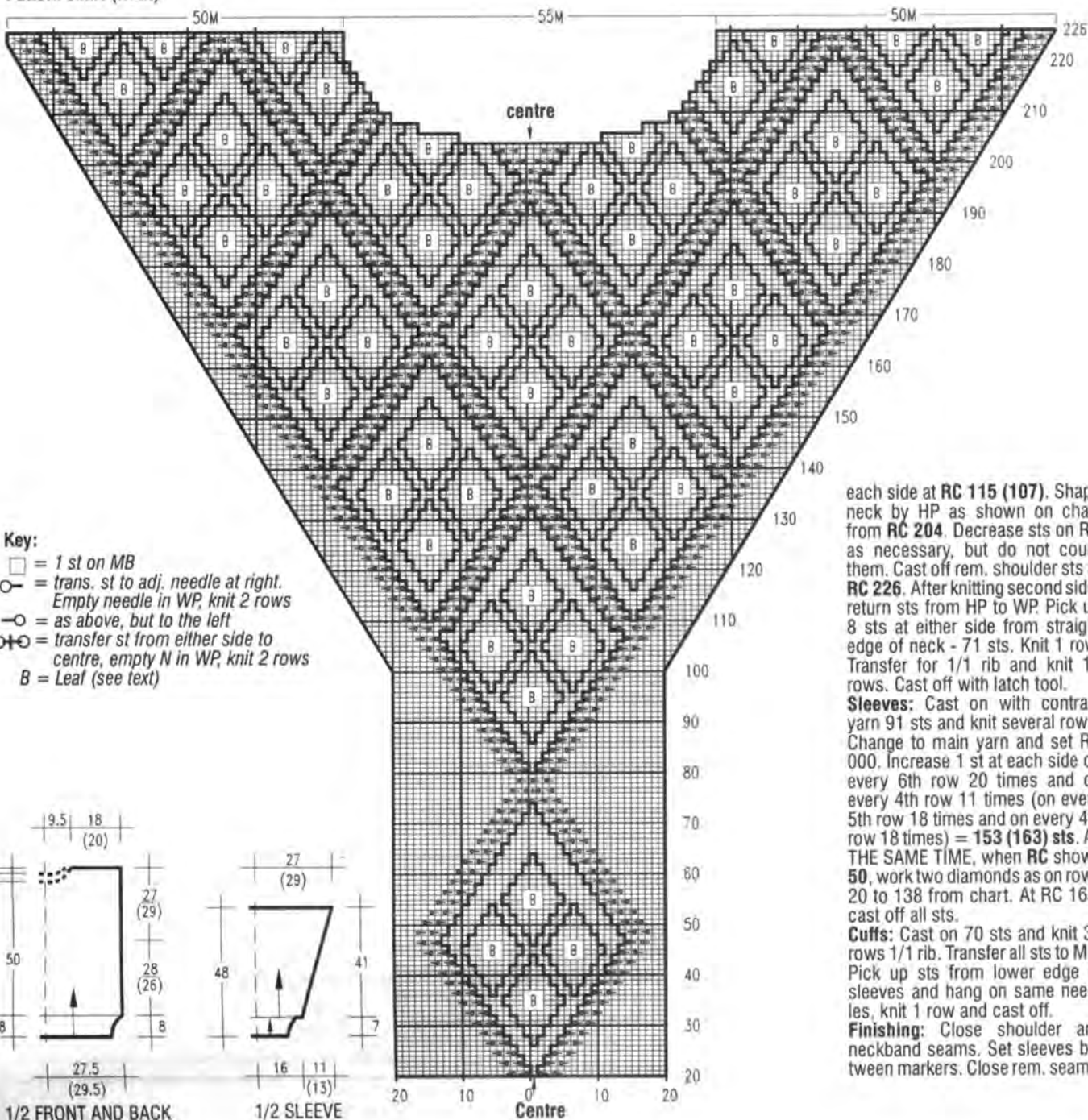
Size: 12/14 (16/18). Instructions for the larger size are in brackets.
One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 940.
Material: PINGOUIN "Fil d'ecosse

No. 5" (100% cotton, 160m/50g) approx. 500 (550)g turquoise.
Ribs: 1/1 rib at TD approx. 3-4.
Tension: 28 sts and 41 rows = 10 cm over st st at TD approx. 7.
Leaf pattern: Knitted on both beds, RB at H-position. TD on MB at 7, on RB at 4. With carriage at right, push 1 needle on RB to WP for start of leaf. Knit 2 rows. Push 1 needle at either side of needle on RB to WP, knit 2 rows. With transfer tool, move outer sts on RB to adjoining needle, empty needle in WP, knit 2 rows. With transfer tool move 2 outer sts on RB on both sides out by one, empty needle in WP, knit 2 rows. There are now 9

sts in WP on RB. Transfer 1 st at both sides from RB to MB, empty needle in N WP, Knit 2 rows. Repeat till only 1 st remains on RB, transfer to MB = end of leaf.
Knitting diagram: This shows the centre panel of the front. Whilst knitting the right side of the work is facing. The chart shows each leaf in outline only. Sts on RB are not counted.
Arrows on diagrams denote direction of knitting.
Back: Cast on 155 (167) sts and knit 40 rows 1/1 rib. Transfer all sts to MB. Set RC 000 and knit in st st till RC 115 (107). Mark each edge for armhole. Knit to RC 220 and

shape neck with HP. Push to HP centre 41 sts and knit each side separately. At neck edge push to HP on alt, rows 4 sts once and 3 sts once. Cast off rem. 50 (56) shoulder sts at RC 226. Repeat shaping on other side. Knit 1 row over sts in HP. Transfer for rib and knit 10 rows 1/1 rib. Cast off with latch tool.
Front: Cast on and knit rib as on back. Transfer sts to MB. Remove weights, but leave comb in position. Set RC 000 and knit 20 rows st st. At RC 21, re-hang 1 weight and follow chart for lace and leaf pattern. Add more weights as necessary. Mark for armholes at

Pattern chart (front)



each side at RC 115 (107). Shape neck by HP as shown on chart from RC 204. Decrease sts on RB as necessary, but do not count them. Cast off rem. shoulder sts at RC 226. After knitting second side, return sts from HP to WP. Pick up 8 sts at either side from straight edge of neck - 71 sts. Knit 1 row. Transfer for 1/1 rib and knit 10 rows. Cast off with latch tool.
Sleeves: Cast on with contrast yarn 91 sts and knit several rows. Change to main yarn and set RC 000. Increase 1 st at each side on every 6th row 20 times and on every 4th row 11 times (on every 5th row 18 times and on every 4th row 18 times) = 153 (163) sts. AT THE SAME TIME, when RC shows 50, work two diamonds as on rows 20 to 138 from chart. At RC 168, cast off all sts.
Cuffs: Cast on 70 sts and knit 30 rows 1/1 rib. Transfer all sts to MB. Pick up sts from lower edge of sleeves and hang on same needles, knit 1 row and cast off.
Finishing: Close shoulder and neckband seams. Set sleeves between markers. Close rem. seams.

MODEL 4

GREY/WHITE

INTARSIA SWEATER

Size: 12/14

Machines: Suitable for chunky machines. We used a Brother KH 260 with intarsia carriage. Cuffs

and welts are knitted by hand.

Material: KKK "Linie 4" (100% cotton, 104m/50g) approx. 450g white. "Pike" (67% viscose, 17% polyamid, 6% polyacryl, 6% cotton, 4% polyester, 65m/50g) approx. 150g white. "Royal" (70% angora, 30% lambswool, 33m/10g) approx. 40g white. AUSTERMANN "Palermo" (87% viscose, 12% polyacryl, 1% polyamid, 72m/50g) approx. 200g grey/white.

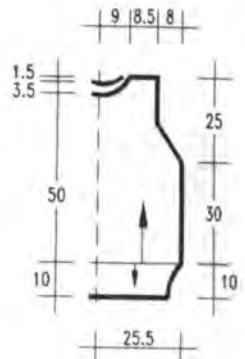
Approx 50 small white flowers with beads and a small amount of white

viscose for the crochet neck edge.

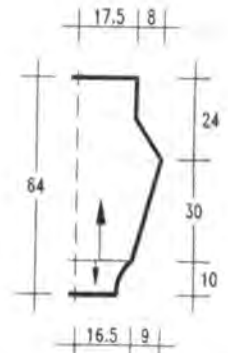
Available as a complete kit from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send a Eurocheque for DM 197,00 incl. postage.

For cuffs and welts 3.5mm knitting needles, 3,5mm crochet hook.

Cable ribs: Row 1: edge stitch, * purl 2, knit 6, purl 2 *, repeat from * to *, edge stitch. On following rows knit all sts as they appear. On rows 7, 13, 19, 25, 31 and 37,

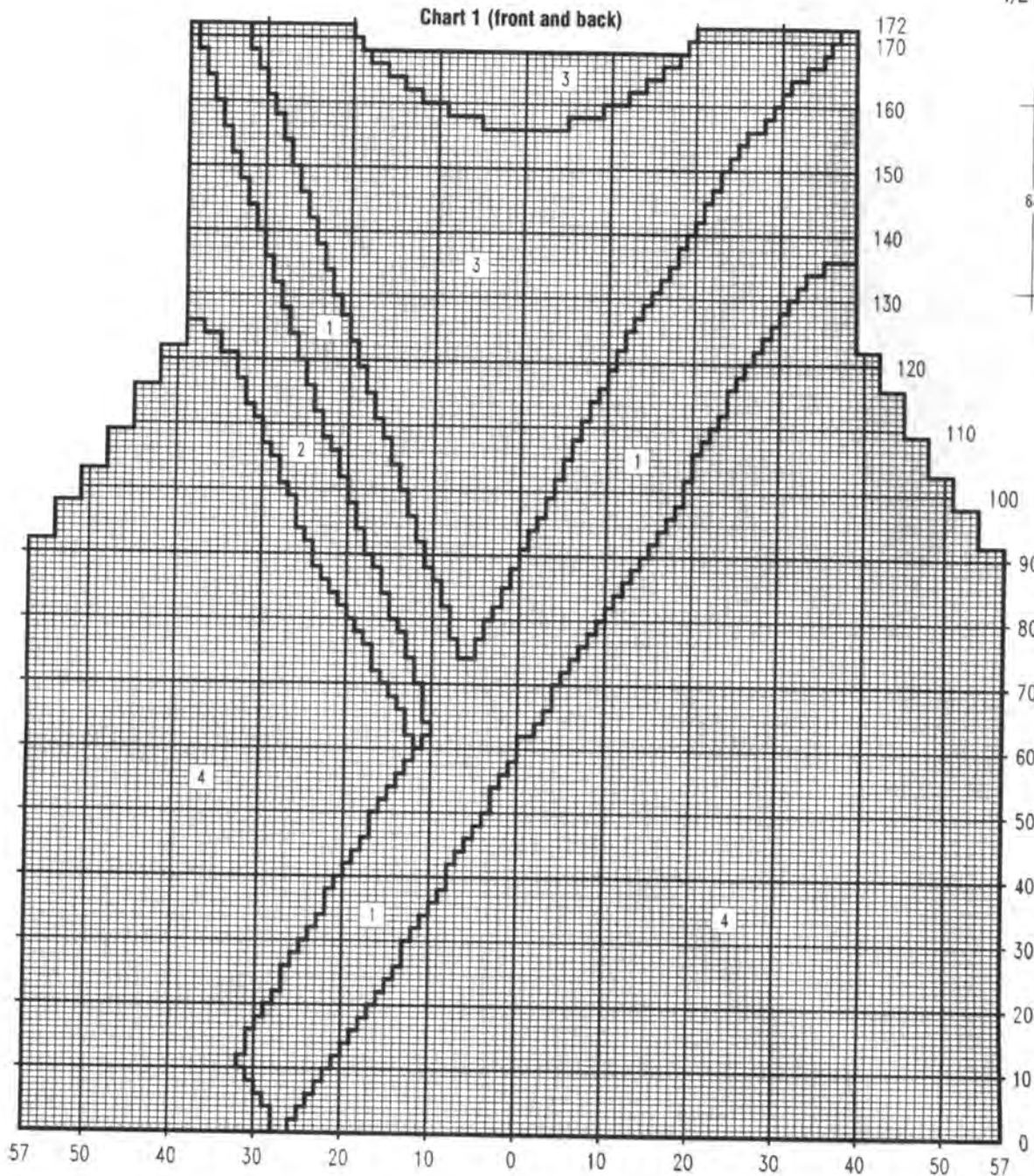


1/2 FRONT AND BACK



1/2 SLEEVE

Key:
 1 = Palermo
 2 = Pike
 3 = Royal
 4 = Linie 4
 1 square = 1 st and 1 row



Use yarn of similar length when substituting yarns!

cable the 6 knit sts by putting 3 sts on a cable needle to the back of the work, knit 3 and knit 3 from cable needle.

Intarsia: Knitted from chart. Use a separate ball of yarn for each colour. Cross yarns at back of work to avoid holes. Shaping by increases and decreases are read from the chart. To decrease 3 sts, move the 6 outer sts in by 3 with multi-transfer tool on every 6th row.

Tension: 22 sts and 31 rows = 10 cm over st st at TD approx. 0.

Arrows on diagrams denote direction of knitting.

Front: Cast on with contrast yarn 114 sts and knit several rows. Set RC 000 and in main yarn knit from chart, using the outline of the lower neck shaping.

Back: Cast on and knit as for front, reversing the pattern. Use higher neck shaping.

Right sleeve: Cast on with contrast yarn 74 sts and knit several rows. Set RC 000 and follow chart 2, reversing pattern for left side of sleeve. At RC 168, cast off rem, sts.

Left sleeve: Knit as right sleeve, using chart 3.

Cuffs and welts: With cotton, pick up 72 sts from lower edge of sleeve and knit 10 cm in cable rib. Pick up 112 sts from back or front

and knit 10 cm in cable rib. Cast off.

Finishing: Sew flowers at random onto sweater. Close all seams. Set in sleeves, gathering top to fit. Crochet 1 row dc's and 1 row crabstitch around neckline.

Chart 2 (1/2 right sleeve)

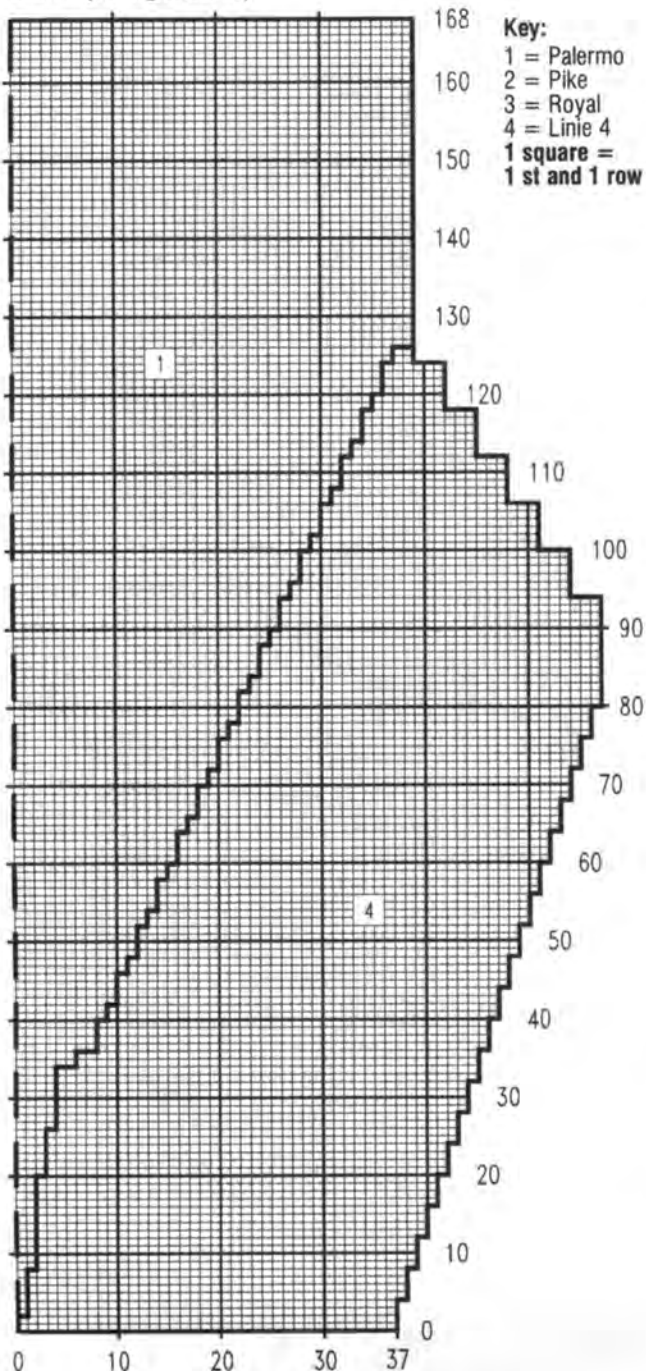
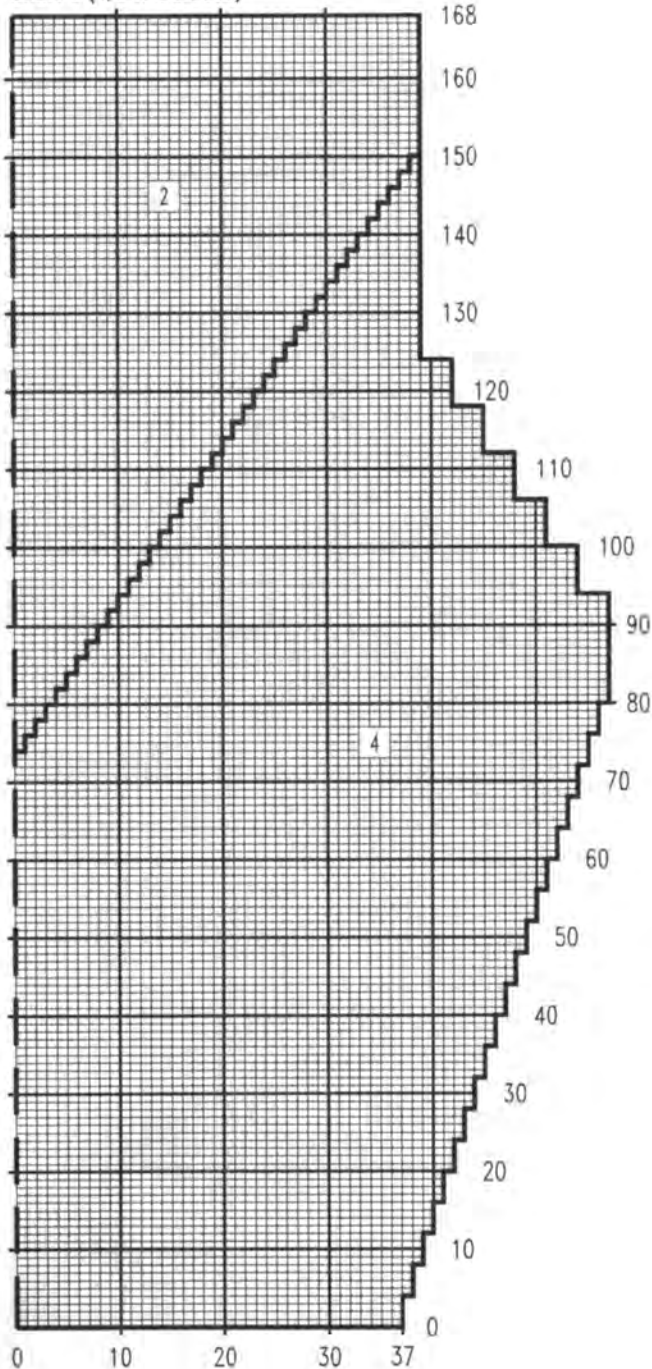


Chart 3 (1/2 left sleeve)



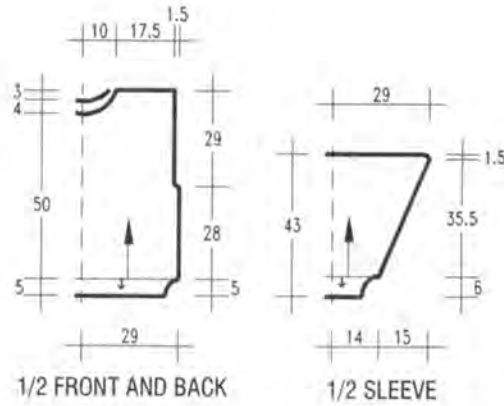
Use yarn of similar length when substituting yarns!

MODEL 5

WHITE SWEATER WITH TOWERS

Size: 12 - 16

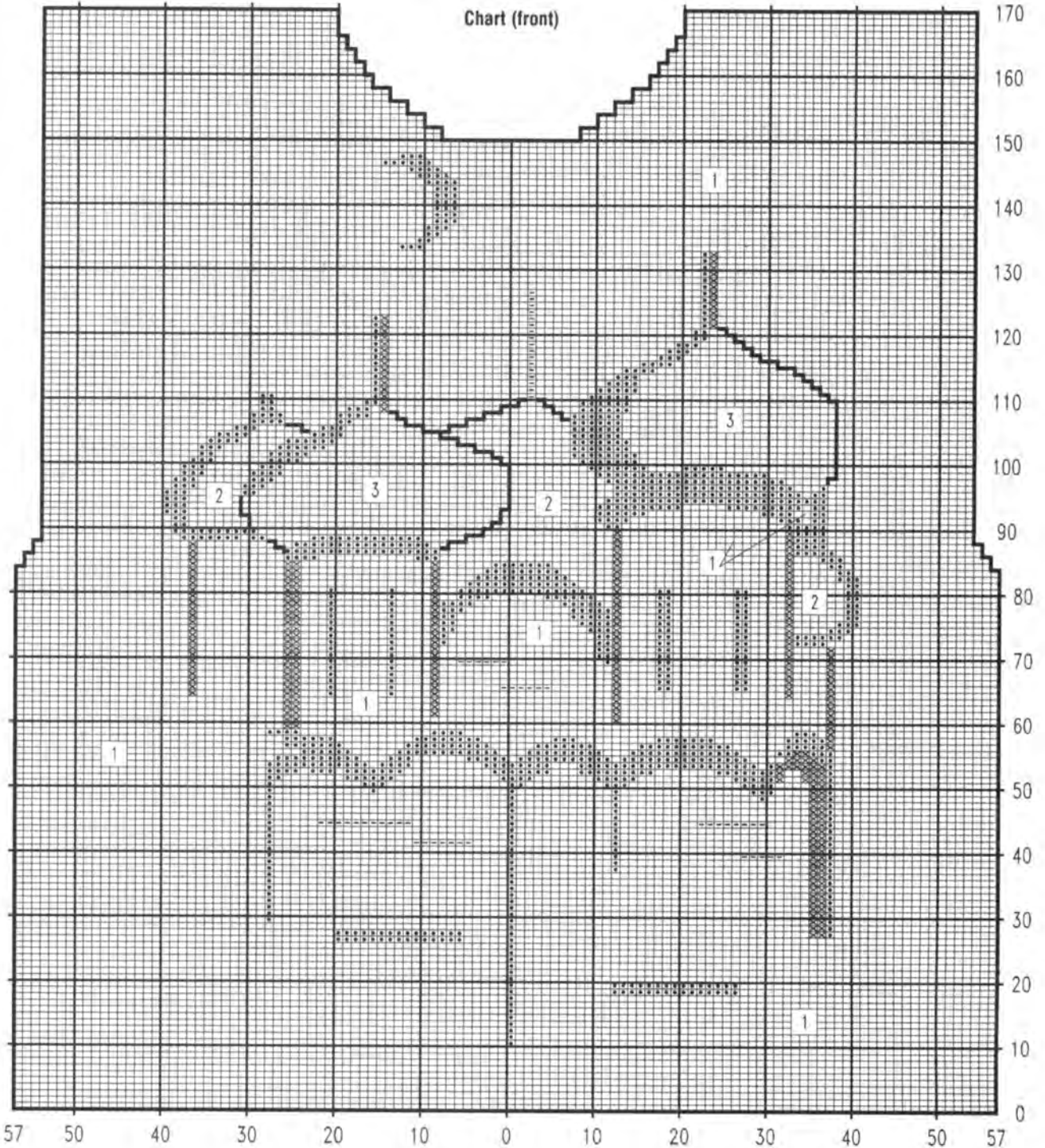
Machines: Suitable for chunky machines with intarsia carriage. We used a Brother KH 260. Ribs are knitted by hand.



Material: WSM "Soft" (100% cooton, 90m/50g) approx. **800g white** and **50g black**. "Deco" effect yarn (45% lurex, 37% acetate, 18% polyamid, 57m/25g) approx. **25g each silver and black**. LANA GROSSA "Benissimo" (100% viscose, 80m/50g) approx. 50g salmon, 3,5mm knitting needles.

Key:

- 1 = white
- = silver
- 2 = salmon
- 3 X = black
- 1 square = 1 st and 1 row



Available as a kit from E & S Strickstudio, Zinnigbergasse 9, 8015 Markt Schwaben, Germany. Send Eurocheque for DM 139,05 incl. postage.

Ribs: knitted by hand as knit 1, purl 1 rib.

Intarsia: Knitted from the chart. Use a separate ball of yarn for each colour. Cross yarns at back of work to avoid holes. Smaller areas may be swiss-darned after knitting.

Tension: 19-20 sts and 30 rows = 10 cm at TD approx. 2**.

Arrows on diagrams denote direction of knitting.

Front: Cast on with waste yarn 114 sts and knit several rows. Set RC 000 and knit in main yarn from chart, reading all decreases as shown. At **RC 170**, cast off rem. 34 sts for shoulders.

Back: Cast on and knit as for front with waste yarn. Set RC 000 and knit in white st st to **RC 84**. Cast off at each side for armholes on alt. rows 1 st 3 times = **108 sts**. Knit to **RC 160** and shape neck. Cast off the centre 20 sts and knit each

side separately. At neck edge cast off on alternate rows 2 sts 5 times. Cast off rem., 34 sts at **RC 170**.

Sleeves: Cast on with contrast yarn 54 sts and knit several rows. Change to main yarn and set RC 000. Increase 1 st at each side on every 4th row 15 times and on every 3rd row 15 times = **114 sts**. At **RC 106**, shape top. Cast off at each side on alt. rows 1 st 3 times = 108 sts. Cast off all sts at **RC 112**.

Ribs: Pick up sts from lower edge of sleeves and knit 6 cm in rib. Cast

off. Pick up sts from lower edge of back or front and knit 5 cm in rib. Cast off.

Finishing: Close one shoulder seam. Pick up sts from neck edge on knitting needle and knit 4 cm stocking stitch. Cast off loosely. Swissdarn silver diagonal stripes on lower 2 cm of band over every 7th stitch. Close other shoulder seam. Fold neckband in half to inside and stitch down. Set in sleeves, close remaining seams.

6

MODEL

WHITE INTARSIA SWEATER

Size: 12 - 16

Machines: Suitable for chunky machines with intarsia carriage. Ribs are knitted by hand. We used a Brother KH 260.

Material: SCHACHENMAYR "Coletta" (80% mercerised cotton, 20% polyester, 90m/50g) approx. **500g whit.** "Angora" (70% angora, 20% wool, 10% polyamid, 85m/20g) approx. **50g grey.** JAEGER "Angora" (70% angora, 20% lambswool, 10% polyamid, 90m/20g) approx. **25g white.** "Lara" (80% polyester, 12% polyamid, 8% met, polyester, 100m/25g approx. **25g white.** "Wolga" (85% viscose, 15% met. polyester, 65m/50g) approx. **50g each in black and white/silver.** "Opera" (100% viscose, 95m/50g) approx. **50g white.** "Bon-mot" (73% viscose, 15% met. fibres, 12% polyacryl, 85m/50g) approx. **100g black/silver.** "Tropical" (100% polyamid, 85m/50g) approx. **50g white.** 3,5mm knitting needle for ribs. 4,5mm crochet hook.

Available as a kit from WOLLSTUDIO Jutta Hinrichs, Adelbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 213,50 incl. postage.

Ribs: knitted by hand as knit 1, purl 1 rib.

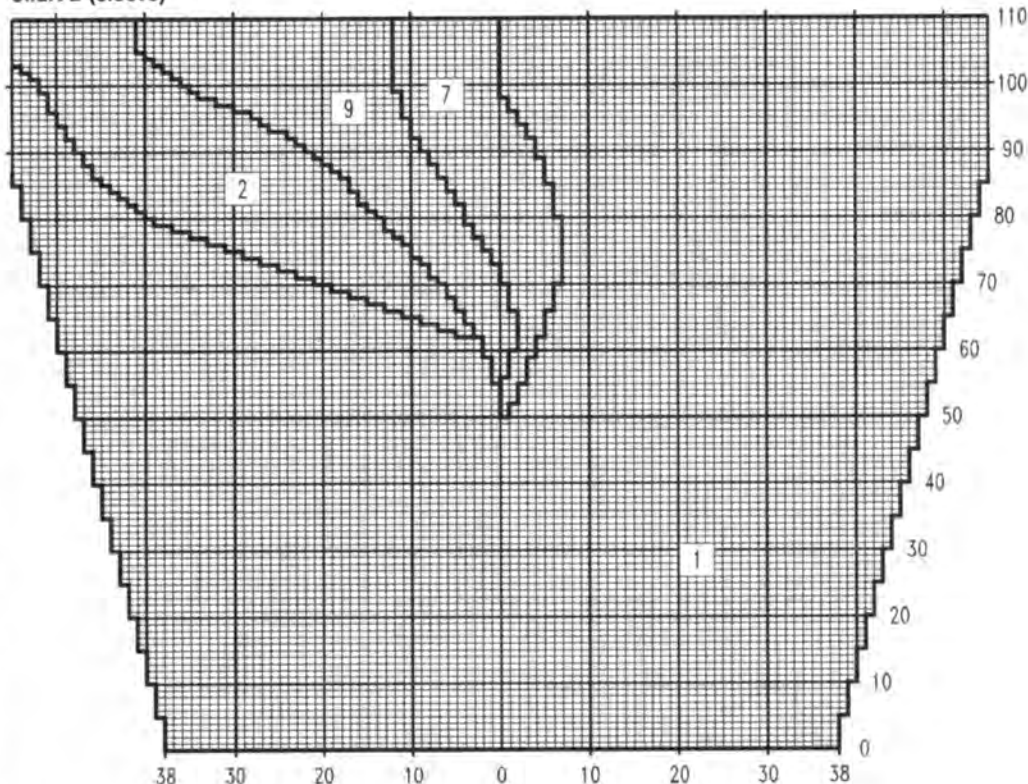
Intarsia: Knitted from the charts. Use a separate ball of yarn for each colour. Cross yarns at back of work to avoid holes, read all shapings from the chart.

Tension: 19 sts and 26 rows = 10cm as average at TD approx. 5

Arrows on diagrams denote direction of knitting.

Front: Cast on with contrast yarn 110 sts and knit several rows. Set RC 000 and change to main yarn. Knit from chart 1 and shape neck with lower neckline. At **RC 144**,

Chart 2 (sleeve)



Key:

1 = Coletta
2 = Bon-mot

3 = Opera
4 = Lara double
5 = Angora grey

6 = Angora white
7 = Wolga white/silver
8 = Wolga black

9 = Tropical
1 square =
1 st and 1 row

cast off rem. 19 sts for the shoulders.

Back: Cast on and knit as for front, using the higher neckline.

Sleeves: Cast on with contrast yarn 76 sts and knit several rows. Set RC 000 and knit following chart 2. At **RC 110**, cast off all sts.

Ribs: Pick up 100 sts from back or front and knit 40 rows in rib. Cast off. For cuffs, pick up 48 sts and knit 40 rows. Cast off.

Finishing: With Wolga white/silver, crochet a chain and sew it along the intarsia area (see photo). Close one shoulder seam. Pick up 90 st from neckline and with grey Angora knit 8 rows = 2 cm in rib. Cast off. Close other shoulder and neckband seam. Set in sleeves. Close remaining seams.

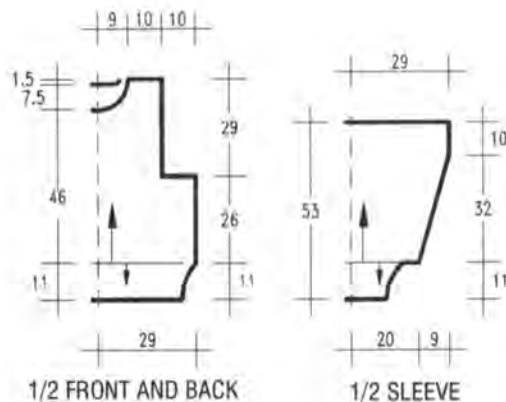
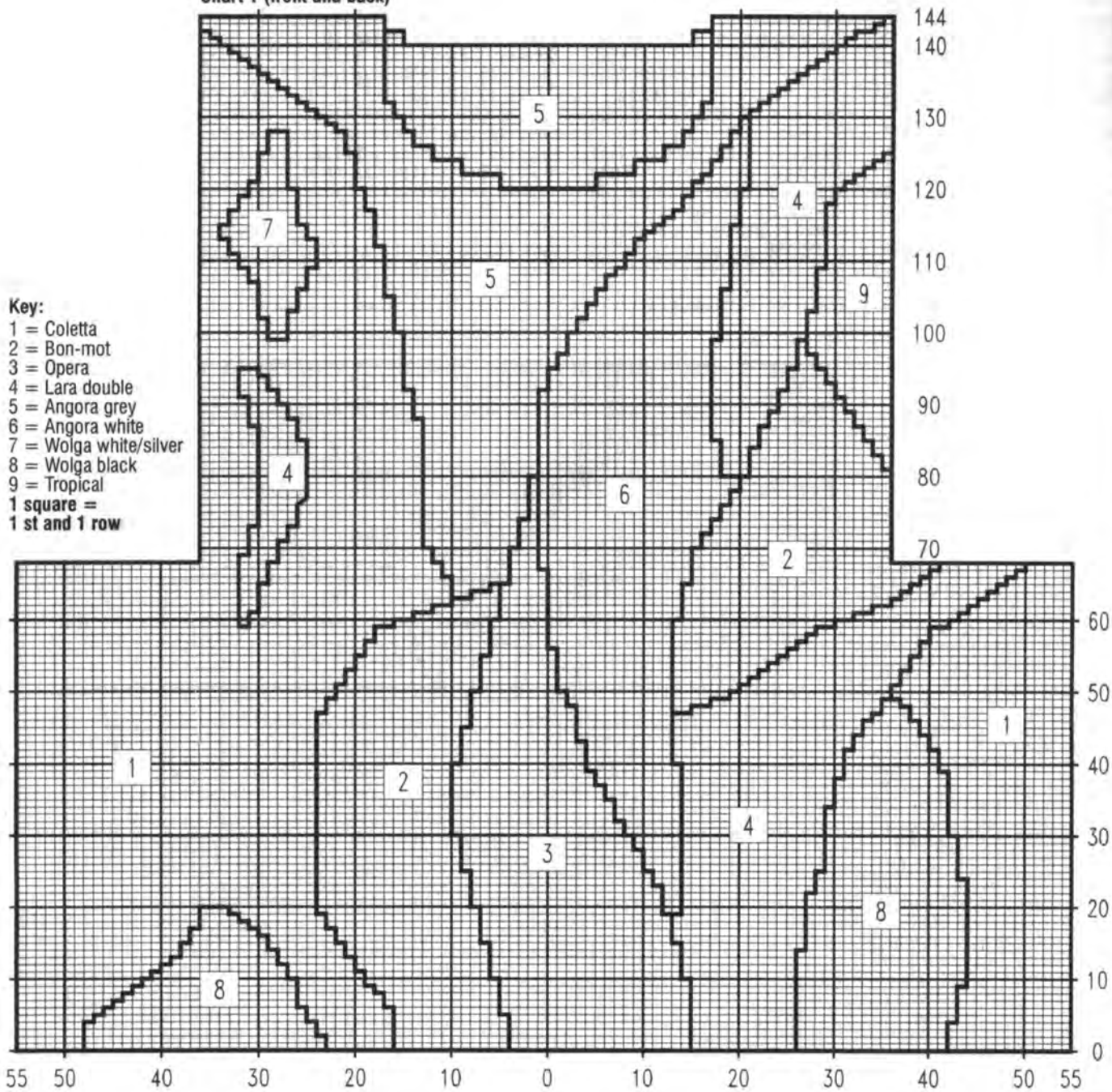


Chart 1 on page 24

Chart 1 (front and back)



Key:

- 1 = Coletta
- 2 = Bon-mot
- 3 = Opera
- 4 = Lara double
- 5 = Angora grey
- 6 = Angora white
- 7 = Wolga white/silver
- 8 = Wolga black
- 9 = Tropical
- 1 square =
- 1 st and 1 row

MODEL 7

CHUNKY LACE SWEATER

Sizes: 8/10 (16/18). Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for chunky machines with ribber. We used a Brother KH 230.

Material: PINGOUIN "Calypso" (52% acrylic, 48% cotton, 85m/50g) approx. 650 (750)g grey-white.

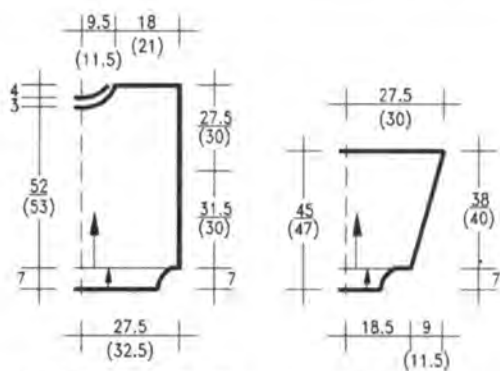
Ribs: 2/2 rib at TD approx. 2.

Lace pattern: Knitted on both beds using the knitting chart given. Centre 2 sts on RB, next 12 sts on MB, 2 sts on RB, 12 sts on MB, etc. Alternately knit on MB only, dropping the 2 sts at intervals and with latch tool crocheting them up. Lace pattern on sleeves is worked over centre 58 sts only, remainder on MB.

Tension: 17 sts and 21 rows = 10 cm. TD at approx. 4 on MB and on 3 on RB.

Arrows on diagrams denote direction of knitting.

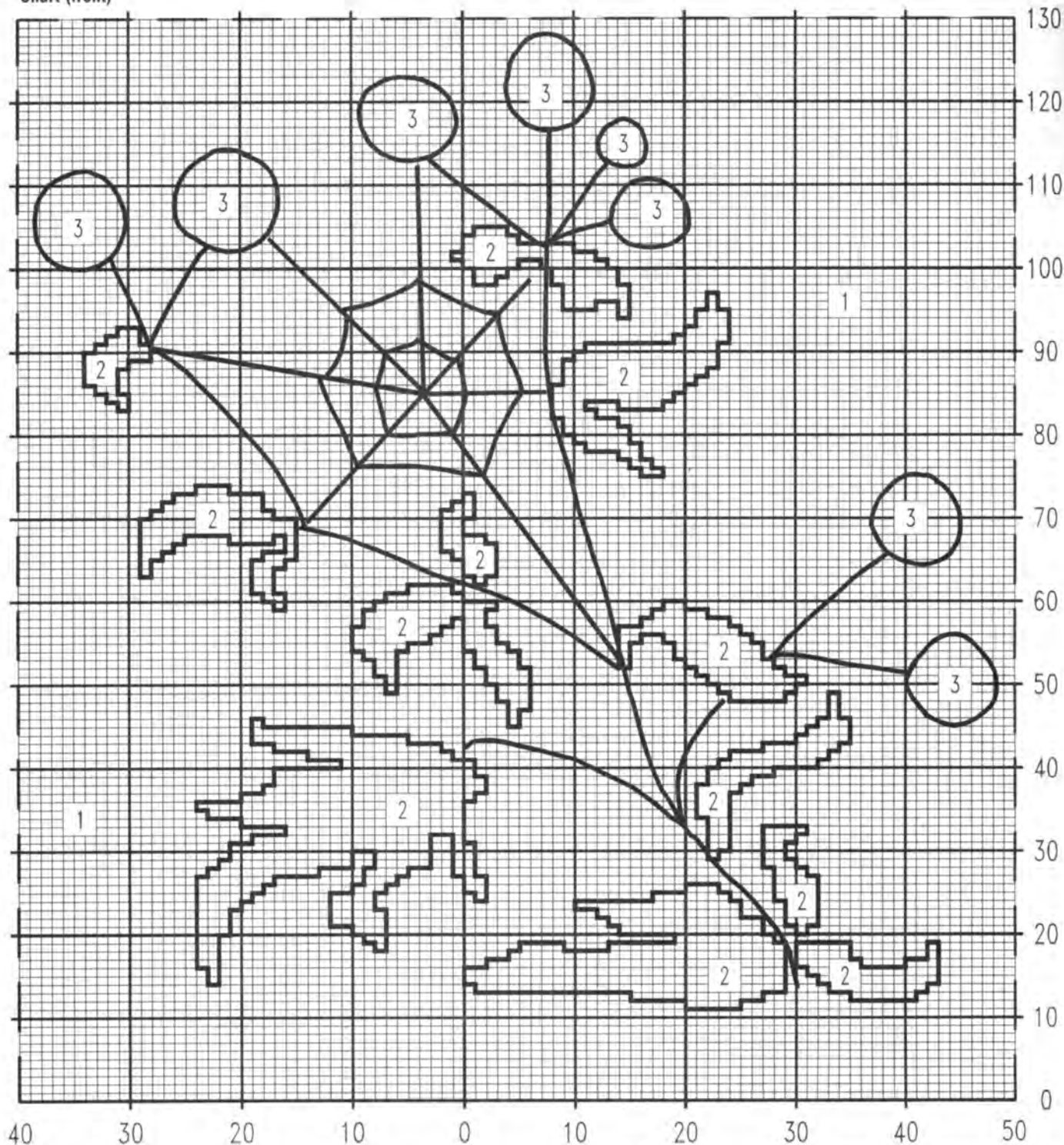
Back: Cast on with waste yarn over both beds in 1/1 rib 94 (112) sts and knit several rows. Knit 1 row nylon cord. Change to main yarn



1/2 FRONT AND BACK

1/2 SLEEVE

Chart (front)



Key:

- 1 = salmon
- 2 = lt. green
- 3 = white embroidery (see photo)
- 1 square = 1 st and 1 row

MODEL 9

SWEATER WITH SEAHORSE

Size: 8/10 (12/14 - 16/18). Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Knitmaster 560.

Material: KKK "Zulu" (47% cotton, 53% viscose, 125m/50g= approx. 650 (700-750)g white and 50g mint. Small amount Angora in mint. Seahorse and shell appliqué. 6 small white snails. 6 large white shells. 3 small glass beads. 5 glass beads in mint. 120 medium white beads. 120 sequins with cristal beads. 120 large white beads. 150 medium beads in mint.

Small amounts of viscose in white and mint for the embroidery. Available as a kit (without the beads etc) from WOLLSTUDIO Jutta Hinrichs Adalbert Stifter Str.5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 84,50 (88,50 - 92,50) incl. postage.

Ribs: 1/1 rib at TD approx. 3,5-4.
Wide rib: 2/2 rib at TD approx. 4.
Intarsia: Knitted from chart at TD approx. 9**. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. Smaller areas may also be swiss-

darned after knitting.

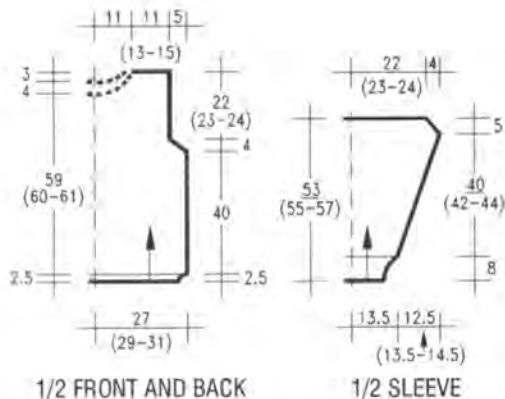
Tension: 29 sts and 34-35 rows = 10 cm at TD approx. 9**.

Arrows on diagrams denote direction of knitting.

Back: Cast on with white 160 (170 - 180) sts and knit 14 rows 2/2 rib. Transfer all sts to MB and set RC 000. Continue in white st st to **RC 138**. Shape armholes by decr. fully-fashioned 1 st at each side on every row 15 times = **130 (140 - 150) sts**. Knit straight to **RC 216 (220 - 224)** and shape neck with HP shaping. Put to HP the centre 48 sts and all sts at side opposite to carriage. At neck edge push to HP on every 2nd row 2 sts 3 times and 1 st twice. Cast off rem. **33 (38 - 43) sts** at **RC 226 (230 - 234)**. Repeat shaping on other side. Return 64 held sts to WP and knit 1 row. Transfer for 1/1 rib and knit 24 rows. Cast off loosely.

Front: Cast on in mint cotton as for back and knit 14 rows. 2/2 rib. Transfer all sts to MB and knit in intarsia, shaping armholes from **RC 138** as given for back. After **RC 150**, continue in white st st to **RC 204 (208 - 212)** and shape neck. Push to HP the centre 26 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 2 sts 3 times and 1 st 6 times. Cast off rem. shoulder sts at **RC 226 (230 - 234)**. Repeat shaping on other side. Return needles from HP and knit neck band as given for back.

Sleeves: Cast on with white 78 sts and knit 40 rows in 1/1 rib. Transfer all sts to MB and set RC 000. Knit in st st, incr. 1 st at each side on every 4th row 28 (20 - 21) times and on every 3rd row 8 (20 - 21) times = **150 (158 - 162) sts**. At **RC 138 (144 - 152)**, set RC

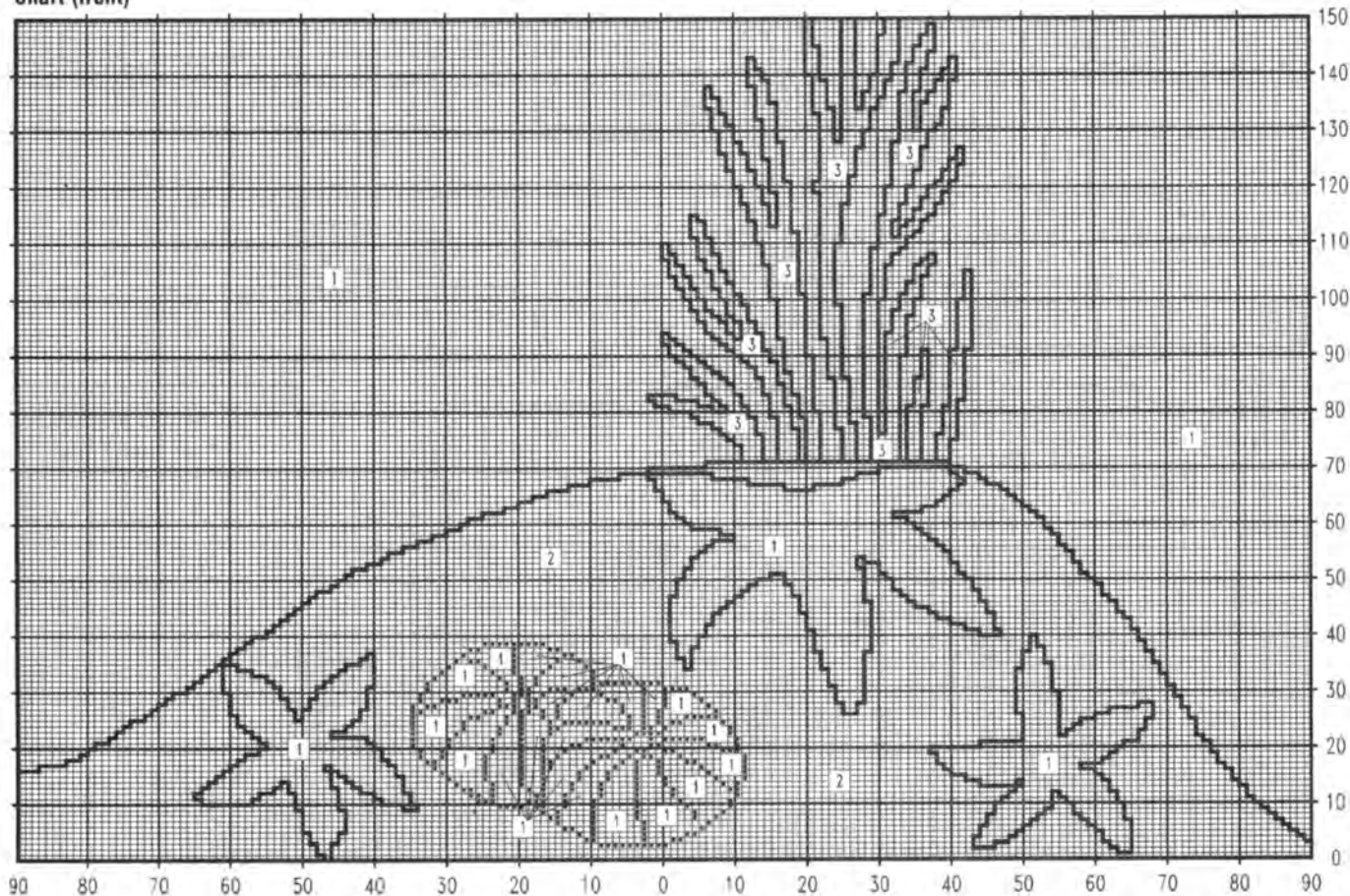


back to 000 and shape top. Decrease 1 st at each side on rows 2, 3, 5, 6, 8, 9, 11, 12, 14, 15, 17 and 18 = **126 (134 - 138) sts**. Cast off rem. sts at **RC 18**.

Finishing: Embroider the front and

sew on trimmings. With viscose embroider flowers on the seaweed. Close shoulder and neck-band seam. Fold band in half to inside and slip-stitch down. Set in sleeves. Close remaining seams.

Chart (front)



Key:

- 1 = white Zulu
- 2 = mint Zulu
- 3 = mint Angora
- 1 square = 1 st and 1 row

Don't forget to check your tension!

Before starting to knit, check the number of stitches and rows to 10 cm against those given in the pattern. Cast on at least 70 sts and knit 10 rows at various tension settings to find the one most suitable for your yarn. At this setting, knit 10 rows. Knit 1 row contrast yarn. Knit 30 rows in pattern and mark stitch 21 at left and right of centre with contrast yarn. Knit a further 30 rows. Knit 1 row contrast. Knit 10 rows pattern. Remove knitting from machine and pull lengthwise. Let knitting rest for several hours. With the Knitmaster "Green" for standard gauge or "Blue" ruler for chunky machines, determine the number of stitches and rows between the marks of contrast yarn. If they do not agree with the tension given, adjust the settings, knit a different size or work out the number of stitches needed for the garment.

MODEL 10

MINT LACE/CABLE

SWEATER

Size: 12/14

Machines: Suitable for chunky machines with or without ribber. We used a Brother KH 260.

Material: WOLL SERVICE "Cristallo" (60% cotton, 40% viscose, 90m/50g) approx. 700g mint green. 13 beads.
Available as a complete kit from

WOLLSTUDIO Jutta Hinrichs Adalbert Stifter Str.5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 111,00 incl. postage.

Main pattern: May be knitted on single or double bed. For double bed use TD approx. 1, having the sts either side of the cable on RB. For the single bed, drop the relevant sts at intervals and latch up to form knit sts.

Tension: 21 sts and 28 rows = 10 cm at TD approx. 1.

Arrows on diagrams denote direction of knitting.

Front: Cast on with waste yarn 114 sts and knit several rows. Set RC 000 and knit in main pattern to RC 90. Mark side edges for armhole.

Knit to RC 146 and shape neck by pushing needles to HP as shown in diagram. At RC 166 cast off rem. 32 sts. Return needles from HP to WP and pick up 2 extra sts at each side. Knit 1 row. Release from machine with waste yarn.

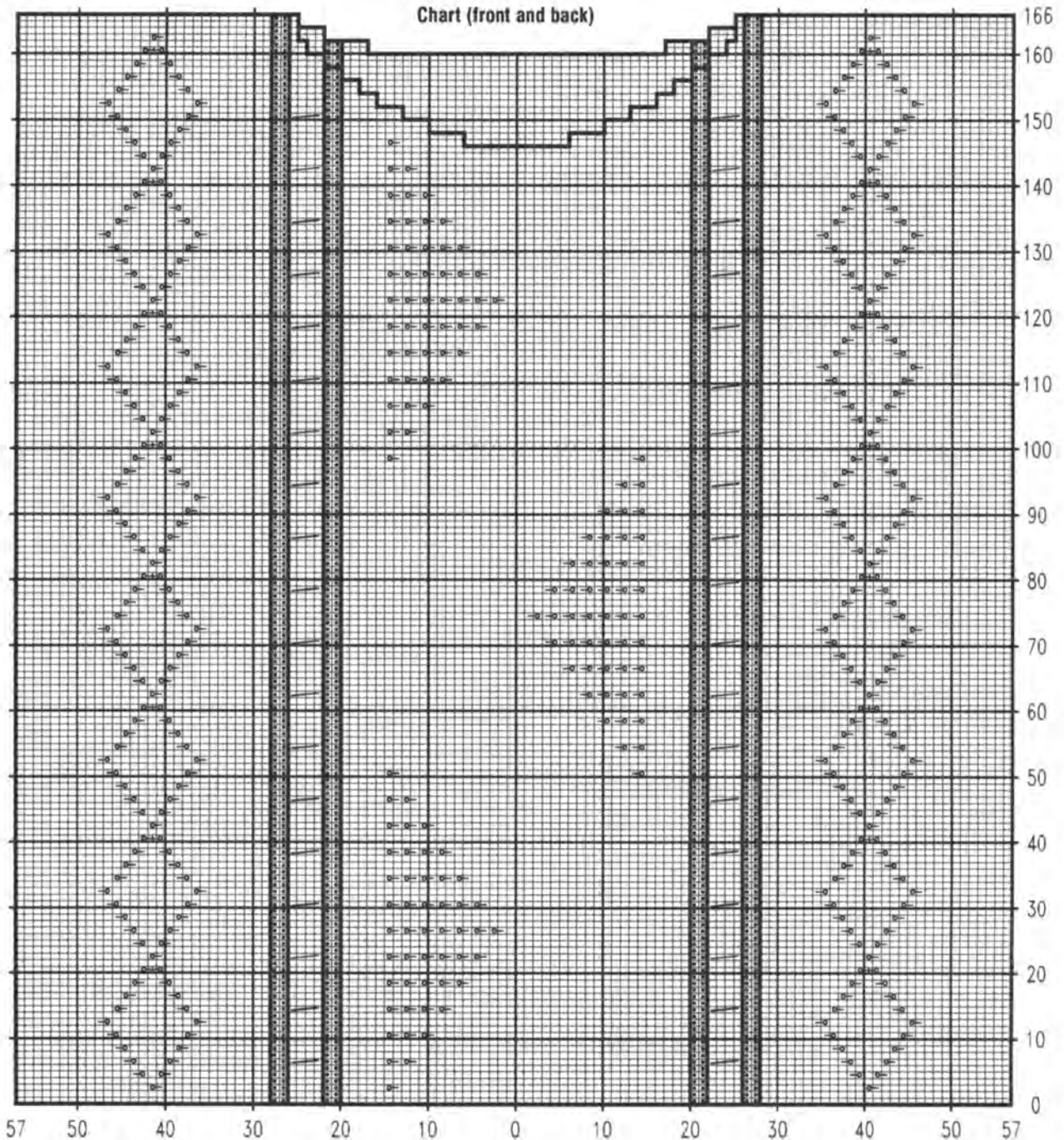
Back: Cast on and knit as for front, using the higher neckline shaping.

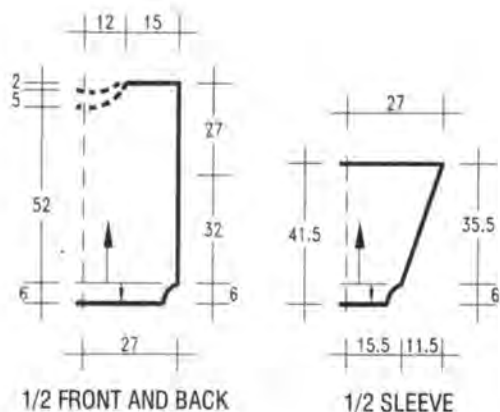
Sleeves: Cast on with waste yarn 66 sts and knit several rows. Set RC 000 and knit from chart, omitting the lace diamonds at the side and only knitting 2 lace triangles on centre panel. AT THE SAME TIME, increase 1 st at each side on every 4th row 24 times = 114 sts. Cast off all sts at RC 100.

Key:

- = 1 st on MB
- ▣ = 1 st on RB
- = move st to adj. needle at right, empty N in WP
- ⊖ = as above in opposite direction
- ⊕ = move 1 st from left and right to centre N, empty N in WP
- = cable 4 sts

Attention! On the centre panel the transfers are on every 4th row, on the side panels on every 2nd row.





Welts: pick up sts from lower edges of back or front, reducing them to 92. Knit by hand 6 cm in 1/1 rib and cast off.
Cuffs: Pick up sts from lower edge of sleeves, reducing them to 50. Knit 6 cm in 1/1 rib and cast off.
Neckband: Close one shoulder seam. Pick up the 104 sts from

waste yarn and knit 2.5 cm in 1/1 rib. Cast off.
Finishing: Close rem. shoulder seam and neck band seam. Set in sleeves between markers. Close rem. seams. Sew on beads and appliqués.

MODEL 11

RED/BLACK INTARSIA SWEATER WITH LACE SQUARES

Size: 12/14
Machines: Suitable for standard gauge machines with ribber and intarsia carriage. Use of lace carriage only possible on electronic machines, other machines use hand-transfer. We used a Brother KH 930.

Material: WSM "City" (100% cotton, 125m/50g) approx. **500g red** and **200g black**. WSM "Deco" (45% lurex, 37% acetate, 18% polyamid, 57m/25g) approx. **50g each red/black and black**. SCHEWE "Miami Irise" (85% cotton, 7% viscose, 5% polyamid, 3% polyester, 95m/50g) approx. **50 g red/black**. STAHLSCHE WOLLE "Lugano Butterfly" (49% cotton, 30% polyamid, 31% polyacryl, 95m/50g) approx. **50g black**.

Available as a kit from E&S Strickstudio, Zinnigbergasse 9, 8015 Markt Schwaben, Germany. Send Eurocheque for DM 145,00 incl. postage.

Ribs: 1/1 rib at TD approx. 4.
Intarsia: Knitted from charts 1 - 3. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. Charts 2+3 are mirror-imaged around 0. The lace pattern in area 1 can be knitted either with lace carriage or by hand-transfer. When using lace carriage, needles must be returned to B-position before operating the lace carriage. It will also be necessary to program the position of each motif separately.

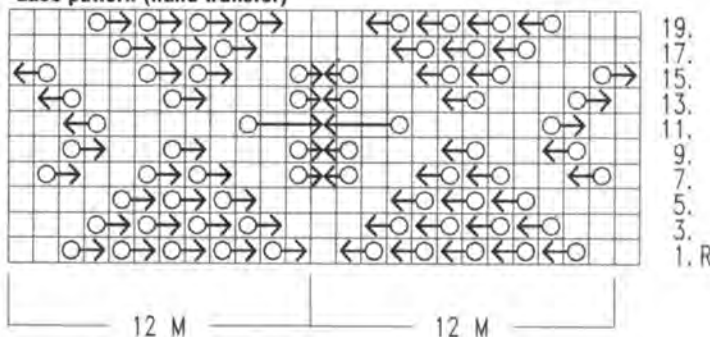
Lace for hand-transfer: Follow chart and key, taking care after transferring to open all latches before using intarsia carriage. The chart shows one complete square.

Tension: 26-27 sts and 35 rows = 10 cm at TD approx. 10**.
Arrows on diagrams denote direction of knitting.
Front: Cast on with waste yarn 160 sts and knit several rows. Set RC 000 and knit from chart 1 to **RC 80**. Mark both edges for armholes. Knit to **RC 164** and shape neck as given in chart. At **RC 190**, cast off rem. 54 sts for shoulder.
Back: Cast on and knit as for front, reversing the pattern. Use the higher neckline shaping.
Right sleeve: Cast on with waste

yarn 88 sts and knit several rows. Set RC 000 and follow chart 2, increasing as shown on chart to **RC 120**. Cast off.
Left sleeve: Cast on and knit as for right sleeve, but using chart 3.
Welts: Cast on 140 sts in red "City" and knit 50 rows. Transfer all sts to MB. Pick up sts from lower edge of back or front. Hang on same needles, reducing sts evenly. Knit 1 row and cast off.
Cuffs: Cast on 70 sts and knit 40 rows in 1/1 rib. Transfer all sts to MB. Pick up sts from lower edge

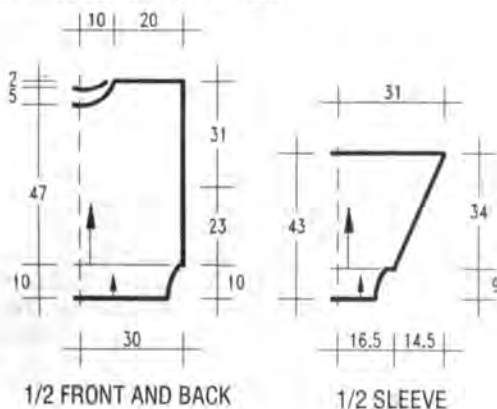
of sleeves and hang on same needles, reducing sts evenly. Knit 1 row and cast off.
Neckband: Cast on 150 sts in "City" red and knit 25 rows 1/1 rib. Cast off loosely.
Finishing: Close shoulder seams. Sew neckband to neckline, fold in half and sew down. Set sleeves between markers. Close rem. seams.

Lace pattern (hand transfer)



Key:

- = 1 stitch on MB
- ◁○ = transfer 1 st to adj. st at left, empty N in WP
- ▷ = transfer 1 stitch to adj. st at right, empty N in WP
- ◁○▷ = transfer 3 sts to the left by 1 st, empty N in WP
- ▷◁ = as above but to the right



Stitch World Pattern 176

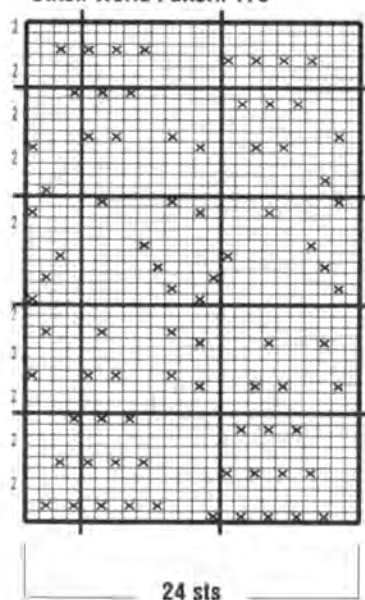
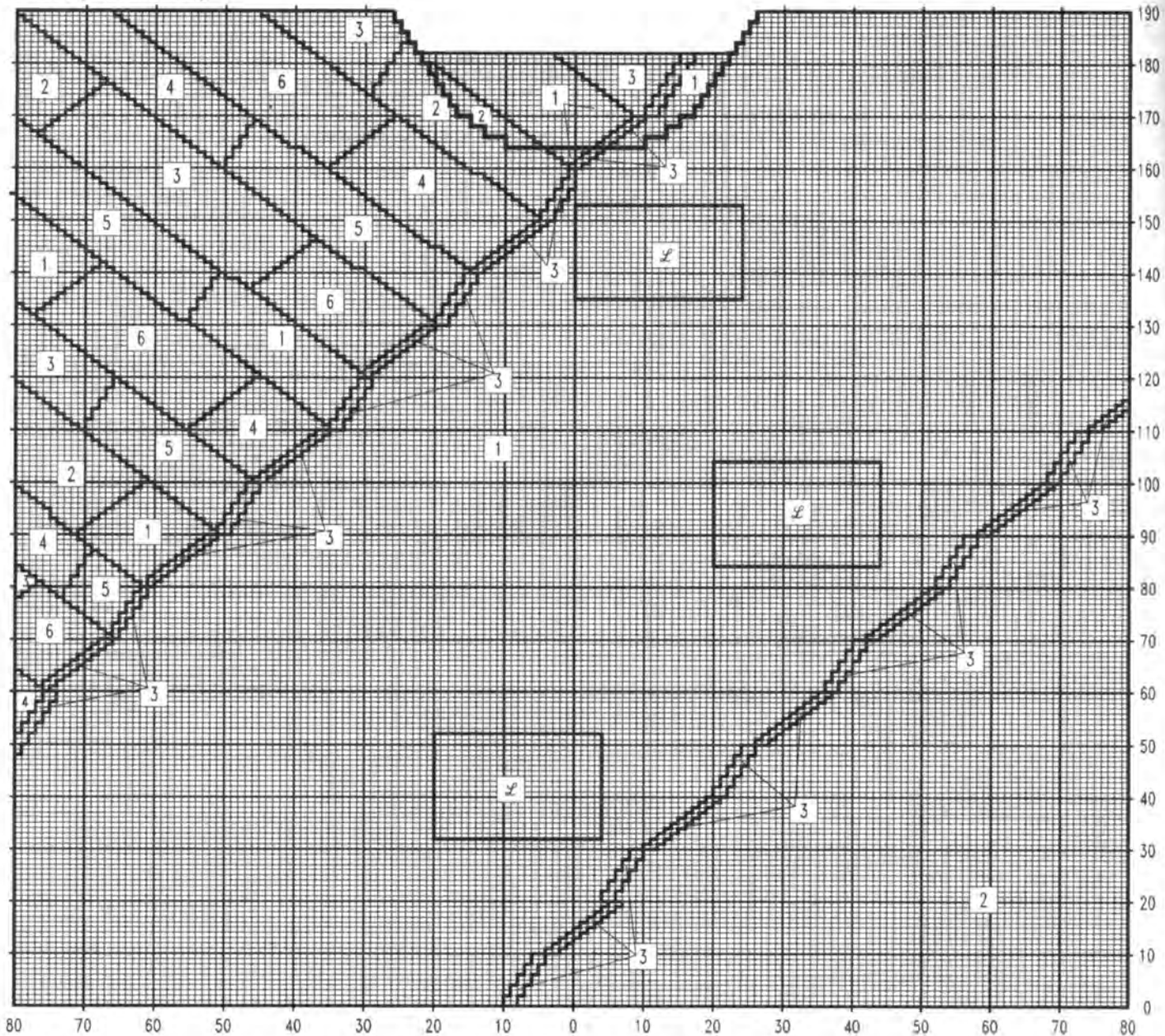


Chart 1 (front and back)



Key for charts 1-3

L = City red lace pattern
1 = City red

2 = City black
3 = Deco red/black
4 = Miami Irise red-black

5 = Deco black
6 = Lugano black
1 square = 1 st and 1 row

Charts 2 + 3 on page 31

Ladies sizes	Size German	Size British	Bust		Waist		Hips	
			cm	ins	cm	ins	cm	ins
34	8	8	82	32½	62	24½	88	34½
36	10	10	84	33	64	25½	90	35½
38	12	12	88	34½	68	26¾	94	37
40	14	14	92	36¼	72	28¼	98	38½
42	16	16	96	37¾	77	30¼	102	40¼
44	18	18	100	39½	82	32½	106	41¾
46	20	20	104	41	87	34¾	110	43¼

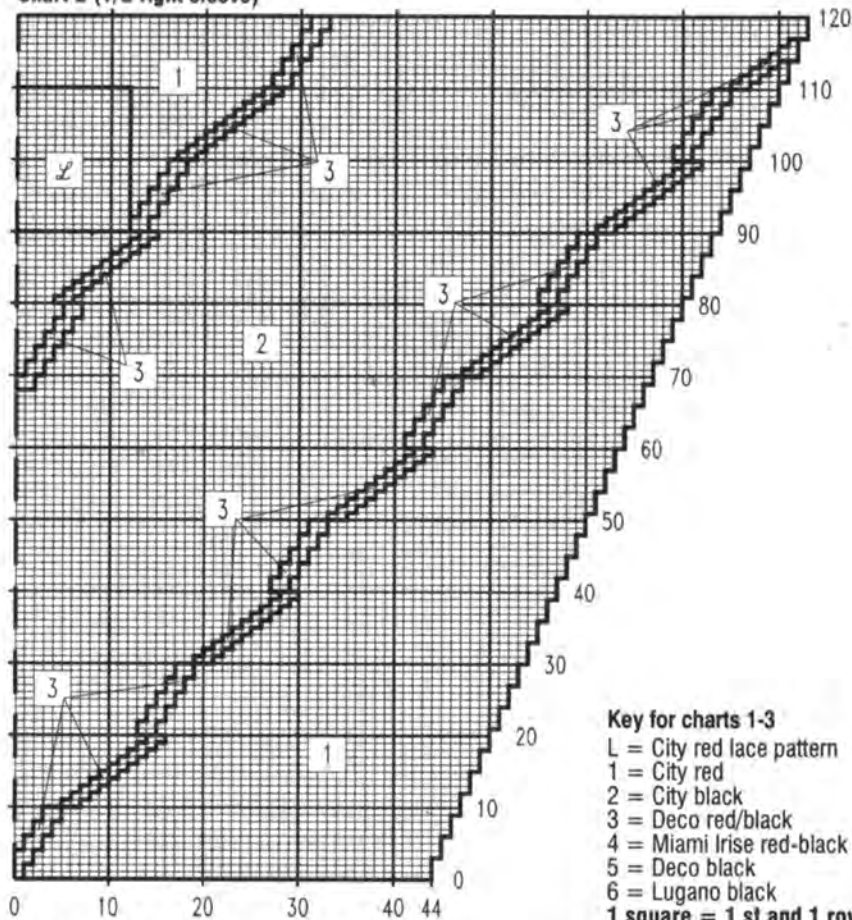
Do not forget the tension swatch



To make sure, your garments are a good fit, you must check that the number of stitches and rows in 10 cm agree with those given. Cast on at least 60 sts. in the appropriate pattern and knit 10 R.

Knit 1 R. contrast yarn. Knit 30 rows and mark stitch 21 on each side of centre Ø with contrast yarn. Knit a further 30 rows. Knit 1 row contrast yarn. Knit 10 rows pattern. Take off the machine, pull lengthwise and let the swatch rest. Using the Knitmaster "Green Ruler" lay it between the marked stitches and read off the number of stitches per 10 cm. Repeat for the number of rows. If the figures don't agree, either alter the tension dial setting or work out the number of stitches required, using the measurements given.

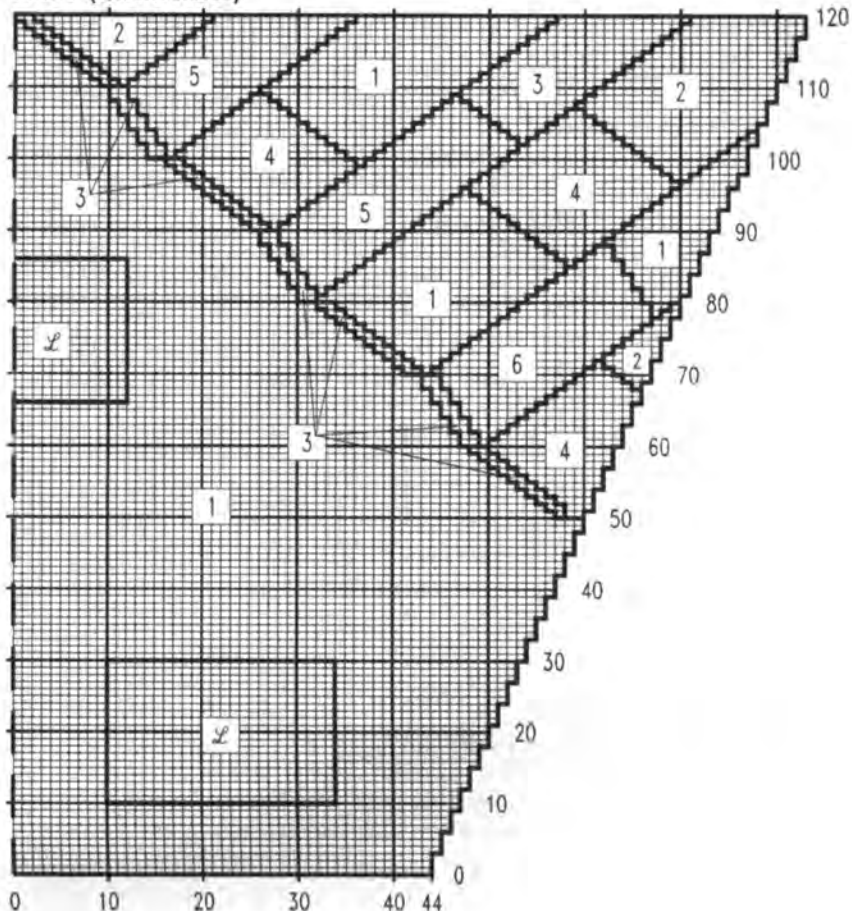
Chart 2 (1/2 right sleeve)



Key for charts 1-3

- L = City red lace pattern
- 1 = City red
- 2 = City black
- 3 = Deco red/black
- 4 = Miami Irise red-black
- 5 = Deco black
- 6 = Lugano black
- 1 square = 1 st and 1 row

Chart 3 (1/2 left sleeve)



12

MODEL RED SWEATER WITH BLACK ZIG-ZAG LINE

Size: 10 - 14

Machines: Suitable for standard gauge machines with ribber or garter carriage for the ribs. We used a Brother KH 930.

Material: WSM "Romina" (50% viscose, 850m/250g) approx. **500g** (2 cones) **red** and **250g** (1 cone) **black**. "Deco" (45% lurex, 37% acetate, 18% polyamid, 57m/25g) approx. **50g each black and red**. "Angora Viva" (95% angora, 5% lambswool, 25m/10g) approx. **140g grey**.

Available as a kit from E&S Strickstudio, Zinngießergasse 9, 8015 Markt Schwaben, Germany. Send Eurocheque for DM 249,00 incl. postage.

Ribs: 1/1 rib on garter carriage at TD approx. 5.

Intarsia: Knitted from chart. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. All increases and shapings can be read from the chart.

Tension: 27 - 28 sts and 36 rows = 10 cm at TD approx. 10.

Arrows on diagrams denote direction of knitting.

The sweater is knitted in one piece!

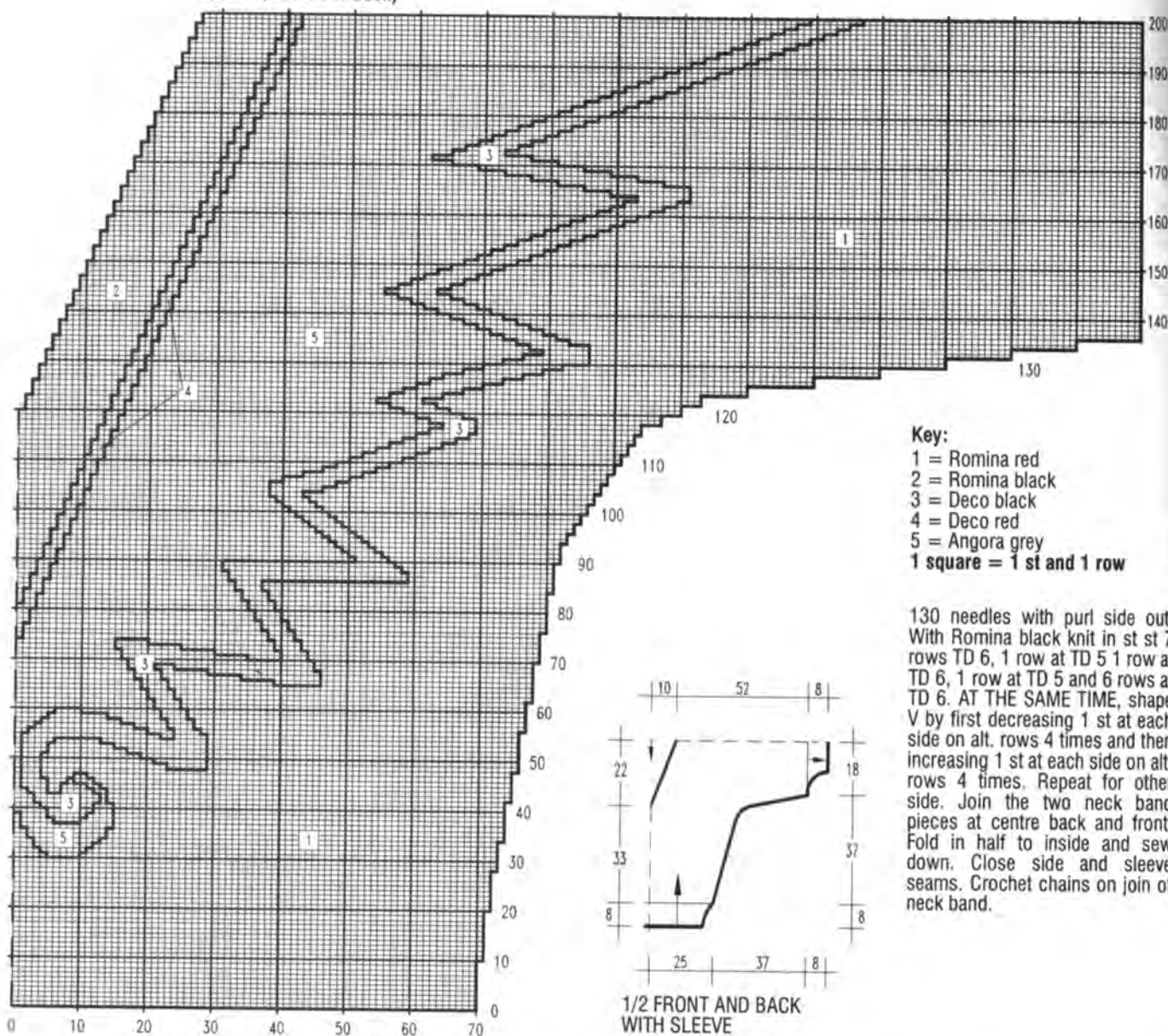
Front with sleeves: Cast on in Romina red 140 sts and knit 40 rows rib. Transfer all sts to MB and set RC 000. Knit from chart, reversing pattern for left half. At **RC 120**, work extends over 200 sts. Remove 100 sts at left from machine with several rows of waste yarn. Move sts at right side so that there is room to increase a further 70 sts at the right. Continue to knit from the chart to **RC 200**. Reading the chart from top to bottom, knit the back and sleeves until the sts are again reduced to 100. Knit several rows waste yarn and remove from machine. Rehang sts of left side, reset **RC to 120**. Knit left side reversing all shapings and pattern to **RC 200**. Reading chart from top to bottom, knit the left half of back and sleeves till sts are reduced to 100. Replace all sts on 200 needles and continue to knit over both sides, reading the shapings and pattern on chart from row 120 downwards. Transfer sts for rib, knit 40 rows and cast off.

Cuffs: Pick up 76 sts from sleeve edge and knit 1 row. Transfer sts for rib and knit 40 rows. Cast off with latchtool.

Neckband: Pick up one side of neck from point to point on approx.

continued next page

Chart 1/2 front or back)



MODEL 13

SILVER FLOWER SWEATER

Size: 12 - 16

Machines: Suitable for electronic standard gauge machines with ribber. We used a Brother KH 930.

Material: JUNGHANS "Gold&Silver" (65% polyamid, 35% met. polyester, 260m/100g) approx. **600g silver**, "Angora-Royal" (70% angora, 30% lambswool, 472m/100g) approx. **275g salmon**.

Ribs: 1/1 rib at TD approx. 2.

Fairisle pattern: Mark out mylar sheet or program machine, using

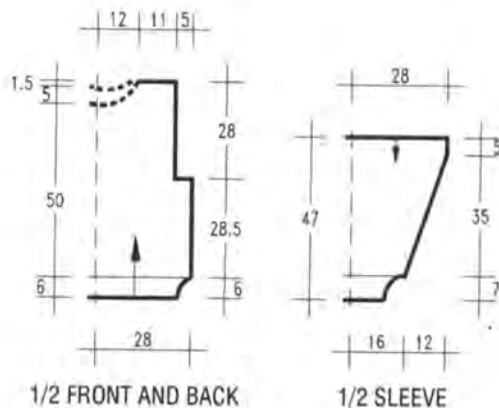
Angora as second colour.

Tension: 30 sts and 32 rows = 10 cm at TD approx. 10.

Arrows on diagrams denote direction of knitting.

Front: With salmon cast on 160 sts and knit 25 rows rib. Transfer all sts to MB, increasing evenly to 173 sts. Set RC 000. Set carriage for fairisle knitting and knit to **RC 92**. Cast off 15 sts at the beg. of next 2 rows = **143 sts**. Knit straight to **RC 160** and shape neck. Push to HP the centre 25 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 6 sts once, 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st 4 times. Cast off the rem. 33 sts at **RC 182**. Repeat for other side. Return 77 sts from HP to WP and knit 1 row in salmon. Transfer for rib and knit 12 rows. Cast off with latch tool.

Back: Cast on and knit as for front,



knitting to **RC 176** before shaping neck. Push to HP the centre 63 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once and 3 sts once. Repeat for other side. Knit neck

band over needles in HP as on front.

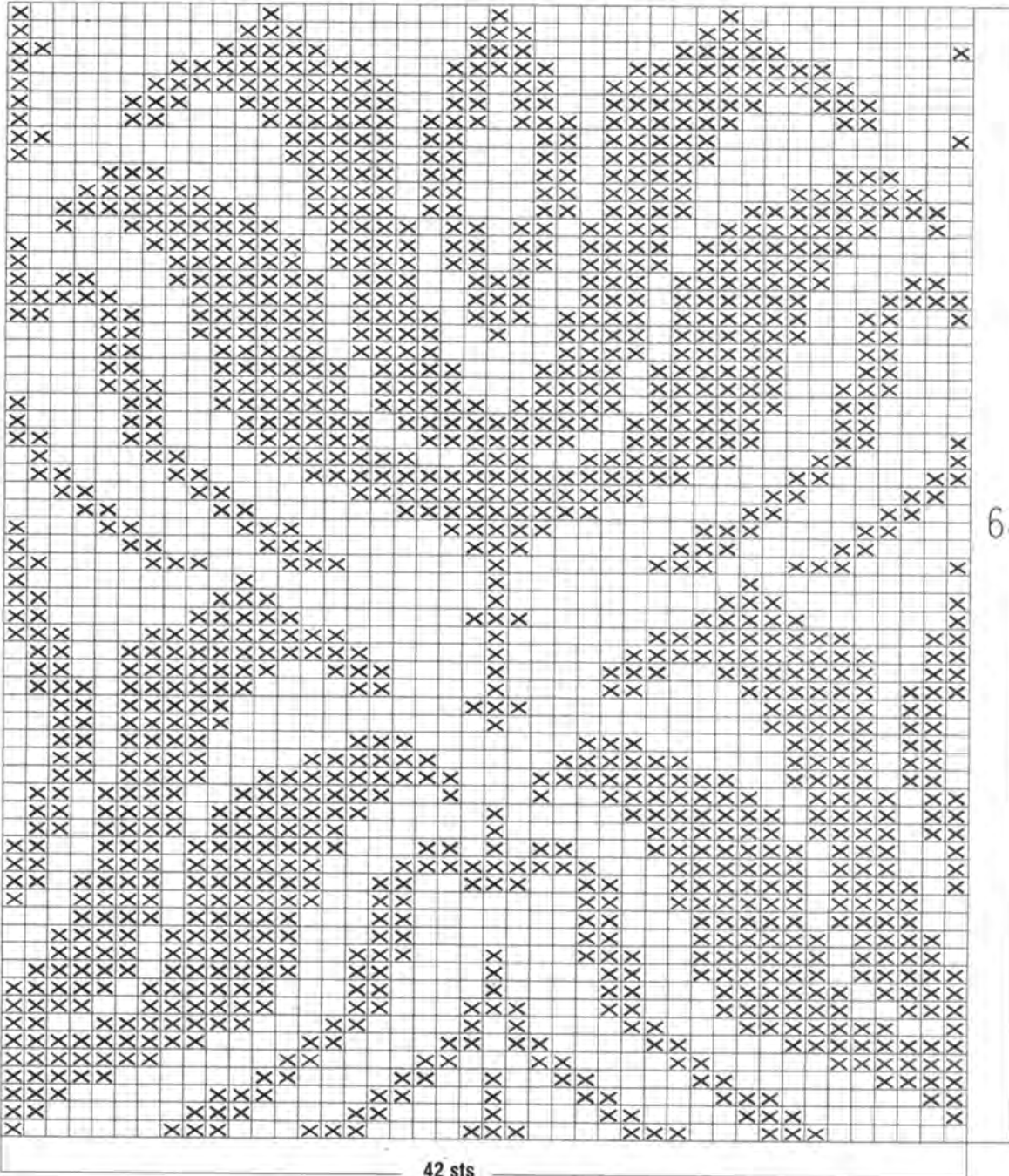
Sleeves: Close shoulder and neckband seams. With purl side out, pick up 169 sts along side edges and hang on needles. Set

RC 000. Set controls to knit pattern from top to bottom. Knit in fairisle to **RC 16**. Decrease 1 st at each side on every 3rd row 36 times = 97 sts. At **RC 128**, reduce sts to 52 and knit 1 row in salmon. Trans-

fer for rib, knit 30 rows and cast off with latchtool.

Finishing: Close side and sleeve seams. Steam lightly on wrong side.

Fairisle chart



TIP

Teach yourself to make a note in the instructions at the end of a days work. Also mark the knitting with a coloured thread. If you forget these markings, it is often easier to undo the knitting to the last mark, rather than find a mistake when you have finished.

ATTENTION!

Before starting work, always read through the whole set of instructions. Do not forget your tension swatch!

MODEL 14

BLACK SWEATER WITH GOLD BORDERS

Size: 12 - 16

Machines: Suitable for chunky machines. We used a Brother KH 270 (electronic). On other machines use hand selection or intarsia.

Material: JUNGHANS "Aparta-Fein" (100% cotton, 100m/50g) approx. **700g black.** "Starlight" (45% met. polyester, 35% polyester, 20% viscos, 102m/50g) approx. **100g gold.** 2.5mm knitting needles, 2.5mm crochet hook.

Ribs: 1/1 rib knitted by hand.

Fairisle: Program your machine according to the instruction book. Alternately hand-select needles for the second colour or use intarsia. The yoke design could also be swiss-darned.

Tension: 20-21 sts and 29 rows = 10 cm over st st at TD approx. 1*.

Arrows on diagrams denote direction of knitting.

Back: Cast on with waste yarn 114 sts and knit several rows. Use the cast-on comb and 2 small weights! Set RC 000. Carriage at right, with black knit 1 row to the left. Set carriage to KC and knit 1 row. Set for fairisle and knit pattern 1 for the border. Continue in black st st to **RC 80**. Mark each side for armhole. Knit to **RC 154 and shape neck.** Push to HP centre 42 sts and knit each side separately. At neck edge push to HP on alt. rows 3 sts twice. Cast off rem. 30 sts at **RC 160**. Repeat for other side. Return needles from HP to WP and knit 1 row black. Cast off.

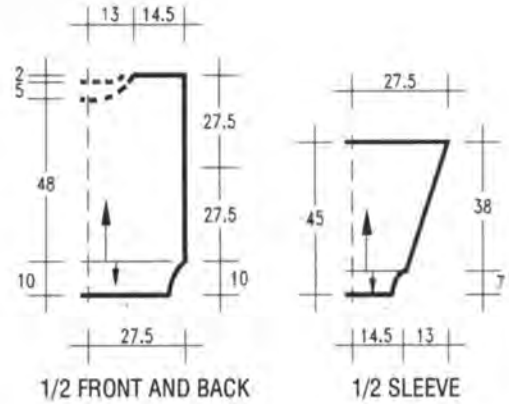
Front: Cast on and knit as for back to **RC 87**. Start pattern and read neck shaping from the chart, using HP shaping as on back.

Sleeves: Cast on 60 sts in waste yarn and knit as given for back. AT THE SAME TIME, increase 1 st at each side on every 4th row 27 times = 114sts. At **RC 110**, cast off all sts.

Welts: Pick up sts from waste yarn on back or front and with knitting needles knit 36 rows in 1/1 rib. Cast off.

Cuffs: Pick up sts from lower edge of sleeve and knit 26 rows in 1/1 rib.

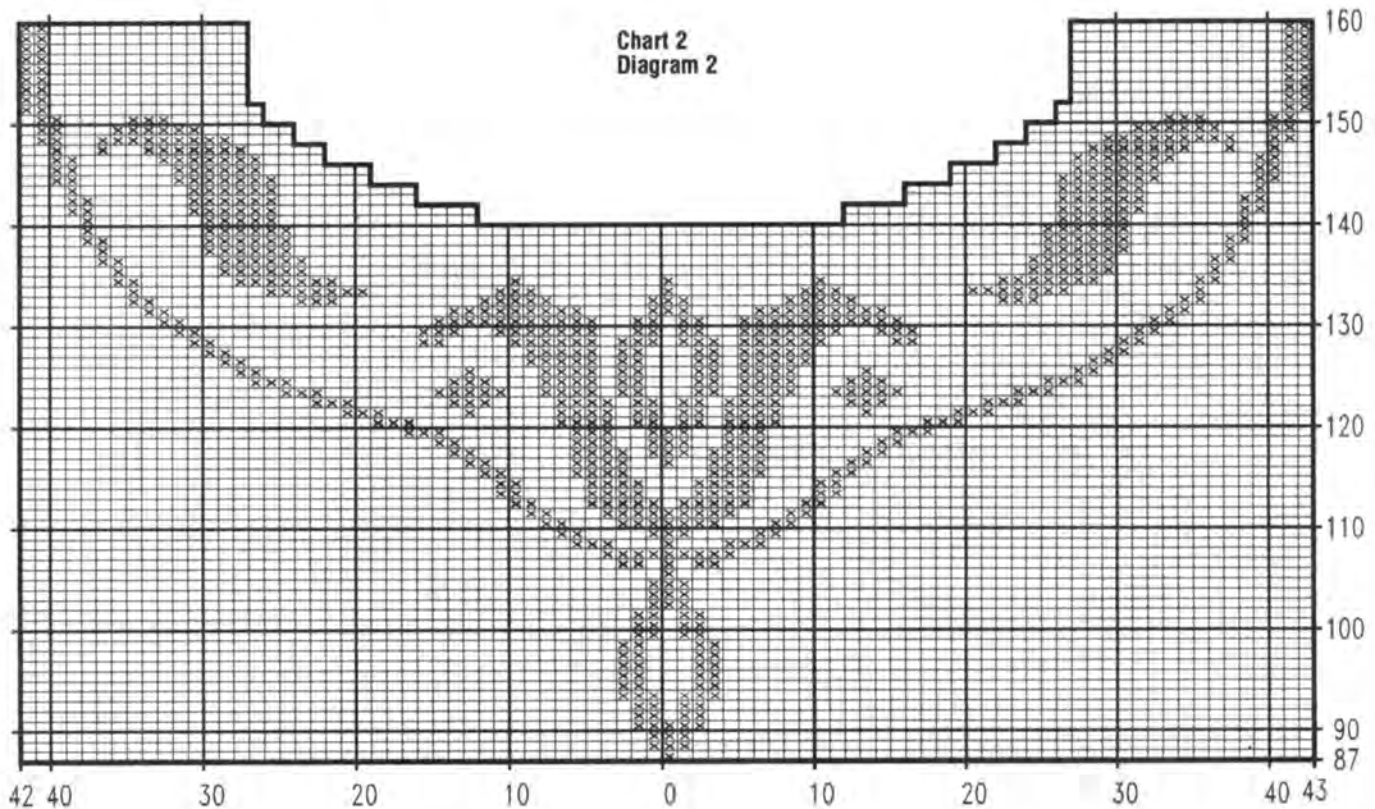
Neckband: Close one shoulder



seam. Pick up approx. 128 sts around neck line on knitting needles. Knit 1 row through back of loops. Knit 2 cm in 1/1 rib. Cast off. **Finishing:** Close second shoulder and band seam. Wash all pieces, pull, to shape and leave to dry. Using a steam iron on wool setting, press from both sides. Use a crochet hook to latch up the floats

on the reverse side. Fasten the last loop with sewing cotton. Moisten the ribs and pull lengthwise, leave to dry. Set sleeves between markers. Close remaining seams.

Chart 1 on page 35



Use yarn of similar length when substituting yarns!

MODEL 15

SALMON SWEATER WITH GOLFERS

Size: 8/10

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Material: 500g salmon cotton yarn (80% cotton, 20% polyacryl, 150m/50g) from STRICKSTUDIO HAMBURG. Small amounts of cotton in lt.green and lt.beige. Shiny yarn in dk.beige, lt.salmon, black and brown. Lt.olive. Gold Lurex.

Available as a complete kit from STRICKSTUDIO HAMBURG, Barenfelder Str. 168, 2000 Hamburg 1, Germany. Send Eurocheque for DM 155,00 incl. postage.

Multi-transfer tool for the decreases.

Ribs: 2/2 rib at TD approx. 3.

Intarsia: Knitted from the chart for model 16, using all 3 figures. Feet and stockings on figures 1+3, as for figure 2. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. Smaller areas may be swiss-darned after knitting.

Colour key for centre figure:

- 1 = salmon cotton.
- 2 = lt.beige
- 3 = dk.beige
- 4 = lt.green
- 5 = brown
- 6 = lt.salmon

Dots and handle on club = gold lurex.

Eyes and mouth = black

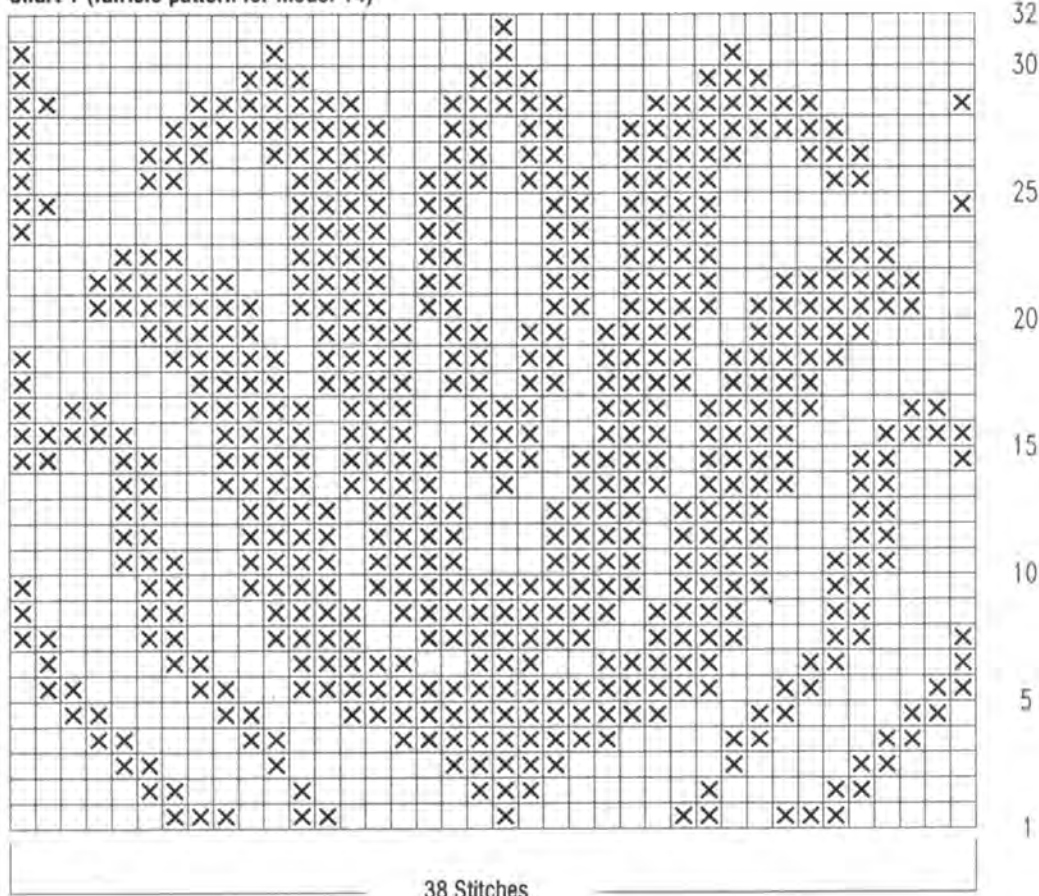
Grass = lt.olive

Tension: 29 sts and 37 rows = 10 cm at TD approx. 9.

Arrows on diagrams denote direction of knitting.

Front: Cast on in salmon 146 sts and knit 40 rows 2/2 rib. Transfer all sts to MB and set RC 000. Following chart for model 16, knit in intarsia to RC 116. Shape armholes. Set multi-transfer tool with 6 prongs out. At each side, move 6 sts in by 3. Knit 6 rows. Repeat decreases 6 times = 21 sts decreased at each side. Knit straight to RC 180 and shape neck by HP shaping. Push to HP the centre 26 sts and all sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 3 sts once, 2 sts twice and 1 st 5 times. Cast off rem. 27 sts at RC 212. Repeat for other side. Return sts from HP

Chart 1 (fairisle pattern for model 14)

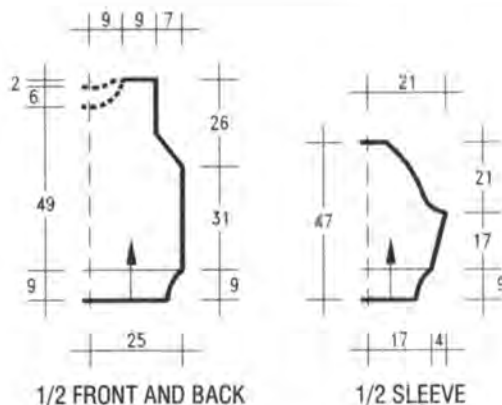


to WP and pick up 22 sts at each straight edge of neckline = 94 sts. Knit 1 row. Transfer for rib and knit 12 rows 2/2 rib. Cast off with latch tool.

Back: Cast on and knit as for front, using one golfer only. Knit to RC 204 and shape back neck. Push to HP the centre 40 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 2 sts twice and 1 st once. Cast off rem. sts at RC 212. Repeat for other side. Knit neckband as given for front, but without the additional sts.

Left sleeve: Cast on in salmon 100 sts and knit 40 rows 2/2 rib. Transfer all sts to MB and knit in st st, increasing 1 st at each side on every 5th row 12 times = 124 sts. RC 62, decrease 3 sts at each side as described for front. Repeat the decrease on every 6th row 6 times, on every 4th row 9 times and on every 2nd row twice. At RC 142, cast off rem. 16 sts.

Right sleeve: Cast on and knit as for left sleeve, including one golfer in the centre after row 6.



Finishing: Finish embroidery. Close all seams. Set in sleeves.

Use yarn of similar length when substituting yarns!

32
30
25
20
15
10
5
1

MODEL 16

WHITE SWEATER WITH GOLFERS

Size: 10/12

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Material: 500g white cotton yarn (80% cotton, 20% polyacryl, 150m/50g) from STRICKSTUDIO

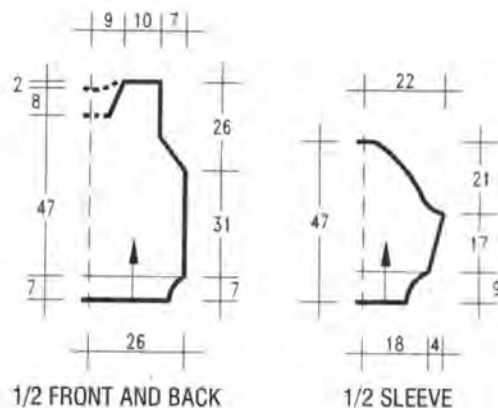
HAMBURG. Small amounts of dk.blue and lt.beige cotton. Shiny yarn in lt.blue, brown, green, black and dk.beige. Gold lurex.

Available as a kit from STRICKSTUDIO HAMBURG, Barenfelder Str. 168, 2000 Hmburg 1, Germany. Send Eurocheque for DM 155,00 incl. postage. Multi-transfer tool for decreases.

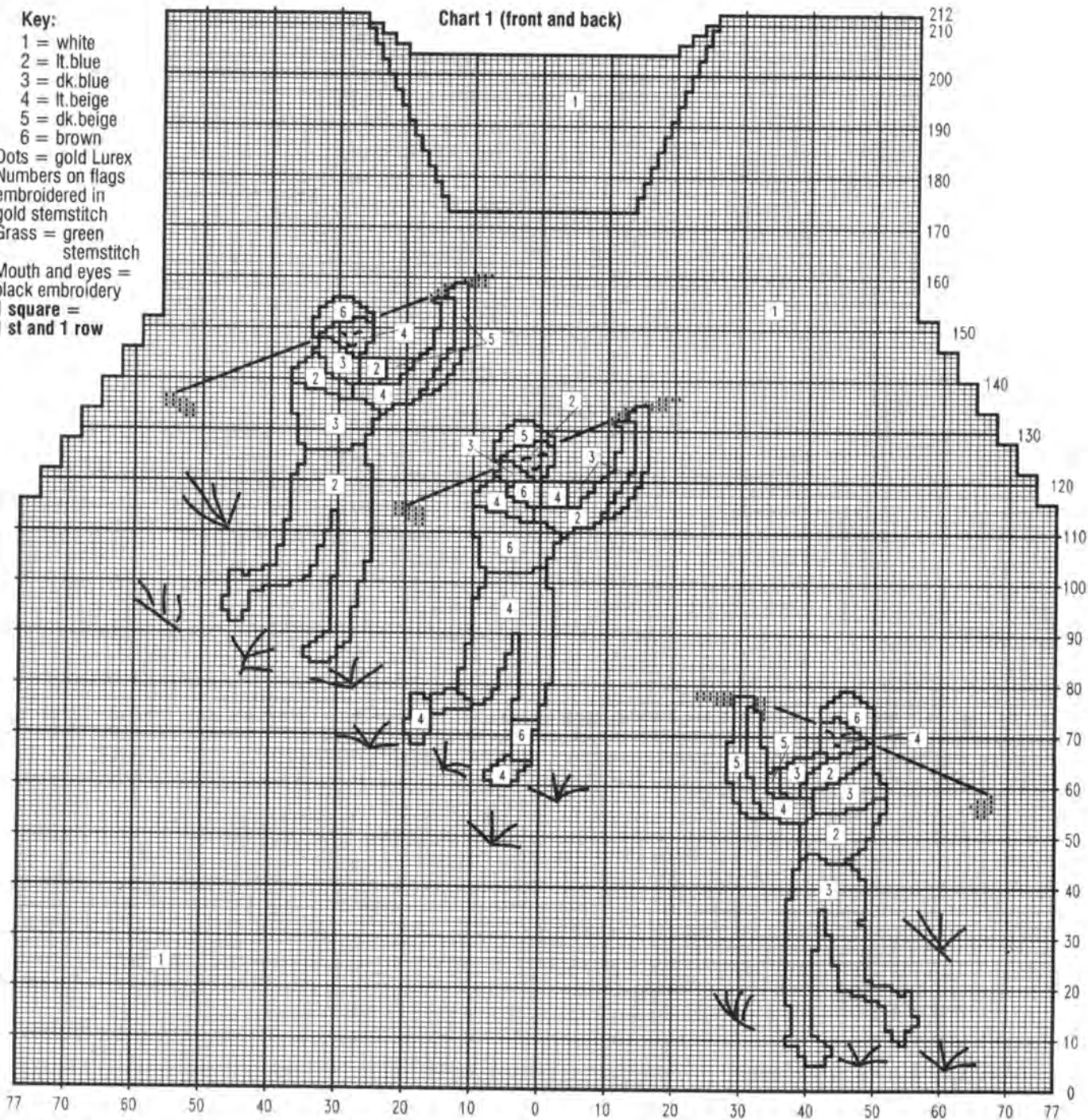
Ribs: 2/2 rib at TD approx. 3.

Intarsia: Knitted from charts 1 + 2. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. Smaller areas may be swiss-darned after knitting. Omit the centre golfer, it is part of model 15.

Tension: 29 sts and 37 rows = 10



- Key:**
- 1 = white
 - 2 = lt.blue
 - 3 = dk.blue
 - 4 = lt.beige
 - 5 = dk.beige
 - 6 = brown
- Dots = gold Lurex
 Numbers on flags embroidered in gold stemstitch
 Grass = green stemstitch
 Mouth and eyes = black embroidery
 1 square = 1 st and 1 row



cm at TD approx. 9.

Arrows on diagrams denote direction of knitting.

Front: Cast on 144 sts in white and knit 34 rows in rib. Transfer all sts to MB and set RC 000. Knit following chart 1 in intarsia to **RC 116**. Shape armholes. Set multi-transfer tool with 6 prongs out. At each side, decrease 3 sts by moving the outer 6 sts in by 3. Knit 6 rows. Repeat the decr. on every 6th row 6 times = 21 sts decreased at each side. Knit to **RC 173** and shape neck. Push to HP the centre 26 sts and knit each side separately. At neck edge, decrease 1 st fully-fashioned on every 3rd row 12 times. Knit to **RC 212** and cast off rem. 30 sts. Repeat for other side. Return the 28 sts in centre to WP. Pick up 44 sts along the side edges of neck = 116 sts. Knit 1 row. Transfer sts for rib. Hang comb and weights. Knit 10 rows rib and cast off with latch tool.

Back: Cast on and knit welt as for front. Set RC 000 and knit lowest golfer in intarsia. Continue in st st, shaping armhole as on front. Shape neck at **RC 204**. Push to HP the centre 40 sts and all sts at side

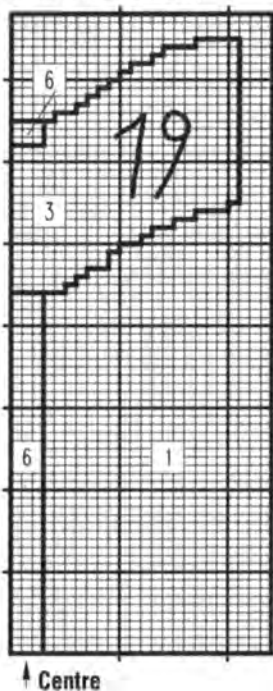
opposite to carriage. At neck edge, push to HP on alt, rows 2 sts 3 times. Cast off rem. 30 sts at **RC 212**. Repeat for other side. Knit neck band as on front, omitting the additional sts.

Right sleeve: Cast on 104 sts in white and knit 40 rows 2/2 rib. Transfer all sts to MB and RC 000. Knit st st, increasing 1 st at each side on every 5th row 12 times = **128 sts**. Knit to **RC 62**, decrease 3 sts as described for front, repeating the decreases on every 6th row 6 times, on every 4th row 9 times and on every 2nd row twice. Cast off rem. 20 sts at **RC 142**.

Left sleeve: Cast on and knit as for right sleeve, knitting the flag from chart 2 from RC 4.

Finishing: Close all seams and set in sleeves.

Chart 2 (left sleeve)



Key:

- 1 = white
- 3 = dk. blue
- 6 = brown
- 1 square = 1 st and 1 row

MODEL 17

BEIGE RAGLAN CABLE SWEATER

Size: 10 - 14

Machines: Suitable for chunky machines with ribber. We used a Brother KH 230.

Material: STRICKSTUDIO HAMBURG Cotton/viscose yarn (60% cotton, 35% viscose, 5% acryl, 150m/50g) approx. **800g beige**.

Available as a kit from STRICKSTUDIO HAMBURG, Barenfeldeer Str. 168, 2000 Hamburg 1, Germany. Send Eurocheque for DM 115,00 incl. postage. ATTENTION! Yarn is used double throughout!

Ribs: With TD at approx. 0, set up machine for 2/2 rib. On every 6th row, cable alternate pairs of sts on MB with 2 single transfer tools.

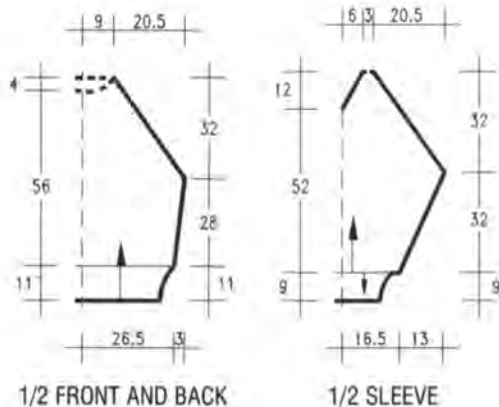
Tension: 19 sts and 24 rows = 10 cm at TD approx. 3 using double yarn.

Arrows on diagrams denote direction of knitting.

Front: Cast on 102 sts and knit 34 rows cabled rib. Transfer all sts to MB. Set RC 000. Increase 1 st at

each side on every 10th row 6 times = 114 sts. AT THE SAME TIME, start cable pattern: Knit 8 rows. Cable centre 4 sts with double transfer tool. Make further 5 cables at each side at 4 stitch intervals. Knit to **RC 16** and repeat cables. Knit to **RC 24** and repeat cables. Knit to **RC 32** and cable over the centre 9 cables only. Knit to **RC 40** and cable over 9 cables. Knit to **RC 48** and cable over 7 cables only. Knit to **RC 56** and cable over 7 cables. Knit to **RC 64** and cable over 5 cables. Knit to **RC 68** and start raglan shaping: with treble transfer tool, move sts 4, 5

and 6 at each side in by 3. Transfer sts 1, 2 and 3 onto needles 4, 5 and 6. Push empty needles to NWP. Repeat these decreases on every 6th row 12 times = 39 sts decreased at each side. AT THE SAME TIME, continue the cable pattern on **RC 72** by cabling over 5 cables. At **RC 80 and 88**, cable over 3 cables. At **RC 96 and 104**, make only 1 cable in centre. Continue in st st to **RC 134** and shape neck with HP. Push to HP centre 12 sts and all st at side opposite to carriage. At neck edge push to HP on alt. rows 3 sts once, 2 sts once and 1 st 3 times. Push the rem. 4



sts to HP on **RC 146**. Repeat for other side. 36 sts in HP. Knit 1 row over all needles. Knit several rows waste yarn and remove from machine.

Back: Cast on and knit cable rib as for front. Transfer all sts to MB. Knit in st st, incr. at each side given for front to **RC 68**. Shape raglan as explained on front till 36 sts remain. Push RB in position and transfer sts for rib. Hang comb and weights. Knit 14 rows cable rib. Cast off with latch tool.

Sleeves: Cast on with waste yarn 64 sts and knit several rows. Change to main yarn and work in cable pattern as on front starting with 7 cables, reducing to 1 cable. AT THE SAME TIME, increase 1 st at each side on every 3rd row 25 times = **114 sts**. At **RC 78**, shape raglan as given for front to **RC 124**. Divide work in centre and knit each piece separately. Continue raglan shaping as before and decrease at inside edge 2 sts fully-fashioned on every 6th row 6 times. At **RC 156**, 6 sts remain. Take off with waste yarn. Knit other half, reversing the shaping.

Cuffs: Hang sts from lower edge of sleeve on 54 needles. Knit 1 row. Transfer sts for cable rib and hang comb and weights. Knit 26 rows cable rib. Cast off with latch tool.

Neckband: With purl side facing, pick up sts from waste yarn on front neck and hang on needles. Place sts from sleeve top at either side over 12 needles = 60 sts. Knit neck band as described for back.

Finishing: Close shoulder seams on sleeves with mattress stitch. Close raglan and neck band seams. Close side and sleeve seams.

Use yarn of similar length when substituting yarns!

MODEL

18

PINK FAIRISLE

SWEATER

Size: 10/12 (14/16). Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.

Material: JUNGHANS "Holiday" (60% cotton, 40% superwash wool, 150m/50g) approx. **400 (450)g** pink, **50 g** each in yellow, mint, lilac, blue and grey.

Ribs: 1/1 rib at TD approx. 6.

Fairisle: Punch cards or mark mylar sheet or program machine according to chart. Allow 4 plain rows between borders. Repeat borders in alphabetic order.

Tension: 27-28 sts and 33 rows = 10 cm at TD approx. 10**.

Arrows on diagrams denote direction of knitting.

Back: Cast on in pink 146 (158) sts and knit 24 rows in 1/1 rib. Transfer all sts to MB and set machine for fairisle. Set RC 000 and knit in pattern to **RC 107 (101)**. Mark side edges for armhole. Knit in pattern to **RC 182** and shape neck. Push to HP the centre 36 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st 3 times. Cast off rem. 43 (49) sts for shoulder at **RC 196**. Repeat for other side. 60 sts in HP. Knit 1 row pink over all 60 sts. Transfer for rib and hang comb and weights. Knit 12 rows rib and cast off with latch tool.

Front: Cast on and knit as for back to **RC 166**. Shape neck. Push to HP centre 16 sts and all st side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once and 2 sts 5 times. Cast off rem. 43 (49) sts at **RC 196**. Repeat for other side. Return needles from HP to WP. Pick up 9 sts from straight edge on both sides = **78 sts**. Knit neckband over 78 sts as given for back.

Sleeves: Close shoulder and neck band seams. With purl side facing, pick up **146 (158) sts** from one side edge between markers and hang on needles. Set machine to knit pattern from top to bottom or reverse punch card. Set RC 000 and starting from M, knit in fairisle. Decrease 1 st at each side on every 3rd row 40 (45) times = **66 (68) sts**. At **RC 121 (139)** reduce sts to 52 (54). Knit 1 row st st. Transfer sts for rib and knit 26 rows. Cast off with latch tool.

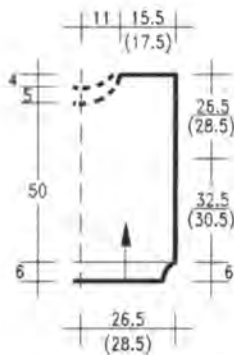
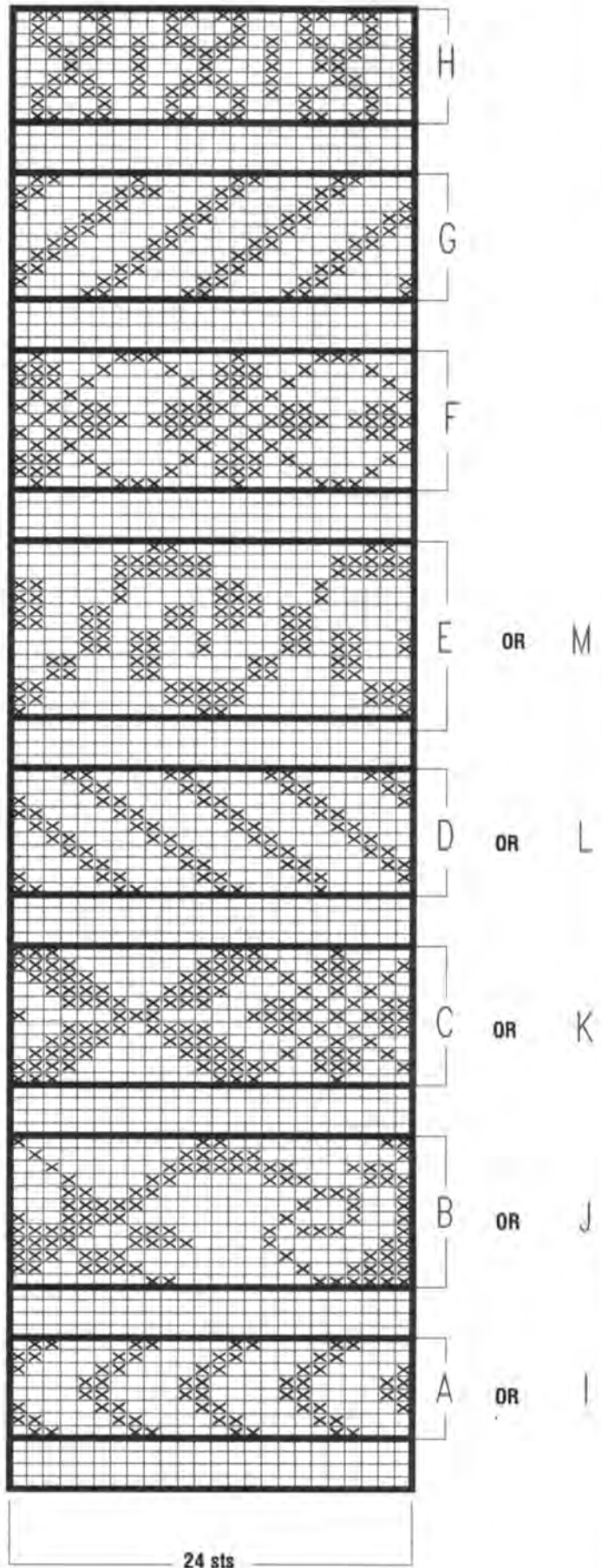
Finishing: Close rem. seams.

Key:

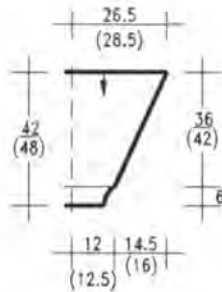
- A = lilac
- B = mint
- C = grey
- D = blue
- E = yellow
- F = lilac
- G = mint
- H = grey
- I = blue
- J = yellow
- K = lilac
- L = mint
- M = grey

1 square = 1 st and 1 row

Fairisle pattern



1/2 FRONT AND BACK



1/2 SLEEVE

MODEL 19

WHITE TUCK STITCH JACKET

Size: 12/14

Machines: Suitable for standard gauge machines with ribber. Punchcard machines must adjust pattern to 12 st repeat. We used a Brother KH 930.

Material: SCHACHENMAYR "Regia 4ply" (75% wool, 25% polyamid, 210m/50g) approx. 550g white.

370 cm white braid 1 cm wide, 100 white and 20 gold small beads, 7 buttons 1 cm diameter, 2,5mm crochet hook.

Available as a kit from SABINE FUNCK, Holzweisenstr. 18, 7024 Filderstadt 4, Germany. Send Eurocheque for DM 103,35 incl. postage.

Cable ribs: Knitted on both beds at TD approx. 2**. Push required number of needles to WP and arrange for 1/1 rib. Knit cast-on row and hang comb. Knit 2 circular rows. Transfer sts for pattern as follows: On MB starting from centre have 4 needles WP. On either side have one needle NWP, 2 needles WP, 1 needle NWP, 4

needles WP etc. On RB have the needles opposite the empty needles on MB in WP. Set RB to H-position and pick up a loop to fill needle beside each WP needle. See chart. Knit 6 rows on this stting. Cable the 4 sts om MB, always in the same direction.

Tuckstitch: Stitch World Pattern 272. Punchcard machines adjust pattern for 12 st repeat or use alternate pattern. Please remember: tuckstitches on punch cards are blanks!

Tension: Stocking stitch: 31 sts and 42 rows = 10 cm at TD approx. 7.

Tuckstitch: 28 sts and 52 rows at TD approx. 8.

Arrows on diagrams denote direction of knitting.

Back: Consists of centre and two side panels. **Centre panel:** Cast on E-wrap 2 sts and knit 2 rows.* Increase 1 st at each side on alternate rows 12 times and on following 4th row once*. Repeat from * to * 3 times more. Increase 1 st at each side on alternate rows 12 times. At **RC 136 = 130 sts**. Knit straight to **RC 186** and shape neck. Cast off centre 50 sts and knit each side separately. Cast off at neck edge on alt. rows 2 sts once and 1 st 3 times. Cast off rem. 35 sts at **RC 196**. Repeat shapng on other side. For **right side panel**, cast on 73 sts by E-wrap. Knitting in tuckstitch, decrease at left edge * on alt, rows 1 st twice and on foll. 4th

row 1 st once *. Repeat from * to * till 59 sts have been decreased. Keep right edge straight till **RC 110**. Shape armhole at right edge. Cast off on alt. rows 7 sts once, 2 sts once and 1 st twice. At **RC 166**, all sts have been decreased. Knit left panel as above, reversing all shapings.

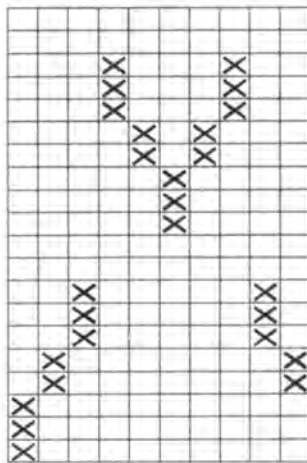
Right front: Knit one piece as given for left side panel on back. For the plain section, knit as for one half of centre back panel till **RC 160**.

Shape neck: Cast off at right edge 20 sts once and on alt. rows 3 sts once, 2 sts once and 1 st 5 times. cast off rem. 35 sts at **RC 196**.

Left front: Cast on and knit as for right front, reversing all shapings.

Sleeves: For the centre panel, cast on 2 sts by E-wrap and knit 2 rows. Increase 1 st at each side on every 3rd row 52 times and on every foll. alt. rows 6 times = 118 sts at **RC 170**. To shape the top, cast off at each side on alt. rows 1 st 18 times, 3 sts twice, 5 sts once and 10 sts once. Cast off rem. 40 sts at **RC 216**. For the right side panel, cast on 47 sts with waste yarn and knit several rows. Change to Regia and knit in tuckstitch, incr. at right edge on every 5th row 29 times. AT THE SAME TIME, decr. at left edge 1 st on every 4th row 48 times. At **RC 156**, shape top. At right side decr. on alt. rows 4 sts once, 3 sts once, 2 sts twice. Decr. on every foll. 4th row 1 st 5 times

Stitch World Pattern 272



and on every foll. alt. row 1 stitch 12 times. At **RC 208** all sts have been decreased. Knit the **left side panel** to match, reversing all shapng.

Finishing: Join side and centre panels on all pieces.

Welts: Cast on over 90 sts on each bed and knit the cable rib as described for 65 rows. Remove from machine on waste yarn and rehang, turning welt right side out. Pick up sts from lower edge of back, knit 1 row and cast off. For the fronts, knit welts as described over 73 sts on each bed. For cuffs, cast on and knit as for one front welt. Sew braid to join between side and centre panels. Close all seams and set in sleeves, gathering the top slightly. Make flowers from 5 beads with one in the centre and stitch on at random. Stitch bobbles made from elongated french knots in between. Crochet 3 rows of dc's along front and neck edges, making 7 buttonholes on the 3rd row on the right side. Crochet 1 row crabstitch. Sew on buttons.

Key:

● = needle in NWP
| = needle in WP

↘ = increase 1 stitch (see text)

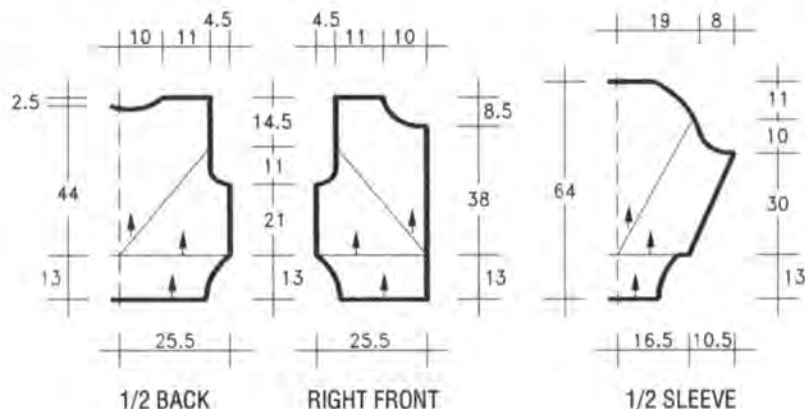
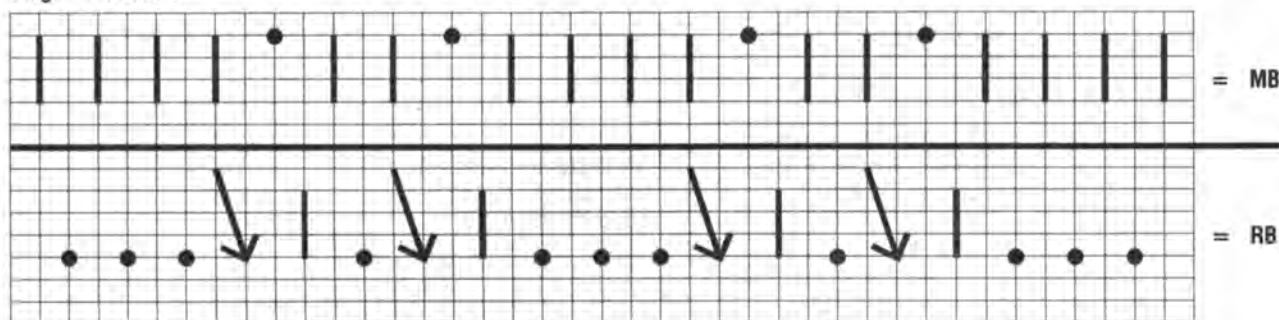


Diagram for cable



Use yarn of similar length when substituting yarns!

MODEL 20

PINK SWEATER

WITH INTARSIA

FLOWER

Size: 12 - 16

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Material: STAHLSCHE WOLLE "New York" (50% wool, 50% viscose, 125m/50g) approx. **550g pink.** AUSTERMANN Musical" (100% mercerised cotton, 125m/50g) **50g each** in lt.green and dusky pink. ESSLINGER "Gold & Silver" (80% viscose, 20% lurex, 95m/20g) approx. **20g pink.** Approx. 100 lt.pink and 70dk.pink beads 3mm diameter. 2.5mm crochet hook.

Available as a complete kit from

STRICKLIESEL H. & M. Ruhm, Baumeister Specht Str. 6, 8998 Lindenberg i. Allgäu, Germany. Send Eurocheque for DM 123,00 incl. postage.

Tension: 28 sts and 36 rows = 10 cm over st st at TD approx. 10**.

Ribs: 1/1 rib at TD approx. 6.

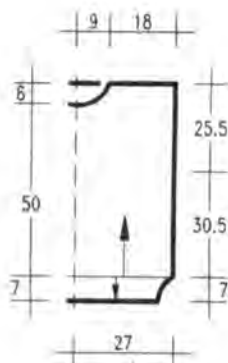
Intarsia: Knitted from chart. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. The chart only shows part of the front.

Arrows on diagrams denote direction of knitting.

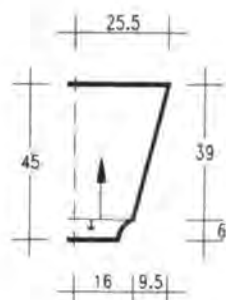
Back: Cast on with waste yarn 151 sts and knit several rows. Set RC 000 and knit in main colour and st st to **RC 110.** Mark both side edges for armholes. Knit to **RC 200** and cast off all sts.

Front: Cast on and knit as for back to **RC 66.** Start intarsia and knit to RC 180. Shape neck as shown on chart. Cast off rem. sts st **RC 200.**

Sleeves: Cast on 90 sts with waste yarn and knit several rows. Change to MT and main yarn. Set RC 000 and knit, increasing 1 st at each side on every 5th row 27 times = **144 sts.** Knit to **RC 140**



1/2 FRONT AND BACK



1/2 SLEEVE

and cast off.

Welts: Reducing the number of sts, pick up 110 sts from lower edge of back or front and hang on machine. Knit 1 row. Transfer for rib and knit 34 rows in pink and 3 rows in Lurex. Cast off with latch tool.

Cuffs: Pick up 54 sts from lower edge of sleeves and knit as given for back, knitting 28 rows in pink and 3 rows Lurex. Cast off.

Finishing: Embroider stemstitch in correct colour around each area of intarsia. Add rows of Lurex chainstitch if required. Knit green and lurex cords and sew on as in photo. Sew on beads. Close shoulder seams, set sleeves between markers. Close side and sleeve seams. Crochet around neckline several rows of dc's in New York.

Yarn Manufacturers:

Junghans Wollversand
Gut-Dämme-Str. 4
5100 Aachen
Tel.: (010 49) 214 109 109

Phildar UK Ltd.
2 Peary Street
Rochdale Road
Manchester M60 4BW
Tel.: 061 8343371

Schachenmayr
Postfach 1160
D 7335 Salach
Tel.: (010 49) 7162 140

Woll-Service
Im Gewerbegebiet 11
8069 Geisenfeld

WSM-Westima / Wolltex
Rheinstr. 28
6100 Darmstadt

Dovermann & Traulsen
from Wollversand Roeder
Lindenstr. 21 A
8080 Fürstenfeldbruck

Lana Grossa
Filatura di Crosa
Knights Arcade
Knightsbridge
London SW 1

Pingouin Yarns
Aspen Yarns
Shaftesbury Centre
Percy Street
Swindon SN 2 2AZ

Schewe Yarns
Continental Yarns (Devon)
Meadow Court
Coldridge
Crediton
Devon EX17 6BA

Schoeller
Scotnord Yarns Ltd.
PO Box 27
Macclesfield
Cheshire SK11 8EA

Strickstudio Hamburg
Barenfelder Str. 168
2000 Hamburg 50

All other yarn may be obtained from

WOLLSTUDIO Jutta Hinrichs
Wormser Str. 5
6550 Bad Kreuznach
Tel.: (010 49) 671 42625

Knittingmachine manufacturers

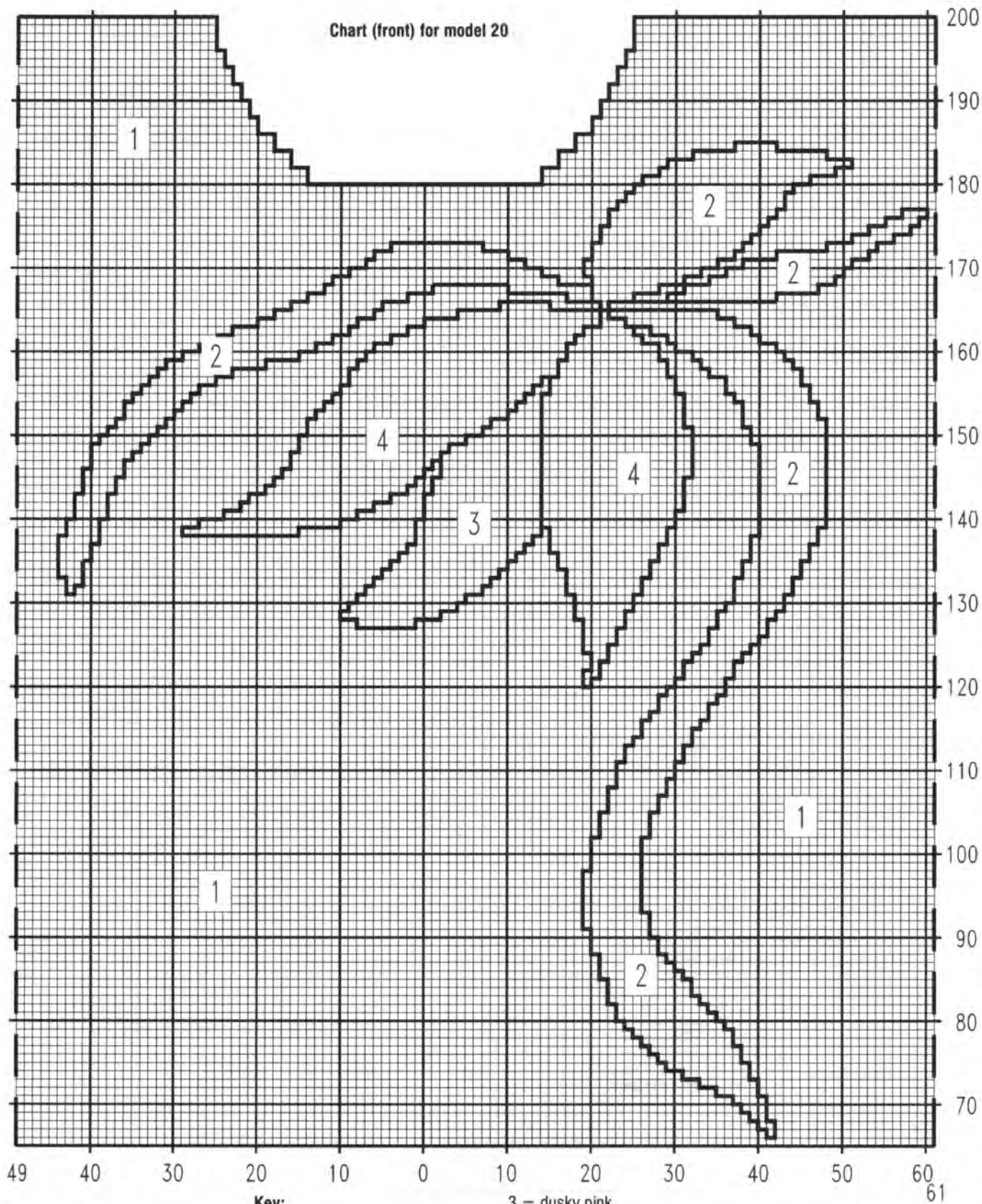
Jones/Brother Sewing Machines Ltd.
Sheply Street
Manchester M34 5JD

Silver Reed (for Knitmaster machines) Unit 1
10 Willow Lane Trading Estate
Mittham
Surrey CR4 4TE

Singer machines
Mr. K. Dickinson
European Home Products
John Scott House
Bracknell
Beeks. RG12 2JB

Use yarn of similar length when substituting yarns!

Chart (front) for model 20



Key:
 1 = New York pink
 2 = green

3 = dusky pink
 4 = Gold + Silber pink
 1 square = 1 st and 1 row

Use yarn of similar length when substituting yarns!

MODEL 21

CHUNKY INTARSIA SWEATER WITH CABLES AND LACE

Size: 12 - 16

Machines: Suitable for chunky machines with intarsia carriage. We used a Brother KH 260. Ribs are knitted by hand or with garter carriage on standard gauge ma-

Key:

- 1 = Coton d'egypte purple
- 2 = Phil'Angora fuchsia
- 3 = Sunset (3 strands) gold-black
- 4 = Coton d'egypte lt.lilac
- 5 = Coton d'egypte pink
- 6 = Coton d'egypte beige
- 7 = Mogador black
- 8 = Mogador purple
- 9 = Mogador white
- 10 = Phil'Angora red

1 square = 1 st and 1 row

○ = transfer 1 st to adj. needle at right, empty N in WP

○ = as above but to the left

↖ = cable 2 st as shown

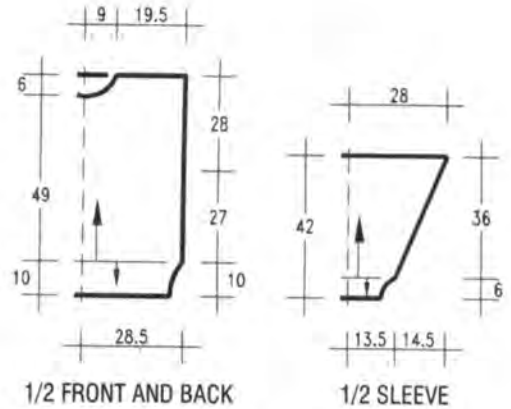
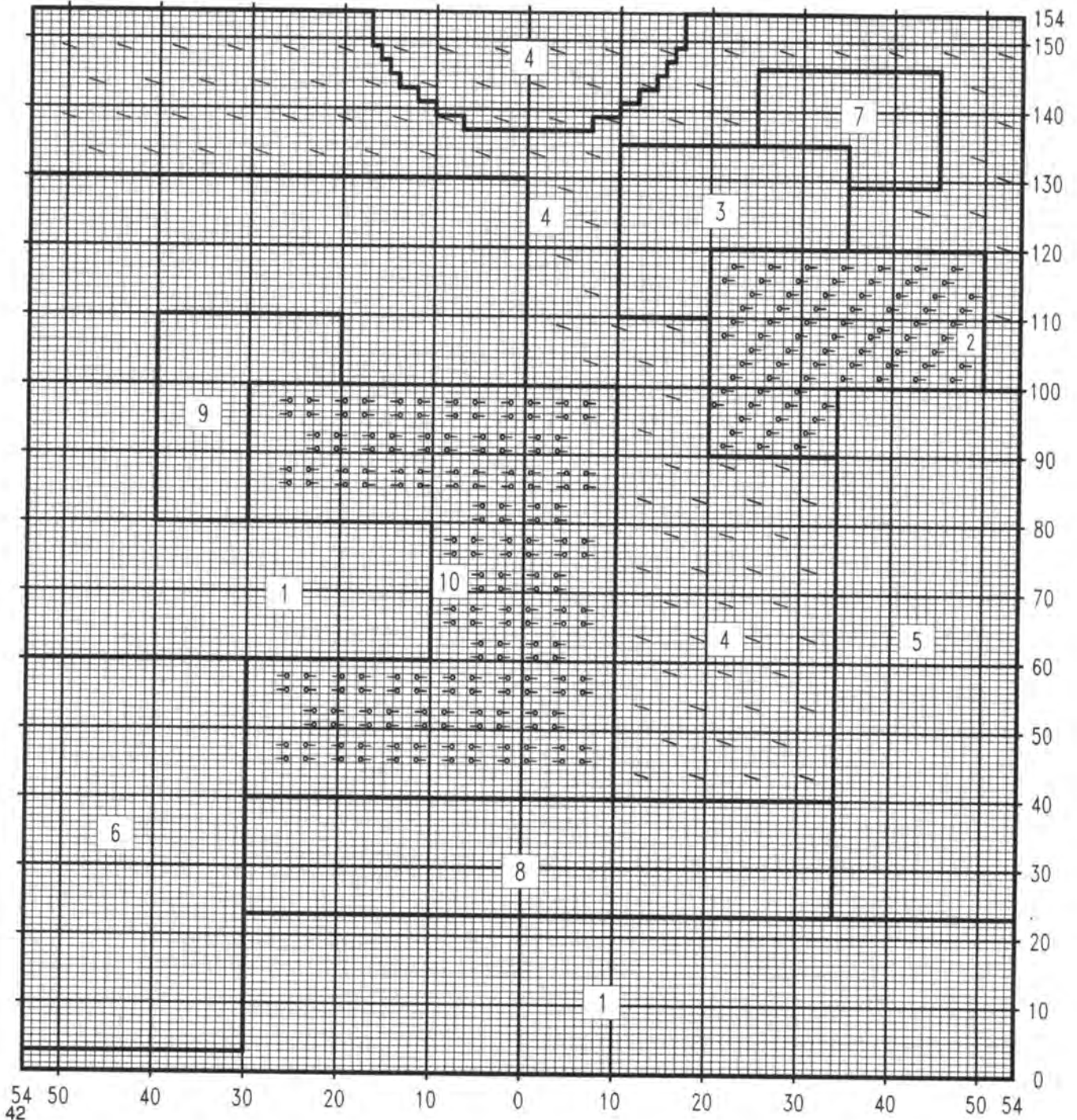


Chart 1 (front or back)



54 50 40 30 20 10 0 10 20 30 40 50 54

42

chine.

Material: PHILDAR "Coton d'egypte" (100% cotton, 85m/50g) approx. 300g purple, 200g lt.lilac, 100g pink and 50g beige. "Phil'Angora" (70% angora, 30% lambswool, 33m/10g) approx. 50g red and 30g fuchsia. "Mogador 333" (82% viscose, 12% polyacryl, 6% polyester, 86m/50g) approx. 50g each baick, purple and white. "Sunset" used threefold (65% acetate, 35% polyester, 160m/20g) approx. 20g gold-black. 3.5mm knitting needles, 3.5mm crochet hook.

Tension: 19 sts and 28 rows = 10 cm at TD approx. 2.

Ribs: 1/1 rib knitted on 3,5mm needles.

Intarsia: Knitted from charts 1 & 2. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. After cabling or transferring for lace, take care to open all latches to avoid dropped stitches.

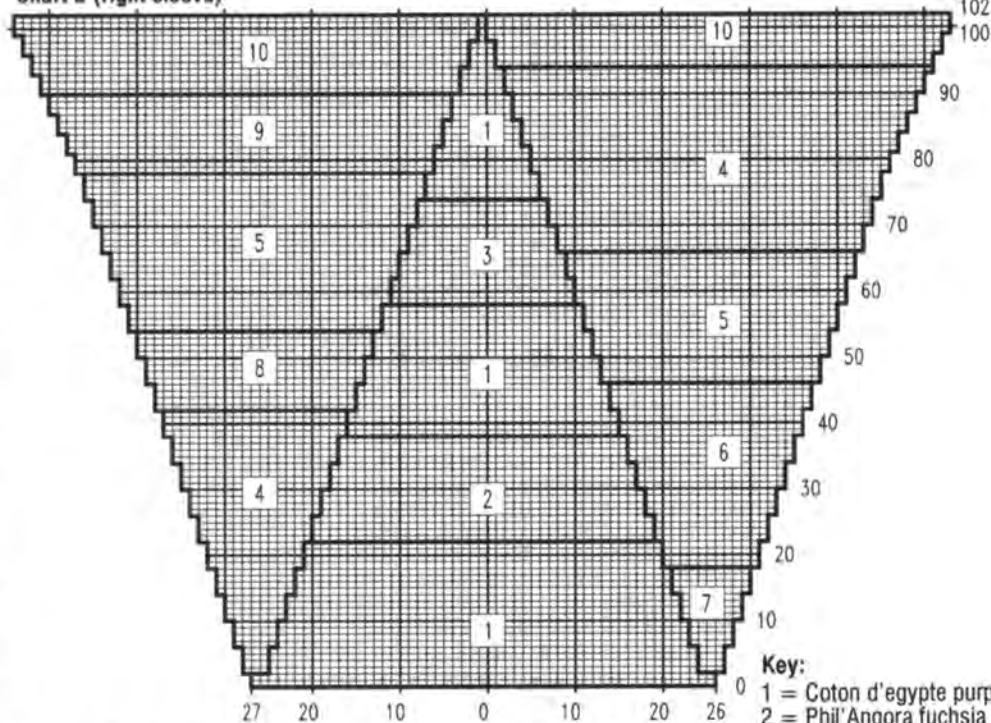
Arrows on diagrams denote direction of knitting.

Front: Cast on with waste yarn 108 sts and knit several rows. Set RC 000 and knit from chart 1 to RC 76. Mark both edges for armholes. Follow chart for neck shaping and cast off rem. sts at RC 154.

Back: Cast on and knit as for front to RC 154, omitting neck shaping.

Right sleeve: Cast on with waste yarn 53 sts and knit several rows. Set RC 000 and knit from chart 2, increasing at each side as shown.

Chart 2 (right sleeve)



Cast off all 107 sts at RC 102.

Left sleeve: Knit as for right sleeve, reversing the pattern.

Welts: Pick up sts from lower edge of back or front on knitting needles and knit 8 cm in purple 1/1 rib. Knit 2 cm in Angora st st and cast off.

Cuffs: Pick up sts from lower edge of sleeves and knit 6 cm in 1/1 rib

and 2 cm in st st in Angora.

Finishing: Close shoulder seams. Crochet around neckline in Angora 1 row of dc's and 1 row crabstitch. Set in sleeves between markers. Close side and sleeve seams.

Key:

1 = Coton d'egypte purple

2 = Phil'Angora fuchsia

3 = Sunset (3 strands) gold-black

4 = Coton d'egypte lt.lilac

5 = Coton d'egypte pink

6 = Coton d'egypte beige

7 = Mogador black

8 = Mogador purple

9 = Mogador white

10 = Phil'Angora red

1 square = 1 st and 1 row

22

MODEL

KNIT-PURL SWEATER WITH PLAIT

Size: 12 - 16

Machines: Suitable for standard gauge machines with ribber.

Material: AUSTERMANN "Atlantis" (55% Diolen, 45% mercerised cotton, 125m/50g) approx. 900g cyclamen.

Available as a complete kit from WOLLSTUDIO Jutta Hinrichs, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 159,00 incl. postage.

Tension: 26-27 sts and 32 rows = 10 cm at TD approx. 10.

Ribs: 2/2 rib at TD approx. 5.

Knit - Purl pattern: Knitted on both beds. TD on MB at 10. TD on RB at 7. After the rib, arrange needles as follows: starting from right edge, 20 sts alternately on RB and MB, ending with 20 sts on MB. Knit 2 rows. Transfer 1 st stitch at right to MB and stitch 21 from right edge to RB. Transfer in this way along

the needle bed, knit 2 rows. Continue the transfers to create the diagonal stripe every 2 rows. It may be necessary to use extra weights.

Lace blocks: At RC 10, place 1 lace motif in 2nd purl stripe from the right. At RC 50 place 1 lace motif in the first and third purl stripe. At RC 90 place 1 lace motif in the first, third and fifth purl stripe. At RC 130 place 1 lace motif in second and fourth purl stripe. Repeat at RC 170.

Arrows on diagrams denote direction of knitting.

Front: Cast on with waste yarn on both beds 160 sts and knit several rows. Set RC 000 and arrange sts for pattern. Knit to RC 112 and mark both edges for armholes. Knit to RC 188 and shape neck. Cast off centre 16 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts twice, 3 sts twice and 2 sts 4 times. Cast off rem. 50 sts for shoulder at RC 206.

Back: Cast on as for front and knit, reversing the direction of the stripes and omitting the lace motifs. Knit to RC 198 and shape neck. Cast off the centre 36 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts once, 4 sts once and 3 sts once. Cast off rem. sts at RC 206.

Sleeves: Cast on with waste yarn 104 sts and knit several rows. Set RC 000 and continue in st st. Increase 1 st at each side on every 5th row 26 times = 156 sts. Cast off all sts at RC 134.

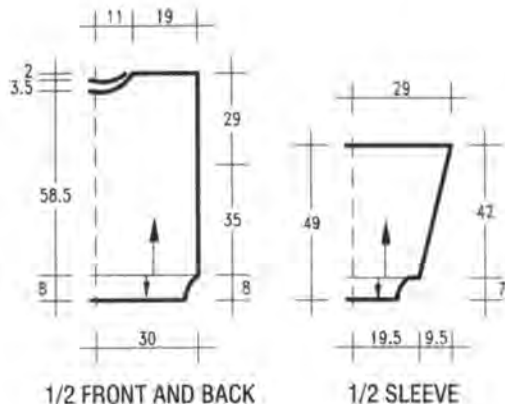
Welts: Pick up 134 sts from lower edge of back or front and hang on needles. Knit 1 row. Transfer for 2/2 rib and knit 30 rows. Cast off with latch tool.

Cuffs: pick up 70 sts from lower edge of sleeves and hang on needles. Knit 1 row. Transfer for rib and

knit 26 rows. Cast off with latch-tool.

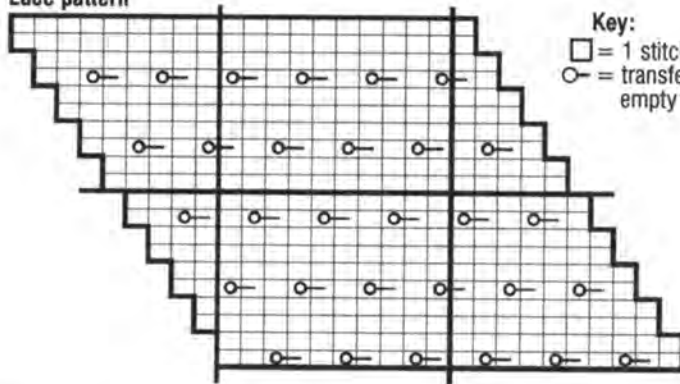
Plaits: Knit 6 strips over 18 sts in 2/2 rib each 230 rows long. TD at approx. 6/6. Plait 3 strips together and stitch to upper edge of back and front.

Finishing: Close shoulder seams. Set between markers. Close side and sleeve seams.



Lace pattern on page 44

Lace pattern



Key:
 □ = 1 stitch on MB
 ○ = transfer 1 stitch to the right, empty N in WP. Knit 4 rows

Tension swatches are vital for a good fit of your garment.

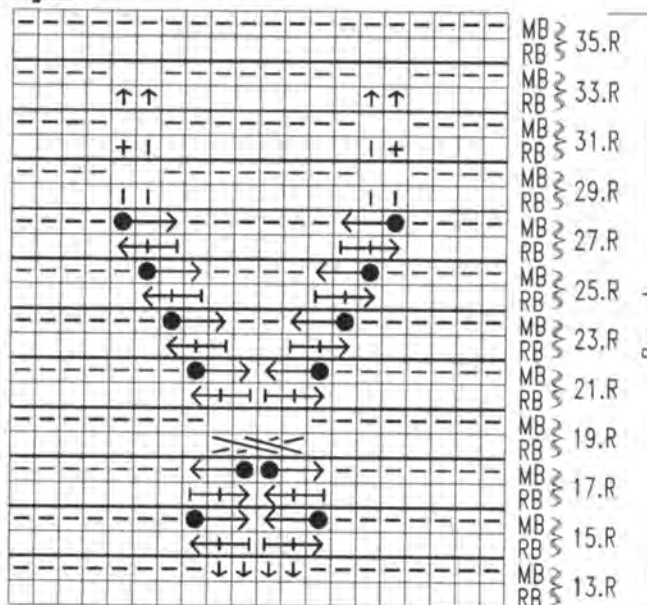
MODEL 23

PISTACHIO SWEATER WITH BOBBLES

Size: 8/10 (14/16). Instructions for the larger size are in brackets. One figure only applies to all sizes.
Machines: Suitable for standard gauge machines with ribber. We

used a Knitmaster 360.
Material: STEINBACH "lyon" (35% cotton, 35% modal, 30% viscose, 139m/50g) approx. 600 (700)g pistachio. 2.5mm crochet hook for the bobbles.
Tension: 29 sts and 33 rows = 10 cm over basic pattern at TD 9/10.
Ribs: 1/1 rib at TD approx. 4.
Basic pattern A: Knitted on both beds from knitting chart A. Rows 1 - 12 are not shown, as they are knitted on MB only. Beforee knitting row 13, transfer centre 4 sts to RB. Knit 2 rows. Transfer sts as shown for row 15, knit 2 rows, etc.

Diagram A



Pattern Width = 12 sts

Key:

□ = 1 stitch on RB
 □ = 1 stitch on MB

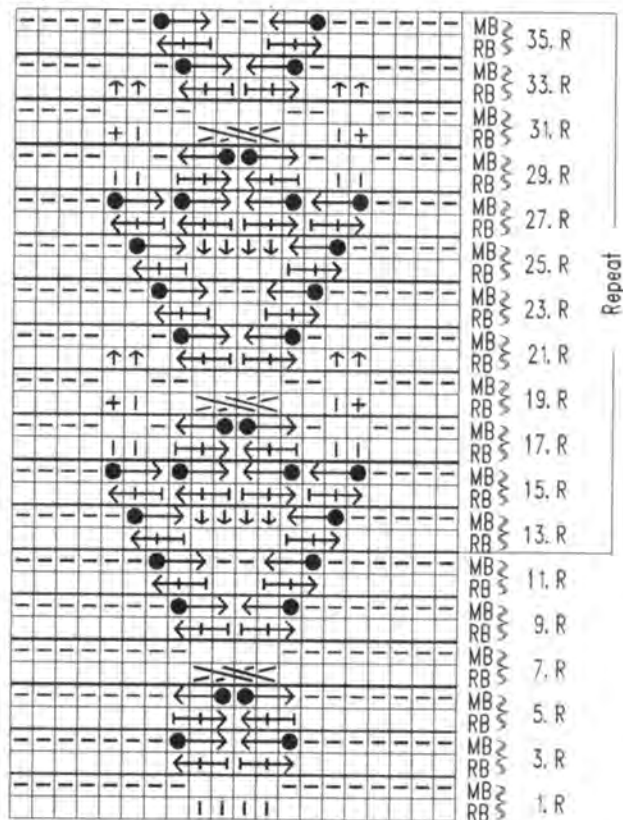
☞☞☞☞ = transfer 2 st to the right by 1 stitch, empty N in NWP

☞☞☞☞ = cable 2 sts over 2 sts in direction shown. It is easier to transfer sts to MB before cabling

☞☞☞☞ = as above but to the left
 ●☞☞☞☞ = transfer 1 st to the right by 2 sts, empty N in NWP
 ☞☞☞☞ = as above, but to the left
 ☞☞☞☞ = transfer 1 st from MB to RB, empty N in NWP
 ☞☞☞☞ = transfer 1 stitch from RB to MB, empty N in NWP
 ☞☞☞☞ = 1 st on RB for crochet bobble (see instructions)

Empty squares are needles in NWP

Diagram B



Pattern Width = 12 sts

Use yarn of similar length when substituting yarns!

After knitting row 36, repeat from rows 13 - 36.

Basic pattern B: Knitted from chart B as given before. Knit rows 1 - 36 and repeat rows 13 - 36.

Bobbles: Using the crochet hook, push it into the marked stitch and pull a loop of approx. 1 cm length through. Repeat 5 or 6 times, leaving all loops on the hook. Pull yarn through all loops on hook and close the bobble with a chain. Cut yarn and pull end through to back of work. Sew in ends.

Arrangement of basic patterns A and B: Centre 4 sts on RB (start of pattern B). 36 (44) sts at either side on MB, 4 sts either side on RB, the rem. 33 (39) sts either side MB. This gives pattern A 3 times. Knit rows 1 - 12 and start pattern A by transferring the centre 4 sts between two pattern panels B to RB. This gives pattern A 4 times. Knit in this arrangement.

Arrows on diagrams denote direction of knitting.

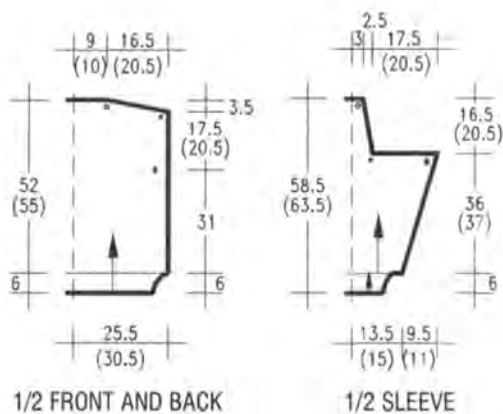
Front: Cast on 150 (178) sts in 1/1

rib and knit 30 rows. Transfer sts to MB and RB as described and set RC 000. Knit to **RC 102** and mark both side edges for armholes. Knit to **RC 160 (170)** and shape shoulders. Cast off at each side on alt. rows 8 sts 3 times, 7 (9) sts once. Cast off rem. 52 (58) sts at **RC 174 (184)**.

Back: Knit as given for front.

Sleeves: Cast on with waste yarn and knit several rows. Set RC 000 and continue in pattern arrangement. Increase 1 st at each side on every 4th row 28 times (on every 4th row 20 and every 3rd row 12 times) = **134 (152) sts**. Take the increased sts into the pattern arrangement when possible. At **RC 120 (122)** cast off 51 (60) sts at beg. of next two rows = **32 sts**. Continue in pattern, decreasing 1 st at each side at **RC 124** and every foll. 8th row 6 times (at RC 130, 138, 148, 156, 166, 174 and 184). Cast off rem. 18 sts at **RC 174 (190)**.

Cuffs: Cast on 60 (64) sts and knit



30 rows 1/1 rib. Transfer all sts to MB. Re-hang sts from lower edge of sleeve, decreasing evenly across the row. Knit 1 row and cast off.

Neck band: Cast on 150 (166) sts in 1/1 rib and knit 12 rows. Release from machine with waste yarn. Set in sleeves, matching the mar-

kers on the pattern diagrams. Pin neckband to neckline and back stitch through loops. Remove waste yarn. Close side and sleeve seams.

MODEL 24

CREAM SWEATER

WITH INTARSIA

FLOWERS

Sizes: 12/14 (16/18). Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with intarsia carriage and ribber or garter carriage for ribs. We used a Brother KH 940.

Material: SCHACHENMAYR "Bag-nola" (100% combed cotton, 180m/50g) approx. **450 (500)g cream**, and **50g each** in lt. yellow, yellow, ochre, lt. green and olive. SCHACHENMAYR Jaeger "Angora" (70% angora, 20% lambswool, 10% polyamid, 90m/20g) approx. **20g each** in rust, red-brown and olive. Available as a complete kit from WOLLSTUDIO Jutta Hinrichs,

Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Euro-cheque for DM 139,00 (145,00) incl. postage.

Tension: 31 - 32 sts and 41 rows = 10 cm at TD 7 **

Ribs: 2/2 rib with garter carriage at TD approx. 3*

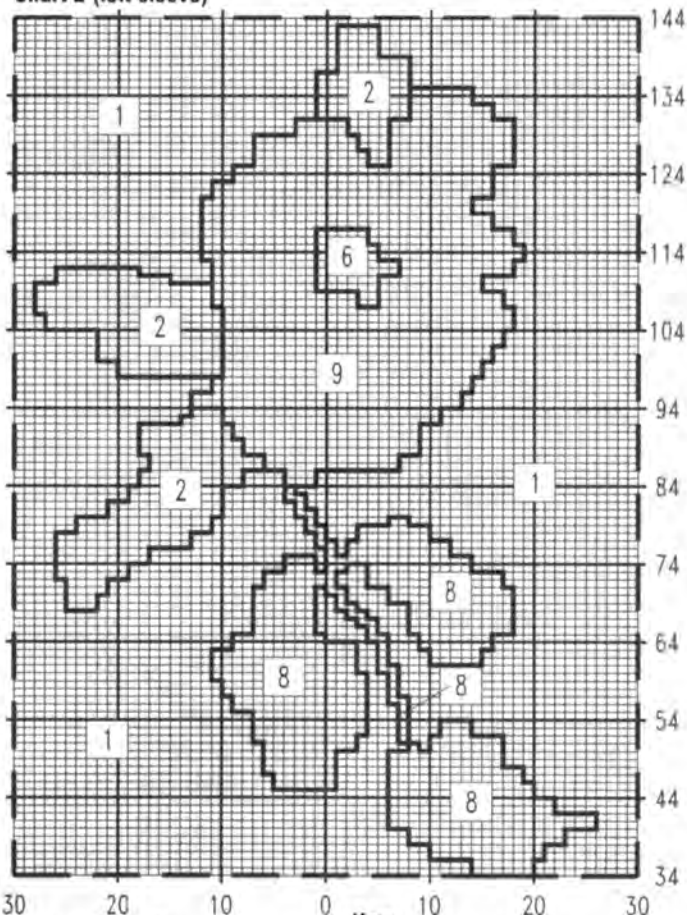
Intarsia: Knitted from charts 1 and 2. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes. Smaller areas may be swiss-darned after knitting.

Arrows on diagrams denote direction of knitting.

Front: Cast on with cream 170 (184) sts and knit 40 rows rib. All sts on MB and RC 000. Using chart 1, place pattern in centre and knit cream on either side. At **RC 108** cast off 8 sts at each side. Continue to **RC 170 (178)** and shape neck. Cast off centre 20 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st 4 times. Knit to **RC 208 (218)** and cast off rem. 47 (54) sts.

Back: Cast on and knit as for front, but shaping neck at **RC 200 (210)**. Cast off centre 48 sts and knit each

Chart 2 (left sleeve)



side separately. At neck edge cast off on alt. rows 3 sts twice. Cast off rem. sts at **RC 208 (218)**.

Left sleeve: Cast on 94 sts in cream and knit 40 rows rib. All sts on MB and RC 000. Increase 1 st at each side on every 5th (5th) row 32 (38) times and work intarsia from **RC 34**, using chart 2. At

Key:

- 1 = cream cotton
- 2 = olive cotton
- 3 = yellow cotton
- 4 = orche cotton
- 5 = lt. green cotton
- 6 = pale yellow cotton
- 7 = rust Angora
- 8 = olive Angora
- 9 = reddish brown Angora
- 1 square = 1 st and 1 row

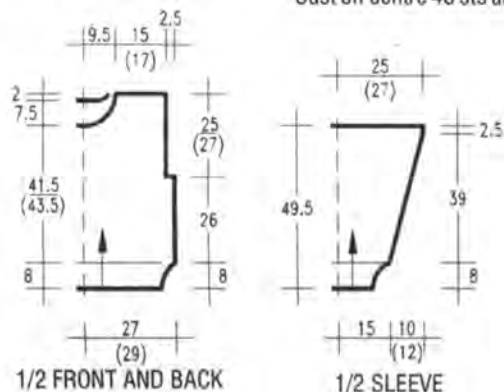
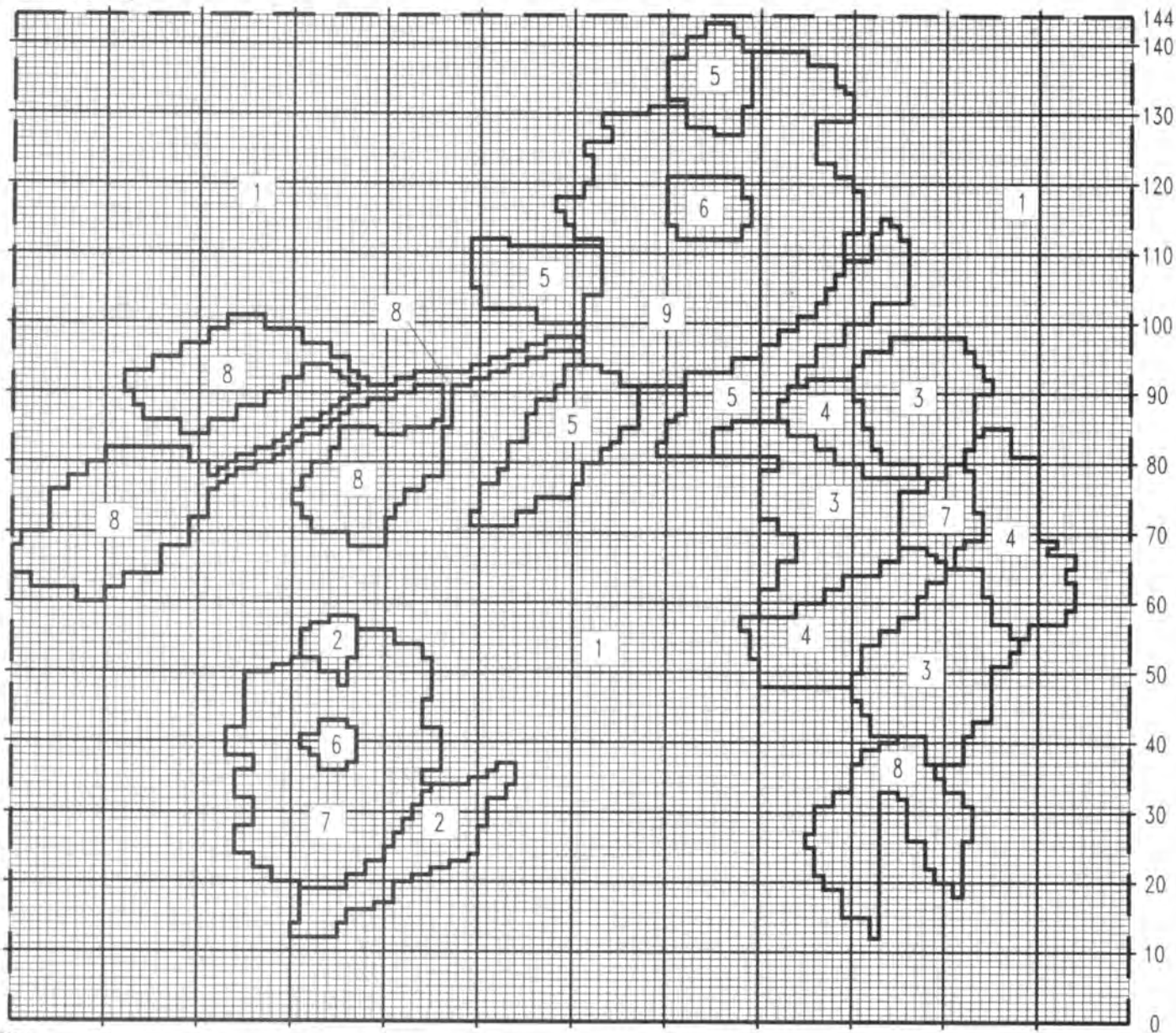


Chart 1 (front)



Key:
 1 = cream cotton
 2 = olive cotton
 3 = yellow cotton
 4 = orche cotton
 5 = lt. green cotton
 6 = pale yellow cotton
 7 = rust Angora
 8 = olive Angora
 9 = reddish brown Angora
1 square = 1 st and 1 row

RC 170. Cast off all 158 (170) sts.
Right sleeve: Cast on and knit as for left sleeve. For the intarsia use the upper left flower and leaves from chart 1.
Neckband: Cast on in cream 170 sts and knit 40 rows 2/2 rib. Release from machine on waste yarn.
Finishing: Close shoulder seams. Pin neckband to neckline and backstitch through open loops. Remove waste yarn. Fold band in half to inside and sew down. Sew in sleeves. Close side and sleeve seams.

MODEL 25

LONGLINE SWEATER WITH LEAVES

Size: 10 - 14
Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.
Material: STRICKSTUDIO HAMBURG 550g cotton yarn salmon (80% cotton, 20% polyacryl, 150m/50g). Small amounts of cotton in rust, ochre, lt. olive and olive. Shiny yarn in olive and yellow. Rust Angora.

Available as a kit from STRICKSTUDIO HAMBURG, Barenfelder Str. 168, 2000 Hamburg 1, Germany. Send Eurocheque for DM 155,00 incl. postage. Multi-transfer tool for the shapings.

Rib pattern A: With RB in H-position, push 150 needles on each bed to WP. Knit cast-on row. Hang comb and weights and knit 2 circular rows. Set for rib knitting with TD at 5/3. Slide lever on Brother

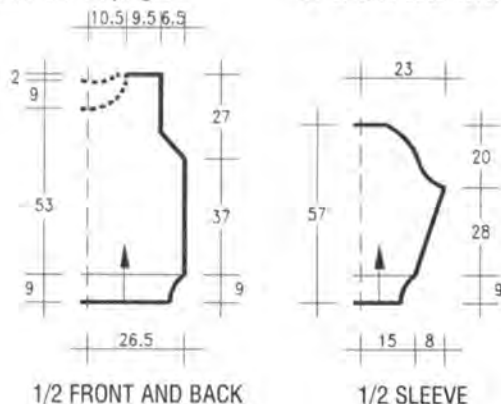
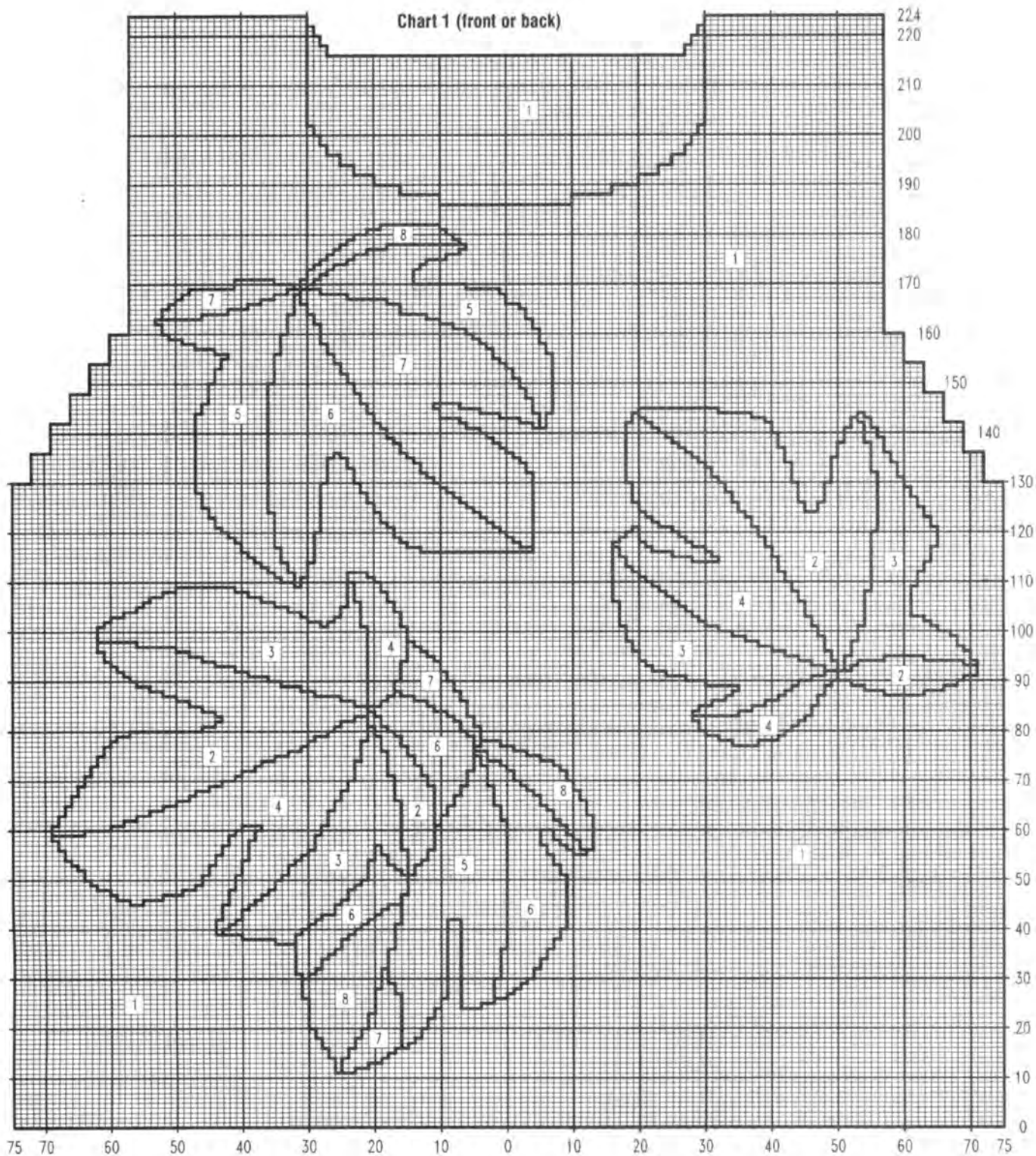


Chart 1 (front or back)



machines on I. Transfer alternate sts from RB to MB. 75 sts on RB and 150 sts on MB. Set RC 000 and knit rib.

Rib pattern B: 2/2 rib at TD approx. 3.

Intarsia: Knitted from chart. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes.

Tension: 28 sts and 35 rows = 10 cm at TD approx. 9**.

Arrows on diagrams denote direction of knitting.

Front: Cast on as given for rib pattern A and knit 40 rows in salmon. Transfer all sts from RB to MB = 150 sts. Set RC 000 and knit from chart 1. **At RC 130** shape armholes. Set Multi-transfer tool with 6 prongs out. At each side decrease 3 sts by moving the outer 6 sts in by 3. Knit 6 rows. Repeat the decreases on every 6th row 5 times = 18 sts decreased at each side. Knit straight to **RC 186** and shape neck with HP as shown on chart. **At RC 224**, cast off the rem.

27 sts for the shoulders. Return all needles to WP and pick up at each side from straight edge a further 17 sts = **94 sts**. Knit 1 row st st. Transfer for 2/2 rib. Knit 18 rows and cast off.

Back: Cast on and knit as for front, omitting the upper two leaves and using the higher neckline shaping. Knit the neckband as on front, but without the extra sts.

Left sleeve: Cast on in salmon cotton 86 sts and knit 40 rows in 2/2 rib. Transfer all sts MB and set

Key:

- 1 = salmon cotton
- 2 = rust cotton
- 3 = ochre cotton
- 4 = olive shiny
- 5 = lt. olive cotton
- 6 = olive cotton
- 7 = yellow shiny
- 8 = rust Angora

1 square = 1 st and 1 row

continued next page

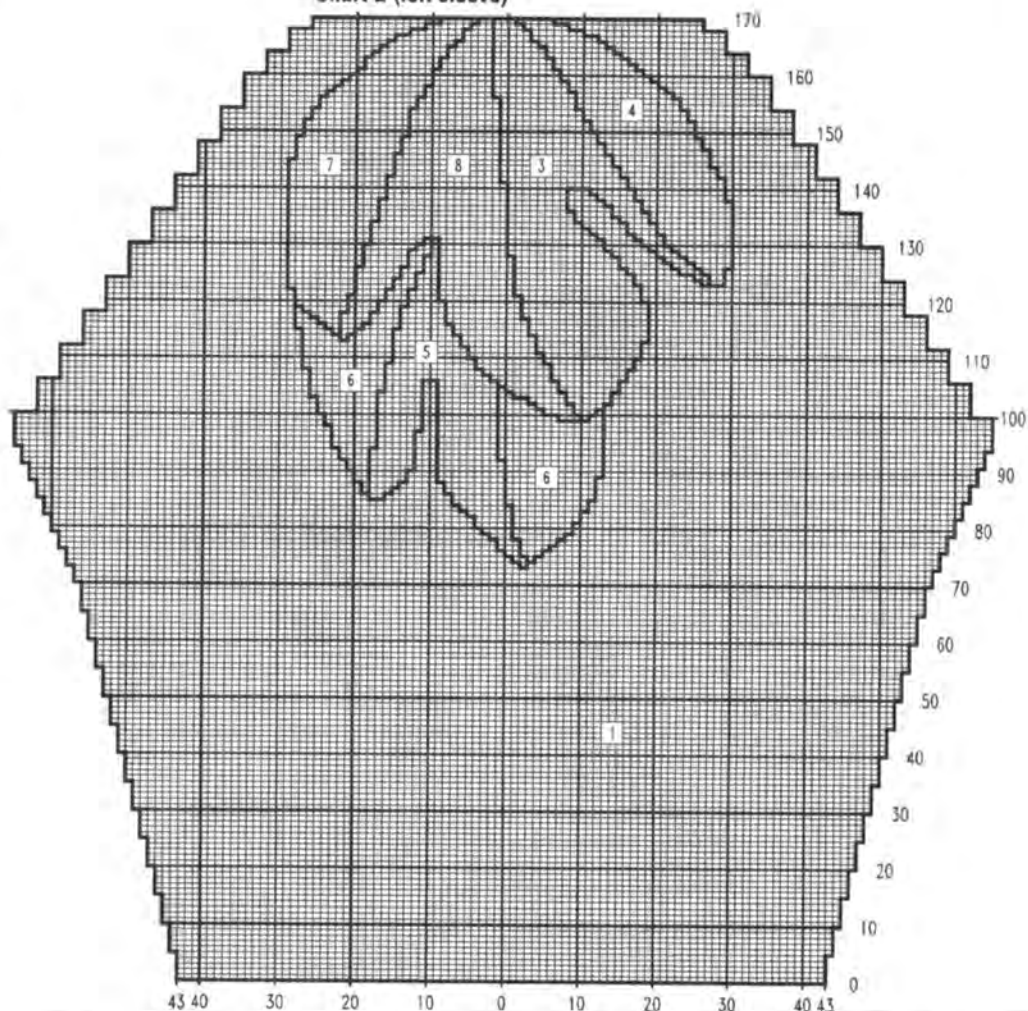
RC 000. Now follow chart 2, increasing at each side as shown on chart. At **RC 100**, shape top using the multi-transfer tool. Decrease 3 sts at each side on every 6th row 10 times and on every 4th row twice. Cast off rem. sts at **RC 170**. **Right Sleeve:** Cast on on and knit as for left sleeve, reversing the intarsia pattern.

Finishing: Close all seams and set in sleeves.

Key:

- 1 = salmon cotton
 - 2 = rust cotton
 - 3 = ochre cotton
 - 4 = olive shiny
 - 5 = lt. olive cotton
 - 6 = olive cotton
 - 7 = yellow shiny
 - 8 = rust Angora
- 1 square = 1 st and 1 row

Chart 2 (left sleeve)



MODEL 26

OLIVE PATTERNED SWEATER

Sizes: 10/12 (14/16). Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.

Material: JUNGHANS "Tropica" (77% cotton, mercerised, 23% viscose, 240m/100g) approx. 750 (800)g olive.

Tension: 29 sts and 34 rows = 10 cm at TD approx. 10**.

Ribs: 1/1 rib at TD approx. 6-7.

Pattern: Knitted on both beds following the charts A and B. Each pattern is knitted over 36 (40) sts. For pattern arrangement see figures on diagrams. After knitting 46 rows of pattern, reverse the arrangement. To make the cables to WP knit the row. Release the yarn from the additional needles and return the ribber to its original position. The extra yarn will allow you to cable easier. On pattern B it will not be necessary to have extra yarn.

Front: Cast on 146 (162) sts and knit 24 rows 1/1 rib. Transfer all sts to MB, but leave comb in position. Set RC 000 and knit to **RC 46**. Transfer sts for pattern, leaving the end sts on RB. Knit 46 rows in pattern. Re-arrange sts and knit 46 rows. **AT THE SAME TIME, at RC 104 (100)** mark both side edges for armhole. At **RC 138** all sts are back on MB. Continue in st st to **RC 168** and shape neck. Push the centre 20 sts and all sts at side opposite to carriage to HP. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 2 sts 5 times and 1 st once, cast rem. **45 (53) sts at RC 190**. Repeat shaping on other side. For the neck band return needles from HP to WP. Pick up 6 sts from each straight edge of neckline = 68 sts. Knit 1 row, transfer sts for rib. Knit 12 rows 1/1 rib, cast off with latch tool.

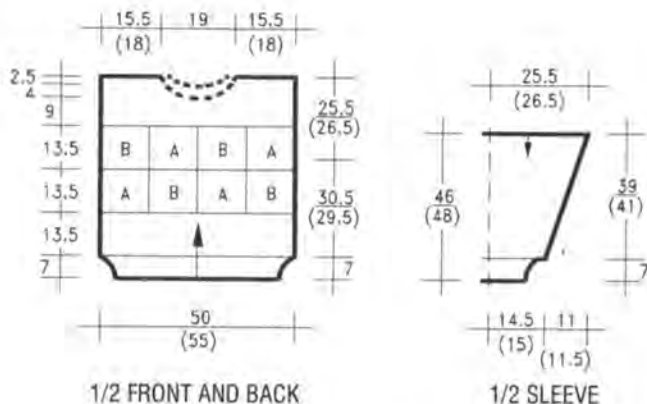
Back: Cast on and knit as for front, but with higher neckline. For this knit in pattern and st st to **RC 182**

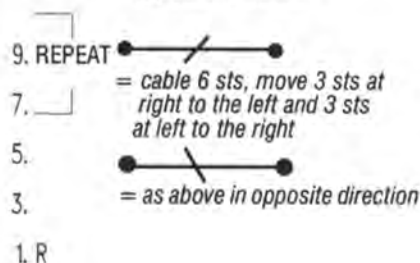
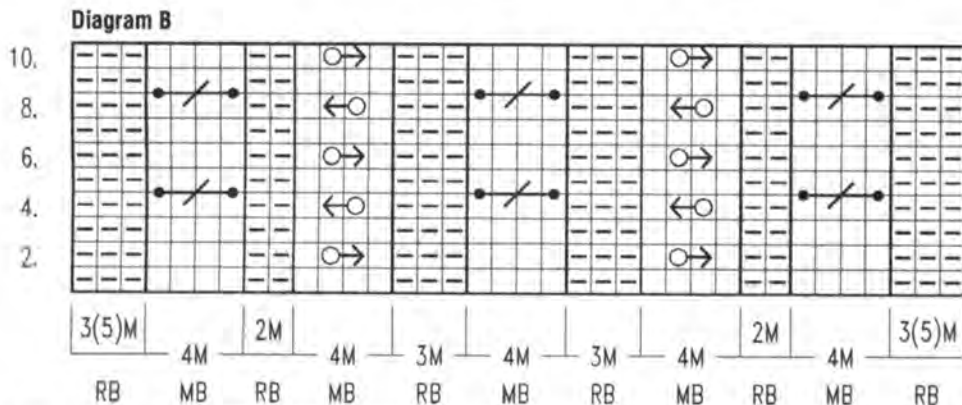
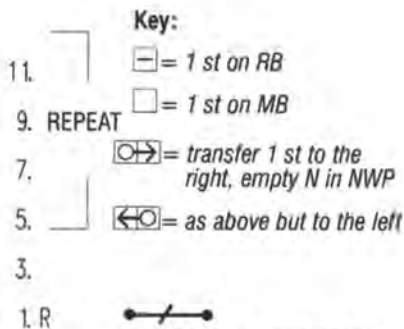
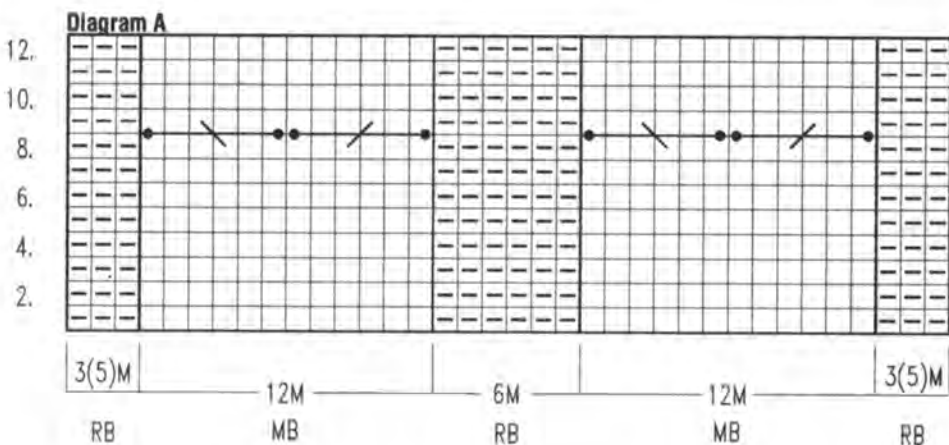
and shape neck. Push to HP centre 42 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once and 3 sts once. Cast off rem. sts at **RC 190**. Repeat shaping on other side. Knit neckband over sts in HP as for front, omitting the extra sts.

Sleeves: Close shoulder and neckband seams. With wrong side out, pick up 150 (156) sts between markers on side edge and hang on

needles. Set RC 000 and knit in st st, decreasing 1 st at each side on every 4th row 33 (34) times = **84 (88) sts**. At **RC 134 (140)** reduce sts to 56. Knit 1 row, transfer sts for 1/1 rib and knit 24 rows. Cast off with latch tool.

Finishing: Close remaining seams.





27

MODEL HEATHER SWEATER WITH CABLES

Size: 14 - 18

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.

Material: PHILDAR "Dolcina 032" (50% polyacryl, 35% polyamid, 15% wool, 177m/50g) approx. 550g heather.

Tension: 27 sts and 33 rows = 10 cm at TD 10/8 as average over patterns.

Cable rib: After casting on, set both beds with 4 needles on MB and 2 needles on RB. Knit 6 rows and cable the 4 sts on MB with two double transfer tools.

Leaf pattern: Knitted on both beds. Ribber set to H-position. On RB, push needle in centre of pattern to WP and knit 2 rows. Push 1 needle on either side of ribber needle to WP and knit 2 rows. With a transfer tool, move the outer of the ribber sts to the adjoining needle at left or right, leave empty needle in WP and knit 2 rows. With double transfer tool, move outer 2 sts on RB at each side out by one, empty needle in WP, knit 2 rows. Move outer 3 sts at each side on

RB out by one, empty needles in WP, knit 2 rows. This now gives 9 sts on RB. On alt. rows, transfer the outer sts from RB to MB till only one stitch remains on RB. Transfer the last stitch = end of leaf.

Diamond shape: Knitted from chart A. Arrange the pattern as given in the instructions and using row numbers given on chart. The thick line denotes positioning of leaf on RB.

Lace/cable pattern: Knitted from chart B over 15 sts on RB. After row 16, repeat rows 5 - 16. The cable is turned every 12th row.

Arrows on diagrams denote direction of knitting.

Front: Cast on 170 sts with waste yarn and knit several rows. Set RC 000 and arrange sts for pattern as follows: Centre 4 sts on RB, 21 sts on either side on MB, 15 sts on either side on RB, 21 sts on either side on MB, 4 sts on either side on RB, remaining sts on MB. Work in this setting and use the chart A as given for the centre diamond panel. At either side use the small diamond only. Knit to RC 90 and mark both sides for armhole. At RC 170, shape neck by HP. Push to HP the centre 30 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 2 sts twice and 1 st twice. Cast off rem. 60 sts at RC 180. Repeat shaping on other side. Knit 1 row over needles in HP. Knit several rows waste yarn and release from machine.

Back: Cast on and knit as for front, omitting the neck shaping. Knit to RC 180. Release centre 50 sts on waste yarn and cast off the shoulder sts.

Welts: Pick up 158 sts from lower edge of back or front and hang on needles, decr. evenly across the row. Knit 1 row. Transfer sts for cable rib pattern, hang comb and weights. Knit 30 rows in pattern and cast off with latch tool.

Neckband: Close one shoulder seam. Pick up sts from waste yarn on neck and hang on MB. Transfer for cable rib pattern. Hang comb and weights. Knit 20 rows and cast off with latch tool.

Sleeves: Cast on 90 sts with waste yarn and knit several rows. Set RC 000 and arrange sts for pattern: centre 15 sts on RB for

cable, 21 sts on either side on MB, 4 sts on eitherem. sts on either side on MB. Knit in pattern (small diamonds only), increasing 1 st at each side on every 4th row 30 times = 150 sts. Increased sts stay on MB. At RC 130, cast off all sts.

Cuffs: Pick up lower edge of sleeves on 70 sts on MB. Knit 1 row and arrange sts for cable rib pattern. Knit 34 rows in pattern and cast off with latch tool.

Finishing: Close second shoulder seam and neckband seam. Set sleeves between markers. Close side and sleeve seams.

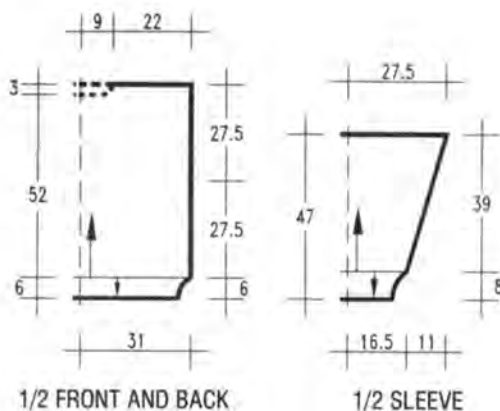
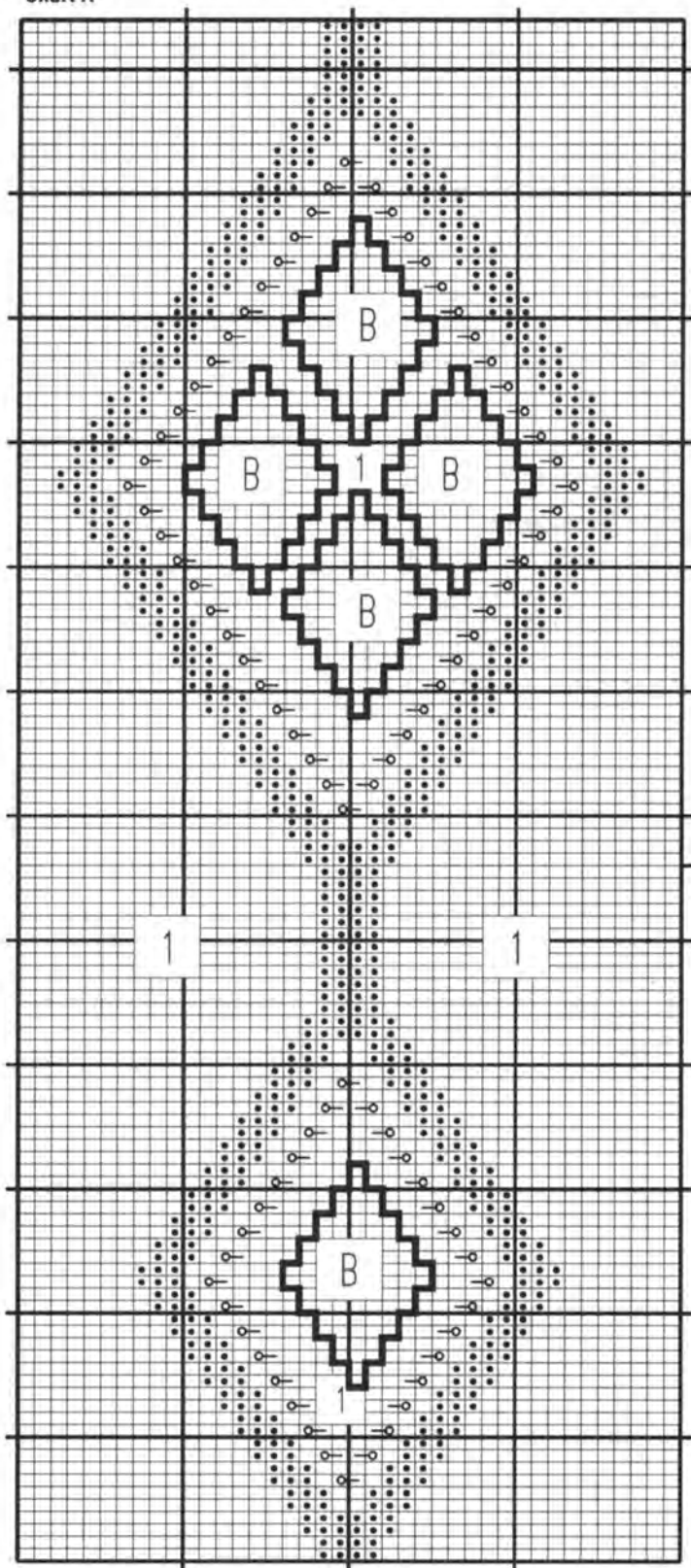
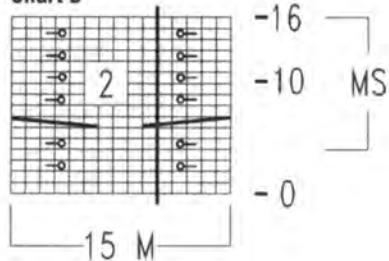


Chart A



CENTRE

Chart B

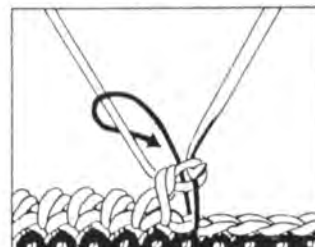


Key:

- 1 = 1 st on MB
 - 2 = 1 st on RB
 - = transfer 1 st to right, empty N in NWP
 - = as above but to the left
 - B = Leaf see instructions
 - ↖ = cable 6 st, moving 3 sts from left to right and 3 sts at right to the left
 - ↗ = cable 6 st, moving 3 sts at right to the left and 3 sts at left to the right
- While knitting diamond pattern, transfer sts between beds on every 2nd row



The crab-stitch



For attractive edges on knitted and crocheted garments:
 With crochet hook pick up lower st in direction indicated by arrow and draw loop through as shown. Yarn over hook and as draw through both loops.

Use yarn of similar length when substituting yarns!

MODEL 28

INTARSIA SWEATER

WITH RECTANGLES

Size: 12 - 16'

Machines: Suitable for standard gauge machines with intarsia carriage and ribber or garter carriage for ribs. We used a Brother KH 930.

Materials: SCHEWE "Peru-Pima" (100% peruvian cotton, 125m/50g) approx. **350g lilac**. "Estivo" (72% egyptian cotton, 28% polyester, 125m/50g) approx. **350g lilac**. "Sari-Silk" (100% pure silk, 150m/50g) approx. **50g aubergine**. "Angora" (95% angora,

continued on next page

Key:

- 1 = Peru-Pima
 - 2 = Estivo
 - 3 = white Angora
 - 4 = lilac Angora
 - 5 = aubergine Angora
 - 6 = Sari-Silk
- 1 square = 1 st and 1 row**

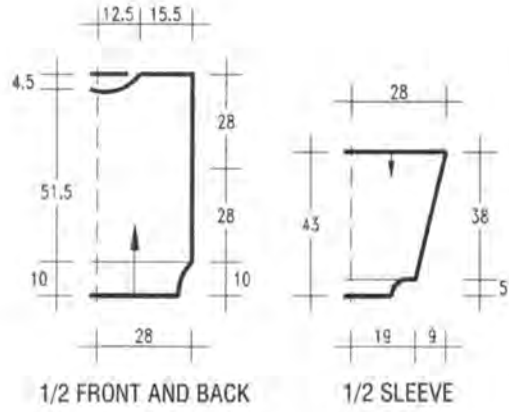
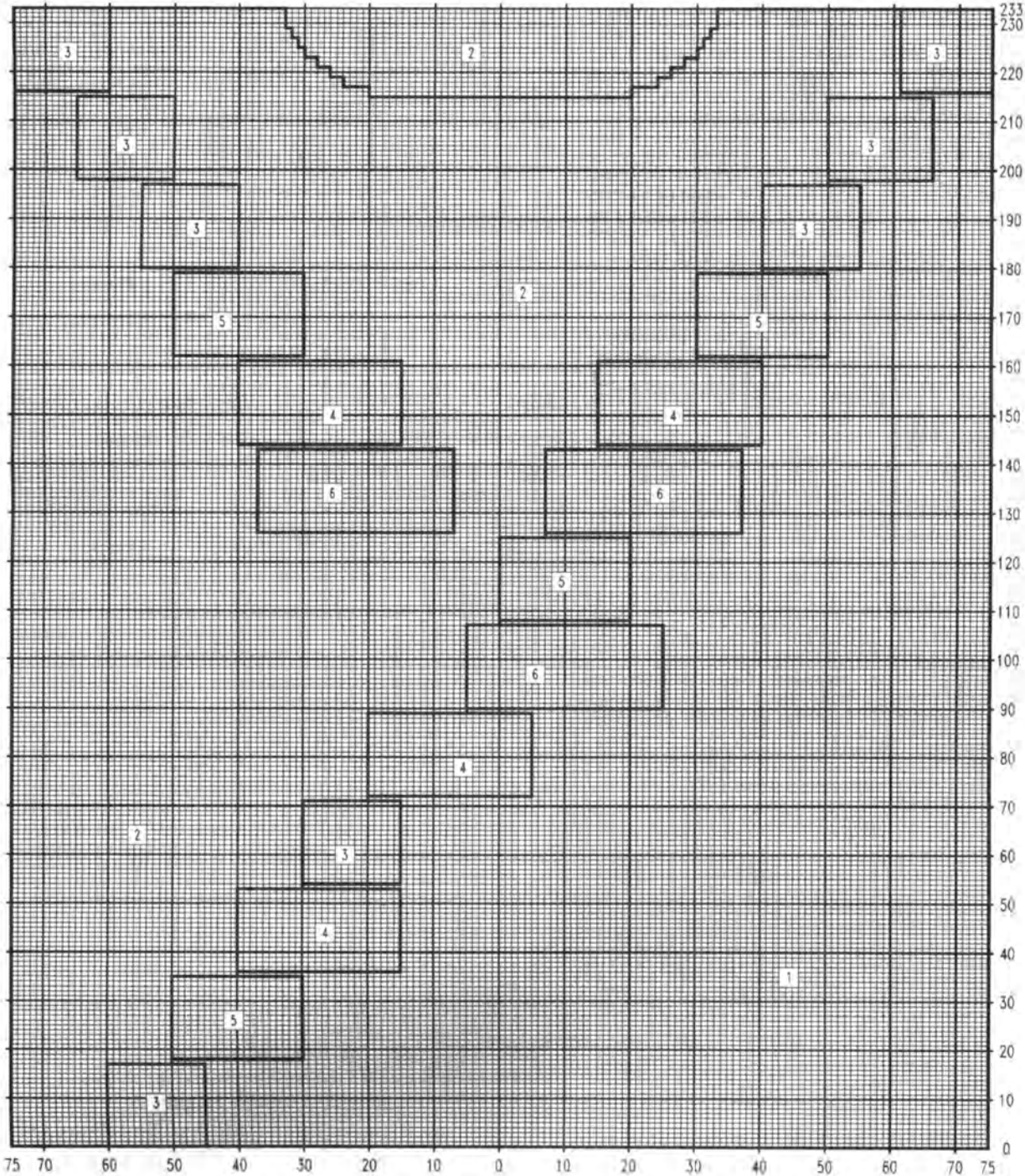


Chart (front and back)



5% lambswool, 30m/10g) approx. **30g each white and lilac. 20g aubergine.**

Available as a complete kit from WOLLSTUDIO Jutta Hinrichs Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 213,00 incl. postage. 3mm crochet hook.

Tension: 27 sts and 42 rows = 10 cm at TD approx. 10.

Ribs: 1/1 rib at TD 6 with garter carriage.

Intarsia: Knitted from chart. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes.

Arrows on diagrams denote direction of knitting.

Front: With Peru-Pima cast on 150 sts and knit 40 rows rib. Set RC 000 and knit in intarsia to **RC 117**. Mark side edges for armhole. Knit to **RC 215** and shape neck as shown on chart. Cast off rem. 42 sts at **RC 233**.

Back: Knit as for front, reversing pattern and omitting neck shaping.

Right sleeve: Close shoulder seams. Pick up 150 sts between markers on side edge. Knit in Peru-Pima and st st, decreasing 1 st at each side on every 6th row 25 times = **100 sts**. At **RC 160**, reduce sts to 72 - 2 sts on every 3rd row needle. Transfer sts for rib and knit 20 rows. Cast off with latchtool.

Left sleeve: Pick up sts as for right sleeve, but knit in Estivo on TD

approx. 10**.
Finishing: Close side and sleeve seams. Crochet around neckline with Estivo 1 row dc's and 1 row crabstitch.

MODEL 29

CHUNKY LACE PATTERN SWEATER

Size: 12/14 (16/18). Instructions for the larger size are in brackets. One figure only applies to all sizes.

Machines: Suitable for chunky machines with ribber. We used a Brother KH 260.

Material: PINGOUIN "Talisman" (56% silk, 44% viscose, 105m/50g) approx. **650 (700)g** dusky pink.

Tension: 16 sts and 25 rows = 10 cm over pattern at TD approx. 3 or 4.

Ribs: 2/2 rib at TD approx. 0 with slide lever II.

Garter stitch: * Transfer all sts to RB, knit 1 row. Transfer all sts to MB, knit 1 row *. Repeat from * to * twice more = 6 rows knitted.

Lace pattern: Stitches are transferred by hand, following the chart given. Repeat the 14 sts across the needle bed.

Pattern sequence: Start with rows 9 - 18 of lace pattern, * 6 rows garter stitch, rows 1 - 18 lace pattern *. Repeat from * to *.

Arrows on diagrams denote direction of knitting.

Back: Cast on with waste yarn 93 (101) sts and knit several rows. Set RC 000 and knit in pattern sequence to **RC 60 (55)**. Mark side

edges for armholes. Knit to **RC 124** and shape neck. Push to HP the centre 23 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once and 3 sts once. Cast off rem. 28 (32) sts at **RC 130**. Repeat for other side. Neckband; return needles from HP to WP and knit 1 row. Transfer sts for rib and hang comb and weights. Knit 10 rows rib and cast off with latch tool.

Front: Cast on and knit as for back to **RC 116**. Push to HP the centre 11 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once and 2 sts 3 times. Cast off rem. 28 (32) sts at **RC 130**.

Neckband: Pick up 2 sts at either side from straight edge = 41 sts and knit band as on back.

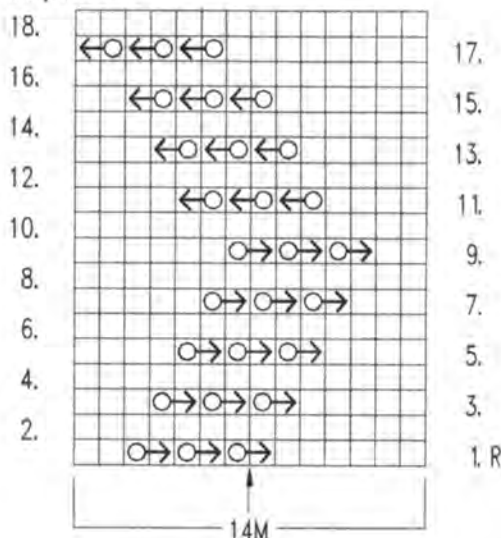
Welts: Pick up from lower edge of back or front 80 (84) sts and hang on needles with wrong side out. Knit 1 row. Transfer sts for 2/2 rib. Knit 24 rows and cast off with latch tool.

Sleeves: Cast on with waste yarn 49 (53) sts and knit several rows. Set RC 000 and knit in pattern sequence, increasing 1 st at each side on every 4th row 21 (23) times = 91 (99) sts. At **RC 88 (96)**, cast off all stitches loosely.

Cuffs: Pick up sts from lower edge of sleeves on to 38 (42) needles and knit 24 rows in rib as described for back.

Finishing: Close shoulder and band seams. Set sleeves between markers. Close side and sleeve seams.

Lace pattern

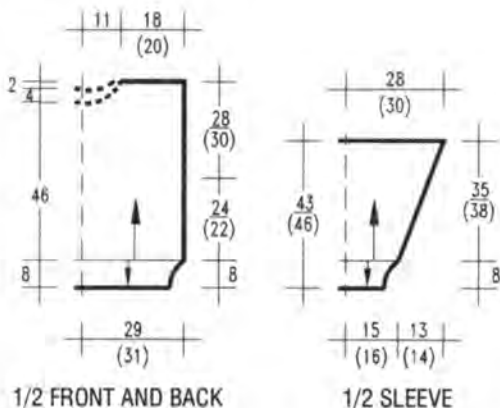


Key:

□ = 1 st on MB

⊠ = transfer 1 st to thee right, empty N in WP, knit 2 rows

⊠ = as above but to the left



TIP!

Use the diagram to determine your individual measurements. Put the tape measure without tension around the highest point of your bust. The waist measurement is the narrowest part. Compare your measurements with those given in the diagrams of each pattern.

MODEL 30

SALMON SWEATER

WITH INTARSIA

FLOWERS

Size: 8 - 12
Machines: Suitable for chunky machines with intarsia carriage.
Material: WSM Collection Gamma "Royal Cotton" (100% cotton, 95m/50g) approx. **650g salmon.** Collection Gamma "Angora Viva" (95% angora, 5% lambswool, 25m/10g) **20g** each brown and dk. salmon. **10g** Itsalmon for the neck trim. "Deco" (45% lurex, 37% acetate, 18% polyamid, 57m/25g) approx. **25g** silver. "Brillant, Seidenglanz" (100% viscose, 700m/200g) approx. **1 cone** rust 9 small and 11 larger beads in silver.
 Available as a complete kit from

WOLLSTUDIO Jutta Hinrichs, Adelbeert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 213,00 incl. postage. 3,5mm knitting needles. 4mm crochet hook.

Tension: 19-20 sts and 26 rows = 10 cm at TD approx. 2.

Ribs: 1/1 rib knitted by hand or with garter carriage on standard gauge machine at TD approx. 9.

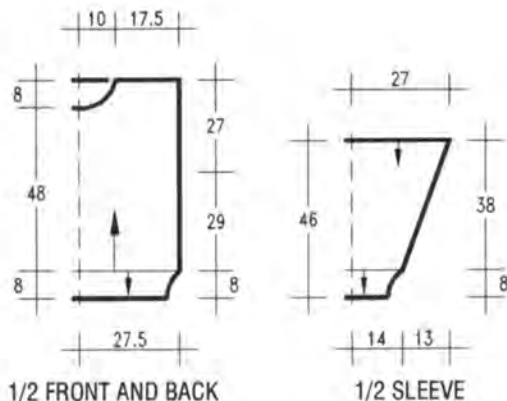
Intarsia: Knitted from the chart. Use a separate ball of yarn for each area and cross yarns at back of work to avoid holes.

Arrows on diagrams denote direction of knitting.

Back: Cast on with waste yarn 109 sts and knit several rows. Set RC 000 and knit with cotton in st st to RC 76. Mark side edges for armhole. Knit to RC 145 and cast off all sts.

Front: Cast on and knit as for back to RC 46. Work intarsia from chart, starting neckline shaping at RC 125. Read the decreases from the chart. At RC 145 cast off remaining 35 sts.

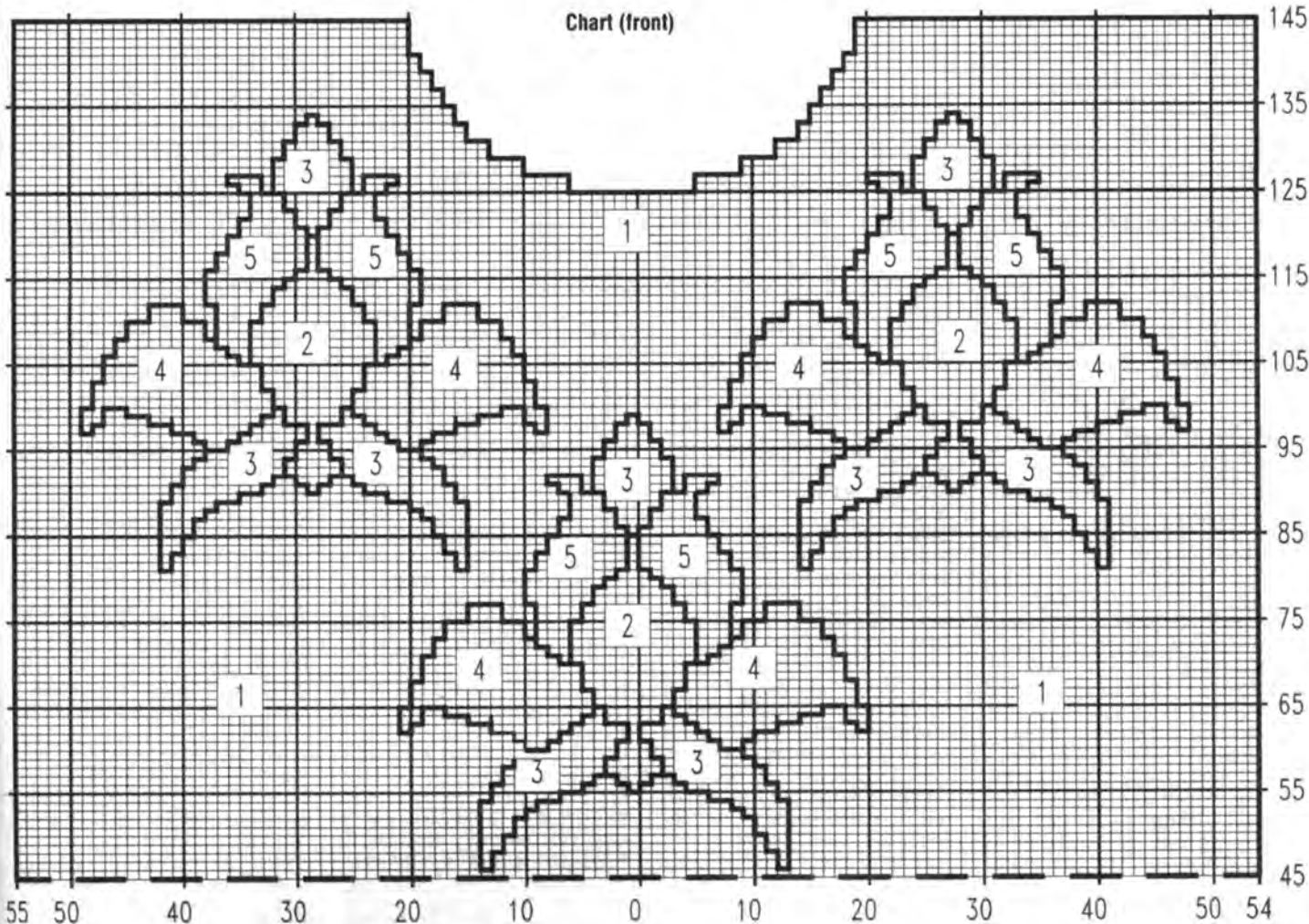
Welts: Hang sts from lower edge of back or front on standard gauge



machine and knit welt with garter carriage. Alternately pick up sts with knitting needle and knit 26 rows 1/1 rib by hand.

Sleeves: E-wrap cast on 106 sts. Set RC 000 and knit in cotton and st st. Decrease 1 st at each side on every 3rd row 13 times and on every 4th row 14 times = 52 sts. Knit to RC 100. Knit cuffs over these sts as given for back and front.

Finishing: Close shoulder seams. Set sleeves between markers. Close side and sleeve seams. Sew on beads at random. Crochet around neckline with lt. salmon Angora 1 row dc's and 1 row crab-stitch.



Key:
 1 = cotton
 2 = Brillant double
 3 = silver
 4 = brown
 5 = Angora dk. salmon
1 square = 1 st and 1 row

MODEL 31

WHITE JACKET WITH BLACK BRAID

Size: 10

Machines: Suitable for chunky machines. We used a Brother KH 260. Could also be knitted on Standard gauge machines at loosest tension possible, but yarn requirements will differ.

Material: LANA GROSSA "Toccatà" (100% cotton, 110m/50g) approx. 600g white. Small amount black Angora. 120 cm black braid, 1.5 cm wide. 2 black appliquéés. 18 black and 6 white beads. 4 black buttons 2 cm diameter.

Available as a complete kit from SABINE FUNCK, Holzwiesenstr. 18, 7024 Filderstadt 4, Germany. Send Eurocheque for DM 78,60 incl. postage. The jacket may also be purchased ready-made for DM 225,00 incl. postage. 3,5mm crochet hook. 3mm knitting needles.

Tension: 23 sts and 32 rows = 10 cm at TD approx. 2.

Ribs: 1/1 rib on standard gauge machine at TD 3 or knitted by hand.

Arrows on diagrams denote direction of knitting.

Back: Cast on with waste yarn 114 sts and knit several rows. Knit 1

row with nylon cord. Set RC 000 and knit in white cotton and st st to RC 84. Shape armholes. Cast off at each side on alt. rows 5 sts once, 3 sts once, 2 sts once and 1 st 3 times = 88 sts. Knit straight to RC 156 and shape neck. Cast off centre 34 sts and knit each side separately. At neck edge, cast off on alt. rows 1 st 3 times. Cast off rem. 24 sts at RC 164.

Right front: Cast on with waste yarn 77 sts and knit several rows. Knit 1 row nylon cord. Set RC 000 and knit in white cotton and st st to RC 4. Decrease 1 st fully-fashioned at left edge on every 4th row 40 times. AT THE SAME TIME, shape armhole at right edge as described on back. At RC 164, cast off rem. 24 sts.

Left front: Knit as for right front, reversing all shapings.

Sleeves: Cast on with waste yarn 76 sts and knit several rows. Knit 1 row nylon cord. Set RC 000 and knit in st st. Increase 1 st at each

side on every 5th row 19 times = 114 sts. At RC 100, shape top. Cast off at each side on alt. rows 4 sts once, 3 sts once and 1 st 10 times. Decrease 1 st at each side on every foll. 4th row twice. Cast off on every foll. alternate row 1 st 12 times, 2 sts twice and 3 sts 4 times. Cast off rem. 20 sts at RC 170.

Back welt: On standard gauge machine, cast on 130 sts in 1/1 rib and knit 55 rows. Transfer all sts to MB. Pick up sts from lower edge of back and hang on needles. Knit 1 row and cast off.

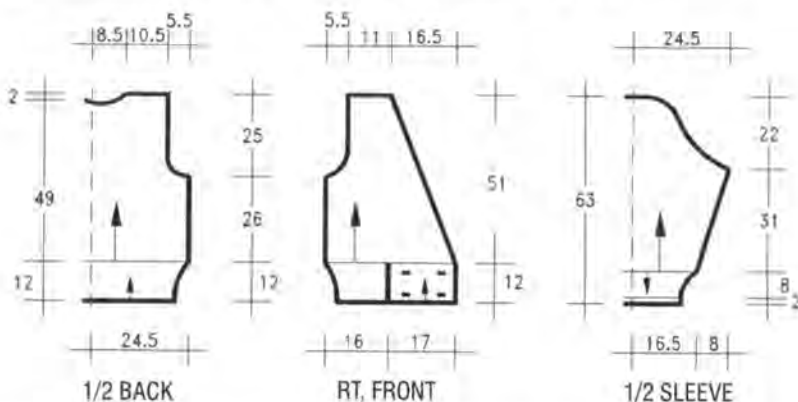
Left front welt: Cast on as for back 50 sts and knit 55 rows. Transfer all sts to MB. On chunky machine E-wrap cast on 40 sts and at TD 1*, knit 50 rows st st. Release on waste yarn and transfer to standard gauge machine. Hang on needles to left of rib with right side facing. With wrong side facing, pick up sts from lower edge of left front. Hang one stitch on each of

the 40 sts and distribute the remainder along the rib. Knit 1 row and cast off.

Right front welt: Knit rib as for left front. Knit stocking stitch piece as for left front, making 2 buttonholes on rows 12 and 36. Make each over 3-4 sts and place them 5 sts in from each edge. Hang stocking stitch piece to right of rib. Finish as above.

Cuffs: Pick up sts from lower edge of sleeve and hang on machine. Knit 1 row. Transfer for rib and knit 33 rows. Transfer all sts to MB. Knit 8 rows st st in Angora and cast off.

Finishing: Sew braid to centre of sleeves. Sew on appliquéés and beads. Close all seams. Set in sleeves, gathering the top to fit. Crochet along front edges with white 1 row dc's. Crochet 1 row crabstitch in black. Crochet 1 row white crabstitch along lower edge of overlap. Sew on buttons.



MODEL 32

YELLOW JACKET WITH BLACK APPLIQUÉS

Sizes: 12/14 (16/18) (18/20). Instructions for the larger sizes are in brackets. One figure only applies to all sizes.

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.

Material: DOVERMANN & TRAU-SEN "Piombino" (100% merino wool, 175m/50g) approx. 600 (650) (750)g yellow and 50g black. 3 black lace appliquéés. 4 black buttons. Shoulder pads. 3mm crochet hook.

Available as a complete kit (incl. appliquéés, buttons and pads) from

SABINE FUNCK, Holzwiesenstr. 18, 7024 Filderstadt 4, Germany. Send Eurocheque for DM 150,70 (159,20) (167,70) incl. postage. The jacket is available ready-made for DM 300,00 (310,00) (320,00). **Tension:** 27 sts and 39 rows = 10 cm at TD approx. 8.

Ribs: 2/2 rib (RB in H-position) at TD approx. 2.

Lace pattern: On every 10th row, transfer every 10th stitch to next stitch. Alternate placings of holes.

Arrows on diagrams denote direction of knitting.

Back: With waste yarn cast on 150 (160) (170) sts and knit several rows. Knit 1 row nylon cord. Set RC 000 and knit in yellow st st to RC 96. Shape armhole. Cast off at each side on alternate rows 7 sts once, 4 sts once, 2 sts once (twice) (3 times) and 1 st 5 times = 114 (120) (126) sts. Knit to RC 186 and shape neckline by HP. Push to HP centre 38 (40) (42) sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 3 sts once and 1 st 3

times. Cast off rem. 32 (34) (36) shoulder sts at RC 194. Repeat shaping on other side. Knit 1 row over needles in HP and cast off.

Right front: Cast on with waste yarn 97 (102) (107) sts and knit several rows. Knit 1 row nylon cord. Set RC 000 and change to main yarn. At left edge, decrease 1 st on every 4th row 47 times (on every 3rd row 3 times and on every 4th row 47 times) (on every 3rd row 7 times and on every 4th row 42 times) fully-fashioned. Shape armhole at right side as described for back, cast off rem. sts at RC 194.

Left front: Cast on and knit as for right front, reversing all shapings. Include the lace pattern.

Left sleeve: Cast on with waste yarn 86 sts and knit several rows. Knit 1 row nylon cord. Set RC 000 and knit in st st. Increase 1 st at each side on every 4th row 30 times (on every 4th row 30 times and on every 2nd row 3 times) (on every 4th row 22 times and on every 3rd row 14 times) = 146

(152) (158) sts. At RC 124 (130) (134) shape top. Cast off on alt. rows at each side 5 (6) (7) sts once, 4 (5) (6) sts once, 3 sts once, 2 sts once and 1 st 3 times. Knit 4 rows. Decr. 1 st at each side. Decrease 1 st at each side on foll. alt. rows 3 times. Knit 4 rows. Decrease 1 st at each side on every 4th row 5 times. Decrease 1 st at each side on foll. alt. rows 3 times. Knit 4 rows and decrease 1 st at each side. Knit 2 rows and decr. 1 st at each side. Decrease 1 st at each side on every foll. 4th row twice. Decrease at each side on alt. rows 1 st once, 2 sts 6 times, 3 sts once and 5 sts once. Cast off rem. 30 (32) (34) sts at RC 208 (214) (218).

Right sleeve: Knit as for left sleeve, but with lace pattern.

Cuffs: Push 58 (60) (62) needles to WP on both beds and arrange for 2/2 rib. RB in H-position. With black, cast on and knit 3 circular rows. Change to yellow and knit 30 rows rib. Transfer sts to MB. Pick up sts from lower edge of sleeve

Use yarn of similar length when substituting yarns!

and hang evenly on the needles. Knit 1 row and cast off.

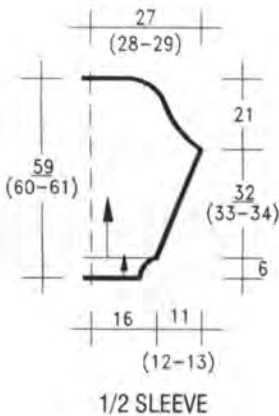
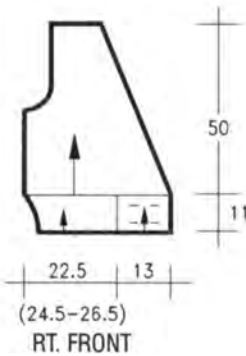
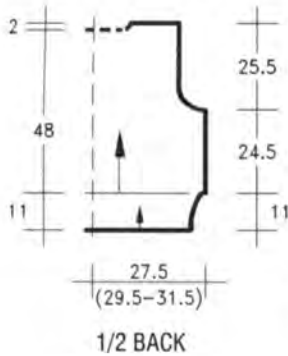
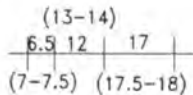
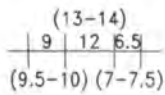
Back welt: Push 150 (160) (170) needles to WP on both beds and arrange for rib. Knit 55 rows in 2/2 rib (RB in H-position). Transfer all sts to MB. Pick up sts from lower edge of back and hang on needles. Knit 1 row and cast off.

Side front welts: Push 52 (57) (62) needles to WP on both beds and arrange for 2/2 rib. RB in H-position. Cast on in yellow and knit 55 rows rib. Transfer sts to MB. Starting at side edge of front, pick up 53 (58) (63) sts from lower edge of one front. Knit 1 row and cast off.

Centre front section of welt: Set RB to H-position. Push 44 needles on each bed to WP. Knit zig-zag

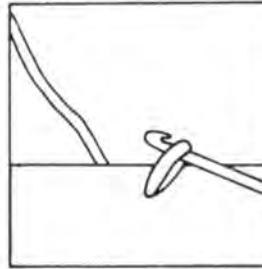
row. Hang comb and weights. Knit 1 circular row at TD 1 and 1 circular row at TD 2. Transfer alt. sts from RB to MB. 44 sts on MB, 22 sts on RB. Set RC 000 and knit 55 rows at this setting. Transfer sts from RB to MB. Pick up remaining sts from lower edge of front onto same needles. Knit 1 row and cast off. On the centre section for the right front, make buttonholes as follows: On rows 12 and 44, make a buttonhole over 4 or 5 sts approx. 8 sts in from both edges.

Finishing: Close all seams. Set in sleeves, gathering the top slightly. Crochet along front edges with black in crabstitch. Sew on appliqués. Sew on buttons. Sew in shoulder pads.



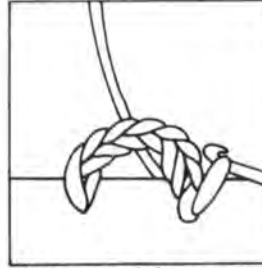
Crochet button loops:

Step 1:



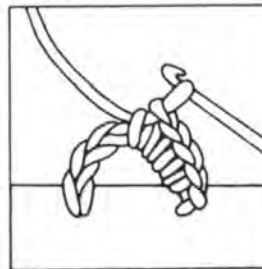
Insert the crochet hook where required and draw a chain loop through.

Step 2:



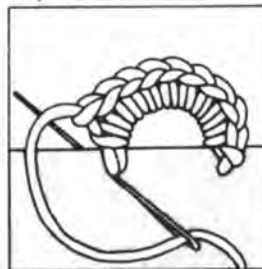
Work as many chains as are required to make the loop fit the button and fasten in position with 1 slip stitch.

Step 3:



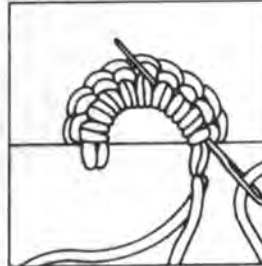
Work double crochet along the loop of chains.

Step 4:



Draw yarn through to wrong side of work

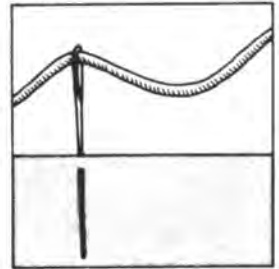
Step 6:



and sew through the dc sts of loop and fasten off. Fasten starting thread the same.

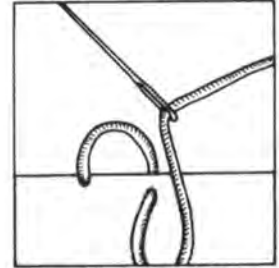
Sewn button loops:

Step 1:



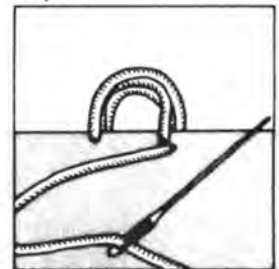
Insert the embroidery (or tapestry) needle where required ...

Step 2:



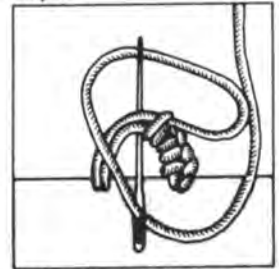
and come back out again where required (in our example 1.5 cm further on), making a loop.

Step 3:



Repeat this 2-3 times.

Step 4:



Work buttonhole stitch all along the button loop.

Enlargements of diagrams and charts can be made in your local copy shop!

Making up

You have worked all pieces needed for your first model? Then start the making up.

At first all loose threads are secured. If you have joined the new yarn to the edge following our recommendation, you will not encounter any problem. Work two or three running stitches in one direction, then backward. Break yarn.

TIP: It's easier to thread the needle if you put light paper behind dark thread, and vice versa.

This "fastening off" is even easier with the help of the crochet hook. Hand-wash the finished piece carefully using a mild detergent. Rinse thoroughly. Allow to dry on a flat surface. Place a towel under the squeezed piece. Pin the edge stitches in position spaced several centimetres apart. Do not pull or the piece will lose its shape.

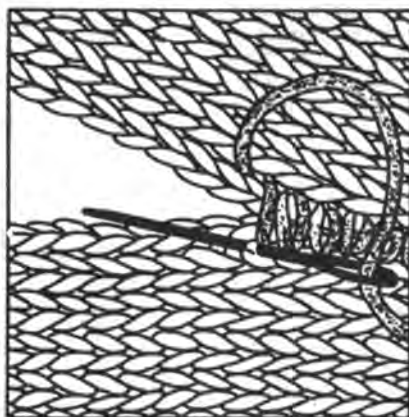
Or you can pin the dry piece in position carefully and press from the wrong side without pressure at a low temperature.

Note: Ribbings are never pinned or pressed!

Seams

Now you can sew the pieces together. Use the knitting yarn for seaming unless it is very thick. Seams can be joined by grafting, but this is not easy.

Work as follows: place the two pieces to be joined with right side facing and hold the knitting needles in the left hand.

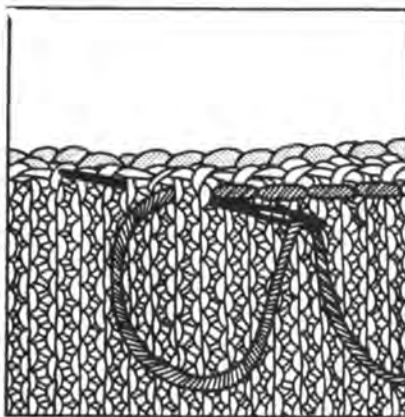


Insert the needle from one side to the other, each time into one stitch within the edge.

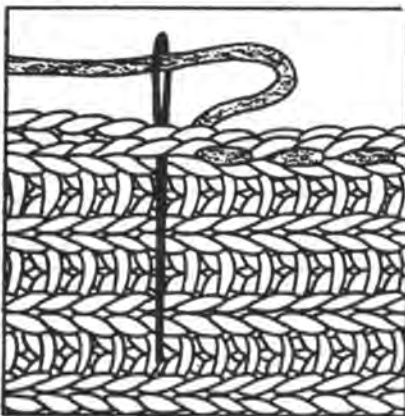
The following is easier:

Seam with turnings

Place the right sides of each section together and join both pieces using back stitches.



For stocking stitch pieces place this seam at least one stitch from the edge.



For ribbing you can insert the

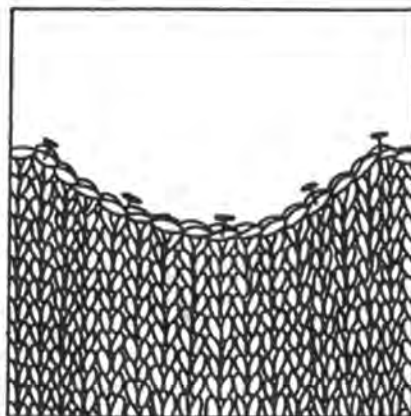
needle into the opposite edge stitches.

At first sew the shoulder seams of front and back together unless one shoulder shall remain open. Place front and back open next to each other. Find the centre of the cast-off sleeve stitches and pin to the shoulder seam.

Find the lower joining places of the sleeves following our line chart. Place the sleeves right side on right side to front and back and sew in position.

Then join the lower sleeve seams and the side seams.

Picking up of stitches



When picking up stitches along a rounded neck, divide the edge in uniform sections, then pick up the same number of stitches over each section. Along the inner rounding do not pick up one new stitch over each stitch, since the band shall be narrower at the inside.

For rounded neck edges it is almost impossible to make a neat ribbing. Therefore place this band one or two stitches to the inside. Mark this line with a tacking thread to obtain a straight edge.

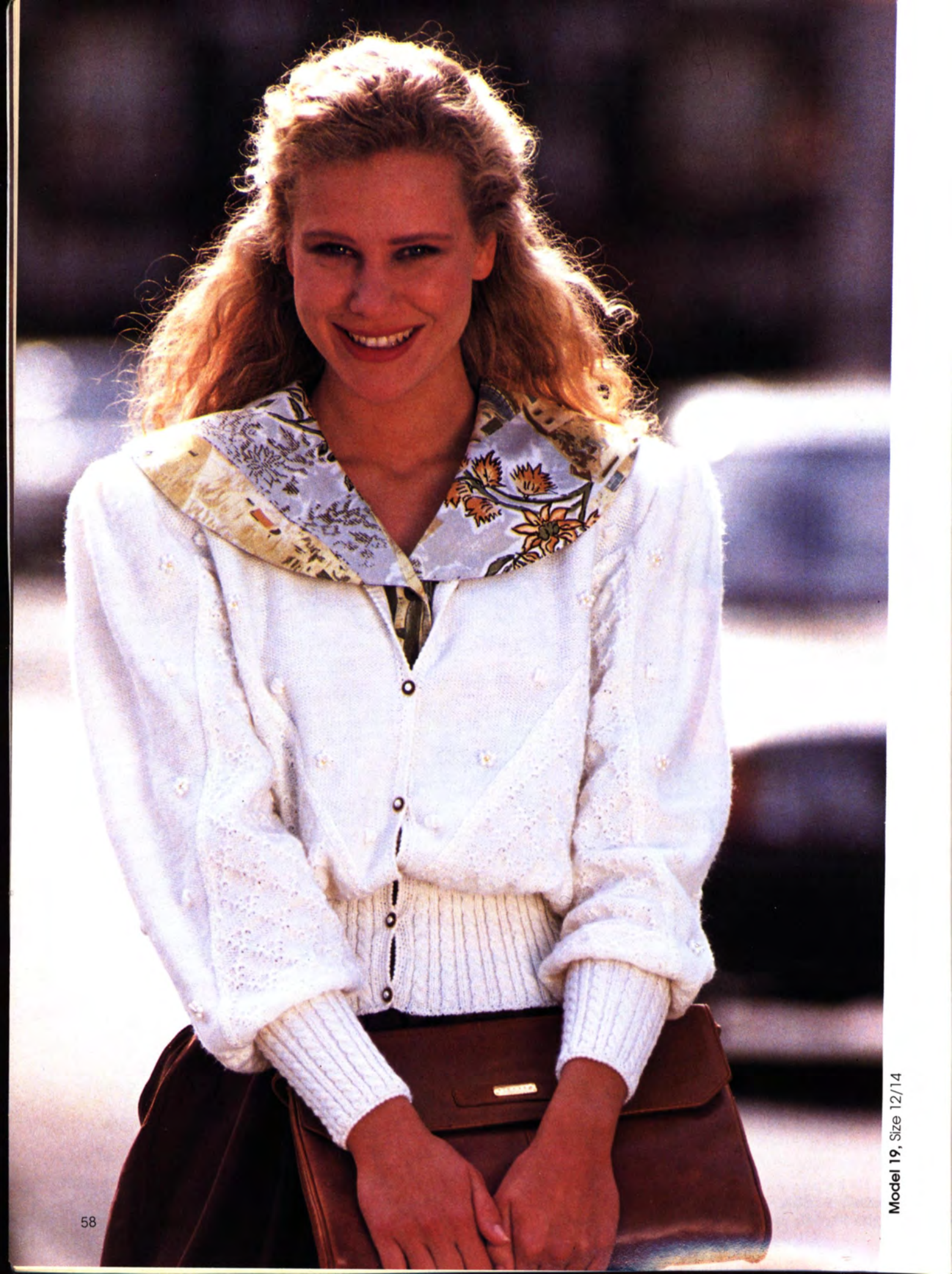
Model 18, Sizes 10/12 (14/16)



Above: Fairisle in pale pastels can be worn in many ways.
Right: Imagination and cables are the ingredients for a classic smart sweater.

Model 17, Size 10-14






A jacket in folklore style is in fashion and will suit everybody. Right: Stylised flowers on pink are romantic and feminine.

SURE TO BE A HIT - NEW ATTRACTIVE DESIGNS

Model 20, Size 12/14





Shades of lilac
and purple suitably
joined with bobbles
and angora.

Model 21, Size 12-16

BRIGHT AND EXPRESSIVE

Model 22, Size 12-16



A plaited cable lies flatteringly around shoulders and neck.
New and smart with the asymmetric pattern very harmonising.



Left: Obvious and attractive a sweater that will be one of your favourites. Right: A well-tried combination. Smooth and fluffy yarns effectively mixed.

SUMMER DREAMS IN COOL COTTON

Model 24, Sizes 12/14 (16/18)

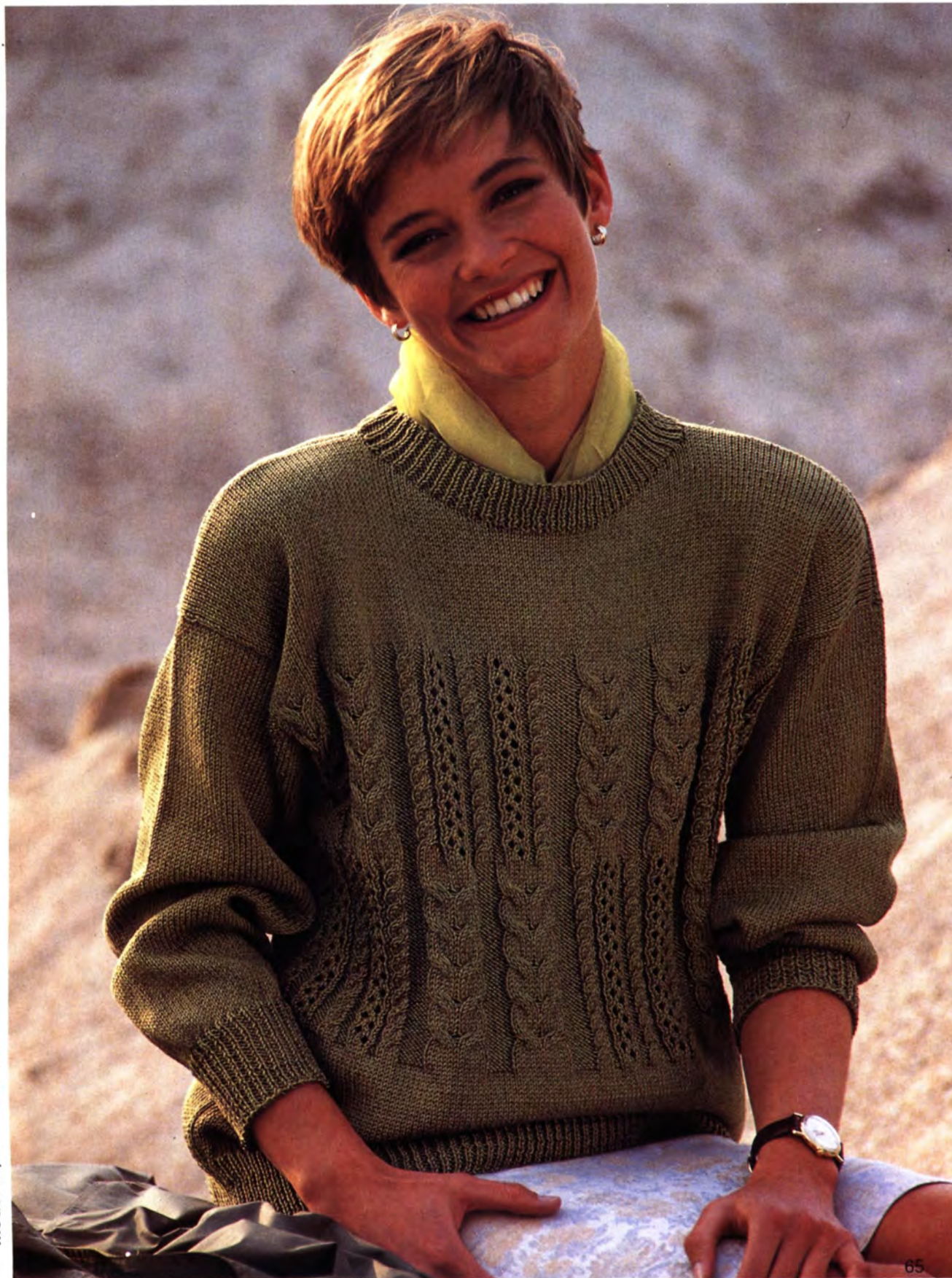





Model 25, Size 10-14

Generously spread autumn leaves in contrasting shiny and matt yarns. A long style that could be worn with leggings.

Cables and textures are interesting but simple. The yarn is cotton and viscose. You never have enough of single colour sweaters to wear with many things.



Model 26, Size 10/12 (14/16)



Left: You will need patience and experience for this beautiful sweater, but it is worth it. On the right the oblongs have been skilfully arranged.

CHARMING PASTELS ARE FUN AND GOOD HUMOUR

Model 28, Size 12-16





Model 29, Sizes 12/14 (16/18)

Left: Grainy silk and viscose yarn is the yarn for this sweater. Purl stitches show up the pattern. Right: Floral, fluffy and shiny, altogether an impressive combination.

ATTRACTIVE AND TEMPTING

Model 30, Size 12-16



Any variation will do! Smooth white or yellow with pattern - your taste will decide. In any case, suitable for your interpretation.

A WINNING DUET - CARDIGANS

Model 31, Size 10





On sale at all
newsagents!



£1.30



Is published bi-monthly · £1.80



Is published bi-monthly · £1.95