

MACHINE KNITTING CHIC

No. 12 \$6.50
Black

a **Sabrina**
PUBLICATION

**FASHION DESIGNS
FOR KNITTING MACHINES**

Knitting
is fun
and
in fashion

New yarns,
colours, patterns
and motifs

TOP MODELS
STITCHES FOR THE SEASON

Simple instructions and telephone service

ISSN 1015-7948



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Contents

Dear readers,
knitwear with lots of fantastic details is well loved. We have collected a whole range of wonderful ideas for you. New yarns, colours and patterns will delight you. Your model can be fashionable or classic, but always suitable for many occasions. Be bewitched by these beautiful designs.

Your editor

Christl Haegele



bewitching yarn mixtures



chic trimmings



Knit-purl with imagination



interesting ideas



elegant details



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Tel: (0978) 780 354

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Photos Peter Münnich, Styling Beate Kemmer, Hair - Make up Janine Gabelmann


GREY AND WHITE

SOFT AND ELEGANT -

Model 1, Size 12/14 (16/18)

A jacket to wear under or over. Subtle timeless elegance suits every season.





Generously arranged leaves on the left for a strong impression. On the right contrasting trimmings would look good in any colour.

PATTERNS KNITTED OR STITCHED

Model 3, Size 14 - 18





Model 4, Size 12 - 16

VARIATIONS IN PASTEL SHADES

Soft colours on their own or mixed with others. Flattering soft yarns or pure silk are both very desirable. On the left for patient knitters, on the right for the impatient ones. Very impatient ones use ribs instead of cables.



Model 5, Size 14/16 (20/22)



A twinset with many possibilities. Generous lines and areas are the outstanding details of these two models. The anchors are embroidered.

NAVY-LOOK IS AGAIN IN FASHION

Model 6, Sweater Size 10/12 (14/16)
Model 7, Jacket Size 10/12 (14/16)



Cable patterns are at their best in smooth cotton yarn. Small ships in gold provide the accent.



Model 8, Size 10/12 (14/16)

DISGUISES

CLASSIC PATTERNS IN NEW



Model 9, Size 10/12

Model 10, Size 12/14 (16/18)

Narrow stripes for freshness and good looks. Whether in plain knitting or as a ribbed band is your choice.



CHEERFUL MOTIFS
APPEAL

Model 11, Size 10 - 14

Sweater for more than one summer. On the left a long sweater with knitted-in artist. Right, bees and butterflies suit ladies who like something special but wearable.



Model 12, Size 14/16 (18/20)

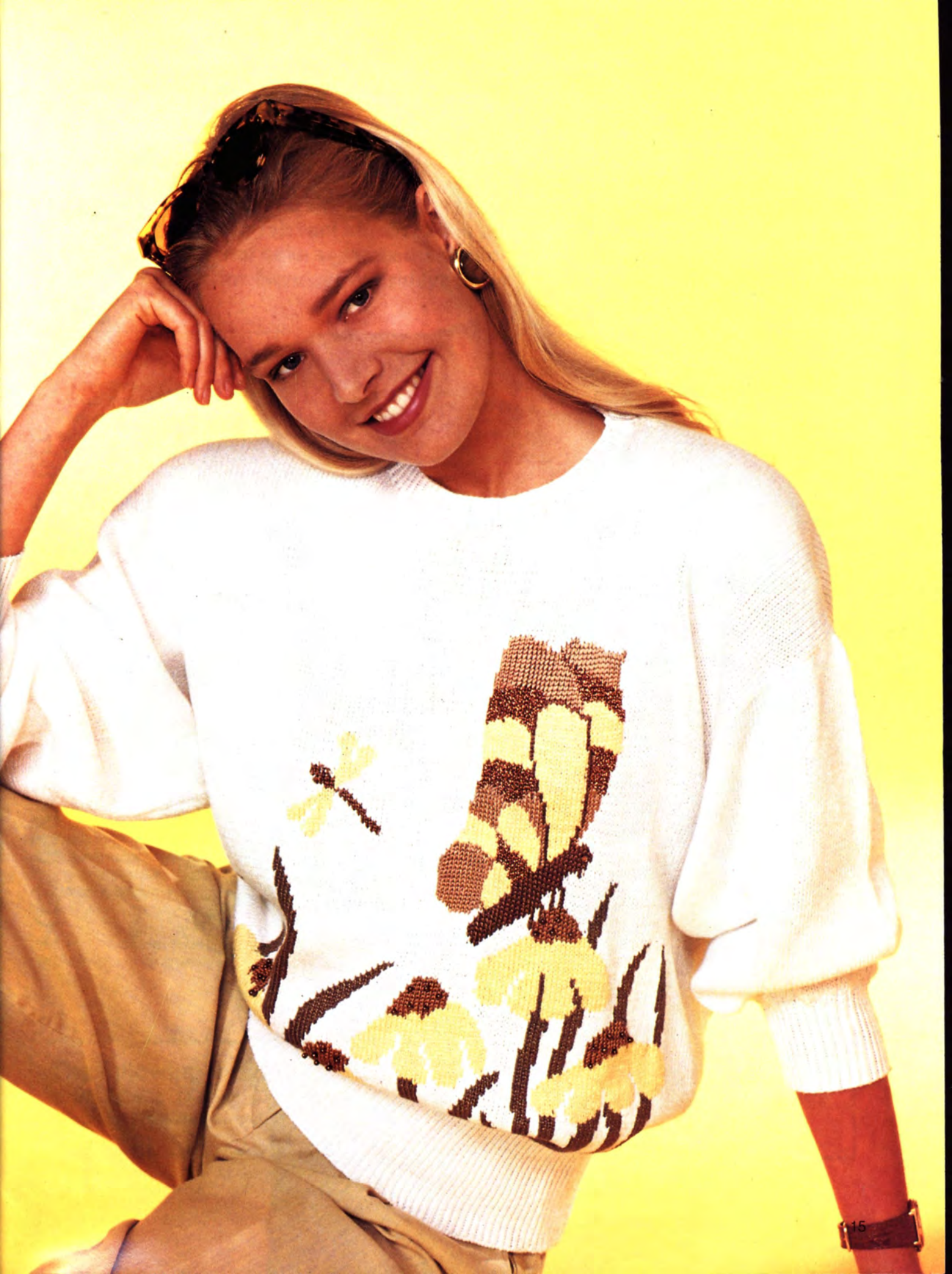
EXTRAVAGANCE IN COLOUR



Model 13, Size 8/10

A sweet little mouse with flowers catches your eye on the left. On the right a flower meadow with a large butterfly. Both are fashion highlights for your wardrobe.

Model 14, Size 12/14 (16/18)



You can show off in this. Models with such well designed motifs enhance the personality of the wearer.

PUSS IN BOOTS - THIS TIME IN INTARSIA

Model 15, Size 10-14

Instructions

On the following pages you will find all the instructions, charts and diagrams for the models under their relevant numbers. It is possible to knit some of the designs by hand, but we do not have separate instructions for this. Please use our Reader Service and telephone Mondays to Fridays between 6pm and 9pm or write to the address given.

Abbreviations:

st (s) = stitch(es)
 R = row(s)
 alt. = alternate
 C = colour
 COL = carriage on left
 COR = carriage on right
 cont. = continue
 decr. = decrease
 incr. = increase
 rep. = repeat
 N = needle(s)
 MB = mainbed
 RB = ribber bed
 st.st. = stocking stitch
 HP = holding position
 WP = working position
 NWP = non-working position
 UWP = upper working position
 RC = row counter
 TD = tension dial
 000 = set RC to 000
 MT = main tension
 RT = rib tension
 rem = remaining
 trans. = transfer
 m. = metre
 cm. = centimetre
 dc = double crochet
 crabstitch = dc from left to right

Numbers on patterns denote measurements in centimetres

MODEL 1 GREY JACKET WITH FLOWER SPRAY

Size: 12/14 (16/18). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge electronic machines with ribber. We used a Knitmaster 560.

Material: WOLL-SERVICE "Glamour" (55% cotton, 45% viscose, 145m/50g) approx. 650(700)g grey.

Approx. 50g white Angora. 13 buttons with 1cm diameter. 800 sequins with beads in off-white/white.

The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Eurocheque for DM 149.00 (DM 155.50) incl. postage. Sequins and beads available separately, price on application.

Tension: 30 sts and 36 rows = 10cm. TD approx. 9.

Ribs: 1/1 rib at TD approx. 3.5-4.

Fairisle pattern: Knitted from charts 1 and 2 as single motif over the centre of the work. Sequins and beads are sewn on after knitting on the circles.

Arrows on diagrams denote direction of knitting.

Back: Cast on in grey 170(182) sts

and knit 60 rows in rib. Transfer all sts to MB. Set RC 000 and knit in st st to RC 90. Shape armholes: At each side cast off on alt. rows 4(5) once, 3 sts once, 2 sts 4(5) times and 1 st 12 times. Decr. 1 st each side on every 4th row 8 times = 100(106) sts. Knit straight to RC 180 and shape neck: Set carriage for HP and push to HP the centre 22 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 6 sts once, 4 sts once, 3 sts once and 1 st once. Cast off rem. 25(28) sts at RC 190. Repeat shaping on other side.

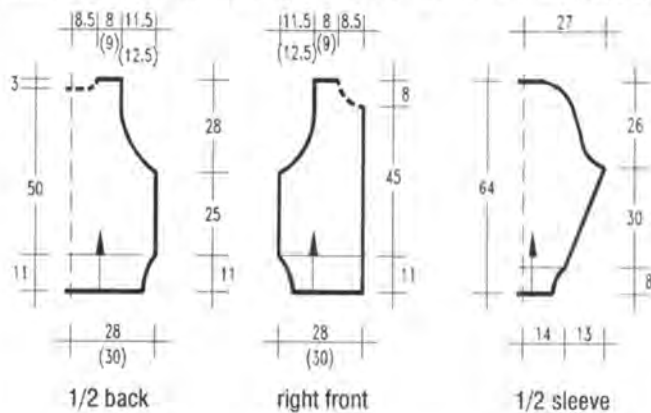
Neckband: Knit 1 row over all N in HP. Transfer sts for 2/2 rib and knit 12 rows at TD 5. Knit last row at higher tension and cast off with latch tool.

Right front: Cast on in grey 85(91) sts in 1/1 rib and knit 60 rows. Transfer all sts to MB and set RC 000. With pattern from chart 1 reversed, knit as single motif over centre needles. At RC 90, shape

armhole as described for back on right edge. At RC 162, shape neck at left edge: Set carriage for HP and push to HP at neck edge on alt. rows 6 sts once, 3 sts once, 2 sts 4 times and 1 st 8 times. Cast off rem. 25(28) sts at RC 190. **Neckband:** At left edge, E-wrap cast on 10 sts and knit 1 row over all N in HP. Transfer sts for 2/2 rib and knit 12 rows, making a buttonhole in centre of extra 10 stitches after 6 rows. Cast off with latch tool.

Left front: Cast on and knit as for right front, reversing pattern and shapings.

Left sleeve: Cast on 84 sts in grey and knit 40 rows in 1/1 rib. Transfer all sts to MB and set RC 000. Knit pattern from chart 2 as single motif over centre sts. Continue in grey st st when pattern finished. AT THE SAME TIME, increase 1 st at each side alternately on 2nd and foll. 4th rows = 160 sts. At RC 110, shape top: Cast off at each side on alt. rows 4 sts once, 3 sts



cont. next page

The following models can also be purchased ready-made:

Model 1 = Size 12 - 16, Model 14 = Size 12 - 16 and Model 23 = Size 12 - 16.

Please write to the addresses given for each model for the prices.

Chart 1 (left front)

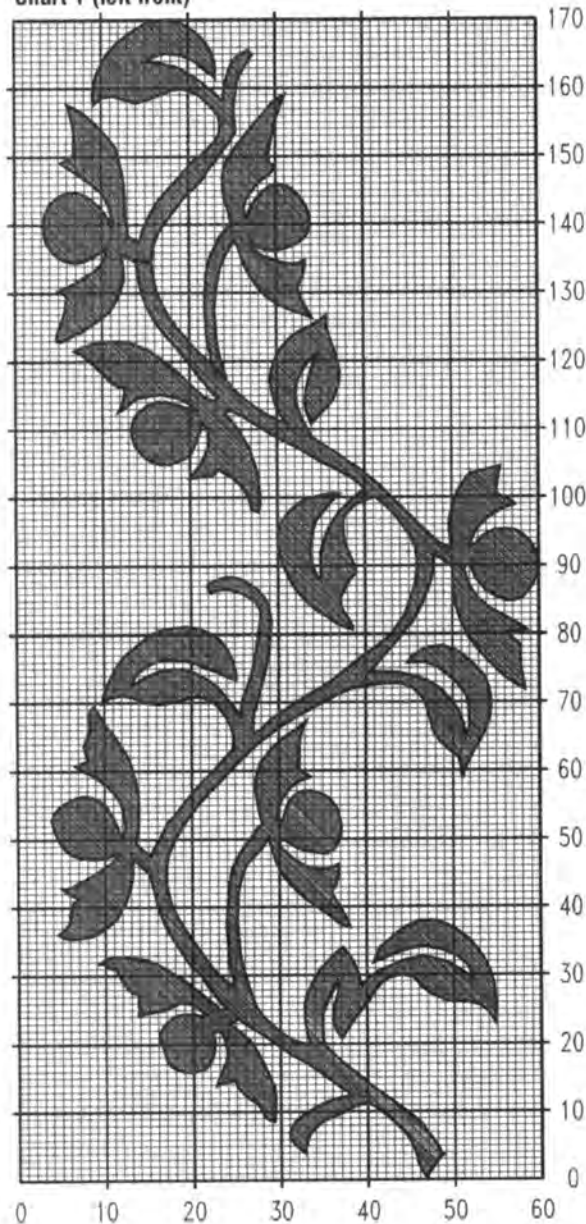
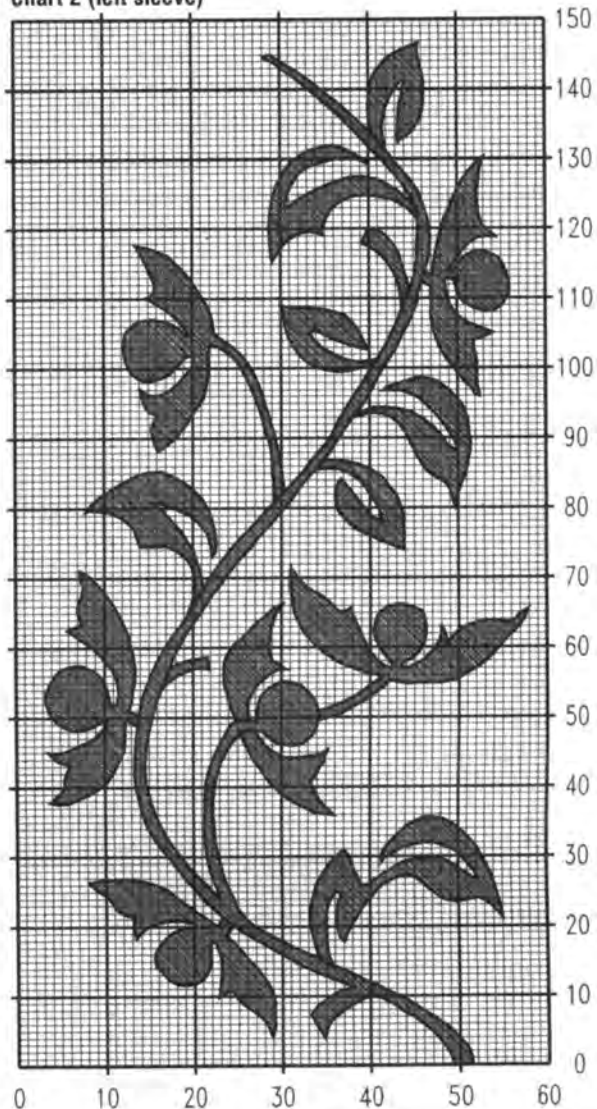


Chart 2 (left sleeve)



once and 2 sts once. decr. 1 st at each side on every 4th row 6 times and on every 9th row 5 times. Cast off at each side on alt. rows 2 sts 3 times, 3 sts 3 times, 4 sts twice and 5 sts once. Cast off rem. 64 sts at RC 204.

Right sleeve: Knit as for left sleeve, reversing the pattern.

Front bands: With RB in position, cast on 170 sts in 2/2 rib and knit 12 rows. Cast off. On buttonhole band, make 11 buttonholes on row 6, distributing them evenly.

Making-up: Sew on sequins and beads. Close shoulder seams. Sew on front bands and join them to the extended neckbands. Set in sleeves, pleating the top to fit. Close rem. seams and sew on buttons.

MODEL 2

SWEATER IN SILVER-WHITE WITH LEAF PATTERN

Size: 12/14 (18/20). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for chunky machines with ribber. We used a Brother KH260.

Material: SCHACHENMAYR JAEGER "Sorbet" (80% viscose, 13% cotton, 4% met. polyester, 3% polyamid, 85m/50g) approx. 1100(1200)g in white-silver.

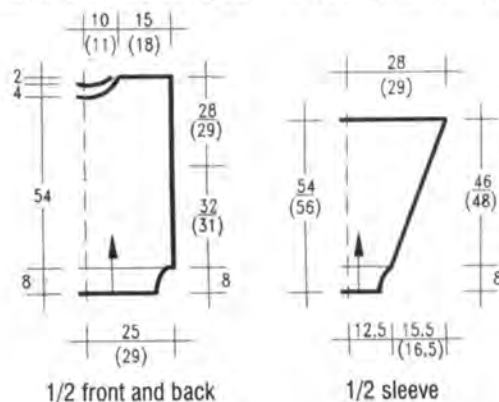
3.5mm circular knitting needle for neckband.

Tension: 19-20 sts and 27-28 rows = 10cm. TD approx. 4.

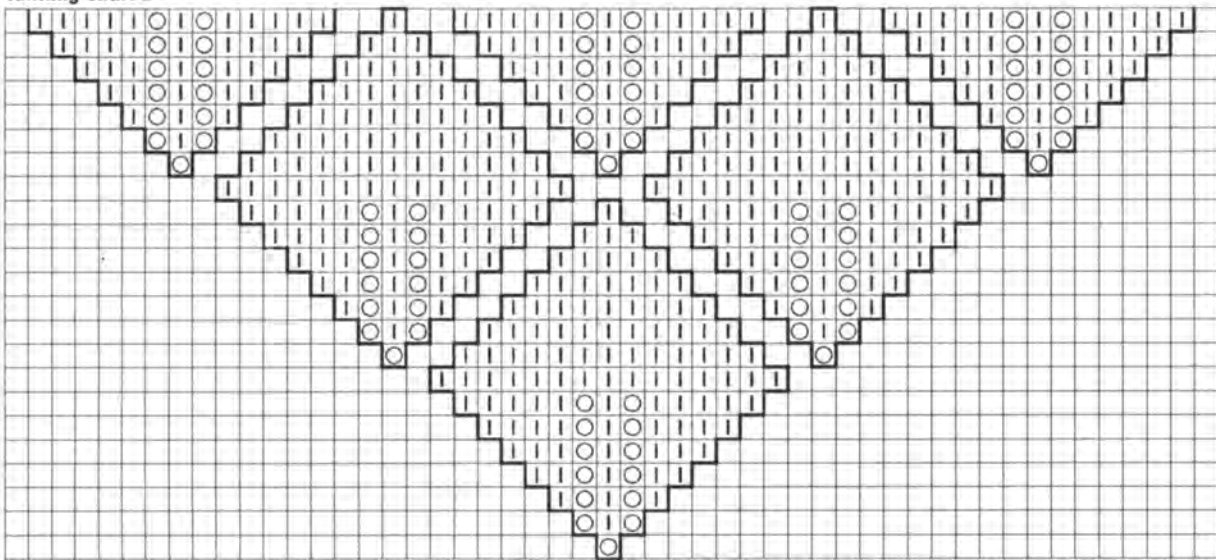
Ribs: 1/1 rib at TD approx. 0.

Leaf pattern: Knitted as double bed pattern. After transferring sts

from rib, set RB to H-position. Set TD to 4 on both beds. Keep ribber weights on work. With carriage at right, push centre stitch on RB to WP. Knit 2 rows. Push 1 st at each side of ribber stitch to WP and knit 2 rows. Transfer the outer stitch at



Knitting chart B

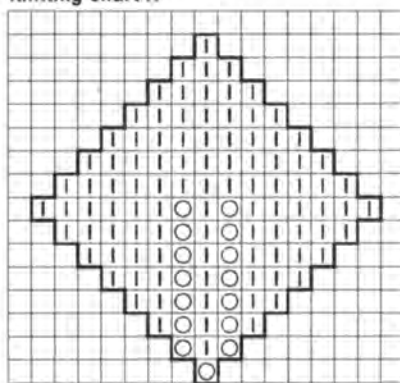


109.
107.
105.
103.
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93.
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81.
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69.
67.
65. R.

Repeat

centre

Knitting chart A



31.
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27.
25.
23.
21.
19.
17.
15.
13.
11.
9.
7.
5.
3.
1. R

63.
61.
59.
57.
55.
53.
51.
49.
47.
45.
43.
41.
39.
37.
35.
33.R

Centre

each side of sts on RB to adjacent needle, leaving empty needle in WP. Knit 2 rows. Transfer the 2 outer sts at each side on RB out by 1 stitch, leaving empty needle in WP. Knit 2 rows. Transfer 3 outer sts at each side on RB out by 1 stitch, leaving empty N in WP. Knit 2 rows. Increase the number of transferred sts on alternate rows, until there are 15 sts in WP on RB. To decrease the stitches, transfer 1 st at each side from RB to MB on alternate rows towards the centre. At RC 30, 1 stitch remains, which is transferred to the MB. Chart A shows the position of the needles for one leaf.

Chart B shows the arrangement of the leaves for the front. Continue the pattern until there are 5 leaves across the work.

Arrows on diagrams denote direction of knitting.

Front: Cast on 100(114) sts and knit 30 rows rib. Transfer all sts to MB. Set RB to HP. Set RC 000. Knit from chart A until there are 2

leaves in height. From RC 64, knit from chart B. At RC 88(85) mark both side edges for armholes. At RC 148, shape neck: Transfer sts 11-0-11 (12-0-12) from RB to MB. Cast off centre 22(24) sts, counting N on MB only. Push at side opposite to carriage to HP. Knit 2 rows and at neck edge cast off on alt. rows 3 sts once, 2 sts twice and 1 st twice, continuing the pattern as before. Cast off rem. 30(36) sts at RC 166. Repeat for other side.

Back: Cast on and knit as for front, but using chart A throughout. shape neck at RC 158. Cast off centre 24(26) sts and finish each side separately, casting off at neck edge on alt. rows 4 sts twice. Finish as for front.

Sleeves: Cast on 50 sts and knit 30 rows rib. Transfer all sts to MB. Set RB to HP. Set RC 000. Work from chart A throughout and increase 1 st at each side on every 4th row 30(32) times = 110(114) sts. At RC 128(132) cast off all

stitches.

Finishing: Close one shoulder seam. Pick up approx. 98(102) sts around neck edge and knit 3.5cm in rib. Cast off loosely. Close rem. shoulder and neckband seam. Set in sleeves between markers. Close remaining seams.

Key:

- = 1 st on MB (outside of leaf)
- | = 1 st on RB
- = 1 hole

MODEL 3

WHITE SWEATER WITH BLACK TRIMS

Size: 14-18.

Machines: Suitable for chunky machines. Ribs are knitted on a standard gauge machine or by hand. We used a Brother KH 260.

Material: DOVERMANN & TRAU-SEN "Janacot" (100% cotton, 166m/50g) approx. 900g white. "Tendresse" (70% Angora, 30%

wool, 66m/25g) approx. 100g white. Small amount of black Angora. Black and silver beads. 270cm black trim 1cm wide and 200cm black trim 2cm wide. 1 black tassel. 3.5mm crochet hook. 3.5mm knitting needles.

The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Eurocheque for DM 203.00 including postage. Cost of trims and beads on application.

Tension: 19-20 sts and 29 rows = 10cm in cotton on TD approx. 2. 21 sts and 30 rows = 10cm in Angora at TD approx. 0°.

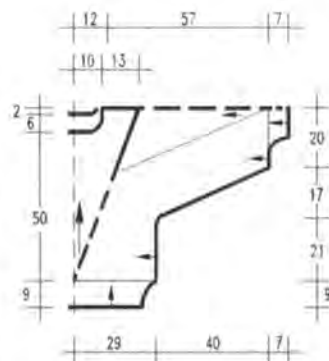
Ribs: 1/1 rib on standard gauge machine at TD approx. 6/6 or by

hand.

Arrows on diagrams denote direction of knitting.

The sweater consists of 4 side pieces, 2 centre pieces and 2 Angora pieces, which are joined as shown in the diagram.

Side piece (knit 2): Cast on with waste yarn over N 17-56 at left of centre. 40 sts. Knit several rows. Knit 1 row nylon cord. Set RC 000 and change to main yarn. Shape at each side: At right edge increase 1 stitch on every 4th row 27 times and on every 2nd row 2 sts 3 times and 41 sts once. Now keep this edge straight. AT THE SAME TIME, decrease 1 st fully-fashioned on every 3rd row at left edge 54 times. When RC shows 164, at left



1/2 front and back with 1/2 sleeve

cont. next page

edge, decrease by short-rowing alternately on every 2nd row 3 sts and 4 sts until at **RC 198** all 60 sts are in HP. Knit 1 row over all stitches and cast off loosely.

Side pieces (knit 2): Cast on and knit as above, reversing all shapings.

Centre front: With cotton, cast on 2 stitches. Set RC 000 and knit in st st, increasing 1 st at each side alternately on every 3rd and 4th row 45 times. At **RC 145**, shape neck: Cast off centre 20 sts and

knit each side separately. At neck edge, cast off on alternate rows 3 sts once, 2 sts twice and 1 st 3 times. Cast off rem. 26 shoulder stitches at **RC 168**.

Centre back: Cast on and knit as for front, but with higher neckline. For this, knit to **RC 162** and cast off centre 34 sts. Knit each side separately. At neck edge cast off on alternate rows 1 st 3 times. Cast off shoulder sts at **RC 168**.

Angora pieces (knit 2): Cast on 2 sts in centre of needle bed by E-

wrap. Set RC 000 and work in st st, increasing 1 st at each side on every 3rd rows 56 times. At **RC 138**, separate work in centre and knit each side separately. Set carriage for HP. Knit right side first. Push to HP at left edge on every row 2 sts 25 times and 1 st 7 times. All sts are in HP. Knit 1 row over all N in HP and cast off. Knit left side, reversing shapings.

Cuffs: Cast on 50 sts in black and knit in 1/1 rib for cast-on rows and two further rows. Change to white

and knit 25 rows altogether. Cast off loosely.

Waist ribs: Cast on in white 130 sts and knit 30 rows in 1/1 rib. Cast off loosely.

Finishing: Close shoulder seams. Sew all pieces together as shown in diagram, but leaving side and sleeve seams open. Sew on trims and beads. Sew on ribs to sleeves and waist. Close rem. seams. Crochet around neckline in black 1 row double crochet and 1 row crabstitch.

MODEL 4

SWEATER WITH LEAF PATTERN

Size: 12-16.

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 930.

Material: PHILDAR "Dolcina" (50% acrylic, 35% polyamid, 15% wool, 177m/50g) approx. 550g aubergine.

Tension: 25 sts and 34 rows = 10cm at TD 10 approx.

Ribs: 1/1 rib at TD 5/5 with RB or garter carriage.

Leaf pattern: Knitted on both beds with RB on H-position, using TD at 10 on MB and TD at 8 on RB. The leaf shape is formed by pushing to WP needles on the ribber on alternate rows and transferring them sideways to form the holes. With carriage at right, push 1 needle to WP at point where leaf starts. Knit 2 rows. Push one more needle to WP on either side of working needle on RB. Knit 2 rows. Transfer the two outer of the ribber sts. sideways, leaving the empty needles in WP. Knit 2 rows. Transfer two sts at either side of ribber sts sideways, leaving empty needles in WP. Knit 2 rows. Transfer 3 sts on either side of ribber sts as before

and knit 2 rows. 9 sts in WP on RB. To reduce the sts on the ribber and shape the upper edge of the leaves, transfer one outside stitch at each side of leaf to MB towards the centre. Knit 2 rows and repeat, till 1 stitch remains. Transfer this stitch to MB = end of leaf. Pattern arrangement for front and sleeves: Knit as described above, arranging 7 leaves across the work. Starting from centre, have one in centre and 3 at each side at 17 sts distance. 15 rows from start of pattern, start second row of 8 leaves. Third row of leaves is knitted as for first row of 7 leaves, when 15 rows of second pattern have been knitted.

Pattern arrangements for back: Start with 8 leaves and alternate with rows of 7 leaves.

Whilst knitting this type of pattern, the right side of the work is facing you. When increasing or decreasing, only stitches on MB are counted.

Arrows on diagrams denote direction of knitting.

Front: Cast on 150 sts and knit 50 rows in 1/1 rib. Transfer all sts to MB. Set RC 000. Set RB to H-position. Push centre needle and all needles as given on RB to WP and continue in pattern. Knit to **RC 102** and mark both side edges for armholes. Knit to **RC 172** and shape neck: Cast off the centre 28 sts and knit each side separately. At neck edge cast off on alternate rows 3 sts once, 2 sts twice and 1 st

twice. Cast off rem. 52 sts for the shoulder at **RC 190**. Knit other side to match.

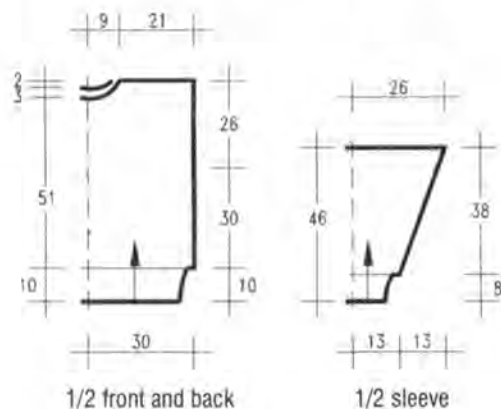
Back: Cast on as for front and knit rib. After transferring stitches to MB, set for pattern as described above. Knit in pattern to **RC 182** and shape neck: Cast off centre 34 sts and knit each side separately. At neck edge cast off on alternate rows 3 sts twice. Cast off rem. 52 sts at **RC 190**. Knit other side, reversing the shapings.

Sleeves: Cast on 66 sts and knit 40 rows in 1/1 rib. Transfer all sts to MB. Set RC 000 and knit in leaf pattern as given. Increase 1 st at each side on every 4th row 32

times = 130 sts. Take the increased stitches into the leaf pattern when possible. After **RC 126**, knit in st st to **RC 130** and cast off.

Neckband: Cast on 140 sts in 1/1 rib and knit 8 rows at TD 5, 3 rows at TD 4, 2 rows at TD 3, 3 rows at TD 4 and 8 rows at TD 5. Knit several rows with contrast yarn and release from machine.

Finishing: Close shoulder seams. Pin neckband in position around neckline and backstitch through open loops, removing the waste yarn as you go. Turn band in half to inside and slipstitch in position. Set in sleeves between markers. Close rem. seams.



MODEL 5

INTARSIA SWEATER WITH APPLIQUE

Size: 14/16 (18/20). Instructions for the larger size are in brackets, one figure only applies to both sizes.

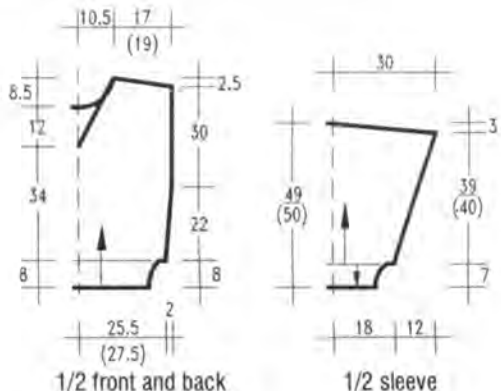
Machines: Suitable for standard

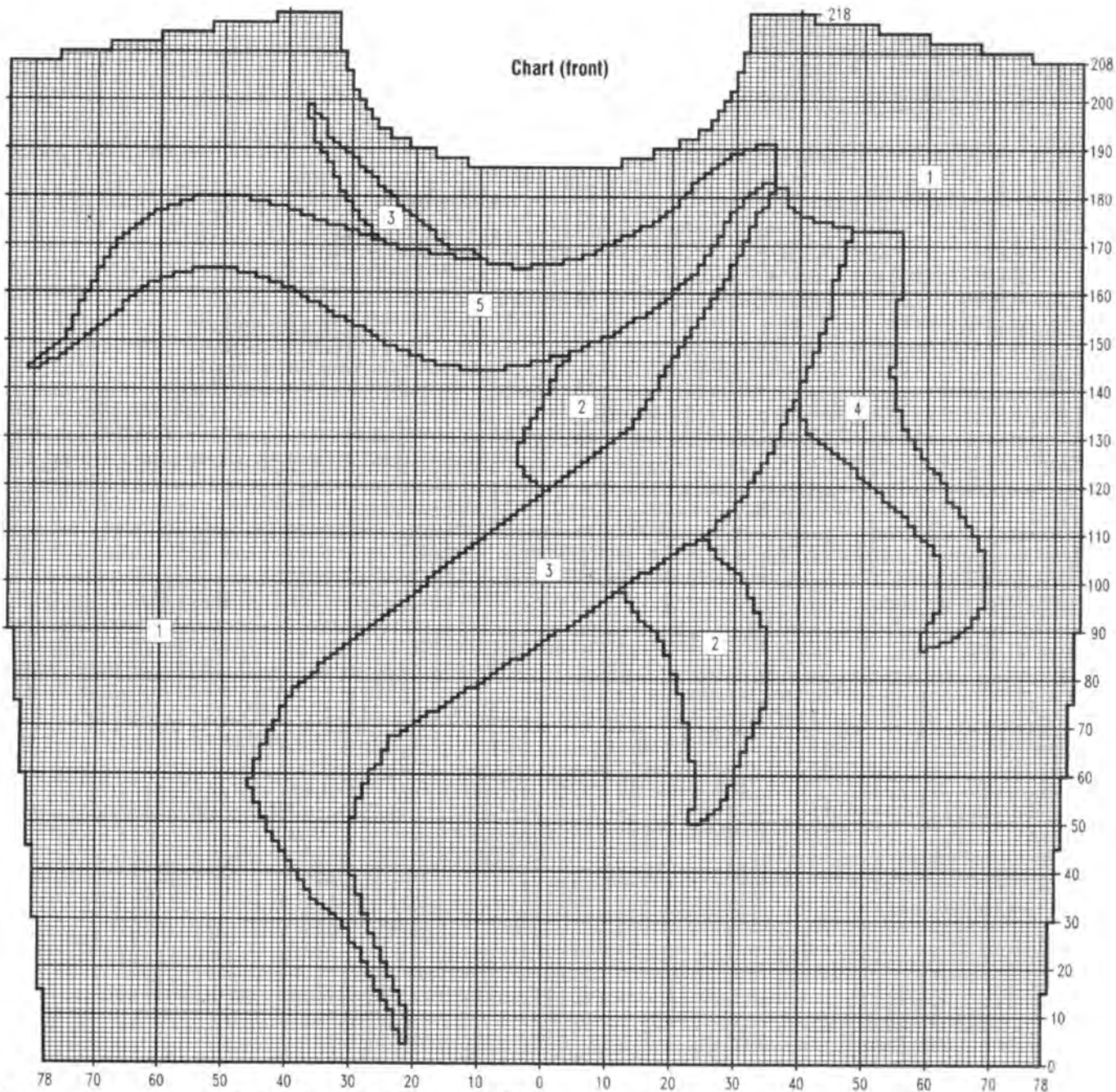
gauge machines with ribber and intarsia carriage. We used a Brother KH 860.

Material: SCHACHENMAYR "Constant" (50% cotton, 50% polyacryl, 210m/50g) approx. 450(500)g in lilac and "Angora" (70% Angora, 20% wool, 10% polyamid, 85m/25g) approx. 25g each in dk.red, white, plum and purple. 1 silk appliqué. 3mm crochet hook.

Tension: 30-31 sts and 40 rows = 10 cm at TD approx. 6.

Ribs: Knitted on both beds. Cast on given number of sts as 1/1 rib and knit 2 circular rows. Arrange





Key:
 1 = lilac, Constant
 2 = white, Angora
 3 = lilac, angora
 4 = dk. red Angora
 5 = plum Angora

1 square = 1 st and 1 row

needles: Centre 4 sts on MB, next 2 sts on either side on RB, following 4 sts on MB, etc. After knitting 6 rows, cable the groups of 4 sts on MB. It is easier to cable the sts, if on the last row before the cable, the RB is moved to H-position. Push 1 or 2 needles opposite the MB needles to WP and knit 1 row. Release the yarn from the additional needles and return RB to P-position. The extra yarn will enable you to cross the cables easier.
Intarsia: Knitted from the chart. Use a separate ball of yarn for each area. Cross threads at back of work to avoid holes.

Arrows on diagrams denote direction of knitting.

Back: Cast on with Constant 156(168) sts and knit 36 rows in cabled ribs as described. Transfer all sts to MB and set RC 000. Continue in st st, increasing 1 st at each side on every 15th row 6 times = 168(180) sts. Knit to **RC 136** and divide work for V-neck. Knit each side separately. For the V, decrease at inner edge 1 st on every 2nd row 16 times and on every 3rd rows 16 times. **AT THE SAME TIME**, when RC shows **208**, shape shoulder: Cast off at outside edge 8(11) sts once. Cast off on

alt. rows on outside edge 8 sts 3 times (9 sts 4 times) and 10 sts twice (11 sts once). RC shows **218**.

Front: Cast on and knit rib as on back. Transfer sts to MB and follow chart for intarsia. The chart shows all increases for smaller size. For larger size, shape as for back. The neckline shapings apply to both sizes.

Sleeves: Cast on 112 sts with waste yarn and knit several rows. Knit 1 row nylon cord. Set RC 000 and continue in st st and main yarn. Increase 1 st at each side on every 4th row 38 times = 188 sts.



cont. next page

At **RC 156(160)**, shape top: Cast off 15 sts at beginning of next 10 rows. At **RC 168(172)** cast off rem. 38 sts.

Cuffs: Pick up sts from lower edge of sleeve and hang on 74 needles

- 2 sts on every other needle. Knit 1 row and transfer sts for cable ribs. Set RC 000 and knit 30 rows in pattern. Cast off.

Finishing: Close shoulder seams. Crochet around neckline 1 row

double crochet and 1 row crab-stitch. Sew on appliqué. Sew on sleeves and close rem. seams.

6

MODEL

SWEATER WITH ANCHOR

Size: 10/12 (14/16). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Singer Double Bed Machine.

Material: KKK On line "Linie 52" (59% cotton, 50% viscose, 138m/50g) approx. **250(300)g** each in white and dk.blue. 1 ball gold Lurex for the embroidery. If necessary, use the yarn double. Multi-transfer tool.

Tension: 24 sts and 35-36 rows = 10cm at TD approx. 9.

Ribs: 2/2 rib at TD approx. 4-5.

Intarsia: TD approx. 8° with intarsia carriage, using separate balls of yarn. Please cross yarns at back of work to avoid holes.

Anchor: Swiss-darned in gold Lurex after knitting, following the diagram.

Arrows on diagram denote direction of knitting.

Front: The rib is knitted in two pieces. Cast on 66(71) sts in white and knit 46 rows rib. Knit several rows waste yarn and release from machine. Knit a second piece in dk.blue over needles 65-0-1 at left. Transfer all sts to MB. Move the stitch from N 1 to its adjoining stitch. Re-hang sts from waste yarn on needles 1-56 at right and putting 2 sts on first needle. These extra sts form the seam allowance for closing the rib. Set RC 000. Work in intarsia, using white over needles on right and dk.blue over needles at left. At **RC 86(90)**, shape armhole: Set multi-transfer tool with 6 prongs out. Move 6 sts at each side in by 3 sts - 3 sts decreased. Knit 6 rows. Repeat decreases on every 6th row until you have decreased 18(21) sts at each side. Knit over rem. 94(98) sts to **RC 138(146)** and shape neck: Cast off the centre 20 sts and knit each side separately. At neck edge cast off on alternate rows 3 sts once, 2 sts twice and 1 st 6 times. Knit straight to **RC 178(168)** and cast off rem. 24(26) sts.

Back: Cast on and knit as front, reversing the colours. Knit straight to **RC 164(172)** and shape neck. Cast off the centre 34 sts and knit each side separately. At neck edge, cast off on alt. rows 2 sts twice and 1 st twice. Cast off rem. sts at **RC 178(186)**.

Right sleeve: Cast on in white 70(72) sts and knit 60 rows rib. Transfer all sts to MB and continue in st st. Increase 1 st at each side on every 5th row 18(14) times and on every 4th row 3(9) times = 112(118) sts. At **RC 104(108)**, shape top. Decrease 3 sts at each side as described for front and knit 6 rows. Repeat decreases on every 6th row 5 times, on every 4th row 3 times and on every 2nd row 3(4) times. Cast off rem. 40 sts at **RC 156(164)**.

Left sleeve: Cast on and knit as right sleeve, but using dk.blue.

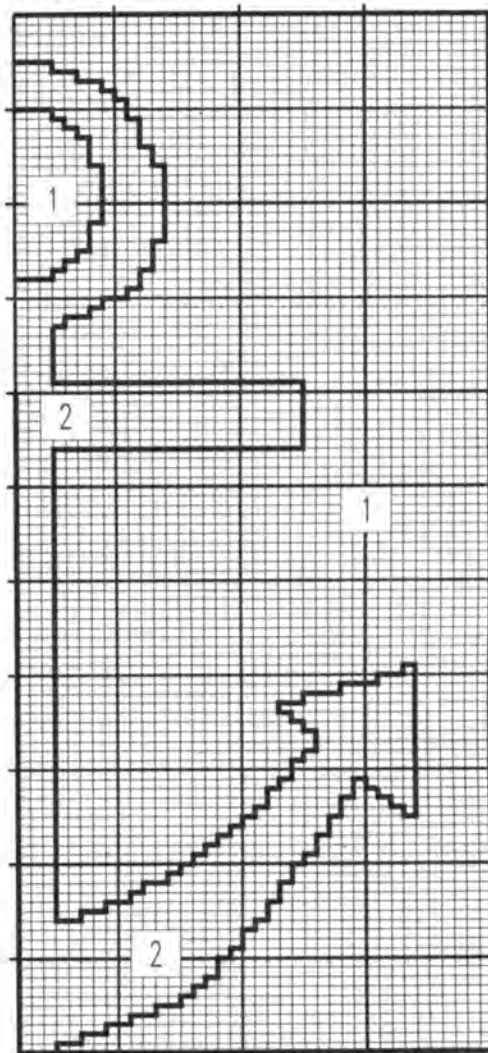
Neckband: With white, cast on 72 sts and knit 16 rows in rib. With waste yarn, release from machine. Knit a second piece in dk.blue.

Finishing: Swiss-darn the anchor in gold lurex on front. Close shoulder seams. Sew on neckband, matching the colours, through the open loops and releasing the waste yarn. Close remaining seams. Set in sleeves.

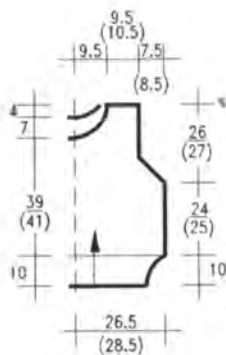
Key:

- 1 = dk.blue
- 2 = silver swiss-darn
- 1 square = 1 st and 1 row

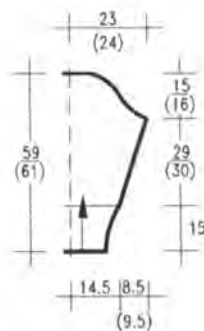
Chart (1/2 anchor)



Centre



1/2 front and back



1/2 sleeve

MODEL 7

JACKET WITH ANCHOR

Size: 10/12 (14/16). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with intarsia carriage. Ribber used for bands only. We used a Singer Double Bed Machine.

Material: KKK On line "Linie 52" (50% combed cotton, 50% viscose, 138m/50g) approx. 350(400)g each in white and dk.blue. Small ball of gold Lurex for swiss-darning the anchor. Use the Lurex double if necessary. 5 gold buttons with 2cm diameter. Multi-transfer tool.

Tension: 24 sts and 35-36 rows = 10cm at TD approx. 9.

Intarsia: Knitted at TD approx. 8°. Take care to cross the yarn on the back to avoid holes.

Anchor: See sweater on page 22. Increase length of anchor by 10 rows by repeating rows 51-60 once.

Arrows on diagrams denote direc-

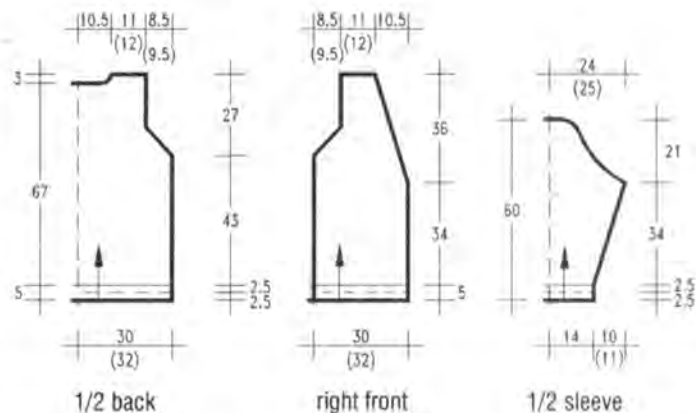
tion of knitting.

Back: Cast on by E-wrap over needles 73-0 (78-0) in dk.blue and 0-73 (0-78) in white. Set RC 000 and knit in intarsia over these 146(156) needles to RC 22. Pick up loops from cast-on row and hang on needles for the hem. Set RC 000 and continue to RC 152. Shape armholes. Set multi-transfer tool with 6 prongs out. At each side, transfer 6 sts in by 3. Empty needles in NWP. Knit 6 rows. Repeat the decreases on every 6th row, till 21(24) sts at each side have been decreased. Knit straight to RC 238 and shape neck. Cast off centre 30 sts and knit each side separately. At neck edge cast off on alternate rows 5 sts once, 3 sts once and 1 st twice. Cast off rem. 27(28) sts at RC 248.

Right front: Cast on with dk.blue 73(78) sts with E-wrap. Knit in st st to RC 22 and make a hem. Set RC 000 and knit in st st to RC 152. Shape armhole at right edge as described for back. AT THE SAME TIME, when RC shows 22, shape at left edge for V-neck by decreasing 1 stitch fully-fashioned on every 4th row 24 times. Cast off rem. 27(29) sts for shoulder on RC 248.

Left front: Knit in white as for right front, reversing all shapings.

Right sleeve: E-wrap cast on 68 sts in dk.blue and knit hem as on back. Set RC 000 and knit in st st,



increasing 1 st at each side on every 5th row 15(10) times and on every 4th row 10(17) times = 118(122) sts. At RC 120, shape top. Decrease 3 sts at each side as described for back and knit 6 rows. Repeat the decreases on every 6th row 8 times, on every 4th row 5 times and on every 2nd row twice. Cast off rem. 22(26) sts at RC 196.

Left sleeve: Knit as for right sleeve, but in white.

Buttonband: Cast on with white 14 sts with ribber in position and knit approx. 300 rows in 1/1 rib. Knit several rows waste yarn and release from machine.

Buttonhole band: With dk.blue, cast on and knit as above, making 5 buttonholes. Make the first after

knitting 38 rows and the other at 24 rows distance, using your own preferred method.

Finishing: Embroider the anchor on the back. Close shoulder seams and sew on bands, matching the colours. Close remaining seams and sew on buttons.

MODEL 8

RED CABLE SWEATER WITH BOATS

Size: 10/12 (14/16). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with intarsia carriage and ribber for welts. We used a Brother KH 930 with garter carriage.

Material: JUNGHANS "Berner Baumwolle" (100% mercerised cotton, 390m/50g) approx. 450(500)g red. Small amount gold Lurex.

Tension: 30 sts and 40 rows = 10cm at TD approx. 7 over st st.

Ribs: 2/2 rib at TD approx. 3 with garter carriage or ribber.

Cable pattern: Knitted at TD 8. Repeat the 12 sts and 24 rows of

the chart across the work.

Intarsia: Knitted from the chart. Arrangement of motifs are in the instructions.

Arrows on diagrams denote direction of knitting.

Back: Cast on 162 (174) and knit 36 rows in rib. Transfer all sts to MB and knit in the cable pattern to RC 110. Mark both side edges with contrast yarn for armholes. Knit to RC 210 (214) and change to rib knitting. Knit 18 rows and cast off loosely with a latch tool.

Front: Cast on and knit as for back to RC 150 (154). Continue in st st for 4 rows. In intarsia knit 2 boats either side of the centre 18 sts, reversing one. At RC 198 (202) shape neck by HP. Push to HP the centre 40 sts and all sts at side opposite to carriage. On first side push to HP at neck edge on alternate rows 4 sts once, 2 sts twice and 1 st twice. Knit to RC 210 (214). Repeat for other side. Return N from HP to WP and knit 1 row over all needles. Arrange for rib and knit 18 rows. Cast off loosely with latch tool.

Sleeves: Close shoulder seams for 17 (19)cm at each side. With purl side facing, pick up 166 (172)

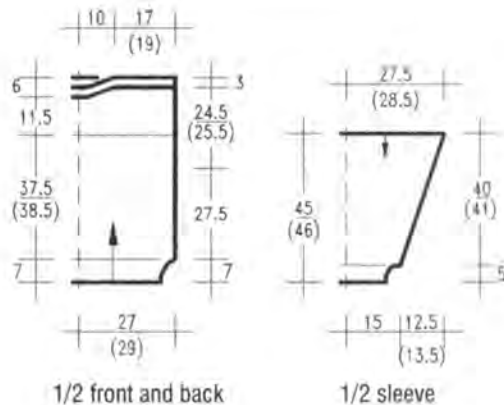
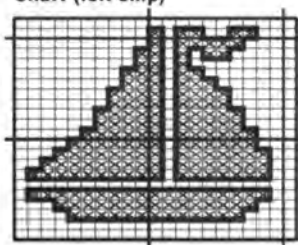


Chart (left ship)



Key to chart:

□ = cotton
X = Lurex
1 square = 1 stitch and 1 row

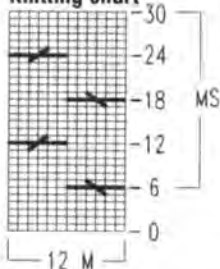
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Please use yarns of similar length when substituting yarns!

sts between markers on side seams and hang on needles. Set RC 000 and continue in cable pattern. Decrease 1 st at each side on every 4th row 36 (40) times and on 6th (2nd) row twice (once) = 90 sts. When RC shows 160 (164), decrease to 70 (74) sts and knit 24 rows rib. Cast off.

Finishing: Close side and sleeve seams.

Knitting chart



Key to chart:

- = 1 st or row on MB
- ↔ = move 3 sts at left to right and 3 sts at right to left
- ↔ = move 3 sts at right to left and 3 sts at left to right

9

MODEL STRIPED SWEATER

Size: 10/12.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Material: STRICKSTUDIO HAMBURG cotton yarn (80% cotton, 20% polyacryl, 150m/50g approx. 250g each in white and dk.blue and 150g in cream. Small amount gold Lurex.

The yarn is available as a kit from STRICKSTUDIO HAMBURG, Barenfelder Strasse 168, 2000 Hamburg, Germany. Send Eurocheque for DM 135.00 including postage.

Tension: 28-29 sts and 38 rows = 10cm at TD 9.

Ribs: 2/2 rib at TD approx. 3.

Intarsia: Knitted from the chart and reversing the pattern from the centre line. Knit the anchor in intarsia or swiss-darn after knitting.

Stripes: On sleeves strips consist of 8 rows dk.blue and 4 rows white.

Arrows on diagrams denote direction of knitting.

Back: With dk.blue cast on 148 sts and knit 30 rows rib. Transfer all sts to MB and set RC 000. Knit from the chart to RC 144. Mark both side edges with contrast yarn for armholes. At RC 232, shape neck by HP as shown on chart. At RC 240, cast off rem. 47 sts for the shoulders. Over 54 sts in HP, knit 1 row st st in white. Transfer sts for rib and knit 10 rows. Cast off with latch tool.

Front: Cast on and knit as for back to RC 200. Shape lower neckline as shown on chart. After casting off shoulder sts, pick up 18 sts along straight edge of neckline at each side. Knit 1 row over all 90 sts. Transfer for rib and knit 10 rows. Cast off with latch tool.

Sleeves: Close shoulder and neckband seams. With purl side facing, pick up 144 sts between markers on side seam and hang on needles. Set RC 000 and knit in

stripes as given, decreasing at both sides 1 st on every 4th row 34 times = 76 sts. At RC 140, reduce sts to 68 and transfer sts for rib. With dk.blue, knit 40 rows in rib and cast off.

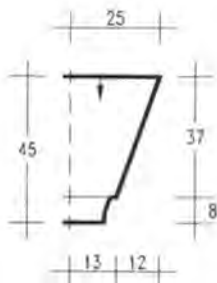
Finishing: Close remaining seams.

Key:

- 1 = white
- 2 = dk.blue
- 3 = cream
- 4 = gold lurex
- 1 square = 1 st and 1 row

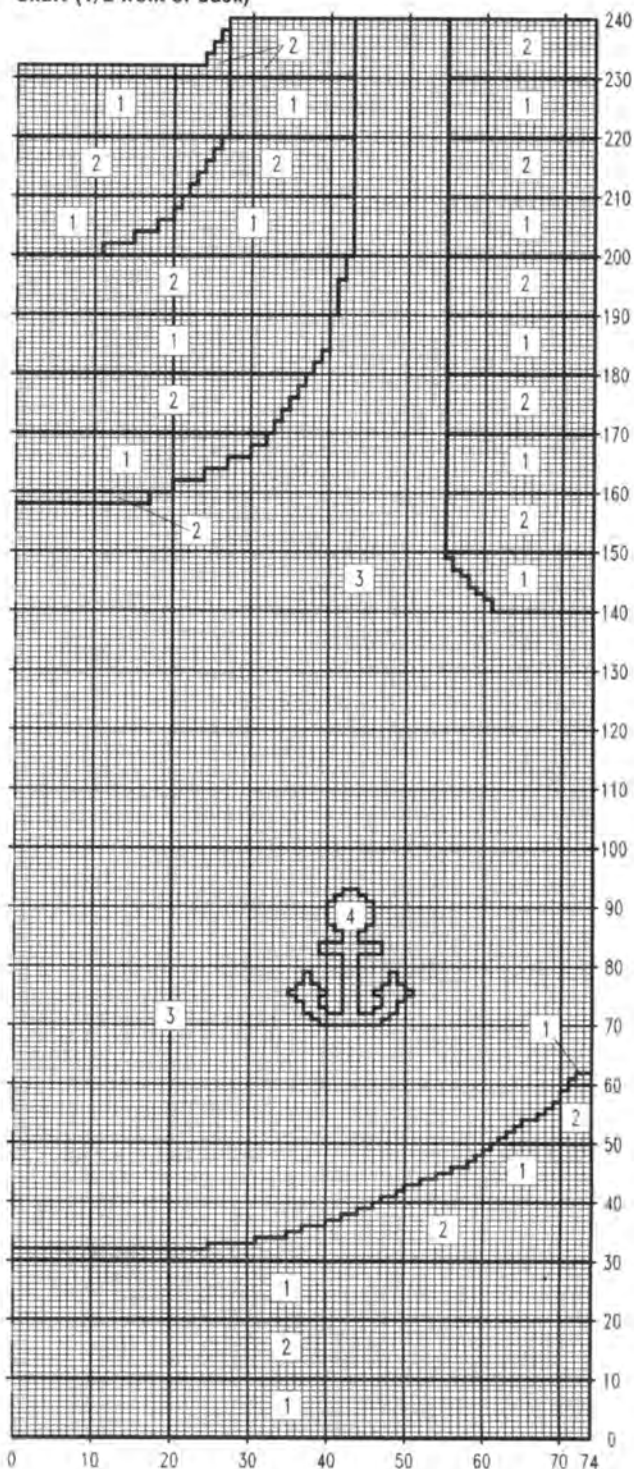


1/2 front and back



1/2 sleeve

Chart (1/2 front or back)



MODEL 10

WHITE SWEATER WITH DEEP V-NECK

Size: 12/14 (16/18). Instructions for the larger sizes are in brackets, one figure only applies to both sizes.

Machines: Suitable for Brother Electronic machines with garter carriage. We used a Brother KH 930.

Material: AUSTERMANN "Las Palmas" (50% combed cotton, 50% polyacryl, 130m/50g) approx. 850(900)g in white and 50g blue. Small amount turquoise. The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Eurocheque for DM 113.50 (118.50) including postage.

Tension: 26 sts and 37 rows = 10cm at TD over pattern A and B.

Ribs: 2/2 rib. Stitch World Pattern 534 at TD 5.

Pattern A and B: Knitted with garter carriage at TD 10. Program machine or mark mylar sheet with rows 1 and 2 of the pattern and knit as all-over design. Knit to row 6 of the pattern and cable sts as indicated. Knit 10 rows and cable again. Repeat after 10 rows. Pattern A and B are knitted alternately. **Arrows** on diagrams denote direction of knitting.

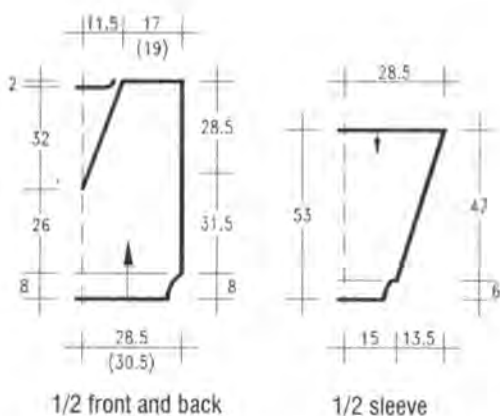
Back: Cast on in white 150 (160) sts and knit 37 row in rib. Set RC 000 and starting with pattern B, knit to **RC 116**. Mark both side edges with contrast yarn for armholes. Knit to **RC 214** and shape neck. Cast off centre 40 sts and knit each side separately. At neck edge cast off on alternate rows 4 sts once and 3 sts twice. Cast off rem. 45 (50) sts at **RC 224**.

Front: Cast on as for back and knit rib. Set RC 000 and starting with pattern A, knit to **RC 96**. Divide work by putting half the sts on the

nylon cord. On first side, decrease 1 st at neck edge on every 4th row 30 times. Mark side edge at **RC 116**. At **RC 224**, cast off rem. sts. Return sts from nylon cord to WP and knit other side, reversing the shaping.

Sleeves: Knitted from top to bottom. Cast on 150 sts by E-wrap, knit 16 rows pattern A and then continue with 32 rows of each pattern as before. AT THE SAME TIME, decrease 1 st at each side on every 5th row 35 times = 80 sts. At **RC 176**, reduce sts to 60. Set RC 000 and knit 30 rows rib in white. Cast off.

V-neck band: Cast on 116 sts in blue and knit in rib and stripes as follows: 5 rows blue, 4 rows white, 2 rows turquoise, 4 rows white and 5 rows blue. Cast off. Knit a second piece in the same sequence

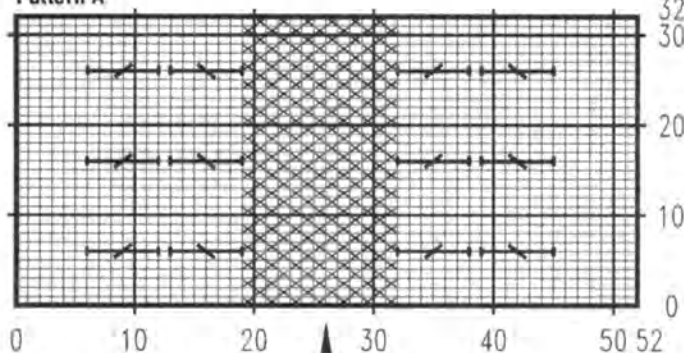


over 184 sts.

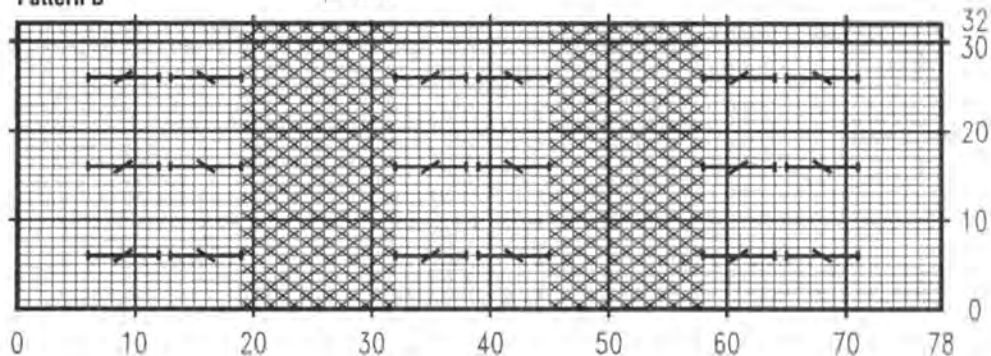
Finishing: Close shoulder seams. Join two pieces of neckband at one edge. Sew neckband to sweater,

overlapping the edges at the front. Set in sleeves between markers on side seams. Close remaining seams.

Pattern A



Pattern B



Key:

□ = 1 purl stitch
X = 1 knit stitch

Centre ↗ = trans. 3 sts at left to the right and 3 sts at right to the left
↘ = trans. 3 sts at right to the left and 3 sts at left to the right

Which sizes should I knit?

Please read through the instructions before starting to knit. Compare your measurements with those in the diagrams. Mark the relevant instructions with a pen or pencil, so that you can find everything quickly. Always read through the pattern before starting work.

Please use yarn of similar length when substituting yarns.

Don't forget to check your tension!

Before starting to knit, check the number of stitches and rows to 10cm against those given in the pattern. Cast on at least 70 sts and knit 10 rows at various tension settings to find the one most suitable for your yarn. At this setting, knit 10 rows. Knit 1 row contrast yarn. Knit 30 rows in pattern and mark stitch 21 at left and right of centre with contrast yarn. Knit a further 30 rows. Knit a further 30 rows. Knit 1 row contrast. Knit 10 rows pattern. Remove knitting from machine and pull lengthwise. Let knitting rest for several hours. With the Knitmaster "Green or Blue Ruler" determine the number of stitches and rows between the marks of contrast yarn. If they do not agree with the tensions given, adjust the settings, knit a different size or work out the number of stitches needed for the garment.

MODEL 11

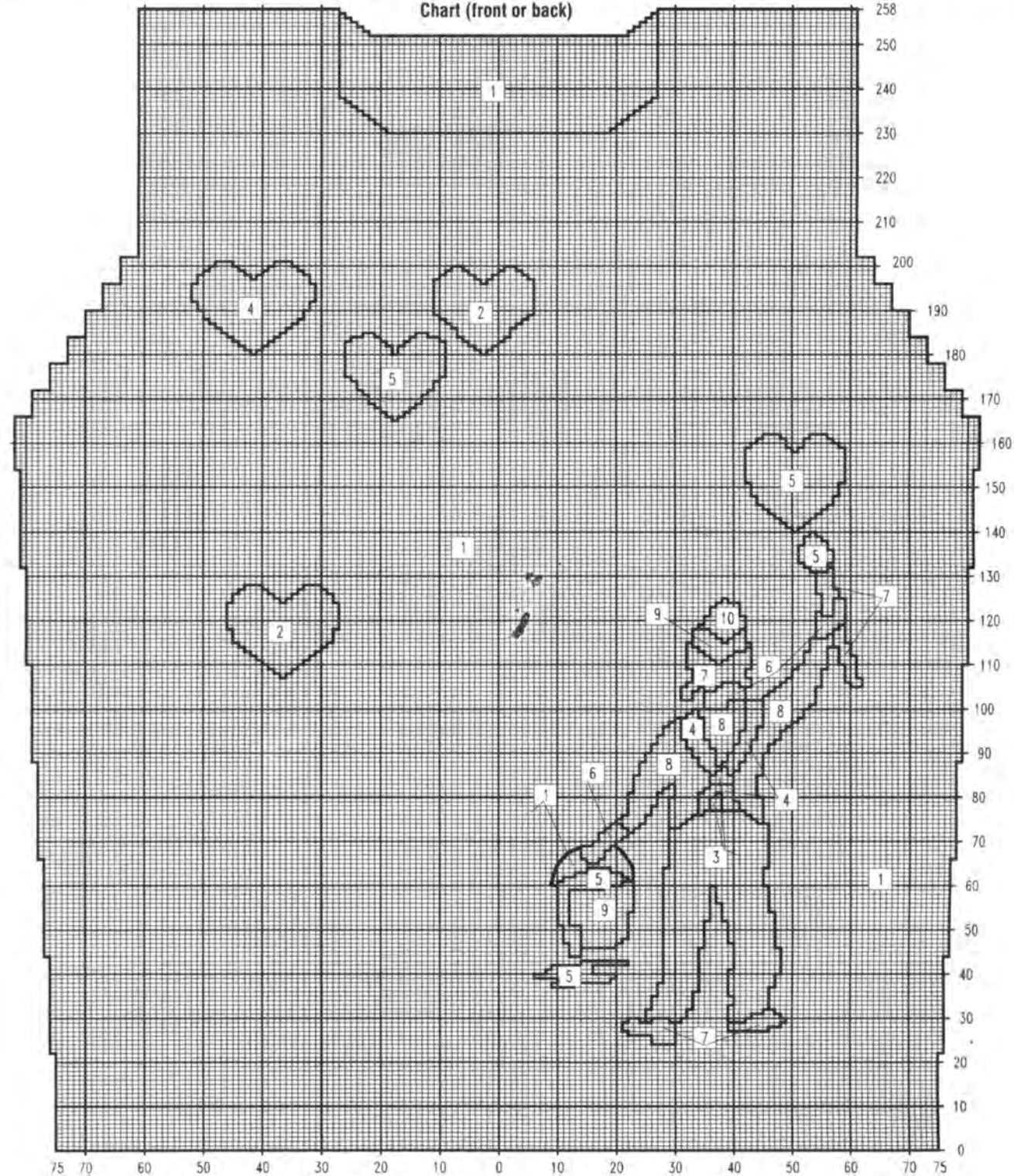
WHITE SWEATER WITH HEARTS AND ARTISTS

Size: 10 - 14.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.
Material: HAMBURGER STRICKSTUDIO cotton (80% cotton, 20% polyacryl, 150m/50g) approx. 600g white. Small amounts of cotton or viscose in lt.green, rose, pink, beige, dk.beige grey, turquoise and blue. Gold Lurex. Multi-transfer tool.
 The yarn is available as a kit from

STRICKSTUDIO HAMBURG, Barenfelder Strasse 168, 2000 Hamburg, Germany. Send Eurocheque for DM 145.00 including postage.
Tension: 27-28 sts and 38 rows = 10cm at TD 9.
Ribs: 2/2 rib at TD 3.
Broad rib: Set RB to H-position. On both beds push 150 sts to WP. Knit zig-zag row and hang comb and weights. Knit 2 circular rows. TD at 3. Transfer alternate sts from RB

to MB, leaving 75 sts on RB and all sts on MB. Knit rib on this setting.
Intarsia: Knitted following the chart. Use separate balls of yarn for each area and cross threads at back of work to avoid holes. Smaller areas could also be swiss-darned after knitting.
Arrows on diagrams denote direction of knitting.
Front: Cast on in white 150 sts on each bed and knit 30 rows in broad rib as described. Transfer all sts



Key:
 1 = white 2 = lt. green 3 = rose 4 = pink 5 = gold 6 = beige 7 = dk. blue 8 = grey 9 = turquoise 10 = blue
 1 square = 1 row and 1 stitch

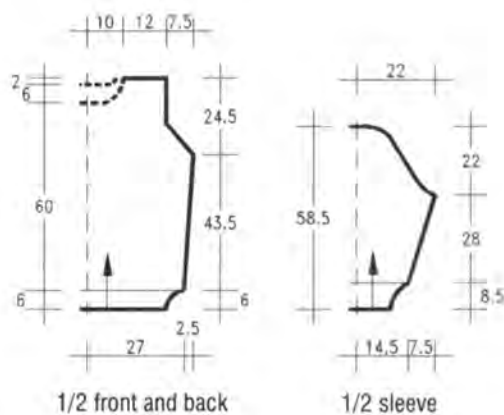
from RB to MB and set RC 000. Knit in intarsia from the chart, reading shapings at side edges from thee chart as well. At **RC 166**, shape armholes: Set multi-transfer tool with 6 prongs out. At each side decrease 3 sts by moving 6 sts in by 1 on every 6th row until 21 sts at each side have been decreased. Knit straight to **RC 230** and shape neckline with HP as shown on chart. At **RC 258**, cast off remaining 34 sts for shoulders. After knitting second side, pick up at each side 22 sts from the straight edge of neck = 98 sts on needles. Knit 1 row. Transfer sts for 2/2 rib and knit 12 rows. Cast off.

Back: Cast on and knit broad rib as for front. Continue in st st or include intarsia hearts if wished.

Work the higher neckline as shown on chart. Knit neckband over needles in HP as for front.

Sleeves: Cast on in white 80 sts and knit 42 rows in 2/2 rib. Transfer all sts to MB and knit in st st, increasing 1 st at each side on every 5th row 21 times = 122 sts. Include intarsia hearts if wished. At **RC 108**, shape top. With multi-transfer tool as given, decrease 3 sts at each side on every 6th row 7 times and on every 4th row 11 times. Cast off remaining 14 st at **RC 192**.

Finishing: Close all seams and set in sleeves.



MODEL 12

SWEATER WITH BUTTERFLIES AND BEES

Size: 14/16 (18/20). Instructions for the larger sizes are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with intarsia carriage and ribber. We used a Brother KH 930.

Material: STRICKSTUDIO HAMBURG cotton (80% cotton, 20% polyacryl, 150m/50g) approx. 550 (600)g lt.mint green. Small amounts of cotton or viscose in yellow, rose, pink, brown, black, green, olive, dk.mint green. Lurex in silver and silver/red/gold flecked. Multi-transfer tool.

The yarn is available as a kit from STRICKSTUDIO HAMBURG, Barenfelder Strasse 168, 2000 Hamburg, Germany. Send Eurocheque for DM 155.00 (DM 165.00) postage including postage.

Tension: 26-27 sts and 34 rows = 10cm at TD 9° over st st.

Ribs: 2/2 rib at TD approx. 3.

Intarsia: Knitted from the chart, which also shows the neckline shaping. Smaller areas may be swiss-darned. The feelers, legs and contours of the animals are embroidered in black stemstitch. The grass is olive stemstitch and

the dots are french knots in lurex. **Arrows** on diagrams denote direction of knitting.

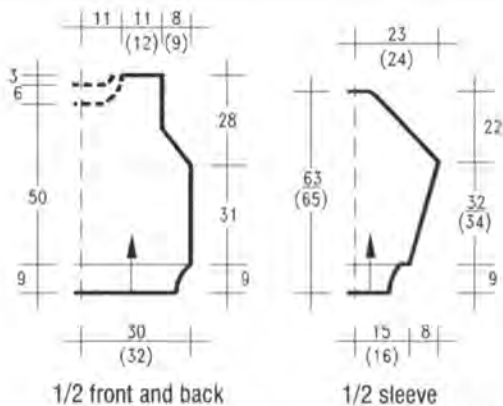
Front: Cast on in lt.mint green 160(172) sts and knit 40 rows rib. Transfer all sts to MB and knit in intarsia from the chart. At **RC 106**, shape armholes. Set multi-transfer tool with 6 prongs out. Move 6 sts at each side in by 3, decreasing thereby 3 sts. Knit 6 rows. Repeat the decreases every 6 rows 6(7) times = 21 (24) sts decreased. Knit straight to **RC 170** and shape neckline as shown on chart and using HP shaping. At **RC 200** cast off remaining 30(33) sts. After knitting second side, pick up 18 sts at each side from the straight edge = 94 sts. Knit 1 row st st. Transfer sts for rib, hang comb and weights. Knit 12 rows rib. Cast off with transfer tool.

Back: Cast on and knit as for front, including bees and butterflies at random. Use the higher neckline shaping. Knit the neckband as for front without the additional sts.

Right sleeve: With lt.mint green cast on 78 sts and knit 40 rows rib. Transfer all sts to MB, increasing to 82 (86)sts evenly across the row. Continue in st st, increasing 1 st at each side on every 5th row 21 (22) times = 124 (130) sts. At **RC 110 (116)** shape top. Decrease 3 sts at each side as described for front. Repeat the decreases on every 6th row 6 times, on every 4th row 9 (8) times and on every 2nd row 0 (2) times. Cast off rem. 28 sts at **RC 186 (192)**.

Left sleeve: Knit as for right sleeve, including bees or butterflies at random.

Finishing: Close all seams. Set in sleeves, matching the decreases.



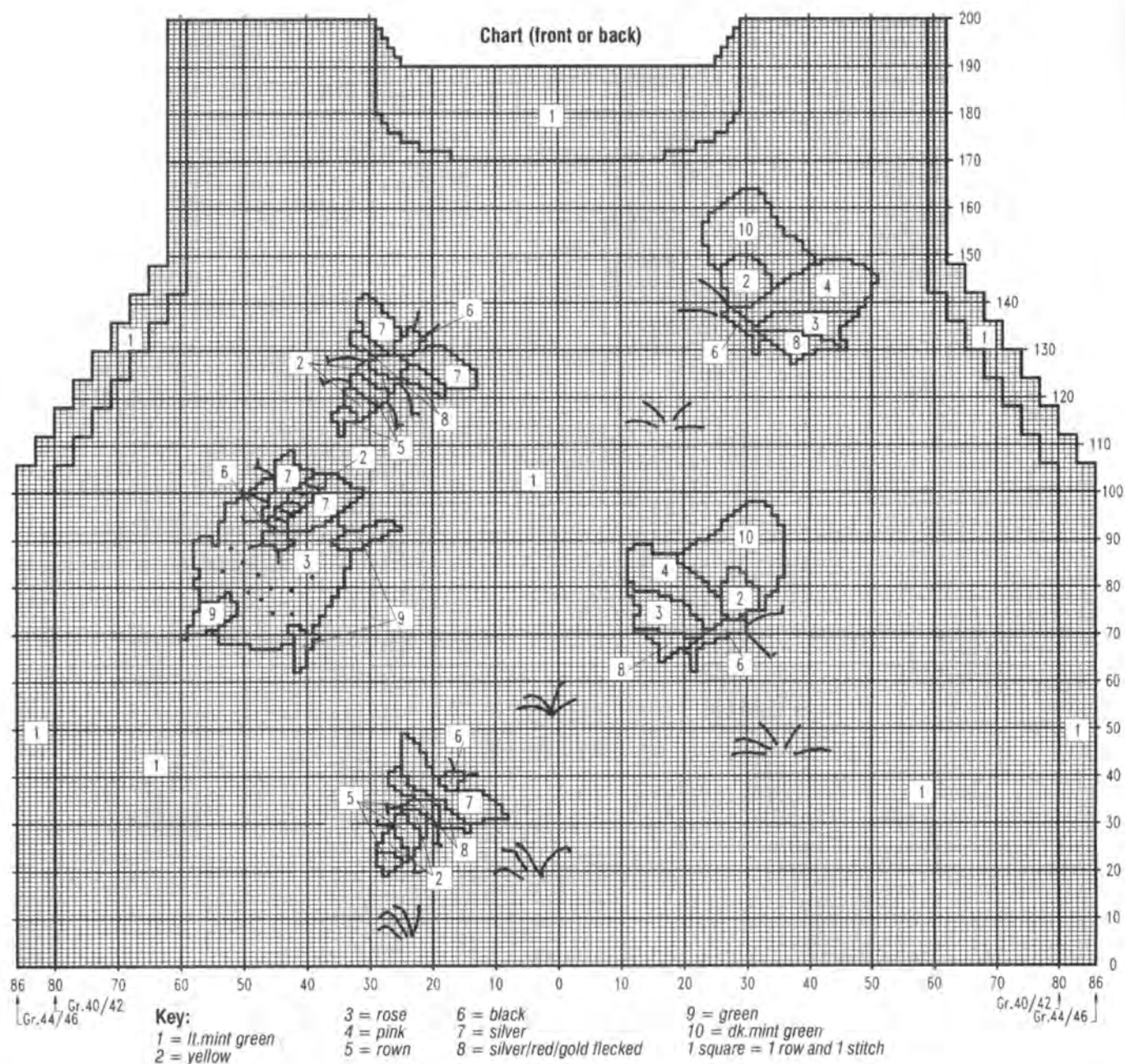
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Size chart

Before starting to knit, please compare your measurements with those given in the table below.

Ladies sizes	Size German	Size British	Bust		Waist		Hips	
			cm	ins	cm	ins	cm	ins
	34	8	82	32½	62	24½	88	34½
	36	10	84	33	64	25½	90	35½
	38	12	88	34½	68	26¾	94	37
	40	14	92	36¼	72	28¼	98	38½
	42	16	96	37¾	77	30¼	102	40¼
	44	18	100	39½	82	32½	106	41¾
	46	20	104	41	87	34¾	110	43¼

Please use yarn of similar length when substituting yarns!



13

MODEL
SWEATER
WITH MOUSE

Size: 8/10.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 940.

Material: STRICKSTUDIO HAMBURG Cotton (80% cotton, 20% polyacryl, 150m/50g) approx. 550g off-white. Small amounts of cotton or viscose in lt. and dk. grey in several shades, lt. and dk. blue, pink, purple, lt. and dk. rose, rust.

Gold and anthracite Lurex. 2 ladybirds to sew on. Multi-transfer tool.

The yarn is available as a kit from STRICKSTUDIO HAMBURG, Barenfelder Strasse 168, 2000 Hamburg, Germany. send Eurocheque for DM 155.00 including postage.

Tension: 26-27 sts and 35 rows = 10cm at TD approx. 9°.

Ribs: 2/2 rib at TD approx. 3.

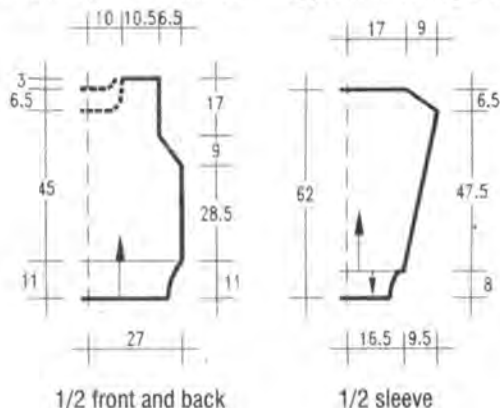
Intarsia: Knitted from the chart, using separate balls of yarn for each area. Cross yarn on back to avoid holes. Smaller areas may be swiss-darned.

Arrows on diagrams denote direction of knitting.

Back: Cast on 146 sts in off-white and knit 50 rows rib. Transfer all sts to MB and set RC 000. Continue in st st to RC 100. Shape

armholes. Set multi-transfer tool with 6 prongs out. Decrease 3 sts at each side by moving 6 sts in by 3. Repeat the decrease on every 6th row 5 times = 18 sts de-

creased at each side. Knit straight to RC 180 and shape neck. Set carriage for HP and push to HP the centre 40 sts and all sts at side opposite to carriage. On first side



push to HP on alternate rows at neck edge 3 sts once, 2 sts once and 1 st twice. At **RC 192** cast off rem. 28 sts for shoulder. Repeat shaping on other side. 54 sts remain in center. Knit 1 row st st. transfer sts for rib and knit 12 rows. Knit last row at higher tension and cast off with latch tool.

Front: Cast on and knit rib as for back, transfer all sts to MB and knit in st st to **RC 15**. Knit the intarsia design over centre needles from chart 1. Continue in st st to **RC 158** and shape neck. Push to HP centre 34 sts and all sts at side opposite to carriage. On first side push to HP at neck edge on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st once. Knit straight to **RC 192** and cast off rem. 28 shoulder sts. Repeat shaping on other side. 54 sts remain. Pick up 20 sts at each side from straight edge = 94 sts. Knit 1 row st st. Transfer sts for rib and knit 12 rows. Cast off with latch tool.

Left sleeve: Cast on with waste yarn 88 sts and knit several rows. Change to main yarn and knit in st st. Increase 1 st at each side on every 6th row 27 times = 142 sts. Knit to **RC 166** and shape top. Cast off 2 sts at beginning of next 24 rows. Cast off remaining 94 sts at **RC 190**.

Right sleeve: Knit as for left sleeve, but include the intarsia from chart 2, when RC shows 6.

Cuffs: Pick up sts from lower edge of sleeves and hang on 72 needles. Knit 1 row st st. Transfer sts for rib and knit 36 rows. Cast off with latch tool.

Finishing: Close all seams and set in sleeves. Sew on ladybirds.

Chart 1 (front)

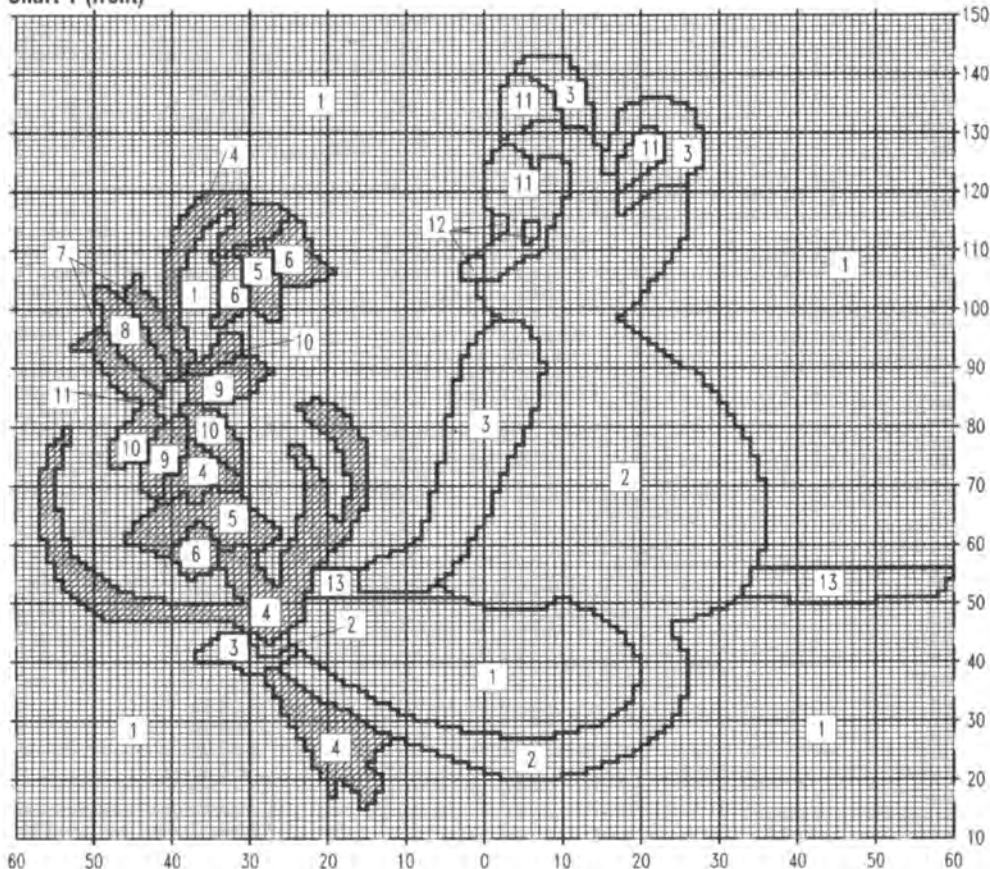
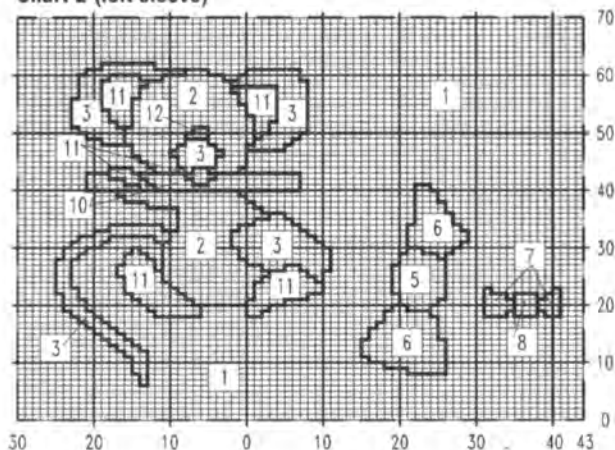


Chart 2 (left sleeve)



Key:

- 1 = off white
 - 2 = lt. grey
 - 3 = dk. grey
 - 4 = green
 - 5 = lt. blue
 - 6 = dk. blue
 - 7 = pink
 - 8 = purple
 - 9 = lt. rose
 - 10 = dk. rose
 - 11 = gold lurex
 - 12 = anthracite lurex
 - 13 = rust
- 1 square = 1 row and 1 stitch

MODEL 14

WHITE SWEATER WITH FLOWERS

Size: 12/14 (16/18). Instructions for the larger sizes are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Knit-master 560.

Material: KKK "Zulu" (47% cotton,

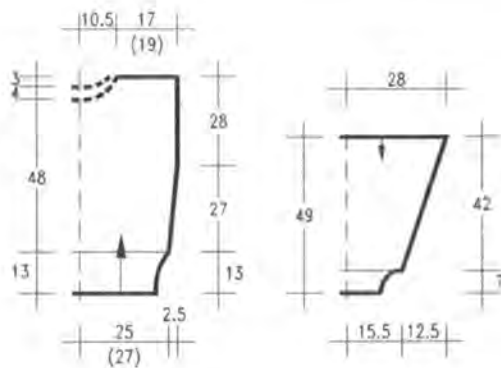
53% viscose, 125m/50g) approx. 650 (700)g white. Small amounts of cotton in olive, yellow, brown, lt. brown and copper Lurex. 30-40 copper beads, 3 rhinestones for the eyes of the butterfly and dragonfly.

The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Eurocheque for DM 104.00 including postage.

Tension: 29 sts and 34-35 rows = 10cm at TD approx. 9°.

Ribs: 1/1 rib at TD approx. 3.5-4.

Intarsia: Knitted from the chart at TD 9°, using separate balls of yarn



1/2 front and back

1/2 sleeve

cont. next page

for each area. Cross yarns on back to avoid holes. Smaller areas may be swiss-darned. Beads are in sewn on the flowers at random.

Arrows on diagrams denote direction of knitting.

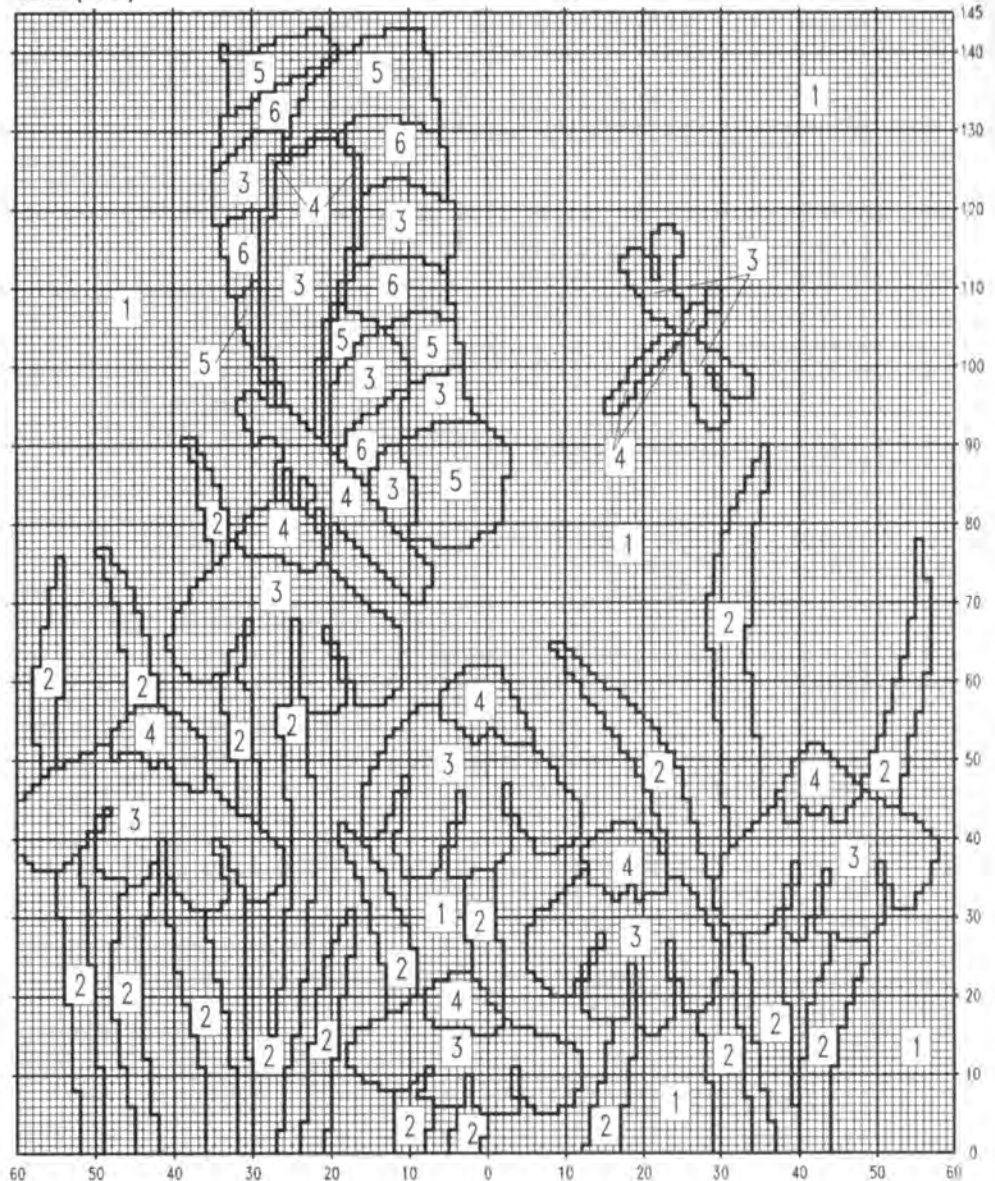
Back: Cast on in white 146(158) sts and knit 60 rows rib. Transfer all sts to MB and knit in st st. Set RC 000, increase 1 st at each side on every 12 rows 7 times = 160 (172) sts. At RC 93 mark both side edges for armholes. At RC 178 shape back neck. Set carriage for HP and push to HP centre 40 sts and all sts at side opposite to carriage. At neck edge push to HP on alternate rows 3 sts 3 times and 1 st twice. Cast off rem. 49 (55) sts at RC 190. Knit other side to match. For the neck band knit 1 row over needles in HP. Transfer sts for rib and knit 10-12 rows. Cast off.

Front: Cast on and knit as for back, starting intarsia pattern on first row after welt. At RC 166, shape neck. Set carriage for HP and push to HP centre 24 sts and all sts at side opposite to carriage. At neck edge push to HP on alternate rows 4 sts once, 3 sts once, 2 sts 3 times and 1 st 6 times. Cast off rem. sts at RC 190. Repeat shaping for other side, return needles from HP to WP and knit neckband as for back.

Sleeves: Close shoulder and band seams. Pick up 162 sts between markers on side edges and hang on needles with purl side facing. Knit in white st st, decreasing 1 st at each side on every 4th row 36 times = 90 sts. At RC 146, reduce sts to 68. Knit 1 row. Transfer sts for rib and knit 30 rows. Cast off.

Finishing: Close rem. seams.

Chart (front)



Key:
 1 = white
 2 = olive green
 3 = yellow
 4 = brown
 5 = lt. brown
 6 = lurex
 1 square = 1 row and 1 stitch

YARN SUPPLIES GREAT BRITAIN

Dovermann & Traulson
 Wollversand Roeder
 Lindenstr. 21 A
 8080 Fürstfeldbruck
 Tel.: 01049 8141 16216

Junghans Wollversand
 Gut-Dämme-Str. 4
 5100 Aachen

Phildar Uk.Ltd
 2 Peary Street
 Rochdale Road
 Manchester M60 4BW
 Tel.: 061 8343371

Pingouin
 French Wools Ltd.
 Station House
 81-83 Fulham High Street
 London SW6 3JW
 Tel.: 081 731 4215

Schachenmayr
 Postfach 1160
 D-7335 Salach
 Tel.: 01049 7162 140

Schoeller
 Scotnord Yarns Ltd.
 P.O.Box 27
 Macclesfield
 Cheshire SK 11 8EA

Woll-Service
 Im Gewerbegebiet
 D-8069 Geisenfeld

Strickstudio Hamburg
 Barenfelder Str. 168
 D-2000 Hamburg 50
 Tel.: 01049 40 3903171

Atelier Gilla Wilmes
 Düsseldorf Str. 1
 D-4000 Düsseldorf 1
 Tel.: 01049 211 3658 85

All yarns are also obtainable from
Wollstudio Jutta Hinrichs
 Wormser Str. 5
 6500 Bad Kreuznach.

KNITTING MACHINE MANUFACTURERS

BOND
 Bond Knitting System
 79, High Street
 Witney
 Oxon OX 8 6LR

Phildar UK Ltd.
 2 Peary Street
 Rochdale Road
 Manchester M60 4BW
 Tel.: 062 834 3371

Brother/Jones Sewing Machines Ltd.
 Shepley Street
 Manchester M34 5JD

Silver Knitting Machines Ltd.
 Unit 1
 10 Wandle Way
 Willow Lane Trading Estate
 Mitcham Surrey CR4 4TE

Singer
 Mr.K.Dickinson
 European Home Products
 John Scott House
 Market Street
 Bracknell Berkshire
 RG 12 2JB

MODEL 15

PUSS IN BOOTS SWEATER

Size: 10 - 14.

Machines: Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

Material: STRICKSTUDIO HAM-

BURG Cotton (80% cotton, 20% polyacryl, 150m/50g) approx. 550g black. Small amounts in red, dk.red, blue, lt.blue, turquoise, dk.turquoise, white and royal. Gold lurex. Grey and turquoise Angora. Multi-transfer tool.

The yarn is available as a kit from STRICKSTUDIO HAMBURG, Barenfelder Strasse 168, 2000 Hamburg, Germany. Send Eurocheque for DM 165.00 including postage.

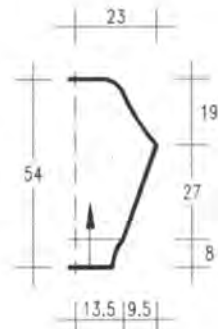
Tension: 29 sts and 37 rows = 10cm at TD approx. 9.

Ribs: 2/2 rib at TD approx. 3.

Intarsia: Knitted following charts



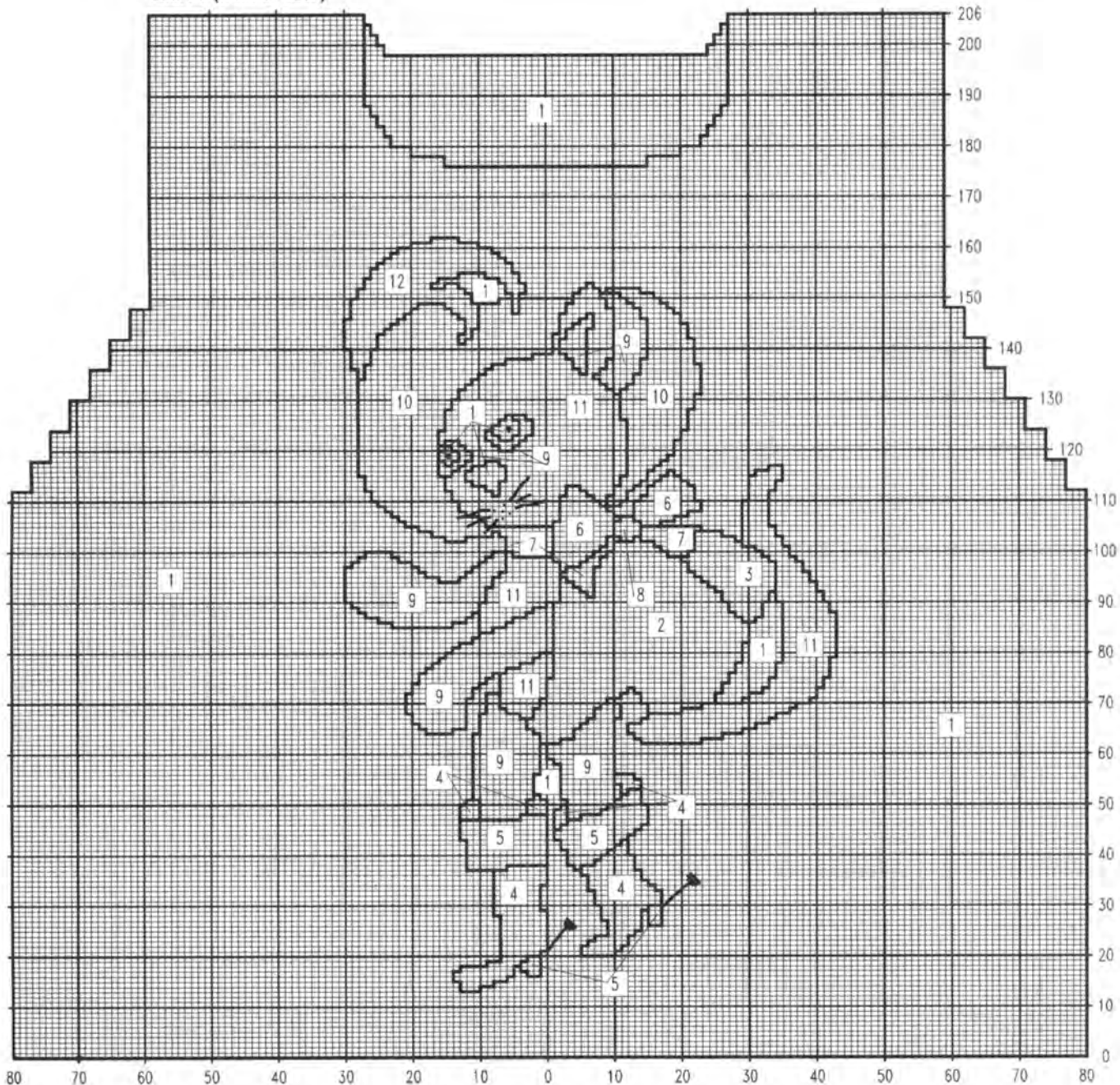
1/2 front and back



1/2 sleeve

cont. next page

Chart 1 (front or back)



Key:

1 = black cotton
● 2 = red shiny

3 = dk. red shiny
4 = blue shiny
5 = lt. blue shiny

6 = turquoise shiny
7 = dk. turquoise
8 = gold lurex

9 = white shiny
10 = royal blue
11 = grey Angora

12 = turquoise Angora
1 square = 1 row and 1 stitch

1 and 2. Use separate balls of yarn for each area and cross yarns at back to avoid holes. Smaller areas may be swiss-darned.

Arrows on diagrams denote direction of knitting.

Front: In black cast on 160 sts and knit 32 rows rib. Transfer all sts to MB and set RC 000. Knitting from chart 1, knit to **RC 112** and shape armholes. Set multi-transfer tool with 6 prongs out. Decrease 3 sts each side by moving 6 sts in by 3, pushing empty needles to NWP. Repeat decrease on every 6th row 6 times = 21 sts decreased at each side. Knit straight to **RC 176** and shape neck. Set carriage for HP and push to HP the needles as shown on chart on alternate rows. At **RC 206**, cast off 32 sts for shoulder. After knitting second side, pick up 19 sts along straight edge at each side = 92 sts. Knit 1 row st st over all needles. Transfer sts for rib and knit 14 rows. Knit last row on looser tension and cast off with latch tool.

Back: Cast on and knit as for front without the intarsia and with the higher neckline shaping. Knit neckband over 54 sts in HP.

Left sleeve: Cast on in back 80 sts and knit 40 rows rib. Transfer all sts to MB and set RC 000. Knit in

st st, increasing 1 st at each side on every 5th row 7 times and on every foll. 3rd row 21 times = 136 sts. At RC 102, shape top. Set multi-transfer tool with 6 prongs out, decrease 3 sts at each side by moving 6 sts in by 3, pushing empty needles to NWP. Repeat decrease on every 6th row 6 times and on every foll. 4th row 8 times. Cast off rem. 46 sts at **RC 172**.

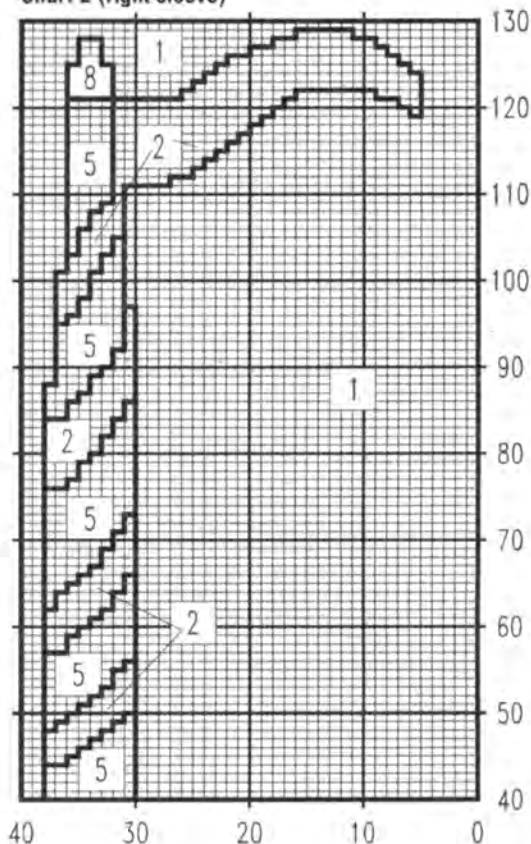
Right sleeve: Cast on and knit rib as for left sleeve. Transfer all sts to MB and set RC 000. At RC 2, start intarsia from chart, positioning the motif on needles as shown on chart. Work all shapings as for left sleeve.

Finishing: Embroider spurs and whiskers on front. Embroider pupils in black. Close shoulder and neckband seams. Set in sleeves, matching the shapings. Close remaining seams.

Key:

- 1 = black
- 2 = red shiny
- 5 = lt. blue shiny
- 8 = gold lurex
- 1 square = 1 row and 1 stitch

Chart 2 (right sleeve)



MODEL 16

MODEL PURPLE SWEATER WITH BOWS

Size: 12 -16.

Machines: Suitable for standard gauge machines with ribber. We used a Singer Double Bed Machine.

Material: PINGQUIN "Fine +" (50% wool, 50% polyacryl, 185m/50g) approx. 700g purple. "Angora 70" (70% Angora, 20% wool, 10% polyamid, 95m/20g) approx. 20g each in lt. and dk. pink, mint and white.

Tension: 28 sts and 38 rows = 10cm at TD approx. 7° over st st.

Ribs: 2/2 rib at TD approx. 4.

Main Pattern: With RB in position, knit rows 1-20 on MB only. Rows 21-40: transfer centre 40 sts to RB, rem. sts on MB. Rows 41-50: knit on MB only. Rows 51-70: centre 50 sts on MB, 40 sts at each side on RB, rem. sts on MB. Rows 71-80: knit on MB only. Repeat from row 21 to 80 continuously.

Bows: With TD 10° and Angora, cast on 31 sts and knit 16 rows st

st. Cast off. Tie around middle with matching yarn and sew on with mattress stitch on the purl areas. See illustration.

Arrows on diagrams denote direction of knitting.

Back: With purple cast on 176 sts and knit 50 rows in rib. Transfer all sts to MB and set RC 000. Knit in Main pattern to **RC 92**. Mark each side edge with contrast yarn for armhole. Knit to **RC 188** and cast off centre 40 sts. Knitting each side separately, cast off at neck edge on alternate rows 3 sts twice, 2 sts twice and 1 st once. Cast off remaining 57 sts at **RC 200**.

Front: Cast on and knit as for back to **RC 180**. Shape neck. Cast off centre 22 sts and knit each side separately. At neck edge cast off on alternate rows 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st 4 times. Cast off rem. 57 sts at **RC 200**.

Sleeves: Cast on with waste yarn 120 sts and knit several rows. Set RC 000 and knit in main pattern, increasing 1 st at each side on every 12th row 5 times and on every foll. 4th row 15 times = 160 sts. At RC 140. Cast off all stitches.

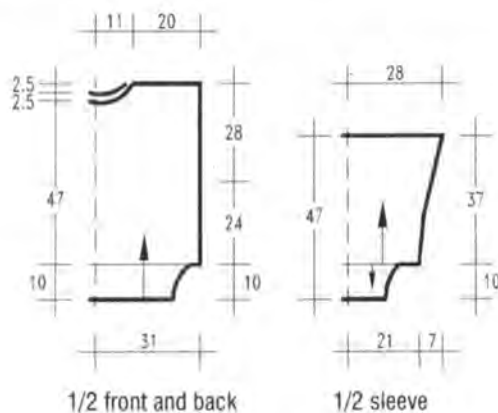
Cuffs: Doubling up on every 2nd needles, hang sts from lower edges of sleeve on 80 needles. Knit 1 row and transfer sts for rib. Knit 50 rows and cast off.

Neckband: In purple cast on 170

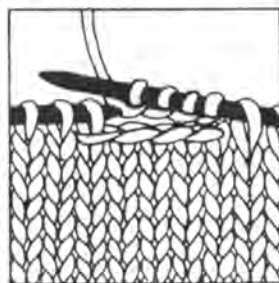
sts in rib and knit 20 rows. Knit several rows waste yarn and release from machine.

Finishing: Knit the bows and sew onto the sweater. Close shoulder seams. Sew neckband to neckline

by backstitching through the open loops, removing the waste yarn. Set sleeves between markers on side seams. Close remaining seams.



Buttonholes



There are 2 possibilities: a) c off the required shown here - or b) you c off st without knitting them first and c o the required st straight away.

MODEL 17

DUSKY PINK SWEATER WITH LACE

Size: 12/14 (16/18). Instructions for the larger sizes are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 940.

Material: WOLL SERVICE "Mimoso Mako" (100% mercerised cotton, 200m/50g) approx. 500 (550)g dusky pink. WSM "Angora Viva" (95% french angora, 5% lambswool, 25m/10g) approx. 40 g pink. Approx. 35-40cm of matching lace, see illustration.

Tension: 34-35 sts and 44 rows = 10cm at TD 5 over st st in cotton.

Ribs: 1/1 rib at TD approx. 0-1.

Angora Rib: 2/2 rib knitted either by hand or on a chunky machine.

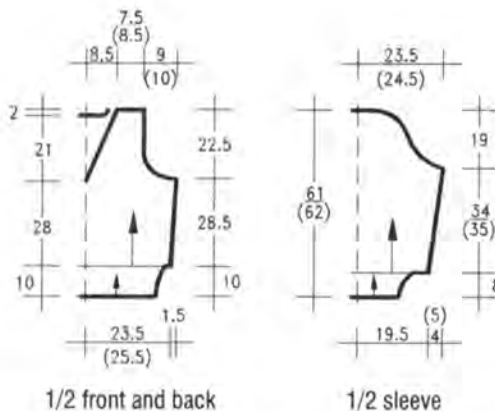
Arrows on diagrams denote direc-

tion of knitting.

Back: Cast on with waste yarn 162 (172) sts and knit several rows. Set RC 000 nd knit in cotton and st st. increase 1 st at each side on every 20th row 5 times = 172 (186) sts. At **RC 126** shape armholes. Cast off at each side on alternate rows 10 (14) sts once, 4 sts once and 3 sts once. Cast off 1 st at each side on next 4 rows. Cast off 1 st at each side on next and foll. alternate rows 4 times. Cast off 1 st at each side on every foll. 4th row 7 times = 108 (114) sts. Knit straight to **RC 216** and shape back neck. Cast off centre 28 sts and knit each side separately. At neck edge cast off on alternate rows 5 sts twice. Cast off rem. 25 (28) sts at **RC 224**.

Front: Cast on and knit as for back to **RC 124**. Divide work in centre and knit each side separately. Keeping armhole shaping as on back, decrease at neck edge 1 st on every 3rd row 20 times and on every 4th row 9 times. Cast off rem. shoulder sts at **RC 224**.

Wells: Cast on 144 sts and knit 50 rows 1/1 rib. Transfer all sts to MB. Pick up sts from lower edge of



back or front and hang on needles, decreasing evenly across the row. Knit 1 row and cast off.

Sleeves: With waste yarn cast on 136 sts and knit several rows. Set RC 000 and knit in cotton and st st. Increase 1 st at each side on every 10th row 13 times (every 8th row times) = 162 (172) sts. At **RC 150 (154)** shape top. Cast off at each side on alternate rows 3 sts once, 2 sts twice and 1 st 5 times. Decrease 1 st at each side on every 9th row 6 times. **RC 220 (224)** = 126 (136) sts. Cast off at each side

on every other row 4 sts 4 times and 5 st twice. Cast off remaining sts at **RC 234 (238)**.

Cuffs: Cast on 68 sts and knit 40 rows in 1/1 rib. Transfer all sts to MB. Pick up sts from lower edges of sleeves and hang on needles, decreasing evenly across the row. Knit 1 row and cast off.

Angora: Cast on 36 sts and knit 55-58cm in 2/2 rib. Cast off.

Finishing: Sew on angora rib and lace as seen in picture. Close all seams. Set in sleeves, gathering top to fit.

MODEL 18

INTARSIA SWEATER IN VARIOUS YARNS

Size: 12 - 16.

Machines: Suitable for chunky machines with intarsia carriage. We used a Brother KH 260.

Material: SCHACHENMAYR "Primula" (100% combed mercerised cotton, 85m/50g) approx. 550g silver grey and 50g each natural and beige.

"Tropical" (100% polyamid, 85m/50g) approx. 100g samon.

"Angora" (70% angora, 20% wool, 10% polyamid, 85m/25g) 50g samon and 25g white.

"Bon-mot" (73% viscose, 15% met.fibres, 12% polyacryl, 85m/50g) approx. 100g brown flecked.

3.5mm knitting needles. 4.5mm crochet hook.

Tension: 18 sts and 27 rows = 10cm at TD 2° over st st.

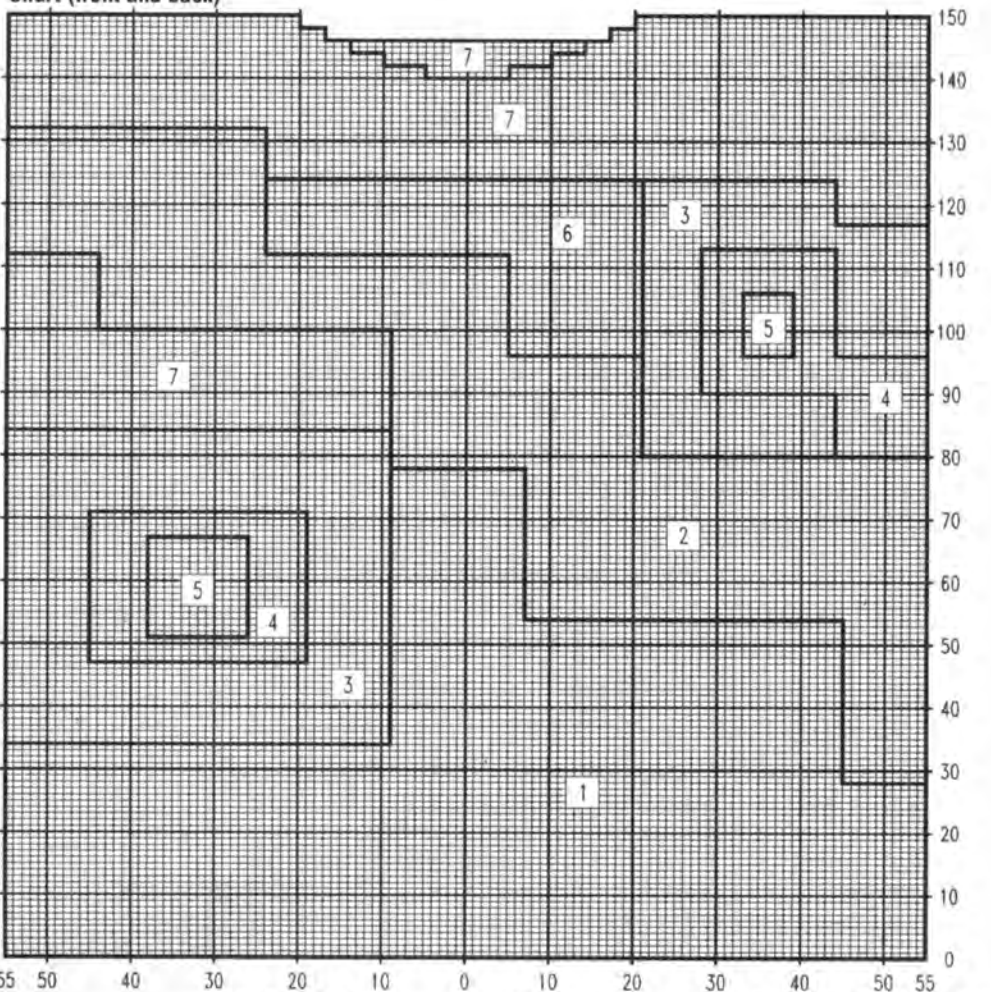
Ribs: 2/2 rib knitted by hand.

Intarsia: Knitted from the chart at TD 2°. Use separate balls of yarn for each area and cross threads at back to avoid holes.

Arrows on diagrams denote direction of knitting.

Front: Cast on with waste yarn 110 sts and knit several rows. Set RC

Chart (front and back)



Key:
1 = silver grey

2 = jungle fleck
3 = salmon
4 = white Angora

5 = beige
6 = natural
7 = Angora salmon

1 square = 1 row and 1 stitch

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000 and knit, following chart. At **RC 65**, mark both side edges for armhole. Follow markings on chart for neckline shaping. At **RC 150**, cast off rem. sts at each side for shoulder.

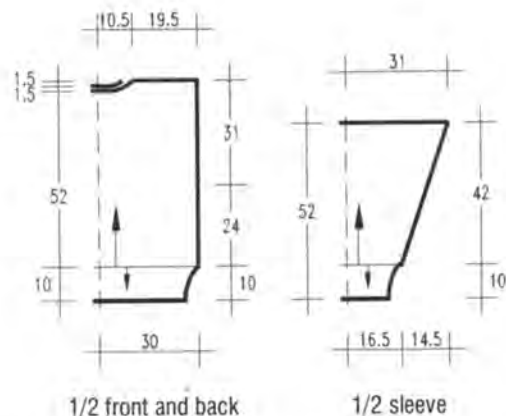
Back: Cast on and knit as for front, reversing the pattern. Use the markings for the higher neckline.

Sleeves: Cast on with waste yarn 60 sts and knit several rows. Set RC 000 and knit in silver grey and st st. Shape sides by increasing 1 st at each side on every 4th row 27 times = 114 sts. Cast off all sts at **RC 114**.

Welts: Pick up sts from lower edge of back or front and knit 30 rows rib. Cast off.

Cuffs: Pick up sts from lower edge of sleeves and knit 1 row, decreasing to 48 sts evenly across the row. Knit 30 rows and cast off.

Finishing: Close shoulder seams. Crochet around neckline with Angora 1 row of double crochet and 1 row picots as follows: * 1 dc, 3 chains, 1 dc in first chain. Miss 1 dc of first row and repeat from *. Set in sleeves between markers on side seams. Close remaining seams.



19

MODEL YELLOW-GREY ANGORA SWEATER

Size: 12 - 16.

Machines: Suitable for standard gauge machines with intarsia carriage and ribber.

Material: WSM "Ella" (54% cotton, 46% viscose, 140m/50g) approx. 250g yellow.

"Angora Nova" (75% angora, 25% lambswool, 95m/25g) approx. 220g anthracite, 100g yellow, 40g dk.grey, 20g lt.grey.

Small amount silver Lurex.

The yarn is available as a kit from E&S Strickstudio, Zinnergießergasse 9, 8015 Markt Schwaben, Germany. Send Eurocheque for DM 197.00 including postage.

Tension: 28 sts and 36-37 rows = as average over all yarns. TD 8.

Ribs: 1/1 rib at TD approx. 3-4.

Intarsia: Knitted from charts 1 and 2, using separate balls of yarn for each colour. Cross yarn on back to avoid holes. Smaller areas may be swiss-darned after knitting. On both charts, reverse pattern for left side.

Arrows on diagrams denote direction of knitting.

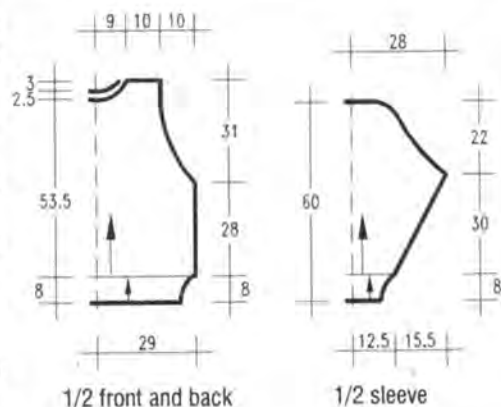
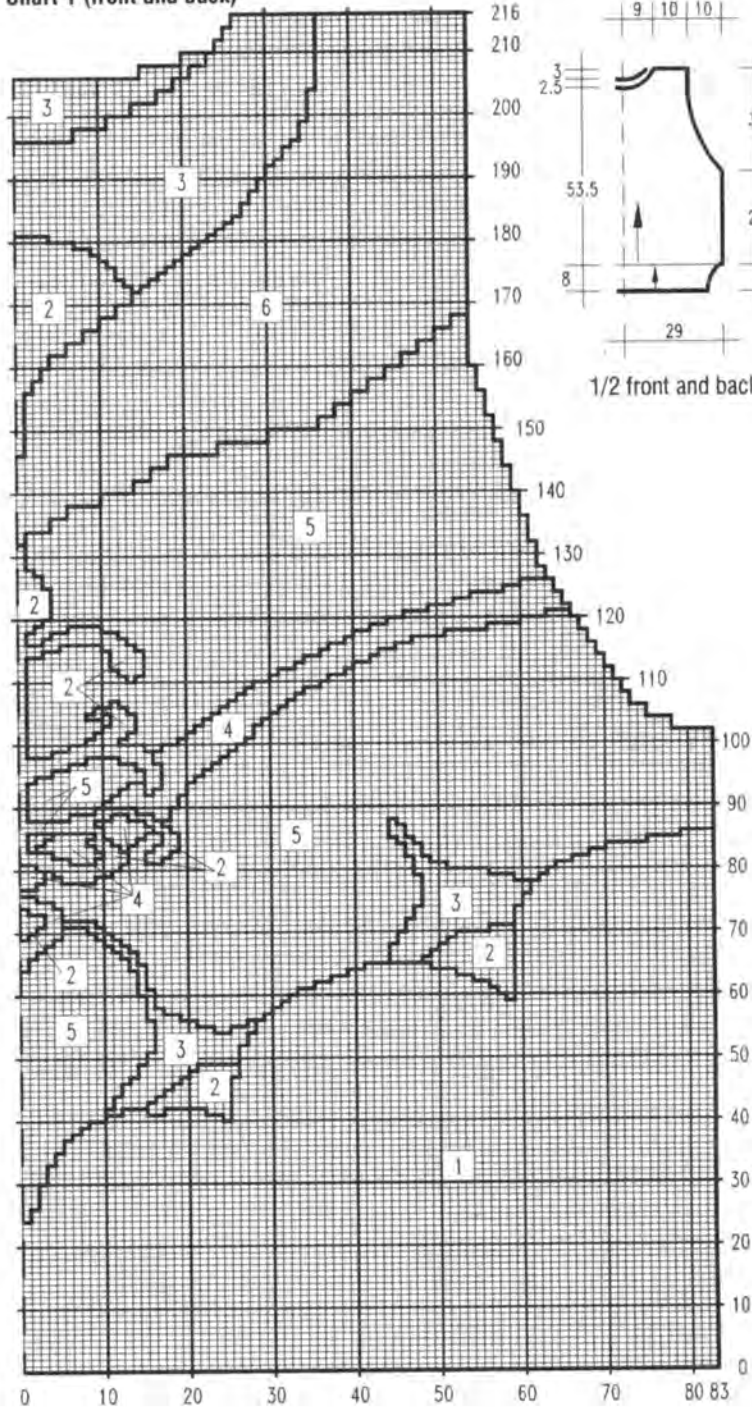
Front: With waste yarn cast on 166 sts and knit several rows. Set RC 000 and knit from chart 1. Armhole shapings are shown on chart. At **RC 196** shape neck, reading the shapings from the chart. At **RC 216**, cast off remaining 28 sts for the shoulder.

Back: Cast on and knit as for front, but with higher neckline.

Sleeves: Cast on with waste yarn 72 sts and knit several rows. Set RC 000 and knit from chart 2. All increases and decreases are in shown on chart. At **RC 150** cast off remaining 50 sts.

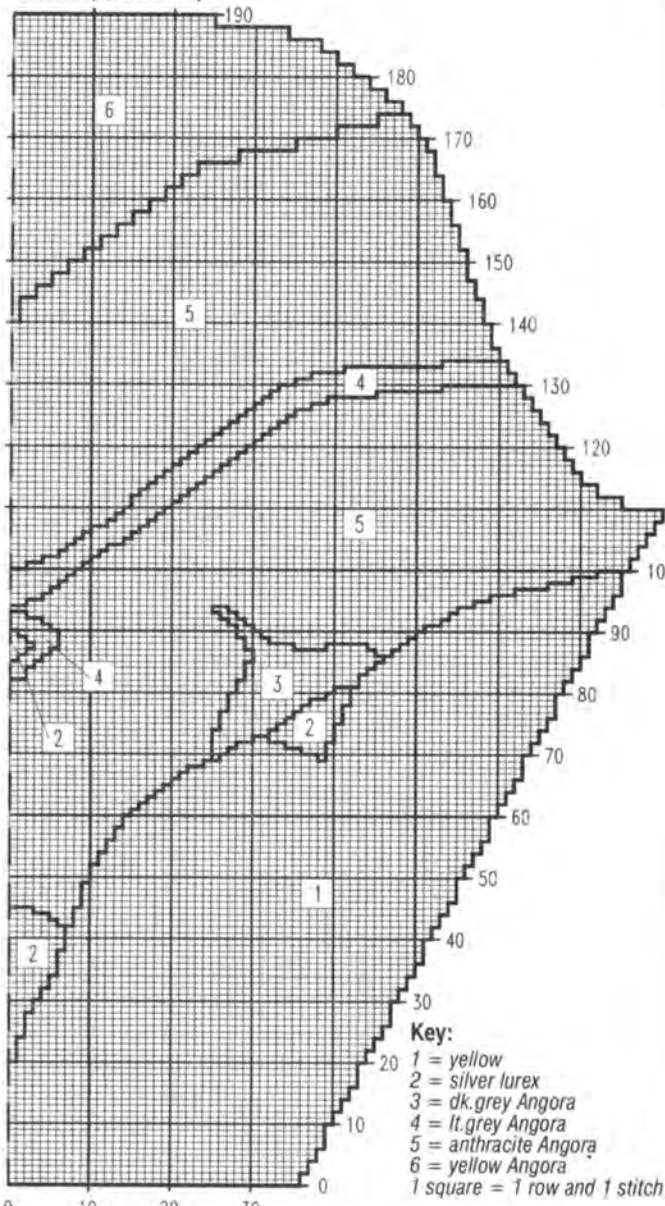
Welts: In yellow cotton cast on 142 sts and knit 40 rows in rib. Transfer all sts to MB and pick up

Chart 1 (front and back)



- Key:**
- 1 = yellow
 - 2 = silver lurex
 - 3 = dk.grey Angora
 - 4 = lt.grey Angora
 - 5 = anthracite Angora
 - 6 = yellow Angora
 - 1 square = 1 row and 1 stitch

Chart 2 (1/2 sleeve)



Key:
 1 = yellow
 2 = silver lurex
 3 = dk. grey Angora
 4 = lt. grey Angora
 5 = anthracite Angora
 6 = yellow Angora
 1 square = 1 row and 1 stitch

sts from lower edges of back or front. Hang on needles and knit 1 row. Cast off.

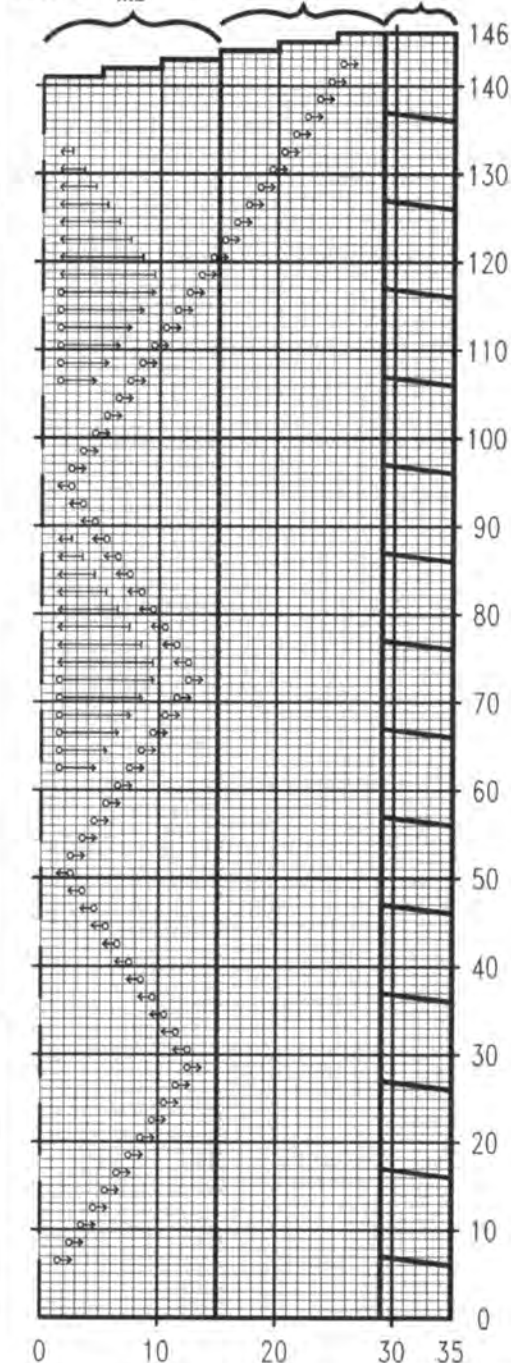
Cuffs: Cast on 70 sts and knit 40 rows in rib with yellow cotton. Transfer all sts to MB. Pick up sts from lower edges of sleeves, decreasing evenly across the row. Knit 1 row and cast off.

Neckband: Close one shoulder

seams. With purl side facing pick up approx. 120 sts around neckline. With anthracite Angora knit approx. 16 rows st st at TD 8 - 9. Cast off loosely. The band will roll to the outside.

Finishing: Close remaining seams. Set in sleeves, gathering top to fit.

Transfer chart for lace pattern Silk sweater



= trans. 7 sts to the right by 1 st, empty N in WP

= trans. 8 sts to the right by 1 st, empty N in WP

= trans. 1st to right adjoining N, empty N in WP

For the other side of the pattern, transfer sts in same order but to the left.

= trans. 8 sts to the left by 1 st. Fill empty N in with heel of adjoining st.

= the foll. signs are worked as above with the indicated number of sts till only 1 st is transferred

= cable 6 sts, moving 3 sts at left to right and right to left

1 square = 1 row and 1 stitch

MODEL 20

LACE PATTERN

SILK SWEATER

Size: 18 - 20.

Machines: Suitable for standard gauge machines with ribber. We used a Singer Bed Machine.

cont. next page

Material: SCHEWE "Sari Silk" (100% pure silk, 150m/50g) approx. 550g cooper.

The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Eurocheque for DM 345.00 including postage.

You will also need a multi-transfer tool.

Tension: 24 sts and 26 rows = 10cm at TD unwashed. Silk will give approx. 10% after washing. All measurements given, refer to unwashed silk.

Ribs: 2/2 rib with RB on H-position. TD approx. 5.

Basic Pattern: Knitted on double bed. Arrange sts as follows: centre 30 sts on MB, at each side 14 sts on RB, 6 sts at each side on MB for cable, remainder on RB. With this arrangements knit following the chart, which shows the lace transfers. After each transfer, knit

2 rows. Reverse pattern around left edge of chart, which also means using the opposite direction of the transfers.

Arrows on diagrams denote of knitting.

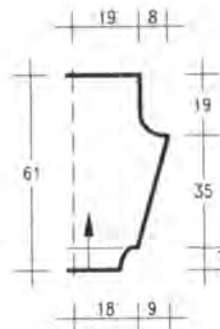
Front: Cast on 144 sts and knit 40 rows rib. Set RC 000 and knit in basic pattern to **RC 100**. Shape armholes: At each side cast off on alternate rows 5 sts once, 3 sts twice, 2 sts 3 times and 1 st 3 times = 104 sts. Knit straight to **RC 141** and shape neck. Use HP shaping and push to HP centre 10 sts. At neckline push to HP on alternate rows 5 sts 4 times. After knitting both sides, knit 1 row over needles in HP. Transfer sts for rib and knit 20 rows. Cast off.

Back: Cast on and knit as for front, omitting the lace pattern.

Sleeves: Cast on 70 sts and knit 30 rows rib. transfer all sts to MB, increasing them to 86 sts evenly across the row. Set RC 000 and



1/2 front and back



1/2 sleeve

continue in st st. Increase 1 st at each side on every 44th row 22 times = 130 sts. Knit to **RC 90** and shape top. Cast off at each side on alternate rows 5 sts once, 3 sts twice, 2 sts 3 times and 1 st 3 times. Knit straight to **RC 140** and cast off all sts.

Finishing: Leaving 26cm in centre open, close shoulder seams. Close remaining seams. Set in sleeves, pleating top to fit.

MODEL 21

COPPER - BLACK

SWEATER WITH LACE INSERTS

Size: 10 - 14.

Machines: Suitable for chunky machines with ribber. We used a Brother KH 260.

Material: AUSTERMANN "Traviata" (45% viscose, 33% polyacryl, 18% polyester, 4% met.polyester, 62m/50g) approx. 800g copper-black flecked.

3.5mm - 4mm knitting needles for ribs.

3.5mm and 8mm crochet hook. Black lace fabric for V-insert 2 pieces 50cm X 30cm. For the sleeves top 2 pieces 20cm X 30cm. Lace edging 7cm wide approx. 255cm to gather to 85cm. Small amount black ribbon yarn. The yarn is available as a Kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Eurocheque for DM 151.00 including postage. Price of lace fabric on application.

Tension: 21 sts and 27 rows = 10cm at TD approx. 3.

Ribs: 1/1 rib knitted by hand. Alternately knit ribs on double bed, using every-needle rib and sewing welts to knitted garment.

Basic pattern: Knitted on MB and RB following charts 1 and 2. Please read all shapings from the chart as the transfer from RB to MB.

Arrows on diagrams denote direction of knitting.

Back: With waste yarn cast on 106 sts and knit several rows. Set RC 000 and work from chart 1, reversing pattern around centre line. At **RC 58**, divide work in centre and knit each side separately. At **RC 135**, cast off remaining 19 sts.

Front: Knit as for back.

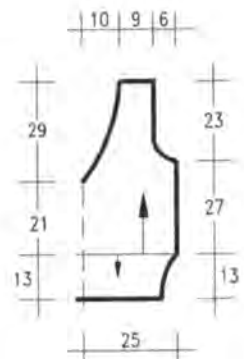
1/2 Sleeve: With waste yarn cast on 26 sts and knit several rows. Set RC 000 and work in basic pattern from chart 2, reading all the shapings from the chart. Knit second half of sleeve, reversing all shapings.

WELTS: Pick up sts from lower edge of back or front and reduce sts to 84. Knit 13cm in rib and cast off.

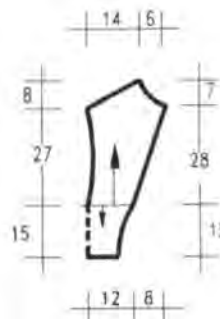
Cuffs: Arrange two pieces of sleeve with slope to outside and pick up sts from both pieces, reduce sts to 46 and knit 15cm in rib. Cast off.

Finishing: With 8mm crochet hook and double yarn, crochet 1 row dc and 1 row crabstitch around V - shaping on back and front and around the edges of centre sleeves. With the ribbon yarn, crochet 1 row picots alongside the dc's as follows: * 1 dc, 4 chains, 1 dc in first chains, miss with of 1 dc. Repeat from *. Close all seams and set in sleeves. Tack the lace into the sleeves and V - shape on front and back, cutting away the surplus. Stitch in place. Gather the

lace edging and sew along the line of the stitch change. If necessary, crochet a chain to sew around the neckline.

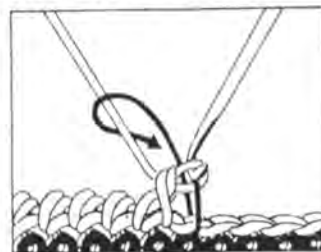


1/2 front and back



1/2 sleeve

The crab-stitch



for neater edges on knitting and crochet:

with the crochet hook in the direction of the arrow, take the hook through the loops of the previous row, pull the yarn through and pull the yarn through both loops on the hook.

Please use yarn of similar length when substituting yarns!

Chart 1 (1/2 front or back)

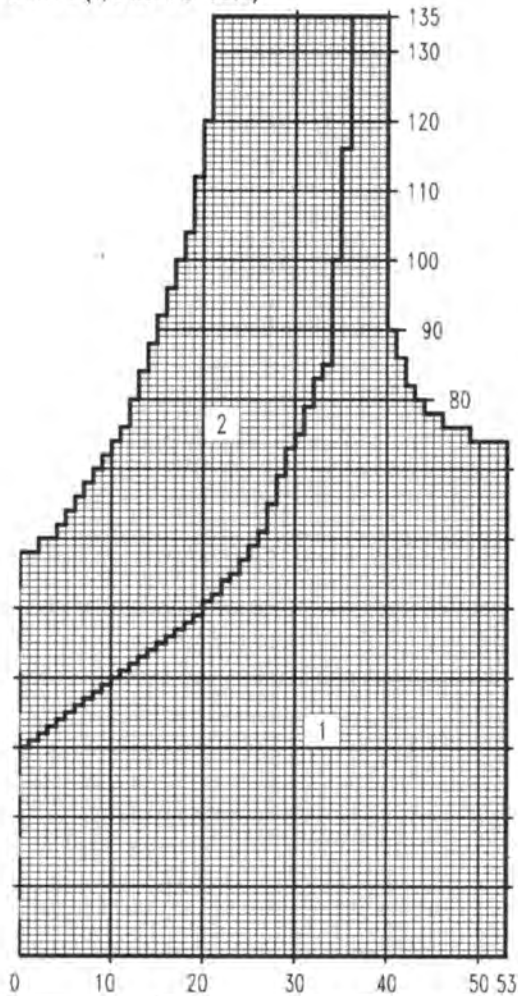
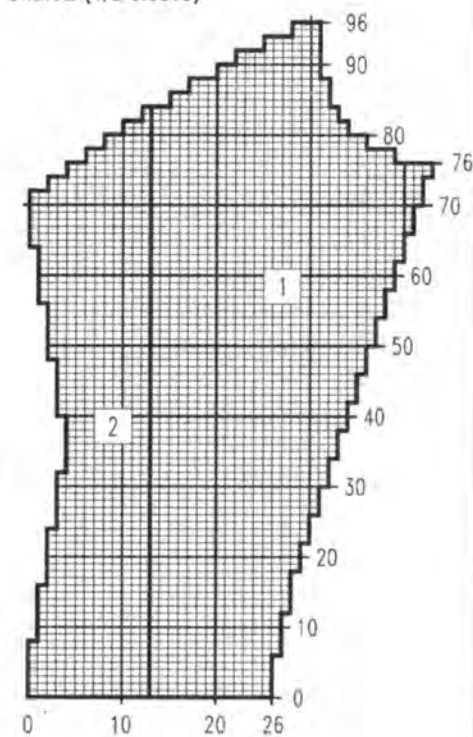
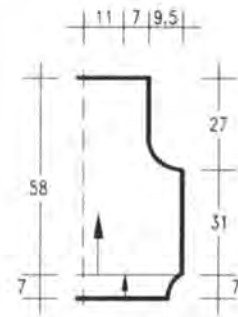


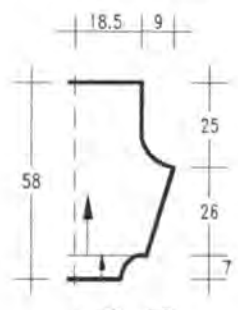
Chart 2 (1/2 sleeve)



Key:
 1 = sts on MB
 2 = sts on MB
 1 square = 1 row and 1 stitch



1/2 front and back



1/2 sleeve

MODEL 22

CHUNKY INTARSIA SWEATER

Size: 12 - 16.

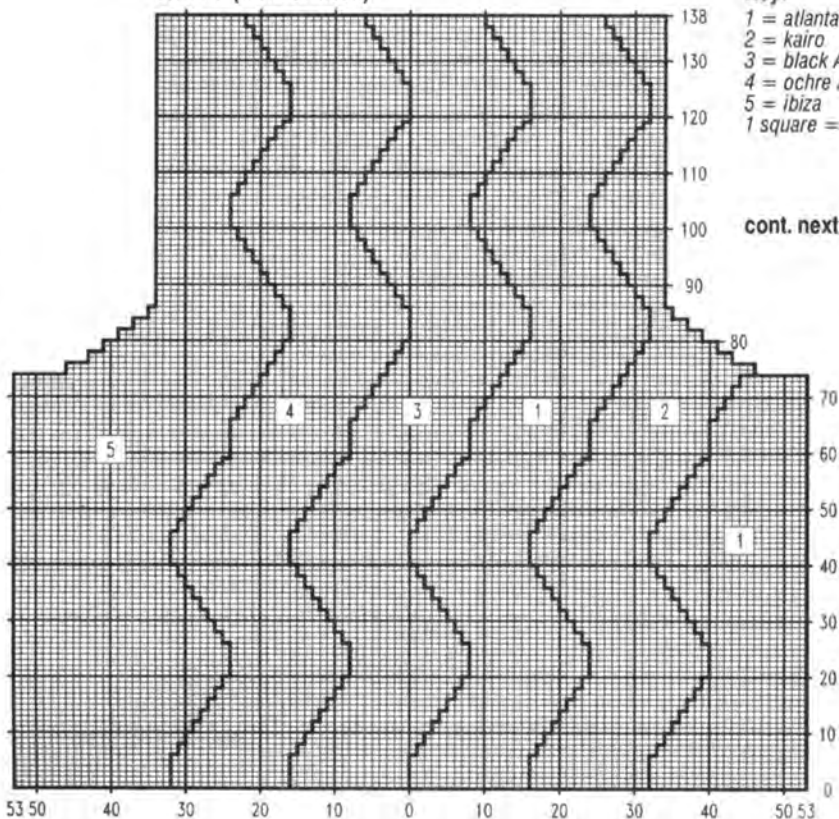
Machines: Suitable for chunky machines with ribber and intarsia carriage. We used a Brother KH 260.

Material: SCHOELLER/ES-SLINGER "ibiza" (63% viscose, 22% polyamid, 15% cotton, 75m/50g) approx. 300g rust.
 "kairo" (100% mercerised cotton, 115m/50g) approx. 100g beige.
 "angora" (80% angora, 20% wool, 95m/20g) approx. 80g each in black and ochre.
 "atlanta" (52% polyester, 45% cotton, 3% lurex, 125m/50g) approx. 200g rust.

4mm crochet hook.

The yarn is available as kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Euro-

Chart 1 (front or back)



Key:
 1 = atlanta
 2 = kairo
 3 = black Angora
 4 = ochre Angora
 5 = ibiza
 1 square = 1 row and 1 stitch

cont. next page

cheque for DM 253.00 including postage.

Tension: 19 sts and 24 rows = 10cm at TD 3 as average.

Ribs: 1/1 rib on every needle at TD 1.

Intarsia: Knitted from charts 1 and 2. Use separate balls of yarn for each area and cross yarns at back to avoid holes.

Arrows on diagrams denote direction of knitting.

Front: Cast on with waste yarn 106 sts and knit several rows. Set RC 000 and knit 1 row with atlanta. Now follow chart for intarsia and read all shapings from the chart. At RC 138, cast off remaining 68 stitches.

Back: Knit as for front, reversing the pattern.

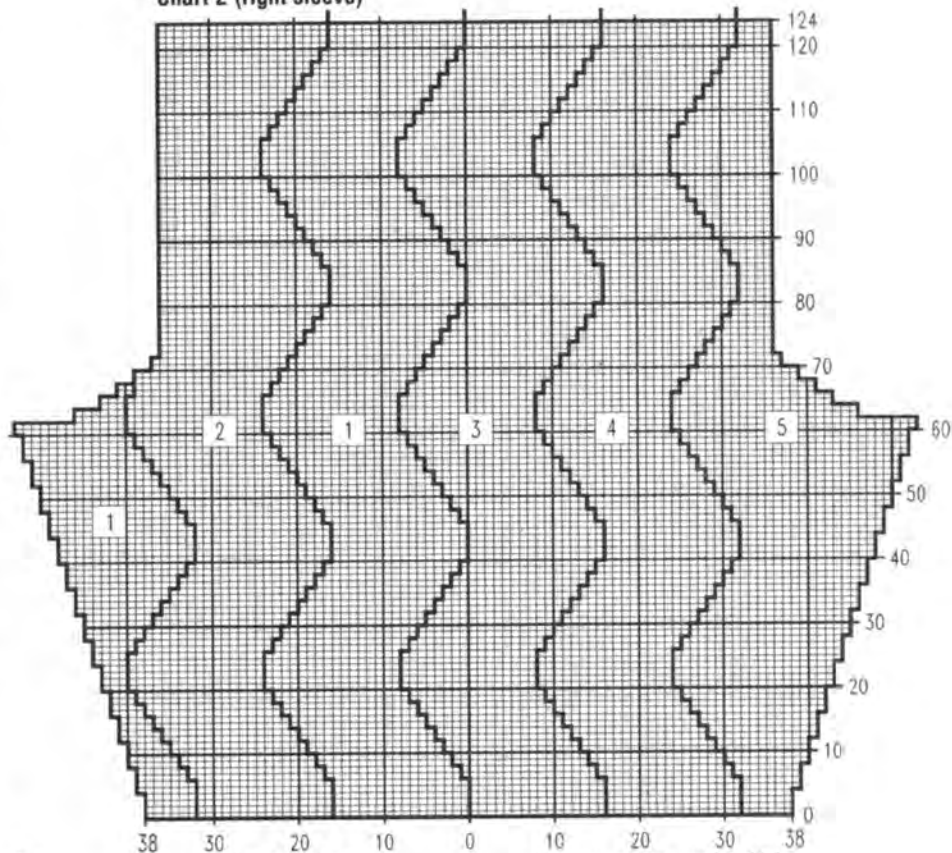
Left sleeve: Cast on 76 sts with waste yarn and knit several rows. Knit 1 row atlanta and set RC 000. Change to ibiza and knit st st with the intarsia carriage. Increase 1 st at each side on every 4th row 15 times = 106 sts. At RC 62, shape top. Cast off at each side on alternate rows 7 sts once, 3 sts once, 2 sts 3 times and 1 st once. Knit straight on remaining 72 sts to RC 124 and cast off.

Right sleeve: Cast on as for left sleeve and then knit following chart 2.

Cuffs: With RB in H-position, cast on over 26 needles on each bed in 1/1 rib. Knit 26 rows. Knit several rows waste yarn and release from machine.

Welts: Cast on as above over 50 needles on each bed and knit 26

Chart 2 (right sleeve)



Key:

1 = atlanta
2 = kairo

3 = black Angora
4 = ochre Angora
5 = ibiza

1 square = 1 row and 1 stitch

rows, release from machine on waste yarn.

Finishing: Sew welts and cuffs to

garment with backstitch. Pull noppes through to right side. Close shoulder seams, except for 22cm

centre. Crochet around neckline with atlanta 1 row dc and 1 row crabstitch. Close all seams. Set in sleeves, pleating the top to fit.

MODEL 23

YELLOW SWEATER

WITH BLUEBELLS

Size: 12/14 (16/18). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for electronic machines with more than 60 st pattern width and ribber. We used a Knitmaster 560.

Material: WOLLSERVICE "Glamour" (55% cotton, 45% viscose, 145m/50g) approx. 650 (700)g golden yellow. 25g Angora (125m/25g) in white and a small amount of gold Lurex. 200 medium sized gold beads.

The yarn is available as a complete kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Eurocheque for DM 197.00 (DM 203.50) inclusiv of postage.

Tension: 30 sts and 36 rows = 10cm at TD approx. 9.

Ribs: 1/1 rib at TD approx. 3-4.

Fairisle: Mark mylar sheet or program machine from charts 1 and 2. Knit the design as a single motif. Could also be knitted as intarsia, swiss-darning smaller areas. Embroider the flower centres with satin stitch in lurex. Sew beads to leaf shapes or embroider in Lurex. The loops on the reverse of the work will be held by the embroidery.

Arrows on diagrams denote direction of knitting.

Back: Cast on 170 (182) sts and knit 60 rows rib. Transfer all sts to MB and set RC 000. Knit in st st to RC 100 and shape armholes. Cast off at each side on alternate rows 4 sts once, 3 sts once (twice), 2 sts 4 times and 1 st 12 times = 100 (106) sts. Knit straight to RC 182 and shape neck. Set carriage to HP and push to HP centre 24 sts and all sts at side opposite to carriage. At neck edge to HP on alternate rows 7 sts 3 times. Cast off remaining 17 (20) sts at RC 190. After knitting second side, return N from HP to WP. Knit 1 row over all needles. Transfer sts for rib and knit 25 rows. Cast off.

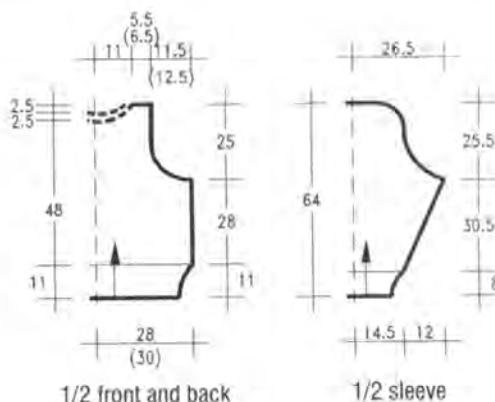
Front: Cast on and knit rib as for back. Start fairisle on row 1 and

knit to row 152. Set for st st and knit to RC 172. Shape neck. Push to HP centre 20 sts. At neck edge push to HP on alternate rows 4 sts 3 times, 3 sts twice, 2 sts twice and 1 st once. Knit to RC 190 and cast off. After knitting second side, knit neckband as on back.

Right sleeve: Cast on in rib 84 sts and knit 40 rows 1/1 rib. Transfer all sts to MB, increasing to 88 sts. Set RC 000 and knit in fairisle from chart 2 to row 123. Continue in st st. AT THE SAME TIME, increase 1 st at each side on every 3rd row 36

times = 160 sts. At RC 110, shape top. Cast off at each side on alternate rows 4 sts once, 3 sts once, 2 sts once and 1 st 10 times. Decrease on every foll 8th row 1 st at each side 6 times. Decrease on alternate rows at each side 6 times. Decrease on alternate rows at each side 2 sts 3 times, 3 sts 3 times, 4 sts twice and 5 sts once. Cast off remaining 54 sts at RC 202.

Left sleeve: Cast on and knit as for right sleeve, but reversing the pattern, so that it faces the opposite



way.

Finishing: Embroider all pieces as described. Close all seams. Set in sleeves, pleating the top to fit. Fold neckband in half to inside and slip-stitch in position.

Chart 2 (right sleeve)

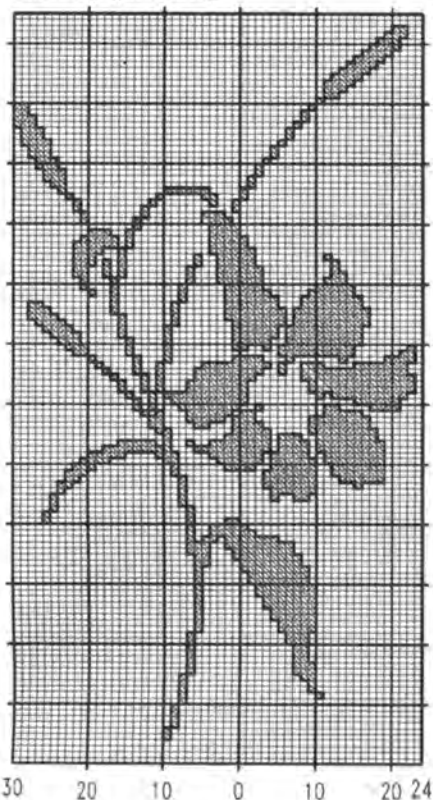
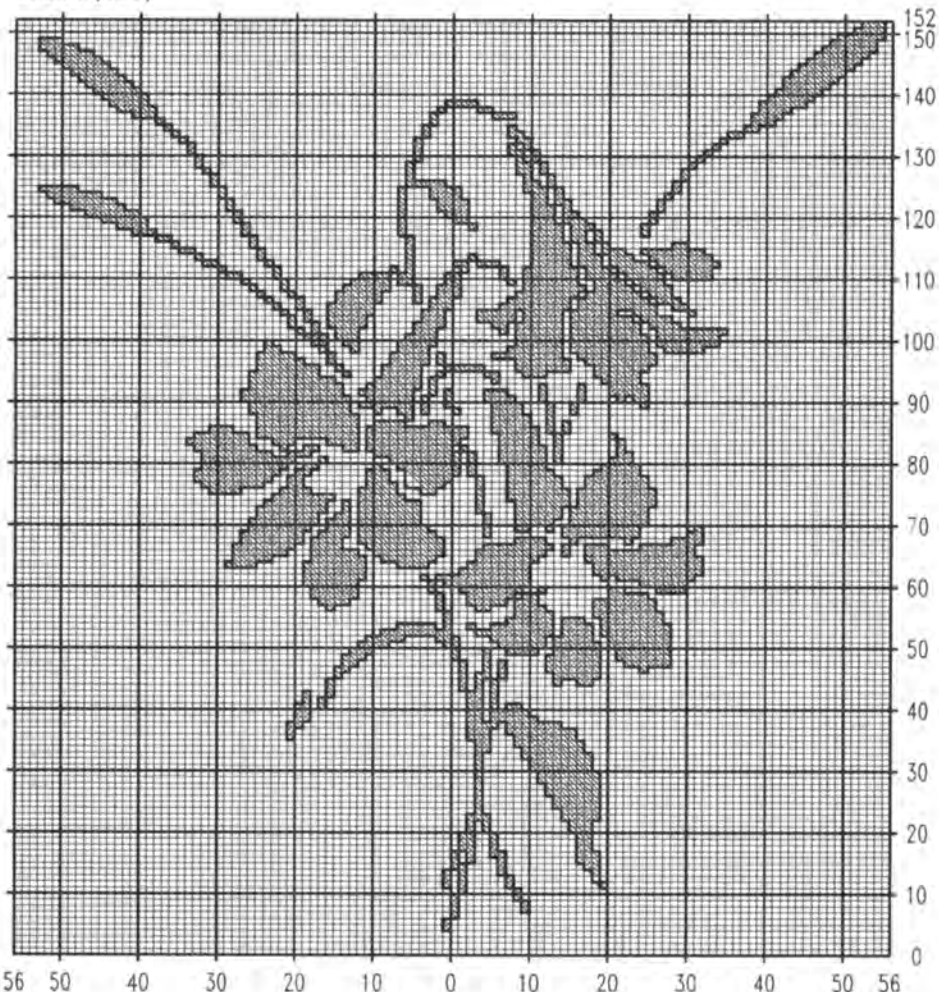


Chart 1 (front)



MODEL 24

KNIT - PURL

SWEATER

WITH CABLES

Size: 12/14 (16/18). Instructions for the larger sizes are in brackets, one figure only applies to both sizes.

Machines: Suitable for Brother Electronic machines with garter carriage. We used a Brother KH 940.

Material: WOLLSERVICE "Firenze" (100% mercerised cotton, 125m/50g) approx. 800 (850g) beige.

Tension: 29 sts and 33 rows = 10cm at TD 10° over garter stitch pattern.

Ribs: 1/1 rib at TD 6 with garter carriage.

Garter stitch pattern: Mark mylar sheet or program machine from

chart A. Before knitting, set switch 4 UP (double length).

Cables: Chart 2 has been drawn as it will knit and shown the position of the cables over 6 stitches.

Arrows on diagrams denote direction of knitting.

Back: Cast on 150 (162) sts and knit 30 rows rib. Set RC 000 and continue in garter stitch pattern, cabling as shown. At RC 102, shape armholes. Cast off at each side on alternate rows 2 sts 7 (8) times = 122 (130) sts. Knit to RC 186 and shape neck. Cast off centre 40 sts. At neck edge cast off on alternate rows 3 sts once and 2 sts twice. Cast of remaining 34 (38) sts at RC 196.

Front: Cast on and knit as for to RC 176. Shape neckline. Cast off the centre 34 sts. At neck edge cast off on alternate rows 3 sts once, 2 sts twice and 1 st 3 times. Cast off rem. 34 (38) sts at RC 196.

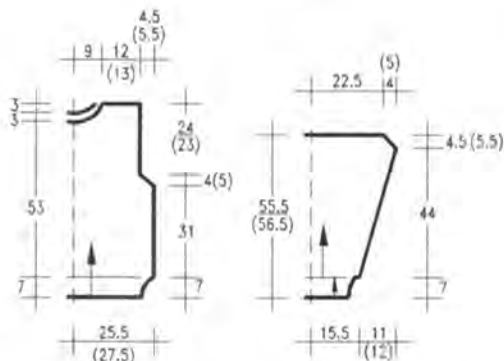
Sleeves: Cast on with waste yarn 90 sts and knit several rows. Set RC 000 and knit in garter stitch pattern. Increase 1 st at each side on every 6th row 7 (1) times and on every 4th row 25 (34) times = 154 (160) sts. At RC 144, shape

top. Cast off at each side on alternate rows 2 sts 7 (8) times = 126 (128) sts. Cast off these sts at RC 160 (164).

Cuffs: Cast on 70 sts and knit 30 rows rib. With wrong side of work facing, pick up sts from lower edges of sleeves and hang on needles, decreasing evenly across the row. Knit 1 row and cast off.

Neckband: Cast on 140 sts and knit in rib as follows: rows 1-8 at TD 6. Rows 9-11 at TD 5. Rows 12-15 at TD 4. Rows 16-18 at TD 5. Rows 19-26 at TD 6. Cast off loosely.

Finishing: Close shoulder seams. Sew in neckband and fold in half to inside, sewing it down. Set in sleeves. Close remaining seams.



1/2 front and back

1/2 sleeve

Knitting charts for this pattern on page 48!

MODEL 25

CHUNKY INTARSIA SWEATER

Size: 12 - 16.

Machines: Suitable for chunky machines with intarsia carriage. We used a Brother KH 260.

Material: PHILDAR "Coton d'egypte" (100% cotton, 85m/50g) approx. 550g pistachio, 100g each yellow and rust. "Mogador" (82% viscose, 12% acrylic, 6% polyester, 86m/50g) approx. 100g black/brown flecked. "Angora" (70% angora, 30% lamb-swool, 33m/10g) 40g black and 30g rust.

4mm knitting needles. 4mm crochet hook.

Tension: 19-20 sts and 28-29 rows = 10cm at TD approx. 5.

Ribs: Knitted by hand as 1/1 rib.

Intarsia: Knitted from chart 1 and 2. Use separate balls of yarn for each area, crossing yarn on back to avoid holes. On both charts, reverse pattern for left side.

Arrows on diagrams denote direction of knitting.

Back: Cast on over needles 52 - 0 - 53 (105) sts with waste yarn and knit several rows. Set RC 000 and knit from chart 1. Read all shapings from the chart and knit the higher neckline. Cast off remaining sts at **RC 152**.

Front: Cast on and knit as for back, but shape neckline from row **134** as shown.

Sleeves: Cast on with waste yarn over needles 33 - 0 - 34 (67 sts) and knit several rows. Set RC 000 and knit from chart 2. Increase at each side as shown on chart. At **RC 94**, shape top as shown. Cast off remaining sts at **RC 154**.

Welts: Pick up sts from lower edge of back or front and reduce them to 94 sts. Knit 9 cm in 1/1 rib and cast off.

Cuffs: Pick up sts from lower edge of sleeves, reducing them to 44 sts. Knit 7 cm in rib and cast off.

Finishing: Close all seams. Set in sleeves, gathering the top to fit. Crochet around neckline 1 row dc's and 1 row crabstitch in rust Angora.

Key:

1 = pistachio

2 = yellow

3 = rust

4 = flecked

5 = black

6 = rust Angora

1 square = 1 row and 1 stitch

Chart 1 (1/2 front or back)

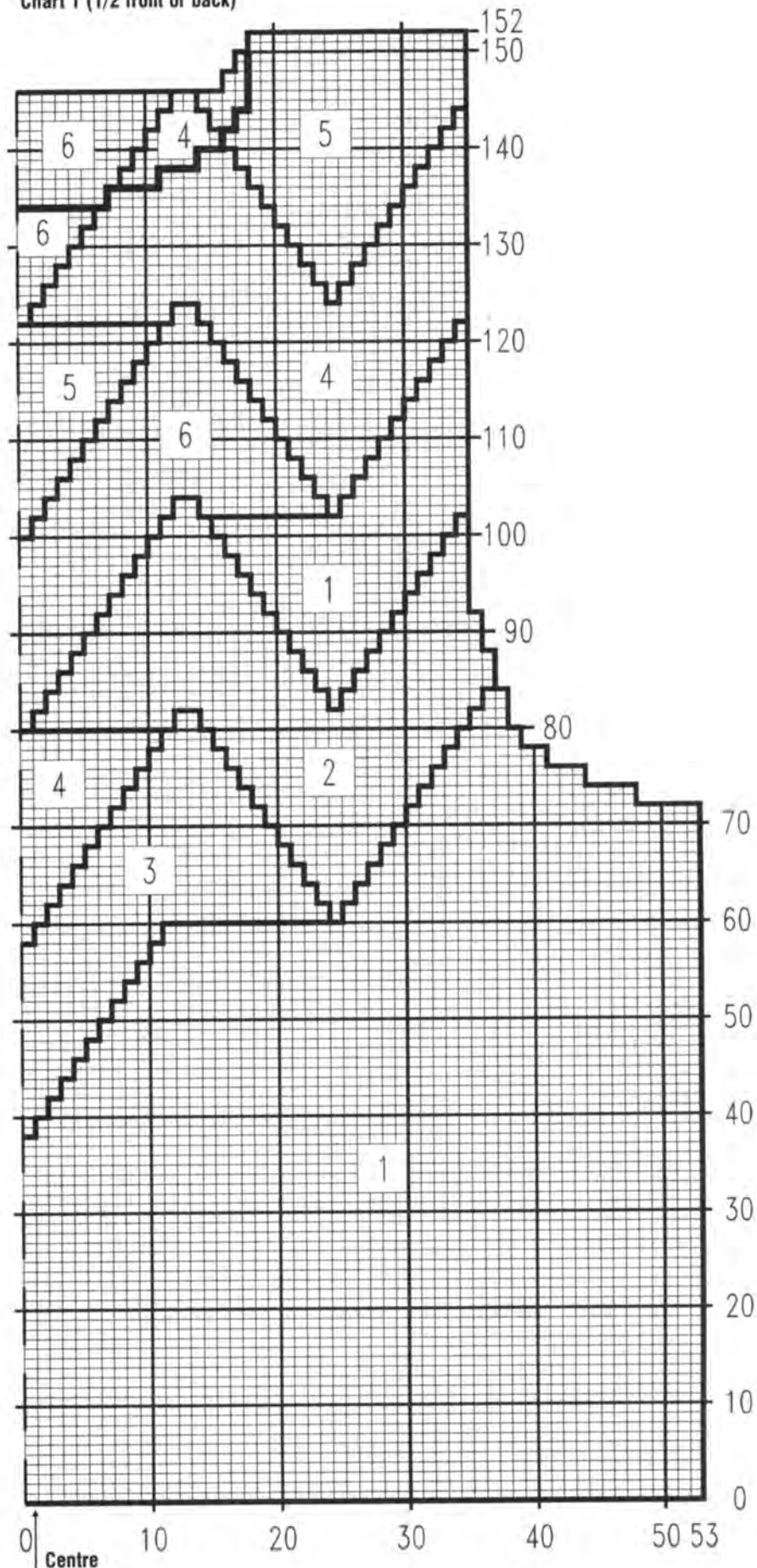


Chart 2 (1/2 sleeve) for Model 25

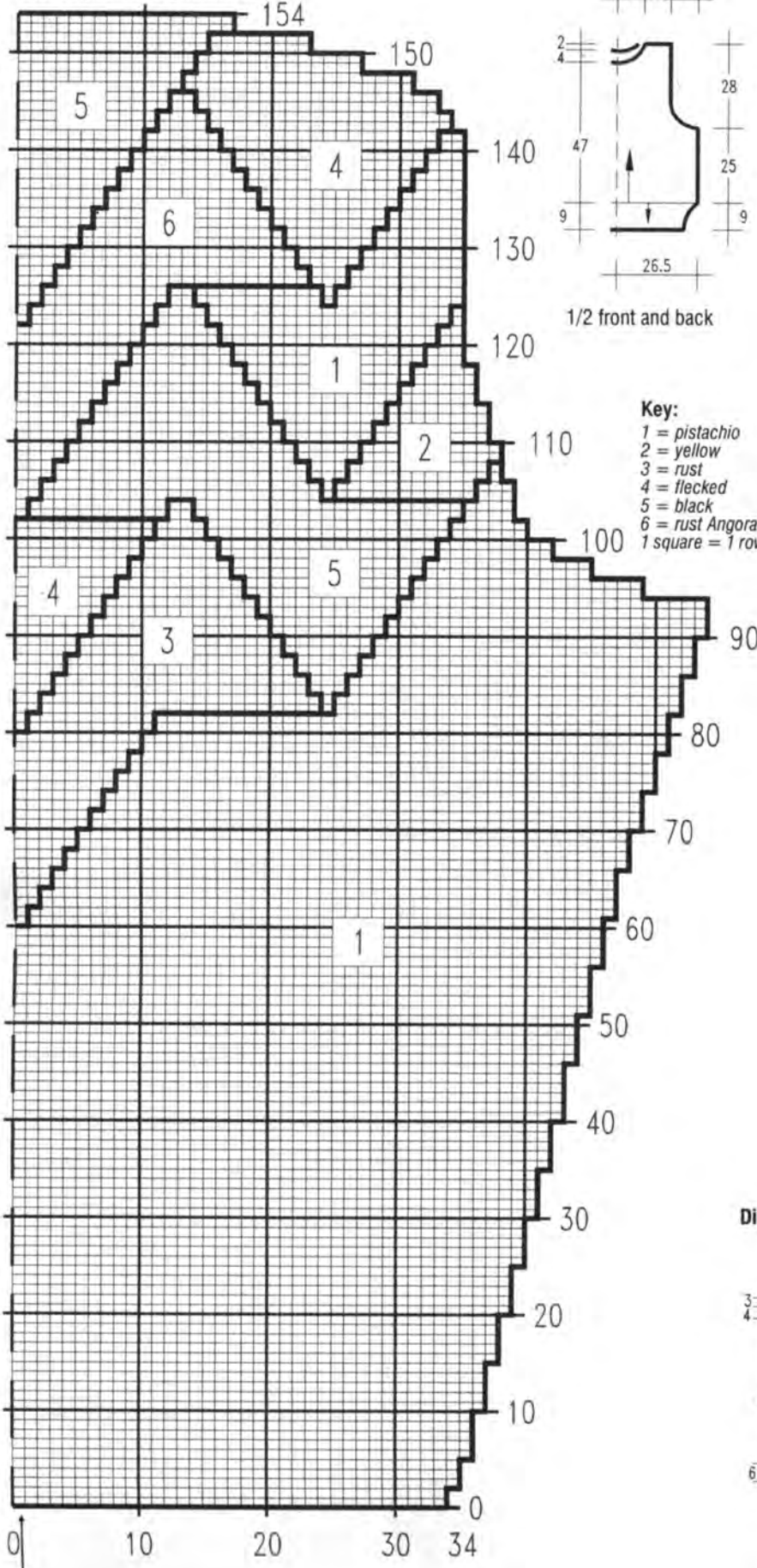
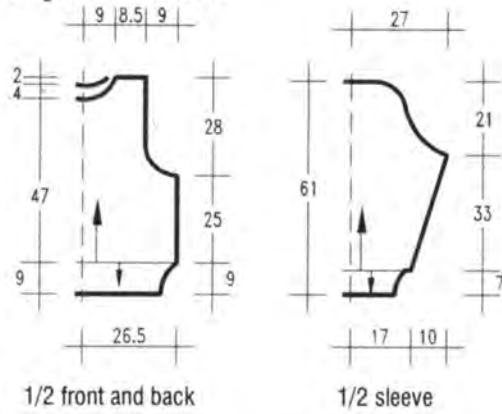


Diagram for Model 25



Key:

- 1 = pistachio
 - 2 = yellow
 - 3 = rust
 - 4 = flecked
 - 5 = black
 - 6 = rust Angora
- 1 square = 1 row and 1 stitch

MODEL 26

SALMON SWEATER

IN SKIP STITCH

Size: 10 - 14.

Machines: Suitable only for Brother KH 270 electronic chunky machine.

Material: AUSTERMANN "Piano" (100% mercerised cotton, 85m/50g) approx. 850g salmon. The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 104.50 including postage. 3mm and 3.5mm knitting needles.

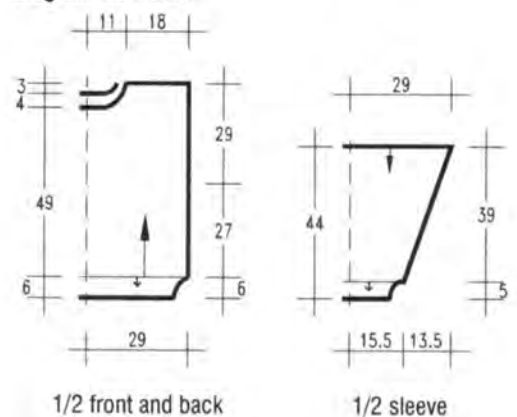
Tension: 19-20 sts and 34 rows = 10cm at TD 2 over pattern sequence A. 19-20 sts and 29 rows = 10cm at TD 2 over st st.

All tension swatches must be washed and dried. Let rest for 24 hours before measuring.

Ribs: Knitted by hand. Number of sts divisible by 4 + 2 edge sts. Row 1: edge stitch, * purl 1, knit 2 crossed (knit 2nd stitch in front of 1st, knit 1st, slip both off needle), purl 1. Repeat from *. Row 2: knit all sts as they appear. Repeat rows 1 and 2.

cont. next page

Diagram for Model



Skip stitch pattern: Use built-in pattern No. 157 and 158.

Pattern sequence A: After knitting 23 rows st st, set carriage outside left turn mark. Program pattern 158, selector on I, switch to KC. Knit 1 row to the right to select needles: Both part buttons in, knit to RC 34. Set carriage for st st and knit to RC 43. Carriage outside left turn mark. Program pattern 157, selector on I, set KC. Knit 1 row to the right to select needles. Both part buttons in, knit to RC 125. TAKE CARE! It will be necessary to push the needles outside the pattern area to D-position to achieve the single motif for this pattern. Carriage outside left turn mark. Program pattern 158 as above and knit 1 row to the right. Set carriage for skip stitch and knit to RC 162. Set carriage for st st and knit to RC 190.

Pattern sequence B: 20 rows st st, 36 rows pattern 158, 62 rows st st.

Arrows on pattern denote direction of knitting.

Back: E-wrap cast on 114 sts and knit in pattern sequence A. At RC 92 mark both side edges with contrast for armholes. Knit straight to RC 180 and shape neck. Cast off centre 28 sts and knit each side separately. At neck edge, cast off on alternate rows 4 sts once and 3 sts once. Cast off rem. 35 sts at RC 190.

Front: Cast on and knit as for back to RC 168. Shape neck. Cast off centre 14 sts and knit each side separately. At neck edge, cast off on alternate rows 4 sts once, 3 sts once, 2 sts twice and 1 st 4 times. Cast off remaining 35 sts at RC 190.

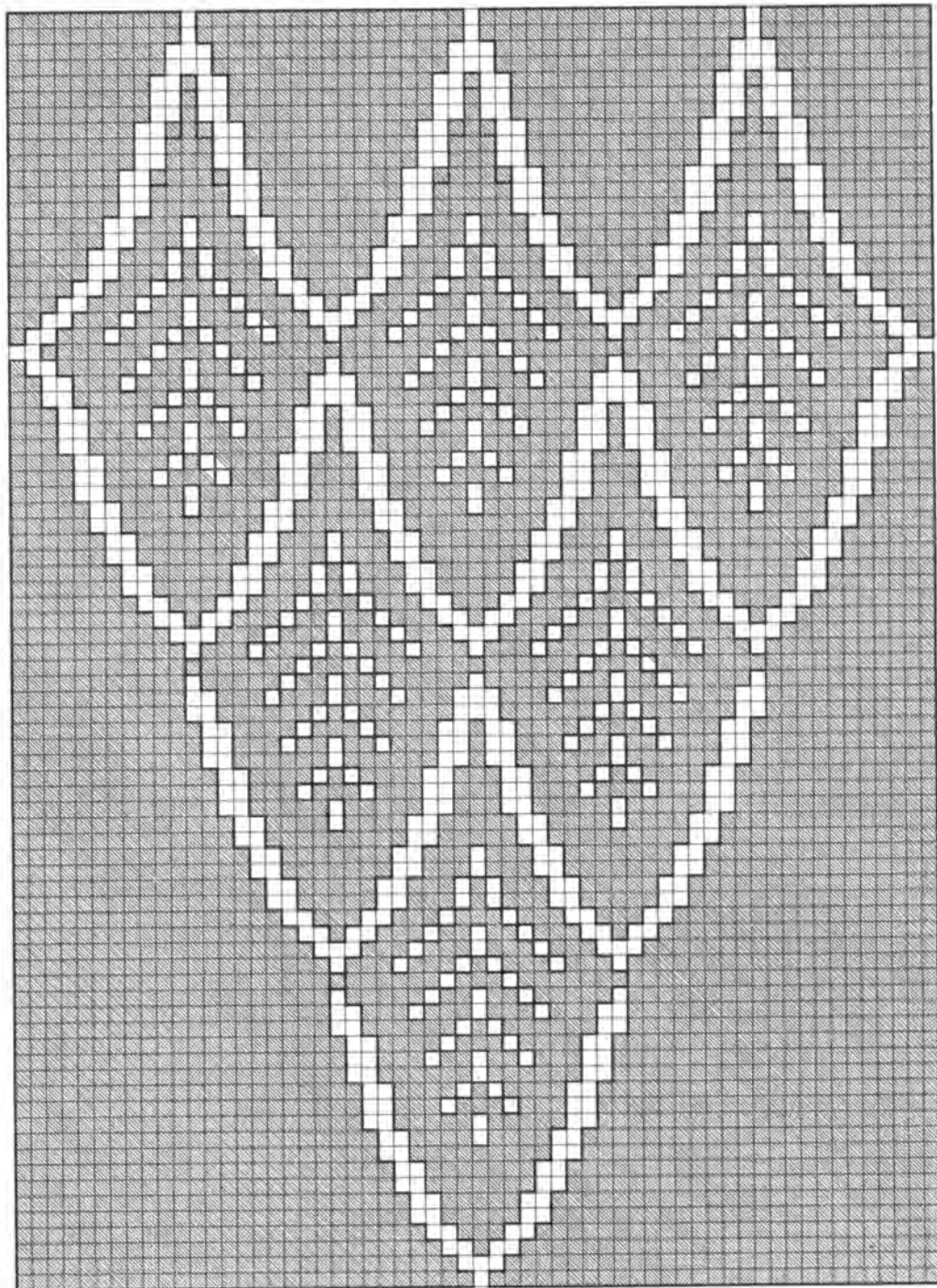
Left sleeve: Knitted from top to bottom. E-wrap cast on 114 sts and set RC 000. Knit in st st, decreasing 1 st fully-fashioned at each side on every 4th row 27 times = 60 sts. At RC 112, knit several rows waste yarn and release from machine.

Right sleeve: Cast on 114 sts as for left sleeve and knit in pattern sequence B. Decrease 1 st fully-fashioned at each side on every 4th row 25 times and on every 6th row twice. At RC 118, release the 60 remaining sts on waste yarn.

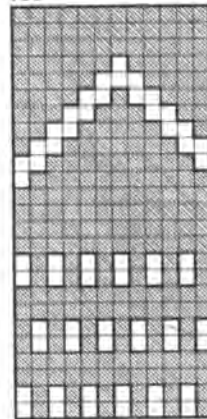
Finishing: Wash all pieces, pull to shape and leave to dry.

Welts: Pick up loops from lower edge of back or front and with purl side facing, knit 1 row. Next row, edge stitch, * knit 1, purl 3, draw centre purl st over last purl st, knit 1. Repeat from * = 90 sts. Change to cabled rib and knit 6 cm. Cast off.

Cuffs: Pick up loops of lower edge of sleeves on 3.5mm needles. Knit 1 row, knitting together every 5th



158



and 6th stitch = 50 sts. Knit 5cm cabled rib and cast off.

Neck band: Close shoulders seams. With short circular 3mm knitting needle, pick up 112 sts around neckline. Row 1: purl. Row 2: * purl 1, knit 2, purl 1. Repeat from *. Continue in cabled rib for 2.5mm and cast off.

Set sleeves between markers on side seams. Close remaining seams. A better finish is achieved by using mattress stitch.

MODEL 27

BEIGE SWEATER

WITH FAIRISLE

FLOWERS

Size: 12 - 16.

Machines: Suitable for electronic standard gauge machines with ribber. We used a Brother KH 940 with PPD.

Material: SCHACHENMAYR "Bag-nola" (100% combed mercerised cotton, 180m/50g) approx. 500g beige. "Angora" (70% angora, 20% wool, 10% polyamid, 85m/25g) each in lt.brown, white and salmon.

Tension: 31 sts and 40 rows = 10cm at TD approx. 7.

Ribs: 1/1 rib at TD approx. 2.

Fairisle pattern: Mark mylar sheet or program machine from chart. Pattern is knitted as A+B motif, mirror-imaged. The white areas are swiss-darned after knitting. The pattern may also be knitted as Intarsia.

Arrows on diagrams denote direction of knitting.

Back: Cast on 167 sts (odd stitch at right of needle bed) and knit 44 rows rib. Transfer all sts to MB and set RC 000. Knit in beige st st to RC 120. Shape armholes. Cast off at each side on alternate rows 8 sts once, 4 sts once, 2 sts twice and 1 st 4 times = 127 sts. Knit to RC 184 and shape neck with HP. Push to HP 45 sts in centre and all sts at side opposite to carriage. At neck edge, push to HP on alternate rows 3 sts once, 2 sts 3 times and 1 st 4 times. Cast off remaining 28 sts at RC 200. Knit other side. Knit 1 row over 71 sts in HP. Transfer for rib and knit 14 rows in beige. Knit last row on looser tension and cast off with latch tool.

Front: Cast on and knit rib as for back. Transfer sts to MB and start fairisle pattern. Shape armhole as on back. At RC 128, divide work in

centre for V-neck. Decrease fully-fashioned at neck edge as shown on chart. Cast off remaining 28 sts at RC 200.

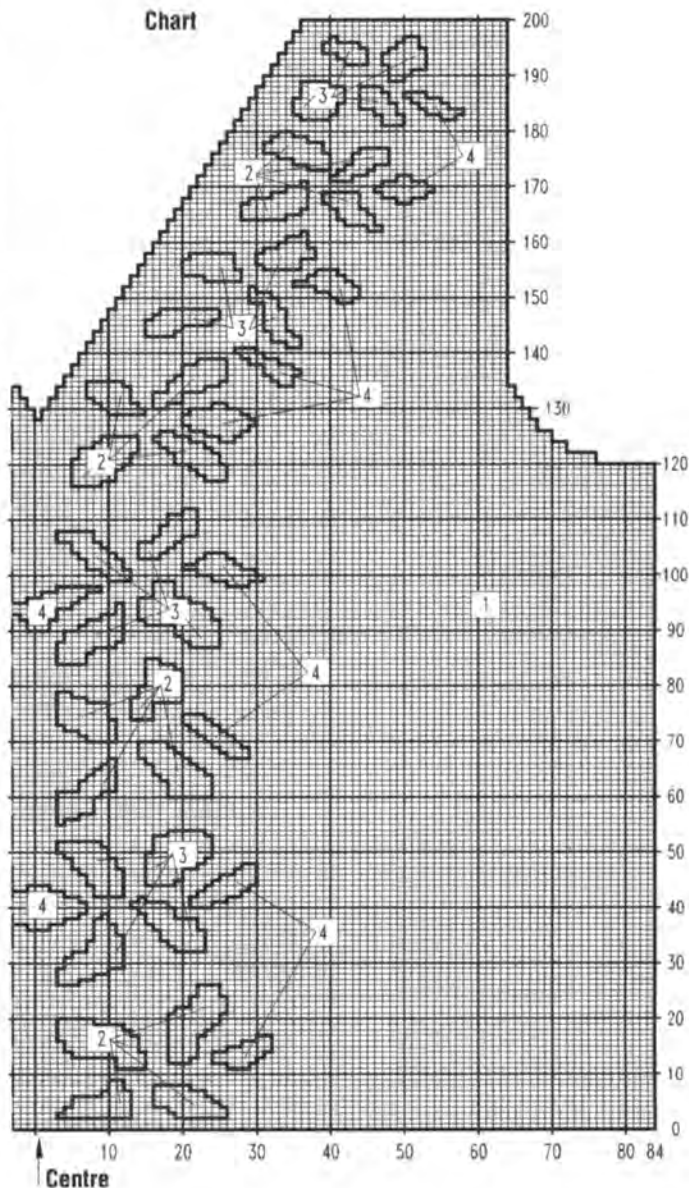
V-neck band: With purl side facing, pick up 76 sts from one front edge. Knit 1 row and transfer sts for rib. At centre front, decrease 1 st on every row. Knit 14 rows and cast off as on back. Knit 2nd side to match. Join edges of band neatly and work chain stitches over join.

Sleeves: Cast on with waste yarn 114 sts and knit several rows. Set RC 000 and knit in beige st st. Increase 1 st at each side on every 4th row 27 times = 168 sts. At RC 110, shape top. Cast off at each side on alternate rows 8 sts once, 4 sts once, 2 sts once, 1 st 37 times and 2 sts once = 62 sts at RC 192. Cast off.

Cuffs: Pick up stitches from lower edge of sleeve and hang on 60 needles, decreasing evenly across the row. Knit 1 row and transfer sts for rib. Knit 50 rows and cast off. Close shoulder and band seams. Embroider white areas on front. Set in sleeves, gathering top to fit. Close remaining seams.

Key:

- 1 = beige cotton
- 2 = lt.brown Angora
- 3 = salmon Angora
- 4 = white angora swiss-darned
- 1 square = 1 row and 1 stitch



MODEL 28

LT.BLUE CHUNKY INTARSIA SWEATER

Size: 12 - 16.

Machines: Suitable for chunky machines with intarsia carriage. We used a Brother KH 260.

Material: SCHACHENMAYR "Fluida" (75% viscose, 25% cotton, 85m/50g) approx. 700g blue. "Laisa" (52% acetate, 30% met. polyester, 18% polyamid, 65m/25g) approx. 25g silver. "Angora" (70% angora, 20% wool, 10% polyamid, 85m/25g) approx. 50g blue and 25g black. 3.5mm knitting needles for welts.

Tension: 19 sts and 31 rows = 10cm at TD 2 with intarsia carriage.

Ribs: 2/2 rib knitted by hand.

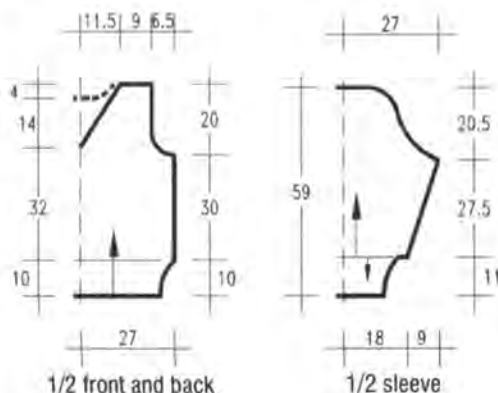
Intarsia: Knitted from the chart, which also shows armhole shapings. Use separate balls of yarn for each area and cross yarns on back to avoid holes. Reverse pattern for left side.

Arrows on diagrams denote direction of knitting.

Front: Cast on with waste yarn 106 sts and knit several rows. Set RC 000 and knit from the chart to RC 184. Cast off all sts.

Back: Cast on as on front. Knit in st st to RC 70. From here start intarsia by knitting 1 st in centre in silver for 4 rows. Knit 3 sts in centre in silver for next 4 rows and increase the areas of silver by 1 st at each side on every 4th row, till

cont. next page



all sts are in silver. At **RC 160**, change to blue angora and knit to **RC 184**. Cast off.

Sleeves: Cast on with waste yarn 92 sts and knit several rows. Set RC 000 and knit in Fluida st st. At **RC 90**, shape top. Cast off at each side on alternate rows 6 sts once, 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st once. Knit straight to **RC 170** and cast off remaining 50 sts.

Welts: Pick up sts from edge of back or front, reducing them to 100. Knit 40 rows rib and cast off.

Cuffs: Pick up st from lower edges of sleeves, reducing them to 42 sts. Knit 40 rows rib and cast off.

Finishing: Pull the noppes through to the right side of knitting. Close shoulder seams except for 20cm in centre. Close rem. seams and set in sleeves, gathering the top to fit.

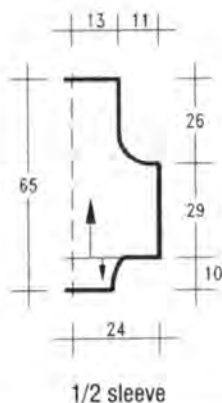
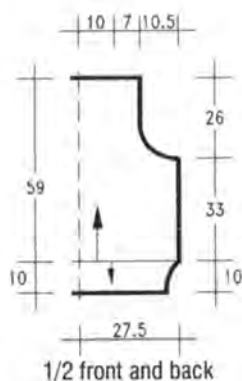
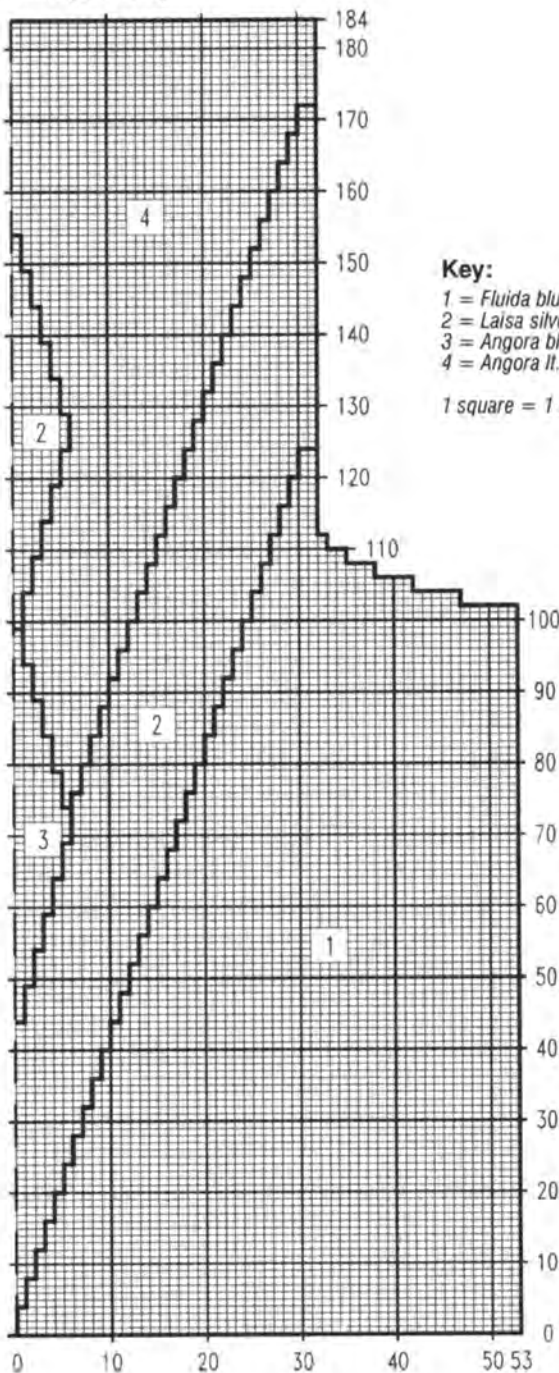


Chart (1/2 front)



Key:

- 1 = Fluida blue
- 2 = Laisa silver
- 3 = Angora black
- 4 = Angora II. blue

1 square = 1 st and 1 row

29

MODEL LILAC CABLE SWEATER

Size: 12/14 (16/18). Instructions for the larger size are in brackets, one figure only applies to both sizes.

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 940.

Material: AUSTERMANN "Miriam" (50% merino wool, 50% dunova, 200m/50g) approx. 500 (550)g lilac.

The yarn is available as a kit from WOLLSTUDIO Jutta Hinrichs, Wormser Strasse 5, 6500 Bad Kreuznach, Germany. Send Eurocheque for DM 81.00 (DM 87.00) including postage.

Tension: 32 sts and 32 rows = 10cm at TD 10° over pattern on body. 26-27 sts and 32 rows = 10cm at TD 10° over sleeve pattern.

Ribs: 1/1 rib at TD approx. 2.

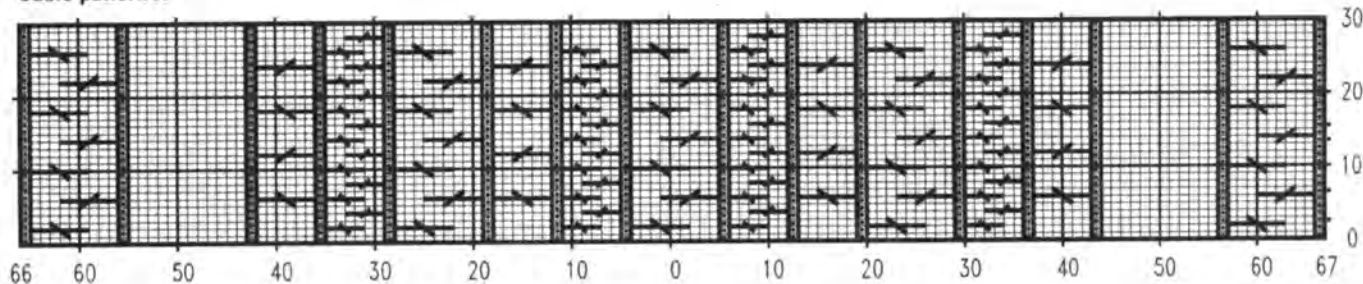
Cable pattern A: Knitted in st st following the chart. The stitches marked as dots are dropped at intervals and latched up as knit stitches. The chart shows the centre area only. All sts outside the pattern area are knitted plain.

Cable pattern B: Knitted as above from chart B.

Arrows on diagrams denote direction of knitting.

Back: Cast on 160 (174) sts and knit 40 rows rib. Transfer all sts to MB, increasing to 174 (188) sts evenly across the row. Set RC 000 and knit in pattern A to **RC 77 (80)**. Mark both side edges for armholes. At **RC 160 (164)** shape neck. Push to HP the centre 40 (48) sts and all sts at side opposite to carriage. At neck edge, push to HP on alternate rows 2 sts twice and 1 st twice. Continue to **RC 174 (178)** and cast off rem. sts. After knitting second side, pick up 5 sts at each side along straight edge. Knit 1 row over all sts. Transfer sts for rib and knit 26 rows. Cast off loosely.

Cable pattern A

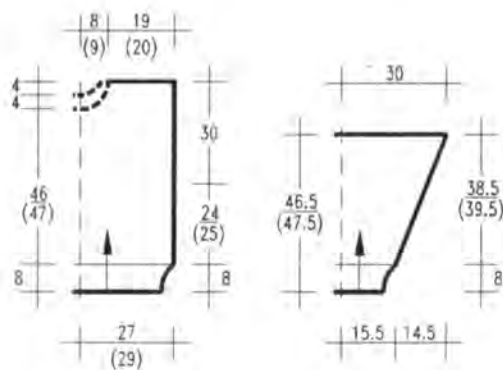
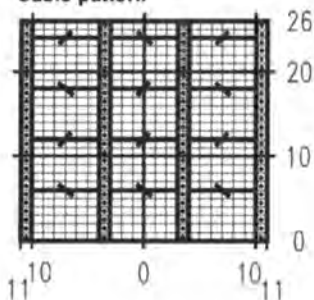


Front: Cast on and knit as for back to **RC 148 (152)** and shape neck. Push to HP centre 22 (30) sts and all sts at side opposite to carriage. At neck edge push to HP on alternate rows 4 sts once, 3 sts once, 2 sts 3 times and 1 st twice. Cast off rem. 61 (64) sts at **RC 174 (178)**. After knitting second side, pick up 8 sts from straight edge along each side = 68 (76) sts. Knit 1 row over-all sts and transfer for rib. Knit 26 rows and cast off.

Sleeves: Cast on 70 sts and knit 40 rows in rib. Transfer all sts to MB, increasing to 84 sts evenly across the row. Set RC 000. Knit in pattern B, increasing 1 st at each side on every 3rd row 38 times = 160 sts. Cast off all sts at **RC 124 (128)**.

Finishing: Close shoulder and neckband seams. Fold band in half to inside and sew down. Set in sleeves between markers. Close rem. seams.

Cable pattern



1/2 front and back

1/2 sleeve

Key:

- = 1 purl stitch
- = 1 knit stitch hooked up after knitting. See pattern for cable A
- ↔ = cable 4 sts, moving 2 sts at right to left and 2 sts at left to right
- ↔ = cable as above in opposite direction
- ↔ = cable 6 sts, moving 3 sts at right to left and 3 sts at left to right
- ↔ = as above, but in opposite direction

MODEL 30

LILAC LACE

PATTERN SWEATER

Size: 12/14.

Machines: Suitable for standard gauge machines with ribber. We used a Brother KH 940, which allows the pattern to be knitted with lace carriage.

Material: STEINBACH WOLLE "Artikel 91" (100% cotton, 125m/50g) approx. 600g lilac.

Tension: 26 sts and 31 rows = 10cm at TD approx. 10°.

Ribs: 1/1 rib at TD approx. 5.

Lace pattern - Hand transfer: Knitted in st st and transferring sts with single transfer tool. Start each flower with a single hole, not shown on chart, by moving stitch 1 right of centre to the right. Make two more holes at intervals of 30 sts at each side. Leave empty needles in WP and knit 2 rows. Set RC 000 and follow the chart for pattern, knitting two rows after each transfer. After 36 rows of first pattern, make 4 holes for second row of flowers in between last holes of first row of flowers. Repeat rows 1 - 76.

Lace pattern for lace carriage: Mark mylar sheet or program machine with pattern over 30 sts and 76 rows. This does not include the rows knitted with knitting carriage. Move lace carriage 4 times and knit 2 rows continuously. Start by making 5 single holes as described for hand transfer. After knitting row 36 of lace pattern, position second row of flowers by transferring sts as described above. To position second row, move the first-needle position to the left by 15 sts. To avoid half pattern at the side, push selected needles back to WP before transferring.

Arrows on diagrams denote direction of knitting.

Back: Cast on 150 sts and knit 30 rows rib. Transfer all sts to MB and knit in lace pattern to **RC 68**. Mark both side edges for armhole. Knit to **RC 152** in pattern. Knit 2 rows st st and cast off.

Front: Cast on and knit as for back to **RC 140**. Shape neck. Cast off centre 22 sts and knit each side separately. At neck edge, cast off on alternate rows 5 sts once, 2 sts twice and 1 st twice. Cast off rem. 50 sts at **RC 154**. Repeat for other side.

Sleeves: Cast on with waste yarn 90 sts and knit several rows. Knit in lace pattern, extending the pattern across all stitches. Increase 1 st at each side on every 4th row

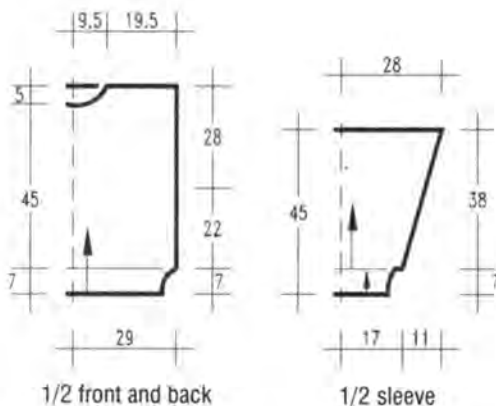
times = 148 sts. After **RC 114**, knit 4 rows st st and cast off.

Cuffs: Cast on 60 sts and knit 30 rows rib. Transfer all sts to MB. Pick up sts from lower edge of sleeves with purl side facing and hang on needles, decreasing evenly across the row. Knit 1 row and cast off.

Neckband: Cast on 140 sts and

knit 18 rows rib. Knit several rows waste yarn and release from machine.

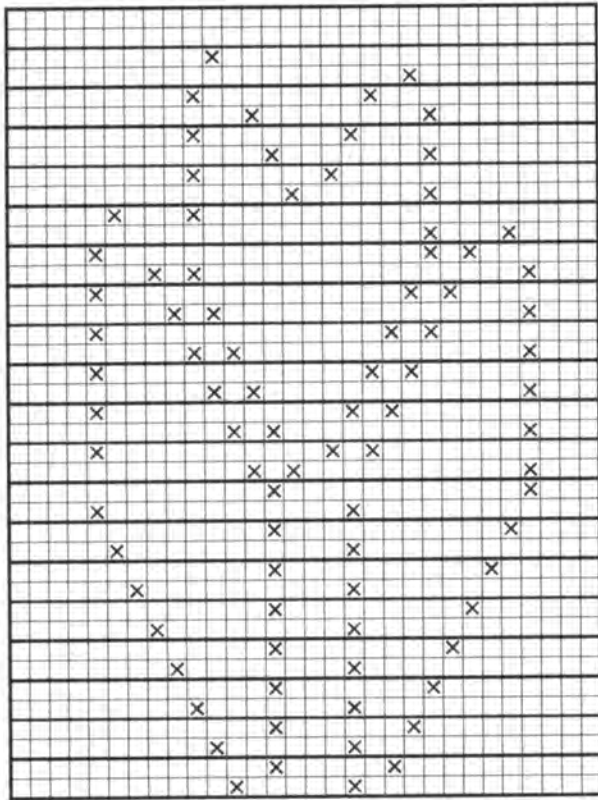
Finishing: Close shoulder seams. Sew neckband to neckline with back stitch, releasing waste yarn as you go. Set in sleeves between markers. Close rem. seams.



1/2 front and back

1/2 sleeve

Lace pattern for lace carriage



Centre

76.
75.
74.
73.
70.
69.
66.
65.
62.
61.
58.
57.
54.
53.
50.
49.
46.
45.
42.
41.
38.
37.
34.
33.
30.
29.
26.
25.
22.
21.
18.
17.
14.
13.
10.
9.
6.
5.
2.
1, R

Key:



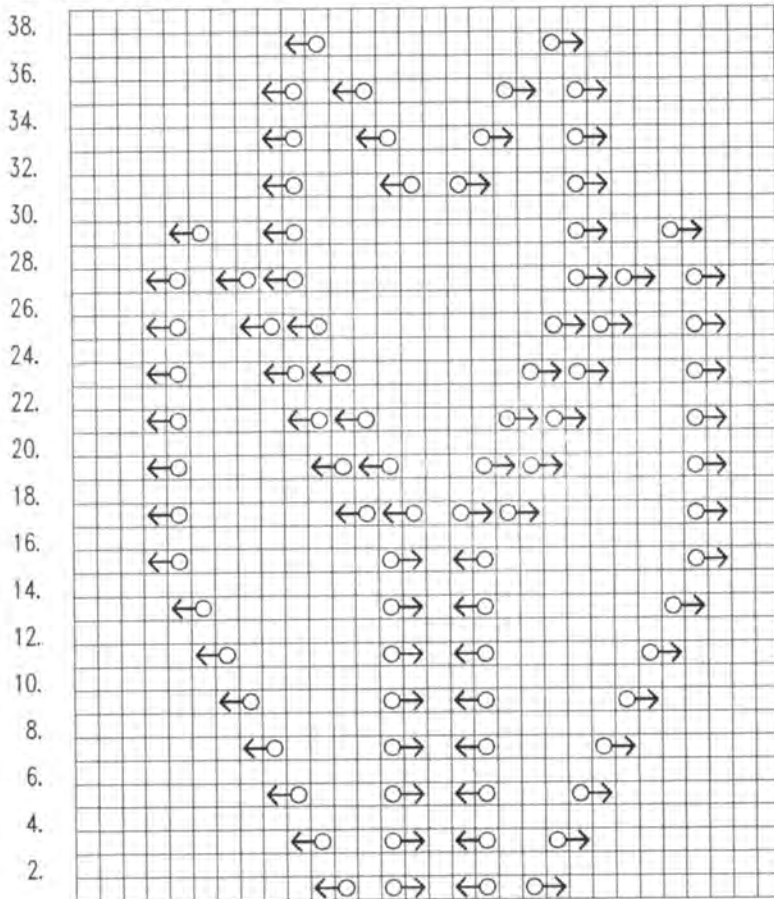
= trans. 1 st to adjoining st at right, empty N in WP



= as above, but to the left

1 square = 1 row and 1 stitch

Lace pattern for hand transfer



Centre

37.
35.
33.
31.
29.
27.
25.
23.
21.
19.
17.
15.
13.
11.
9.
7.
5.
3.
1, R

MODEL 31

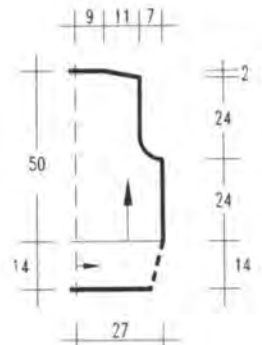
JACKET WITH FLOWER

Size: 12 - 16.

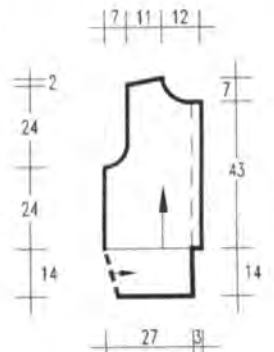
Machines: Suitable for chunky machines with intarsia carriage. We used a Bond Classic.

Material: AUSTERMANN "Tenor" (100% wool, 125m/50g) approx. 600g green and 100g pink. Small amounts of various accent yarns for the flowers and leaves. 7 buttons of 1.3cm diameter.

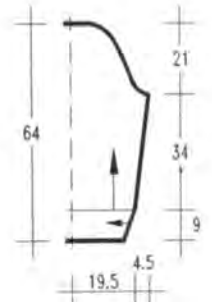
3.5mm knitting needles. The yarn is available as a kit from



1/2 front



right front



1/2 sleeve

WOLLSTUDIO Jutta Hinrichs,
Wormser Strasse 5, 6500 Bad
Kreuznach, Germany. Send Euro-
cheque for DM 113.50 including
postage.

Tension: 22 sts and 29 rows =
10cm with keyplate 2.

Ribs: Knitted by hand. No. of sts
divisible by 7 + 4 + 2 edge stitches.
Row 1: edge stitch, * knit 4,
purl 3. Repeat from *. End on knit
4 edge stitch. On following rows,
knit all sts as they appear.

Intarsia: Knitted on left front only
from the chart. Cross yarns on
back to avoid holes. Surround the
leaves with stemstitch in multi-coloured
yarns and for stems, embro-
ider 2 or 3 lines of chainstitch.
For the flowers, knit 5 pieces of 6
- 8 sts and 4 - 5cm long. Slightly
gather each end and sew to gar-
ment, shaping as you sew. For the
centre, knit a piece half the size
and sew on.

Arrows on diagrams denote direc-
tion of knitting.

Back: E-wrap cast on 118 sts and
set RC 000. Knit to **RC 70** and
shape armholes. Cast off at each
side on alternate rows 4 sts once,
2 sts twice and 1 st 7 times = 88
sts. Knit straight to **RC 140** and
shape shoulders. Cast off at each
side on alternate rows 6 sts 4
times. At **RC 146**, cast off rem, 40
sts.

Left front: E-wrap cast on 66 sts.
Set RC 000 and knit in intarsia from
chart, shaping armholes as
shown. Shape neck from **RC 126**,
reading the shaping from the
chart.

Right front: Cast on and knit as for
left front, omitting the intarsia.
Make 2 buttonholes on rows 16,
42, 68, 94 and 120. Knit the 3
marked sts with waste yarn. After
knitting, remove waste yarn and
sew around the open sts, after
folding in the facing.

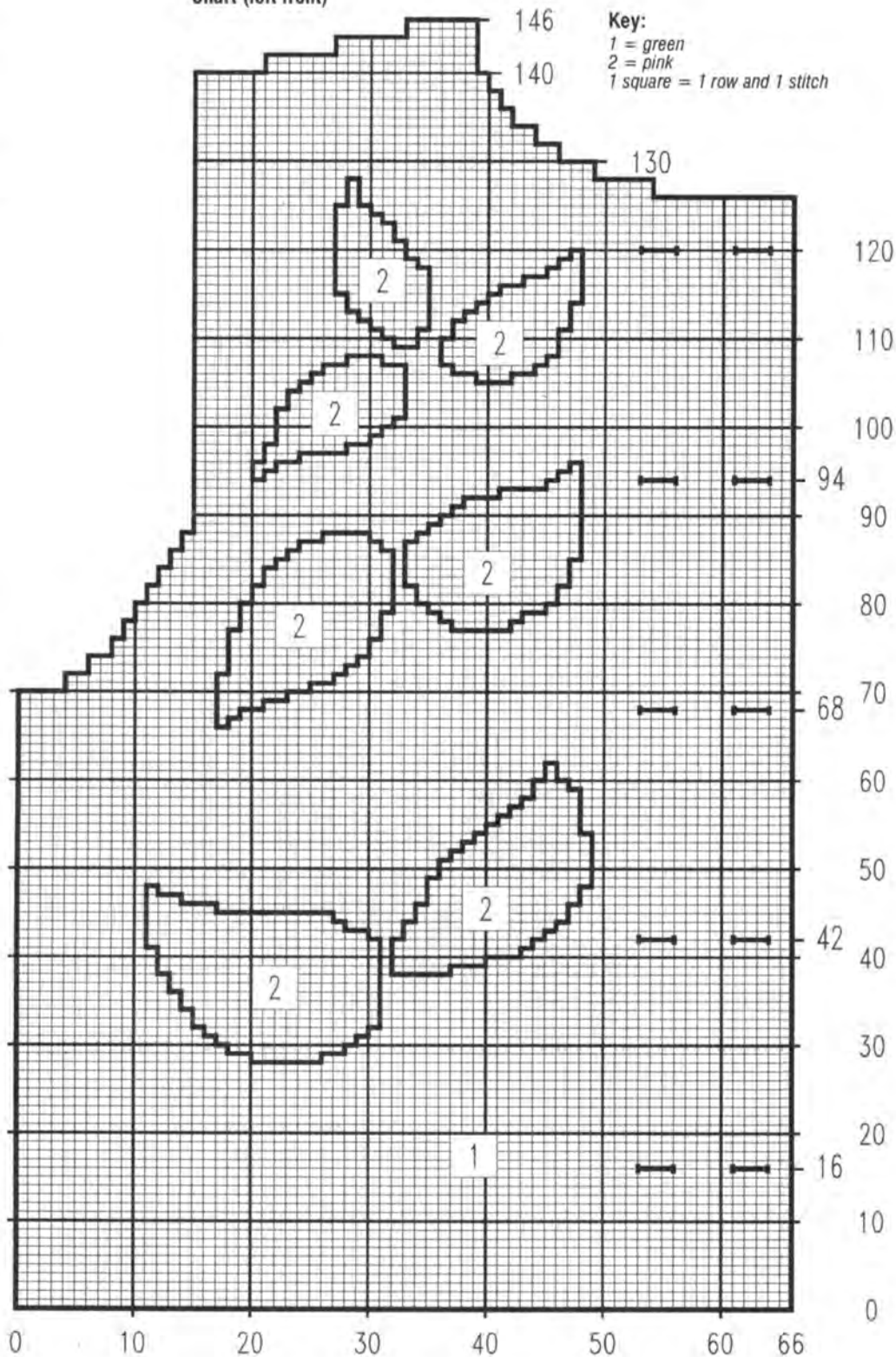
Left sleeve: E-wrap cast on 86 sts.
Set RC 000 and knit in st st,
increasing 1 st at each side on every
9th row 10 times = 106 sts. At **RC
100**, shape top. Cast off at each
side on alternate rows 5 sts once
and 2 sts 3 times. Cast off on
alternate rows 1 st at 3 times, 2 sts
5 times, 3 sts once and 4 sts once.
Cast off rem. 28 sts at **RC 160**.

Right Sleeve: Cast on and knit as
for left sleeve, including flowers if
wished.

Waistband: With knitting needles,
cast on 48 sts and knit in rib pat-
tern as given. Knit 2.5cm and make
2 buttonholes over stitches 13 - 15
and 34 - 36, by casting off 3 sts
and casting on on foll. row. When
work measures 72 - 74cm (or
length required), cast off.

Cuffs: Cast on with knitting need-
les 34 sts and knit 20 - 22cm in rib

Chart (left front)



pattern. Cast off.
Finishing: Finish flowers and
leaves as described. Close
shoulder seams. Turn in 2cm at
neck edge and stitch down invis-
ibly. Turn in facing on left and right

fronts and stitch around button-
holes. Sew on cuffs, gathering the
lower sleeve to fit. Close all seams
and set in sleeves, pleating the top
to fit. Sew on waistband. Sew on
buttons.

Please use yarn of similar length when substituting yarns!

TIPS - TIPS - TIPS - TIPS - TIPS - TIPS

Draw your own pattern charts

It is not always possible to use the intarsia pattern as shown in the book, when the pattern has to be adjusted. Below we explain how to enlarge or make smaller the patterns given:

1. Make a tension swatch and determine the number of rows and stitches to 10cm. In our example it is 20 sts and 28 rows. From this, you can work out the number of sts and rows required for your garment. If the front measures 57 cm in width and 60cm in height, you will need 114 sts and 138 rows, using a chunky machine.

2. Use a stitch-related graph paper rather than ordinary squared paper. The former takes into account the difference between rows and stitches and gives a better idea of the finished pattern. You could also use the paper supplied with the mylar sheets for electronic machines.

3. Draw the outline of the shape you wish to knit on the paper. Mark the outside edges on every 10th row and stitch. This will relate to the numbers on the needle bed and help in the positioning of the pattern.

4. If you are not very good at free-hand drawing, have the chart enlarged until it will fit into your outline drawing. With carbon paper, transfer the design to your stitch-related paper. Curves can now be drawn into rows and stitches.

5. For your own designs, look into

childrens drawing books for inspiration. These simple designs are easy to translate into intarsia patterns.

6. Take into account the neck shaping when drawing designs. You don't want to lose part of the pattern because of decreases.

7. Also consider that you are looking on the wrong side of the work whilst knitting. This applies especially to letters and numbers.

8. If you are using a charting device, you can also draw your design directly onto the plastic sheet.

9. Have fun designing your own pattern.

Chart B for Model 24 on page 39

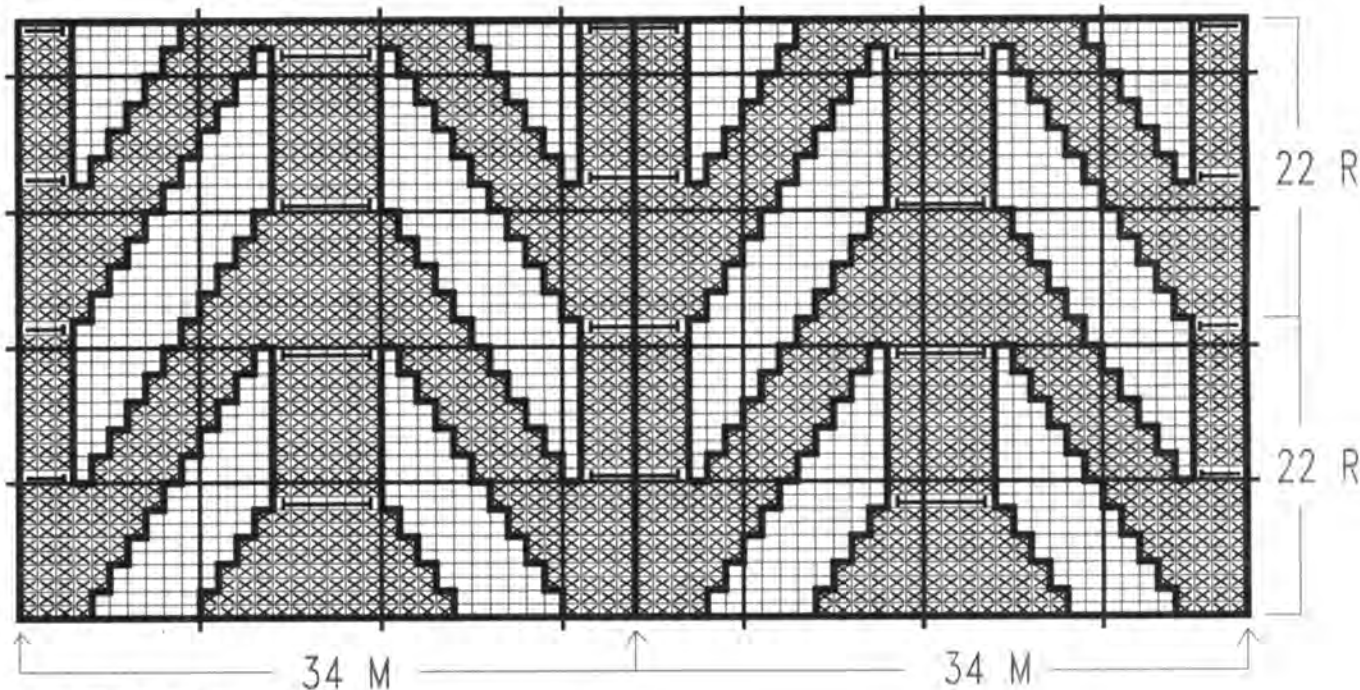
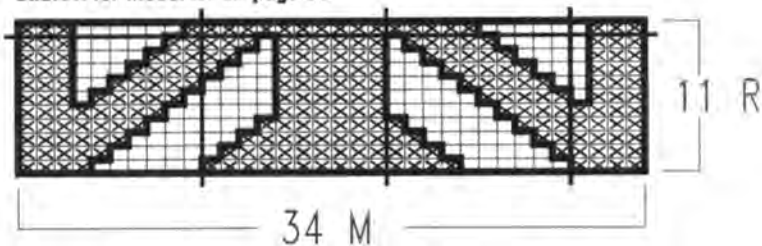


Chart A for Model 24 on page 39



STRONG PURPLE WITH COLOURFUL BOWS

This sweater can be knitted by beginners without problems. The Angora bows are knitted separately and sewn on. Do try it.



Cotton, Angora and lace asymmetrically arranged. A design that looks good and is easy to knit.

ATTRACTIVE FLATTERING TONES

A HINT OF LUXURY IN



Model 17, Size 12/14 (16/18)

All good things meet here. Tasselled, nopped and soft yarns are mixed with shiny and shimmering yarns.



Model 18, Size 12 - 16



Yellow, grey and silver combine in a new design. It appears almost festive. Silk looks best on its own and a beautiful stitch pattern makes the best impression.

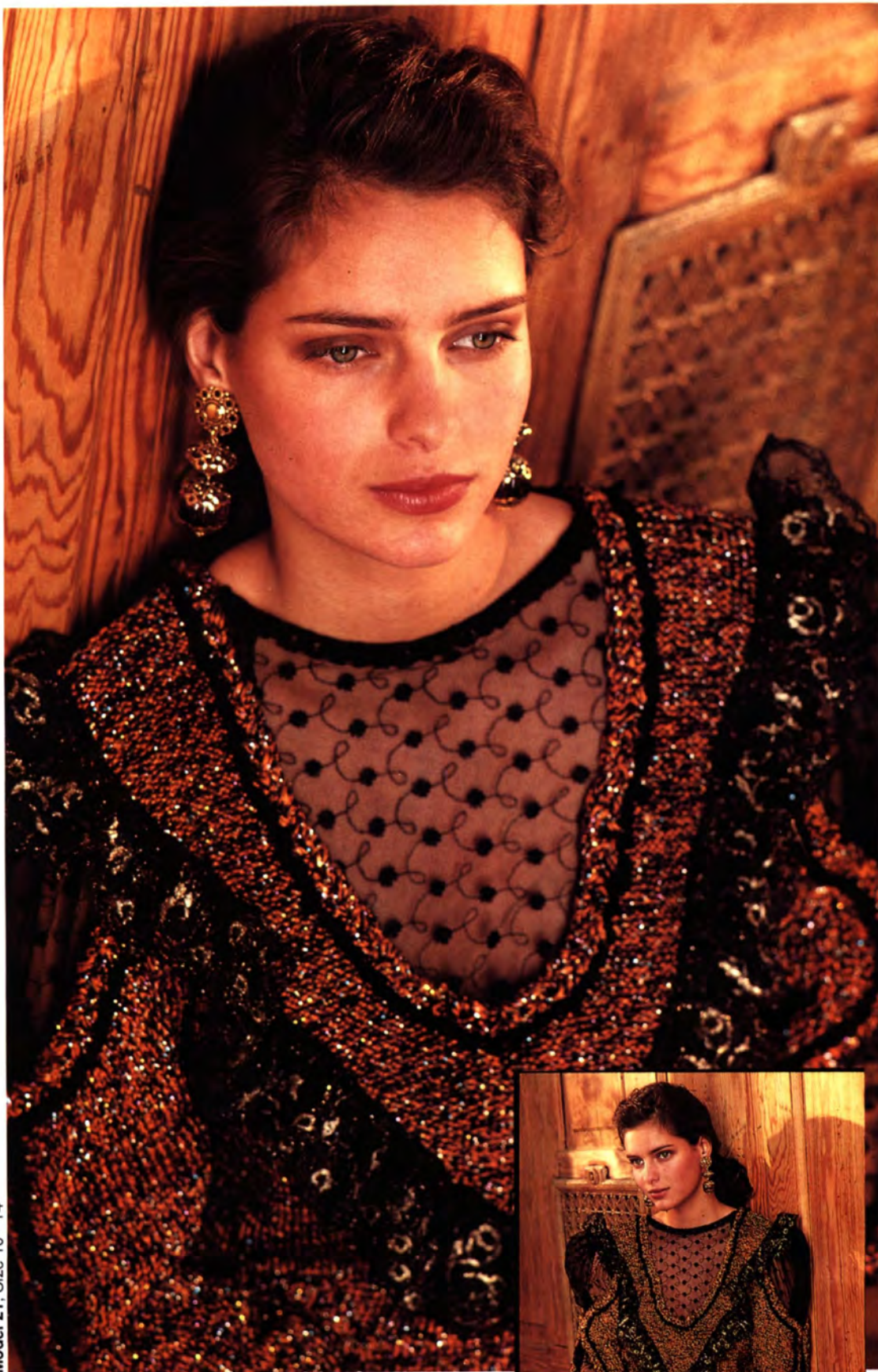
Model 19, Size 12 - 16.

SOFT YELLOW IS A HIT

Model 20. Size 18 - 22



Model 21, Size 10 - 14



Lace is the fashion tip for romantics. Copper or old gold tones suit everyone, whether blonde or brunette. Be sure of success and start at once.



Model 23, Size 12/14 (16/18)



PATTERNS AND EMBROIDERY



Model 22, Size 12 - 16

A knitted dream in yellow and white. The flowers are partly embroidered. A pinch of gold works wonders. Above yarns and colours in strong contrast.



COTTON SWEATERS WITH IMPACT

Model 24, Size 12/14 (16/18)

Knit and purl patterns in beige, the cables enhance the casual look. On the right shapes and colours win. Angora and nopp yarns create a different look.





Slip stitch patterns make a come-back and look their best in bright colours. On the right, stylised flowers in salmon on a grey background.

MANY GUISES

FASHION COLOUR SALMON IN

Model 26, Size 10 - 14



Model 27, Size 12 - 16



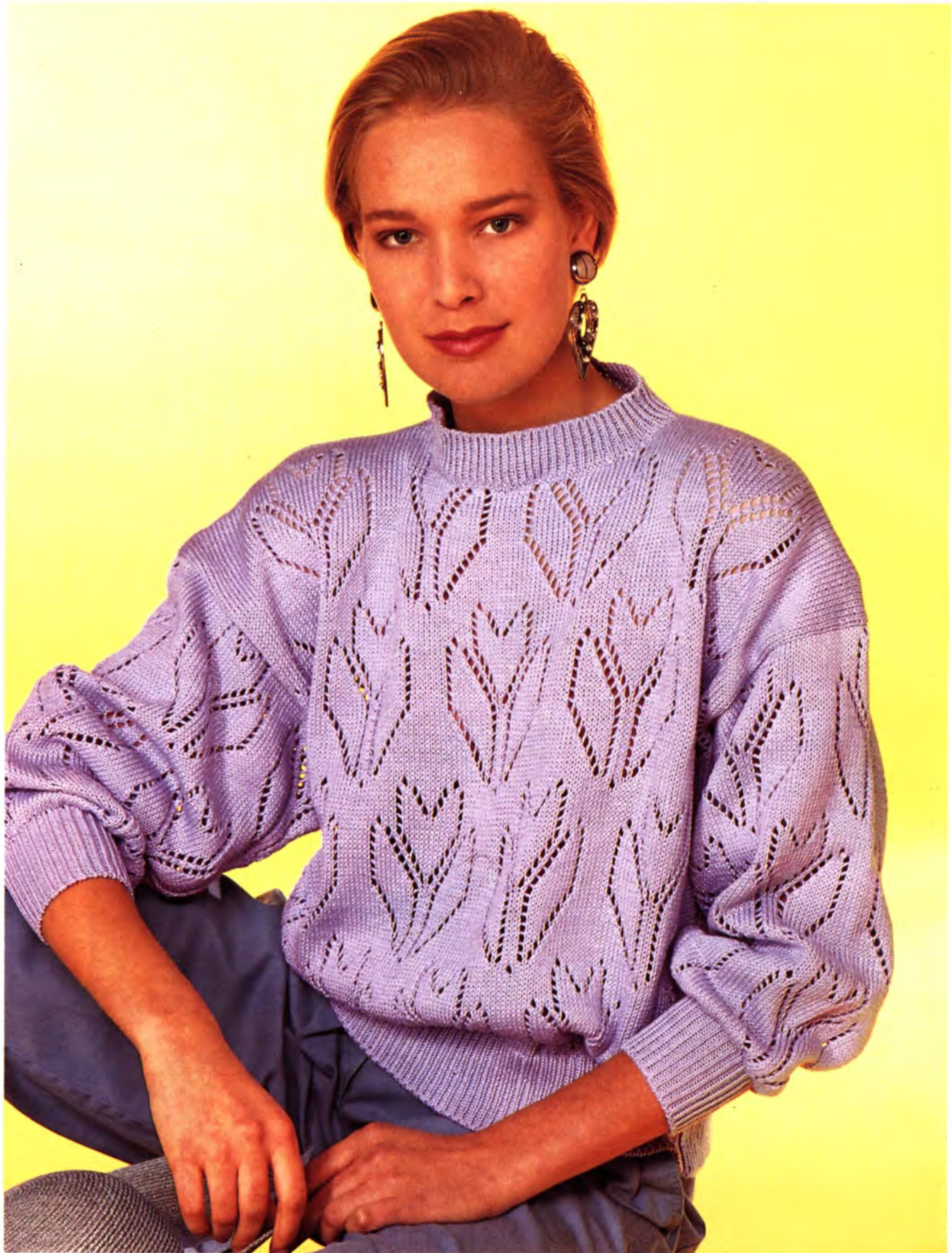
Model 28, Size 12 - 16

Silky shining nopped yarn with Angora and glitter in a harmonising design. On the right, many cables for a model that can be worn for many occasions.

LOTS OF APPLAUSE FOR LILAC AND SKY BLUE

Model 29, Size 12/14 (14/16)





Model 30, Size 12/14

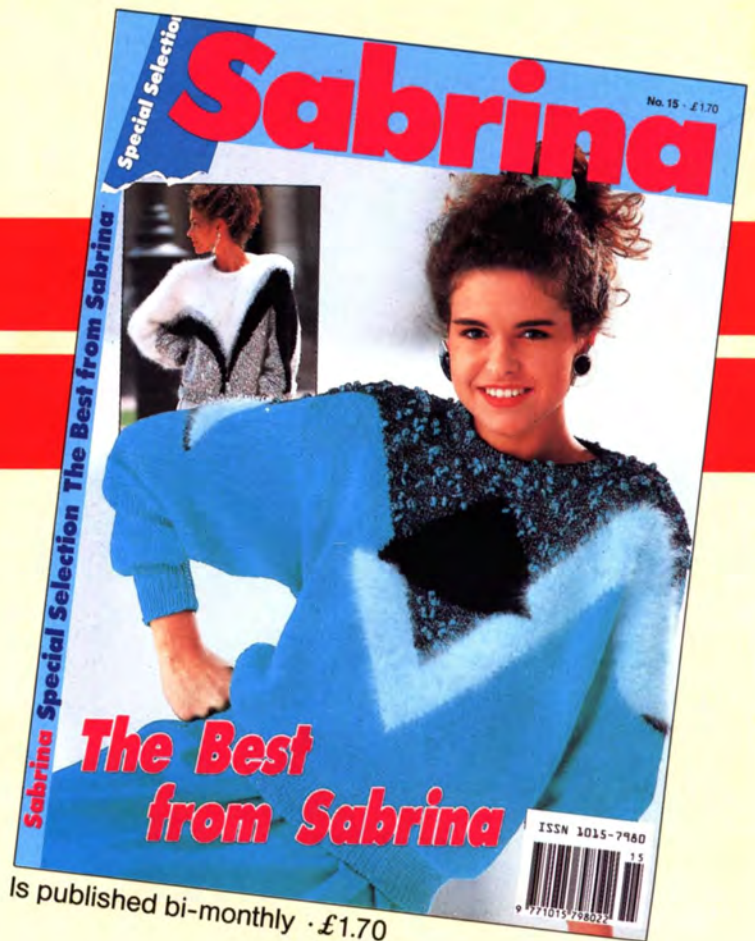
MELTING SORBET COLOURS ARE IN

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A beautiful jacket! The
appliqués are very
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