

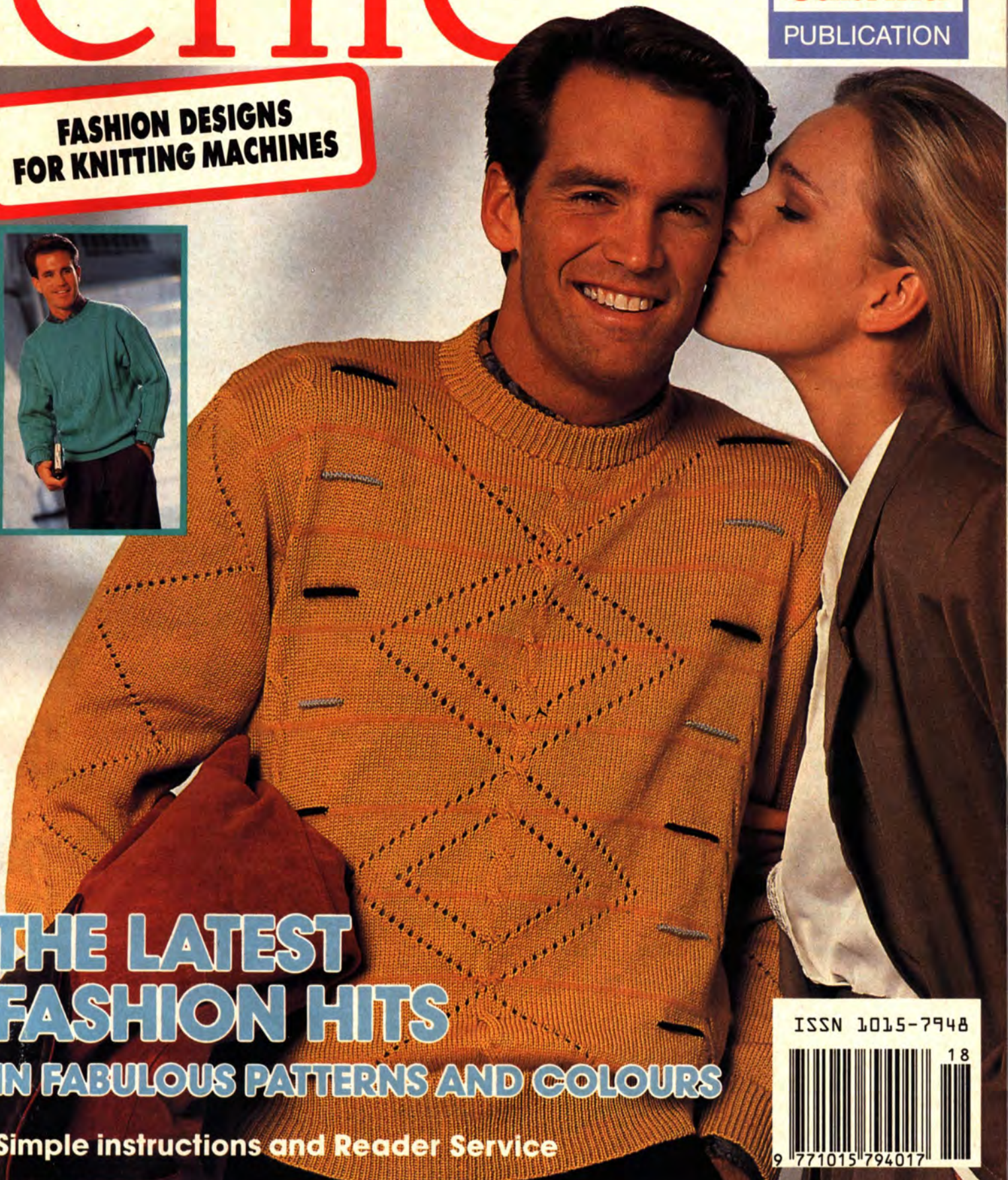
# MACHINE KNITTING CHIC

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Harnet

**a Sabrina**  
PUBLICATION

**FASHION DESIGNS  
FOR KNITTING MACHINES**



**THE LATEST  
FASHION HITS  
IN FABULOUS PATTERNS AND COLOURS**

Simple instructions and Reader Service

ISSN 1015-7948  
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# MACHINEKNITTING CHIC

From the contents



Knitteds for men with style! That was our motto for the designs in this magazine. Here for you are many creative




knitting ideas for leisure, hobbies or work. Variety is the key, as fashionable and classic garments are included.

In short, designs for everyone with a view to helping you use your knitting machine, whether you are a beginner or more experienced. Now you can choose what to knit for the man in your life! In case you have any knitting problems, our Reader service is here to help.

Lots of fun and success

Your Editor



If you have any queries about any of the patterns in this issue, please write to:

**READERS' SERVICE**  
7 Laurels Avenue  
Bangor-On-Dee  
Wrexham, CLWYD, LL13 0BB

For urgent enquiries you can telephone Monday to Friday from 6 pm to 9 pm.  
Tel: (0978) 780 354

Abbreviations page 25  
yarns page 42  
Impressum page 48

**B**orders from traditional carpets are part of the fashion scene. Here a very attractive variation with a hint of Angora.

Model 1, Chest 100/104 cm

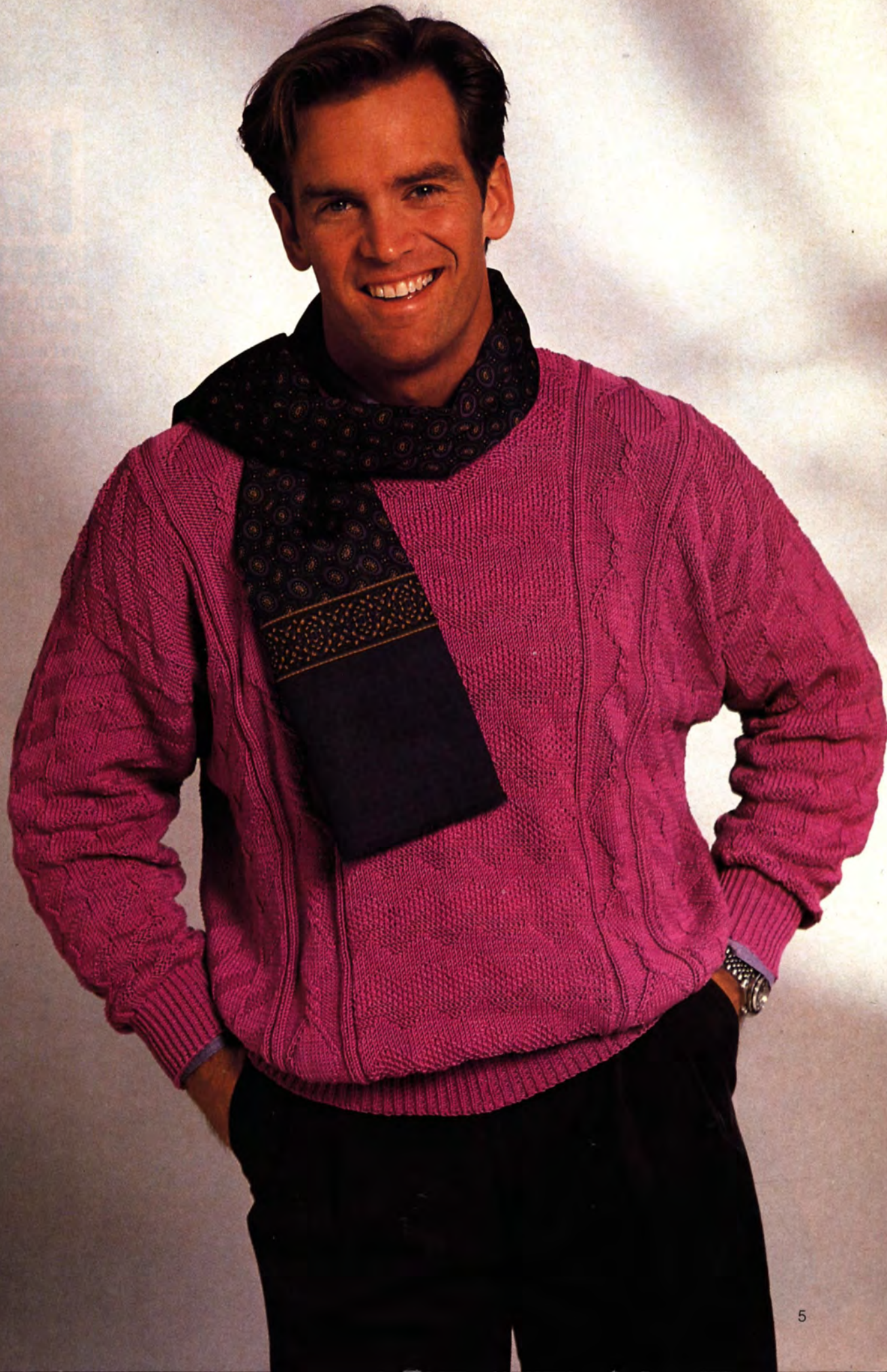
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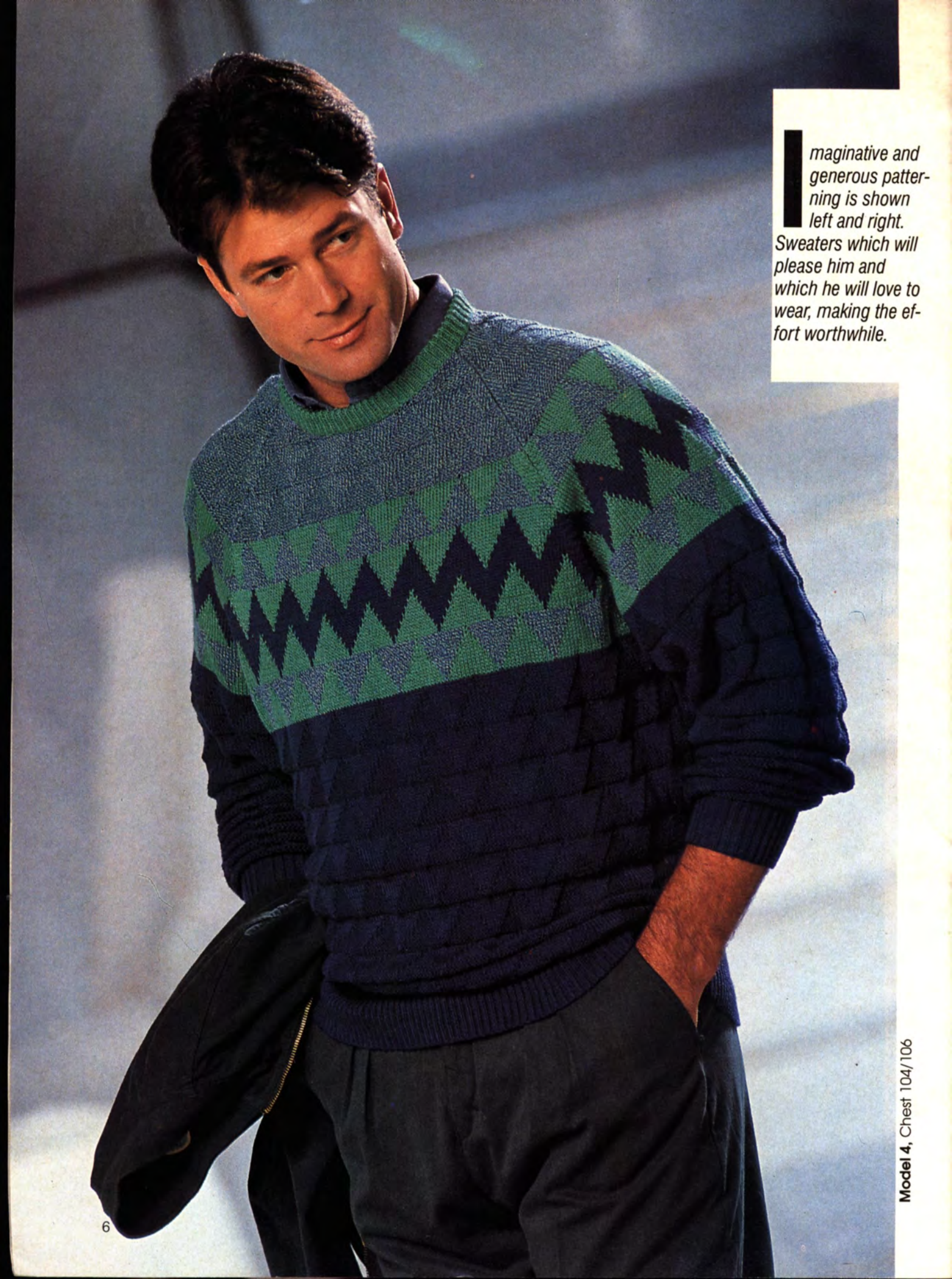
## STITCHES IN PROFILE

**S**trong cables with intarsia - very new and stylish. Not an old-fashioned sweater! Colour is more and more important in the male wardrobe. On the right a bright cyclamen sweater guarantees female admiration. This is one to borrow!

Model 2, Chest 100/104 (106/112) cm.

Model 3, Chest 104-112 cm





**I**maginative and generous patterning is shown left and right.

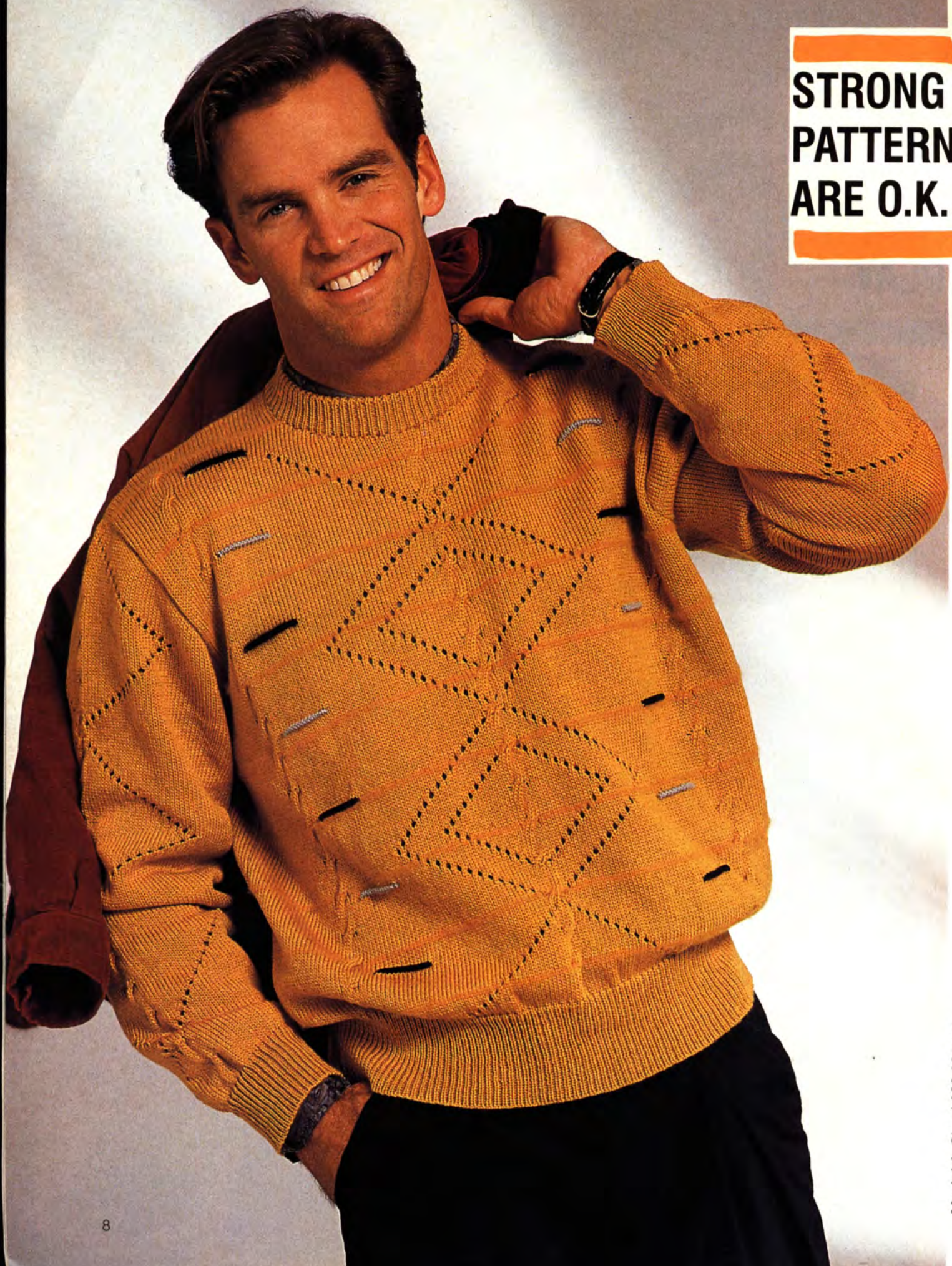
Sweaters which will please him and which he will love to wear, making the effort worthwhile.

**GEO-  
METRIC  
PATTERN  
PLAY**




Model 5, Chest 96-104 cm

**STRONG  
PATTERNS  
ARE O.K.**





A full-page photograph of a man with dark hair, wearing dark sunglasses and a wide-brimmed hat. He is smiling and looking towards the camera. He is wearing a long-sleeved sweater with a geometric pattern of diamonds in white, brown, and tan, set against a dark brown background. The sweater has a ribbed crew neck and cuffs. He is also wearing brown pleated trousers and a watch on his left wrist. His right hand is raised to his hat.

Model 7, Chest 100-106 cm

**T**o be in tune with fashion is important for men as well. Whether at work or leisure, colours play a big part. A discreet pattern can be worn under a jacket, but the one on the right is O.K. without. Fashion to give pleasure.

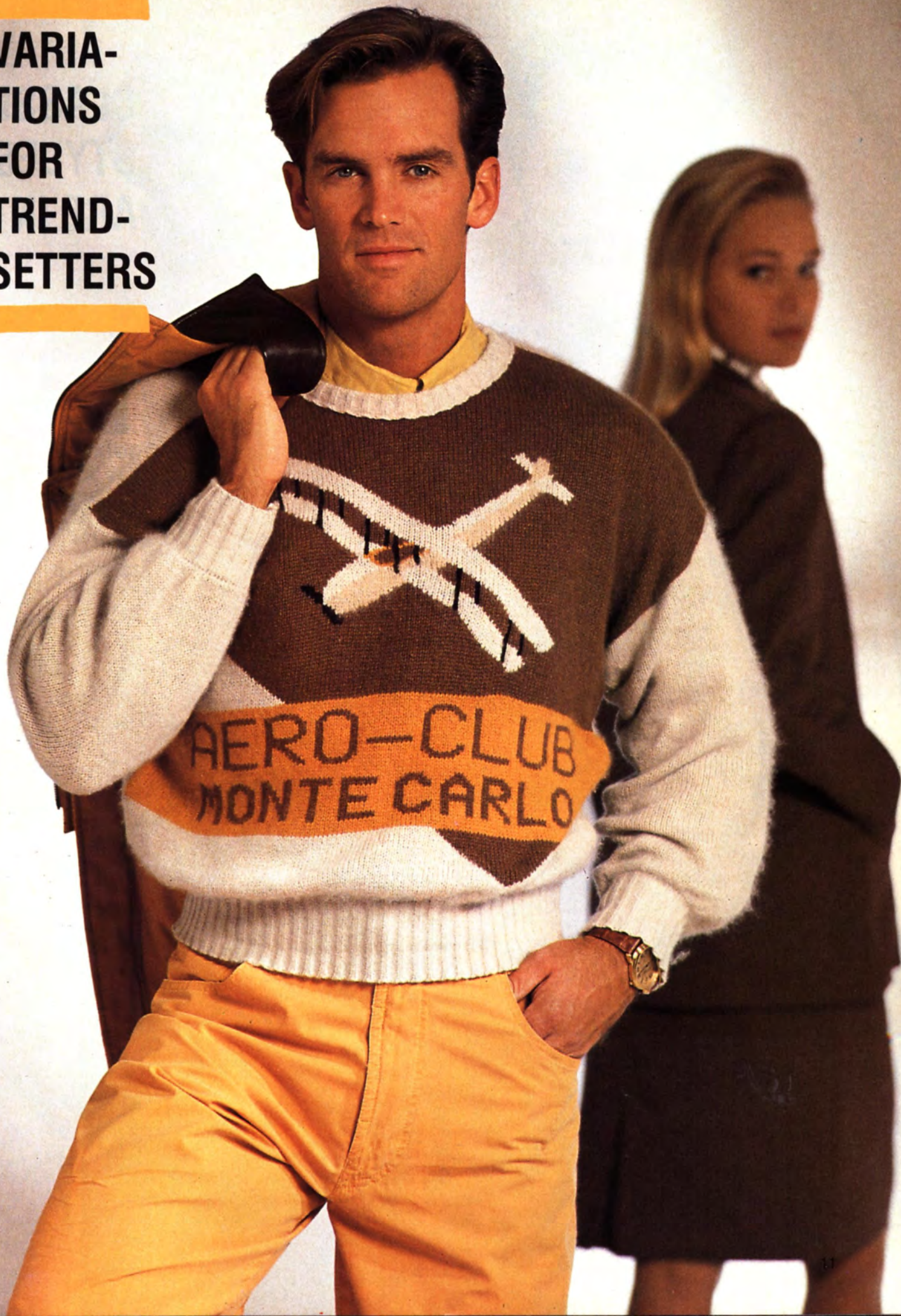


Model 9, Chest 100/104 cm

**T**o be one step ahead of others requires the correct clothing to give superior self confidence. Left a textured pattern for casual wear. In the centre a beloved sleeveless waistcoat, whilst on the right a hobby is important.

Model 8, Chest 100-106 cm

**VARIA-  
TIONS  
FOR  
TREND-  
SETTERS**



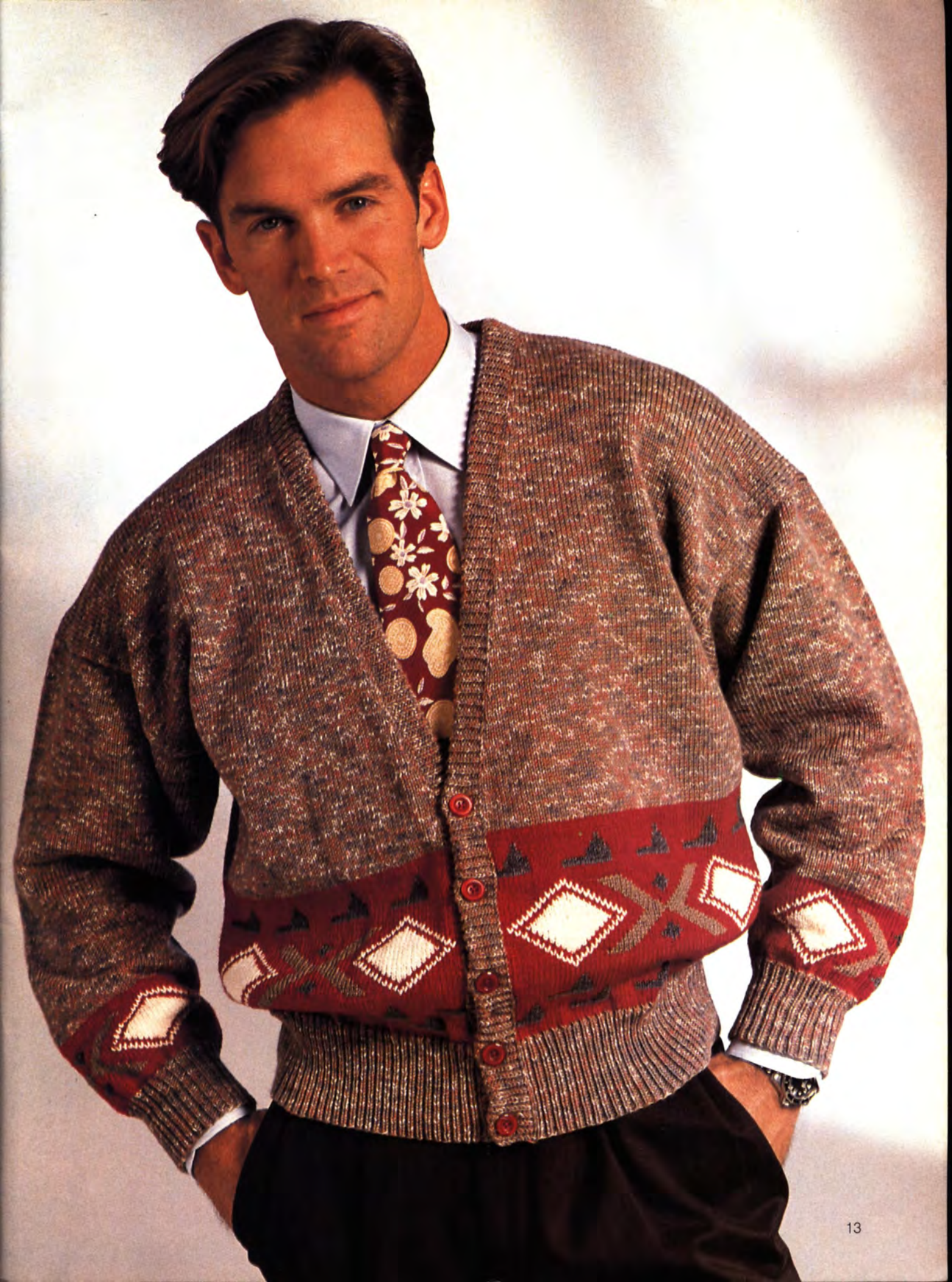
Model 10, Chest 96/100 (102/106) cm.

# CLASSIC STYLES ARE IN

**L**eft a versatile smart allround sweater in soft merino wool to give that pleasant feeling. Right a cardigan with contrasting fairisle border. Two designs he would love to have as presents.

Model 11, Chest 104/106 cm

Model 12, Chest 96/100 cm





# THE PANDAS ARE COMING!

**A** nimal motifs with humour and style, important for all. Whether cardigan or sweater is your decision.



Model 13, Chest 100-106 cm

Model 14, Chest 100/104 (106/112) cm

## FAIRISLE ON A PER- SONAL NOTE

**A**llover patterned sweater in harmonising colours. Soft colours show the pattern to best advantage. Apart from the usual plain sweaters, this should not be missing from his wardrobe.

Model 15, Chest 96/100 (104/106) cm



# INSTRUCTIONS

On the following pages you will find the instructions for the designs under their numbers together with all charts and diagrams.

## 1 MODEL SWEATER WITH BORDERS

**Size:** 100/104 cm  
**Machines:** Suitable for Singer 600 with intarsia carriage or other midgauge machines.

**Material:** SCHACHENMAYR JAEGER "Limoco" (25% cotton, 25% linen, 25% viscose, 25% polyacryl, 125 m/50 g) approx. 300 g bordeaux, 250 g beige and 150 g rose. "Angora" (70% angora, 20% wool, 10% polyamid, 85 m/25 g) approx. 25 g grey.  
**Ribs:** 2 x 2 rib. TD approx. 5, bed distance 4.

**Pattern:** With TD set at 10, knit on both beds. On rows 31 to 61, transfer sts between beds as given in chart. On row 62, hang all sts on MB and knit 1 row. Rows 63 to 92 are knitted in intarsia. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Rows 99 to 118 may be knitted either as fairisle or intarsia. From row 120 of chart, knit in st st on MB in beige.

**Tension:** 24 sts and 30 rows = 10 cm at TD approx. 10.

**Arrows** on diagrams denote direction of knitting.

**Front:** With bordeaux cast on 140 sts and knit 28 rows rib. Transfer all sts to MB and set RC 000. In bordeaux knit 30 rows st st. Now work in pattern to **RC 96** and mark each side for armholes. Continue in pattern as given. At **RC 156** shape neck. Cast off centre 16 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 2 sts 8 times and 1 st once. Cast off rem. 41 sts at **RC 180**.

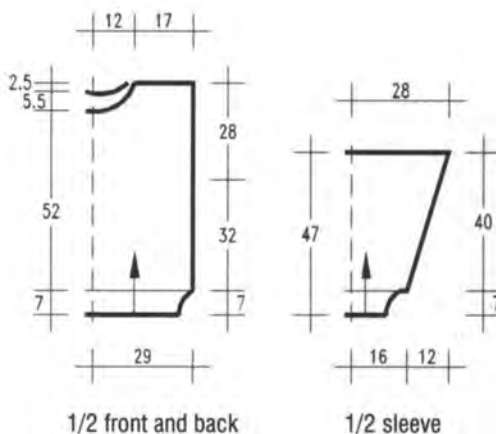
**Back:** Cast on and knit as for front, but shaping neck at **RC 172**. Cast off centre 50 sts and knit each side separately. At neck edge cast off on alt. rows 2 sts once and 1 st twice. Cast off rem. 41 sts at **RC 180**.

**Sleeves:** With bordeaux cast on 76

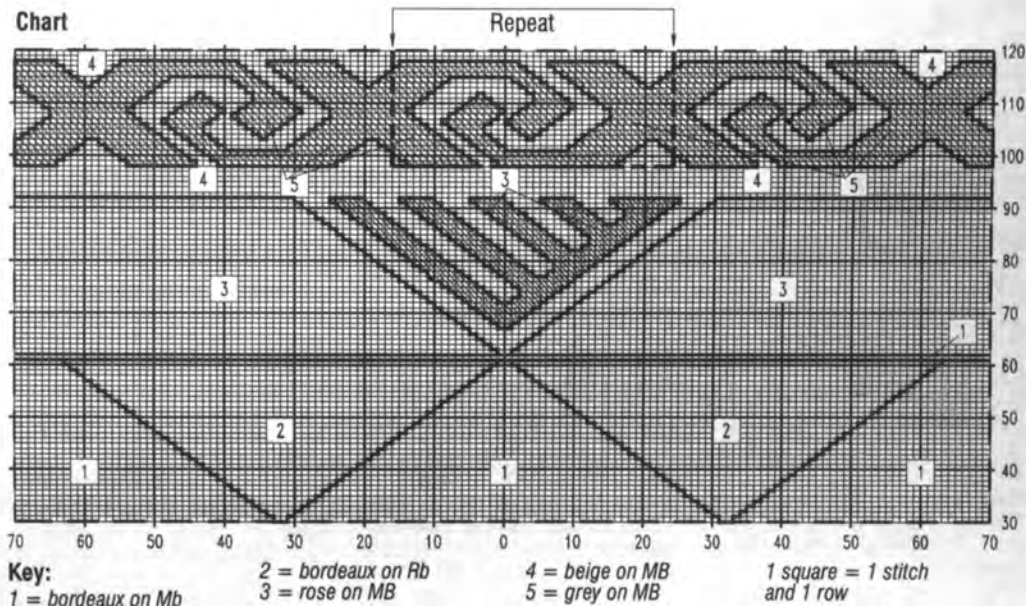
sts and knit 28 rows in rib. Transfer all sts to MB. Set RC 000 and knit in st st stripes of 60 rows bordeaux, 30 rows rose and 30 rows beige. AT THE SAME TIME, increase 1 st at each side on every 4th row 29 times = 134 sts. Cast off loosely at **RC 120**.

**Neck band:** Close one shoulder seam. With purl side facing pick up approx. 158 sts from neckline and hang on needles. Knit 1 row st in beige. Transfer sts for rib. Hang comb and weights. Knit 10 rows rib, reducing the TD setting row for row. Knit last row at higher tension and cast off with latch tool.

**Finishing:** Close second shoulder seam and neck band seam. Set in sleeves between markers. Close side and sleeve seams.



There is an enlarged chart of this pattern on page 48.



# MODEL 2

## OLIVE GREEN

### CABLE SWEATER

**Size:** 100/104 (106/112) cm Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber or garter carriage and intarsia carriage. We used a Brother KH 930.

**Material:** AUSTERMANN "Miriam" (50% merino wool, 50% dunova, 200 m/50 g) approx. 600 (650) g olive and 50 g each lilac and purple.

Available as a kit by mailorder from JUTTA HINRICHS DESIGN, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 113.00 incl. postage.

**Ribs:** 1 x 1 rib at TD approx. 5 with garter carriage.

**Intarsia:** Knitted from chart with TD approx. 9. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Arrange diamonds from centre outwards, spacing them 18 (20) sts apart.

**Cable pattern A:** Knitted on both beds. TD approx. 9. Arrange sts as follows: centre 6 sts on MB, 2 sts at each side on RB, 6 sts each side on MB, etc. Cable alt. groups of 6 sts on MB on row 6 and every following 12th row.

**Cable pattern B:** stitches arranged as for pattern A, but cables are made on every 6th row.

**Tension:** 31 sts and 38 - 39 rows = 10 cm over cable patterns slightly stretched.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on with olive 180 (192)

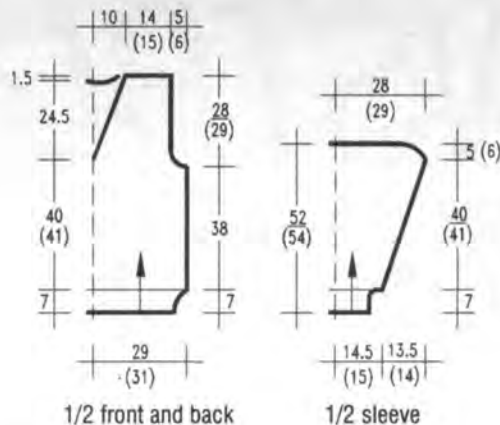
sts and knit 34 rows rib. Set RC 000 and transfer all sts to MB. Knit 2 rows olive, 4 rows each purple, lilac and purple, 1 row olive. Arrange sts for cable pattern and knit 62 rows in pattern A. Transfer sts to MB and knit 68 rows intarsia. Re-arrange for cable pattern and knit in pattern B. AT THE SAME TIME, at RC 146, shape armholes. Cast off at each side on alternate rows 7 sts once, 3 (4) sts once, 2 sts 2 (3) times and 1 st twice = 148 (154) sts. Knit straight to RC 248 (252) and shape neck. Cast off centre 54 sts and knit each side separately. At neck edge cast off on alt. rows 2 sts twice. Cast off rem. 43 (46) sts at RC 254 (258).

**Front:** Cast on and knit as for back to RC 154 (158). Shape V-neck. Divide work in centre and knit each side separately. At neck edge decrease 1 st on every 3rd row 31 times. Cast off rem. 43 (46) sts at RC 254 (258).

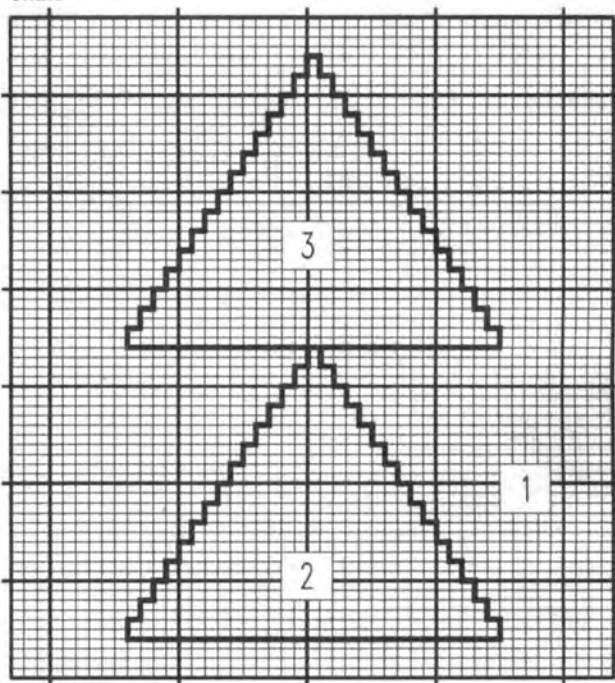
**Sleeves:** Cast on 80 (84) sts with olive and knit 34 rows rib. Transfer all sts to MB and set RC 000. TD approx. 9. Knit 2 rows olive, 4 rows each in purple, lilac and purple. Knit 1 row olive. Transfer sts for cable pattern B and knit. AT THE SAME TIME, increase 1 st at each side on every 4th row 20 (21) times and on every 3rd row 23 times = 176 (182) sts. At RC 154 (158), shape top. Cast off at each side on alt. rows 2 sts once and 1 st 9 (11) times. Cast off rem. 154 (156) sts at RC 174 (182).

**Neck band:** With olive cast on 124 sts and knit in rib. At right edge decrease 1 st on alt. rows 8 times. Cast off all sts at RC 17. Knit second piece to match, decreasing at left edge.

**Close shoulder seams.** Join neck band along short straight edge. Pin to neck line with join at centre back and decreased edge forming the V. Sew to neck edge. Set in sleeves. Close side and sleeve seams.



Chart



23 20 10 0 10 20 24

**Key:**  
 1 = olive  
 2 = purple  
 3 = pink  
 1 square = 1 stitch and 1 row

# MODEL 3

## GARTER

### STITCH SWEATER

**Size:** 104 - 112 cm

**Machines:** Suitable for standard gauge machines with garter carriage and ribber. We used a Brother KH 930.

**Material:** WOLL-SERVICE "Firenze" (100% mercerised cotton, 125 m/50 g) approx. 850 g blackberry.

**Ribs:** 1 x 1 rib with garter carriage

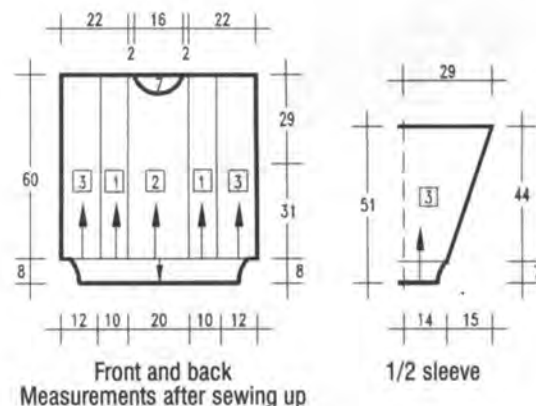
at TD approx. 9.

**Patterns:** Knitted with garter carriage at TD 10°. The sweater consists of panels knitted in the different patterns and sewn together.

**Tension:** 25 - 26 sts and 29 - 30 rows = 10 cm as average over all patterns.

**Arrows** on diagrams denote direction of knitting.

**Back:** Knitted in 5 panels. For centre section e-wrap cast on 53 sts. Knit 178 rows from pattern 2 and cast off. **First side section** (knit 2): cast on 28 sts and knit 178 rows from pattern 1. Pattern 1a shows the cabling to be done whilst knitting. **Second side section** (knit 2): cast on 32 sts and knit from pattern 3. Knit to RC 92 and make side edge for armhole. Knit



Front and back  
Measurements after sewing up

1/2 sleeve

to RC 178 and cast off. For second piece, reverse pattern.

**Front:** Cast on and knit panels as for back. On centre panel shape neckline at RC 156 by casting off centre 27 sts. Knit each side separately. Cast off at neck edge on alt. rows 2 sts twice and on every 4th row 1 st twice. Cast off rem. 7 sts at RC 178.

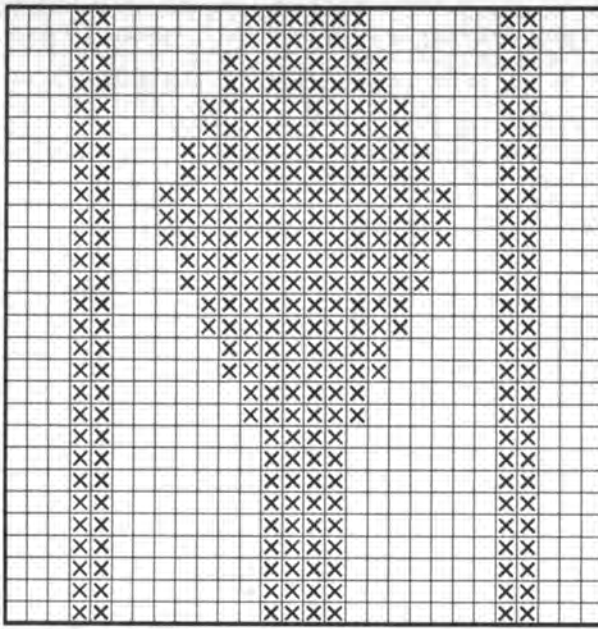
**Sleeves:** Cast on 66 sts and knit 28 rows rib. Increase 6 sts evenly across the row = 72 sts. Set RC 000 and knit in pattern 3. Increase 1 st at each side on every 4th row 9 times and on every 3rd row 30 times = 150 sts. Knit to RC 130 and cast off.

**Welts:** Join the 5 panels of back and front. Pick up lower edge and hang on 124 needles, decreasing as necessary. Knit 1 row. Change to rib and knit 32 rows. Cast off with latch tool.

**Neck band:** With RB in position, cast on 132 sts in 1 x 1 rib using waste yarn. Knit several rows. Change to main yarn and knit 14 rows rib at TD approx. 6. Transfer all sts to MB. Drop ribber. Pick up open loops of cast-on and hang on needles. Knit 1 row st st. Push ribber to position. Transfer sts for rib and hang comb and weights. Push empty needles to WP. Set TD to 8. Knit 4 rows st st on each bed. Knit several rows waste yarn and release from machine.

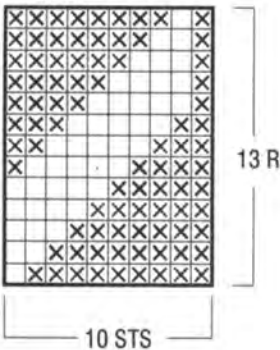
**Finishing:** Join shoulders. Pin neck band to neckline and stitch down through last row of main yarn. remove waste yarn. set in sleeves between markers. Close remaining seams.

Chart 1



28 STS

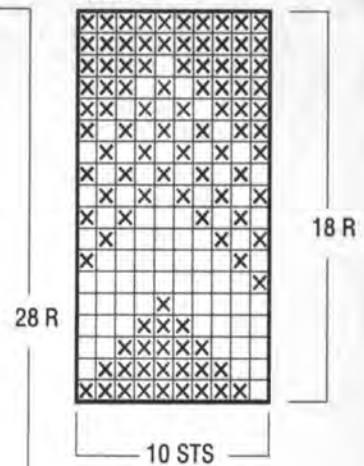
Chart 3



10 STS

**Key to charts 1, 2 and 3:**  
white square = purl stitch  
filled square = knit stitch

Chart 2




28 R


18 R

10 STS

Key to Chart 1a:

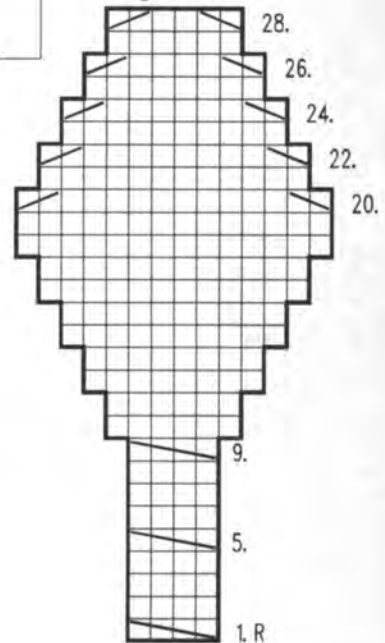
 = cable 3 sts at left behind 2 sts at right

 = cable 1 purl st at left with foll. knit stitch to the left

 = as above but to the right

cont. next page

Diagram 1a



# 4

## MODEL

### BLUE GARTER STITCH SWEATER WITH FAIRISLE BORDER

**Size:** 104/106 cm.

**Machines:** Suitable for standard gauge machines with garter carriage. We used a Brother KH 930.

**Material:** JUNGHANS "Quick-Strick" (40% polyacryl, 30% cotton, 30% viscose, 400 m/100 g).

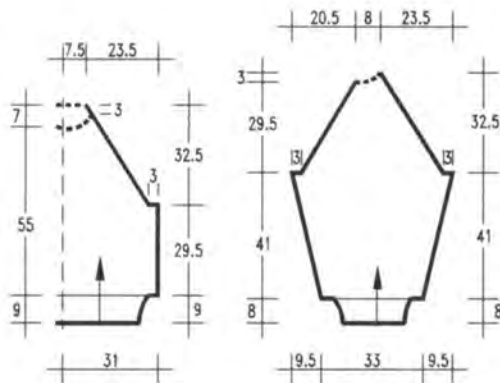
approx. 400 g blue, 200 g each and blue/green fleck.

**Ribs:** 1 x 1 rib with garter carriage at TD 3.

**Garter stitch pattern:** Program machine or mark mylar sheet according to chart. Punchcard machines adjust the pattern to suit.

**Fairisle:** Using same chart, put carriage at left. Knit 1 row to select needles. Knit rows 1 to 14 with green in feeder A and flecked yarn in feeder B. Rows 15 - 28: green in feeder A and blue in feeder B.

cont. next page



1/2 front and back

1/2 sleeve

Rows 29 - 42: On electronic machines set switch 6 UP, all other machines reverse colours. Rows 43 - 56: flecked yarn in feeder A, green in feeder B.

**After row 56**, knit 1 row st st in green fleck and continue in garter stitch.

**Tension:** 28 sts and 36 rows = 10 cm over garter stitch pattern.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on over needles 79 - 0 - 80 with blue and knit 39 rows rib. Set RC 000. Increase stitches to 87 - 0 - 88 and knit 112 rows blue garter stitch pattern. AT THE SAME TIME, at **RC 106**, shape raglan. Cast off 9 sts at beginning of next 2 rows. Decrease 1 st fully-fashioned at each side on next and every foll. alt. rows 58 times. At **RC 112**, change to fairisle pattern and knit 56 rows. Knit 1 row st st in flecked yarn and continue in garter stitch to **RC 224**. Release remaining 41 sts on waste yarn.

**Front:** Cast on and knit as for back

to **RC 196**. Take centre 21 sts to NWP with nylon cord. Knit each side separately, continuing the raglan shaping as before. At neck edge take to NWP on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st 4 times. At **RC 212**, cast off rem. 3 sts. Knit several rows waste yarn over held sts and release from machine.

**Right sleeve:** Cast on with blue over needles 34 - 0 - 35 and knit 33 rows rib. Increase sts to 46 - 0 - 47 and set RC 000. Continue in garter stitch, increasing 1 st at each side on every 6th row 7 times and on every 5th row 20 times = 147 sts. At **RC 148**, start raglan shaping as on back. At **RC 154**, change to fairisle pattern as on back for 56 rows. Change back to garter stitch and knit to **RC 254**. At left edge, shape for front neck. Take to NWP on alt. rows 6 sts once and 2 sts 5 times, continuing the raglan shapings at right edge. Cast off rem. 3 sts at **RC 266**. Knit several rows waste yarn over held

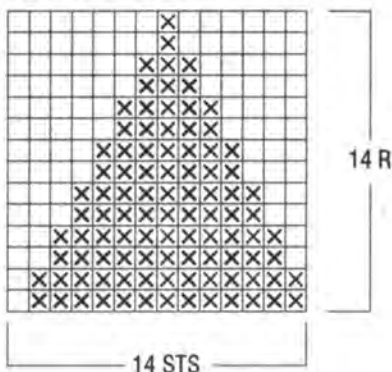
sts and release from machine.

**Left sleeve:** Cast on and knit as right sleeve, reversing the shapings at the top.

**Finishing:** Close 3 raglan seams with mattress stitch, leaving left back seam open. With purf side facing, pick up sts from waste yarn

at neck and hang on approx. 132 needles. Knit 1 row st st in flecked yarn. Change to green and knit 24 rows rib. Cast off loosely. Close rem. raglan seam. Fold neck band in half to inside and slipstitch in position. Close remaining seams.

Garter stitch pattern



# 5

## MODEL

### MINT SWEATER

#### WITH DIAMOND

**Size:** 96-104 cm

**Machines:** Suitable for standard gauge machines with ribber. Use a Brother KH 930.

**Material:** AUSTERMANN "Mandy" (100% wool, 165 m/50 g) approx. 550 g mint. Available as a kit by mailorder from JUTTA HINRICHS DESIGN, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 70.00 incl. postage.

**Ribs:** 2 x 2 rib at TD approx. 4 for the welts and TD 6 for the neck band.

**Main pattern:** 6 x 6 rib.

**Diamond shape:** After knitting the rib, transfer sts for pattern: centre 60 sts on MB, remaining sts in 6 x 6 rib. last stitch each side on RB. Knit 20 rows. Set RB to H-pitch. On RB push centre 6 needles to WP and knit 8 rows. Cable the 6 sts on RB. Knit 8 rows. Move 3 of the sts on RB to the left by 3 and 3 sts to the right by 3. Empty needles in NWP. Knit 8 rows. Move the 3 sts at left to the left by 3 and the sts at the right to the right by 3. Leave empty needles in WP. Knit 8 rows. There are now 2 groups of 6 sts on RB. Move the outer 3 sts out by 3 and the inner 3 sts in by 3. Empty needles in NWP. Knit 8 rows. Cable the centre 6 sts on RB. Move the

outer 3 sts out by 3, leaving empty needles in WP. Knit 8 rows - 3 groups of 6 sts on RB. In each group move the outer 3 sts outwards and the inner 3 sts inwards, empty needles in NWP. Knit 8 rows. Cable the sts of the 2 centre groups and move the outer 3 sts out by 3. Leave empty needles in WP. There are now 4 groups of 6 sts. Knit 8 rows. In each group move the outer 3 sts out by 3 and the inner 3 sts in by 3. Empty needles in NWP. There are now 3 groups in the centre and 3 sts at each side. Knit 8 rows. Cable the sts of the centre 3 groups, leaving the 3 sts at each side unchanged. Knit 8 rows. Move the 1/2 groups of 3 sts at each side in by 3, on centre groups move 3 sts to the left and 3 sts to the right, making 4 groups again. Empty needles in NWP. Knit 8 rows. Cable the sts of all 4 groups as before. On the outer groups, transfer the outer 3 sts to MB after cabling. Empty needles in NWP. There are now 2 groups in centre and 1/2 group at each side. Knit 8 rows. Move the outer 3 sts at each side in by 3. Move 3 sts in centre groups to the left and 3 sts to the right. Empty needles in NWP. Knit 8 rows. 3 groups remain. Cable the sts of all 3 groups, but transfer the outer 3 sts to the MB after cabling. Empty needles in NWP. Knit 8 rows. Move 3 sts of centre group to the right and 3 to the left by 3. Move outer 3 sts at each side in by 3. Empty needles in NWP. Knit 8 rows. Cable the 6 sts of the 2 groups as before, transferring the outer 3 sts to the MB after cabling. Empty needles in NWP. Knit 8 rows. Move each set

of 3 sts in by 3, empty needles in NWP. Knit 8 rows. Cable the 6 sts. Knit 8 rows and transfer the 6 rem. sts to MB.

**Tension:** 26 sts and 34 rows = 10 cm over main pattern. TD at 10°.

**Arrows** on diagrams denote direction of knitting.

**Front:** Cast on 140 sts and knit 34 rows rib. Increase to 146 sts and set RC 000. Arrange sts for pattern and knit as given for the diamond shape. At **RC 104**, mark side edges for armholes. Knit to **RC 180** and shape neck. Set carriage for HP and push to HP centre 14 sts and all sts at side opposite to carriage. Knit each side separately. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 2 sts 4 times and 1 st once. Knit straight to **RC 200** and cast off rem. 50 sts.

**Neck band:** Return held sts to WP. At each side pick up 7 sts from straight edge = 60 sts. Knit 1 row. Transfer sts for rib and knit 12 rows. Cast off with latch tool.

**Back:** Cast on and knit as for front. Shape neck at **RC 192**. Push to HP centre 22 sts and knit each side separately. At neck edge push to HP on alt. rows 5 sts once, 4 sts once and 3 sts once. Cast off remaining 50 sts at **RC 200**. After knitting second side, knit neck band as given for front, omitting the extra sts.

**Sleeves:** Close shoulder and neck band seams. Pick up 150 sts from side edges between markers and hang on needles. Push ribber to WP. Starting from centre, transfer sts for main pattern. Hang comb and weights. Set RC 000. Knit in pattern, decreasing 1 st at each side on every 4th row 31 times = 88 sts. At **RC 144**, reduce sts to 74 and transfer for 2 x 2 rib. Knit 34 rows and cast off with latch tool.

**Finishing:** Pin out pieces to size. Cover with damp cloth and leave to dry. Close side and sleeve seams. Steam sweater gently if necessary.

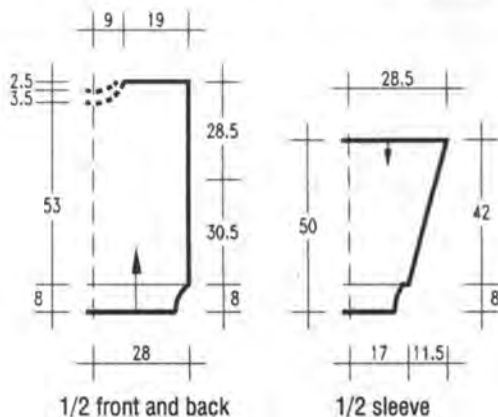
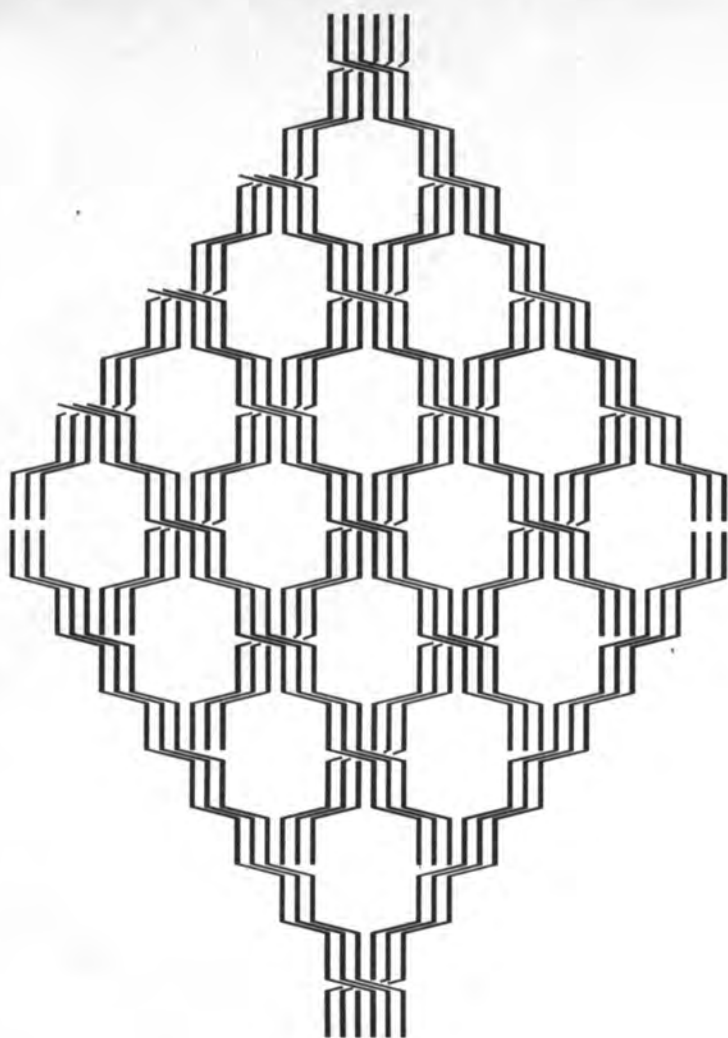


Diagram for Diamond shape Model 5



and knit 40 rows rib. Transfer all sts for stocking stitch and set RC 000. Knit in main pattern to RC 128 and shape armholes. Cast off at each side on alternate rows 6 sts once, 5 sts once, 3 sts once, 2 sts once and 1 st twice = 144 sts. Knit straight, omitting the small lace design after the 7th Angora stripe and the large lace design after the 8th Angora stripe. At RC 180, shape front neck. Cast off centre 14 sts and knit each side separately. At neck edge cast off on alternate rows 4 sts once, 3 sts 3 times, 2 sts twice and 1 st once. Cast off rem. 47 sts at RC 220.

**Back:** Cast on and knit welt as for front. Continue in Beatrice, omitting the stripes and lace designs, but making cables as on front. Shape armholes as given and knit to RC 210. Shape neck: Cast off centre 38 sts and knit each side separately. At neck edge cast off on alternate rows 2 sts 3 times. Cast off rem. 47 sts at RC 220.

**Sleeves:** Cast on with Beatrice 90 sts and knit 30 rows rib. Transfer sts for stocking stitch and set RC 000. Continue in main pattern, making the centre cable and the larger lace design only. Omit Angora stripes and hems. AT THE SAME TIME, increase 1 st at each side on every 7th row 13 times and on every 6th row 10 times = 136 sts. At RC 158, shape top. Cast off at each side on alternate rows 3 sts once, 1 st 12 times, 2 sts 11 times, 3 sts 3 times and 4 sts twice. Cast off rem. 28 sts at RC 218.

**Finishing:** For the neck band cast on 130 sts in 1 x 1 rib and knit 36 rows. Cast off loosely. Close shoulder seams. Sew neck band to neckline, fold in half to inside and slipstitch down. Set in sleeves. Close side and sleeve seams.

# 6

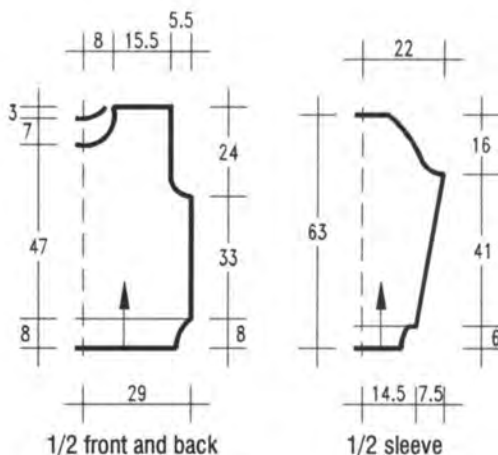
**MODEL**  
**YELLOW**  
**PATTERNED SWEATER**  
**WITH HEMS**

**Size:** 100-106 cm

**Machines:** We used a Passap Duo 80. Also suitable for standard gauge machines with ribber.

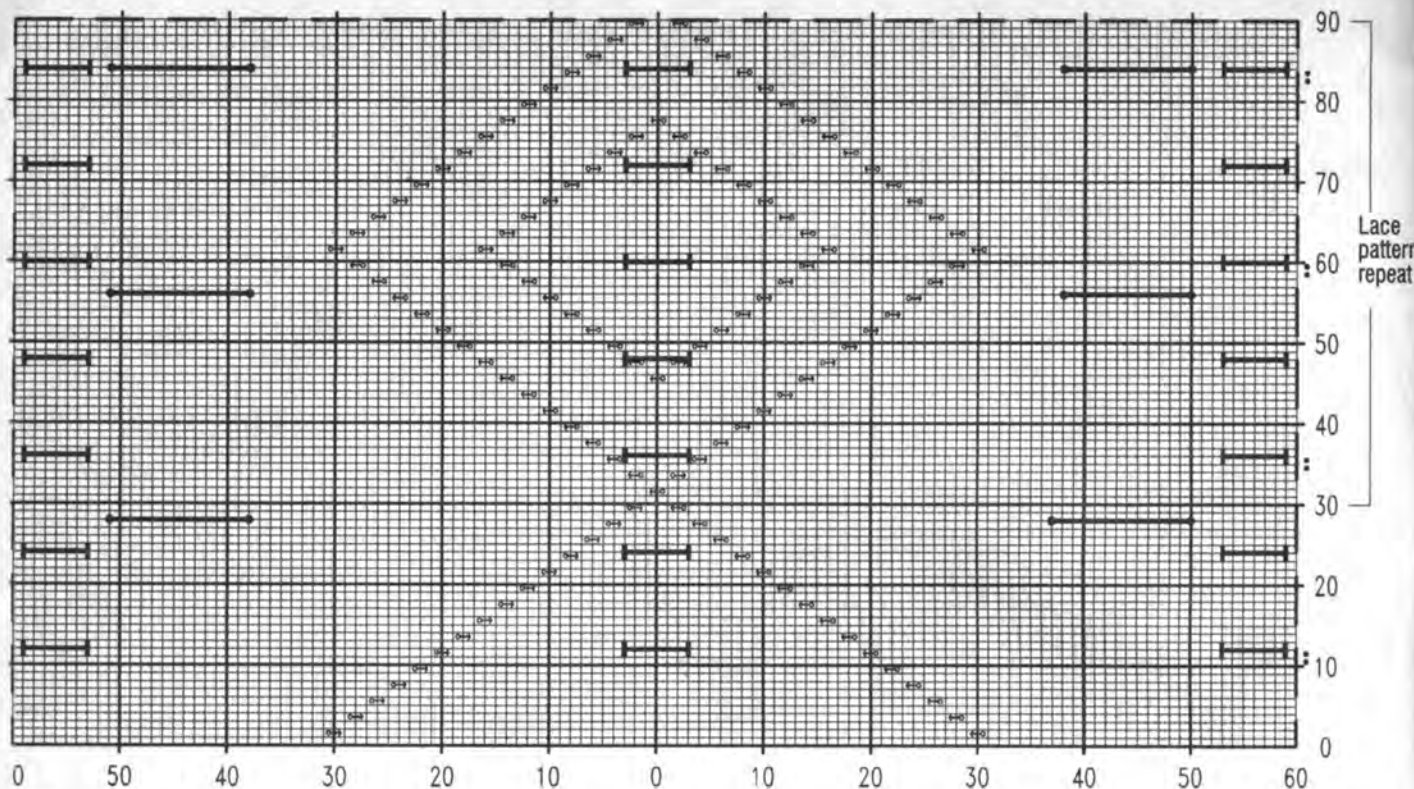
**Material:** SCHACHENMAYR "Beatrice" (55% superwash wool, 45% polyacryl, 190 m/50 g) approx. 650 g yellow, small amounts of black and grey for the hems. "Angora" (70% angora, 20% wool, 10% polyamid, 85 m/25 g) 25 g each in yellow and black.

**Ribs:** 1 x 1 rib at TD approx. 3°.  
**Main pattern:** Knitted at TD approx. 6 from the chart. Knit rows 12 and 13 and every following 23rd and 24rd rows in yellow Angora. AT THE SAME TIME, cable indicated stitches on every 12th row and make hems on every 28th row. The lace pattern is worked over the centre stitches only, remaining stitches are st st.  
**Tension:** 31 sts and 38 - 39 rows = 10 cm over st st in Beatrice.  
**Arrows** on diagrams denote direction of knitting.  
**Front:** Cast on in Beatrice 180 sts



cont. next page

## Chart for Model 6



### Key:

= transfer 1 st to the right. Empty N in WP, knit 2 rows.

= as above but to the left

= with 2X3 prong tools, cable 3 sts over 3 sts

= small hem over 13 sts in grey or black. Knit 4 rows in correct colour on 13 sts, pick up loops from first row and hang on same needles. Continue in main colour.

1 square = 1 stitch and 1 row

⋮ = knit 2 rows in maize Angora

# 7

## MODEL

### SWEATER

### WITH DIAMONDS

### AND STRIPES

**Size:** 104-106 cm

**Machines:** Suitable for standard gauge machines with ribber and Intarsia carriage. We used a Knitmaster 580.

**Material:** AUSTERMANN "Miriam" (50% merino wool, 50% dunova, 200 m/50 g) approx. 150 g each brown and gold. 100 g each natural, ochre and anthracite. 50 g olive.

Available as a kit by mailorder from JUTTA HINRICHS DESIGN, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 101.00 incl. postage.

**Ribs:** 1 x 1 rib at TD approx. 5.

**Intarsia:** Knitted at TD 9 from chart, reversing the pattern. The dotted outlines on the chart are swiss-darned after knitting.

**Stripe sequence:** 2 rows anthracite, 2 rows olive, 2 rows anthracite, 30 rows gold, 2 rows anthracite, 2 rows olive, 2 rows anthracite, 30 rows ochre, 2 rows anthracite, 2 rows olive, 2 rows anthracite, 30 rows brown, 2 rows anthracite, 2 rows olive, 2 rows anthracite, 30 rows gold, 2 rows anthracite, 2 rows olive, 2 rows anthracite = 150 rows.

**Tension:** 26 - 27 sts and 35 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Front:** Cast on with anthracite 166 sts and knit 4 rows rib. Change to brown and knit 26 rows rib. Transfer all sts to MB and set RC 000. Continue in intarsia to RC 112. Mark side edges for armholes. At RC 190 shape neck as given on chart. At RC 214, shape shoulders as shown. At RC 220, cast off rem.

13 sts.

**Back:** Cast on and knit as for front, shaping neck line from RC 212 as shown.

**Sleeves:** cast on 80 sts for rib and knit cuff as given for front welt. Transfer all sts to MB and set RC 000. Knit in stripe sequence given, increasing 1 st at each side on every 4th row 37 times = 154 sts. Include a diamond if required. At RC 150, cast off all sts.

**Neck band:** Using brown, cast on 180 sts and knit 14 rows rib. Knit 2 rows each in anthracite, olive and anthracite. Knit 10 rows brown. Knit several rows waste yarn and release from machine.

**Finishing:** Close shoulder seams. Sew neck band to neck line through open sts of last row in brown. Fold in half to show stripes on front and slip stitch down. Set in sleeves between markers. Close side and sleeve seams.

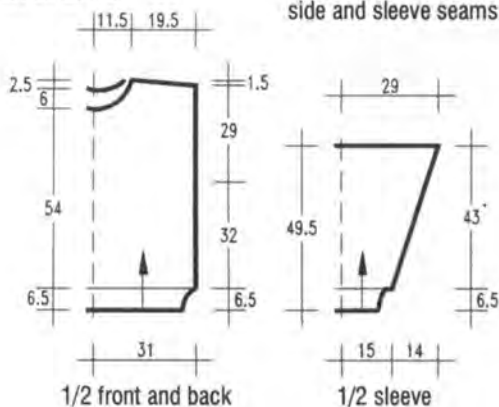
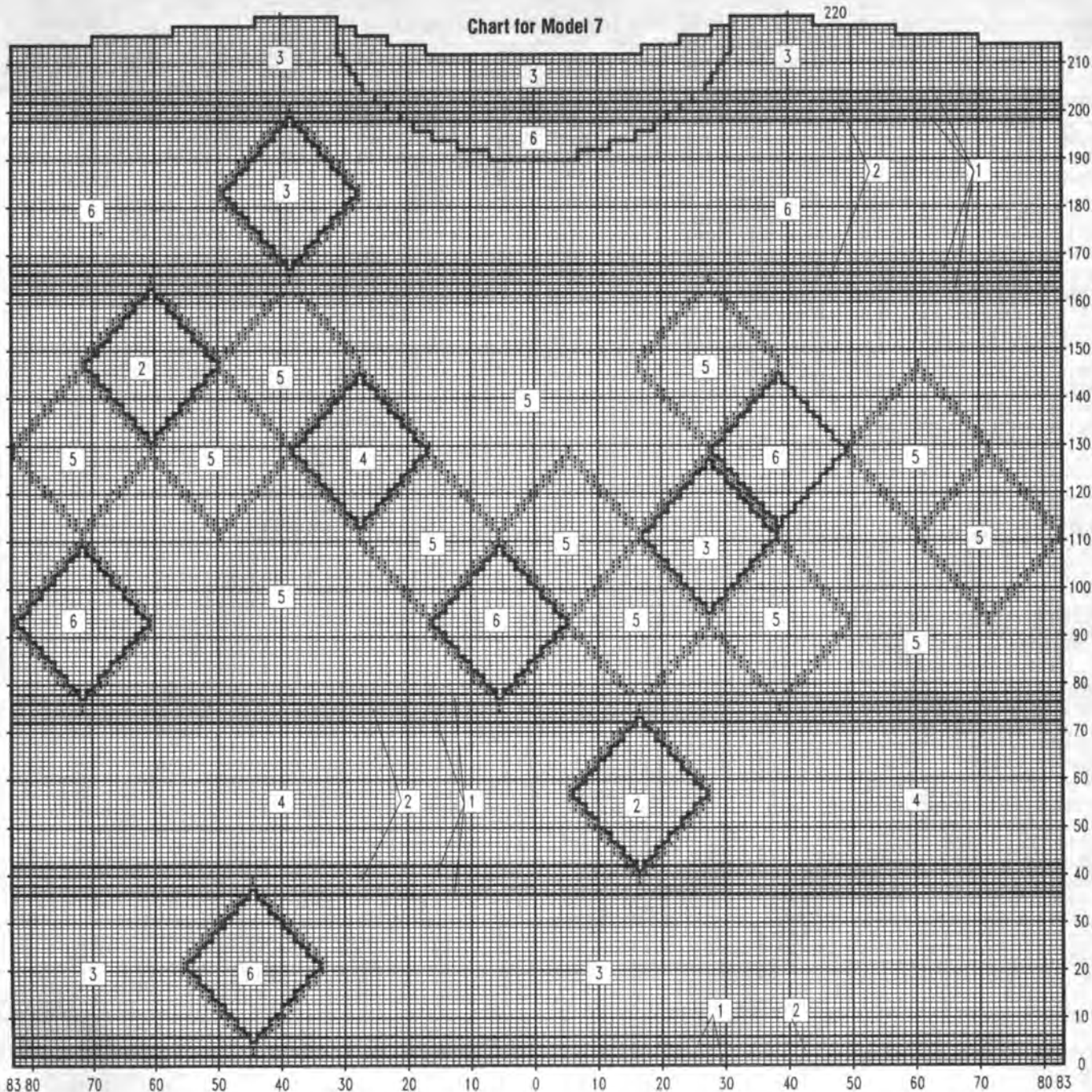


Chart for Model 7



**Key:**  
 • 1 = anthracite  
 2 = olive  
 3 = gold  
 4 = ochre  
 5 = natural  
 6 = brown  
 1 square = 1 stitch and 1 row

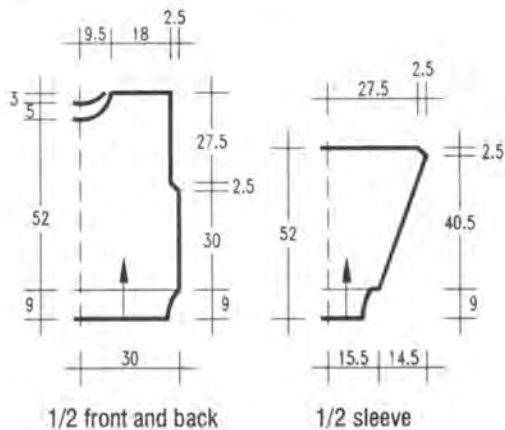
# MODEL 8

## OLIVE GREEN GARTER CARRIAGE SWEATER

**Size:** 100-106 cm  
**Machines:** Suitable for 60 stitch repeat electronic machines with garter carriage.  
**Material:** PHILDAR "Phil'laine"

(51% wool, 49% polyacryl, 126 m/50 g) approx. 800 g olive.  
**Ribs:** 1 x 1 rib at TD approx. 5 with garter carriage.  
**Garter stitch:** TD approx. 10. Program machine or mark mylar sheet with pattern over 38 sts and 30 rows. Set machine to knit double-length. During knitting, right side is

cont. next page



facing. On every 30th row, cable the 6 centre sts of the pattern.

**Tension:** 28 sts and 35 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on 170 sts and knit 42 rows rib. Set RC 000 and continue in pattern at TD 10. At **RC 104** shape armhole. Cast off each side on alt. rows 2 sts 4 times = 154 sts. Knit straight to **RC 200** and shape neck. Cast off the centre 40 sts and knit each side separately. At neck edge cast off on alt. rows 2 sts twice and 1 st twice. Cast off remaining 51 sts at **RC 210**.

**Front:** Cast on and knit as for back to **RC 182**. Shape neck. Cast off centre 32 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 2 sts twice

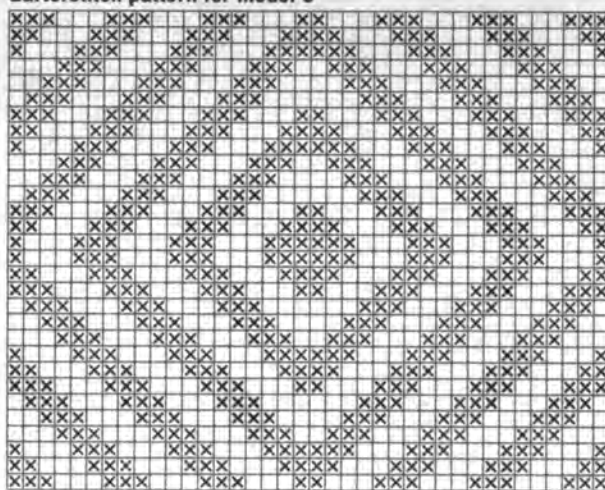
and 1 st twice. Cast off remaining 51 sts at **RC 210**.

**Sleeves:** Cast on 88 sts and knit 42 rows rib. Set RC 000 and knit in pattern. **AT THE SAME TIME**, increase 1 st at each side on every 4th row 19 times and on every 3rd row 21 times = 168 sts. At **RC 140**, shape top. Cast off 2 sts at beginning of next 8 rows. Cast off remaining 152 sts at once.

**Neck band:** E-wrap cast on 160 sts and knit 24 rows rib. Knit several rows waste yarn and release from machine.

**Finishing:** Close shoulder seams. Sew neck band to neckline through open loops of last row. remove waste yarn. Set in sleeves. Close side and sleeve seams.

Garterstitch pattern for Model 8



38 STS

30 R

# MODEL 9

## INTARSIA WAISTCOAT

**Size:** 100/104 cm

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage.

**Material:** JUNGHANS "MERINO SOFT" (100% pure wool, 140 m/50 g) approx. 350 g green and 150 g yellow. 5 buttons.

**Ribs:** 1 x 1 rib at TD approx. 8.

**Stocking stitch:** TD approx. 10°.

**Intarsia:** Work from charts 1 and 2. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Areas marked "3" are knitted in rib. Use garter carriage or transfer sts for 1 x 1 rib on RB.

**Tension:** 26 sts and 37 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Right front:** With yellow cast on 72 sts and knit 26 rows rib. Increase

to 80 sts and set RC 000. Work from chart 1, reading all shapings from the chart. Cast off shoulder sts after last row.

**Left front:** Cast on and knit as right front, using chart 2.

**Back:** With yellow cast on 150 sts and knit 26 rows rib. Increase to 169 sts. Set RC 000 and knit in green, placing motifs in yellow as required. At **RC 102**, cast off 14 sts at beginning of next 2 rows = 140 sts. Knit straight to **RC 194** and shape neck. Cast off centre 34 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 3 sts once and 2 sts once. Cast off rem. 44 sts at **RC 204**.

**Button band:** Cast on 200 sts and knit 10 rows 1 x 1 rib. Cast off.

**Buttonhole band:** Cast on 200 ss in 1 x 1 rib and knit 5 rows. Make 5 buttonholes over 88 sts at right at even spacings, each over 2 - 4 sts. Knit 5 rows and cast off.

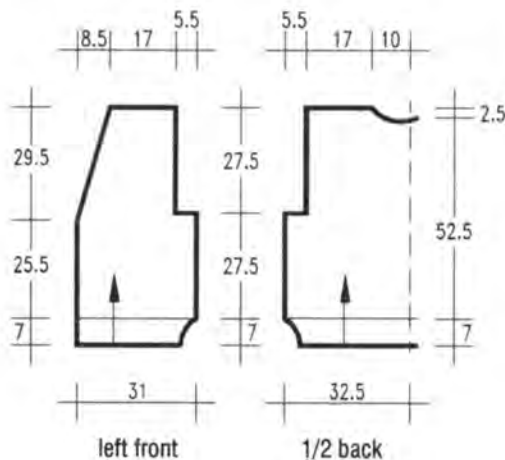
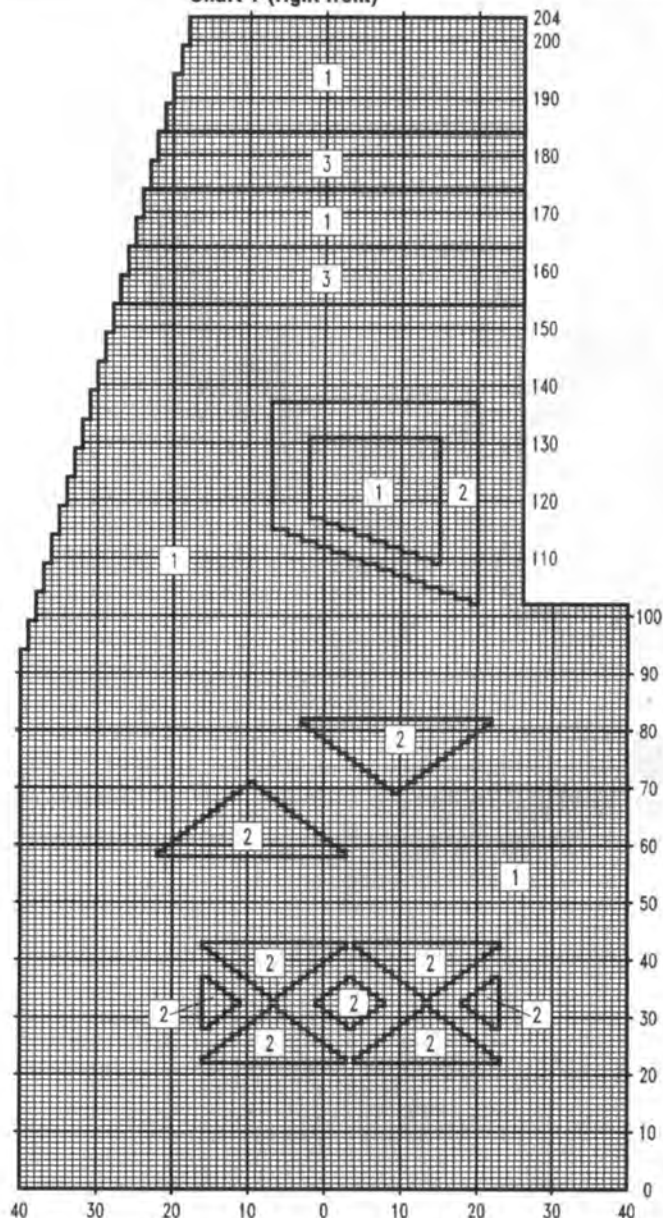


Chart 1 (right front)



**Key:**  
 1 = green st st  
 2 = yellow st st  
 3 = yellow rib  
 1 square = 1 stitch and 1 row

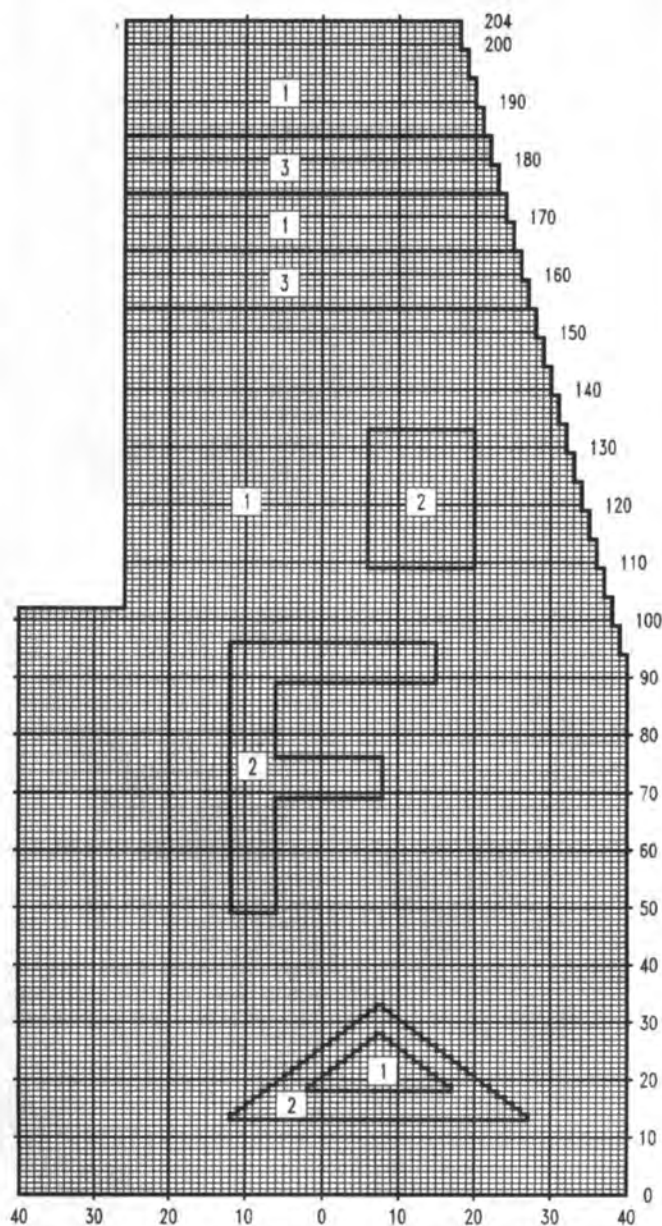


**Armhole band:** Knit twice. Cast on 156 sts in 1 x 1 rib and knit 18 rows. Cast off.

**Finishing:** Close shoulder seams. Sew bands to armholes. Sew button band to right side of waistcoat

and buttonhole band to left side, joining at centre back. Close side seams.

Chart 2 (left front)



**Key:** 1 = green st st, 2 = yellow st st, 3 = yellow rib. 1 square = 1 stitch and 1 row

# MODEL 10

## SWEATER WITH AEROPLANE

Size: 96/100 (104/106) cm. In-

structions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage.

**Material:** WSM "Lhasa" (50% lambswool, 30% Angora, 10% cashmer, 10% polyamid, 90 m/20 g) approx. 360 (380) g beige, 80 g brown, 40 g golden yellow and 20 g black. Alternately you can use

"Filini" (100% wool, 160 m/50 g) in corresponding colours. Small amount of beige Angora for the aeroplane.

**Ribs:** 2 x 2 rib at TD approx. 3.

**Stocking stitch:** TD approx. 10.

**Intarsia:** Knitted from charts 1 to 3. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Arrangements of motifs see instructions. Chart 2 could also be knitted in Fairisle on electronic machines, taking care to reverse the pattern. Tension: 25 sts and 36 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on 146 (156) sts in beige and knit 55 rows rib. Increase TD setting dot by dot on last 3 rows. Transfer all sts to MB. Set RC 000 and knit in st st. At RC 86, place markers at each side for armhole. Knit to RC 176 and shape neck. Cast off centre 38 sts and knit each side separately. At neck edge cast off on alt. rows 2 sts twice and 1 st 3 times. Cast off rem. 47 (52) sts at RC 190.

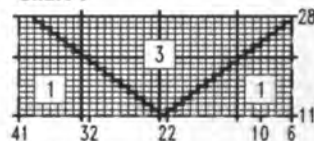
**Front:** Cast on and knit rib as for back. Transfer all sts to MB. Set RC 000. Knit to RC 11 and work pattern 1, starting at needle 22 left of centre 0. Knit to RC 28. Change to golden yellow and knit 40 rows. The lettering is swiss-darned from chart 2 later. At RC 68, continue the diagonal shape from chart 1 and start the aeroplane intarsia from chart 3 at RC 74. Finish front in plain brown, shaping the neck at RC 164. Cast off the centre 8 sts and knit each side separately. At neck edge cast off on alternate rows 3 sts twice, 2 sts 6 times and 1 st 4 times. Cast off rem. 47 (52) sts at RC 190.

**Sleeves:** Close shoulder seams. Pick up 146 sts between markers on side edges and hang on needles, pur side facing. Set RC 000 and knit with beige. Decrease 1 st at each side on every 4th row 10 times and on every 5th row 20 times (on every 5th row 30 times). At RC 144 (152), reduce sts to 70. Knit 1 row, transfer sts for rib and knit 50 rows. Cast off with latch tool.

**Neck band:** With beige cast on 140 sts and knit in 2 x 2 rib. Knit 15 rows at TD 3, 1 row at TD 6 and 15 rows at TD 3. Knit several rows waste yarn and release from machine.

**Finishing:** Sew neck band to neckline, folding in half on foldline. Finish embroidery. Close side and sleeve seams.

Chart 1



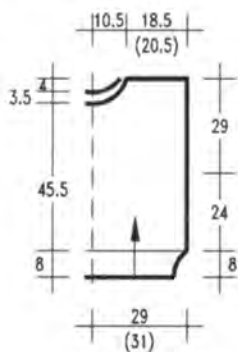
**Key:**

1 = beige Lhasa  
3 = brown Lhasa  
1 square = 1 stitch and 1 row

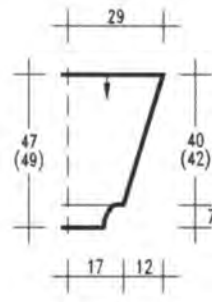
### Abbreviations:

- st (s) = stitch (es)
- R = row (s)
- alt. = alternate
- C = colour
- COL = carriage on left
- COR = carriage on right
- cont. = continue
- decr. = decrease
- incr. = increase
- rep. = repeat
- N = needle (s)
- MB = mainbed
- RB = ribber bed
- st.st. = stocking stitch
- HP = holding position
- WP = working position
- NWP = non-working position
- HP = holding position
- UWP = upper working position
- RC = row counter
- TD = tension dial
- 000 = set RC to 000
- MT = main tension
- RT = rib tension
- rem = remaining
- trans. = transfer
- m. = metre
- cm. = centimetre
- dc = double crochet
- crab-stitch = dc from left to right

Figures on diagrams are measurements in centimetres



1/2 front and back



1/2 sleeve

cont. next page

Chart 2

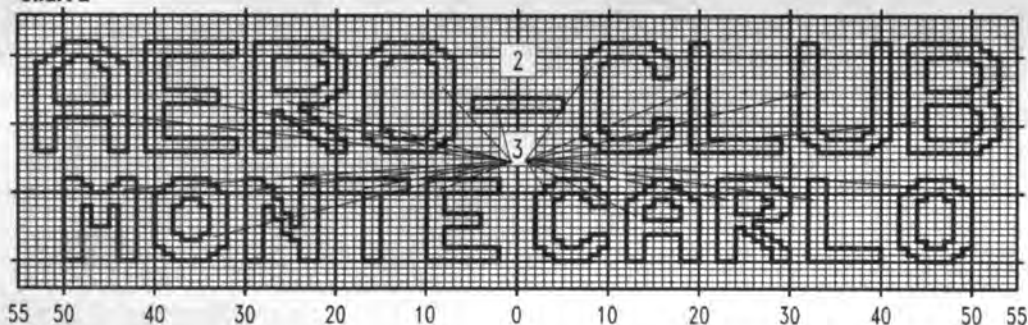
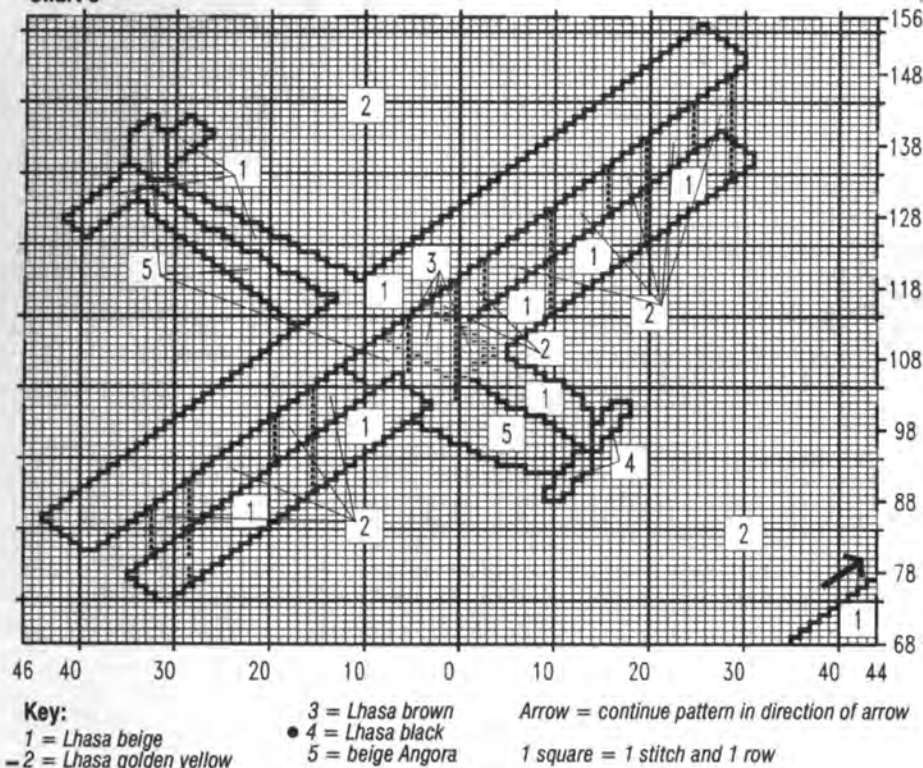


Chart 3



every 24 rows.

**Tension:** 26 ss and 35 rows = 10 cm taken as average over all patterns.

**Arrows** on diagrams denote direction of knitting.

**Back:** E-wrap cast on 150 sts and knit 25 rows rib. Increase to 166 sts and set RC 000. \* Knit 17 rows st st and 6 rows cable pattern A \*. Repeat from \* to \* till RC reads 109. Knit 7 rows garter stitch - RC 116. AT THE SAME TIME, at RC 110 mark side edges for armholes. At RC 116, set RC back to 000 and knit in cable pattern B to RC 86. Shape neck. Cast off centre 34 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 3 sts once and 2 sts twice. Cast off remaining 55 sts at RC 96.

**Front:** Cast on and knit as for back to RC 116. Cast off centre 8 sts for front opening and knit each side separately. Knit right side first in cable pattern B to RC 73. Shape neck. Cast off at neck edge on alt. rows 7 sts once, 4 sts once, 3 sts once and 2 sts 5 times. Cast off remaining 55 sts at RC 96. Knit left side, reversing shapings.

**Sleeves:** E-wrap cast on 60 sts and knit 25 rows rib. Increase to 90 sts. Set RC 000. Knit in cable pattern A, increasing 1 st at each side on every 5th row 15 times and on every 4th row 16 times = 152 sts. At RC 142 cast off all sts.

**Button band:** E-wrap cast on 74 sts and knit 10 rows rib. Cast off.

**Buttonhole band:** Knit as above, making 5 buttonholes on 5th row at even distances.

**Collar:** E-wrap cast on 131 sts. Knit 30 rows rib with TD at 10. Cast off.

**Finishing:** With right side facing, sew bands to correct side of front opening. Overlap bands at lower edge and stitch. Close shoulder seams. Sew collar to neckline with cast-off edge, starting and finishing in centre of bands. Set in sleeves between markers. Close side and sleeve seams. Sew on buttons.

# 11

## MODEL POLO STYLE SWEATER WITH CABLES

**Size:** 104/106 cm

**Machines:** Suitable for standard gauge electric machines with garter carriage.

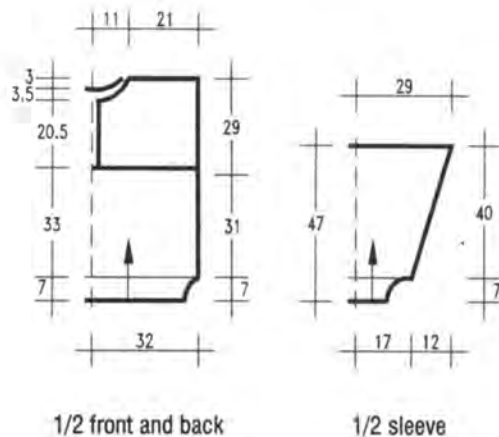
**Material:** JUNGHANS "Merino-Soft" (100% pure wool, 140 m/50 g) approx. 800 g off-white.

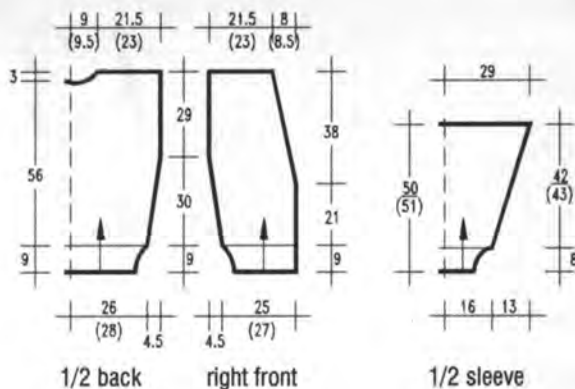
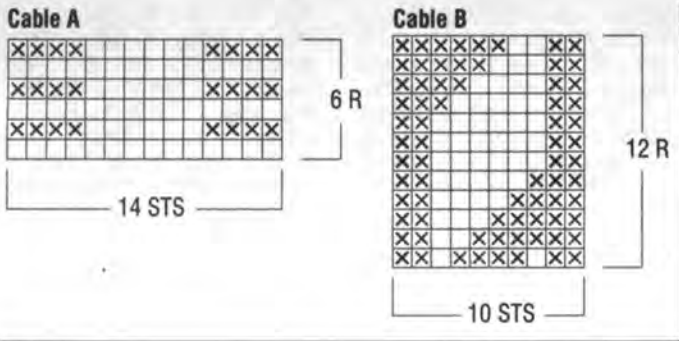
**Ribs:** 1 x 1 rib with garter carriage at TD 8.

**Stocking stitch:** TD 10° with garter carriage.

**Cable pattern A:** Program machine or mark mylar sheet with pattern A over 14 sts and 6 rows. Knit 3 rows, cable 6 purl sts in centre of pattern, knit 3 rows. Wrong side of work facing!

**Cable pattern B:** Program machine or mark mylar sheet with pattern B over 10 sts and 12 rows. Set machine to knit each row twice! Set RC 000 at start of pattern. Knit 14 rows. Cable the 6 purl sts. Following cables are worked





# MODEL 12

## MAN'S

### CARDIGAN WITH INTARSIA BORDER

**Sizes:** 96/100 (104/106) cm. Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber or garter carriage and intarsia carriage. We used a Brother KH 930.

**Material:** SCHACHENMAYR "Nomotta Regia 6ply" (75% wool, 25% polyamid, 125 m/50 g) approx. 650 g Dolomit 250 g dark red, 50 g each midbrown, midgrey fleck and natural.

**Ribs:** 1 x 1 rib with garter carriage at TD 8.

**Stocking stitch:** TD approx. 10°.

**Intarsia:** Knitted from chart. Use separate balls of yarn for each colour and twist yarns at back when

changing colours. Smaller areas may be swiss-darned.

**Fairisle borders:** Using charts 2 and 3, knit with dark red in feeder A and grey fleck in feeder B.

**Tension:** 27 sts and 35 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** With Dolomit cast on 130 (141) sts and knit 30 rows rib. Increase to 140 (151) sts. Change to dark red and knit 4 rows. Knit 16 rows fairisle from pattern 2. Knit 29 rows intarsia from chart 1. Knit 8 rows fairisle from chart 3. Knit 4 rows st st dark red = 61 rows. Continue in Dolomit. Arrange intarsia over centre back as indicated. AT THE SAME TIME, increase 1 st at each side on every 8th row 13 times = 166 (177) sts. Knit to **RC 105** and mark side edges for armholes. Knit to **RC 196** and shape neck. Cast off centre 24 (27) sts and knit each side separately. At neck edge cast off on alt. rows 5 sts once, 4 sts once and 3 sts once. Cast off remaining 59 (63)

sts at **RC 206**.

**Right Front:** Cast on with Dolomit 63 (68) sts and knit 30 rows rib. Increase to 67 (72) sts and set RC 000. Knit in pattern as for back, increasing 1 st at right side on every 8th row 13 times. AT THE SAME TIME, when **RC shows 73**, shape front neck at left side. Decrease 1 st at the beginning of next and every following 6th row till 59 (63) sts remain. Cast off at **RC 206**.

**Left front:** Cast on and knit as for right front, reversing all shapings.

**Sleeves:** Cast on 62 sts in Dolomit and knit 27 rows rib. Increase stitches to 86. Set RC 000. Knit intarsia only and finish sleeve in Dolomit. AT THE SAME TIME, increase 1 st at each side on every 4th row 35 times = 156 sts. Cast off all sts at **RC 148 (152)**.

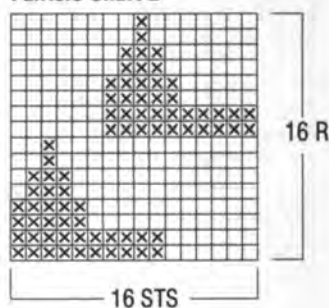
**Buttonband:** E-wrap cast on 200 sts and knit 20 rows rib. Cast off.

**Buttonhole band:** E-wrap cast on 200 sts and knit 5 rows rib. Make 5 buttonholes over 80 sts at right. Knit 10 rows and repeat button-

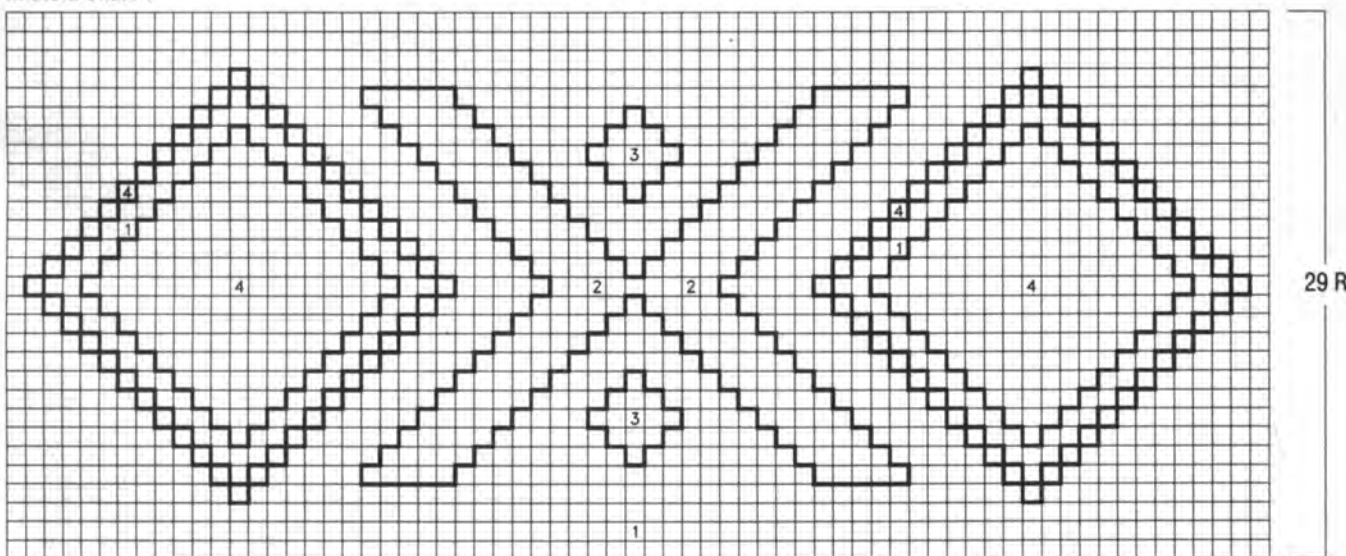
holes over same stitches. Knit 5 rows and cast off.

**Finishing:** Close shoulder seams. Join button and buttonhole bands. Sew to front edges and back neck of cardigan with join at centre back. Fold in half and stitch down. Sew around buttonholes. Set in sleeves between markers. Close side and sleeve seams. Sew on buttons.

Fairisle Chart 2



Intarsia Chart 1

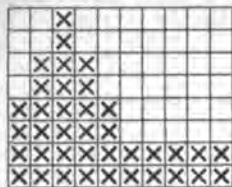


↑  
CENTRE BACK

**Key:**  
1 = dark red  
2 = midbrown  
3 = midgrey fleck  
4 = natural  
1 square = 1 stitch and 1 row

cont. next page

Fairisle Chart 3



8 R

10 STS

**MODEL**  
**SWEATER**

# 13

**WITH PANDA**

**Size:** 100-106 cm  
**Machines:** Suitable for standard gauge machines with ribber and

intarsia carriage. We used a Brother KH 930.

**Material:** Approx. 650 g grey cotton yarn (80% cotton, 20% polyacryl, 150 g/50 g). Small amounts of cotton mixture yarns in grey fleck, blue/grey, dark grey, beige and red. Angora in grey, beige, white and black.

Available as a kit from STRICK-STUDIO HAMBURG, Barenfelderstrasse 168, 2000 Hamburg 50, Germany. Send Eurocheque for DM 170.00 incl. postage.

**Ribs:** 2 x 2 rib at TD approx. 3.

**Stocking stitch:** TD approx. 10°.

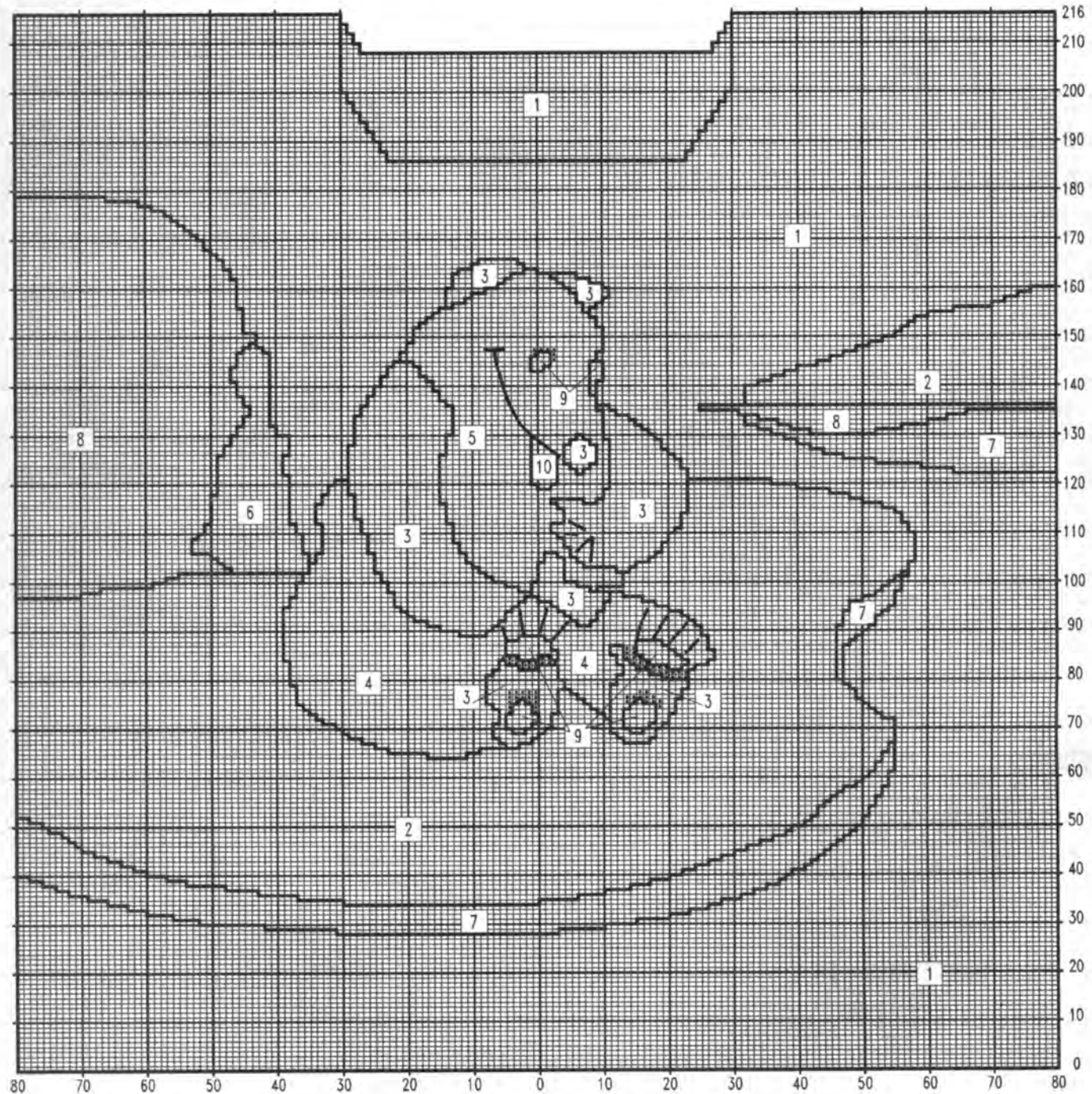
**Intarsia:** Knitted from chart. Use separate balls yarn for each colour and twist yarns at back when changing colours. Smaller areas may be swiss-darned. The contours are embroidered in stem-stitch.

**Tension:** 25-26 sts and 31-32 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on in grey cotton 160

Chart (front or back)



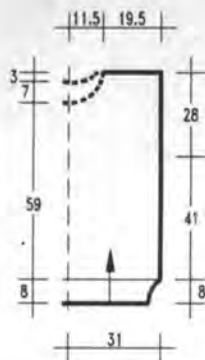
**Key:**

1 = grey cotton  
2 = grey fleck shiny

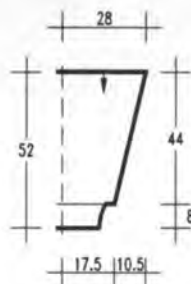
3 = grey Angora  
4 = beige Angora  
5 = white Angora

6 = blue/grey shiny  
7 = dk. grey shiny  
• 8 = beige shiny

9 = red Angora  
10 = red shiny  
1 square = 1 stitch and 1 row



1/2 front and back



1/2 sleeve

sts and knit 34 rows rib. Transfer all sts to MB and set RC 000. Continue in s st to RC 130. Mark side edges for armholes. Knit to RC 208 and shape neck by HP. Push needles to HP as shown on chart. At RC 216, cast off remaining 50 shoulder stitches. After knitting second side, return held sts to WP. Knit 1 row. Transfer sts for rib and knit 32 rows. Cast off with latch tool.

**Front:** Cast on and knit rib as on back. Transfer sts to MB and set RC 000. Follow chart for intarsia, marking side edges at RC 130. Shape neck with HP as shown on chart. Cast off shoulder stitches at RC 216. Return held stitches to WP. Pick up an extra 15 sts from each

straight side and knit neckband as on back.

**Sleeves:** Close shoulder and neckband seams. With wrong side facing, pick up 144 sts between markers on side edge. Set RC 000. Knit in grey cotton, decreasing 1 st at each side on every 5th row 27 times = 90 sts. At RC 140, reduce sts to 76 and knit 1 row. Transfer sts for rib and knit 34 rows. Cast off with latchtool.

**Finishing:** Embroider where necessary on front. Close side and sleeve seams.

# MODEL 14

## CARDIGAN WITH BEAR

**Size:** 100/104 (106/112) cm. Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

**Material:** Approx. 700 (750) g grey cotton yarn (80% cotton, 20% polyacryl, 150 m/50 g). Small amounts of cotton yarn in grey and dk, grey fleck, blue/grey, cream, black and red. 5 buttons.

Available as a kit from STRICK-STUDIO HAMBURG, Barenfelderstrasse 168, 2000 Hamburg 50, Germany. Send Eurocheque for DM 180.00 incl. postage.

**Ribs:** 2 x 2 rib at TD approx. 3.

**Stocking stitch:** TD approx. 10°.

**Intarsia:** Worked from the chart. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Smaller areas may be swiss-darned. Embroider contours in black stem-stitch. The small bear shown on top right of chart is only knitted on left front.

**Tension:** 26 - 27 sts and 31 - 32 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on with grey cotton yarn 160 (172) sts and knit 30 rows rib. Transfer all sts to MB and set RC 000. Work intarsia from

chart, marking side edges at RC 117 (113) for armholes. At RC 196 Knit neckline by HP, taking needles to HP as shown on chart. At RC 204, cast off rem. 54 (60) shoulder stitches. Return held sts to WP to knit the band. Set TD to 7 or 8. Knit 30 rows st st and cast off loosely.

**Right front:** Cast on 76 (82) sts and knit rib as on back. Transfer sts to MB and set RC 000. Continue in st st to RC 86. Shape front edge by casting off 1 st at left edge at beginning of next and every following 5th row 22 times. Mark side edge as on back. Cast off remaining 54 (60) sts at RC 204.

**Left front:** Cast on and knit as for back, reversing all shapings.

**Pockets:** Knit 2. E-wap cast on 40 sts and knit 44 rows st st. Transfer sts for rib and knit 8 rows. Cast off.

**Buttonhole band:** With wrong side facing, pick up 190 sts from left front edge. Set TD 7 - 8 and knit 8 rows st st. Make 5 buttonholes between welt and start of front shapings. Knit 15 rows. Repeat buttonholes. Knit 7 rows and cast off.

**Buttonband:** Pick up sts and knit as above, omitting the buttonholes.

**Sleeves:** Close shoulder seams. With wrong side facing, pick up 150 (154) sts between markers on side edge. Set RC 000 and knit in st st. Decrease 1 st at each side on every 4th row 32 (33) times = 86

(88) sts. At RC 132 (136), reduce sts to 70 (72). Knit 1 row. Transfer sts for rib and knit 34 rows. Cast off with latch tool.

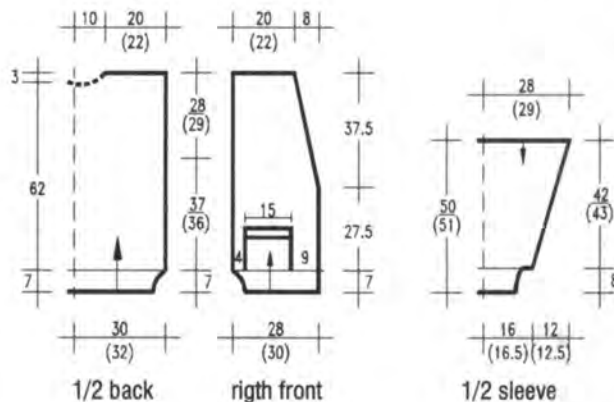
**Finishing:** Embroider where necessary. Join bands, fold in half to inside and sew down. Finish buttonholes. Sew on buttons. Sew pockets neatly to fronts. Close side and sleeve seams.

cont. next page

### Buttonholes



There are 2 possibilities: a) c off the required shown here - or b) you c off st without knitting them first and c o the required st straight away.

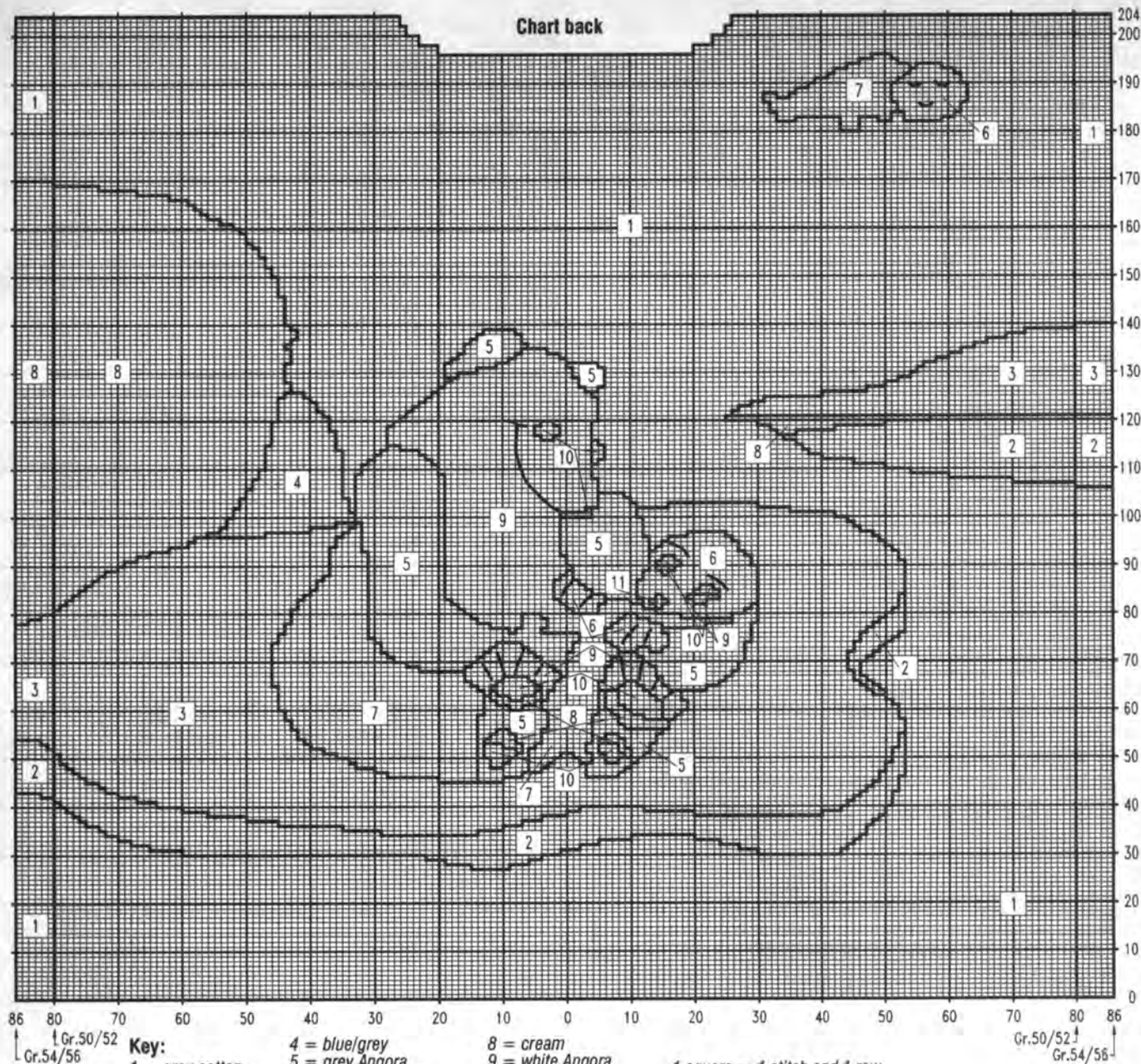


1/2 back

right front

1/2 sleeve

Use yarn of similar length when substituting yarns!



Gr.50/52  
Gr.54/56

**Key:**  
 1 = grey cotton  
 2 = dark grey  
 3 = grey fleck

4 = blue/grey  
 5 = grey Angora  
 6 = salmon Angora  
 7 = cream Angora  
 8 = cream  
 9 = white Angora  
 10 = black  
 11 = red

1 square = 1 stitch and 1 row

Gr.50/52  
Gr.54/56

## MODEL

# 15

## GREY SWEATER

## WITH BROWN AND

## BLACK FAIRISLE

**Sizes:** 96/100 (104/106) cm. Instructions for the larger size are in brackets. One figure only applies to all sizes.

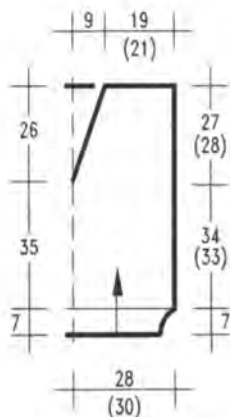
**Machines:** Suitable for punchcard standard gauge machines with rib-

30

ber. We used a Singer Memomatic.  
**Material:** PINGOIN "Fine +" (50% wool, 50% polyacryl, 185 m/50 g) approx. 250 (300) g black, 200 (250) g grey and 100 (150) g each natural and brown.

**Ribs:** 2 x 2 rib at TD approx. 3.  
**Fairisle:** Punch cards or mark mylar sheet from charts 1 and 2. Knitted at TD approx. 9.

**Pattern sequence A:** 4 rows st st



1/2 front and back



1/2 sleeve

black, 44 rows pattern 1 with natural in feeder A and black in feeder B, 4 rows st st black, 12 rows pattern 2 with natural in feeder A and black in feeder B, 4 rows st st black, 44 rows pattern 1 with brown/black, 4 rows st st black, 12 rows pattern 2 brown/black, 4 rows st st black, 44 rows pattern 1 grey/black, 4 rows st st black, 12 rows pattern 2 grey/black, 4 rows st st black = 196 rows.

**Pattern sequence B:** 4 rows st st black, 12 rows pattern 2 natural/black, 4 rows st st black, 44 rows pattern 1 brown/black, 4 rows st st black, 12 rows pattern 2 natural/black, 4 rows black, 44 rows pattern 1 grey/black, 4 rows st st black, 12 rows pattern 2 natural/black, 4 rows st st black = 148 rows.

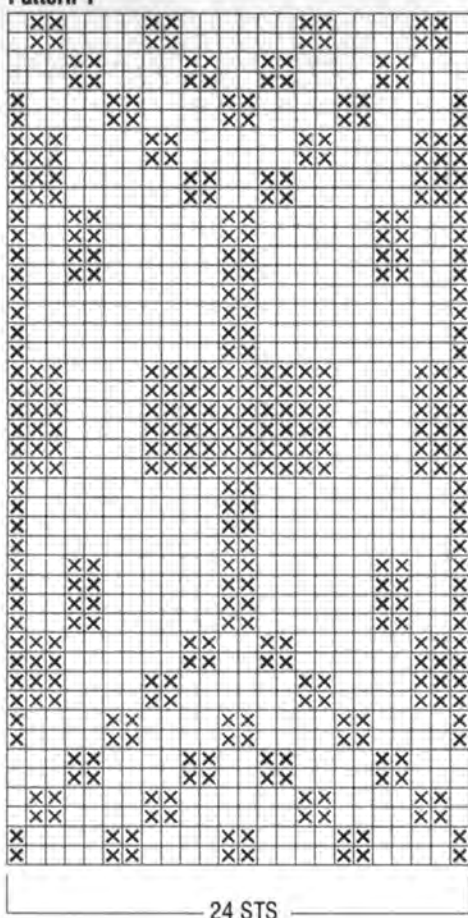
**Tension:** 29 - 30 sts and 32 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

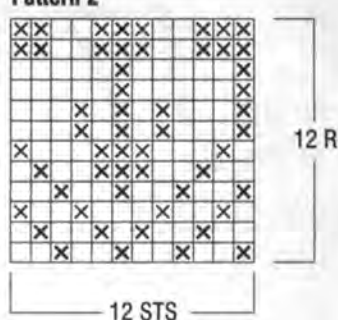
**Back:** Cast on with grey 168 (180) sts and knit 30 rows rib. Transfer all sts to MB and set RC 000. Knit in pattern sequence A. At **RC 109 (105)** mark side edges for armholes. Knit to **RC 196** and cast off loosely.

**Front:** Cast on and knit as for back to **RC 112**. Divide work in centre for V-neck and knit each side sep-

Pattern 1



Pattern 2



arately. Decrease 1 st at neck edge on every 3rd row 27 times. Cast off remaining 57 (63) sts at **RC 196**.

**Sleeves:** Cast on in grey 78 sts and knit 30 rows rib. Transfer all sts to MB and set RC 000. Knit in pattern sequence B. Increase 1 st at each side on every 4th row 20 (14) times and on every 3rd row 21 (30) times = 160 (166) rows. At **RC 148** cast off all stitches.

**Neckband:** With grey cast on 180 sts and knit 20 rows rib. Cast off.

**Finishing:** Close shoulder seams. Starting at centre front, sew neckband to V-neck. Overlap ends at centre front. Set sleeves between markers. Close side and sleeve seams.

# 16

## MODEL GREEN TUCKSTITCH SWEATER WITH INTARSIA

**Size:** 96/100 cm

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage.

**Material:** PINGOUIN "Pingolaine" (100% pure wool, 200 m/50 g) 550 g green, 50 g each natural and grey.

**Ribs:** 2 x 2 rib at TD approx. 2°.

**Tuckstitch:** TD approx. 6. Punch card or use Stitch World Pattern 255.

**Intarsia:** Each square consists of 24 sts and 40 rows. Use separate balls of yarn for each colour and twist yarn at back when changing colours.

**Tension:** 31 sts and 55 rows = 10 cm over tuck stitch. 31 sts and 42 rows = 10 cm over st st.

**Arrows** on diagrams denote direction of knitting.

**Back:** With green cast on 170 sts and knit 40 rows rib. Set carriage for tuck stitch and set RC 000. Knit 320 rows and cast off.

**Front:** Cast on and knit as for back to RC 80. Knit several rows waste yarn and release from machine. Turn work and re-hang. Knit 1 row st st in green. Change to intarsia and knit 122 rows. Knit 1 row st st. Turn work and re-hang with knit side facing. Set carriage for tuckstitch and knit to **RC 244**. Shape neck. Cast off centre 22 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts twice, 3 sts once, 2 sts once and 1 st 3 times. Cast off remaining 57 sts at **RC 280**.

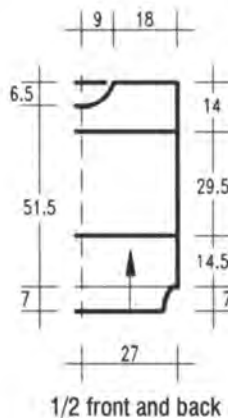
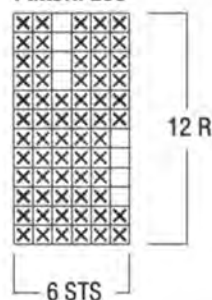
**Sleeves:** Cast on 92 sts and knit 40 rows rib. Set RC 000 and set machine for tuckstitch. Increase 1 stitch at each side on every 8th row 11 times and on every 6th row 21 times = 156 sts. At **RC 214**, knit several rows waste yarn and release work from machine. Re-hang with knit side facing. Continuing with the increases knit small squares in intarsia, 19 stitches

wide and 24 rows high. At **RC 246** cast off all stitches.

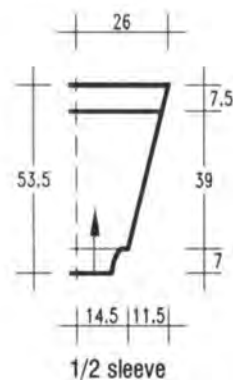
**Neckband:** Cast on with green 150 sts and knit 22 rows rib. Cast off.

**Finishing:** Close shoulder seams. Sew neckband to right side of neck. Fold in half to inside down. Set sleeves between markers. Close side and sleeve seams.

Stitch World Pattern 255



1/2 front and back



1/2 sleeve

# 17

## MODEL FAIRISLE SWEATER WITH NARROW HEMS

**Size:** 100/104 cm

**Machines:** Suitable for standard gauge electronic machines with ribber. We used a Brother KH 930.

**Material:** WS "Allround" (75% wool, 25% polyamid, 840 m/220 g) approx. 400 g grey flecked, 200 g each grey, black, white and green.

**Ribs:** 1 x 1 rib at TD 2, slide lever on II.

**Fairisle:** Program machine or mark mylar sheet with charts 1 and 2. Each pattern is 49 sts wide and 22 or 40 rows high.

**Hems:** Cancel RC. Knit 5 rows white. Pick up loops from first row white and hang on needles. Knit 1 row. Engage RC. Second hem knitted in black.

**Pattern sequence:** \* 40 rows pattern 1 with grey fleck in feeder 1 and black in feeder 2, 2 narrow hems, 22 rows pattern 2 with grey in feeder 1 and white in feeder 2, 2 narrow hems, 40 rows pattern 1 grey fleck/green, 2 hems, 22 rows pattern 2 grey/white, 2 hems. Repeat from \*.

**Tension:** 33 sts and 22 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

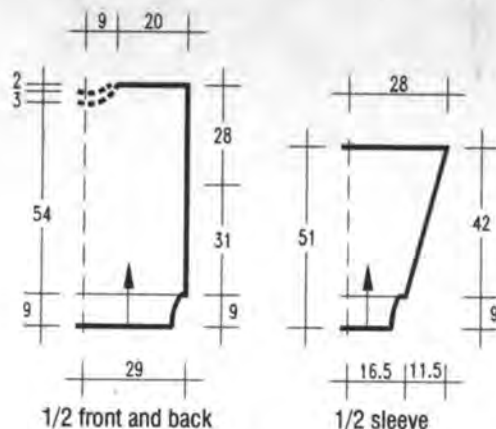
**Back:** Cast on with grey 180 sts and knit 46 rows rib. Transfer all sts to MB, increasing to **192 sts**. Set RC 000. Knit in pattern sequence. At **RC 130** mark side edges for armholes. Knit to **RC 240** and shape neck. Set carriage for HP. Push to HP centre 34 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once, 4 sts once and 3 sts once. Cast off remaining 67 sts at **RC 248**. Knit second side to match. Return held sts to WP. Knit 1 row st st. Transfer sts for rib. Knit 28 rows and cast off.

**Front:** Cast on and knit as for back to **RC 226**. Shape neck by HP. Push to HP centre 16 sts and knit each side separately. At neck edge push to HP on alt. rows 5 sts once, 4 sts once, 3 sts once, 2 sts 4 times and 1 st once. Cast off shoulder sts at **RC 248**. Knit second side. Return held sts to WP picking up 4 sts from side of neck shaping. Knit neckband as on back.

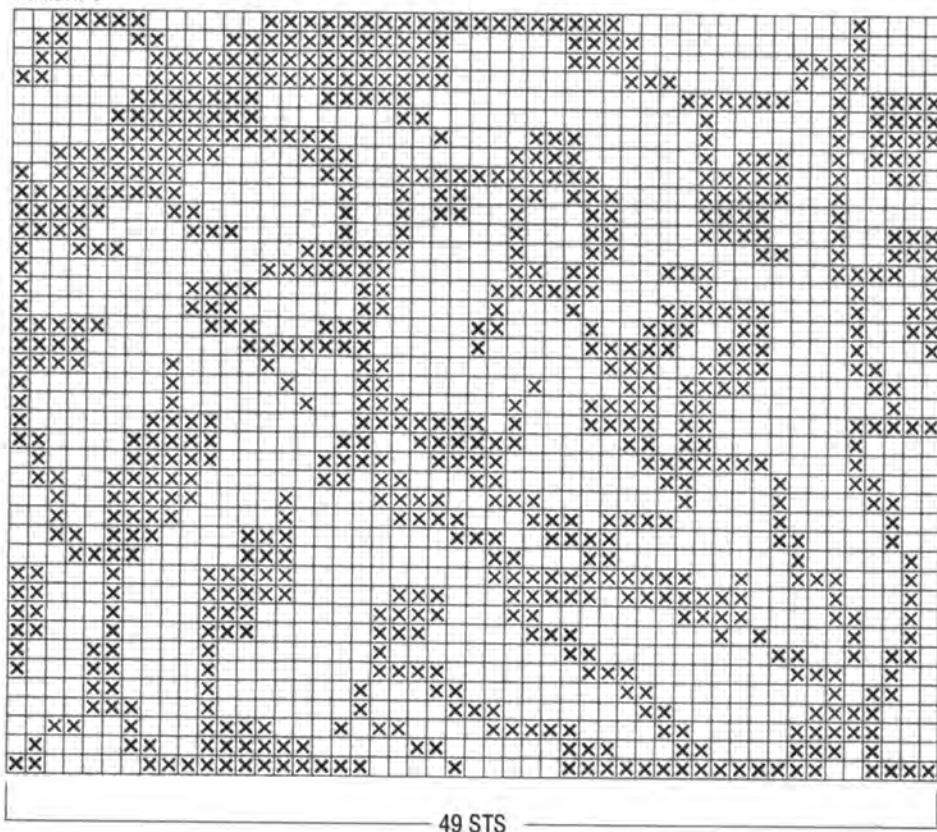
**Sleeves:** With grey cast on 96 sts and knit 46 rows rib. Transfer all sts to MB, increasing to 110 sts. RC 000. Knit in pattern sequence, increasing 1 st at each side on

every 5th row 15 times and on every 4th row 23 times = 186 sts. Knit to **RC 176** and cast off.

**Finishing:** Close shoulder and neckband seams. Set in sleeves between markers. Close side and sleeve seams.

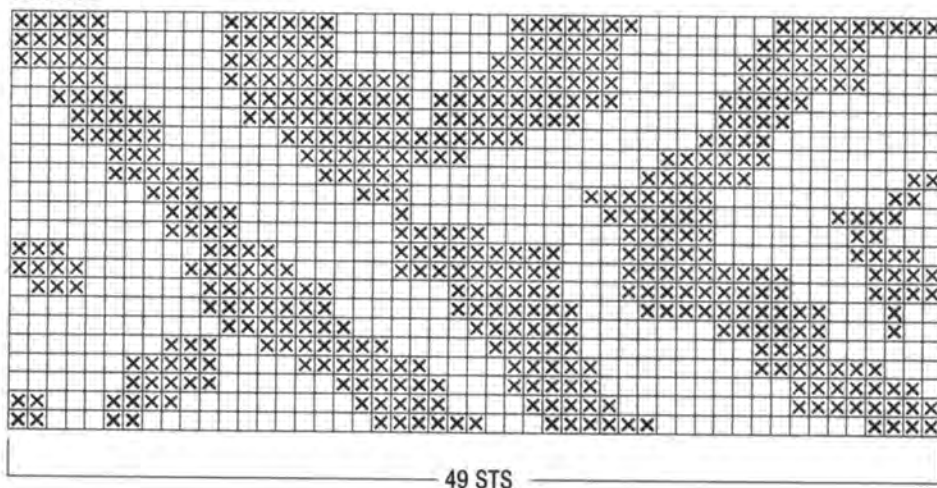


**Pattern 1**



40 R

**Pattern 2**



22 R



# MODEL 18

## BOTTLEGREEN SWEATER

**Size:** 104/106 cm

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.

**Material:** HAMBURGER WOLL-FABRIK Cotton Yarn (80% cotton, 20% polyacryl), 150 m/50 g) approx. 700 g bottle green, Small amounts of cotton in grey, dk, grey, brown, yellow, black and red. Gold Lurex.

Available as a kit from STRICK-STUDIO HAMBURG, Barenfelderstrasse 168, 200 Hamburg 50, Germany. Send Eurocheque for DM 145.00 incl. postage.

**Ribs:** 2 x 2 rib at TD approx. 3.

**Stocking stitch:** TD approx. 9°.

**Intarsia:** Knitted from the charts. Use separate balls of yarn for each colour and twist yarns at back when changing colours. The black line on the boots is embroidered in stemstitch.

**Tension:** 27 sts and 36 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on 160 sts with bottle green and knit 26 rows rib. Transfer all sts to MB and set RC 000. Knit in st st to **RC 148** and shape armholes. Set multi-transfer tool with 6 prongs out. Move 6 outer st at each side in by 3 and push empty needles to NWP. Repeat decreases on every 6th row till 18 sts have been decreased at each side. Knit to **RC 240** and shape back-neck. Set carriage for HP. Push to HP centre 28 sts and knit each side separately. At neck edge push to HP on alternate rows 4 sts once, 3 sts once, 2 sts once and 1 st once. Cast off 38 shoulder sts at **RC 252**. Knit other side to match. Return the 48 held sts to WP and knit 1 row st st. Transfer sts for rib and knit 22 rows rib. Cast off.

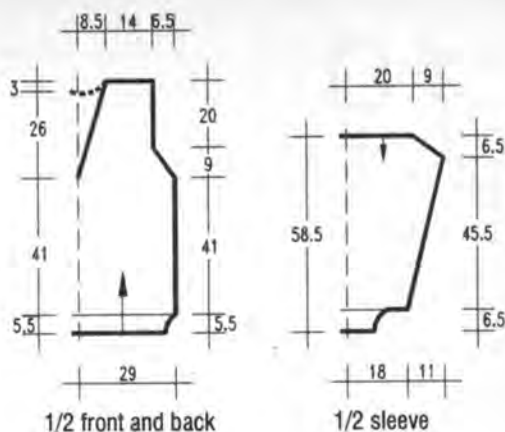
**Front:** Cast on and knit as for back to **RC 4**. Start intarsia from chart, positioning motifs as shown. Shape armholes as on back and start V-neck shaping at **RC 148**. Decrease at neckedge 1 st on every 4th row 24 times. Cast off rem. 38 sts at **RC 252**.

**Neckband:** With wrong side facing, pick up 88 sts from one front neckedge and hang on needles. Knit 1 row st st. Transfer sts for rib and knit 22 rows rib. Close shoulder and neckband seams. Overlap neckband at bottom of V.

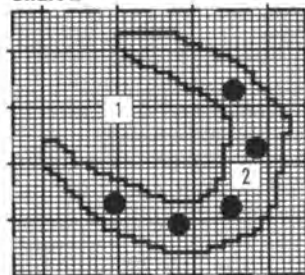
**Sleeves:** E-wrap cast on 110 sts. Set RC 000 and knit in st st. Cast

on 2 sts at beginning of next 22 rows and 3 sts at beginning of following 2 rows = 160 sts. **RC shows 24**. Set RC 000. Decrease 1 st at each side on every 5th row fully-fashioned 31 times = 98 sts. Include horseshoes from chart 2 if required. At **RC 164**, reduce sts to 74. Knit 1 row st st. Transfer sts for rib and knit 30 rows. Cast off with latch tool.

**Finishing:** Set in sleeves. Close side and sleeve seams.



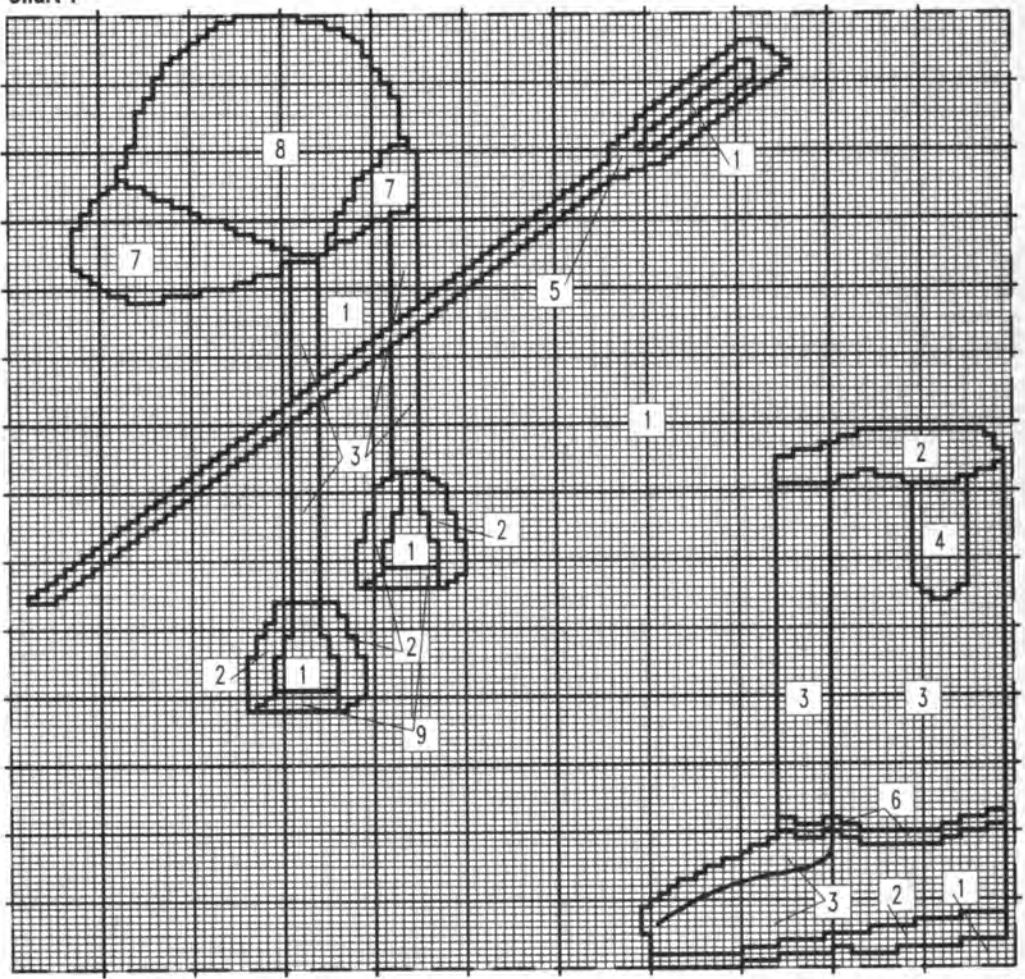
**Chart 2**



**Key:**

- 1 = bottle green
- 2 = grey
- = black satin stitch

**Chart 1**



**Key:**

- 1 = bottle green
- 2 = grey

- 3 = brown
- 4 = lt. brown
- 5 = yellow
- 6 = black

- 7 = black
- 8 = red
- 9 = dk. grey

1 square = 1 stitch and 1 row

# MODEL 19

## GREY SWEATER WITH INTARSIA TRIANGLES

**Size:** 100/104 cm.

**Machines:** Chunky machines with ribber and intarsia carriage. We used a Brother KH 260.

**Material:** SCHACHENMAYR Jaeger "Narvik" (28% mohair, 27% wool, 27% polyacryl, 18% cotton, 90 m/50 g) approx. 700 g grey fleck. "Puerto" (56% viscose, 44% cotton, 90 m/50 g) 50 g each black, turquoise, red and sand.

**Ribs:** 2 x 2 rib at TD approx. 0.

**Stockingstitch:** TD approx. 3.

**Intarsia:** Use separate balls of yarn for each colour and twist yarns at back when changing colours. Knit rows 1 - 12 grey, knit 2 rows black. Work intarsia over centre 29 sts. On each following row decrease area of triangle by 1 stitch at each side till only 1 stitch remains. Knit in grey fleck to row 41. Knit 2 rows next colour and repeat triangle as before. Knit next

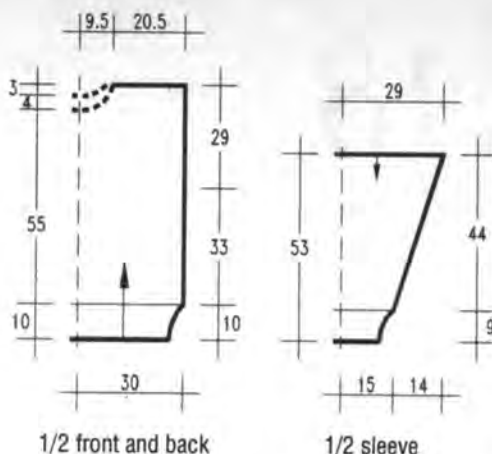
triangles starting on rows 73 and 102. Finish piece in grey fleck.

**Tension:** 18 sts and 24 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on 100 sts and knit 24 rows rib. Transfer all sts to MB and increase to 109 sts. Knit in st st only, making stripes as described above. At **RC 80**, mark side edges for armholes. At **RC 142** shape neck. Set carriage for HP and push centre 21 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 5 sts once and 2 sts once. Cast off rem. 37 sts at **RC 148**. Knit other side to match. Return held sts to WP and knit 1 row. Transfer sts for rib and knit 2 rows grey, 2 rows black, 4 rows grey, 2 rows black and 2 rows grey. Cast off with latch tool.

**Front:** Cast on and knit welt as for back. Transfer sts to MB and set



**RC 000.** Now knit in st st and intarsia as described to **RC 132**. Shape neck. Set carriage for HP. Push to HP centre 7 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st 5 times. Cast off rem. 37 sts at **RC 148**. Repeat for other side. Return held sts to WP and knit neck band as for back.

**Sleeves:** Close shoulder and neckband seams. With purl side facing, pick up 106 sts between

markers at side edge and hang on needles. Set RC 000 and knit in grey st st. Decrease 1 st at each side on every 4th row 26 times = 54 sts. At **RC 106**, reduce sts to 50 and knit 1 row. Transfer sts for rib and knit 2 rows grey, 2 rows black, 14 rows grey, 2 rows black and 2 rows grey. Cast off with latch tool.

**Finishing:** Close side and sleeve seams.

# MODEL 20

## PATTERNED SWEATER IN APRICOT

**Sizes:** 100/104 cm (106/112 cm). Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for midgauge machines with ribber. We used a Singer Double Bed machine. Standard gauge machines must use finer yarn.

**Material:** AUSTERMANN "Mango" (100% cotton, 100m/50 g) approx. 850 (900) g apricot. 50 g each light and dark grey.

Available as a kit by mailorder from Jutta Hinrichs Design, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 90.00 (DM 93.00) incl. postage.

3 - 3 1/2 mm crochet hook.

**Ribs:** 1 x 1 rib at TD approx. 6 - 7.

**Stockingstitch:** TD approx. 12.

**Lace pattern:** Knitted over both beds using chart A. The 50 sts from the chart are arranged in the centre. Knit 2 rows after each set of transfers. After row 47, knit plain to row 56 and repeat from row 1. Chart B shows a different

version of the lower part of the pattern. We suggest you try both and use the one you like better. The 4 purl sts either side of the lace panel are cabled on every 8th row. **Fairisle:** Program machine with pattern 1 over 10 sts and 11 rows. Swiss-darn the second contrast colour after knitting.

**Motifs:** Swiss-darned after knitting from charts 2 - 6.

**Tension:** 21 sts and 30 rows = 10 cm after washing.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on 132 (142) sts and knit 32 rows rib. Transfer all sts to MB and set RC 000. Knit 2 rows st st. Knit 11 rows fairisle, knit 5 rows st st. Arrange sts for lace panel with cables, remaining sts either side on MB. Knit with this arrangement to **RC 87 (84)** and mark side edges for armholes. Knit to **RC 178** and shape neck. Cast off centre 20 sts and knit each side separately. Cast off at neck edge on alt. rows 10 sts once and 5 sts once. Cast off rem. 41 (46) sts at **RC 186**.

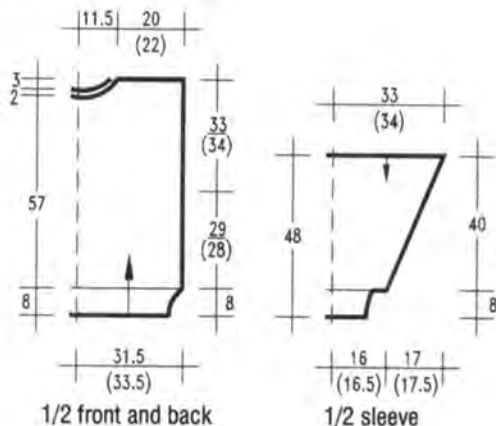
**Front:** Cast on and knit as for back to RC 172. Shape neck. Cast off centre 26 sts and knit each side separately. At neck edge cast off

on alt. rows 4 sts once, 3 sts once, 2 sts twice and 1 st once. Cast off shoulder sts at **RC 186**.

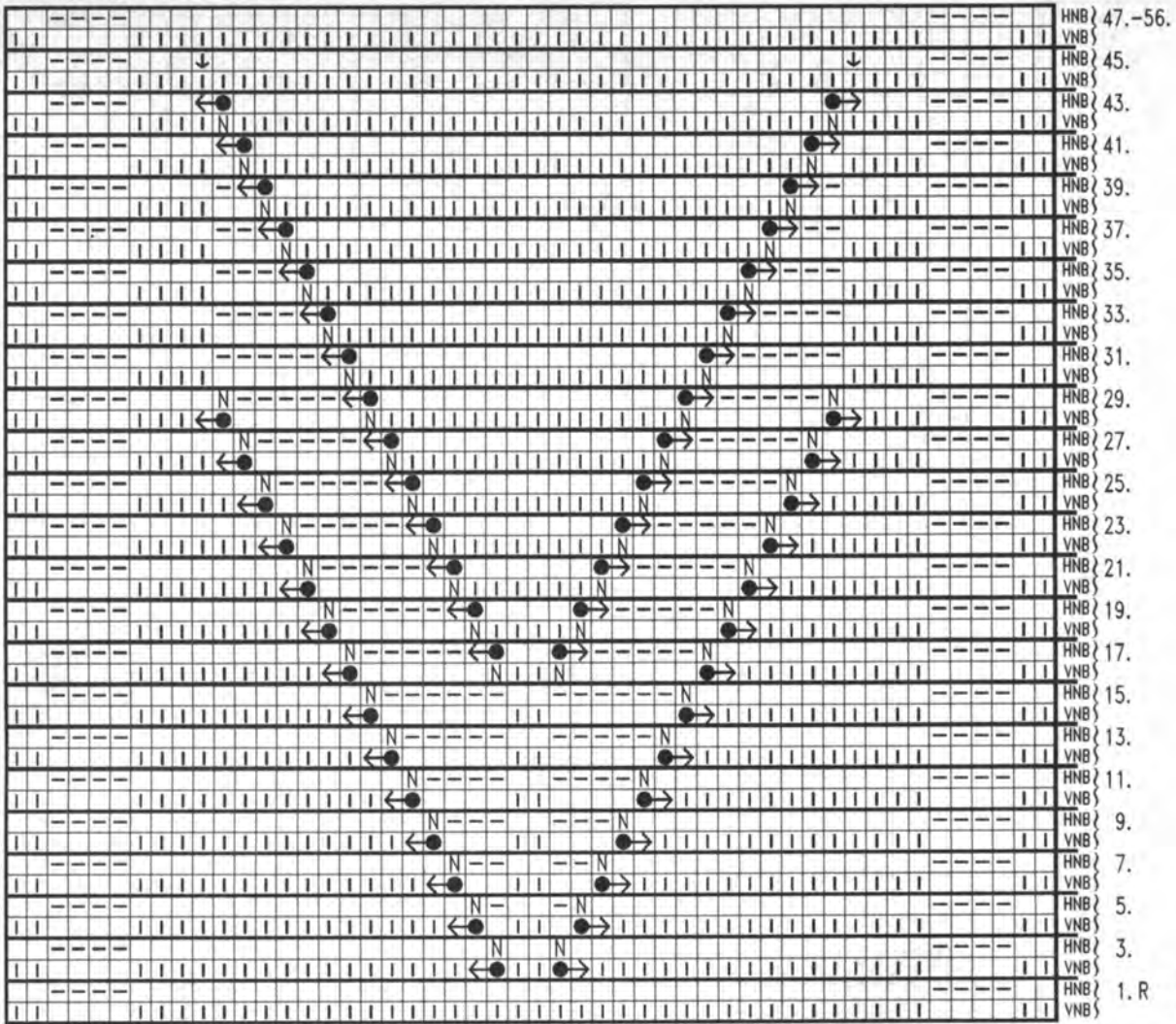
**Sleeves:** Close shoulder seams. With wrong side facing pick up 138 (144) sts between markers on side edge and hang on needles. Set RC 000 and knit in st st, decreasing 1 st at each side on every 4th row 5 times and on every 3rd row 31 (32) times = 66 (70) sts. At **RC 120** reduce sts to 58 (60) and knit 1 row. Transfer sts for rib and knit 32 rows. Cast off with latch tool.

**Neckband:** With apricot cast on 130 sts and knit 10 rows rib. Knit several rows waste yarn and release from machine.

**Finishing:** Wash all pieces, pull to shape and dry flat. Swiss-darn as required. Crochet chainstitch along vertical lines. Sew in neckband with backstitch and remove waste yarn. Close side and sleeve seams.

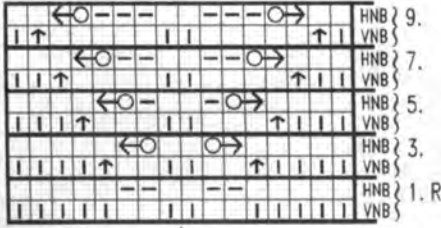


### Knitting Diagram A



HNB = MB  
VNB = RB

### Knitting Diagram B



↑ CENTRE

↑ CENTRE

#### Key:

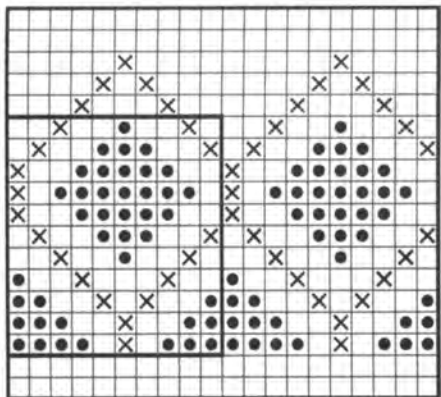
- = stitch on RB
- ▬ = stitch on MB
- N = push 1 N to WP
- ↑ = transfer stitch from RB to MB
- ↓ = transfer stitch from MB to RB
- = transfer stitch to next needle on right, empty N in NWP
- ←○ = as above but to the left

- = transfer stitch to next N on right, empty N in WP
- ←○ = as above but to the left

Empty squares denote N in NWP

cont. next page

### Chart 1



- Keys to charts 1 to 6:
- = lt. grey
  - × = dk. grey
  - = background in apricot

1 square = 1 stitch and 1 row

### Chart 2

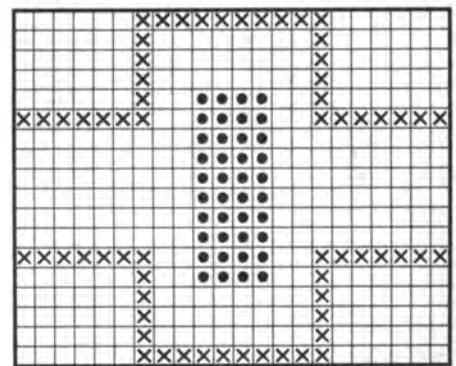


Chart 3

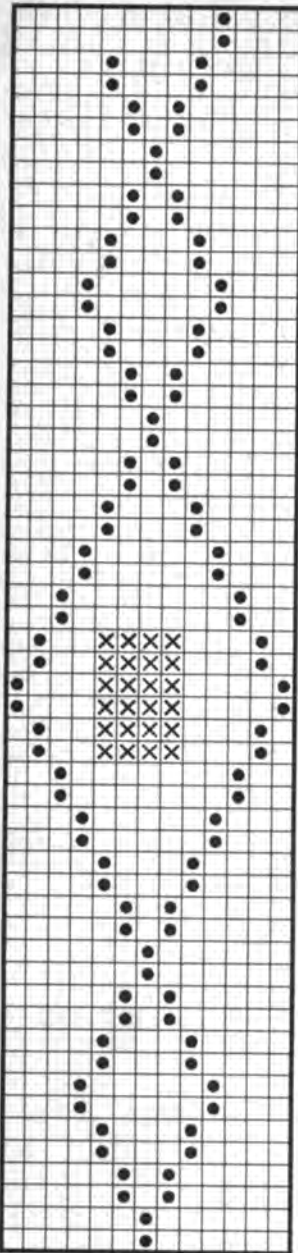


Chart 4

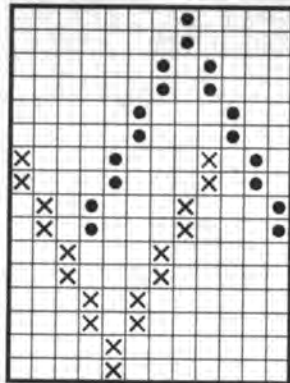
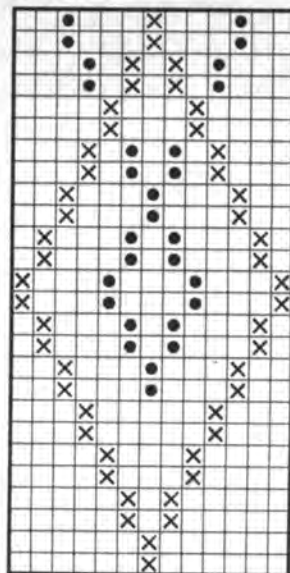
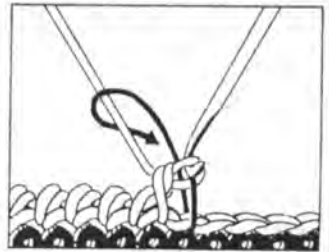


Chart 5



Keys charts 1 to 6: to  
 ● = lt. grey  
 × = dk. grey  
 □ = background in apricot  
 1 square = 1 stitch and 1 row

**The crab-stitch**



**For attractive edges on knitted and crocheted garments:**  
 With crochet hook pick up lower st in direction indicated by arrow and draw loop through as shown. Yarn over hook and as draw through both loops.

**MODEL 21**  
**SWEATER WITH WINTER LANDSCAPE**

**Size:** 100-106 cm.  
**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 930.  
**Material:** HAMBURGER WOLL-FABRIK Cottonyarn (80% cotton, 20% polyacryl, 150 m/50 g) approx. 700 g natural. Small amounts of cotton yarn in greygreen, light green, light and dark olive, light and dark blue, rust, brown, yellow, salmon, cream, white, black and red, greyblue Angora. 5 buttons. Available as a kit from STRICK-STUDIO HAMBURG, Barenfelderstrasse 168, 2000 Hamburg 50, Germany. Send Eurocheque for DM 160.00 incl. postage.  
**Ribs:** 2 x 2 rib at TD approx. 3  
**Stocking stitch:** TD approx. 9°.  
**Intarsia:** Knit following chart. Smaller areas may be swiss-darned. Use separate balls of yarn for each colour and twist yarns at back when changing colours.  
**Tension:** 28 sts and 35 rows = 10 cm.  
**Arrows** on diagrams denote direction of knitting.  
**Front:** Cast on 168 sts and knit 40 rows rib. Transfer all sts to MB and set RC 000. Follow chart for pattern. Shape armholes as shown on

chart, using fully-fashioned decreases. Knit neckline with HP shaping. Return 52 held sts to WP to knit collar. Pick up 22 extra sts from straight edge at each side = 96 sts. Knit 1 row. Transfer sts for rib and knit 64 rows, making buttonholes at left side on rows 10, 20, 30, 40 and 50 over sts 6 and 7.  
**Back:** Cast on and knit as for front, using the tree stump and area 1 only. Knit the remaining back in natural only. Shape neck as shown on chart. For collar, return sts to WP. At right edge, e-wrap cast on 32 sts and knit 1 row over 84 needles. The extra stitches form the underlap. Knit 64 row rib and cast off with latch tool.  
**Sleeves:** Close shoulder seams. With wrong side facing, pick up 158 sts from shaped armholes

edges and hang on machine. Bring all sts to HP. Return 26 sts in centre to WP and knit 2 rows. Always taking yarn around last needle in HP, return 6 sts at side opposite to WP on next 22 rows. At RC 24 all sts are in WP. Set RC 000. Knit sleeve, decreasing 1 stitch at each side on every 4th row 33 times = 92 sts. At RC 136, reduce sts to 70. Knit 1 row and transfer sts for rib. Knit 40 rows and cast off.  
**Finishing:** Embroider front. Close straight seam on collar. Stitch down underlap. Close side and sleeve seams. Sew buttons to collar.

Chart 6

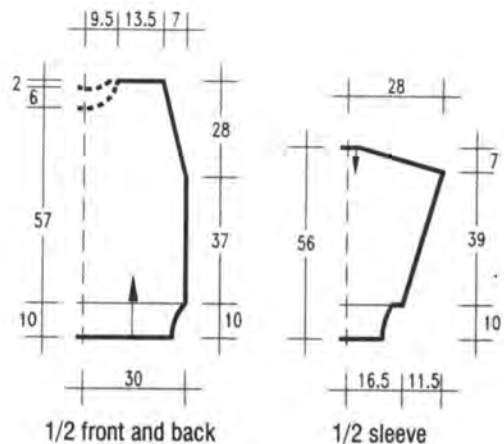
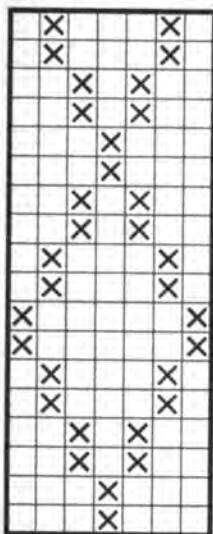
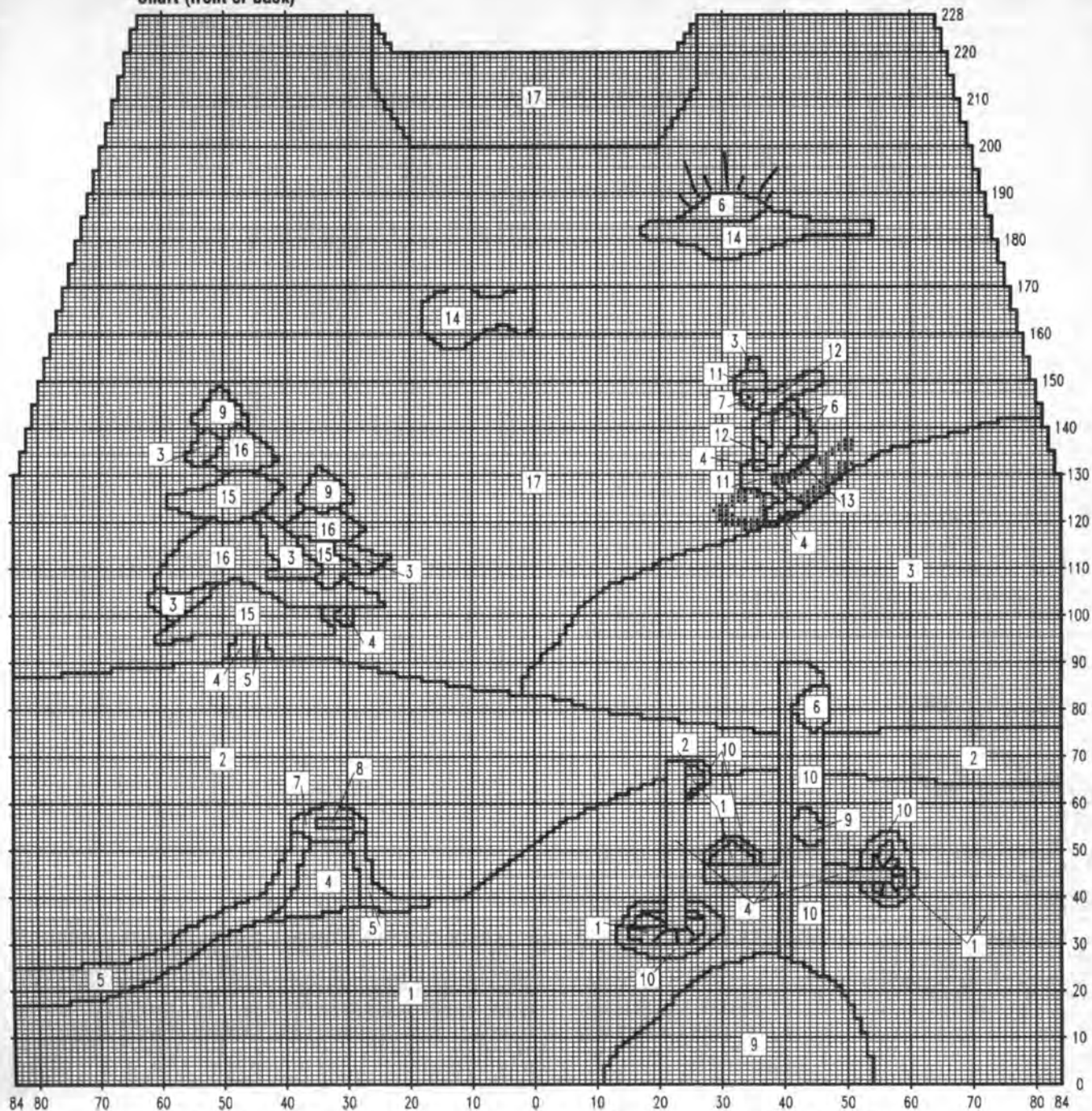


Chart (front or back)



**Key:**  
 1 = grey/green  
 2 = lt. green  
 3 = lt. blue  
 4 = rust  
 5 = brown  
 6 = gold  
 7 = salmon  
 8 = cream  
 9 = white  
 ● 10 = black  
 11 = dk. blue  
 12 = mint  
 13 = red  
 14 = grey/blue Angora  
 15 = lt. olive  
 16 = dk. olive  
 17 = winter white background  
 1 square = 1 stitch and 1 row

# MODEL 22

## BROWN SWEATER WITH DIAMOND SHAPES

Sizes: 92/96 cm (100/104 cm).

Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for Singer Double Bed machines. Smaller size may be knitted on chunky machines with ribber.

**Material:** AUSTERMANN "Hawai" (100% mercerised cotton, 100 m/50 g) approx. 750 (800) g brown.

Available as a kit by mailorder from JUTTA HINRICH'S DESIGN, Adalbert Stifter Str. 5, 6550 Bad Kreuz-

nach, Germany. Send Eurocheque for DM 97,50 incl. Postage.

**Ribs:** 2 x 2 rib at TD approx. 8/8.

**Stockingstitch:** TD 12. Purl side is right side.

**Diamond shapes:** Knitted from the chart on both beds. TD 12/12, bed distance 4. Empty squares = stitches on MB. Filled squares = stitches on RB. Transfer sts between beds as per chart.

**Tension:** 20 sts and 30 rows = 10 cm.

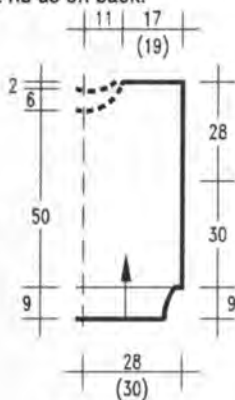
**Arrows** on diagrams denote direc-

tion of knitting.

**Back:** Cast on 114 (122) sts and knit 32 rows rib. Set RC 000 and knit in st st to RC 90. Mark side edges for armholes. Knit to RC 170 and shape neck. Set carriage for HP. Push to HP centre 30 sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 4 sts once, 2 sts once and 1 st once. Cast off rem. 35 (39) sts at RC 176. Knit other side to match. Return the 44 held sts to

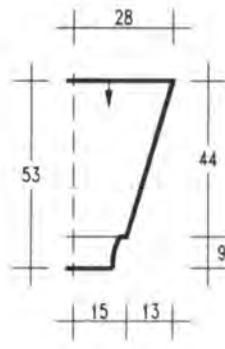
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WP. Knit 1 row. Transfer for rib and knit 10 rows at TD 10/10. Cast off.  
**Front:** Cast on and knit welt as for back. Transfer sts to MB except for centre stitch. Work from chart, moving stitches between beds and repeating pattern to left of centre. Mark side edges at RC 90 and knit to RC 152. Knit neckline with HP shaping as shown on chart. At RC 176 cast off rem. shoulder sts. For the neckband pick up 10 sts at each side from straight edge = 64 sts. Knit rib as on back.



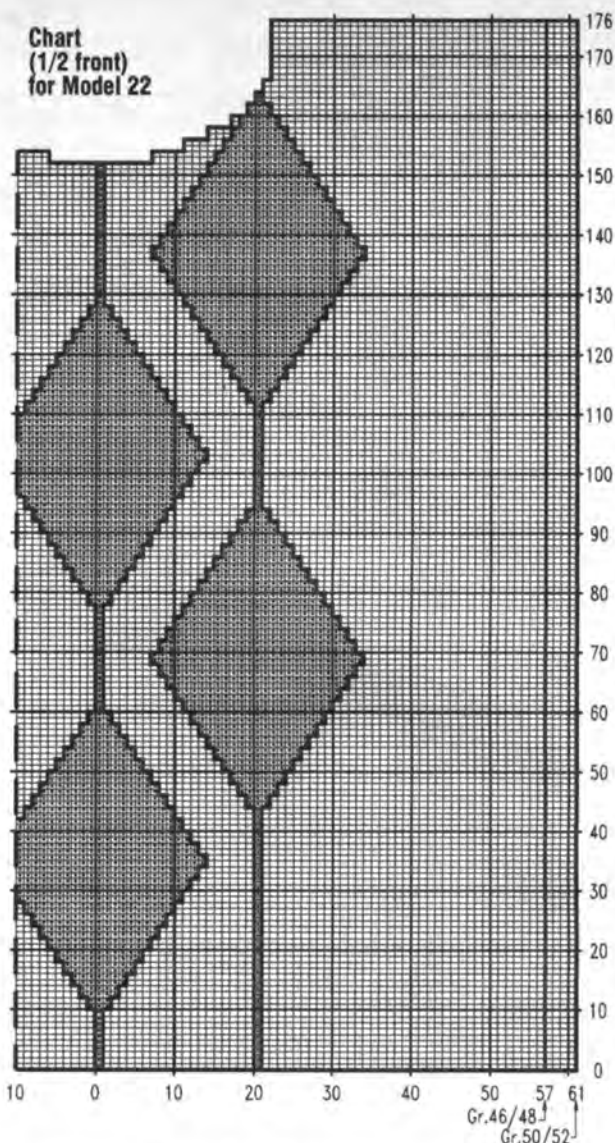
1/2 front and back

**Sleeves:** Knitted from the top. E-wrap cast on 114 sts. Set RC 000 and knit in st st, decreasing 1 st at each side on every 5th row 26 times = 62 sts. At RC 132, reduce sts to 52. Knit 1 row. Transfer sts for rib. Knit 32 rows and cast off with latch tool.  
**Finishing:** Close shoulder and neckband seams. Set in sleeves between markers. Close side and sleeves seams.



1/2 sleeve

Chart (1/2 front) for Model 22

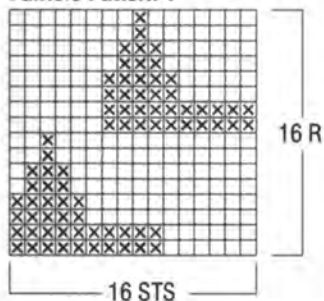


# MODEL 23

## GARTERSTITCH SWEATER WITH FAIRISLE BORDER

**Size:** 100/104 cm.  
**Machines:** Standard gauge electric machines with garter carriage. We used a Brother KH 940.  
**Material:** PINGOUIN "Laine nylon" (73% wool, 27% polyamid, 180 m/50 g) approx. 600 g beige, 25 g each Angora black and blue/grey.  
**Ribs:** 2 x 2 rib at TD 3 with garter carriage.  
**Garter stitch:** Mark mylar sheet or program machine with pattern from chart - 12 sts and 36 rows. Knitted with TD at 6.  
**Fairisle patterns:** Program ma-

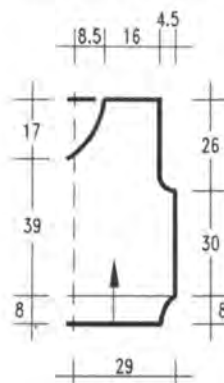
Fairisle Pattern 1



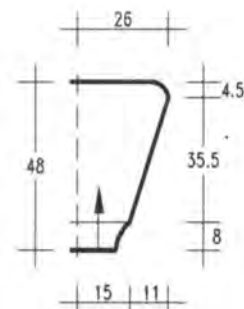
chine with patterns 1 and 2. Knit with main colour beige in feeder 1 and black or blue/grey in feeder 2.  
**Pattern sequence:** 114 rows garter stitch, 2 rows knit. Change to knitting carriage and knit 4 rows st st beige, 16 rows fairisle pattern 1, 4 rows beige st st, 23 rows fairisle pattern 2, 4 rows st st beige, 16 rows fairisle pattern 1, 4 rows st st beige. Change to garter carriage and knit, reversing direction of pattern (switch 1 UP).  
**Tension:** 33 sts and 50 rows = 10 cm in garter stitch pattern.  
**Arrows** on diagrams denote direction of knitting.  
**Back:** E-wrap cast on 192 sts and knit 40 rows rib. Set RC 000 and knit in pattern sequence. At RC 150 shape armholes. Cast off at each side on alt. rows 6 sts once, 5 sts once and 4 sts once = 162 sts. Knit straight to RC 270 and cast off.  
**Front:** Cast on and knit as for back to RC 187. Divide work in centre and knit each side separately. At neck edge decrease 1 st on alt. rows 17 times and on every 4th

row 12 times = 52 sts. Cast off at RC 270.  
**Sleeves:** E-wrap cast on 100 sts and knit 40 rows rib. Set RC 000 and knit in garter stitch pattern, increasing 1 st at each side on every 7th row 7 times and on every 4th row 30 times = 174 sts. At RC 178, shape top. Cast off at each side on alt. rows 1 st 8 times, 2 sts once and 4 sts once. At RC 200 cast off remaining 146 sts.

Reverse direction of pattern for second sleeve.  
**Neckband:** E-wrap cast on 200 sts in beige and knit 30 rows rib. Cast off.  
**Finishing:** Close shoulder seams. Sew band to neckline overlapping at front. Fold in half to inside and stitch down. Set in sleeves. Close side and sleeve seams.

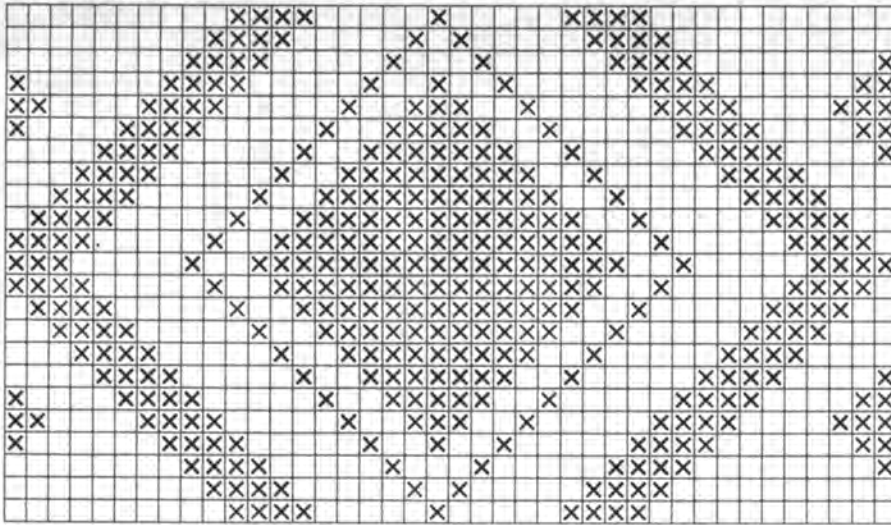


1/2 front and back



1/2 sleeve

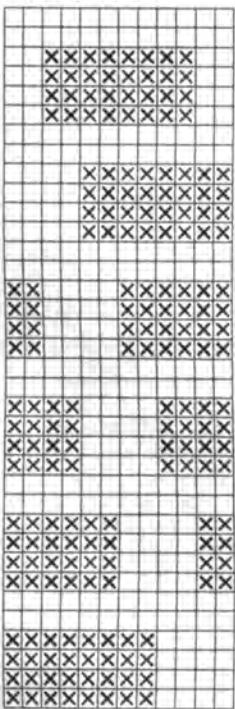
### Fairisle Pattern 2



40 STS

23 R

### Garter Stitch Pattern



12 STS

36 R

ribber. We used a Brother KH 892.  
**Material:** PINGOUIN " Laine Nylon" (73% wool, 27% polyamid, 180 m/50 g) approx. 250 (300) g wine red, 200 (250) g each turquoise and purple, 150 (200) g green.

**Ribs:** 1 x 1 rib at TD approx. 2.

**Fairisle:** TD approx. 8°. Punch cards for pattern 1 - 3 or mark mylar sheet.

**Sequence A:** 2 rows st st purple, 42 rows fairisle pattern 1, 32 rows pattern 2, 30 rows pattern 3, 32 rows pattern 2, 42 rows pattern 1, 30 rows pattern 3, 16 rows pattern 1 = 226 rows.

**Sequence B:** Knit as for A to RC 138. Knit 12 rows st st in wine red = 150 rows.

**Tension:** 31 sts and 37 rows = 10 cm.

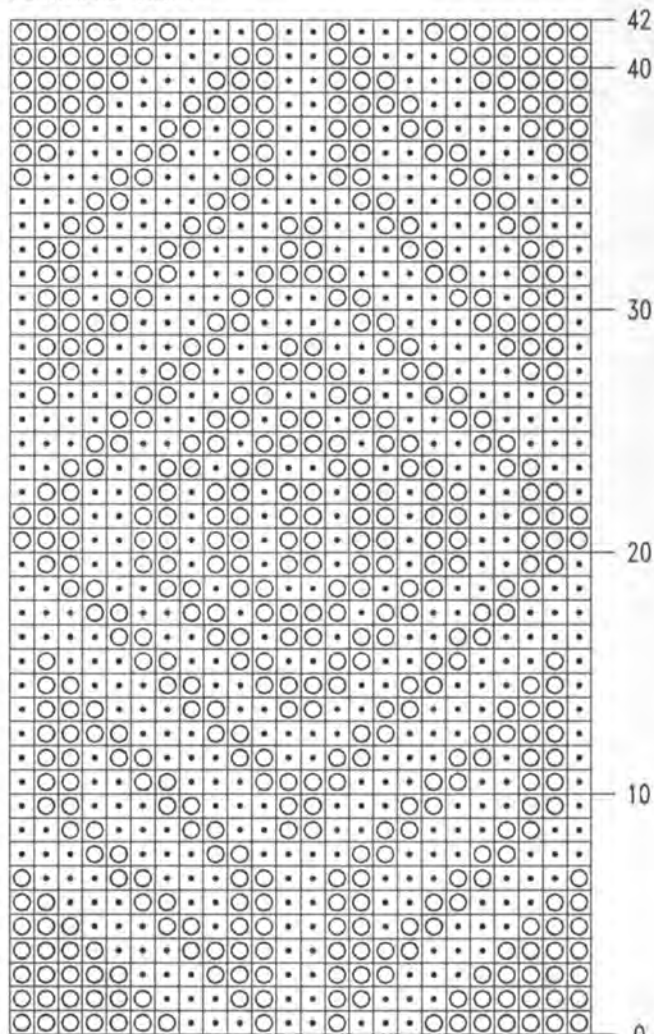
**Arrows** on diagrams denote direction of knitting.

**Back:** With wine red cast on 164 (176) sts and knit 36 rows rib. Transfer sts to MB, increasing to 176 (188) sts. Set RC 000 and knit in Sequence A. At **RC 126 (122)** mark side edges for armholes. At **RC 214** shape neck. Cast off centre 46 sts and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 3 sts once, 2 sts once and 1 st twice. Cast off remaining 54 (60) sts at **RC 226**.

**Front:** Cast on and knit as for back to RC 188. Shape neck. Cast off centre 24 sts and knit each side separately. At neck edge cast off on alt. rows 5 sts once, 4 sts once, 3 sts twice, 2 sts twice and 1 st 3 times. Cast off rem. 54 (60) sts at **RC 226**.

**Sleeves:** Cast on 70 sts and knit 30 rows rib. Transfer all sts to MB and set RC 000. Knit in Sequence B, increasing 1 st at each side on every 6th (2nd) row twice and on every 4th row 33 (36) times - 170

### Punchcard/Pattern 1



24 STS

#### Key:

- = background purple
- = green

(176) sts. Cast off all sts at **RC 150**.

**Neckband:** E-wrap cast on 160 sts in wine red. Knit in stocking stitch starting with TD 8°. Knit 12 rows, decreasing TD setting by 1 dot on every row. Set TD to 9, knit 1 row. Knit 12 rows increasing TD setting in reverse order. Pick up loops from cast-on row and hang on needles. Knit 1 row and cast off.

**Finishing:** Close shoulder seams. Sew neckband to neckline. Set sleeves between markers. Close side and sleeve seams.

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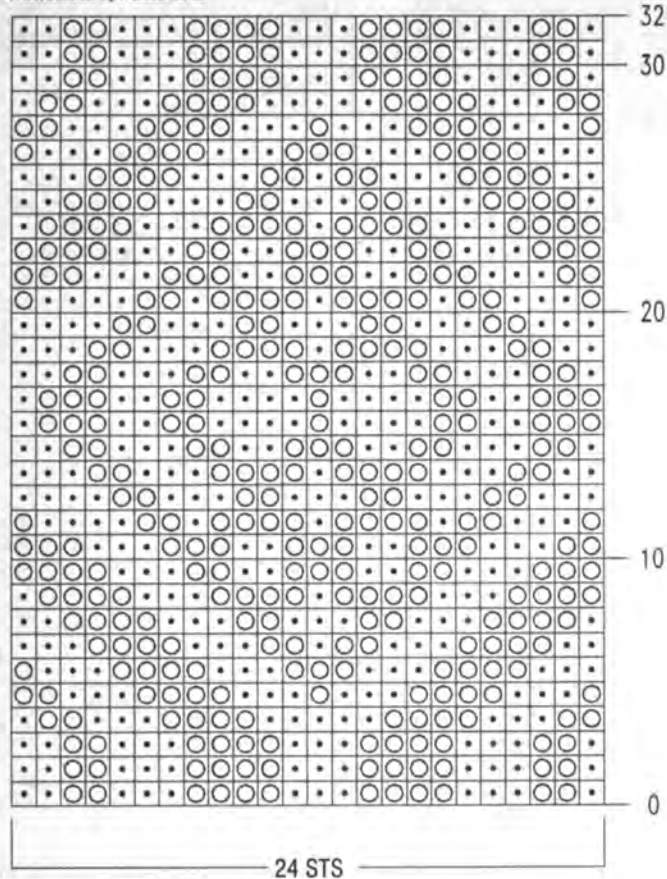
# MODEL 24

## FAIRISLE SWEATER

**Size:** 100/104 cm (106/112 cm). Instructions for the larger size are in brackets. One figure only applies to all sizes.

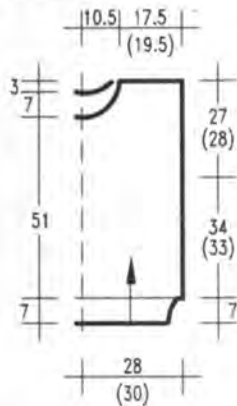
**Machines:** Suitable for standard gauge punchcard machines with

Punchcard/Pattern 2

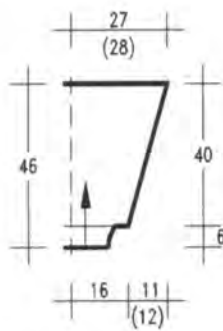


**Key:**

- = background dk. grey
- = turquoise

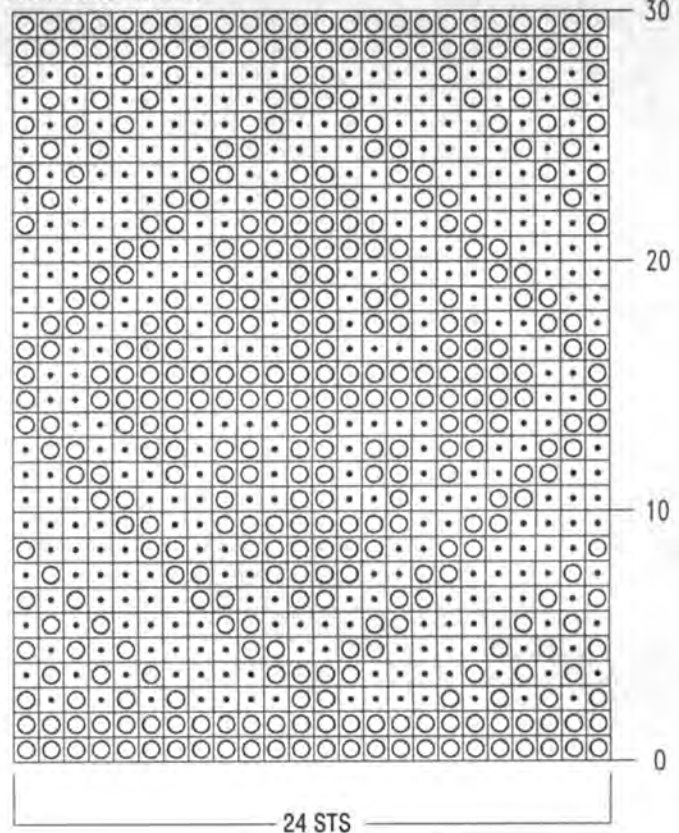


1/2 front and back



1/2 sleeve

Punchcard/Pattern 3



**Key:**

- = background turquoise
- = purple

cm.

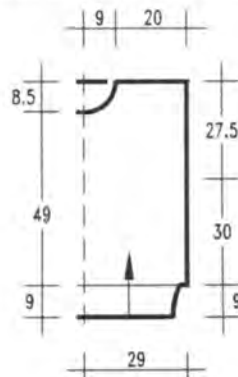
**Arrows** on diagrams denote direction of knitting.

**Front:** Cast on with grey fleck 178 sts and knit 46 rows rib. Transfer all sts to MB and set RC 000. Knit 20 rows st st in grey fleck, 13 rows fairisle, 2 rows st st grey fleck, 4 rows black and 31 rows grey fleck = 70 rows. Change to intarsia and knit the motif from chart 1. Continue in grey fleck st st. AT THE SAME TIME, at RC 118 mark side edges for armholes. At RC 192 shape neck. Cast off centre 16 sts

and knit each side separately. At neck edge cast off on alt. rows 4 sts once, 3 sts once, 2 sts 3 times and 1 st 5 times. Decrease 1 st on following 4th row once. Cast off rem. 62 sts at RC 224.

**Back:** Cast on and knit as for front, omitting the motif. Knit straight to RC 224 and cast off.

**Sleeves:** Cast on 94 sts in grey fleck and knit 46 rows rib. Transfer all sts to MB and set RC 000. Knit 20 rows st st in grey fleck, 13 rows fairisle, 2 rows grey fleck, 4 rows black. Continue in grey fleck. AT



1/2 front and back



1/2 sleeve

# MODEL 25

## SWEATER WITH INTARSIA MOTIF

**Size:** 100/104 cm.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a

Brother KH 891.

**Material:** PHILDAR "Preface" (70% wool, 30% polyamid, 193 m/50 g) approx. 600 g grey fleck, 50 g each black, salmon and blue.

**Ribs:** 2 x 2 rib at TD approx. 4.

**Stockingstitch:** TD approx. 7.

**Intarsia:** Knitted from chart 1. Use separate balls of yarn for each colour and twist yarns at back when changing colours.

**Fairisle:** Punch card from chart 2, repeating the pattern in width to 24 sts.

**Tension:** 30 sts and 39 rows = 10

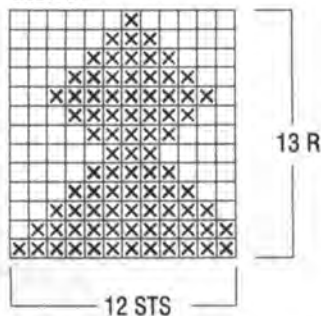


THE SAME TIME, increase 1 st at each side on every 4th row 37 times - 168 sts. Cast off all sts at RC 150.

**Neckband:** Cast on 150 sts in grey fleck and knit 34 rows rib. Cast off.

**Finishing:** Close shoulder seams. Sew neckband to neckline. Fold in half to inside and stitch down. Set in sleeves between markers. Close side and sleeve seams.

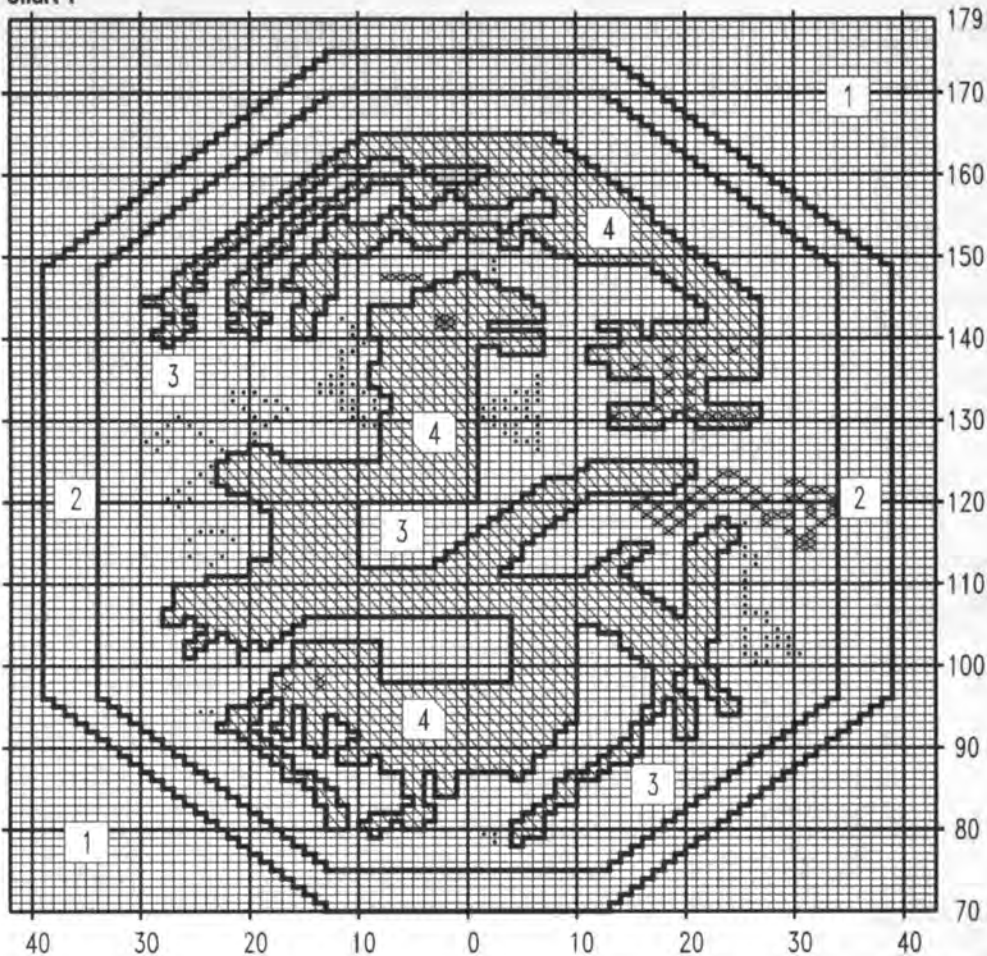
Chart 2



Key to chart 1:

- 1 = gray fleck
- x 2 = black
- 3 = blue
- 4 = salmon
- 1 square = 1 stitch and 1 row

Chart 1



# MODEL 26

## GARTER STITCH SWEATER WITH NARROW HEMS

**Size:** 104/106 cm.

**Machines:** Suitable for electronic standard gauge machines with garter carriage. Punchcard machines should adjust pattern cards to suit.

**Material:** SCHACHENMAYR Jaeger "Silia" (100% cotton mercerised, 140 m/50 g) approx. 800 g blue.

**Ribs:** 1 x 1 rib at TD 5 with garter carriage.

**Pattern:** Program machine from charts 1 to 3. Use TD approx. 9. On pattern 3, stop carriage on row 6 and every following 12th row and cable the 4 purl sts across the row.

**Narrow hems:** Cancel RC. Using knitting carriage, knit 9 rows st st. Pick up loops from first row and hang on needles. Knit 1 row. En-

gage RC.

**Sequence A:** 30 rows pattern 1, 1 hem, 60 rows pattern 2, 1 hem, 36 rows pattern 3, 1 hem, 30 rows pattern 1, 1 hem, 70 rows pattern 2 = 226 rows excluding the 40 rows for hems.

**Sequence B:** 30 rows pattern 1, 1 hem, 60 rows pattern 2, 1 hem, 36 rows pattern 3, 1 hem, 36 rows pattern 1 = 162 rows excluding 30 rows for hems.

**Tension:** 27 sts and 37 - 38 rows = 10 cm excluding hems.

**Arrows** on diagrams denote direction of knitting.

**Back:** E-wrap cast on 164 sts and knit 41 rows rib. Set RC 000 and knit in sequence A. At RC 118 mark side edges for armholes. At RC 216 shape neck. Cast off centre 40 sts and knit each side separately. At neck edge cast off on alt. rows 2 sts twice. Cast off remaining 58 sts at RC 226.

**Front:** Cast on and knit as for back to RC 186. Cast off centre 30 sts and knit each side separately. At neck edge cast off on alt. rows 2 sts 3 times and 1 st 3 times. Cast off remaining 58 sts at RC 226.

**Sleeves:** E-wrap cast on 66 sts

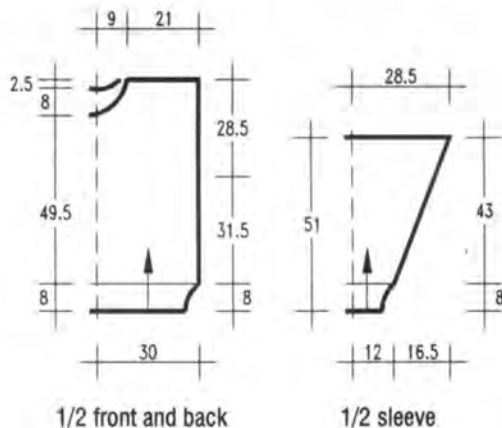
and knit 41 rows rib. Set RC 000 and knit in sequence B. Increase 1 st at each side on every 4th row 35 times and on every 2nd row 10 times = 156 sts. At RC 162 cast off all sts.

**Neckband:** Close one shoulder seam. With purl side facing pick up 150 sts from neckline and hang on needles. TD approx 7 - 8, knit 1 row st st. Change to garter carriage and knit 26 rows rib. Cast off.

**Finishing:** Close second shoulder

seam and neckband seam. Fold band in half to inside and stitch down. Set in sleeves between markers. Close side and sleeve seams.

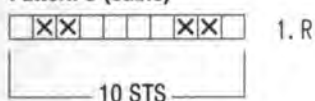
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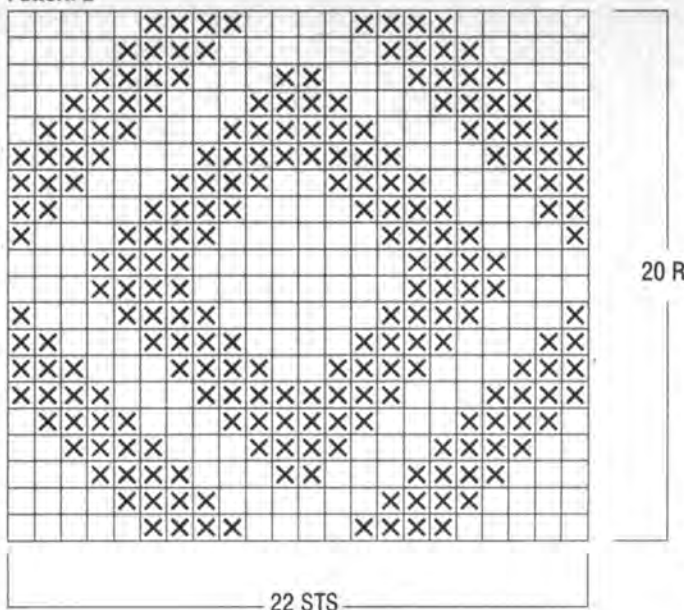
Pattern 1



Pattern 3 (cable)



Pattern 2



# MODEL 27

## BLACK-WHITE JACKET

**Sizes:** 100/104 cm (106/112 cm). Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber and intarsia carriage. We used a Brother KH 940.

**Material:** WSM "City" (100% pure cotton, 125 m/50 g) approx. 850 (900) g white, 250 (300) g black. 9 buttons with anchor motif.

Available as a kit from E & S Strickstudio, Zingiebergasse 9, 8015 Markt Schwaben, Germany. Send Eurocheque for DM 153,60 (DM 165,40) for wool and buttons or DM 144,80 (DM 156,60) for wool only. All prices include postage.

**Ribs:** 1 x 1 rib at TD approx. 4 - 5.

**Intarsia:** Knitted from the chart at TD 10. Use separate balls of yarn for each colour and twist yarns at back when changing colours. Smaller areas may be swiss-darned.

**Stripe sequence:** Stocking stitch - 35 rows each white, black, white black, finishing with white to the end.

**Tension:** 26 - 27 sts and 34 rows = 10 cm.

**Arrows** on diagrams direction of knitting.

**Back:** With white cast on 160 (170) sts and knit 30 rows rib. Transfer all sts to MB and set RC

000. Knit in stripe sequence to **RC 116 (112)** and mark side edges for armholes. Knit to **RC 200** and shape backneck. Set carriage for HP. Push to HP centre 36 (42) sts and all sts at side opposite to carriage. At neck edge push to HP on alt. rows 2 sts once and 1 st 3 times. Cast off rem. 57 (59) sts at **RC 216**. Knit other side to Match. Return the 46 (52) held sts to WP. Pick up 7 extra stitches from straight edge at each side - 60 (66) sts. Knit 9 rows at TD 7°, knit 1 row at TD 5, knit 1 row at TD 10, knit 2 rows at TD 5, knit 8 rows at TD 7°. Knit several rows waste yarn and release from machine.

**Right front:** Cast on 80 (85) sts in white and knit 30 rows rib. Transfer all sts to MB. Set RC 000. Knit in stripe sequence to **RC 116 (112)** and mark right edge for armhole. Knit to **RC 190** and shape neck at left. Set carriage for HP. Push to HP at left on alt. rows 10 (13) sts once, 3 sts once, 2 sts 3 times and 1 st 4 times. Cast off remaining sts at **RC 216**. Return held sts to WP, picking up 10 sts from straight edge = 33 (36) sts. Knit band as on back.

**Left front:** Cast on and knit as for right front, reversing all shapings and working intarsia from row 79.

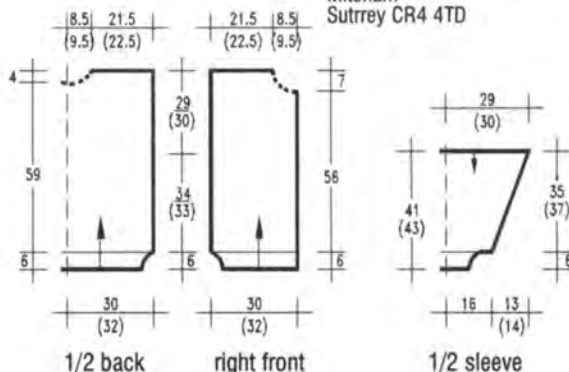
**Sleeves:** Close shoulder seams. Close neckband seams. Fold in half to inside and stitch down. With wrong side facing, pick up 154 (160) sts between markers on side

edge. Set RC 000. Knit in white, decreasing 1 st at each side on every 3rd row 17 (23) times and on every 4th row 17 (14) times = 86 sts. At **RC 120 (126)** reduce sts to 64. Knit 1 row. Transfer sts for rib and knit 30 rows rib. Cast off with latch tool.

**Buttonband:** With purl side facing, pick up 172 sts from right front edge and hang on needles. Knit 10 rows st st at TD 8, knit 1 row at TD 6, knit 1 row at TD 10, knit 1 row at TD 6, knit 11 rows at TD 8. Cast off loosely and slipstitch down.

**Buttonhole band:** Pick up sts as above from left front. Knit at tensions given, making 9 buttonholes at halfway point. Finish as above.

**Finishing:** Close side and sleeve seams. Sew on buttons.



### YARN MANUFACTURERS AND IMPORTERS

#### SCHACHENMAYR

Postfach 1160  
D-7335 Salach  
Germany

#### Junghans Wollversand

Auf der Hüls 205  
5100 Aachen  
Germany

#### PINGOUIN

Aspen Yarns  
Shaftesbury Centre  
Percy Street  
Swindon SN2 2AZ

#### WSM-Westima / Wolltex

Rheinstrasse 28  
D - 6100 Darmstadt  
Germany

#### Phildar UK Ltd.

2 Peary Street  
Rochdale Road  
Manchester M60 4BW

#### Hamburger Wollfabrik GmbH.

Brandshofer Deich 46-48  
2000 Hamburg 28  
Germany

#### Woll-Service

Im Gewerbegebiet 11  
D-8069 Geisenfeld  
Germany

#### All yarns are also obtainable from

#### Wollstudio Jutta Hinrichs

Adalbert Stifter Str. 5  
6550 Bad Kreuznach  
Germany

#### Knitting Machines

#### Brother Jones Sewing Machines Ltd.

Shepley Street  
Manchester M34 5JD

#### Singer

K. Dickinson  
European Home Products  
John Scott House  
Market Street  
Bracknell  
Berks. RG12 2JB

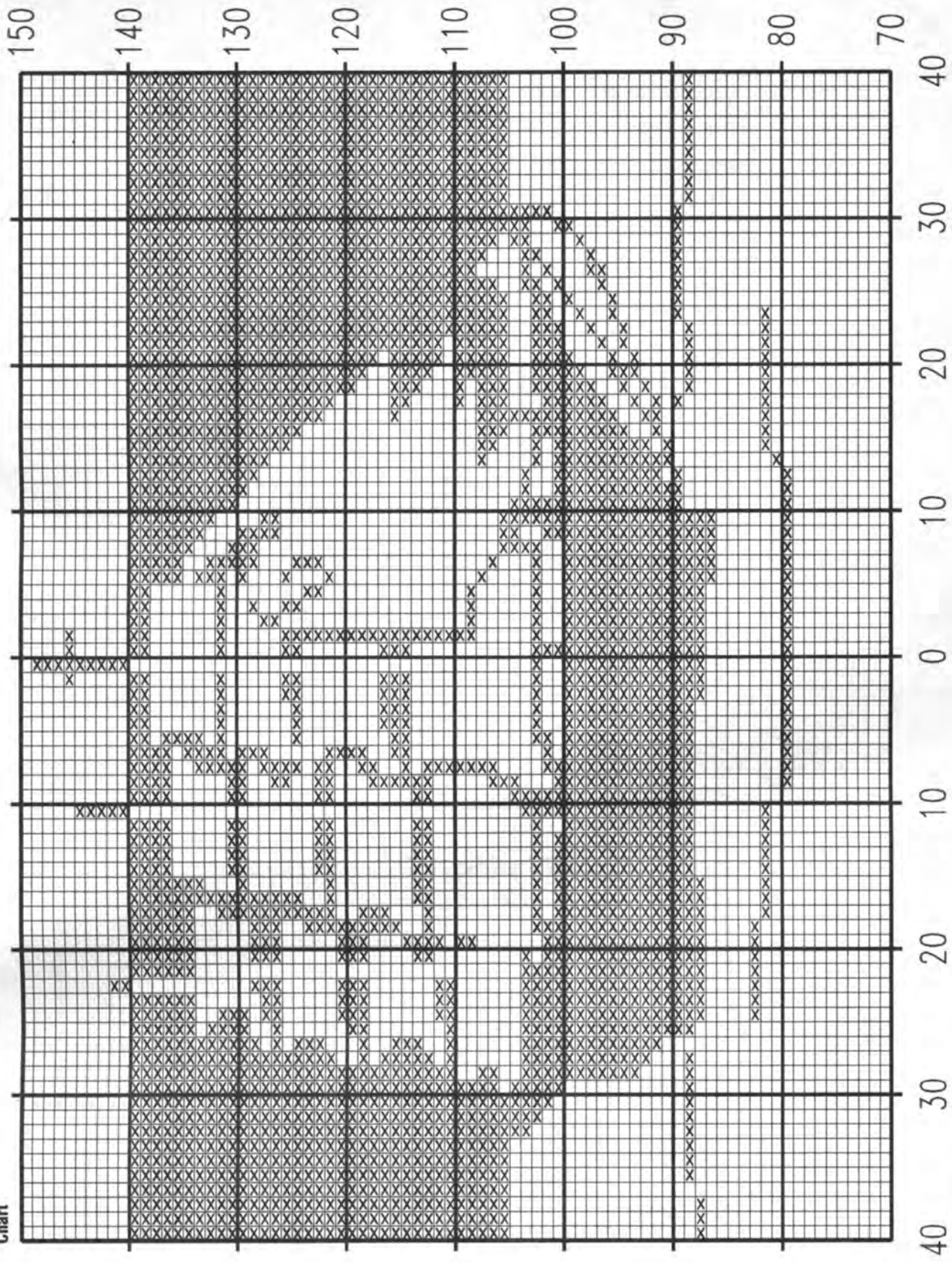
#### Pfaff Britain Ltd.

East Street  
Leeds  
LS9 8EH

#### Silver Reed / Knitmaster

Unit 1  
10 Wandle Way  
Willow Lane Trading Estate  
Mitcham  
Surrey CR4 4TD

Chart



Key:

- x = black
- = white

1 square = 1 stitch and 1 row

# MODEL 28

## MOSS STITCH SWEATER WITH CABLES

**Size:** 100-106 cm.

**Machines:** Suitable for standard gauge electronic machines with garter carriage. We used a Brother KH 930.

**Material:** AUSTERMANN "Cariton" (50% merino wool, 50% polyacryl, 150 m/50 g) approx. 850 g purple. Available as a kit by mailorder from JUTTA HINRICHS DESIGN, Adalbert Stifter Str. 5, 6550 Bad Kreuznach, Germany. Send Eurocheque for DM 107.50 incl. postage.

**Ribs:** 1 x 1 rib with garter carriage at TD approx. 5.

**Main pattern A:** Knitted with garter carriage at TD 10. Mark mylar

sheet or program machine according to chart. Use A+B motif setting with switch 2 UP. On row 8 and every following 16th row, cable the outer 6 stitches either side of the knit areas in opposite directions.

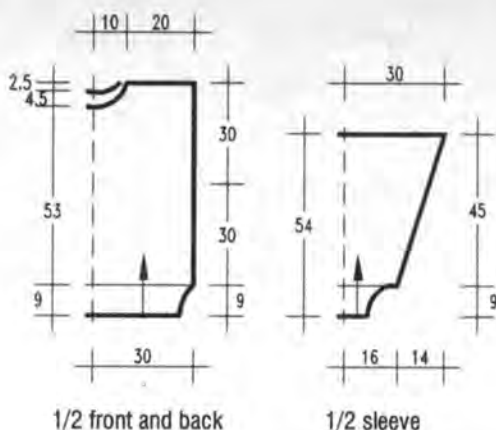
**Main pattern B:** Used as pattern A, cabling either side of the centre panel.

**Tension:** 28 sts and 42 rows = 10 cm.

**Arrows** on diagrams denote direction of knitting.

**Back:** Cast on 170 sts and knit 40 rows rib. Set RC 000 and knit in pattern A to RC 126. Mark both edges for armholes. Knit to RC 242 and shape neck. Cast off centre 40 sts and knit each side separately. At neck edge cast off on alternate rows 3 sts twice and 1 st twice. Cast off remaining 57 sts at RC 252.

**Front:** Cast on and knit as for back to RC 224. Shape neck by casting off centre 38 sts and knitting each side separately. At neck edge cast off on alt. rows 3 sts once, 2 sts twice and 1 st twice. Cast off rem.



57 sts at RC 252.

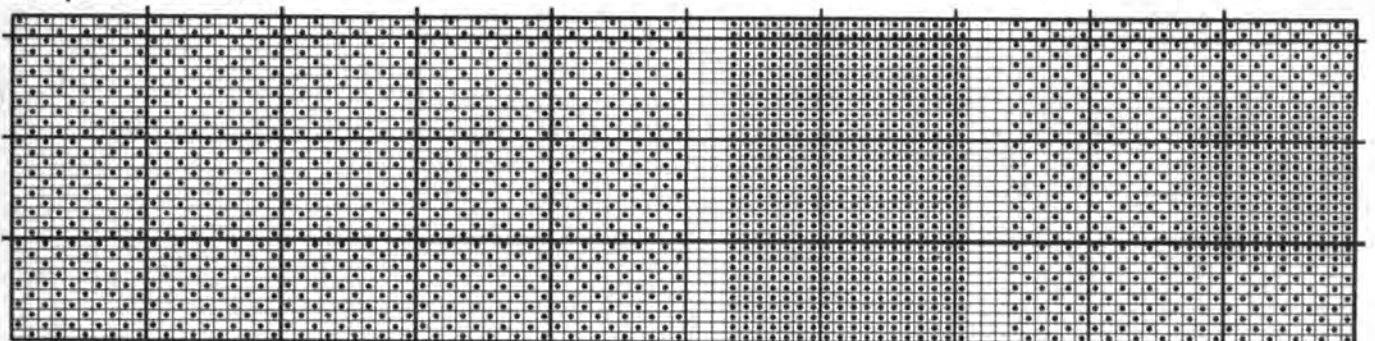
**Sleeves:** Cast on 90 sts by hand and knit 40 rows rib. Set RC 000 and knit in pattern B. Increase 1 st at each side on every 5th row 20 times and on every 4th row 20 times = 170 sts. Cast off all sts at RC 190.

**Neckband:** E-wrap cast on 160 sts. Knit in rib. Set TD at 5 and knit

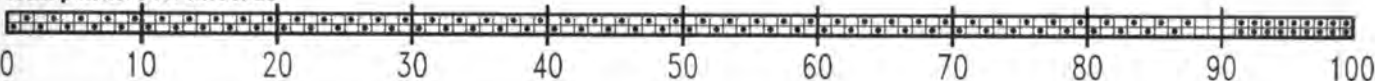
8 rows. TD at 4, knit 3 rows. TD at 3, knit 2 rows. TD at 4, knit 3 rows. TD at 5, knit 8 rows. Cast off loosely.

**Finishing:** Close shoulder seams. Sew neckband to neckline from right side. Fold in half to inside and sew down. Set in sleeves between markers. Close side and sleeve seams.

### Main pattern A for Model 28



### Main pattern B for Model 28



# MODEL 29

## INTARSIA JACKET

**Sizes:** 100/104 cm (106/112 cm). Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with intarsia carriage and ribber or garter carriage. We used a Brother KH 930.

**Material:** SCHACHENMAYR "No-motta Regia 6ply" (75% wool, 25% polyacryl, 125 m/50 g) approx. 600 (650) g blue flecked, 150 g

dark blue, 50 g each light blue and grey.

**Ribs:** 1 x 1 rib at TD approx. 8.

**Stocking stitch:** TD at 10°.

**Intarsia:** Knitted from chart 1 for fronts and chart 2 for sleeves. Mirror-image sleeve pattern. On chart 1, repeat pattern from beginning after row 108. Use separate balls of yarn for each colour and twist yarns at back when changing colours.

**Arrows** on diagrams denote direction of knitting.

**Tension:** 26 sts and 35 rows = 10 cm.

**Back:** Cast on with waste yarn 158

(170) sts and knit several rows. Set RC 000 and knit in blue flecked yarn stocking stitch to RC 122 (119). Mark side edges for armholes. Knit to RC 208 and shape backneck. Cast off centre 32 sts and knit each side separately. At neck edge cast off on alternate rows 5 sts once, 4 sts once, 3 sts once and 2 sts once. Cast off remaining 49 (55) sts at RC 220.

**Right front:** Cast on with waste yarn 74 (80) sts and knit several rows. Set RC 000 and knit from chart 1 to RC 122 (119). Mark right edge for armhole. Knit to RC 200 and shape neck at left edge.

Cast off 6 sts at beginning of next row. Cast off at neck edge on alt. rows 4 sts once, 3 sts once and 2 sts 6 times. Cast off rem. 49 (55) sts at RC 220.

**Left front:** Cast on and knit as right front, reversing shapings and pattern.

**Sleeves:** Cast on with waste yarn 88 (90) sts and knit several rows. Set RC 000. Knit the triangle from chart 2 and continue in st st using the blue flecked yarn. AT THE SAME TIME, increase 1 st at each side on every 5th row 30 (31) times = 148 (152) sts. At RC 154 (158) cast off all sts.

**Welts:** Knitted in dark blue. Transfer sts to MB, pick up sts from garment and hang on same needles. Knit 1 row and cast off. Backwelt 138 (150) sts and 25 rows. Front welts 64 (70) sts and 25 rows. Cuffs 60 sts and 25 rows.

**Neckband:** Close shoulder seams. With purl side facing pick up 120 sts from neckline and hang on needles. With dark blue knit 1 row st st. Transfer for rib and knit 10 rows rib. Cast off.

**Buttonhole band:** With purl side facing pick up 180 sts from left front edge and edge of neckband.

Knit 1 row st st. Transfer sts for rib. Knit 5 rows rib. Make 8 buttonholes at even distances. Knit 5 rows rib and cast off.

**Buttonband:** Pick up sts and knit as above, omitting the buttonholes.

**Finishing:** Set in sleeves between markers. Close side and sleeve seams. Neaten buttonholes and sew on buttons.

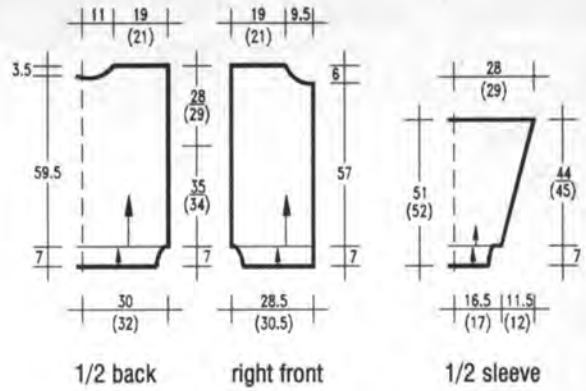
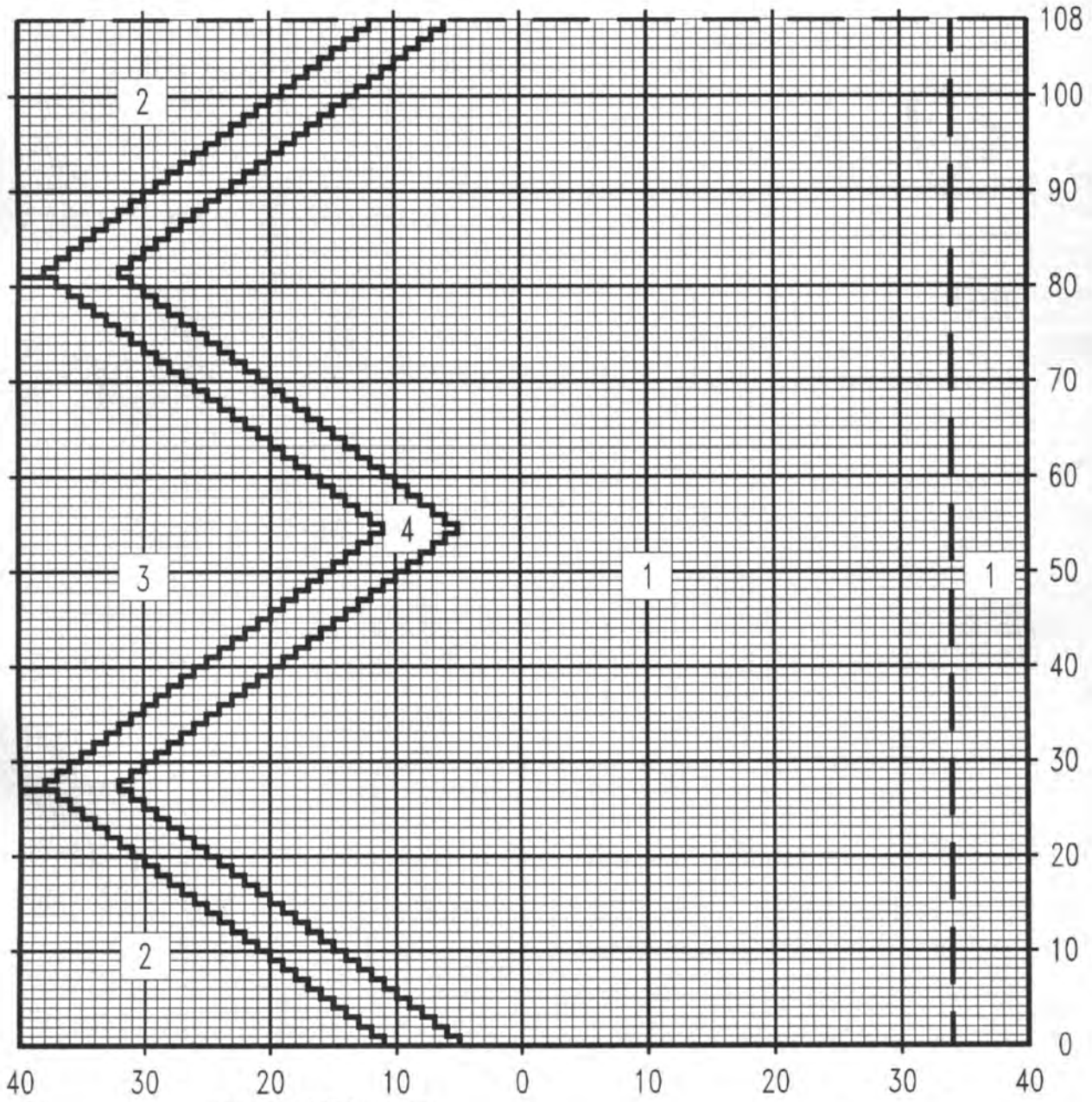


Chart 1 (right front)



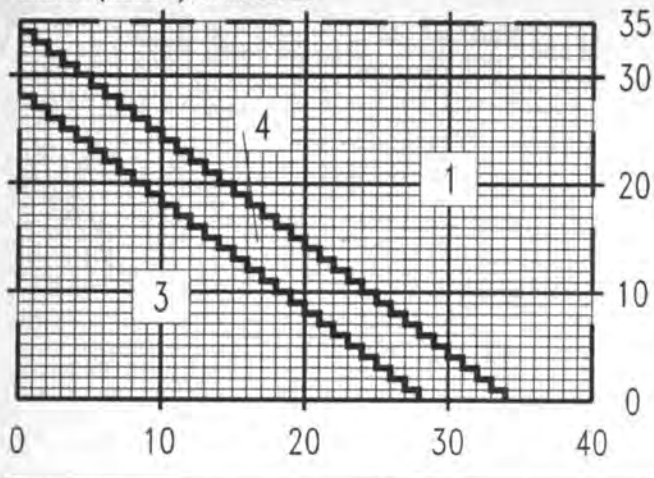
**Key:**  
 1 = blue fleck  
 2 = dk. blue  
 3 = lt. blue  
 4 = grey

1 square = 1 stitch and 1 row

cont. next page

START Gr. 50/52 ↑  
 START Gr. 54/56 ↑

Chart 2 (sleeves) for Model 29



# MODEL 30

## FAIRISLE SWEATER WITH GARTER STITCH BANDS

**Sizes:** 96/100 cm (104/106 cm). Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge electronic machines with garter carriage. We used a Brother KH 930.

**Material:** JUNGHANS "Quick Strick" (40% polyacryl, 30% cotton, 30% viscose, 400 m/100 g). 400 g blue, 100 g green and 100 g green/blue flecked.

**Ribs:** 1 x 1 rib at TD 3 with garter carriage.

**Garter stitch:** TD at approx. 8. Stitch World Pattern 547.

**Fairisle patterns:** TD approx. 8. Stitch World pattern 73 and 20.

**Pattern sequence:** With blue knit 40 rows garter stitch. Change to knitting carriage and knit 2 rows st st blue, 18 rows fairisle pattern 73 with green in feeder 2, 2 rows st st. Change to garter carriage and knit 24 rows pattern 547. Change to knitting carriage and knit in blue 2 rows st st, 56 rows fairisle pattern 20 with green in feeder 2, 2 rows st st. Change to garter carriage and knit 24 rows pattern 547. Change to knitting carriage and knit 2 rows st st in blue. Knit 18 rows fairisle pattern 73 with blue/green fleck in feeder 1 and blue in feeder 2, knit 2 rows st st in blue. Change to garter carriage and knit 40 rows pattern 547 = 232 rows.

**Tension:** 33 sts and 38 rows = 10

cm over patterns.

**Arrows** on diagrams denote direction of knitting.

**Back:** E-wrap cast on 190 (200) sts and knit 40 rows rib. Set RC 000 and knit in pattern sequence to RC 126. Mark side edges for armholes. Knit to RC 224 and shape neck. Cast off centre 60 sts and knit each side separately. At neck edge cast off on alternate rows 2 sts once and 1 st twice. Cast off remaining 61 (66) sts at RC 232.

**Front:** Cast on and knit as for back to RC 216 and shape neck. Cast off centre 36 sts and knit each side separately. Cast off at neck edge on alternate rows 5 sts once, 4 sts once, 2 sts twice and 1 stitch 3 times. Cast off shoulder sts at RC 232.

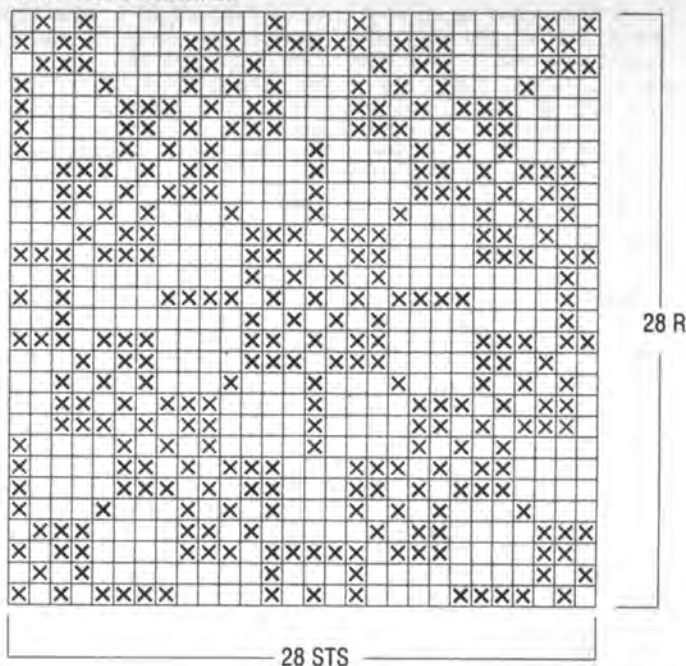
**Sleeves:** Cast on with waste yarn 100 sts and knit several rows. Change to main yarn and knit in pattern sequence. Increase 1 st at each side on every 5th row 7 times and on every 3rd row 36 times = 186 sts. At RC 146 cast off all sts.

**Cuffs:** Pick up sts from waste yarn at lower edge of sleeves. Hang on 80 needles decreasing evenly across the row. Thread up blue/green flecked yarn and knit 1 row st st. Change to rib and knit 40 rows. Cast off with latch tool.

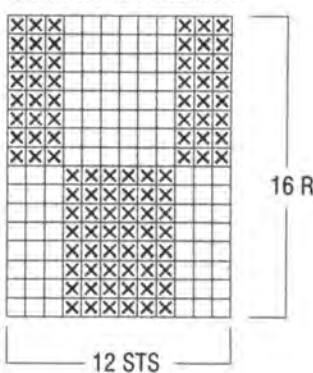
**Neckband:** E-wrap cast on 160 sts with blue/green fleck and knit 24 rows rib. Cast off.

**Finishing:** Close shoulder seams and sew in neckband. Fold in half to inside and stitch down. Set sleeves between markers. Close side and sleeve seams.

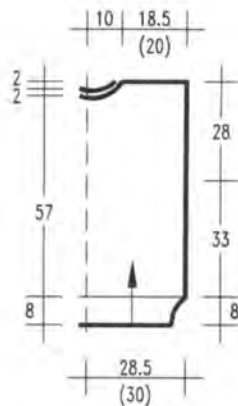
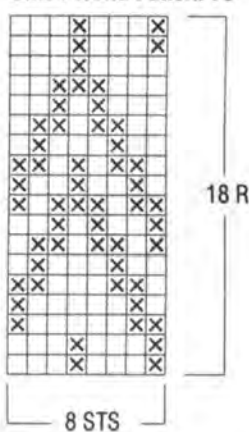
Stitch World Pattern 20



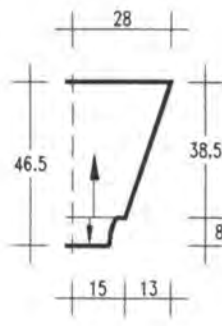
Stitch World Pattern 547



Stitch World Pattern 73



1/2 front and back



1/2 sleeve

# MODEL 31

## LIGHT BLUE SWEATER

**Sizes:** 100/104 cm (106/112 cm). Instructions for the larger size are in brackets. One figure only applies to all sizes.

**Machines:** Suitable for standard gauge machines with ribber. Alternately may be knitted on electronic machines with garter carriage.

**Material:** SCHACHENMAYR Jaeger "Silia" (100% cotton, 140 m/50 g) approx. 650 (700) g light blue.

**Ribs:** 1 x 1 rib at TD approx. 3.

**Stocking stitch:** Knitted at TD 10.

**Pattern:** With TD at 7/7, knitted over both beds. Arrange pattern from centre outwards, knitting 3 triangles. All remaining sts on RB. Knit 2 rows between transfers of stitches. Use cable chart for placement of cables.

**Pattern sequence:** \* 20 rows st st, 40 rows pattern, repeat from \* twice more and finish with 40 rows st st.

**Pattern sequence sleeves:** 36 rows st st, 40 rows pattern 1 triangle in centre, 20 rows st st, 40 rows pattern as above, 36 rows st st = 172 rows.

**Tension:** 26 - 27 sts and 38 rows = 10 cm over pattern.

**Arrows** on diagrams denote direction of knitting.

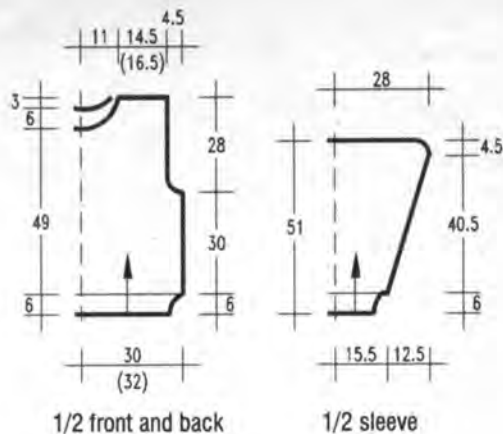
**Back:** Cast on 140 (150) sts and knit 34 rows rib. Transfer all sts to MB, increasing to 160 (170) sts evenly across the row. Set RC 000 and knit in pattern sequence to RC 114. Shape armholes. Cast off at each side on alternate rows 5 sts once, 4 sts once, 2 sts once and 1 st twice = 134 (144) sts. Knit in pattern to RC 210 and shape neck. Cast off centre 38 sts and knit each side separately. At neckline cast off on alt. rows 4 sts once, 3 sts once and 2 sts once. Cast off remaining 39 (44) shoulder sts at RC 220.

**Front:** Cast on and knit as for back to RC 186. Shape neck. Cast off centre 20 sts and knit each side separately. At neckline cast off on alternate rows 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st twice. Cast off remaining shoulder sts at RC 220.

**Sleeves:** Cast on 66 and knit 34 rows rib. Transfer all sts to MB, increasing to 82 sts evenly across the row. Set RC 000 and knit in sequence for the sleeves. Increase 1 st at each side on every 5th row 17 times and on every 4th row 17 times = 150 sts. Shape top at RC 154. Cast off at each side on alternate rows 1 st 3 times, 2 sts twice and 3 sts 3 times = 118 sts. Cast off.

**Neckband:** Cast on 140 sts in rib and knit 18 rows. Knit several rows waste yarn and release from machine.

**Finishing:** Close shoulder seams, sew in neckband through open loops, remove waste yarn. Set in



sleeves. Close side and sleeve seams.

Chart for cables

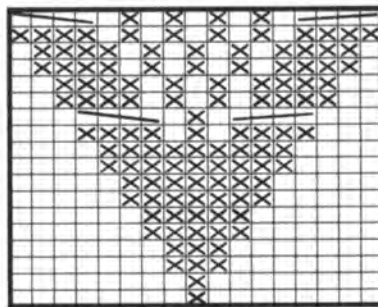
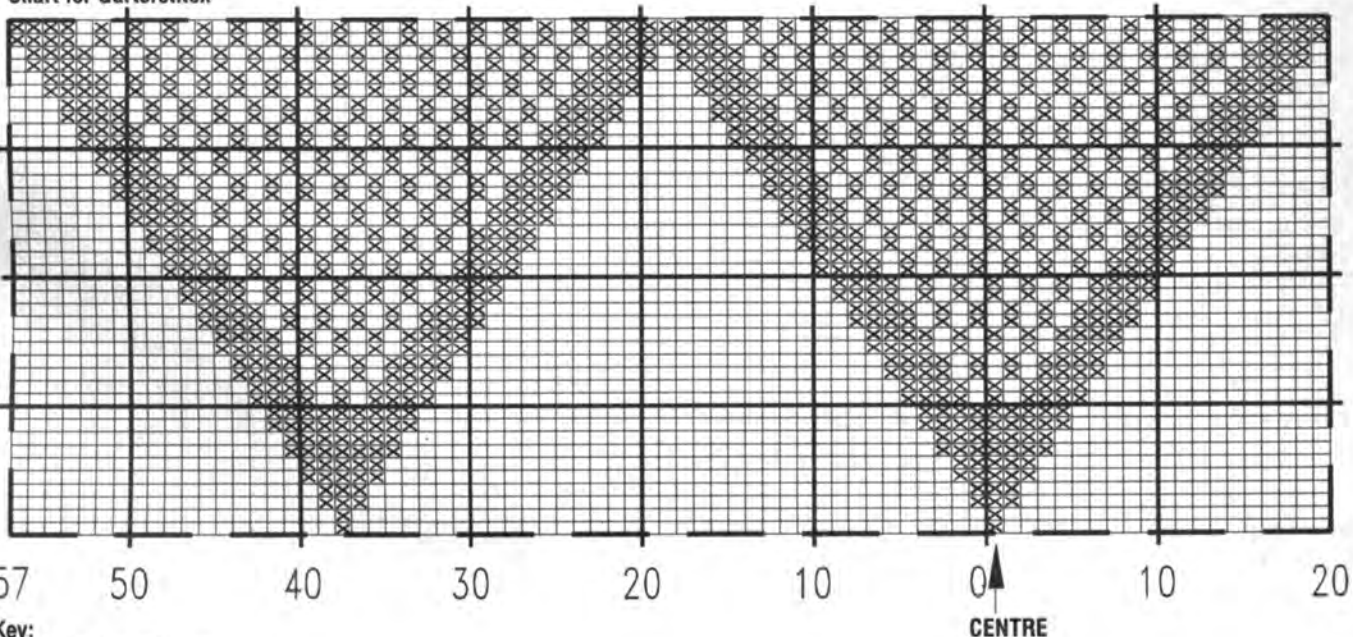


Chart for Garterstitch



**Key:**

Wrong side of work facing

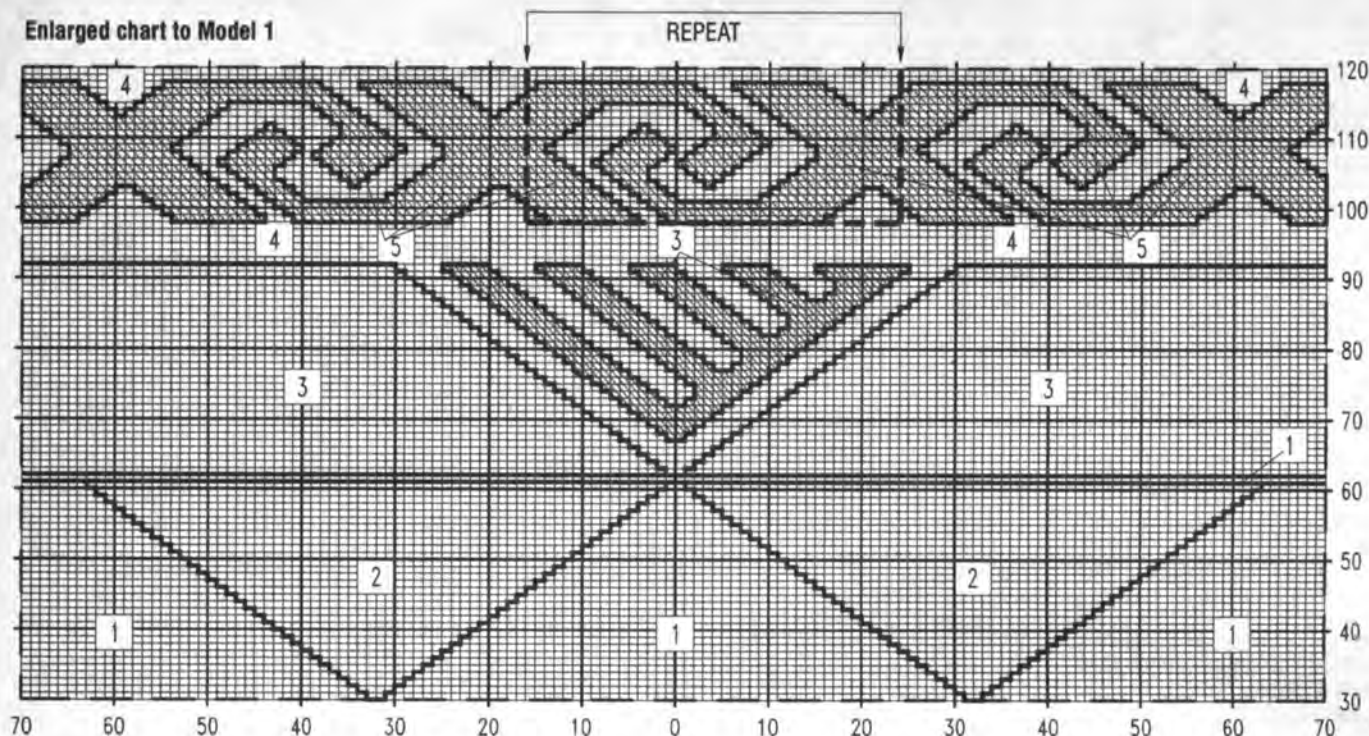
× = stitch on MB

□ = stitch on RB

— = using 2 X 2 prong transfer tools cable 4 sts to the left

— = using 2 X 2 prong transfer tools cable 4 sts to the right

Enlarged chart to Model 1



**Key:**  
 1 = bordeaux on MB  
 2 = bordeaux on RB  
 3 = rose on MB  
 4 = beige on MB  
 5 = grey on MB  
 1 square = 1 stitch and 1 row

### Care of woollen garments:

With care the life and shape of woollen garments can be prolonged considerably. Sweaters should never be hung on coat hangers: the weight will stretch them. Always follow the washing instructions of the detergents. It is best to wash garments in cold water. Dissolve the detergent, immerse the garment and leave for approx. 3 minutes. Squeeze the water through the garment – never rub! Rinse well in cold water. Don't wring out, but lay on a towel. Roll up the towel and squeeze gently. Pull the garment to shape and dry flat.

### Don't forget to check your tension!

Before starting to knit, check the number of stitches and rows to 10 cm against those given in the pattern. Cast on at least 70 sts and knit 10 rows at various tension settings to find the one most suitable for your yarn. At this setting, knit 10 rows. Knit 1 row contrast yarn. Knit 30 rows in pattern and mark stitch 21 at left and right of centre with contrast yarn. Knit a further 30 rows. Knit 1 row contrast. Knit 10 rows pattern. Remove knitting from machine and pull lengthwise. Let knitting rest for several hours. With the Knitmaster "Green" ruler for standard gauge or "Blue" ruler chunky machines, determine the number of stitches and rows between the marks of contrast yarn. If they do not agree with the tensions given, adjust the settings, knit a different size or work out the number of stitches needed for the garment.

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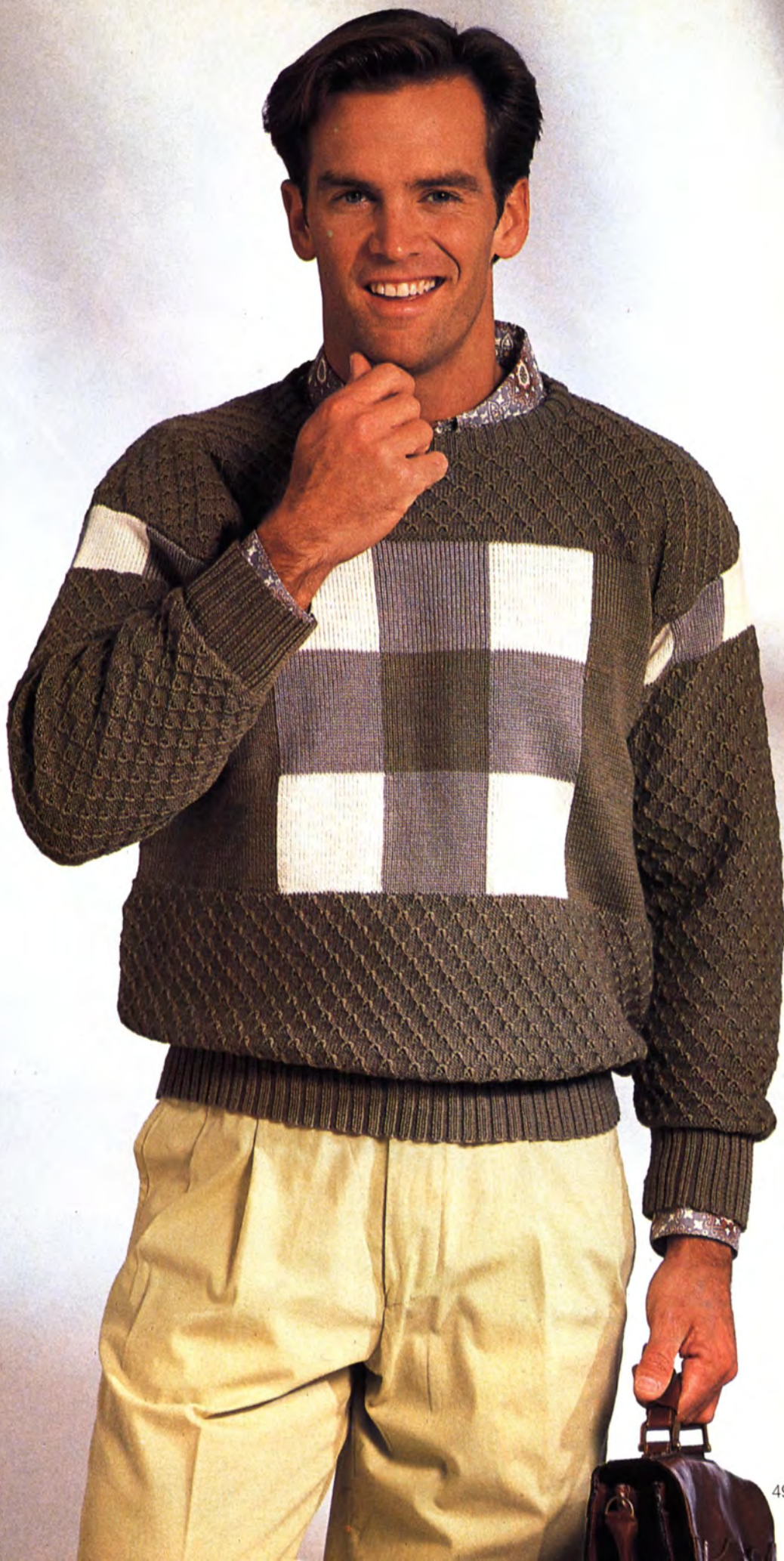
MEN'S SIZES							
Chest	cm	92	96	100	104	106	112
	in	36	38	39 1/2	41	42	44
Waist	cm	80	84	88	92	96	100
	in	31 1/2	33	34 3/4	36	38	39 1/2
Hips	cm	96	100	104	108 1/2	112	116 1/2
	in	38	39 1/2	41	42 1/2	44	45 1/2



# UNUSAL ARR- ANGE- MENT

**A**n interesting mix of small pattern and large colour areas. Opposites that in this case form a harmonising whole. Happy he who has this as a present.

Model 16, Chest 96/100 cm



A man with dark hair is shown from the waist up, playing a violin. He is wearing a dark-colored sweater with a pattern of teal, white, and dark grey. The sweater has horizontal bands of different patterns and colors. He is holding the violin with his left hand and the bow with his right hand. The background is a blurred, light-colored wall.

Model 17, Chest 100/104 cm

**TWO  
VERY  
DIFFERENT**

**L**ively fairisle borders set off by narrow hems are the obvious signs of the latest trend. Not only suitable for musicians! On the right everything for riders - all accessories translated into stitches.



Model 18, Chest 104/106 cm

**TEXTURED  
AND  
SMOOTH  
YARN**

Model 19, Chest 100/104 cm

Model 20, Chest 100/104 (106/112) cm

**T**wo to make you feel good! On the left the mixture of smooth and textured yarns, on the right the effect comes from the pattern and embroidery. Pastel colours are in!



**VARIA-  
TIONS ON  
NATURE**



Model 21, Chest 100/104 cm

Model 22, Chest 92/96 (100/104) cm



**T**he sweater on the left tells a story of sledging with humour. Cotton in soft brown in the centre for a sweater with a shadow play pattern. Simple but effective! Right beige fleck garter stitch that looks like cables.

Model 23, Chest 100/104 cm



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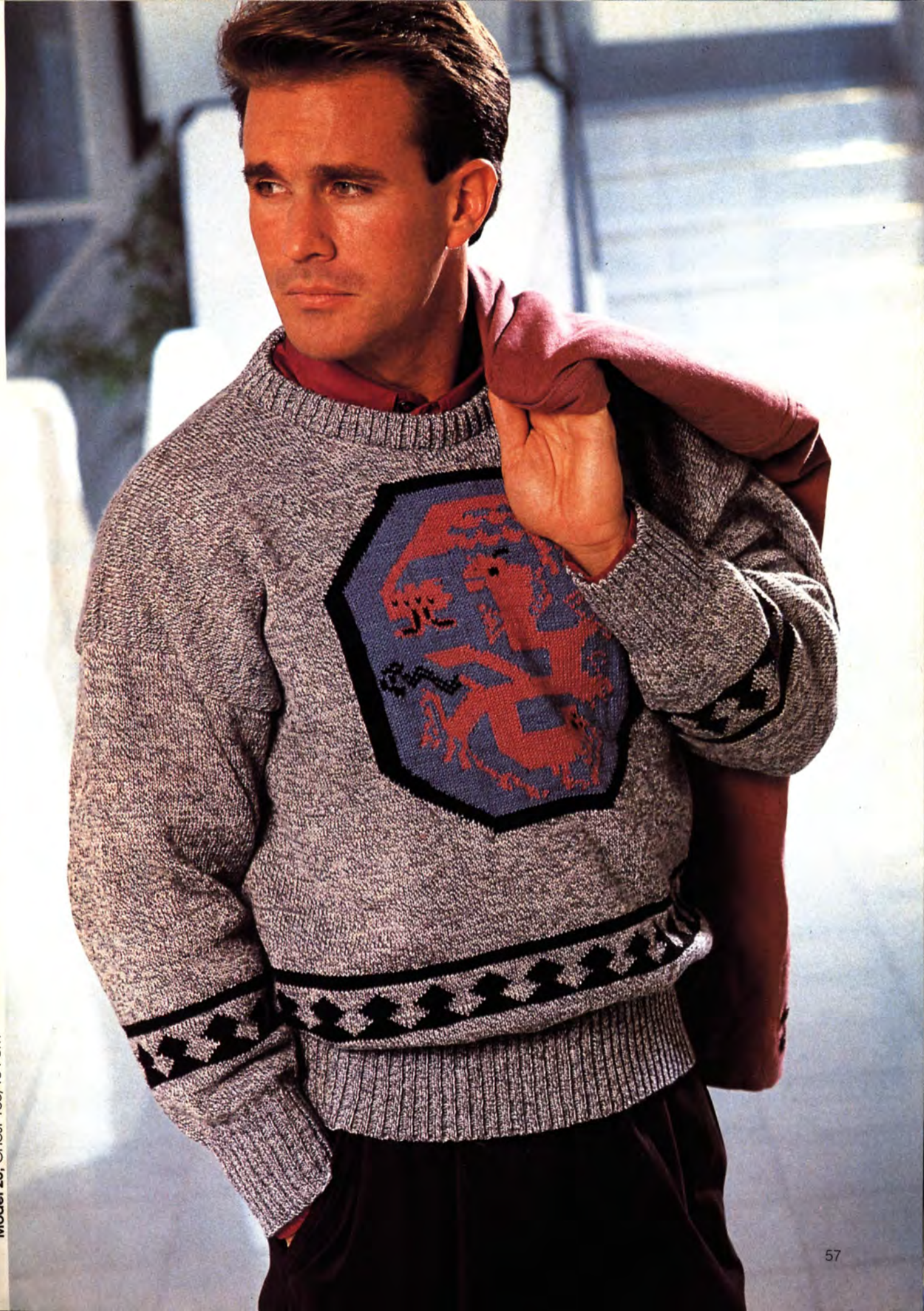
# INTER- ESTING PER- SPECTIVES

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**C**asual patterns for success. The colour changes on the left allow for many variations. On the right phoenix and dragon from an old valuable carpet were the inspiration for a dynamic sweater.

Model 24, Chest 100/104 (106/112) cm







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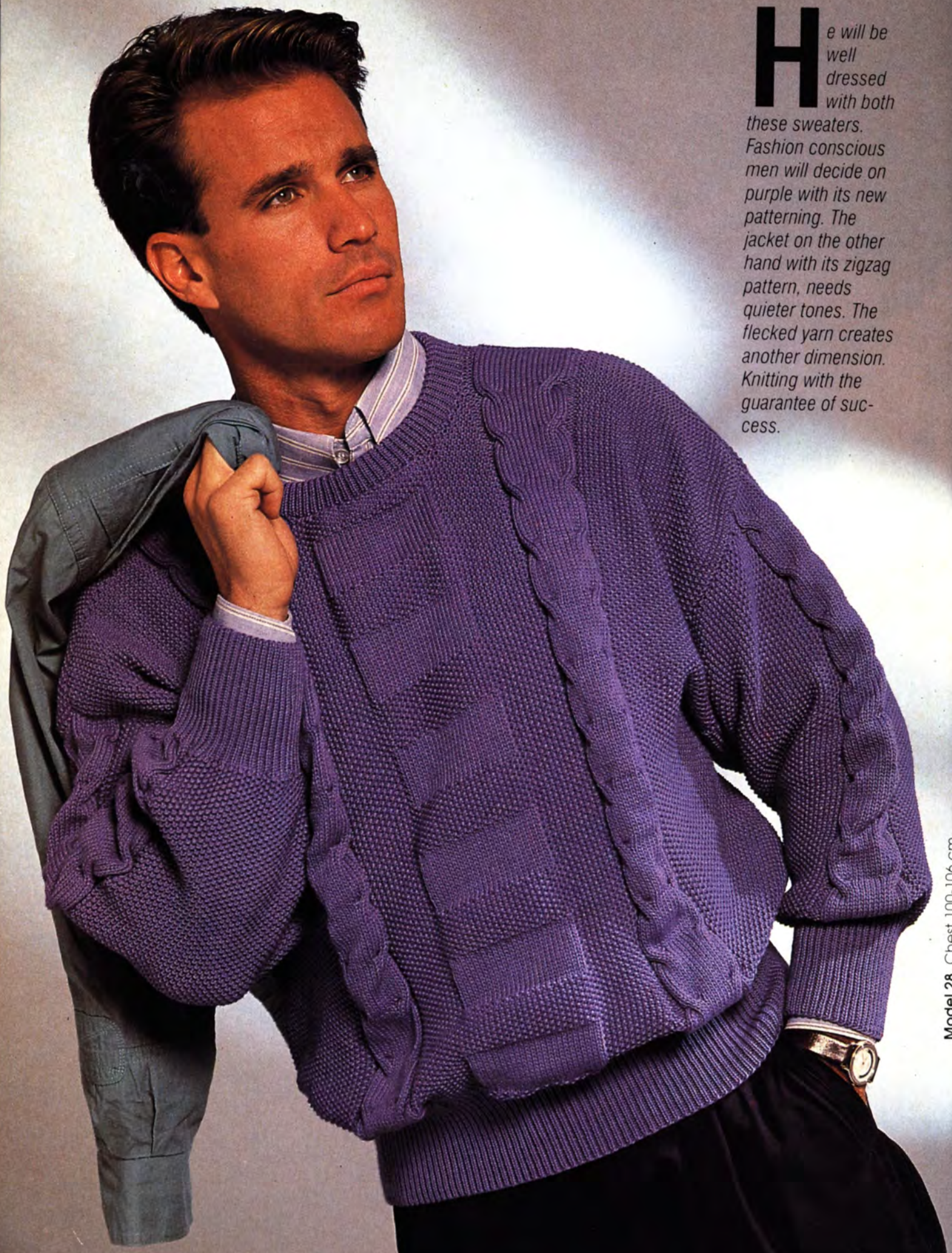
## LEISURE TIME PLEASURE

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**L**eft a sweater that catches her eyes. Shiny cotton is the right yarn for this. On the right one for the sailors among you. A large boat, well placed, gives pleasure to your man.

Model 27, Chest 100/104 (106/112) cm



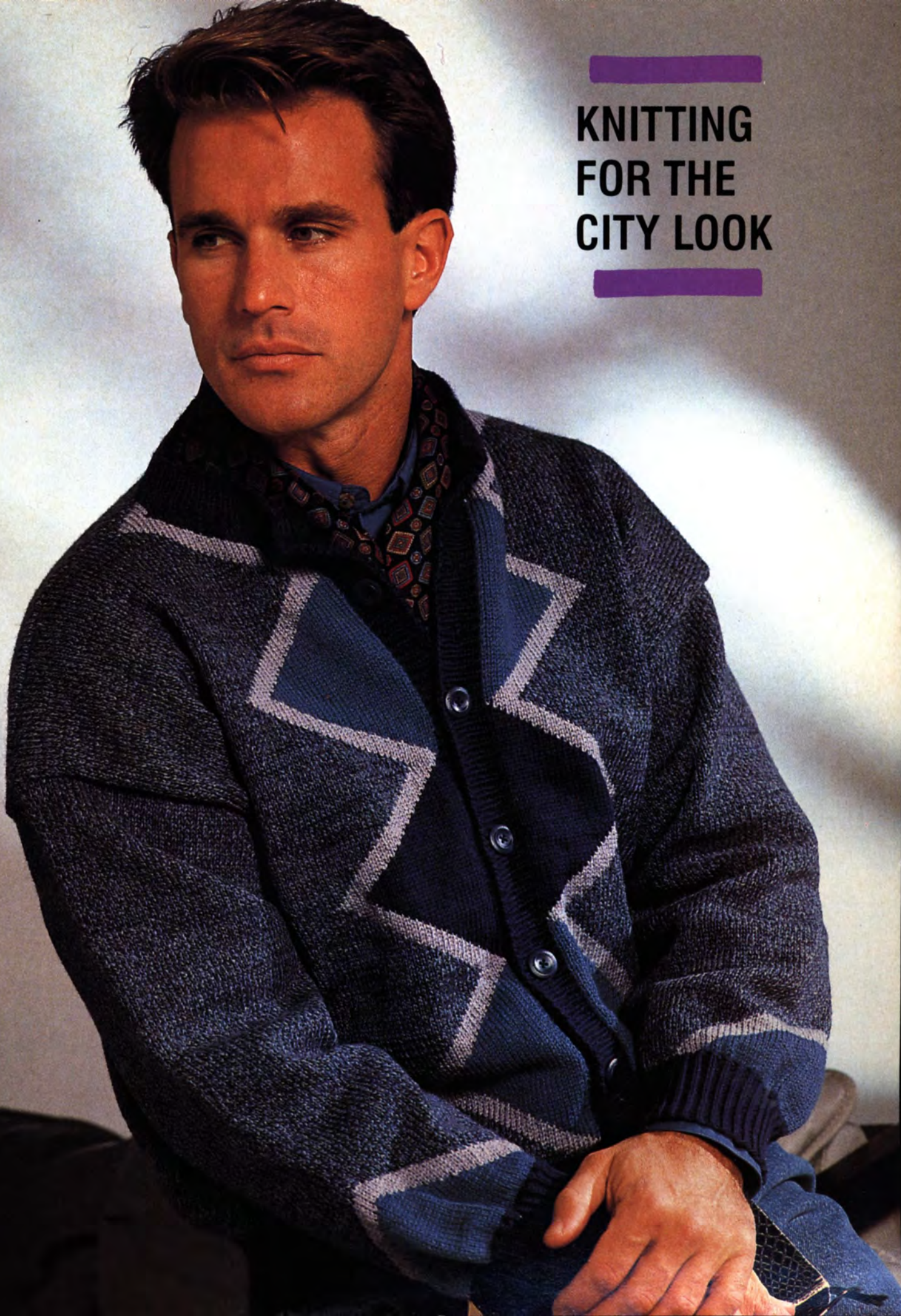


**H**e will be well dressed with both these sweaters. Fashion conscious men will decide on purple with its new patterning. The jacket on the other hand with its zigzag pattern, needs quieter tones. The flecked yarn creates another dimension. Knitting with the guarantee of success.

Model 28, Chest 100-106 cm

KNITTING  
FOR THE  
CITY LOOK

Model 29, Chest 100/104 cm



A man with short brown hair and a friendly smile is wearing a dark blue sweater with horizontal bands of green and white geometric patterns. He is also wearing light blue jeans and holding a light blue jacket over his left shoulder and sunglasses in his right hand. The background is a bright, slightly blurred outdoor setting.

## FEEL- ING REALLY GOOD

**T**hese sweater will make you feel good.

*Left a mixture of soft quality yarns. Right a strong pattern for the experienced knitters. You will need patience, but it is worth it.*

Model 30, Chest 96/100 (104/106) cm



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