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PASSAP.  
DUOMATIC

1003







PATTERN 1003

## LADY'S BEATNIC SWEATER

**Materials:** 20 [21, 22] ozs. PATONS BEEHIVE Fingering 4-ply, Patonised.

**Measurements:** To fit 34 [36, 38] inch bust (loosely).  
Finished garment measures 36 [38, 40] inches.  
Length: 26 [26½, 26¾] inches.  
Sleeve Seam: 18 inches.

**Sizes:** The figures in brackets refer to the medium and large sizes respectively.

**Tension:** 7½ sts. and 14½ rows to one inch measured over patt.

**Abbreviations.** st., stitch; dec., decrease; beg., beginning; ins., inches; patt., pattern; inc., increase; k., knit; W.P., Working Position; foll., following.

**Special Notes:** Pushers must be pushed into correct position before casting off, dec. or inc.  
The number of needles or stitches quoted refers to the total number on **both beds combined**.

### BACK.

Push up 140 [148, 156] needles. (70 [74, 78] Back and Front.)

Set Tension No. 3½.

Cast on.

Work in k/k for 2 ins.

Set needles for patt. 11-F1 (Instruction Book, Page 28), noting that 5 [3, 5] pushers will be in W.P. at each end of needle bed instead of 4.

Reset at Tension No. 5 and proceed in patt. until work measures 17½ ins. from beg.

**Shape Armholes** by casting off 6 sts. at beg. of next 2 rows, then dec. 2 sts. at both ends of 3rd row foll. and every foll. 4th row until 108 [116, 124] needles remain in work.

Continue in patt. until work measures 8½ [8¾, 9] ins. from beg. of armhole shaping.

**Shape Shoulders as follows:—**

**1st and 2nd rows**—Cast off 12 [12, 12] sts., work to end.

**3rd and 4th rows**—Cast off 12 [12, 14] sts., work to end.

**5th and 6th rows**—Cast off 12 [14, 14] sts., work to end.  
Cast off remaining sts.

### FRONT.

Proceed as for Back until work measures 5¼ [5½, 5¾] ins. from beg. of armhole shaping.

Slip sts. from 64 [70, 76] needles at opposite end to wool onto a spare length of wool.

Proceed on remaining 44 [46, 48] needles as follows:—

Dec. 2 sts. at neck edge on 3rd row foll. and every foll. 4th row until 36 [38, 40] needles remain in work.

Continue on these needles until work matches Back to shoulder shaping, finishing at armhole edge.

**Shape Shoulders as follows:—**

**1st row**—Cast off 12 [12, 12] sts., work to end.

**2nd and 4th rows**—Work all across.

**3rd row**—Cast off 12 [12, 14] sts., work to end.

**5th row**—Cast off 12 [14, 14] sts.

Set up 64 [70, 76] needles for patt.

Taking care that pushers are in correct position, replace sts. from spare length of wool onto these needles.

Cast off 20 [24, 28] sts. for neck.

Complete on remaining 44 [46, 48] needles to match First Half reversing shaping.

### SLEEVES.

Push up 68 needles for all sizes. (34 needles Back and Front.)

Set Tension at No. 3½.

Cast on.

Work in k/k for 3 ins.

Set needle bed for patt. 11F1.

**Change to Tension No. 5** and proceed in patt., noting that 3 pushers will be in W.P. at each end instead of 4, inc. 2 sts. at beg. of 13th and 14th rows and every 15th [14th, 13th] row from previous inc. until there are 120 [124, 128] needles in work. Continue on these sts. until work measures 18 ins. from beg. (Adjust length here.)

**Shape Top** by casting off 6 sts. at beg. of next 2 rows, then dec. 2 sts. at both ends of 3rd foll. row and every foll. 4th row until 88 [92, 96] needles remain in work.

Cast off 2 sts. at beg. of next 10 rows.

Cast off.



### POLO NECK.

Push up 188 [192, 196] needles. (94 [96, 98] Back and Front.)  
Set Tension at No.  $3\frac{1}{2}$ . Cast on.  
Work in k/k for  $4\frac{1}{2}$  ins.  
Cast off.

**Special Note:** If narrower double neckband is desired, work for  $3\frac{1}{4}$  ins. in place of  $4\frac{1}{2}$  ins.

### TO MAKE UP

Omitting k/k, block and lightly press on wrong side using a warm iron and damp cloth. Join shoulder, side and sleeve seams and stitch Sleeves into position, matching armhole shapings. Flat-stitch sides of neckband together. Flat-stitch in position round neck with join at centre back, taking care to maintain elasticity of neckband. If narrower neckband has been worked, fold at centre to right side and loosely flat-stitch cast-off edge to knitted-up edge. Press seams.

*Louise Stewart*

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