

**COURSE****1. INTRODUCTION****ASSEMBLY OF THE MACHINE**

- Where to find wich parts
- Technical features

**EXPLAINING THE MACHINE ACCORDING TO THE INSTRUCTION MANUAL**

- Yarn tension
- Autocolor
- Fabric take down

**THE PROGRAM**

- Looking at the Instruction Manual
- Sectors
- Displays

**WHAT IS DIFFERENT COMPARED TO THE E 6000**

- The pre-knitting rows
- The auxiliary rows
- The knittings of a form
- Stitch sizes
- Adjustements are more delicate

# COURSE

## 2. KNITTING WITHOUT PROGRAMMING / DEFAULT

KNITTING WIDTH

-20 / 180

*motor -30/190*

SECTOR 0 :            TECHNIQUE    1  
                          DEFAULT

knit 200 rows            program a stop.    ARC \_\_\_\_\_    SS \_\_\_\_\_

 ATTENTION  USE THE PURPLE STRIPPERS !!!

 *About the pre-knitting see p. 79-80!*

SECTOR 9 :            TECHNIQUE    22  
                          DEFAULT

knit until END TRANSITION ROWS            SS \_\_\_\_\_

 *About the transition rows see p. 81-91!*


SECTOR 0 :            TECHNIQUE    1  
                          DEFAULT

knit 30 rows            program a stop.    ARC \_\_\_\_\_    SS \_\_\_\_\_

SECTOR 1 :            TECHNIQUE    500  
                          DEFAULT

knit 60 rows            program a stop    ARC \_\_\_\_\_    SS \_\_\_\_\_

 *In order to program a STOP press the \_\_\_\_\_ -KEY. see p. 93!*

 *If you want to change from one SECTOR to an other press the \_\_\_\_\_ -KEY. see p. 52-61!*

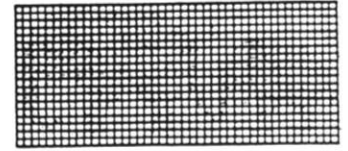
COURSE

3. PROGRAMMING A 2-COLOR FAIRISLE TECHNIQUE  
WITH A PATTERN ON THE FRONT BED

front bed

SECTOR 2 :

TECHNIQUE 500  
v PATTERN 2110



knit 80 rows      program a stop      ARC \_\_\_\_\_      SS \_\_\_\_\_

SECTOR 1 :

TECHNIQUE 500  
DEFAULT

knit 60 rows      program a stop      ARC \_\_\_\_\_      SS \_\_\_\_\_

☞ If you want to program a SECTOR press the \_\_\_\_\_-KEY. see p. 62-78!

☞ If you want to change from one SECTOR to an other press the \_\_\_\_\_-KEY. see p. 52-61!

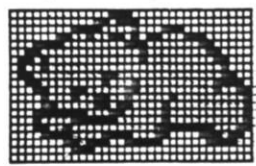
Reset the whole program to the default by pressing the RES Key.  
 Make the following program first. Thereafter knit the whole program.

**SECTOR 8 :**            **TECHNIQUE**        **23**  
 knit until END TRANSITION ROWS        **SS-----**

**SECTOR 0 :**            **TECHNIQUE**        **4 (Cast on)**  
 knit 30 rows                    **ARC\_\_\_\_\_**        **SS-----**

*How to close the holes!*  
 When having the display 2 ROWS PREVIOUS PATTERN set the front and the back cam box on CX/CX and knit these 2 rows.  
 If the stitch size of the following sector will be much bigger (more than one number) so increase the stitch size the half of this difference.

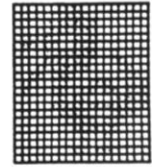
**SECTOR 2 :**            **TECHNIQUE**        **511**            (3-col Fairisle without pattern possibility on back bed.)  
                           **√ PATTERN**        **2109**            (3-col Pattern)  
 knit 126 rows                    **ARC\_\_\_\_\_**        **SS-----**



**SECTOR 3 :**            **TECHNIQUE**        **517**            (4-col Fairisle without pattern possibility on back bed.)  
                           **√ PATTERN**        **2153**            (4-col Pattern)  
 knit 216 rows                    **ARC\_\_\_\_\_**        **SS-----**



**SECTOR 4 :**            **TECHNIQUE**        **502**            (4-col Fairisle without pattern possibility on back bed.)  
                           **√ PATTERN**        **2190**            (2-col Pattern)  
 knit 168 rows                    **ARC\_\_\_\_\_**        **SS-----**



E-0012

# COURSE

## 5. PROGRAMMING FAIRISLE TECHNIQUES WITH COLOR CHOICE

Reset the whole program to the default by pressing the RES Key.  
Make the following program first. Thereafter knit the whole program.

**SECTOR 9 :**            **TECHNIQUE**    **27**  
knit until END TRANSITION ROWS    SS\_\_\_\_\_

**SECTOR 0 :**            **TECHNIQUE**    **5** (Cast on)  
knit 20 rows                    **ARC**\_\_\_\_\_    **SS**\_\_\_\_\_

*To close the holes: Before knitting the 2nd row of 2 ROWS PREVIOUS PATTERN set both cam boxes on N/N and bring the handle in down position.*

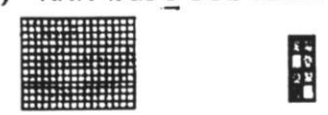
**SECTOR 1 :**            **TECHNIQUE**    **524**            (Fairisle with color choice)    **KNIT it as 2-COL-TECH.**  
                          **√ PATTERN**    **2137**            (2-col Pattern)  
                          **^ PATTERN**    **2000**  
knit 64 rows                    **ARC**\_\_\_\_\_    **SS**\_\_\_\_\_



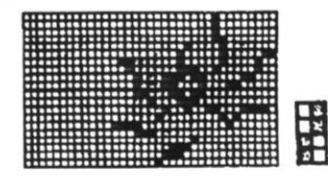
**SECTOR 2 :**            **TECHNIQUE**    **525**            (Fairisle with color choice)    **KNIT it as 3-COL-TECH.**  
                          **√ PATTERN**    **2222**            (3-col Pattern)  
  **√ II NO REPETITION** in the hight  
                          **^ PATTERN**    **2070**  
knit 132 rows                    **ARC**\_\_\_\_\_    **SS**\_\_\_\_\_



**SECTOR 3 :**            **TECHNIQUE**    **525**            (Fairisle with color choice)    **KNIT it as 3-COL-TECH.**  
                          **√ PATTERN**    **2128**            (2-col Pattern)  
                          **^ PATTERN**    **2070**  
knit 78 rows                    **ARC**\_\_\_\_\_    **SS**\_\_\_\_\_



**SECTOR 4 :**            **TECHNIQUE**    **526**            (Fairisle with color choice)    **KNIT it as 4-COL-TECH.**  
                          **√ PATTERN**    **2151**            (4-col Pattern)  
                          **^ PATTERN**    **2069**  
knit 160 rows                    **ARC**\_\_\_\_\_    **SS**\_\_\_\_\_



**SECTOR 5 :**            **TECHNIQUE**    **526**            (Fairisle with color choice)    **KNIT it as 4-COL-TECH.**  
                          **√ PATTERN**    **no Pattern -**  
                          **^ PATTERN**    **2069**  
knit 40 rows                    **ARC**\_\_\_\_\_    **SS**\_\_\_\_\_



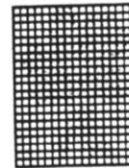
## 6. REVERSILBE FAIRISLE

SECTOR 9 :           TECHNIQUE       32  
 knit until END TRANSITION ROWS       SS\_\_\_\_\_

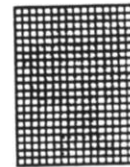
SECTOR 8 :           TECHNIQUE       8 (Cast on)  
 knit 20 rows           ARC\_\_\_\_\_       SS\_\_\_\_\_

*☞ To make a nice difference between the rib and the following knitting: Before knitting the 2nd row of 2 ROWS PREVIOUS PATTERN set both cam boxes on N/N and bring the handle in down position.*

SECTOR 7 :           TECHNIQUE       540       (2-col-reversible Fairisle technique)  
                   √ PATTERN       2140       (2-col Pattern)  
 knit 168 rows           ARC\_\_\_\_\_       SS\_\_\_\_\_



SECTOR 6 :           TECHNIQUE       546       (2-col-reversible Fairisle technique with single stitches)  
                   √ PATTERN       2140       (2-col Pattern)  
                   ^ PATTERN       no pattern  
 knit 168 rows           ARC\_\_\_\_\_       SS\_\_\_\_\_



E-001

# COURSE

## 7. SPECIAL FAIRISLE TECHNIQUES

Reset the whole program to the default by pressing the RES Key.  
Make the following program first. Thereafter knit the whole program.

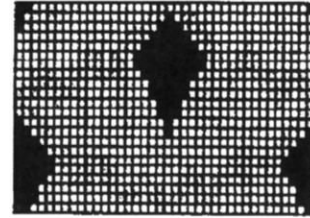
**SECTOR 1 :**            **TECHNIQUE**      530            (special Fairisle with color choice) knit as 3-COL-TECH.  
                           ∨ **PATTERN**      2247            (3-col Pattern)

knit 228 rows            **ARC** \_\_\_\_\_            **SS** \_\_\_\_\_



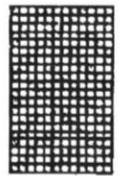
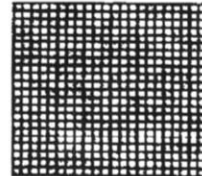
**SECTOR 3 :**            **TECHNIQUE**      530            (special Fairisle with color choice) knit as 4-COL-TECH.  
                           ∨ **PATTERN**      2286            (4-col Pattern)

knit 264 rows            **ARC** \_\_\_\_\_            **SS** \_\_\_\_\_



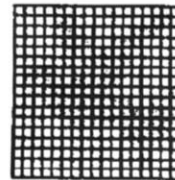
**SECTOR 5 :**            **TECHNIQUE**      529            (knits on both beds 2 col Fairisle patterns)  
                           ∨ **PATTERN**      2167            (2-col Pattern)  
                           ∧ **PATTERN**      2264            (2-col Pattern)

knit 176 rows            **ARC** \_\_\_\_\_            **SS** \_\_\_\_\_



**SECTOR 7 :**            **TECHNIQUE**      532            (Blister Fairisle knits / 2 rows 1st col / 4 rows 2nd col)  
                           ∨ **PATTERN**      2107            (2-col Pattern)

knit 204 rows            **ARC** \_\_\_\_\_            **SS** \_\_\_\_\_







## 9. MOSAIC PATTERNS / SINGLE BED FAIRISLE FOR SPECIAL PATTERN DRAWINGS

Reset the whole program to the default by pressing the RES Key.  
Make the following program first. Thereafter knit the whole program.

SECTOR 9 :           TECHNIQUE     22  
  √ / ^ INVERT     1YES

knit until the first display WITHOUT YARN → stop at end of row and press   KNIT S1   SS\_\_\_\_\_

SECTOR 1 :           TECHNIQUE     6   (Cast on)

knit until END CAST ON                   SS\_\_\_\_\_

SECTOR 2 :           TECHNIQUE     450

√ PATTERN           \_\_\_\_\_

knit \_\_\_\_\_ rows           ARC \_\_\_\_\_

transfer a 2 col pattern (special for this technique) from  
the PC to the control box.

SS\_\_\_\_\_

SECTOR 3 :           TECHNIQUE     451

√ PATTERN           \_\_\_\_\_

knit \_\_\_\_\_ rows           ARC \_\_\_\_\_

transfer a 2 col pattern (special for this technique) from  
the PC to the control box.

SS\_\_\_\_\_

SECTOR 4 :           TECHNIQUE     452

√ PATTERN           \_\_\_\_\_

knit \_\_\_\_\_ rows           ARC \_\_\_\_\_

transfer a 2 col pattern (special for this technique) from  
the PC to the control box.

SS\_\_\_\_\_

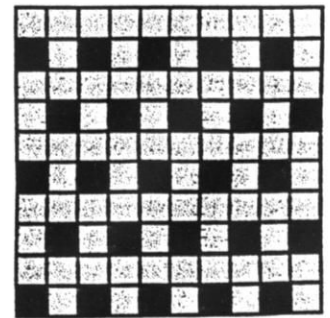
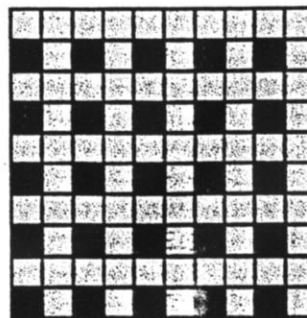


1st SQUARE AT THE LOWER LEFT EDGE IS DARK,  
1st LINE OF SQUARES OF THE PATTERN IS THE DARK LINE,  
1st FEEDER HAS GOT THE DARK COLOR

USING THE FOLOWING TWO TYPES OF GRID HELPS YOU TO PREVENT ERRORS IN THE DRAWING.

☞ YOU CANNOT HAVE TWO DARK SQUARES  
NEXT EACH OTHER IN THE LINE FOR  
THE BRIGHT COLOR.

☞ YOU CANNOT HAVE TWO BRIGHT SQUARES  
NEXT EACH OTHER IN THE LINE FOR  
THE DARK COLOR.

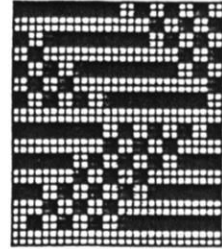


COURSE

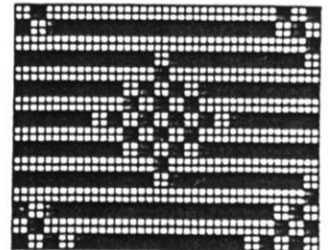
# 10. DOUBLED TUCKSTITCH AND PINTUCK TECHNIQUES

SECTOR 0 :            TECHNIQUE      3    (Cast on)  
knit until END CAST ON                    SS\_\_\_\_\_

SECTOR 5 :            TECHNIQUE      350      doublebed Tuckstitch  
                          ✓ PATTERN      2028  
                          ^ PATTERN      no pattern  
  ✓ / ^ INVERT      1YES  
knit 128 rows            ARC \_\_\_\_\_      SS\_\_\_\_\_



SECTOR 6 :            TECHNIQUE      392      Pintuck  
                          ✓ PATTERN      no pattern  
                          ^ PATTERN      2027  
knit 128 rows            ARC \_\_\_\_\_      SS\_\_\_\_\_



Sector 5.6 做同一样东西。  
但是用两种不同的方法

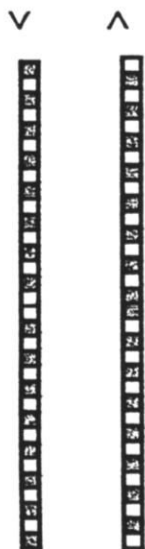
11. RACKING TECHNIQUES

Reset the whole program to the default by pressing the RES Key.

Make the following program first. Thereafter knit the whole program.

SECTOR 9 :           TECHNIQUE       30  
                   knit until END TRANSITION ROWS       SS\_\_\_\_\_



SECTOR 1 :           TECHNIQUE       2 (Cast on)  
                   knit until END CAST ON               SS\_\_\_\_\_



SECTOR 2 :           TECHNIQUE       447       Zig-Zag technique / racking technique  
                   ∇ PATTERN           2096  
                   △ PATTERN           2097  
                   knit 128 rows           ARC\_\_\_\_\_       SS\_\_\_\_\_

SECTOR 3 :           TECHNIQUE       28  
                   knit until the first display WITHOUT YARN → stop at end of row and press   KNIT S4       SS\_\_\_\_\_

SECTOR 4 :           TECHNIQUE       6 (Cast on)  
   ∇ / △ INVERT       1YES  
                   knit until END CAST ON               SS\_\_\_\_\_

SECTOR 5 :           TECHNIQUE       424       racking technique  
                   ∇ PATTERN           2089                     
                   △ PATTERN           2000                     
                   knit 120 rows           ARC\_\_\_\_\_       SS\_\_\_\_\_

SECTOR 6 :           TECHNIQUE       20

knit until the first display WITHOUT YARN → stop at end of row and press KNIT S7 SS\_\_\_\_\_

SECTOR 7 :           TECHNIQUE       7 (Cast on)

√/∧ INVERT    1YES

knit until END CAST ON                      SS\_\_\_\_\_

SECTOR 8 :           TECHNIQUE       300       single bed tuck stitch technique

√ PATTERN       2021

√/∧ INVERT    1YES

knit 112 rows           ARC\_\_\_\_\_    SS\_\_\_\_\_



SECTOR 9 :           TECHNIQUE       321       single bed slip stitch technique

√ PATTERN       2019

√/∧ INVERT    1YES


knit 96 rows           ARC\_\_\_\_\_    SS\_\_\_\_\_



Reset the whole program to the default by pressing the RES Key.  
 Make the following program first. Thereafter knit the whole program.

SECTOR 9 :           TECHNIQUE    ~~33~~ 20           (Only possible with thick material like Duo Magic)  
                   knit until END TRANSITION ROWS       SS\_\_\_\_\_

SECTOR 1 :           TECHNIQUE       1  
                   knit 30 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_

 While knitting the 2 rows previous pattern set the cam boxes on CX / CX in order to close the holes.

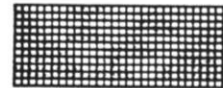
SECTOR 2 :           TECHNIQUE       392           Pintuck technique knits 2 row per 1 row of squares.  
                   ∨ PATTERN       no pattern  
                   ∧ PATTERN       2095

knit 26 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_



SECTOR 3 :           TECHNIQUE       521           2-col Fairisle technique  
                   ∨ PATTERN       2187

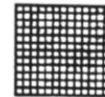
knit 48 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_



SECTOR 2 :       knit 26 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_

SECTOR 4 :           TECHNIQUE       520           2-col Fairisle technique  
                   ∨ PATTERN       2192

knit 52 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_



SECTOR 2 :       knit 26 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_

SECTOR 3 :       knit 48 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_

SECTOR 2 :       knit 26 rows       ARC\_\_\_\_\_       SS\_\_\_\_\_

Reset the whole program to the default by pressing the RES Key.

Make the following program first. Thereafter knit the whole program.

SECTOR 9 :           TECHNIQUE       32  
                   knit until END TRANSITION ROWS       SS-----

SECTOR 0 :           TECHNIQUE       3  
                   knit until END CAST ON               SS-----

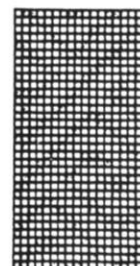
SECTOR 1 :           TECHNIQUE       330       Tubular tuck stitch technique  
                   √ PATTERN           2020  
                   ^ PATTERN           2020  
                   knit 120 rows           ARC\_\_\_\_\_       SS-----



SECTOR 2 :           TECHNIQUE       346       Tubular slip stitch technique  
                   √ PATTERN           2034  
                   ^ PATTERN           2034  
                   knit 128 rows           ARC\_\_\_\_\_       SS-----



SECTOR 3 :           TECHNIQUE       543       Tubular fairisle technique  
                   √ PATTERN           2227  
                   ^ PATTERN           2227  
                   knit 264 rows           ARC\_\_\_\_\_       SS-----



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15. THE COLOR SEQUENCE ( 1 )

Reset the whole program to the default by pressing the RES Key.

Make the following program first.

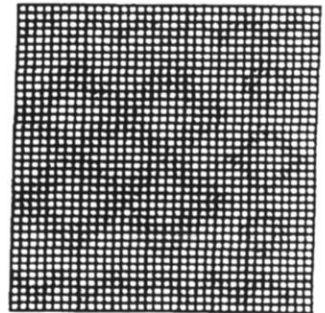
SECTOR 9 :           TECHNIQUE     30  
                  knit until END TRANSITION ROWS     SS-----

SECTOR 0 :           TECHNIQUE     2  
                  knit until END CAST ON           SS-----

SECTOR 1 :           TECHNIQUE     500  
                  √ PATTERN       2206  
                  v -- REPEAT       10  
                  v || REPEAT       NO  
                  v TO RIGHT / LEFT   0

COL 1 = white  
COL 2 = blue

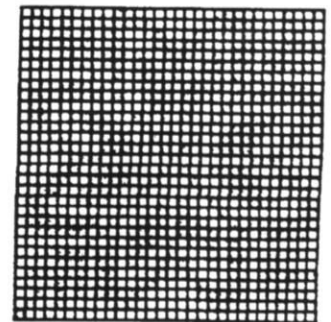
knit 196 rows           ARC \_\_\_\_\_     SS-----



SECTOR 2 :           TECHNIQUE     500  
                  √ PATTERN       2204  
                  v -- REPEAT       10  
                  v || REPEAT       NO  
                  v TO RIGHT / LEFT   0

COL 1 = blue  
COL 2 = white

knit 160 rows           ARC \_\_\_\_\_     SS-----



THE \_\_\_\_\_ FEEDER ALWAYS KNITS THE \_\_\_\_\_ COLOR BETWEEN THE PATTERNS

What we want is:

To knit the patterns in the same way as they are shown in the manual.

We always want to get the same background color.

 To get this result we have to change the color sequence. see p. 75-77!

ie. You want to have the color blue as background color —> therefore blue has to be in feeder 1.

How to prepare the colors on the machine?

Feeder 1 —> blue  
Feeder 2 —> white  
Feeder 3 —> red  
Feeder 4 —> green

#### SECTOR 1

On my machine COLOR 1 (WHITE) is on FEEDER 2

On my machine COLOR 2 (BLUE) is on FEEDER 1

Change in the same way the color sequences of sector1 to 5 on sample 15 and knit it again.



Reset the whole program to the default by pressing the RES Key.

Make the following program first. Thereafter knit the whole program.

SECTOR 9 :            TECHNIQUE        30

knit until END TRANSITION ROWS        SS-----

SECTOR 0 :            TECHNIQUE        2

knit until END CAST ON                SS-----

SECTOR 1 :            TECHNIQUE        350

∨ PATTERN            \_\_\_\_\_ Transfer the following Pattern from the PC to the control unit

```

ggggg
ggggg
rrrrr
rrrrr
rrrrr
yyyyy
yyyyy
bbbbb
bbbbb
bbbbb

```

∧ PATTERN            no Pattern

SS-----

Transfer the pattern and knit it.

What are the displays telling you?

What can you do instead of changing the yarn in the feeders?

 *The one time feeder change. see on p. 94!*

2-3 times per knitting ok! - to many times boring!

SECTOR 2 :                      TECHNIQUE                      500

✓ PATTERN                      \_\_\_\_\_ Transfer the following Pattern from the PC to the control unit

```

gggggbbbb
gggggbbbb
r r r r rggggg
r r r r rggggg
r r r r rggggg
yyyyy r r r r
yyyyy r r r r
bbbbbyyyy
bbbbbyyyy
bbbbbyyyy
    
```

SS-----

Transfer the pattern and knit it.  
 What are the displays telling you?  
 What happens if you are working with the one time feeder change? Why?  
 What else can we do?

 Allocation of feeder functions. see on p. 95-96

ie.

FEEDER 1 (blue)	does the job of	FEEDER 1
FEEDER 2 (yellow)	does the job of	FEEDER 2
FEEDER 3 (red)	does the job of	FEEDER 3
FEEDER 4 (green)	oes the job of	FEEDER 4
FEEDER 1 (blue)	is no more knitting	OFF
FEEDER 2 (yellow)	does the job of	FEEDER 2
FEEDER 3 (red)	does now the job of	FEEDER 1
FEEDER 4 (green)	does the job of	FEEDER 4
FEEDER 1 (blue)	is no more knitting	OFF
FEEDER 2 (yellow)	is no more knitting	OFF
FEEDER 3 (red)	does now the job of	FEEDER 1
FEEDER 4 (green)	does now the job of	FEEDER 2
FEEDER 1 (blue)	does now the job of	FEEDER 1
FEEDER 2 (yellow)	is no more knitting	OFF
FEEDER 3 (red)	is no more knitting	OFF
FEEDER 4 (green)	does now the job of	FEEDER 2
FEEDER 1 (blue)	does now the job of	FEEDER 1
FEEDER 2 (yellow)	does now the job of	FEEDER 2
FEEDER 3 (red)	is no more knitting	OFF
FEEDER 4 (green)	is no more knitting	OFF

 **ATTENTION**  **2 COL PATTERNS CANNOT BE KNITTED WITH THE FEEDER CHANGE 1/3 OR 2/4 !!!**

2-3 times per knitting ok! - to many times boring!