

*Kritmaster*

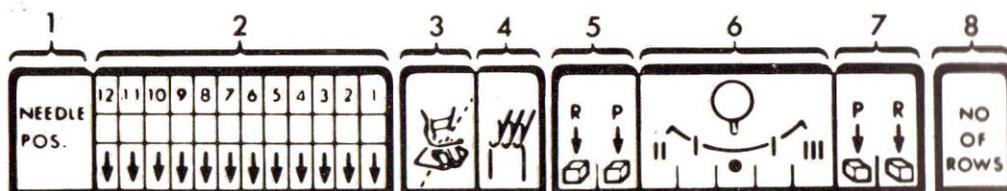
***Vistamatic***

**PATTERNS**

MANUAL

VISTAMATIC Pattern Cards are easy to follow.

Patterns are easy to knit on your VISTAMATIC and set out in simple to follow diagrams for your convenience. Each diagram is divided into 8 main groups, as shown below and I number them from 1 to 8 to simplify the knitting explanations.



1. The needle position - This means the position on the needle bed into which the selected needles must be pushed before knitting each row. When selecting needles according to the pattern diagram, ONLY select from the right, AND ALWAYS COMMENCE TO KNIT A PATTERN WITH THE CARRIAGE ON THE RIGHT.
  
2. Is a group of 12 needles in "B" position on the right side of your knitting, numbered from 1 to 12 from right to left.  
 To knit pattern No. 51, you leave the first 3 needles on the right side of your knitting in "B" position, then the 4th needle is pushed up to "D" position. Leave the next 3 needles in "B" and then 1 in "D" position. In your accessory case you find a Needle Pusher for 3 x 1 combination, put the first tooth behind the 4th needle in "B" position and bring every 4th needle into "D" position. You can bring, with the Needle Pusher, 10 times the 4th needle into "D" position, this means when you knit with 160 needles use the Needle Pusher 4 times in one row.  
 There are 5 different combinations of Needle Pusher and these give a great number of pattern possibilities, as you can see on the cards.

3. This diagram is for the wool which is knitted through the Yarn Feeder. As long as you knit with one colour the number 1 will be in this diagram, when you have to change to a second colour then you have a 2 in place of the 1. Sometimes you see 1, 2 and 3 - this is when you knit with 3 different colours of wool.
4. This column is used ONLY when you knit FAIR-ISLE Patterns with different colours and I tell you later how to knit them.
5. On the left side of your carriage are two buttons marked "R" and "P". These two buttons ONLY operate when your carriage moves from right to left. This column shows you which button you have to push down before you move the carriage from right to left.
6. In the centre of your carriage is the Pattern Cam Lever. You notice you can turn it to 5 different positions. A ● in the centre and two positions on each left and right side. In this column we show in which position the Cam Lever must be set before you knit a row.
7. On the right side of your carriage are also two buttons marked "R" and "P". These two buttons ONLY operate when your carriage moves from left to right and shows you which you have to push down before you move the carriage from left to right.

Try the buttons and you find when you push down the buttons "P" they remain down and when you push a button "R", the button "P" will release and come back in top position, but button "R" also always returns to top position.

8. This column shows the number of rows which you must knit for the setting which you have just completed.

Commence to knit Pattern 51.

Cast on and knit 10 or 12 rows. Make sure the tension is suitable for the wool you are using. This is a Tuck pattern and we shall be gathering 3 stitches on one needle at a time so it is not suitable for your heavy or bulky wools. 3-ply or a fine 4-ply is best.

All needles are in "B" position.

STEP 1.

Use your 3 x 1 Needle Pusher.

Place the first tooth of the right side of the comb behind the 4th needle in "B" position working from right-hand side.

Push up the needles to "D" position. As you are using the 3 x 1 Needle Pusher, only every 4th needle will be pushed up to "D" position.

Move the comb across the knitting until every 4th needle has been pushed into "D" position.

Press button "R" on the left side.

Pattern Cam Lever set to ● in the centre.

Push down button "R" on the right side of the carriage and knit 3 rows.

All operations remain unaltered excepting for the 4th row you will see that you must push down button "P" on the right side of the carriage.

Knit 1 row.

Bring the 2nd and then every 4th needle from "B" to "D" position.

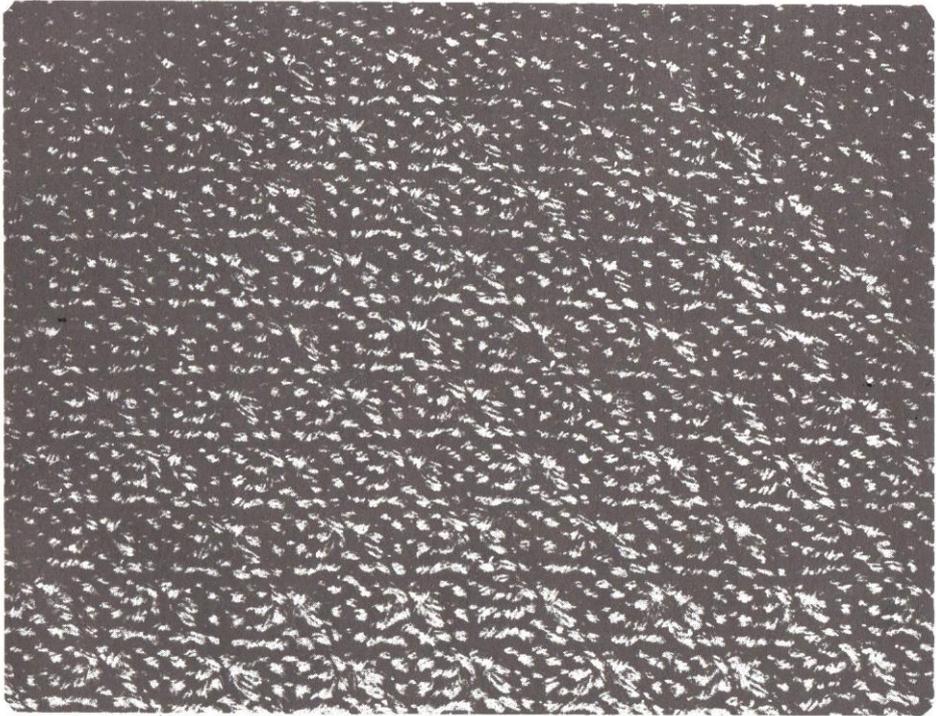
Press button "R" on the right side and knit 3 rows.

Press button "P" on the right side and knit 1 row.

Repeat the pattern until the required length of knitting has been completed.

Knitmaster *Vistamatic* Pattern 51

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1			NO OF ROWS							
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓											
B													1	R							3	
D	■				■					■										P		1
B																				R		3
D	■				■					■										P		1

## FAIR-ISLE PATTERNS.

A very wide selection of Fair-Isle patterns can be knitted with your VISTAMATIC.

The method used is so simple that once you have tried out the patterns that have been set out for you in the cards, you will be able to knit many ideas to suit your own personal taste.

The reading of the cards is the same as for the patterns previously explained with one single exception. You knit two colours at the same time when doing Fair-Isle pattern. That means two colours are knitted together in the same row and your VISTAMATIC can be set to knit the separate colours in the positions that you want them.

One colour is knitted through the Yarn Brake and Feeder in the normal way and the second (Fair-Isle colour) is laid across the needles in "C" position hooks by hand before you knit each row.

You have already seen that when doing Tuck Stitch and other fancy patterns the needles may be in "B" or "C" or "D" position according to the pattern. For Fair-Isle the needles must be in "D" and "C" position ONLY.

To start ALL needles MUST first be pushed up to "D" position. Be sure to hold the fabric against the knitter when pushing the needles up to "D" position. This will enable all the needles to pass through the fabric and the stitches will ALL be behind the needle latches.

THEN THE SELECTED NEEDLES FOR THE FAIR-ISLE  
PATTERN COLOUR MUST BE PUSHED DOWN TO "C" POSITION.  
MAKE SURE THAT ALL THE NEEDLE LATCHES ARE OPEN.

The Fair-Isle colour (2) is then laid across the  
needles by hand. It MUST lay INSIDE the hooks of  
needles in "C" POSITION, and BEHIND the latches  
of the needles in "D" position.

NOTE: If the Fair-Isle colour does not lay inside  
ALL needle hooks in "C" position DROPPED  
STITCHES WILL RESULT.

Lay the wool across the needles in the direction  
in which you will knit the next row.

Always start the patterns from the RIGHT SIDE.

Tie your Fair-Isle colour wool to the right hand  
table clamp and then lay it across the needles  
from RIGHT TO LEFT.

Hold the wool not too loosely, not too tightly  
with your left hand and, as you knit, let it pass  
smoothly through your fingers as you move your  
carriage across the machine with your other hand.

TEST DIAGRAM 000.

Select two contrasting colours of wool, same thickness. Thread up in normal way and cast-on and knit 10 to 12 rows with the main colour.

Hold your hand against the knitting to keep it against the knitter and at the same time using the straight side of the Needle Pusher push ALL needles into "D" position.

Starting from the right side, leave the first 2 needles in "D" position and using the 2 x 1 Needle Pusher, push down to "C" position every third needle. Check that all the needle latches of needles in "C" position are open.

Tie the end of colour 2 (Fair-Isle colour) onto the right hand side table clamp and lay the wool across the needles from right to left. This wool is now inside the hooks of the needles in "C" position and behind the latches of the needles in "D" position.

Press down button "P" on the left side of the carriage.

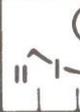
Set the Cam Lever to III.

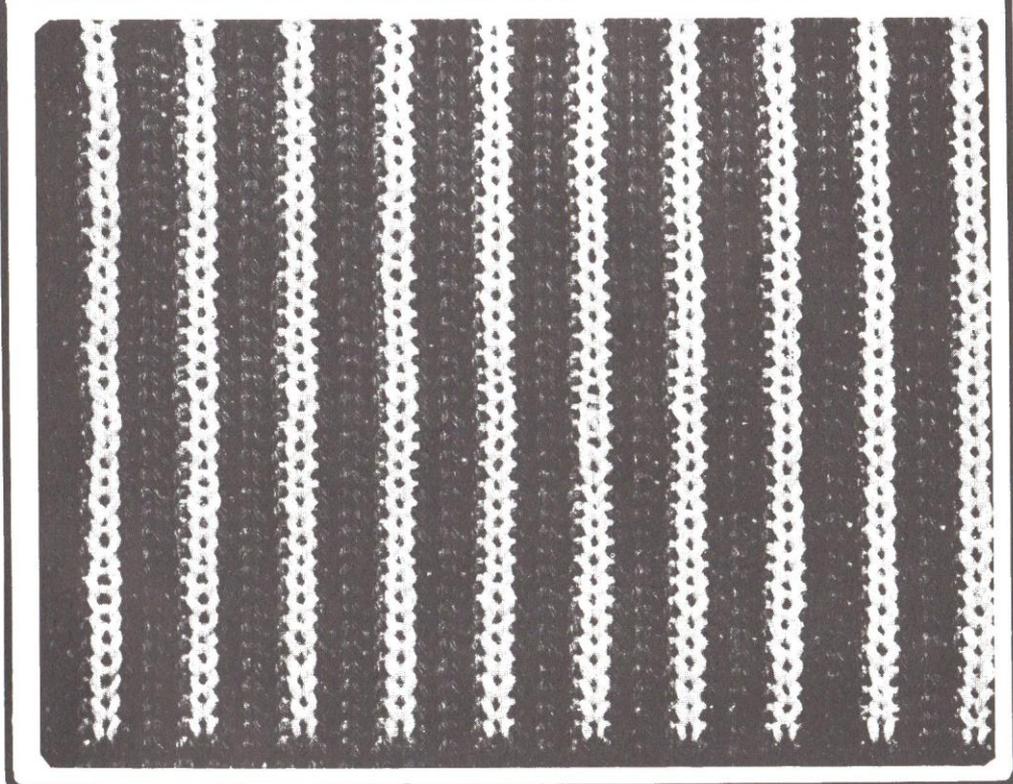
Press down button "P" on the right side of the carriage.

Knit 1 row, holding down the colour 2 as you knit. All needles will now again be in "B" position.

Push all the needles into "C" and "D" position as explained above and continue to knit the required length.

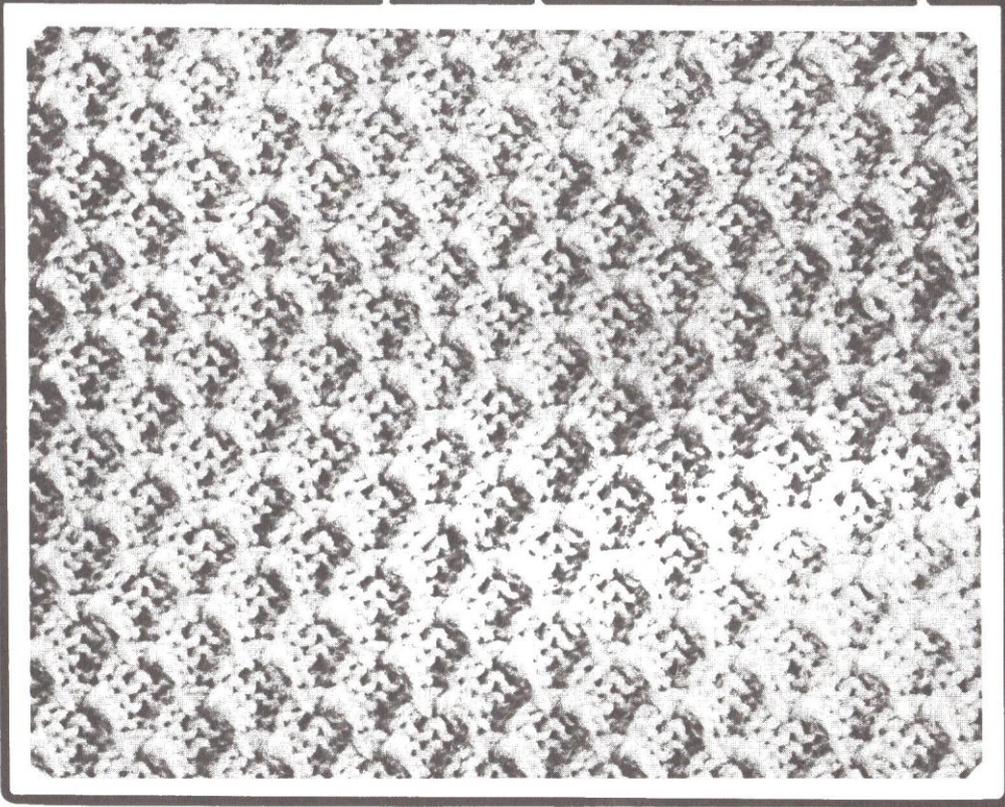
Knitmaster *Vistamatic* Pattern 000

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1	 	 	 	 	NO OF ROWS			
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓									
C													1	2	P				P	1
D																				1
C																				1
D																				1



*Knitmaster* **Vistamatic** *Pattern* 3

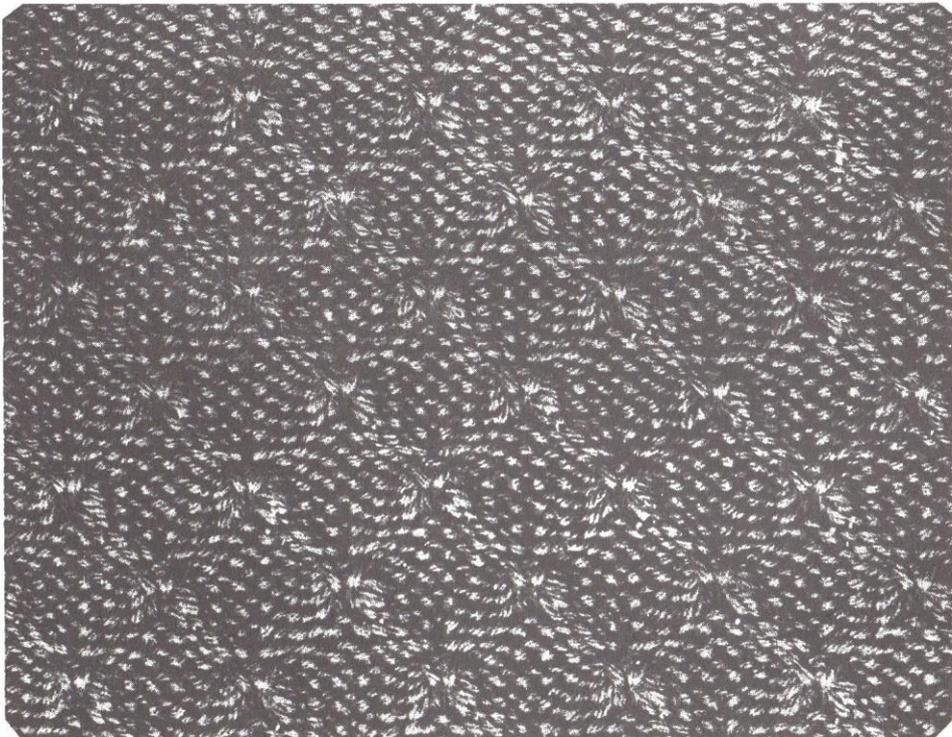
NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1									NO OF ROWS	
B													1		R			●			R	3
D	■				■								II							II	1	
B													II							II	3	
D	■				■								IV							II	1	





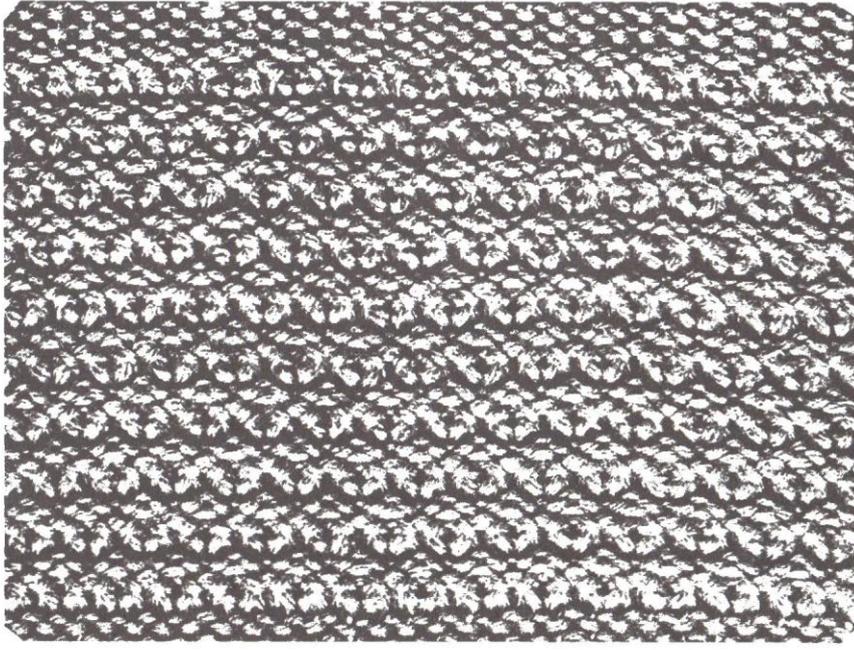
Knitmaster *Vistamatic* Pattern 55

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1	Diagram 1	Diagram 2	Diagram 3	Diagram 4	NO OF ROWS			
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓									
B													1		R				R	4
D	■												4		P		●			4
B															R					4
D															P					4



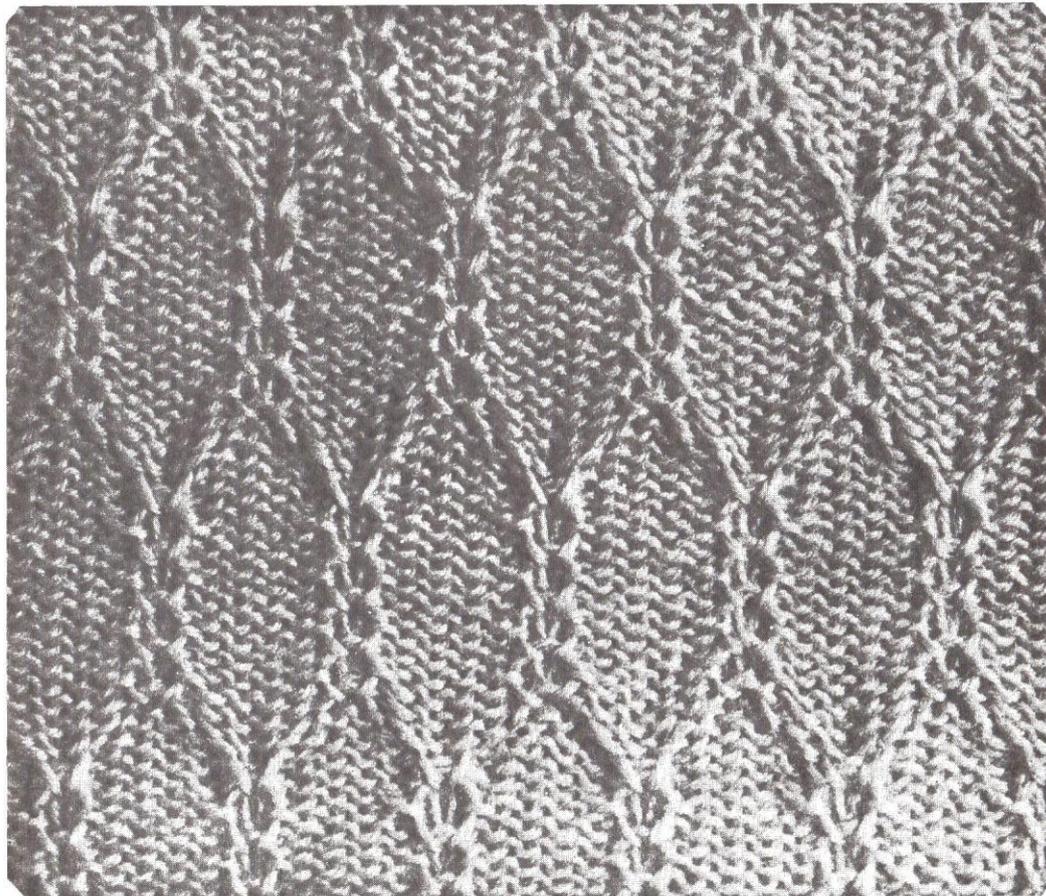
Knitmaster *Vistamatic* Pattern 63

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1							NO OF ROWS		
B	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓			R	P		P	R	2
D	■	■	■	■	■	■	■	■	■	■	■	■	■	1		R		●		R	2
													II			P		II		II	2
B	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	II			R		II		II	2
D	■	■	■	■	■	■	■	■	■	■	■	■	II			P		II		II	2



*Knitmaster Vistamatic Pattern* 59

NEEDLE POS	12 11 10 9 8 7 6 5 4 3 2 1																NO OF ROWS		
	↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓												R	P				P	R
D	B											1	R		●			R	2
														P					1
D	B												R						2
																	P		1
D	B																R		2
													P						1
D	B												R						2
																	P		1
D	B																R		2
													P						1
D	B												R						2
																	P		1
D	B																R		2
													P						1
D	B												R						4
																	P		1

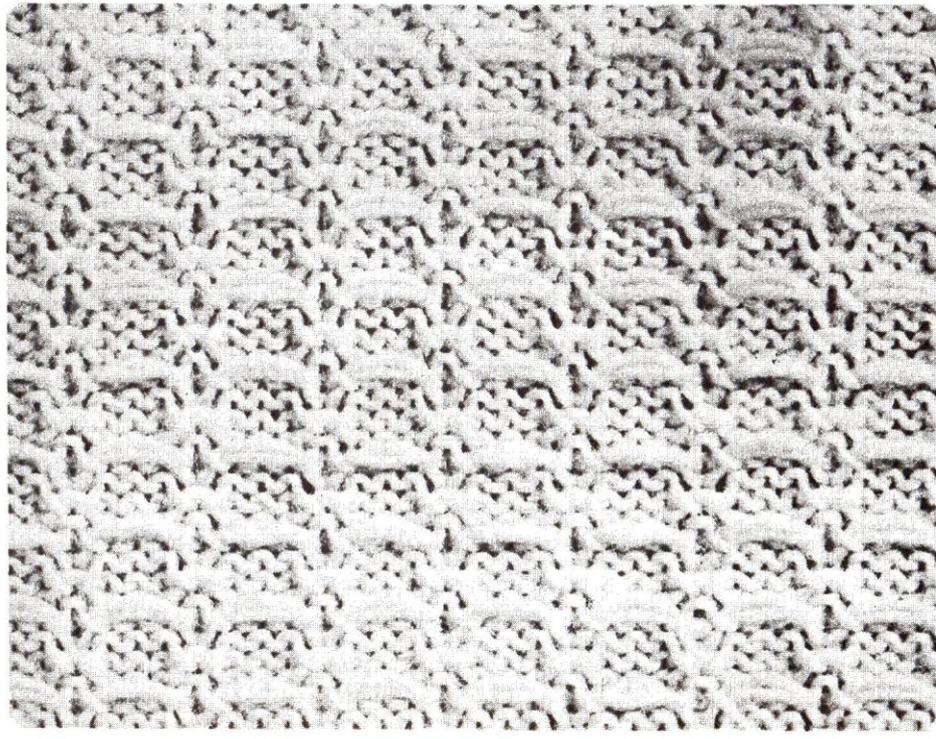


*Knitmaster* **Vistamatic** *Pattern* 73

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1			R ↓ 	P ↓ 			P ↓ 	R ↓ 	NO OF ROWS
B													1		R		●		R	3	
D	■				■					■									P	1	
B																		R	3		
D	■				■					■								P	1		
B																	R	3			
D	■				■					■							P	1			

Knitmaster *Vistamatic* Pattern 206

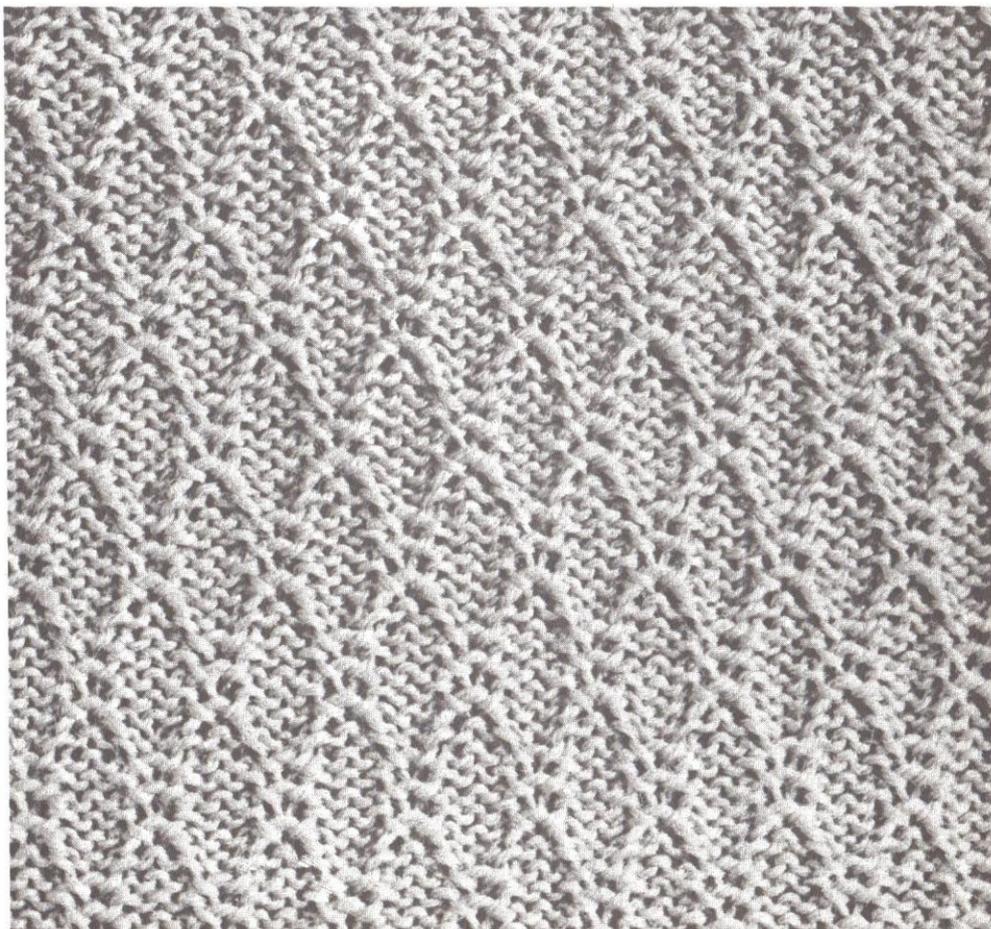
NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1			R ↓ ○	P ↓ ○		P ↓ ○	R ↓ ○	NO OF ROWS
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓									
B													1		R		●		R	2
D	■				■					■					P					1
B															R					2
D	■				■					■					I				P	1

*Knitmaster Vistamatic Pattern 296*

NEEDLE POS	12	11	10	9	8	7	6	5	4	3	2	1							NO OF ROWS		
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓										
D													1		R				R	2	
D																P					1
D																					2
D																					2
D															R						2
D																				P	1
D																					2
D																					2

*Knitmaster* **Vistamatic** *Pattern*

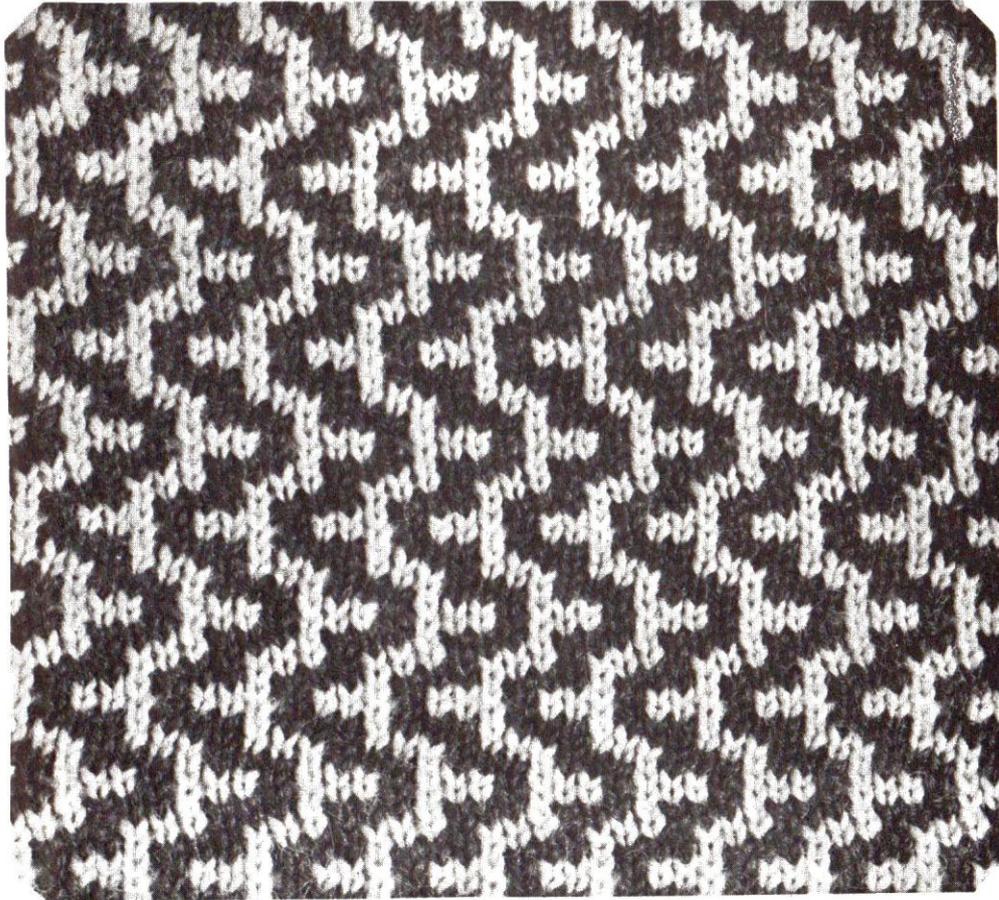


296

# Knitmaster *Vistamatic* Pattern 9

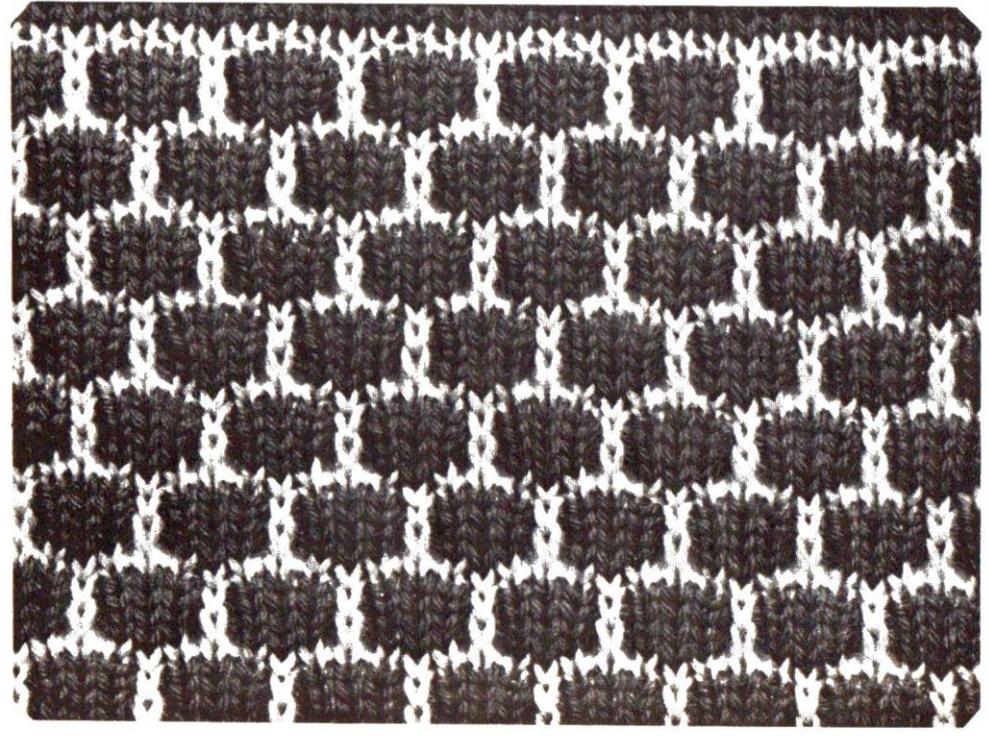
NEEDLE POS	12	11	10	9	8	7	6	5	4	3	2	1			NO OF ROWS		
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓						
D													1	R	•	R	1
D													1	P			1
D													2	R			1
D													1	P			1
D													1	R			1
D													1	P			1
D													2	R			1
D													1	P			1
D													1	R			1
D													1	P			1
D													2	R			1
D													1	P			1

*Knitmaster* **Vistamatic** *Pattern*

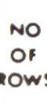


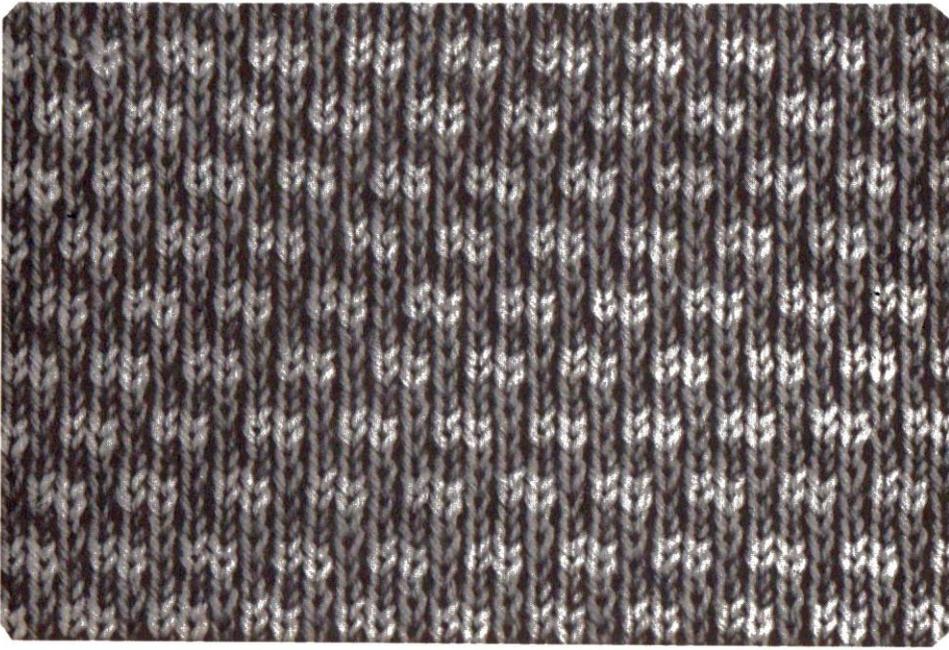
*Knitmaster Vistamatic Pattern 22*

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1		<table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td>R</td><td>P</td> <td></td> <td>P</td><td>R</td> </tr> <tr> <td></td><td></td> <td></td><td></td><td></td> </tr> </table>	R	P		P	R						NO OF ROWS
	R	P		P	R																				
																									
B													1		R		●			R	4				
D													2			P						2			
B													1		R							4			
D													2			P						2			

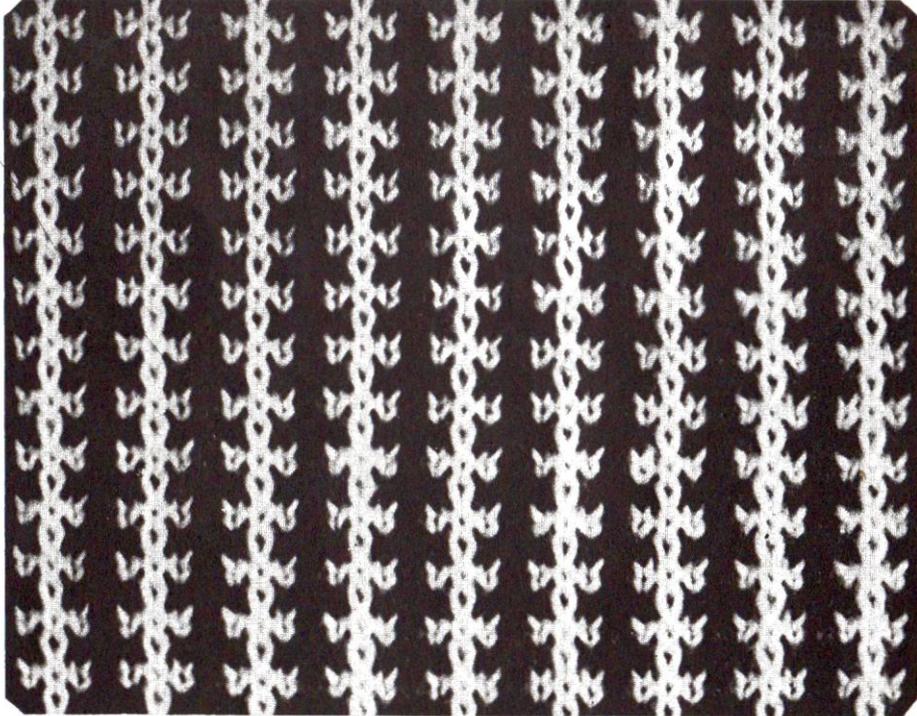
*Knitmaster Vistamatic Pattern* 38

NEEDLE POS	12	11	10	9	8	7	6	5	4	3	2	1					NO OF ROWS				
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓										
B													1	R					R	2	
D	■				■					■			2		P						2
B													1	R							2
D	■				■					■			2		P						2
B													1	R							2
D	■				■					■			2		P						2



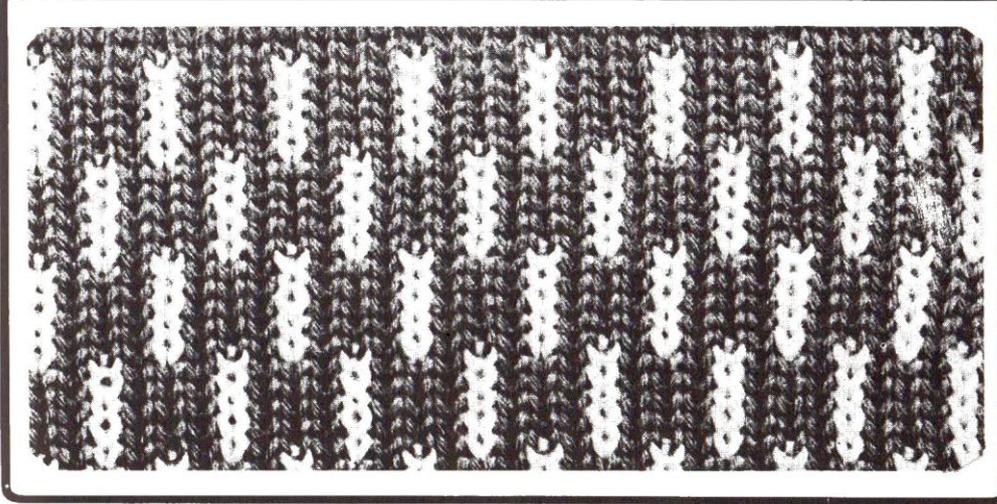
# Knitmaster *Vistamatic* Pattern 57

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1			R ↓	P ↓		P ↓	R ↓	NO OF ROWS	
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓											
B													1		P					P	1
D													"		"	"				"	1
B													2		"	"				"	1
D													"		"	"				"	1



*Knitmaster* **Vistamatic** *Pattern* 207

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1									NO OF ROWS
C	■	■	■	■	■	■	■	■	■	■	■	■	1	2	P			III	P	1	
D	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
D	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
D	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
D	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
D	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	
D	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II			II	II	1	



Knitmaster *Vistamatic* Pattern 227

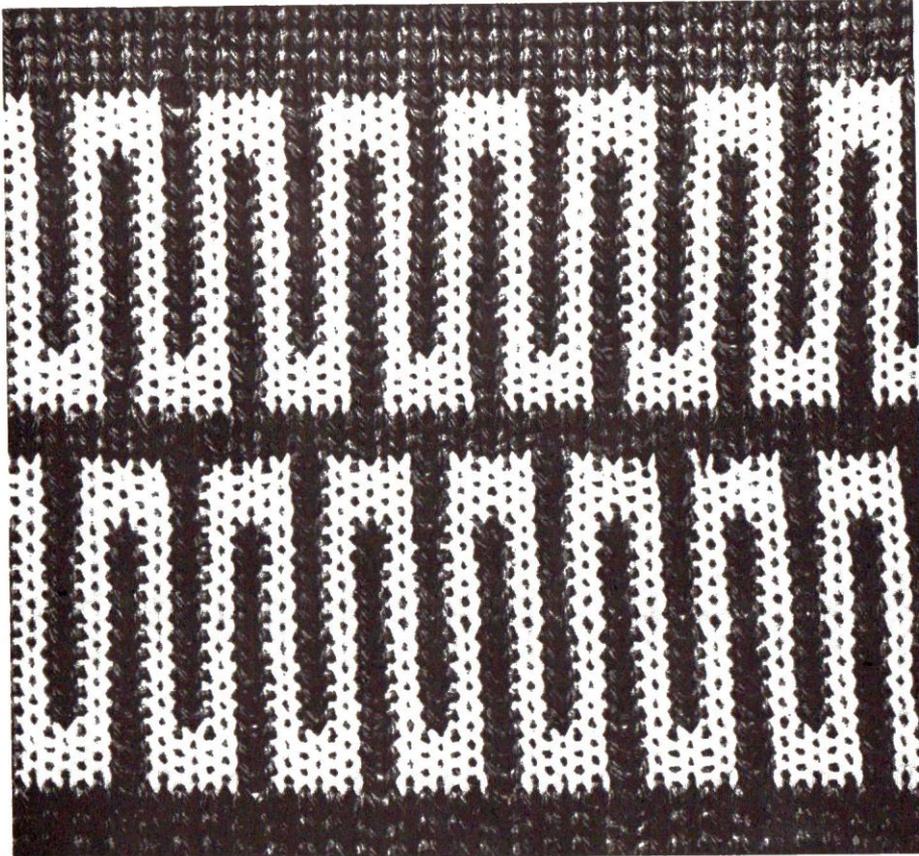
NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1		R	P		P	R	NO OF ROWS	
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓			↓			↓		↓
C	■	■	■	■	■	■	■	■	■	■	■	■	1	2	P		■	P	1	
D	■	■	■	■	■	■	■	■	■	■	■	■								1
C	■	■	■	■	■	■	■	■	■	■	■	■								1
D	■	■	■	■	■	■	■	■	■	■	■	■								1
C	■	■	■	■	■	■	■	■	■	■	■	■								1
D	■	■	■	■	■	■	■	■	■	■	■	■								1
C	■	■	■	■	■	■	■	■	■	■	■	■								1
D	■	■	■	■	■	■	■	■	■	■	■	■	1				●			2

Knitmaster *Vistamatic* Pattern 233

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1		R ↓ P ↓		P ↓ R ↓	NO OF ROWS				
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓											
C													1	2	P			III	P	1	
D													II	II					II	II	1
C													II	II					II	II	1
D													II	II					II	II	1

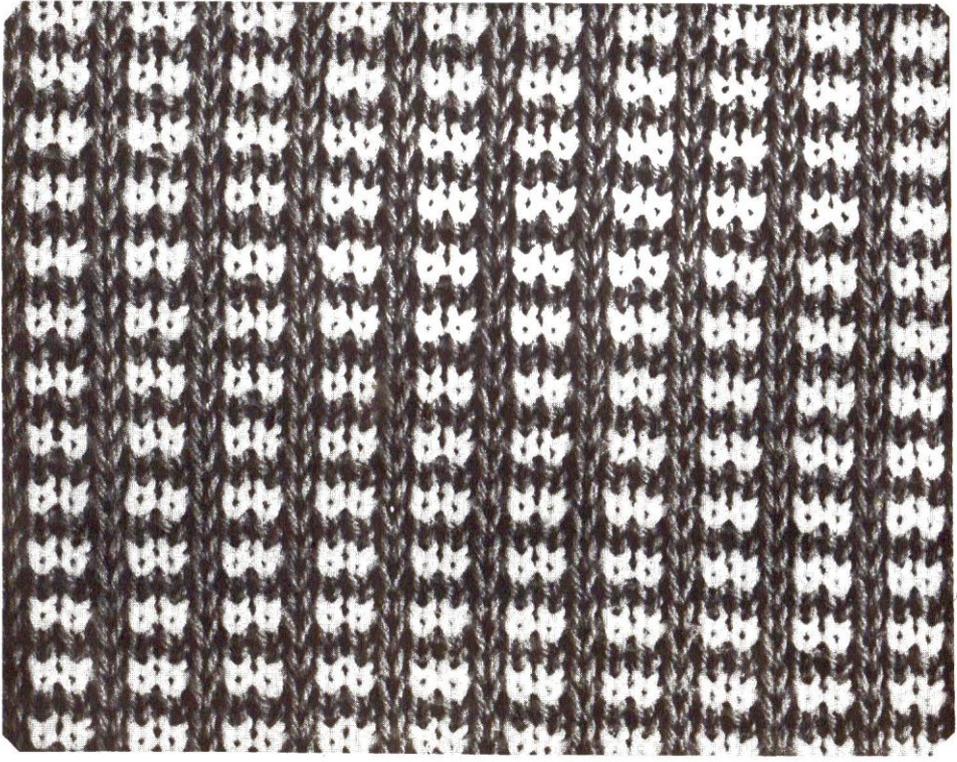


*Knitmaster* **Vistamatic** *Pattern* 237



*Knitmaster* **Vistamatic** *Pattern* 252

NEEDLE POS.	12 11 10 9 8 7 6 5 4 3 2 1															NO OF ROWS				
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓									
B														R					R	2
D	■														P					2
B														R						2
D	■													P						2





Knitmaster *Vistamatic* Pattern 285

NEEDLE POS.	12	11	10	9	8	7	6	5	4	3	2	1	Handing		Stitch Symbols				NO OF ROWS				
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↻	↻	R ↓	P ↓	II	III		P ↓	R ↓		
D C	■	■	■	■	■	■	■	■	■	■	■	■	1	2	P			III	P			1	
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	II	II	II				II	II			1
D C	■	■	■	■	■	■	■	■	■	■	■	■	1		II			●		II			2

