

Studio

KNITTING MACHINE

"The Most Wanted Automatic Home Knitter"

NEWSLETTER

MARCH/APRIL, 1984

VOLUME 174



FROM THE DESK OF DAVE BRATZ.....

Seminar season is here so you know spring is just around the corner. The Chunky Bulky continues to be a very popular machine so it is evident that bulky garments are still very much in style.

In the new item category this month we can tell you about a couple of things. One is called a PS-150 Pattern Selector. It consists of a 12-needle pattern card and needle selector that, of course, is used on the SK-150. The unit attaches to the rear of the needlebed and comes with three pattern cards and, of course, you could also punch your own by simply using every other needle. The retail price is \$49.95 and we suggest you ask about it at your dealers or seminars. I am sure they will be happy to demonstrate it for you. It may not be a totally automatic pattern mechanism like the SK-360's, but it sure makes it easier than doing it all by hand.

The other new items are in the yarn department. We have gotten another small shipment of yarn from Lur and have added two new colors in Serreta and Arista. They are as follows:

<u>Serreta</u>		<u>Arista</u>	
#4539	Ruby Red	#1708	Baby Blue
#4538	Blulette	#1729	Beige

That's about all for new items for this time.

Happy Knitting!!!!!!!!!!!!!!

SEMINAR NEWS

STUDIO Seminar June 15th and 16, 1984, at Indiana, PA. To receive all of the details, send a long, stamped envelope to: Pat Wetzel, R.D. #3, Box 253, Indiana, PA 15701 or telephone (412)463-8060 from 7:30 am to 3:00 pm.



Freda Berry, Des Moines, WA, brought in this cap for us to see, and it's such a cute idea, we're passing it along to you.

KNIT HEADBAND & CAP

Made on a Studio

Cast on 150 stitches.

10 rows waste yarn

Start main color

10 rows

Picot - Every 3rd needle onto 2nd needle

Knit 5 rows.

Start pattern (I used pattern of 35 rows).

Knit 4 rows and picot 5th row.



Knit 35 rows (total number of rows of pattern $35 + 10 = 45$ - subtract 10 rows for beginning rows).

10 rows on waste yarn.

Sew waste yarn ends together. Kitchener stitch.

Sew headband ends together.

Cut 2 - 30 inch lengths of yarn for each picot. Fold in half and pull through picot on top of band as you would for a fringe. Fringe forms the crown and tassel of the cap. Hold all strands of yarn together and wrap main color around them several times about 5 inches from top of headband. I found it was better to measure each person's head so the strands would fit just like a pony tail.

The following article is reproduced from "Knits for Joy" with permission of Silver Knitting Institute, Tokyo, copyright holder 1978.

With the help of the Automatic Weaving Arm, weaving on the knitting machine becomes quite easy and simple, and the woven effect creates an elegant look in a knitted garment. The following pattern is a good example of using the weaving arm to achieve this desired effect.

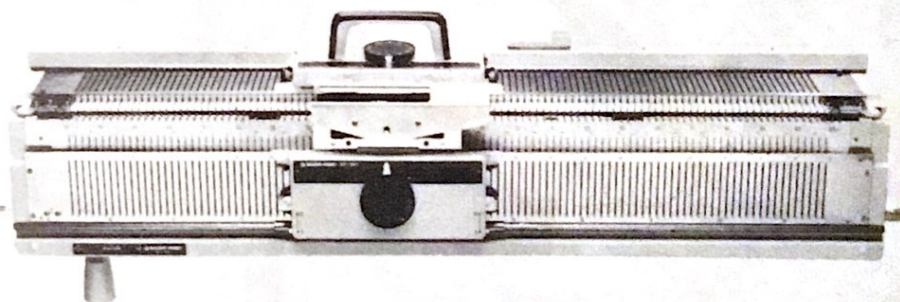
SYMBOLS/ABBREVIATIONS

SD ①	— SD stands for Stitch Dial and the figure in circle indicates Stitch Dial number.
pos.	— position
st.(sts.)	— stitch or stitches
Nd.(Nds.)	— needle or needles
CM	— Card Memory number of Punch Card.
R.C.	— Row Counter number.

Chunky Knitter & Chunky Ribber

These newly developed chunky knitter Model 150 and the matching chunky ribber Model SR-150 will be sure to fulfill your desire to knit fashionable chunky garments.

Up to extra thick yarns are knitted smoothly and by selecting needles by hand, fancy stitch patterns are also knitted with ease.



General Specifications

Chunky Knitter Mod. 150

No. of needle: 110 needles

Needle Pitch: 9 mm

Chunky Ribber SR-150

No. of needle: 110 needles

Needle Pitch: 9 mm

Racking: 6 needle pitch

LADY'S VEST AND SKIRT

Finished measurements Size: cm.

	A	B	C
Bust	96	100	104
Top Length	53	54	55
Waist	64-68	69-72	73-76
Hip	105	112	119
Skirt Length	66	68	70

Materials/ others:

Yarn A (ground yarn)

2ply wool.....200gs.

Yarn B (weaving yarn)

Medium weight knobby yarn.....210gs.

Waste Yarn.....reasonable amount

Elastic band 3cm. wide, 70–80cm.
long.

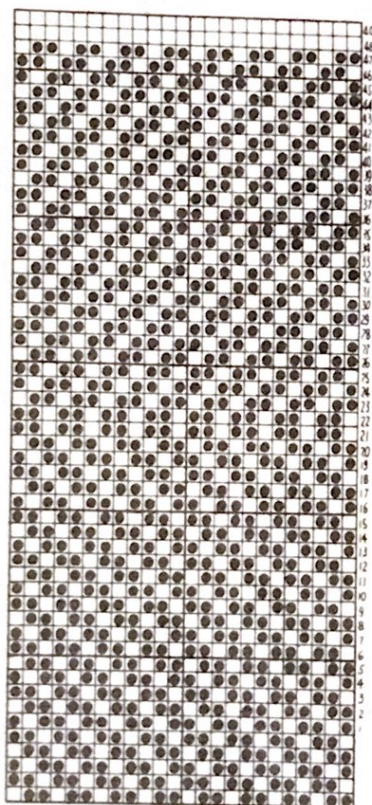
10 buttons 2cm. in diameter

Punch Cards

Card No.8 (for vest).....accessory card

Card A (for skirt).....Punch as shown below.


Card A



Tension Gauge:

25 sts. by 43 rows over the swatch of Weaving using Card No.8, with the Stitch Dial at (6).

23 sts. by 46 rows over the swatch of Weaving using Card A, with the Stitch Dial at ⑥.

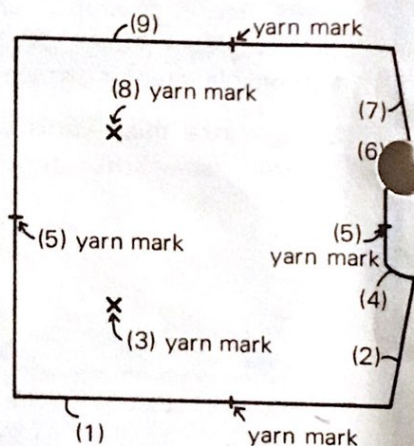
N.B. Pull the tension swatch in  ways direction before taking a tension gauge, as sideways skirts have a tendency to be stretched while being worn.

Vest

Knit back, front and half-belts sideways, following the patterns given on pages 8 - 9 and instructions below.

To knit

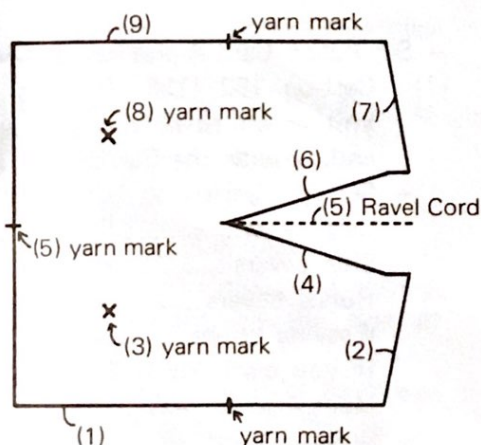
(back)



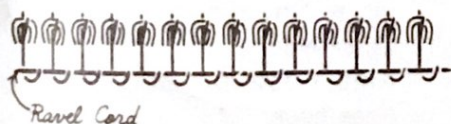
- (1)– Set Punch Card No.8 and lock at CM 1.
- Cast-on the required number of sts. and knit several rows with waste yarn.
- SD ⑥, Yarn A in Yarn Feeder, knit 1 row in Stockinet.
- Release the Card and set the Carriage as follows:
 Cam Lever..... Stockinet
 Side Levers..... ▼
 Weaving Knobs..... ~
- * If you own AW-1, exchange the Main Arm for AW-1.

- Hook yarn B onto the Weaving Yarn Holder and knit in Weaving.
- Put yarn mark for armhole.
- (2)– Shape shoulder by increasing sts. at the edge.
- (3)– Put yarn mark at button position.
- (4)– Shape back neckline by decreasing sts.
- (5)– Put yarn marks for centre back on both sides of the fabric.
- (6)– Shape back neckline by increasing sts.
- (7)– Shape shoulder by decreasing sts.
- (8)– Put yarn mark at button position.
- (9)– Knit 1 row in Stockinet with yarn A.
- Put yarn mark for armhole.
- Knit several rows with waste yarn and remove the fabric from the machine.

(front)

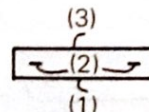


- (1) – (3) – Work in the same manner as instructed in (1) – (3) for back.
- (4)– Work partial knitting by decreasing sts. to shape front neckline.
- N.B. Have the Carriage at the side of lower edge to start shaping front neckline by partial knitting.
- (5)– Lay Ravel Cord over the hook of Nds. in D position.



- Knit back the Nds. to B pos. by hand and push up these Nds. to D pos.
- Put yarn mark for centre front on right side of the fabric.
- (6)– Work partial knitting by increasing sts. to shape front neckline.
- (7) – (9) – Knit in the same manner as for back.

(half-belt) – two pieces –

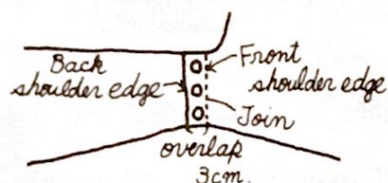


- Set Punch Card No.8 and lock at CM 1.
- Cast-on the required number of sts. and knit several rows with waste yarn.
- SD ⑥, Yarn A in Yarn Feeder, knit 1 row in Stockinet.
- (1)– Release the Card and set each part for Weaving.
- (2)– Push up the Nds. for buttonholes to D pos. and lay contrast yarn over the needle hooks.
- Knit back the Nds. to B pos. by hand.
- Continue to knit in Weaving.
- (3)– Knit 1 row in Stockinet with yarn A.
- Knit several rows with waste yarn and remove the fabric from the machine.

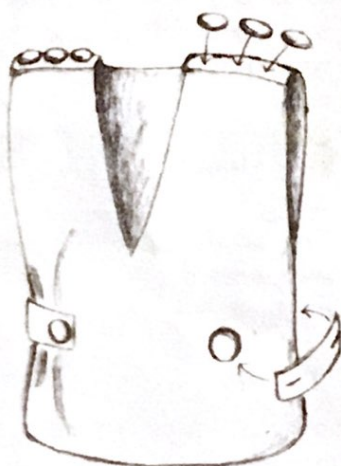
To make up

- Block each piece to size and press with steam iron.
- Join side seams on the machine.
- Work 1 row of double crochet with Yarn B along the lower edge of front and back.
- Work 1 row of double crochet with yarn B along the front armhole – front shoulder edge – front neckline – front shoulder edge – front armhole – back armhole – back shoulder edge – back neckline – back shoulder edge – back armhole, continuously.

- Work 1 row of double crochet with Yarn B along the lower, upper and side edges of half-belts.
- With wrong side of half-belt facing, finish the open sts. of buttonholes with the back stitch method using the Tapestry Needle.
- Remove the contrast yarn and Ravel Cord.
- Join both shoulders as illustrated below.



- Sew buttons on both shoulder.
- Sew buttons at the yarn marks on the front and back.

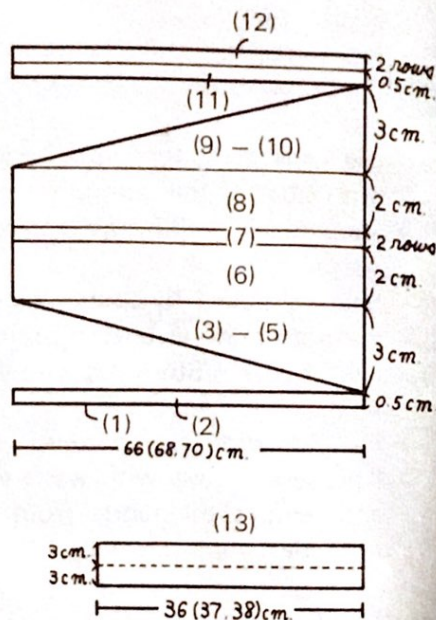


SKIRT

This pleated skirt is knitted sideways in Weaving. Knitting 2 rows with the tightest tension will form outside crease and 2 rows of Stockinet between Weaving will form inside crease which gives a effect of Sun Ray Pleats.

To knit

(Numbers in bracket refer to the sizes B and C)

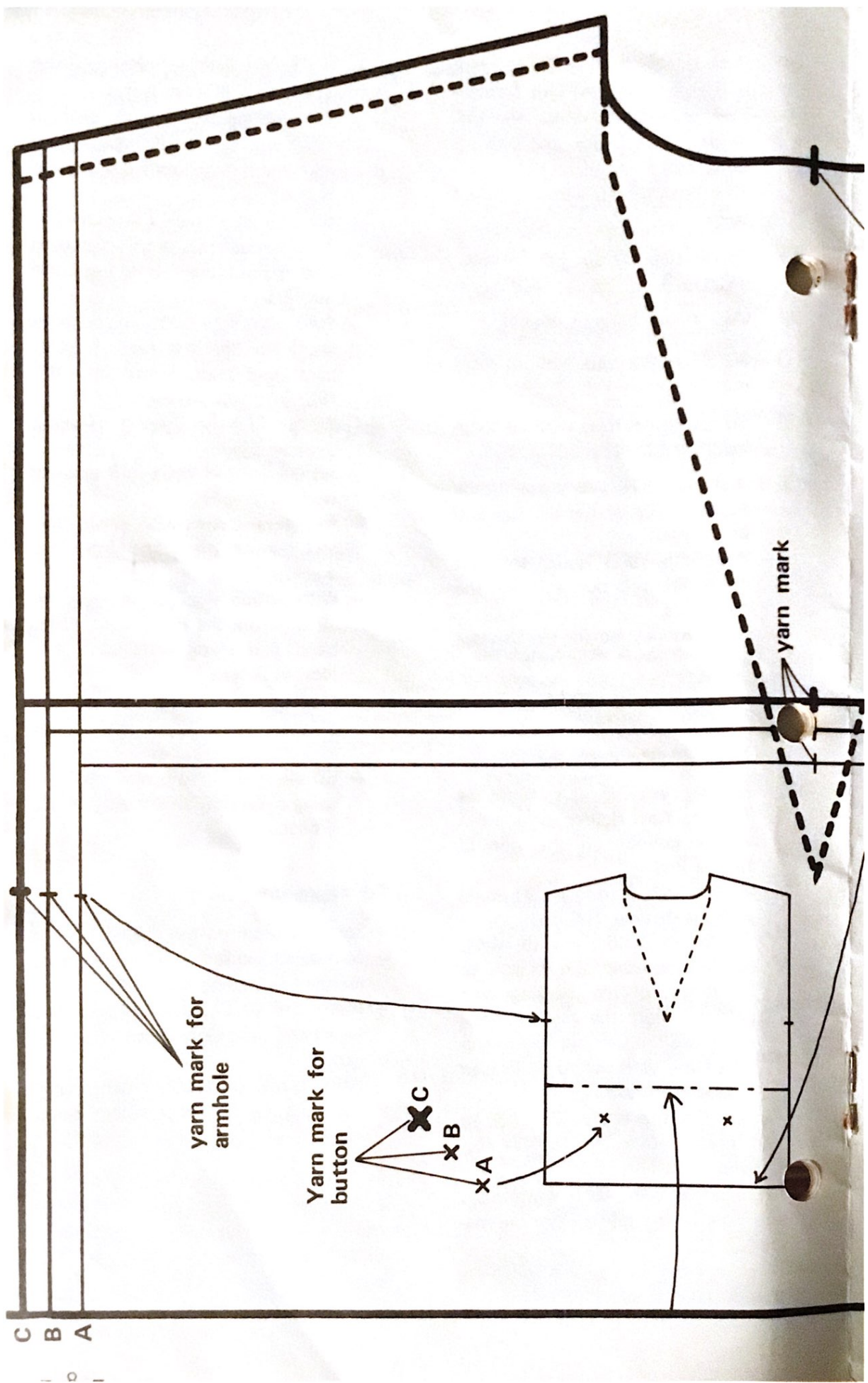


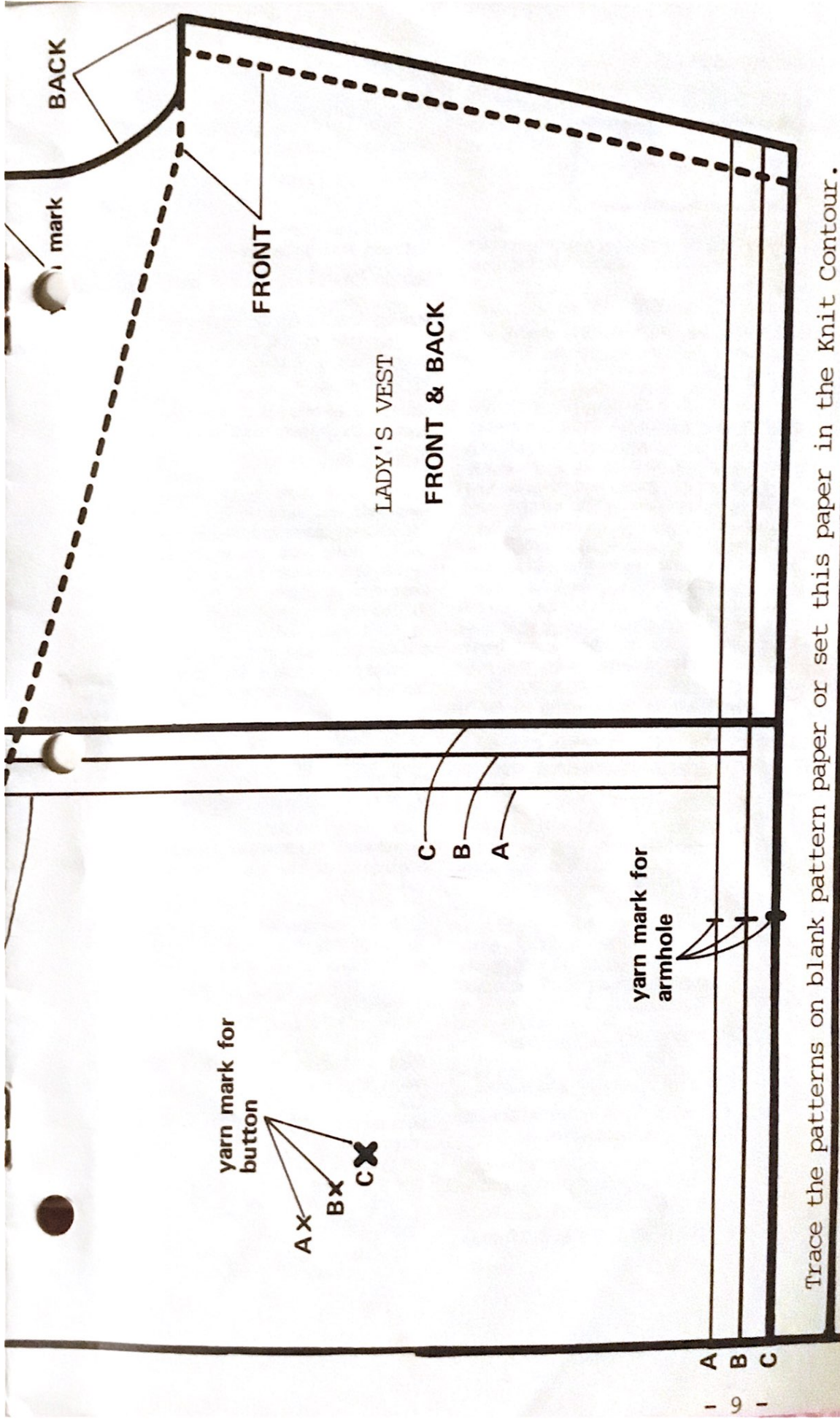
- Set Punch Card A and lock at CM 1.
- (1)– Cast-on 152 (156, 160) sts. and knit several rows with waste yarn ending with the Carriage at right.
- Set the Carriage as follows:
Cam Lever..... Stockinet
Side Levers ▼
Russel Levers —
Weaving knobs..... ~
- * If you own AW-1, Exchange the Main Arm for AW-1.
- Release Card, Row Counter to 000.
- (2)– SD ⑥, Yarn A in Yarn Feeder and Yarn B onto the left Weaving Yarn Holder, knit 2 rows in Weaving without shaping.
- (3)– Bring out 133 (137, 141) Nds. to D pos. on the opposite side of the Carriage and knit 1 row.
- Pass both yarns under the first inside Nd. in D pos. and over the other Nds.
- Knit 1 row by moving the Carriage back.

- (4)– Push 19 Nds. back to B pos., using a Transfer Tool and knit 1 row.
 - Pass both yarns under the first inside Nd. in D pos. and over the other Nds.
 - Knit 1 row by moving the Carriage back.
- (5)– Repeat step (4) another 5 times. R.C.016.
- (6)– Knit 9 rows without shaping.
- (7)– SD ⑩, knit 2 rows without shaping.
- (8)– SD ⑥, knit 9 rows without shaping.
- (9)– Bring out 19 Nds. to D pos. on the opposite side of the Carriage and knit 1 row.
 - Pass both yarns under the first inside Nd. in D pos. and over the other Nds.
 - Knit 1 row by moving the Carriage back.
- (10)– Repeat step (9) another 6 times. R.C.050.
- (11)– Knit 2 rows without shaping.
- (12)– Remove weaving yarn from the Weaving Yarn Holder and place it at the cut-out on the side of Needle Bed.
 - SD ⑧, knit 2 rows in Stockinet without shaping. R.C.054
 - * To knit in Stockinet with AW-1, pull the weaving yarn forward to let it out of the weaving yarn pathway, hold the yarn by hand and move the Carriage being careful of the yarn not to be tangled around the brushes.
 - Repeat the procedure (2)–(12) to knit continuously 15 (16, 17) sections in all.
 - Knit several rows with waste yarn and remove the fabric from the machine.
 - Block out the skirt to size and press it with steam iron.
- (13)– To knit waistband, bring out 168 (176, 184) Nds. to B pos.
 - With wrong side facing, pick up sts. from the waist edge evenly and place them onto the Nds. in B pos.
 - SD ⑧, knit 1 row in Stockinet.
 - Knit several rows with waste yarn and remove the fabric from the machine.
 - With right side facing, pick up all sts. from the first row of waistband and place them onto the Nds. in B pos.
 - SD ⑥, knit 14 rows in Weaving without shaping.
 - SD ⑤, knit 14 rows in Stockinet without shaping.
 - Knit several rows with waste yarn and remove the fabric from the machine.
 - With wrong side facing, pick up all sts. from the last row of waistband and place them onto the Nds. in B pos.
 - Pick up the sts. of the first row of the waistband and place them onto the corresponding Nds.
 - SD ⑩, knit 1 row and cast off using a Tappet Tool or Automatic Linker.

To make up

- Join side seam on the machine.
- Join waistband seam with blind stitch, leaving an opening for elastic.
- Insert the elastic band through the waistband and join both ends together.
- Work 1 row of double crochet with Yarn B along the lower edge of skirt.





Trace the patterns on blank pattern paper or set this paper in the Knit Contour.

A	B	C
1	9	1

LADY'S VEST

HALF-BELT



Trace this half-belt pattern at the top of your knit contour pattern on page 8.

Gail Bergman, Fulton, NY, designed the following pattern which she describes as follows: -

"I made it on a Studio 328 with SRP 50 Ribber using Card 7A from the basic pack. It is an applied Tuck Stitch pattern using needles in D position to form a very prominent raglan seam when sewn together. The sleeve has a 4-inch cuff with full sleeve. The technique for increasing stitches within the row just above the cuff is given. The yoke is picked up from the garment edge, every other stitch transferred to the ribber and worked in ribbing. The technique for hanging the comb and weights on the yoke is given as well as directions for the crochet cast off at end of turtle-neck. Information is also given to convert the style to other sizes."



RAGLAN SLEEVE PULLOVER with TURTLENECK

Made on a Studio SK-328 and Ribber

Size: Misses 10 (For other sizes see note at end of directions)

Yarn: 13-1/2 ozs. American Thread Dawn Baby or any 3-ply yarn which will give the correct gauge.

Pattern: Basic Pack Card 7A (Tuck

Applied)

Set Carriage as follows:

Side Levers ▲▲

Russell Levers II

(Knit side is right side and looks very similar to Seed Stitch in hand knitting.)

Pattern Row Sequence:

Row 1: Cam Lever Tuck - knit 1 row to the left

Row 2: Cam Lever Stockinette - knit 1 row to the right

Repeat these 2 rows for pattern with Stop Knob at ▼

Gauge: 6.66 sts. and 15 rows to an inch with Stitch Dial 8

Front & Back Alike

Ribbing: 1) Push up 114 needles on each bed and arrange for K1,P1 rib
2) SD 0/0, move carriage from right to left. Hang comb and weights.
3) SD 1./1. work 3 circular rows. Carriage at right, RC 000.
4) Insert Card and lock on Row 1.
5) SD 4.2/4.2 work ribbing for 26 rows. Carriage at right.
6) Transfer ribber stitches to knitter; RC 000.

Body to Underarm:

1) Release Card, SD 8
2) Set carriage for pattern as given at beginning of directions
3) Work Pattern Row Sequence to RC 202

Underarm to Neck:

1) RC 000, bind off 4 stitches at the beginning of the next 2 rows (RC 2, 106 sts.)

2) Raglan Shaping: Continuing in pattern row sequence, use 3-prong transfer tool for full fashioned decrease as follows:

Place 4th stitch from edge onto 3rd needle.

Move stitches on 1st, 2nd & 3rd needles in to fill empty needle.

Push 3 needles at each side edge to D position on every row. (Russell levers II).

Decrease 1 stitch each side every other row 10 times (RC 22, 86 sts.)

Decrease 1 stitch each side every 3rd row 22 times (RC 88, 42 sts.)

3) Work 2 more rows (RC 90). Remove on waste yarn.

Sleeves -

Ribbing:

- 1) Push up 58 Needles on each bed and arrange for K1, P1 rib.
- 2) Work cast on rows as for front and back.
- 3) Insert card and lock on Row 1.
- 4) SD 4.2/4.2 work 10 rows, SD 5.1/5.1 work 10 rows, SD 6/6 work 10 rows, SD 6.2/6.2 work 9 rows.
- 5) Transfer stitches from ribber to knitter.
- 6) Cam Lever at Stockinette, SD 10, work 1 row to the right.
- 7) Remove stitches on waste yarn.
- 8) Rehang on 86 needles as follows:
Hang 2 sts. from cuff, *increase 1 st., hang 2 sts. from cuff*. Repeat from * to * across row. (To increase pick up heel thread of following st. and place on needle.)

Sleeve to underarm:

- 1) Release card and set carriage for pattern, SD 8.
- 2) RC 000, work pattern row sequence to RC 218.

Underarm & Raglan Shaping:

- 1) RC 000, continuing with pattern row sequence, bind off 4 sts. at the beginning of the next 2 rows (RC 2, 78 sts.)
- 2) Shape raglan using same technique as for front & back as follows:
Dec. 1 st. each side every 3rd row 18 times (RC 56, 42 sts.)
Dec. 1 st. each side every 4th row 8 times (RC 88, 26 sts.)
- 3) Work 2 more rows (RC 90). Remove on waste yarn.

Join 3 raglan seams with blind stitch or slip stitch leaving left back seam open.

Yoke and Turtleneck Collar -

- (1) Push up 130 needles on knitter, rehang neck edge from waste yarn with purl side facing you. Be sure to place 2 stitches on needles each side of seam.
- (2) Transfer every other stitch to ribber. Hang comb and weights. (Gently push comb up between the stitches on the two beds and insert wire.)
- (3) Carriage at right, thread up yarn and work as follows: SD 6.2/6.2 work 12 rows; SD 5.2/5.2 work 12 rows; SD 5/5 work 24 rows; SD 5.1/5.1 work 12 rows; SD 5.2/5.2 work 12 rows.

(4) Transfer all stitches from ribber to knitter (Do not break yarn).

(5) Work garter bar turn or remove on waste yarn and rehang with right side facing you.

(6) Work crochet cast off over all stitches:

- a) push all needles to D position (sts. behind latches) and remove yarn from carriage feeder but not from tension.
- b) at side of yarn (left), hook latch tool into hook of 1st needle and pull needle by hand back to A position. (stitch is now on latch tool).
- c) release latch tool from hook of needle and push stitch on latch tool behind the latch.
- d) take working yarn behind the sinker post to the left of 1st stitch which is now on the latch tool, place working yarn in the hook of latch tool and pull through the stitch on the latch tool. (Working yarn will now be around sinker post and pulled through first stitch and will now form the stitch which is on the latch tool.)

**e) push stitch behind latch on latch tool

f) hook latch onto next needle in D position and pull the needle back to A position by hand (2 sts. now on latch tool) release latch tool from hook of needle.

g) push both stitches behind latch on latch tool.

h) take working yarn behind sinker post to the left of this stitch, place working yarn in hook of latch tool and pull through the 2 stitches on latch tool **

Repeat from ** to **. When all sts. have been bound off and 1 stitch remains on latch tool, cut yarn leaving enough length to seam collar and remaining raglan seam, place this yarn in hook of latch tool and pull through last stitch on latch tool to fasten off. Lift off machine.

Seam collar and remaining raglan seam. Join underarm seam and sleeve seam continuously.



Join 2/3 of collar on right side.
Join 1/3 of collar on wrong side.
Back Right side facing

Raglan Pullover (Continued)

Note on Crochet Cast-Off

Crochet cast-off may be worked on collar without turning the collar. If this is done a purl type stitch will show on the right side of the collar.

By hooking the working yarn around the sinker post it produces an even tension on the bind-off.

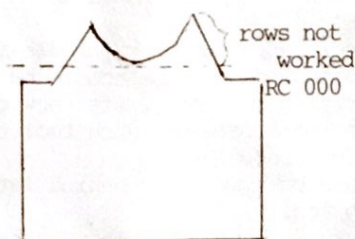
As you become more proficient working the crochet bind-off, you may release the working yarn from the tension discs only of the yarn mast. You are then able to control the size of the stitch as you bind off if you need more give to the bound-off edge.

The crochet bind-off may be worked from either direction on the machine with equally good results.

Note on Sizes

Any basic round neck raglan sleeve pattern can be adapted for this style.

Work front first:



- 1) Work as usual to start of front neck shaping.
- 2) Make note of the R.C. # from underarm to this point.
- 3) Do not work shaping for neck, remove all stitches on waste yarn.
- 4) Work the same number of rows on raglan shaping for remaining back and sleeve sections as worked on the front and remove them on waste yarn.

Yoke and Turtleneck - this is not difficult if each step is followed as given.

- 1) Convert the number of rows not worked on raglan shaping on original pattern to inches. (Divide the number of rows not worked by your row gauge to convert to inches.)
- 2) Add this amount to the length YOU need for turtleneck collar.
- 3) Multiply this number by your ribbing row gauge. This is the number

of rows you will need to work for your yoke and turtleneck.

- 4) Divide this number by 6 to determine the number of rows to be worked for each Stitch Dial change.

- 5) Draw a new diagram of the yoke and collar and write in the number of rows in each Stitch Dial change section that you determined in Number 4 of these directions and the Stitch Dial numbers as already given in pattern directions.

- 6) Rehang neck edge from waste yarn with purl side facing you making sure to place 2 sts. on needles each side of seams.

Continue from pattern directions for Yoke & turtleneck beginning with #2. For #3 of the directions refer to the new diagram you made for the number of rows to be worked for each Stitch Dial change. Then proceed with remaining directions.

Full Sleeve

Cuff - Determine the length you want the cuff to be.

- 1) Multiply the length of your cuff by your ribbing row gauge.
- 2) Divide this number by 4 to determine the number of rows to be worked for each Stitch Dial change of cuff. Work 1 less row on the last Stitch Dial change section.

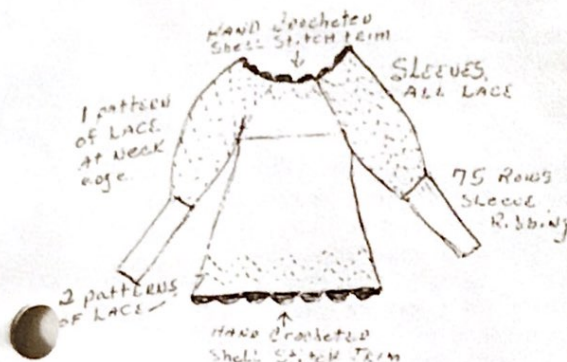
Work according to pattern directions for sleeve ribbing numbers 1-7, substituting your number of rows to be worked for each Stitch Dial change section as determined above.

Sleeve to Underarm

The number of sts. needed for the upper arm is also the number of sts. worked for the entire length of the sleeve seam above the ribbing.

Rehang cuff on this number of sts. working increases evenly spaced across the row.

Continue with pattern directions beginning with Sleeve & Underarm directions working sleeve length according to the size you are making. Work raglan shaping as determined for the front.



Carolyn Seylhower, Spring Lake, MI, designed this maternity top for her daughter, and was very pleased with the results.

"LADY IN WAITING"

Leg O' Mutton Lace Sleeve Maternity Top

Made on a Brother 910, Lace Pattern #10-33 (16 rows of Lace Pattern)
Yarn - 2 strands 2/24, approx 9 oz.
Gauge - 8 sts. 11 rows
Tension 5 Size 10

Front & Back made alike

Yoke: Scrap cast on 130 sts. Knit even for 12 rows. Bind off for underarm 6 sts. next 2 rows, then dec. 1 st. both sides every other row 22 times, at the same time, when counter reads 68 start lace pattern - after dec. & lace pattern, knit even to row 88. Bind off 58 sts.

Panel: For hem - cast on full bed, knitter & ribber 1x1 rib. Do zigzag row & salvage rows all on tension 0, then rib 1 row at garment tension. Transfer all sts. to upper bed. Leave counter on 5, knit 5 rows - counter 10 Start lace pattern. Do 2 sets of lace pattern, then knit even to row 176, take off on scrap. Rehang 130 sts. of yoke, right side facing, then rehang sts. of panel, wrong side facing, double up on 70 sts. Bind off around posts.

Sleeves (all lace) Scrap on 91 sts., knit 2 rows with main color. Start lace pattern. On row 96, bind off 6 sts. Knit across. Bind off 6 sts. other side. Then dec. every 4th row 9 times, then every other row 20 times. Bind off rem. 21 sts.

Rehang from scrap 59 sts. (double up $32 = 59 \times 32 = 91$) wrong side facing. Knit 1 row Tension 5. Transfer E.O.S. to ribber.

Ribbing Tension = Upper bed 1, lower 2, rib for 74 rows, then rib 1 row Ten. 6. Bind off.

Sew in sleeves and side seams. Single crochet in every other st. around neck edge, then work shell st. as follows: slip st. in 1st single crochet, skip one single crochet, in next single crochet, double crochet 5 times, then skip one single crochet & slip st. in next single crochet, repeat around neck edge.

Bottom hem, no need to do row of single crochet, do shell st. around hem. Steam lightly. Hem will lay flat.

Lois Riekmann, Studio dealer in Rochester, MN, designed the following pattern for her son when he needed a white tie & couldn't find one in the stores.

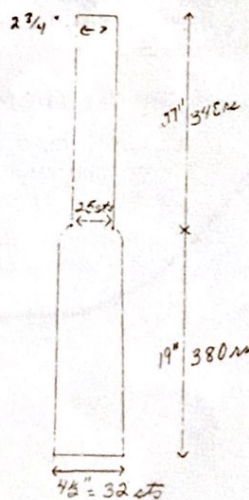
GLENN'S TIE

Made on a Studio SK-360
Yarn: White Newlight 2 oz.
Tension: 3 UPT 7
Swatch: Tuck, seed st.



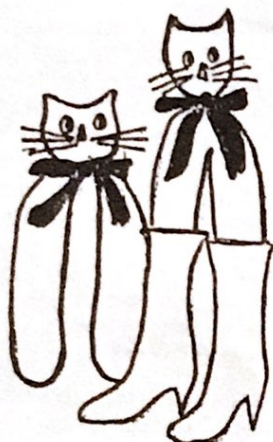
7.25 sts. & 20 rows = 1 inch

Stockinette: 9 sts. & 12.875 rows = 1" Cast on 32 sts. scrap, ravel cord, open st. or e-wrap. Knit Tuck 380 rows. Knit several rows stockinette st. then dec. 7 sts. evenly across row. Move all sts. in to fill empty spaces. Knit total of 348 rows stockinette. Scrap off. Bind off if you prefer. Block to size. Hard press. Press press-on tricot to back of tucked area only. Sew seam by catching edges so as to keep seam flat. Kitchener ends if you scraped on & off or e-wrapped. Centering seam center back, hard press again



PUSS 'N BOOTS

Designed by Mary Lee,
Portland, Oregon



This pattern may not seem very interesting at first glance, but it is a very useful as well as cute gift item for anyone that owns a pair of boots. You know how impossible it is to keep your boots upright in your closet? This may be your answer. The three recipients on my Christmas-giving list certainly were appreciative.

I got the idea out of a gift catalog. You have to use your imagination a little with my drawing sketch. A knitter I am-----an artist I am not!

2 strands each of white and red Acridel
Fairisle - Card #17 for legs, Card #7 for head.
T6
Studio Knitting Machine

For legs, cast on 50 sts or 8 inches. Knit even 320 rows or 36". Sew seam on sewing machine (this creates a long tube). Pinch tube in center and tie with a piece of yarn. Stuff tightly with poly fill. Weave the ends shut.

For head, cast on 50 sts and knit 120 rows or 15 inches. Fold this piece in half right sides together. Place the paper head pattern piece on and pin securely. Stitch all the way around the head shape leaving the bottom open. Sew on googlie eyes, embroidery the nose and attach whiskers (I used carpet thread). Stuff with poly fill and secure to leas.

Tie a big fat ribbon around neck.

(This cat's head pattern has been reduced slightly to fit on the page, so you will have to draw your pattern a little larger.)

WE NEED YOUR ORIGINAL PATTERNS

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This "Newsletter" is your publication. Help support it by submitting your original patterns and helpful hints, so other home knitters can learn from your experience. We would like to urge all of you with older machines to share your favorite originals with our other readers. Many of our readers write in requesting simple, beginner patterns. You will receive a gift of yarn for any original pattern or hint that is printed. When sending in your patterns, be sure to include the size of the garment and the knitting gauge (number of stitches and rows per inch) - this is most important - and the knitting machine for which your particular pattern was designed. It also helps if you know approximately how much yarn your pattern takes. Please check and recheck your patterns for errors and type or print clearly. We do not have time to knit each pattern sent in, so cannot check for mistakes. It also helps if you do not abbreviate, as many of your terms are unfamiliar to us and to other readers. A black and white snapshot and/or brief description of your garment will make it easier to visualize by other readers. A gift of yarn will be sent for snapshots (black and white) printed with the patterns.

There is a wonderful opportunity awaiting you to become a STUDIO Knitting Machine and yarn dealer. Good money can be made in your spare time with only a small investment. We are interested in contacting men and women who would like to become a part of our growing group of STUDIO dealers throughout the United States. Our assistance and guidance can make this a very profitable venture for you, and our only requirements are that you know how to operate a knitting machine and that you have space available in which to set up your STUDIO shop, either in your home or place of business. You will find this a fascinating business which affords you the opportunity to become acquainted with new and interesting people. Contact Mr. David Bratz, Manager, STUDIO Yarn Farms, Inc., P.O. Box 46017, Seattle, WA 98146.

If you are planning to move soon, let us know both your old and new addresses, complete with zip codes. We cannot change your address without this information.

Patterns submitted and published in this "Newsletter" are submitted by individuals and are purported to be original patterns.

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