

Studio

KNITTING MACHINE

"The Most Wanted Automatic Home Knitter"

NEWSLETTER

JANUARY/FEBRUARY, 1985

VOLUME 179



FROM THE DESK OF DAVE BRATZ

It would seem like the post-holiday season should be the ideal time to catch up on all the things we had good intentions of prior to years end. Maybe I am only speaking of myself, but I've noticed that the time allotted each day seems to be much shorter than it was even five years ago.

Three new pattern card series for the PS-150 Chunky have arrived as well as a ribber needle bed cover for the Chunky. The card series are #1, #2 and #3, each retailing for \$5.95 per set. These are pre-punched pattern cards for intarsia knitting to be used with the PS-150 Pattern Selector. The needle bed cover is similar to the cover for the SRP-50, only larger. Cost - \$9.50. Check with your local dealer for these items.

We have nothing else new to report this time. The Hobby Knop and Marquess yarns, being imported from England, continue to be very popular, and if you haven't tried either of these yarns yet, be sure to check these out with your dealer or distributor. Also, a new Hobby Knop Collection of Patterns #2 is expected very shortly, so be sure and ask to see it.

Happy Knitting! ! ! ! ! ! !

Mrs. Earl Harter, Berry Creek, CA, has sent us a long list of helpful hints to share with all of you. As she says, "Every machine knitter encounters problems, some not serious, but only irritating, and they feel there "has to be a better way". I am no exception. Our 4 children are now married and gone, and we have 6 grandchildren; we are retired and live in a remote area in the Sierra foothills. So now, when these problems crop up, we tackle and solve them.

"For instance, because I do so much knitting, I wanted to be able to keep all the most-used tools (ribber combs and weights, ribber carriage, garter bars, can of spray wax, scissors, various sized weight hanger combs, etc.) right on the machine table. But when I am knitting, there is no room for all these plus yarns (sometimes 4 balls), the knit contour pattern, pattern cards, etc., and all the small tools necessary such as transfer tools, needle pushers, ruler, needles, crochet hooks, etc. We solved the problem this way:

"My knitting machine must sit against a wall. Since the table legs have a wider spread than the table top (the space behind the table to be used for cone yarns being fed the machine from the floor), my husband cut a piece of hardboard the full width of the table and deep enough to touch the wall plus an overlap of 2 inches. He bolted the overlap to the knitting table, which gives me an additional 7 inches in depth the full width of the machine knitting table - ample for what I keep on the machine. He then cut 4 holes about the size of a silver dollar in the hardboard directly in line with the auto tension yarn guides. He sanded these very smooth so the yarns wouldn't snag. Now, when I use cone yarns that feed from the floor, they are fed through these holes to the yarn guides.

"For all the small tools, my husband made a small box 6" x 9" x 1½" high, from 1/8" plywood. He placed a divider down the center, making 2 compartments each 9" long, 3" wide, & 1½" deep. One compartment he covered with plywood in which he had cut 3 holes just large enough to accommodate 3 clear glass orange juice glasses that I bought at the dime store. The glasses are just deep enough to hold all the small tools upright, & being securely held in the box, the glasses can't be tipped over. The front section of the box is just right to accommodate small claw weights, the 7-needle transfer tool, the P carriage and hanger combs. The built-in accessory keeper holds all the other small items such as the tuck brushes, magic cams, etc."

The baby set pictured on the cover of this issue was designed by Pearl Deck, our Studio dealer in Corvallis, OR.

BABY SWEATER

6 months to 1 year

Made on a Studio SK-360

Tension - #7

Gauge - 7 sts. and 11 rows = 1 inch

BACK - Cast on 77 sts. in knit 1, purl 1 rib. ¹⁶

Knit 12 rows, put all sts. on main bed.

R. C. to 0, knit 58 rows. ⁶⁸

Bind off 3 sts. each side. R. C. to 0. Dec. 1 st. every 2nd row each side 5 times. ⁵³

Knit to row 44. ⁵⁴

Short row for shoulders, 5 sts. each side 3 times. ⁵⁶

Leave the shoulder sts. in hold.

Put the 32 sts. for back of neck on waste yarn.

Knit 3 more rows on each shoulder and put on waste yarn.

Use a different color of waste yarn for shoulders than you used at back of neck. ⁴⁴

FRONT - Cast on 39 sts. in K1 P1 for 12 rows.

In casting on, if you use the 0 needle on your machine as the neck edge of the shoulder you will have 16-0-23 which will make it easier for you to follow your pattern.

On the 2nd front you would reverse your numbers to 23-0-16. After putting all sts. on main bed, use sts. 18 and 28 from the front. These sts. you will put in D position every 2nd row. Knit 1 row, then pick up sts. in D position on return row. These are the rows you will use to crochet on. Knit the same as the back to row 20 ²³ above the armhole.

At row 20 put 3 sts. at neck edge in rest position, then 2 sts. 2 times, then 1 at a time until you have 16 sts. in D position. Knit straight to row 44. Short row 5 sts. 3 times for shoulder. Knit 3 rows, put on waste yarn. Pick up all the straight sts. at neck edge, knit 1 row of main color then put on waste yarn. Put shoulders together. ⁶⁵

SLEEVE - Pick up 60 sts. around armhole. Knit 1 row. Put all sts. in hold except the center 14 sts. Start knitting on those 14 sts. putting 3 ¹⁶ 4 ¹⁸

sts. into work position each side two times. Then 2 at a time until the last 3 sts. 22 rows. ²⁶

¹⁰ Knit 60 rows decreasing 1 st. each side every 10th row five times.

Decrease the remaining 50 sts. to 41 ⁴⁶ sts. Knit 1 purl 1 for 18 rows. Bind off. ²⁷

FINISHING - Pick up sts. around the neck, leaving the waste yarn on.

Knit 1 purl 1 for 18 rows, 6 rows on Ten. 6, 6 rows on Ten. 5 and the last 6 rows on Ten. 6.

Put back on main bed. Hang the cast-on sts. at the waste yarn. Bind off the 2 sts. together. Remove the waste yarn. The neck edge is finished.

Pick up 66 sts. for your front band. Knit 5 rows on the right side. Put in 5 buttonholes. Knit 5 more rows, 1 turn row, 5 more rows 1 tension tighter, finish buttonhole. Knit 5 more rows, hang and bind off together. The left side just knit 10 rows, 1 turn row, 10 more rows, hang and bind off.

Sew up sides. Crochet any kind of lace you wish up the tuck sts. I used a simple shell st.

The Bootees and Cap are self explanatory. Diagrams for these and the sweater are on pages 4, 5, & 6.

Annie Lindsay, Bonners Ferry, ID, sent us these helpful hints which she finds very useful with her Studio SK-360 and Bulky machines.....

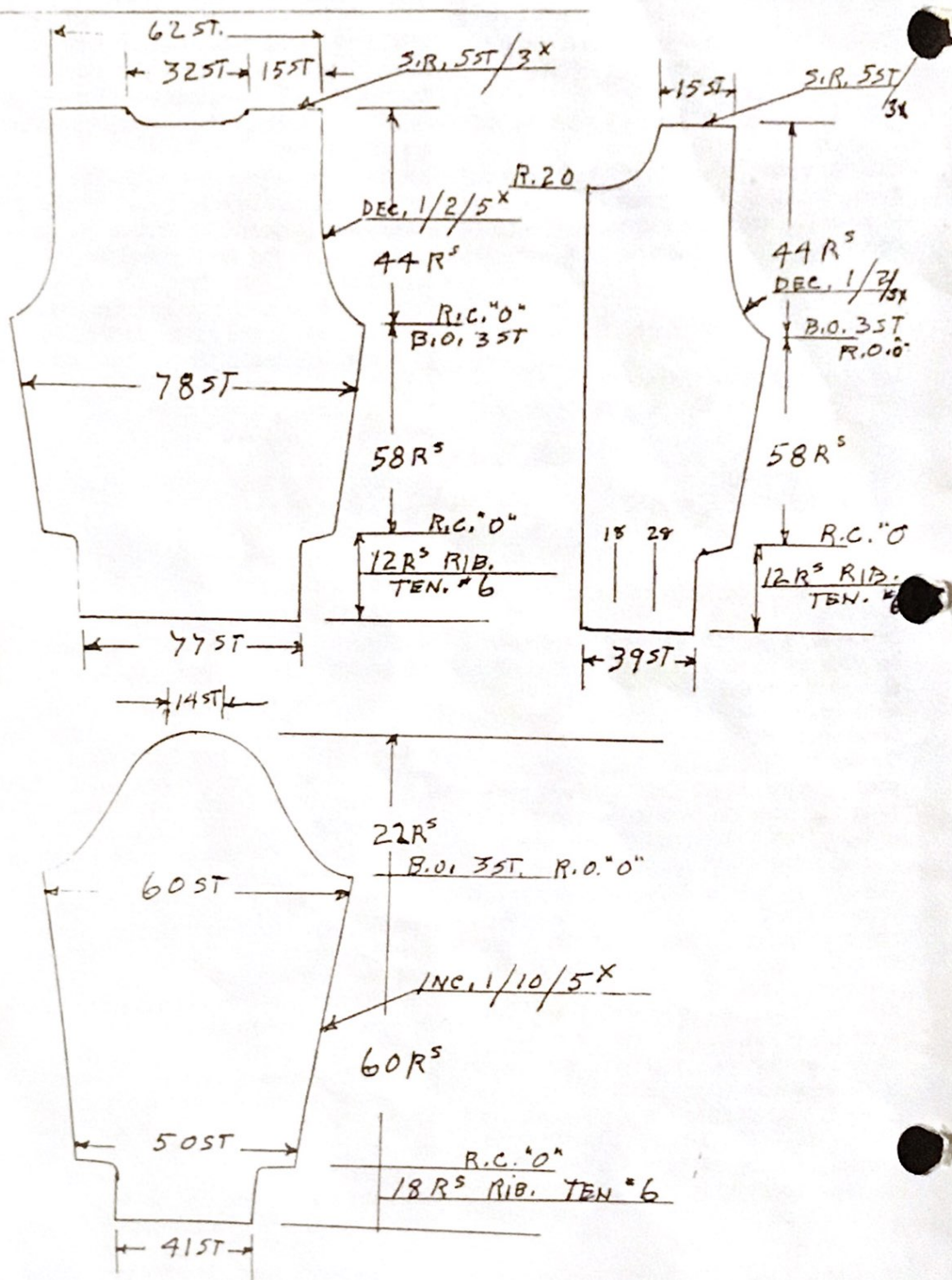
If you need patterns for your intarsia carriage, try tracing a cross-stitch diagram onto your knit contour paper, remembering, though, that they will come out twice the size. If the diagram has too much detail, just trace the larger portions and duplicate st. the rest of the pattern.

Are you one of those knitters that has boxes and bags of yarn in every corner of the house? Try clipping an 8-12" piece of yarn from each kind, then either put a knot on your clipping for each ball, cone or ounce you have. Then when you go to buy more yarn or start a new project, you have your own little yarn catalog.

To keep small tools handy, try poking them upright into a container of rice for easier access.

DIAGRAM FOR BABY SWEATER PATTERN ON Page 3.

6 MONTHS TO 1 YEAR. KNIT ON Studio SK-360
TEN. 7 ST = 1" 11 RS = 1"



BOOTEES

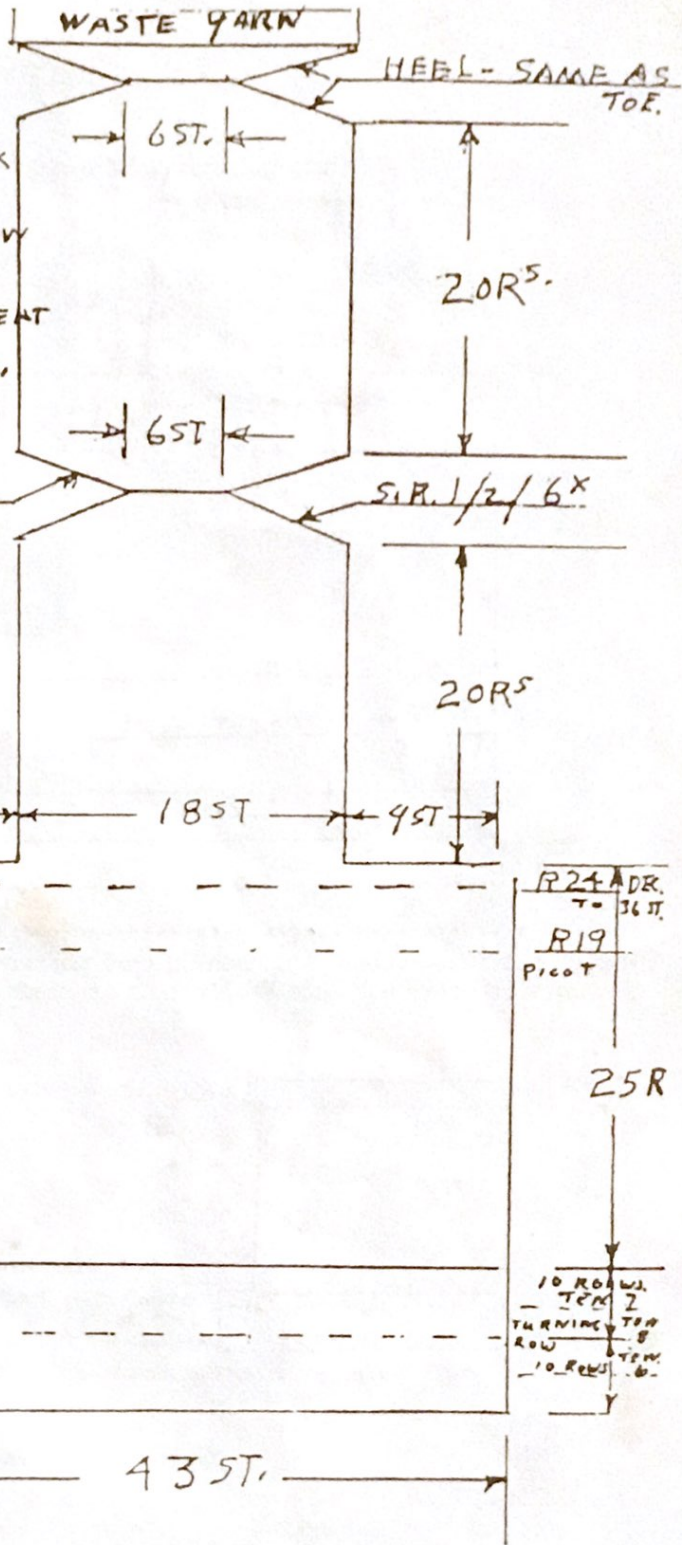
TEN. #7

7ST. = 1"

11RS = 1"

TO KNIT CLOSED FOOT. KNIT THE INSTEP AND THE TOE. THEN AS YOU START THE SOLE PICK UP THE FIRST LOOP OF THE INSTEP BELOW THE KNOT. KNIT ONE ROW AND REPEAT AT THE OTHER SIDE. CONTINUE FOR 20 ROWS.

INC. 1/2/6*



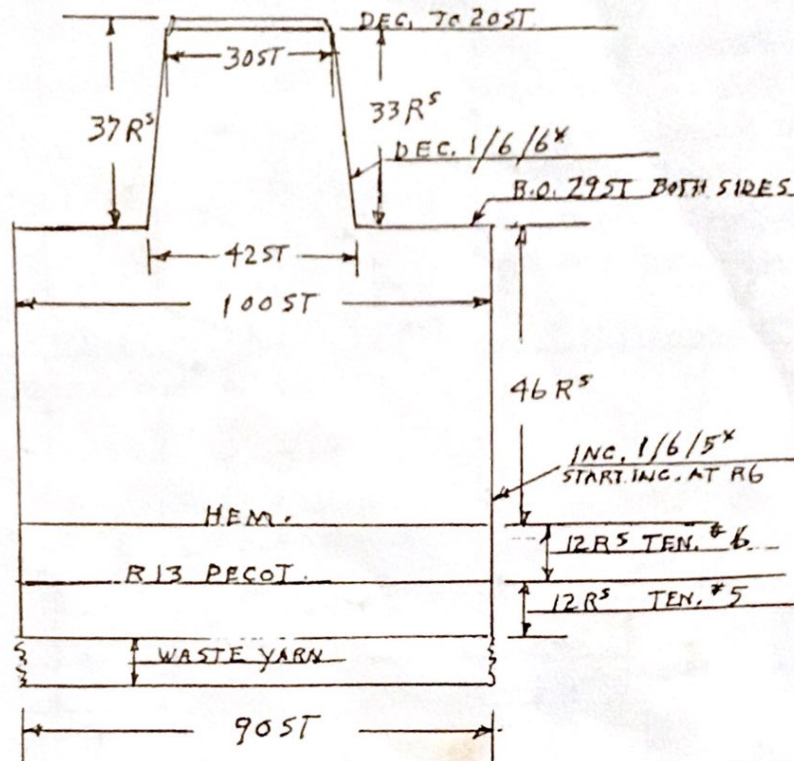
BABY CAP

TEN. # 7

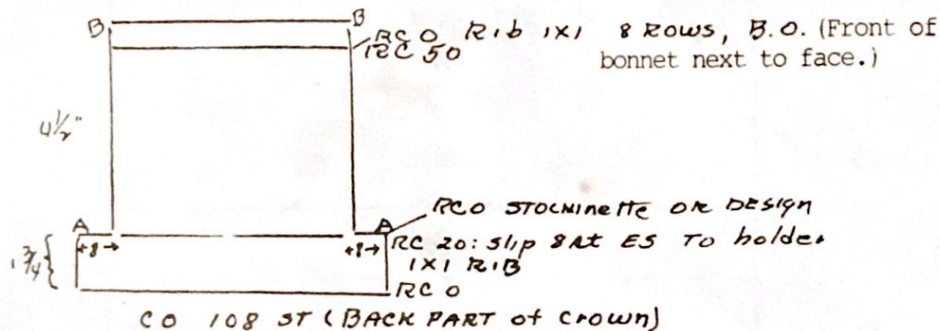
8 ST = 1"

BABY YARN.

12 R^s = 1"



Marion Lillie, Bayview, ID, made up this pattern to use on her Studio SK-360.
She says it works out more easily than it reads.



BABY BONNET

Gauge: 8-1/2 sts. & 11 rows = 1"

Hang 28 sts. A to B, ES of center. Start A at edge, overlap at center 1 st.
1 x 1 rib, 10 rows. Bind off. Gather CO row, leave 1" hole to complete
crown. Add crocheted edge to front, turn ribbing back. Place crocheted-
(Continued)

Baby Bonnet (Continued)

ed, ribbon or loom flower over hole in crown, and machine flower or trim at front corners. Add ribbons for tie.



Bessie Owens, Rancho Cordova, CA, sent her pattern for baby booties which she says are so fast and easy to make. They are almost finished when you take them off the machine. Make great shower gifts.

SPEEDY BABY BOOTIE

Made on a Studio SK-321, but can be made on any machine.

Baby Yarn - One 2-oz. skein
Tension 8 - Gauge not important

1. Cast on 17 stitches e wrap.
2. Ten. 7, knit 8 rows. (under hem) RC 8
3. Transfer every other stitch (EOS) (picot row)
4. Ten. 8, knit 20 rows. (top) RC 28
5. Transfer EOS. (eyelet row)
6. Knit 20 rows. (instep) RC 48
7. Set machine for partial and turn toe.** RC 68
- On opposite side of carriage, pick up the first long stitch below the first knot stitch and place on end needle. Knit across. Repeat this step picking up the long stitch to the bind-off row.
8. Knit 16 rows. RC 84
9. Turn heel.** RC 104
10. Knit 3 rows (cam on left) RC 107
11. Transfer EOS. (eyelet row)
12. Knit 20 rows. (top) RC 127

13. Transfer EOS. (picot row)
14. Ten. 7, knit 8 rows. (under hem) RC 135
15. Bind off.

**To turn heel and toe - Put end needle on carriage side in hold position. Knit across. Repeat this step until 7 needles remain in center, then push 1 needle on the opposite side of the 7 back into work position. Repeat until all 17 stitches are back in knit position.

FINISHING: Turn bootie inside out, fold down hem using picot row as fold line and stitch down catching every other stitch. Knit a 3-needle cord and thread through eyelet row.

Bessie Owens sent in another pattern for a cable baby bootie. She says she makes these for her great-grandchildren and their mothers tell her they are really great as they stay on.



CABLE BABY BOOTIE SOX

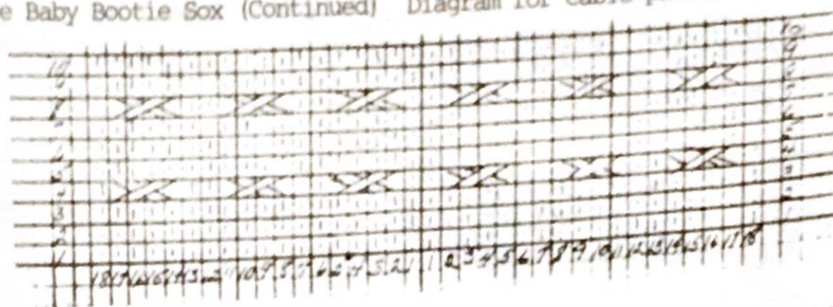
Made on a Studio SK-321

Baby Yarn - One 2-oz. skein

Tension 8 - Gauge not important

1. Mock Rib - Pull 36 needles forward to out of work position, push back to A position every other needle (EON). Tension 6, knit 20 rows for the left bootie and when knitting the right bootie knit 21 rows. Pick up cast-on edge and hang on the empty needles. (36 stitches in work)
 2. Tension 8, row counter 000. Follow cable pattern to row 18, with cables on rows 4 - 8 - 12 - 16 - 20 / 48 - 52 - 56 - 60 and 64.
- (Continued to next page)

Cable Baby Bootie Sox (Continued) Diagram for cable pattern.



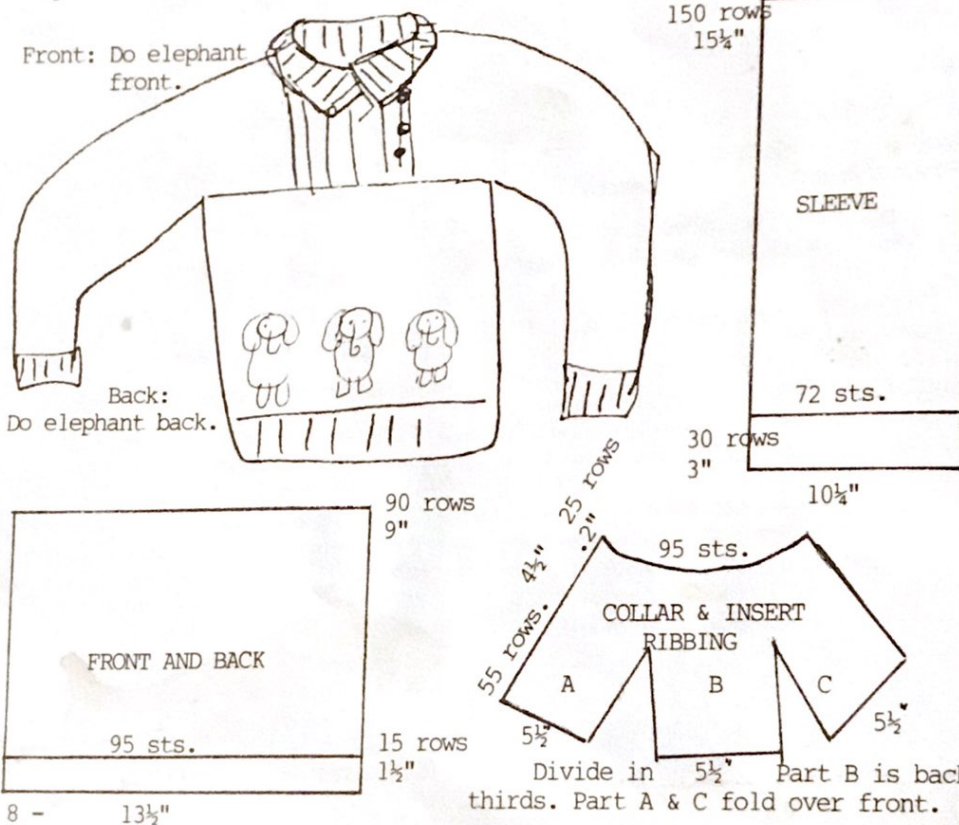
3. Row 18 - Eyelet row - Transfer EON.
4. Row 22 (For left bootie Cam is on the right and for the right bootie Cam is on the left.) Set machine for partial knit and turn heel. To turn heel - On Cam side put 1 needle in hold until six stitches remain, then push 1 needle into work on opposite side of Cam and wrap first needle on Cam side each row until all needles are in work.
5. Continue knitting, making cables every 4 rows to row 63.
6. Row 63 - (For the left bootie Cam is on the left and for the right bootie Cam is on the right for turning the toe. Turn toe same as heel, making cables on the 18 needles in work position on row 64.
7. Row 87 - Take off on ravel cord and scrap.
8. Finishing. Kitchener stitch the toe stitches held on scrap and weave side seam. Make a 3-needle cord and weave through the eyelet row.

Eileen Hohman, our Studio dealer in Salt Lake City, UT, adapted this sweater pattern from a hand knitting pattern. She says it works well in machine knitting. The collar insert must be in ribbing as additional stretch is required across the shoulders.

WRAP COLLAR PULLOVER

Size 4

Gauge - 7 sts. & 10 rows = 1 inch





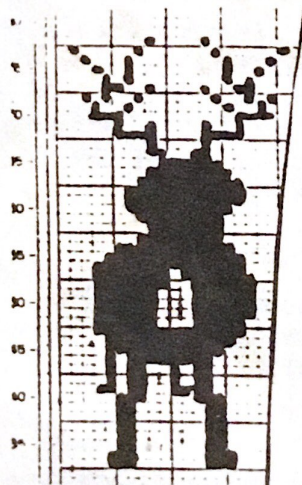
*front
view as
punched*

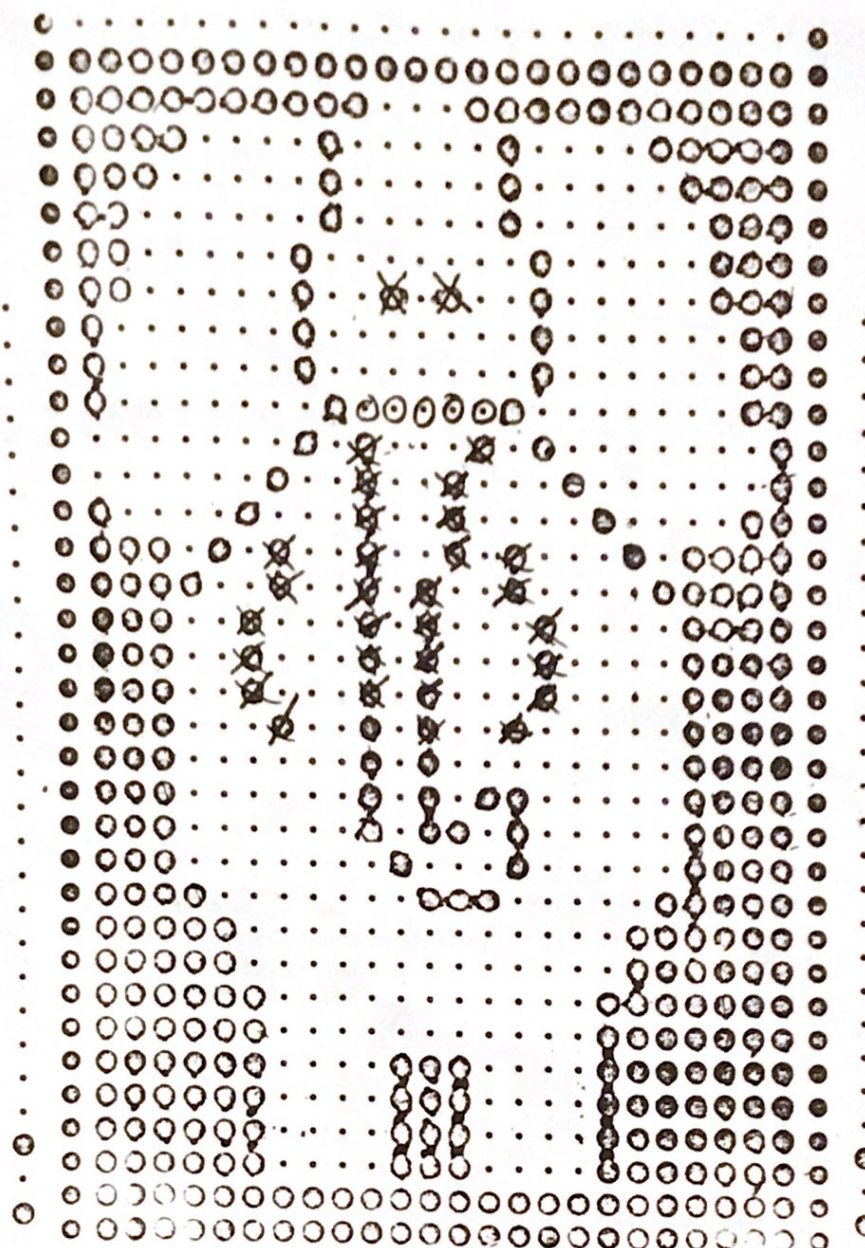


*back view
don't punch
the X's*

Studio dealer, Aileen Hohman in Salt Lake City, UT, wrote to remind us that we didn't point out the elephant "walks away" from you on the back of her Wrap Collar Pullover which was on pages 8 and 9 in the last "Newsletter" - Jan./Feb., 1985, issue. By not punching where the X's appear on the punch card, you get the back view of the elephant.

She also did a forward-backward reindeer, (copy below for the electronic machine). As he is designed he "walks away". You can make him walk forward by punching in the tail and sewing a nose and eye. He can also be punched on a 24 unit card.





Elephant punch card for wrap collar pullover on page 8.

Bobbi Kae McDowell writes to us from Lyman, WY, stating that she recently came in contact with a 20-year-old Studio machine and she is a beginner knitter. She recently came up with this yoked cardigan for her little girl and would like to share it with other beginners as well as those who don't have punch card machines or ribbers.

This is a yoked cardigan with raglan sleeves and a zipper front. It has a one piece body section and the yoke ribbing and zip front are of contrasting color.

Size 2 GIRL'S YOKED CARDIGAN

Yarn: 5 oz. main color, 2 oz. contrast color - 4-ply knitting worsted

Gauge - 9 sts. to 2" - 14.5 rows to 2" Use every other needle.

Tension - Ribbing 7.1 - Garment 10.1

Continued to next page.



Girl's Yoked Cardigan (Continued)

BODY - Beginning at lower edge of fronts cast on 100 sts. and work ribbing for 16 rows. For those who do not know how to work ribbing without a ribber, directions for how to do ribbing are given at the end of the pattern. Change to main color and work stockinette st. for 70 rows. Divide work: knit 23, slide these into non-working position; bind off next 4 sts., knit 46 sts., slide these into non-working position; bind off 4 sts. and knit remaining sts.

Left Front Yoke - Dec. 1 st. at armhole edge every other row 5 times, then knit 15 more rows. Slip these sts. to a holder.

Right Front Yoke - Start from armhole side. Work the same as left front yoke. Slip these sts. to a holder.

Back Yoke - Dec. 1 st. each side every other row 5 times. Knit 15 more rows. Remove these sts. onto a st. holder also.

Sleeves - With contrast color cast on 28 sts. Work ribbing for 16 rows. Change to main color and work stockinette st., inc. 1 st. each side every 7 rows 4 times. Knit 35 rows. Dec. 1 st. each side every other row 7 times. Slip sleeve sts. onto a holder.

Yoke - Rehang garment with stockinette st. facing you as follows: left front, one sleeve, back, one sleeve, right front. Also, as you are rehanging, do the following decreasing: Hang 2 sts. on one needle twice, hang 5 sts. and repeat across the row. Knit 6 rows with contrast color. Beginning from the right edge, drop every fourth st. down to main color and latch these back up purled. After you have done the whole row remove on waste yarn.

- 10 -

With tension one full step tighter, rehang again as follows: Hang 1 st. on first needle, hang 2 sts. on the same next needle, *hang 2 sts., hang 2 sts. on same needle, repeat from *. Knit 6 rows, again drop the same purl sts. and latch them up, remove on waste yarn and rehang again as follows: 2 sts. hung on 1 needle, hang 1 st., repeat. Change to one full tension tighter and work ribbing for 5 rows. Bind off.

Left and Right Front Borders - With contrasting color and stockinette st. side facing you, pick up and hang 67 sts. along the front edges and knit 6 rows. Bind off.

Finishing - Sew together underarm sleeve seam and stitch a zipper in the front of the cardigan so that the front edges just meet. Your cardigan is finished. To complete mine further I duplicate stitched a Strawberry Shortcake type girl on the back.

To do ribbing - Bring into working position 50 needles in the following arrangement: 1000100010001 ----- 1000100010001. Cast on with waste yarn and knit 8 to 10 rows and knit 1 row with ravel cord. Turn row counter to 000 and set tension dial to 5. Knit 3 rows with contrast color yarn. Turn tension to 7.1 and bring out to working position the middle non-working needle. (Now you have 100 sts. in working position arranged as follows: 1010101010101010---- 101010101.) These needles now in working position become your purl sts. Knit 13 rows. Beginning with the second working needle in from the right edge, drop the stitch down to the beginning, insert the latch tool under the 1st sinker loop of the contrast color, skip 2 loops and insert the latch tool under the 4th loop of contrast color, latch up the rest of the rows and place on the needle. Do this to all purl sts. This makes your k1 p1 ribbing. Change to main color and work stockinette st. for 70 rows.

Another helpful hint from Annie Lindsay -

"Knit contour paper can be a real problem to store. Try rolling them up and putting them into a coffee or shortening can."

Sandy Dominiak, South Bend, IN, converted this pattern from an adult pattern.

LI'L ANGELS SPORTY TOP

Made on a Studio SK-360

Gauge - Approx. 8 sts. and 10 rows per inch.

Sandy used 2 strands of 2/24 weight yarn at tension 5 or single strand Nomis 3/15 at tension 8.



SIZES. 4 6 8 10 12 14

FRONT & BACK ALIKE:

2 tensions lower than main tension, cast on. . . .98 106 114 122 130 138

Knit even for 16 rows. At 1 tension lower than main tension, knit even for 16 more rows and hang hem. Knit at main tension to row. 110 110 110 120 120 120

Row counter 000; place a marker at each end.
Decrease full fashion, 1 stitch each side every other row to row 56 56 60 60 64 64
Scrap off.

SLEEVES: Make 2 alike.

With scrap yarn, at main tension, cast on. . . . 140 148 152 164 168 172
Knit 10 rows of scrap yarn. Change to main yarn and knit 14 rows even. Place marker at each side. Decrease full fashion 1 stitch each side every other row to row 70 70 74 74 78 78
Scrap off.

Rehang all neckline stitches (including sleeves), hanging 2 stitches on each needle. At 2 numbers lower than main tension, knit 16 rows even. Scrap off and hem by hand, or pick up hem and bind off.

Sleeve bands: Rehang sleeve edge, hanging 2 stitches on each needle. At 2 numbers lower than main tension, knit even for 16 rows and scrap off, and hem by hand or rehang and bind off.

Margarita Mazzi, Miami, FL, designed the following pattern which looks easy enough for even the beginner knitter to try.

QUICK & EASY SIDEWAYS SWEATER (SIZE 8-10)

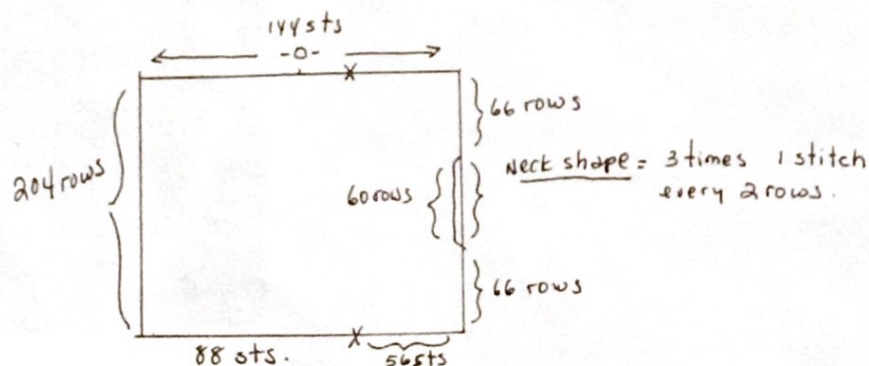
Knit on a Studio SK-360

Yarn - Softy - 6 oz.

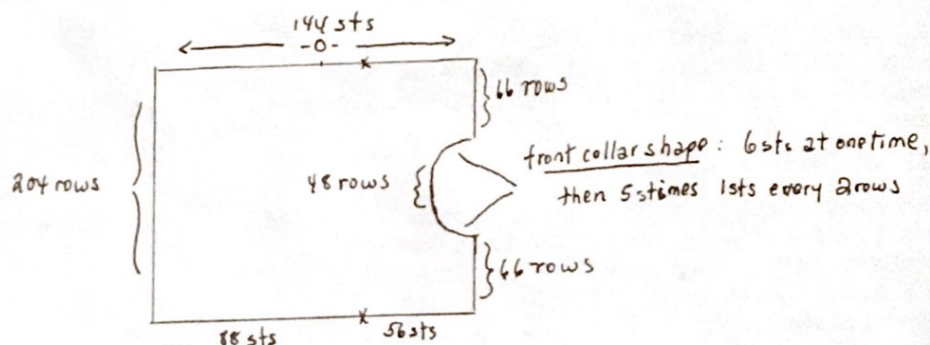
Tension #4, stitch dial #5

Gauge - 12 rows and 8 sts. = 1"

BACK - Cast on 144 sts., mark with contrast yarn from -0- to right side on needle 16, for sleeve. Knit 66 rows. To shape back of neck, decrease on right side 3 times 1 stitch every 2 rows, knit 60 rows, increase 3 times 1 stitch every 2 rows, knit 66 rows, mark with contrast yarn on needle 16 from -0- to right side. Bind off (loose)



FRONT - Cast on 144 sts., mark with contrast yarn from -0- to right side on needle 16, knit 66 rows, (to shape front collar) decrease at one time 6 sts., then 5 times 1 st. every 2 rows, knit 48 rows, increase 5 times 1 st. every 2 rows, increase 6 sts. at one time, knit 66 rows. Mark with contrast yarn on needle 16 on right side of front from -0-. Bind off (loose)



Join shoulders.

SLEEVES - Are knitted from top to bottom. Pick up 54 sts. to each side of joined shoulders (between the marks with contrast yarn). Knit 20 rows, dec. 1 st. every 16 rows 11 times, on row 170, decrease 1 st., knit 4 rows, knit 4 rows on waste yarn. Take off machine, knit second sleeve.

Knit cuff (2) separately, (K1 P1). Cast on 62 sts., knit 30 rows, stitch dial #2, transfer sts. to main bed, attach to sleeve, reducing proportionally to cuff size. Double bind off.

Knit (2) waistbands. Cast on 62 sts., dial #2, knit 30 rows, transfer sts. to main bed. Attach to (front & back) reducing proportionally to rib size. Double bind off.

To finish neck opening, crochet around 2 or 3 rows of single crochet.

ENJOY!

Pearl Mehl, West Allis, WI, sent in her original pattern for this simple but elegant sleeveless slipover, to be worn over a blouse.

SLEEVELESS, ROUND NECK SLIPOVER

Armholes open to waist.

Knit on a Studio SK-303 and Ribber

Size - Medium (34" chest)

Gauge - 7 sts. and 10 rows = 1 inch

Yarn - 1/4.5 Taslanized Orlon (Pharr Yarns, Inc.)

BACK - Cast on 114 sts. on main bed and ribber. Rib 9 inches, k1, p1, (100 rows) on gauge 8.1. Remove ribbing stitches to main bed. Bind off 8 sts. on each side (98 sts. remain). Knit even for 16 inches at same gauge setting (128) rows for a total of 228 rows. Bind off 20 sts. at each side. Rib center 58 sts. (k 1, p 1) for 8 rows.

FRONT - Same to row 180. You will have 9 inches of ribbing and 10 inches of stockinette. (Remember to bind off the 8 stitches on each side).

For round neck: bind off the center stitches. Working on each side separately - 39 stitches - decrease 1 stitch every other row 19 times until you have 20 stitches remaining (row 220). Knit even to row 228. Bind off shoulder stitches.

Pick up 112 stitches around front neck including the 20 center stitches, and rib in k 1, p 1 for 8 rows.

Sew up shoulder seams.

Armhole ribbing: Pick up 200 stitches on front and back of left side and rib 8 rows. Same on right side.

Sew the 8 bound-off stitches at waist onto the ends of the ribbing. Seam the ribbing on each side from waist to hips.

Sylvia Waltenburg, Lakebay, WA, designed this pattern for her Studio SK-360.

REVERSIBLE BABY AFGHAN

Pattern 3 - 8 2-ply acrylic baby yarn
Tension #9

Finished size - 36" x 45"



Sleeveless, round neck slipover

Baby Afghan -

Needles

Center panel 80 - 0 - 79

E wrap all working needles while in D position. Knit 1 row. Put in pattern, lock and knit 1 row. Unlock pattern and knit 605 rows. Be sure to pull out end two needles on each row you knit. Bind off.

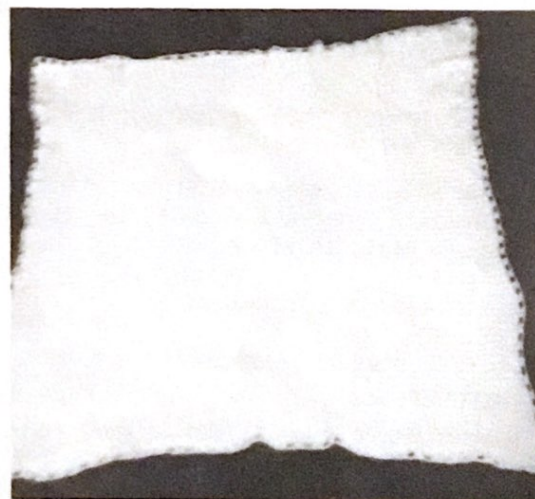
Side panels (2)

Needles

32 - 0 - 33

Knit same as center panels.

Hand sew side panels with reverse side of center panel. Crochet edge.



Pearl Deck, one of our Studio dealers in Corvallis, OR, brought in this bedspread which was designed by Myrtle Aura in Corvallis. It was so beautiful, we want to share her pattern with all of you.



BEDSPREAD

Made on a Studio SK-360 with Weaving Arm

Yarn - Crystalline for knitting
Heirloom 3/11 for weaving

Pattern Card #14

Tension - No. 4

Gauge - $6\frac{1}{2}$ sts. and 14 rows per inch

Size - Width 94 inches, Length 105 inches

Five panels were used to get the necessary width.

Center panel - 30 inches - 192 sts.
2 side panels - 12 inches - 78 sts.
These 3 panels cover the top of the bed.

2 side panels - 20 inches for height of bed - 130 sts.

Attach Weaving Arm. Cast on with permanent edge with Crystalline and knit 10 rows in stockinette.

R.C. 0

Knit 1470 rows in pattern.

R.C. 0

Knit 10 rows in stockinette for hem.

Bind off.

Make other 4 pieces same length.
Sew together with flat seam on sewing machine, about $\frac{1}{4}$ inch seam.

Knit 4 lengths of cord, tension 3,
2100 rows long of one ply of Crystalline and 1 ply of 3/11.

Attach cord over the 4 top seams by hand.

She finished the sides and bottom of the spread with a purchased braid

which was sewn on by machine.

HELPFUL HINTS

From Annie Lindsay -

"If you want a record of the items you have knit and given away, take a photograph of them and jot on the back any information that would be helpful to you if you wanted to knit that item again, such as the yarn, pattern, size and stitch gauge you used.

"To keep your long garter bars, cast-on combs, ribber bed covers and extra auto-tensions out of your way, put them into an umbrella stand next to your knitting machine."

We have, from time to time, received inquiries on how to flatten the punch card rolls. Our Studio dealers at Combs Knits in Salem, Va, came up with this solution.

"It is really very simple, and the materials are in every household, as follows:

1. Electric Heating Pad
2. An aluminum cookie sheet
3. A couple of large, heavy books (Sears catalog, etc.)
4. Your daily newspaper (an old one)

Place the newspaper on the surface, (table, counter) where you are going to straighten the cards.

Put the heating pad on the newspapers. It won't get hot enough to burn the newspapers.

Put the cookie sheet on top of the heating pad. Then place your curled cards on the cookie sheet. Holding them flat, then place the heavy books on top.

Turn on the heating pad (MEDIUM HEAT), and leave on for 16 to 24 hours.

Turn off pad and let cool before removing the cards. The cards will be nice and flat and easy to handle."

Mrs. Earl Harter, Berry Creek, CA, suggests, "For those who knit sweaters for children who grow so rapidly, try making double length (5 to 6") ribbed cuffs. At first these will be folded double when worn, but will gradually be folded back less and less, as they grow. I also make the dropped shoulder line which allows for more growth than a set-in sleeve"

WE NEED YOUR ORIGINAL PATTERNS

1/85

This "Newsletter" is your publication. Help support it by submitting your original patterns and helpful hints, so other home knitters can learn from your experience. We would like to urge all of you with older machines to share your favorite originals with our other readers. Many of our readers write in requesting simple, beginner patterns. You will receive a gift of yarn for any original pattern or hint that is printed. When sending in your patterns, be sure to include the size of the garment and the knitting gauge (number of stitches and rows per inch) - this is most important - and the knitting machine for which your particular pattern was designed. It also helps if you know approximately how much yarn your pattern takes. Please check and recheck your patterns for errors and type or print clearly. We do not have time to knit each pattern sent in, so cannot check for mistakes. It also helps if you do not abbreviate, as many of your terms are unfamiliar to us and to other readers. A black and white snapshot and/or brief description of your garment will make it easier to visualize by other readers. A gift of yarn will be sent for snapshots (black and white) printed with the patterns.

There is a wonderful opportunity awaiting you to become a STUDIO Knitting Machine and yarn dealer. Good money can be made in your spare time with only a small investment. We are interested in contacting men and women who would like to become a part of our growing group of STUDIO dealers throughout the United States. Our assistance and guidance can make this a very profitable venture for you, and our only requirements are that you know how to operate a knitting machine and that you have space available in which to set up your STUDIO shop, either in your home or place of business. You will find this a fascinating business which affords you the opportunity to become acquainted with new and interesting people. Contact Mr. David Bratz, Manager, STUDIO Yarn Farms, Inc., P.O. Box 46017, Seattle, WA 98146.

If you are planning to move soon, let us know both your old and new addresses, complete with zip codes. We cannot change your address without this information.

Patterns submitted and published in this "Newsletter" are submitted by individuals and are purported to be original patterns.

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