

MACHINE KNITTING

Shirley

fashion

WONDERFUL WAISTCOATS

what the well-dressed
man is wearing

SENSATIONAL KNITS . . .

new looks from the past

BEGINNERS LUCK!

learn step-by-step the
tricks of the trade

SPECIAL REPORT

colours of 1989

LOOKING GOOD

5 different ways to
simply dress up!

DESIGNS
ON DISK

the modern method
of machine knitting

32 items
to knit

FIRST ISSUE!

brother

Issue No. 1 £2.95

From your Editor . . .

Machine Knitting is a skill. A wonderful craft, one of the most entertaining of hobbies, and in some cases a way to earn a living. For me it is all of these. I enjoy the creative aspect, putting colours and textures together, the discovery of new yarns and experimenting with them. Learning to make garments takes a little while, but machine knitters are such friendly people that they always share their way of doing things with you and so you learn fast!

The machines on the market are always being updated, sometimes slowly and sometimes so fast that no sooner have I understood what it is all about, another better, faster more "intelligent" machine is born. One thing is for sure – it's not dull!

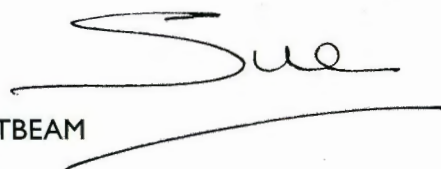
Our new quarterly magazine will bring to you all aspects of machine knitting and what it touches on – discover all sorts of things along the way which are fascinating as well as being linked to our hobby.

Those of you who knit for your family and friends will never be short of an interesting stitch or beautiful colourway to offer. It really doesn't matter what season it is, wonderful cottons and fabulous mohairs can all be worked on good quality knitting machines.

Knitted garments are comfortable, practical – some yarns more than others – and find their way into all aspects of our lives, from the office to the country walk, to the firm's dinner and dance!

I could never be without my Brother!

HAPPY KNITTING.



SUSAN NUTBEAM



STEP-BY-STEP

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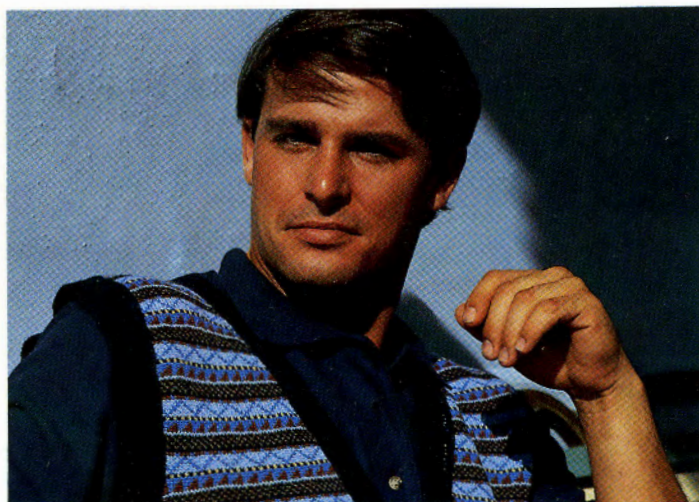
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LETTERS TO EDITOR: As above.

CLUB NEWS: As above, attention Rosa Postance.

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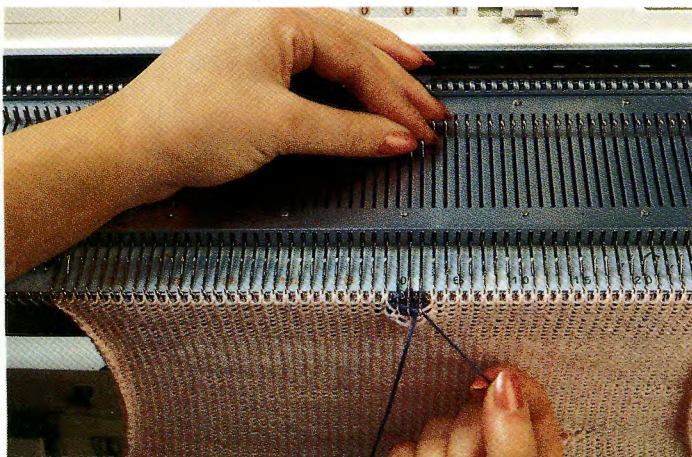
Mother and daughter garment instructions are to be found in the centre section, Nos. 1 and 2.

• B • O • B • B • L • E • S •

With a little technique and imagination it is possible to develop lots of stitch designs from one simple idea. We have used bobbles as the main design feature on the mohair sweaters for Mother and Daughter. Knitted on the chunky (4.5) gauge, the bobbles transform a simple stocking stitch sweater or cardigan into a novelty garment. Bobbles don't have to be used by themselves, they can be used with other stitches, fairisle and lace. In the case of our fairisle sweater, the bobbles form an integral part of the design as the "blackberries". All of these garments have the bobbles worked by hand with a separate piece of yarn. However, a row of bobbles can be knitted without breaking the yarn and therefore not have lots of ends to darn in, but the background and the bobble must both be the same colour. Our lace and bobble sweater and cardigan, as well as the stitch samples, all employ this method. The bobbles are knitted on a stocking stitch row, after the stitches have been transferred for the lace design.

MAKING BOBBLES STEP - BY - STEP

METHOD A—the bobble is a different colour and knitted with a separate yarn by hand.



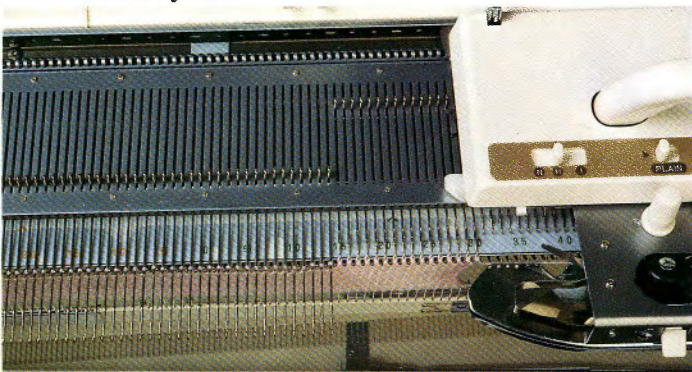
STEP 1

Take the contrast yarn and work across the bobble needles operating the latch of the needle by hand to form the stitches.

STEP 2

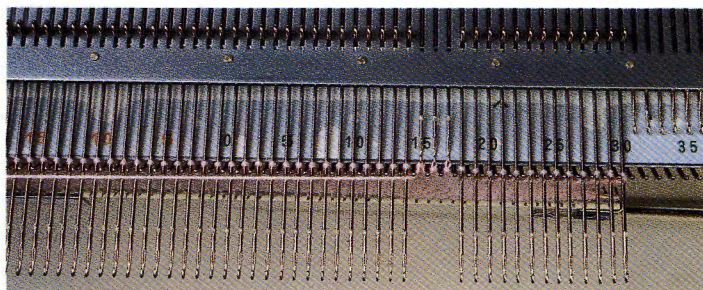
Pick up the end stitches of the first bobble row and place onto the needles above. (*Illustration 4 of Method B*)

METHOD B—the bobble is the same colour and knitted with the same yarn.



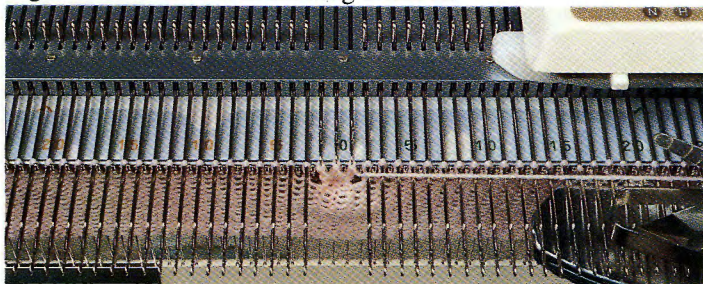
STEP 1

Push all needles to the left of the first bobble into Holding Position.



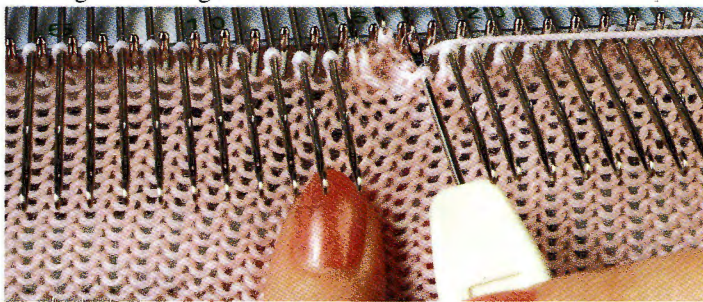
STEP 2

Take the Knitting Carriage to the left. *Push all needles to the right of the bobble into Holding Position.



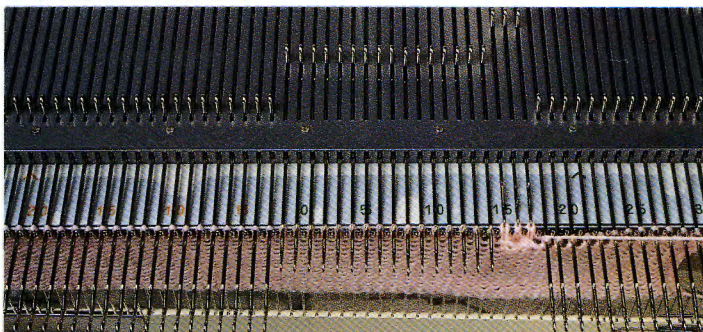
STEP 3

Knit the bobble rows (usually about 5) ending with the Knitting Carriage on the right.



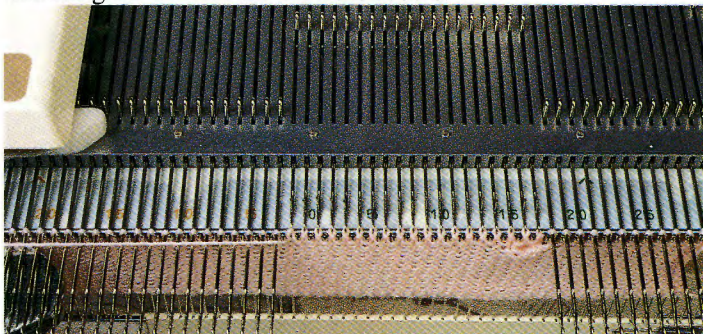
STEP 4

Pick up the end stitches of the first bobble row and place them onto the needles above.



STEP 5

Take the needles back to Upper Working Position, up to and including the needles for the next bobble.



STEP 6

Knit 1 row—the Knitting Carriage is now on the left.* Repeat from * to * throughout.



STRAIGHT LACED

Experimenting with the 24 sts pattern repeat (punchcards) we found that the lace design could be knitted upside down and back to front, increasing the design possibilities. This worked so well that we went on to experiment with electronic machines where we found more interesting and attractive variations simply by adding one extra stitch to the pattern repeat. (See Stitch Pattern Sheet 1, Area L.) The bobbles must be worked, at regular intervals over needles which have stitches on them, after the stitches have been transferred for the lace.

(A) This stitch must be worked on machines which have "Multiple Mirror Image Motifs" facility. Set for 1x25 stitch pattern repeat, use Selector 1 and Mirror Key.

(B) As (A), using Mirror and Upside-down Keys.

(C) This stitch sample must be worked on machines with "A + B Patterning Facility". Set to Mirror Image Pattern B. Knit to half the required length then set to reflect.



Garment instructions, see centre section Nos. 3 and 4.



Full instructions for make-up - centre section No. 5.



Baby Brother

Pretty practical is our collection of sleeping bags for the petite! Perfect when travelling by car or pram. We have used just one simple-to-make basic shape, giving you the choice to be as ambitious as you like as regards the stitch. Our "Baby Bags" fit up to 9 months and promise very cosy toes!



All instructions for making up the "Baby Bags" are in the centre section, No. 6.

Wonderful waistcoats



The hot news in menswear is that top designers, from Paul Smith to Armani, are taking more than a passing interest in waistcoats. Smart enough to be worn under a business suit and casual enough to team with corduroy, all manner of fabrics are being used. Brocade, silk, velvet, all have a place but still the favourites are knitted and Oh! so English! Our collection includes weaving, fairisle and racking, and possibly the best news of all is that they don't take very long to knit!

Having mastered the Racking featured on this waistcoat, turn to the centre section for remaining garment instructions, No. 7.

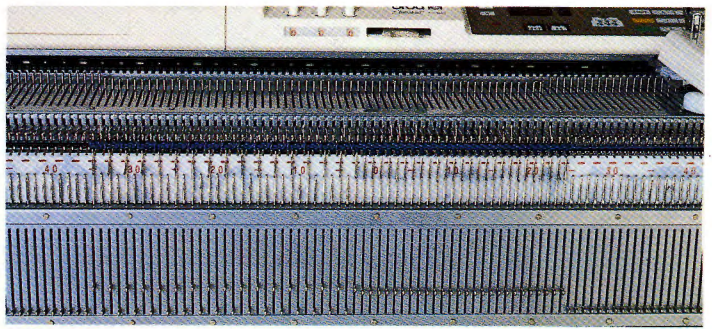
RACKING PATTERN STEP - B Y - S T E P

This is the pattern which is formed by the Ribber being moved during knitting, at regular intervals, either to the right or left, against the Main Bed. It is possible to Rack by moving the Ribber one place, ten times, in one direction—the maximum number of Main Bed needles in a Racking Pattern therefore is 10. We have used a simple Racking Pattern as a special design feature on the armbands and buttonbands but the possibilities are endless, either as an idea for trims or for all-over stitch designs.



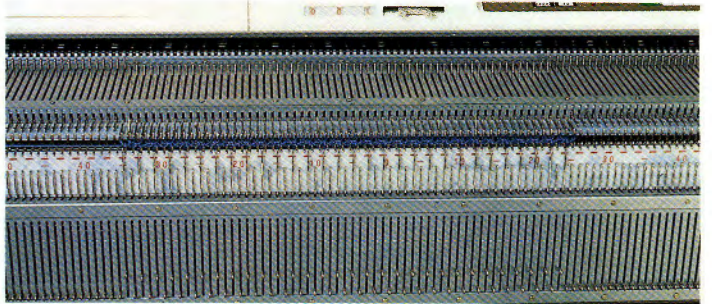
STEP No. 1

Before we started work we set the Racking Indicator to "0". Our example pattern is repeated across 7 Main Bed needles or places—we set the Cursors to 0 and 7.



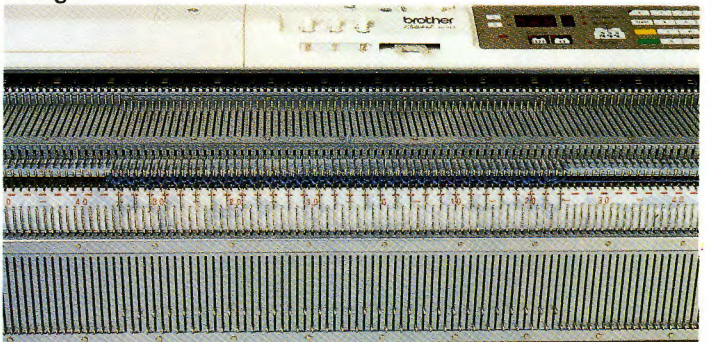
STEP No. 2

(Set the Slide Lever to Half Pitch throughout.) Cast on as Full Needle Rib, then transfer the stitches for the needle arrangement. In our example we have every other needle in Working position on the Ribber. We have transferred alternate stitches on the Ribber to corresponding needles on the Main Bed, the empty needles being pushed into Non-working position.



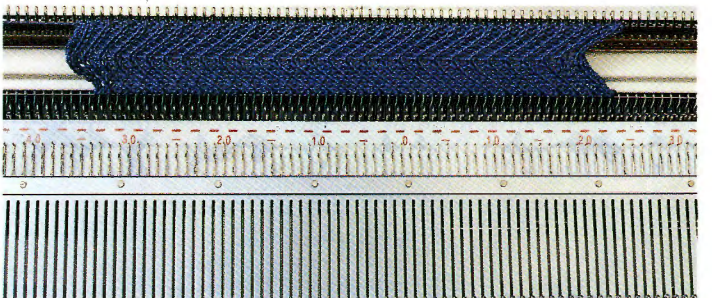
STEP No. 3

Knit 1 row. Rack one place to the right. Repeat from * to * until the Racking Indicator is at 7. As the beds move away from each other you must make, or lose, stitches as necessary by transferring them from the Ribber to the Main Bed and vice versa, keeping the edge of the knitting straight.



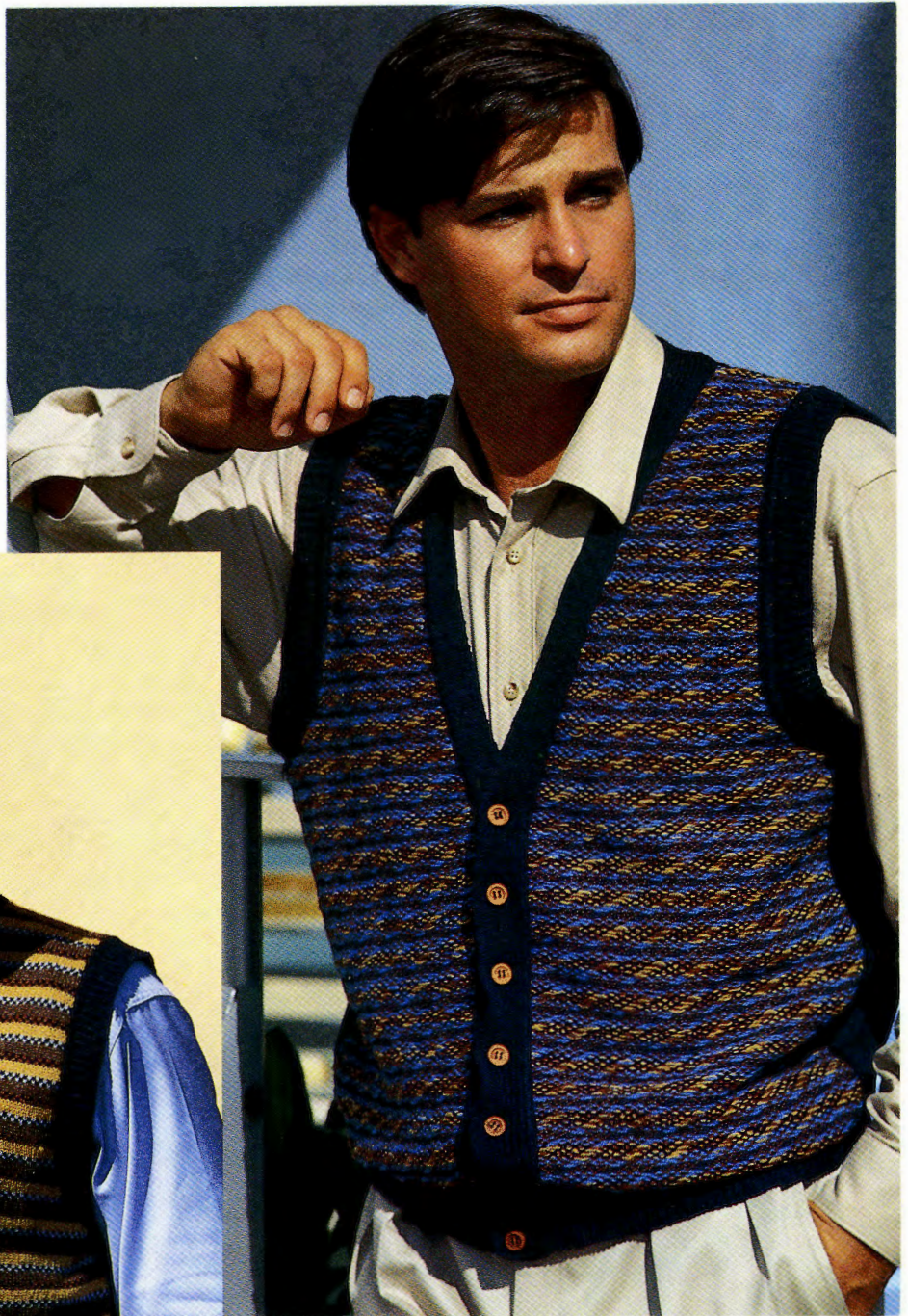
STEP No. 4

Now change the direction of the Ribber. *Knit 1 row and Rack one place to the left.* Repeat from * to * until the Racking Indicator is at 0.



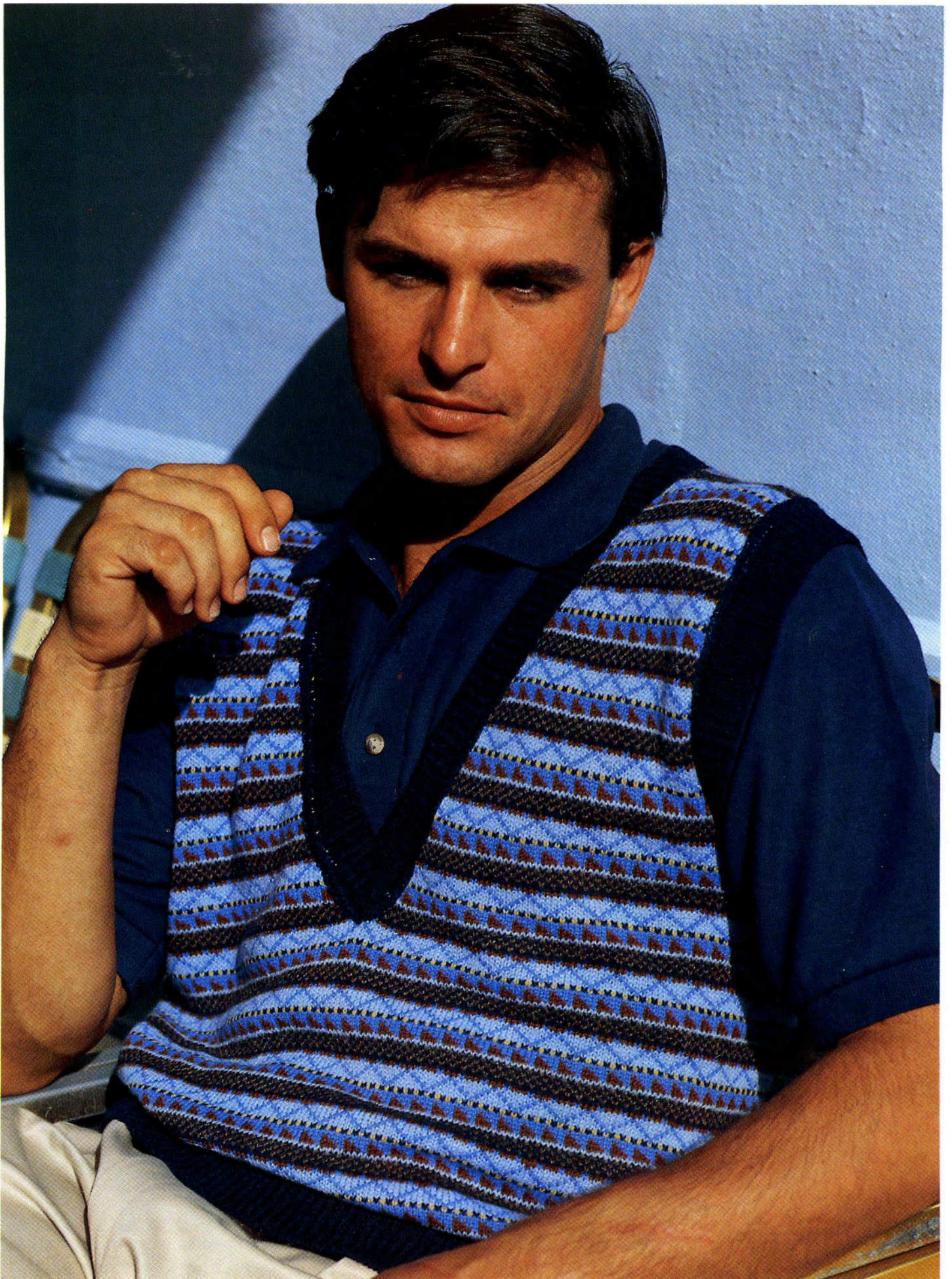
STEP No. 5

One full pattern repeat has been knitted, the stitches on the Ribber have been transferred to the Main Bed and the Ribber is dropped to its resting position.



Weaving, undervalued as a stitch, gives an interesting texture; the back of the garment is stocking stitch. Full instructions for makeup are in the centre section, No. 9.

This simple fairisle design can be worked on most machines - see centre section, No. 8.



Whatever the fashion 'hotspot' is, the classics rule and this is no exception! Turn to centre section for complete makeup instructions, No. 10.

Five

Imagine a dress that you could wear, to meet a girlfriend for lunch, to an important interview, for a candlelit dinner, to a traditional wedding, a business meeting, a day in the office or a shopping spree. It is easy to care for, ageless, timeless and attractive! We have designed a basic pattern which is all of these, knitted in tuckstitch, and may be worn with the mock opening at the front or back. The trims are worked in full needle rib and may be in either navy or white – so simple!



FORMALLY YOURS . . .

The mock opening worn at the back is the perfect setting for a simple fully fashioned collar in the most classic of colours.

IT'S ALL PLAIN SAILING . . .

White epaulettes and nautical gilt buttons are sporty and smart.

Full pattern instructions are given in centre section, No. 11.

Easy Pieces



NEWLY DECORATED . . .

Time to turn out that old jewellery box or button tin. You'll be surprised what you can use to transform the basic dress into yet another look!



PURE ROMANCE . . .

Special hand transferred lace collar is worked on the ribbing attachment..



DO THE CONTINENTAL . . .

With Italian collar and red ribbon.

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Mother (cardigan) and daughter (sweater) pattern instructions are to be found in the centre section, Nos. 12 and 13.



The Egyptians had them first, the Dutch recorded designs on them, the Spanish were bright and bold about them, the Italians introduced lace to them, the French were religious about them, children learned their tables from them, the wealthy British practised on them, the Germans put dogs on them and the Danish made them complicated. It wasn't until they were completely useless that they were considered beautiful and it is only comparatively recently that they are planned for! We have turned them into a knitted fabric, updated them, dressed mother and daughter in them, put them under glass and sat on them!

Whatever next!



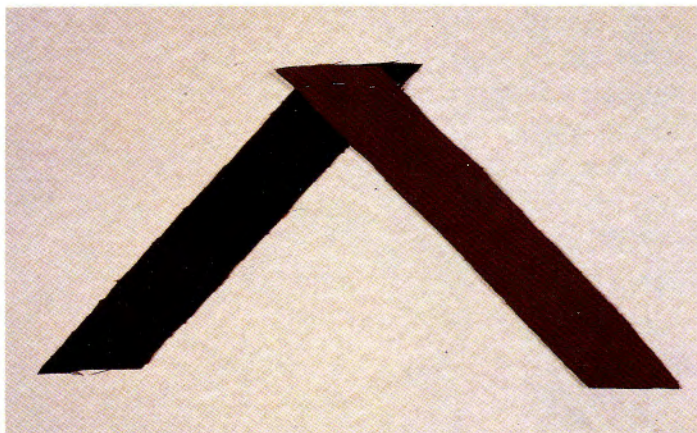
Cushion Making: Step-by-Step

Knitting is a fabric which may be used in many different circumstances and, as illustrated on the previous page, the same stitch pattern may be considered for soft furnishings as well as garments. A beautiful way

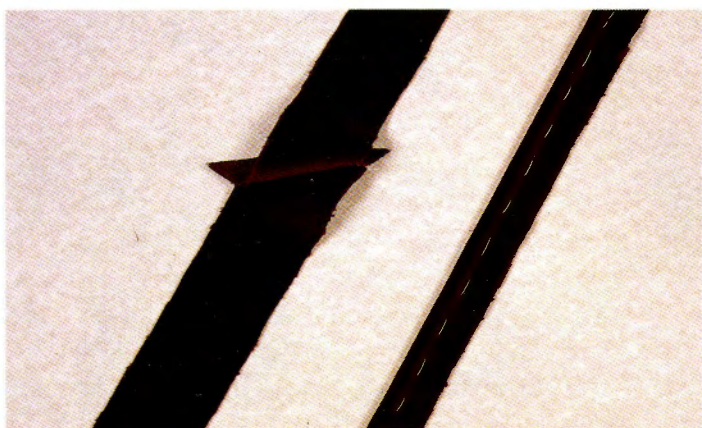
of using up all those oddments! To make a cushion you will need: your knitted swatch, fabric for the back and piping, piping cord, interfacing, sewing thread, a zipper, and tailor's chalk.



1. To give your knitted swatch stability, steam press dressmaker's interfacing onto the wrong side.



2. Take a rectangle of the fabric, the length being twice the width. Using tailor's chalk, mark the halfway point on the right side of the length. Draw a straight line from the marked point to the bottom left corner. Cut off this corner. Parallel to the diagonal edge, cut bias strips 4.5cm wide.



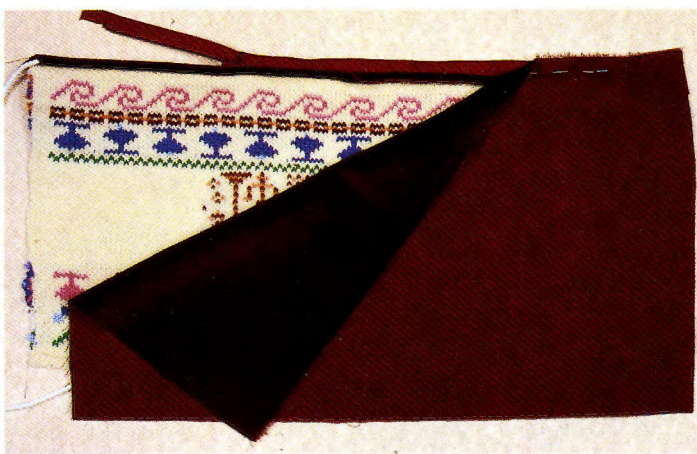
3. Join the bias strips into a circle, fold in half encasing the piping and tack.



4. Tack the piping to the perimeter of the front and, using the zipper foot, attach it in one operation.



5. Place the zipper along the opening so that the teeth are hidden by the piping. Tack and stitch into position.



6. Place the back onto the front. Tack, including the zipper, into position—tack and stitch carefully.

CLUB NEWS by Rosa Postance

Welcome once again to Club News, and greetings to everyone for the New Year. Now that we shall have the opportunity of getting together 4 times a year, I hope that you will take advantage of this and allow me to pass on advance notice of any events you are holding, as well as letting me know the outcome. Your other Club news is always welcome too at any time, so if you are just starting up a new Club, have been running for years, are celebrating a special anniversary, or just feel you haven't been mentioned for some time (or have never been included), then do let me hear from you!

I must write Club News in advance to allow time for typesetting etc, and to give you a rough guide, I hope in future to be able to give you a closing date for news for the next issue. This can be found at the end of Club News.

ENGLAND

SURREY

Last August saw a change of Secretary for the Carshalton Machine Knitting Club, and this post has now been taken over by Mrs Chris Turner. If you would like more details about this Club, please ring Chris on 01-657 0461 after 6pm.



WEST MIDLANDS

Once again, the Barbara's Knit-Inn Machine Club from Tipton held a very successful Fashion Show at the end of September. Over the two nights they managed to raise the splendid sum of £700 for the Sandwell Hospital and the P.T.A. of their local high school. For more information on the Club and their future events and activities, please ring Barbara Crockett on 021-520 6963.

GREATER MANCHESTER

I received an interesting letter from Mrs P. Cowsill, who is Secretary of the fairly new Claremont Knitters Machine Knitting Club which began back in the summer. She tells me that they meet on the 1st and 3rd Wednesdays of each month at The Height Methodist Church, King Street, Irlams o'th Height, Salford, from 7.30pm to 9.30pm. Their aim is to be a lively, go-ahead group, and to always have something new to interest their members. Their current project is knitting for Hope Hospital Premature Baby Unit. The first part of each evening is given over to beginners and non-knitters, and the second part of more advanced work. At the time of writing, Mrs Cowsill told me they have 20 members, more are very welcome, and they have a group of ladies who will act as hostesses to new members. If you would like to find out more and to join this Club, then please ring Mrs P. Cowsill on 061-793 8330.

Mrs L. Collinge wrote to me from GCOL Knitting Machines of 16 Stamford Street, Stalybridge SK15 1JZ to tell me about the recent changes at the shop since she has taken over. She tells me that there is now a room upstairs for machines and demonstrations, also she has started knitting classes twice a week on Tuesdays from 7.30-9.30pm and on Thursdays from 12 noon until 2pm. When she wrote, Mrs Collinge said she was also starting a Knitting Club on the last Thursday of every month from 7 until about 9.30pm. Any knitters in the area who are interested in these classes or the Club, should contact Mrs Collinge direct.

CHESHIRE

The members of the Hooked on Machine Knitting Club from Chester enjoyed a very successful year according to Sue Champion's enthusiastic letter to me, and these included



some very interesting speakers on subjects ranging from applique, cut and sew and "inspiration for design." By the sound of it, they have some exciting things to look forward to this year as well, which will include visiting speakers, and Sue says they hope to also show an advanced ribber video and have a demonstration of fabric dyes. She adds that they are hoping to attempt a knitted farmyard as a group activity, and welcome keen handknitters as well for this task. They hope to donate it to a worthy cause when finished. The Club meets at 7.30pm on the 2nd and 4th Wednesday of the month at Stanley Palace, Watergate Street, Chester if you would like to go along.

WEST YORKSHIRE

Mrs J. Stearne wrote to me in October, saying that she was about to open a new Knitting Club in Castleford. She says the previous Club folded because the hall was cold and damp, but now their Local Authority has given her permission to use their Womens Centre, which Mrs Stearne says is great. There is a tutor for beginners, and her Club is for more advanced knitters. Please contact Mrs Stearne at 179 Smarwthorne Lane, Castleford for more details.

SCOTLAND

Mrs Joy McClure sent me an interesting letter telling me about the Club to which she belongs. Calling themselves The Gairbraid Knitting Club, they hold their meetings in the Gairbraid Community Centre, Maryhill every week on Tuesday morning from 9am - 1pm, on Wednesday afternoons from 1 - 4pm and on Thursday nights from 7 - 9.30pm. It certainly sounds as if Joy's remark that they are "very keen knitters" is no understatement. She says that they don't have a tutor as such, but they do have a few very good knitters, so they pool their knowledge together, and teach others from basics to more advanced knitting. They have 8 machines and 5 ribbers, and Joy says they are a working Club, and if you would like to find out more, then why not go along to one of their meetings and see for yourself.

Writing from Edinburgh, Mrs Rona Brown contacted me on behalf of the U-Knit 2 Club at the Wester Hailes Education Centre, and she tells me they are a comparatively new Knitting Club. Anyone wishing to make enquiries about meetings or willing to speak to the Club can contact Rona on 031-443-2893.

Well, this ends Club News for this time, and I look forward to hearing from you. The closing date for Club News for Issue No. 2 is 1st February 1989.

About the Pattern Sheets

The pattern sheets are for use with the pattern instructions in this issue. To knit these designs they need to be copied out in a way which the machine can understand. This will depend on the machine's patterning system, e.g., electronic, punchcard, or for machines without these facilities you can generally use hand selection or push buttons.

Some of the designs won't be suitable for all machines however, and can only be worked on electronic models, so you should check the stitch repeats required by your machine against those of the pattern. Punchcard machine owners will need designs with repeats that will make up 24 stitches, i.e., 2, 3, 4, 6, 8, 12 or 24, and push button machine owners want repeats for 8 stitches i.e., 2, 4 or 8. Remember to copy com-

plete designs or the areas of pattern won't match up properly on continuous patterning.

Sometimes, it may be possible to modify the design slightly by adding in a stitch or two to make it suitable for your machine, but if not, then you can frequently substitute a similar type of punchcard or stitch pattern to produce an acceptable alternative. With single motifs that are wider than a punchcard, you can use the pattern sheet as a chart to select by hand any extra stitches beyond those selected by the card. Don't forget too that the designs on the pattern sheets can also be used as charts for intarisa, swiss darning etc., or for ideas of your own and that a standard 4.5 mm gauge punchcard design can often be used for 9 mm gauge punchcard machines, and vice versa (except for lace & thread lace).

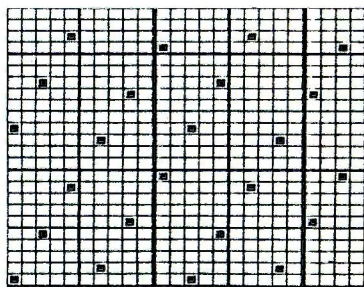
How to Produce a Punchcard from the Pattern Sheets

Lace Cards

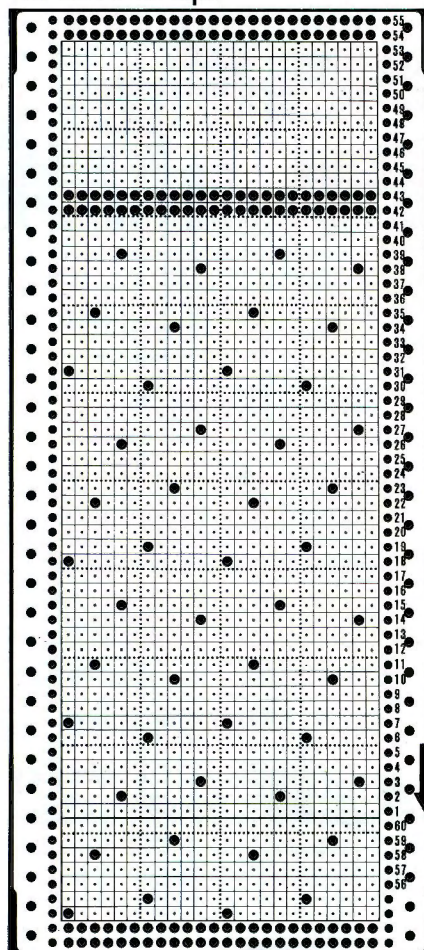
Here is an example of how to make a Lace punchcard using pattern M from Sheet No. 1.

① Copy the design onto a blank punchcard.

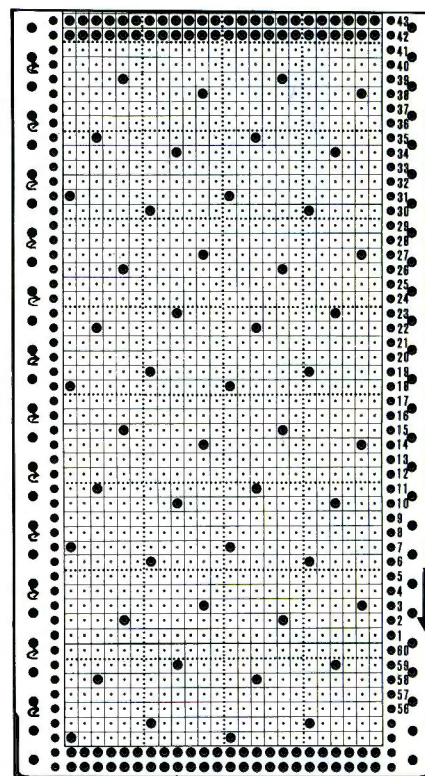
We have repeated the design twice for the length of the card.



② Next punch two rows of holes for the overlap.



③ Now cut off the spare card at the top.



④ Finally, mark the arrows on the left side of the card to tell you when to use the Knitting Carriage.

HOW TO MARK UP A PUNCHCARD FOR LACE

Check that the design is suitable for a 24 stitch punchcard. Punch the design area onto a blank card exactly as given, including any blank stitches or rows. Repeat the pattern as many times as needed to fill the width of the card and to give sufficient length for the card to be joined up and to run through the mechanism happily. Make sure that you punch out complete pattern repeats. Any unwanted excess rows at the top of the card can be cut off, but remember to punch two complete rows first for the overlap. For very long designs, two or more cards can be joined together with card clips to give extra length.

Put the card into the machine and lock on row 1. Place the Knitting Carriage at the right and the Lace Carriage at the left of the needlebed. Align the needles by taking the Knitting Carriage from right to left and left to right. Take the Lace Carriage to the right and release the card. Needles may or may not be selected on the first journey across the needlebed, but should definitely be selected on the second journey if not on the first.

Continue taking the Lace Carriage from right to left and left to right until no needles are selected. If the Lace Carriage is on the right at this point, return it to its home at the left. If no needles are selected by this, then mark the left edge of the card with an arrow which means "using the Knitting Carriage

knit 2 rows" or with a number, i.e., "6" which means "using the Knitting Carriage knit 6 rows." Continue to work through the card in this way until you are back to row 1 again.

Most all over lace pattern designs have stitches transferred in both directions. Consequently there will be journeys made by the Lace Carriage when no needles are selected and no stitches transferred, but when it is not time to use the Knitting Carriage. The purpose of these journeys is to get the Lace Carriage at the correct end of the needlebed for the direction of transfer. (See 10).

An example of this is Stitch Pattern M on Pattern Sheet no. 1 where there are 4 journeys necessary with the lefthand Lace Carriage before the two journeys with the righthand Knitting Carriage can be made, i.e:-

- outward journey (left to right) – needles are selected.
- return journey (right to left) – stitches are transferred to adjacent needles (right to left) holes are made, there are empty needles and new needles are selected.
- outward journey (left to right) – stitches are transferred to adjacent needles (left to right) holes are made, there are empty needles and no new needles are selected.
- homeward journey (right to left) – no transfer or selection is made, so it is time to use the Knitting Carriage.

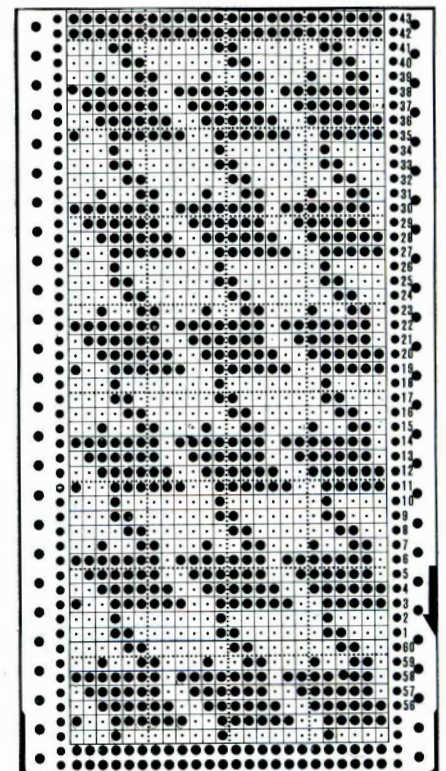
REMEMBER THESE RULES WHEN WORKING IN LACE:-

- The Knitting Carriage makes the stitches. The yarn is threaded into the Knitting Carriage.
- The Lace Carriage transfers the stitches to make the holes. There is no yarn threaded into a Lace Carriage.
- The Knitting Carriage lives at the right end of the needlebed.
- The Lace Carriage lives at the left end of the needlebed.
- The Knitting Carriage (when making lace) does not move the card.
- The Lace Carriage moves the card.
- Each Carriage must be returned to its home before the other may make a journey.
- The Lace Carriage needs two journeys across the needlebed to form one hole. The first journey selects the needle holding the stitch which will become a hole. On the second journey, this selected stitch is transferred to an adjacent needle by the Lace Carriage. An empty needle is now left where the hole has been made.
- When all the transfers are completed you shouldn't have two empty needles next to each other.
- Stitches are always transferred in the same direction as the Lace Carriage is travelling.
- The Lace Carriage can both transfer stitches and select needles in one row. It transfers one set of selected stitches, and at the same time it can select for the next row.
- The Lace Card does not necessarily resemble the finished stitch design (unlike fairisle for example).
- When all the selected needles are returned to working position and the Lace Carriage is at the left, it is time to use the Knitting Carriage.
- You cannot use Holding or E Position when using the Lace Carriage. For partial knitting use A Position and the nylon cord or remove work onto waste yarn.
- Before starting to select and transfer for lace, work 2 rows stocking stitch with the Knitting Carriage to give you some loops to transfer.

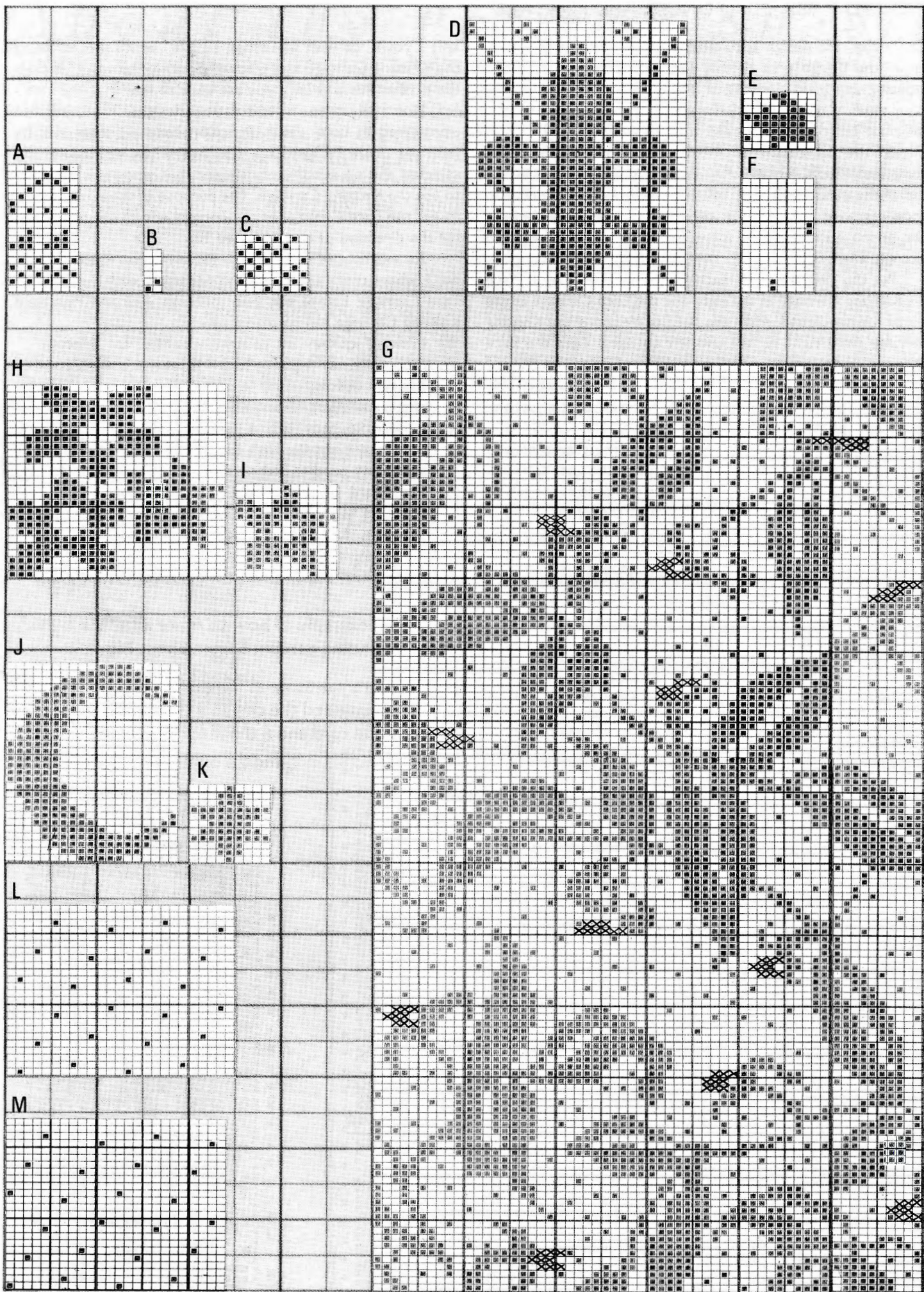
Cards for Fairisle & Other Stitches

Here is an example of how to make a Fairisle punchcard using pattern E from Sheet No. 1.

① to ③ are the same as for the Lace Card. We have repeated the design 3 times across the width of the card and 6 times for the length of the card.

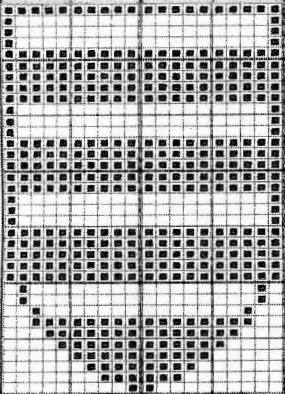


PATTERN SHEET No 1

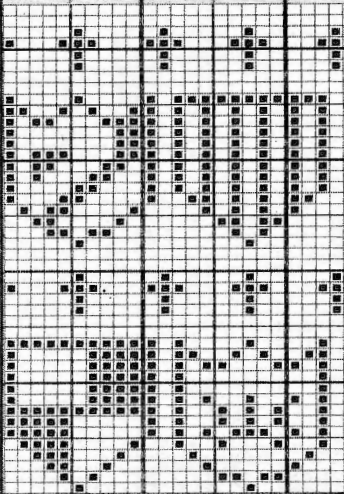


PATTERN SHEET No 2

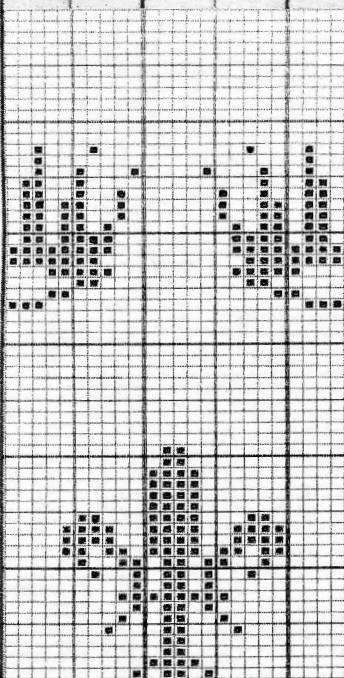
A



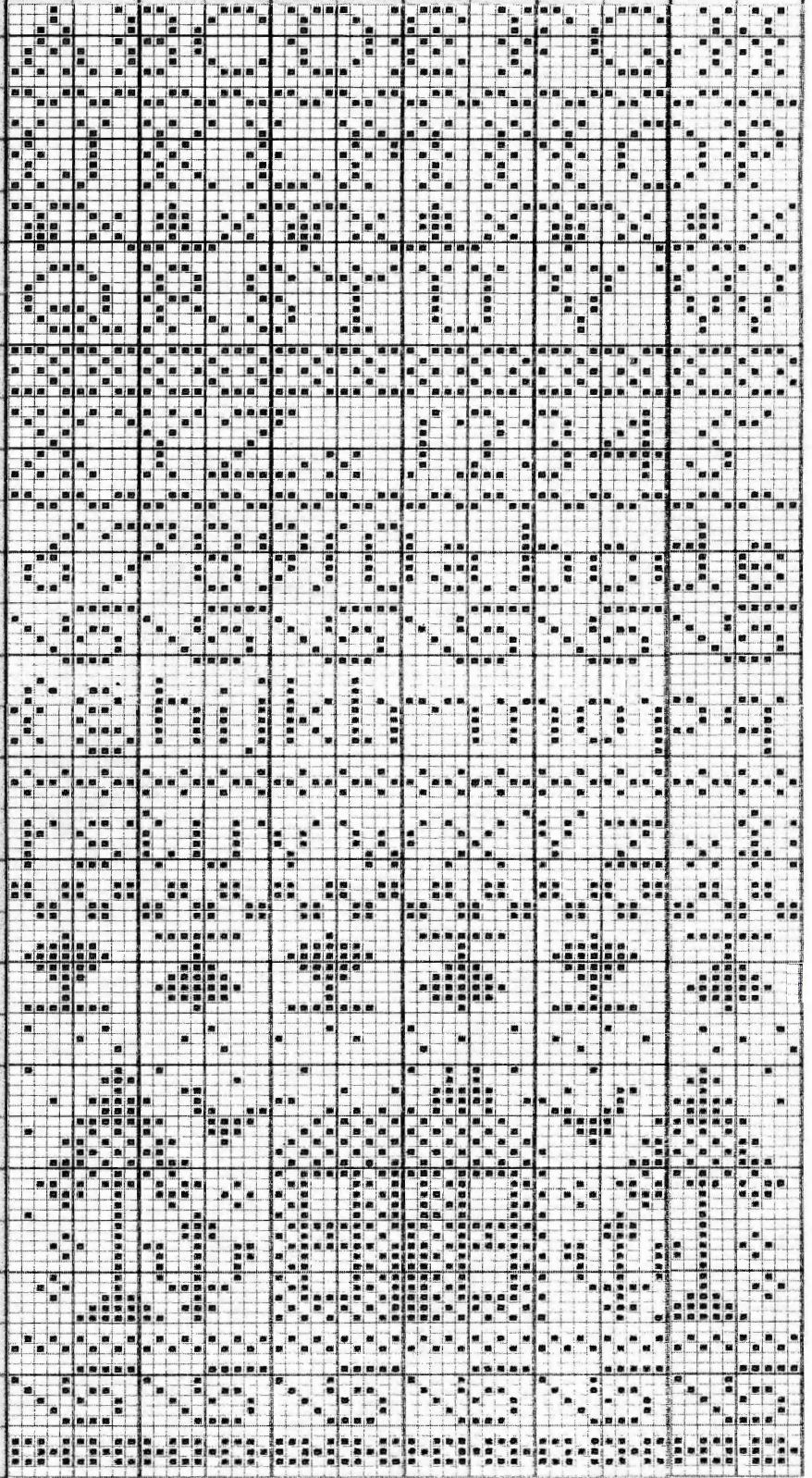
B



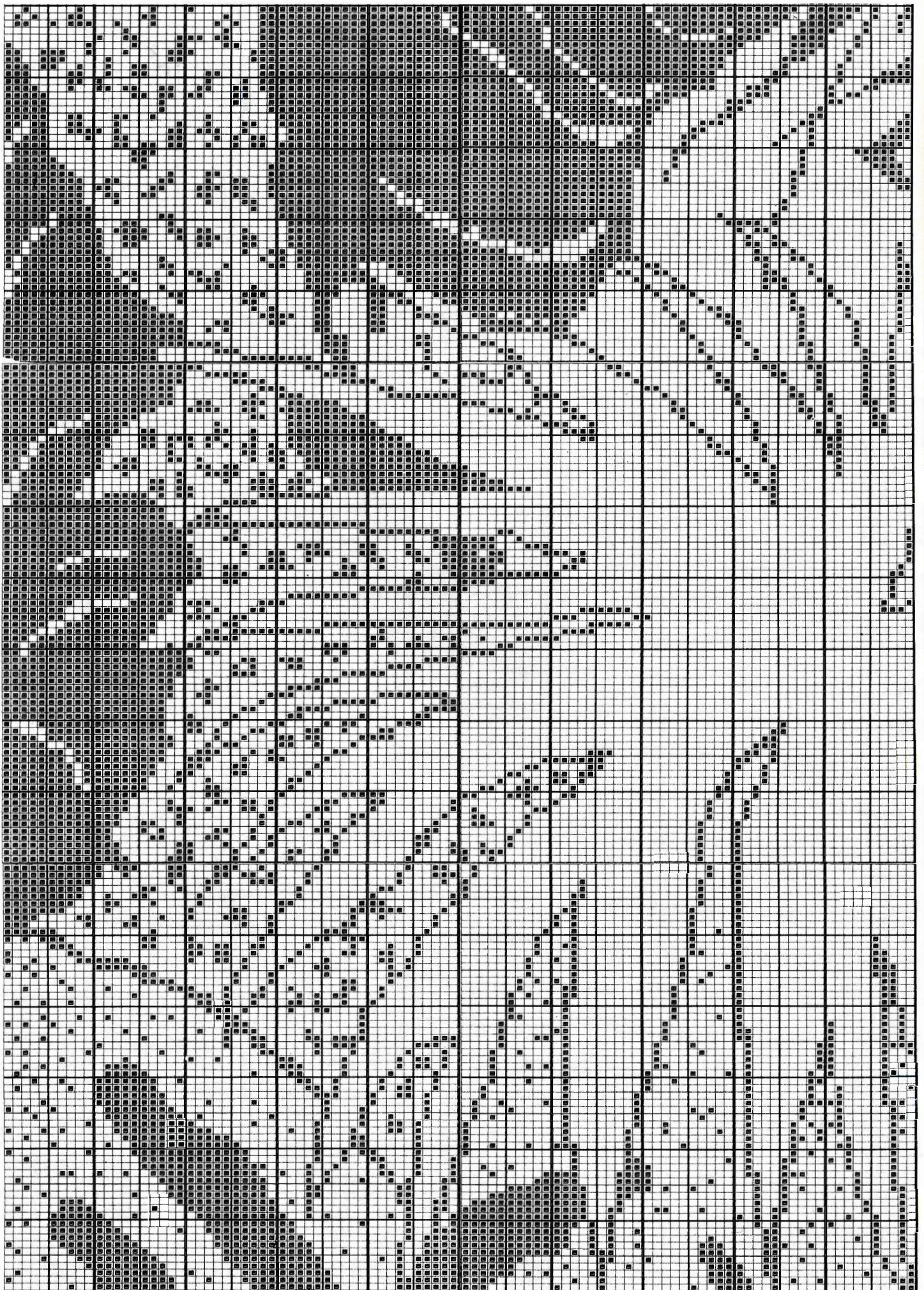
C



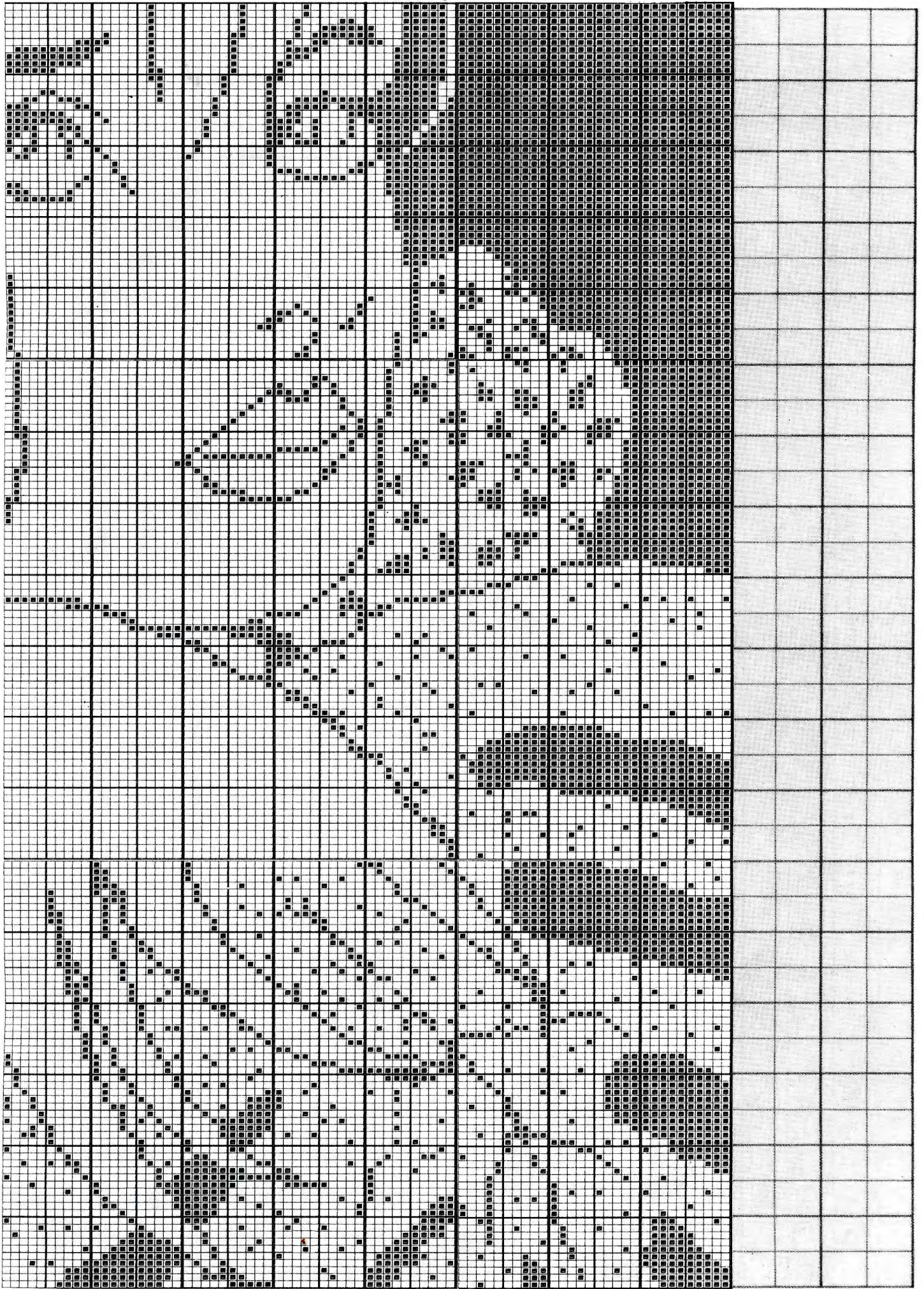
D



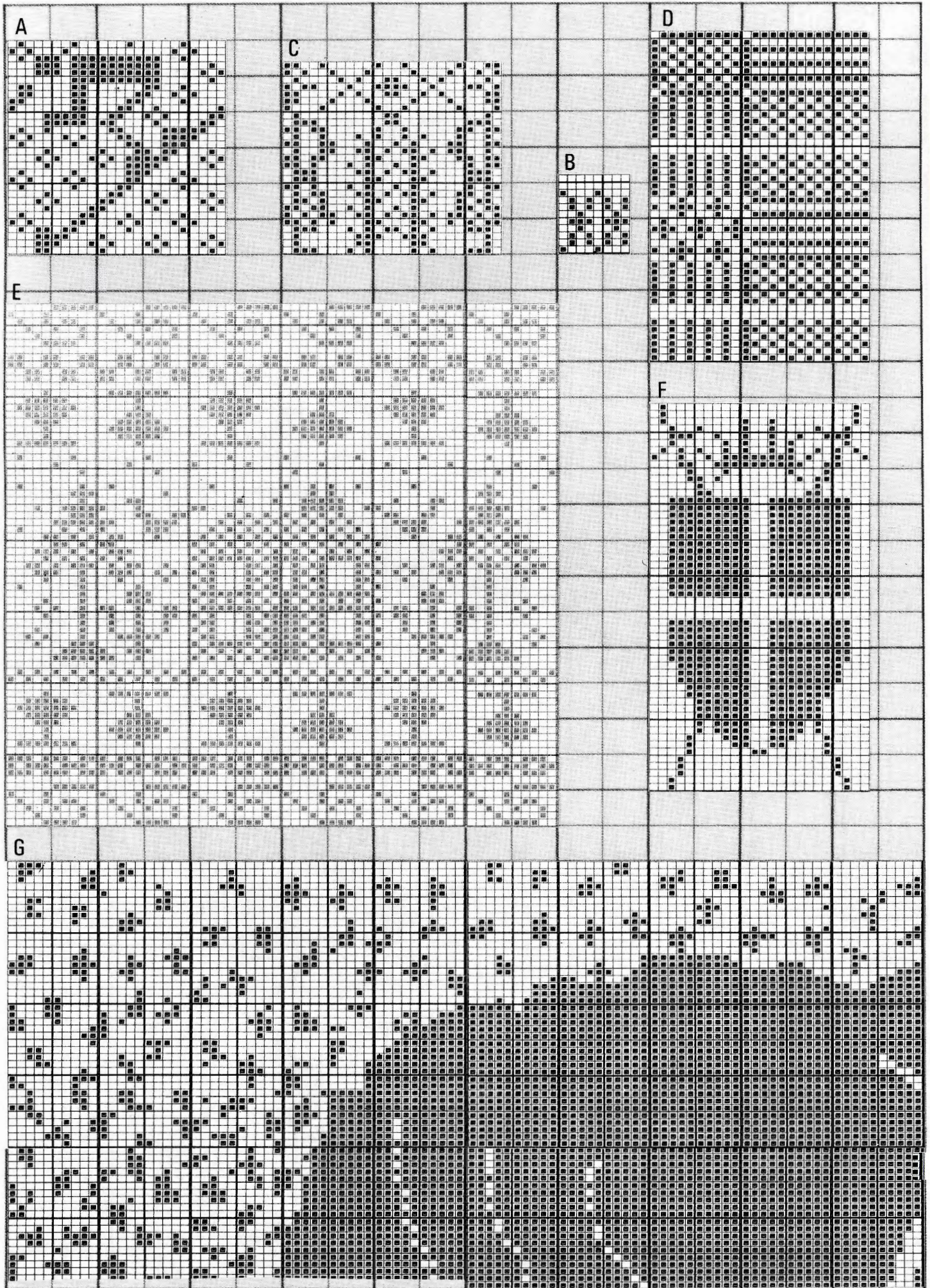
PATTERN SHEET No 3



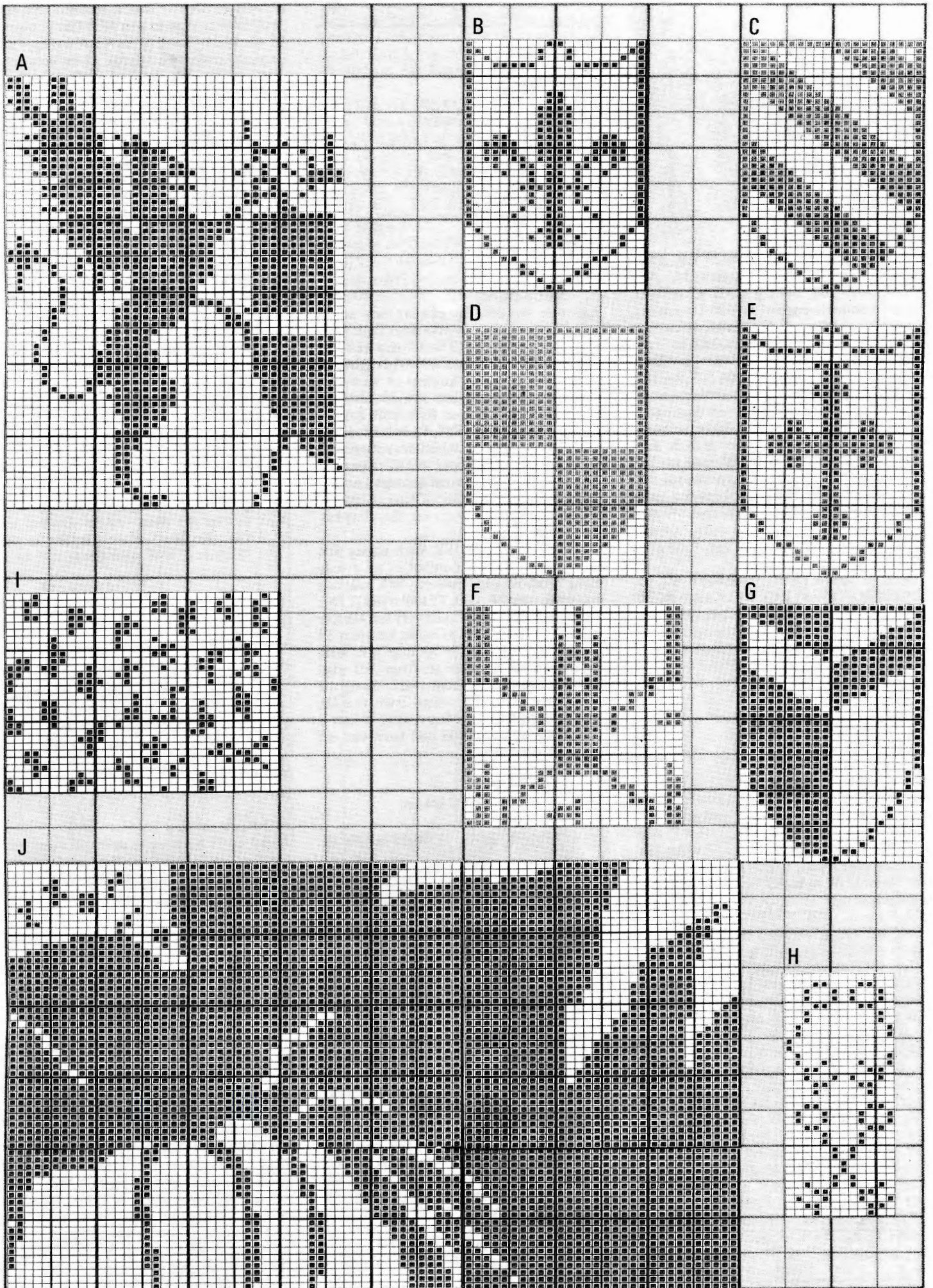
PATTERN SHEET No 4



PATTERN SHEET No 5



PATTERN SHEET No 6





MACHINES: B1 and B2 with KR. **MATERIALS:** HAYFIELD Mohair; M - 500 (520, 540, 560, 580) g (O11 Chantilly), small amount in each of A (028 Lavender), B (019 Iced Mint), C (038 Sugar Almond), D (033 Lotus Pink), (80% mohair, 10% acrylic, 10% nylon, 204 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/bobble patt - 20 sts = 12.5 cm and 30 rows = 14.25 cm (approx T5). **RIB:** 2 x 1 (see Abbreviations) T0/0. (Knit first row of cast on in A, then change to M.) **NOTES:** Bobbles are worked by hand (3 sts x 6 rows) approx every 16 rows with approx 13 sts between each bobble - for detailed explanation see garment illustration.

BACK

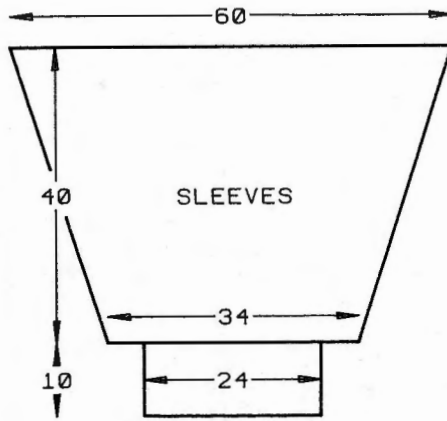
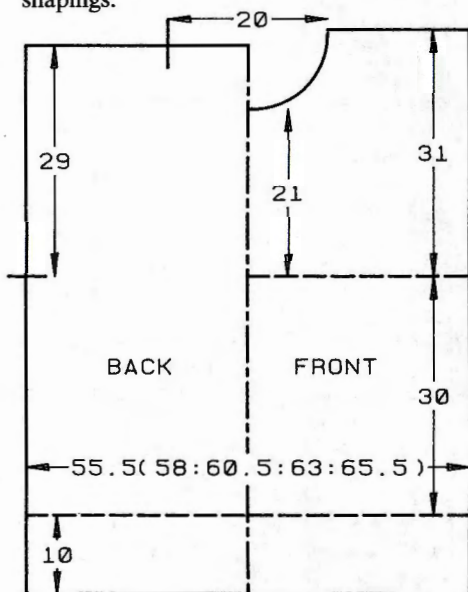
Using A cast on (see RIB) over 89 (92, 95, 101, 104) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Inc 0 (1, 2, 0, 1) sts, 000. T5 working in bobble patt throughout, knit to RC30. Place a WY marker at each end of work. Knit to RC124. Waste knit centre 31 sts. Waste knit rem 29 (31, 33, 35, 37) sts each side for shoulders.

FRONT

As BACK to RC107.

Neck shaping

Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC128 and waste knit rem 29 (31, 33, 35, 37) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 86 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH, T5 knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 96 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T5 knit to RC2. Dec 1 st at each end of next and every foll 4th row x 21. Knit to RC84 and waste knit rem 54 sts. **Cuffs:** Push 38 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC29. Using A T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side and SLEEVE seams.

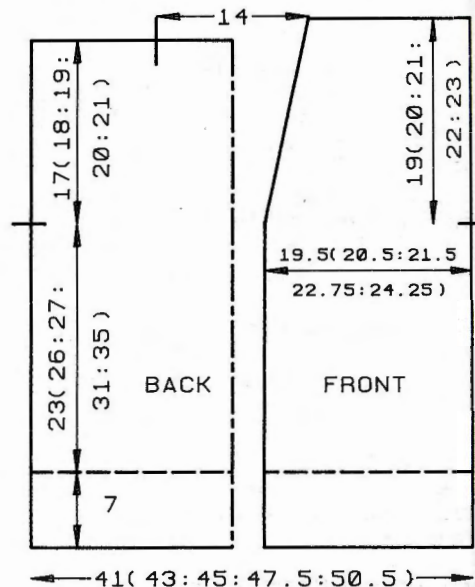


MACHINES: B1 and B2 with KR. **MATERIALS:** HAYFIELD Mohair; M - 280 (300, 320, 340, 360) g (033 Lotus Pink), small amount in each of A (028 Lavender), B (019 Iced Mint), C (038 Sugar Almond), D (011 - Chantilly), (80% mohair, 10% acrylic, 10% nylon), 204 m/100 g), 6 buttons. **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160) cm [approx chest 62 (66, 70, 75, 81) cm]. **TENSION:** St st/bobble patt - 20 sts = 12.5 cm and 30 rows = 14.25 cm (approx T5). **RIB:** 2 x 1 (see Ab-

brevisions) T0/0. (Knit first row of cast on in C, then change to M.) **NOTES:** Bobbles are worked by hand (3 sts x 6 rows) approx every 16 rows with approx 13 sts between each bobble - for detailed explanation see garment illustration.

BACK

Using C cast on (see RIB) over 65 (68, 71, 74, 80) KH Ns as RIB, 000. Knit to RC20. Trans all sts to KH. Inc 1 (2, 1, 2, 0) sts, 000. T5 working in bobble patt throughout, knit to RC48 (54, 56, 66, 74). Place a WY marker at each end of work. Knit to RC84 (92, 96, 108, 118). Waste knit centre 22 sts. Waste knit rem 22 (24, 25, 27, 29) sts each side for shoulders.



RIGHT FRONT

Using C cast on (see RIB) over 29 (32, 35, 38, 38) KH Ns as RIB, 000. Knit to RC20. Trans all sts to KH, 000. Inc 2 (1, 0, 0, 1) sts. T5 knit to RC48 (54, 56, 66, 74). Place a WY marker at right end of work.

Neck shaping

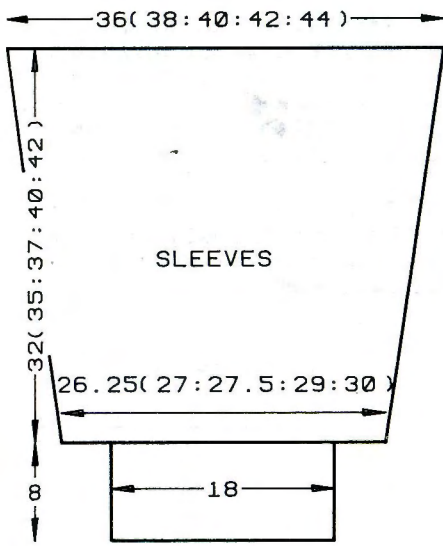
At left dec 1 st at beg of next and every foll 4th row x 9 (9, 10, 10, 10). Knit to RC88 (96, 100, 110, 122) and waste knit rem 22 (24, 25, 27, 29) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 58 (61, 64, 67, 70) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T5 knit to RC4 (2, 8, 4, 11). Dec 1 st at each end of next and every foll 8 (8, 7, 8, 7)th row x 8 (9, 10, 10, 11). Knit to RC68 (74, 78, 84, 88) and waste knit rem 42 (43, 44, 47, 48) sts. **Cuffs:** Push 29 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC23. Using C T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

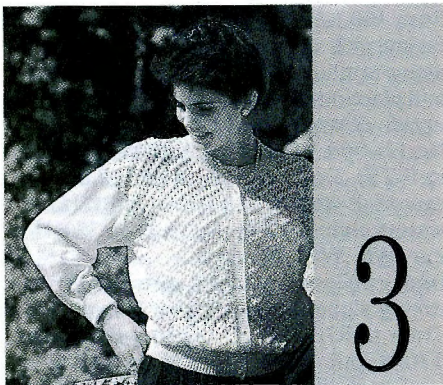


BUTTONHOLE/BUTTONBAND

(Worked in 3 pieces.) Using C cast on (see RIB) over 77 (86, 89, 95, 104) KH Ns as RIB, 000. Knit to RC8. With wrong side facing pick up same number of sts evenly along front opening from hem to shoulder seam, and place onto Ns. Using M knit 1 row and cast off. Mark button positions with WY. Knit a second piece to match working 6 x 1 st buttonholes to match markers at RC4. Work a third piece to match over 23 KH Ns and pick up sts from BACK neck.

MAKE-UP

Join BUTTONHOLE/BUTTONBAND seams. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE ANTI-TICKLE WOOL 4-Ply; M - 480 (500, 520, 540, 560) g (1 White), (100% wool, 380 m/100 g), 11 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Lace/bobble St Patt - 40 sts = 15.6 cm and 60 rows = 17.6 cm (approx T7). St st - 40 sts = 12.6 cm and 60 rows = 15 cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** *Work in lace/bobble patt for 24 rows then set to knit Lace/bobble St Patt upside down and knit 24 rows. * Rep from * to * throughout. Lace/bobble st patt - operate the L-Carr to trans the sts. then work bobbles as folls: ***Disconnect RC. Push all Ns to left of first bobble position to HP. Set K-Carr to H. Knit 1 row, COL. Push all Ns to right of first bobble to HP, knit 5 rows. **COR, pick up end sts from row before bobble and place onto Ns above. Take back to WP Ns up to and including the 3 next bobble Ns. Knit 1 row, COL. Push all Ns at

right of next bobble to HP. Knit 5 rows. ** Rep from ** to ** until all bobbles have been worked, COL. Reconnect RC and set 1 row ahead. Knit 1 row. *** Rep from *** to *** throughout. See Pattern Sheet No 1(M).

RIGHT FRONT

Using M cast on over 65 (69, 71, 75, 77) KH Ns as RIB, 000. Knit to RC36. Trans all sts to KH. T7 set for first patt row and work in lace/bobble patt throughout (see NOTES), knit to RC102. Place a WY marker at right end of work. Knit to RC159, COL.

Shape neck

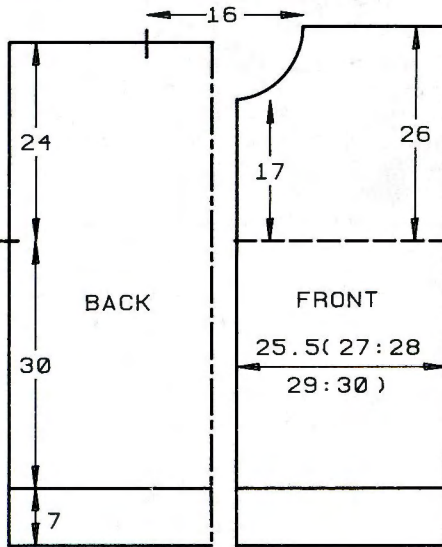
At beg of next and every foll alt row, cast off 6 (6, 5, 6, 5) sts x 1, 3 sts x 1, 2 sts x 2, 1 st x 5. Knit to RC190 and cast off rem 47 (51, 54, 57, 60) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa.

BACK (St st)

Using M cast on over 169 (177, 185, 193, 199) KH Ns as RIB, 000. Knit to RC36. Trans all sts to KH, 000. T6 working in st st, knit to RC120. Place a WY marker at each end of work. Knit to RC216. Waste knit centre 51 sts. Cast off rem 59 (63, 67, 71, 74) sts each side for shoulders.



NECKBAND

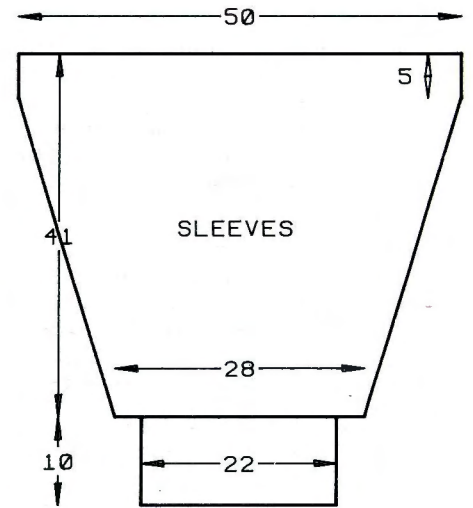
Using backstitch join shoulders. Using M cast on over 147 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T7 knit 1 row. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows. Waste knit. Backstitch to garment through last row knitted in M.

BUTTONBAND

Using M cast on over 179 KH Ns as RIB, 000. T1/1 knit to RC10. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along LEFT FRONT edge and place onto Ns. T8 knit 1 row. T10 knit 1 row and cast off. Using WY mark button positions.

BUTTONHOLE BAND

As BUTTONBAND working 11 x 1 st buttonholes at RC5 - join to RIGHT FRONT.

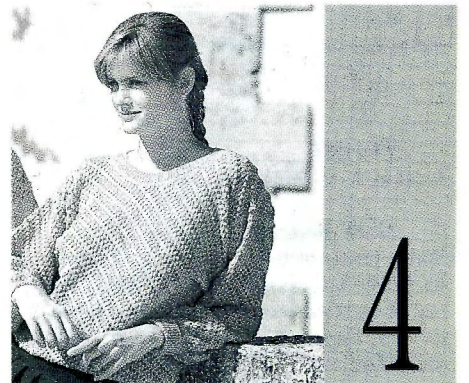


SLEEVES

Push 159 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 knit to RC28. Dec 1 st at each end of next and every foll 4th row x 35. Knit to RC168 and waste knit rem 89 sts. **Cuffs:** Push 69 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



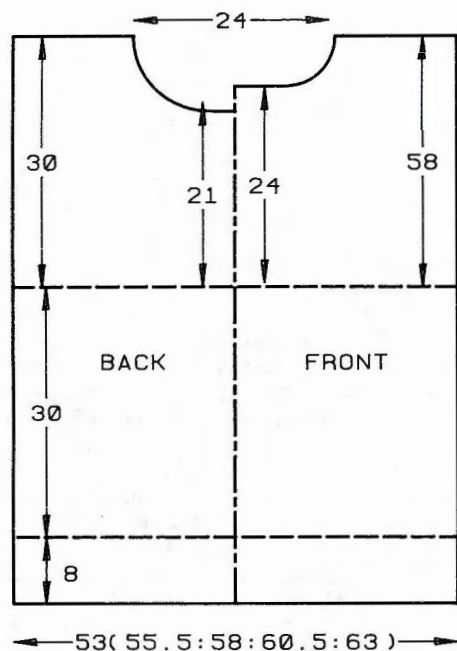
MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 550 (575, 600, 625, 650) g (Lilac 17), (100% wool, 380 m/100 g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Lace/bobble st patt - 40 sts = 15.6 cm and 60 rows = 17.7 cm (approx T7). **RIB:** 1 x 1 T0/0. **NOTES:** Lace/bobble st patt - operate the L-Carr to trans the sts. Work bobbles as folls: **Disconnect RC. Push all Ns to left of first bobble position to HP. Set K-Carr to H. Knit 1 row, COL. Push all Ns to right of first bobble to HP, knit 5 rows. *COR, pick up end sts from row before for each bobble and place onto Ns above. Take back to WP Ns up to and including the 3 next bobble Ns. Knit 1 row, COL. Push all Ns at right of next bobble to HP. Knit 5 rows. * Rep from * to * until all bobbles have been worked, COL. Reconnect RC and set 1 row ahead. Knit 1 row. ** Rep from ** to ** throughout. See Pattern Sheet No 1(M).

BACK

Using M cast on over 135 (141, 149, 155, 161) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T7 knit 2 rows. Working in lace/bobble st patt throughout, knit to RC102. Place a WY marker at each end of work. Knit to RC184.

Neck shaping

(Note patt position.) Waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts \times 10. Knit to RC204 and waste knit rem 37 (40, 44, 47, 50) sts. Return sts at left to Ns and knit to match right side reversing shapings.



FRONT

As BACK to RC174.

Neck shaping

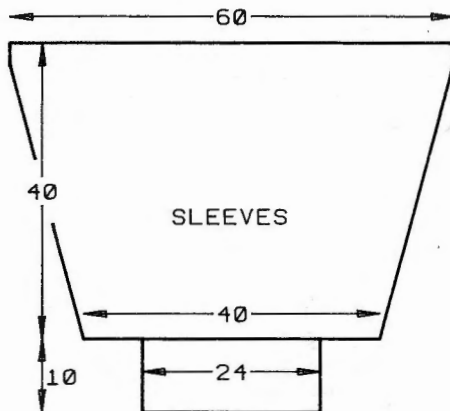
(Note patt position.) Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts \times 9, then 1 st \times 6. Knit to RC204 and waste knit rem 37 (40, 44, 47, 50) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 163 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up the same number of sts evenly along neck edge and place onto Ns. Knit 3 rows. Waste knit. Join second shoulder as first. Join seam. Backstitch to garment through last row knitted in M.

SLEEVES

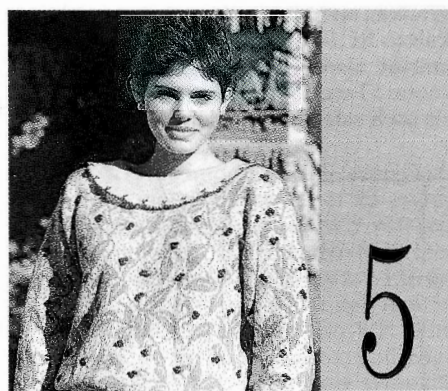
Push 153 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 knit to RC11. Dec 1 st at each end of next and every foll 5th row \times 25. Knit to RC136 and waste knit rem 103 sts. Cuffs: Push 61 KH Ns into WP. With



wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: C and D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 3-Ply Easywash Pure Wool; M - 215 (235, 255, 275, 295) g (White EW14), A - 240 (260, 280, 300, 320) g (Pearl EW15), B - 50 g (Mulberry EW106). (100% wool 400m/100g) **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 12.5 cm and 60 rows = 16.6 cm (approx T6). **RIB:** 1 \times 1 T1/1. **NOTES:** See Pattern Sheet No 1(G). To work "Blackberry" bobbles, use Pattern Sheet as chart and work the bobbles by hand where "xxx"s appear, using a separate length of B. Work the bobbles over 3 sts for 6 rows then pick up the end sts of the row before the bobble and place onto the N above.

BACK

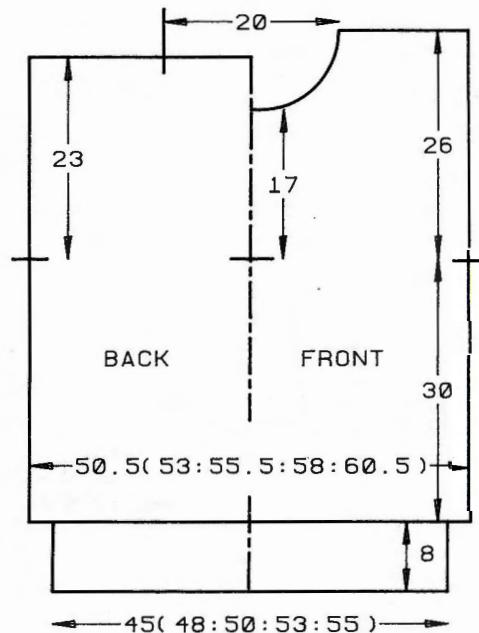
Using WY cast on 162 (170, 178, 186, 194) sts and knit a few rows ending with COL. Set for first patt row and knit 1 row to select Ns, 000. With M in FA and A in FB knit to RC108. Place a WY marker at each end of work. Knit to RC194. Waste knit centre 64 sts. Waste knit rem 49 (53, 57, 61, 65) sts each side for shoulders. **Waistband:** Push 145 (153, 161, 169, 175) KH Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC36. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to RC170.

Neck shaping

(Note patt position.) Waste knit centre 12 sts, waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 6 sts \times 1, 5 sts \times 1, 4 sts \times 1, 3 sts \times 1, 2 sts \times 2, 1 st \times 4. Knit to RC202 and waste knit rem 49 (53, 57, 61, 65) sts. Return sts at left to Ns and knit to match right side reversing shapings.



SLEEVES

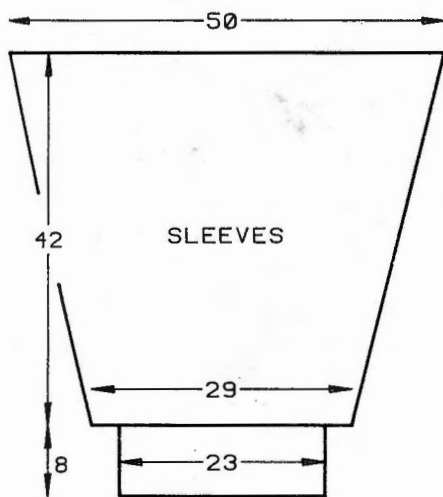
Push 160 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Set to knit stitch patt upside down. Using M T7 knit 1 row to select Ns, 000. With M in FA and A in FB, knit to RC10. Dec 1 st at each end of next and every foll 4th row \times 34. Knit to RC152 and waste knit rem 92 sts. Cuffs: Push 73 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M knit 1 row. Trans to RIB, 000. Using M knit to RC36. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 155 KH Ns into WP. Set to Half Pitch and push 154 KR Ns into WP (as for FNR). Using B T8/8 take Carrs across needlebed (this is the zig-zag row), hang the comb. Push every 7th N on KR to HP. Set the Holding Cam Levers (L) and (R) to H, and using A knit 4 rows. Set Holding Cam Levers (L) and (R) to N and knit 1 row, 000. Dec tension by $\frac{1}{3}$ every row, knit to RC24. Trans to 1 \times 1 rib T0/0, knit 9 rows. Trans all sts to KH. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first.

MAKE-UP

Join side, COLLAR and SLEEVE seams.

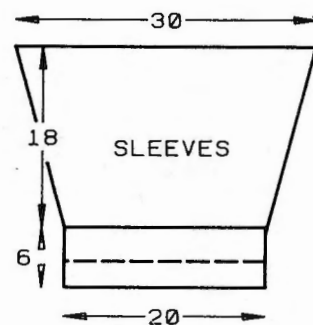


Inc 1 st at each end of next and every foll 3rd row \times 4, every 5th row \times 8, and every 8th row \times 5. [97 sts] Knit to RC180, 000. Adjust length here if necessary. Place a WY marker at each end of work. Knit to RC234. Waste knit centre 35 sts. Waste knit rem 31 sts each side for shoulders.

FRONT
As BACK to RC78, COR.

Divide for opening
(A) and (C), dec 1 st at centre. (B) cast off centre 7 sts. Waste knit sts at left, COR. Knit to RC180 and place a WY marker at right end of work. Knit to RC219, COL.

Neck shaping
At beg of next and every foll alt row, (A) and (C) cast off 7 sts, (B) cast off 4 sts, then cast off 3 sts \times 1, 2 sts \times 2, 1 st \times 3. Knit to RC242 and waste knit rem 31 sts. Return sts at left to Ns and knit to match right side reversing shapings and reading right as left and vice versa. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off.



T8 knit 1 row. Trans to RIB, 000.* Knit to RC26. ** Trans all sts to KH. T8 knit 2 rows and waste knit. Fold in half to outside and backstitch to garment through last row knitted in A.**

(C) COLLAR
Push 105, rep from * to * as (B). Working in stripes of 2 rows M, 2 rows A throughout, shape as follows: at opposite side to K-Carr on next and every row, push 1 N into HP \times 12. At side opposite to K-Carr, on next and every row, take back to UWP, 1 N \times 12. [RC26] Rep from ** to ** as (B).

SLEEVES
Push 85 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8 knit to RC3. Dec 1 st at each end of next and every foll 5th row \times 14. Knit to RC70. Cuffs: Trans to RIB, 000. (A) and (C) work in A, (B) work in stripes of M and A, 000. Knit to RC30. Trans all sts to KH. T10 knit 1 row. Pick up sts from last row knitted in st st and place onto Ns. T10 knit 1 row and cast off.



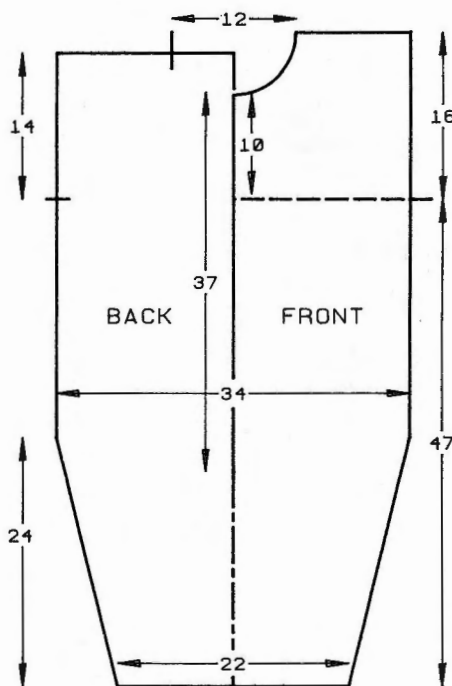
MACHINES: See NOTES. **MATERIALS:** See NOTES. **MEASUREMENTS:** One size fits up to 9 months - ensure there is plenty of room for growing legs and feet. **TENSION:** St st - 40 sts = 14.1 cm and 60 rows = 15.6 cm (approx T8). **RIB:** 1 \times 1 T1/1. **NOTES:** Use basic patt instructions adapted as folls:

(A) MACHINES: A, C or D with KR. **MATERIALS:** PATONS Diploma 4-Ply; M - 220 g (Coral 4771), small amounts in A (Cream 4750) and B (Aqua 4765), (60% wool, 40% acrylic, 368 m/100 g), 1 \times 40 cm zipper. See Pattern Sheet No 1(H) and (I). Work "flowers" as single motifs in a cluster or individually, and decorate with French knots as illustrated.

(B) MACHINES: A, C or D with KR. **MATERIALS:** PATONS Diploma 4-Ply; M - 220 g (Mid Blue 4773/Pink 4755), small amount of A (Cream 4750), (60% wool 40% acrylic, 368 m/100g) approx 5 snap fasteners. See Pattern Sheet No 1(J) and (K). Work "moon" and "stars" as single motifs in a cluster or individually as illustrated.

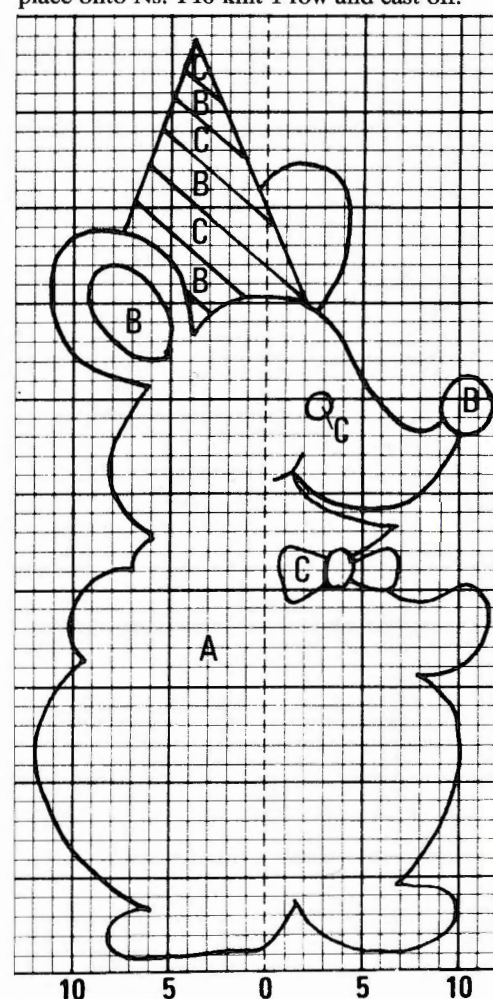
(C) MACHINES: A, C or D with KR, Intarsia Carriage and KL. **MATERIALS:** PATONS Diploma 4-Ply; M - 200 g (Aqua 4765), small amounts in A (Cream 4750) and B (Pink 4755) and C (Navy 4703), (60% wool, 40% acrylic, 368 m/100 g), 1 \times 40 cm zipper. Make a tension swatch and set KL accordingly. Draw the "mouse" onto the KL sheet. Draw in garment shape or follow written instructions. Set KL so that the "mouse" begins at RC22.

BACK
Using M COBH 63 sts, 000. T8 knit 3 rows.



(A) COLLAR
Using WY cast on 105 sts and knit a few rows ending with COR, 000. Change to A T6 knit 3 rows. Change to B, knit 1 row. Trans every alt st to adjacent N leaving empty Ns in WP. Change to A and knit 3 rows. Turn up hem. T8 knit 12 rows. Trans to RIB and knit 6 rows. Trans all sts to KH. T7 knit 1 row and waste knit. Turn work and place back onto same Ns. With right side facing pick up same number of sts evenly along neck edge and place onto same Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in A.

(B) NECKBAND
Push 99 *KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A



FRONT FASTENING BANDS

Using A cast on over 113 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up sts from centre front opening and place onto same Ns. T10 knit 1 row and cast off.

MAKE-UP

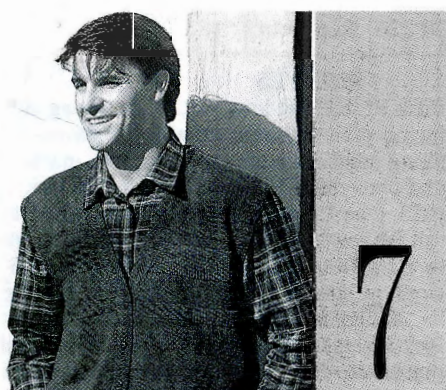
Block and press lightly avoiding ribs. Set in zipper or attach snap fasteners. Join side, SLEEVE and foot seam.

HAT

Using A cast on 111 sts as RIB, 000. Knit to RC30. Trans to all sts to KH. T8 knit 1 row. Working in stripes of 8 rows, C then 8 rows B throughout, knit to RC16. Dec 1 st at each end of next and every foll alt row until 19 sts rem, then every 4th row until 5 sts rem. Knit 4 rows. Fasten off.

MAKE-UP

Block and press. Join seam. Work a pompon in A and attach.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE ANTI-TICKLE WOOL 4-Ply; M - 340 (360, 380, 400, 420) g (96 Slate Blue), (100% wool, 380 m/100 g), 6 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st - 40 sts = 12.1 cm and 60 rows = 15 cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** For a detailed explanation of Racking Patt see illustration.

BACK

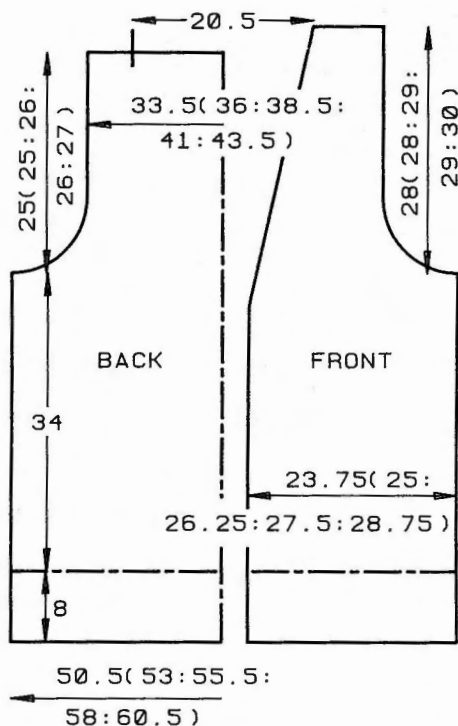
Using M cast on over 167 (175, 183, 191, 199) KH Ns as RIB, 000. **Knit to RC36. Trans all sts to KH (DO NOT REMOVE COMB), 000. Working in st st, T6 knit to RC110. *Trans to 1 x 1 rib, T1/1 set to English Rib (see Instruction Manual) and knit* to RC130. Trans all sts to KH. T6 knit to RC146, 000.**

Armhole shaping

At beg of next and every row, cast off 5 sts x 2, 4 sts x 2, 3 sts x 4, [RC8]. Rep from * to * to RC48 and AT THE SAME TIME, dec 1 st at each end of next and every foll alt row x 13. Trans all sts to KH. T6 knit to RC56. Rep from * to * to RC64. Trans all sts to KH. T6 knit to RC128. Waste knit centre 67 sts. Waste knit rem 22 (26, 30, 34, 38) sts each side for shoulders.

RIGHT FRONT

Using M cast on over 79 (83, 87, 91, 95) KH Ns as RIB, 000. Rep from ** to ** as BACK.



Armhole and neck shaping

At left, dec 1 st on next and every foll 4th row x 7, every 8th row x 5, every 4th row x 2, every 8th row x 1, every 4th row x 14, and AT THE SAME TIME work Armhole Shaping and English Rib "stripes" to match BACK. Knit to RC140 and waste knit rem 22 (26, 30, 34, 38) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa.

ARMBANDS

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Set Racking Indicator to "0". Using M cast on over 159 (159, 165, 165, 171) KH Ns as FNR. *****Trans every alt st on KR to corresponding N on KH. Work in Racking Patt: T5/1 ***Rack 1 place to right, knit 1 row.*** Rep from *** to *** 7 times in all. Knit 2 rows. ****Rack 1 place to left, knit 1 row.**** Rep from **** to **** 7 times in all, and AT THE SAME TIME trans sts to opposite needlebed as necessary to keep edges of BAND straight. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up same number of sts evenly along ***** armhole edge and place onto Ns. Using M T10 knit 1 row and cast off.

NECKBAND

Using M cast on over 151 (151, 154, 154, 157) KH Ns as FNR. Rep from ***** to ***** one neck edge and back neck, and place onto Ns. Using M T10 knit 1 row and cast off. Using M cast on over 93 (93, 96, 96, 99) KH Ns as FNR. Rep from ***** to ***** rem neck edge, and place onto Ns. Using M T10 knit 1 row and cast off.

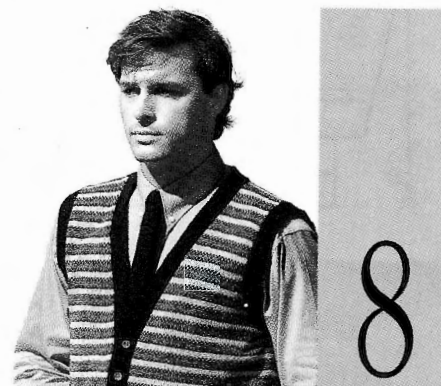
BUTTONHAND/BUTTONHOLE BAND

BUTTONBAND: Using M cast on over 107 KH Ns as FNR, 000. Rep from ***** to

***** along RIGHT FRONT opening, from hem to beg of neck shaping. Mark button positions with WY. **BUTTONHOLE BAND:** As **BUTTONBAND** working 6 x 1 st buttonholes at RC8 to match button markers, and attaching to LEFT FRONT.

MAKE-UP

Block and press avoiding ribs. Join side seams, attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Lace Weight; M - 75 (80, 85, 90, 95) g (Navy L36), A (Mustard L28), B (Brown L4) - 35 (35, 40, 40, 45) g in each, C (Pale Blue L14) and D (Rust L45) - 20 g in each, (100% pure shetland wool, 800 m/100 g), 8 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle/stripe patt (after washing and pressing) - 40 sts = 12.6 cm and 60 rows = 14.6 cm (approx T7). **RIBS:** 1 x 1 T0/0. **NOTES:** Fairisle/stripe patt: Set K-Carr to KC throughout, *with M in FA and C in FB knit 2 rows, release MC button. Using A only, knit 4 rows. Depress MC button. With M in FA and D in FB knit 2 rows. Release MC button. Using B only knit 4 rows.* Rep from * to * throughout. See Pattern Sheet No. 1(B).

For diagram see Pattern No 7.

BACK

Using M cast on over 161 (169, 177, 185, 193) KH Ns as RIB, 000. Knit to RC41. Trans all sts to KH. Set for first patt row. T7 knit 1 row to select Ns, 000. Work in fairisle/stripe patt (see NOTES) throughout. Knit to RC140.

Armhole shaping

At beg of next and every row, cast off 4 sts x 4, 3 sts x 4, 2 sts x 6. Then dec 1 st at each end of next and every foll alt row x 7. [107 (115, 123, 131, 139) sts] Knit to RC242 (242, 246, 246, 250). Cast off centre 63 sts. Waste knit rem 22 (26, 30, 34, 38) sts each side for shoulders.

POCKET BAGS

Using B COBH 33 sts, 000. T7 knit 32 rows, waste knit.

RIGHT FRONT

Using M cast on over 75 (79, 83, 87, 91) KH Ns as RIB, 000. Knit to RC41. Trans all sts to KH, set for first patt row. T7 knit 1 row to select Ns, 000. Working in fairisle/stripe patt (see NOTES), knit to RC32.

Pocket opening

Waste knit centre 33 sts. Using B only knit 4 rows on Ns at right, then 4 rows on Ns at left. With wrong side facing place sts from top of Pocket Bag onto centre 33 Ns. Push all Ns into WP. Take K-Carr to opposite side to yarn ends place onto KH. Depress both PART buttons and take K-Carr across needlebed to reselect Ns release PART BUTTONS. Reset RC to 32 and knit to RC124.

Neck shaping

At left on next and every foll 5th row, dec 1 st \times 26, and AT THE SAME TIME at RC140, shape armhole to match BACK. Knit to RC254 (254, 258, 258, 264) and waste knit rem 22 (26, 30, 34, 38) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa.

Pocket Trim

With right side facing place sts from pocket opening onto Ns. **Using B T6 knit 2 rows. T10 knit 1 row. T6 knit 2 rows and waste knit. ** With right side facing pick up sts from last row of pocket and place onto Ns. Rep from ** to **. Fold POCKET TRIM to outside along "foldline" and backstitch to garment through last row knitted in B. Attach Pocket Bags.

ARMBANDS

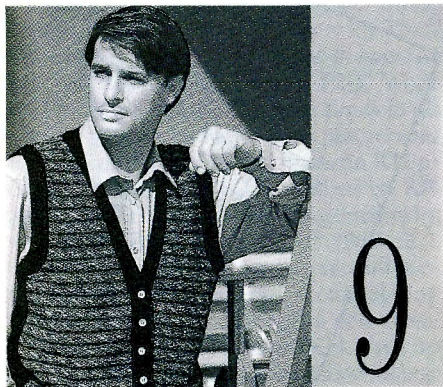
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 173 (173, 179, 179, 185) KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH. T7 knit 1 row. With wrong side facing pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE/BUTTON BAND

Using M cast on over 21 KH Ns as RIB, 000. Knit to RC4. ***Work a buttonhole over 2 centre Ns, knit 23 rows.*** Rep from *** to *** 8 times in all. Knit until BAND is long enough, that when slightly stretched, it will fit along both front openings and back neck. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Wash, block and press. Join BUTTONHOLE/BUTTON BAND to centre front. Join side seams and attach buttons.



MACHINES: A, C or D¹ with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Lace Weight; M - 130 (140, 150, 160, 170) g (Navy L36), A - 30 (30, 35, 35, 40) g (Rust L45), B (Brown L4), C (Mustard L28), D (Bright Blue L16) - approx 15 to 20 g in each (100% Shetland wool 800m/100g); 8 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st - 40 sts = 12.6 cm and 60 rows = 14.6 cm (after washing and pressing), (approx T7). Weaving patt - 40 sts = 16 cm and 60 rows = 14 cm (after washing and pressing), (approx T8). **RIB:** 1 \times 1 T0/0. **NOTES:** Weaving st patt: *With A in FA weave 2 rows with D. With B in FA weave 2 rows with M. With A in FA weave 2 rows with D. With M in FA weave 1 row with A, C and D together. With M in FA weave 2 rows with A and C together. With M in FA weave 1 row with A, C and D together.* Rep from * to * throughout. See Pattern Sheet No. 1(C). **For diagram see Pattern No. 7.**

BACK

Using M cast on over 161 (169, 177, 185, 193) KH Ns as RIB, 000. Knit to RC41. Trans all sts to KH. T7 knit 1 row, 000. Knit to RC140, 000.

Armhole shaping

At beg of next and every row, cast off 4 sts \times 4, 3 sts \times 4, 2 sts \times 6, then dec 1 st at each end of next and every foll alt row \times 7. Knit to RC102 (102, 106, 106, 110). Place a WY marker each side of centre 61 sts. Cast off.

LEFT FRONT

Using M cast on over 59 (63, 67, 69, 73) KH Ns as RIB, 000. Knit to RC41. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns, 000. Work in weaving patt (see NOTES) throughout, knit to RC128.

Neck shaping

At left on next and every foll 6th row, dec 1 st \times 21 (22, 23, 22, 23), and AT THE SAME TIME at RC146, 000 ...

Armhole shaping

At beg of next and every foll alt row cast off 4 sts \times 1, 3 sts \times 2, 2 sts \times 2, then dec 1 st at right on alt rows \times 7. Knit to RC120 (120, 124, 124, 130) and cast off rem 10 (13, 16, 19, 22) sts.

RIGHT FRONT

As LEFT FRONT reading right as left and vice versa.

ARMBANDS

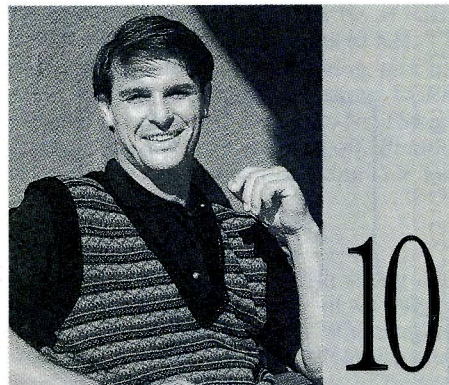
Using backstitch join shoulders. Using M cast on over 173 (173, 179, 179, 185) KH Ns as RIB, 000. Knit to RC14. With right side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T7 knit 3 rows and waste knit. Backstitch to garment through last row knitted in M.

BUTTON/BUTTONHOLE BAND

Using M cast on over 21 KH Ns as RIB, 000. Knit to RC4 **work a buttonhole over centre 2 sts, knit 23 rows.** Rep from ** to ** 8 times in all. Knit band until long enough, that when slightly stretched, it will fit along centre front opening and across back neck.

MAKE-UP

Wash, block and press. Join side seams. Attach BUTTON/BUTTONHOLE BAND and buttons.



MACHINES: A, C or D with KR. **MATERIALS:** Jamieson and Smith Shetland 2-Ply Lace Weight; M - 55 (60, 65, 70, 75) g (Navy L 36), A - (Brown L 31), D - (Rust L 125) - 20 (20, 25, 25, 30) g of each, B - (Pale Blue L 14), C - (Bright Blue L 16) - 30 (30, 35, 35, 40) g of each, E - (Mustard L 28) - small amount (100% pure shetland wool, 800 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 12.2 cm and 60 rows = 14.9 cm (after washing and pressing), (approx T7). **RIB:** 1 \times 1 T0/0. **NOTES:** Fairisle/stripe patt - Change Knob is set to KC throughout, set for first patt row and *using M knit 1 row to select Ns. Depress MC button and with M in FA and A in FB knit 4 rows fairisle. Release MC button. Using B knit 1 row to select Ns. Depress MC button and with C in FA and D in FB knit 3 rows fairisle. Release MC button. Using C knit 1 row. Skip 1 row (disconnect RC, if end Ns are selected push them back to WP. Depress both PART buttons. Take K-Carr across work to opposite side of needlebed, reconnect RC), Ns are selected. Depress MC button. With M in FA and E in FB knit 1 row fairisle. With B in FA and C in FB knit 5 rows fairisle. With D in FA and C in FB knit 1 row fairisle. Release MC button.* Rep from * to * throughout. See Stitch Pattern Sheet No 1(A).

BACK

Using M cast on over 165 (173, 181, 189, 199) KH-Ns as RIB, 000. Knit to RC41. Trans all sts to KH. Set for first patt row and work in Fairisle/stripe patt throughout (see NOTES). Knit to RC136.

Armhole shaping

At beg of next and every row, cast off 4 sts \times 4, 3 sts \times 4, 2 sts \times 6. Dec 1 st at each end of next and every foll alt row \times 8 (8, 7, 7, 8). Knit to RC236 (236, 240, 240, 244). Waste knit centre 65 sts. Waste knit rem 22 (26, 31, 35, 39) sts each side for shoulders.

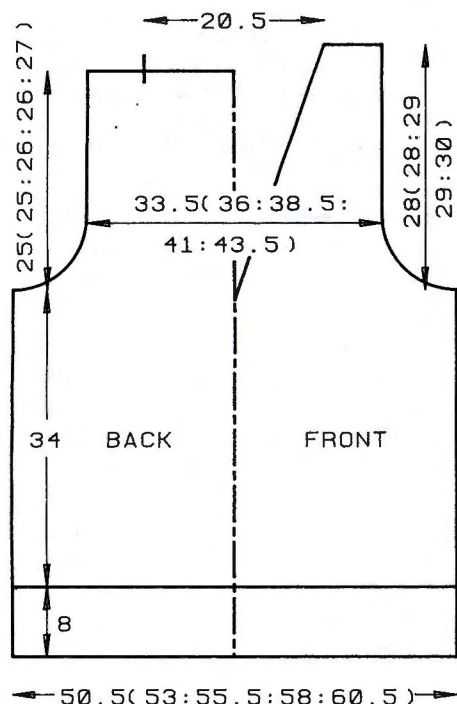
FRONT

As BACK to RC120.

Neck shaping

(Note neck position.) Trans centre st to adjacent N. Waste knit sts at left, COR. Knit 2 rows. At left (neck edge) dec 1 st on next and every foll 4th row \times 32, and AT THE SAME

TIME at RC136 work Armhole shaping to match BACK. Knit to RC248 (248, 252, 252, 256). Waste knit rem 22 (26, 31, 35, 39) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 165 (165, 169, 169, 173) KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH, T7 knit 1 row. With right side facing, pick up same number of sts evenly along back and one front neck edge, and place onto Ns. Knit 3 rows and waste knit. Work a second piece to match over 101 (101, 105, 105, 109) KH Ns, then pick up same number of sts evenly along neck edge from centre front to shoulder. Join second shoulder as first. Join NECKBAND seam - mitre at centre front. Backstitch to garment through last row knitted in M.

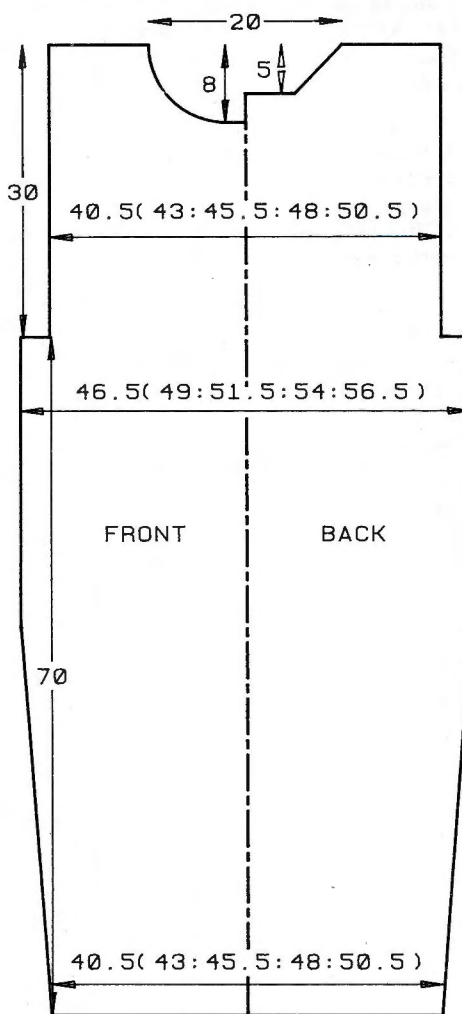
ARMBANDS

Using M cast on over 173 (173, 179, 179, 185) KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH, T7 knit 1 row. With right side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in M.

MAKE-UP

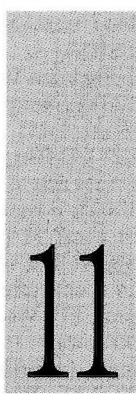
Wash, block and press. Join side seams.

MACHINES: A, C or D. **MATERIALS:** F.W. BRAMWELL AND COLTD Artistic; M - 600 (625, 650, 675, 700) g (Navy), (100% acrylic, 450 m/100 g), buttons and white or pink yarn as required. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Tuck st - 40 sts = 11.3 cm and 60 rows = 10.6 cm (approx T4). **NOTES:** Plain side of fabric is the right side. See Pattern Sheet No 1(F).



BACK

Using WY cast on 143 (151, 159, 169, 177) sts * and knit a few rows, 000. Change to M T3 knit to RC15, T10 knit 1 row, T3 knit to RC31. Turn up hem. Set for first patt row and knit 1 row to select Ns, 000. T4. Depress both TUCK BUTTONS and working in tuck st throughout knit to RC18. Inc 1 st at each end of next and every foll* 18th row × 11. [165 (173, 181, 191, 199) sts] Knit to RC396.



Armhole shaping

Cast off 3 sts at beg of next 2 rows, knit 2 rows. Dec 1 st at each end of next and every foll 4th row × 8. [143 (151, 159, 169, 177) sts] Knit to RC536.

Neck shaping

(Note patt position.) Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts × 14. Knit to RC566 and waste knit rem 36 (40, 44, 49, 53) sts. Return sts at left to Ns and knit to match right side reversing shap-ing.

FRONT

As BACK to RC514.

Neck shaping

(Note patt position.) Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts × 2, 3 sts × 2, 2 sts × 3, then dec 1 st × 9. Knit to RC566 and waste knit rem 36 (40, 44, 49, 53) sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using WY cast on 91 sts. Rep from * to * as BACK 4th row × 53. Knit to RC232.

Sleeve head shaping

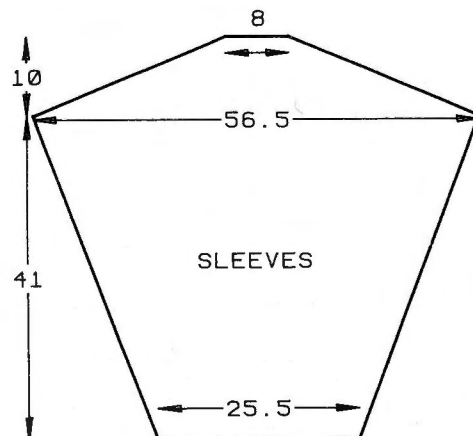
Cast off 3 sts at beg of next and every foll row × 56. Cast off rem 29 sts.

NECKBAND (NAVY OR WHITE)

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 180 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. T4 **knit 3 rows, inc tension by $\frac{1}{3}$ **, rep from ** to ** 5 times in all. T10 knit 1 row, T5 $\frac{2}{3}$. ***Knit 3 rows, reduce tension by $\frac{1}{3}$ ***, rep from *** to *** 5 times in all. Knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside along "foldline" and backstitch to garment through last row knitted in M.

PLACKET (NAVY OR WHITE)

Using WY cast on 83 sts and knit a few rows. Change to M T3, 000. Knit to RC15. T10 knit 1 row. T3 knit to RC31. Turn up hem. T4 knit 3 rows and waste knit. Backstitch to centre front as illustrated.



MAKE-UP

Block and press all pieces. Set in sleeves. Press lightly on the wrong side. Join side and SLEEVE seams. Attach collar, buttons etc as desired.

POCKETS AND EPAULETTES (WHITE)

Work pocket trims as PLACKETS over 42 sts. *Epaulettes*: Using white, cast on over 11 KH Ns as FNR, 000. T0/0 knit to RC40. Dec 1 st at each end (on both KH and KR) on next and every foll 4th row until 3 sts rem. Knit 2 rows and cast off. Attach as illustrated.

ITALIAN COLLAR (WHITE)

Using white cast on over 144 KH Ns as FNR, 000. T0/0 knit to RC60. Trans all sts to KH. T5 knit 1 row. T10 knit 1 row and cast off. Attach to inside along neck edge as illustrated.

SHIRT COLLAR (PINK)

Using pink, cast on over 172 KH Ns as FNR, 000. T0/0 knit to RC. Dec 1 st at each end on both KH and KR, on next and every foll 4th row \times 14. Knit to RC60. Trans all sts to KH. T5 knit 1 row, T10 knit 1 row and cast off. Attach to inside along neck edge as illustrated.

LACE COLLAR (WHITE)

LACE STITCH CHART B

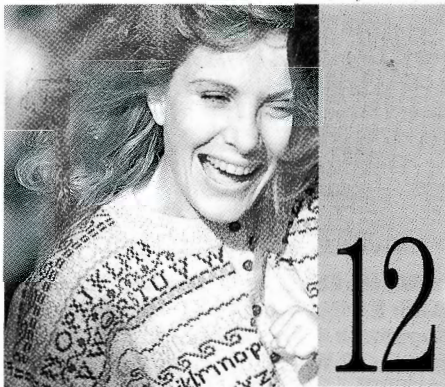
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LACE STITCH CHART A

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Worked in 3 sections - 2×53 KH Ns and 1×143 KH Ns. Using white cast on over required number of KH Ns as FNR as follows: T1/1 for first (zig-zag) row, T5/5, knit 1 row, 000. Push into HP every 10th KH N. Set K-Carr to H and knit 4 rows. Set K-Carr to N and knit 2 rows. Work lace (see Stitch Chart) Patt A 4 times in all, beg with T5/5 and reducing the tension by $\frac{2}{3}$ at the end of each patt repeat (RC38 T2 $\frac{1}{2}$ /T2 $\frac{1}{2}$). Work lace Patt B (see Stitch Chart) 6 times in all reducing tension by $\frac{2}{3}$ after each patt repeat. [RC62] Knit 2 rows. Trans alt sts on KH to KR. T2 $\frac{1}{2}$ /4 knit 6 rows. Trans all sts on KR to KH. T2/2 knit 8 rows reducing tension by $\frac{1}{2}$ every row. Trans all sts to KH. T6 knit 1 row and waste knit. Join the two smaller sections to each end of the larger section. Using WY cast on 147 sts and knit a few rows. Change to M, 000. T3 knit to RC8. Turn up hem. T6 knit 1 row. With wrong side facing,

pick up sts from neck edge of collar pieces and place onto Ns distributing sts evenly along the row. T10 knit 1 row and cast off. Block and press.



MACHINES: C or D with KR. **MATERIALS:** KING COLE Superspun Superwash 4-Ply; M - 400 (425, 450, 475, 500) g (Aran 46), approx 25 g in each of 7 other colours, (100% wool, 380 m/100 g), 11 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle: (FRONT) fairisle pattern - 40 sts = 11.8 cm and 60 rows = 15.4 cm (approx T7). (SLEEVES AND BACK) Fairisle stripes - 40 sts = 12.5 cm and 60 rows = 15.4 cm (approx T7 $\frac{2}{3}$). **RIB:** 1×1 T0/0. **NOTES:** See Pattern Sheet No 2(D), for diagram see patt No 3.

RIGHT FRONT

(Complete fairisle patt)

Using M cast on over 87 (91, 95, 99, 103) KH Ns as RIB, 000. Knit to RC35. Trans all sts to KH. T7 set for St Patt Row 80 and knit 1 row to select Ns, 000. Work in fairisle using the 7 colours in desired sequence or as illustrated. Knit to RC118. Place a WY marker at right end of work. Knit to RC185, COL.

Neck shaping

At beg of next and every foll alt row, cast off 8 sts \times 1, 4 sts \times 1, 3 sts \times 1, 2 sts \times 2, then dec 1 st \times 5. Knit to RC220 and waste knit rem 63 (67, 71, 75, 79) sts.

LEFT FRONT

As RIGHT FRONT reading right as left and vice versa.

BACK

(Fairisle stripe patt)

Using M cast on over 169 (177, 185, 193, 199) KH Ns as RIB, 000. Knit to RC35. Trans all sts to KH. T7 $\frac{2}{3}$ set for St Patt Row 80 and knit 1 row to select Ns. Work in stripes to match FRONTS as illustrated. Knit to RC118. Place a WY marker at each end of work. Knit to RC212. Waste knit centre 51 sts. Waste knit rem 59 (63, 67, 71, 74) sts each side for shoulders.

NECKBAND

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 147 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T7 knit 1 row. With right side facing place sts from neck edge onto Ns distributing them evenly along the row. Knit 3 rows and waste

knit. Backstitch to garment through last row knitted in M.

BUTTONBAND/BUTTONHOLE BAND

Using M cast on over 179 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along LEFT FRONT opening and place onto Ns. T8 knit 1 row. T10 knit 1 row and cast off. *Button-hole band*: As Buttonband making 11×1 st buttonholes at RC5.

SLEEVES

Push 160 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T7 $\frac{2}{3}$ knit 1 row. Set for first patt row and work in fairisle stripes to match BACK, EXCEPT at St Patt Row 23 set for St Patt Row 55, and AT THE SAME TIME at RC20, dec 1 st at each end of next and every foll 4th row \times 35. Knit to RC160 and waste knit rem 90 sts. *Cuffs*: Push 71 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press all pieces avoiding RIBS. Join side and SLEEVE seams. Attach buttons.

PICTURE

Using M COBH 130 sts. T7 knit 8 rows. Set for St Patt Row 55 and knit 1 row to select Ns. Cont in fairisle patt as illustrated and AT THE SAME TIME work the house and trees as two motifs over Ns O60 to G60, cont in fairisle to RC232. Using M only knit 8 rows. Cast off loosely.

MAKE-UP

Block and press. Framer will mount and frame exactly like an embroidered sampler.



MACHINES: C or D with KR. **MATERIALS:** KING COLE Superspun Superwash 4-Ply; M - 260 (275, 290, 305, 320) g (Aran 46), approx 40 g each of 7 other colours, (100% wool, 380 m/100 g). **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160) cm [approx chest 62 (66, 70, 75, 81) cm]. **TENSION:** Fairisle and st st - 40 sts = 11.8 cm and 60 rows = 15.4 cm (approx T7 for fairisle and T7 $\frac{2}{3}$ for st st). **RIB:** 1×1 T0/0. **NOTES:** See Pattern Sheet No 2D. **For diagram see Pattern No 25.**

BACK (st st)

Using M cast on over 129 (137, 143, 153, 163) KH Ns as RIB, 000. Knit to RC31. Trans all sts to KH, 000. *T7½ knit to RC70 (78, 86, 102, 118). Place a WY marker at each end of work, 000. Knit to RC66 (70, 74, 78, 82). Waste knit centre 41 sts. Waste knit rem 44 (48, 51, 56, 61) sts each end for shoulders.

FRONT (fairisle)

As BACK to *. T7, set for first patt row and knit 1 row to select Ns, 000. Work in fairisle using the 7 colours in desired sequence or as illustrated. Knit to RC70 (78, 86, 102, 118), 000. Place a WY marker at each end of work. Knit to RC46 (50, 54, 58, 62).

Neck shaping

(Note patt position.) Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts × 1, 3 sts × 1, 2 sts × 1, 1 st × 7. Knit to RC74 (78, 82, 86, 90) and waste knit rem 44 (48, 51, 56, 61) sts. Return sts as left to Ns and knit to match right side reversing shapings.

NECKBAND

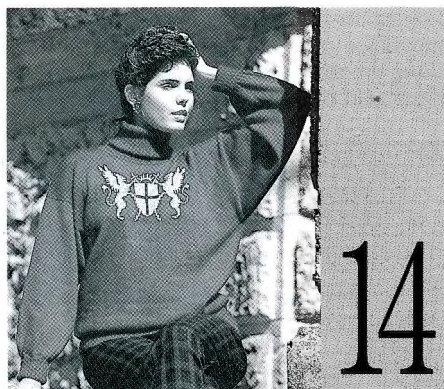
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 127 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH, T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 123 (129, 135, 143, 149) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7½ knit to RC7 (3, 2, 4, 3). Dec 1 st at each end of next and every foll 7th row × 17 (19, 20, 22, 23). Knit to RC126 (136, 144, 156, 164) and waste knit rem 89 (91, 95, 99, 103) sts. Cuffs: Push 61 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to RIB, 000. Knit to RC39 T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press avoiding RIBS. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 600 (620, 640, 660, 680) g (32 Wine), (100% wool, 380 m/100 g). TWILLEYS Goldfingering; Con Col - small amount (WG4 Gold), (20% metallised Polyester, 80% viscose, 500 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 12.6 cm and 60 rows = 15 cm (approx T6). **RIB:** 2 × 1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet No 6(A), set for single motif and mirror image as illustrated.

BACK

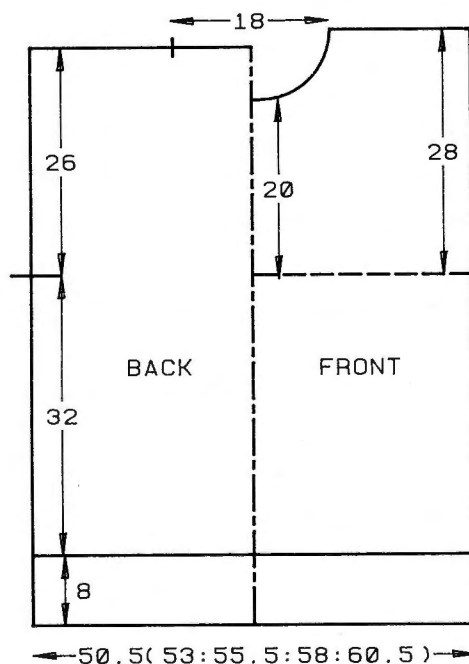
Using M cast on over 161 (167, 176, 182, 191) KH Ns as RIB, 000. Knit to RC41. Trans all sts to KH. Inc 1 (1, 0, 2, 1) sts, 000. T6 knit to RC128. Place a WY marker at each end of work. Knit to RC232. Cast off centre 58 sts. Waste knit rem 52 (55, 59, 63, 67) sts each side for shoulders.

FRONT

As BACK to RC138. Set for first patt row and work a single motif over centre of work. Knit to RC208.

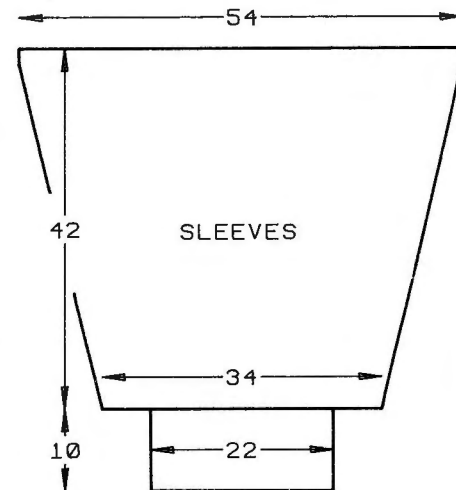
Neck shaping

Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts × 1, 3 sts × 2, 2 sts × 2 and 1 st × 6. Knit to RC240 and waste knit. Return sts at left to their Ns and knit to match right side reversing shapings.



POLO COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 149 KH Ns as RIB, 000. Knit to RC120. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up the same number of sts evenly along neck edge and place onto Ns. T6 knit 3 rows. Waste knit. Join second shoulder as first. Join seam. Backstitch to garment through last row knitted in M.



SLEEVES

Push 172 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M, T6 knit to RC8. Dec 1 st at each end of next and every foll 5th row × 32. Knit to RC168 and waste knit rem 108 sts. Cuffs: Push 71 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press avoiding RIBS. Join side and SLEEVE seams.

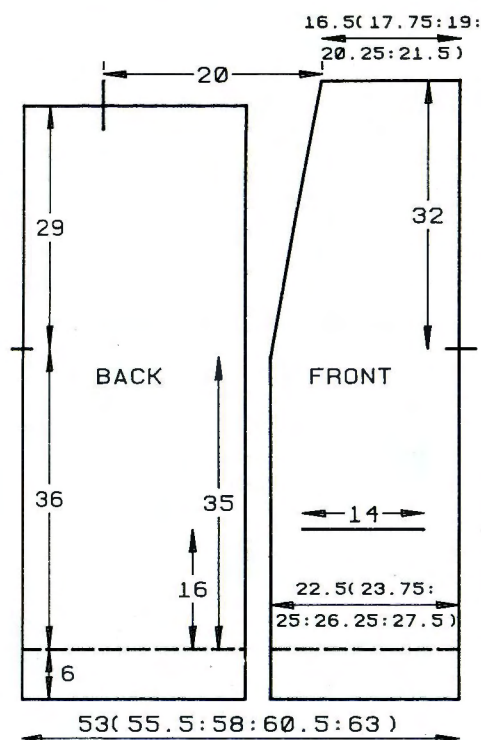


MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 710 (730, 750, 770, 790) g (33 Bottle), (100% wool, 380 m/100 g); TWILLEYS Goldfingering; Con Col - small amount (WG4 Gold), (20% metallised Polyester, 80% viscose, 500 m/100 g), 10 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st - 40 sts = 12.6 cm and 60 rows = 15 cm (approx T6). **RIB:** 2 × 1 (see Abbre-

vations) T2/2. **NOTES:** See Pattern Sheet No 5(F).

BACK

Using M cast on over 168 (176, 184, 192, 200) KH Ns as RIB, 000. Knit to RC29. Trans all sts to KH, 000. T6 knit to RC144. Place a WY marker at each end of work. Knit to RC260. Cast off centre 64 sts. Waste knit rem 52 (56, 60, 64, 68) sts each side for shoulders.



RIGHT FRONT

(Wind off a separate ball of M for pockets.) Using M cast on over 71 (74, 80, 83, 86) KH Ns as RIB, 000. Knit to RC29. Trans all sts to KH. Inc 1 (2, 0, 1, 2) sts, 000. T6 knit to RC64.

Pocket

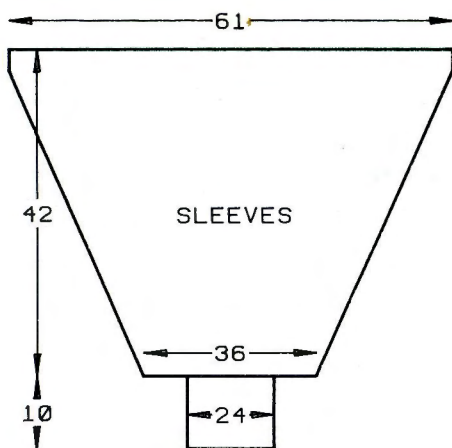
(DO NOT BREAK YARN.) Waste knit 14 (16, 18, 20, 22) sts each end of work, 000. Using a separate ball of yarn, T10 knit 1 row. T6 knit to RC112, break off yarn. Return sts each side of pocket to their Ns, reset RC to 64. Using M knit to RC140.

Neck shaping

At left, dec 1 st on next and every foll 6th row and, AT THE SAME TIME at RC144 place a WY marker at right end of work. Knit to RC272 and waste knit rem 52 (56, 60, 64, 68) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa and AT THE SAME TIME at RC184 work a single motif centred over work on Ns. *Pocket Trims:* Using M cast on over 44 KH Ns as RIB, 000. Knit to RC28. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up sts from loose row at pocket opening and place onto Ns. Using M T10 knit 1 row and cast off. Join sides of pocket bag. Fold Pocket Trims in half to inside and slip stitch into position. Attach each end of Pocket Trims to garment.



SLEEVES

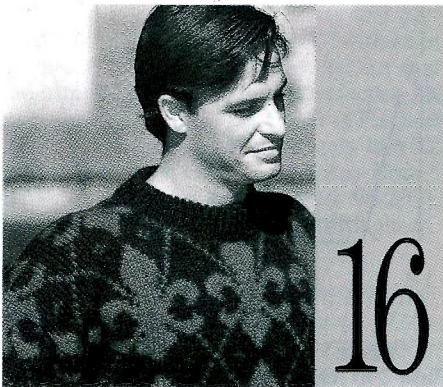
Join shoulders by placing both sets of shoulder sts onto Ns, with right sides together. Using M T10 knit 1 row and cast off. Push 193 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 knit to RC12. Dec 1 st at each end of next and every foll 6th row \times 39. Knit to RC168 and waste knit rem 115 sts. *Cuffs:* Push 77 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BUTTONHOLE/BUTTONBAND/COLLAR

Using M cast on over 28 KH Ns as FNR, 000. T3 $\frac{2}{3}$ /3 $\frac{2}{3}$ knit to RC6 *work 2 \times 2 st buttonholes, 3 sts from each end of work, knit 32 rows. * Rep from * to * 4 times in all, then work a 5th set of buttonholes. Knit to RC170. At right, inc 1 st (on both beds) on next and every foll 6th row \times 22. [50 sts] Knit to RC386. Dec 1 st at right on next and every foll 6th row \times 22. Knit to RC682. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press all pieces avoiding RIBS. Join side and SLEEVE seams. Attach BUTTONHOLE/BUTTONBAND/COLLAR to FRONT opening and neck edge. Fold Cuffs to inside and slipstitch into position. Attach buttons and give final press.

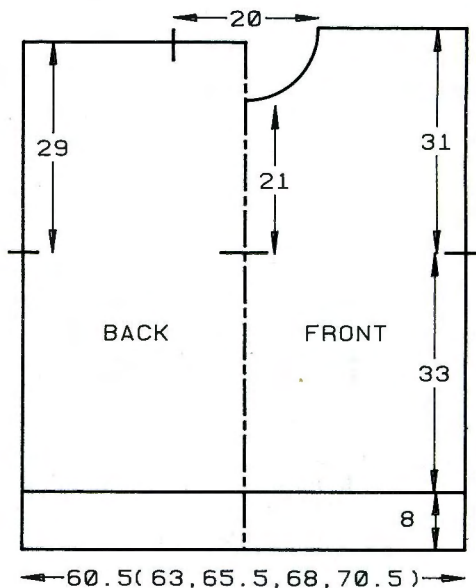


MACHINES: B2 with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Soft Spun; M-515 (535, 555, 575, 595)g (Green BSS10), Con Col - 305 (325, 345, 365, 385)

g (Purple BSS12), (100% wool, 194 m/100 g). **MEASUREMENTS:** To fit chest 101 (106, 111, 116, 121) cm. **TENSION:** Fairisle - 20 sts = 13.3 cm and 30 rows = 15 cm (approx T8). **RIB:** 1 \times 1 T2/2 Slide Lever II. **NOTES:** See Pattern Sheet No 1(D).

BACK

Using M cast on over 89 (93, 97, 101, 105) KH Ns as RIB, 000. Knit to RC21. Trans all sts to KH, inc 1 st. [90 (94, 98, 102, 106) sts] COL, 000. T8 set for first patt row and knit 1 row to select Ns. With M in FA and A in FB work in fairisle throughout, knit to RC66. Place a WY marker at each end of work. Knit to RC124. Waste knit centre 30 sts. Waste knit rem 30 (32, 34, 36, 38) sts each side for shoulders.



FRONT

As BACK to RC108.

Neck shaping

(Note patt position.) Waste knit centre 6 sts, waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts \times 1, 3 sts \times 1, 2 sts \times 1 and 1 st \times 3. Knit to RC128 and waste knit rem 30 (32, 34, 36, 38) sts. Return sts at left to Ns and knit to match right side reversing shapings.

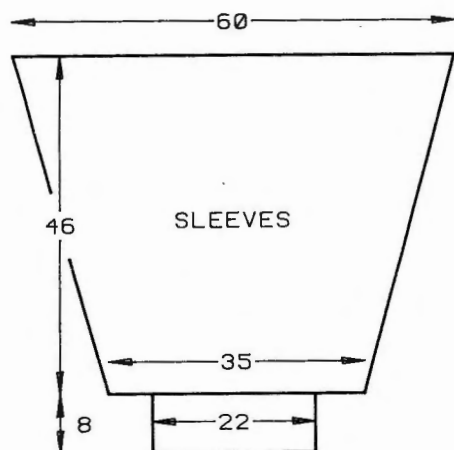
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 89 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. T4/4 knit to RC22. Trans all sts to KH. T8 knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

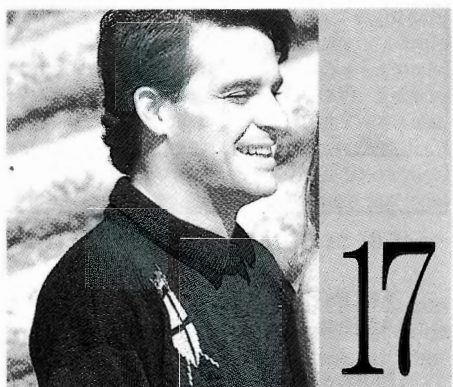
Set to knit stitch patt upside down. Push 90 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8 set for first patt row and knit 1 row to select Ns. With M in FA and Con Col in FB knit to RC9. Dec 1 st at each

end of next and every foll 4th row \times 19. Knit to RC92 and waste knit rem 52 sts. **Cuffs:** Push 39 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



MAKE-UP

Block and press avoiding RIBS. Join side and SLEEVE seams.



17

MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 575 (600, 625, 650, 675) g (25 French Navy), (100% wool, 380 m/100 g). TWILLEYS Gold-fingering; Con Col - small amount (WG4 Gold), (20% metallised Polyester, 80% viscose, 500 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st - 40 sts = 12.6 cm and 60 rows = 15 cm (approx T6). **RIB:** 1 \times 1 T1/1. **NOTES:** See Pattern Sheet No 5(F).

BACK

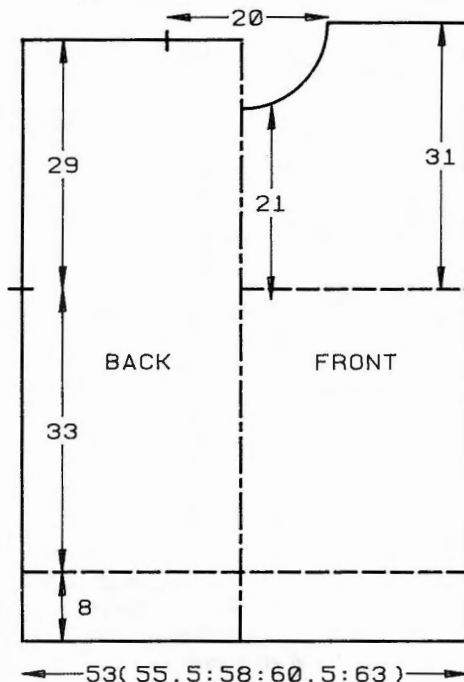
Using M cast on over 169 (177, 185, 193, 199) KH Ns as RIB, 000. Knit to RC42. Trans all sts to KH, 000. T6 knit to RC132. Place a WY marker at each end of work. Knit to RC248. Waste knit centre 63 sts. Waste knit rem 53 (57, 61, 65, 68) sts each side for shoulders.

FRONT

As BACK to RC172. Single motif is worked over Ns 37 to 60 at left of '0', set for first patt row and knit 1 row to select Ns. Work single motif (see instruction book) and AT THE SAME TIME at RC216 work ...

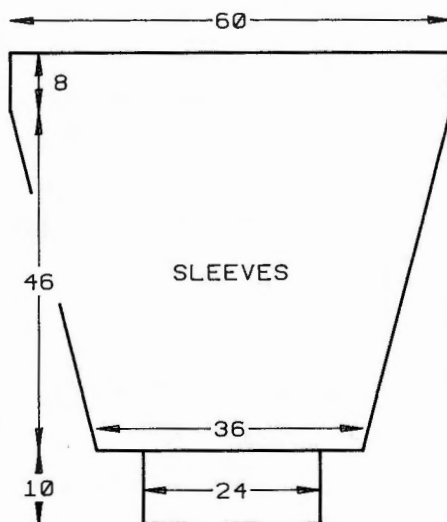
Neck shaping

Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts \times 1, 3 sts \times 2, 2 sts \times 3, then 1 st \times 7. Knit to RC256 and waste knit rem 53 (57, 61, 65, 68) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 167 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC28. Trans all sts to KH, T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 190 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 knit to RC32. Dec 1 st at each end of next and every foll 4th

row \times 38. Knit to RC184 and waste knit rem 114 sts. **Cuffs:** Push 77 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

COLLAR

Using M cast on over 130 KH Ns as FNR, 000. T3 $\frac{1}{3}$ /3 $\frac{1}{3}$. Knit to RC5. *Dec tension by $\frac{1}{3}$. Knit 5 rows. * Rep from * to *, knitting to RC40. Trans all sts to KH. T6 knit 1 row. T10 knit 1 row and cast off loosely.

MAKE-UP

Block and press all pieces avoiding RIBS. Join side and SLEEVE seams. Attach COLLAR to inside of NECKBAND as illustrated.



18

MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 380 (400, 420, 440, 460) g (Scarlet 9), (100% wool, 380 m/100 g). TWILLEYS Goldfingering; Con Col - small amount (WG4 Gold), (20% metallised Polyester, 80% viscose, 500 m/100 g), 4 blazer buttons and 4 snap fasteners. **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160) cm [approx chest 62 (66, 70, 75, 81) cm]. **TENSION:** FNR - 40 sts = 12.6 cm and 60 rows = 13.5 cm (approx T3/3). **NOTES:** See Pattern Sheet No 6(G).

BACK

Using M cast on over 118 (124, 130, 140, 150) KH Ns as FNR, 000. Knit to RC90 (98, 106, 112, 116), 000.

Armhole shaping

COR. At beg of next and every row, cast off 3 sts \times 4, 2 sts \times 4, then dec 1 st at each end of next and every foll alt row \times 3 (2, 2, 4, 6), then every foll 4th row \times 2. [88 (96, 102, 108, 115) sts rem] Knit to RC62 (66, 72, 76, 80). Trans all sts to KH. T6 knit 1 row. Cast off centre 38 (42, 42, 44, 44) sts. Waste knit rem 25 (27, 30, 32, 35) sts each side for shoulders.

RIGHT FRONT

Using M cast on over 78 (81, 84, 89, 9) KH Ns as FNR, 000. Knit to RC16 (22, 28, 30, 32). Work a buttonhole over 4 sts, 5 KH Ns from left of work. Knit to RC54 (62, 72, 76, 80). Work a second buttonhole to match first. Knit to RC58 (66, 76, 80, 84).

Neck shaping

Dec 2 sts at left on next and every foll 5th

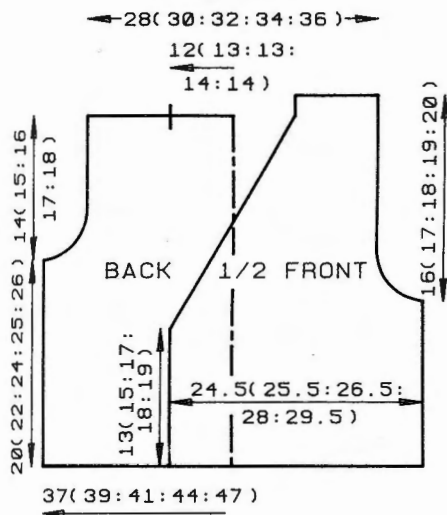
row × 19 (20, 20, 20, 20), then 1 st on next and every foll 5th row × 0 (0, 0, 1, 1), and AT THE SAME TIME at RC90 (98, 106, 112, 116)...

Shape armhole

000. As BACK. Knit to RC72 (76, 80, 84, 90). Trans all sts to KH, T6 knit 1 row and waste knit rem 25 (27, 30, 32, 35) sts.

LEFT FRONT

As RIGHT FRONT reading left as right and vice versa, omitting buttonholes.

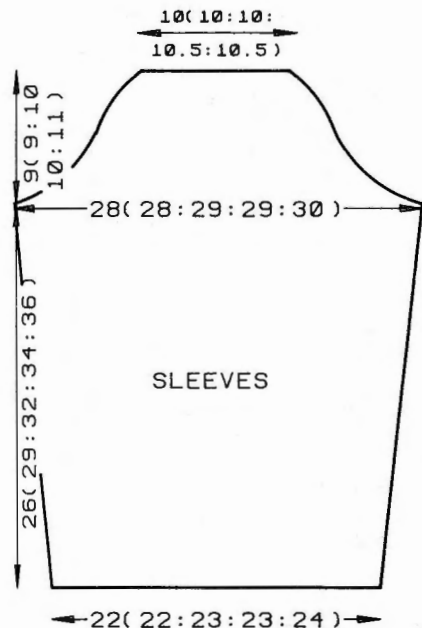


SLEEVES

Using M cast on over 70 (70, 73, 73, 76) KH Ns as FNR, 000. Knit to RC11 (12, 14, 15, 15). Inc 1 st at each end of next and every foll 11 (12, 14, 15, 15)th row × 10. [90 (90, 93, 93, 96) sts] Knit to RC116 (130, 142, 152, 160), 000.

Sleeve head shaping

At beg of next and every row, cast off 3 sts × 4, 2 sts × 4, then dec 1 st at each end of next and every foll alt row × 4, every foll 3rd row × 3, and every foll alt row × 6, then every row × 2 (2, 6, 6, 10), then cast off 2 sts at beg of next 2 rows. Trans all sts to KH. T6 knit 1 row and cast off rem 38 (38, 37, 37, 36) sts.



POCKETS

(Approx 9 cm × 9 cm.) Using M cast on over 29 KH Ns as FNR, 000. Knit to RC40. Trans all sts to KH. T10 knit 1 row and cast off. *Breast pocket:* Using M cast on over 28 KH Ns as FNR, 000. Knit 1 row, set for jacquard and knit 1 row to select Ns. Work motif in jacquard. Set for FNR and knit 1 row. Trans all sts to KH. T10 knit 1 row and cast off.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Set in SLEEVES and attach POCKETS. *NECKBAND:* Push 126 (135, 144, 150, 156) KH Ns into WP. With right side facing, pick up same number of sts evenly along left front centre edge, from hem to shoulder and place onto Ns. Using M T5 knit 2 rows. T10 knit 1 row, T5 knit 4 rows and waste knit. Push 162 (174, 183, 192, 198) KH Ns into WP. With right side facing pick up same number of sts evenly along right front centre edge from hem to shoulder and along back neck. Knit to match left side. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M. Join side and SLEEVE seams. Attach buttons and press studs.

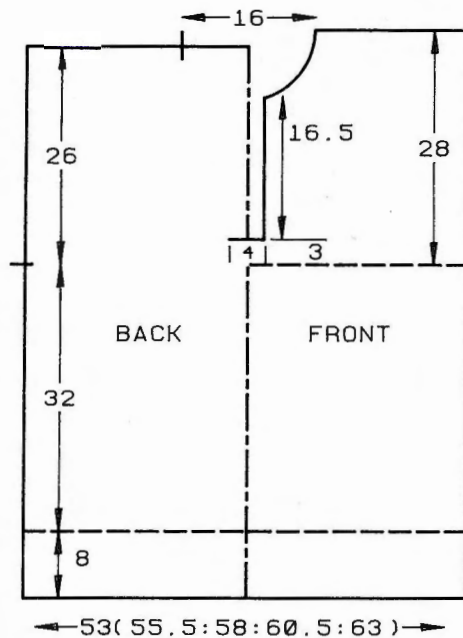


SWEATER

MACHINES: A, C or D with KR. **MATERIALS:** DESIGNER YARNS Merino/Lamb's Wool 2-Ply; M - 530 (550, 570, 590, 580) g (Wine 14), A - (Navy 4), B - (Deep Purple) - small amount of each, (100% wool, 1,000 m/100 g), 4 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 13.2 cm and 60 rows = 15.9 cm (after washing and pressing), (approx T9). **RIB:** 2 × 1 (see Abbreviations) T3/3. **NOTES:** Fairisle - with M in FA throughout, set for first patt row and knit 1 row to select Ns, *with M in FA and A in FB, knit 21 rows. Set for st st and using M only, knit 12 rows, selecting Ns on last row. With M in FA and B in FB, knit 15 rows. Set for st st using M only knit 12 rows, selecting Ns on last row.* Rep from * to * throughout. See Pattern Sheet No 2(C). 2 ends of yarn are used together throughout.

BACK

Using M cast on over 161 (167, 176, 182, 188) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, inc. 0 (0, 1, 1, 1) st., 000. T9 knit to RC11. Set for first patt row and knit 1 row to select Ns. Work in fairisle patt throughout (see NOTES), knit to RC120. Place a WY marker at each end of work. Knit to RC218. Cast off centre 49 sts. Waste



knit rem 56 (59, 64, 67, 70) sts each side for shoulders.

FRONT

As BACK to RC132.

Divide for opening

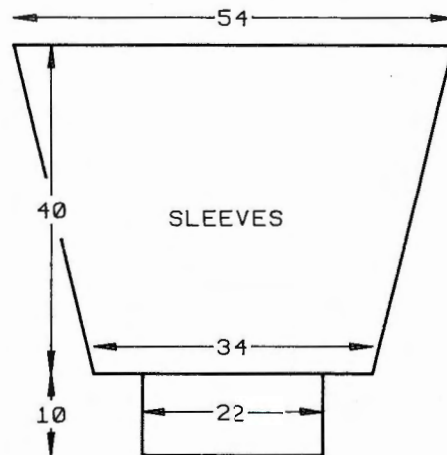
(Note patt position.) Cast off centre 13 sts. Waste knit sts at left, COR. Knit to RC195.

Neck shaping

COL, att beg of next and every foll alt row, cast off 4 sts × 1, 3 sts × 1, 2 sts × 2, then 1 st × 7. Knit to RC225 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 163 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Set to knit stitch patt upside down. Using M T9 knit 1 row to select Ns, 000. Working in fairisle patt to match BACK, knit to RC2. Dec 1 st at each end of next and every foll 5th row × 30. Knit to RC152 and waste knit rem 103 sts. *Cuffs:* Push 68 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row.



Trans to RIB, 000. Using A knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BUTTONHOLE BAND

Using M cast on over 48 KH Ns as FNR, 000. T2/2 knit to RC8. Work 4×2 st buttonholes evenly spaced. Knit to RC16. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along right side of neck opening and place onto Ns, T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

COLLAR

Using M cast on over 130 KH Ns as FNR. Starting with T4/4 and dec tension by $\frac{1}{3}$ every 5 rows, knit to RC30. Trans all sts to KH. T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit.

MAKE-UP

Stitch BUTTONHOLE/BUTTON BAND into position. Backstitch to garment through last row knitted in M. Backstitch COLLAR to garment through last row knitted in M. Wash, block and press. Join side and SLEEVE seams. Attach buttons.

CARDIGAN

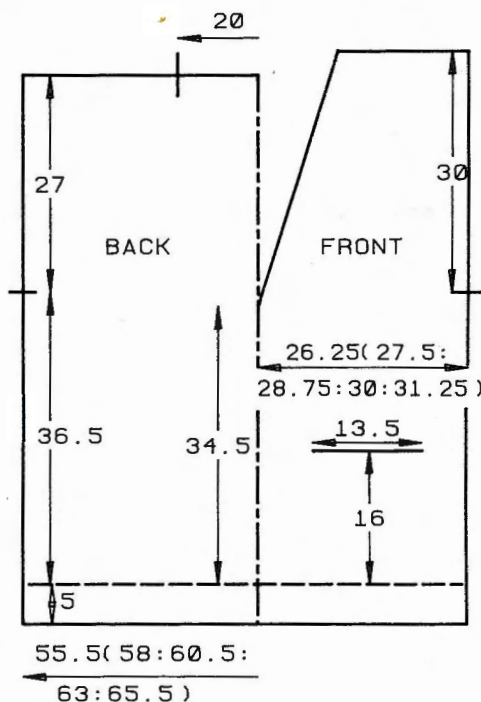
MACHINES: A, C or D with KR. **MATERIALS:** DESIGNER YARNS Merino/Lamb's Wool 2-Ply; M - 500 (520, 540, 560, 580) g (Wine 14), A - (Navy 4), B - (Deep Purple 38) - small amount of each, (100% wool, 1000 m/100 g), 8 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 13.2 cm and 60 rows = 15.9 cm (after washing and pressing), (approx T9). **RIB:** 2×1 (see Abbreviations) T3/3. **NOTES:** Fairisle - with M in FA throughout, set for first patt row and knit 1 row to select Ns, *with M in FA and A in FB knit 21 rows. Set for st st and using M only, knit 12 rows, selecting Ns on last row. With M in FA and B in FB, knit 15 rows. Set for st st using M only knit 12 rows, selecting Ns on last row. * Rep from * to * throughout. See Pattern Sheet No 2(C). 2 ends of yarn are used together throughout.

BACK

Using M cast on over 167 (175, 182, 188, 197) KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH, inc 1 (0, 2, 2, 1) sts, 000. T9 knit to RC11. Set for first patt row and knit 1 row to select Ns. Work in fairisle patt throughout (see NOTES), knit to RC138. Place a WY marker at each end of work. Knit to RC241. Cast off centre 60 sts. Waste knit rem 54 (58, 62, 65, 69) sts each side for shoulders.

RIGHT FRONT

Wind off a separate ball of M to work pocket. Using M cast on over 80 (83, 86, 92, 95) KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH, 000. T9 knit to RC11. Set for first patt row and working in fairisle to match BACK, knit to RC60.



Pocket

DO NOT BREAK YARN. (Note patt position.) Push centre 41 Ns into HP. Waste knit rem sts each side. Using a separate ball of M, 000. T9 knit to RC96. Break yarn. Replace sts each side of pocket back onto their Ns. Take K-Carr to left of work. Depress both PART BUTTONS and take K-Carr across work to select Ns. Release both PART BUTTONS. Knit to RC130.

Neck shaping

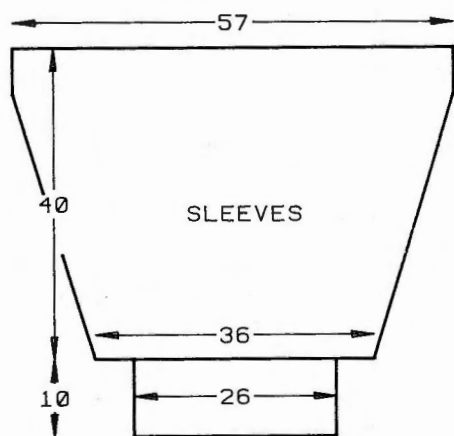
Dec 1 st at left of work on next and every foll 4th row $\times 26$ (25, 24, 27, 26) and AT THE SAME TIME at RC138 place a WY marker at right end of work, knit to RC252 and waste knit.

LEFT FRONT

As RIGHT FRONT reading right as left and vice versa.

Pocket Ribs

Using M cast on over 41 KH Ns as RIB, 000. Knit to RC18. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up 41 sts from first row knitted from the separate ball of yarn, and place onto Ns. T10 knit 1 row and cast off. Join sides of pocket bag. Stitch each end of the Pocket Ribs into position.



SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 172 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set to knit stitl patt upside down. Using M T9 knit 1 row to select Ns, 000. Working in fairisle patt to match BACK, knit to RC24. Dec 1 st at each end of next and every foll 4th row $\times 32$. Knit to RC152 and waste knit rem 108 sts. **Cuffs:** Push 77 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BUTTONHOLE/BUTTON BAND

Using M cast on over 20 KH Ns as RIB, 000 T3/3, knit 4 rows. *Work a buttonhole ove 2 sts, knit 21 rows. * Rep from * to * $\times 8$ in all Knit BUTTONHOLE/BUTTON BAND until long enough, so that when slightl stretched, it will fit along left front, back nec and right front. Trans all sts to KH and latic cast off each st individually.

MAKE-UP

Stitch BUTTONHOLE/BUTTON BAND into position. Wash, block and press. Joi side and SLEEVE seams, attach buttons.

RIB PLEATED SKIRT

MACHINES: A, C or D with KR. **MATERIALS:** DESIGNER YARNS Merino/Lamb's Wool 2-Ply; M - 400g (Wine 14 (100% wool, 1,000m/100g), elastic to f waist + 2.5cm. **MEASUREMENTS:** On size fits up to hip 106cm (larger sizes knit fourth panel). Approx length 60cm. On end of yarn is used throughout.

PANEL (x 3)

Using M cast on over 197 KH Ns as FNR Arrange Ns as folls:- working from left to right, count 13 KH Ns, trans the next st to adjacent N, *count 12 Ns, trans the next st to adjacent N* rep from * to * across the row leaving empty Ns in NWP. Working from left to right, count 6 KR Ns, trans the next st to adjacent N**count 12 Ns, trans the next st to adjacent N**, rep from ** to ** across the row leaving empty Ns in NWP, 000. T2/2 knit 30 rows. T1 $\frac{1}{2}$ /1 $\frac{1}{2}$ knit to RC70. Reducir tension by $\frac{1}{3}$ every 40 rows, knit to RC27. Trans all sts to KH, T5 knit 1 row and was knit.

Waistband: Join 2 seams. Push 197 KH N into WP. With right side facing, place sts from skirt edge (3 sts per 1 N) onto Ns. T1 knit 1 row. T1 knit 14 rows. T8 knit 1 row. T1 knit 15 rows and waste knit.

MAKE-UP

Join rem skirt and waistband seam. Fo waistband along "foldline" to outside at backstitch to garment through last row knitted in M, encasing elastic. Hang skirt up and steam gently.



MACHINES: A, C or D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4-Ply Acrylic; M - 350 (360, 370, 380, 390) g (Black AC07), A - 300 (310, 320, 330, 340) g (Aran AC104), B - small amount (Red AC08), (100% acrylic, 524 m/100 g), 11 buttons, elastic to fit waist + 2.5 cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. Skirt to fit hip 91 (96, 101, 106, 111) cm, length 60 cm. **TENSION:** Fairisle - 40 sts = 12.5 cm and 60 rows = 15 cm (approx T6). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** Swiss darn over one patt repeat at random as illustrated. See Pattern Sheet No 1(E).

SKIRT (2 pieces)

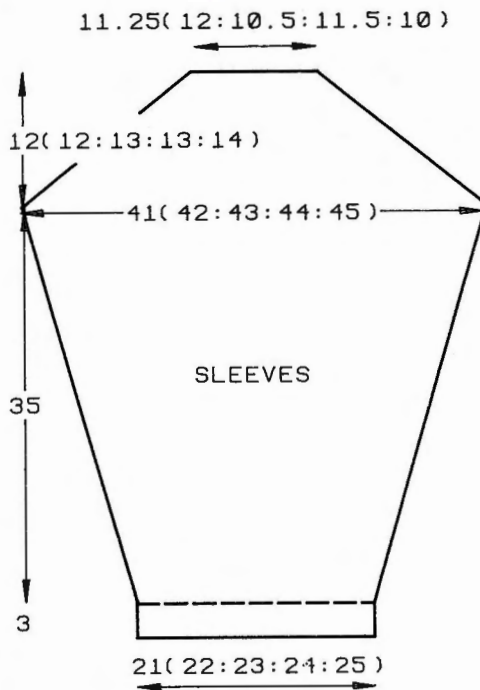
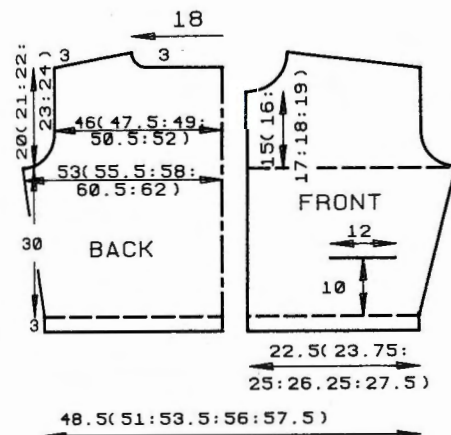
Using M cast on over 146 (154, 162, 170, 178) KH Ns as RIB, 000. *Knit to RC11. Trans all sts to KH. Set for first patt row, T6 knit 1 row to select Ns. With M in FA and A in FB work in fairisle throughout*, knit to RC228. **Waistband:** Using M T3 knit 12 rows, T10 knit 1 row, T3 knit 12 rows, T10 knit 1 row and cast off loosely.

MAKE-UP

Join side seams. Fold waistband in half to inside along "foldline" and stitch into position encasing elastic. Using B swiss darn over single patt repeats as illustrated.

JACKET BACK

Using M cast on over 155 (163, 171, 179, 185) KH Ns as RIB, 000. Rep from * to * as SKIRT. 000. Knit to RC6. Inc 1 st at each end of next and every foll 18th row x 7. Knit to RC122, 000.



Armhole shaping

At beg of next and every foll row, cast off 3 sts x 2 (2, 4, 4, 4), 2 sts x 2 (2, 2, 4, 4), then dec 1 st at each end of next and every foll alt row x 6 (7, 6, 6, 6). Knit to RC80 (84, 88, 92, 96).

Neck and shoulder shaping

(Note patt position.) Waste knit centre 33 sts. Waste knit sts at left, COR. **Cast off 7 sts at beg of next row, cast off 2 sts at beg of next row**, rep from ** to ** 6 times in all. Cast off rem sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT FRONT

Wind off a separate ball of M for pockets. Using M cast on over 71 (77, 80, 83, 89) KH Ns as RIB, 000. Rep from * to * as SKIRT. 000. Knit to RC6. Inc 1 st at right end of next and every foll 18th row x 7, and AT THE SAME TIME at RC40 work ...

Pocket

(Note patt position.) Push centre 38 Ns into HP. Waste knit sts each end of work. Using the separate ball of M, T6, 000. Knit to RC80. Break yarn and replace sts from each side back onto their Ns. Take K-Carr to left. Depress both PART buttons, set for noted patt row, take K-Carr across work to select Ns, reset RC to 40 and knit to RC122. 000.

Armhole shaping

At beg of next and every foll alt row, cast off 3 sts x 1 (1, 2, 2, 2), 2 sts x 1 (1, 1, 2, 2), then at right side dec 1 st on next and every foll alt row x 6 (7, 6, 6, 6). Knit to RC59 (63, 67, 71, 75), COL.

Neck shaping

At beg of next and every foll alt row cast off 8 (11, 9, 8, 11) sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 1, then 1 st x 5. Knit to RC80 (84, 88, 92, 96), and shape shoulders to match BACK.

LEFT FRONT

As RIGHT FRONT reversing shapings.

POCKET OPENING RIBS

Using M cast on over 38 KH Ns as RIB, 000. Knit to RC12. Pick up sts from "foldline" of pocket opening and place onto Ns. T10 knit 1 row and cast off. Join sides of pocket bag and stitch RIBS into position.

SLEEVES

Using M cast on over 68 (71, 74, 77, 80) KH Ns as RIB, 000. Rep from * to * as SKIRT. 000. Knit to RC4. Inc 1 st at each end of next and every foll 4th row x 32. Knit to RC140.

Sleeve head shaping

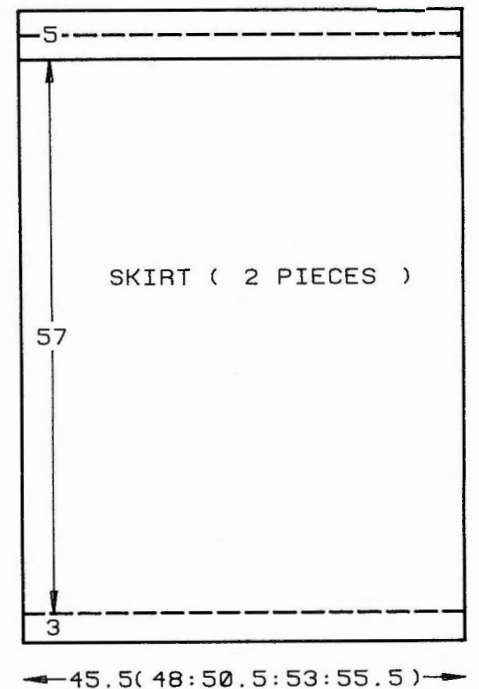
At beg of next and every row cast off 2 sts x 48 (48, 52, 52, 56). Cast off rem 36 (39, 34, 37, 32) sts.

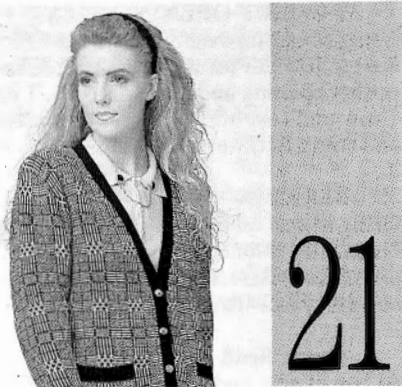
COLLAR

Join shoulders. Using B cast on over 129 KH Ns as FNR, 000. T4/4 ***knit 5 rows. Dec tension by 1/3. *** Rep from *** to *** to RC36. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Back-stitch to garment through last row knitted in B.

MAKE-UP

Using B swiss darn over single patt repeats at random. Set in SLEEVES. Join side and SLEEVE seams. **Buttonhole/button band:** Using M cast on over 131 (134, 137, 140, 143) KH Ns as RIB, 000. Knit to RC6. Work 11 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up same number of sts evenly along front opening and place onto Ns. T10 knit 1 row and cast off. Buttonband: as Buttonhole band omitting buttonholes.





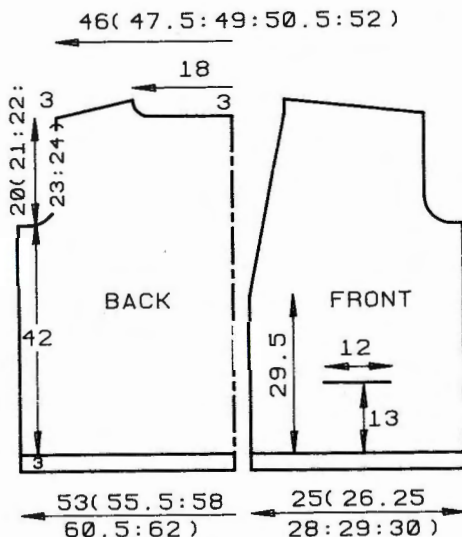
MACHINES: A, C or D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4-Ply Acrylic; M - 350 (360, 370, 380, 390) g (Black AC07), A - 300 (310, 320, 330, 340) g (Aran AC104), B - small amount (Red AC08), (100% acrylic, 524 m/100 g), 5 buttons, elastic to fit waist + 2.5 cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. Skirt to fit hip 91 (96, 101, 106, 111) cm, length 60 cm. **TENSION:** Fairisle - 40 sts = 12.6 cm and 60 rows = 15.6 cm (approx T6). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** Set KC to I throughout. With A in FA and M in FB, knit 6 rows, *release MC button, using B only knit 1 row. Disconnect RC, depress both PART buttons, return end Ns to WP. Take K-Carr to opposite side of work. Release PART buttons, reconnect RC and depress MC button. With A in FA and M in FB knit 21 rows, *rep from * to * throughout. For SLEEVE and SKIRT diagrams see instructions for Patt No 20. See Pattern Sheet No 5(D).

SKIRT (2 pieces)

Using M cast on over 146 (154, 162, 170, 178) KH Ns as RIB, 000. **Knit to RC11. Trans all sts to KH. Set for first patt row, T6 knit 1 row to select Ns. Working in fairisle throughout (see NOTES), **knit to RC220. **Waistband:** Using M T3 knit 12 rows, T10 knit 1 row, T3 knit 12 rows, T10 knit 1 row and cast off loosely.

MAKE-UP

Join side seams. Fold waistband in half to inside along "foldline" and stitch into position



encasing elastic. Using B swiss darn or chain stitch vertical lines to complete check as illustrated.

JACKET BACK

Using M cast on over 167 (177, 185, 191, 197) KH Ns as RIB, 000. Rep from ** to ** as SKIRT. Knit to RC162, 000.

Armhole shaping

At beg of next and every foll row, cast off 4 sts x 2, then 3 sts x 0 (2, 4, 4, 4), 2 sts x 2, then dec 1 st at each end of alt rows x 4 (4, 3, 3, 4). Knit to RC78 (80, 84, 88, 92).

Neck and shoulder shaping

(Note patt position.) Cast off centre 33 sts. Waste knit sts at left, COR. ***Cast off 7 sts at beg of next row, cast off 2 sts at beg of next row.*** Rep from *** to *** 6 times in all. Cast off rem sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT FRONT

Wind off a separate ball of M for pockets. Using M cast on over 80 (83, 89, 92, 95) KH Ns as RIB, 000. Rep from ** to ** as SKIRT, knit to RC51.

Pocket

(Note patt position.) Push centre 38 Ns into HP. Waste knit sts each end of work. Using the separate ball of M, T6, 000. Knit to RC90. Break yarn and replace sts from each side back onto their Ns. Take K-Carr to left. Depress both PART buttons, set for noted row, take K-Carr across work to select Ns. Release PART buttons. Reset RC and knit to RC116.

Neck shaping

At left, dec 1 st on next and every foll 5th row x 25 (23, 25, 25, 25), and AT THE SAME TIME at RC162 shape Armholes and Shoulder to match back.

LEFT FRONT

As RIGHT FRONT reversing shapings.

POCKET OPENING RIBS

Using M cast on over 38 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up sts from "foldline" of pocket opening and place onto Ns. T10 knit 1 row and cast off. Join sides of pocket bag and stitch RIBS into position.

SLEEVES

Using M cast on over 68 (71, 74, 77, 80) KH Ns as RIB, 000. Rep from ** to ** as SKIRT. Knit to RC4. Inc 1 st at each end of next and every foll 4th row x 31. Knit to RC136.

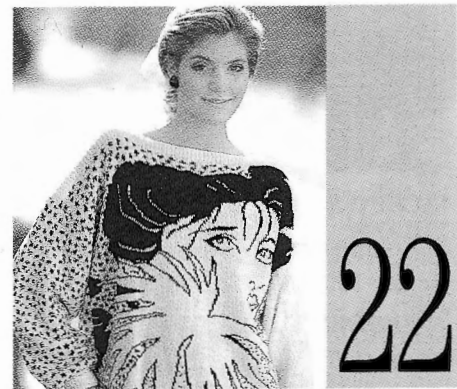
Sleeve head shaping

At beg of next and every row cast off 2 sts x 46 (46, 50, 50, 54). Cast off rem 38 (41, 36, 39, 34) sts.

MAKE-UP

Using B swiss darn or chain stitch vertical lines to complete check as illustrated. Join shoulders and set in SLEEVES. Join side and SLEEVE seams. **Buttonhole/button-**

band: Using M cast on over 10 KH Ns as FNR, 000. Knit to RC4. Work a buttonhole over Ns at centre, knit 30 rows. Rep from **** to **** 5 times in all. Knit until band is long enough, that when slightly stretched, it will fit along front openings and across back neck. Attach Buttonhole/button band, attach buttons.



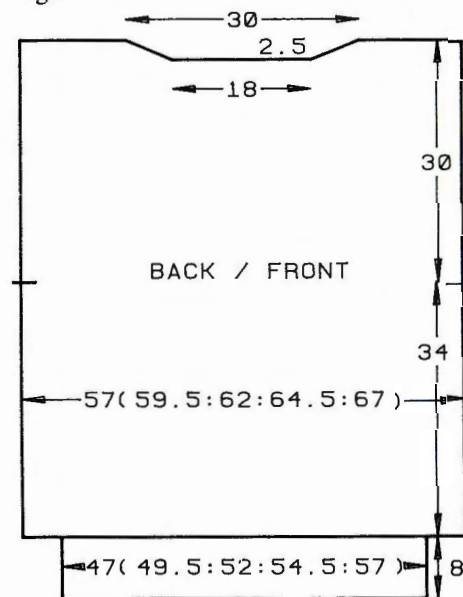
MACHINES: D with KR. **MATERIALS:** ROWAN DESIGNER COLLECTION Knobbly Cotton, 4-Ply weight; M - 420 (435, 450, 465, 480) g (White 560), Con Col - 170 (180, 190, 200, 210) g (Black 564), (100% cotton, 360 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 14.8 cm and 60 rows = 16 cm (approx T9). Fairisle - 40 sts = 14.8 cm and 60 rows = 15.4 cm (approx T9). **RIB:** 1 x 1 T2/2. **NOTES:** See Pattern Sheet Nos. 3, 4, 5(G), 6(J) and (I).

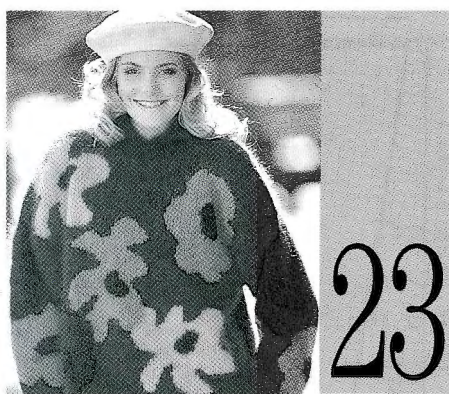
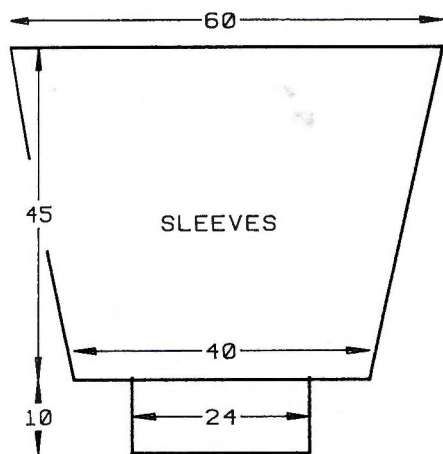
FRONT

Using WY cast on 155 (161, 167, 175, 181) sts and knit a few rows ending with COL. Set for first patt row (Pattern Sheet Nos. 3 and 4) and knit 1 row to select Ns, 000. With M in FA and Con Col in FB working in fairisle, knit to RC128. Place a WY marker at each end of work. Knit to RC220.

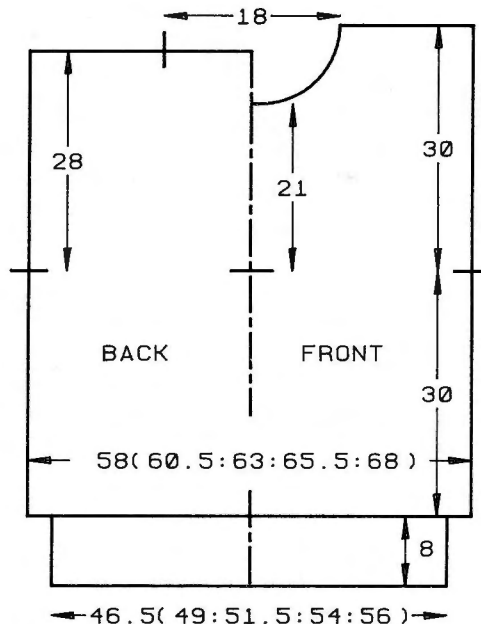
Neck shaping

(Note patt position.) Waste knit centre 49 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 4, knit to RC230 and waste knit rem 37 (40, 43, 47, 50) sts. Return sts at left to Ns and knit to match right side reversing shapings.





MACHINES: B1 and B2 with KR, KL, with Intarsia facility or Intarsia Carriage. **MATERIALS:** SUNBEAM Paris Mohair Collection; M - 340 (350, 360, 370, 380) g (Blackberry 1146), colours used for flowers: 60 g green (Jelly 1144), 60 g jade (Jade 1142), 60 g pink (Carmen 1145), 20 g blue (centre of flowers - Juniper 1135). (81% mohair, 11% wool, 8% nylon 140m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106). **TENSION:** St st/intarsia (when making your tension swatch use the Intarsia Carr if you intend to work the garment with the Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12.8 cm and 30 rows = 12.2 cm (approx T7). **RIB:** 1 x 1 T1/1.



BACK

Shaping etc as FRONT but set for Pattern Sheet 6 (I), as all-over fairisle. On every row working from right to left, push back to WP 1 more selected N than previous row. **Waistbands:** Push 127 (133, 139, 147, 153) KH Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC36. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECK BAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 181 KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T10 knit 1 row. With right side facing, pick up the same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row. Cast off. Join second shoulder as first. Join seam.

RIGHT SLEEVE (st st)

*Push 162 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. * Using M T9 knit to RC6. **Dec 1 st at each end of next and every foll 6th row x 27.** Knit to RC168 and waste knit rem 108 sts.

LEFT SLEEVE

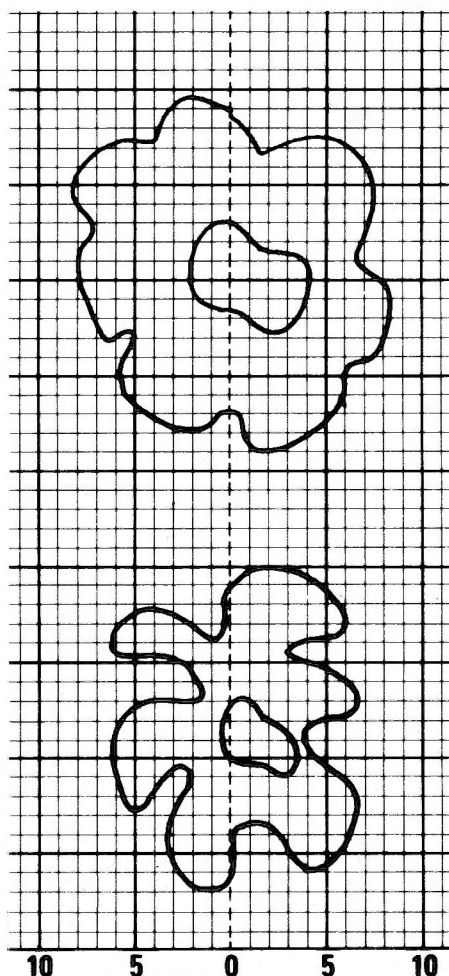
Rep from * to *. Set for first patt row (to match BACK) and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle throughout, knit to RC14. Rep from ** to **. Knit to RC176 and waste knit rem 108 sts. **Cuffs:** Push 65 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC44. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.

PROCEDURE

Make a tension swatch and set KL accordingly. Using the two flower shapes make templates and draw them onto the KL sheet as illustrated. Draw in garment shapes or follow written instructions.



BACK

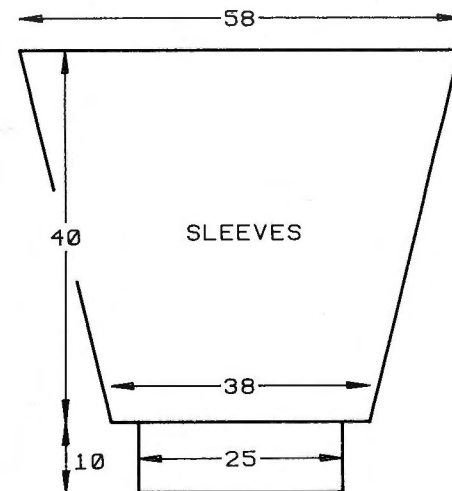
Using WY cast on 90 (94, 98, 102, 106) sts and knit a few rows, 000. Change to M and work in Intarsia method (see PROCEDURE). Knit to RC74. Place a WY marker at each end of work. * Knit to RC142. Waste knit centre 28 sts. Waste knit rem 31 (33, 35, 37, 39) sts each side for shoulders. **Waistband:** Push 72 (76, 80, 84, 88) KH Ns into WP. With wrong side facing place sts from waist onto Ns distributing them evenly along the row. Using M knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to *. Knit to RC124 (note patt/KL position). Waste knit centre 8 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 1, 2 sts x 1 and 1 st x 5. Knit to RC146 and waste knit rem 31 (33, 35, 37, 39) sts. Return sts at left to Ns and knit to match right side reversing shapings. **Waistband:** As BACK.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M knit 1 row and cast off. Push 90 KH Ns into WP. With right side facing pick up same number of sts evenly along armhole edges between WY markers and place onto Ns, 000. Work in Intarsia method to match BACK and AT THE SAME TIME, knit to



RC4, dec 1 st at each end of next and every foll 6th row \times 15. Knit to RC98 and waste knit. **Cuffs:** Push 44 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

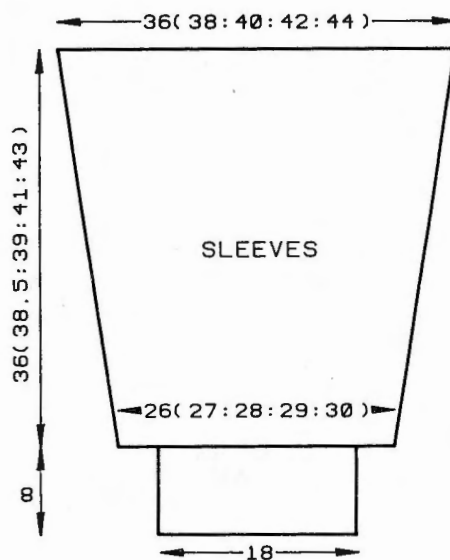
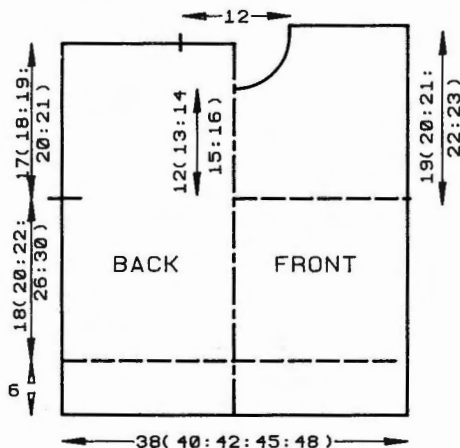
Using M cast on 71 sts as RIB, 000. Knit to RC50. Trans all sts to KH. Working from centre FRONT neck edge to centre BACK, place sts from neck edge onto Ns distributing them evenly along the row. Cast off, do not break yarn but place sts from second half of neck edge onto Ns and cast off.

MAKE-UP

Join COLLAR seam at centre FRONT for approx. 2.5 cm. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4-Ply Acrylic; M - 110 (120, 130, 140, 150) g (Red AC08), A - 90 (100, 110, 120, 130) g (Bottle AC24), B - 25 (30, 35, 40, 45) g (Aran AC04), (100% acrylic, 524 m/100 g), 8 (8, 9, 9, 10) buttons. **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160) cm [approx chest 62 (66, 70, 75, 81) cm]. **TENSION:** Fairisle (Patt 1 and 2) - 40 sts = 12.7 cm and 60 rows = 18.5 cm (approx T7). **RIB:** 1 \times 1 T1/1. **NOTES:** Fairisle sections are easier to knit using 2 balls of M, so before knitting wind off a separate ball. Patt 1: *With M in FA and A in FB knit 3 rows. With M in FA and B in FB knit 3 rows. With M in FA and A in FB knit 3 rows. Set for st and using M only knit 2 rows. * Rep from * to * throughout. Patt 2: With M in FA and A in FB knit 27 rows. See Pattern Sheet No 5(B) (Patt 1), (C) (Patt 2).



BACK

Using A cast on over 129 (135, 141, 149, 159) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T7 set for first patt row - Patt 1 (see NOTES) knit to RC45 (56, 56, 67, 78). Set for Patt 2 (see NOTES) knit to the end of Patt 2 and AT THE SAME TIME at RC76 (84, 88, 102, 114) place a WY marker at each end of work, then cont in Patt 1, knit to RC132 (142, 150, 168, 182). Waste knit centre 45 sts. Waste knit rem 42 (45, 48, 52, 57) sts each side for shoulders.

RIGHT FRONT

Using A cast on over 61 (65, 69, 73, 77) KH Ns as RIB and knit to match BACK, to RC117 (129, 137, 153, 169), COL. At beg of next and every foll alt row, cast off 6 (7, 8, 8, 7) sts \times 1, 3 sts \times 2, 2 \times 2 sts, then 1 st \times 3. Knit to RC138 (150, 156, 174, 190) and waste knit rem 42 (45, 48, 52, 57) sts.

LEFT FRONT

As RIGHT FRONT reading left as right and vice versa.

SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 113 (119, 127, 133, 139) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Set to knit first patt row (Patt 1 - see NOTES). Using M T7 knit 1 row to select Ns, 000. Working in Patt 1, knit to RC14 (12, 6, 4, 4). Dec 1 st at each end of next and every foll 6th row \times 15 (17, 19, 21, 22). Knit to RC116 (124, 126, 132, 140) and waste knit rem 83 (85, 89, 91, 95) sts. **Cuffs:** Push 57 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

NECKBAND

Using A cast on over 103 KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge

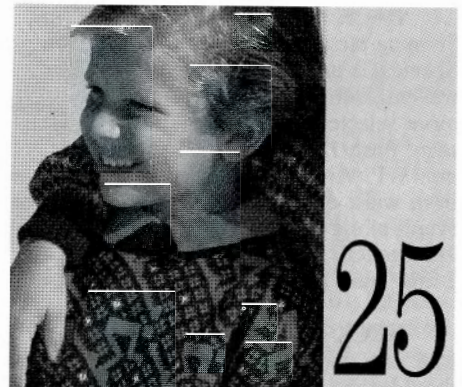
and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in A.

BUTTON BAND

Using A cast on over 135 (147, 153, 167, 182) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along centre front opening and place onto Ns. T10 knit 1 row and cast off. Mark button positions. Work BUTTON-HOLE BAND in the same way working buttonholes over 2 sts at RC7.

MAKE-UP

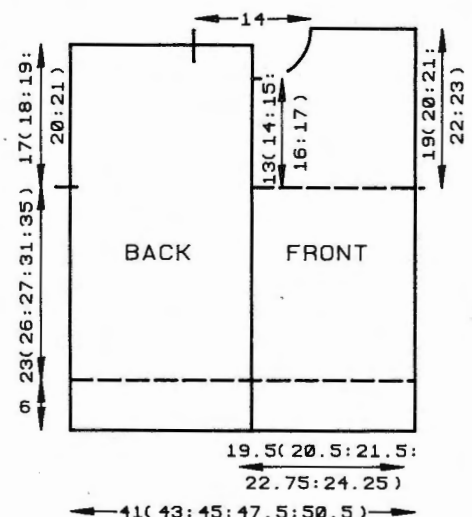
Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4-Ply Acrylic; M and A - 110 (120, 130, 140, 150) g (Bottle AC34) and (Red AC08), B - small amount (Aran AC04), (100% acrylic, 524 m/100 g). **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160) cm [approx chest 62 (66, 70, 75, 81) cm]. **TENSION:** Fairisle - 40 sts = 12.9 cm and 60 rows = 17.7 cm (approx T7). **RIB:** 1 \times 1 T1/1. **NOTES:** See Pattern Sheet No 5(A).

BACK

Using A cast on over 119 (125, 131, 139, 149) KH Ns as RIB, 000. Knit to RC29. Trans all sts to KH, T7 set for first patt row and knit 1 row to select Ns, 000. With M in FA and A in FB, working in fairisle throughout, knit to RC62 (68, 76, 88, 102).



Place a WY marker at each end of work. Knit to RC120 (130, 142, 156, 174). Waste knit centre 37 sts. Waste knit rem 41 (44, 47, 51, 56) sts each side for shoulders.

FRONT

As BACK to RC102 (112, 124, 140, 156).

Neck shaping

(Note patt position.) Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts \times 2, 2 sts \times 2 and 1 st \times 3. Knit to RC128 (136, 148, 164, 180) and waste knit rem 41 (44, 47, 51, 56) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 103 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH, T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 112 (118, 124, WP. With wrong side number of sts evenly tween WY markers : Set to knit stitch patt T7 knit 1 row to selec and A in FB, knit to Dec 1 st at each end c row \times 16 (17, 19, 2 (120, 126, 136, 142) (84, 86, 90, 94) sts. into WP. With wron from cuff edge onto evenly along the ro Using A knit to RC Trans all sts to KH a individually.

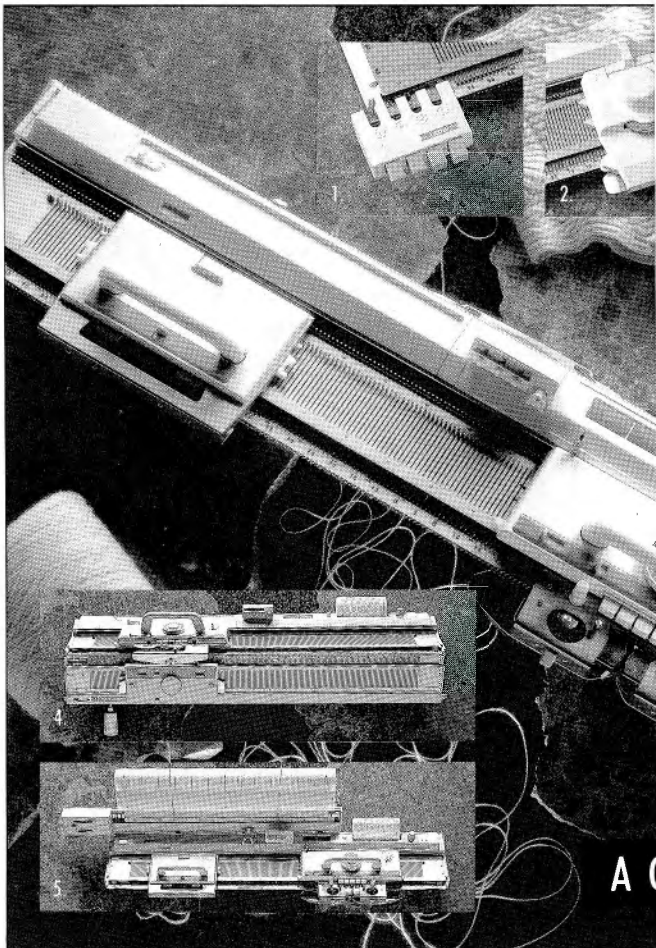
COLLAR

Using A cast on ovr 000. T3/3 knit to RC T7 knit 2 rows. Cast

MAKE-UP

Join side and SLEEV inside neck edge. Usi flakes" at random as

The reverse side of this flap gives a complete list of abbreviations – it is specially designed so that when opened you will have this vital information next to each set of garment instructions.



ABBREVIATIONS

alt	alternate
beg	begin(ning)
(C)	children's sizes
carr	carriage
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	feeder A
FB	feeder B
FNR	full needle rib
foll	following
g	grammes
H	hold
HP	holding or E position
inc	increase, increasing
KH	main bed
KR	ribbing attachment
(L)	ladies' sizes
M	main yarn and main colour
(M)	men's sizes
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
rep	repeat(ing)
sts	stitches
st st	stocking stitch
T	tension setting
tog	together
trans	transfer(ring)
UWP	upper working or D position
WP	working or B position
WY	waste yarn
Waste knit	Change to waste yarn, knit a few rows and release from machine.

MACHINES

- A 4.5 mm gauge with punchcard facility
—24 st patt repeat
- B1 9 mm gauge—patt by hand selection
- B2 9 mm gauge with punchcard facility
—24 st patt repeat
- C 4.5 mm gauge electronic with mylar sheet
—up to 60 st patt repeat
- D 4.5 mm gauge electronic with disk facility
—up to 200 st patt repeat

NOTES

All measurements are in centimetres.
Always check tension before commencing.
Success depends on working to correct tension.

G preceding a figure relates to Green
(Right side of bed)

Y preceding a figure relates to Yellow
(Left side of bed)

RIB

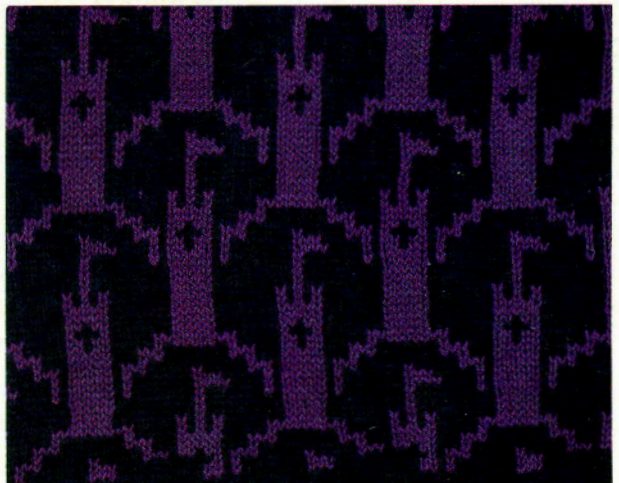
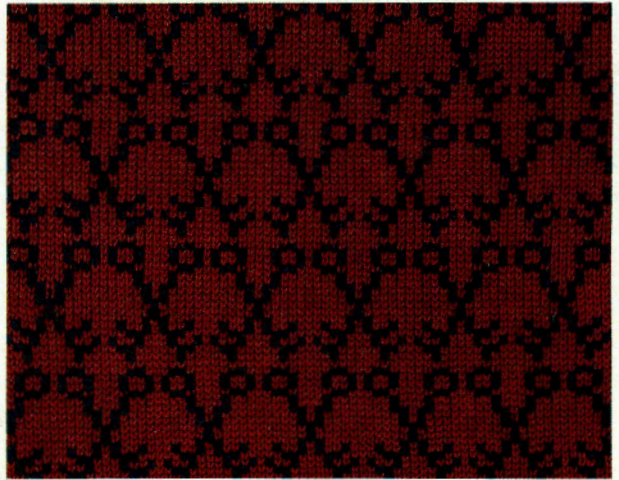
2 × 1, Pitch H: Needle Arrangement)—



(this rib gives the appearance of 2 × 2 rib)

Stitch Library

The following pages feature knitwear inspired by history. Here are some stitches which you may wish to use as an alternative to the garments illustrated, or on your favourite sweater shape. They are all 24 stitch pattern repeats and can therefore be used on the chunky punchcard as well as the standard gauge machines.



*Stitch charts for the crests or badges, keys, castles and shield fairisle can be found on **Pattern Sheets, 2 and 6.***



Shielded from the Past



This simple shape is transformed into a real stunner simply by using a gold lurex yarn for the single motif - see centre section No. 14 for full garment instructions.

Heraldry is a subject which crosses centuries and countries and can take years to study and fully appreciate. We have designed a range of garments using heraldic symbols which are fashionable and fun, casual and smart.

How has heraldry become a part of our lives? To answer this you must go back to the Middle Ages. Men were unrecognisable in full armour and so wore a cloth bearing a symbol over it. Over a period of time the cloth became akin to a garment, and the symbols evolved into beautifully intricate pieces of design,

dedicated to the individual—known as “Coats of Arms”, worn with pride and honour. Two men couldn’t wear exactly the same Coat of Arms, the eldest son only being entitled to take up his father’s Coat when he died. A simple drawing of a lily was adopted by Louis VII as his personal symbol, perhaps first known as “fleurs de Louis”. However, his symbol, the Fleur-de-lis, has been used in the design of architecture, tapestries and fabrics as well as heraldry ever since. The shield is found in many of today’s badges symbolising corporate bodies, communities, and Nations.

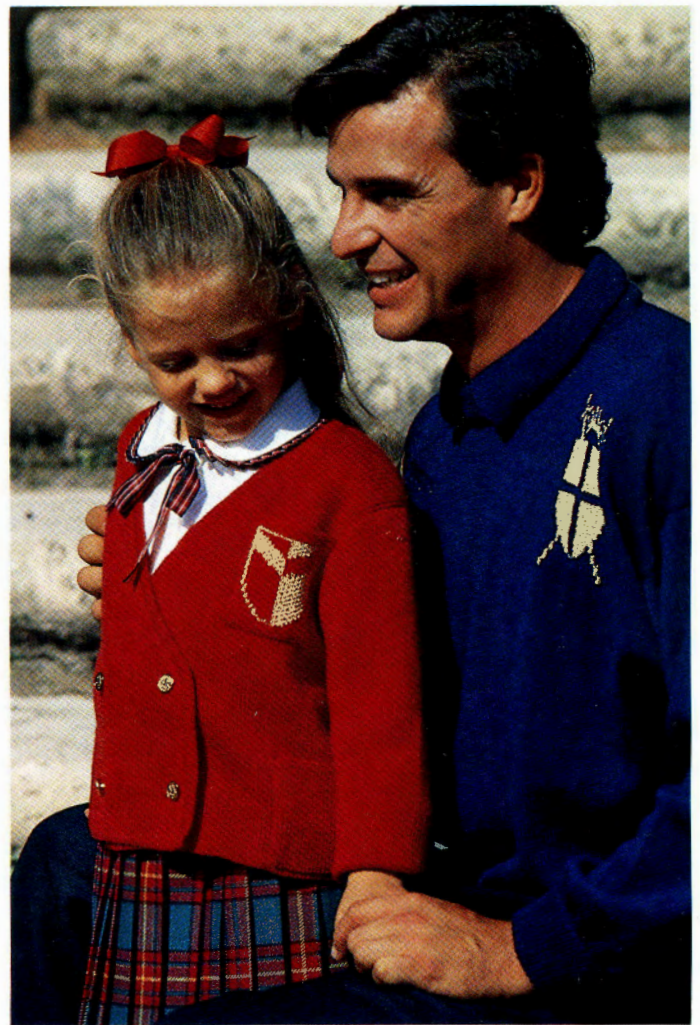


The man's sweater and girl's jacquard blazer garment instructions are to be found in the centre section, Nos. 15 and 16.

They often depict rank, are highly coloured—some people collect them! Crests also derive from a time when men going into battle would wear their symbol on the top of their helmet. When a country is represented by a symbol—the Arms of the Realm—it is actually the Arms of the Monarch. Crowns and coronets, on the other hand, depict rank amongst royalty. The crown is also used in many modern designs including company logos, giving an impression of ranking towards the top.

What of the strange animals or monsters which are frequently found in heraldry—the harpy and the unicorn? We have used a griffin, which, historians say, was a highly stylised representation of the eagle (and the dragon probably of a crocodile), but in any case the drawings were purely decorative and were never meant to be a true likeness of any animal. After all, the artist hadn't actually seen them!

You don't have to be a direct descendant of monarchy or a grand family to sport our knitwear, and it's fun to find out a little of our past—every sweater tells a story.



Full instructions for both garments may be found in the centre section, Nos. 17 and 18.



A very fine yarn has been used – one end for the skirt and two ends together for the sweater and cardigan. Full garment instructions are given in the centre section, No. 19.

CAREERS



IN KNITS

M-2000 Integrated
Processing System

February 1989

Week 7

13 Monday

Lincoln's Birthday USA

CHECK IT OUT

Superto two piece - great for the office!

May be knitted on any standard
punchcard machine!

14 Tuesday

St. Valentine's Day

Simple chainstitch completes the
design - so easy!

Black & Cream - so wearable & so smart!

15 Wednesday

Ember Day

Remember to tell your boss that
Brother also make typewriters!

FEBRUARY
M T W T F S S
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28

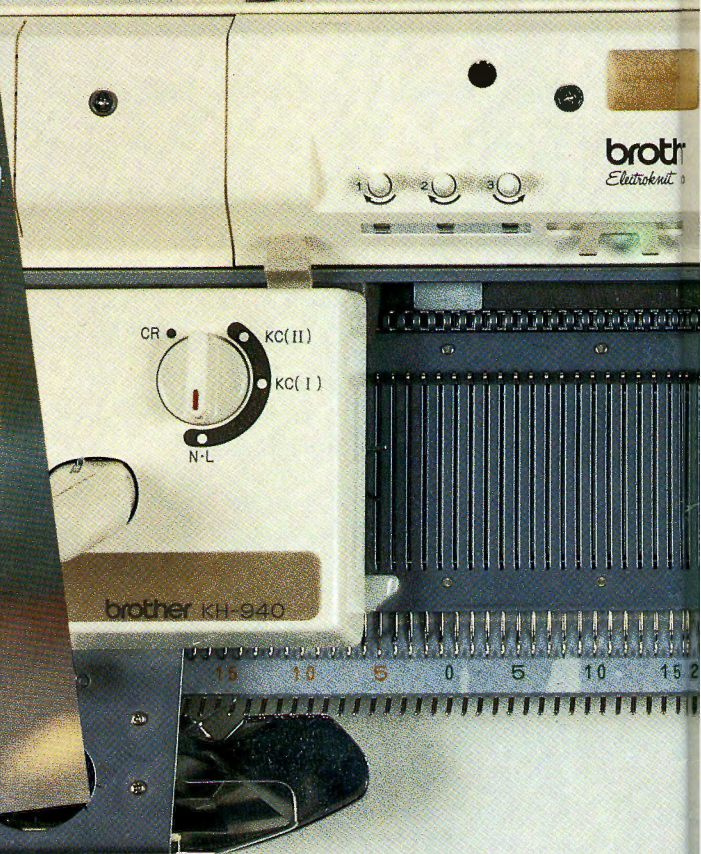
Turn to pattern instructions
20 and 21



For garment instructions see centre section, No. 22.

D E S I G N S

This superb machine enables you to design across the entire garment, or more accurately, across the entire 200 needles on the needlebed. The stitch patterns may be reversed, mirrored, made into motifs, blown up to twice the width and length, turned upside down, and automatically adjusted for use with the Single and Double Bed Colour Changers. Also incorporated are 555 exciting stitch designs which include lace, fairisle, weaving, tuck etc. The KH940 also has a memory in which you can store your own stitch patterns. It is possible to instruct the machine to knit a stitch design from its own 555 or from one of the patterns you have put into its memory.



DRIVE ON!

The KH940 can operate completely independently, or it can be linked to a number of different attachments, extending its appeal and capabilities. Although the machine has ample memory, over a period of time you may fill it up and need to store your patterns elsewhere. There is a floppy disk drive available which may be linked to the machine—the information held in the machine can then be transferred to the disk for safekeeping, leaving free space. There is literally no end to the number of patterns which can be stored by this method. Once the information is on disk you can duplicate, send to a friend, or store them in the minimal amount of space.

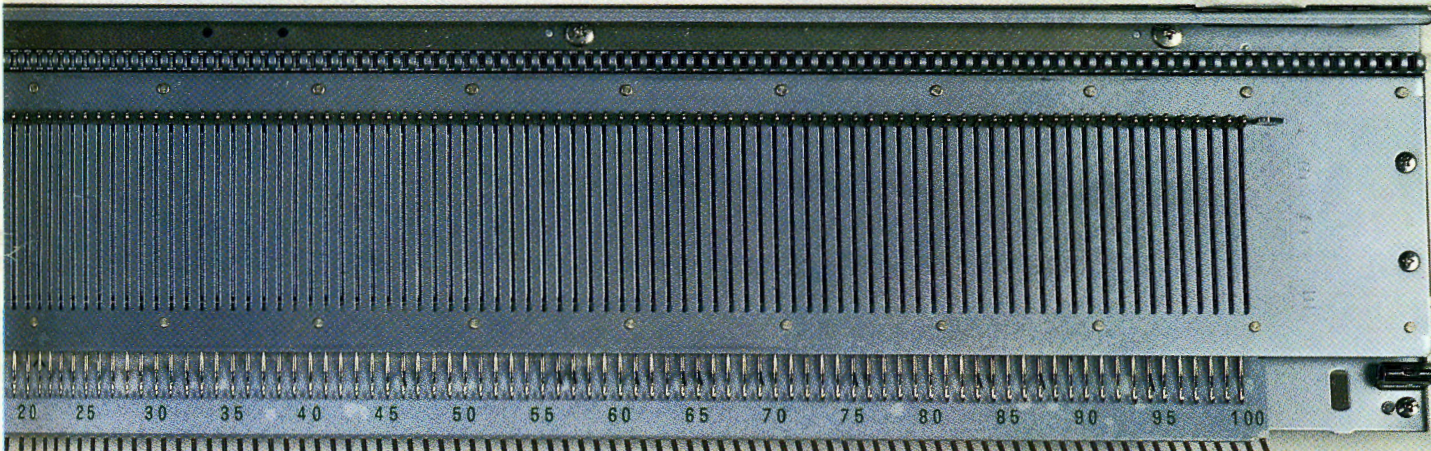
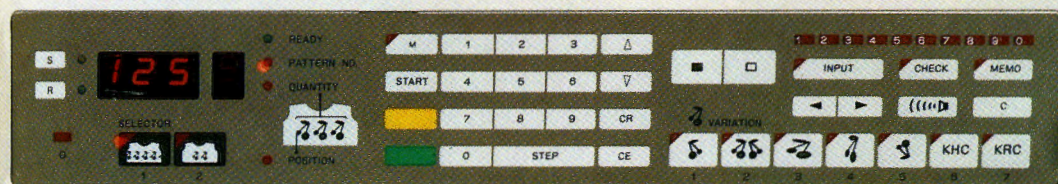


ON DISK!



DESIGN AID

Like fashions, stitch designs come and go, need to be updated, adapted or improved. The PPD110 is a very special box of tricks which can do all of these things. Connected to an ordinary TV the PPD displays the stitch designs on the screen, whereupon you can alter them as many times as you wish. This is a great way to design—even if you cannot draw, you can make up your own designs, and see exactly what the finished proportions are going to be!

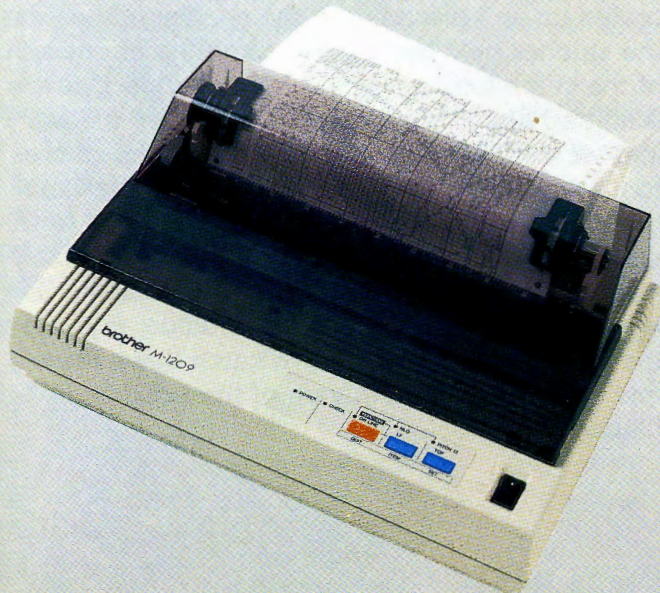


PRINT POWER

You may need a visual record of your stitch design, to pass on to other knitters who do not have the same machine, for instance. The printer reproduces a grid and a small block inside it indicating the stitch design. We have used the printer to show the stitch designs in this magazine (not to scale). It is very clear and the information can be copied easily onto a Mylar Sheet or Card.

FOR FURTHER INFORMATION REGARDING THIS EQUIPMENT, CONTACT YOUR LOCAL BROTHER DEALER AND ASK FOR A DEMONSTRATION.

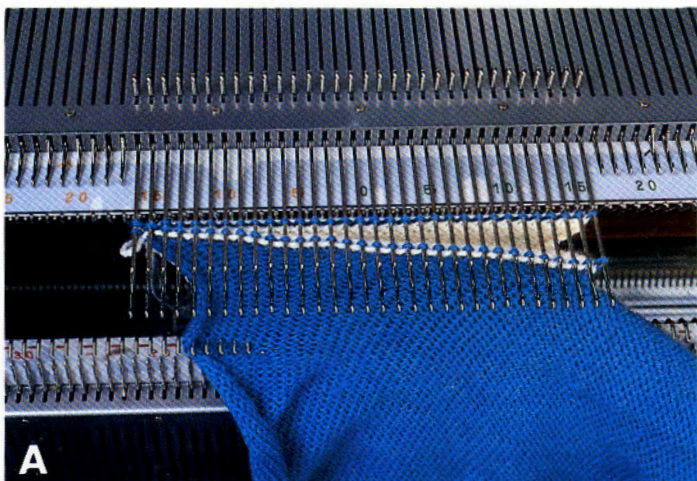
Next issue: Step • by • Step PPD!



Beginners' Guide to 'Make-Up'

Knitting machines produce beautifully even stitches over a multitude of yarns and tensions. However, the final touches are what makes a garment "well made" and that responsibility falls to you. We have used just four methods of joining garment pieces—two using the machine, and two by hand. Like dressmaking it is easier, and achieves a truly professional finish, to press the garment before the final stages of construction. After a good quality steam iron, the next best investment is a blocking board—you will probably have to make your own. Use a good size wood rectangle that will fit onto your working surface.

Cover with one or two layers each of foam rubber, blanket, and a clean piece of strong cotton fabric. Take a piece of cotton gingham, larger than the board, and make a hem around the edge of the gingham, then thread with strong cord. Place the gingham over the board and tighten the cord so that the gingham is pulled firmly over the board and its "padding". Ensure that the straight lines in the fabric are parallel to the straight edges of the board. Use antimacassar or glass headed pins—don't forget a tape measure and a good size embroidery needle!



AT THE SHOULDER

Usually the first need to join two pieces of knitting together is at the shoulders—the Back to the Front. (In this case the shoulder stitches have been waste knitted.) Place the Knitting Carriage at the left. One set of shoulder stitches are placed, with the right sides of the garment pieces together, onto the needles (Illustration A). Using the main yarn at Tension setting 10, knit 1 row from left to right in stocking stitch, then latch cast off, using the Latchet tool—pick up a stitch and *slide it behind the latch, pick up the next stitch and, leaving it in the hook of the tool, slide the first stitch over the second.* Repeat from * to * across the row (Illustration H).



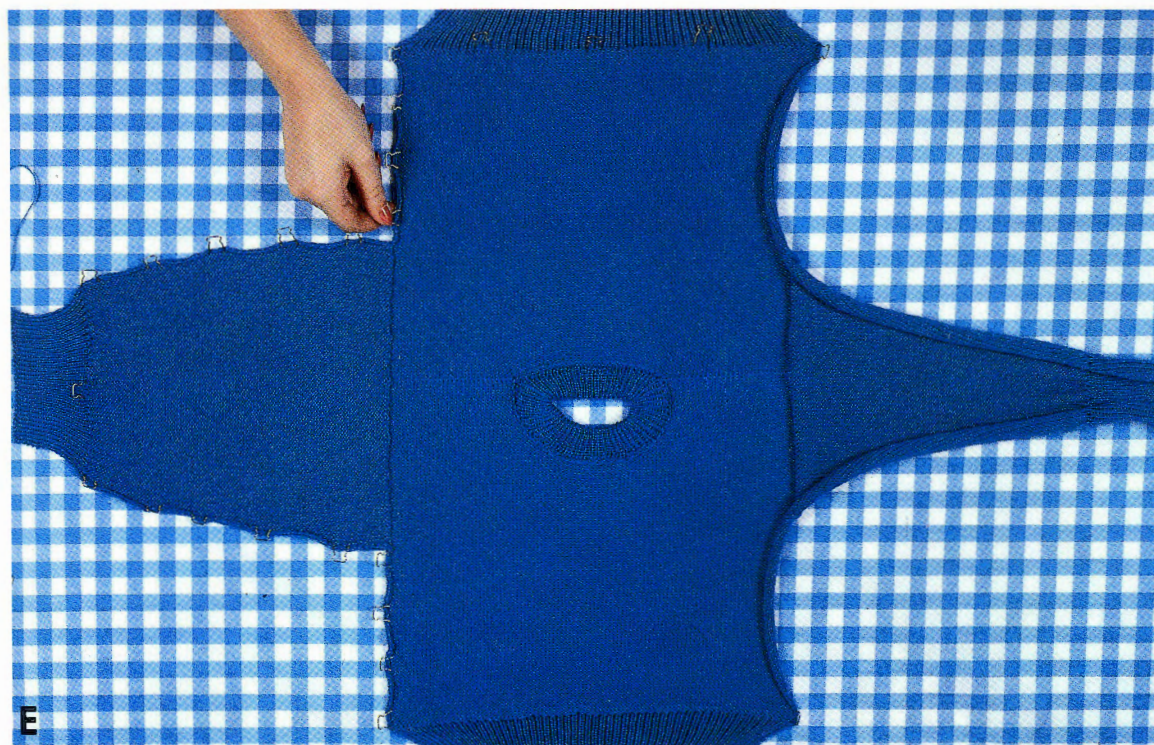
AT THE NECKBAND

Another method of "joining" two pieces of knitting together is to pick up the stitches where the "join" would be and knit the next part of the garment. The required number of needles are pushed into working position, and the stitches around the neck edge are picked up and placed onto the needles, either from the stitches held by the waste knitting or one side of the stitch loop along the shaped edge. One row is knitted at a loose tension. The Ribber is brought into working position and we transfer the stitches to it and knit the rib. Transfer all the stitches from the Ribber to the Main Bed and knit 3 rows. Now waste knit—change to a different yarn, preferably in a light colour, knit a few rows and release the work from the machine. The second shoulder is joined as the first. Backstitch is used to catch down the last row knitted in the main yarn of the neckband (Illustration D).



AT THE SLEEVES

Again the "join" is made by picking up the stitches and knitting. We pick up the stitches between the waste yarn markers at the side seam, this time with the wrong side facing, and knit towards the cuff.



BLOCK AND PRESS

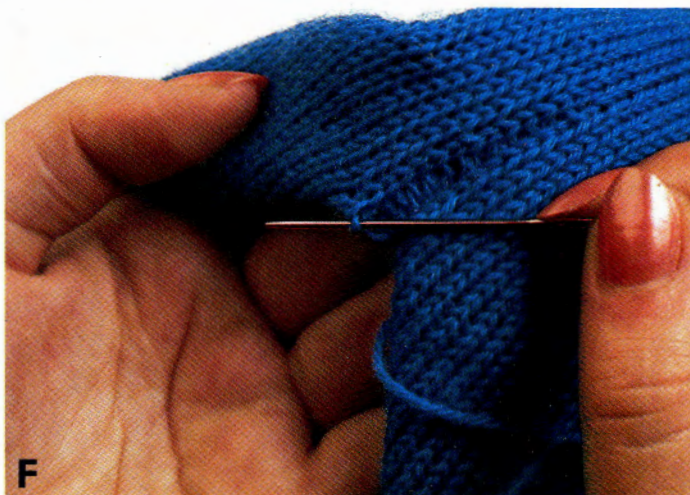
Pin the garment pieces out onto your blocking board using the lines of the gingham as a guide. Measure and mark out the dimensions of the garment pieces and pin carefully into position.

Now press according to the information given on the yarn label, avoiding the ribs. As a rule of thumb, wool can be pressed a number of times with a light steam or damp cloth without any

permanent damage. Synthetics are better pinned out, sprayed lightly with water and left to dry naturally or helped with a hair-dryer, and can only be pressed once or not at all!

UNDERARM AND SLEEVES

This is where we "join" by hand. Use mattress stitch as it is invisible and allows you to match every row —pick up a horizontal loop on one side of the garment piece and then pick up the corresponding loop on the second garment piece, work 3 or 4 stitches, then gently pull the yarn.



COLOURS

Nostalgia for the 60's flourishes in a wonderful array of fresh bright colours, from the primaries to acids and neons in lime, orange, yellow, red and fuschia. Evident in sport accessories for some time, these flashy colours now move into mainstream fashion, often being mixed with black to create small checks and geometric designs. The overall influence is one of extravagance and humour, reminiscent of "popart" and the crazy world of rock and movie stars. Shapes to compliment these exciting colours are body conscious — remember "The Shrimp" and Twiggy — and really for the young. Some of these colours will carry on into the autumn while others are strictly for summer tans!

India had a considerable influence on this much celebrated era and comes again to the forefront as a rich source of design.



O F ' 8 9

The striking dress of Radjastan where bright green, purples and strong pink mixed with gold are worn for daywear, is reflected by the "brights" of '89. However, this diverse country is also a storehouse of spices — glorious mixtures of cinnamon, saffron, browns and pepper reds. These fabulous colours created by nature lend themselves to the classics which haunt our wardrobes and can be worn formally or casually throughout the year.

Also forecast are colours from the English summer garden, this is really a continuation of last year when we had roses with everything! This pretty group of colours stretch from a soft blush through to bluebell. Last but certainly not least, are the colours of the sea — all shades of aqua, green, blues and like the "white horses" splashed with summer white.





Instructions to make garment appear in centre section No. 23.

MACHINE KNITTING

fashion

**COMING
NEXT ISSUE**

CABLES

Getting your stitches crossed

**WEAVING
EXPLAINED**

Knowing your warp from your weft

SUPER KNITS

Designs for all machines for the family

SPECTACULAR

Bright young things find fairisle!

BABY BLOOM

Budding ideas for your youngest

*Issue 2
on sale April*

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Make sure you don't miss the next issue
Complete this form and hand it
to your newsagent
Please reserve me a copy of
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Name _____

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Instructions for both these garments appear in centre section Nos. 24 and 25.