



brother

## CREATIVE CABLES

getting your  
knitting in a twist

## FANTASTIC FAIRISLE

seasonal brights

## BEGINNERS GET

## WEAVING

it could suit you

## FLORAL FOLLIES

an interesting  
arrangement

## GET INTO T.V.

new ways to  
design

## SPECIAL

6 dresses you'll  
be frilled to make

**41** items  
to knit

# MACHINE KNITTING

# fashion



Issue No. 2 £2.95

Dear Readers...

Welcome to the second issue of *Machine Knitting Fashion*!

Introducing a new publication can be rather a nerve-racking experience but receiving your reactions to it has been a real pleasure. Most comments reflected a genuine interest in our Step-by-Step sections, and many who were concerned about the continued quality of garment design and knitting expressed a high degree of satisfaction. Simply through lack of space our articles are short and to the point but nevertheless were enjoyed and proved to be very stimulating.

Following along similar lines we have chosen three main subjects to explore, design around and ultimately knit. Our front cover is a budding example of intarsia at its best. The knitted fabric can be used as a medium to create all kinds of different items—although some may be considered unusual, and have very pleasing results—try the knitted roses! Our "Tile" designs reflect some interesting Eastern geometric stitch patterns which are sure to be snapped up by the whole family! Cables may be worked on any machine, wide or standard gauge, so this is a stitch which can be introduced to many garments. For those of you who have automatic machines, we have designed a garment which uses both lace and cables. Another simple but effective idea is using cables on ribbed cuffs and collars. A grand selection of cable designs are to be found in the Stitch Library.

Trying to trace the origins of the cricket sweater proved to be a lot more difficult, and time-consuming, than first imagined but the old photographs we managed to borrow are indeed priceless and worth every minute. Once again space is against us—I would have liked to have shown you many more! If you have cricketers in the family it must come as a relief that a request for a three-cornered hat is not likely to be forthcoming!

Happy knitting!



SUSAN NUTBEAM

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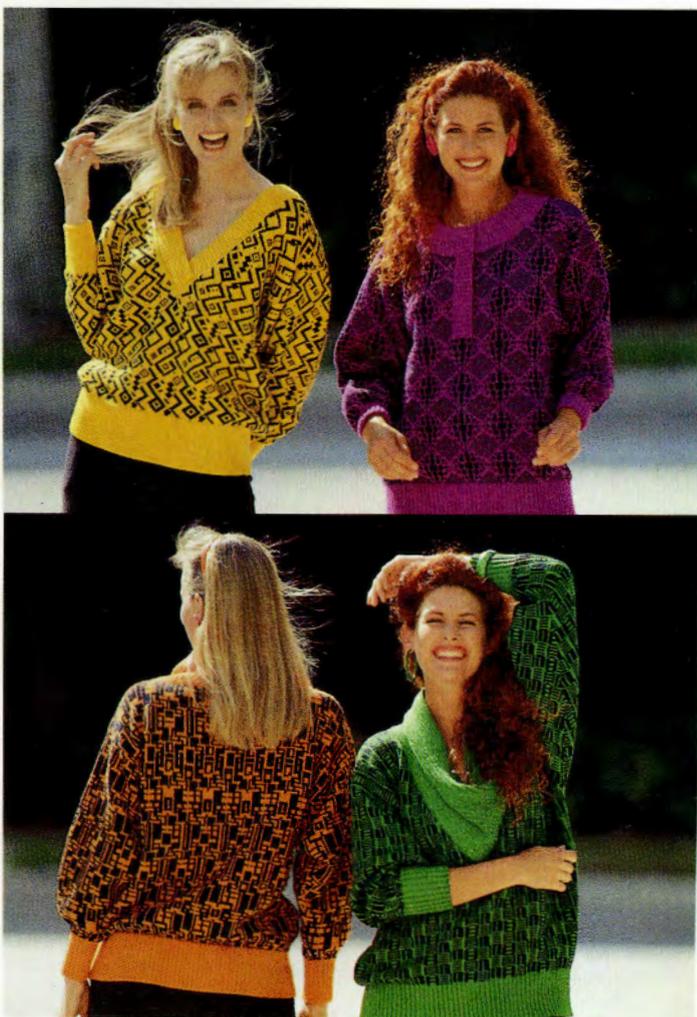
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# FABULOUS FAIRISLE



Fairisle is the name given to stitch patterns which have two colours knitted in one row. Produced on a knitting machine, it is easy and fast, with even floats on the back of the fabric. All that one has to master is the threading and setting of the machine! The red and blue fairisle

sweaters illustrated were knitted on the wide gauge punchcard machine, the others may be knitted on the standard gauge punchcard or electronic machines.

It isn't necessary to use lots of colours in one sweater to create a really stunning effect—just

# —for bright young things



two well chosen colours give lots of impact!

Fairisle is probably the easiest stitch pattern to design yourself. The information given to the machine, by way of punchcard, mylar sheet or disk, represents exactly what the pattern is going to look like. Remember, however, if

you are working on your own design, not to use squared graph paper as, like most knitted stitches, there are more rows than stitches to the centimetre!

Complete instructions for all six sweaters are given in the centre section, Nos. 2 and 3.

# PPD.

## Pattern Programming Device

The PPD (Pattern Programming Device) is approximately the size of a small book, can be easily transported and is light and simple to use.

Simply plug it into the main electrical supply and into your TV. Immediately you can begin to design your own patterns!

When entering a pattern, the PPD does not have to be in the same room as the knitting machine, so you can design when the TV is not in great demand and leave it to the family when they are at home! The PPD lets you see exactly what your design is going to look like before you start knitting!



### STEP No. 3

Once your single pattern repeat is on the screen you can manipulate it using the Variation Functions—Reverse, Upside Down, Double Width, Double Length, Substitution, Negative, Spread (Horizontal) and Spread (Vertical). Give your PPD a new grid—50 × 50 will fill your screen comfortably and enable you to see the results of your work. In our example we have spread horizontally and vertically to see what the design looks like as an all-over pattern.

## THE FIRST TEN STEPS TO PPD



### STEP No. 1

Tell the PPD how many stitches and rows your design consists of. The PPD responds by showing a grid of the size you need.



### STEP No. 2

Fill in the grid using the cursor—every time you press “DRAW” a white square appears. The “ERASE” key will make the square turn back to black if you want to change your mind.

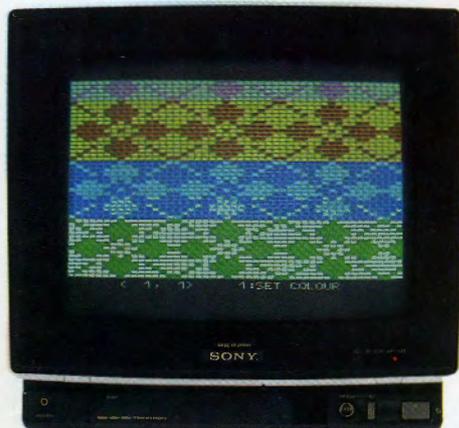


### STEP No. 4

The PPD has a Colour Palette consisting of 15 colours which you may choose from to colour up your design. In the first example, we have coloured the Contrast Yarns and left the Main Yarn as one colour.

### STEP No. 5

In this example we have coloured the Main Yarn in stripes as well as the Contrast Yarn. As you can see, the designs are quite different and the possibilities are endless!



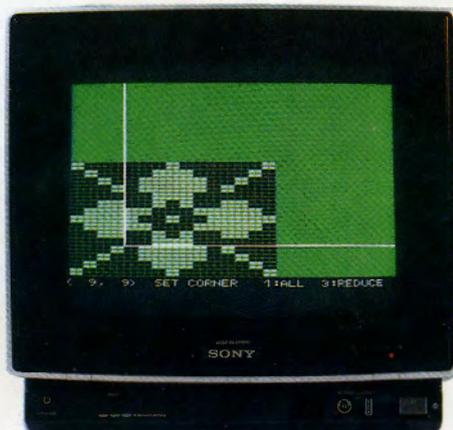
### STEP No. 6

Next we enlarged our original pattern repeat of 15 x 15 to twice the size. First we put in a new grid to accommodate the larger design and then chose the appropriate Variation Function.



### STEP No. 7

The new design appears on the screen twice the size. The PPD helps you to overcome the "stepping" problem (when enlarging designs sometimes the increase from one stitch to four stitches causes problems with the knitting, or is ugly) so this gives you an opportunity to edit them using your Draw and Erase Key before you knit.



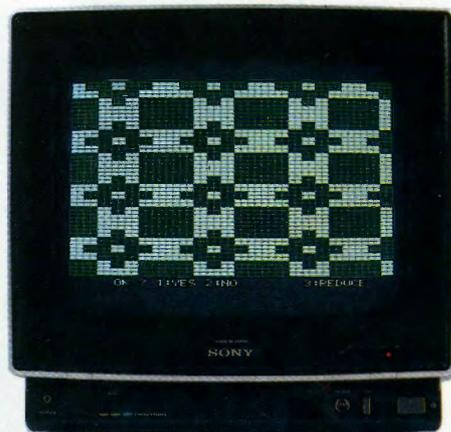
### STEP No. 8

Although we are very happy with our current design, we can use it as a basis for a second design. The area we choose is identified by its bottom left-hand corner, a vertical and horizontal line appears on the screen.



### STEP No. 9

The screen shows the chosen area framed—inside is the new pattern repeat.



### STEP No. 10

As previously shown, the new pattern repeat can be spread horizontally and vertically, showing a completely different design!



**MORE NEXT ISSUE!**

# Frilled to Knits —



“Short end row designing” is an interesting technique which allows you to introduce flair and shaping to the knitted fabric. The fabric produced can be heavy enough for a skirt or light enough to use as a trim. Frills are worked by knitting a “wedge”, or triangle, between two straight or rectangular sections of stocking stitch. The wedge can

be as wide or as narrow as you like. The wider the wedge — more flair, smaller groups of needles are placed into Holding Position more often (more rows knitted). The narrow wedge is made by using larger groups of needles less often. Simplified: wide wedge = smaller groups of needles, more rows. Narrow wedge = large groups of

*or is this the thin end of the wedge?*



needles, fewer rows.

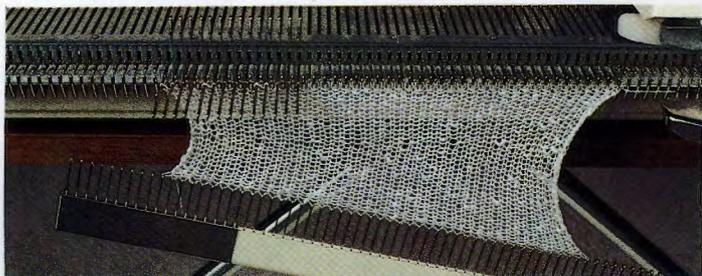
Although the same yarn is used for the dress and the frills, we have used two ends for the dress and one end for the frill. In this way, the frills match the garment exactly, and give the lighter, fluid fabric required, while the dress has extra stability offered by the second yarn. We have

used a satin bias tape to give the crisp trimming to the frills, and this also helps to emphasize their shape.

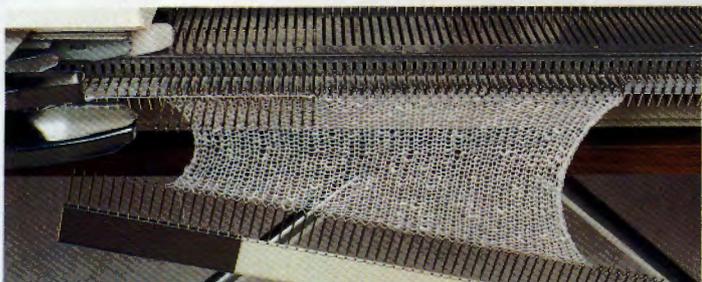
STEP-BY-STEP guide to producing frills and attaching the tape is given on the following page. Complete garment instructions are to be found in the centre section, No. 3 — you'll be frilled!

# STEP • BY • STEP FRILLS

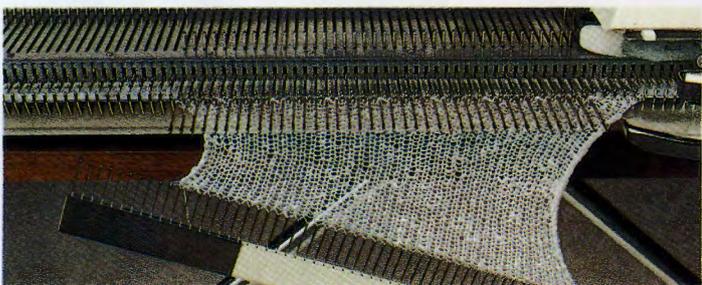
Below we give you the steps of one of the frills used to decorate our basic dress—use this as an example.



**STEP No. 1.** Cast on the required number of stitches and knit 10 rows ending with the Knitting Carriage at the right (COR)\*\*. \*Push into Holding Position (HP) 4 needles at the left. Set the Knitting Carriage to "Hold" (H). Knit one row—Knitting Carriage is at the left (COL).



**STEP No. 2.** In order to avoid a hole forming between the needles that are knitting and the needles in HP, you must bring forward to HP one more needle and then knit one row.\* Repeat from \* to \* until all but the last group of needles are in HP.



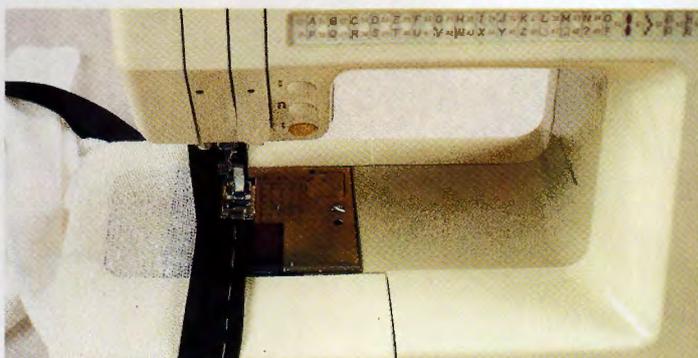
**STEP No. 3.** Set the Knitting Carriage to Normal (N) and knit one row. COL and all needles are in WP. The first wedge has been completed. Next, knit 9 rows, COR.\*\* Repeat from \*\* to \*\* to required length, cast off.



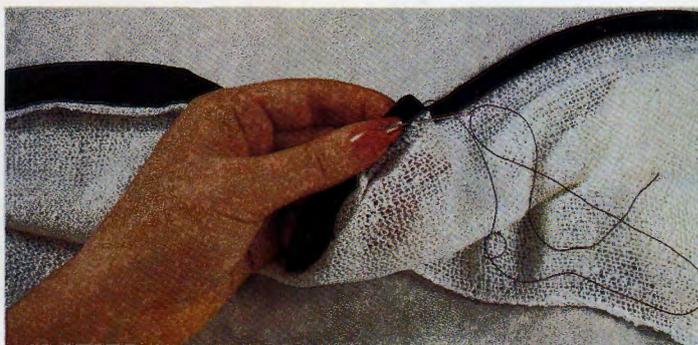
**STEP No. 4.** Press carefully—remembering that once you have pressed man-made fibres, it may be impossible to correct.



**STEP No. 5.** We used a satin bias tape to trim our frills. First tack the bias tape along the outside fold line, onto the right side of the fabric as illustrated.



**STEP No. 6.** Using the sewing machine, attach the bias tape.



**STEP No. 7.** The bias tape is then folded to the wrong side and can be either slip-stitched by hand for an invisible finish or it may be top-stitched using the sewing machine.



*Complete instructions for  
the Sweater—No. 5—and this  
fabulous Cardigan—No. 6—  
are to be found in the centre section.*



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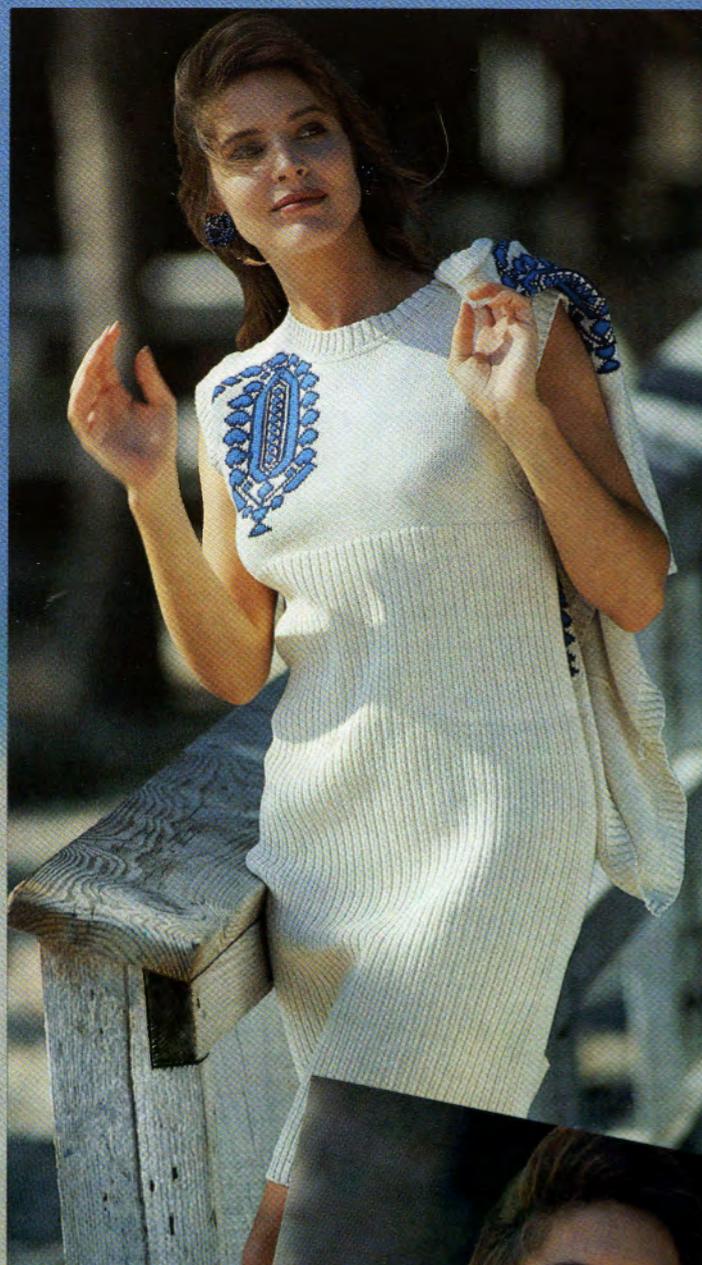
# *On the Tiles*



One of the major colour stories of summer '89 must be a global favourite—blue and white. Suitable for all ages and complexions, it is one of the most flattering and practical of colour combinations. Designers say this latest influence is taken from the sea and so we should consider greens and jades in addition to a myriad of blues, when we are thinking of new additions to our wardrobe! Summer fabrics show evidence of this influence—being transparent or translucent—another play on water. There is also an eastern feel to much current fashion, not only in fabric choice, but the ways in which it is draped. Bearing all this in mind we have chosen tiles as our theme, translating ideas from eastern designs into lovely stitch patterns for summer garments.

Tiles are not new. In fact tiles found in the Near East date back to 1400 B.C. Tiles, used originally to reinforce a structure, were made of terracotta and fired in open fires. Two





centuries later the Egyptians had not only adopted the concept of tiles but were actually mass producing them! Still very simple in design, tiles were decorated with relief patterns—hard objects being pressed into the soft clay to give a texture or an individual picture. The invention of the stamp was probably the first step towards the factory line, offering the opportunity not only to decorate the tiles faster and cheaper, but also to create new designs. Large areas could be covered with quantities of one or two different tiles placed together to make the focal point of the design larger.

The Babylonian contribution included coloured glazes and then tiles as we know them were used throughout most of the known world from Peking to Rome—some examples of which can still be seen today. With the establishment of Islam in the 10th century, tiles received a different veneer. The discouragement of depicting natural forms led to a wealth of superb geometric designs, changing the shape of the tiles as well as the design on the surface of them. In Northern Europe tiles were first used on fire surrounds and floors—many churches have fine examples of both.

Currently, tiles are experiencing a renaissance as architects turn to them once again for practical as well as aesthetic purposes. Glazes are particularly hardwearing against the weather—be it very hot, cold, or extremes of both. Now almost all kitchens and bathrooms are decorated with tiles, the process and materials are different but they still serve the same purpose and are often just as beautiful.

The man's sweater makes use of a fairisle design of "tiles" placed in rows, and the woman's a large "tile" motif. In the case of the child's sweater, we have used two different fairisle stitch designs. Necessity encouraged us to develop a technique of our own which enables us to realise our ideas. See our step-by-step instructions on the following page to learn the secret! Full instructions for all the garments illustrated may be found in the centre section.

*Man's fairisle sweater No. 7, Woman's motif sweater No. 8, Child's sweater No. 9, and Woman's suit No. 10.*



# STEP • BY • STEP

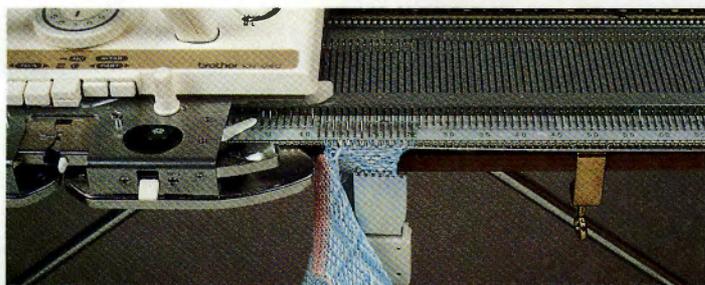
## “ TILE ” INSERT

This is a super way of creating different designs by using a completely different colour or colours in the middle of an all-over fairisle design. The inset can be plain stocking stitch, lace, or as in this case, fairisle.



### Step No. 1

Your main garment can be in any stitch. However, it is not a good idea to combine, for example, tuck with a stocking stitch insert where the tensions are very different. Knit to the position you would like the inset, ending with the Knitting Carriage at the right (COR).



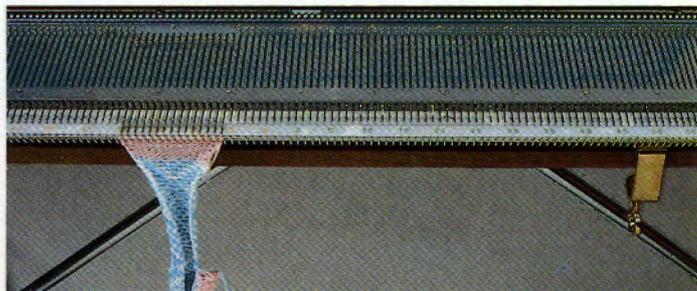
### Step No. 2

Decide over how many stitches you would like your inset and where—our example is a 24-stitch pattern repeat. NOTE: Punchcard machine owners must be careful where they place their inset as they are restricted to the 24-stitch pattern repeats. (Note pattern position.) Waste knit all stitches to the left of the inset position. Now waste knit the stitches for the inset.



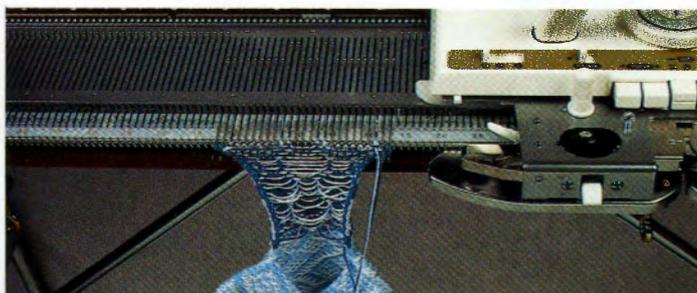
### Step No. 3

Increase 1 st at the left and continue in fairisle pattern, working only on the stitches to the right of the inset and knitting the same number of rows as the finished inset. Waste knit.



### Step No. 4

Replace the stitches to the left of the inset back onto their needles. Increase 1 stitch at right. Knit in pattern for the same number of rows as the right side. Waste knit.



### Step No. 5

Replace stitches from inset back onto the same needles. Set for new stitch pattern, increase 1 stitch at each end of work and knit required number of rows.



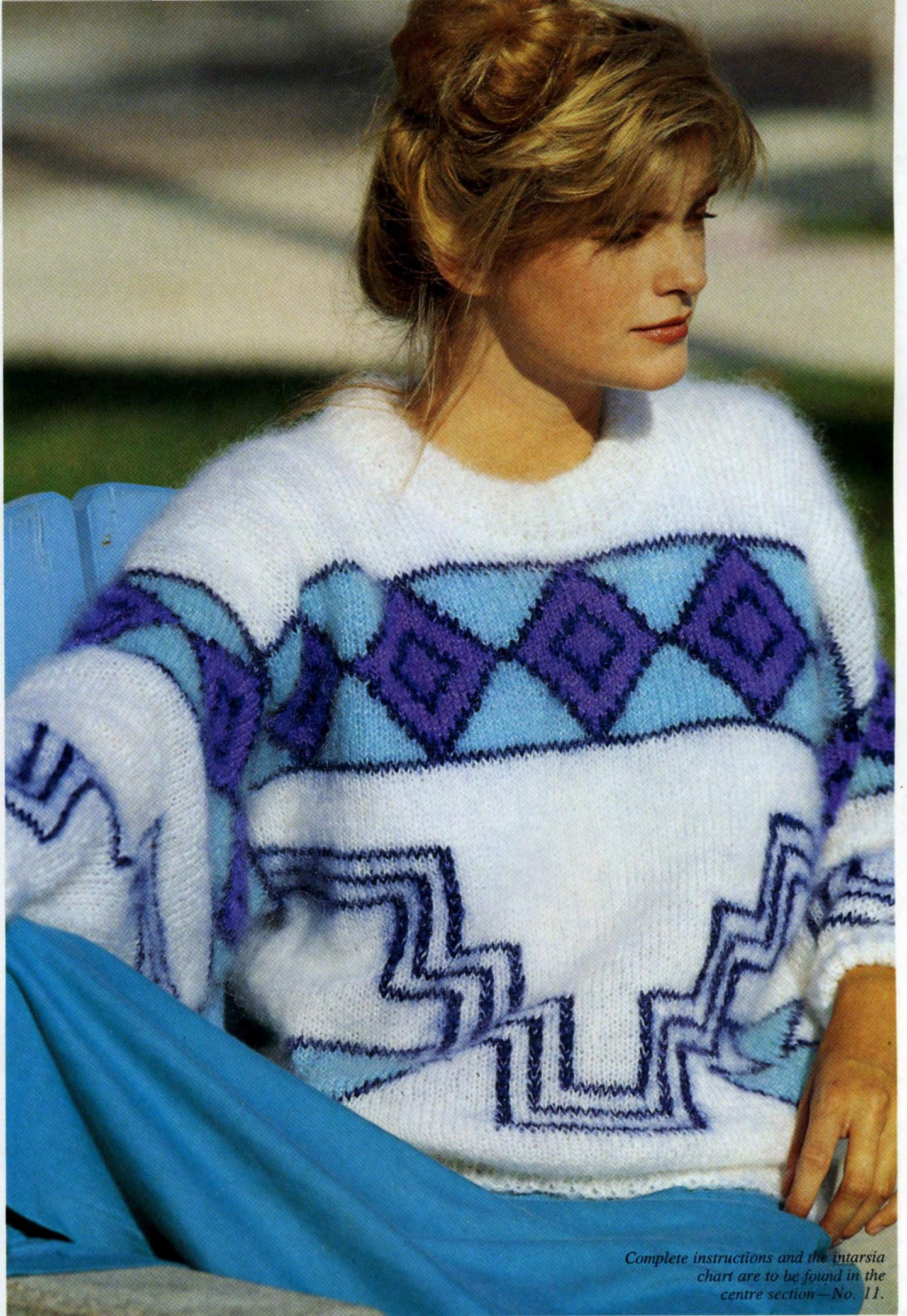
### Step No. 6

Replace all stitches across the work back onto their needles, decreasing all 4 increased stitches.



### Step No. 7

Set for the original stitch pattern by using the PART buttons—selecting the needles across the row. Knit in fairisle to the next inset position.



*Complete instructions and the intarsia chart are to be found in the centre section—No. 11.*

# MACHINE KNITTING *fashion*



Coming  
Next  
Issue!



Come on safari to the not so far away land of MACHINE KNITTING. Linger over the lovely LACE and learn first hand how the natives do it — STEP-BY-STEP.

Adventurous knitters may wish to visit the exotic INTARSIAS or simply relax in cool cottons. FAIRISLES

are plentiful this time of year and are included on a spicy menu of saffron and orange. TUCK away some fresh greens or sunbaked reds!

CHILDREN & BABIES are

well catered for and

MEN are sure to

find something

of interest

—can you

afford to

SKIP

it?

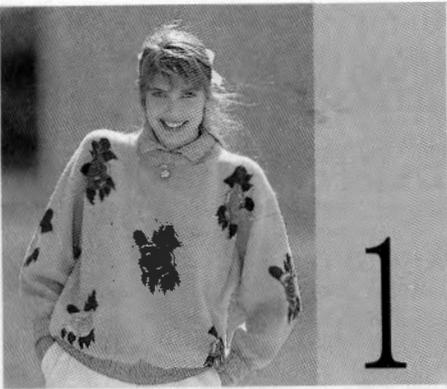


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**Don't miss it!**



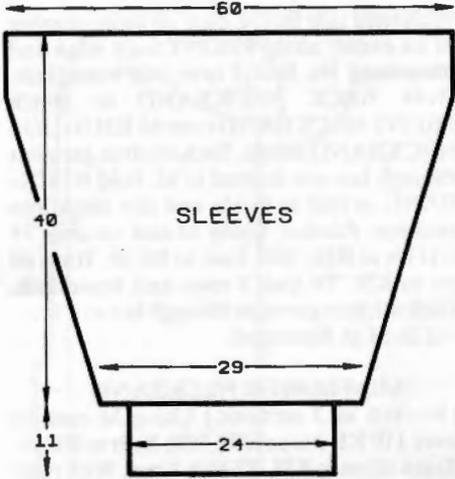
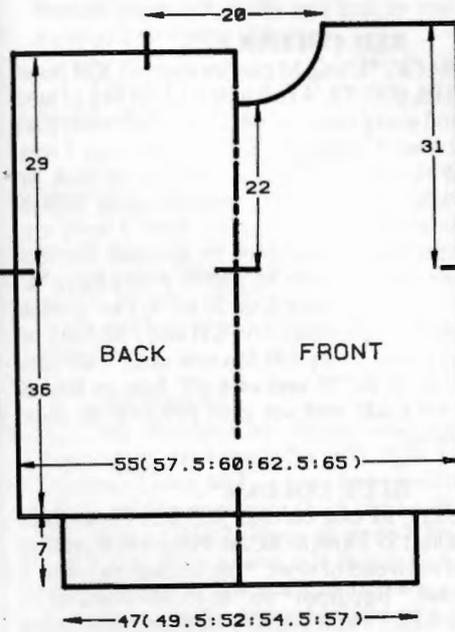


**MACHINES:** A, C or D with Intarsia facility or Intarsia Carriage and KR. **MATERIALS:** ROWAN YARNS DK; M - 600 (625, 650, 675, 700) g (Shade 21 Peach), small amounts in five different colours for the "roses", five different colours for the "leaves" and three different colours to swiss darn (100% wool, 270 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 14.7 cm and 60 rows = 18.4 cm (approx T10). **RIB:** 1 x 1 T5/5. **NOTES:** See Pattern Sheet No. 2(B) and (C) - and use as a chart.

-  Roses
-  Leaves
-  Swiss darning

**BACK**  
Using WY cast on over 150 (156, 164, 170, 178) KH Ns and knit a few rows ending with COR, 000. Change to MT10 and working in Intarsia method throughout knit to RC116. Place a WY marker at each end of work. Knit to RC210. Waste knit centre 54 sts. Waste, knit rem 48 (51, 55, 58, 62) sts each side for shoulders.

**FRONT**  
As BACK to RC186.



**Neck shaping**  
(Note patt position.) Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, 1 st x 4. Knit to RC216 and waste knit rem 48 (51, 55, 58, 62) sts. Return sts at left to Ns and knit to match right side reversing shapings.

**SLEEVES**  
Using WY cast on over 79 KH Ns and knit a few rows ending with COR, 000. Change to MT10 and working in Intarsia method, knit to RC3. Inc 1 st at each end of next and every foll 3rd row x 42. Knit to RC130 and waste knit the 163 sts.

**MAKE-UP**  
Swiss darn as illustrated then block and press all pieces.

**WAISTBANDS**  
Push 129 (135, 141, 149, 155) KH Ns into WP. With wrong side facing, place sts from waist edge of BACK/FRONT onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC25. Change to one of the contrast colours. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

**CUFFS**  
Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge of SLEEVE onto Ns distributing them along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC25. Change to one of the contrast colours. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

**NECKBAND**  
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 143 KH Ns into WP. With right side of garment facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC20. Trans all sts to KH, knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

**SET IN SLEEVES**  
Push 163 KH Ns into WP. With right side facing place sts from last row knitted in M of SLEEVE onto Ns. With wrong side facing,

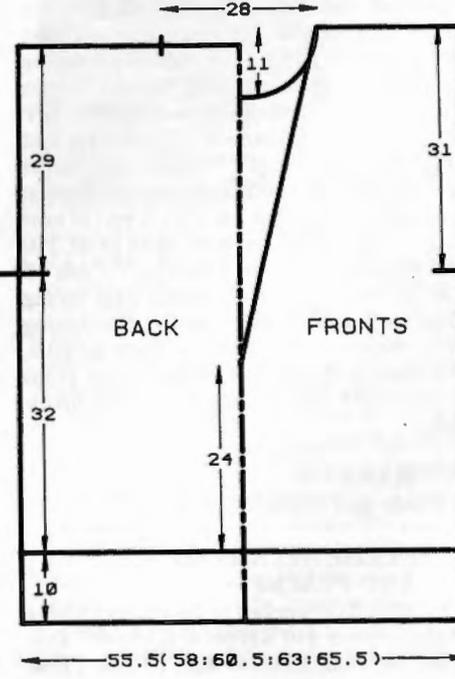
pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off loosely.

**COLLAR**  
Using one of the Con Cols cast on over 145 KH Ns as RIB, 000. Using M T6/6 knit 9 rows. \*Dec tension by  $\frac{2}{3}$ , knit 9 rows.\* Rep from \* to \* throughout, knit to RC36. Trans all sts to KH. T10 knit 1 row. Cast off loosely. Join COLLAR to inside NECKBAND. Join side and SLEEVE seams. Give final press.



**MACHINES:** A, C or D with KR. **MATERIALS:** F W BRAMWELL 4-Ply Acrylic; M - 345 (360, 375, 390, 400) g (Sunflower / Cerise / Emerald / Orange), Con Col - 180 (190, 200, 210, 220) g (Black), (100% acrylic, 450 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 13.1 cm and 60 rows = 17.1 cm (approx T7). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet (Sunflower) No 4(D), (Cerise) No 4(E), (Orange) No 3(B), (Emerald) No 2(D).

**BACK**  
Using M cast on over 170 (176, 182, 191, 200) KH Ns as RIB, 000. Knit to RC49. Trans all sts to KH. Inc 0 (0, 2, 1, 0) sts. T7 set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in fairisle throughout. Knit to RC112. Place a WY marker at each end of work. Knit to



RC214. Waste knit centre 86 sts, waste knit rem 42 (45, 49, 53, 57) sts each side for shoulders.

**FRONT (V-neck)**

As BACK to RC84.

**FRONT (Round neck)**

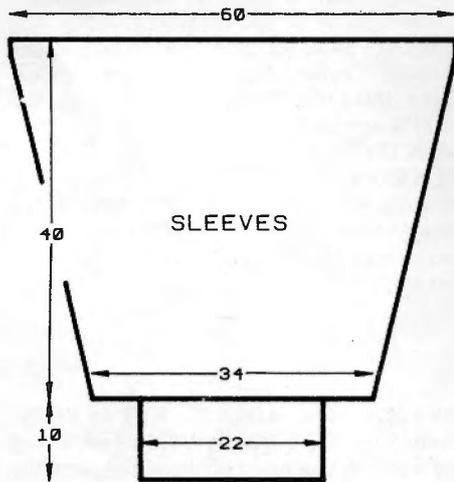
As BACK to RC182.

**Neck shaping (V-neck)**

(Note patt position.) Divide work in half and waste knit sts at left, COR. Knit 3 rows. At neck edge, on next and every foll 3rd row, dec 1 st × 43, and AT THE SAME TIME at RC112 place a WY marker at right end of work. Knit to RC220 and waste knit. Return sts at left to their Ns and knit to match right side reversing shapings.

**Neck shaping (Round neck)**

(Note patt position.) Waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 6 sts × 1, 5 sts × 1, 4 sts × 1, 3 sts × 2, 2 sts × 3, then 1 st × 3. Knit to RC220 and waste knit. Return sts at left to their Ns and knit to match right side reversing shapings.



**SLEEVES**

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 183 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Set for first patt row and using M T7 knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle to RC20. Dec 1 st at each end of next and every foll 3rd row × 40. Knit to RC140 and waste knit rem 103 sts. Cuffs: Push 68 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH. Latch cast off each st individually.

**MAKE-UP**

Join side and SLEEVE seams.

**CERISE NECKBAND AND PLACKET**

NECKBAND (worked in 2 sections): Using M cast on over 140 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH. T7 knit 1 row.

With right side facing, pick up same number of sts evenly along FRONT neck edge and place onto Ns. Knit 3 rows and waste knit. Work BACK NECKBAND to match FRONT NECKBAND over 86 KH Ns. Join NECKBAND seams. Backstitch to garment through last row knitted in M. Fold NECKBAND in half to inside and slip stitch into position. Placket: Using M cast on over 74 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 3 rows and waste knit. Backstitch to garment through last row knitted in M as illustrated.

**SUNFLOWER NECKBAND**

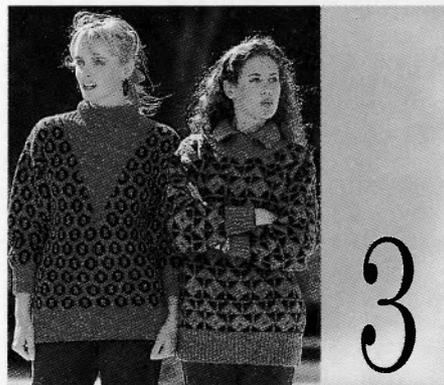
(Worked in 3 sections.) Using M cast on over 119 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge from centre front to shoulder and place onto Ns. Knit 3 rows and waste knit. Work second side to match. Work a third section over 86 Ns and pick up along BACK neck edge. Join NECKBAND seam and backstitch to garment through last row knitted in M.

**ORANGE COLLAR**

Using M cast on over 200 KH Ns as RIB, 000. T6/6 knit to RC120. Change to Circular knitting, 000. T7/7 knit to RC6 and waste knit. Join NECKBAND seam. Backstitch to garment, along neck edge, through last row knitted in M, first on the outside, then on the inside.

**GREEN COLLAR**

Using M cast on over 80 KH Ns as RIB, 000. T5½/5½ knit to RC360 trans all sts to KH and latch cast off. Join one longer side of COLLAR to neck edge crossing over at centre front as illustrated.



**MACHINES:** B2 with KR. **MATERIALS:** SPECTRUM Chunky Cones; M - 650 (670, 690, 710, 730) g (Red/Royal), Con Col - 225 (235, 245, 255, 265) g (Black), (100% acrylic, 144 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 20 sts = 12.5 cm and 30 rows = 16.6 cm (approx T10). **RIB:** 1 × 1 T3/3. **NOTES:** See Pattern Sheet No. Blue 3(F), Red 1(G).

For diagram see Pattern No 2

**BACK**

Using M cast on over 89 (93, 97, 101, 105) KH Ns as RIB, 000. Knit to RC 23. Trans all sts to KH. T10 set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in fairisle throughout. Knit

to RC58. Place a WY marker at each end of work. Knit to RC110. Waste knit centre 45 sts, waste knit rem 22 (24, 26, 28, 30) sts each side for shoulders.

**FRONT (V-neck)**

As BACK to RC48.

**FRONT (Round neck)**

As BACK to RC94.

**Neck shaping (V-Neck)**

(Note patt position.) Divide work in half and waste knit sts at left, COR. Knit 1 row. At neck edge, on next and every foll 3rd row, dec 1 st × 22, and AT THE SAME TIME at RC58 place a WY marker at right end of work. Knit to RC114 and waste knit. Return sts at left to their Ns and knit to match right side reversing shapings.

**Neck shaping (Round neck)**

(Note patt position.) Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts × 1, 2 sts × 3, 1 st × 6. Knit to RC114 and waste knit. Return sts at left to their Ns and knit to match right side reversing shapings.

**SLEEVES**

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 96 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Set for first patt row and using M T10 knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle to RC9. Dec 1 st at each end of next and every foll 3rd row × 21. Knit to RC72 and waste knit rem 54 sts. Cuffs: Push 35 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Usng M T10 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH. Latch cast off each stitch individually.

**MAKE-UP**

Join side and SLEEVE seams.

**RED COLLAR**

BACK: \*Using M cast on over 43 KH Ns as RIB, 000. T4/4 knit to RC12. At beg of next and every row, cast on 2 sts × 8. [59 sts] Knit 2 rows.\* Trans all sts to KH. T9 knit 1 row. With right side of BACK facing, pick up same number of sts evenly along BACK neck and place onto Ns. Knit 2 rows and waste knit. Backstitch to garment through last row knitted in M. FRONT: Rep from \* to \* as BACK, 000. Knit to RC8. Dec 2 sts at each end of work (1 on KH and 1 on KR), on next and every foll 5th row until 3 sts rem. Knit to RC78 and cast off. Join to BACK COLLAR and set into FRONT as illustrated.

**BLUE COLLAR**

Using M cast on over 105 KH Ns as RIB, 000. T2/2 knit to RC20. Place a WY marker at each end of work. \*Inc tension by ½, knit 2 rows.\* Rep from \* to \* to RC40. Trans all sts to KH. T8 knit 1 row. With wrong side facing

and working from centre front to shoulder, pick up 30 sts and place onto Ns. Cast off, knitting back the sts by hand (effectively knitting 1 row at the same time). Cont along neck edge, using 45 sts for BACK neck and 30 for the second side of FRONT. Join centre front seam to WY marker.



**MACHINES:** A, C or D with KR. **MATERIALS:** F.W. BRAMWELL AND CO LTD. Hobby; M- 375 (400, 425, 450, 475) g (Black), (83% acrylic, 17% nylon, 764 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 12.9 cm and 60 rows = 14.1 cm (approx T7). **RIB:** 1 × 1 T1/1. **NOTES:** Use 2 ends of yarn throughout. To attach bias see Article.

#### BACK

Using M cast on over 133 (141, 149, 157, 165) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH, 000. T7 knit to RC30. Inc 1 st at each end of next and every foll 30th row × 9. [151 (159, 167, 175, 183) sts] Knit to RC310.

#### Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 3rd row × 6. [133 (141, 149, 157, 165) sts] Knit to RC394.

#### Neck shaping

Waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts × 10. Knit to RC416 and waste knit rem 36 (40, 44, 48, 52) sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### FRONT

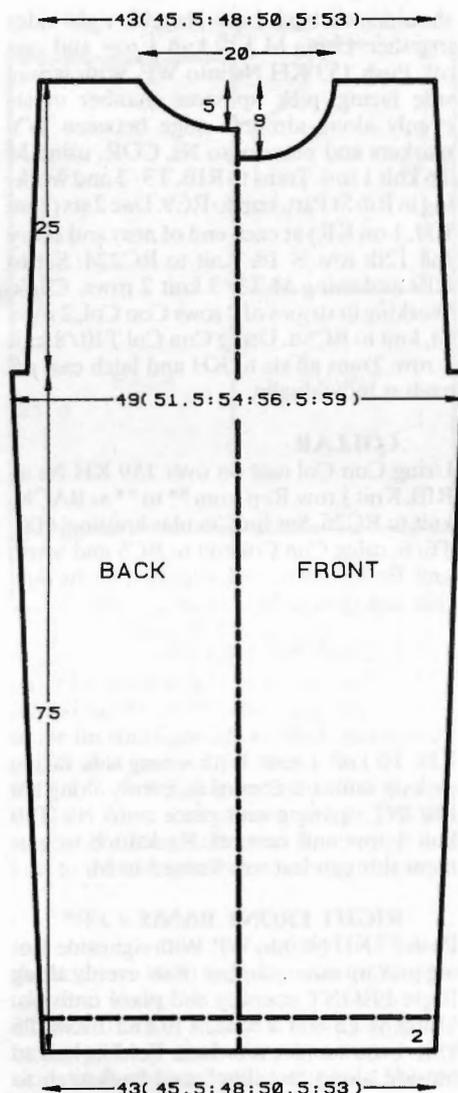
As BACK to RC378.

#### Neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts × 1, 3 sts × 2, 2 sts × 3, then 1 st × 7. Knit to RC416 and waste knit rem 36 (40, 44, 48, 52) sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 163 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row



and cast off. Join second shoulder as first. Join NECKBAND seam.

#### ARMBANDS

Using M cast on over 155 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing pick up same number of sts evenly along armhole edge and place onto Ns. Using M T10 knit 1 row and cast off.

#### MAKE-UP

Block and press lightly. Join side seams.

#### FRILLS

##### FRILLS AT ARMHOLE

Using White COBH 50 sts. \*\*\*000. T2½ \*knit 10 rows. \*\*Disconnect RC. On side opposite K-Carr push 5 Ns into HP. Knit 2 rows. \*\* Rep from \*\* to \*\* until all Ns are in HP. Reconnect RC. \* Rep from \* to \* knit to RC240 and cast off. \*\*\* Press, attach bias and attach to garment as illustrated.

##### FRILLS AS A COLLAR

Using White COBH 57 sts. \*\*\*000. T2½ \*knit 10 rows. \*\*Disconnect RC. On side opposite K-Carr push 3 Ns into HP. Knit 2 rows. \*\* Rep from \*\* to \*\* until all Ns are in HP. Reconnect RC. \* Rep from \* to \* knit to RC300 and cast off. \*\*\* Using Black COBH

34 sts. Rep from \*\*\* to \*\*\* EXCEPT read 3 as 2. Press, attach bias and attach to garment as illustrated.

#### FRILL AT BACK HEM

Using White COBH 45 sts. Rep from \*\*\* to \*\*\* as FRILLS AS ARMHOLE, EXCEPT read 240 as 200. Press, attach bias and attach to garment as illustrated.

#### FRILL AS BIB

Using White COBH 187 sts, 000. T2½ knit to RC5. At left on next and every foll 5th row, dec 1 st × 40, and AT THE SAME TIME at RC25 \*COL. \*\*Disconnect RC. On side opposite K-Carr push 20 Ns into HP, knit 2 rows. \*\* Rep from \*\* to \*\* until all Ns are in HP. Reconnect RC. Knit 24 rows. \* Rep from \* to \* throughout, and AT THE SAME TIME at RC84 ...

#### Shape Neck

COR, at beg of next and every foll alt row, cast off 4 sts × 2, 3 sts × 2, 2 sts × 3, then 1 st × 8. Knit to RC132. At beg of next and every foll alt row, inc 1 st × 8, then cast on 2 sts × 3, 3 sts × 2, 4 sts × 2. Knit to RC205 and cast off loosely. Press, attach bias and attach to garment as illustrated.

#### FRILL AT CENTRE FRONT NECK

Using White COBH 45 sts. Rep from \*\*\* to \*\*\* as FRILLS AT ARMHOLE, EXCEPT read 240 as 150. Press, attach bias and attach to garment as illustrated.

#### DIAGONAL FRILL

Using White COBH 45 sts. Rep from \*\*\* to \*\*\* as FRILLS AT ARMHOLE, EXCEPT read 240 as 440, and on every 12th row dec 1 st at outside edge. Press, attach bias and attach to garment as illustrated.

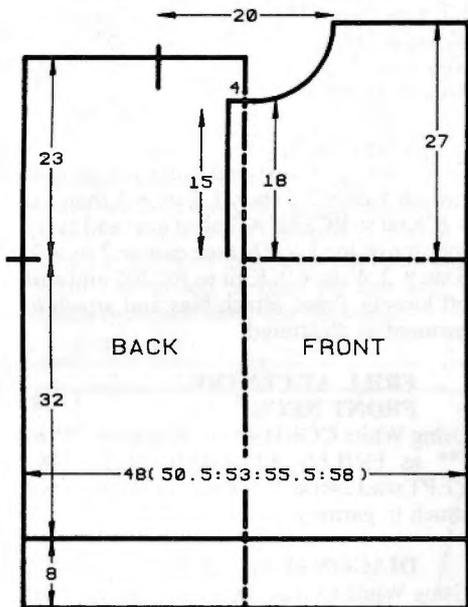


**MACHINES:** A, C or D with KR and KRC. **MATERIALS:** YEOMAN YARNS Perle; M - 355 (370, 385, 400, 415) g (White), Con Col - 200 (210, 220, 230, 240) g (Black), (100% cotton, 390 m/100 g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Rib St patt - 40 sts = 11.7 cm and 60 rows = 11.3 cm (approx T3/3). **RIB:** 1 × 1 T0/0 Slide Lever II. **NOTES:** Rib St Patt - COL, set (L) Holding Cam Lever and Tucking Lever to upper position. Using M T3/3 knit 9 rows. COR, set for first patt row and KC2 and knit 1 row to select Ns. \*COL, change to Con Col. Set Holding Cam Levers and Tucking Lever to lower position. Depress both PART buttons. Knit 6 rows. COL, release PART buttons and set (L) Holding

Cam Lever and Tucking Lever to upper position. Using M knit 10 rows. \* Rep from \* to \* throughout. Sleeve head is stretched into armhole. See Pattern Sheet No 1(H).

### BACK

Using Con Col cast on over 163 (171, 181, 189, 197) KH Ns as RIB, 000. Knit 1 row. \*\*Using M knit 2 rows. Using Con Col knit 2 rows. \*\* Rep from \*\* to \*\* knit to RC47, COL, 000. T3/3 working in Rib St Patt (see NOTES) knit to RC170. Place a WY marker at each end of work. Knit to RC293. Trans all sts to KH. Cast off centre 67 sts. Waste knit rem 48 (52, 57, 61, 65) sts each side for shoulders.



### FRONT

As BACK to RC185.

### Divide for opening

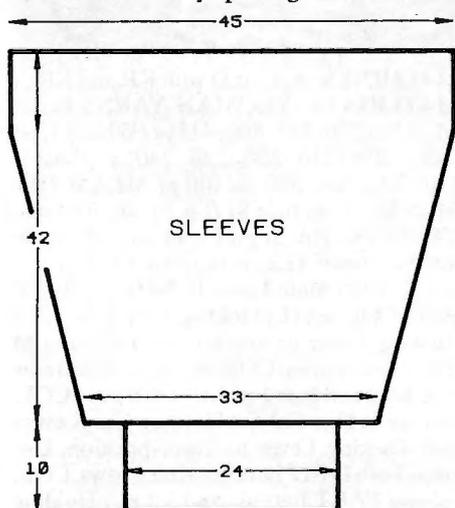
(Note patt position.) Waste knit 75 (79, 84, 88, 92) sts at left. Knit to RC266, COL.

### Neck shaping

At beg of next and every foll alt row, cast off 15 sts  $\times$  1, 4 sts  $\times$  1, 3 sts  $\times$  2, 2 sts  $\times$  3, then 1 st  $\times$  9. Knit to RC313. Trans all sts to KH and waste knit. Return sts at left to Ns, set to Rib St Patt and knit to match right side reversing shaping EXCEPT reading 15 as 2.

### SLEEVES

Join shoulders by placing both sets of



shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 153 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. COR, using M T6 knit 1 row. Trans to RIB, T3/3 and working in Rib St Patt, knit to RC9. Dec 2 sts (1 on KH, 1 on KR) at each end of next and every foll 12th row  $\times$  18. Knit to RC224. Set to RIB and using M T3/3 knit 2 rows. Cuffs: Working in stripes of 2 rows Con Col, 2 rows M, knit to RC56. Using Con Col T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### COLLAR

Using Con Col cast on over 159 KH Ns as RIB. Knit 1 row. Rep from \*\* to \*\* as BACK, knit to RC26. Set for Circular knitting, 000. T6/6, using Con Col knit to RC6 and waste knit. Backstitch to neck edge first on the outside and then on the inside.

### LEFT FRONT BAND

Using M cast on over 63 KH Ns as RIB and knit 1 row. Rep from \*\* to \*\* as BACK throughout. Knit to RC26. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up same number of sts evenly along left FRONT opening and place onto Ns. T10 knit 1 row and cast off. Backstitch to garment through last row knitted in M.

### RIGHT FRONT BAND

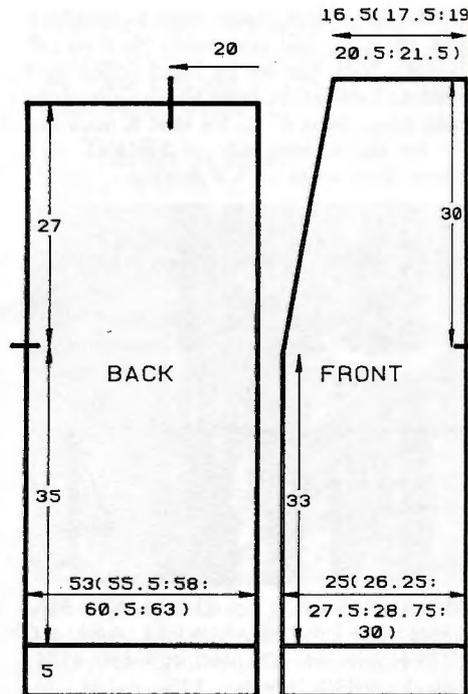
Push 53 KH Ns into WP. With right side facing pick up same number of sts evenly along Right FRONT opening and place onto Ns. Using M T5 knit 2 rows. T10 knit 1 row. T5 knit 4 rows and waste knit. Fold in half to outside along "foldline" and backstitch to garment through last row knitted in M.

### MAKE-UP

Join side and SLEEVE seams.



**MACHINES:** A, C or D with KR and KHC. **MATERIALS:** YEOMAN YARNS Perle; M - 320 (340, 360, 380, 400) g (Black), Con Col - 290 (300, 310, 320, 330) g (White), (100% cotton, 390 m/100 g), 11 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Tuck/stripe patt - 40 sts = 19.6 cm and 60 rows = 9.5 cm (approx T7). **RIB:** 1  $\times$  1 T0/0. **NOTES:** Tuck/stripe patt: set for first patt row and knit 1 row to select Ns, depress both TUCK buttons throughout\*\*. \*Using M knit 2 rows. Using Con Col knit 2 rows. \* Rep from \* to \* for 22 rows. \*\* Rep from \*\* to \*\* throughout. See Pattern Sheet No 6(A)



### BACK

Using M cast on over 109 (113, 119, 125, 129) KH Ns as RIB, 000. \*\*\*Knit to RC28. Trans all sts to KH, COR, 000. Working in Tuck/stripe patt (see NOTES)\*\*\* knit to RC220. Place a WY marker at each end of work. Knit to RC390. Change to st st and using M knit 1 row. Cast off centre 41 sts. Waste knit rem 34 (36, 39, 42, 44) sts each side for shoulders.

### RIGHT FRONT

Using M cast on over 51 (55, 57, 59, 61) KH Ns as RIB, 000. Rep from \*\*\* to \*\*\* as BACK, knit to RC208.

### Neck shaping

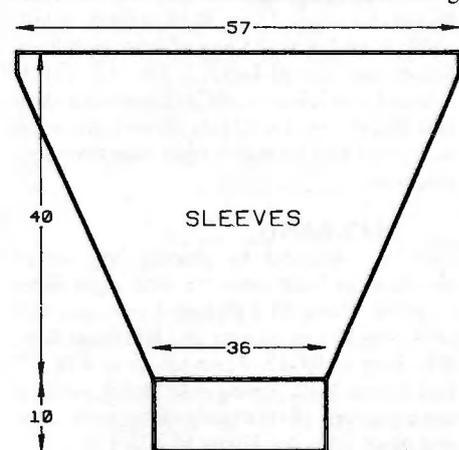
At left, dec 1 st on next and every foll 10th row  $\times$  17 (19, 18, 17, 17), and AT THE SAME TIME at RC220 place a WY marker at right end of work. Knit to RC338. Change to st st using M, knit 1 row and waste knit rem 34 (36, 39, 42, 44) sts.

### LEFT FRONT

As RIGHT FRONT reversing shapings.

### SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 117 KH Ns into WP. With wrong



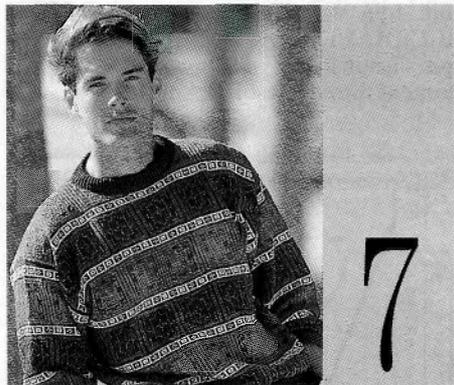
side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COR, 000. Using M T7 working in Tuck/stripe patt (see NOTES) knit to RC11. Dec 1 st at each end of next and every foll 11th row  $\times$  22. Knit to RC252. [73 sts rem] Trans to st st and using M knit 1 row. *Cuffs:* Trans to RIB, 000. Using M knit to RC53. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### BUTTONHOLE/BUTTONBAND

Using M cast on over 12 KH Ns as FNR, 000. T2/2 Knit to RC3. \*\*\*\*Work a 2 st buttonhole over centre Ns, knit 15 rows. \*\*\*\* Rep from \*\*\*\* to \*\*\*\* 11 times in all. Knit until band is a little longer than FRONT opening and BACK neck, waste knit.

#### MAKE-UP

Join side and SLEEVE seams. Join BUTTONHOLE/BUTTONBAND to FRONT opening and BACK neck finishing end of BUTTONHOLE/BUTTONBAND to fit. Attach buttons.



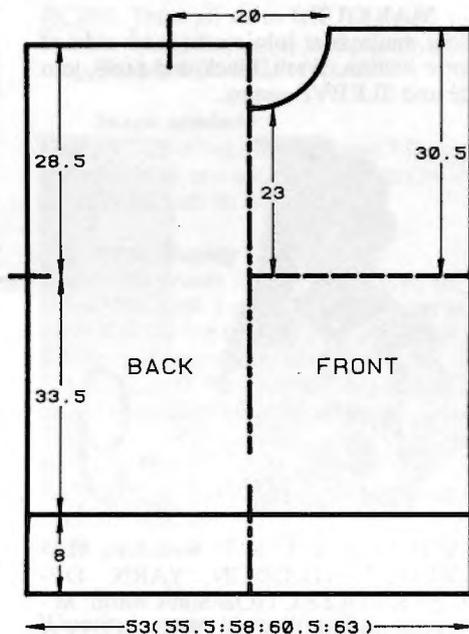
**MACHINES:** A, C or D with KR. **MATERIALS:** Any combination of cotton yarns from 360 m/100 g to 400 m/100 g; M - 350 (370, 390, 410, 430) g (Navy), A - 80 (90, 100, 110, 120) g (Jade), B - 80 (90, 100, 110, 120) g (Turquoise). C - 50 g (White). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 13.9 cm and 60 rows = 16 cm (approx T8). **RIB:** 1  $\times$  1 T1/1. **NOTES:** "Fairisle/stripe sequence": \*With M in FA and A in FB knit 31 rows. Using M knit 2 rows. Using C knit 1 row. With C in FA and M in FB knit 5 rows. Using C knit 1 row. Using M knit 2 rows. With M in FA and B in FB knit 31 rows. Using M knit 2 rows. Using C knit 1 row. With C in FA and M in FB knit 5 rows. Using C knit 1 row. Using M knit 2 rows.\* Rep from \* to \* throughout. See Pattern Sheet No 3(I).

#### BACK

Using M cast on over 153 (159, 167, 175, 181) KH Ns as RIB, 000. Knit to RC40, 000. Trans all sts to KH. T8 set for first patt row and knit 1 row to select Ns. Working in "fairisle/stripe" sequence throughout (see NOTES), knit to RC126. Place a WY marker at each end of work. Knit to RC232. Waste knit centre 57 sts. Waste knit rem 48 (51, 55, 59, 62) sts each side for shoulders.

#### FRONT

As BACK to RC212.



#### Neck shaping

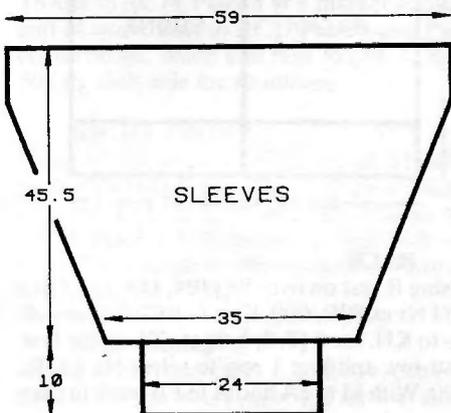
(Note patt position.) Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts  $\times$  1, 3 sts  $\times$  2, 2 sts  $\times$  3, 1 st  $\times$  4. Knit to RC240. Waste knit rem 48 (51, 55, 59, 62) sts for shoulder. Return sts at left to Ns and knit to match right side reversing shapings.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 151 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T8 knit 2 rows and waste knit. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

#### SLEEVES

Push 170 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Set to knit first patt row and knit 1 row to select Ns, working in Fairisle/Stripe sequence throughout (see NOTES) Knit to RC2. Dec 1 st at each end of next and every foll 5th row  $\times$  34. Knit to RC171 and waste knit rem 102 sts. *Cuffs:* Push 69 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to



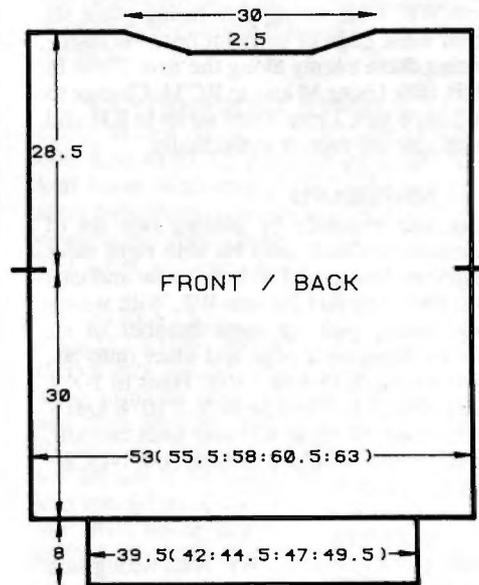
RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### MAKE-UP

Block and press all pieces avoiding RIBS. Join side and SLEEVE seams.

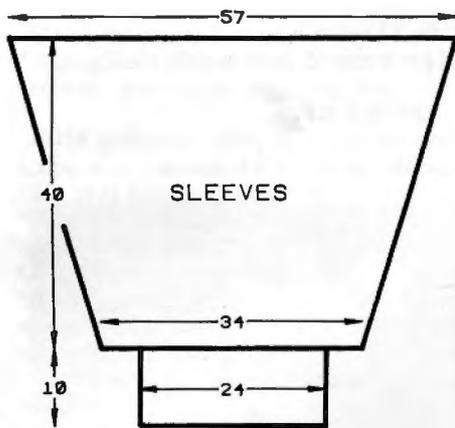


**MACHINES:** C or D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION Soft Cotton; M - 380 (395, 410, 425, 440) g (Cream), A - 30 g (Navy) and B - small amount of any Con Col, (100% cotton, 482 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 14.3 cm and 60 rows = 16.2 cm (approx T8) (after washing and pressing). **RIB:** 2  $\times$  1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet 1(A).



#### BACK AND FRONT

Using WY cast on over 149 (155, 163, 169, 177) KH Ns (centred over the needlebed with "extra" st to right of '0'), and knit a few rows ending with COL. Using M T8 knit 1 row, 000. Knit to RC89. Set for first patt row of single motif, and knit 1 row to select Ns. With M in FA and A in FB work 14 rows of motif [RC104], COR. (Note patt position.) Waste knit centre 69 sts ("extra" st to right of 'o'). Waste knit sts at left. Working right side of motif, inc 1 st at left, knit to RC173 waste knit and AT THE SAME TIME at RC112 place a WY marker at right end of work. Return sts at left to Ns and knit to match right side reading left as right and vice versa. Re-



turn centre 69 sts to Ns. Inc 1 st at each end of inset. Set to noted patt row and knit 1 row to select Ns. With M in FA and B in FB knit to RC173. Dec 1 st at each end. Return all sts to Ns, dec 1 st on the inside of both of the two outside sections. Set to noted patt row and depress both PART buttons, take K-Carr across work to select Ns. With M in FA and A in FB work in fairisle to RC187. Cont in st st, knit to RC208.

#### Neck shaping

Waste knit centre 45 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 5 sts  $\times$  4. Knit to RC218 and waste knit rem 32 (35, 39, 42, 46) sts. Return sts at left to Ns and knit to match right side reversing shapings. *Waist ribs:* Push 110 (119, 125, 131, 140) KH Ns into WP. With wrong side facing place sts from waist edge of garment onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC34. Change to A T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 169 KH Ns into WP. With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns, 000. Using A T8 knit 1 row. Trans to 1  $\times$  1 RIB, 000. T3/3 knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder as first. Join NECKBAND seam.

#### SLEEVES

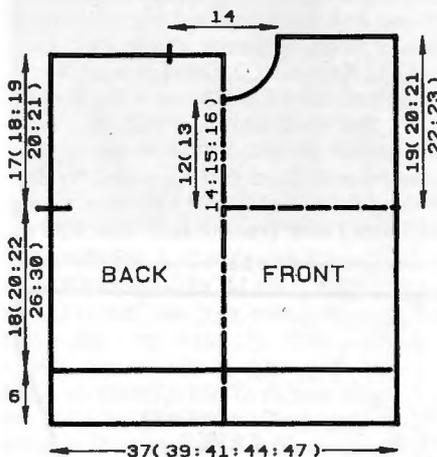
Push 159 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first patt row (set K-Carr for all over fairisle). Using M T8 knit 1 row to select Ns. With M in FA and A in FB work in fairisle to RC13. Change to st st and knit to RC20. Dec 1 st at each end of next and every foll 4th row  $\times$  32, and AT THE SAME TIME at RC133, set for first patt row and knit 1 row to select Ns. With M in FA and A in FB knit 13 rows. Set for st st and knit 1 row. Waste knit. *Cuffs:* Push 68 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M T2/2 knit to RC47. Change to A T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### MAKE-UP

Using mattress st join seams each side of centre section. Wash, block and press, join side and SLEEVE seams.



**MACHINES:** A, C or D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION Soft Cotton; M - 135 (150, 165, 180, 195) g (White SC09), A - 80 (85, 90, 95, 100) g (Peppermint SC05), B - 70 (75, 80, 85, 90) g (Turquoise SC03), (100% cotton, 482 m/100 g). 3 buttons. **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160) cm [approx chest 62 (66, 70, 75, 81) cm]. **TENSION:** Fairisle - 40 sts = 14.8 cm and 60 rows = 13.2 cm (approx T6). **RIB:** 2  $\times$  1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet No 4(C) (fairisle), 4(G) ("tile"). "Tile" insets are worked at random over the garment as follows: knit to the position you would like the inset. (Note RC and patt position.) Waste knit sts each side - leaving 24 Ns in WP - set for first patt row of the inset (select Ns by depressing both PART BUTTONS and taking K-Carr across work). Inc 1 st each side of work (26 sts) and with M in FA and B in FB knit 24 rows and waste knit. Return sts - first at right and then at left - to Ns. Inc 1 st at ends adjacent to inset, reset for noted patt row (use PART BUTTONS as before to select Ns) and with M in FA and A in FB knit 24 rows and waste knit - dec the sts that were inc. Return all sts to Ns. Set for next patt row and reset RC - cont in fairisle.



#### BACK

Using B cast on over 98 (104, 110, 117, 128) KH Ns as RIB, 000. Knit to RC29. Trans all sts to KH. Inc 2 (2, 2, 1, 0) sts. T6 set for first patt row and knit 1 row to select Ns, COR, 000. With M in FA and A in FB work in fair-

isle throughout knit to RC82 (92, 100, 118, 136). Place a WY marker at each end of work. Knit to RC160 (174, 186, 210, 232). Waste knit centre 38 sts. Waste knit rem 31 (34, 37, 40, 45) sts each side for shoulders.

#### FRONT

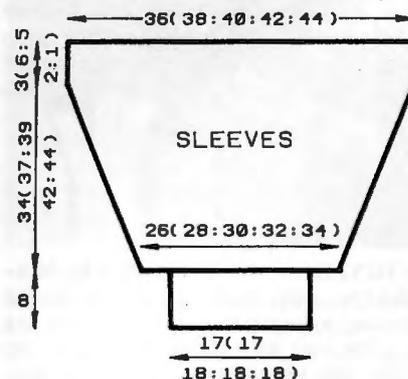
As BACK to RC136 (150, 164, 186, 208).

#### Neck shaping

(Note patt position.) Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts  $\times$  1, 2 sts  $\times$  3, then 1 st  $\times$  4. Knit to RC168 (184, 196, 218, 240). Waste knit rem 31 (34, 37, 40, 45) sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using B cast on over 116 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to inside and slipstitch into position. Backstitch to garment through last row knitted in B.

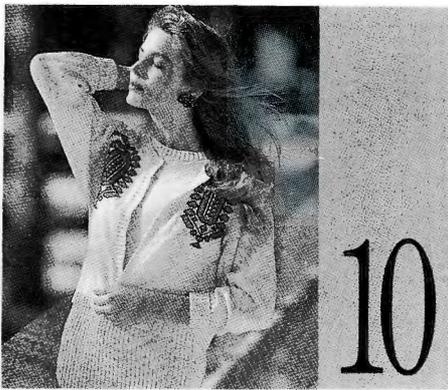


#### SLEEVES

Push 98 (104, 108, 114, 120) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M, set for first patt row and knit 1 row to select Ns. With M in FA and A in FB knit to RC14 (28, 33, 10, 4). Dec 1 st at each end of next and every foll 10 (10, 12, 14, 14)th row  $\times$  14 (14, 13, 13, 14). Knit to RC154 (168, 178, 192, 200) and waste knit rem 70 (76, 82, 88, 92) sts. *Cuffs:* Push 47 (47, 50, 50, 50) KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

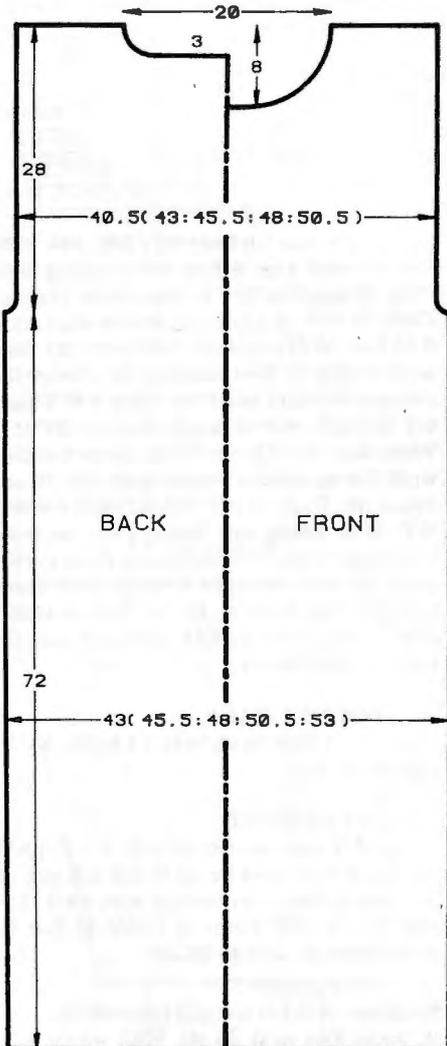
Using mattress stitch set in "tiles". Block and press. Join side and SLEEVE seams. *Mock Buttonband:* Using B cast on over 23 (26, 29, 33, 35) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T6 knit 3 rows and waste knit. Backstitch Mock Buttonband to FRONT as illustrated through last row knitted in B. Attach buttons.



**MACHINES:** C or D with KR (A may hand select single motif). **MATERIALS:** ATKINSON DESIGNER COLLECTION Soft Cotton; M - 680 (700, 720, 740, 760) g (Cream), (100% cotton, 482 m/100 g), small amounts in A (Bright Blue) and B (Navy). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st - 40 sts = 14.3 cm and 60 rows = 16.2 cm (approx T8) (after washing and pressing). "Flat rib" - 40 sts = 14.3 cm and 60 rows = 14.3 cm (approx T6/3) (after washing and pressing). **RIB:** 2 x 1 (see Abbreviations) T3/3. **NOTES:** See Pattern Sheet 3( J). Single motifs are worked in A and then B is used to Swiss darn as illustrated.

#### DRESS - BACK

Using M cast on over 119 (128, 134, 140, 149) KH Ns as RIB, 000. Knit to RC12. Push all Ns on KH into WP, 000. T6/3 knit to



RC280. Trans all sts to KH. T8 knit 1 row and waste knit. Turn work and place sts back onto Ns. Inc 1 (0, 0, 2, 1) sts, 000.

#### Shape armhole

Cast off 2 sts at beg of next 2 rows. \* Dec 1 st at each end of next and every foll alt row x 1 (2, 1, 2, 2). Knit to RC92.

#### Neck shaping

Waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 5. Knit to RC104 and waste knit rem 29 (32, 36, 39, 43) sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### FRONT

As BACK to \*. Cont Armhole shaping to match BACK and AT THE SAME TIME work a single motif at right. Knit to RC76.

#### Neck shaping

Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then 1 st x 7. Knit to RC104 and waste knit rem 29 (32, 36, 39, 43) sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 137 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through last row knitted in M.

#### ARMBANDS

Using M cast on over 158 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off.

#### MAKE-UP

Swiss darn as illustrated, Wash, block and press. Join side seams.

#### CARDIGAN - BACK

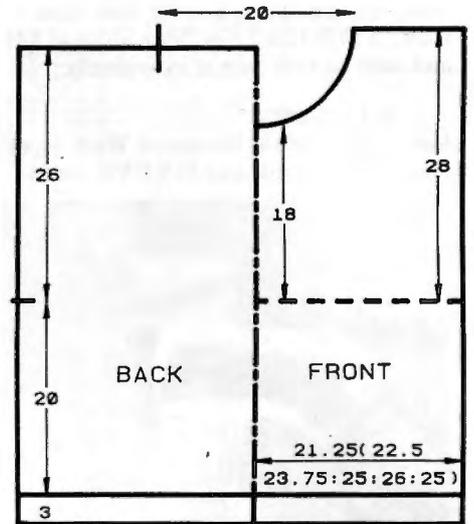
Using M cast on over 128 (134, 140, 149, 155) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. Inc 0 (0, 0, 1, 1) st, 000. T8 knit to RC74. Place a WY marker at each end of work. Knit to RC170 and waste knit centre 56 sts. Waste knit rem 36 (39, 42, 47, 50) sts each side for shoulders.

#### RIGHT FRONT

Using M cast on over 59 (62, 65, 68, 74) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. Inc 1 (1, 2, 2, 0) sts, 000. T8 knit to RC74. Place a WY marker at right side of work. Work single motif over centre of work, knit to RC141, COL.

#### Neck shaping

At beg of next and every foll alt row, cast off 8 (8, 9, 7, 8) sts x 1, 3 sts x 1, 2 sts x 4, then



45.5 (48:50.5:53:55.5)

dec 1 st x 5. Knit to RC178 and waste knit rem 36 (39, 42, 47, 50) sts.

#### LEFT FRONT

As RIGHT FRONT reversing shapings.

#### NECKBAND

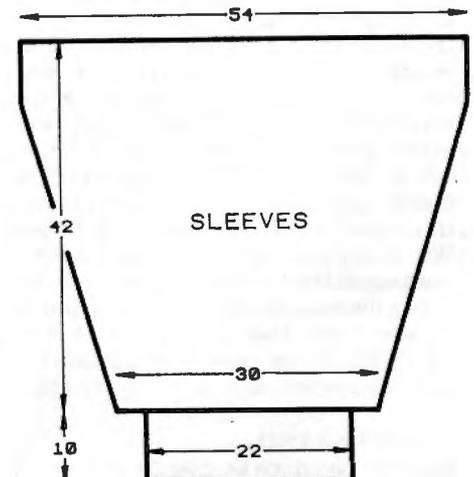
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 134 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows. Waste knit. Backstitch to garment through last row knitted in M.

#### CENTRE FRONT BANDS

Using M cast on over 119 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along centre front opening and place onto Ns. Using M T10 knit 1 row and cast off.

#### SLEEVES

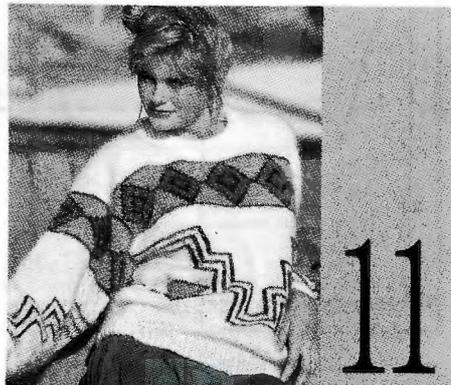
Push 152 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8 knit to RC20. Dec 1 st at each end of next and every foll 4th row x 34. Knit to RC156 and waste knit rem 84 sts. *Cuffs:* Push 62 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly



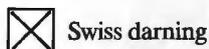
along the row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### MAKE-UP

Swiss darn motifs as illustrated. Wash, block and press. Join side and SLEEVE seams.



**MACHINES:** B1 and B2 with KR and Intarsia Carriage or Intarsia facility. **MATERIALS:** SUNBEAM Paris Mohair Collection: M - 425 (440, 455, 470, 485) g (Snow White 1101), 75 g in each of A (Amethyst 1121), B (Aquamarine 1110), C - 85 g (Storm), (81% mohair, 11% wool, 8% nylon, 140 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12.3 cm and 30 rows = 11.7 cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet 2(E) and use as a Chart.



Swiss darning

### BACK

Using WY cast on 95 (99, 103, 107, 111) sts and knit a few rows ending with COR, 000. Using M T10 knit 1 row. Using Intarsia Carr T6 knit to RC14. Beg and work in Intarsia throughout. Knit to RC62. Place a WY marker at each end of work. Knit to RC136. Waste knit centre 33 sts. Waste knit rem 31 (33, 35, 37, 39) sts each side for shoulders.

### FRONT

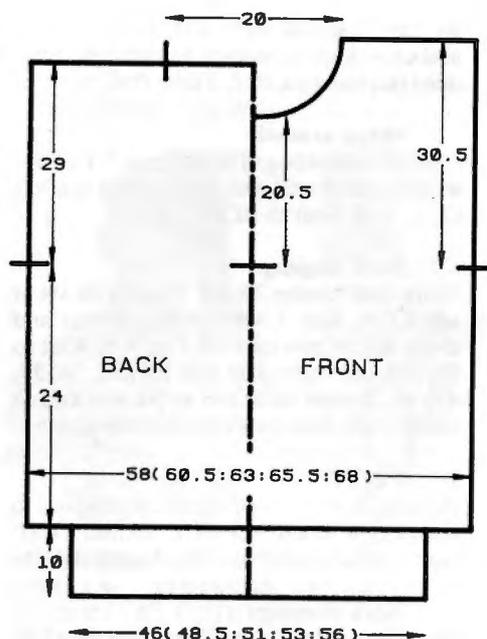
As BACK to RC114.

### Neck shaping

(Note patt position.) Waste knit centre 9 sts. Waste knit sts at left. Intarsia Carr at right. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 1, 2 sts x 2, 1 st x 5. Knit to RC130 and waste knit rem 31 (33, 35, 37, 39) sts. Return sts at left to their Ns and knit to match right side reversing shapings. **Waist ribs:** Push 75 (79, 83, 87, 91) KH Ns into WP. With wrong side facing place sts from waist edge of BACK/FRONT onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

### NECKBAND

Join one shoulder by placing one set of



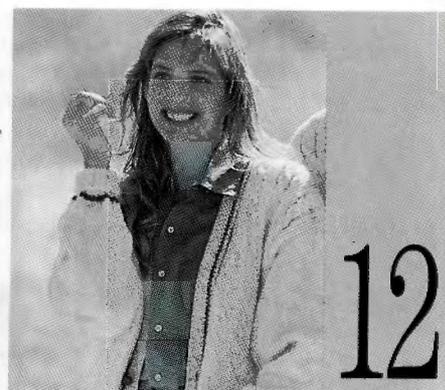
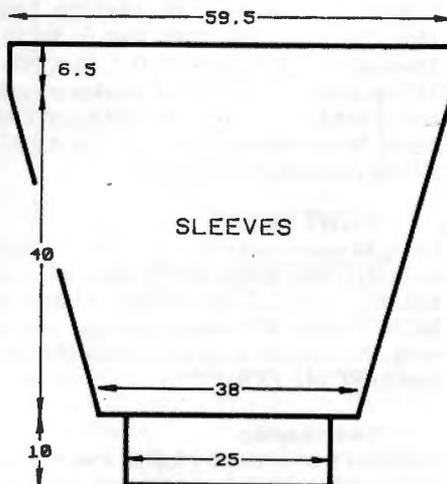
shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 89 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

### SLEEVES

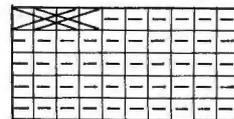
Push 97 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using C T6 knit 1 row. Using Pattern Sheet as a Chart (turned upside down) work in intarsia throughout. Knit to RC17. Dec 1 st at each end of next and every foll 5th row x 17. Knit to RC102 and waste knit rem 63 sts. **Cuffs:** Push 41 KH Ns into WP. With wrong side facing place sts from cuff edge of SLEEVE onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

### MAKE-UP

Using Pattern Sheet as a Chart, Swiss darn sts marked "X" as illustrated. Join side and SLEEVE seams.



**MACHINES:** B1 and B2 with KR. **MATERIALS:** KING COLE Aran; M - 1080 (1115, 1150, 1195) g (46 Natural), (100% wool, 150 m/100 g). Small amounts of A (Navy) and B (Brown), 8 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101) cm. **TENSION:** Cable St Patt - 20 sts = 11.1 cm and 30 rows = 12 cm (approx T4½). St st - 20 sts = 12.5 cm and 30 rows = 11.5 cm (approx T4). **RIB:** 2 x 2 T0/0 Pitch P. **NOTES:** Cable St Patt may be worked with or without KR; using KH only - trans every 5th st to adjacent N leaving empty Ns in WP. \*Knit 5 rows, cable 2 over 2 sts on alt groups of 4 Ns.\* Rep from \* to \* throughout. Before any shaping or casting off is completed, sts each side of the cable are dropped, laddered down to the trans st and then latched up to form the purl st. Using KR - trans every 5th KH st to KR pushing empty Ns into NWP.



### BACK

Using WY cast on over 96 (100, 104, 108) KH Ns and knit a few rows ending with COL. Change to M T4½ knit 1 row. Trans to Cable St Patt, placing a cable over the centre 4 Ns (see NOTES), 000. Knit to RC40. Now work Cable St Patt working st st over the centre 4 Ns. Knit to RC84. Place a WY marker at each end of work. Knit to RC158. Waste knit 30 (32, 34, 36) sts at each end of work for shoulders. Waste knit rem 36 sts. **Waist rib:** Push 72 (76, 78, 82) KH Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M T4 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### POCKET BAGS

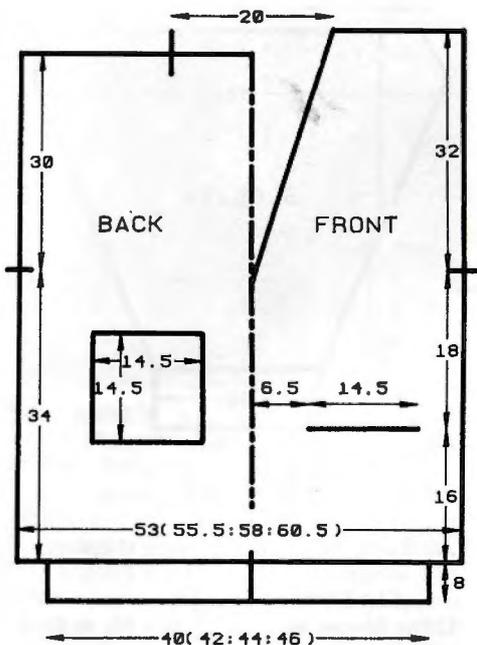
Using M COBH 26 sts, 000. T4 knit to RC40 and waste knit.

### LEFT FRONT

Using WY cast on over 47 (49, 51, 57) KH Ns, the first st must be on N 2 at left side of '0'. Knit a few rows ending with COL T4½ knit 1 row, 000. Cont in Cable St Patt to match BACK, knit to RC40.

### Place pocket

Working from left to right beg with the 13th st, waste knit next 26 sts. With wrong side



facing place sts from last row knitted in M of Pocket Bag onto Ns. Knit to RC84 and place a WY marker at each end of work.

#### Neck shaping

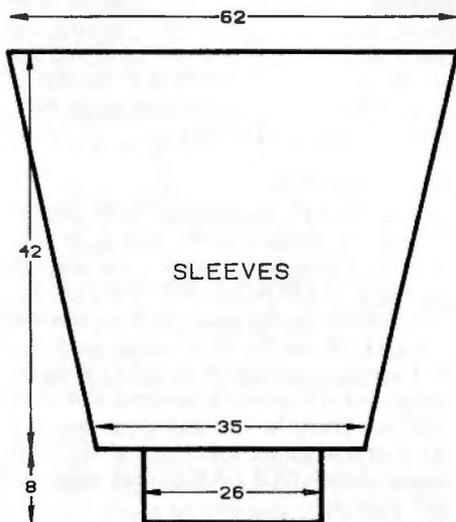
(Latching up purl sts as appropriate), dec 1 st at left on next and every foll 4th row  $\times$  17. Knit to RC164 and waste knit rem 30 (32, 34, 36) sts.

#### RIGHT FRONT

As LEFT FRONT reversing shapings.

#### SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 98 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Work 1 cable Patt over the centre 6 Ns. T4 knit to RC10. Dec 1 st at each end of next and every foll 5th row  $\times$  20. Knit to RC108. Change to B knit 2 rows and waste knit. *Cuffs:* Push 44 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using MT4 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



#### POCKET TRIM

With wrong side of FRONT facing, place sts from last row knitted in M of pocket opening onto Ns. Using B T4 knit 2 rows. Trans to RIB, 000. Knit to RC8. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### BACK NECKBAND

Push 44 KH Ns into WP. With wrong side of garment facing place last row knitted in M of BACK neck onto centre 36 Ns. Pick up 4 sts each side along neck edge and place onto adjacent Ns. \*\*Using B T4 knit 2 rows. Trans to RIB. Using M knit 2 rows. Using A knit 2 rows. Using M knit 8 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.\*\*

#### BUTTON/BUTTONHOLE BAND

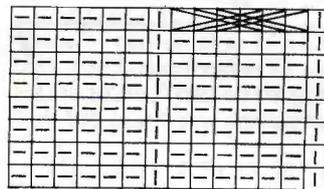
*Buttonband:* Push 110 KH Ns into WP. With wrong side facing pick up same number of sts evenly along left centre front opening and place onto Ns. Rep from \*\* to \*\* as BACK NECKBAND. Mark button positions with WY markers. *Buttonhole band:* As Buttonband working 8 buttonholes to match markers at RC7 over 2 sts.

#### MAKE-UP

Block and press gently. Attack POCKET TRIMS and Pocket Bags. Join BANDS, side and SLEEVE seams, attach buttons.

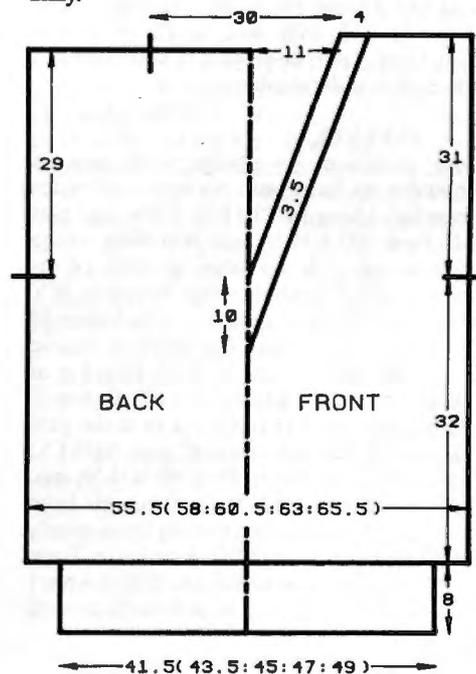


**MACHINES:** B1 for first 4 sizes and B2 for all sizes, both with KR. **MATERIALS:** KING COLE 'BIG VALUE' ARAN; M - 1450 (1500, 1550, 1600, 1650) g (46 Natural), (100% wool, 150 m/100 g). Small amounts in A (Navy) and B (Brown). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** "Cable patt" - 20 sts = 11.7 cm and 30 rows = 11.5 cm (approx T4 $\frac{1}{2}$ ), st st - 20 sts = 12.5 cm and 30 rows = 11.5 cm (approx T4). **RIB:** 2  $\times$  2 T0/0 Pitch P. **NOTES:** "Stripe sequence": working in st st throughout, \*using M knit 1 row, using B knit 1 row, using M knit 1 row, and using A knit 1 row.\* Rep from \* to \*, using M knit 1 row. "Cable patt": leaving centre 6 sts on Ns trans sts each side to adjacent Ns. Working across the row in both directions trans every 7th st to adjacent N leaving empty Ns in WP. \*\*Knit 8 rows. Drop the sts held on every 7th N and ladder down. Cable 3 over 3 over centre 6 sts and every alt group of 6 sts.\*\* Rep from \*\* to \*\* throughout. Before finishing off, on a section of shaping or waste knitting, every 7th st must be latched up to form a purl st as illustrated.



#### BACK

Using WY cast on 94 (98, 102, 108, 112) sts and knit a few rows ending with COR, 000. Change to M T4. Work "stripe sequence" (see NOTES). Work "cable patt" (see NOTES). T4 knit to RC84. Place a WY marker at each end of work, 000. Knit to RC160. Latch up to make purl sts. Waste knit centre 38 sts. Waste knit rem 28 (30, 32, 35, 37) sts each side for shoulders. *Waistband:* Push 76 (78, 82, 88, 90) KH Ns into WP. Place sts from waist edge onto Ns distributing them evenly along the row. Using M T4 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



#### FRONT

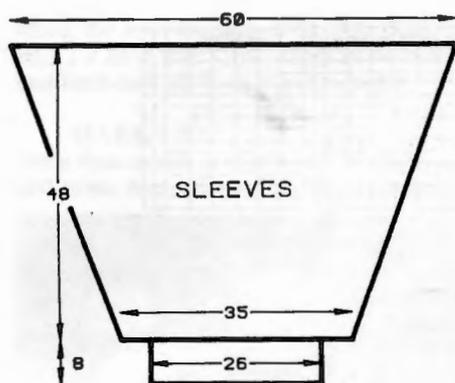
As BACK to RC58. Latch up to make purl sts.

#### Divide for neck opening

Divide work in half and waste knit sts at left, COR. Dec 1 st at left on next and every foll 4th row  $\times$  26, and AT THE SAME TIME at RC84, place a WY marker at right end of work. Knit to RC162 and waste knit rem 21 (23, 25, 28, 30) sts. Return sts at left to Ns and knit to match right side reversing shapings. *Waist ribs:* As BACK.

#### NECKBAND

Push 70 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along one side of neck opening from centre front to shoulder, and place onto Ns. Using



M T4 knit 1 row, 000. Work "stripe sequence" (see NOTES), and AT THE SAME TIME, at centre FRONT, cast off 2 sts on rows 1, 3, 5, 7 and 9 and 1 st on rows 2, 4, 6 and 8 (14 sts in all dec), AND at shoulder, cast off 1 st on 3rd and 6th row (2 sts dec). [54 sts rem] Trans to RIB, knit 1 row. Cast off 1 st at centre FRONT on next and every foll row  $\times$  13. T10/9 knit 1 row. Trans all sts to KH and latch cast off each st individually. Knit second side to match reversing shapings. Push 38 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along BACK neck edge and place onto Ns. Using M knit 1 row. Trans to RIB, 000. Knit to RC14. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 102 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T4 knit 1 row. Trans and work in "cable patt" throughout. Knit to RC2. Dec 1 st at each end of next and every foll 6th row  $\times$  21. Knit to RC124 (latch up to make purl sts). Work "stripe sequence" (see NOTES) and waste knit. Cuffs: Push 46 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T4 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### MAKE-UP

Join NECKBAND seams. Join side and SLEEVE seams. Press avoiding Ribs.



**MACHINES:** A, C or D with KR. **MATERIALS:** BRAMWELL Artistic; M - 640 (655, 670, 685, 700) g (Mink), (100% acrylic, 450 m/100 g), 9 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** FNR - 40 sts = 13.3 cm and 60 rows = 12.8 cm (approx T2/2). **RIB:** **CABLE RIB:** Using M cast on as FNR. Trans every alt st on KH to KR, T1/1. \*Knit 4 rows. Working from left to right, from the second N on KH, \*\*cable the next 2 KH sts 1 over 1. \*\* Rep from \*\* to \*\* across the row. \* Rep from \* to \* throughout. **NOTES:** **CABLE MOTIF:** (Placed at random as illustrated.) Working from left to right trans 2 sts on KH to KR, leave next 3 sts on their Ns, trans the next st on KH to KR. Trans the 2 KR sts opposite the groups of 3 KH sts to KH. Knit 6 rows. Push into WP empty Ns on KR. Knit 1 row. Drop the loops held on these Ns and take the Ns back to NWP. On KH cable the first group of 3 sts over the second group of 3 sts. Knit 6 rows. Push all Ns to WP. When shaping count Ns on KH as sts throughout and adjust sts on KR as necessary.

#### BACK

Using M cast on over 151 (159, 167, 175, 181) KH Ns as FNR, 000. \*\*\*T1/1 working in CABLE RIB, knit to RC32. Push all Ns into WP, 000. T2/2 working in FNR together with the CABLE MOTIF (see NOTES)\*\*\* knit to RC114, 000.

#### Armhole shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row  $\times$  16. Knit to RC122. Trans all sts to KH. Cast off centre 53 sts. Waste knit rem 29 (33, 37, 41, 44) sts at each side of work for shoulders.

#### RIGHT FRONT

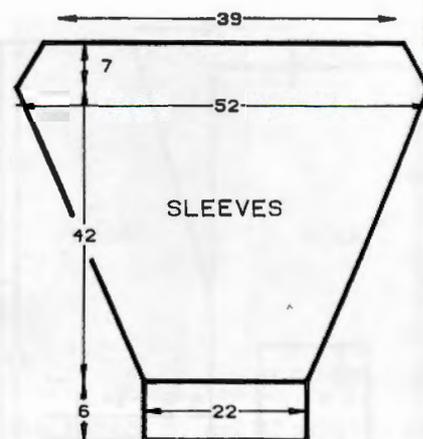
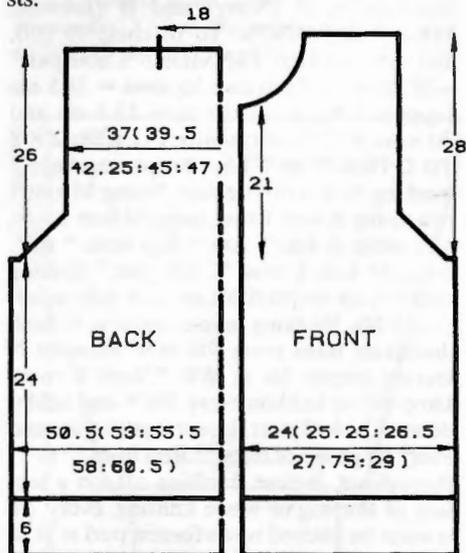
Using M cast on over 73 (75, 79, 83, 87) KH Ns as FNR, 000. Rep from \*\*\* to \*\*\* as BACK, knit to RC114, 000.

#### Armhole shaping

As BACK, knit to RC99, COL.

#### Neck shaping

At beg of next and every foll alt row, cast off 8 (6, 6, 6, 7) sts  $\times$  1, 4 sts  $\times$  1, 3 sts  $\times$  1, 2 sts  $\times$  2, then 1 st  $\times$  5. Knit to RC132. Trans all sts to KH and waste knit rem 29 (33, 37, 41, 44) sts.



**LEFT FRONT**  
As **RIGHT FRONT** reversing shapings.

#### SLEEVES

Using M cast on over 67 KH Ns as FNR, 000. Rep from \*\*\* to \*\*\* as BACK, knit to RC2. Inc 1 st at each end of next and every foll alt row  $\times$  8, then every 4th row  $\times$  21, then every 6th row  $\times$  16. Knit to RC198. [157 sts] 000.

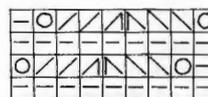
#### Sleeve head shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row  $\times$  16. Knit to RC32. Trans all sts to KH and waste knit rem 117 sts.

#### COLLAR

Using M cast on over 130 KH Ns as FNR. T4/4 and dec tension by  $\frac{1}{2}$  every 2 rows, foll the LACE CHART. Trans all sts to KH. T5 knit 1 row. T10 knit 1 row and cast off.

#### LACE CHART

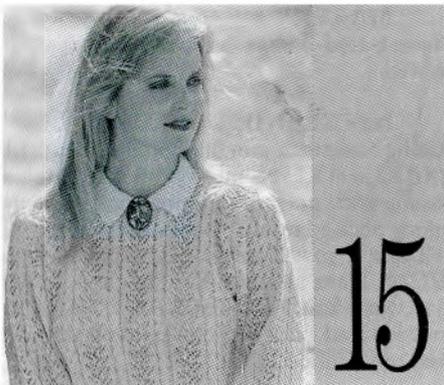


#### BUTTON/BUTTONHOLE BAND

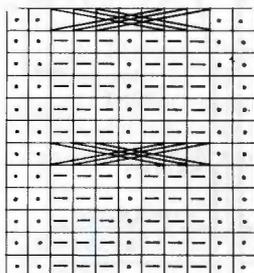
Using M cast on over 150 KH Ns as FNR, 000. Working CABLE RIB EXCEPT trans sts from KR to KH (i.e. the cables are worked on the KR). Knit to RC16. Trans all sts to KH. T5 knit 1 row. With wrong side of garment facing pick up same number of sts evenly along LEFT FRONT opening and place onto same Ns. T10 knit 1 row and cast off. Work as BUTTONHOLE BAND to match working 9  $\times$  2 st buttonholes at RC9, attach to RIGHT FRONT.

#### MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 117 KH Ns into WP. With right side of SLEEVE facing place sts from last row knitted in M onto Ns. With wrong side facing pick up same number of sts evenly along the straight of the armhole opening and place onto Ns. Using M T10 knit 1 row and cast off. Join rem seams. Join side and SLEEVE seams. Attach COLLAR to neck edge. Attach buttons.



**MACHINES:** A, C or D with KR. **MATERIALS:** F.W. BRAMWELL LTD Artistic; M - 370 (390, 410, 430, 450) g (Aran), (100% acrylic, 450 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Lace/cable St Patt 40 sts = 14.3 cm and 60 rows = 14.6 cm (approx T5). **RIB:** Cast on as FNR. Trans every other st on KH to corresponding N on KR. T1/1 \*knit 4 rows. Working from left to right in groups of 3 KH Ns across the row, cable the st on N 2 over the st on N 3. \* Rep from \* to \* throughout. **NOTES:** Lace/cable St Patt - set as Needle Arrangement. \*\* Work in lace for 7 rows (COL). Push Ns in NWP to WP. Knit 1 row. Drop loops on those Ns and return them to NWP Cable 3 over 3 as Chart. \* Rep from \*\* to \*\* throughout. See Pattern Sheet No 3(C).



### BACK

Using M cast on over 149 (155, 163, 169, 177) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T5 knit 1 row. Trans to Needle Arrangement, and working in Lace/cable St Patt throughout (see NOTES) knit to RC124.

### Armhole shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row  $\times$  14. [113 (119, 127, 133, 141) sts] Knit to RC226. Waste knit centre 45 sts. Waste knit rem 34 (37, 41, 44, 48) sts at each end for shoulders.

### FRONT

As BACK to RC202.

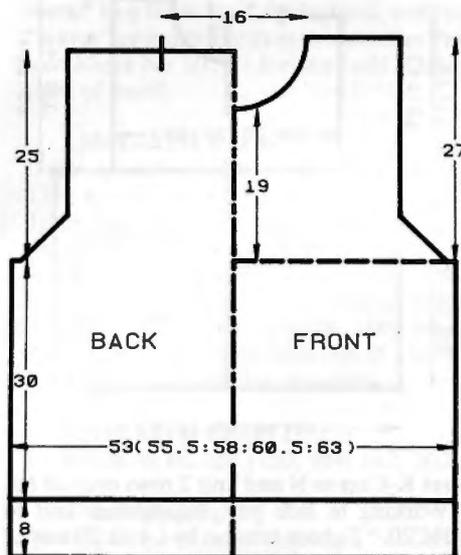
### Neck shaping

(Note patt position.) Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts  $\times$  1, 3 sts  $\times$  1, 2 sts  $\times$  2, 1 st  $\times$  4. Knit to RC234 and waste knit rem 34 (37, 41, 44, 48) sts. Return sts at left to Ns and knit to match right side reversing shapings.

### NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast

40.25 (42.5 : 45.25 : 47.5 : 50.25)



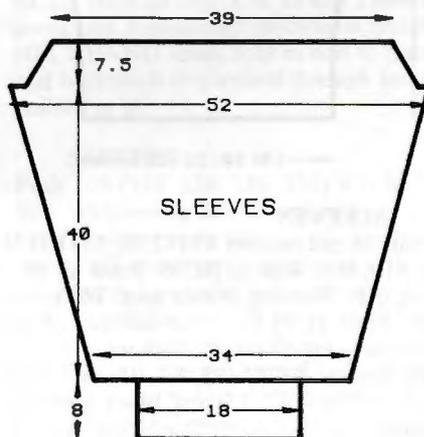
off. Push 119 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC14. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

### SLEEVES

Using WY cast on 95 sts and knit a few rows ending with COL. Change to M T5 knit 1 row, 000. Trans to Needle Arrangement. Working in Lace/cable St Patt throughout knit to RC6. Inc 1 st at each end of next and every foll 6th row  $\times$  25. [145 sts] Knit to RC164, 000.

### Sleeve head shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row  $\times$  14. Knit to RC30. Waste knit rem 109 sts. Block and press all pieces. **Cuffs:** Using M cast on over 68 KH Ns as FNR, 000. Trans every other st on KR to its corresponding N on KH. \*\*\*Knit 4 rows. Working from left to right in groups of 3 KR Ns across the row, cable st 2 over st 3. \*\*\* Rep from \*\*\* to \*\*\* throughout. Knit to RC40. Trans all sts to KH. T5 knit 1 row. With wrong side facing place sts from cuff edge of SLEEVE onto Ns distributing them evenly along the row. Using M T10 knit 1 row and cast off.



### COLLAR

Using M cast on over 145 KH Ns as RIB, 000. T3/3, dec tension by  $\frac{1}{3}$  every 4 rows, knit to RC36. Trans all sts to KH. T5 knit 1 row. T10 knit 1 row and cast off.

### MAKE-UP

Push 109 KH Ns into WP. With right side facing place sts from top of SLEEVE onto Ns. With wrong side facing pick up same number of sts evenly along straight edge of armhole and place onto same Ns. Using M T10 knit 1 row and cast off. Set in SLEEVES. Join side and sleeve seams. Attach COLLAR to inside of NECKBAND as illustrated.



**MACHINES:** A, C or D. **MATERIALS:** Any 4-Ply (approx 380 to 450 m/100 g) - COT BLANKET: 250 g M and approx 50 g of 3 Con Cols together with small amounts for embroidery in a selection of cols. **BUILDING BLOCKS** - Small amounts in a selection of colours, foam blocks. **PILLOWCASE** - 180 g M, small amounts of 3 Con Cols, small length of ribbon. **MEASUREMENTS:** COT BLANKET: 60 cm  $\times$  83 cm. **BUILDING BLOCKS:** Approx 10 cm square. **PILLOWCASE:** 58 cm  $\times$  36 cm. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 15.5 cm (approx T7). **NOTES:** A machines punch card with "Teddybear" only and then punch a second with "balloons" - set for single motif and knit "Teddybear" then move cam to adjacent group of 24 sts and work the "balloons". C and D machines work "Teddybear" and balloons separately then embroider "strings". See Pattern Sheets as follows: ROSE + LEAF (1(E), TEDDYBEAR 3(A), BOW 4(F), 'A' - 4(B), 'B' - 3(D), 'C' - 4(A), 'D' - 3(E).

### COT BLANKET

**Front:** (Worked in 3 panels.) Using WY cast on over 62 sts and knit a few rows, 000. T7 (rotating the colours as illustrated). Using colour and motif of your choice, work 4 "squares" of 80 rows as illustrated. Waste knit. **Back:** Using WY cast on 182 sts and knit a few rows, 000. T7 using M knit to RC320 and waste knit. **MAKE-UP:** Embroider and swiss darn as illustrated. Join the FRONT pieces lengthwise. Join ends left on waste yarn by placing both sets of sts onto Ns with wrong sides together. T10 knit 1 row and cast off. Join side seams and work 2 rows of crochet around outside edge.

### BUILDING BLOCKS

Work 6 "squares" in different colours, 34  $\times$  40 rows, placing a single motif at the centre of each as illustrated. Join pieces by

placing sts onto Ns with wrong sides together, using Con Col cast off. Place the foam cube into the cover, join rem seam by hand and using Con Col work 1 row of crochet along seam.

### PILLOWCASE

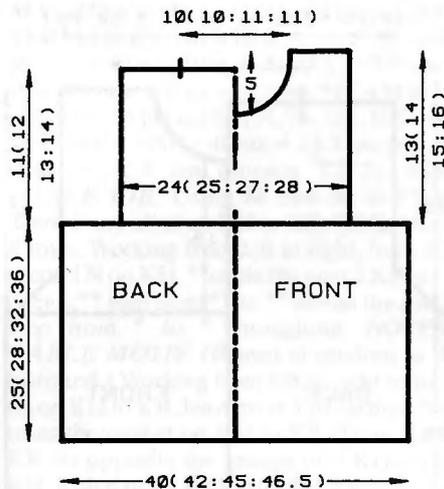
**Front:** Using WY cast on 175 sts and knit a few rows. Change to M, 000. T7 knit to RC39. Beg single motif (see NOTES). Knit to RC140 and waste knit. Swiss darn "balloon strings". **Back:** As FRONT omitting single motif. **Inside Flap:** Using WY cast on 108 sts and knit a few rows. Using M T7 knit to RC50 and cast off, work 2 rows of crochet along cast off edge. **Frills:** 2 consist of 181 sts and 2 of 133 sts. Using WY cast on over required number of sts, centred on needled with the extra st to right of '0'. Using a Con Col COBH over all Ns. Working from N 1 at right of '0' outwards, push every 4th N into HP. Set K-Carr to H. T9 knit 4 rows. Set K-Carr to N. Change to M, T8 knit 2 rows. Set for first lace patt row and work in lace to RC22 and waste knit. **Make-up:** Block and press all pieces. With right side facing place sts from the longer edge of Front onto Ns. With wrong side facing place sts from last row knitted of longer Frill onto Ns so that all "extra" sts are placed onto 8 Ns at each end of work. Work rem 3 frills to match. Using M T10 knit 1 row and cast off. Join Frill seams. Stitch Flap to inside and work 1 row crochet along Back opening. Attach ribbon as illustrated.



**MACHINES:** A, C or D with KR. **MATERIALS:** SUNBEAM Scoop; Dress - M - 120 (135, 150, 165) g, Cardigan - M - 90 (100, 110, 120) g (Blush Pink 725), (100% acrylic, 450 m/100 g), small amounts in various colours for embroidery. Snap fasteners for the Dress and 5 buttons for the Cardigan. **MEASUREMENTS:** To fit height 70 (80, 90, 100) cm [aprox chest size 47 (50, 53, 56) cm]. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 14.3 cm (approx T6). Lace - 40 sts = 16.6 cm and 60 rows = 15.2 cm (approx T6 $\frac{2}{3}$ ). Smocking (all Ns on KH in WP and every 3rd N on KR in WP) - 40 sts = 10 cm and 60 rows = 14.1 cm (approx T6 $\frac{2}{3}$ ) (measured after smocking has been worked). (smock every 5th row). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No. 1(B).

### DRESS BACK

Using WY cast on over 96 (100, 108, 112) KH Ns and knit 20 rows. Using M COBH over same Ns. Set K-Carr to H. Working across the row from N 1 to right of '0' push every 6th N into HP. T9 knit 4 rows, 000. T8



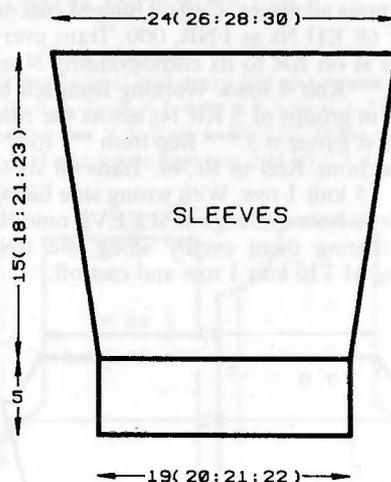
set K-Carr to N and knit 2 rows over all Ns. Working in lace patt throughout, knit to RC20. \*Tighten tension by  $\frac{2}{3}$ , knit 20 rows. \* Rep from \* to \* 2 times in all. Knit to RC96 (106, 122, 136) and waste knit. Block and press lightly. **BODICE** With right side facing, place last row knitted in M back onto same Ns. Working from centre outwards, trans every 4th st from KH to KR. Take the st from the row below trans st, place it onto empty Ns on KH. Pitch H, 000. T6/1\*\* knit to RC48 (52, 56, 60). Trans all sts to KH. Place a WY marker on N 20 (20, 22, 22) each side of '0'. T10 knit 1 row and cast off.

### DRESS FRONT

As BACK to \*\*. Knit to RC32 (38, 42, 46).

#### Neck shaping

Cast off centre 10 (10, 14, 14) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 2, 2 sts x 3, then 1 st x 3. Knit to RC56 (60, 64, 68). Trans all sts to KH. T10 knit 1 row and cast off. Return sts at left to Ns and knit to match right side reversing shapings.



### SLEEVES

Using M cast on over 45 (47, 51, 53) KH Ns as RIB, 000. Knit to RC26. Trans all sts to KH, 000. Working in lace patt, T6 $\frac{2}{3}$  knit to RC12 (10, 11, 9). Inc 1 st at each end of next and every foll 12 (10, 11, 9)th row x 6 (8, 8, 10). Knit to RC72 (82, 90, 94) and waste knit. [57 (63, 67, 73) sts] Block and press lightly.

### MAKE-UP

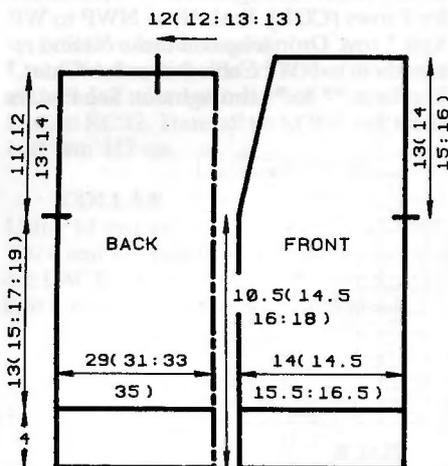
Smock and embroider BODICE as illustrated.

### NECKBAND

Using backstitch join one shoulder. Push 81 (81, 87, 87) KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T6 $\frac{2}{3}$  knit 2 rows and waste knit. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

### MAKE-UP (cont)

Push 45 (47, 51, 53) KH Ns into WP. With right side facing place last row knitted in M of SLEEVE onto Ns. With wrong side of BACK/FRONT facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. Work second SLEEVE as first. Join side and SLEEVE seams. Turn cuffs to inside and slipstitch into position. Work 1 row of crochet along shoulder opening and attach snap fasteners.



### CARDIGAN BACK

Using M cast on over 87 (93, 99, 105) KH Ns as RIB, 000. Knit to RC18. Trans all sts to KH, 000. T6 knit to RC54 (64, 72, 80). Place a WY marker at each end of work. Knit to RC100 (114, 126, 138). Cast off centre 37 (37, 39, 39) sts. Waste knit rem 25 (28, 30, 33) sts each side for shoulders.

### RIGHT FRONT

Using M cast on over 41 (43, 47, 49) KH Ns as RIB, 000. Knit to RC18. Trans all sts to KH, 000. T6 knit to RC44 (62, 68, 76).

#### Neck shaping

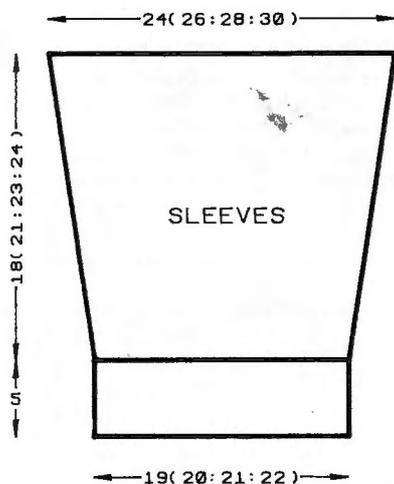
Dec 1 st at left on next and every foll 4th row x 16 (15, 17, 16), and AT THE SAME TIME, at RC54 (64, 72, 80), place a WY marker at right end of work. Knit to RC108 (122, 136, 148) and waste knit rem 25 (28, 30, 33) sts.

### LEFT FRONT

As RIGHT front reversing shapings.

### SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides



together. Using M T10 knit 1 row and cast off. Push 71 (77, 83, 89) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T6 knit to RC8 (6, 8, 4). Dec 1 st at each end of next and every foll 8th row  $\times$  7 (9, 10, 12). Knit to RC64 (76, 88, 96) [57 (59, 63, 65) sts.] *Cuffs:* Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### BUTTONHOLE/BUTTONBAND

Using M cast on over 8 KH Ns as FNR, 000. T2/2 knit to RC4. \*Work a 2 st buttonhole (1 st on each bed) over centre sts. Knit 14 (19, 20, 22) rows. \*Rep from \* to \* 5 times in all. Knit until BUTTONHOLE/BUTTONBAND is long enough, that when slightly stretched it will fit along centre front openings and across back neck. Cast off.

#### MAKE-UP

Join side and SLEEVE seams. Embroider as illustrated. Attach BUTTONHOLE/BUTTONBAND and buttons.



**MACHINES:** A, C or D with KR. **MATERIALS:** SUNBEAM Scoop 4-Ply; Sweater - M - 170 (185, 200, 215, 230) g (Navy 1203), A - 20 (25, 30, 35, 40) g (White 1201), Skirt - M - 100 (115, 130, 145, 160) g (Navy 1203), small amounts of: A (White 1201), B (Waterfall 1209) and C (Blush Pink 1252), (100% acrylic, 450 m/100 g). Elastic to fit waist + 2.5 cm **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 14.3 cm (approx T6).

**RIB:** 1  $\times$  1 T1/1. **NOTES:** Sweater - stripe patt - \*using M knit 32 rows, using A knit 4 rows. \* Rep from \* to \* throughout, working "leaves" as single motifs at random. See Pattern Sheet No 1(C). - for skirt add 8 sts to right of motif.

#### SWEATER BACK

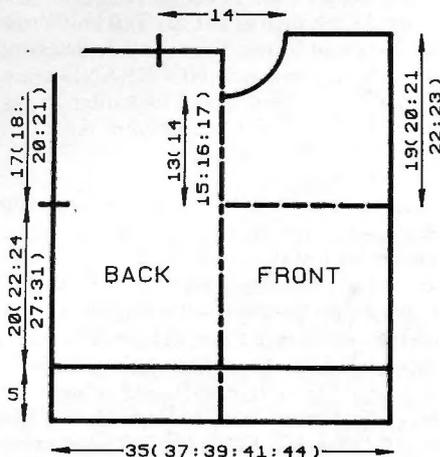
Using M cast on over 105 (111, 117, 123, 133) KH Ns as RIB, 000. Knit to RC28. Trans all sts to KH, 000. T6 working in stripes and single motifs throughout (see NOTES) knit to RC84 (92, 100, 114, 130). Place a WY marker at each end of work. Knit to RC156 (168, 180, 198, 218). Waste knit centre 43 sts. Waste knit rem 31 (34, 37, 40, 45) sts each side for shoulders.

#### SWEATER FRONT

As BACK to RC138 (150, 164, 182, 202).

#### Neck shaping

(Note patt position.) Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts  $\times$  1, 3 sts  $\times$  1, 2 sts  $\times$  2, 1 st  $\times$  4. Knit to RC 164 (176, 188, 206, 226) and waste knit rem 31 (34, 37, 40, 45) sts. Return sts at left to Ns and knit to match right side reversing shapings.

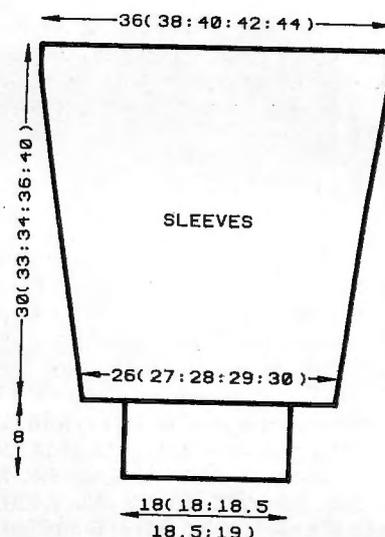


#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 115 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

#### SLEEVES

Push 108 (114, 120, 126, 132) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 using A, knit to RC4. Cont in stripes and single motifs (see NOTES) knit to RC6 (10, 3, 4, 4). Dec 1 st at each end of next and every foll 8th row  $\times$  15 (16, 17, 19, 21). Knit to RC126 (138, 142, 152, 168) and waste knit rem 78 (82, 86, 88, 90) sts. *Cuffs:* Push



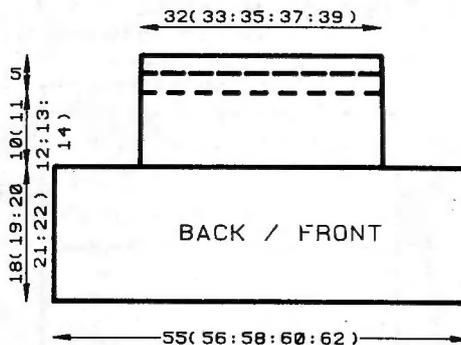
53 (53, 55, 55, 57) KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### SKIRT BACK/FRONT

Using M COBH 165 (168, 174, 180, 186) sts, 000. T5 knit to RC12. T10 knit 1 row. T6 knit 1 row, 000. Using A knit 4 rows. Using M knit 2 rows. Set for first patt row and with M in FA and B in FB work in fairisle for 22 rows. Using M only knit to RC28. Using A knit 4 rows. Using M knit to RC76 (80, 84, 88, 92) and waste knit - DO NOT BREAK YARN.

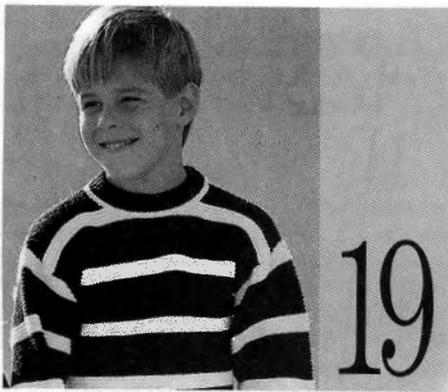
#### BASQUE

Push 97 (99, 105, 111, 117) KH Ns into WP. With wrong side facing, place sts from last row knitted in M of both BACK and FRONT onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. T2/2 and dec tension by  $\frac{1}{3}$  every 9 (10, 11, 12, 13)th row, knit to RC45 (50, 55, 60, 65). T8/8 knit 1 row. T0/0 knit 12 rows. T8/8 knit 1 row. T0/0 knit 11 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



#### MAKE-UP

Using C swiss darn "buds", foll x's on Pattern Sheet. Fold hem to inside along "foldline" and slipstitch into position. Fold waistband in half to inside and slipstitch into position encasing elastic. Join side and SLEEVE seams.



**MACHINES:** Sweater - A, C or D with Garter Carriage; Shorts - A, C or D. **MATERIALS:** Sweater - SUNBEAM Scoop DK; M - 180 (200, 220, 240, 260) g (Navy 1203), Con Col - 65 (70, 75, 80, 85) g (White 1201), (100% acrylic 300 m/100g). Shorts - SUNBEAM Scoop 4-Ply; M - 55 (60, 65, 70, 75) g (Strawberry 1254), A - 55 (60, 65, 70, 75) g (White 1201), B - 10 g (Navy 1203). Elastic to fit waist + 2.5 cm. (100% acrylic, 450 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** Sweater - Garter Carr Stitch - 40 sts = 16.5 cm and 60 rows = 14.8 cm (approx T 11). Shorts - Fairisle - 40 sts = 12.5 cm and 60 rows = 15.4 cm (approx T7). **RIB:** Sweater - 1 × 1 T7. Shorts - 2 × 1 (see Abbreviations) T3/3. **NOTES:** Garter Carr St Patt - \*knit 1 row plain then 1 row purl.\* Rep from \* to \* throughout. Stripe sequence: \*\*using M knit 24 rows, using Con Col knit 8 rows.\*\* Rep from \*\* to \*\* throughout. Shorts - see Pattern Sheet No 1(F).

### SWEATER BACK

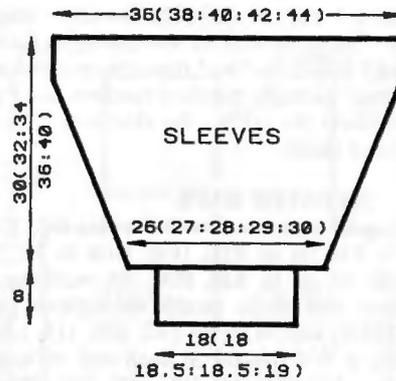
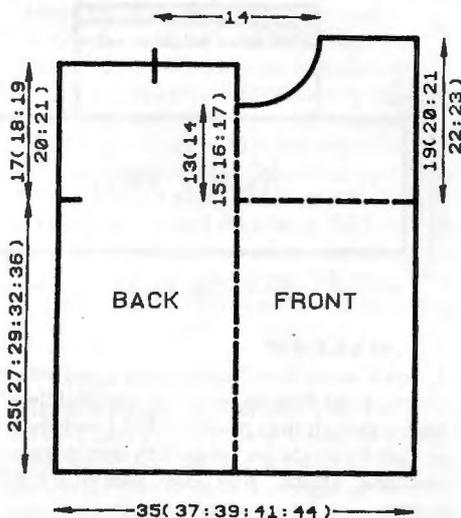
Using M and Garter Carr cast on over 85 (91, 95, 99, 107) KH Ns, 000. T9 working in Garter St Patt knit to RC26. Change to Con Col T11. Knit 8 rows. Cont in Stripe sequence (see NOTES), knit to RC104 (112, 120, 132, 148). Place a WY marker at each end of work. Knit to RC174 (186, 198, 214, 234) and waste knit centre 33 sts. Waste knit rem 26 (29, 31, 34, 37) sts each side for shoulders.

### FRONT

As BACK to RC156 (168, 180, 196, 218).

### Neck shaping

(Note patt position.) Waste knit centre 9 sts.



Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts × 1, 2 sts × 2, 1 st × 5. Knit to RC182 (194, 206, 222, 242) and using K-Carr waste knit rem 26 (29, 31, 34, 37) sts. Return sts at left to Ns and knit to match right side reversing shapings.

### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using K-Carr and M, T10 knit 1 row and cast off. Push 93 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using K-Carr and M, T10 knit 1 row. Using Garter Carr T7 set for RIB, 000. Knit to RC22. Change to K-Carr T10 knit 1 row. Using A knit 2 rows. Waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

### SLEEVES

Push 87 (93, 97, 101, 107) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using Con Col and K-Carr T10 knit 1 row. Change to Garter Carr T11, 000. Working stripe sequence throughout, knit to RC14 (6, 3, 13, 9). Dec 1 st at each end of next and every foll 9th row × 12 (14, 15, 15, 17). Knit to RC122 (132, 138, 148, 162) and waste knit rem 63 (65, 67, 71, 73) sts. **Cuffs:** Push 43 (43, 45, 45, 47) KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using K-Carr and M T10 knit 1 row. Using Garter Carr, set for RIB, 000. Knit to RC30. T11 knit 1 row and cast off.

### MAKE-UP

Join side seams beg at first row knitted in A on BACK/FRONT. Join SLEEVE seams.

### SHORTS RIGHT LEG

Using B cast on over 128 (134, 140, 146, 152) KH Ns as RIB, 000. Knit to RC11. Trans all sts to KH. T7 set for first patt row and knit row to select Ns. With M in FA and A in FB, work in fairisle throughout. Knit to RC58 (66, 78, 90, 102), 000.

### Crotch shaping

At beg of next and every foll row, cast off 3 sts × 2, 2 sts × 2, then dec 1 st at each end of next and every foll alt row × 4. Knit to RC70 (74, 78, 82, 86).

### Waist shaping

COR, at left push 55 (58, 61, 64, 67) Ns into

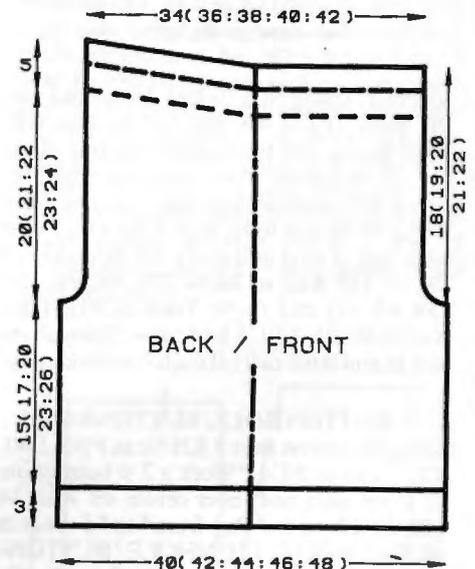
HP. Set K-Carr to H. (Always taking yarn round inside N), knit 2 rows. On next and every foll alt row at left, push into WP 12 Ns × 3. Set K-Carr to N and using B knit 1 row over all Ns. Trans to RIB, 000. T2/2 knit to RC30. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### LEFT LEG

As RIGHT LEG reversing shapings.

### MAKE-UP

Join inside LEG seam. Join FRONT and BACK seams. Fold waistband in half to inside and slipstitch into position encasing elastic.



**MACHINES:** A, C and D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - (Jacket) 490 (510, 530, 550, 570) g, (Straight Skirt) 200 (215, 230, 245, 260) g, (Circular Skirt) 420 (440, 460) g (Wild Rose 118), (100% wool, 380 m/100 g). KING COLE Superspun Superwash DK; Weaving Yarn (Jacket) 110 (130, 150, 170, 190) g, (Straight Skirt) 70 (80, 90, 100, 110) g, (Circular Skirt) 140 (155, 170) g (Dusky Pink 94), (100% wool, 160m/100 g). 6 buttons, elastic to fit waist + 2.5 cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. Straight skirt to fit hips 91 (96, 101, 106, 111) cm, length 55 cm. Circular skirt to fit hips 96 (106, 116) cm or as desired, approx length 75 cm. **TENSION:** Weaving St Patts 1 and 2 - 40 sts = 17 cm and 60 rows = 13.6 cm (approx T7). **RIB:** 2 × 1 (see Abbreviations) T3/3. **NOTES:** See Pattern Sheet 1(D) (Jacket and Straight Skirt) - Weaving Patt 1.

# C·L·U·B N·E·W·S

## by Rosa Postance

Welcome again to Club News, and as we have so many Clubs to mention this time, thanks to your fantastic response, we thought it would be a good idea to present "Club News" in a slightly different format.

All the "newsy bits" such as forthcoming events, dates for your diary, offers of help or wanted, and what's been happening generally, are together so that you can see what's going on around the areas.

I have listed the latest batch of Clubs and classes that are willing to have details published under county headings, so that you can easily check for your local venue.

I would emphasise that this list by no means contains *ALL* the Clubs or classes that exist—they are simply the ones that have contacted me since the last Club News was written. I hope that we can continue to add to these in future.

Don't forget, if you are interested in joining a Club and cannot see a local one mentioned, if you write to me I'll try to help you.

Now that MACHINE KNITTING FASHION is out 4 times a year, we have more opportunity to include your news, so do take advantage of this. It has been lovely to hear from so many of you and to make new friends—do keep in touch—I'll look forward to hearing from you!

### William Lee Celebrations

THE WOOLLEN TOPS Knitting Club from Noctorum, Birkenhead, Cheshire, are hoping to organise a display of knitting machines—old and new—as part of the Rev. William Lee Quatercentenary celebrations. They would like to hear from anyone who has a pre-1960 knitting machine and would be willing to loan it for display around June this year. Contact: Mrs Christine Harrison (tel: 051-677 4889).

### CHARITY FASHION SHOW

In November, the TREDEGAR MACHINE KNITTING CLUB held their 3rd annual Fashion Show. Doreen Phillips says this was the most successful so far, and raised a total of £464.10 which was donated to two local charities.

### S.M.K.A. Workshop at Stirling

On 23rd April, the SCOTTISH MACHINE KNITTERS ASSOCIATION is putting on a workshop for their members from 10 am to 4 pm in the Mayfield Centre, Stirling. There will be demonstrations plus lectures from Jill Hargan and Sheila Sharp. The day is open to all their members, and tickets are available on a first come, first served basis from Mrs Aileen Algar (Chairwoman), 11 Campbell Avenue, Bishopston PA7 5DA (tel: (0505) 863511), from whom details of membership of the S.M.K.A. are also obtainable. Existing members will receive information of this event in your newsletter, plus entry form.

### What happens at a Knitting Club?

People who have never been to a Club, or are thinking of starting one themselves, often ask what happens at a typical meeting. The following news sent to me by Pat Stevens from the ORPINGTON MACHINE KNITTING CLUB in Kent gives a good idea of the activities of a medium-sized group. She says that: "each month we start with a short talk relating to knitting—colour, shaping, yarn types etc. Then we divide into three groups according to make of machine, when the tutors demonstrate the month's project, which might be cardigan bands, necklines, buttonholes or even lace, colour changers, charting devices. We also have a beginners' corner with a machine available and a tutor who is sympathetic to new knitters' questions. The following month we expect members to produce a garment with last month's project in it." Pat says, "At first members are rather shocked—but as the months go by, they realise

how confident they have become in having a go and creating something new." A 'wool lady' also attends, bringing along spares, accessories and pattern books. They organise two outings a year to knitting exhibitions, and at the moment have 50 members, but there is room for more.

Peggy Linfield from the CARTERTON MACHINE KNITTING CLUB in Oxfordshire also makes the point about confidence, for she says that "As a fairly new Club we are mostly tied to beginners and people who have bought machines cash & carry or secondhand, and have had no tuition. They can give up so easily, but after a few visits when they see the lovely garments the other members are making, they soon learn, and it is very rewarding when next time they come they bring something they have knitted (with a few visits from me and a few phone calls in between)."

### News from Dalkeith

Membership of the DALKEITH MACHINE KNITTING CLUB has increased to more than 40, reports Mrs Vera Spark. She says they have many more Brother users than before, which she thinks is due to coverage at the Ingleston Knitting Show and the great enthusiasm and encouragement given to all knitters and would-be knitters by David Drummonds of Edinburgh. In November, the Club held a Sale of Work from which they were able to donate £100 to charity.

### A day with Betty Bailey

The MAIDENHEAD MACHINE KNITTING CLUB is planning to hold a day with Betty Bailey (author of a Ribber Book) on 29th July 1989. At the time of writing, Phyllis Faulkner says full details have not yet been finalised, but there will be limited space available to visitors. If you are interested, please write to Phyllis Faulkner, 19 Havelock Crescent, Maidenhead, Berks. SL6 5BL enclosing a s.a.e. and she will let you have more information.

## A CHANCE TO SEE WHAT OTHER KNITTERS HAVE DONE

Each year, at the end of February, the KNITORIOUS MACHINE KNITTERS CLUB of Bishopton holds a Fashion Show/Competition, at which members are encouraged to model a knitted suit, dress or special sweater (with prizes for the best in each category). Christine Hughes says she takes slide photos on this occasion, which she

uses to make up a slide show to be shown at their last meeting in May. Winners or losers, all the slides are interesting and this is a popular event. Christine has built up a selection of slides which she is willing to show to other Clubs in the area. If you would like to talk to her about this, her number is *Bishopton 862181*.

### Fashion Show in Bristol

"THE BIG KNITS" CLUB from Hanham are hoping to hold a Fashion Show on the evening of Friday, 12th May in the Hanham Folk Centre. More details from Mrs Joyce Cooper (*tel: 679135*).

### Fashion Show in Shrewsbury

A Fashion Show is to be held on Tuesday, 25th April by the SHREWSBURY MACHINE KNITTING CLUB. All proceeds will be donated to the local Scanner Appeal. Further details from Mrs Eileen Leath (*tel: (0743) 61220*).

### Visit to National Knitting Exhibition

A coach trip (anyone welcome, not only members) to the National Knitting Exhibition in Birmingham on Thursday, 26th October 1989 is planned by THE GRANGE KNITTING CLUB of Swindon. Other Club events include a competition in May for best own design summer top, knit a toy for the local handicapped children's school in October, and in November a members only Fashion Show, which I am told could be a "dry run" for a public performance. They have a membership of 40-50 and the Club is currently full as the room they hire is not big enough to hold more, but you can make any enquiries regarding activities or the coach trip to their Secretary/Organiser, Mrs Moura M. Bew (*tel: (0793) 722523*).



### Knitted Cheque for Scanner Appeal

Members of the WORCESTER MACHINE KNITTING CLUB, celebrating the Club's 10th anniversary last September with supper and a birthday cake, were joined by Kathleen Kinder who showed slides of her latest work.

During the previous months the Club had been busy with various fund-raising activities for the Worcester & District Scanner Appeal, and at a presentation evening in October Dr Rosewarne was given a machine-knitted cheque for £350, a traditional cheque for a further £25 and a green machine-knitted sweater displaying the Scanner Appeal motif. The sweater was designed by Julia Davis and knitted by Joan Johnson, and the cheque designed and knitted by Julia Davis.



## RECENT ACTIVITIES IN FORFAR

In September, FORFAR MACHINE KNITTERS celebrated their 1st birthday with cake and wine at a special evening enjoyed by all. The Club also took part in Forfar Leisure Centre's Open Day, with a display of knitwear and demonstrations by members, which their Secretary, Mrs Coutts, says was "a bit nerve-racking, but a lot of interest was shown." In October, a bus filled with members made its way to Edinburgh for the 2nd Scottish Knitting Fayre—a great day out, and the bus was twice as full on the way back, with all their bargains.

November's Club competition for soft toys was judged by Fiona Southall of Castle Designs, who also gave a talk on designing punchcards. In December they joined other Tayside Clubs for a visit to Dundee Machine Knitting Club for a film show and "best jumper" competition in which Forfar Club member Mrs Isobel Sherrif took 3rd place. The year ended on a high note with a Christmas meal.

### Fun on Clydebank

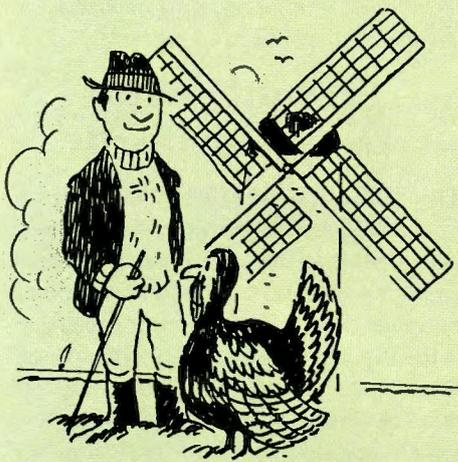
*The ladies of the CLYDEBANK MACHINE KNITTING CLUB wondered what they were in for when the Committee said they were treating them to what they called a "fun night", says their Secretary, Margaret Reid. This turned out to be no knitting for a change, just games, food and laughter—a success which Margaret says they intend to repeat on their 2nd birthday. She says their 2nd Open Night was also very successful, and the quality of knitwear was superb and received much praise. The £60 raised was donated to the charity "Children in Need".*

### Exhibition at Carnoustie in May

A 2-day "Recreation & Hobbies" Exhibition is to be held in Carnoustie Library on 5th & 6th May, and a Fashion Show on 5th May will form part of the exhibition, says Mrs Irene Brady of CARNOUSTIE "CLICKERS" MACHINE KNITTING CLUB. The Group hopes to bring speakers and demonstrators to the Tayside area, and would welcome hearing from anyone interested. Contact: Mrs Irene Brady (*tel: 54285*).

## Beadwork Demonstration

In June, the MEADOW VIEW MACHINE KNITTING CLUB from Drayton, near Norwich, Norfolk, hope to have a demonstration of beadwork by Simone Howard and a visit by her sister from the USA, Linda Kilpatrick. Further information from Mrs J. A. Turner (tel. (0603) 897718).



## Speaker from Ipswich

Mrs Olive Procyshyn (tel: Ipswich (0473) 622086) would be prepared to give a talk to your Club on the Knitleader if invited, so do contact her if you are interested. Olive says her Club, KESGRAVE KNATTY KNITTERS, has got off to a good start with around 34 ladies at most meetings, with space available for a few more if you would like to join. In November they visited The Yarn Market at Uppingham, which was most enjoyable and interesting, and they all bought far too much yarn, but were unable to resist the bargains! In January they went to the Esher Knitting Exhibition, and in June they hope to have a visit by Madeleine Hoad.

## Friendly Club in Perth

The PERTH & DISTRICT MACHINE KNITTING CLUB is more of a social Club, writes their Secretary, Margaret Marshall, but they do have some working evenings with speakers, and once a year they hold a Saturday workshop when they are fortunate enough to call on machine knitting tutors from the Borders during their Easter holiday. Occasionally, they hold a Fashion Show for charity, and members are always willing to help others new to machine knitting.

## Speakers wanted in Bucks

The RIDGEWAY MACHINE KNITTING CLUB from Bledlow Ridge began in September 1987 with 8 members and now has over 30. They held a very successful Craft Fair last September to celebrate their 1st birthday, and plan another venture for June of this year. They would welcome hearing from speakers or persons who would demonstrate different types of machines etc. If you can help, please contact Freda Tarry on Bledlow Ridge 570.

Mrs G. Venner of the HUNGERFORD KNITTING CLUB would also like to hear from anyone who can help this new Club with ideas. Her telephone number is (0488) 84109.

## Holiday Visitors Welcome!

Visitors holidaying around the Stalham area of Norfolk would be made very welcome by the STALHAM MACHINE KNITTING CIRCLE, says Jenny M. Benson. She assures everyone that they are a very friendly bunch of knitters, with all makes of machine and all standards of ability from complete beginners onwards. So if you're in the area of a Monday evening around 7.30 pm, do pop upstairs in the Town Hall in the High Street, or ring Jenny first on 069 260 6067.

## Calling other Manchester Clubs

Jean Bolton, Treasurer of the BARLOW MOOR MACHINE KNITTING CLUB from Chorlton-cum-Hardy tells me in the past they have arranged an exchange visit with Salford Machine Knitting Club. If any other Clubs in the Manchester area would like to do the same with them, they would be

## Exhibition & Sale of Work in Surrey

On 6th May, the WARLINGHAM WOOLIES KNITTING CLUB are having another exhibition and sale of work. Following a very successful November event when they had demonstrations, a cake stall, sold tea/coffee, and of course had lots of knitwear for sale and on exhibition, they were asked by the public to hold another in the spring. This will take place on 6th May in the Village Hall, Warlingham, Surrey. Further information from Mrs S. A. Gunner (tel: (08832) 5761).

## Club Open Day in October

The ST MICHAELS MACHINE KNITTING CLUB are planning another Open Day on Saturday, 14th October, from 10 am to 4 pm in Mickleham Village Hall, near Dorking, Surrey. Last year's Open Day was a huge success, says Ron Titherly, and they hope this year will be even better. This thriving Club started 2 years ago with only 6 members and now has around 34 at the afternoon meetings and 12 in the evenings. They have several gentleman knitters as well as a library and Club machines. It is hoped to start an electronic class in the near future. For more details of the Open Day or Club, please contact Mr Ron Titherly (tel: (0372) 374767).

very pleased to make arrangements. New members are always welcome, and they would also like to hear from speakers or demonstrators willing to visit them. Please contact either Vi Harper on 061-432 0365 or Jean Bolton on 061-445 5706 if you are interested.

## A year with the Knifty Knitters

Now into their 3rd year, the KNIFTY KNITTERS from Wesham, near Preston, Lancs., have been very active. In May 1988 they gave a Fashion Show in aid of the Ambulance Service at which they raised £340, and they also held a smaller show for Mencap at Fleetwood which made £100. This April, the Club has been asked to give a show for the Lions.

Their organiser, Mrs Betty Wolfenden, says they have had demonstrations by two of their members on painting on garments and spinning, and the Club is lucky enough to have 2 or 3 qualified teachers amongst its membership, and they are always ready to give help or run a workshop, which members enjoy very much.



## Multi-coloured Tracksuit raises £500

A young male friend of one of the PARKSIDE KNITTING CLUB's members asked for a multi-coloured jumper. This was knitted in a variety of yarns and colours by the ladies of the Club from Goodmayes, Essex, and finally ended up as a tracksuit. This brave young man was then sponsored by members of the Knitting Club, his family, friends and colleagues to wear it on the train to

work and to the local pub and club. This raised the sum of £400. He then modelled it at the Club's Annual Fashion Show which brought in a further £100. The money is to be presented to Rush Green Hospital's Special Baby Care Unit. Mollie Morley and Joyce Gale who sent us this story say the Fashion Show was once again a tremendous success, and raised a further £550 for local charities.

## Knitting Days in Sebastopol

Mrs Jean Gaywood tells us that the SEBASTOPOL CLUB from Gwent intends to hold one knitting day per term for a special project, and anyone is welcome to attend. Details from her at 29 Wern Road, Sebastopol, Pontypool, Gwent NP4 5DU (tel: Pontypool 04955 52638). They recently held a knitting day to knit the Ann Durkan "Foxglove" coat, and plan another to make a "posh frock".

## Talk on Tuck Stitch

Pat Stanton, who is an informative and entertaining speaker, is giving a talk on 'Tuck Stitch' to the ROMILEY CLUB from Romiley Village, near Stockport. Details: Mona Stafford (tel: (0457) 64393) or Linda Thompson (tel: 061-485 4554).

## Visiting Clubs welcome in Colchester

If your Club is looking for somewhere to visit, you are welcome at the COLCHESTER YARN WAREHOUSE at Unit 4A, The Cowdray Centre, Cowdray Avenue, Colchester, Essex CO1 1BJ (tel: (0206) 76415), days Diane Chaplin. In addition to their 600 sq.ft. of yarns and accessories, they will be happy to give a talk on an aspect of machine knitting to suit you, in return for a small charge which they donate to charity.

As well as their Knitting Club, they hold regular day and evening classes covering machine knitting for beginners, basic design, intermediate and advanced machine knitting and ribber techniques. Individual tuition is also offered on weekdays and Saturdays to any level.

## Friendly Club in Chelmsford

The TILE KILN KNITTING CLUB is an informal Club of mixed ages and abilities, says Dorothea Went. Around a dozen of them meet in each other's homes, and she says they find the "size of the group reflects the friendliness and atmosphere. Members bring along items of interest such as either garments they have made which raise a problem to discuss or something they are pleased with, be it the style, the yarn or the challenge, or something to be proud of." She adds, "The beginners are eagerly helped by the modest 'old hands' and the encouragement of others helps those who are flagging, and the stimulation from a little gentle discussion can help anyone stuck in a rut."

**The closing date for Club News for Issue No. 3 is 1st May 1989**

# Knitting Clubs & Classes

## England

### LONDON

**HENDON**—Hendon College of Further Education, Montagu Road, NW4 3ES (tel: 01-200 8300 ext 241) Machine Knitting Classes.

**ISLINGTON**—Islington Adult Education Institute, Shepperton Road, N1 (tel: 01-226 2291/6001) City & Guilds Machine Knitting in 1989/1992.

**WHETSTONE N20, FINCHLEY CENTRAL N3 & GOLDERS GREEN NW11**—Swan Knitting Club, meets monthly on Wednesday nights. Contacts: David Barnett (tel: 01-446 0969) or Judy Dresner (tel: 01-349 2603). More male knitters required, with or without lady companions. A social Club for machine knitters, general topics discussed, not a knitting school.

### HERTFORDSHIRE & MIDDLESEX

**WEMBLEY**—Wembley Knits Machine Knitting Club, meets on 2nd Monday of month at 7.30 pm at the Methodist Church, Park Lane, Wembley. Contact: Reg Osborne (tel: 01-205 0386) or Doreen (tel: 01-903 0534) or Connie (tel: 01-903 6775). Recently changed venue and name. Club has had speakers and outings.

**FELTHAM**—Feltham Machine Knitting Club, meets on 2nd Thursday of month at 7.30 pm in the Sixth Form Block, Feltham School, Browells Lane. Contact: Mrs Frances Goodman (tel: (0895) 443880). A speaker or video arranged most months. New speakers required. Refreshments, lots of chatter, yarn and books for sale. Also Adult Education Classes at Feltham School during term times — tutor: Mrs Frances Goodman.

**BASSINGBOURN**—The Knit Inn Club, meets fortnightly on Tuesdays at 7.30 pm in Bassingbourn Village College. Contact: Mrs Vivien Mowbray (tel: (0763) 852843). **STEVENAGE**—Dropinstitches Machine Knitting Club, meets 2nd & last Thursday each month for Japanese machines at 1-3 pm and 8-10 pm at 3 Bedwell Park, Bedwell Crescent. Contact: Mrs Joyce Cannon (tel: (0438) 725155).

**WELWYN GARDEN CITY**—Longcroft Machine Knitters, meet 3rd Monday in month from 7.30 to 10 pm at organiser's home. Contact: Mrs Pauline Wolf (tel: (0707) 321582).

### KENT

**ORPINGTON**—Orpington Machine Knitting Club, meets the 3rd Wednesday in the month at 7.15 pm in Orpington Library. Contact: Pat Steven (tel. 21802).

**HAYES**—Hayes Nattering Knitters, meet 2nd & 4th Thursdays in month at 7.30 pm in Hayes. Contact: Ann Mepsted (tel: 01-462 7299).

**SWANLEY**—Whiteoak Machine Knitting Club, meets 3rd Tuesday in the month from 1.30 to 3.30 pm at Whiteoak Sports Centre. Contact: Miss Eileen Snelling (tel: (0322) 63012).

**WALDESLADE**, Nr Chatham—Walder-slade Club, meets 2nd Wednesday in month at 7.45 pm at organiser's home. Contact: Gladys Everett (tel: Medway (0634) 62137). Also Adult Education Centre classes throughout summer and autumn.

**SNODLAND**—Snodland Knitting Machine Club, meets once a month around the 3rd Wednesday, at the Scout Headquarters, Clock Tower, Holboro Road. Contact: Mrs M. E. Hawles, Secretary (tel: Snodland (0634) 242641).



## SURREY

**RICHMOND**—Richknits meet on the last Thursday of the month at 7.30 pm in Richmond. Contact: Marie Allen (tel: 01-878 8464).

**MORDEN & CHEAM**—Adult Education classes at Whatley Avenue, Morden, on Monday afternoons 1-3 pm, and at Cheam High School, Chatsworth Avenue, on Monday evenings 7.30-9.30 pm. Contact: Mrs April Hardman (tel: 01-337 6852). Possibility of classes in New Malden from September.

**MICKLEHAM**—St Michaels Machine Knitting Club meets on the 1st Friday of the month from 2 to 5 pm in Mickleham Village Hall and 6.30-8.30 pm (please ring for venue). Contact: Mr Ron Titherly (tel: Leatherhead (0372) 374767).

**WARLINGHAM**—Warlingham Woolies Knitting Club meets on the last Thursday in the month at 8 pm in the Mission Hall, Chapel Road. Contact: Mrs S. A. Gunner (tel: (08832) 5761).

**GUILDFORD**—Guildford Machine Knitting Club meets on the 3rd Monday of the month at 8 pm in the Salvation Army Hall, Leas Road, Woodbridge Road. Contact: Mary Strath (tel: Worplesdon (0483) 234262).

## EAST & WEST SUSSEX

**PATCHAM**—Patcham Machine Knitting Club, meets alternate Mondays 7.30-10 pm at Patcham Community Centre, Ladies Mile Road. Contact: Mrs J. Stephenson (tel: (0273) 551291).

**SEAFORD**—Little Acorn Machine Knitting Club, meets 2nd Friday in the month at 7.30 pm in the Red Cross Hall, Mercread Road. Contact: Mrs Dyllis Cox (tel: (0323) 891622).

**HOVE**—The Davigdor Machine Knitting Club meets weekly on Tuesdays from 1.30 to 4 pm in Room 5, Connaught Adult Education Centre, Connaught Road. Contact: Mrs J. Marshall (tel: (0273) 739807). This Club changed venue last autumn. Speakers required.

**CROWBOROUGH**—Ashdown Forest Machine Knitting Club meets on the 1st Thursday of the month at 7.30 pm in St Michael's Church Hall, Jarvis Brook. Contact: Mrs M. F. Carr (tel: Crowborough (0892) 661056).

**WORTHING**—Knatty Knitters' Machine Knitting Club (Worthing) meets in the New Road Church Hall (opposite The Lamb pub), Durrington. Contact: Dawn Latter (tel: (0273) 464821). A Club for all stages of knitter, even those only thinking about buying a machine. Private lessons also available from Dawn Latter (as above) or Elspeth Bunker (tel: (0903) 203626).

**HORSHAM**—Adult Education classes, beginners in September and Stage II & Ribbers in January and February. Contact: Joan Lafferty (tel: (0403) 60085). Joan also gives private lessons, either at her home or the knitter's, provided not too far away, and will give talks to Clubs—ring her and have a chat about distance, subject, etc.

**MIDHURST**—Midhurst Machine Knitting Club meets on the last Wednesday of month from 7.30 to 9.30 pm in Townside Dining Room, Lamberts Lane. Contact: Miss Ann Lambert (tel: (0428) 76215 evenings).

**LITTLEHAMPTON**—Littlehampton & Wick Machine Knitting Club meets on the 1st Wednesday of the month at 7-7.30 to 9.30 pm at St Mary's Church Hall, Church Street. Contact: Ann Taylor (tel: 722405). Fashion show for Arthritis Research on 29th March at Middleton-on-Sea. Ann also takes 10-lesson beginners' classes for Littlehampton Adult Education in January and September, as well as classes for beginners, ribbers & electronics at Conecraft in Chichester. She will speak to Clubs within a 50-mile radius all year (further in summer).

**CHICHESTER**—Chichester Machine Knitting Club meets on the 1st Tuesday in month (except August) at 7.30 pm in Basil Shippam Hall, St Pancras. Contact: Mrs P. M. Froggatt (tel: (0243) 573672). Over 80 members, mainly Brother owners.

## HAMPSHIRE, ISLE OF WIGHT & DORSET

**ALTON**—Alton Machine Knitting Club meets on 4th Wednesday of month at 7.45 pm. Contact: Mrs Olivia Turrall (tel: Alton (0420) 85300 for meeting place).

**WINCHESTER**—Winchester Machine Knitting Club meets on 2nd Thursday in month from 8 to 10 pm in All Saints Church Hall, Petersfield Road. Contact: Mrs D. R. Mott (tel: (0962) 61206).

**NORTH BADDESLEY**, Nr. Southampton—Romsey Machine Knitting Club meets on the 3rd Tuesday each month at 7.45 pm in Gainsborough Court, Fleming Avenue. Contact: Mrs Marion Sorrell (tel: Southampton (0703) 732318).

**NEW MILTON**—New Milton Machine Knitters meet on alternate Tuesdays at 7.30 pm in the Milton Institute. Contact: Joan Marks (tel: (0425) 618328). This is a newly formed group of both new and experienced knitters, to encourage each other to progress and sort out any problems in a friendly way. New members welcome.

**SANDOWN**—Sandown Machine Knitting Club meets 1st & 3rd Wednesday in month 1.30-3.30 pm at St John's Annexe, St John's Crescent. Contact: Mrs Doris Coufts (tel: (0983) 405646).

**SANDOWN**—Isle of Wight Electronic Knitting Club meets 2nd Wednesday of month from 2 to 4 pm at home of Doris Coufts (tel: as above).

**BOURNEMOUTH**—Kinson Machine Knitting Club meets in Kinson Community Centre, Pelhams, Millham Road. Contact: Mrs Elsie Horlock (tel: (0202) 574342).

**CHRISTCHURCH**—Carbery Machine Knitting Club meets alternate Tuesdays 7.30-10 pm in Somerford Community Centre. Contact: Mrs M. J. Barlow (tel: Highcliffe (0425) 272490). Their Christmas Bazaar raised £340 for Great Ormond Street Wishing Well Appeal.

**SWANAGE**—Swanage Machine Knitting Club meets 1st Monday in the month 7.30-9.30 pm at "Stitches", 137B High Street, Swanage. Contact: Mrs L. Curtis (tel: 424292).

**WINFRITH NEWBURGH**—Winfrith Knitting Club meets on the 1st Wednesday of every month at 8 pm in Winfrith Newburgh Village Hall. Contact: Angela Gordon (tel: (0929) 51073).

**DORCHESTER, BOVINGTON, WAREHAM**—Beginners' classes at Bovington on Tuesdays 10 am-12 noon, at Dorchester on Tuesdays 7-9 pm and at Wareham on Thursdays 7-9 pm. Intermediate classes at Wareham on Mondays 7-9 pm and Dorchester on Thursdays 10 am-12 noon. Also all-day "bring your own machine" workshops twice monthly on Saturdays. Enquiries to: Angela Gordon (tel: (0929) 51073).

## CORNWALL, DEVON, SOMERSET, AVON & WILTSHIRE

**SALTASH**—Needles Knitting Club meets every other Tuesday from 7.30 to 9.30 pm at "Needles", 35 St Stephens Road. Contact: Mrs H. G. Ives (tel: *Saltash* (0752) 847447).  
**NEWTON ABBOTT**—Teign Machine Knitters meet on the 2nd & 4th Friday in the month from 7 to 9.30 pm at the Community Centre, Kingsteignton Road. Contact: Mavis Ketch (tel: (0803) 33942). This is a change of venue due to expansion of Club to over 100 members.

**STREET**—Beginners, intermediate and advanced machine knitting classes 10.30 am on Mondays and 7 pm on Thursdays during term time at Strode College. Occasional "One Day" classes on special subjects. Contact: Valerie Firth (tel: (0458) 72151). Valerie will also give private tuition, and talk/demonstrate techniques to Clubs etc.

**HANHAM, BRISTOL**—"Big Knits" Machine Knitting Club meets every 3rd Thursday at 7.30 pm in Hanham Folk Centre. Contact: Mrs Joyce Cooper (tel: 679135).

**SWINDON**—The Grange Knitting Club meets on the 1st and 3rd Wednesdays of each month (except for 8-week break in the summer) 7-9 pm at Grange Drive Community Centre, Stratton St Margaret. Contact: Moura M. Bew, Secretary/Organiser (tel: (0793) 722523). Club full at present owing to limited space at venue, but ring for current membership situation.



**CHIPPENHAM**—The College Club meets every 3rd Wednesday in the month from 7 to 9 pm in M14B at Chippenham Technical College. Also a 950 Club is held on alternate Tuesdays at 7.30 pm in Chippenham. Contact: Mrs D. J. Badger (tel: (0249) 652090). All classes are from beginners to advanced, single and double bed arranged as demand at College. Machine Knitting City & Guilds well under way. Plans in the pipeline for celebrating the 400th anniversary of Lee's Knitting Frame.

**SALISBURY**—Salisbury Machine Knitters Club meets every 3rd Thursday in the month at 7.30 pm in Salisbury United Reformed Church Meeting Room, Fisherton Street. Contact: Anne Yeo (tel: (0980) 862690).

**MARLBOROUGH**—The Kennet Vale Machine Knitting Club meets on the 1st Thursday of each month from 7 to 9 pm in the Church Hall, Silverless Street. Contact: Mrs Eileen Keen (tel: (0488) 82276).

## GLOUCESTERSHIRE WORCESTERSHIRE & SHROPSHIRE

**CHELTENHAM**—Kingfisher Machine Knitters meet monthly on Wednesdays 8-10 pm. Contact: Lynne Kelly (tel: (0242) 582180 after 7 pm please).

**WORCESTER**—The Worcester Machine Knitting Club meets on the 3rd Wednesday of the month at 7.30 pm in St Andrew's Methodist Church, Pump Street. Contact: Gillian Davies (tel: (0905) 820645). Gillian also teaches machine knitting at Adult Education classes.

**SHREWSBURY**—The Shrewsbury & District Machine Knitting Club meets on alternate Wednesdays at 2.15-4.15 pm at Bayston Hill Methodist Church Hall, Lansdowne Road, Bayston Hill. Contact: Mrs M. E. Leath, Secretary (tel: (0743) 61220).

**SHREWSBURY**—The "Nutty Knitters" meet on alternate Thursdays at 7.30 pm in the Small Meeting Room at Radio Shropshire, in Boscobel Drive. Contact: Chris Davies (tel: (0743) 50216).

## OXFORDSHIRE, BERKSHIRE & BUCKINGHAMSHIRE

**CARTERTON**—Carterton Machine Knitting Club meets on 1st and 3rd Wednesday each month from 7.30 to 9.30 pm at the Town Hall. Contact: Mrs Peggy Linfield (tel: (0993) 841778). This is a new venue for this Club.

**HUNGERFORD**—Hungerford Knitting Club meets from 7 to 9 pm at the John O'Gaunt Community Centre, Priory Road. Contact: Mrs G. Venner (tel: (0488) 84109). This is a new Club and they would like to hear from anyone who can help them with ideas.

**MAIDENHEAD**—Maidenhead Machine Knitting Club meets on two Tuesdays in the month at 7 pm in Alwyn School, Fielding Road. Contact: Phyllis Faulkner (tel: *Maidenhead* (0628) 26714).



**BLEDLow RIDGE, HIGH WYCOMBE**—The Ridgeway Machine Knitting Club meets every 2nd Wednesday in the month at 8 pm in Bledlow Ridge Village Hall (not to be confused with the village called Bledlow). Contact: Mrs Freda Tarry (tel: *Bledlow Ridge* 570).

## ESSEX, CAMBRIDGESHIRE, SUFFOLK & NORFOLK

**ILFORD**—Redbridge Machine Knitting Club meets on the 1st Tuesday of every month at 7.30 pm in St Andrew's Church Hall, The Drive. Contact: Mrs Rita Jones (tel: 01-551 5166).

**GOODMAYES, ILFORD**—The Parkside Knitting Club meets every Thursday from 7.30 to 9.30 pm at Parkside Community Centre, Goodmayes Lane. Contacts: Mrs D. Gale (tel: (0708) 49984) or Mrs M. Morley (tel: 01-599 0219) after 6 pm.

**ROMFORD**—Romford Knitting Club meets on the 1st Wednesday each month at 7.30-9.30 pm in Romford Christian Spiritualist Church Hall, St Edward's Way. Contact: Lin Hilbery (tel: (0702) 548538).

**ROCHFORD**—"In Stitches" Knitting Club meets on the 1st Monday and last Thursday of the month at 236 Ashingdon Road. Contact: Mrs D. Ffitch (tel: (0702) 546877).

**CHELMSFORD**—Tile Kiln Knitting Club meets fortnightly on Wednesdays at 1-3 pm in members' homes. Contact: Mrs Dorothea Went (tel: (0245) 269321).

**COLCHESTER**—Colchester Yarn Warehouse Club meets the last Tuesday in the month from 7.30 to 9.30 pm and the 2nd Monday in the month 1.30-3.30 pm at Unit 4A, The Cowdray Centre, Cowdray Avenue. Contact: Mrs Diane Chaplin (tel: (0206) 760415). Private tuition also available at all levels.

**ST IVES, HUNTINGDON**—The Wheatfields Machine Knitting Group meet every 2 weeks during term time at 7.45 pm in Wheatfields Infants School. Contact: Mrs Pauline Tilsley (tel: (0480) 69774).

**IPSWICH**—Kesgrave Knatty Knitters meet on the 1st Wednesday of every month at 7.15 for 7.30 pm in the British Legion Hall, Main Road, Kesgrave.

**LOWESTOFT**—Kirkley Knitters meet on Tuesdays from 7 to 9 pm during term time at Kirkley High School. If there is any interest, a morning class from 10 am to 12 noon during term times and a monthly workshop might be held at St Margaret's in Alexandra Road. Club, class and workshops are all Adult Further Education. Contact: Mrs Peggy Kent (tel: (0502) 567094).

**OLD COSTESSEY, NORWICH**—Costessey Informal Natter Night Club meets once a month in the evening from 7.30 to 9.30 and at 1-3 pm in the afternoon. There is also a Club every other Wednesday at 7.30-9.30 pm and a beginners' Club on the

1st Wednesday of the month at Highway Yarns. Contact: Marlene Skelton (tel: 744451).

**DRAYTON, NORWICH**—Meadow View Machine Knitting Club meets once a month on a Tuesday evening at Drayton Village Hall, Pond Lane. Contact: Mrs J. A. Turner (tel: (0603) 897718).

**STALHAM**—Stalham Machine Knitting Circle meets every Monday at 7.30 pm upstairs in the Town Hall in the High Street. Contact: Mrs Jenny M. Benson (tel: (0692) 696067).

**ACLE**—The Acle Club meets every Monday 7.30–9.30 pm in St Theresa's Hall. Contact: Mrs Daphne Kent (tel: (0493) 748771). Everyone welcome, membership around 40, speakers, slide shows and possibly a fashion show later in the year.

## **NORTHAMPTONSHIRE, WARWICKSHIRE, WEST MIDLANDS & LEICESTERSHIRE**

**NORTHAMPTON**—Northampton Knitting Club meets on alternate Tuesday evenings 7.15–9 pm at the Quaker Meeting House, Wellington Street. Contact: Annette Valentine (tel: (0604) 54163).

**TREDINGTON, NEAR SHIPSTON-ON-STOUR**—The Avon Roundabout Knitting Club meets on the 1st Thursday at 2.30 pm and the 3rd Monday at 7.30 pm each month at Tredington W.I. Hall. Contact: Mrs Rosemary Birnie, Secretary (tel: Alderminster 603).

**WHITESTONE, NUNEATON**—Whitestone Machine Knitting Club meets on alternate Mondays 1.30–3.30 pm in Whitestone Community Centre. Contact: Mrs R. A. Gibbens (tel: (0203) 349841).

**NUNEATON**—Nuneaton Machine Knitting Club meets on the 1st and last Tuesday of the month from 7 to 9 pm in the United Reformed Church Hall. Contact: Mrs R. A. Gibbens (tel: (0203) 349841).

**OLTON, SOLIHULL and LEA VILLAGE, BIRMINGHAM**—The Olton Knit 'n' Natter Club meets on the 4th Wednesday in the month at Olton, and the Mirfield Knitting Club meets every Monday from 1 to 3 pm in the Mirfield Centre, Yockleton Road, Lea Village. Contact: Mrs Joan Buckle (tel: 021-706 7185). More members welcome at both Clubs. Private tuition also available.

**HALL GREEN, BIRMINGHAM 28**—Hall Green Machine Knitters Circle meets on the 2nd Monday of each month at 7.30 pm at The Fircone, Stratford Road, Hall Green. Contact: Mrs Peggy Sutton (tel: 021-777 9405).

**LEICESTER**—Loop Machine Knitting Group meets on Wednesday afternoons 1.30–3.30 pm at Crafts & Skills Training Centre, Haddenham Road. Contacts: Kate Cross & Jenny Gilbert (tel: (0533) 825229).

**LEICESTER**—Manor House Machine Knitting Club meets on Fridays from 7.30 to 9.30 pm at the Manor House Neighbourhood Centre, Haddenham Road. Contact: Elaine Lester (tel: (0533) 826244).



## **STAFFORDSHIRE, NOTTINGHAMSHIRE & DERBYSHIRE**

**SWADLINCOTE, NEAR BURTON-ON-TRENT**—The Plain & Fancy Knitting Club meets fortnightly on Mondays at 8 pm. Contact: Mrs Maureen Crane (tel: (0283) 219209).

**NEWARK**—Balderton Machine Knitting Club meets on the 3rd Tuesday of the month from 7.30 to 9.30 pm in Balderton Cricket Club, Coronation Street. Contact: Mrs A. Laughton (tel: (0636) 71710).

**BEESTON**—The Knitter Natter Club meets on the 2nd Tuesday each month at 7.30 pm in the Poultry and Rabbit Club, Nether Street, Beeston, Notts. Contact: Mrs Bea Poulter (tel: (0509) 672786). Until recently this Club had a waiting list, but places are now available for several new members if you are interested.

**BUXTON**—Buxton Quick Knits Club meets on the 3rd Tuesday in the month at 8 pm in Buxton. Contact: Sheila Morris (tel: Buxton (0298) 71315).

**NEW MILLS**—New Mills Knitting Club meets on alternate Wednesdays at 7.30 pm in members' homes. Contact: Mrs Lilian Vine (tel: (0663) 42966). Members also attend local Adult Education class run by Sheila Jones.

## **GREATER MANCHESTER, CHESHIRE, MERSEYSIDE & LANCASHIRE**

**MIDDLETON, MANCHESTER 24**—Mrs E. Collins takes beginners' class (maximum number 6) on Wednesdays 7–9 pm for a 6-week course. Private tuition is also available at any time. Contact: Mrs E. Collins (tel: 061-643 4621).

**SALFORD 7**—Claremont Knitters meet on the 1st & 3rd Wednesday of each month at 7.30 pm in The Height Methodist Church, King Street, Irlams o'th Height. Contact: Mrs Pat Cowsill (tel: 061-793 8330). All types of machine and open to all levels of ability.

**CHORLTON-CUM-HARDY**—Barlow Moor Machine Knitting Club meets every Wednesday from 7 to 9 pm in Barlow Moor Library, Merseybank Avenue. Contacts: Mrs Vi Harper (tel: 061-432 0365) or Mrs Jean Bolton (tel: 061-445 5706).

**OFFERTON, NEAR STOCKPORT**—Offerton Knitting Club meets on 2nd & 4th Tuesday of each month at Dialstone Centre, Lisbourn Lane. Contact: Mrs Ann Brocklehurst (tel: 061-480 2637). The Club has grown in size recently and has a set programme which includes trips to Leeds exhibition, Yorkshire mills, Ruddington Village, etc. Also Mrs Brocklehurst teaches Adult Education classes at Stockport during autumn & winter terms, and is starting a 10-week ribber work course during summer.

**ROMILEY VILLAGE, NEAR STOCKPORT**—The Romiley Club meets on the 1st & 3rd Wednesday in the month at the Community Centre, Romiley Forum. Contacts: Mona Stafford (tel: (0457) 64393) or Linda Thompson (tel: 061-485 4552). Talk by Pat Stanton on "Tuck Stitch" on 7th June.

**STALYBRIDGE**—GCOL Knitting Club meets on the last Thursday of every month at 7 pm in GCOL Knitting Machines shop at 16 Stamford Street. Contact: Mrs L. Collinge (tel: 061-338 8834). Knitting classes are also held in the newly refurbished classroom at the shop. Complete beginners: Mondays 7–9 pm, others Tuesdays 7.30–9.30 pm and Thursdays 12.30–2.30 pm. A qualified teacher is in attendance for each session.

**LITTLE SUTTON, SOUTH WIRRAL**—Wool 'n' Things Club meets on Monday evenings at 7 pm in the Red Cross Hall, Station Road. Contact: Mrs E. Gardner (tel: 051-355 1048).

**CHESTER**—"Hooked on Machine Knitting" Club meets on the 2nd & 4th Wednesday in the month (Sept–June inclusive) at Stanley Palace in Watergate Street. Contact: Mrs S. Champion (tel: Chester (0244) 880695).

**DUKINFIELD**—Dukinfield Knitting Club meets on the 1st & 3rd Thursday in the month in Dukinfield Town Hall. Contact: Mrs Margaret Dunks (tel: 061-330 3550).

**ST HELENS**—The St Helens Knitting Club (Knit 'n' Natter) meets on the 2nd Tuesday in the month at 7.30 pm. Contact: Mrs Janette Toole (tel: (0744) 612377). Note this Club now meets monthly, not fortnightly as first advertised.

**NOCTORUM, BIRKENHEAD**—The Woollen Tops meet from 7.30 to 9.30 pm at Ridgeway High School, Noctorum Avenue. Contact: Mrs Christine Harrison (tel: 051-677 4889).

**ROCHDALE**—Ewe Knit Machine Knitters Club meets every 3rd Thursday in the month. Contact: Angela Lord, Ewe Knit, 4 & 6 St Mary's Gate (tel: (0706) 521966). Whole range of classes also available covering beginners, improvers, ribbers, electronic courses and other specialist topics. Details from shop.

**HORWICH**—Horwich Machine Knitting Club meets on the 1st Tuesday in the month from 7.30 to 9.30 pm in the Rock Street Pensioners' Hall. Contact: Kathleen Humphries & Sylvia Smith (tel: (0204) 691437).

**WOOLTON, LIVERPOOL L25**—Woolton Machine Knitting Club meets every 2 weeks on a Friday at 7.30 pm in Age Concern, High Street, Woolton. Contact: Mrs Beth Haytor (tel: 051-428 9859).

**WHITEFIELD**—Whitefield Knitty Knitter Machine Knitter Club meets on Friday afternoons 1-3.30 pm at Whitefield Centre (Adult Education), Higher Lane. Contact: Mrs D. Sanderson or Mrs Maureen Young (tel: (0204) 885368). This is a working Club with beginners and advanced knitters welcome. Mrs Sanderson also teaches at the following Adult Education classes: **RAMSBOTTOM**—Beginners to intermediate classes at Woodmey, Tuesdays 7-9 pm. **BURY**—Beginners to intermediate classes at the Arts & Crafts Centre, Broad Street, Wednesdays 1.15-3.15 pm. **WHITEFIELD**—Beginners to intermediate classes at Whitefield Centre, Thursdays 1.15-3.15 and 7.30-9.30 pm.

**WESHAM, PRESTON**—Knifty Knitters meet on the 3rd Thursday in every month at 8 pm in Wesham Community Centre, Church Road. Contact: Mrs Betty Wolfenden (tel: (0772) 685674).

## **YORKSHIRE, CO. DURHAM, TYNE & WEAR AND NORTHUMBERLAND**

**HESSLE**—The Yarn Break Machine Knitting Club meets on the 1st Tuesday in the month from 7.30 to 9.30 pm in the Upstairs Meeting Room at Hessle Library. Contact: Mrs Joan Friston (tel: (0482) 646904). Club averages 35 ladies at each meeting and there is room for more members. They have regular outings and an annual dinner.

**SHEFFIELD 2**—Sheffield Machine Knitting Club meets on alternate Mondays at 7-9 pm and weekly on Thursdays 10 am-12 noon at Mount Pleasant Community Centre, Sharrow Lane. Contact: Esther Orme (tel: (0742) 305009).

**DRONFIELD**—Dronfield Needlecraft Club meets on the 1st Tuesday in every month from 7.30 to 9.30 pm in Dronfield Parish Church Hall. Contact: Mrs Jean Hopcroft (tel: (0246) 415142). A Club for machine and hand knitting, crochet, embroidery, open to anyone interested in needlecrafts. Coach trip organised to Leeds Knitting & Needle Exhibition in April.

**GOSFORTH**—Adult Education Classes in machine knitting on Mondays 1.15-3.15 pm and Thursdays 7-9 pm. Tutor: Mrs Jean Hopcroft. Contact: Gosforth School Adult Education, Stubley Lane, Dronfield Woodhouse, Sheffield S18.

**CASTLEFORD**—The Castleford Club meets every Monday at 1-3 pm at the Women's Centre in Wesley Street. Contact: Mrs J. Stearne.

**NORTHALLERTON**—Northallerton Machine Knitters meet on alternate Tuesdays at 7.30 pm at Knitting Automatic (Upstairs), Zetland Street. There is also an Electronic Club on alternate Friday afternoons, as well as classes for beginners. Day-time classes, one day or more, for machine and hand embroidery, crochet, quilting, patchwork etc. Contact: Diana Watson (tel: (0609) 3444).

**DURHAM**—Belmont Knitting Club meets on the 2nd & 4th Tuesday of the month from 7 to 9 pm at the Belmont Community Centre. Contact: Mrs Christine Crosby (tel: 091-378 0083).

**NEWCASTLE 1**—The Knit Inn Knitting Club meets on Monday and Tuesday from 2 to 3.30 pm and Saturday 1-2.30 pm at the Knit Inn, 104 Westgate Road. Contacts: Mr J. Young and Miss A. Smith (tel: 091-232 9149).

**ASHINGTON**—The Cam Box Club meets every Wednesday at 7 pm at 21 Hawthorn Road. Contact: Mrs Denise Watson (tel: (0670) 850900 or (0670) 811047). Friendly tuition on all machines.

**ASHINGTON**—The "Knit Wits" Club meets every Wednesday from 7 to 9.30 pm at the Community Initiative Centre, where there is also a beginners' class on Mondays 11.30 am-1 pm, but pupils must bring their own machine if possible. Contact: Ruth Slaughter (tel: (0670) 815015). Any other knitters wishing to join would be very welcome.

## **Scotland**

**THE ASSOCIATION OF SCOTTISH MACHINE KNITTERS**—Various workshops etc. Open to individual machine knitters and Clubs in Scotland. Details from the Chairwoman, Mrs Aileen Algar, 11 Campbell Avenue, Bishopston, Renfrewshire PA7 5DA (tel: (0505) 863511).

**AYR**—The Ayr Knitting Machine Club meets every alternate Tuesday from 7.30 to 9.30 pm at Kyle Academy. Contact: Mrs M. Wilson (tel: (0292) 314220).

**EAST KILBRIDE, Lanarkshire**—Claremont Machine Knitting Club meets on Thursdays at 7-9.30 pm at Claremont High School, High Common Road. Contact: Mrs Jean Wilson (tel: Hamilton (0698) 283443).

**GLASGOW G46**—Southside Knitting Club meets fortnightly on Tuesdays from 2 to 4 pm and 7.30-9.30 pm. Contact: Mrs M. Divorty (tel: 041-637 5976).

**GLASGOW G52**—NWRAC 789 Home Machine Knitting Course, SCOTVEC Modules in Domestic Machine Knitting, day and evening classes at Cardonald College, 690 Mossbank Drive. Contact: Isobel Bain (tel: 041-883 6151 or 1119).

**KIRKINTILLOCH, Dumbartonshire**—Garthore Knitting Club meets every fortnight on Tuesdays. Contact: Mrs E. I. Chapman (tel: 041-776 2593). 12-15 members, all makes of machine, with tutor at most meetings.

**HELENSBURGH, Dumbartonshire**—Helensburgh Knitting Club meets every Friday from 7.30 to 9.30 pm at Clyde Street Centre, East Clyde Street. Contact: Mrs C. Atkins (tel: (0436) 76083).

**BISHOPTON, Renfrewshire**—The Knit-orious Machine Knitters Club meets on alternate Thursdays 7.30-9.30 pm at Bishopston Primary School, Old Greenock Road. Contact: Christine Hughes (tel: Bishopston (0505) 862181).

**CLYDEBANK, GLASGOW G81**—Clydebank Machine Knitting Club meets every 2nd Friday at 7.30 pm in Dalmuir Community Centre, Duntocher Road, Dalmuir. Contact: Margaret Reid (tel: 041-952 6648 after 6 pm please).

**LIVINGSTON, West Lothian**—Livingston & District Machine Knitting Club meets fortnightly on Mondays from 7.30 to 9.30 pm at Toronto Primary School, Howden. Contact: Sue Whittle (tel: (0506) 871040).

**DALKEITH, Lothian**—Dalkeith Machine Knitting Club meets on alternate Wednesday evenings 7-9 pm in the Music Room of Dalkeith High School, Newmilns Road. Contact: Mrs Vera Spark (tel: (0875) 320020).

**EDINBURGH**—The U-Knit 2 Club meets on the 2nd Monday of the month in the Adult Base Unit at Wester Hailes Centre from 1.30 to 4 pm. They also meet every 4th Wednesday 7-9 pm in the Conference Room of the W.H.E.C. Contact: May Russell, 53 Sight-hill Park, Edinburgh.

**PERTH**—The Perth & District Machine Knitting Club meets on the last Tuesday of the month (except June, July, August & December) at 7.30 pm at the Waverley Hotel. Contact: Miss M. D. Marshall, Hon. Sec. (tel: (0738) 22543).

**CARNOUSTIE, Angus**—The Carnoustie "Clickers" Machine Knitters Club meets every Thursday from 7.30 to 10 pm in The Leisure Centre. Contact: Mrs Irene Brady (tel: 54285) or Mrs Patricia Samuel. This is a new Club which began early this year. Beginners are welcome and a special programme to introduce them to machine knitting has been developed by the Club.

**DUNDEE**—Dundee Knitting Club meets on Tuesdays 7.30-9.30 pm in Kirkton Community Centre, Derwent Avenue. Contact: Mrs Irene Brady (tel: 54285).

**FORFAR, Angus**—Forfar Machine Knitters meet weekly on Thursdays at 7.45 pm in the B.B. Hall, Queen Street. Contact: Mrs E. Coutts (tel: (0307) 67564).

**LOSSIEMOUTH, Moray**—Lossiemouth Machine Knitters meet every Thursday at 7 pm in Lossiemouth Community Centre. Contact: Mrs Joy Black (tel: (0343) 812451).

**KYLE, Highland**—The Lochalsh Machine Knitting Club meets on alternate Wednesdays at 8 pm at Kyle Primary School. Contact: Mrs C. H. Glen-Riddell (tel: *Balmacara* (059 986) 215).

## Wales

**TREDEGAR, Gwent** — The Tredegar Machine Knitting Club meets every Tuesday from 7 to 9 pm at The Georgetown Community Centre, James Street. Contact: Mrs Doreen Phillips (tel: (049 525) 2264).

**PONTYPOOL, Gwent** — The Sebastopol Club meets on Monday nights at the Comrades Club, Sebastopol. Contact: Mrs Jean Gaywood (tel: (049 55) 52638).

**CARDIGAN, Dyfed**—Tivy Machine Knitting Group meets on the last Monday of each month at 7.30 pm in the Village Hall, Cilgerran, near Cardigan. Contact: Mrs Jill Birchenough (tel: (0239) 612494). This is a self-supporting, self-help group whose aim is to help, discuss problems, demonstrate methods and techniques related to machine knitting. Great importance is placed on encouraging new knitters and to produce garments of high quality.

**PEMBROKE DOCK, Dyfed**—Pembroke Dock Machine Knitters Club meets every Tuesday 2–3.30 pm. Contact: Mrs Kathy McCrow (tel: (0646) 682722).



**FELINFACH, LAMPETER, Dyfed** — Aeron Knit Wits Club meets on 3rd Thursday of every month in organiser's home. Contact: Olwen Edwards (tel: (0570) 470874 daytime or (0570) 470850 evening). This is a new Club which started in January this year. New members always welcome.

**KNIGHTON, Powys**—Knighton Machine Knitting Club meets on the 2nd & 4th Tuesdays of the month at 7.30 pm in Knighton. Contacts: Mrs C. J. Pygram (tel: (0547) 528405) or Mrs F. D. Hills (tel: (0547) 528472).

The information contained in these articles is given in good faith and is based on details supplied by individuals. No responsibility can be accepted for the accuracy thereof nor for the fees charged or standard of tuition offered. These Clubs, classes and events are run by private persons or local Adult Education

Authorities and are not under the control of Jones + Brother. Where possible, readers are advised to check times and dates of meetings or events in case these have been altered. Readers should also discuss terms and fees for any tuition with the person concerned and ensure they fully understand what is involved.

## Northern Ireland

**THE GUILD OF MACHINE KNITTERS NORTHERN IRELAND**—Meet 4th Saturday in September, October, November, January, February, March, April & May. Tea/coffee served at 10.45 am, meeting starts 11 am until 3.30 pm at The Manor House, Ulster Folk & Transport Museum, Cultra, Co. Down. Contact: Meta McKeown, Hon. Sec., 5a Downview Park, Belfast BT 15 5HY (tel: (0232) 778864).

**BELFAST** — Fountainville Club meets once a month on Saturdays at the British Red Cross Society Belfast Branch H.Q. at 6 Lisburn Road (week depends on members and when they can use the premises). Contact: Mrs J. Nicholson (tel: (0232) 774860).

**LISBURN**—Sew-Knit Machines Centre, 26 Bridge Street, Lisburn BT28 1XY hope to hold classes for Brother knitters on Wednesdays during the summer months. Anyone interested please contact Alan Graham (tel: 81200). Mrs Freda Bridge is available at the Centre all day Thursdays and Fridays for help and advice for Brother knitters.

**LISBURN**—Adult Education classes by Lisburn Technical College on Mondays and Tuesdays, 7.30–9.30 pm, at Laurel Hill School, Prince William Road. Contact: Mrs Freda Bridge, Tutor (tel: *Lisburn* 87137).

**BELFAST**—Adult Education classes at Castlereagh College on Tuesdays and Wednesdays. Contact: Mrs Freda Bridge, Tutor (tel: *Lisburn* 87137).

**The closing date for Club News for Issue No. 3 is 1st May 1989**

## MAILBOX

*Mrs S.M. Greenwood of Shropshire complains....*

*"Would you let me know whether you intend to maintain your present policy of commencing ladies patterns at size 86 cms. in your quarterly book? It may sound ridiculous but I only agreed to have a knitting machine because your patterns started at size 81 cms (this being my and my daughter's size)....."*

I am 5' 2" and sympathize with you and your daughter 100%. However, unfortunately, we are in the minority. Statistics indicate that we as a nation are "growing" all the time. I have had many requests for the larger sizes and to date only yours – and mine – for smaller sizes. The other problem we petite people face is that clothes in small sizes are often designed for younger people and therefore would look strange on us! – who knows the answer?

*Mrs. D. Gristwood from Benfleet muses....*

*"I have just purchased your first copy of Machine Knitting Fashion. I was very interested in the article on Lace Knitting. But, you make no mention of weighting. I have lots of trouble with dropped stitches in lace patterns. I never seem to get it perfect. Could you advise me on what weights to use per number of stitches. I have tried leaving the ribber combs on, to no avail...."*

This has got to be the sixty-four million dollar question! There really is no exact answer to this as it falls into the same category as, "how long is a piece of string." However, the main point to consider is that your work is evenly weighted. For this reason it is a good idea to leave your cast-on comb in position and try, not using weights at all at first and then add them as necessary. Another reason that dropped stitches may occur – is that the tension is too

loose and the stitch is not forming snugly around the needle and so it tends to fall off.

The yarn used also plays its part. Acrylics can produce static and so the stitches may "stick" together causing problems – anti-static spray will help this. The yarn could also be too thick and so the needles are having difficulty holding more than one stitch.

*Mrs. Hales from Snodland Knitting Club looks....*

*"They like your new book and have tried to get one but can't. How could we get more? our treasurer would like it each time."*

Machine Knitting Fashion is available from your newsagent, your local Brother dealer, and last but not least direct from us. I have sent you a number of subscription forms. Happy knitting!

Mrs Edith Hawley from Shripley enquires . . .

*"I have tried to purchase "Blocking Pins" for some months without success. Please can you help?"*

At one time, when it was fashionable, men used an oil on their hair called macassar. To avoid the oil being transferred onto furniture a small, often decorated piece of fabric was placed onto the back of chairs - where the head would rest. These pieces of fabric are still today called "antimacassars" and the pins holding them in position, antimacassar pins. Antimacassar pins are also used to hold the arm covers of chairs in position and are excellent to use for blocking. They are available from John Lewis.

Mrs R.H. Womack of Croxley Green requests . . .

*"your help with a problem in Pattern No. 2 of the first issue of Machine Knitting Fashion. When attempting to use the tuck stitch with Pattern Sheet No 1(F), large loops occur across the needles."*

We really must apologise for this discrepancy in the magazine. If you have an electronic machine, you may still use 1(F) as it appears, but you must use the "Negative" switch, i.e. set the machine so that the white squares select needles and the black squares do not. If you have a punchcard machine you must punch your card in reverse.

M. Ince from Warrington writes . . .

*"May I start this letter by saying how pleased my members and I am that the magazine will now be coming out quarterly. We very much enjoyed the first issue, especially as some of the members have the PPD unit. Could we please ask if it is at all possible for a pull-out of the graphs used in larger squares please, as we are finding the programming very tiring on the eyes."*

Unfortunately this is another case of space being against us and for practical reasons we must have a workable size pattern sheet. However, there is nothing to stop you taking your book along to a photocopying bureau and ask them to enlarge an A4 sheet to an A3 sheet. This should make it easier to work with.

## Book Reviews

### MACHINE KNITTING: The Technique of Slipstitch by Denise Musk

published by Batsford

£14.95. 158 pages.

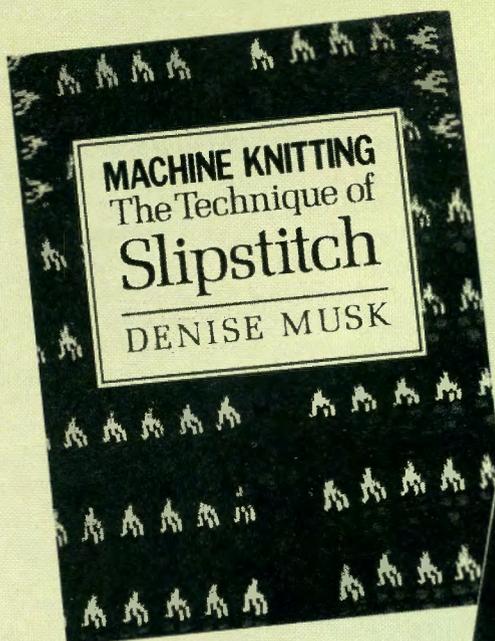
Accidental discoveries whilst experimenting have often led to exciting results, but the subject of slipstitch may at first seem to be one which has few possibilities. However, in this latest Batsford book concentrating on more specialised machine knitting techniques, Denise Musk shows us slipstitch as we have never seen it before.

She begins by explaining how the stitch is created, and tells us the way to work multi-coloured patterns on the single bed. These cover 2 and 3 colours in a row, maze and mosaic patterns, an unusual slip lace using different colours, textures and thicknesses of yarn, and 2-colour block slipstitch patterns. Denise then shares with us her exciting discovery that it is possible to use punchcards to tuck more stitches on our machines than was previously thought possible, the results being heavily textured patterns. Add colour changes and you have the beautiful petal slipstitch, with bubble stitch, butterfly and poppy variations.

After showing us how to knit decorative trims, braids and ruffles, we move on to slipstitch on the double bed with long stitch, pin tucks, release stitch and 3 colours in a row slip. Under the chapter entitled "Double Jacquard", the author explores the differences between embossed, lined, quilted and blister jacquard, this latter being her own development of the technique of knitting more rows on one bed than the other - with very effective results!

Slipstitch can also be mixed with other stitches, in combinations with tuck, fairisle, lace, as well as used on electronic machines to give shaping for skirts, raglans, etc. This book is well illustrated with photographs in colour and black and white, together with clear drawing and punchcards. It ends with a collection of basic garment patterns which can be adjusted to suit individual yarns, stitch patterns and sizing, and which incorporate detailed instructions for many of the ideas and examples given in the book.

Denise Musk is both a lecturer and teacher of machine knitting in Adult Education, as well as being a designer of original knitwear that has been exhibited in Britain and Holland. If you thought that slipstitch was downright boring, then reading this book should change your mind.



## Handtooling for the Chunky Knitting Machine, Volume 2 L-Z by Kathleen Kinder

£6.95 + £1.00 p&p if ordered direct from Kathleen Kinder, Valley View,  
Station Road, Giggleswick, Settle, N. Yorks. BD24 0AB. 111 pages.

If you are intrigued by names such as buffalo fringe, rabbits' ears, fly on the stripe or double scallop, or if you would like to know how to knit loopy lace, aran diamonds or ruching, then this book will answer these questions as well as dozens more.

As its title suggests, this book is the companion to Volume 1, published in 1987 and covering subjects A-K. Together they provide a collection of hints,

tips, ideas, suggestions and general information on a wide range of knitting subjects, which although under the title of "Handtooling for the Chunky Knitting Machine" could frequently equally apply to standard gauge machines.

Both books are A4 size, well illustrated with clear black and white photographs, sketches and line drawings, and would form very useful additions to the machine knitter's bookshelf.

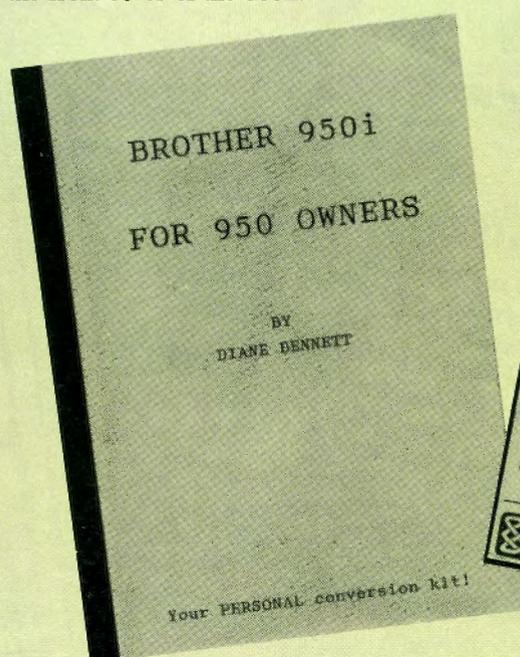
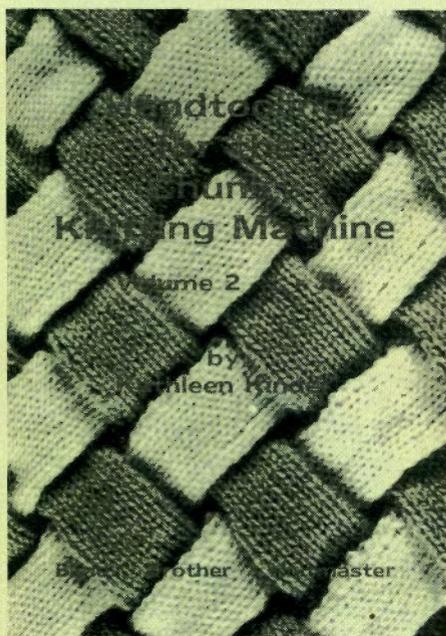
## SKIRTS by Diane Bennett

£5.25 from knitting machine dealers or £5.50 incl. p&p if ordered direct from  
Diane Bennett, 78 Tudor Drive, Yateley, Camberley, Surrey GU17 7DF.  
61 pages

The author describes this as a book which she was asked to write as a result of her lectures last year at Southport. She adds... "I know that many knitters are terrified to even try to knit a skirt, so I have tried to cover all the important information, particularly the choice of suitable yarns and the pressing of the skirt."

The first three chapters of this soft-back, A4 size book cover the basic elements that need to be considered when designing and knitting skirts—selecting yarn, choosing shapes (including those most suitable for larger sizes and girls), the reason for "drop" and how to overcome this problem, advice on equipment and technique for pressing the final knitting, and the best ways of finishing waistband and hems.

Each of the following four chapters covers one type of skirt—panelled, circular, ribbed and pleated, the latter including both single and double bed knitting, with helpful advice on how to reduce bulk with pleated fabrics. An extremely helpful idea is the worksheet which accompanies each chapter (except pleats) onto which the knitter can enter figures based on personal measurements, tension, etc. From this an individual pattern is quickly worked out. Sample patterns are given, along with full instructions for making coordinating outfits such as suits and dresses which incorporate other techniques of lace, weaving or motifs. These garments are illustrated by black and white line drawings and by colour photographs on the front cover of the book.



## BROTHER 950i for 950 OWNERS by Diane Bennett

(not a Brother publication)

£1.75 from machine knitting dealers or £1.90 inc. p&p if ordered direct from Diane Bennett, 78 Tudor Drive, Yateley, Camberley, Surrey GU17 7DF. 9 pages.

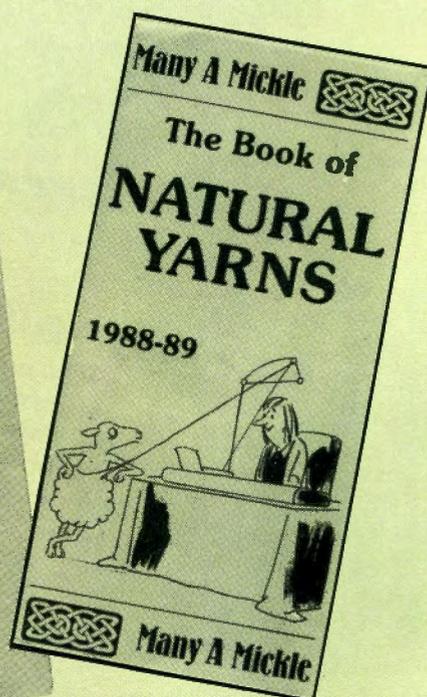
This small, A4 booklet has been recently produced by the author to assist knitters who have just had their KH-950 machines converted to a KH-950i. It aims to answer queries which have been raised by owners of the new machine, as well as give other information which she feels is helpful. Diane Bennett has also produced various tuition tapes including the KH-950, which can be used with this booklet.

## The Book of Natural Yarns 1988-89

from Many A Mickle

£1.50 (refundable with  
the first order over £10)

Although strictly speaking not a "book", this will interest knitters who prefer natural yarns. It contains details of the very comprehensive range offered on cone and available by mail order from Many A Mickle, and includes Shetland, botany, 4-ply, Aran and British wools, mohair, alpaca, cotton and tweeds.



## The Book of Celtic Knotwork Patterns

by Jane Mickleborough

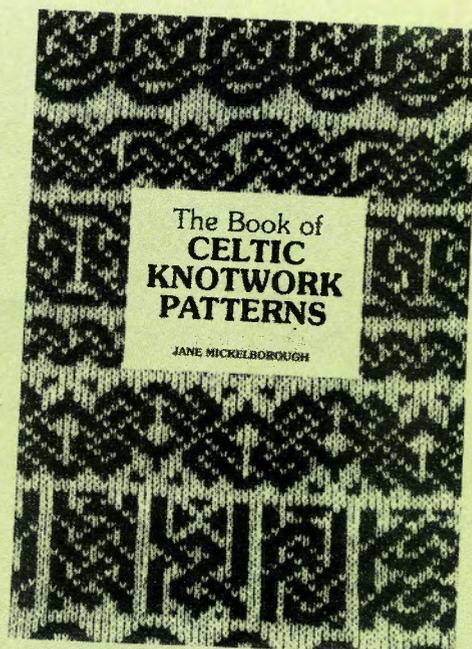
£2.00 plus 50p for p&p

from Many A Mickle, Hacking Street, Darwen, Lancs. BB3 1AL  
(tel: (0254) 873360). 70 pages.

A collection of over 65 patterns based on Celtic designs to be found on stone crosses throughout Great Britain and Ireland, and in manuscripts such as the books of Durrow, Kells and Lindisfarne.

The designs are clearly laid out on A4 sheets, and each carries a note of the stitch repeats. They include knotwork

borders and panels as well as all-over patterns, which can be used on electronic machines or by hand selection, whilst many are suitable for punchcards. This is an unusual and comprehensive collection for the knitter who wishes to capture the spirit of these ancient designs.



## PATTERN BOOKS

### THE ZANDRA RHODES COLLECTION

By Brother

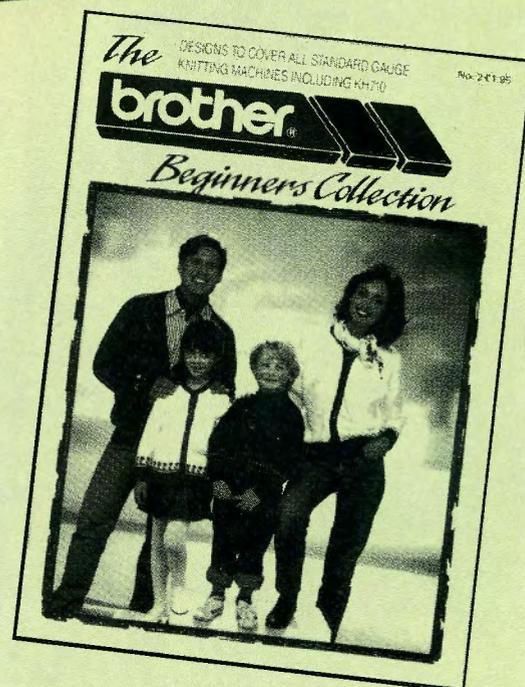
This unique book allows machine knitting enthusiasts to create their own collection of knitwear in the Zandra Rhodes style. Renowned for her elaborate fabric prints and fairy tale ball gowns, Zandra has translated some of these dramatic effects into knitwear using Brother's versatile machines. Featured in full colour are 16 designs which are well worth the challenge!

At **£4.95** the book is available from most leading newsagents and from Brother dealers.



### THE BROTHER BEGINNERS COLLECTION

Simple no-nonsense designs for all the family. Fully illustrated in colour with a size range from 61 cm (24") through to 112 cm (44"). The introduction has basic instructions clearly given in diagrammatic form. At **£2.95** the book is available from Brother dealers.



### GRAND DRAW!

Subscribers who entered our Grand Draw must be kept in suspense until Issue No 3 - we have been inundated with replies and so, unfortunately it will take us far longer than expected to process them all.

See Pattern Sheet No 2(A) (Circular Skirt only - Weaving Patt 2). WEAVING PATTERN LEVERS ARE SET TO WT THROUGHOUT. Weaving\* St Patt 1: Set for first patt row and knit 1 row to select Ns. \*\*"Lay in" (weave) 2 rows (see article). Knit 2 rows. "Weave wind" - across each group of 3 selected Ns - 1 row (see article). Knit 2 rows. "Lay in" 2 rows. Knit 2 rows. "Lay in" 2 rows. Knit 1 row. "Pull up" 1 row floats over each group of 7 Ns (see article). Knit 1 row. "Weave wind" 1 row. Knit 2 rows. \* Rep from \* to \* throughout. Weaving St Patt 2: \*\*000. "Lay in" 2 rows. Knit 2 rows. "Lay in" 2 rows. "Pull up" (as above) 1 row. Knit 1 row. "Weave wind" 1 row. Knit 2 rows. "Lay in" 2 rows. Knit 2 rows. "Weave wind" 1 row. Knit 2 rows. "Lay in" 2 rows. [RC20] Set K-Carr to H, working in "stripes" of 2 rows st st and 2 rows "Lay in" at left on next and every foll alt row, on side opposite to K-Carr push into HP, 21 Ns x 2, then 14 Ns x 9. Then take back to WP 1 N x 1, 14 Ns x 9, then 21 Ns x 2. [RC66]\*\*.

### JACKET - BACK

Using M cast on over 125 (131, 137, 143, 149) KH Ns as RIB, 000. \*\*\*Knit to RC14, 000. Trans all sts to KH. T7 knit 1 row. Set for first patt row and knit 1 row to select Ns. Working in Weaving St Patt 1 throughout (see NOTES)\*\*\* knit to RC172.

### Armhole shaping

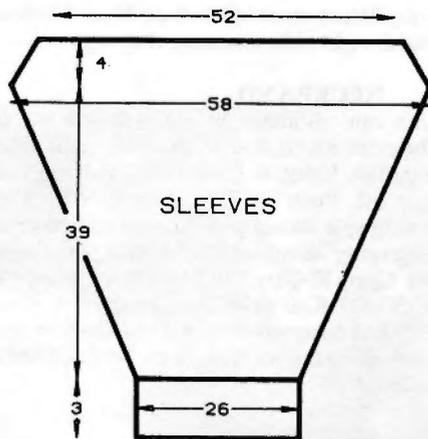
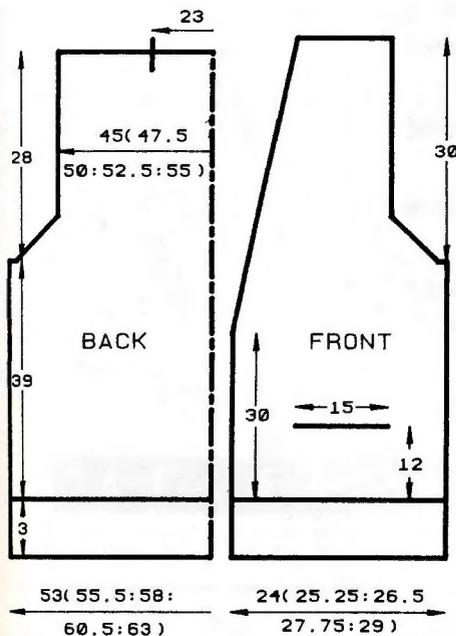
Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC296. Cast off centre 53 sts loosely. Waste knit rem 26 (29, 32, 35, 38) sts each end for shoulders.

### POCKET BAGS

Using M COBH 35 sts. T7 knit to RC55 and waste knit.

### LEFT FRONT

Using M cast on over 56 (59, 62, 65, 68) KH Ns as RIB, 000. Rep from \*\*\* to \*\*\* as JACKET BACK, knit to RC55.



### Place Pocket

(Note Patt position.) Waste knit centre 35 sts. Place sts from last row knitted in M of POCKET BAG onto empty Ns. Reset RC and to noted Patt row. Knit to RC132.

### Neck shaping

At left, on next and every foll 8th row, dec 1 st x 20, and AT THE SAME TIME at RC172, work Armhole shaping to match JACKET BACK. Knit to RC304 and waste knit.

### RIGHT FRONT

As LEFT FRONT reversing shapings.

### SLEEVES

Using M cast on over 62 KH Ns as RIB, 000. Rep from \*\*\* to \*\*\* as JACKET BACK. Knit to RC4. Inc 1 st at each end of next and every foll 4th row x 36. Knit to RC172.

### Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 7. Knit to RC188 and cast off rem 118 sts loosely.

### NECKBANDS

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 152 KH Ns as RIB, 000. Knit to RC40. Push all Ns on KR to WP. Trans sts on alt groups of 2 Ns from KH to KR, 000. T1/5 knit to RC4. Trans all sts to KH. With right side of garment facing, pick up same number of sts evenly along neck edge between beg of neck shaping and centre back. T7 knit 3 rows and waste knit.

### BUTTONBAND/BUTTONHOLE BAND

Using M cast on as FNR over 99 KH Ns. \*\*\*\*\*Working from left to right, \*\*\*\*\*trans 4 KR sts to KH, leave the next 2 sts on KR. \*\*\*\* Rep from \*\*\*\* to \*\*\*\* across the row, 000. \*\*\*\*\* T5/1 knit to RC20. Trans all sts to KH. T7 knit 1 row. Waste knit, turn work and place sts back onto Ns. With right side of garment facing, pick up same number of sts evenly along LEFT FRONT centre opening and place onto Ns. T7 knit 3 rows and waste knit. Using a WY marker, mark button positions. BUTTONHOLE BAND

as BUTTONBAND working 6 buttonholes over 3 sts to match markers.

### POCKET TRIMS

Using M cast on over 34 KH Ns as FNR. Rep from \*\*\*\*\* to \*\*\*\*\* as BUTTONBAND, T5/1 knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing, place sts from pocket opening onto same Ns. T10 knit 1 row and cast off.

### MAKE-UP

Join NECKBANDS and BUTTON/BUTTONHOLE BANDS. Backstitch to garment through last row knitted in M. Fold NECKBAND in half to inside and slipstitch into position. Attach POCKET BAGS, and POCKET TRIMS. Block and press avoiding RIBS. Set in SLEEVES. Join side and SLEEVE seams. Attach buttons.

### STRAIGHT SKIRT (2 pieces)

Using M cast on over 113 (119, 125, 131, 137) KH Ns as RIB, 000. Rep from \*\*\* to \*\*\* as JACKET BACK. Knit to RC228, 000. Set for st st, T4 knit to RC12. T10 knit 1 row. T4 knit to RC25 and waste knit.

### MAKE-UP

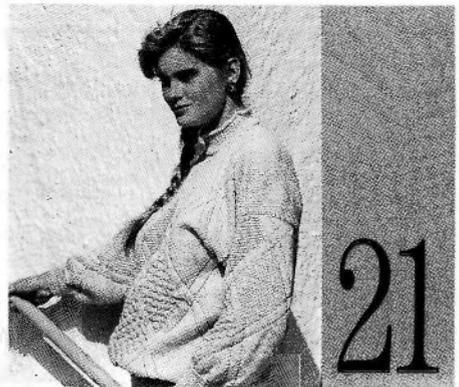
Block and press avoiding RIBS. Join side seams. Fold waistband in half to outside along "foldline" and backstitch to garment encasing elastic.

### CIRCULAR SKIRT

Using WY cast on 182 sts and knit a few rows ending with COR. Using M T7 knit 1 row. Set for first patt row (see Weaving St Patt 2) and knit 1 row to select Ns. Rep from \*\* to \*\* (see NOTES) x 14 (15, 16) and waste knit. *Waistband:* Push 200 KH Ns into WP. With right side of garment facing, pick up same number of sts evenly along waist edge and place onto Ns 000. Using M T4 knit to RC12 T10 knit 1 row. T4 knit to RC27 and waste knit.

### MAKE-UP

Block and press. Graft skirt side seam. Fold waistband in half to outside along "foldline" and backstitch through last row knitted in M encasing elastic. Work 1 row of crochet along hem. Give final press.

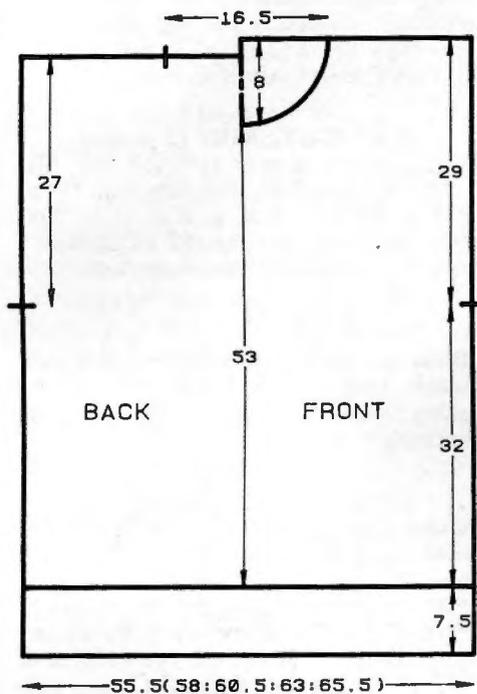


**MACHINES:** D with Garter Carriage. **MATERIALS:** ROWAN YARNS Designer Collection DK; M - 580 (600, 620, 640, 650) g (Green 32), (100% wool, 270 m/100

g). **MEASUREMENTS:** To fit bust 91 (96, 101, 106, 111) cm. **TENSION:** Garter Carr St Patt - 40 sts = 15.5 cm and 60 rows = 17 cm (approx T10). **RIB:** 1 × 1 T5. **NOTES:** See Pattern Sheet No. 3-4(H) and cont onto Sheets No. 5 and 6.

### BACK

Using M cast on over 143 (149, 156, 162, 169) KH Ns as RIB, 000. Knit to RC30, 000. T10, set for first patt row and work in G-Carr St Patt throughout. Knit to RC114. Place a WY marker at each end of work. Knit to RC208. Using K-Carr waste knit centre 43 (43, 44, 44, 43) sts. Waste knit rem 50 (53, 56, 59, 63) sts each side for shoulders.

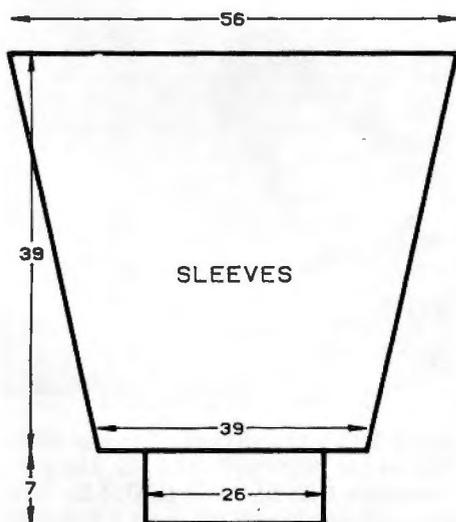


### FRONT

As BACK to RC186.

### Neck shaping

(Note patt position.) Waste knit centre 19 (19, 20, 20, 19) sts. Waste knit all sts at left, Garter Carr at right. Knit 1 row. At left on next and every foll row dec 1 st × 8, then every alt row × 4. Knit to RC214, and waste



knit. Return sts at left to their Ns and knit to match right side reversing shapings.

### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using K-Carr T10 knit 1 row and cast off. Push 99 KH Ns into WP. With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns. Using K-Carr T10 knit 1 row. Change to RIB, 000. Knit to RC20. Change to K-Carr T10 knit 6 rows and cast off loosely. Join second shoulder as first. Join NECKBAND seam.

### SLEEVES

Push 144 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using K-Carr T10 knit 1 row 000. Set for G-Carr St Patt row 12 and upside down. T10 work in G-Carr St Patt, knit to RC6. Dec 1 st at each end of next and every foll 6th row × 22. Knit to RC138 and waste knit. **Cuffs:** Push 66 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using K-Carr knit 1 row. Change to RIB, 000. Knit to RC28 and cast off loosely.

### MAKE-UP

Block and press gently. Join side and SLEEVE seams.

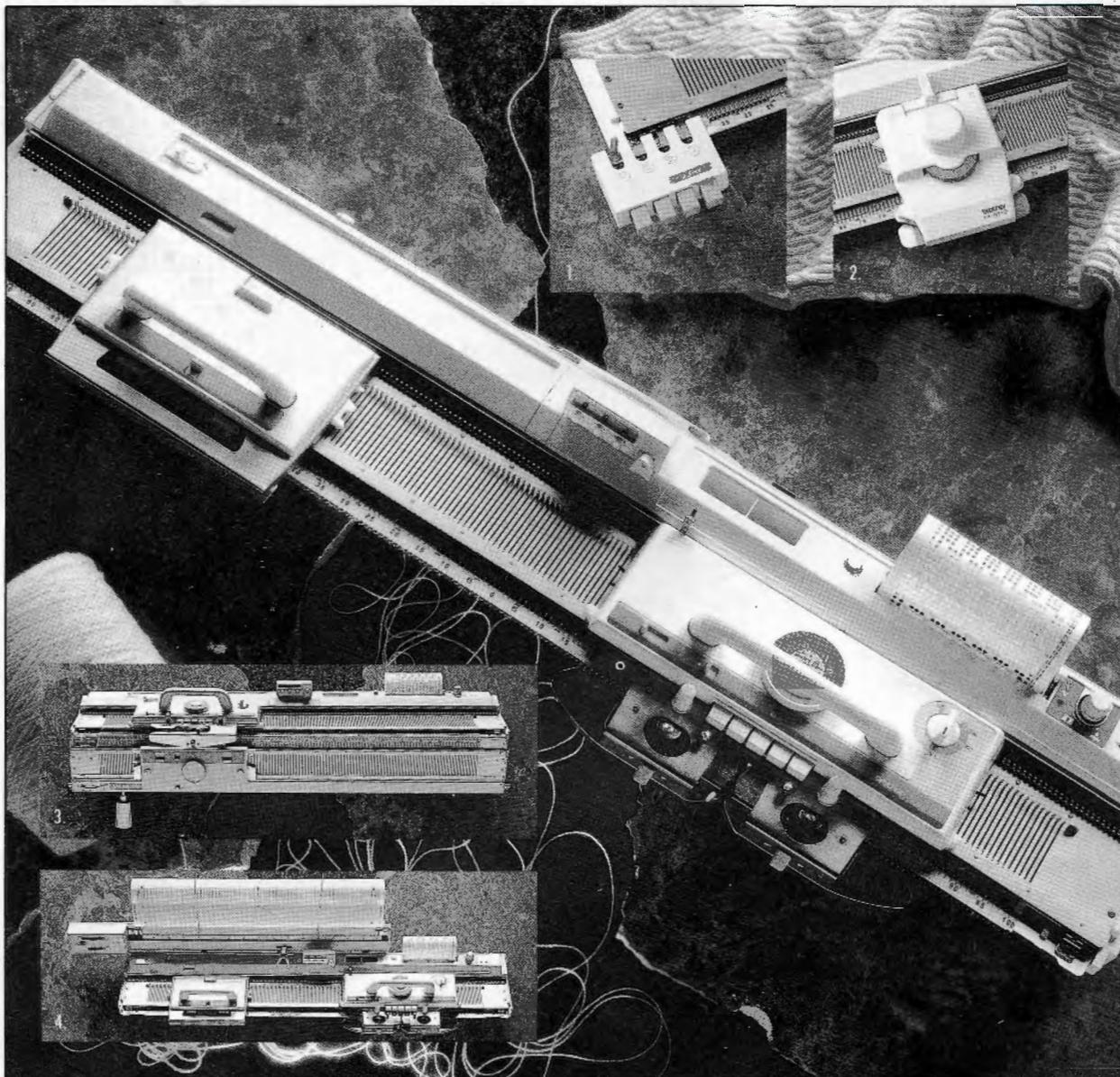


### ROSES

**MACHINES:** A, C or D. **MATERIALS:** Any yarn up to a 3-Ply (approx 450 m/100 g). **INNER FLOWER:** Using M COBH 120 sts. T7 knit to RC28 and cast off. **OUTER FLOWER:** (4 alike) Using M COBH 26 sts. T7 knit to RC28 and cast off. **LEAVES:** Using M COBH 5 sts. Knit 1 row. Trans centre st to adjacent N, pushing empty N to NWP. Knit 2 rows. Using Triple Trans Tool, work inc and dec using fully fashioned method. Inc 1 st at beg of next and every foll row until there are 12 sts. Knit 12 rows. Dec 1 st at beg of every row until 3 sts rem. Using Latchet tool latch up centre "ladder" and cast off. **STALK:** Using M cast on 4 sts. Depress 1 PART button and knit to required length. Fasten off. **CUP:** Using M cast on 20 sts on KH and 20 sts on KR as Circular knitting, 000. Knit to RC32 and cast off. **MAKE-UP:** Letting the fabric roll naturally roll up the INNER FLOWER and stitch into position. Pleat the OUTER FLOWER petal along base and stitch to outside of inner rose. Gather cast off edge of CUP and set flower into it. Attach STALK and thread with wire. Thread leaves with wire and attach.

### SMALL ROSES

Using M COBH 20 sts, 000. T7 knit to RC20. Pick up first row and place onto Ns to form a hem. Knit 1 row. Break yarn and thread with a darning needle. Pass darning needle through sts on Ns. Release work from M/C. Roll up as illustrated and draw sts up and secure. Work leaves and stalk as above.



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# C • A • B • L • E • S

Several of our garments feature cables or variations on the cable theme, so if you haven't tried this technique before, here's your chance. At first you may feel all fingers and thumbs, but soon you will be designing cable patterns of your own, and trying out the varying effects achieved by working the cable over different numbers of needles or by altering the rows between crossovers. Cable patterns can be worked on any machine, with or without a ribber, so you don't need any special equipment. The cables tend to show up more if they have either a purl stitch or a needle in NWP on each side. The purl stitch can be a knit stitch that is laddered down and then latched up as a purl stitch after knitting, or it can be a stitch on the KR. When working with a KR, most people find it easier to work the crossovers if they have the cable stitches on the KH. As you cross for the cable, you are stretching the stitches quite a long way across the needles, so to give yourself some extra yarn, drop the loops either side of the cable by one of the methods explained in Step 1. Very soft yarn may not be suitable for cables as it would snap, nor might some cottons for example as there isn't enough elasticity. Sometimes it is difficult to knit the row after working a cable. A good tip to help you and your machine is to bring the cable needles forward to E position after crossing, remembering to set your machine to knit them back on the next row. This should avoid any problems.

## Understanding Cable Instructions

Instructions telling you how to work the cables can be given in two ways - by word (written instructions) or by charts. Our aim in MACHINE KNITTING FASHION is to make our patterns as clear as possible, and we want you to be able to understand what we are telling you to do. So sometimes we will use charts, and other times we will use written instructions according to which we feel best describes the technique. Occasionally, we might even use a combination of both. Charts are most useful for showing needle arrangements and more complicated crossover sequences, as they instantly give a visual impression of the design. Here's how they work.

The chart is a grid of squares, and each square represents one stitch/row. Unless otherwise stated, in MACHINE KNITTING FASHION the cable pattern charts show the reverse or 'wrong' side of the knitting i.e., how you would see the knitting when it is hanging on the machine.

*This is a knit stitch* □

*This is a purl stitch* ▤

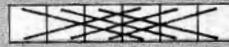
Depending on your machine and the pattern instructions, the knit stitch may be on the KR or it could be a reformed stitch that has been laddered down and latched up again.

Follow the chart until you reach the first cable crossover.

*A cable crossover might look like this* *or this*

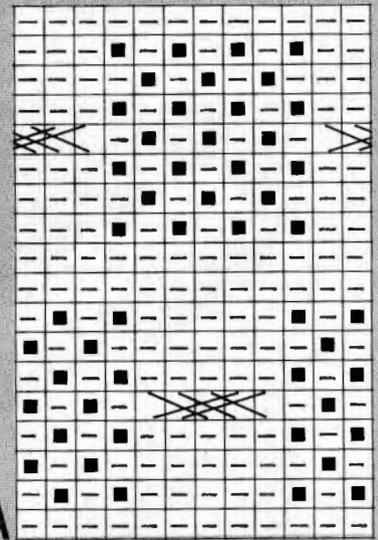


2 × 2 CABLE

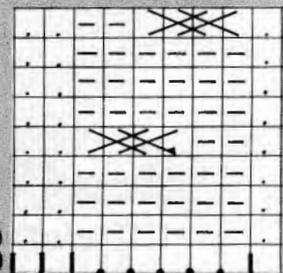


3 × 3 CABLE

The stitches you are to remove onto your transfer tools, and where you are to place them will be shown on the chart. When you have worked all the cable crossovers in that row, continue knitting.

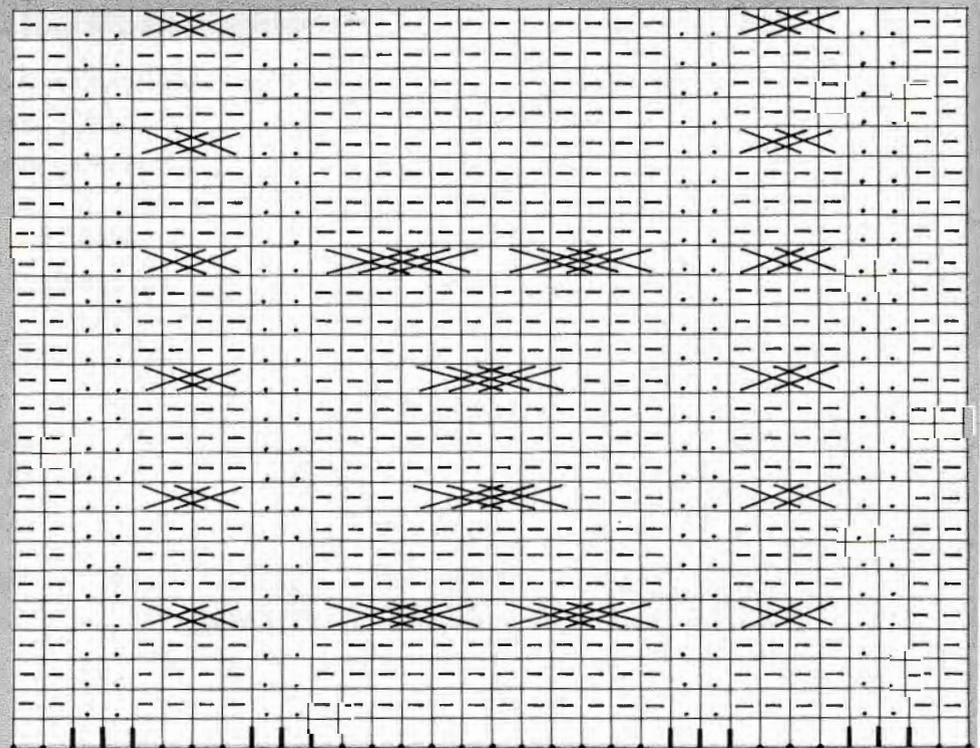


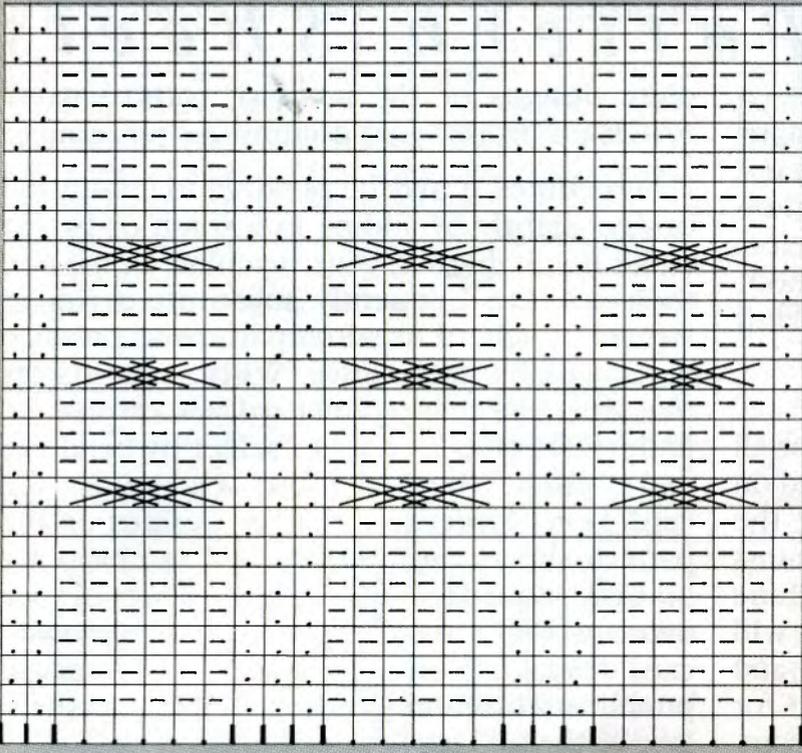
A



B

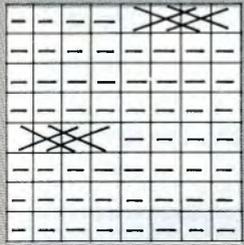
C





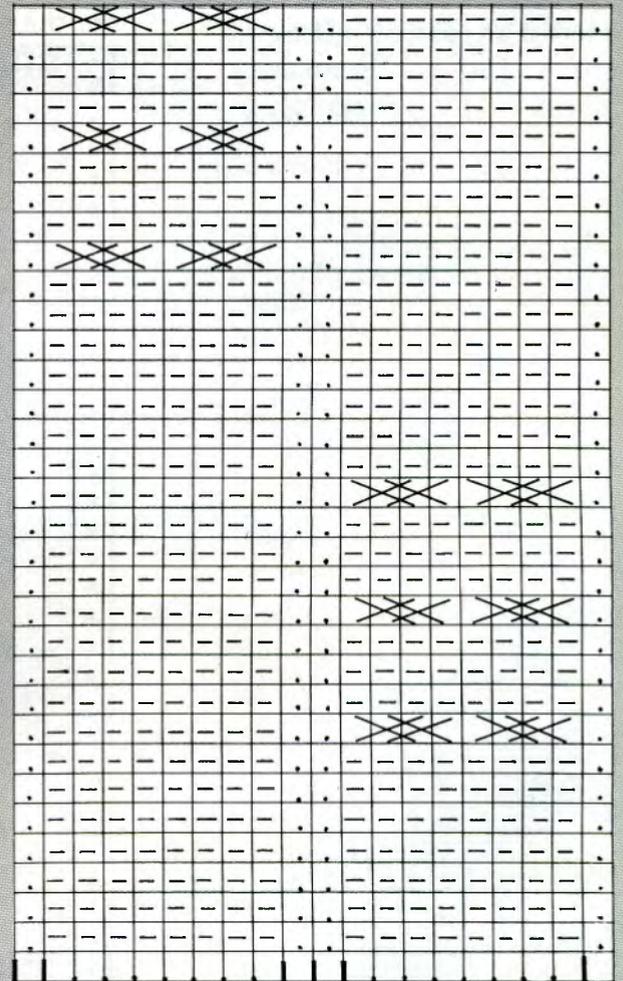
F

D

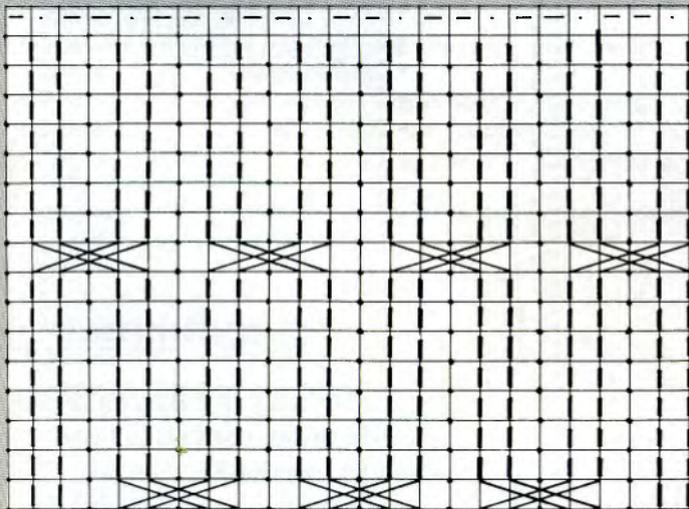


E

H



G



KH  
KR

KH  
KR

# About the Pattern Sheets

The pattern sheets are for use with the pattern instructions in this issue. To knit these designs they need to be copied out in a way which the machine can understand. This will depend on the machine's patterning system, e.g., electronic, punchcard, or for machines without these facilities you can generally use hand selection or push buttons.

Some of the designs won't be suitable for all machines however, and can only be worked on electronic models, so you should check the stitch repeats required by your machine against those of the pattern. Punchcard machine owners will need designs with repeats that will make up 24 stitches, i.e., 2, 3, 4, 6, 8, 12 or 24, and push button machine owners want repeats for 8 stitches i.e., 2, 4 or 8. Remember to copy com-

plete designs or the areas of pattern won't match up properly on continuous patterning.

Sometimes, it may be possible to modify the design slightly by adding in a stitch or two to make it suitable for your machine, but if not, then you can frequently substitute a similar type of punchcard or stitch pattern to produce an acceptable alternative. With single motifs that are wider than a punchcard, you can use the pattern sheet as a chart to select by hand any extra stitches beyond those selected by the card. Don't forget too that the designs on the pattern sheets can also be used as charts for intarisa, swiss darning etc., or for ideas of your own and that a standard 4.5 mm gauge punchcard design can often be used for 9 mm gauge punchcard machines, and vice versa (except for lace & thread lace).

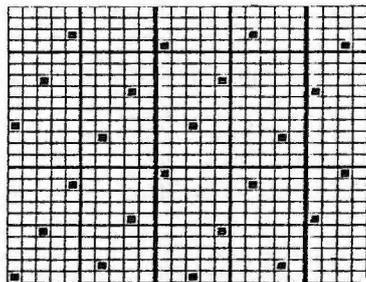
## How to Produce a Punchcard from the Pattern Sheets

### Lace Cards

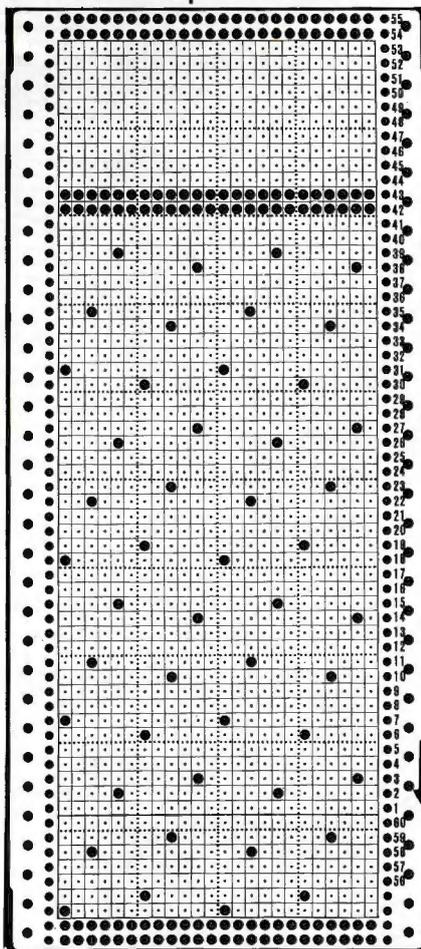
Here is an example of how to make a Lace punchcard using pattern M from Sheet No. 1.

① Copy the design onto a blank punchcard.

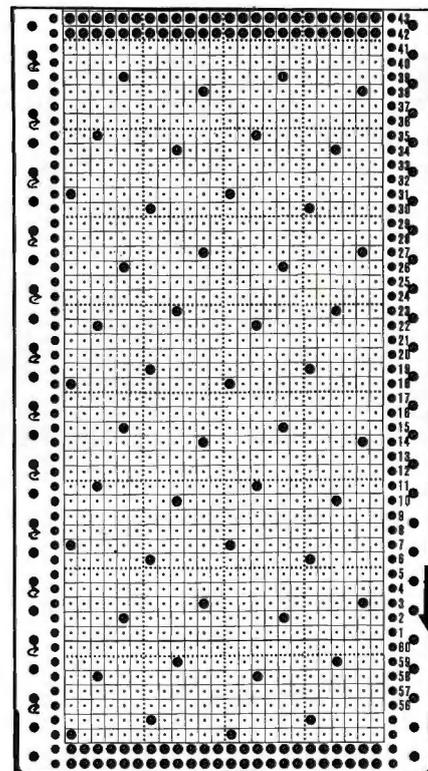
We have repeated the design twice for the length of the card.



② Next punch two rows of holes for the overlap.



③ Now cut off the spare card at the top.



④ Finally, mark the arrows on the left side of the card to tell you when to use the Knitting Carriage.

## HOW TO MARK UP A PUNCHCARD FOR LACE

Check that the design is suitable for a 24 stitch punchcard. Punch the design area onto a blank card exactly as given, including any blank stitches or rows. Repeat the pattern as many times as needed to fill the width of the card and to give sufficient length for the card to be joined up and to run through the mechanism happily. Make sure that you punch out complete pattern repeats. Any unwanted excess rows at the top of the card can be cut off, but remember to punch two complete rows first for the overlap. For very long designs, two or more cards can be joined together with card clips to give extra length.

Put the card into the machine and lock on row 1. Place the Knitting Carriage at the right and the Lace Carriage at the left of the needlebed. Align the needles by taking the Knitting Carriage from right to left and left to right. Take the Lace Carriage to the right and release the card. Needles may or may not be selected on the first journey across the needlebed, but should definitely be selected on the second journey if not on the first.

Continue taking the Lace Carriage from right to left and left to right until no needles are selected. If the Lace Carriage is on the right at this point, return it to its home at the left. If no needles are selected by this, then mark the left edge of the card with an arrow which means "using the Knitting Carriage

knit 2 rows" or with a number, i.e., "6" which means "using the Knitting Carriage knit 6 rows." Continue to work through the card in this way until you are back to row 1 again.

Most all over lace pattern designs have stitches transferred in both directions. Consequently there will be journeys made by the Lace Carriage when no needles are selected and no stitches transferred, but when it is not time to use the Knitting Carriage. The purpose of these journeys is to get the Lace Carriage at the correct end of the needlebed for the direction of transfer. (See 10).

An example of this is Stitch Pattern M on Pattern Sheet no. 1 where there are 4 journeys necessary with the lefthand Lace Carriage before the two journeys with the righthand Knitting Carriage can be made, i.e.:-

- (a) outward journey(left to right) – needles are selected.
- (b) return journey (right to left) – stitches are transferred to adjacent needles (right to left) holes are made, there are empty needles and new needles are selected.
- (c) outward journey (left to right) – stitches are transferred to adjacent needles (left to right) holes are made, there are empty needles and no new needles are selected.
- (d) homeward journey (right to left) – no transfer or selection is made, so it is time to use the Knitting Carriage.

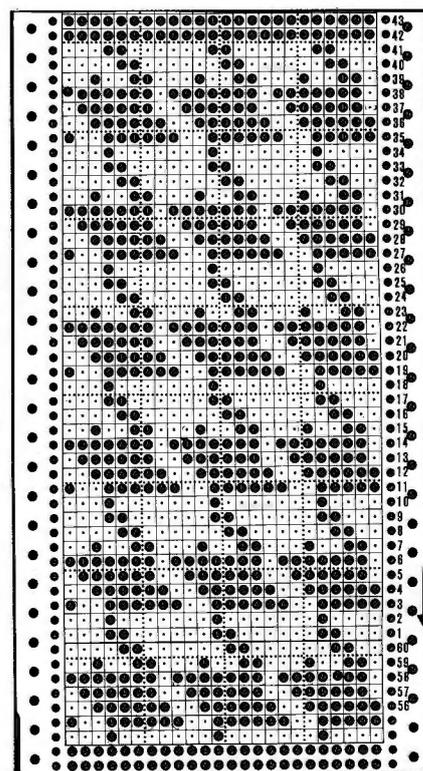
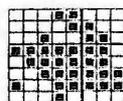
## REMEMBER THESE RULES WHEN WORKING IN LACE:-

1. The Knitting Carriage makes the stitches. The yarn is threaded into the Knitting Carriage.
2. The Lace Carriage transfers the stitches to make the holes. There is no yarn threaded into a Lace Carriage.
3. The Knitting Carriage lives at the right end of the needlebed.
4. The Lace Carriage lives at the left end of the needlebed.
5. The Knitting Carriage (when making lace) does not move the card.
6. The Lace Carriage moves the card.
7. Each Carriage must be returned to its home before the other may make a journey.
8. The Lace Carriage needs two journeys across the needlebed to form one hole. The first journey selects the needle holding the stitch which will become a hole. On the second journey, this selected stitch is transferred to an adjacent needle by the Lace Carriage. An empty needle is now left where the hole has been made.
9. When all the transfers are completed you shouldn't have two empty needles next to each other.
10. Stitches are always transferred in the same direction as the Lace Carriage is travelling.
11. The Lace Carriage can both transfer stitches and select needles in one row. It transfers one set of selected stitches, and at the same time it can select for the next row.
12. The Lace Card does not necessarily resemble the finished stitch design (unlike fairisle for example).
13. When all the selected needles are returned to working position and the Lace Carriage is at the left, it is time to use the Knitting Carriage.
14. You cannot use Holding or E Position when using the Lace Carriage. For partial knitting use A Position and the nylon cord or remove work onto waste yarn.
15. Before starting to select and transfer for lace, work 2 rows stocking stitch with the Knitting Carriage to give you some loops to transfer.

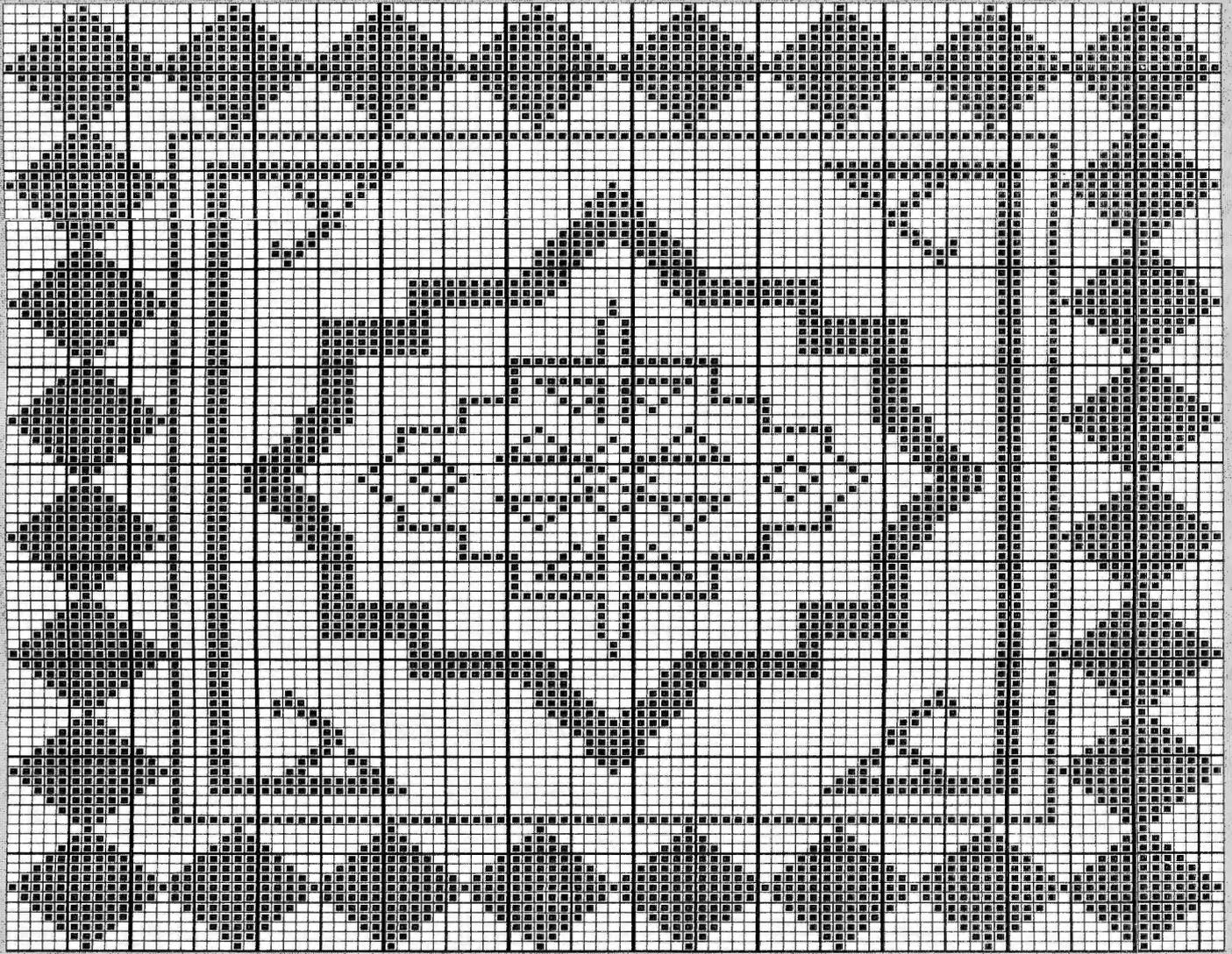
## *Cards for Fairisle & Other Stitches*

Here is an example of how to make a Fairisle punchcard using pattern E from Sheet No. 1.

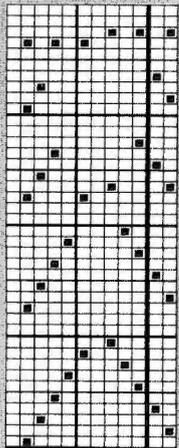
① to ③ are the same as for the Lace Card. We have repeated the design 3 times across the width of the card and 6 times for the length of the card.



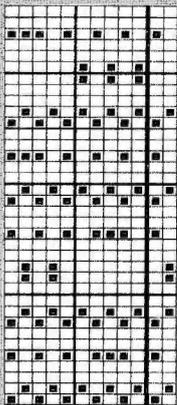
# PATTERN SHEET No 1



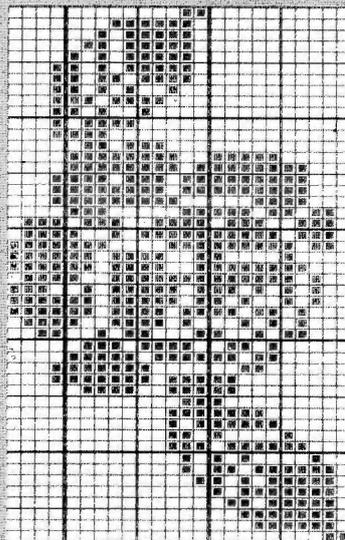
a



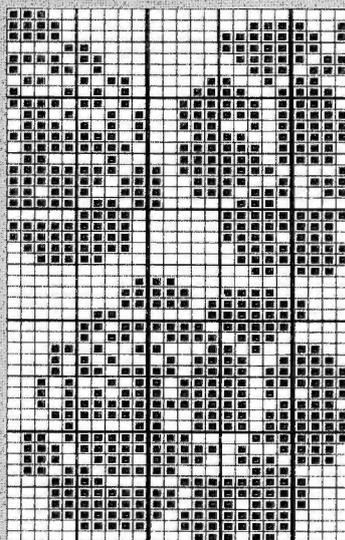
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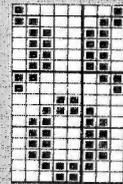
d



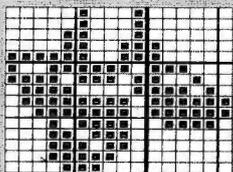
e



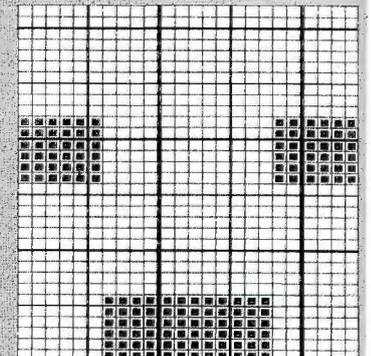
f



g

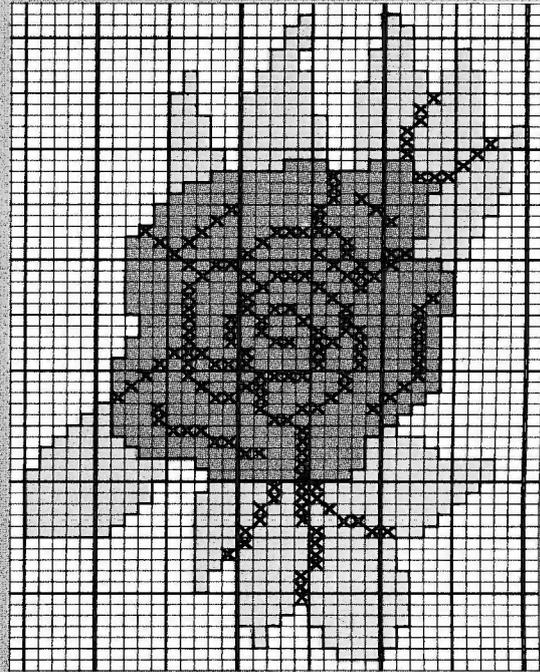
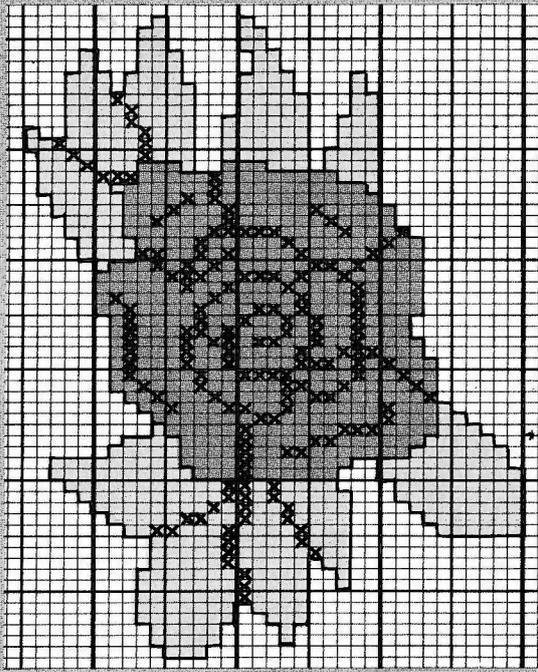
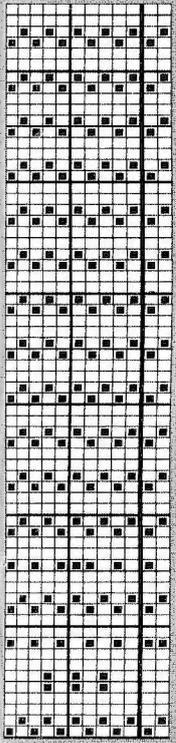


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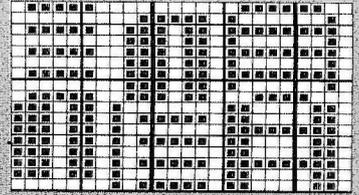
# PATTERN SHEET No 2



a

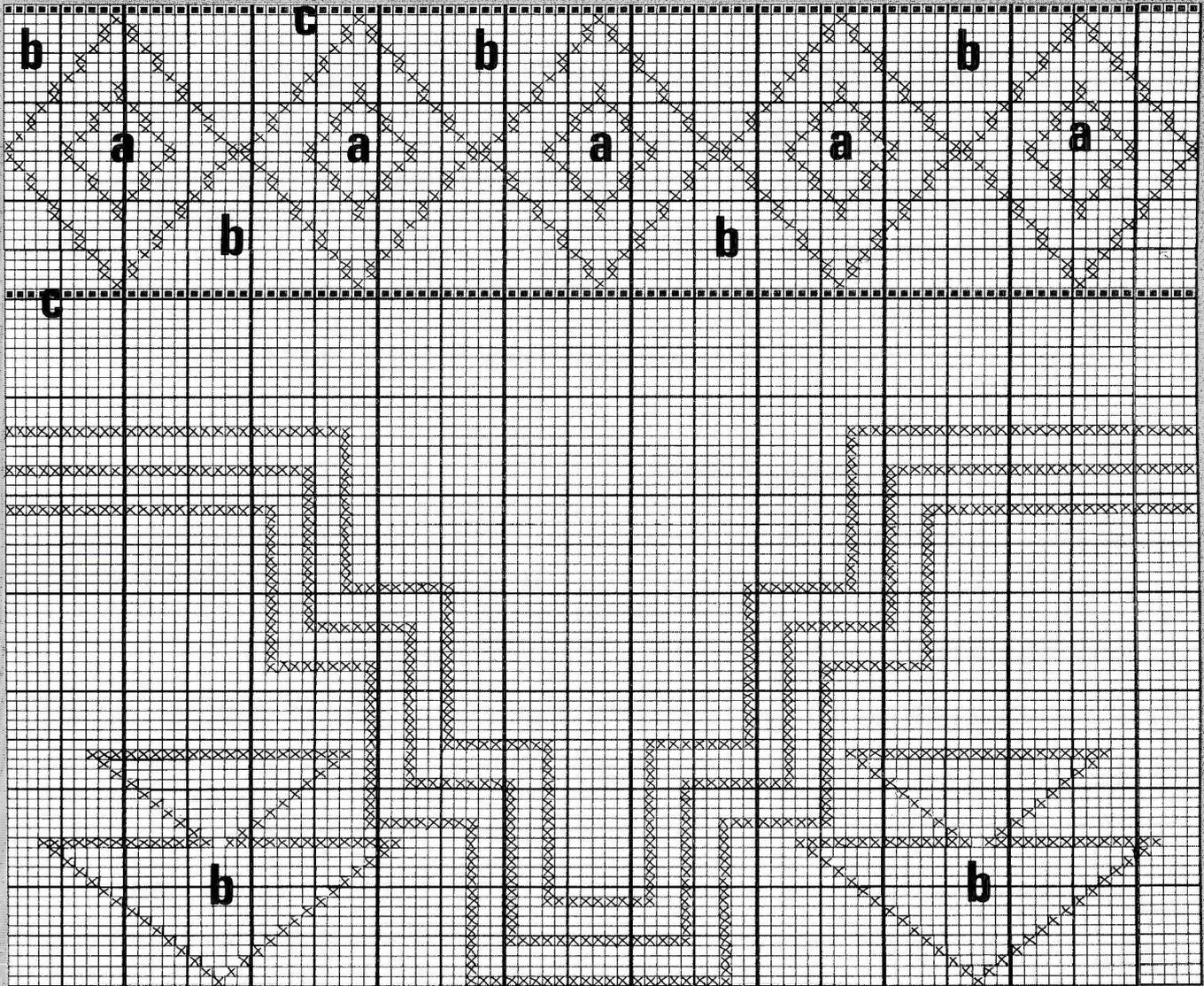
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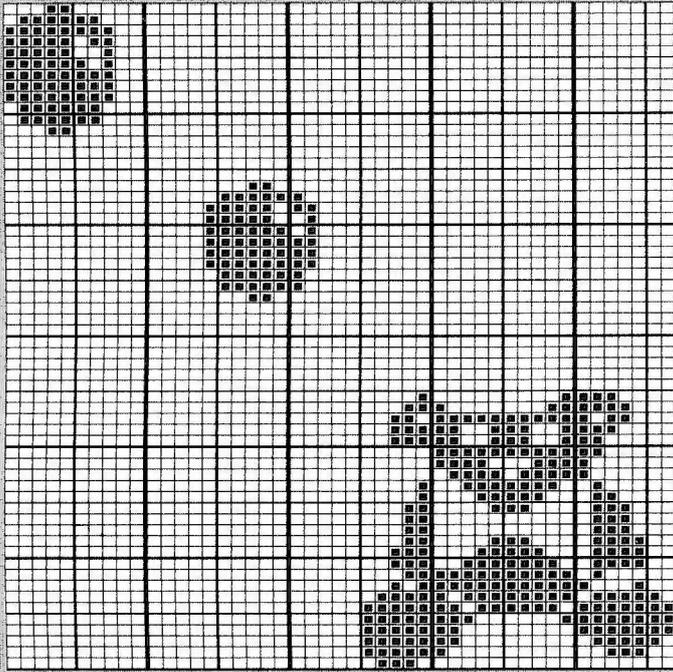


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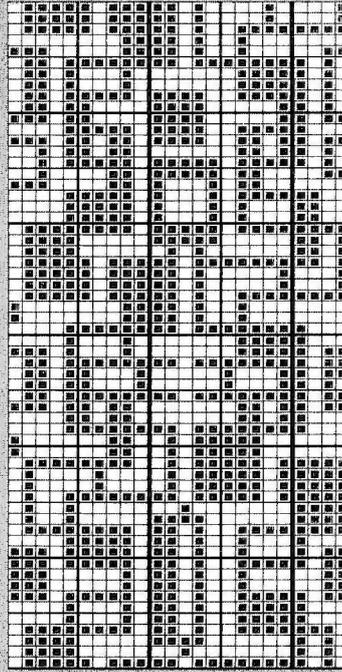
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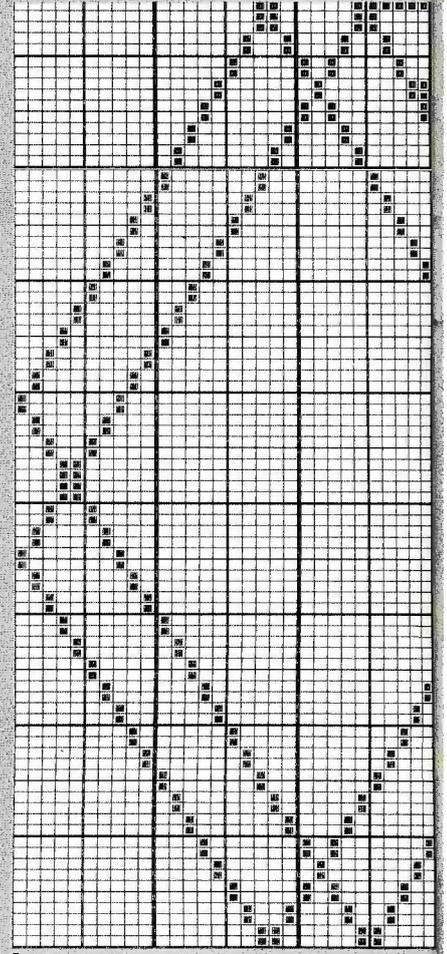
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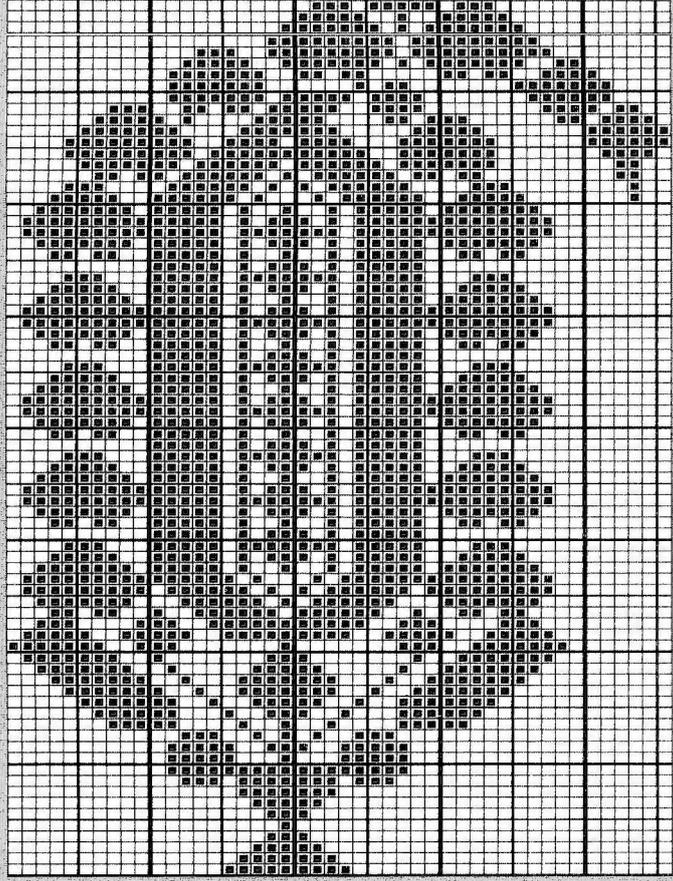
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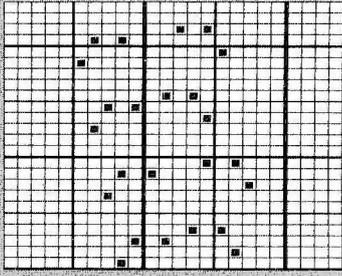
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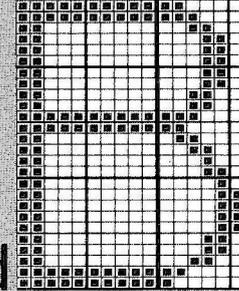
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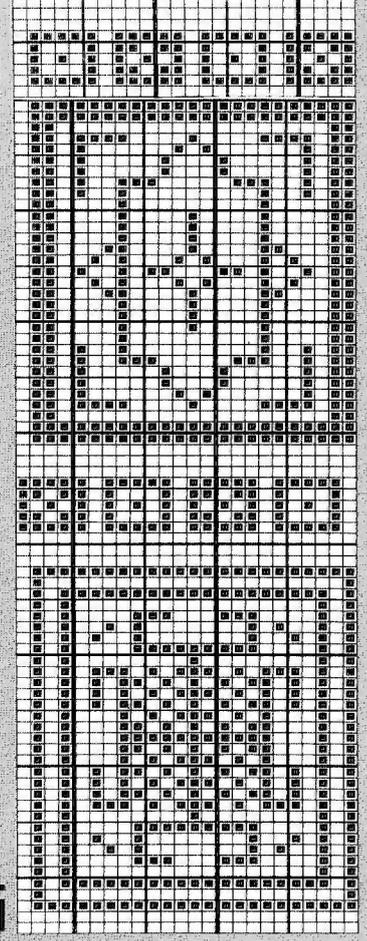
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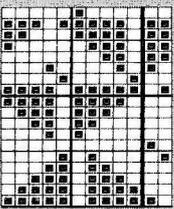
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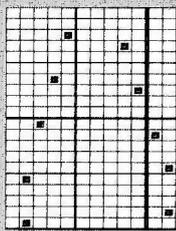
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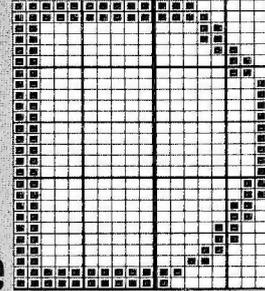
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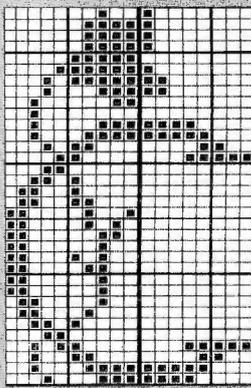
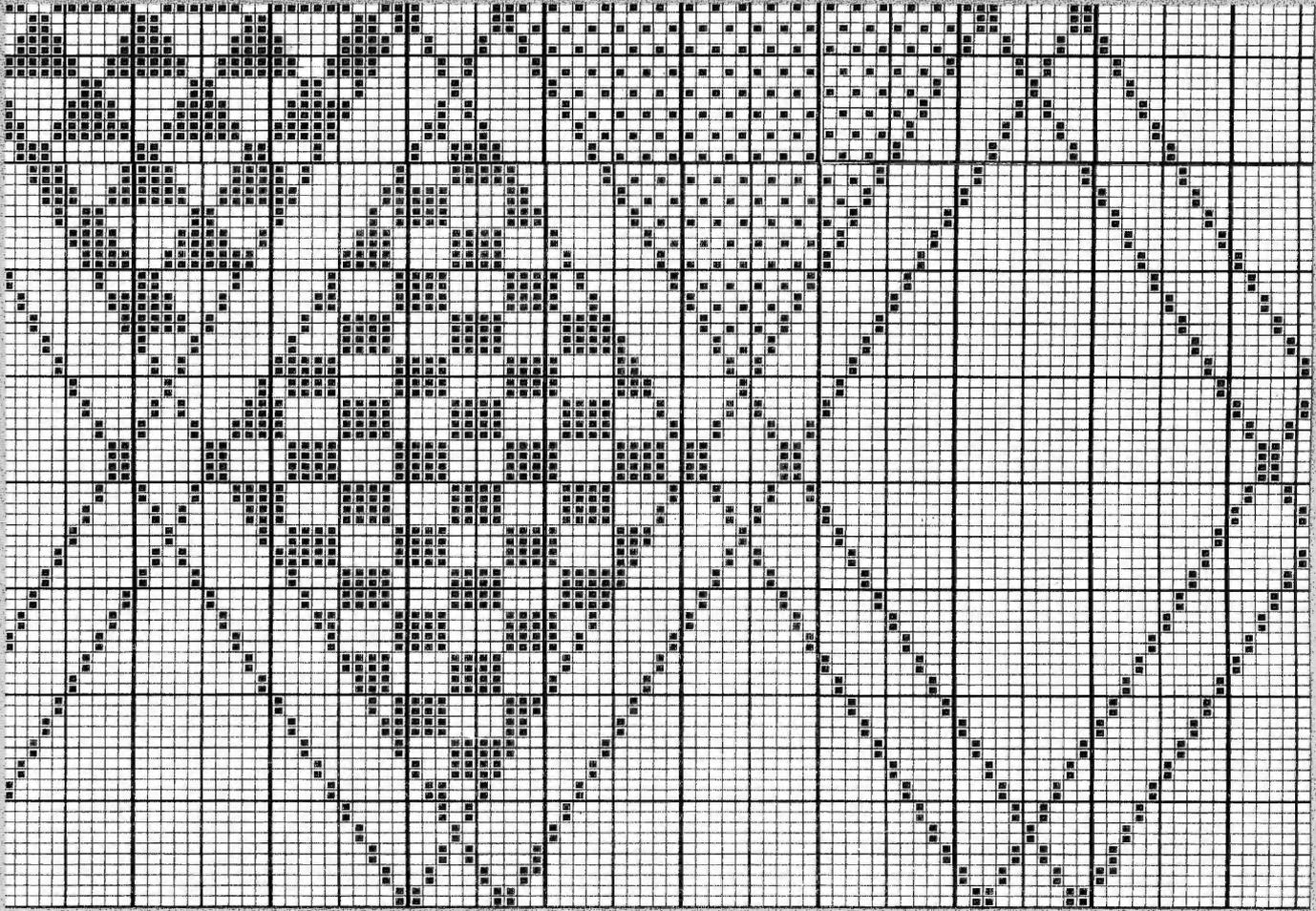


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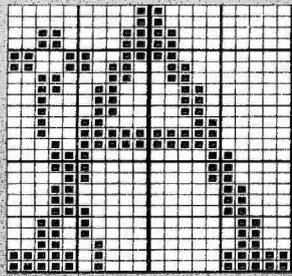


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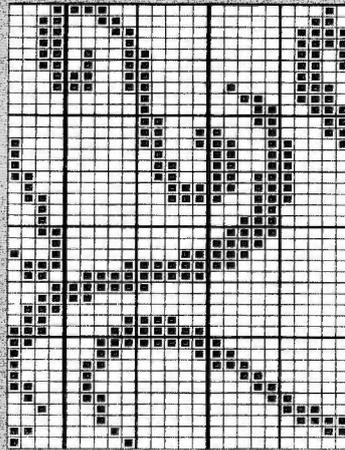
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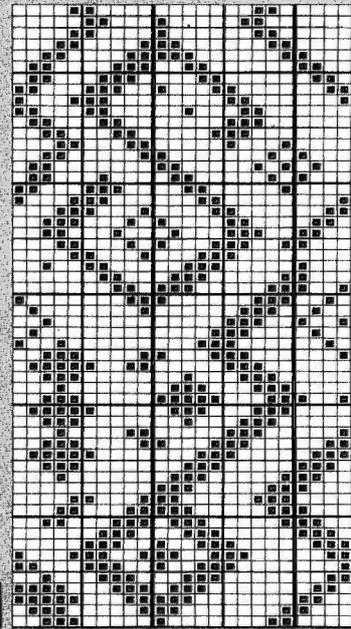
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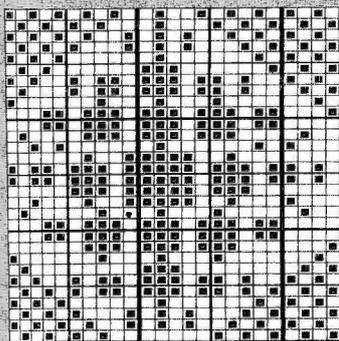
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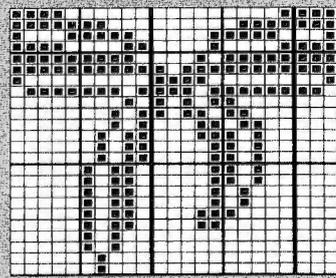
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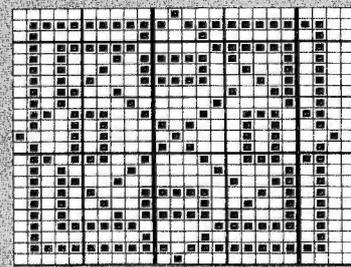
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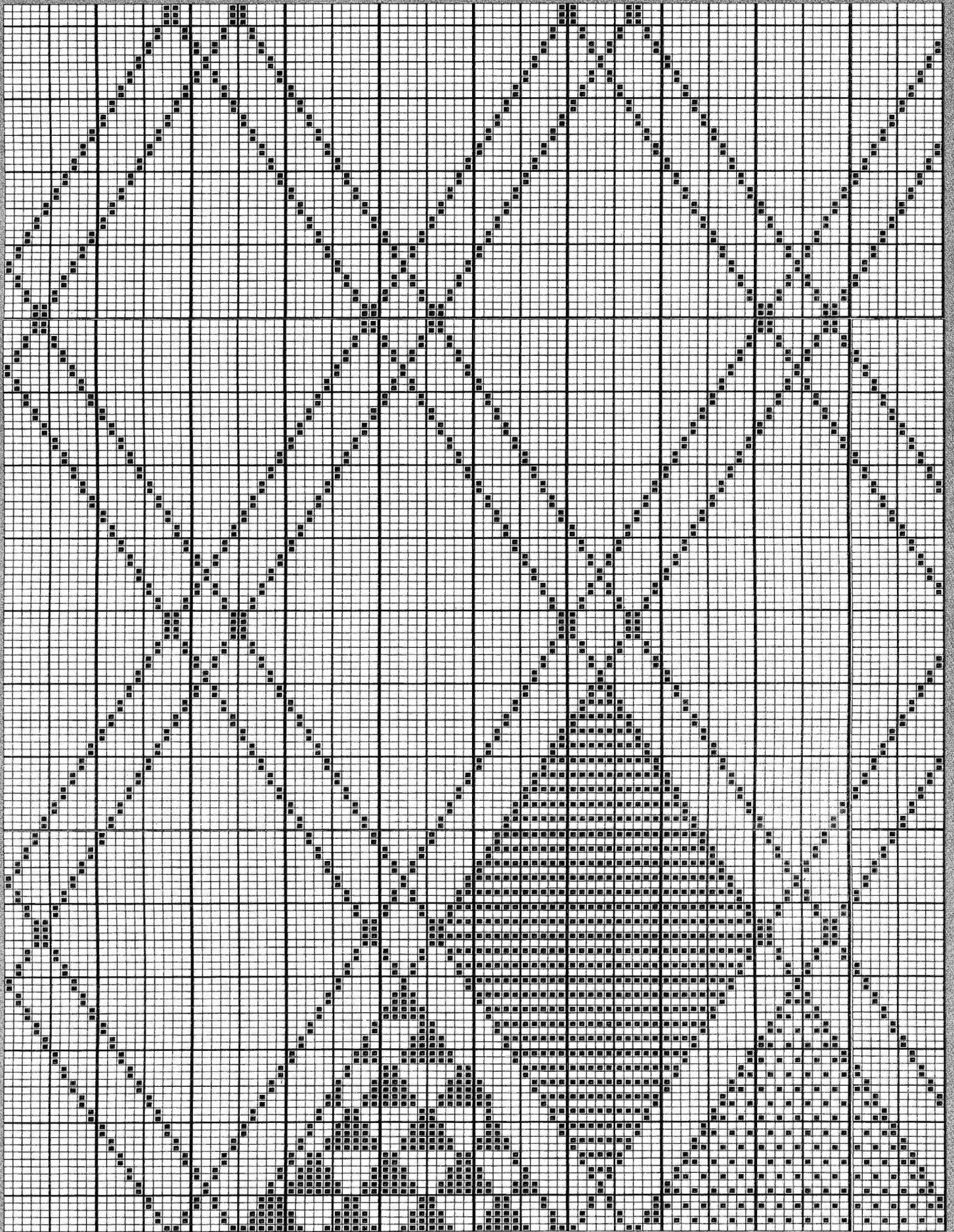


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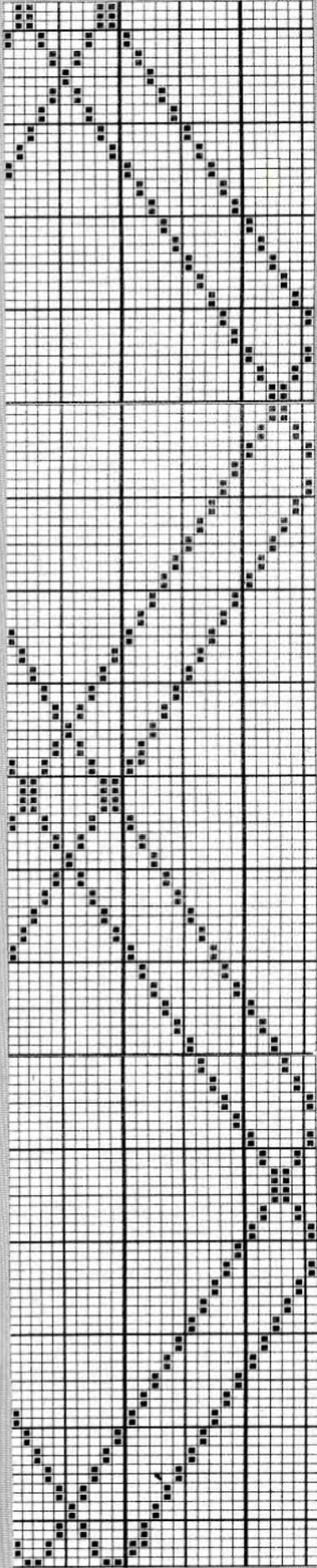


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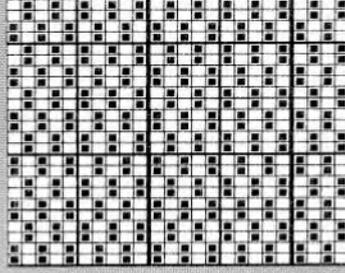
# PATTERN SHEET No 5



# PATTERN SHEET No 6



a



## ABBREVIATIONS

alt	alternate
beg	begin (ning)
(C)	children's sizes
carr	carriage
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	feeder A
FB	feeder B
FNR	full needle rib
foll	following
g	grammes
H	hold
HP	holding or E position
inc	increase, increasing
KH	main bed
KR	ribbing attachment
(L)	ladies' sizes
M	main yarn and main colour
(M)	men's sizes
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain (ing)
000	set row counter to 000
rep	repeat (ing)
sts	stitches
st st	stocking stitch
T	tension setting
tog	together
trans	transfer (ring)
UWP	upper working or D position
WP	working or B position
WY	waste yarn
Waste knit	Change to waste yarn, knit a few rows and release from machine.

### MACHINES

- A 4.5 mm gauge with punchcard facility  
— 24 st patt repeat
- B1 9 mm gauge — patt by hand selection
- B2 9 mm gauge with punchcard facility  
— 24 st patt repeat
- C 4.5 mm gauge electronic with mylar sheet  
— up to 60 st patt repeat
- D 4.5 mm gauge electronic with disk facility  
— up to 200 st patt repeat

### NOTES

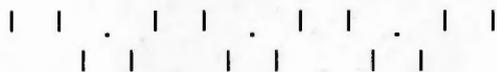
All measurements are in centimetres.  
Always check tension before commencing.  
Success depends on working to correct tension.

G preceding a figure relates to Green  
(Right side of bed)

Y preceding a figure relates to Yellow  
(Left side of bed)

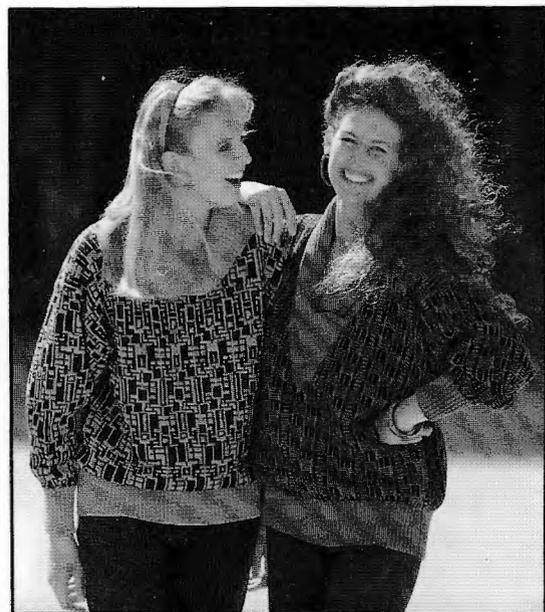
### RIB

2×1, Pitch H: Needle Arrangement) —



(this rib gives the appearance of 2×2 rib)

**The reverse side of this flap gives a complete list of abbreviations – it is specially designed so that when opened you will have this vital information next to each set of garment instructions.**



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Kaltbrunn, **SCHWEIZ.**

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## YARN FINDER

*In order to help you find the yarns we have used in the patterns, we have compiled a list of names and addresses of the spinners involved, so should you have any difficulty in obtaining them, send an S.A.E. for an expedient reply to:*

**Atkinson Yarn Designer  
Collection, Terry Mills, Osset,  
West Yorkshire, WF5 9SA.**

**F.W. Bramwell and Co. Ltd.,  
Unit 5, Metcalf Drive,  
Altham Lane, Altham,  
Accrington BB5 5TU.**

**King Cole Ltd., Merrie Mills,  
Old Souls Way, Bingley  
BD16 2AX.**

**Rowan Yarns. Green Lane Mill,  
Washpit, Holmfirth,  
West Yorkshire.**

**Spectrum Yarns Ltd.,  
Bankwell Road, Milnsbridge,  
Huddersfield, West Yorkshire  
HD3 4LU.**

**Sunbeam Knitting Wools,  
Crawshaw Mills, Pudsey,  
West Yorkshire LS28 7BS.**

**Yeoman Yarns,  
89 Leicester Road, Kibworth,  
Leicester LE8 0NP.**

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# Summer Sketch Book

take a glimpse at the fashion forecast for the warmer weather:

## ACCESSORIES ARE BACK!

- wear masses of ethnic necklaces and a wrist full of bangles
- lots of items trimmed in lace - collars, hems, and even the lace breast pocket handkerchief has a place
- Animal print fabrics compliment the new jewellery and sun baked colours of the desert
- Enjoy the full flowing skirts and trousers. Draped, wrapped or tied - this seasons clothes are comfortable and versatile
- At the end of the day, slip into this seasons favoured shoe - mules are attractive & very comfortable - very relaxed!

Whiffon scarf  
Tied  
in  
the  
hair or  
onto the  
waist - or simply  
left to float  
around the  
neck!

Bags and luggage  
come in soft tapestry fabrics in all  
shapes & sizes - often trimmed in leather  
or canvas



# NOT QUITE CRICKET!

Was the cricket sweater a result of fashion adopting sportsmen, or vice versa? Curiosity about the "cricket classic" prompted us to try to find out.

What better place to start than England in the 18th century, when the laws of the game of cricket, as we know it, developed. Exactly where and when this took place is disputed, but what is clear from records is that cricket was definitely played in the middle of the century. The Prince of Wales, for example, was a great fan of the game, but apparently died in 1751 from the effects of being struck by a cricket ball! — possibly the result of a player being distracted by the breeches, silk stockings, buckled shoes, frilled shirts, three-cornered hats or jockey caps — but not a cable or V-neck in sight!

*There is W. G. Grace taken with C. Robson, the Hampshire captain, who looks as though he is wearing both a roll-neck and a V-neck sweater at the same time! ▶*

*England XI v. Australia at Lords in 1902, which beautifully shows all three kinds of sweater described above. ▼*



**'THE CHAMPION' AT BOURNEMOUTH**  
 'W. G.' takes the field with C. Robson, the Hampshire captain



**ENGLAND ELEVEN v. AUSTRALIA AT LORD'S, 1902**  
 Left to right—Back row: G. H. Hirst, A. A. Lilley, W. H. Lockwood, L. C. Braund, W. Rhodes, J. T. Tyldesley. Front row: C. B. Fry, F. S. Jackson, A. C. MacLaren (Capt.), K. S. Ranjitsinhji, G. L. Jessop.  
 The photograph was taken at Birmingham; the same side played at Lord's a fortnight later.  
 Photo H. J. Whitlock and Sons

*Complete instructions for the  
Cardigan—No. 12—and  
Sweater—No. 13—  
are to be found  
in the centre  
section.*

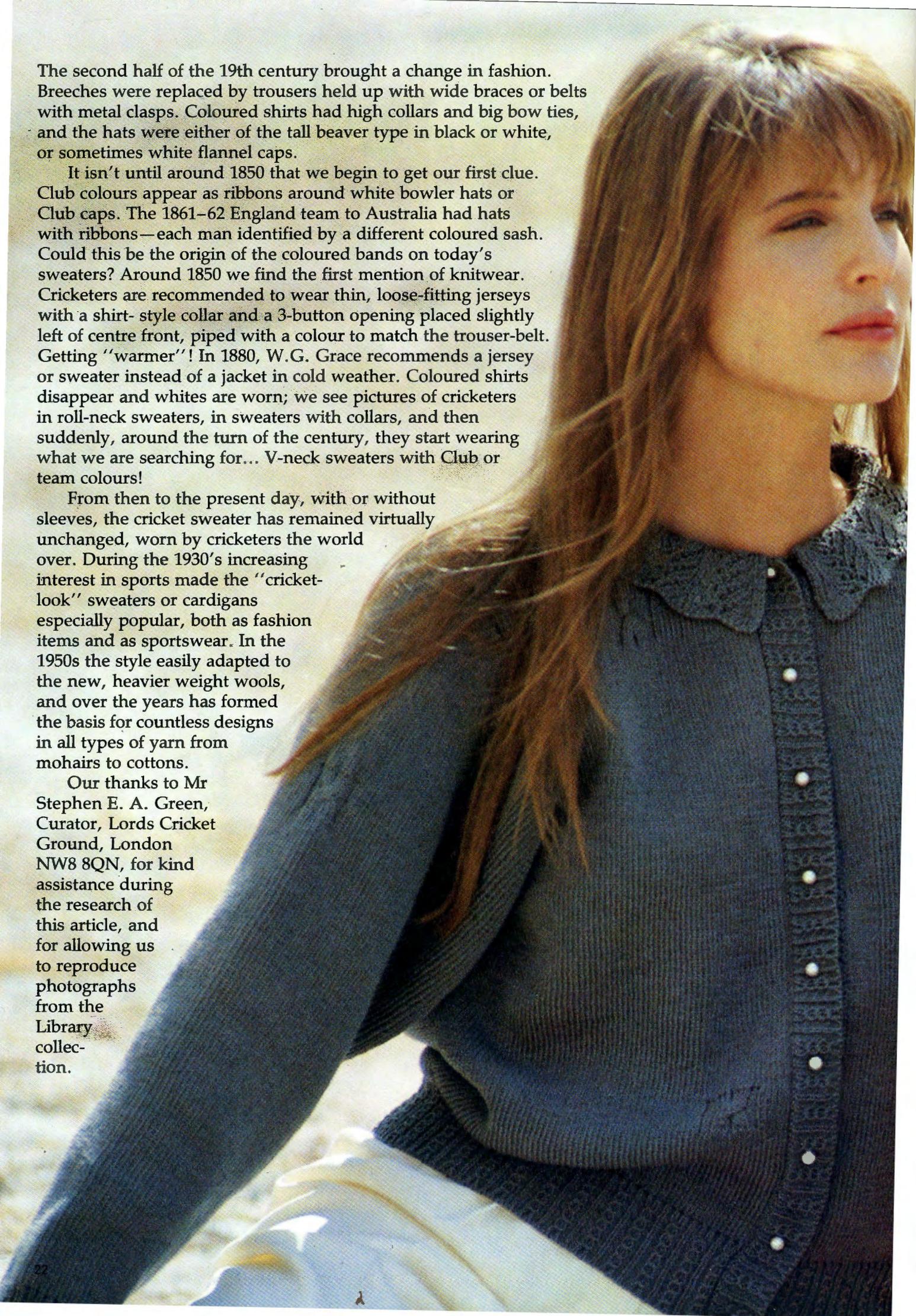


The second half of the 19th century brought a change in fashion. Breeches were replaced by trousers held up with wide braces or belts with metal clasps. Coloured shirts had high collars and big bow ties, and the hats were either of the tall beaver type in black or white, or sometimes white flannel caps.

It isn't until around 1850 that we begin to get our first clue. Club colours appear as ribbons around white bowler hats or Club caps. The 1861-62 England team to Australia had hats with ribbons—each man identified by a different coloured sash. Could this be the origin of the coloured bands on today's sweaters? Around 1850 we find the first mention of knitwear. Cricketers are recommended to wear thin, loose-fitting jerseys with a shirt-style collar and a 3-button opening placed slightly left of centre front, piped with a colour to match the trouser-belt. Getting "warmer"! In 1880, W.G. Grace recommends a jersey or sweater instead of a jacket in cold weather. Coloured shirts disappear and whites are worn; we see pictures of cricketers in roll-neck sweaters, in sweaters with collars, and then suddenly, around the turn of the century, they start wearing what we are searching for... V-neck sweaters with Club or team colours!

From then to the present day, with or without sleeves, the cricket sweater has remained virtually unchanged, worn by cricketers the world over. During the 1930's increasing interest in sports made the "cricket-look" sweaters or cardigans especially popular, both as fashion items and as sportswear. In the 1950s the style easily adapted to the new, heavier weight wools, and over the years has formed the basis for countless designs in all types of yarn from mohairs to cottons.

Our thanks to Mr Stephen E. A. Green, Curator, Lords Cricket Ground, London NW8 8QN, for kind assistance during the research of this article, and for allowing us to reproduce photographs from the Library collection.



*Complete instructions for  
the Jacket—No. 14—and  
for the lace and cable  
Sweater—No. 15—are  
to be found in the  
centre section.*



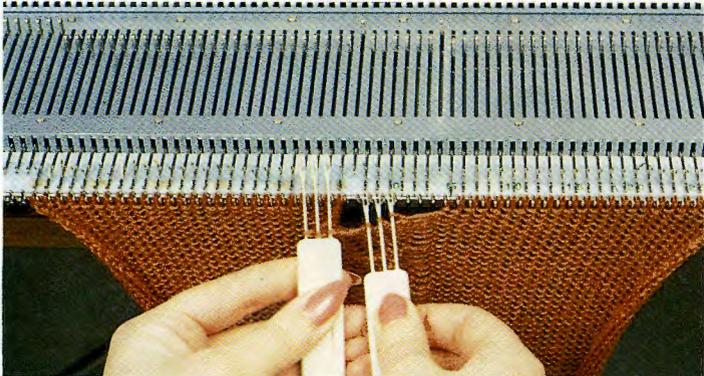
# STEP • BY • STEP CABLES

## METHOD A—LEAVING A NEEDLE IN NON WORKING POSITION EACH SIDE OF THE CABLE

**STEP 1:** Begin with all the stitches on the Main Bed (if you have just finished your rib, you must transfer all your stitches to the Main Bed). Stitches each side of the Cable are transferred to adjacent needles leaving empty needles in Non Working Position (NWP). Knit to the row before the Cable cross-over row. Push needles in NWP to Working Position (WP). Knit one row. Drop the loop held on these needles and return the needles to NWP.



**STEP 2:** Remove the first group of cable stitches onto a Transfer Tool. Remove second group of Cable stitches onto a second Transfer Tool. Place the second group of Cable stitches onto the empty needles which previously held the first group, and vice versa.



**STEP 3:** A good tip to help you and your machine is to bring the Cable needles forward to Holding Position (HP) after crossing—remember to set your machine to knit them back on the next row!



## METHOD B—LATCHING UP THE STITCH EACH SIDE OF CABLE

**STEP 1:** Begin with all stitches on the Main Bed (if you have just

completed your rib, ensure that all stitches are transferred onto the Main Bed). Transfer the stitch each side of the Cable stitches onto adjacent needles, leaving the empty needle in working position (WP). Knit to Cable cross-over row. Now work Method A, Step 2. Continue with this method until you have reached the last row of your knitting or shaping.

**STEP 2:** Drop the stitches held each side of the Cable stitches and ladder them down to the transferred stitch at the beginning of the Cable section.



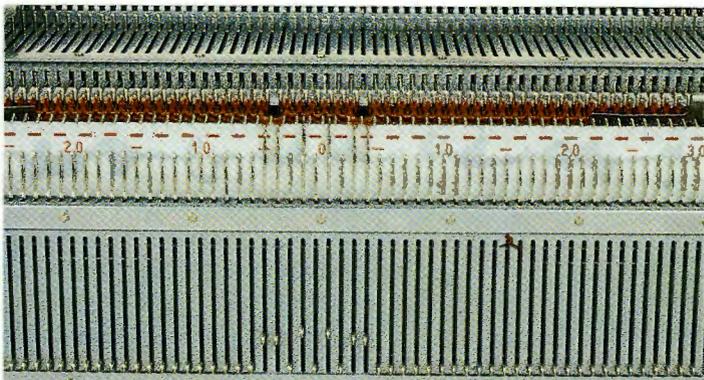
**STEP 3:** Using the Latchet Tool, latch up each loop to form a purl stitch.



## METHOD C—WORKING CABLES ON THE MAIN BED ASSISTED BY THE RIBBER

**STEP 1:** Transfer all stitches to the Main Bed (if you have just completed your rib, transfer all stitches to the Main Bed, leaving the Ribber in Working Position). Set the Ribber to Half Pitch. Transfer the stitches each side of the Cable stitches to the Ribber. Bring a second needle on the Ribber into Working Position and pick up the stitch, below the stitch on the Ribber needle, and place it onto the second Ribber needle.

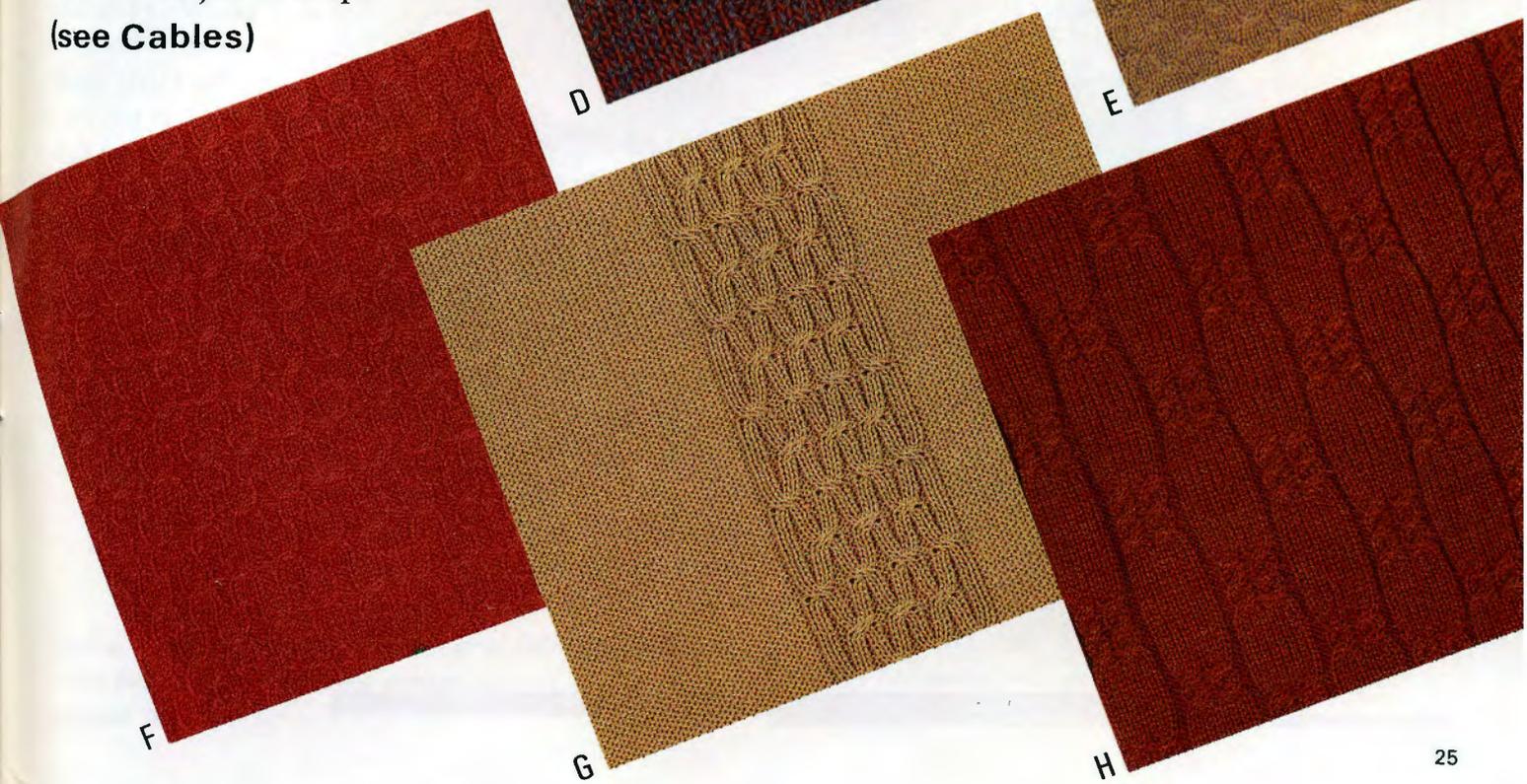
**STEP 2:** Before you begin knitting, place the End Stitch Presser Plates at each end of the knitting on the Main Bed. Knit to the row before the cross-over row. Push the second and fourth needles on the Ribber (opposite each set of Cable stitches) into Working Position. Knit one row, drop the loops held on the second and fourth needles, taking those needles back to Non Working Position (NWP). Now Cable as Method A, Step 2.





# Stitch Library

A number of garments, this issue, feature cable stitch designs. Here is a selection which you may wish to use as an alternative. Use them on your favourite sweater or jacket shape. (see Cables)



# Wild Roses

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Cherished in poetry, enjoyed in song, painted by countless artists and wept over by lovers ... ask anyone to name a flower and they will probably say "rose". As perhaps one of the best known and most loved of all our garden flowers, it is not surprising that we find the rose everywhere — not just in its horticultural form but in art, home furnishings, fabrics and clothes.

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Originally thought a native of the northern hemisphere, wild roses are now cultivated across the world, and over the centuries roses have been subjected to fashions like everything else, resulting in fantastic changes of shape, size and colour. Hybridization has produced a rainbow of shades that are a far cry from the humble wild rose, although so far no one has produced a true blue or black rose!

Various colours or types of rose have come to be associated with certain feelings or used to convey a message. To the early Greeks and Romans the rose was linked with Venus, Goddess of Love. The Christian Church associated it with purity. The Virgin Mary, for example, was called “the rose without thorns”—sinless. Early rosaries used for prayer were made from rose petals or rose hips strung together, and apparently, for almost a thousand years, the Pope has awarded a Golden Rose to a specially deserving person, city or church. This is blessed on the 4th Sunday in Lent, known as “Rose Sunday” or “Mothering Sunday” and said to come from the ancient custom of visiting the oldest or “mother” church on that day.

Interpretations vary, but in “the language of flowers” the rose itself represents love, a white rose “purity”, a burgundy rose meaning “simple beauty”, a dog rose “pleasure and pain”, and red and white roses together for “unity”. A yellow rose is for friendship, whilst a red rose can symbolise “martyrdom”. The size, type and age of roses also have meanings. Rosebuds are generally associated with youth, and a full-blown rose with maturity. White rosebuds are for “girlhood”, and a faded rose indicates “beauty is fleeting”. Send Moss rosebuds and you are making a confession of love, or red rosebuds to a person you think is “pure and lovely”.

Finally, if you really want to keep someone guessing, send them a *Rosa alba incarnata*—“Maiden’s Blush”. This pink rose has a deeper pink centre, a strong perfume, and is also known as “Cuisse de Nympe” or Nymph’s Thigh. And its message... “If you love me you will find out!”

Instructions are given for *Roses and Intarsia Sweater*—see Front Cover—in the centre section, Pattern No. 1.



*Decorate a classic neckline with lace and roses.*



*Brighten up a rainy day with a knitted corsage.*



*Ballet lessons are fun with roses knitted in embroidery silks.*



*Give an old hat a new dimension...*

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# *Baby Brother*



Looking for an unusual gift? Surprise mother with a personalised Cot Set. Knit in colours to coordinate with the nursery decor. Blanket, pillow and building bricks too — practical, washable, educational — start a collection! *Full instructions are given in the centre section, No. 16.*



Have you heard the news? The perfect pink two-piece with embroidery, smocking and lace —with more than a dash of help from my Brother. For full instructions see centre section, No. 17.

*Complete instructions for little girl's suit and boy's sweater and shorts—see centre section, Nos. 18 and 19 respectively.*



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# Woven Fabrics



*...from Brother*

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## BEGINNERS GET WEAVING

Domestic knitting machines are capable of producing fabrics suitable for almost every occasion. Perhaps the least used is the woven fabric—which is surprising as it is very interesting and adaptable. An obvious example of where to use a “woven fabric” is the straight skirt. Where a knitted skirt would “seat”, a woven skirt holds its shape. Tailored garments are a real possibility when using this type of fabric. The stability of the fabric is changed by the density of rows that are actually woven. Weave every row and the fabric is very heavy and quite rigid, suitable for items of soft furnishings, coats and jackets. Weave every second, third or fourth row—the fabric is lighter, more akin to the knitted fabric, and lends itself to lighter clothes.

Weaving is very simple to master, particularly on Brother machines, as the needles are selected before the row is knitted, allowing many different possibilities.

Various yarns can be used for this stitch, but the best combination is a lightweight “backing yarn” —the knitted stitch—and a heavier weight weaving yarn. We have used a backing yarn which is a 4-ply (380 metres to 100 gm) and the weaving yarn a DK (160 metres to 100 gm).

Brother machines are capable of two different methods of weaving. The first one is the method given in the original instruction books, and the second is a method now used by experienced knitters who have discovered a short cut! By using the second method, knitters have discovered that it is quick and simple to stripe the weaving yarn, use more than one texture, or hand tool for different effects—“weaving winding” and “pull-up”.

*Full garment instructions for the suits featured on this and the previous page are to be found in the centre section, No. 20.*

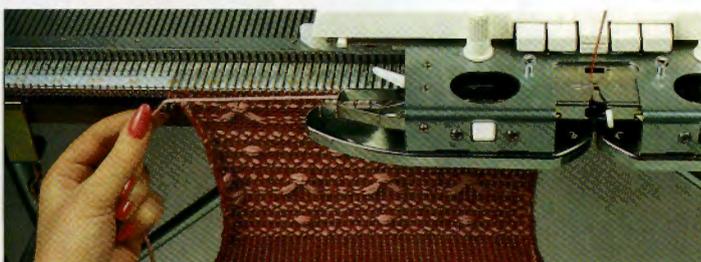
# STEP • BY • STEP WEAVING

## METHOD No. 2.

THE WEAVING YARN IS LAID ACROSS SELECTED NEEDLES (WEAVING BRUSHES ARE SET TO WT THROUGHOUT).



**STEP No. 1.** The main yarn is threaded as usual and the weaving yarn is best sat on the floor. Set for the first pattern row and take the knitting carriage across the needled. The needles are selected.



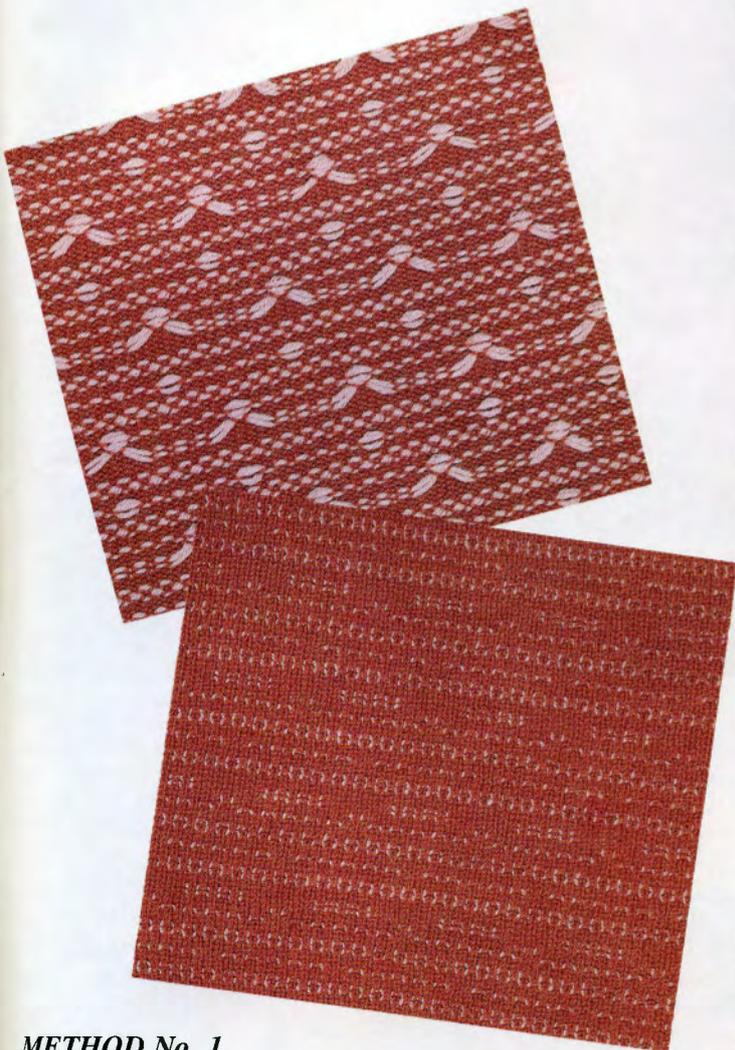
**STEP No. 2.** The weaving yarn is laid across the selected needles in the direction in which the carriage is going to travel. Hold the yarn lightly, letting the machine take the yarn it needs to form the stitch. The row is knitted, then the yarn is laid in the opposite direction.



**STEP No. 3.** It is possible to create different textures and patterns by using the "Weaving Winding method", winding the yarn around groups of selected needles at regular intervals.



**STEP No. 4.** Long floats can be picked up and placed on the needles above, giving added interest to woven fabrics' "pull-up".



## METHOD No. 1.

WEAVING YARN IS THREADED THROUGH THE AERIAL TENSION UNIT AND CARRIAGE (WEAVING BRUSHES ARE SET TO WT THROUGHOUT).

The Knitting Carriage is threaded with the main yarn as usual, and the weaving yarn is held in position by the Weaving Yarn Guide. The needles are selected and the weaving yarn is placed in the Weaving Yarn Guide at the same side of the carriage in which the carriage is to travel.

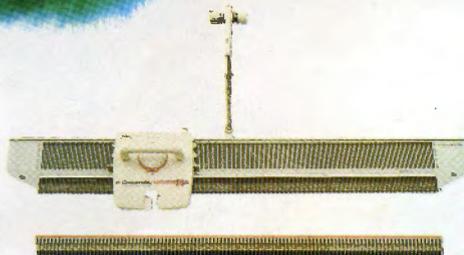


*Complete instructions for this garment can be found in the centre section, No. 21.*





“Instead of spending  
all my money  
on clothes,  
I bought myself  
a Convertible.”



**KX-395 CONVERTIBLE**

At one time, I was a dedicated follower of the designer label. Once my monthly salary arrived in the bank, it was soon lining the pockets of the leading fashion stores. And then I discovered the new Brother Convertible.

I'd dabbled with knitting before of course, but mainly of the 'clickety-click in front of the fire' variety. But even if you're an absolute beginner, you can soon master the art of knitting with the Brother Convertible.

They say it's unique and it's certainly the first time I've seen anything so versatile.

I can now reel off all kinds of pattern stitches, even complicated ones like Intarsia. I can use hand knit yarns, and I also have the choice of chunky or fine knit, all on the same machine.

But the best part is the price. For the cost of a couple of designer jumpers I now have a machine that can make woolly tops, chunky jackets and beautiful knitted dresses in no time at all.

*Visit your local dealer for a demonstration*

**brother**

The KX-395 is known as the KH400 in U.S.A. and CANADA.  
BROTHER INDUSTRIES LTD., NAGOYA, JAPAN

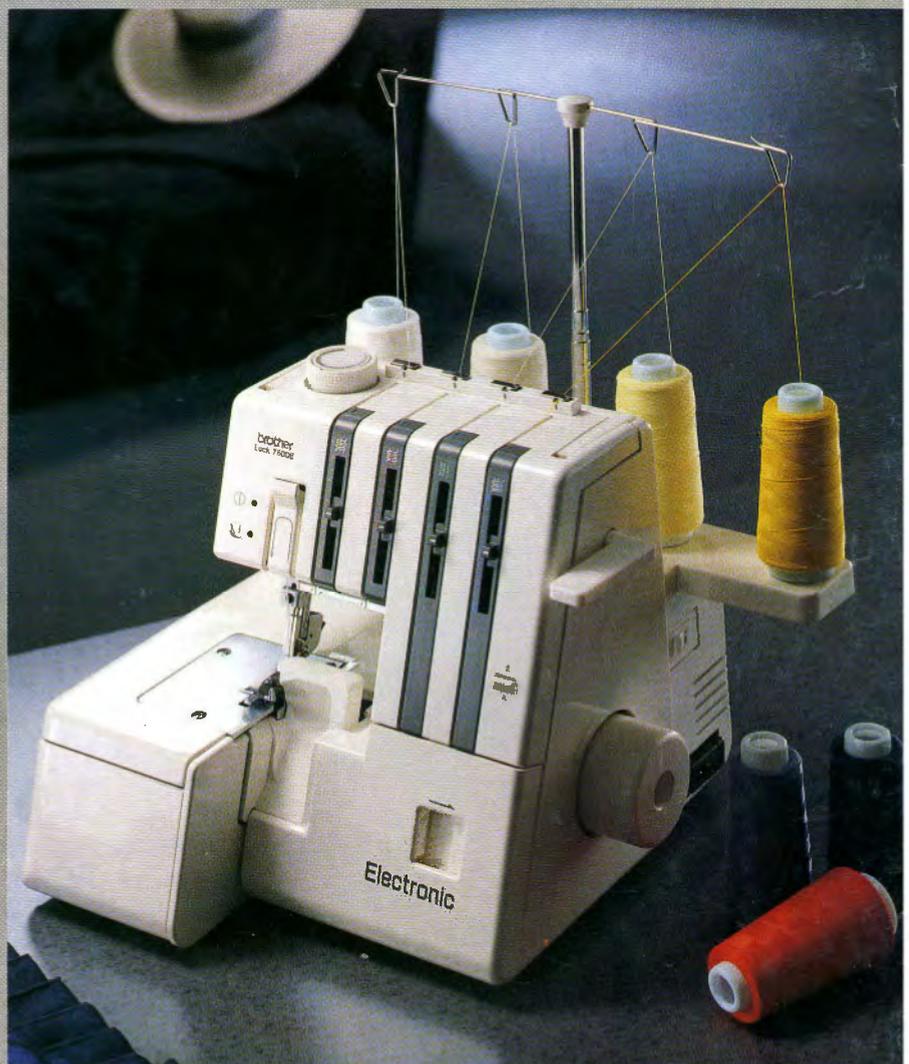
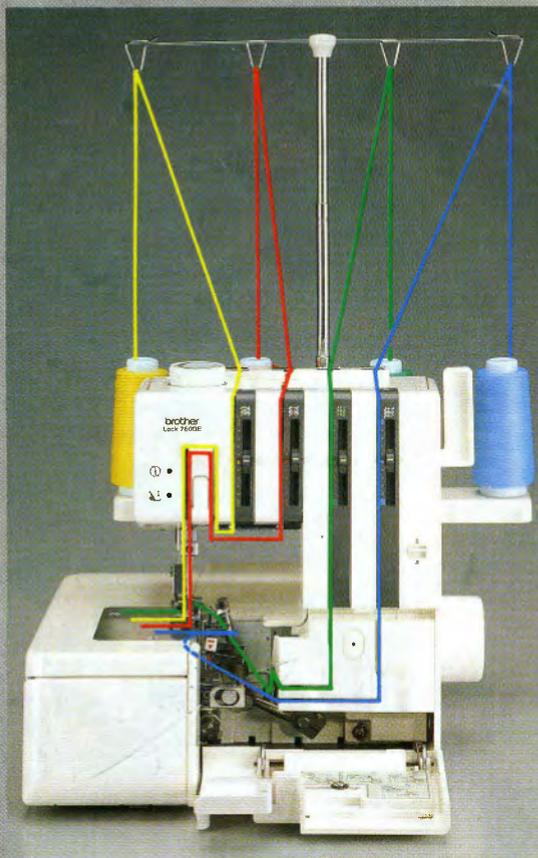
# *Have an Uncomplicated Relationship!*

Very clean cut ... attractive, too ... I love the white and grey.

Maybe a little too modern, but I want to be lavished in the latest technology! A real smooth operator ... but takes care of detail. We really understand each other! I can't wait to introduce my mother! After all these years ... an overlocker which is simple to thread!

*The best  
things in life  
are simple*

**BROTHER HOMELOCK M760DE**



Fix a date with your local stockist for a demonstration of the **BROTHER HOMELOCK M760DE**

**brother**

**BROTHER INDUSTRIES LTD., NAGOYA, JAPAN.**