

Studio

KNITTING MACHINE

"The Most Wanted Automatic Home Knitter"

NEWSLETTER

SEPTEMBER/OCTOBER, 1978

VOLUME 141

Knits for Joy



78-01

FROM THE DESK OF DAVE BRATZ

Since writing for the last issue of the "Newsletter" a number of exciting things have happened. Perhaps the highlight was a recent visit to Japan to visit the Silver Knitting Machine factory and a weeks training on the repair and operation of the new Electronic SK-500 Knitting Machine. This has got to be the biggest thing to come into the home knitting field to change our complete outlook on machine knitting. I have never been more excited about a new model knitter.

As always, the Japanese people are the most gracious people and the thoroughness of their workmanship and attention to every detail never ceases to amaze me. Our tour through the factory to watch the assembly of the Electronic Knitter was the most interesting part. The attention to every little detail and the number of inspection stations before these machines are ready for the customer is another indication of the details and the sense of pride they show in their workmanship. Their "quality control" has to be some of the finest I have ever seen.

By the time this issue has reached you, the Electronic Machine will have already reached all the distributors and dealers' shops and we urge you to stop and see this fabulous knitter. As an example, by the simple use of six buttons, it is now possible to make a pattern up to 120 needles wide. All patterns can be used with the yarn changer without any change in the card by using one of the buttons. Patterns or designs can be traced from a magazine and knit into your garments.

If I haven't aroused your curiosity yet, wait until you see some of the garments that will soon be coming from these machines. I can hardly wait to see what fantastic things will be shown at style shows next year. With the seminar season in full swing, no doubt I will see many of you and help to answer any questions you may have.

Happy knitting and be sure to see this new SK-500 Electronic Knitting Machine. You will be glad you did.

Maywill Knits will sponsor a buffet luncheon and fashion show November 11th, 1978, at 12:30 p.m. at the "Rendezvous", 555 Mowry Ave., Fremont, California. Reservations must be made in advance to Maywill Knits. \$5.50 per person. Prizes and surprises! For more information, phone 415-657-2997.

Ruth Leavitt in Modesto, California, has sent us the following article on

EASY METHOD FOR DRAWING GRAPH PAPER

On occasion knitters have need for graph paper drawn to their stitch/row gauge for charting a duplicate stitch design or computing the exact curve of an unusual neckline, etc. If you have checked the stationery stores, you have found that it is unavailable printed in this manner. You can draw the lines yourself without too much trouble as follows:

Using paper about the weight of typing paper, draw a rectangle large enough to accommodate your design. Be sure the corners are at right angles. Supposing your st/rw gauge is 6 stitches and 8 rows. In the upper right-hand corner of the rectangle make a dot every 1/8 inch over

(Continued to page 13.)

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OLERO

(one-hour-knit garment using the ribber)

Size: A(12), B(14)-refer to page 2, column 1

Materials:

2-ply synthetic yarn..... 100gs.

Tension Gauge:

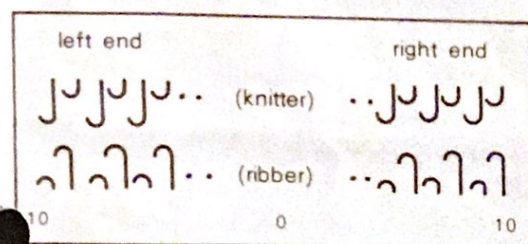
44 stitches by 40 rows over a swatch of K1, P1 rib knitted with 2 strands.

Stitch Dial - 5 (approx.) for size A

6 (approx.) for size B

To knit

Referring to the needle arrangement diagram below, arrange all the needles of both beds for K1, P1 rib.



Half Pitch Lever/Swing Handle.... "P" - 5
Carriage settings:

Knitter - Cam Lever Stockinet

Russel Lever II (both)

Ribber - Set Lever 0 (left)

I (right)

Russel Lever = (both)

FRILL (first)

-Carriage at the left side, SD 10, knit 1 row with the main yarn.

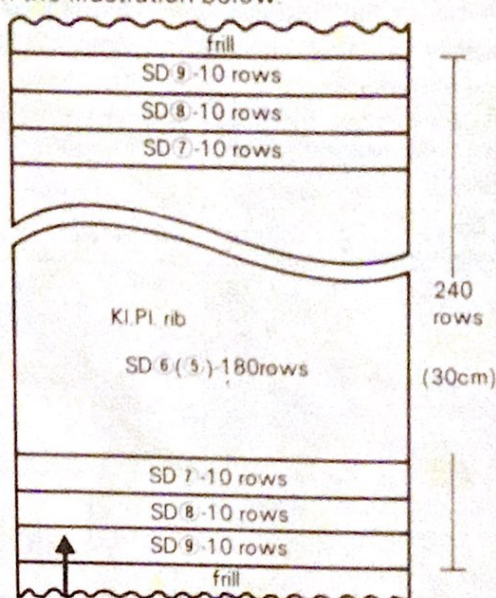
-Hang the comb with weights and knit 1 row.

*Half Pitch Lever at "H" and push up the empty needles of both beds to B pos. Both Set Levers to I.

-SD 7, knit 6 rows in Double Rib slowly.
-On the knitter, push up every other needle, starting from second needle from the left, to D pos., and push them back to A pos. (Their loops run to the third row.)

-On the ribber, push up every other needle, starting from the first needle from the left, to D pos., and push them back to A pos. **

Set the Half Pitch Lever at "P" and Row Counter to 000, knit 240 rows without shaping, adjusting the Stitch Dial as required in the illustration below.



FRILL (second)

-Knit in the same manner as done for the first frill, from * to **

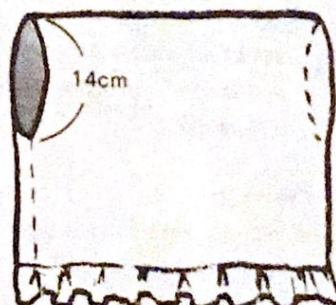
-Push all the empty needles of both beds to B pos.

-SD 10, knit 1 row.

-Cast off the knitter and ribber stitches alternately loosely

To make up

Fold the fabric in half, and join side seams using blind stitch (mattress stitch) leaving an opening of 14cm. for the armhole.



*Wear frill on either side as a collar.



CROSSWISE KNIT FLARED SKIRT

Applying partial knitting over 200 needles, fantastic flared skirt is knitted crosswise in a simple way.

Refer to the measurement table below, select a size nearest to your body measurement.

Measurement Table (unit: cm.)				
Body Measurement \ size	A (12)	B (14)	C (16)	D (18)
Waist	68	72	77	83
Hip	92	97	102	107
Length*	70	70	70	70

Number of sections	19	20	21	22
Amount of yarn (approx.)	450 gs.	470 gs.	490 gs.	510 gs.

*200 needles give about 70cm. in length for the skirt.

The instructions set forth below is for the size A(12)

Materials :

4-ply yarn.....450gs.
(random-dyed yarn recommended)

elastic band · 3cm. wide × 75cm. long

Tension Gauge :

30 stitches by 44 rows over a swatch of Stockinet with the Stitch Dial at 6 (approx.).

To knit

—Cast on with waste yarn for 200 needles, and have the Carriage at the right side of the needle bed after several rows of waste knitting.

—Set the Carriage as follows before knitting with the main yarn.

Cam Lever.....STOCKINET

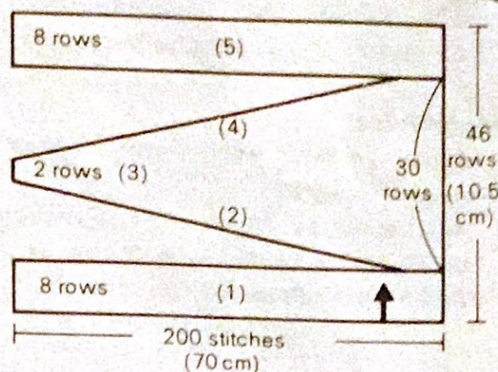
Russel Levers.....I (both)

Side Levers.....▲(both)

Stitch Dial6

Row Counter.....000

—Thread the main yarn into Yarn Feeder, and knit as follows.



(1)—Knit 8 rows without shaping

(2)—Carriage at right side, push up 175 needles to D pos. on the side opposite the Carriage and knit the next row.

—Bring the yarn under the first inside needle in D pos. and knit 1 row

*Push 25 needles in D pos., from the side near to the Carriage, back to C pos., and knit the next row.

—Bring the yarn under the first inside needle in D pos. and knit the next row. **

—Repeat the above steps, from * to ** till 25 needles remain in D pos. (Row Counter 22)

(3)—Push the remaining 25 needles in D pos. back to C pos. and knit 2 rows.

(4)*Push up 25 needles on the side opposite the Carriage to D pos. and knit 1 row.

—Bring the yarn under the first inside needle in D pos. and knit 1 row. **

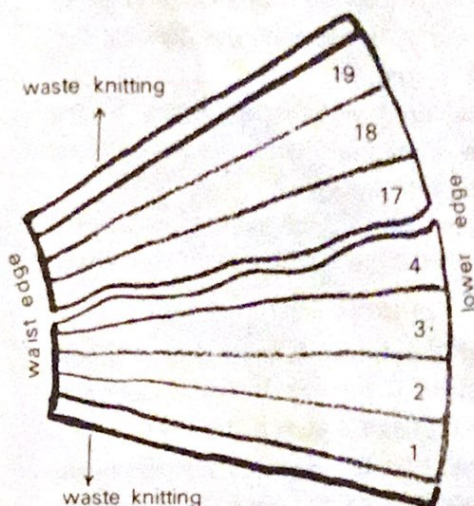
—Repeat the above steps, from * to ** till 25 needles remain in B pos. (Row Counter 38)

(5)—Push all the needles in D pos. back to C pos. and knit 8 rows without shaping. (Row Counter 46)

*Steps for one section have been finished.

—Repeat the procedure (1) – (5) to knit continuously 19 sections in all.

—Knit several rows with waste yarn and remove from the machine.



Block out the skirt to size and press it lightly. At this stage, try on the skirt and check its size against your figure. If notably different, adjust by knitting or unravel the sections before joining the waistband to the waist edge.

—To knit the waistband, arrange 200 needles in B pos., and fill the needles with loops picked up from the waist edge evenly, with wrong side facing. (If the waistband requires more than 70cm. (200 needles), knit the required length in two pieces.)

—SD 5, knit 30 rows without shaping.

—Pick up the loops on the first row of the band and place them onto the corresponding needles.

—SD 10, knit 1 row and cast off.

To make up

—Graft the side seam stitches under the waste knitting.

—Join the waistband seam leaving an opening for elastic.

—Insert the elastic.

—Make a hem of 1 cm. deep at the lower edge and stitch down in place.

LADY'S SOCKS

Patterns, A, B and C, given on page 5, 6 are prepared for lady's size "M" and can be used on the Knit Contour directly. Each pattern requires 50gs, 80gs, 110gs. of 4-ply yarn respectively for stockinet knitting.

Measurement Table		(unit: cm)			
		ankle girth	heel depth	sole length	toe length
	1-2	14	2	12.5	2
	3-4	15	2	13	2
	5-6	16	2.5	14.5	2.5
	7-8	17	3	16.5	3
	9-10	18	3	18.5	3
	11-12	19	3.5	20.5	3
	13-14	20	4	22	3.5
Ladys (S)		19	4	22	4
" (M)		20	4	23	4
" (L)		21	4.5	24	4
Man's (S)		21	5	24	5
" (M)		22	5	25	5
" (L)		23	5.5	26	5

The pattern B is instructed below as an example for knitting without using the Knit Contour.

Materials :

4-ply yarn 80gs. (colour A)

contrast yarn .. reasonable amount
(colour B)

waste yarn reasonable amount
Punch Card for KNIT-IN

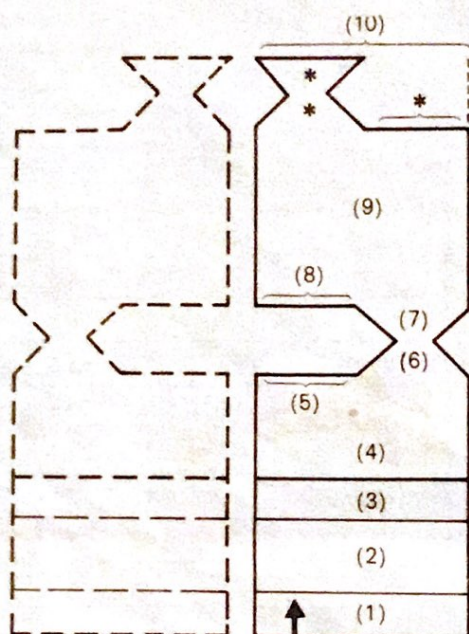
Tension Gauge:

30 stitches by 44 rows over a swatch of Stockinet with the Stitch Dial at 6 (approx.).

To knit

Left sock is instructed below, and to knit right sock, reverse the shaping of the left sock.

-SD⑤, cast on 64 stitches using waste yarn and knit several rows.



(1)-Carriage at the right side, thread col. A into Yarn Feeder and knit 15 rows in STOCKINET.

-SD⑦, knit 1 row for folding line.

(2)-Set the Punch Card and lock it at row 1.

-SD⑤, knit 2 rows.

-Cam Lever at KNIT-IN, Side Lever at ▲, release Stop Knob, thread col. B in Yarn Feeder 2, knit 26 rows.

-Cam Lever at STOCKINET, remove col. B from Yarn Feeder 2 and knit 2 rows.

-SD⑦, knit 1 row for folding line.

(3)-SD⑤, knit 15 rows.

(4)-Turn up the hem (place the stitches on the first row of main knitting onto the corresponding needles).

-Unravel the waste knitting.

-Knit 36 rows without shaping.

*Shape the heel by partial knitting.

(Always bring the yarn under the first inside needle in D pos.)

(5)-Carriage at the right side, Russel Levers at I, push up 32 needles to D pos. on the side opposite the Carriage, then knit 1 row.

(6)-Push up 1 needle to D pos. on the side opposite the Carriage and knit the next row.

*Repeat till you have 16 needles in B pos., pushing up 1 needle on every row.

(7)-Push the first inside needle in D pos. back to C pos. on the side opposite the Carriage and knit the next row.

*Repeat till 32 needles are aligned in B pos., pushing back 1 needle on every row.

-Knit 1 row and Carriage at the right side.

(8)-Push those 32 needles in D pos. back to C pos. on the side opposite the Carriage.

(9)-Knit 71 rows continuously.

*Shape the toe in the same manner as done for the heel, (5) (6) (7) (8), but reading right for left and vice versa.

(10)-Knit several rows of waste knitting and remove from the machine.

To make up

-Graft the stitches under the waste knitting.

-Fold the cuff at the folding lines onto the right side as shown.

-Join side seams using blind stitch (mattress stitch).

-Give final pressing.





This is a good pattern to get you started with your Christmas knitting, and time is going fast. Barbara Golman of Elma, Washington, designed this

CHRISTMAS STAR ORNAMENT

It can be used to decorate a gift and later as a tree ornament. The beads and bell can be omitted and a child's school picture placed in the opening in the center. The wooden bell can be replaced by a jingle bell. This is a good way to use scraps. Can be made on any machine.

Tension - No. 6

2 strands of 2/21 or 1 strand of heavier yarn.

With main color, cast on in chain stitch 35 sts. Knit 1 row. Pull needles forward and chain on behind these stitches with contrasting yarn. Knit 2 rows in main color (use main color for the rest of ornament.) Carriage is on the right. Push into hold position the left 28 needles leaving the 7 needles nearest the carriage in work position. Set machine so that needles in hold do not knit. *Pull into hold the needle nearest the carriage (no need to wrap any needles on this project). Knit 1 row. Repeat from * until only 1 of the 7 needles remain, then knit the remaining stitch - carriage on the right. **Push into work position the needle on the left of the remain-

ing 1 stitch. Knit 1 row. Push into work position the needle to the right of the two needles in work position. Knit 1 row. Repeat from ** until 7 needles are in work position. Carriage on the right, push the next 7 needles into work position. ***Knit across the 14 stitches. Push the 7 needles on the right into hold position. Repeat on these 7 needles, pushing 1 needle at a time into hold down to 1 needle, then back out again. After pushing the 7th needle into work position, bring the next 7 needles on the left to work position, then repeat from *** with carriage on the right until 5 points have been knit. Knit across all 35 needles. Knit 1 row more and take off on scrap. Leave end yarn about 18" long and weave or overcast stitches to back side of first cast-on row. Pull slightly on end of sewing yarn to complete the circle and secure ends. Attach a string for hanging on the tree.

Noreen Drake, Eugene, Oregon, sent us these helpful hints for those who have ribbers.

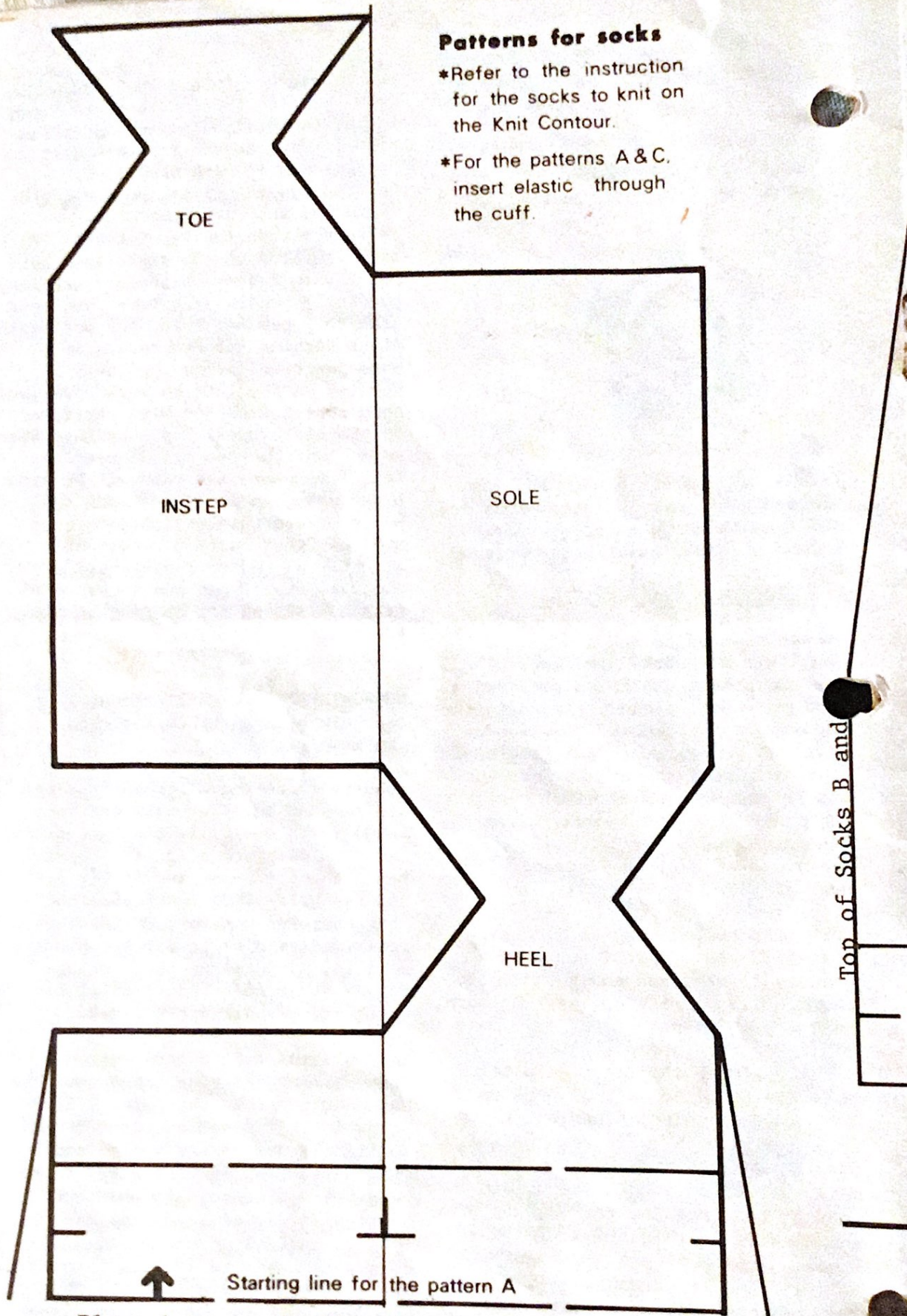
When transferring stitches from one bed to another, I am sure everyone knows it is easier if the half-pitch lever is moved to align the needles but I found I sometimes forgot to set the half-pitch lever back and then knitting was very difficult and sometimes results in damaged needles, so I lay a pencil on the carriage arm as a reminder that I still have to reset the half-pitch lever.

Helpful hint for reusing yarn - When working out your gauge swatches and need to reuse the yarn, I find it easier, (instead of using steam) to lightly dampen the swatch and then unraveling it as I wind it on to a piece of cardboard and then letting it air dry. If too wet, it doesn't unravel very easy so I use my plant mister to lightly spray the swatch. I have also put the wound yarn on top of my warm dishes in the dishwasher after the drying cycle is finished.

Patterns for socks

*Refer to the instruction for the socks to knit on the Knit Contour.

*For the patterns A & C, insert elastic through the cuff.



Place bottom of this diagram at top of diagram on page 9 and trace pattern on blank pattern paper for Knit Contour.

(KNIT-IN)



Starting line for the pattern B



Starting line for the pattern C





Mrs. Connie Fitzpatrick of Oak Ridge, New Jersey, designed this pattern for a teenage friend last October, as she was going to be Raggedy Ann for a Halloween party. The idea could just as easily be used for 'long hair'.

CURLEY WIG

Any Machine

2-ply 2/24 or 1-ply 2/11 and 4 oz. 4-ply knitting worsted.

Tension - #8

Cast on every-other-needle 75 sts. Knit 20 rows. Hang hem and knit to row 80. Take off stitches on a needle and draw up. Sew side. This will give you the wig cap.

To make the curls, knit all of the worsted on every other needle until all the yarn is used. Steam and press the piece. Allow to dry and then unravel. With a crochet hook attach short pieces of curly yarn the same way you would attach fringe to a scarf. When the base is fully covered, trim the wig.

Mrs. Georgianne Zwick, Cudahy, Wisconsin, designed the following Barbie Doll patterns which are always good bazaar items and Christmas gifts.

FAIRISLE BARBIE DOLL PONCHO PULLOVER

Made on a Studio SK-323

Material - about 1/2 oz. main color,
1/4 oz. contrast
2/8 Caraglo - Gauge not too important
Tension #8 - Pattern Fairisle: Use
Card No. 7A or 1A, 2A or 4A.

Body: Make two pieces alike. Set counter to 0.
Permanent cast-on (e wrap) 6 sts. for neck. Carriage is on the right. On side closest to carriage, pull 1 empty needle to work position, knit across, (row 1) now pull 1 empty needle out to work closest to carriage again. Knit across (row 2). Pull another needle closest to carriage, knit across (row 3). Now transfer every other stitch to the next needle, leaving the empty needle in work position. This is (Continued)

Barbie Doll Poncho Pullover (Cont.)

for a row of eyelets (4 eyelets).

Transfer outer stitches. Don't forget to pull 1 empty needle to work position closest to carriage before you knit across. Continue to increase 1 stitch each row closest to the carriage until there are 24 sts. or row 18. Knit even on the 24 sts. to row 22. Set for knit-in on beginning of row 23 and run 8 rows fairisle or to row 30. Then knit 4 rows plain stockinette, or row 34. Bind off.

Sleeves: Make two pieces alike. Set counter to 0. You will make the sleeves connected to the 2 body pieces. Permanent cast on 4 sts., then pull out 9 sts. on each side of the 4 sts. Put carriage in hold position no. 2. With purl side of each front facing you, pick up the 9 loops made on the sleeve edge. You now have 22 sts. on machine. Pull back the 4 cast-on sts. plus 1 stitch opposite the carriage to C position, making sure you have the yarn from the 4 stitches cast on over the top of the 9 needles and knit as body parts. Don't forget to transfer the sts. for eyelets after row 3. (3 eyelets). Continue to pull 1 stitch back to "C" each row opposite the carriage. All sts. will be in work position on row 18. (22 sts. for arms). Now finish rest of sleeve same way as body. Now do other sleeve the same way and the sleeves are connected.

Make cording: 2 sts. for 80 rows. Run through eyelets or just through 2 eyelets in front and make a bow.

Finishing: Seam sleeves and body sides up matching fairisle design.

Make 1 row of single crochet around lower edge of body and sleeves, also do neck edge. Add fringe to bottom of sleeves and body. Fringe should only be about 1 inch long. Take about 95 pieces of fringe.

You could also make this plain, but it is not as pretty.

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FAIRISLE BARBIE DOLL HAT & SCARF

Made on a Studio SK-323

Material - 1/4 oz. main color, 1/4 oz. contrast.

2/8 Caraglo - Gauge not too important.

Tension No. 7 - Pattern Fairisle: Use card No. 7A or 1A.

Hat: Main color. Cast on 27 sts. Do 1x1 rib for 12 rows Tension #6. Tension #7, do fairisle for 10 rows, transfer every other stitch to next needle, take empty needles out of work position, tension #10, knit 2 rows. Break yarn, leaving enough to run through remaining sts. Gather and sew down side seam.

Scarf: Tension #7. Cast on 6 sts. using same card as for hat for 110 rows. Bind off and fringe. Don't forget to pull 1 needle next to carriage out each time when doing fairisle work on hat & scarf. Finishing of scarf: If you want to, put 1 row single crochet around scarf, then fringe the ends of scarf.

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BARBIE JUMPSUIT

Made on a Studio SK-323

Material - 2/8 Caraglo - about 3/4 oz.

Tension #8 - gauge not too important.

Counter at 0. Cast on closed edge 8 sts. for 1 leg. Knit even to row 44. Put these sts. in hold position, cut yarn. Cast on closed edge another 8 sts. for other leg, knit even to row 44. Put all 16 sts. in work and knit even for 15 rows.

(Then start top). Put 8 sts. in hold position for split front. Counter at 0. Transfer the second stitch closest to the 0 over to the third needle to make an eyelet. Knit to row 4, repeat eyelet, knit to row 8, repeat eyelet, knit to row 12, repeat eyelet, then knit 2 rows. You will have 4 eyelets and 14 rows.

Counter at 0. Knit even on 8 sts. for 18 rows. Put these 8 sts. in hold and then do other side of top the same way. When other side is finished, put all sts. in work and counter at 0. Knit even to row 29. Now put 8 sts. in hold position for 1 leg. Counter at 0. Knit even to row 44 on other leg. Bind off. Put other 8 sts. in work, counter at 0. Knit even to row 44. Bind off.

Cording for eyelets - Ten. #4.

(Continued)

Barbie Jumpsuit (Continued)

2 needles - 150 rows.

Finishing: Sew inner leg seam, single crochet 1 row around the opening and neckline of the front. Sew side seams up leaving opening for arms on each side. You can crochet around bottom of legs and around sleeves if you want to. Run cording through eyelets and tie bow at bottom. This pattern is easy to make although the instructions sound hard.

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BARBIE SUN DRESS

Made on a Studio SK-323

Material - 2/8 Caraglo - about 1 oz.

Tension - #7.1 - gauge not too important

Tension #7.1 - counter at 0.
Cast on 60 sts.; knit even to row 42. Decrease evenly across row to 20 sts. (3 sts. on each needle). Knit 8 rows even. Bind off 4 sts. beginning of next 2 rows. Arrange remaining 12 sts. to cover 18 sts. by spreading out. Fill empty needles with sts. below. Knit even on 18 sts. for 4 rows. Then decrease 1 stitch each side every row until 8 sts. remain. Bind off these 8 sts.

Cording for straps - Tension #4 - 2 needles for 70 rows - 2 cords.
Finishing: Seam up back seam. Put 2 rows single crochet around bottom of skirt. Put 1 row single crochet around top of dress. Attach cords on each side of the 8 sts. and tie around neck at back. These sun dresses could also be made with a fairisle design in the skirt area.

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BARBIE SHORTS

Made on a Studio SK-323

Material - 2/8 Caraglo - 1/2 oz.

Also round cord elastic.

Tension #8, Gauge not important
Counter at 0.

Cast on with scrap yarn 32 sts. for waist. Knit 4 rows, put elastic in and hang hem, tension #9 for 1 row. Tension #8, knit 13 rows even. Divide work, 16 sts. in hold.

12.

Working on other 8 sts., knit 8 rows, bind off loosely. Work other leg same way.

Finishing: Tie cording elastic into 2 knots adjusting to waist size. Seam up inner legs and up back. Single crochet 1 row around leg opening.

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Pauline Groh, a member of Dot's Knitting Club in Milwaukee, Wisc., designed the following pattern which will be popular now the football season is here.

KNITTED FOOTBALL

Made on a Studio SK-327

Materials - 4-ply knitting worsted

A - Taupe 3 oz.

B - Black 2 oz.

C - White 2 oz.

Crochet Hook I-9-

Polyester or cotton for stuffing

Tension - #10

Gauge - 5 sts. and 7 rows = 1 inch

Football section - With e cast on 18 sts. every other needle. Knit 1 row, break yarn off. Russell lev in I, put 8 needles each side to position. Knit the two center sts. and start putting one needle opposite carriage to work position. Be sure to wrap until all are back to work position and knit to row 63. Now start decreasing 1 st. each side every other row until 2 sts. remain and bind off. Make three sections the same.

Stripes - Make 2. With C, cast on 5 sts. every other needle. Knit 100 rows (enough to go around end of football) and bind off.

Center Band - With C, cast on 6 sts. every other needle, knit 35 rows and bind off.

Finishing - With B, work 1 row sc around outside section edges working 3 sc in end. With B and wrong sides together join sections together with sl. st. forming ridge and stuff. Sew white stripes on each end 2-1/2" from point. Sew center band over one side of football. Lacing with C make a

(Continued)

Knitted Football (Continued)
chain 18" long and lace over center
band 6 rows. Extend the lacing 1
1/2"-3/4"-third 1". Reverse the
ws.



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Easy Method for Drawing Graph Paper - Continued from page 2.

a length of 1 inch only down the side
of the rectangle. Make 6 dots evenly
spaced over 1 inch from the same cor-
ner along the upper line of the
rectangle.

Set an unthreaded sewing machine for
8 stitches per inch. Starting with
the section marked with 8 dots, drop
the needle exactly in the corner of
the rectangle. Turn the fly wheel by
hand to see that the needle drops
time directly into the dots you
with the pencil and make any
adjustments necessary in the stitch
length. Then, stitch slowly and
evenly along the line of the side
edge of the rectangle, allowing the
machine to do its own thing as it
marks off 8 stitches per inch. Guide
but do not pull or tug at the paper.
Starting at the upper left-hand cor-
ner of the rectangle, drop the needle
exactly in the corner and stitch down
the other side edge. (This may
necessitate folding or rolling the
paper, but the graph will be more
accurate if you start from the same
end of the paper.)

Reset your machine for 6 stitches to
the inch and repeat the process for
the two end lines, starting the
stitching from the same end of the
lines each time.

All that is necessary now is to con-
nect the perforations both vertically
and horizontally using a ruler and a
fine-tipped ball point pen which will
allow you to erase while drawing your
design with a pencil.

This will make graph paper almost
as perfect as a professional drafts-
man could make it.

Another project for the holiday
season -

SANTA AND SNOWMAN

Designed by Erna Pratvold, Northwood,
N. Dakota.

Material: 3/12 yarn - small amount
of yarn
4-ply yarn

- (2) 3" styrofoam balls for heads
- (2) 4" styrofoam balls for body
- (4) Moving eyes
- (6) 3/4" small pom poms for noses
and buttons and tip of cap.

Santa - Cast on 48 sts. "e" wrap

Knit 5 rows (black) (latch rib)

Knit 18 rows (red) Ten. 10

Knit 8 rows (red) Ten. 7 or 8

Change to pink

Knit 18 rows Ten. 10

Take off on needle.

Cap - Cast on 40 sts. white

Knit 5 rows - latch rib

Knit 24 rows red

Take off on needle - pull together.

Finish with small pom pom.

Make whiskers: Use 5" strand. (white)

Place on Santa and separate and
comb and trim.

Snowman - Same as Santa except use
white yarn.

Cap: Same as Santa, except black.

Make a green scarf - 8" to 10"
long of 3/12 yarn.

*Studio
Lur*

YARN

IT'S LUR YARN
KNITTING TIME
AGAIN.

For your quality garments and
high style knitting, use only

Lur Yarns.