

*Studio*

KNITTING MACHINE

*"The Most Wanted Automatic Home Knitter"*

# NEWSLETTER

MAY/JUNE, 1979

VOLUME 145





FROM THE DESK OF DAVE BRATZ . . . . .

Just think of all the garments you can finish or put together while you are waiting in line for gas. In some areas it might pay you to keep your machine handy in the back seat or trunk. You could always knit seat covers and sell them to a captive audience.

It seems that with each issue of the "Newsletter" we should announce something new and fantastic. Sometimes this can be done and sometimes the new things just don't come out at the right time. In the last issue we mentioned a new type of yarn that we expected around mid-May. It now appears it will be another month or six weeks before the yarn will be ready for distribution. So, the best advice is to stay in touch with your local supply source.

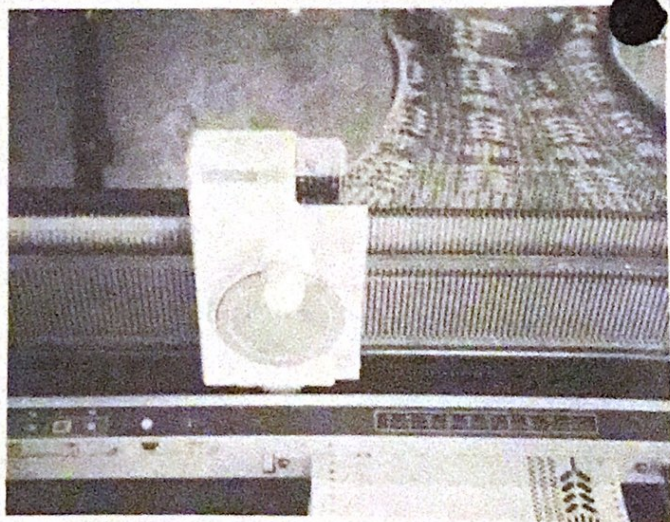
Now for the "FANTASTIC" news. Over the years Studio has consistently been the leader in new knitting machine innovations, such as 24-needle punch card pattern, Knit-Countour, Coupled Ribber, Yarn Changer for Double Jacquard knitting, Electronic Knitting with a 60-needle pattern width and now, AUTOMATIC BINDING OFF with the SC-1 LINKER. That's correct, a tool that will automatically bind off, join side seams, shoulders, etc. It will fit all Studio models from the SK-321 through the SK-500 Electronic Models. It merely slips onto the needlebed and with each revolution of the handle, one stitch is bound off. So with the simple click, click, click of the Linker, you have the entire width of your knitting bound off. So get over to your favorite dealer as soon as you can and see how easy this long-time tedious job now is. I never thought it could be so simple.

Happy Knitting'!!!!!!!!!!

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A note to our members in the "Newsletter" Association - All of you members are liable to get a little gift from Hong Kong in appreciation for your years of friendship with our firm. Mr. Roby has just returned from a trip overseas. So watch your mail for your surprise.

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SC-1 LINKER

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Misterknit, Inc., Studio distributor in Denver, Colorado, is conducting a Studio Knitting Machine Workshop for all models, including the latest knowledge on the Cardmatic and the SK-500. The Workshop will meet on the second Friday of each month, beginning at 9:30 a.m. This is not a club, but a Workshop. For more information, call Dennis Cook at (303) 288-4826.

Summer hours for Misterknit, Inc. will be - open on Monday evenings until 9 p.m. and closed Saturdays.

More news about Seminars on page 14.





During the past year, we have received many beautiful patterns for babies and children, so we have decided to print several of them in this issue. The first pattern, which appears on the cover, was sent in by Teresa Gommenginger, our Studio distributor at the Knit Awhile Shop in Tucson, Arizona.

#### BABY DRESS IN SHADOW LACE

Made on a Studio SK-328 with Ribber

Lur 2/15 Softy yarn

Shadow Lace card #22R

Tension for pattern - 3 main bed -  
5 ribber

Tension for stockinette - 2

Gauge - Pattern 8 sts. & 12-1/2 rows  
per inch

Stockinette 9-1/2 sts. & 14  
rows per inch

Size - 6 to 8 months

SKIRT: Make two panels. Cast on 144 sts. as described on page 8 of shadow lace instruction book. Following chart exactly, knit 108 rows of shadow lace. On last row, instead of transferring from main bed to ribber, transfer all ribber sts. to main bed. Drop ribber down and set up for stockinette knitting. Knit one row and remove on scrap. When you pull work, you will notice it tends to go into folds and bottom turns under into scallops. If you let it fold up and lay it down while doing the other piece, it pleats

nicely.

BACK: Pull 70 needles to work position. Hang one panel back on needles as follows: 2 on each of first 5 needles \* 1 on next needle, 3 on next needle, 2 on each of next 4 needles. Repeat from \* across ending with 2 on each of the last 5 needles.

Knit 1 row at tension 4. Make eyelet row by transferring 2nd to 3rd and every 6th to 7th ending with 3 sts. on end. Leave empty needles in work. RC 000 - tension dial at 2, knit 48 rows.

FOR BACK OPENING, PULL 35 NEEDLES OPPOSITE cam into hold. Russell levers on I...Knit to row 74. Cam at right. SHOULDER SHAPING: Knit one row and pull 6 needles to hold on shoulder edge. Knit across, wrap and knit back. 5 more needles to hold, knit - wrap - knit. Push the 11 needles back to C position. Knit one row over shoulder sts. and remove on scrap. Take neck sts. off on scrap. Repeat for other side, reversing shaping.

FRONT: Follow instructions for back to row 48. Carriage at right, pull 16 center sts. into hold, plus all sts. opposite side of cam. Russell levers at I, knit across, wrap and knit back. Pull into hold 2 sts. beg. of next and every following alternate row 3 times in all. Pull 1 st. every alternate row 5 times in all. (16 sts. remain) Knit 10 rows straight. Carriage at right.

SHOULDER SHAPING: Knit 1 row, pull 6 sts. into hold, knit across, wrap, knit back. Pull 5 sts. into hold. Knit-wrap-knit. Push 11 sts. to C position, knit 1 row and remove on scrap. Knit left side same as right but reverse shapings. After taking shoulder sts. off on scrap, knit 1 row on neck sts. and remove on scrap.

SLEEVES: (both alike) Cast on 64 sts. Knit 10 rows, do picot row as follows: transfer 3rd and every following 4th st. onto adjacent needle. Leave empty needles in work position. Knit 10 rows and hang hem. Knit 10 rows, carriage at right. Always (Cont. to next page)

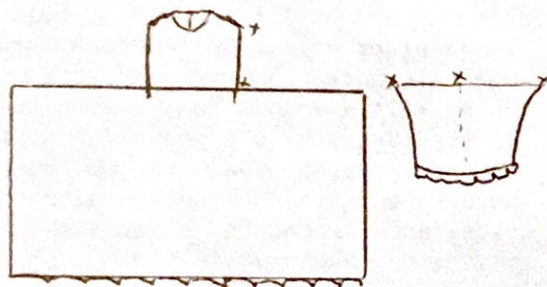


## Baby Dress (Cont.)

taking yarn around first inside needle in D position, push 20 needles at opposite end to carriage into D position next 2 rows. Push 5 inside needles at opposite end to cam from D position down to C position on next 8 rows. Knit 7 rows straight. Increase 1 st. beginning of next 2 rows. Cast on 2 sts. beg. of next 4 rows. Cast on 7 sts. beg. of next 2 rows. 88 sts. Knit 2 rows and bind off.

WHEN SEWING sleeve to bodice, you will need to gather the top of the sleeve. Crochet a simple edging around neck. Tack the bottom of skirt up following natural contour of scallops.

Make a 3-needle cord or use ribbon to thread through eyelets at waist.



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From LaVerne Ewert, our Studio dealer at The Knitting Machine Nook in Roanoka, Indiana, comes this pattern for a -

### BABY CHRISTENING DRESS

Made on a Studio

Polyester yarn and nylon combined  
(no heat)

Tension 3 - Stockinette - Yoke  
11 sts. & 16 rows = 1 inch

Tension 5 - Card #4 Tuck stitch -  
Skirt and Sleeves  
34 sts. & 83 rows = 4 inches

YOKE - Cast on 2 in. (22 sts.) Knit 1-1/4 in. (20 rows). Mitre corner by putting 1 st. in hold position - every other row - 21 times (42 rows), then return to work position the same way. Knit 1-3/4 in. (28 rows) and make second corner same as first. Knit 2-1/2 in. (40 rows) and make

third corner. Knit 1-3/4 in. (28 rows) and make fourth corner. Knit 20 rows and bind off.

SKIRT: Cast on 136 sts. - Tension Stockinette. Knit 12 rows. Start pattern - Tension 5. Knit 15 rows and hang hem. (If you would rather, you could crochet around bottom.) Knit 20 in. (415 rows). Knit 1 row stockinette and decrease to 64 sts. Knit 1 row stockinette. Hang front of yoke (opening in back)\* and bind off. Repeat for back, overlapping center st. on opening.

SLEEVES: Tension 5 - Tuck - Cast on at lowest tension on both beds 38 sts., then 1 x 1 rib at Tension 0 on main bed and Tension 0 on ribber, 11 rows. Transfer to main bed and increase 1 st. each side every 11 rows to row 125. Knit 1 row stockinette, and hang yoke and bind off. Repeat for other sleeve.

Crochet around neck and back opening working in 2 buttonholes and adding buttons.

\*Be sure to have right side toward machine.

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Mrs. Ray Losure in Sterling, Colorado sent us the following pattern for a

### BABY BOY'S CAP

Made on a Studio

Size - 3 to 6 months Tension #8  
6 months to 1 year - Use larger  
tension or Sport Yarn.

Materials - Baby Yarn (about 2 ozs.)  
(Small amount of contrast)

Using Baby Yarn, the gauge is 7 sts. and 12 rows to the inch. If you use Sport weight yarn, and use the same number of stitches, it makes a slightly larger cap.

PATTERN: Put every other needle in hold position. Knit 2 rows with contrast color. Put all needles in work position with main color and knit 2 rows. Put every other needle out of work and knit 2 rows with contrast color.

BILL AND CROWN: Cast on 30 sts., Tension #8 and knit 2 rows, turn a heel down to 16 sts. and back out. Hang hem. Cast on 38 sts. (presum-  
(Continued to next page)



# Baby Boy's Cap (Cont.)

ing cam is on the right) with little on the right.

Knit 1 row and cast on 38 sts. on the left. (Total sts. on 106).

Knit 10 rows plain knitting (stock-inette sts.)

Knit 1 Pattern

Knit 8 rows plain

Knit 1 Pattern

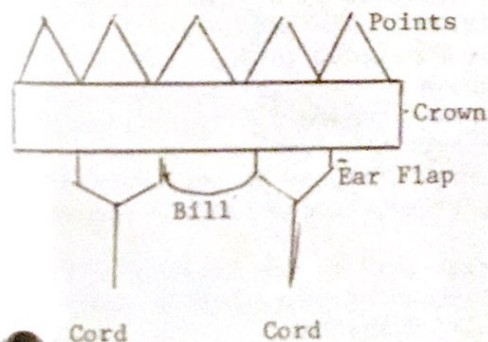
Knit 8 rows plain

POINTS: Put 85 sts. in out-of-work position, leaving 21 sts. in work. Decrease 1 st. each side (full fashion) until you have 1 st. in work. Bind off. Put another 21 sts. in work and complete the same until you have 5 points as in the diagram.

EAR FLAPS: With wrong side of work facing you, pick up 24 sts. next to the bill of the cap for the ear flaps (see diagram). Knit 12 rows, turn as for heel down to 2 sts. in the center and back out. Knit 12 rows and bind off using latch tool. Do the same on the other side. Sew the back seam and weave up the sts and the ear flaps.

BACK OF THE CAP: Hang the sts. along the back of the cap back on the machine (between the ear flaps) Tension 6, knit 7 rows. Knit 1 row tension larger for turn row. Tension #6 knit 7 rows and bind off.

CORD: Hang 3 sts. of the end of the earflap on machine and make cord as long as needed. Do the same to the other earflap. Put pom pom on the top of the cap.



Virginia Busch of Lindenhurst, NY, designed this pattern for a baby bonnet which matches the baby sweater in the May/June, 1977, "Newsletter" if any of you still have that copy.

## BABY BONNET

Made on the Studio with Ribber

Gauge: 5 sts. and 13 rows = 1 inch  
1 strand of 3/18 Astra Perla Tamm yarn was used.

Cast on Ten. #0 60 sts. each bed.  
Knit cast-on rows.

Ten. #5 knit 9 rows in double rib.  
Insert pattern card #9 and knit one row to set pattern.

Set cam to TUCK and release card.

Row counter - 000

Knit 52 rows in pattern.

Set machine to P to make transfer of sts. easier - don't forget to set it back to H when resuming knitting.

\*Transfer 20 sts. from ribber to main bed (using shadow lace transfer tool if you have one). Latch tool crochet stitches, placing last loop onto 1st stitch of main bed. Pull stitches that have been cast off down between the beds and knit across. Repeat from \*.

You now have 20 stitches remaining in work position.

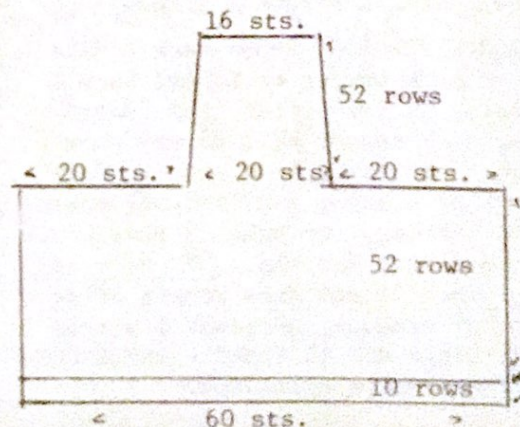
Row counter - 000

Knit to row 52 - decreasing one st. on each end on row 10 and 22 (16 stitches remain.) Latch tool

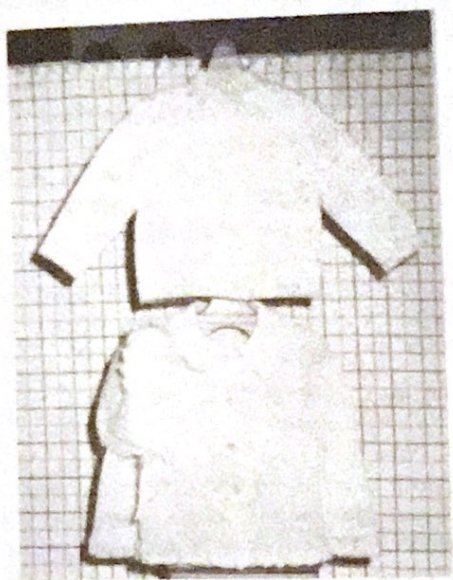
crochet bind-off on these 16 sts.

Remove from machine and sew seams.

Crochet around bottom edge, making a beading row for ribbon. Turn back the first 10 rows that you knitted in plain rib and tack down.







This pattern was sent in by Mary Barnes, our Studio distributor at Mary's Knit Shop in St. Louis, MO.

#### BABY SWEATER

Boy or Girl versions

Made on a Studio

Size: Chest 22" finished. Center Back Length 11-1/2". Sleeve at underarm 6".

Materials: Ruffled version - 2 skeins Lur Spring Sports.

Hemmed or ribbed SWEATER ONLY - 1 skein Spring Sports  
1" grosgrain ribbon for front of sweater.

Satin Ribbon for cap of RUFFLED STYLE. Make cord for tailored or boy's version of cap - making a hem instead of the ruffle.

Gauge: Tension #9 on STUDIO CARDMATICS 6-1/2 sts. & 9 rows = 1 inch

TAILORED VERSION: Round neck - Make ribbed neck border or hemmed band - Starting at 5th stitch from front edge, pick up and knit 65 stitches ending 5 stitches from front. Work 8 rows of ribbing and bind off loosely in ribbing. Or make 15 rows plain and fold over for hem. "V" Neck for boy - When 25 stitches remain after start of armhole, decrease 1 stitch EVERY OTHER ROW 14 TIMES - WHILE CONTINUING armhole decreases.

RUFFLE: Knitted by hand on #5 needle. Cast on required sts. as indicated at bottom of each piece. (Multiple of 9 + 1)

ROW 1: K2, \*P 6, K 3, Repeat from \* end P 6, K 2. (Wrong Side).

ROW 2: P 2, \* K 4, K2 tog. P 3, Repeat from \* end P 2, instead of 3.

ROW 3: K 2, \*P 2 tog., P 3, K 3, Repeat from \* end K 2 instead of 3.

ROW 4: P 2, \*K 2, K 2 tog. P 3, Repeat from \* end P 2 instead of 3.

ROW 5: K 2, \*P 2 tog., P 1, K 3, Repeat from \* end K 2 instead of 3.

ROW 6: P 2, \*K 2 tog., P 3, repeat from \* end K 2 tog., P 2.

ROW 7: Purl

Transfer sts. to machine, having right side of ruffle to machine. Follow charts and work sweater pieces.

COLLAR: (Ruffle - 136 sts.) Hang 61 sts. and work 18 rows. BIND OFF. Sew to neck edge. Crochet up each front, making buttonholes.

NOTE: For ribbed or hemmed lower edge (instead of ruffle) Cast on 145 sts. and work all in one piece to underarm. Divide work as pattern shows binding off 6 sts. at each underarm.

Follow diagrams for making of garment pieces.

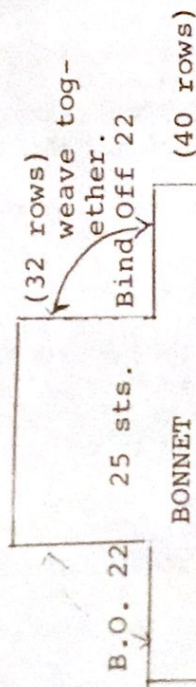
After joining sleeves and bands for a straight front - round neck style or ruffled style - sew grosgrain ribbon on front edges and make machine made buttonholes and sew on buttons to correspond.

This can be varied so many ways it is difficult to write all detailed instructions. A fold under facing can be planned by adding stitches to the front edges IMMEDIATELY AFTER THE HEM is completed to fold back and eliminate the grosgrain ribbon. The basic pattern shown here is planned for a 5-stitch overlap for the button closure. This can be omitted and a crochet front added for the finishing.

A larger size of the Ruffled version can be made by using Lur Splendor yarn - 2 skeins.



Work ribbing around neck with eyelets for ribbon or cord.



(Ruffle--154 sts) Hang 69 sts after ruffle has been worked.

B.O. 4

B.O. 23

54 rows

Dec. 1 st each side EVERY OTHER ROW 8 times.

Dec. 1 st each side EVERY 3rd ROW 12 times.

FULL FASHION DECREASE--Use DOUBLE EYE TOOL or TRIPLE EYE.

50 rows--BIND OFF 3 sts.

50 sts.

Every 6th row increase 1 st. each side, 6 times.

SLEEVE

Hang 37 sts.

(Ruffle--82 sts)

BACK

Hang 69 stitches

(Ruffle 316 stitches all together for body.)

"V" Neck for boy--  
See TAILORED VERSION  
Make "rugged crochet trim" if desired on "V" neck.

B.O. 3

EQR

deg. 1

B.O. 10

(NOTE: If HEM is used any place SUBTRACT the number of rows of finished hem from rows shown here for length of sweater.)

FRONT

Hang 38 sts.

(Ruffle 316 stitches all together for body.)



A good beginner pattern from Mary Barnes is this one for a

### BABY BIB

Made on a Studio

Materials: 3/12 Nomis sport yarn.  
1 small button.

Cast on 73 sts. Tension #6 - work 4 rows. Make Yarn Over's across row. Work 5 rows and hang a hem. Hem at tension #9 and keep at #9 for balance of pattern.

BIND OFF 16 stitches at the beginning of the next 2 rows.

#### SHAPE NECK:

1. Bring ALL stitches to HOLD POSITION (D).
2. \* On side nearest carriage bring an empty needle from "A" position to "B", also bring 2 needles at NECK EDGE from "D" position to "C" position. WORK ONE ROW and push first needle on side nearest carriage from "B" position to "D". Move carriage 1 time. \* Repeat from \* to \* until there have been 10 sts. increased on the outside of the work and 12 decreases made at the neck.
3. Work ALL stitches for one row. Bring all stitches to HOLD POSITION and repeat STEP 2.
4. Work 58 rows on all stitches.
5. Work short rows (like a shoulder) of 4 stitches on each side - 5 times (each side.) Take off on scrap yarn.

Crochet a button loop on one tab and sew a button on the other tab at back of neck. Make a decorative crochet stitch around the outside of the bib.

NOTE: This method of INCREASING at the neck edge will teach you how to short row Increase WITHOUT picking up the yarn to "wrap" the needle to prevent the hole. IT IS THE CONTINUOUS NECK AND SHOULDER SHAPING done in reverse - from the top down. When using "left-over" yarns it is sometimes easier to plan them at the bottom of the garment - rather than the top. To finish the bottom of the garment with Fair Isle rather than the top (where the neck and armhole shaping 8.


is involved) is actually easier to work out, both in the operation of the knitting and the planning of yarn. Length is easier planned (changed) from top down, also. This "bib" is just an exercise or practice piece to learn ONE MORE TYPE OF OPERATION.

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Mary has also sent in this collection of helpful hints which we are sure all of you will find useful.


#### BOBBIN WORK ON STUDIO CARDMATICS:

Use "P" carriage (from ribber) to raise needles to "C".

CARRIAGE SETTINGS: SLIP --SIDE LEVERS (  )

Lay yarn over needles as desired for pattern - always picking up the new yarn from under the old. Use the needle pusher and move needles to "C" position - DO NOT KNIT THEM THROUGH, JUST let the latch close on the needle. Move the carriage across to make the proper size stitch. NO YARN IS IN THE CARRIAGE.

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FAIR-ISLE or KNIT-IN ON CARDMATIC STUDIO MACHINES.

CARRIAGE SETTING: KNIT-IN: SIDE LEVERS ON HUMPS (  )

PULL NEEDLES MANUALLY FOR DESIRED DESIGN AND having carriage threaded WITH BOTH COLORS, move the carriage for 1 row and repeat for each row thereafter.

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FOR SK-500 ELECTRONIC: CARRIAGE on "FAIR-ISLE" and PLUG IN THE ELECTRIC. Pull needles manually and with both colors in the feeder continue for each row. There is no card in the machine on any of the three above operations.

#### TIP TOPPERS

IF THERE IS NOT SUFFICIENT YARN TO COMPLETE A GARMENT ? ? ?

1. Finish bottom off for a sweater or a shell.
2. Use in a "KNIT-IN" pattern of 2 colors.
3. Choose a pattern that could be made sleeveless.
4. Divide remaining yarn in half (after body pieces are made) and work sleeves from TOP down - maybe (Continued)



### Tip Toppers (Continued)

bracelet length or short sleeve will be replacing the long sleeve first tended.

5. Make FRONT YOKE of different color yarn. A straight yoke at bustline or a deep "V" yoke. (Make the back first.)

6. Make panel or insertion - either crosswise or up and down at bustline or near hem or a midriff section.

7. Make a contrast panel down center front - back too, if necessary. Set to right or left of center for added interest and flattery.

8. Use in plating (if it is fine weight), or a medium weight would permit the use of a finer yarn in the plating. This type of knitting is a built-in yarn stretcher.

9. WEAVING: Often we think of weaving as only for heavy yarns, but it can be done with any weight yarn. It takes 3 times the width of a row to make 1 row of knit stitches. When weaving it only takes the width of the piece to make the row of the weaving yarn. If you have only 20 to 24 oz. of worsted, mixed colors or all the same, you can add about 20 to 26 ozs. of 2/24 to 2/26 weight DOUBLED for the backing of the weaving and make an afghan about 54" x 72" - that is very large. Mix the yarn in stripes of woven color or use a different weaving pattern for each change of color. A very low cost afghan.

10. Start the garment with scrap yarn, work 1 row ravel cord and then proceed to work the pattern from the bottom up - starting with main yarn and instructions ABOVE THE RIBBING or bottom finish. When "tops" are finished rehang the work from the ravel cord and make a contrast border, ribbing or ????. This is a good way to get the proper length of garments also.

### DIFFERENT DYE LOTS ? ? ?

1. Change dye lot at the end of ribbing or change of pattern stitch.
2. For many changes of dye lot or color: Knit a garment of several different stitches - i.e.: 20 rows TUCK pattern "A", 50 rows in TUCK pattern "B". Change dye lot with each

change of pattern stitch (if necessary).

3. Plate with 1 dye lot throughout the "right" side and vary the dye lots for "wrong" side of work.

4. Tweed or ply the yarns. Be sure to rewind yarn the same number of times - always taking yarn from INSIDE of the ball. Also ball ALL yarn for 1 garment on the same ball winder.

5. Alternate or "stagger" the rows of different dye lots: Plan this one or two inches BEFORE YOU RUN OUT OF A DYE LOT. This gives a more gradual blending of the newly introduced dye lot.

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Phyllis Schmidkofer, Chilton, Wisconsin, sent in these two patterns for a little girl's dress which can be made with or without the Knit Contour.

### VERY SIMPLE GIRL'S DRESS

Made on a Studio Knitting Machine

Size: Age 2 to 4 - The waist will stretch and the hem can be let down. Can be worn alone or with a long-sleeve blouse.

Yarn: 2/24 cone yarn used 2 strands.

Tension: No. 7

Gauge: 7 stitches and 10 rows to 1"

FRONT - Skirt and Bodice

RC 000 - Permanent cast on 162 sts.

Tension 6, knit 10 rows.

RC 10 - Change to Tension 7 and knit



## Girl's Dress (Continued)

30 rows.

RC 40 - Here I isolated Snoopy between stitches 17 & 36 to left of 0. You can use any design or just stripes. Continue knitting to row 140.

RC 140 - Take off on scrap yarn or use garter bar and rehang the 162 sts. on 54 needles. (3 sts. each needle)

RC 000 - Tension 6 knit 26 rows.

Change to Tension 7 and knit 4 rows.

RC 30 - Increase 1 st. beginning of each row for 24 rows.

RC 54 - E wrap cast-on 6 sts. beginning next 2 rows.

RC 56 - Knit even for 40 rows. (90 sts.)

RC 96 - Change to Tension 5 and knit 16 rows.

RC 112 - Carriage on right - put all sts. on left of 0 and 22 sts. on right of 0 in hold. Knit across the remaining 23 shoulder sts. and take off on scrap yarn. With same yarn bind-off (loosely) the next 44 sts. of neck and 8 of the shoulder sts. (Dress will have a buttoned opening at shoulder.) Then knit across the remaining 15 sts. and take off on scrap yarn.

BACK - Skirt and Bodice: Make the same as Front except I didn't isolate Snoopy on skirt back, but isolated it on center of bodice back. (Dress can be worn either way as the front.)

RC 000 - Permanent cast on 162 sts. Tension 6, knit 10 rows. Tension 7, knit 130 rows.

RC 140 - Rehang the 162 sts. on 54 needles (3 each needle).

RC 000 - Tension 6, knit 26 rows.

RC 26 - Tension 7, knit 4 rows.

(I started isolating Snoopy on row 30.)

RC 30 - Increase 1 stitch beginning of each row for 24 rows.

RC 54 - E wrap cast-on 6 stitches beginning next 2 rows. (Knit even for 40 rows.)

RC 96 - Change to tension 5 and knit 16 rows.

RC 112 - Carriage on right - put all sts. on left of 0 and 30 sts. on right of 0 in hold. Knit across the 15 shoulder sts. and take off on 10.

scrap yarn or put on garter bar. Then bind off (loosely) the next 8 shoulder stitches and 44 neck sts. (52 sts.) Knit across remaining 23 shoulder sts. and take off on scrap yarn or put on garter bar.

Finishing: Join shoulder seams.

Seam up both sides. Turn neck edge down 1/2" and taper to nothing at sides. Sc a couple rows on 8 shoulder stitches. Put 2 loops on one side for buttonholes. Sew on 2 buttons.

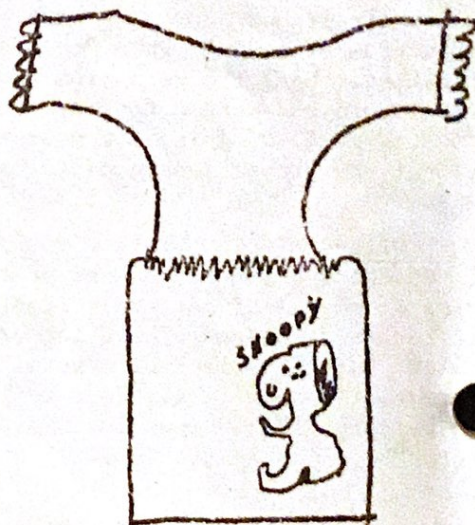
ARMHOLES: Row 1 Single crochet.

Row 2 Ch 4, \*skip 1 st., dc in next, ch 1, \* repeat around. Join in 3rd crochet.

Row 3 Slip st. to 1st hole and repeat Row 2.

Row 4 - Repeat row 3.

Row 5 - Ch 3, slip st. in bottom of ch to make a picot, 2dc, all in same hole, \*sc in next hole, 2dc, picot, 2dc in next hole, \*repeat around.





TRY SIMPLE GIRL'S DRESS - This pattern is the same as the preceding one, but to use with the Knit Contour.

Make your own tension swatch. Size: Age 2 to 4

Skirt width 11" - Length 13" before hemmed.

START with skirt: Permanent cast on and knit 26 rows at 1 full tension tighter than main tension. Continue knitting at main tension to top of knit contour pattern. (I isolated Snoopy on front of skirt at line shown on radar.) Then take off on scrap or garter bar.

BODICE: Put in bodice contour pattern and pull out the number of needles to "D" position as it shows. It should be  $\frac{1}{3}$  the number you used for skirt, as now you hang 3 skirt stitches on each of these needles. At one full tension tighter than main tension, knit to first line on pattern. Then with main tension continue knitting to top of knit contour pattern. Increase as shown on the knit contour. Then take off on scrap yarn or put on garter bar the shoulder stitches on both sides. Bind off the center neck stitches (loosely).

Make another skirt and bodice the same, except I isolated a pattern on center back of bodice instead of on skirt.

(Dress can be worn either way as the front.)

FINISHING: Join shoulder seams. Seam both sides. Turn neck edge down  $\frac{1}{2}$ " and taper to nothing at the sides.

ARMHOLES: You can knit bands on the machine if you wish or crochet around them. I crochet around mine in the following manner: *take off shoulder sts.*

Row 1: Single crochet.

Row 2: Ch 4, \*skip 1 st., dec in next, ch 1, \*Repeat around. Join in 3rd crochet.

Row 3: Slip st. to 1st hole and repeat row 2.

Row 4: Repeat row 3.

Row 5: Ch 3, dc, ch 3, slip st. in bottom of ch to make a picot, 2 dc, all in same hole. \*sc in next hole. 2 dc, picot, 2 dc in next hole, \*repeat around.

*Bind off for neck*

Use 2 full tensions tighter than main tension

← SKIRT BOTTOM →

BODICE

Use main tension

Use tension 1 full number tighter than main tension

11.

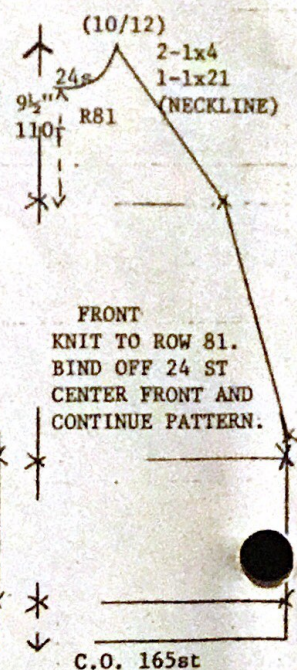
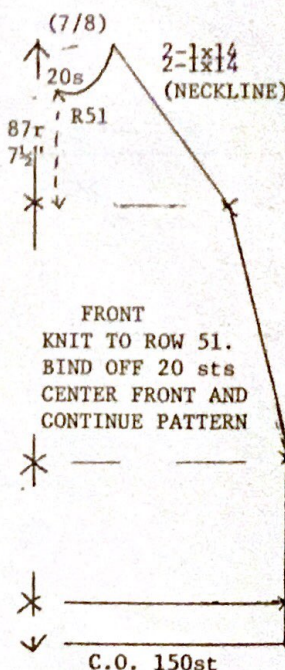
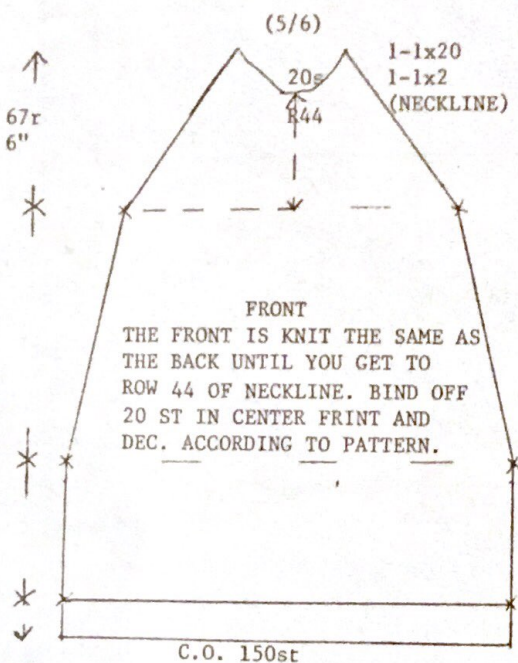
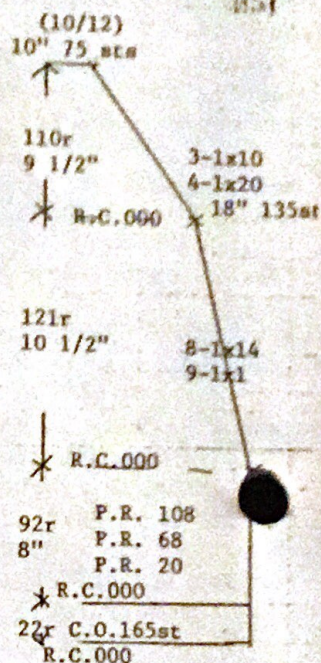
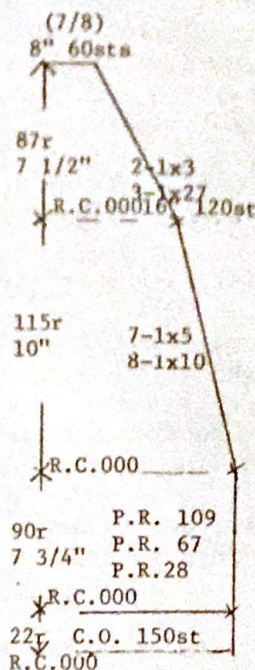
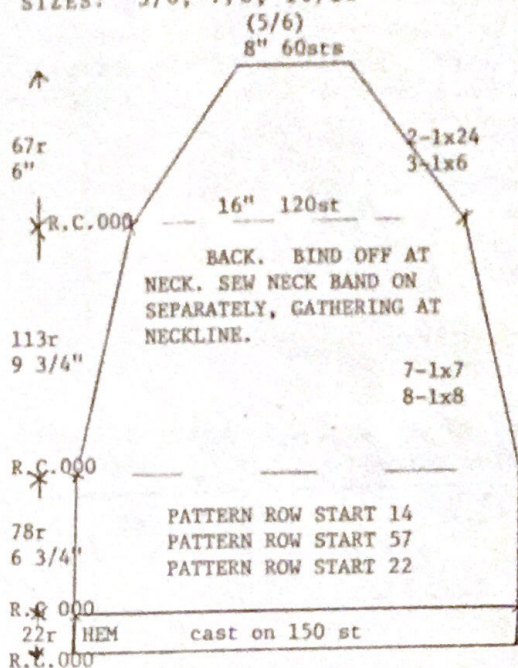


ANY MACHINE  
Knit-in design

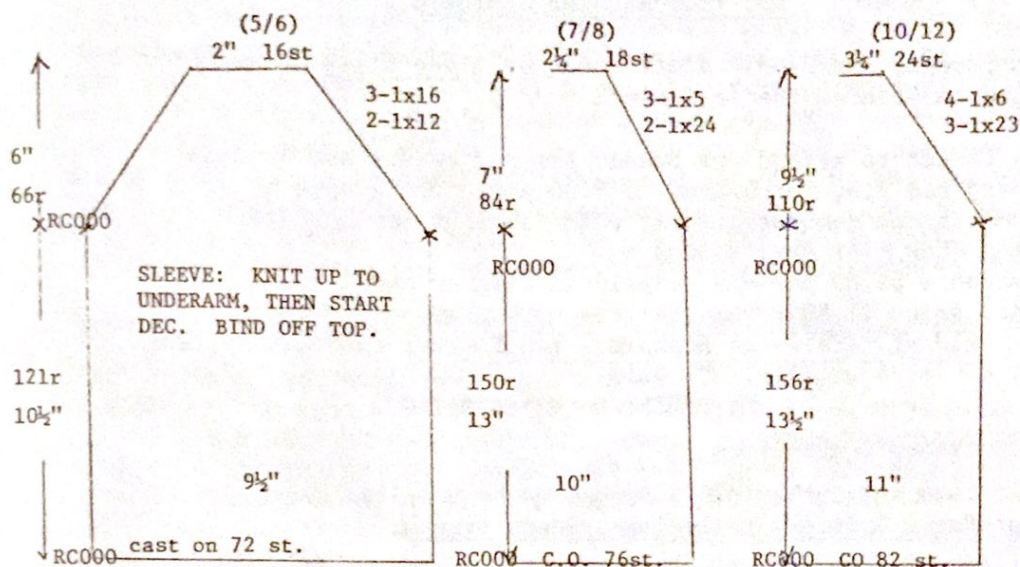
# KELLY'S DRESS

Designed by Mary A. Van Hiel,  
our Studio dealer at Van Mar  
Knitting in Columbus, Ohio.

MATERIAL: 2 strands 2/24 (Main Color, & Contrast)  
GAUGE: 7.5; 11.5 = 1 inch  
LEGEND: 3-1x11 (every 3 rows dec. 1 stitch 11 times)  
SIZES: 5/6; 7/8; 10/12







#### SIZE 5/6

NECKBAND - C.O. 76 sts. Knit 2 rows main color.; 10 rows pattern; 13rows. M.C. BIND OFF.

SLEEVE (2) C.O. 44 sts. Knit 2 rows M.C.; 10 rows pattern; 13 rows M.C. BIND OFF.

#### SIZE 7/8

NECKBAND C.O. 80 sts. Knit 2rs M.C.; 10r pattern; 13r M.C. BIND OFF

SLEEVE (2) C.O. 48sts. Knit 2rs M.C.; 10r pattern; 13r M.C. BIND OFF

#### SIZE 10/12

NECKBAND C.O. 84sts. Knit 2 rs M.C.; 10r pattern; 13r M.C. BIND OFF

SLEEVE (2) C.O. 54sts. Knit 2rs M.C.; 10r pattern; 13r M.C. BIND OFF

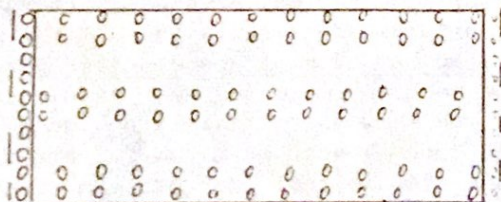
#### BASIC DIRECTIONS:

KNIT THE BACK AND FRONT OF DRESS...KNIT THE SLEEVES...KNIT THE NECK BAND AND THE SLEEVE BANDS.

SEAM THE FRONT, BACK, AND SLEEVES TOGETHER, LEAVING ONE BACK SHOULDER SEAM OPEN TO PUT A ZIPPER.

GATHER THE NECKLINE AND SEW THE COLLAR.

GATHER THE WRIST OPENING AND SEW THE CUFFS. (I LEAVE THE CUFF SEAM OPEN, AND PUT TINY BUTTONS ON TO HOLD IT TOGETHER.)



DESIGN FOR DRESS BOTTOM,  
NECKBAND AND CUFFS.

Kelly's first dress was olive, then came a red one, and finally blue. With matching tights and black party shoes, she was fit to be seen anywhere. The loose fit made it her favorite dress.



## KNITTING MACHINE SEMINARS

Alvina Murdaugh, our Studio distributor at Aldea Knits in Anaheim, California, announces the following:

Don't forget to attend our Summer Seminar Friday and Saturday - June 8th and 9th, 10:00 a.m. to 5:00 p.m. Doors open at 9:30 for continuous demonstrations, with fabulous demonstrators.

Fashion show - Friday, 7:30 p.m.

Admission - \$2.00 per day - includes fashion show.

Advance sales \$1.50 per day - lots of prizes.

To be held at Aldea's in Anaheim. For further information, call (714) 870-4184 or (714) 971-3118.

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### Seminar/Workshop Combination

September 14th and 15th, 1979 - Sponsored by Patricia Wetzel, Studio dealer of Pat's Knittery in Indiana, Pennsylvania.

The knitting experts will demonstrate, then teach all participants "how to". Cost for both days demonstrations, practices, and Friday's banquet and style show is \$20.00. Door prizes. Knitting contest. Impromptu mini-style shows.

For all details, phone Pat at (412) 463-8060.

Hope to see you and your knitting machine at the Sheraton Evergreen in Indiana, Pennsylvania.

\*\*\*\*\*

A Knitting Machine Seminar is scheduled for September 21st and 22nd, 1979, in Colorado Springs, Colorado. It will be co-sponsored by the Machine Knit-Wit Club of Colorado Springs and the Knit 'N Rip Club of Pueblo, Colorado. More details to be announced later, but save the dates.

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### WE NEED YOUR ORIGINAL PATTERNS

This "Newsletter" is your publication. Help support it by submitting your helpful hints and original patterns, so other home knitters can learn from your experience. Always a gift of yarn for any original pattern or hint printed. When sending in your patterns, be sure to include the size of the garment and the knitting gauge (Number of stitches and rows per inch) - this is most important - and the machine for which your particular pattern was designed. It also helps if you know approximately how much yarn your pattern takes. Please check and recheck your patterns for errors and type or print clearly. We do not have time to knit each pattern sent in, so cannot check for mistakes. It also helps if you do not abbreviate, as many of your terms are unfamiliar to us and to other readers. A black and white snapshot and/or brief description of your garment will make it easier to visualize by other readers. A gift of yarn will be sent for snapshots (black and white) printed with the patterns.

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There is a wonderful opportunity awaiting you to become a STUDIO Knitting Machine & yarn dealer. Good money can be made in your spare time with only a small investment. We are interested in contacting men and women who would like to become a part of our growing group of STUDIO dealers throughout the United States. Our assistance and guidance can make this a very profitable venture for you, & our only requirements are that you know how to operate a knitting machine & that you have space available in which to set up your STUDIO shop, either in your home or place of business. You will find this a fascinating business which affords you the opportunity to become acquainted with new and interesting people. Contact Mr. David Bratz, Manager, STUDIO Yarn Farms, Inc., P.O. Box 46017, Seattle, WA 98146.

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# SPECIALS FOR PAID-UP MEMBERS OF THE KNITTING MACHINE NEWSLETTER ASSOCIATION

For months of May and June, 1979, only

Please include your membership card number when ordering. No one can take advantage of the specials listed below unless the \$5.00 membership fee is paid and you hold a current membership card. A membership includes a year's subscription to the "Newsletter" and is good for one year from date of issue. Your paid-up membership entitles you to your choice of any one of the specials listed below with each 6-pound order of knitting machine yarn at the regular price. You cannot order one of the "specials" without ordering and paying for a total of six pounds of yarn at the regular price with the same order. Be sure to state which "special" you want with your order. Only the specials listed will be sent.

1. Desk Organizer - \$3.95 retail.....Free or
2. Snipper Scissors - \$1.75 retail.....Free

When ordering yarn, list 1st, 2nd and 3rd color choices and the type of yarn you want. Postage is prepaid on yarn orders of six pounds or more. When ordering less, please include enough for postage. All yarns are sent on 1-1/2# cones only, so please order in lots of 1-1/2#, 3#, 4-1/2#, etc. for each yarn ordered.

\*\*\*\*\*  
Washington residents must include 5.4% state sales tax on all items ordered.

PLEASE REMEMBER TO INCLUDE YOUR NAME, ADDRESS AND ZIP CODE ON ALL ORDERS.  
Orders cannot be filled without your zip code.

# PROFIT SHARING GIFTS TO PAID-UP MEMBERS OF THE NEWSLETTER ASSOCIATION

A cone of knitting machine yarn will be sent to each of the following names. These were selected at random from our list of active Association members.

Mrs. Georgia Voils, Nauvoo, Illinois	-	#78-12-4024
Stella Mathison, Milaca, Minnesota	-	#79-4-4245
Karen Knapp, Denver, Colorado	-	#78-6-7060
Maggie Anderson, Chehalis, Washington	-	#79-3-4185
June B. Tucker, Flint, Michigan	-	#78-10-3079
Mildred Jay, Bull Shoals, Arkansas	-	#78-8-3048

\*\*\*\*\*  
If you are planning to move soon, let us know both your old and new addresses, complete with zip codes.

\*\*\*\*\*  
Patterns submitted and published in this "Newsletter" are submitted by individuals and are purported to be original patterns.