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fashion

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for

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Luxurious

Evening

Jackets

Glamour knits for that special occasion!

Mondriaan

Famous artist
influences knitwear!

47 items
to knit



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Dear Readers,

Yarns are available to us in many different guises, and so when we decide to knit a garment, we should take into account not only the colour, fashion and shape, but also how we are going to care for that garment, and of course the circumstances under which we wish to wear it. Wool is an obvious choice for cold weather but some woollen garments need a lot of care. Wool has a lot of natural strength, however, once wet - particularly when using hot water - it becomes fragile. Some spinners eliminate this weakness in wool by giving it a special treatment which makes it "machine washable"! Silk may be warm and cool to wear because of its' natural ventilation, as well as being beautiful and good to touch - but expensive to produce! The first man-made fibre was Rayon - produced to impersonate silk. Soon after, Nylon was born - this fibre is very strong indeed and has been put to all sorts of practical use. However, like most things, nylon does have a few drawbacks, it can be hard to touch and it does not "breathe", that is it has no natural ventilation. Acrylic on the other hand can be very soft to touch and, depending on how it is spun, "breathes" reasonably well, but while it may be able to imitate its' appearance, it cannot give the same degree of warmth as wool. Man-made fibres are being improved all the time, and indeed there are fibres available which can be mistaken for the real thing! A wool mixed with nylon gives you the benefits of both fibres, warmth, strength and durability. Acrylic is also strong, suitable for temperate climates and gives vibrant colours but care must be taken over it when pressing!

In this issue we explore the use of yarns of different properties and have been very excited with the results!

HAPPY KNITTING!



Susan Nutbeam
Editor

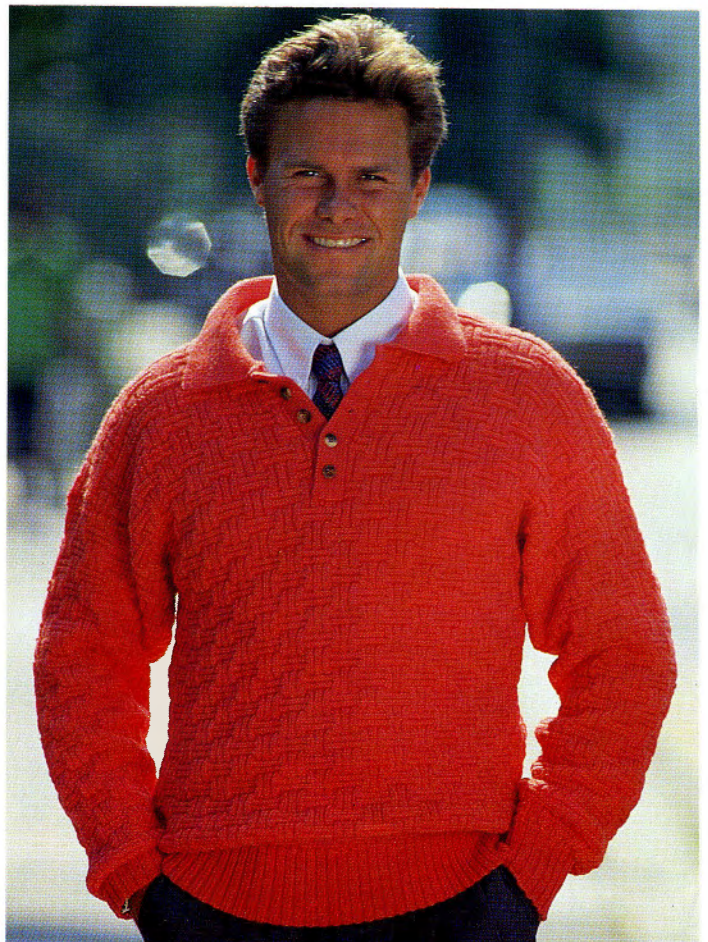
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One shape with six different possibilities!
14,15

Club News, Editor's Letters, an introduction to patterns and the pattern instructions etc., are to be found in the black and white centre section



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Stitch Library

For the perfect home accessory, knit a pillow or two in lush chenille. Pick the colours and stitch pattern of your choice . . . full instructions for the pillows can be found in the centre section, *number 1*

Chenille

Chenille is the name given by the French, directly translated it means "hairy caterpillar", and taking a single end it is easy to see why! Made up of a central core and covered in short projections, it may be made of any fibre - cotton, rayon, silk, wool, and in the case of the yarn we have chosen, acrylic! It tends to be expensive compared to other yarns, mainly due to the way that it is produced. Woven fabric is comprised of a warp - the threads which run lengthwise, and a weft, the threads which run across the fabric. Chenille is made first into a very loosely woven fabric, then cut at regular intervals lengthwise. These small fringes are lightly twisted, and in so doing the projections are secured and the yarn becomes "hairy" on all sides. When knitted, chenille has a luxurious velvet-like quality, the pile giving a sense of depth even to softer colours! Garments knitted in chenille must be handled with care, but don't let that deter you.

We used the rich designs of Eastern carpets as inspiration for our evening coat, the chenille providing the desired texture and colour. It is perfect over an evening dress, pants or party-frock - don't you deserve a little luxury?

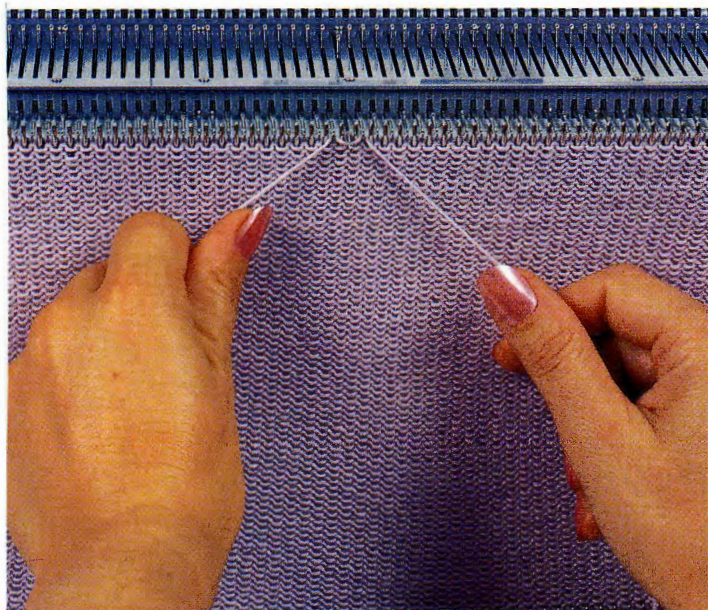
Full instructions for the coat are given in the centre section, number 2



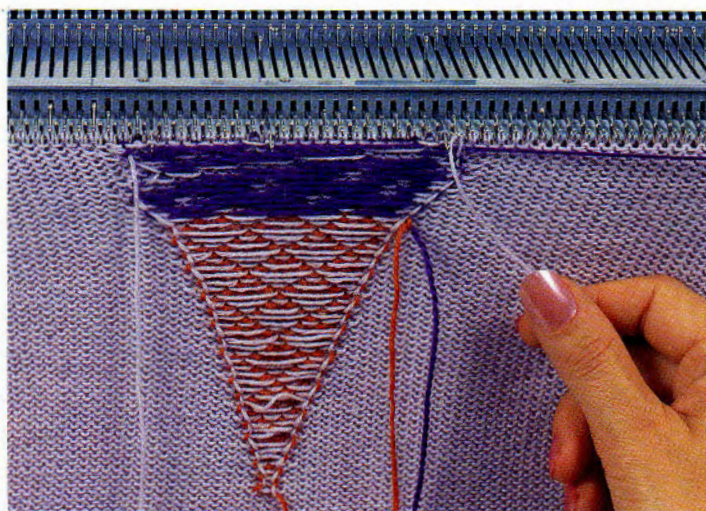
STEP - B Y - S T E P

Single Motif

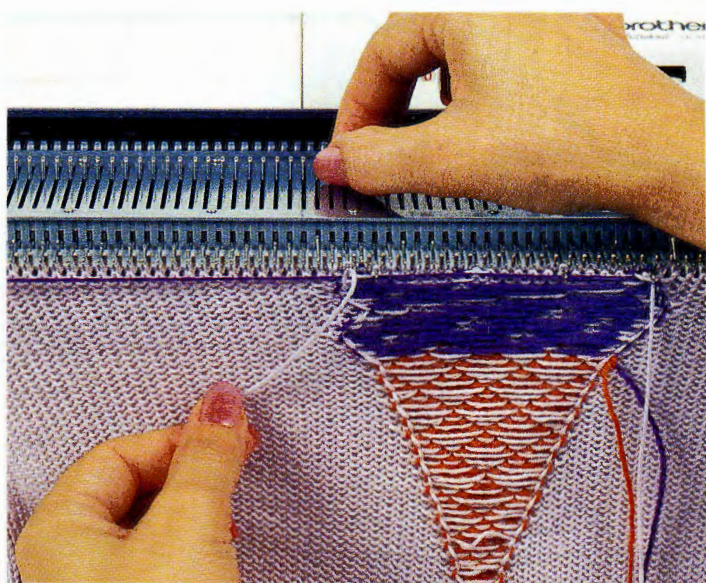
A single motif may be used to decorate all kinds of knitted items from the evening jacket featured opposite to the pillow designs. Single motifs are best worked in a slightly heavier yarn or the same weight as the main yarn. Using a lighter weight than the main yarn should be avoided. However, all single motifs need to be bound at the edges to ensure that the knitting doesn't separate at this point. Use either a third, thinner yarn in the main colour - this could be a strand of the main yarn, or in some cases the main yarn will do - as a finishing yarn. Follow the steps below for the professional touch.



STEP 1. Knit to the row before your single motif. Set for your first pattern row (punchcard machines will need the Single Motif Cam). Knit 1 row to select the patterning needles. If your motif is large you will need to use two *finishing yarns* - one for each side. In our example we show a small motif where only one length of *finishing yarn* is needed - fold it in half and work from the centre outwards. Wrap the *finishing yarn* around the hooks of the needles adjacent to the first and last selected needles. The *finishing yarn* should be wrapped around the needles in an anti-clockwise direction at the right and clockwise at the left. With the main colour in Feeder A and the motif colour in Feeder B, knit 1 row.



STEP 2. * Before the next row is knitted, and only on the same side as the carriage, wrap the *finishing yarn* as described in STEP 1, and knit 1 row.* Repeat from * to * throughout motif.



STEP 3. Remember that you are finishing the row already knitted, and not the row you are about to knit, and therefore it is possible that the needle which needs the *finishing yarn* is adjacent to the last needle selected on the previous row, which may or may not be selected on the current row.

Full instructions for the jacket are given in the centre section, number 3.



Botany Business



Botany Wool takes its name from Botany Bay, New South Wales, Australia. The region - probably now more famous for wine - still has a large sheep farming area. The sheep are Merino, and have a long soft fleece which is of the finest quality! The romans took sheep to the ideal climate of Spain where they cross-bred them until the breed we now call Merino emerged. The yarn produced is very soft and light, and because of the length of hair can be very finely spun. Botany Wool lends itself to fine knits and is of outstanding beauty when used for dresses or draped garments.

Smart but casual - a classic worked on the Garter Carriage - full instructions are given in the centre section, number 5



Suitable for the office? Botany wool drapes like fabric for an attractive skirt - full instructions are given in the centre section, number 4

Microwave Ovens



from **brother**

Printers



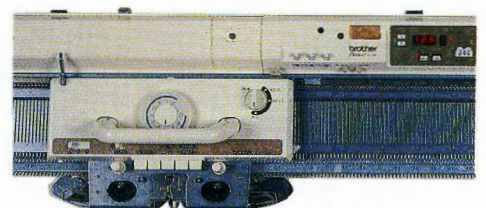
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Sewing Machines



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Alpine Looks



In days gone by, winter snows were threatening and an endurance, hard winters being a real danger to livestock and farming. Today, it is estimated that there are some 50 million skiers worldwide who enjoy the heavy snowfalls, glaciers and solar radiation, not to mention the après-ski activities offered by modern resorts. Most skiers are found in Europe where it all began - a ski was found in Sweden which dates back to 2500 BC! If you find that surprising, confirmation that skiing is no modern activity was found in Norway. A rock carving dated at 500 years later clearly depicts two men hunting Elks - large deer - on skis. After these dates reference to skiing is a little sketchy until the 12th century when, still used for practical pursuits, we have record of the Finns at war on skis, and by the following century Norwegian postmen, under seige from weather conditions, made their deliveries on skis. From then on the development of skiing as a sport, as well as a means of transportation,

Cables may be worked on any machine, are simple to do and bring a smooth yarn to life! For full instructions see the centre section, number 6



This beautiful intarsia sweater worked on the wide gauge machine will suit any member of the family. Full instructions are given in the centre section, number 7

gained momentum. Skiing spread to northern Europe first and then to Italy, France, U.K. and later enthusiastically taken up in Canada and U.S.A. Technology has played its' part in the development of skiing, engineering access to mountain areas and improving equipment. Clothing has changed too and although we still think of skiers in wonderful woollen sweaters, the truth is that lightweight, waterproofed, insulated jackets and pants are now worn in preference even by the casual skier! However, the sweater is of prime importance when it comes to après-ski where one must still sport the alpine look! Our designs have an element of the "traditions" - cables, mountain huts, snowflakes and diamonds but you don't have to be a downhill racer to enjoy them!

Mother and daughter stick together - full instructions are given in every size from chest 55 to bust 106, see centre section, number 8.







One Shape, Three

Once you have a good basic shape you can use any stitch design - remember to match up your tensions to the written instructions if you are using them, or draw the size wanted onto your Knitleader Sheet. There are two variations to our basic shape, the first has

a plain back with a choice of openings, *a.*- along both raglan seams, and *b.*- along one raglan seam continuing down the side seam. We used snap fasteners, but of course it is possible to select some pretty buttons and work buttonholes along the ribbed trims instead!



D e s i g n s , S i x L o o k s

The second has a centre back opening to the waist with a useful additional flap opening - we used Velcro to close these openings which worked very well and gives quick easy access!

Having decided on which version you would like, you must then choose a stitch

pattern. We used two simple stitch designs with areas of plain colour and/or stripes - the possibilities are endless!

Full instructions for rompers are given in the centre section, numbers 9 to 11.

Feeling Feminine

The fashion industry aims to offer something to everyone, and next year, the themes taken up by designers seem to cater for all extremes of lifestyle and character!

One fashion story for Spring '90 is of subtlety, refinement and the re-discovery of romanticism and sensuality. Garment shapes emphasize body curves in light, sometimes even transparent fabrics, draped, wrapped, gathered or cut on the bias to give extra flare and fullness. Fluid pants and pleated skirts are teamed up with long tunics or jackets. Lashings of lace is used. Not only at the neck and wrists - whole outfits! Petticoat skirts and lingerie tops emphasize the romantic mood. Colours are taken from the range of browns, terra cotta, sand, beige, ecru and sienna, along with "old fashioned" pastels of green, peach, soft yellow, grey blue and rose wood! Linen and silk are tipped as the favourite new yarns of the season. Used together, the matt of one and shine of the other gives additional dimension to pretty knitwear. Embroidery is used to decorate, either self coloured, contrast or gold thread. Metallic, jewel and mother-of-pearl buttons add the finishing touch!

What are the other fashion stories for '90? All is revealed **NEXT ISSUE!**





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Super swing jackets in stocking stitch!

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Back to the future - with the Garter Carriage

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How to decorate simple garments!

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Step-by-step buttonholes

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YARN FINDER

In order to help you find the yarns we have used in the patterns, we have compiled a list of names and addresses of the spinners involved, so should you have any difficulty in obtaining them, send an S.A.E. for an expedient reply to:

ATKINSON YARN DESIGNER COLLECTION,
Terry Mills, Osset,
West Yorkshire WF5 9SA.

F.W. BRAMWELL AND CO. LTD.,
Unit 5, Metcalf Drive,
Altham Lane, Altham,
Accrington BB5 5TU.

JAMIESON AND SMITH LTD.,
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Shetland Isles,
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MANY A MICKLE,
Hacking Street,
Darwen, Lancs. BB3 1AL.

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Green Lane Mill, Washpit,
Holmfirth, West Yorkshire.

SPECTRUM YARNS LTD.,
Bankwell road, Milnsbridge,
Huddersfield, West Yorkshire,
HD3 4LU.

SUNBEAM KNITTING WOOLS,
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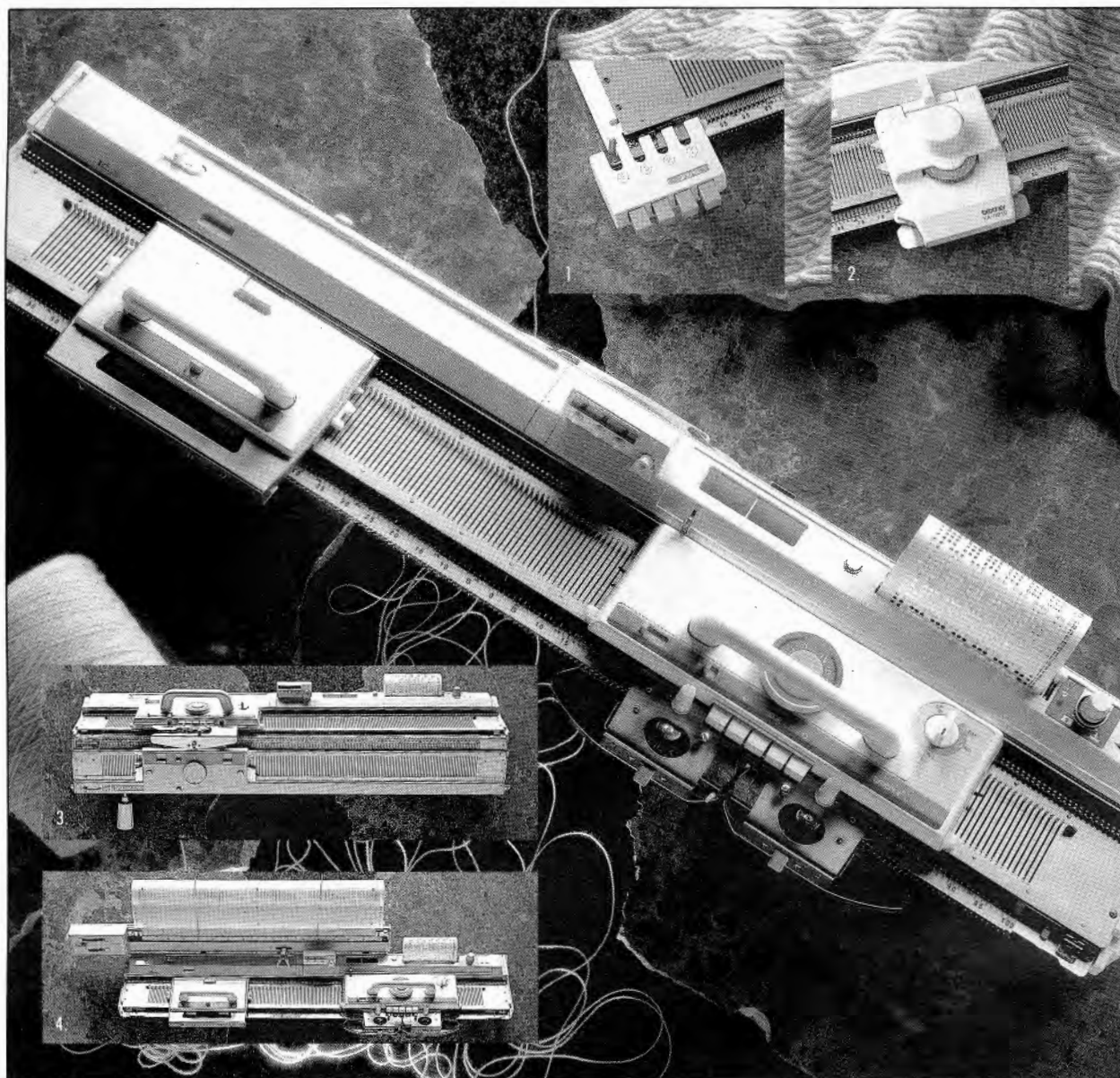
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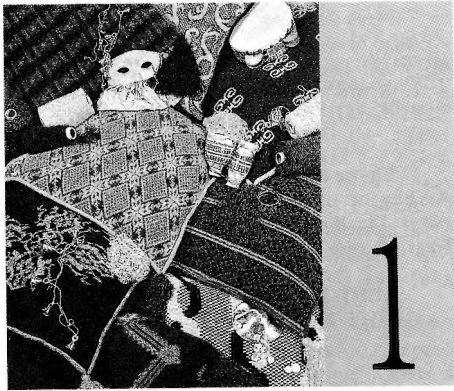
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A C C E S S O R I E S B Y **brother**



MACHINES: See individual Pillow instructions for machine reference. **MATERIALS:** YEOMAN YARNS Chenille; Approx 400g M and small amounts of Con Cols, (100% acrylic 360m/100g), 1 x 50cm zipper. **MEASUREMENTS:** Approx 60cm x 60cm. **TENSION:** St st and fairisle - 40 sts = 15.2cm and 60 rows = 16.7cm (approx T8 for st st and T9 for Fairisle). **NOTES:** See individual Pillow for Stitch Pattern reference and suggested colours.

BASIC PILLOW

UNDERSIDE

Using WY cast on over 157 KH Ns and knit a few rows, 000. Using M, T8 knit to RC216 and waste knit.

TOPSIDE

Using WY cast on over 157 KH Ns and knit a few rows, 000. T9 Using M and Con Col and stitch pattern off your choice, work in fairisle/single motif, knit to RC216 and waste knit.

PIPING

,*Push 157 KH Ns into WP. With wrong side of FRONT facing, pick up same number of sts evenly along one side edge and place onto Ns*. With right side of BACK facing, pick up same number of sts evenly along one side edge and place onto Ns, 000. **T7 using desired colour knit 13 rows. T10 knit 1 row and cast off. Repeat from *** to *** for 2 more sides. Rem side - Repeat from * to * then repeat from ** to **.

MAKE-UP

Insert zipper. Make 4 tassels in desired colours and attach to corners.

PILLOW A - See Pattern Sheet 1(F).

A, C or D M/C's. Suggested colours: Navy (M), with Maroon and Turquoise as Con Cols.

PILLOW B - See Pattern Sheet 5(A).

D M/C's. Suggested colours: Cerise (M), with Black as Con Col.

PILLOW C - See Pattern Sheet 5(C).

C and D M/C's. Suggested colours: Navy (M) with Red as Con Col.

PILLOW D - See Pattern Sheet 1(G).

C and D M/C's. Suggested colours: Navy (M) with Rust and Royal Blue as Con Cols.

PILLOW E - See Pattern Sheet 2(A).

D M/C's. Suggested colours: Black (M) and Grape as Con Col. Activate Mirror Image and Upside Down Key at patt row 60.

PILLOW F - See Pattern Sheet 1(E).

A, C or D M/C's. Suggested colours: Navy

(M) and Royal (A) and Red (B) as Con Cols. *With M in FA and B in FB knit 2 rows, using M only knit 2 rows, with M in FA and B in FB knit 2 rows, using M only knit 2 rows, with M in FA and A in FB knit 31 rows, using M only knit 2 rows*. Repeat from * to * throughout.

PILLOW G - See Pattern Sheet 2(D).

D M/C's. Suggested colours: Turquoise (M), and Navy (A), Red (B) as Con Cols. Using M knit 15 rows, activate Mirror Image, *set for first patt row (first needle position, 11 sts from edge of work) and knit 1 row to select Ns. Work one motif in Navy and the second in Red. Complete both motifs, using M only knit 17 rows. Activate Upside Down function and work the two motifs, reversing the Con Cols.

PILLOW H - See Pattern Sheet 5(B).

C or D M/C's. Suggested Colours: Black (M) and Rust for Con Col. Activate Double Width and Double Length.



MACHINES: C or D with KR. **MATERIALS:** YEOMAN YARNS Chenille; M-500 (530, 560, 590, 620)g (Navy), A - 385 (405, 425, 445, 465)g (Rust), B - Approx 10g (Turquoise). (100% Acrylic, 360m/-100g). Small amount of smooth acrylic yarn for sewing up, 13 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle - 40 sts = 15.2cm and 60 rows = 16.7cm (approx T9). **RIB:** 1 x 1. T4/4. **NOTES:** See Pattern Sheet No 5(A) for SKIRT and 1(F) for BODICE and SLEEVES.

RIGHT BACK SKIRT

Using M cast on over 139 (147, 153, 161, 167) KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH, COR, 000. Set for first patt row. On side opposite K-Carr push into HP 48 Ns. Set K-Carr to H. T9 knit 1 row to select Ns. With A in FA and M in FB and working in fairisle throughout, knit 1 row. On side opposite K-carr on next and every foll alt row (always taking yarn round inside N to prevent a hole forming) take back to UWP 12 Ns x 4. Knit to RC17. At left side on next and every foll 17th row dec 1 st x 14. Knit to RC252 and waste knit.

LEFT BACK SKIRT

As RIGHT BACK SKIRT reversing shapings.

RIGHT FRONT SKIRT

As LEFT BACK SKIRT.

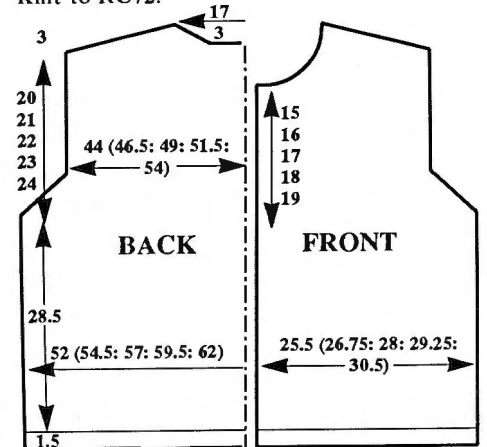
LEFT FRONT SKIRT

As RIGHT BACK SKIRT.

BACK BODICE

Join centre BACK seam. Push 137 (143, 149, 157, 163) KH Ns into WP. With

wrong side facing, place sts from BACK SKIRT onto Ns distributing them evenly along the row, COL. Set for first patt row, using M T9 knit 1 row to select Ns, 000. * With M in FA and A in FB, knit 17 rows. With M in FA and B in FB, knit 7 rows*. Repeat from * to * throughout. Knit to RC72.



Armhole shapings

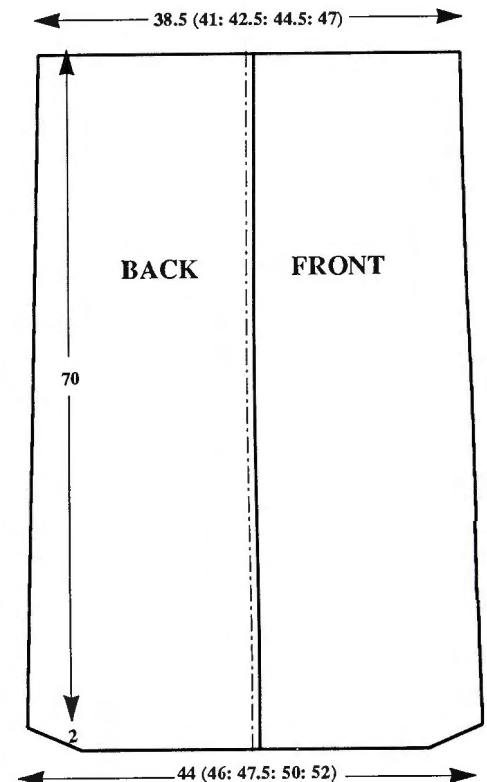
At beg of next 2 rows cast off 3 (2, 2, 3, 3) sts. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC144 (148, 152, 154, 158), COR.

Shoulder and Back neck shapings

(Note patt position). Waste knit centre 15 sts. Waste knit sts at left, COR. **At beg of next row cast off 7 (7, 8, 9, 9) sts. At beg of next row cast off 3 sts**. Repeat from ** to ** x 4. At beg of next row cast off 7 (11, 10, 9, 12) sts. Cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT FRONT BODICE

Push 67 (71, 73, 77, 81) KH Ns into WP. With wrong side facing, place sts from RIGHT FRONT SKIRT back onto Ns distributing them evenly along the row, COL. Set for first patt row, and using M T9 knit 1 row to select Ns, 000. Working in fairisle to match BACK, knit to RC72, COR.



Armhole shaping

Cast off 3 sts at beg of next row, knit 1 row. At beg of next and alt rows dec 1 st x 8. Knit to RC127 (131, 135, 137, 141), COL.

Neck shaping

At beg of next and every foll alt row cast off 7 (8, 7, 7, 8) sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 2, then 1 st x 3. Knit to RC144 (148, 152, 154, 158).

Shoulder shaping

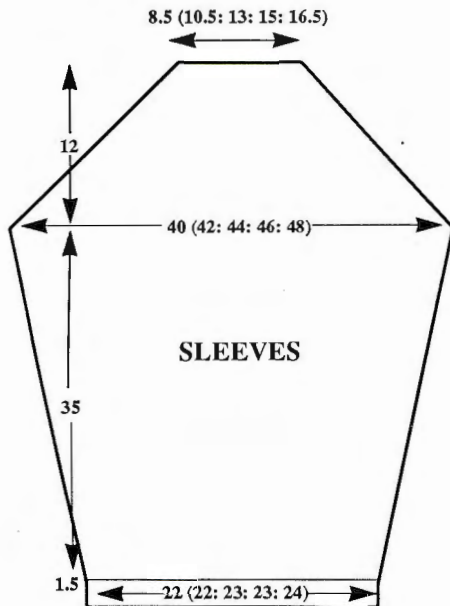
At beg of next and every foll alt row, cast off 7 (8, 7, 9, 9) sts x 4. Knit 1 row. Cast off rem 7 (11, 10, 9, 12) sts.

LEFT FRONT BODICE

As RIGHT FRONT BODICE reversing shaping

SLEEVES

Using M cast on over 57 (57, 61, 61, 63) KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH, COR. Set for sixth patt row. T9 knit 1 row to select Ns, 000. ***With M in FA and B in FB, knit 7 rows. With M in FA and A in FB, knit 17 rows***. Repeat from *** to *** throughout, and, AT THE SAME TIME, at RC4 (4, 4, 1) inc 1 st at each end of next and every foll 4th row x 24 (27, 27, 30, 32). Knit to RC126.



Sleeve head shaping

At beg of next and every row cast off 2 sts x 44. Cast off rem 17 (23, 27, 33, 39) sts.

NECKBAND

Join shoulders. Using M cast on over 115 KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH. T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit.

BUTTONHOLE BAND

Using M cast on over 97 (99, 103, 105, 107) KH Ns as RIB, 000. Knit to RC3. Work 12 x 1 st buttonholes evenly spaced along the row. Knit to RC6. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along the front edge and neckband of RIGHT FRONT BODICE and place onto Ns. T10 knit 1 row and cast off. Using M cast on over 183 KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick

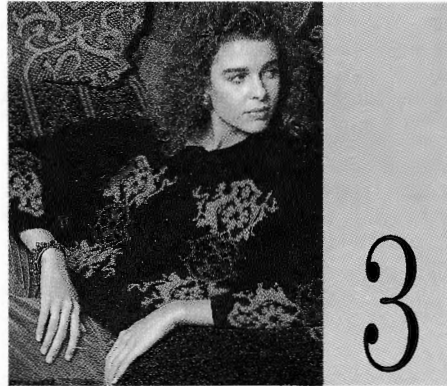
up same number of sts evenly along the front edge of RIGHT FRONT SKIRT and place onto Ns. T10 knit 1 row and cast off. Join BUTTONHOLE BANDS leaving an opening in centre as 13th buttonhole.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams. Attach buttons.



MACHINES: C or D with KR. **MATERIALS:** YEOMAN YARNS Chenille; M-300 (320, 340, 360, 380)g (Black), A - 25g (Rust), and B - 10g (Purple), (100% Acrylic, 360m/100g). Small amount of smooth yarn for sewing up, 9 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 14.8cms and 60 rows = 17.2cms (approx T9). **RIB:** 1 x 1. T4/4. **NOTES:** See Pattern Sheet No 1(D). For diagram see instructions for Pattern No 2.

BACK

Using M cast on over 139 (147, 153, 161, 167) KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH, 000. T9 knit to RC100.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC170 (174, 178, 180, 184), COR.

Shoulder and neck shaping

Waste knit centre 17 sts. Waste knit sts at left, COR. *At beg of next row cast off 7 (8, 8, 9, 10) sts. At beg of next row cast off 3 sts.* Repeat from * to * x 4. At beg of next row cast off 8 (8, 11, 11, 10) sts. Cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT FRONT

Using M cast on over 69 (73, 77, 79, 83) KH Ns as RIB, 000. Knit to RC6, 000. Trans all sts to KH. T9 knit to RC25. Set for first patt row of single motif-programme First Needle position, 3rd N from left side - and knit 1 row to select Ns. With M in FA and A in FB, knit to RC69, with M in FA and B in FB, knit to RC105, with M in FA and A in FB, knit to RC148, and, AT THE SAME TIME at RC100....

Shape armhole

Cast off 2 sts at beg of next row. Knit 1 row. At beg of next and every foll alt row dec 1 st x 8. Knit to RC153 (157, 161, 163, 167), COL.

Neck shaping

At beg of next and every foll alt row cast off 9 (9, 10, 8, 9) sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 1, then 1 st x 5, and, AT THE SAME TIME at RC170 (174, 178, 180, 184)...

Shape shoulder

At beg of next and every foll alt row cast off 7 (8, 8, 9, 10) sts x 4. Knit 1 row. Cast off rem 8 (8, 11, 11, 10) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Using M cast on over 59 (59, 63, 63, 65) KH Ns as RIB, 000. Knit to RC6, 000. Trans all sts to KH. T9 knit 1 row. Set for first patt row of single motif - programme in centre of work - and knit 1 row to select Ns. With M in FA and A in FB, knit to RC45. With M in FA and B in FB, knit to RC81, and, AT THE SAME TIME at RC4 (4, 4, 3, 3) inc 1 st at each end of next and every foll 4th (4th, 4th, 3rd, 3rd) row x 24 (27, 28, 31, 32). Knit to RC122.

Sleeve head shaping

At beg of next and every foll row cast off 2 sts x 42. Cast off rem 23 (29, 35, 41, 45) sts.

NECKBAND

Join both shoulders. Using M cast on over 117 KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

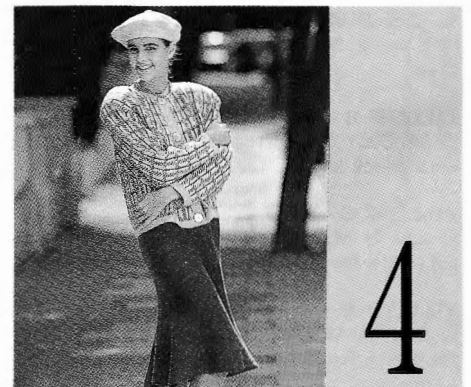
Using M cast on over 129 (131, 133, 137, 139) KH Ns as RIB, 000. Knit to RC3. Work 9 x 1 st buttonholes evenly spaced along the row. Knit to RC6. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT edge and place onto Ns. Using M T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes and attaching to LEFT FRONT.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams. Attach buttons.

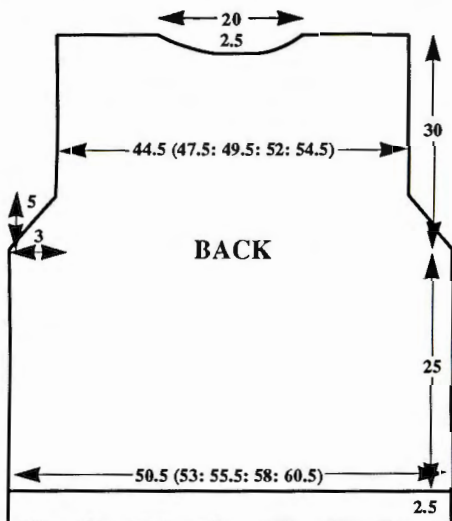


MACHINES: A, C and D with KR. **MATERIALS:** MANY A MICKLE Botany Wool 2/7 (4-Ply); M - 230 (250, 270, 290, 310)g (Aran), A - 365 (390, 415, 440, 465)g (Blue Grey), B - 115 (125, 135, 145, 155)g (Spice), (100% botany, 410m/100g), 4 buttons, shoulder pads, 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:**

To fit bust 86 (91, 96, 101, 106)cm.
SKIRT: To fit hips 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle - 40 sts = 13.3cm and 60 rows = 16.6cm (approx. T7).
 St st - 40 sts = 14.2cm and 60 rows = 14.2cm (approx T6). **RIB:** Flat rib: all Ns on KR in WP and 1 x 1 on KH T2.1/2.1, RIB 1 x 1 T2/2. **NOTES:** Fairisle patt-Change knob to KCI, with M in FA and A in FB knit 4 rows fairisle. *Release MC, with B only knit 1 row. Disconnect RC.
 Depress both **PART BUTTONS** and take K-Carr across work to select Ns. Reconnect RC. Depress MC button. With M in FA and A in FB, knit 15 rows*. Repeat from * to * throughout. On patt rows 5 & 6 push end needles back to WP. See Pattern Sheet No. 1(H).

BACK
 Using B cast on over 152 (160, 166, 174, 182) KH Ns ** as Flat Rib (see RIB), 000. Knit to RC12, 000. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns T7. With M in FA and A in FB knit to RC88. COR.**

Armhole shaping
 Cast off 1 st at each end of next and every foll alt row x 9 - 134 (142, 148, 156, 164) sts. Knit to RC186.



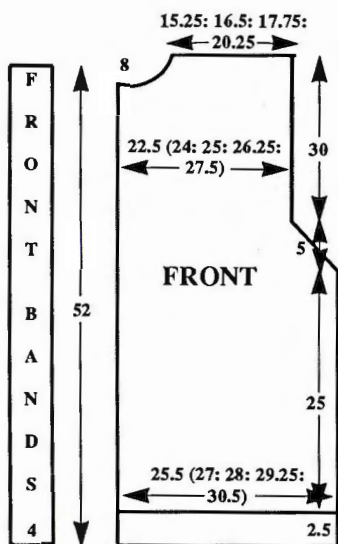
Neck shaping
 (Note patt position). Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 8 sts x 1, 5 sts x 1, 3 sts x 1, 2 sts x 1 - [37 (41, 44, 48, 52) sts]. Knit to RC196 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

LEFT FRONT
 Working from right to left, from N 1 at right side of '0' cast on over 77 (81, 84, 88, 92) KH Ns. Work as BACK from ** to **. Knit 1 row.

Armhole shaping
 Cast off 1 st at beg of next and every foll alt row x 9 - 68 (72, 75, 79, 83) sts. Knit to RC168, COR.

Neck shaping
 At beg of next and every foll alt row cast off 5 sts x 1, 4 sts x 2, 3 sts x 2, 2 sts x 4, 1 st x 4 - 37 (41, 44, 48, 52) sts. Knit to RC196 and waste knit.

RIGHT FRONT
 Work as LEFT FRONT reading right as left and vice versa.



SLEEVES
 Using B cast on over 84 KH Ns as Flat Rib, 000. Cont in fairisle patt to match BACK -EXCEPT- set to beg on patt row 10. Knit to RC22. Inc 1 st at each end of next and every foll 3rd row x 43 - 170 sts, knit to RC148, COR.

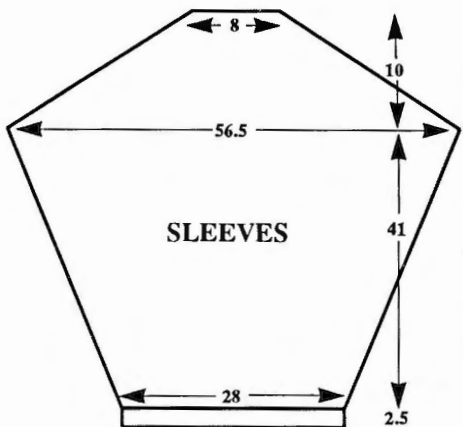
Sleeve head shaping
 Cast off 4 sts at beg of next and every foll row x 36. Cast off rem 26 sts.

NECKBAND
 Join shoulders by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using B, cast on over 151 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10, knit 1 row and cast off.

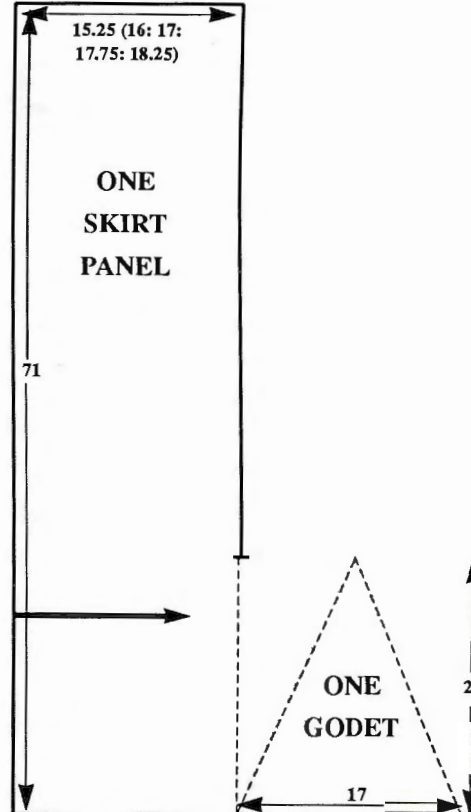
BUTTON BAND
 Using B, cast on over 157 KH Ns as Flat Rib - EXCEPT - all Ns on KH in WP and 1 x 1 on KR, 000. Knit to RC20. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along LEFT FRONT including the end of NECKBAND and place onto Ns. T10, knit 1 row and cast off.

BUTTONHOLE BAND
 Work as Left Front Band - EXCEPT - at RC12 work 4 buttonholes over 11 KH Ns spaced as illustrated.

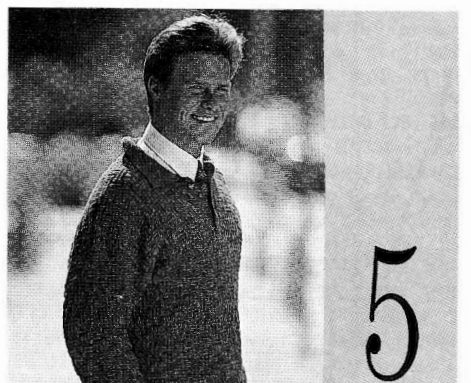
MAKE-UP
 Block and press all pieces avoiding RIBS. Join side and SLEEVE seams. Set in SLEEVES. Attach buttons.



SKIRT
 Using WY cast on 198 sts and knit a few rows ending with COR, 000. Using A, T6 knit 32 (34, 36, 38, 40) rows. Work Godet: Set K-carr to H. *Push 126 Ns at left into HP - 72 Ns rem in WP at right, COR. (Always taking yarn round inside N), on next and every foll alt row, push 4 inside Ns into HP x 18. Now, working in reverse, take 4 inside Ns from HP to WP x 18. **Set Holding Cam Lever to N. Work Panel: Knit 64 (68, 72, 74, 78) rows over all 198 Ns.***. Repeat from * to *** 6 times in all, then from * to ** once. Knit 32 (34, 36, 38, 40) rows and waste knit. Graft seam. **Waistbands:** Push 128 (134, 142, 148, 156) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along half waist edge and place onto Ns. Using A, knit 1 row. Trans to RIB, 000. Knit to RC21, T10/8 knit 1 row, T2/2 knit 21 rows. Trans all sts to KH. Pick up first row knitted in M and place onto same Ns to form a hem. T10 knit 1 row and cast off.

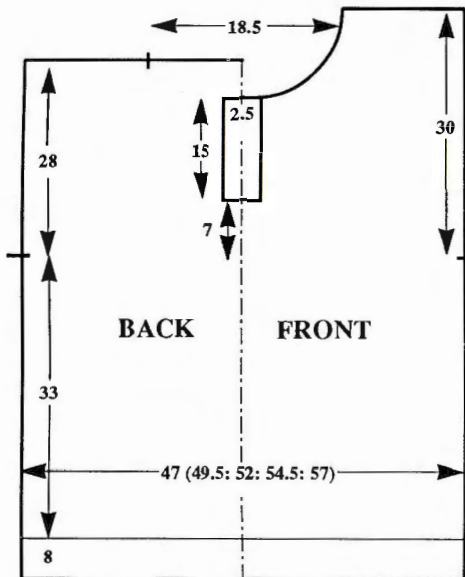


MAKE-UP
 Thread Waistband with elastic, join adjusting to fit. Close seams. Work a row of crochet along hem. Block and press.



MACHINES: C or D with Garter Carriage.
MATERIALS: Many A Mickle 4-Ply Botany Wool 2/7 (4-Ply); M - 380 (390, 400, 410,

420)g (Coral) (100% botany wool 465m/-100g), 5 buttons. **MEASUREMENTS:** to fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Garter Stitch Patt - 40 sts = 12.1cm and 60 rows = 12.5cm, slightly stretched (approx T6.2). **RIB:** 2 x 2 T2. **NOTES:** Owing to the structure of the stitch, only 3 cm tolerance is allowed - the garment will 'relax'. See Pattern Sheet No4(A).



BACK

Using M COBH, (or use automatic cast on) over 155 (164, 170, 182, 188) KH Ns, 000. Set for RIB and knit to RC46. Inc 1 (0, 2, 0, 2) sts, 000. T6.2 set for first patt row and working in Garter Carriage St Patt throughout, knit to RC158. Place a WY marker at each end of work. Knit to RC292. Waste knit centre 62 sts. Waste knit rem 47 (51, 55, 60, 64) sts at each side for shoulders.

FRONT

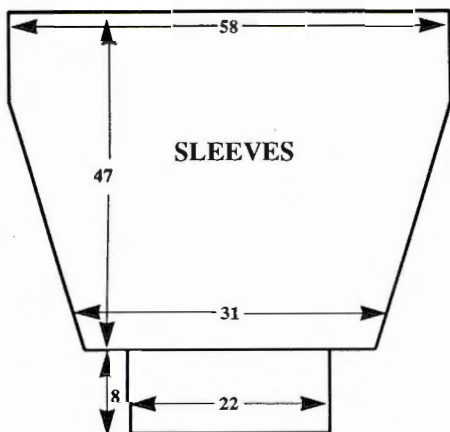
As BACK to RC192, COR.

Front opening

Using a separate length of yarn, cast off centre 10 sts. Waste knit sts at left, COR. Knit to RC265, COR.

Neck shaping

At beg of next and every foll alt row cast off 6 sts x 1, 4 sts x 1, 3 sts x 2, 2 sts x 2, then 1 st x 6. Knit to RC302 and waste knit rem 47 (51, 55, 60, 64) sts. Return sts at left to Ns and knit to match right side reversing shapings.



SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and

cast off. Push 190 KH Ns into WP. With wrong side of garment facing, pick up same number of sts evenly along armhole edge between WY markers, and place onto Ns. Using K-Carr T7 knit 1 row, 000. T6.2 working in Garter Carriage St Patt throughout knit to RC6. Dec 1 st at each end of next and every foll 5th row x 44. Knit to RC226 and waste knit rem 102 sts. **CUFFS:** Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using K-Carr T7 knit 1 row, 000. Set for RIB and knit to RC45. T10 knit 1 row and latch cast off.

BUTTONBAND

Using M COBH over 56 KH Ns, 000. T2 *knit 1 row purl, then 1 row plain* repeat from * to * throughout, knit to RC20. With wrong side of garment facing, pick up same number of sts evenly along right front opening and place onto Ns. Using K-Carr T10 knit 1 row and cast off.

BUTTONHOLE BAND

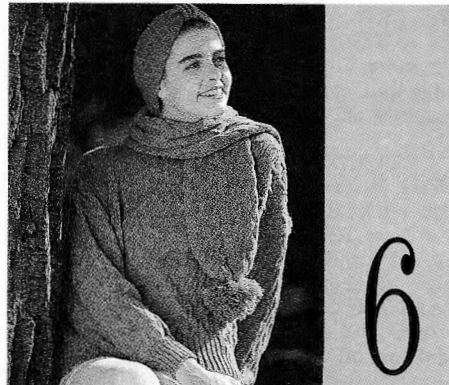
As BUTTONBAND making 5 x 1 st buttonholes evenly along row at RC10.

COLLAR

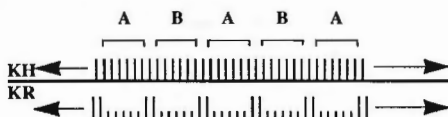
Using M COBH over 140 KH Ns, 000. T2 working in Garter Stitch Patt as BANDS, knit to RC60. With right side of garment facing, pick up same number of sts evenly along neck edge and place onto Ns. Using K-Carr T10 knit 1 row and cast off.

MAKE-UP

Join side and SLEEVE seams. Attach BUTTONHOLE/BUTTON BANDS to front opening. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** F.W.BRAMWELL AND CO. LTD. 4-Ply Acrylic; M - 530 (545, 560, 575, 590)g (Lilac 404) (100% Acrylic, 450m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cms. **TENSION:** Cable St Patt-40 sts = 13.2cm and 60 rows = 19.4cm (approx T9/7). **RIB:** 2 x 2 T3/3. **NOTES:** Cable Stitch Patt see N Arrangement:-

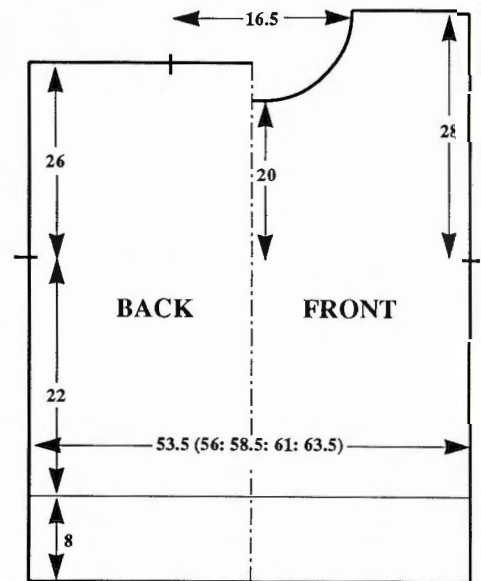


Knit 6 rows. Cable Ns marked A - 3 over 3, knit 6 rows. Cable Ns marked B - 3 over 3. Repeat from * to * throughout. When shapping, only Ns on the KH are counted.

BACK

Using M cast on over 152 (158, 167, 176, 182) KH Ns as RIB, 000. Knit to RC42. Trans all sts to KH. Inc 2 (2, 1, 0, 2) sts. Trans to N Arrangement making sts where necessary, 000. T9/7 working in Cable St Patt throughout, knit to RC68. Place a

WY marker at each end of work. Knit to RC150. Trans all sts to KH. Waste knit centre 50 sts. Waste knit rem 52 (55, 59, 63, 67) sts each side for shoulders.



FRONT

As BACK to RC130, COR.

Neck shaping

Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC156 and waste knit rem 52 (55, 59, 63, 67) sts. Return sts at left to their Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M, COBH 120 sts. T7 knit 6 rows. Trans all sts to RIB, 000. Knit to RC24. Trans all sts to KH. T7 knit 1 row and waste knit, turn work and return to Ns. Knit 1 row. With wrong side of garment facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.

SLEEVES

Push 164 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T7 knit 1 row. Trans to N Arrangement making sts as necessary, 000. T9/7 working in Cable St Patt throughout, knit to RC9. Dec 1 st at each end of next and every foll 3rd row x 37. Knit to RC120. Trans all sts to KH T7 knit 1 row and waste knit. **CUFFS:** Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

HEADBAND LOOP

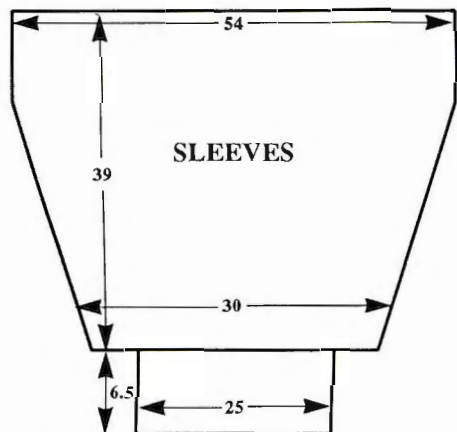
Using WY cast on over 20 KH Ns and knit a few rows ending with COR, 000. Change to M T7 knit to RC30 and waste knit. Graft ends together.

BAND

Using WY cast on over 60 KH Ns and knit a few rows ending with COR, 000. Change to M T7 knit 1 row. Trans to N Arrangement making sts as necessary. T9/7 working in Cable St Patt throughout, knit to RC160. Trans all sts to KH. T7 knit 1 row and waste knit. Work each end of BAND as folls: - push 30 KH Ns into WP. With wrong side facing, place sts back onto Ns - 2 sts per N. T7 knit 1 row and waste knit.

MAKE-UP

Thread BAND through 'LOOP'. Graft ends of BAND together. Join seam. Place LOOP over grafted seam of BAND.

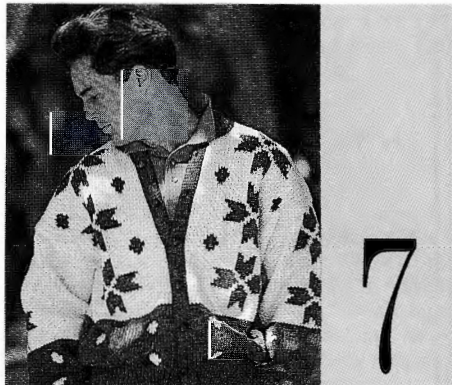


SCARF

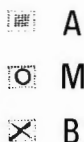
Using M COBH over 100 KH Ns, 000. T7 knit 1 row. Trans to N Arrangement making sts as necessary. T9/7 working in Cable Stitch Patt throughout, knit to RC382. Trans all sts to KH. T7 knit 1 row and cast off.

MAKE-UP

Join seam to form a tube. With the seam in the centre, stitch ends together. Make 2 large pom-poms (approx 14cm diameter). Pleat or gathering ends and attach pom-poms.



MACHINES: B1 with Intarsia facility or B2 with Intarsia Carriage, KR and KL. **MATERIALS:** SPECTRUM Detroit Chunky; M-420 (440, 460, 480, 500)g (104 Cream), A - 280 (290, 300, 310, 320)g (410 Emperor), B - 170 (180, 190, 200, 210)g (112 Bottle). (100% acrylic 450m/100g), 7 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st/Intarsia (when making your tension swatch use the Intarsia Carr if you intend to work the garment with the Intarsia Carr-Intarsia Carr and K-Carr tensions can be very different) -20 sts = 14.3cm and 30 rows = 14cm (approx T10). **RIB:** 1 x 1 T3/3. **NOTES:** See Pattern Sheet No 3(M).



BACK

Using A cast on over 85 (89, 93, 95, 99) KH Ns as RIB, 000. Knit to RC24, 000. Trans all sts to KH. T10 Working in Intarsia throughout following Pattern Sheet, knit to RC66. Place a WY marker at each end of work. Knit to RC130. Waste knit centre 27 sts. Waste knit rem 29 (31, 33, 34, 36) sts at each end for shoulders.

LEFT FRONT

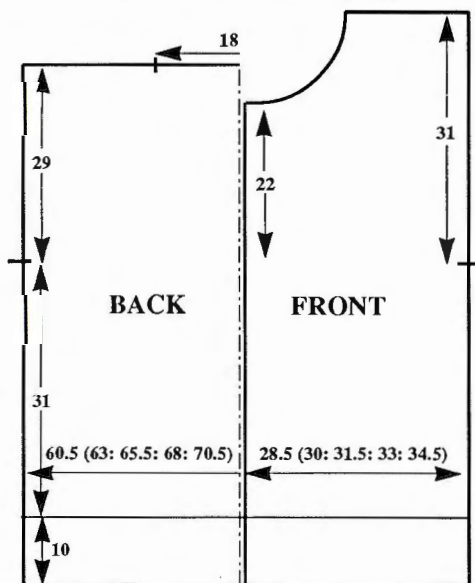
Using A cast on over 41 (43, 45, 47, 49) KH Ns as RIB, 000. Knit to RC24, 000. Trans all sts to KH. T10, working in Intarsia throughout working "Snowflakes" and "Spots" - shaded areas on Pattern Sheet as illustrated, and, AT THE SAME TIME at RC66 place a WY marker at left side. Knit to RC114, COR.

Neck shaping

At beg of next and every foll alt rows cast off 4 (4, 4, 5, 5) sts x 1, 2 sts x 2, 1 st x 4. Knit to RC132 and waste knit.

RIGHT FRONT

As LEFT FRONT reversing shapings.



SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 84 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. 000 T10 Working to match FRONTS, knit to RC9. Dec 1 st at each end of next and every foll 7th row x 13. Knit to RC100 and waste knit. **CUFFS:** Push 43 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BUTTON BAND

Using WY cast on over 88 KH Ns and knit a few rows ending with COR, 000. Using A, T7 knit to RC8. T10 knit 1 row. T7

knit to RC17. Pick up sts from first row knitted in A and place onto Ns to form a hem. T10 knit 1 row. With wrong side facing, pick up same number of sts from RIGHT FRONT edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

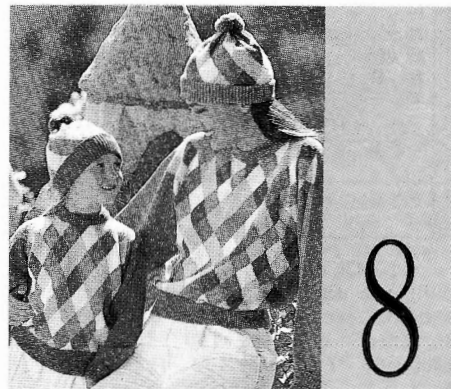
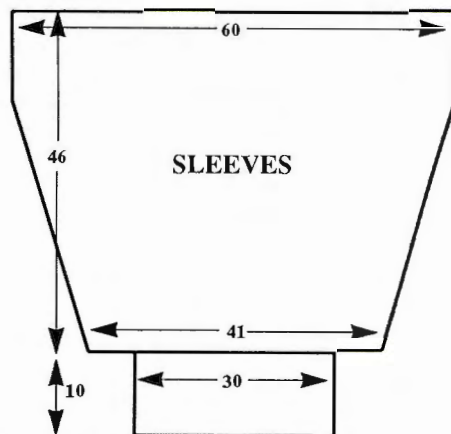
As BUTTON BAND working 7 x 2 st buttonholes evenly along rows 4 and 13 and attach to LEFT FRONT side.

NECKBAND

Push 67 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit 2 rows. On side opposite K-carr on next and every row, push into HP 3 Ns x 8. On side opposite K-carr on next and every row take back to UWP 3 Ns x 8. Knit 2 rows over all Ns. Trans all sts to KH. T8 Knit 2 rows and waste knit. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in A.

MAKE-UP

Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with Intarsia facility or Intarsia Carriage and KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4 Ply; (M) - 150 (160, 170, 180, 195, 210, 225, 250, 275, 300, 325, 350, 375)g (Lady's (L) - 17 Lilac) and (Child's (C) 163 Grape) small amounts in A (1 White), B (164 Mandarin), C (6 Pink), and D (5 Sky), (100% wool 380m/100g). **MEASUREMENTS:** To fit chest/bust 55 (57, 59, 62, 66, 70, 75, 81, 86, 91, 96, 101, 106)cm. (approx height for child's 90 (100, 110, 120, 130, 140, 150)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with Intarsia Carr-Intarsia Carr and K-Carr tensions can be very different - 40 sts = 12.1cm and 60 rows = 14.8cm (approx T5). **RIB:** 1 x 1 T0/0. **NOTES:** BACK and SLEEVES are in

st st. See Pattern Sheet No1(C). (C) = Child's sizes, (L) = Lady's sizes.

BACK

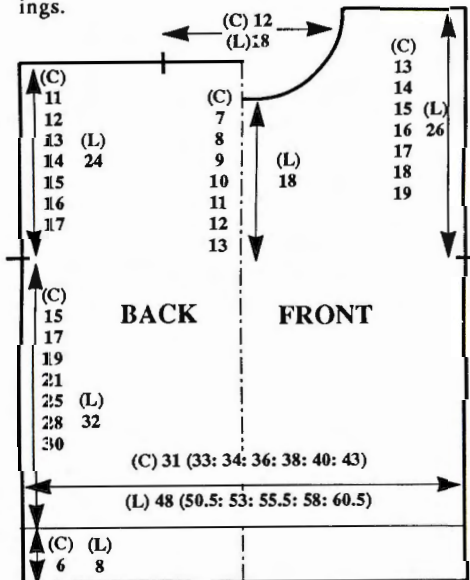
Using M cast on over 103 (109, 113, 119, 125, 133, 143, 159, 167, 175, 183, 191, 199) KH Ns as RIB, 000. Knit to (C)RC30, (L)RC38, 000. Trans all sts to KH. T5 knit to (C) RC60 (68, 76, 84, 100, 112, 122), (L)RC128. Place a WY marker at each end of work. Knit to (C)RC104 (116, 128, 140, 160, 176, 188), (L) RC224. Waste knit centre (C) 39 sts (L) 59 sts. Waste knit rem (C) 32 (35, 37, 40, 43, 47, 52) sts, (L) 50 (54, 58, 62, 66, 70) sts each side for shoulders.

FRONT

As BACK to (C) RC88 (100, 112, 124, 144, 160, 174), (L) RC200.

Neck shaping

(Note patt position). COR, waste knit centre (C) 15 sts, (L) 25 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off (C)- 3 sts x 1, 2 sts x 2, 1 st x 5, (L) 4 sts x 1, 3 sts x 1, 2 sts x 2, 1 st x 6. Knit to (C) RC112 (124, 136, 148, 168, 184, 196) (L) RC232 and waste knit rem (C) 32 (35, 37, 40, 43, 47, 52), (L) 50 (54, 58, 62, 66, 70) sts. Return sts at left to Ns and knit to match right side reversing shapings.



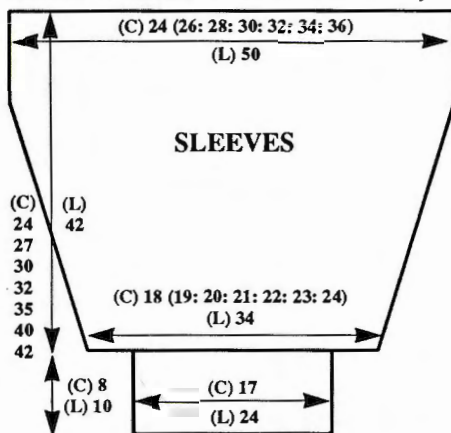
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push (C) 109 (L) 149 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. T0/0 knit to (C) RC24 (L) RC28. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and back-stitch to garment through last row knitted in M.

SLEEVES

Push (C) 79 (86, 92, 99, 106, 112, 119), (L) 165, KH Ns into WP. With wrong side of garment facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, T5, 000. Knit to (C) RC8 (2, 5, 10, 6, 18, 10), (L)RC14. Dec 1 st at each end of next and every foll (C) 9 (9, 9, 8, 8, 8, 8)th (L) 6th row x (C) 10 (12, 13, 15, 17, 18, 20), (L) 26.

Knit to (C) RC98 (110, 122, 130, 142, 162, 170), (L) RC170 and waste knit. **CUFFS:** Push (C) 55, (L) 79, KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T5 knit 1 row. Trans to RIB, 000. T0/0 knit to (C) RC39 (L) RC49. T10/8 knit 1 row Trans all sts to KH and latch cast off each st individually.



MAKE-UP

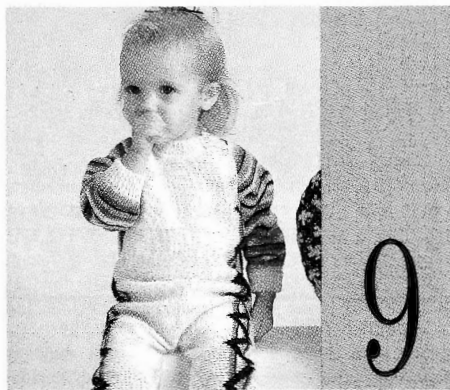
Block and press. Join side and SLEEVE seams.

HAT

Using M cast on over (C) 147, (L) 163 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH, 000. T5 working in intarsia to match FRONT, knit to RC64. Using M knit (C) 2 rows, (L) 10 rows. Trans alt sts to adjacent Ns leaving empty Ns in NWP. T3 knit 2 rows. T2 knit 2 rows. T1 knit 2 rows. Break yarn and thread through loops of last row and release from machine.

MAKE-UP

Block and press avoiding RIB. Join seam. Pull up yarn at "crown" and secure. Make a pom-pom and attach to "crown".



MACHINES: C or D with KR. **MATERIALS:** SPECTRUM Linaria 4 ply; M - 130 (140, 150)g (Larkspur 422), A - (Baby Blue 109) and B - (Bullfinch 307) approx 15g of each, C - 20 (25, 35)g (Navy 110) (100% acrylic 460m\100g) 6- 8 snap fasteners. **MEASUREMENTS:** To fit chest 44 (46, 48)cm, approx age 0 - 4 (4 - 8, 8-12) months. **TENSION:** St st - 40 sts = 12.9cm and 60 rows = 16.5cm. (approx T7.2). **RIB:** 1 x 1 T1/1. **NOTES:** See Pattern sheet No 2(C). Fairisle/stripe patt - Activate Negative (No 6). With C in FA throughout, change cols in FB as folls:- 3 rows M, 2 rows B, release MC BUTTON using C only knit 1 row, depress MC BUTTON, 5 rows A, 3 rows M, release MC BUTTON, using C only knit 1 row, depress MC BUTTON, 3 rows B, 4 rows M. **SLE-**

EVES - work stripes at random except at beg of raglan shaping knit to match stripes of BACK/FRONT background.

BACK

*Using WY cast on over 112 (121, 131) KH Ns (72 to right of '0' and rem to the left) and knit a few rows ending with COL. Change to M, 000. T7.2 knit 1 row. Set for first patt row and knit 1 row to select Ns. Work fairisle/stripe patt (see NOTES) knit to RC24, then con in st st with A, and, *AT THE SAME TIME at RC4...,COL.

Shape raglan

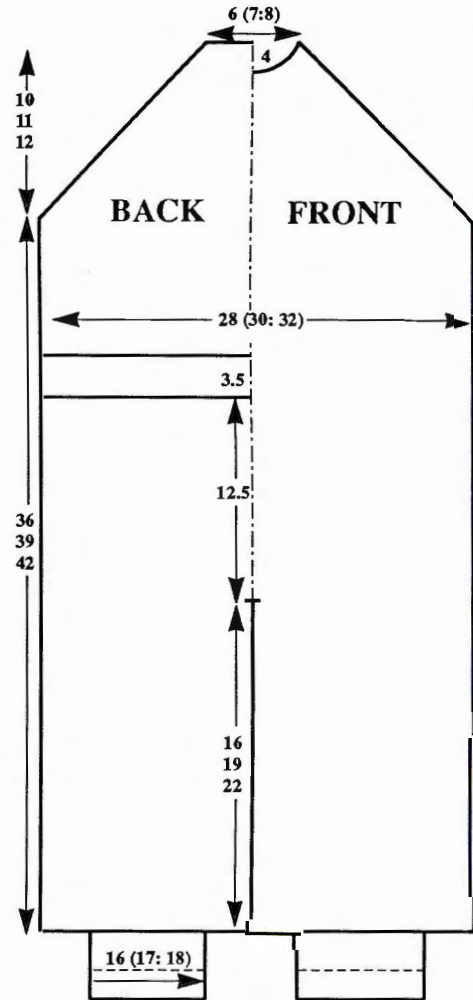
At beg of next and every foll alt row cast on 2 sts x 12 (14, 16), then 1 st x 7 (8, 5). Knit to RC51 (55, 59), COR.

Divide for legs

At beg of next row cast off 50 (59, 69) sts. COBH the same number of sts. Knit to RC62 (68, 74).

Shape raglan

COL, at beg of next and every foll alt row, cast off 1 st x 7 (8,5) then 2 sts x 12 (14, 16), ***and, AT THE SAME TIME, at RC80 (88, 96) work fairisle/stripe patt upside down (see NOTES). Knit to RC104 (112, 116) and waste knit ***.



FRONT

As BACK from * to *, and, AT THE SAME TIME at RC6....

Shape raglan

COL, at beg of next and every foll alt row cast on 2 sts x 14(16, 18), then 1 st x 3 (2, 1). Knit to RC40 (42, 44), COL.

Front neck shaping and Divide for Legs

At beg of next and every foll alt row cast off 3 sts x 2, then 2 sts x 3, and AT THE SAME TIME at RC 51 (55, 59) Repeat from

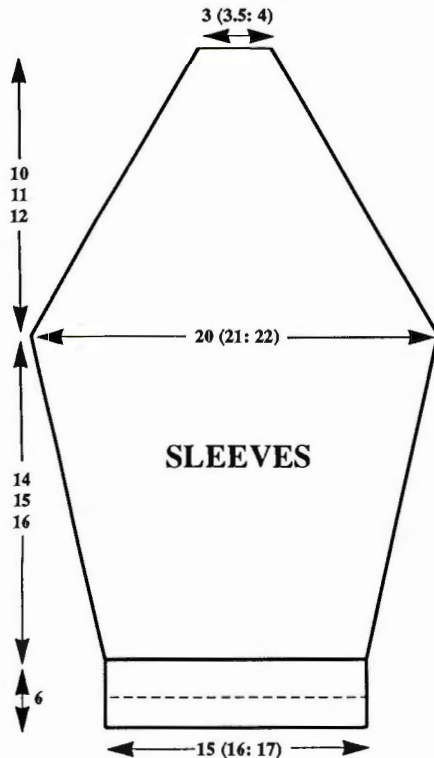
** to ** as BACK, Knit to RC54 (60, 66) At beg of next and every foll alt row cast on 2 sts x 3, then 3 sts x 2. Knit to RC62 (68, 74), COL.

Raglan shaping

At beg of next and every foll alt row cast off 1 st x 3 (2, 1) then 2 sts x 14 (16, 18). Repeat from *** to *** as BACK.

SLEEVES

Using M cast on over 47 (49, 53) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T7.2 Working in stripes throughout (see NOTES) knit to RC6. Inc 1 st at each end of next and every foll 6th row x 8. Knit to RC50 (54, 58), 000.



Raglan shaping

At beg of next 2 rows cast off 2 sts. Dec 1 st at each end of next and every foll alt row x 9 (13, 16) then every row x 16 (12, 10). Knit to RC36 (40, 44) and waste knit rem 9 (11, 13) sts.

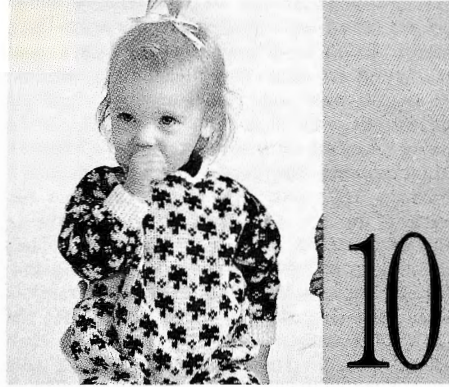
CROTCH PIECE

Using M COBH 13 sts, 000. T7 knit 14 rows and cast off.

MAKE-UP

Join BACK raglan seams. **BACK NECKBAND:** Using M cast on over 37 (41, 45) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T7 knit 1 row. With right side of garment facing, pick up same number of sts evenly along neck edge of BACK and SLEEVES and place onto Ns. T7 knit 3 rows and waste knit. Backstitch to garment through last row knitted in M. **FRONT NECKBAND:** Using M cast on over 25 (27, 29) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T7 knit 1 row. With right side of garment facing, pick up same number of sts evenly along front neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in M. **FRONT RAGLAN RIBS:** Using M cast on over 47 (51, 55) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along raglan opening and NECKBAND and place onto Ns. T10 knit 1

row and cast off. Join outside leg seams by placing both sets of sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Join SLEEVE and CUFF seams. Fold CUFFS to inside and slip-stitch into position. **ANKLE CUFFS:** Using M cast on over 49 (53, 57) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along ankle edge and place onto Ns. T10 knit 1 row and cast off. Set in CROTCH PIECE. Join inside leg seams. Join ANKLE CUFF seams, fold to inside and slip st into position. Attach fasteners to FRONT RAGLAN RIBS.



MACHINES: A, C or D with KR. **MATERIALS:** SPECTRUM Linaria 4 ply; M-120 (130, 140)g (Pink 3188), Con Col - 65 (70, 75)g (Navy 3498) (100% Acrylic 460m/100g), approx 50cm length of Velcro. **MEASUREMENTS:** To fit chest 44 (46, 48)cm, approx age 0 - 4 (4 - 8, 8 - 12) months. **TENSION:** Fairisle/st st - 40 sts = 12.9cm and 60 rows = 16.5cm. (approx T8 for fairisle and T7.2 for st st). **RIB:** 1 x 1 T1/1. **NOTES:** See pattern sheet No 2(B). For diagram see instructions for Pattern No 9.

LEFT FRONT LEG

Using WY cast on over 45 (48, 51) KH Ns - 1 N to right of '0' and rem to the left. Knit a few rows ending with COL. Set for first patt row, 000. Using M, T8 knit 1 row to select Ns. With M in FA and Con Col in FB working in fairisle throughout, knit to RC59 (71, 81) and waste knit.

RIGHT FRONT LEG

As LEFT FRONT LEG, EXCEPT cast on from 1 N to left of '0' and rem to the right, and DO NOT WASTE KNIT, COR. Dec 1 st at left.

BODICE

At left of '0' push 44 (47, 50) KH Ns into WP. With wrong side of LEFT FRONT LEG facing place sts from last row knitted in fairisle onto Ns, dec 1 st at right edge, COL. (All Ns in WP.) Place a WY marker at each end of work. Depress both PART BUTTONS and take K-Carr to right to select Ns, release PART BUTTONS. [RC59 (71, 81).] With M in FA and Con Col in FB cont in fairisle, knit to RC131 (143, 153), 000.

Raglan shaping

Cast off 3 (4, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 2 (6, 8) then every row x 30 (26, 26), and, AT THE SAME TIME, at RC22 (26, 30) ...

Shape neck

(Note patt position). Waste knit centre 4 (8, 10) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every

foll alt rows dec 1 st x 5. Knit to RC36 (40, 44) and fasten off rem 2 sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT BACK LEG

Using WY cast on over 45 (48, 51) KH Ns and knit a few rows ending with COR, 000. Using M, T7.2 knit to RC59 (71, 81) and waste knit.

LEFT BACK LEG

Using WY cast on over 45 (48, 51) KH Ns - 1 N to left of '0' and rem at right. Knit a few rows ending with COL, 000. Using M, T7.2, knit to RC59 (71, 81), COR - DO NOT BREAK YARN - Dec 1 st at left.

BACK

At left of '0' push 44 (47, 50) KH Ns into WP. With wrong side of RIGHT BACK LEG facing place sts back onto Ns, dec 1 st at right. Place a WY marker at each end of work. Knit to RC103 (115, 125), COR. Using Con Col T6 knit 1 row. Set for first patt row and knit 1 row to select Ns. With Con Col in FA and M in FB knit 9 rows. Using Con Col knit 2 rows. T10 knit 1 row. T6 knit 13 rows. Pick up sts from last row knitted in M and place onto Ns to form a hem. T10 knit 1 row and cast off loosely.

LEFT BACK BODICE

Using M COBH 40 (43, 46) sts, 000, COR. T6 knit to RC13. Cast on 17 sts at beg of next row. T10 knit 1 row, 000. T6 knit 13 rows. T7.2 knit to RC28, 000.

Raglan shaping

Cast off 3 (4, 4) sts at beg of next row. Knit 1 row. Dec 1 st at right on next and every foll alt row x 2 (6, 8), then every row x 30 (26, 26). Knit to RC36 (40, 44) and waste knit rem 22 (24, 25) sts.

RIGHT BACK BODICE

As LEFT BACK BODICE reversing shapings and reading right as left and vice versa.

SLEEVES

Using M cast on over 47 (49, 53) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Set for first patt row. T8 knit 1 row to select Ns, 000. With Con Col in FA and M in FB knit to RC6. Inc 1 st at each end of next and every foll 6th row x 8. Knit to RC50 (54, 58), 000.

Raglan shaping

Cast off 3 (4, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 10 (15, 18), then every row x 14 (8, 6). Knit to RC36 (40, 44) and waste knit rem 9 (11, 13) sts.

CROTCH PIECE

Using M COBH 13 sts, 000. T7 knit 14 rows and cast off.

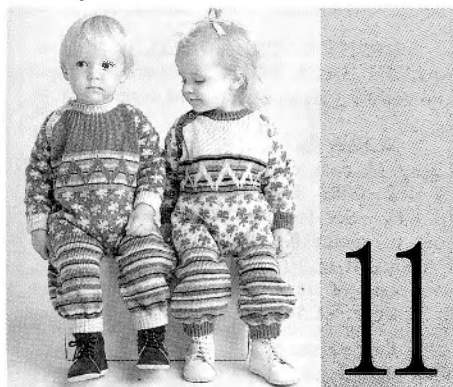
COLLAR - 2 pieces

Using WY cast on over 33 (39, 43) KH Ns and knit a few rows ending with COR. Using Con Col, T7 knit 1 row. Trans to RIB, 000. Knit to RC16. Trans all sts to KH. T7 knit 1 row and waste knit. **TRIM:** Using WY cast on over 57 (63, 67) KH Ns and knit a few rows ending with COR. Using M T6 knit 4 rows. Trans every alt stitch to adjacent N leaving empty Ns in WP. Knit 4 rows. Turn up hem and knit 1 row, COL. With wrong side of collar facing, and working from

left to right, pick up 12 sts evenly along one end and place onto Ns. *Push Ns forward until stitches are behind latches. Place yarn in hooks and manually take Ns back to WP to form a st - latch cast off these stitches*. Pick up 33 (39, 43) sts evenly along outside edge of collar and place onto next 33 (39, 43) Ns. Repeat from * to *. Pick up 12 sts evenly along the second end collar and place onto Ns. Repeat from * to *.

MAKE-UP

'Ladder' the 9th stitch from centre back opening edge of BODICE from top of waste knitting to cast on edge. With right side facing and using the latchet tool, latch up two stitches at a time to last stitch in M, then latch up the stitches of the waste knitting. Backstitch cast off the last row knitted in M at neck edge. Fold back opening facings to inside and catch down. Turn up hem and catch down. Join raglans. Join SLEEVE seams. Turn cuffs to inside and catch down loosely. Join side seams from ankle cuff edge to WY markers and from underarm to hem edge of BACK bodice. **Ankle Cuffs:** Push 49 (53, 57) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using Con Col, T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Set in CROTCH PIECE. Join inside leg seams and Ankle Cuff seams. Turn Cuffs to inside and slip st into position. Crochet along side openings. Push 66(78, 86) KH Ns into WP. With right side of COLLARS facing, pick up same number of sts along neck edge and place onto Ns. With right side of garment facing, pick up same number of sts evenly along neck edge and place onto Ns. Using Con Col T10 knit 1 row and cast off. Attach velcro to back opening and flap.



MACHINES: C or D with KR. **MATERIALS:** SPECTRUM Linaria 4-Ply; M - 120 (130, 140)g (Cream 104). A - 70 (80, 90)g (Larkspur 422), B - (Baby Blue 109) and C - (Navy 110) small amount of each, (100% acrylic 460m/100g), snap fasteners. **MEASUREMENTS:** To fit chest 44 (46, 48)cm, approx age 0 - 4 (4 - 8, 8 - 12) months. **TENSION:** Fairisle/st st - 40 sts = 12.9cm and 60 rows = 16.5cm. (approx T8 for fairisle and T7.2 for st st). **RIB:** 1 x 1 T1/1. **NOTES:** See Pattern Sheet No 2(C) and 2(B). For diagram see instructions for Pattern No 9.

LEFT FRONT LEG

Using WY cast on over 45 (48, 51) KH Ns - 1 N to right of '0' and rem st to the left - and knit a few rows ending with COL, 000. T7.2 working in random stripes knit to RC49 (61, 71). Set for first patt row [Pattern Sheet No 2(B)], and knit 1

row to select Ns. T8 with M in FA and A in FB work in fairisle, knit to RC59 (71, 81) and waste knit.

RIGHT FRONT LEG

As LEFT FRONT LEG EXCEPT cast on over 1 N to left of '0' and rem to the right and do not waste knit, COR. (Note patt position).

FRONT

Trans left end st to adjacent N at right. Push 44 (47, 50) KH Ns, left of '0', into WP. With wrong side of LEFT FRONT LEG facing, place sts onto Ns, dec 1 st at right end of work, COL, - [all Ns in WP]. Place a WY marker at left end of work. Set to noted patt position. Depress both PART BUTTONS and take K-Carr across needed to select Ns. [RC59 (71, 81)].** At beg of next row cast off 4 sts.** Cont in fairisle, knit to RC101 (113, 123). Using A knit 3 rows, Activate Negative function, set for first patt row of Stitch Pattern 2(C) and knit 1 row to select Ns, with C in FA throughout change cols in FB as folls:- 3 rows M, 5 rows B, 3 rows M, release MC BUTTON, using C only knit 1 row, depress MC BUTTON, 3 rows B, 4 rows M, using A only knit 4 rows. [RC131 (143, 153)],000.

Raglan shaping

Using M knit 1 row. At beg of next row cast off 3 (4, 4) sts. * Dec 1 st at each end of next and every foll alt row x 2 (6, 8) then every row x 30 (26, 26) *, and, AT THE SAME TIME at RC 22 (26, 30) work....

Front neck shaping

Waste knit centre 4 (8, 10) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row dec 1 st x 5. Knit to RC36 (40, 44) and fasten off rem 2 sts. Return sts at left to Ns and knit to match right side reversing shapings.

BACK

As FRONT to Raglan shaping excluding ** to **.

Raglan shaping

Using M throughout, at beg of next 2 rows cast off 3 (4, 4) sts. Repeat from * to *. Knit to RC36 (40, 44) and waste knit rem 18 (22, 24) sts.

SLEEVES

Using A cast on over 47 (49, 53) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Set for first patt row of Pattern Sheet No 2(B). T8 knit 1 row to select Ns, 000. With M in FA and A in FB cont in fairisle knit to RC6. Inc 1 st at each end of next and every foll 6th row x 8. Knit to RC50 (54, 59), 000.

Raglan shaping

Cast off 3 (4, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 10 (15, 18), then every row x 14 (8, 6). Knit to RC36 (40, 44) and waste knit rem 9 (11, 13) sts.

CROTCH PIECE

Using M COBH 13 sts, 000. T7 knit 14 rows and cast off.

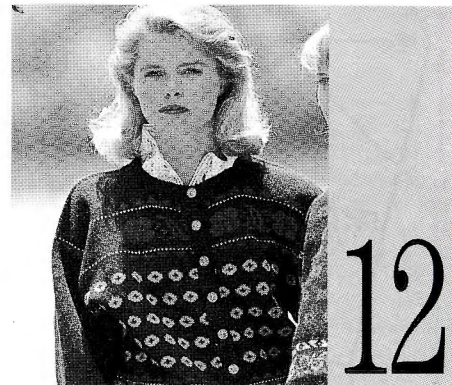
NECKBAND

Join 3 raglans leaving Right Front raglan open. Using A cast on over 55 (65, 75) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH, T7.2 knit 1 row. With

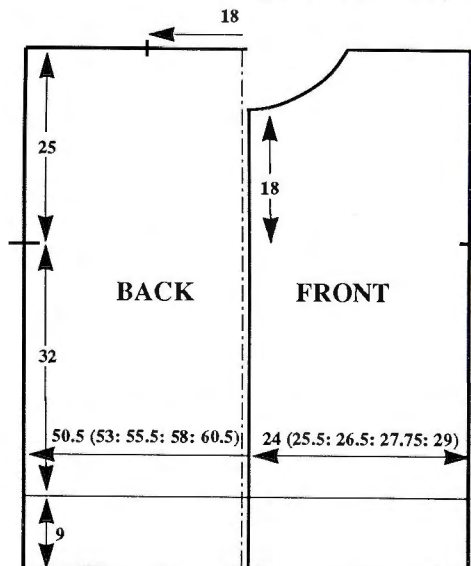
wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Front Raglan/Side Seam Opening: Using A cast on over 109 (113, 117) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T7.2 knit 1 row. With wrong side of FRONT facing, pick up same number of sts evenly along side seam and raglan shaping between the 4 cast off sts and top of Neckband, and place onto Ns. T10 knit 1 row and cast off. Attach a second RIB to BACK, Body and Front raglan seam - from WY to top of NECKBAND. Join outside leg seams. Join SLEEVE seams, fold CUFFS in half to inside and slip stitch into position. Ankle Cuffs: Push 49 (53, 57) KH Ns into WP. With wrong side of LEGS facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T7.2 knit 1 row. Trans to RIB, 000. Knit to RC29 T10/8 knit 1 row. Trans all sts to KH and latch cast off. Set in CROTCH PIECE. Join inside leg and Ankle Cuff seams, fold Cuffs to inside and slip stitch into position. Attach fasteners.



MACHINES: C or D with KR. **MATERIALS:** LAIDLAW and FAIRGRIEVE Ltd 2923 Shetland Craft Yarns; M - 400 (420, 440, 460, 480)g (350 Mallard), A - 90 (95, 100, 105, 110)g (1836 Ingot), B - (1841 Violet Mix), C - (061 Bleached White), D - (649 Cardinal), E - (1196 Regency) - approx 50g of each, (100% wool, 454m/100g) 10 buttons. **MEASUREMENTS:** to fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle-40 sts = 12.5cm and 60 rows = 16.6cm after washing, blocking and pressing (approx T8.2) **RIB:** 1 x 1, T2/2. **NOTES:** See Pattern Sheet No 3(A,B,C,D,E and F).



BACK

Using M cast on over 161 (169, 177, 185, 193) KH Ns as RIB, 000.* Knit to RC40. Trans all sts to KH, 000. T8.2 knit 1 row. Set for first patt row and knit 1 row to select Ns. Work fairisle/striped patt as follows:-

Area	FA	FB	row(s)
	B	-	1
A	A	B	8
	A	-	2
	B	-	1
B	B	C	1
	B	-	1
	M	-	4
C	M	D	15
	M	-	4
	B	-	1
B	B	C	1
	B	-	1
	E	-	2
D	E	A	5
	E	-	2
	B	-	1
B	B	C	1
	B	-	1
E	M	D	4
	M	-	8
**F	M	A	7
	M	-	8**

Repeat from ** to ** 5 times in all.

Set for St Patt to knit upside down.

E	M	D	4
	B	-	1
B	B	C	1
	B	-	1
	M	-	4
C	M	D	15
	M	-	4
	B	-	1
B	B	C	1
	B	-	1
E	M	D	4

Set for st st and cont in M*.

Knit to RC116. Place a WY marker at each end of work. Knit to RC206. Waste knit centre 57 sts. Waste knit rem 52 (56, 60, 64, 68) sts at each end for shoulders.

RIGHT FRONT

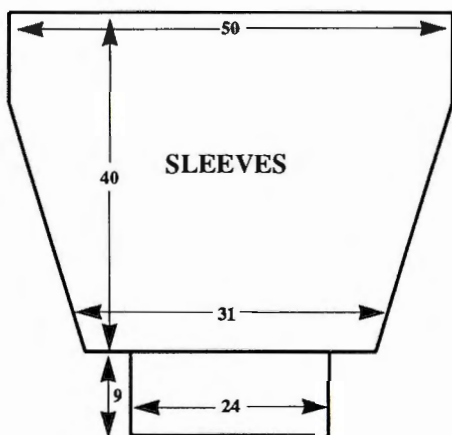
Using M cast on over 77 (81, 85, 89, 93) KH Ns as RIB, 000. Repeat from * to * as BACK. Knit to RC116. Place a WY marker at left side of work. Knit to RC186.

Neck shaping

At beg of next and every foll alt row cast off 11 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC206 and waste knit rem 52 (56, 60, 64, 68) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.



SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

Push 160 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using B T8.2 set for first patt row of Area B and knit 1 row to select Ns. With B in FA and C in FB, knit 1 row. Set for first patt row of Area E. Using B knit 1 row to select Ns. With M in FA and D in FB knit 4 rows. Cont in M only. Knit to RC24. Dec 1 st at each end of next and every foll 4th row x 30. Knit to RC144 and waste knit. CUFFS: Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. T8.2 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

NECKBAND

Push 129 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8.2 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T8.2 knit 2 rows and waste knit. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

BUTTON BAND

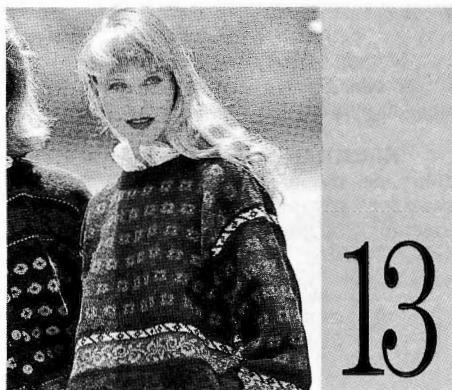
Push 185 KH Ns into WP. With right side facing, pick up same number of sts evenly along LEFT front opening and place onto Ns. Using M T8.2 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T8.2 knit 1 row and waste knit, fold in half to outside and backstitch to garment through last row knitted in M.

BUTTONHOLE BAND

As BUTTON BAND working 10 x 2 stitch buttonholes evenly along rows 6 and 18 and attach to RIGHT FRONT.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams. Attach buttons.



MACHINES: C or D with KR. **MATERIALS:** LAIDLAW and FAIRGRIEVE Ltd 2923 Shetland Craft Yarns; M - 300 (320, 340, 360, 380)g (1842 French Navy), A - (1573 Ivory) and B - (1196 Regency) 100 (105, 110, 115, 120)g of each, C (649 Cardinal), D (1836 Ingot), and E (530 Mallard)-approx 50 g of each, (100% wool, 454m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle - 40 sts = 12.5cm and 60 rows = 16.6cm after washing, blocking and pressing (approx T8.2). **RIB:** 1 x 1, T2/2. **NOTES:** See Pattern Sheet No 3(H, I, J, K, and L).

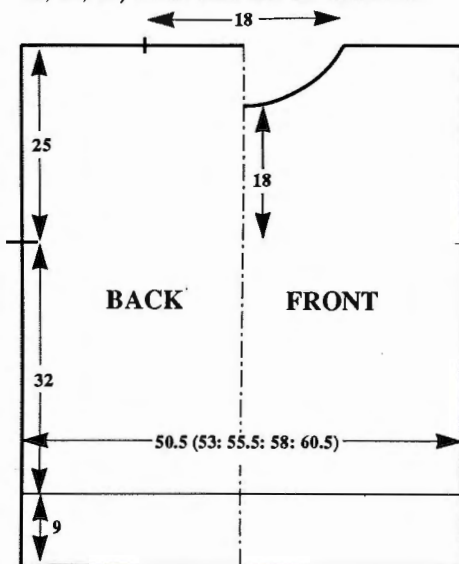
BACK

Using M cast on over 161 (169, 177, 185, 193) KH Ns as RIB, 000. Knit to RC40, 000. Trans all sts to KH. T8.2 knit 1 row. Set for first patt row and knit 1 row to select Ns. Working in fairisle/striped patt throughout as follows:

Area	FA	FB	row(s)
	C	-	1
H	A	E	5
	C	-	1
I	M	C	2
	M	-	4
J	M	C	31
	M	-	4
I	M	C	2
	C	-	1
	B	-	2
K	B	D	13
	B	-	2
	C	-	1
H	A	E	5
	C	-	1
I	M	C	2
	M	-	8
*L	M	B	3
	M	D	1
	M	B	3
	M	-	8*

Repeat from * to * to shoulders.

Knit to RC116. Place a WY marker at each end of work. Knit to RC206. Waste knit centre 57 sts. Waste knit rem 52 (56, 60, 64, 68) sts at each end for shoulders.



FRONT

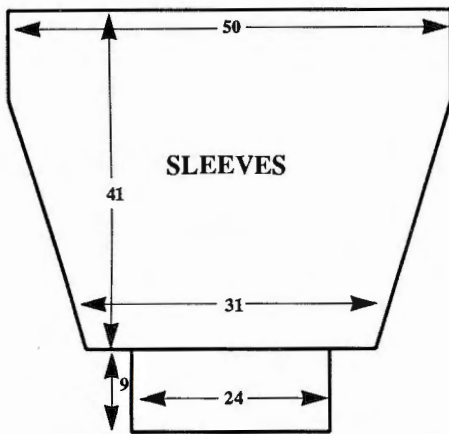
As BACK to RC186, COR.

Neck shaping

(Note patt position). Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC206 and waste knit rem 52 (56, 60, 64, 68) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 135 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8.2 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T8.2 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 160 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8.2 knit 2 rows. Set for first pattern row, using C knit 1 row to select Ns. Work Fairisle pattern:-

Area	FA	FB	row(s)
H	A	E	5
	C	-	1
I	M	C	2
	M	-	8
L	M	B	3
	M	D	1
I	M	B	3
	M	-	8
I	M	C	2
	C	-	1
H	A	E	5
	C	-	1
K	B	D	13
	B	-	2
H	C	-	1
	A	E	5
H	C	-	1
	M	-	2

and, AT THE SAME TIME, at RC24, dec 1 st at each end of next and every foll 4th row x 30. Knit to RC144 and waste knit. CUFFS: Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. T8.2 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Wash, block and press. Join side and SLEEVES seams.

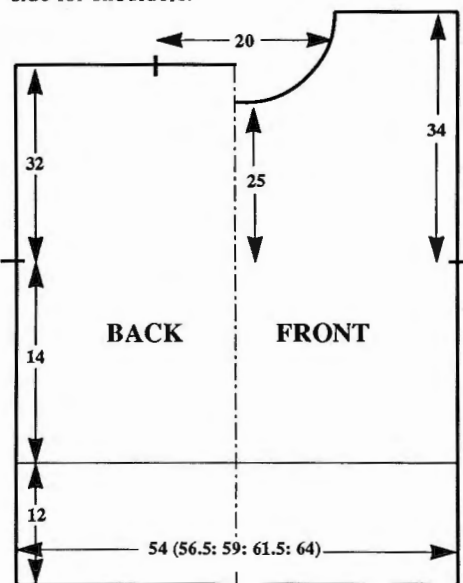


MACHINES: D with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Jumper Weight; M - 325 (340, 355, 370, 385)g, (Orange 73), Con Col - 190 (200, 210, 220,

230)g (Green 47), (100% pure shetland wool, 480m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle - 40 sts = 13.7cm and 60 rows = 18.3cm (approx T10). **RIB:** 2 x 2 T2/2. **NOTES:** Fairisle Pattern - *Activate Reverse, Mirror Image and Upside down. Knit to RC72. Deactivate Upside down. Knit to RC145*. Rep from * to * throughout. See Pattern Sheet No 3(G).

BACK

Using M cast on over 158 (166, 170, 178, 186) KH Ns as RIB, 000. Knit to RC61. Trans all sts to KH. Set for first patt row and using M, T10 knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in fairisle patt throughout (see NOTES). Knit to RC46. Place a WY marker at each end of work. Knit to RC152. Waste knit centre 58 sts. Waste knit rem 50 (54, 56, 60, 64) sts at each side for shoulders.



FRONT

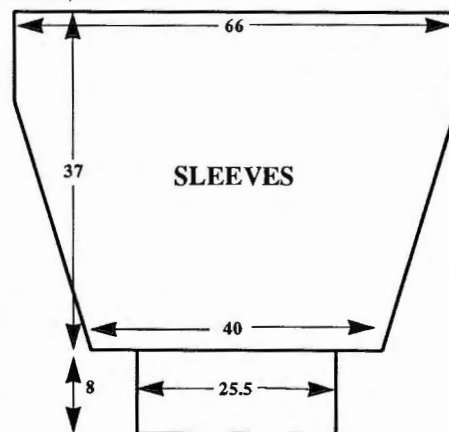
As BACK to RC128.

Neck shaping

(Note patt position). Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC158 and waste knit rem 50 (54, 56, 60, 64) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 142 KH Ns as RIB, 000. Knit to RC60.



SLEEVES

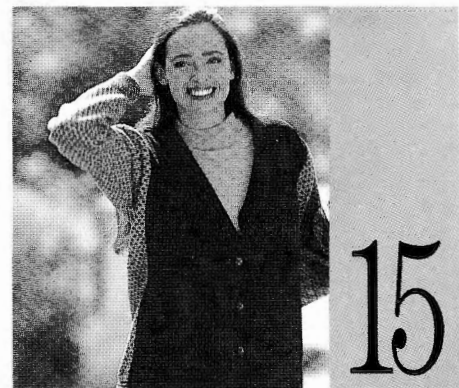
Trans all sts to KH. T10 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M.

SLEEVES

Push 192 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first pattern row. T10 using M knit 1 row to select Ns. With M in FA and A in FB knit to RC8. Dec 1 st at each end of next and every foll 3rd row x 38. Knit to RC122 and waste knit rem 116 sts. CUFFS: Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit 39 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR, KH and KR Colour Changers. **MATERIALS:** MANY A MICKLE Fleck Tweed; M - 300 (325, 350, 375, 400)g (Stonecrop 82), A - 40g (Poppy 44) (75% pure new wool, 15% cotton, 10% nylon 460m/100g). MANY A MICKLE 4 Ply Wool; B - 40g (Chocolate 23) (100% wool 360m/100g) 75cm x 150cm of non-woven suede fabric. 5 leather covered buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Slip st pattern - 40 sts = 13cm and 60 rows = 8.8cm. (approx T8) after washing, blocking and pressing. **RIB:** 1 x 1 T2/2. **NOTES:** Slip st pattern - PART BUTTONS depressed throughout. * 2 rows A, 4 rows M, 2 rows B, 4 rows M *. Repeat from * to * throughout. For MAKE-UP purposes 4 sts have been added for seam allowance. Once made dryclean only. See Pattern Sheet No 6(B). For Step-by-Step instructions for Make-up see the colour section.

BACK

Using M cast on over 157 (165, 173, 179, 187) KH Ns as RIB, 000. Knit 1 row. Working in stripes of 2 rows A, 2 rows M, 2 rows B, 2 rows M, knit to RC39. Trans all sts to KH, 000. T8 using M knit 1 row. Set for first patt row and knit 1 row to select Ns. Working in patt throughout (see NOTES) knit RC272. Place a WY marker at each end of work. Knit to RC442, COL, 000.

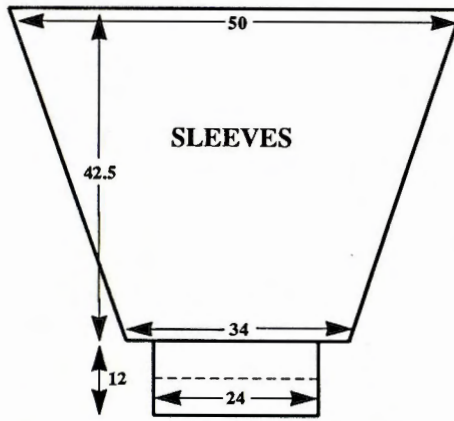
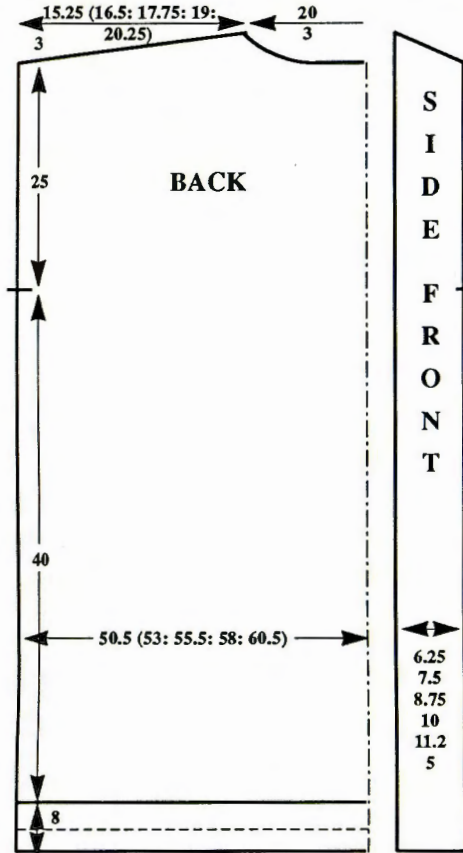
Shoulder and Back neck shaping

Using a separate length of yarn cast off centre 25 sts. Waste knit sts at right, COL. **At beg of next row cast off 4 (5,

5, 5, 6) sts. At beg of next row cast off 2 sts**. Repeat from ** to ** x 9. Cast off rem sts. Return sts at right to Ns and knit to match left side reversing shapings.

BACK NECKBAND

Using M cast on over 61 KH Ns as RIB, 000. Working in stripes of 2 rows M, 2



rows B, 2 rows M, 2 rows A, knit to RC28. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along back neck edge and place onto Ns. T10 knit 1 row and cast off.

LEFT FRONT

Using M cast on over 19 (23, 27, 31, 35) KH Ns as RIB, 000. Knit 1 row. Working in stripes as BACK RIB, knit to RC39. Trans all sts to KH, 000. T8 cont as BACK to RC272. Place a WY marker at left end of work. Knit to RC422, 000.

Shoulder shaping

At beg of next and every foll alt row cast off 4 (5, 5, 5, 6) sts x 4 (4, 4, 5, 5). Cast off rem sts.

RIGHT FRONT

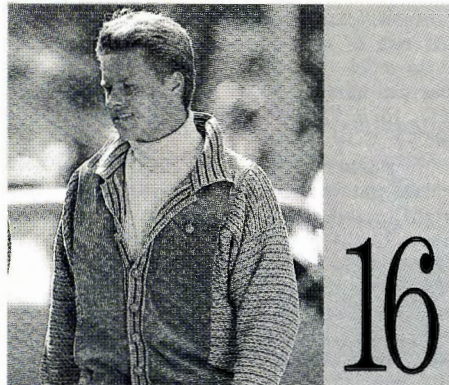
As LEFT FRONT reversing shapings.

SLEEVES

Join shoulders. Push 155 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M, T8 knit 1 row. Set for first patt row and knit 1 row to select Ns. Working in Slip st patt (see NOTES) knit to RC15. Dec 1 st at each end of next and every foll 11th row x 25. Knit to RC290 and waste knit. **CUFFS:** Push 75 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M, T8 knit 1 row. Trans to RIB, 000. Working in stripes as BACK RIB knit to RC55 T10/8 knit 1 row. Trans all sts to KH and cast off.

MAKE-UP

Wash, block and press.



MACHINES: A, C or D with KR, KH and KR Colour Changers. **MATERIALS:** MANY A MICKLE Fleck Tweed; M - 310 (330, 350, 370)g (Stonecrop 82), A - approx 40 gms (Wintergreen 100). (75% wool, 15% cotton, 10% nylon 450m/100g).

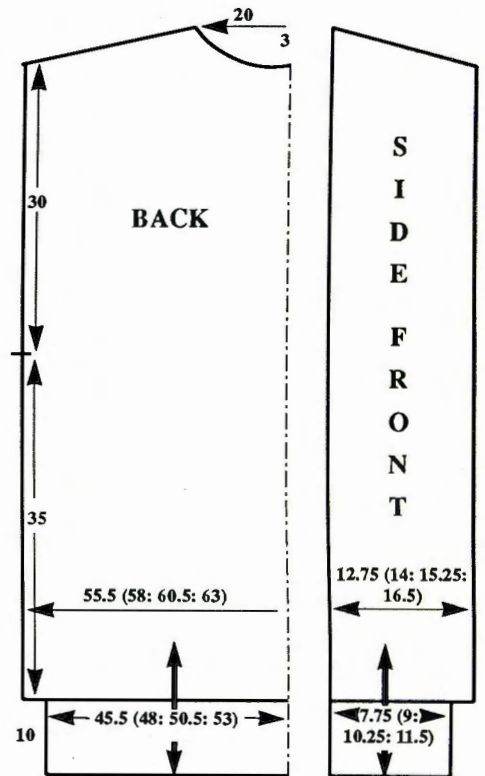
MANY A MICKLE 4-Ply Wool; B - approx 40gms (Chocolate 23) (100% wool 360m/-100g). 100cm x 150cm non-woven suede fabric, 10 Buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106)cm **TENSION:** RIB: **NOTES:** As Patt No (15). Purl side is the right side of fabric.

BACK

Using WY cast on over 172 (180, 186, 196) KH Ns and knit a few rows ending with COR. T8 using M knit 1 row, 000. Knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in Slip st patt as NOTES knit to RC238. Place a WY marker at each end of work. Knit to RC442, COL.

Shoulder and Back neck shaping

(Note patt position). Using a separate length of M, cast off centre 22 sts. Waste knit sts at right. **At beg of next row cast off 5 (5, 6, 6)sts. At beg of next row cast off 2 sts**. Repeat from ** to ** x 9. Cast off rem 12 (16, 10, 15)sts. Return sts at right to Ns and knit to match left side reversing shapings.



BACK WAISTBAND

Push 157 (165, 173, 179) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. ***COR Using M T8 knit 1 row, 000 Trans to RIB and working in stripes of 2 rows B, 2 rows M, 2 rows A, 2 rows M, knit to RC42. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually***.

LEFT SIDE FRONT

Using WY cast on over 39 (43, 47, 51) KH Ns and knit a few rows ending with COR. T8 using M knit 1 row, 000. Knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in Slip st patt as NOTES knit to RC238. Place a WY marker at right end of work. Knit to RC443, COR.

Shoulder shaping

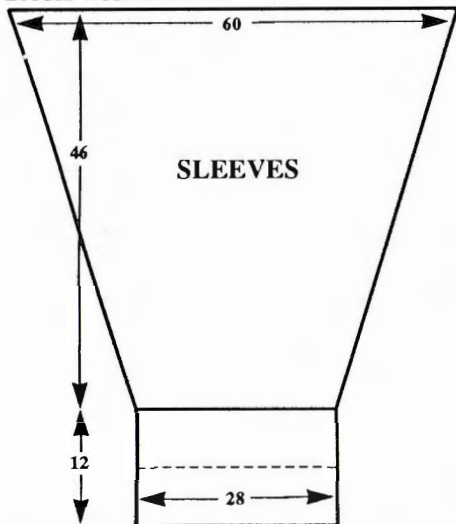
At beg of next and every foll alt row cast off 5 (5, 6, 6) sts x 7 (8, 7, 8). Cast off rem 4 (3, 5, 3)sts.

RIGHT SIDE FRONT

As LEFT SIDE FRONT reversing shapings.

FRONT WAISTBANDS

Push 31 (35, 39, 43) KH Ns into WP. With wrong side facing, place sts from SIDE FRONT onto Ns distributing them evenly along the row. Repeat from *** to *** as BACK WAISTBAND.

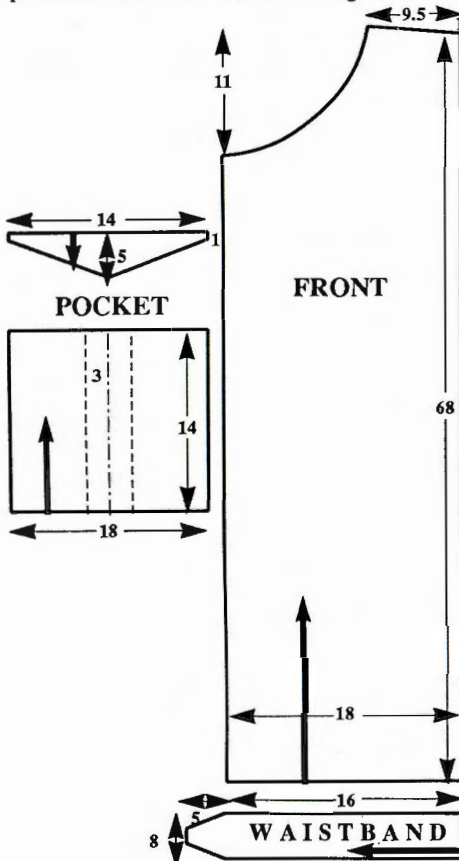


SLEEVES

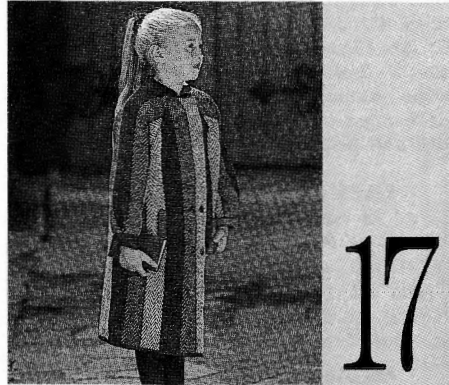
Join shoulders. Using M cast on over 85 KH Ns as RIB, 000. Knit 1 row. Working in stripes of 2 rows A, 2 rows M, 2 rows B, 2 rows M, knit to RC47, COL. Trans all sts to KH, 000. T8 using M knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in Slip st patt as NOTES knit to RC6. Inc 1 st at each end of next and every foll 6th row x 50. Knit to RC314. With wrong side of BACK/FRONT facing pick up 185 sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off loosely.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams. Fold waistband and CUFFS in half to inside and slip stitch into position. BUTTON BAND: Using M cast on



over 177 KH Ns as RIB, 000. Knit 1 row. Working in stripes as CUFFS, knit to RC17. Trans all sts to KH. T7 using M knit 2 rows. T10 knit 1 row and cast off loosely. BUTTONHOLE BAND: As Button band making 8 x 2 st buttonholes on RC9 as folls:- working from right to left, make first hole over 4th and 5th Ns, **** Count 21 KH Ns, make next buttonhole over next 2 KH Ns. ****. Repeat from **** to **** 8 times in all. COLLAR: Using M cast on over 129 KH Ns as FNR, 000. T4/4 knit 1 row. Working in stripes of 2 rows A, 2 rows M, 2 rows B, 2 rows M, knit to RC41. Trans all sts to KH. Using M T7 knit 2 rows. T10 knit 1 row and cast off.



MACHINES: A, C or D. **MATERIALS:** KING COLE Anti-Tickle Superwash 4-ply Wool; M - 440 (460, 480, 500, 520) g (French Navy 25) (100% wool 380m/100g), KING COLE Anti-Tickle Superwash DK Wool; A - 50 - 70g (New Sand 39), B - 40 - 60g (Royal 21), C - 35 - 50g (French Navy 25) (100% wool 140m/100g), 6 snap fasteners, 4 buttons to decorate. **MEASUREMENTS:** To fit height 100 (110, 120, 130, 140)cm, approx chest 56 (59, 62, 66, 70)cm. **TENSION:** Weaving patt - 40 sts = 16.6cm and 60 rows = 13.6cm (approx T7). **NOTES:** Weaving pattern - M in FA throughout, 'weave' 24 rows alternately with cols A, B and C. See Pattern Sheet 2(E).

RIGHT FRONT

Using M COBH 140 (152, 164, 180, 196) sts, COR. T7 knit 11 rows. T10 knit 1 row and waste knit, turn work and place back onto Ns, COL. Set for first patt row. Using M T7 knit 1 row to select Ns, 000. Working in Weaving patt throughout (see NOTES) knit to RC12. Working from left to right from st 55 (59, 67, 73, 83) and st 81 (87, 95, 103, 113,) work 2 x 3 st buttonholes. Knit to RC38, COR.

Raglan shaping

At beg of next and every foll alt row dec 1 st x 20 (22, 28, 32, 34) then cast off 2 sts on next and every foll alt row x 12 (12, 10, 9, 9), and, AT THE SAME TIME at RC72, COR.

Pocket

(Note patt positon). Working from left to right, waste knit 58 (62, 70, 76, 86) sts, then 22 (24, 24, 26, 26) pocket sts. Waste knit rem 42 (48, 52, 60, 66) sts. With wrong side facing, place the pocket sts back onto Ns. Inc 1 st at each end, 000. Using M T10 knit 1 row. Using B T10 knit 10 rows. Using M T10 knit 1 row. T7 knit 12 rows. Pick up sts from first row knitted in M and place onto Ns to form a hem. T7 knit 1 row. Dec 1 st at each end. Waste knit, turn work and with right side facing, place the sts back onto their Ns, 000. Using M and working in st st knit 72 rows and break yarn. Return

all sts to their Ns, COL. Set to noted patt row - all Ns in WP - depress both PART BUTTONS and take K-carr across needled to select Ns. [RC72] Release PART BUTTONS, T7 cont in Weaving St Patt, knit to RC102 (106, 112, 120, 124) and waste knit.

LEFT FRONT

As RIGHT FRONT reversing shapings and omitting buttonholes.

BACK

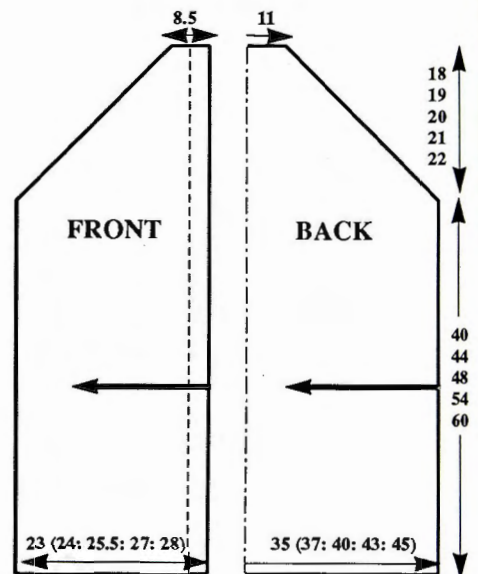
Using WY cast on over 96 (106, 116, 130, 144) KH Ns (working from N 70 (76, 82, 90, 98) to left of '0), and knit a few rows ending with COL. Set for 7th (3rd, 5th, 1st, 5th) row of Weaving st Patt. T7 using M knit 1 row to select Ns, 000. Working in Weaving St Patt alternating weaving yarns as folls:- 6 (10, 16, 24, 4) rows C, 24 rows in each of A, B, C, A, B, A and 6 (10, 16, 24, 4) rows C, knit to RC2, COR.

Raglan shaping

At beg of next and every foll alt row cast on 2 sts x 17 (17, 16, 14, 14) then inc 1 st on next and every foll alt rows x 10 (12, 16, 22, 24). Knit to RC102 (106, 112, 120, 124), COR.

Raglan shaping

At beg of next and every foll alt row dec 1 st x 10 (12, 16, 22, 24) then cast off on next and every foll alt row 2 sts x 17 (17, 16, 14, 14). Knit to RC156 (164, 176, 192, 200) and waste knit.



LEFT SLEEVE

Using WY cast on over 41 (51, 55, 63, 70) KH Ns and knit a few rows ending with COR. Set for the 1st (5th, 9th, 1st, 5th) St Patt row. T7, using M knit 1 row to select Ns, 000. Working in Weaving St Pattern throughout as folls:- 12 (16, 20, 24, 28) rows C, 24 rows in each of A, B, C, B, A and 12 (16, 20, 24, 28) rows C, and, AT THE SAME TIME work

Side seam shaping

COL, set K-Carr to H. Leaving 8 (7, 11, 8, 4) Ns at left in WP, push all rem Ns to HP. (Always taking yarn round inside N to avoid a hole forming), knit 2 rows. On next and every foll alt row take back to UWP 3 (4, 4, 5, 6) inside Ns x 11, and, AT THE SAME TIME at RC2 work

Front raglan shaping

At beg of next and every foll alt row cast on 2 sts x 19 (19, 20, 21, 21) then inc 1

CLUB NEWS

from MACHINE
KNITTING FASHION

Did you manage to get much knitting done this summer? Not exactly the weather to be slaving over a hot knitting machine, was it? But now we're well under way with a new year of classes and Club events, plans are already being made for Christmas meals and get-togethers, and outings booked for 1990. Club News at this time of year is very much a look backwards as well as forwards, as we share news of events that have taken place together with those that are to come.

I will always try to include advance notice of your Club Fashion Shows and other events - but please remember the magazine is sent to the printers long before it reaches you - so I need as much notice as possible

Change of venue & day for KENT CLUB

The Knit Natters of Rochester now meet at the Medway Arts Centre, Old Town Hall, Chatham, Kent. The time remains the same at 7.30 to 9.30 pm, but they now meet every **SECOND TUESDAY** in the month. Their secretary, Christine Housden, says they would be glad to see all their old friends, and welcome new ones just as warmly.

News from EAST GRINSTEAD

Marion Hall is Chairman of the East Grinstead Machine Knitting Club, and she says they enjoy a varied programme at their evening meetings. This year, in June they discussed summer tops, working with cotton yarns, welts and hand transfer lace patterning. In July and September they had guest speakers (no August meeting), and for

October they plan another workshop evening looking at Chunky machines, yarns and patterns. Marion says they are always pleased to meet knitters new to the hobby, or those with experience, so for more information please write to her at 27 Crescent Road, East Grinstead, Sussex RH19 1HR.

CLUB back in business again!

When Joan Hever moved away in April, it looked as though they might close down, so it's good news to hear that the Crowborough Electronic Club has reestablished itself in East Sussex. We wish them success, and if you would like to join them, please contact Janet Andrade on Rotherfield (089285) 3102.

Speakers wanted

If you are willing to speak at meetings, then the Meridan Machine Knitting Club from Peacehaven would like to hear from you. Now into their third year, they have a membership of over 40, and their present Organiser and Secretary is Sue Davis, 16 Manor Drive, Telscombe Cliffs, East Sussex BN10 7EB.

SWIFTKNITTERS charity fashion show

The Swiftknitters Machine Knitting Club from Portsmouth will be holding a Charity Fashion Show on Wednesday, 8th November, 1989 at 7 pm at the Wesley Central Hall, Fratton Road, Portsmouth. They have decided to adopt a charity each year, and for 1989 they have chosen The Portsmouth Hospice Appeal. The evening will include garments modelled and knitted by Club members as well as other fund raising events and some garments for sale. Tickets are £2.50 each which includes entry to a draw.

If you would like to go along and give them your support, please send your remittance together with a stamped addressed envelope to: Ellen Prince, c/o Swiftknitters Club, 131/133 Fratton Road, Portsmouth, Hants.

Club for machine and hand knitters

As well as machine knitting, the St. Boniface Knitters Club from Ventnor, Isle of Wight, also encompass handknitting and crochet, writes Jill Wearing, their Secretary. She reports that

they recently put on a successful noncompetitive display at the local MacNaughton Craft Festival, which created quite a lot of interest. Members also demonstrated on the Club machines.

Visitors welcome to Isle of White club

Visitors to the Isle of Wight will be made very welcome by the Carisbrooke Machine Knitting Circle, and you can make contact by ringing either Mrs. A. Timothy (Chairwoman) on (0983) 523452 or Denise Watson (Secretary) on (0983) 520667. They are a small but thriving Club, who would also be pleased to hear from new members.

Change in club officials in DEVON

Mrs. Carol Wilcox (tel: Shaldon 872529) is now the new Club Leader of Teign Machine Knitters, with Mrs. Yvonne Grylls (tel: Newton Abbot 53739) as Secretary. Do get in touch if you want to know more about this Club, which now has a membership of over 130.

Another successful New Devon

By the time the Kingsbridge Machine Knitting Club came to hold their first meeting in April this year, word had spread, and their Chairwoman's house was nearly bursting at the seams, reports Deb Hucker, their Secretary. She continues...

"The general wish is to keep the Club on a casual basis, somewhere to chat and exchange tips and with the occasional demonstration.

There is a great feeling of self-help among the members and if anyone has a problem, another will come to the rescue, and if it can't be sorted there and then, there are offers of home visits.

The Club meets on the first Tuesday of the month at 7.30 pm and we would welcome anyone who would care to join us including any knitter down here on holiday. Perhaps they would like to ring me on Kingsbridge 2951 for venue."

New hand & Machine knitting club

The first meeting of the Ugborough Hand & Machine Knitting Club was held recently in Ugborough Village Hall, near Ivybridge, Devon. It was very well attended, says Ann

Davies, their Hon. Secretary, and in future they will meet on the last Thursday of each month at 7.30 pm.

She adds that new members are very welcome, also wanted are suggestions for speakers, demonstrations etc.

Change of address

Knitters wishing to contact Diane Bennett regarding tuition, club visits, tapes and publications etc., can now reach her at 9 Huntley Grove, Nailsea, Bristol BS19 2UQ (tel: (0272) 810067).

News from BATH

The Bath Knitwits Club was formed in October 1988 and already has a membership of around 50. Members are entitled to a discount of 10% on yarns at the "SewWill Knit" shop, whose owners were the driving force behind the creation of the Club. At time of writing, a fashion show was planned for September, as well as a visit to the Birmingham exhibition.

£1,100 for local hospice in Wiltshire

The White Horse Machine Knitting Club has been in existence for over 10 years, says Dawn Lawrence, their present Club Secretary, during which time they have raised money for local/national charities.

Their last venture, a mini Fashion Show, was a great success, and they succeeded in raising £1,100 for the "Prospect Foundation", their local Hospice. They would like to thank all the local businesses who gave generously to their raffle etc., and also the ladies of the Club who donated their knitwear.

At the start of the year they moved to the Community Centre in the Railway Village - Emlyn Square, and new members are always welcome.

Speakers/Demonstrators wanted for workshops

Annette Richardson, who has taken over as Secretary of the Stansted Mountfitchet Machine Knitting Club, is hoping to start some workshops in the Club. She says if anyone is willing to visit them as a speaker, she would be grateful if they could contact her on (0279) 813953. New members are also always welcome to come and join the Club.

On the move

The Romford Knitting Club have been having problems with their hall hire, so they are organising a change of venue. Until something definite is arranged and they are settled in, please contact their organiser, Lin Hilbery on (0702) 548538 and she will be able to tell you where and when their next meeting is to be held.

New venue for Kings Lynn club

Due to a change in venue, the Kings Lynn Machine Knitting Club have also had to change the day of their meetings. These are now held on alternate Mondays at the Hillington Square Community Centre, from 7.30 - 9.30 pm.

September Fashion show

Unfortunately news of the Fashion Show planned for Friday, 29th September by the Aldridge Machine Knitters Club of Walsall was received too late for inclusion in the last issue. The evening was in aid of Walsall Hospital's Chemotherapy Unit (Masectomy Self-Help Group). Last year they raised £716 for charity, and are hoping to make £1,000 this year. We hope all went well for them, and that they reached their target figure.

Sponsored Knit-in & 10th Birthday celebrations

In February, Abbey Machine Knitters from Market Harborough, held a sponsored Knit-In, writes Jo Hodkin. She goes on to say, "All members knitted for 5 minutes on the two machines available, and the strips of knitting were then linked together with a Hague Linker. The total amount of knitting was measured and the money collected was over £200. The blankets ensuing from the strips will be donated to Oxfam. Members thoroughly enjoyed this morning which also helped two worthy causes - the money will be donated to St. John's Ambulance, as it is their hall that we use for our meetings."

The Club was 10 years old on the 1st March 1989. The first record they have from the newly-formed Club was on 26th March, 1979, when meetings were held in members' homes. This is a morning Club and their celebrations began with their Annual General Meeting, when the agenda for the year was worked out, trips arranged for booking, and a speaker invited to come for an evening shared with

the W.I. and other local Clubs.

Jo's letter continues....."At approximately 11.30 am we set out the buffet, the centrepiece being a beautiful cake in the design of a knitting machine, made by the sister of one of our members. The local press came to take photographs and write an article on us for their paper. The Harborough Mail always gives us a space for advertisements whenever we ask, and for this we are very grateful." The Leicester Mercury also came to take photographs. A very merry time was had by all members. The Club provided a box of wine and members baked goodies and brought food for the buffet.

New club in Nottingham

The Bakersfield Knitting Club held its first meeting on 12th June with 16 members, and by the end of July had grown to 28 members. They meet fortnightly at the Bakersfield Community Centre in Sneinton Dale, and are looking for a speaker on the subject of pressing. Can you help? If so, please ring Patricia Massey on Nottingham 507033.

Club and classes in Chester

From September to June inclusive, the Hooked On Machine Knitting Club meets on 2nd and 4th Wednesday (beware of 5 week months) says Sue Champion. They now possess a ribber and are planning several ribber demonstrations. Their library contains a good selection of books and punchcards, and all levels of knitting experience are catered for. Volunteers are currently required to complete their group project - a knitted farmyard. Ring Sue on (0244) 880695 for further information.

Sue, who has been U.L.C.I. trained, will also again be teaching Adult Education Classes at Blacon High School (see listing for details).

Changes at the Woolton Club

Knitters who would like to know more about the Woolton Machine Knitting Club which meets in Woolton Village, Liverpool and has a membership of 60-80, should now contact their Secretary, Mrs. A. Carlisle (tel: 051-487-5368).

New knitting club in Cumbria

A new Club began on 3rd May this year at Whitehaven. It is for knitters of every stage, and is open to anyone interested in or thinking about buying a knitting machine.

They work on a member help member system, and are open to any ideas. Anyone who wishes to go along would be made very welcome, and for more information please ring Joanna Swinton on Whitehaven 67589.

Yet more fun on Clydbank!

They seem to do alright for themselves North of the Border - last time it was pancakes and tablet in Elgin. This time I thought you would like to share the latest letter I have received from Margaret Reid, Secretary of the Clydebank Machine Knitting Club, which makes me think a visit to their Club might let you in for a little more than you bargained for....

"We are having one of our local Clubs down for a visit and as they entertained us so well, we decided to try our best, and with our President, Christina Byrne, well we couldn't go far wrong for getting (we think) some very good ideas. Guess what she came up with - a play or Panto as she said, on the story of Sleeping Beauty but it had to be done with the names of knitting machines, wools and knitting terms.

Well, after about a month we have managed it and gave a reading to our Club to-night. They didn't know what they were being let in for, as we four are only the scriptwriters, but, we picked our players from the rest. However, they seemed quite happy tonight and had a laugh.

But we have one problem, being knitters (by the way we still knit most of the year) we couldn't let it be the Princess's love (a man) that would be the reason for her to awaken, oh no, it had to be the ultimate of all her dreams. Guess whata Brother 950i Electronic!....."

As if that weren't enough, Margaret goes on to tell me that the following week is their "fun night", when the committee treat the others to a fun-filled night and goodies to eat. That will be their last night for the term as they have to close for the holidays which are no doubt very dull by comparison, and I bet they can't wait to get started again in the autumn!

Club and classes on Humberside

If you are an absolute beginner living within reach of Grimsby, then why not go along to a new Tuesday evening class 7 - 9 pm starting October. Other meetings by the Grimsby and Cleethorpes Knitting Machine Club are a General Club for all makes and models on Thursdays and a Brother Electronic Club on alternate Friday afternoons. Beryl Preston says everyone is welcome and there are always about 7 different machines to use. Beryl is also teaching Adult Education classes (for full details of Club and classes see listing). On Sunday, 15th October an exhibition is planned at the Wintergardens, Cleethorpes, which will include fashion shows. Although news of this event was received too late to give prior notice, we hope it was successful for all concerned.

Do you want a speaker?

Mrs. Christine Harrison describes herself as a qualified and experienced machine knitting tutor as well as an instructor for Tri-Chem Fabric Paints. She says she is available for talks and demonstrations on machine knitting techniques (including Brother Electronic machines and ribber work), or to demonstrate the use of Tri-Chem paints on fabric and knitwear. Areas covered are Wirral, Liverpool, Chester and North Wales. Christine can also offer private tuition, and will this year again be teaching machine knitting for local Adult Education in Wirral (see

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listing for details). If you would like her to visit your Club or want more information, please ring her on 051-677-4889.

Forthcoming fashion show & all the latest news from Taunton

Following the talk given by Rhona Gilmore (a local beautician) about the relation of skin and hair colouring and clothes, members of the Taunton Machine Knitting Club felt that they needed to select the colour of their yarns much more carefully, reports their Secretary, Gwen Tromans. She says Valerie Firth's visit to demonstrate several exciting ribber techniques together with a selection of garments illustrating these in practical terms, was an enormous success, and they hope to arrange a return visit next year.

"Twenty six garments knitted by Club members were entered in the Handicraft Competition of the Taunton Flower Show. It was pleasing that 1st, 2nd and 3rd prizes went to Club members, with others receiving Highly Commended awards," continues Gwen. "Hopefully this large entry will help to promote our craft."

On the agenda for this Autumn are visits from Pam Turbett (Cut & Sew) on 7th November, and from Carolyn Harris on 21st November to discuss her book *"Knitting from Nature"*.

The highlight of the Autumn will be the 2nd Annual Taunton Machine Knitting Show to be held on Saturday, 11th November. This will be sponsored by Jay-Gee, the Machine Knitting Specialist Shop, 100 Station Road, Taunton, from whom further details can be obtained.

Residential & non-residential courses in Kent

A successful series of courses has been run this year by Hazel Pope (author of *"The Machine Knitter's Handbook"*) in her workroom at her Tudor home in Chiddingstone, near Edenbridge. Subjects have included beginners and refreshers as well as the Brother Electronic and punchcard knitting, with Janet Nabney, Viv Pain and Shirley Lewis as visiting speakers. The classes are both residential and non-residential, and comprise small informal groups of not more than six students.

Hazel says she plans to continue through the Autumn and Winter by request, at least twice a month, and depending on demand. She is open to ideas, but likes to have a minimum of two students, and a maximum of six. For

Clubs there is a reduction of 5% with a minimum number of five students. A brochure describing next year's courses will be out towards the end of January.

If you would like to request a course, or receive further details of the programme, please write to Hazel Pope, The Manor House, Chiddingstone, Edenbridge, Kent TN8 7AH or ring (0892) 870449.

Offer of help to knitters around Witney

The new co-leaders of the Windrush Machine Knitters from Witney in Oxfordshire are now Christine Busby and Judy Bishop (see Listing for details). The Club's former co-leader, Frances Witt, says she is happy to give tuition to anyone with a Brother machine living in this area, and gets great enjoyment from helping a newcomer to machine knitting. She adds that only recently a lady came to her who had bought a secondhand machine, but who didn't know a thing about it. After six or seven 2 hour lessons she had made a pullover and cardigan with pockets for two of her grandchildren. *"So you can guess how pleased I was"*, says Frances. Please ring her on (0993) 771432 if you would like some help.

Knitting & Needlecraft Exhibition

The first *"North of England Knitting & Needlecraft Exhibition"* will be held from Friday 24th to Sunday 26th November 1989 in Hall C at the Harrogate International Exhibition Centre, Kings Road, Harrogate, Yorks. It will open from 10 am to 6 pm each day, with admission £3.50 (£2.50 for OAPs and concessions).

The organisers say there will be 5 fashion shows daily plus seminars, demonstrations, special guest speakers and a "how to do it" problem corner.

Further details from Needles & Pins Ltd., 18 Battersea High Street, London SW11 3JB. Tel: 01-228-2357 and 01-228-2532.

Fancy a day out - Why not visit a craft show?

Craft Fairs can prove not only an extremely interesting day out, but also a valuable source of inspiration for knitting design. Last August I visited the North Downs Craft Show which was held at Loseley Park, just outside

Guildford, Surrey (also home of the delicious Loseley ice cream and other dairy products).

There were well over 150 exhibitors, covering a very wide range of crafts traditional and new (including knitwear), with something to interest everyone. I liked the fact that almost all the goods were made by the people exhibiting them, so weren't mass-produced, factory-made items just being sold by someone else. As machine knitters we can definitely appreciate the patience and skill needed to take the raw materials and arrive at something which is good enough to be admired, and hopefully from which a living can be earned!

The organisers, ICHF Ltd., call this series of seven major events *"Crafts Alive"*, and it was good to see so many talented craftspeople demonstrating and answering questions on such varied crafts. There were plenty of things to watch actually being made, and hundreds of items of varying prices suitable for presents or to treat yourself. A visit to one of these shows is an excellent day out for all the family, for most of the venues are in stately home settings, so in addition to the show itself, you can enjoy a visit to the house, gardens or other attractions which may be offered. Ample parking is said to be available. Other venues in 1989 have been Penshurst Place (near Tonbridge, Kent), Wilton House (Near Salisbury, Wilts), Stonor Park (near Henley on Thames, Oxon), Luton Hoo (near Luton, Beds) and Kempton Park (Sunbury on Thames, Middx).

There are special rates for groups if you apply in advance. To receive details please write requesting *"Visitor Details"*, to ICHF Ltd., Dominic House, Seaton Road, Highcliffe, Dorset BH23 5HW. Tel: (0425) 272711.

NEXT "CRAFTS ALIVE" SHOWS WILL BE:-
Thursday 2nd November to Sunday 5th November, 1989 - **CRAFTS ALIVE AT CHRISTMAS** held at National Exhibition Centre, Birmingham.

Saturday 5th May to Monday 7th May, 1990 **WEALD OF KENT CRAFT SHOW** at Penshurst Place, near Tonbridge, Kent.

ALSO BY THE SAME ORGANISERS:-
Thursday 10th May to Sunday 13th May, 1990 - **SEWING FOR PLEASURE** at National Exhibition Centre, Birmingham. *"The 2nd year of this major public event covering all aspects of needlecrafts."*

TEXTILE ARTS FESTIVAL - UNIVERSITY OF BRADFORD

2nd - 12th April, 1990. Included in the Festival there will be two Hands on Workshops by Kathleen Kinder.

1.2nd/4th April (3 days) - "Programming & Design for the Brother 940-950".

2.9th/12th April (4 days) - "Machine Knitting Transfer Lace (single bed).

Also a Public Debate on a date some time between 2nd and 12th April '90 at Bradford University on "Patterns: written or symbols & diagrams" (for hand and machine knitters).

Details of these and other courses and lectures for machine knitters are in the Festival brochure available from 56A Ayres Street, London SE1 1EU (tel: 01-407 6703).

Keen knitters in Salford

There are around 60 registered members, with a regular attendance of about 30 at Claremont Knitters. Margaret Maybury says in the past year that they have been meeting they have managed to buy a Brother 891 with ribber and several accessories and have the use of two other machines. This means they can have three groups working, with members moving between the machines, watching different techniques. They have visited yarn centres and several shows, and at time of writing plans were in hand for a stall at their local Salford Show at the end of August to publicise the Club and show what the members can produce.

Lots in store for knitters in St. Helens

The Knit 'n' Natter Knitting Club from St. Helens in Lancashire have recently celebrated their 1st birthday, and always welcome new members. Their organiser, Janette Toole says they have a lot of "goodies" lined up for the future, such as cuddly toy night, getting ready for Christmas, a small fashion show for members in December, and visits to mills and knitting exhibitions, which she hopes will cover all tastes in machine knitting.

Would you like a pen friend in the USA?

Emily Rose DeGregorio wrote to me from New York saying she would like to "correspond with someone who has a Brother KH930 with the computer disk, and to trade ideas and techniques for knitting for the fuller figure (size 48)."

She describes herself as a "knitting nut" and attends a weekly class at The Knitting Machine Nook run by Dolores Ferrand in Westbury, New York, and says how supportive they have all been, giving her the confidence she needed, especially when she first bought her machine. Her knitting is mainly baby blankets which she donates to charities or gives to friends, and using the computer disk and PPD she has designed all sorts of blankets. These have included alphabets, and teddy bears dropping from the skies on heart shaped balloons and landing near dinosaurs and soldiers. Emily says "recently I designed a blanket with a large fish monster in the middle of the sea gulping up lots of smaller whales and surrounded by boats, done in double jacquard so there are no floats. I lined the back of the blanket with plaid in double jacquard. The woman who won it as a door prize said that it would become a family heirloom - I believe she was serious."

Emily enjoys reading Club News, and asks if she can become a member at large of one of the Clubs listed. She would however like to hear from anyone, anywhere and promises to answer whatever mail she gets, and hopes it forges some good friendships and information swapping. If you would like to correspond with her either as a Club or as an individual, please write direct to:- Emily Rose DeGregorio, 14 Bob-O-Link Lane, Northport, New York 11768-3305, U.S.A.

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CLUBS and CLASSES

The following is a list of Knitting Clubs in County order, who have contacted me since Issue No. 3. It is by no means a complete list of existing Clubs, and if you cannot see one locally, please write to: Susan Nutbeam, Machine Knitting Fashion, 5 Dryden Street, London WC2E 9NW, and I'll try to help.

ENGLAND

KENT

CHATHAM - Knit Natters of Rochester meet every 2nd Tuesday in the month from 7.30 to 9.30 pm at the Medway Arts Centre, Old Town Hall. Contact: Christine Housden, Secretary (tel: Medway 718781).

EDENBRIDGE - Residential and non-residential weekend courses, visiting speakers and by arrangement. Small groups (maximum 6, minimum 2). Ring or write to discuss individual requirements, Hazel Pope, The Manor House, Chiddingstone, Edenbridge, Kent TN8 7AH (tel: (0892) 870449).

CANTERBURY - The Canterbury Machine Knitting Club meets on the 3rd Wednesday of every month in the Jubilee Hall, Wincheap. Contact: Irene Bensen (tel: 0227) 87373). The Club is delighted to welcome anyone interested in machine knitting.

SURREY

CAMBERLEY - Camberley Machine Knitting Club meets on the 1st Wednesday of every month at 8 pm in Camberley United Reformed Church, Southwell Park Road. Contact: Janet Balster, Secretary (tel: (0252) 836290).

NEW ADDINGTON - The Knitting Addicts Machine Knitting Club meets on the 3rd Monday of the month from 8 - 10 pm at the Time Bridge Centre, Fieldway. Contact: M.A.

Mitchell, Secretary (tel: 01-688 6413 evenings only).

HORLEY - Horley Machine Knitting Club meets on the 1st Friday of each month at the Court Lodge Adult Education Centre.

HORLEY - Classes for beginners and more advanced students on Monday & Wednesday evenings and Tuesday afternoons.

REDHILL - A workshop is held on Monday mornings at the Longmead Centre in Redhill. For details of this Club and Surrey County Council classes in Horley & Redhill also one day Saturday courses please contact Mavis Davies (tel: (0293) 7886644).



EAST & WEST SUSSEX

EAST GRINSTEAD - East Grinstead Machine Knitting Club meets on the 3rd Monday of each month from 7.30 - 9.30 pm at the Small Parish Hall. Please write for further details to their Chairman, Marion Hall, 27, Crescent Road, East Grinstead, Sussex RH19 1HR.

CROWBOROUGH - The Crowborough Electronic Knitting Club meets on the 2nd Tuesday in the month at 8 pm in Rotherfield. Contact: Janet Andrade (tel: (089285) 3102).

PEACEHAVEN - The Meridan Machine Knitting Club meets on the 2nd Monday of the month from 7.30 to 10 pm at The Church Hall, Bramber Avenue. Contact: Sue Davies, Organiser/Secretary.

WORTHING - Worthing (Knatty Knitters) Club meet on the 3rd Wednesday each month 7.30 - 9.30 pm at New Road Church Hall, Durrington. Contact: Elspeth Bunker, Organiser (tel: (0273) 464821) for further information on Club, classes or advice on buying a machine. Please note this is a change from the 4th Wednesday in the month.

LANCING - Adult Education Classes from September 1989 at Boundstone Community

College. Contact: Elspeth Bunker, Tutor (tel: (0273) 464821).

HAMPSHIRE & ISLE OF WIGHT

HAMPSHIRE & SOUTH WILTSHIRE - Private tuition on Brother machines is offered by Pat Jones who lives at Nether Wallop. Please ring (0264) 781327 for more details.

PORTSMOUTH - Swiftknitters Machine Knitting Club. Write for details to Ellen Prince, 131/133 Fratton Road, Portsmouth, Hants.

BASINGSTOKE - Basingstoke Machine Knitting Circle meets on the 2nd Monday of every month from 8 - 10 pm at Fort Hill Community School, Kenilworth Road, Winklebury. Contact: Carol Mann, Secretary (tel: (0256) 473973).

VENTNOR, Isle of Wight - St. Boniface Knitters meet on Mondays at 7.30 pm at Knight's Court, High Street. Contact: Joan Baker (tel: (0983) 852325). This is a Club for hand and machine knitting as well as crochet.

CARISBROOK, Isle of Wight - Carisbrook Machine Knitting Circle meets every 2nd & 4th Wednesday in the month from 7.30 - 9 pm at Gunville Methodist Hall, Gunville Road. Contacts: Mrs. A. Timothy, Chairwoman (tel: (0983) 523452) or Denise Weston, Secretary (tel: (0983) 520667). Visitors to the Island welcome.

DEVON, SOMERSET, AVON & WILTS



NEWTON ABBOT - Teign Machine Knitters meet on the 2nd & 4th Friday in the month from 7 - 9.30 pm at the Community Centre, Kingsteignton Road. Contacts: Carol Willcox, Club Leader (tel: Shaldon 872529) or Yvonne Grylls, Secretary (tel: Newton Abbot 53739).

KINGSBRIDGE - Kingsbridge Machine Knitting Club meets on the 1st Tuesday of the month at 7.30 pm in the Kingsbridge area. Contact: Deb Hucker, Secretary (tel: Kingsbridge 2951). Knitters on holiday welcome to join them.

UGBOROUGH, Near Ivybridge - The Ugborough Hand & Machine Knitting Club meet on the last Thursday of each month at 7.30 pm in Ugborough Village Hall. Contact: Ann Davies, Hon. Secretary (tel: Plymouth 894408) or Ros (tel: Plymouth 893858).

TAUNTON - Taunton Machine Knitting Club meets on the 1st & 3rd Tuesday of the month 7.30 - 9 pm at the Adult School, Harcourt Street. Contact: Mrs. Gwen Tromans, Secretary, 23 Bloomfield Close, Taunton, Somerset TA1 2EN.

NAILSEA - Diane Bennett, 9 Huntley Grove, Nailsea, Bristol BS19 2UQ (tel: (0272) 810067) tuition, tapes and books.

BATH - Bath Knitwits meet every 2nd Tuesday in the month at 7.30 pm at the Ascension Church Hall. Contact: Gill & Tom Willis (tel: Bath 337290).

SWINDON - White Horse Machine Knitting Club meet on the 2nd & 4th Thursdays of each month from 7.30 - 9.30 pm in the Community Centre in the Railway Village, Emlyn Square. Contact: Dawn Lawrence, Secretary (tel: (0793) 725703).

OXFORDSHIRE & BUCKINGHAMSHIRE

WITNEY - Windrush Machine Knitters meet on the 2nd & 4th Monday of the month from

7.15 - 9.30 pm at the Witney Mills Sports Pavilion, Newlands. Contracts: Christine Busby (tel: (0993) 775706) and Judy Bishop (tel: (0993) 702894).

AYLESBURY - Queens Park Centre Knitting Workshops meet on Wednesdays from 10 am - 12.30 pm and on Thursdays from 7 - 9.30 pm at the Queens Park Centre. Contact: Mrs. P.W. Thorne (tel: (0296) 22232).



ESSEX, CAMBRIDGESHIRE & NORFOLK

CHELMSFORD - The S.W.F. Machine Knitting Club meets every other Friday from 1 - 3 pm at the Games Room in the South Woodham Village Hall. As from 1990 they will meet on the 1st and 3rd Friday each

month. Contact: Jennifer Brunning (tel: (0245) 322282).

STANSTED MOUNTFITCHET - The Stansted Mountfitchet Machine Knitting Club meets on the 1st & 3rd Thursday of the month in members homes. Contact: Annette Richardson, Secretary (tel: (0279) 813953).

ROMFORD - The Romford Knitting Club is in the process of changing venue. For latest information please contact Lin Hilbery (tel: (0702) 548538).

PETERBOROUGH - NWRAC examination work is continuing at Peterborough Adult Education College with classes on Thursdays 1 - 3 pm. There are also various other classes for beginners & intermediate levels as well as ribber work. College equipment used. Contact: Rita Skeels (tel: (0733) 76510) or the College (tel: (0733) 61361).

WISBECH - Wisbech Guild of Machine Knitters meet on the 3rd Wednesday of the month at 7.30 pm in the Salvation Army Hall in West Street. Contact: Margaret Meekins (tel: (0945) 582760).

KINGS LYNN - Kings Lynn Machine Knitting Club meets on alternate Mondays from 7.30 - 9.30 pm at the Hillington Square Community Centre. Contact: Sheila Lucas (tel: (0553) 764207).

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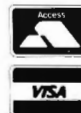
<p>VIDEO No. 3 Intarsia. Knitting a geometric design using the holding position, and a picture sweater using the Intarsia carriage. Includes charting the design. 2½ hours £44.50</p>

DISCOUNTS: IF YOU BUY TWO OR MORE DIFFERENT VIDEOS, **DEDUCT £2.50** FOR EVERY VIDEO PURCHASED. ALL PRICES INCLUDE p & p.
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WEST MIDLANDS & LEICESTERSHIRE

WALSALL - Aldridge Machine Knitters Club meets every 1st and 3rd Thursday of the month at the Aldridge Community Centre, Leighswood Road. Contact: Audrey Penn, Secretary (tel: Aldridge 52737).

MARKET HARBOROUGH - Abbey Machine Knitters meet on the 1st Wednesday in the month (except Aug) from 9.30 - 11.30 am at the St Johns Ambulance Hall in Abbey Street. Contact: Mrs. B. Digby (tel: Market Harborough 34430).

NOTTINGHAMSHIRE, DERBYSHIRE & HUMBERSIDE



NOTTINGHAM - The Bakersfield Knitting Club meets every fortnight in Room 1 at the Bakersfield Community Centre, Sneinton Dale. Contact: Patricia Massey (tel: Nottingham 507033).

CLOWNE - City & Guilds Machine Knitting course at Clowne College, Clowne, Derbys (between Chesterfield and Sheffield). Daytime course held on a Monday each week. Contact: Sally Woolley, course tutor (tel: (0246) 239023).

CHESTERFIELD - City & Guilds Machine Knitting at Chesterfield Technical College. Daytime course held on a Tuesday each week. Contact: Sally Woolley as above.

GRIMSBY - Grimsby & Cleethorpes Knitting Machine Club meets in the Knitting Studio behind the shop at 121 Pasture Road. Tuesdays 7 - 9 pm Absolute Beginners Club. Thursdays 7 - 9 pm General Club. Alternate Friday afternoons 2 - 3.30 pm Brother Electronic Club. Contact: Beryl Preston (tel: Grimsby 35 7674).

**GRIMSBY, CLEETHORPES and
IMMINGHAM** - Adult Education classes.

Contact Adult Education Office, Chelmsford Avenue, Grimsby or Mrs. Beryl Preston (tel: Grimsby 357674).

GREATER MANCHESTER, CHESHIRE, MERSEYSIDE, LANCASHIRE & CUMBRIA

SALFORD - Claremont Knitters meet on the 1st & 3rd Wednesdays in the month from 7.30 - 9.30 pm at the Height Methodist Church, King Street, Irlams o' th' Height. Contact: Margaret Maybury (tel: 061-736 6600) or Muriel (tel: 061-794 6849) or Jean (tel: 0942-878 411).

CHESTER - The Hooked on Machine Knitting Club meets on the 2nd & 4th Wednesday in the month (Sept to June inc) from 7.30 - 9.30 pm in Stanley Palace, Watergate Street. Contact: Sue Champion (tel: (0244) 880695).

CHESTER - Adult Education Classes at Blacon High School, Melbourne Road. Beginners classes on Monday evenings - covering basic techniques for garment construction. "Knit an outfit for Christmas" on Thursday evenings - helping students draft patterns for top and skirt. See Adult Education booklet or ring tutor, Sue Champion (tel: (0244) 880695).

WIRRAL - Adult Education Classes at Great Meols Primary School, Meols. Classes for beginners and advanced knitters including ribbers. Both classes cover pattern drafting. Contact tutor, Christine Harrison (tel: 051-677-4889).

LIVERPOOL - Woolton Village - Woolton Machine Knitting Club meets every fortnight on Fridays from 7.30 - 9.30 pm at the Age Concern Club, Woolton Village. Contact: Mrs. A. Carlisle (tel: 051-487-5368).

WARRINGTON - "Poulton Punchcards" meet on the 4th Tuesday of each month from 8 - 10 pm at 19 Ackerley Close, Cinnamon Brow. Contact: Lesley Baxendale (tel: (0925) 817269).

ST. HELENS - The Knit 'n' Natter Knitting Club meets on the 2nd Tuesday in the month from 7.30 - 9.30 pm at Liverpool St. Helens R.U.F.C., Moss Lane, Windle. Contact: Janette Toole (tel: (0744) 821293). Please note this is a new telephone number.

WHITEHAVEN - Whitehaven/Workington & District Knit & Natter Club meets every 3rd Tuesday at 7.30 pm. Contact: Joanna Swinton (tel: Whitehaven 67589).

YORKSHIRE & CLEVELAND

LEEDS - Crossgates Machine Knitting Club meets on the 1st & 3rd Thursday of every month at 7.30 pm at Janina's School of

Dancing, Marshall Street. Contact: Annette Plummer, organiser (tel: Leeds 602063).

REDCAR - Cleveland Knitcraft Club meets every other Thursday from 7 - 9 pm at Coatham Community Hall (back of the Health Centre). Contact: Kath Arthur, Chairman (tel: (0642) 487458).

SCOTLAND

STRANRAER, Wigtownshire - Glen Knits Machine Knitting Club meets on alternate Tuesdays (Sept to May) at 7.30 pm in Stranraer Academy. Contact: Jean Allen, President (tel: 0776-83-394).

CLYDEBANK, Dunbartonshire - Clydebank Machine Knitting Club meets on the 2nd Friday in the month at 7.30 pm in Dalmuir Community Centre, Duntocher Road, Dalmuir. Contact: Margaret Reid, Secretary (tel: (041) 952 6648 after 6pm only).



The information contained in these articles is given in good faith and is based on details supplied by individuals.

No responsibility can be accepted for the accuracy thereof not for the fees or standard of tuition offered.

These Clubs, classes and events are run by private persons or local Adult Education Authorities and not under the control of Jones+Brother. Where possible, readers and are advised to check times and dates of meetings or events in case these have been altered.

Readers should also discuss terms and fees for any tuition with the person concerned and ensure they fully understand what is involved.

MAILBOX

Pam Weech from Bristol agrees.....

"I thoroughly endorse Mrs. Musty's letter in **MACHINE KNITTING FASHION** No 3.

It is far too late, in the later part of July to produce summer knits - we are packing our holiday clothes by then! Likewise, late winter we need information and patterns for the summer season ahead! So please could we have the run down of the **COMING** seasons' fashion, colours and patterns. This will be very helpful!

I must say that your magazine is very helpful. I think your pictorial, step-by-step information is excellent!"

with Mrs. M.R. Dobbs.....

"Firstly and most important, is my agreement with Mrs Musty of Swindon. Nearly all the machine knitting magazines seem to be giving us our patterns at the time when we would like to be wearing them. Most years we have our summer holidays in June so getting our knitting patterns for summer tops in August is at least 3 months late!"

"Secondly, how I agree with Mrs. Robinson about the number of patterns for electronics. I loved the Sampler Sweater (Issue 1), sat down to work my patterns out and realised that it was for the Electronic. Not to be outdone I thought I could take some of the design and put on the punchcard. However, it just didn't work. Letters of the alphabet came out 20 - 21 stitches, scrolls were 9 stitches! I know I could have altered it all but I just didn't have the time"

"Now some praise. I think the beginners sections are lovely - even for those of us who already know most of what our machine can do. I liked the man's sweater on page 21 and was delighted to see the same design used in another way on page 26 - (pity I haven't got a Garter Carriage."

"Now, how about having some really nice shapes instead of the eternal drop shoulder. My Knitleader is gathering dust with all the "square" shapes I've been knitting. Also the cardigan could do with an "uplift" to make it more fashionable - where would we be with out them!

Keep up the good work - I've so much faith in you I'm going to subscribe for the next year!"

It looks as though we are all in agreement! Next year the summer issue will be published in April with a few summer patterns and information in the January issue! With regard to the punchcard - 24 pattern repeat machines - of course it is not possible to have exactly the same design as the electronic machines, however in future I shall do my best to ensure that where possible an alternative design is given for the punchcard machines! Also point taken regards the great British Cardigan - I promise a lot more in 1990!

Hazel Pope from Edenbridge praises....

"I've become a regular read of **MACHINE KNITTING FASHION** and would like to take this opportunity of commending everyone concerned with it for producing a really well set out and truly fashionable magazine. The knitting

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BROCKWELL WOOLS



patterns and diagrams, the technical instructions, everything is very up-market. Congratulations! It's always here in my workroom for students to see, and we find it stimulates discussions on design and techniques."

Thankyou Hazel for finding time to drop us a line and keep up the good work with the classes!

Mrs. Valerie Carpenter asks....

"Could you please help me? **MACHINE KNITTING FASHION No. 2. The Artistic Caridigan No. 14, Full Needle Rib.** Do I steam press it by holding the iron over the garment please? If not, would you please tell me the correct way, I do not wish to spoil it and I cannot see any pressing instructions in the "MAKE-UP" section."

Never press acrylic unless it's absolutely necessary! Once acrylic has been pressed into a shape it can never be changed (unlike wool) and if by any change you make a mistake - for example pressing so hard that the imprint of the iron is visible - it can never be rectified. Artistic is a particularly good quality and is firm - the result of the twist - but even so it is still 100% acrylic and must be treated accordingly. The garment in question was never pressed and looks fine! You may feel that the yarn hasn't quite "settled", and looks like it needs a press. Don't be tempted, this will settle down with the first wash!

Now, having said all that, we at **MACHINE KNITTING FASHION**, use the expression "press it to death", and we mean what we say! Some Acrylics need to be "set" into a shape and the only way to achieve this is to press it so hard that it cannot and will not change. **MACHINE KNITTING FASHION No. 2** Pattern 15 has been given this treatment, and when you look at the photograph you can see why. the best way to give the garment shape and see all the stitch detail is to press it so hard that the movement of stitches is stopped!

The above advice is conflicting because the two situations are at opposite ends of the scale. This is where we at **MACHINE KNITTING FASHION** and yarn manufactures are faced with the difficulty of advising knitters how to press acrylic yarns. We cannot be sure that the knitter will not damage the garment beyond repair if they use a slightly too hot iron etc., and so we tend to leave the decision to the knitter who is the only one "one site" and can make a judgement as to how "set" they want the garment to be!

Pat Jones from Nether Wallop kindly helps....

"In answer to Mrs. Gristwood (**MACHINE KNITTING FASHION No 2 - MAILBOX**) with problems with her lace, it is a strange but proven fact that lace likes to come off the machine at right angles to the bed. With a single bed the normal working position is fine but introduce a ribber and tilt the machine bed and lace often gives problems. The solution is to cover the ribber and then lift the work out over the front so that the ribber holds it at right angles to the main bed - it is also much easier to see what is happening! Cotton can also cause problems with lace as it has not got the natural elasticity of wool so needs to be knitted loosely to ease stitch transfers."

Thank you for this information Pat, I am sure you are helping alot of knitters who can't see you "in the flesh" for tuition!

Margaret Meekins requests.....

"I am keen to obtain a basic pattern book - using yarns suitable for the chunky KH230/260 machines (Toyota do one for standard gauge) for various yarns i.e. D.K., Chunky, and Aran in all sizes - do I ask too much?"

I am not aware of such a book, although I do know that these have been produced for the standard gauge machines. As I am sure you know, these heavier gauge machines can handle such a wide variety of yarns, which in turn create many different combinations of stitches and rows, that it would need a very large book to cover them all!

If you possess a set of basic standard gauge (4.5mm) stocking stitch patterns, it is sometimes possible to use this for 9mm gauge machines. Work your chunky tension swatch over 20 sts x 30 rows as normal and measure the result. Now double the measurements, and choose a standard gauge pattern which matches these figures, but when knitting, halve the number of stitches and rows stated. This will only work accurately when the tensions match exactly, i.e., the chunky tension is half the standard tension, and it is very unlikely to convert for tuck, skip etc.

A far more accurate and reliable method, which will work for any yarns and stitch patterns, on both standard and chunky gauge machines, is to use a Knitleader. With this all you need to do is to draw out the shape of the garment pieces (these can be taken from **MACHINE KNITTING FASHION** or you can make up your own) onto the washable plastic sheet. Work your tension swatch as usual, and from those measurements set the dial and stitch scale on the Knitleader. Now

all you do is to read off the rows and stitches as you knit - no written instructions are necessary! The same shapes can be knitted over and over again, in different yarns, stitches, even machines. With the stroke of a pen you can change a round neck sweater into a V-neck! The same applies when you want to lengthen or shorten sleeves for example. It actually is that simple, and the Knitleader is really useful for intarisa designs as they can be drawn onto the sheet and followed row by row!

News Items

HAGUE LINKING MACHINES

Hague Linking Machines have got together with Diane Bennett to produce a most informative book concerning their Linker. The book covers using the linker, assembling garments, neckbands, cut and sew necklines, V-necks, cardigan bands, also decorative linking, hems and tucks, stripes and checks, surface decorations, shirring etc. It is available to owners of the Hague Linker and other linkers at £3.95, from your local dealer or direct from B. HAGUE AND CO. LTD.



THE HAGUE LINKER

by
Diane Bennett

MACHINE KNITTING TUITION CENTRE MOVES TO NEW PREMISES

The MACHINE KNITTING AND DESIGN CENTRE has moved into new larger premises in Borehamwood in S.W. Hertfordshire, just north of London. Borehamwood is close to both the M1 and M25 with frequent train services from London - Kings Cross to Elstree and Borehamwood Station which is only a few minutes walk from the Centre.

The Centre will continue to be run under the direction of Kamalini Trentham who has been a teacher and lecturer on machine knitting for many years both here and in the U.S.A. Kamalini will be assisted by Jacqui Fletcher, an experienced machine knitting tutor who recently joined the centre.

The aim of the Centre is to offer the best possible tuition to provide machine knitters with all that is necessary to utilise the full potential of their machines and release their latent talents. The day courses, week-end seminars and special one day workshops will cover all aspects of machine knitting and design from basic to advanced level including Kamalini's own tried and tested techniques

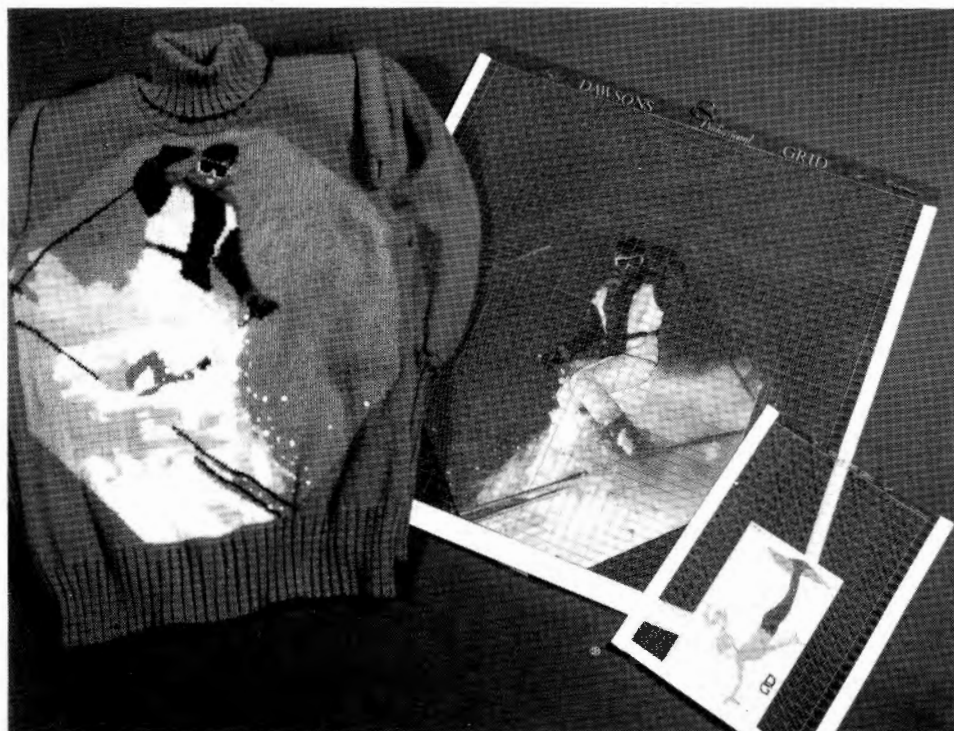
for giving knitwear that expert finish for which her machine knitting courses are renowned!

MACHINE KNITTING AND DESIGN CENTRE, 31/33 Theobald Street, Borehamwood, Herts. WD6 4RN. TEL: 01 207 6557 FAX: 01 207 6571.

INSTANT IMAGE

Dawson's Grid, the deceptively simple grid which translates ordinary pictures into charts for knitting, tapestry and cross-stitch, is now available in two sizes.

The brand new Dawson's Professional Grid



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now gives designers - both professional and amateur - a full 200 stitches and 250 rows, enough to create, say, a unique picture right across the front or back of a sweater.

As with the original Dawson's Grid, the Professional is a proportional grid printed onto a clear plastic sheet, which can be laid onto any picture or motif. The grid then gives you an accurate chart of what you want to knit - just like knitting from a printed chart. The grid has its own built-in ruler, which you move up the chart as you knit, allowing you to follow the chart row by row. Both hand and machine knitters will find the grids useful. Machine knitters are given instructions on how to punch their own cards. Both grids can also be used for tapestry and cross-stitch, the grid representing the mesh of the canvas.

Dawson's Professional Grid, complete with full, easy-to-follow instructions, is available by mail order, price £19 including recorded delivery postage. The original Dawson's Grid, which gives a grid of 70 stitches and 130 rows, costs just £6 including postage and packing. Both Grids are available from:- Dept. LH, Dawson's Grid, 287 Brompton Road, London SW3 2DY. Cheques should be made payable to Thelma Dawson.

MACHINE KNITTERS DESIGN BOARD

Since 1st September, 1989 the Machine Knitters's Design Board has taken on a new look! It has now become double-sided!

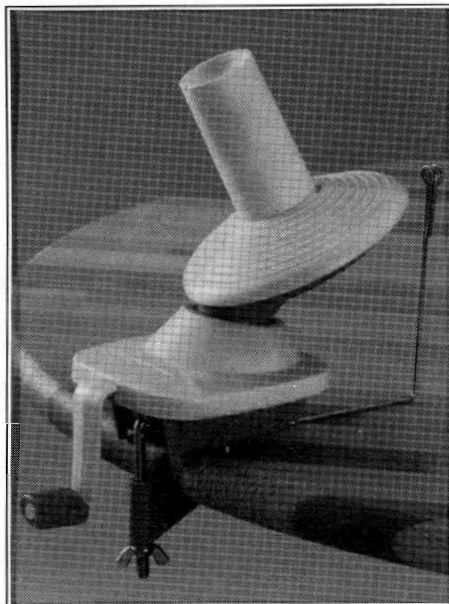
The original Design Board grid (which is marked out in stitch-related rectangles, not squares) can be used for designing garments in any thickness of yarn on any make or type of machine, or for hand knitting. The new Board is virtually the same but with some improvements, such as additional numbering and a clearer punchcard section. However, the reverse side is now printed with an exact grid size replica of a mylar sheet especially for electronic machine users.

Not only can you plan and design your electronic sheets on the Board you can also trace motifs and pictures and transfer them with the aid of carbon paper onto it. Any alterations can easily be made on the wipe-clean surface and, when your design is exactly as you want it, all you need to do is to place your mylar sheet (or sheets) over the design and trace it on to the sheet (s) ready to insert into your machine.

The new Electronic Sheet Planner caters for all makes and types of Japanese electronic

machines, including the very latest, as the grid covers 200 stitches and 320 rows, exactly the same as the other side of the Design Board. Now there need be no more awkward piecing together of several mylar sheets to design up to 200 stitch patterns.

For non-electronic machine users this second side of the Design Board is not wasted, the grid can be used for garment design in exactly the same way as the Machine Knitter's Design Board, it just means that the garments will appear in a smaller scale. Therefore, garments



IMPROVED WOOL WINDER FROM BROTHER

Don't miss out on the new and improved wool winder from Brother. The Bobbin gear is fully covered and so, when used under normal circumstances, the yarn does not get tangled up around it! The clamp has been changed from steel to plastic and a rubber stopper has been added to the clamp to prevent it from slipping. The handle has been changed from steel to plastic and is now available in white and blue! Available from Brother Dealers all over the country.

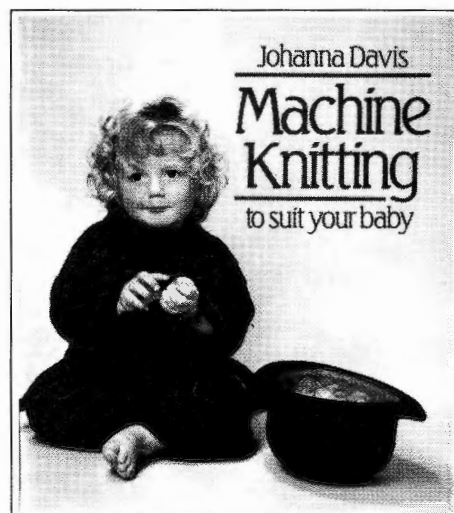
Book Reviews

MACHINE KNITTING to suit your baby by **Joanna Davis**, published by Pelham Books. £12.95. 128 pages.

Here is a hardback book which the author has aimed at the machine knitter who wants to make something special for a baby or small child, and try out different ideas or techniques on a small scale. Her designs are for the modern baby, and because each mother is an individual with her own ideas of how baby should be dressed, the patterns reflect

various themes. Many of the clothes are worked from strong colours, and great emphasis is given to textured or fairisle stitch patterns. Mainly natural materials such as wool or cotton are used, although of course the knitter could easily adapt the designs to other yarns.

Joanna, who is a knitted fabric designer with a young child of her own, begins her book with five basic blocks for baby clothes together with knitting instructions and ways to vary the shapes and stitches to give alternative designs.



Each of the subsequent five chapters is devoted to the kind of clothes that follow a particular theme which is suggested by the baby or small child's personality. So we have the Traditional baby with pastels and whites; the Sporty baby in striped football jersey and bright colours; the Sophisticated baby who wears dark shades; the Tweedy baby in fairisles; and lastly, the Outrageous baby who likes to be noticed! To use up all those odds and ends, or to add extra dash to an outfit, the theme of the following chapter is "Bits & Bobs" with ideas for hats, bonnets, mitts, socks, mobiles etc.

To finally inspire knitters to create their own interesting and unusual fabrics for baby clothes, the book ends with several pages of knitted swatches accompanied by notes on techniques, pattern instructions for a Christening dress/shawl, jackets using padding and ripple stitch, and lastly, a jumper worked in cable and blister stitch.

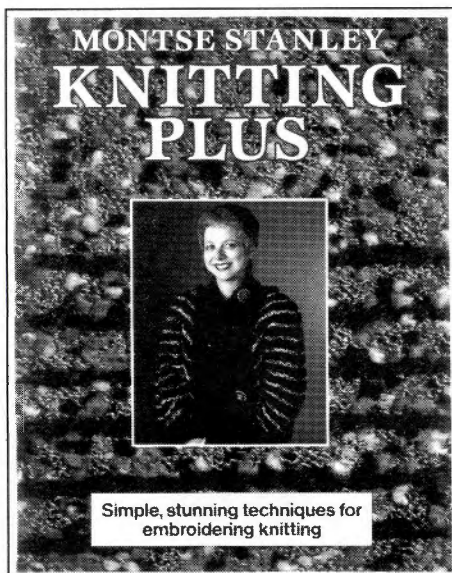
Garments are illustrated by full colour photographs, and the pattern instructions include black & white line drawings, charts, diagrams and punchcards.

KNITTING PLUS by *Montse Stanley*
Published by Batsford £12.95 144 pages.

Montse Stanley is well-known as an expert in the field of handknitting design and techniques, yet this is a book for anyone - handknitter, machine knitter, even non-knitter. The idea behind this handbook book is that anyone can take a knitted item (made yourself or bought from a shop) and with a little embroidery, which need not necessarily be complicated, colour and interest can be added to either enhance an existing pattern or texture, or create something entirely new.

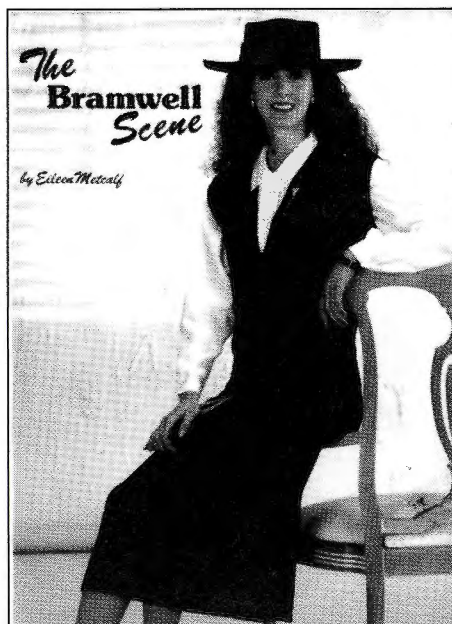
Part One contains a very comprehensive descriptive list of yarns which are illustrated in colour, as well as advice on the suitability of stitch patterning and choice of yarn for embroidery. The actual chapter on embroidery is very comprehensive, with clear drawings plus written explanation of how to work the stitches, which even someone who has not done embroidery before should be able to follow. The final chapter is a selection of "Project Ideas" showing a number of garments that have been embroidered in different ways.

Part Two makes up the main part of the book, and comprises 48 worked samples. They are grouped according to the main knitted fabric or type of stitch which is being decorated, e.g., knit & purl patterns (Garter Carriage), eyelets, slip stitch, cables, ribs etc. There is a description of how and why the particular embroidery design was chosen together with



appropriate charts, and instructions to handknit the stitch pattern used for the background (machine knitters could choose a similar pattern). Both the yarn used for the main fabric and that used for the embroidery are cross-referenced with the yarn section in Part One, and the result shown as a colour photograph, which gives the reader the next best thing to actual knitted and embroidered samples.

This is an interesting and unusual book, which will set you thinking. Whether you use up your oddments, or treat yourself to a ball of special yarn, even an ordinary plain knitted item can be turned into something original and exciting.



THE BRAMWELL SCENE by *Eileen Metcalf*.
Bramwells noticed at knitting exhibitions that many knitters see a garment they like in a fashion show and then have difficulty in finding the instructions for them. The

Bramwell garments which are seen in the major fashion shows have now been put together in one pattern book. Any knitter unable to attend any of the fashion shows will still be able to see the designs and obtain the patterns. This book features the latest colours of "Zodiac", "Tweedknit" and "Hobby" and retails at £2.25.

Video Reviews

BROTHER RIBBERS - VOLUME 3 (Fun with colours) with *Kamalini Trentham*

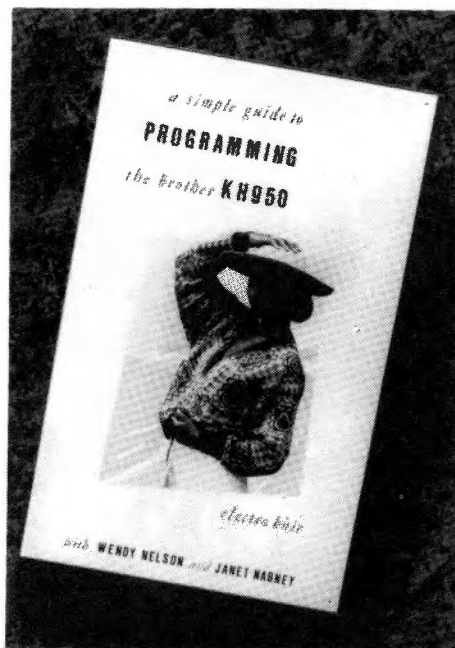
This is the third in Kamalini Trentham's "Brother Ribbers" series of videos. The presentation follows the same style as before, with Kamalini seated at her machine, demonstrating and explaining the various techniques to Sandra, her pupil. Kamalini starts with Plating, which she feels is the simplest way to introduce colour into fabric knitted on the double bed. We are then shown how to fit and adjust double bed colour changers, with examples on the 4.5mm standard gauge machine using the KRC-830 and the 9mm chunky gauge machine using the KRC-900.

With only a small selection of cards available with pre-punched designs for use with colour changers on the double bed, it is important that the knitter knows how to both design and convert single bed fairisle cards to knit jacquard on the double bed. This subject is covered in detail, with worked examples using 2, 3 and 4 colours in one row. Kamalini points out that a drawback of using several colours in a row is that distortion occurs to some of the stitches on the front of the fabric due to the "pintuck" effect of the extra rows worked by the ribber. For those knitters with the KR-850, she demonstrates various ways in which this problem can be greatly reduced by using the alternate needle facility offered by the Change Knobs, or alternatively, all ribbers can use the slip method also explained.

Two-colour Jacquard knitting on Brother electronic machines using the No. 7 KRC Button follows next, which gives her the opportunity to also show us how to mark up a card or sheet when the needles are selected from left to right, and the tape ends with a review and general discussion of the techniques that have been covered. The total running time is approximately 130 minutes. In the U.K. "Brother Ribbers" Volumes 1, 2 and 3 are priced at £49.45 each, plus £1.25 postage and packing if purchased separately, and £94.00 for any 2 ribber videos or £138.00 for all three, post and packing free. These Ribber videos are also available for hire by U.K. knitting clubs only at a rental of £15 each for one showing, including postage. Overseas readers please write for stockists. Further details and information from:- Kamalini Trentham, Machine Knitting and Design Centre, High Cross House, High Cross, Aldenham, Watford, Herts. WD2 8BN. (Tel: 0923-85-3095).

BROTHER ON VIDEO

Brother, leading manufacturers of knitting machines, have just produced two new videos. "A Guide to Using the KX390 and KX395" is aimed at the beginner and therefore



gives full instructions on the basic concept of Machine Knitting. It covers information from threading the yarn to the importance of producing a tension swatch. In addition, step-by-step guides to creating ladies' crew and V-neck sweaters are given - including the all important "finishing touches".

For the KX395 users, Plating and Intarsia knitting instructions are given. Running for 60 minutes, the video is a must for the newcomer to machine knitting.

The second video is called "A Simple Guide to Programming the Brother KH950". It gives the user full instructions on the basic programming of the KH950 and KH950i electronic knitting machines.

Knitting experts Janet Nabney and well known T.V. presenter Wendy Nelson take the user through all the functions of these highly sophisticated machines, clearly explaining the full use of the advanced pattern panel.

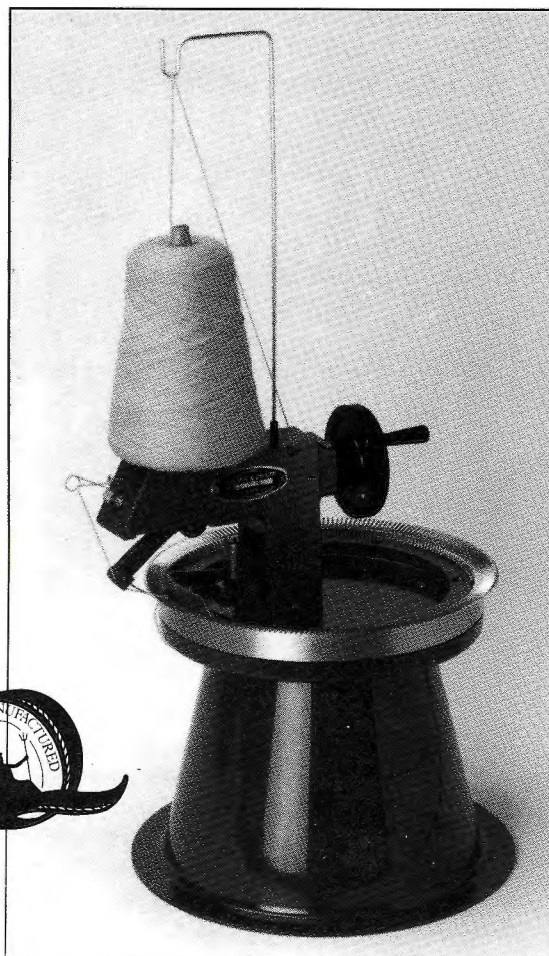
Both the KH950 and KH950i have a memory which holds 555 stitch pattern designs, any of which can be called up at the touch of a button. The video explains clearly in 80

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minutes how the user's own designs can be programmed giving endless creativity. The video also explains how to achieve all the stitches possible on the KH950 and the KH950i, including tuck, slip, fairisle, weaving and plating as well as intarsia (picture knitting).

At £9.95 each, "A Guide to Using the KX930 and KH395" and "A Simple Guide to Programming the Brother KH950 and KH950i" are available from Brother dealers and department stores, or direct from:- Jones+Brother, Shepley Street, Guide Bridge, Manchester M34 5JD.

ADVICE ON VIDEO HIRE

The following helpful suggestions might be of use to Knitting Clubs:-

"We read with interest the details of the Elgin Club in Issue No. 3, and see that video hire waiting lists are a problem to them.

I thought that Sheila Simpson might like to know of a solution by many clubs, including one or two in Scotland. The idea is that the club buys a video, but only one. they then hire it out to members and put the cash into the club funds, earmarked for "video purchasing". The hire fee can of course vary for different lengths of hire, and the whole

thing can be run in any way that is agreed among the members. When enough money is in the "kitty", the club then buys another video, either a duplicate or more frequently the next one in a series.

*One important point. Most video producers will stop this procedure (under the copyright laws) if they get to hear about it (and remember machine knitting is a small world) **UNLESS THE CLUB HAS ADVANCE PERMISSION FROM THEM.** So far we ourselves have always given permission if asked for in writing, though it is fair to point out that some producers take a different view - so find out before you buy!*

The procedure I've described does of course require an initial outlay of from £30 to £50, but I know that most clubs find the un-restricted access to the videos they obtain well worth this sum, and the amount per member when divided across the club membership might be quite small anyway."

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Many A Mickle - into 1990

Many A Mickle is one of the leading mail order suppliers of natural yarns on cone for machine knitters, and the annual publication of the Book of Natural Yarns - their shade book of yarns and colours for the coming year - is eagerly awaited by knitters and designers alike.

This autumn sees Many A Mickle full of new ideas and colours. Peter Mickelborough, owner of Many A Mickle, says he is very optimistic and excited about the coming season: "You have to keep developing new yarns and products. You cannot become static. I am very pleased with the new yarns and colours in the Book of Natural Yarns, and the new Summit Collection." More news on the Summit Collection later on.

THE BOOK OF NATURAL YARNS 1989-90



This annual collection of natural yarns on cone has become a 'must' for machine knitters and designers. Containing almost 400 yarns and colours, in wools, cottons, alpaca and mohairs, it is an essential guide. All the yarns are available from Many A Mickle by mail order, and it

is an inspiration to see that number of yarns and colours in one beautifully laid-out collection, together with fibre content, washing instructions and suggested machine setting and tension square for every yarn.

SHETLAND WOOL

Many A Mickle has always offered a huge selection of colours in Shetland Wool and this year is no exception. A change of spinner means lots of new colours, with all the basics kept in the range, but some delightful new mixtures making up this collection of 90 shades.

Shetland wool is offered in 1000g and 400g cones, and the unique Many A Mickle service is still available, where you can buy as little as 50g of a colour. This is ideal when making multi-colour sweaters and a real boon when you need 450g or 600g for a particular pattern.

2 PLY and 4 PLY MACHINE WASH WOOL

This year Many A Mickle are offering 15 colours of their very popular Machine Wash wool in 2 ply weight. If you enjoy knitting finer fabrics, or want to try double bed jacquard, this 2 ply wool is ideal. It comes in handy 250g cones. Both weights of Machine Wash wool are very smooth to the skin, have no tendency to pill, and are simple to wash. Look for the three new colours this year, bringing the range of 4 ply to 39 colours!

LAKES COTTON/LINEN

One of the most unusual yarns to be seen for a while, Lakes is made from a very fine cotton/linen fibre spun as a chain, and wrapped with a varying colour fine thread. The effect is to give a very lightweight yarn that knits to a substantial fabric. The varying colour of the wrapping thread gives a subtle random dye effect. Everyone who has seen and tried the early samples of this yarn has been delighted with it.

WATERWAYS FINE MOHAIR

Six new colours join the Waterways range of Fine 80% Mohair for standard gauge machines. Pale pink, mauve, blue and grey plus bright turquoise and cyclamen add sparkle to this very popular range of yarn on 350g cones. And Many A Mickle's prices for Mohair are very keen!

REGULAR FAVOURITES

Many of the yarns introduced last year have become firm favourites with knitters and designers, and these continue straight into 1990: Guernsey 5 ply wool, very popular for those traditional sweaters; Botany Wool in 2 ply and 4 ply weights, a beautiful selection of colours; Slub Cotton in 19 shades, a winner for the summer making a very soft fabric; Brushed Alpaca, knits so well on the standard gauge machine.

NEW COLOURS

There are new colours in Luxury Mohair, and do check the prices for all of Many A Mickle's Mohair yarns. They brought prices tumbling down in the Spring, and are keeping them very low. The popular Aran pure new wool range on 1000g cones gets 5 new colours this season - charcoal grey, royal, kingfisher, violet and bottle green.

THE SUMMIT COLLECTION

In a completely new direction, Many A Mickle have for the first time introduced a collection of yarns in man-made fibres. "We have had so many requests for a good quality range of 4 ply acrylic yarn that we had to respond" says Peter Mickelborough. "And the fancy yarns are just irresistible, and so different that we just had to include them."



The Summit Collection includes 43 beautiful colours of top quality 4 ply high bulk acrylic at a very low price, plus four different ranges of fancy yarns: Tropic, Summer Twist, Highlight and Mediterranean. These unique yarns all knit on a standard gauge

machine, and make fabrics that are quite special.

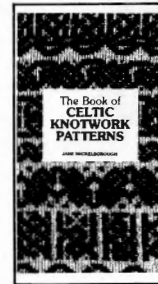
The Summit Collection is a separate shade card sent automatically with the Book of Natural Yarns.

KNITTING MACHINES FROM MANY A MICKLE

A new service this year for Many A Mickle customers - now you can buy your Brother or Knitmaster knitting machine by mail order, direct from Many A Mickle. You can buy the very latest machine and have it delivered straight to your door. Prices are very competitive, and, of course, you are dealing with an established company that you can trust.

In addition, Many A Mickle are selling the excellent Hague linkers. Details of all these machines are sent with the Book of Natural Yarns, or you can phone for information.

THE BOOK OF CELTIC KNOTWORK PATTERNS



This book has proved so popular last year that it is being kept in print. With over 60 Celtic knotwork patterns specially designed for machine knitting by Jane Mickelborough, it is excellent value. These patterns are fascinating, and range from small repeating patterns

to larger single motifs. The Many A Mickle logo is one example of these patterns. The majority of the patterns can be used on a 24 stitch punchcard. The Book of Celtic Knotwork Patterns is just £2.00 plus 50p post and packing.

TRADE TERMS

Trade terms are available on all Many A Mickle yarns, and trade prices can start with orders over £100. If you are a knitwear designer/manufacturer, please ask for details. There are savings to be made.

SEND NOW FOR THE BOOK OF NATURAL YARNS 1989-90

regular customers will be sent a copy automatically on publication in August.

The Book of Natural Yarns, plus the Summit Collection, and the free Book of Basic Patterns is just £2.50, refundable with an order over £25.

If you have a voucher unused from last year, you can send that in as part payment for this year's book. Please send a PO or cheque for the balance.

Write enclosing a cheque or PO to **Many A Mickle (Ref F), Hacking St., Darwen, Lancs., BB3 1AL**, or phone (0254) 873360 to use your credit card.

The Book of NATURAL YARNS 89-90

Shetland Wool
2 ply & 4 ply m/w Wool
2 ply & 4 ply Botany Wool
Mercerised Cottons
Slub Cotton
Guernsey 5 ply Wool
Lakes Cotton/Linen
Fine Mohair
British Wools
3 ply Sock Wool
Chunky Mohairs
Aran Wool

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Many A Mickle

**Many A Mickle (Ref F), Hacking Street,
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st on next and every foll alt rows x 11 (13, 14, 15, 17) [RC60 (64, 68, 72, 76) - 90 (102, 109, 120, 129) sts], knit 2 rows, COL.

Neck shaping

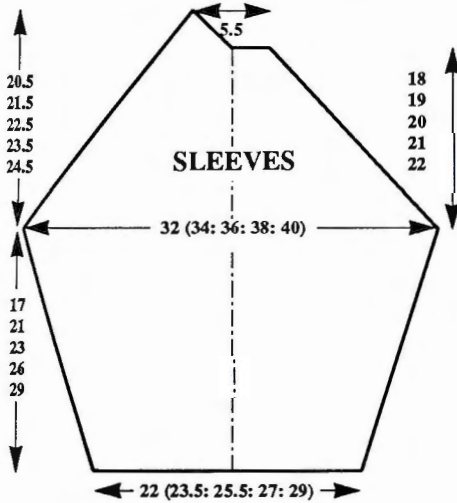
At beg of next and every foll alt row dec 1 st x 6. Knit to RC84 (88, 92, 96, 100), COL.

Back raglan shaping

At beg of next and every foll alt row dec 1 st x 17 (19, 20, 21, 23) then cast off 2 sts on next and every foll alt rows x 13 (13, 14, 15, 15), and, AT THE SAME TIME at RC122 (130, 138, 146, 154) work

Side seam shaping

COL, at right on next and every foll alt row push into HP 3 (4, 4, 5, 6) Ns x 11-8 (7, 11, 8, 4) Ns in WP. Waste knit.



RIGHT SLEEVE

As LEFT SLEEVE reversing shapings.

CUFFS

Block and press SLEEVES. Push 38 (40, 44, 48, 50) KH Ns into WP. With right side facing, pick up same number of sts along cuff edge, gathering or pleating the sts at the centre, and place onto Ns. Using M T6 knit 3 rows. T10 knit 1 row. Using B T10 knit 10 rows. Using M T10 knit 1 row. T7 knit 12 rows. T10 knit 1 row. T7 knit 6 rows and waste knit. Backstitch to cuff edge of SLEEVE through last row knitted in M. Fold CUFF to outside and press.

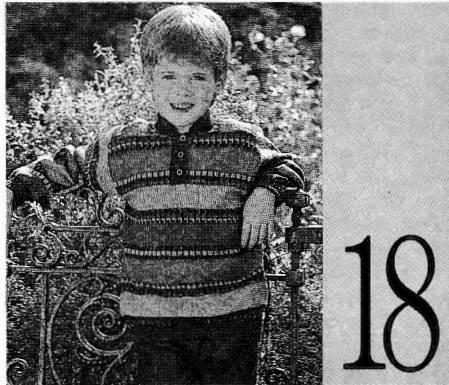
COLLAR

Stitch pockets into place. Block and press BACK and FRONTS. Fold FRONT facings to inside and stitch down. Join raglans. Using WY cast on over 70 KH Ns and knit a few rows ending with COR. Using M T7 knit 1 row. Using B T10 knit 10 rows. Using M knit 1 row. T7 knit 12 rows. Pick up first row knitted in M and place onto Ns to form a hem, knit 1 row. Push 14 adjacent Ns into WP at each end of work. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to neck through last row knitted in M.

MAKE-UP

Back Hem trim:- Push 84 (89, 96, 103, 108) KH Ns into WP. With right side facing, pick up same number of sts evenly along hem edge and place onto Ns. T7 using M knit 2 rows, T10 knit 1 row, T7 knit 4 rows and waste knit. Backstitch to gar-

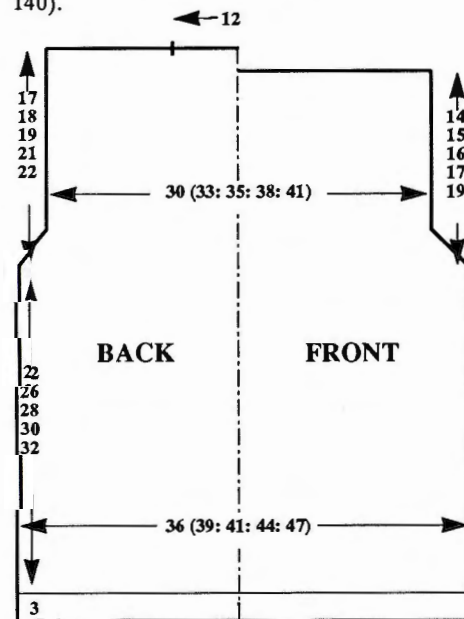
ment through last row knitted in M. Front Hem trims:- As Back Hem trim using 55 (58, 61, 65, 67) KH Ns. Join side and SLEEVE seams by placing sts back onto Ns with right sides together, using M T10 knit 1 row and cast off. Join CUFF seams. Attach fasteners. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** ROWAN YARNS Botany 4-ply; M- 85 (95, 110, 125, 140)g (Navy 97), A - 70 (75, 80, 85, 90)g (Caramel 104), B - 60 (65, 70, 75, 80)g (Royal 234), C - 55 (60, 65, 70, 75)g (Rust 26) (100% Wool 460m)-100g), 3 buttons. **MEASUREMENTS:** To fit chest 62 (66, 70, 75, 81)cm, approx height 120 (130, 140, 150, 160)cm. **TENSION:** St st - 40 sts = 12cm and 60 rows = 13.8cm (Approx T6). **RIB:** 2 x 1 (see Abbreviations) T1/1. **NOTES:** Fairisle/Stripe patt- *Set Change knob to KC throughout ** knit 12 rows in fairisle with M in FA and working 4 rows in each of A, B and C in FB.** Using A knit 22 rows. Repeat from ** to **. Using B knit 22 rows. Repeat from ** to **. Using C knit 22 rows.*. Repeat from * to * throughout. See Pattern Sheet No 1(B).

BACK

Using M cast on over 119 (131, 137, 146, 158) KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH. Inc 1 st for 4th size and dec 1 st for last size. T6 set for first patt row and knit 1 row to select Ns, 000. Working in Fairisle/Stripe pattern (see NOTES) knit to RC96 (114, 122, 130, 140).



Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every foll 4th row x 4 - 99 (111, 117, 127, 137) sts. Knit to RC170 (192,

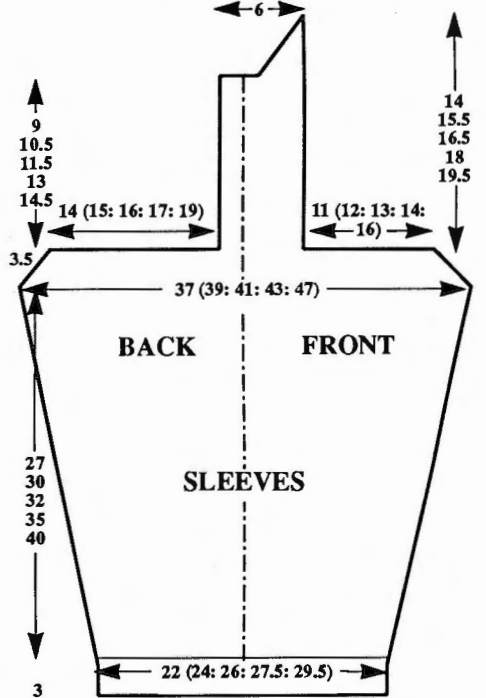
204, 218, 236). Cast off 30 (36, 39, 44, 49) sts at beg of next 2 rows. Using backstitch, cast off rem 39 sts.

FRONT

As BACK to RC158 (180, 192, 204, 222) and cast off.

SLEEVES

Using M cast on over 74 (80, 86, 92, 98) KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH. Set for first patt row and T6 knit 1 row to select Ns, 000. Starting with: 22 rows C (16 rows C, 18 rows C, 22 rows C, 12 rows fairisle AND 22 rows C), knit to RC 4 (5, 5, 5, 2). Inc 1 st at each end of next and every foll 4th (5th, 5th, 5th, 6th) row x 25 (25, 25, 26, 29)-[124 (130, 136, 144, 156) sts]. Knit to RC118 (130, 140, 152, 174), COR.



Sleeve head shaping

Cast off 2 sts at beg of next 2 rows, knit 2 rows. Dec 2 sts at each end of next and every foll 4th row x 4. Knit 1 row, COL. At beg of next row cast off 47 (50, 53, 57, 63) sts. At beg of next row cast off 37 (40, 43, 47, 53) sts. On rem 20 sts knit to RC175 (193, 207, 225, 255), COL. At beg of next row cast off 8 sts, knit 1 row. At beg of next and every foll alt row dec 1 st x 10. Cast off rem 2 sts. Knit second SLEEVE to match reversing shapings.

MAKE-UP

Set Sleeve head into armhole. Join BACK shoulders to "SADDLE" extensions. Join FRONT shoulders to "SADDLE" extensions leaving 2.5cm at centre front. Block and press. Join side and SLEEVE seams. **Mock placket:** Using M cast on over 32 KH Ns as FNR, 000 T2/2 knit 12 rows. Trans all sts to KH, T6 knit 3 rows and waste knit. Backstitch to garment as illustrated. Attach buttons. **Neckband:** Using M cast on over 96 KH Ns as FNR. T2/2 knit 2 rows. Set all Holding Cam Levers to H. On side opposite Carriages, on next and every row, push into HP 4 Ns (2 on KH and 2 on KR) x 8. On side opposite Carriages, on next 2 rows, take back to WP all Ns. Trans all sts to KH. T6 knit 3 rows and waste knit. Backstitch to neck edge through last row knitted in M.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 235 (255, 275, 295, 315)g, (Navy 25), A - 110 (120, 130, 140, 150)g, (Royal 21), B - 25 (30, 35, 40, 45)g, (Gold 55), C - 40 (45, 50, 55, 60)g, (Scarlet 9), (100% wool, 380m/100g). **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160) cms, [approx chest: 62 (66, 70, 75, 81)cm.] **TENSION:** Fairisle - 40 sts = 13.5cm and 60 rows = 14.2cm (approx T6). **RIB:** 2 x 1 (see abbreviations), T2/2. **NOTES:** Fairisle/ Stripe sequence - with M in FA throughout, knit 20 rows with each of A, B and C in FB. See Pattern Sheet No 1 (A).

1/2 SLEEVE

Working from left to right from the 61st (61st, 61st, 61st, 85th) N at left of '0,' using WY, cast on over 38 (42, 45, 47, 50) KH Ns and knit a few rows ending with COL. Set for first patt row and using M T6 knit 1 row to select Ns, 000. With M in FA throughout and starting with A (C, C, B, B) in FB, working in Stripe/Fairisle sequence (see NOTES), knit to RC4 (4, 4, 4, 3). Inc 1 st at right on next and every foll 4th (4th, 4th, 4th, 3rd) row x 30 (35, 38, 41, 56). Knit to RC130 (144, 156, 170, 178), COR.

BACK

At beg of next row cast on 36 (42, 47, 50, 59) sts. Cont in fairisle with M in FA and A in FB, knit to RC181 (201, 219, 239, 249), COL.

Neck shaping

Dec 1 st at left on next and every foll 3rd row x 6. Knit to RC224 (234, 266, 286, 296). Inc 1 st at left on next and every foll 3rd row x 6. [RC239 (259, 281, 301, 311)]. Knit to RC290 (316, 344, 370, 382), COR. Cast off 36 (42, 47, 50, 59) sts at beg of next row.

1/2 SLEEVE

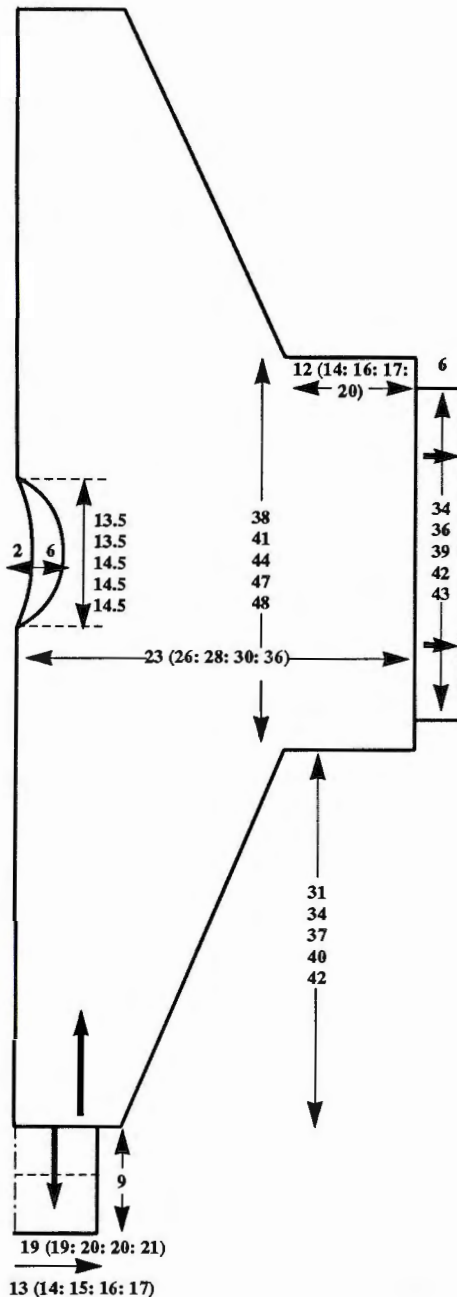
Knit 10 (4, 4, 6, 10) rows. At right, dec 1 st on next and every foll 4th (4th, 4th, 4th, 3rd) row x 30 (35, 38, 41, 56) and, AT THE SAME TIME, at RC300 (320, 360, 380, 400) beg Stripe/fairisle sequence, using Cols in FB in reverse order to match first 1/2 SLEEVE. Knit to RC420 (460, 500, 540, 560). Using M only knit 1 row and waste knit.

FRONT

As BACK reading right for left and vice versa, EXCEPT

Neck shaping

COR, at right on next and every foll alt row cast off 4 sts x 1, 2 sts x 2, then 1 st x 10. Knit to RC215 (235, 257, 277, 287). At right on next and alt rows inc 1 st x 10, 2 sts x 2, then 4 sts x 1 [RC239 (259, 281, 301, 311)].



WAIST RIBS

Block and press. Using M cast on over 101 (107, 116, 125, 128) KH Ns as RIB, 000. Knit to RC28. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up sts from waist edge of BACK-/FRONT and place onto Ns T10 Knit 1 row and cast off.

NECKBAND

Join one upper sleeve/shoulder seam. Push 107 (107, 116, 116, 116) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB (making sts where necessary), 000. Knit to RC20. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second upper sleeve/shoulder seam and NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

CUFFS

Press seams. Push 56 (56, 59, 59, 62) KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC41. T10/8 knit 1

row. Trans all sts to KH and latch cast off each stitch individually.

MAKE-UP

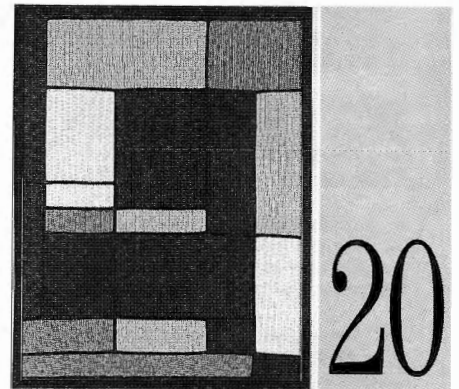
Join side and SLEEVE seams. Join CUFF and WAIST RIB seams. Give final pressing.

HAT

Using M cast on over 146 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH. Set for first patt row. T6 knit 1 row to select Ns, 000. Working in Stripe/fairisle sequence (see NOTES) knit to RC64. Set for st st and using M only, T5 knit 2 rows. Trans alt sts to adjacent Ns leaving empty Ns in NWP. T3 knit 4 rows. Thread yarn through loops of last row.

MAKE-UP

Block and press. Join seam. Pull up yarn at 'crown' and secure. Make a pom-pom and attach to crown.



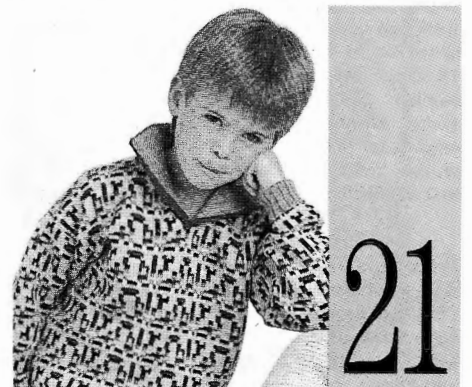
MACHINES: A, C or D with Intarsia facility or Intarsia Carriage, and KL. **MATERIALS:** KING COLE Anti-Tickle Superwash 4-Ply Wool; A - 55g (Black 48), B - 50g (Scarlet 9), C - 45g (Silver 36), D - 35g (Bluebell 26), E - 20g (Gold 55), (100% wool 380m/100g). Lightweight Iron-on Vilene. **MEASUREMENTS:** Approx 62cm x 80 cms. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work picture with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 12.5cm and 60 rows = 14.3cm (approx T6). For diagram see Pattern Sheet No 6(F).

PICTURE

Draw 'Picture' onto KL sheet. Using A COBH required number of sts and knit 4 rows. Following KL sheet, work in Intarsia throughout - ensure that vertical lines are at least 3 sts wide. When reaching the horizontal lines, disconnect the KL and work 3 rows in A. End with 4 rows in A and cast off loosely.

MAKE-UP

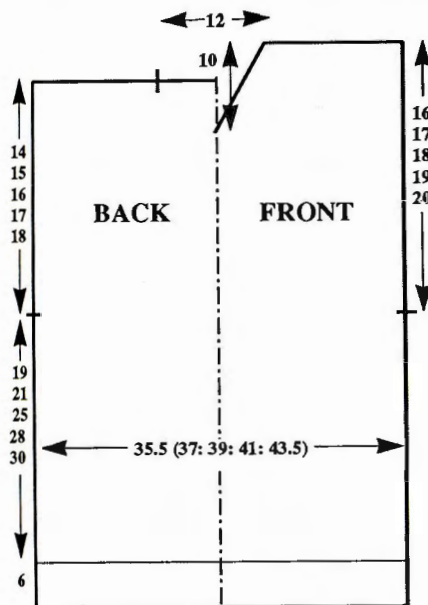
Block and press. Cut out Vilene to required measurements and iron on. Frame.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superwash 4-Ply Wool; M - 100 (110, 120, 130, 140)g (Silver 36), A - 50 (55, 60, 65, 70)g (Black 48), B - 50 (55, 60, 65, 70)g (Scarlet 9), C - 30 (35, 40, 45, 50)g (Gold 55), D - 70 (75, 80, 85, 90)g (Bluebell 26), (100% Wool. 380m/100g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150)cm, [approx chest 59 (62, 66, 70, 75)cm]. **TENSION:** Fairisle Stitch Patt-40 sts = 12.1cm and 60 rows = 16cm (approx T7). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet No6(A).

Fairisle colour sequence:-

Patt Row(s)	FA	FB
1 - 2	C	A
3 - 4	M	A
5 - 6	M	B
7 - 8	M	C
9 - 10	C	A
11 - 12	M	D
13 - 14	M	B
15 - 16	M	D
17 - 18	M	A
19 - 20	M	B



BACK

Using D cast on over 116 (122, 128, 134, 143) KH Ns as RIB, 000. Knit to RC29. Trans all sts to KH. Inc 1(1, 1, 0) sts. T7 set for first patt row and knit 1 row to select Ns, 000. Working in fairisle colour sequence throughout (see NOTES) knit to RC72 (78, 94, 106, 112). Place a WY marker at each end of work. Knit to RC124 (134, 154, 170, 180). Waste knit centre 39 sts. Waste knit rem 39 (42, 45, 48, 52) sts at each side for shoulders.

FRONT

As BACK to RC94 (104, 124, 140, 150), COR.

Neck shaping

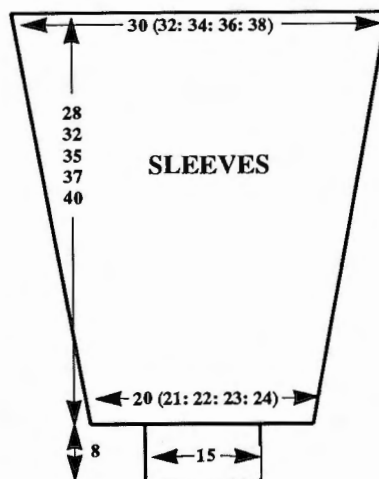
(Note patt positon). Cast off centre 3 sts. Waste knit sts at left, COR. Knit 2 rows. At left on next and every foll alt row dec 1 st x 18. Knit to RC132 (142, 162, 178, 188) and waste knit rem 39 (42, 45, 48, 52) sts. Return centre sts at left to Ns knit to match right side reversing shapings.

NECKBAND

Left Side Front: Push 38 KH Ns into WP, with right side facing, pick up same number of sts evenly along left side of front neck and place onto Ns, COL. Using D T7 knit 1 row. Trans to RIB, 000. Knit 1 row, COL. Push into HP all but the 2 sts at left. (Always taking yarn round inside N to avoid a hole forming), knit 2 rows. On next and every foll alt row take back to UWP 2 Ns until all the Ns are in WP, knit 22 rows. Change to B and knit 22 rows. COL, at right on next and every foll alt row push into HP 2 Ns until only 2 Ns are in WP. Knit 1 row over all Ns. Trans all sts to KH. T7 knit 2 rows and waste knit. **Right Side Front:** As Left Side Front reading right as left and vice versa. **Back Neckband:** Push 41 KH Ns into WP. With right side facing, pick up same number of sts evenly along Back neck edge and place onto Ns. Using D T7 knit 1 row. Trans to RIB, 000. Knit to RC22. Change to B and knit 22 rows. Trans all sts to KH. T7 knit 2 rows and waste knit.

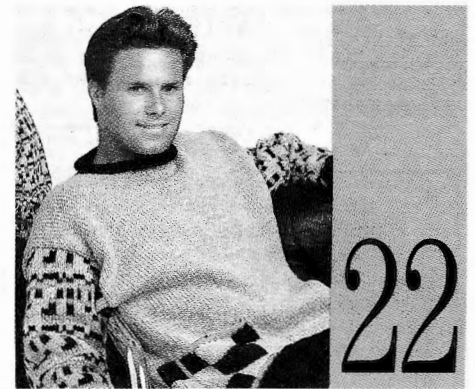
SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together Using M T10 knit 1 row and cast off. Push 99 (106, 112, 119, 125) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first patt row. Using M T7 knit 1 row to select Ns, 000. Working in fairisle throughout, knit to RC10 (12, 12, 6, 12). Dec 1 st at each end of next and every foll 6th row x 16 (18, 20, 22, 23). Knit to RC106 (120, 132, 138, 150) and waste knit rem 67 (70, 72, 75, 79) sts. **CUFFS:** Push 50 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Using D knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.



MAKE-UP

Join NECKBAND seams. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in B. Block and press. Join side and SLEEVE seams.



MACHINES: B2 with Intarsia Carriage and KR. **MATERIALS:** SUNBEAM Ryedale Chunky with Alpaca; M - 475 (500, 525, 550, 575)g (Silver Grey 557), A - 190 (210, 230, 250, 270)g (Black 551), B - 60 (70, 80, 90, 100)g (Scarlet 552), C - 80 (90, 100, 110, 120)g (Gold 568), D - 50 (55, 60, 65, 70)g (Blue 556) (80% Acrylic, 20% Alpaca 142m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st/Intarsia (when marking your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 14.5cm and 30 rows = 15cm (approx T10). Fairisle - 20 sts = 13.8cm and 30 rows = 14.8cm (approx T10). **RIB:** 2 x 3 Pitch H T3/3. **NOTES:** Back and Front (Intarsia) see Pattern Sheet No 6(E) beg on 2nd N from outside edges. **SLEEVES** (fairisle), see Pattern Sheet No 6(A). Fairisle Pattern:-

	A	C	D
Patt Rows	FA	FB	
1 - 2	C	A	
3 - 4	M	A	
5 - 6	M	B	
7 - 8	M	C	
9 - 10	C	A	
11 - 12	M	D	
13 - 14	M	B	
15 - 16	M	D	
17 - 18	M	A	
19 - 20	M	B	

BACK

Using WY cast on over 77 (81, 83, 87, 91) KH Ns and knit a few rows ending with COR. Change to A T10 knit 1 row, 000. Using B knit 2 rows. Working in Intarsia method throughout, foll chart for 1 patt repeat as illustrated, knit to RC38*. Using B knit 2 rows. Using M knit to RC68. Place a WY marker at each end of work. Knit to RC126. Waste knit centre 25 sts. Waste knit rem 26 (28, 29, 31, 33) sts at each side for shoulders.

POCKET BAGS (2)

Using WY cast on over 24 KH Ns and knit a few rows. Change to M, 000. T9 knit 38 rows and waste knit.

FRONT

As BACK to *

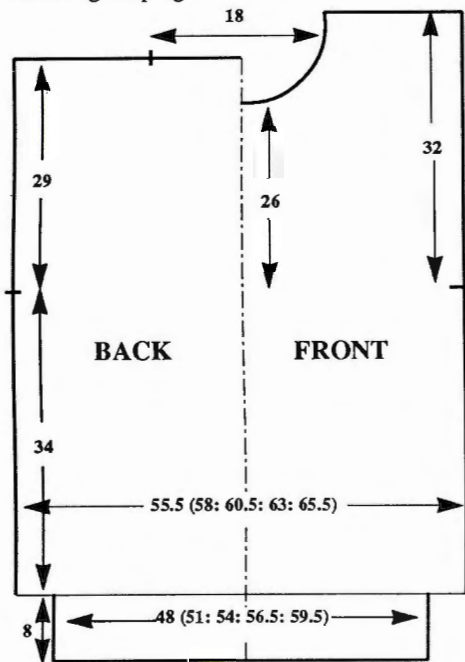
Place pocket bags

Waste knit 25 sts at each end of work. With wrong side facing place sts from top of POCKET BAGS onto Ns leaving 1 N empty at each end. Place end sts from FRONT onto empty Ns. (RC38). Using M knit to RC68. Place a WY marker at each end of work. Knit to RC120, COR.

Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next

and every foll alt row cast off 2 sts x 2, 1 st x 3. Knit to RC132 and waste knit rem 26 (28, 29, 31, 33) sts. Return sts at left to Ns and knit to match right side reversing shapings.

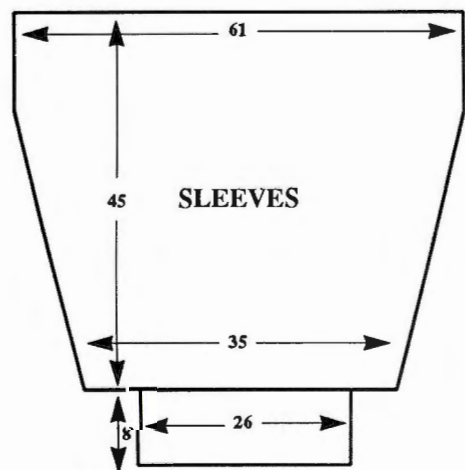


WAIST RIBS

Push 66 (70, 74, 78, 82) KH Ns into WP. With wrong side facing place sts from waist edge - including sts from base of Pocket Bags - onto Ns distributing them evenly along the row. Trans to RIB, making sts where necessary, 000. Using A knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together, using M T10 knit 1 row and cast off. Push 58 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. T9 using A knit 12 rows. Cast off loosely. Join second shoulder as first. Join NECKBAND seam.



SLEEVES

Push 88 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first patt row. Using M T10 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, (See NOTES) knit to RC16. Dec 1 st at each end of next and every foll 4th row x 19. Knit to RC92. Using A knit 1

row and waste knit. **CUFFS:** Push 38 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, making sts where necessary, 000, Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually..

MAKE-UP

POCKET RIBS: Push 24 KH Ns into WP. With wrong side of garment facing, place sts from top of POCKETS back onto Ns. Using B T9 knit 1 row. Trans to 1 x 1 rib. T2/2 using B knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join side and SLEEVE seams. Attach Pocket Bags to FRONT.



MACHINES: B1 (Intarsia facility) or B2 with Intarsia Carriage and KR. **MATERIALS:** SUNBEAM Paris Mohair; M - 580g (1157 New Silver), A - 270g (1104 Trondheim), B - 80g (1159 Scarlet), C - 80g (1120 Blue Hyacinth), D - 90g (1162 Gold). (81% Mohair, 11% Wool, 8% Nylon 200m/100g). 10 buttons. **MEASUREMENTS:** One size fits 86 - 106cm bust. **TENSION:** Intarsia and St st - 20 sts = 12.3cm and 30 rows = 11.7cm (approx T6 using Intarsia Carriage and T5 using K Carriage). **RIB:** FNR T1/1. **NOTES:** Intarsia is used throughout EXCEPT for the joining Panel. The striped panels may be knitted using the K-Carr but ensure that Tensions match.

BACK - Right Panel

Using B COBH over 20 KH Ns, COR, 000. *Knit 1 row. At beg of next and every foll alt row cast on 8 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 4, 1 st x 6, then 1 st every 4th row x 3*. Knit to RC44. Cont in stripes of; A - 8 rows, C - 30 rows, A - 8 rows, M - 14 rows, A - 8 rows, M - 24 rows, A - 8 rows, M - 50 rows, place a WY marker at left side, A - 8 rows, B - 30 rows. [RC232]. Waste knit.

Left Panel

Working from left to right from N 55 to left of '0' using M COBH over 77 KH Ns, COL, 000. Repeat from * to *. Knit to RC44. Using A knit 8 rows. Cont in Intarsia:- working from left to right in rectangles of 32 sts M, 6 sts A, 51 sts C, 20 sts M, knit to RC104. Knit 8 rows across entire work in A. Working from left to right in rectangles of 32 sts D, 6 sts A, 71 sts M, knit to RC194. Place a WY marker at right end of work. Knit 8 rows in A across entire work. Knit 30 rows in M, and, AT THE SAME TIME at RC224 work...

Back neck shaping

Set K-Carr to H. COL, push 93 Ns at right into HP. Knit 2 rows. (Always taking yarn round inside N) on next and every foll alt row, push 2 inside Ns into

HP x 3. Knit to RC232 and waste knit rem 10 sts. COR [RC224]. Take back to UWP all but the 21 Ns at left. Knit 2 rows. (Always taking yarn round inside N), on next and every foll alt row bring forward to HP 2 Ns x 3. Knit to RC232 and waste knit [72 sts]. Waste knit rem 27 sts for back neck. Swiss darn or Chair Stitch vertical line as illustrated.

The Joining panel

Using A COBH over 11 KH Ns, 000. Using K-Carr T5 knit 1 row. **With wrong sides of Right and Left panels facing, working from hem to shoulder, pick up the loop of every 2nd row of panels and place onto each end of work. Knit 2 rows.** Repeat from ** to ** throughout [see STEP-BY-STEP], cont in this method, knit to RC232 and waste knit.

RIGHT FRONT - 2 panels

Right panel

Using M COBH over 20 KH Ns, COL, 000. Repeat from * to *. Knit to RC44. Cont in stripes:- A - 8 rows, D - 30 rows, A - 8 rows, B - 14 rows, A - 8 rows, M - 24 rows, A - 8 rows, M - 50 rows, place a WY marker at right side of work, A - 8 rows, B - 30 rows. [RC232.] Waste knit.

Left panel

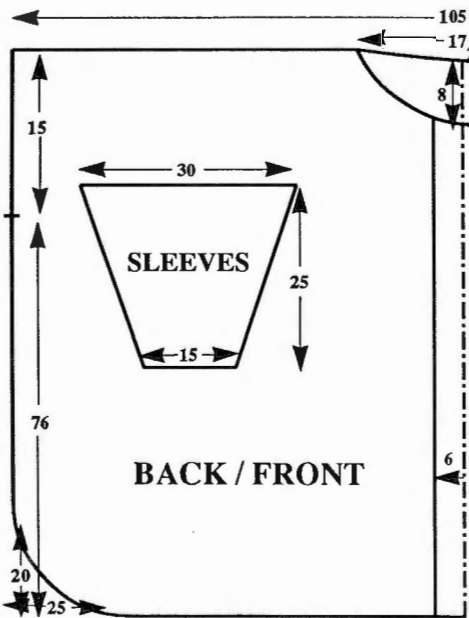
Using M COBH over 18 KH Ns, COL, 000. Work in stripes of M - 44 rows, A - 8 rows, M - 30 rows, A - 8 rows, B - 14 rows, A - 8 rows, M - 6 rows, A - 8 rows, M - 10 rows, A - 8 rows, M - 14 rows, A - 8 rows, M - 66 rows, and, AT THE SAME TIME at RC210, work...

Neck shaping

COL, at beg of next and every foll alt row cast off 2 sts x 2, then 1 sts x 4. Knit to RC232 and waste knit rem 10 sts.

The Joining panel

As BACK.



LEFT FRONT

Using M COBH over 48 KH Ns, COR, 000. Repeat from * to *. Knit to RC44. Working in rectangles of Intarsia from left to right, 24 sts M, 36 sts A, knit 8 rows, 24 sts M, 36 sts C knit 66 rows, 24 sts M, 36 sts A, knit 8 rows. Cont in stripes across the entire work, M - 32 rows, A - 8 rows, D - 66 rows, and, AT THE SAME

TIME at RC194 place a WY marker at left end of work, and, at RC210 work....

Neck shaping

As RIGHT FRONT. Waste knit rem 72 sts. Swiss darn or Chain Stitch vertical line as illustrated.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 49 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Push KR into WP. Push require Ns for FNR into WP. Set for FNR T0/0. Using M knit 1 row. Insert comb and hang weights, 000. T1/1 knit 5 rows. Dec 1 st on each bed at each end of next and every foll 10th row x 12. Knit to RC125. T8/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

NECKBAND

Using A cast on over 55 KH Ns as FNR, 000. Knit to RC8. Trans all sts to KH. T5 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

HEM TRIMS

Fronts: Push 88 KH Ns into WP. With right side facing, pick up same number of sts evenly along hem edge between centre front opening and beginning of first stripe knitted in A, and place onto Ns. Using A T4 knit 2 rows. T10 knit 1 row, T4 knit 4 rows and waste knit. Fold trim along 'foldline' to outside and backstitch to garment through last row knitted in A. Back: (Worked in 2 pieces). As Front Trims working from centre back to beginning of first stripe knitted in A, join centre back seam, and slip st into position at side seams.

BUTTONHOLE BAND

Using A cast on over 11 KH Ns as FNR, 000. Knit to RC4. Work a buttonhole over 4th Ns from left end (1 on KH and 1 on KR) on next and every foll 20th row x 10. Knit to RC220. Trans all sts to KH and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

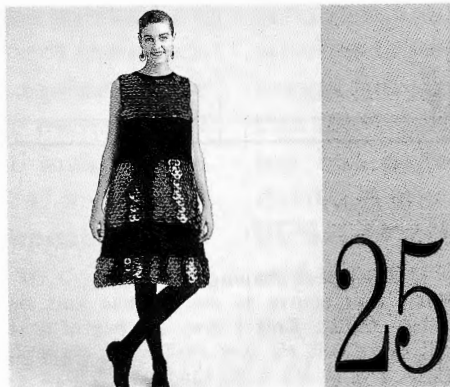
MAKE-UP

Join side and SLEEVE seams. Attach BUTTONHOLE/BUTTONBAND to centre front opening - button holes towards outside edge. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Lystwist - 50g (100% viscose, 346m/100g). **NOTES:** See Pattern Sheet No 6(C).

Using WY cast on over 23 KH Ns (extra st at left of '0') as FNR. Knit a few rows in circular knitting ending with COL. Change to M, T0/0 knit 1 row (zig zag). Change to circular knitting - depress left PART button, set right CAM lever on KR to upper position - T6/4 set for first patt row, Change Knob to KC2 and knit 1 row to select Ns, COL, 000 Depress both PART BUTTONS. Knit to RC100. Dec 1 st at each end on KH and KR on next and every foll 100th row x 5. Knit to RC1000. Trans all sts to KH. T10 knit 1 row and cast off. Remove WY.



MACHINES: A, C or D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4ply Acrylic; M - 360 (375, 390, 405, 420)g (AC07 Black). (100% acrylic, 524m/100g), 2000 Large plastic sequins. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** St st - 40 sts = 13.8cm and 60 rows = 15cm (approx T7). St st with Sequins - 40 sts = 14.3cm and 60 rows = 14.3cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** St st with Sequins - *Starting at the centre stitch and working outwards on every 6th stitch, with right side of sequin facing, place it against knitting just below needles, using transfer tool pick up 1 st from 4 rows below and place it onto corresponding N encasing sequin. Knit 6 rows. Starting at the 3rd st each side of centre attach sequins as previously described, knit 6 rows.* Repeat from * to * throughout.

BACK

Using M cast on over 199 KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH, 000. T7 knit 4 rows. Working in Sequin patt, (see NOTES), knit to RC7 (8, 9, 10, 12). Dec 1 st at each end of next and every foll 7th (8th, 9th, 10th, 12th) row x 32 (29, 25, 22, 18), and AT THE SAME TIME at RC52, cont in st st, knit 2 rows, COR.

Item shaping

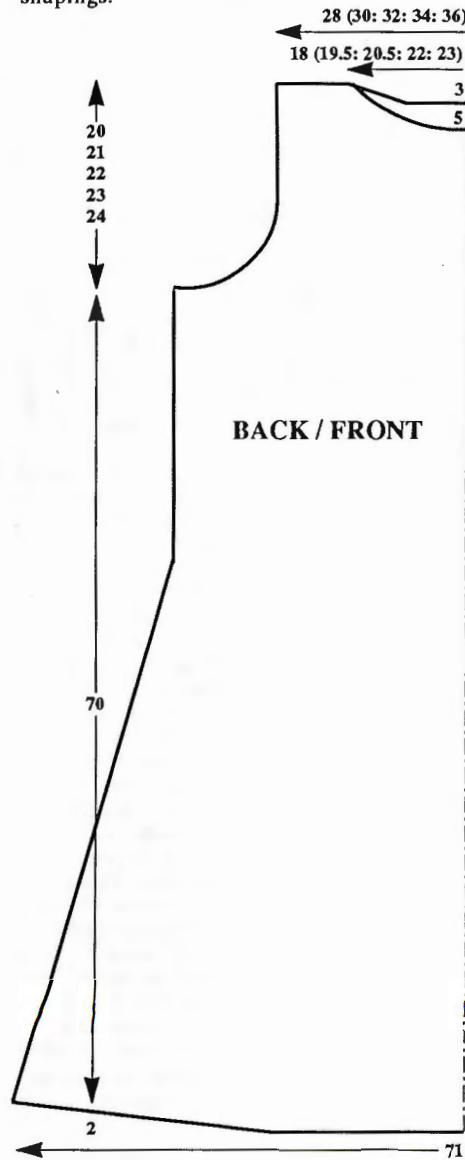
Disconnect RC. Set K-Carr to H. At left push all Ns left of N 40 into HP. (Always taking yarn round inside N), knit 1 row. At right push all Ns to right of N 40 into HP. Knit 1 row. On side opposite K-Carr, on next and every row take back to UWP 10 inside Ns until only the last group of Ns at each end are in HP, COR. At left side take back to UWP remaining Ns. Knit 1 row. Set K-carr to N and knit 1 row. COR, reconnect RC. (RC54). Knit in st st only to RC108. Cont in Sequin Patt, knit to RC210. Working in st st knit to RC290, [135 (141, 149, 155, 163)sts].

Armhole shaping

Cont in Sequin Patt. At beg of next and every row cast off 4 (4, 5, 5, 6) sts x 2, 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 8. Knit to RC362 (366, 370, 374, 378)

Back neck shaping

Waste knit centre 23 (29, 31, 33, 35) sts. Waste knit sts at left. COR, knit 1 row. At beg of next and alt rows cast off 3 sts x 4, then 1 st x 2. Knit to RC374 (378, 382, 386, 390) and waste knit rem 14 (14, 15, 17, 18) sts. Return sts at left side to Ns and knit to match right side reversing shapings.



FRONT

As BACK to RC352 (356, 360, 364, 368).

Front neck shaping

Waste knit centre 15 (21, 23, 25, 29) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then 1 st x 4. Knit to RC 374 (378, 382, 386, 390) and waste knit rem 14 (14, 15, 17, 18) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 131 (143, 147, 151, 155) KH Ns as RIB, 000. Knit to

RC6. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.

ARMBANDS

Using M cast on over 117 (121, 127, 133, 139) KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Join side seams.



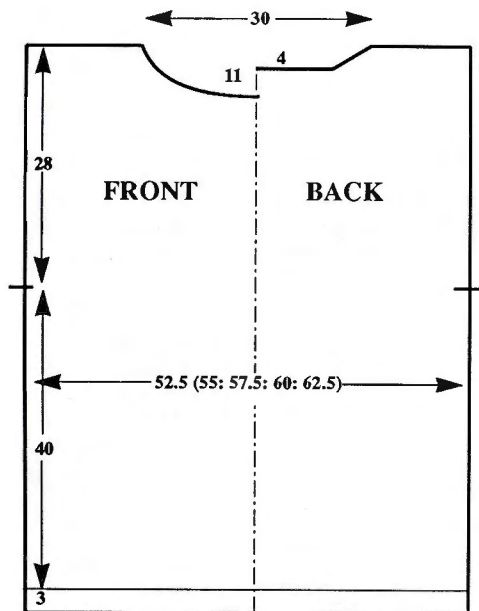
MACHINES: A, C or D with KR. **MATERIALS:** F.W. BRAMWELL LTD Hobby; M - 440 (450, 460, 470, 480)g (White) (83% acrylic, 17% nylon), (764m/100g). TWILLEYS Goldfingering; Con Col - Approx 40g. (Shade WG41) (80% viscose, 20% metallised polyester, 500m/100), approx 1500 large plastic sequins, 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** St st with Sequins - 40 sts = 12.5cm and 60 rows = 12.8cm (approx T4). **RIB:** 2 x 1 (see Abbreviations) T3/3 using 2 ends of M. **NOTES:** St st with Sequins patt - *. ** Knit 6 rows, starting at centre and working outwards on every 12th N, with wrong side of sequin facing place sequin against knitting below Ns, pick up a st from 5 rows below last row knitted and place onto corresponding N, encasing sequin. Knit 10 rows. Turn sequin so that right side is facing and pick up a st from 5 rows below last row knitted and place onto corresponding N encasing sequin.** Repeat from ** to ** alternating position of sequins as illustrated.* Repeat from * to * throughout.

TOP BACK

Using Con Col cast on over 167 (176, 182, 191, 200) KH Ns *** as RIB, 000. Knit 1 row. Using 2 ends of M knit to RC15. Trans all sts to KH. Using Con Col, T6 knit 3 rows ***. Inc 1 (0, 2, 1, 0) sts, 000. Using M T4 and working in sequin patt throughout, (see NOTES), knit to RC188. Place a WY marker at each end of work. Knit to RC300.

Back neck shaping

Waste knit centre 60 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 9. Knit to RC320 and waste knit rem 36 (40, 44, 48, 52). Return sts at left to Ns and knit to match right side reversing shapings.



FRONT

As BACK to RC268.

Front neck shaping

Waste knit centre 36 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 2, 3 sts x 3, 2 sts x 4, then dec 1 st x 5. Knit to RC320 and waste knit rem 36 (40, 44, 48, 52) sts. Return sts at left to Ns and knit to match right side reversing shapings.

BACK NECKBAND

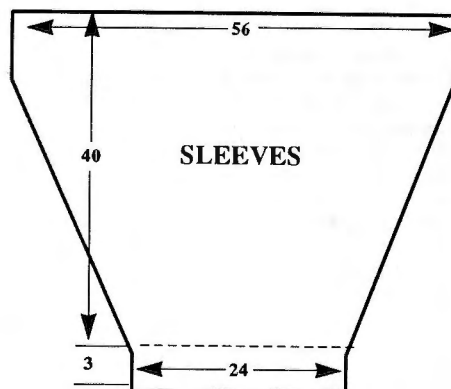
Using Con Col cast on over 107 KH Ns as RIB, 000. T2/2 knit 1 row. Using 2 ends of M knit 3 rows. **** Inc Tension by one point knit 4 rows ****. Repeat from **** to **** until RC19. Trans all sts to KH. T6 knit 1 row. Using Con Col knit 3 rows. With wrong side facing, pick up same number of sts evenly along BACK neck edge and place onto Ns. T9 using 1 end of M knit 1 row and latch cast off each st individually.

FRONT NECKBAND

As BACK NECKBAND over 131 KH Ns.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using Con Col cast on over 77 KH Ns, repeat from *** to ***, 000. Using M, T4, and working in Sequin pattern throughout, knit to RC3. Inc 1 st



end of next and every foll 3rd row x 51. Knit to RC188. With wrong side of garment facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off.

MAKE-UP

Join NECKBAND seams. Join side and SLEEVE seams.

TROUSERS - RIGHT LEG

Using Con Col cast on over 146 (152, 161, 170, 176) KH Ns as RIB, repeat from *** to ***. Inc 0 (2, 1, 0, 2) sts, 000. Using M T4 cont in Sequin patt, knit to RC352, (adjust length here). Place a WY marker at each end of work. Cont in st st (without Sequins), knit to RC460 (464, 470, 474, 478), COR.

Back waist shaping

Set K-Carr to H. At left, push 73 (77, 81, 85, 89) Ns into HP. (Always taking yarn round inside N), knit 2 rows. At left, on next and every foll alt row push 10 Ns into HP x 6. Knit 1 row over all Ns.

Waistband

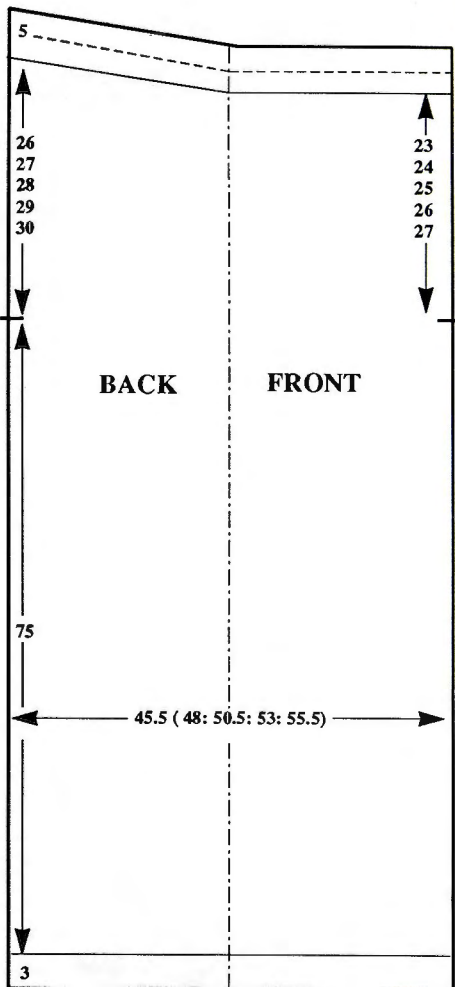
T2 knit 30 rows. T10 knit 1 row and cast off.

LEFT LEG

As RIGHT LEG reversing shapings by reading right as left and vice versa.

MAKE-UP

Join FRONT and BACK seams to WY markers. Join waistband seams. Join inside leg seams. Fold waistband in half to inside and catch down loosely encasing elastic.



About the Pattern Sheets

The pattern sheets are for use with the pattern instructions in this issue. To knit these designs they need to be copied out in a way which the machine can understand. This will depend on the machine's patterning system, e.g., electronic, punchcard, or for machines without these facilities you can generally use hand selection or pushbuttons.

Some of the designs won't be suitable for all machines, however, and can only be worked on electronic models, so you should check the stitch repeats required by your machine against those of the pattern. Punchcard machine owners will need designs with repeats that will make up 24 stitches, i.e., 2, 3, 4, 6, 8, 12 or 24, and push-button machine owners want repeats for 8 stitches, i.e., 2, 4 or 8. Remember to copy com-

plete designs or the areas of pattern won't match up properly on continuous patterning.

Sometimes, it may be possible to modify the design slightly by adding in a stitch or two to make it suitable for your machine, but if not, then you can frequently substitute a similar type of punchcard or stitch pattern to produce an acceptable alternative. With single motifs that are wider than a punchcard, you can use the pattern sheet as a chart to select by hand any extra stitches beyond those selected by the card. Don't forget too that the designs on the pattern sheets can also be used as charts for intarsia, swiss darning, etc., or for ideas of your own, and that a standard 4.5 mm gauge punchcard design can often be used for 9 mm gauge punchcard machines, and vice versa (except for lace & thread lace).

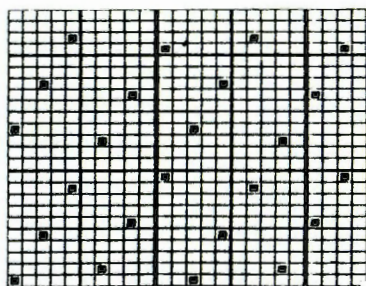
How to Produce a Punchcard from the Pattern Sheets

LACE CARDS

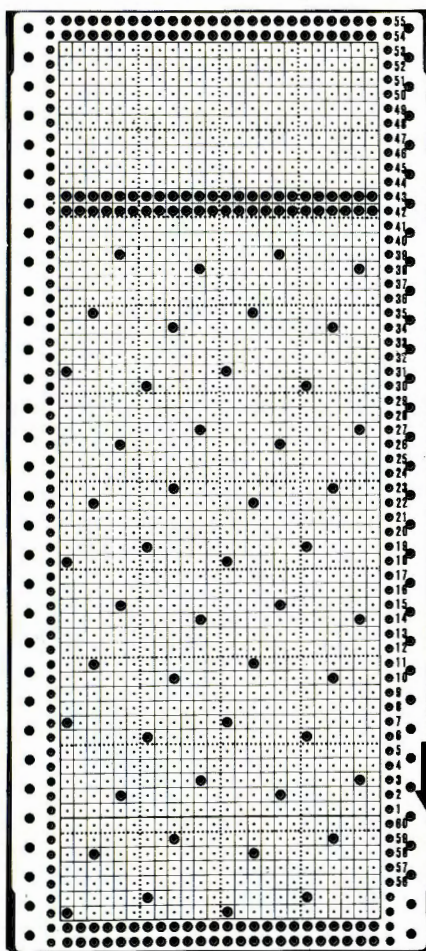
Here is an example of how to make a Lace punchcard.

Step 1. Copy the design onto a blank punchcard.

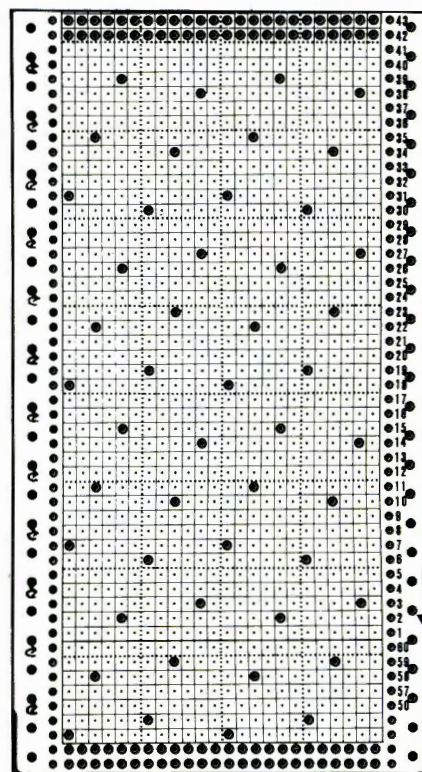
We have repeated the design twice for the length of the card.



Step 2. Next punch two rows of holes for the overlap.



Step 3. Now cut off the spare card at the top.



Step 4. Finally, mark the arrows on the left side of the card to tell you when to use the Knitting Carriage.

How to Mark up a Punchcard for Lace

Check that the design is suitable for a 24-stitch punchcard. Punch the design area onto a blank card exactly as given, including any blank stitches or rows. Repeat the pattern as many times as needed to fill the width of the card and to give sufficient length for the card to be joined up and to run through the mechanism happily. Make sure that you punch out complete pattern repeats. Any unwanted excess rows at the top of the card can be cut off, but remember to punch two complete rows first for the overlap. For very long designs, two or more cards can be joined together with card clips to give extra length.

Put the card into the machine and lock on row 1. Place the Knitting Carriage at the right and the Lace Carriage at the left of the needlebed. Align the needles by taking the Knitting Carriage from right to left and left to right. Take the Lace Carriage to the right and release the card. Needles may or may not be selected on the first journey across the needlebed, but should definitely be selected on the second journey if not on the first.

Continue taking the Lace Carriage from right to left and left to right until no needles are selected. If the Lace Carriage is on the right at this point, return it to its home at the left. If no needles are selected by this, then mark the left edge of the card with an arrow which means "using the Knitting

Carriage knit 2 rows" or with a number, i.e., "6" which means "using the Knitting Carriage knit 6 rows". Continue to work through the card in this way until you are back to row 1 again.

Most all-over lace pattern designs have stitches transferred in both directions. Consequently there will be journeys made by the Lace Carriage when no needles are selected and no stitches transferred, but when it is not time to use the Knitting Carriage. The purpose of these journeys is to get the Lace Carriage at the correct end of the needlebed for the direction of transfer.

An example of this is Stitch Pattern M on Pattern Sheet No. 1 where there are 4 journeys necessary with the left-hand Lace Carriage before the two journeys with the right-hand Knitting Carriage can be made, i.e.:

- Outward journey (left to right) — needles are selected.
- Return journey (right to left) — stitches are transferred to adjacent needles (right to left), holes are made, there are empty needles and new needles are selected.
- Outward journey (left to right) — stitches are transferred to adjacent needles (left to right), holes are made, there are empty needles and no new needles are selected.
- Homeward journey (right to left) — no transfer or selection is made, so it is time to use the Knitting Carriage.

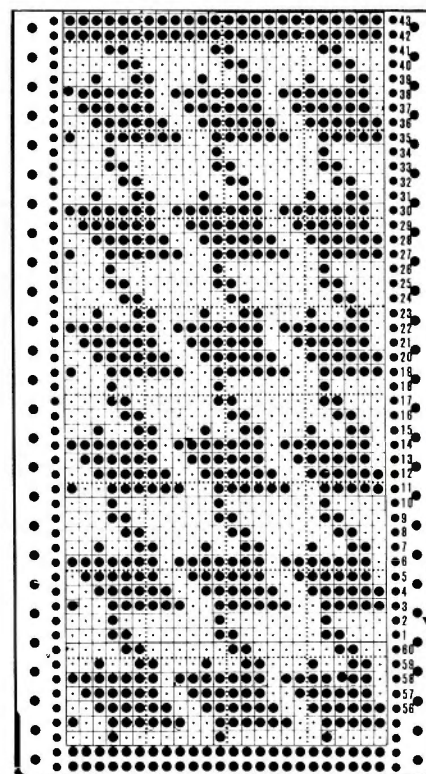
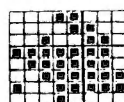
Remember these Rules when Working in Lace:

- The Knitting Carriage makes the stitches. The yarn is threaded into the Knitting Carriage.
- The Lace Carriage transfers the stitches to make the holes. There is no yarn threaded into a Lace Carriage.
- The Knitting Carriage lives at the right end of the needlebed.
- The Lace Carriage lives at the left end of the needlebed.
- The Knitting Carriage (when making lace) does not move the card.
- The Lace Carriage moves the card.
- Each Carriage must be returned to its home before the other may make a journey.
- The Lace Carriage needs two journeys across the needlebed to form one hole. The first journey selects the needle holding the stitch which will become a hole. On the second journey, this selected stitch is transferred to an adjacent needle by the Lace Carriage. An empty needle is now left where the hole has been made.
- When all the transfers are completed you shouldn't have two empty needles next to each other.
- Stitches are always transferred in the same direction as the Lace Carriage is travelling.
- The Lace Carriage can both transfer stitches and select needles in one row. It transfers one set of selected stitches, and at the same time it can select for the next row.
- The Lace Card does not necessarily resemble the finished stitch design (unlike fairisle for example).
- When all the selected needles are returned to working position and the Lace Carriage is at the left, it is time to use the Knitting Carriage.
- You cannot use Holding or E Position when using the Lace Carriage. For partial knitting use A Position and the nylon cord or remove work onto waste yarn.
- Before starting to select and transfer for lace, work 2 rows stocking stitch with the Knitting Carriage to give you some loops to transfer.

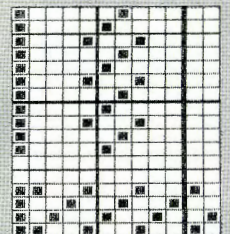
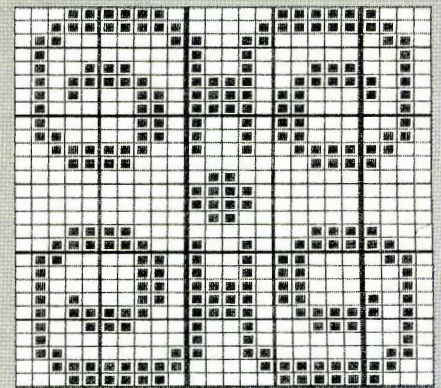
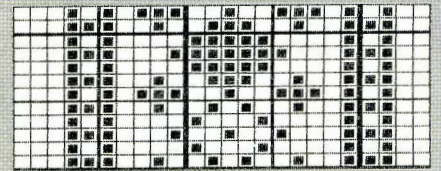
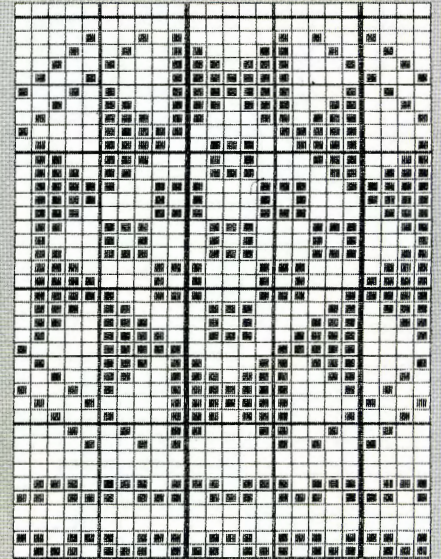
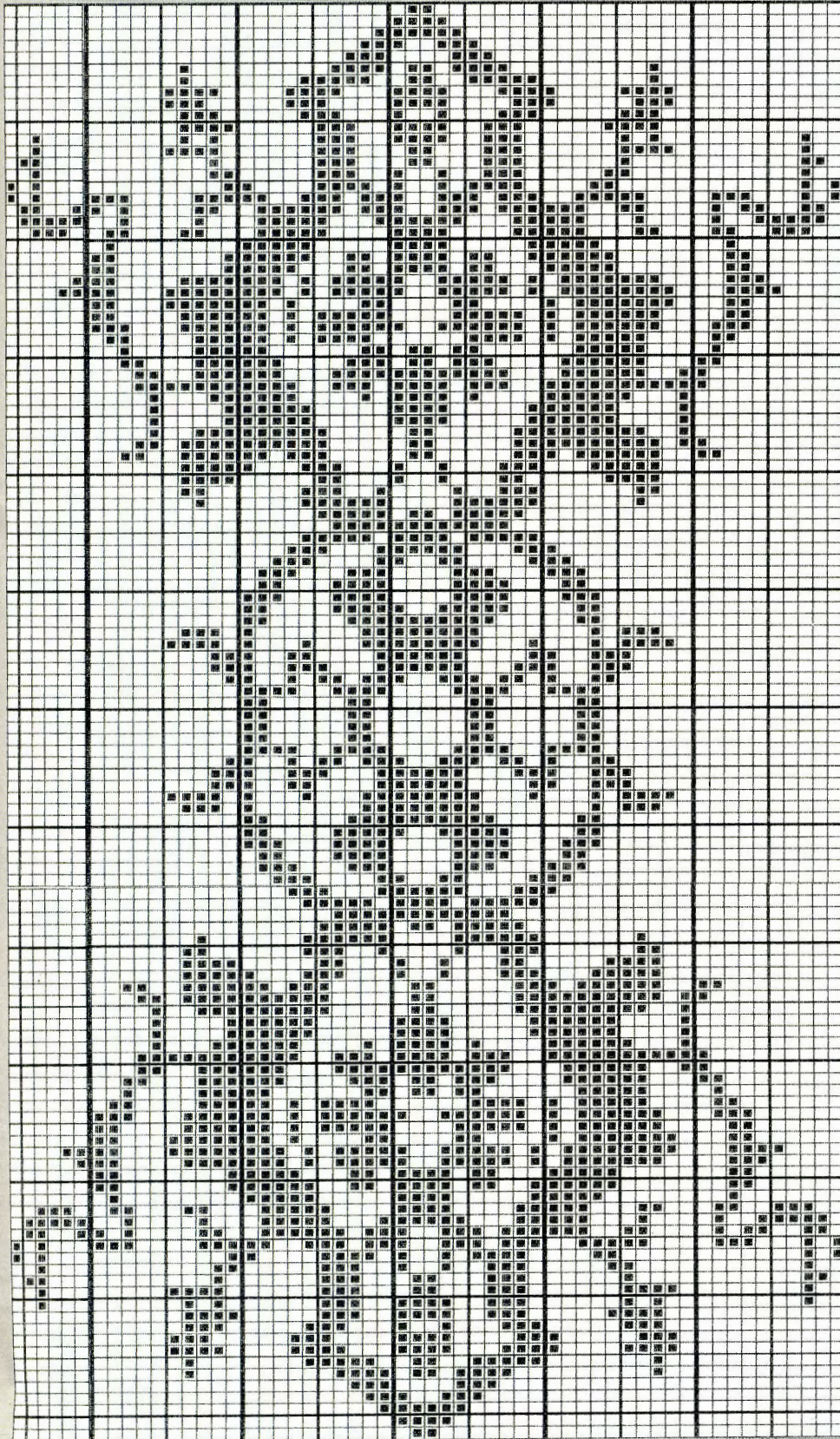
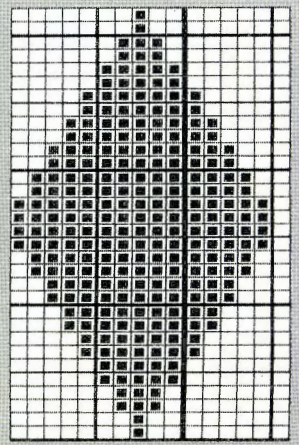
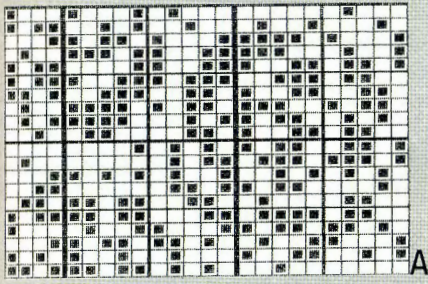
Cards for Fairisle & Other Stitches

Here is an example of how to make a Fairisle punchcard.

Steps 1 to 3 are the same as for the Lace Card. We have repeated the design 3 times across the width of the card and 6 times for the length of the card.



PATTERN SHEET No 1



C

E

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G

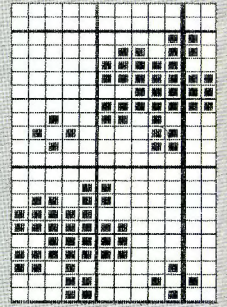
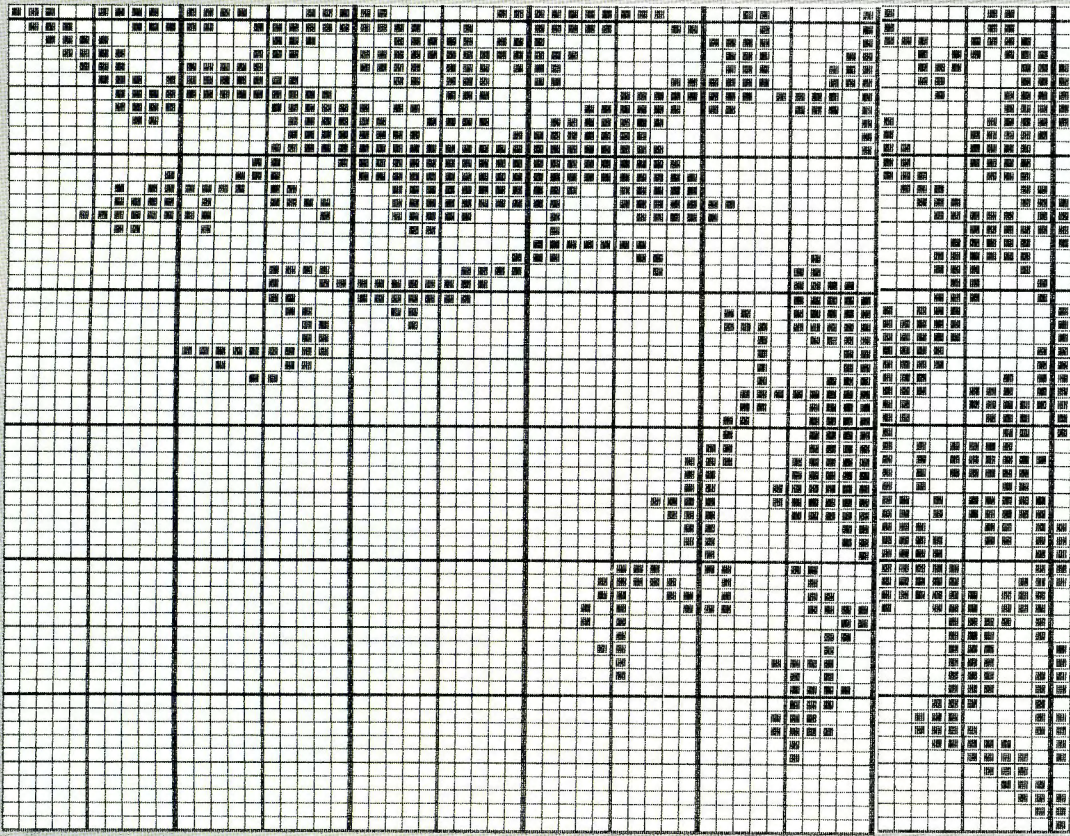
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A

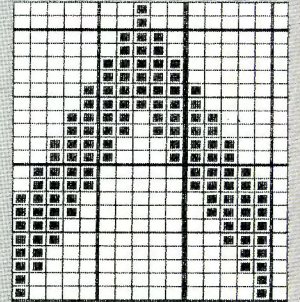
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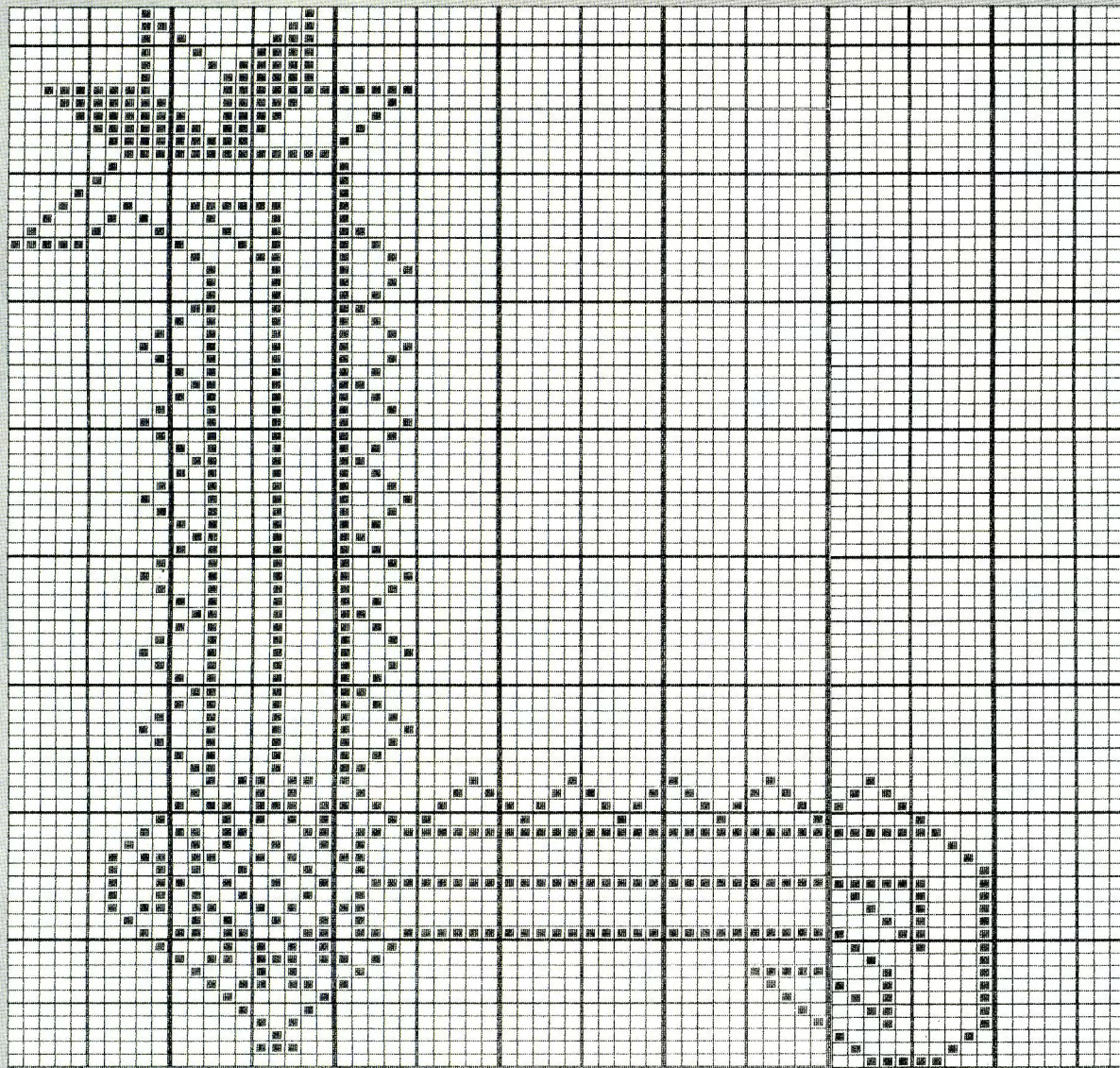
PATTERN SHEET No 2



B



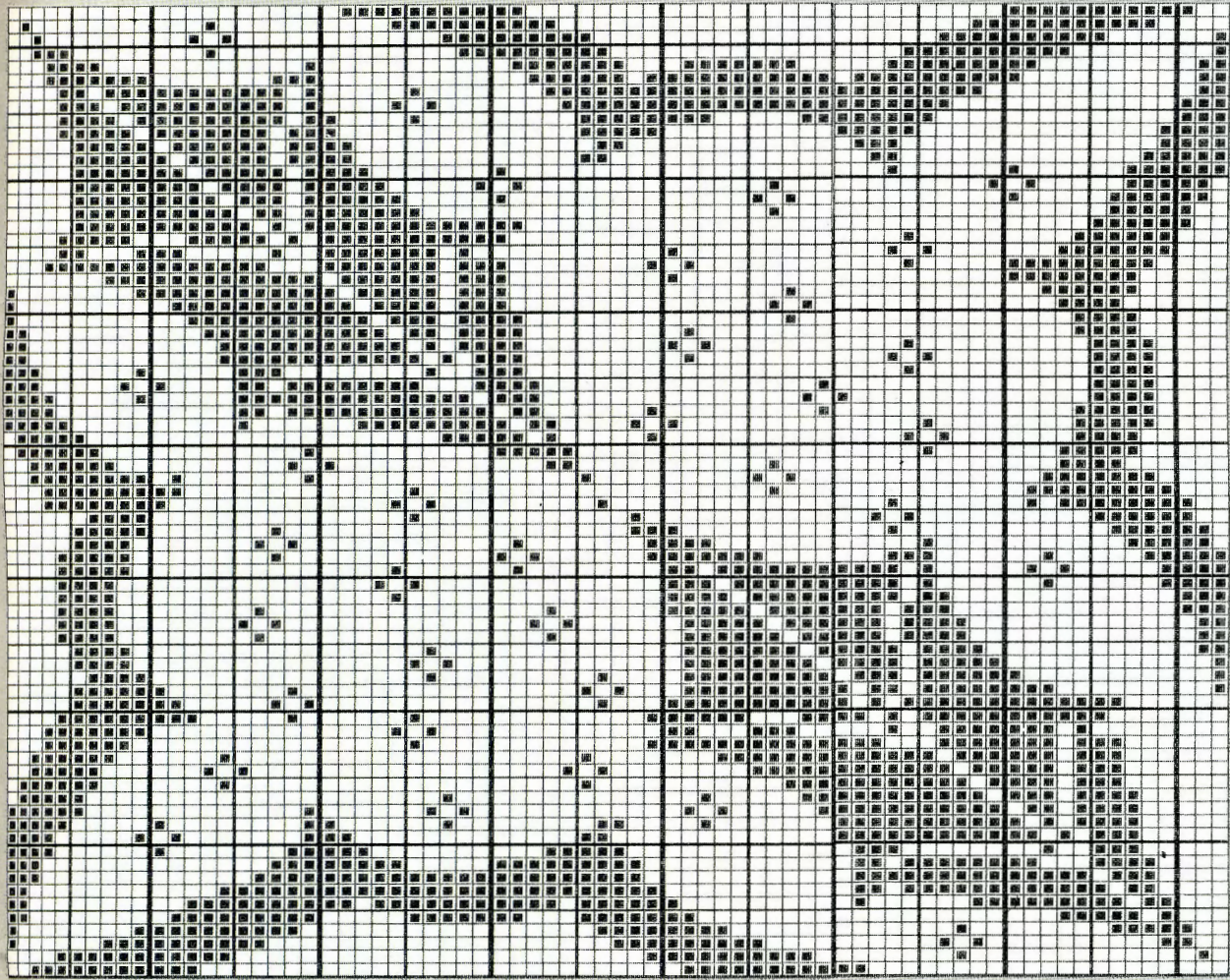
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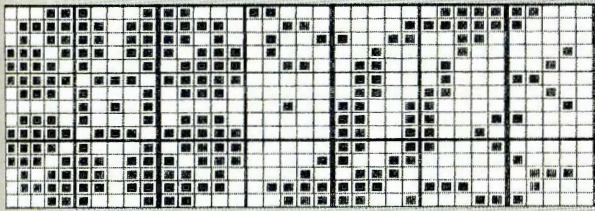
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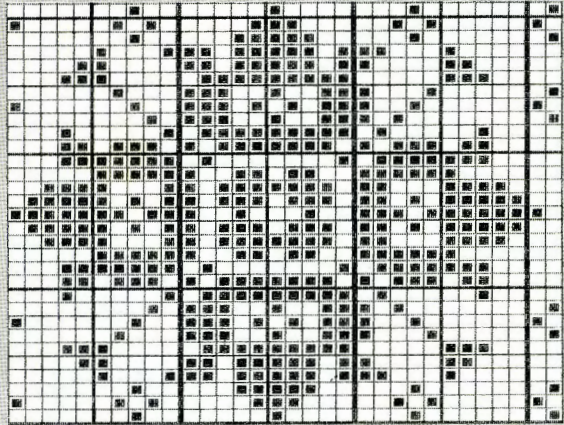
PATTERN SHEET No 3



G



F



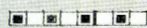
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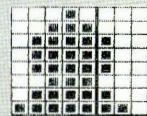
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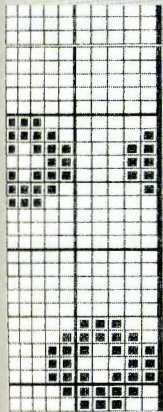
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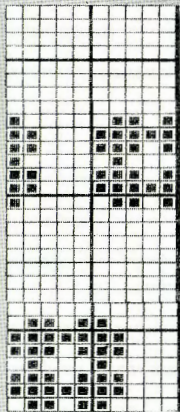
B



A



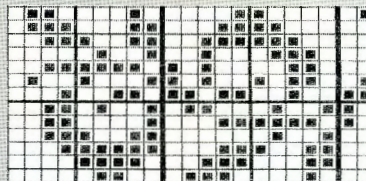
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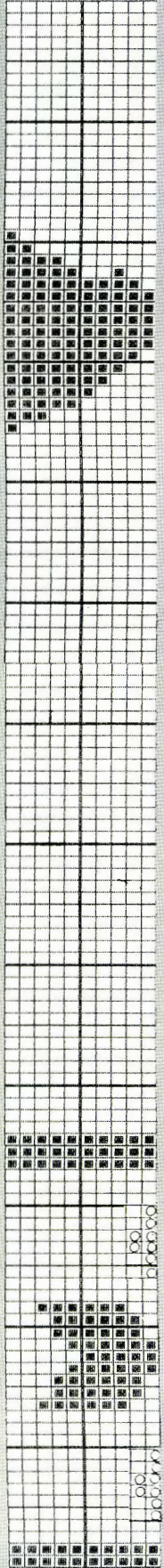
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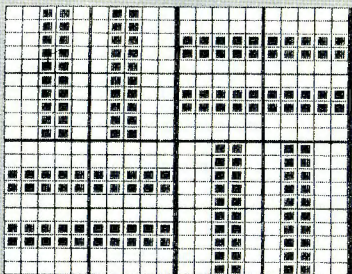
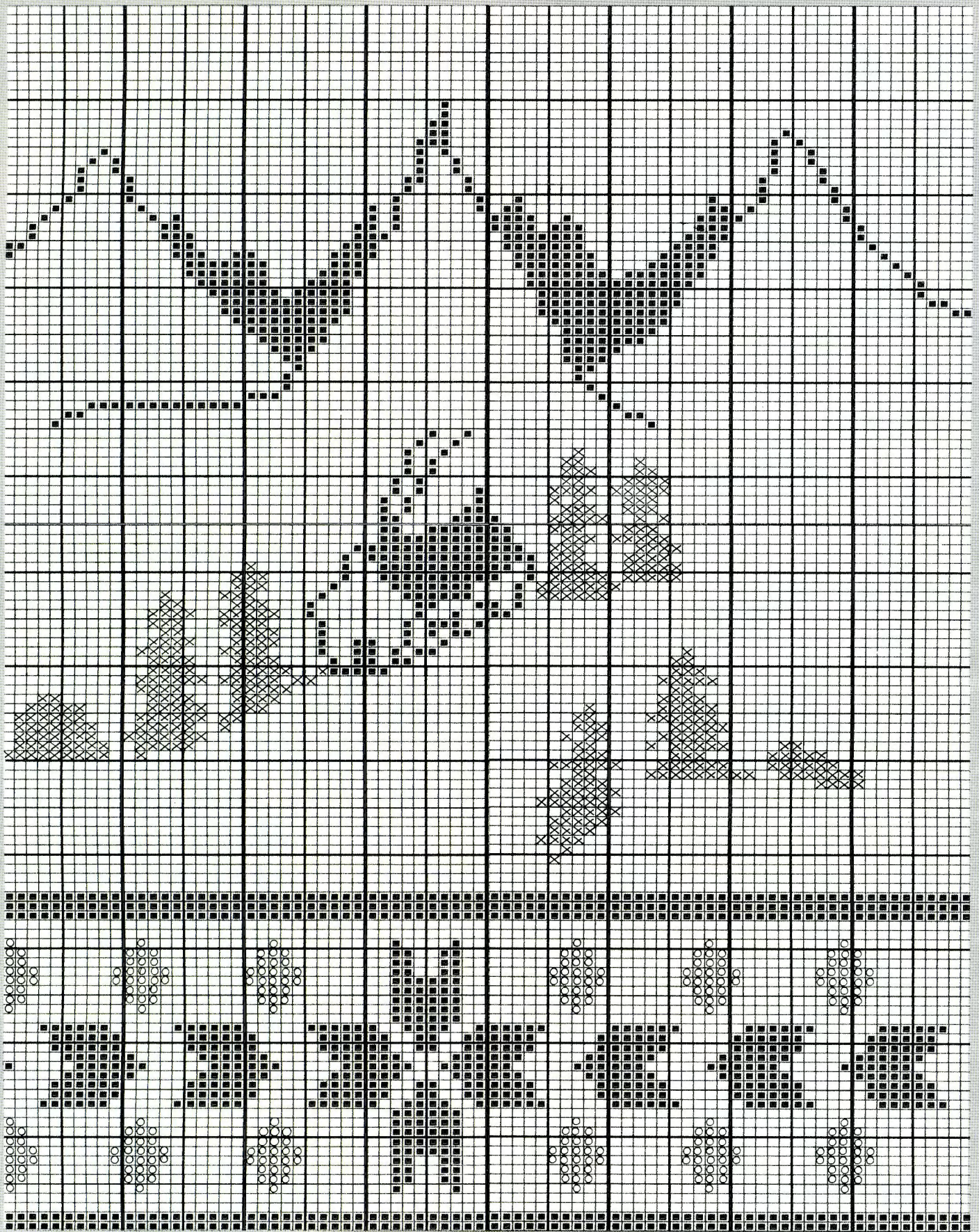


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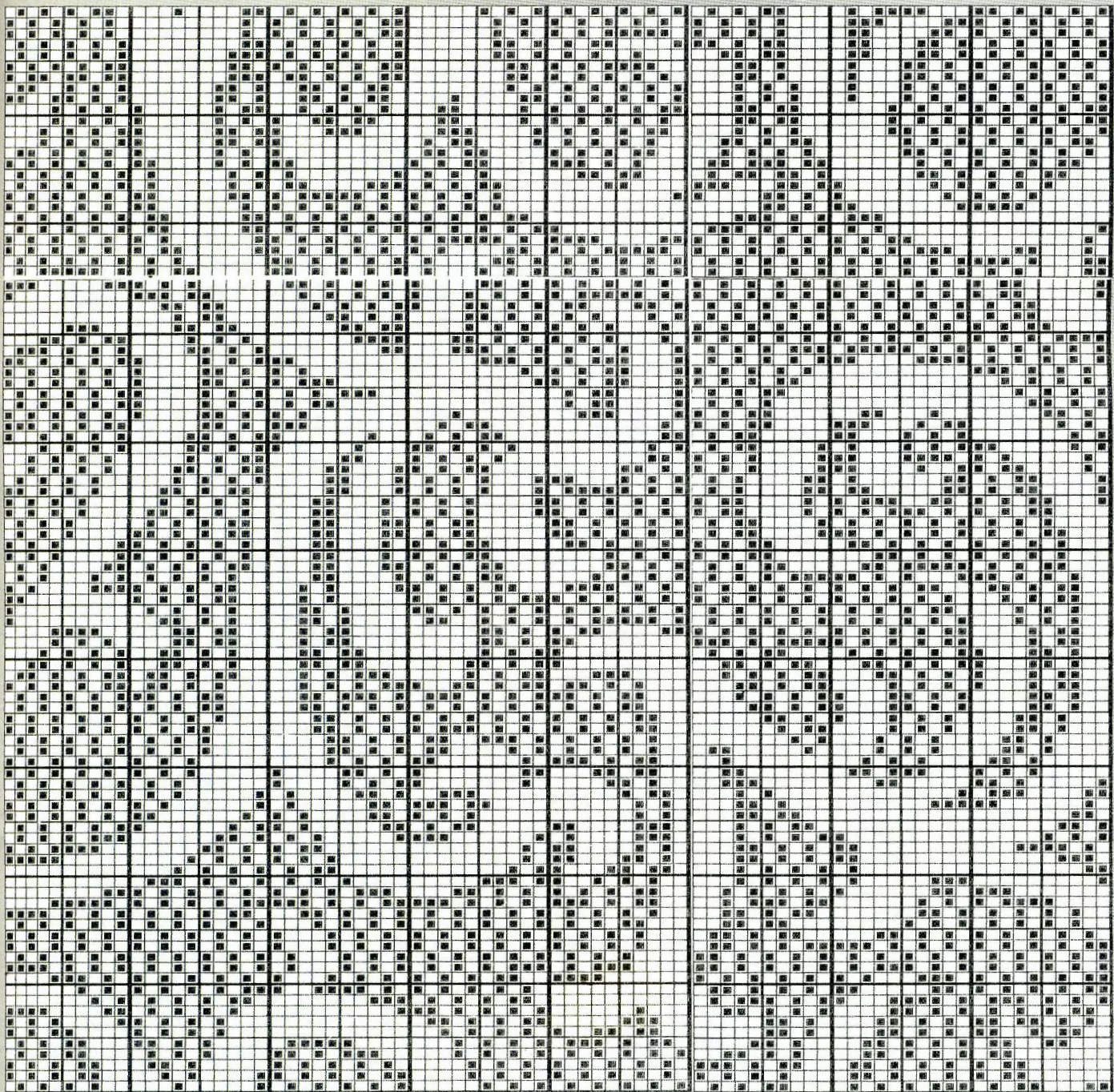
M

PATTERN SHEET No 4

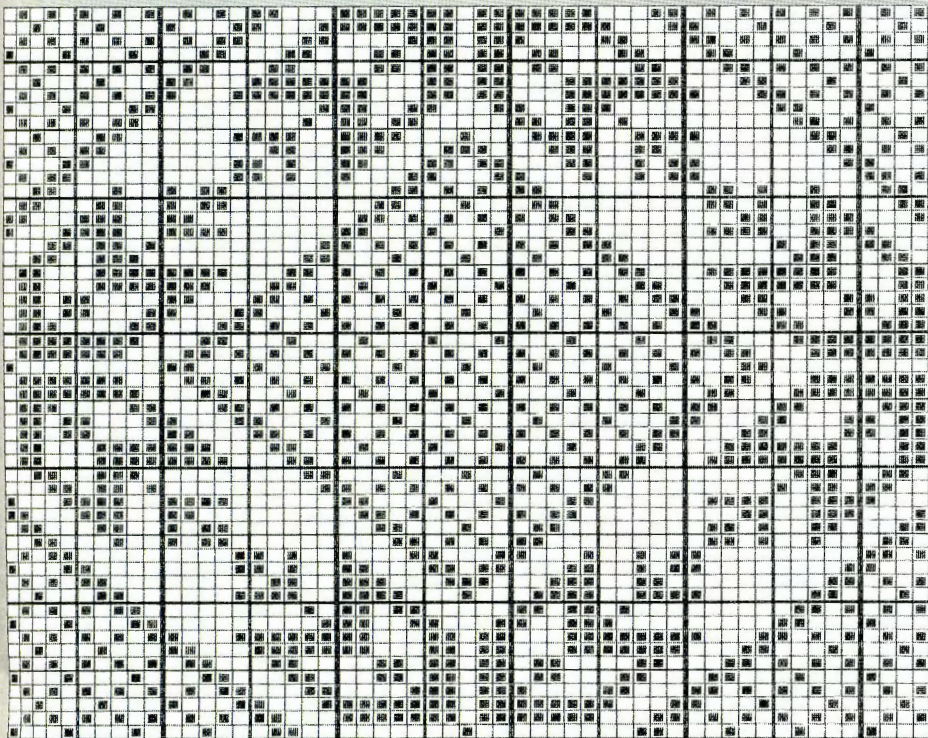


A

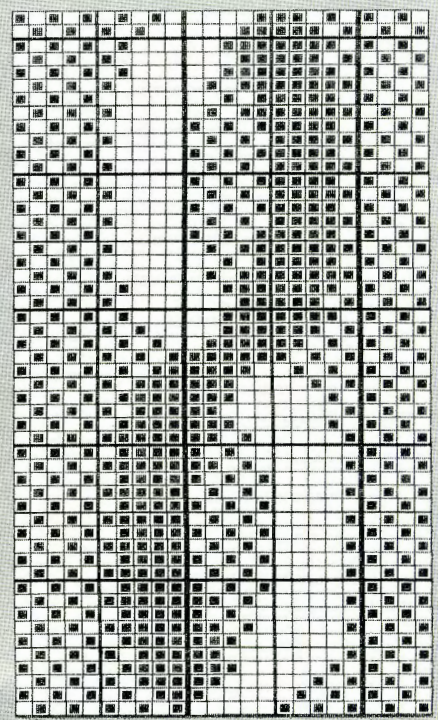
PATTERN SHEET No 5



A

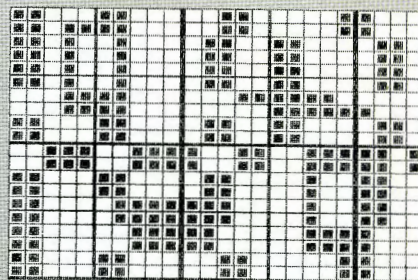
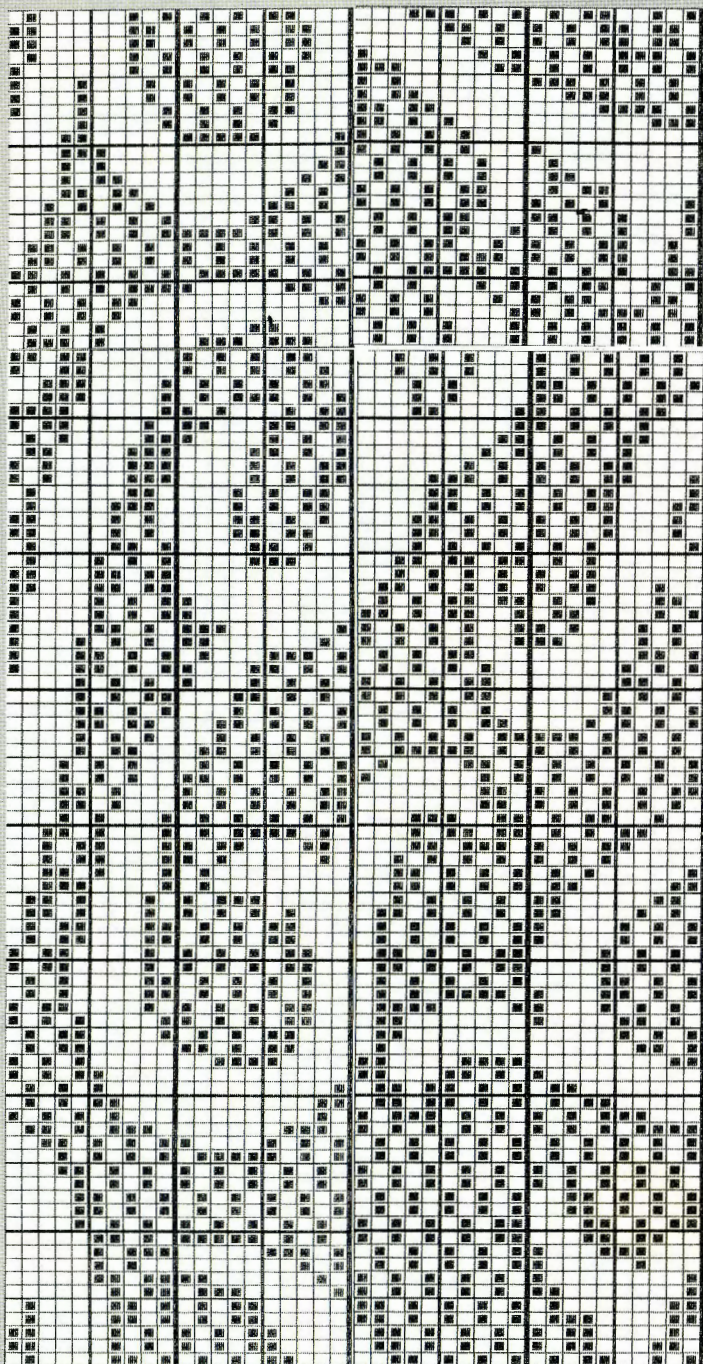


C

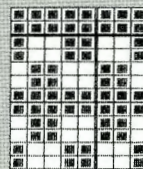


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PATTERN SHEET No 6



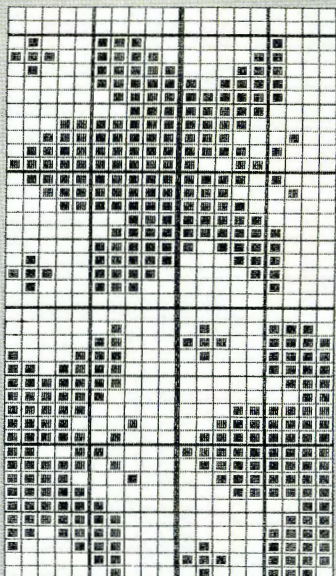
A



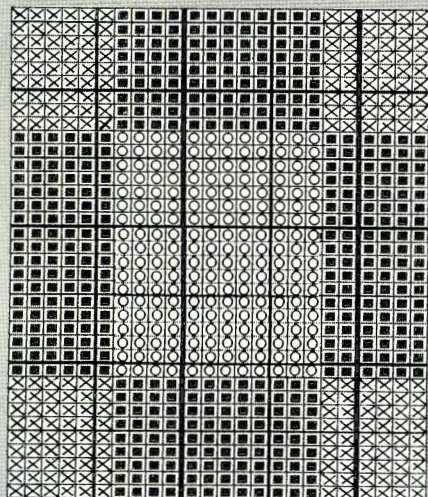
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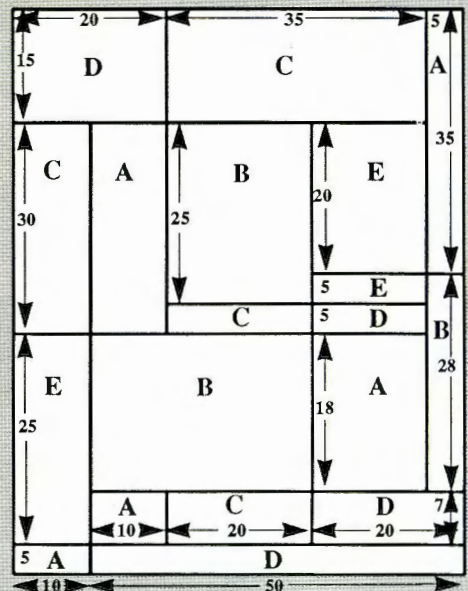
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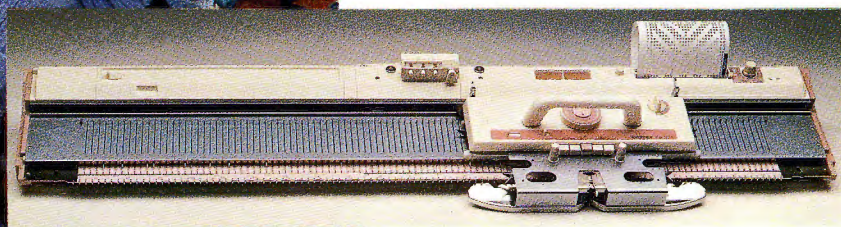


E



THINKING BIG!

The KH260 is an automatic knitting machine with **BIG** needles. It knits **BIG** yarns in a **BIG** selection of stitch designs. It doesn't need a **BIG** punchcard or a **BIG** effort to operate! Is it such a **BIG** decision?



The Brother KH260 produces skip, tuck, fairisle, weaving, thread-lace, plating and single motifs. Knitleader, Ribbing Attachment, Colour Changer and Intarsia Carriage for the KH260 are available as optional extras.

Knitting machines from **brother**®

BROTHER INDUSTRIES LTD., NAGOYA, JAPAN
BROTHER INTERNATIONAL EUROPE LTD., MANCHESTER, U.K.

Yarns about **S H E T L A N D !**

The first sheep on the Shetland Islands were small, had brown and cream coloured fleeces, and moulted in the spring. Selective breeding has produced strains of sheep with soft white wool, which can be collected steadily throughout the year. Many different yarns, and blends are referred to as "Shetland". This does not mean - as the islanders will tell you - that all these yarns have actually come from the Shetlands. Unfortunately the expression has been adopted to loosely describe stitch patterns and yarns of a particular appearance!

It was men who took the initiative, knitting warm clothing to combat bad weather while fishing at sea, tilling the land or shepherding. Once passing traders discovered Shetland knitwear it became sought after. Women then took up the craft in order to subsidise their crofts in times of hardship. They developed methods - often kept secret - of using flowers, leaves and vegetables to dye

their hand spun yarns, creating a fantastic range of colours. So great was the demand that a "knitting belt" was developed. This contraption fitted around the waist and enabled the women not only to knit at high speeds, but to walk around while doing so! Equally as famous as the spectacular fairisles is Shetland lace. Throughout history fine lace shawls and quality knitwear has clothed the genteel - Queen Victoria was presented with a pair of Shetland lace stockings! However, it wasn't until the end of the First World War, when Shetland women stopped production of sweaters and socks for soldiers, that the fairisle designs were taken up globally!

Today, 90% of Shetland's knitwear is produced on knitting machines using factory spun yarn from the mainland, but the yokes of some sweaters, and the fine lace shawls are still done by hand!

Full instructions for our cardigan and sweater are to be found in the centre section, numbers 12 and 13







The concept of mixing knitted fabric with woven fabric offers wide scope in design which we rarely see tapped! Fabrics may be used to trim knitted garments, or vice versa, or the garment may be divided equally into the two different mediums. As many non-woven and woven fabrics do not stretch in the same way as knitted fabrics, care must be taken over how they are used together. For example, the same amount of ease, or tolerance, required on a knitted sleeve could be quite different to that required on a woven sleeve. Once wovens or non-wovens are attached to knits they will have to be cared for - washed or dry cleaned - in exactly the same way and so you must ensure that the two fabrics are completely compatible. Our jackets are surprisingly simple to make - using a non-woven fabric helps as there is no need to neaten seams - and the effect is quite stunning!

◀For a sweater with a seasonal theme see centre section, number 14

K

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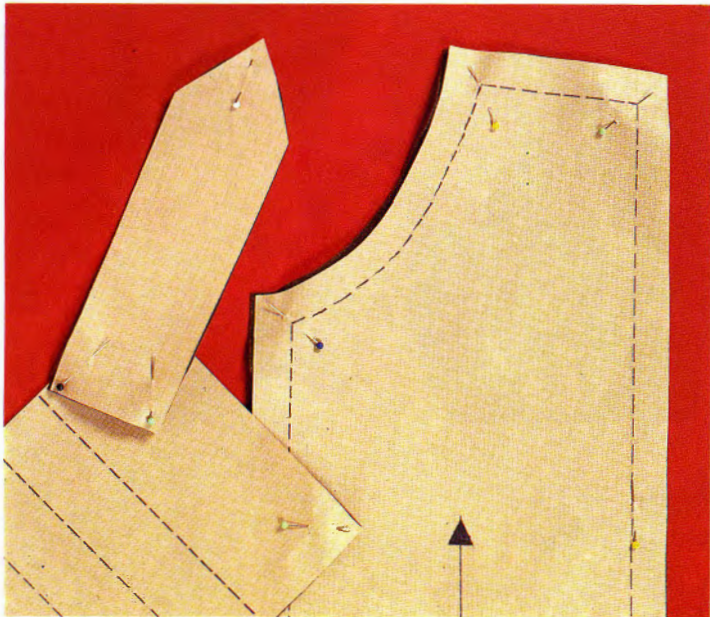
X

STEP - BY - STEP

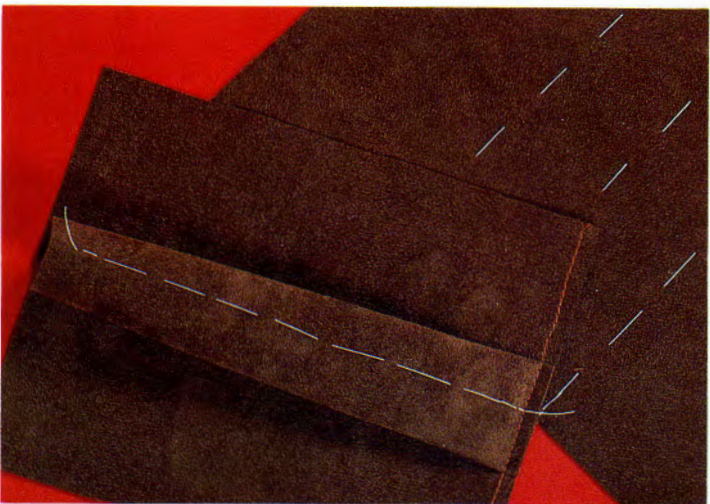
Suede Fronted Jackets

Instructions and illustrations relate to the Man's Jacket: The Lady's Jacket is made up in a similar way, for a more detailed account, see the last paragraph.

STEP 1. Make a paper pattern following measurements given on the diagram - 1.5cm seam allowance has been added. Cut out two fronts, bands, one pocket and flap and four waistbands. The non-woven fabric has no straight of grain but does have a nap, and therefore the arrows must be included and followed. Pin the paper pattern pieces onto the fabric and cut out.

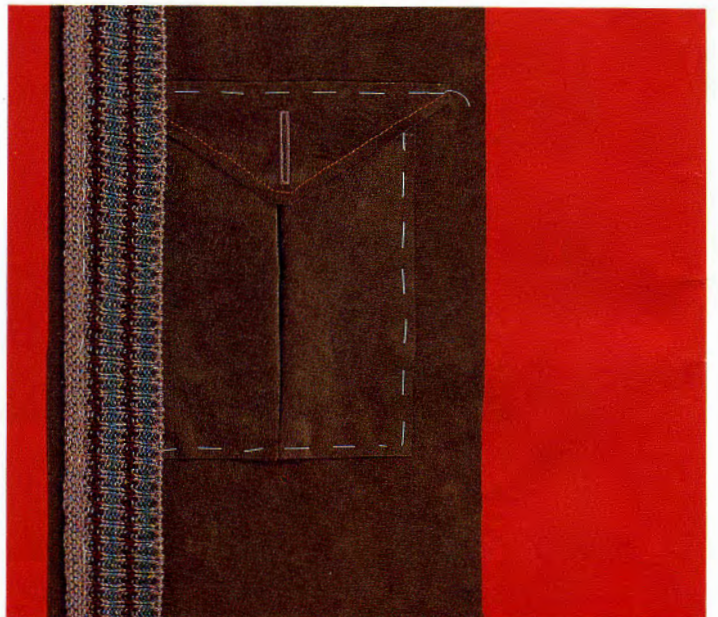


STEP 2. Using tacking thread, indicate the foldlines on the pocket. Top stitch the pleat into position at the top of the pocket.



STEP 3. Top stitch the pocket flap and work the buttonhole. Position the pocket and flap onto the left front and top stitch.

Attach the knitted buttonhole and button band to the centre front opening.



STEP 4. The waistbands are attached - one on the inside and one on the outside - encasing the front waist edge, which is pleated to fit. The waistbands are top stitched and a buttonhole is worked on the left front.



STEP 5. Attach the left and the right front suede panels to the knitted side panels. Join shoulders and attach collar.

The Lady's Jacket differs from the man's jacket in that the buttonhole/button band is made up from the suede fabric and it does not have a front waistband or pocket. Cut out four buttonhole/buttonbands. Place right sides of the front bands together, pin and tack along outside edge, including centre front hem. Stitch using a sewing machine. Place right side of front bands 'B' onto centre front opening of 'A'. Pin, tack and stitch using a sewing machine. Attach the suede panels to the knitted garment pieces as in the Man's Jacket. Fold bands and back neckband to inside and slipstitch into position. Clip the hem at the corner and turn through. Ensure that the seam allowance between the front panel and the front band is pushed towards the centre front, and the inside band is laid flat. Set in sleeves, join side and sleeve seams. Turn cuff to inside and slip stitch into position. Turn up hem. Slip stitch rib into position, turn suede up and tack into position. Top stitch outside edge from shoulder to side of suede panel, work buttonholes and attach the buttons.



Instructions for the knitted pieces for both jackets are to be found in the centre sections, *numbers 15 and 16*



Pure Wool



Working in pure wool has many advantages, especially in conjunction with machine knitting! Not only is it warm, comfortable and hardwearing, it is attractive too. Some spinners have now eliminated the problem of washing wool by hand (but take care to check the label for the words *machine washable*), and some wool is claimed by manufacturers to be anti-tickle!

Being a natural fibre wool takes most dyes very well and so is available in almost every colour - giving a huge palette to designers. The natural resilience and elasticity of wool allows tightly knitted ribs with lots of bounce - excellent for cuffs and waist ribs! Wool also presses well, with care you can steam press

This fabulous fabric was produced using two different weights of pure wool, the lighter for the knitting and the heavier for the weaving, and due to the fact that it was steam pressed, it hangs beautifully! Full instructions for the coat may be found in the centre section, number 17

without any risk of damage. It is possible, that even after you have pressed your garment pieces, should you change your mind, wool can be unpicked, knitted again, pressed and show no evidence of the former shape!

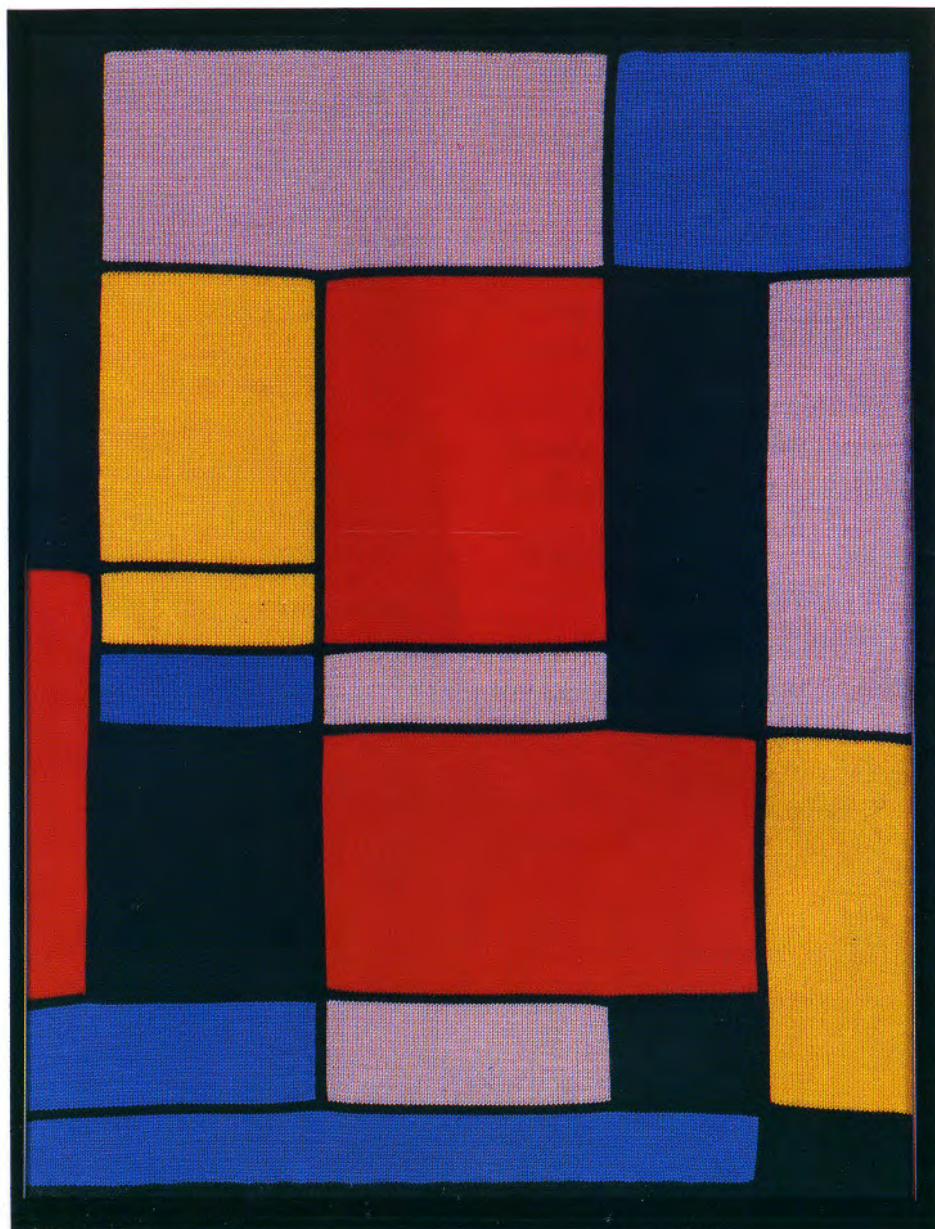
The front and back of this sweater has been knitted all in one piece - from cuff to cuff. There is also a matching pompon hat which is included in the instructions in the centre section, number 19



Saddle shoulders are comfortable to wear and gives added design interest. Full instructions are to be found in the centre section, number 18

M O N D R I A A N

When we think of Modern Art we cannot avoid the dramatic images created by Piet Mondriaan, and so it is only natural that we choose his works as inspiration for our *Modern* range. The simple elegant lines and large areas of colour translate perfectly for a "blanket coat" and small blocks of colours in rows lend themselves to simple fairisles! Piet Mondriaan was born to Dutch Calvenist parents in 1872. His father, himself an amateur painter, coached and encouraged his now world famous son until, at the age of 20, he began a three year course at the Amsterdam Academy of Fine Arts. His early landscapes were subdued, executed in greys and greens, which was, no doubt, reflective of the teachings of the Hague School. It was really only later, after he had joined the Theosophy Organisation that his palette lightened and he developed further his interest in mass, absence of detail and the vertical/horizontal. Like so many artists, Mondriaan took a studio in Paris. Here he was greatly influenced by the ideas of cubists - Picasso and Brague among them. Experimenting with bright colours and linear rectangles, Mondriaan pushed cubism a step further, calling it *pure plastics*.



Retiring to the Netherlands, Mondriaan was soon to develop the style for which he is most recognised, red, yellow and blue blocks of colour set into a grid of black or grey. Around 1917 Mondriaan led the De Stijl group - members included architects as well as other artists, their purpose being to create genuine abstractions from naturalistic scenes. He now called it *neo-*

plasticism. These compositions look as if they have been printed rather than painted with a brush! The last four years of his life were spent in New York, which had a profound influence on the old man. Still a prolific painter, his work reflected a modern vitality and sense of humour - as in *Broadway Boogie-Woogie*.

Mondriaan still has a powerful influence on many different aspects of our lives from modern furnishings and graphics to architecture - and now knitwear!

Instructions for the picture, boy's fairisle sweater and the man's intarsia/fairisle sweater are to be found in the centre sections, numbers 20, 21 and 22.





STEP - BY - STEP

Joining

Sometimes you may feel limited by the number of needles on the knitting machine - particularly in the case of the 4.5mm gauge. There are ways of producing large areas of knit, and we found that by using a special "joining technique", it also opened up new areas of design! Continuing with the Mondriaan theme, our "blanket coat" was knitted in four large pieces and joined together to give the dimensions required for such a garment, at the same time adding to the overall design!



STEP 1. Cast on by hand the required number of stitches for the *Joining Panel*, in the colour of your choice and knit 1 row. Each of the sections are joined from bottom to top along the sides. With wrong side facing, pick up one vertical loop from the first row of sections and place onto the end needles of the *Joining Panel*. Knit 2 rows.



STEP 2. Pick up one vertical loop from the third row of sections and place onto end needles of *Joining Panel*, knit 2 rows. Work to the top of the *Joining Panel*, picking up every alternate vertical loop for every two rows knitted.

Full instructions for this striking as well as versatile coat are given in the centre section, number 23



STEP 3. The *Joining Panel* is finished and we have one complete pattern piece.



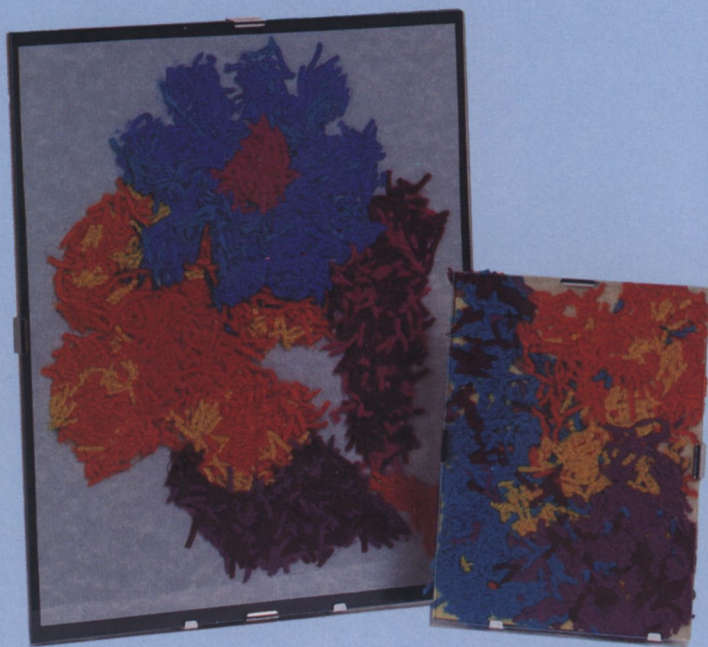


Knit a tie for the man in your life! Full instructions are given in the centre section, number 24

Knit a Gift

Fairisle Bag

Knit two rectangles - approx. 50cm x 45cm. With right sides together, join one long side. Join the two adjacent sides, leaving 10cm open. Push into WP the required number of Ns for 20cm. With wrong sides facing, pick up same number of sts evenly along side opening and place onto Ns. Knit 4cm, pick up first row and place onto Ns, cast off. Push into WP required number of Ns for width of handles. With the wrong side facing, pick up required number of sts evenly along opening including the top of the side hems, and place onto Ns distributing them evenly along the row. Knit depth required to wrap around handle and cast off. Thread through handle and stitch into position. Cut two pieces of lining fabric and slipstitch into position.

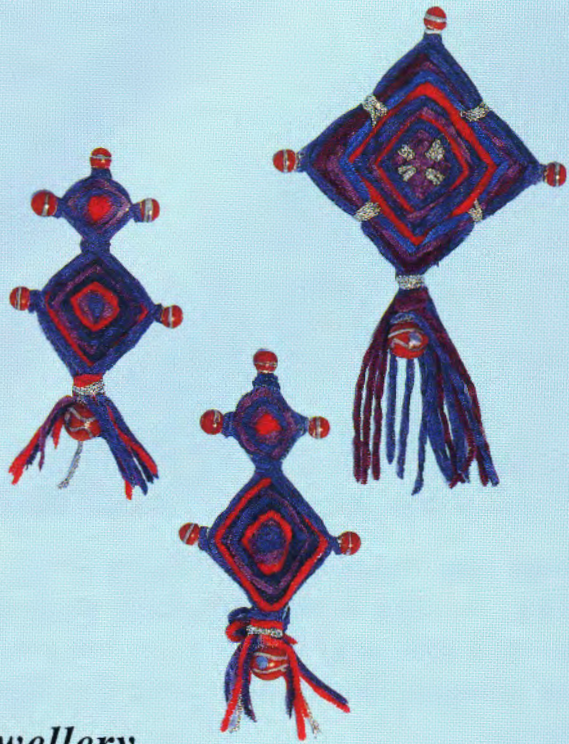


Use your oddments - draw a simple picture onto paper and "colour" it with small pieces of yarn, use a simple frame!



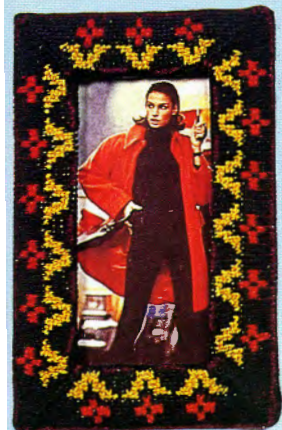
Belting Up

Take a length of petersham 5cm wide. Calculate required number of sts for woven fabric 8cm wide. Select a simple stitch pattern suitable for weaving and knit the required length in stripes as illustrated. With right side to pressing table, fold 1cm along outside edges and press into position. Place petersham onto woven strip .5cm from outside edge and tack into position, neatening each end (inserting cords for A). Decorate with clasp or beads and tassels.



Jewellery

We used satay sticks cut to the required length. Hold the sticks to form a cross, and working from the centre outwards, wrap the yarn around one stick, then on to the next, working in a clockwise direction. It is faster and adds interest if you use two or three lengths of yarn together. Neaten ends, sew or glue beads to decorate and attach earring hook or pin.



Frame a Picture!

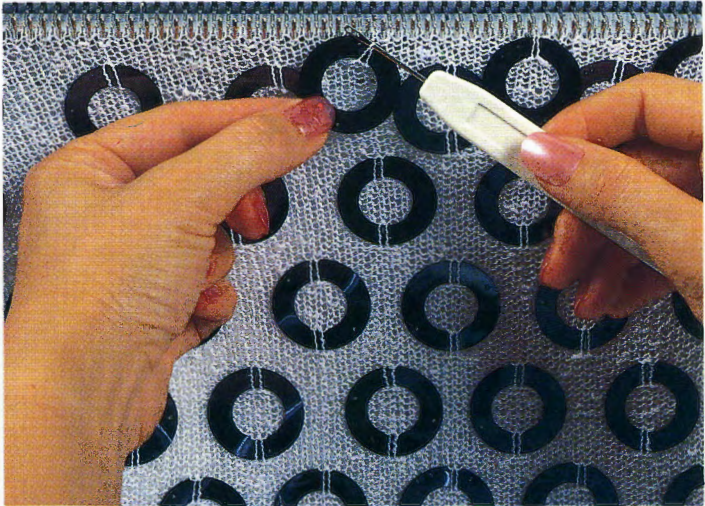
Make a frame from cardboard. Knit a tension swatch and set Knitleader accordingly. Aligning the frame with the baseline of the knitleader sheet, draw around one side of the frame if it is square, and around two sides if it is a rectangle, draw in the mitre joints. Cast on required number of stitches for outside edge in waste yarn and knit a few rows. Change to the main yarn and if working in fairisle, set to knit upside down. Activate Knitleader and keep a note of the decreases made for the mitre joints. Knit 2 rows. Now working in st st, work increases to match decreases. Knit 3 rows. Turn up hem encasing appropriate side of frame and cast off.



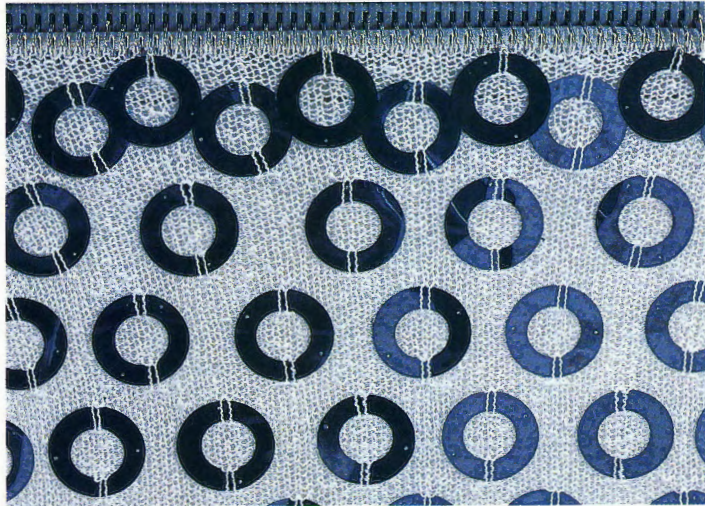
The sequins are attached at the top only and overlapping each other, giving a wonderful chain mail effect - full instructions are to be found in the centre section- number 25

Sequinned

With the festive season upon us what better time to turn our attentions to an outfit with a difference! In a quest to find attractive and



1. Hold the sequin level with the top of the knitting. Using a transfer tool, pick up a stitch corresponding to the size and position of the sequin, and place onto the needle above.

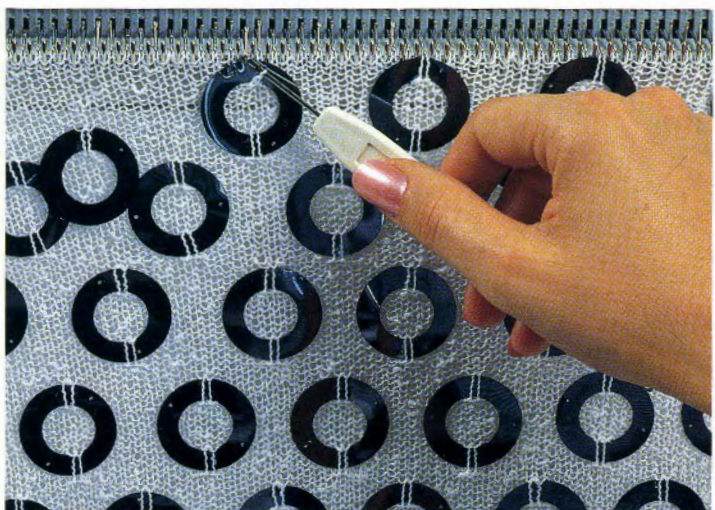


2. Here we show a row of sequins attached by one stitch as described above - this method applies to the garment on the right. The same method - up to this point - applies to the garment on the left except in this case the sequins are placed close together.

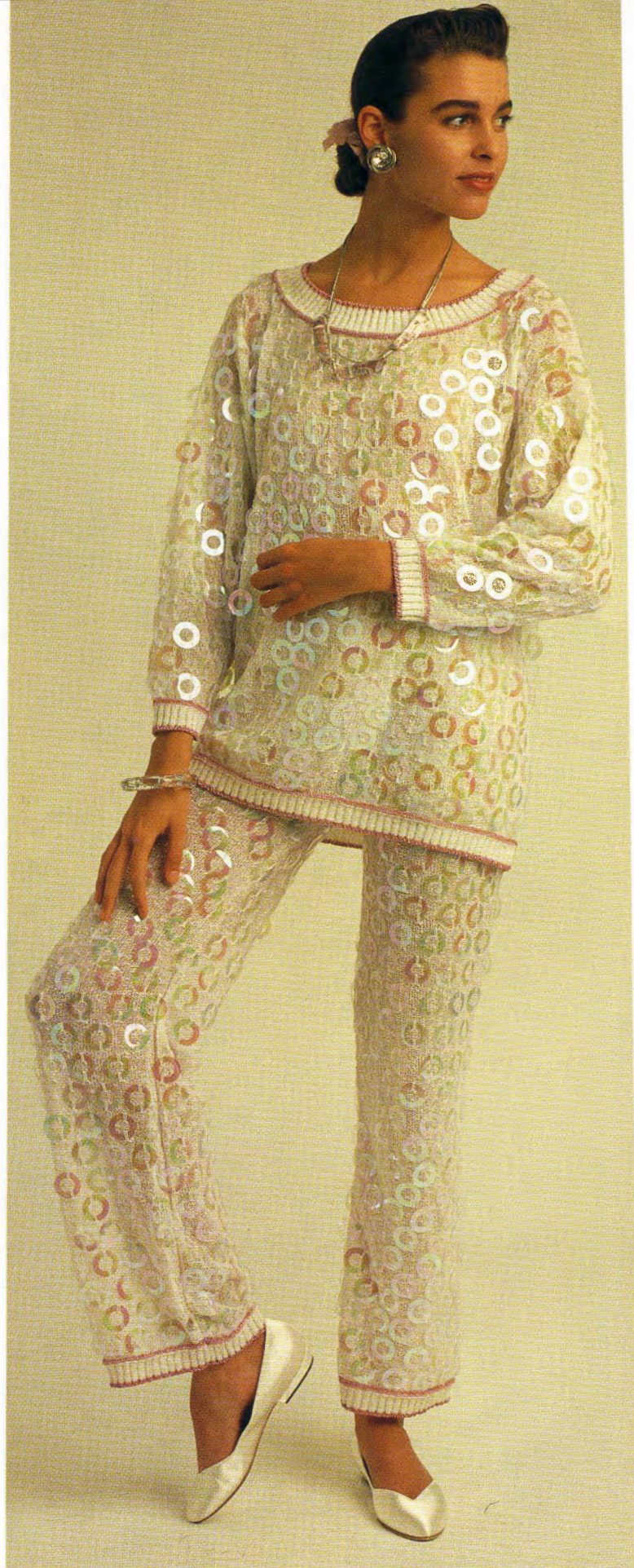
easy-to-knit party attire, we stumbled on an easy method of attaching sequins to simple stocking stitch garments. The sequins are attached at the time of knitting, saving much time and effort - and the transformation is quite stunning!



3. Knit enough rows so that when the sequin is turned upside down, it is level with the top of the knitting.



4. Using the transfer tool, pick up a stitch corresponding to the size and position of the sequin and place onto the needle above.



Here the sequins are attached at the top and bottom, and so may even be attached to the pants! Full instructions are given in the centre section, number 26

Have an Uncomplicated Relationship!

Very clean cut ... attractive, too ... I love the white and grey.

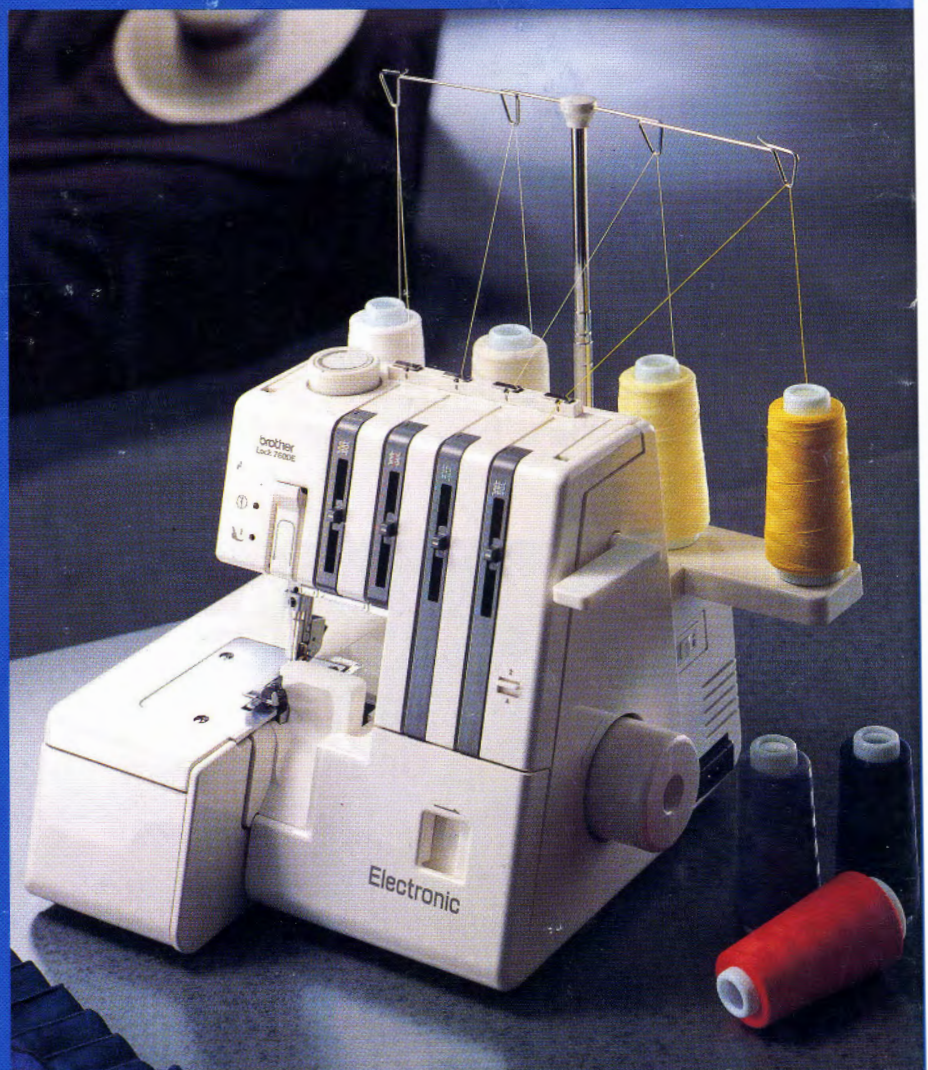
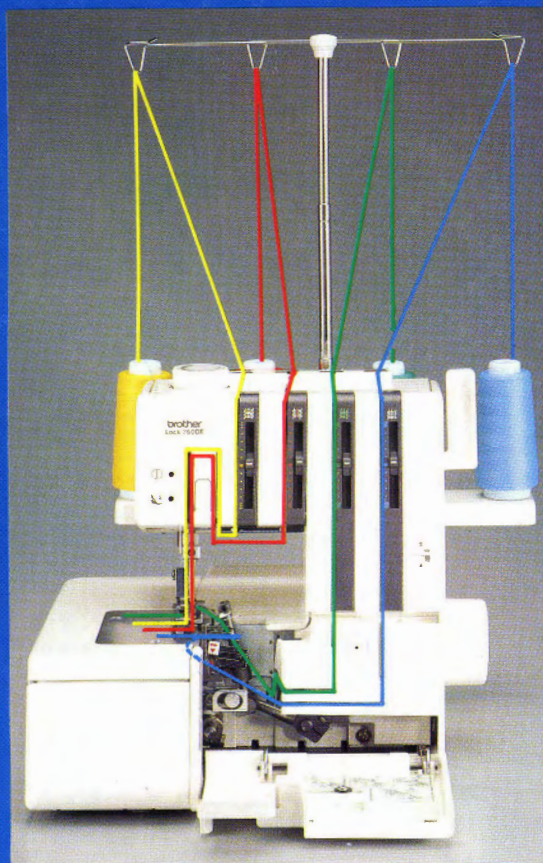
Maybe a little too modern, but I want to be lavished in the latest technology! A real smooth operator ... but takes care of detail. We

really understand each other! I can't wait to introduce my mother!

After all these years ... an overlocker which is simple to thread!

*The best
things in life
are simple*

BROTHER HOMELOCK M760DE



Fix a date with your local stockist for a demonstration of the **BROTHER HOMELOCK M760DE**

brother

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