



MACHINE KNITTING

fashion

ESCHER

Designs inspired by graphic artist!

BEGINNERS

Meet the Ribbing Attachment!

GUERNSEYS FOR ALL THE FAMILY

Traditional knitwear updated

CHUNKY RIBS

Cardigans revisited

BABY RANGE

Pretty Pastels

35 items to knit



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Dear Readers,

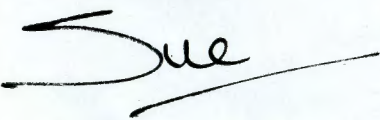
My first knitting machine was bought without a Ribbing Attachment - "one step at a time" I told myself. However, once I had mastered all the different stitches, together with the handful of techniques I needed to produce a sweater, the results of my hard work seemed to lack something! Comparing my own knitwear with that in the shops I found it was the ribs that let it down. Realising that proper ribs are a very important factor in the quest for "the professional finish" I took the plunge and invested in a Ribbing Attachment! My new Ribbing Attachment not only produced excellent ribs but gave me a whole new catalogue of stitches to work with.

Since that time the Garter Carriage has come along. This natty little machine is capable of knitting purl and plain stitches in one row and so also produces excellent ribs - along with a host of stitch designs.

Faced with the problem of ribs today I don't know which of these two attachments I would prefer. On the one hand the Ribbing Attachment offers professional ribs, circular knitting - useful for finishing necklines and making belts etc - jacquard, and wonderful "fisherman's" and "English" rib. On the other hand the Garter Carriage produces equally good ribs - some Garter Carriages have an automatic cast on - and the stitch possibilities are endless. What appeals to me is the fact that a single colour, smooth yarn, can be turned into something very special with the Garter Carriage - and the stitches are so easy to design!

If you are currently mulling over the "rib decision" or you already have one or the other (or both!!), you will be interested to see the garments we have produced using the Ribbing Attachment as well as the "Guernsey story" where the Garter Carriage has been put through its paces! Those of you who have chosen the Ribbing Attachment route, our fully illustrated Step-by-Step setting up the Ribber will be of enormous value to you.

Happy Knitting!



Susan Nutbeam
Managing Editor



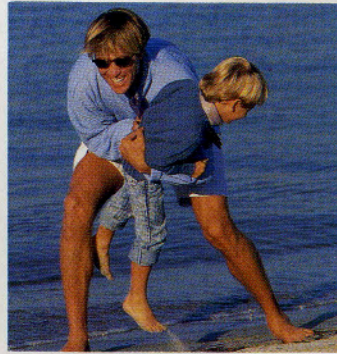
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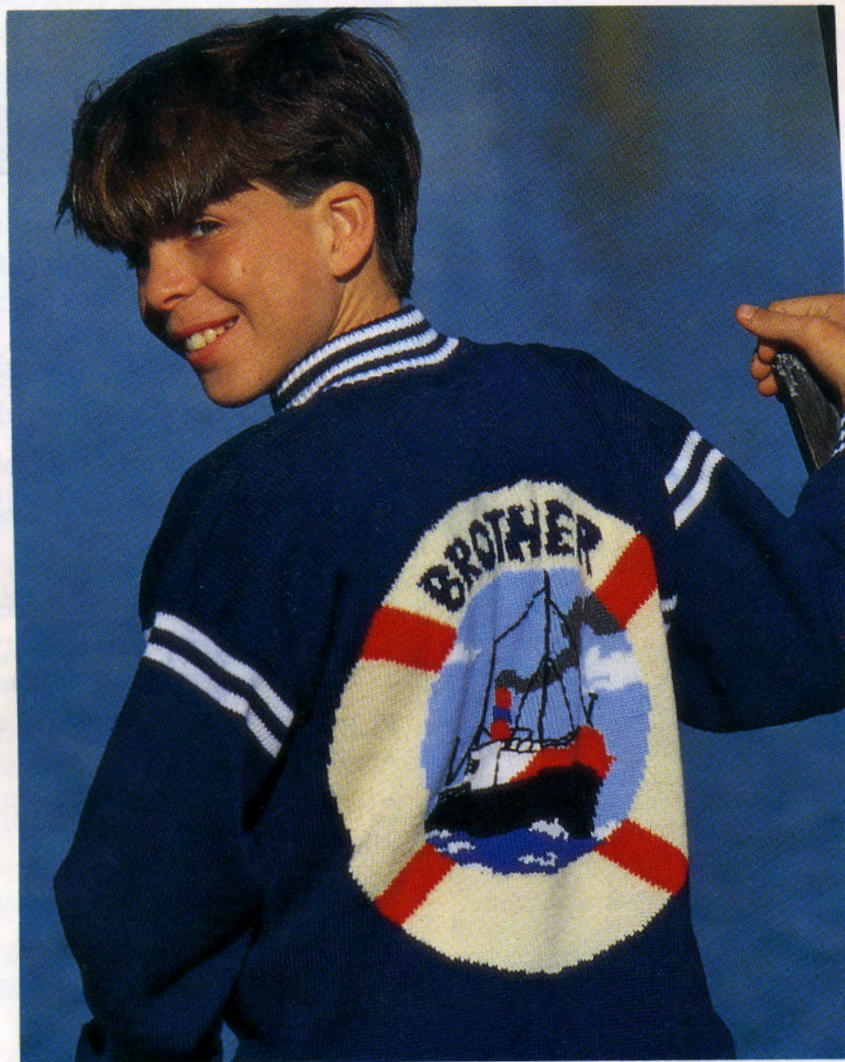
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THE FRENCH LINE

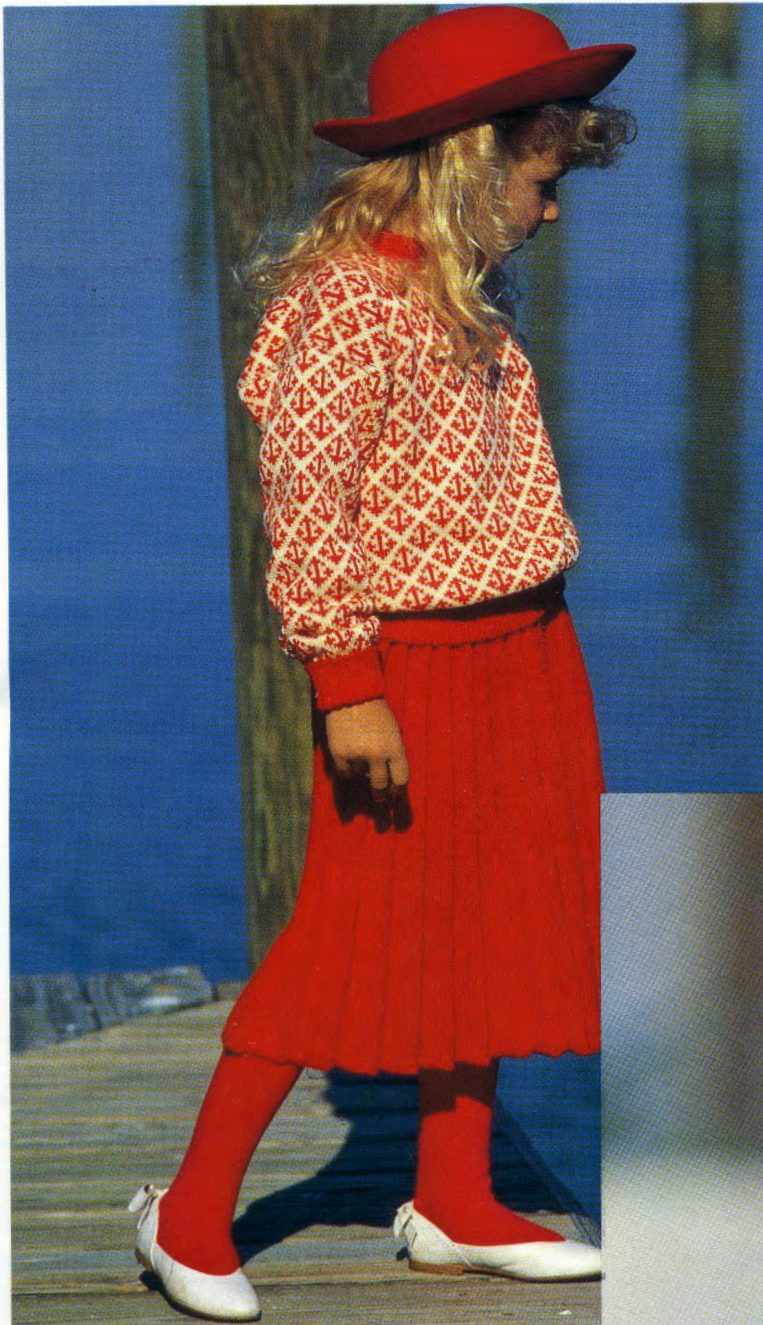
- 60 YEARS ON



Stars twinkling in a velvet blue sky, music drifting up from the ball-room, the sound of waves lapping gently nearby, a romantic stroll along the deck - the image of the opulent luxury and sheer style of life afloat on a trans-Atlantic cruise liner. And of all the companies that have sailed the Atlantic since the middle of the 19th century, the one that was renowned for its timeless elegance, Garbo-style, was the French Line.

Each and every ship of the French Line had something new, something more elegant, more stylish, more luxurious than any of its competitors. The French ships were said to be one or two knots slower than others, like those of the Cunard line, but they could always be relied upon for panache to attract a rich and sophisticated following.

*Personalise a jacket with your name or that of your vessel!
Full instructions are to be found in the Centre Section No 9*

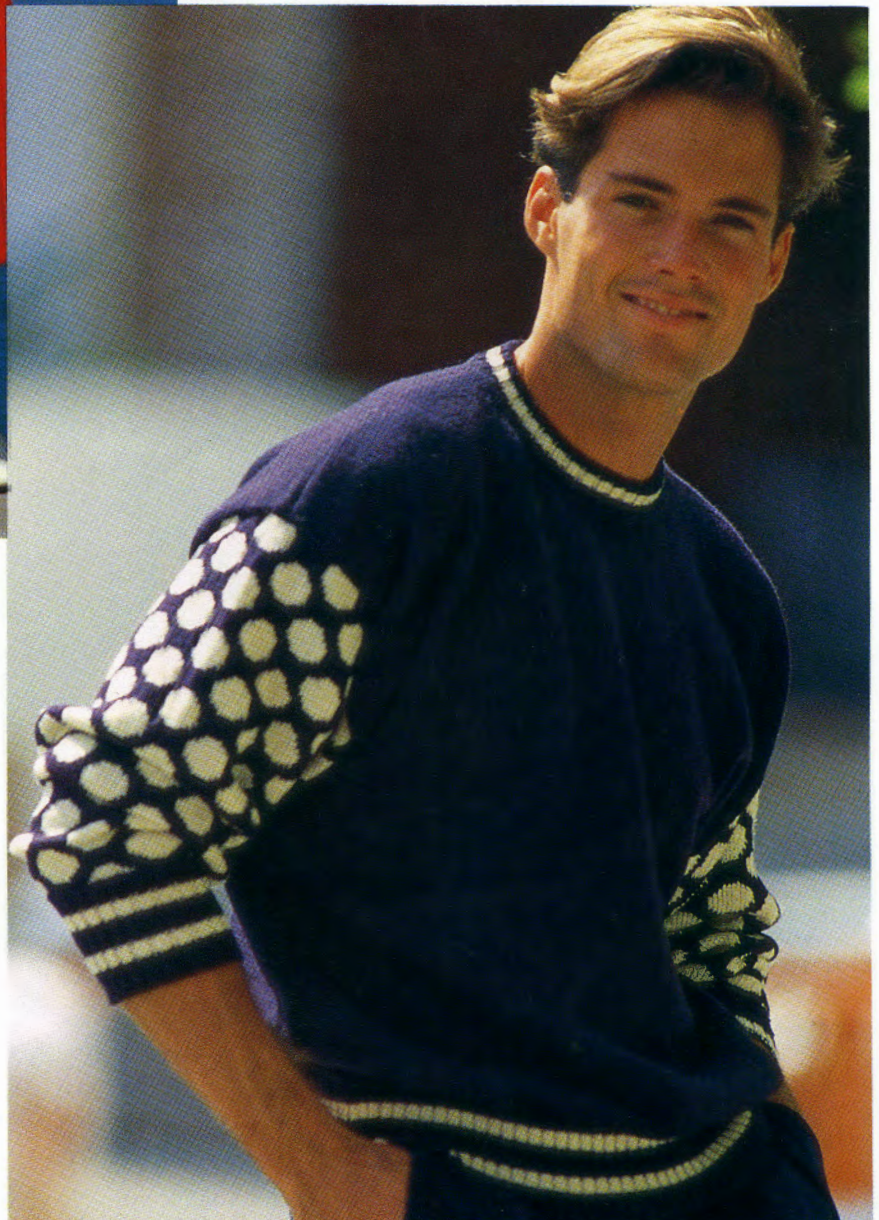


FLOATING PALACE

From the moment a lady stepped on board, she was living on a floating palace, with everything she could possibly want close at hand. She would wake up in a bedroom or suite of rooms, surrounded by beautiful furnishings - silk, brocade, all "a la mode". After bathing "en suite", she would be served the first of ten meals a day!

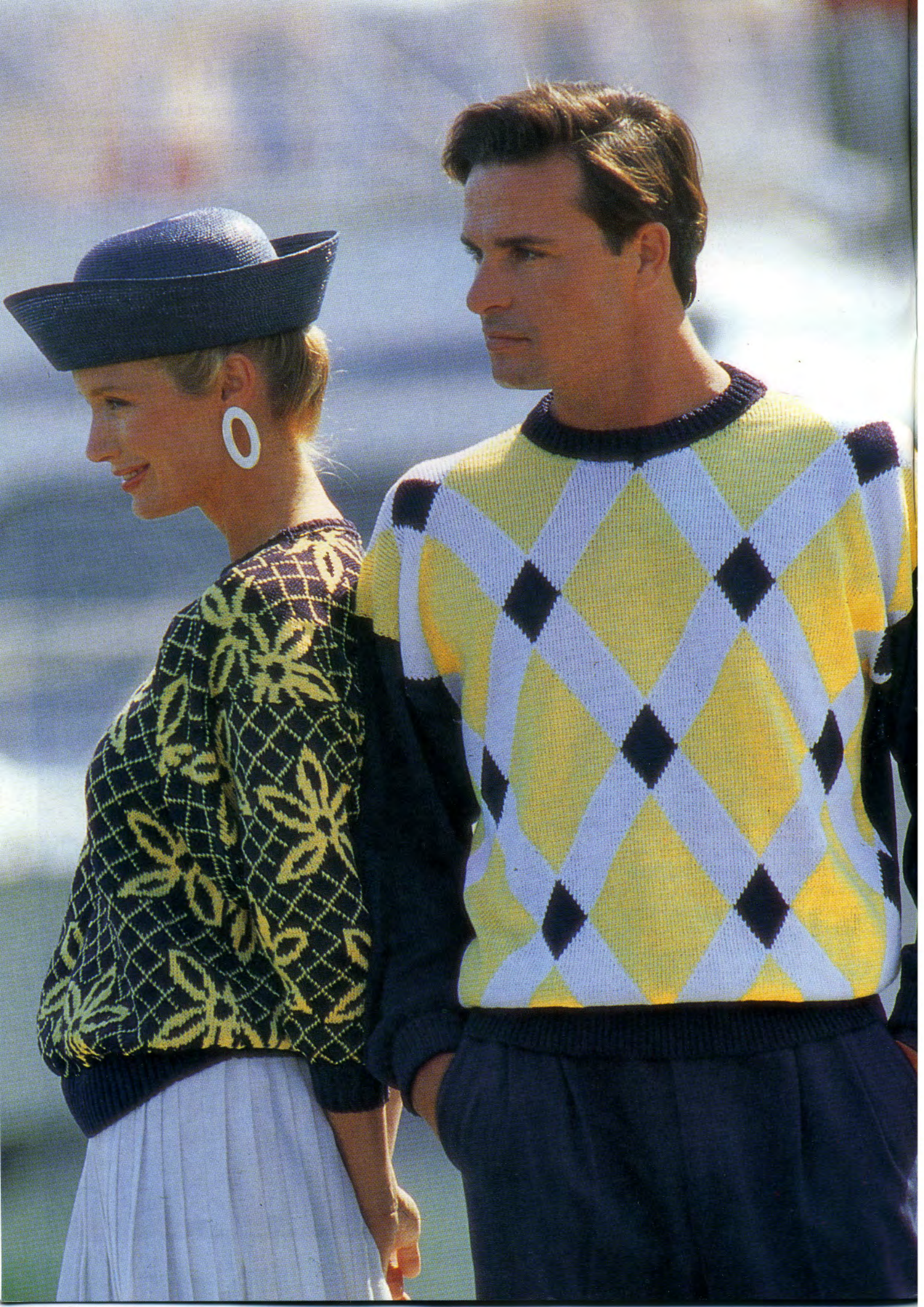
Then, such a choice! A gentle walk through the maze of saloons and dining rooms, smoking rooms and music rooms; chapels and libraries. For the sporting passengers, some liners offered swimming pools, a racket court (complete with professional), Turkish baths and a gymnasium. And for entertainment, there were always a variety of up-to-date bands and orchestras, gambling rooms, a theatre and the ever popular deck games. And for the lady's children, nurses were available to keep a wary eye. On the sun deck of one ship was even a merry-go-round.

Nothing was stinted in the decoration: when the "Ile de France" made her maiden voyage in 1927, she had 390 first-class state rooms, all furnished in a different style, wood veneer throughout.



*Waiting for the boat to come in!
Simple fairisle "Anchor" design
teamed with pleated skirt - full
instructions are to be found in the
Centre Section No 10*

*Striking but casual nautical stripes
enhance spotted sleeves - full
instructions are given in the
Centre Section No 16*



And in 1935, the "Normandie" followed - with even more extravagance. The first-class dining salon was three decks high, one hundred yards long and lined with hammered glass. The great hall was made of silver, gold, glass and high windows, Flemish tapestries lined many of the public rooms

CORPS DE BALLET

On her maiden voyage, the "Normandie" had no less than the Corps de Ballet from the Paris Opera to entertain her passengers among whom was the wife of the president of the French Republic. She occupied a suite of four bed-rooms, living and dining rooms and kitchen, the whole ensemble guarded by a sailor with a pike.

Naturally, the ladies had to come prepared for such grandeur: some women were quite unable to travel with fewer than a hundred trunks of clothes while a Spanish lady is said to have regularly crossed the Atlantic with ten maids and a chambermaid!

One night, at the captain's table, the wife of an important businessman mentioned that she liked music in her bath. The next morning, while bathing, she was serenaded for an hour by the ship's orchestra which had been assembled outside her state-room.

In just four years, from 1935 up until the outbreak of war, the "Normandie" made no less than 129 crossings. She then became the USS Lafayette - a troop ship - but, sadly, ended her days as a wreck in New York harbour, fire having swept through her in 1942.

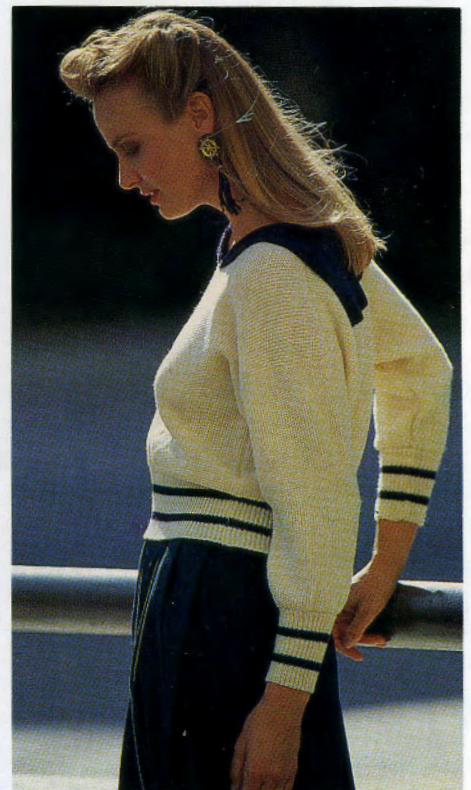
Some of her grandeur, though, still remains. The statue of "La Normandie" - a peasant girl - which had stood on the staircase to the smoking room now greets visitors to a Miami hotel while the huge bronze doors to that spectacular dining room now grace a church in Brooklyn.

DAYS GONE BY

The age of the jet aircraft marked the decline of the cross-Atlantic liners - aeroplanes proved to be cheaper, smoother and faster. Suddenly, in the 1950s, all the liners could offer was leisure, opulence and a reminder of days gone by. The last of the great continental liners was the "France", launched in 1962 and advertising "five days back in the nostalgic 20s". She was retired in 1974, leaving only memories of a life-style from a bygone age - the chic dream world of life on board "a floating Palais de Versailles".

Taking a stroll on deck, or perhaps you prefer the terra firma? She wears fairisle, he prefers intarsia - both in comfortable cotton - full instructions may be found in the Centre Section Nos 20 and 21.

Every girl loves a sailor top! This wonderful sweater is produced using the Garter Carriage - the collar is therefore able to be lightweight and "reversible". Full instructions are to be found in the Centre Section No 18.



Guernseys

The word Guernseys (or ganseys) derives from the Channel Island of the same name and is used to describe the traditional sweater or frock worn by fishermen. Used to keep out the wind and deflect water, they were hand knitted with fine needles using a very tightly spun wool - in 4 or 5 ply - very often in a dark blue, although the Scots seemed to prefer black!

The basic shape was made up of rectangles - similar to the popular dropped shoulder design of today. Ingeniously constructed in one piece, the use of gussets under the arms and sometimes at the neckline,

allowed comfort and movement. In this way, the seams - considered a weakness - were eliminated altogether or at least kept to the minimum, shoulder seams being grafted together. It was essential that these garments were not caught on anything, mainly for safety reasons, but also to protect the garment itself, and so there was a tendency for them to be shorter in body and sleeve length and of closer fit to the body than those we wear today. Sleeves were cannily picked up at the shoulders and knitted downwards which made it possible to pull back and reknit them if they were damaged! There are many versions of the Guernsey sweater - the most easily identified is the traditional Channel Island Guernsey which has side openings and a distinctive "Knotted edge Garter Stitch Boarder" instead of a waist rib.



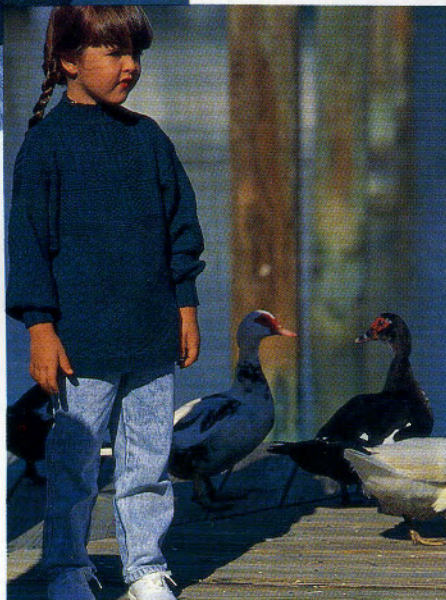
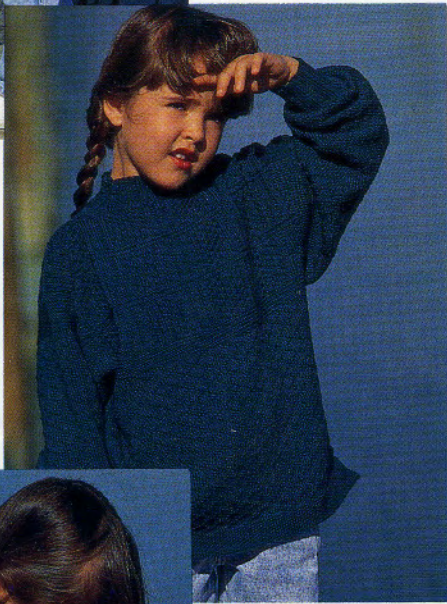
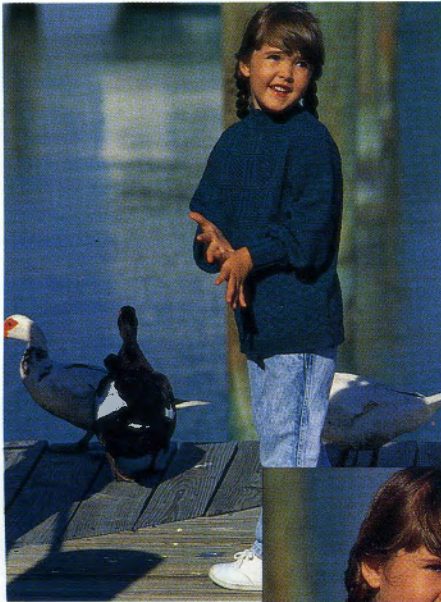
The man at the left wears a Hebridean Guernsey which has panels of "Flag" and zig-zag "Marriage Lines" on the back and front. A combination of "The Tree of Life" and diamond motifs with cable and Herringbone panels decorate the yoke. The sleeves are in plain stocking stitch, the cuffs and waistband are in rib.

The man on the right wears a very simple Whitby Guernsey, made up of four straight pieces with a slit neck opening. "Double Moss Stitch" is worked on the yoke and top of the sleeves only.

Alison Neill '89



The man's sweater is in the traditional Channel Island Guernsey style. The boy's sweater is an updated version of the traditional Cornish Guernsey style. Instructions for both garments are found in the Centre Section Nos 2 and 3.



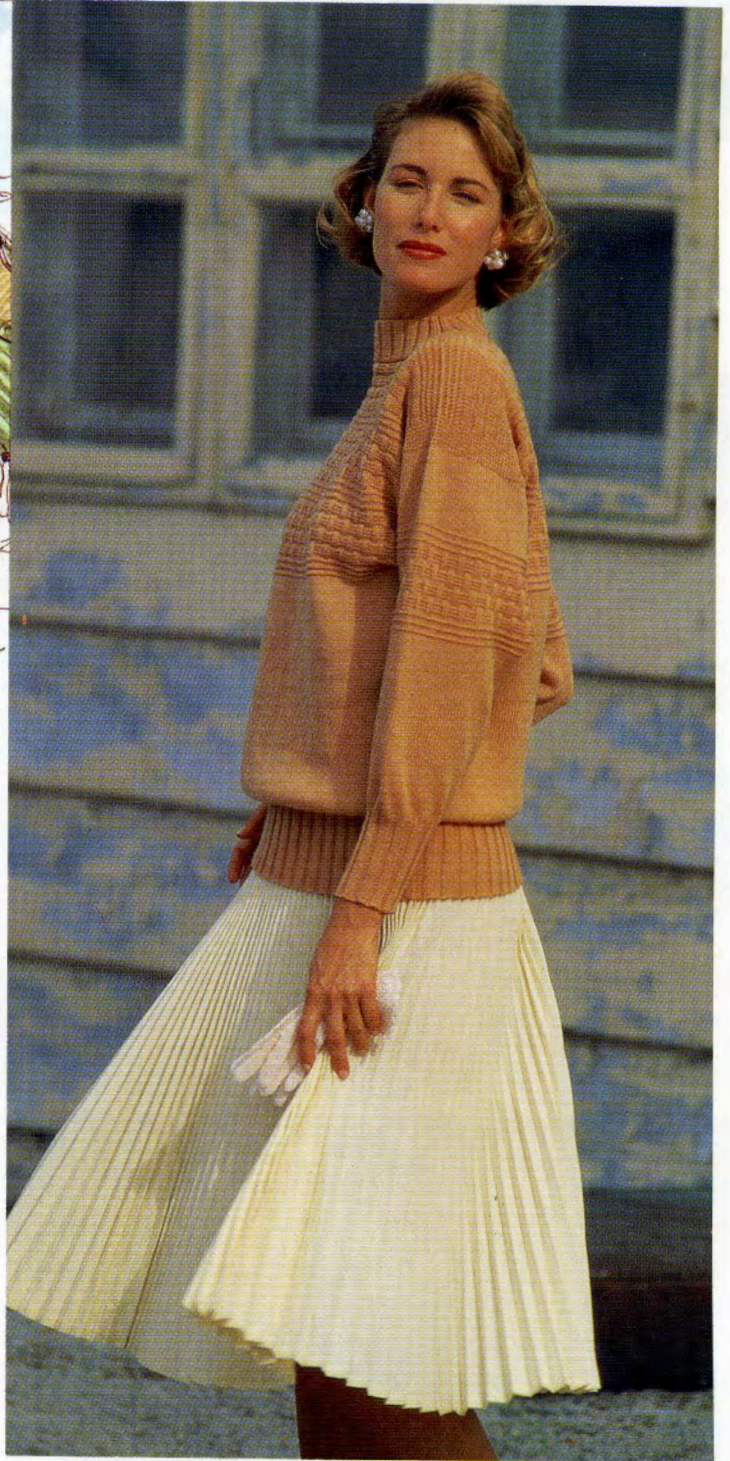
Probably the most fascinating aspect of the Guernseys are the stitch designs used to decorate them. Using one colour only the knitters would implement combinations of the basic plain and purl stitch to give individuality to their work. These stitch designs may indicate possession, family membership, geographical location, or even lifestyle. Guernseys worn for work quite often had little decoration, while those used for "best" - churchgoing or socializing - had very elaborate stitch designs. Much of the highly decorative work, which would occasionally included cables, would be restricted to the yoke and the upper sleeve where fewer damages occurred. Stitch designs and construction techniques were passed down from mother to daughter - written knitting instructions as such were unknown - and so it evolved that a person could be identified by the Guernsey they wore - the colour and construction would indicate the region from which the person came, the stitch design the village or family! Stitch designs were given names and reflected the environment of the women who invented and used them, "Marriage Lines", "Seeding", "Ladder" etc.

We have used the Brother Garter Carriage to produce updated versions of these wonderful sweaters. Garment instructions are to be found in the centre section, a selection of stitch designs in "Stitch Library" and if you are not sure how to work a cable with the Garter Carriage see the "Step-by-Step".





The Inverness Guernsey above is patterned all-over in thick Aran wool. The stocking stitch sleeves have a central pattern of "Rib" and "Moss Stitch" while the front and back show "Flag", "Bar", and "Double Moss" with a chevron and diamond stitch design.



The girl's sweater follows the styling of the Traditional Channel Island Guernsey. The lady's sweater follows the Cornish Guernsey style. Instructions for both garments are to be found in the Centre Section Nos 2 and 3.



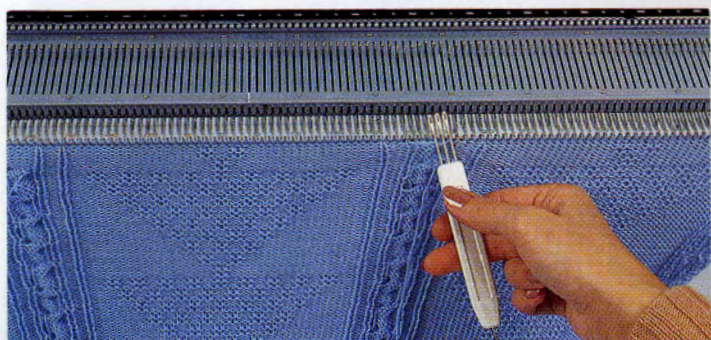
STEP-BY-STEP

HOW TO MAKE CABLES WHEN USING THE GARTER CARRIAGE

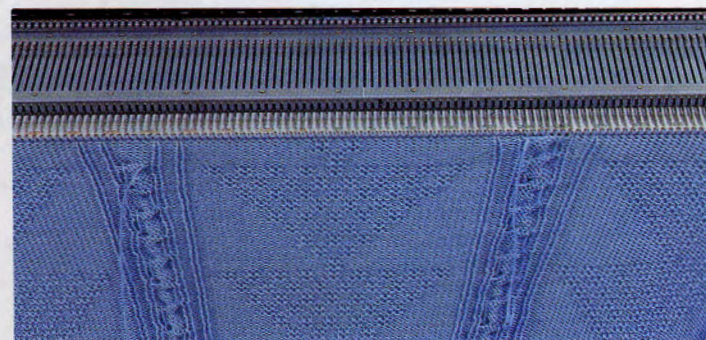
When working with the Garter Carriage it is possible to incorporate cables as part of the stitch design — see our Man's Channel Island Guernsey Sweater and Stitch Library. However, extreme care must be taken in order that the Garter Carriage is not damaged.



STEP 3. Ensure that the latches of the cable needles are open. Take a separate length of the main yarn and place it into the open hooks of the needles. Draw needles back by hand one at a time to B position forming a new stitch.



STEP 1. Using the Garter Carriage knit to first cable position. Using two of the required Transfer Tools, take the stitches of the left side of the cable onto one Transfer Tool and the stitches of the right side of the cable onto the other. Place the right hand stitches onto the left needles and the left hand stitches onto the right needles.



STEP 4. Now you can safely use the Garter Carriage and knit to next cable position. A separate length of yarn is required for each cable — it travels alongside the cable crossing from side to side as it is used for the cable stitches.



STEP 2. Push the cable needles into E position. The needles are being put under stress by the stitches and so appear bent. Do not under any circumstances use the Garter Carriage now!



For garment, see page 9

Stitch Library

Once you have chosen your garment shape select stitch designs to complement. You may wish to use just one stitch design for each section of your sweater, or you may wish to use three or four - the choice is yours! Pattern Sheet references are as follows: A - 1 (K), B - 1 (I), C - 1 (J), D - 2 (F), E - 2 (D), F - 2 (E), G - 2 (C) - cable stitches 1, 2, and 3 with stitches 18, 19, and 20 on 6th and every following 12th row as illustrated, H - 2 (G).

A

B

C

E

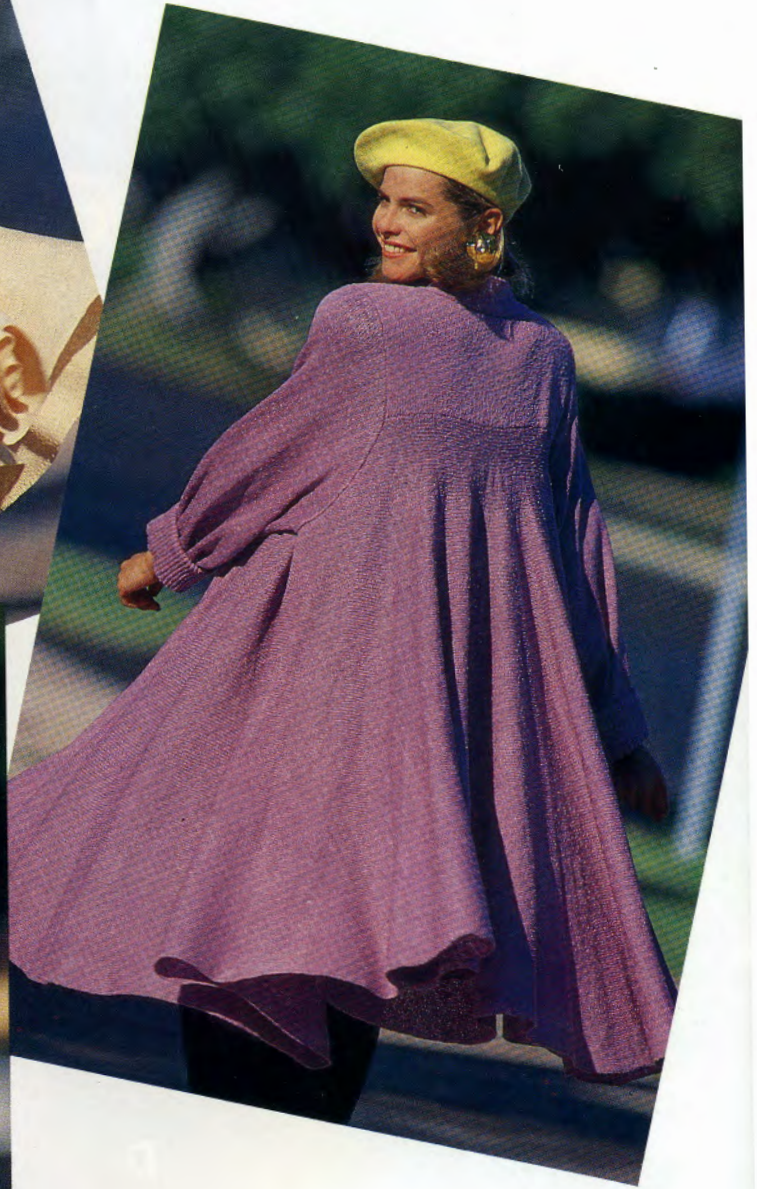
D

H

G

F

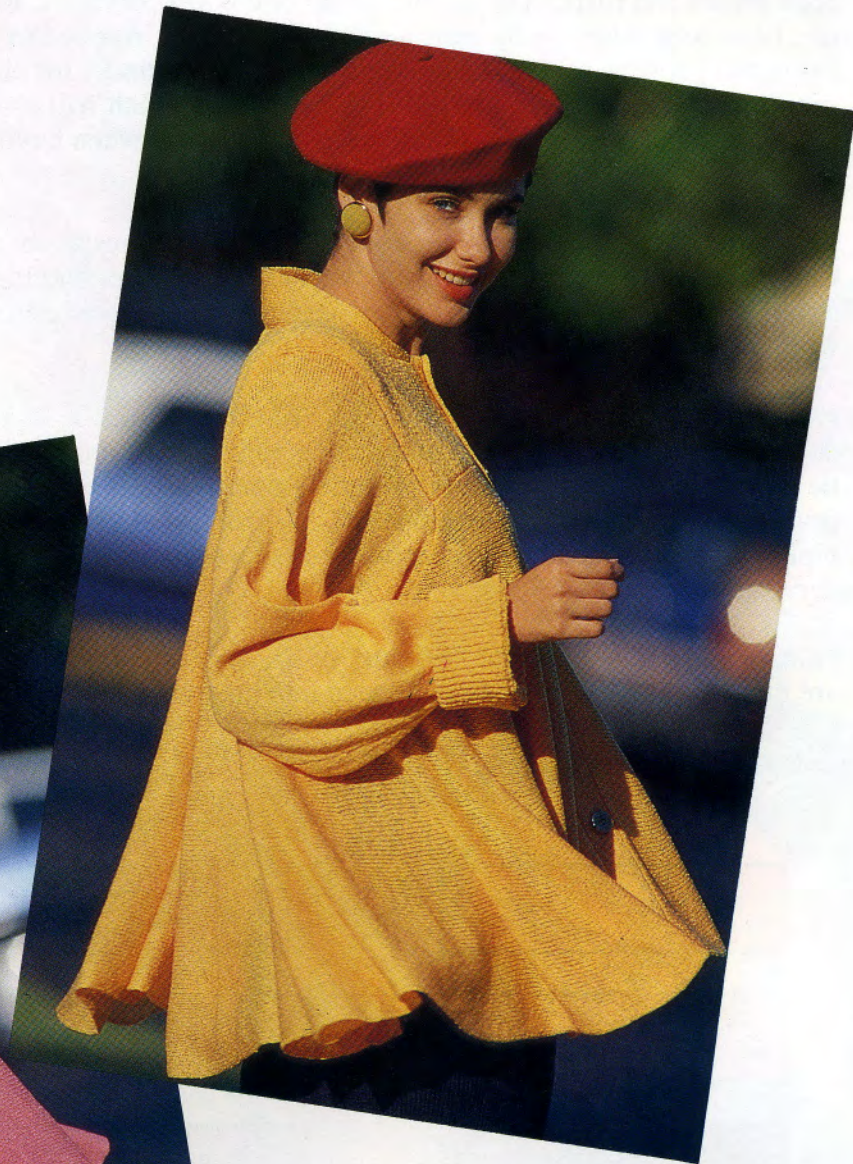
SWING



Full instructions for all the jackets shown may be found in the centre section No. 1.

INTO SPRING!

Our fabulous swing jacket is versatility itself! Use any colour in any length - it can be short and fun or long and elegant! Using the "Short end row designing" technique - putting needles into Holding Position at regular intervals - we have devised the simplest of knitting patterns suitable for any standard gauge knitting machine!



Fully feminine the swing jacket may be dressed up for special occasions or eveningwear and down for casual or daywear.

SIZZLING HOT!

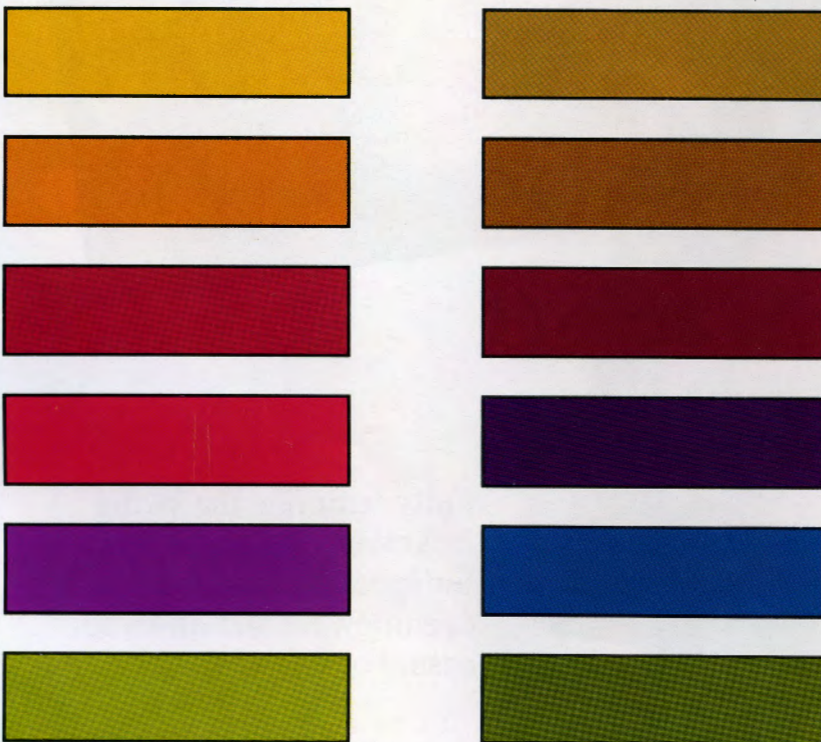
Turn up the heat with bold summer colours for 1990! The neons of last year have mellowed leaving you to choose from a lively range of bright emerald, yellow, fushia, orange, turquoise or lime green - but remember, keep it classy - and where necessary tone down with aubergine, burgundy, khaki, deep brown and rusts. The second group of colours, being the more versatile, have been taken up by menswear designers too. Applied to casual shirts and pants as well as "near-solid" weaves and checks for city suits and even western style sportswear! It is these colours which will continue into autumn - the cost conscious should keep this in mind when buying accessories.

This is the season not to be shy - bold is best! Wear transparent fabrics of chiffon and tulle or cotton voile, draped and layered over bathing suit tops. Bare shoulders or scooped necklines - effeminate and exhilarating - are worn with long fluid skirts or pants.

Everything South American is the rage. Whether knitted or woven, fabrics depict large primitive prints or motifs of tropical fruits, exotic birds, fantastic flowers and Aztec and Mexican style graphics. Sometimes different prints and patterns are put together giving a patchwork effect. Braid and piping is used for both menswear and womanswear - once again, embroidery is everywhere!

Palette on the left shows the "brights" of the season, the palette on the right are the colours which will be continued into autumn.

Next issue Autumn Preview!





MACHINE KNITTING

fashion

*Coming
Next
Issue!*

SIMPLY STRIPES

- stocking stitch with a difference!

INFLUENCIA MEXICANA

- fun fairisles hot off the machine!

PATCHWORK

- mix and match colourways!

BEGINNERS

- finishing your work with crochet Step-by-Step!

NEW WAVE

- design from the deep!

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YARN FINDER

In order to help you find the yarns we have used in the patterns, we have compiled a list of names and addresses of the spinners involved, so should you have any difficulty in obtaining them, send an S.A.E. for an expedient reply

to: **F.W. BRAMWELL AND CO. LTD**
Unit 5, Metcalf Drive,
Altham Lane, Altham,
Accrington BB5 5TU.

BROCKWELL WOOLS
S. & J. ANDREWS LTD.,
Stansfield Mill,
Triangle,
Sowerby Bridge,
West Yorkshire, HX6 3LZ.

DESIGNER YARNS
P.O. Box 18, Longcroft,
Keighley BD21 5AU.

KING COLE LTD
Merrie Mills,
Old Souls Way,
Bingley BD16 2AX.

MANY A MICKLE
Hacking Street,
Darwen, Lancs. BB3 1AL.

PAMELA WISE
101-105 Goswell Road,
London EC1V 7ER.

PINGOUIN, French Wools Ltd.,
Station House,
81-83 Fulham High Street,
London SW6 3JW.

SPECTRUM YARNS LTD
Bankwell road, Milnsbridge,
Huddersfield, West Yorkshire,
HD3 4LU.

TWILLEYS OF STAMFORD
Roman Mill, Stamford,
Lincolnshire, LE9 1BG

YEOMAN YARNS
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Kibworth, Leicester LE8 0NP.

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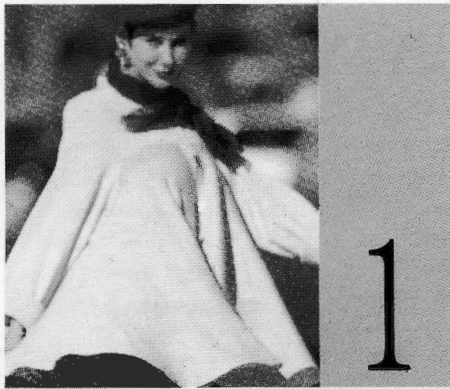
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MACHINES: A, C or D with KR. **MATERIALS:** F. W. BRAMWELL LTD. Hobby; Short Jacket - 1,000 (1,050, 1,100, 1,150, 1,200)g (783 Buttercup), Long jacket - 1,100 (1,150, 1,200, 1,250, 1,300)g (762 Cream, 704 Dusty Pink, BR1 Light Green), Short Coat - 1,350 (1,400, 1,450, 1,500, 1,550)g (777 Ice Blue), Long Coat 1,700 (1,750, 1,800, 1,850, 1,900)g (805 Lilac) (83% acrylic 17% nylon 764m/100g). Snap fasteners and buttons to decorate, small amount of smooth yarn to crochet hem. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm Lengths:- Short Jacket-58cm, Long Jacket - 65cm, Short Coat-72cm, Long Coat - 83cm. **TENSION:** St st - 40 sts = 12.9cm and 60 rows = 14.1cm (approx T6°). **RIB:** FNR T3/3. 2 x 1 T2/2 (see Abbreviations). **NOTES:** 2 ends of yarn are used together throughout. Expect garment to 'drop'.

SKIRT

Using M COBH over: Short Jacket 121, Long Jacket 143, Short Coat 165, Long Coat 198, KH Ns, COR, 000. T6° knit 12 rows. * . **Disconnect RC, set K-Carr to H. (Always taking yarn round inside N to prevent a hole forming), at left on next and every foll alt row push into HP 11 Ns x 10 (12, 14, 17) until 11 Ns at right are in WP. At left on next and every foll alt row take back to UWP 11 Ns x 10 (12, 14, 17) until 11 Ns at left are in HP. Set K-Carr to N. Re-connect RC**. Knit 12 rows*. Repeat from * to * x 5 (RC72), 000.

Armhole shaping

*** At left dec 1 st on next and every

foll alt row x 5, then every row x 39, and, AT THE SAME TIME, repeat from * to * x 4 (RC48). At left inc 1 st on next and every foll row x 39, then every alt row x 5 and, AT THE SAME TIME, repeat from * to * x 4 (RC96)***, 000. Repeat from * to * x 6 (RC72). Repeat from ** to ** x 1. Knit 6 rows. Repeat from ** to ** x 3, knit 6 rows. Repeat from * to * x 6. Repeat from *** to ***. Repeat from * to * x 6. Cast off. Work crochet along hem edge.

BACK YOKE

Using M cast on over 109 (111, 115, 117, 121) KH Ns as FNR, 000. T6° knit to RC88. Trans all sts to KH. T6 knit 1 row. Waste knit 25 (26, 28, 29, 31) sts at each side for shoulders. Cast off rem 59 sts.

LEFT FRONT YOKE

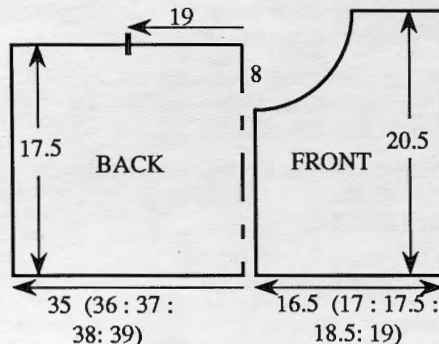
Using M cast on over 51 (53, 55, 57, 59) KH Ns as FNR, 000. Knit to RC62.

Neck shaping

At beg of next and every foll alt row cast off 6 (7, 7, 8, 8) sts x 1, 3 sts x 2, 2 sts x 2, then 1 st x 10. Knit to RC102. Trans all sts to KH. T6 knit 1 row and waste knit.

RIGHT FRONT YOKE

As LEFT FRONT YOKE reversing shapings.

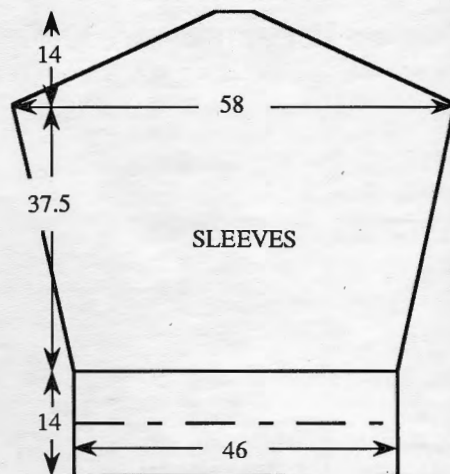


SLEEVES

Using M cast on over 143 KH Ns as RIB, 000. Knit to RC80. Trans all sts to KH, 000. T6° knit to RC8. Inc 1 st at each end of next and every foll 8th row x 18. Knit to RC160, 000.

Sleeve Head shaping

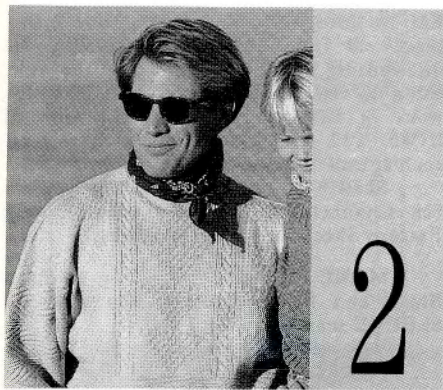
**** At beg of next and every row cast off 3 sts x 2, 2 sts x 2 ****. Repeat from **** to **** x 15. Knit to RC60, cast off rem 29 sts.



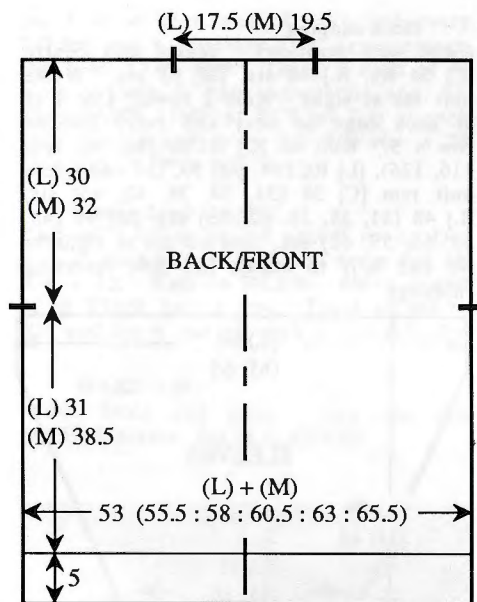
MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Join YOKES to BACK/FRONT. **Neckband:** Using M cast on over 5 KH Ns as FNR, 000. Knit 2 rows. At left, on next and every foll alt row inc 1 st x 15. Knit to RC176. At left, on next and every foll alt row dec 1 st x 15. Knit 2 rows. Trans all sts to KH and cast off. Attach to neck edge. **Front Bands:** Using M cast on over 12 KH Ns as FNR, 000. Knit until long enough, that when slightly stretched will fit along centre front openings. Trans all sts to KH and latch cast off each st individually. Attach to centre front opening. Press avoiding CUFFS and YOKES. Join SLEEVE seams. Set in SLEEVES. Fold CUFFS in half to inside and stitch into position. Attach snap fasteners and buttons.





MACHINES: A, C or D with Garter Carriage. **MATERIALS:** YEOMAN YARNS Sport 4-Ply Wool; [C] 280 (290, 300, 310, 320) (14 Teal)(as illustrated), [L] 515, (535, 555, 575, 595, 615)g, [M] 540 (560, 580, 600, 620, 640)g (81 Sky) (illustrated as man's) (100% wool 400m/100g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150, 160)cm approx chest [C] 59 (62, 66, 70, 75, 81), [L] bust and [M] chest 86 (91, 96, 101, 106, 111)cm. **TENSION:** Garter Carriage St Patt - 40 sts = 14cm and 60 rows = 12.5cm (approx T7°). **RIB:** 3 x 3 T4. **NOTES:** See Stitch Pattern Sheet Nos 1(A, C, D and H), 2 (I), 4 (G). [C] = child's sizes, [L] = lady's sizes, [M] = man's sizes. Only child's and man's sweaters are illustrated.

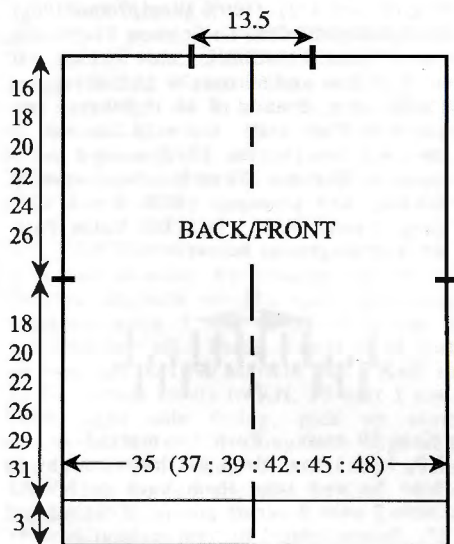


NECK GUSSETS

Using WY cast on over 14 KH Ns and knit a few rows ending with COR. Using M T7 knit 2 rows, dec 1 st at each end of next and every foll alt row until 2 sts rem, cast off.

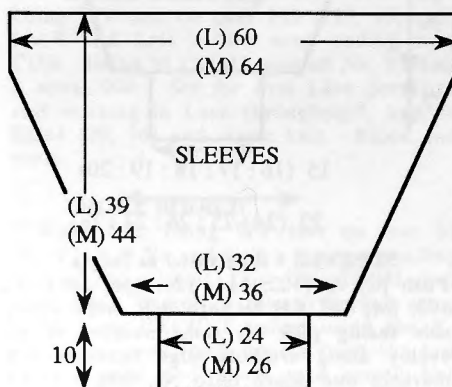
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with WRONG sides together. Using M T10 knit 1 row and cast off. Push [C] 104, [L] 128, [M] 140 KH Ns into WP, with right side facing pick up same number of sts evenly along neck edge and place onto Ns as follows: - 14 sts from first NECK GUSSET, [C] 38sts, [L] 50sts, [M] 56sts from BACK/FRONT neck edge, 14 sts from 2nd NECK GUSSET and rem sts from BACK/FRONT neck edge. Using K-Carr T7° knit 1 row, 000. Change to RIB, knit to RC20, T12 knit 1 row and latch cast off each stitch individually. Join second shoulder as first. Join NECKBAND seam. Set in GUSSETS.



BACK/FRONT

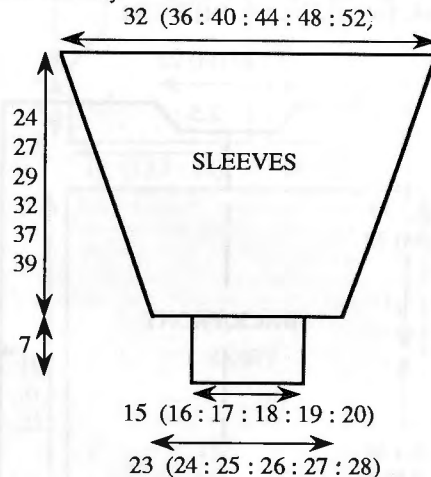
Using M cast on over 100 (106, 112, 120, 128, 136, 152, 158, 166, 172, 180, 186) KH Ns, 000. Set for first patt row - Pattern Sheet No 1(H), T6 and work in Garter Carriage St Patt knit to [C] RC20, [L] and [M] RC30, 000. T7° set for first patt row of Stitch Patt No [C] 1(C) and [M] 2(I) and work in Garter Carriage St Patt throughout, knit to [C] RC88 (96, 106, 126, 140, 148), [L] RC148, [M] RC184. Place a WY marker at each end of work, 000. Set for first patt row of Garter Carriage Stitch Patt No [C] 1(H) knit 11 rows, then set for first patt row of Garter Carriage St Patt No [C] 4(G), [M] 1(A) and knit to [C] RC76 (86, 96, 106, 116, 126), [L] RC144, [M] RC154. Waste knit [C] 20 (23, 26, 30, 34, 38)sts, [L] 40 (43, 47, 50, 54, 57) sts, [M] 37 (40, 44, 47, 51, 54) sts at each end of work for shoulders. Cast off 11 sts at each end of work for NECK GUSSET and waste knit rem [C] 38sts, [L] 50sts, [M] 56sts.



SLEEVES

Push [C] 92 (102, 114, 126, 136, 148), [L] 172, [M] 182 KH Ns into WP, with wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T7 knit 1 row 000. T7° set for first patt row of Garter Carriage St Patt - Pattern Sheet No 1(H), knit to [C] RC11 and [M] RC17, [M] set for first row of Garter Carriage St Patt - Pattern Sheet 1(D) knit to RC29, set for first row of Garter Carriage St Patt - Pattern Sheet No [C] 1(C), [M] 2(I) and,

AT THE SAME TIME, knit to [C] RC12 (11, 14, 2, 4, 18), [L] RC28 [M] RC12, dec 1 st at each end of next and every foll [C] 8th (7th, 6th, 6th, 6th, 5th) row, [L] 4th row, [M] 5th row x [C] 13 (17, 21, 26, 29, 34), [L] and [M] 40. Knit to [C] RC116 (130, 140, 154, 178, 188), [L] RC188 [M] RC212 and waste knit rem [C] 66 (68, 72, 74, 78, 80) sts, [L] 92 sts [M] 102 sts. **CUFFS:** Push [C] 42 (46, 48, 52, 54, 58), [L] 68 [M] 74 KH Ns into WP, with wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row, T7° knit 1 row, 000. Change to RIB and knit to [C] RC31, [L] and [M] RC45, T12 knit 1 row and latch cast off each stitch individually.



MAKE-UP

Block and lightly press. Join side and SLEEVE seams.

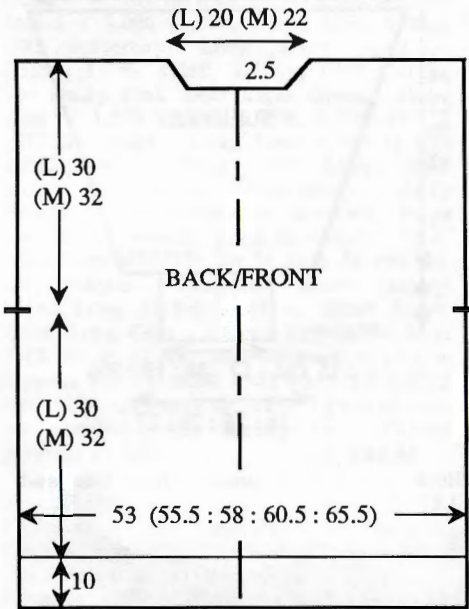


MACHINES: A, C or D (See NOTES) with Garter Carriage. **MATERIALS:** YEOMAN YARNS Sport 4-Ply Wool; [C] 255 (270, 285, 300, 315, 330)g (16 Slate) [L] 475 (495, 515, 535, 555, 575)g, (20 Oatmeal) [M] 500 (520, 540, 560, 580, 600)g (100% wool 400m/100g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150, 160)cm, approx chest [C] 59 (62, 66, 70, 75, 81), [L] bust and [M] chest 86 (91, 96, 101, 106, 111)cm. **TENSION:** Garter Carriage Stitch Pattern - 40 sts = 14cm and 60 rows = 12.5cm (approx T7°), St st - 40 sts = 14cm and 60 rows = 15cm (approx T7° using K-Carr). **RIB:** 3 x 3 T4. **NOTES:** See Stitch Pattern Sheet No 1(B, E, F, M and N) and 2 (H) - stitch patterns as illustrated are given in instructions. A and C M/C owners may produce both designs except the word "Guernsey" - another stitch design with multiples of 24 must be substituted. The vertical design (illustrated on the lady's sweater) adjacent to the SLEEVES must be worked by reversing the sts by hand every 2nd row; D M/Cs must program across the whole of the bed - according to the number of sts

used incorporating both stitch designs. [C] = child's sizes, [L] = lady's sizes, [M] = man's sizes. Unless otherwise stated Garter Carriage is used throughout. Only child's and lady's sweaters are illustrated.

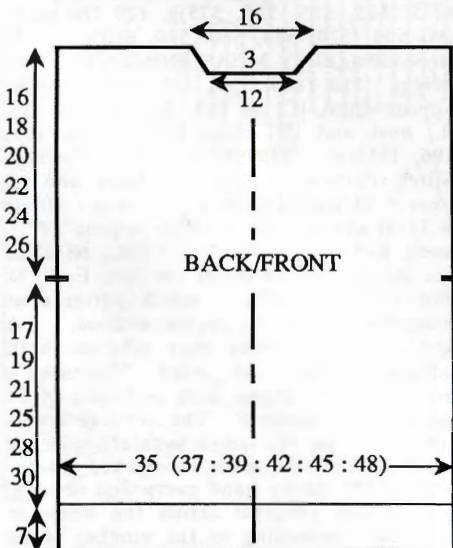
BACK/FRONT - illustrated as lady's

Using M cast on over 100 (106, 112, 120, 128, 136, 152, 158, 166, 172, 180, 186) KH Ns as RIB, COL, 000. Knit to [C] RC32, [L] and [M] RC46, 000. T7° using K-Carr knit to [C] RC68 (76, 84, 100, 112, 120), [L] RC120, [M] RC128. Place a WY marker at each end of work, 000. T7° set for first patt row - Pattern Sheet No 2 (H) - and working Garter Carr St Patt throughout, knit to [C] RC64 (74, 84, 94, 104, 114), [L] RC132, [M] RC142.



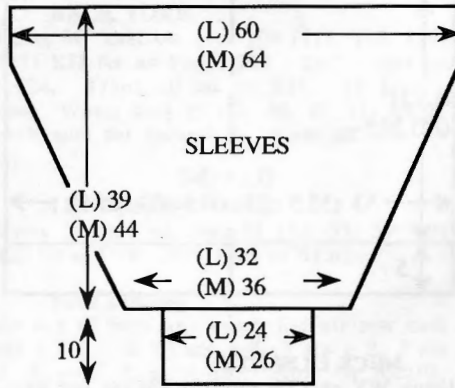
BACK/FRONT - illustrated as boy's

Repeat from * to *. Set for first patt row - Pattern Sheet No 1(B) and knit to [C] RC82 (92, 100, 120, 134, 144), [L] RC144, [M] RC 154. Place a WY marker at each end of work, 000. **T7° set for first patt row - Pattern Sheet No 1(N) - and knit 9 rows**. Set for first patt row - Pattern Sheet No 1(E) - and knit [C] 9 (15, 21, 25, 31, 36) [L] 44, [M] 50 rows. Repeat from ** to **. Set for first patt row - Pattern Sheet No. 1(M) as single motif - and knit 22 rows. Repeat from ** to **. Set for first patt row - Pattern Sheet No 1(E) and knit to [C] RC64 (74, 84, 94, 104, 114), [L] RC132, [M] RC142.



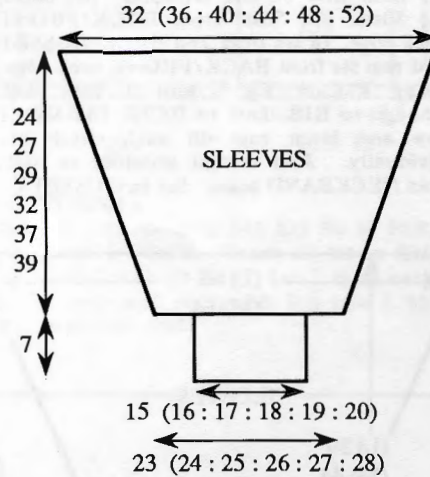
Neck shaping

(Note patt position). Waste knit centre [C] 34 sts, [L] 46 sts, [M] 52 sts. Waste knit sts at right. Knit 2 rows. Dec 1 st at neck edge on next and every foll alt row x 5. Knit to [C] RC76 (86, 96, 106, 116, 126), [L] RC144, [M] RC154 and waste knit rem [C] 28 (31, 34, 38, 42, 46) sts, [L] 48 (51, 55, 58, 62, 65) sts, [M] 45 (48, 52, 55, 59, 62) sts. Return sts at right to Ns and knit to match left side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with WRONG sides together. Using K-Carr T10 knit 1 row and cast off. Push [C] 104, [L] 128, [M] 140 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns, using K-Carr T7° knit 1 row, 000. Change to RIB knit to RC20, T12 knit 1 row and latch cast off each st individually. Join second shoulder as first. Join NECKBAND seam.



SLEEVES - illustrated as lady's

Push [C] 92 (102, 114, 126, 136, 148), [L] 172, [M] 182 KH Ns into WP, with wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7° using K-Carr knit to [C] RC4 (15, 20, 7, 12, 29), [L] RC5, [M] RC25. Dec 1 st at each end of next and every foll [C] 8th (6th, 5th, 5th, 5th, 4th) row, [L] and [M] 4th row x [C] 13 (17, 21, 26, 29, 34), [L] and [M] 40 and, AT THE SAME TIME at [C] RC20, [L] and [M] RC32, set for first patt row - Pattern Sheet No 2(H) - and T7° cont in Garter Carr St Patt to [C] RC73, [L] and [M] RC85, using K-Carr T7° cont in St st to [C] RC105 (117, 125, 137, 157, 165), [L] RC165 [M] RC185 and waste knit rem [C] 66 (68, 72, 74, 78, 80) sts, [L] 92 sts [M] 102 sts. CUFFS: Push [C] 42 (46, 48, 52, 54, 58), [L] 68 [M] 74

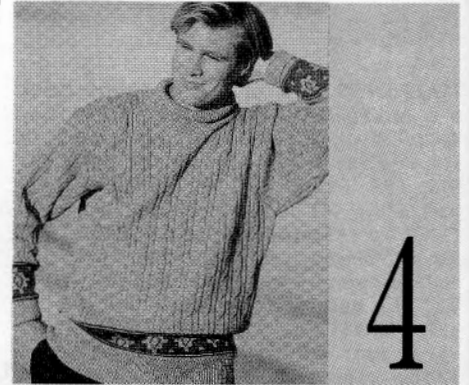
KH Ns into WP, with wrong side facing place sts from cuff edge back onto Ns distributing them evenly along the row, using K-Carr T7° knit 1 row, 000. T4 work in RIB to [C] RC31, [L] and [M] RC45, T12 knit 1 row and latch cast off each st individually.

SLEEVES - illustrated as Boy's

See Channel Isle Guernsey sweater using Pattern Sheet No 1(F) throughout.

MAKE-UP

Block and lightly press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR and KR Colour Changer. **MATERIALS:** PAMELA WISE Lambswool 2-Ply; M (1) - 560 (580, 600, 620, 640)g (Aida), A (2) - 25 (30, 35, 40, 45)g (Lichen), B (3) - 30 (35, 40, 45, 50)g (Petrol 472) (100% Wool, 760m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Cable St Patt - 40 sts = 14.2cm and 60 rows = 13.2cm (approx T9/4) using 2 ends of M together. Jacquard St Patt - 40 sts = 14.2cm and 60 rows = 5.9cm (approx T3/3) using 1 end of yarn. Measure Swatch after washing, blocking and pressing. **RIB:** 1 x 1 T2/2 using 2 ends of M. **NOTES:** Cable Patt-see N Arrangement below:



Knit 19 rows. Push Ns marked A into WP, knit 1 row, drop the loops caught on these Ns and take them back to NWP. Cable 3 over 3 across groups of Ns marked B. Repeat from * to * throughout.

Jacquard Patt - using 1 end of yarn throughout - COR, 000. **Using M knit 3 rows, using A knit 2 rows, using M knit 2 rows, using A knit 2 rows, using B knit 1 row, set for first Patt row and knit 1 row to select Ns. Foll Pattern Sheet No 4(H) and working in Jacquard St Patt knit to RC103. Using B knit 2 rows, using A knit 2 rows, using M knit 2 rows, using A knit 2 rows, using M knit 1 row (RC112)**.

When shaping count KH Ns as sts throughout and adjust KR sts as necessary.

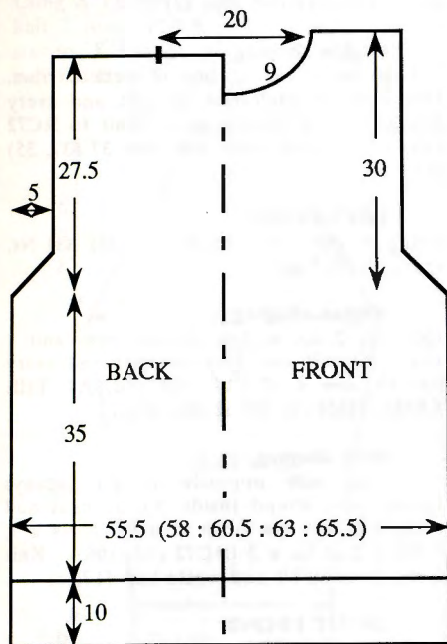
BACK

Using M cast on over 155 (163, 169, 177, 183) KH Ns as RIB, 000. Knit to RC45, COL. Push all Ns into WP for FNR. T3/3 knit 1 row. Break 1 end of M, work from ** to **. Trans to N Arrangement, inc 1 st, COR, 000. Using 2 ends of M work in Cable St Patt, knit to RC110.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Dec

1 st at each end of next and every foll alt row x 12, knit to RC236. Trans all sts to KH. Waste knit centre 56 sts. Waste knit rem 36 (40, 43, 47, 50) sts each side for shoulders.



FRONT

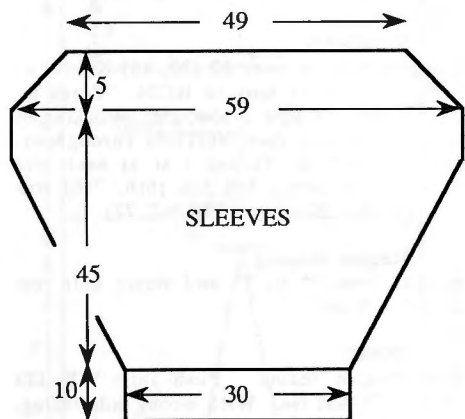
As BACK to RC206, COR.

Neck shaping

(Note patt position). Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 9. Knit to RC246 and waste knit rem 36 (40, 43, 47, 50) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together, using 1 end of M, T10 knit 1 row and cast off. Using 2 ends of M cast on over 161 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH, T9 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M.



SLEEVES

Using M cast on over 83 KH Ns as RIB, 000. Knit to RC45, COL. Push all Ns into WP for FNR. T3/3 knit 1 row. Break 1 end of M, work Jacquard St Patt from ** to ** and, AT THE SAME TIME at RC8

inc 1 st at each end of next and every foll 8th row x 13, trans to N Arrangement, inc 1 st, COR, 000. Using 2 ends of M work in Cable St Patt throughout, and, AT THE SAME TIME at RC5 inc 1 st at each end of next and every foll 5th row x 28 (166 sts). Knit to RC154.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 12. Knit to RC179. Using 1 end of M T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams. Set in SLEEVES.



MACHINES: A, C or D with KR. **MATERIALS:** PINGOUIN Corrida 3; M -90 (105, 120)g (Bonbon 304), Con Col - 80 (95, 110)g (Blanc 301) (60% Cotton 40% Acrylic, 420m/100g). 3 Snap fasteners, 4 buttons. **MEASUREMENTS:** To fit chest 44 (46, 48)cm, approx age 0 - 4 (4 - 8, 8 - 12) months. **TENSION:** Lace st patt - 40 sts = 13.5cm and 60 rows = 18.2cm (approx T8), fairisle st patt - 40 sts = 11.6cm and 60 rows = 19.4cm (approx T9). **RIB:** 1 x 1 T1/1. **NOTES:** See Pattern Sheet No4(C) for Lace and No 4(F) for Fairisle.

DRESS SKIRT (2 pieces)

Using WY cast on over 119 (125, 131) KH Ns * and knit a few rows ending with COR. Using M COBH over all Ns, T8 knit 2 rows, 000. Set for first Lace patt row and working in Lace throughout*, knit to RC64 (70, 76) and waste knit. Block and press.

FRONT BODICE

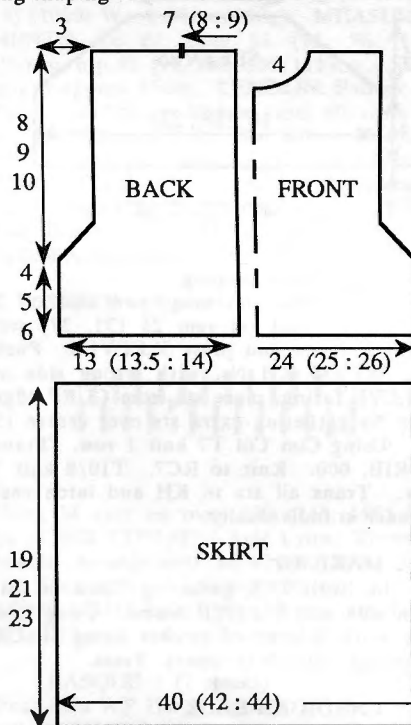
Waist frill: Using WY cast on over 83 (87, 91) KH Ns and knit a few rows ending with COR. Using Con Col COBH over same Ns. T8 knit 2 rows. [Worked using the L-Carr EXCEPT before using the K-Carr each time, pick up sts from the last but one row and place onto empty Ns], 000. Set for first patt row of Lace and knit to RC5. With wrong side of SKIRT facing, place sts from waist edge back onto Ns distributing them evenly along the row. *** Set for first patt row of Fairisle st patt. T9 knit 1 row to select Ns ***, 000. With M in FA and Con Col in FB work in fairisle throughout, knit to RC12 (16, 20).

Armhole shaping

At beg of next and every row cast off 2 (3, 3) sts x 2, 2 sts x 4 then dec 1 st at each end of next and every foll alt row x 4. Knit to RC24 (32, 40), COR.

Front Neck shaping

(Note Patt position). Waste knit centre 7 (9, 13) sts. Waste knit sts at left, COR. knit 1 row, at beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 2, knit to RC36 (44, 52) and waste knit rem 19 sts. Return sts at left to Ns and knit to match right side reversing shapings.



RIGHT BACK BODICE

Repeat from ** to **, COL. Waste knit 41 (43, 45) sts at right. With wrong side of SKIRT facing place 60 (63, 66) sts from waist edge onto Ns distributing them evenly along the row. Repeat from *** to ***, 000. At beg of next row cast on 3 sts. With M in FA and Con Col in FB work in Fairisle throughout, knit to RC13 (17, 21), COL.

Armhole shaping

At beg of next and every foll alt row cast off 2 (3, 3) sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC36 (44, 52). Cast off 3 sts at beg of next row. Waste knit 12 (14, 16) sts at right. Waste knit rem 19 sts.

LEFT BACK BODICE

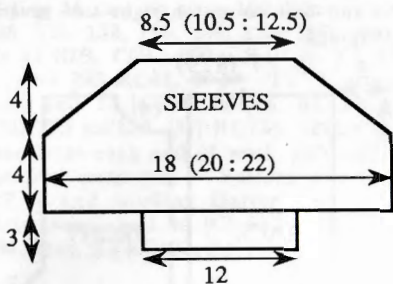
Push into WP 42 (44, 46) KH Ns. With wrong side facing, place the 41 (43, 45) rem sts from Waist Frill onto Ns. Inc 1 st at left. With wrong side of SKIRT facing place rem sts from waist edge onto Ns distributing them evenly along the row, COR. Using Con Col repeat from *** to ***. Knit to match RIGHT BACK BODICE reversing shapings and reading right as left and vice versa.

COLLARS (2)

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using WY cast on over 41 (43, 47) KH Ns, repeat from * to *, knit to RC12 and waste knit. Block and press BODICE and COLLARS. Push into WP 59 (65, 73) KH Ns. With right sides of COLLARS facing, place sts onto Ns distributing them evenly along the row, COR. Using M T7 knit 1 row. With right side of DRESS facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

SLEEVES

Using WY cast on over 53 (59, 65) KH Ns and knit a few rows ending with COR. Change to M, set for first patt row of Lace st patt, 000. T8 knit 2 rows. Working in Lace throughout knit to RC14.



Sleeve Head shaping

At beg of next and every row cast off 2 sts x 14. Cast off rem 25 (31, 37) sts. **CUFFS:** Block and press SLEEVES. Push into WP 35 KH Ns, with wrong side of SLEEVE facing, place sts from CUFF edge onto Ns gathering extra sts over centre 15 Ns. Using Con Col T7 knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Set in SLEEVES gathering Head to fit. Join side and SLEEVE seams. Using Con Col work 2 rows of crochet along BACK openings. Attach fasteners. Press.

CARDIGAN BACK

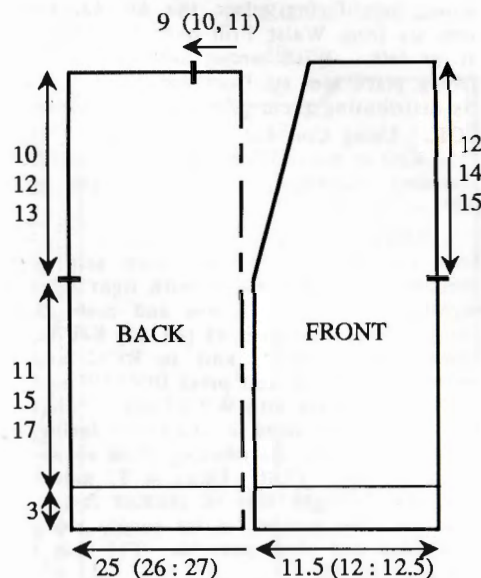
Using Con Col cast on over 87 (91, 93) KH Ns **** as RIB, 000. Knit to RC12. Trans all sts to KH. T9 set for first patt row of fairisle st patt and knit 1 row to select Ns, 000. With Con Col in FA and M in FB throughout knit to RC34 (46, 52)****, place a WY marker at each end of work, knit to RC66 (84, 92). Waste knit 28 sts at each side for shoulders. Cast off rem 31 (35, 37) sts.

RIGHT FRONT

Using Con Col cast on over 39 (41, 43) KH Ns. Repeat from **** to ****. Place a WY marker at right end of work.

Front neck shaping

At left dec 1 st on next and every foll 3rd row x 11 (13, 15). Knit to RC72 (90, 98) and waste knit rem 28 sts.

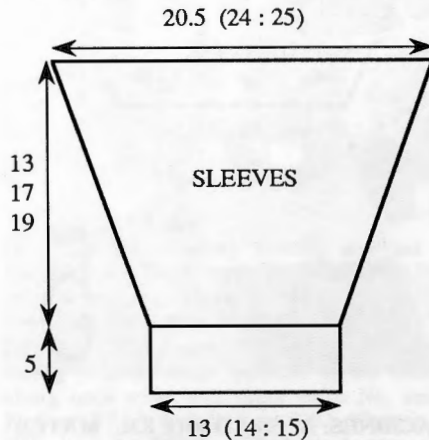


LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together, using Con Col T10 knit 1 row and cast off. Push 71 (83, 87) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first patt row of Fairisle st patt, and using Con Col T9 knit 1 row to select Ns, 000. With Con Col in FA and M in FB throughout knit to RC2 (2, 9). Dec 1 st at each end of next and every foll 3rd row x 13 (17, 17). Knit to RC40 (52, 60). **CUFFS:** Trans to RIB, 000. Using Con Col knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



BUTTONHOLE/BUTTONBAND

Using Con Col cast on over 13 KH Ns as RIB, 000. T2/2 knit to RC6. On next and every foll 13th (17th, 19th) row, work a 2 st buttonhole over centre Ns x 4. Knit to RC208 (250, 270) and cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach BUTTONHOLE/BUTTONBAND. Attach buttons.



MACHINES: A, C or D with KR and KH Colour Changer. **MATERIALS:** PINGOUIN Corrida 3; M - 70 (80, 90)g (White 301), A - 90 (100, 110)g (Lilac 356), B - 35 (40, 45)g (Pink 304) (60% Cotton/40% Acrylic, 420m/100g). 11 Snap fasteners. 7 (9, 9) buttons. **MEASUREMENTS:** To fit chest 44 (46, 48)cm, approx age 0 - 4 (4-8, 8 - 12) months. **TENSION:** St st - 40 sts = 15.2cm and 60 rows = 14.2cm (approx T8). Lace St patt - 40 sts = 13.5cm and 60 rows = 18.2cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Pattern Sheet No 4(C). Stripe sequence - 2 rows M, 2 rows A, 2 rows M, 2 rows B.

CARDIGAN BACK

Using A cast on over 65 (69, 71) KH Ns *as RIB, 000. Knit to RC12, COR. Trans all sts to KH. T8 knit 1 row, 000. Working in Stripe sequence (see NOTES) throughout knit to RC46 (62, 72)*.

Raglan shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 12 (14, 16). Knit to RC72 (92, 106) and waste knit rem 37 (37, 35) sts.

LEFT FRONT

Using A cast on over 31 (33, 35) KH Ns, repeat from * to *.

Raglan shaping

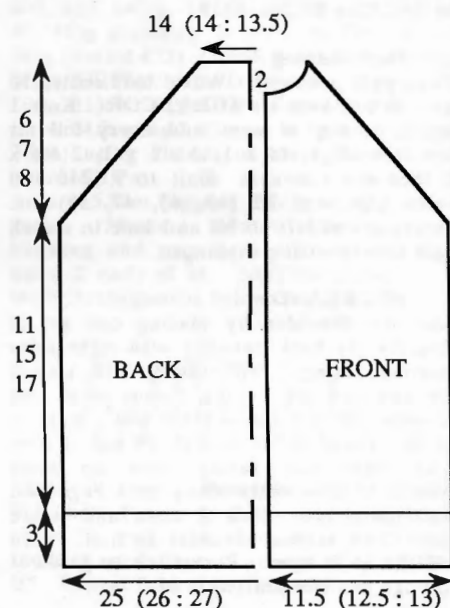
Cast off 2 sts at beg of next row, knit 1 row. At left dec 1 st on next and every foll alt row x 12 (14, 16) and, AT THE SAME TIME, at RC62 (82, 96).....

Neck shaping

COL, on side opposite K-carr (always taking yarn round inside N), on next and every foll alt row push into HP 5 Ns x 1, 3 Ns x 2, 2 Ns x 3 [RC72 (92, 106)]. Knit 1 row over all Ns and waste knit (17sts).

RIGHT FRONT

As LEFT FRONT reversing shapings.



SLEEVES

Using A cast on over 37 (39, 43) KH Ns as RIB, 000. T1/1 knit to RC24. Trans all sts to KH. T8 knit 1 row, 000. Working in Stripe Sequence (see NOTES) throughout. Knit to RC5 (6, 7), inc 1 st at each end of next and every foll 5th (6th, 7th) row x 8 (10, 10). Knit to RC46 (62, 72).

Raglan shaping

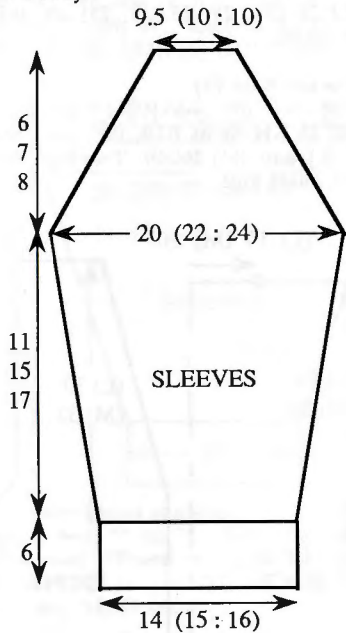
Repeat from ** to ** and waste knit rem 25 (27, 27) sts.

YOKE

Join Raglan seams. Push into WP 113 (115, 117) KH Ns. With wrong side facing, pick up same number of sts evenly along yoke edge of garment and place onto Ns, 000. Set for first patt row of Lace St Patt. Using M T8 knit 2 rows. Working in lace throughout knit to RC16, and, AT THE SAME TIME, dec Tension by ° every 4 rows. Waste knit.

NECKBAND

Push into WP 57 (59, 59) KH Ns. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB and knit 7 rows, T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



BUTTONHOLE BAND

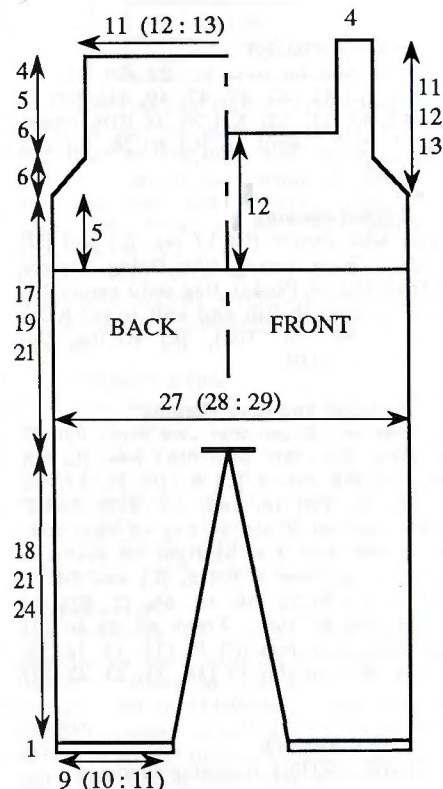
Using A cast on over 13 KH Ns as RIB, 000. T1/1 knit to RC4 (3, 4). Make a 1 st buttonhole in centre of next and every foll 15th (14th, 16th) row x 7 (9, 9). Knit to RC98 (118, 136) and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach BANDS to FRONT openings. Attach on buttons.



ROMPERS LEFT BACK LEG

Using A cast on over 25 (27, 29) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH T8 knit 1 row. Working in Stripe sequence throughout knit to RC6. At left inc 1 st on next and every foll 7th (9th, 11th) row x 10 (9, 9). Knit to RC76 (88, 100) and waste knit.

RIGHT BACK LEG

As LEFT BACK LEG reversing shaping, EXCEPT cast on over Ns to left of '0' starting at N 35 (36, 38) and do not waste knit.

BACK

Push 36 (37, 39) KH Ns into WP - to right of '0'. With wrong side facing place sts from LEFT BACK LEG onto Ns. Inc 1 st at centre. [71 (73, 77) sts], 000. Cont in Stripe Sequence, knit to RC72 (80, 88). Trans to RIB, 000. Using A knit to RC24.

Armhole shaping

Cast off 2 sts at beg of next 2 rows, knit 6 rows. Dec 2 sts at each end of next and every foll 8th row x 4. Knit to RC72 (76, 82). T10/8 knit 1 row. Trans all sts to KH and latch cast off rem 51 (53, 57) sts.

RIGHT FRONT LEG

As LEFT BACK LEG.

LEFT FRONT LEG

As RIGHT BACK LEG.

FRONT

As BACK to Armhole shaping.

Armhole shaping

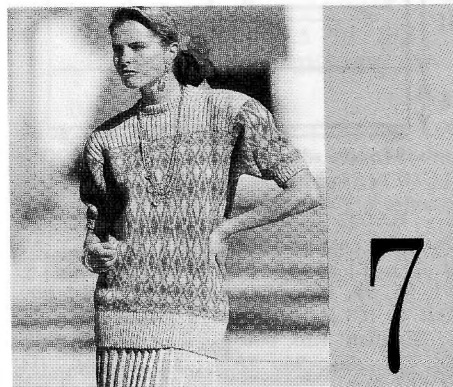
Cast off 2 sts at beg of next 2 rows, knit 6 rows. Dec 2 sts at each end of next and every foll 8th row x 4, knit to RC58, COL. Using a separate length of A, cast off centre 25 (27, 31) sts. Waste knit the 13 sts at right. On rem 13 sts knit to RC78 (82, 88). T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Return the 13 sts at right to Ns and knit to match left side.

INSIDE LEG BANDS (2)

Push 107 (123, 139) KH Ns into WP. With wrong side facing pick up same number of sts evenly along inside leg and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC5 T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side seams. Attach fasteners to inside legs and shoulders.



MACHINES: A, C or D with KR. **MATERIALS:** SKIRT - KING COLE Anti-Tickle Superspun Superwash Wool 2-Ply; 370 (400, 430)g (Green Ice 63) (100% Wool, 720m/100g). Elastic to fit waist + 2.5cm. SWEATER - KING COLE Anti-Tickle Superspun Superwash Wool 4-Ply; M - 350 (375, 400, 425, 450)g (Green Ice 63), Con Col - 170 (185, 200, 215, 230)g (Larkspur 13) (100% Wool, 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm, hip 91 (96/101, 106/111)cm. Skirt length approx 65cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 16.7cm (approx T7). Flat Rib - 40 sts = 12.1cm and 60 rows = 17.1cm (approx T5/4). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet No 2(B). Flat Rib - All Ns on KH in WP, 2 x 2 Needle Arrangement on KR, Pitch H.

SKIRT - (4 panels)



Using M cast on over 133 (146, 159) KH Ns as FNR T2°/2° knit 1 row. Trans to Needle Arrangement as above, 000. Dec the Tension by ° every 48 rows, knit to RC240. T5/5 knit 1 row. Trans all sts to KH, T5 knit 2 rows and waste knit.

BASQUE - (2 pieces)

Push into WP 106 (116, 126) KH Ns. With wrong side facing, place sts from 2 SKIRT panels back onto Ns 'pleating' the sts by placing 13 sts onto 5 Ns. Using M T4 knit 2 rows and waste knit. Using WY cast on over 128 (141, 154) KH Ns and knit a few rows, 000. Using M T3 knit to RC16. T10 knit 1 row. T3 knit to RC33. Place sts from first row knitted in M onto same Ns to form a hem. Trans to FNR, 000. T0/0 inc Tension by ° every 10 rows, knit to RC60. Trans all sts to KH T5 knit 1 row. With right side facing, pick up same number of sts evenly along waist edge of 2 SKIRT panels, increasing sts where necessary, knit 4 rows and waste knit.

MAKE-UP

Join SKIRT and BASQUE seams. Backstitch to garment through last row knitted of 2 skirt panels. Thread elastic through waistband, join securely and close seams.

SWEATER BACK

Using M cast on over 167 (173, 182, 191, 197) KH Ns as RIB, 000. Knit to RC49. Trans all sts to KH, inc 0 (2, 1, 0, 2) sts. Set for first patt row, and T7 knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in fairisle throughout. Knit to RC84. Set to knit St Patt upside down and knit to RC126, COR.

Armhole shaping

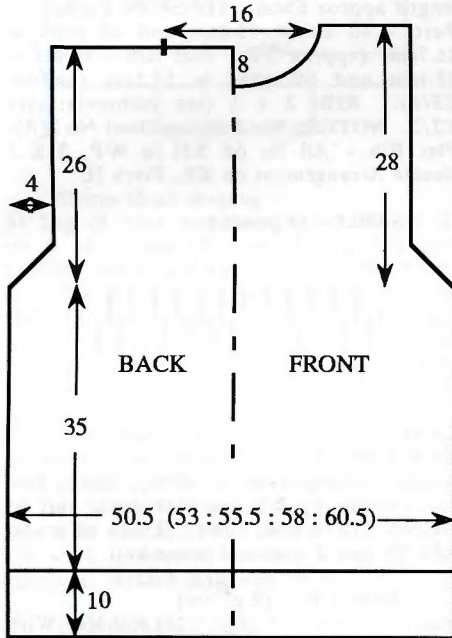
Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 11, knit to RC170. Using M knit 1 row and waste knit. With right side facing, place sts onto same Ns, trans to Flat Rib, making sts as necessary, COR. [RC170] using M knit to RC220. Trans all sts to KH. Waste knit centre 53 sts. Waste knit rem 44 (48, 52, 56, 60) sts at each end of work for shoulders.

FRONT

As BACK to RC198.

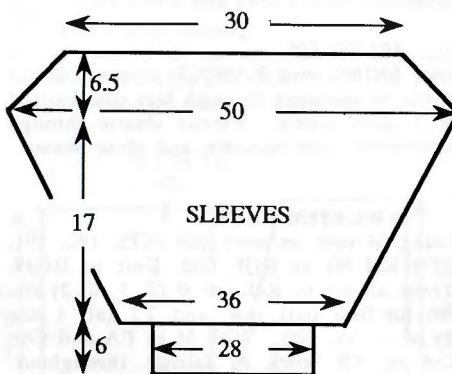
Neck shaping

(Note patt position). Waste knit centre 23 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC226 and waste knit rem 44 (48, 52, 56, 60) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 131 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, making sts where necessary, 000. Knit to RC30. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Using WY cast on over 119 KH Ns and knit a few rows. Set for first patt row and using M, T7, knit 1 row to select Ns, 000. With M in FA and Con Col in FB working in fairisle throughout, knit to RC2, inc 1 st at each end of next and every foll alt row x 23. Knit to RC62.

Sleeve head shaping

Cast off 3 sts at beg of next and every row x 22. Knit 1 row and cast off rem 99 sts.

CUFFS

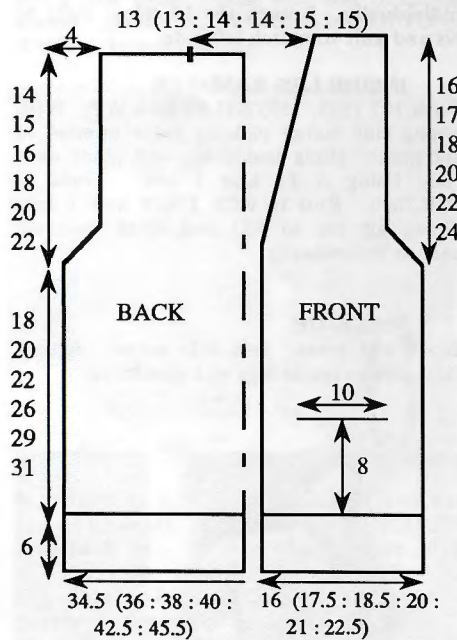
Push 92 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Set in SLEEVES. Join side and SLEEVE seams. Fold CUFFS in half to inside and catch down loosely.



MACHINES: B1 or B2 with KR. **MATERIALS:** SPECTRUM Strata Aran Tweeds; [C] 360 (380, 400, 420, 440, 460)g, [L] 850 (875, 900, 925, 950, 975), [M] 900 (925, 950, 975, 1,000, 1,025) (283 Opal Tweed) (80% Acrylic 20% Wool 165m/100g), or SPECTRUM Mohair; [C] 300 (325, 350, 375, 400, 425) [602 Jade], [L] 500 (525, 550, 600, 625, 650)g, (612 Mink) (80% mohair 15% wool, 5% nylon 180m/100g. [C] - 6 (6, 7, 7, 8, 8), [L] - 9, [M] - 10 buttons. **MEASUREMENTS:** To fit [C] approx height 110 (120, 130, 140, 150, 160)cm approx chest 59 (62, 66, 70, 75, 81)cm, [L] 81 (86, 91, 96, 101, 106) and [M] 86 (91, 96, 101, 106, 111)cm. **TENSION:** English Rib - 20 sts = 12.1cm and 30 rows = 9.1cm (approx T3/3 for Aran and T1°°/1°° for Mohair. **RIB:** 1 x 1 T0/0. **NOTES:** [C] = child's [L] = lady's [M] = men's.



BACK

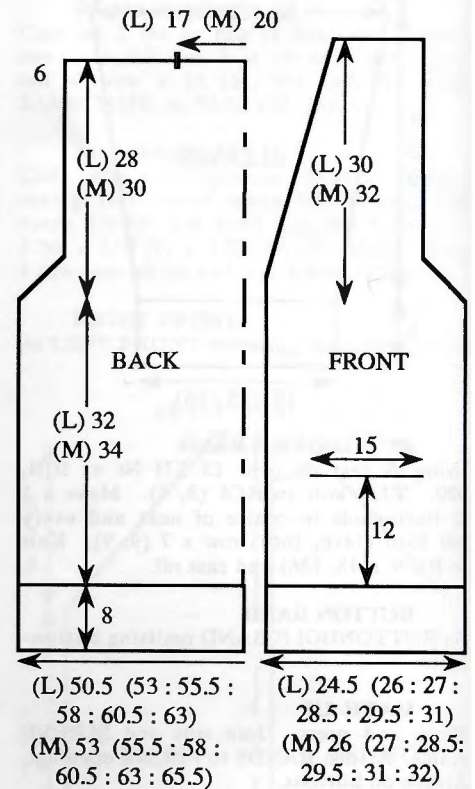
Using M cast on over [C] 57 (59, 63, 67, 71, 75), [L] 83 (87, 91, 95, 99, 103), [M] 87 (91, 95, 99, 103, 107) KH Ns as RIB,* 000, Knit to [C] RC18, [L] and [M] RC26. Set for 'English' Rib, 000 *. Knit to [C] RC60 (66, 72, 86, 96, 102), [L] RC106, [M] RC112, 000.

Armhole shaping

** Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x [C] 6, [L] and [M] 8**. Knit to [C] RC46 (50, 52, 60, 66, 72), [L] RC92, [M] RC100. Trans all sts to KH. Waste knit [C] 10 (11, 12, 14, 15, 17) sts, [L] and [M] 17 (19, 21, 23, 25, 27) sts at each end of work for shoulders. Cast off rem [C] 21 (21, 23, 23, 25, 25) sts, [L] 29 sts, [M] 33 sts.

Pocket Bags (2)

Using M cast on over [C] 17 KH Ns, [L] and [M] 25 KH Ns as RIB, 000. Knit to [C] RC26, [L] and [M] RC40. Trans all sts to KH and waste knit.



RIGHT FRONT

Using M cast on over [C] 27 (29, 31, 33, 35, 37). [L] 41 (43, 45, 47, 49, 51), [M] 43 (45, 47, 49, 51, 53) KH Ns as RIB, repeat from * to *. Knit to [C] RC26, [L] and [M] RC40.

Pocket opening

Waste knit centre [C] 17 sts, [L] and [M] 25 sts. With wrong side facing, replace sts from top of Pocket Bag onto empty Ns. Trans to English Rib and knit to [C] RC60 (66, 72, 86, 96, 102), [L] RC106, [M] RC112, 000, COR.

Armhole and neck shaping

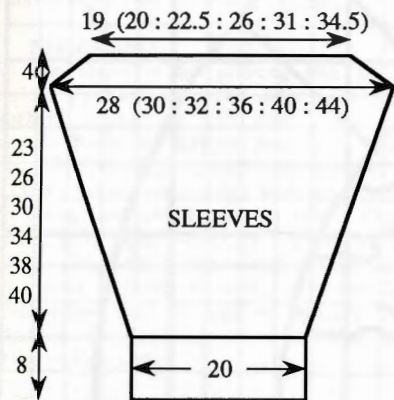
Dec 1 st at left on next and every foll [C] 5th (5th, 5th, 5th, 6th, 6th) row, [L] 7th row, [M] 6th row x [C] 9 (10, 11, 11, 12, 12), [L] 14, [M] 16, and, AT THE SAME TIME cast off 2 sts at beg of next row, knit 1 row. Dec 1 st at right on next and every foll alt row x [C] 6, [L] and [M] 8. Knit to [C] RC52 (56, 60, 66, 72, 80), [L] RC100, [M] RC106. Trans all sts to KH and waste knit rem [C] 10 (11, 12, 14, 15, 17) sts, [L] and [M] 17 (19, 21, 23, 25, 27) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

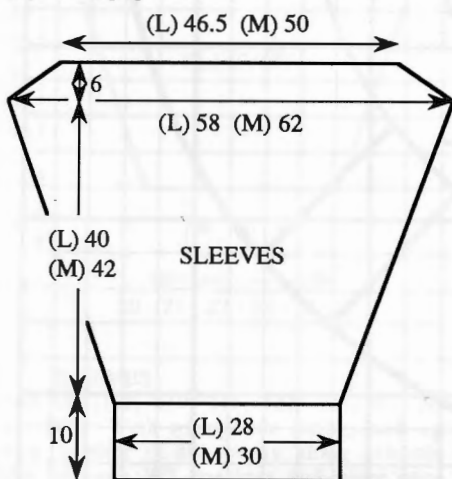
SLEEVES

Using M cast on over [C] 33 KH Ns, [L] 47 KH Ns, [M] 49 KH Ns as RIB, 000. Knit to [C] RC24, [L] and [M] RC30, 000. Change to 'English' Rib and knit to [C] RC10 (10, 8, 8, 6, 6), [L] and [M] RC4. Inc 1 st at each end of next and every foll [C] 10th (10th, 8th, 8th, 6th, 6th), [L] and [M] 4th row x [C] 7 (8, 10, 13, 17, 20), [L] 25, [M] 27. Knit to [C] RC76 (86, 100, 112, 126, 132), [L] RC132, [M] RC140, 000.



Sleeve head shaping

Repeat from ** to **. Knit [C] 2, [L] and [M] 4 rows. Trans all sts to KH and cast off rem [C] 31 (33, 37, 43, 51, 57) sts, [L] 77 sts, [M] 83 sts.



BUTTONHOLE/BUTTONBAND

Using M cast on over [C] 13 sts, [L] and [M] 15 sts as RIB, 000. Knit to RC4, make a 1 or 2 stitch buttonhole at centre of next and every foll [C] 11th (12th, 11th, 13th, 12th, 13th) row, [L] 12th row, [M] 11th row x, [C] 6 (6, 7, 7, 8, 8), [L] 9, [M] 10. Knit until BAND is long enough than when slightly stretched will fit along centre FRONT openings and back neck. Cast off.

POCKET RIBS

Push into WP [C] 17, [L] and [M] 25 KH Ns. With wrong side facing, pick up sts from POCKET opening and place onto Ns. Trans to RIB, 000. Knit to [C] RC5, [L] and [M] RC9, T10/8 knit 1 row. Trans all sts to KH and latch cast off. Stitch POCKET BAGS to FRONTS. Attach sides of POCKET RIBS to FRONTS.

MAKE-UP

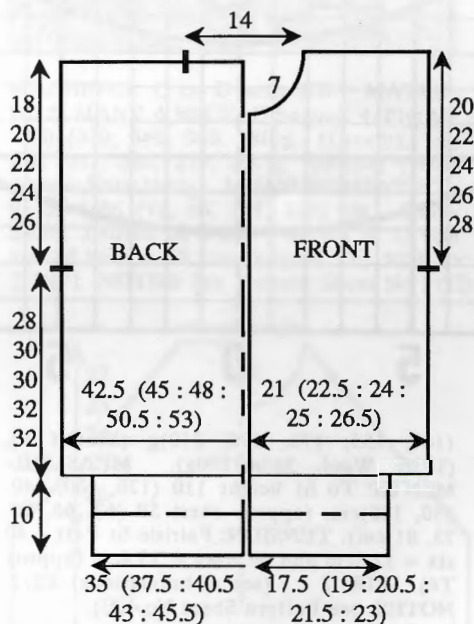
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Set in SLEEVES. Join side and SLEEVE seams. Attach BUTTONHOLE/BUTTON BAND to centre FRONT openings and along BACK neck edge. Attach buttons.



MACHINES: A, C or D with intarsia facility or Intarsia Carriage, KR and KL.
MATERIALS: KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 340 (365, 390, 415, 440)g (French Navy 25), A - 50g (White 1), B - 40g (Scarlet 9), C - 10g (Royal 21), D - 125g (Aran 46), E - 10g (Black 48), F - 25g (Sky 5), G - 10g (Anthracite 12). (100% Wool. 380m/100g). 1 x 50 (55, 55, 60, 60)cm open end Zipper.
MEASUREMENTS: To fit chest 70 (75, 81, 86, 91)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 12cm and 60 rows = 13.8cm (approx T6). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet No.5 (A and B).

PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL Sheet. Use KL sheet to indicate the picture and foll the garment instructions. See Stitch Pattern Sheet No 5(A and B) for "BROTHER" and "Lifebelt".



BACK

Using WY cast on over 141 (149, 159, 169, 175) KH Ns and knit a few rows ending with COL, 000. Using M T6 knit to RC122 (130, 130, 140, 140). Place a WY marker at each end of work. Knit to RC200 (218, 226, 244, 254). Waste knit centre 47 sts. Waste knit rem 47 (51, 56, 61, 64) sts at each side for shoulders.

RIGHT FRONT

Using WY cast on over 71 (75, 81, 83, 89) KH Ns and knit a few rows ending with

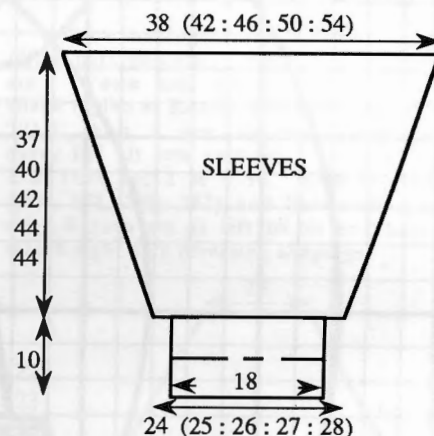
COL, 000. Using M T6 knit to RC122 (130, 130, 140, 140). Place a WY marker at right end of work. Knit to RC124 (140, 148, 168, 176) and foll Chart centre "Lifebelt" motif. Knit to RC180 (196, 204, 224, 232), COL.

Neck shaping

At beg of next and every foll alt row cast off 10 (10, 11, 8, 11) sts x 1, 3 sts x 1, 2 sts x 2, 1 st x 7, knit to RC210 (226, 234, 254, 262) and waste knit rem 47 (51, 56, 61, 64) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.



SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. T10 using M knit 1 row and cast off. Push 127 (140, 153, 167, 180) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 *using M knit 4 rows, using A knit 4 rows*, repeat from * to * and, AT THE SAME TIME, knit to RC16 (6, 17, 36, 20), dec 1 st at each end of next and every foll 6th (6th, 5th, 4th, 4th) row x 24 (28, 33, 39, 43), knit to RC160 (174, 182, 192, 192) and waste knit rem 79 (84, 87, 89, 94) sts. **CUFFS:** Push 62 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. **Trans to RIB, 000. Working in stripes of 4 rows M, 4 rows A, knit to RC51. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually**.

WAIST RIBS

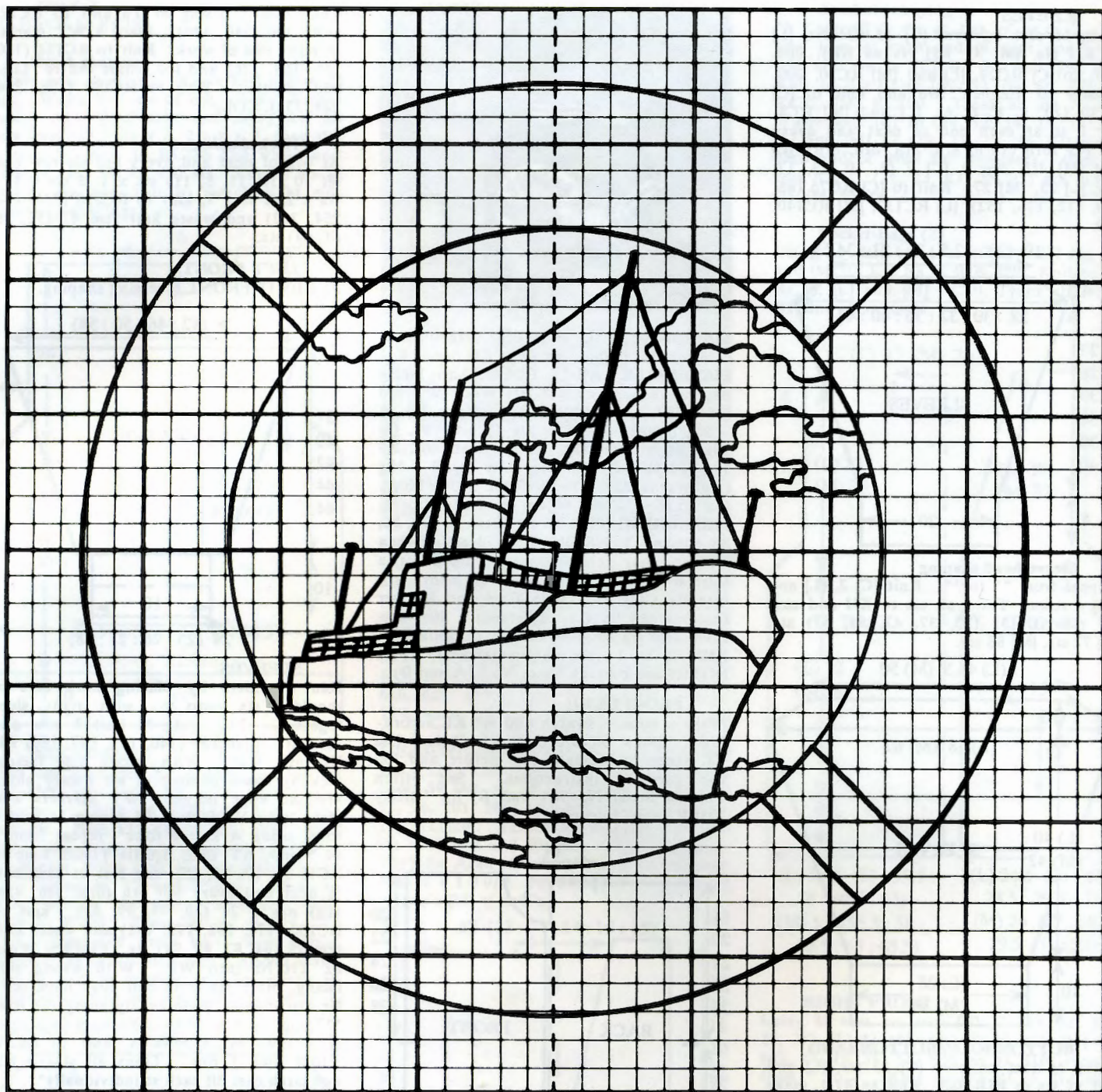
Block and press. **BACK:** Push 116 (125, 134, 143, 152) KH Ns into WP. With wrong side facing, place sts from Waist edge of BACK onto Ns distributing them evenly along the row. Repeat from ** to **. **FRONTS:** As BACK using 59 (62, 68, 71, 77) KH Ns.

NECKBAND

Push 116 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, making sts as necessary, 000. Working in stripes as CUFFS knit to RC52. Trans all sts to KH. T6 knit 2 rows and waste knit. Fold in half to outside and backstitch to garment through last row knitted in M.

MAKE-UP

Join side and SLEEVE seams. Join WAIST RIB and CUFF seams. Fold WAIST RIBS and CUFFS in half to inside and catch down loosely. Set in Zipper.



15 10 5 0 5 10 15

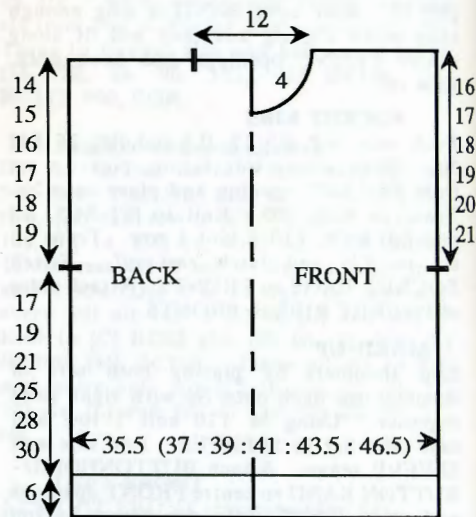


MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 120 (130, 140, 155, 170, 190)g (Aran 46), Con Col - 130

(140, 155, 170, 190, 210)g (Scarlet 9), (100% Wool. 380m/100g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150, 160)cm, (approx chest 59 (62, 66, 70, 75, 81)cm). **TENSION:** Fairisle St Patt - 40 sts = 12.5cm and 60 rows = 15.4cm (approx T6). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** See Pattern Sheet No 4(E).

BACK

Using Con Col cast on over 114 (118, 126, 132, 140, 150) KH Ns as RIB, 000. Knit to RC29. Trans all sts to KH. T6 set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB, working in fairisle throughout, knit to RC66 (74, 82, 98, 110, 118). Place a WY marker at each end of work. Knit to RC122 (132, 144, 164, 180, 192). Waste knit centre 38 sts. Waste knit rem 38 (40, 44, 47, 51, 56) sts at each end of work for shoulders.



FRONT

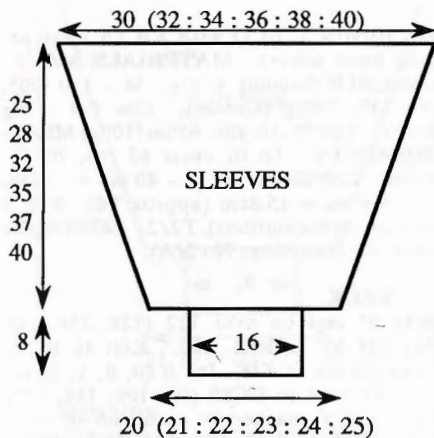
As BACK to RC106 (118, 130, 150, 166, 178), COR.

Neck shaping

(Note patt position). Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then 1 st x 3, knit to RC128 (140, 152, 172, 188, 200) and waste knit rem 38 (40, 44, 47, 51, 56) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 106 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using Con Col T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in Con Col.



SLEEVES

Push 96 (102, 110, 116, 122, 128) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set to knit st patt upside down. Using M T6 knit 1 row to select Ns, 000. With M in FA and Con Col in FB, working in fairisle throughout, knit to RC2 (8, 4, 10, 12, 12). Dec 1 st at each end of next and every foll 6th row x 16 (17, 20, 21, 22, 24). Knit to RC 98 (110, 124, 136, 144, 156) and waste knit rem 64 (68, 70, 74, 78, 80). **CUFFS:** Push 53 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using Con Col knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and sleeve seams.

PLEATED SKIRT

MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Wool 2-Ply; M - 210 (230, 250, 270, 290, 310)g (Scarlet 9) (100% Wool. 720m/100g). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit waist 54 (55, 57, 59, 61, 61) [approx Height 110 (120, 130, 140, 150, 160)cm.] Length 36 (40, 44, 48, 52, 58)cm.



SKIRT (3 panels)

Using M cast on over 133 (146, 159, 159, 172, 185) KH Ns as FNR. T2°°/2°° knit 1 row. Trans to Needle Arrangement, 000.

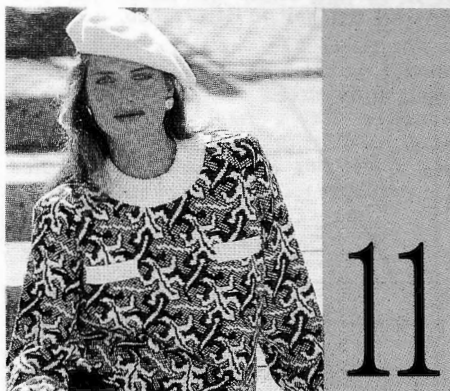
Knit to RC174 (192, 212, 230, 250, 278) and, AT THE SAME TIME, dec Tension °° every 34 (38, 42, 46, 50, 56) rows. T5/5 knit 1 row. Trans all sts to KH, T5 knit 2 rows and waste knit.

WAISTBAND

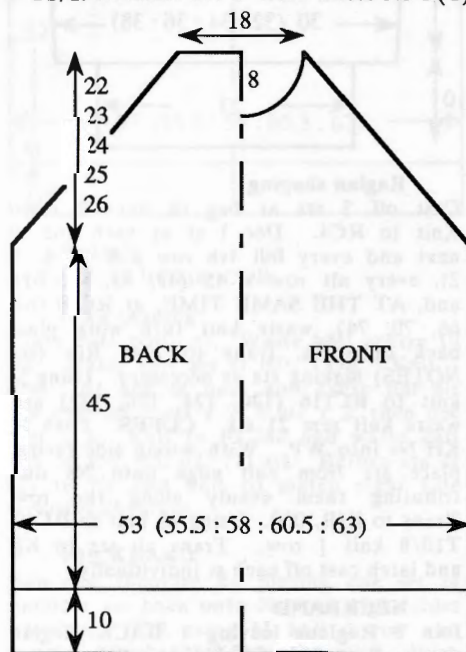
Push 150 (160, 170, 180, 190, 200) KH Ns into WP. With right sides facing, place sts from SKIRT panels back onto Ns 'pleating' the sts by placing 13 sts onto 5 Ns. T4 knit 1 row, 000. T3 knit to RC16. T10 knit 1 row. T3 knit to RC35 and waste knit.

MAKE-UP

Join SKIRT seams and WAISTBAND seam. Fold in half to outside and backstitch to garment through last row knitted in M encasing elastic.



MACHINES: C or D with KR. **MATERIALS:** MANY A MICKLE Summit 4-Ply; M-300 (320, 340, 360, 380)g (Cream), A-230 (245, 260, 275, 290)g (Black) (100% Acrylic 520m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle St Patt - 40 sts = 12.9cm and 60 rows = 15.2cm (approx T6). **RIB:** 2 x 2 T1/1. **NOTES:** See Pattern Sheet No 3 (C).



BACK

Using M cast on over 164 (170, 179, 187, 196) KH Ns as RIB, 000. Knit to RC49. Trans all sts to KH, inc 0 (2, 1, 1, 0) sts. T6 set for first patt row and knit 1 row to select Ns, 000. With M in FA and A in FB work in fairisle throughout, knit to RC178, COR.

Raglan shaping

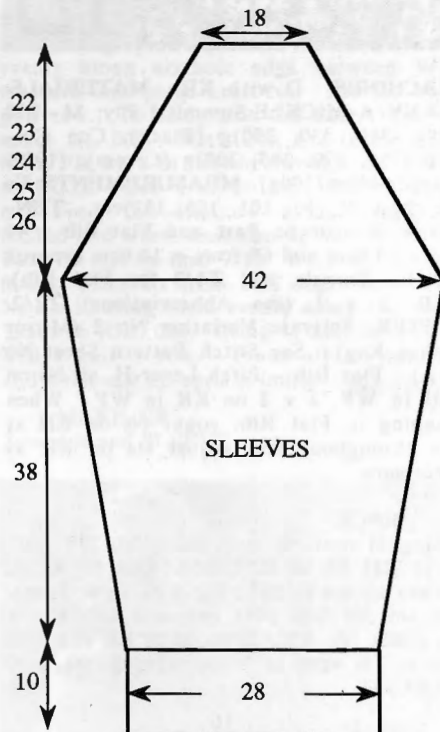
Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 36 then every row x 15 (19, 23, 27, 31). Knit to RC266 (270, 274, 278, 282) and waste knit rem 56 sts.

FRONT

As BACK to RC234 (238, 242, 246, 250).

Neck shaping

(Note patt position). Waste knit centre 16 sts. Waste knit sts at left. Cont to shape raglan as BACK, and, AT THE SAME TIME, knit 1 row, at beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 11. Knit to RC266 (270, 274, 278, 282) and fasten off rem 2 sts. Return sts at left to Ns and knit to match right side reversing shapings.



SLEEVES

Using M cast on over 86 KH Ns as RIB, 000. Knit to RC49. Trans all sts to KH. Set for first patt row. T6 knit 1 row to select Ns, 000. With M in FA and A in FB throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 22. Knit to RC150, 000.

Raglan shaping

Cast off 3 sts at beg of next 2 rows. Knit 0 (2, 2, 2, 2) rows. Dec 1 st at each end of next and every foll 4th row x 0 (2, 4, 6, 8) then every alt row x 43 (41, 39, 37, 35). Knit to RC88 (92, 96, 100, 104) and waste knit rem 38 sts.

NECKBAND

Join 3 Raglan seams. Push 190 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC40. Trans all sts to KH, T6 knit 2 rows and waste knit. Join rem Raglan and NECKBAND

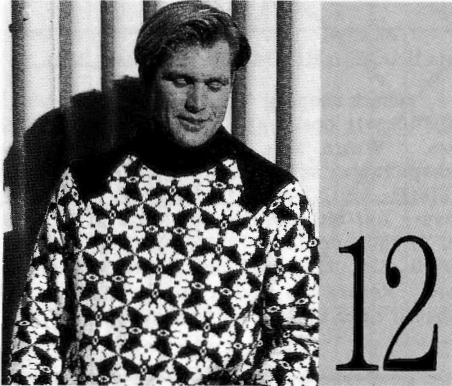
seam. Fold in half to outside and backstitch to garment through last row knitted in M.

MOCK POCKET RIBS (2)

Using M cast on over 32 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 2 rows and waste knit. Backstitch to FRONT as illustrated through last row knitted in M.

MAKE-UP

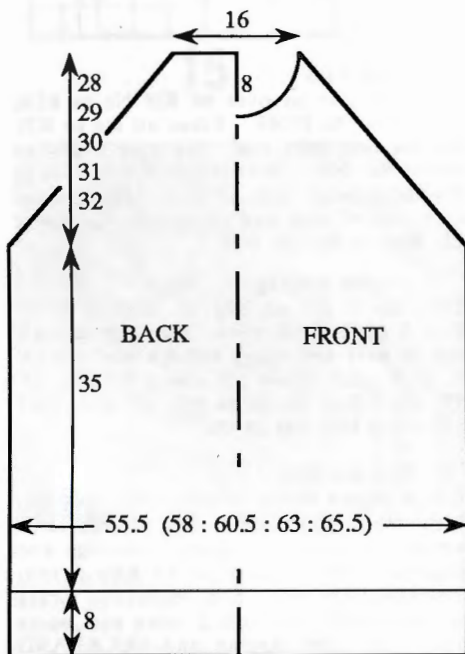
Join side and SLEEVE seams.



MACHINES: D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 270 (290, 310, 330, 350)g (Black), Con Col - 240 (255, 270, 285, 300)g (Cream). (100% Acrylic 450m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt and Flat Rib - 40 sts = 13.6cm and 60 rows = 14.6cm (approx T6 for Fairisle and T4/3 for Flat Rib). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** Activate Variation No 2 (Mirror Image Key). See Stitch Pattern Sheet No 4(A). Flat Rib - Pitch Lever H, all Ns on KH in WP, 2 x 2 on KR in WP. When shaping in Flat Rib, count Ns on KH as sts throughout and adjust sts on KR as necessary.

BACK

Using M cast on over 161 (170, 179, 185, 191) KH Ns as RIB, 000. Knit to RC39. Trans all sts to KH. Inc 2 (1, 0, 0, 2) sts. T6 set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con col in FB work in fairisle throughout, knit to RC144.



Raglan shaping

Cast off 3 sts at beg of next 2 rows. Knit to RC148 (146, 146, 146, 146). Dec 1 st at each end of next and every foll 4th row x 2 (0, 0, 0, 0), every alt row x 53 (59, 60, 61, 61), every row x 0 (0, 3, 5, 9), knit to RC260 (264, 268, 272, 276) and waste knit rem 47 sts.

FRONT

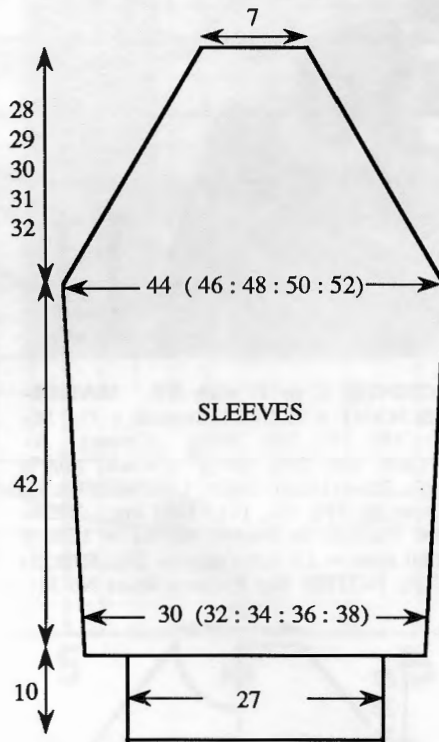
As BACK to RC228 (232, 236, 240, 244).

Neck shaping

(Note Patt position). COR. Waste knit centre 13 sts. Waste knit sts at left. Cont to shape Raglan as BACK, and, AT THE SAME TIME, knit 1 row, at left on next and every foll alt row cast off 3 sts x 1, 2 sts x 3, 1 st x 6. Knit to RC260 (264, 268, 272, 276) and fasten off rem 2 sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using WY cast on over 89 (95, 101, 107, 113) KH Ns and knit a few rows. Set for first patt row. Using M, T6 knit 1 row to select Ns, 000. With M in FA and Con col in FB work in fairisle throughout. Knit to RC8. Inc 1 st at each end of next and every foll 8th row x 20 [129 (135, 141, 147, 153) sts], knit to RC172, 000.



Raglan shaping

Cast off 3 sts at beg of next 2 rows. Knit to RC4. Dec 1 st at each end of next and every foll 4th row x 6 (5, 4, 3, 2), every alt row x 45 (49, 53, 57, 61), and, AT THE SAME TIME, at RC58 (62, 66, 70, 74), waste knit turn work place back onto Ns, trans to Flat Rib (see NOTES) making sts as necessary. Using M knit to RC116 (120, 124, 128, 132) and waste knit rem 21 sts. **CUFFS:** Push 80 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

NECKBAND

Join 3 Raglans leaving 1 BACK Raglan open. Push 161 KH Ns into WP. With

right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M, T6 knit 1 row. Trans to RIB, making sts as necessary, 000. Knit to RC60. Trans all sts to KH. T6 knit 2 rows and waste knit.

MAKE-UP

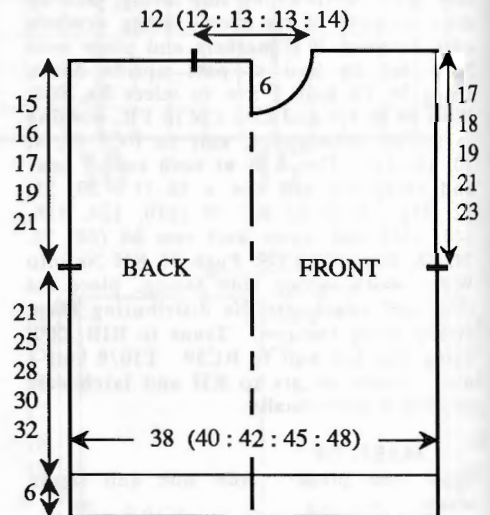
Join 4th Raglan. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M. Join side and SLEEVE seams.



MACHINES: C or D with KR (A machines could hand select). **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 190 (205, 220, 235, 250)g (Cream), Con Col - 10g (Black). (100% Acrylic 450m/100g) **MEASUREMENTS:** To fit chest 62 (66, 70, 75, 81)cm. **TENSION:** St st - 40 sts = 12.5cm and 60 rows = 15.8cm (approx T6). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** See Stitch Pattern Sheet No 2(A).

BACK

Using M cast on over 122 (128, 134, 143, 152) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Inc 0 (0, 0, 1, 2) sts. 000. T6 knit to RC80 (96, 106, 114, 122). Place a WY marker at each end of work. Knit to RC138 (158, 172, 186, 202). Waste knit centre 38 (38, 42, 42, 44) sts. Waste knit rem 42 (45, 46, 51, 55) sts at each side for shoulders.



FRONT

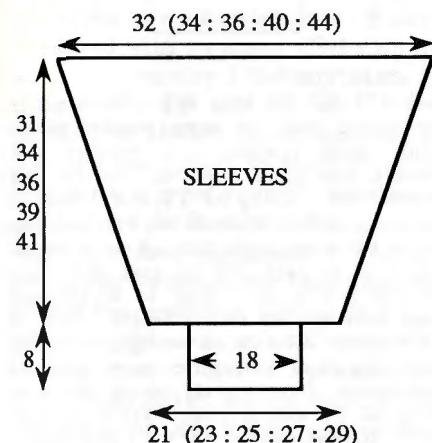
As BACK to RC15 (31, 35, 51, 67). Set for first patt row of Single Motif and knit 1 row to select Ns. With M in FA and Con Col in FB, work Single Motif to RC94 (110, 114, 130, 146), and, AT THE SAME TIME, at RC80 (96, 106, 114, 122), place a WY marker at each end of work. Knit to RC112 (140, 154, 170, 186), COR.

Neck shaping

Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2 (2, 3, 3, 3), then dec 1 st x 6 (6, 6, 6, 7). Knit to RC146 (164, 178, 194, 210) and waste knit rem 42 (45, 46, 51, 55) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 98 (98, 104, 104, 110) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, making sts as necessary, 000. Knit to RC20. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

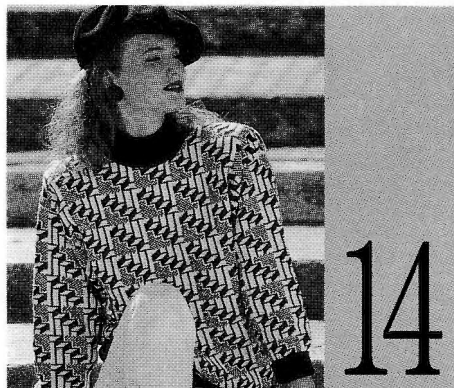
Push 102 (108, 116, 128, 140) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T6 knit to RC16 (11, 10, 4, 12). Dec 1 st at each end of next and every foll 6th (7th, 7th, 7th, 6th) row x 17 (17, 18, 21, 24). Knit to RC118 (130, 136, 148, 156) and waste knit rem 68 (74, 80, 86, 92) sts. **CUFFS:** Push 59 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

COLLAR

Using M cast on over 80 (80, 86, 86, 92) KH Ns as FNR, 000. T4/4 knit to RC30. Trans all sts to KH, T7 knit 1 row, T10 knit 1 row and cast off.

MAKE-UP

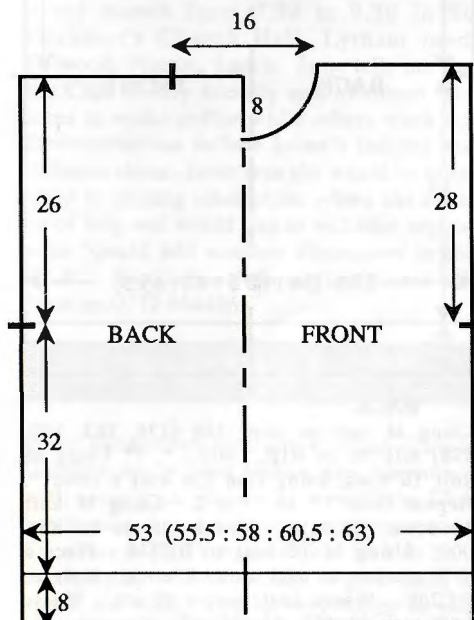
Join side and SLEEVE seams. Attach COLLAR to inside NECKBAND as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 260 (280, 300, 320, 340)g (Black). Con Col - 210 (230, 250, 270, 290)g (Cream) (100% acrylic 450m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.2cm and 60 rows = 14.4cm (approx T6). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** See Stitch Pattern Sheet No 3(B).

BACK

Using M cast on over 161 (167, 173, 182, 191) KH Ns as RIB, 000. Knit to RC39. Trans all sts to KH. Inc 0 (0, 2, 1, 0). Set for first patt row. T6 knit 1 row to select Ns, 000. With Con Col in FA and M in FB working in fairisle throughout, knit to RC132. Place a WY marker at each end of work. Knit to RC240. Waste knit centre 49 sts. Waste knit rem 56 (59, 63, 67, 71) sts at each side for shoulders.



FRONT

As BACK to RC218, COR.

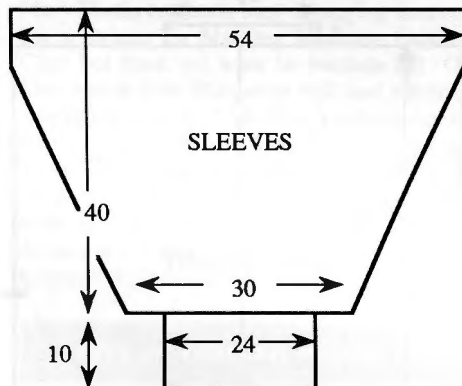
Neck shaping

(Note Patt positon). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC248 and waste knit rem 56 (59, 63, 67, 71) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 using M knit 1 row and cast off. Push 125 KH Ns into WP. With

right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, making sts as necessary, 000. Knit to RC60. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold in half to outside and backstitch to garment through last row knitted in M.

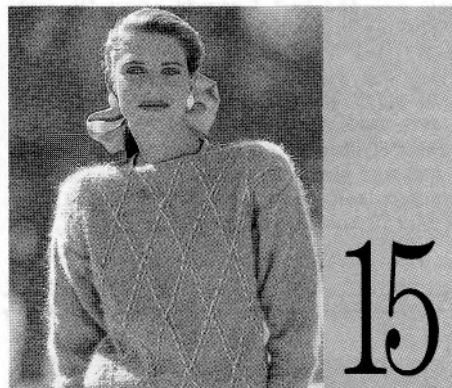


SLEEVES

Push 163 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first patt row. T6 using Con Col knit 1 row to select Ns, 000. With Con Col in FA and M in FB work in fairisle throughout. Knit to RC22. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC166 and waste knit rem 91 sts. **CUFFS:** Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side and SLEEVE seams.

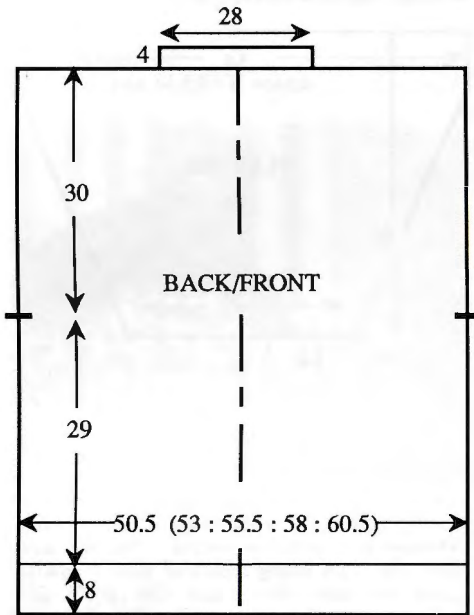


MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Wisper; M - 350 (370, 390, 410, 430)g (Pink 96) (80% Kid Mohair, 20% Nylon, 1,000m/100g). TWILLEYS Lystwist; A - 40g (Grey C3), B - 20g (Pink C4), (100% viscose 346m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 15.4cm and 60 rows = 15cm (approx T7), Tuck St Patt - 40 sts = 16.2cm and 60 rows = 12.3cm (approx T8). **RIB:** 2 x 1 (see Abbreviations) T1/1. **NOTES:** Unless where otherwise stated, 2 ends of M are used throughout. See Stitch Pattern Sheet No 1(G) for Lace and No 1(L) for Tuck.

BACK/FRONT

Using M cast on over 131 (137, 143, 149, 155) KH Ns as RIB, 000. Knit to RC48. Trans all sts to KH. Inc 0 (0, 2, 2, 2)

sts, 000. T7 knit 4 rows. Set for first Lace patt row working in Lace through-out, knit to RC116. Place a WY marker at each end of work. Knit to RC236. Waste knit 29 (32, 36, 39, 42) sts at each end of work for shoulders. Waste knit rem 73 sts turn work and place back onto N, 000.



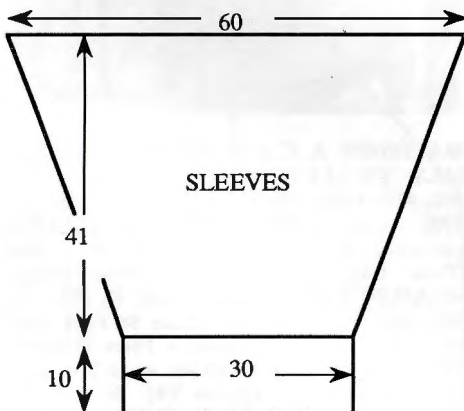
COLLAR

Using A T5 knit to RC24. Cast off loosely.

SLEEVES

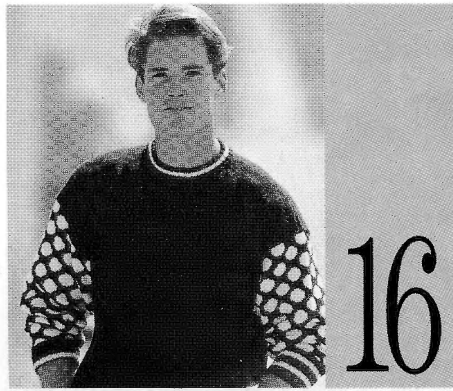
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using 1 end of M T10 knit 1 row and cast off. Using M cast on over 74 KH Ns as RIB, 000. Knit to RC59. Trans all sts to KH. T8 Set for first Tuck patt row and knit 1 row to select Ns, 000.

Working in Tuck Patt throughout, knit to RC5. Inc 1 st at each end of next and every foll 5th row x 36. Knit to RC200 (146 sts). Release TUCK BUTTONS and knit 1 row. With wrong side of BACK-/FRONT facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using 1 end of M T10 knit 1 row and cast off.

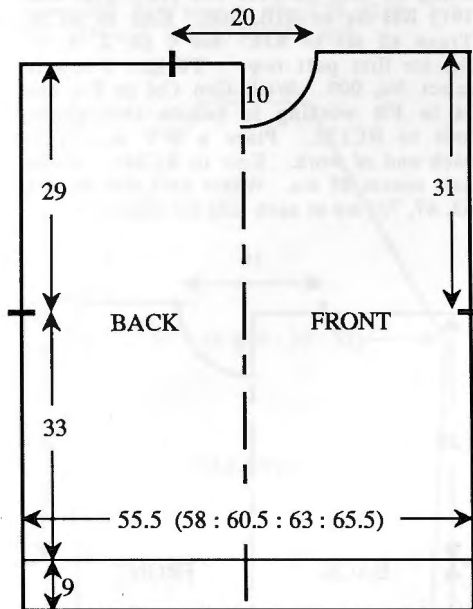


MAKE-UP

Join COLLAR seams. Join side and SLEEVE seams. CORDS: Using either A or B, cast on 3 sts. T4 knit cords to required lengths and thread through Lace holes as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** DESIGNER YARNS Machine Washable 2-Ply Merino Lambswool; M - 480 (495, 510, 525, 540)g (Navy), Con Col - Approx 150g (Aran) (100% merino wool 1,000m/-100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 13.3cm and 60 rows = 14.3cm (approx T5), Fairisle - 40 sts = 13.5cm and 60 rows = 17.5cm (approx T7). **RIB:** 2 x 1 (see Abbreviations) T1/1. **NOTES:** See Pattern Sheet No 4(D).



BACK

Using M cast on over 166 (174, 182, 190, 198) KH Ns as RIB, 000. *, ** Using M knit 10 rows, using Con Col knit 6 rows**. Repeat from ** to ** x 2. Using M knit 10 rows (RC42).* Trans all sts to KH, 000. Using M T5 knit to RC138. Place a WY marker at each end of work. Knit to RC260. Waste knit centre 60 sts. Waste knit rem 53 (57, 61, 65, 69) sts each side for shoulders.

FRONT

As BACK to RC226.

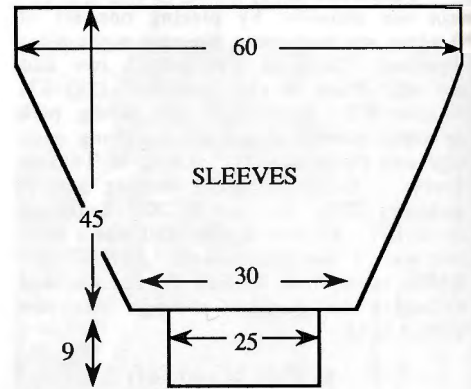
Neck shaping

Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 7. Knit to RC268 and waste knit rem 53 (57, 61, 65, 69) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and

cast off. Push 150 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC20. Using Con Col knit 6 rows, using M knit 4 rows. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

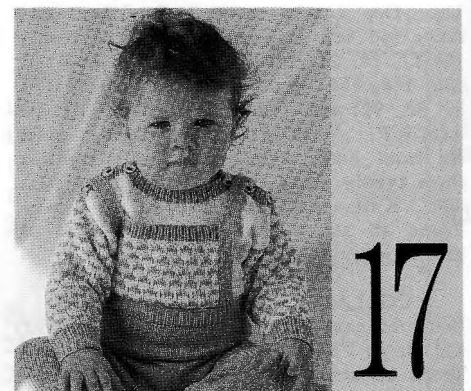


SLEEVES

Push 177 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers, and place onto Ns. Set for first pattern row. Using M T7 knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in Fairisle. Knit to RC22. Dec 1 st at each end of next and every foll 3rd row x 44. Knit to RC154 and waste knit rem 89 sts. CUFFS: Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T5 knit 1 row. Trans to RIB, 000. Repeat from * to *. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

MAKE-UP

Block and press. Join side and sleeve seams.



MACHINES: A, C or D with KR. **MATERIALS:** PINGOUIN Corrida 3; M - 120 (130, 140)g (365 Blue), Con Col - 55 (65, 75)g (301 White), (60% cotton 40% acrylic 420m/100g) 6 Buttons, snap fasteners. **MEASUREMENTS:** To fit chest 44 (46, 48)cm, approx age 0 - 4 (4 - 8, 8 - 12) months. **TENSION:** St st - 40 sts = 15.2cm and 60 rows = 14.2cm (approx T8). Tuck St Patt - 40 sts = 16cm and 60 rows = 13.5cm (approx T9). **RIB:** 1 x 1 T2/2. **NOTES:** See Pattern Sheet No 4(B). Tuck St stripe sequence :- using M knit 2 rows, using Con Col knit 4 rows.

CLUB NEWS

from MACHINE
KNITTING FASHION

They say a woman's work is never done and with so many Clubs up and down the country I feel my work has been really cut out for me! Never mind, I've always loved opening the post and now I have so much more and from such a great crowd! Reading all your letters the item mentioned most is that Clubs need Speakers! If you have knowledge to share, the time and energy and feel confident talking to a Club, why not put your name forward? I shall prepare a list of Speakers and their "specialty" which we can then circulate. So, don't delay, let us know who and where you are - I am sure your mailbox will be as full as mine! Please write to:- Susan Nutbeam (Managing Editor) Machine Knitting Fashion, 5 Dryden Street, London, WC2E 9NW.

Charity Fashion Show

Camberley Machine Knitting Club will be holding a "Charity Fashion Show" at Mychett Community Centre on Friday March 16th 1990. Proceeds from the show will be donated to "Portesbury School for the Mentally Handicapped Children," Camberley, Surrey. Tickets will be available in advance and cost £2.00. For tickets and any further information, please contact:- Lin Parsons - tel: 0252 836400.

What a happy band!

Mrs. Daphne Kent of Acle Machine Knitters Club writes to say that whatever queries members may have, Pam Black will have the answer, and is always prepared to demonstrate on the machine! Daphne describes the Club as a mixed range of knitters who enjoy a chat and coffee amongst friends! They are a fairly active bunch by the sound of things, visiting exhibitions and having demonstra-

tions etc. The Club attended the recent Knitting Exhibition in Birmingham and thought the fashion show to be a real eye opener and well worth the trip! They would enjoy visiting speakers - Daphne thinks they are "gold dust" and says they would love to have more evenings like the one they dedicated to Cut and Sew! If you, or anyone you know would like to visit Acle Machine Knitters do contact Daphne Kent. Tel: 0493 748771.

Step-by-Steps do help!

Mrs. Mollie Ryves of Botley Knitting Club says that she very much enjoys Machine Knitting Fashion and looks forward to each copy! "There is so much help and interesting articles - especially the Step-by-Step instructions" she writes. Mollie says that the Club is progressing steadily and have been lucky enough to have had some good Speakers over the last year with Workshops in between. They also had great success with a fashion show they organized for their local hospital last year and hope to repeat it next year.

Inauguration

Janet Dewhurst and Club have now decided to call themselves "The Fulwood Knitting Club"! They meet on the first Wednesday of every month from 7.30 to 9.30 in St. Cuthbert's Church Hall, Lytham road, Fulwood, Preston, Lancs. Janet tells me that the Club is very friendly and Members take turns to make coffee while others wash up! Demonstrations include Intarsia knitting and different skirts. Janet says she would be interested in visiting other clubs where she could be of help and would like to welcome anyone who "could add another dimension to the Club". For further information please call Janet on 0772 864436.

A big "Thank you"

From Hungerford Machine Knitting Club to Caroline Aberly from Didcot who telephoned with some great ideas! As a result the Club has managed to have some very interesting Speakers. Gill Venner would like to hear from anyone who would like to go to them to speak and would also be very happy to join with another Club to boost numbers for a Speaker visiting them! Gill says they are willing to travel if it's not too far! Contact Gill Venner on Tel: 0488 84109.

Birthday celebration

The Knifty Knitters Club in Wesham will be three years old on February 16th and what better way to celebrate than a demonstration by Tricia Whitfield! I gather from Betty Wolfenden that life has not been dull with the Knifty Knitters, new Members arrive frequently and their Workshops have been well supported. The first Workshop held in the

summer resulted in an array of lovely Tuck Stitch tops in Chain of Hearts pattern and the one held in September saw the preparation of Padded Jackets - Ladies - I'd love to see one!

Maesteg the host!

Mary Marks has been busy arranging interesting activities for Maesteg Machine Knitting Club but does not want to exclude us! On 28th March John Blakeman will lead a Ribber Workshop, and on 12th May a whole day of lectures will be given by Diane Bennett. Tickets will cost £5, this will include coffee or tea and light refreshments - the event to be held at the local Sports Centre. Further details are available from Maesteg Knitting Crafts, Tel: 0656 730105.

Free on Thursday evenings?

The New Mills Knitting Club lead by Lilian Vine attend evening classes at their local Comprehensive School. From the sound of things they have even persuaded the authorities to purchase for their tutor, Sheila Jones, a machine so that she doesn't have to continually transport her own. However they would really like more pupils to join them as, with many authorities, the class can only stay open when it has the minimum number. The Classes are held every Thursday at New Mills Comprehensive School. Contact: Lilian Vine. Tel: 0663 42966.

Fashionable Ilford

Due to a number of Members of Parkside Knitting Club moving from the district there is now room for a few new Members, so if you have been waiting to join, consider this an invitation from a lively and friendly Club! Jane Gall tells me they are very much involved in preparation for their Fashion Shows to be held in May (10th and 11th) and feels that new Members, whether they are relative beginners or "seasoned" knitters, will enjoy participating! All the details have yet to be finalized so, as they say "watch this space" or give Jane a call Tel: 0708 49984.

£250 Donation

Rita Quinn of The Whizzers Machine Knitting Club of Grimsby and Cleethorpes writes to say that they had a very happy and successful 1989! The highlight of which was on 19th October last year when they held "A Knitwear Fashion Show". All the garments were knitted and modelled by the ladies and their families. Ages ranged from 5 to 65 - and included girls, boys and three very handsome men! Garments included fun clothes and a beautiful wedding dress along with two bridesmaid dresses (also gorgeous hats and lovely floral arrangements so kindly loaned for the evening.) They were also enterprising enough to have a "For Sale Stall" where small articles knitted by the Members proved to be

very popular. The donation went to the Grimsby Jumblance!

Looking for a club to join

Is Mrs. K.A.M. Wells who lives in Kettering Northants. wishes to join a Club to be with other like minded people. She has a KH950i with Ribber, Knitleader, Garter carriage, double Bed colour Changer and Transfer Carriage. Mrs. Wells says that she has all the instruction books but would like to know how other people operate their machines and enjoys practical demonstrations! Club Leaders please write to us for Mrs. Wells' full address.

Newly formed club

The newly formed "Knit Linkers" would like to welcome anyone who would like to join them. They are an informal group keen to exchange ideas with an emphasis on self help! The Knit Linkers meet on the first Friday of every month from 8 p.m. at The Labour Hall Cambridge Road, Southend-On-Sea. Contact: Glad Parkinson, 53 Central Ave., Southend-On-Sea, Essex SS2 5HR.

Summer school

4 residential courses are being offer by Colchester Yarn Warehouse in the historic

town of Colchester! Each course is for 4 days, and can include either comfortable Bed and Breakfast accommodation, or if preferred they can arrange accommodation in one of Colchester's historic hotels. Lunches will be provided in the Warehouse. The Course are as follows:-

July 24th to 27 - Beginners.

August 7th to 10th - Design from source (Fabric and Garment).

August 14th to 17th - Brother Electronics (KH910, 940, 950 and PPD).

August 21st to 24th - Brother Electronics (KH910, 940, 950 and PPD).

Tutors for the courses will be Mrs. Lenore Smith, Cert Ed., and Mrs. Diane Chaplin, City and Guilds 730 Part I and 2 (Adult Ed. Teachers Cert). For further information please send SAE to Colchester Yarn Warehouse, A4 The Cowdray Avenue, Colchester, Essex CO1 1BJ. Tel: 0206 760415.

Program for February and March

Latton Bush Knitting Club meets every Wednesday at Latton Bush centre, Southern Way, Harlow, Essex from 8 p.m. to 10 p.m. and they say to all "Bring your problems - share your skills!" To give you an insight into what sort of thing they get up to here this is what they will be doing in the near future :-

February

7th Intarsia. Video.
14th Blocking and Pressing.
21st Make your own satin appliques.
28th Adding extra colours in the row on Fairisle.

March

7th Adapting a printed pattern to fit your, adapting a printed pattern if your are unable to match the tension gauge.

The information contained in these articles is given in good faith and is based on details supplied by individuals.

No responsibility can be accepted for the accuracy thereof not for the fees or standard of tuition offered.

These Clubs, classes and events are run by private persons or local Adult Education Authorities and not under the control of Jones+Brother. Where possible, readers and are advised to check times and dates of meetings or events in case these have been altered.

Readers should also discuss terms and fees for any tuition with the person concerned and ensure they fully understand what is involved.

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CLUBS AND CLASSES

ENGLAND LONDON

CAMDEN - Machine Knitting Classes - (beginners) Tuesdays, from 10 a.m. to 12.30 p.m., (Intermediate/Advanced) Tuesdays, from 4 p.m. to 6.30 p.m., (all levels) Tuesdays, from 7 p.m. to 9.30 p.m., all classes at Camden Adult Education Institute, 87 Holmes Road, NW5 3AX. Contact: Margot Barker. Tel: 01 267 1414.

FOREST HILL - Honor Oak Knitting Club Meets on the last Thursday of each month from 6.30 p.m. to 8.30 p.m. at Creative Yarns, 29 Honor Oak Park, Forest Hill, London

SE23 IDZ. Contact: Jan on 01 732 8282 or Carole on 01 291 3637.

WEMBLEY - Wembley Knits (Machine Knitting Club) meet second Monday of each month, from 7.30 p.m. at Park Lane Methodist Church, Park Lane, Wembley, Middx. Contact: Mr Reg Osborne, 89 Church Lane, Kingsbury, London NW9 8JX. Tel: 01 205 0386.

WHETSTONE - Swan Machine Knitting Club meets monthly, every Tuesday evening from 8 to 8.30 p.m., alternately at Members homes. Contact: David Barnett (Knitmaster Machines), 56 Swan Lane London N20 0PL. Tel: 01 446 0969 or Judy Dresner (Brother Machines), 16 Holmwood Gardens, London N3. Tel: 01 349 2603.

KENT

BROMLEY - Hayes Nattering Knitters meet second and fourth Thursdays of each month, at Club Leader's home. Contact: Ann Nepsted, 76 Hayes Street, Hayes, Bromley, Tel: 01 462 7299.

BROMLEY - Daytime Club meet second and fourth Wednesdays of each month, from 10.00 a.m. to 12.30p.m., at 87 Coniston Road, Bromley, Kent. Contact: Mrs R Shepherd, 87 Coniston Road, Bromley BR14 JA. Tel: 01 460 6312.

BROMLEY - Bromley Adult Education Services - Classes throughout the Borough - All levels - Beginners, Intermediate, Advanced - City and Guilds. Occasional Saturday Schools. Contact: Barbara Garratt.

Tel: 01 857 5903 or Bromley Adult Education Service, Tel: 01 464 5745 or 01 460 8812.

CANTERBURY - Canterbury Machine Knitting Club meet on third Wednesday of the month at The Jubilee Hall, Wincheap, Canterbury, Kent. Contact: Irene Bensen, Gore Farm House, Six Mile, Stone Street, Stelling Minnis, Kent, CT34 6DW. Tel: 0227 87373.

CHATHAM - Walderslade Knitting Club meet second Wednesday each month, from 7.30 p.m. to 9.30 p.m. at 34 Sherwood Avenue, Walderslade, Chatham, Kent ME5 9PR. Contact: Mrs G Everett. Tel: 0634 62137.

GRAVESEND - Windmill Machine Knitting Club meet third Wednesday of each month, from 7.30 p.m. to 9.30 p.m. at Milton Mount Hall, Old Road East, Gravesend, Kent. Contact: Mrs Carol Cochran, Aalsmeer, Old Road East, Gravesend, Kent, DA12 1NQ. Tel: 0474 533429.

HEMPSTEAD - Knitting classes held, from 7.30p.m. to 9.30p.m. at Hempstead Adult Education Centre. Contact: Mrs G Everett, 34 Sherwood Avenue, Walderslade, Chatham, Kent ME5 9PR. Tel: 0634 62137.

SHEPPEY - Minster Knitting Club meet, Wednesdays from 2 p.m. to 4 p.m. and Thursdays from 7 p.m. to 9 p.m. weekly, at Applegarth, Oak Lane, Minster, Sheppey, Kent ME12 3QP. Contact: Mrs M Nott, Applegarth, Oak Lane, Minster, Sheppey, Kent ME12 3QP. Tel: 0795 875788.

ROCHESTER - Knit-Natters of Rochester meet second Tuesday of each month, from

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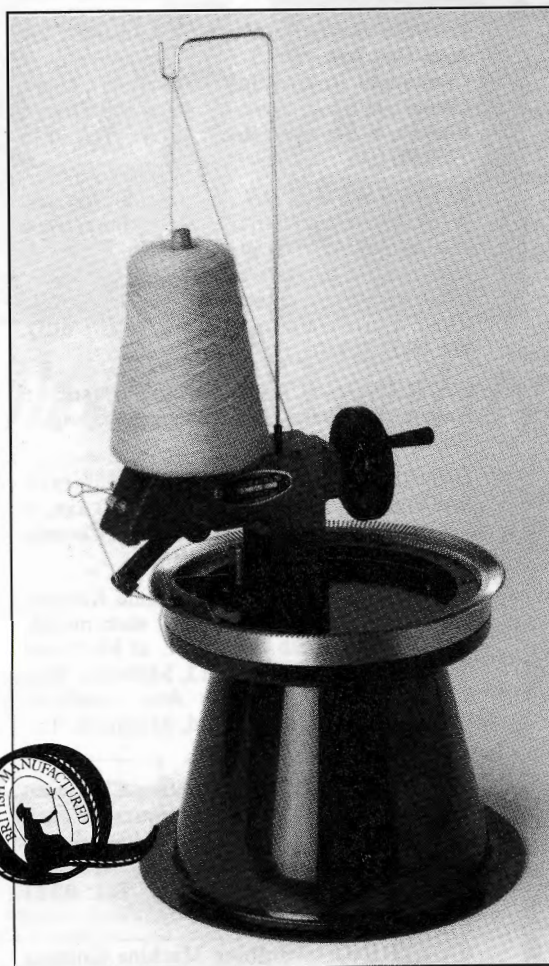
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7.30 p.m. to 9.30 p.m. at Medway Arts Centre (Old Chatham Town Hall), Chatham, Kent. Contact: C Housden (Secretary). Tel: 0634 718781.

SNODLAND - Snodland Knitting Machine Club meets 3rd Tuesday of the month from 1.30 to 3.30 p.m. at the Devonshire rooms, Waghorn Road. Contact Mrs. M. E. Hawles. Tel: 9634 242641.

TUNBRIDGE WELLS - Tunbridge Wells Machine Knitters Club meet on the first Monday of the month, from 7.30 p.m. to 10 p.m. at United Reform Church Hall, Kawkenbury, Tunbridge Wells. Contact: Mrs A Morson, 6 Rookley Close, Tunbridge Wells, Kent, TN2 4TS. Tel: 0892 21472.

SURREY

CAMBERLEY - Camberley Machine Knitting Club, meet first Tuesday of each month, from 8 p.m. at St Tarcisus Church Hall, Southern Road, Camberley Surrey. Contact: Janet Balster, 56 Pevensey Way, Frimley, Camberley, Surrey. Tel: 0252 836290.

CARSHALTON - Wandle Knitters meet fourth Tuesday of each month, from 1.30 p.m. at Bishop Andrews Church Hall, Wigmore Road, Carshalton, Surrey. Contact: Ann Richardson, 75 Park Lane, Carshalton, Surrey SM5 3EE. Tel: 01 647 4897.

CHEAM - Cheam High School, Chatsworth Road, every Monday from 7.30 p.m. to 9.30 p.m.. Contact: April Hardman, 11 Hill Crescent, Worcester Park, Surrey, KT4 8NB. Tel: 01 337 6852.

ESHER - Kingknits Machine Knitting Club meets on first Monday each month from 8 p.m. to 10 p.m. at Esher Methodist Church Hall. Contact: Mrs J Lawrence, 8 Montgomery Ave, Hinchley Wood, Esher, Surrey KT10 9BB. Tel: 01 398 6119.

NEW MALDEN - Malden Centre, Blagdon Road, New Malden meet Tuesdays from 1 p.m. to 3 p.m. Contact: April Hardman, 11 Worcester Park, Surrey KT4 8NB. Tel: 01 337 6852.

MERTON - Merton Adult Education Centre, Whatley Ave, SW19. Classes - meet Mondays, Day: from 1 p.m. to 3 p.m.. Contact: April Hardman, 11 Hill Crescent, Worcester Park, Surrey, KT4 8NB. Tel: 01 337 6852.

RICHMOND - Richknits Machine Knitting Club meet last Thursday of each month, from 7.30 p.m. to 9.30 p.m.. Contact: Marie Allen. Tel: 01 878 8464.

SUTTON S.C.O.L.A. - Advanced Courses - Charter - Ribber - Design - Colour - Punchcards - Accessories. St Nicholas Way, Sutton, Surrey, meet Tuesday evenings from 7 p.m. to 9 p.m. Contact: April Hardman, 11 Worcester Park, Surrey KT4 8NB. Tel: 01 337 6852.

WARLINGHAM - Warlingham Woollies Knitting Club meet on the last Thursday of each month, from 8 p.m. to 10 p.m. at Mission Hall, Chapel Road, Warlingham, Surrey. Contact: Mrs S A Gunner, 42 Shelton Avenue, Warlingham, Surrey CR3 9NE. Tel: 0883 625761.

EAST AND WEST SUSSEX

BRIGHTON - Patcham Machine Knitting Club meet every Monday, from 7.30 p.m. to 10 p.m. at Patch Community Centre, Ladies Mile Road, Patcham, Brighton. Contact: Mrs J Stephenson. Tel: 0273 551291.

CHICHESTER - Chichester Machine Knitting Club, meet on first Tuesday each month, from 7.30 p.m. at Basil Shippam Hall. Contact: Pat Frogatt, Penny Haven, Scant Road, Hambrook, Chichester, W. Sussex. Tel: 0243 573672.

COLCHESTER - Colchester Yarn Warehouse run two knitting Clubs, the first meets on the last Tuesday of each month (except December) from 7.30 to 9.30, the second meets on the second Tuesday of each month from 1.30 to 3.30 p.m. both at The Colchester Yarn Warehouse, A4 The Cowdray Centre, Cowdray Avenue, Colchester, Essex CO1 1BJ. Contact: Diane Chaplin at the above address. Tel: 0206 760415.

EASTBOURNE - Eastbourne Machine Knitting Club meet second Tuesday of each month, from 7.30 p.m. to 9.30 p.m. and second Wednesday of each month, from 2.00 p.m. to 4.00 p.m. and from 7.30 p.m. to 9.30 p.m. at 2 Beverington Close, Eastbourne. Contact: Joan Godfrey (Secretary), 2 Beverington Close, Eastbourne, E. Sussex. Tel: 0323 27074.

HORSHAM - Horsham Knitting Machine Club meet third Tuesday of each month, from 7.30 p.m. at David Bruce Centre, New Street, Horsham, Sussex. Contact: Mrs Lynn Levin, 52 Kempshott Road, Horsham, Sussex, RH12 2EY. Tel: 0403 57397.

HOVE - Davigdor Machine Knitting Club meet Tuesdays, from 1.30 p.m. to 4.00 p.m. at Connaught Road Adult Education Centre, Connaught Road, Hove. Contact: Mrs Dianne Bunyan, 6 Reynolds Road, Hove. Tel: 0273 727959.

LITTLEHAMPTON - Littlehampton and Wick Machine Knitting Club meet first Wednesday of each month, from 7 p.m. to 9.30 p.m. at St Mary's Hall, Church Street, Littlehampton. Contact: Ann Taylor, 42 Kent Road, Littlehampton, Sussex, BN17 6LQ. Tel: 0903 722405.

LANCING - Classes, at Boundsdown Community Centre. Contact: Elspeth Bunker. Tel: 0903 203626.

LANCING - Lancing Knitting Club meet first Thursday of each month, from 10 a.m. to 12 p.m. at Lancing Parish Rooms. Contact: Elspeth Bunker. Tel: 0903 203626.

MIDHURST - Midhurst Machine Knitting Club, meet last Wednesday of each month, from 7.30 p.m. to 9.30 p.m. at Midhurst Grammer School, Room T13, Midhurst, West Sussex. Contact: Miss Ann Lambert, Hookland Cottage, Redford, Midhurst. Tel: 0428 76215.

POLEGATE - Polegate Knitting Club meet first and third Thursday mornings of each month from 10 a.m. to 12 p.m. at Peel House, Polegate, E. Sussex, BH26 6QX. Contact: Mrs Jones at above address. Tel: 0323 840092.

WORTHING - Worthing Machine Knitting Club meet third Wednesday of each month,

from 7.30 p.m. at New Road Church Hall, Dunnington, Worthing. Contact: Dawn Latter, 6 Winterton Way, Shoreham by Sea, or Elspeth Bunker, 122 Shandon Road, Worthing. Tel: 0273 464821 or 0903 203626.

WORTHING - Knatty Knitters Club meet third Wednesday of each month, from 7.30 p.m. at New Road Church Hall, Dunnington. Contact: Elspeth Bunker. Tel: 0903 203626 or Dawn Latter, (Secretary). Tel: 0273 464821.

HAMPSHIRE AND ISLE OF WIGHT

NEW MILTON - New Milton Machine Knitters, meet alternate Tuesdays of each month, from 7.30 p.m. at The Milton Institute, New Milton, Hants. Contact: Joan Marks, 52 Marley Avenue, New Milton, Hants, BH25 5LJ. Tel: 0425 618328.

NEWPORT - Carisbrook Machine Knitting Circle meet second and fourth Wednesday of each month, from 7.30 p.m. at Church Hall, Gunville. Contact: Mrs Audrey Timothy, 20 Mayfield Drive, Newport, Isle of Wight, or Mrs Denise Weston. Tel: 0983 523452 or 520667.

PORTSMOUTH - Denmead Machine Knitting Group meet on Tuesday, from 8 p.m. to 10 p.m. at The Old School, School Lane, Denmead. Contact: Clare Dimmer, on 0705 261208 or Joy Lucket on 0705 263387.

SANDOWN - Wight Electronic Machine Knitting Club meet second Wednesdays of each month, from 2 p.m. to 4 p.m. at 58 St John's Road, Sandown, Isle of Wight, PO36 8HF. Contact: Mrs Doris Coutts, 58 St John's Road, Sandown, Isle of Wight PO36 8HF. Tel: 0983 405646.

SANDOWN - Sandown Machine Knitting Club meet on the first and third Wednesdays of each month from 1.30 p.m. to 3.30 p.m. at St John's Annexe, St John's Crescent, Sandown, Isle of Wight. Contact: Mrs Doris Coutts, 58 St John's Road, Sandown, Isle of Wight PO36 8HF. Tel: 0983 405646.

SOUTHAMPTON - Botley Knitting Club meet second Monday of each month, from 7.30 p.m. at Hedge End Day Centre. Contact: Mrs Mollie Ryves, Pinkmead Cottages, Botley, Southampton S03 2HA. Tel: 0489 786293.

CORNWALL, DEVON, DORSET, SOMERSET, AVON AND WILTSHIRE

BODMIN - Bodmin Machine Knitting Club meet on fourth Wednesday of the month, from 2 p.m. to 4.30 p.m. at Lanhydrock Village Hall. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall, PL17 8LB. Tel: 0579 70714.

BRISTOL - Knitwits meet second Tuesday of each month, from 7.30 p.m. to 9.30 p.m. at The United Church in Longwell Green, Bath Road, Longwell Green, Bristol. Contact: Mrs S Roy, 25 Palmdale Close, Longwell Green, Bristol. Tel: 0272 325039.

BRISTOL - Diane Bennett, 9 Huntley Grove, Nailsea, Bristol, BS19 2UQ. Tel: 0272 810067. Classes for owners of 950, 950i and PPD and more general topics (eg. Ribber, Skirts), held at tutor's home, send SAE or telephone for details.

BOURNEMOUTH - Kinson Machine Knitting Club meet Wednesday mornings, from 9.30 a.m. to 11.30 a.m. and Friday evenings from 7.30 p.m. to 9.30 p.m. at Kinson Community Centre, Pelh Park, Kinson, Bournemouth. Contact: Mrs E Horlock, 20 Rodwell Close, Kinson, Bournemouth BH10 7JH. Tel: 0202 574342.

CALLINGTON - Callington and District Machine Knitting Club meet third Tuesday of each month, from 7 p.m. to 9.30 p.m. at Delaware Community Centre. Contact: May Hamilton, Kernow Cottage, St Annes Chapel, Callington, Cornwall. Tel: 0822 832232.

CHRISTCHURCH - Carberry Machine Knitting Club meet alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at Somerford Community Centre, Christchurch, Dorset. Contact: Mrs M J Barlow (Secretary), "Cheriton", 28 Chewton Way, Highcliffe, Christchurch, Dorset BH23 5LS. Tel: 0425 272490.

LAUNCESTON - Launceston Machine Knitting Club meet on first Wednesday of each month, from 7 p.m. to 9.30 p.m. at St Thomas Church Hall. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall, PL17 8LB. Tel: 0579 70714.

LISKEARD - Liskeard Machine Knitting Club meet on second Wednesday of each month, from 7 p.m. to 9.30 p.m. at Manley Community Centre. Contact: Betty Rowe, 3 Crabtree Close, Lanchard, Liskeard, Cornwall, PL14 4DQ. Tel: 0579 43391.

NEWQUAY - Newquay Machine Knitting Club meet on second Tuesday of the month, from 2 p.m. to 4.30 p.m. at No 6 St Thomas Road, Newquay. Contact: Ann Johnson, 6 St Thomas Road, Newquay. Tel: 0637 877440.

PLYMOUTH - Crownhill Machine Knitting Club meet on first and third Wednesday of the month, from 2 p.m. to 4.30 p.m. at Methodist Church Hall, Crownhill. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall, PL17 8LB. Tel: 0579 70714.

PLYMOUTH - Plym Knitters Club meet on second Thursday of the month, from 7 p.m. to 9.30 p.m. at Elburton Village Hall. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall, PL17 8LB. Tel: 0579 70714.

WAREHAM - Wareham Knitting Machine Club meet second Monday of each month at Wareham Library, Reference Room. Contact: Mrs O W Kent, 109, Wessex Oval, Wareham, BH20 4BS. Tel: 0929 553394.

GLASTONBURY - Street and Glastonbury Machine Knitting Club meet third Thursday of each month, from 7.30 p.m. to 9.00 p.m. at Sewtech, Unit 4, Dye House Lane, Glastonbury. Contact: Hilary Napper. Tel: (458 35375).

MARLBOROUGH - Kennet Vale Machine Knitting Club meets first Thursday of each month, from 7 p.m. to 9 p.m. at Church Hall, Silverless Street, Marlborough, Wiltshire. Contact: Mrs Eileen Keen, Fitzwilly, Stag Hill, Chilton Foliat Nr Hungerford, Berks RG17 0TS. Tel: 0488 82276.

HONITON - Honiton Machine Knitting Club meet second Thursday of each month during term time, from 7 p.m. to 9 p.m. at Honiton Community College, School Lane, Honiton, Devon. Contact: Kathleen Vallerius,

Trederwen Sheldon, Honiton, Devon, EX14 0QU. Tel: 0404 84317

MINEHEAD - Minehead Machine Knitting Club meet last Tuesday of each month, from 7.30 p.m. at The Church Hall, Church of the Sacred Heart, Townsend Road, Minehead, Somerset. Contact: Mrs Sally Martin, Raffles Road, 50 Brendon Road, Watchet, Somerset, TA23 0HT. Tel: 0984 31495.

POOLE - Metropolitan Knitting Club meet once a month by arrangement (Wednesday) from 2.30 p.m. and 7.00 p.m. at 321 Ashley Road, Parkstone, Poole, Dorset, BH14 0AP. Contact: Cis Chart, 321 Ashley Road, Parkstone, Poole, Dorset, BH14 0AP. Tel: 0202 731111.

SALISBURY - Salisbury Machine Knitters meet third Thursday of each month, from 7.30 p.m. to 9.30 p.m. at Salisbury United Reformed Church, Fisherton Street, Salisbury. Contact: Helen Bonney, Flint Cottage, Netton, Nr. Salisbury, Wilts SP4 6AW. Tel: 0722 73354.

SALTASH - Needles Knitting Club meet alternate Tuesdays, from 7.30 p.m. to 9.30 p.m. at Needles Wool Shop, 35 St Stephen's Road, Saltash, Cornwall. Contact: Mr J M Peppert, 37 Broadwalk, Saltash, Cornwall. Tel: 0752 844541.

SHERBORNE - Sherborne and District Machine Knitting Club meet second and fourth Thursdays of each month, from 7.45 p.m. at The Age Concern Hall, Digby Road, Sherborne. Contact: Joy Coffin. Tel: 0935 872351.

ST BUDEAUX - St Budeaux Machine Knitting Club meet on third Wednesday of the month, from 7 p.m. to 9.30 p.m. at Sutton Social Institute, Shelly Way. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall, PL17 8LB. Tel: 0579 70714.

ST. IVES - Bay Knitwits meet on Wednesday, from 7.30 p.m. at Little Godwin, Porthrepta Road, Carbis Bay, St. Ives, Cornwall, TR26 2LD. Tel: 0736 795079.

STREET - Machine Knitting Classes - (Beginners and Intermediate) meet Monday, from 11 to 1 p.m., and 7 p.m. to 9 p.m., (Ribber and Advanced) meet Thursday, from 7 p.m. to 9 p.m. at Strode College, Strode Road, Street. Contact: Valerie Firth, The Cottage, Peak Lane, Compton Dundon, Somerton TA11 6PE. Tel: 0458 72151.

SWANAGE - Swanage Machine Knitting Club meet first Monday of each month from 7.30 p.m. at "Stitches", 137B High Street, Swanage, Dorset. Contact: Mrs L Curtis at above address. Tel: 0929 424292.

SWINDON - The Grange Knitting Club meet third Wednesday of each month, from 7 p.m. to 9 p.m. at The Grange Drive Community Centre, Grange Drive, Stratton St Margaret, Swindon, Wiltshire. Contact: Mrs Moura M Bew, 4, Tenzing Gardens, Swindon, Wiltshire, SN2 3AH. Tel: 0793 723522.

TAUNTON - Taunton Machine Knitting Club meets on first and third Tuesdays of the month, from 7.30 p.m. to 9 p.m. at the Adult School, Harcourt Street, Taunton. Contact - Mrs Gwen Tromans, 23 Bloomfield Close, Taunton, Somerset TA1 2EN. Tel: (Day) 0823 336815 (Evenings) 0823 333564.

TORPOINT - Torpoint Machine Knitting

Club meet second and fourth Mondays of the month, from 7 p.m. to 9.30 p.m. at Council Chambers, York Road. Contact: Carole Tope, 120 Anthony Road, Torpoint, Cornwall, PL11 2JU. Tel: 0752 813738.

YEOVIL - Yeovil Machine Knitting Club meet third Tuesday of each month, from 7.30 p.m. to 9.30 p.m. at Preston Centre, Yeovil, Somerset. Contact: Mrs Penny Deady, Westmoor View, Owl Street, East Lbrook, South Petherton, Somerset, TA13 5HF. Tel: 0460 40112.

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ABINGDON - Abingdon Machine Knitting Club meet fourth Monday of each month, from 7.30 p.m. to 9.30 p.m. at "Peachcroft Community Centre", Lindsey Drive, Abingdon, Oxon. Contact: Mrs Margery Evans, 21 Healey Close, Abingdon, Oxon, OX14 5RL. Tel: 0235 25741.

BISHOPS CLEEVE - Machine Knitting Club meet alternate Wednesdays, from 2 p.m. to 4 p.m. at Tythe Barn, Bishops Cleeve. Contact: Joyce Cullimore, 35 Apple Tree Close, Woodman Cote, Cheltenham, Glos. GL52 4OA. Tel: 0242 674027.

CHELTENHAM - Kingfisher Machine Knitters meet second and fourth Wednesdays of each month, from 8 p.m. to 10 p.m. at St Silas Church, Hesters Way Road, Cheltenham. Contact: Mrs Ione Spanner, 1 Netherwood Gardens, Cheltenham, Glos. Tel: 0242 526599.

GLASTONBURY - Street and Glastonbury Machine Knitting Club meet third Thursday of each month, from 7.30 p.m. to 9 p.m. at Sewtech, Unit 4, Dye House Lane, Glastonbury. Contact: Hilary Napper. Tel: 0458 35375.

HUNGERFORD - Hungerford Machine Knitting Club, meet Wednesdays (during term time), from 7 p.m. to 9 p.m. at The John O'Gaunt Community Centre, Hungerford. Contact: Gill Venner, 3 Ligueil Close, Hungerford, Berks, RG17 0BW. Tel: 0488 84109.

LYDNEY - Lydney Knitting Club meet Wednesday fortnightly, from 7.30 p.m. to 9.30 p.m. at Community Centre, Naas Lane, Lydney, Glos. Contact: Joan Clarke, (Secretary) 31 Primrose Way, Lydney, Glos. GL15 5SQ. Tel: 0594 841317 or Mrs Andrea Walter, (Chairperson). Tel: 0594 843580.

MAIDENHEAD - Maidenhead Machine Knitting Club, meets 2 Tuesdays in the month, from 7 p.m. at Alwyn School. Contact: P E Faulkner, 19 Havelock Crescent, Maidenhead, Berks, SL6 5BL. Tel: 0628 26714.

OXON - Carterton Knitting Club meet alternate Wednesdays, from 7.30 p.m. to 9.30 p.m. at 4 Butlers Drive. Contact: Mrs M Linfield, 4 Butlers Drive, Carterton, Oxon OX8 3QU. Tel: 0993 841778.

WANTAGE - Wantage Machine Knitting Club meet first and third Thursday of each month, from 7.30 p.m. to 9.30 p.m. at The Civic Hall, Wantage. Contact: Meg Iley (Secretary) No. 3 FHS Bungalows, Manor Road, Wantage, OX12 8NR. Tel: 0235 73619.

WITNEY - Windrush Knitters Club meet second and fourth Mondays of each month, from 7.30 p.m. at Witney Mills Pavillion, Oxford Hill, Witney, Oxon. Contact: Mrs Christine Busby, 42 Brize Norton Road, Minster Lovell, Oxon, OX8 5RY. Tel: 0993 775706.

BEDFORDSHIRE, HERTFORDSHIRE AND NORTHAMPTONSHIRE

ST ALBANS - Fleetville Machine Knitting Club meet second Thursday of each month, from 8 p.m. at Community Centre (Fleetville), Royal Road (Hatfield Road), St Albans, Herts.

BEDFORD - Classes held Monday from 7 to 9 p.m. at Wolverton.

Classes held Tuesday, Wednesday and Thursday from 7 p.m. to 9 p.m. at Bedford. Classes held Thursday from 9.30 to 11.30 at Woughton Campus. Contact: Mrs A Cooper, 3 The Buntings, Bedford, MK41 7LA. Tel: 0234 60672.

BUSHEY - Bushey Machine Knitting Club, meets second Wednesday of the month at Bushey Oxhey Methodist Church, King Edward Road, Bushey, Herts. Contact: Jacqui Fletcher. Tel: 01 207 6557 (Day) 01 950 5775 (Evenings).

FLITWICK - Ampthill Knitting Club meet on alternate Tuesdays, from 8 p.m. to 10 p.m. at Redborne School, Flitwick. Contact: Margaret Colvin, 22 Dew Pond Road, Flitwick, Beds. MK45 1RT. Tel: Margaret Colvin on 0525 716494 or Joyce Davey on 0525 404165.

HEMEL HEMPSTEAD - Leverstock Green Machine Knitting Club meet fourth Monday of the month, from 8 p.m. to 10 p.m. at Leverstock Green Library, Hemel Hempstead, Herts. Contact: Jill Tel: 0442 62539.

NORTHAMPTON - Northampton Knitting Club, meet alternate Thursdays, from 7.30 p.m. to 9.00 p.m. at The Quaker Meeting House, Wellington Street, Northampton. Contact: Annette Valentine, 35 Deancourt Drive, New Duston, Northampton. Tel: 0604 54163.

ROYSTON - Knit Inn Club meet every second Tuesday, from 7.30 p.m. at Bassingbourn College. Contact: Mrs Margo Morton, 36 Orchard Road, Royston, Herts. SG8 5HA. Tel: 0763 247747.

WELWYN GARDEN CITY - Longcroft Machine Knitters Club meet third Monday of each month, from 7.30 p.m. at 59 Furzeffield Road, Welwyn Garden City, Herts AC7 3RL. Contact: Mrs P Wolf, 59 Furzeffield Road, Welwyn Garden City, Herts AC7 3RL. Tel: 0707 321582.

ESSEX, CAMBRIDGESHIRE, NORFOLK AND SUFFOLK

ACLE - Acle Machine Knitters Club meet every Monday, from 7.30 p.m. to 9.30 p.m. at St Theresa's Hall, Acle,

Norfolk. Contact: Mrs Daphne Kent, 47 Thurne Rise, Marth, Gt. Yarmouth, Norfolk. Tel: 0493 748771.

COLCHESTER - Colchester Yarn Warehouse, meet second Tuesday of each month,

from 1.30 p.m. to 3.30 p.m. and last Tuesday of each month, from 7.30 p.m. to 9.30 p.m. at A4 Cowdray Centre, Cowdray Ave, Colchester, Essex, CO1 1BJ. Contact Mrs Diane Chaplin, 21 Rowhedge Road, Colchester, Essex, CO2 8EW. Tel: 0206 45524.

GRAYS - Machine Knitting Classes meet Tuesday from 1 p.m. and from 7.30 p.m. and Wednesday from 1 p.m. and from 7.30 p.m. at Adult Education Centre, Bridge Road, Grays. Classes for Beginners, Intermediate and Advanced. Contact: Pat Moss (Tutor) Tel: 0375 370727 or Adult Education Centre 0375 372476.

HALSTEAD - Ann's Yarns Machine Knitting Club, meet second Wednesday of the month from 8 p.m. to 10 p.m. and second Thursday of the month from 1 p.m. to 3 p.m., at Ann's Yarns, Unit 30, Fourth Ave, Bluebridge Ind. Estate, Halstead, Essex CO9 2SY. Contact: Mrs Ann Ross, at above address. Tel: 0787 476540.

HARLOW - Harlow College, Machine Knitting Workshop, meet Tuesdays, from 7 p.m. to 9 p.m. and Thursdays, from 2.15 p.m. to 4.15 p.m. at Harlow College, The High, Harlow, Essex CM20 1LT. One day Workshops on Saturdays. Contact: Jane Ford, Harlow College, The High, Harlow, CM20 1LT. Tel: 0279 441288 Ext. 631.

HARLOW - Latton Bush Knitting Club, meet Wednesdays, from 8 p.m. to 10 p.m. at Latton Bush Centre, Southern Way, Harlow, Essex.

ILFORD - Redbridge Machine Knitters meet first Tuesday each month - St Andrew's Church, The Drive, Ilford, Essex. Contact: Mrs Rita Jones, 233 Eastern Ave, Redbridge, Essex IG4 5AR. Tel: 01 551 5166.

ILFORD - Parkside Knitting Club meet every Thursday, from 7.30 p.m. to 9.30 p.m. at Parkside Community Centre, Goodmayes Lane, Goodmayes, Ilford, Essex. Contact Mrs Joyce Gale. Tel: 0708 49984 or Mrs M Morley. Tel: 01 599 0219.

ROMFORD - Romford Knitting Club meet first Wednesday each month, from 7.30 p.m. to 9.30 p.m. at Red Cross Hall, Roneo Corner (by YMCA), Romford, Essex. Contact: Lin Hilbery, 246 Rectory Road, Hockley, Essex SS5 4LG. Tel: 0702 548538.

STANSTEAD - Stanstead Mountfitchet Machine Knitting Club meet first Wednesday and Thursday of the month at Member's homes, from 8 p.m.. Contact: Mrs A Richardson, 11 Longcroft, Stanstead, Essex, CM24 8JD. Tel: 0279 813953.

LOWESTOFT - Kirkley Knitters meet Tuesday evenings from 7 p.m. to 9 p.m., at Kirkley High School (during term time). Contact: Mrs Peggy Kent, 224 Kirkley Run, Lowestoft, Suffolk, NR33 0NW. Tel: 0502 567094.

LOWESTOFT - Classes - meet Tuesday mornings, from 10 a.m. to 12 p.m. at Alexandra Road, Lowestoft. Contact: Mrs Peggy Kent, 224 Kirkley Run, Lowestoft, Suffolk, NR33 0NW. Tel: 0502 567094.

LOWESTOFT - Workshop - meet third Saturday of each month, from 10 to 12 p.m. and from 1 p.m. to 3 p.m. at St Margarets Annexe, Alexandra Road, Lowestoft. Contact: Mrs Peggy Kent, 224 Kirkley Run,

Lowestoft, Suffolk, NR33 0NW. Tel: 0502 567094.

LOWESTOFT - Workshop - meet second Saturday of each month, from 10 a.m. to 12 p.m. and from 1 p.m. to 3 p.m. at John Lemon School, Beccles. Contact: Mrs Peggy Kent, 224 Kirkley Run, Lowestoft, Suffolk, NR33 0NW. Tel: 0502 567094.

PETERBOROUGH - Machine Knitting Classes, most days of the week at Brook Street College. Contact: Rita Skeels, c/o Peterborough College of Adult Education, Brook Street, Peterborough. Tel: 0733 76510 or 0733 61361. **WISBECH** - Wisbech Guild of Machine Knitters, meet third Wednesday of the month, from 7.30 p.m. at Salvation Army Hall, West Street, Wisbech, PE13. Contact: Margaret Meekins. Tel: 0945 582760.

WEST MIDLANDS, WARWICKSHIRE AND LEICESTERSHIRE

ASHBY-DE-LA-ZOUCH - Ivanhoe Machine Knitting Club meet alternate Tuesdays, from 2.15 p.m. to 4 p.m. at Ivanhoe School. Contact: Mrs Jean Joyce, 17 Kilwarby Street, Ashby-De-La-Zouch, Leics. Tel: 0530 413769.

BARTLEY GREEN - V-J's Knitting Club meet first Thursday of the month, from 7.30 p.m. at Bartley Green F/C, Jiggins Lane, Bartley Green, B32. Contact: Mrs V Haynes. Tel: 021 426 1789 or Jane Linsay. Tel: 021 550 9550.

BIRMINGHAM - Hall Green Machine Knitters Circle meet second Monday each month, from 7.30 p.m. at Fircone, 1237 Stratford Road, Hall Green, Birmingham 28. Contact: Mrs Peggy Sutton, 71 Brooklands Road, Hall Green, Birmingham B28 8LB. Tel: 021 777 9405.

LEICESTER - Manor House Machine Knitting Club meet Fridays from 7.30 p.m. to 9.30 p.m. at Manor House Neighbourhood Centre, Haddenham Road, Leicester. Contact: Elaine Lester, 80 Hopefield Road, Leicester LE3 2BI. Tel: 0533 826244.

NUNEATON - Whitestone Machine Knitting Club meet alternate Mondays, from 1.30 p.m. to 4.30 p.m. at Whitestone Community Centre, Magyar Crescent, Nuneaton, Warks CV11 4SQ. Contact: Mrs R A Gibbens. Tel: 0203 349841.

RUGBY - Rugby Machine Knitting Club meet second Tuesday of each month, from 7.30 p.m. at Bilton Methodist Church Hall, Bilton, Rugby. Contact: Yvonne Redhead, 29 Carlton Road, Rugby, CV22 7PD. Tel: 0788 811979.

TAMWORTH - Tamworth Knit-A-Holics Anonymous meet Wednesday every fortnight, from 7.45 p.m. at Aldergate Methodist Church, Aldergate. Contact: Mrs S Poultney, 5 Potters Lane, Polesworth, Tamworth, Staffs B78 1HF. Tel: 0827 896249.

LEAMINGTON SPA - Warwick and District Knitting Club meet, the fourth Friday of each month from 7.30 to 9.30 p.m. at Jepson Room, Leamington Spa Centre, Leamington Spa, Warwickshire. Contact: Mrs O L Lanyon, 35 Dodwell Park, Evesh Road, Stratford-Upon-Avon, Warwickshire, CV37 9SR. Tel: 0789 293612.

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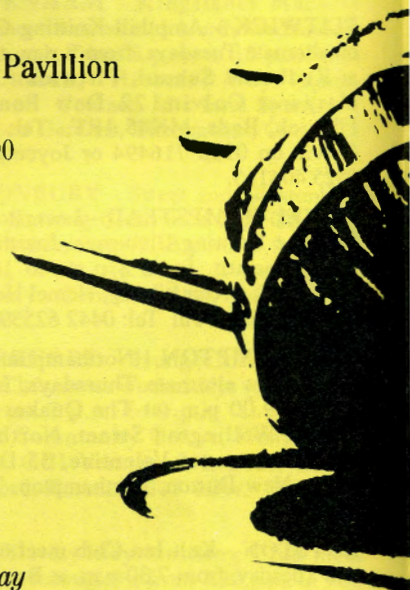
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BROCKWELL WOOLS

STRATFORD-UPON-AVON - Avon Roundabout Machine Knitting Club meet first Thursday (afternoon 2.30 p.m. to 4.30p.m.) and third Monday of each month from 7.30 to 9.30 p.m. at Tredington WI Hall, Tredington Nr. Shipston-on-Stour, Warks. Contact: Mrs R Birnie, 34 Middlefield Lane, Newbold-on-Stour, Stratford-upon-Avon, Warks. Tel: 0789 87603.

WALLSALL - Park Hall Machine Knitters meet first and third Thursday of the month, from 7.15 to 9.15 p.m. at Park Hall Community School, Park Hall Road, Walsall, West Midlands. Contact: Mrs. E. P. Moseley, 94 Park Hall Road, Walsall, West Midlands WS5 3HS. Tel: 021 357 1976.

STAFFORDSHIRE AND SHROPSHIRE

BURTON-ON-TRENT - Plan and Fancy Knits meet alternate Mondays, 8p.m. at St John's balance Rooms, Wood Street Church, Gresley, Burton-on-Trent, Staffs. Contact: Mrs B Baker, 64 Stanhope Road, Swadlincote, Burton-on-Trent, Staffs DE11 9BG. Tel: 0283 217695.

LICHFIELD - The Three Spires Machine Knitting Club, meet on alternate Wednesdays from 1.30 to 3.30p.m. at The Guide Hut, Lunns Croft, Lichfield, Staffordshire. Contact: Janette Potter, 16 Walkfield Road, Alrewas, Burton-on-Trent, Staffs. Tel: 0283 790602.

SHREWSBURY - Wem Machine Knitting Club meet one Wednesday every four weeks, from 8 p.m. to 10 p.m. at The Scout and

Guide H.Q., BOWENS Field, WEM. Contact: Yvonne Egan, The Hawthorns, Wemsbrook Drive, WEM, Shrewsbury, SY4 5AL.

WEST FELTON - West Felton Machine Knitting Club, meet fourth Tuesday each month from 7.15 p.m. at St Michael's Room, West Felton, Oswestry, Shropshire. Contact: Jane Baker, The Oars, Knockin Heath, Oswestry, Shropshire SY10 8ED. Tel: 069185 373.

NOTTINGHAMSHIRE, LIN- COLNSHIRE, DERBYSHIRE AND HUMBERSIDE

BALDERTON - Balderton Knitting Club meet on the third Tuesday each month from 7.30 to 9.30 p.m. at Cricket Club, Coronation Street, Balderton, Newark, Notts. Contact: Mrs A Laughton, 6 Wordsworth Drive, Balderton, Newark, Notts. Tel: 0636 71710.

CLEETHORPES - The Whizzers Machine Knitting Club of Grimsby & Cleethorpes meet Wednesdays and Thursdays from 7.30 to 9.30 p.m. at Threads & Yarns Wool Shop, 159 Brereton Ave, Cleethorpes. Contact: Mrs Pauline Beckett (Secretary) at the above address. Tel: 0472 698108.

NOTTINGHAM - Bakersfield Knitting Club meet on Mondays fortnightly, from 7 to 9 p.m. at Room 1, Bakersfield Community Centre. Contact: Mrs P Massey, 1 Loughboro Ave, Sneinton Dale, Nottingham NG2 4LN. Tel: 0602 507033.

NOTTINGHAM - Jacksdale Machine Knitters Club meet Thursday fortnightly, from 7 to 9 p.m. at Community Centre. Contact:

Eunice Riggott, 48 Hilltop Road, Pinxton, Nottingham, NG16 6GR. Tel: 0773 861042.

GREATER MANCHESTER, CHESHIRE, MERSEYSIDE, LANCASHIRE AND CUMBRIA

BOLTON - Horwich Machine Knitting Club, meet first Tuesday of each month from 7.30 to 9.30p.m. at Rock Street Pensioners Hall, Rock Street, Horwich, Bolton, Lancs. Contact: Mrs Kathleen Humphries, or Mrs Sylvia Smith, 16 Medway Close, Stocks Park, Horwich, Bolton, Lancs BL6 6DA. Tel: 0204 691437.

CHESTER - Hooked on Machine Knitting Club meet on the second and fourth Wednesday of each month from 7.30 to 9.30 p.m. at Stanley Palace, Watergate St, Chester. Contact: Mrs Sue Chpion, 51 Hermitage Road, Saughall. Tel: 0244 880695.

DUNKINFIELD - Dunkinfield Machine Knitting Club, UNDER NEW MANAGEMENT meet first and third Tuesday of the month, at Dunkinfield Town Hall. Contact: Kathleen Mellor, Pennine Cottages, 54 Hanover Street, Mossley, OL5 0HL or Jean Scott, 16 Dean Terrace, Park Bridge, Ashton-u-Lyne, OL6 8AL.

ECCLES - Eccles Knitting club meet on Tuesday evenings from 7 to 9 p.m. at Patricroft United Reformed Church, Shakespeare Crescent, Patricroft, Eccles. Contact: Mrs. Maureen Lucas, 31 Wilfred Road, Peel Green, Eccles, MANCHESTER, MJO 7IB. Tel: 061 789 7688.

MANCHESTER - Peel Hall Knitting Circle meet on the first and third Tuesday of the

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MANCHESTER - Wythstyle Knitting Club meet every Tuesday afternoon from 1.00 to 3.30 p.m. at Forum Library, Whythenshawe Civic Centre, Manchester M22. Contact: Mrs J Bull, 148 Brownley Road, Wythenshawe, Manchester M22. 7X. Tel: 061 436 1214.

NANTWICH - Masterknit Knitting Club meet every third Wednesday from 7.30 p.m. and Saturday from 2.30 p.m. each month at The Pinfold, Poole Nr. Nanwich, Cheshire, CW5 6AL. Tel: 0270 628414.

PRESTON - Knifty Knitters Club meet on the third Thursday of each month from 8 p.m. at Community Centre, Church Road, Wesh. Contact: Betty Wolfenden, 21 Billington Street, Wesh, Preston PR4 3BE. Tel: 0772 685674.

ST HELENS - Knit 'n' Natter Club meet first and third Tuesdays of each month, 7.30p.m. at Liverpool St Helens RUFC, Moss Lane, Windle, St Helens. Contact: Mrs Janette Toole, 99 High Sands Avenue, Rufford, Lancashire, L40 1TE. Tel: 0704 821293.

STOCKPORT - Avondale Electronic Club meet fortnightly on Thursday evenings from 7.30 to 9.30 p.m. - Hazel Grove Sewing and Knitting Centre, 292B London Road, Hazel Grove, Stockport. Contact: Mrs A Cheetham. Tel: 061 483 6102.

STOCKPORT - Offerton Knitting Club meet on the second and fourth Tuesday of each month from 7.30 to 9.30 p.m. at Dialston Centre of Lisburne Lane, Offerton. Contact: Mrs Ann Brocklehurst, 1 Whalley Road, Offerton, Stockport, Cheshire. SK2 5ST. Tel: 061 480 2637.

STOCKPORT - New Mills Knitting Club meet alternate Wednesdays, from 7.30 p.m. at Member's homes. Contact: Mrs Lillian Vine, 157A High Hill Road, New Mills, Via Stockport, Cheshire, SK12 4HQ. Tel: 0663 42966.

STOCKPORT - Romiley Knitting Club meet on the first and third Wednesday of each month from 7.30 to 9.30 p.m. at Romiley Forum Community Centre, Stockport. Contact: Mona Stafford, 48 The Boulevard, Hollingworth. Tel: 0457 64393.

STOCKPORT - Smithy Knitting Club meets fortnightly on Thursday evenings from 7.30 to 9.30 p.m. at Civic Hall, London Road, Hazel Grove, Stockport. Contact: Mrs Cheetham (Secretary). Tel: 061 483 7228.

MORECAMBE - Lancaster and Morecambe Machine Knitting Club meet first and third Monday of each month from 7.30 to 9.00 p.m. at Lansmore Court, Croft Street, Morecambe. Contact: Mrs Shirley Sheldon, 204 Lancaster Road, Morecambe, Lancs LA4 5TL. Tel: 0524 831741.

ROCHDALE - Ewe Knit Machine Knitters Club meet on Thursdays. Contact: Angela Lord, 4 and 6 St Mary's Gate, Rochdale, Lancs. Tel: 0706 521966.

SOUTH WIRRAL - Wool 'N' Things Machine Knitting Club meet every Monday, from 7.00 to 9.00 p.m. at Red Cross Rooms, Station Road, Little Sutton, South Wirral.

Contact: Mrs E Gardner, 20 Moorland Road, Ellesmere Port, South Wirral, L66 1LH. Tel: 051 355 1048.

WALLASEY - Wirral Machine Knitting Club meet Thursdays, from 7.30 to 9.30p.m. at Terry Howles Yarn Studios, 110 Seaview Road, Wallasey, Merseyside L45 4LD. Contact: Terry Howles at above address. Tel: 051 638 1484.

WIGAN - Hindley Knitting Club, meet on a Wednesday from 9.30 a.m. to 11.30 a.m. and then from 7.30 to 9.30 p.m. at 'Bricol', 95 Market Street, Hindley (opposite the Library). Contact: Margaret at the above address. Tel: 0942 523057.

WHITEHAVEN - Whitehaven, Workington and District Knit and Natter Club meet on the third Tuesday of each month from 8 p.m. at St Benedicts Rugby Club. Contact: Mrs Joanna Swinton, 15 Valley Park, Mirehouse, Whitehaven, Cumbria CA28 8BA. Tel: 0946 67589.

YORKSHIRE AND CLEVELAND

HARTLEPOOL - Joan's Machine Knitters meets on Monday from 7 p.m., at Northern Knitting Machines, 91 Elwick Road, Hartlepool, Cleveland. Contact: J Pounder. Tel: 0429 223044.

MIDDLESBOROUGH - Langdon Square Community Machine Knitting Club meet, from 9.30 a.m. to 12 p.m. every Thursday at Langdon Square Community Centre, Coulby Newham, Middlesborough. Contact: Ms D Henery, 33 Glaisdale Ave, Tollesby, Middlesborough, Cleveland TS5 7PF. Tel: 0642 824025.

LEEDS - Mrs S Gibson - meet alternate Tuesdays of each month from 7 p.m. to 9 p.m. at 4 Field End Mt., Templenews, Leeds, LS15 0Q13. Tel: 0532 645649. Contact: Mrs Gibson at address above.

LEEDS - Cross Gates Machine Knitting Club, meet alternate Thursdays of each month, from 7.30 p.m. to 9.30p.m. at Cross Gates Community Centre. Contact: Annette Plummer, 10 Shield Close, Pendas Fields, Leeds LS15 8UE. Tel: 0532 602063.

LEYBOURN - Wensley Machine Knitting Club meets on the last Thursday of the month from 8 p.m. to 9 p.m. at Constable Burton Village Hall, Nr Leybourn, North Yorks. Contact: Carol Macgillivray, School Bungalow, Wensleydale School, North Yorks. Tel: 0969 22494.

NORTHALLERTON - Northallerton Knitting Club meet on alternate Tuesdays, from 7 p.m. at Knitting Automatic, Zetland Street, Northallerton, DL6 1NL. Contact: Diana Watson at the above address. Tel: 0609 773444.

STOCKTON-ON-TEES - Hartburn Knitting Club (formerly Hartburn Kwik Knits), meet on Thursday (except School holidays), from 1.30 p.m. at Elmwood Community Centre, Hartburn. Contact: Joan Wales, 4 Hackforth Road, Hartburn, Stockton-on-Tees, Cleveland, TS18 5NF. Tel: 0642 580228.

WETHERBY - Wetherby Machine Knitting Club meets first Wednesday each month from 8 p.m. at Church Rooms, St James' Church, Wetherby. Contact: Mrs D Dunning

(Secretary) "Dorney", Turnpike Lane, Bickerton Nr. Wetherby, LS22 5EP. Tel: 0423 358326 or Mrs Glenwin Barron (Demonstrator/Treasurer), 34 Poplar Avenue, Wetherby, LS22 4RA. Tel: 0937 63069.

YORK - Know Your Knitting Machine meet on Wednesdays, from 7 p.m. to 9 p.m. at Fulford School, Fulfordgate, York. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York. Tel: 0904 762255.

YORK - Machine Knitting Club meet on Thursday, from 7.15 p.m. to 9.15 p.m. at Woldgate School, Pocklington. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York. Tel: 0904 762255.

YORK - Machine Knitting (Advanced), meet on Monday, from 9.30 a.m. to 11.30 a.m. and from 2 p.m. to 4 p.m. at Folk Hall, New Earswick, York. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York. Tel: 0904 762255.

DURHAM AND NORTHUMBERLAND

SEATON DELAVAL - Adult Education Classes meet on Tuesday from 1.30 p.m. to 3.30 p.m. at East Crlington Community Centre, and on Wednesday from 7 p.m. to 8.45 p.m. at Astley High School, Seaton Delaval. On Thursday from 7 p.m. to 8.30 p.m. at Ridley High School, Blyth. Contact: Mrs Joan Stevens, 3 Coomassie Road, Blyth, Northumberland. Tel: 0670 366627.

SCOTLAND

ABERDEEN - Garioch Knitting Club meet on Monday, from 7.30 p.m. at Garioch Community Centre, Inverurie, Aberdeen. Contact: Mrs E Allan, Mill of Pithedden Cottage, Oyne, Inch, Aberdeenshire. Tel: 04645 644.

AYRSHIRE - Irvine Hand and Machine Knitting Club meet on Monday from 7.30 p.m. to 9.30 p.m. - John Galt School, Irvine, Ayrshire. Contact: Mrs Roseanne Smith, 84 Lomond Place, Castlepark, Irvine, Ayrshire KA12 9PG. Tel: 0294 72585.

BARRHEAD - Neilston Machine Knitters meets alternate Tuesdays, from 7.30 p.m. at Mrs J Hilton's home. Contact: Mrs J Hilton, Wraesmill Cottage, Neilston Road, Barrhead, G78 1TY. Tel: 041 881 5111.

BERWICKSHIRE - Earlston Machine Knitting Club. Contact: Mary Shenton, Ruthven, Carolside, Earlston, Berwickshire, TD4 6AL. Tel: 089 684 628.

DUNDEE - Libby Knitters meet Sunday alternative weeks, from 7 p.m. at 47 Longhaugh Ter, Dundee. Contact Jean Imrie, 47 Longhaugh Ter, Dundee. Tel: 0382 509648.

EAST KILBRIDE - Claremont Machine Knitting Club, meet Thursdays, from 7 p.m. to 9.30 p.m. at Claremont High School, High Common Road, St Leonards, East Kilbride GY4 2DA. Contact: Mrs Jean Wilson, 8 Larch Grove, Hilton, Lanarkshire, ML3 7NF. Tel: 0382 283443.

EDINBURGH - U-Knit 2 Club, Wester Hailes Education Centre, Wester Hailes, Edinburgh every second Monday of each month, from 9.30 a.m. to 12.30 p.m. and

every fourth Wednesday of each month from 7 p.m. to 9.30 p.m.. Contact: Rona Brown, 11 Broomhouse Park, Edinburgh EH11 3RU. Tel: 031 443 2893.

EDINBURGH - Silverknowes Machine Knitting Club meet first Tuesday of each month, from 7 p.m. to 9 p.m. at Blackhall Primary School, Craigcrook Road, Edinburgh. Contact: Anne Butler, 9 Silverknowes View Edinburgh or Mrs E McBride (Sec), 74 Corbiehill Crescent, Edinburgh. Tel: 031 336 3454 or 031 336 3280.

GLASGOW - Cardonald College, Dept of Design and Fashion Technology, 690 Mosspark Drive, Glasgow, G52 3AY. Contact Isobel Bain. Tel: 041 883 6151, ext. 286.

GLASGOW - The Electrified Knitting Club meet monthly on Thursday evening, at St Margarets Church, Newlands, Glasgow. Contact: Nan Bain, 23 Vennard Gardens, Glasgow, G41 2DB. Tel: 041 632 6197.

GLASGOW - Gartshore Knitting Club meet every fortnight at Wester Gartshore Farm, Kirkintilloch, Glasgow, G66 3TE. Contact: Mrs E T Chapman. Tel: 041 776 2593.

HAWICK - Borders College Machine Knitting Classes, meet on Monday, from 7 p.m. to 9 p.m. at Hawick and on Wednesday from 7 p.m. to 9 p.m. at Galashiels. Contact: Ronnie Hodgins, Senior Lecturer Textiles. Tel: 0450 74191.

HELENSBURGH - Helensburgh Knitting Club meet every Friday, from 7.30 p.m. to 9.30 p.m. at Clyde Street Centre, East Clyde Street, Helensburgh. Contact: Mrs Chris Atkins, Inchcrain, Redgauntlet Road, Helensburgh. G84 7TP. Tel: 0436 76083.

LIVINGSTON - Livingston and District Machine Knitting Club meet last Monday of each month, from 7.30 p.m. to 9.30 p.m. at Toronto Primary School, Howden, Livingston. Contact: Sue Whittle, 13 The Glebe, West Calder, West Lothian, EH55 8DF. Tel: 0506 871040.

MIDLOTHIAN - Dalkeith Knitting Club meet alternate Wednesdays, from 7 p.m. to 9 p.m. at Dalkeith High School, Midlothian, Music Room. Contact: Mrs Vera Spark, 29 Crichton Road, Pathhead, Midlothian, EH37 5RA. Tel: 0875 320020.

MORAYSHIRE - Lossiemouth Machine and Hand Knitting Club meet on Thursday, from 7 p.m. to 9 p.m. at Lossiemouth Community Education Centre, Coulard Bank Road, Lossiemouth, Morayshire. Contact: Mrs K Spring. Tel: 0343 812047.

RENFREWSHIRE - Knitrious Machine Knitting Club meet on the second Thursday of each month, from 7.30 p.m. to 9.30 p.m. at Bishopton Primary School. Contact: Sheila McHale, 6 Shaw Avenue, Bishopton, Renfrewshire, PA7 5BT. Tel: 0505 862953.

NORTHERN IRELAND

CULTRA - Guild of Machine Knitters meet fourth Saturday of each month (September to May), from 10.45 a.m. to 3.30 p.m. at The Manor House, Ulster Folk and Transport Museum, Cultra, Co. Down. Contact: Meta

McKeown (Secretary), 5A Downview Park, Belfast BT15 5HY. Tel: 0232 778864.

LISBURN - Machine Knitting (Beginners and Intermediate) Classes meet Monday and Tuesday, from 7.30 p.m. to 9.30 p.m. at Lisburn College of Technology. Adult Education Class at Laurell Hill School, Prince William Road, Lisburn, NR. Ireland. Contact: Mrs Freda Bridge, Sew Knit Machine Centre. Tel: 0846 601200.

WALES

COLWYN BAY - Colwyn Bay Knitting Club meet third Tuesday of the month, from 7.30 p.m. at Nant-Y-Glyn

Methodist Church, Nant-Y-Glyn Road, Colwyn Bay, North Wales. Contact: Irene O'Hara, 41 Tyn-Y-Coed Road, Llanduono. Tel: Irene 0492 77629 or Marj 0492 46780.

DYFED - Fishguard Machine knitting Club meet alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at The Further Education Centre, Rope Walk, Fishguard, Dyfed. Contact: Mrs Deirdre Coppen, 'Greenglades', Precelly Crescent, Goodwick, Dyfed SA64 0HE. Tel: 0348-872617.

GWENT - Valley Knitting Club meet on Thursday from 7 p.m. to 9 p.m. at Croescyceiliog Comprehensive School, Cumberan, Gwent. Contact: Mrs Eileen Morgan, Things-T-Knit, New Inn, Pontypool, Gwent. Tel: 049 55 53043.

MAESTEG - Maesteg Machine Knitting Club, meet second Thursday of each month, from 7 p.m. to 9 p.m. at Ambulance Hall, Zoar Avenue, Maesteg, Mid Glamorgan. Contact: Mair Dart, 63 Ystad Celyn, Maesteg. or Mary Marks, Maesteg Knitting Crafts. Tel: 0656 733949 or 0656 730105.



Mrs. R. Nelson from New Jersey comments...

"I must complement you on the new magazine. It is put together in a very interesting fashion - very thought provoking"

"My criticism is as follows - with many knitters having purchased the 930/940/950i it would be an excellent idea to produce a disc with the stitch patterns of the magazine. It is extremely time consuming to make one's own disc and I am certain that there are many of

us who would be most happy to purchase a accompanying disc."

When we decided to replace Brother Fashion with *MACHINE KNITTING FASHION* I envisaged that in the future every issue would have an accompanying disc with all the stitch designs on it. However like most visions of the future it's not that simple! The problem I have found is that due to the fact that the discs for these machines are formatted differently to discs used on PC's etc. they cannot easily be mass produced by a bureau. However we do have a master copy containing all the designs. May I suggest that those of you who would like to have a copy of the disc let me know so that we can make a copy for you. I have no idea how many of you would like this service and if the numbers are large how to cost and organize this but I'm sure something can be worked out! Perhaps we could include it, upon request, when the magazine it is sent to Subscribers - suggestions please?

Last year Mrs. Cooper won our Prize Draw and received a KH940! She has written such a lovely letter and I hope she doesn't mind too much if I share it with you....

"It is several months since I won the fabulous KH940 machine."

I thought I would write to tell you how pleased I am, and enjoying using the machine. I've bought several attachments, Ribber, Knitleader and Colour Changer - as you can see I must be pleased! I think one of the best features is the Memory Button, this makes neck shaping etc. so much easier, and the programming is easy!"

"Thank you once again, as you say in the magazine another satisfied customer, please thank Lesley Harmer from Atkinson Yarns for pulling out my name and address - without her I wouldn't be writing this letter!"

Sheila Lucas from King's Lynn compliments....

"I would like to say how much I enjoy the MACHINE KNITTING FASHION, as well as lovely patterns there is so much more of interest - from Step-by-Step techniques and lots of information in the centre pages."

and suggests

"One item I would like to see - a calendar of knitting exhibitions and events - for the whole year preferably. So often we arrange to visit one venue, only to find another nearer home on the same weekend, it would be nice know in advance what is planned and where!"

Couldn't agree more! If you are having an event of any kind during the rest of this year, or even next - some venues must be booked at least a year in advance - don't forget to let us know so that we, in turn, can let everyone know! Send all **DIARY DATES** to Susan Nutbeam (Managing Editor), Machine Knitting Fashion, 5 Dryden Street, London, WC2E 9NW.

Book Reviews

500 FREE "KITTENS"

A new style, annual reference book, entitled "The Electric Design Library", is now available on a subscription basis from Foxwood Designs Ltd.

Published in monthly parts, it is intended primarily for electronic owners, and is filled with original mylar sheet designs, ideas and techniques to suit all ages and tastes.

The library is split into topics with special accessories each having their own section. Designs vary, from a very special 13 x 1 pattern (in issue 1) up to full width 200 stitch giants. Each issue contains a varying selection from different topics, all of which build into a comprehensive loose-leaf yearbook of over 500 designs.

All designs are printed to a high standard in a true "size for size" format ready for easy transfer to the knitting machine. As a constant source of reference and inspiration The Electronic Library is a valuable aid for all electronic knitters and would make an ideal present.

We noticed that the printed rectangles making up the designs are not on a grid background and would therefore be difficult to follow unless you were tracing them off onto a Mylar Sheet. The Library therefore enclose, upon request, a separate grid to lay over the designs so that you can count the "blanks" just as easily for other machines!

The subscription is economically priced at £1.50 per monthly issue (excluding postage and packing) - around 4p per design. A specially titled binder with index tabs is also available.

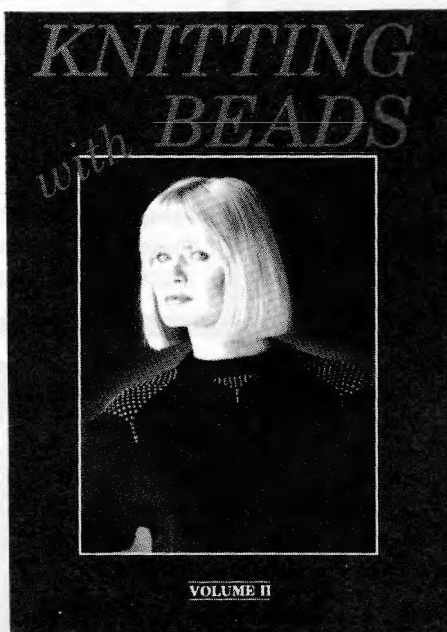
To introduce the Library, a free sample page featuring a beautiful kitten design (60 sts x 148 rows) will be sent to the first 500 knitters who write for details enclosing a SAE (A4 to avoid folding the kitten!) to:-

Electric Kitten,
Foxwood Designs Ltd.,
Stream House,
Castle Hill,
Rotherfield,
East Sussex, TN6 3RU.



KNITTING WITH BEADS

Valerie Carter of Juval Designs has produced another excellent publication. The superb designs are beautifully photographed, easy to read knitting instructions are well laid out and the general appearance and quality of the book is definitely one for the coffee table! Our favourites are in the Accessory section which features, hats, bags and belts that promise to delight! The Book is available from your local Dealer or direct from BSK, (retail price £3.99) Murdock Road, Manton Industrial Estate, Bedford MK41 7LE.



ANTIQUE LACE DESIGNS FOR MACHINE KNITTERS

- by Andrea Ellis

- £3.95 + postage and packing

Andrea is actually a printed textile designer but enjoys designing on her knitting machine as a form of relaxation!

Being particularly fond of "antique" lace as a fashion look for garments and the home, she felt inspired to design some more adventurous patterns than the ones already available on the market - some indeed, quite large for furnishings.

The book has a useful introduction with lots of tips on yarns and how to knit lace easily. Ideas for using the thirteen charted patterns, which can be traced straight off, are towards the end of the book, with some beautiful illustrations of suggested designs and actual size copies of the knitted patterns opposite. Designs include "Garlands", "Sampler", "Ribbons and Bows", "Vases of Flowers", "Paisley" etc.

The patterns were designed for a Brother

electronic machine with lace carriage but can easily be adapted for other models since most rely simply on transferred stitches. A few have less than twenty-four stitch repeats so could be punched onto cards.

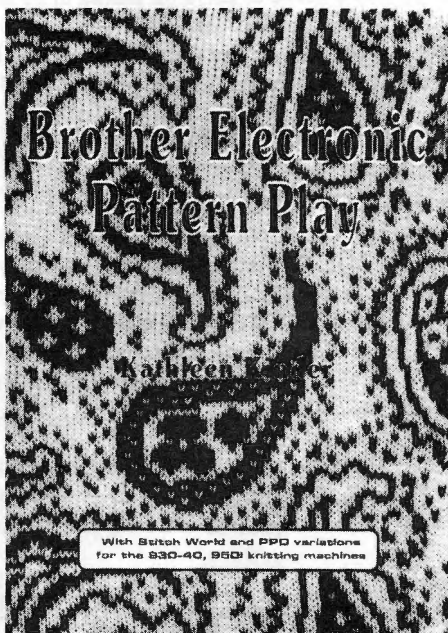
At a time when antique lace is already so popular for the home and is being forecast as a big fashion look too, this book is an invaluable source of inspiration.

Available from Andrea Ellis, 60 Bannerman Road, Easton, Bristol BS5 ORN. Tel: 0272 551548.



BROTHER ELECTRONIC PATTERN PLAY

Kathleen explores the Brother Stitch World pattern book together with the PPD for the KH930-40 and 950i knitting machines in her usual style. It is very helpful to those first using the patterning devices of these machines and is a source of inspiration for designers. Available from any Bramwell Dealer or direct from:- Kathleen Kinder, Valley View, Giggleswick, Settle, North Yorkshire, BD24 OAB. Price £7.50 + £1 Postage and Packing.



DATES FOR YOUR DIARY

BSK'S BIRTHDAY BASH!

1990 is BSK's 21st Year in Business and as part of their celebrations they are holding their **BIGGEST KNITTING EXHIBITION** ever. As a birthday present to visitors there will be over £3,000 worth of prizes to be won in a **FREE DRAW. KNITTING AND SEWING MACHINES** from leading manufacturers, Linkers, Accessories etc and to complete the "Give a Way" there will naturally be lots of **CHAMPAGNE** to be won!

The exhibition will be held under one huge roof at "CARDINGTON" Bedford on Saturday April 7th and Sunday 8th and will be supported by All leading Knitting Machine Manufacturers, all leading Knitting Machine Magazines and many others.

Fashion shows go on throughout the day, showing garments galore from all knitting machine manufacturers etc., Talks by Hazel Ratcliffe and other knitting personalities, demonstrations on all machines will be taking place most of the day, Accessories will be popping out of the seams, and there will be stacks of that "Impossible not to buy yarn" at Bargain Prices. On top of all that there will be a choice of places to sit and eat, and ample Free Parking!

BSK's BIRTHDAY BASH! is going to be the one not to miss, and at only £3.95 a ticket, or £3.75 for parties of 10 or more, with extra free draw numbers if your book your ticket early, it sounds like a good date for everyone's diary. For more details contact BSK Ltd., Murdock Road, Manton Industrial Estate, Bedford, MK41 7LE.

WALES' ONLY MACHINE KNITTING SHOW!

On Saturday 31st March and Sunday 1st April, Hobby Horse Knitting invites you to their 6th "Day for Machine Knitters" at Country Hall, Croesyceiliog, Cwmbran, Gwent. It is the only show in Wales which caters for machine knitters of all ages and stages. Most leading knitting machines will be demonstrated, and there will be stands with a wide range of yarns, patterns, designs, buttons, accessories, magazines etc. there will be two fashion shows daily and a talk by Ann Durkan, a leading designer.

County Hall is spacious with plenty of free parking and facilities for the disabled. A cafeteria is open all day providing hot and cold meals and snacks, and a bar is open during licensing hours.

Admission is strictly by ticket only, cost £1.50 each and available from Mrs. C. Williams, 18 Whitehall Lane, Llanfrechfa, Cwmbran, Gwent.

ATTENTION ALL KNITTERS

2 GREAT SHOWS FOR 1990

THE 6TH SOUTHERN KNITTING & NEEDLECRAFT EXHIBITION

2-4 MARCH 1990
BRISTOL EXHIBITION CENTRE

Please send me _____ Adult Tickets @ £3.00 = £ _____
_____ Children/O.A.P. Tickets @ £1.75 = £ _____
TOTAL = £ _____

NAME _____
ADDRESS _____

I enclose Cheque/P.O. number _____
Please make payable to Nationwide Exhibitions (UK) Ltd
ACCESS/VISA CARD NO _____ EXPIRY DATE _____

The Northern KNITTING & NEEDLECRAFT *Exhibition*

19-22 APRIL 1990

LEEDS UNIVERSITY SPORTS HALL
& PLAYHOUSE THEATRE

Please send me _____ Adult Tickets @ £3.00 = £ _____
_____ Children/O.A.P. Tickets @ £1.75 = £ _____
TOTAL = £ _____

NAME _____
ADDRESS _____

I enclose Cheque/P.O. number _____
Please make payable to Nationwide Exhibitions (UK) Ltd
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FOR FULL DETAILS AND ADVANCE DISCOUNT TICKETS ON
ACCESS/VISA TEL 0272 701370 OR FILL IN APPROPRIATE
COUPON(S) ABOVE FOR ADVANCE DISCOUNT TICKETS AND SEND
WITH PAYMENT AND S.A.E. TO
NATIONWIDE EXHIBITIONS (UK)
LTD, PO BOX 20, FISHPONDS,
BRISTOL BS16 5PA.



Please send SAE. As in previous years all profits will go to local charities.

Whatever your experience, whether you are only just thinking of buying a machine, or if you have knitted for years, you will find something of interest at this show, and will come away filled with enthusiasm and inspiration. Contact: Sue Shirlow, 23 Ludlow Close, Llanyravon, Cwmbran.

TEXTILE ARTS FESTIVAL - Bradford - 90

1st - 12th April described as a multi-layered, multi-event celebration involving all aspects of constructed textiles. The emphasis will be on reaching across the boundaries between many different craft disciplines, involving school and community groups as well as textile craftspeople. The event will cover Quilting, Crochet, Weaving, Dyeing, Basketmaking, Hand Knitting, Felting, Spinning, Lacemaking, Machine Knitting, Papermaking, Embroidery, Knot Tying, and Braiding. The various conferences and workshops will make a most interesting day out! For general information about the Festival contact: THE TEXTILE ARTS FESTIVAL - BRADFORD 90 - Salts Mill, Victoria Road, Shipley, West Yorks, BD18 3LB. Tel: 0274 531211. Fax: 0274 531760.

NEWS ITEMS

NEW CHUNKY GARTER BAR

BSK have a new Garter bar available for chunky machines. Until now garter bars have only been available for standard gauge machine. This new accessory is suitable for Brother Models KH230 and KH260, Knitmaster models 155, 151, 250, and Toyota model 610. With this new garter bar it is now possible to incorporate a garter stitch in to bulky garments such as heavy fisherman's Knits and Guernseys etc. Available now from BSK Ltd. Murdoch Road, Bedford MK41 7LE. Tel: 9234 217096.

NEW FROM ACORN KNITWEAR

Punchcard Correction Tape is now available in hand rolls. A really super tape cut to correct width for covering those mistakes on your latest punchcard design. This product is long overdue, well done Acorn! To obtain direct, sent £1.50 including Postage and Packing to Acorn Knitwear, Grenville House, 84 Merritt Road, Greatstone, New Romney, Kent TN28 8SZ.

GET IT RIGHT - WITH ANN KITE

Tuition Videos for your Brother Machine FROM ANN KITE

In 1986, ANN KITE released the first part of her tuition course, and so became the first person to produce a video for machine knitters.

The ANN KITE videos provide a systematic, easy learning course. Most of our titles cover the full range of Brother machines.

As a Brother owner, you will want to buy a video to match the quality of your machine. Here are just some of the reasons that make the ANN KITE videos so special:

- ★ They're **APPROVED** by **BROTHER**
- ★ They're **THOROUGH** - there is often no need for your instruction manual
- ★ They're **EXTENSIVELY EDITED** - no "waffle" - EVERY SECOND COUNTS
- ★ Their **LENGTH** - up to 3 hours (and we're still the only producer to tell you how much you're buying)
- ★ They're **VALUE FOR MONEY** - 10 to 15 hours worth of Private Tuition on a 3-hour video
- ★ Their **QUALITY**. Worldwide we contract duplication only to the market leaders, giving guaranteed Quality Assurance on every video
- ★ They're **TRIED AND TESTED**. Hundreds of Brother owners have learnt to knit with an ANN KITE video
- ★ There are **LOTS OF CLOSE-UPS**, and lots of detail on what to do when it all goes wrong

We maintain the high quality of our videos because **WE CONCENTRATE ENTIRELY ON VIDEO PRODUCTION AND TEACHING**. We do not trade in any form in knitting machines, accessories or yarn.

AND We are the only producers of machine knitting videos to use a production team experienced in audio-visual aids in full-time teaching.

CURRENT TITLES INCLUDING BROTHER MACHINES ARE:

VIDEO No. 1

For beginners. 15 lessons, taking you from setting up the machine to knitting two garments (one in Fair Isle)

2 3/4 hours

£49.50

VIDEO No. 2

Punchcard Knitting and Charting Device. Fair Isle, Tuck, Skip and Weaving; also Thread Lace (NOT the Lace Carriage). Drawing a block and knitting a tuck stitch sweater using the KnitLeader

3 hours

£49.50

VIDEO No. 3

Intarsia. Knitting a geometric design using the holding position, and a picture sweater using the Intarsia carriage. Includes charting the design.

2 1/2 hours

£44.50

DISCOUNTS: IF YOU BUY TWO OR MORE DIFFERENT VIDEOS, **DEDUCT £2.50** FOR EVERY VIDEO PURCHASED. ALL PRICES INCLUDE p & p.
(The above videos are filmed on a number of Japanese knitting machines)

Order now, or send for fully detailed information and our latest list to:

ANN KITE VIDEO PRODUCTIONS (BRF)

The Poplars, Theale, Wedmore, Somerset BS28 4SN
Tel: Wedmore (0934) 712417 (24-hour answering service)

Please state clearly which videos and format (VHS or Beta) you require
ALLOW 28 DAYS FOR DELIVERY (BUT MOST ORDERS ARE DESPATCHED WITHIN 10 DAYS)



Ann Kite Videos - We set the standards others follow

Many A Mickle - into 1990

Many A Mickle is one of the leading mail order suppliers of natural yarns on cone for machine knitters, and the annual publication of the Book of Natural Yarns - their shade book of yarns and colours for the coming year - is eagerly awaited by knitters and designers alike.

This autumn sees Many A Mickle full of new ideas and colours. Peter Mickelborough, owner of Many A Mickle, says he is very optimistic and excited about the coming season: "You have to keep developing new yarns and products. You cannot become static. I am very pleased with the new yarns and colours in the Book of Natural Yarns, and the new Summit Collection." More news on the Summit Collection later on.

THE BOOK OF NATURAL YARNS 1989-90



This annual collection of natural yarns on cone has become a 'must' for machine knitters and designers. Containing almost 400 yarns and colours, in wools, cottons, alpaca and mohairs, it is an essential guide. All the yarns are available from Many A Mickle by mail order, and it

is an inspiration to see that number of yarns and colours in one beautifully laid-out collection, together with fibre content, washing instructions and suggested machine setting and tension square for every yarn.

SHETLAND WOOL

Many A Mickle has always offered a huge selection of colours in Shetland Wool and this year is no exception. A change of spinner means lots of new colours, with all the basics kept in the range, but some delightful new mixtures making up this collection of 90 shades.

Shetland wool is offered in 1000g and 400g cones, and the unique Many A Mickle service is still available, where you can buy as little as 50g of a colour. This is ideal when making multi-colour sweaters and a real boon when you need 450g or 600g for a particular pattern.

2 PLY and 4 PLY MACHINE WASH WOOL

This year Many A Mickle are offering 15 colours of their very popular Machine Wash wool in 2 ply weight. If you enjoy knitting finer fabrics, or want to try double bed jacquard, this 2 ply wool is ideal. It comes in handy 250g cones. Both weights of Machine Wash wool are very smooth to the skin, have no tendency to pill, and are simple to wash. Look for the three new colours this year, bringing the range of 4 ply to 39 colours!

LAKES COTTON/LINEN

One of the most unusual yarns to be seen for a while, Lakes is made from a very fine cotton/linen fibre spun as a chain, and wrapped with a varying colour fine thread. The effect is to give a very lightweight yarn that knits to a substantial fabric. The varying colour of the wrapping thread gives a subtle random dye effect. Everyone who has seen and tried the early samples of this yarn has been delighted with it.

WATERWAYS FINE MOHAIR

Six new colours join the Waterways range of Fine 80% Mohair for standard gauge machines. Pale pink, mauve, blue and grey plus bright turquoise and cyclamen add sparkle to this very popular range of yarn on 350g cones. And Many A Mickle's prices for Mohair are very keen!

REGULAR FAVOURITES

Many of the yarns introduced last year have become firm favourites with knitters and designers, and these continue straight into 1990: Guernsey 5 ply wool, very popular for those traditional sweaters; Botany Wool in 2 ply and 4 ply weights, a beautiful selection of colours; Slub Cotton in 19 shades, a winner for the summer making a very soft fabric; Brushed Alpaca, knits so well on the standard gauge machine.

NEW COLOURS

There are new colours in Luxury Mohair, and do check the prices for all of Many A Mickle's Mohair yarns. They, brought prices tumbling down in the Spring, and are keeping them very low. The popular Aran pure new wool range on 1000g cones gets 5 new colours this season - charcoal grey, royal, kingfisher, violet and bottle green.

THE SUMMIT COLLECTION

In a completely new direction, Many A Mickle have for the first time introduced a collection of yarns in man-made fibres. "We have had so many requests for a good quality range of 4 ply acrylic yarn that we had to respond," says Peter Mickelborough. "And the fancy yarns are just irresistible, and so different that we just had to include them."



The Summit Collection includes 43 beautiful colours of top quality 4 ply high bulk acrylic at a very low price, plus four different ranges of fancy yarns: Tropic, Summer Twist, Highlight and Mediterranean. These unique yarns all knit on a standard gauge machine, and make fabrics that are quite special.

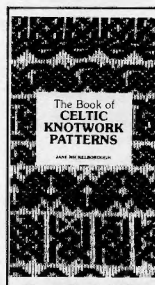
The Summit Collection is a separate shade card sent automatically with the Book of Natural Yarns.

KNITTING MACHINES FROM MANY A MICKLE

A new service this year for Many A Mickle customers - now you can buy your Brother or Knitmaster knitting machine by mail order, direct from Many A Mickle. You can buy the very latest machine and have it delivered straight to your door. Prices are very competitive, and, of course, you are dealing with an established company that you can trust.

In addition, Many A Mickle are selling the excellent Hague linkers. Details of all these machines are sent with the Book of Natural Yarns, or you can phone for information.

THE BOOK OF CELTIC KNOTWORK PATTERNS



This book has proved so popular last year that it is being kept in print. With over 60 Celtic knotwork patterns specially designed for machine knitting by Jane Mickelborough, it is excellent value. These patterns are fascinating, and range from small repeating patterns

to larger single motifs. The Many A Mickle logo is one example of these patterns. The majority of the patterns can be used on a 24 stitch punchcard. The Book of Celtic Knotwork Patterns is just £2.00 plus 50p post and packing.

TRADE TERMS

Trade terms are available on all Many A Mickle yarns, and trade prices can start with orders over £100. If you are a knitwear designer/manufacturer, please ask for details. There are savings to be made.

SEND NOW FOR THE BOOK OF NATURAL YARNS 1989-90

regular customers will be sent a copy automatically on publication in August.

The Book of Natural Yarns, plus the Summit Collection, and the free Book of Basic Patterns is just £2.50, refundable with an order over £25.

If you have a voucher unused from last year, you can send that in as part payment for this year's book. Please send a PO or cheque for the balance.

Write enclosing a cheque or PO to **Many A Mickle (Ref F), Hacking St., Darwen, Lancs., BB3 1AL**, or phone (0254) 873360 to use your credit card.

The Book of NATURAL YARNS 89-90

Shetland Wool
2 ply & 4 ply m/w Wool
2 ply & 4 ply Botany Wool
Mercerised Cottons
Slub Cotton
Guernsey 5 ply Wool
Lakes Cotton/Linen
Fine Mohair
British Wools
3 ply Sock Wool
Chunky Mohairs
Aran Wool

NEW COLOURS FOR 1989-90

The SUMMIT Collection

A wonderful collection of unique fancy yarns for standard gauge machines, plus 43 colours of top quality Summit 4 ply Acrylic

Two fabulous collections - Over 450 yarns/colours on cone

Send **£2.50** (refundable) for these two collections, plus the free Book of Basic Patterns, or phone to use your credit card. We also sell Knitmaster and Brother machines, and Hague linkers by mail order.

Many A Mickle

Many A Mickle (Ref. B.F.), Brier Hey, Mytholmroyd, Hebden Bridge, W. Yorks., HX7 5PF. Tel: 0422 884749

SWEATER BACK

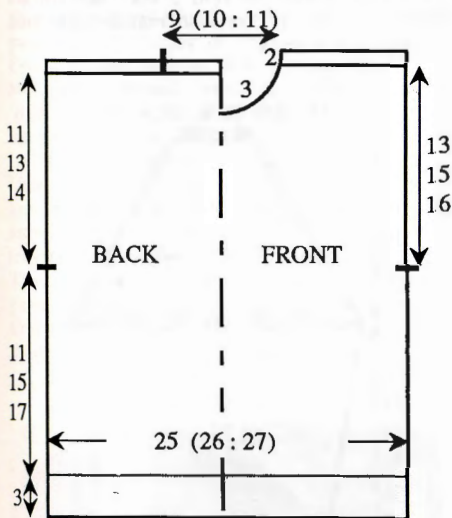
Using M cast on over 67 (69, 71) KH Ns as RIB, 000. Knit to RC11. Trans all sts to KH T8 knit 1 row, 000. Using Con Col knit to RC46 (62, 72). Place a WY marker at each end of work. Knit to RC83 (107, 123). Using M knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to RC80 (104, 118), COR.

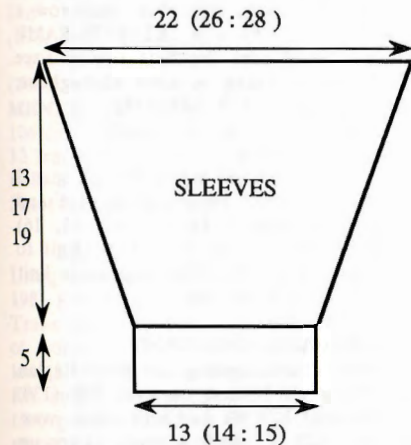
Neck shaping

Waste knit centre 9 (11, 13) sts. Waste knit sts at left. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 3, 1 st x 2. Knit to RC91 (115, 131) and waste knit rem 21 sts. Return sts at left to Ns and knit to match right side reversing shapings.



FRONT NECKBAND AND SHOULDER RIBS

Push 75 (77, 79) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along shoulders and front neck and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC4. Counting from the outside edge towards centre work 3 x 2 st buttonholes the first over Ns 4 and 5, the second over Ns 12 and 13 and the third over Ns 19 and 20. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



SLEEVES

Push 55 (65, 71) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers, overlapping RIBS at shoulders, and place onto Ns. Set for first pattern

row of Tuck St Patt. Using M T9 knit 1 row to select Ns, 000. Working in Tuck St Patt stripe sequence throughout knit to RC3. Dec 1 st at each end of next and every foll 5th row x 11 (15, 17). Knit to RC58 (76, 86). Using M knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and lightly press. Join side and SLEEVE seams. Attach buttons at shoulders to correspond with buttonholes.

ROMPERS LEFT BACK LEG

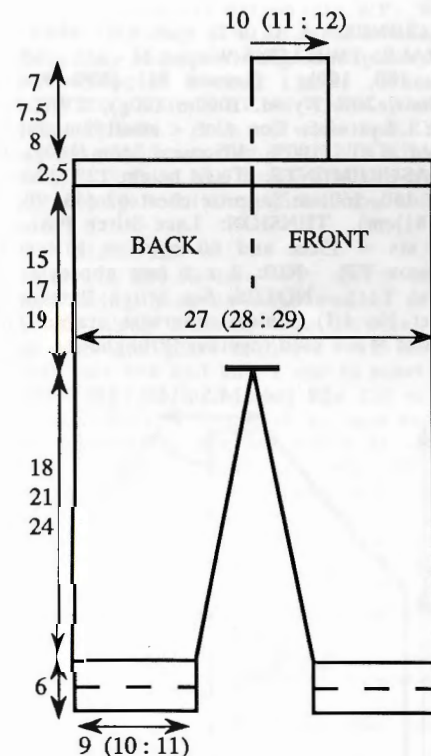
Using M cast on over 25 (27, 29) KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH, 000. T8 Knit to RC6. At left inc 1 st on next and every foll 7th (9th, 11th) row x 10 (9, 9). Knit to RC76 (88, 100) and waste knit.

RIGHT BACK LEG

As LEFT BACK LEG reversing shaping, EXCEPT cast on over Ns to left of '0' starting at N 35 (36, 38) and do not waste knit.

BACK

Push into WP 36 (37, 39) KH Ns to right of '0'. With wrong side facing, working from right to left, place sts from top of LEFT BACK LEG back onto Ns. Inc 1 st at centre. [71 (73, 77)sts], 000. Using M knit to RC68 (72, 80). Trans to RIB, 000. Knit to RC11.* T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



RIGHT FRONT LEG

As LEFT BACK LEG.

LEFT FRONT LEG

As RIGHT BACK LEG.

FRONT

As BACK to *. COL, waste knit 59 (61, 65) sts at right. On rem 12 sts, **T10/8 knit 1 row. Trans all sts to KH and latch cast off**. Push 12 KH Ns into WP. Pick

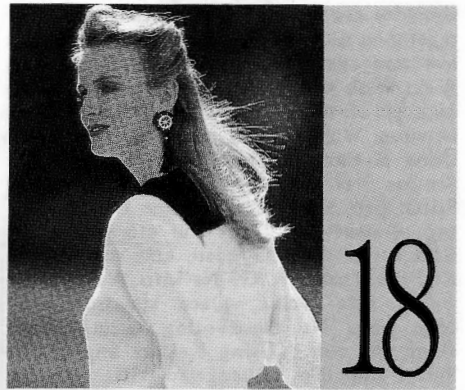
up 12 sts at right side and place onto same Ns. Trans to RIB. Repeat from ** to **. Push 25 (27, 31) KH Ns into WP. Pick up the centre 25 (27, 31) sts and place onto same Ns. Trans to RIB. Repeat from ** to **. STRAPS: Push 11 KH Ns into WP. Pick up rem 11 sts and place onto same Ns. Trans to RIB and knit until length required. Cast off. BIB: Using M COBH over 27 (29, 33) KH Ns. Set for first pattern row of Tuck St Patt, T9 knit 1 row to select Ns, 000. Working in Tuck st stripe sequence throughout, knit to RC44 (46, 48). Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

INSIDE LEG BANDS (2)

Join outside leg seams. Fold ankle cuffs in half to inside and catch down loosely. Push 115 (131, 147) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along inside leg and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC5. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Attach fasteners to inside legs, Back waist and straps. Attach cast on edge of BIB to inside waist rib. Attach side edges of BIB to STRAPS.



MACHINES: A, C or D with Garter Carriage. **MATERIALS:** DESIGNER YARNS Machine Washable 2-Ply Merino Lambswool; M - 360 (375, 390, 405, 420)g, (Aran), Con Col - 130 (140, 150, 160, 170)g, (Navy) (100% Wool 1,000m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Garter Carriage Stitch Patt - 40 sts = 15.4cm and 60 rows = 11.6cm (approx T5). **RIB:** 1 x 1 T1. **NOTES:** Unless otherwise stated Garter Carr is used throughout. See Pattern Sheet No 1(O).

BACK

Using M cast on over 139 (145, 151, 157, 165) KH Ns, COL, 000. Set for RIB T1 *Using M knit 14 rows, using Con Col knit 6 rows*, repeat from * to * x 2, using M knit 14 rows (RC54). Set for first patt row, 000. T5 working in Garter Carriage Stitch Pattern throughout, knit to RC104. Place a WY marker at each end of work. Knit to RC240. Using K-Carr waste knit 43 (46, 49, 52, 56) sts at each side for shoulders. Cast off rem 53 sts.

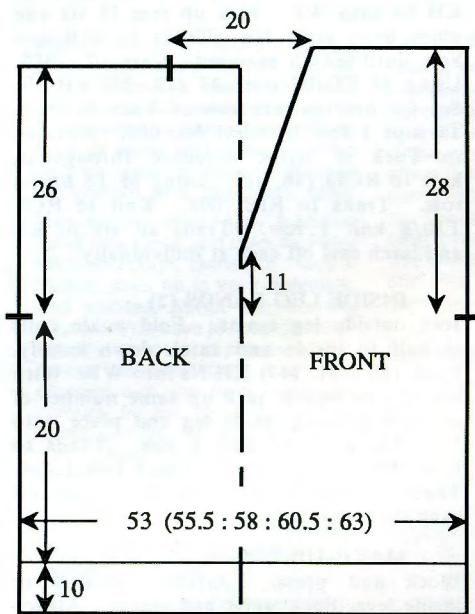
FRONT

As BACK to RC162, COL.

Neck shaping

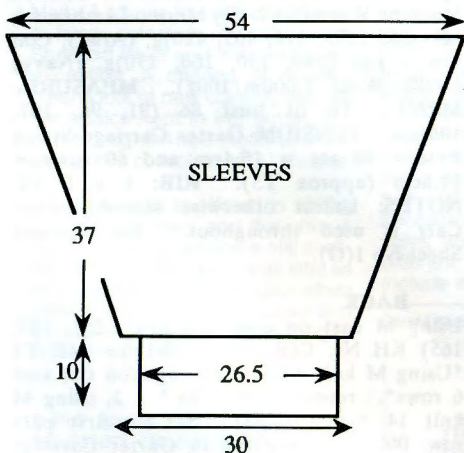
(Note Pattern position). Cast off centre 9 sts. Using K-Carr waste knit sts on right.

Knit 2 rows. Dec 1 st at neck edge on next and every foll 4th row x 22. Knit to RC250 and using K-Carr waste knit rem 43 (46, 49, 52, 56) sts. Return sts at right to Ns and knit to match left side reversing shapings.



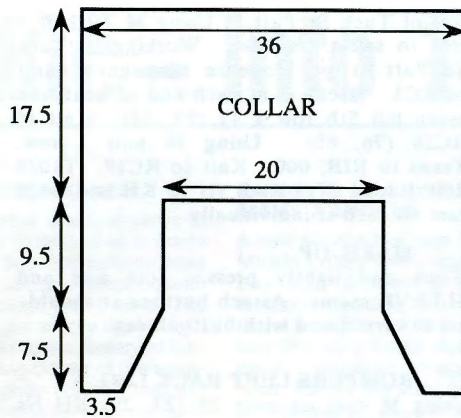
SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10, using K-Carr and M knit 1 row and cast off. Push 140 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using K-Carr and M T5 knit 1 row, 000. Set for first patt row and work in Garter Stitch patt knit to RC6. Dec 1 st at each end of next and every foll 6th row x 31. Knit to RC192 and waste knit rem 78 sts. **CUFFS:** Push 69 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using K-Carr and M T5 knit 1 row, 000. Change to RIB. Repeat from * to * x 2. Using M knit 13 rows. T10 knit 1 row and latch cast off each st individually.



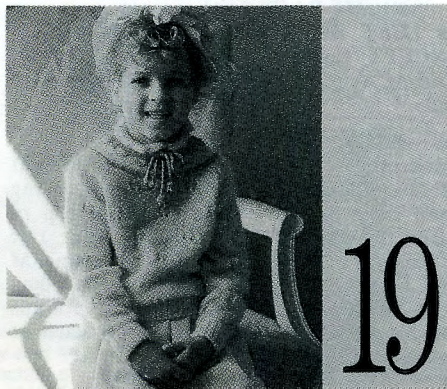
COLLAR

Using Con Col cast on over 93 KH Ns, COL, 000. T5 work in Garter Stitch patt knit to RC92. (Note Pattern position). Cast off centre 53 sts. Using K-Carr waste knit sts at right. Knit to RC142. At right, on next and every foll 3rd row dec 1 st x 12. Knit to RC180 and cast off. Return sts at right side to Ns and knit to match left side reversing shapings.

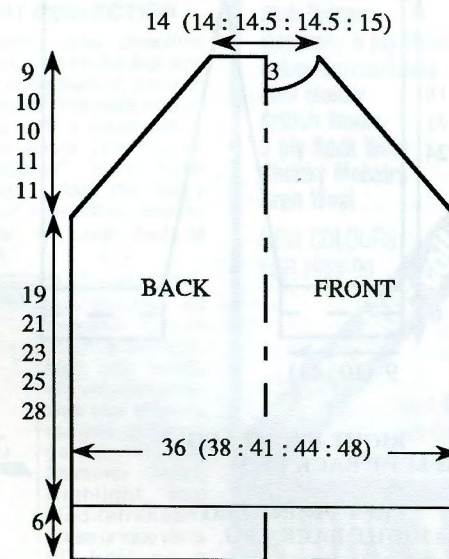


MAKE-UP

Join side and SLEEVE seams. With right side of COLLAR against wrong side of garment, backstitch to neck edge.



MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Wisper; M - 150 (160, 170, 180, 190)g (Lemon 91) (80% Kid Mohair, 20% Nylon. 1000m/100g), TWILLEYS Lystwist; Con Col - small amount (Gold C8) (100% Viscose. 346m/100g). **MEASUREMENTS:** To fit height 120 (130, 140, 150, 160)cm (approx chest 62 (66, 70, 75, 81)cm). **TENSION:** Lace Stitch Patt-40 sts = 15cm and 60 rows = 15.4cm (approx T7). **RIB:** 2 x 1 (see abbreviations) T1/1. **NOTES:** See Stitch Pattern Sheet No 4(I). Unless otherwise stated 2 ends of M are used together throughout.



BACK

Using M cast on over 95 (101, 107, 116, 125) KH Ns as RIB, 000. knit to RC30. Trans all sts to KH. Inc 0 (0, 2, 1, 2)

sts, 000. T7 knit to RC12. Set for first Lace Patt row and working in Lace throughout knit to RC74 (82, 90, 98, 110).

Raglan shaping

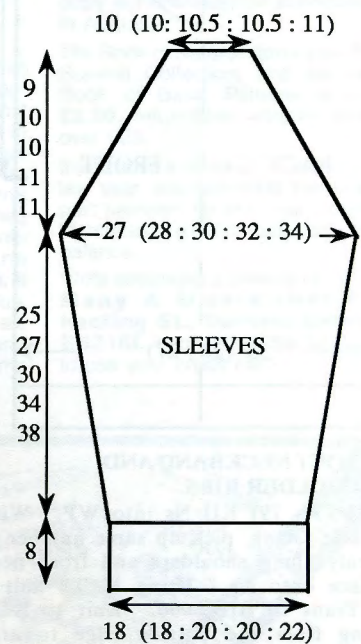
Cast off 2 (2, 3, 3, 3) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 8 (9, 7, 6, 3), then every row x 19 (21, 25, 29, 37). Knit to RC110 (122, 130, 142, 154) and waste knit rem 37 (37, 39, 39, 41) sts.

FRONT

As BACK to RC98 (110, 118, 130, 142).

Neck shaping

(Note patt position). Cont to shape raglan as BACK and, AT THE SAME TIME, waste knit centre 13 (13, 15, 15, 17) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 5. Knit to RC110 (122, 130, 142, 154) and fasten off rem 2 sts. Return sts at left to Ns and knit to match right side reversing shapings.



SLEEVES

Using M cast on over 47 (47, 53, 53, 59) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T7 Knit to RC7 (7, 9, 8, 9). Inc 1 st at each end of next and every foll 7th (7th, 9th, 8th, 9th) row x 13 (14, 13, 16, 16) and, AT THE SAME TIME, at RC12, set for first row of Lace St Patt and working in Lace throughout, knit to RC98 (106, 118, 132, 148).

Raglan shaping

Cast off 2 (2, 3, 3, 3) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 14 (17, 16, 18, 16) then every row x 7 (5, 7, 7, 11). Knit to RC134 (146, 158, 176, 192) and waste knit rem 27 (27, 29, 29, 31) sts.

YOKE AND NECKBAND

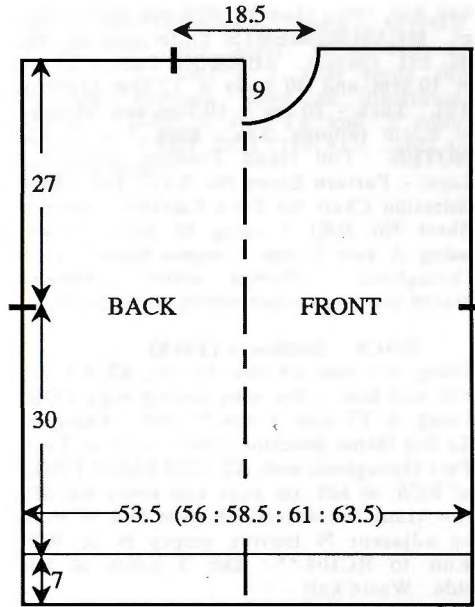
Join three raglans leaving one Back Raglan open. Using WY cast on over 130 (130, 138, 138, 146) KH Ns and knit a few rows. Using Con Col T5 knit 6 rows. Turn up hem and knit 1 row. With wrong side facing, pick up same number of sts evenly along yoke edge and place onto Ns distributing them evenly along the row, 000.

Using M T7 knit to RC28 (28, 32, 32, 36). Trans to 1 x 1 RIB, 000. Working in

Circular knitting T2/2. Knit to RC16. Trans all sts to KH, T10 knit 1 row. T5 knit 4 rows. Using Con Col T10 knit 1 row. Using M T5 knit 4 rows. Pick up sts from first row knitted at T10 and place onto Ns. Using 1 end of M T10 knit 1 row and cast off.

MAKE-UP

Join rem raglan. Join YOKE and NECK-BAND seam. Join side and SLEEVE seams. Using Con Col knit a cord of 3 sts (see STEP-BY-STEP) and stitch to YOKE as illustrated. Using Con Col knit a cord using KR over 3 KH Ns (2 KR Ns) (set for circular knitting T4/4). Thread through circular rows at neck. 'BELLS' (2): Using WY cast on over 7 KH Ns as FNR. Knit a few rows in circular knitting, change to Con Col, 000. T6/6 knit to RC16. Trans alt sts on KH and KR to adjacent Ns leaving empty Ns in WP. Knit to RC32. Thread yarn through sts on Ns. Thread yarn through loops of first row knitted in Con Col and remove WY. Fold 'BELL' in half and thread end of cord through 'BELL'. Tie a knot at end of cord. Pull up yarn ends of 'BELL' and secure. 'BELLS' can be knitted on the KH only thus: Using WY cast on over 15 KH Ns and knit a few rows, 000. Using Con Col T6 knit to RC8. Trans alt sts to adjacent Ns leaving empty Ns in WP, knit to RC16. Thread yarn through sts on Ns. Thread yarn through loops of first row knitted in Con Col. Join seam and complete as above.



Neck shaping

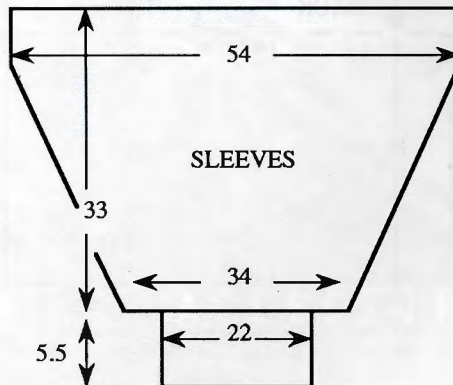
(Note patt position). COR, waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row, at beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC180 and waste knit rem 55 (59, 63, 68, 71) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 142 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC14. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold in half to outside and back-stitch to garment through last row knitted in M.

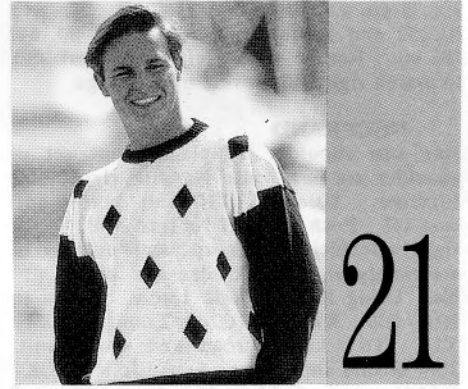
SLEEVES

Push 170 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T8 set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB knit to RC11. Dec 1 st at each end of next and every foll 3rd row x 31. Knit to RC104 and waste knit rem 108 sts. CUFFS: Push 70 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.



MAKE-UP

Block and press, avoiding RIBS. Join side and SLEEVE seams.



MACHINES: A, C or D with Intarsia Facility or Intarsia Carriage, and KR. **MATERIALS:** BROCKWELL - S. and J. Andrews (WY) Ltd.; Mercerised Cotton 4-Ply: M-450 (470, 490, 510, 530)g (409 Navy), A-90g (434 Yellow), B - 80g (410 White) (100% cotton, 350m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different). St st - 40 sts = 13.8cm and 60 rows = 15.7cm (approx T6°), Intarsia - 40 sts = 13.8cm and 60 rows = 15.3cm (approx T7). **RIB:** 1 x 1, T°°/°°. **NOTES:** For Intarsia Chart see Pattern Sheet No 5(C).



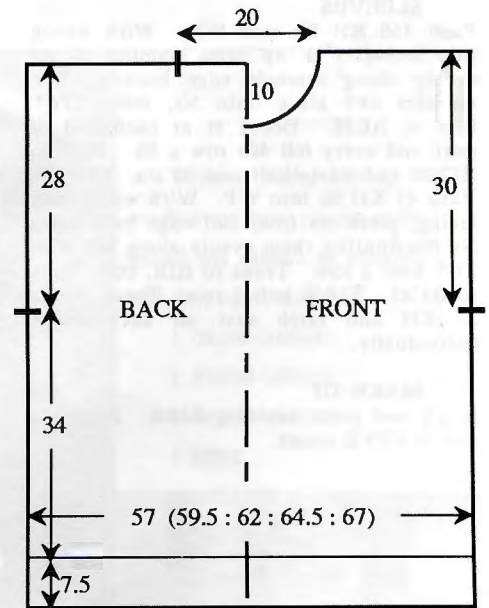
MACHINES: D with KR. **MATERIALS:** BROCKWELL - S. AND J. ANDREWS (WY) Ltd Mercerised Cotton 4-Ply; M - 350 (370, 390, 410, 430)g (409 Navy), Con Col - 195 (205, 215, 225, 235)g (434 Yellow), (100% cotton, 350m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle - 40 sts = 12.7cm and 60 rows = 19cm (approx T8). **RIB:** 2 x 2, T1.2/1.2. **NOTES:** See Pattern Sheet No 3(A).

BACK

Using M cast on over 166 (174, 182, 192, 198) KH Ns as RIB, 000. Knit to RC31. Trans all sts to KH. Inc 1 st at each end of work. T8 set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in fairisle throughout. Knit to RC95. Place a WY marker at each end of work. Knit to RC180. Waste knit centre 58 sts. Waste knit rem 55 (59, 63, 68, 71) sts each side for shoulders.

FRONT

As BACK to RC152.



BACK

*Using M cast on over 165 (173, 179, 187, 195) KH Ns as RIB, 000. Knit to RC45. Trans all sts to KH, 000. T6° knit to RC130. Place a WY marker at each end of work. Knit to RC238. Waste knit centre 59 sts. Waste knit rem 53 (57, 60, 64, 68) sts at each end for shoulders.

FRONT

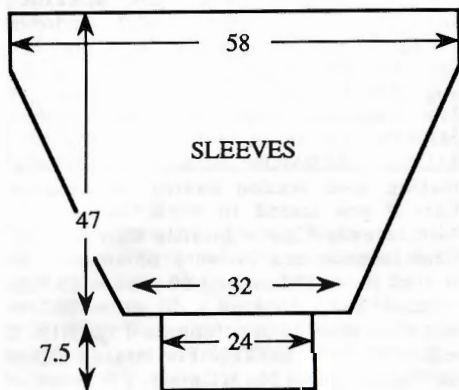
Repeat from * to * as BACK. Using M T7 knit 1 row, 000. Working in Intarsia throughout, knit to RC134. Place a WY marker at each end of work. Knit to RC212.

Neck shaping

(Note patt position). COR, waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC252 and waste knit rem 53 (57, 60, 64, 68) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 145 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6° knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T6° knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 168 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6° knit to RC28. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC180 and waste knit rem 92 sts. **CUFFS:** Push 41 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. T6° knit 1 row. Trans to RIB, 000. Knit to RC45. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

MAKE-UP

Block and press avoiding RIBS. Join side and SLEEVE seams.



MACHINES: Convertible. **MATERIALS:** M - Any 4-Ply angora type yarn 240 (250, 260, 270, 280)g (Jade) (70% angora 30% wool, 450m/100g), A - Any silk yarn - 400 (420,

440, 460, 480)g (Jade) (100% silk 150m/100-g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace - 20 sts = 10.5cm and 30 rows = 12.5cm (approx T5), Tuck - 20 sts = 10.5cm and 30 rows = 8.3cm (approx T4). **RIB:** 2 x 1, T2. **NOTES:** Foll Hand Transfer Chart for Lace - Pattern Sheet No 2(J). Foll Hand Selection Chart for Tuck Pattern - Pattern Sheet No 2(K) * using M knit 7 rows, using A knit 1 row * repeat from * to * throughout. Except where otherwise stated use every other needle throughout.

BACK - Section A (Tuck)

Using WY cast on over 62 (64, 67, 69, 71) KH and knit a few rows ending with COR. Using A T7 knit 1 row, ** 000. Using M T6 foll Hand Selection Chart work in Tuck Patt throughout and, AT THE SAME TIME, at RC6, at left, on next and every foll 6th row trans the 4th stitch from end of work to adjacent N leaving empty N in WP. Knit to RC104. ** Dec 1 stitch at left side. Waste knit.

BACK - Section B (Lace)

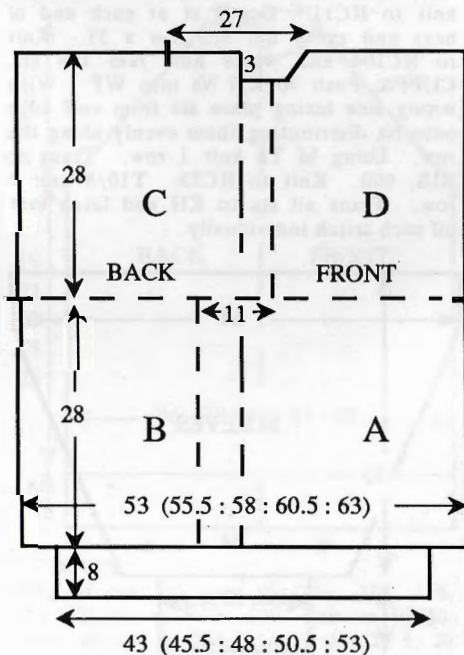
Using WY cast on over 41 (43, 46, 48, 50) Ns and knit a few rows ending with COR. Using A T7 knit 1 row, 000. ***Foll Hand Selection Chart work in Lace Patt throughout. Knit to RC4. At right side on next and every foll 4th row trans the 4th stitch from end of work to adjacent N leaving empty Ns in WP. Knit to RC68. *** Dec 1 st at right end of work. Push 21 Ns into WP at right end of work.

BACK - Section C (Tuck)

With wrong side facing, working from left to right pick up 21 sts from left end of Section A and place onto the 21 empty Ns. Inc 1 st at right end of work. Repeat from ** to ** reading right as left. Knit to RC104. Dec 1 st at right end of work. Waste knit 25 (27, 30, 32, 34) sts at left end of work for shoulder. Waste knit rem 36 sts.

BACK - Section D (Lace)

Push 40 (42, 45, 47, 49) KH Ns into WP. With wrong side facing place rem sts from Section A onto Ns. Inc 1 st at left end of work. Repeat from *** to *** reading left as right. Knit to RC55, place a WY marker at right end of work. Knit to



RC68. Dec 1 st at left end of work. Waste knit 25 (27, 30, 32, 34) sts at right end of work for shoulder. Waste knit rem 15 sts.

FRONT - Section C (Tuck)

As BACK to RC92 of Section C, COR.

Neck shaping

(Note patt position). At neck edge (right) on next and every foll alt row cast off 27 sts x 1, then 2 sts x 5. Knit to RC104 and waste knit rem 25 (27, 30, 32, 34) sts for shoulder.

FRONT - Section D (Lace)

As BACK to RC60 of section D.

Neck shaping

(Note patt position). At neck edge (left) on next and every foll alt row cast off 6 sts x 1, 4 sts x 1, then 3 sts x 2. Knit to RC68 and waste knit rem 25 (27, 30, 32, 34) sts for shoulder.

WAIST RIBS

Join all Sections together. Push 83 (86, 92, 95, 101) CONSECUTIVE Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row, COL. Using M T6 knit 1 row, 000. T2 knit 29 rows, T10 knit 1 row. Drop every 3rd stitch and 'ladder' it down to first row knitted in M. Using latchet tool, reverse the sts by latching them up one st at a time, placing last st onto empty N. Latch cast off each st individually.

BACK NECKBAND

Push 51 Ns into WP. **** With wrong side facing, place sts from neck onto Ns, 000. Using M T5 knit to RC19. T10 knit 1 row and cast off****.

FRONT NECKBAND

Push 57 Ns into WP. Repeat from **** to ****.

SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. **CUFFS:** Push 64 Ns into WP. Working from left to right, and with wrong side facing pick up same number of sts evenly along armhole edge - across Section C and to WY marker on Section D - and place onto Ns, COL. Using A T7 knit 1 row.

Section E (Tuck)

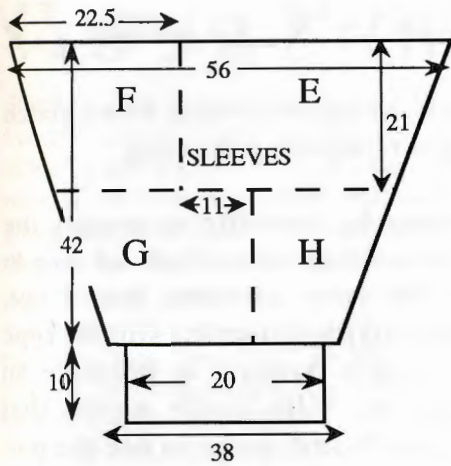
Inc 1 st at right end of work. Repeat from ** to **. Knit 80 rows, and, AT THE SAME TIME at RC3 dec 1 st at left end of work on next and every foll 9th row x 9. Waste knit rem 56 sts.

Section F (Lace)

Push 43 KH Ns into WP. With wrong side facing, working from left to right, pick up 43 sts evenly along Section D from WY marker (armhole edge) and place onto Ns. Inc 1 st at left end of work. Repeat from *** to *** EXCEPT knit 52 rows, and, AT THE SAME TIME at RC2 dec 1 st at right side on next and every foll 6th row x 9. Dec 1 st at left end of work.

Section G (Tuck)

With wrong side facing pick up 21 sts from right end of Section E and place onto adjacent 21 Ns at left of Section F. Inc 1 st at left side. Repeat from ** to **



BAND 'roll' to outside. Using A oversee NECKBAND into place as illustrated. Using M T2 knit 8 x 3 st cords and 'oversee' through holes as illustrated. CORD: COBH 3 sts. T2 knit 2 rows. Depress 1 PART BUTTON knit cords to required length.

reading right for left EXCEPT knit 80 rows and work dec's at right end of work as Section E. Waste knit rem 48 sts.

Section H (Lace)

With wrong side facing, place rem 34 sts from Section E back onto Ns. Inc 1 st at right. Repeat from *** to *** reading left as right EXCEPT knit 52 rows and work dec's as Section F at left end of work. Waste knit rem 27 sts. **Cuffs:** Using mattress stitch join all sections together. Push 38 CONSECUTIVE Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Knit to match WAIST RIBS reading 29 as 40, backstitch cast off.

MAKE-UP

Join NECKBAND seams. Join side and SLEEVE seams. Fold CUFFS in half to inside and stitch into position. Let NECK-



Whatever Brother knitting machine you have, you can easily extend and enhance its potential with these superb accessories.

1. COLOUR CHANGERS
2. INTARSIA CARRIAGE
3. TRANSFER CARRIAGE
4. RIBBER
5. KNITLEADER

Brother accessories, now you can get even more out of your knitting machine.

ACCESSORIES BY **brother**

About the Pattern Sheets

The pattern sheets are for use with the pattern instructions in this issue. To knit these designs they need to be copied out in a way which the machine can understand. This will depend on the machine's patterning system, e.g., electronic, punchcard, or for machines without these facilities you can generally use hand selection or pushbuttons.

Some of the designs won't be suitable for all machines, however, and can only be worked on electronic models, so you should check the stitch repeats required by your machine against those of the pattern. Punchcard machine owners will need designs with repeats that will make up 24 stitches, i.e., 2, 3, 4, 6, 8, 12 or 24, and push-button machine owners want repeats for 8 stitches, i.e., 2, 4 or 8. Remember to copy com-

plete designs or the areas of pattern won't match up properly on continuous patterning.

Sometimes, it may be possible to modify the design slightly by adding in a stitch or two to make it suitable for your machine, but if not, then you can frequently substitute a similar type of punchcard or stitch pattern to produce an acceptable alternative. With single motifs that are wider than a punchcard, you can use the pattern sheet as a chart to select by hand any extra stitches beyond those selected by the card. Don't forget too that the designs on the pattern sheets can also be used as charts for intarsia, swiss darning, etc., or for ideas of your own, and that a standard 4.5 mm gauge punchcard design can often be used for 9 mm gauge punchcard machines, and vice versa (except for lace & thread lace).

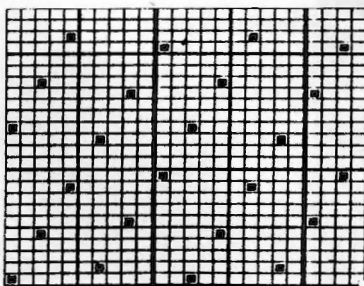
How to Produce a Punchcard from the Pattern Sheets

LACE CARDS

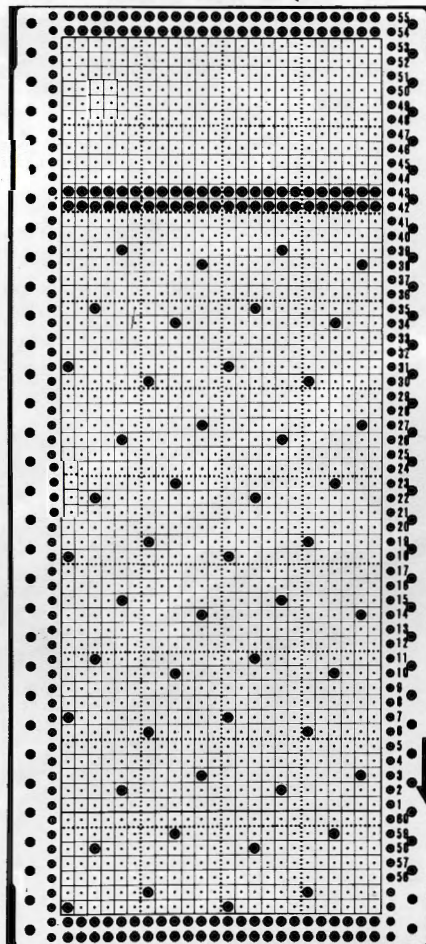
Here is an example of how to make a Lace punchcard.

Step 1. Copy the design onto a blank punchcard.

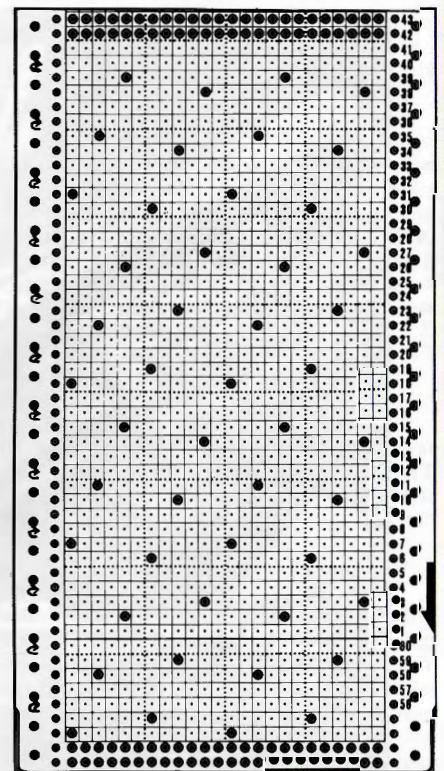
We have repeated the design twice for the length of the card.



Step 2. Next punch two rows of holes for the overlap.



Step 3. Now cut off the spare card at the top.



Step 4. Finally, mark the arrows on the left side of the card to tell you when to use the Knitting Carriage.

How to Mark up a Punchcard for Lace

Check that the design is suitable for a 24-stitch punchcard. Punch the design area onto a blank card exactly as given, including any blank stitches or rows. Repeat the pattern as many times as needed to fill the width of the card and to give sufficient length for the card to be joined up and to run through the mechanism happily. Make sure that you punch out complete pattern repeats. Any unwanted excess rows at the top of the card can be cut off, but remember to punch two complete rows first for the overlap. For very long designs, two or more cards can be joined together with card clips to give extra length.

Put the card into the machine and lock on row 1. Place the Knitting Carriage at the right and the Lace Carriage at the left of the needlebed. Align the needles by taking the Knitting Carriage from right to left and left to right. Take the Lace Carriage to the right and release the card. Needles may or may not be selected on the first journey across the needlebed, but should definitely be selected on the second journey if not on the first.

Continue taking the Lace Carriage from right to left and left to right until no needles are selected. If the Lace Carriage is on the right at this point, return it to its home at the left. If no needles are selected by this, then mark the left edge of the card with an arrow which means "using the Knitting

Carriage knit 2 rows" or with a number, i.e., "6" which means "using the Knitting Carriage knit 6 rows". Continue to work through the card in this way until you are back to row 1 again.

Most all-over lace pattern designs have stitches transferred in both directions. Consequently there will be journeys made by the Lace Carriage when no needles are selected and no stitches transferred, but when it is not time to use the Knitting Carriage. The purpose of these journeys is to get the Lace Carriage at the correct end of the needlebed for the direction of transfer.

An example of this is Stitch Pattern M on Pattern Sheet No. 1 where there are 4 journeys necessary with the left-hand Lace Carriage before the two journeys with the right-hand Knitting Carriage can be made, i.e.:

- Outward journey (left to right) — needles are selected.
- Return journey (right to left) — stitches are transferred to adjacent needles (right to left), holes are made, there are empty needles and new needles are selected.
- Outward journey (left to right) — stitches are transferred to adjacent needles (left to right), holes are made, there are empty needles and no new needles are selected.
- Homeward journey (right to left) — no transfer or selection is made, so it is time to use the Knitting Carriage.

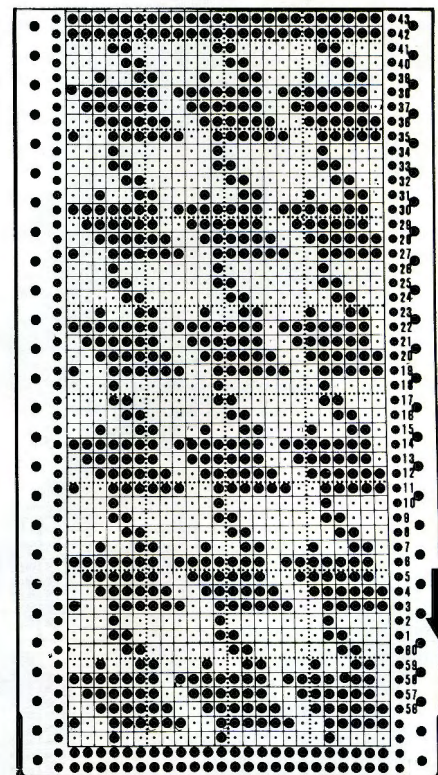
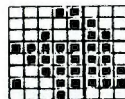
Remember these Rules when Working in Lace:

- The Knitting Carriage makes the stitches. The yarn is threaded into the Knitting Carriage.
- The Lace Carriage transfers the stitches to make the holes. There is no yarn threaded into a Lace Carriage.
- The Knitting Carriage lives at the right end of the needlebed.
- The Lace Carriage lives at the left end of the needlebed.
- The Knitting Carriage (when making lace) does not move the card.
- The Lace Carriage moves the card.
- Each Carriage must be returned to its home before the other may make a journey.
- The Lace Carriage needs two journeys across the needlebed to form one hole. The first journey selects the needle holding the stitch which will become a hole. On the second journey, this selected stitch is transferred to an adjacent needle by the Lace Carriage. An empty needle is now left where the hole has been made.
- When all the transfers are completed you shouldn't have two empty needles next to each other.
- Stitches are always transferred in the same direction as the Lace Carriage is travelling.
- The Lace Carriage can both transfer stitches and select needles in one row. It transfers one set of selected stitches, and at the same time it can select for the next row.
- The Lace Card does not necessarily resemble the finished stitch design (unlike fairisle for example).
- When all the selected needles are returned to working position and the Lace Carriage is at the left, it is time to use the Knitting Carriage.
- You cannot use Holding or E Position when using the Lace Carriage. For partial knitting use A Position and the nylon cord or remove work onto waste yarn.
- Before starting to select and transfer for lace, work 2 rows stocking stitch with the Knitting Carriage to give you some loops to transfer.

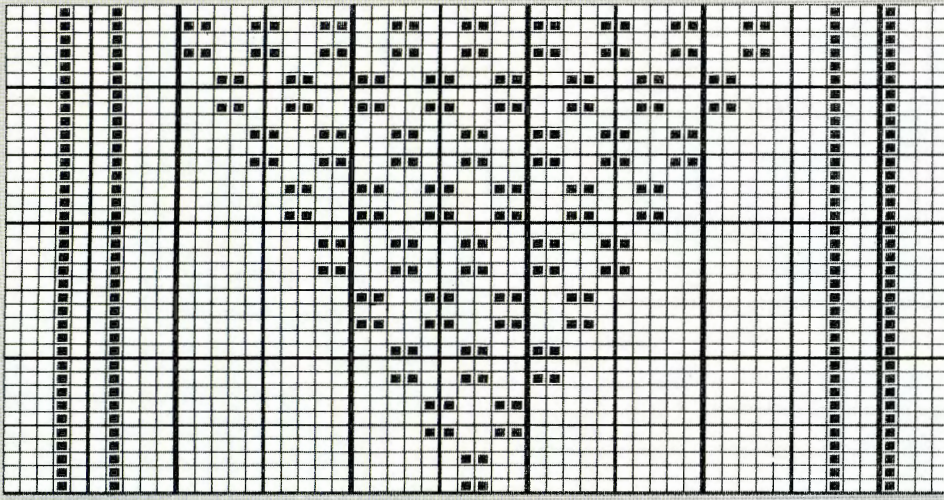
Cards for Fairisle & Other Stitches

Here is an example of how to make a Fairisle punchcard.

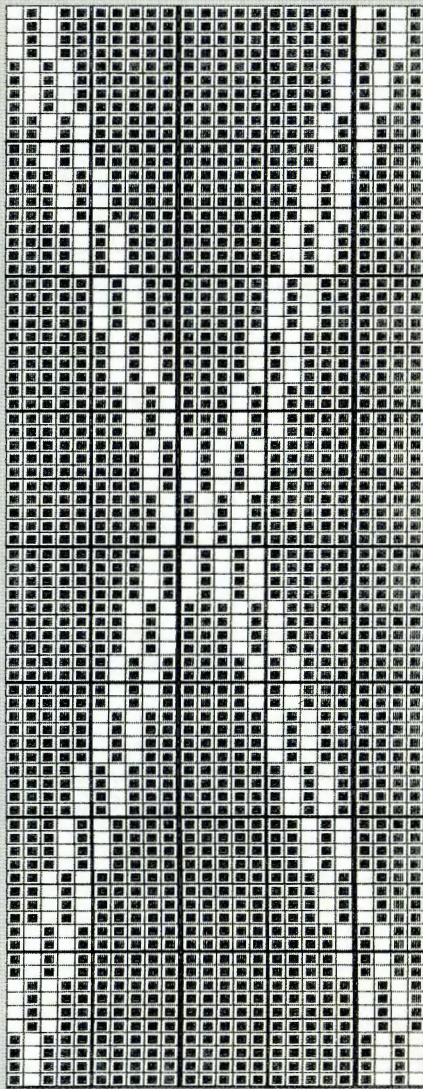
Steps 1 to 3 are the same as for the Lace Card. We have repeated the design 3 times across the width of the card and 6 times for the length of the card.



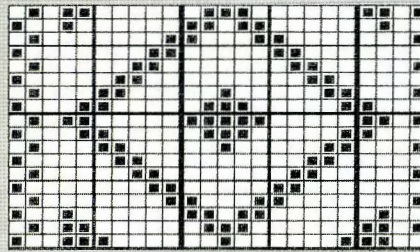
Stitch Pattern Sheet No 1



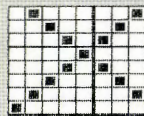
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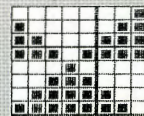
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B



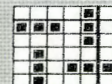
C



D



E



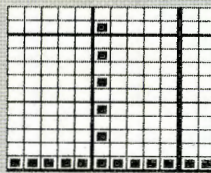
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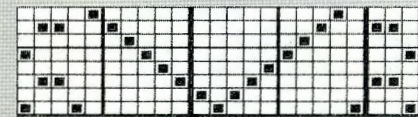
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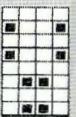
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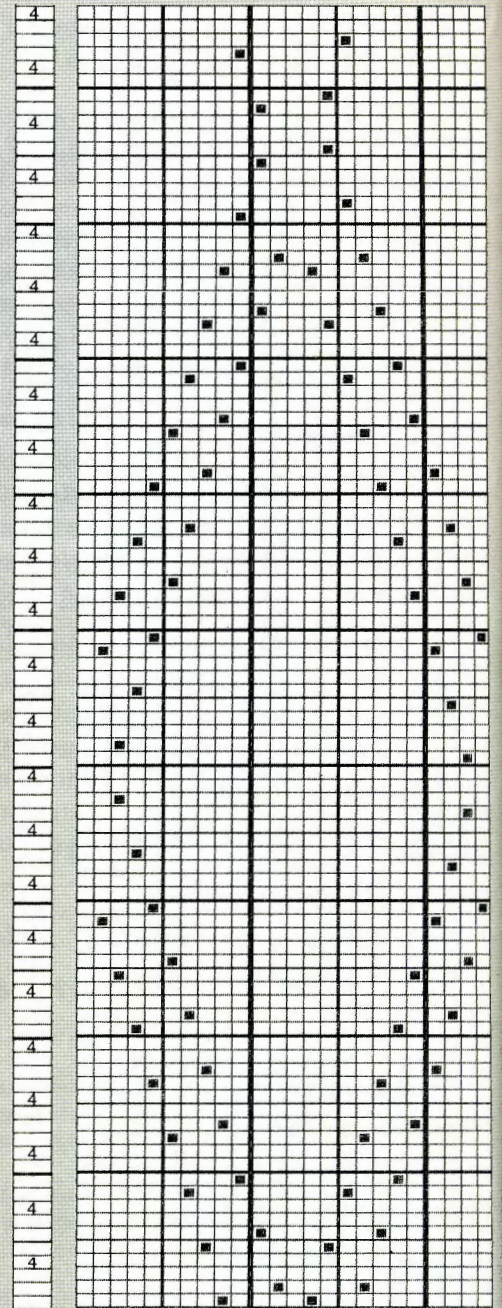
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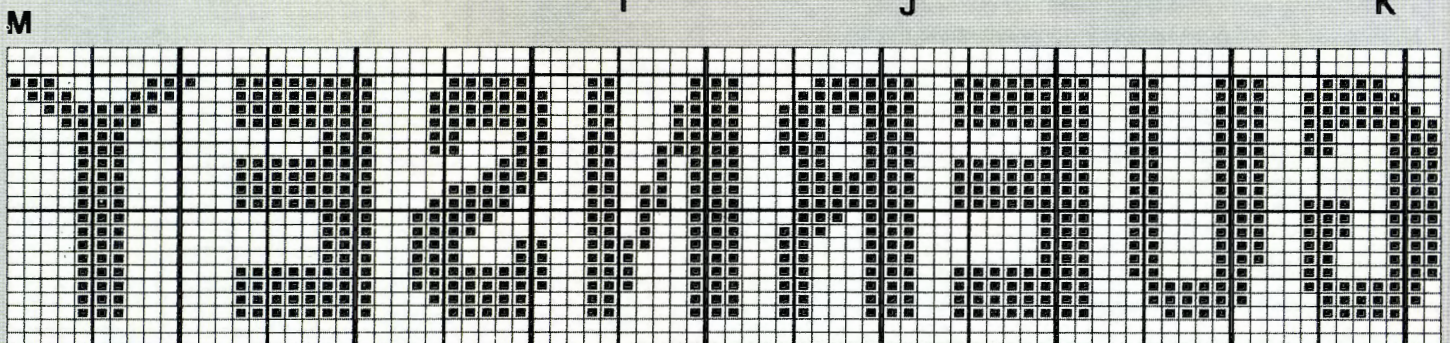
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G

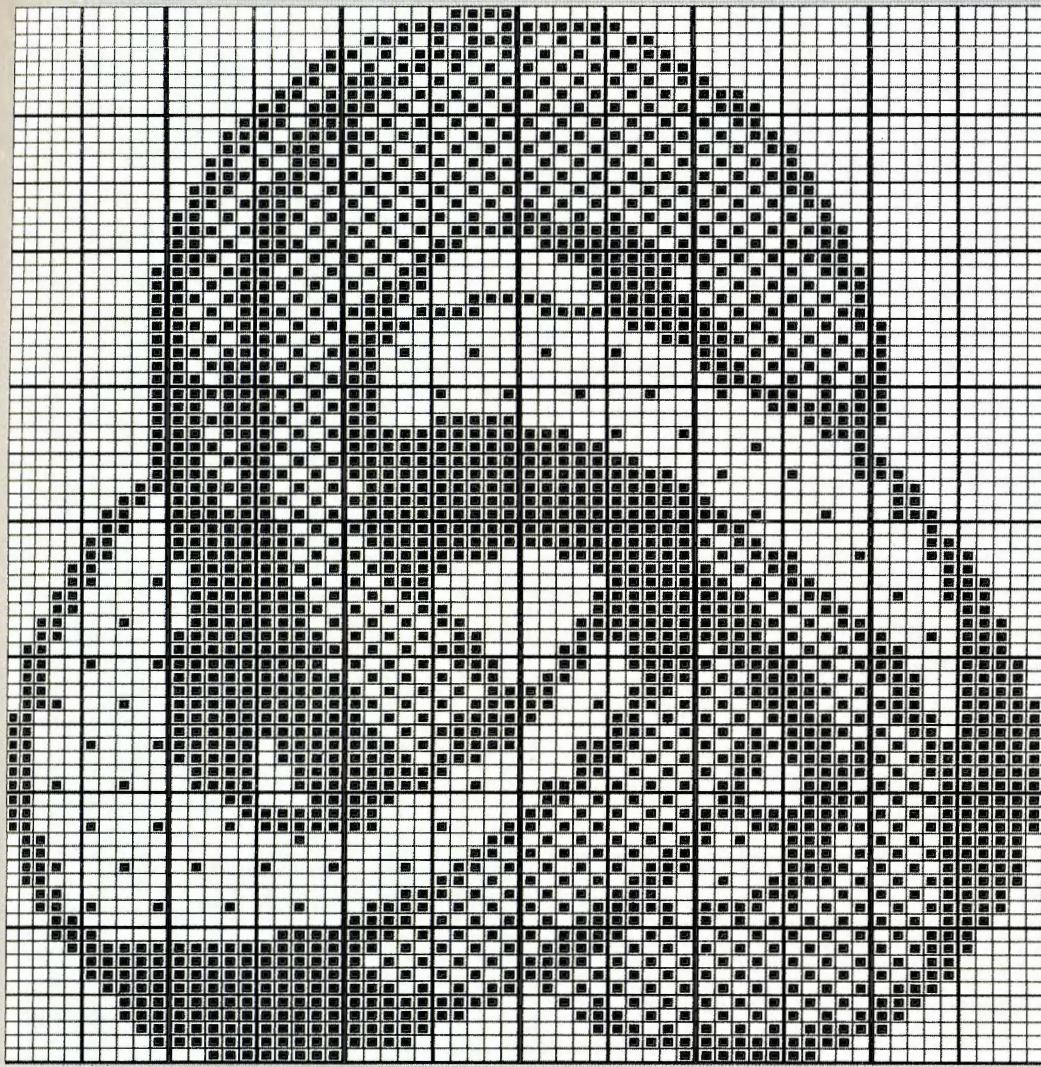


N

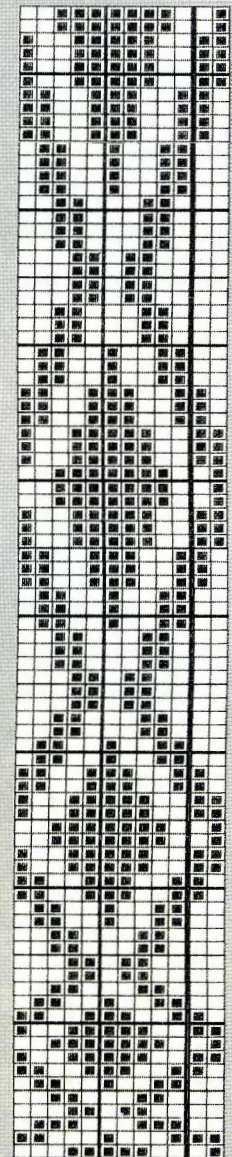


M

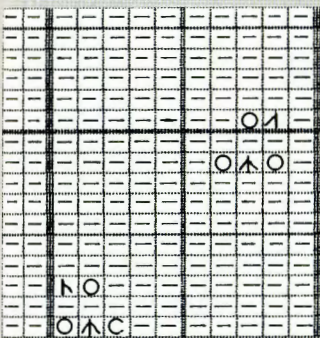
Stitch Pattern Sheet No 2



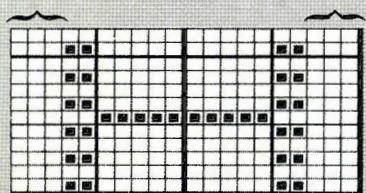
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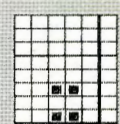
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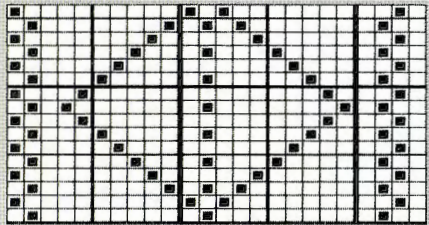
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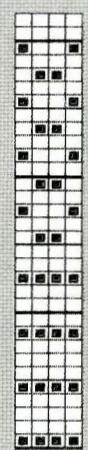
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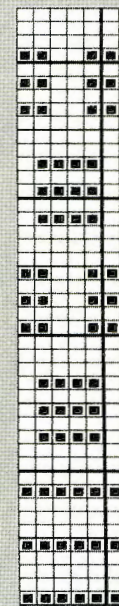
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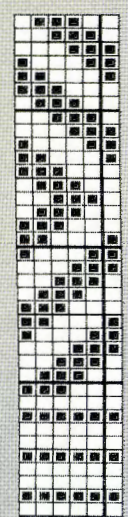
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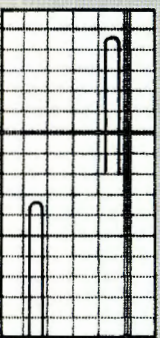
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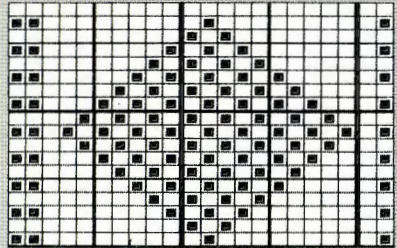
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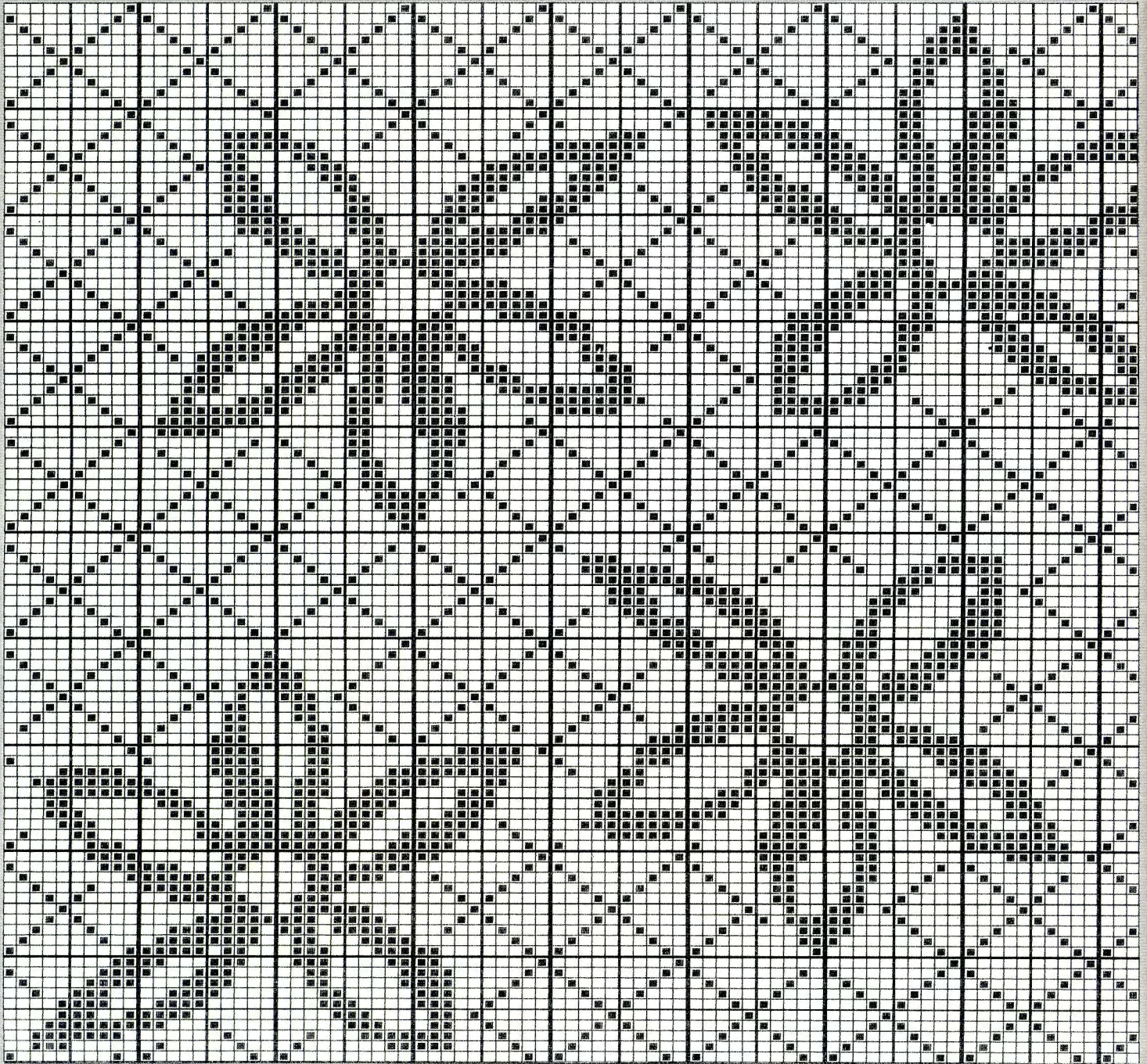


K

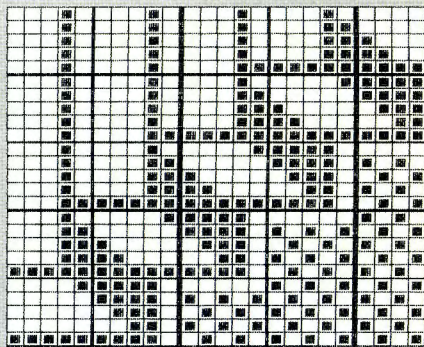


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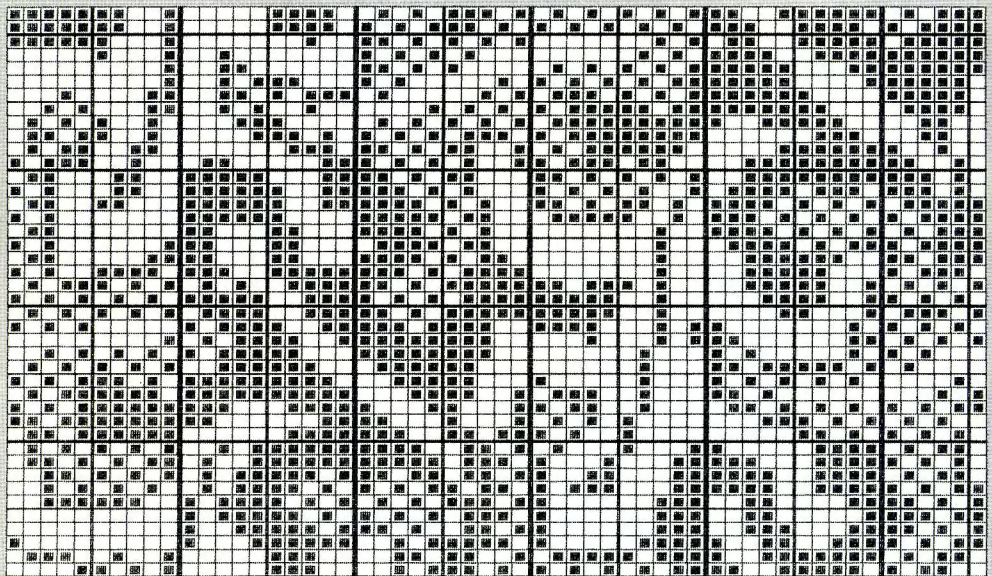
Stitch Pattern Sheet No 3



A

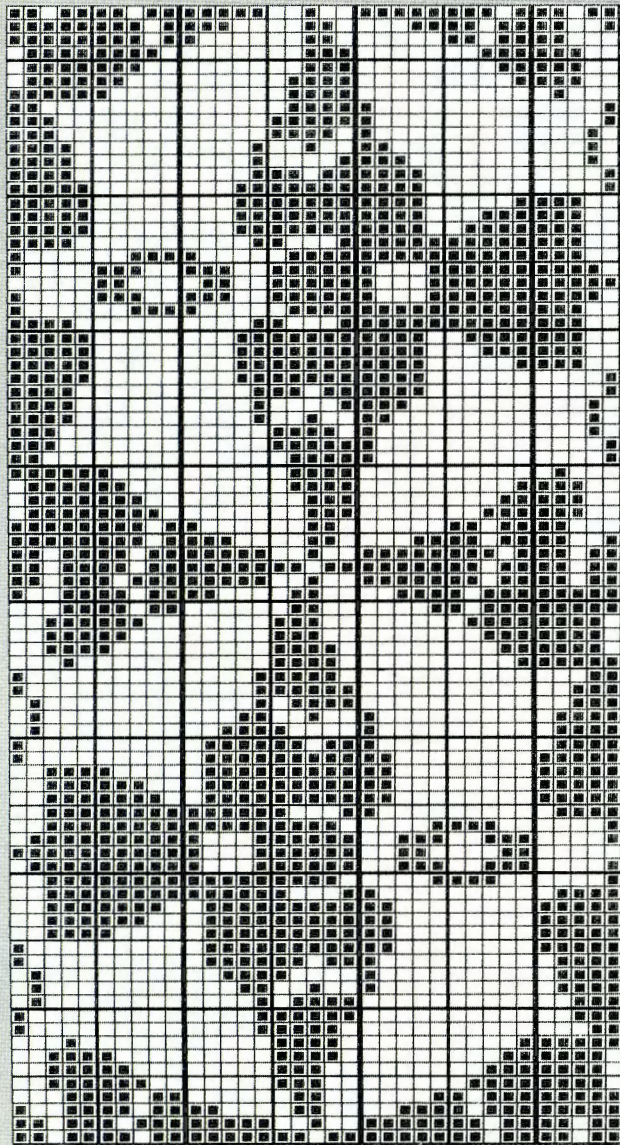
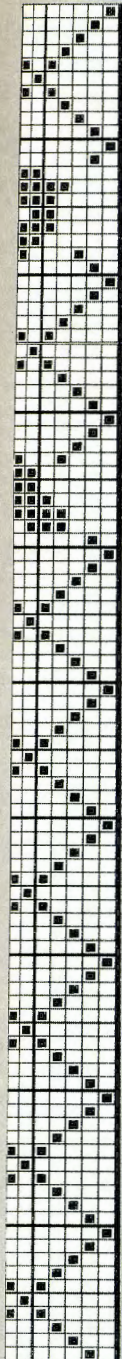


B

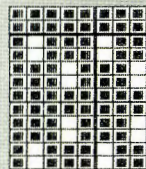
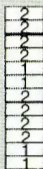


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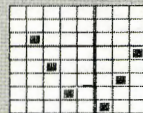
Stitch Pattern Sheet No 4



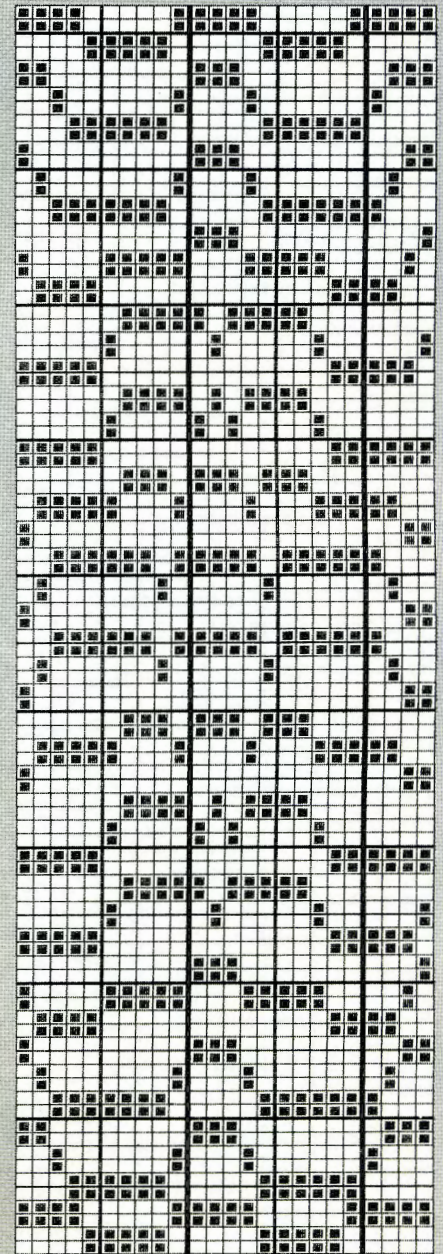
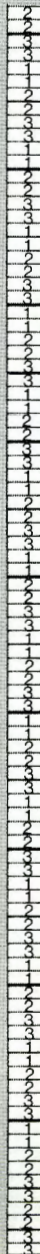
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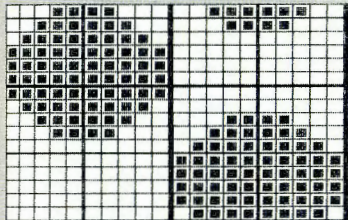
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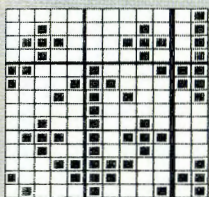
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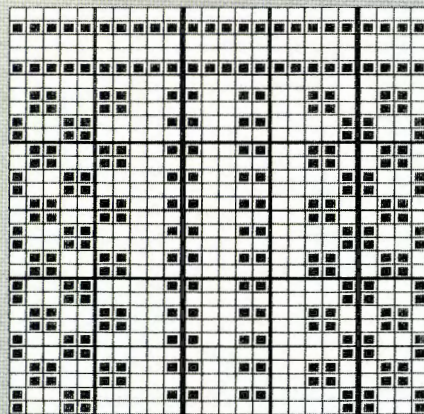
D



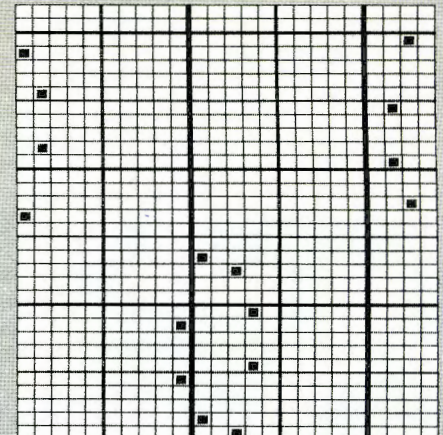
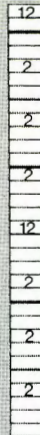
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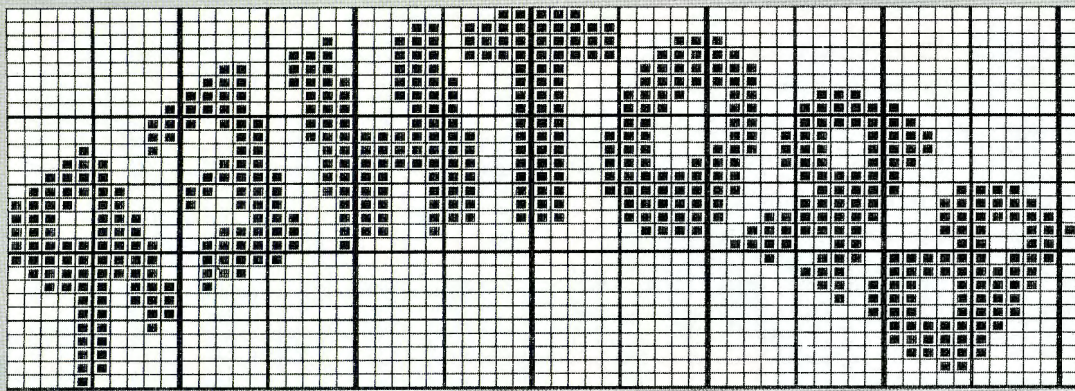


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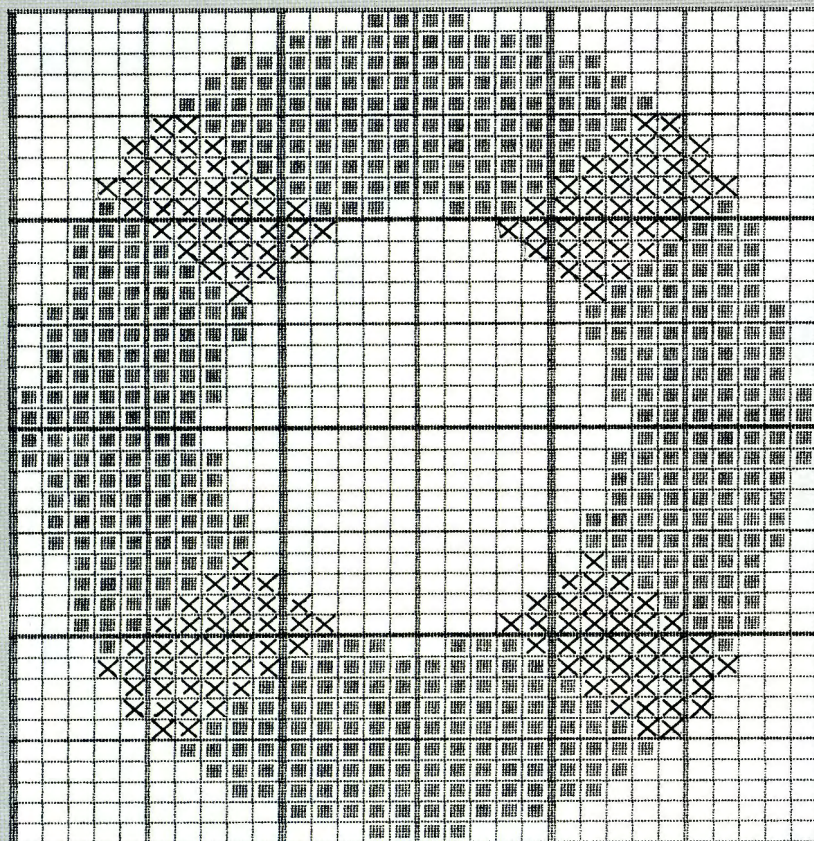


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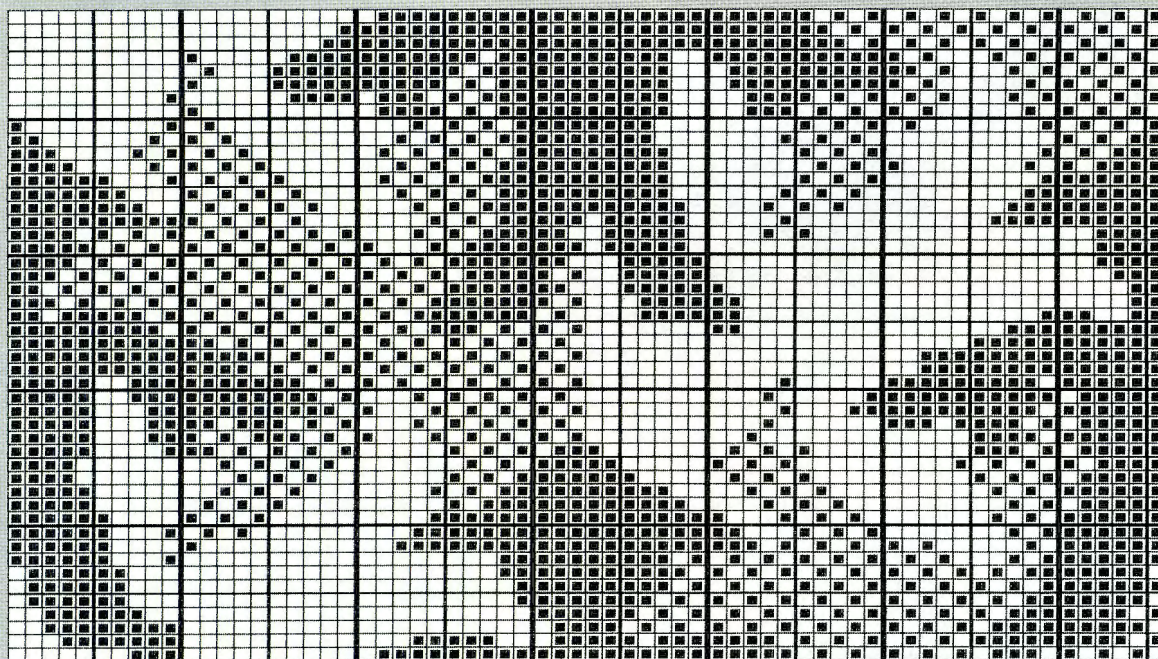
Stitch Pattern Sheet No 5



A

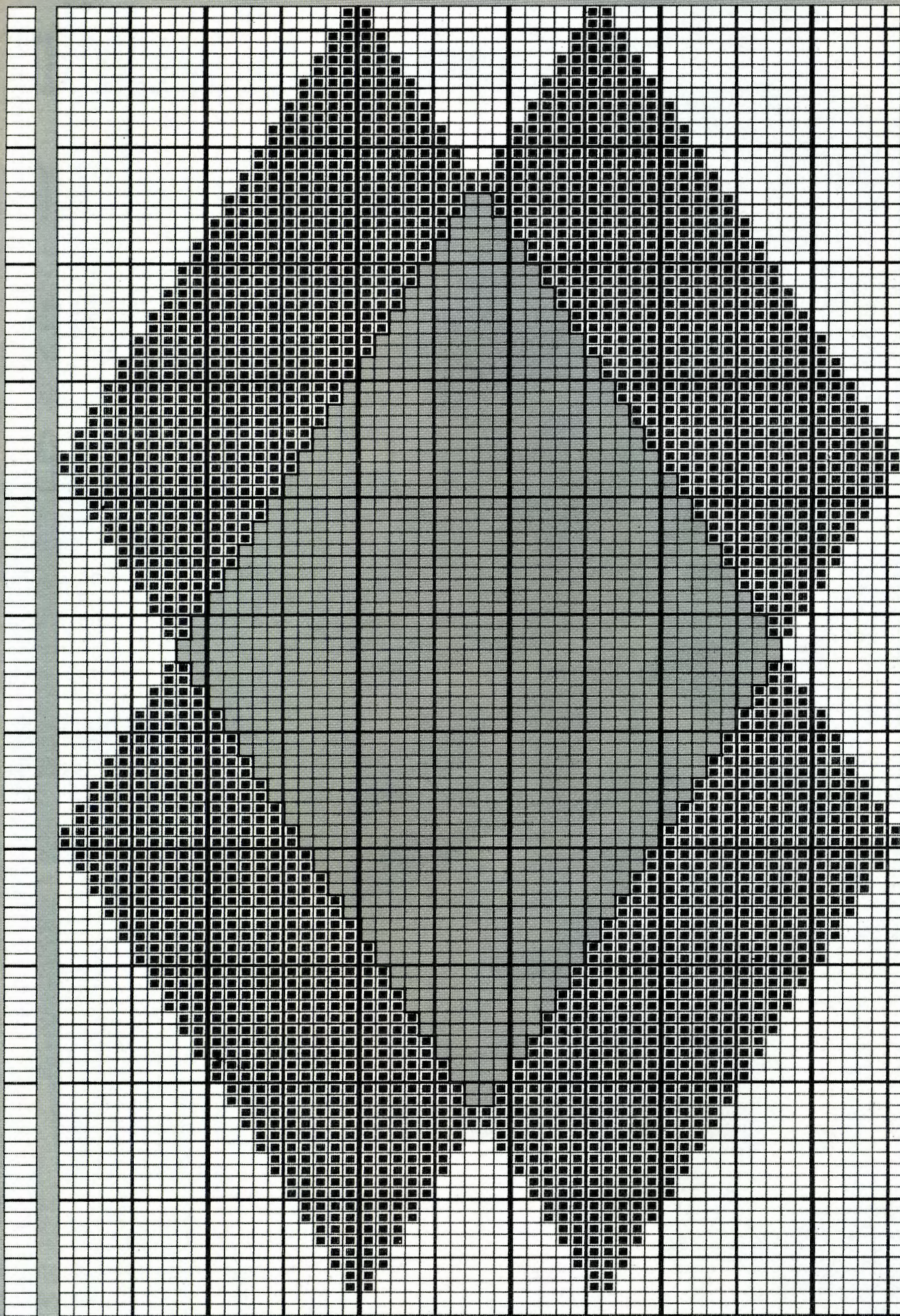


B



C

Stitch Pattern Sheet No 6



ABBREVIATIONS

alt	<i>alternate</i>
beg	<i>begin(ning)</i>
(C)	<i>children's sizes</i>
carr	<i>carriage</i>
cm	<i>centimetre(s)</i>
COBH	<i>cast on by hand</i>
COL	<i>carriage on left</i>
Con Col	<i>contrast colour</i>
COR	<i>carriage on right</i>
cont	<i>continue, continuing</i>
dec	<i>decrease, decreasing</i>
FA	<i>feeder A</i>
FB	<i>feeder B</i>
FNR	<i>full needle rib</i>
foll	<i>following</i>
g	<i>grammes</i>
H	<i>hold</i>
HP	<i>holding or E position</i>
inc	<i>increase, increasing</i>
KH	<i>main bed</i>
KR	<i>ribbing attachment</i>
(L)	<i>ladies' sizes</i>
M	<i>main yarn and main colour</i>
(M)	<i>men's sizes</i>
M/C	<i>machine</i>
N(s)	<i>needle(s)</i>
NWP	<i>non working or A position</i>
patt	<i>pattern</i>
RC	<i>row counter</i>
rem	<i>remain(ing)</i>
000	<i>set row counter to 000</i>
rep	<i>repeat(ing)</i>
sts	<i>stitches</i>
st st	<i>stocking stitch</i>
T	<i>tension setting</i>
tog	<i>together</i>
trans	<i>transfer(ring)</i>
UWP	<i>upper working or D position</i>
WP	<i>working or B position</i>
WY	<i>waste yarn</i>
Waste knit	<i>Change to waste yarn, knit a few rows and release from machine.</i>

MACHINES

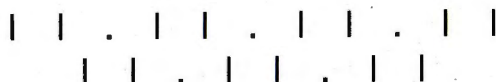
- A 4.5 mm gauge with punchcard facility
— 24 st patt repeat
- B1 9 mm gauge — patt by hand selection
- B2 9 mm gauge with punchcard facility
— 24 st patt repeat
- C 4.5 mm gauge electronic with mylar sheet
— up to 60 st patt repeat
- D 4.5 mm gauge electronic with disk facility
— up to 200 st patt repeat

NOTES

- All measurements are in centimetres.
- Always check tension before commencing.
- Success depends on working to correct tension.
- G preceding a figure relates to Green (Right side of bed)
- Y preceding a figure relates to Yellow (Left side of bed)

RIB

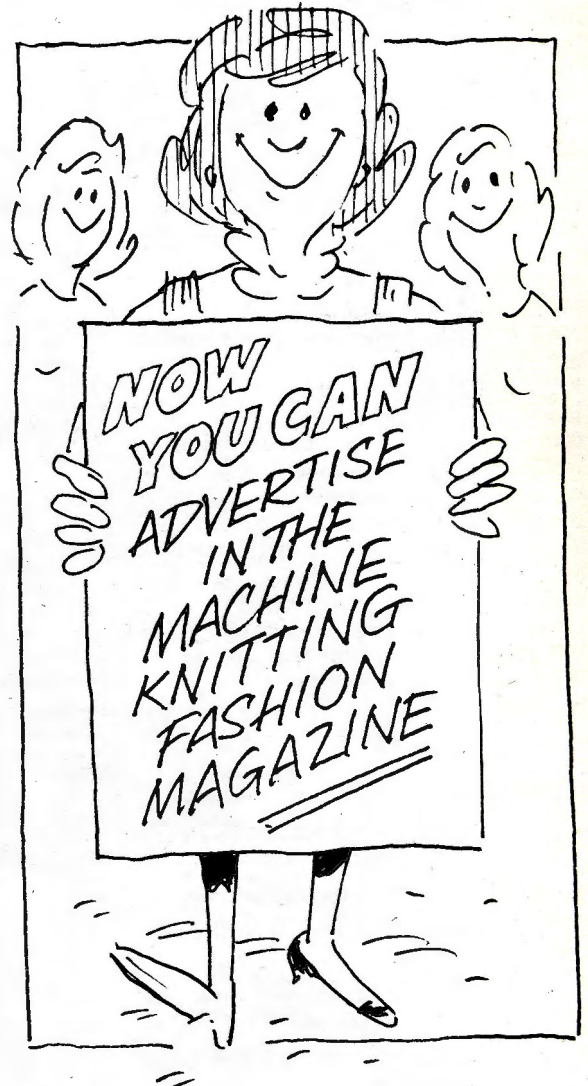
2×1, Pitch H: Needle Arrangement —



(This rib gives the appearance of 2×2 rib)

Between each figure on the Tension Dial there are 2 settings — these are indicated in the garment instructions as °°.


The reverse side of this flap gives a complete list of abbreviations — it is specially designed so that when opened you will have this vital information next to each set of garment instructions.



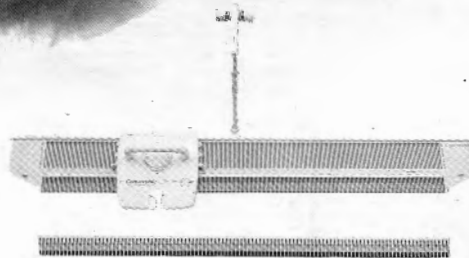
A D V E R T I S E
in
M A C H I N E K N I T T I N G F A S H I O N

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Machine Knitting Fashion please contact:-

Len Martin,
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“Instead of spending
all my money
on clothes,
I bought myself
a Convertible.”



KX-395 CONVERTIBLE

At one time, I was a dedicated follower of the designer label. Once my monthly salary arrived in the bank, it was soon lining the pockets of the leading fashion stores. And then I discovered the new Brother Convertible.

I'd dabbled with knitting before of course, but mainly of the 'clickety-click in front of the fire' variety. But even if you're an absolute beginner, you can soon master the art of knitting with the Brother Convertible.

They say it's unique and it's certainly the first time I've seen anything so versatile.

I can now reel off all kinds of pattern stitches, even complicated ones like Intarsia. I can use hand knit yarns, and I also have the choice of chunky or fine knit, all on the same machine.

But the best part is the price. For the cost of a couple of designer jumpers I now have a machine that can make woolly tops, chunky jackets and beautiful knitted dresses in no time at all.

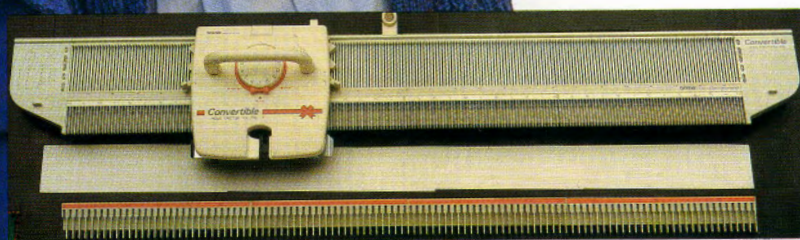
Visit your local dealer for a demonstration

The KX-395 is known as the KH400 in U.S.A. and CANADA.
BROTHER INDUSTRIES LTD., NAGOYA, JAPAN

THINKING BIG!

The KH260 is an automatic knitting machine with **BIG** needles. It knits **BIG** yarns in a **BIG** selection of stitch designs. It doesn't need a **BIG** punch-card or a **BIG** effort to operate! Is it such a **BIG** decision?

Full instructions for both cardigans – and all sizes between – are to found in the Centre Section No 8.



The Brother KH260 produces skip, tuck, fairisle, weaving, thread-lace, plating, and single motifs. Knitleader, Ribbing Attachment, Colour Changer and Intarsia Carriage for the KH260 are available as optional extras.

Knitting machines from:

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BROTHER INDUSTRIES LTD, NAGOYA, JAPAN

BROTHER INTERNATIONAL EUROPE LTD, MANCHESTER, UK

ESCHER

Maurits Cornelis Escher (1908 - 1972) was a Dutch graphic artist famous for his wood cuts and engravings. His work is easily recognised by the emphasis placed on geometric structure and the use of two or three dimensions within a picture.

Born in Leeuwarden Escher attended grammar school followed by the School for Architecture and Decorative Arts in Haarlem, reading architecture, but soon changed to graphics! Here he developed his taste for wood cuts, a technique he continued to practise throughout his life. From about 1930 onwards he also worked on engravings and lithographs.

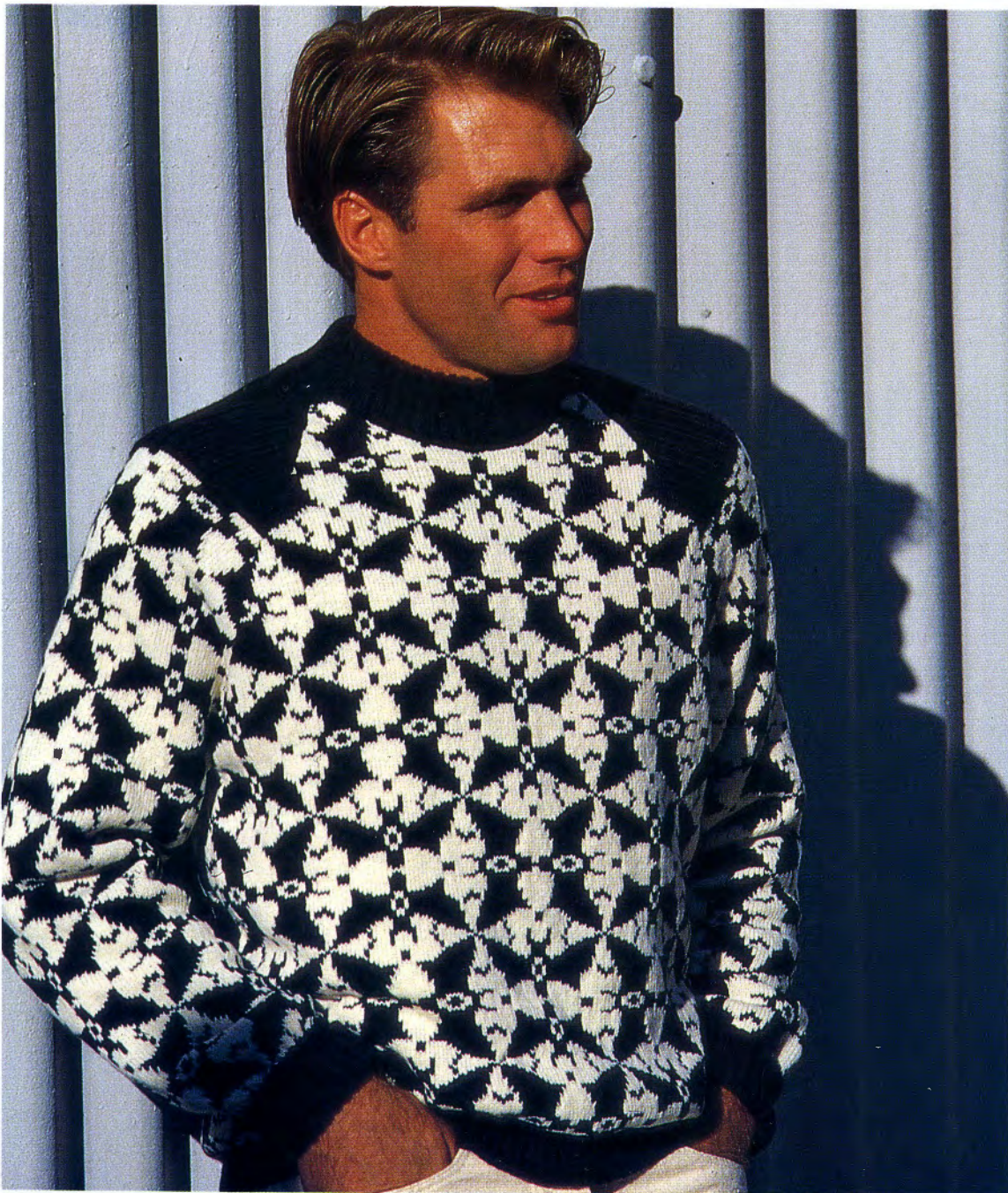
Much of Escher's work reflects the time he spent in southern Italy and Spain where he would make sketches in summer and transform them into wood cuts during the winter. Realistic landscapes and simple dwellings are often featured from an unusual viewpoint which, by altering perspective, brought geometric structures to the foreground.

After leaving Italy Escher's work shows a fantastic combination of the knowledge of the architect, the graphic designer, and the imagination of the true artist. Overriding these elements is a wonderful sense of the bizarre, playing with perspective and metamorphosis - fish turning into birds and strange animals developing from rectangles! Escher's works are very popular, not only in artistic but also, in scientific circles where they are used to illustrate concepts and theories for mathematics, crystallography and observation psychology.

We have taken a few of his ideas and translated them into fairisle designs. We have chosen to keep to black and cream but these designs would also look very well in your favourite colourways!

Escher was fascinated with fish and reptiles and used them over and over again in his designs. Interlocking lizards make a superb stitch design - for full instructions see Centre Section No 11.







Top left — we have translated this motif direct from Escher's work — it captures the play on perspective for which he is famous. Full instructions are to be found in the Centre Section No. 13.

Left — much of Escher's work uses shapes which are locked into one another to form an all over pattern — here "Bats" and "Angels" are used for this interesting man's sweater. Full instructions are given in the Centre Section No 12.

On an architectural note we have used "Steps" in all directions as inspiration for this stitch design — full instructions may be found in the Centre Section No 14.

Alternative stitch design — see Pattern Sheet No 5 (C).



BABY LOVE!

Our baby range this issue gives you a chance to use tuck, fairisle and lace, together with stocking stitch and plain ribs. Stripes of two rows are quite often too wide for baby clothes and so stripes of single rows are usually used. We have carried this through to our dress and cardigan where the vertical fairisle design gives the impression of stripes in single rows!

Instructions for the Dress and Cardigan, Rompers and Sweater, Cardigan and rompers are to be found in the Centre Section Nos. 5, 17 and 6.





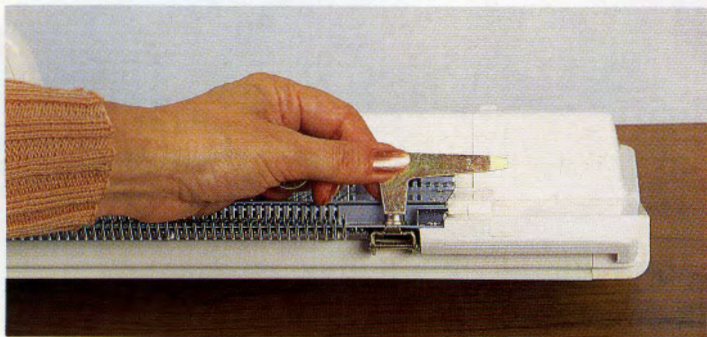
BEGINNERS

STEP-BY-STEP

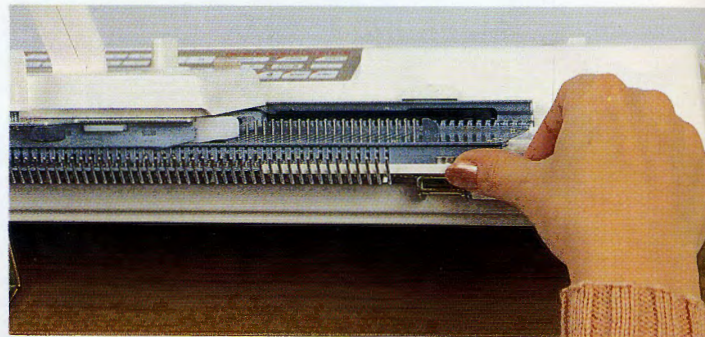
SETTING UP THE RIBBER

The Ribbing Attachment enables you to knit many more stitches and so extends the possibilities for garment making. Fisherman's Rib and English Rib are simply variations of Tuck Stitch and Jacquard may be described as "fairisle without floats". Certain Needle Arrangements give Flat Ribs - used mainly for skirts or for Pocket finishes. Other Needle Arrangements give pleats! The possibilities are endless but we must all start at the beginning!

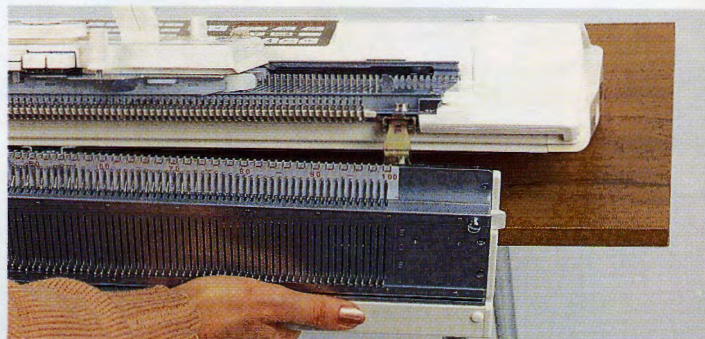
The Ribbing Attachment (KR) needlebed is positioned opposite the Machine (KH) needlebed - the KH is tilted upwards from back to front and the KR fits against it at a right angle. This arrangement, where both needlebeds are working, allows the knitting to fall between, but clear of both beds. Instructions are given assuming that KH is set up and ready to work.



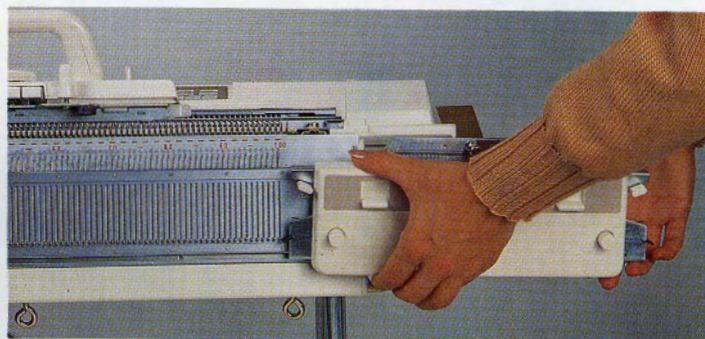
STEP 1. Remove the Yarn Tension Unit and the Sinker Plate. Release the KH Clamps from the table and the Machine. Replace them with the KR Clamps - use the Thumb Screw to secure them to the KH. Attach the KR Clamps to the table. Take the two "KR Setting Plates" (Left and Right). Undo the thumb screw and place the Setting Plate underneath the open slot at the respective end of KH. Secure using the Thumb Screws.



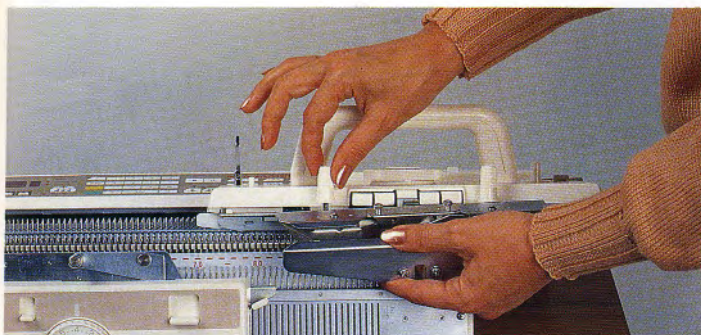
STEP 2. You may choose to use the Fine Knit Bar. If so, with the flat side facing outwards, slide the Fine Knit Bar, behind the Gate Pegs, over the edge of the needlebed.



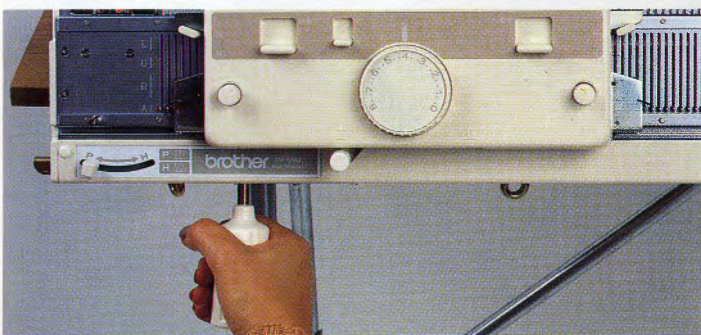
STEP 3. Pick up the KR in both hands and position it against the KH sliding the Right Bracket into the Right Setting Plate and the Left Bracket into the Left Setting Plate. Open the reinforcing Arms onto the table and secure them using the KH Clamps. The KR needlebed is now in working position.



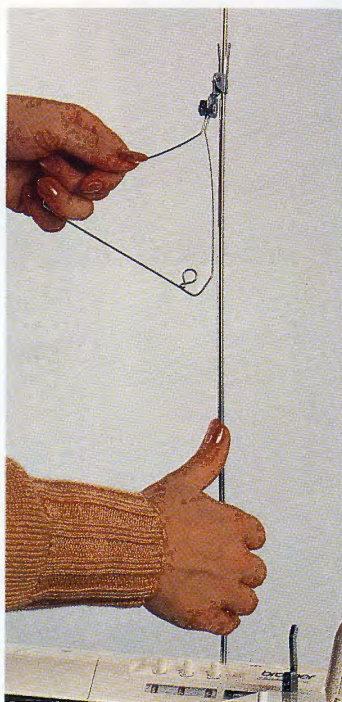
STEP 4. Working from the right end of the needlebed, hold the KR Carriage at a 90 degree angle. Slot the left end of the Carriage Rail into the lower rail of the needlebed. Slide the KR Carriage to the left beyond the Stopper Pin. Lay the KR Carriage flat onto the KR needlebed.



STEP 5. Move the KH Carriage to the right end of the needlebed. Take the Connecting Arm and attach to the KH Carriage. Move the KH Carriage toward the KR carriage until they connect.



STEP 6. Take the Racking Handle and insert its shaft into the Racking Handle Holder - located behind the Racking indicator at the left end of the needlebed - until it is held firmly. Using the Racking Handle set the Racking Indicator to 5. [The Racking Indicator should be at 10 when the KR is packed into its box]. Set the Pitch Lever to P - needles on KH and on KR are directly opposite each other (when set to H - needles on KH are opposite the Gate Pegs of the KR and vice versa).



STEP 7. Place the Yarn Tension Unit back into the KH to face the opposite direction, remove and turn the Head into position. Twist the Yarn Guide back behind the rod.



The pleats of the skirt are the result of a simple Needle Arrangement, the yoke of the sweater is worked in Flat Rib and the cuffs, neckband and waistbands are worked in a 2 x 1 rib set at Half Pitch. Full instructions may be found in the Centre Section No 7.

Romancing the cardigan



The cardigan is a favourite with all - the same style may be worn by men, women and children. The cardigan is extremely useful and very easy to make! We have used one basic pattern and produced it in completely different yarns. Soft mohair was chosen by mother and daughter for a truly feminine feel. Tweed was chosen by father and son (see page 19) which can be used for work as well as casual settings. Cardigans may be worked on the wide gauge knitting machine with Ribbing Attachment!

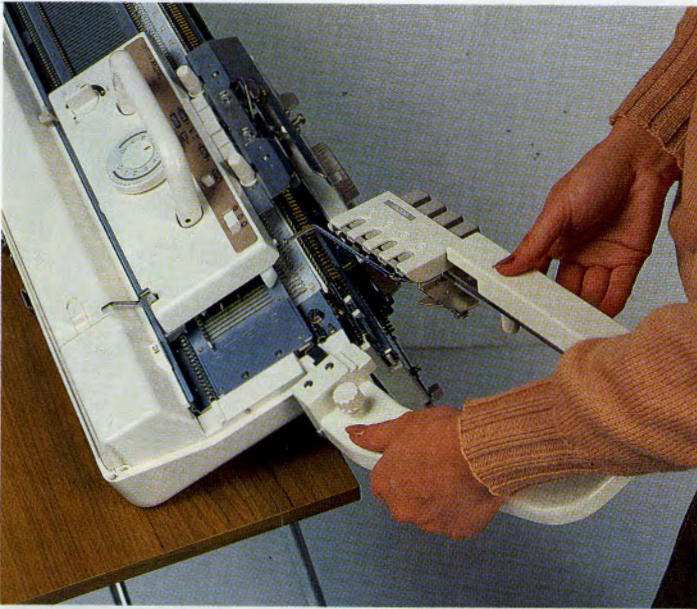
Above, warming up, and right, taking time to reflect, both wear romantic mohair - simple classic cardigan with pockets. Full instructions for both are to be found in the Centre Section No 8.



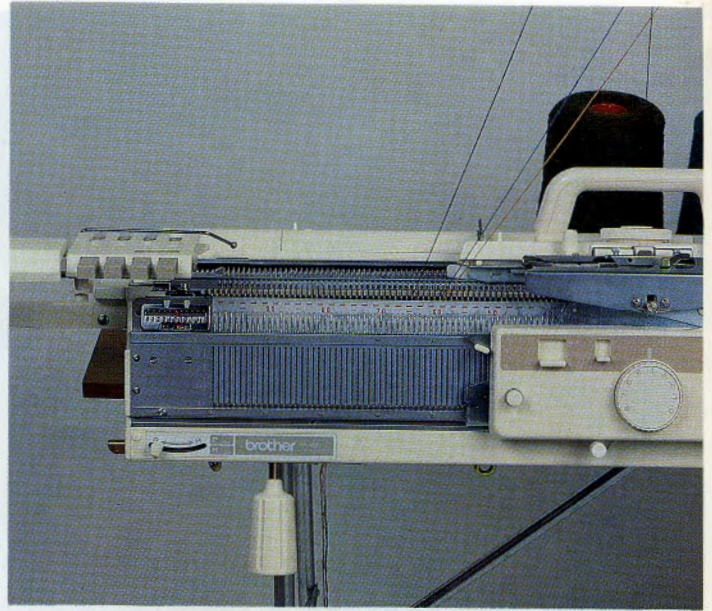
BEGINNERS STEP-BY-STEP

SETTING UP THE KR COLOUR CHANGER

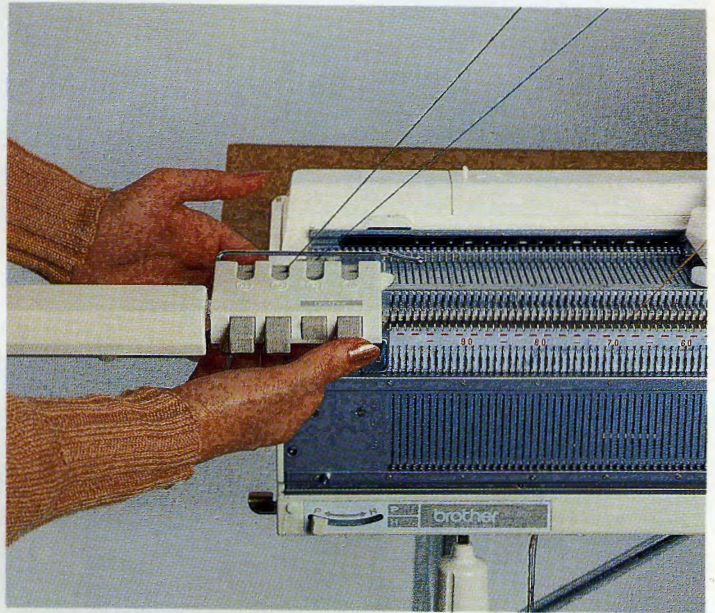
When frequent changes of colour are required, either in stripes or jacquard, the Colour Changer cuts down labour. The Colour Changer sits at the left end of the machine, and therefore, that part knitted in any one colour - be it stripes, or part of a jacquard design - must be of an even number of rows and must start and finish at the left.



STEP 1. At the left end of the KH push the sponge bar to the right to leave a small opening. Take the Setting Arm and hook the Connecting Plate into the hole and secure using the Setting Knob. Replace the KH Yarn Tension Unit with that belonging to the Colour Changer. Should you be working in jacquard, decide which colours correspond with the numbers indicated either at the side of the punchcard or electronic sheet, or by way of memo window - they must also correspond with the numbers on the Colour Changer buttons. The extreme left Yarn Tension Unit must feed No 4, and so on from left to right. It is possible to thread with up to 4 different colour yarns.



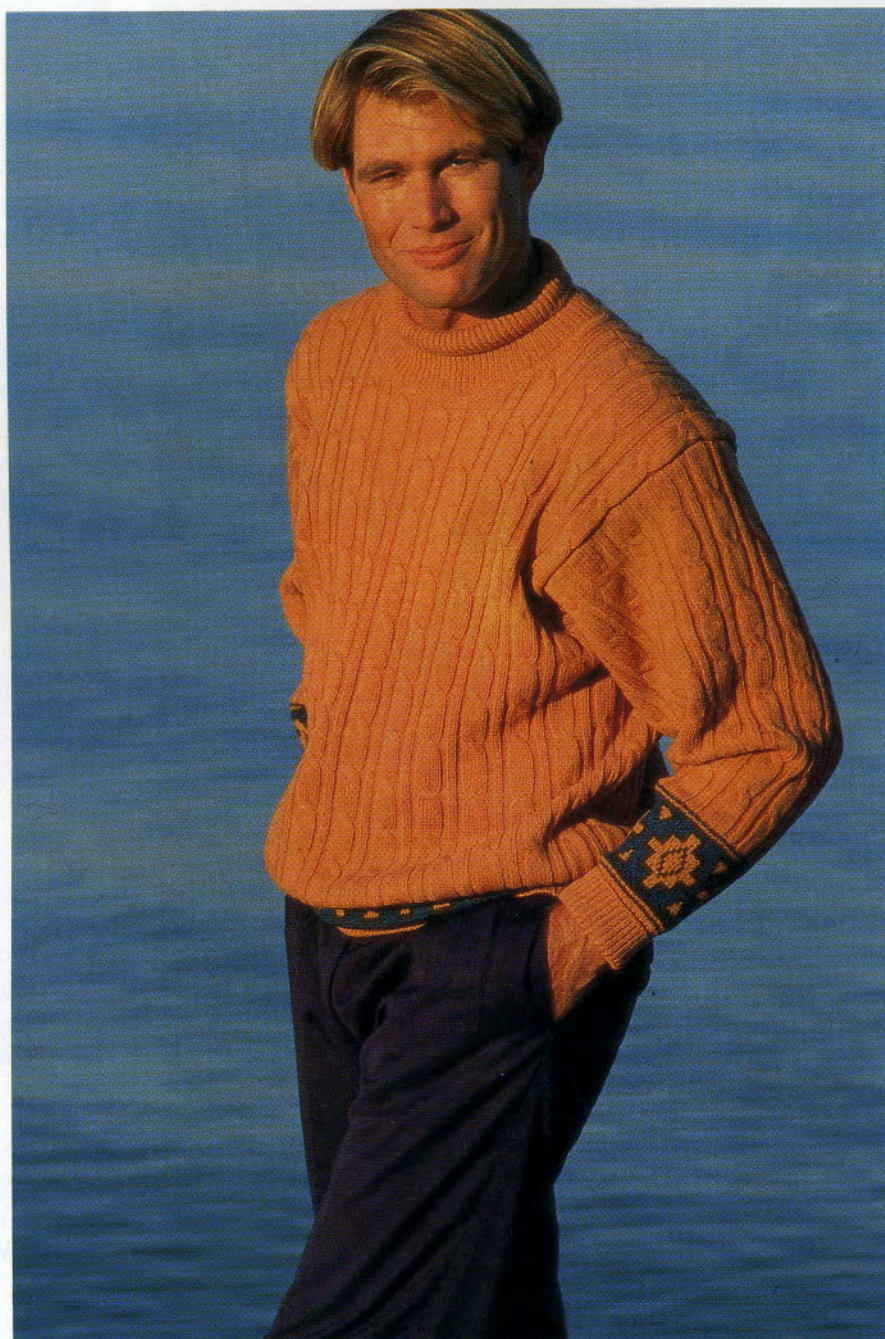
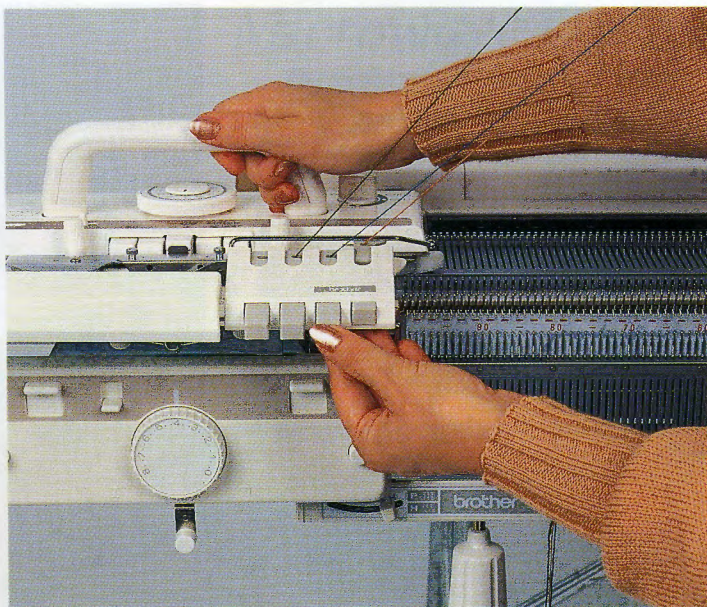
STEP 2. Using the Bracket Levers drop the KR into Non Working Position. Take all the yarn ends together and draw them through the Tension Unit. Take the yarn ends between the beds and catch them from behind the KR and secure them with the yarn clip - located beneath the Racking Indicator. Lift the KR into Working Position.



STEP 3. Working from left to right push the required button of the colour changer and take the corresponding yarn and thread the feeder. Push the next button - to the right - when this button opens the one at the left automatically closes keeping the yarn in place.

STEP 4. Follow the numbers as indicated - the yarns in the carriages are helped by the yarn guide into position. The carriages must be taken to the far left to ensure that the yarns are caught by the Colour Changer. Once the carriages are at the far left you may select the required colour by number.

The Sweater below uses the Ribbing Attachment and Colour Changer to full advantage. A fine yarn is used - two ends together for the cables and one end for the Jacquard. Full instructions are given in the Centre Section No 4.



STRIKE A CORD!



Use a cord or two to decorate your latest sweater. They are fast and easy to make, use up all the oddments and turn a plain garment into something very special! Cords may be attached by sewing them onto the garment, as braiding or lace, or they may be threaded through holes in knitting as ribbon etc. It is also possible to use a cord as a sewing thread and oversew or cross stitch for different effects. We have produced three garments and used cords to decorate them in various ways. You may wish to produce a garment specially to decorate with cords, if not, use them to uplift an existing sweater!



Left, Birthday parties are very special occasions and a special sweater is called for! Cords are attached to decorate the yoke and put to practical use as a tie! Full instructions are given in the centre section No 19. Above, the cords are threaded latticework style mimicking the tuck stitch design on the sleeves. Full instructions are given in the Centre Section No 22.

Microwave Ovens



from **brother**

Printers



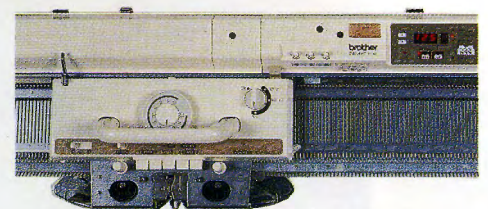
from **brother**

Sewing Machines



from **brother**

Knitting Machines

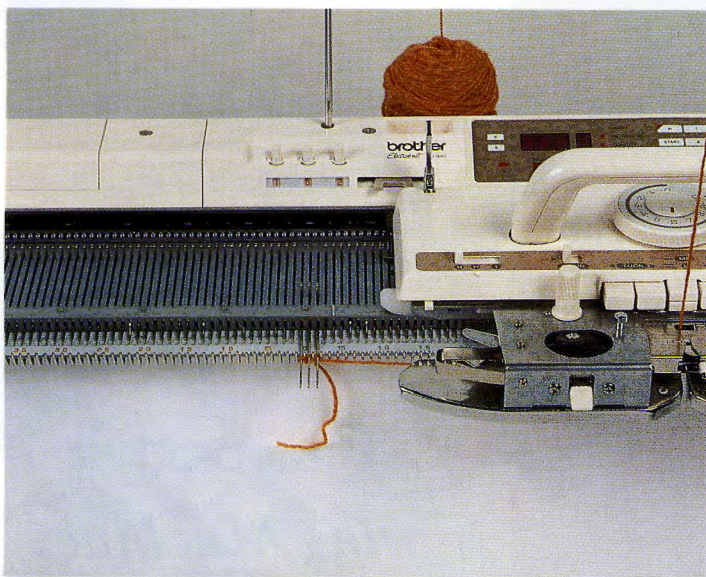


from **brother**

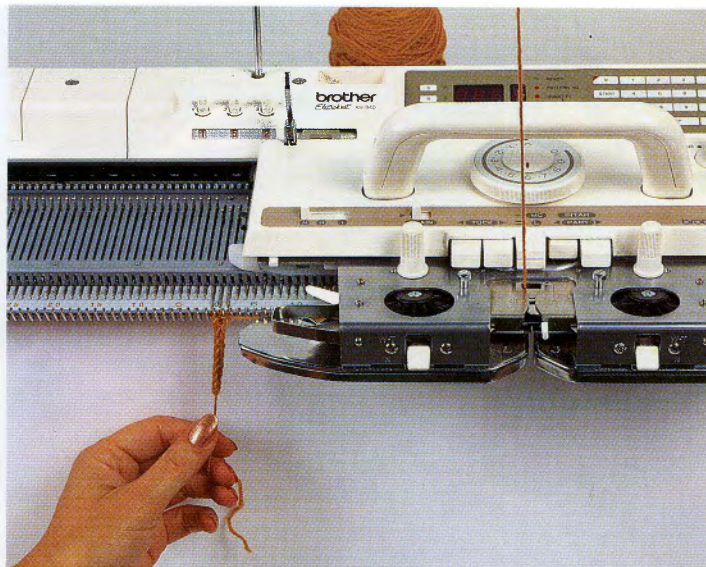
STEP-BY-STEP

CORDS

Single cords may be used to decorate a garment, as a tie or string, twisted or plaited for a belt, and are very simple to make! They are usually made over 3 or 4 needles when using the main Needlebed (KH). For something wider - a belt for instance more needles are required. In order to keep the stitches even the Ribbing Attachment (KR) must be used - Tubular Knitting. Instructions below are for using the KH only.

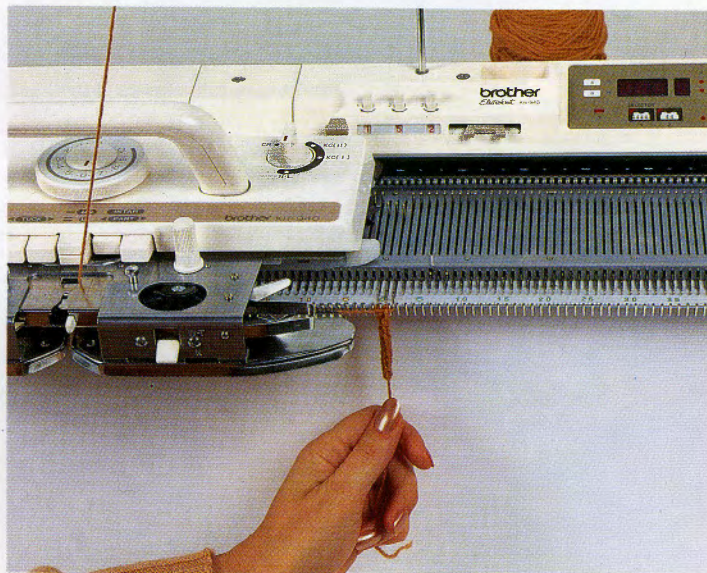


STEP 1. Place the Knitting Carriage at the right. Push the required number of needles into E position. Working from left to right using the "e" wrap method cast on. Set K-Carr to Normal and knit 2 rows.



STEP 2. Depress one of the Part Buttons. This instructs the machine to knit in one direction only - when the right hand Part Button is depressed the Knitting Carriage knits from right to left, when the left hand Part Button is depressed the Knitting Carriage knits from left to right.

STEP 3. As this small piece of knitting cannot easily be weighted it must be held by hand - pull down gently but firmly. Knit length required and cast off.



Left, cords used as a tie and right cords used as decorative oversewing. Right, full instructions for our superb evening sweater are to be found in the Centre Section No 22.



Have an Uncomplicated Relationship!

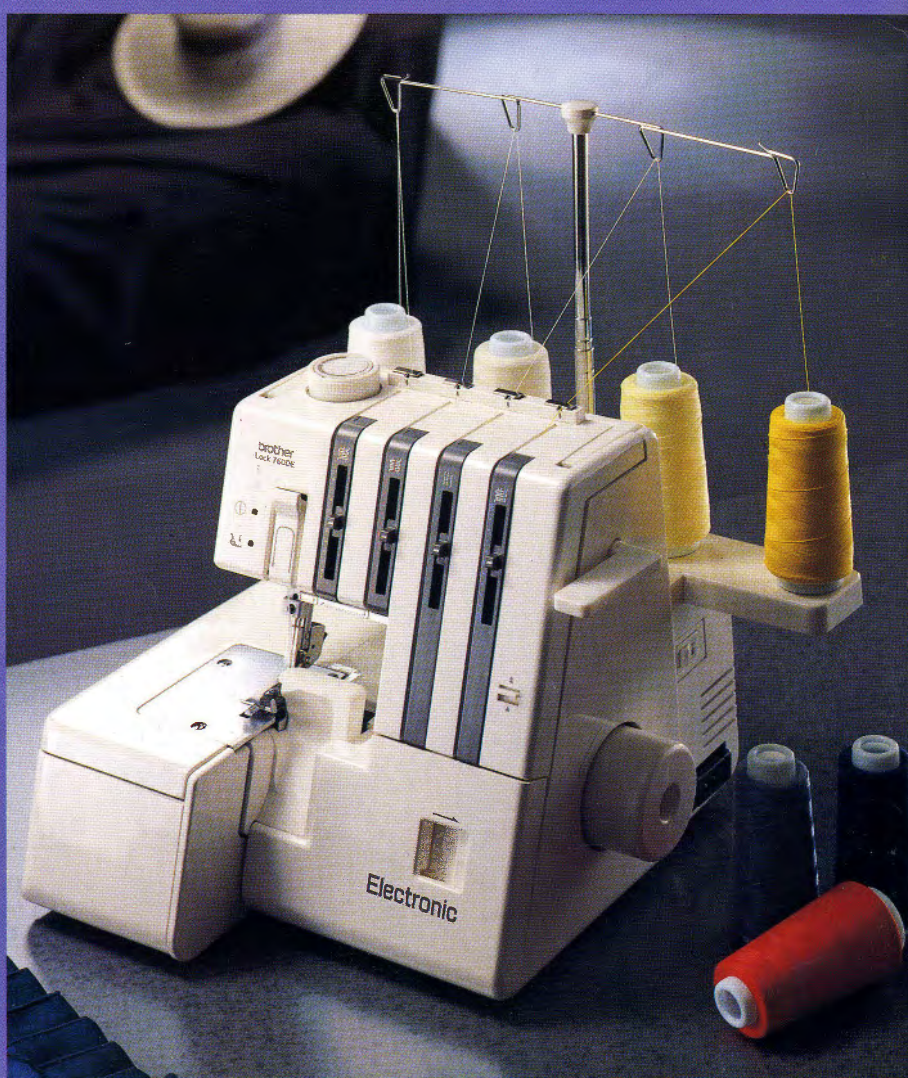
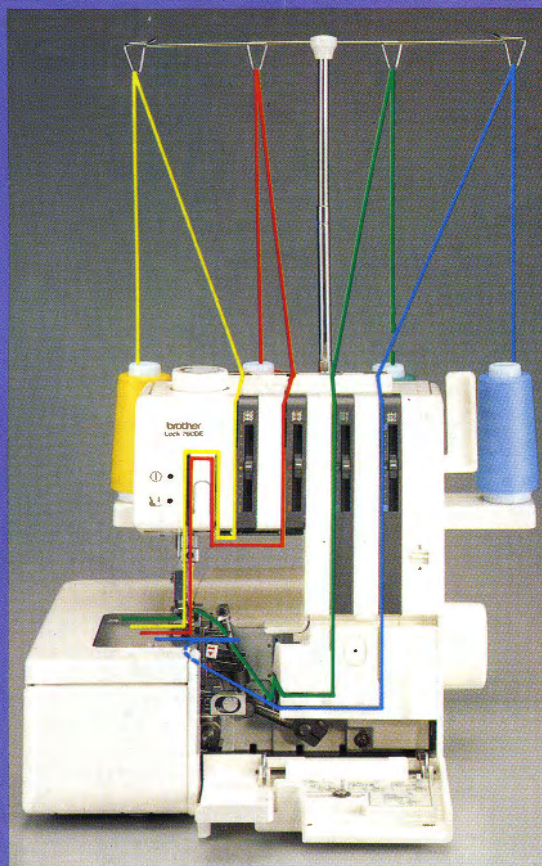
Very clean cut ... attractive, too ... I love the white and grey.

Maybe a little too modern, but I want to be lavished in the latest technology! A real smooth operator ... but takes care of detail. We really understand each other! I can't wait to introduce my mother!

After all these years ... an overlocker which is simple to thread!

*The best
things in life
are simple*

BROTHER HOMELOCK M760DE



Fix a date with your local stockist for a demonstration of the **BROTHER HOMELOCK M760DE**

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