



MACHINE KNITTING

fashion

**RAZZLE-
DAZZLE**

Evening wear

**BABY
BLUES**

*Spectacular
romper suits*

MATISSE

Inspired knitwear

**DUFFEL
COATS**

For the whole family

**LACE
COLLARS**

Pure magic

APPLIQUÉ

Step-by-Step

45 items
to knit

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Dear Readers,

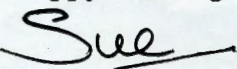
Now that autumn fashions are abundant in the shops we concentrate on the preparation of our wardrobes for the coming season.

For those knitters with a Ribbing Attachment we have produced a duffel coat designed for the whole family. By using jacquard, the fabric is firm, heavy, and an excellent medium for this type of garment. A Colour Changer is really a necessity when knitting jacquard and so if you don't have one, now is the time to look into a superb investment. Remember that there are two types of Colour Changer, one for use with the Ribbing Attachment and one with the Single Bed. I often have letters from Readers asking me which one they should have. This depends on the type of knitwear you prefer. If you veer towards Ribber work for the main body of the garment, you will find the Double Bed Colour Changer the most useful, with the added bonus that this attachment fits onto the KH260 Chunky knitting machine as well. If you like "intricate" fairisles, then the Single Bed Colour Changer will dramatically change your whole attitude towards the stitch design possibilities – and cut down the muddle at the side of the work!

Fashion is moving away from the plain knits we have seen for a number of years. Now we are being encouraged to pay attention to design detail – interesting stitch designs, attaching fabrics to the knitting such as leather patches and separate pieces of knitting. However, the big design interest in this area is Appliqué. Although ready made Appliqués may be bought at most haberdashery counters we have taken up the subject and shown you how to make your own Appliqué from remnants of fabric and fabric paints!

Another slant to surface interest on knitting is Smocking. It is surprisingly simple but incredibly effective. After much experimentation we are able to show you the most direct route to producing Smocking with a traditional flavour as well as how to use it to impersonate cables!

Happy Knitting,



Susan Nutbeam
Managing Editor

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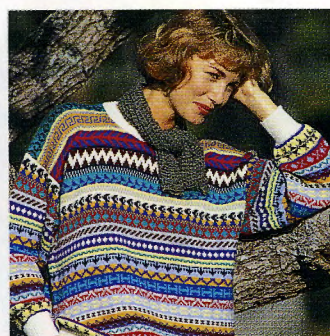
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HENRI MATISSE

LEADER OF THE 'WILD ONES'

It is hard to imagine a painter who spent hours copying Old Masters at the Louvre changing style so dramatically that he was to become the leader of a group named "The Wild Ones". From paintings of dark, sombre hues to large murals of bright, powerful colours: that was the career development of the French painter Henri Matisse.

He lived during a much-changing time in the world of art: from the Romantics to the Impressionists, from Neo-Classicism to the Cubists and even the Dadaists – there were many who influenced Matisse in his work. But he emerged as a leader of his own – if short-lived – movement which is still responsible for inspiring art students of today.

Born at Le Cateau in Picardy in 1869, Matisse set out on a career in law but he soon forsook those studies for painting. He moved to Paris in 1892 only to be met almost immediately by a major set-back: rejected by the Ecole des Beaux-Arts, one of the city's leading art schools of the day. But he was then discovered – ironically sketching on his own in the grounds of that school – by Gustave Moreau – an established Master who was more receptive and encouraging of students whose work did not conform to the ideals of the academic institutions.

Matisse was invited to become an unofficial student at Moreau's studio and it was under his guidance, until Moreau's death in 1898, that Matisse worked as

a young painter. One of Moreau's training techniques – quite novel at the time – was to send his students, Matisse included, to spend hours at the Louvre, simply copying the pictures of the Masters.

The process of change in Matisse's work was a slow, gradual one with many factors playing their part. His early works were mainly still lifes and landscapes, reminiscent of Chardin and Corot. And it was only after his first public exhibition, at the Salon Des Beaux-Arts in 1896, that a new style began to emerge.

After several summers in Brittany, Matisse took on the lighter touches of the Impressionist, producing larger, bolder works. Encouraged by Pissarro, Matisse visited London, specifically to study the English Romantic Master Turner. He travelled, too, to Corsica and then Toulouse, his career clearly heading towards Impressionism.

The influences now were Cézanne and Signac and also a new interest in sculpture. Over the next five years, at the beginning of the new century, Matisse continued to study other painters but his long apprenticeship was almost over and he was close to developing his own school.

The summer of 1904 was a turning point: Matisse was invited to Saint Tropez. There, he rediscovered the special light of the Mediterranean and, from rural, peasant subjects, he began to change – choosing,





Our version of "L'Escargot" (see also Front Cover), full instructions may be found in the Centre Section No. 24. Full instructions for the dramatic sweater on the left are given in the Centre Section No. 25.

instead, more arcadian themes, with landscapes populated by nude figures in recreational attitudes along sunlit shores.

It was in 1905 that all Matisse's study and experimentation came to fruition with his "Joy of Life" – a living landscape of figures in bold but controlled colours. This was the basis of many paintings to come and, indeed, of Matisse's own movement.

In 1905, he and a small band of fellow-artists, including Marquet, Manguin, Derain and Vlaminck, gave an exhibition at the Salon d'Automne which gave birth to the name "Les Fauves" – the Wild Ones – because of their innovative use of bold colour.

The movement was supported by

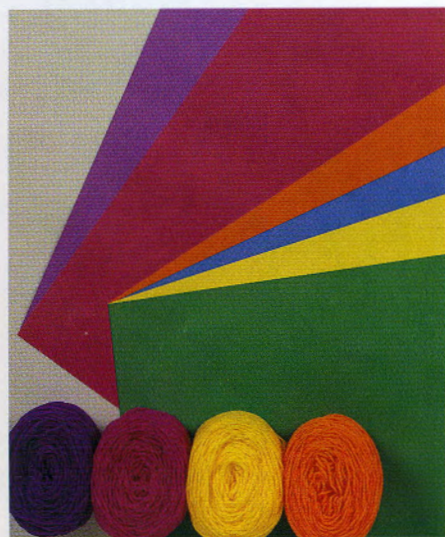
a small group of enlightened patrons, such as Gertrude Stein, while many of Matisse's paintings went abroad to private collections, especially those of the Russians Shchukin and Morosov.

But the Fauve movement lasted only a few, short years. By 1908 it was finished: many of Matisse's colleagues had moved towards Cubism – Matisse himself met Picasso in 1906, a cautious friendship developing, each with a respect for the other's work.

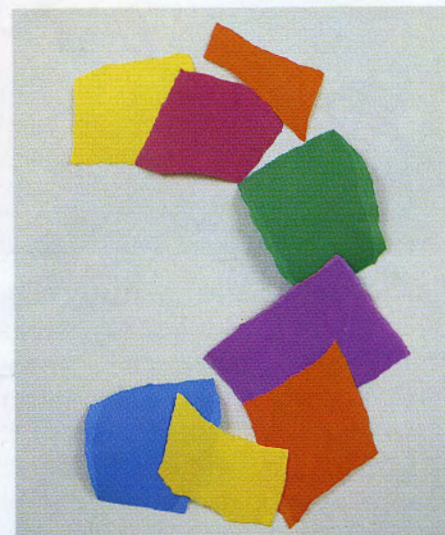
Matisse opened his own Academy in 1908 and he taught his students the importance of meticulous training – a firm grounding in draughtmanship and classical painting – back to copying the Masters at the Louvre.

STEP-BY-STEP COLLAGE

To design your own sweater using collage is very simple and could come as a great relief to knitters who are put off by drawing. We have used Matisse inspired collages but there are many other ways of producing a collage which could then be transferred to knitting. One of which is simply cutting shapes out of magazines, laying them out to form a design, then tracing it off onto the Knitleader Sheet.



Step 1. To create our own "L'Escargot" we have taken coloured paper which matches as near as possible the colour of the yarn we intend to use.



Step 2. Simply by tearing the paper different shapes emerge. These are then laid out onto a suitable background as desired. Take the Knitleader Sheet and trace off the shapes marking each area with the appropriate colour.

The adventurous "Nude" sweater (right) is another design based on Matisse's work; full instructions are given in the Centre Section No. 17.

The popular "La Dance" paintings inspired this fabulous yoke sweater; full instructions are given in the Centre Section No. 18.



Of his own talents, Matisse said: "I have always wished my works to have the lightness and joyousness of a springtime which never lets anyone suspect the labour it has cost." "So, I am afraid that the young, seeing in my work only that apparent facility and negligence in the drawing, will use this as an excuse for dispensing with certain efforts which I believe necessary."

It had to look effortless, but at the heart of Matisse's work was a deep-rooted rigorous training, much preparation and planning and a lot of hard work.

"La Dance" was conceived as one section of a three-part work: Matisse's ideal was to create a three-storey artist's studio. "La Dance" would dominate the ground level; there would be "La Musique" as a back-drop to music-

making on the second floor and the third was for peace – a picture of people lying on the grass, engaged in talk or lost in dreams: an artist's paradise.

The first two Matisse completed in 1910, paintings that many regard as the highlights of his career. "La Dance" shows a ring of dancers on a background of bold colour: a combination of antiquity and contemporary style – the figures reminiscent of those on ancient Greek vases, the dancing said to have been inspired by that at the Parisien club, the Moulin de la Galette. The rest of Matisse's career was, similarly, a succession of changes in style and medium: in his paintings he concentrated more and more on Odalisques (nudes), influenced by a visit to Morocco; he turned also to sculpture, influenced here greatly by Negro art; and, in his later years, Matisse was a foremost artist in papier-decoupees – collages.

His were works on a grandiose scale. He would pin large sheets of coloured paper to the canvas until he found the appropriate solution. He would combine this form with large-scale draughtmanship sometimes using a piece of charcoal fastened to a long bamboo stick, creating truly monumental forms, breaking the bounds of conventionally framed pictures and moving into the area of architectural decoration.

One of his most famous and most dramatic collages is "L'Escargot" – the Snail: large blocks of primary colours spatially positioned: a wry comment, perhaps, on Cubism but certainly a precursor of present day abstract art.

So, while there were many influences on the work of Henri Matisse – from the Romantics to the Cubists, from England to Morocco, from sculpture to collages – in the end, he has become recognised as one of the most inventive and innovative Masters of the 20th century.





A real show stopper for the man in your life! This unusual fairisle design is based on "La Dance" – full instructions are given in the Centre Section No. 9.

BABY BLUES



Your baby maybe sporty, feminine or just plain fun. Pick a romper suit to match their personality! Full instructions are given in the Centre Section, "Breakfast Cup" No. 10, "Spots" No. 11, "Gift Wrapped" No. 13 and "Baseball" No. 12.

RAZZLE-DAZZLE

**Knitwear is glamorous, elegant, sophisticated,
great for a soirée extraordinaire and looks
sumptuous!**

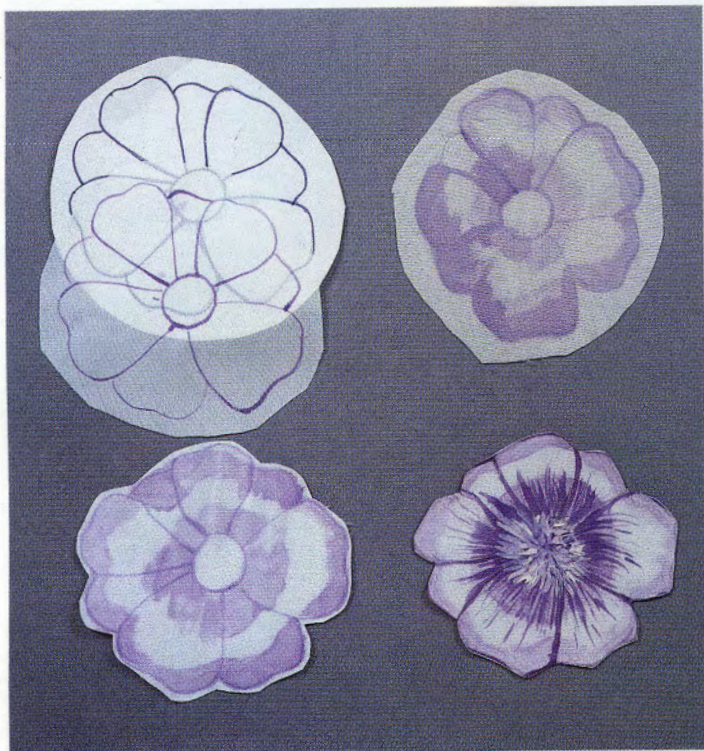


*Not necessarily for the young! The knockout sweater above
may be dressed up or down – full instructions are given in
the Centre Section No. 8.*

*What a stole can do for a sweater – full instructions for the
sensational sweater and stole at the right are given in the
Centre Section No. 2.*



APPLIQUÉ



Transform a plain, or enhance an intarsia sweater by using Appliqué, embroidery and a dab or two of fabric paint. Ready-made Appliqués may be difficult to obtain, or not available, in the right colour and texture for your knitwear. By following this simple process you are able to create your own Appliqués.

Full instructions for the sweaters on the right are given in the Centre Section No. 6.

STEP-BY-STEP

STEP 1. Make sure that your fabric is clean and free of any dressing. Make a template of the shape you would like your Appliqué to be. (In our example we have used the same template for the Appliqués as the intarsia areas on the sweater.) Use a lightweight fabric – it doesn't have to be silk, but it must be of similar properties and cleaned in the same way as the sweater itself. Using a fabric paint trace off the template.

STEP 2. The fabric paint is better put on in layers starting with the lightest colours and working through to dark colours. We diluted the paint as much as possible for the first layer but first we used water only to mark the area. Next we used the diluted paint and brushed the same areas. The paint spread through the water and gave a very soft effect. Leave to dry thoroughly.

STEP 3. Pin or tack the Appliqué, right side to the inside, to a second piece of fabric. Using a sewing machine stitch around the Appliqué. Cut around the machine stitching. Cut a small slash in the middle of the second piece of fabric and turn the Appliqué inside out. Press carefully.

STEP 4. Now paint the darker colours onto the finished Appliqué. Press well – this sets the paints.



STEP 5. Pin or tack the Appliqué into position on the sweater and then hand stitch carefully. Give a final gentle press.

Dylon fabric paints have been used to make our Appliqués. For more information please contact:- Dylon International Ltd, Worsley Bridge Road, London SE26 5HD, England

FASHION FORECASTING



Photographed at the Biltmore Hotel and Spa, 1200 Anastasia Avenue, Coral Gables, Florida 33134. Tel: 1-800-445-2584.



For a special evening out choose a classic! Full instructions are given in the Centre Section No. 1.

FASHION FORECASTING



Get ready for the deep freeze this winter. In climatical terms this may or may not be necessary, but as far as the fashion prophets are concerned, we can expect a long, long winter. Not that this is dull they tell us. The joys of winter will be used as design concepts to decorate all our clothing. Animals from the polar region, snow flakes, Navajo and Eskimo Indian designs. All set on a background of sensational fabrics – brushed mohair, chenille, needlecord, suede etc.

All are soft, fun, and warming to the heart as well as the body. The traditional Xmas colours of green and red mixed with soft creams are one of the main fashion trends to accompany the Nordic story. Winter sports are reminiscent of the 50's, depicted in a more traditional way and leaving behind the neon colours of the last few seasons. Embroidery enjoys a revival with touches of folklore. Handicraft details are everywhere!

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all the family!

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INFORMATION*

Baby Wardrobe

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Terry Mills,
Ossett,
Wakefield, WF5 9SA.

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Altham Lane, Altham,
Accrington BB5 5TU.

BSK LTD,
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KING COLE LTD.,
Merrie Mills,
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Bingley, BD16 2AX.

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HX7 5PF.

PAMELA WISE,
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London, EC1V 7ER.

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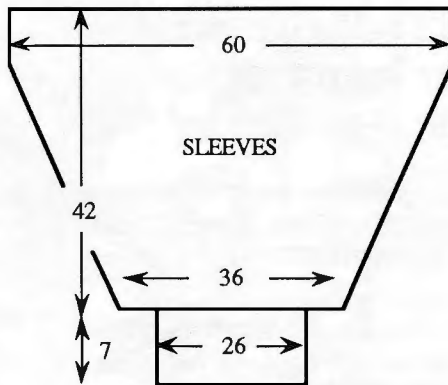
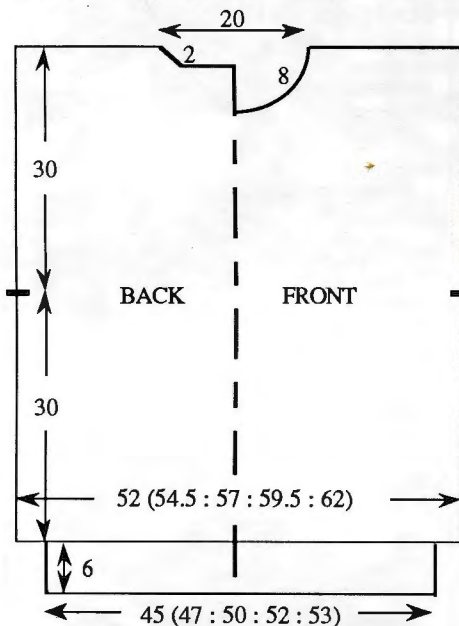
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MACHINES: D with KR. **MATERIALS:** F.W.BRAMWELL Ltd, Artistic; M 430 (450, 470, 490, 510)g (Red or Black) (100% acrylic 450m/100g). KING COLE, Angora Look; Con Col - 75g all sizes (White), (100% acrylic 525m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 12.5cm and 60 rows = 14.3cm (approx T4°). **RIB:** 1 x 1, T0/0. **NOTES:** BACK/FRONT see Stitch Pattern Sheet Nos 4 and 5(A) (largest size is shown) for smaller sizes subtract 16 (12, 8, 4, 0)sts where indicated - use Variation Switch 2 (Mirror Image). This Stitch Patt is worked as two separate motifs at each end of the work. **SLEEVES** - see Stitch Pattern Sheet Nos 6 and 7(A) set for Single Motif - first N Position O-34.



BACK

Using WY cast on over 166 (174, 182, 190, 198) KH Ns and knit a few rows ending with COR, 000. Using M T4° knit to RC113. Set for first row of Fairisle St Patt and knit 1 row to select Ns. (See NOTES). With M in FA and Con Col in FB knit to RC126. Place a WY marker at each end of work. Knit to RC244.

Back neck shaping

(Note Patt position). Waste knit centre 40 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 3. * Knit to RC252 and waste knit rem 51 (55, 59, 63, 67) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** Block and press. Push 143 (151, 161, 167, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off *.

FRONT

As BACK to RC218.

Front Neck shaping

(Note Patt position). Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 1, then dec 1 st x 7. Repeat from * to *.

NECKBAND

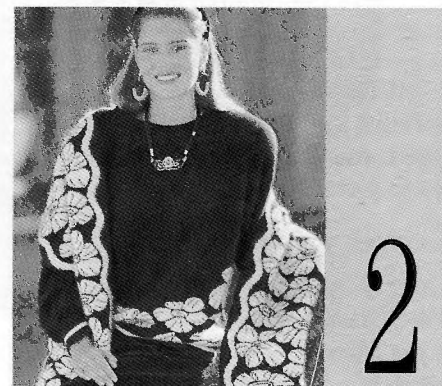
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M, T10 knit 1 row and cast off. Push 165 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and back-stitch to garment through last row knitted in M.

SLEEVES

Using WY cast on over 134 KH Ns and knit a few rows ending with COL. Using M T4° knit 1 row, 000. Push all Ns into HP **except the 14 at right end of work**, knit 2 rows. (Always taking yarn round inside N to prevent a hole forming), on next and every foll alt row take back to UWP 5 Ns x 24, and, **AT THE SAME TIME** at RC19 set for first row of Single Motif (see NOTES) and knit 1 row to select Ns. With M in FA and Con Col in FB throughout knit to RC125, set Variation Switch No. 5 (Upside Down) and cont in Fairisle to RC202, COR. At left, on next and every foll alt row push into HP, 5 Ns x 24, 14 Ns x 1. Knit 1 row over all Ns and waste knit. **CUFFS:** Block and press. Push 83 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join SLEEVES to armhole edge between WY markers. Join side and SLEEVE seams.

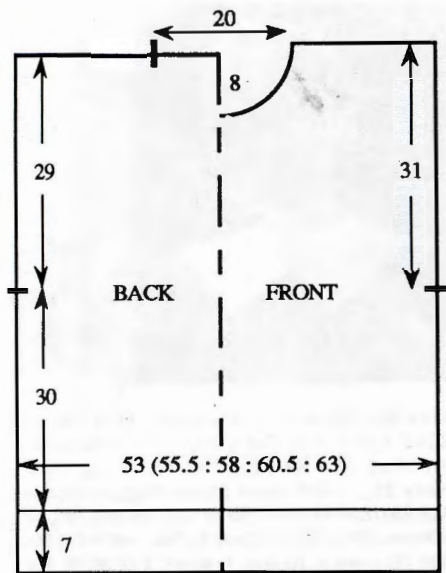


MACHINES: D with KR. **MATERIALS:** KING COLE Angora Look 4-Ply; M - 600 (630, 660, 690, 720)g (Black 48), Con Col -150g all sizes (White 1), (80% courtelle 20% nylon 525m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.3cm and 60 rows = 16.2cm (approx T7). Fairisle - 40 sts = 13.1cm and 60 rows = 17.4cm (approx T7). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet Sweater Nos 2/3(B) Stole Nos 2/3(A).

BACK

Using M cast on over 159 (167, 175, 181, 189) KH Ns as RIB, 000. Knit to RC17, using Con Col knit to RC23, using M knit to RC40. Trans all sts to KH. Inc 1 st, 000. T7 knit to RC112. Place a WY marker at each end of work. Knit to RC220. Waste knit





centre 62 sts. Waste knit rem 49 (53, 57, 63, 67) sts at each end of work for shoulders.

FRONT

As BACK to RC5 above RIB. Set for first row of Fairisle St Patt Nos 2/3(B) and knit 1 row to select Ns. With M in FA and Con Col in FB knit to RC90. Cont as BACK to RC196.

Front neck shaping

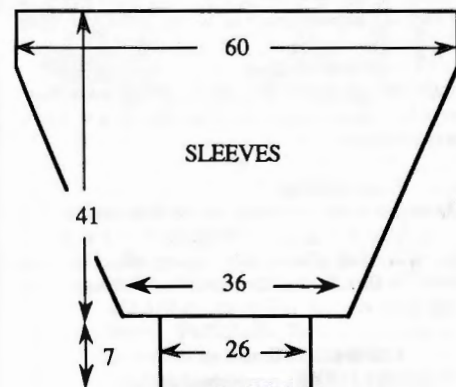
Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 6. Knit to RC228 and waste knit rem 49 (53, 57, 63, 67) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 145 KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in M.

SLEEVES

Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7 knit to RC8. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC152 and waste knit rem 108 sts. CUFFS: Push 77 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to RIB, 000. Knit to RC17, using Con Col knit to RC23, using M knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

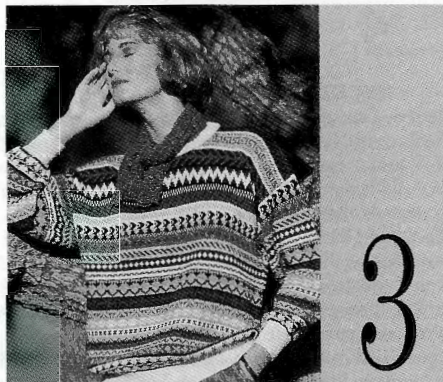
Join side and SLEEVE seams.

STOLE

Using M COBH over 200 KH Ns. T7 knit 1 row. Set for first row of Stitch Patt (over centre 96 sts as single motif), knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in single motif throughout knit to RC720. Using M knit 2 rows and cast off loosely.

MAKE-UP

Join sides to form a 'tube'. Arrange seam at centre, then close ends. Work 2 rows of crochet to neaten ends.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 280 (300, 320, 340, 360)g (White 1), small amounts in each of A (Royal 21), B (Primrose 3), C (French Navy 25), D (Scarlet 9), E (Sky 5), F (Silver 36), G (Green Ice 63), H (Bluebell 26), I (Wine 32) and J (Gold 55) (100% Wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 18cm (approx T7°). **RIB:** 1 x 1 T1/1. **NOTES:** For Diagram see No 2. See Stitch Pattern Sheet No 7(B). Fairisle colour sequence:-

FA	FB	No of rows
B	C	9
B only		1
A only		2
D only		1
D	E	5
D only		2
F only		1
F	G	3
F only		1
H only		1
I	H	3
I only		2
J	A	3
J only		2
M only		1
M	C	3
M only		1
E only		2
E	B	5
E only		2
F	D	6
A only		2
A	G	6
A only		2
J	A	5
J only		2
E	C	6
B only		2
B	G	2
B only		2
A only		2
A	M	4
A only		2
F only		2
F	I	4
F only		2

G	D	8
J	A	6
M	C	6
M only		2
B	H	4
B only		2
G	A	8
G only		2
C	F	4
C only		2
I	M	12
C only		2
D	A	6
D only		2
D	A	6
B only		2
B	H	2
J only		2
J	H	6
J only		2
B	H	2
B only		2
G	C	10

BACK

Using M cast on over 159 (167, 175, 181, 189) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, * 000. T7° using M knit 2 rows, using A knit 2 rows, using B knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle colour sequence as above throughout* knit to RC99. Place a WY marker at each end of work. Knit to RC197. Waste knit centre 61 sts. Waste knit rem 49 (53, 57, 60, 64) sts at each end for shoulders.

FRONT

As BACK to RC182.

Front neck shaping

(Note patt position), waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC209 and waste knit rem 49 (53, 57, 60, 64) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

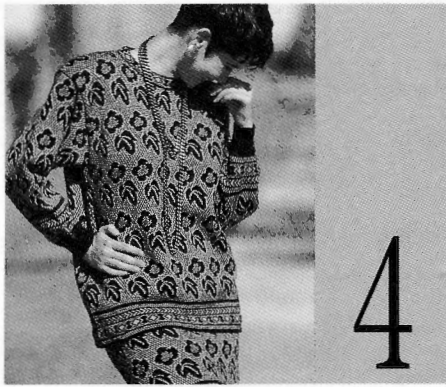
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 143 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T7° knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T7° knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Using WY cast on over 108 KH Ns and knit a few rows ending with COR. Repeat from * to * and, AT THE SAME TIME, at RC3, inc 1 st at each end of next and every foll 3rd row x 36. Knit to RC135 and waste knit rem 180 sts. CUFFS: Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7° knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Push 180 KH Ns into WP. With right side of SLEEVE facing, place sts from top of SLEEVE onto Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 680 (700, 720, 740, 760)g (Black 48), Con Col - 480 (500, 520, 540, 560)g (Clerical 49) (100% wool 380m/100g). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm, hip 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.9cm and 60 rows = 16.6cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet Nos 3(C) and 3(H) (Border).

SWEATER - BACK

Using M COBH over 165 (173, 179, 187, 195) KH Ns,* 000. T6 knit to RC15 T10 knit 1 row. ** 000 T7 knit 1 row. Set for first row of Fairisle St Patt No 3(H) and knit 1 row to select Ns. With M in FA and Con Col in FB throughout, knit to RC35. Set for first row of Fairisle St Patt No 3(C) and knit 1 row to select Ns. Cont in Fairisle *** to RC152.

Armhole shaping

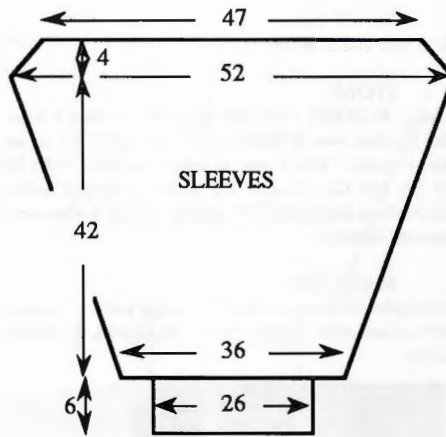
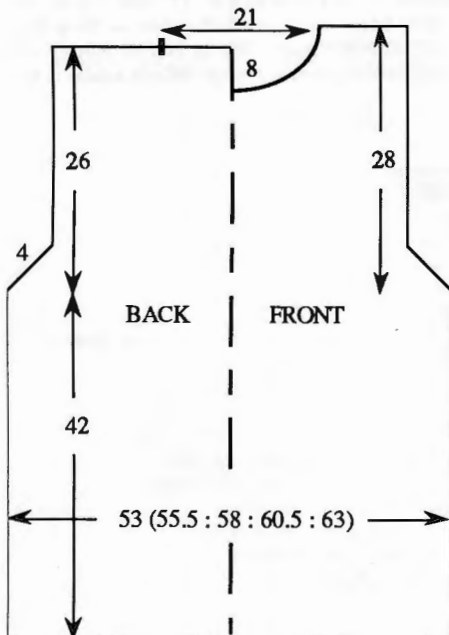
Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 10. Knit to RC246. Waste knit centre 65 sts. Waste knit rem 37 (41, 44, 48, 52) sts at each end for shoulders.

FRONT

As BACK to RC226.

Neck shaping

(Note patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 3, 2 sts x 3, then dec 1 st x 4. Knit to RC254 and waste knit rem 37 (41, 44, 48, 52) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 157 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using M T6 knit 13 rows. T10 knit 1 row. T7 knit 1 row. Set for 7th row of Fairisle St Patt No 3(H) and knit 1 row to select Ns. With M in FA and Con Col in FB throughout, knit to RC28. Using M knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

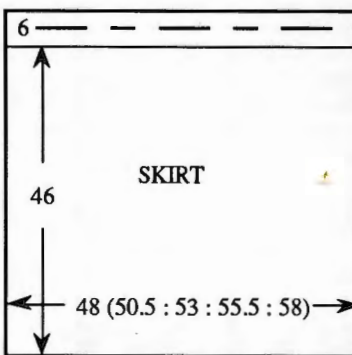
Using WY cast on over 112 KH Ns and knit a few rows ending with COR. Repeat from ** to ** and, AT THE SAME TIME, at RC6, inc 1 st at each end of next and every foll 6th row x 25, knit to RC152.

Sleeve head shaping

Dec 1 st at each end of next and every foll alt row x 7. Knit to RC166 and cast off loosely. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams. Turn up hem and stitch into position.



SKIRT - BACK/FRONT

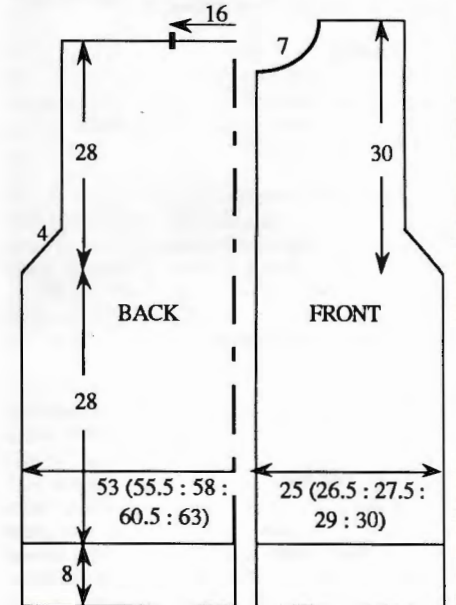
Using M COBH over 149 (157, 165, 173, 179) KH Ns. Repeat from * to *. Knit to RC166. Using M T6 knit 14 rows. T10 knit 1 row. T6 knit 14 rows and cast off loosely.

MAKE-UP

Block and press. Join side seams. Turn up hem and slip stitch into position. Fold waistband in half to inside and catch down loosely encasing elastic.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 500 (520, 540, 560, 580)g (French Navy 25), (100% wool 380m/100g), 10 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck St Patt - 40 sts = 16cm and 60 rows = 10.8cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 8(B). Purl side of fabric is right side.



BACK

Using M cast on over 133 (139, 145, 151, 157) KH Ns as RIB, 000. *Knit to RC39. Trans all sts to KH. T7 Set for first row of Tuck St Patt and knit 1 row to select Ns, 000. Working in Tuck St Patt throughout*, knit to RC156.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 8. Knit to RC312. Waste knit centre 41 sts. Waste knit rem 36 (39, 42, 45, 48) sts at each end for shoulders.

RIGHT FRONT

Using M cast on over 63 (67, 69, 73, 75) KH Ns as RIB, 000. Repeat from * to *. Knit to RC157, COL.

Armhole shaping

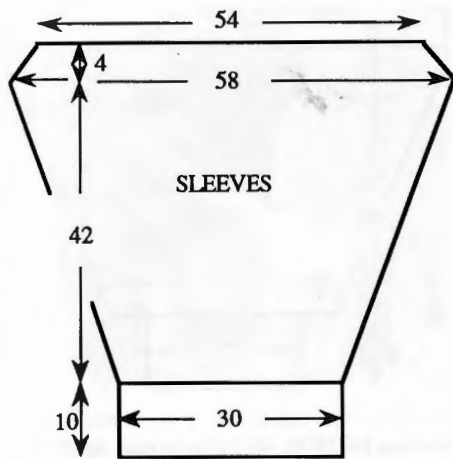
Cast off 2 sts at beg of next row. Knit 2 rows. Dec 1 st at left on next and every foll 4th row x 8. Knit to RC284, COR.

Neck shaping

At beg of next and every foll alt row cast off 5 (6, 5, 6, 5) sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC322. With wrong side facing, place sts from RIGHT BACK shoulder onto Ns. T10 knit 1 row and cast off.

LEFT FRONT

As RIGHT FRONT reversing shapings.



SLEEVES

Using M cast on over 75 KH Ns as RIB, 000. Knit to RC49. Trans all sts to KH. Set for first row of Tuck St Patt, T7 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 35. Knit to RC230.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 8. Knit 2 rows and cast off loosely.

NECKBAND

Using M cast on over 107 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

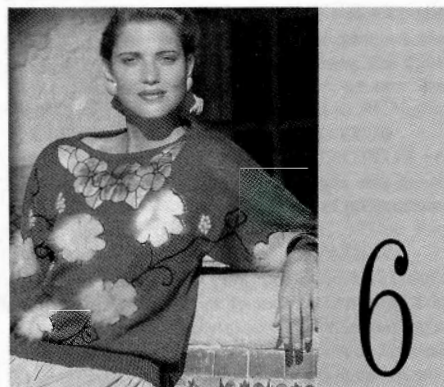
Using M cast on over 185 KH Ns as RIB, 000. Knit to RC6. Work 10 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Set SLEEVES into armhole. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR, KL and Intarsia Carriage or Intarsia facility. **MATERIALS:** YEO-MAN YARNS Jacky; M - 400 (420, 440, 460, 480) (Periwinkle) (50% acrylic, 50% mohair 400m/100g). Small amount in each of A (White), B (Gold), C (Silver) and D (Lilac) for Intarsia. Black and Cerise yarn for embroidery. Fabric for Appliqué. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with Intarsia Carr -

Intarsia Carr and K-Carr tensions can be very different) 40 sts = 15.4cm and 60 rows = 17.1cm (approx T8° for Intarsia and T8 for st st). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 9(C) for Intarsia and No 3(D) for Fairisle Neckband. **BACK** is worked in st st only. For Diagram see No 7.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw FRONT and SLEEVE diagram onto KL sheet. Draw 'Flowers' where required. Use the KL sheet to indicate the 'Flowers' and follow the garment instructions simultaneously.

BACK

Using WY cast on over 136 (142, 148, 154, 162) KH Ns and knit a few rows ending with COR, 000. Using M T8 knit to RC105. Place a WY marker at each end of work. Knit to RC202, COR.

Back neck shaping

Push into HP centre 28 Ns - now push all Ns to left into HP. *Knit 2 rows. (Always taking yarn round inside N to prevent a hole forming). On next and every foll alt row push into HP 4 inside Ns x 3. Knit to RC210 and waste knit 42 (45, 48, 51, 55) sts for shoulder*. **COL**, take back to UWP 54 (57, 60, 63, 67) Ns at left, [RC202] Repeat from * to *. Waste knit rem 52 sts for Back Neck. **Waist Rib:** Push 117 (123, 131, 135, 143) KH Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row, trans to RIB, 000. Knit to RC30. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC190, EXCEPT work Intarsia (T8°), COR.

Front neck shaping

Push into HP centre 22 Ns - now push all Ns to left into HP. **Knit 2 rows. (Always taking yarn round inside N to prevent a hole forming). On next and every foll alt row push into HP 3 inside Ns x 2, 2 Ns x 2, then 1 N x 5. Knit to RC210 and waste knit 42 (45, 48, 51, 55) sts for shoulder**. **COL**, take back to UWP 57 (60, 63, 66, 70) Ns at left, [set to RC190] Repeat from ** to **. Waste knit rem 42 sts for Front Neck opening. **Waist Rib:** As BACK.

FAIRISLE NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 128 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns, 000. Using M T7 knit to RC14. Set for first row of Fairisle St Patt, T10 knit 1 row to select Ns. With A in FA throughout, knit 8 rows with each of D and C in FB. Using M knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

NECKBAND FINISHED WITH FACING

Repeat from *** to ***. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using M T7 knit to RC8. Using the backstitch method, cast off. Join second shoulder as first. Turn facing to inside and slip stitch loosely into position.

SLEEVES

Push 156 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8 knit to RC24. Dec 1 st at each end of next and every foll 4th row x 31. Knit to RC148 and waste knit rem 94 sts. **CUFFS:** Push 67 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

See STEP-BY-STEP for Appliqué. Embroider 'stems' and 'leaves' and work French Knots in clusters as illustrated. Join side and SLEEVE seams.



MACHINES: A, C or D with KR, KL and Intarsia Carriage or Intarsia facility. **MATERIALS:** KING COLE Angora Look 4-Ply; M - 600 (620, 640, 660, 680)g (White 1), (80% courtelle 20% nylon 525m/100g), small amounts in each of Pale Green, Purple, Royal, Lilac, Gold, Coffee and Green for Intarsia and embroidery. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) 40 sts = 13.3cm and 60 rows = 16.2cm (approx T7 for st st and T7° for Intarsia). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 10(A) for Intarsia. **BACK** and **SLEEVES** are in St st only.

PROCEDURE

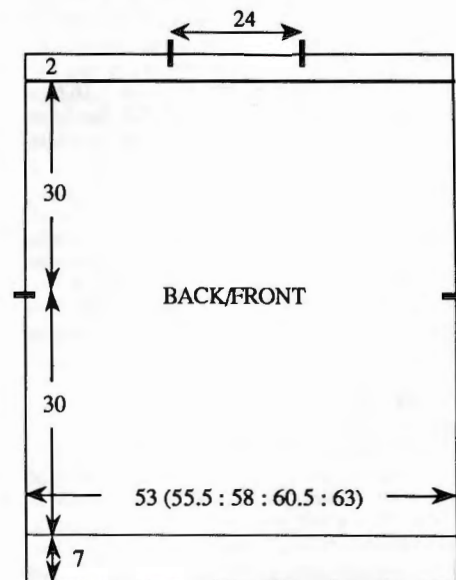
Make a tension swatch and set KL accordingly. Draw "Duck" design and FRONT diagram onto KL sheet. Use the KL sheet to indicate the "Duck" design and foll the garment instructions simultaneously.

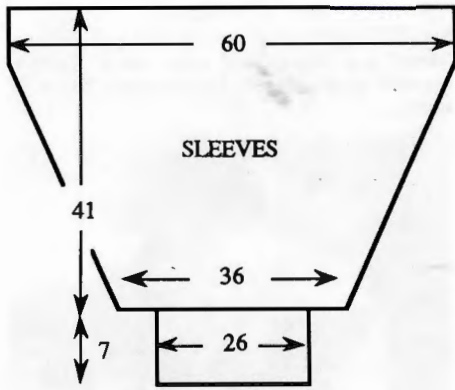
BACK

Using M cast on over 159 (167, 175, 181, 189) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T7 knit to RC112. Place a WY marker at each end of work. Knit to RC224. **NECK 'ROLL':** Using Green knit to RC244 and cast off loosely. With wrong side facing, pick up sts from last row knitted in M and place onto Ns. Using M T7 knit 20 rows and cast off loosely.

FRONT

As BACK (T7° for Intarsia).



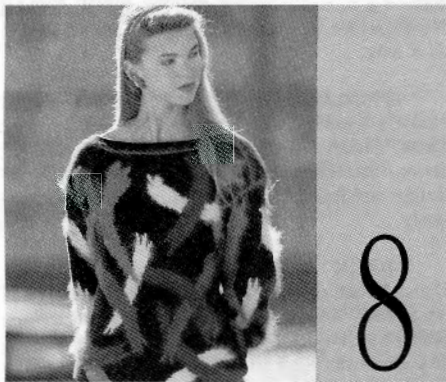


SLEEVES

Join shoulders below 'ROLLS' and leaving open 24cm at centre. Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7 knit to RC8. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC152 and waste knit rem 108 sts. CUFFS: Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Embroider as illustrated. Join side and SLEEVE seams.



MACHINES: A, C or D with KR, KL and Intarsia Carriage or Intarsia facility. **MATERIALS:** SPEC-TRUM Detroit DK; M - 350 (370, 390, 410, 430)g (Black 111), small amounts in each of A (Raspberry 428), B (Lilac 115), C (Orange 801), D (Citron 441) and E (Serpentine 408)(100% acrylic 280m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st Intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) 40 sts = 15.7cm and 60 rows = 16.6cm (approx T10). **RIB:** 1 x 1 T3/3. **NOTES:** See Stitch Pattern Sheet No 9(A+B) for 'Firework' template. For Diagram see No 7.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw FRONT/BACK and SLEEVE diagram onto KL sheet. Using template, draw 'Fireworks' at random as illustrated. It is possible to use the KL sheet to indicate the 'fireworks' and follow the garment instructions simultaneously.

BACK/FRONT

Using M cast on over 135 (143, 149, 155, 161) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T10 knit 2 rows, using A knit 2 rows, using M knit 2 rows. Working in Intarsia throughout knit to RC108. Place a WY marker at each end of work. Knit to RC202. *Using M knit 2 rows, using A knit 2 rows, using M knit 2 rows*. Trans to RIB, T6/6

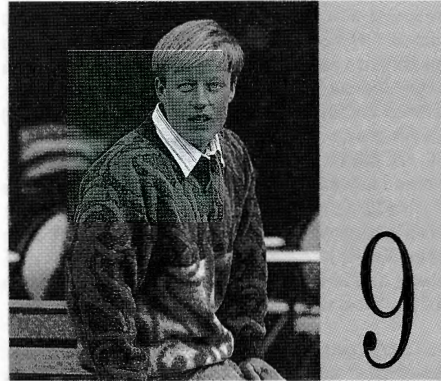
knit to RC217. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Join shoulders leaving open 24cm at centre. Push 153 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Repeat from * to *. Working in Intarsia throughout knit to RC28. Dec 1 st at each end of next and every foll 4th row x 30. Knit to RC148 and waste knit rem 93 sts. CUFFS: Push 67 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

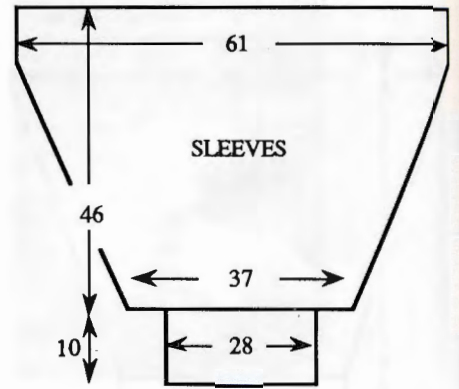
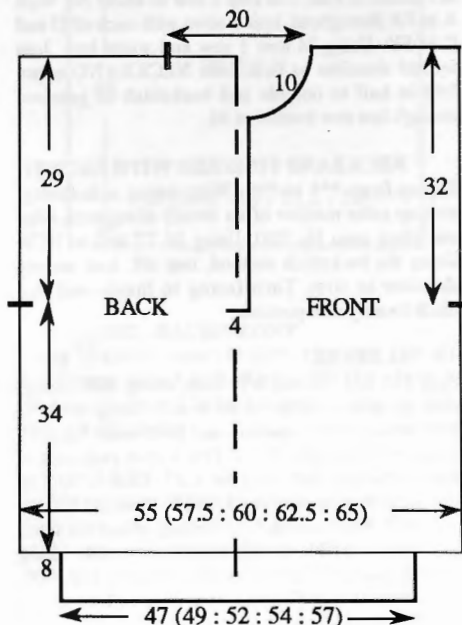
Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** MANY-A-MICKLE Brier Hey; M -210 (230, 250, 270, 290)g (Scalloway [Navy]), A - 110 (120, 130, 140, 150)g (Shamrock [Green]), B - 260 (280, 300, 320, 340)g (Apricot [Orange]) (100% Wool 450m/100g), 4 Buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 13cm and 60 rows = 16.1cm (After washing, blocking and pressing) (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 5(B).

BACK

Using WY cast on over 170 (178, 186, 194, 200) KH Ns and knit a few rows ending with COL. Set for first row of St Patt and using A T8 knit 1 row to select Ns, 000. With A in FA and B in FB knit to RC128. Place a WY marker at each end of work. With M in FA and B in FB work in fairisle throughout, knit to RC236. Waste knit centre 62 sts. Waste



knit rem 54 (58, 62, 66, 69) sts at each end of work for shoulders. **WAIST RIB:** Push 147 (153, 163, 169, 179) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT.

As BACK from * to *.

Neck opening

(Note Patt position), using a separate length of A, cast off centre 12 sts. Waste knit sts at left, COR. With M in FA and B in FB knit to RC211, COL.

Neck shaping

At beg of next and every foll alt row, cast off 5 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 8. Knit to RC248 and waste knit rem 54 (58, 62, 66, 69) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 145 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC36. Trans all sts to KH T8 knit 3 rows and waste knit. Fold NECKBAND in half to outside and back-stitch to garment through last row knitted in M.

BUTTONHOLE BAND

Using M cast on over 61 KH Ns as FNR, 000. T4/4 knit to RC8. Work 4 x 1 st buttonholes evenly spaced along the row. Knit to RC16. Trans all sts to KH T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along left front opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes. Stitch side edges to cast off edge at centre FRONT overlapping as illustrated.

SLEEVES

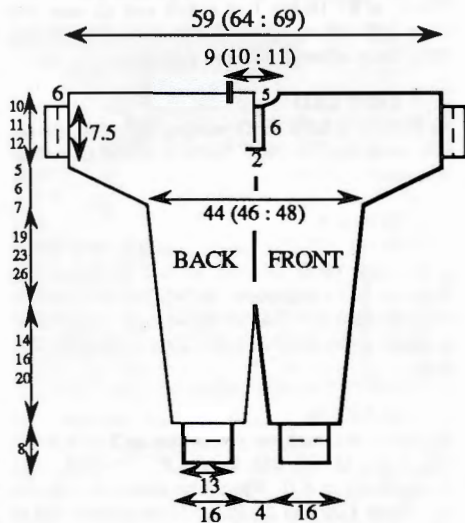
Push 187 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Stitch Patt and using M T8 knit 1 row to select Ns, 000. With M in FA and B in FB working in fairisle throughout, knit to RC24. Dec 1 st at each end of next and every foll 4th row x 37. Knit to RC172 and waste knit rem 113 sts. CUFFS: Push 85 KH Ns into WP. With wrong side facing, place sts from Cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** B.K. 4-Ply Acrylic; M - 175 (200, 225)g (Azur 034), small amount of Con Col (White 002) (100% acrylic 450m/100g). Snap fasteners. **MEASUREMENTS:** To fit chest 45 (48, 53)cm [approx age 0-6 (6-12, 12-18) months]. **TENSION:** Tuck St Patt - 40 sts = 18.1cm and 60 rows = 11cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 4(C). Purl side is right side of fabric.



BACK LEFT LEG

Using WY cast on over and working from left to right, from 41st N to left of '0', cast on over 36 KH Ns and knit a few rows ending with COR. Using M T8 knit 1 row. Set for first row of St Patt and knit 1 row to select Ns, 000. Working in TUCK throughout, knit to RC10. Inc 1 st at right on next and every foll 15th (17th, 21st) row x 5 and, AT THE SAME TIME at RC21 inc 1 st at left on next and every foll 21st row x 8 (10, 12). Knit to RC76 (88, 110) and waste knit.

RIGHT LEG

As BACK LEFT LEG reading right as left and vice versa but, DO NOT WASTE KNIT, (Note Patt Position).

BODICE

Push 44 (45, 46) KH Ns at left to WP. With right side facing, place sts from BACK LEFT LEG onto Ns. Set all Ns to WP. Take K-carr to left. Depress both PART BUTTONS and take K-carr to right to select Ns. Release PART BUTTONS [RC76 (88, 110)] and cont in TUCK, inc sts at each end of work as given under BACK LEFT LEG. Knit to RC180 (214, 252).

SLEEVES

At beg of next and every row cast on 2 sts x 16 (20, 24). Knit to RC262 (306, 356). Change to st st and knit 1 row. Waste knit centre 20 (22, 24) sts. Waste knit rem 55 (60, 65) sts at each end of work (shoulder and upper SLEEVE seam).

FRONT
As BACK to RC234 (278, 328).

Neck shaping

(Note Patt Position). Waste knit centre 6 (8, 10) sts. Waste knit sts at left, COR. Knit 1 row. Cast off 2 sts at beg of next row. Knit 3 rows. Dec 1 st at neck edge on next and every foll 4th row x 5. Knit to RC262 (306, 356). Knit 1 row st st and waste knit rem 55 (60, 65) sts. Return sts at left to Ns and knit to match right side reversing shapings BUT DO NOT WASTE KNIT. With wrong side of BACK facing, place sts from right BACK shoulder/upper sleeve onto Ns. Set for st st T10 knit 1 row and cast off.

NECKBAND

Push 79 (85, 91) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. ** Using M T8 knit 1 row. Trans to RIB, 000. Working in stripes of 4 rows Con col, 4 rows M knit to RC20. Using M knit 1 row. Trans all sts to KH T8 knit 2 rows and waste knit**. Join second shoulder/upper sleeve seam as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in M.

CUFFS

Push 37 (43, 49) KH Ns into WP. With right side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Repeat from ** to ** EXCEPT start Stripes with M and knit to RC24. Join side and SLEEVE seams. Join CUFF seams, fold in half to outside and backstitch to garment through last row knitted in M.

ANKLE CUFFS

Push 71 KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Begin with M, work in Stripes as NECKBAND to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Fold in half to inside and catch down loosely.

INSIDE LEG RIBS

Using M cast on over 107 (113, 135) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along inside leg and place onto Ns. T10 knit 1 row and cast off.

POCKET

Using M cast on over 35 KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH T6 knit 1 row, 000 working in stripes of 4 rows Con Col, 4 rows M, knit to RC12. Dec 1 st at each end of next and every foll 4th row x 2 then alt rows x 3. Knit 2 rows. At beg of next and every row cast off 2 sts x 2, then 3 sts x 2. Cast off rem 17 sts.

MAKE-UP

Attach snap fasteners to inside leg. Attach POCKET as illustrated. Using M work chain stitch around POCKET. Using 2 ends of Con Col work chain stitch 'Handle' as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** B.K. 4-Ply Acrylic; M - 135 (150, 165)g (White 002), Con col - 65(70,75)g (Turquoise 036) (100% acrylic 450m/100g). 2 Buttons, Snap fasteners. **MEASUREMENTS:** To fit chest 45 (48, 53) cm [approx age 0-6 (6-12, 12-18) months]. **TENSION:** Fairisle St patt - 40 sts = 14cm and 60 rows = 16.2cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 4(D). For Diagram see No 10.

BACK RIGHT LEG

Using WY and working from left to right from 52nd N to left of '0', cast on over 46 KH Ns and knit a few rows ending with COR. Using M T8 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. With M in FA and Con col in FB working in fairisle throughout, knit to RC6. At right inc 1 st on next and every foll 8th (9th, 11th) row x 6 and, AT THE SAME TIME, inc 1 st at left on next and every foll 10th row x 11 (14, 17), knit to RC52 (60, 74) and waste knit.

LEFT LEG

As RIGHT BACK LEG reading right as left and vice versa but DO NOT WASTE KNIT. (Note Patt Position.)

BODICE

Push 57 (58, 59) KH Ns at left into WP. With wrong side facing, place sts from RIGHT BACK LEG onto Ns. Push all Ns to WP. Take K-Carr to left. Depress both PART BUTTONS and take K-Carr to right to select Ns. Release PART BUTTONS [RC52 (60, 74)]. Cont in Fairisle inc sts at each end of work as given under BACK RIGHT LEG. Knit to RC122 (146, 170).

SLEEVES

At beg of next and every row cast on 3 sts x 6, 2 sts x 12 (16, 20). Knit to RC178 (208, 240). Waste knit centre 26 (28, 32) sts. Waste knit rem 71 (77, 82) sts at each end of work for shoulder and upper SLEEVE seams.

FRONT

As BACK to RC138 (168, 200).

Neck opening

Using a separate length of M cast off centre 6 sts. (Note patt position). Waste knit sts at left. Knit to RC161 (191, 223).

Neck shaping

At beg of next and every foll alt row cast off 3 (4, 6) sts x 1, 2 sts x 1, then dec 1 st x 5. Knit to RC178 (208, 240) and waste knit rem 71 (77, 82) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join both shoulder/upper SLEEVES by placing both sets of sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 71 (77, 83) KH Ns as RIB, 000. *Knit 1 row. Using Con Col knit to RC10. Trans all sts to KH T8 knit 1 row*. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in Con Col.

BUTTON BAND

Using M cast on over 23 KH Ns as RIB, 000. Repeat from * to *. With wrong side facing, pick up 23 sts evenly along right front opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

As BUTTON BAND working 2 x 2 st buttonholes evenly spaced along the row at RC5.

CUFFS

Push 37 (43, 49) KH Ns into WP. With right side

facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using Con Col T8 knit 1 row. Trans to RIB, 000. Knit to RC10. Using M knit 4 rows. Using Con Col knit to RC24. Trans all sts to KH. T8 knit 2 rows and waste knit. Join side and SLEEVE seams. Join CUFF seams, fold in half to outside and backstitch to garment through last row knitted in Con Col.

ANKLE CUFFS

Push 71 KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using Con Col T8 knit 1 row. Trans to RIB, 000. Knit to RC14. Using M knit 4 rows. Using Con Col knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Fold in half to inside and catch down loosely.

INSIDE LEG RIBS

Using M cast on over 103 (115, 137) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along inside leg and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Attach snap fasteners to inside leg. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** B.K. 4-Ply Acrylic; M - 50 (60, 70)g (Navy 012), A - 70 (85, 100)g (White 002), B - 40 (45, 50)g (Royal 004) (100% acrylic 450m/100g). 2 Buttons. Snap Fasteners. **MEASUREMENTS:** To fit chest 45 (48, 53) cm [approx age 0-6 (9-12, 12-18)months]. **TENSION:** St st - 40 sts = 14cm and 60 rows = 16.2 cm (approx T7^{oo}). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 3(G). Stripe sequence: *1 row M, 2 rows B, 1 row M, 2 rows A.* Unless otherwise stated repeat from * to * throughout. For Diagram see No 10.

BACK RIGHT LEG

Using WY and working from left to right from 52nd N to left of '0', cast on over 46 KH Ns and knit a few rows ending with COR. Working in stripe sequence (see NOTES), T7^{oo} knit to RC6. At right inc 1 st on next and every foll 8th (9th, 11th) row x 6 and, AT THE SAME TIME, inc 1 st at left on next and every foll 10th row x 11 (14, 17), knit to RC52 (60, 74) and waste knit.

LEFT LEG

As RIGHT BACK LEG reading right as left and vice versa but DO NOT WASTE KNIT.

BODICE

Push 57 (58, 59) KH Ns at left to WP. With wrong side facing, place sts from RIGHT BACK LEG onto Ns. [RC52 (60, 74)] Cont in stripes and inc sts at each end as given under BACK RIGHT LEG, knit to RC122 (146, 170).

SLEEVES

At beg of next and every row cast on 3 sts x 6, 2 sts x 12 (16, 20). Knit to RC178 (208, 240). Waste knit centre 26 (28, 32) sts. Waste knit rem 71 (77, 82) sts at each end of work for shoulder and upper SLEEVE seams.

FRONT

As BACK to RC122 (146, 170). Using A only - knit to RC138 (168, 200) and beg Single Motif at centre of left half of work and, AT THE SAME TIME work...

Neck opening

Using a separate length of M cast off centre 6 sts. Waste knit sts at left. Knit to RC161 (191, 223).

Neck shaping

At beg of next and every foll alt row cast off 3 (4, 6) sts x 1, 2 sts x 1, then dec 1 st x 5. Knit to RC178 (208, 240) and waste knit rem 71 (77, 82) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join both shoulder/upper SLEEVES by placing both sets of sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 71 (77, 83) KH Ns as RIB, 000.* Knit to RC10. Trans all sts to KH T8 knit 1 row*. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in A.

BUTTON BAND

Using M cast on over 23 KH Ns as RIB, 000. Repeat from * to *. With wrong side facing, pick up 23 sts evenly along right front opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

As BUTTON BAND working 2 x 2 st buttonholes evenly spaced along the row at RC5.

CUFFS

Push 37 (43, 49) KH Ns into WP. With right side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T8 knit 2 rows and waste knit. Join side and SLEEVE seams. Join CUFF seams, fold in half to outside and backstitch to garment through last row knitted in M.

ANKLE CUFFS

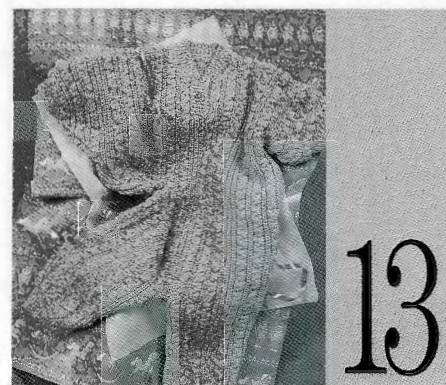
Push 71 KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Fold in half to inside and catch down loosely.

INSIDE LEG RIBS

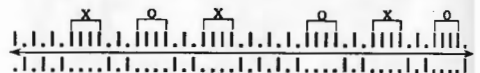
Using M cast on over 103 (115, 137) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along inside leg and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Attach snap fasteners to inside leg. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** B.K. 4-Ply Acrylic; M - 180 (200, 220)g (Sky 035) (100% acrylic 450m/100g). 2 Buttons. Snap Fasteners. **MEASUREMENTS:** To fit chest 45 (48, 53)cm [approx age 0-6 (6-12, 12-18) months]. **TENSION:** Cable/English Rib - 40 sts = 17.4cm and 60 rows = 11.3cm (approx T7/5). **RIB:** 1 x 1 T2/2. **NOTES:** For Diagram see No 10. Needle arrangement:-



Cable patt:- *Knit 4 rows. Cable Ns marked x. Knit 4 rows. Cable Ns marked o*. Repeat from * to * throughout.

BACK RIGHT LEG

Using WY and working from left to right and from the 42nd N to left of '0', cast on over 37 KH Ns and knit a few rows ending with COL. Using M T7 knit 1 row. Trans to N Arrangement, 000. T7/5 working in Cable/English Rib St Patt throughout knit to RC10. Inc 1 st at right on next and every foll 14th (17th, 21st) row x 5 and, AT THE SAME TIME, at RC18 inc 1 st at left end on next and every foll 18th row x 9 (11, 13). Knit to RC74 (86, 106). Trans all sts to KH and waste knit.

LEFT LEG

As RIGHT BACK LEG reading right for left and vice versa but DO NOT WASTE KNIT (Note Patt Position).

BODICE

Push 46 (46, 47) KH Ns at left to WP. With wrong side facing, place sts from RIGHT LEG onto Ns. Trans to N Arrangement. RC74 (86, 106) cont in Cable/English Rib Patt inc sts at each end of work as given under RIGHT LEG. Knit to RC174 (208, 244).

SLEEVES

At beg of next and every row cast on 2 sts x 8 (10, 12), 1 st x 18 (22, 26). Knit to RC254 (298, 366). Trans all sts to KH. Waste knit centre 20 (24, 26) sts. Waste knit rem 58 (62, 67) sts at each end of work for shoulder and upper SLEEVE seams.

FRONT

As BACK to RC196 (240, 308).

Neck opening

(Note patt position) Cast off centre 6 sts. Waste knit sts at left, COR. Knit to RC229 (273, 341).

Neck shaping

At beg of next and every foll 4th row cast off 2 sts x 2 (3, 3), then 1 st x 3 (3, 4). Knit to RC254 (298, 366) and waste knit rem 58 (62, 67) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join both shoulder/upper SLEEVES by placing both sets of sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using M cast on over 71 (77, 83) KH Ns as RIB, 000. * Knit to RC10. Trans all sts to KH T8 knit 1 row*. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in M.

BUTTON BAND

Using M cast on over 23 KH Ns as RIB, 000. Repeat from * to *. With wrong side facing, pick up 23 sts evenly along right FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

As BUTTON BAND working 2 x 2 st buttonholes evenly spaced along the row at RC5.

CUFFS

Push 37 (43, 49) KH Ns into WP. With right side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T8 knit 2 rows and waste knit. Join side and SLEEVE seams. Join CUFF seams, fold in half to outside and backstitch to garment through last row knitted in M.

ANKLE CUFFS

Push 71 KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Fold in half to inside and catch down loosely.

INSIDE LEG RIBS

Using M cast on over 103 (115, 137) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along inside leg and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Attach snap fasteners to inside leg. Attach buttons.



MACHINES: See individual Cushion instructions.
MATERIALS: YEOMAN YARNS LTD Cannele; M - Approx 240g for each Cushion. (White) (100% cotton 350m/100g). Ribbon and pillow. **MEASUREMENTS:** Square 35cm x 35cm, Rectangle 35cm x 45cm, Round 40cm diameter, Heart 44cm across widest part. **TENSION:** Lace and st st - 40 sts = 14.1cm and 60 rows = 12.5cm after washing, blocking and pressing (approx T6°).

A - SQUARE WITH LACE DIAMOND

MACHINES: A, C or D.

FRONT AND BACK

Using M COBH over 99 KH Ns, 000. T6° knit 4 rows. Set for first row of Stitch Patt Sheet No 5(D) and working in Lace throughout as follows:- The st st area each side of the Diamond is achieved by pushing Ns selected by the L-Carr back to WP. Begin with 1 Lace hole and inc the Lace design area by 1 stitch each side on every alt row. Knit to RC84. Now inc the st st area and dec the Lace area by 1 stitch each side every alt row, knit to RC164. Working in st st, knit to RC168 and cast off loosely.

FRILL - 1 piece

Using M COBH over 19 KH Ns. T6° knit 2 rows. Set for first row of Stitch Patt Sheet No 7(C) * * * Push into WP 1 additional N at right end of work. Complete the L-Carr movements, knit 2 rows * *. Repeat from * * to * * x 5. * * * Push into WP 1 additional N at right end of work. Complete the L-Carr movements. Push back to NWP empty Ns at right end of work, knit 2 rows * * *. Repeat from * * * to * * * x 5 *. Repeat from * to * x 44. Cast off.

MAKE-UP

Wash, block and press. Join Frill. Gather or pleat

Frill and * tack into position on the FRONT. Using a sewing machine, stitch Frill into position. With right sides facing, turning the Frill to the inside, join FRONT and BACK leaving an opening to insert pillow. Turn right side out, insert pillow and close opening. Decorate with ribbons as illustrated.*

B - SQUARE WITH PARALLELOGRAM IN LACE

MACHINES: C or D.

FRONT AND BACK

Using M COBH over 3 KH Ns, 000. T6° knit 2 rows. At beg of next and every row cast on 1 st x 10, * 2 sts x 2, 1 st x 10 * repeat from * to * to RC120 (139 sts) and, AT THE SAME TIME, at RC10 set for first row of Stitch Patt Sheet No 7(D) as Single Motif Lace Design, and work in lace throughout, knit to RC230. * * At beg of next and every row cast off 1 st x 10, 2 sts x 2 * *. Repeat from * * to * * until 3 sts rem. Knit 2 rows and cast off.

FRILL - 4 pieces

Using WY cast on over 195 KH Ns and knit a few rows ending with COR. Using M T7 knit 4 rows. Trans every alt st to adjacent N leaving empty Ns in WP knit 4 rows. Pick up first row knitted in M to form a picot hem. Knit 2 rows, 000. Set for first row of Stitch Patt Sheet No 6(C) and working in Lace throughout. Knit to RC20. Knit 2 rows in st st. Trans every alt st to adjacent N leaving empty Ns in NWP. Knit 3 rows. T10 knit 1 row and cast off.

MAKE-UP - as A.

C - RECTANGLE - ST ST PARALLELOGRAM

MACHINES: A, C or D.

FRONT AND BACK

Using M COBH over 125 KH Ns, 000. T6° knit 2 rows. Set for first row of Stitch Patt sheet No 1(F) and working in Lace and st st throughout thus: the st st area is achieved by pushing back to WP Ns selected by the L-Carr, across the 6th to 54th Ns to right of '0' inclusive and moving 1 st, each end, to the left every 2 rows. Work in Lace to RC150 and cast off.

FRILL - 2 pieces x 131 sts, 2 pieces x 155 sts

Using WY cast on over required number of Ns and knit a few rows ending with COR. Using M COBH over all Ns. T7 knit 1 row. Starting at the centre and working outwards push every 6th N to HP. Knit 5 rows. Knit 2 rows over all Ns, 000. Set for first row of Stitch Patt Sheet No 8(C) and working in Lace throughout, T6° dec 1 st at each end of next and every foll alt row x 14. Knit to RC28. Trans every alt st to adjacent N leaving empty Ns in NWP. Knit 2 rows and cast off.

MAKE-UP

Wash, block and press. Join pieces of Frill by mattress st at mitre. Repeat from * to * as A.

D - RECTANGULAR - LACE SINGLE MOTIFS

MACHINES: A, C or D.

FRONT AND BACK

Using M COBH over 126 KH Ns, 000. Knit 2 rows. Set for first row of Stitch Pattern Sheet No 1(D) and work 2 x 24 st Lace Motifs over Ns 13 to 36 each side of '0'. Knit to RC158 and cast off.

FRILL - 2 x 193 sts, 2 x 169 sts

Using WY cast on over required number of Ns and knit a few rows ending with COR. Using M T6° knit 3 rows. T9 knit 1 row. Trans every alt st to

adjacent N leaving empty Ns in WP. T6° knit 4 rows. Turn up hem. Knit 4 rows, 000. Set for first row of Stitch Patt Sheet No 6(B) and working in Lace throughout, knit to RC20. Trans every alt st to adjacent N leaving empty Ns in NWP. Knit 2 rows and cast off.

MAKE-UP - as A.

E - ROUND CUSHION - ALL OVER LACE

MACHINES: C or D with KL. **TENSION:** Lace Stitch patt 40 sts = 15.5cm and 60 rows = 13.5cm (approx T6°).

PROCEDURE

Make 2 tension swatches (one in Lace and one in st st) and set KL accordingly. Draw a circle to size onto KL sheet. Knit FRONT in Lace - Stitch Patt Sheet No 5(E) and BACK in st st.

FRILL

Using M COBH over 18 KH Ns T6° knit 2 rows, 000. Set for first row of Stitch Patt Sheet No 6(D) working in Lace throughout, knit to RC768 and cast off.

MAKE-UP - as A.

F - ROUND CUSHION - LACE SEGMENTS

MACHINES: A, C or D with KL.

PROCEDURE

Make 2 tension swatches (one in Lace and one in st st) and set KL accordingly. Draw a circle onto KL sheet. Draw a horizontal and vertical line crossing at centre. Knit FRONT working Lace - Stitch Patt Sheet No 1(B) over Ns to right of vertical line up to horizontal line then work Lace over Ns to left of vertical line - st st area is achieved by pushing back to WP Ns selected by the L-Carr but not required. Knit BACK in st st.

FRILL

Using M COBH over 18 KH Ns T6° knit 2 rows, 000. Set for first row of Stitch Patt Sheet No 4(F) * Work in Lace for 6 rows. Complete next L-Carr movements. At left push 14 Ns into HP. Disconnect RC. On rem 4 sts knit 8 rows st st. Re-connect RC, knit 2 rows over all Ns *. Repeat from * to * throughout. Knit approx 840 rows. Cast off.

MAKE-UP - as A.

G - HEART - HEART WITH LACE AND ST ST SURROUND

MACHINES: A, C or D with KL.

PROCEDURE

Make 2 tension swatches (one in Lace and one in st st) and set KL accordingly. Draw Heart shape onto KL sheet. Draw a second Heart shape 5cm inside first and draw a small heart shape at centre. Set for first row of Stitch Patt Sheet No 3(F). Knit FRONT working in Lace throughout and pushing back to WP Ns selected by L-Carr but not required, as illustrated, to obtain a st st surround and the smaller "Heart" at centre. Knit BACK in st st.

FRILL

Using M COBH over 18 KH Ns, T6° knit 2 rows, 000. Set for first row of Stitch Patt Sheet No 6(E) and working in Lace st Patt throughout knit to RC864 and cast off.

MAKE-UP - as A

H - HEART - ALL OVER LACE

MACHINES: A, C or D with KL.

PROCEDURE

Make 2 tension swatches (one in Lace and one in st st) and set KL accordingly. Draw Heart shape onto KL sheet. Using Stitch Patt Sheet No 1(E) knit FRONT in Lace and BACK in st st.

FRILL

Using M COBH over 21 KH Ns, T6° knit 2 rows, 000. Set for first row of Stitch Pattern Sheet No 3(I) and working in Lace throughout knit to RC900 and cast off.

MAKE-UP - as A.



MACHINES: A, C or D with KR and Garter Carriage. **MATERIALS:** ATKINSON YARNS 4-Ply; M - 225 (240, 255, 270, 285, 300)g (Peach), A - 100 (105, 110, 115, 120, 125)g (Green), B - 100 (105, 110, 115, 120, 125)g (Blue), C - 100 (105, 110, 115, 120, 125)g Orange, D - 90 (95, 100, 105, 110, 115)g (Brown), E - 90 (95, 100, 105, 110, 115)g (Grey) (100% wool 400m/100g). 12 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt 40 sts = 14cm and 60 rows = 14.1cm (approx T8). **RIB:** 2 x 1 (see ABBREVIATIONS) T2°/2°. **NOTES:** See Stitch Pattern Sheet No 5(C). Garter St - 1 row knit, 1 row purl. Fairisle Colour sequence:-

FA	FB	
B	A)
C	A)
C	D)12 rows in each
M	D)
M	E)
B	E)

BACK

Using WY cast on over 144 (152, 158, 166, 172, 180) KH Ns and knit a few rows ending with COR. Set for first row of Fairisle St patt and using B T8 knit 1 row to select Ns, 000. Working in Fairisle St patt throughout, knit to RC136. Place a WY marker at each end of work. Knit to RC252. Waste knit centre 46 sts. Waste knit rem 49 (53, 56, 60, 63, 67) sts at each end of work for shoulders. **WAIST RIB:** Push 110 (116, 122, 131, 137, 145) KH Ns into WP. With wrong side facing, place sts from waist edge *onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually*.

POCKET BAGS (2)

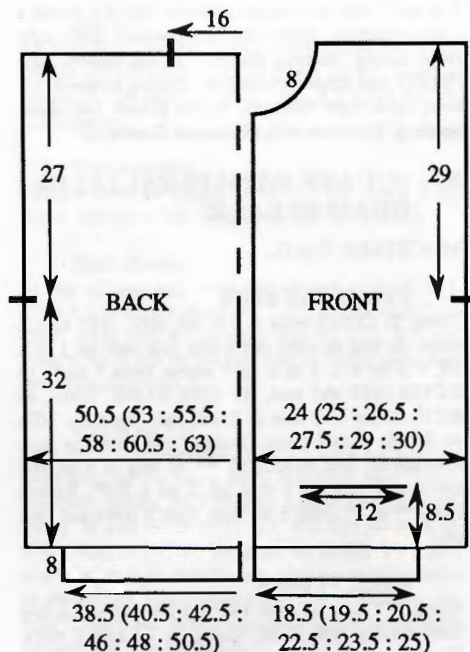
Using M COBH over 34 KH Ns, 000. T8 knit to RC72 and waste knit.

RIGHT FRONT

Using WY cast on over 69 (72, 76, 79, 83, 86) KH Ns and knit a few rows ending with COR. Set for first row of Fairisle St Patt and using B T8 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout knit to RC36.

Place pocket

(Note patt position). Waste knit centre 34 sts. Place sts from pocket onto Ns. Take K-carr to right. Place all Ns in WP. Depress both PART BUTTONS and



take K-carr to left to select Ns, release PART BUTTONS. RC36 cont in Fairisle St Patt to RC136. Place a WY marker at right end of work. Knit to RC226.

Neck shaping

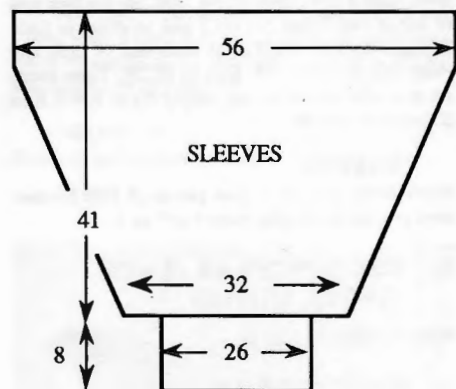
At beg of next and every foll alt row cast off 6 (5, 6, 5, 6, 5) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 7. Knit to RC260 and waste knit rem 49 (53, 56, 60, 63, 67) sts. **WAIST RIB:** Push 53 (56, 59, 65, 68, 71) KH Ns into WP. Repeat from * to *.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 160 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set to knit Fairisle St patt Upside Down. Using B T8 knit 1 row to select Ns, 000. Working Fairisle Stripe sequence in reverse, throughout knit to RC4. Dec 1 st at each end of next and every foll 5th row x 34. Knit to RC174 and waste knit rem 92 sts. **CUFFS:** Push 74 KH Ns into WP. With wrong side facing place sts from cuff edge.. repeat from * to *.



POCKET TOPS

Push 34 KH Ns into WP. With wrong side facing, place sts from Pocket opening onto Ns, 000. T6 using M working in Garter St throughout knit to RC18 and cast off. Stitch cast on edge of pocket to first row of pocket top. Join side seams of pocket bags.

BUTTONHOLE BAND

Using M COBH over 158 KH Ns, 000. T6 working in Garter St throughout, knit to RC10 work 12 x 2 st buttonholes in groups of 3 evenly spaced along the row. Knit to RC18. With wrong side facing, pick up same number of sts evenly along right front opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

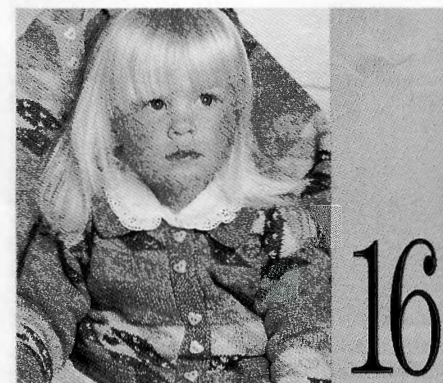
As BUTTONHOLE BAND omitting buttonholes.

COLLAR

Using M, COBH over 170 KH Ns, 000. T6, working in Garter St throughout, knit to RC20 and waste knit. Push 134 KH Ns into WP. Place sts from last row knitted in M back onto Ns distributing them evenly along the row, 000. Knit to RC20 and waste knit. Push 104 KH Ns into WP. Place sts from last row knitted in M back onto Ns distributing them evenly along the row, 000. Knit to RC20. With right side of garment facing pick up same number of sts evenly along neck edge and place onto Ns. T7 knit 4 rows and waste knit. Backstitch to garment through last row knitted in M.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR and Garter Carriage. **MATERIALS:** ATKINSON YARNS 4-Ply; M - 160 (170, 180, 190, 200, 210, 220)g (Green), A - 70 (75, 80, 85, 90, 95, 100)g (Peach), B - 70 (75, 80, 85, 90, 95, 100)g (Blue), C - 70 (75, 80, 85, 90, 95, 100)g Orange, D - 55 (60, 65, 70, 75, 80, 85)g (Brown), E - 55 (60, 65, 70, 75, 80, 85)g (Grey) (100% wool 400m/100g). 8 buttons. **MEASUREMENTS:** To fit height 90 (100, 110, 120, 130, 140, 150)cm approx chest 55 (57, 59, 62, 66, 70, 75)cm. **TENSION:** Fairisle St Patt - 40 sts = 14cm and 60 rows = 14.1cm (approx T8). **RIB:** 2 x 1 (see ABBREVIATIONS) T2°/2°. **NOTES:** See Stitch Pattern Sheet No 5(C). Garter St 1 row knit, 1 row purl. Fairisle Colour Sequence:-

FA	FB	
B	A)
C	A)
C	D)12 rows in each
M	D)
M	E)
B	E)

BACK

Using WY cast on over 90 (94, 98, 102, 108, 114, 122) KH Ns and knit a few rows ending with COR. Set for first row of Fairisle St patt and using B T8 knit 1 row to select Ns, 000. Working in Fairisle St patt throughout, knit to RC64 (72, 80, 90, 106, 120, 128). Place a WY marker at each end of work. Knit to RC116 (128, 140, 158, 182, 206, 222). Waste knit centre 34 sts. Waste knit rem 28 (30, 32, 34, 37, 40, 44) sts at each end of work for shoulders. **WAIST RIB:** Push 71 (77, 83, 89, 95, 98, 107), KH Ns into WP. With wrong side facing, place sts from waist edge *onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to

RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually*.

POCKETS BAGS (2)

Using M COBH over 23 KH Ns, 000. T8 knit to RC48 and waste knit.

RIGHT FRONT

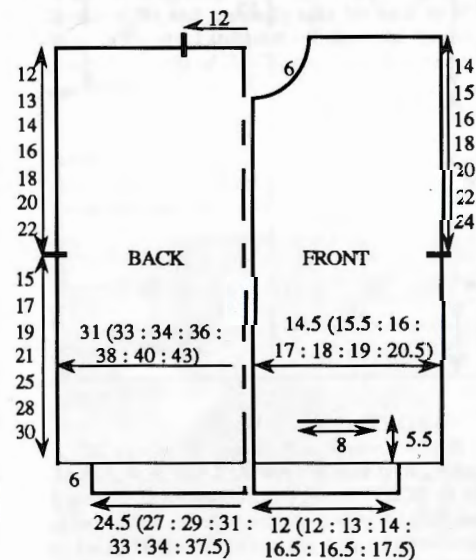
Using WY cast on over 42 (44, 46, 49, 52, 54, 59) KH Ns and knit a few rows ending with COR. Set for first row of Fairisle St Patt and using B T8 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout knit to RC24.

Place pocket

(Note patt position) waste knit centre 23 sts. Place sts from pocket onto Ns. Take K-carr to right. Place all Ns in WP. Depress both PART BUTTONS and take K-carr to left to select Ns, release PART BUTTONS. [RC24] Cont in Fairisle St Patt to RC64 (72, 80, 90, 106, 120, 128). Place a WY marker at right end of work. Knit to RC98 (110, 122, 130, 166, 188, 204).

Neck shaping

At beg of next and every foll alt row cast off 4 (4, 4, 5, 5, 4, 5) sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC124 (136, 148, 156, 192, 214, 230), and waste knit rem 28 (30, 32, 34, 37, 40, 44) sts. **WAIST RIB:** Push 35 (35, 38, 41, 47, 47, 50), KH Ns into WP. Repeat from * to *.



LEFT FRONT

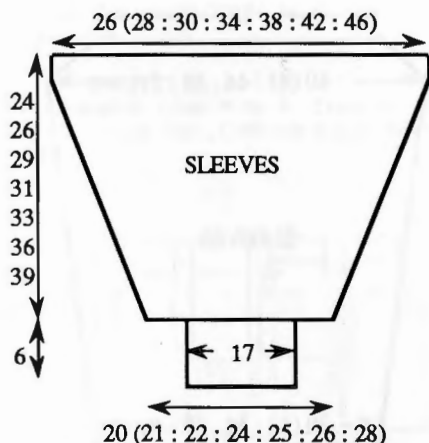
As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 74 (80, 86, 96, 108, 120, 132) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set to knit St Patt Upside Down. Using B T8 knit 1 row to select Ns, 000. Working Fairisle Stripe sequence in reverse throughout knit to RC6 (10, 3, 6, 14, 16, 10). Dec 1 st at each end of next and every foll 12th (10th, 11th, 9th, 7th, 6th, 6th) row, x 8 (10, 11, 14, 18, 23, 26). Knit to RC102 (110, 124, 132, 140, 154, 166), and waste knit rem 58 (60, 64, 68, 72, 74, 80) sts. **CUFFS:** Push 47 KH Ns into WP. With wrong side facing place sts from cuff edge ... repeat from * to *.

POCKET TOPS

Push 23 KH Ns into WP. With wrong side facing, place sts from Pocket opening onto Ns, 000. T6 using M and working in Garter St throughout knit to RC14 and cast off. Stitch cast on edge of pocket to first row of pocket top. Join side seams of pocket bags.



BUTTONHOLE BAND

Using M COBH over 70 (78, 86, 96, 112, 125, 135) KH Ns, 000. T6 Working in Garter St throughout, knit to RC8. Work 8 x 2 st buttonholes in groups of 2 evenly spaced along the row. Knit to RC14. With wrong side facing, pick up same number of sts evenly along right front opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

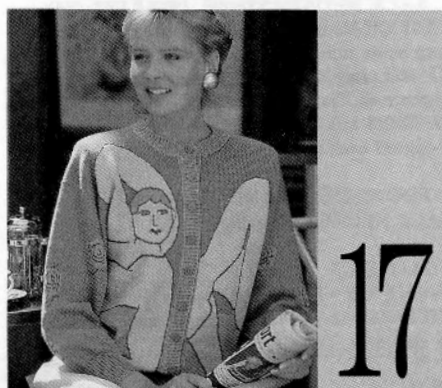
As BUTTONHOLE BAND omitting buttonholes.

COLLAR

Using M COBH over 122 KH Ns, 000. T6 working in Garter St throughout, knit to RC16 and waste knit. Push 97 KH Ns into WP. Place sts from last row knitted in M onto Ns distributing them evenly along the row, 000. Knit to RC16 and waste knit. Push 76 KH Ns into WP. Place sts from last row knitted in M onto Ns distributing them evenly along the row, 000. Knit to RC16. With right side of garment facing, pick up same number of sts evenly along neck edge and place onto Ns. T7 knit 4 rows and waste knit. Backstitch to garment through last row knitted in M.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach Buttons.



MACHINES: A, C or D with Intarsia facility or Intarsia Carr and KR and KL. **MATERIALS:** ROWAN Yarns DK: M - 170 (195, 220, 245, 270, 295)g (Tan 104), A - 380 (390, 400, 410, 420, 430)g (Blue 50), B - 100 (110, 120, 130, 140, 150) (Pink 109), Small amounts each of C (Rust 26), D (Green 89), E (Grey 60), (100% wool 270m/100g). 10 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 14.7cm and 60 rows = 16.4cm (approx T10). **RIB:** 1 x 1 T3/3. **NOTES:** See Stitch Pattern Sheet No 10(B) and 9(H). For Diagram see No 15.

PROCEDURE

Make a tension swatch and set KL accordingly.

Draw picture onto KL sheet. It is possible to use KL sheet to indicate the picture and foll the garment instructions simultaneously.

BACK

Using WY cast on over 137 (143, 149, 157, 163, 171) KH Ns and knit a few rows ending with COR. Using M T10 knit 1 row, 000. Working in Intarsia throughout knit to RC116. Place a WY marker at each end of work. Knit to RC214. Waste knit centre 43 sts. Waste knit rem 47 (50, 53, 57, 60, 64) sts at each end of work for shoulders. **WAIST RIB:** Push 103 (109, 115, 125, 129, 137) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT FRONT

Using WY cast on over 65 (67, 71, 75, 79, 81) KH Ns and knit a few rows ending with COL. Using M T10 knit 1 row, 000. Working in Intarsia throughout knit to RC116. Place a WY marker at right end of work. Knit to RC191, COL.

Neck shaping

At beg of next and every foll alt row cast off 4 (3, 4, 4, 5, 3) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 7. Knit to RC232 and waste knit rem 47 (50, 53, 57, 60, 64) sts. **WAIST RIB:** As BACK WAIST RIB using 51 (53, 55, 61, 63, 67) KH Ns.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 151 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T10 knit to RC22. Dec 1 st at each end of next and every foll 4th row x 32. Knit to RC150 and waste knit rem 87 sts. **CUFFS:** As BACK WAIST RIB using A and 71 KH Ns.

NECKBAND

Using M cast on over 107 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T10 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

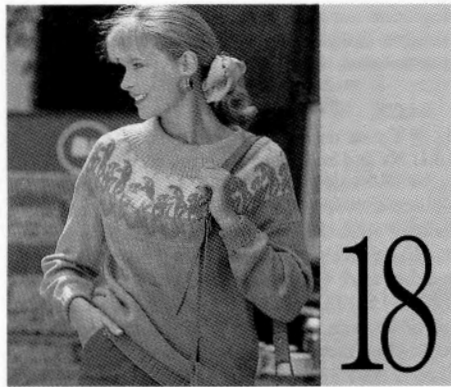
Using M cast on over 171 KH Ns as RIB, 000. Knit to RC6. Work 10 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH T10 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** ROWAN Yarns 4-Ply Botany; M - 335(350, 365, 380, 395)g (Mustard 104), A - 45g all sizes (Rust 78), B - 30g all sizes (Grey 120), C - 65g all sizes (Lilac 121) (100% wool 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.5cm and 60 rows = 14cm (approx T7). Fairisle St Patt - 40 sts = 13.5cm and 60 rows = 13.6cm (approx T7). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 1(G).

BACK

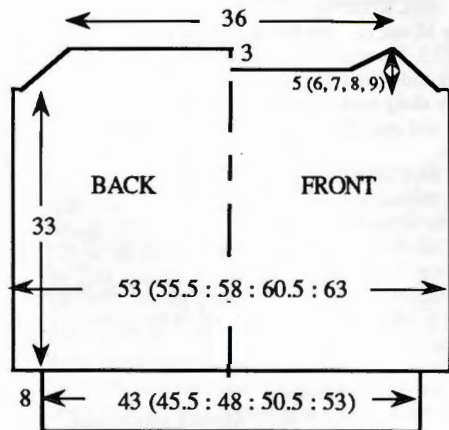
Using WY cast on over 154 (162, 170, 178, 186) KH Ns and knit a few rows ending with COR, 000. Using M T7 knit to RC142.

Raglan shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every row x 20 (24, 28, 32, 36). Knit to RC164 (168, 172, 176, 180) and waste knit rem 106 sts. **WAIST RIB:** Push 128 (134, 143, 149, 158) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to RC152 (156, 160, 164, 168).

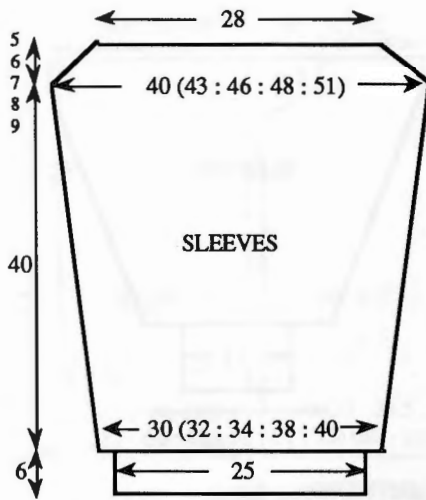


Neck shaping

Cont Raglan shaping, and, AT THE SAME TIME, waste knit centre 34 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 6 sts x 6. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK.

SLEEVES

Using WY cast on over 89 (95, 101, 113, 119) KH Ns and knit a few rows, 000. Using M T7 knit to RC10. Inc 1 st at each end of next and every foll 10th row x 15 (16, 17, 15, 16). Knit to RC172.



Raglan shaping

As BACK Raglan shaping. Waste knit rem 71 sts. **CUFFS:** Push 74 KH Ns into WP. With wrong side facing, place sts from Cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BACK YOKE

Join 4 Raglan seams. Using WY cast on over 175 KH Ns and knit a few rows ending with COR. Using M T7 knit 3 rows. With wrong side facing, pick up 35 sts from half yoke edge of one SLEEVE then 105 sts from BACK yoke edge - dec 1 st at centre BACK, then 35 sts from half yoke edge of second SLEEVE, and place onto Ns, 000. Starting with T7^{oo} and dec the Tension by ° every 10 rows, knit 1 row, set for first row of Fairisle St Patt and knit 1 row to select Ns, with M in FA and A in FB knit to RC26, with B in FA and A in FB knit to RC54, using B only knit 4 rows, with B in FA and C in FB knit to RC63, using C only knit to RC66 and waste knit.

FRONT YOKE

As BACK YOKE reading 117 as 105.

BACK NECKBAND

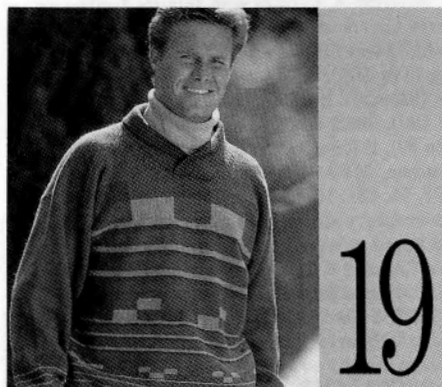
Push 131 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along BACK YOKE and place onto Ns distributing them evenly along the row. Trans to RIB, 000. Using C knit to RC79. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT NECKBAND

As BACK NECKBAND using 143 KH Ns.

MAKE-UP

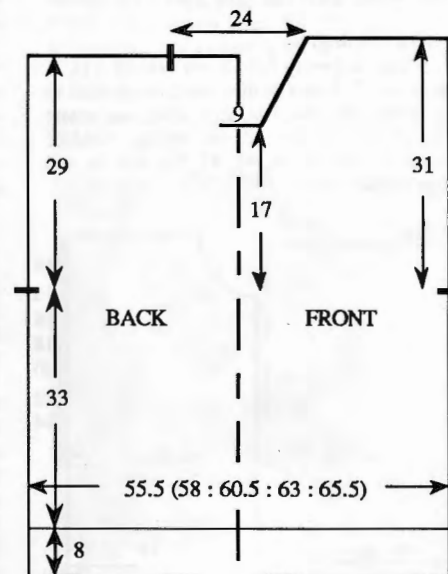
Join YOKE and NECKBAND seams. Fold NECKBAND in half to inside and catch down loosely. Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with either Intarsia facility or Intarsia Carriage and KR. **MATERIALS:** ROWAN YARNS DK Wool; M - 600 (620, 640, 660, 680)g (Khaki 407), A - 220 (240, 250, 260, 280)g (Blue 647), (100% wool 230m/100g), ROWAN YARNS Rowanfleck; B - 40 (45, 50, 55, 60)g. (Fawn 82) (85% wool, 15% cotton 240m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.6cm and 60 rows = 17.4cm (approx T10). **RIB:** 1 x 1, T3/3.

BACK

* Using A cast on over 143 (149, 155, 161, 167) KH Ns as RIB, 000. Knit to RC33. Trans all sts to KH. T10 knit 1 row, 000.* Using M knit to RC114. Place a WY marker at each end of work. Knit to RC214. Waste knit centre 61 sts. Waste knit rem 41 (44, 47, 50, 53) sts at each end of work for shoulders.

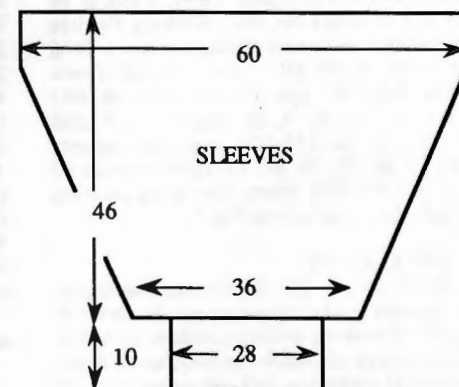


FRONT

As BACK from * to *. Using M knit to RC12. Working in stripes of 1 row A, 1 row B, 4 rows M, knit to RC26. Working in rectangles of 7 sts x 4 rows, knit to RC34 - alternating cols across row as illustrated. Knit in M only to RC44. Working in stripes of 2 rows A, 2 rows B, 6 rows M knit to RC68. Work Intarsia rectangles of 13 sts x 8 rows to RC84 - alternating cols across row as illustrated. Knit in M only to RC96. Working in stripes of 4 rows A, 4 rows B, 10 rows M, knit to RC140 and, AT THE SAME TIME at RC114, place a WY marker at each end of work. Work Intarsia rectangles of 23 sts x 16 rows to RC172 alternating cols across row as illustrated.

Neck shaping

Using a separate length of A cast off centre 23 sts.



Waste Knit sts at left, COR. Using M knit 4 rows. At left, on next and every foll 4th row dec, 2 sts x 9, then 1 st x 1. Knit to RC222 and waste knit rem 41 (44, 47, 50, 53) sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

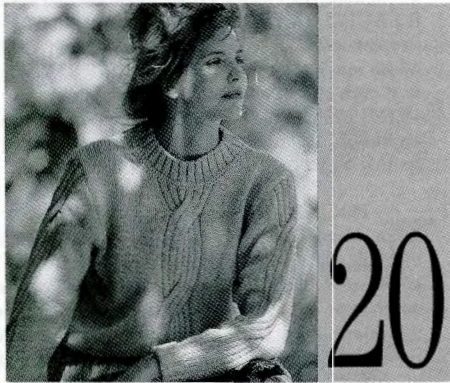
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 153 KH Ns into WP. With wrong side of garment facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T10 knit to RC5. Dec 1 st at each end of next and every foll 5th row x 31, and, AT THE SAME TIME at RC132 work in stripe sequence of 1 row B, 1 row A, 4 rows M, knit to RC146. Cont in M to RC158 and waste knit. CUFFS: Push 71 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

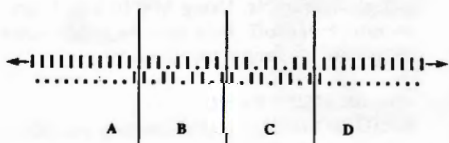
Using A, T3/3 cast on over 139 KH Ns as FNR, 000. T7/7 knit to RC31. Trans all sts to KH. T10 knit 1 row. With wrong side facing, working from beg of neck shaping, pick up 39 sts evenly along neck edge and place onto Ns. Bring these Ns forward until loops slip behind latches, place yarn into hooks of Ns and manually take Ns back to WP - knitting the sts. Latch cast off these sts. Repeat as above for 61 sts of BACK neck and rem 39 sts for second side of neck.

MAKE-UP

Block and press. Join side and SLEEVE seams. Join sides of collar to cast off edge of FRONT neck overlapping as illustrated.



MACHINES: B1 and B2 with KR. **MATERIALS:** KING COLE Commander Aran; M - 620 (640, 660, 680, 700)g (Silver 36), (50% wool 50% nylon 150m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cms. **TENSION:** St st - 20 sts = 11.7 cm and 30 rows = 13cm (approx T5). **RIB:** 2 x 1 (See abbreviations) T1/1. **NOTES:** When knitting the FRONT and SLEEVES, "1", "2", "3" and "4" (see Diagrams) refer to sections of knitting. "A", "B", "C" and "D" refer to areas of the Needlebed (see Needle Arrangement).



BACK

Using M cast on over 92 (98, 101, 107, 110) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Inc 1 (1, 2, 0, 1) sts, 000. T5 knit to RC70.

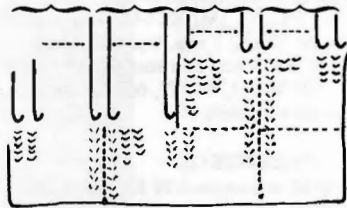
Armhole shaping

At beg of next and every row cast off 3 sts x 2, 2 sts x 4. Dec 1 st at each end of every alt row x 5 (7, 8, 9, 11). Knit to RC126. Waste knit centre 35 sts.

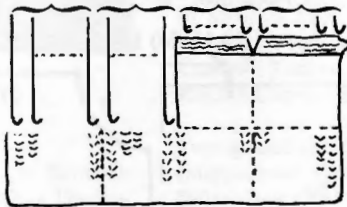
Waste Knit rem 29 (32, 34, 36, 38) sts each side for shoulders.

FRONT

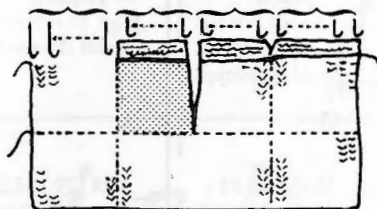
As BACK from * to *. Trans to Needle Arrangement. T5/1, COR knit 8 rows. Disconnect RC.



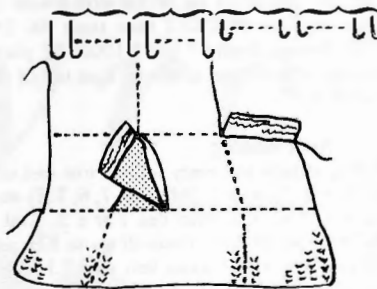
** Waste knit sections "1" and "2". On rem sts knit 8 rows.



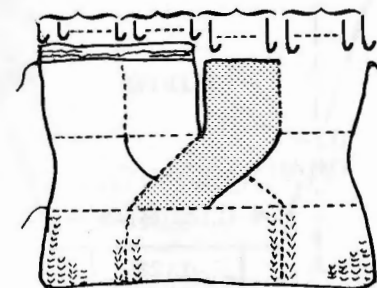
Waste knit section "3". Waste knit section "4" - DO NOT BREAK YARN - COL.



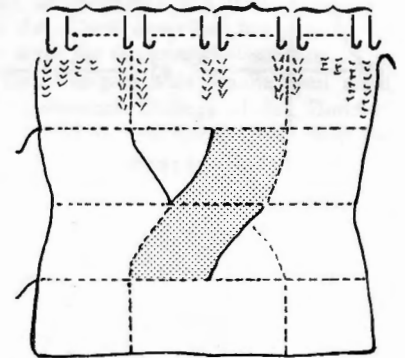
Return sts from sections "1" and "2" to Ns (as Needle Arrangement). Using a separate ball of yarn, knit 8 rows. Waste knit Section "2".



Place sts from Section "3" onto Ns "B" (as Needle Arrangement). Knit 8 rows. Break yarn. Waste knit.



Return Section "4" to Ns "D". Place Section "2" onto Ns "C" (as Needle Arrangement), COR. Rejoin yarn. Knit 8 rows. (16 rows have been knitted). Place Section "1" onto Ns "A", and Section "3" onto Ns "B" (as Needle Arrangement).



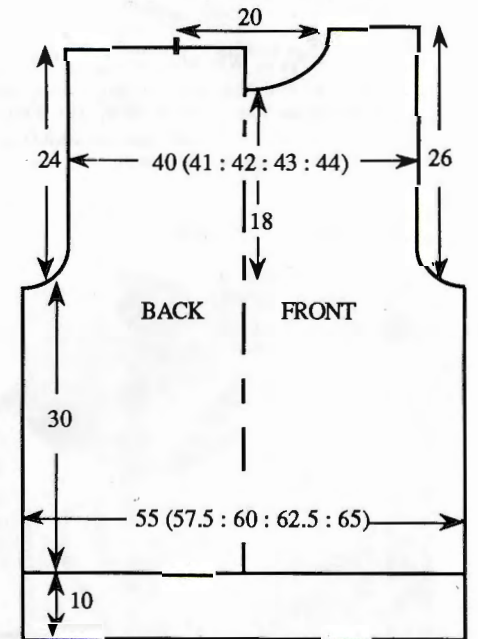
Reconnect RC **. Knit to RC48. Repeat from ** to **. Knit to RC70.

Armhole shaping

As BACK, and, AT THE SAME TIME at RC18 repeat from ** to **. Knit to RC112, COR.

Front neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 5. Knit to RC130 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

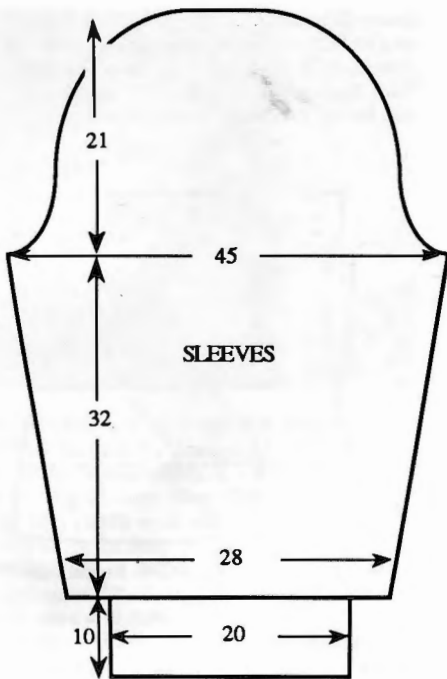


NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 83 KH Ns as RIB, 000. Knit 12 rows. Trans all sts to KH. T5 knit 1 row. With right side facing pick up same number of sts evenly around neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M.

SLEEVES

Using *WY cast on over 49 KH Ns and knit a few rows ending with COR. Using M T5 knit 1 row. Trans to N Arrangement. T5/1 knit 1 row, COR, 000. Knit 5 rows. Inc 1 st at each end of next and every foll 5th row x 14, and, AT THE SAME TIME, at RC32 repeat from ** to **. Knit to RC74, 000.



Sleeve head shaping

At beg of next and every row cast off 3 sts x 2, 2 sts x 4, then dec 1 st at each end of next and every foll 3rd row x 5, and AT THE SAME TIME, at RC14 repeat from ** to **, then every alt row x 9. At beg of next and every row cast off 2 sts x 6, then 3 sts x 4. Cast off rem 11 sts.

CUFFS

Push 35 KH Ns to WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC29. T8/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: C or D with KR850 and KR Colour Changer. **MATERIALS:** MANY-A-MICKLE Brier Hey Shetland; M (1) - 80 (90, 100, 110, 120, 130)g (L) (Ecu) (M) (Green Brae), A (2) - 940 (960, 980, 1000, 1020, 1040) (L) and (M) (Scalloway), B (3) - 40 - 50g (Mahogany), C (4) - 120 (130, 140, 150, 160, 170)g (Tudor) (100% wool 450m/100g). 8 Togglers. **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** (Set KR Change Knobs to produce 1 x 1 N selection on the KR only - must be used throughout) Jacquard - 40 sts = 17cm and 60 rows = 8cm (approx T7/7), FNR - 40 sts = 17cm and 60 rows = 10cm (approx T6/6) after washing, blocking and pressing. **RIB:** 2 x 1 (see ABBREVIATIONS) T4/4. **NOTES:** When shaping count Ns on KH as sts and adjust KR sts accordingly. See Stitch Pattern Sheet No 1(A). When working FNR use 1 for (L) and (2) for (M).

BACK

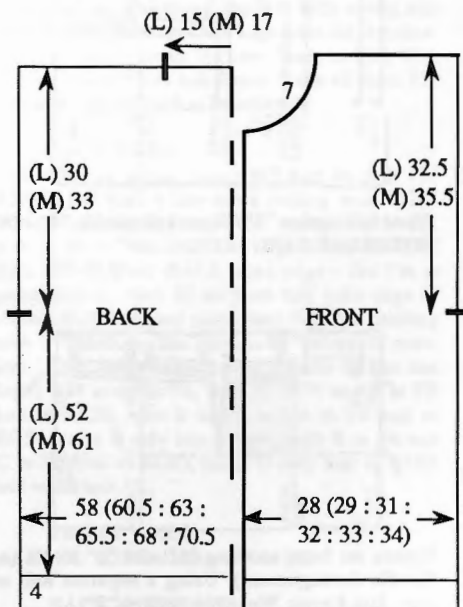
Using M cast on over 137 (143, 149, 155, 161, 165) KH Ns as FNR, * 000. Knit to RC23. Set for first row of Jacquard Patt and knit 1 row to select Ns, 000. Working in Jacquard, knit to [L] RC173 [M] RC237*. ** Using M cont in FNR to [L] RC348, [M] RC414. Place a WY marker at each end of work. Knit to [L] RC383, [M] RC467. Set for first row of Jacquard Patt and knit 1 row to select Ns. Working in Jacquard to complete garment - **, knit to [L] RC557, [M] RC641. Trans all sts to KH, using M T8 knit 1 row. Waste knit centre [L] 37 sts, [M] 41 sts. Waste knit rem [L] 50 (53, 56, 59, 62, 64), [M] 48 (51, 54, 57, 60, 62) sts at each end of work for shoulders.

POCKETS (2)

Using M cast on over 29 KH Ns as FNR, 000. Knit to RC80. Trans all sts to KH, T8 knit 1 row and waste knit.

RIGHT FRONT

Using M cast on over 67 (69, 73, 75, 79, 81) KH Ns as FNR, repeat from * to *.

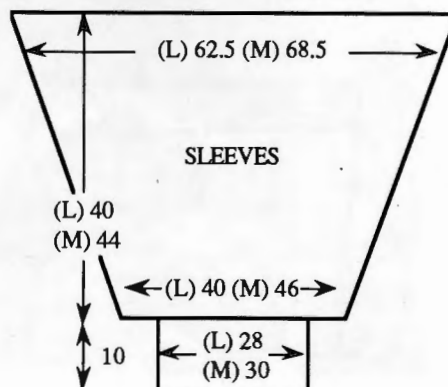


Place Pocket

Cast off centre 29 sts. With wrong side facing, place sts from POCKET onto same Ns. Trans to FNR. Repeat from ** to ** EXCEPT place WY marker at right end of work. Knit to [L] RC535, [M] RC619.

Neck shaping

At beg of next and every foll 4th row cast off [L] 5 (4, 5, 4, 5, 5) sts x 1, [M] 7 (6, 7, 6, 7, 7) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 5. Knit to [L] RC586, [M] RC670. Trans all sts to KH, using M T8 knit 1 row and waste knit rem [L] 50 (53, 56, 59, 62, 64), [M] 48 (51, 54, 57, 60, 62) sts.

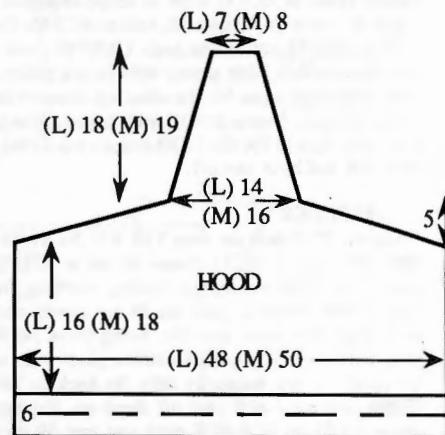


LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Using M cast on over [L] 147, [M] 161 KH Ns as FNR, 000. Knit to [L] RC6, [M] RC30. Dec 1 st at each end of next and every foll 9th row x 26. Knit to [L] RC240, [M] RC264. Trans all sts to KH, T8 knit 1 row and waste knit rem [L] 95 sts, [M] 109 sts. **CUFFS:** Push [L] 65, [M] 71 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



HOOD

Using M cast on over [L] 131, [M] 149 KH Ns as RIB, 000. Knit to RC30. Change to FNR, T7/7 knit 1 row. Set for first row of Jacquard Patt and knit 1 row to select Ns, 000. Working in Jacquard throughout, knit to RC99. Using M cont in FNR to [L] RC122, [M] RC134. At beg of next and every row cast off 3 sts x [L] 30, [M] 34, ([L] 41 sts, [M] 47 sts rem). Knit to [L] RC160 [M] RC170. Dec 1 st at each end of next and every foll 10th row x [L] 10 [M] 11. Knit to [L] RC260 [M] RC278. Trans all sts to KH, T8 knit 1 row and waste knit rem [L] 21 sts [M] 25 sts.

POCKET RIBS

Using M cast on over 30 KH Ns as FNR. Trans to Flat Rib, 000. Knit to RC12. Trans all sts to KH, T8 knit 1 row. With right side facing, pick up same number of sts evenly along Pocket opening edge and place onto Ns, knit 4 rows and waste knit. Backstitch to garment through last row knitted in M. Join Pocket Ribs to garment catching down at each end. Stitch Pockets to garment.

BUTTONHOLE BAND

Using M cast on over [L] 176 [M] 200 KH Ns as RIB, 000. Knit to RC8 ***. Work 4 x 2 st buttonholes 35 sts apart for (L) and 37 apart (M)***. Knit to RC30. Repeat from *** to ***. Knit to RC42. Repeat from *** to ***. Knit to RC64. Repeat from *** to ***. Knit to RC70. Trans all sts to KH T8 knit 1 row. With wrong side facing pick up same number of sts evenly along centre FRONT opening and place onto Ns. Using M T10 knit 1 row and backstitch cast off. Fold band to inside matching buttonholes and slip st into position.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together, using M T10 knit 1 row and cast off. Wash, block and press all pieces. Set in SLEEVES. Join side and SLEEVE seams. Fold CUFFS in half to inside and slip stitch into position. Join HOOD seams. Fold RIB in half to inside and slipstitch into position. Push [L] 87 [M] 97 KH Ns into WP. With wrong side facing,

CLUB NEWS

from *MACHINE*
KNITTING FASHION

BROTHER SUPPORT FOR YOUNG SCOTTISH DESIGNERS

For the second year running, Brother has supported the Scottish Woollen Publicity Councils "Young Scotland Knitwear Design Competition". This year's overall winner and Fine Yarn Category winner, Lynn Kelsall, a 3rd year student at the Scottish College of Textiles, has won as part of her prize a Brother KX395 knitting machine.

Lynn's winning menswear outfit was designed and knitted using lambswool from Courtaulds Spinning, producing a garment that was light, fresh and fashionable, but with classic overtones, and drawn from a Dries van Noten look.

The runners up in the Fine Yarn Category, featuring yarns from Johnstons of Elgin and Courtaulds Spinning were Fiona Ford from Grays School of Art, Aberdeen, and Joanne Simpson from the Scottish College of Textiles.

In the Medium Yarn Category, T.M. Hunter Ltd yarn took first prize with a colourful jacket and chaps, designed by Carol Frazer, a 3rd Year student at Glasgow School of Art. Carol describes her garment as autumnal daywear or weekend wear for the everyday eccentric. The two runners up in the Medium Yarn Category were Amelia Cecil, a 3rd Year student from Duncan of Jordanstone College of Art, Dundee, using yarns from Gardiner of Selkirk Ltd., and Louise Main from the Scottish College of Textiles, using yarn by J.C. Rennie and Co. Ltd.

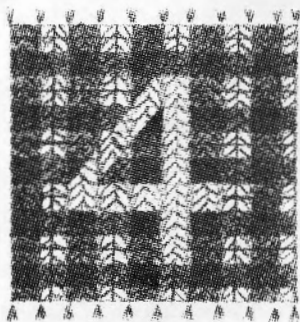
In the Heavy Yarn Category, Bridget Staton of Glasgow School of Art, designed a long close-fitting military style women's jacket with a large poppy motif collar, using an aran yarn from Gardiner of Selkirk. Runners-up in the Heavy Yarn Category were Scottish College of Textiles, students Jane McFadyen and Elaine McBirnie, both using yarn from Gardiner of Selkirk.

In addition to the Brother KX395, Lynn Kelsall, will benefit from a two-week industrial placement, sponsored by Glasgow company, Campsie Knitwear. All prize winners in each category also received a KH395 Convertible knitting machine.

Two special prizes were awarded for Imagination and Innovation by the International Wool Secretariat (a visit to their Development Centre at Ilkley) and ITBD (a year's subscription to International Textiles and Textiles Forecast), which were won by Heather Penn from Edinburgh College of Art (with yarn spun by J.C. Rennie and Co. Ltd.) and Lizza Hune from Grays School of Art (using yarn from Gardiner of Selkirk Ltd).

All the yarn used by the 41 students in the competition was donated by Scottish Woollen Publicity Council sale yarn spinners, Courtaulds Spinning, Hawick; Etrick and Yarrow Spinners Ltd., Selkirk; Gardiner

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- ▶ Visiting Celebrities

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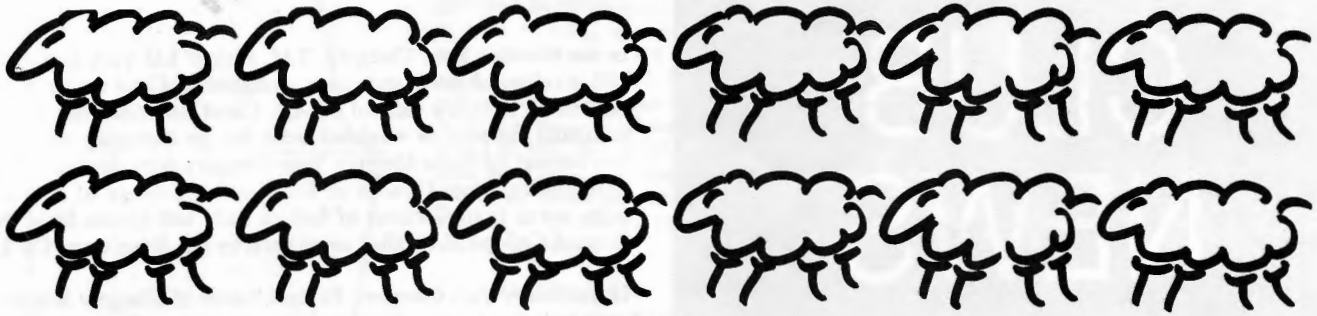
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of Selkirk Ltd, Selkirk; T.M. Hunter Ltd., Brora; Johnstons of Elgin, Elgin and J.C. Rennie and Co. Ltd. Peterhead.

The judges were John McFarlane, Managing Director, Campsie Knitwear Ltd; Vic Rhodes, General Manager, Brother Knitting and Sewing Machine Division; Betty Davies, The Academy Collection; Stephen Higginson, Managing Editor, Textile Forecast; and Chris Thierry, Knitting Product Manager, International Wool Secretariat.

Picture shows winning garments (left to right) in Heavy/Hand Knit Category; Overall winner and Fine Yarn Category; Medium Yarn Category

TAUNTON SAY IT WITH FLOWERS

Taunton Machine Knitting Club is thriving and, says Gwen Thomas, this seems to suggest that Machine Knitting is becoming an even more popular hobby with both Ladies and Gents! They offer an interesting and varied programme which includes visiting speakers, demonstrations, visits etc.

The Annual Taunton Flower Show, held at the beginning of August, has a handicraft competition section in which a number of Members will be entering knitted garments. These will also be modelled in the Fashion Show at the 3rd Taunton Machine Knitting Show on September 15th.

The Club does not meet during August but the Autumn programme begins on Tuesday September 4th when they shall be pleased to welcome new Members. Contact: Gwen Thomas, 23 Bloomfield close, Taunton, Somerset TA1 2EN.



ACCENT ON DESIGN

The Hastings Machine Knitting Club will be holding their 9th Seminar on the 13th and 14th of October at Claverham Community College, Battle, East Sussex.

As in previous years the entire ground floor and gym of this college will be full with exhibitors of every description in the world of machine knitting. They always try to bring you new and interesting exhibitors, and this year will be no exception, along with many long term friends who look forward to meeting every year.

The speakers this year include John Allen, Brian Smith, Linda Kilpatrick, Keni Freeman and Janet Nabney. As you can see the speakers cover a very wide spectrum so there will be something for everybody.

The introduction of Master Classes was such a success that Hastings Machine Knitting Club have endeavoured to expand on it this year. The classes include John Allen, Janet Nabney, Linda Kilpatrick, Keni Freeman, Ann Durkan, Gwen Merrick, Ann Brown and Sue Perry from House of Colour. Here again there is something for everyone, and these classes must be pre-booked.

There will be the usual static display along the entire ground floor showing many examples of Club Members work. The Fashion Show, as always, will be a pleasant mixture of professional garments from the exhibitors as well as garments from Club Members.

Unlike most things these days, they have managed to keep the price of the tickets the same as last year as they continue to run a non-profit making exhibition. All tickets include morning coffee and afternoon tea.

Lectures, Exhibition and Fashion Show	£6.50
Exhibition and Fashion Show	£4.50
Hot lunch - pre-book	£3.00

There are also concessions available on block bookings.

Details and tickets are available now by sending a S.A.E. to
Mrs. C. Meek,
Hillrise Cottage,
Catsfield,
Battle,
East Sussex, TN33 9BB.

EXPERIENCED KNITTERS WANTED

Didcot Machine Knitting Club have been meeting since September 1988 and now have a membership of about 30. They had a number of visiting speakers last year and so this year, as a high proportion of their Members are beginners, they have geared their meetings to beginners needs and are having demonstrations on Holding Position, Intarsia, Single Motifs, Swiss Darning and Cut and Sew necklines etc.

They are always happy to welcome new members and would be very grateful if some experienced knitters join who would be willing to help with the demonstrations! They have had some people join the Club before buying a machine, just to see what can be made on one! Contact: Carolyn Abery, 7 Drake Ave., Didcot, Oxon, OX11 OAD. Tel: 0235 813492.

A SHORT HISTORY

The Riverside Knitting Club was founded on 1st March, 1989 with 10 Ladies invited to attend. Such was the response by everyone that a formal venue was organised in a central location, Membership was boosted to 22 in a very short time. Members are a medley of total beginners, inexperienced, moderately and very experienced knitters on all types of machine.

Meetings are held once a fortnight with term breaks at Christmas and Summer, and occasionally at weekly intervals if the Club is involved in some major activity.

They hold demonstrations, have Guest Speakers etc. on a regular basis. They even held their first all Knitting Fashion show in aid of Cerebral

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EXHIBITIONS

Palsy for which they knitted all the items for the ramp themselves. They surpassed all expectations when they raised £800 and due to popular demand intend a repeat performance next Autumn, for which they also intend holding an Open Competition.

They have also just held a Members competition at Easter which was adjudicated by Lucy Erridge, one of Ireland's foremost Knitwear designers. Prizes included the new Brother Convertible machine and Wool Vouchers from local suppliers. Lucy Erridge has very kindly agreed to give the Club some interesting Classes on "Finishing, Haige Linker and Design" so you might say, that after their first year they are up and running!

Nightly activities include, chit-chat, exhibitions, demonstrations, tea/coffee (most important) and a helping hand for anyone in trouble with either machine or garment. The Club has also won discounts at many of the local suppliers of wool and equipment. They would love to hear from other clubs with a view to exchange of ideas. Contact Mrs. Mary Ryan, Thornville, Oatlands, Ballsheedy, Co. Limerick. Tel: 061 40194.

HOLIDAYING IN SOUTH DEVON?

If you are, Deb Hucks invites you to join in with the activities of Kingsbridge Machine Knitting Club - she says just give her a ring! If you do go along to the now one-year-old Club you will meet with a lot of friendly people who spend their time visiting exhibitions, having demonstrations, and swapping knitting ideas and tips. Any problem, Deb says, is usually sorted out by the end of the evening! Tel: 0548 852951.

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DATES FOR YOUR DIARY

CLASSES AT JEWEL AND ESK VALLEY COLLEGE - EDINBURGH

Beginning again in August are the Machine Knitting Courses held in Edinburgh. Jewel and Esk Valley College has several machine knitting courses which cater for all levels of knitting ability.

The proposed courses include three SCOTVEC modules designed for the beginner, each module requiring attendance of half a day per week for thirteen weeks.

The NWRAC Home Machine Knitting Course requires attendance of one full day per week for two years for Part 1 and a further year for

Part 2. This includes Pattern Drafting, Design and Practical Knitting and caters for beginners as well as advanced knitters.

A Cut and Sew Design Course which is for experienced machine knitters. This course is for one full day for ten weeks.

Courses for physically and mentally handicapped students are held at the Milton Road Centre and are free to registered disabled people.

For further information contact Mrs. Hazel Hunter or Mrs Mavis Branton at Jewel and Esk Valley College, Eskbank Centre, Newbattle Road, Dalkeith EH22 3AE. Tel: 031 663 1951 - Ex 229.

CLASSES AT CARDONAL COLLEGE - GLASGOW

789 Home Machine Knitting - Part I Certificate.

This course involves attendance on one day, or two evenings per week, over a period of two years. The teaching year extends from August/September until June of the following year with the daytime class commencing at 9.30 a.m. and ending 4.30 p.m., and the evening classes commencing at 6.30 p.m. and ending at 9.30 p.m.

The syllabus includes the theory and practice of machine knitting, colour and design, garment pattern drafting and the preparation and use of knitting yarn. Assessment of progress will be carried out over the two year period and will be based on the completion of design note books, workbooks, pattern drafts, knitted samples and garments, and finally a written examination. On completion of the Part 1 Certificate, students may progress to the Part II Certificate which involves attendance on one day, or two evenings per week for a further year.

Fee for the session 1990-1991 will be approximately £156.00 for day classes and £125.00 for evening classes, payable on enrolment.

SCOTVEC NATIONAL CERTIFICATE MODULES
67801 Introduction to Machine Knitting

67809 Domestic Machine Knitting
 67811 Knitted Garment Production : Hand Finishing (1/2 module)

This course involves attendance on either half a day per week or one evening per week for a period of one year. The teaching year extends from August/September until June of the following year, with classes running from:-

EITHER 09.15 - 12.30
 OR 13.20 - 16.35
 OR 18.30 - 21.30

This is a practical knitting course with a minimal amount of theory. It aims to make the student fully conversant with the modern domestic knitting machine, starting with basic techniques and working through to completed garments incorporating the use of fairisle, slip and tuck stitches, lace and knitweave.

Instruction is also given on appropriate methods for making-up. Student progress is monitored by means of continuous assessment on a range of practical exercises.

Fee for the session 1990/91 will be approximately £65.00 - payable on enrolment.

For further information contact Isobel Bain, Department of Design and Fashion Technology, Cardonald College, 690 Mossbank Drive, Glasgow G52 3AY. Tel: 041 883 6151-4, 041-883 1119.

18th and 19th August - STITCHES, TEXTURE, AND DESIGN - A truly creative weekend using all sorts of yarns to devise all sorts of stitches and patterns, relating them to garment design. Machine Knitting Course taken by Hazel Pope, at The Manor House, Chiddingstone, Edenbridge, Kent TN8 7AH. Tel: 0892 870449.

1st and 2nd September - ADVANCED KNITMASTER DESIGN MASTER COURSE - For those familiar with the PE1 and who want to extend their abilities. Bring your own ribber and colour changer if you have them - Machine Knitting Course taken by Shirley Lewis, at The Manor House, Chiddingstone, Edenbridge, Kent TN8 7AH. Tel: 0892 870449.

15th and 16th September - TENSION, DESIGN AND THE CHARTING DEVICE - The accent is on garment design, yarns and tension. Bring your own charter if you have one. Machine Knitting Course taken by Hazel Pope at The Manor House, Chiddingstone, Edenbridge, Kent TN8 7AH. Tel: 0892 870449.

29th and 30th September - GET GOING! - For those new to Machine Knitting or who want to improve their techniques. All the basics: tension, patterning, buttonholes, pockets, and how all these relate to garment knitting. A very thorough weekend. Machine Knitting Course taken by Hazel Pope at The Manor House, Chiddingstone, Edenbridge, Kent TN8 7AH. Tel: 0892 870449.

13th and 14th October - KNOW AND USE YOUR BROTHER PPD - Machine Knitting Course taken by Gill Scholev at The Manor House, Chiddingstone, Edenbridge, Kent TN8 7AH. Tel: 0892 870449.

SALES PROMOTION - at AllSew K.N.I.T

Janet Cook from Brother will be at the store in Yardley (1558 Coventry Road, Yardley, Birmingham, B26 1AD. Tel: 021 708 2809/2380) for a two day promotion on Friday and Saturday October 5th and 6th. Janet will demonstrate the whole range of Brother Knitting Machines and Accessories - EVERYONE IS WELCOME!



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CLUBS AND CLASSES

ENGLAND

GREATER LONDON

CAMDEN – Machine Knitting Classes – (Beginners) Tuesdays, from 10.00 a.m. to 12.30 p.m., (Intermediate/Advanced) Tuesdays from 4 p.m. to 6.30 p.m. (all levels) Tuesdays from 7 p.m. to 9.30 p.m. Advanced Classes are held at Camden Adult Education Institute, 86 Holmes Road, NW5 3AX. Contact: Margot Barker, Senior Lecturer, Fashion, Textiles and Crafts, Camden Adult Education Centre, at the above address. Tel: 071 267 1414.

LONDON – Machine Knitting Club meets every Tuesday, from 7.30 p.m. to 9.30 p.m. at 136 Gospatrick Road, London N17 7JE. Contact: Mrs Mary Lear at the above address. Tel: 081 889 4576.

LONDON – Machine Knitting classes for beginners are held on Tuesday mornings and Thursday evenings, also advanced class on Tuesdays from 1 p.m. to 3 p.m., at Hendon College, Montagu Road, NW4. Courses due to start in September. Contact: Hendon College at the above address. Tel: 081 200 8300.

LONDON – DULWICH – Dulwich Machine Knitting Club meet on the second Monday of each month from 7 p.m. to 9 p.m. at 59 Beauval Road, Dulwich SE22 8UG. Contact: Kathy Beere at the above address.

LONDON – NEWHAM – Machine Knitting classes for beginners are held on Mondays 1.30 p.m. to 3.30 p.m. at Barclay Hall, Green Street, Forest Gate, London E7. and Fridays 1.15 p.m. to 3.15 p.m. at Pier Training Shop, Pier Road, N. Woolwich, London E16. For further information contact: Sylvia Joy, Tel: 081 534 4644.

LONDON – REDBRIDGE – Machine Knitting classes for beginners are held on Tuesdays 1.45 p.m. to 3.45 p.m. at Wanstead House, Thhe Green, Wanstead E11. and the more experienced on Thursdays from 1.30 p.m. to 3.30 p.m. at Parkside Community Centre, Goodmayes Lane, Barking, Essex. New term commences September 1990. For

further information contact: Sylvia Joy, Tel: 081 534 4644.

LONDON – WESTMINSTER – Westminster Adult Education Centre will be offering the NEW City and Guilds Machine Knitting Course beginning in September 1990. This is a two year course designed to marry machine knitting techniques with a strong foundation in Art and Design. There will be integrated classes in all aspects of colour, design, art and machine knitting technology. This course is designed to bring out creativity and imagination in the keen student. We are looking for the student who is curious and questioning and enthusiastic; willing to explore new avenues and open doors. Students will be expected to study for 6 hours in first year, 4 hours in second year. For further details please phone 071 286 1900.

NEW ELTHAM – Busy Knits Machine Knitting Club meets alternate Thursdays from 7.30 p.m. to 9.30 p.m. at All Saints Church Hall, Bereta Road, New Eltham, London. Contact: Jenny Rose 12 Bereta Road, New Eltham, London SE9 3TZ. Tel: 081 859 2745.

SOUTH NORWOOD – Addiscombe Machine Knitting Club meets on the 2nd and 4th Monday of each month from 7.30 p.m. at St Lukes Church Hall, Portland Road, South Norwood. SE25. Contact: Jean 79 Longheath Gardens, Addiscombe, Croydon. Tel: 081 656 7653 or Sarah 081 654 2125.

WEMBLEY – Wembley Knits (Machine Knitters Club) meets second Monday of each month, from 7.30 p.m. to 9.30 p.m. at Park Lane Methodist Church, Park Lane, Wembley, Middx. Contact: Mr Reg Osborne, 89 Church Lane, Kingsbury, London NW9 8JX. Tel: 081 205 0386.

HERTFORDSHIRE AND MIDDLESEX

FELTHAM – Feltham Machine Knitting Club meet on the second Thursday of each month (exc August) from 7.30 p.m. to 9.30 p.m. at The Feltham School, Brawells Lane, Feltham, Middx. Contact Mrs. Frances Goodman, 36 Blossom Way, West Drayton, Middx UB7 9HF. Tel: 0895 443880.

HERTFORD – Evening Classes are held at various times at Ware College and hopefully a Residential Class, all is not confirmed yet! Also on Friday mornings at Sawbridgeworth there is a Class for the visually disabled but also physically disabled people may join them, please check with Joanna as there are some steps etc. Contact: Joanna Nelson, 9 Postwood Green, Hertford, SG13 7QJ. Tel: 0992 584876.

POTTERS BAR – Machine Knitting Classes are held at De Havilland College, The Parkfield Centre, Potters Bar, Herts. Contact: Adult Education Office. Tel: 0707 44311.

ST. ALBANS – The Park Street Machine Knitting Club meets every second Monday of each month from 7.30 p.m. to 9.30 p.m. at the

Park Street Village Hall. Contact: Mrs Marjory Singleton, 33 Jerome Drive, St. Albans. Tel: 0727 60627.

STEVENAGE – Dropinstitches Machine Knitting Club meet (Duomatics) on the first Thursday of each month from 1 p.m. to 3 p.m. and (Japanese Electronics) on the first Thursday of each month from 8 p.m. to 10 p.m. and (all Machines) on the second and last Thursday of each month from 1 p.m. to 3 p.m. and 8 p.m. to 10 p.m. all at Dropinstitches, 3 Bedwell Park, Bedwell Crescent, Stevenage, Herts. SG1 1NB. Contact: Mrs. J. Purvis or Mrs. H. Loudwell. Tel: 0438 725155.

WELWYN GARDEN CITY – Machine Knitting Classes are held at De Havilland College, The Campus, Welwyn Garden City, Herts. Contact: Adult Education Office. Tel: 0707 326318.

KENT

BROMLEY – Both Day and Evening Adult Education Classes from Beginners to, and including, City and Guilds at various venues in the Bromley area. Contact: Barbara Garratt, 37 Kynaston Road, Bromley, Kent BR1 5AN. Tel: 081 464 5745 or 081 460 8812.

EDENBRIDGE – Various residential and non-residential Machine Knitting Courses are held from April to October at The Manor House, Chiddingstone, Edenbridge, Kent. TN8 7AH. Contact: Hazel Pope at the above address. Tel: 0892 870449.

ORPINGTON – Orpington Machine Knitting Club meets third Wednesday every month 1.30 p.m. to 4 p.m. or 7.30 p.m. to 9.30 p.m. Also New Electronic Club meets first Thursday every month 7.30 p.m. to 10 p.m. at 5 Irene Road, Orpington, Kent. Contact: Pat Steven at above address. Tel: 0689 21802 or Jean Woollard 23 Sandhurst Road, Orpington. Tel: 0689 75910.

SNODLAND – The Snodland Machine Knitting Club meet on the third Wednesday of each month from 7.30 p.m. to 9.30 p.m. at Devonshire Rooms, Waghorn Road, Snodland, Kent. Contact: Mrs. Mary Hawkes, 29 Lee Road, Snodland, Kent. Tel: 0634 242641.

SWANLEY – Whiteoak Machine Knitting Club meet third Tuesday of every month from 1.30 p.m. to 3.30 p.m. at Youth and Family Centre Hall, Kingswood Ave., Swanley, Kent BR8 7JW. Contact: Mrs. E. Snelling, 64 Lullingston Ave., Swanley, Kent. BR8 7SW. Tel: 0322 63012.

TUNBRIDGE WELLS – Tunbridge Wells Machine Knitting Club meets first Monday of each month from 7.30 p.m. to 10 p.m. at the United Reform Church Hall, Hawkenbury, Tunbridge Wells, Kent. Contact: Mrs A. Morson, 6 Rookley Close, Bayhall Road, Tunbridge Wells, Kent. Tel: 0892 21472.

SURREY

GUILDFORD – Machine Knitting Classes are held at Guildford Adult Education Institute. Contact: Carolyn Goulter, 4 Ashenden Road, Guildford, Surrey, GU2 5UU.

GUILDFORD – Machine Knitting Club meets third Monday of each month from 8p.m. at Salvation Army Hall, Leas Road, Guildford, Surrey. Contact: Mary Strath, 17a Saffron Platt, Guildford, Surrey. Tel: 0483 234262.

HORLEY – Horley Machine Knitting Club meets first Friday of every month at Horley Adult Education Centre, Court Lodge, Horley. Contact: L Aylwin, 64 Ridgeway Road, Redhill. Tel: 0737 764924.

NEW MALDEN – Summer School to be held from 10 a.m. to 1 p.m. 23rd July to 27th July at Malden Centre, Blagdon Road, New Malden. Contact: April Hardman at the above address. Tel: 081 949 3330.

REDHILL – Redhill Machine Knitting Club meets last Monday in each month from 7.30 p.m. at Centenary House, Warwick Road, Redhill, Surrey. Contact: Mrs Judith Boden, 35 Hooley Lane, Redhill, Surrey. Tel: 0737 771595.

RICHMOND – Richknits Machine Knitting Club meet last Thursday of each month, from 7.30 p.m. to 9.30 p.m.. Contact: Marie Allen. Tel: 081 878 8464.

EAST AND WEST SUSSEX

EAST GRINSTEAD – The East Grinstead Machine Knitting Club meet on the third Monday of each month from 7.30 p.m. to 9.30 p.m. at the Small Parish Hall, Delawar Road, East Grinstead, Sussex. Contact: Marion Hall, 29 Milton Crescent, East Grinstead, Sussex RH19 1TL. Tel: 0342 326212.

LITTLEHAMPTON – Littlehampton and Wick Machine Knitting Club meets first Wednesday of each month, from 7 p.m. to 9.30 p.m. at St Mary's Hall, Church Street, Littlehampton. Also private tuition given. Contact: Ann Taylor, 42 Kent Road, Littlehampton, Sussex, BN17 6LQ. Tel: 0903 722405.

LITTLEHAMPTON – Various Machine Knitting Classes are held by Littlehampton Adult Education. For further information contact: Conecraft, Oving Road. Tel: 0243 774108.

MIDHURST – Midhurst Machine Knitting Club meets last Wednesday of each month, from 7.30 p.m. to 9.30 p.m. at Midhurst Grammar School, Room T13, Midhurst, West Sussex. Contact: Marie Duffy, Wardens Flat, Budgenor Lodge, Midhurst, Sussex. Tel: 0730 815278.

MIDHURST – Various Machine Knitting

Classes are held at Midhurst Adult Education Centre. Contact: Janice Newton, 16 Poplar Way, Midhurst, West Sussex GU29 9JQ. Tel: 0730 816786.

SHOREHAM-BY-SEA – Shoreham Machine Knitting Club meets at 6 Winterton Way, Shoreham-by-Sea, Sussex BN43 5RE. Contact: Dawn Latter at the above address. Tel: 0273 464821.

WORTHING – Worthing Machine Knitting Club meet on the third Wednesday of the month from 7.30 p.m. at New Road Church Hall, Dunnington. Contact: Elspeth Bunker, 122 Shandon Road, Worthing, East Sussex. Tel: 0903 2036626. Or, Dawn Latter, 6 Winterton Way, Shoreham by Sea, East Sussex. Tel: 0273 464821.

HAMPSHIRE, DORSET AND ISLE OF WIGHT

BOURNEMOUTH – Kingfisher Knitting Club meets every alternate Tuesday from 2 p.m. to 4 p.m. at Muscliff Community Association Centre, Shillington Drive, Muscliff, Bournemouth, Dorset. Contact: Mrs Shirley Mitchelmore, Tel: 0202 573337. or Mrs Georgie Sweet, Tel: 0202 474786.

CHRISTCHURCH – Carberry Machine Knitting Club meets alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at Somerford Community Centre, Christchurch, Dorset. Contact: Mrs M J Barlow (Secretary), "Cheriton", 28 Chewton Way, Highcliffe, Christchurch, Dorset BH23 5LS. Tel: 0425 272490.

DIBDEN PURLIEU – Waterside Machine Knitting Club meets on the last Tuesday of each month from 7.30 p.m. at Dibden Purlieu Methodist Church Hall. Contact: Jacquie Trim, 4 Atheling Road, Hythe, Nr. Southampton, Hampshire. Tel: 0703 842317.

DORCHESTER – City and Guilds Machine Knitting course will be held at the Adult Education Centre, Dorchester. For further information contact: Angela Gordon, 29 St Helens Road, Sandford, Wareham, Dorset BH20 7AX. Tel: 0929 551073.

EASTLEIGH – Chandlers Ford Machine Knitting Club meets on the first Wednesday of each month from 8 p.m. at The Belmont Hall, Belmont Road (off Falkland Road), Eastleigh, Hampshire. Contact: Ms. Mundy, 58 Magpie Lane, North Stoneham, Eastleigh, Hampshire. Tel: 0703 618142.

FAREHAM – The Carriage Club meets on the second Monday of each month from 7.30 p.m. to 9.30 p.m. at Bridgemary Community School, Wych Lane, Fareham, Hants. Contact: Fiona Morris, 68 Southmead Road, Fareham. Tel: 0329 283862.

FLEET – Fleet Machine Kitting Club meets on the first Tuesday of each month from 8 p.m. at St. John's Ambulance Hall, Clarence Road, Fleet. Contact: Mrs. N. Cornwell, 11 the Oaks, Fleet, Hants. GU13 8HQ. Tel: 0252 613186.

NETHER WALLOP – Private tuition given in the Nether Wallop area, Hants. Contact: Pat Jones. Tel: 0264 781327.

PORTSMOUTH – Denmead Machine Knitting Group meets on the first Tuesday of each month from 8.00 p.m. at the Annexe of the Denmead Community Centre, School Lane, Denmead, Portsmouth. Contact Clare Dimmer (Secretary) Tel: 0705 261208 or Sue Lanham (Organiser) Tel: 0705 255544.

SHERBORNE – Sherborne and District Machine Knitters Club meets on the second and fourth Thursdays of every month from September to May from 7.45 p.m. at The Day Centre, Digwy Road, Sherborne. Contact: Mrs Joy Coffin, Greenhill Norn, Thornford, Sherborne, Dorset. Tel: 0935 872351.

CORNWALL, DEVON, SOMERSET, AVON, WILTSHIRE AND ISLES OF SCILLY

BATH – Midsomer Norton Machine Knitters Club meets last Monday of each month from 7.30 p.m. to 9.30 p.m. at Midsomer Norton Town Hall. Contact: Mrs M Howell, 15 Pinewood Road, Midsomer Norton, Bath. Tel: 0761 33313 (daytime) or 0761 418238 (eve).

BRIXHAM – Brixham Machine Knitting Club meets every alternate Tuesday from 7.30 p.m. at the Seaman's Mission, Overgang Road, Brixham. Contact: Gillian Baker, 6 Valletort Park, Brixham, Devon TQ5 8PW.

KINGSBRIDGE – Kingsbridge Machine Knitting Club meet on the first Tuesday of each month from 7.30 p.m. to 10 p.m. at Member's homes. Contact: Deb Hucker, Inner Glebe, Tithe Hill, Churchstow, Kingsbridge, South Devon. Tel: 0548 85 2951.

LISKEARD – Adult Education Machine Knitting Classes are held every Thursday 1.30 p.m. to 3.30 p.m. at Callington Community School. Contact: Adult Education Office, Liskeard, Cornwall. Tel: 0579 45384.

MARLBOROUGH – Kennet Vale Machine Knitting Club meets first Thursday of each month (exc August), from 7 p.m. to 9 p.m. at St Marks Church Hall, Silverless Street, Marlborough, Wiltshire. Contact: Mrs Eileen Keen, Fitzwilly, Stag Hill, Chilton Foliat, Nr Hungerford, Berks RG17 0TS. Tel: 0488 682276.

NEWTON ABBOT – Dartmoor Knitting Club meets fourth Thursday in every month from 7.30 p.m. to 10 p.m. at the Village Hall, Ilsington, Nr Newton Abbot. Contact: Christine Lamb, Corran Ilsington, Newton Abbot, Devon. Tel: 03646 425.

NEWTON ABBOT – Teign Machine Knitters Club meet on the second and fourth Friday of each month from 7.00 p.m. at The Community Centre, Newton Abbot. Contact: Mrs Gloria Miller 27 Bushmead Ave., Kingskerswell, Newton Abbot, South Devon, Tel: 0803 873588. or Mrs Betty Hoadley, 12

Brownings Walk, Ogwell, Newton Abbott, South Devon. Tel: 0626 64247.

PLYMOUTH - Crownhill Knitting Club meet first Wednesday in every month 2p.m. to 4.30p.m. at the Methodist Church Hall, Crownhill Plymouth. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall. Tel: 0579 70714.

PLYMOUTH - Plym Knitters Club meet second Tuesday in every month 7 p.m. to 10 p.m. at Elburton Village Hall, Springfield Road, Plymouth. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall. Tel: 0579 70714.

STREET - Classes are held for Beginners, Intermediate and Advanced on Mondays from 11.00 a.m. to 1.00 p.m. and 7.00 p.m. to 9.00 p.m. Ribber work on Thursdays from 7.00 to 9.00 p.m. at Strode College, Strode Road, Street. Contact: Valerie Firth, The Cottage, Peak Lane, Compton Dundon, Somerton, Somerset. TA11 6PE. Tel: 0458 72151.

TAUNTON - Taunton Machine Knitting Club meets first and third Tuesday of every month from 7.30 p.m. to 9 p.m. at The Adult School, Harcourt Street, Taunton, Somerset. Contact: Mrs Gwen Tromans, 23 Bloomfield Close, Taunton. Tel: 0823 336815 (daytime) or 0823 333564 (evening).

TORPOINT - Torpoint Machine Knitting Club meets second and fourth Mondays in every month from 7 p.m. to 9 p.m. at Council Chambers, York Road, Torpoint, Cornwall. Contact: Carol Tope, 120 Antony Road, Torpoint. Tel: 0752 813738.

TRURO - Chacewater Machine Knitting Club meets once each month on Mondays from 10 a.m. to noon and 2 p.m. to 4 p.m. at the Methodist Church Hall, Chacewater, Truro. Contact: Mrs Palma Lapham, 30 Fore Street, Chacewater, Truro, Cornwall. Tel: 0872 560591.

GLOUCERSHIRE, HEREFORD & WORCESTER, SHROPSHIRE

CHELTENHAM - Cotswold Machine Knitting Club meet third Friday in every month at St Marks Community Centre, Brooklyn Road, Cheltenham. Contact: Mrs Hilda Hope, 4 Brooklyn Close, Cheltenham. Tel: 0242 529038.

LUDLOW - Machine Knitting Classes are held on Mondays from 7.30 p.m. to 9.30 p.m. at The Further Education Centre, Bromfield Road, Ludlow. Contact: Gloria Thomas, The Cat's Wiskers, 72 Lower Broad Street, Ludlow, Shropshire, SY8 1PH. Tel: 0584 876038.

LUDLOW - The Ludlow Machine Knitting Club meet every second Thursday of each month from 7.30 p.m. to 9.30 p.m. at The Further Education Centre, Bromfield Road, Ludlow. Contact: Gloria Thomas, The Cat's Wiskers, 72 Lower Broad Street, Ludlow, Shropshire, SY8 1PH. Tel: 0584 876038 (Shop) or 0584 872207 (Home).

SHREWSBURY - Nutty Knitters Knitting M/C Club meets every alternate Thursday 7.30 p.m. in small meeting room at Radio Shropshire, Boscobel Drive, Heath Farm, Shrewsbury, Shropshire. Tel: 0743 50216.

SHREWSBURY - The Shrewsbury and District Machine Knitting Club meet every other Wednesday (exc mid July to early September) from 2.15 p.m. to 4.15 p.m. at The Bayston Hill Methodist Church Hall, Lansdowne Road, Bayston Hill, Shrewsbury. Contact: Mrs. Eileen Leath, 12 Honeysuckle Row, Sutton Park, Shrewsbury, SY3 7TW. Tel: 0743 61220.

OXFORDSHIRE, BERKSHIRE, BUCKINGHAMSHIRE AND BEDFORDSHIRE

AMERSHAM - Chiltern Machine Knitting Club meets third Wednesday of every month from 7.45 p.m. to 10.15 p.m. at Amersham Common Hall, White Lion Road, Amersham, Bucks. Contact: Claudie Cameron-Wilson, Tel: 0895 833920.

AMPTHILL - Ampthill Knitting Club meets every alternate Tuesdays from 8 p.m. at Redbourne School, Ampthill, Bedfordshire. Contact: Mrs Colvin, 22 Dew-Pond Road, Flitwick, Bedfordshire. Tel: 0525 716494.

BEDFORD - Evening classes for Machine Knitting will be available at The Mark Rutherford Community College, Wentworth Drive, Bedford MK41 8PX. Enrolment commencing September. Contact: Mr M. Knight at the above address. Tel: 0234 58299.

BEDLOW RIDGE - Ridgeway Machine Knitting Club meets second Wednesday in every month from 8 p.m. to 10 p.m. at Village Hall, Bedlow Ridge, Nr High Wycombe, Bucks. Contact: Elizabeth Livermore, 17 Salisbury Close, Princes Risborough, Bucks. Tel: 08444 6201.

CARTERTON - Carterton Machine Knitting Club meet on alternate Wednesdays from 7.30 p.m. at 4 Butlers Drive, Carterton, Oxon, OX8 3QN. Contact: Margaret (Peggy) Linfield at the above address. Tel: 0993 841778.

CIRENCESTER - Cirencester Machine Knitting Club meets first Tuesday of every month from 7.30 p.m. in the Jig Saw Room at The Pop Inn, Akerman Court, Cirencester. Contact: Beryl Clarke, 8 Suffolk Place, Doun Ampney, Cirencester. Tel: 0793 750215.

GREAT MISSENDEN - Residential and non residential courses will be held from 29th July to 25th August 1990 at Missenden Abbey, Great Missenden, Bucks. Contact: Missenden Summer School, at the above address. Tel: 0494 890295. for further information and bookings.

WANTAGE - Wantage Machine Knitters Club meets first and third Thursday of each month (exc August) from 7.30 p.m. to 9.30 p.m. at The Civic Hall, Wantage, Oxfordshire.

Contact: Mrs Meg Iley (Secretary) No. 3 FHS Bungalows, Manor Road, Wantage, OX12 8NR. Tel: 0235 73619.

WEM - Wem Machine Knitting Club meet one Wednesday a month from 8 p.m. to 10 p.m. at The Scout and Guide Hut, Bowens Field. Contact: Yvonne. Tel: 0939 33690.

ESSEX, CAMBRIDGESHIRE, NORFOLK, SUFFOLK AND LINCOLNSHIRE

BASILDON - Machine Knitting Classes are held on Mondays from 2 p.m. to 4 p.m. at the Laindon Community Centre. Contact Vera Monger, 29 Amersham Avenue, West View Park, Laindon, Basildon, Essex SS16 6SJ.

BOSTON - The Boston Machine Knitting Club meet on Wednesday mornings at The Boston Machine Knitting School. The School hold various Workshops on Sunday mornings or on the second Thursday of each month from 7.30 p.m. - 9.30 p.m. at Boston Machine Knitting School, 81 High Street, Boston, Lincs. Contact: Anne at the above address. Tel: 0205 356778 (Day) or 0205 65974 (Night)

CHELMSFORD - South Woodham Machine Knitting Club meet on alternate Fridays (except school holidays) from 1 p.m. to 3 p.m. at The Games Room, Village Hall, South Woodham Ferrers. Contact: Jennifer Brunning, 27 Redshank Crescent, South Woodham Ferrers, Chelmsford, Essex CM34SF. Tel: 0245 322282.

COGGESHALL - Machine Knitting Classes are available during term time every Wednesday from 1.30 p.m. to 3 p.m. (creche available) and 7.30 p.m. to 9 p.m. at Honeywood Community School, Westfield Drive, Coggeshall, Essex. Contact: Sheila Cross, Brick Kiln Farm, Gt. Tey, Essex CO6 1AR. Tel: 0787 223356.

HARLOW - The Latton Bush Machine Knitting Club meet every Wednesday from 8 p.m. to 10 p.m. at Latton Bush Centre, Southern Way, Harlow, Essex. Contact: Mrs. Rose Bowyer, 63 Chapel Field, Harlow Essex, OM17 9EH. Tel: 0279 29817.

HOLLAND-ON-SEA - Clacton Machine Knitting Club meet on alternate Mondays from 7 p.m. to 9 p.m. at Holland Public Hall, Frinton Road, Holland-on-sea. Contact: Jean Russell. Tel: 0255 426739.

HORNCHURCH - Adult Machine Knitting classes are held every Wednesday from 10 a.m. to 12.00 or 2 p.m. to 3.45 p.m. (during term time) at Ardleigh House, Ardleigh Green Road, Hornchurch, Essex. Contact: Mrs N. E. Cecil or the Principal at the above address. Tel: 04024 74170.

ILFORD - Parkside Machine knitting Club meet every Thursday, from 7.30 p.m. to 9.30 p.m. at Parkside Community Centre, Goodmayes Lane, Goodmayes, Ilford, Essex. Contact Mrs. Joyce Gale. Tel: 0708 49984 or Mrs. M. Morley. Tel: 01 599 0219.

IPSWICH – Kesgrave Knatty Knitters Club meets on the first Wednesday of each month from 7.15 p.m. at New Village Hall, Bell Lane, Kesgrave. Contact: Mrs Olive Procyshyn, 35 Edmonton Road, Kesgrave, Ipswich IP5 7EG. Tel: 0473 622086.

NORWICH – Norfolk Knitting Machine Club meets alternate Mondays from 7.30 p.m. at The Church Hall, Blacksmiths Way, off Garrick Green, Catton, Norwich. Contact: Sybil Whiston, 26 Players Way, Norwich. Tel: 0603 408146.

PETERBOROUGH – Various adult machine knitting classes are held at Brook Street and District Adult Education College, Peterborough. Contact: Rita Skeels, 6 Addinton Way, Werrington Peterborough PE4 6RR. Tel 0733 76510.

ROCHFORD – In Sitches M/c Knitting Club meets second Monday and last Thursday of each month at 8 p.m. at 236 Ashington Road, Rochford, Essex. Contact: Mrs Derry Fitch at the above address. Tel: 0702 546877.

ROMFORD – Various Machine Knitting classes are held each Monday from 6.30 p.m. to 9.30 p.m. or Wednesday from 9.30 a.m. to 3.30 p.m. at Redbridge Technical College, Little Heath, Romford, Essex RM6 4XT. Enrolment for new courses 11th, 12th and 13th September. Contact: Angela Carruthers (Knitting Tutor), at the above address. Tel: 081 599 5231 ext.305.

SOUTHEND-ON-SEA – Knit Linkers Machine Knitting Club meets on the first Friday of each month from 8 p.m. at the Labour Hall, Cambridge Road, Southend-on-Sea. Contact: Glad Parkinson, 53 Central Ave., Southend-on-Sea, Essex SS2 5HR.

ST. NEOTS – The St. Neots Machine Knitting Club meet on the last Monday of each month (except August) from 7.30 p.m. to 9.30 p.m. at Priory Centre, St. Neots. Contact: Mrs. Daphne Fuller, 30 Wordsworth Ave., Eaton Ford, St. Neots, Cambs. Tel: (Home) 0480 214393 (Priory Centre Office) 0480 213934.

STANSTED – The Stansted Mountfitchet Machine Knitting Club meet on the first and third Thursday of each month from 8 p.m. in Member's homes. Contact: Mrs. A. Richardson, 11 Longcroft, Stansted, Essex. CM24 8JD. Tel: 0279 813953.

SUDBURY – Gt. Cornard Machine Knitting Classes meet every Tuesday (during term time) from 7.30 p.m. to 9.30 p.m. at Great Cornard Upper School, Head Lane, Gt. Cornard, Sudbury Suffolk. Contact: Sheila Cross, Brick Kiln Farm, Gt. Tey, Essex CO6 1AR. Tel: 0787 223356.

THETFORD – Watton Machine Knitting Club meets on the last Wednesday of each month (except December), from 7.30 p.m. to 9.30 p.m. at the Wayland Hall, Watton, Thetford. Contact: Mrs Jean Reetz, 11 Brandon Road, Watton, Thetford, Norfolk, IP25 6AL. Tel: 0953 881884.

NORTHAMPTONSHIRE, WEST MIDLANDS, WARWICKSHIRE AND LEICESTERSHIRE

BIRMINGHAM – Mirfield Centre M/c Knit Class meet every Monday at 1 p.m. to 3 p.m. at the Mirfield Centre, Yockleton Road, Lea Village, Birmingham 33. Also Smithwood School M/c Knit Class on Tuesdays at 7.15 p.m. to 9.15 p.m. (term time) at Smithwood School, Windward Way, Chelmsley Wood, Solihull. Contact: Joan Buckle, 57 Greyfort Crescent, Solihull. Tel: 021 706 7185.

BIRMINGHAM – V. J.'s Knitting Club meet on the first Thursday each month from 7.30 p.m. to 9 p.m. at Bartley Green, F. C. Jiggins Lane, Bartley Green. B32 3H5. Contact: Mrs. V. Haynes, To and Fro House, 294 Jiggins Lane, Bartley Green, Birmingham, B32 3HJ. Tel: 021 426 1789, or Jane Lensay Tel: 021 550 9550.

COVENTRY – Swiftnits Machine Knitting Club meets second Monday of every month at 7.15 p.m. to 9.15 p.m. at Stoke Park Community Centre, Dane Road, Stoke, Coventry. Contact: Mrs D Heaton, 50 William McKee Close, Binley, Coventry.

DUDLEY – Bonnies Wools Knitting Club meet on the third Thursday of each month at Bonnies Wools, Wellington Road, Dudley, West Midlands. Contact: Mrs. V. Haynes, To and Fro House, 294 Jiggins Lane, Bartley Green, Birmingham, B32 3HJ. Tel: 021 550 9550.

GREAT BRIDGE – Barbara's Knit Inn Machine Knitting Club meet on the first Wednesday of each month from 7 p.m. to 9 p.m. at Barbara's Knit Inn, 23a Market Place, Great Bridge, West Midlands DY4 7EL. Contact: Mrs. B. Duffill at the above address. Tel: 021 520 6963.

NUNEATON – Whitestone Machine Knitting Club meet on alternate Mondays from 1.30 p.m. to 3.30 p.m. at Whitestone Community Centre, Magyar Crescent, Whitestone, Nuneaton, Warks. Contact: Reph Gibbens. Tel: 0203 349841.

SUTTON COLDFIELD – Machine Knitting classes for beginners and experienced knitters to be held every Monday and Thursday from 7.15 p.m. to 8.45 p.m., Wednesday from 11.30 a.m. to 1 p.m. and Thursday from 1.30 p.m. to 3 p.m. beginning September, at Sutton Coldfield, West Midlands. Contact: Joan Tilly. Tel: 021 308 1100.

WALSALL – Aldridge Machine Knitting Club meet on the first and third Thursday of each month from 7.30 p.m. at The Aldridge Community Centre, Leighswood Road, Aldridge, Walsall, West Midlands. Contact: Audrey Penn, 6 Middlemore Lane West, Aldridge, Walsall, West Midlands. Tel: 0922 52737.

WARLEY – Allsew-Knit Knitting Club meets first and third Fridays every month from 7.30 p.m. at Allsew-Knit, 9 Halesowen

Street, Rowley Regis, Warley, West Midlands. Contact: John White at the above address. Tel: 021 5593272.

STAFFORDSHIRE, NOTTINGHAMSHIRE, DERBYSHIRE AND HUMBERSIDE

ANLABY – The Yarn Break Machine Knitting Club meet on the first Tuesday of each month from 7.30 p.m. to 9.30 p.m. at St. Peters Church Hall, Hull Road, Anlaby, N. Humberside. Contact: Joan Friston 65 Bedford Road, Hessle, N. Humberside HU13 9DG. Tel: 0482 646904.

BUXTON – Buxton Quick Knits Machine Knitting Club, meet on the third Tuesday of alternate month from 8 p.m. at Westmount Carlisle Road, Buxton, Derbyshire. Contact: Sheila Morris, at the above address. Tel: 0298 71315.

CLEETHORPES – The Whizzers Machine Knitting Club of Grimsby & Cleethorpes meets every other Wednesdays and Thursdays from 7.30 p.m. to 9.30 p.m. at Threads & Yarns Wool Shop, 159 Brereton Ave, Cleethorpes. Contact: Mrs R Quinn (club secretary), 422 Hainton Ave., Grimsby. Tel: 0472 698108.

LOUGHBOROUGH – Loughborough Machine Knitting Club meet on the second Tuesday of the month from 7.30 p.m. at John Storer House, Loughborough. Contact: Emily on 0533 374448.

MOIRA – NR BURTON ON TRENT – Knatty Knitters Club meet on the first Thursday of each month from 10.30 a.m. to 12.30 p.m. at Unusual Yarns, Rawdon Road, Moira, Burton-on-Trent, Staffs. Contact: Mrs. J. Sargent, 1 Rawdon Road, Moira, Nr. Burton on Trent, Staffs. Tel: 0283 212895. Or Mrs. Marjorie Culver, 33 Top Street, Appleby Magna, Nr. Burton on Trent, Staffs. Tel: 0530 71179.

SCUNTHORPE – The Close Knit Two Machine Knitting Club meet on the first Wednesday of each month from 7.30 p.m. at Polish Social Club, 216 Frodingham Road, Scunthorpe, South Humberside. Contact: Mrs. Cladys Dalton, 65 Fairfield Road, Scunthorpe, South Humberside. Tel: 0724 859533.

WITHERNSEA – Withernsea and District Knit Club meets third Monday in every month from 7.30 p.m. to 9.30 p.m. at Pavilion Leisure Centre, Withernsea, N Humberside. Contact: Mrs J. Dearing c/o Rosedene, Withernsea Road, Hollym, N Humberside. Tel: 0964 613926.

GREATER MANCHESTER, CHESHIRE, MERSEYSIDE, LANCASHIRE, CUMBRIA AND ISLE OF MAN

BIRKENHEAD – Prenton Knitting Club meet on the first Tuesday of each Month from

7.30 p.m. at 26 St Stephens Road, Prenton, Birkenhead, L42 8PL. Contact: Mrs. Enid Kell at the above address. Tel: 051 6084264.

CHESTER - Hooked on Machine Knitting Club meets on the second and fourth Wednesday of each month from 7.30 p.m. to 9.30 p.m. at Stanley Palace, Watergate St, Chester. Contact: Mrs Sue Champion, Lyn-Croft, Long Lane, Saughall, Chester CH1 6DN. Tel: 0244 880695.

HORWICH - Horwich Machine Knit Club meets on the first Tuesday of each month from 7.30 p.m. to 9.30 p.m. at Rock St Pensioner's Hall, Rock St, Horwich, Bolton. Contact: Kathleen Humphries or Sylvia Smith, 16 Medway Close, Stocks Park, Horwich, Bolton. Tel: 0204 691437.

KNOWSLEY - Knowsley Machine Knitting Club meets every other Tuesday from 2 p.m. to 4 p.m. and Thursday from 7.30 p.m. to 9 p.m. at Knowsley Civic Hall, School Lane, Knowsley, Merseyside. Contact: Marilyn Duggan, "Arrochar", 14 Ash Gove, Rainford, Merseyside, WA11 8DV. Tel: 074 488 5128.

MANCHESTER - Private lessons given in the Manchester area. Contact: E Collins, 102 Mill Fold Road, Middleton, Manchester. Tel: 061 643 4621.

RUNCORN - Runcorn Machine Knitting Club meets every Friday from 7.30 p.m. to 9.30 p.m. at Palacefields Junior School, Badger Close, Palacefields, Runcorn, Cheshire. Contact: Mrs A Owen, 15 Peckfield Close, Brookvale, Runcorn, Cheshire WA7 6BP. Tel: 0928 712415.

SALE MOOR - Sale Moor Knitting Club meets first and third Thursday of each month from 1.30 p.m. to 3.30 p.m. at Trinity Church, Trinity Road, Sale Moor, Cheshire. Contact: Mrs B Croke. Tel: 061 9730163.

SALFORD, MANCHESTER - Claremont Knitters Knitting Club meet on the first and third Wednesday of the month from 7.30 p.m. at the King Street Methodist Church, Irlams o'th'Heights, Salford. Contact: Mrs. Margaret Maybury, 16 Longton Road, Salford, M6 7AW. Tel: 061 736 6600.

SOUTH WIRRAL - The Wool 'n' Things Machine Knitting Club, meet on Monday evenings from 7 p.m. to 9 p.m. at Red Cross Rooms, Station Road, Little Sutton, South Wirral. Contact: Mrs. E. Gardner, 20 Moorland Road, Ellesmere Port, South Wirral, L66 1LH. Tel: 051 355 1048.

SOUTHPORT - Southport Machine Knitting Club meet on the first and third Tuesday of each month (September to April inclusive) and the first Tuesday of each month (May to August inclusive) from 7 p.m. to 9 p.m. at Connel Court, Weld Road, Southport. Contact: Mrs. E. Beecham, 24 Knob Hall Lane, Southport, Merseyside. Tel: 0704 211749.

THORNTON CLEVELEYS - Wyre Knitting Club meets on the second Thursday of every month from 7.30 p.m. at the Church

Hall, Wignall Memorial Church, Victoria Road, Thornton Cleveleys, Lancs. Contact: Hazel Duignan, 21 Colesville Avenue, Thornton Cleveleys, Lancs FY5 4ND.

WARRINGTON - The Electro Knits Machine Knitting Club, who are a Club for electronic owners, meet on the first Tuesday of each month at Members' homes. Contact: Mrs. M. Ince, 153 Gainsborough Road, Warrington, WA4 6BW. Tel: 0925 39276.

WHITEHAVEN - Whitehaven, Workington and District Knit and Natter Club meets on the third Tuesday of each month from 8 p.m. at St Benedicts Rugby Club, Mirehouse, Whitehaven, Cumbria. Contact: Mrs Joanna Swinton, 15 Valley Park, Mirehouse, Whitehaven, Cumbria CA28 8BA. Tel: 0946 67589.

WIRRAL - Wirral L.E.A. will once again be running day and evening machine knitting classes in many areas from September. The classes cover all levels from beginners to advanced including ribber work. Contact: Chris Harrison. Tel: 051 677 4889.

YORKSHIRE, DURHAM, TYNE & WEAR, CLEVELAND AND NORTHUMBERLAND

BARNESLEY - The Trend Knitting Club meet every second Thursday from 7 p.m. at 298 Barnsley Road, Cudworth, Barnsley, South Yorks. Contact Mrs. M. Hooley at the above address. Tel: 0226 710480.

BLAYDON - Blaydon Machine Knitting Club meets first, second and fourth Thursday of each month at 2 Larch Road, Blaydon, Tyne & Wear NE21 5AL. Contact: Mrs I Plant at the above address. Tel: 091 4145977.

DURHAM - Belmont Knitting Club meets every Tuesday from 7 p.m. to 9 p.m. at Belmont Community Centre, Gilesgate Moor, Durham. Contact: Mrs Christine Crosby, 14 Black Road, Langley Moor, Durham. Tel: 091 3780083.

FULFORDGATE, YORK - "Know your Knitting Machine", Classes are held on Wednesdays from 7 p.m. to 9 p.m. at Fulford School, Fulfordgate, York. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York YO3 8BU. Tel: 0904 762255.

LEEDS - Mrs S Gibson - meet alternate Tuesdays of each month from 7 p.m. to 9 p.m. at 4 Field End Mt., Templenewsam, Leeds, LS15 0Q13. Tel: 0532 645649. Contact: Mrs Sheila Gibson at the above address.

MIDDLESBROUGH - Ormesby Day M/c Knitting Club meets every Wednesday from 1.45 p.m. to 3.30 p.m. at St Cuthberts Community Centre, High Street, Ormesby, Middlesbrough. Contact: Mrs M Turton, 38 Balmoral Road, Ormesby, Middlesbrough. Tel: 0642 326929.

NEW EARSWICK, YORK - Advanced Machine Knitting Classes are held on

Mondays from 9.30 a.m. to 11.30 a.m. and from 2 p.m. to 4 p.m. at Folk Hall, New Earswick, York. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York, YO3 8BU. Tel: 0904 762255.

NEWCASTLE UPON TYNE - Kenton Community Knitting Club meet on Tuesdays from 7 p.m. to 9 p.m. at Kenton Comprehensive School, Newcastle Upon Tyne, NE3 3QS. Contact: Community Tutor at the above address. Tel: 091 2869001.

NEWCASTLE UPON TYNE - The Knit Inn Machine Knitting Club meet on Mondays and Tuesdays from 2 p.m. to 3.30 p.m. and on Saturdays from 2 p.m. to 2.30 p.m. at The Knit Inn, 104 Westgate Road, Newcastle Upon Tyne, NE1 4AF. Contact: Mrs. Olive Birch at the above address. Tel: 091232 9149.

POCKLINGTON, YORK - Machine Knitting Classes are held on Thursday evening from 7.15 p.m. to 9.15 p.m. at Woldgate School, Pocklington. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York, YO3 8BU. Tel: 0904 762255.

REDCAR - The Cleveland Knitcraft Club meet every other Thursday from 7 p.m. to 9 p.m. at The Coatham Community Hall (at the back of the Health Centre) Redcar. Contact Mrs. K. Arthur. Tel: 0642 487458.

SHEFFIELD - Beighton Knitting Club meets alternate Wednesdays from 7.30 p.m. to 9.30 p.m. at 28 Broomwood Gardens, Beighton, Sheffield S19 6GQ. Contact: Mrs Lilian Vine at the above address. Tel: 0742 470489.

WAKEFIELD - Readicut Machine Knitters meets every Tuesday from 9 a.m. to 11 a.m. and every Wednesday from 7 p.m. to 9 p.m. at Readicut Knitting and Needlecraft Centre, Horbury, Wakefield. Contact: Dorothy Kendell at the above address. Tel: 0924 275241.

WATH-ON-DEAME - Machine Knitting classes are held every Thursday from 7 p.m. to 8.30 p.m. at Rockingham College, Wath-on-Deame, Nr Rotherham, or every Tuesday from 1.30 p.m. to 3 p.m. at Parkgate Annexe, Nr Rotherham, also every Tuesday from 6.30 p.m. to 8.30 p.m. at Cortonwood Comeback Centre, Brampton Bierlow, Nr Wath-on-Deame. New classes begin September. Contact: Rotherham College Tel: 0709 760310. or June Hope Tel: 0709 874834.

WHITLEY DAY - Colour Coats Machine Knitting Club meets on alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at 22 Dilston Ave., Whitley Bay, Tyne & Wear, NE25 8Q6. Contact: Mrs. Penny White at the above address. Tel: 091 252 6543.

YORK - Know Your Knitting Machine club will meet every Thursday from September 7 p.m. to 9 p.m. at Oaklands School, York. Contact: Joan Calpin, 6 Saxon Place, Dodsworth Ave., York. Tel: 0904 424579.

YORK – The Viking Knitting Club meets first Thursday of every month 7 p.m. to 9 p.m. Pfaff/Passap – third Tuesday of every month 1 p.m. to 3 p.m. Brother Electronic – third Tuesday of every month 10.30 a.m. to 12 noon. Japanese machine workshop every Thursday 1 p.m. to 3 p.m. Contact: Joan Calpin, The Viking Loom, 22 High Petergate, YORK. Tel: 0904 620587.

SCOTLAND

ABERDEEN – Garioch Knitting Club meet on Monday, from 7.30 p.m. to 9.30 p.m. at Garioch Community Centre, Inverurie, Aberdeen. Contact: Mrs E Allan, Mill of Pithedden Cottage, Oyne, Inch, Aberdeenshire. Tel: 04645 644.

ARBROATH – Angus Machine Knitters Club meets every Thursday from 7 p.m. to 10 p.m. at the Y.M.C.A. High Street, Arbroath. Contact: Mrs Wendy Gosling, 6 Linefield Road, Carnoustie, Angus District, Tayside. Tel: 0241 52898.

AVIEMORE – Alice Bowes Knitting Club meets every Monday from 7.30 p.m. at Hair at Unit Ten, Grampian road, Aviemore PH22, Scotland. Contact: Mrs. Amelia J. Nicolson, 7 Railway Terrace, Aviemore PH22, Scotland. Tel: 0479 811182.

DUNDEE – The Libby Knitters Club meet on Sundays from 7 p.m. to 10 p.m. at 47 Longhaugh Terrace, Dundee Scotland, DD4 9JN. Contact: Jean Imrie at the above address. Tel: 0382 507607.

EARLSTON – Earlston Machine Knitting Club meet on the first and third Mondays of each month from 1.45 p.m. to 3.45 p.m. at Community Lounge, Earlston High School, Earlston, Berwickshire. Contact: Mrs Mary Shenton, "Ruthview", Carolside, Earlston, Berwickshire, TD4 6AL. Tel: 089 684 628.

FORFAR – Forfar Machine Knitting Club meets each Thursday from 7.30 p.m. to 9.30 p.m. at BB Hall, Green Street, Forfar, Angus. Contact: Mrs Lesley Wilkie, 14 Lochview Tee., Forfar. Tel: 0307 66497.

GLASGOW – Various Machine Knitting Classes are held at Cardonald College, 690 Mossspark Drive, Glasgow. Contact: Isobel Bain, Dept of Design and Technology at the above address. Tel: 041 8836151 Ext 286.

GLASCOW – Scottish Machine Knitters Association hold various Workshops and Lectures. Contact: Eileen Brady (Chairperson), 79 Haymarket Street, Carnytne, Glasgow. Tel: 041 778 9629.

GLASGOW – Southside Knitting Club meets alternate Tuesdays from September to May at 1.30 p.m. to 4 p.m. and 7.30 p.m. to 10 p.m. at the Church Hall Millwood Street, Shawlands, Glasgow. Contact: Mrs P Divorty, 48 Meryvale Avenue, Giffnock, Glasgow. Tel: 041 6375976.

HAWICK – A varied and interesting selection of Classes are held at Borders College,

Day and Evenings. Contact: Mr. Ronnie Hodgins, Senior Lecturer Knitwear, Borders College, Henderson Building, Commercial Road, Hawick, Scotland. Tel: 0450 74191.

KILMARNOCK – Kilmaurs Machine Knitting Club meet every Tuesday from 7.30 p.m. to 9.30 p.m. at The Horsa Huts, Irvine Road, Kilmaurs. Contact: Mrs. M. Spence, 67 Auchencar Drive, Altonhill, Kilmarnock, Ayrshire, Scotland. Tel: 9563 23972.

MIDLOTHIAN – Dalkeith Knitting Club meet alternate Wednesdays, from 7 p.m. to 9 p.m. at Dalkeith High School, Midlothian, Music Room. Contact: Mrs Shirley Higgs, 56 Broomieknowe Park, Bonnyrigg, Midlothian. Tel: 031 660 5388.

MUIRHEAD – Ayr Machine Knitting Club meet on every second Tuesday from 7.30 p.m. to 9.30 p.m. at Kyle Academy, Ayr. Contact: Mrs. Marj. Wilson, 1 East Grove, Muirhead, Troon, Ayrshire. KA10 7BE.

NEILSTON – Neilston Machine Knitters meets alternate Tuesdays, from 7.30 p.m. to 9.30 p.m. at Neilston Church Hall, High St, Neilston. Contact: Mrs J Hamilton, Wraesmill Cottage, Neilston Road, Barrhead, G78 1TY. Tel: 041 881 5111.

PERTH – The Perth and District Machine Knitting Club meet on the last Tuesday of each month from 7.30 p.m. at The Waverley Hotel, York Place, Perth. Contact Mrs. E. Peddie, 41 Tweedsmuir Road, Perth PH1 2E2. Tel: 0738 34922.

NORTHERN IRELAND

BALLYSHEEDY – Riverside Knitting Club meets at Thornville, Oatlands, Ballysheedy, Co. Limerick. Contact Mary Ryan at the above address. Tel 061 40194.

HOLYWOOD – The Guild of Machine Knitters of Northern Ireland meet on the fourth Saturday each month except December, June, July and August, from 11.00 a.m. to 3.30 p.m. at Manor House, Ulster Folk and Transport Museum, Cultra, Holywood, Co. Down. Contact: Meta McKeown, 5a Downview Park, Belfast, BT15 5HY. Tel: 0232 778864.

WALES

BRIDGEND – The Bridgend and District Knitting Machine Club meet on the third Monday of each month from 7 p.m. at The Coity Higher Community Centre, Litchard, Bridgend, Mid Glamorgan. Contact: Mrs. Julie Powell, 157 Highfield, Bridgend, Mid Glamorgan. Tel: 0656 664265.

BRIDGEND – The Kenfit Knatty Knitters Club meet every Friday (when the children are in school) from 7 p.m. to 9 p.m. at Cynfig Comprehensive School, Kenfig Hill, Nr. Bridgend, Mid-Glam. Contact: Mrs. A. Bowden, 69 Bech Road, Pyle Nr Bridgend, Mid-Glam. or Mrs. Jen Smith Tel: 0656 713241 or Mrs. B. Slough, 0656 740906.

CILGERRAN – NR CARDIGAN – Tivy Machine Knitting Group meets on the last Monday of each month from 7.30 p.m. to 9.30 p.m. at Village Hall, Cilgerran, Nr Cardigan, Dyfed, Wales. Contact: Mrs J Birchenough, Felin Ganol, Cardigan, Dyfed. Tel: 0239 612494.

DYFED – Aeron Knitwits Machine Knitting Club meet on the third Thursday of each month from 9.30 a.m. to 3.30 p.m. at Bronaeron Sac, Felinfach, Lampeter, Dyfed, SA48 8AF. Contact: Olwen Edwards at the above address. Tel: 05704 70874, or home 05704 70859.

GWENT – Meets every Tuesday 7.15p.m. to 9.15p.m. at Caldicot Leisure Centre, Caldicot, Gwent, S. Wales. Contact: Mrs Jean Watkins, 32 Tennyson Road, Cladicot, Newport, Gwent. Tel: 0291 421277.

KNIGHTON – Knighton Machine Knitting Club meets second and fourth Tuesdays every month at 7.30 p.m. at Hillsrest, Presteigne Road, Knighton, Powys. Contact: Cherie Hills at above address. Tel: 0547 528472. Carole Pygram, Chunters, Presteigne Road, Knighton. Tel: 0547 528406.

PONTNEWYDD – Comrades Machine Knitting Club meet every Monday from 7 p.m. to 9.30 p.m. at Pontnewydd Junior School, Bryne Celyn Road, Pontnewydd. Contact: Mrs. Jean Gaywood Tel: 04955 52638.

SWANSEA – The Knitmania Club meet every other Monday from 7 p.m. to 9 p.m. at The Vivian Hall, Blackpill, Swansea. Contact: Miss Elsie Lloyd, Copley Bishopston, Swansea. Tel: 044 128 4324.

TREDEGAR – Tredegar Machine Knitting Club meets every Tuesday from 7 p.m. to 9 p.m. at Georgetown Community Centre, James Street, Tredegar, Gwent. Contact: Mrs Doreen Phillips, 36 St. Luke's Road, Tredegar. Tel: 049525 2264.



Book Reviews

USE YOUR RIBBER

by Diane Bennett £5.25

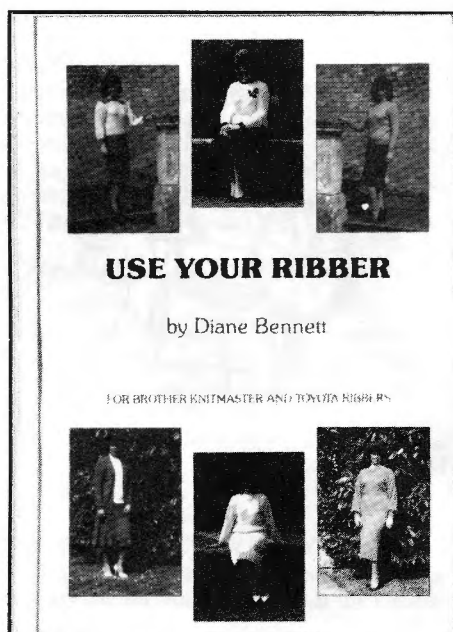
This book introduces the knitter to the use of the Ribber by explaining the setting up and use of the Ribber for welts and bands. This is followed by the techniques required to make a ribbed garment and knit a variety of stitch patterns.

Most knitters use a ribber only for welts and bands, but the simple garments in this book will encourage them to attempt ribbed garments. Most of the garments are very simple shapes, and for the terrified only one of the jumpers has a cut and sew neck!

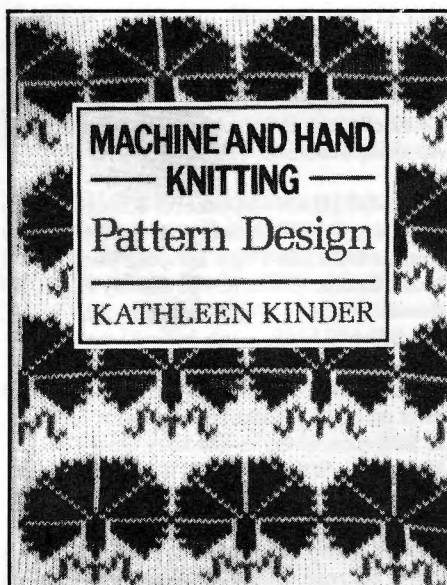
Written patterns and, if necessary, blocks are included for the following:-

- round neck jumper
- ribbed hat and scarf
- three different ribbed skirts
- two slash neck jumpers
- jumper in tuck rib
- jumper with epaulettes
- two raked stoles.

The tops and skirts have been co-ordinated into six outfits which are illustrated in colour on the front cover.



The book is available from retailers at £5.25, or direct from Diane Bennett, 9 Huntley Grove, Nailsea, BRISTOL BS19 2UQ (£5.50 including postage and packing).



MACHINE AND HAND KNITTING - PATTERN DESIGN

by Kathleen Kinder,
published by Batsford,
Hardback £17.95. 160 pages.

For many years there has been a gap between hand and machine knitting, with hand knitting having a reputation for being more conservative and less adventurous. Today, as more and more knitters experiment with both types, there is a need to bridge the gap and also to give hand knitting a firm basis for future developments by introducing an internationally recognised system of pattern notation. Kathleen Kinder does this by first exploring the history of pattern working in order to clear up any misunderstandings. Readers are then introduced to the concept of the pattern diagram, and to the Japanese system of pattern breakdowns. Hand knitters are shown that the principles of pattern design are the same for all knitting, of whatever kind.

Once explained, the system is demonstrated in practical chapters on exploring and mixing stitch patterns, on colour, design and the dropped shoulder line, on the fitted sleeve shape, on circular yokes and on bias knitting. These principles are demonstrated in ten sets of pattern instructions for complete garments, presented in the economical Japanese way.

IN-EX SKIRT PATTERN BOOK

(for use with the In-Ex Steaming Kit)
by In-Ex Systems Ltd -
£5.95 including P & P.

This spiral bound book contains six patterns for use with the In-Ex Steaming Kit. Features include decorated yokes, tuck stitch pleats, shaped pleats and a petticoat pattern that uses the Silky leftover from knitting the skirt!

In addition, the pencil pleated skirt has a straight hem, rather than the normal pointed hem, and a "hints and tips" page gives many

useful suggestions to get a more professional finish.

Various Bramwell's yarns are recommended; Artistic, 4 ply Acrylic, Celebration, Rania, Hobby and Silky, although other yarns may be used.

Available from knitting shops or direct from In-Ex Ltd., 35 White Horse Road, Windsor, Berks, SL4 4PJ.



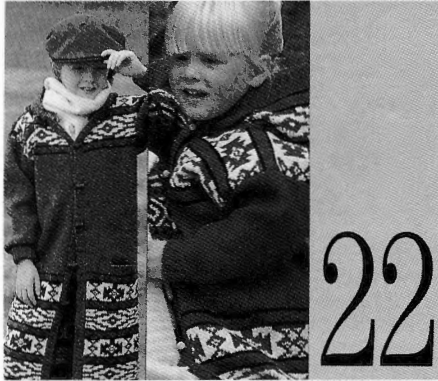
MACHINE KNITTING FASHION - BACK ISSUES AVAILABLE!

If you have just discovered the wonderful, the fabulous, Machine Knitting Fashion and would love to have back issues to complete your collection, send a cheque/postal order for £2.95 per book to :- Machine Knitting Fashion, 5 Dryden Street, London, WC2E 9NW. (Cheques should be made payable to "Jones+Brother".) Don't forget to state which Numbers you are itching to get your hands on!

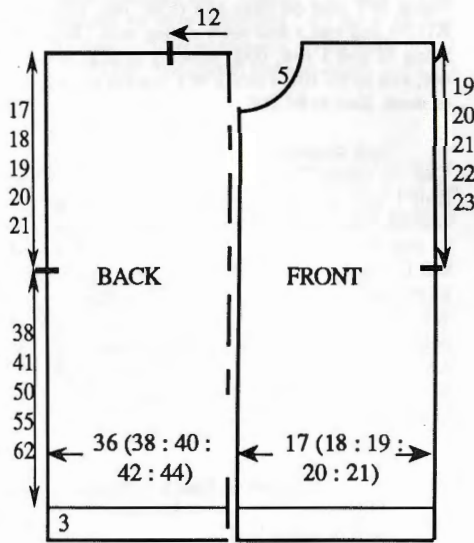
DESIGNS ON DISC

The Stitch Pattern Sheets from Machine Knitting Fashion, past and present, will be available on disc in future - at the time of print they are available at a cost £3.00. Send a cheque/postal order for £3.00 per disc to:- Machine Knitting Fashion, 5 Dryden Street, London, WC2E 9NW. (Cheques should be made payable to "Brother International Europe Ltd.") - remember to state clearly which discs you would like.

pick up same number of sts from neck edge of HOOD and place onto Ns. With right side facing, pick up same number of sts from neck edge of garment and place onto Ns. Using M T8 knit 4 rows and waste knit. Backstitch to garment through last row knitted in M. Attach toggles.



MACHINES: C or D with KR850 and KR Colour Changer. **MATERIALS:** MANY-A-MICKLE Brier Hey Shetland; M (1) - 90 (100, 110, 120, 130)g (Ecu), A (2) - 300 (320, 340, 360, 380)g (Tudor or Green Brae), B (3) - 80 (90, 100, 110, 120) (Brown), C (4) - 40 (45, 50, 55, 60) (Navy). (100% wool 450m/100g) 6 Toggles. **MEASUREMENTS:** To fit height 100 (110, 120, 130, 140)cm. (Approx chest 56 (59, 62, 66, 70)cm). **TENSION:** (Set KR Change Knobs to produce 1 x 1 Needle selection on the KR only) Jacquard - 40 sts = 17cm and 60 rows = 8cm (approx T7/7), FNR - 40 sts = 17cm and 60 rows = 10cm (approx T6/6) after washing, blocking and pressing. **RIB:** 2 x 1 (see ABBREVIATIONS) T4/4. Flat Rib - All Ns on KH, 2 x 1 on KR, T5/3. **NOTES:** When shaping count Ns on KH as sts and adjust KR sts accordingly. See Stitch Pattern Sheet No 8(A). Use Col 2 for FNR.

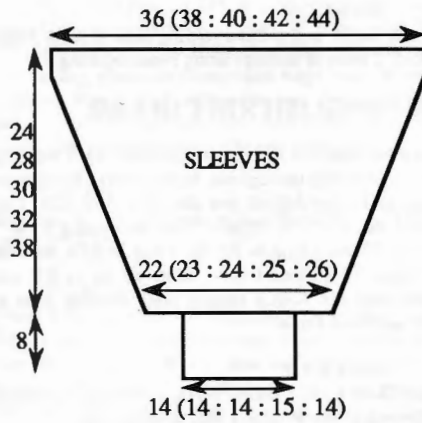


BACK

Using M cast on over 85 (89, 95, 99, 103) KH Ns as FNR, * 000. Knit to RC19. Set for first row of Jacquard Patt and knit 1 row to select Ns, 000. Working in Jacquard, knit to RC135 (179, 195, 235, 251)*. **Using M cont in FNR to RC238 (264, 322, 360, 408). Place a WY marker at each end of work. Knit to RC243 (275, 339, 383, 437). Set for first row of Jacquard Patt and knit 1 row to select Ns and work in Jacquard to complete garment - **, knit to RC360 (392, 456, 500, 554). Trans all sts to KH, using M T8 knit 1 row. Waste knit centre 29 sts. Waste knit rem 28 (30, 33, 35, 37) sts at each end of work for shoulders.

POCKETS (2)

Using M cast on over 19 KH Ns as FNR, 000. Knit to RC60. Trans all sts to KH, T8 knit 1 row and waste knit.



RIGHT FRONT

Using M cast on over 41 (43, 45, 47, 51) KH Ns as FNR, repeat from * to *.

Place Pocket

Cast off centre 19 sts. With wrong side facing, place sts from POCKET onto the same Ns. Trans to FNR. Repeat from ** to ** EXCEPT place WY marker at right end of work. Knit to RC341 (373, 437, 481, 535).

Neck shaping

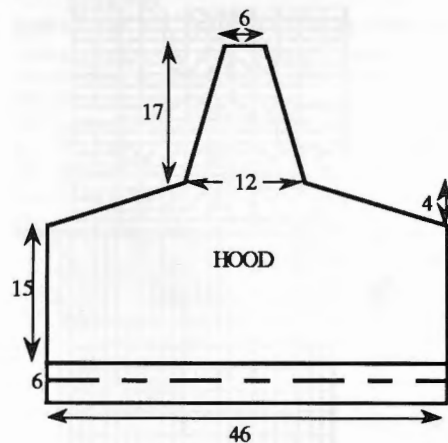
At beg of next and every foll 4th row cast off 5 (5, 4, 4, 6) sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC380 (412, 476, 520, 574). Trans all sts to KH, using M T8 knit 1 row and waste knit rem 28 (30, 33, 35, 37) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Using M cast on over 85 (89, 95, 99, 103) KH Ns as FNR, 000. Knit to RC8 (15, 9, 12, 18). Dec 1 st at each end of next and every foll 8th (9th, 9th, 9th, 10th) row x 17 (17, 19, 20, 21). Knit to RC144 (168, 180, 192, 228). Trans all sts to KH, T8 knit 1 row and waste knit rem 51 (55, 57, 59, 61) sts. **CUFFS:** Push 38 (38, 38, 41, 41) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



HOOD

Using M cast on over 107 KH Ns as RIB, 000. Knit to RC30. Change to FNR, T7/7 knit 1 row. Set for first row of Jacquard stitch patt and knit 1 row to select Ns, 000. Working in Jacquard throughout knit to RC80. Using M cont in FNR to RC110. At beg of next and every row cast off 3 sts x 26, (29 sts). Knit to RC150. Dec 1 st at each end of next and every foll 14th row x 7. Knit to RC238. Trans all sts to KH, T8 knit 1 row and waste knit rem 15 sts.

POCKET RIBS

Using M cast on over 21 KH Ns as FNR. Trans to Flat Rib, 000. Knit to RC10. Trans all sts to KH, T8 knit 1 row. With right side facing, pick up same number of sts evenly along Pocket opening edge and place onto Ns, knit 4 rows and waste knit. Backstitch to garment through last row knitted in M. Stitch Pockets to garment. Stitch side edges of Pocket Ribs to garment.

BUTTONHOLE BAND

Using M cast on over 131 (140, 163, 177, 196) KH Ns as FNR, 000. Trans to Flat Rib. Knit to RC5. Work 6 x 2 st buttonholes evenly spaced along the row. Knit to RC10. Trans all sts to KH, T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together, using M T10 knit 1 row and cast off. Wash, block and press all pieces. Join top of SLEEVES to armhole edge between WY markers. Join side and SLEEVE seams. Fold CUFFS in half to inside and catch down loosely. Join HOOD seams. Fold RIB in half to inside and slipstitch into position. Push 93 KH Ns into WP. With wrong side facing, place sts from neck edge of HOOD onto Ns. With right side facing, place sts from neck edge of garment onto Ns. Using M T8 knit 4 rows and waste knit. Backstitch to garment through last row knitted in M. Attach toggles.



MACHINES: 1, 3, 4, 5 and 6 - A, C or D with KR, 2 - A, C or D. **MATERIALS:** YEOMAN YARNS LTD Cannele; M - 1 - 185g, 2 - 45g, 3 - 35g, 4 - 45g, 5 - 50g, 6 - 60g (white) (100% cotton 350m/100g). Ribbons as desired. **RIB:** 1 x 1 T2/2.

(1) 'PLEATED' COLLAR

TENSION: St st - 40 sts = 14.1cm and 60 rows = 12.5cm (approx T6°).

COLLAR - knitted sideways.

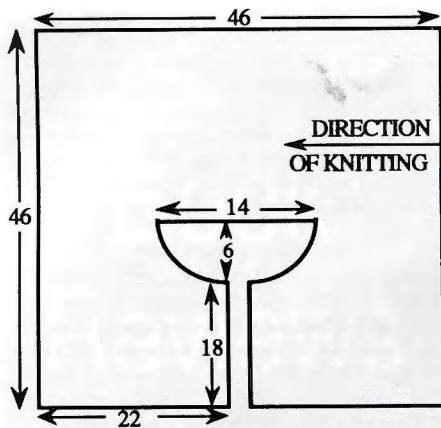
Using WY cast on over 129 KH Ns and knit a few rows ending with COR, 000. Using M T6° knit to RC19, *** T10 knit 1 row, disconnect RC, T6 knit 4 rows, T10 knit 1 row, T6 knit 4 rows, pick up sts from first row knitted at T6 and place onto Ns, reconnect RC T6° knit 5 rows **. Repeat from ** to ** x 3. Knit 14 rows*. Repeat from * to * x 6 and, AT THE SAME TIME, at RC76 ...

Divide for neck opening - BACK

Waste knit 68 sts at left, COR. [On rem 62 sts]. Knit to RC144 and waste knit.

LEFT FRONT

Push 68 KH Ns into WP. With wrong side facing, place the sts at left onto Ns, [set RC76] COR. Cont to work 'pleats' as BACK and, AT THE SAME TIME work ...



Neck shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 6, knit to RC106 (51 sts). ***Trans to RIB, 000. Knit to RC3. T10/8 knit 1 row. Trans all sts to KH and latch cast off ***.

RIGHT FRONT

Using WY cast on over 51 KH Ns and knit a few rows ending with COL, 000. Using M T6° knit to RC9. Cont pleats, at RC12 work ..

Neck shaping

COL, at beg of next and every foll alt row cast on 1 st x 6, 2 sts x 2, 3 sts x 1, 4 sts x 1 (RC30) Break yarn.

Close neck opening

At right push into WP 62 KH Ns. With wrong side facing, place sts from BACK onto Ns. RC144. Cont to work 'Pleats' as before, knit to RC220. Repeat from *** to ***.

MAKE-UP

Push 129 KH Ns into WP, with wrong side facing, place sts from left outside edge of Collar onto Ns and repeat from *** to ***. Push 51 KH Ns into WP. With wrong side facing, place sts from right Centre Front edge and place onto Ns. Repeat from *** to ***. Push 131 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along BACK and place onto Ns, T7 knit 1 row. Repeat from *** to ***. Push 63 KH Ns into WP, with wrong side facing, pick up same number of sts evenly along bottom of left outside edge and place onto Ns, T7 knit 1 row. Repeat from *** to ***. Work right side to match. **NECKBAND:** Push 91 KH Ns into WP, with wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, T7 knit 1 row. Repeat from *** to ***. Wash, block and press.

(2) ALL-OVER LACE COLLAR

NOTES: See Stitch Pattern Sheet No 3(E).

Using WY cast on over 200 KH Ns and knit a few rows ending with COR, 000. Using M T6 knit 2 rows. Working in Lace St Patt throughout knit to RC59. T10 knit 1 row and latch cast off.

MAKE-UP

Wash, block and press. Thread ribbon through holes at neck edge.

(3) LACE/RIB COLLAR

Using M cast on over 151 KH Ns as RIB, 000. Knit to RC8. Working from centre outwards, trans to 3 x 3 RIB, 000. T7/6 knit 6 rows. *In each group of 3 KH Ns, trans both outside sts onto the centre N leaving the empty Ns in WP, tighten T by ° on KH and KR. Knit 6 rows*. Repeat from * to * throughout, knit to RC42. Trans to RIB. T1/1 knit 7 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press avoiding RIB at neck edge. Work 2 rows of crochet along Front opening.

(4) ENGLISH RIB COLLAR

Cast on over 115 KH Ns as RIB, 000. T4/4 working in English Rib throughout, knit 2 rows. At right on next and every foll alt row dec 2 sts (1 on KH, 1 on KR), and AT THE SAME TIME tightening T by ° every 20 rows Knit to RC60. Trans to RIB and knit 7 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Knit a second piece reading right as left and vice versa.

MAKE-UP

Join Back Collar seam. Wash, and press lightly on the wrong side avoiding RIB at neck edge.

(5) TUCK/RIB COLLAR

NOTES: See Stitch Pattern Sheet No 1(C).

Push 65 KH Ns and 64 KR Ns into WP - Pitch H - T2/2 knit 1 row. T5/5 work 3 circular rows. T6/6 knit 1 row. Set for first row of Tuck St Patt and knit 1 row to select Ns, 000. Depress both TUCK BUTTONS. Working in Tuck St patt throughout knit to RC40 tightening T by ° every 10 rows.(Always taking your yarn round inside N to prevent a hole forming). On side opposite Carrs on next and every foll alt row push into HP 10 Ns x 5. Knit 2 rows over all Ns. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Knit second piece to match reading right as left and vice versa.

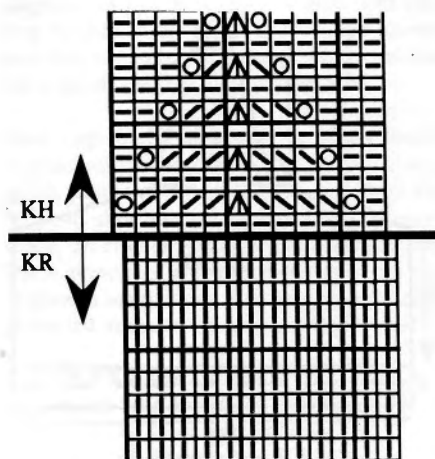
MAKE-UP

Join Neckband at centre back.

(6) HAND SELECTED LACE COLLAR

NOTES: See Hand Selection Chart.

Using WY cast on over 169 KH Ns as RIB and knit a few rows ending with COR. Push all Ns into WP - Pitch H - T2/2 using M knit 1 row, 000. T6/6 working from Chart, knit to RC40 tightening T by ° every 10 rows. Knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MACHINES: A, C or D with Intarsia Carr or Intarsia facility, KL and KR. **MATERIALS:** SPEC-TRUM Detroit DK; M - 350 (370, 390, 410, 430)g (White 101), Small amounts in colours A - (Black 111), B - (Cyclamen 438), C - (Jade 400), D - (Citron 441), E - (Orange 801), F - (Royal 313), G - (Mulberry 416). (100% acrylic 270m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.7cm and 60 rows = 16.6cm (approx T10). **RIB:** 1 x 1 T3/3. **NOTES:** See Step-by-Step for Intarsia and Pattern Sheet No 4(B) for tuck. For Diagram see No 1.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw Shapes onto KL sheet. It is possible to use KL sheet to indicate the Shapes and foll garment instructions simultaneously.

BACK

Using WY cast on over 133 (139, 145, 153, 159) KH Ns and knit a few rows ending with COL. T10 using M knit 1 row, 000. Working in st st throughout, knit to RC108. Place a WY marker at each end of work. Knit to RC208.

Neck shaping

Cast off centre 27 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 3. Knit to RC216 and waste knit rem 41 (44, 47, 51, 54) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** Push 115 (119, 127, 133, 141) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

Working in intarsia knit as BACK to RC188.

Neck shaping

Cast off centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC216 and waste knit rem 41 (44, 47, 51, 54) sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulders sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 153 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T10 working in Intarsia throughout, knit to RC28. Dec 1 st at each end of next and every foll 4th row x 31. Knit to RC152 and waste knit rem 91 sts. **CUFFS:** Push 67 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to

RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Using WY cast on over 13 KH Ns as RIB, 000. Change to M T8/8 knit 1 row. Set for first patt row and knit 1 row to select Ns. Depress both TUCK BUTTONS and working in TUCK throughout knit to required length allowing for adjustment, waste knit. Attach to neck edge adjusting to fit and graft ends together.

MAKE-UP

Join side and SLEEVE seams.



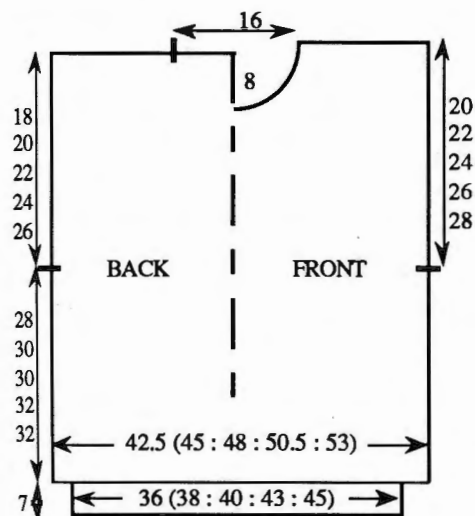
MACHINES: A, C or D with Intarsia Carriage or Intarsia facility, KL and KR. **MATERIALS:** SPECTRUM Detroit DK; M - 60 (75, 90, 105, 120)g (Black 111), A - 120 (140, 160, 180, 200)g (Royal 313), Small amounts of colours B - (Orange 801), C - (White 101), D - (Serpentine 408), E - (Cream). (100% acrylic 270m/100g). **MEASUREMENTS:** To fit chest 70 (75, 81, 86, 91)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.7cm and 60 rows = 16.6cm (approx T10). **RIB:** 1 x 1 T3/3. **NOTES:** See Stitch Pattern Sheet No 9 (D, E, F and G).

PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. It is possible to use the KL sheet to indicate the picture and foll garment instructions simultaneously.

BACK

Using WY cast on over 109 (115, 123, 129, 135) KH Ns and knit a few rows ending with COL. Using A T10 knit 1 row, 000. Working in st st throughout, knit to RC102 (108, 108, 116, 116). Place a WY marker at each end of work. Knit to RC168 (180, 188, 202, 210). Waste knit centre 41



sts. Waste knit rem 34 (37, 41, 44, 47) sts at each end of work for shoulders. **WAIST RIB:** Push 93 (97, 103, 109, 115) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

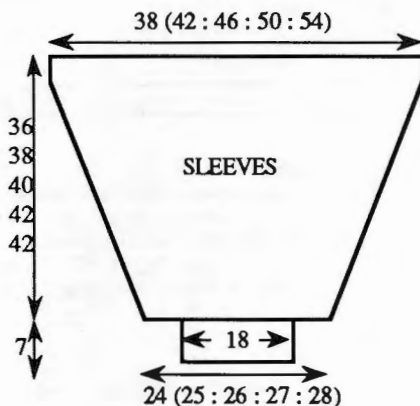
Working in intarsia knit as BACK to RC144 (158, 164, 180, 188).

Neck shaping

Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 3, 2 sts x 2, then dec 1 st x 4. Knit to RC184 (188, 194, 210, 218) and waste knit rem 34 (37, 41, 44, 47) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 113 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using D T10 knit 1 row. Trans to RIB, 000. Knit to RC18, using M knit 4 rows, using B knit to RC40. Trans all sts to KH T10 knit 1 row, using M knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 97 (107, 117, 127, 137) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using either M or A T10 and working in Intarsia throughout knit to RC4 (10, 4, 7, 20). Dec 1 st at each end of next and every foll 7th (6th, 7th, 5th, 4th) row x 18 (21, 20, 29, 33). Knit to RC130 (136, 144, 152, 152) and waste knit rem 61 (65, 67, 69, 71) sts. **CUFFS:** Push 47 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: A, C or D with KR and G-Carr (optional). **MATERIALS:** PAMELA WISE Jenny; M - 140 (160, 180, 200, 220)g (Blue 36) (100% cotton 510m/100g), ribbon. **MEASUREMENTS:** To fit height 70 (80, 90, 100, 110)cm - approx chest 48 (52, 54, 56, 59)cm. **TENSION:** St st - 40 sts = 13.3cm and 60 rows = 15cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** For 'Smocking' see STEP-BY-STEP. See Stitch Pattern Sheet No 4(E) for Garter St Patt. Hem may be worked without G-Carr:- Knit 4 rows and waste knit. *Turn work and place sts back onto Ns, knit 6 rows, turn work and place sts back onto Ns, knit 4 rows*. Repeat from * to * x 3. N. Arrangement for 'Smocking': all Ns on KH in WP and 1 (N in WP) x 3 (Ns in NWP) on KR.

BACK

Working from right to left, and using M COBH over 158 (158, 172, 172, 186) KH Ns, 000. T5 work hem in Garter St patt to RC34 (see NOTES). T6 cont in St st to RC120 (132, 148, 160, 180).

Raglan shaping

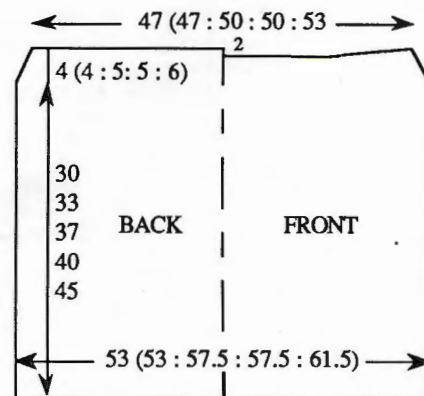
Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 7 (7, 9, 9, 11). Knit to RC136 (148, 168, 180, 204) and waste knit rem 140 (140, 150, 150, 160) sts.

FRONT

As BACK to RC128 (140, 160, 172, 196), COL.

Neck shaping

Complete Raglan as BACK. Push centre 80 (80, 90, 90, 100) Ns into HP, push all Ns at right end into HP. (Always taking yarn round inside N to prevent a hole forming). ** Knit 2 rows. At right on next and every foll alt row, push into HP 10 Ns x 2, then 5 Ns x 2 **. COR, Take back to UWP all Ns to right of centre 80 (80, 90, 90, 100) Ns. Repeat from ** to ** reading right as left and vice versa. Waste knit 140 (140, 150, 150, 160) sts.

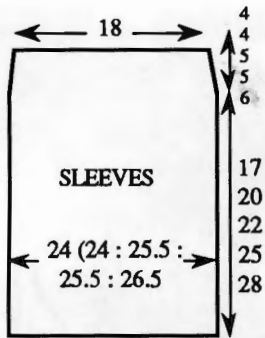


SLEEVES

Using WY cast on over 72 (72, 76, 76, 80) sts and knit a few rows. Change to M, 000. T6 knit to RC50 (62, 70, 82, 94).

Raglan shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 7 (7, 9, 9, 11).



Knit to RC66 (78, 90, 102, 118) and waste knit rem 54 sts. **CUFFS:** Push 40 (40, 44, 44, 48) KH Ns into WP. With right side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to N Arrangement, 000. T5/1 knit to RC18. Trans to RIB and knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

YOKE - 2 pieces

Block and press all pieces avoiding Ribbing and Garter St hem. Join Raglans. Push 115 (115, 119, 119, 123) KH Ns into WP. With right side facing and working from left to right, pick up 27 sts from neck edge of one SLEEVE, 140 (140, 150, 150, 160) sts from BACK/FRONT and 27 sts from second SLEEVE and place onto Ns distributing them evenly along the row. Working from the centre outwards, trans to N Arrangement, 000. T5/1 knit to RC32 (34, 36, 38, 40). Trans to RIB, 000. Knit to RC4. Change to circular knitting and knit to RC12. Change to RIB and knit to RC15. T10/8 knit 1 row. Trans all sts to KH, T6 knit 1 row and cast off.

MAKE-UP

Work 'Smocking' on SLEEVES and YOKE. Join side and SLEEVE seams. Thread ribbon through casing at neck and pull up to fit.



MACHINES: A, C or D with KR. **MATERIALS:** PAMELA WISE Jenny ; M - 620 (640, 660, 680, 700, 720) (Ecrú 2) (100% cotton 510m/100g). 10 Buttons. Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101, 106)cm. **TENSION:** St st and st st with Rib - 40 sts = 13.3cm and 60 rows = 15cm (approx T6 for St st and T6/2 for St st with Rib). **RIB:** 1 x 1 T1/1. **NOTES:** For diagram Jacket see No 15. For 'Smocking' see STEP-BY-STEP. Purl side of the garment is the right side. N Arrangement:



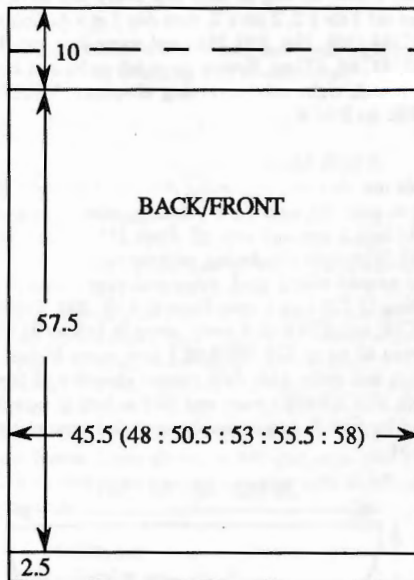
CARDIGAN BACK

Using WY cast on over 152 (160, 166, 174, 182, 190) KH Ns and knit a few rows ending with COL. Using M T6 knit 1 row, 000. Working in st st throughout knit to RC128. Place a WY marker at each end of work. Knit to RC236. Waste knit centre 48 sts. Waste knit 52 (56, 59, 63, 67, 71) sts at each

end of work for shoulders. **WAIST RIB:** Push 115 (121, 129, 139, 145, 153) KH Ns into WP. With right side facing, place sts from waist edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT FRONT

Using WY cast on over 72 (76, 80, 82, 88, 90) KH Ns and knit a few rows ending with COL. Using M T6 knit 1 row. Counting from the 23rd N from right end, trans to N Arrangement making sts as necessary, 000. T6/2 knit to RC128. Place a WY marker at left end of work. Knit to RC212.



Neck shaping

COR, at beg of next and every foll alt row cast off 6 (6, 7, 5, 7, 5) sts x 1, 3 sts x 1, 2 sts x 2, dec 1 st x 7. Knit to RC244. Trans all sts to KH. T6 knit 1 row and waste knit rem 52 (56, 59, 63, 67, 71) sts. **WAIST RIB:** As BACK WAIST RIB using 55 (59, 61, 67, 71, 75) KH Ns.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using WY cast on over 95 KH Ns and knit a few rows ending with COR. Using M T6 knit 1 row. Working over centre 38 Ns, trans to N Arrangement making sts as necessary, 000. T6/2 knit to RC4. Inc 1 st at each end of next and every foll 4th row x 36 (167 sts). Knit to RC164. Trans all sts to KH, T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. **CUFFS:** Push 77 KH Ns into WP. With right side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Using M cast on over 115 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in M.

BUTTONHOLE BAND

Using M cast on over 189 KH Ns as RIB, 000. Knit to RC6. Work 10 x 2 st buttonholes evenly along the row. Knit to RC12. Trans all sts to KH. With wrong side facing, pick up same number of sts

evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Work Smocking, block and press avoiding all Ribbing. Join side and SLEEVE seams. Attach buttons.

SKIRT FRONT

Using M cast on over 137 (145, 151, 159, 167, 175) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. Leaving 51 sts at centre and working outwards, trans to N Arrangement making sts as necessary, 000. T6/2 knit to RC230. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

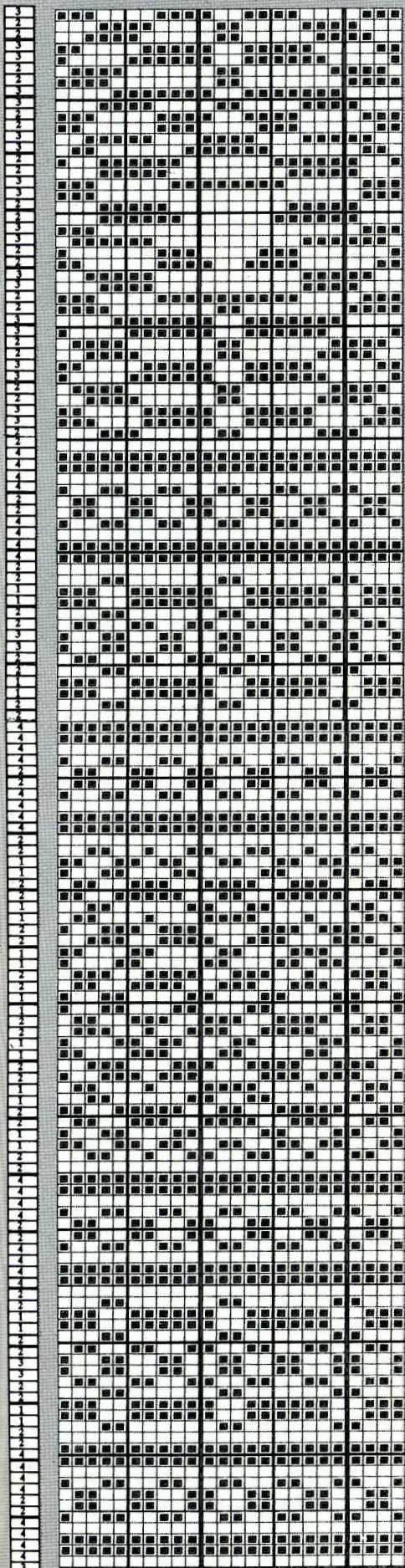
BACK

As FRONT working in st st throughout.

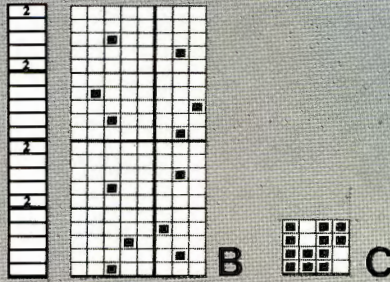
MAKE-UP

Work Smocking, block and press avoiding Ribbing. Join side seams. Fold waistband in half to inside and catch down loosely encasing elastic.

Stitch Pattern Sheet No 1

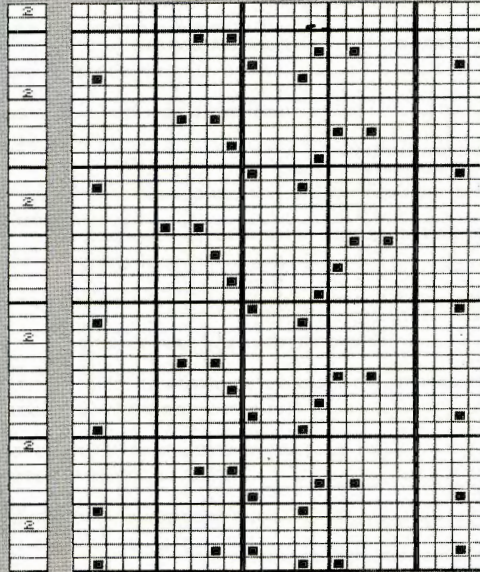


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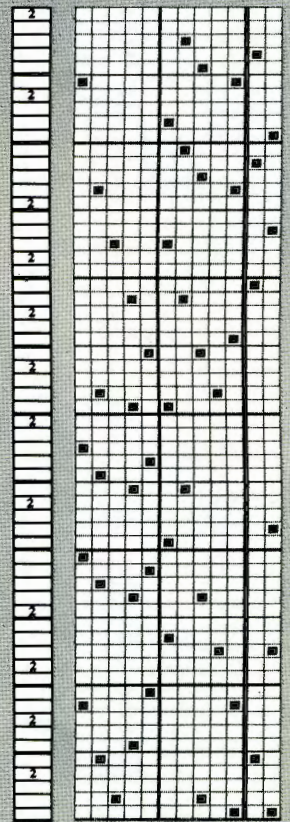


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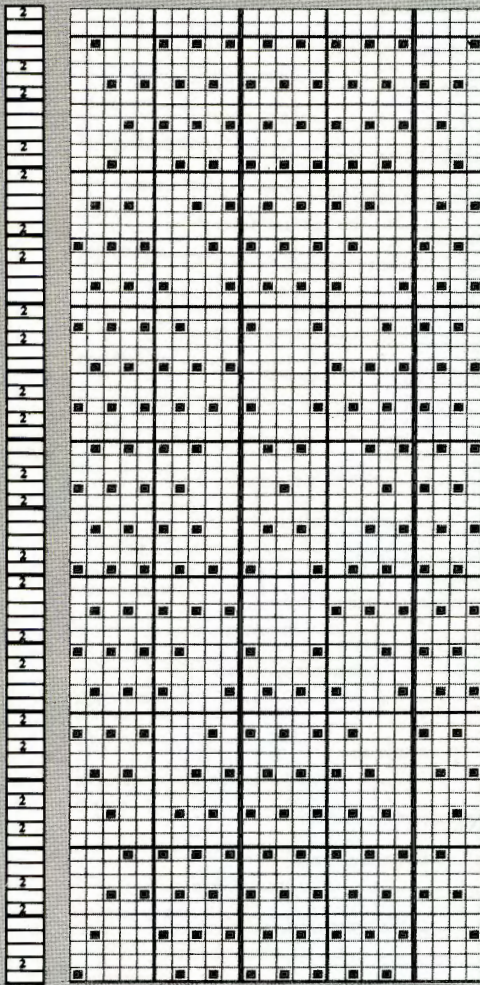
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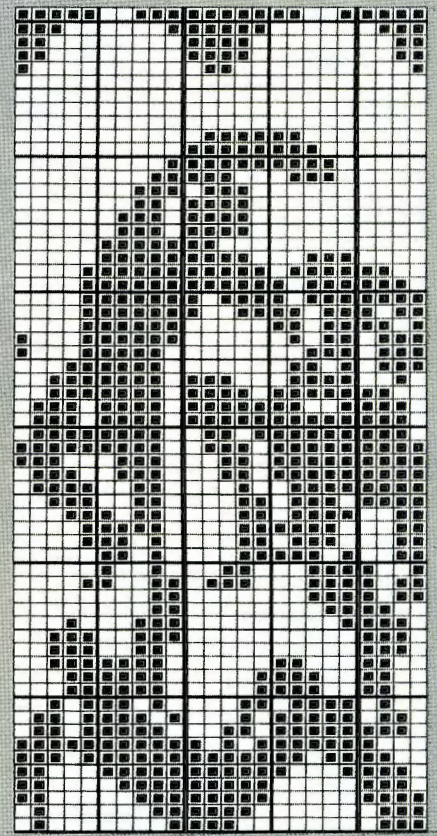
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F

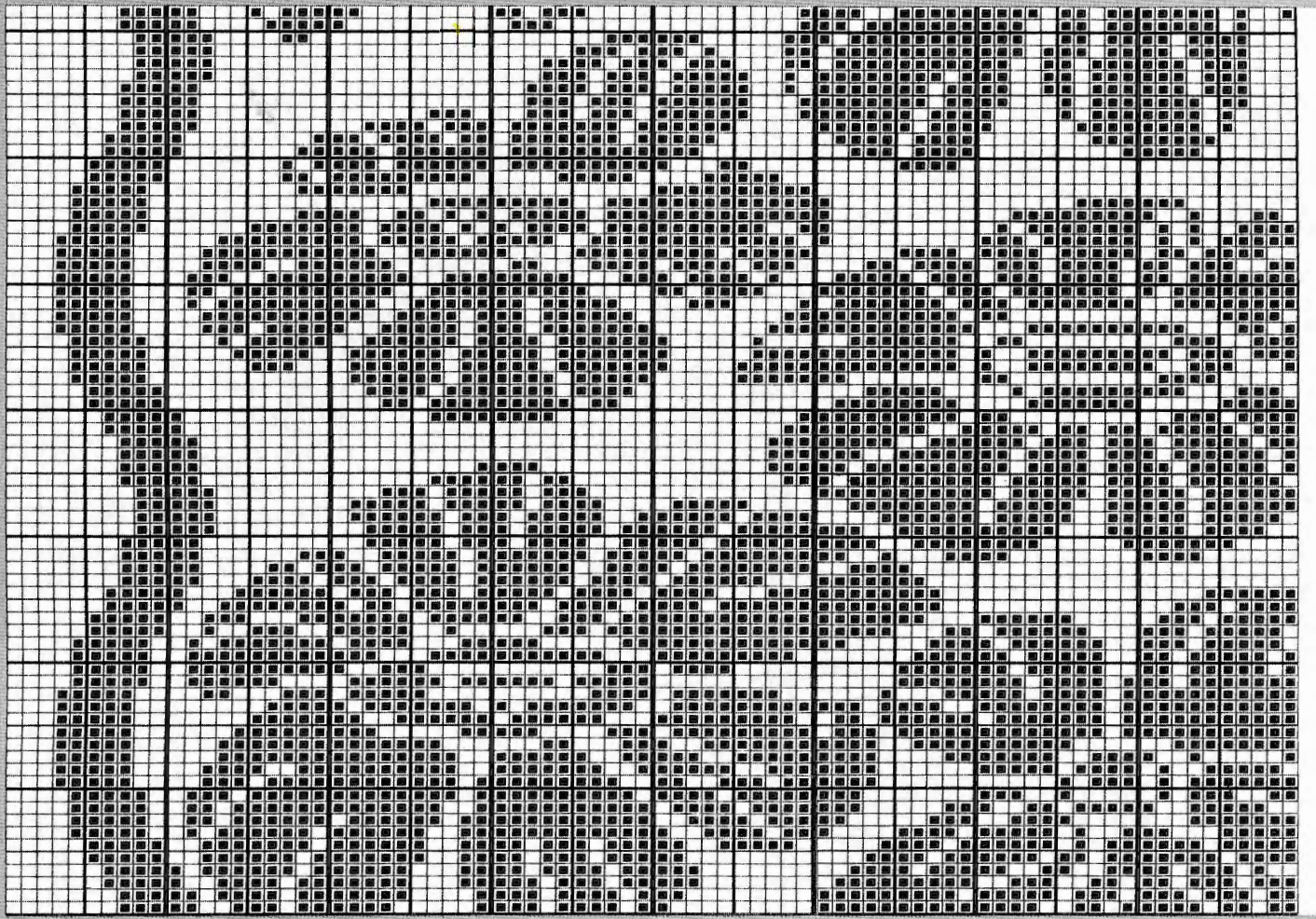


E

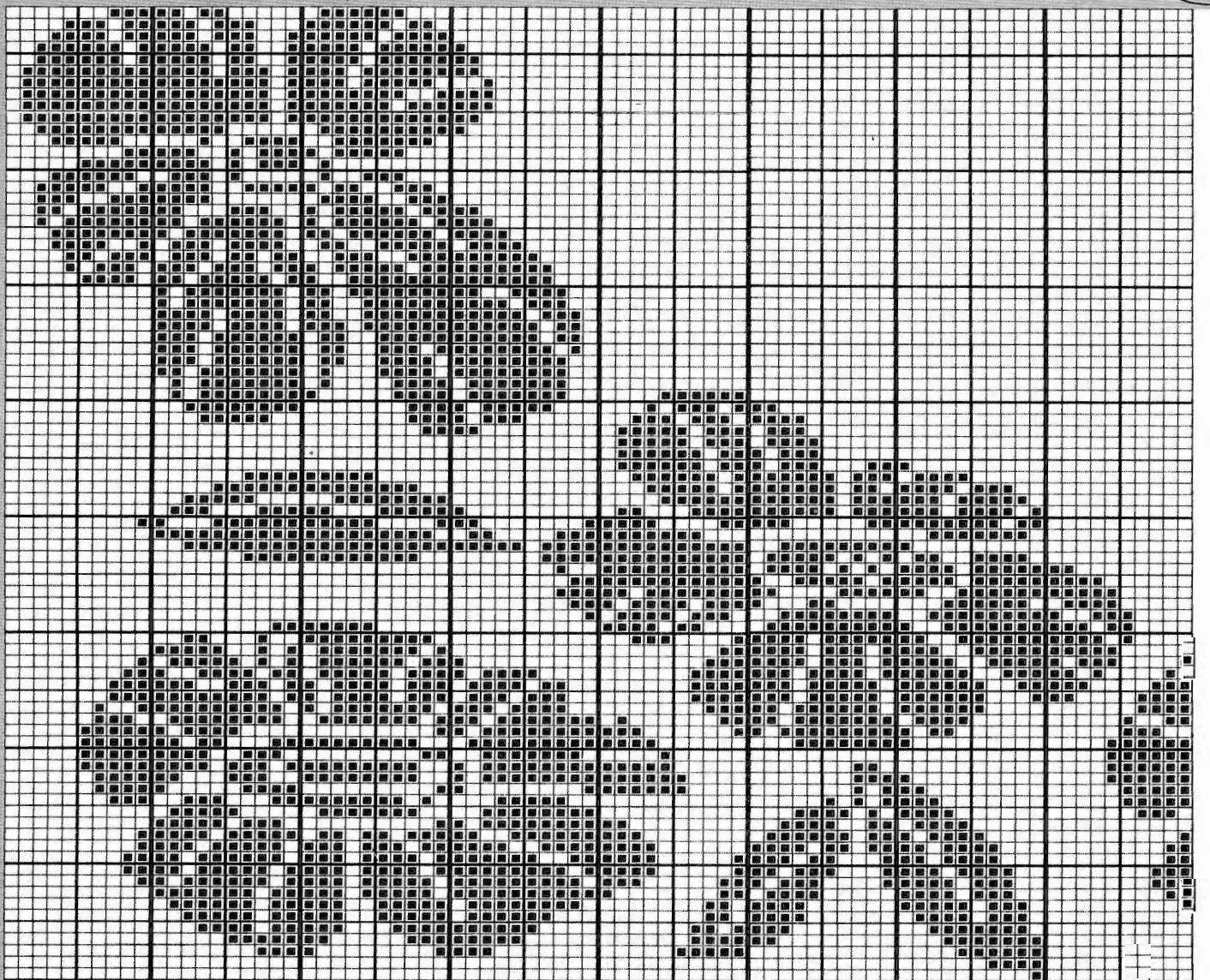


G

Stitch Pattern Sheet No 2

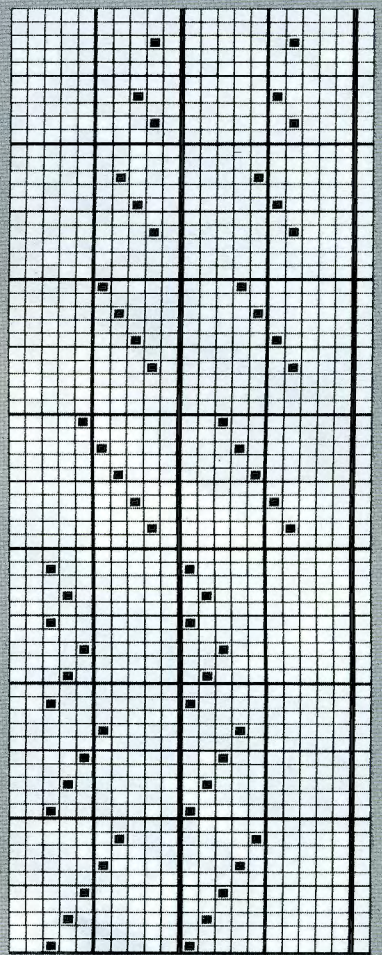
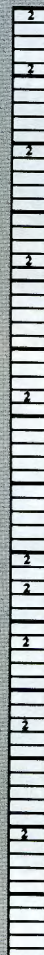
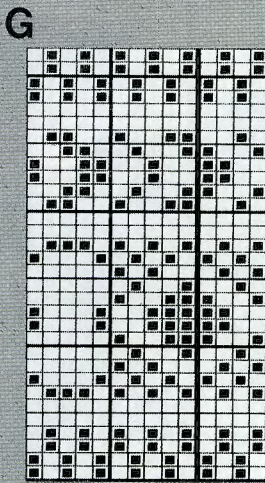
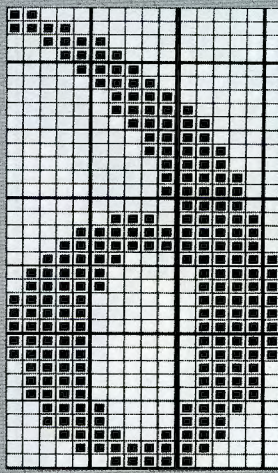
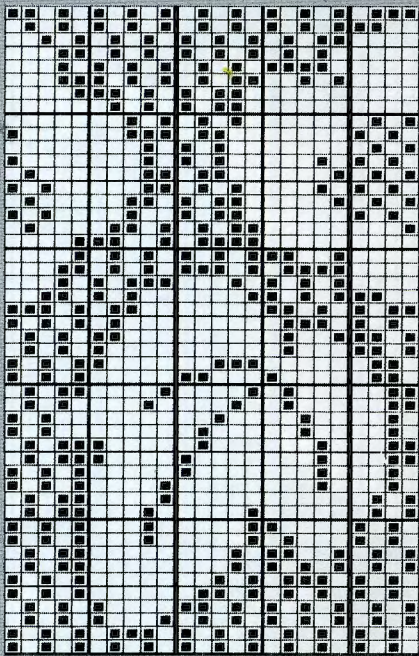
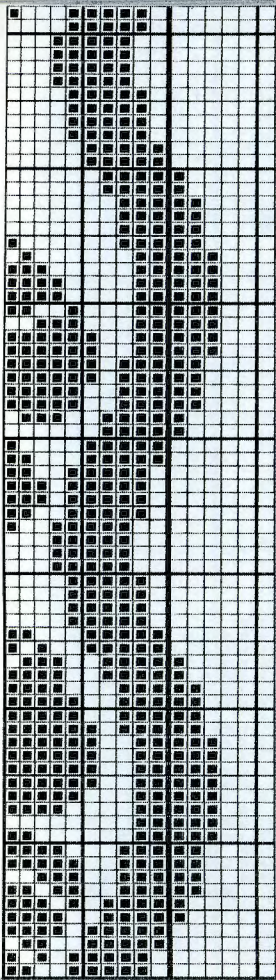


A



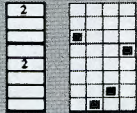
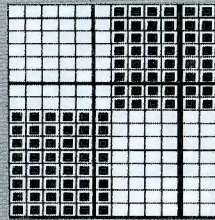
E

Stitch Pattern Sheet No 3



C

G

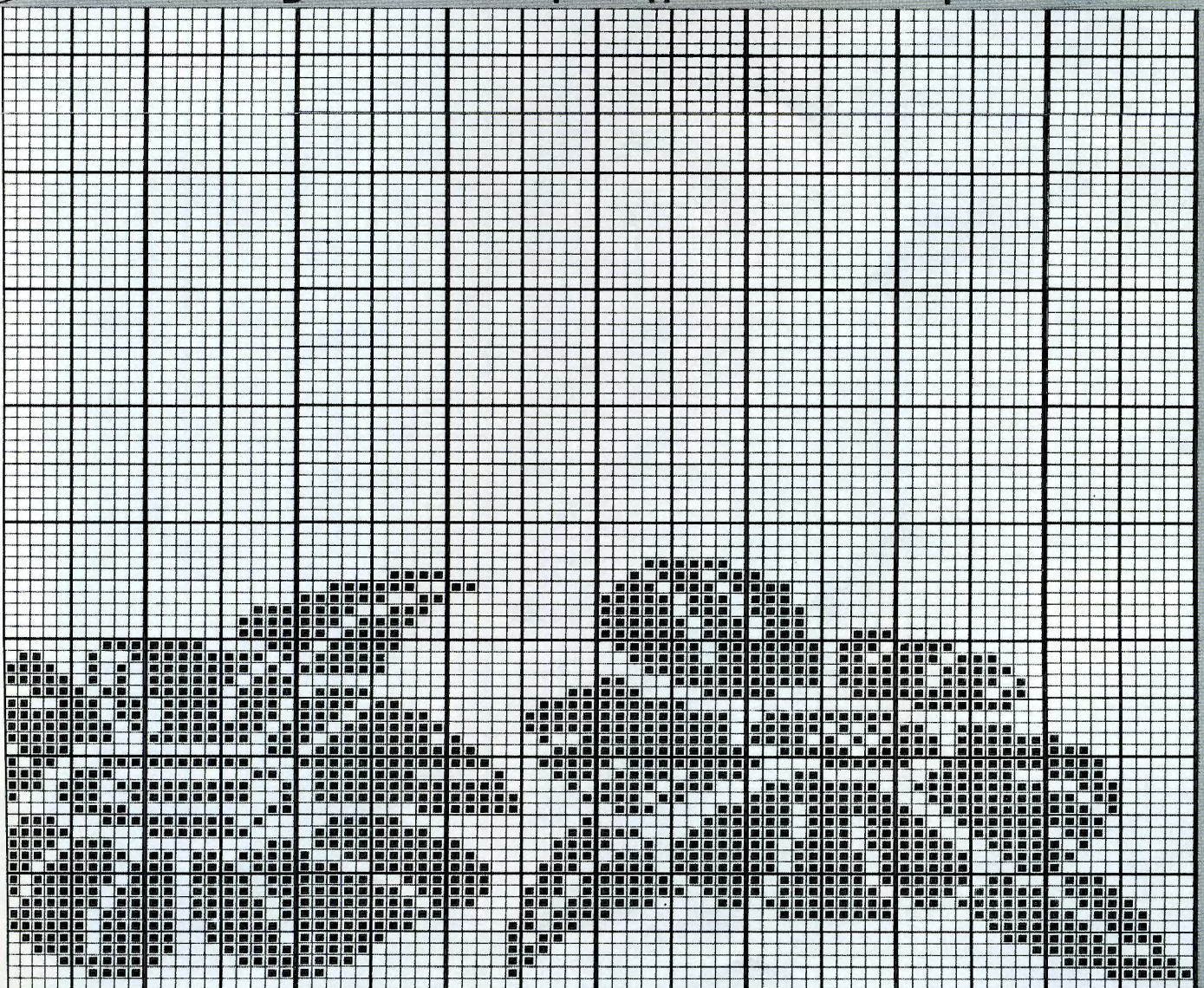


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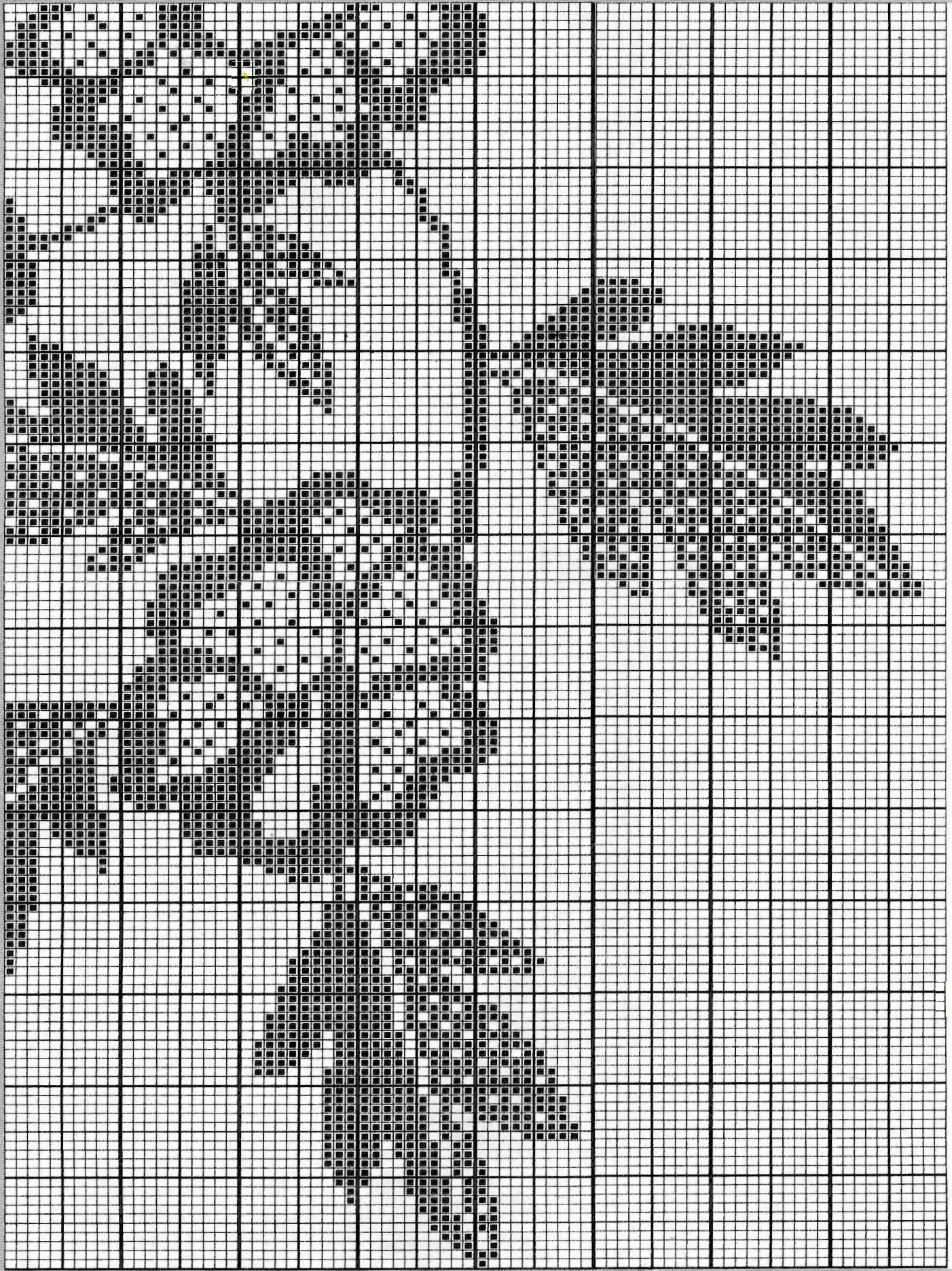
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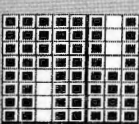
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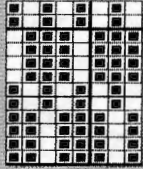
Stitch Pattern Sheet No 4



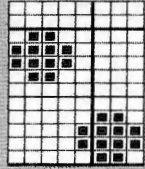
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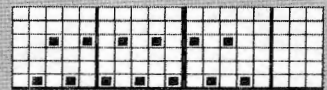
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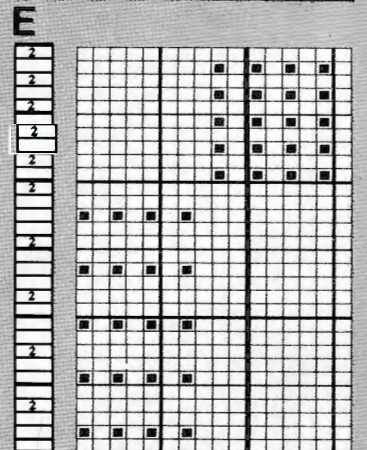
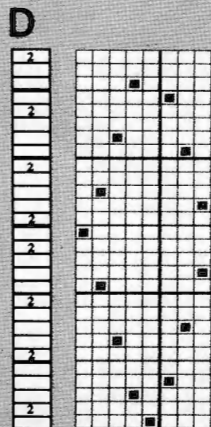
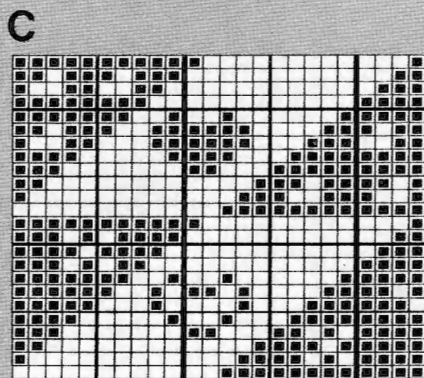
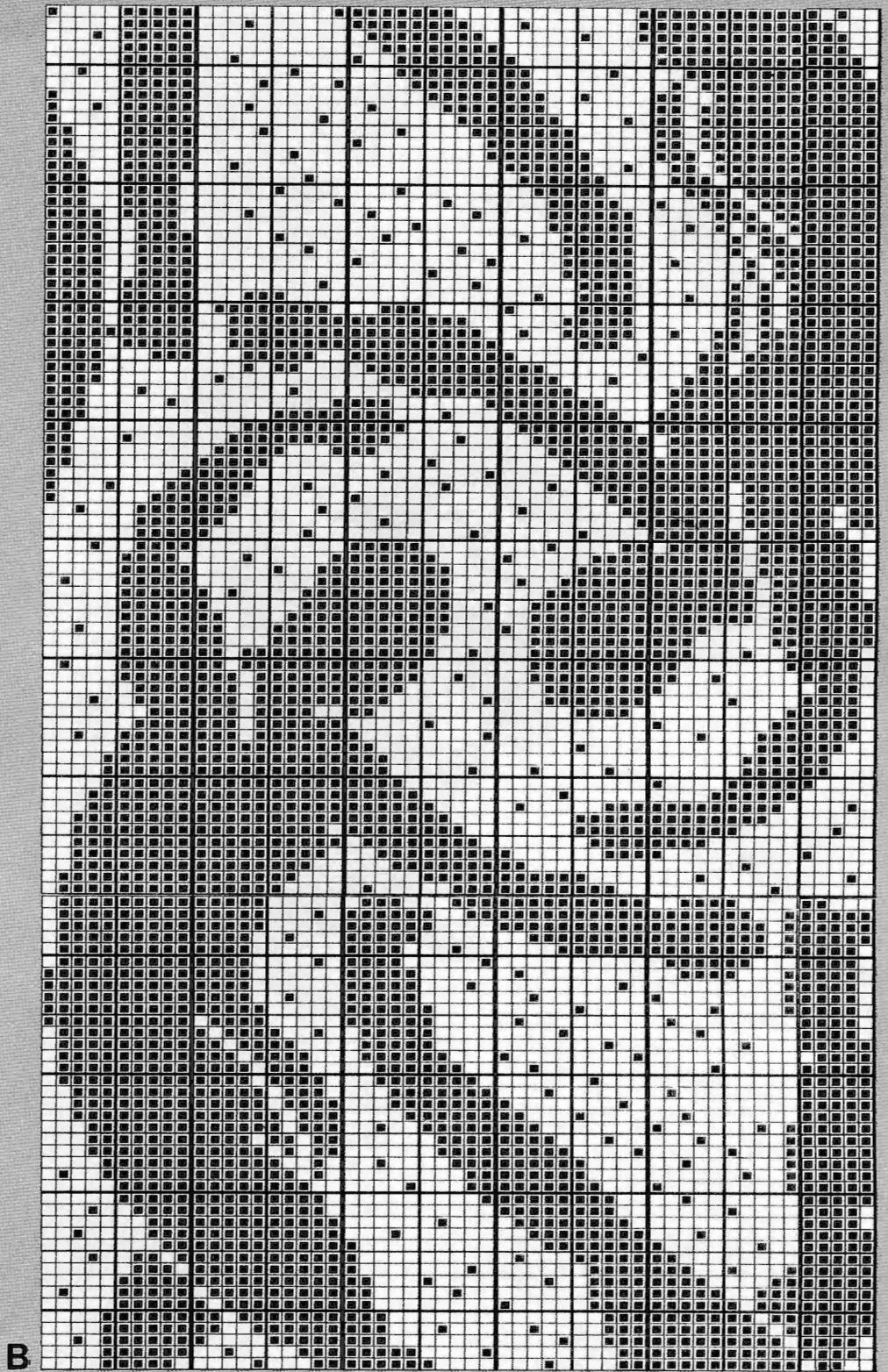
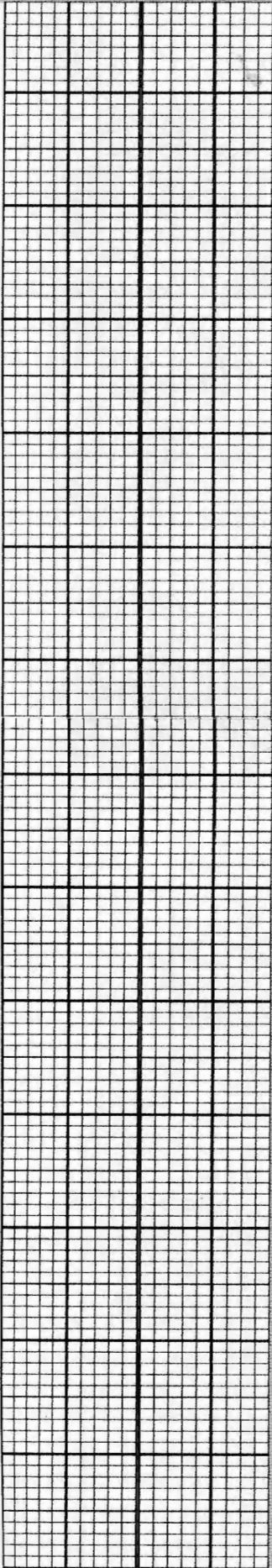


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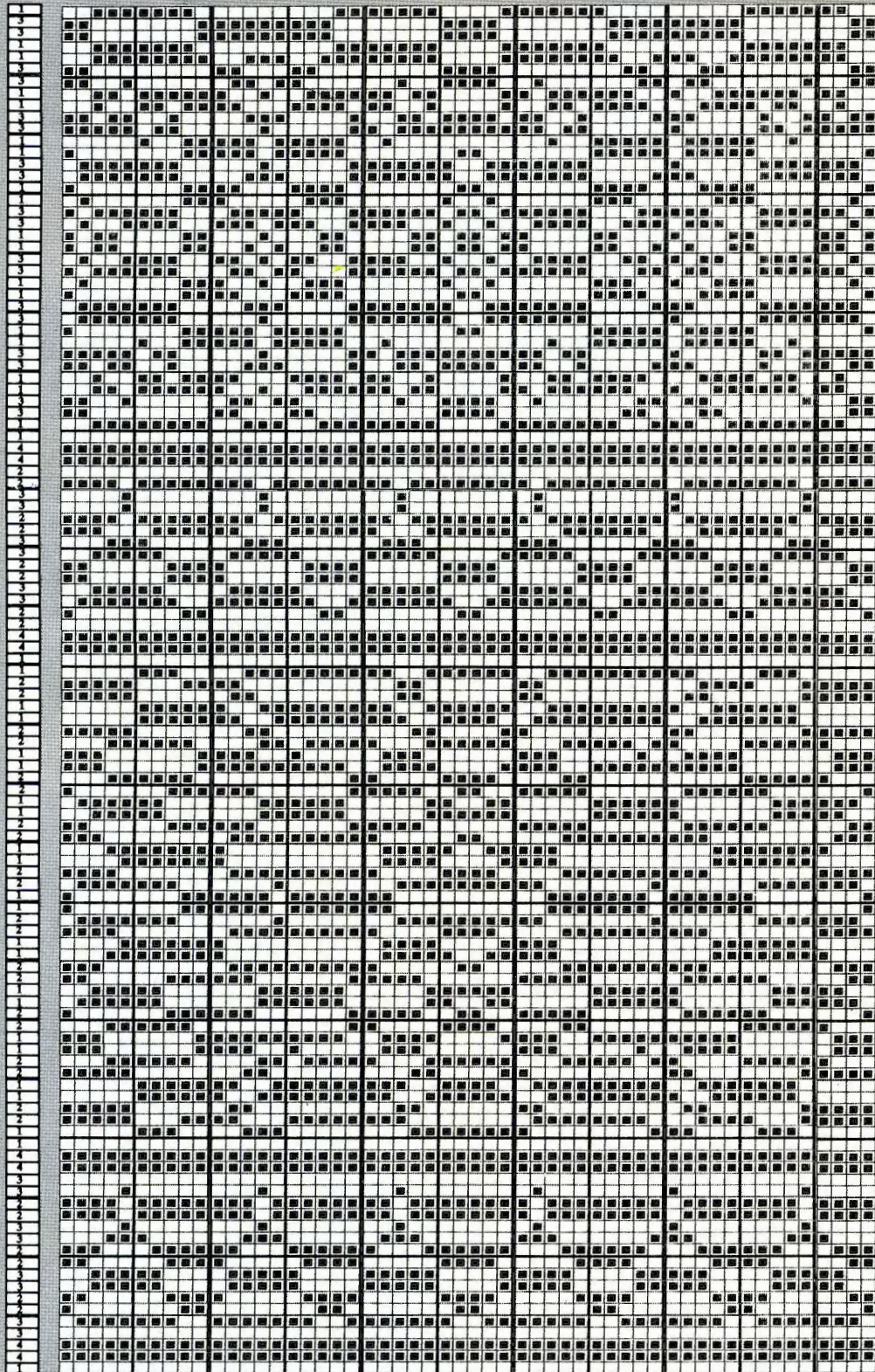


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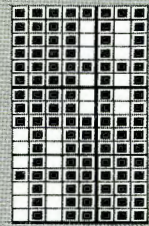
Stitch Pattern Sheet No 5



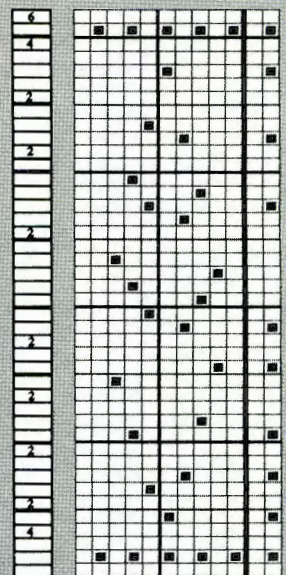
Stitch Pattern Sheet No 8



A

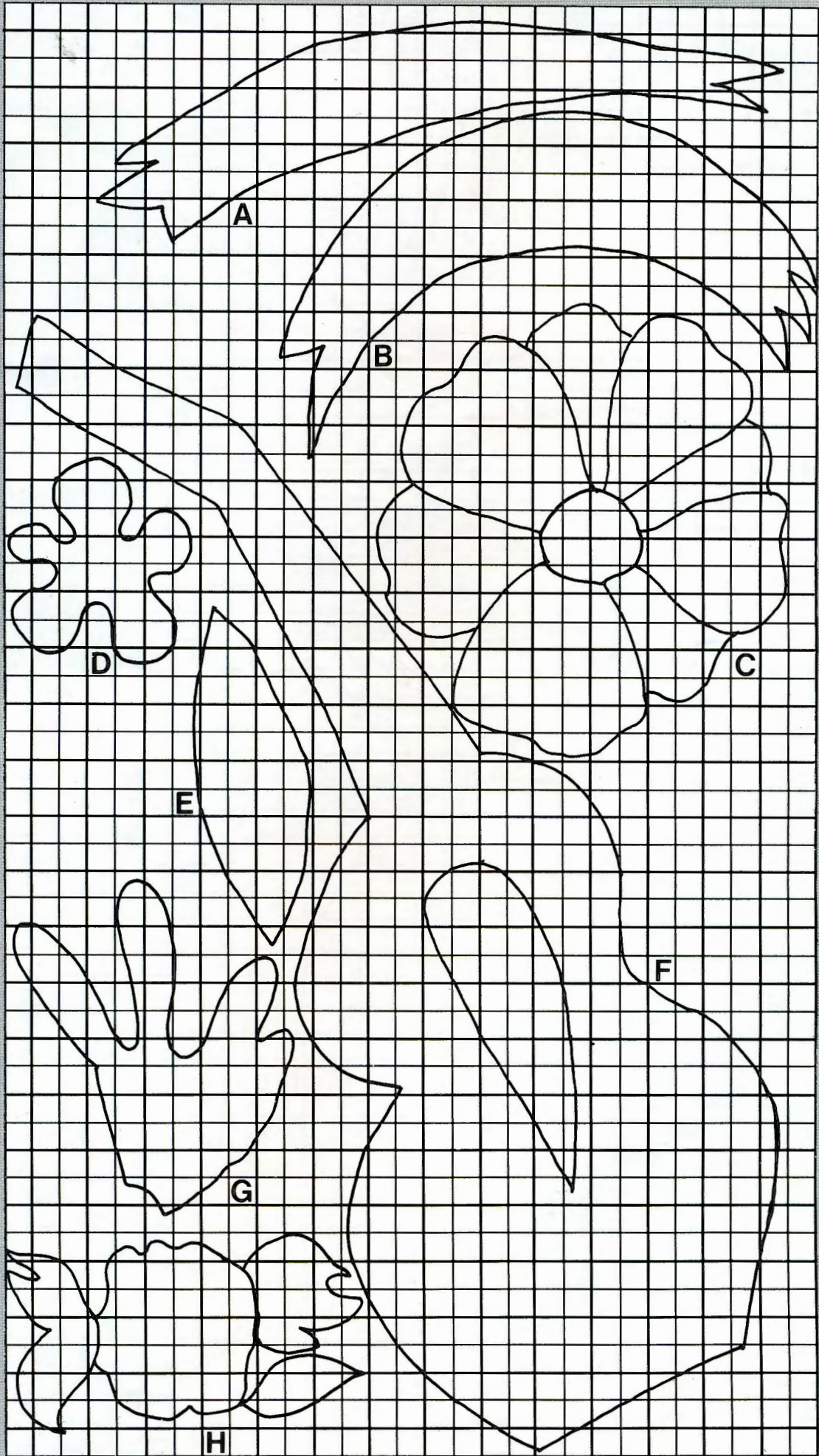


B



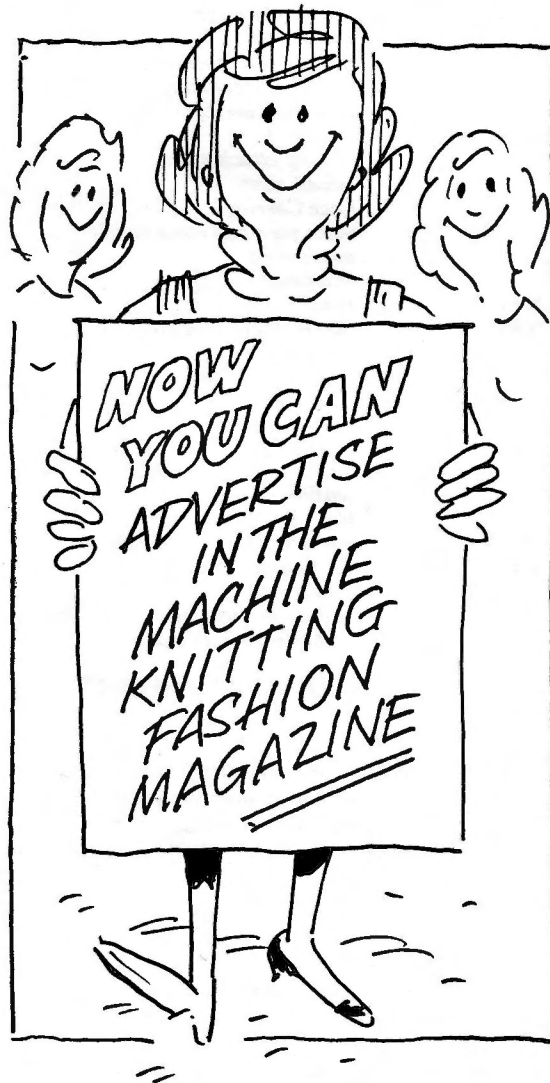
C

Stitch Pattern Sheet No 9



The reverse side of this flap gives a complete list of the abbreviations used in this publication – it is specially designed so when opened you will have all this vital information next to each set of garment instructions

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ABBREVIATIONS

alt	<i>alternate</i>
beg	<i>begin(ning)</i>
[C]	<i>children's sizes</i>
cm	<i>centimetre(s)</i>
COBH	<i>cast on by hand</i>
COL	<i>carriage on left</i>
Con Col	<i>contrast colour</i>
COR	<i>carriage on right</i>
cont	<i>continue, continuing</i>
dec	<i>decrease, decreasing</i>
FA	<i>feeder A</i>
FB	<i>feeder B</i>
FNR	<i>full needle rib</i>
foll	<i>following</i>
g	<i>grammes</i>
G-Carr	<i>Garter Carriage</i>
H	<i>hold</i>
HP	<i>holding or E position</i>
inc	<i>increase, increasing</i>
K-Carr	<i>Knitting Carriage</i>
KH	<i>main bed</i>
KR	<i>ribbing attachment</i>
[L]	<i>ladies' sizes</i>
L-Carr	<i>Lace Carriage</i>
M	<i>main yarn and main colour</i>
[M]	<i>men's sizes</i>
M/C	<i>machine</i>
N(s)	<i>needle(s)</i>
NWP	<i>non working or A position</i>
patt	<i>pattern</i>
RC	<i>row counter</i>
rem	<i>remain(ing)</i>
000	<i>set row counter to 000</i>
sts	<i>stitches</i>
st st	<i>stocking stitch</i>
T	<i>tension setting</i>
trans	<i>transfer(ring)</i>
UWP	<i>upper working or D position</i>
WP	<i>working or B position</i>
WY	<i>waste yarn</i>
Waste knit	<i>change to waste yarn, knit a few rows and release from machine</i>

SYMBOLS USED ON HAND TRANSFER CHART

- Plain stitch
- Hole
- Stitch which has been transferred to the right
- Stitch which has been transferred to the left
- Needle holds 3 sts: one in normal position, one transferred from left and one transferred from right
- Purl stitch

MACHINES

- A 4.5 mm gauge with punchcard facility
- 24 st patt repeat
- B1 9 mm gauge - patt by hand selection
- B2 9 mm gauge with punchcard facility
- 24 st patt repeat
- C 4.5 mm gauge electronic with mylar sheet
- up to 60 st patt repeat
- D 4.5 mm gauge electronic with disk facility
- up to 200 st patt repeat

NOTES

All measurements are in centimetres.
Always check tension before commencing.
Success depends on working to correct tension.
G preceding a figure relates to Green (Right side of bed)
Y preceding a figures relates to Yellow (Left side of bed)

RIB

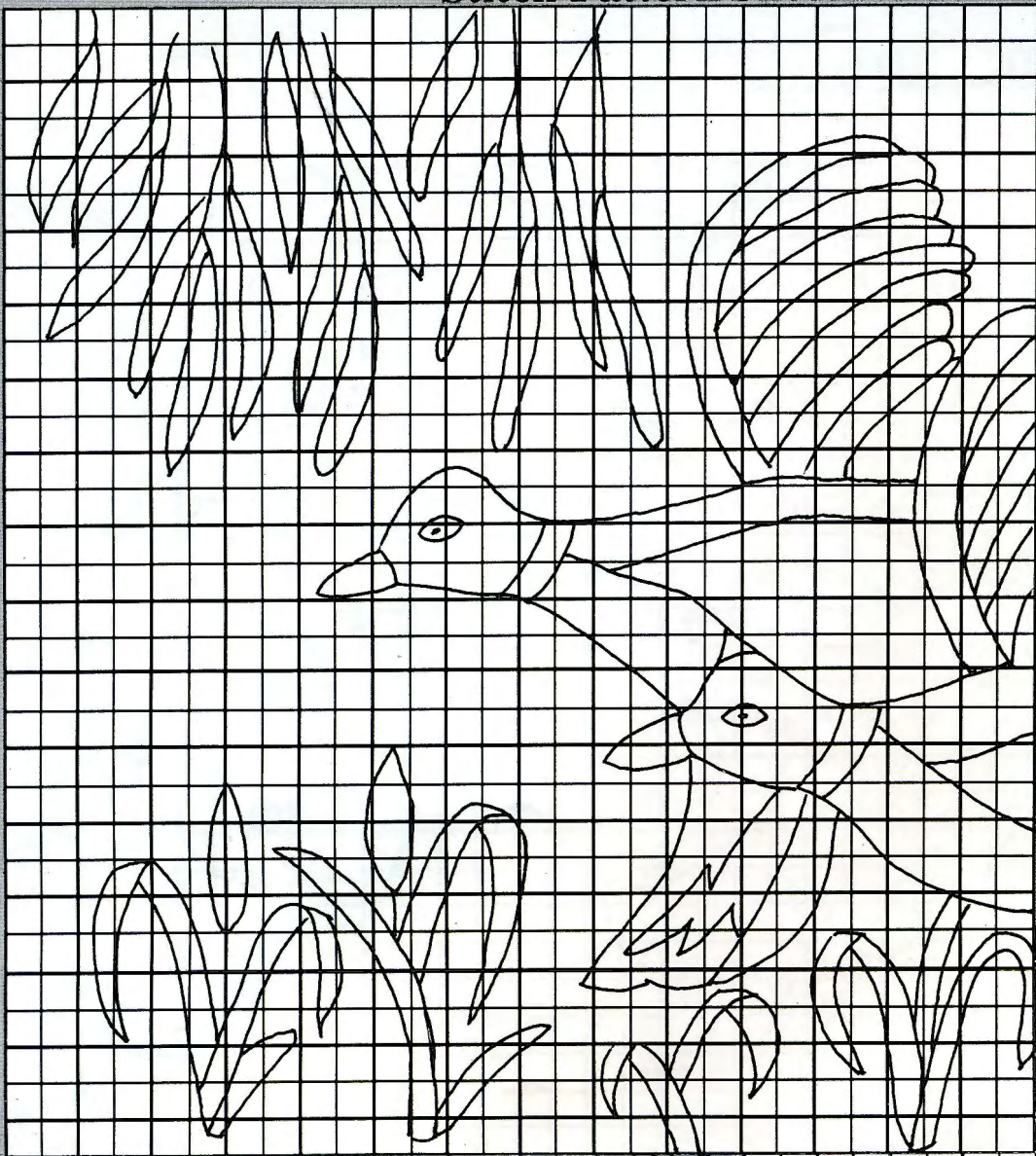
2 x 1. Pitch H: Needle arrangement: -



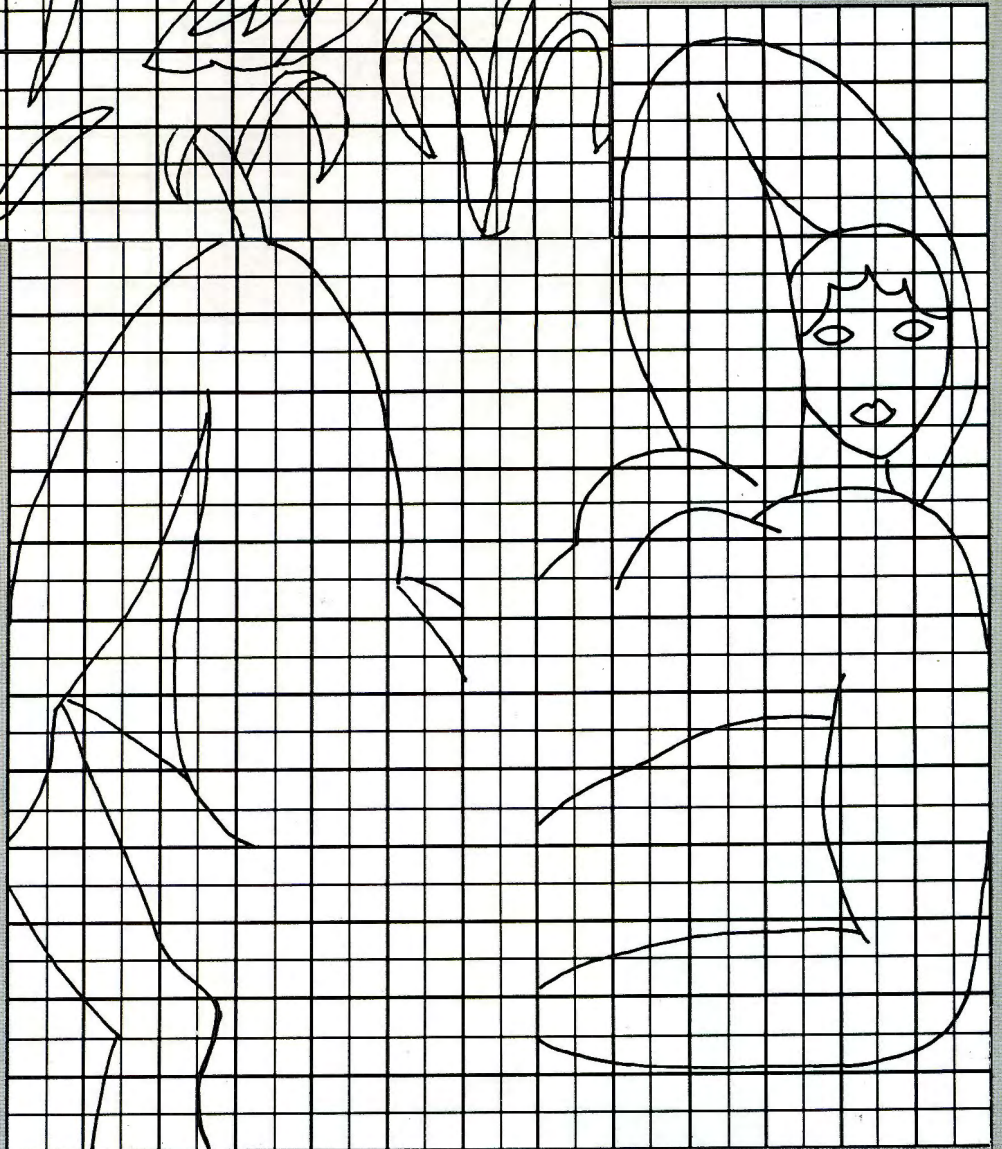
(This rib gives the appearance of a 2 x 2 rib.)

Between each figure on the Tension Dial there are 2 settings - these are indicated in the garment instructions as °°.

Stitch Pattern Sheet No 10



A



B

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SHAKERS

Plain and perfect; form and function; simple grace and fine workmanship. Those were the principles behind the lives and the work of the Shakers

— a religious community that lived in America in the mid-nineteenth century. So simple and perfect was everything that they produced — from garden herbs to clothes, from woven baskets to furniture — that we have chosen their themes for our collection in this edition:

clean lines, no fuss, little ornamentation, functional but made to the highest quality.

So, who exactly were the Shakers? And where are they and their perfect craftsmanship today?

The Shakers first appeared in England in the mid-1700s — a group of people who broke away from the Quaker religion to form their own. Their services often started with silent meditation during which one or more of the congregation would begin to tremble or “shake”.

Outsiders dubbed them the “Shaking Quakers” or, more simply “The Shakers” and although the title began in a derisory fashion, the followers themselves soon adopted it as their formal name. The full title of their order was “The United Society of Believers in Christ’s Second Coming”, also known as “Believers” and “The United Society”.

One of the more devoted followers of this original group was a young woman called Ann Lee who was

to become the driving force behind Shakerism. She frequently spoke in public and her criticism of the established church attracted opposition mobs who grew louder and more violent. Ann Lee was arrested and spent several weeks in prison, during which time she had a vision. On her release, she became the acknowledged leader of the Shakers and was given the title of “Mother”.

Such was the persecution of breakaway religious groups in England at that time, that Mother Ann Lee, her husband and seven followers decided to sail for the New World in 1774.

Their early years were hard: converts were few and far between.

With the American Revolution underway, the Shakers’ belief in pacifism came under a lot of suspicion and Mother Ann was imprisoned as a traitor for a year and a half until her followers could prove her innocence.

In the early 1780s, Mother Ann led a missionary trip to New England, laying the foundations of what were to become Shaker villages.

But in 1784, she died at the age of 48, a life of hard travel, strenuous preaching and imprisonment finally taken its toll.

But Mother Ann’s devotion was not wasted; indeed, the Shakers then began to thrive. James Whitaker took over the leadership of the sect and in 1787, he established the first permanent Shaker community at New Lebanon in New York State.





Full instructions for the Tuck Stitch Cardigan are to be found in the Centre Section No. 5 – Collars illustrated appear in the following order 6, 2, 5, 1, 3 and 4 – Centre Section No. 23.

In the next six years, eleven communities were set up on the eastern seaboard and by the beginning of the nineteenth century, the Shakers had enough followers to send missionaries out to the new lands of the West. At its height in the 1850s, the Shakers movement had an estimated 6,000 members in eighteen centres from Maine to Kentucky.

Right from the beginning, Shaker communities were self-supporting. Their kitchens produced dried sweet corn, apples, apple-sauce, jam and preserves, and from their gardens – medicinal herbs and seeds. But it was inside the Shaker dwellings that the best of their craftsmanship was to be seen.

The Shakers invented the flat household broom; they made a whole variety of useful implements, from brushes, baskets and tubs to barrels, pails and clay pipes and their furniture included chairs, tables, clocks, cupboards, mirrors and shelving.

The Shaker sisters wove cloth, straw bonnets, carpets, fans and baskets. They knitted and sewed. And the Shaker brothers hand-produced spinning wheels, boxes and the furniture. Indeed, in nineteenth-century America, "Shaker made" was a synonym for quality.

The principles behind everything the Shakers made came from Mother Ann Lee:

"Put your hand to work and your hearts to God"; and

"Do all your work as though you had a thousand years to live and as you would if you knew you must die tomorrow."

Simplicity was also a Shaker watchword. Philomena Stewart in 1840 proclaimed:

"Whatever is fashioned, let it be plain and simple, and for the good and substantial quality which becomes your calling and profession, unembellished by any superfluities, which add nothing to its goodness and durability."

There was no room for luxuries or fripperies in a Shaker household; everything had to be functional:

"Anything may be called perfect which perfectly answers the purpose for which it was designed."

The Shakers' aim was to glorify God by achieving perfection with the work of their hands. A writer commented:

"The peculiar grace of a Shaker chair is due to the fact that its maker believed an angel might come and sit on it."

The same ideals were followed by the Shakers in their own mode of dress: simplicity, plainness and modesty; uniformity in colour, material and style; of high quality and intended for long use.

Shaker sisters wore butternut-dyed worsted long gowns and checked aprons in winter and light-coloured short sleeve gowns over petticoats in the summers. Later, they adopted white neck cloths which evolved into "Berthas" – wide round collars covering the shoulders. And later still, the sisters wore long dresses with pleated skirts, small white caps and straw or palm-leaf bonnets covered in silk.



For more information, you can write to:

Shaker Village Inc., Canterbury, New Hampshire 03224, U.S.A.

The United Society of Shakers, Sabbathday Lake, Poland Spring, Maine 04274

The Shaker Shop, 25 Harcourt Street, London W.1.

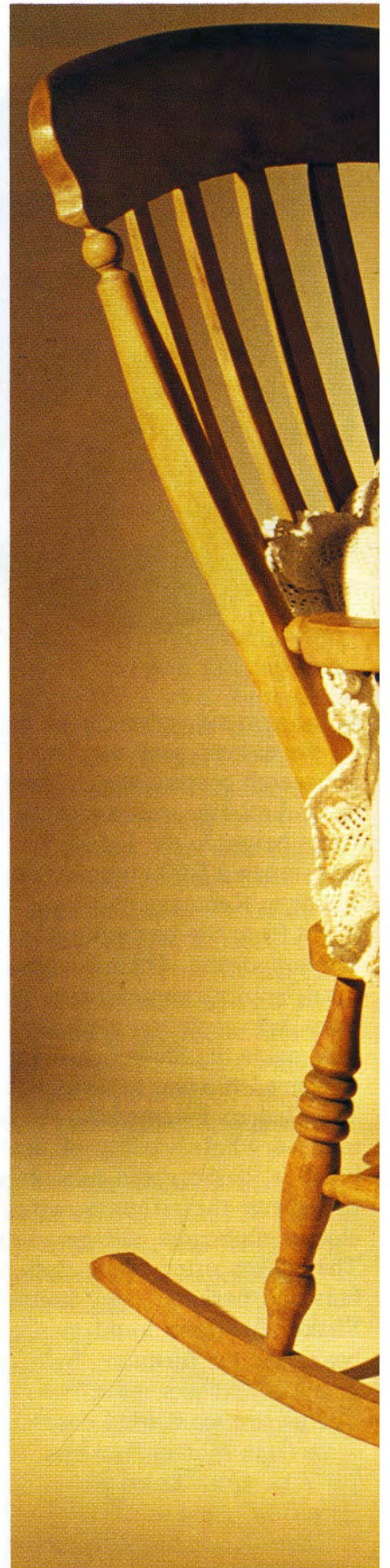
The Shaker Messenger, P.O.Box 1645, Holland, Michigan 49422, U.S.A.

The breeches and long hose of the original Shaker brothers were replaced by trousers of cotton and then linen with jackets in the modest colours of grey and blue, topped by smocks for labouring and farm-work

Several factors contributed to the decline in the number of Shakers: their own policy of celibacy, the decline in interest in religious revivals, the opening up of the West for independent-minded adventurers and the industrialisation of the East, which offered jobs and businesses to men and women. One after another, the major Shaker communities closed down and today, only two remain: the Canterbury Shaker Village in New Hampshire, opened in 1792, now run by Shaker sisters and open to visitors; and at Sabbathday Lake in Maine which is still very much a working village with sheep-shearing and herb production.

In London, last September, "The Shaker Shop" was opened, selling Shaker style furniture – each item hand-crafted to individual orders. And "The Shaker Messenger" is a quarterly magazine that reports on the Shaker communities and museums, with book reviews, songs and study papers, plus news of antique shows and seminars.

Full instructions for all Cushions are given in the Centre Section No. 14.







Full instructions for both the Lady's and Child's Cardigan appear in the Centre Section Nos. 15 and 16.

SMOCKING

Smocking has been used to decorate garments for centuries. A simple garment could be decorated and given shape by using this interesting type of embroidery which gathers the fabric at the same time. In feudal times the farm workers wore a frock made from a type of sacking material. These were given shape by a simple running stitch across the yoke. Frocks worn for Sunday best were similar, made of white cotton fabric, and much time was given to decorate them using intricate stitches. Originally the embroidery thread used was the same colour as the garment but later different coloured threads were introduced. As these garments were not used for work and were the pride and joy of the people who laboured on them, fine examples of smocks have survived to the present day! Later, Victorian ladies used



Full instructions for this adorable Child's dress appear in the Centre Section No. 26.

smocking to decorate their nightwear and underwear. And, more often than not, a little smocking is still used on traditional Christening gowns.

For our purposes, using knitted fabric instead of woven fabric, we must decide whether or not we want the fabric to retain its elasticity or not. If the embroidery thread is taken across the work, the knitting will not retain the same ability to be stretched widthways – running the embroidery thread lengthways may be the solution. Also knitting tends to be heavier than most fabrics and so it could be important to keep the smocked area to a minimum. After experimenting with smocking we would like to make two recommendations, a) that you do not expect the smocking to carry out all the gathering you would like – help it along by reducing stitches as well, and b) that you

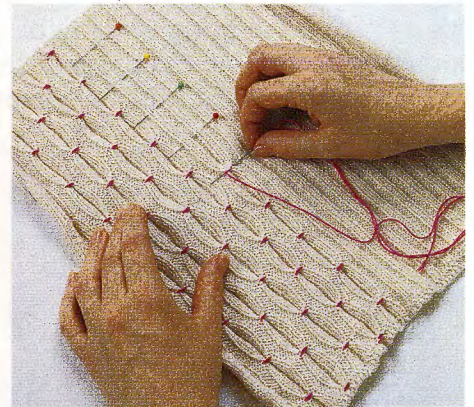




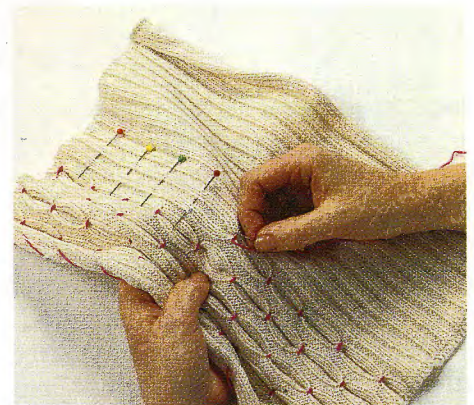
use a flat rib as a basis to work on. Using exactly the same Needle Arrangement a completely different look may be obtained by smocking in different ways. Smocking is fun to do and you can so easily make up your own designs.

Full instruction for the Lady's Suit appear in the Centre Section No. 27.

STEP-BY-STEP SMOCKING



STEP 1. Decide which type of smocked design, together with ribbed fabric, would best suit your garment. Having knitted your garment or swatch, ensure that the smocked stitches are evenly spaced by placing a pin where they are going to be.

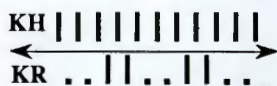


STEP 2. Remember that if you want the knitted fabric to retain its elasticity you must run the smocking stitch vertically. By contrast, if you want the fabric to become firm, you must run the smocked stitches horizontally.

STITCH LIBRARY

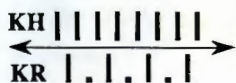
All the samples here are worked on a Flat Rib. Select a Needle Arrangement and then Smock as illustrated or try your own!

A – Needle Arrangement:



The Needle Arrangement is worked all over the fabric and then smocked every 10th row.

B – Needle Arrangement:



The Needle Arrangement is worked in panels then smocked every 4th row.

C – Needle Arrangement as B, worked all over fabric. Smocking is worked over multiples of 19 sts + 2 every 4th row.

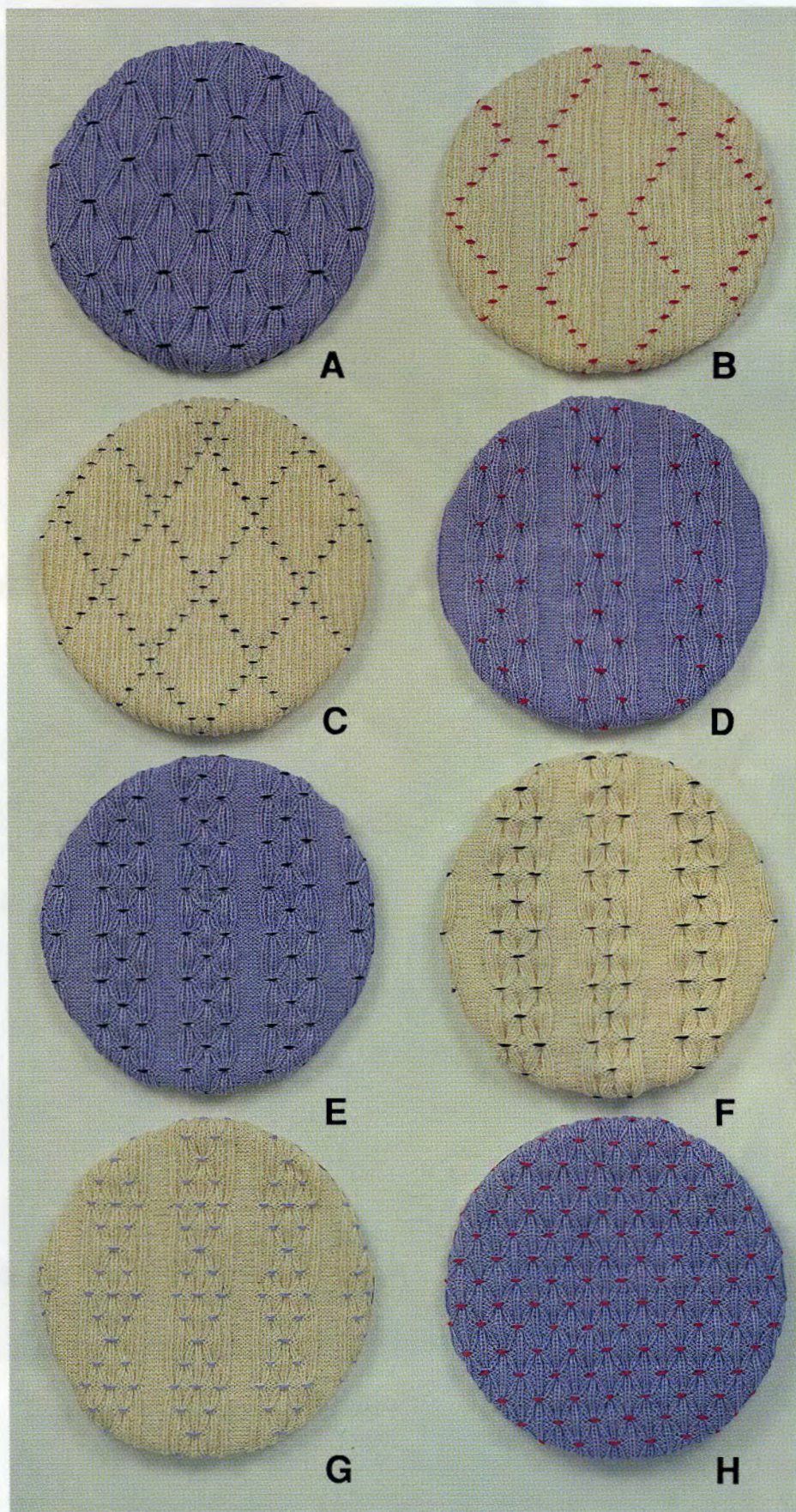
D – Needle Arrangement as A in panels, smocking is worked every 8th row.

E – Needle Arrangement as B in panels, smocking is worked every 6th row.

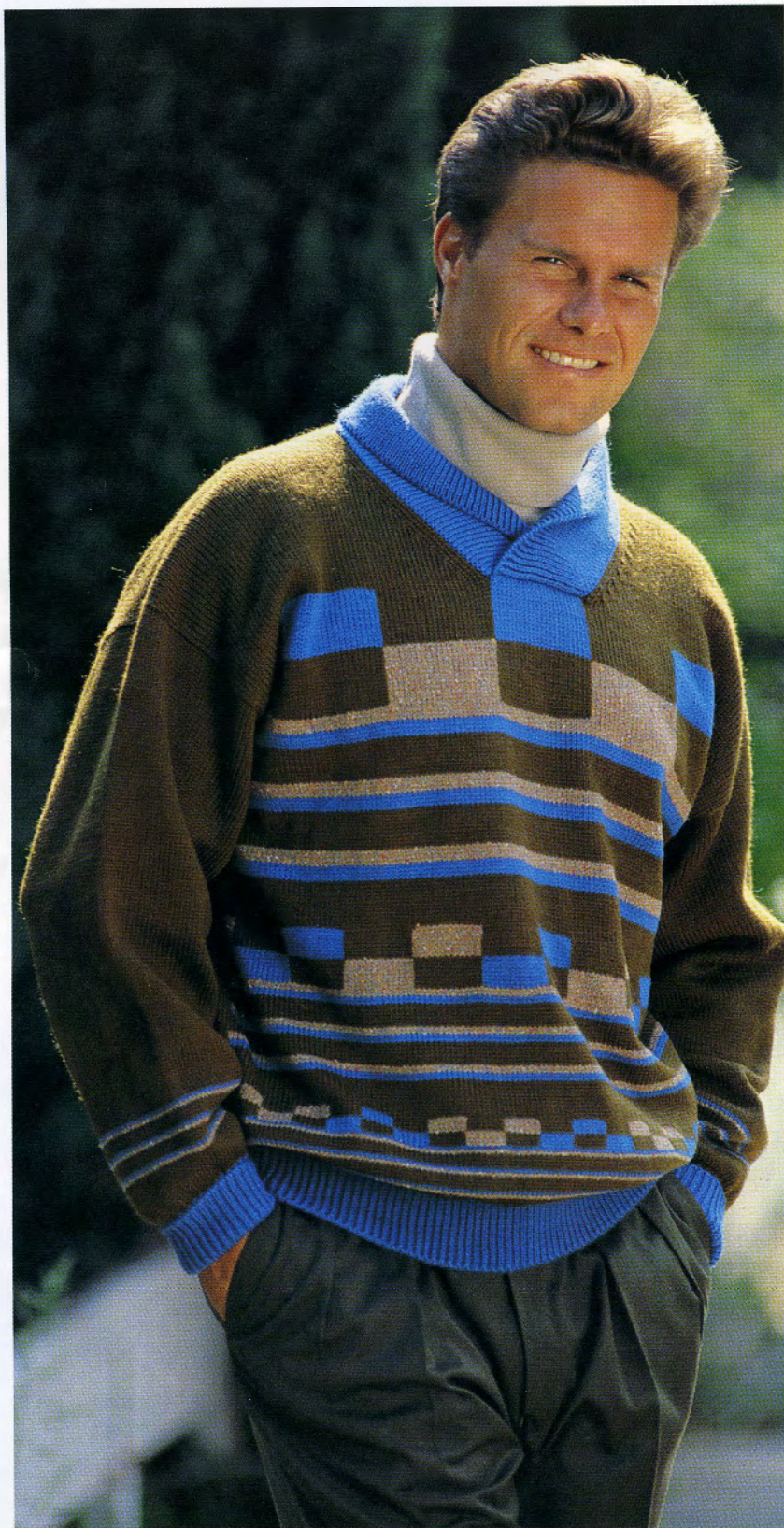
F – Needle Arrangement as A in panels, smocking is worked every 8th row.

G – Needle Arrangement as B in panels, smocking is worked every 6th row.

H – Needle Arrangement as B, smocking is worked over multiples of 8 sts + 5, every 6th row.



WEEKEND



Both the Man's sweater on the left and the Lady's sweater on the right are worked in intarsia – full instructions are given in the Centre Section Nos. 19 and 7.

The country look, still one of the most popular, has taken its cue from the hunting, shooting and fishing theme of the last few seasons. Now with more of an ecological feel, based on animals and birds, the tendency is toward natural colours of red, green, mustard and burnt orange mixed with winter pastels. Yarns preferred are also natural and include Shetland wool which takes dyes particularly well giving a wonderful colour range.



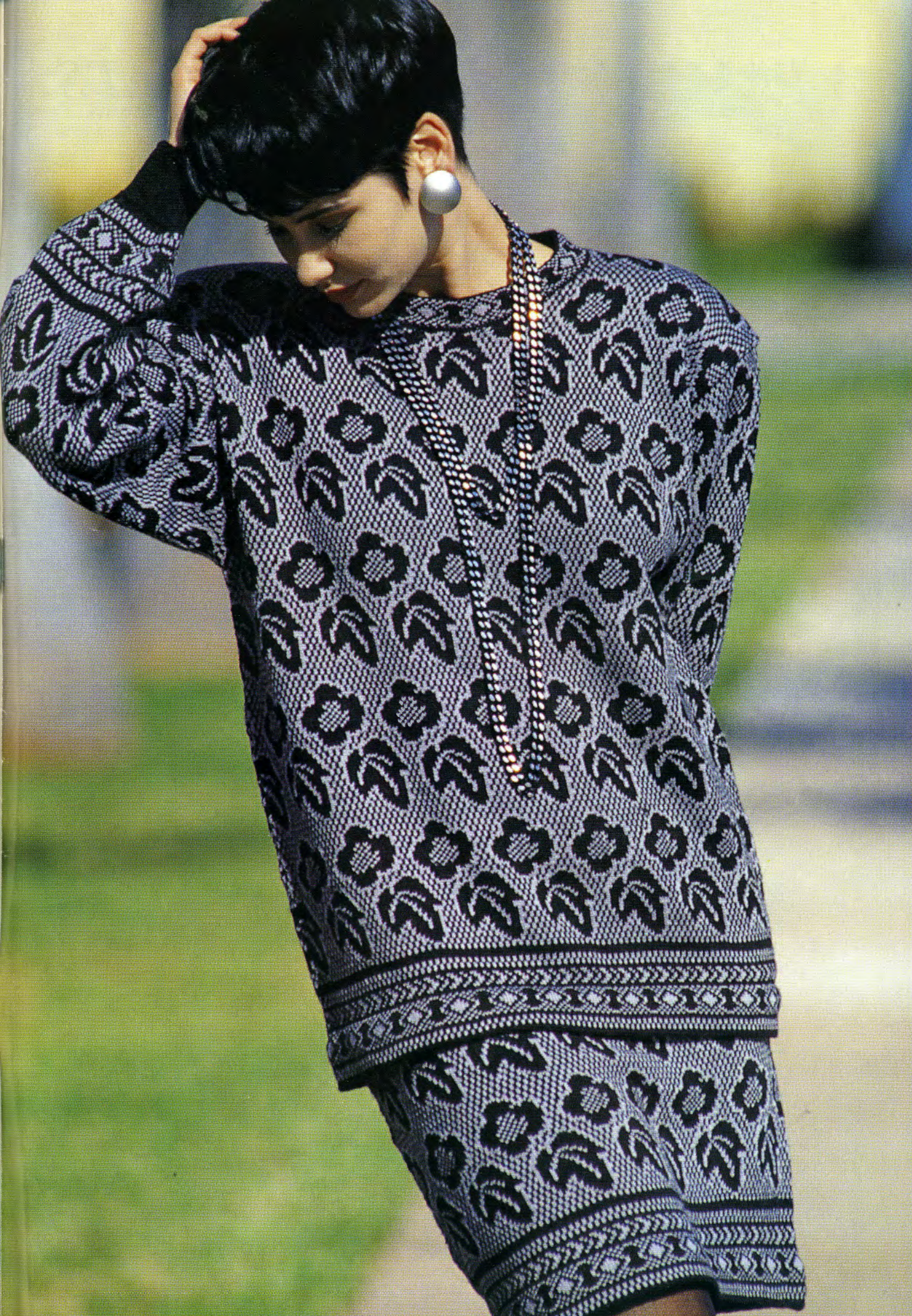


A country classic – use up all your oddments of yarn to make this casual sweater – full instructions are given in the Centre Section No. 3.

For an ecology conscious weekend this suit is a must – full instructions are given in the Centre Section No. 4.



Winter grey with a twist – full instructions are given in the Centre Section No. 20.

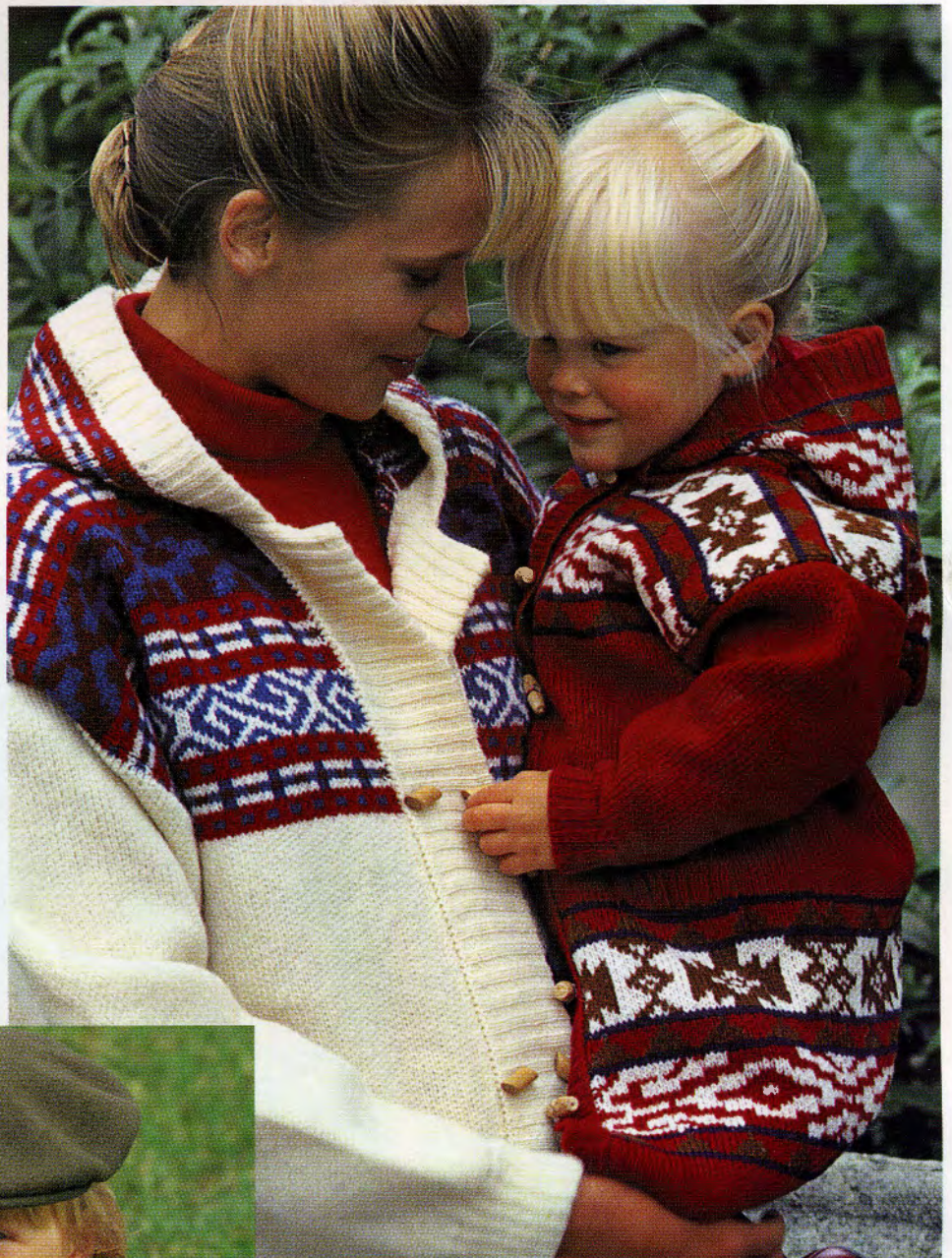


A FAMILY OF DUFFEL COATS

**Comfortable, practical and beautiful.
The Duffel Coat is a classic shape everyone can wear!**



Full instructions for the Man's Duffel Coat (left) and the Lady's Duffel Coat (right) are to be found in the Centre Section No. 21.



Instructions for the Children's Duffel Coat (above and left) are given in the Centre Section No. 22.

Have an Uncomplicated Relationship!

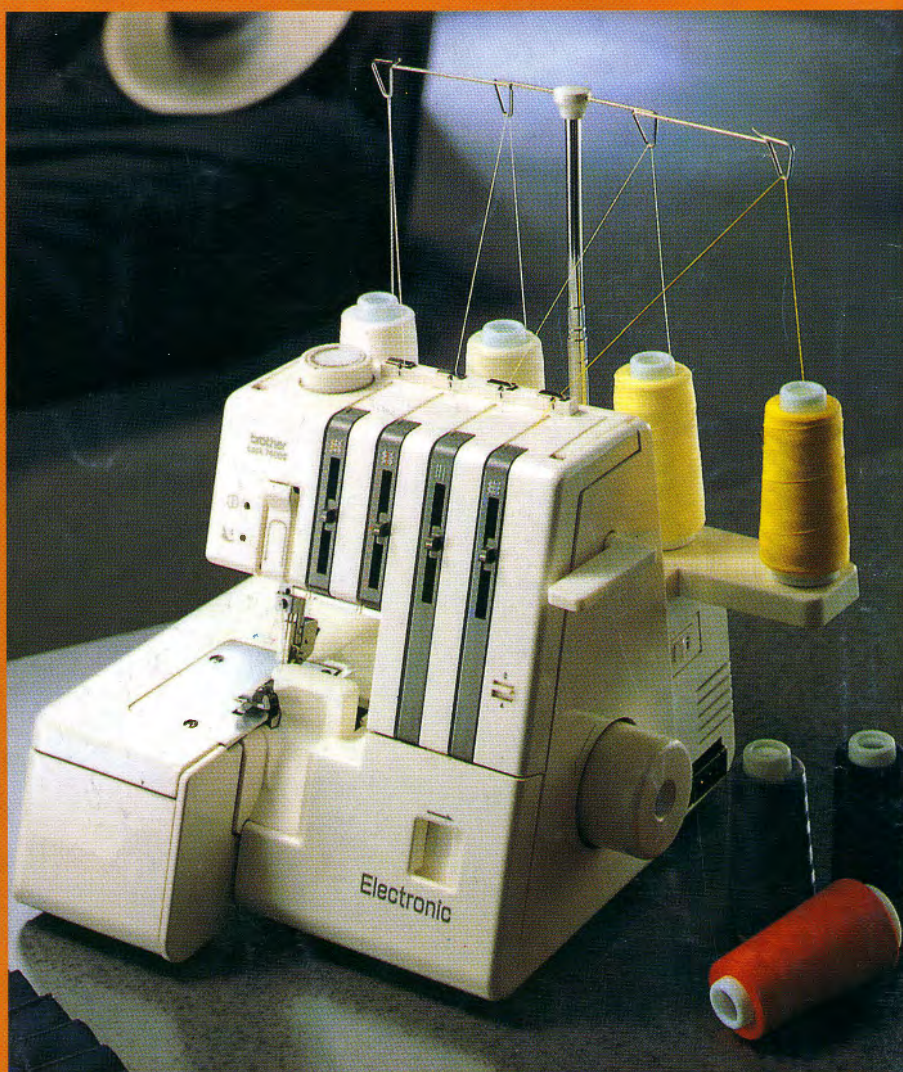
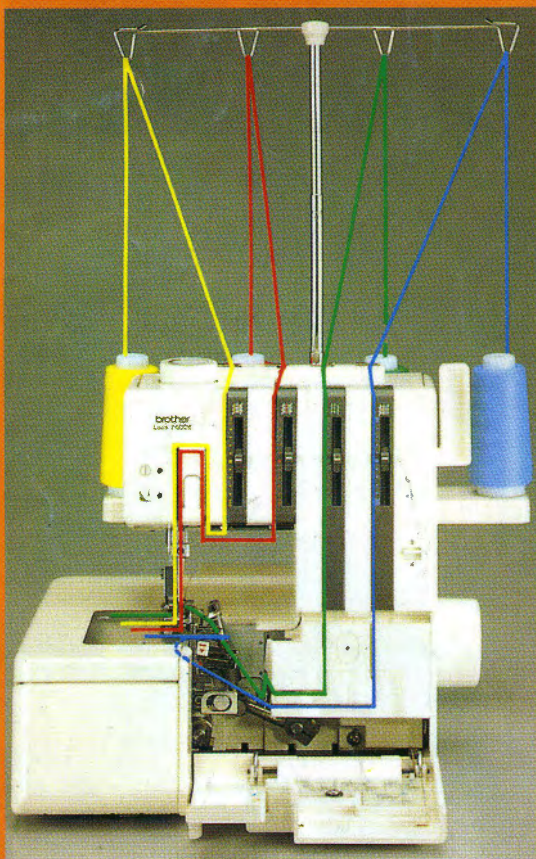
Very clean cut ... attractive, too ... I love the white and grey.

Maybe a little too modern, but I want to be lavished in the latest technology! A real smooth operator ... but takes care of detail. We really understand each other! I can't wait to introduce my mother!

After all these years ... an overlocker which is simple to thread!

*The best
things in life
are simple*

BROTHER HOMELOCK M760DE



Fix a date with your local stockist for a demonstration of the **BROTHER HOMELOCK M760DE**

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