



brother

WINTER PLAIDS

*Use swiss darning
to produce wonder-
ful plaids*

**SPECIAL
DESIGN OFFER
FROM
CROCHETTA!**

MOHAIR

*Super soft
for winter*

NEW MACHINES FROM BROTHER

Featuring the
KH900 and KH270

LACE ON LACE

*Best outfit
for Baby!*

46 items
to knit

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MACHINE KNITTING *fashion*



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Dear Readers,

A wide range of techniques are covered this issue so everyone is bound to find something of interest. Take the ready-made lace for instance. This is a technique I have always liked but not used for some years – perhaps I had imagined it to be rather limited. However once the thinking cap went into place I found that this pretty technique could be applied to all kinds of garments. Just looking at different types of lace is inspirational – some are delicate enough for a babywear and others are strong enough for a party frock!

A technique which I am sure must be included in every issue is swiss darning. Two colour fairisle can be brought to life with just a little swiss darning – and it is possible to catch long floats at the same time!

Flare may be introduced to a garment – the equivalent to cutting fabric on the bias – by using short row designing. It seems to be a favourite among the more experienced machine knitters. We have used it to produce a wonderful collar, turning a simple cardigan into a fabulous coat – team it with a skirt and sweater and you have a whole outfit!

Happy Knitting,



Susan Nutbeam
Managing Editor

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Graphics and typesetting by SUAK Screencraft, 5 Dryden Street, London WC2E 9NW, England.

Club News, Editor's Letters, an introduction to knitting instructions, etc., are to be found in the black and white centre section.

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MOTOR CARS

Leonardo da Vinci made drawings of one in the late fifteenth century, a Jesuit priest at the court of the Chinese emperor built an experimental one in the seventeenth century but it was not until 1769 that the – MOTOR CAR – was really born.

At that time, the horse was the most common means of transport while the bicycle was still regarded by many with misgivings! But work was going on in many different countries, by different groups of people, searching for a way to self-propel a vehicle.

One of the first to succeed – and often called the father of the modern day motor car – was the Frenchman Captain Nicolas Joseph Cugnot. He invented a steam-gun carriage – a formidable five-ton tricycle built of wood with a high kettle-shaped boiler over the driving wheel. In the summer of 1769, it ran under its own steam for twelve minutes at a speed of 6 miles per hour.

The world's very first motor car, however, was not totally impressive – it proved so violent and difficult to steer that it knocked down a solid wall!

But that was the beginning. This was the age of steam: Cugnot was a contemporary of James Watt and railways were soon to become a familiar sight over England, Europe and, later, America.

The Cornish mining engineer Richard Trevithick produced a steam carriage in 1801; a gentleman by the name Goldsworthy Gurney demonstrated his New Steam Coach round Regent's Park at five miles per hour "belching smoke and smelling like boiled iron" in December 1827 and steam coaches were providing services between London and Brighton by 1840.

But the railways won that particular battle and it was not until

another of the world's major invention that the motor car became more of a reality. The first example of the internal combustion engine was on view in 1857 at a foundry in Florence, produced by the Italians Eugenio Barsanti and Felice Matteucci.

A Frenchman, Etienne Lenoir, patented the idea in 1860 – the first practical gas engine which, two years later, he fixed to a chassis. In this vehicle, he would drive – quite happily – from his factory to his home at a maximum speed of four miles per hour.

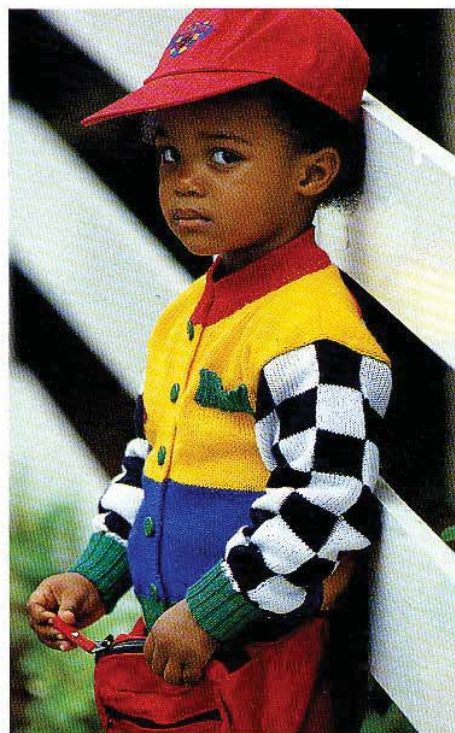
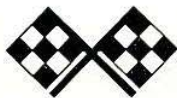
There were many other inventors

experimenting at the time but the man responsible for giving the public the first international combustion vehicle was the German, Carl Benz.

In 1885, he was driving a two-seater tricycle around the streets of Mannheim, usually after dark to avoid attention, frequently breaking down to be pushed back to the workshop! At the 1889 World Fair in Paris, the Benz motor car was discovered by the world and by the end of the century, the Benz factory in Mannheim was producing nearly 600 vehicles a year. The motor car was here to stay!



Based on the Porsche emblem this sweater is bound to be a favourite with all – for full instructions turn to the Centre Section No. 5



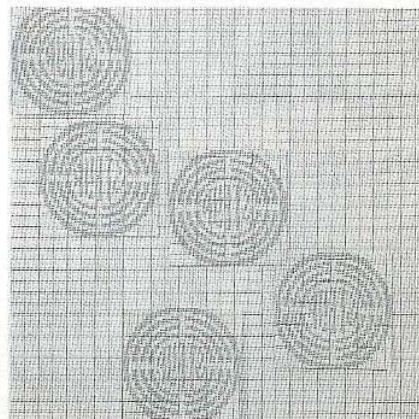
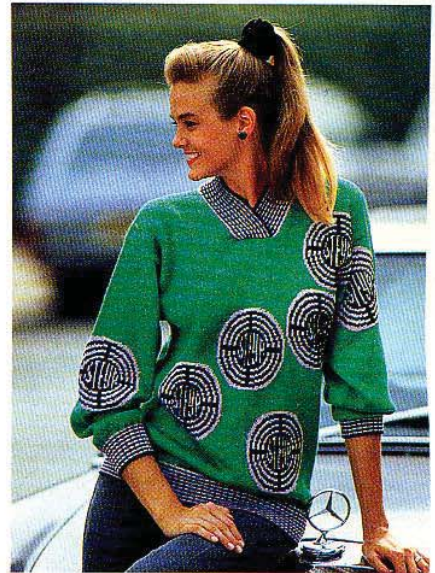
Almost as soon as the first motor cars were up and running, somebody wanted to push them to the limit! The very first competitive motor race was held in July 1894 from Paris to Rouen. Nowadays, the sport of motor racing is a world-wide, highly sophisticated one: the highlight of which is the Formula One Grand Prix series that has produced such famous names as Stirling Moss, Graham Hill, Jackie Stewart, Fangio, Niki Lauda, Mario Andretti, James Hunt and Ayrton Senna. They drive at fantastic speeds but safety is a priority at every grand prix race. A red light turns to green to set them on their way, but from then on, the world's fastest motor car drivers are ruled by flags: **RED** is the signal for all cars to stop; **YELLOW** is the warning signal that there is danger, be prepared; **GREEN** signals that everything is all right again; **BLUE** tells a driver that someone is trying to overtake him; **WHITE** indicates a service car is on the circuit and **The BLACK and WHITE CHECKERED** is the one that greets the winner!

Full instructions for both jackets are given in the Centre Section No. 23 (Flags) and No. 24 ("99").

STEP-BY-STEP Using the PPD



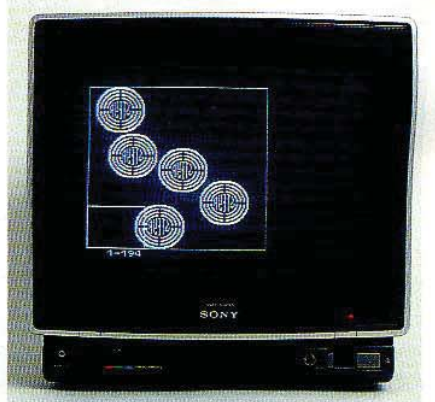
Use the PPD to extend your own or built-in stitch pattern designs. We have taken the Steyr logo as a starting point and then used the PPD to achieve an all-over stitch pattern design. The method shown here is how we achieved our garment - why not use the same method to design your own!



STEP 1. Draw Steyr logo. Create a Grid for the number of sts and rows required. Print out 5 Steyr logos and Grid. Lay out printed Grid to sweater size - one stitch = 1 square.

STEP 2. Position logos on grid as required. Note bottom left hand position of each logo (Stitch and Row coordinates). Press HELP. Choose option 7 (Load Stored Pattern). STEP. Choose option 1 (From Built-in Pattern). STEP.

STEP 3. Input Pattern No of logo. STEP (Patt appears on Screen). Press 1: ALL (Back to Grid on Screen). * Press HELP. Choose option 2 (Transfer Cursor). STEP. Input coordinates of logo.



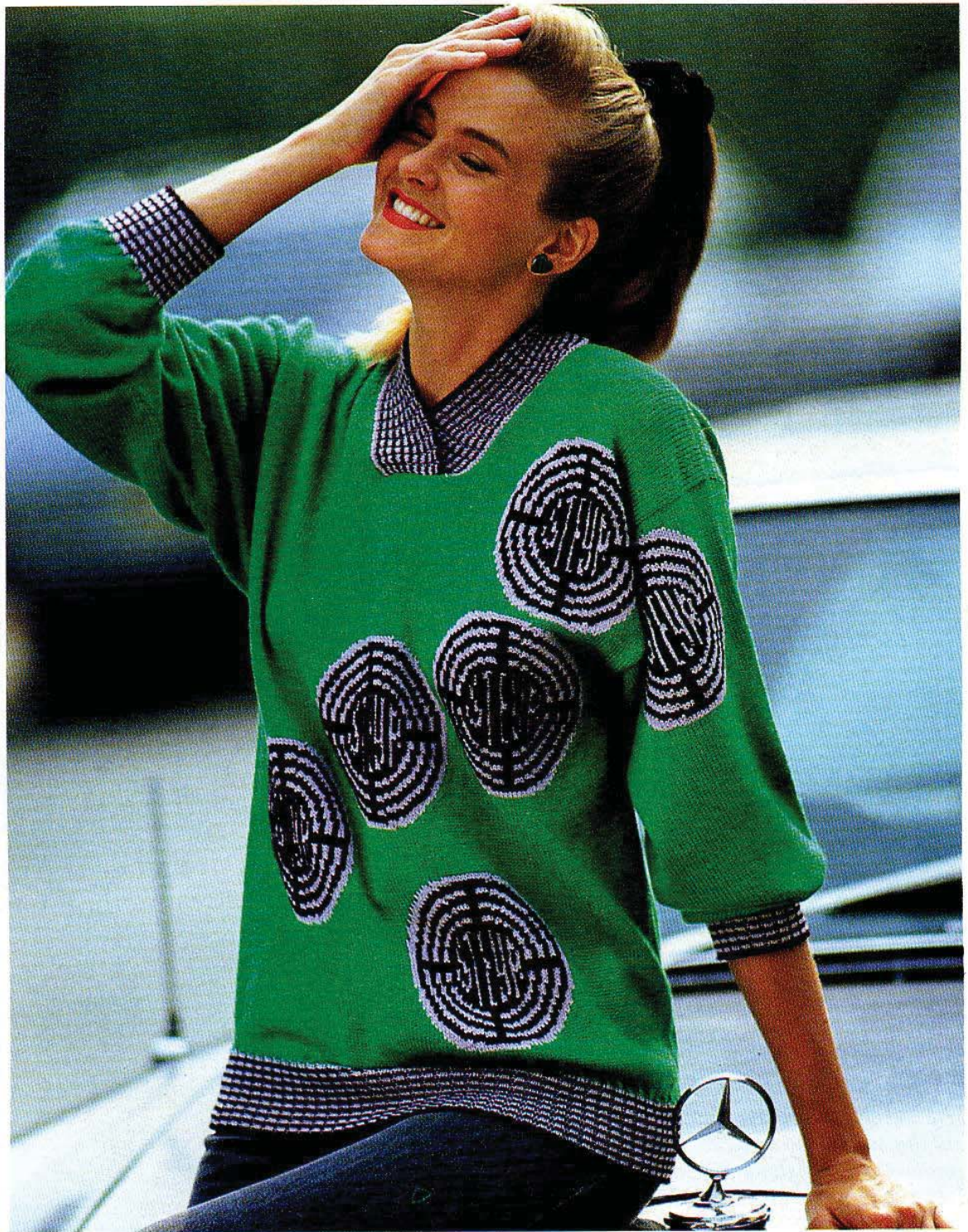
STEP 4. Cursor will move to the bottom left hand corner of logo.

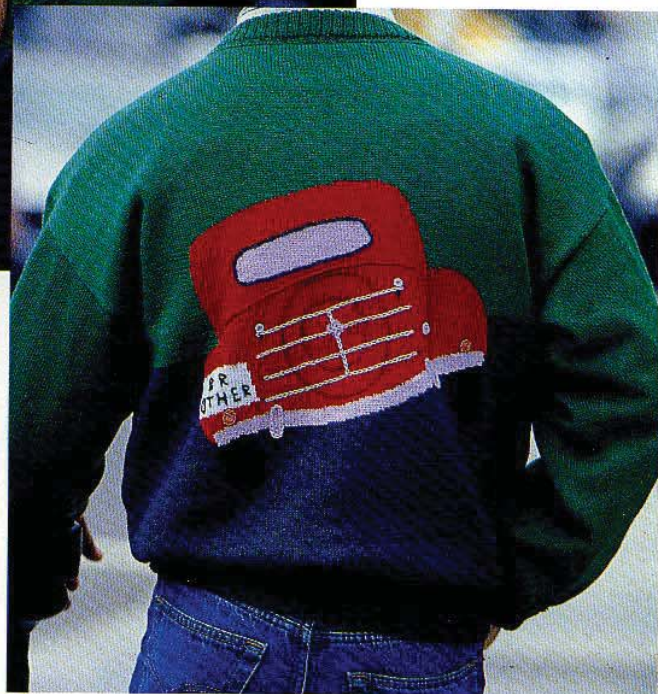
STEP 5. STEP. Logo appears on Screen. Press 1 : YES*. Repeat from * to * for each logo. Press HELP.

STEP 6. Choose option 1 (End Creation).

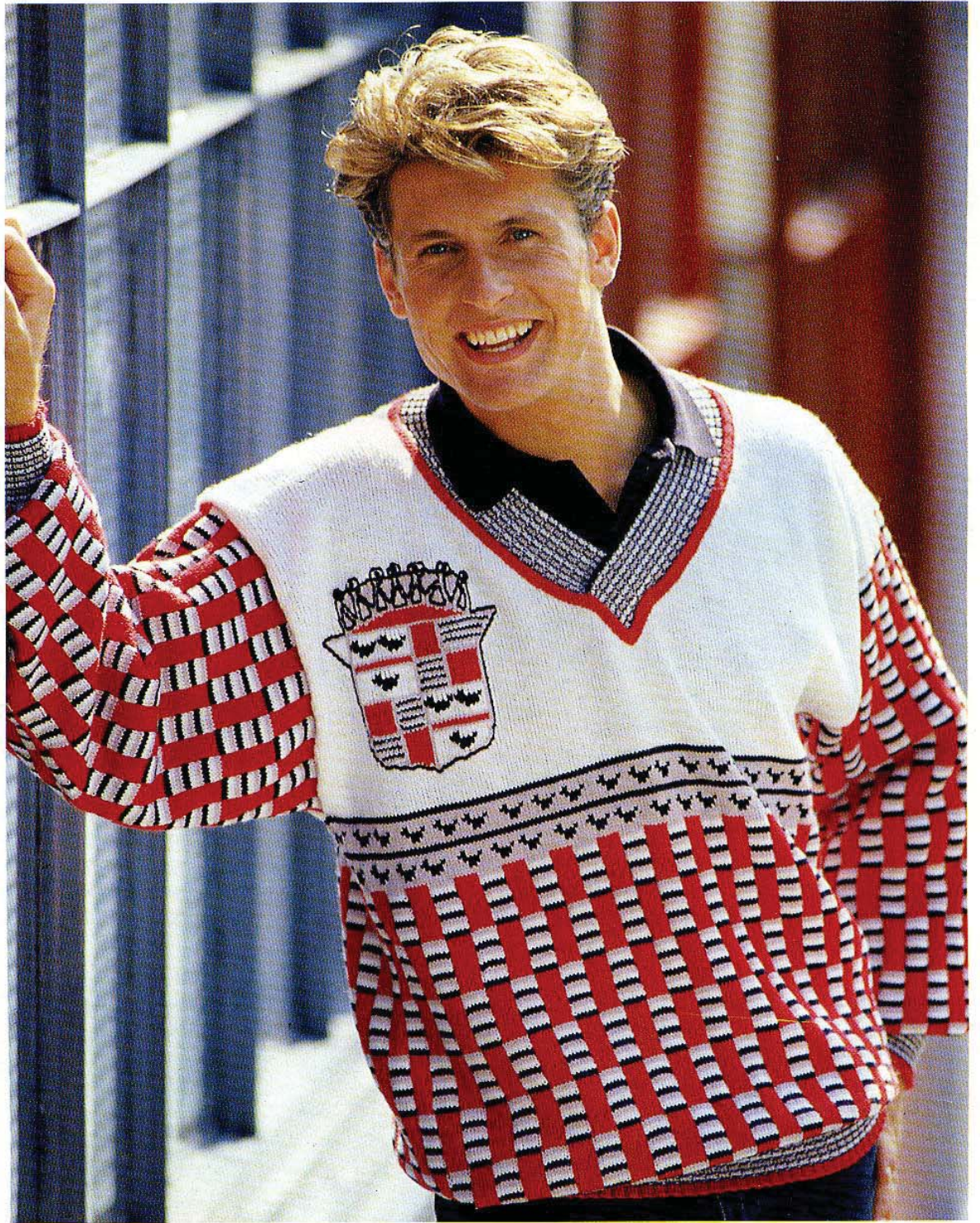
While Austro-Daimler produced luxury sports cars in Austria, Steyr catered for the middle market. Distinguished designers, like Hans Ledwinka and Ferdinand Porsche were used to create the stunning Steyr. However the car proved to be a little too expensive for the export market! Steyr's "target" logo was designed to be suitable for a company which makes small arms as well as cars!

Full instructions for this fabulous sweater can be found in the Centre Section No. 18





An old style Citroën is featured on the front and back of this wonderful sweater. Knitted using the intarsia method, the finishing touches are swiss darned. Full instructions are given in the Centre Section No. 1

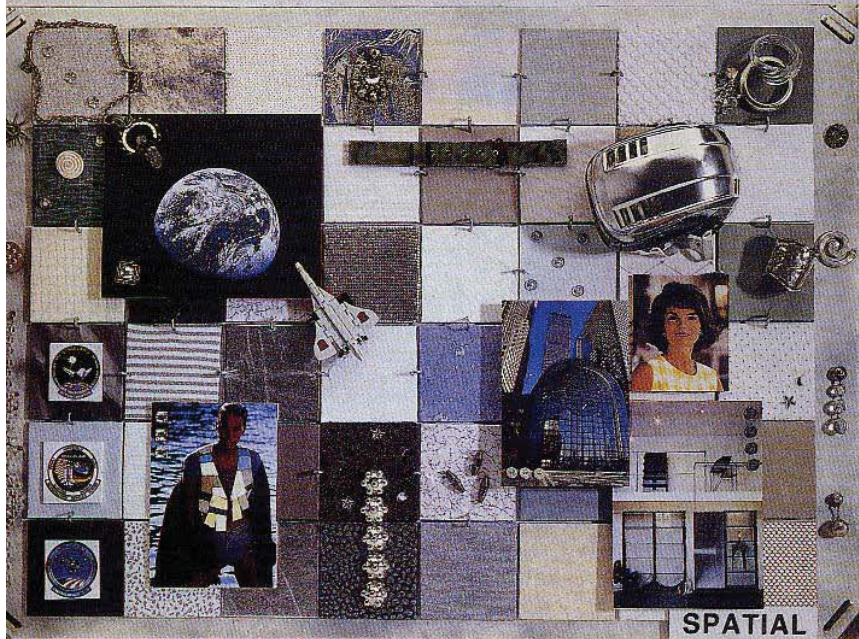


A wave of economic optimism swept the world immediately before the great depression and out of the United States came some wonderfully extravagant cars. Cadillac aimed at the top of the market and produced extremely luxurious cars. We have used their heraldic badge as inspiration for our sweater.

Full instructions for the sweater may be found in the Centre Section No. 17

FASHION REPORT - SPRING/SUMMER 1991

SOUVENIRS DU FUTUR

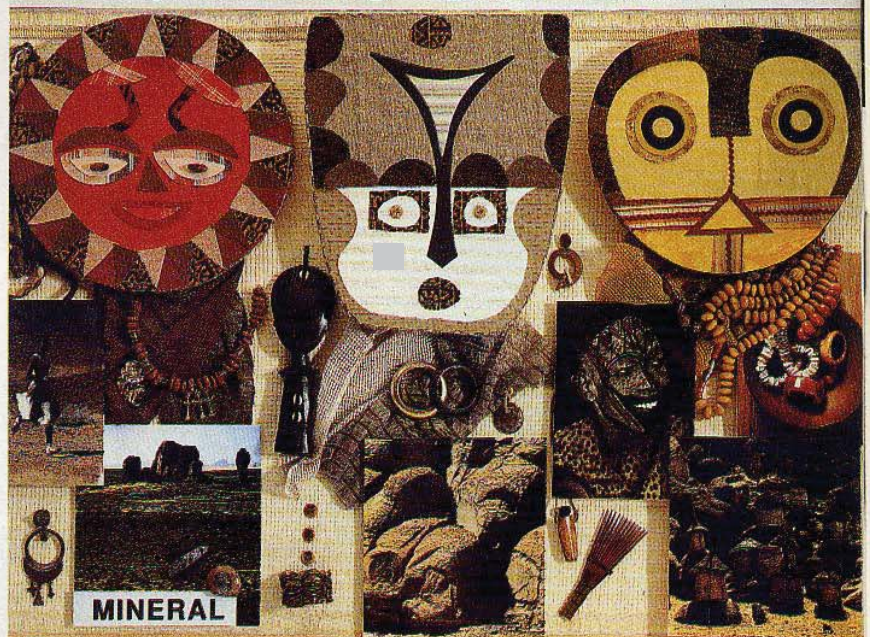


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MINERAL (Letters from Africa) - based on primitive ecology, inspired by the natural colours and rough textures of the barren desert lands. **COLOURS:** Mineral harmonies, earthy marbled tones, flax, straw, terra cotta, rust, mustard, lime green, khaki, chocolate brown and ebony. **MATERIALS:** Hand woven effects, rustic textured surface, linen, flax. Rustic cottons, raw silk, net weave, canvas, cotton gabardine, denim, raffia, stoned washed fabrics, aged effects and wrinkled textures. Raffia embroideries, oxydized gold, bronze, primitive prints, batiks, decorated with animals (elephants, lions, zebras...). Transparent effects. **SILHOUETTE:** Fluid, body skimming clothes, draped effects, layering, asymmetrical sarong skirts, long silk skirts, big shirts over riding skirts, updated safari jackets. Leggings and shorts. **DETAILS:** Unfinished effects, fringes, raffia trimmings, accessories in natural materials: wood, horn, straw, coconut, hammered metal, aged copper or bronze, stone-like buttons, pebbles, non polished stones. Ethnic embroideries, raffia and cotton, ethnic jewellery, african mosaic beads. Amber, precious woods like ebony.

SPATIAL (Remembering the future) - resolutely modern, futurist for the sophistication of new fabrics. Retro-modern with a flavour of the 1960's for its volumes and obvious inspirations from Courreges, Cardin or Paco Rabanne and their revolutionary ideas. Ideal look for modern city life and the active chic woman. No fuss no ornaments, clean architected clothes. Jackie Kennedy and her much praised elegance epitomizes this look. It is also great for sportive dynamic junior looks. **COLOURS:** White is predominant with black and white graphics. Lots of greys, blue, steel, aqua green, pale blue iridescent whites or greys. Mother-of-pearl effects. Lots of silver metallics, oxydized, pewter, aluminum. **FABRICS:** Modern, technical avant-garde, and all stretch. It is essentially a solid fabric story with a texture interest. Pique, ottoman, rib, crepe, wrinkled, puckered fabrics. Also shiny glazed surface, rayon, spandex, PVC. Stretch shiny knits, blurred sky prints. **SILHOUETTE:** Short, sculptural, clean, very close to the body. A-line dresses. Cropped jackets, zipped, minis and shorts, jumpsuits, short blousons. Leggings and cyclist-shorts in "second skin" fabrics. **DETAILS:** Graphic contrasts, piping, big buttons, metallic or covered. Silver trimmings, glass plexi beads and ornaments. Mother-of-pearl iridescent effects. Zips and metallic ornaments. Stretch everything!

CARNETS D'AFRIQUE



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LE MONDE DU SILENCE



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VEGETAL (Province gardens) - country atmosphere provides fresh feminine fashion. Return to authenticity, return to nature, celebration of its riches, flowers, fruits, vegetable. It is very ecological trend with a touch of retro romanticism and peasant-like simplicity. **COLOURS:** Fresh and acid colours. Pure brights: red, orange, fuchsia, gold, yellow, lettuce green. Shades of blues, turquoise. Pastels, rosewood, with light blue on ecru. **FABRICS:** Tons of floral prints on various textures: cotton, chintz, voile, fluid rayon, crepe, silk, denim. All the flowers of the creation with the rose as a favourite. Impressionist flowers, small scattered flowers, Liberty prints. Fruits and vegetables, coloured or printed denim, chambray, printed linen. Provence prints, handkerchief checks, peasant stripes. **SILHOUETTE:** Feminine simple. Long peasant skirts, petticoats, bustiers and bra-tops, lingerie tops and T-shirts, lace and knits. Lots of dresses with scooped necks, bare shoulders and back straps, apron sundresses. **DETAILS:** A mixture of prints and patterns coordinated patchwork. Lace trim and lingerie finish. Embroideries and braiding. Rick-rack braid, flower buttons, and mother-of-pearl. White wood.

AQUATIC (The world of silence - Cousteau) - the nautical theme is a must every summer, but next season will be submerged deep down into the sea rather than sailing on the surface. The whole sea world is represented on fabric prints with fishes of all kinds, sea shells and sea weeds, with a touch of exoticism from the tropical or asiatic seas, with a lot of batiks. **COLOURS:** A symphony of blues and greens worked in shaded tones: navy, indigo, cobalt, denim blue, emeralds, turquoise aqua, sky blue. Touches of bordeaux or bright red and yellow which are the indispensable complements of the sailor theme based on white. **FABRICS:** A ton of linen, cottons, denim, chambray glazed rubberized fabrics, shiny fabrics, satin, Nylon, PVC. printed cottons and rayon, batiks, sea shells, fishes. Lots of stripes and Batiks. Knit cotton jersey, Lycra jersey. Denim yarn sweaters, cables, fisherman stitch. Crepe, wavy surface materials and knits. **SILHOUETTE:** Altogether sportswear and exotic. Parkas and sailor jackets, jeans and shorts sailor pants, sailor collar tops or hoods. Big sailor T-shirts. **DETAILS:** Embroidered fishes and shells in gold or natural, as ornaments. Gold sailor buttons, bi-coloured buttons. Contrast piping and braiding. Embroideries and badges. Mosaic designs.

JARDINS DE PROVINCE



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FROM LE SALON INTERNATIONAL DU PRET-A-PORTER FEMININ

Use these notes and illustrations as a guide to the spring/summer 1991 fashions

SNOWFLAKE

Traditional winter knitwear has always favoured snowflakes in different shapes and sizes. This season the snowflake is a particularly strong fashion feature, used as a border pattern, single motif, or an all-over fairisle. We used the PPD to extend our border design - moving it to a central position on the sweater - we show you how it's done Step-by-Step!



The sweater above shows a beautiful single motif - full instructions are given in the Centre Section No. 29



STEP 1. Draw Background and Border designs. Create a Grid for Sweater Front - 185 stitches x 240 rows. HELP: Select 8 [VARIATIONS] STEP - Spread (Horizontal) and Spread (VERTICAL) ON. HELP: Select 7 [LOAD STORED PATTERN]. STEP. Select 1 [FROM BUILT-IN PATTERN]. STEP. Input your Patt No for Background design. STEP. Press 1: ALL. HELP: Select 2 [TRANSFER CURSOR]. STEP. Input Stitch 8 and Row 8. STEP. STEP. Select 1: YES.



STEP 2. HELP: Select 6 [ERASE PART OF PATTERN]. STEP. Set corner to bottom left hand corner of Grid. STEP. Frame Rows 1 - 35 inclusive. STEP. (Rows 1 - 35 erase). Select 1: YES. HELP: Select 8 [VARIATIONS] - STEP - Spread (Horizontal) ON. Spread (Vertical) - OFF. HELP: Select 7 [LOAD STORED PATTERN]. STEP. Select 1 [FROM BUILT-IN PATTERN]. STEP. Input your Pattern No of Border design. STEP. Press 1: ALL. HELP: Select 2 [TRANSFER CURSOR]. STEP. Input Stitch 78 and Row 1. STEP. Select 1: YES.

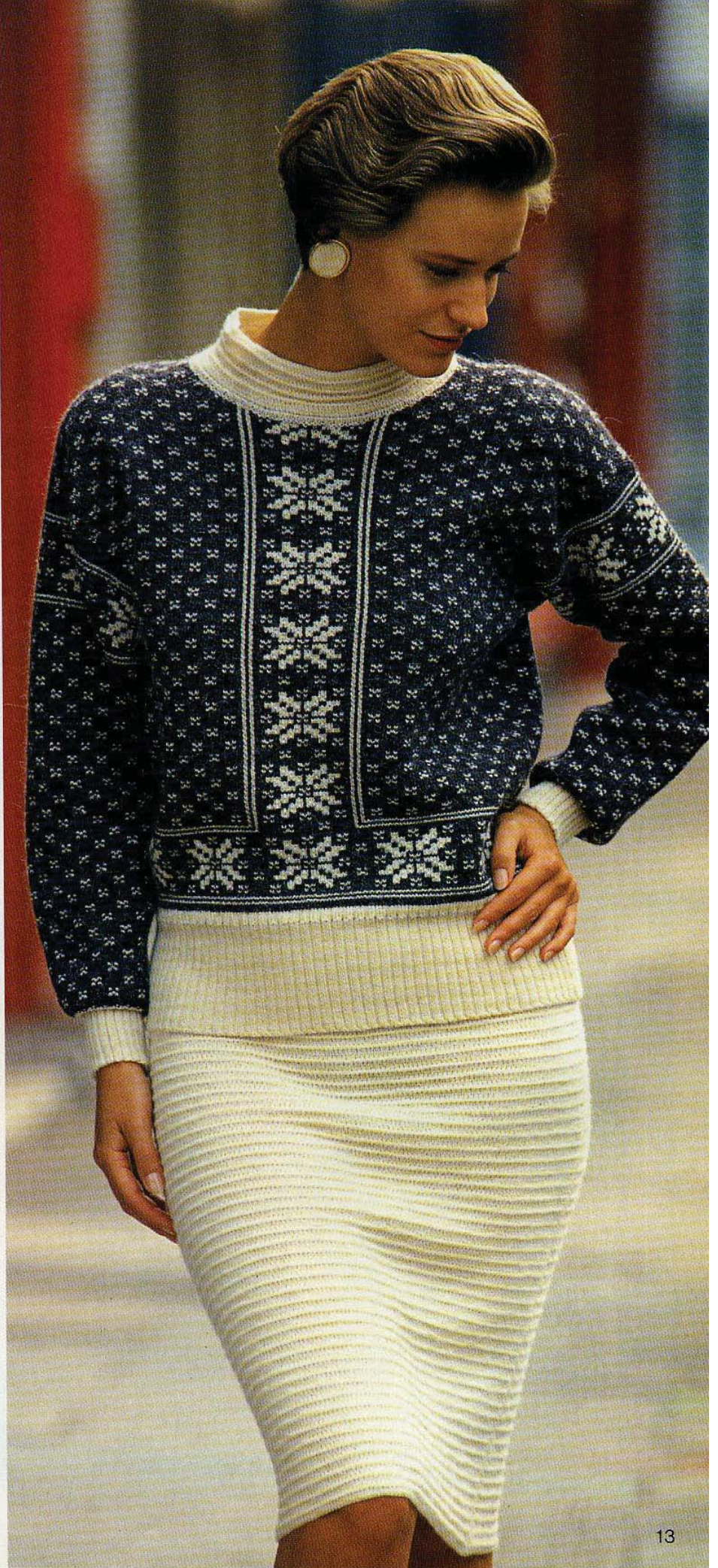
This beautiful suit uses the Ribbing Attachment to maximum advantage. The sweater is worked in Jacquard and the skirt in "Ripple Stitch". Full instructions are given in the Centre Section No. 2



STEP 3. HELP: Select 6 [ERASE PART OF PATTERN]. **STEP.** Set Corner to (77,33). **STEP.** Frame 33 to top of Grid. **STEP.** (Centre Vertical erases). Select 1: YES.

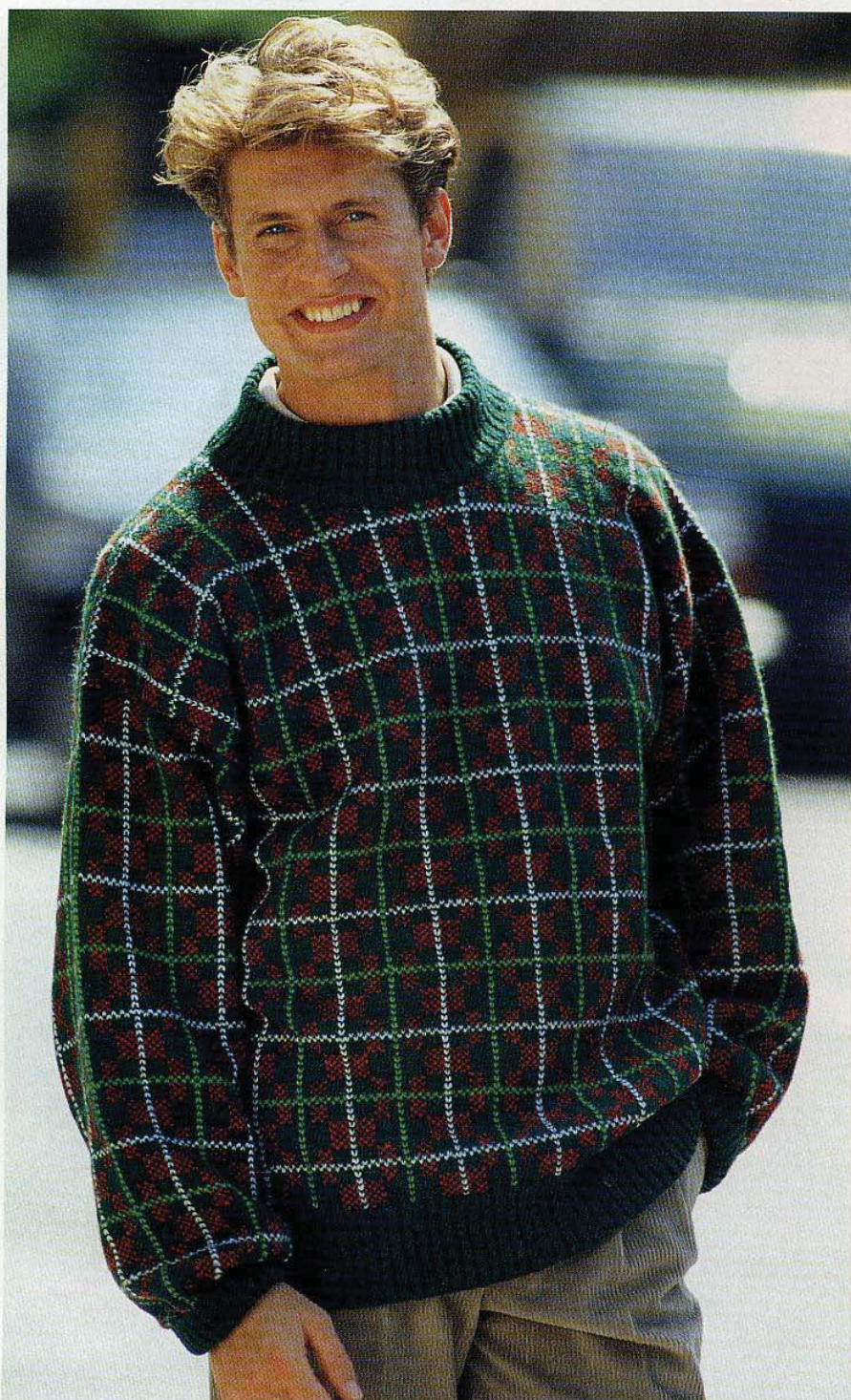


STEP 4. Draw in 2 pattern repeats of the Background design (Bottom Left Hand corner 87,33 and 97,33). **HELP:** Select 8 [VARIATIONS]. **STEP.** Spread (Vertical) – ON. Spread (Horizontal) – OFF. **HELP:** Select 7 [LOAD STORED PATTERN]. **STEP.** Select 1 [FROM BUILT-IN PATTERN]. **STEP.** Input your Pattern No for Sweater Front. **STEP.** Set Corner (82,6). **STEP.** Frame 23 x 30. **STEP.** **HELP:** Select 2 [TRANSFER CURSOR]. **STEP.** Input st 82 and row 6. **STEP.** (Pattern Spreads vertically). Select 1 : YES. Draw 2 vertical lines alongside central Border design. Erase the end of the vertical Border design. **HELP:** Select 1 [END CREATION].



PLAID

Or do we mean Tartan? Gaelic, plaide, and Irish, ploid refers to a blanket which was worn around the shoulders and had a chequered pattern. It was this pattern which came to be known as plaid. Tartan originally was the name given to a cloth. It usually had different coloured warp and weft threads which also gave a chequered effect. Over the years the name tartan was given to the pattern of the cloth and not to the cloth itself!



STEP-BY-STEP SWISS DARNING

An effective way to introduce more colours to a garment. It is worked on the completed garment piece by following the 'line' of the stitch. Use yarn of same or similar thickness to that used for garment.



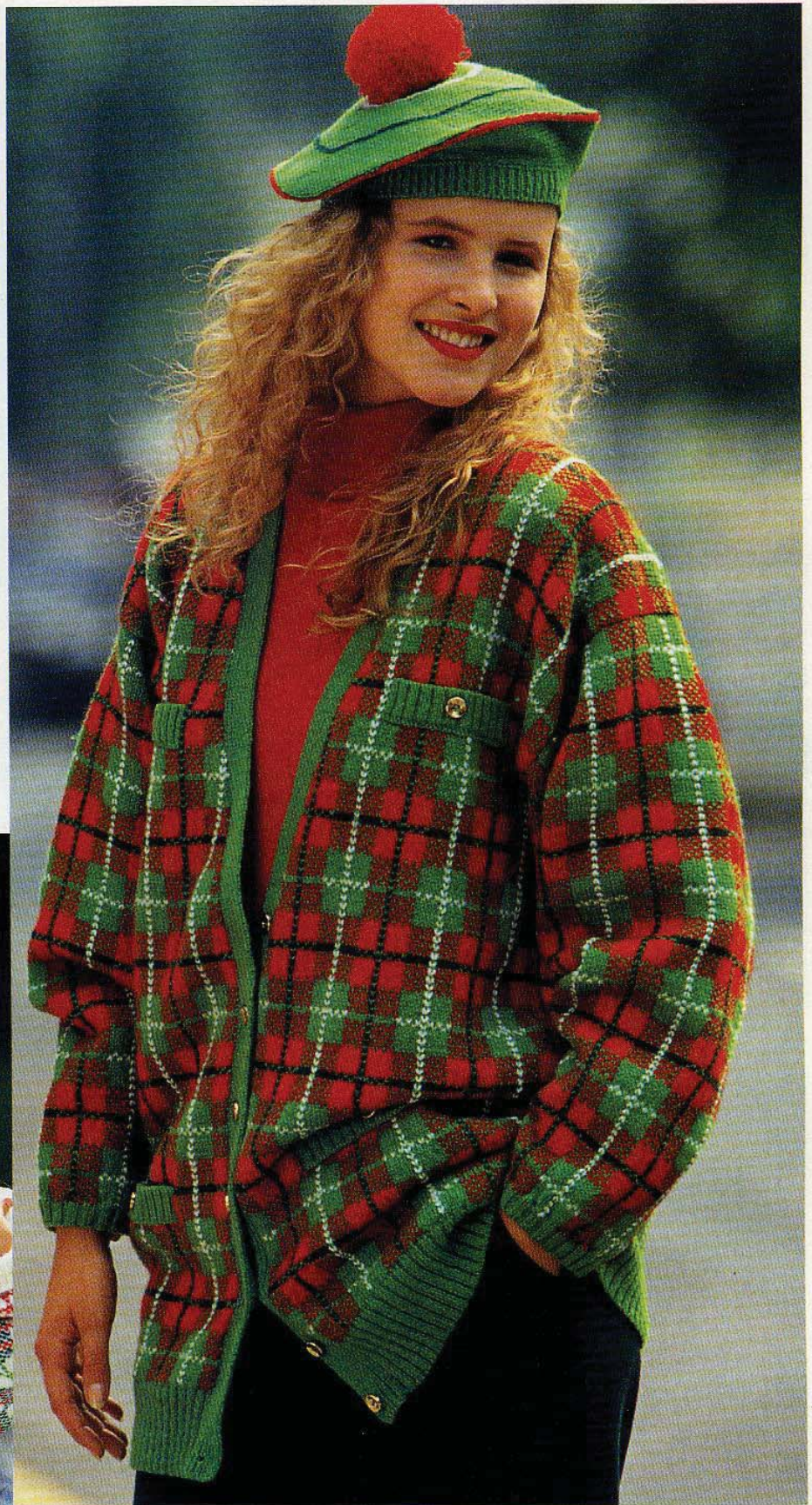
STEP 1. Bring needle to right side of work through stitch below first stitch to be worked. Following the 'line' of the stitch, insert needle at right of stitch just above and bring it through to the left of the stitch.



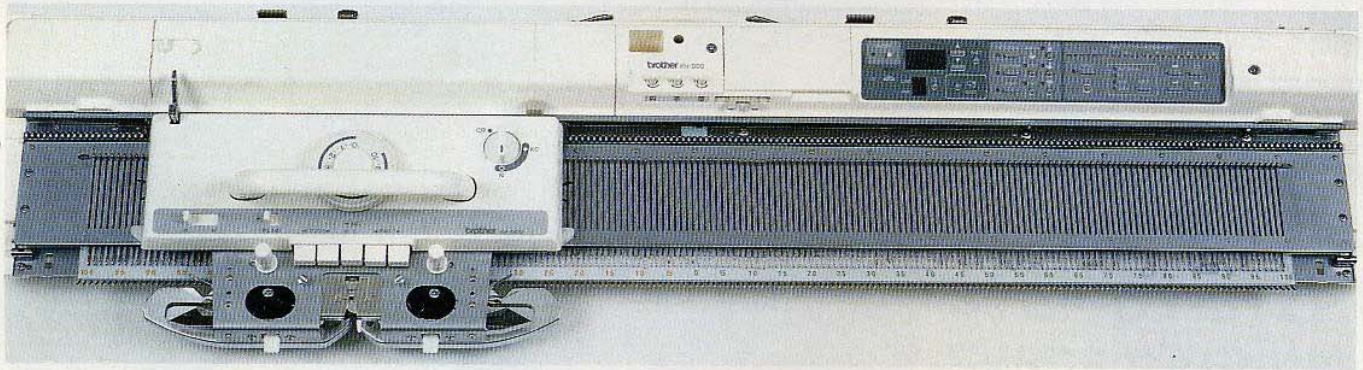
STEP 2. Insert needle in stitch below – where it first emerged – and bring it up to the right side through the stitch above the 'swiss darned' stitch.

All our garments are knitted in stripes of fairisle and then swiss darned to give the vertical stripes.

Full instructions for the man's sweater left, the woman's jacket opposite and the child's sweater and hat are to be found in the Centre Section Nos 14, 12 and 13 respectively.

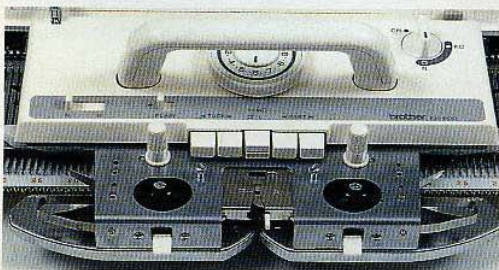


KH 900 ▾ KH 900 ▾ KH 900



Once programmed, designs can be, at the touch of a button, doubled in length, turned upside down, knitted in negative, or reversed in direction. Add a Ribbing Attachment and fairisle designs can be converted to jacquard!

Stored designs can be simply checked, altered or deleted with the Edit Facility. A Wide range of stitch patterns are possible from Fairisle, Tuck and Slip to Weaving, Thread-lace and Plated tuck.



THE BROTHER KH900 – ONE OF THE FINER THINGS IN LIFE!

Creating stunning, original knitwear is made even easier with this new and innovative electronic knitting machine from Brother.

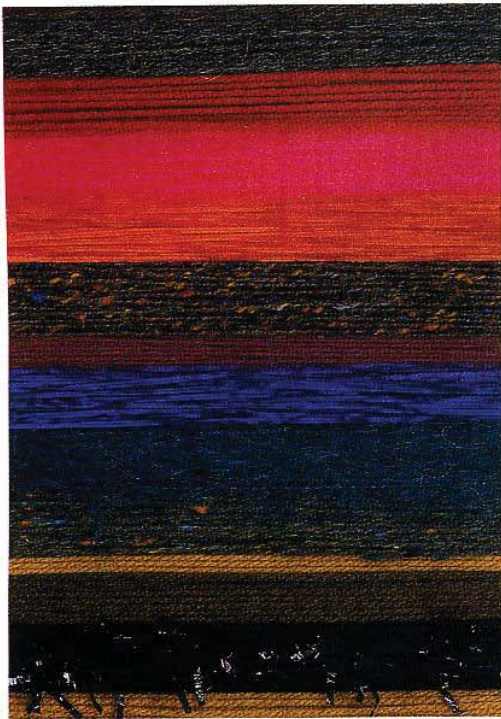
This fabulous, up to the minute, knitting machine knits the finer yarns into a wide range of interesting stitches – fairisle, skip, tuck, weaving etc can all be produced automatically.

The KH900 is simplicity itself. There are a series of 24 small lamps on the machine, each representing one stitch. The stitch design is entered via Input Keys which illuminate the lamps giving an instant visual display. The machine retains the design in its memory and is recalled when required. In addition, the KH900 has 50 pattern designs already built-in to the memory, and these are selected using a series of number references.



The KH900 is compatible with the full range of Brother accessories such as the KR850 ribber and KA8300 transfer carriage.

The Brother PPD120 is an optional pattern programming device which allows patterns to be designed on a television screen and then transferred to the machine. It also contains a further 853 patterns for knitting on the KH900.

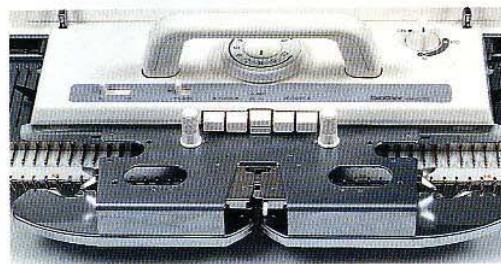


CHUNKY KNITTING MADE EASY WITH BROTHER

Chunky knitwear is an essential fashion item!

Use the new Brother KH270 electronic knitting machine to create a complete and original wardrobe for every occasion.

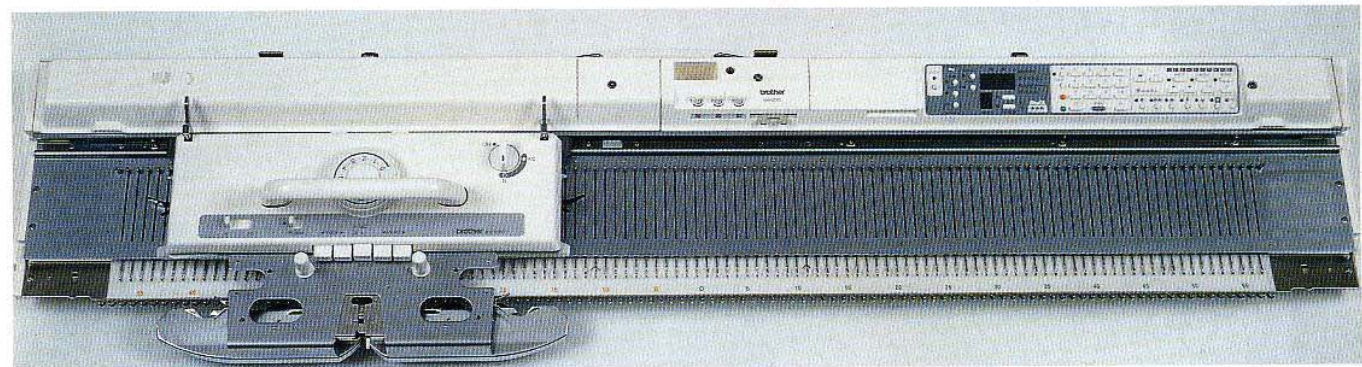
Thick and textured yarns - aran wool, mohair, chenille, angora, and even some fancies are quickly transformed into stunning garments.



All the popular stitch patterns can be achieved on the KH270 such as fairisle, tuck, slip, weaving, thread lace, plating and single motif.

The new KH270 has all the advantages of new technology, such as quick and easy pattern programming. There are 288 patterns built-in to the machine's memory. Original designs are simply programmed using two push button keys and a series of 10 lights on the machine. As the keys are selected to create a pattern so the lights are illuminated to indicate the stitch design which may be created using 1 to 112 stitches.

Original designs can be further developed using the variation keys to reverse, mirror image, double length and/or width and turn upside down and convert fairisle designs to jacquard.



Additional design capability is available using the Brother PPD120, pattern programming device, whereby designs are created on a television screen, stored in a cartridge and then transferred to the machine.

KH 270 ▲ KH 270 ▲ KH 270

Visit your local Dealer for a demonstration.

Brother International Europe Ltd., Manchester.
Brother Industries, Japan.

brother



Full instructions for the little girl's suit and the man's sweater are to be found in the Centre Section, Nos 6 and 7 respectively.

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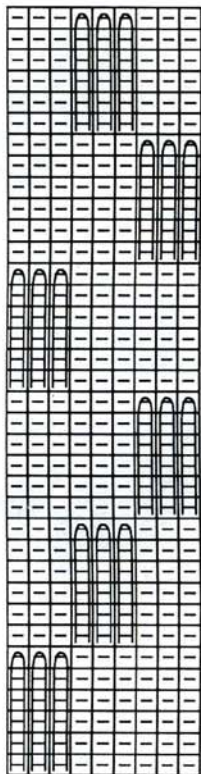
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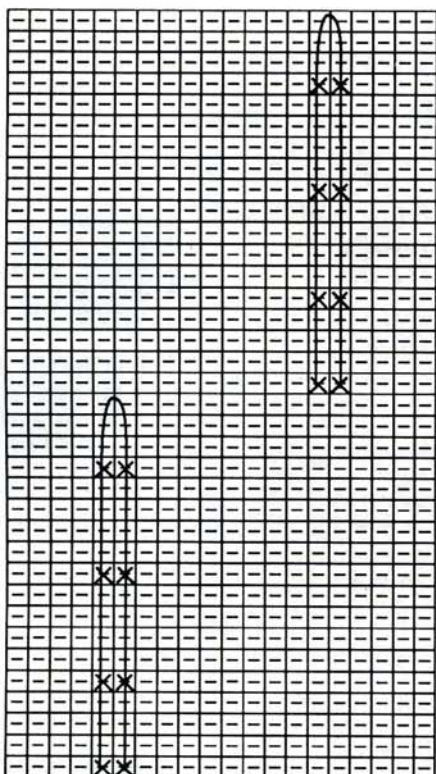
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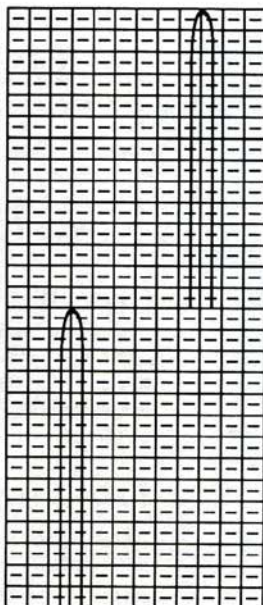
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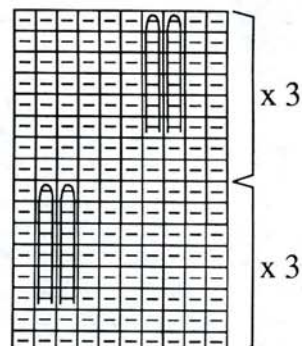
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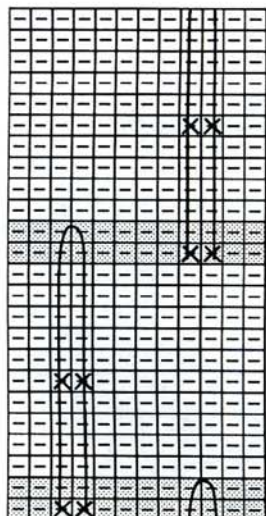
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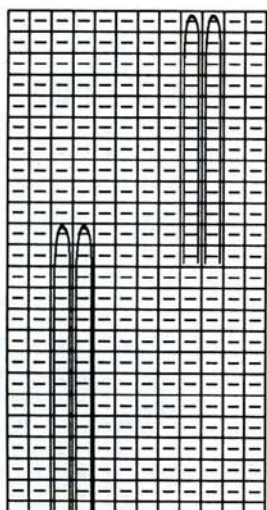
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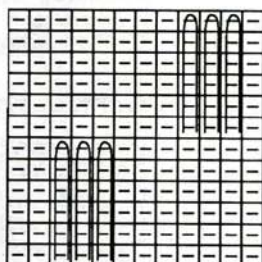
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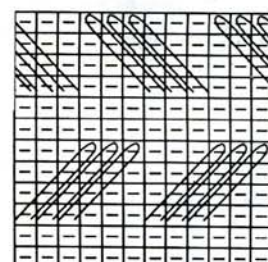
F



G + H



I + J



K



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MACHINES: A, C or D with Intarsia facility or Intarsia Carriage + KR and KL. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 305 (320, 335, 350, 365)g (Emerald 42), A - 120 (130, 140, 150, 160)g (Anthracite 12), B - 25g (Scarlet 9), C - 10g (Black 48), small amounts in each of D - (Silver 36), E - (Gold 55), F - (Mandarin 164) and G - (White), (100% Wool. 380m/100g) **MEASUREMENTS:** To fit chest 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 12cm and 60 rows = 13.8cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Intarsia Pattern Sheet Nos 1(B) and 2(C).

PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. Use KL sheet to indicate the picture and foll garment instructions.

BACK

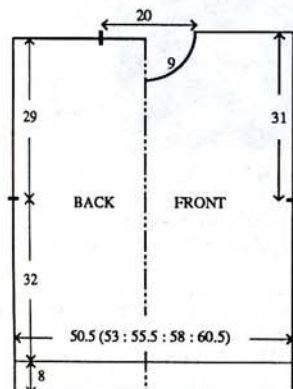
Using A cast on over 167 (176, 182, 191, 200) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH. Inc 1 (0, 2, 1, 0) sts, 000. T6 working in st st/Intarsia throughout knit to RC140. Place a WY marker at each end of work. Knit to RC266. Waste knit centre 66 sts. Waste knit rem 51 (55, 59, 63, 67) sts at each end of work for shoulders.

FRONT

As BACK to RC234.

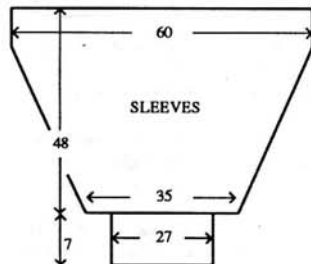
Neck shaping

Waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC274 and waste knit rem 51 (55, 59, 63, 67) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 164 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

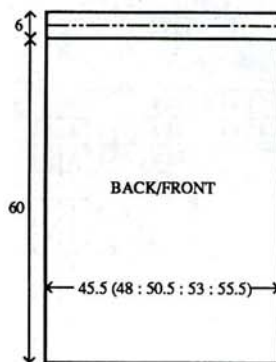
Push 199 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T6 knit to RC4. Dec 1 st at each end of next and every foll 5th row x 41. Knit to RC208 and waste knit rem 117 sts. **CUFFS:** Push 89 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000 knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Swiss darn and embroider as illustrated. Block and press. Join side and SLEEVE seams.



MACHINES: D with KR, KR Colour Changer and PPD 110. **MATERIALS:** FORSELL Naturell 3-Ply; M - 585 (610, 635, 660, 685)g (White 491), Con Col -320 (340, 360, 380, 400)g (Cusco Grey 492) (80% wool 20% alpaca 620m/100g). 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm, hip 91 (96, 101, 106, 111) cm. **TENSION:** Ripple St Patt - 40 sts = 14.8cm and 60 rows = 6.9cm, after washing, blocking and pressing lightly on the wrong side (approx T2/2). Jacquard St Patt - 40 sts = 12.9cm and 60 rows = 6.5cm, after washing, blocking and pressing (approx T3/3). **RIB:** 2 x 1 (see ABBREVIATIONS) T0/0, 1 x 1 T0/0. **NOTES:** Ripple St Patt - Both Cam Levers on KR to PR, knit 5 rows on KH only, both Cam Levers



on KR to N, knit 4 rows FNR. See Stitch Patt Sheet No 1(A) and 1 (H) For Jacquard use Variation Switch No 7 (KRC). See Step by Step.

SKIRT (2 sections)

Using M cast on over 123 (129, 137, 143, 149) KH Ns as FNR, 000. T2/2 knit 4 rows. Working in Ripple St Patt throughout knit to RC517. **WAISTBAND:** Trans to 1 x 1 RIB, 000. Knit to RC30. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press lightly on the wrong side. Join side seams. Fold WAISTBAND in half to inside and slip st into position encasing elastic.

SWEATER BACK

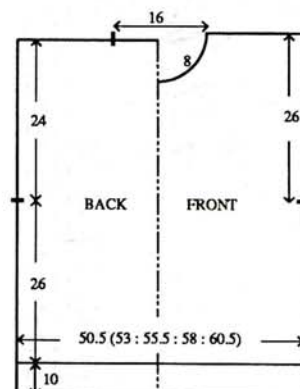
Using M cast on over 155 (164, 173, 179, 185) KH Ns as 2 x 1 RIB, 000. Knit to RC60. COR. Push all rem Ns on KH and KR into WP. Inc 2 (1, 0, 0, 2) sts. T2/2 knit 5 rows. T3/3 set for first row of Jacquard St Patt No 1 and using Con Col knit 1 row to select Ns, 000. Working in Jacquard throughout, knit to RC240. Place a WY marker at each end of work. Knit to RC461. Trans all sts to KH. T5 knit 1 row. Waste knit centre 49 sts. Waste knit rem 54 (58, 62, 65, 69) sts at each end for shoulders.

FRONT

As BACK to RC405, EXCEPT use Jacquard St Patt No 2, 1 (H).

Neck shaping

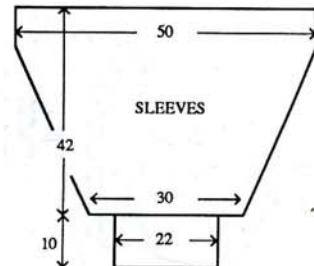
(Note Patt position). Waste knit centre 19 sts. Waste knit sts at right, COL. Knit 3 rows. At beg of next and every foll 4th row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC479. Trans all sts to KH, T5 knit 1 row and waste knit rem 54 (58, 62, 65, 69) sts. Return sts at right to Ns



and knit to match left side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 128 KH Ns as FNR, 000. T2/2 knit 4 rows. Working in Ripple St Patt throughout, knit to RC40. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in M.



SLEEVES

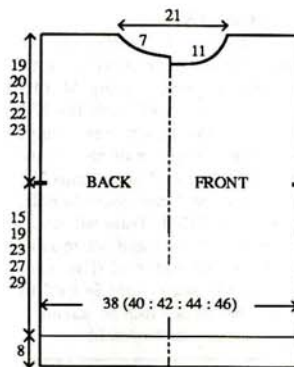
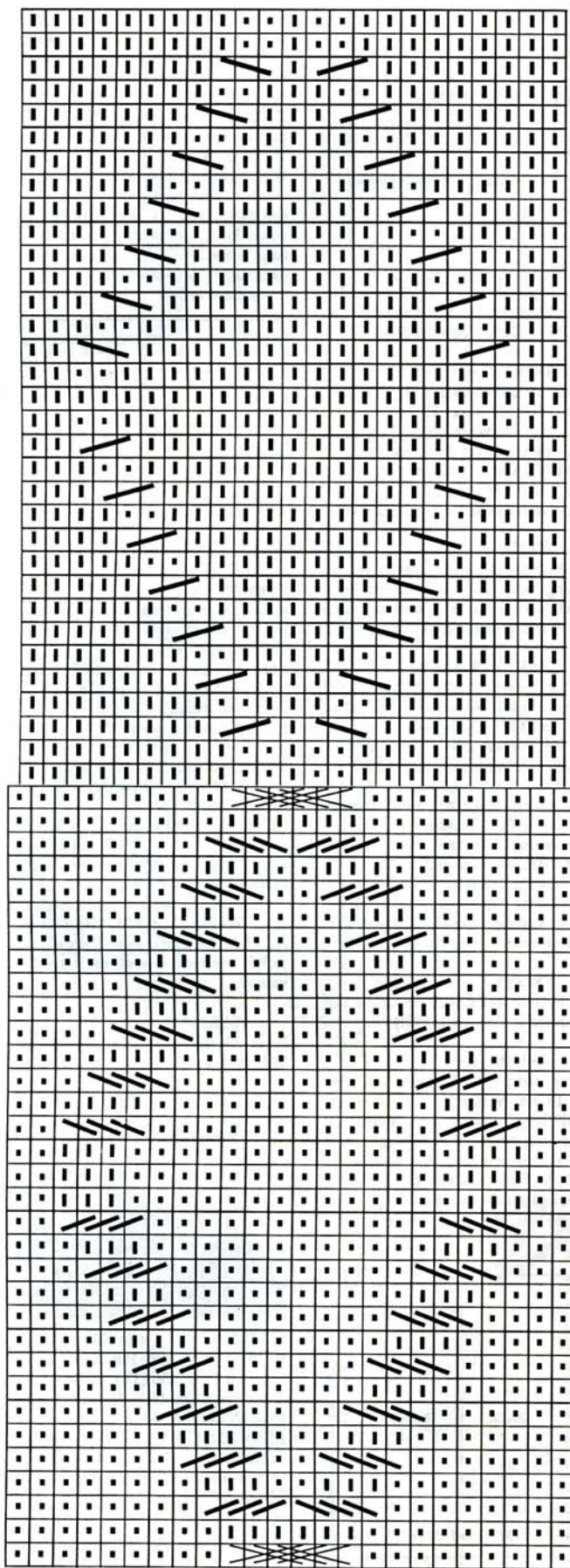
Push 153 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for FNR T2/2 using Con Col knit 1 row. Hang comb and weights and knit 1 row. Set for first row of Jacquard St Patt No 1, T3/3 knit 1 row to select Ns, 000. Working in Jacquard throughout, knit to RC12. Dec 1 st at each end of next and every foll 12th row x 31. Knit to RC385. Trans all sts to KH, T6 knit 1 row and waste knit. **CUFFS:** Push 68 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to 2 x 1 RIB, 000. Knit to RC59. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



MACHINES: B2 with KR. **MATERIALS:** MANY-A-MICKLE Aran; M - 310 (330, 350, 370, 390)g (Pink or Natural), Con Col - 55 (65, 75, 85, 95)g (Natural or Blue) (100% wool 150m/100g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150)cm approx chest 59 (62, 66, 70, 75)cm. **TENSION:** Fairisle St Patt (approx T4^o), St St (approx T4) and St St with Cables (approx T4/4) - 20 sts = 12.5cm and 30 rows = 11.5cm (after washing, blocking and press-



ing). RIB: 2 x 2 T0/0 and 2 x 1 (see ABBREVIATIONS) T0/0. NOTES: See Stitch Pattern Sheet No 2(B) for Fairisle St Patt. Cables - *knit 8 rows, cross 3 sts over 3 sts on KR* - repeat from * to * throughout.

FRONT (Girl's)

Using Con Col cast on over 62 (65, 68, 71, 74) KH Ns as 2 x 1 RIB, 000. Knit to RC4. Trans all sts to KH, inc 1 (0, 1, 0, 1) st, T4° knit 1 row, 000. Using M knit 1 row. Set for first row of Fairisle St patt and knit 1 row to select Ns. With M in FA and Con Col in FB, knit to RC11. Set for st st and using M knit 2 rows. Using Con Col knit 4 rows. Using M knit 1 row and waste knit. With right side facing, return sts to Ns. ** Trans to N arrangement, 000. T4/4 working in Cables throughout, knit to RC24 (32, 48, 56, 64). Cont to work Cable over centre 6 Ns and, AT THE SAME TIME, work 'Diamonds' as Chart. Knit to RC40 (50, 60, 70, 76). Place a WY marker at each end of work. Knit to RC60 (72, 86, 98, 106).

Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 5. Knit to RC90 (102, 116, 128, 136) and waste knit rem 14 (15, 17, 18, 20) sts. Return sts at left to Ns and knit to match right side reversing shapings **.

FRONT (Boy's)

Using M cast on over 62 (64, 68, 70, 74) KH Ns as 2 x 2 RIB, 000. Knit to RC30. Trans all sts to KH, inc 1 st. Repeat from ** to **.

BACK

As FRONT, omitting Cables and Diamonds. Knit to RC68 (82, 94, 106, 114).

Back neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC90 (102, 116, 128, 136) and waste knit rem 14 (15, 17, 18, 20) sts. Return sts at left to Ns and knit to match right side reversing shapings.

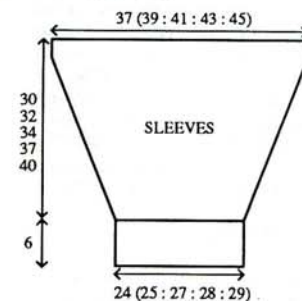
YOKE

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using WY

cast on over 98 KH Ns and knit a few rows, 000. Using Con col and starting with T2° inc Tension by ° every 3 rows, knit 1 row, using M knit 1 row, set for first row of Fairisle St patt and knit 1 row to select Ns. With M in FA and Con Col in FB, knit to RC12. Using M knit 2 rows. Using Con Col knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit.

NECKBAND

Push 59 KH Ns into WP. With wrong side facing, pick up sts from Neck edge of YOKE and place onto Ns distributing them evenly along the row. Trans to 2 x 1 RIB, 000. Using Con Col knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Join second shoulder as first. Join YOKE and NECKBAND seams. Backstitch YOKE to garment through last row knitted in Con Col.

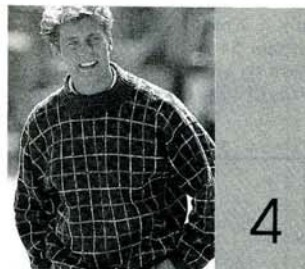


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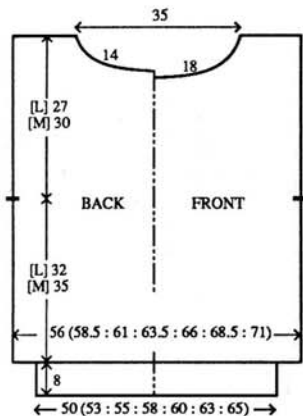
Using Con Col cast on over 38 (40, 42, 44, 46) KH Ns as 2 x 2 RIB, 000. Knit to RC24. Trans all sts to KH. Trans to N Arrangement. T4/4 knit 1 row, 000. Using M knit to RC2 (2, 4, 4, 4). Inc 1 st at each end of next and every foll 8th row x 10 (11, 11, 12, 13) and, AT THE SAME TIME, work Cables to RC16 then work 'Diamond' and cont with Cables to complete. Knit to RC78 (84, 88, 96, 104). Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



MACHINES: B2 with KR. **MATERIALS:** MANY-A-MICKLE Aran; M - 620 (640, 660, 680, 700, 720, 740)g (Pink or Natural), Con Col - 50 (55, 60, 65, 70, 75, 80)g (Natural or Ming Blue) (100% Wool. 150m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111, 116)cm. **TENSION:** Fairisle St patt (approx T4°), St st (approx T4)



and St st with Cables (approx T4/4) - 20 sts = 12.5cm and 30 rows = 11.5cm (after washing, blocking and pressing). **RIB:** 2 x 2 T0/0. **NOTES:** See Stitch Pattern Sheet No 2(B) for Fairisle St Patt. Cables * knit 8 rows, cross 3 sts over 3 sts on KR *. Repeat from * to * throughout. See Pattern No. 3 for Chart and Needle Arrangement.

FRONT (Lady's)

Using Con Col cast on over 89 (92, 98, 101, 104, 110, 113) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH. Inc 1 (2, 0, 1, 2, 0, 1) sts. T4° knit 1 row, 000. Using M knit 1 row. Set for first row of Fairisle St patt and knit 1 row to select Ns. With M in FA and Con Col in FB, knit to RC11. Set for st st and using M knit 2 rows, using Con Col knit 4 rows, using M knit 1 row and waste knit. With right side facing, return sts to Ns. ** Trans to N arrangement, 000. T4/4 working in Cables throughout, knit to RC16. Cont to work Cable over centre 6 Ns and, AT THE SAME TIME, work 'Diamonds' as Chart. Knit to RC84. Place a WY marker at each end of work. Knit to RC108.

Front neck shaping

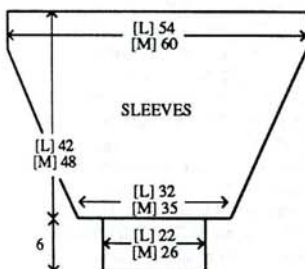
Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 7, then dec 1 st x 5. Knit to RC154 and waste knit rem 17 (19, 21, 23, 25, 27, 29) sts. Return sts at left to Ns and knit to match right side reversing shapings **.

FRONT (Man's)

Using M cast on over 90 (94, 98, 102, 106, 110, 114) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Repeat from ** to **, EXCEPT read 84 as 92, 108 as 124 and 154 as 170.

BACK

As FRONT, omitting Cables and Diamonds, to [L] RC118, [M] RC134.



Back neck shaping

Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 7, then dec 1 st x 3. Knit to [L] RC154, [M] RC170 and waste knit rem 17 (19, 21, 23, 25, 27, 29) sts. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT YOKE

Using WY cast on over 86 KH Ns and knit a few rows, 000. T5 using Con Col knit 4 rows. With wrong side facing, pick up same number of sts evenly along FRONT neck edge and place onto Ns, knit 1 row, 000. Starting with T5 and reducing the T by ° every 4 rows, *** using M knit 1 row, set for first row of Fairisle St patt and knit 1 row to select Ns. With M in FA and Con Col in FB, knit to RC11. Using M knit 2 rows and waste knit ***. Push 62 KH Ns into WP. With wrong side facing, place sts from YOKE back onto Ns distributing them evenly along the row. Using Con Col, T4 knit 4 rows, 000. Using M, starting with T4 and reducing the T by ° every 3 rows, repeat from *** to ***.

BACK YOKE

As FRONT YOKE reading 86 as 74 and 62 as 50.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Join YOKE seam. Push [L] 76, [M] 85 KH Ns into WP. With right side facing, place sts from Neck edge onto Ns distributing them evenly along the row. Trans to 2 x 1 RIB, 000. Using Con Col knit to RC24. Trans all sts to KH, T4 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in Con Col. Backstitch st trim around YOKE to garment through last row knitted in Con Col.

SLEEVES

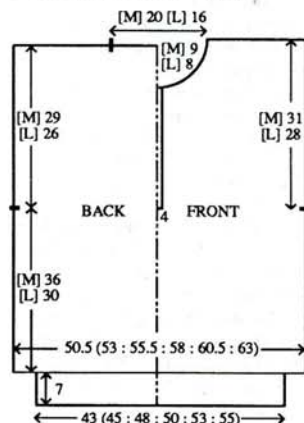
Using WY cast on over [L] 51, [M] 56 KH Ns and knit a few rows ending with COL. Using M T4 knit 1 row. Trans to N arrangement T4/4 knit 1 row, 000. Knit to RC6. Inc 1 st at each end of next and every foll 6th row x [L] 18, [M] 20 and, AT THE SAME TIME, work Cables to RC16, work 'Diamond' and cont in Cables to complete. Knit to [L] RC110, [M] RC126. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. **CUFFS:** Push [L] 35, [M] 41 KH Ns into WP. With wrong side facing, pick up sts from Cuff edge and place onto Ns distributing them evenly along the row. Trans to 2 x 1 RIB, 000. Using Con Col knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



MACHINES: A (see NOTES), C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - [L] 85 (90, 95, 100, 105)g, [M] 95 (100, 105, 110, 115)g, (White 1), A (Scarlet 9), and B (Black 48) - [L] 155 (170, 185, 200, 215)g [M] 170 (185, 200, 215, 230)g, C - [L] 95 (100, 105, 110, 115)g [M] - 105 (110, 115, 120, 125)g (Gold 55) (100% wool 380m/100g). 4 buttons. Ready-made Badge. **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 13.8cm and 60 rows = 15cm (approx T6°) **RIB:** 2 x 1 T2/2 (see Abbreviations). **NOTES:** A machines - work Single Motif by hand selection. Stripe Sequence - knit 24 rows in each of A and B. See Stitch Pattern Sheet No 3(C).



BACK

* Using WY cast on over 146 (154, 160, 168, 176, 182) KH Ns and knit a few rows ending with COL, 000. T6° Working in Stripe Sequence (see NOTES) throughout, knit to [L] RC120, [M] RC144. Place a WY marker at each end of work *. Knit to [L] RC224 [M] RC260. Cast off centre [L] 46 sts [M] 58 sts. Waste knit rem [L] 50 (54, 57, 61, 65, 68) sts, [M] 44 (48, 51, 55, 59, 62) sts at each end of work for shoulders. **WAIST RIB:** Push 125 (131, 140, 146, 155, 161) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK from * to *.

Divide for Front opening

Cast off centre 12 sts. Waste knit sts at right. Cont in Stripe Sequence to [L] RC197 [M] RC225.

Neck shaping

At beg of next and every foll alt row cast off [L] 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 6, [M] 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 7. Knit to [L] RC232, [M] RC268 and waste knit rem [L] 50 (54, 57, 61, 65, 68) sts, [M] 44 (48, 51, 55, 59, 62) sts. Return sts at right to Ns. Using C throughout knit to match left side reversing shapings and, AT THE SAME TIME, at [L] RC121 and [M] RC145. Set for first row of single motif and knit 1 row to select Ns. With C in FA and A in FB throughout work 3 single motifs as illustrated. **WAIST RIB:** As BACK.

BUTTONHOLE BAND

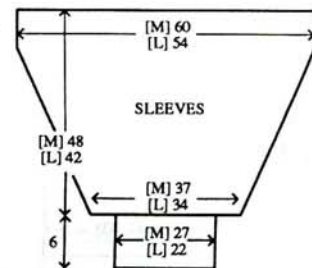
Using M cast on over [L] 58 and [M] 64 KH Ns as FNR, 000. T2/2 knit to RC9. Work 3 x 2 st buttonholes evenly spaced along the row. Knit to RC18. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along [L] right, [M] left front opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

NECKBAND

Join both shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using WY cast on over [L] 114 and [M] 135 KH Ns as FNR. Change to circular knitting and knit a few rows, 000. Using M T6/6 knit to RC8, 000. Change to FNR. Beg with T2/2 and dec T by ° every 4 rows knit to RC2. Dec 1 st at each end (1 on KH and 1 on KR) of next and every foll 3rd row x 3, then every alt row x 4. Knit to RC17. T6/6 knit 1 row. Trans all sts to KH and latch cast off each st individually. Backstitch to neck edge through first row knitted in M, first on the outside and then on the inside.



RIGHT SLEEVE

Push [L] 156, [M] 174 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along Right armhole edge between WY markers and place onto Ns, 000. Working in Stripe Sequence throughout knit to [L] RC23 [M] RC27. Dec 1 st at each end of next and every foll 5th row x [L] 29, [M] 33. Knit to [L] RC168 [M] RC192 and waste knit rem [L] 98 sts [M] 108 sts. **CUFFS:** Push [L] 65 [M] 77 KH Ns into WP. With wrong side facing, return sts from cuff edge to Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

LEFT SLEEVE:

As RIGHT SLEEVE using C throughout and working 3 Single Motifs (set to UPSIDEDOWN (1) AND REVERSE (5), starting at RC20.

MAKE-UP

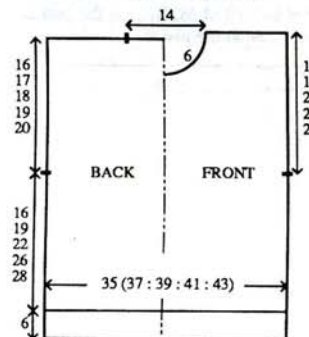
Block and press. Join side and SLEEVE seams. Attach buttons and Badge as illustrated.



MACHINES: C or D with KR. **MATERIALS:** MANY-A-MICKLE Shetland; M - 285 (305, 325, 345, 365) (New Gentian), A - (Bleach White) and B (Scalloway) - 65 (70, 75, 80, 85)g (100% wool 450m/100g). 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150)cm, approx chest 59 (62, 66, 70, 75)cm. **TENSION:** St st - 40 sts = 14.9cm and 60 rows = 14.6cm (approx T8) (after washing, blocking and pressing). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(B).

SWEATER BACK

Using M cast on over 93 (99, 105, 109, 115) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T8 knit to RC66 (78, 90, 106, 114). Place a WY marker at each end of work. Knit to RC132 (148, 164, 184, 196). Waste knit centre 37 sts. Waste knit rem 28 (31, 34, 36, 39) sts at each end of work for shoulders.



FRONT

As BACK to RC62 (74, 86, 102, 110). * Set for first row of Fairisle St Patt and knit 1 row to select Ns, with M in FA and B in FB knit 3 rows, with A in FA and B in FB knit 29 rows, with A in FA and M in FB knit 6 rows * and, AT THE SAME TIME, at RC66 (78, 90, 106, 114), place a WY marker at each end of work. Using M knit to RC116 (132, 148, 168, 180).

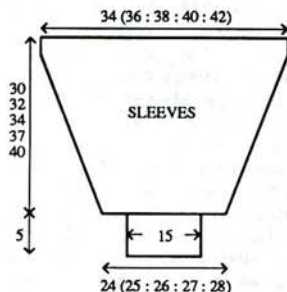
Neck shaping

Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6.

Knit to RC140 (156, 172, 192, 204) and waste knit rem 28 (31, 34, 36, 39) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M, T10 knit 1 row and cast off. Push 99 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

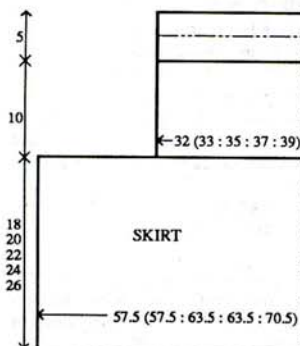
Push 90 (96, 100, 106, 112) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8 knit to RC9 (16, 9, 16, 16). Dec 1 st at each end of next and every foll 9th (8th, 9th, 8th, 8th) row x 13 (15, 15, 17, 19). Knit to RC124 (132, 140, 152, 164) and waste knit rem 64 (66, 70, 72, 74) sts. **CUFFS:** Push 51 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.

SKIRT (2 Sections)

Using M cast on over 155 (155, 171, 171, 189) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH, 000. T8 knit to RC3. Repeat from * to *. Using M knit to RC74 (82, 90, 98, 106) and waste knit. **BASQUE:** Push 85 (89, 93, 99, 105) KH Ns into WP. With wrong side facing, place sts



from waist edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC50. **WAISTBAND:** Trans all sts on KR to Ns on KH holding sts - leaving empty Ns on KH in NWP, 000. T4 knit 24 rows. Backstitch cast off.

MAKE-UP

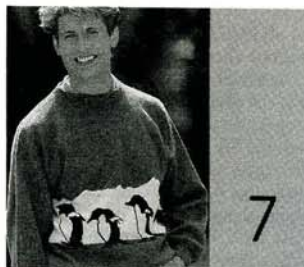
Wash, block and press. Join side seams. Fold WAISTBAND in half to inside and slip stitch into position encasing elastic.

HAT

Using WY cast on over 137 KH Ns and knit a few rows, 000. Using M T8 knit to RC6. Trans every 3rd st to adjacent N leaving empty Ns in WP. Knit to RC6. Trans every 3rd st to adjacent N leaving empty Ns in WP. Knit to RC68. Trans to RIB, 000. Knit to RC50. Trans all sts to KH, 000. T8 knit to RC5. Repeat from * to *. Using M knit to RC60. Trans every 3rd st to adjacent N leaving empty Ns in WP. Knit to RC66. Pick up sts from first row and place onto Ns. T10 knit 1 row and latch cast off.

MAKE-UP

Wash, block and press. Join side seam. Knit a cord and thread through holes. Make pom-poms and attach to ends of cord.



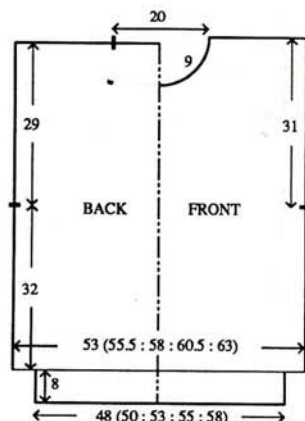
MACHINES: C or D with KR. **MATERIALS:** MANY-A-MICKLE Shetland; M - 400 (420, 440, 460, 480)g (New Gentian), A - (Bleached White) and B - (Scalloway) 25g (100% wool 450m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 14.9cm and 60 rows = 14.6cm (approx T8) after washing, blocking and pressing. **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(A).

BACK

Using WY cast on over 143 (149, 155, 163, 169) KH Ns and knit a few rows ending with COR, 000. Using M T8 knit to RC132. Place a WY marker at each end of work. Knit to RC250. Waste knit centre 53 sts. Waste knit rem 45 (48, 51, 55, 58) sts at each end for shoulders. **WAIST RIB:** Push 127 (133, 141, 147, 155) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC55. Set for first row of Single Motif and knit 1 row to



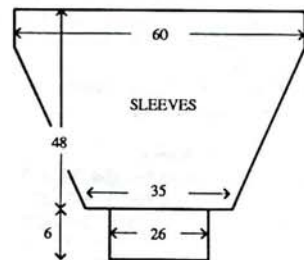
select Ns. With M in FA and B in FB knit 6 rows, with A in FA and B in FB knit 58 rows, with A in FA and M in FB knit 12 rows and, AT THE SAME TIME, at RC132 place a WY marker at each end of work. Using M knit to RC224.

Neck shaping

Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC260 and waste knit rem 45 (48, 51, 55, 58) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 151 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 160 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8 knit to RC3. Dec 1 st at each end of next and every foll 6th row x 33. Knit to RC198 and waste knit rem 94 sts. **CUFFS:** Push 69 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

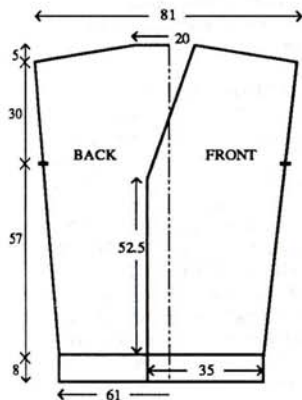
Wash, block and press. Join side and SLEEVE seams.



MACHINES: B1 or B2 with KR. **MATERIALS:** KING COLE Big Value Chunky; M - 1100g (Natural 46), Con Col - 100g (Black 48) (100% acrylic 145m/100g). 5mm Crochet Hook. **MEASUREMENTS:** One size to fit up to bust 101cm. **TENSION:** St st - 20 sts = 14.3cm and 30 rows = 12.5cm (approx T8). **RIB:** 1 x 1 T3/3.

BACK

Using M cast on over 85 KH Ns as RIB, 000 knit to RC24. Trans all sts to KH, 000. T8 knit to RC14. Inc 1 st at each end of next and every foll 14th row x 14 and AT THE SAME TIME at RC136, place a WY marker at each end of work. Knit to RC208.



Shoulder shaping

At side opposit K-carr, on next and every row push into HP 7 Ns x 10, then 8 Ns x 2. Cast off centre 27 sts. Waste knit rem 43 sts at each end of work for shoulders.

LEFT FRONT

Using M cast on over 49 KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH, 000. T8 knit to RC14. Inc 1 st at left on next and every foll 14th row x 14, and, AT THE SAME TIME, at RC66 place a WY marker at right, knit to RC126.

Neck shaping

Dec 1 st at right on next and every foll 4th row x 20 and, AT THE SAME TIME, at RC136, place a WY marker at left. Knit to RC208.

Shoulder shaping

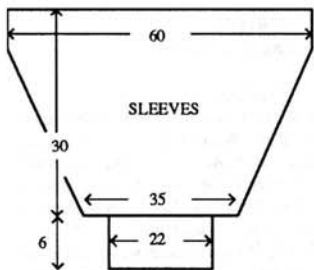
At left on next and every foll alt row, push into HP 7 Ns x 5. Waste knit over all sts.

RIGHT FRONT

As LEFT FRONT reversing shapings.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 84 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 knit to RC4. Dec 1 st at each end of next and every foll 4th row x 17. Knit to RC72 and waste knit rem 50 sts. **CUFFS:** Push 31 KH Ns into WP. With wrong side facing, place sts from Cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



COLLAR

NOTE: "Wedges" are worked every 18 rows. Disconnect RC before you beg the wedge and reconnect it when you have finished each wedge. Inc and dec is worked only when the RC is connected. When working the wedges the Ns are pushed into HP from left to right, once the first set of Ns are pushed into HP, the subsequent groups of Ns are described as "inside" Ns. There are 14 wedges and the figures given between the square brackets [] are for each, in the order in which you knit them (tick them off as you work them!).

Using M cast on 3 sts over Ns 28 to 30 to the right of '0', 000. T8 knit 2 rows. Inc 1 st at left on next and every foll alt row x 30, then every foll 3rd row x 30 [63 sts], then, at RC205 dec 1 st at left on next and every foll 3rd row x 30, then every foll alt row x 30, and, AT THE SAME TIME at RC60, beg "wedges". (PLEASE READ INSTRUCTIONS BEFORE STARTING!).

5TH THROUGH TO 10TH WEDGE - start as follows: Push [12: 7: 7: 7: 12:] Ns into HP. Knit 2 rows * push 5 inside Ns into HP, knit 2 rows * work from * to * x 1: 3: 3: 3: 1:. **ALL WEDGES** - push 15: 15: 15: 15: 5: 5: 5: 5: 5: 15: 15: 15: 15: Ns at left (or inside Ns) into HP. Change to Con Col and knit 2 rows, push 5 inside Ns into HP knit 2 rows. Change to M - * push 5 inside Ns into HP, knit 2 rows* work from * to * x [2: 3: 4: 5: 5: 5: 5: 5: 5: 4: 3: 2:], ** take back 5 inside Ns into UWP knit 2 rows** work from ** to ** x [1: 2: 3: 4: 4: 4: 4: 4: 4: 3: 2: 1:] Take back 5 inside Ns to UWP, change to Con Col, knit 2 rows. Take back 5 inside Ns to UWP knit 2 rows. **5TH THROUGH TO 10TH WEDGE ONLY** - end as folls: Change to M. *** Take back to UWP 5 inside Ns knit 2 rows *** work from *** to

*** x [2: 4: 4: 4: 2:]. **ALL WEDGES** - push all Ns into UWP and using M knit 18 rows.

MAKE-UP

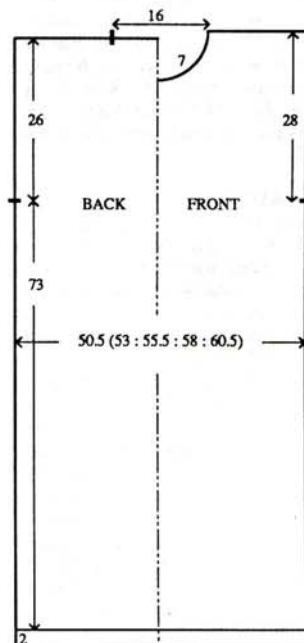
Join side and SLEEVE seams. Attach COLLAR to Front opening edges and Back Neck, between WY markers. **EDGING:** Using 5mm hook and Con Col, with right side facing, work 1 row treble crochet up RIGHT FRONT to COLLAR, 1 row treble crochet down left front from collar to hem and then 1 row treble crochet around COLLAR.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 450 (470, 490, 510, 530)g (Aran 46), Con col - 375 (390, 405, 420, 435)g (Black 48) (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 15cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See Stitch Pattern Sheet No 1(I).

BACK

Using M cast on over 167 (173, 182, 191, 199) KH Ns as RIB, 000. Knit to RC7. Trans all sts to KH. Inc 0 (2, 1, 0, 2) sts. T6 set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. With M in FA and Con Col in FB throughout, knit to RC292. Place a WY marker at each end of work. Knit to RC396. Waste knit centre 53 sts. Waste knit rem 57 (61, 65, 69, 73) sts at each end for shoulders.



FRONT

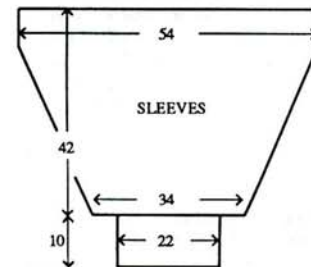
As BACK to RC376.

Neck shaping

(Note Patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC404 and waste knit rem 57 (61, 65, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 128 KH Ns as RIB, 000. Knit to RC100. Trans all sts to KH, T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch st st trim to garment through last row knitted in M.

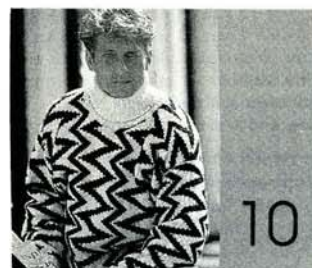


SLEEVES

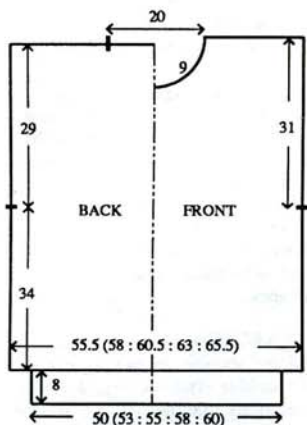
Push 178 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St patt, using M T6 knit 1 row to select Ns, 000. With M in FA and Con Col in FB throughout, knit to RC4. Dec 1 st at each end of next and every foll 5th row x 33. Knit to RC168 and waste knit rem 112 sts. **CUFFS:** Push 71 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: B2 with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Soft Spun; M - 380 (400, 420, 440, 460) (Cream BSS16), Con Col - 285 (305, 325, 345, 365)g (Black BSS22) (100% wool 194m/100g).



MEASUREMENTS: To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 20 sts = 13.1cm and 30 rows = 15.4cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 2(C).

BACK

Using WY cast on over 85 (89, 93, 97, 101) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt, using M T8 knit 1 row to select Ns, 000. With M in FA and Con Col in FB throughout knit to RC66. Place a WY marker at each end of work. Knit to RC122. Waste knit centre 31 sts. Waste knit rem 27 (29, 31, 33, 35) sts at each end of work for shoulders. **WAIST RIB:** Push 69 (73, 75, 81, 83) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

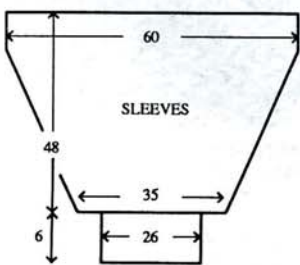
As BACK to RC110.

Neck shaping

(Note Patt position). Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC128 and waste knit rem 27 (29, 31, 33, 35) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 75 KH Ns as RIB, 000. Knit to RC60. Trans all sts to KH, T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, knit 3 rows and waste knit. Join second



shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M.

SLEEVES

Push 91 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St patt, using M T8 knit 1 row to select Ns, 000. With M in FA and Con Col in FB throughout, knit to RC20. Dec 1 st at each end of next and every foll 4th row x 19. Knit to RC94 and waste knit rem 53 sts. **CUFFS:** Push 39 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC17. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

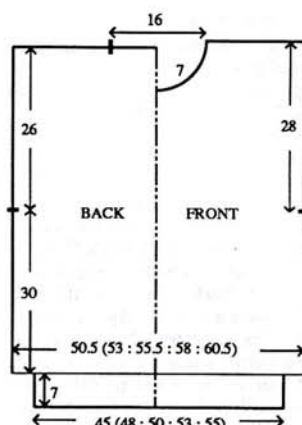
Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Superspun Superwash 4-Ply Wool; Sweater: M - 335 (355, 375, 395, 415)g (Black 48), Con Col - 250 (265, 280, 295, 310)g (Aran 46). Long skirt: M - 540 (560, 580, 600, 620)g (Black 48), Con Col - small amount (Aran 46), Short skirt: M - 250 (270, 290, 310, 330)g (Aran 46) (100% wool 380m/100g). 2.5cm elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. To fit hip 91 (96, 101, 106, 111)cm. Approx length of Skirts: - Long - 72cm, Short - 40cm. **TENSION:** St st - 40 sts = 14.8cm and 60 rows = 12.7cm (approx T7). Fairisle St Patt - 40 sts = 12.5cm and 60 rows = 14.6cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See Stitch Pattern Sheet No 2(C).

BACK

Using WY cast on over 162 (170, 178, 186, 194) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt. Using M T6 knit 1 row to select Ns, 000. With M in FA and Con Col in FB throughout knit to RC124. Place a WY marker at each end of work. Knit to RC208. Waste knit centre 52 sts. Waste knit rem 55 (59, 63, 67, 71) sts at each end for shoulders. **WAIST RIB:** Push 125 (134, 143, 152, 161) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



FRONT

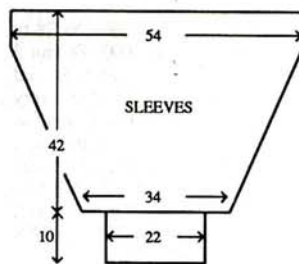
As BACK to RC186.

Neck shaping

(Note Patt position). Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC214 and waste knit rem 55 (59, 63, 67, 71) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIBS:** As BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 128 KH Ns as RIB, 000. Knit to RC100. Trans all sts to KH, T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M.



SLEEVES

Push 172 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St patt. Using M T6 knit 1 row to select Ns, 000. With M in FA and Con col in FB throughout, knit to RC15. Dec 1 st at each end of next and every foll 5th row x 32. Knit to RC172 and waste knit rem 108 sts. **CUFFS:** Push 71 KH Ns into WP. With wrong side facing, place sts from Cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.

LONG SKIRT

Using WY cast on over 194 KH Ns and knit a few rows ending with COL. Using M T7 knit 1 row, * 000. (Always taking yarn round inside N), at left on next and every foll alt row push into HP, 14 Ns x 1, 10 Ns x 13 then 5 Ns x 9 and, AT THE SAME TIME, at RC26 change to Con Col and knit 4 rows, change to M. [RC46, 5 Ns at right end in WP]. At right on next and every foll alt row, take back to UWP, 5 inside Ns x 9, then 10 inside Ns x 13 and, AT THE SAME TIME, at RC60 change to Con Col and knit 4 rows, change to M. [RC90, 14 Ns at left in HP]. Knit 20 rows over all Ns *. Work from * to * x 14 (15, 16, 17, 18). Waste knit. **WAISTBAND(2):** Push 101 (107, 113, 119, 120) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along half waist edge and place onto Ns. Using M T7 knit 1 row. Trans to 1 x 1 RIB, 000. T1/1 knit to RC23. T10/8 knit 1 row. Trans all sts to KH and backstitch cast off.

MAKE-UP

Join seam by placing the sts from the first and last rows knitted in M back onto Ns with right sides together, using M T10 knit 1 row and cast off. Join WAISTBAND seam, fold in half to inside and slip stitch into position encasing elastic. Using M, work 2 rows of crochet along hem edge. Press.

SKIRT (Short)

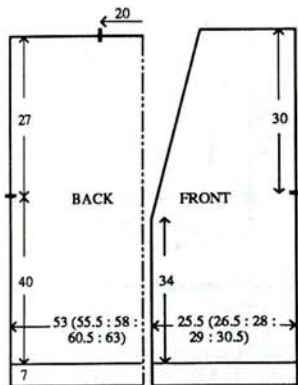
Using WY cast on over 110 KH Ns and knit a few rows ending with COL. Using M T7 knit 1 row. ** 000. (Always taking yarn round inside N), at left on next and every foll alt row push into HP 10 Ns x 6, then 5 Ns x 9 and, AT THE SAME TIME, at RC10 change to Con Col and knit 4 rows, change to M. [RC30, 5 Ns at right end in WP]. At right, on next and every foll alt row take back to UWP 5 inside Ns x 9, then 10 inside Ns x 6, and, AT THE SAME TIME, at RC44 knit 4 rows Con Col, change to M. [RC58, 10 Ns at left in HP]. Knit 20 rows over all Ns **. Work from ** to ** x 14 (15, 16, 17, 18). Waste knit. **WAIST BAND:** As LONG SKIRT.

MAKE-UP:

As LONG SKIRT.



MACHINES: C or D with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Jumper Weight; M - 450 (470, 490, 510, 530) (Bright Green 14811), A - 200 (210, 220, 230, 240) (Red 93), B (Green 34) and C (White 1) approx 50g in each (100% wool 480m/100g). 17 Buttons. **MEASUREMENTS:** To fit bust 86



(91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt, after washing, blocking and pressing - 40 sts = 13.3cm and 60 rows = 15.4cm (approx T9). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See Stitch Patt Sheet No 3(A). Fairisle St Patt - With M in FA throughout, change cols in FB as follows: * using A 7 rows, using C 2 rows, using A 14 rows, using B 2 rows, using A 7 rows *. Repeat from * to * throughout.

BACK

Using M cast on over 158 (164, 173, 182, 188) KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH. Inc 2 (2, 1, 0, 2) sts. Set for first row of Fairisle St Patt and using M T9 knit 1 row to select Ns, 000. Working in Fairisle throughout knit to RC156. Place a WY marker at each end of work. Knit to RC262. Waste knit 50 (53, 57, 61, 65) sts at each end of work for shoulders. Cast off rem 60 sts.

POCKETS

Using M COBH over 43 KH Ns, 000. T9 knit to RC50 and waste knit.

RIGHT FRONT

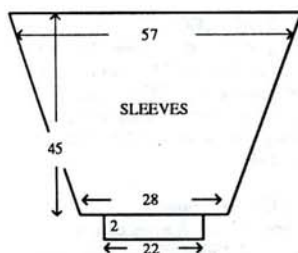
Using M cast on over 77 (80, 83, 86, 92) KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH. Inc 0 (0, 1, 1, 0) sts. Set for first row of Fairisle St Patt, and using M T9 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC50, COR.

Place Pocket

(Note Patt position). Waste knit centre 43 sts. With wrong side facing place sts from POCKET back onto Ns, COL. (All Ns in WP). Depress both PART buttons and take Carr to right to select Ns. Knit to RC132.

Neck shaping

Dec 1 st at left on next and every foll 5th row x 27 (27, 27, 26, 27) and, AT THE SAME TIME, at RC156, place a WY marker at right end of work. Knit to RC274 and waste knit rem 50 (53, 57, 61, 65) sts.



LEFT FRONT

As RIGHT FRONT reversing shapings.

POCKET RIB

Using M cast on over 43 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, T9 knit 1 row. With wrong side facing place sts from POCKET opening back onto Ns. T10 knit 1 row and cast off. Join sides of RIB to garment. Attach POCKET to garment.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together, using M T10 knit 1 row and cast off. Push 170 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt and using M T9 knit 1 row to select Ns, 000. Working in Fairisle throughout knit to RC8. Dec 1 st at each end of next and every foll 4th row x 42. Knit to RC176 and waste knit rem 86 sts. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing place sts from cuff edge back onto Ns. Trans to RIB, 000. Using M knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BUTTON/- BUTTONHOLE BAND

Using M cast on over 15 KH Ns as 1 x 1 RIB, 000. T2/2 knit to RC4. Work a 2 st buttonhole at centre of next and every foll 26th row x 7. Knit until long enough to go around Front opening edges and back neck, cast off. Attach.

MAKE-UP

Mock Pocket Tops:- Using M cast on over 35 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, T9 knit 1 row and waste knit. Backstitch to garment as illustrated, through last row knitted in M. Work Swiss darning. Wash, block and press. Join side and SLEEVE seams. Attach buttons.

BERET

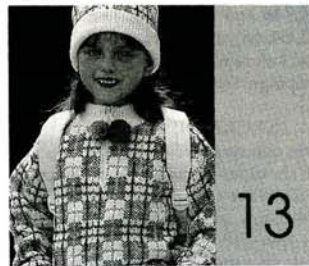
Using WY cast on over 45 KH Ns and knit a few rows ending with COR. Using M T9 knit 1 row, * 000. At right, on next and every foll alt row push into HP ** 2 Ns x 1, 1 N x 2 **. Work from ** to ** x 7, 2 Ns x 1 and, AT THE SAME TIME at RC33 at left on next and every foll alt row push into HP 2 Ns ax 5 (5 Ns in WP), COR. At left, take back to WP 10 Ns and knit 1 row. Knit 2 rows over all Ns. (RC46)*. Work from * to * x 6. waste knit.

HEADBAND

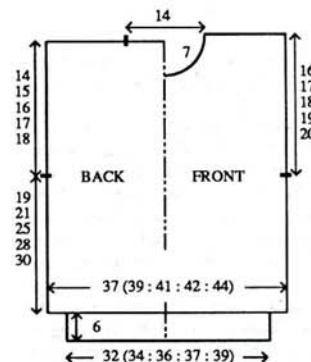
Using M cast on over 167 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T9 knit 1 row. With wrong side facing and starting at left, pick up 28 sts evenly along side edge of last panel knitted and place onto Ns. Push these Ns forward until loops slip behind latches, place yarn into hooks of Ns and manually take Ns back to WP - knitting the sts. Latch cast off these sts. Repeat as above for remaining panels.

MAKE-UP

Swiss darn as illustrated. Graft seam. Join HEADBAND seam. Make a Pom-pon and attach to centre of crown.



MACHINES: C or D with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Jumper Weight; M - 160 (175, 190, 210, 230)g (White 1), A - 65 (70, 75, 80, 85)g (Green 34), B - 35 - 45g (Red 93), C - 20 - 30g (Bright Green 14811) (100% wool 480m/100g). 15 (15, 15, 18, 18)cm zipper. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150)cm approx chest 59 (62, 66, 70, 75)cm. **TENSION:** Fairisle St Patt, after washing, blocking and pressing - 40 sts = 13.1cm and 60 rows = 15.8cm (approx T9) **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 1(C). Fairisle St Patt - With M in FA throughout, work Cols in FB as follows: * 4 rows A, 2 rows B, 4 rows A, 2 rows B, 10 rows A, 2 rows C, 6 rows A *. Repeat from * to * throughout.



BACK

Using WY cast on over 113 (119, 125, 129, 135) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using M T9 knit 1 row to select Ns, 000. Working in Fairisle Stitch Patt (see NOTES) throughout knit to RC72 (80, 96, 106, 114). Place a WY marker at each end of work. Knit to RC126 (136, 156, 172, 182). Waste knit centre 43 sts. Waste knit rem 35 (38, 41, 43, 46) sts at each end of work for shoulders. **WAIST RIB:** Push 97 (103, 109, 113, 119) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC72 (80, 100, 132, 144), COR.

Divide for Front opening

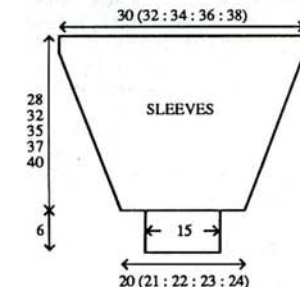
Dec 1 st at centre. (Note Patt Position). Waste knit sts at left, COR. Knit to RC107 (117, 137, 151, 163).

Neck shaping

At beg of next and every foll alt row cast off 7 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 4. Knit to RC134 (144, 164, 178, 190) and waste knit rem 35 (38, 41, 43, 46) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIBS:** As BACK.

NECKBAND

Join both shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 107 KH Ns as RIB, 000. Knit to RC40 (40, 40, 48, 48). Trans all sts to KH, T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Fold in half to inside and slipstitch into position.



SLEEVES

Push 92 (98, 104, 110, 116) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt and using M T9 knit 1 row to select Ns, 000. Working in Fairisle Stitch Patt (see NOTES) throughout, knit to RC4 (5, 8, 3, 6). Dec 1 st at each end of next and every foll 7th row x 15 (17, 18, 20, 21). Knit to RC106 (122, 134, 140, 152) and waste knit rem 62 (64, 68, 70, 74) sts. **CUFFS:** Push 45 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

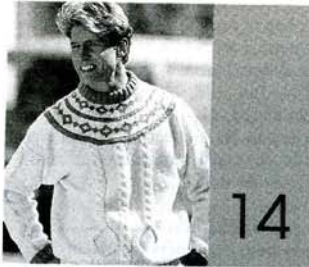
Work swiss darning as illustrated. Wash, block and press. Join side and SLEEVE seams. Set in zipper. Make Pom-Pons and attach to zipper as illustrated.

HAT

Using M cast on over 161 KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH. Set for first row of Fairisle St Patt, and using M T9 knit 1 row to select Ns, 000. Working in Fairisle Stitch Patt (see NOTES) throughout knit to RC56. Using M only, T8 knit 2 rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T6 knit 2 rows, T4 knit 2 rows. Thread yarn through loops on Ns and remove from Ns.

MAKE-UP

Complete swiss darning. Wash, block and press. Join side seam. Knit a cord and thread through holes. Make pompons and attach to ends of cord.



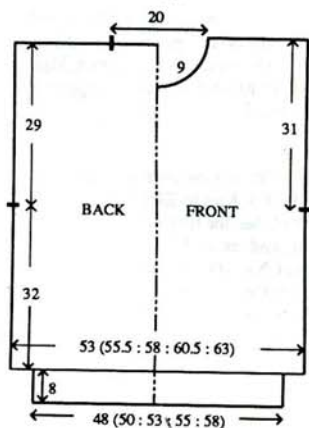
MACHINES: A, C or D with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Jumper Weight; M - 530 (550, 570, 590, 610)g (Green 34), A - 200 (210, 220, 230, 240)g (Red 93), B - (White 1) and C - (Bright Green 14811) 50g of each. (100% wool 480m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt, after washing, blocking and pressing 40 sts = 12.7cm and 60 rows = 15.4cm (approx T9). **RIB:** Cable Rib, 2 x 1 (see ABBREVIATIONS) T4/4 - knit 4 rows, starting from the left, cable 1 st over 1 st on alt groups of 2 KH Ns. **NOTES:** See Stitch Pattern Sheet No 1(B). Fairisle St Patt - with M in FA throughout, work cols in FB thus: - * 12 rows A, 2 rows B, 17 rows A, 2 rows C, 5 rows A *. Repeat from * to * throughout.

BACK

Using WY cast on over 167 (175, 183, 191, 199) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using M T9 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC124. Place a WY marker at each end of work. Knit to RC238. Waste knit centre 63 sts. Waste knit rem 52 (56, 60, 64, 68) sts at each end of work for shoulders. **WAIST RIB:** Push 149 (158, 167, 173, 182) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Working in Cable Rib (see RIB) throughout, knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to RC210.

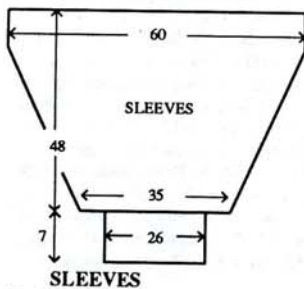


Neck shaping

(Note patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 6. Knit to RC246 and waste knit rem 52 (56, 60, 64, 68) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 155 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T9 knit 1 row. Trans to RIB, 000. Working in Cable Rib (see RIB) throughout knit to RC60. Trans all sts to KH. T9 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

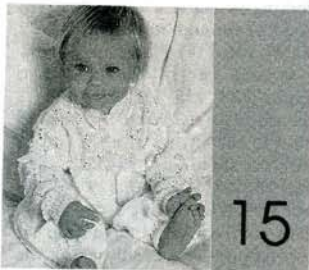


SLEEVES

Push 189 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt and using M T9 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC32. Dec 1 st at each end of next and every foll 4th row x 39. Knit to RC188 and waste knit rem 111 sts. **CUFFS:** Push 83 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Working in Cable Rib (see RIB) throughout, knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

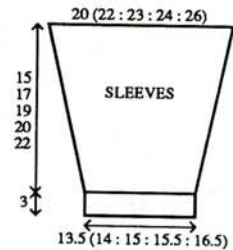
MAKE-UP

Work swiss darning. Wash, block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with Garter Carriage. **MATERIALS:** SPECTRUM Bouncing Babes 3-Ply; DRESS - 120 (130, 140, 150, 160)g, 3 buttons, 15 metres ready-made lace. **SLEEVELESS ROMPER SUIT** - 130 (145, 160, 175, 190)g, 6 buttons, 1.5s metre of ready-made lace.

LONG SLEEVED ROMPER SUIT - 150 (165, 180, 195, 210)g, 6 buttons, 4 metres ready-made lace. **CARDIGAN** - 60 (70, 80, 90, 100)g, 7 buttons, 8 metres of ready-made lace. **SWEATER** - 45 (55, 65, 75, 85)g 6 buttons, 6 metres of ready-made lace. (White 101) (100% acrylic 550m/100g). **MEASUREMENTS:** To fit chest 45 (47, 49, 51, 53)cm, (approx age 0-3 (3-6, 6-9, 9-12, 12-18) months, (approx height 62 (68, 74, 80, 86)cm). **TENSION:** Garter St (1 row knit, 1 row purl) - 40 sts = 15.4cm and 60 rows = 11cm (approx T6). Lace St Patt and St st with ready-made lace - 40 sts = 15.4cm and 60 rows = 13.6cm (approx T7). Garter St Patt with ready-made lace - 40 sts = 15.4cm and 60 rows = 12.5cm (approx T6). **RIB:** 1 x 1 T2. **NOTES:** See Stitch Pattern Sheet No 1(D) for Lace St Patt and No 1(J) for Garter St Patt. St st with ready-made lace - see STEP-BY-STEP.



sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M COBH from right to left over 61 (63, 65, 69, 71) KH Ns, 000. T6 working in Garter St, knit to RC7, 000. Set for st T7 knit to RC6. Change to Lace St Patt, knit to RC20. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

Using M COBH from right to left over 16 (19, 20, 21, 24) KH Ns, 000. T5 Working in Garter St throughout, knit to RC8. Work 3 x 1 st buttonholes evenly spaced along the row. Knit to RC16. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT BODICE opening and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M COBH from right to left over 35 (37, 39, 41, 43) KH Ns, 000. T2 working in RIB, knit to RC17, COR, 000. T7 working in st st knit to RC4. Inc 1 st at each end of next and every foll 7th row x 8 (10, 10, 10, 12) and, AT THE SAME TIME at RC8 beg Lace St Patt. Knit to RC66 (74, 84, 88, 98, [51 (57, 59, 61, 67) sts]). With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Push 65 (68, 71, 73, 76) KH Ns into WP. With right side facing, place sts from waist edge of BACK BODICE onto Ns. With wrong side facing, place sts from waist edge of SKIRT onto same Ns distributing them evenly along the row. T10 knit 1 row and cast off. Repeat for FRONT BODICE overlapping the BANDS at centre. Join side and SLEEVE seams. Attach buttons.

ROMPER SUIT

LEFT LEG

Using WY cast on over 104 (109, 115, 120, 125) KH Ns and knit a few rows ending with COL. Using M T6 knit 1 row, 000. Working in Garter St throughout, knit to RC86 (98, 108, 130, 146).

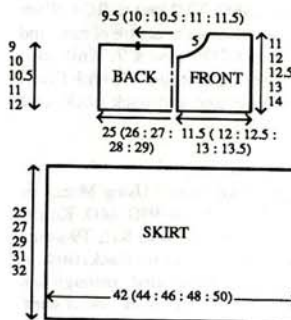
Crotch shaping

At beg of next 2 rows cast on 3 sts. Knit to RC130 (146, 162, 190, 210).

DRESS

SKIRT (2 pieces)

Using M COBH from right to left over 109 (115, 121, 125, 131) KH Ns, 000. T6 working in Garter St, knit to RC9, 000. T7 * Attach ready-made lace (see STEP-BY-STEP) knit 4 rows. * Repeat from * to *, knit to RC16. Attach ready-made lace, knit to RC24. Working in Lace St Patt throughout, knit to RC106 (114, 124, 132, 136) and waste knit.



BACK BODICE

Using WY cast on over 65 (68, 71, 73, 76) KH Ns and knit a few rows ending with COL, 000. Change to M T7 knit 2 rows. Repeat from * to * throughout, knit to RC40 (44, 46, 48, 52). Waste knit centre 25 (26, 27, 29, 30) sts. Waste knit rem 20 (21, 22, 22, 23) sts at each end of work for shoulders.

RIGHT FRONT BODICE

Using WY cast on over 30 (32, 33, 34, 35) KH Ns and knit a few rows ending with COR. Change to M, 000. T7 knit 2 rows. Repeat from * to * throughout, knit to RC26 (30, 34, 36, 38).

Neck shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1 (2, 2, 2, 2) then dec 1 st x 5 (4, 4, 5, 5). Knit to RC48 (52, 56, 58, 60) and waste knit rem 20 (21, 22, 22, 23) sts.

LEFT FRONT BODICE

As RIGHT FRONT BODICE reversing shapings.

COLLAR

Join both shoulders by placing both

Front opening

At beg of next row cast off 3 sts. Knit to RC184 (200, 216, 244, 264). Place a WY marker over N1 to left of '0', waste knit. **ANKLE CUFFS:** Using M COBH from right to left over 35 (37, 39, 41, 43) KH Ns, 000. T2 working in RIB, knit to RC17, COR, 000. T7 working in st st knit to RC4. Attach ready-made lace on next and every foll 16th row, and AT THE SAME TIME at RC8 beg Lace St Patt, AND inc 1 st at each end of next and every foll 7th row x 8 (10, 10, 10, 12). Knit to RC66 (74, 84, 88, 98). [51 (57, 59, 61, 67) sts]. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using M T10 knit 1 row and latch cast off.

RIGHT LEG

As LEFT LEG reversing shapings.

BACK BODICE

Using WY cast on over 65 (68, 71, 73, 76) KH Ns and knit a few rows ending with COR, 000. Change to M T7 knit 2 rows. Attach ready-made lace. Knit to RC6. Working in Lace St Patt throughout, knit to RC40 (44, 46, 48, 52). Waste knit centre 25 (26, 27, 29, 30) sts. Waste knit rem 20 (21, 22, 22, 23) sts at each end of work for shoulders.

RIGHT FRONT BODICE

Using WY cast on over 30 (32, 33, 34, 35) KH Ns and knit a few rows ending with COR, 000. Change to M, 000. T7 knit 2 rows. Attach ready-made lace. Knit to RC6. Working in Lace St Patt throughout, knit to RC26 (30, 34, 36, 38).

Neck shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1 (2, 2, 2) then dec 1 st x 5 (4, 4, 5, 5). Knit to RC48 (52, 56, 58, 60) and waste knit rem 20 (21, 22, 22, 23) sts.

LEFT FRONT BODICE

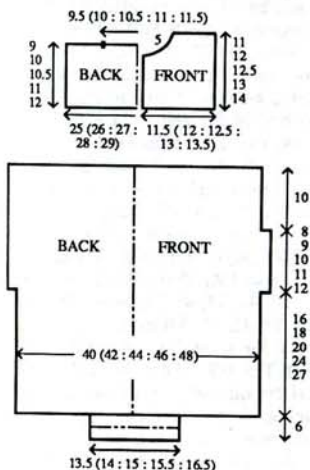
As RIGHT FRONT BODICE reversing shapings.

ARMBANDS (SLEEVELESS VERSION)

Using M COBH from right to left over 51 (57, 59, 61, 67) KH Ns, 000. T5 working in Garter Carr St throughout knit to RC16. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using M T10 knit 1 row and cast off.

SLEEVES

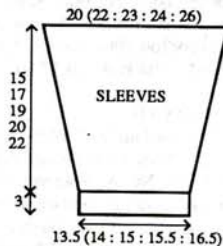
Join shoulders by placing both sets of shoulder sts back onto Ns with right



sides together. Using M T10 knit 1 row and cast off. Using M COBH from right to left over 35 (37, 39, 41, 43) KH Ns, 000. T2 working in RIB, knit to RC17, COR, 000. T7 working in st st knit to RC4. Attach ready-made lace on next and every foll 16th row, and AT THE SAME TIME at RC8 beg Lace St Patt, AND inc 1 st at each end of next and every foll 7th row x 8 (10, 10, 10, 12). Knit to RC66 (74, 84, 88, 98). [51 (57, 59, 61, 67) sts]. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using M T10 knit 1 row and cast off.

NECKBAND

Using M COBH from right to left over 57 (59, 61, 65, 67) KH Ns, 000. T5 working in Garter St throughout knit to RC16. Attach ready-made lace. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.



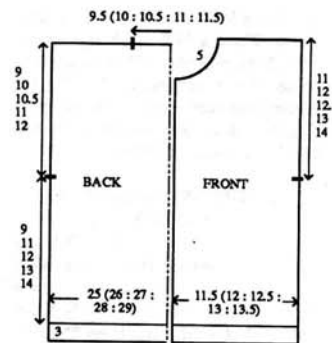
MAKE-UP

Join BACK crotch seam. Push 65 (68, 71, 73, 76) KH Ns into WP. With right side facing, place sts from waist edge of BACK BODICE onto Ns. With wrong side facing, place sts from BACK waist edge of LEGS, between WY markers, back onto Ns distributing them evenly along the row. T10 knit 1 row and cast off. Repeat for FRONT BODICES using 30 (32, 33, 34, 35) KH Ns. Join FRONT crotch seam to Front opening. Join inside LEG and ANKLE CUFF seams. Fold CUFFS to inside and slip stitch into position. **BUTTONHOLE BAND:** Using M COBH from right to left over 42 (45, 46, 47, 50) KH Ns, 000. T5 Working in Garter St throughout, knit to RC6. Work 6 x 1 st buttonholes evenly spaced along the row. Knit to RC12. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT BODICE opening and place onto Ns. T10 knit 1 row and cast off. **BUTTON BAND:** As BUTTONHOLE BAND omitting buttonholes. Attach buttons. Join SLEEVE/ARMBAND seam.

CARDIGAN

BACK

Using M COBH from right to left over 65 (69, 71, 73, 77) KH Ns, 000. T2 working in RIB, knit to RC18, 000. *T7 Set for Garter St Patt, knit to RC5, ** COR Take G-Carr to left (Patt will advance 1 row), place K-Carr at right, disconnect RC. Attach ready made lace (see STEP-BY-STEP). T6 knit 1 row. Remove K-Carr. Set for Garter St Patt, knit 11 rows. ** Repeat from ** to ** throughout. Knit to RC42 (52, 58, 62,



68)*. Place a WY marker at each end of work. Knit to RC86 (100, 108, 116, 124). Waste knit centre 25 (27, 27, 29, 31) sts. Waste knit rem 20 (21, 22, 22, 23) sts at each end of work for shoulders.

LEFT FRONT

Using M COBH from right to left over 29 (31, 33, 35, 37) KH Ns, 000. T2 working in RIB, knit to RC18, COL, 000. Repeat from * to *. Place a WY marker at right end of work. Knit to RC72 (86, 94, 100, 110).

Neck shaping

At beg of next and every foll alt row cast off 2 sts x 2 (2, 3, 3, 3), then dec 1 st x 5 (6, 5, 7, 8). Knit to RC96 (110, 118, 124, 134) and waste knit rem 20 (21, 22, 22, 23) sts.

RIGHT FRONT

As LEFT FRONT reversing shapings.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M COBH from right to left over 57 (59, 61, 65, 67) KH Ns, 000. T5 working in Garter St throughout knit to RC16. Attach Ready made lace. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

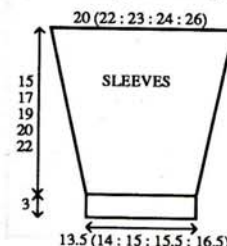
Using M COBH from right to left over 50 (57, 60, 64, 69) KH Ns, 000. T5 working in Garter St throughout, knit to RC8. Work 7 x 1 st buttonholes evenly spaced along the row. Knit to RC16. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

SLEEVES

Push 51 (57, 59, 61, 67) KH Ns into WP. With wrong side facing, pick up



same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 knit to RC6 (4, 4, 8, 6). Dec 1 st at each end of next and every foll 8th (7th, 8th, 8th, 8th) row x 8 (10, 10, 10, 12) and, AT THE SAME TIME, at RC8 work in Lace St Patt throughout. Knit to RC66 (74, 84, 88, 98), 000. T2 Working in RIB, knit to RC17. T10 knit 1 row and latch cast off.

MAKE-UP

Join side and SLEEVE seams. Attach buttons. Attach ready made lace.

SWEATER

BACK

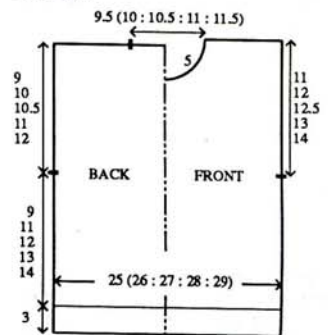
Using M COBH from right to left over 65 (69, 71, 73, 77) KH Ns, 000. T5 working in Garter St Patt with ready-made lace, knit to RC21, COR, 000. T7 set for st st and knit to RC8. Working in Lace St Patt throughout, knit to RC40 (48, 52, 58, 62). Place a WY marker at each end of work. Knit to RC70 (84, 90, 98, 106), 000. T5 working in Garter St knit to RC11. T10 knit 1 row and latch cast off.

FRONT

As BACK to RC66 (78, 86, 94, 102).

Neck shaping

Waste knit centre 7 (9, 9, 11, 13) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 5. Knit to RC88 (100, 108, 116, 124) and waste knit rem 20 (21, 22, 22, 23) sts. Return sts at left to Ns and knit to match right side reversing shapings.

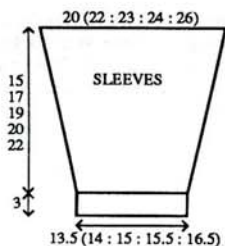


NECKBAND AND SHOULDER BUTTONHOLE BAND

Push 73 (77, 79, 81, 85) KH Ns into WP. With right side facing, pick up same number of sts evenly along both FRONT shoulders and FRONT neck edge and place onto Ns. Using M T7 knit 1 row. Attach ready made lace and knit 1 row, 000. T5 working in Garter St Patt throughout, knit to RC6. Work 3 x 1 st buttonholes, evenly spaced over the 20 (21, 22, 22, 23) Ns at each end of work. Knit to RC11. T10 knit 1 row and latch cast off.

SLEEVES

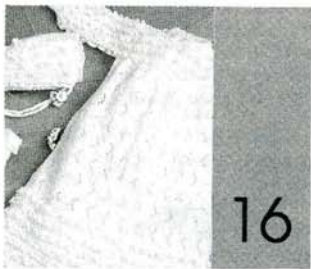
Using M COBH from right to left over 35 (37, 39, 41, 43) KH Ns, 000. T2 working in RIB knit to RC18, 000. T7 Set for Garter St Patt, knit to RC5, repeat from ** to ** as CARDIGAN BACK throughout, and AT THE SAME TIME at RC8, inc 1



st at each end of next and every foll 8th row x 8 (10, 10, 10, 12). Knit to RC72 (82, 92, 96, 104), [51 (57, 59, 61, 67) sts]. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers, overlapping shoulder BANDS as illustrated, and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with Garter Carriage. **MATERIALS:** SPECTRUM Bouncing Babes 3-Ply; DRESS - 200g, 3 buttons, 19 metres of ready-made lace. **BONNET** - 20g, 2.5 metres of ready-made lace. **BOOTEES** - 10g, .5 metre of ready-made lace. (White 101) (100% acrylic 550m/100g). **MEASUREMENTS:** To fit chest 45cm, (approx age 0-3 months), (approx height 62cm). **TENSION:** Garter St (1 row knit, 1 row purl) - 40 sts = 15.4cm and 60 rows = 11cm (approx T6). Lace St Patt - 40 sts = 15.4cm and 60 rows = 13.6cm (approx T7). Garter St Patt with ready-made lace - 40 sts = 15.4cm and 60 rows = 12.5cm (approx T6). **RIB:** 1 x 1 T2. **NOTES:** See Stitch Pattern Sheet No 1(D) for Lace St Patt and No 1(J) for Garter St Patt. See STEP-BY-STEP for procedure for attaching ready made lace. "Garter Stitch Patt with ready-made lace": ** COR, take G-Carr to left (Patt will advance 1 row), place K-Carr at right, disconnect RC, attach ready-made lace. T6 knit 1 row. Remove K-Carr. Set for Garter St Patt, knit 11 rows. ** Repeat from ** to ** throughout.

DRESS SKIRT (2 Pieces)

Using M COBH from right to left over 109 KH Ns, 000. T6 working in Garter St knit to RC6, 000. Working in Garter St Patt attaching ready-made lace (see NOTES) knit to RC90 and waste knit. With wrong side facing, return sts to Ns, COR, 000. T7 Knit 8 rows. Working in Lace St Patt, knit to RC136 and waste knit.

BACK BODICE AND HALF SLEEVE

Using WY cast on over 142 KH Ns

and knit a few rows. Using M T6 knit 1 row. Place a WY marker over the 32nd N each side of '0'. Repeat from ** to ** throughout. Knit to RC48. Waste knit centre 24 sts. Waste knit rem 59 sts at each end of work for shoulders and SLEEVES.

RIGHT FRONT BODICE AND HALF SLEEVE

Using WY cast on over 69 KH Ns and knit a few rows ending with COL. Using M T6 knit 1 row. Place a WY marker over the 30th N from right end of work. Rep from ** to ** throughout. Knit to RC28.

Neck shaping

At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 6. Knit to RC48 and waste knit rem 59 sts.

LEFT FRONT BODICE AND UPPER SLEEVE

As RIGHT FRONT BODICE AND UPPER SLEEVE reversing shapings.

CUFFS

Join SLEEVES and shoulders by placing both sets of sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M COBH from right to left over 35 KH Ns, 000. T2 working in RIB, knit to RC36. With wrong side facing, pick up same number of sts evenly along Cuff edge and place onto Ns. T6 knit 1 row. T10 knit 1 row and latch cast off.

NECKBAND

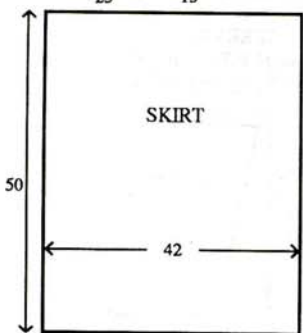
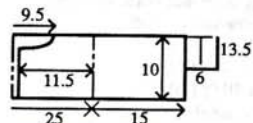
Using M COBH from right to left over 57 KH Ns, 000. T5 working in Garter St throughout knit to RC16. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T6 knit 1 row. T10 knit 1 row and latch cast off.

BUTTONHOLE BAND

Using M COBH from right to left over 21 KH Ns, 000. T5 working in Garter St throughout, knit to RC8. Work 3 x 1 st buttonholes evenly spaced along the row. Knit to RC16. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T6 knit 1 row. T10 knit 1 row and latch cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.



MAKE-UP

Push 64 KH Ns into WP. With right side facing, place sts from waist edge of BACK BODICE, between the WY markers, back onto Ns. With wrong side facing, pick up sts from waist edge of SKIRT BACK onto Ns distributing them evenly along the row. T10 knit 1 row and cast off. Repeat for FRONT BODICES overlapping the BANDS at centre. Join SLEEVE seam by placing both sets of sts back onto Ns with right sides together, using M T10 knit 1 row and cast off. Join CUFF seams, fold in half to inside and slip stitch into position. Join side seams. Attach buttons.

BONNET

Using M COBH from right to left over 83 KH Ns, 000. T2 working in RIB, knit to RC6, 000. T7 set for Garter St Patt, knit to RC5. Repeat from ** to ** throughout. Knit to RC54. Break yarn. Waste knit 27 sts at each end of work (29 sts rem). Complete in Garter St, 000. Knit to RC9. Dec 1 st at each end of work on next and every foll 10th row x 6. Knit to RC62 and waste knit rem 17 sts.

NECKBAND

Push 27 KH Ns into WP. With right side facing, return sts from one side of BONNET to Ns. With wrong side facing, pick up same number of sts evenly along side edge of Garter St Section and place onto Ns. T10 using M knit 1 row and cast off, repeat for other side. Using M COBH from right to left over 77 KH Ns, 000. T2 working in RIB, knit to RC16. Attach ready made lace. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge of BONNET and place onto Ns. T6 knit 1 row. T10 knit 1 row and cast off.

MAKE-UP

Knit 2 cords and attach to ends of NECKBAND.

BOOTEES

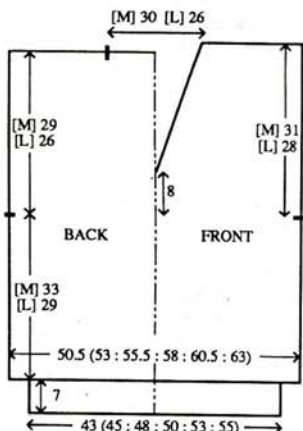
Using M COBH from right to left over 29 KH Ns. Attach ready made lace. Using KH T6 knit 1 row, 000. T6 working in Garter St throughout, knit to RC40. Break yarn. Waste knit 9 sts at each end of work, 000. T7 set for Garter St Patt, knit to RC5. Repeat from ** to ** (see NOTES) throughout. Knit to RC20. Working in Garter St, T5 cast on 20 sts at beg of next 2 rows. Dec Tension by every 2 rows, knit to RC42. Cast off.

MAKE-UP

Push 20 KH Ns into WP. With right side facing, pick up the 20 'cast on' sts and place onto Ns. Attach ready made lace. With wrong side facing, pick up the 9 sts from waste knitting and 11 sts evenly along side edge of Garter St Patt and lace section and place onto Ns. T6 knit 1 row. T10 knit 1 row and cast off. Join back and sole seam.



MACHINES: A, C or D with Intarsia facility of Intarsia Carriage and KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - (Scarlet 9), and B - (White 1) [L] 220 (240, 260, 280, 300, 320)g [M] 240 (260, 280, 300, 320, 340)g, A - (Black 48) and C - (Silver 36) [L] 100 (110, 120, 130, 140, 150)g [M] 120 (130, 140, 150, 160, 170)g. (100% wool 380m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** St st and Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 13.6cm (approx T5^{oo} for St St and T6 for Fairisle) **RIB:** 2 x 1 T2/2 (see Abbreviations). **NOTES:** See Stitch Pattern Sheet No 4(F) for Fairisle St Patt 1 and No 4(D) for Fairisle St Patt 2, and Intarsia Pattern Sheet No 2(B). Fairisle St Patt 1 - *With M in FA throughout, knit 2 rows in each of A, B and C in FB * Repeat from * to * throughout.



BACK

Using WY cast on over 152 (160, 166, 174, 182, 190) KH Ns and knit a few rows ending with COL. T6 using M, set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. Working in Fairisle St Patt knit to [L] RC108, [M] RC126. Using C knit 1 row. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. With C in FA and A in FB knit 5 rows, knit 2 rows in each of C, A, and C. With C in FA and A in FB knit 5 rows. Knit 2 rows in each of C and A. Place a WY marker at each end of work. Using B only knit to [L] RC244 [M] RC276. Waste knit centre [L] 78 sts [M] 90 sts. Waste knit rem [L] 37 (41, 44, 46, 50, 54) sts, [M] 31 (35, 38, 42, 46, 50) sts at each end of work for shoulders. **WAIST RIB:** Push 125 (131, 140, 146, 155, 161) KH Ns into WP. With wrong side facing, return sts from waist edge back onto Ns distributing them evenly along the row. Trans to RIB, 000.

** Using A knit 1 row, using C knit 2 rows, using A knit 1 row, using B knit 2 rows.** Repeat from ** to ** x 6. Using A knit 1 row, using M knit 5 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

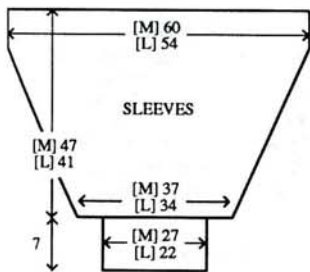
As BACK to [L] RC164 and [M] RC182.

Neck shaping

Waste knit all sts at left of centre. Knit 2 rows. Dec 1 st at left on next and every foll alt row x [L] 39, [M] 45, and, AT THE SAME TIME work intarsia emblem following Chart. Knit to [L] RC254 [M] RC284 and waste knit rem [L] 37 (41, 44, 46, 50, 54) sts, [M] 31 (35, 38, 42, 46, 50) sts. Return sts at left to Ns and knit to match right side reversing shapings and omitting emblem. **WAIST RIB:** As BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Using A cast on over [L] 140 and [M] 161 KH Ns as RIB, 000. *** Using B knit 2 rows, using A knit 1 row, using C knit 2 rows, using A knit 1 row ***. Repeat from *** to *** x 4. With right side facing, pick up same number of sts evenly along BACK neck edge and one front neck edge and place onto Ns. Using M T6 knit 5 rows and waste knit. Repeat for second front neck edge using [L] 62 and [M] 71 KH Ns. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M. Stitch side edges of NECKBAND to garment crossing one over the other as illustrated.

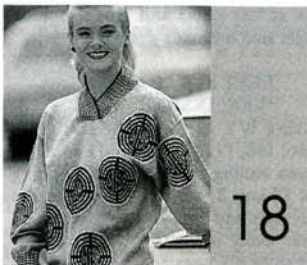


SLEEVES

Push [L] 162, [M] 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1, using M T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, working cols in reverse order, knit to [L] RC3 [M] RC7. Dec 1 st at each end of next and every foll 6th row x [L] 30, [M] 34. Knit to [L] RC180 [M] RC207 and waste knit rem [L] 102 sts [M] 112 sts. **CUFFS:** Push [L] 65 [M] 77 KH Ns into WP. With wrong side facing, return sts from cuff edge to Ns distributing them evenly along the row. Trans to RIB, 000. Repeat from ** to ** x 5. Using A knit 1 row. Using M knit 5 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



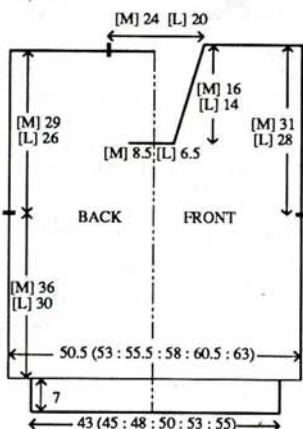
MACHINES: C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - [L] 420 (440, 460, 480, 500)g [M] 450 (470, 490, 510, 530)g (Emerald 42), A - 90g (Silver 36), B - 40g (Black 48), (100% wool 380m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 13.3cm and 60 rows = 13.6cm (approx T6). **RIB:** 2 x 1 T2/2 (see Abbreviations). **NOTES:** See Stitch Pattern Sheet No 3(E) for Single Motif. **BACK** is worked in st st only. **SLEEVES** - Work one Single Motif on each SLEEVE as illustrated. **FRONT** - C machines - Work required number of Single Motifs at random, D machines with patterning facility over 200 Ns - place Single Motifs where required - see Step-by-Step.

BACK

Using WY cast on over 152 (160, 166, 174, 182, 190) KH Ns and knit a few rows ending with COR, 000. T6 using M knit to [L] RC132, [M] RC158. Place a WY marker at each end of work. Knit to [L] RC246 [M] RC286. Waste knit centre [L] 60 sts [M] 72 sts. Waste knit rem [L] 46 (50, 53, 57, 61, 65) sts, [M] 40 (44, 47, 51, 55, 59) sts, at each end of work for shoulders. **WAIST RIB:** Push 125 (131, 140, 146, 155, 161) KH Ns into WP. With wrong side facing, return sts from waist edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Working in stripes of 2 rows A, 2 rows B, knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to [L] RC194 and [M] RC224, COR.

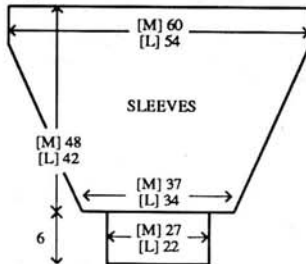


Neck shaping

Cast off centre [L] 20 sts, [M] 26 sts. Waste knit sts at left. Knit 1 row. Dec 1 st fully fashioned - take 3 sts at neck edge and move them to the right by 1 N - at beg of next and every foll 3rd row x [L] 20, [M] 23. Knit to [L] RC256 [M] RC294 and waste knit rem [L] 46 (50, 53, 57, 61, 65) sts, [M] 40 (44, 47, 51, 55, 59) sts. Return sts at left to Ns and knit to match right side reversing shapings'. **WAIST RIB:** As BACK.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using A cast on over [L] 146 and [M] 170 KH Ns as RIB, 000. Working in stripes of 2 rows A, 2 rows B, knit to [L] RC36, [M] RC44. Trans all sts to KH, T6 knit 1 row. With wrong side facing, working from beg of neck shaping, pick up [L] 43 sts, [M] 49 sts evenly along neck edge and place onto Ns. Push Ns forward until loops slip behind latches, place yarn into hooks of Ns and manually take Ns back to WP knitting the sts. Latch cast off these sts. Repeat as above for [L] 60 sts, [M] 72 sts of BACK neck and rem sts for second side of neck. Join sides of COLLAR to cast off edge of FRONT neck overlapping as illustrated.



SLEEVES

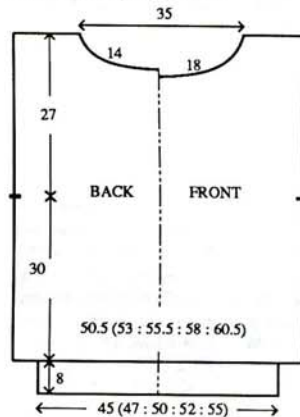
Push [L] 162, [M] 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 using M knit to [L] RC3 [M] RC7. Dec 1 st at each end of next and every foll 6th row x [L] 30, [M] 34. Knit to [L] RC180 [M] RC208 and waste knit rem [L] 102 sts [M] 112 sts. **CUFFS:** Push [L] 65 [M] 77 KH Ns into WP. With wrong side facing, return sts from cuff edge to Ns distributing them evenly along the row. Trans to RIB, 000. Working in Stripes as **WAIST RIB** knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** YEOMAN YARNS Jacky; M - 330 (345, 360, 375, 390)g (Pink) (50% mohair 50% acrylic 400m/100g). 6 metres of ready-made lace, 3 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 16.6cm and 60 rows = 17.6cm (approx T9). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 3(B) for Lace St Patt. See STEP-BY-STEP for procedure for attaching ready-made lace.



BACK

Using WY cast on over 122 (128, 134, 140, 146) KH Ns and knit a few rows ending with COR, 000. T9 using M knit to RC8. Working in Lace St Patt throughout, knit to RC102. Place a WY marker at each end of work. Knit to RC146.

Neck shaping

(Note Patt position). Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 16. Knit to RC194 and waste knit rem 19 (22, 25, 28, 31) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** Push 107 (113, 121, 125, 133) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

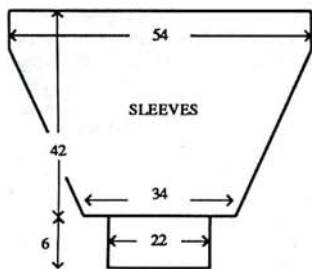
As BACK to RC132.

Front Neck shaping

(Note Patt position). Cast off centre 4 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 3, 3 sts x 2, 2 sts x 4, then dec 1 st x 14. Knit to RC194 and waste knit rem 19 (22, 25, 28, 31) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using WY cast on over 81 KH Ns and knit a few rows ending with COR, 000. Using M T9 knit to RC2. Inc 1 st at each end of next and every foll 6th row x 24 and, AT THE SAME TIME, at RC2, *



attach ready-made lace, knit 12 rows *. Repeat from * to *, attach ready made lace, knit 1 row and waste knit. With wrong side facing, return sts to Ns and knit 8 rows. Working in Lace St Patt throughout, knit to RC144. Waste knit rem 129 sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. **CUFFS:** Push 53 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

YOKE

Using WY cast on over 199 KH Ns and knit a few rows. Using M T9 knit 2 rows. ** Attach ready-made lace, knit 11 rows and waste knit **. Push 151 KH Ns into WP. *** With right side facing, place sts back onto Ns distributing them evenly along the row, knit 1 row ***. Repeat from ** to **. Push 115 KH Ns into WP. Repeat from *** to ***. Repeat from ** to **. Push 91 KH Ns into WP. Repeat from *** to ***. Attach ready made lace, knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Push 199 KH Ns into WP. With right side facing, return sts from YOKE to Ns. With wrong side facing, working from beg of FRONT neck shaping, pick up 99 sts evenly along neck edge to centre BACK and place onto Ns. Push these Ns forward until loops slip behind latches, place yarn into hooks and manually take Ns back to WP knitting the sts. Latch cast off these sts. Repeat as above for rem 100 sts.

BUTTONHOLE BAND

Using M cast on over 27 KH Ns as RIB, 000. Knit to RC4. Work 3 x 2 st buttonholes evenly spaced along the row. Knit to RC8. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along right FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

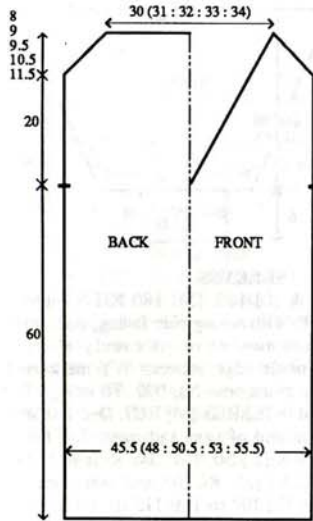
Join side and SLEEVE seams. Attach BUTTON/BUTTONHOLE BANDS, attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Galaxia '5'; M - 300 (320, 340, 360, 380)g (Red 63) (100% acrylic 494m/100g). 15 metres of ready-made Lace. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck St Patt - 40 sts = 14.5cm and 60 rows = 12.6cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 1(F). See STEP-BY-STEP for attaching ready-made Lace.

BACK

Using M cast on over 125 (133, 139, 145, 153) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH, 000. T7 knit 8 rows, * attach ready-made lace, knit 12 rows *. Repeat from * to * x 4. Attach ready-made Lace and knit 1 row. Set for first row of Tuck St Patt and knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC324.



Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 18 (21, 22, 24, 27). Knit to RC362 (368, 370, 376, 382). [83 (85, 89, 91, 93)sts]. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC240.

Neck shaping

(Note patt position). Dec 1 st at centre. Waste knit all sts at left, COR. Knit 3 rows. Dec 1 st at left on next and every foll 3rd row x 38 (39, 41, 42, 43) and AT THE SAME TIME at RC324, work

Armhole shaping

Cast off 3 sts at beg of next row. Knit

1 row. Dec 1 st at right on next and every foll alt row x 18 (21, 22, 24, 27). Knit to RC362 (368, 370, 376, 382) and cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.

LEFT STRAP AND 'VEE' INSERT

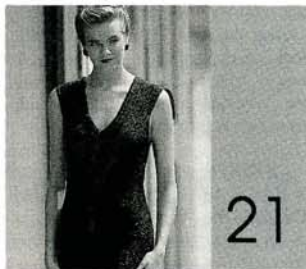
Using WY cast on over 160 (164, 166, 168, 172) KH Ns and knit a few rows ending with COR, 000. Using M T6 knit 2 rows. ** At left dec 1 st on next and every foll alt row x 2, then every row x 2 **. Repeat from ** to ** x 7, then dec 1 st on alt rows x 2 and, AT THE SAME TIME, at RC10 repeat from * to * x 3. Attach ready-made lace. Knit to RC48. Trans to RIB and knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT STRAP AND 'VEE' INSERT

As LEFT STRAP AND 'VEE' INSERT reversing shapings.

MAKE-UP

Armhole Bands (4): Using M cast on over 27 (29, 31, 35, 37) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using M, T10 knit 1 row and cast off. Join shaped edges of 'Vee' insert. Push 72 (76, 78, 82, 86) KH Ns into WP. With right side facing, starting from the right end, pick up same number of sts along the LEFT STRAP and place onto Ns. With wrong side facing, pick up same number of sts evenly along Left Front opening edge and place onto Ns. Using M T10 knit 1 row and cast off. Push 87 KH Ns into WP. With right side facing, place rem sts from STRAP onto Ns. Trans to RIB and knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Repeat as above for RIGHT STRAP. Join side seams. Attach STRAPS to BACK.



MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Goldfingering; M - 420 (440, 460, 480, 500)g (Black 31), A - Approx 25g (Red 38) (80% viscose 20% metallised polyester 500m/100g). Tassels to decorate. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 12.5cm and 60 rows = 13.6cm (approx T7). Fairisle St Patt - 40 sts = 10.9cm and 60 rows = 15cm (approx T6). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 4(E).

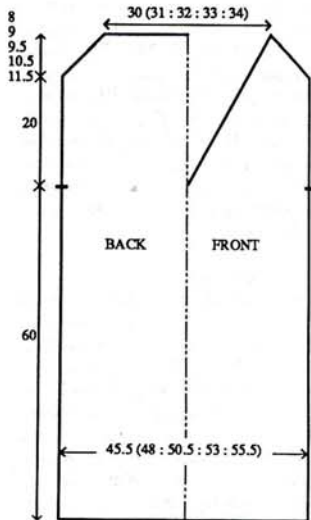
BACK

Using M cast on over 145 (153, 161,

169, 177) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH, 000. T7 knit to RC352.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 13 (15, 14, 18, 18) then every row x 9 (9, 13, 11, 13). Knit to RC388 (392, 394, 398, 402). [95 (99, 101, 105, 109) sts]. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

As BACK to RC264.

Neck shaping

Dec 1 st at centre. Waste knit all sts at left, COR. Knit 2 rows. Dec 1 st at left on next and every foll alt row x 11 (13, 14, 16, 18) then every foll 3rd row x 33 and, AT THE SAME TIME, at RC352, work...

Armhole shaping

Cast off 3 sts at beg of next row. Knit 1 row. Dec 1 st at right on next and every foll alt row x 13 (15, 14, 18, 18) then every row x 9 (9, 13, 11, 13). Knit to RC388 (392, 394, 398, 402) and cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.

STRAPS AND 'VEE' INSERT

Using M COBH over 44 KH Ns. T6 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. With M in FA and A in FB throughout knit to RC120 (adjust length here). Place a WY marker at left end of work. Knit to RC160. Dec 1 st at right on next and every foll alt row x 42. Knit 1 row and cast off rem 2 sts. Knit a second STRAP reversing shaping and pattern.

MAKE-UP

Armhole Bands (4): Using M cast on over 29 (31, 33, 37, 39) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using M T10 knit 1 row and cast off. Join centre front seam. Attach Insert to neck edge of FRONT to WY markers. Join side seams. Using A

CLUBS and CLASSES

We are trying to keep all the information we print up to date. Club Leaders receive a note from us before each issue asking for their latest details. Once received, it is that which is published in the following issue. Please help us by returning your form as soon as possible! In the meantime we would like to thank Club Leaders for their hard work and very jolly letters. If you would like a mention in Club News please make sure that you contact us on or before 3rd December. Please send all correspondence to: Susan Nutbeam, Machine Knitting Fashion, 5 Dryden Street, London, WC2E 9NW.

ENGLAND GREATER LONDON

CAMDEN - Machine Knitting Classes - (Beginners) Tuesdays, from 10.00 a.m. to 12.30 p.m., (Intermediate/Advanced) Tuesdays from 4 p.m. to 6.30 p.m. (all levels) Tuesdays from 7 p.m. to 9.30 p.m. Advanced Classes are held at Camden Adult Education Institute, 86 Holmes Road, NW5 3AX. Contact: Margot Barker, Senior Lecturer, Fashion, Textiles and Crafts, Camden Adult Education Centre, at the above address. Tel: 071 267 1414.

LONDON - Machine Knitting Club meets every Tuesday, from 7.30 p.m. to 9.30 p.m. at 136 Gospatrick Road, London N17 7JE. Contact: Mrs Mary Lear at the above address. Tel: 081 889 4576.

LONDON - Machine Knitting classes for beginners are held on Tuesday mornings and Thursday evenings, also advanced class on Tuesdays from 1 p.m. to 3 p.m., at Hendon College, Montagu Road, NW4. Courses due to start in September. Contact: Hendon College at the above address. Tel: 081 200 8300.

LONDON - DULWICH - Dulwich Machine Knitting Club meet on the second Monday of each month from 7 p.m. to 9 p.m. at 59 Beauval Road, Dulwich SE22 8UG. Contact: Kathy Beere at the above address.

LONDON - NEWHAM - Machine Knitting classes for beginners are held on Mondays 1.30 p.m. to 3.30 p.m. at Barclay Hall Green Street, Forest Gate, London E7. and Fridays 1.15 p.m. to 3.15 p.m. at Pier Training Shop, Pier Road, N. Woolwich, London E16. For further information contact: Sylvia Joy, Tel: 081 534 4644.

LONDON - REDBRIDGE - Machine Knitting classes for beginners are held on Tuesdays 1.45 p.m. to 3.45 p.m. at Wanstead House, The Green, Wanstead E11. and the more experienced on Thursdays from 1.30 p.m. to 3.30 p.m. at Parkside Community Centre, Goodmayes Lane, Barking, Essex. New term commences September 1990. For further information contact: Sylvia Joy, Tel: 081 534 4644.

LONDON - SOUTHWARK - Various Adult Education Machine Knitting Classes are held in Southwark on Mondays and Wednesdays during term time from 10 a.m. to 12 noon or 1 p.m. to 3 p.m. For further information contact: Kathy Beere, 59 Beauval Road, London SE22 8UG. Tel: 081 693 2407.

LONDON - WESTMINSTER - Westminster Adult Education Centre will be offering the NEW City and Guilds Machine Knitting Course beginning in September 1990. This is a two year course designed to marry machine knitting techniques with a strong foundation in Art and Design. There will be integrated classes in all aspects of colour, design, art and machine knitting technology. This course is designed to bring out creativity and imagination in the keen student. We are looking for the student who is curious and questioning and enthusiastic; willing to explore new avenues and open doors. Students will be expected to study for 6 hours in first year, 4 hours in second year. For further details please phone 071 286 1900.

NEW ELTHAM - Busy Knits Machine Knitting Club meets alternate Thursdays from 7.30 p.m. to 9.30 p.m. at All Saints Church Hall, Bereta Road, New Eltham, London. Contact: Jenny Rose 12 Bereta Road, New Eltham, London SE9 3TZ. Tel: 081 859 2745.

SOUTH NORWOOD - Addiscombe Machine Knitting Club meets on the 2nd and 4th Monday of each month from 7.30 p.m. at St Lukes Church Hall, Portland Road, South Norwood. SE25. Contact: Jean 081 656 7653 or Sarah 081 654 2125.

WEMBLEY - Wembley Knits (Machine Knitters Club) meets second Monday of each month, from 7.30 p.m. to 9.30 p.m. at Park Lane Methodist Church, Park Lane, Wembley, Middx. Contact: Mr Reg Osborne, 89 Church Lane, Kingsbury, London NW9 8JX. Tel: 081 205 0386.

HERTFORDSHIRE AND MIDDLESEX

FELTHAM - Feltham Machine Knitting Club meet on the second Thursday of each month (exc August) from 7.30 p.m. to 9.30 p.m. at The Feltham School, Brawells Lane, Feltham, Middx. Contact Mrs. Frances Goodman, 36 Blossom Way, West Drayton, Middx UB7 9HF. Tel: 0895 443880.

HERTFORD - Evening Classes are held at various times at Ware College and hopefully a Residential Class, all is not confirmed yet! Also on Friday mornings at Sawbridgeworth there is a Class for the visually disabled but also physically disabled people may join them, please check with Joanna as there are some steps etc. Contact: Joanna Nelson, 9 Postwood Green, Hertford, SG13 7QJ. Tel: 0992 584876.

POTTERS BAR - Machine Knitting Classes are held at De Havilland College, The Parkfield Centre, Potters Bar, Herts. Contact: Adult Education Office. Tel: 0707 44311.

ST. ALBANS - The Park Street Machine Knitting Club meets every second Monday of each month from 7.30 p.m. to 9.30 p.m. at the Park Street Village Hall. Contact: Mrs Marjory Singleton, 33 Jerome Drive, St. Albans. Tel: 0727 60627.

STEVENAGE - Dropinstitches Machine Knitting Club meet (Duomatics) on the first Thursday of each month from 1 p.m. to 3 p.m. and (Japanese Electronics) on the third Thursday of each month from 1 p.m. to 3 p.m. and from 8 p.m. to 10 p.m. and (all Machines) on the second and last Thursday of each month from 1 p.m. to 3 p.m. and 8 p.m. to 10 p.m. all at Dropinstitches, 3 Bedwell Park, Bedwell Crescent, Stevenage, Herts. SG1 1NB. Contact: Mrs. J. Purvis or Mrs. H. Loudwell. Tel: 0438 725155.

WELWYN GARDEN CITY - Machine Knitting Classes are held at De Havilland College, The Campus, Welwyn Garden City, Herts. Contact: Adult Education Office. Tel: 0707 326318.

KENT

BROMLEY - Both Day and Evening Adult Education Classes from Beginners to, and including, City and Guilds at various venues in the Bromley area. Contact: Bromley Adult Education Service, Aylesbury Road, Bromley, Kent BR2 0QR. Tel: 081 4645745 or Barbara Garratt. Tel: 081 8575903

CANTERBURY - Canterbury Machine Knitting Club meets third Wednesday of each month from 7.30 p.m. to 9.30 p.m. at Jubilee Hall, Wincheap, Canterbury, Kent. Contact: Irene Bensen, Gore Farm House, Six Mile, Stone Street, Stelling Minnis, Kent CT4 6DW. Tel: 0227 87373.

CHATHAM - Walderslade Knitting Club meets second Tuesday of each month from 7.30 p.m. to 9.30 p.m. at 34 Sherwood Avenue, Walderslade, Chatham, Kent ME5 9PR. Contact: Mrs Gladys Everett at the above address. Tel: 0634 862137.

EDENBRIDGE - Various residential and non-residential Machine Knitting Courses are held from April to October at The Manor House,

Chiddingstone, Edenbridge, Kent. TN8 7AH. Contact: Hazel Pope at the above address. Tel: 0892 870449.

HAYES - Hayes Nattering Knitters meet second and fourth Thursdays of each month. Contact: Ann Mepsted. Tel: 081 462 7299.

MINSTER - Minster Knitting Club meets every Wednesday from 2 p.m. to 4 p.m. and Thursday from 7 p.m. to 9 p.m. at Applegarth, Oak Lane, Minster, Sheppey, Kent ME12 3QP. Contact: Mrs M Nott at the above address. Tel: 0795 875788.

ORPINGTON - Orpington Machine Knitting Club meets third Wednesday every month 1.30 p.m. to 4 p.m. or 7.30 p.m. to 9.30 p.m. Also New Electronic Club meets first Thursday every month 7.30 p.m. to 10 p.m. at 5 Irene Road, Orpington, Kent. Contact: Pat Steven at above address. Tel: 0689 21802 or Jean Woollard 23 Sandhurst Road, Orpington. Tel: 0689 75910.

ROCHESTER - Frindsbury Extra Machine Knitting Club meets first Wednesday of each month from 7.30 p.m. to 10 p.m. at Shawswood Old Peoples Home, Mill Road, Strood, Rochester, Kent. Contact: Mrs Rosemary Richardson, 'Holly Villa' 58 Hollywood Lane, Frindsbury Extra Rochester, Kent. Tel 0634 717563.

SNODLAND - The Snodland Machine Knitting Club meet on the third Wednesday of each month from 7.30 p.m. to 9.30 p.m. at Devonshire Rooms, Waghorn Road, Snodland, Kent. Contact: Mrs. Mary Hawkes, 29 Lee Road, Snodland, Kent. Tel: 0634 242641.

SWANLEY - Whiteoak Machine Knitting Club meet third Tuesday of every month from 1.30 p.m. to 3.30 p.m. at Youth and Family Centre Hall, Kingswood Ave., Swanley, Kent BR8 7JW. Contact: Mrs. E. Snelling, 64 Lullington Ave., Swanley, Kent. BR8 75W. Tel: 0322 63012.

TUNBRIDGE WELLS - Tunbridge Wells Machine Knitting Club meets first Monday of each month from 7.30 p.m. to 10 p.m. at the United Reform Church Hall, Hawkenbury, Tunbridge Wells, Kent. Contact: Mrs A. Morson, 6 Rookley Close, Bayhall Road, Tunbridge Wells, Kent. Tel: 0892 21472.

SURREY

CAMBERLEY - Camberley Machine Knitting Club meets first Tuesday in each month from 8 p.m. to 10 p.m. at St Tarcissus Hall, Southwell Park Road, Camberley, Surrey. Contact: Mrs Janet Balster, 56 Pevensey Way, Frimley, Surrey GU16 5UX. Tel: 0252 836290.

ESHER - Kingknits Machine Knitting Club meets first Monday of each month from 8 p.m. to 10 p.m. (exc August) at Methodist Church Hall,

Wolsey Road, Esher, Surrey. Contact: Mrs J Lawrence, 8 Montgomery Ave., Hinchley Wood, Esher, Surrey KT10 9BB. Tel: 081 398 6119.

GUILDFORD - Machine Knitting Classes are held at Guildford Adult Education Institute. Contact: Carolyn Goulter, 4 Ashenden Road, Guildford, Surrey, GU2 5UU.

GUILDFORD - Guildford Machine Knitting Club meets third Monday of each month from 8 p.m. to 10 p.m. at The Salvation Army Hall, Leas Road, Guildford, Surrey. Contact: Mary Strath, 17a Saffron Platt, Guildford, Surrey. Tel: 0483 234262.

HORLEY - Horley Machine Knitting Club meets first Friday of every month at Horley Adult Education Centre, Court Lodge, Horley. Contact: L Aylwin, 64 Ridgeway Road, Redhill. Tel: 0737 764924.

NEW MALDEN - Summer School to be held from 10 a.m. to 1 p.m. 23rd July to 27th July at Malden Centre, Blagdon Road, New Malden. Contact: April Hardman at the above address. Tel: 081 949 3330.

REDHILL - Redhill Machine Knitting Club meets last Monday in each month from 7.30 p.m. at Centenary House, Warwick Road, Redhill, Surrey. Contact: Mrs Judith Boden, 35 Hooley Lane, Redhill, Surrey. Tel: 0737 771595.

RICHMOND - Richknits Machine Knitting Club meet last Thursday of each month, from 7.30 p.m. to 9.30 p.m.. Contact: Marie Allen. Tel: 081 878 8464.

EAST AND WEST SUSSEX

BRIGHTON - Patcham Machine Knitting Club meets alternate Mondays from 7.30 p.m. to 10 p.m. at Patcham Community Centre, Ladies Mile Road, Patcham, Brighton, East Sussex. Contact: Mrs J Stephenson, 22 Brangwyn Crescent, Patcham, Brighton. Tel: 0273 551291.

CHICHESTER - Chichester Machine Knitting club meets first Tuesday of each month from 7.30 p.m. to 9.30 p.m. at Basil Shipham Hall. Contact: Mrs Pat Froggart, Penny Haven, Scant Road Hambrook, Chichester, West Sussex PO18 8UA. Tel: 0243 573672.

CROWBOROUGH - Ashdown Forest Machine Knitting Club meets first Thursday of each month from 7.30 p.m. to 9.30 p.m. at St Michael's Church Hall, Jarvis Brook, Crowborough, East Sussex. Contact: Maureen Carr, Firbury, South View Road, Crowborough, East Sussex. Tel: 0892 661056.

EASTBOURNE - Eastbourne Machine Knitting Club meets on the second Tuesday and Wednesday of each month from 7.30 p.m. to 9.30 p.m. also second Wednesday of each month from 2 p.m. to 4 p.m. at 2

Beverington Close, Eastbourne, E. Sussex. Contact: Joan Godfrey at the above address. Tel: 0323 27074.

EAST GRINSTEAD - The East Grinstead Machine Knitting Club meet on the third Monday of each month from 7.30 p.m. to 9.30 p.m. at the Small Parish Hall, Delawar Road, East Grinstead, Sussex. Contact: Marion Hall, 29 Milton Crescent, East Grinstead, Sussex RH19 1TL. Tel: 0342 326212.

HORSHAM - Machine Knitting Classes for beginners, stage 2 and ribbers are held by the Adult Education Centre at Forest Community School, Comptons Lane, Horsham, West Sussex RH13 5NW. Contact: Mrs Joan Lafferty, 2 Stirling Way, Horsham, West Sussex RH13 5RP. Tel: 0403 60085.

HOVE - Davigdor Machine Knitting Club meets every Tuesday (during term time) from 1.30 p.m. to 3.30 p.m. at Room 5, Connaught Adult Education Centre, Connaught Road, Hove, East Sussex. Contact: Mrs D M Bunyan, 6 Reynolds Road, Hove, East Sussex. Tel: 0273 727959.

LANCING - Adult Machine Knitting classes are held mornings and evenings at Boundstone Community College, Boundstone Lane, Lancing, Sussex. Also two workshops in October and two in March. For further details contact: Tony Everitt (community tutor) at the above address or Elspeth Bunker, (machine knitting tutor) tel: 0903 203626.

LANCING - Lancing Machine Knitting Club meets first Thursday of each month from 10 a.m. to 12 noon, at Lancing Parish Hall, South Street, Lancing, nr. Worthing, Sussex. Contact: Elspeth Bunker, 122 Shandon Road, Worthing BN14 9EA. Tel: 0903 203626.

LITTLEHAMPTON - Littlehampton and Wick Machine Knitting Club meets first Wednesday of each month, from 7 p.m. to 9.30 p.m. at St Mary's Hall, Church Street, Littlehampton. Also private tuition given. Contact: Ann Taylor, 42 Kent Road, Littlehampton, Sussex, BN17 6LQ. Tel: 0903 722405.

LITTLEHAMPTON - Various Machine Knitting Classes are held by Littlehampton Adult Education. For further information contact: Conecraft, Oving Road. Tel: 0243 774108.

MIDHURST - Midhurst Machine Knitting Club meets last Wednesday of each month, from 7.30 p.m. to 9.30 p.m. at Midhurst Grammar School, Room T13, Midhurst, West Sussex. Contact: Marie Duffy, Warden's Flat, Budgenor Lodge, Midhurst, Sussex. Tel: 0730 815278.

MIDHURST - Various Machine Knitting Classes are held at Midhurst Adult Education Centre. Contact: Janice Newton, 16 Poplar Way, Midhurst, West Sussex GU29 9JQ. Tel: 0730 816786.

SHOREHAM-BY-SEA - Shoreham Machine Knitting Club meets at 6 Winterton Way, Shoreham-by-Sea, Sussex BN43 5RE. Contact: Dawn Latter at the above address. Tel: 0273 464821.

WORTHING - Worthing Machine Knitting Club meet on the third Wednesday of the month from 7.30 p.m. to 9.30 p.m. at New Road Church Hall, Durrington, Worthing. Contact: Elspeth Bunker, 122 Shandon Road, Worthing, East Sussex. Tel: 0903 203626. Or, Dawn Latter, 6 Winterton Way, Shoreham by Sea, East Sussex. Tel: 0273 464821.

HAMPSHIRE, DORSET AND ISLE OF WIGHT

ALTON - Alton Machine Knitting Club meets fourth Wednesday of each month from 7.30 p.m. to 10.15 p.m. at All Saints Church Hall, Queens Road, Alton, Hants. Contact: Olivia Turrall, 10 Crowley Drive, Alton, Hants. Tel: 0420 85300.

BOURNEMOUTH - Kingfisher Knitting Club meets every alternate Tuesday from 2 p.m. to 4 p.m. at Muscliff Community Association Centre, Shillington Drive, Muscliff, Bournemouth, Dorset. Contact: Mrs Shirley Mitchelmore, Tel: 0202 573337. or Mrs Georgie Sweet, Tel: 0202 474786.

BOURNEMOUTH - Kinson Machine Knitting Club meets every Wednesday 9.30 a.m. to 11.30 a.m. also second and fourth Fridays of each month from 7.30 p.m. to 9.30 p.m. at Kinson Community Centre, Pelhams Park, Kinson, Bournemouth. Contact: Mrs Elsie Horlock, 20 Rodwell Close, Kinson, Bournemouth BN10 7JH.

CHRISTCHURCH - Carberry Machine Knitting Club meets alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at Somerford Community Centre, Christchurch, Dorset. Contact: Mrs M J Barlow (Secretary), "Cheriton", 28 Chewton Way, Highcliffe, Christchurch, Dorset BH23 5LS. Tel: 0425 272490.

DIBDEN PURLIEU - Waterside Machine Knitting Club meets on the last Tuesday of each month from 7.30 p.m. at Dibden Purlieu Methodist Church Hall. Contact: Jacquie Trim, 4 Atheling Road, Hythe, Nr. Southampton, Hampshire. Tel: 0703 842317.

DORCHESTER - City and Guilds Machine Knitting course will be held at the Adult Education Centre, Dorchester. For further information contact: Angela Gordon, 29 St Helens Road, Sandford, Wareham, Dorset BH20 7AX. Tel: 0929 551073.

EASTLEIGH - Chandlers Ford Machine Knitting Club meets on the first Wednesday of each month from 8 p.m. at The Belmont Hall, Belmont Road (off Falkland Road), Eastleigh, Hampshire. Contact: Ms. Mundy, 58

Maggie Lane, North Stoneham, Eastleigh, Hampshire. Tel: 0703 618142.

FAREHAM - The Carriage Club meets on the second Monday of each month from 7.30 p.m. to 9.30 p.m. at Bridgemary Community School, Wych Lane, Fareham, Hants. Contact: Fiona Morris, 68 Southmead Road, Fareham. Tel: 0329 283862.

FLEET - Fleet Machine Kitting Club meets on the first Tuesday of each month from 8 p.m. at St. John's Ambulance Hall, Clarence Road, Fleet. Contact: Mrs. N. Cornwell, 11 the Oaks, Fleet, Hants. GU13 8HQ. Tel: 0252 613186.

NETHER WALLOP - Private tuition given in the Nether Wallop area, Hants. Contact: Pat Jones. Tel: 0264 781327.

NEW MILTON - New Milton Machine Knitters Club meets alternate Tuesdays from 7.20 p.m. to 9.30 p.m. at the Milton Institute. Contact: Joan Marks, 52 Marley Avenue, New Milton, Hants BH25 5LJ. Tel: 0425 618328.

PORTSMOUTH - Swiftknitters Machine Knitting Club meets first and third Thursdays of each month from 7 p.m. to 9 p.m. at Swiftknitters, 131/133 Fratton Road, Portsmouth. Contact: Peter Welsh at the above address. Tel: 0705 820281.

SANDOWN - Sandown Electronic Knitting Machine Club meets second Wednesday of each month from 2 p.m. to 4.30 p.m. at 58 St John's Road, Sandown, I.O.W. (anyone on holiday welcome) Contact: Mrs Doris Coutts at the above address. Tel: 0983 405646

SANDOWN - Sandown Machine Knitting Club meets first and third Wednesday of each month from 1.30 p.m. to 3.30 p.m. at St John's Annexe, St John's Cres., Sandown. I.O.W. Contact: Mrs Doris Coutts, 58 St John's Road, Sandown. Tel: 0983 405646.

SHERBORNE - Sherborne and District Machine Knitters Club meets on the second and fourth Thursdays of every month from September to May from 7.45 p.m. at The Day Centre, Digwy Road, Sherborne. Contact: Mrs Joy Coffin, Greenhill Farm, Thornford, Sherborne, Dorset. Tel: 0935 872351.

WINCHESTER - Winchester Machine Knitting Club meets on the second Thursday of each month from 8 p.m. to 10 p.m. at All Saint's Church Hall, Petersfield Road, Winchester, Hampshire. Contact: Mrs D R Mott, 5 Sermon Road, Teg Down, Winchester, Hants SO22 5NU. Tel: 0962 861206.

CORNWALL, DEVON, SOMERSET, AVON, WILTSHIRE AND ISLES OF SCILLY

BATH - Bath Knit Wits Machine Knitting Club meets second Tuesday of each month from 7.30 p.m. to 10 p.m. at Hillside Community Hall, Moorlands, Bath, Avon. Contact: Tom Willis, 45 Brougham Hayes, Bath, Avon BA2 3QU. Tel: 0225 337290.

BATH - Midsomer Norton Machine Knitters Club meets last Monday of each month from 7.30 p.m. to 9.30 p.m. at Midsomer Norton Town Hall. Contact: Mrs M Howell, 15 Pinewood Road, Midsomer Norton, Bath. Tel: 0761 33313 (daytime) or 0761 418238 (eve).

BRIXHAM - Brixham Machine Knitting Club meets every alternate Tuesday from 7.30 p.m. at the Seaman's Mission, Overgang Road, Brixham. Contact: Gillian Baker, 6 Valletort Park, Brixham, Devon TQ5 8PW.

CALLINGTON - Callington Machine Knitters meet third Wednesday of each month from 7.30 p.m. to 10 p.m. at W.I. Hall, Haye Road, Callington, Cornwall. Contact: Mrs Sheila Clinick, 16 Glebelands, Callington, Cornwall PL17 7PP. Tel: 0579 82075.

KINGSBRIDGE - Kingsbridge Machine Knitting Club meet on the first Tuesday of each month from 7.30 p.m. to 10 p.m. at Member's homes. Contact: Deb Hucker, Inner Glebe, Tithe Hill, Churchstow, Kingsbridge, South Devon. Tel: 0548 85 2951.

LISKEARD - Adult Education Machine Knitting Classes are held every Thursday 1.30 p.m. to 3.30 p.m. at Callington Community School. Contact: Adult Education Office, Liskeard, Cornwall. Tel: 0579 45384.

MARLBOROUGH - Kennet Vale Machine Knitting Club meets first Thursday of each month (exc August), from 7 p.m. to 9 p.m. at St Marks Church Hall, Silverless Street, Marlborough, Wiltshire. Contact: Mrs Eileen Keen, Fitzwilly, Stag Hill, Chilton Foliat, Nr Hungerford, Berks RG17 0TS. Tel: 0488 682276.

MAIDENHEAD - Maidenhead Machine Knitting Club meets two Tuesdays in each month from 7 p.m. to 9.30 p.m. at Alwyn School, Fieding Road, off St Mark Crescent, Maidenhead. Contact: Phyllis Faulkner, 19 Havelock Crescent, Maidenhead, Berks SL6 5BL. Tel: 0628 26714. or Sheila 0628 28096.

NEWTON ABBOT - Dartmoor Knitting Club meets fourth Thursday in every month from 7.30 p.m. to 10 p.m. at the Village Hall, Ilington, Nr Newton Abbot. Contact: Christine Lamb, Corran Ilington, Newton Abbot, Devon. Tel: 03646 425.

NEWTON ABBOT - Teign Machine Knitters Club meet on the second and fourth Friday of each month from 7.00 p.m. at The Community Centre, Newton Abbot. Con-

tact: Mrs Gloria Miller 27 Bushmead Ave., Kingskerswell, Newton Abbot, South Devon, Tel: 0803 873588. or Mrs Betty Hoadley, 12 Brownings Walk, Ogwell, Newton Abbott, South Devon. Tel: 0626 64247.

PLYMOUTH - Crownhill Knitting Club meet first Wednesday in every month 2p.m. to 4.30p.m. at the Methodist Church Hall, Crownhill Plymouth. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall. Tel: 0579 70714.

PLYMOUTH - Plym Knitters Club meet second Tuesday in every month 7 p.m. to 10 p.m. at Elburton Village Hall, Springfield Road, Plymouth. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall. Tel: 0579 70714.

STREET - Classes are held for Beginners, Intermediate and Advanced on Mondays from 11.00 a.m. to 1.00 p.m. and 7.00 p.m. to 9.00 p.m. Ribber work on Thursdays from 7.00 to 9.00 p.m. at Strode College, Strode Road, Street. Contact: Direct to the College at the above address. Tel: 0456 42277 or Valerie Firth, The Cottage, Peak Lane, Compton Dundon, Somerton, Somerset. TA11 6PE. Tel: 0458 72151.

SWINDON - The White Horse Machine Knitting Club meets second and fourth Thursdays of each month from 7.30 p.m. to 9.30 p.m. at the Community Centre, Emlyn Square, Swindon. Contact: Wendy Causer. Tel: 0793 533027.

TAUNTON - Taunton Machine Knitting Club meets first and third Tuesday of every month from 7.30 p.m. to 9 p.m. at The Adult School, Harcourt Street, Taunton, Somerset. Contact: Mrs Gwen Tromans, 23 Bloomfield Close, Taunton. Tel: 0823 336815 (daytime) or 0823 333564 (evening).

TORPOINT - Torpoint Machine Knitting Club meets second and fourth Mondays in every month from 7 p.m. to 9 p.m. at Council Chambers, York Road, Torpoint, Cornwall. Contact: Carol Tope, 120 Antony Road, Torpoint. Tel: 0752 813738.

TRURO - Chacewater Machine Knitting Club meets once each month on Mondays from 10 a.m. to noon and 2 p.m. to 4 p.m. at the Methodist Church Hall, Chacewater, Truro. Contact: Mrs Palma Lapham, 30 Fore Street, Chacewater, Truro, Cornwall. Tel: 0872 560591.

YEOVIL - Yeovil Machine Knitting Club meets third Tuesdays of each month (exc August) from 7.30 p.m. to 9.30 p.m. at Preston Centre, Preston School, Yeovil, Somerset. Contact: Mrs P C Deady, Westmoor View, Owl Street, East Lambrook, South Petherton, Somerset. Tel: 0460 40112.

GLOUSTERSHIRE, HEREFORD & WORCESTER, SHROPSHIRE

BISHOPS CLEEVE - NR. CHELTENHAM - Bishops Cleeve Machine Knitting Club meets alternate Wednesdays from 2 p.m. to 4 p.m. at Tithe Barn, Evesham Road, Bishops Cleeve, nr. Cheltenham, Glos. Contact: Joyce Cullimore, 35 Apple Tree Close, Woodmancote, Cheltenham, Glos.

CHELTENHAM - Cotswold Machine Knitting Club meet third Friday in every month at St Marks Community Centre, Brooklyn Road, Cheltenham. Contact: Mrs Hilda Hope, 4 Brooklyn Close, Cheltenham. Tel: 0242 529038.

LUDLOW - Machine Knitting Classes are held on Mondays from 7.30 p.m. to 9.30 p.m. at The Further Education Centre, Bromfield Road, Ludlow. These classes are restricted to 16 pupils. Contact: Gloria Thomas, The Cat's Wiskers, 71 Lower Broad Street, Ludlow, Shropshire, SY8 1PH. Tel: 0584 876038.

LUDLOW - The Ludlow Machine Knitting Club meet second Thursday of each month from 7.30 p.m. to 9.30 p.m. at The Further Education Centre, Bromfield Road, Ludlow. Contact: Gloria Thomas, The Cat's Wiskers, 71 Lower Broad Street, Ludlow, Shropshire, SY8 1PH. Tel: 0584 876038 (Shop) or 0584 872207 (Home).

SHREWSBURY - Nutty Knitters Knitting M/C Club meets every alternate Thursday from 7.30 p.m. to 9 p.m. in small meeting room at Radio Shropshire, Boscobel Drive, Heath Farm, Shrewsbury, Shropshire. Contact: Mrs Chris Davies, 9 Belle Vue Gardens, Shrewsbury, Shropshire SY1 3TT. Tel: 0743 50216.

SHREWSBURY - The Shrewsbury and District Machine Knitting Club meet every other Wednesday (exc mid July to early September) from 2.15 p.m. to 4.15 p.m. at The Bayston Hill Methodist Church Hall, Lansdowne Road, Bayston Hill, Shrewsbury. Contact: Mrs. Eileen Leath, 12 Honeysuckle Row, Sutton Park, Shrewsbury, SY3 7TW. Tel: 0743 61220.

OXFORDSHIRE, BERKSHIRE, BUCK- INGHAMSHIRE AND BEDFORDSHIRE

AMERSHAM - Chiltern Machine Knitting Club meets third Wednesday of every month from 7.45 p.m. to 10.15 p.m. at Amersham Common Hall, White Lion Road, Amersham, Bucks. Contact: Claudie Cameron-Wilson, Wanda, Baconsmead, Denham, Bucks. Tel: 0895 833920.

AMPHILL - Amphill Knitting Club meets every alternate Tuesdays from 8 p.m. at Redbourne School, Amphill, Bedfordshire. Contact: Mrs Colvin, 22 Dew-Pond Road, Flitwick, Bedfordshire. Tel: 0525 716494.

AYLESBURY - Queens Park Machine Knitting Workshops are held every Wednesday from 10 a.m. to 12.30 p.m. and Thursdays from 7 p.m. to 9.30 p.m. at Queens Park Centre, Queens Park, Aylesbury, Bucks. Contact: Penny Thorne, 86 Bedgrove, Aylesbury, Bucks HP21 7BE. Tel: 0296 22232.

BEDFORD - Bedford Sewing and Knitting Club meets second Thursday of each month from 7.30 p.m. at 5j8 Bromham Road, Bedford. Contact: Mrs M Benson, 80 Cause End Road, Wootton, Bedford. Tel: 0234 767304.

BEDFORD - Evening classes for Machine Knitting will be available at The Mark Rutherford Community College, Wentworth Drive, Bedford MK41 8PX. Enrolment commencing September. Contact: Mr M. Knight at the above address. Tel: 0234 58299.

BEDLOW RIDGE - Ridgeway Machine Knitting Club meets second Wednesday in every month from 8 p.m. to 10 p.m. at Village Hall, Bedlow Ridge, Nr High Wycombe, Bucks. Contact: Elizabeth Livermore, 17 Salisbury Close, Princes Risborough, Bucks. Tel: 08444 6201.

BOURNE END - Bourne End Machine Knitting Club meets on the second Tuesday of each month from 8 p.m. to 10 p.m. at The Day Centre, Wakeman Road, Bourne End, Bucks SL8 5AA. Contact: Myra Hurley, 38 Furlong Road, Bourne End, Bucks.

CARTERTON - Carterton Machine Knitting Club meet on alternate Wednesdays from 7.30 p.m. to 9.30 p.m. at Town Hall, Carterton, Oxon. Beginners welcome. Contact: Margaret (Peggy) Linfield, 4 Butlers Drive, Carterton, Oxon, OX8 3QN. Tel: 0993 841778.

CIRENCESTER - Cirencester Machine Knitting Club meets first Tuesday of every month from 7.30 p.m. to 9.45 p.m. in the Jig Saw Room at The Pop Inn, Akerman Court, Cirencester. Contact: Beryl Clarke, 8 Suffolk Place, Down Ampney, Cirencester. Tel: 0793 750215.

GREAT MISSENDEN - Residential and non residential courses will be held from 29th July to 25th August 1990 at Missenden Abbey, Great Missenden, Bucks. Contact: Missenden Summer School, at the above address. Tel: 0494 890295. for further information and bookings.

MILTON KEYNES - Machine Knitting classes are held on Tuesdays and Wednesdays from 9.30 a.m. to 11.30 a.m. and Thursdays from 7 p.m. to 9 p.m. at Woughton Campus, Woughton Centre, Milton Keynes. Contact the above address. Tel: 0908 660392.

ANOTHER TIP FROM BRENDA

When working the zig-zag row on the ribber in 2 ends of 2/30's one of the ends is often left behind giving an untidy and difficult cast on, and a lot of time can be wasted trying to pick up the 2nd end. If, instead, you knit the zig-zag row from the LEFT, it eliminates the problem. Give it a try!

Many thanks to Brenda Ellis - I haven't tried this myself but am always happy to pass on any useful info!

GOING STRONG

One of the most dedicated and active Clubs is Guild of Machine Knitters Northern Ireland and Meta McKee says that during the last session they had 130 members from all corners of the Province, e.g. Londonderry, Coleraine, Ballycastle, Larne, Banbridge, as well as the Belfast area. Having now completed their fourth year - Meta and her sister started the Club - Meta is now passing on her duties, as from 1st September, to Heather Edgar.

On their programme for 1990/91 are the following activities:-

26th October - Workshop

27th October - Sheila Sharp "Textured Knitting" and Miscellaneous Ideas".

10th November - Members Day

26th January, '91 - Shelagh McLeod "Experimenting with yarns and colour".

23rd February, '91 - Members Day and sale/exchange of gadgets.

23rd March, '91 - Alison Bettley - "Get Weaving" and "Back to the Drawing Board."

27th April, '91 - Pam Turbett - "Cut and Sew".

25th May, '91 - Keni Freeman - "Intarsia" and "Before the Design Itself".

May I take this opportunity to wish you all the best for the future and thank you for the compliments with regard to Machine Knitting Fashion.

FULL OF EASTERN PROMISE

Joyce Gale and Mollie Morley have masterminded yet another successful fashion show. Parkside Machine Knitting Club held their third fashion show, the proceeds of which was distributed amongst charities in their area. Judging from the letter received it must have been a fairly raucous affair day - "all the young lady models wore harem trousers, fringed tops and yashmaks, and the 2

BOBBLEHATS - 100'S OF 'EM



We can only quote from Margaret Meekins of Wisbech Guild of Machine Knitters letter!

"We have done many things to benefit both club and charity over the ten years since we began, fashion shows, craft fair - demonstrating the machines at local events and last, but by no means least, we knitted bobble hats - 100's of 'em. These, we sold on a really hot summer day in July, it was quite something, to see children wearing their new winter hat in a heat-wave! Those that were unsold, were disposed of in a concentrated effort by one or two Members in chilly November. It was, believe it nor not, easier to sell them in July!"

male models wore bolero type tops (bare chests) with Turbans - all machine knitted!! None of the models are Club Members and so Parkside would like to say a big thankyou to those who helped make the event such a great success.

FASHION SHOW - 8TH NOVEMBER

Chiltern Machine Knitters Club are responsible for the above event, if you would like more details please contact Claudia Cameron-Wilson. Tel: 0895 833920.

A WEEKEND AT MISSENDEN ABBEY

Weekend residential courses are gaining in popularity! In spite of rising costs (well below inflation), bookings for these courses are increasing all the time. Each weekend offers a wide selection of courses - Stained Glass, Drawing for the Terrified, Getting Started - drawing and sketching, and in contrast for the experienced, Art

Studio courses. Although most courses are for the whole weekend Missenden Abbey are now offering some one day courses. Study day for literature, graphology, music and chinese health arts. For further information please contact Elisabeth Cooper, Missenden Abbey Great Missenden, Bucks. HP16 0BD. Tel: 0494 890296.

HAPPY BIRTHDAY KINSON

Kinson Machine Knitting Club will be 9 years old on 31st October! If you would like to join them please contact Elsie Horlock, 20 Rodwell Close, Kinson, Bournemouth, BH10 7JH.

KNITTING FOR GOOD HEALTH

The charitable efforts of Claremont Knitters last year involved knitting baby clothes for the Hope Hospital Special Care Unit for premature babies. This year they are working

on "knitted goods" for a stall set up at the Royal Manchester Childrens Hospital. Royal Manchester desparely need to raise funds to buy new equipment for use in the Pathology Lab!

UNTANGLED INTARSIA

Rita Johnson, who has been knitting for many years, demonstrated intarsia to New Mill Machine Knitting Club, and the way she controls the yarn is the simplest yet! All you need are the old fashioned dolly pegs with the head on top, the yarn is wrapped around the peg and a slip loop is put over the head (the best way to describe the slip loop is to think of casting on by hand with the thumb method, the yarn is wrapped around the thumb and the needle is pushed into the loop, but in this case the head of the dolly peg). This method allows the yarn to be unwound as you lay it across the needles but still under control when you let the peg down to use the next colour, it really is simple!

USING D.K. YARN

A Member of Lilian Vine's Knitting Club has quite a lot of D.K. wool, which was of the thicker variety, and even on tension 10 the garment was still too stiff. Lilian explained how to use alternate needles and to convince her Member, knitted a small sample in the same yarn - she couldn't believe the different it made!

Lilian Vine writes....

"I am delighted with the discs that you are now supplying with MACHINE KNITTING FASHION, it saves a lot of time. MACHINE KNITTING FASHION is still the best magazine but a word of warning. I know of knitters who have cancelled one knitting magazine because "the magazine is too much on the electronics", non-electronic owners appear to be afraid of patterns when they see electronic and cannot try to convert to punchcard or use an alternative stitch pattern, may I suggest that wherever possible you print an alternative punchcard design or suggest a card which can be used instead."

We would be very happy to include alternative stitch designs for punchcard machines if that is what is wanted. May I ask readers to write to me to let me know if they would like alternative stitch designs.

LETTERS TO THE EDITOR

If you would like to contact the Editor please write to: Susan Nutbeam, MACHINE KNITTING FASHION, 5 Dryden Street, London, WC2E 9NW.

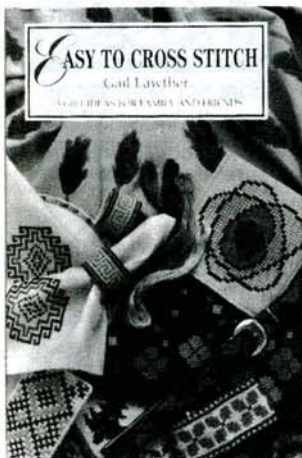
NEWS and REVIEWS

EASY TO CROSS STITCH

by GAIL LAWTHER

Published by Colbert Macalister

Anyone can learn to cross stitch – it's so easy and so rewarding: just two straight stitches on even weave fabric. And you don't need any special design ability to produce the beautiful and exciting embroideries featured in this enchanting book. Drawing inspiration from all over the world – from Lap Land to the Orient – Gail has produced a wonderful collection of imaginative, easy to make embroidery patterns, complemented by clear, easy to follow charts and instructions, and stunning, full colour, photographs.



If you are a homemaker, you'll want to try the guest towel, tablecloths, quilts, cushions and runners. The fashion-conscious will be attracted by the jewellery ideas, clutch purse and smart belt as well as motifs for blouses, dresses and scarves. If you like to make gifts for friends and family, you'll be spoiled for choice with several new and unusual patterns for gift cards and pictures small accessories such as pin cushions, paperweights and quick-make bookmarks.

Children aren't forgotten either – there are some irresistible motifs for clothes, and if you've always wanted to design a sampler, you have your chance here with a chapter on working motifs and letters in dozens of different ways.

This book is for everyone who loves the serenity and peace of mind that working with needle and thread brings. You will want to keep it always by your side, for use as a source of numerous patterns and ideas.

Gail Lawther is a talented needlework designer and writer with several books to her credit, including Embroidered Alphabets. (She worked on some of them with her husband who is a typographic designer.) She lives on the Sussex coast, where she has her studio, and is a regular contributor to women's magazines, as well as a freelance editor of illustrated books.

EASY TO MAKE KNITTED TOYS

by JOY GAMMON

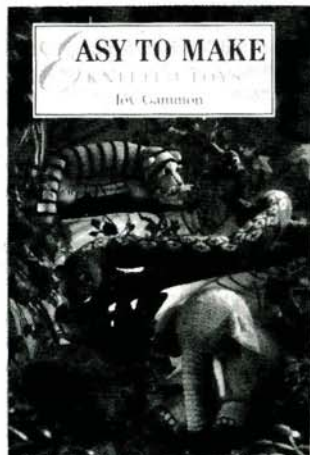
Published by Colbert Macalister

Produced by Britain's leading designer of knitted toys, this fabulous book is designed for knitter of every age, and shows you how to make a whole range of charming and unusual toys, all of them truly easy to make. Over thirty toys are carefully presented and will appeal as gifts for young and old alike.

Every kind of soft toy is included: from denizens of the jungle such as a bright-eyed parrot to a lumbering hippo, to a family of adorable bears including pandas, polar bears and even a traditional teddy; from a model Noah's Ark, complete with a small Noah family and pairs of animals to baby dolls, clowns and astronauts; from knitted veteran cars to red-nosed reindeers, a jolly snowman or a traditional Santa. And to use up wool scraps, there are Christmas Tree decorations, aglitter with sequins, beads, beads or tinsel.

All the designs in this book have been planned to fall within the scope of every knitter and the instructions have been given in the simplest and most straightforward way. Delightful and amusing colour photographs throughout the book will encourage you to start right away. You'll enjoy just looking through the pages but you'll quickly find that you want to knit everything, either for yourself or for family and friends.

EASY TO MAKE: KNITTED TOYS has all the excitement and anticipation of childhood birthdays and Christmases. It's packed with a treasure house of fun ideas and there's a wonderful surprise on every page!



Joy Gammon is one of Britain's best known knitting designers and is the author of ten knitting books, including Postman Pat, Knitted Dogs and Knitted Cats and has a great deal of experience in a variety of needlecrafts. She runs the knitting column for ITV Oracle Teletext and is a frequent guest on ITV's Workbox programme. She was presenter on All Stitched Up for ITV and had a spot on Pebble Mill at One's programme on crafts where she demonstrated knitted toys. She lives in Warwick.

MACHINE KNITTING: THE TECHNIQUE OF KNITWEAVE

by KATHLEEN KINDER

Published by Batsford



Knitweave is one of the most exciting and versatile stitch patterns that can be achieved on Japanese single-bed machines. The fine, fluid textures it produces make it a highly useful and creative medium, and Kathleen Kinder has here provided the knitter with all the information needed to understand this method and produce beautiful results. A short history of the technique's use and development is followed by sections on the two main knitweave structures, approaches to sampling and designing surface patterns. A final chapter contains patterns for ten different garments involving features or techniques discussed earlier in the text.

SPECTRUM YARNS FOR MACHINE KNITTERS

The new 1990/91 Spectrum shade book sees a 25% increase in the number of shades in their popular Linaria range of cones for machine knitters. The range now has 40 shades with the addition of 14 new ones for this Autumn. New brights include Jade, Cerise and Aster, a strong contrast to the dark Burgundy, Mocha, Smoke and Juniper. Strong pastels include Passion, a sugar almond pink, Mint, Waterfall and Airforce.

Also available on cone is Spectrum's Aran Style 80% Courttelle/20% wool mix. The 800g cone is available in Cream only, but it can be used in conjunction with the Strata Aran balled yarn for cost-effective machine-knit Fair Isle or intarsia designs, where a lot of colours are required in smaller quantities.

Spectrum's Detroit 4ply Perle yarn is suitable for use on standard gauge machines. The 100g balls, which retail at £1.39, can be used for multi-coloured Fair Isles, and a garment which uses say seven shades can be knitted for just over £11.

SUCCESSFUL WASHING AND FINISHING OF WOOL KNITWEAR

SANSOLAINE -1ST WASH FOR WOOL – a liquid composite surfactant formulated particularly for the washing of knitwear made from oiled yarns in Cashmere, Shetland, Lambswool or Botany Wool. It is used commercially by large knitwear manufacturers in Scotland and the Midlands as well as woollen and worsted finishers in West Yorkshire. Manufactured on our site at Stansfield Mill, Triangle, Sowerby Bridge, West Yorkshire by Protech Ltd an associate company of S & J Andrews (WY) Ltd with retail marketing by Amber Yarns of Shipley.

Because it is used industrially where consistent colours are critical. No aggressive additives such as perborates or optical brighteners are incorporated thus any undesired colour changes are avoided. Efficient oil removing (emulsifying) detergents are used combined with surfactants including a natural soap, added to promote a soft luxurious handle in the finished garment. Carefully selected builders are used to give the correct conditions for scouring and rinsing yet avoiding the high wool damaging alkalinity of domestic washing powders.

The liquid product, which is environmental friendly is supplied to home knitters in the same concentration as used by industry so that relatively small quantities are used. Sansolaine is used in industrial washing machines where high foaming needs to be avoided, and may also be used with care in domestic washing machines.

Most yarns and particularly those produced on the woollen spinning system contain up to 10% of fibre lubricants added to aid spinning and associated mill operations. This oil needs to be removed so that garments are fresh and clean ready for sale. Removing the spinning oil also removes any debris picked up during processing and also allows the yarn to bulk giving the full soft handle associated with natural fibres.

During storage the dyestuffs used in colouring the yarns can leach out into the lubricant, this applies particularly for heavy shades. If this dyestuff contaminated lubricant is not removed completely this reserve of unfixed dyestuff can readily stain adjoining whites and pastel shades. Many complaints of poor colour fastness arise because washing with a convenient domestic liquid does not completely remove the difficult oil/dyestuff mixture.

Thorough washing allows the full soft handle of wool to develop. With Sansolaine, additives including pure soap are present to promote softness without recourse to cationic softeners which can give an oily/waxy handle. Whist Sansolain - is called first wash for wool, it can also be used for re-washing any knitwear, when half quantities are sufficient. It is in fact so versatile that it can also be used for a variety of domestic applications including bath cleaning, (non abrasive) car washing etc. It can also be an effective stain remover when the concentrated liquid is rubbed gently into a stain, splash or oil mark, rinsing in fresh warm water often completely removing the offending stain.

Sansolaine is probably the only industrially used wool washing and finishing liquid surfactant available in small quantities for the serious home knitter or in larger packages for the small knitwear producer. The product comes complete with instruction in the following sizes 100 ml, 250 ml, 500 ml, 1 litre, 2.5 litres, 5 litres, 25 litres. Details on application to S & J Andrews (WY) Ltd, Stansfield Mill, Triangle, Sowerby Bridge, West Yorkshire, HX6 3LZ.

MACHINE KNITTING COURSES AT HERDWICK FARM

Herdwick Farm is a full working farm set in one of the most beautiful agricultural areas of Britain. It is about 20 miles north of Dartmoor and about 20 miles south of the coast. The families moved to Devon from the Home Counties in 1959, and have been farming there since 1963.

Shirley Cowling is an Honours Arts graduate of London University, and has many years experience as a teacher, hand, and machine knitter. Many of her articles about knitting and design have been published in National magazine, and she has given courses at Herdwick continuously since 1984.

Courses normally run from Monday to Thursday and consist of four hours of individual tuition each day. During that time the completion of a garment incorporating techniques new to the student is attempted. Tuition:- 11.00 a.m. - 1.00 p.m.; 2.00 p.m. to 4.00 p.m. Ploughman's Lunch:- 1.00 p.m. - 2.00 p.m.

The beginner's course will take you through most aspects of the single bed machine. The course for the more experienced knitter can include Intarsia, grafting, buttonholes, single motif, charting, colour-changing & ribber work, but it is very flexible, and can fit in with individual needs.

When students book they will need to make a deposit of £20. Accommodation is then booked with one of the local venues who regularly cater for students of Herdwick and always make them welcome and comfortable:-

Denise Pinhey, Upcott Farm, Wembworthy. (1 mile from Herdwick approx.) £13 per person per night for bed/breakfast/evening meal.

Petra & David Bond, Awsland House, Winkleigh. (1.5 miles) £11.50 for bed & breakfast. No evening meals.

June Western, Middlecott Farm, Broadwoodkelly, Winkleigh. (4-5 miles) £16 per night for dinner/bed/breakfast. 2 crowns awarded by Tourist Board.

Fox & Hounds Hotel, Eggesford, Chulmleigh. (3 miles) £37.50 per night for Dinner/bed/breakfast. £27.50 per night for bed/breakfast. £225 per week. (Prices correct at time of printing.)

Shirley's workroom is equipped with superb machinery. She has six machines for you to choose from:- a Pfaff Duo 80, Brother 260 Chunky with ribber, Brother 891 and Electronic 950 with ribber, Knitmaster 700 and Electronic 500 both with ribbers. There are colour changer and Intarsia facilities available for you to try. There is a good supply of yarn for sale - also machinery and spare parts.

TARIFF - Charges:- One person for four days - £120 including all snacks & lunches. Concessions:- £30 off each if you come with a friend, relation or spouse. (i.e. £180 for two, £270 for three). Full day course for special topics:- £35 including lunch. Shorter course arranged by request (e.g. half day) based on a rate of £10 per hour.

Contact: Shirley Cowling, Herdwick Farm, Winkleigh, Devon EX19 8LD. Tel: 0837 83358.

DATES FOR YOUR DIARY

INTARSIA LECTURE

Keni Freeman will be speaking about Intarsia at the Langdon Square Community Machine Knitting Club, Langdon Square, Coulby Newham, Middlesbrough on Thursday 15th November at 19.30. Tickets are £1.50 - please contact Ms Denise Henery, 33 Claisdale Ave., Tollesby, Middlesbrough, Cleveland TS5 7PF. Tel: 0642 824025.

A WEEKEND WITH KATHLEEN

In 1991, for the fourth year in succession, Kathleen Kinder will be the tutor at Beamish Hall College, Stanley, Co. Durham for a series of 3 summer school (knitted tops and skirts) from July 29th - August 2nd. An extra weekend, April 19th - 21st, will be either on lace or on electronic knitting. The Topic is to be decided later. The dates for the 3 linked weekends are:-

BASICS - February 15th - 17th; The Ribbing Attachment - June 14th -

The Book of NATURAL YARNS 90-91 plus the SUMMIT Collection



Shades	
Shetland Wool	87
British Wools	22
4 ply Fleck Tweed	13
5 ply Guernsey Wool	5
3 ply 100% British Wool	37
2 ply & 4 ply m/w Wool	56
2 ply & 4 ply Botany Wool	39
Slub Cotton plain & mixtures	35
Mohair 4 ply & Chunky	85
3 ply Sock Wool	5
Mercerised Cotton 2/10, DK	46
2, 3 & 4 ply Soft Cotton	99
Aran plain & colours	31
Acrylic & fancy yarns	73
TOTAL SHADES	633



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Many A Mickle



Many A Mickle (Ref. F.) Brier Hey, Mytholmroyd, Hebden Bridge, W. Yorks HX7 5PF. Telephone: (0422) 882200/884749

16th; Surface pattern and Garment Design - October 11th - 13th. Early booking is advisable as these courses have proved very popular in the past. Details from the college secretary, Christine Brown, Tel: 0207 233147. The fully inclusive cost will be around £45 for each weekend, or £22 per day for longer courses.

Beamish Hall College, a splendid Victorian mansion and former home of the Shaftoe family, is set in its own lovely grounds near the famous museum. Its top quality facilities, which include an excellent cuisine, draw in school and college parties from all over the North of England.

BABYWEAR COMPETITION AND FASHION SHOW

Maidenhead Machine Knitting Club are getting off to a busy start for their 10th year together. In November they are holding a Baby to 5 year old knitting competition. We understand that the garments will be sold and the proceeds given to the Thames Valley Hospice. They will also be holding a fashion show on November 21st at Maidenhead Town Hall.

Phyllis Faulkner says that it is a friendly and successful Club, if you would like to join them, and takes care to point out that this is a result of having some wonderful Club Members! For more information please contact Phyllis at 19 Havelock

Crescent, Maidenhead, Berks, SL6 5BL. Tel: 0628 26714.

SALE OF KNITWEAR

The Yarn Break Machine Knitting Club are holding a sale of knitwear, yarns and anything they have managed to get hold of - they say that many dealers and authors have been very generous! The sale is in aid of the Martin House Hospice at Boston and they hope to raise "pots of money". If you would like to make a donation or go along to the sale please contact Joan Friston, 65 Bedford Road, Hessel, North Humberside. Tel: 0482 646904.

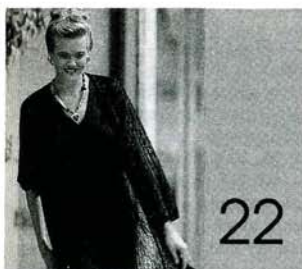
CHANGE OF LEADERSHIP

New Mills Machine Knitting Club is now being run by Mrs Pearl Johnson - they meet on alternate Wednesdays in Members' homes from 7.30 onwards! If you would like to join them, please contact Pearl on 0663 745284.

NEW CLUB IN BEIGHTON

Lilian Vine has eight Members to her new club. They are all of various standards and would welcome newcomers. They meet in Lilian's home - she is lucky enough to have a separate room for all her knitting machines. Contact: Lilian Vine, 28 Broomwood Gardens, Beighton, Sheffield, South Yorkshire S19 6GQ. Tel: 0742 470489.

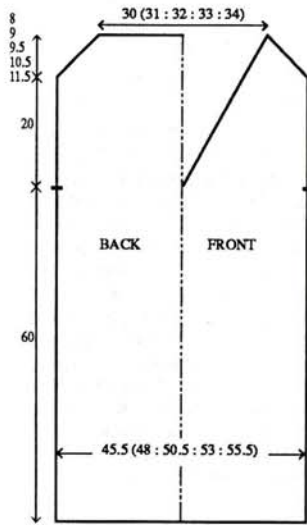
work crochet along edge of STRAPS. Attach STRAPS to BACK.



MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Lystwist; M - 950 (970, 990, 1010, 1030)g 100% rayon 346m/100g (Black 1) (100% viscose 346m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck St Patt (1) - 40 sts = 16cm and 60 rows = 12.6cm (approx T7) Tuck St Patt (2) - 40 sts = 16.5cm and 60 rows = 14.2cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 1(K) for dress and No 1 (E) for jacket. Ns in NWP are counted as sts when shaping.

BACK

Using M cast on over 115 (121, 127, 133, 139) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH T7 knit 1 row. Set for first row of Tuck St Patt 1 (K) and knit 1 row to select Ns, 000. Working in Tuck St throughout knit to RC376.



Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 0 (0, 2, 2, 2) rows. Dec 1 st at each end of next and every foll alt row x 18 (20, 21, 23, 25). Knit to RC414 (418, 422, 426, 430). [75 (77, 81, 83, 85) sts]. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC280.

Neck shaping

(Note patt position). Dec 1 st at centre. Waste knit all sts at left, COR. Knit 3 rows. Dec 1 st at left on next and every foll 3rd row x 2 (2, 6, 6, 6) then every foll 4th row x 32 (33, 31,

32, 33) and, AT THE SAME TIME, at RC376, work

Armhole shaping

Cast off 2 sts at beg of next row. Knit 1 (1, 3, 3, 3) rows. Dec 1 st at right on next and every foll alt row x 18 (20, 21, 23, 25). Knit to RC414 (418, 422, 426, 430) and cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.

STRAPS AND 'VEE' INSERT

Using M cast on over 56 KH Ns as 2 x 1 RIB (see ABBREVIATIONS), 000. T4/4 knit to RC126 (adjust length here). Place a WY marker at left end of work. Knit to RC156 (160, 162, 166, 170). *Dec 1 st at right on next and every row x 4, knit 1 row*. Repeat from * to * until 3 sts rem. Cast off. Knit a second STRAP reversing shapings.

MAKE-UP

Armhole Bands (4): Using M cast on over 29 (31, 33, 37, 39) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using M T10 knit 1 row and cast off. Join centre front seam. Attach Insert to neck edge of FRONT to WY markers. Join side seams. Attach STRAPS to BACK.

JACKET

BACK

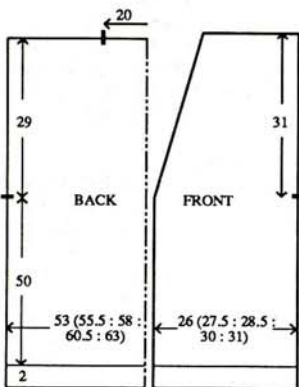
Using M cast on over 129 (135, 141, 147, 153) KH Ns as RIB, * 000. Knit to RC8. Trans all sts to KH T8 knit 1 row. Trans to N Arrangement. Set for first row of Tuck St Patt 1 (E) and knit 1 row to select Ns, 000. Working in Tuck St throughout *, knit to RC212. Place a WY marker at each end of work. Knit to RC334. Cast off centre 49 sts. Waste knit rem 40 (43, 46, 49, 52) sts at each end of work for shoulders.

RIGHT FRONT

Using M cast on over 63 (67, 69, 73, 75) KH Ns as RIB. Repeat from * to *. Knit to RC212. Place a WY marker at left end of work.

Neck shaping

Dec 1 st at right on next and every foll 5th row x 23 (24, 23, 24, 23). Knit to RC342 and waste knit rem 40 (43, 46, 49, 52) sts.

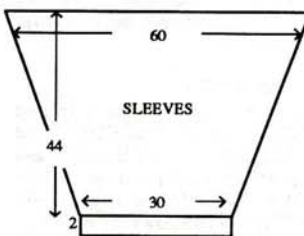


LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 73 KH Ns as RIB. Repeat from * to *. Knit to RC5. Inc 1 st at each end of next and every foll 5th row x 36. Knit to RC186. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off.



BAND

Using M cast on over 11 KH Ns as 2 x 1 RIB (see ABBREVIATIONS), 000. T4/4 knit to required length. Cast off.

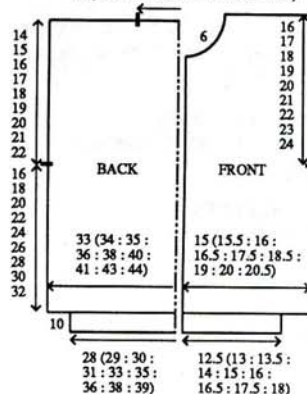
MAKE-UP

Join side and SLEEVE seams. Attach BAND to front edges and back neck edge of garment.



MACHINES: A, C or D with Intarsia facility or Intarsia Carriage with KL and KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 60 (65, 70, 75, 80, 85, 90, 95, 100)g (Royal 21), A - 90 (100, 110, 120, 130, 140, 150, 160, 170) (Gold 55), B - (Black 48) and C - (White 1) - 85 (90, 95, 100, 105, 110, 115, 120, 125), D - 40g (Scarlet 9), E - 20g (Emerald 42). (100% wool 380m/100g). 6 (6, 6, 6, 7, 7, 7, 7, 7) Buttons. **MEASUREMENTS:** To fit height 98 (104, 110, 116, 122, 128, 134, 140, 146)cm. Approx chest 55 (57, 59, 61, 63, 67, 70, 73, 76)cm. Approx age 3 (4, 5, 6, 7, 8, 9, 10, 11) years. **TENSION:** Fairisle, st st and st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.1cm and 60 rows = 13.6cm (approx T6 for Fairisle and T5° for st st and st/intarsia). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 4(C) for Fairisle St Patt and Intarsia Pattern Sheet No 2(A). **RIGHT FRONT and SLEEVES** are worked in Fairisle.

12 (12 : 12 : 13 : 13 : 13 : 14 : 14 : 14)



LEFT FRONT is worked in st st, BACK is worked in Intarsia.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. Use KL sheet to indicate the picture and foll garment instructions simultaneously.

BACK

Using WY cast on over 87 (91, 93, 95, 101, 107, 109, 115, 117) KH Ns and knit a few rows. Using A T5° knit 1 row, 000. Working in st st/intarsia throughout, knit to RC40 (40, 44, 44, 48, 48, 52, 52). Place a WY marker at each end of work (Pocket opening). Knit to RC70 (80, 88, 96, 106, 114, 124, 132, 140). Place a WY marker at each end of work. Knit to RC132 (146, 158, 172, 184, 198, 212, 224, 238). Cast off centre 33 (33, 33, 35, 35, 35, 37, 37, 37) sts. Waste knit rem 27 (29, 30, 30, 33, 36, 36, 39, 40) sts at each end of work for shoulders. **WAIST RIB:** Push 74 (77, 80, 83, 86, 89, 92, 95, 98) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

POCKETS (2)

Using A COBH over 25 (25, 27, 27, 29, 29, 32, 32, 32) KH Ns, 000. T5° knit to RC40 (40, 44, 44, 48, 48, 52, 52, 52) and cast off. Using mattress st, stitch to side of BACK between top of WAIST RIB and WY marker.

RIGHT FRONT

Using WY cast on over 40 (41, 43, 44, 47, 49, 51, 53, 55) KH Ns and knit a few rows ending with COR. Set for first row of Fairisle St Patt and using B, T6 knit 1 row to select Ns, 000. With B in FA and C in FB throughout, work in Fairisle to RC40 (40, 44, 44, 48, 48, 52, 52). Place a WY marker at right end of work (Pocket opening). Knit to RC70 (80, 88, 96, 106, 114, 124, 132, 140). Place a WY marker at right end of work. Knit to RC114 (128, 142, 154, 168, 180, 194, 208, 220), COL.

Neck shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 6 (5, 6, 7, 7, 6, 8, 7, 8). Knit to RC140 (154, 168, 180, 194, 206, 220,

234, 246) and waste knit rem 27 (29, 30, 30, 33, 36, 36, 39, 40) sts.
WAIST RIB: As BACK WAIST RIB using 32 (35, 35, 38, 41, 41, 44, 47, 47) KH Ns.

LEFT FRONT

As RIGHT FRONT working in st st using A.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 80 (86, 90, 96, 100, 106, 112, 116, 122) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt and using B T6 knit 1 row to select Ns, 000. With B in FA and C in FB throughout, work in Fairisle to RC36 (28, 32, 24, 22, 20, 16, 18, 20). Dec 1 st at each end of next and every foll 6th row x 13 (15, 16, 18, 19, 21, 23, 24, 26). Knit to RC114 (118, 128, 132, 136, 146, 154, 162, 176) and waste knit rem 54 (56, 58, 60, 62, 64, 66, 68, 70) sts. **CUFFS:** Push 41 (41, 41, 44, 44, 44, 47, 47) KH Ns into WP. With wrong side facing, return sts from cuff edge to Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BUTTONHOLE BAND

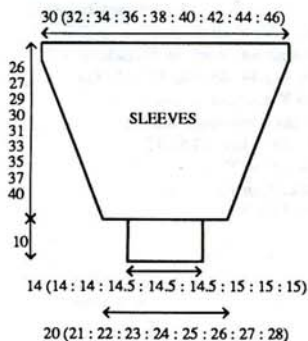
Using M cast on over 12 KH Ns as FNR, 000. T1°/1° knit to RC4. Make a 2 st buttonhole at centre of next row, (at RC24 change to A) knit to RC26 (24, 26, 26, 24, 25, 24, 23, 25), make a 2 st buttonhole at centre of next and every foll 27th (31st, 34th, 32nd, 30th, 35th, 28th, 41st, 43rd) row x 5 (5, 5, 5, 6, 6, 6, 6). Knit to RC138 (152, 166, 178, 192, 204, 218, 232, 244) and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes and using M throughout.

POCKET RIB

Using D cast on over 26 (26, 29, 29, 32, 32, 35, 35, 35) KH Ns as RIB, 000. Knit to RC20. Trans all sts to KH, T6 knit 1 row. With right side facing, pick up same number of sts evenly along side edge of FRONT between top of WAIST RIB and WY marker and place onto Ns. T10 knit 1 row and cast off.



MOCK POCKET RIBS (2)

Using D cast on over 23 (23, 23, 26, 26, 26, 29, 29, 29) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row and waste knit. Backstitch to FRONTS as illustrated.

NECKBAND

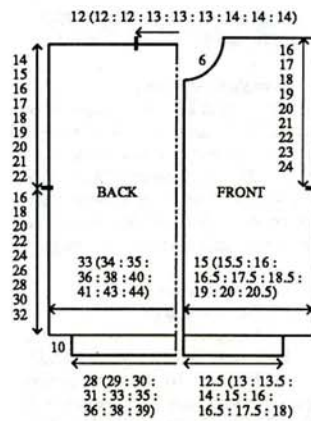
Using Nylon Cord cast on over 95 (95, 95, 101, 101, 101, 107, 107, 107) KH Ns as FNR (Zig Zag row only). Using WY and working in circular knitting, knit several rows, 000. Using M T6/6, knit to RC6, 000. T1°/1°, working in FNR throughout knit to RC2. Dec 1 st at each end of next and every foll alt row x 7. Knit to RC15. T8/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams. Fold CUFFS and WAIST RIBS in half to inside and slip stitch into position. Stitch POCKETS into position. Fold POCKET RIBS towards FRONTS and stitch side edges of RIBS to garment. Using mattress st, attach BANDS to FRONTS. Remove Nylon Cord from NECKBAND and backstitch to neck edge of garment through first row knitted in M, first on the outside and then on the inside. Attach buttons and badge.



MACHINES: A, C or D with Intarsia facility or Intarsia Carriage with KL and KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 100 (115, 130, 145, 160, 175, 190, 205, 220) (Gold 55), A - (Emerald 42), and C - (White 1) - 55 (65, 75, 85, 95, 105, 115, 125, 135), B - 45 (50, 55, 60, 65, 70, 75, 80, 85) (Black 48), D - 30g (Scarlet 9), E - 30 (35, 40, 45, 50, 55, 60, 65, 70)g (Royal 21) (100% wool 380m/100g). 6 (6, 6, 6, 7, 7, 7, 7, 7) Buttons. **MEASUREMENTS:** To fit height 98 (104, 110, 116, 122, 128, 134, 140, 146)cm. Approx chest 55 (57, 59, 61, 63, 67, 70, 73, 76)cm. Approx age 3 (4, 5, 6, 7, 8, 9, 10, 11) years. **TENSION:** Fairisle, st st and st st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.1cm and 60 rows = 13.6cm (approx T6 for Fairisle and T5° for st st and st st/intarsia). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 4(C) for Fairisle St Patt and Intarsia Pattern Sheet No 1(A). **SLEEVES** are worked in Fairisle. **FRONTS** are worked in st st. **BACK** is worked in Intarsia.



PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. Use KL sheet to indicate the picture and foll garment instructions.

BACK

Using WY cast on over 87 (91, 93, 95, 101, 107, 109, 115, 117) KH Ns and knit a few rows. Using M T5° knit 1 row, 000. Working in st st/intarsia throughout, knit to RC70 (80, 88, 96, 106, 114, 124, 132, 140). Place a WY marker at each end of work. Knit to RC132 (146, 158, 172, 184, 198, 212, 224, 238). Cast off centre 33 (33, 33, 35, 35, 35, 37, 37, 37) sts. Waste knit rem 27 (29, 30, 30, 33, 36, 36, 39, 40) sts at each end of work for shoulders. **WAIST RIB:** Push 74 (77, 80, 83, 86, 89, 92, 95, 98) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

RIGHT FRONT AND POCKET

Using WY cast on over 40 (41, 43, 44, 47, 49, 51, 53, 55) KH Ns and knit a few rows, 000. Using E T5° knit to RC22 (26, 30, 36, 40, 44, 48, 52, 58). At right, on next and every foll alt row dec 1 st x 13 (13, 16, 16, 18, 18, 20, 22). Knit to RC48 (52, 62, 68, 76, 80, 88, 92, 102) and waste knit rem 27 (28, 27, 28, 29, 31, 31, 33, 33) sts. Using WY cast on over 40 (41, 43, 44, 47, 49, 51, 53, 55) KH Ns and knit a few rows ending with COL, 000. Using M T5° knit to RC48 (52, 62, 68, 76, 80, 88, 92, 102). At beg of next row cast off 27 (28, 27, 28, 29, 31, 31, 33, 33) sts. With wrong side facing, place sts from waste knitting back onto the Ns they came from. Knit to RC70 (80, 88, 96, 106, 114, 124, 132, 140). Place a WY marker at right end of work. Knit to RC114 (128, 142, 154, 168, 180, 194, 208, 220), COL.

Neck shaping

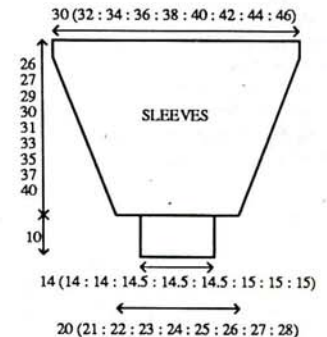
At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 6 (5, 6, 7, 7, 6, 8, 7, 8). Knit to RC140 (154, 168, 180, 194, 206, 220, 234, 246) and waste knit rem 27 (29, 30, 30, 33, 36, 36, 39, 40) sts. **WAIST RIB:** As BACK using 32 (35, 35, 38, 41, 41, 44, 47, 47) KH Ns, and placing both sets of waist sts onto same Ns.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 80 (86, 90, 96, 100, 106, 112, 116, 122) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt and using B T6 knit 1 row to select Ns, 000. With B in FA and C in FB throughout, work in Fairisle to RC36 (28, 32, 24, 22, 20, 16, 18, 20). Dec 1 st at each end of next and every foll 6th row x 13 (15, 16, 18, 19, 21, 23, 24, 26). Knit to RC114 (118, 128, 132, 136, 146, 154, 162, 176) and waste knit rem 54 (56, 58, 60, 62, 64, 66, 68, 70) sts. **CUFFS:** Push 41 (41, 41, 44, 44, 44, 47, 47) KH Ns into WP. With wrong side facing, return sts from cuff edge to Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



BUTTONHOLE BAND

Using A cast on over 12 KH Ns as FNR, 000. T1°/1° knit to RC4. Make a 2 st buttonhole in centre of next row, (at RC24 change to E and at RC72 (76, 86, 92, 100, 104, 112, 116, 126) change to M), knit to RC26 (24, 26, 26, 24, 25, 24, 23, 25), make a 2 st buttonhole in centre of next and every foll 27th (31st, 34th, 32nd, 30th, 35th, 38th, 41st, 43rd) row x 5 (5, 5, 5, 6, 6, 6, 6), knit to RC138 (152, 166, 178, 192, 204, 218, 232, 244) and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

POCKET RIB

Using E cast on over 26 (26, 29, 29, 32, 32, 35, 35, 38) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH, T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along shaped edge of FRONT and place onto Ns. T10 knit 1 row and cast off.

MOCK POCKET RIB

Using A cast on over 23 (23, 23, 26, 26, 26, 29, 29, 29) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row and waste knit. Backstitch to LEFT FRONT as illustrated.

NECKBAND

Using Nylon Cord cast on over 95 (95, 95, 101, 101, 101, 107, 107, 107) KH Ns as FNR (Zig Zag row only). Using WY and working in circular knitting, knit a few rows, 000. Using D T6/6, knit to RC6, 000. T10°/10°, working in FNR throughout knit to RC2. Dec 1 st at each end of next and every foll alt row x 7. Knit to RC15. T8/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

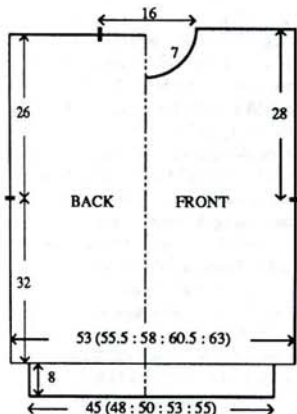
Block and press. Join side and SLEEVE seams. Fold CUFFS and WAIST RIBS in half to inside and slip stitch into position. Stitch POCKETS into position. Using mattress st, attach BANDS to FRONTS. Remove Nylon Cord from NECKBAND and backstitch to neck edge of garment through first row knitted in M, first on the outside and then on the inside. Attach buttons and badge.



MACHINES: B1 or B2 with KR. **MATERIALS:** SPECTRUM YARNS LTD Mohair, M - 450 (470, 490, 510, 530)g (Butterfly 611) (80% mohair 15% wool 5%, nylon 180m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace/Cable St Patt - 20 sts = 14.8cm and 30 rows = 15.4cm (approx T10). **RIB:** 1 x 1 T0/0. **NOTES:** Lace/Cable St Patt - See Chart.

BACK

Using WY cast on over 72 (76, 78, 82, 86) KH Ns and knit a few rows ending with COR, 000. T10 using M and working in Lace/Cable St Patt throughout, knit to RC62. Place a WY marker at each end of work. Knit to RC114. Waste knit centre 22 sts. Waste knit rem 25 (27, 28, 30, 32) sts at each end of work for shoulders. **WAIST RIB:** Push 61 (65, 67, 71, 75) KH Ns into WP. With wrong side facing, place sts from waist edge



back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

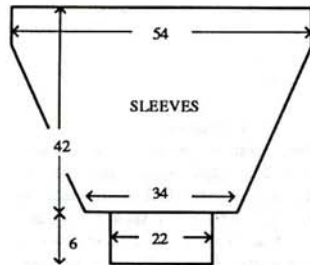
As BACK to RC104.

Neck shaping

Waste knit centre 8 sts. Waste knit sts at left. COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 3. Knit to RC118 and waste knit rem 25 (27, 28, 30, 32) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAISTBAND:** As BACK.

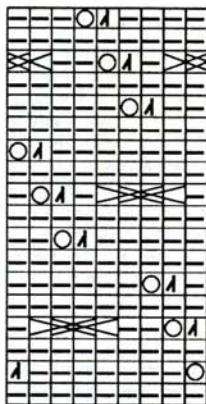
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 57 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, 000. Working in Lace/cable throughout Knit to RC24. Trans all sts to KH. T10 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 72 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Lace/Cable St Patt throughout, using M T10 knit to RC6. Dec 1 st at each end of next and every foll 6th row x 13. Knit to RC82 and waste knit rem 46 sts. **CUFFS:** Push 31 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

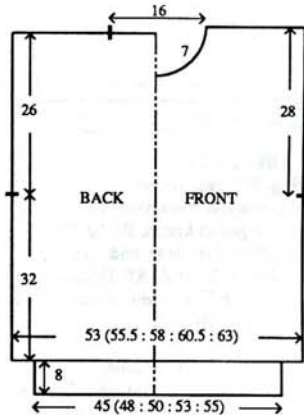


MAKE-UP

Join side and SLEEVE seams.



MACHINES: B1 or B2 with KR. **MATERIALS:** SPECTRUM YARNS LTD Mohair, M - 570 (590, 610, 630, 650)g (Turquoise 614) (80% mohair 15% wool 5% nylon 180m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Pick-up St Patt - 20 sts = 14cm and 30 rows = 11.8cm (approx T10). **RIB:** 1 x 1 T0/0. **NOTES:** Pick-up St Patt - See Chart - * working from left to right, place a WY marker on every 12 N, knit 10 rows. Using 3 x 1 transfer tool, pick up marked st plus the 2 sts to the left of marked st and place onto Ns, placing the marked st on the 6th N to the right. Knit 10 rows. Working from left to right, place a WY marker on every 12 N, knit 10 rows. Using 3 x 1 transfer tool, pick up marked st plus the 2 sts to the left of marked st and place onto Ns, placing the marked st on the 6th N to the left. Knit 10 rows*. Repeat from * to * throughout.



BACK

Using WY cast on over 77 (79, 83, 87, 91) KH Ns and knit a few rows ending with COR, 000. T10 using M knit 10 rows. Working in Pick-up St Patt throughout, knit to RC82. Place a WY marker at each end of work. Knit to RC148. Waste knit centre 23 sts. Waste knit rem 27 (28, 30, 32, 34) sts at each end of work for shoulders. **WAIST RIB:** Push 61 (65, 67, 71, 75) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC136.

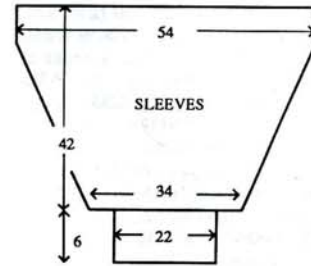
Neck shaping

Waste knit centre 9 sts. Waste knit sts

at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 3. Knit to RC154 and waste knit rem 27 (28, 30, 32, 34) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIBS:** As BACK.

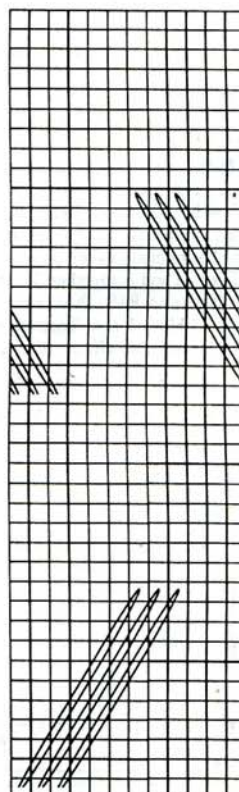
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 53 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH, T10 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 77 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T10, working in pick up patt throughout knit to RC10. Dec 1 st at each end of next and every foll 7th row x 14. Knit to RC108 and waste knit rem 49 sts. **CUFFS:** Push 31 KH Ns into WP. With wrong side facing, place sts



from cuff edge back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** PAMELA WISE 4-Ply Lambswool; M - 230 (250, 270, 290, 310)g. (Black) (100% wool. 850m/100g), A - Small amount of Gold thread to mix with M. TWILLEY'S Goldfining (C35 Gold) - small amount (80% viscose 10% metallised polyester 500m/100g). Applique, Beads and fur pieces. Shoulder pads. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.6cm and 60 rows = 14.4cm (approx T8) after washing, blocking and pressing. **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No2 (D). A M/C's - Work Single motifs using hand selection.

BACK

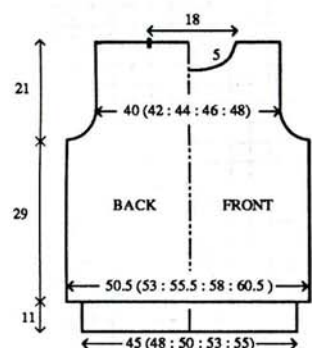
Using WY cast on over 149 (157, 163, 171, 179) KH Ns and knit a few rows ending with COR, 000. T7 using M and A together, knit to RC86. Using M only knit to RC120.

Armhole shaping

At beg of next and every foll row cast off 3 sts x 2, 2 sts x 4 (6, 6, 6, 8), then dec 1 st at each end of alt rows x 8 (8, 8, 9, 8). Knit to RC224. Waste knit centre 53 sts. Waste knit rem 33 (35, 38, 41, 44) sts at each end of work for shoulders. **WAIST RIB:** Push 133 (141, 147, 155, 161) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M and A together, T7 knit 1 row. Trans to RIB, 000. Knit to RC59. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC86. Using M only



and working 3 Single Motifs at random as illustrated, knit to RC120.

Armhole Shaping

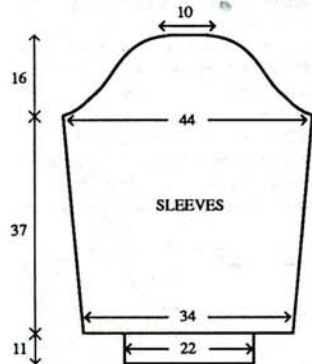
As BACK. Knit to RC204.

Neck shaping

Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 2. Knit to RC224 and waste knit rem 33 (35, 38, 41, 44) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** as BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using 4 ends of A, cast on over 121 KH Ns as RIB, 000. Knit 1 row. Using M knit to RC6. Trans all sts to KH, T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.



SLEEVES

Using WY cast on over 101 KH Ns and knit a few rows, 000. T7 using M and A together knit to RC10. Inc 1 st at each end of next and every foll 10th row x 14 and, AT THE SAME TIME, at RC50, cont to end in M only. Knit to RC154.

Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 17 then cast off 2 sts at beg of next and every row x 30. Knit to RC220 and cast off rem 29 sts. **CUFFS:** As BACK WAIST RIB using 65 KH Ns.

MAKE-UP

Wash, block and press all pieces. Attach Applique as illustrated. Set in SLEEVES gathering Sleeve Head to fit. Join side and SLEEVE seams. Set in shoulder pads.



MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Silverfingering; M - 340 (360, 380, 400, 420)g (Black with silver 102). TWILLEYS Goldfining A - Small amount - (Purple C43) (80% viscose 20% metallised polyester 500m/100g). Appliques. Shoulder pads. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.2cm and 60 rows = 15.5cm (approx T9). **RIB:** 1 x 1 T2/2.

BACK

Using WY cast on over 155 (161, 169, 177, 185) KH Ns and knit a few rows ending with COR, 000. T9 using M, knit to RC10. ** Using A knit 1 row, * using M knit 6 rows, using A knit 1 row *, repeat from * to **. ** Using M only knit to RC112.

Armhole shaping

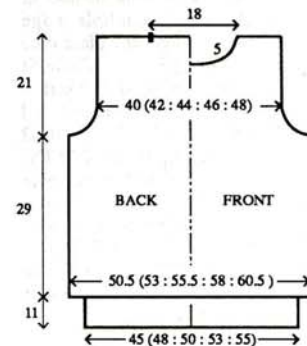
At beg of next and every foll row cast off 3 sts x 2, 2 sts x 4 (4, 4, 6, 6), then dec 1 st at each end of alt rows x 9 (9, 10, 9, 10). Knit to RC194. Waste knit centre 55 sts. Waste knit rem 34 (37, 40, 43, 46) sts at each end for shoulders. **WAIST RIB:** Push 135 (143, 149, 159, 165) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M, T9 knit 1 row. Trans to RIB, 000. Knit to RC59. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC174.

Neck shaping

Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 2. Knit to RC194 and waste knit rem 34 (37, 40, 43, 46) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** as BACK.

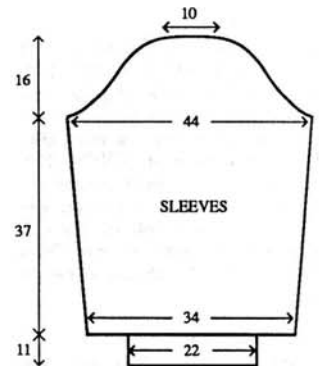


NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M, cast on over 123 KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH, T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.

SLEEVES

Using WY cast on over 104 KH Ns and knit a few rows, 000. T9 using M



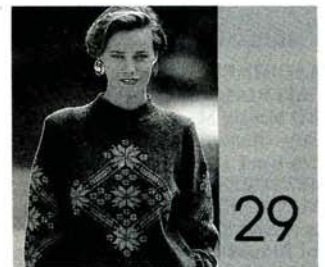
knit to RC9. Inc 1 st at each end of next and every foll 9th row x 15 and, AT THE SAME TIME, at RC10, repeat from ** to **. Knit to RC144.

Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 11 then cast off 2 sts at beg of next and every row x 38. Knit to RC206 and cast off rem 30 sts. **CUFFS:** As BACK WAIST RIB using 67 KH Ns.

MAKE-UP

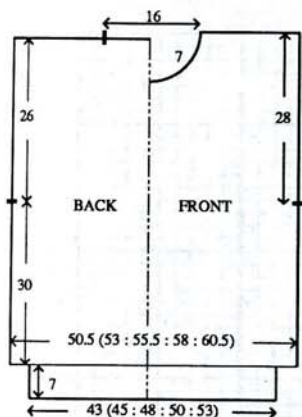
Attach Applique as illustrated. Attach SLEEVES to armhole edge gathering top of SLEEVE to fit. Join side and SLEEVE seams. Set in shoulder pads.



MACHINES: C or D with KR. **MATERIALS:** PAMELA WISE 4-Ply Lambswool; M - 200 (215, 230, 245, 260)g (Lichen 35), A - 35 g (Floribunda 45) (100% wool 850m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** Fairisle/st st - 40 sts = 13.6cm and 60 rows = 14.4cm (approx T7^{oo}), after washing, blocking and pressing. **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 2(A) for Single Motif and No 1(G) for Border Pattern.

BACK

Using WY cast on over 149 (157, 163, 171, 179) KH Ns and knit a few rows ending with COR, 000. T7^{oo} using M knit 5 rows, * using A knit 2 rows, using M knit 1 row. Set for first row of Border Patt and knit 1 row to select Ns. With M in FA and A in FB work in Fairisle for 7 rows, set for st st and using M knit 2 rows, using A knit 2 rows *. Using M only knit to RC124. Place a WY marker at each end of work. Knit to RC232. Cast off centre 47 sts. Waste knit rem 51 (55, 58, 62, 66) sts at each end of work for shoulders. **WAIST RIB:** Push 133 (141, 147, 155, 161) KH Ns into WP. With wrong side facing, place



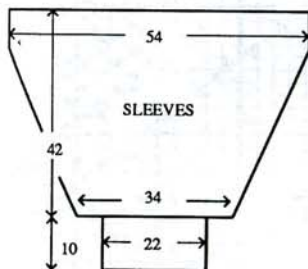
sts from waist edge back onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC52. Set for first row of Single Motif and knit 1 row to select Ns. With M in FA and A in FB work Single Motif to RC180 and, AT THE SAME TIME, at RC124, place a WY marker at each end of work. Using M only knit to RC204.

Neck shaping

Cast off centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC240 and waste knit rem 51 (55, 58, 62, 66) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** As BACK.



SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 159 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7^{oo} using M knit to RC2. Set for first row of Single Motif and knit 1 row to select Ns. With M in FA and A in FB work Single Motif to RC4, dec 1 st at each end of next and every foll 6th row x 29 and, AT THE SAME TIME, from RC130, cont in M only to RC154. Repeat from * to *. Using M only knit to RC174 and waste knit rem 101 sts. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from Cuff edge back onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC59. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Using WY cast on over 135 KH Ns and knit a few rows. Using M T7^{oo} knit 3 rows. Trans to RIB, 000. Knit 2 rows. At beg of next and every row cast off 2 sts x 11. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

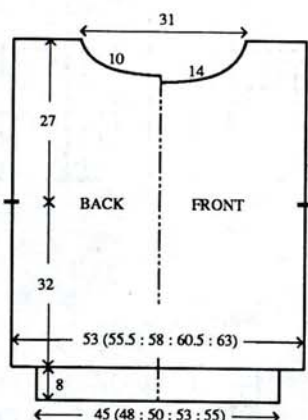
Backstitch NECKBAND to neck edge overlapping at centre front as illustrated. Wash, block and press. Join side and SLEEVE seams.



MACHINES: B1 (Intarsia facility) or B2 with Intarsia Carr and KR. **MATERIALS:** SPECTRUM YARNS LTD Mohair; M - 425 (450, 475, 500, 525)g (Cream 610), small amounts of Turquoise (614), Navy (604) and Butterfly (611), (80% mohair 15% wool 5% nylon 180m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/intarsia - 20 sts = 15.3cm and 30 rows = 14.1cm (approx T10 using Intarsia Carr and T9 using K-Carr). **RIB:** 1 x 1 T0/0. **NOTES:** 'Squares' Patt (worked at random) - Squares are worked over 11 sts; using chosen colour and working in Intarsia, knit 12 rows. Change to K-Carr and M. Push all Ns except the 11 intarsia Ns into HP. Disconnect RC, knit 12 rows, return all Ns to WP. Using Intarsia Carr and chosen colour and working in Intarsia, knit 12 rows. When garment is complete, with wrong side facing, using a separate length of M, gather centre of each of the 2 intarsia sections. Stitch side edges of "pocket like" flap. Join the two corners of the "flap" together.

BACK

Using WY cast on over 69 (73, 75, 79, 83) KH Ns and knit a few rows ending with COR, 000. T10 using M and working in Intarsia St Patt throughout, knit to RC68. Place a



WY marker at each end of work. Knit to RC104.

Neck shaping

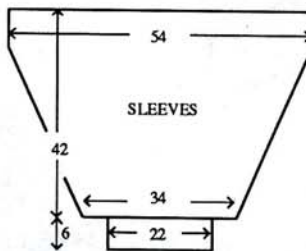
Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 6, then dec 1 st x 4. Knit to RC126 and waste knit rem 14 (16, 17, 19, 21) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** Push 61 (65, 67, 71, 75) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC96.

Neck shaping

Waste knit centre 5 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 4, then dec 1 st x 10. Knit to RC126 and waste knit rem 14 (16, 17, 19, 21) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAISTBAND:** As BACK.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M COBH over 105 KH Ns. T6 knit 12 rows. Trans to RIB, 000. Beg with T0/0 and inc Tension by ° every 4 rows, knit to RC20. Trans all sts to KH T9 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T9 knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, and backstitch to garment through last row knitted in M.

SLEEVES

Push 70 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T10 and working "Squares" at random throughout, knit to RC12. Dec 1 st at each end of next and every foll 6th row x 13. Knit to RC90 and waste knit rem 44 sts. **CUFFS:** Push 31 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: A, C or D with KL and KR. **MATERIALS:** Any 4-Ply (approx 350 - 420m/100g). Small amount of textured yarn for NECKBAND. Applique. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **RIB:** 1 x 1.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw shape onto KL sheet, following 'direction of knitting' arrows. Garment is knitted from cuff to starting and finishing with WY. NECKBAND is approximately 4 cm wide.

ORDER OF KNITTING

Knit BACK and FRONT. **WAIST RIBS:** Use St Scale to determine number of sts required. Push these Ns to WP. With wrong side facing, pick up same number of sts evenly along waist edge and place onto Ns. Using M and chosen Tension, knit 1 row. Trans to RIB and knit required number of rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

CUFFS

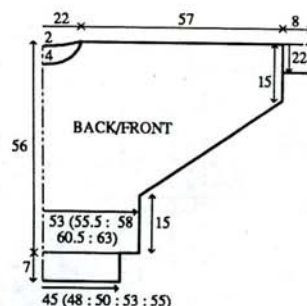
Using mattress st join upper Sleeve seams. Use St Scale to determine number of sts required. Push these Ns to WP. With wrong side facing, place sts from Cuff edge back onto Ns distributing them evenly along the row. Using M and chosen Tension, knit 1 row. Trans to RIB and knit required number of rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

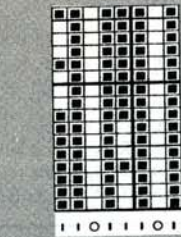
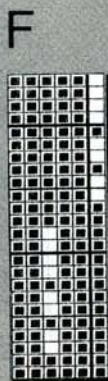
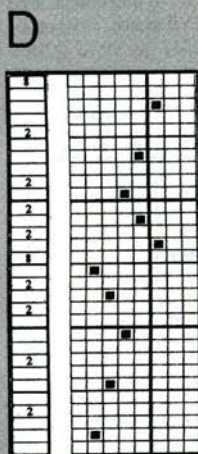
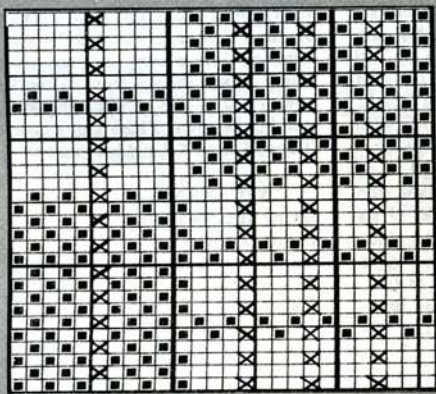
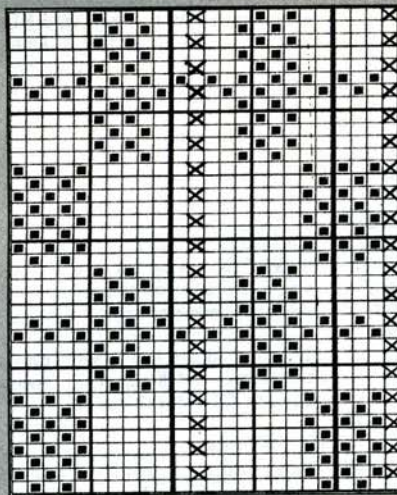
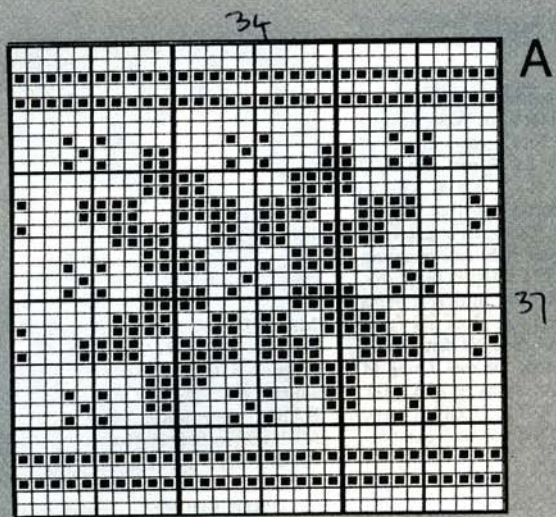
Using textured yarn COBH over required number of Ns. Knit until long enough to go around neck edge of garment. Cast off. Join ends together. With right sides together, attach to neck edge. Fold in half to inside and slip stitch into position.

MAKE-UP

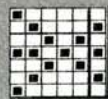
Attach Applique as illustrated. Join side and SLEEVE seams.



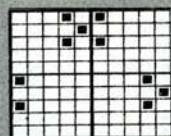
Stitch Pattern Sheet No 1



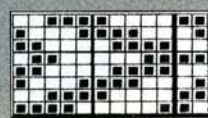
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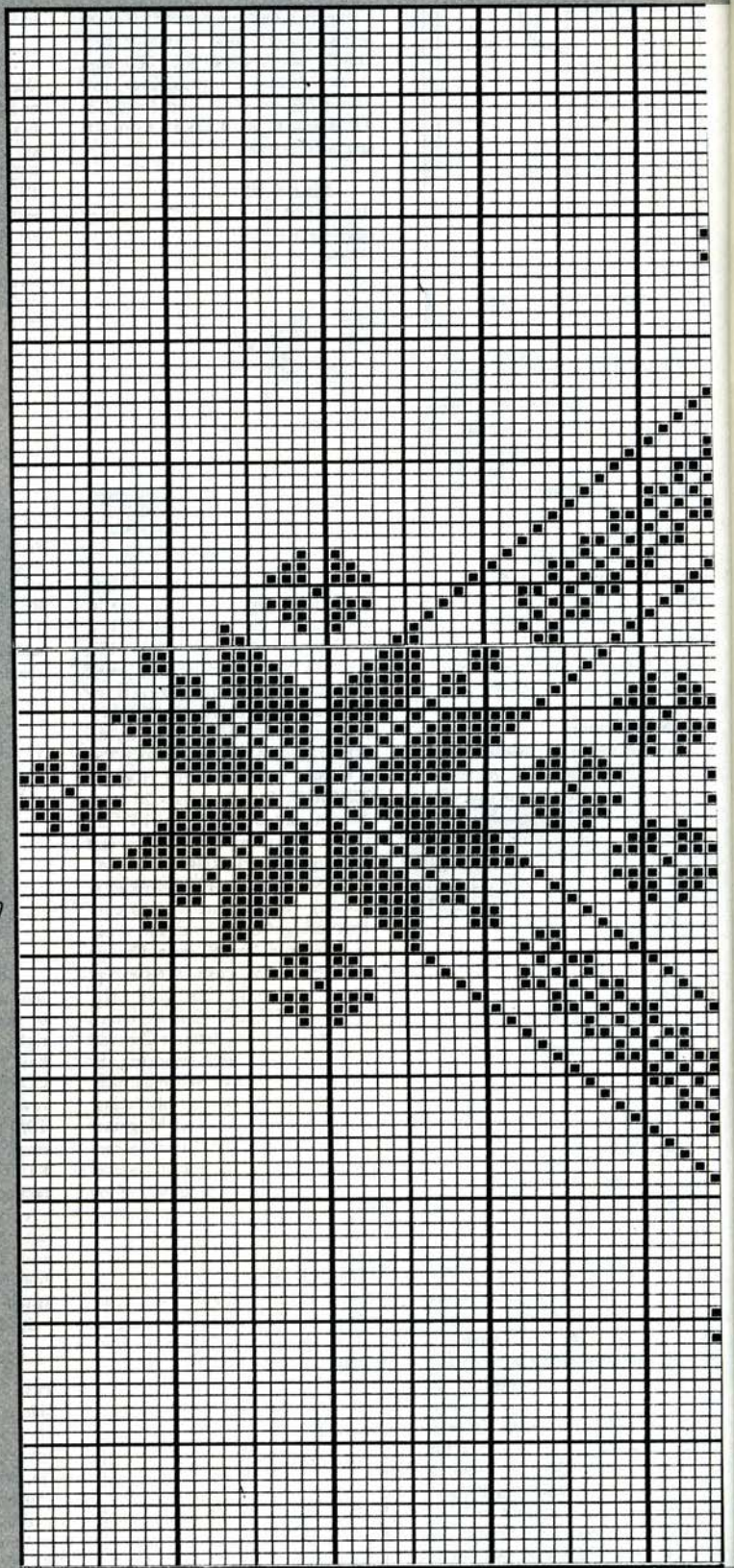
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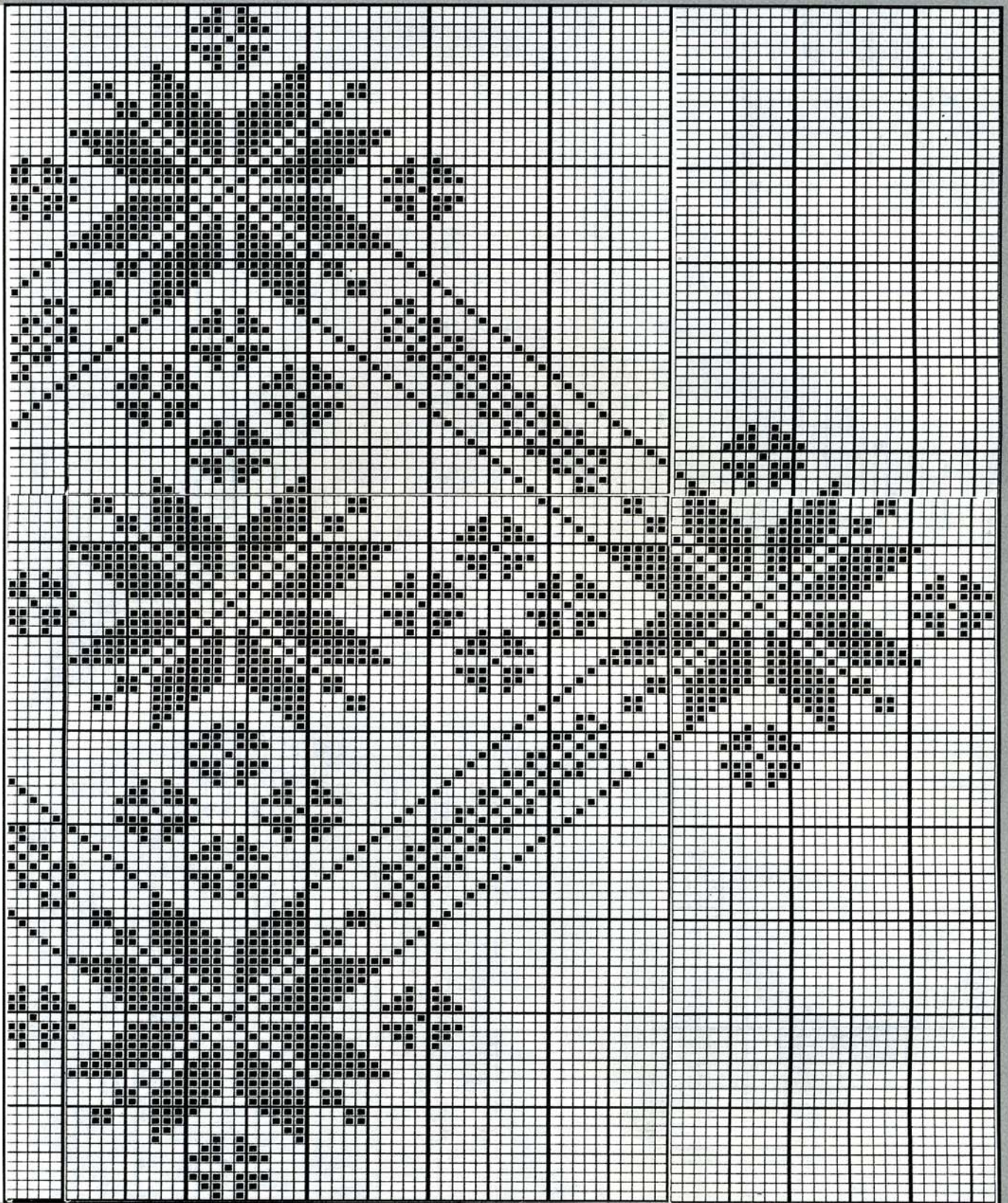
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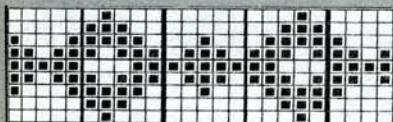
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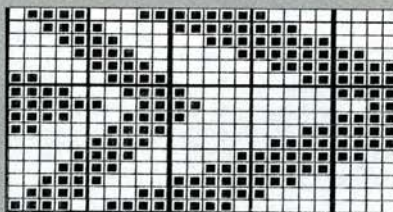
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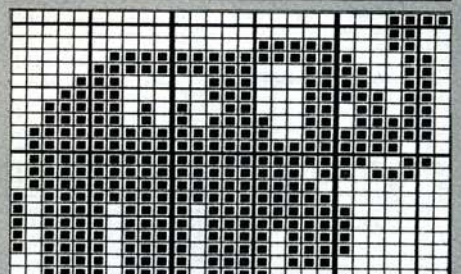
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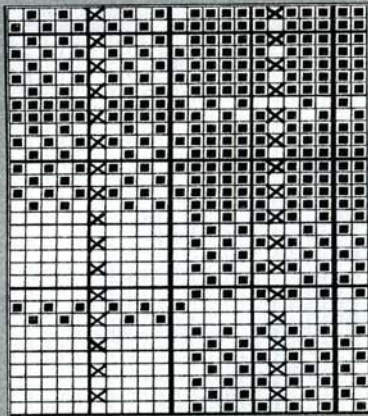
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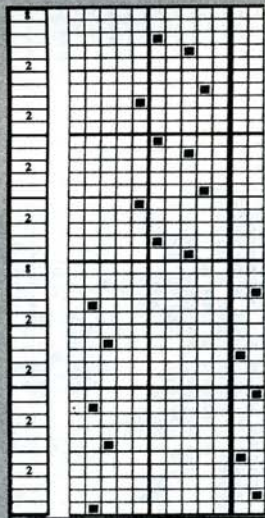
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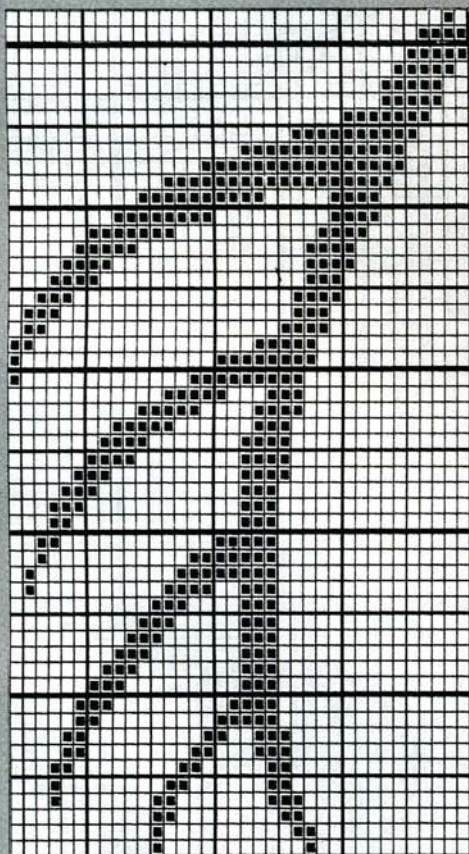
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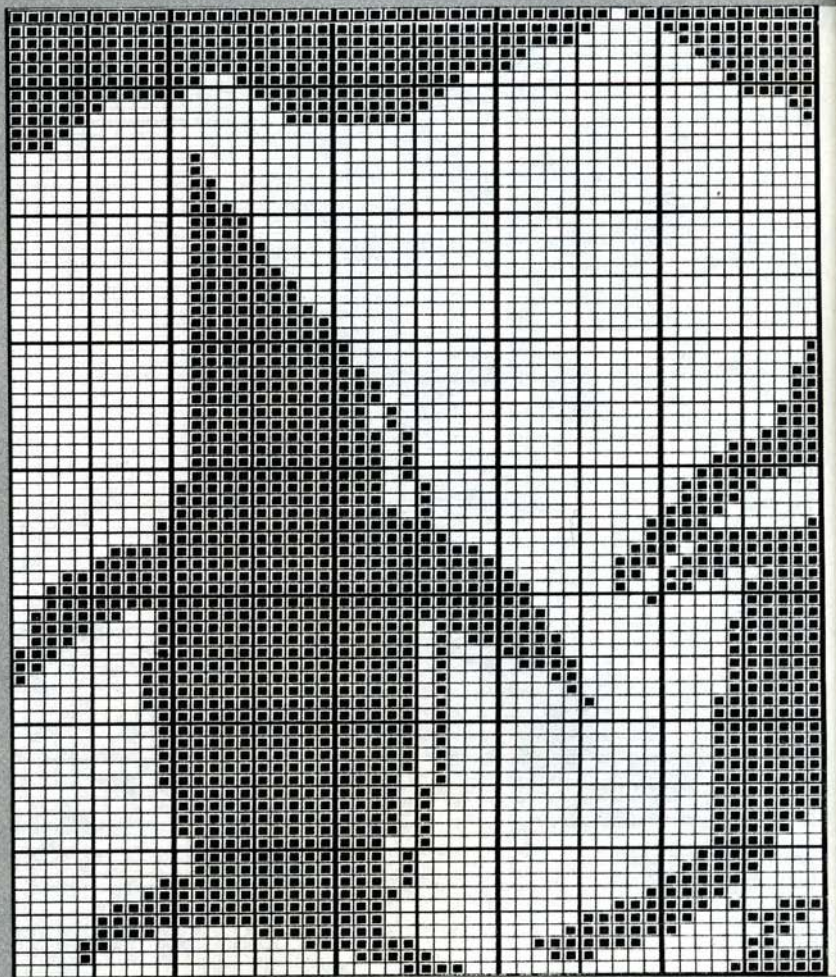
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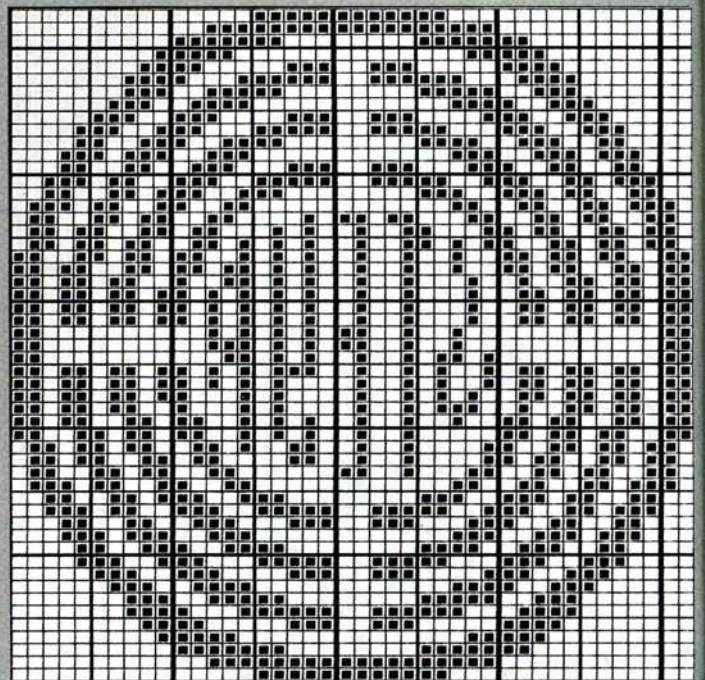
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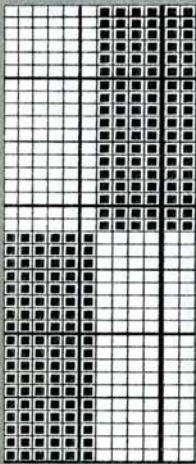


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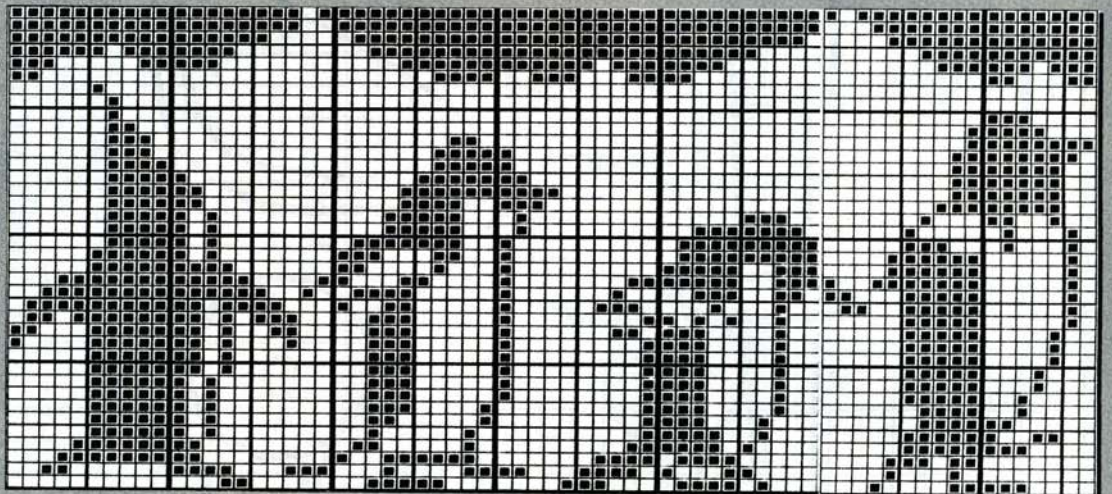
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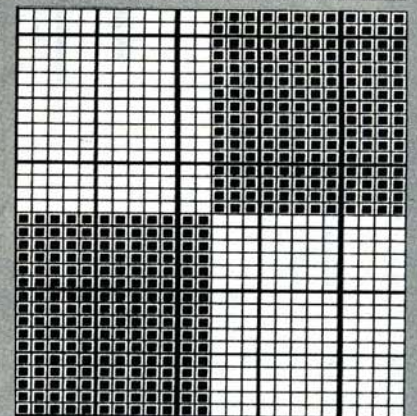


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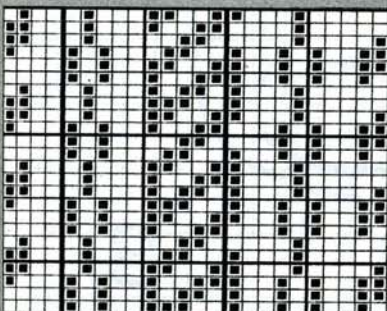


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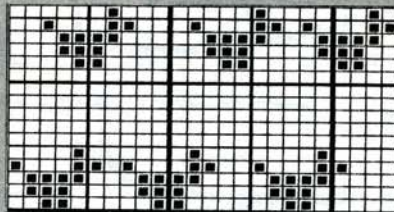
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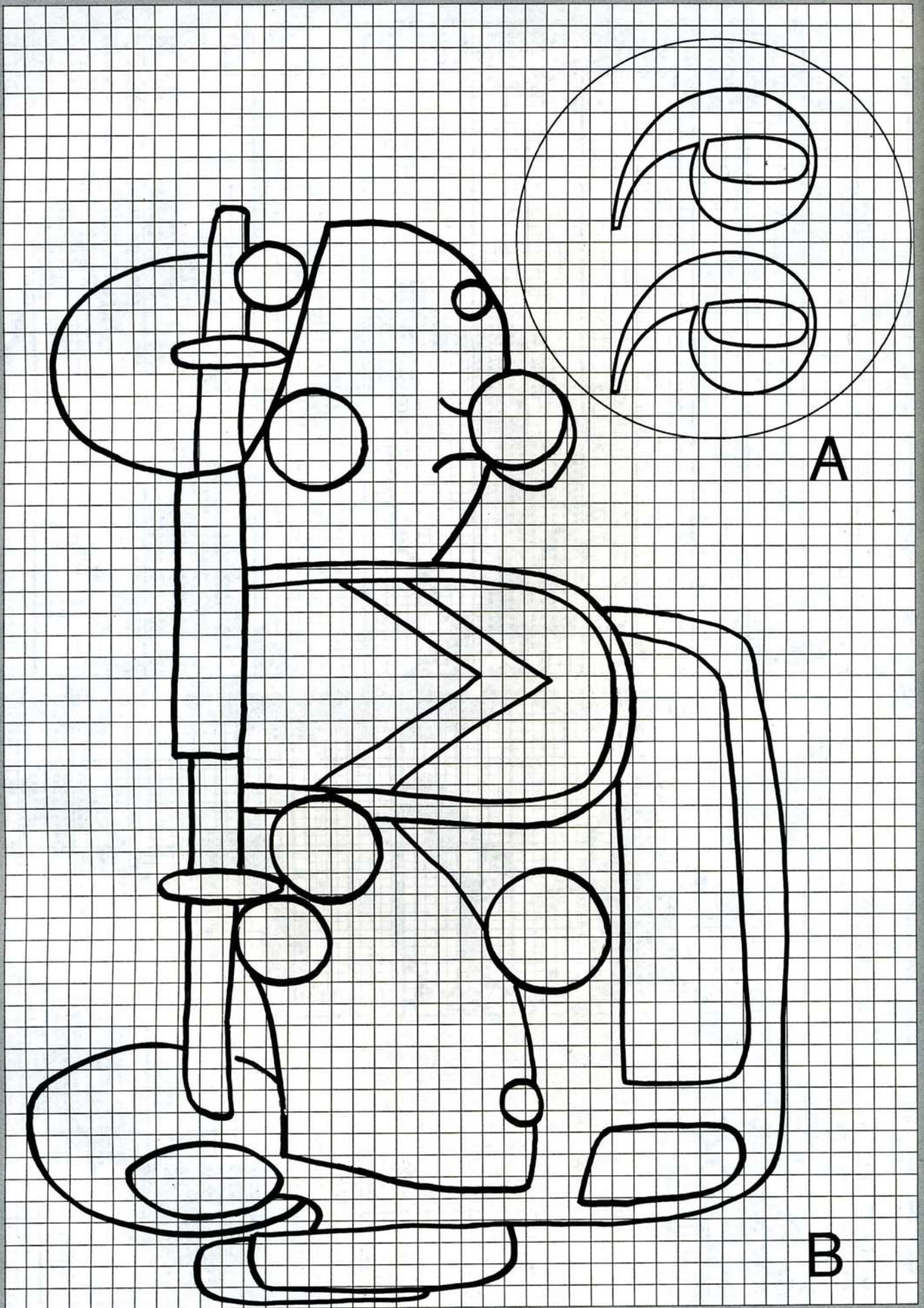


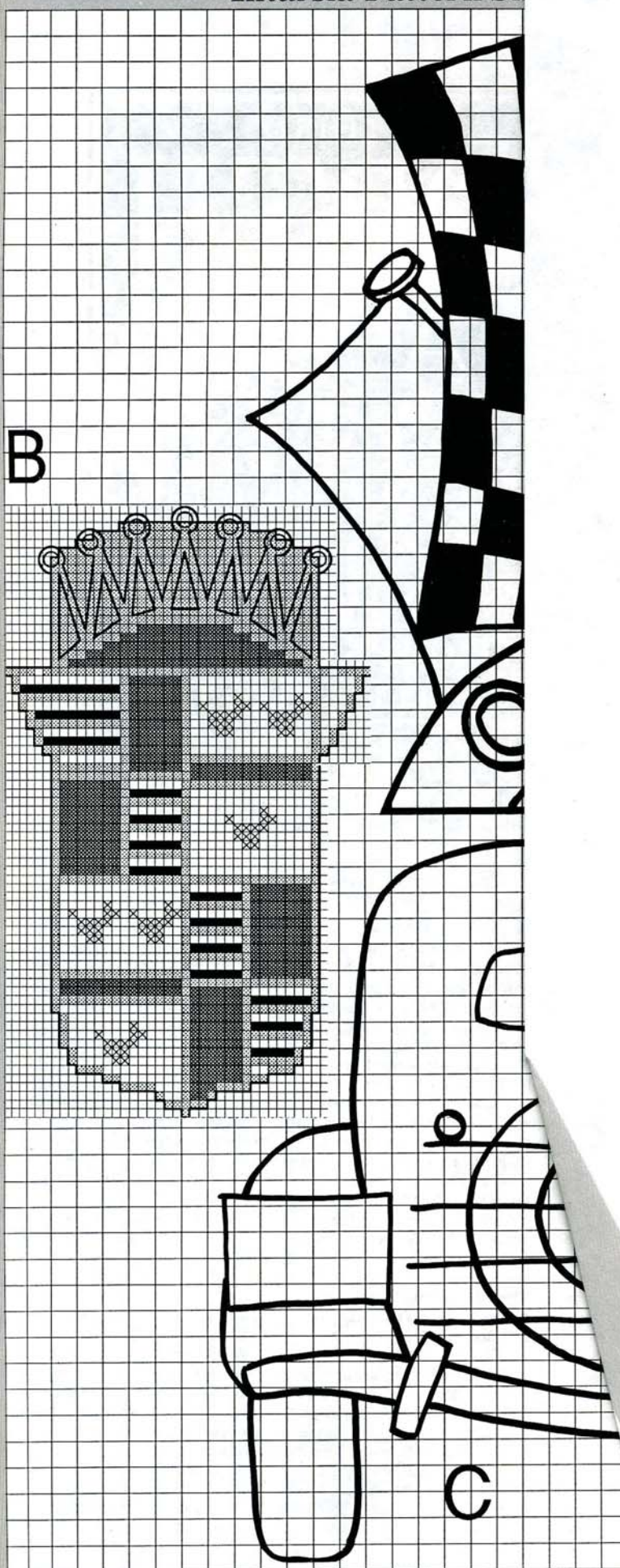
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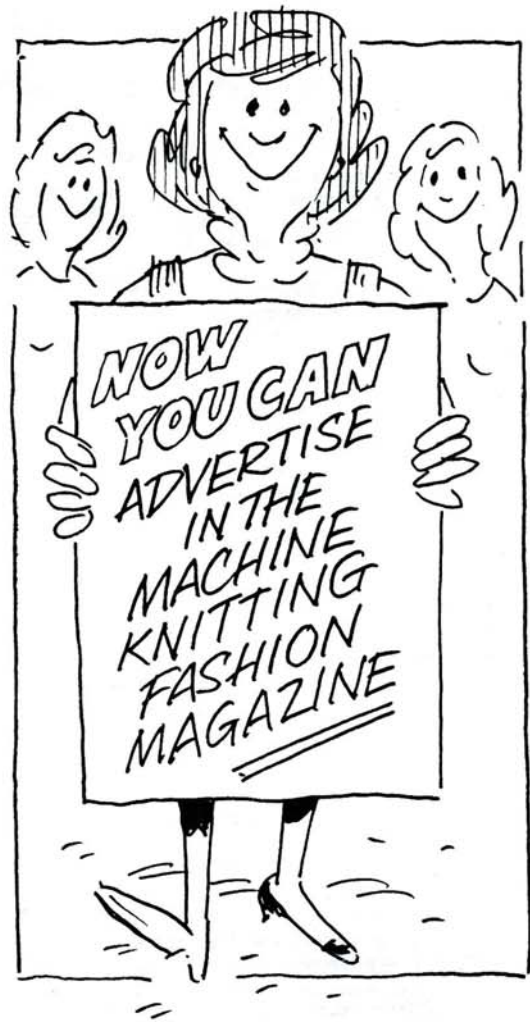






The reverse side of this flap gives a complete list of the abbreviations used in this publication – it is specially designed so when opened you will have all this vital information next to each set of garment instructions

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ABBREVIATIONS

alt	<i>alternate</i>
beg	<i>begin(ning)</i>
[C]	<i>children's sizes</i>
cm	<i>centimetre(s)</i>
COBH	<i>cast on by hand</i>
COL	<i>carriage on left</i>
Con Col	<i>contrast colour</i>
COR	<i>carriage on right</i>
cont	<i>continue, continuing</i>
dec	<i>decrease, decreasing</i>
FA	<i>feeder A</i>
FB	<i>feeder B</i>
FNR	<i>full needle rib</i>
foll	<i>following</i>
g	<i>grammes</i>
G-Carr	<i>Garter Carriage</i>
H	<i>hold</i>
HP	<i>holding or E position</i>
inc	<i>increase, increasing</i>
K-Carr	<i>Knitting Carriage</i>
KH	<i>main bed</i>
KR	<i>ribbing attachment</i>
[L]	<i>ladies' sizes</i>
L-Carr	<i>Lace Carriage</i>
M	<i>main yarn and main colour</i>
[M]	<i>men's sizes</i>
M/C	<i>machine</i>
N(s)	<i>needle(s)</i>
NWP	<i>non working or A position</i>
patt	<i>pattern</i>
RC	<i>row counter</i>
rem	<i>remain(ing)</i>
000	<i>set row counter to 000</i>
sts	<i>stitches</i>
st st	<i>stocking stitch</i>
T	<i>tension setting</i>
trans	<i>transfer(ring)</i>
UWP	<i>upper working or D position</i>
WP	<i>working or B position</i>
WY	<i>waste yarn</i>
Waste knit	<i>change to waste yarn, knit a few rows and release from machine</i>

SYMBOLS USED ON HAND TRANSFER CHART

- Plain stitch
- Hole
- Stitch which has been transferred to the right
- Stitch which has been transferred to the left
- Needle holds 3 sts: one in normal position, one transferred from left and one transferred from right
- Purl stitch

MACHINES

- A 4.5 mm gauge with punchcard facility
- 24 st patt repeat
- B1 9 mm gauge - patt by hand selection
- B2 9 mm gauge with punchcard facility
- 24 st patt repeat
- C 4.5 mm gauge electronic with mylar sheet
- up to 60 st patt repeat
- D 4.5 mm gauge electronic with disk facility
- up to 200 st patt repeat

NOTES

All measurements are in centimetres.
Always check tension before commencing.
Success depends on working to correct tension.
G preceding a figure relates to Green (Right side of bed)
Y preceding a figures relates to Yellow (Left side of bed)

RIB

2 x 1. Pitch H: Needle arrangement: -



(This rib gives the appearance of a 2 x 2 rib.)

Between each figure on the Tension Dial there are 2 settings - these are indicated in the garment instructions as °°.

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Record Show at The National Exhibition Centre

The biggest knitting and needlecraft exhibition ever staged will take place on 25-28 October at The National Exhibition Centre, Birmingham, when the 7th National Knitting and Needlecraft Exhibition opens its doors to an expected attendance of over 50,000.

The Exhibition which is in its 5th Year at NEC is the world's largest public knitting and needlecraft exhibition covering all aspects of hand and machine knitting, sewing, tapestry, embroidery, crochet, spinning, haberdashery, rug making, weaving, dressmaking and other needlecrafts.

Represented amongst the record number of over 200 exhibitors will be all areas of the knitting and needlecraft industry including machine manufacturers, spinners, wholesalers, retailers,

publishers, mail order companies, accessories and parts producers as well as specialist designers, pattern makers and craft people. Household names on view include such as Brother, Knitmaster, Readicut, Pfaff, Emu, Toyota, Singer, Bramwells, Amberyarns, King Cole, Forsells, Brunton, Yeoman, Bond and Waterwheel as well as individual designers and specialist such as Nina Miklin, Iris Bishop, Ann Durkan, Andru, Tricot Products, Keyto, Annard Woolen Mill and Horn Cabinets to name but a few. All of the major magazines and publications in the knitting and needlecraft field will be at the show as well as new and exciting first-time exhibitors.

The exhibition is not just a show but a celebration of all aspects of knitting and needlecraft with all of the latest products and developments being presented under one roof.

The exhibition will have a vast array of attractions including demonstrations, guest speakers, videos, workshops, advice cen-

tres, visiting celebrities and fashion shows. All of the major knitting machine manufacturers will be demonstrating and talking about their latest machines and equipment and there will be many competitions and free draws taking place throughout the four days of the exhibition.

A highlight of the exhibition will be the hour long fashions shows taking place five times each day in a 1500 tiered seated theatre. The shows will be fashion spectacles from an internationally renowned producer where all of the latest designs from the industry will be on show.

The 7th National Knitting Exhibition will be THE major knitting and needlecraft event of the year and a great day out for anybody interested in knitting and needlecraft. Organiser Robert Ewin says "The National goes from strength to strength and this year's show will be the biggest knitting and needlecraft event ever held. A record of over 200 exhibitors will be on show and we expect a record

attendance of over 50,000 visitors following last year's attendance of 51,000. The success of 'The National' is proof of the current enormous popularity of needlecrafts and is a superb event at which to see all of the best in knitting and other needlecrafts all under one roof." The exhibition is sponsored by Machine Knitting News and Patterns Galore and is supported by all of the country's leading knitting and needlecraft publications.

The 7th National Knitting and Needlecraft Exhibition is open 10.00 a.m. - 6.00 p.m. each day 25-28 October with a special late night opening till 9.00 p.m. and an extra spectacular fashion show on Friday 26 October. Admission at the door is £4.50 for adults, £3.00 for OAP's and free for accompanied children up to 14. Registered school and college parties will also be admitted free of charge all day on Friday 26th. Advance tickets are also available at a reduced rate. For further details telephone 0272 701370.

MOHAIR



The Angora Goat, an enchanting animal, is one of the oldest surviving animals known to man, and is said to have originated in the mountains of Tibet, homeland of the pious Tibetan monks. Mohair, the fleece of this delicate creature, is famous for its softness, brilliance and receptiveness to rich dyes, facts which make its history traceable to ancient times.

As long ago as the 11th, 12th and even the 14th centuries BC, records of the existence of the Angora Goat have been uncovered. At this time, an ancient civilisation, called the Sumers, lived in Turkestan, and invented a cuneiform writing (wedge-shaped strokes). Tablets inscribed in this way record the existence of goats, kids and white wool for clothing. We can follow its certain appearance in Egypt in the Bible; 1500 years before

Christ, the book of Exodus relates, the sons of Israel fled from Egypt "carrying with them goats whose fleece was used to make fabric to dress the altar".

The Angora Goat is named after Angora in Turkey, better known today as Ankara, the capital city. The word "Mohair" is derived from the ancient Arabic work "Mukhaya" meaning "cloth of bright goats' hair".

In Ankara, the birth of the Mohair industry took place after the animals had trekked thousands of miles on an incredible journey from Turkestan. The journey began during the 13th century, when Ghengis Khan drove Suleyman Shah out of the land of the Turkomans, passing via the Caspian Sea, he drove his flocks of Angora Goats a short distance each day arriving eventually at the River Euphrates, where he met a tragic death,

drowning as he attempted to cross the river.

His son, Ertrugul, determined to lead his people, reached Konya and became a subject of Sultan Aladdin and was rewarded for his commendable services with a dominion reaching from Ankara to Kayseri. Here the Angora Goats settled, climate being favourable, air and water pure, and conditions perfect for breeding and growing an excellent fleece. The Angoran people attributed the beauty of the fleece (Mohair) not to climatic conditions, but to the power of the Jdhi Bayram Veli, a holy man, and weaved the fleece into silk-like cloth to be worn by Sultans.

This spiral horned goat, and the versatility and beauty of Mohair were later discovered by a Dutchman in 1550, and demand generated the first Mohair indus-

try. Four years later, a pair of Angora Goats was sent as a "royal gift" to the Holy Roman Emperor. Soon supply could not satisfy demand and the Sultan of Turkey was forced to put an embargo on the export of the raw fleece. Spun Mohair continued to supply the foreign market, finally filtering into Britain around 1600, when the superior quality of European yarns quelled demand for Turkish, and looms began to disappear. Spasmodic attempts to export the goat were doomed to failure. Having successfully made incredible journeys over bar-

ren lands from Tibet, the Angora Goat defied all efforts of man to transport it abroad.

1740. Attempts were made to take the Angora Goat to Sweden without success.

1771. The people of the Pfalz region attempted to farm it, again in vain.

1788. In Venice, the same disappointment.

Queen Victoria of England finally put pressure on the Sultan and the ban on raw Mohair was lifted, but soaring demand led to the practice of cross-breeding.

The Angora Goat faced extinction ...



Mohair's durability and crease resistance were becoming known in the English worsted industry but attempts to introduce the goat to England failed.

In 1830 the Angora Goat became the envy of South Africa ... twelve bucks and one doe set sail for another continent. The news of the safe arrival was revoked suddenly, when it became known that all twelve bucks had been deprived of their fertility by the wily Ottomans. Fortunately the doe had miraculously given birth to a male kid on board ship. The doe was cross-bred with local goats resulting in a hardier animal bred for its meat. Thirty Angoras followed, and in 1856, South Africa became an important supplier of high quality Mohair due to highly selective breeding.

Success came at last, and to this day, South Africa and Turkey remain important breeding countries. Texas in the United States is also highly productive in Mohair, though this happened almost by accident in the mid-19th century, when the Sultan of Turkey asked President Polk of USA for expert advice on the production of cotton. Dr J B Davis of Columbia SC was appointed to carry out experiments on cotton growing in Turkey, he returned to the States in 1849 with nine thoroughbred Angora Goats

An interesting technique produces these three dimensional motifs – full instructions may be found in the Centre Section No 30.

Full instructions, for the lace and cable sweater on previous page, are to be found in the Centre Section No. 25.

which were believed to be Cashmeres until identified by Richard Peters of Atlanta, a respected breeder of livestock. The animals were the source of increasing publicity and by 1860 Colonel Peters was realising prices of US\$ 1,500 per head and even its weight in silver for one.

A Boston newspaper reported in 1880 that Angora Goats were being transported hundreds of miles by mule from the province of Geredek in Asia Minor. Thus the Angora Goat settled in places few and far between, such as Texas, Turkey, South Africa, Denya, Lesotho and Argentina; some are also bred successfully in Australia and New Zealand and a few in England.

This fine animal, whose lustrous, long silky fleece revered by Kings and Sultans, the subject of admiration of many, for thousands of years, captures the imagination of fashion designers, manufacturers and interior decorators all over the world.

A rare and luxurious fibre, once zealously guarded by the Sultan of Turkey, it is unrivalled for its beauty, its silky texture, and last but not least, its durability.

Mohair is truly an exquisite fibre, and with its delicate appearance it is often a surprise to discover just how hardwearing it can be. Like most luxury fibres, Mohair requires careful handling, but when treated in the correct way it will last for a very long time, outliving many other materials

For hundreds of years, the teasel has been used to raise the 'nap' on Mohair and records show that in Ancient Egypt a natural teasel was used to comb Mohair cloth worn by the Pharaohs. Teasels are still grown in some areas of England but nowadays it is more practical to use a small brush to groom knitted mohair garments. It is important that Mohair is treated with extreme care – gentle coaxing rather than firm strokes being advisable to ease out tangles and create the lovely fluffiness for which Mohair is renowned.

When washing Mohair, tepid water and a mild 'handwashing' detergent bring the best results, and dirt should be gently squeezed out – never pull or wring. After rinsing in cool water, the garment should be laid flat to dry on a towel. It is possible to tumble dry, provided the Mohair garment is placed inside a pillow slip and a very gentle, slow programme is used. Dry cleaning is always recommended – especially if the garment has interlinings or shoulder pads.

Follow these simple guidelines and your Mohair, whether knitted or in fabric form, will provide many years of enjoyment.



Special effects may be created by picking up stitches from an area of the knitting and putting them onto the needles – full instructions for the sweater above may be found in the Centre Section No 26

MOHAIR PROMOTION OF PARIS FASHION SCHOOL

For the fifth consecutive year, the International Mohair Association sponsored students with mens and ladieswear mohair provided by its members from England, France, Italy, Spain, Germany and Japan. Each student presented three finished garments to the jury presided over by Italian designer, Romeo Gigli. The variety of designs and the innovative approach by the students demonstrated the versatility of mohair fabric. Luxurious fabrics in Kid, Superkid and Adult Mohair blends were available to them – some chose soft lightweight airy fabrics, some the more traditional

brushed mohairs in brilliant rich colours, others gave menswear fabrics a new twist fashioning them into sophisticated and elegant ladieswear.

First prize went to Arabelle Ray-Barman who used layers of open-work mohair fabric with a delicate lacy effect to create her cool Sicilian style dress. Second prize winner, Isabelle Derat, used a brushed mohair tweed for her suits with a hippie influence yet tailored to the 90s. The quality of mohair suiting was brought out in the folds and fall of the Japanese inspired designs of third prize winner, Agnes Morel. Romeo Gigli chose a Celtic style gown

and an intricately crocheted jacket for his special prize while the I.M.A. selected Valerie Brule, who used mohair for lattice work in her beautifully sculpted designs.

As the oldest fashion school in France, Esmod provided a fitting setting for this highly successful promotion. The three year fashion courses are also held in costume design, accessories, fashion consultancy and computer aided design. Every course includes a placement within the industry and the possibility of an exchange with one of Esmod's seven overseas schools, including those in Oslo, Tokyo, Casablanca and Sao Paulo. A new Esmod

school is due to open this coming September in Lyon.

Established in 1974 for the promotion of mohair, the I.M.A. represents every stage of the industry, from growers to topmakers through to the manufacturers of the exquisite fabrics used by the Esmod students. We have had great pleasure working with the students and they have thoroughly enjoyed working with these luxurious fabrics.

As the fashion world becomes increasingly attuned to the superior quality of natural fibres, the importance of mohair as a key fabric for the seasons ahead, assures its place in history to come.



Christine Brenet
Calw Alpage
Modesto Bertotto



Odile Genest
Romeo Gigli Special Prize
Samuel Tweed, Hilaturas
Castells, Peter MacArthur,
Hucknall, Phildar



Iris Eichenberger
Samuel Tweed
Lineapiu



Valerie Brule
I.M.A. Special Prize
William Edelston, William
Halstead, Ermenegildo Zegna



Odile Genest
Romeo Gigli Special Prize
Samuel Tweed, Hilaturas
Castells, Peter MacArthur,
Hucknall, Phildar



Arabelle Ray Barman
1st Prize Winner
Samuel Tweed, Mistobushi,
Hucknall



Tartan: Annie Yao, Samuel
Tweed
Background: Isabelle Derat
2nd Prize Winner
Suamuel Tweed, Phildar

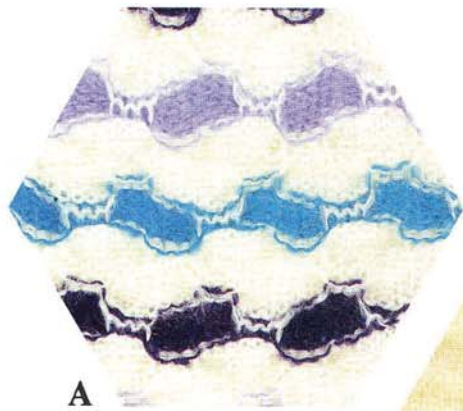


Frederic Piot
Lineapiu
Phildar

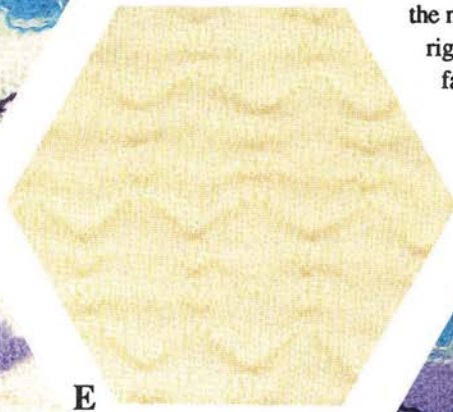


STITCH LIBRARY

When working the mohair sweater on page 21 we experimented with a number of stitches. The effect was created by picking up stitches from an area on the knitting and either placing them onto the needles directly above or moving them to the right or left. In some cases either side of the fabric may be used as the right side! A Chart for each of the stitch samples illustrated is to be found in the Centre Section.



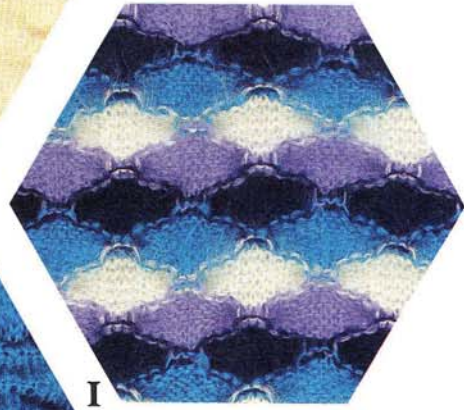
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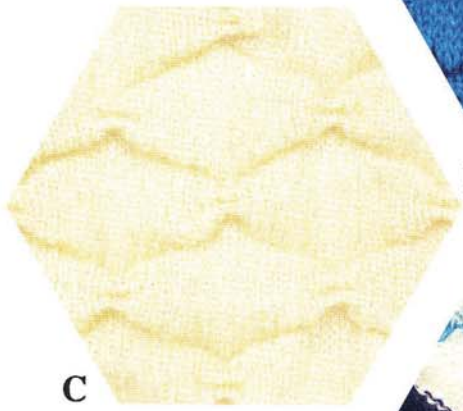
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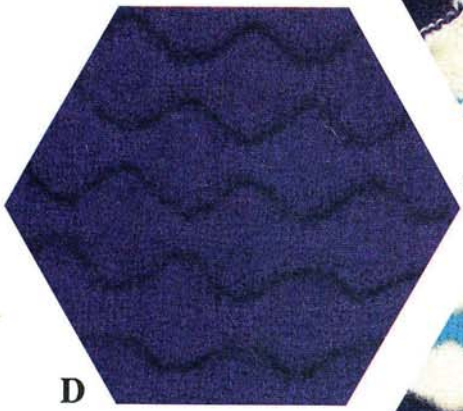
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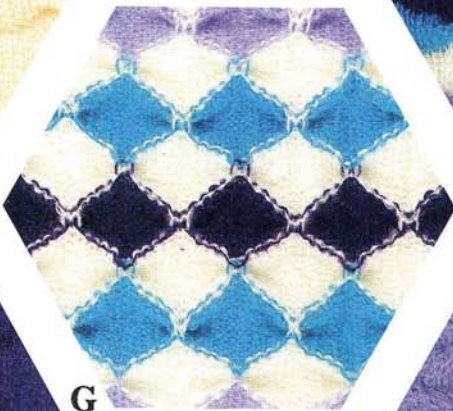
F



J



D



G



K



H

LACE ON LACE

Ready-made laces come in various widths. This will determine the number of rows in between each Lace row. Because the Lace is attached on the machine, the purl side of the garment becomes the right side. Garter St designs are perfect for this but the KH Carr must be used when knitting off the row where the Lace is attached. If you require the Lace on the plain side of the garment (Pink Sweater) then you must waste knit and turn the knitting. Some Ready-made laces have 'holes' running along the top edge – this makes it very easy to place a transfer tool through the hole for attaching to the knitting. These Laces can be attached and knitted off very easily.

SEE BABY SET Knit to required row. Place the single transfer tool through a 'hole' and place the tool onto the end N – transferring the Lace to the N. Bring the N forward so that the st and the Lace are behind the latch. Work along the row in the same manner placing lace on every 2 or 3 needles ensuring that you do not stretch the lace – the lace needs to be put on loosely and evenly so that when the knitting is taken off the machine it will be slightly gathered, but beware – too loose and you will have difficulty knitting the stitches off. Ready-made Laces with no 'holes' running along the top edge and pre-gathered Laces are a little more difficult to knit off as there is more bulk along the top edge.



STEP 1. Knit to required row. Place the single transfer tool through the top of the ready-made lace and place onto the end N. Transfer ready-made lace to that N. Push the N into Holding Position so that the st and the lace are well behind the latch. Work along the row in the same manner, placing lace every 3 or 4 Ns ensuring that you do not pull the lace too tightly or too loosely along the row.



STEP 2. Push all remaining Ns into Holding Position, ensuring that the ready-made lace falls below them.



STEP 3. Set the Weaving brushes to Working Position. Knit to next "lace" row. Repeat these 3 STEPS throughout garment.



Full instructions for the Baby range (above), the Christening Gown (top left) and the Lady's sweater (opposite) are to be found in the Centre Section Nos 15, 16 and 19 respectively.

CABLES

Traditional cable stitch patterns may be worked when using the Ribbing Attachment. Choose either the classic waist rib or work fairisle to match the yoke along the hem.



Full instructions for these wonderful family sweaters are given in the Centre Section Nos 3 and 4.

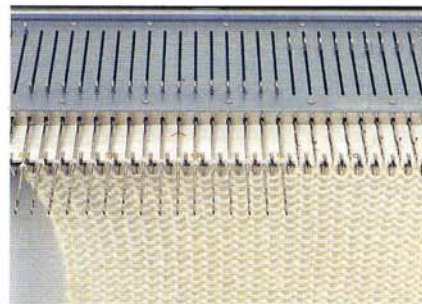


PARTIAL KNITTING

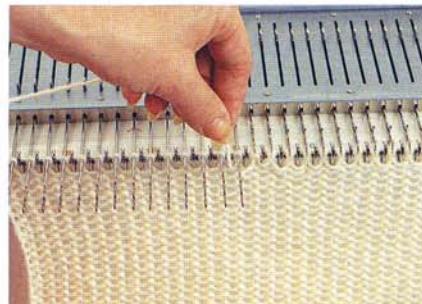
STEP-BY-STEP — Flare is introduced to knitted fabric by working part rows or short end rows which form a “wedge” shape. This technique may be used for skirts, frills, collars, coats etc. and is easy to learn. It is important to wrap the yarn around the inside needle to prevent a hole forming, we show you Step-by-Step the two different methods.

The skirt (below) is sideways knitted. The design around the hem is produced by changing to a yarn of a contrasting colour and knitting a few rows whilst working the “wedge”. Full instructions are given in the Centre Section No. 11.

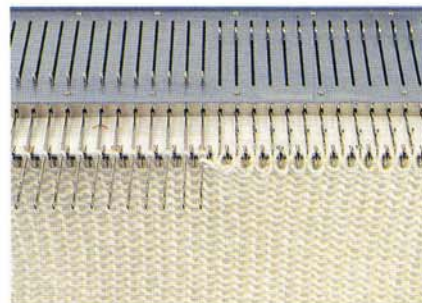
Our zig-zag stitch design works equally well on the chunky knitting machine – full instructions may be found in the Centre Section No 10.



STEP 1. Knit to required row. COR, set Knitting Carriage to HP (Holding Position). At left, push forward to HP required number of needles.



STEP 2. Knit 1 row – stitches in WP (Working Position) have knitted and the yarn is laying across the needles in HP. Take yarn and place it underneath the first HP Needle at right.



STEP 3. Knit 1 row.

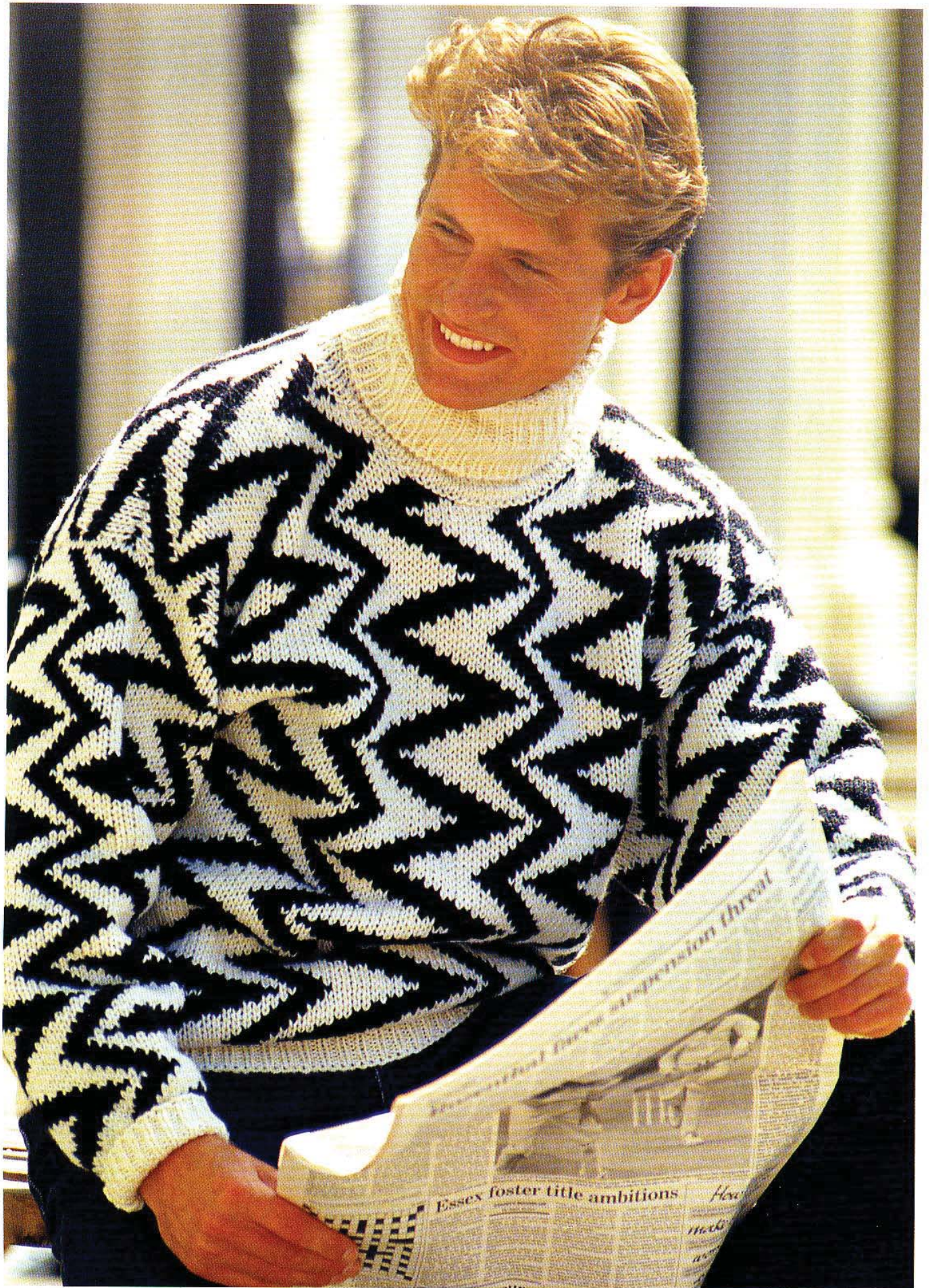
SECOND METHOD



STEP 1. Work as FIRST METHOD, STEP 1, EXCEPT, push 1 less needle into HP.

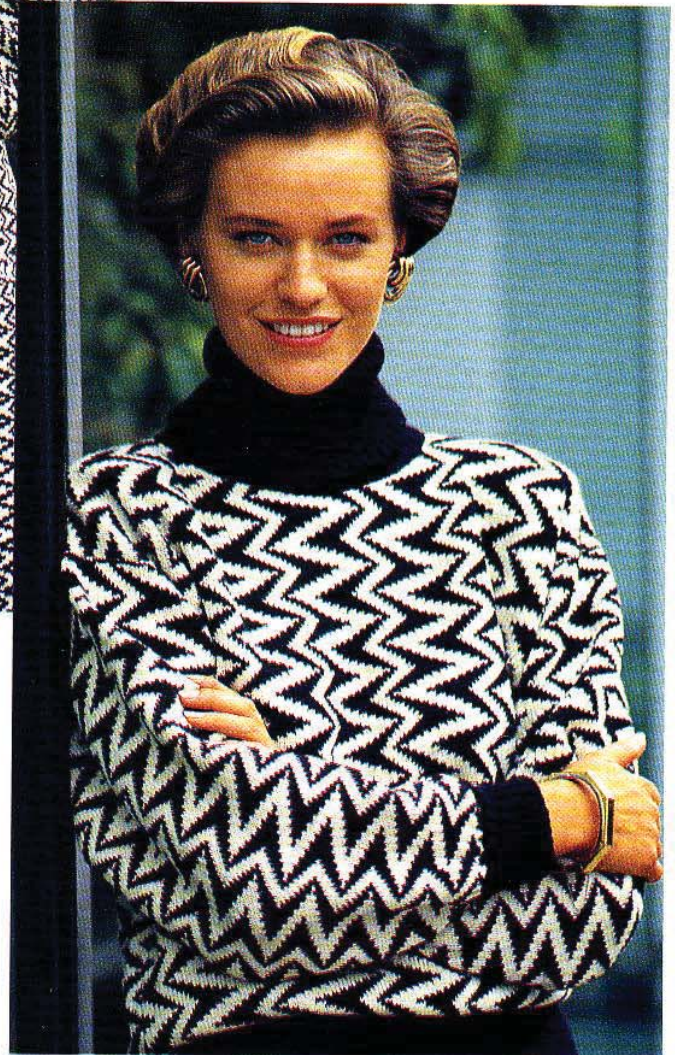
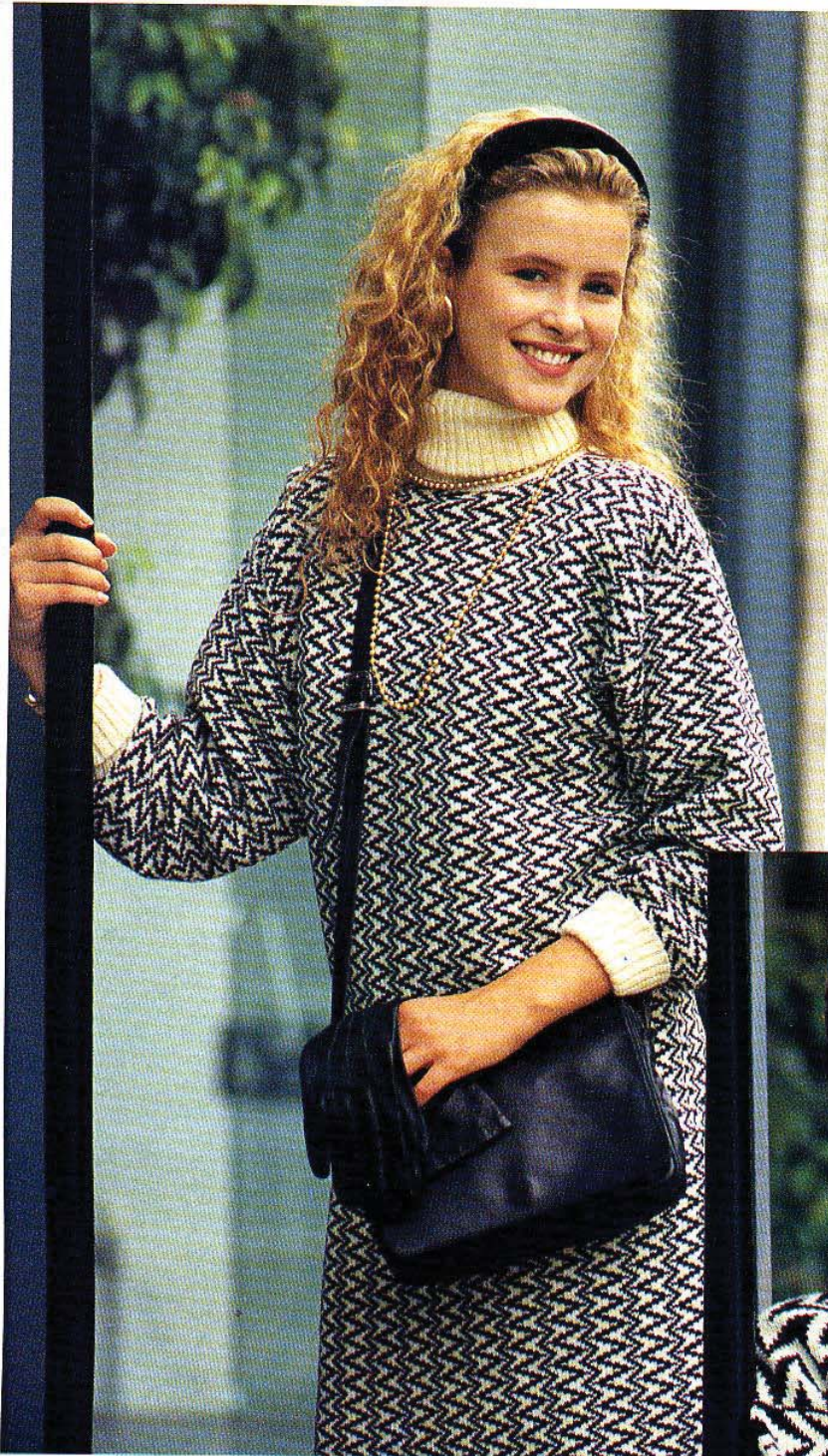
STEP 2. Knit 1 row. Push 1 extra inside needle into HP – at right of needles in HP.

STEP 3. Knit 1 row.



Full instructions for the Lady's dress (left) and sweater (below), are to be found in the Centre Section Nos. 9 and 11 respectively.

A circular collar transforms a simple cardigan into a stunning coat (opposite page) – full instructions are given in the Centre Section No. 8.

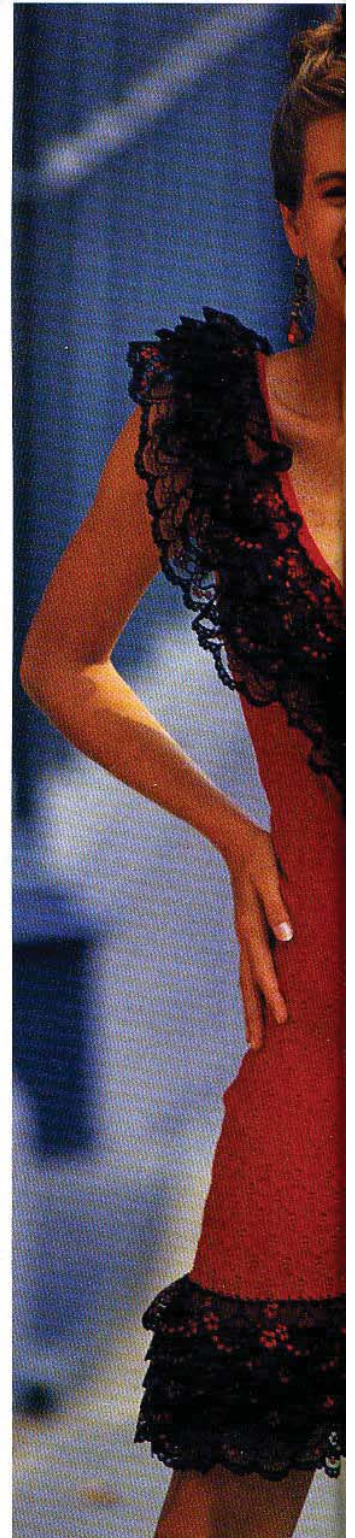
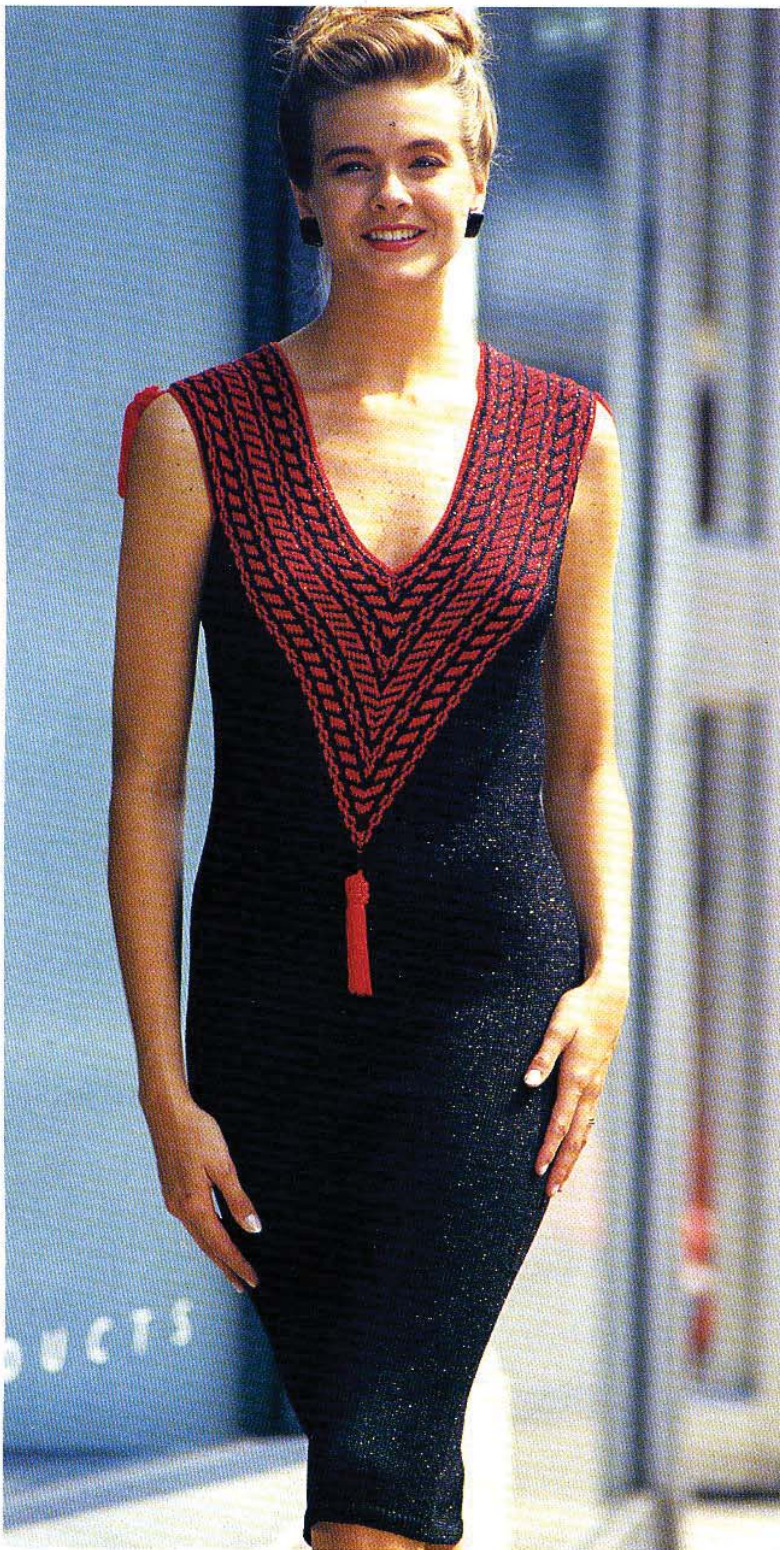


Circular skirts can be of any length – full instructions are given in the Centre Section No. 11.



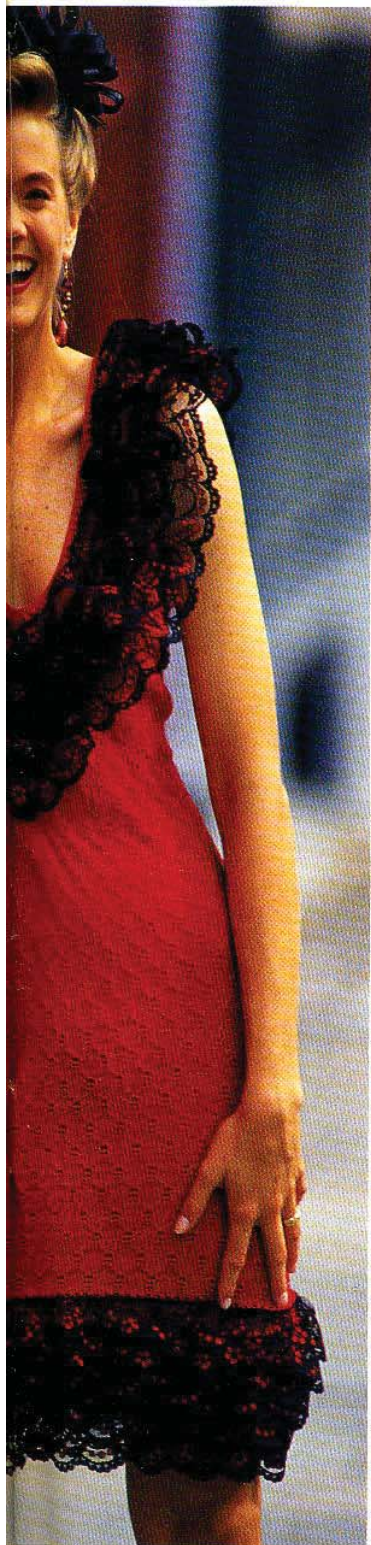
BLACKGLAMOUR

one shape, three looks!



Full instructions for dress with fairisle yoke (above) the tuck and lace-on-lace (centre) and the evening suit (far right) are given in the Centre Section Nos, 21, 20 and 22 respectively.

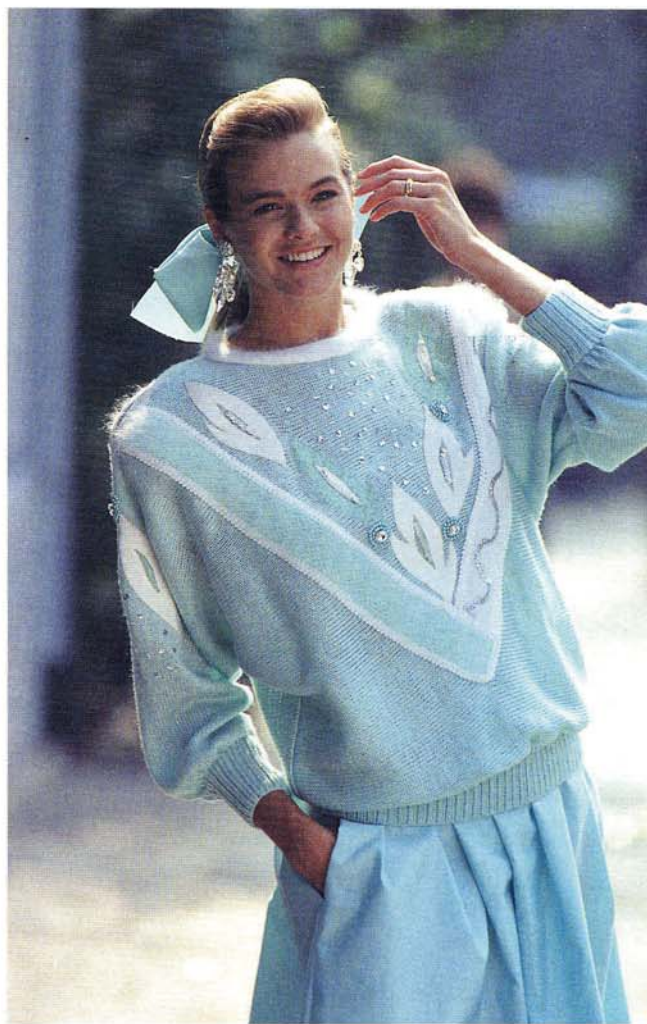
Every woman needs “a little black number” for special occasions. If you are not brave enough to go for the slinky knit alone, or you want something more formal, team it with a jacket! For real impact at a party choose our Spanish style frock – see Step-by-Step Lace-on-Lace (page 24).



SPECIAL DESIGNS FROM CROCHETTA

Crochetta is celebrating its 25th anniversary as one of the most successful fashion companies in Britain. Founded in the wild sixties by Jonathan and Leah Hertz, it quickly made a name for itself with outstanding handknitted garments in striking colours and patterns with inset panels and decorations of other materials. While other firms sprang up and soon collapsed, Crochetta grew and prospered thanks to Leah's outstanding designs and the quality of its workmanship. The Crochetta style is for the confident and adventurous. As Jonathan Hertz says, "It makes a statement you just have to accept."

The Crochetta look has moved with the times and is as bold as ever. While the firm has expanded it has not sacrificed either exclusiveness or quality. Lines change the whole time and the production run of each item is short. Crochetta's factory on the island of Gozo is staffed by extremely skilled workers with an ancient tradition of lacemaking and handicrafts. It is backed by other suppliers in Europe and Israel. Crochetta uses Brother knitting machines creating interesting stitches and effects normally only possible by hand!



If you would like to purchase a special Crochetta Kit (contents below) please send a cheque made out to "Crochetta", in Pounds Sterling (or equivalent foreign currency) to: Crochetta, 140 Fortis Green, London N10 3ER, U.K. stating which Kit you would like, and of course how many!

ELEPHANTS – Gold Elephant appliques (2), strips of fur (approx 36 cm.) (6), small glass pink and gold beads (420), shoulder pads (2). Price £17.00 (including postage and packing).

LEATHER SHOULDERS – Leather patches for shoulders (2), purple lurex thread for coloured knitted stripes and appliqué, coloured diamante sew-on-beads, (28 x assorted colours and sizes), shoulder pads (2). Price £17.00 (including postage and packing).

BATWING – Pearl bead strip (75 cm), white braid (3 m), silver sequin strip (60 cm), large diamante beads (5), pearly sequin strip (42 cm), white leather leaf appliqué shapes (8), lurex appliqué leaf shapes (2), loose sequins and beads - silver (approx 100), shoulder pads (2). Price £20 (including postage and packing).

The single motifs echo the appliqués – full instructions for knitting the sweater (bottom left) are given in the Centre Section No. 27.

Emphasis is placed on the shoulders by decorating them, full instructions for knitting the sweater on the right are to be found in the Centre Section No. 28.

Using a Knitleader enables you to use any yarn you like – as long as it is suitable for the design, instructions are given for the Batwing Sweater (left and front cover) in the Centre Section No. 30.

