



MACHINE KNITTING

fashion

LEARN THE NEW SEMI- JACQUARD

*New ways of dealing with
long floats!*

JOAN MIRO'

*Fabulous designs
inspired by famous
artist!*

HOW TO USE STITCHWORLD

*Learn to use ready-made
stitch designs to
your advantage!*

RIPPLE STITCH EXPLAINED

*A wonderful fabric and
superb trimming!*

USING THE PPD TO INDIVIDUALISE YOUR GARMENTS

*A guide to making your
knitwear totally personal!*

47 items
to knit



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Dear Readers,

This is the last quarterly magazine we shall be publishing. In August of this year we shall release the first of our new biannual publications. The new magazine will have as near to twice the content of our current publication as we can possibly get BUT keep the same price! Published in August and January you will be getting exactly the right information at exactly the right time of year! If you have a subscription to Machine Knitting Fashion do not worry, we shall still deliver every magazine you have paid for, and, if you think you may miss Machine Knitting Fashion at the bookstand or at your local dealer shop, complete the subscription form and return it to us without delay.

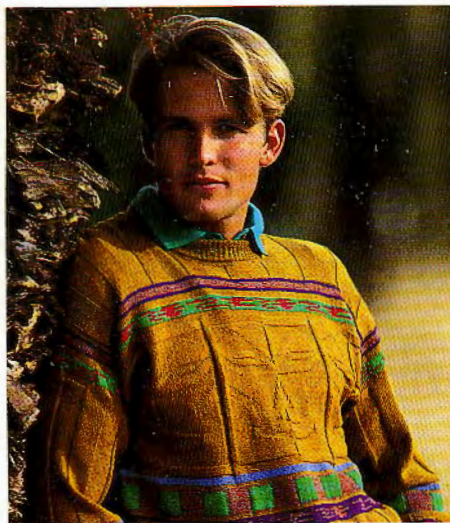
Back to this issue, readers will be pleased to learn about a technique which I have christened "Semi-Jacquard". It is worked exactly like jacquard except that some needles are left out of work on the Ribbing Attachment. The method was devised to solve the problem of long floats on the reverse side of the fabric. The number of needles in work on the Ribbing Attachment determines the firmness of the fabric and so when a heavier yarn is used fewer needles are wanted. Turn to page 12 and find out for yourself!

We have experimented with various different types of paint on knitwear. Fortunately the paints available now are more reliable than they were and so you can be confident that you are not going to destroy your wonderful creation even when washing! Try some out on the kid's sweaters - or even better, let them paint their own!

Knitwear is more close fitting than it has been for quite some time and so set-in sleeves are much more popular. If you cannot match up the tension when following a set-in sleeve pattern, use the Knitleader - it is very important that this shape sleeve fits you correctly. Unfortunately set-in sleeves are much more complicated to alter, so if you come across a shape which really suits you keep it safe!
Happy Knitting,

Sue

Susan Nutbeam
Managing Editor



SPECIAL FEATURES

NIGHTWEAR -
knitwear can be used for garments for day and night! Our range of nightwear is soft and feminine 4, 5

STITCHWORLD -
is a book featuring built-in stitch patterns which accompanies some Brother knitting machines. For those readers who own a copy of Stitchworld this is an ideal opportunity to get to know how to apply the information contained therein, 6, 7

RIPPLE STITCH EXPLAINED -
this little known stitch is explained in detail. Different examples are shown together with all the information you need to produce Ripple Stitch, 10,11

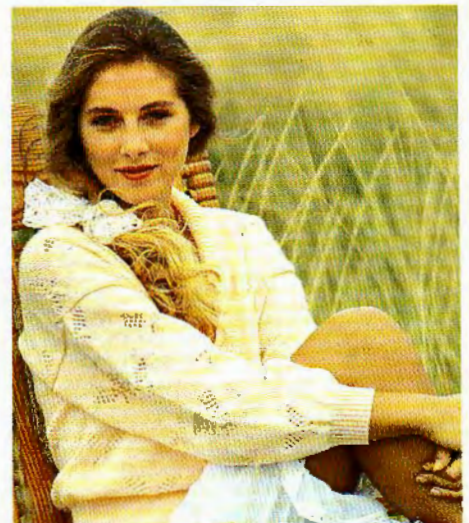
MIRO´
- a very special artist gives us the inspiration for some very special designs! We have used intarsia and fairisle to represent two of the styles belonging to Joan Miro´ - we even attempt a little painting of our own! 19, 20, 21

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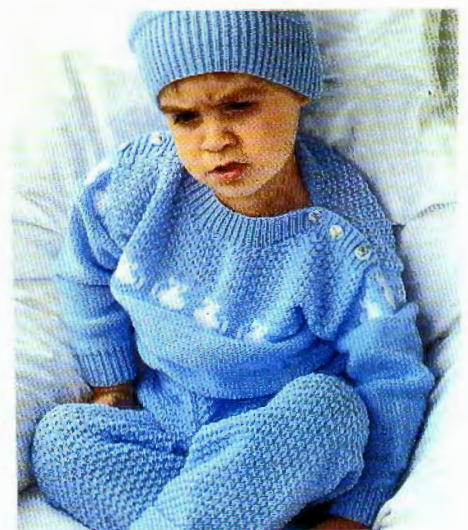


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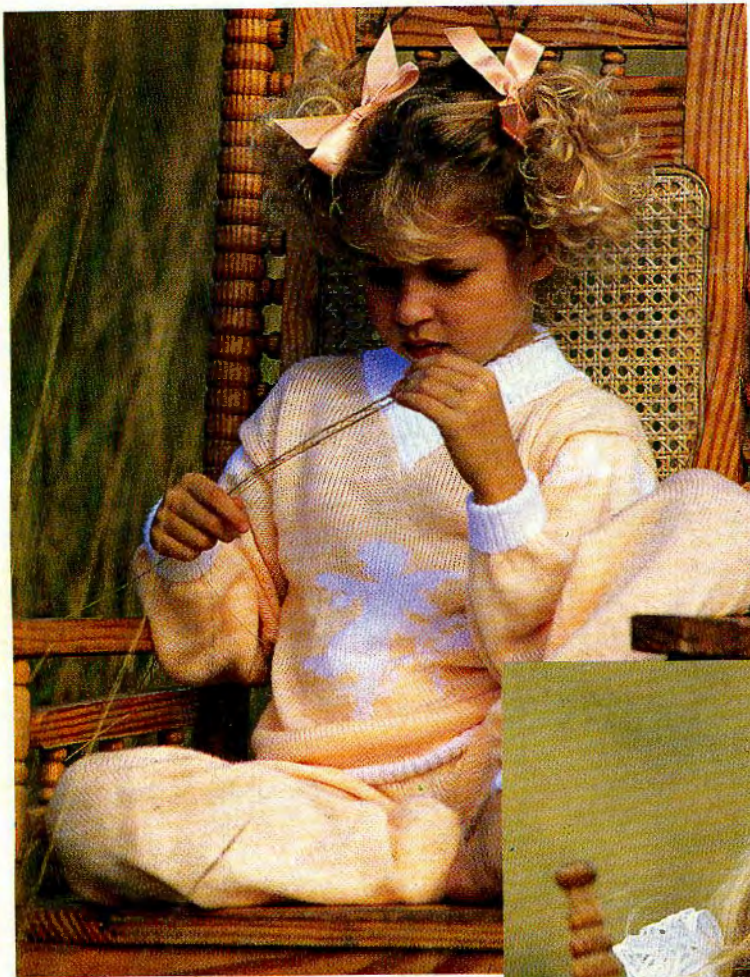


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Club News, Editor's Letters, an introduction to knitting instructions, etc., are to be found in the black and white centre section.

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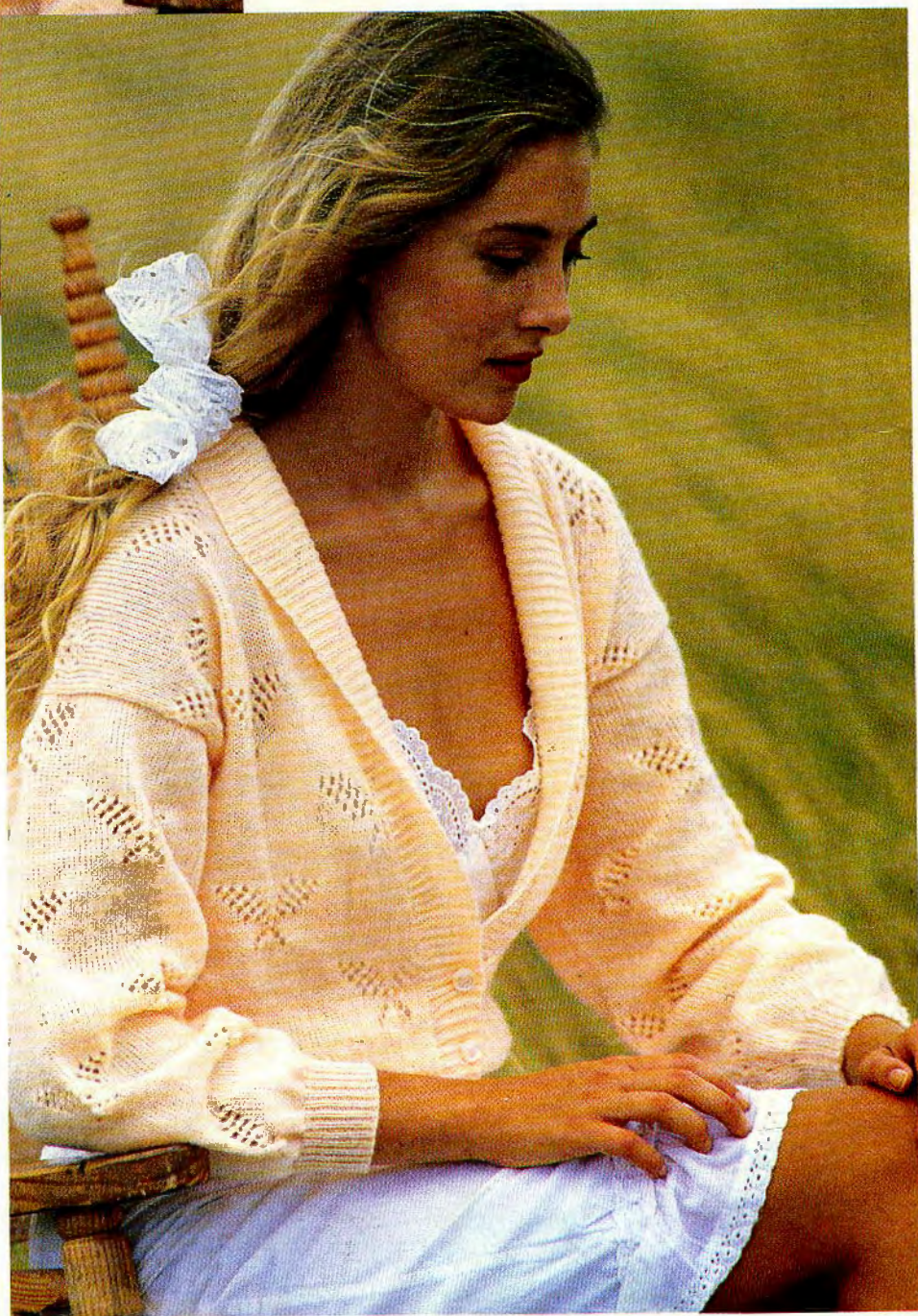
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THE SOFT TOUCH

- Feminine and fun

Our bedtime story includes a robe, a bed jacket and pyjamas. The robe is worked in tuck stitch and the frill makes good use of the Ribbing Attachment. Trimming the frill in ribbon gives a truly professional look! Buy ready-folded ribbon and stitch into place using a sewing machine. The lace bedjacket and pyjamas are soft, pretty, and practical and designed to give an especially warm glow during winter months!



Full instructions for the Robe are given in the Centre Section No 1 Bedjacket No 2 and the Child's Pyjamas No 3.



STITCHWORLD

STEP-BY-STEP

Students often attend courses feeling slightly awed by the extreme cleverness of their new Brother electronic knitting machine, and diffident of their own ability to tell it what to do in order to help them knit their first sweater we have devised an exercise to familiarize the Beginner with STITCHWORLD and understanding ways in which the machine can help with additional information during knitting.

If you feel that you come into the 'Beginner' category we believe you will find it useful to work your way, slowly and carefully through these instructions. We assume that you have had your wonderful Brother machine long enough to have mastered the basic techniques of casting on, knitting hems or ribs, increasing, decreasing and casting off. Also that you have experimented with the electronics of your machine to understand how the different stitches are knitted. You should now know how to control the flow of the yarn through the Tension Mast by knitting rhythmically, and feel ready to try out a real garment.

Bands of lace and fairisle are always popular so, let's get ambitious and tackle a sweater incorporating both of these stitches. Look through STITCHWORLD and choose sections of Stitch patterns which have a number of rows in stocking stitch between the fairisle or lace stitch designs - we can easily see where to begin and end them.

The multi-colour fairisle patterns are on pages 16-25, select some you like. Most of them will do, but when you start designing your own sweaters you will choose according to your own taste - cars, elephants, fish or coffee pots! You will soon learn how to select part of the pattern and place it where you want it. We wanted a traditional fairisle look for our sweater and so chose the middle part of Stitch Pattern 82, the whole of Stitch Pattern 81, and the middle part of Stitch Pattern 75.

Now look up the Stitch Pattern Charts in the back of STITCHWORLD to see exactly how long these patterns are in order to plan the colours and rows. Let's go through this planning sequence for Stitch Pattern 75 to show you how to manipulate the machine's built-in patterns - you will enjoy working out the others for yourself.

Turn to page 142 of STITCHWORLD and look at the graph Stitch Pattern 75. We chose not to use the little triangles, but need to know on which row to start the snowflake pattern. Count up the rows of rectangles (one rectangle = 1 stitch):- 4 rows make up the triangles + 2 rows plain = 6. Row 7 is the start row for the snowflake pattern.

Let's do a dummy run on the machine with no stitches on it! The electronics are turned on, 30 needles each side of 0 are in B (Working) Position, and the Knitting Carriage is outside the Turn-mark at the left, Change Knob is set to KCI. USING THE KH950i - activate the Pattern Selector for all over patterning which places the stitch pattern across the centre of the needlebed. Push the "M" MEMORY Key on the dashboard and the small Pattern No. red light is lit asking us what number we want. We enter 75, and then press "M" again, the READY lamp is lit. Row 1 is shown in the display - we want row 7. Press 7 and then CF. The display shows row 7. USING THE KH930 AND KH940 - activate SELECTOR 1 for all over patterning which places the stitch pattern across the centre of the needlebed. Press STEP. Press CE Key to clear previous number and enter 75. Press STEP. Display shows the position of the left and needle of the complete pattern repeat. Press STEP. The READY lamp is lit and display shows row 1. Press the UP Key until the display shows row 7. ALL MACHINES: When you knit to the right the needles selected will be those of row 7. Take the Knitting Carriage across the empty needles. Some are selected. How do we know they are the right ones? Check with the Stitch Pattern Chart! The centre of the snowflake will be at the centre of the needlebed, check the needles, reading them from the centre to the right, 4 in B (Working) Position, 1 in D (Upper Working) Position, 6 in B (Working) Position, 9 in D (Upper Working) Position, - the same as the chart. By understanding how to use the machine and the



Charts together in this way one can make excellent use of the machine, and not be scared of it!

KH950: Press the Yellow Button. **KH930/940:** Display is shown automatically in the Memo Display. **ALL MACHINES:** The numbers along the side of the graph on a multi-colour fairisle pattern indicate the colours, and coincide with the information on the Display. We will use Blue for the rows marked 3, and Pink for the rows marked 4 - the centre of the pattern. You will need to know how many rows the pattern consists of - count again - 22.

Let's now look at the lace pages, 34 - 49 of **STITCHWORLD**. It is a good idea to choose patterns with a few stocking stitch rows between each pattern repeat, so 107, 111, 112, 120, 126, 131, 149, 160 and 167 all look suitable. Choose 111, 131 (cross design only) and 167. Let's look at the numbers in the Stitch Pattern Charts and see what they tell us. Again, it would be a good idea for you to set up some empty needles on your needlebed and experiment with the Lace Carriage on the left extension rail and the Knitting Carriage on the right extension rail. Watch to see how the machine informs you at each stage of what to do. You can check the information yourself using the Stitch Pattern Charts.

Pattern 111, we can see, is a "regular pattern" - there are four movements with the Lace Carriage, indicated by the first four rows of the chart, and then 2 movements with the Knitting Carriage, indicated at the side of the chart.

KH950: When working in lace with the Yellow Key depressed, the rows to be knitted with your Knitting Carriage appear on the display.

KH930/940: When working in Lace the Memo display shows the rows to be knitted with the Knitting Carriage. When knitting pattern 111 you will need to knit 2 rows 6 times, and then, when the 8 appears in your screen you will know that the pattern is complete.

With pattern 131 we are going to have to be selective, as we only want the "cross" design in lace. Looking up the side of the chart we can see that there are 6 rows stocking stitch before and after the crosses, so if we count the rows up from the bottom of the pattern we will see that we need to begin our pattern on row 49. Pattern 131 is, again, a "regular pattern". You will be making 4 movements with your Lace Carriage and then two with your Knitting Carriage. When the number 6 appears on your screen you will know that the pattern is complete. With pattern 167 we will be venturing into a pattern with irregular rows! At the beginning of the Stitch Pattern there are more movements with the Lace Carriage before the Knitting Carriage is used. Count the rows on the Stitch Pattern Chart and note that there are 8 movements with the Lace Carriage before 2 rows are knitted with the Knitting Carriage - the Display is there to remind you - and so will the fact that suddenly there are no needles selected for transfer! All the needles are back in B (Working) Position.

This indicates that now is the time to use your Knitting Carriage - take it from right to left, and back to right again. Move the Knitting Carriage well clear of the knitting ready to use the Lace Carriage for the next set of movements.

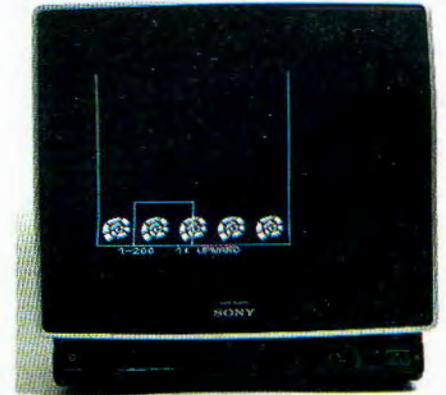
Now let's start to knit. Work through the bands of alternating Lace and Fairisle to knit a great sweater! Good luck!

Full instructions to knit this lovely sweater are to be found in the centre section No 17.

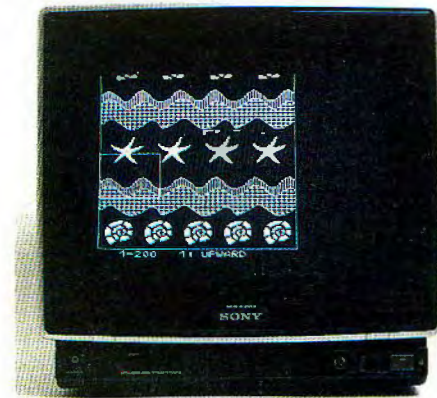
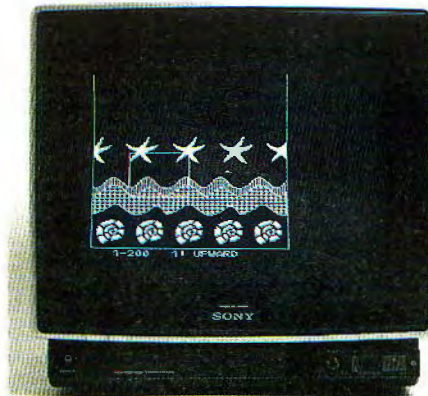
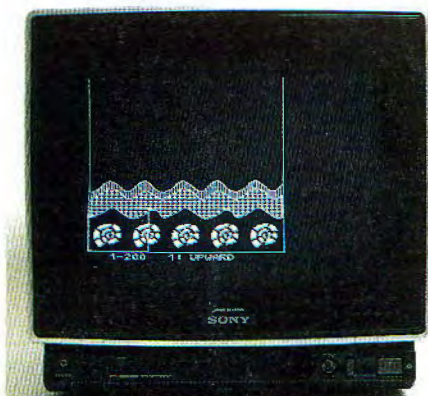
The wonderful Brother PPD allows you to arrange the stitch design - motifs and all-over patterns - exactly as you wish before you start knitting. This is of particular interest to Garter Carriage owners because it is possible to knit the garment piece, interrupted only for shaping.

USING THE PPD TO KEEP MOTIFS WHOLE ACROSS THE ROW

STEP-BY-STEP



STEP 1. Enter each of the 4 stitch designs as separate Patterns. Create a Grid which represents your size for the back or front of the sweater - 1 rectangle = 1 st. Subtract the total number of rows of the 4 Patts - (Sea Snail - 35, Starfish - 40, Shell - 31 and Waves 60 = 166) from the length of the sweater: 225 - 166 = 59. (There are several blank rows at the beginning and end of each patt so we do not have to worry about the patts being too close together). Using the number of rows remaining decide the order and number of motifs for the width and length. Taking our sweater as an example, size 86cm bust, we first chose to use the Sea Snail - this stitch design is 32 sts wide. Placing this stitch design at the centre of the grid will give an indication as to how many COMPLETE motifs are possible across the row. HELP: Select 2 - [TRANSFER CURSOR] - STEP. To determine the first needle position of the central motif, subtract the motif stitches from the sweater stitches and then halve: $159 - 32 = 127$, then halve - round up or down to whole number = 64. Input Stitch No 64 - STEP - Row No 1 - STEP - Grid appears back on Screen with Cursor 'flashing' at st 64, row 1. HELP: Select 8 [VARIATIONS] - STEP - Spread (Horizontal) ON. HELP: Select 7 - [LOAD STORED PATTERN]. STEP: Select 1 - [FROM BUILT IN PATTERN]. STEP: Input Patt No of Sea Snail. STEP: Select 1: All. STEP: (Pattern spreads across bottom of Screen). Select 3: [REDUCE]. Grid appears showing a row of whole Motifs which we feel is acceptable. HELP: Select 1: YES.



STEP 2. We have chosen to use the Waves as our second stitch pattern. As this particular stitch design is continuous we need only consider the first row position - we chose the next row, row 36. Transfer Cursor to St 1, row 36. HELP: Select 7 - [LOAD STORED PATTERN]. STEP - Select 1 - [FROM BUILT-IN PATTERN]. STEP - Input your Patt No for Waves. STEP - Select 1: ALL. STEP - Select 1: YES.

STEP 3. We then chose to use the Starfish as our third stitch pattern beginning on row 96. To determine the first needle position of the central motif subtract the motif stitches from the sweater stitches, then halve: $159 - 39 = 120$, then halve = 60. Transfer cursor to row 96, Stitch 60. HELP: Select 7 - [LOAD STORED PATTERN]. Select 1 - [FROM BUILT-IN PATTERN]. Input your Patt No for Starfish. STEP. Select 1: ALL. STEP - Select 3: [REDUCE].

STEP 4 Now adjust so that the Starfish design is unbroken. HELP: Select 2: NO. We need to place the Pattern to the left of centre. Transfer the Cursor to St 40, Row 96. STEP - Select 3: [REDUCE]. Position has changed so that motifs are unbroken. STEP - Select 1: YES. Continue in the same manner for the rest of the sweater front and back, remember when working SLEEVES to place motifs upside down.

Full instructions for the Garter Carriage sweater at the left and the Lace sweater at the right are to be found in the Centre Section Nos 15 and No 14 respectively.



Stitch Library

Ripple stitch is our name for a fabric which is flat on one side and undulating on the other - it is produced by using the Main Bed (KH) and Ribbing Attachment (KR) together. The "Ripples" are formed by knitting several rows on the KH only - the number of rows is determined by the type of yarn used and the design of the stitch.



Full instructions for the sweater are given in the catalog, pattern No. 23.



SAMPLE 1. For a simple Ripple stitch pattern set for a Full Needle Rib (FNR) - both Cam Levers on KR are set to PR, 5 rows are knitted on KH only, both Cam Levers on KR to N, 4 rows are knitted on both KH and KR.

SAMPLE 2. To highlight the "Ripple" one row of a contrast colour is used when knitting on the KH only - the middle row of the ripple.

SAMPLE 3. This example shows that it is possible to use the patterning facility to create different stitch designs. In this case the needles which are selected are knitted while those which have not been selected are part of the "Ripple". Set to knit first row of Stitch Pattern Sheet No 8(D), knit 1 row to select Needles. Depress both PART BUTTONS on K-Carr.

SAMPLE 4. All Needles on the Main Bed in Working position and 3 x 3 on KR. * Using Main Yarn knit 6 rows. Depress both PART BUTTONS on the KH and both Cam Levers on the KR set to PR. Using the contrast colour yarn knit 6 rows. Set both Cam Levers on KR to N. Release PART BUTTONS * Repeat from * to *

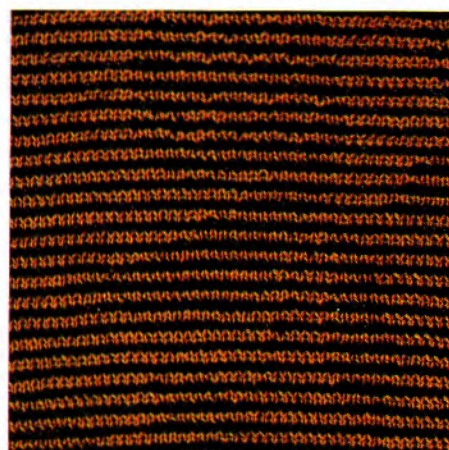
SAMPLE 5. Set KR to Pitch H and have a needle arrangement of 4 x 2 on the KH and 3 x 3 on the KR. * Using Main Yarn knit 8 rows. Set both Cam Levers on the KR to PR. Using contrast colour yarn knit 6 rows. Set both Cam Levers on the KR to N. * Repeat from * to *

SAMPLE 6. Use a FNR - all Needles on KH and all Ns on KH in WP - Pitch H. * Knit 2 rows. Both Cam Levers on KR to PR. Set Holding Cam Levers on the KR to H. On the KR bring forward the selected Ns and knit 4 rows. Set both the Cam Levers and Holding Cam Levers on KR to N. * Repeat from * to *

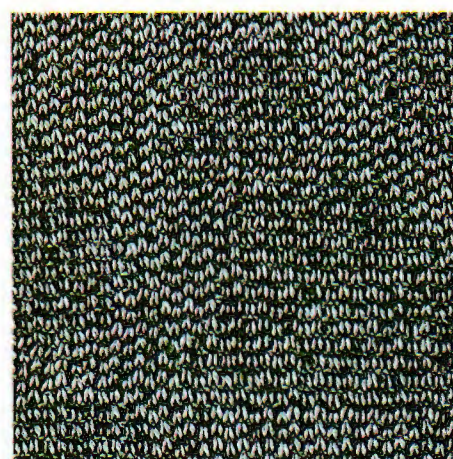
SEMI-JACQUARD

STEP-BY-STEP

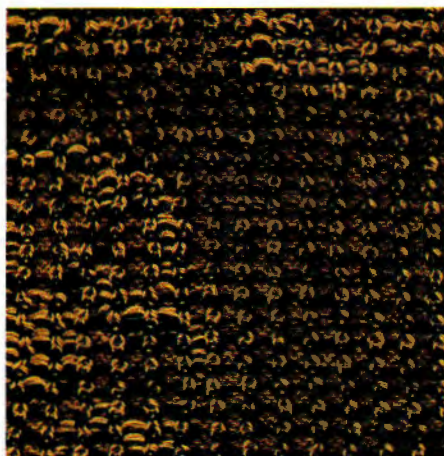
The right side of a Jacquard fabric may look like fairisle, however an examination of the wrong side of the fabric will reveal that it has no floats. Jacquard is knitted using the Main Bed (KH) and the ribber (KR) together, the floats are eliminated because they are knitted by the ribber in the same way as the main bed. Usually jacquard is worked with all the needles on the KH, and the KR in working position (WP) this may result in a rather firm fabric unsuitable for your design, and so when using the standard gauge machine only fine yarns are suitable. Large fairisle designs worked on electronic knitting machines tend to have long floats on the reverse side of the fabric and the jacquard technique may produce too stiff a fabric. Compromise, use semi-jacquard! This technique is worked in the same way as Jacquard except that it uses fewer needles on the ribber allowing thicker and possibly textured yarns to be used.



In order to work Jacquard using a Brother knitting machine, you must first set for full needle rib. Your Colour Changer and Knitting Carriages are located at the left. Set for the first row of your stitch pattern. Set Change Knob to KCII and using the Main Yarn, knit 1 row. Depress both PART BUTTONS on the KH and knit 1 row. Follow colour changes in the normal way. You will notice that every time you take the knitting carriages across the needlebed all the selected needles - on the KH, and every needle on the KR is knitted. Hence, for every 2 rows knitted on the KH - right side of fabric, 4 rows are knitted on the KR - reverse side of fabric, when using 2 colours. The reverse side of the fabric (above) shows stripes in two colours.



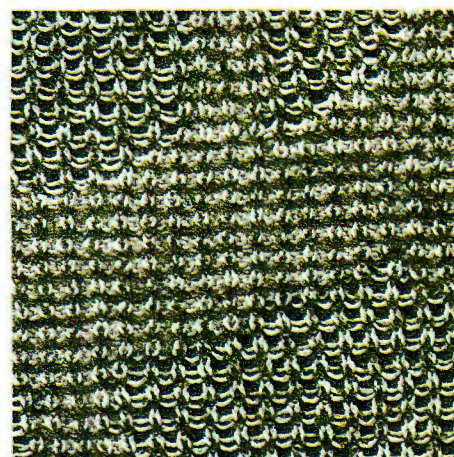
Some ribbing attachments have more than one setting. They make it possible for every other KR needle to be selected across the row. This means that the fabric is lighter and because fewer stitches are being knitted less yarn is used. The reverse side of the fabric above shows what happens when every other needle is knitted on the KR - known as "birds eye" in the knitting trade!



The sweaters on these pages were knitted using the Semi-Jacquard method. The sweater on the left has a 1x2 needle arrangement on the KR and the sweater on the right has a 1x1 needle arrangement on the KR. The swatch below shows the reverse side of the sweater on the right.

When designing your fabric remember that you can change the needle arrangement on the KR to suit the yarn and tension.

Full instructions for both the sweaters are given in the Centre Section No. 27 (left) and 16 (right).

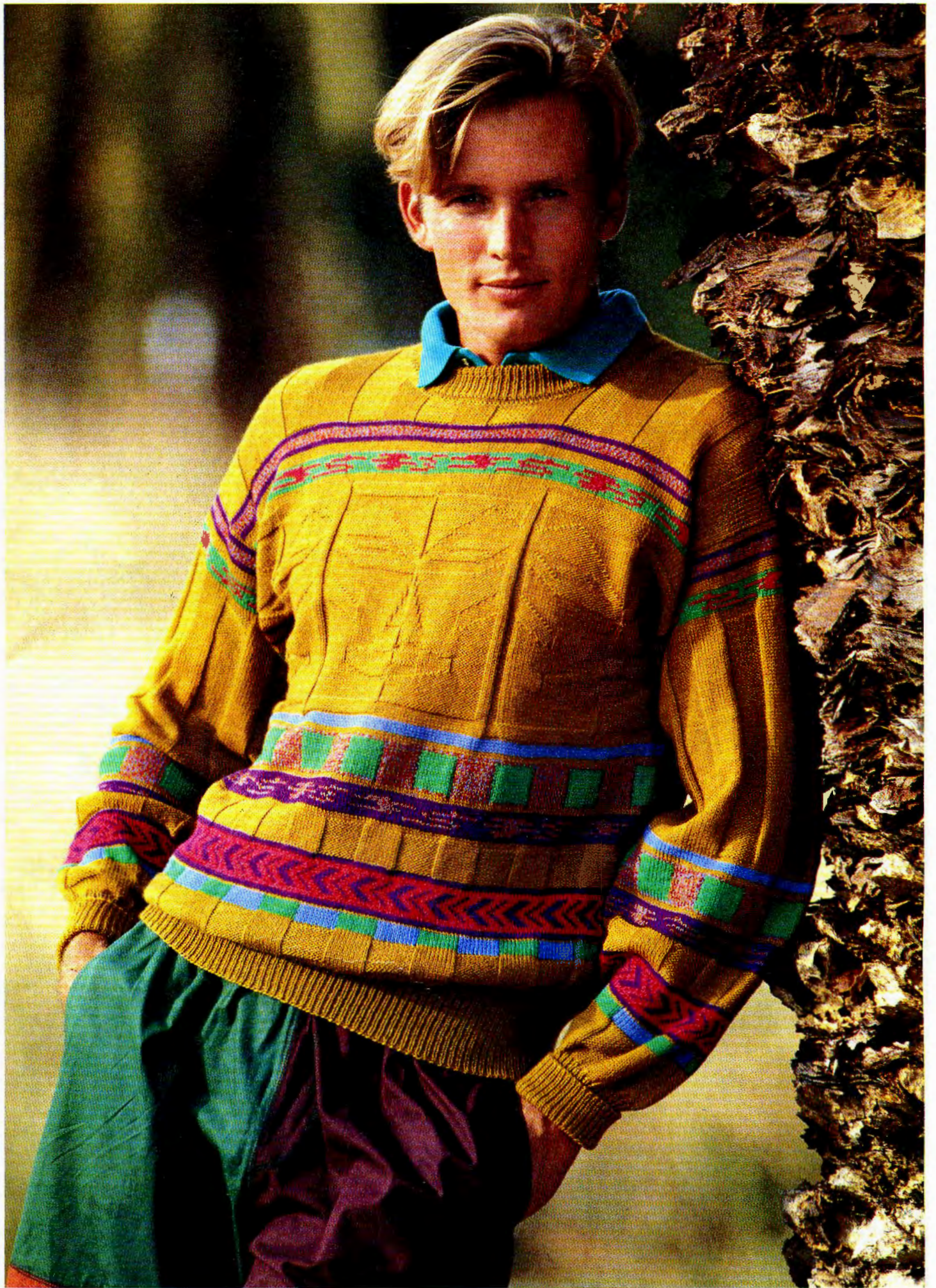


OUT OF AFRICA

Using the Garter Carriage for some areas of a garment and the Knitting Carriage for other areas of the same garment can offer you new areas of design. We have incorporated both stitches in these fabulous garments. The lady's sweater also has the additional feature of using cables on the ribs - the special effect is created by crossing the stitches right over left, then left over right.



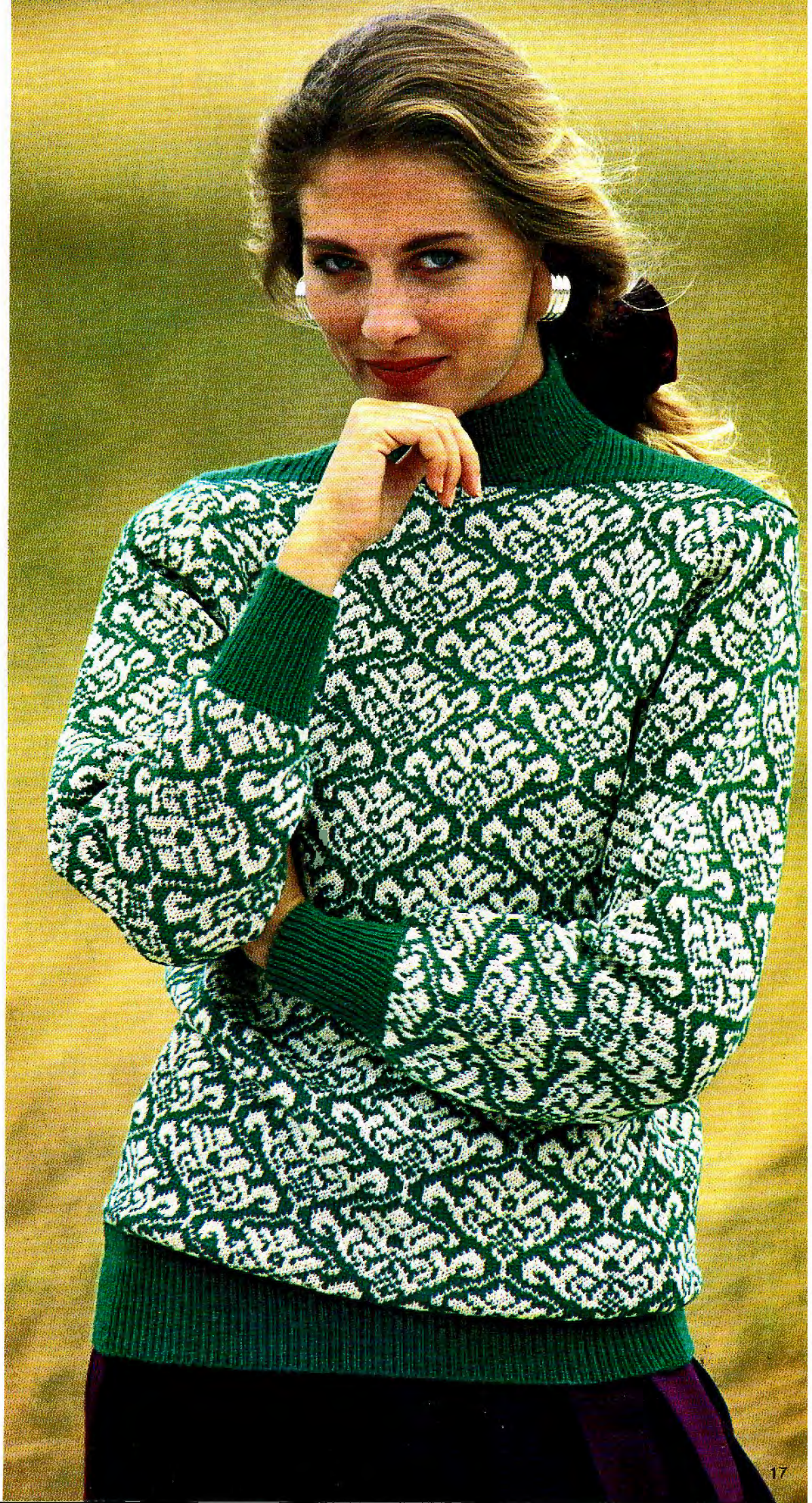
Full instructions for both garments are given in the Centre Section No 12 for the Lady's and No 26 for the Man's.

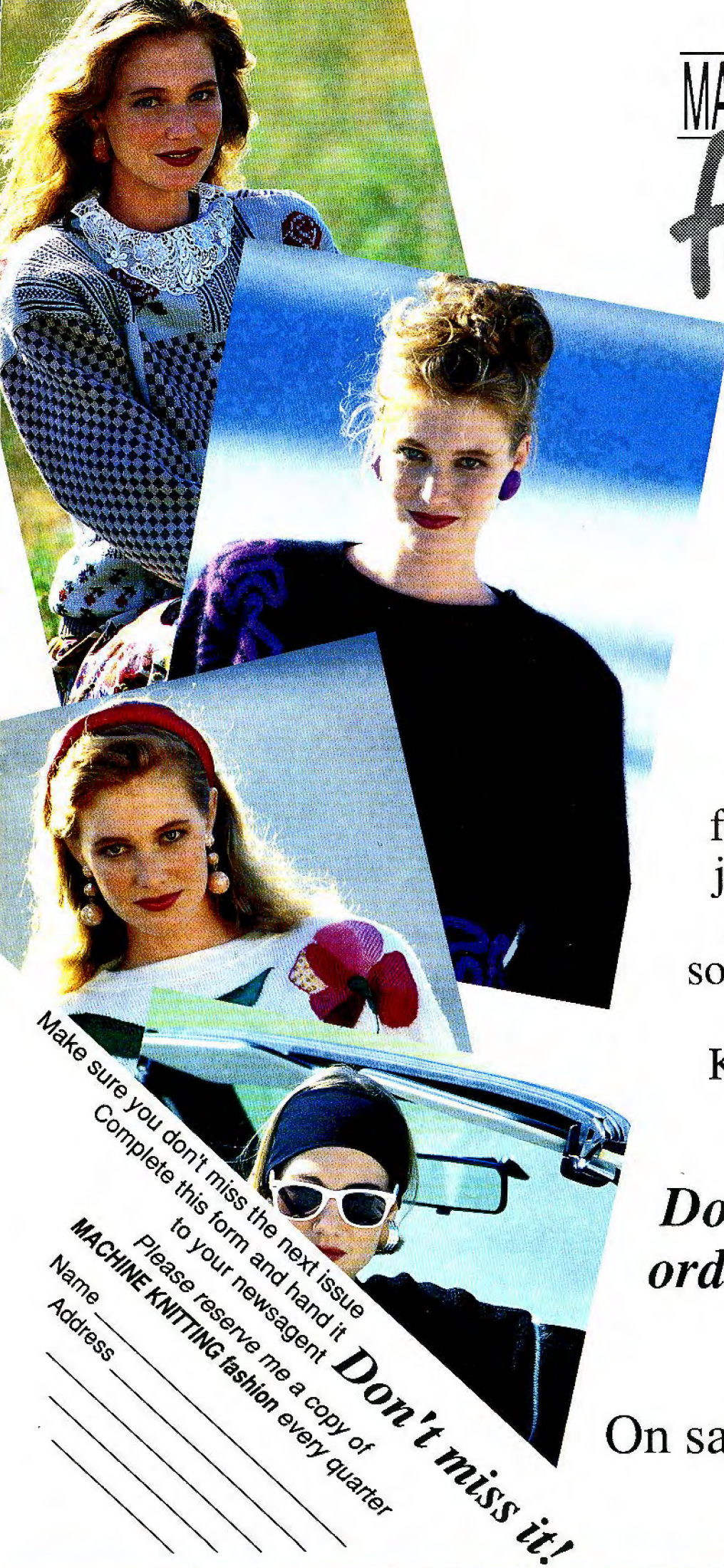


A SPLASH OF GREEN

The cardigan at the left is worked in simple stripes and intarsia. The one below features single motifs, some of which are mirror imaged to give a less regimentated effect. The sweater opposite is worked in fairisle. Full instructions for all three garments are given in the Centre Section Nos 7, 10, and 8 respectively.







MACHINE KNITTING
fashion

*Coming
Next
Issue!*

Whether you like elegant evenings, zooming around in sports cars, feeling feminine, or you are just a country girl at heart, you will find something in the next issue of Machine Knitting Fashion for you - don't miss it!

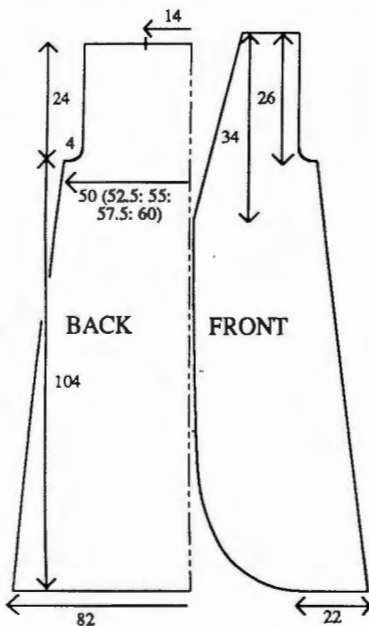
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MACHINES: C or D with KR. **MATERIALS:** KING COLE Angora Look 4-Ply; M - 795 (810, 825, 840, 855) (59 Peach) (80% acrylic 20% nylon 525m/100g). 6 metres satin ribbon. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck St Patt - 40 sts = 16.3cm and 60 rows = 11.3cm (approx T8). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See Stitch Pattern Sheet No 5 (A). M/C's with Built-in Patterns use Patt No 263.



BACK
Using M COBH over 200 KH Ns. *Set for first row of Tuck St Patt T8 knit 1 row to select Ns, COL, 000. Working in Tuck St throughout*, knit to RC13 (14, 15, 16, 18). Dec 1 st at each end of next and every foll 13th (14th, 15th, 16th, 18th) row x 39 (36, 33, 30, 27) [122 (128, 134,

140, 146) sts]. Knit to RC552. **Armhole shaping**
Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 4, then every foll 4th row x 4. Knit to RC680. Waste knit 34 (37, 40, 43, 46) sts at each end of work for shoulders. Cast off rem 34 sts.

LEFT FRONT
Using M COBH over 54 KH Ns. Repeat from * to *, knit to RC6. At left, inc 1 st on next and every foll 6th row x 10, every 8th row x 12, every 10th row x 14 then every 14th row x 10, and AT THE SAME TIME at RC13 (14, 15, 16, 18), dec 1 st at right on next and every foll 13th (14th, 15th, 16th, 18th) row x 39. Knit to RC508.

Neck shaping
At left, dec 1 st on next and every foll 10th row x 17 and, AT THE SAME TIME at RC553 work ...

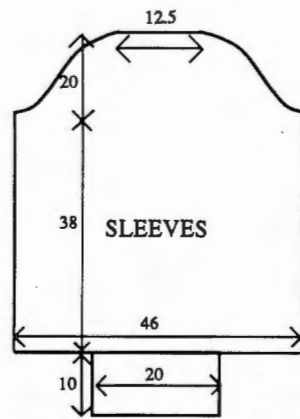
Armhole shaping
COR, cast off 2 sts at beg of next row. Knit 1 row. At right dec 1 st on next and every foll alt row x 4 then every 4th row x 4. Knit to RC690 and waste knit rem 34 (37, 40, 43, 46) sts.

RIGHT FRONT
As LEFT FRONT reversing shapings.

SLEEVES
Using WY cast on over 113 KH Ns and knit a few rows. Using M T8 set for first row of Tuck St Patt and knit 1 row to select Ns, 000. Working in Tuck St throughout, knit to RC202.

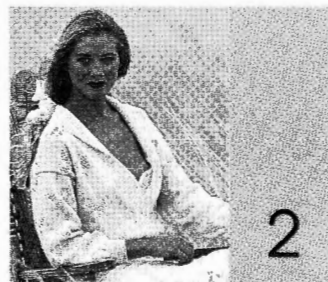
Sleeve head shaping
Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 6, every 4th row x 8, every 6th row x 9, then cast off 4 sts at beg of next 8 rows. Cast off rem 31 sts. **CUFFS:** Push 62 KH Ns into WP. With wrong side facing, place sts from Cuff edge onto Ns distributing them evenly along throw. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individualy.

FRILLS (7 pieces)
Using M cast on over 200 KH Ns as



RIB, 000. T5/5 knit to RC30, T3/3 knit to RC56, T1/1 knit to RC62. Trans all sts to KH. T6 knit 1 row. With wrong side facing and working from centre back neck pick up same number of sts evenly along back neck towards centre front opening, T6 knit 4 rows and waste knit.

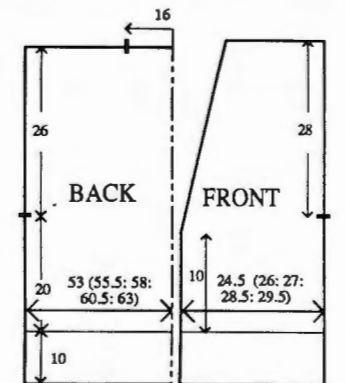
MAKE-UP
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Join side seams. Join SLEEVE and CUFF seams. Fold CUFFS in half to inside and slip stitch into position. Set in SLEEVES. Join FRILL seams and lightly press outside edge. Attach ribbon to outside edge of FRILL. Backstitch FRILL to FRONT opening, hem and back neck edge of garment.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Angora Look 4-Ply; M - 285 (295, 305, 315, 325)g (59 Peach) (80% acrylic 20% nylon 525m/100g). 5 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 14.4cm and 60 rows = 15cm (approx T7). **RIB:** 1 x

1 T2/2. **NOTES:** See Stitch Pattern Sheet No 6 (A). A M/c's - punch marked area and use 24 st L-Point Cams to block off alt patt repeats or push back selected Ns to WP over alt patt repeats.

BACK
Using M cast on over 145 (153, 159, 167, 173) KH Ns as RIB, * 000. Knit to RC42. Trans all sts to KH, 000. T7 knit 8 rows. Working in Lace St Patt throughout *, knit to RC80. Place a WY marker at each end of work. Knit to RC184. Waste knit centre 43 sts. Waste knit rem 51 (55, 58, 62, 65) sts at each end of work for shoulders.

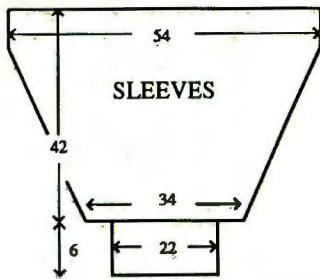


RIGHT FRONT
Using M cast on over 67 (71, 75, 79, 81) KH Ns as RIB. Repeat from * to *, knit to RC40.

Front slope shaping
At left, dec 1 st on next and every foll 8th row x 16 (16, 17, 17, 16 and, AT THE SAME TIME, at RC80, place a WY marker at right end of work. Knit to RC192 and waste knit rem 51 (55, 58, 62, 65) sts.

LEFT FRONT
As RIGHT FRONT reversing shapings.

SLEEVES
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together, using M T10 knit 1 row and cast off. Using WY cast on over 94 KH Ns and knit a few rows ending with COR, 000. Using M T7 knit to RC6. Inc 1 st at each end of next and every foll 6th row x 27 and, AT THE SAME TIME at RC8 work in Lace St Patt through-



out. Knit to RC172 and waste knit rem 148 sts. With right side facing, place sts back onto Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. **CUFFS:** Push 61 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE BAND AND RIGHT COLLAR

Push 197 KH Ns into WP. With wrong side of RIGHT front facing, pick up same number of sts evenly along front opening edge and half back neck, and place onto Ns, COR, 000. Using M T7 knit 1 row. Trans to RIB and knit 1 row. At left, push 162 Ns into HP. Always taking yarn around inside N, knit 2 rows. At left on next and every foll alt row take back to UWP 6 Ns x 17, 60 Ns x 1, 000. Knit to RC9. Working from left to right, from the 3rd st, work 5 x 2 sts buttonholes with 11 sts in between. Knit to RC17. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON BAND AND LEFT COLLAR

As BUTTONHOLE BAND AND RIGHT COLLAR omitting buttonholes and reversing shapings by reading right for left and vice versa.

MAKE-UP

Join back COLLAR seam. Join side and SLEEVE seams. Attach buttons.



MACHINES: C or D with KR. **MATERIALS:** KING COLE Angora Look 4 -Ply; M - 265 (280, 295, 310, 325)g (59 Peach), A - 25 (30, 35, 40, 45)g (White) (80% acrylic 20% nylon. 525m/100g). 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** St st - 40 sts = 14.4cm and 60 rows = 15cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 5(B) for Patt A and No 5(D) for Patt B.

PANTS RIGHT LEG

Using WY cast on over 95 (99, 103, 109, 111) KH Ns and knit a few rows ending with COR, 000. Using M T7 knit to RC152 (168, 180, 196, 208). **ADJUST LENGTH HERE**

Leg shaping

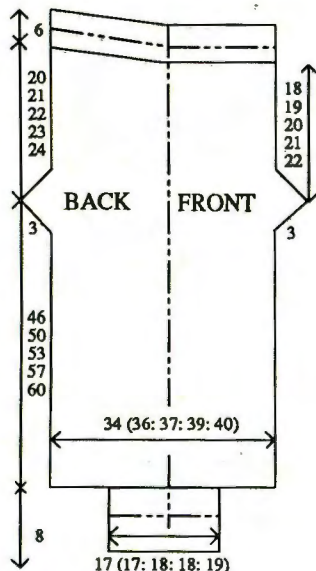
Inc 1 st at each end of next and every foll 4th row x 8. Knit to RC184 (200, 212, 228, 240)

Crotch shaping

Dec 1 st at each end of next and every foll alt row x 8. Knit to RC256 (276, 292, 312, 328).

Waist shaping

COR at left on next and every foll alt row, (always taking yarn round inside N to prevent a hole forming) push into HP 48 (50, 52, 55, 56) KH Ns x 1, 10 KH Ns x 4. Knit 1 row over all Ns. **WAISTBAND:** Trans to RIB, 000. Knit to RC26. T10/8 knit 1 row. Trans all sts to KH and latch cast off. **CUFFS:** Push 51 (51, 55, 55, 57) KH Ns into WP. With wrong side facing, place sts from ankle edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



LEFT LEG

As RIGHT LEG reversing shapings.

MAKE-UP

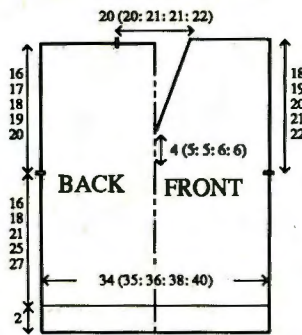
Join crotch seams and WAISTBAND seams. Join inside LEG and CUFF seams. Fold CUFFS in half to inside and stitch down loosely. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

TOP BACK

Using A cast on over 95 (97, 101, 105, 111) KH Ns as RIB, 000. T4/4 knit to RC8. Trans all sts to KH, 000. Using M T7 knit to RC64 (72, 84, 100, 108). Place a WY marker at each end of work. Knit to RC128 (140, 156, 176, 188). Waste knit centre 55 (55, 59, 59, 61) sts. Waste knit rem 20 (21, 21, 23, 25) sts at each end of work for shoulders.

FRONT

As BACK to RC13 (19, 27, 39, 47). Set for first row of Patt A and knit 1



row to select Ns. With M in FA and A in FB work 1 motif at centre and, AT THE SAME TIME, at RC64 (72, 84, 100, 108), place a WY marker at each end. Cont in St st to complete, knit to RC80 (92, 104, 124, 132).

Neck shaping

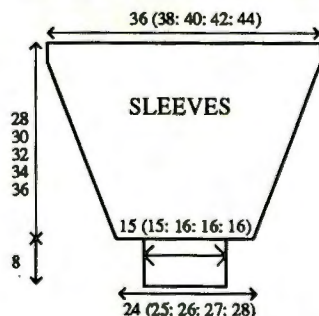
Dec 1 st at centre. Waste knit sts at left. Knit 2 rows. At left, dec 1 st on next and every foll alt row x 27 (27, 29, 29, 30). Knit to RC136 (148, 164, 184, 196) and waste knit rem 20 (21, 21, 23, 25) sts. Return sts at left to Ns and knit to match right side reversing shapings.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using A cast on over 139 (139, 149, 149, 157) KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH T7 knit 1 row. With wrong side facing, working from beg of neck shaping, pick up 42 (42, 45, 45, 48) sts evenly along neck edge and place onto Ns. Push Ns forward until loops slip behind latches, place yarn into hooks of Ns and manually take Ns back to WP knitting the sts. Latch cast off these sts. Repeat as above for 55 (55, 59, 59, 61) sts for the BACK neck and rem sts for the second side of neck.

SLEEVES

Push 100 (106, 112, 116, 122) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7 knit 3 rows. Set for first row of Patt B (VARIATION No5 - UPSIDE DOWN) - set for 2 motifs at centre with 6 sts inbetween - and knit 1 row to select Ns. With M in FA and A in FB knit to RC10 (12, 8, 16, 12). Dec 1 st at each end of next and every foll 6th row x 17 (18, 20, 20, 22) (single motifs finish at RC17, cont in st st in M only) knit to RC112 (120, 128, 136, 144) and waste knit rem 66 (70, 72, 76, 78) sts. **CUFFS:** Push 45 (45, 49, 49)



KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

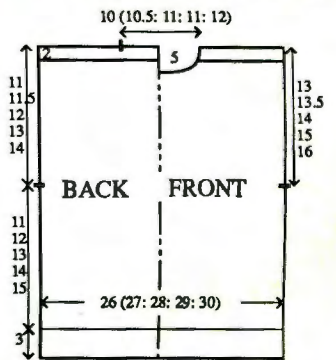
Join side and SLEEVE seams. Fold CUFFS and COLLAR in half to inside and stitch down loosely. Stitch sides of COLLAR to neck edge overlapping as illustrated.



MACHINES: A, C or D with Garter Carriage. **MATERIALS:** SPEC-TRUM Bouncing Babes 4-Ply; M - 350 (360, 370, 380, 390)g (Cloud 109), A - 25g (White 101) (100% acrylic 390m/100g), 6 buttons, 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit chest 47 (49, 51, 53, 54)cm (approx age 3-6 (6-9, 9-12, 12-18, 18-24) months) (approx height 68 (74, 80, 86, 92)cm). **TENSION:** Fairisle St Patt and St st - 40 sts = 13.8cm and 60 rows = 15cm (approx T8), Garter Carr St Patt - 40 sts = 13.8cm and 60 rows = 12cm (approx T7). **RIB:** 1 x 1 T5. **NOTES:** See Stitch Pattern Sheet No 5(F) for Fairisle St Patt and No 5(E) for Garter St Patt. Use K-Carr for st st.

SWEATER BACK

Using M COBH over 75 (79, 81, 85, 87) KH Ns, COL, 000. Working in



RIB knit to RC14, 000. T8 working in st st throughout, knit to RC44 (48, 52, 56, 60) and waste knit. Turn work and place back onto Ns (reset RC). Place a WY marker at each end of work. Knit 3 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With M in FA and A in FB knit 11 rows. Using M knit 4 rows. Working in Garter St Patt knit to RC83 (89, 97, 105, 115). Change to RIB and knit 10 rows, T10 knit 1 row and latch cast off.

FRONT

As BACK to RC69 (75, 83, 91, 101).

Neck shaping

COL, waste knit centre 7 (9, 11, 11,

row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 7. Knit to RC93 (99, 107, 115, 125) and waste knit rem 23 (24, 24, 26, 26) sts. Return sts at right to Ns and knit to match left side reversing shapings.

FRONT NECKBAND AND SHOULDER

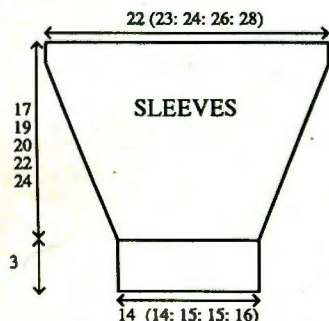
BUTTONHOLE BANDS

Push 85 (89, 91, 95, 97) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along both FRONT shoulders and FRONT neck edge and place onto Ns. Using M T8 knit 1 row, 000. Working in RIB, knit to RC5. Work 3 x 2 st buttonholes, evenly spaced, across the 23 (24, 24, 26, 26) sts at each end of work. Knit to RC10. T10 knit 1 row and latch cast off.

SLEEVES

Push 63 (67, 69, 75, 81) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers - overlapping shoulder bands - and place onto Ns, 000. Using M knit 3 rows. Set to knit Fairisle St Patt UPSIDE DOWN and knit 1 row to select Ns. With M in FA and A in FB knit 11 rows and, AT THE SAME TIME, at RC13 (11, 15, 8, 11) dec 1 st at each end of next and every foll 5th row x 11 (13, 13, 16, 17) and AT THE SAME TIME at RC15 using M knit 4 rows and waste knit, turn work and place back onto Ns (reset RC), and knit to RC68 (76, 80, 88, 96). CUFFS: 000, working in RIB knit to RC13. T10 knit 1 row and latch cast off.

MAKE-UP



Join side and SLEEVE seams. Attach buttons.

HAT

Using M COBH over 117 (123, 127, 133, 139) KH Ns, 000. Working in RIB knit to RC28, 000. Working in st st T8 knit 6 rows and waste knit, turn work and place back onto Ns (reset RC). Knit 3 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With M in FA and A in FB knit 11 rows. Using M knit 4 rows and waste knit. With right side facing, return sts to Ns and knit to RC32 (36, 40, 44, 48). Trans every alt st to adjacent N leaving empty Ns in NWP. Starting with T4 and decreasing T by 000 every 2 rows, knit 6 rows. Break M and thread through sts.

MAKE-UP

Join seam. Pull up thread at crown and fasten off. Make a Pom-pon and

attach to hat.

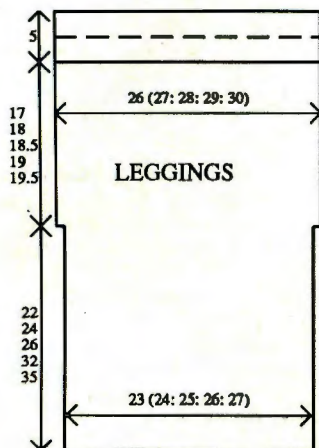
LEGGINGS - RIGHT AND LEFT LEGS

Using M COBH over 75 (79, 81, 83, 87) KH Ns, 000. T5 working in RIB knit to RC24, 000. Change to Garter St Patt, T7 knit to RC86 (90, 92, 96, 98).

Crotch shaping

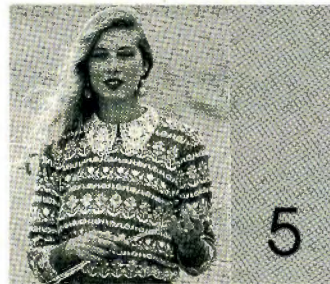
Cast off 4 sts at beg of next 2 rows. Knit to RC196 (210, 222, 256, 272). T10 knit 1 row and latch cast off.

MAKE-UP



Join Front and Back seams. Join inside LEG seams. Fold Waistband in half to inside and catch down loosely encasing elastic.

MACHINES: A, C or D with KR.



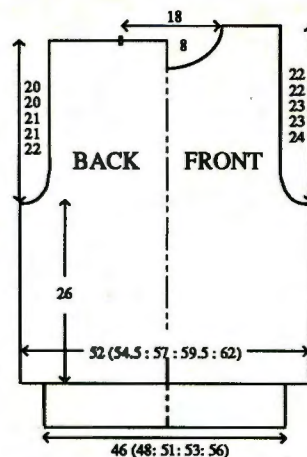
MATERIALS: SPECTRUM Linaria 4-Ply; M - 235 (250, 265, 280, 295)g (311 Vortex), Con col - 120 (130, 140, 150, 160)g (104 Cream) (100% acrylic 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.2cm and 60 rows = 17.2cm (approx T9). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 5(H).

BACK

Using WY cast on over 156 (164, 172, 178, 186) KH Ns * and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using M T9 knit 1 row to select Ns, 000. With M in FA and Con Col in FB throughout *, knit to RC92.

Armhole shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 9. Knit to RC162 (162, 166, 166, 170). Waste knit centre 54 sts. Waste knit rem 30 (34, 38, 41, 45) sts at each end of work for shoulders. **WAIST RIB:** Push 139 (145, 153, 159, 169) KH Ns into WP. With wrong side facing,



place sts from waist edge back onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC45. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC134 (134, 138, 138, 142).

Neck shaping

(Note Patt position). Waste knit centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3 then dec 1 st x 4. Knit to RC170 (170, 174, 174, 178) and waste knit rem 30 (34, 38, 41, 45) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** As BACK WAIST RIB.

SLEEVES

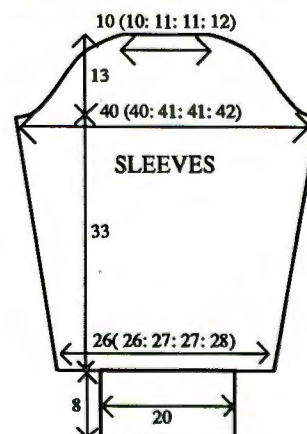
Using WY cast on over 78 (78, 81, 81, 84) KH Ns repeat from * to *, knit to RC5. Inc 1 st at each end of next and every foll 5th row x 21. Knit to RC116.

Sleeve head shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 4, then dec 1 st at each end of alt rows x 11. At beg of next and every row cast off 2 sts x 8, 4 sts x 8. Cast off rem 30 (30, 33, 33, 36) sts. **CUFFS:** As BACK WAIST RIB using 61 KH Ns and knitting 40 rows.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10

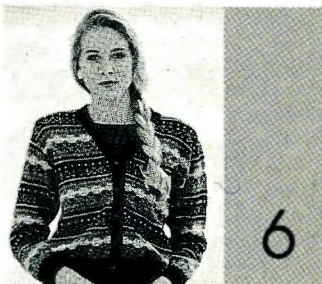


knit 1 row and cast off. Using M cast on over 135 KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and latch cast off. Join second shoulder as first. Join NECKBAND seam.

MAKE-UP

Set in SLEEVE. Join side and SLEEVE seams.

MACHINES: A, C or D with KR.



MATERIALS: KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 225 (245, 265, 285, 305)g (Black 48), A - 160 (170, 180, 190, 200)g (Clerical 49), B - 60g (Silver 36), C - 45g (Scarlet 9), D - 45g (Gold 55), E - 45g (White 1), F - 55g (Wild Rose 118). (100% wool 380m/100g). 6 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 15.3cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 5(G). Fairisle colour sequence:-

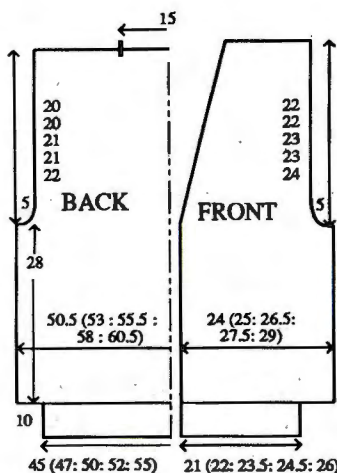
FA	B	No of rows
A	M	2
A	-	2
A	F	2
A	-	2
A	M	8
A	B	3
D	B	2
A	B	3
A	-	2
A	F	2
A	-	2
A	M	2
M	-	2
M	E	2
M	-	2
M	A	8
M	C	3
D	C	2
M	C	3
M	-	2
M	E	2
M	-	2

BACK

Using WY cast on over 167 (175, 183, 191, 199) KH Ns * and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using M, T6 knit 1 row to select Ns, 000. Working in Fairisle colour sequence as above throughout *, knit to RC110.

Armhole shaping

At beg of next and every row cast off 3 sts x 2, 2 sts x 4 then dec 1 st at each end of alt rows x 8. Knit to RC188 (188, 192, 192, 196). Waste knit 44 (48, 52, 56, 60) sts at each



knit 44 (48, 52, 56, 60) sts at each end of work for shoulders. Cast off rem 49 sts. **WAIST RIB:** Push 149 (155, 165, 171, 181) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT FRONT

Using WY cast on over 79 (83, 87, 91, 95) KH Ns, repeat from * to *, knit to RC110.

Armhole and Neck shaping

COR, at beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 8 and, AT THE SAME TIME, dec 1 st at left on next and every foll 4th row x 20. Knit to RC196 (196, 200, 200, 204) and waste knit rem 44 (48, 52, 56, 60) sts. **WAIST RIB:** As BACK WAIST RIB using 69 (73, 77, 81, 85) KH Ns.

LEFT FRONT

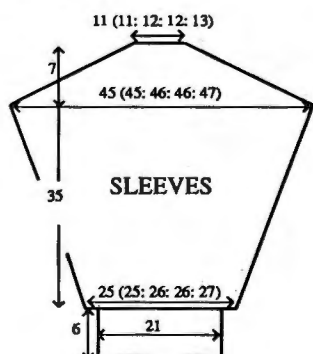
As RIGHT FRONT reversing shapings.

SLEEVES

Using WY cast on over 83 (83, 85, 85, 89) KH Ns, repeat from * to *, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 33. Knit to RC138.

Sleeve head shaping

At beg of next and every row cast off 4 sts x 28. Cast off rem 37 (37, 39, 39, 43) sts. **CUFFS:** As BACK WAIST RIB using 71 KH Ns and knitting 30 rows.



BUTTONHOLE/BUTTON BAND

Using M cast on over 21 KH Ns as

RIB, 000. Knit to RC4. Work 1 x 2 st buttonhole at centre of next and every foll 30th row x 6. Knit to RC552 (552, 560, 560, 568) and cast off.

MAKE-UP

Block and press all pieces omitting Ribbing. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Set in SLEEVES. Join side and SLEEVE seams. Using mattress st attach BUTTONHOLE/BUTTON. Attach buttons.



MACHINES: A, C or D with Intarsia Carriage or Intarsia facility, with KR and KH Colour Changer (Optional). **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 220 (240, 260, 280, 300)g (Silver 36), A - 75g (Bottle 33), B - 60g (Wine 32), C - 85g (Chocolate 23), D - 60g (Wild Rose 118) (100% wool 380m/100g). 7 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 13.2cm and 60 rows = 14cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 11(B). Stripe colour sequence:- 2 rows in each of M, A, B, C and D.

BACK

Using WY cast on over 153 (161, 167, 175, 183) KH Ns *and knit a few rows ending with COR, 000. T6 Working in Stripe Pat throughout *, knit to RC110.

Armhole shaping

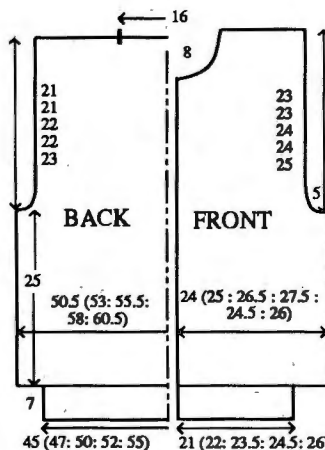
At beg of next and every row cast off 3 sts x 2, 2 sts x 4 then dec 1 st at each end of alt rows x 8. Knit to RC198 (198, 202, 202, 206). Waste knit 37 (41, 44, 48, 52) sts at each end of work for shoulders. Cast off rem 4 sts. **WAIST RIB:** Push 137 (143, 151, 157, 167) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT FRONT

Using WY cast on over 73 (77, 81, 85, 89) KH Ns, repeat from * to *, knit to RC110, COR.

Armhole shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1



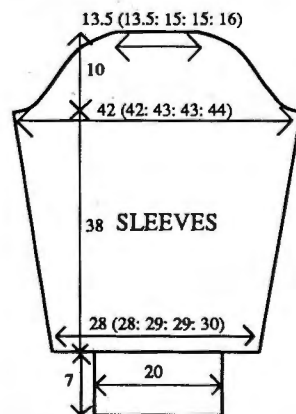
st x 8 and, AT THE SAME TIME, using M knit 2 rows then, foll Chart, working Intarsia. Knit to RC173 (173, 177, 177, 181).

Neck shaping

At beg of next and every foll alt row cast off 5 (5, 6, 6, 6) sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC206 (206, 210, 210, 214) and waste knit rem 37 (41, 44, 48, 52) sts. **WAIST RIB:** As BACK WAIST RIB using 63 (67, 71, 75, 79) KH Ns.

LEFT FRONT

As RIGHT FRONT reversing shapings.



SLEEVES

Using WY cast on over 85 (85, 89, 89, 93) KH Ns, repeat from * to *, knit to RC7. Inc 1 st at each end of next and every foll 7th row x 21. Knit to RC164.

Sleeve head shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 4, then dec 1 st at each end on alt rows x 9. At beg of next and every row cast off 2 sts x 8, 4 sts x 8. Cast off rem 41 (41, 45, 45, 49) sts. **CUFFS:** As BACK WAIST RIB using 71 KH Ns.

BUTTONHOLE BAND

Using M cast on over 14 KH Ns as FNR, 000. T2/2 knit to RC5. Work 1 x 2 st buttonhole in centre of next and every foll 33rd (33rd, 34th, 34th, 35th) row x 7. Knit to RC208 (208, 214, 214, 220) and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

NECKBAND AND TIE

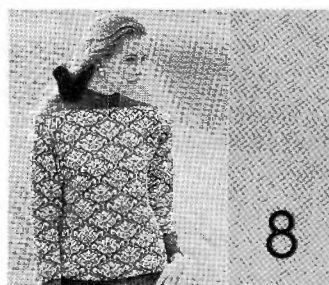
Using M cast on over 14 KH Ns as FNR, 000. T2/2 knit to RC48. Place a WY marker at left end of work. Knit to RC240. Place a WY marker at left end of work. Knit to RC288 and cast off.

LOOP

Using M cast on over 7 KH Ns as FNR, 000. T2/2 knit to RC24 and cast off.

MAKE-UP

Block and press all pieces omitting RIBS. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using backstitch, set in SLEEVES. Join side and SLEEVE seams. Stitch BANDS to FRONT opening. Stitch NECKBAND to neck edge between WY markers. Join LOOP to form a circle. Thread left tie through LOOP and attach. Attach buttons.



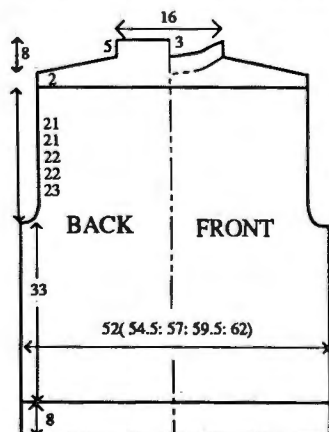
MACHINES: C or D with KR. **MATERIALS:** PAMELA WISE 4-Ply; M - 310 (330, 350, 370, 390)g (Emerald Green 128) (100% wool 325m/100g), F.W. BRAMWELL AND CO LTD Hobby; A - 250 (270, 290, 310, 330)g (Cream) (83% acrylic 17% nylon, 764m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** Fairisle St Pat - 40 sts = 13.9cm and 60 rows = 14.6cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 5(C) Use 2 ends of A together throughout.

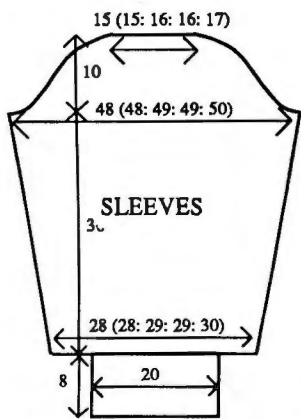
BACK

* Using M cast on over 149 (157, 163, 171, 179) KH Ns as RIB, 000. Knit to RC41. Trans all sts to KH. Set for first row of Fairisle St Pat and T8 knit 1 row to select Ns, 000. With M in FA and 2 ends of A in FB throughout, knit to RC136.

Armhole shaping

At beg of next and every row cast off





3 sts x 2, 2 sts x 4 then dec 1 st at each end of alt rows x 8. Knit to RC221 (221, 225, 225, 229). Using M T8 knit 1 row*. Trans to RIB T2/2 knit 10 rows.

Shoulder shaping

At beg of next and every row cast off 8 (5, 8, 12, 9) sts x 2, 4 (5, 5, 5, 6) sts x 14. ** On rem 47 sts knit 23 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off **.

FRONT

As BACK from * to *.

Neck shaping

Waste knit centre 13 sts. Waste knit sts at left. Trans rem sts to RIB, 000, COR. T2/2 knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 2 sts x 3 then dec 1 st x 7 and, AT THE SAME TIME at RC10...

Shoulder shaping

At beg of next and every foll alt row cast off 8 sts x 1, then 4 sts x 7. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT NECKBAND

Push 73 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along FRONT neck edge and place onto Ns. COL, using M T8 knit 1 row. Trans to RIB, 000. T2/2 knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Using WY cast on over 80 (80, 83, 83, 86) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using M T8 knit 1 row to select Ns, 000. With M in FA and 2 ends of A in FB throughout, knit to RC5. Inc 1 st at each end of next and every foll 5th row x 29. Knit to RC148.

Sleeve head shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 7. At beg of next and every foll row cast off 2 sts x 4, 3 sts x 4, 4 sts x 8. Knit to RC190 and cast off rem 44 (44, 47, 47, 50) sts. CUFFS: Push 57 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press all pieces. Join shoulders and neckband seams. Set in SLEEVES. Join side and SLEEVE seams.



MACHINES: A, C or D with Garter Carriage. **MATERIALS:** PAMELA WISE Pure New Wool 4-Ply; M - 400 (420, 440, 460, 480)g (Wine 67), B - 80 (90, 100, 110, 120)g (Blue 87) (100% wool 325m/100g), YEOMAN YARNS Chenille; A - 80 (85, 90, 95, 100)g (Cream 2) (100% acrylic 360m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Moss St/Cable - 40 sts = 14.1cm and 60 rows = 12.6cm (approx T8), Fairisle St Patt - 40 sts = 13.6cm and 60 rows = 17.5cm (approx T8). **RIB:** 1 x 1 T3. **NOTES:** See Stitch Pattern Sheet No 9(B) for Moss St/Cable Patt and No9(C) for Fairisle St Patt. Moss St/Cable St Patt - *knit 6 rows. Working across the row over every group of 4 purl sts, cable 2 over 2. Push the cable Ns forward so that the sts are behind the latches. Using a separate length of M for each group of cable Ns, place the yarn into the open hooks. Draw Ns back by hand, one at a time to WP forming anew st*. Repeat from * to * throughout. Fairisle Colour Sequence:-

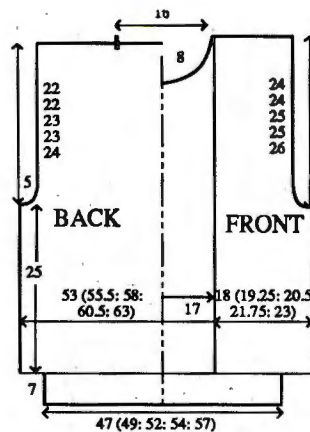
FA	FB	no of rows
B	-	1
A	M	1
B	-	1
A	-	1
A	M	5
A	-	1
B	-	1
A	M	1
**B	-	1
A	-	2
A	M	28
A	-	2
B	-	1**
A	M	1
B	-	1
A	-	1
A	M	5
A	-	1
B	-	1
A	M	1
B	-	1

BACK

Using WY cast on over 152 (158, 166, 172, 180) KH Ns *** and knit a few rows ending with COL. Using M and K-Carr T8 knit 1 row, 000. Set for Moss St/Cable st patt (see NOTES) T8 knit to RC118 ***

Armhole shaping

At beg of next and every foll row cast off 3 sts x 2, 2 sts x 4 then dec 1 st at each end of alt rows x 8. Knit to RC222 (222, 228, 228, 232). Waste



knit centre 46 sts. Waste knit rem 38 (41, 45, 48, 52) sts at each end for shoulders. **WAIST RIB:** Push 133 (139, 149, 155, 163) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M and K-Carr T8 knit 1 row, 000. Working in RIB, knit to RC31. Using B knit 4 rows. T10 knit 1 row and latch cast off.

FRONT - Right Panel

Using WY and counting from the 4th N to left of '0', working from left to right, cast on over 52 (55, 59, 62, 66) KH Ns, repeat from *** to ***.

Armhole shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2 then dec 1 st x 8. Knit to RC232 (232, 238, 238, 242) and waste knit rem 37 (40, 44, 47, 51) sts.

FRONT - Left Panel

As FRONT RIGHT PANEL reversing shaping by reading right as left and vice versa.

CENTRE PANEL

Using WY cast on over 144 (144, 147, 147, 150) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using M T8 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC2.

Neck shaping

At beg of next and every foll alt row cast off 8 sts x 1, 2 sts x 6, then dec 1 st x 3. Knit to RC38. At beg of next and every foll alt row inc 1 st x 3, then cast on 2 sts x 6, 8 sts x 1. Knit to RC58. Using M knit 1 row and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along front edge of LEFT PANEL and place onto Ns. Using M T10 knit 1 row and cast off. Repeat for RIGHT PANEL. **WAIST RIB:** As BACK WAIST RIB.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M COBH over 117 KH Ns, 000. Working in RIB and starting with T5 and dec T by ° every 6 rows, knit to RC42. T3 knit to RC72. Using M and K-Carr T8 knit 1 row. With wrong side facing, working from

centre front, pick up 36 sts evenly along neck edge to shoulder and place onto Ns. Bring these Ns forward until loops slip behind latches, place yarn into hooks of Ns and manually take Ns back to WP - knitting the sts. Latch cast off these sts. Repeat as above for 46 sts for BACK neck and 35 sts for rem front neck edge. Join 4 cm of COLLAR from neck edge.

SLEEVES - Right Panel

Using WY and counting from the 4th N to left of '0', working from left to right, cast on over 23 (23, 25, 25, 27) KH Ns and knit a few rows ending with COL. Using M T8 knit 1 row, 000. Set for Moss St/Cable patt T8 knit to RC6. Inc 1 st at right end on next and every foll 6th row x 26. Knit to RC180.

Sleeve head shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 14, cast off 2 sts x 4, 4 sts x 4. Cast off rem 4 (4, 6, 6, 8) sts.

Left Panel

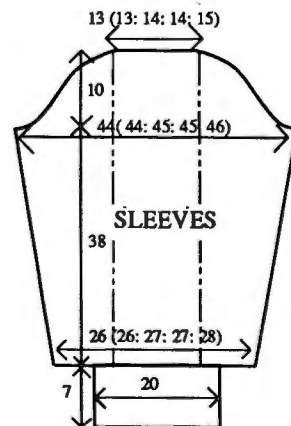
As Right Side reversing shapings by reading right for left and vice versa.

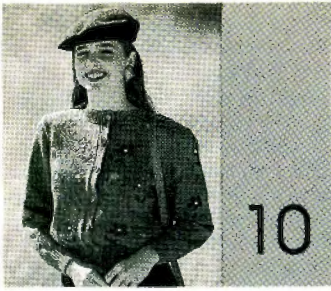
Centre Panel

Using WY cast on over 141 KH Ns and knit a few rows ending with COL. Set for 13th row of Fairisle St Patt and using M T8 knit 1 row to select Ns, 000. Work in Fairisle St Patt from ** to ** to RC34. Using M knit 1 row and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along straight edge of LEFT PANEL SLEEVE and place onto Ns. Using M T10 knit 1 row and cast off. Repeat as above for RIGHT PANEL SLEEVE. **CUFFS:** As BACK WAIST RIB using 59 KH Ns.

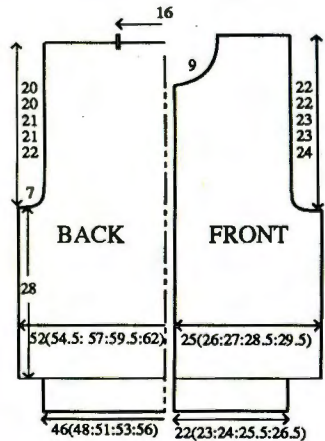
MAKE-UP

Using 2 ends of B and working from chart, work swiss darning on FRONT and SLEEVE centre panels as illustrated. Block and lightly press all pieces. Join side and SLEEVE seams.





MACHINES: A C or D with Intarsia facility or Intarsia Carriage and KR. **MATERIALS:** ROWAN DESIGNER COLLECTION Designer DK wool; M - 600 (625, 650, 700, 750)g (Coffee 616), 50g in each of A - (Raspberry 70), B - (Rust 662), C - (Camel 86), D - (Bottle 626), E - (Light Green 670), F - (Grey 61), (100% wool 230m/100g) 7 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr. Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.3cm and 60 rows = 17.6cm (approx T10) **RIB:** 1 x 1 T5/5. **NOTES:** See Sheet No 5(I) for Patt 1 and No 5(J) for Patt 2. Motifs are worked at random working some motifs in mirror image.



BACK

Using WY cast on over 136 (142, 148, 156, 162) KH Ns * and knit a few rows ending with COR, 000. Using M T10 and working in Intarsia throughout knit to RC96*.

Armhole shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 4 then dec 1 st at each end of alt rows x 8. Knit to RC164 (164, 168, 168, 172). Waste knit centre 42 sts. Waste knit rem 29 (32, 35, 39, 42) sts at each end of work for shoulders. **WAIST RIB:** Push 119 (125, 133, 137, 145) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT FRONT

Using WY cast on over 65 (68, 71, 74, 77) KH Ns repeat from * to *.

Armhole shaping

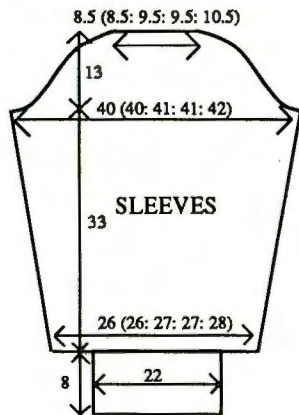
At beg of next and alt rows cast off 3 sts x 2, 2 sts x 2 then dec 1 st on alt rows x 8. Knit to RC143 (143, 147, 147, 151).

Neck shaping

At beg of next and alt rows cast off 6 (6, 6, 5, 5) sts x 1, 3 sts x 1, 2 sts x 2 then dec 1 st x 5. Knit to RC172 (172, 176, 176, 180) and waste knit rem 29 (32, 35, 39, 42) sts. **WAIST RIB:** As BACK **WAIST RIB** using 57 (59, 63, 67, 69) KH Ns.

LEFT FRONT

As RIGHT FRONT reversing shapings.



SLEEVES

Using WY cast on over 68 (68, 71, 71, 74) KH Ns and knit a few rows ending with COR, 000. Using M T10 working in Intarsia throughout knit to RC6. Inc 1 st at each end of next and every foll 6th row x 18. Knit to RC114.

Sleeve head shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 11, then at beg of next and every row cast off 2 sts x 6, then 4 sts x 6. Knit to RC158 and cast off rem 22 (22, 25, 25, 28) sts. **CUFFS:** As **WAIST RIB** using 57 KH Ns.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 111 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T10 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off loosely.

BUTTONHOLE BAND

Using M cast on over 15 KH Ns as RIB, 000. Knit to RC3 (3, 2, 2, 4) **. Work 1 x 2 st buttonhole at centre of next row, knit 30 (30, 31, 31, 31) rows **. Repeat from ** to ** x 6. Work 1 buttonhole. Knit to RC186 (186, 190, 190, 194) and cast off.

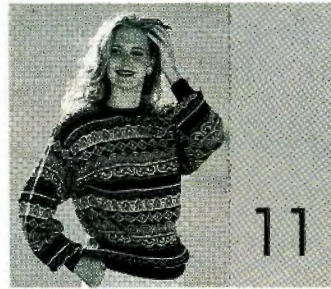
BUTTON BAND

As **BUTTONHOLE BAND** omitting buttonholes.

MAKE-UP

Block and press all pieces. Attach

BANDS TO FRONT opening edges. Set in **SLEEVES**. Join side and **SLEEVE** seams. Attach buttons.

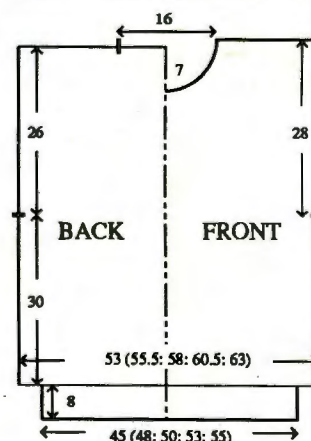


MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 325 (345, 365, 385, 405)g (Black 48) (100% wool 380m/100g), TWILLEYS Lystwist; A - 135 (140, 145, 150, 155)g (Mustard), B - 75 (80, 85, 90, 95)g (Grey) (100% viscose 346m/100g), YEOMAN YARNS Chenille; C - 55 (60, 65, 70, 75)g (Maroon), D - 30 (35, 40, 45, 50)g (Orange) (100% acrylic 360m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.5cm and 60 rows = 14.8cm (approx T8). **RIB:** 1 x 1 T1/1 **NOTES:** See Stitch Pattern Sheet No 6(B). Fairisle St Patt Colour Sequence:-

FA	FB	No of rows
A	M	13
C	-	2
M	-	2
M	D	4
M	-	2
A	-	2
M	C	14
D	-	2
M	-	2
M	B	10
M	-	2
B	-	2
M	A	14
M	-	2
M	B	13
M	-	2
A	-	2

BACK

Using WY cast on over 146 (152, 160, 166, 174) KH Ns and knit a few rows ending with COR, 000. Using M T8 knit 2 rows, using A knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC122. Place a WY marker at each end of work. Knit to RC227. Waste knit centre 44 sts.



Waste knit rem 51 (54, 58, 61, 65) sts at each end of work for shoulders. **WAIST RIB:** Push 123 (131, 137, 145, 151) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC209.

Neck shaping

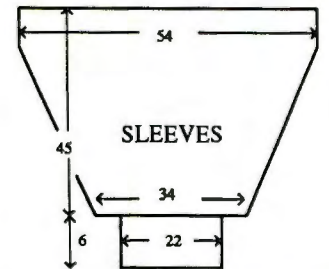
(Note patt position). Waste knit centre 14 sts. Waste knit sts at right, COL. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2 then dec 1 st x 4. Knit to RC237 and waste knit rem 51 (54, 58, 61, 65) sts. Return sts at right to Ns and knit to match left side reversing shapings. **WAIST RIB:** As BACK **WAIST RIB**.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 117 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH T7 knit 2 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

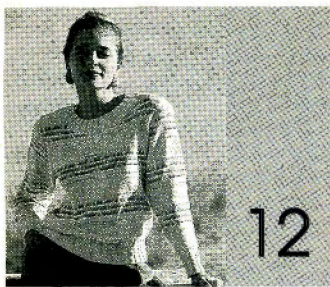
Push 148 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place



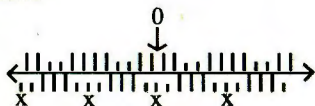
onto Ns. Set for first row of Fairisle St Patt **UPSIDE DOWN** and using M T8 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout knit to RC20. Dec 1 st at each end of next and every foll 6th row x 27. Knit to RC182 and waste knit rem 94sts. **CUFFS:** Push 61 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and **SLEEVE** seams.



MACHINES: C or D with KR and Garter Carriage. **MATERIALS:** YEOMAN YARNS LTD Cannelé; M - 440 (465, 490, 515, 540)g (Banana 35), A - 45g (Primrose 2), B - 45g (Sandstone 33), C - 45g (Swallow 10) (100% cotton 350m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Garter/Fairisle St Patt - 40 sts = 15cm and 60 rows = 15.4cm (approx T8) after washing, blocking and pressing. **RIB:** 4 x 3 Pitch H T6/4. **NOTES:** See Stitch Pattern Sheet No 6(C) for Garter St Patt and No 5(K) for Fairisle St Patt. **Garter/Fairisle St Patt:** * Set for first row of Garter St Patt. Using G-Carr knit 2 rows. Trans every 3rd st to adjacent N leaving empty Ns in WP. Using G-Carr knit 26 rows. Trans every 3rd st to adjacent N leaving empty Ns in WP. Using G-carr knit 4 rows. Using KH carr knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With M in FA, knit 2 rows in each of A, B and C in FB for 18 rows. Using M only, knit 2 rows *. Repeat from * to * throughout. Cable Rib: -N.Arrangement -



** Knit 6 rows. On KH cable 2 over 2 trans sts to left. Knit 6 rows. On KH cable 2 over 2 trans sts to right **.

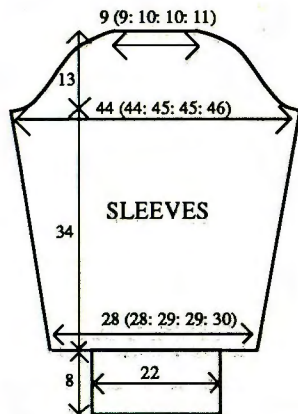
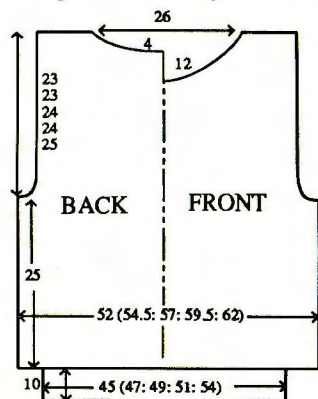
To make cabling easier, on row before cable row bring forward to WP Ns marked x on KR, knit 1 row then drop loops and take Ns back to NWP.

BACK

Using WY cast on over 137 (145, 151, 157, 165) KH Ns and knit a few rows ending with COL. Using M T8 knit 1 row, 000 Working in Garter/Fairisle St Patt throughout, knit to RC98.

Armhole shaping

At beg of next and every row cast off



3 sts x 2, 2 sts x 4 then dec 1 st at each end of alt rows x 7. Knit to RC172 (172, 176, 176, 180).

Back neck shaping

(Note patt position). Waste knit centre 21 Ns. Waste knit sts at left. COR, knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 8. Knit to RC188 (188, 192, 192, 196) and waste knit rem 20 (24, 27, 30, 34) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** Push 118 (124, 130, 136, 142) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Trans to RIB making sts as necessary, 000. Working in Cable Rib throughout, knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to RC142 (142, 146, 146, 150)

Front neck shaping

(Note patt position). Waste knit centre 11 sts. Waste knit sts at left. COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 2, 3 sts x 2, 2 sts x 4 then dec 1 st on alt rows x 7. Knit to RC188 (188, 192, 192, 196) and waste knit rem 20 (24, 27, 30, 34) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** As BACK **WAIST RIB.**

SLEEVES

Using WY cast on over 74 (74, 77, 77, 80) KH Ns and knit a few rows ending with COL. Using M T8 knit 1 row, 000. Working in Garter/Fairisle St Patt throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 21. Knit to RC132.

Sleeve head shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 12. At beg of next and every row cast off 2 sts x 10, 4 sts x 6. Cast off rem 24 (24, 27, 27, 30) sts. **CUFFS:** As BACK **WAIST RIB** using 58 KH Ns and knitting 36 rows.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 180 KH Ns into WP. With wrong side facing,

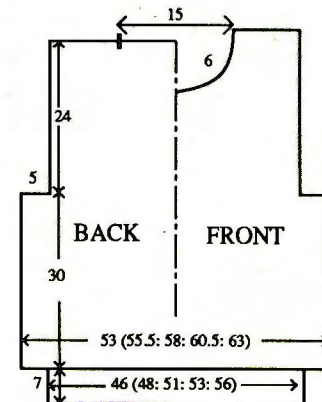
pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, making sts as necessary, 000. Working in Cable rib throughout and starting with T7/5 and dec T by ° every 4 rows, knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Join second shoulder as first. Join **NECKBAND** seam.

MAKE-UP

Wash, block and press all pieces. Set in **SLEEVE.** Join side and **SLEEVE** seams.



MACHINES: B2 with KR. **MATERIALS:** SPECTRUM Detroit Chunky; M - 600 (625, 650, 675, 700)g (104 Cream) (100% acrylic 145m/100g), A - approx 2,000 metres of a synthetic sewing thread in matching colour. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Thread Lace St Patt - 20 sts = 15cm and 30 rows = 14.7cm (approx T9) **RIB:** 1 x 1 T2/2 **NOTES:** See Stitch Pattern Sheet No 6(E). When working Thread Lace, disconnect end N selection mechanism. Any end Ns selected should be pushed back to WP.



BACK

Using WY cast on over 71 (73, 77, 81, 85) KH Ns and knit a few rows ending with COL. Set for first row of Thread Lace Patt T9 using M knit 1 row to select Ns, 000. With M in FA and A in FB throughout, knit to RC62.

Armhole shaping

Cast off 7 sts at beg of next 2 rows. Knit to RC112. Waste knit centre 21 sts. Waste knit rem 18 (19, 21, 23, 25) sts at each end of work for shoulders. **WAIST RIB:** Push 63 (65, 69, 71, 75) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts

to KH and latch cast off.

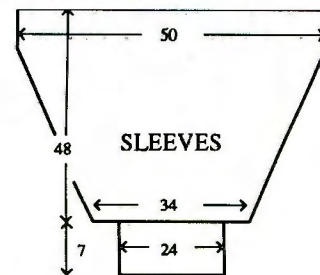
FRONT
As BACK to RC102.

Neck shaping

(Note patt position). Waste knit centre 5 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 4. Knit to RC116 and waste knit rem 18 (19, 21, 23, 25) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** As BACK **WAIST RIB.**

COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 63 KH Ns as RIB, 000. Knit to RC28. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and backstitch cast off. Join second shoulder as first. Join **COLLAR** seam.



SLEEVES

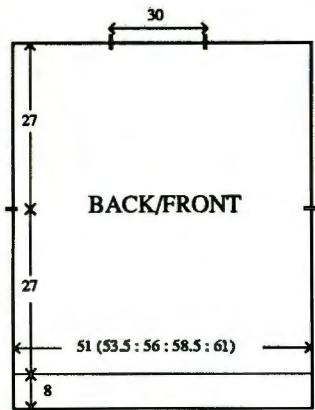
Push 67 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Set for first row of Thread Lace Patt, using M T9 knit 1 row to select Ns, 000. With M in FA and A in FB throughout, knit to RC10. Dec 1 st at each end of next and every foll 8th row x 11. Knit to RC98 and waste knit rem 45 sts. **CUFFS:** As BACK **WAIST RIB** using 33 KH Ns.

MAKE-UP

Set in **SLEEVES.** Join side and **SLEEVE** seams.



MACHINES: C or D with KR. **MATERIALS:** F.W.BRAMWELL LTD Artistic; M - 310 (330, 350, 370, 390)g (Royal Blue) (100% acrylic 450m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 15.8cm and 60 rows = 13.5cm. **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 9(A).

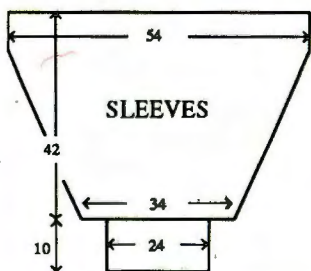


BACK/FRONT

Using M cast on over 129 (135, 141, 147, 153) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T5 knit 2 rows. Working in Lace St Patt throughout, knit to RC120. Place a WY marker at each end of work. Knit to RC242. Waste knit 26 (29, 32, 35, 38) sts at each end of work for shoulders. Trans rem 77 sts to RIB, 000. Knit to RC5. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

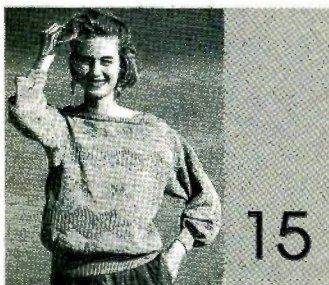
SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 136 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T5 knit 2 rows. Working in Lace St Patt throughout, knit to RC36. Dec 1 st at each end of next and every foll 6th row x 36. Knit to RC186 and waste knit rem 86 sts. CUFFS: Push 61 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. T5 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Join NECKBAND, side and SLEEVE seams.

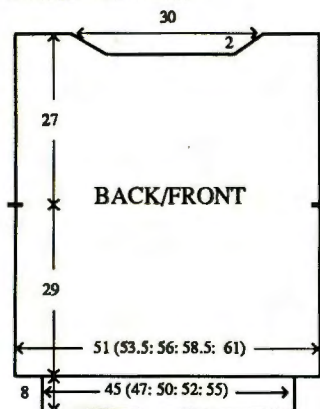


MACHINES: C or D with G-Carriage. MATERIALS: YEOMAN

YARNS LTD Cannelé; M - 620 (645, 670, 695, 720)g (Emerald) (100% cotton 350m/100g). MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: Garter St Patt - 40 sts = 12.9cm and 60 rows = 14.4cm (approx T8) after washing, blocking and pressing. RIB: 1 x 1 T4. NOTES: See Stitch Pattern Sheet No 9(D) for Patt A, No 10(A) for Patt B, No 4(E) for Patt C and No 4(G) for Patt D. See STEP-BY-STEP.

BACK/FRONT

Using WY cast on over 159 (167, 175, 181, 189) KH Ns and knit a few rows ending with COL. Using M and K-Carr T8 knit 1 row, 000. Set for Garter St Patt, T8 knit to RC122. Place a WY marker at each end of work. Knit to RC225.



Neck shaping

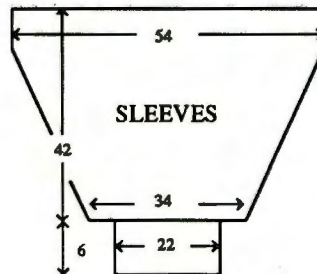
Waste knit centre 57 sts. Waste knit sts at right. Using K-Carr to complete piece, COL. T8° knit 1 row. At beg of next and every foll alt row cast off 6 sts x 3. Knit to RC233 and waste knit rem 33 (37, 41, 44, 48) sts. Return sts at right to Ns and knit to match left side reversing shapings. WAIST RIB: Push 139 (145, 155, 161, 171) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using K-Carr T8 knit 1 row, 000. Set for RIB, T4 knit to RC39. T10 knit 1 row and latch cast off.

BACK/FRONT NECKBAND

Using M, COBH over 101 KH Ns, 000. T4 working in RIB, knit to RC6. Using K-Carr T8 knit 1 row. With wrong side of BACK/FRONT facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Join NECKBAND seams.

SLEEVES

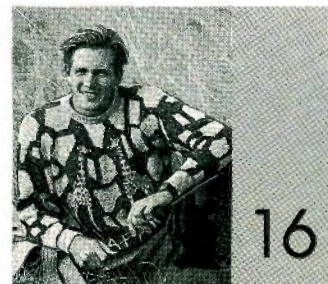
Push 167 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using K-Carr T8 knit 1 row, 000. Set for Garter St Patt, T8 knit to RC19. Dec 1 st at each end of next and every foll 5th row x 31. Knit to RC174 and waste knit rem 105 sts. CUFFS: Push 69 KH Ns



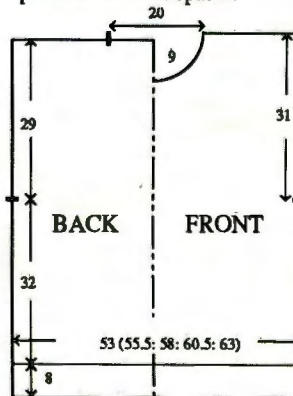
into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using K-Carr T8 knit 1 row, 000. Set for RIB. T4 Knit to RC29. T10 knit 1 row and latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



MACHINES: D with KR, KR Colour Changer and PPD. MATERIALS: YEOMAN YARNS Poodle; M - 180 (200, 220, 240, 260)g (Olive) (70% acrylic, 30% nylon 755m/100g), YEOMAN YARNS Panama; Con Col - 350 (370, 390, 410, 430)g (Stone) (50% cotton, 50% acrylic 400m/100g). MEASUREMENTS: To fit chest 91 (96, 101, 106, 111)cm. TENSION: Jacquard St Patt - 40 sts = 15.2cm and 60 rows = 10cm (approx T6/2). RIB: 1 x 1 T2/2. NOTES: See Stitch Pattern Sheet No 1, 2 and 3(E). See STEP-BY-STEP. N Arrangement for Jacquard - Pitch H, all Ns on KH in WP and 1 x 1 on KR. Use Fine Knit Bar. When shaping count Ns on KH as sts and adjust KR sts accordingly. PPD NOTES: For BACK and SLEEVES - create a Grid (sts and rows as FRONT). Input Patt No for FRONT and place onto Grid. Erase Giraffes and "SAFARI". Draw new "patches" to fit the spaces.



BACK

Using Con Col cast on over 139 (147, 153, 159, 167) KH Ns as RIB, 000. Knit to RC37. * Arrange Ns for

Jacquard (see NOTES). Set for first row of Jacquard St Patt - VARIATION 7 (KRC) - using M T6/2 knit 1 row to select Ns, 000. Working in Jacquard throughout *, knit to RC192. Place a WY marker at each end of work. Knit to RC366. Trans all sts to KH. Waste knit centre 53 sts. Waste knit rem 43 (47, 50, 53, 57) sts at each end of work for shoulders.

FRONT

As BACK to RC324.

Neck shaping

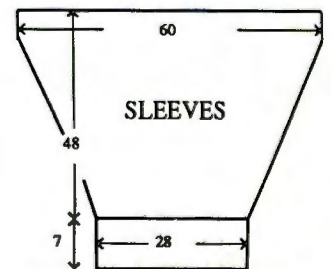
(Note patt position). Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 3 rows. At beg of next and every foll 4th row cast off 3 sts x 2, 2 sts x 2 then dec 1 st x 8. Knit to RC378 and waste knit rem 43 (47, 50, 53, 57) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 137 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using Con Col T7 knit 1 row. Trans to RIB, 000. Knit to RC28. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in Con Col.

SLEEVES

Using Con Col cast on over 73 KH Ns as RIB, 000. Knit to RC33. Repeat from * to *, knit to RC6. Inc 1 st at each end of next and every foll 4th row x 10 then every 6th row x 32. Knit to RC288. Trans all sts to KH. Using Con Col T10 knit 1 row and cast off loosely.



MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams.



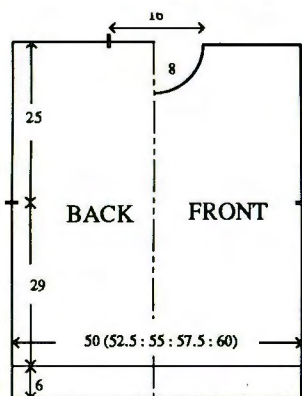
MACHINES: D with Stitchworld KR. MATERIALS: F. W. BRAMWELL LTD Montana; M - 380 (400, 420, 440, 460)g (White), small amounts in A (Blue), B

(Cyclamen Pink) and C (Pampas Green). (100% cotton 675m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle/Lace St Patt - 40 sts = 14.3cm and 60 rows = 16cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** Use 2 ends of yarn throughout. See **STEP-BY-STEP STITCHWORLD.** Fairisle Patt 1 (Stitch World 82, rows 17 - 28), Fairisle Patt 2 (Stitch World 81), Fairisle Patt 3 (Stitch World 75, rows 7 - 28) Lace Patt 4 (Stitch World 111), Lace Patt 5 (Stitch World 131, rows 49 - 84) and Lace Patt 6 (Stitch World 167). 1 x 1 Lace - using 1 x 1 Needle pusher, bring forward alt Ns ensuring that the sts do not go behind the latches. Take L-Carr across Needle bed from left to right - alt sts should be trans to adjacent Ns. Lift L-Carr off Needle bed and place on Left extension rail. Fairisle/Lace Patt:-

Patt No.	FA/FB	No of rows
-	M/-	4
4	M/-	14
-	M/-	4
1 x 1	M/-	6
1	M/C	2
"	M/B	8
"	M/C	2
-	M/-	4
1 x 1	M/-	6
5	M/-	18
-	M/-	4
1 x 1	M/-	6
2	M/C	2
"	M/-	2
"	M/B	6
"	M/-	2
"	M/C	2
"	M/-	2
"	M/A	26
"	M/-	2
"	M/C	2
"	M/-	2
"	M/B	6
"	M/-	2
"	M/C	2
-	M/-	4
1 x 1	M/-	6
6	M/-	20
-	M/-	4
1 x 1	M/-	6
3	M/A	10
"	M/B	2
"	M/A	10
-	M/-	4

BACK

Using M cast on over 141 (147, 155, 161, 169) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T7 working in Fairisle/Lace St Patt throughout, knit to RC108. Place a WY marker at each end of work.



Knit to RC202. Waste knit centre 45 sts. Waste knit rem 48 (51, 55, 58, 62) sts at each end of work for shoulders.

FRONT

As **BACK** to RC172.

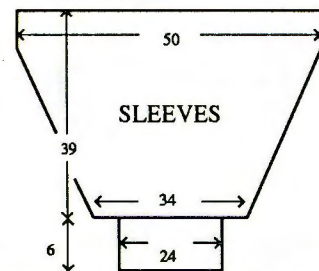
Neck shaping

(Note patt position). Waste knit centre 15 sts. Waste knit sts at left, **COR.** Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC202 and waste knit rem 48 (51, 55, 58, 62) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 133 KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH. Remove comb and weights. Pick up sts from cast on row and place onto Ns. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T7 knit 1 row. T10 knit 1 row and cast off. Join second shoulder as first. Join **NECKBAND** seam.

SLEEVES



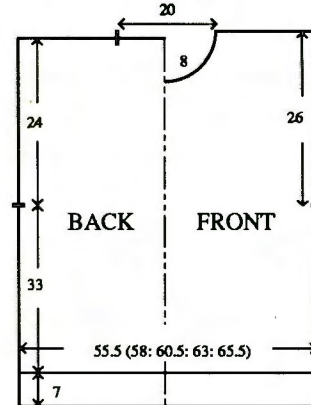
Using WY cast on over 95 KH Ns and knit a few rows ending with **COR**, 000. T7 working in Fairisle/Lace St Patt throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 23. Knit to RC146 and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T7 knit 1 row. T10 knit 1 row and latch cast off. **CUFFS:** Push 69 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and **SLEEVE** seams.



MACHINES: B1 or B2 with KR with Intarsia Carriage or Intarsia facility. **MATERIALS:** SUNBEAM Paris Mohair, M and A - 200 (210, 220, 240, 260)g (Black 1100 and Lipstick 1127), B - 25g (Copper 1156) (81% mohair 11% wool, 8% nylon 200m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 15.3cm and 30 rows = 14.1cm (approx T10). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 11(C).



BACK

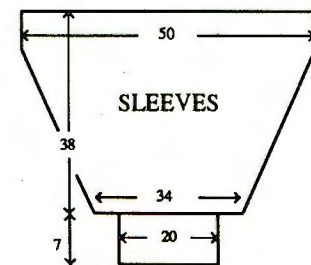
Using A cast on over 73 (77, 79, 83, 85) KH Ns as RIB, 000. Knit to RC23. Trans all sts to KH T10 knit 1 row, 000. Following Chart and working in Intarsia throughout, knit to RC70. Place a WY marker at each end of work. Knit to RC122. Waste knit centre 25 sts. Waste knit rem 24 (26, 27, 29, 30) sts at each end of work for shoulders.

FRONT

As **BACK** to RC108.

Neck shaping

Waste knit centre 5 sts. Waste knit sts at left, **COR.** Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC126 and waste knit rem 24 (26, 27, 29, 30) sts. Return sts at left to Ns and knit to match right side reversing shapings.



SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 65 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T10 working in Intarsia throughout, knit to RC8. Dec 1 st at each end of next and every foll 8th row x 10.

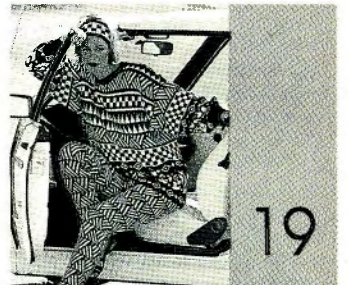
Knit to RC82 and waste knit rem 45 sts. **CUFFS:** Push 25 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

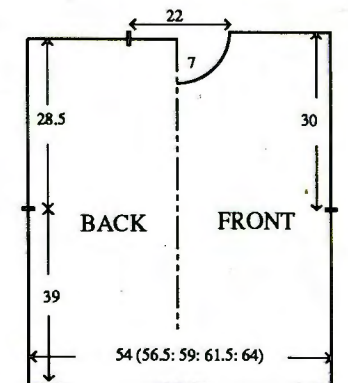
Using A cast on over 53 KH Ns as **FNR**, 000 T3/3 knit to RC30. Trans all sts to KH, T10 knit 1 row. With wrong side facing, working from centre front, pick up 14 sts evenly along neck edge to shoulder and place onto Ns. Bring these Ns forward until loops slip behind latches, place yarn into hooks of Ns and manually take Ns back to WP - knitting the sts. Latch cast off these sts. Repeat as above for 25 sts for **BACK** neck and 14 sts for rem front neck edge.

MAKE-UP

Join side and **SLEEVE** seams. Join 3 cm of **COLLAR** seam at centre front as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; **SWEATER** - M - 370 (385, 400, 415, 430)g, (Black 48), A - 325 (340, 355, 370, 385)g (White 1), **LEGGINGS** - M - 275 (290, 305, 320, 335)g (Black 48), A - 250 (265, 280, 295, 310)g, (White 1), **SCARF** - M - 350g (Black 48), A - 175g (White 1), **HAT** - M - 100g (Black 48), A - 75g (White 1), **HEADBAND** - M - 20g (Black 48), A - 15g (White 1) (100% wool 380m/100g). 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patterns - 40 sts = 12.9cm and 60 rows = 13.6cm (approx T6). **RIB:** 1 x 1 T1/1 **NOTES:** See Stitch Pattern Sheet No 9(E) for Patt 1, No 8(C) for Patt 2, No 4(B) for Patt 3, No 9(F) for Patt 4 and No 4(D) for Patt 5.



SWEATER BACK

Using M COBH over 168 (176, 184, 192, 200) KH Ns, COR T5 knit 20 rows. T10 knit 1 row, 000. T6 work in fairisle/colour sequence as folls, and, AT THE SAME TIME, at RC172, place a WY marker at each end of work:-

Patt No.	Yarn/s FA/FB	No of rows
-	M/-	6
2	M/A	15
-	M/-	6
1	M/A	45
-	M/-	6
2	M/A	15
-	M/-	6
-	A/-	2
3	M/A	32
-	A/-	2
-	M/-	6
4	M/A	28
-	M/-	6***
5*	M/A	16
-	M/-	4
5*	M/A	16
-	M/-	6
-	A/-	4
-	M/-	4
3	M/A	16
-	M/-	4
-	A/-	4
-	M/-	6
4	M/A	28
-	M/-	6
5	M/A	8

* Set for DOUBLE LENGTH

Knit to RC303. Waste knit centre 66 sts. Waste knit rem 51 (55, 59, 63, 67) sts at each end of work for shoulders.

FRONT

As BACK to RC273.

Neck shaping

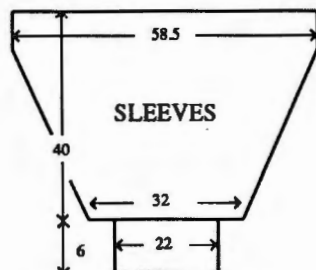
(Note patt position). Waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2 then dec 1 st x 6. Knit to RC 297. Using M knit to RC303 and waste knit rem 51 (55, 59, 63, 67) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 157 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 182 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6. Repeat from *** to *** UPSIDE DOWN and, AT



THE SAME TIME at RC12, dec 1 st at each end of next and every foll 4th row x 41. Knit to RC176 and waste knit rem 100 sts. CUFFS: Push 69 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

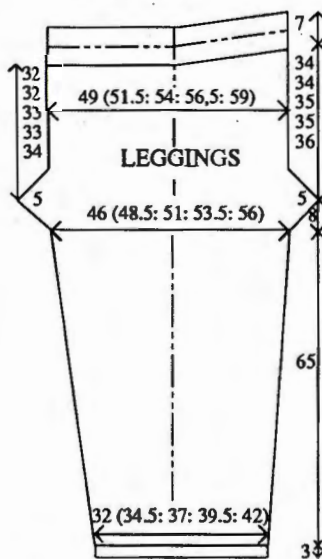
MAKE-UP

Block and press. Join side and SLEEVE seams. Turn up hem along foldline and slip stitch into position.

LEGGINGS - RIGHT LEG

Using M cast on over 99 (107, 115, 123, 131) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. T6 knit 1 row. Set for first row of Fairisle St Patt 4 and knit 1 row to select Ns. With M in FA and A in FB throughout, knit to RC13. Inc 1 st at each end of next and every foll 13th row x 22. Knit to RC290. Inc 1 st at each end of next and every foll alt row x 16. Knit to RC322.

Crotch shaping



Dec 1 st at each end of next and every foll alt row x 5. Knit to RC462 (462, 466, 466, 470), COR.

Back Waist shaping

At left push 78 (81, 84, 87, 90) KH Ns into HP. (Always taking yarn around inside N) knit 2 rows. At left on next and every foll alt row push 15 (16, 17, 18, 19) Ns into HP x 5. WAISTBAND: Using M T5 knit 20 rows over all Ns. T10 knit 1 row. T5 knit 20 rows. T10 knit 1 row and latch cast off.

LEFT LEG

As RIGHT LEG reversing shapings.

MAKE-UP

Block and press. Join BACK and FRONT seams. Join inside LEG seams. Fold WAISTBAND in half to inside and catch down loosely encasing elastic.

SCARF

Using WY cast on over 170 KH Ns and knit a few rows, 000. T6 work in fairisle/colour sequence as folls:-

Patt No.	Yarn/s FA/FB	No of rows
****	M/-	8
-	A/-	4
3	M/A	16
-	A/-	4
-	M/-	10
2	M/A	15
-	M/-	6
1	M/A	45
-	M/-	6
2	M/A	15
-	M/-	10

Set to knit first row of Patt 5, DOUBLE LENGTH and as Single Motif over 85 sts at right end of work and knit 1 row to select Ns. With M in FA and A in FB knit to RC428****. Repeat from **** to **** UPSIDE DOWN, waste knit.

MAKE-UP

Block and press. Push 85 KH Ns into WP. With right side facing, place 85 sts onto Ns. With wrong side facing, place rem 85 sts onto same Ns. Using M T10 knit 1 row and cast off. Work other end to match. Using mattress st join seam.

REVERSIBLE HAT

Using WY cast on over 170 KH Ns and knit a few rows ending with COR, 000. T6 work in fairisle/colour sequence as folls:-

Patt No.	Yarn/s FA/FB	No of rows
-	M/-	16
-	A/-	2
-	M/-	6
1	M/A	92
-	M/-	10
-	A/-	4
3	M/A	16
-	A/-	4
-	M/-	14
-	A/-	2
-	M/-	6
2	M/A	15
-	M/-	6
-	A/-	1
-	M/-	10
5*	M/A	90
-	M/-	16

* Set to knit DOUBLE LENGTH

Waste knit.

MAKE-UP

Block and press. Thread yarn through first and last rows knitted in M and pull up. Using mattress stitch, join seam.

HEADBAND

Using WY cast on over 156 KH Ns and knit a few rows, 000. T6 work in fairisle/colour sequence as folls:-

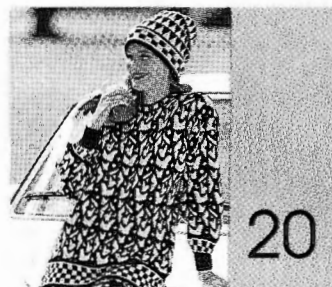
Patt No.	Yarn/s FA/FB	No of rows
-	M/-	4
-	A/-	4
3	M/A	16
-	A/-	4
-	M/-	8
-	A/-	4
5*	M/A	16
-	A/-	4
-	M/-	4

* Set to knit DOUBLE LENGTH

Waste knit.

MAKE-UP

Block and press. Push 156 KH Ns into WP. With right side facing, place sts from last row knitted in M onto Ns. With wrong side facing place sts from first row knitted in M onto Ns. Using M T10 knit 1 row and cast off. Using mattress stitch join seam.



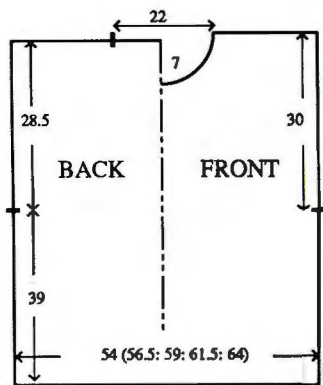
MACHINES: A, C or D with KR. MATERIALS: KING COLE Anti-Tickle Superspun Superwash 4-Ply; SWEATER: M - 380 (395, 410, 425, 440)g (Black 48), A - 330 (345, 360, 375, 390)g (White 1), BOTH SKIRTS: M - 175 (190, 205, 220, 235)g (Black 48), A - 150 (165, 180, 195, 210)g (White 1) (100% wool 380m/100g). 2.5cm wide elastic to fit waist + 2.5cm. MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. Skirt to fit hips 91 (96, 106, 111, 116)cm. TENSION: Fairisle St Patt - 40 sts = 12.9cm and 60 rows = 13.6cm (approx T6). RIB: 1 x 1 T1/1. NOTES: See Stitch Pattern Sheet No 9(E) for Patt 1, No 8(C) for Patt 2, No 4(B) for Patt 3, No 9(F) for Patt 4 and No 4(D) for Patt 5. Remember to set for next fairisle patt before knitting the ultimate row of the current patt.

SWEATER BACK

Using M COBH over 168 (176, 184, 192, 200) KH Ns, COR. T5 knit 20 rows. T10 knit 1 row, 000. T6 work fairisle/colour sequence as folls:-

Patt No.	Yarn/s FA/FB	No of rows
-	M/-	6
-	A/-	2
3	M/A	32
-	A/-	2
-	M/-	8
1	M/A	

knit to RC172, place a WY marker at each end of work. Knit to RC303. Waste knit centre 66 sts. Waste knit rem 51 (55, 59, 63, 67) sts at each end of work for shoulders



FRONT
As BACK to RC273.

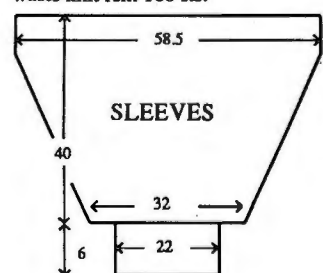
Neck shaping
(Note patt position). Waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2 then dec 1 st x 6. Knit to RC 297. Using M knit to RC303 and waste knit rem 51 (55, 59, 63, 67)sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 157 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row, 000. T5 knit 16 rows. T10 knit 1 row. T5 knit 3 rows, Set for first row of Patt 3 and knit 1 row to select Ns. With M in FA and A in FB, knit 8 rows, using M knit 6 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES
Push 182 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000, T6 work fairisle/colour sequence as folls, and, AT THE SAME TIME, at RC12 Dec 1 st at each end of next and every foll 4th row x 41.

Patt No.	Yarn/s FA/FB	No of row/s
-	M/-	2
1*	M/A	141
-	M/-	6
-	A/-	2
3	M/A	16
-	A/-	2

* Set to knit UPSIDE DOWN
Using M only knit to RC176 and waste knit rem 100 sts.



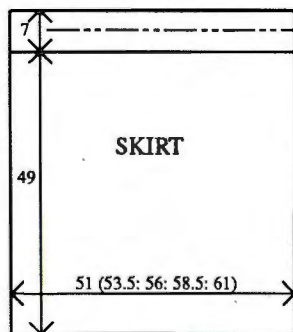
CUFFS: Push 69 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP
Block and press. Join side and SLEEVE seams. Turn up hem along foldline and slip stitch into position.

SKIRT A - 2 pieces
Using M COBH over 158 (166, 174, 182, 190) KH Ns, T5 knit 20 rows. T10 knit 1 row, 000. T6 work fairisle/colour sequence as folls: -

Patt No.	Yarn/s FA/FB	No of row/s
-	M/-	6
-	A/-	4
5**	M/A	34
-	M/-	10
-	A/-	12
4	M/A	30
-	M/-	2
4	M/A	28
-	A/-	12
-	M/-	10
5**	M/A	34
-	M/-	6
-	A/-	2
5*	M/A	9
-	A/-	2
-	M/-	6

* Set to knit UPSIDE DOWN
** Set to knit in DOUBLE LENGTH



WAISTBAND: Using M T5 knit 20 rows. T10 knit 1 row. T5 knit 20 rows. T10 knit 1 row and latch cast off.

SKIRT B - 2 pieces
As SKIRT A working fairisle/colour sequence as folls:-

Patt No.	Yarn/s FA/FB	No of rows
-	M/-	8
-	M/A	15
-	M/-	8
1	M/A	45
-	M/-	8
2	M/A	15
-	M/-	6
-	A/-	2
3	M/A	16
-	A/-	2
-	M/-	4
4	M/A	28
-	M/-	12
5**	M/A	34
-	M/-	4
-	A/-	2
-	M/-	7

** Set to knit DOUBLE LENGTH

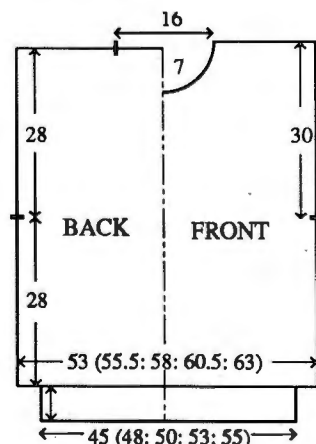
MAKE-UP
Block and press. Join side seams. Fold WAISTBAND in half to inside and slip stitch into position encasing elastic.



MACHINES: B1 or B2 with Intarsia Carriage or intarsia facility with KR and KL. **MATERIALS:** SUN-BEAM Aran Knit; M - 975 (1,000, 1,025, 1,050, 1,075)g (Black 50) (100% wool 140m/100g), small amounts of Mohair, Angora and Lurex in con cols. **MEASUREMENTS:** Toft bust 86 (91, 96, 101, 106)cm **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 11.1cm and 30 rows = 12.5cm (approx T5). **RIB:** 1 x 1 T1/1. **NOTES:** See Pattern Sheet Nos 13 (A,B,C) for Intarsia shapes.

PROCEDURE
Make a tension swatch and set KL accordingly. Draw shapes onto KL sheet. Use KL sheet to indicate the picture and foll garment instructions simultaneously.

BACK
Using WY cast on over 95 (99, 105, 109, 113) KH Ns and knit a few rows ending with COR, 000. Using M T5 knit to RC68. Place a WY marker at each end of work. Knit to RC136. Waste knit centre 29 sts. Waste knit rem 33 (35, 38, 40, 42) sts at each end of work for shoulders. **WAIST RIB:** Push 81 (87, 91, 95, 99) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

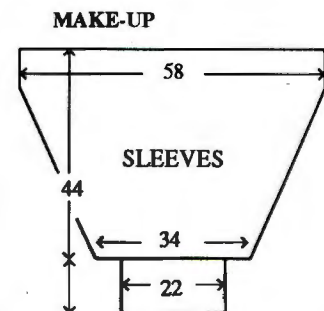


FRONT
As BACK to RC124.

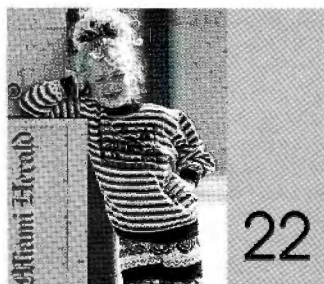
Neck shaping
Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC140 and waste knit rem 33 (35, 38, 40, 42) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK.

NECKBAND
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 77 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC20. Trans all sts to KH T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES
Push 105 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T5 knit to RC18. Dec 1 st at each end of next and every foll 4th row x 22. Knit to RC106 and waste knit rem 61 sts. **CUFFS:** As WAIST RIB using 41 KH Ns.



Block and press. Join side and SLEEVE seams.



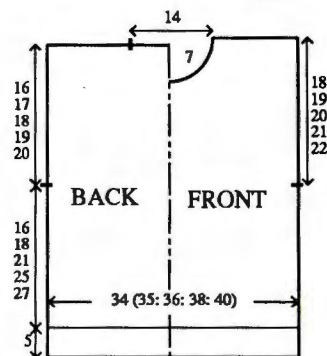
MACHINES: C or D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 175 (190, 105, 120, 135)g (Cerise 420), A - 115 (130, 145, 160, 175)g (Gold 414), B - 75 (80, 85, 90, 95)g (Jade Green 423), C - 85 (95, 105, 115, 125)g (Violet 421), D - 50 (55, 60, 65, 70)g (Dark Brown 412), E - 50 (55, 60, 65, 70)g (Marine Blue 441) and F - 50 (55, 60, 65, 70)g (Emerald Green 425). (100% acrylic 450m/100g). 2.5cm elastic to fit

waist + 2.5cm. **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 14.6cm (approx T6). St st - 40 sts = 13.8cm and 60 rows = 14.6cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(A) for Fairisle St Patt and No 4(A) for Single Motif St Patt. Stripe Patt - 2 rows in each of A, B, D, E and F. Fairisle/colour sequence:

Yarn/s	No of rows
FA/FB	8
A/B	8
A/C	20
A/M	6
M/B	18
M/C	20
A/C	8

TOP BACK

Using M cast on over 99 (101, 105, 111, 117) KH Ns as RIB, 000. Knit to RC25. Trans all sts to KH, 000. T6 working in Stripe Patt throughout, knit to RC66 (74, 86, 104, 110). Place a WY marker at each end of work. Knit to RC132 (144, 160, 182, 192). Waste knit centre 41 sts. Waste knit rem 29 (30, 32, 35, 38) sts at each end of work for shoulders.



FRONT

As BACK to RC41 (51, 65, 85, 93). Set for first row of Single Motif Stitch Patt and knit 1 row to select Ns. With M in FB throughout and keeping Stripes in FA, knit to RC105 (115, 129, 149, 157). Cont in Stripe Patt as BACK to RC112 (124, 140, 162, 172).

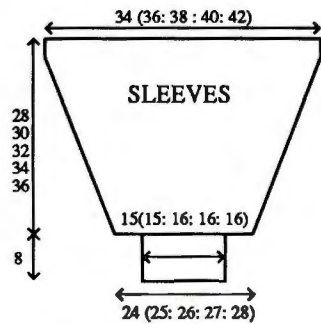
Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC140 (152, 168, 190, 200) and waste knit rem 29 (30, 32, 35, 38) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 109 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half

to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 99 (105, 111, 117, 121) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 working Stripes Patt in reverse throughout knit to RC9 (12, 6, 7, 8). Dec 1 st at each end of next and every foll 7th row x 15 (16, 18, 19, 20), and, AT THE SAME TIME at RC103 (113, 121, 129, 132) set for 73rd row of Fairisle St Patt and knit 1 row to select Ns, with A in FA and C in FB, knit 8 rows, using A knit 2 rows and waste knit rem 69 (73, 75, 79, 81) sts. CUFFS: Push 43 (43, 47, 47, 47) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

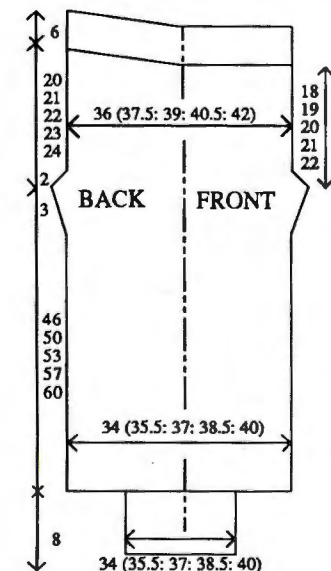
Join side and SLEEVE seams.

PANTS RIGHT LEG

Using WY cast on over 103 (107, 111, 115, 121) KH Ns and knit a few rows ending with COR. Set for first row of Fairisle St Patt, using A T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC161 (177, 191, 207, 219). Inc 1 st at each end of next and every foll 3rd row x 9. Knit to RC188 (204, 218, 234, 246).

Crotch shaping

Dec 1 st at each end of next and



every foll alt row x 6. Knit to RC263 (283, 301, 321, 337).

Back Waist shaping

At left, push 57 (57, 61, 61, 67) Ns into HP. (Always taking yarn round inside N), knit 2 rows. At left on next and every foll alt row push 13 (14, 14, 15, 15) Ns into HP x 4. Using M knit 1 row over all Ns. **WAISTBAND:** Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off. **ANKLE CUFFS:** Push 53 (55, 57, 59, 61) KH Ns into WP. With wrong side facing place sts from ankle edge back onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT LEG

As RIGHT LEG reversing shapings.

MAKE-UP

Join Crotch and WAISTBAND seams. Join inside LEG and CUFF seams. Fold CUFFS in half to inside and slip stitch into position. Fold WAISTBAND in half to inside and slip stitch into position encasing elastic.

HAT

Using M cast on over 165 KH Ns as RIB, 000. Knit to RC56. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC72. Using A knit 2 rows and waste knit.

MAKE-UP

Join seam. Using M make a Pompon and attach to crown.



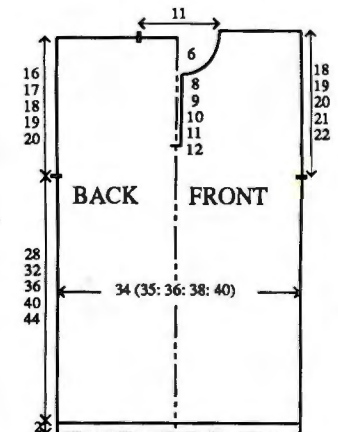
MACHINES: A, C or D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 160 (190, 200, 210, 220)g (Violet 421), A - 90 (100, 110, 120, 130)g (Gold 414), B - 65 (70, 75, 80, 85)g (Jade Green 423) and C - 40 (45, 50, 55, 60)g (Cerise 420). (100% acrylic 450m/100g). 3 buttons. **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 14.6cm (approx T6). St st - 40 sts = 13.8cm and 60 rows = 14.6cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No3(A) for Fairisle St Patt and No 3(C) for Single Motif St Patt. Fairisle/colour sequence:-

Yarn/s	No of rows
FA/FB	8
A/B	8
A/M	20

A/C	6
C/B	18
C/M	20
A/M	8

BACK

Using A cast on over 99 (101, 105, 111, 117) KH Ns as RIB, T2/2 000. Knit to RC11. Trans all sts to KH. Set for first row of Fairisle St Patt, T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt, knit to RC80. Using M and working Single Motifs at random using B, knit to RC105 (123, 139, 155, 171). Set for 73rd row of Fairisle St Patt and knit 1 row to select Ns. With M in FA and A in FB knit 8 rows. Place a WY marker at each end of work. Cont in Fairisle/colour sequence, knit to RC180 (202, 222, 242, 262). Waste knit centre 31 sts. Waste knit rem 36 (38, 40, 42, 45) sts at each end of work for shoulders.



FRONT

As BACK to RC130 (148, 164, 180, 196).

Divide for Front opening

(Note patt position). Cast off centre 9 sts. Waste knit sts at left. Knit to RC161 (183, 203, 223, 243).

Neck shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC188 (210, 230, 250, 270) and waste knit rem 36 (38, 40, 42, 45) sts. Return sts at left to Ns and knit to match right side reversing shapings.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using A cast on over 81 KH Ns as FNR, 000. T3/3 knit to RC24. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in A.

BUTTONHOLE BAND

Using A cast on over 23 (26, 29, 32, 35) KH Ns as FNR, 000. T2/2 knit to RC6. Work 3 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along

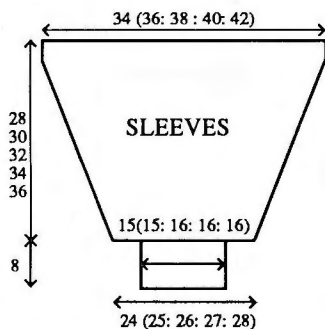
Right Front opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As **BUTTONHOLE BAND** omitting buttonholes. Stitch side edges of **BANDS** to cast off edge of **FRONT** overlapping **BANDS**.

SLEEVES

Push 99 (105, 111, 117, 121) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt, using M T6 knit 1 row to select Ns, 000. With M in FA and A in FB knit 8 rows. Dec 1 st at each end of next and every foll 7th row x 15 (16, 18, 19, 20) and, **AT THE SAME TIME**, using M and working Single Motifs at random as illustrated, knit to RC114 (124, 132, 140, 148) and waste knit rem 69 (73, 75, 79, 81) sts. **CUFFS:** Push 43 (43, 47, 47, 47) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Join side and SLEEVE seams.

HAT

Using WY cast on over 144 (144, 150, 150, 156) KH Ns and knit a few rows ending with COL. Using M T5 knit 6 rows. T10 knit 1 row. T5 knit 6 rows. Turn up hem. Set for first row of Fairisle St Patt T6 and knit 1 row to select Ns, 000. With A in FA and M in FB knit 8 rows, with M in FA and C in FB, knit 19 rows, set for 73rd row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB knit 8 rows. Using M knit 2 rows and waste knit. **CROWN:** *Push 24 (24, 25, 25, 26) KH Ns into WP. With wrong side facing, place 24 (24, 25, 25, 26) sts at right end of work back onto Ns. Push into WP 1 extra N at each end of work, 000. Using M knit 4 rows. Dec 1 st at each end of next and every foll 4th row x 3 (3, 4, 4, 4) then every alt row x 9 (9, 8, 8, 9). Knit to RC32 (32, 34, 34, 36) and fasten off rem sts*. Repeat from * to * x 6 for rem sts.

STRAP AND EARPIECE (2 PIECES)

Using A cast on over 28 KH Ns as FNR, 000. T2/2 knit to RC26. Dec 1 st at each end of next and every foll 4th row x 4, then every alt row x 5. Knit to RC168 and cast off.

MAKE-UP

Join **CROWN** and **HAT** seams. Stitch **EARPIECES** to inside hem.



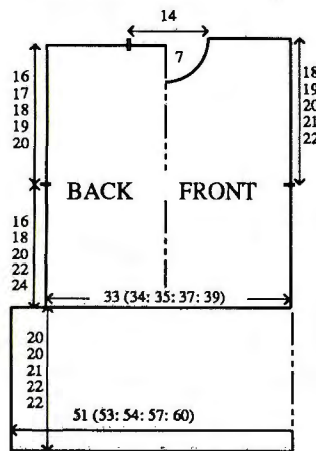
MACHINES: A, C or D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 215 (230, 245, 260, 275)g (Cerise 420), A - 65 (70, 75, 80, 85)g (Gold 414), B - 65 (70, 75, 80, 85)g (Jade Green 423) and C - 45 (50, 55, 60, 65)g (Violet 421), (100% acrylic 450m/100g). **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 14.6cm (approx T6). St st - 40 sts = 13.8cm and 60 rows = 14.6cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(A) for Fairisle St Patt and No 3(C) for Single Motif St Patt. Fairisle Colour sequence: -

Yarn/s	No of rows
FA/FB	8
A/B	20
A/C	6
M/B	18

SKIRT (2 PIECES)

Using WY cast on over 153 (159, 162, 171, 180) KH Ns and knit a few rows ending with COR. Using B T5 knit 8 rows. T10 knit 1 row. T5 knit 8 rows. Turn up hem. T6 knit 1 row. Set for first row of Fairisle Colour sequence (see NOTES) and using A knit 1 row to select Ns, 000. Working in Fairisle/Colour sequence, knit to RC34. Using M knit to RC82 (82, 86, 90, 90) and waste knit.

BACK BODICE



Using WY cast on over 97 (99, 101, 107, 113) KH Ns and knit a few rows ending with COR, 000. T6 using A knit 1 row. Set for 9th row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt, knit to RC26. Using M and working Single Motifs at random in

B as illustrated, knit to RC66 (74, 82, 90, 98). Place a WY marker at each end of work. Knit to RC132 (144, 156, 168, 180). Waste knit centre 41 sts. Waste knit rem 28 (29, 30, 33, 36) sts at each end of work for shoulders.

FRONT BODICE

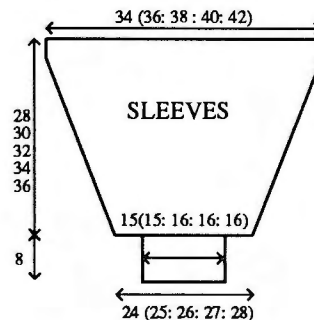
As **BACK BODICE** to RC112 (124, 136, 148, 160).

Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC140 (152, 164, 176, 188) and waste knit rem 28 (29, 30, 33, 36) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 109 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH T6 knit 2 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam, fold in half to outside and backstitch to garment through last row knitted in M.



SLEEVES

Push 99 (105, 111, 117, 121) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 using M and working Single Motifs at random using B as illustrated, knit to RC9 (12, 6, 7, 8). Dec 1 st at each end of next and every foll 7th row x 15 (16, 18, 19, 20) and, **AT THE SAME TIME**, at RC59 (69, 77, 85, 93) set for first row of Fairisle Stitch Patt **UPSIDE DOWN** - and knit 1 row to select Ns. Working in Fairisle St Patt knit to RC112 (122, 130, 138, 146). Using A knit 2 rows and waste knit rem 69 (73, 75, 79, 81) sts. **CUFFS:** Push 43 (43, 47, 47, 47) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Push 97 (99, 101, 107, 113) KH Ns into WP. With right side facing, place sts from waist edge of **BACK/FRONT BODICE** back onto

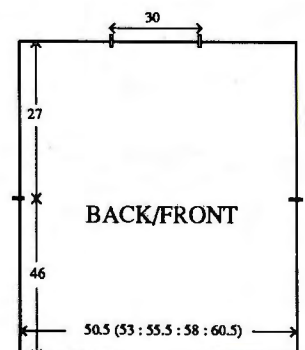
Ns. With wrong side facing, pick up sts from **SKIRT** and place onto same Ns distributing them evenly along the row. Using M T10 knit 1 row and cast off. Join side and **SLEEVE** seams.

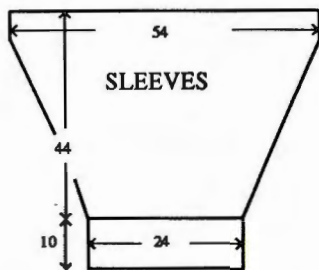


MACHINES: C or D with KR and KR Colour Changer. **MATERIALS:** BROCKWELL Mercerised Cotton as 3-Ply; M - 600 (625, 650, 675, 700)g (Ivory 404/Ecru 402/Barley 403), Con Col - 150 (160, 170, 180, 190)g (Jade Green 432/Marine 433/Pale Turquoise 431) (100% cotton 450m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Jacquard St Patt - 40 sts = 12.8cm and 60 rows = 8.4cm (approx T4/1), Ripple St Patt - 40 sts = 12.8cm and 60 rows = 7.4cm (approx T4/4). Flat rib - 40 sts = 15.4cm and 60 rows = 13cm (approx T4/1), after washing, blocking and pressing. **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(B) for Patt 1 and No 6(D) for Patt 2 (Single Motif). **Jacquard and Flat Rib** - N Arrangement; Pitch H, all Ns on KH in WP, 1 x 1 Ns on KR in WP. **Ripple St N** Arrangement; Pitch H, 3 x 2 Rib. Knit 4 rows. * Both Cam Levers on KR-Carr to P.R, knit 4 rows. Both Cam Levers on KR to N, knit 4 rows* Repeat from * to * throughout.

BACK/FRONT

Using Con Col cast on over 157 (167, 173, 181, 189) KH Ns as RIB, 000. Knit to RC9. On KH, push all Ns into WP. Using M T4/1 knit 2 rows. Set for first row of Jacquard St Patt No 1 and knit 1 row to select Ns, 000. Working in Jacquard St Patt knit to RC189. Trans to N Arrangement for Ripple St, 000. Working in Ripple St T3/3 knit to RC123. On KH, push all Ns into WP, T5/2 knit 1 row. ** Both Cam levers on KR to P.R, using Con Col knit 6 rows. Both Cam levers on KR to N using M knit 4 rows **. Repeat from ** to ** to RC152. Place a WY marker at each end of work. Trans to Ripple St N Arrangement. Working in Ripple St, knit to RC364. Trans all sts to KH.





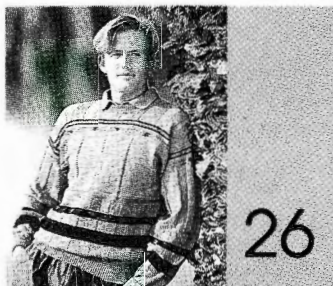
T6 knit 1 row. Waste knit 31 (36, 39, 43, 47) sts at each end of work for shoulders. **NECKBAND:** Trans rem 95 sts to RIB, 000. Using Con Col knit 5 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Using M cast on over 63 KH Ns as RIB, 000. T0/0 knit 1 row. Working in stripes of 2 rows Con Col, 2 rows M, knit to RC49. Arrange Ns for Flat Rib, 000. Using M T4/1 knit to RC4. Inc 1 st at each end of next and every foll 4th row x 38 [RC156]. Set for first row of Patt No 2 (Jacquard Single Motif) and knit 1 row to select Ns. Working in Jacquard St Patt, knit to RC216. Using M knit 4 rows. Using Con Col knit 4 rows. Using M knit 1 row. Trans all sts to KH. T6 knit 1 row and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T6 knit 1 row. T10 knit 1 row and latch cast off.

MAKE-UP

Wash, block and press. Join **NECKBAND**, side and **SLEEVE** seams.



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MACHINES: C or D with Garter Carriage. **MATERIALS:** BROCKWELL Superfine Botany Wool 4-Ply; M - 400 (415, 430, 445, 460)g (Mustard 212), 50g each in A - (Emerald 221), B - (Blue 229), C - (Gentian 216), D - (Deep Pink 214/Cherry 232), E - (Blue 229/Mustard 212/Cherry 232) (100% wool 413m/100g) **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Garter St/Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 14.6cm (approx T7) after washing, blocking and pressing. **RIB:** 1 x 1 T4. **NOTES:** See Stitch Pattern Sheet No 11(A) for **Patt 1**, No 4(C) for **Patt 2**, No 4(F) for **Patt 3** and No 3(D) for **Patt 4**. When working Garter St Patterns, it is important to have the knitting evenly weighted. Garter St/Fairisle St Pattern-

Patt No	Yarn/s FA/FB	No of rows
---------	--------------	------------

-	***M/-	10
3(G)	M/-	12
-	M/-	1
3	A/B	6
-	M/-	1
-	C/-	2
-	D/-	2
2	D/C	9
-	D/-	2
-	C/-	2
-	M/-	1
3(G)	M/-	12
-	M/-	2
-	C/-	2
4	C/E	6
-	C/-	2
-	M/-	2
-	E/-	1
3	E/A	12
-	E/-	1
-	M/-	2
-	B/-	4
-	M/-	2
1(G)*	M/-	90
3(G)**	M/-	76
-	M/-	4
-	A/-	1
4	A/D	6
-	A/-	1
-	M/-	4
-	C/-	2
-	E/-	4
-	C/-	2***
-	M/-	1
3(G)	M/-	to complete

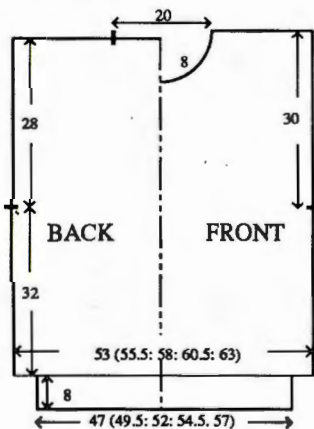
* **FRONT AND BACK**

** **SLEEVES**

(G) Using the Garter Carriage.

BACK

Using WY cast on over 160 (166, 174, 182, 190) KH Ns and knit a few rows ending with COR, 000. T7 working in Garter/Fairisle St Patt throughout, knit to RC132. Place a WY marker at each end of work. Knit to RC246. Waste knit centre 60 sts. Waste knit rem 50 (53, 57, 61, 65) sts at each end of work for shoulders. **WAIST RIB:** Push 141 (149, 155, 163, 171) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using M T7 knit 1 row, 000. Working in RIB knit to RC39. T10 knit 1 row and latch cast off.



FRONT
As BACK to RC222.

Neck shaping
(Note patt position). Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and

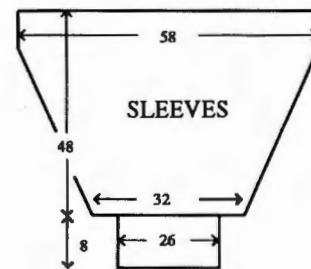
every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 9. Knit to RC254 and waste knit rem 50 (53, 57, 61, 65) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** As **BACK WAIST RIB**.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 145 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row, 000. Working in RIB knit to RC30. Using K-Carr T7 knit 2 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 174 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 using M knit 2 rows. Working in Garter/Fairisle St Patt from *** to ***, in REVERSE, knit to RC3, dec 1 st at each end of next and every foll 5th row x 39. Knit to RC196 and waste knit rem 96 sts. **CUFFS:** As **WAIST RIB** over 77 KH Ns.



MAKE-UP

Wash block and press. Join side and **SLEEVE** seams.



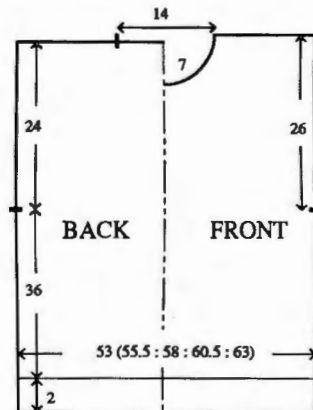
27

MACHINES: C or D with KR. **MATERIALS:** MANY-A-MICKLE British Wool 3-Ply; M - 375 (400, 425, 450, 475)g (Mustard), Con Col - 215 (235, 255, 275, 295)g (Black) (100% wool 450m/100g) **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** Semi-Jacquard St Patt - 40 sts = 13.3cm and 60 rows = 8cm (approx T6/0) after washing, blocking and pressing. **RIB:** 2 x 1 (see ABBREVIATIONS) T1/1. **NOTES:** See Stitch Pattern Sheet No 7 and 8(A). See STEP-BY-STEP for Semi-Jacquard. N arrangement - Pitch H, all Ns on KH in WP, every 3rd N on KR in WP. When shaping, only Ns on KH are counted.

Adjusting KR Ns as necessary.

BACK

Using M cast on over 158 (164, 173, 182, 188) KH Ns as RIB, 000. T2/2 knit to RC10. Trans to N Arrangement. Inc 2 (2, 1, 0, 2) sts. T6/0 knit 1 row. Set for first row of St Patt and knit 1 row to select Ns, 000. Working in Semi-Jacquard St Patt throughout, knit to RC270. Place a WY marker at each end of work. Knit to RC448. Trans all sts to KH. Using M T6 knit 1 row. Waste knit centre 42 sts. Waste knit rem 59 (62, 66, 70, 74) sts at each end of work for shoulders.



FRONT

As **BACK** to RC414.

Neck shaping

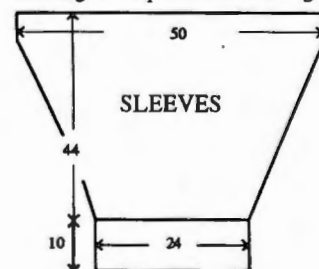
(Note Patt position). Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 3 rows. At beg of next and every foll 4th row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC466. Trans all sts to KH. Using M T6 knit 1 row and waste knit rem 59 (62, 66, 70, 74) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 113 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using Con Col T6 knit 3 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam and backstitch to garment through last row knitted in Con Col.

SLEEVES

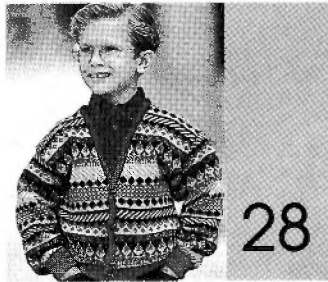
Using M cast on over 71 KH Ns as RIB, 000. Knit to RC50. Trans to N Arrangement. Inc 1 st. T6/0 knit 1 row. Set for first row of Jacquard St Patt and knit 1 row to select Ns, 000. Working in Jacquard St Patt through-



out, knit to RC8. Inc 1 st at each end of next and every foll 8th row x 39 [150 sts]. Knit to RC330. Trans all sts to KH. T6 knit 1 row and waste knit.

MAKE-UP

Push 150 KH Ns into WP. With right side facing, place sts from top of SLEEVE back onto Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. Wash, block and press. Join side and SLEEVE seams.

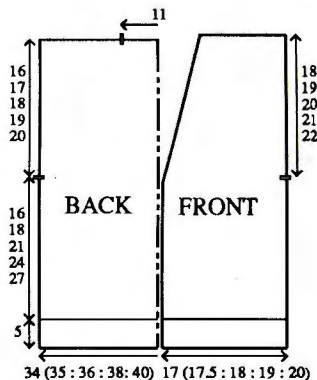


MACHINES: A, C or D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 115 (130, 145, 160, 175)g (Emerald Green), A - 50g (Violet), B - 75g (Scarlet), C - 30g (Gold), D - 35g (Dark Brown) and E - 20g (Marine Blue) (100% acrylic 450m/100g), 5 buttons. **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 15.3cm (approx T6°). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 8(B). Fairisle Colour sequence:-

Yarn/s	No.of
FA/FB	rows
M/A	6
M/B	10
M/A	6
M/-	2
M/C	6
M/-	2
M/D	16
A/E	6
M/-	2
M/A	8
A/-	2
A/C	6
A/-	2
M/-	2

BACK

Using B cast on over 103 (105, 109, 115, 121) KH Ns as RIB,* 000. Knit to RC25. Trans all sts to KH T6° knit 1 row, 000. Using M knit 1 row.



Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle/Colour sequence throughout, knit to RC64 (72, 82, 94, 106)*. Place a WY marker at each end of work. Knit to RC128 (138, 152, 168, 184). Waste knit centre 33 sts. Waste knit rem 35 (36, 38, 41, 44) sts at each end of work for shoulders.

RIGHT FRONT

Using B cast on over 51 (53, 55, 57, 61) KH Ns as RIB. Repeat from * to *. Place a WY marker at right end of work.

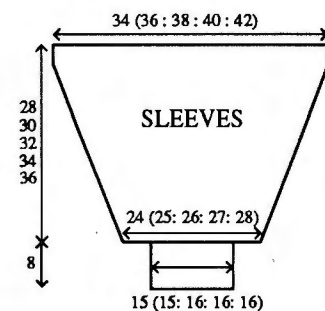
Neck shaping

Dec 1 st at left on next and every foll 4th row x 16 (17, 17, 16, 17). Knit to RC136 (146, 160, 176, 192) and waste knit rem 35 (36, 38, 41, 44) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES



Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 102 (108, 114, 120, 126) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6° using A knit 1 row. Set to knit Fairisle St Patt ROW 72, UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC5 (6, 3, 4, 4). Dec 1 st at each end of next and every foll 7th row x 15 (16, 18, 19, 20). Knit to RC110 (118, 126, 134, 142) and waste knit rem 72 (76, 78, 82, 86) sts. **CUFFS:** Push 45 (45, 47, 47, 47) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using B T6° knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE BAND (including back neck)

Using B COBH over 150 (159, 171, 183, 195) KH Ns. T5 knit 7 rows. T10 knit 1 row. T5 knit 6 rows and waste knit, turn work and place sts back onto Ns. Buttonholes: push into HP, 5 x 3 Ns evenly spaced over the 60 (66, 75, 84, 93) Ns at right end of work. With wrong side facing, pick up same number of sts evenly along LEFT FRONT opening edge and BACK neck edge (omitting Ns inHP) and place onto Ns. T10 knit 1 row over all Ns and cast off.

BUTTON BAND

As **BUTTONHOLE BAND** using 117 (126, 138, 150, 162) KH Ns and omitting buttonholes.

MAKE-UP

Join **NECKBAND** seam, fold in half to inside and slip stitch into position. Join side and **SLEEVE** seams. Attach buttons.

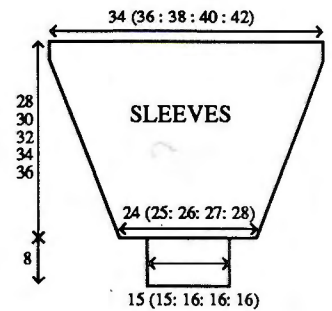
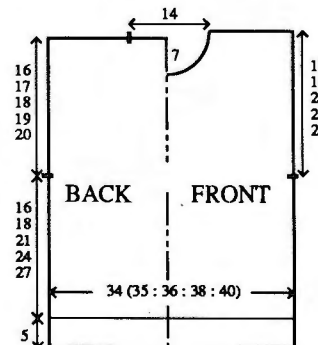


MACHINES: A, C or D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 260 (270, 280, 290, 300)g (Emerald Green), A - 60 (70, 80, 90, 100)g (Violet), B - 50 (60, 70, 80, 90)g (Scarlet), C - 40 (50, 60, 70, 80)g (Gold), D - 60 (70, 80, 90, 100)g (Dark Brown) and E - 25 (30, 35, 40, 45)g (Marine Blue 441). (100% acrylic 450m/100g). **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** St st and Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 15.3cm (approx T6° for Fairisle and T6° for St st). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 8(B). Fairisle/colour sequence:-

Yarn/s	No.of
FA/FB	rows
M/A	6
M/B	10
M/A	6
M/-	2
M/C	6
M/-	2
M/D	16
A/E	6
M/-	2
M/A	8
A/-	2
A/C	6
A/-	2
M/-	2

BACK

Using D cast on over 103 (105, 109, 115, 121) KH Ns as RIB, 000. Knit to RC25. Trans all sts to KH T6° knit 1 row, 000. Using M knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle/colour sequence throughout, knit to RC56. Using M only T6° knit RC64 (72, 82, 94, 106). Place a



WY marker at each end of work. Knit to RC128 (138, 152, 168, 184). Waste knit centre 43 sts. Waste knit rem 30 (31, 33, 36, 39) sts at each end of work for shoulders.

FRONT

As **BACK** to RC106 (118, 132, 148, 164).

Neck shaping

(Note patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC134 (146, 160, 176, 192) and waste knit rem 30 (31, 33, 36, 39) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 113 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using D T6° knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH T6° knit 2 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam, fold in half to outside and backstitch to garment through last row knitted in D.

SLEEVES

Push 102 (108, 114, 120, 126) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6° using A knit 1 row. Set to knit Fairisle St Patt ROW 72 - UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle/colour sequence, knit to RC5 (6, 3, 4, 4). Dec 1 st at each end of next and every foll 7th row x 15 (16, 18, 19, 20) and, AT THE SAME TIME at RC18, using M knit to RC85 (93, 101, 109, 117). Set to knit Fairisle St Patt and knit 1 row to select Ns, working in Fairisle St Patt, knit to RC110 (118, 126, 134, 142) and waste knit rem 72 (76, 78, 82, 86) sts. **CUFFS:** Push 45 (45, 47, 47, 47) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using D T6° knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and **SLEEVE** seams.

SCARF

Using WY cast on over 98 KH Ns and knit a few rows, 000. Using M T6° knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle/colour sequence, knit to RC76. Using M, T6° knit to RC393. Using A knit 1 row. Set to knit Fairisle St Patt ROW 72, - UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle St Patt, knit to RC469 and waste knit.

MAKE-UP

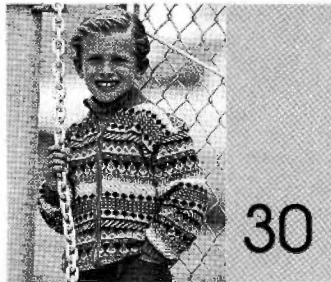
Push 49 KH Ns into WP. With right side facing, place 49 sts onto Ns. With wrong side facing, place rem 49 sts onto same Ns. Using M T10 knit 1 row and cast off. Work other end to match. Using mattress st, join seam. Make fringes and attach to ends.

HAT

Using D cast on over 165 KH Ns as RIB, 000. Knit to RC56. Trans all sts to KH. Using M T6° knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle/colour sequence throughout, knit to RC76. Using M knit 2 rows and waste knit.

MAKE-UP

Join seam. Thread yarn through last row knitted in M and pull up. Using M make a Pom-pon and attach to crown.



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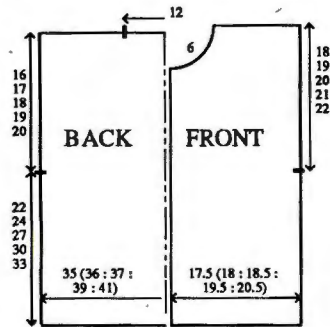
MACHINES: A, C or D with KR. **MATERIALS:** MANY-A-MICKLE Summit 4-Ply; M - 125 (130, 135, 140, 145)g (Emerald Green), A - 65 (70, 75, 80, 85)g (Violet), B - 25 (30, 35, 40, 45)g (Scarlet), C - 40 (45, 50, 55, 60)g (Gold), D - 45 (50, 55, 60, 65)g (Dark Brown) and E - 60 (65, 70, 75, 80)g (Marine Blue) (100% acrylic 450m/100g). 1 x 35 (40, 45, 45, 50)cm open end zipper. **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 15.3cm (approx T6°). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 8(B). Fairisle/Colour sequence:-

Yarn/s	No. of
FA/FB	rows
M/A	6
M/B	10
M/A	6
M/-	2
M/C	6
M/-	2
M/D	16
A/E	6
M/-	2
M/A	8

A/-	2
A/C	6
A/-	2
M/-	2

BACK

Using M COBH over 106 (108, 112, 118, 124) KH Ns. * COR T5 knit 13 rows. T10 knit 1 row, 000. T6° knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle/Colour sequence, knit to RC86 (94, 106, 118, 130)*. Place a WY marker at each end of work. Knit to RC150 (160, 176, 192, 208). Waste knit centre 36 sts. Waste knit rem 35 (36, 38, 41, 44) sts at each end of work for shoulders.



RIGHT FRONT

Using M COBH over 53 (54, 56, 59, 62) KH Ns. Repeat from * to *. Place a WY marker at right end of work. Knit to RC133 (143, 159, 175, 191).

Neck shaping

At beg of next and every foll alt row cast off 5 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC158 (168, 184, 200, 216) and waste knit rem 35 (36, 38, 41, 44) sts.

LEFT FRONT

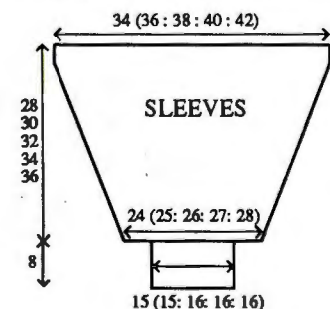
As RIGHT FRONT reversing shapings.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 99 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using E T6° knit 1 row. Trans to RIB, 000. Knit to RC42. Trans all sts to KH T6° knit 2 rows and waste knit. Fold in half to outside and backstitch to garment through last row knitted in E.

SLEEVES

Push 102 (108, 114, 120, 126) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY



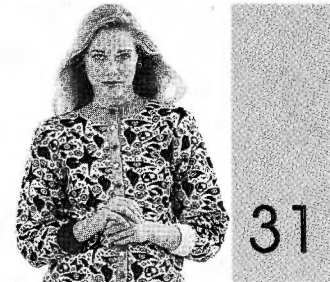
markers and place onto Ns, 000. T6° using A knit 1 row. Set to knit Fairisle St Patt ROW 72 UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle/Colour sequence throughout, knit to RC5 (6, 3, 4, 4). Dec 1 st at each end of next and every foll 7th row x 15 (16, 18, 19, 20). Knit to RC110 (118, 126, 134, 142) and waste knit rem 72 (76, 78, 82, 86) sts. **CUFFS:** Push 45 (45, 47, 47, 47) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using E T6° knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT BANDS

Using WY cast on over 114 (123, 135, 147, 159) KH Ns and knit a few rows ending with COL. Using E T5 knit 6 rows. Turn up hem. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along FRONT opening edge and NECKBAND and place onto Ns. T6 knit 1 row. T10 knit 1 row and cast off.

MAKE-UP

Join side and SLEEVE seams. Turn up hem. Set in zipper as illustrated.



31

MACHINES: C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; M - 275 (300, 325, 350, 375)g (Sand 39), A - 300 (325, 350, 375, 400)g (Black 48), small amounts in B (Scarlet 9), C (Gold 55) and D (Emerald 42). (100% wool, 380m/100g) 12 buttons. **Fabric/wool Paints.** **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** Fairisle St Patt - 40 sts = 12.3cm and 60 rows = 13.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 10(B).

BACK

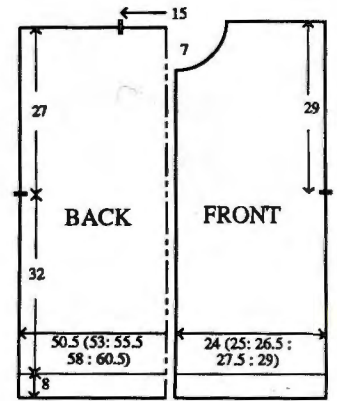
Using D cast on over 165 (173, 181, 189, 197) KH Ns as RIB, 000. * Knit to RC39. Trans all sts to KH. Set for first row of Fairisle St Patt, T6 knit 1 row to select Ns, 000. With M in FA and A in FB throughout, knit to RC140 *. Place a WY marker at each end of work. Knit to RC256. Waste knit centre 49 sts. Waste knit rem 58 (62, 66, 70, 74) sts at each end of work for shoulders.

RIGHT FRONT

Using B cast on over 71 (83, 87, 91, 95) KH Ns as RIB, 000. Repeat from * to *. Place a WY marker at right end of work. Knit to RC235.

Neck shaping

At beg of next and every foll alt row



cast off 6 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC266 and waste knit rem 58 (62, 66, 70, 74) sts.

LEFT FRONT

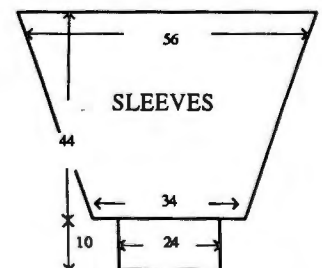
As RIGHT FRONT reversing shapings and using C for RIB.

NECKBAND

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using D cast on over 131 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in D.

SLEEVES

Push 182 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt UPSIDE DOWN. Using M T6 knit 1 row to select Ns, 000. With M in FA and A in FB throughout, knit to RC10. Dec 1 st at each end of next and every foll 5th row x 36. Knit to RC190 and waste knit rem 110 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Knit second CUFF using C.



BUTTONHOLE BAND

Using D cast on over 19 KH Ns as RIB, 000. T0/0 knit to RC3. Work 1 x 2 st buttonhole at centre of next and every foll 26th row x 12. Knit to RC292. Trans all sts to KH and latch cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach BANDS. Attach buttons. Paint as illustrated.



MACHINES: A, C or D with Intarsia facility or Intarsia Carriage with KL and KR. **MATERIALS:** KING COLE Superspun Superwash 4-Ply wool; M - 490 (510, 530, 550, 570)g (Capri 24), A - 90 (100, 110, 120, 130)g (Gold 55), B - 125 (135, 145, 155, 165)g (White 1), C - 50 (60, 70, 80, 90)g (Black 48) and D - 50 (60, 70, 80, 90)g (Scarlet 9). (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 13.3cm and 60 rows = 13.6cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Pattern Sheet Nos 12(A), 13(D).

PROCEDURE

Make a tension swatch and set KL accordingly. Draw BACK, FRONT and SLEEVE shapes onto KL sheet. Draw picture onto KL sheet. Use KL sheet to indicate the picture and garment shaping.

CUFFS

Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Using M knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

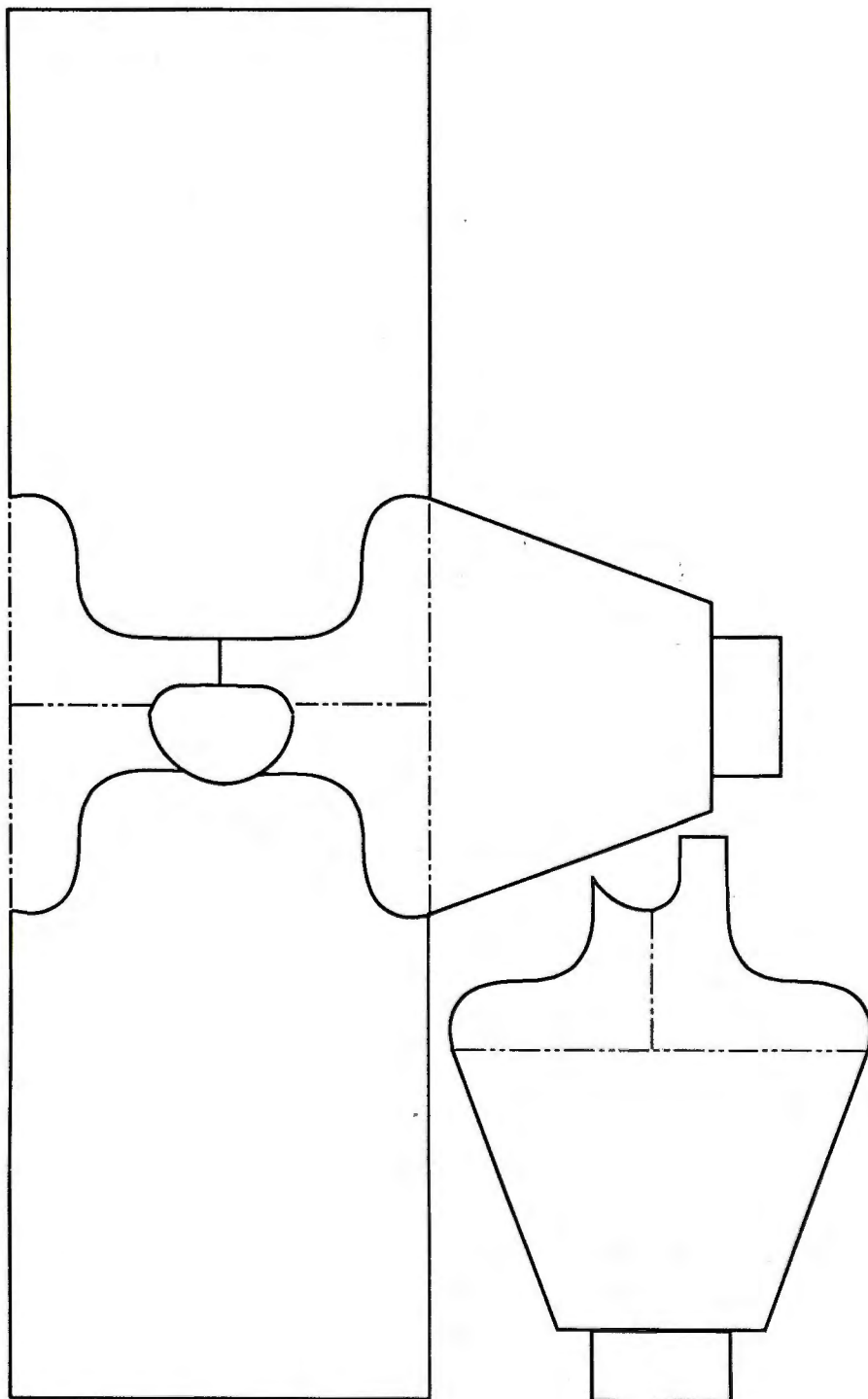
COLLAR

Block and press. Join 3 raglan seams leaving one back seam open. Using M cast on over 128 KH Ns as RIB, 000. Knit to RC100. Trans all sts to KH T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join rem armhole and NECKBAND seam.

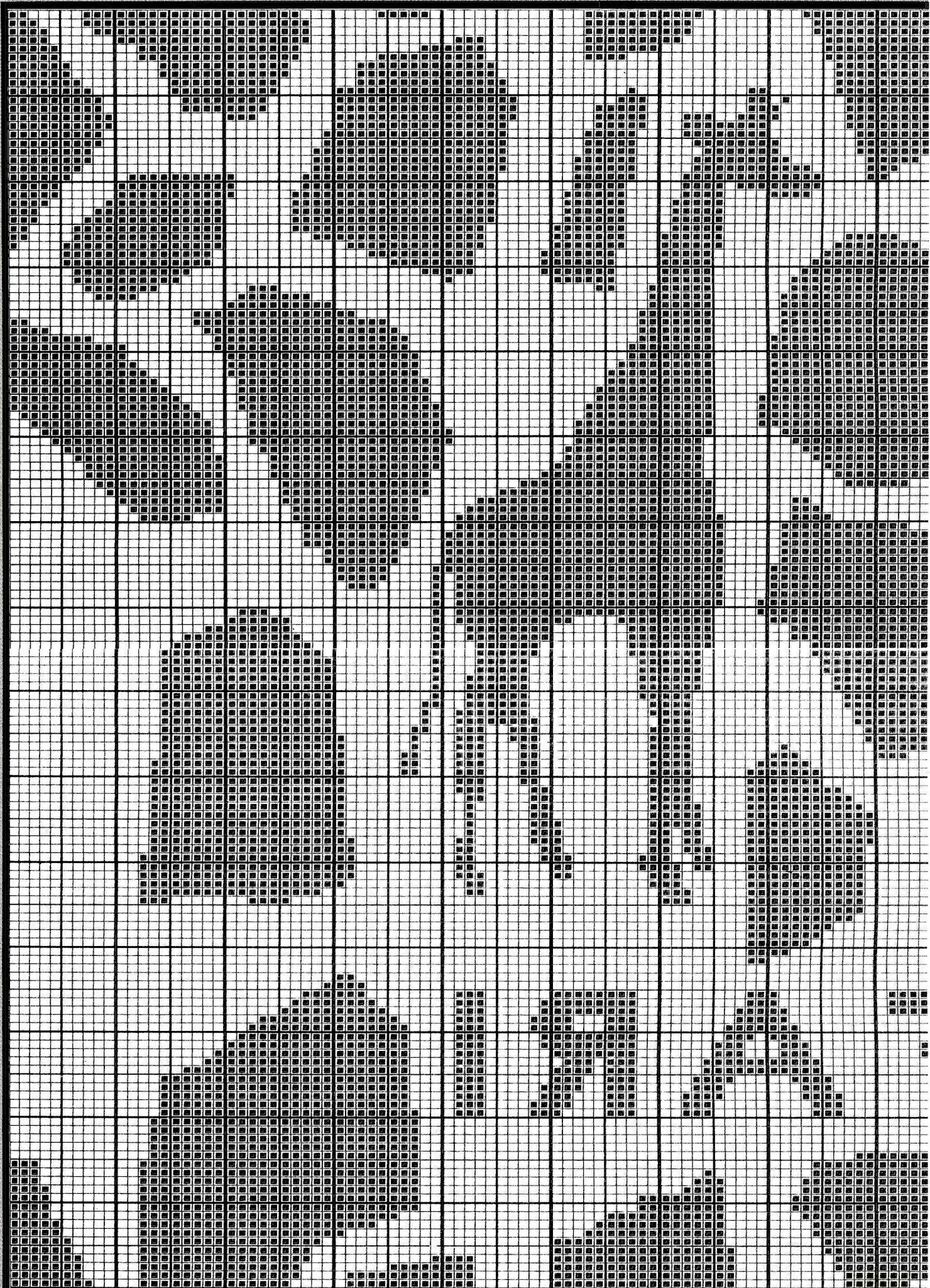
MAKE-UP

Decorative Ribs: Using WY cast on over 200 KH Ns and knit a few rows. Using M T6 knit 1 row. Trans to 2 x 2 RIB T2/2 and knit 10 rows. Trans all sts to KH T6 knit 1 row and waste knit. Knit 2 more facings the same using 100 KH Ns. Backstitch Decorative Ribs over raglan seams as illustrated through first and last rows knitted in M. Backstitch COLLAR to neck edge through last row knitted in M. Join side and SLEEVE seams.

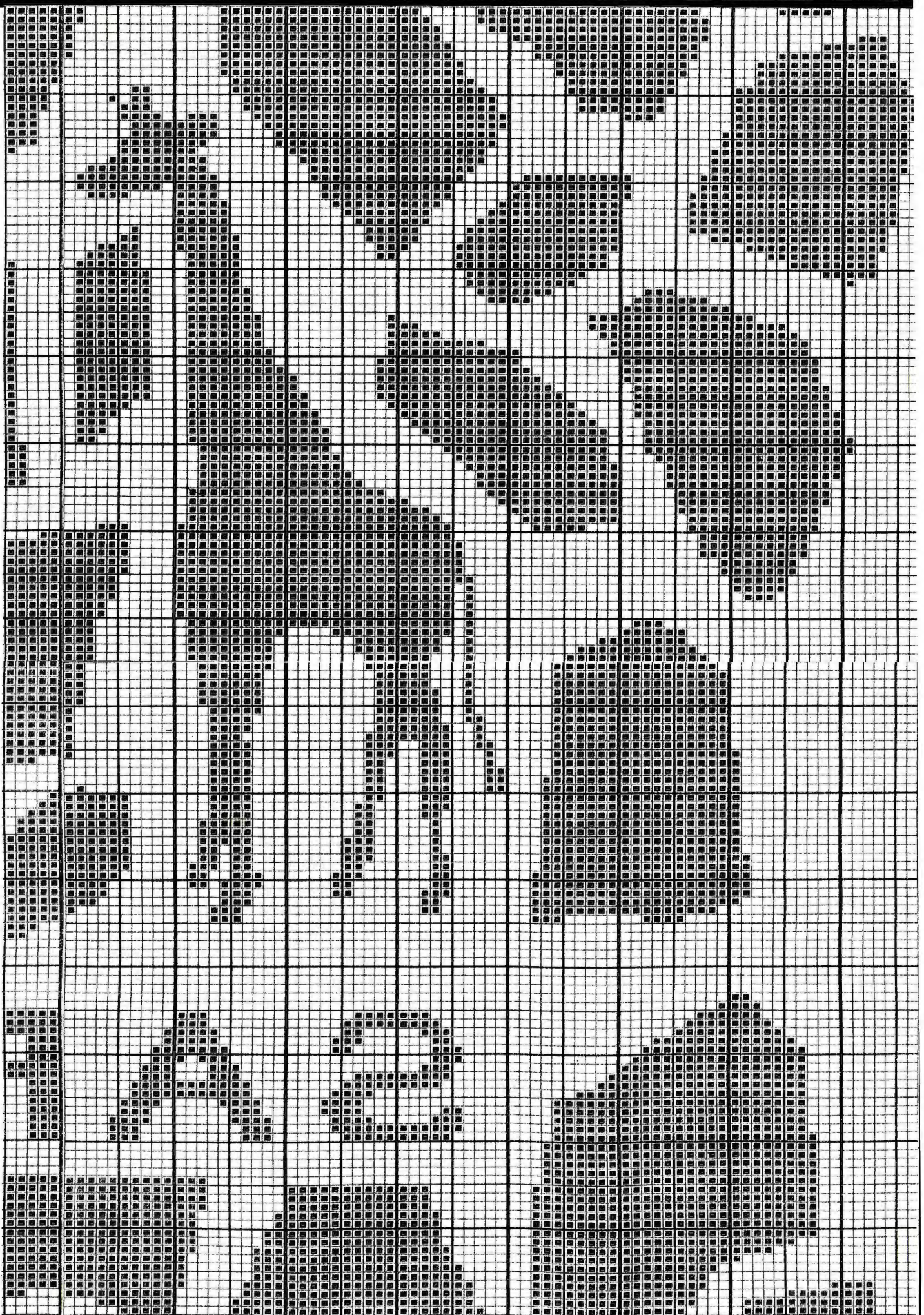
Use the diagram from No 27 to make a paper pattern one size larger than you usually take, adjusting length to fit. Lay out as shown and draw in the raglan shaping for the Front and Back. Draw intarsia design onto Back/Front and Sleeve as illustrated - see Pattern Sheets 12 and 13(D).



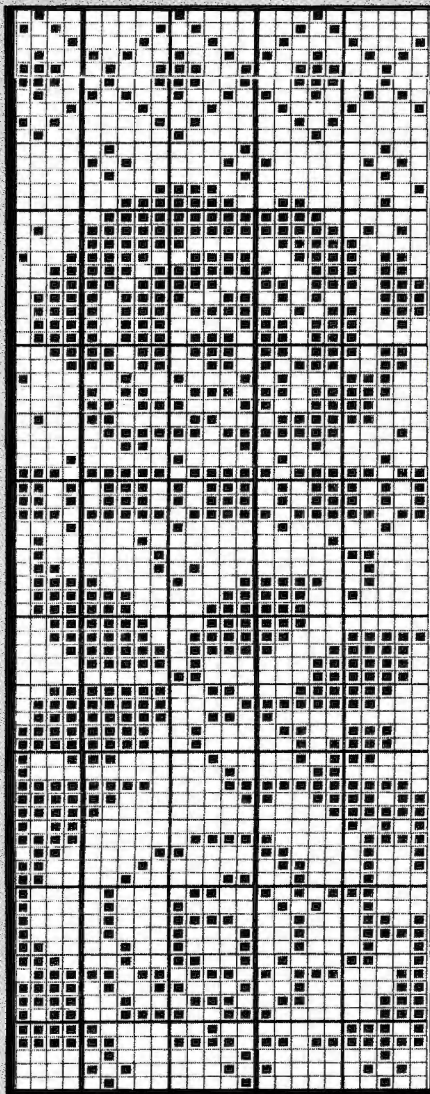
Stitch Pattern Sheet No 1



Stitch Pattern Sheet No 2

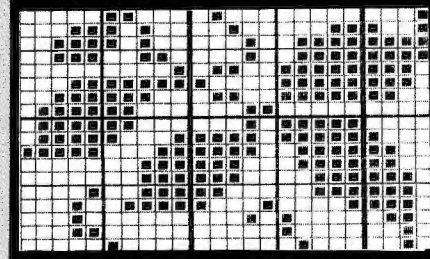


Stitch Pattern Sheet No 3

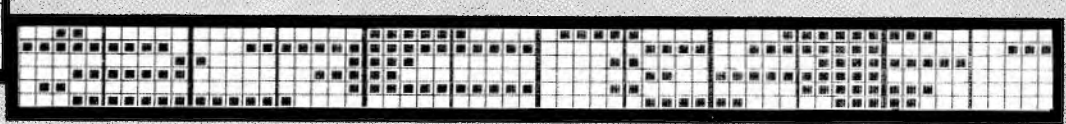
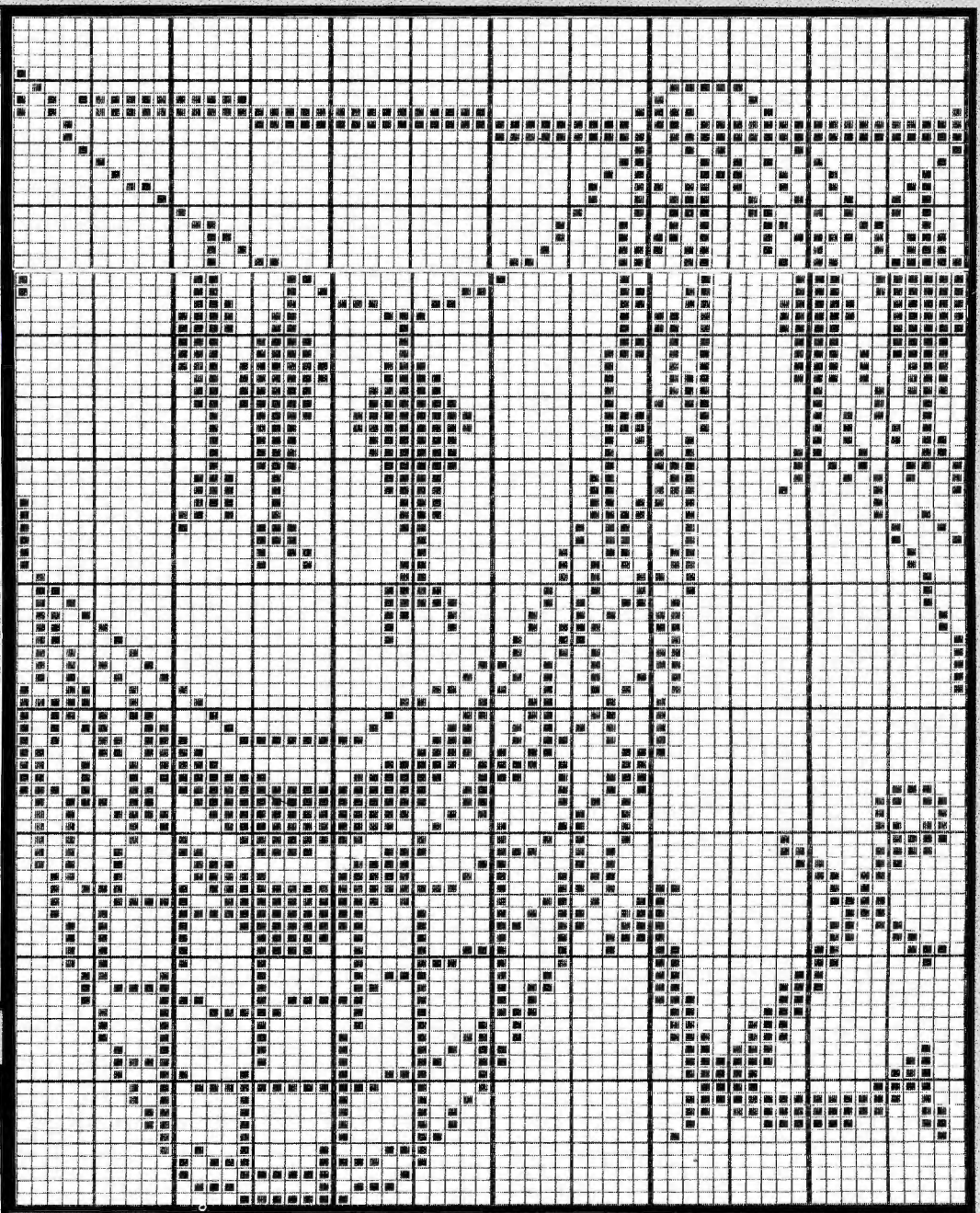


A

B

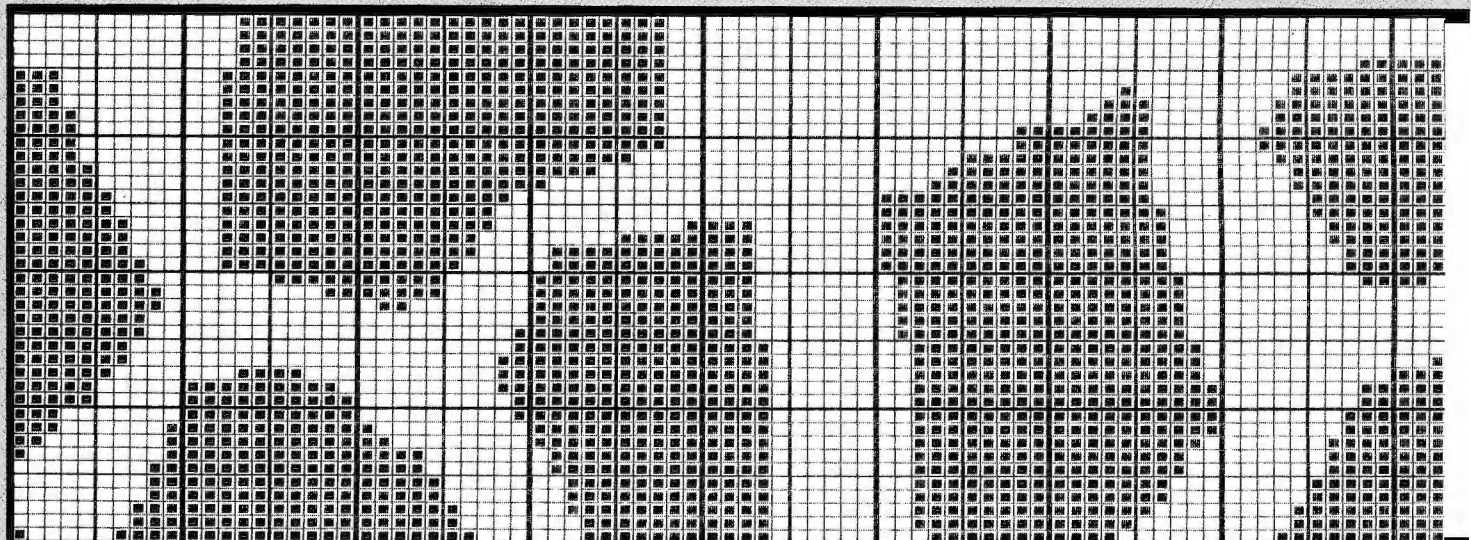


C

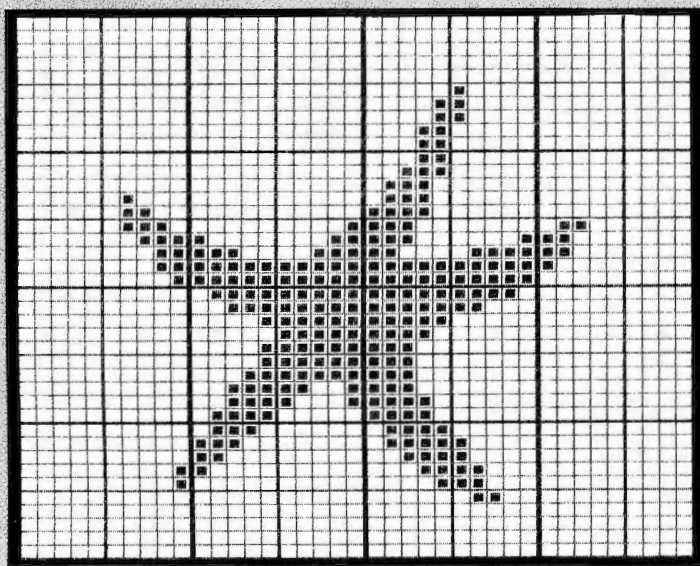
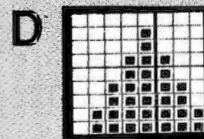
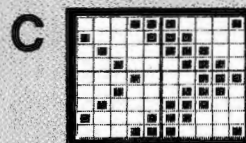
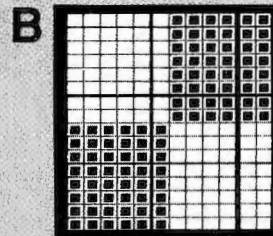
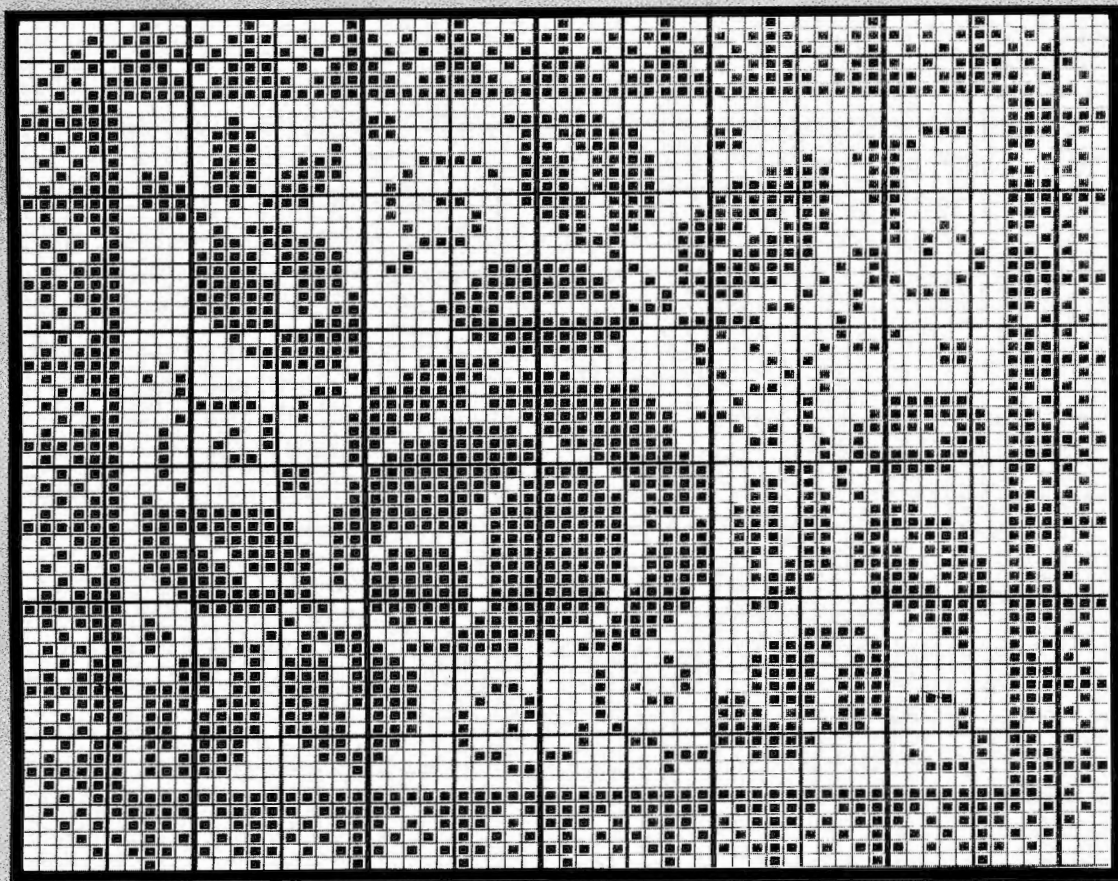


D

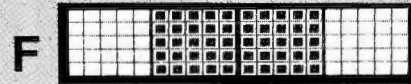
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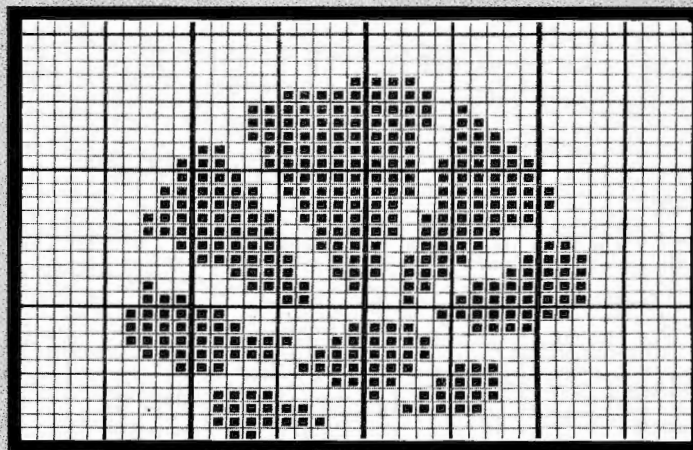
Stitch Pattern Sheet No 4



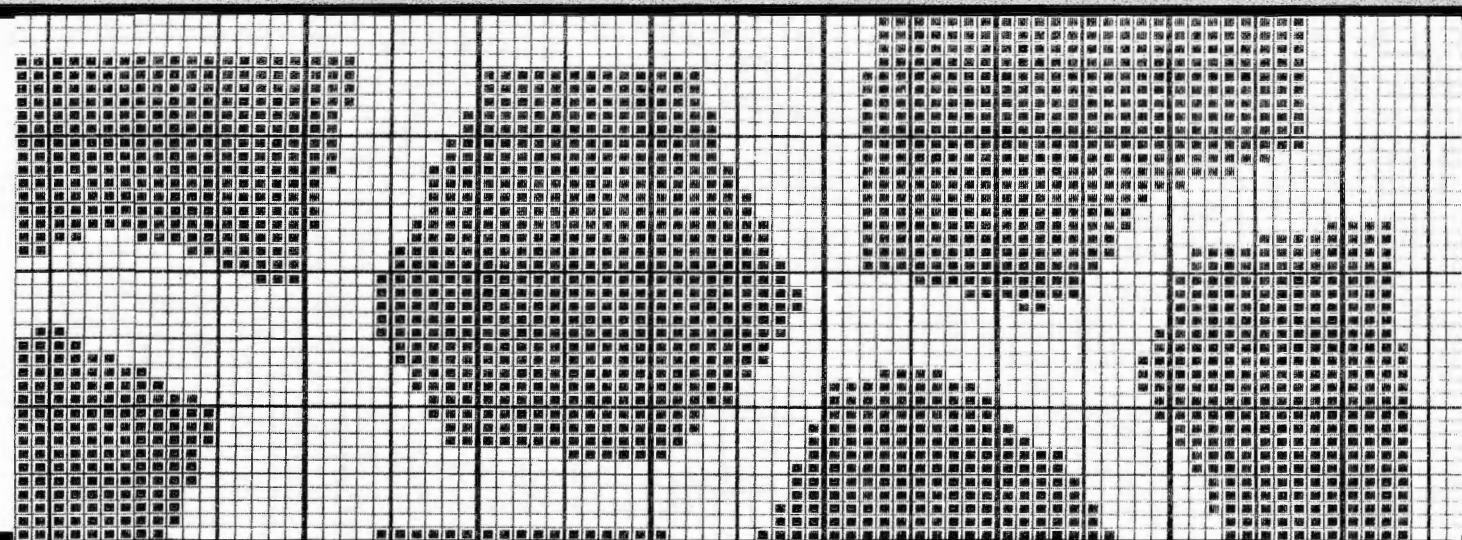
E



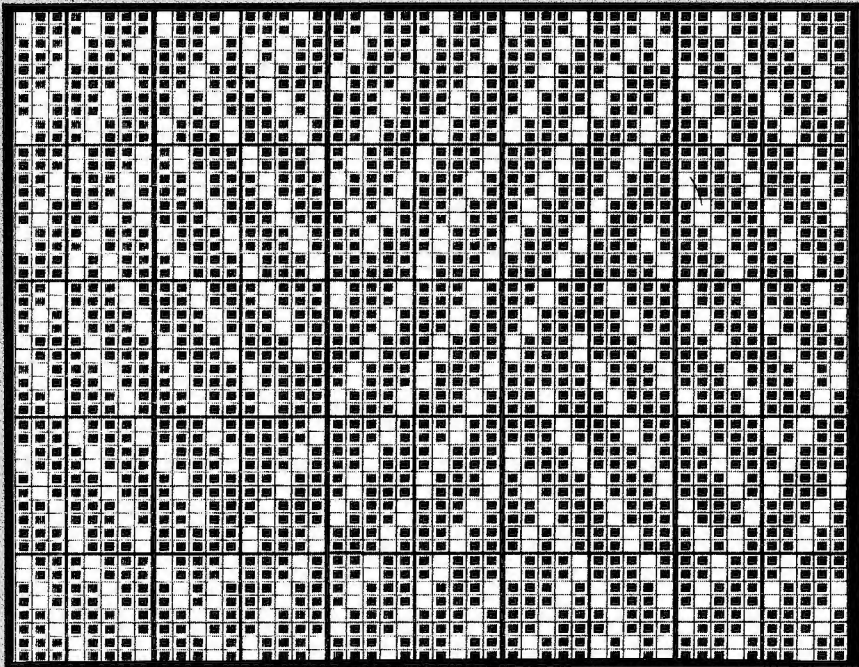
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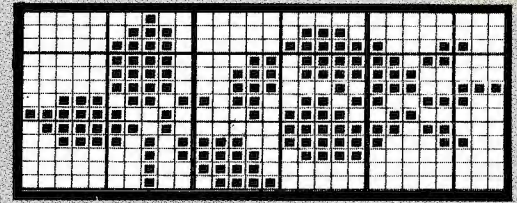
G



Stitch Pattern Sheet No 5



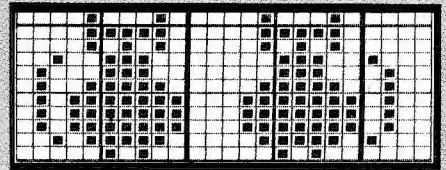
A



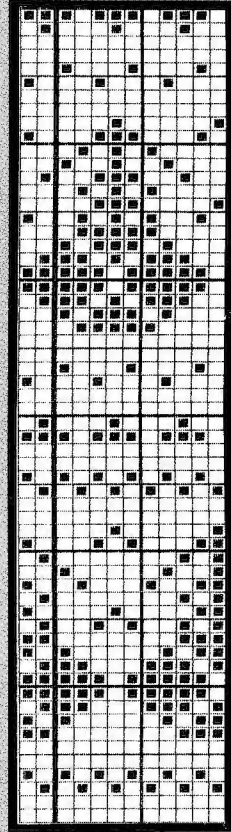
D



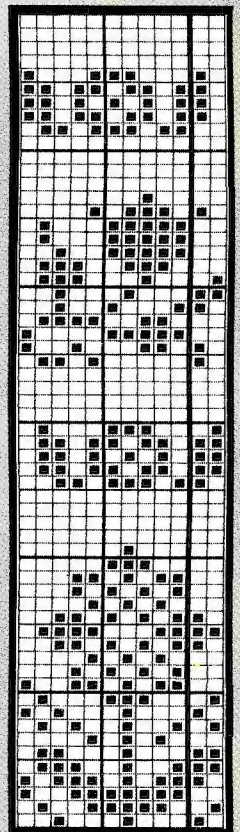
E



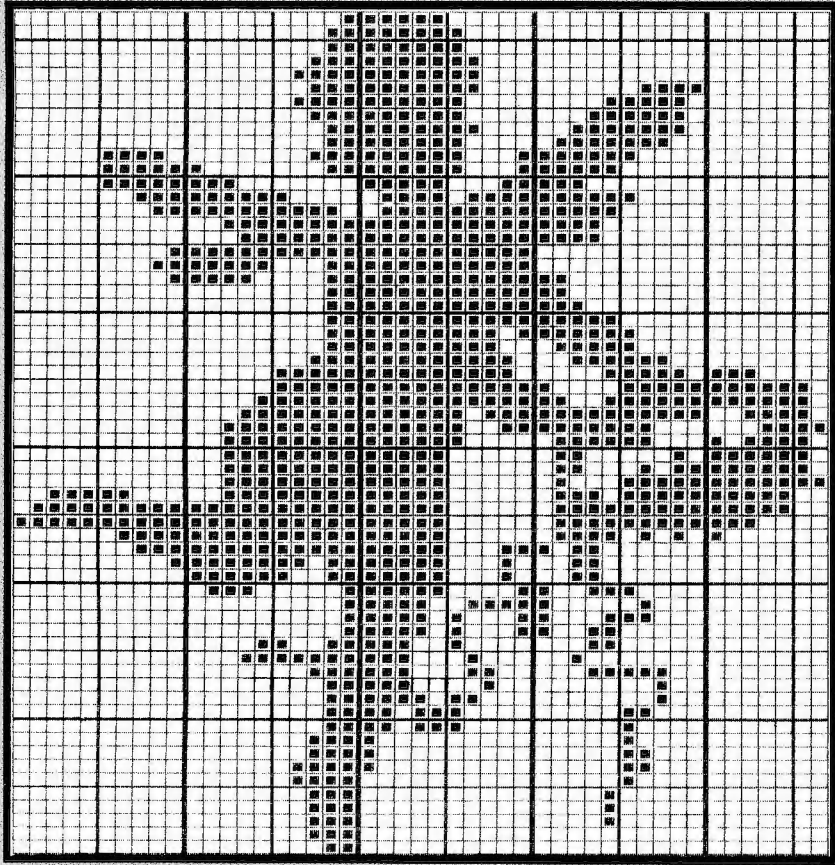
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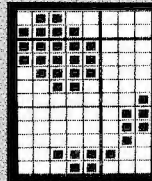
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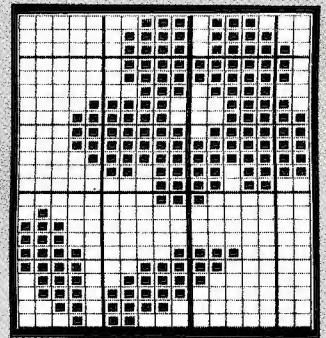
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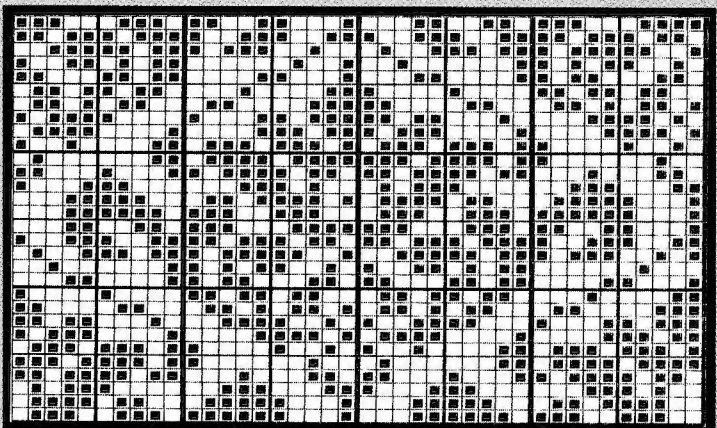
B



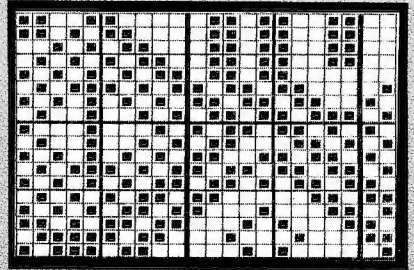
I



J

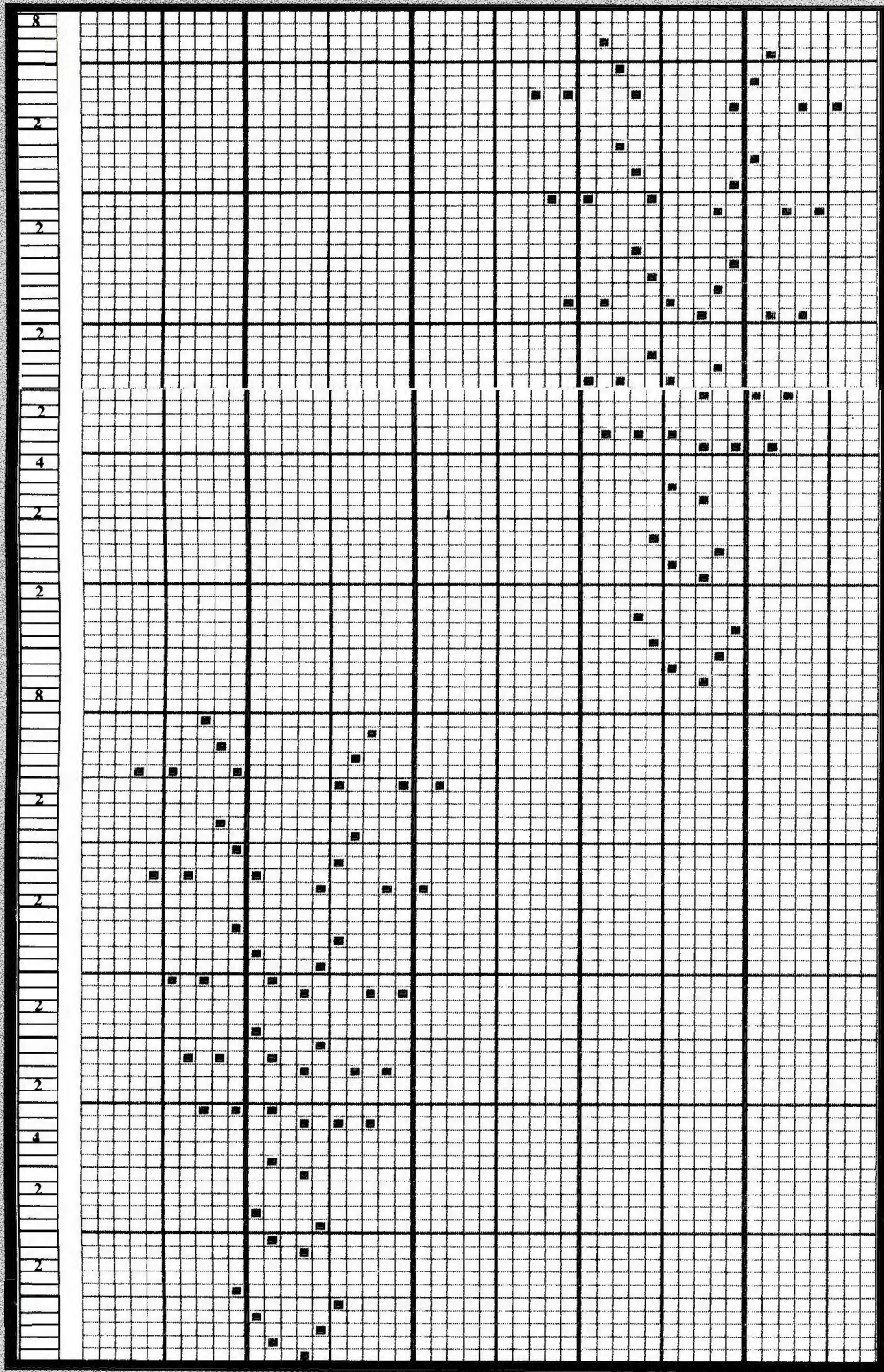


C

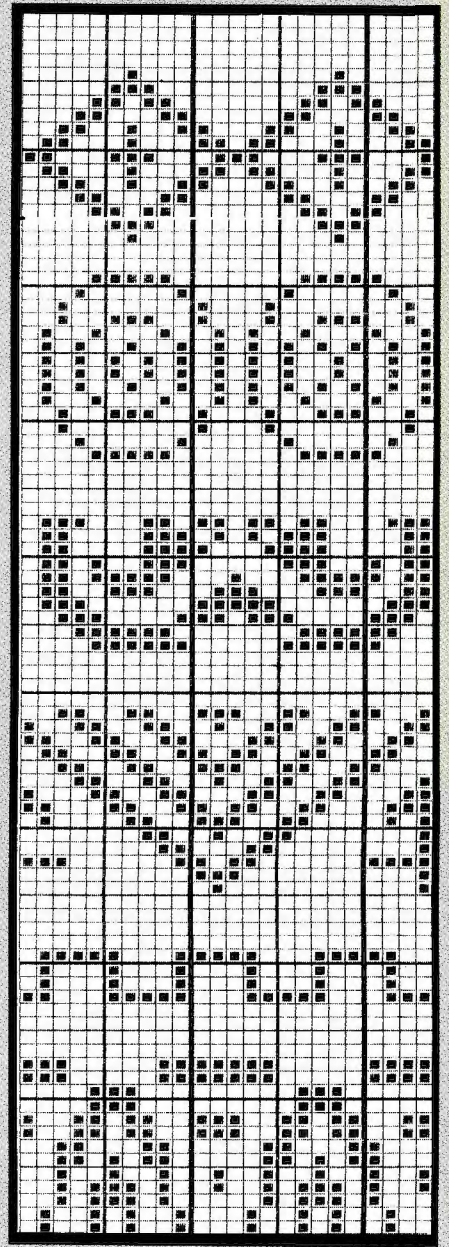


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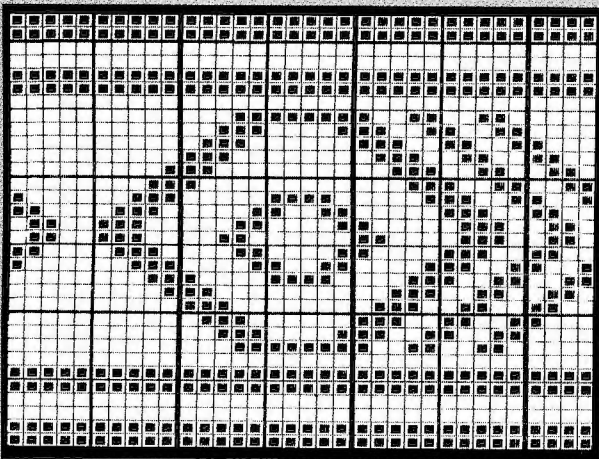
Stitch Pattern Sheet No 6



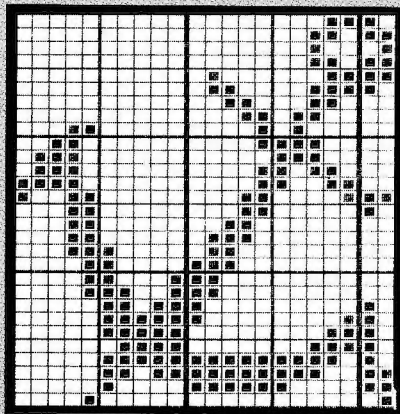
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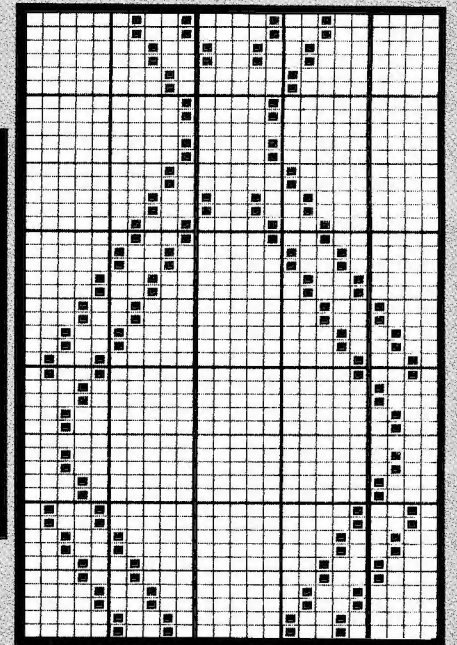
B



C

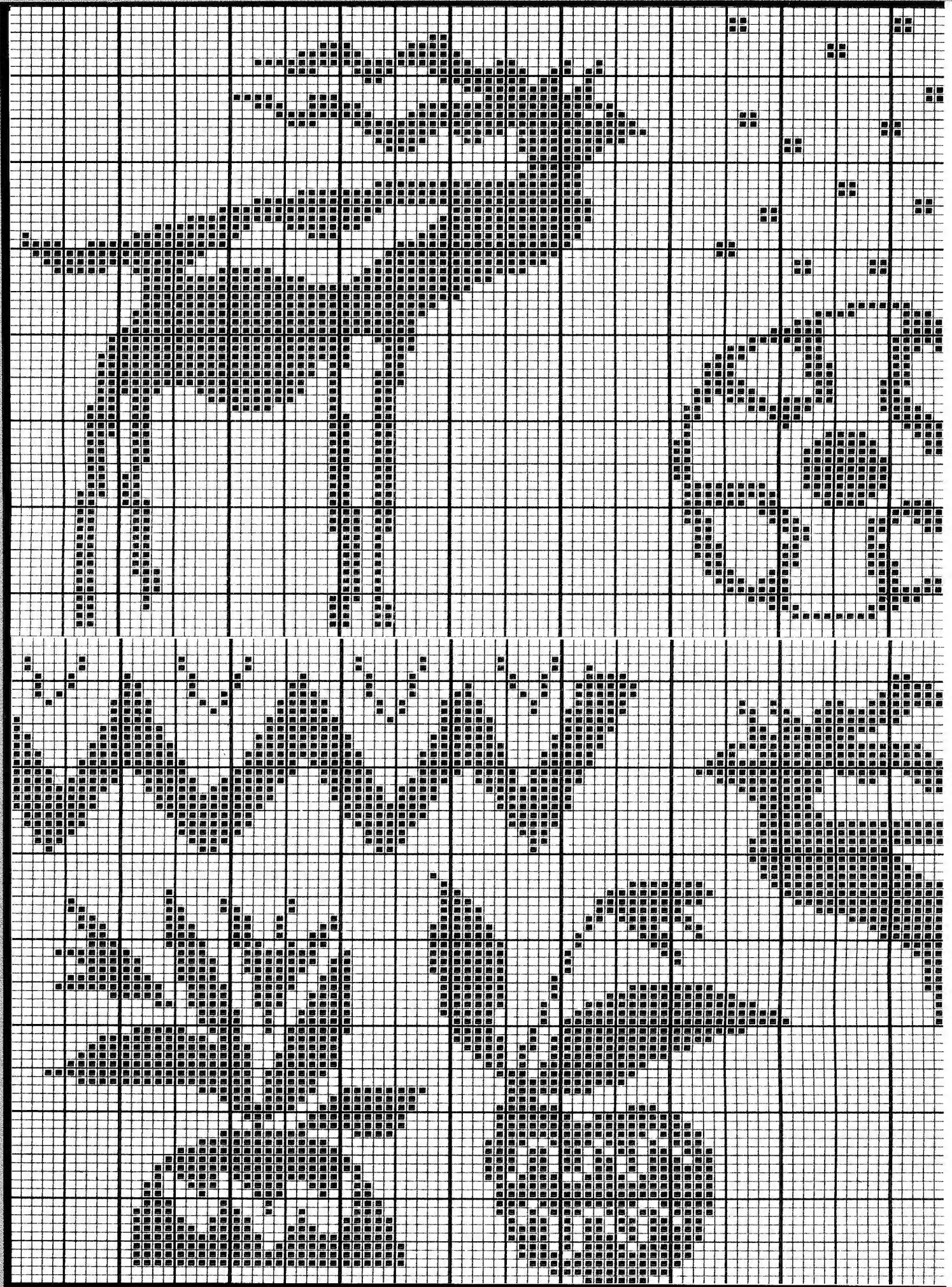


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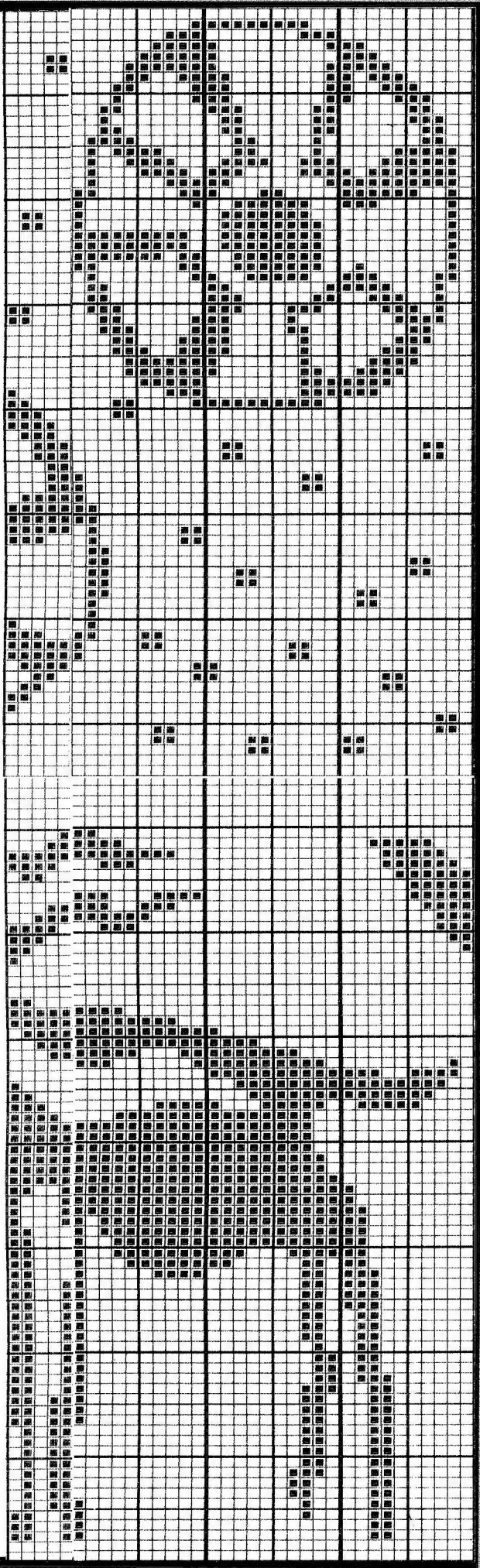


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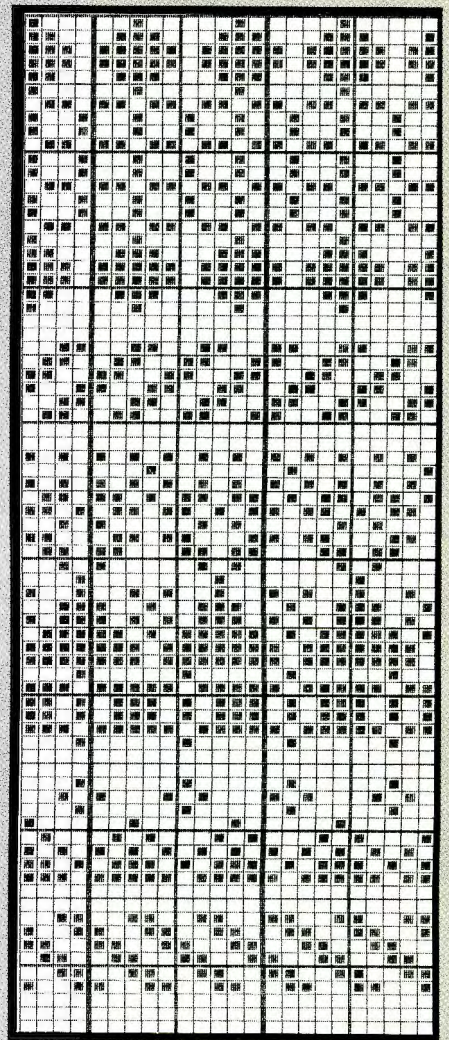
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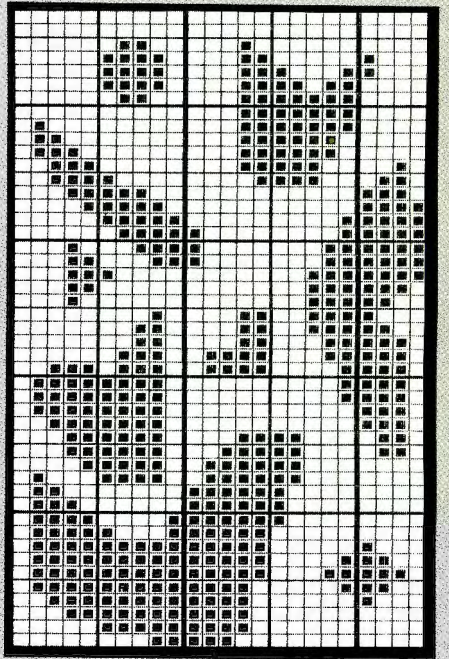
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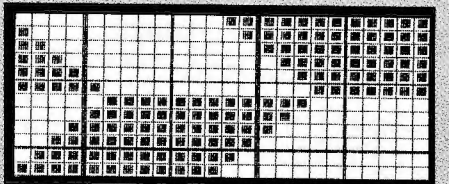
B



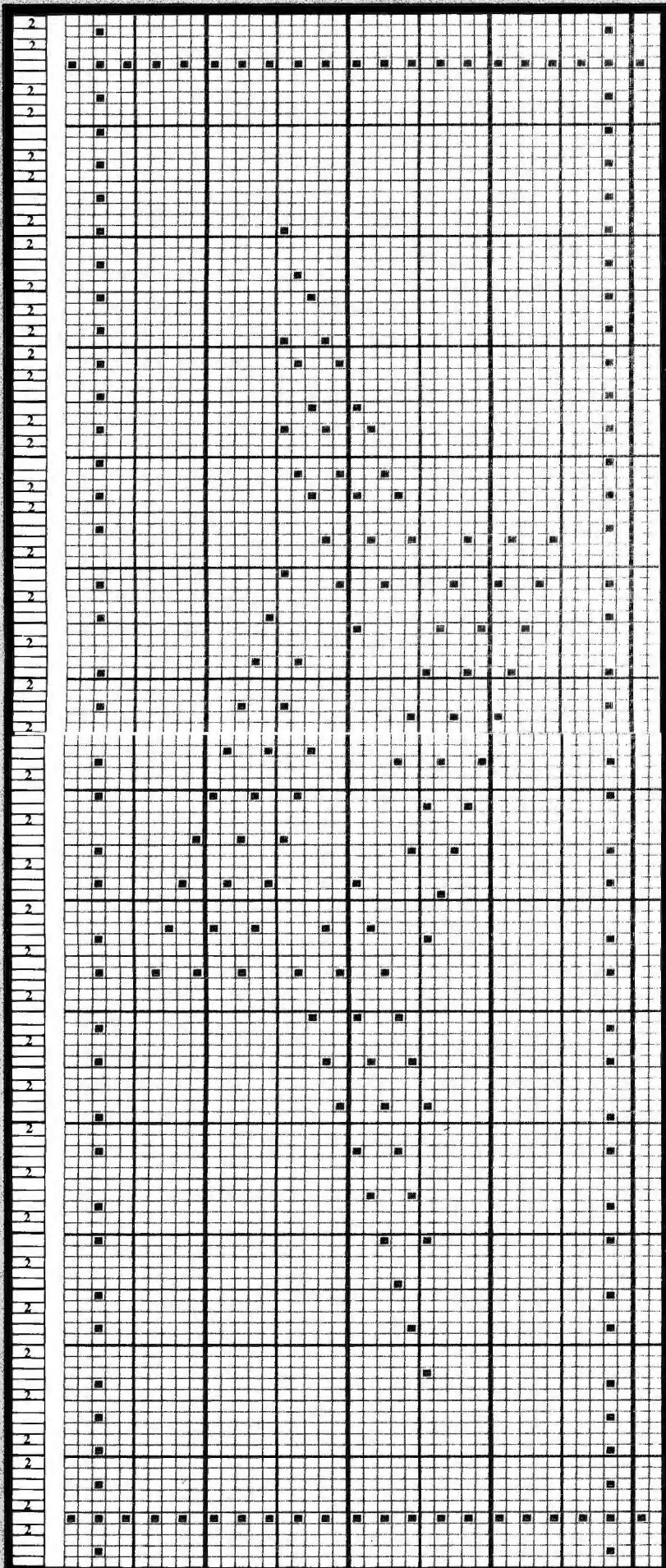
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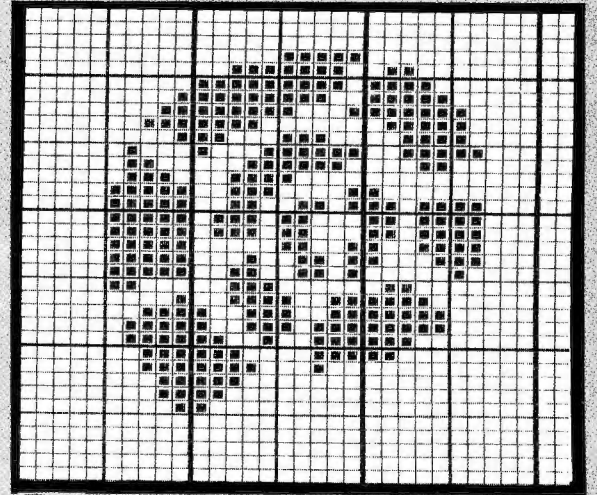
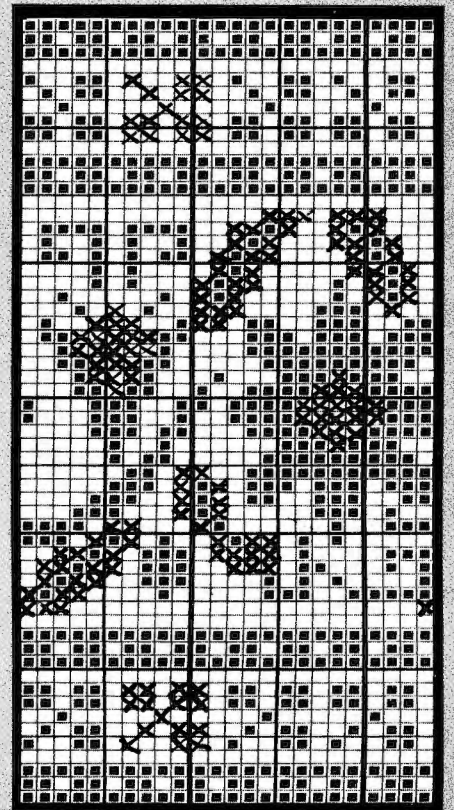


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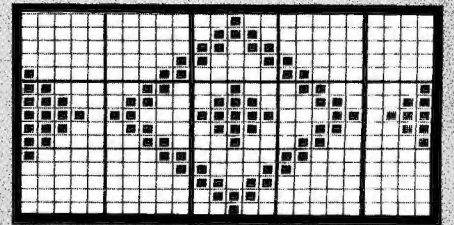


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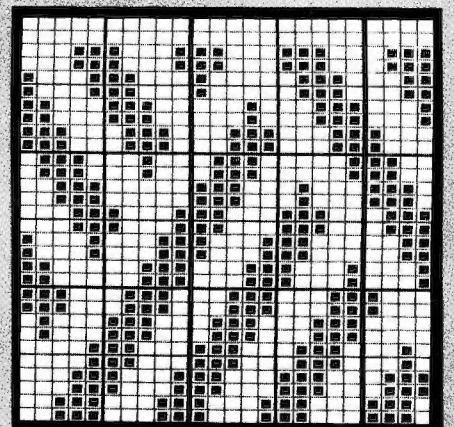
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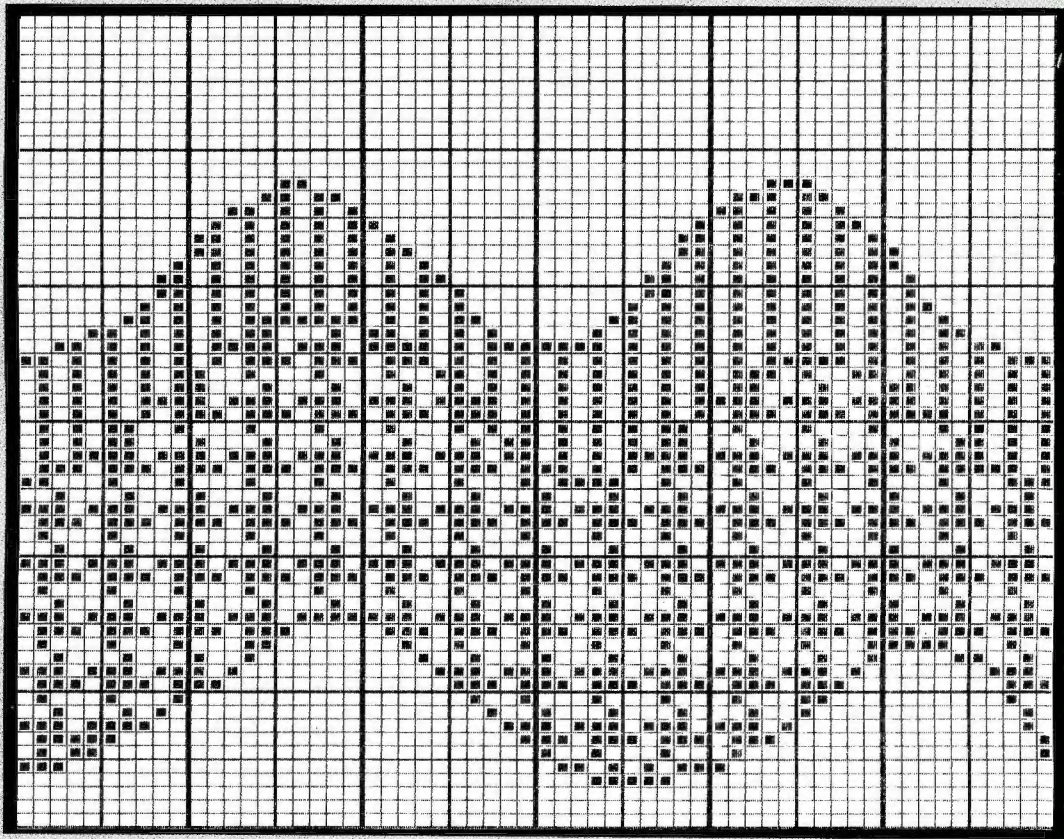


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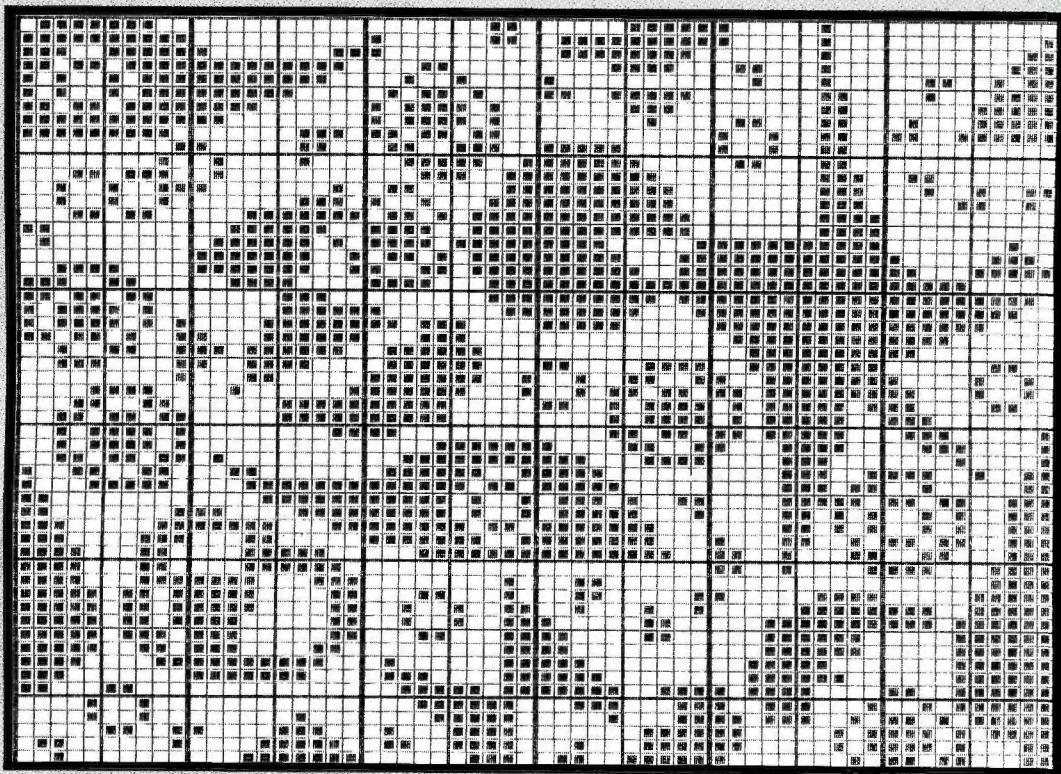


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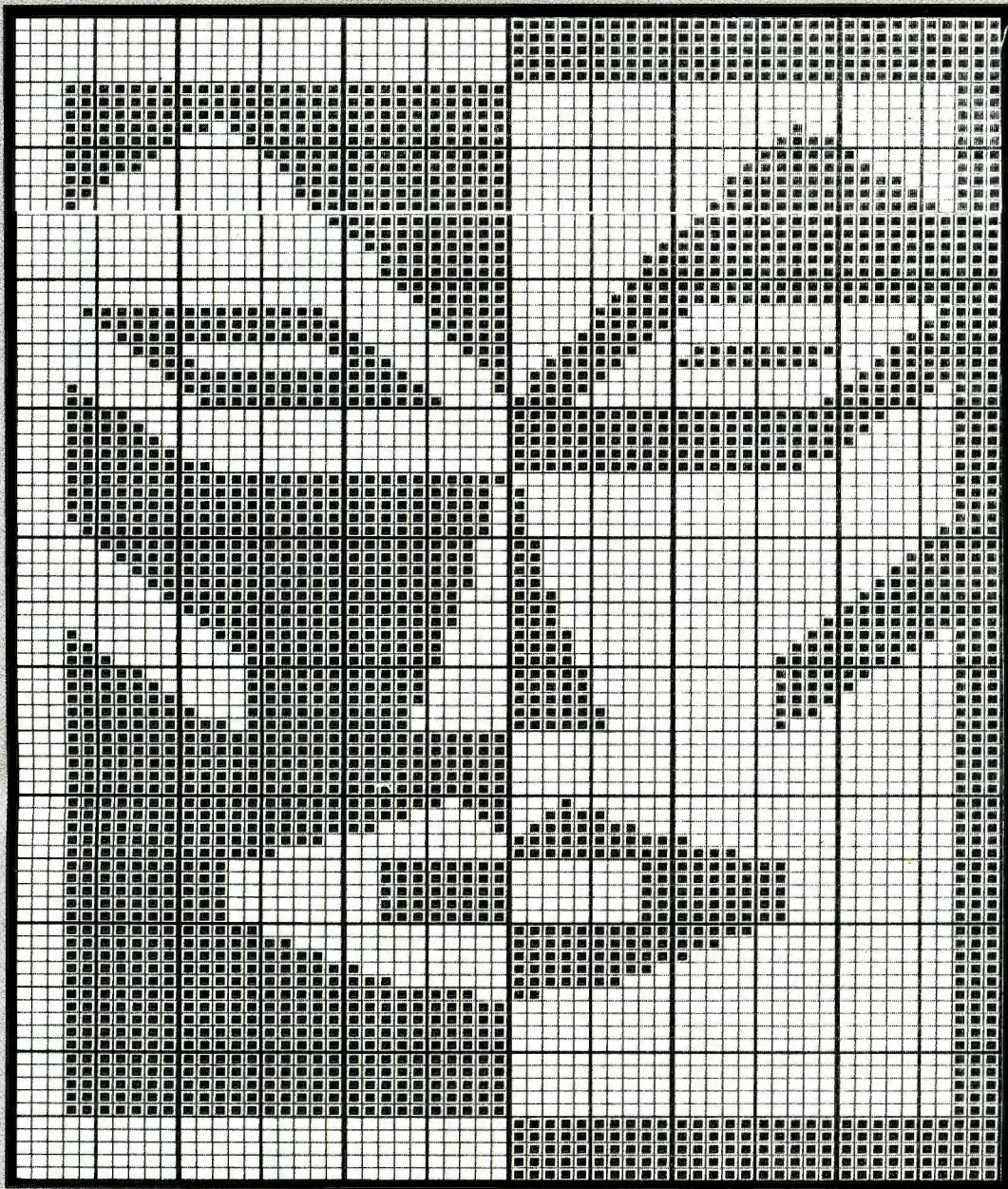
Stitch Pattern Sheet No 10



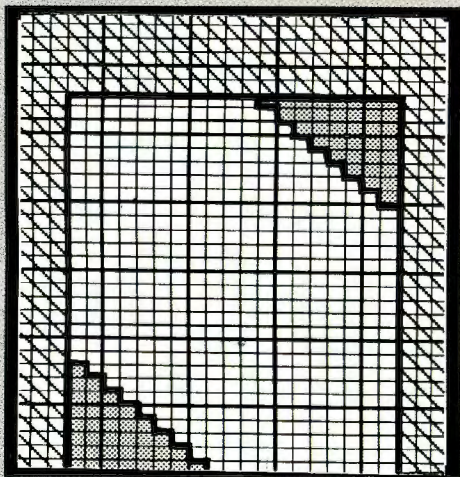
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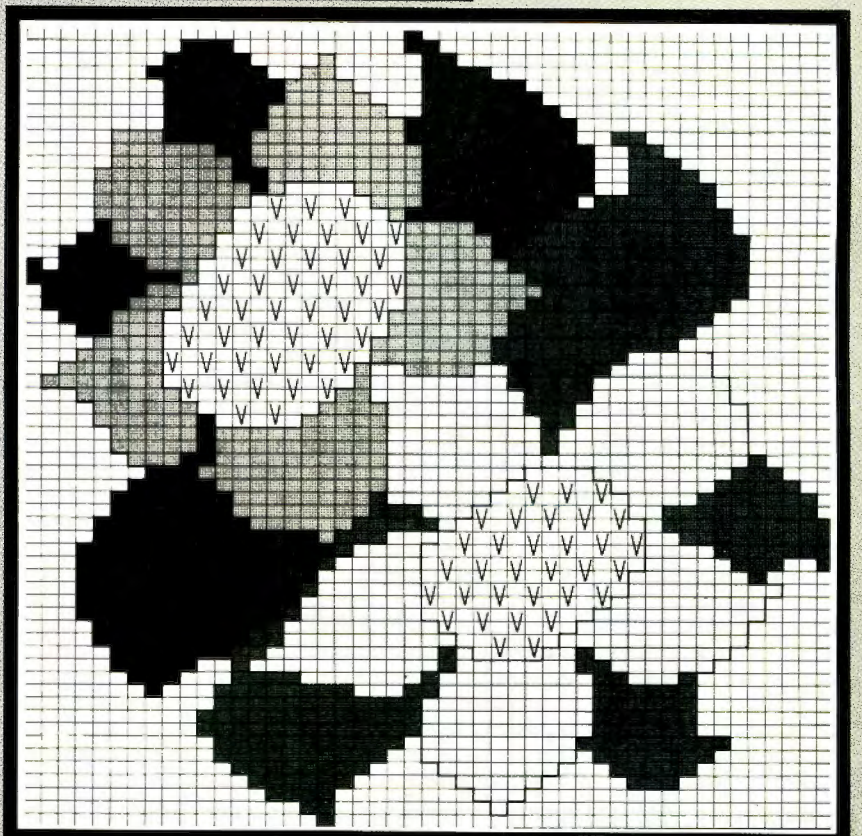
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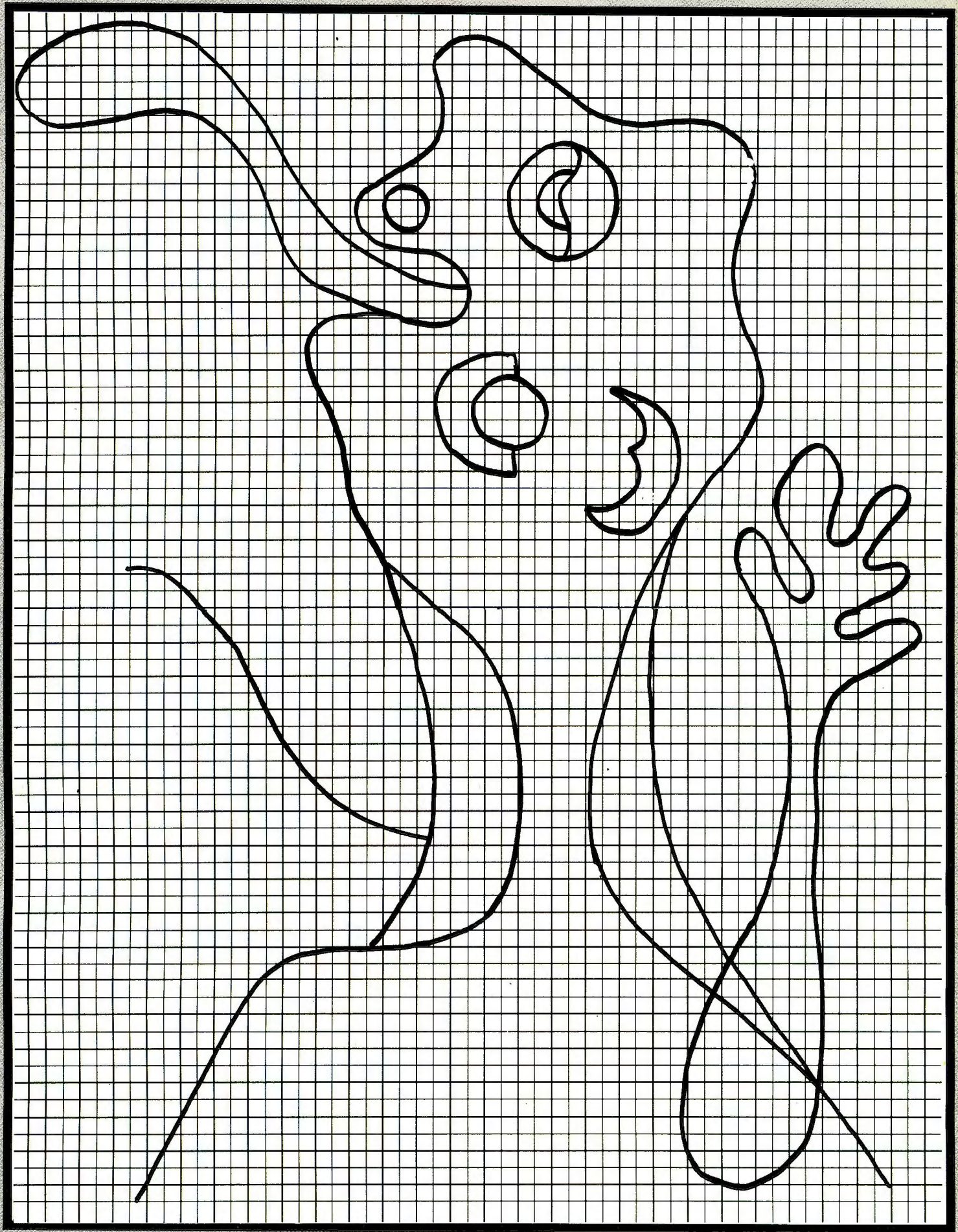
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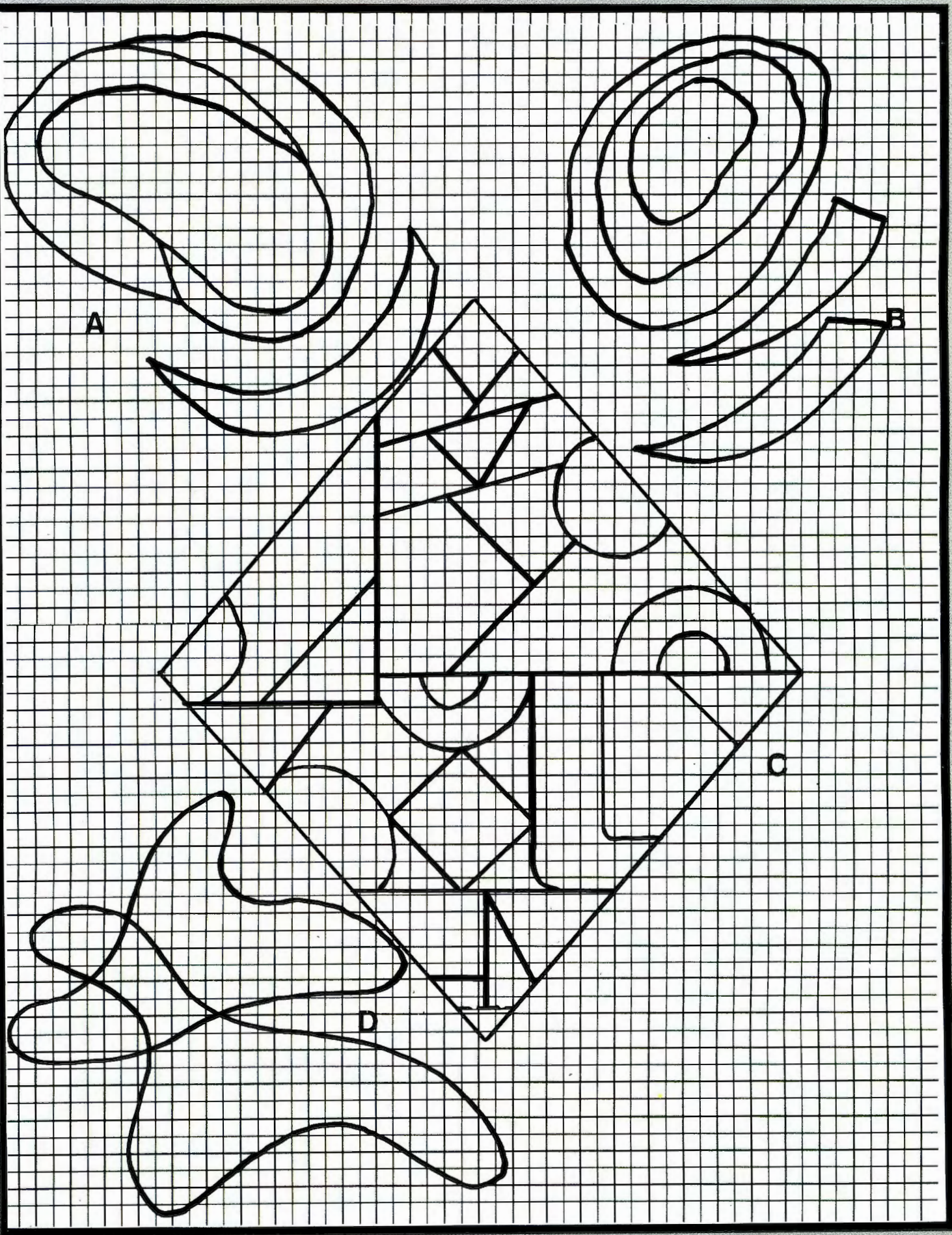


B



C





JOAN MIRO´

MASTER OF ALL TRADES

The great Spanish artist Joan Miro´ is known as the "Universal Catalan". Nothing in the art world, it seems, was beyond his imagination or his talents. He turned his hand to so many different art forms - from sketching, etching and painting to sculpture, tapestry, ceramics and even poetry. And he had no limitation on what materials he used: from canvas paper, wood and towelling to keys, shells and even blackberry jam!

The creations of Joan Miro´ that we have chosen for one of our themes in this edition are those of the 1940s - really the mid-term of his artistic career. At this time, Miro´ was trying to produce something that was, essentially, himself, working out his own language. The paintings on which our designs are based are all colourful abstracts from a series called "Constellations". They are painted on muted, subtle backgrounds which allow the shapes and forms to stand out, linked together by black lines. His themes are repetitive, even within a single painting: heavenly bodies - the sun, moon and stars; ladders of escape, the symbols of womanhood, birds and eyes.

But to understand how Miro´ reached this point in his development, it is interesting to trace his career to see what influenced his thinking.

Joan Miro´ was born on April 20th 1893 in Barcelona to a father who was a jeweller and watchmaker and a mother who was the daughter of a cabinetmaker. Miro´'s grandparents were the first, in effect, to influence the youngster - his paternal grandparents living in the province of Tarragona and his maternal ones in Majorca - both places that, in the future, would be brought alive on canvas by the artist.

Miro´'s first drawings were made when he was eight years of age -



realistic drawings with a vivid use of colour, the subject matter taken from visits to Cornudella in Tarragona and Palma in Majorca.

Miro' was sent to a commercial school at the age of 14, his parents deciding that he needed such accomplishments that would bring him a steady, secure job. But at the same time, Miro' enrolled in drawing classes at the famous art school known as the "Llotja" because it was held in Barcelona's Stock Exchange - the very place where, twelve years previously, Picasso had studied.

After finishing his studies at the commercial school, Miro' began work as an apprentice accountant, his father much opposed to his son's artistic leaning. But the life clearly did not suit him and in a short time, Miro' fell seriously ill. He was sent to convalesce in Mont-roig, a Tarragon village some hundred kilometres south of Barcelona. Here, Miro' came to love the association with nature: the wild scenery, the peasants, the working of the land - and it was here that he decided to devote his life to art.

On returning to Barcelona, Miro' enrolled at the School of Art run by Francesc Gali, a private school of a more open spirit than the Llotja. Here, he first came into contact with the Catalan poets of the time. His early work was often of the Mont-roig countryside, influenced greatly by "Les Fauves" - the Wild Ones" - with unusual colour combinations and thick brushwork. Van Gogh, Cezanne and the Cubist movement were also early influences on Miro's work.

The First World War had led to many foreign artists finding a haven in Barcelona, with the result that the city's intellectual and artistic life was, for aspiring artists such as Miro', a fascinatingly lively centre.

Miro's first visit to Paris came in 1919, when that city was being dominated by the Dada movement: avant-garde art. It was at this time that Miro' met Picasso and visited the Louvre: experiences that he needed time to reflect on, for he left Paris without producing a single creation and spent the summer back in Mont-roig, among more familiar scenes.

The following year, though, Miro returned to Paris, settled down and found a studio, helped considerably by his family. His poverty was so severe that he could afford only one proper lunch a week.

In 1921, Miro' held his first one-man show at the Galerie La Licorne in the Rue de la Boetie in Paris - and it was a complete failure: not a single canvas was sold.

Once again, Miro' retreated to Mont-roig, studying in detail all aspects of the land but when he returned to Paris, Miro's style had changed: no longer did he paint things as he saw them but now his was an emotional perspective. A group of artists and writers had formed the rue Blomet group, inventing new systems of expression.

Miro' said he allowed himself to be affected by the emotion of what he saw and then painting only what he could remember - what had the greatest impact - when he returned to his studio.



Miro's next move was towards Surrealism and the possibilities offered by the world of dreams. Others of this movement used drugs and hypnosis to create the world of the subconscious but Miro' - never. His life always had been a methodical and orderly one and while the Surrealists produced painted dreams, Miro' made paintings of dreams.

The writer, Andre Breton, creator of the Surrealist movement, said "Miro' is the most Surrealist of us all!" and in 1925, all of fashionable Paris flocked to his exhibition - a memorable and most successful event.

But Miro' was never one to stay still: he had to keep moving, to experiment, to change. A visit to Holland and his first sight of the works of the great 17th century Dutch masters was another major influence.

In the late 1920s, Miro' suffered something of a crisis in his artistic career. He married and had a daughter and his art changed from paintings to three-dimensional creations that were neither sculpture nor objects. He would use many different "bodies", such as keys, shells, sandpaper: "The most ordinary objects may be turned into objects of art," he said.

Variety was Miro's watchword at this time: he did a series of paintings on wood, then on larger canvases, then a series of collages, more paintings on canvas as the basis of tapestries, yet another group of paintings on cardboard, more on panels of celotex, on plywood and on towelling.

During the war, Miro' returned to Barcelona and this

was yet another period of experimentation: he produced an abundant output, all on paper, but in such variety of material - pencil, India ink, watercolour, pastel, guache, paint mixed with Benzine, coloured pencils and blackberry jam!

He took a delight in exploring every possibility of the unexpected in the materials he used. This was the time when his most common themes were of woman, birds and stars - the searching for his own language of expression. And it was in the early 1940s that Joan Miro' achieved international recognition.

The museum of Modern Art in New York put on a retrospective exhibition in 1941 and in 1947, he spent eight months in the United States, working for part of the time on a monumental work of a restaurant mural.

Successes followed in New York and Paris and that stimulated Miro' throughout the fifties. He ventured into ceramics, engraving and lithography and in the sixties, experimented with poetry and paintings related to poetry. In 1968 and 69, he had exhibitions in Barcelona and by the beginning of the 1970s, Miro's work was recognised and esteemed the world over. At the start of the decade, for example, the great International Exhibition of Osaka was held and Miro' was invited to participate with a large painting and a ceramic mural.

Exhibitions followed in Madrid, Mexico, Caracas and Milan but the international acclaim did not affect Miro's great love for his homeland and he gave to his birthplace city of Barcelona, the Joan Miro' Foundation, opened after his death, in 1975. There are 188 of his painting, 145 sculptures, nine textile works and nearly five thousand drawings.

But the Foundation is not solely of Joan Miro': other artists such as Adami, Alfaro, Braque, Calder and Tapies are also shown there - in accordance with Miro's philosophy of always searching for new ideas, new methods and new influences.



Special fabric paints - which are available in all good department stores - have been used to decorate the Cardigan. Full instructions are given for the intarsia Dress and the fairisle Cardigan in the Centre Section Nos 31 and 32.

BRIGHT YOUNG THINGS

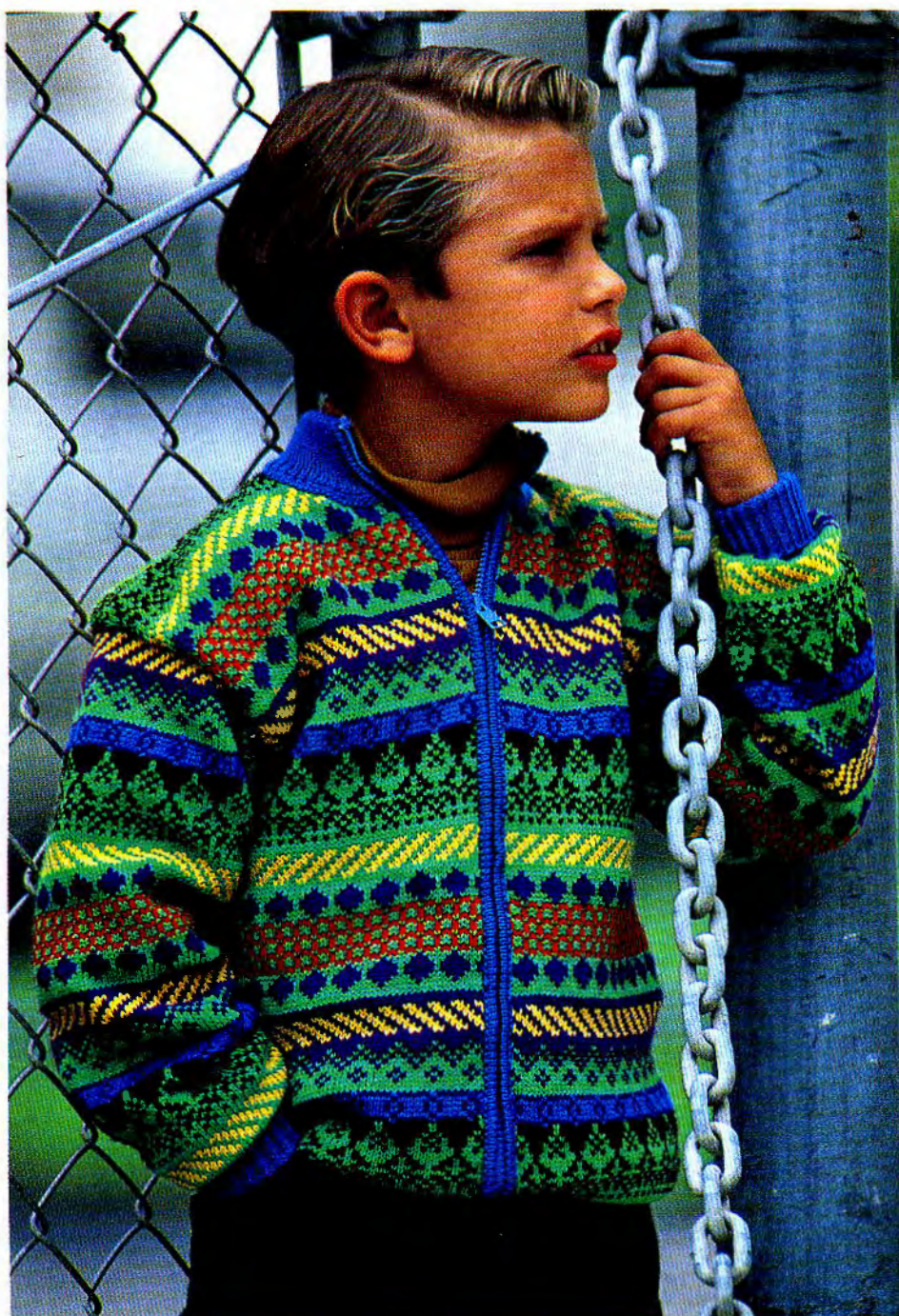
Every young girl will adore this super range of fairisle garments. For extra warmth and fashion appeal, team the dresses up with the leggings and complete the look with a hat

Full instructions for the Sweater-dress are given in the Centre Section No 23. Instructions for the Pom-pon Hat and Helmet are included with Nos 22 and 23.



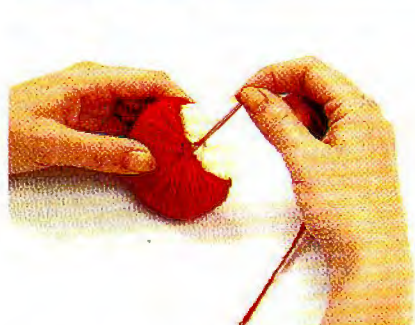
*Full instructions for the
Sweater and Leggings, and
the Dress are given in the
Centre Section Nos 22
and 24.*





This attractive jacket has a centre front zipper - remember to buy your zipper first and if necessary adjust the knitting instructions accordingly. Full instructions are given in the Centre Section No 30.

Pom-pons STEP-BY-STEP



STEP 1 Using stiff card, cut out 2 discs of required diameter. Cut out a hole in the centre of each disc. To make it easier for winding the yarn, cut out a wedge from each disc. Place the discs together and using several ends of yarn together, wind yarn around them until the centre hole is filled.



STEP 2. Insert scissors between discs and cut yarn.

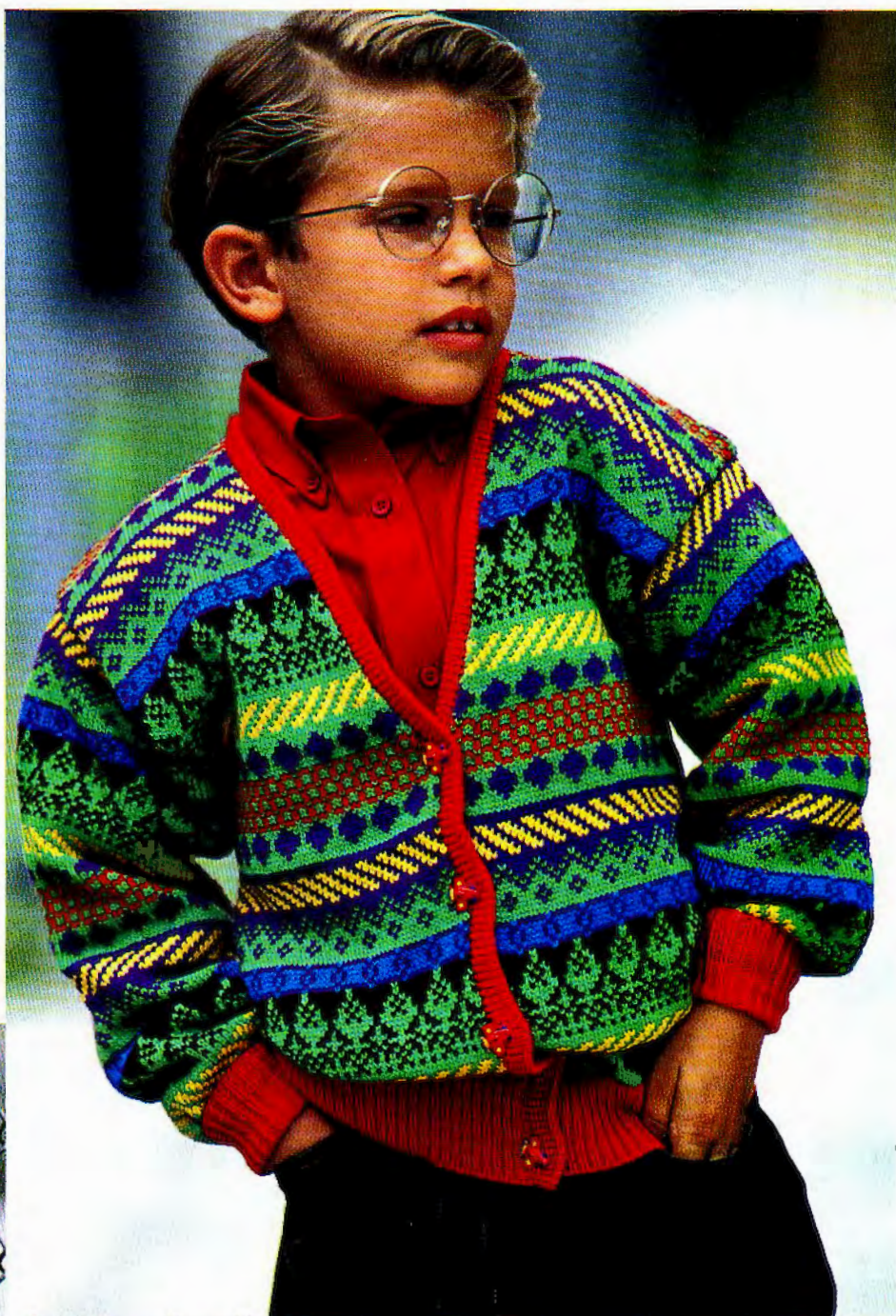


STEP 3. Pull discs slightly apart and using 2 ends of yarn tie yarns tightly together. Remove discs and trim pom-pon.

CASUAL BUT SMART

This colourful range of garments are smart enough to wear somewhere special, yet casual enough to please the youngsters.

Full instructions for the collegiate style Cardigan (right) and the Sweater, Hat and Scarf, (below) are given in the Centre Section Nos 28 and 29.



CHERRIES AND CREAM



One of this seasons most fashionable colours is cherry red. Choose any shade, from light through to very dark - add a splash of cream for a perfect combination.

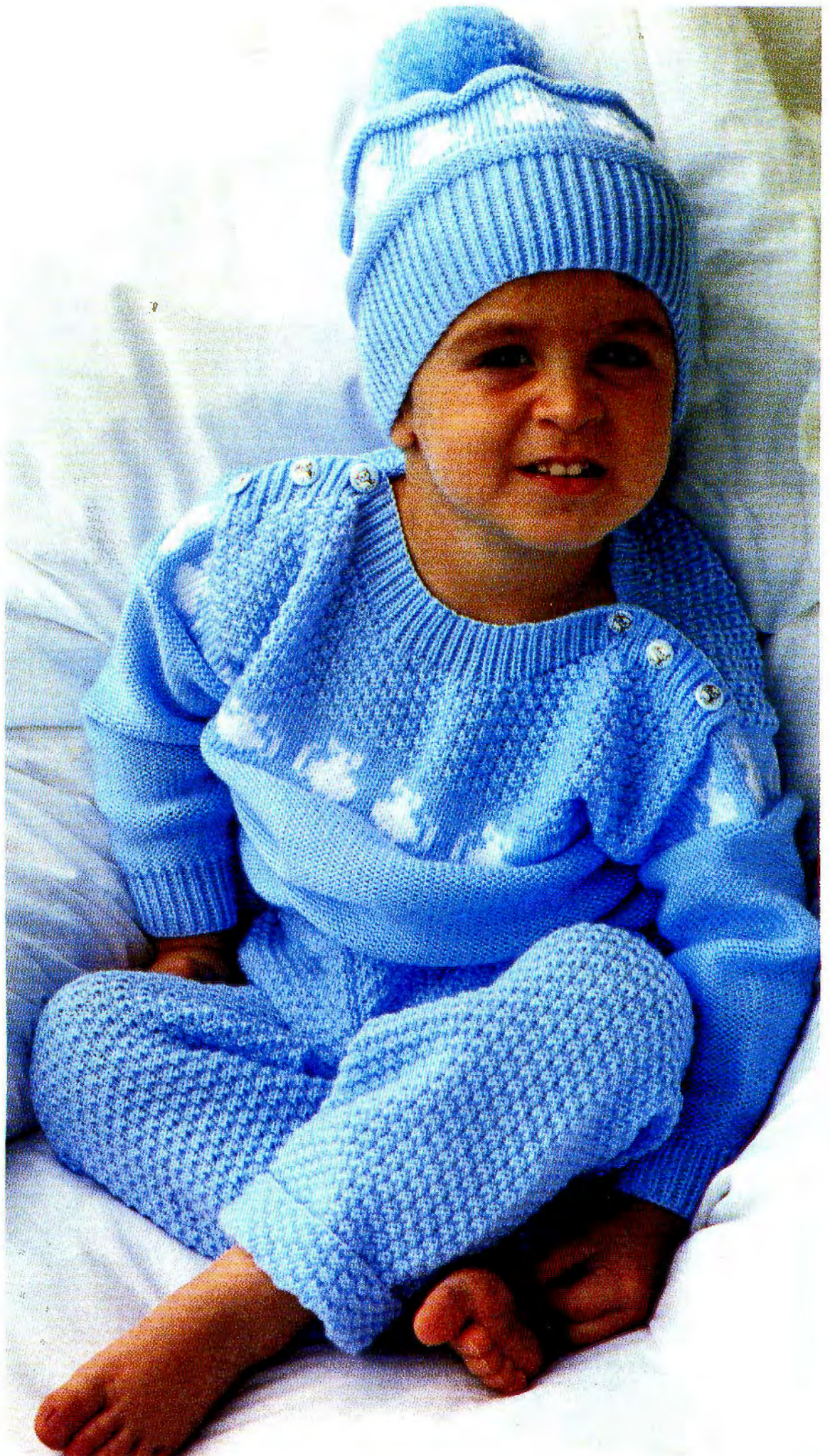


The Sweater far left is knitted in panels. The centre panel of the front, back and sleeves, is knitted sideways and then swiss darned. Full instructions are given in the Centre Section No. 9. The sweater left was knitted on the KH260 wide gauge knitting machine using the Thread Lace stitch. Full instructions are given in the Centre Section No.13. Instructions for the fairisle Sweater (above) are to be found in the Centre Section No. 5.

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Garter Carriage Stitch pattern and Fairisle are used together for this wonderful outfit. Full instructions are given in the Centre Section No 4.



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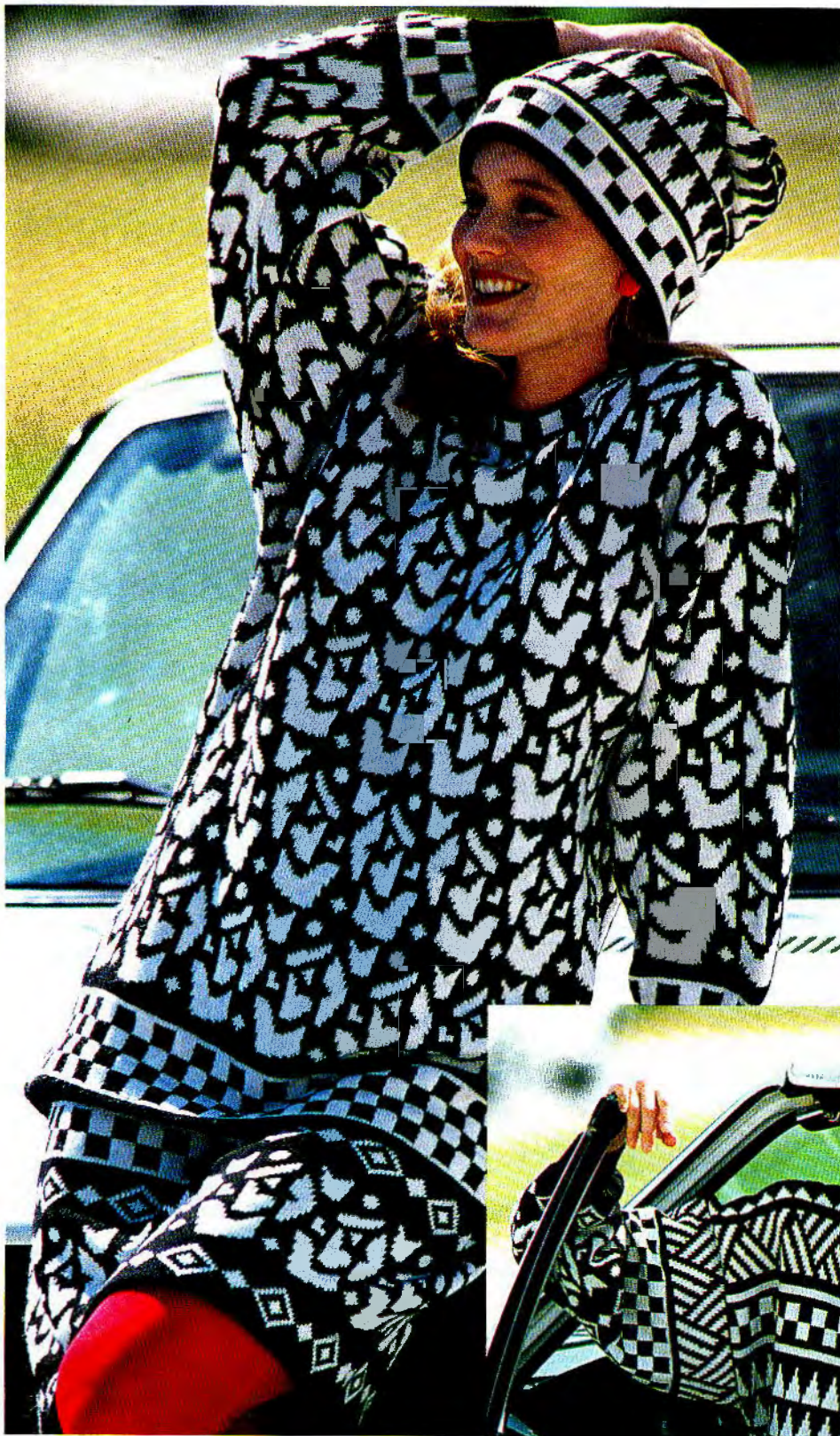
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Full instructions for Skirt, Sweater, and Scarf are given in the Centre Section Nos. 20, 19, and 19, respectively.



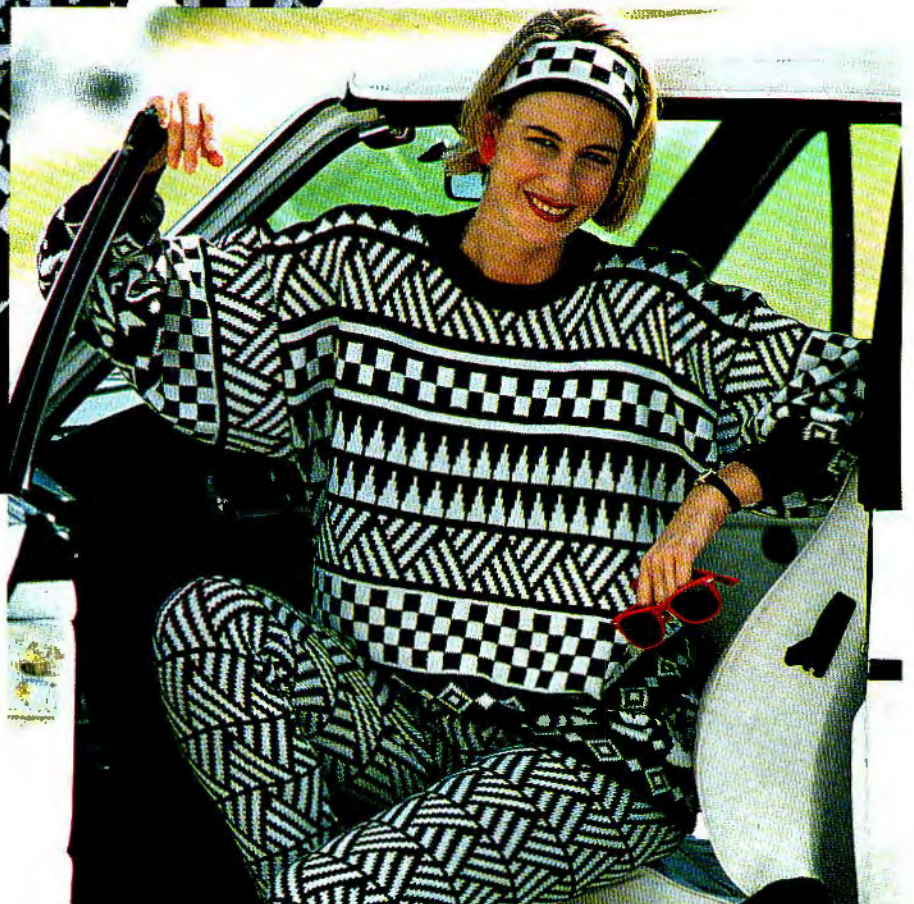
BLACK AND WHITE MIX AND MATCH

No wardrobe is ever complete without an item or two in black and white.

Choose from two sweaters, two skirts, leggings, scarf, pull-on hat and headband. Follow our suggested fairisle combinations or use the stitch patterns to make your own.

Full instructions for sweater, skirt and hat are given in the Centre Section Nos. 20, 20 and 19

Full instructions for sweater, leggings and headband are given in the Centre Section No 19.

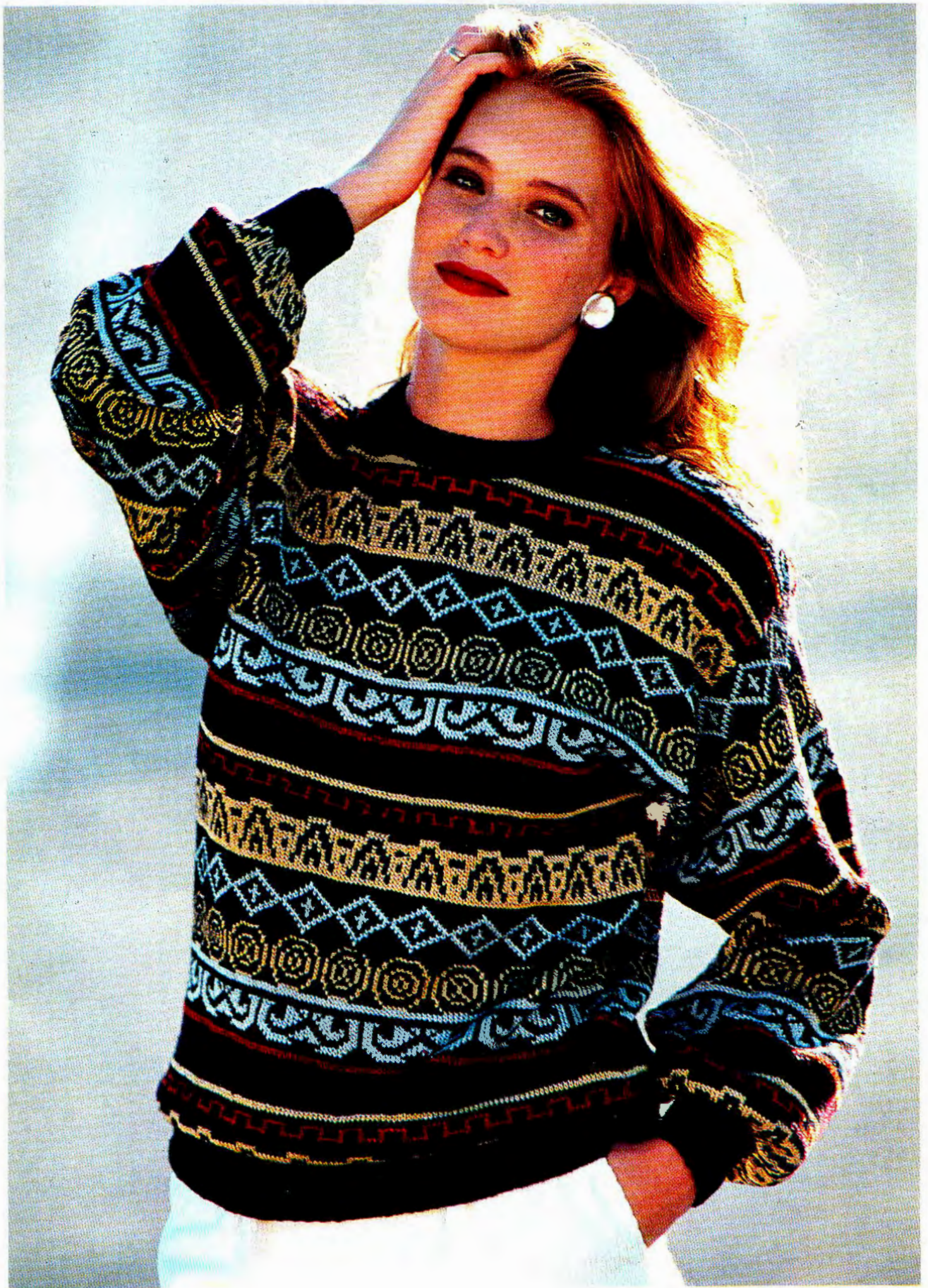


FAIRISLE CLASSICS

The most popular stitch used on two of the most popular garment shapes.



Full instructions are given in the Centre Section for the Cardigan (above) and the Sweater (opposite) - see Nos 6 and 11.



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This wonderful mohair sweater is worked in intarsia on the wide gauge knitting machine. Full instructions are given in the Centre Section No 18



GLAMOROUS NIGHTS

Oddments of any textured yarn will bring a simple sweater to life - we used angora, mohair, and lurex. Full instructions are given in the Centre Section No 21.

