

Sanderson

# MACHINE KNITTING

# fashion

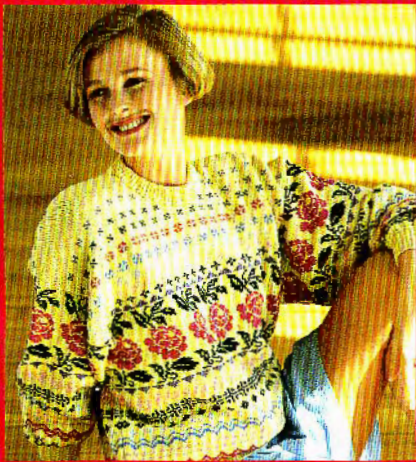


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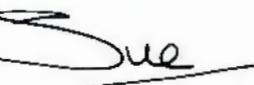


Dear Readers,

Welcome to the bigger, better biannual! This is the first issue of a new format which will be published twice a year. In order to give you better-value-for-money the pages have been crammed with over 100 fantastic items to knit together with useful step-by-step information!

Over the last few years knitwear has been taking a little bit of a back seat as far as most of us have been concerned. Our favourite sweaters were cast aside while we wore the sweatshirt - the art of knitting and embroidery almost forgotten! I have noticed recently, that it is not only top designers who have revived their interest in knitting. Boutiques and fashion departments are showing small, exclusive, ranges of ready-to-wear knitwear - with large, and even more exclusive price tags! Originality is back in fashion! We are all searching for something special which makes us stand out in the crowd! But the cherished sweater of the past is likely to be very different from that of the future. Knitwear today is highly individual, extremely high fashion, and has a splash of handwork. It may have been knitted on a knitting machine but techniques such as cables, intarsia, embroidery or swiss darning, or all four are used to create a completely individual look! In other words it is a very precious, highly prized, commodity! Aren't we lucky to have at our fingertips a superb Brother knitting machine which can help us create totally individual knitwear for ourselves, family and friends?

Happy Knitting,



Susan Nutbeam,  
Managing Editor  
**MACHINE KNITTING FASHION**



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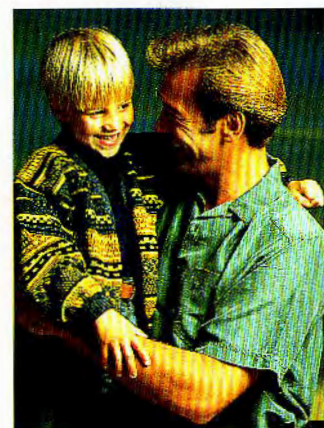
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Full instructions for the baby outfit above are to be found in the Centre Section No 9. More baby clothes are featured on pages 24 and 25.

Instructions for garment featured on the front (main pic.) cover are given in the Centre Section No. 27



# MALEVICH

## - All square? or Avant-garde?

A Plain black square painted on a stark white background - that was the picture that divided the art world - and indeed circles well outside it - in 1915. Many will have seen the so-called work of art. How many can recall its creator? His name was Kazimir Malevich - one of the most innovative - and, indeed, controversial - artists to come out of the Soviet Union.

The black square, according to the artist himself, "pictured nothing". Some critics regarded it as the death of the art of painting. Malevich viewed it as the beginning. He felt he had been set free from all the restraints of formal art teaching and from the public's expectation of what constituted acceptable art and design.

For this new dimension in art, Malevich himself came up with a new title - that of "Suprematism" - "freeing art from the burden of the object". The black square on white was followed by compositions consisting of two black squares, at angles, on a plain canvas; a black cross; two small squares at a distance from a large circle; a few straight lines, or blocks of single colours, spaced out on the canvas at angles.

In the art world today, Malevich is regarded as one of the avant-garde set of artists to emerge at the time of the Russian Revolution and as one of the most charismatic teachers of his time.

Avant-garde he may well have become, but Kazimir Malevich started out in the most traditional way of art students - studying the acknowledged Masters. Born in Kiev in 1878, Malevich was firstly influenced by the Impressionists. One of his early local teachers, Kursk, led him "to look at nature again with new eyes, producing new reactions."

Full instructions for the Man's sweater are given in the Centre Section No. 35.

Black jeans from River Island.







Full instructions for the Lady's Cardigan are given in the Centre Section No. 44.

And, indeed, his early work was typical of the period and of his environment - many paintings with a farming village theme: harvest-time; the reapers; orangeries; market-gardeners and village funerals.

Malevich then moved from a rural community into an urban one - Moscow. He settled into an artists' commune and there his eyes were opened once again: not artistically this time, but more fundamentally.

"The company was merry but hungry," he wrote. "My whole financial base crumbled within two or three months and I fell like a chicken into soup, completely ill equipped for life in a big city."

But he survived those early hard times and soon began learning, artistically this time, from his new surroundings. "Icon Moscow overturned all my theories," he declared. "At last I understood the emotional art of the peasants."

By now, Malevich was living and working among the young avant-garde of Russian Futurism - having

advanced through stages of development from the Impressionists and the Cubists. In later writings, Malevich was to say that the Impressionist painter Cézanne had started the movement away from realism: introducing the analytical process of fragmenting forms by seeing them differently from the botanist or the realist painter.

But, according to Malevich, Cézanne was only painting in three dimensions while Cubism moved him onto a plane of six dimensions. From there, Malevich's logical progression was to the single straight line or form - hence, the black square. For the artist, this was "a full liberation of the arts from the service of both religion and state."

He saw his development in parallel with that of human society: the change from Cubism to Futurism to Suprematism reflected the transition from a rural existence as part of the natural world, through the urban existence of the small town, to metropolitan existence in the modern city and hence to the world of communications in the air.

The Suprematist Malevich was first revealed to the Soviet public in 1915 at an exhibition in Petrograd of the young avant-gardists - with mixed reviews. But for the artist, it proved to be a turning point. With the civil war at its height, he launched the concept of a







Full instructions for the Lady's Sweater are given in the Centre Section No. 45.

nationwide People's Academy of Arts for soldiers: a school catering for all artistic faculties where "no limits of any kind are placed upon free self-determination as an artist."

From 1919 to 22, he was the professor of painting at the School of Arts in Vitebsk which had been founded by Marc Chagall. There, he completely reorganised the education programme, basing it on his own Suprematist ideas. From Vitebsk, he moved to Petrograd and worked for the State Institute of the History of Arts.

By now, the limit of Suprematist painting appears to have been reached and the next step was to move into space - through architecture. Malevich executed a number of sketches of Suprematist architecture but they were never actually created in that medium. One of these designs was a monument to Lenin, consisting of a plinth made out of a mass of tools and machinery, with a cube perched on the top.

But in post Revolution Russia, the artistic climate was changing and the official political doctrine directed a return to Classicism. In fact, Malevich, from being an

innovative, avant-garde hero of Soviet art, had, for a short time in 1930, been imprisoned - his friends burning some of his manuscripts as a precaution.

In his final years, Malevich went back to painting the figurines of his early years, but without the power of that youth. And just before his death, he made a series of portraits inspired by 16th-century Italian painting - following the party line. In 1932, he was assigned a teaching place at the State Russian Museum, in Leningrad, where he died in May 1935.

One of his followers, Suetin, designed a Suprematist coffin for his master and a black square on a white field was placed on Malevich's grave as a headstone - a sepulchral monument which was removed by the authorities and replaced only in 1988 - the avant-garde Suprematist finding a new recognition and a new following in the wake of Art Deco.









# "Twinset and Pearls "

At the beginning of the 1950's "respectable women" - said to be of "quiet nature and dress" wore short sleeved sweaters and matching cardigans. More often than not these women would wear, or more importantly could afford, a necklace of pearls. The description "twinset and pearls" would conjure up an image of a well dressed, well groomed, well mannered woman who was probably wealthy. By the end of the 50's another, younger more adventurous set had adopted the twinset. They wore it casually with jangling bracelets and rolled up jeans. Today fashion is less defined than it was in the 50's and 60's, but the twinset, although it looks very different, still has its place!



Full instructions for the Fisherman's Rib, Cable, and Lace trimmed twinsets are given in the Centre Section Nos, 6, 15 and 14 respectively.

Tartan skirt from River Island, brown pants from Next.



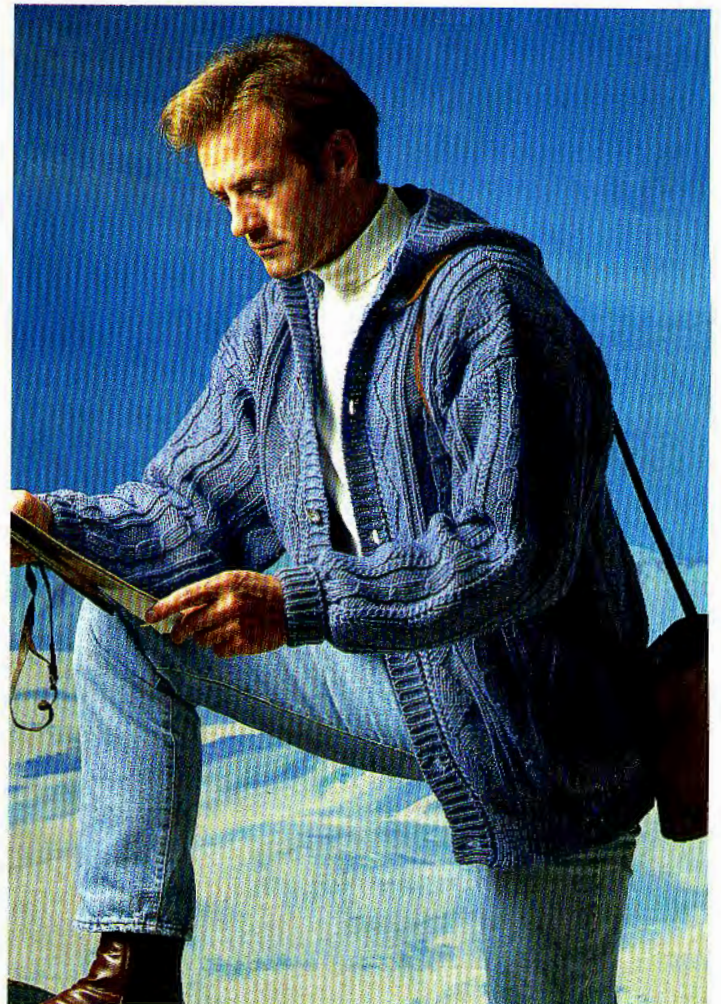
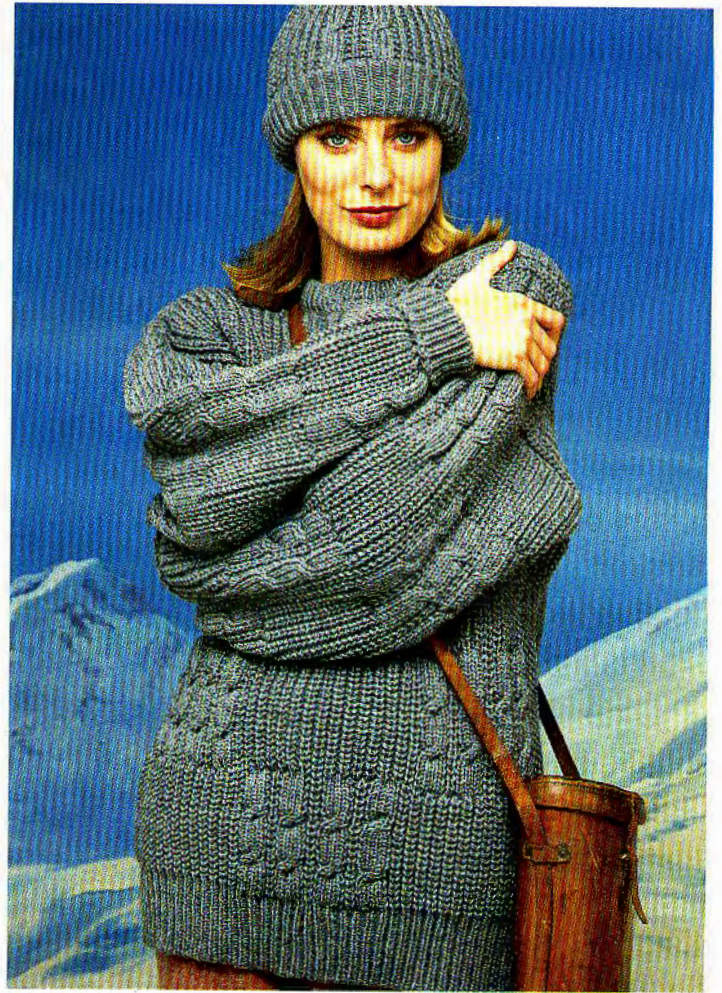
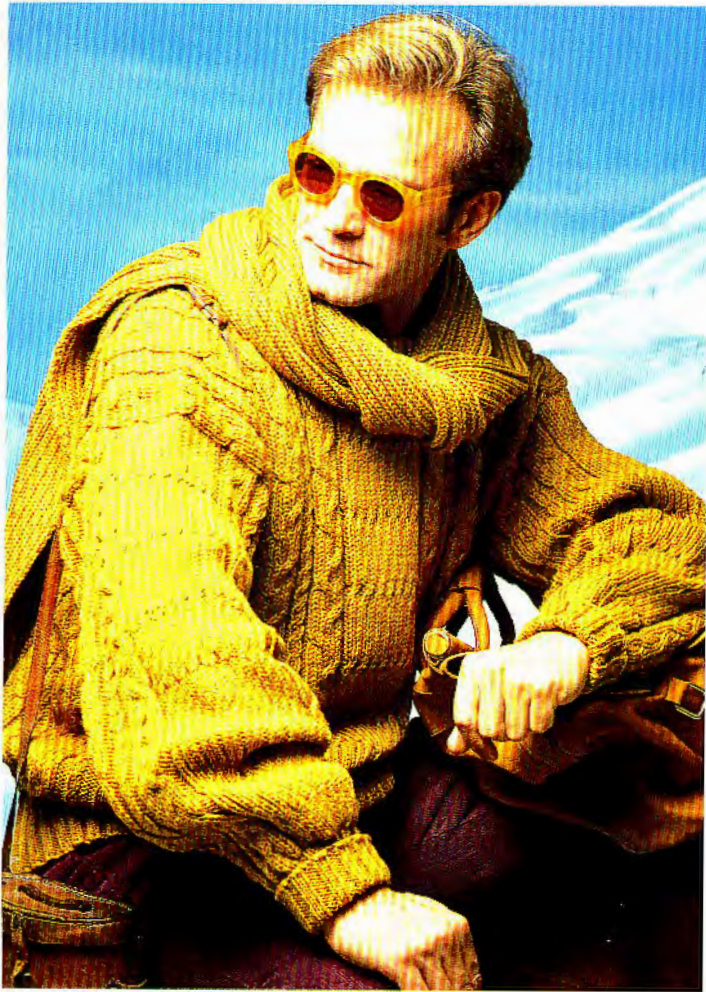
# ARCTIC ARANS



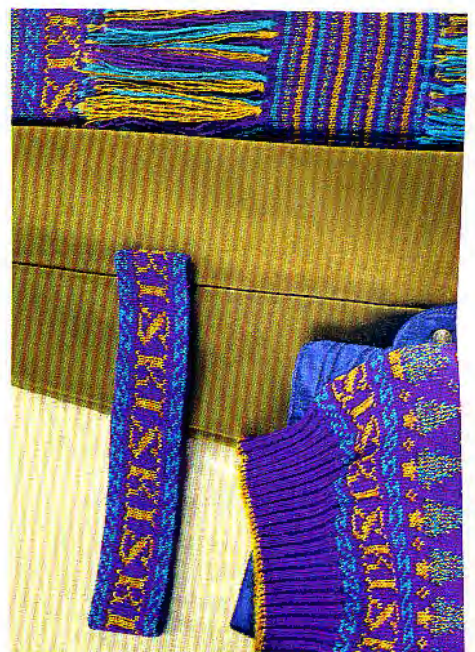
The Aran design has tradition and history attached to it, and it seems, whatever happens in the fashion industry the Aran design is never too far away. The traditional natural cream colour is still the favourite and worn by all ages, but today fashion colours are being applied to these traditional shapes and stitch designs with great results! This page, Child's jacket and mittens - full instructions are given in the Centre Section No 20, opposite page, working clockwise, No 17, No 16 and No 19. Aran stitches may also be used for soft furnishings for the home - full instructions for the Cushions are in the Centre Section No. 22.

Girl's pants from Freemans Home Shopping, lady's pants from Next, man's aubergine pants from River Island.









## SKI. SKI. SKI.

Market researchers tell us that the larger percentage of ski clothing never sees the slopes! And why should it? If it's comfortable and looks good it really doesn't matter where you wear it. So, whether you are checking out the slopes, or the cafés downtown, this simple to knit fairisle sweater is simply stunning. The accessories make great gifts for real skiers! Full instructions are in the Centre Section No. 40.













# WINTER WONDERLAND

The depths of Winter is that magical time when animals turn white, holly is laden with precious red berries, water takes on a different guise, and we imagine that reindeers fly! Spend an evening or two making a beautiful winter sweater decorated with fairisle, garter stitch and cables. This page, man's sweater (below) and lady's suit, (right), full instructions are in the Centre Section Nos. 38 and 36. Opposite page, mother and daughter sweaters, hat and scarf, full instructions are given in the Centre Section No. 37







## Fashion Trends - Autumn/Winter 1991/1992

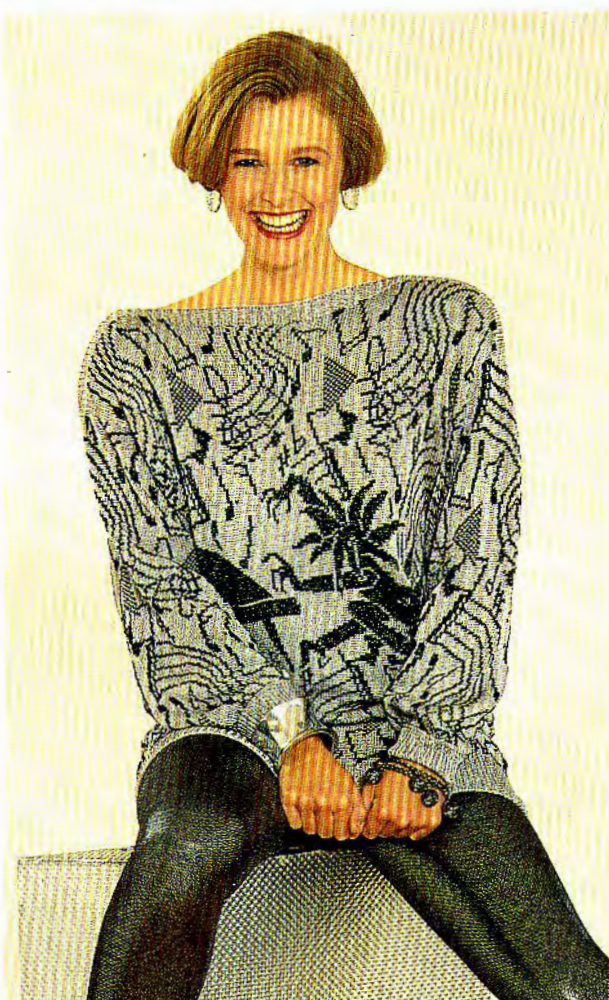
Fashion trends for the coming season are exceptionally diverse. The colours range from pale and muted, to striking strengths. At one end of the broad spectrum of styles, adventure is offered to the young, at the other, cool sophistication to the elegant. However exciting evening wear, mainly for the festive season ahead, manages to blend sophistication with adventure for everyone! The four main fashion trends fall into the following categories:-

### JOB LOTS

Colours are strong and practical for the career minded. Black, white and grey are top of the agenda teamed with primary colours, fuchsia, turquoise or cobalt blue. This story is all about structured clothing and so knitwear plays a supporting role. A plain suit looks a million dollars with a smart and comfortable sweater or cardigan. Decorate with top-stitching and gilt buttons.

### HIPPY, HAPPY AND BAROQUE

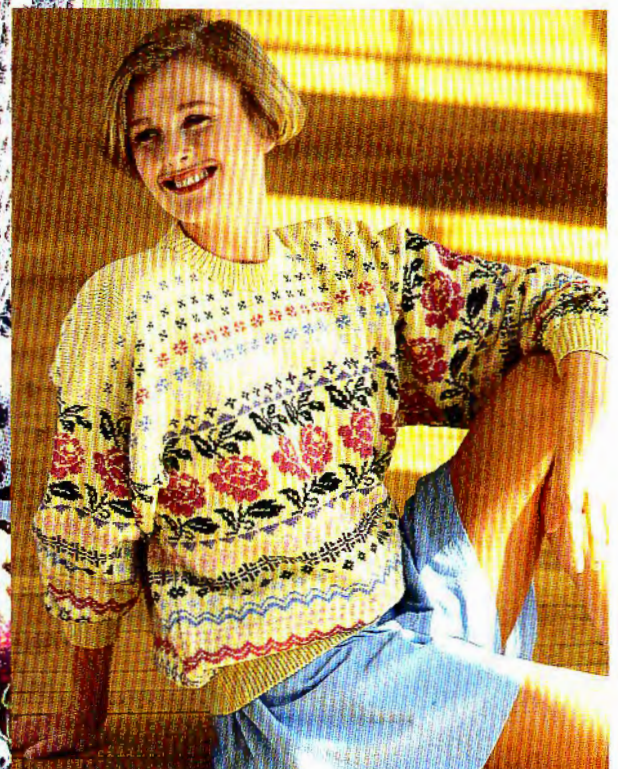
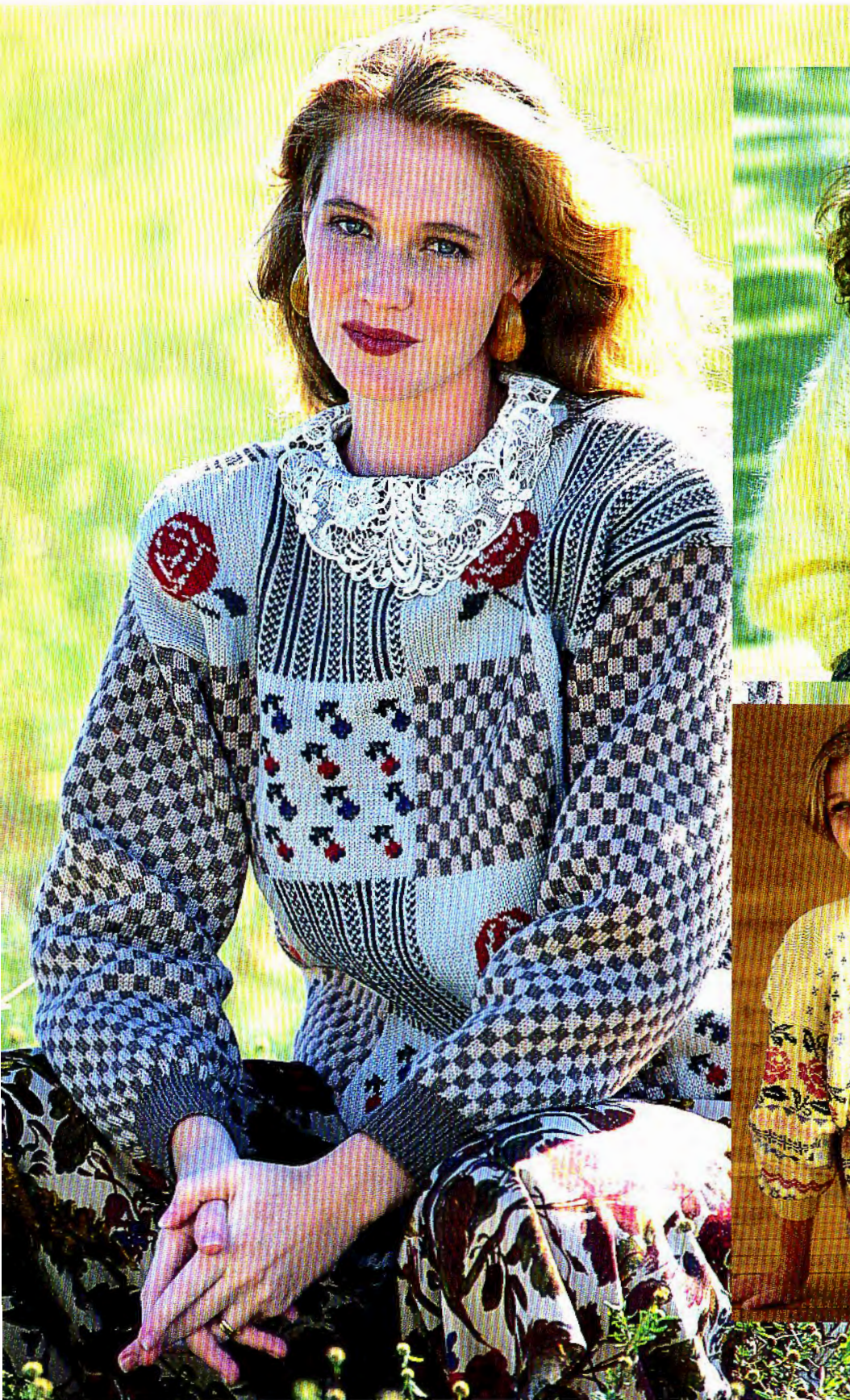
This relaxed trend is rich with extravagant mixtures of colours and textures. The colours are like jewels - deep and bright - red, fuchsia, topaz, cobalt, and emerald are mixed with deep brown, bottle, teal, aubergine and ink. All fabrics, including knitwear, are embroidered - decorated with paisley, roses, carpet designs and patchworks (see our Embroidered Jacket). Leggings are worn with tunics and short flounced skirts with cropped jackets, decorated with ribbons, jewelled or gilt buttons. Beads, braiding and tassels complete the gypsy, ethnic mood.





# ROSES

The celebration of the rose continues throughout the fashion industry. Rose prints adorn everything from underwear to jeans in every conceivable colour. Our knitwear also features the favoured flower in soft pastel yellow and bold red - the choice is yours! This page, full instructions are given for the Patchwork Sweater, the Girl's Mohair sweater and the Lady's Fairisle sweater, in the Centre Section Nos 10, 46 and 29 respectively.



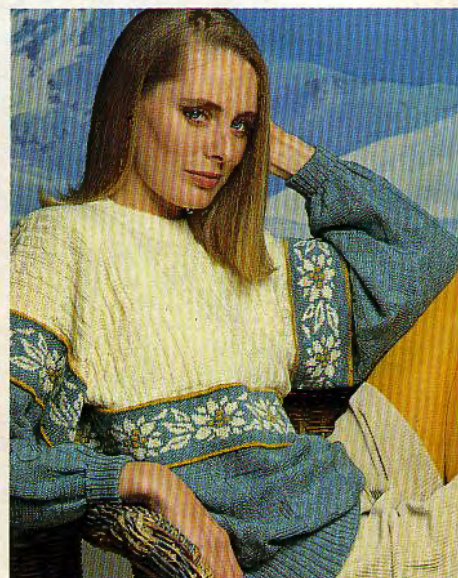


Sometimes a design can work equally well on a wide gauge as on the standard gauge machine. Full instructions for the intarsia sweaters are given in the Centre Section Nos. 28 and 31.



**COMING  
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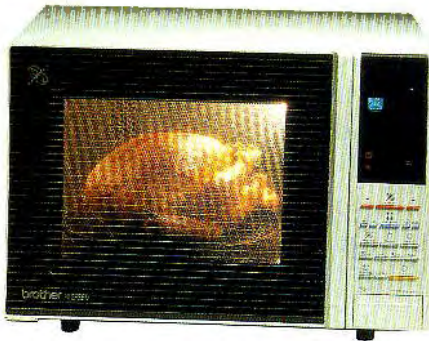
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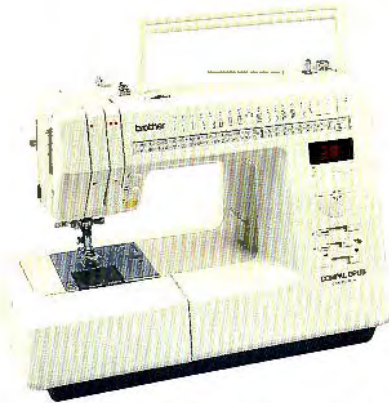
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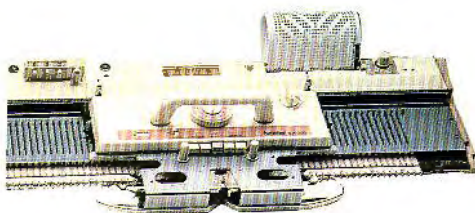
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## Sewing Machines



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## BREAKFAST SETTINGS

Many of us don't have time for breakfast and walk around in the mornings with a mug of coffee in one hand a piece of bread in the other. But what of those special occasions when we have time to relax, maybe read the Sunday papers, and take a leisurely breakfast with friends and family. Dress up the table and turn the meal into a real treat. Soft and pretty or bold and modern both our Breakfast Sets include Pot Holder and Oven Mit, Tea Pot Cosy, Egg Cosy, Table Mats, Roll Cosy, Napkin Ring Holder and Coaster. Full instructions are given in the Centre Section Nos. 43 and 47. Tea pot is from The Tea House, Neal Street, Covent Garden.







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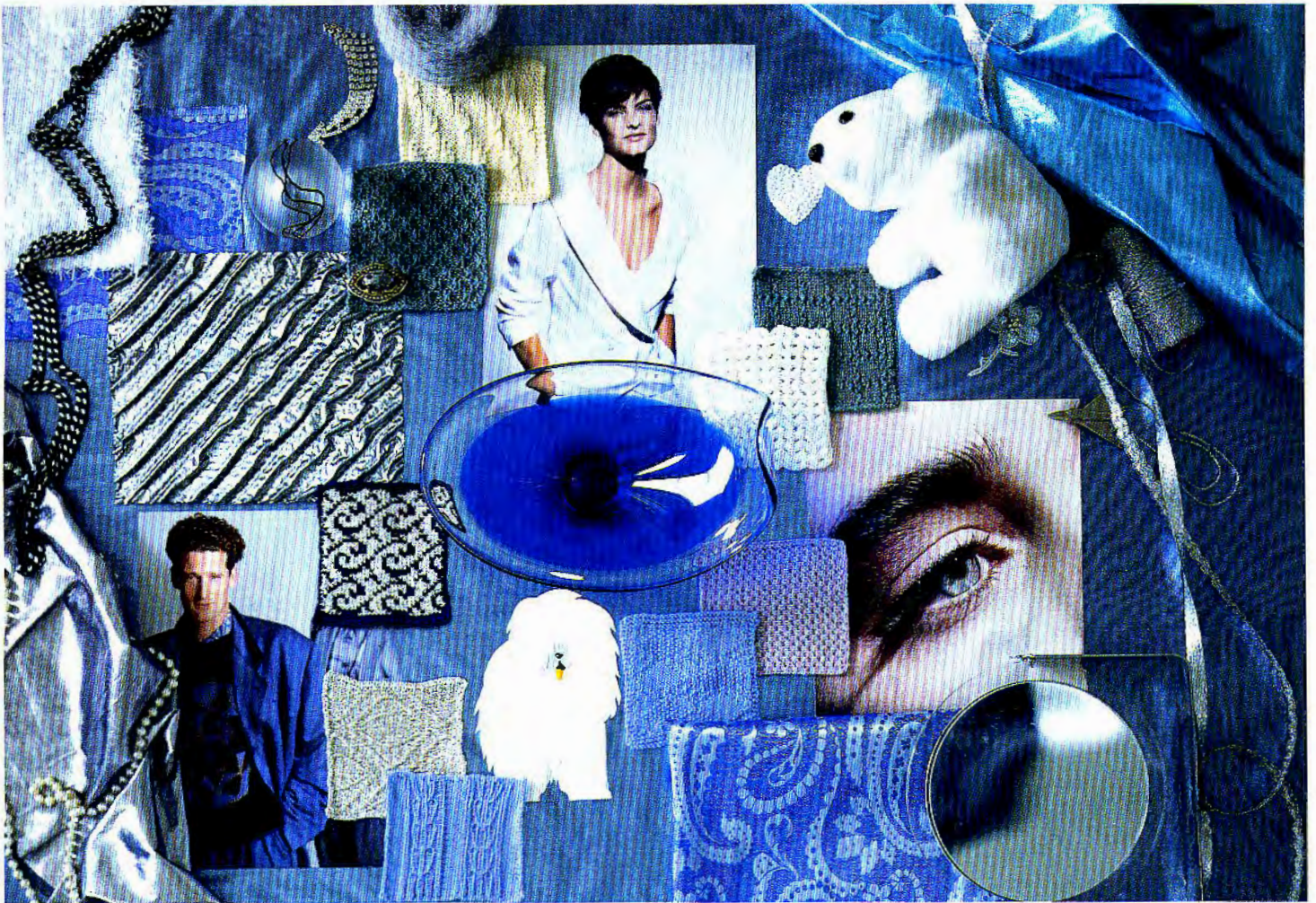


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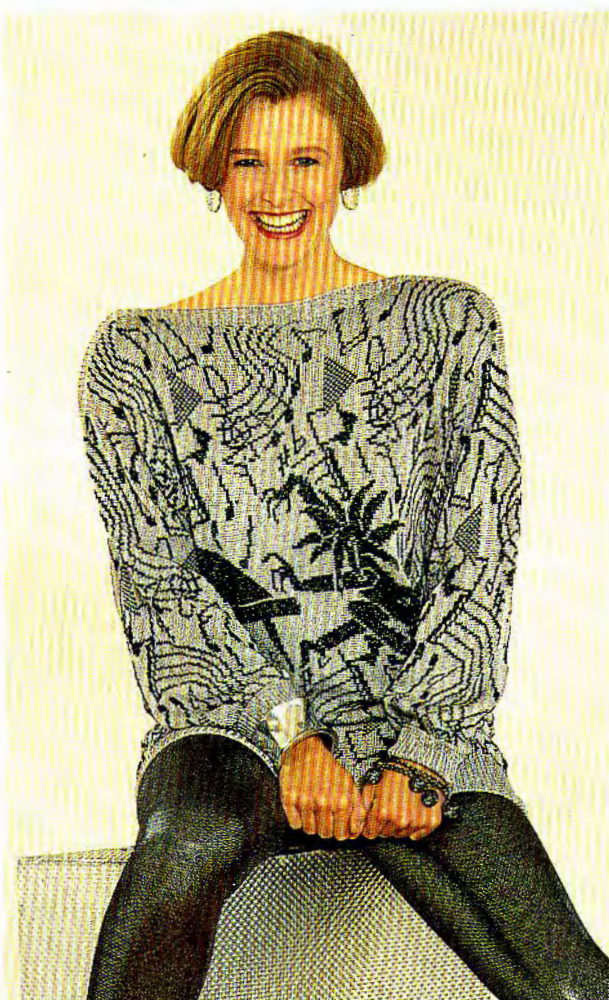
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## THE BIG FREEZE

Colours include cool blues and greys, white and cream - the colours of the arctic. Mixed with natural shades of ecru and beige, taupe, rose-wood and almond, straw, peach and brown, also khaki, rust, cinnamon and heather. Fabrics are soft and fluffy or textured. Brushed surfaces - such as blanket fabrics in wool or fake fur enhance the feeling of winter. Details emphasis handwork - crochet, embroidery, beading etc. Translated into knitwear this means, chunky aran style knits with lots of cables and fancy textured stitches (see our "Arctic Arans" or "Winter Wonderland" pages 8 and 9, and 12 and 13 respectively). Use yarns which can be brushed, if not for the whole of the garment then for part if it - soft mohair and angora - real or fake - and decorate with crochet or embroidery. Fashion accessories include ski pants and leggings - ideal with roomy comfortable sweaters or cardigans!

## SHOW BIZZ

This look is not for the faint hearted, it's sexy and glamorous, provocative and flashy (see our slinky Music Sweater). Mostly black is used with metallics, lurex, lamé - shine as bright as you like - especially with silver. Colours are dark charcoal grey, teal, steel blue, bordeaux, aubergine and purple. Fabrics are new and exciting - transparent, matt or shiny, velvet or chenille - pleated, puckered, embroidered, quilted, nothing is over the top! Embroidery is also featured in this fashion story along with appliqués, sequins, crystal and lace effects. The body shape is on show - tight shiny leggings or mini skirts, scooped necklines or bustiers reminiscent of 60's and great for night clubs and rock concerts.

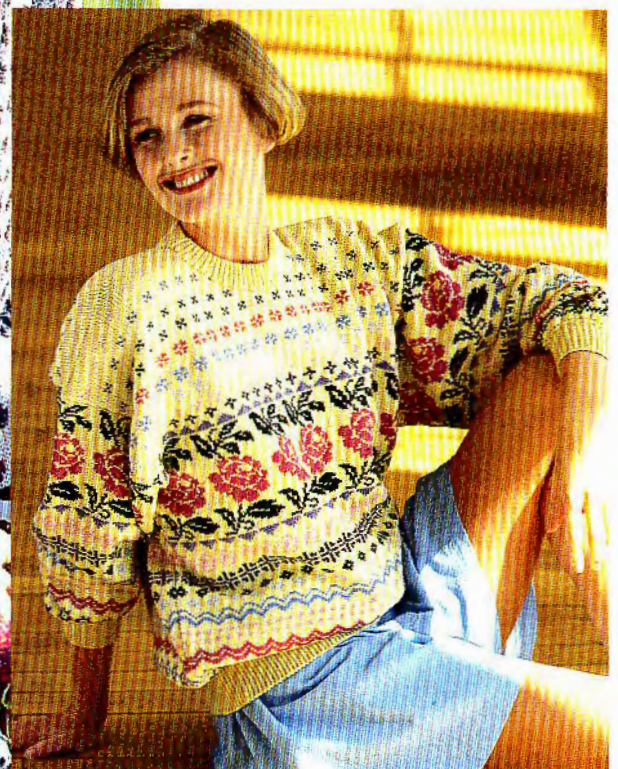
*Full instructions for the Embroidered Jacket and the Music Sweater are to be found in the Centre Section No. 18 and 33 respectively.*





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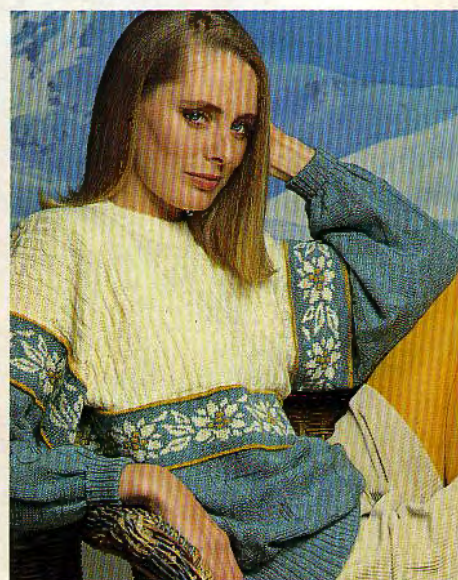


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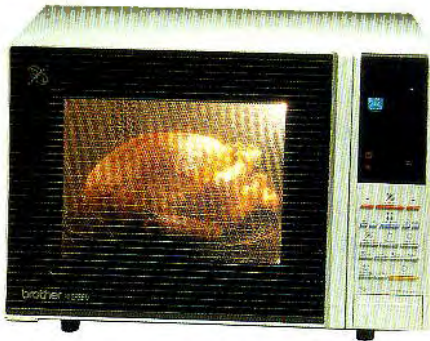
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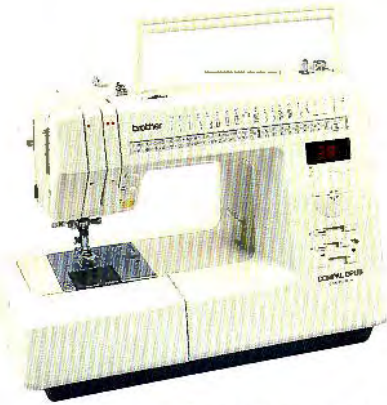
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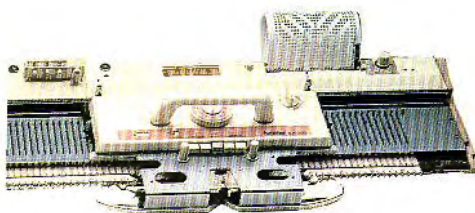
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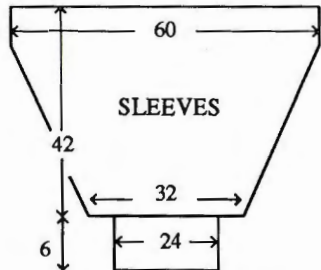






**MACHINES:** C or D with Garter Carr. **MATERIALS:** YEOMAN YARNS Panama; A - 310 (330, 350, 370, 390)g (Black) (50% cotton 50% acrylic 400m/100g), YEOMAN YARNS Jacky; - 75g in each of B (Fuchsia 13), C (Jade 14), D (Purple 12) and E (Taupe 8) (50% acrylic 50% mohair 400m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.5cm and 60 rows = 16.8cm (approx T7). **RIB:** 1 x 1 T4. **NOTES:** See Stitch Pattern Sheet No. 6(C) and 7(E). First and third Motifs, change the First Needle Position to Y89.

RC216. Using D and Garter Carr, knit \*\* 1 row plain, 1 row purl \*\*, repeat from \*\* to \*\* 4 times in all. **FACING:** Using A T6 knit 8 rows. T10 knit 1 row and cast off. **WAIST RIB:** Push 129 (135, 143, 149, 157) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB T4 knit 29 rows. T10 knit 1 row and latch cast off.

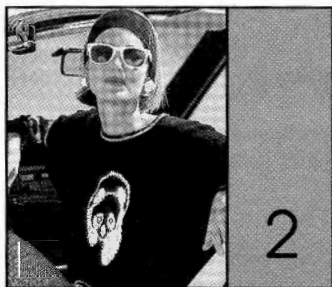


**SLEEVES**

Fold facing to inside and stitch into position loosely. Join shoulders leaving 20cm open at centre. Push 165 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 Using A knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 38, and, AT THE SAME TIME at RC6 set for first row of Fairisle St Patt - UPSIDE DOWN - and knit 1 row to select Ns. Knit to match BACK/FRONT, EXCEPT, knit 7 rows between each Fairisle section. Knit to RC152 and waste knit rem 89 sts. **CUFFS:** As BACK/FRONT WAIST RIB using 67 KH Ns.

**MAKE-UP**

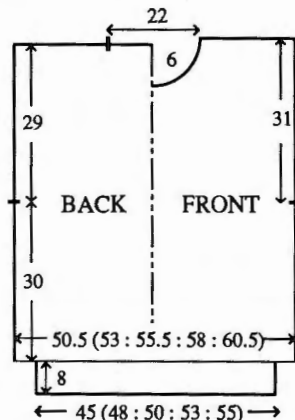
Block and press. Join side and SLEEVE seams.



**MACHINES:** C or D with KR. **MATERIALS:** YEOMAN YARNS Panama; A - 435 (455, 475, 495)g (Black 999) (50% cotton 50% acrylic 400m/100g), YEOMAN YARNS Angora; B - 50g (White) (460m/100g 100% angora). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.5cm and 60 rows = 15.4cm (approx T7) **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No. 6(B) for fairisle and 3(F) for Single Motif.

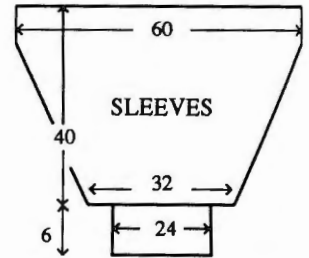
**BACK**

Using WY cast on over 149 (157, 165, 171, 179) KH Ns and knit a few rows ending with COR, 000. T7 using A knit 2 rows, using B knit 2 rows, using A knit 15 rows. Set for first row of 6(B) as fairisle and knit 1 row to select Ns. With A in FA and B in FB knit to RC59. Using A only knit to RC116. Place a WY marker at each end of work. Knit to RC230. Waste knit centre 65 sts. Waste knit rem 42 (46, 50, 53, 57) sts at each end of work for shoulders. **WAIST RIBS:** Push 133 (141, 147, 157, 163) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



**FRONT**

As BACK to RC86. Set for first row of 3(F) as Single Motif at centre of work, and knit 1 row to select Ns.



With A in FA and B in FB knit to RC116. Place a WY marker at each end of work. Knit to RC171. Using A only knit to RC214.

**Neck shaping**

Waste knit centre 25 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 4, then dec 1 st x 2. Knit to RC238 and waste knit rem 42 (46, 50, 53, 57) sts. Return sts at left to Ns and knit to match right side reversing shaping.

**NECKBAND**

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 149 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A, starting with T7 and dec T by ° every 2 rows, knit 12 rows. T10 knit 1 row. Starting with T5° and inc T by ° every 2 rows, knit 4 rows, change to B knit 2 rows, using A knit 4 rows, using B knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

**RIGHT SLEEVE**

Push 177 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along right armhole edge between WY markers and place onto Ns, 000. Using A T7 knit to RC10, using B knit 2 rows, using A knit to RC16. Dec 1 st at each end of next and every foll 4th row x 35 and, AT THE SAME TIME at RC41, set for Motif 2 - UPSIDE DOWN - as Single Motif at centre of work and knit 1 row to select Ns. With A in FA and B in FB work 1 Motif. Using A



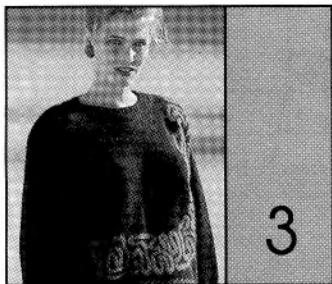
knit to RC156 and waste knit rem 107 sts. **CUFFS:** Knit to match **WAIST RIB** using 65 KH Ns and knit 30 rows.

#### LEFT SLEEVE

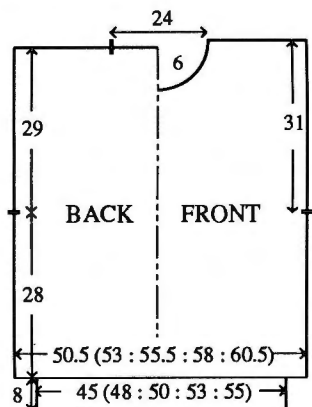
As **RIGHT SLEEVE**, EXCEPT work a Single Motif at RC100.

#### MAKE-UP

Block and press. Join side and **SLEEVE** seams



**MACHINES:** D with KR. **MATERIALS:** YEOMAN YARNS Jacky; A - 290 (310, 330, 350, 370)g (Black 16), B - 70g (Purple 12) (50% acrylic 50% mohair 400m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 15.4cm and 60 rows = 17.1cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheets Nos 4, 5, 6(D), and 7(I).

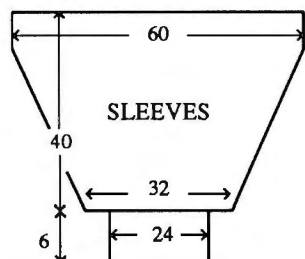


#### BACK

Using WY cast on over 132 (138, 144, 152, 158) KH Ns and knit a few rows ending with COR, 000. T8 using A knit to RC15. Set for first row of Single Motif - change the First Needle Position to Y90 (O87, O84, O80, O77) - and knit 1 row to select Ns. With A in FA and B in FB throughout, knit to RC98. Place a WY marker at each end of work. Knit to RC200. Waste knit centre 62 sts. Waste knit rem 35 (38, 41, 45, 48) sts at each end of work for shoulders. **WAIST RIBS:** Push 117 (123, 129, 137, 143) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### FRONT

As **BACK** to RC186, EXCEPT use Variation Switch 1 (Reverse) and change First N Position to Y60 (Y63, Y66, Y70, Y73).



#### Neck shaping

(Note Patt position). Waste knit centre 22 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 4, then dec 1 st x 2. Knit to RC206 and waste knit rem 35 (38, 41, 45, 48) sts. Return sts at left to Ns and knit to match right side reversing shaping.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 143 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam and backstitch to garment through last row knitted in A.

#### SLEEVES

Push 156 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T8 knit to RC16. Dec 1 st at each end of next and every foll 4th row x 31. Knit to RC140 and waste knit rem 94 sts. **CUFFS:** Push 57 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

Join side and **SLEEVE** seams.



**MACHINES:** A, C or D with KR. **MATERIALS:** TWILLEYS GALAXIA 5; A - 400 (420, 440, 460, 480)g (Navy 69) (100% acrylic 494m/100g), TWILLEYS Goldfingering; B - 225 (250, 275, 300, 325)g (Blue WG36) (20% metallised polyester 80% viscose 500m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 14.2cm (approx T5). **RIB:** 2 x 1 (see **ABBREVIATIONS**) T1/1.

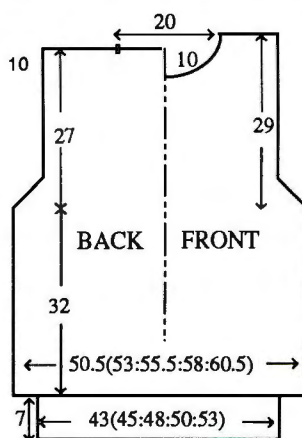
**NOTES:** See Stitch Pattern Sheet No. 13(C).

#### BACK

Using WY cast on over 168 (176, 184, 192, 200) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T5 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC136.

#### Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 25. Knit to RC250. Waste knit centre 66 sts. Waste knit rem 23 (27, 31, 35, 39) sts at each end of work for shoulders. **WAIST RIBS:** Push 143 (149, 158, 167, 176) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



#### FRONT

As **BACK** to RC216.

#### Neck shaping

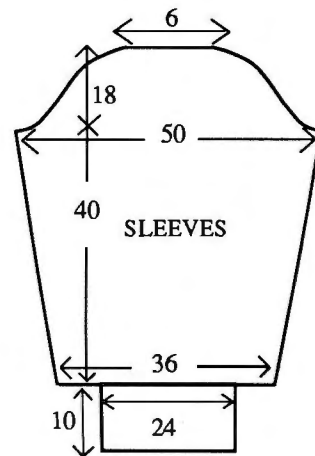
(Note patt position). Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 9. Knit to RC258 and waste knit rem 23 (27, 31, 35, 39) sts. Return sts at left to Ns and knit to match right side reversing shaping.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 165 KH Ns as RIB, 000. Knit to RC20. Trans all sts to KH, T5 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto same Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam and backstitch to garment through last row knitted in A.

#### SLEEVES

Using WY cast on over 120 KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T5 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC7. Inc 1 st at each end of next and every foll 7th row x 23. Knit to RC170.



#### Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 17. At beg of next and every row cast off 2 sts x 20, 3 sts x 14, then 4 sts x 6. Cast off rem 20 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC55. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### MAKE-UP

Block and lightly press on the wrong side. Join side and **SLEEVE** seams. Set in **SLEEVES**.

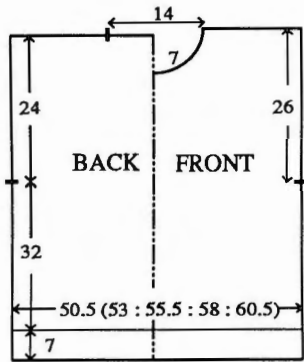


**MACHINES:** D with KR and KR Colour Changer. **MATERIALS:** TWILLEYS GALAXIA 5; A - 480 (500, 520, 540, 560)g (Navy 69) (100% acrylic 494m/100g), TWILLEYS Goldfingering; B - 70 (75, 80, 85, 90)g (Silver WG5) (20% metallised polyester 80% viscose 500m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Semi-Jacquard - 40 sts = 11.9cm and 60 rows = 7.5cm (approx T3<sup>1</sup>/1), Rib pattern - 40 sts = 11.9cm and 60 rows = 12.5cm (approx T3<sup>1</sup>/1), St st - 40 sts = 11.7cm and 60 rows = 12.7cm (approx T5). **RIB:** 2 x 1 (see **ABBREVIATIONS**) T1/1. **NOTES:** FRONT is knitted in Semi-Jacquard - Use **VARIATION** No 7 (KRC). Programme 1 motif over centre Ns. BACK is knitted in Rib Pattern, N Arrangement for Semi-Jacquard and Rib Pattern - all Ns on KH in WP, every third KR N in WP. Sleeves are knitted in st st. See Stitch Pattern Sheets 8, 9(A), 10(B), 11(B).

#### BACK

\* Using A cast on over 170 (179, 185, 194, 200) KH Ns as RIB, 000. Knit to RC41. Trans to N Arrangement. Inc 0 (1, 1, 0, 0) sts.\* T3<sup>1</sup>/1





knit 1 row, 000. Working in Rib Pattern throughout, knit to RC154. Place a WY marker at each end of work. Knit to RC268. Trans all sts to KH. T5 knit 1 row. Waste knit centre 48 sts. Waste knit rem 61 (66, 69, 73, 76) sts at each end of work for shoulders.

### FRONT

As BACK from \* to \*. T3°/1 set for first row of Semi-Jacquard St Patt and knit 1 row to select Ns, 000. Depress both PART buttons on KH and working in Semi-Jacquard throughout, knit to RC256. Place a WY marker at each end of work. Knit to RC407.

### Neck shaping

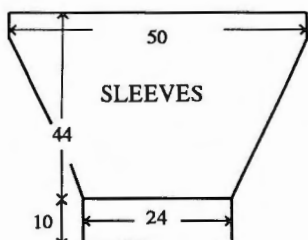
(Note Patt position). Waste knit centre 14 sts. Waste knit sts at right, COL. Knit 1 row. At beg of next and every foll 4th row cast off 3 sts x 2, 2 sts x 3, then dec 1 st x 5. Knit to RC464. Trans all sts to KH. T5 knit 1 row and waste knit rem 61 (66, 69, 73, 76) sts. Return sts at right to Ns and knit to match left side reversing shaping.

### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 119 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, making sts as necessary, 000. Knit to RC30. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

### SLEEVES

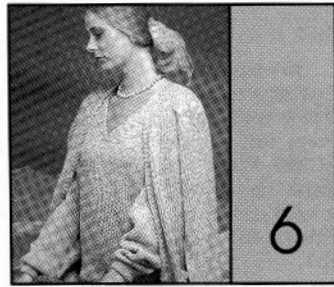
Push 166 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. 000. Working in St st throughout, knit to RC6. Dec 1 st at each end of next and every foll 6th



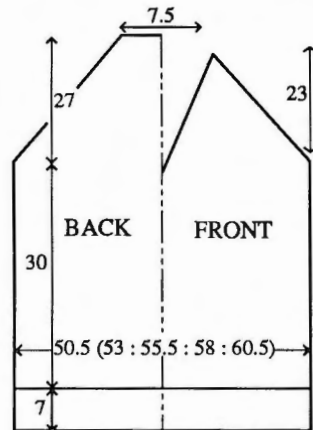
row x 24, every 4th row x 13 then every alt row x 5. Knit to RC208. CUFFS: Trans to 2 x 2 RIB, 000. T1/1 knit to RC55. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### MAKE-UP

Join side and SLEEVE seams.



**MACHINES:** A, C or D with KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply Wool; **SWEATER;** A - 500 (520, 540, 560, 580) **CARDIGAN;** A - 680 (700, 720, 740, 760)g (Silver 36) (100% wool 380m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fisherman's Rib - 40 sts = 15.4cm and 60 rows = 7.9cm (approx T3/3). **RIB:** 1 x 1 T0/0. **NOTES:** Raglan Shaping - Using the 3 x 1 Transfer Tool and working from the outside edge towards the centre, pick up the first and second KH sts and place them onto the second and third KH Ns, work KR sts to match. Neck Shaping - Using the Multi-Transfer Tool pick up the first, second, third and fourth KH sts and place them onto the second, third, fourth and fifth KH Ns, work KR sts to match. Use Stitch Pattern Sheet No. 11(L) as Chart.



### SWEATER BACK

Using A cast on over 131 (139, 147, 155, 163) KH Ns as RIB, 000. Knit to RC40, 000. T3/3 working in Fisherman's Rib throughout, knit to RC228, 000.

### Raglan shaping

Cast off 4 sts at beg of next 2 rows. Knit to RC10. Dec 2 sts at each end (see NOTES) of next and every foll 10th row x 10 [RC100] then every 6th row x 16 (13, 9, 5, 1) then every 4th row x 0 (5, 11, 17, 23). Knit to RC201. Set for RIB T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### FRONT

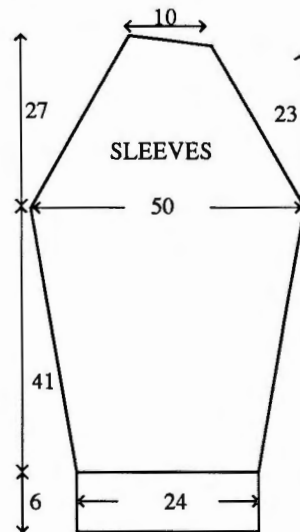
As BACK to RC20 above Raglan Shaping.

### Neck shaping

Dec 1 st at centre. Waste knit sts at left. Cont to shape Raglan as BACK and, AT THE SAME TIME, at RC30, dec 2 sts at neck edge on next and every foll 20th row x 7. Knit to RC178 and cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.

### LEFT SLEEVE

Using A cast on over 63 KH Ns as RIB, 000. Knit to RC32, 000. T3/3 working in Fisherman's Rib throughout, knit to RC8. Inc 1 st at each end of next and every foll 8th row x 32. Knit to RC312, 000.



### Raglan Shaping

Cast off 4 sts at beg of next 2 rows. Knit to RC10. Dec 2 sts at each end (see NOTES) of next and every foll 10th row x 10, then every 6th row x 13. At left cont to dec 2 sts every 6th row and, AT THE SAME TIME at beg of next and every foll alt row cast off 4 sts x 3, 2 sts x 1, then dec 1 st every 3rd row x 6. Knit to RC202 and cast off rem 3 sts.

### RIGHT SLEEVE

As LEFT SLEEVE reversing shaping.

### NECKBAND

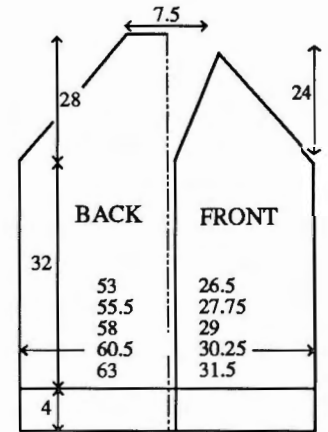
Using A COBH over centre 14 KH Ns. T8 knit 1 row. Set for first row of Tuck St Patt and knit 1 row to select Ns, 000. Depress Both TUCK BUTTONS throughout, knit 5 rows. \* Cable Ns 2 and 3 to left of '0' over centre 2 Ns. Knit 6 rows. Cable Ns 2 and 3 to right of '0' over centre 2 Ns. Knit 6 rows\*. Repeat from \* to \* throughout, knit to RC354 and cast off.

### MAKE-UP

Join Raglans. Join side and SLEEVE seams. Attach Neckband.

### CARDIGAN BACK

Using A cast on over 139 (147, 155, 163, 171) KH Ns as RIB, 000. Knit to RC24, 000. T3/3 Working in Fish-



erman's Rib throughout, knit to RC244, 000.

### Raglan shaping

Cast off 4 sts at beg of next 2 rows. Knit to RC10. Dec 2 sts at each end (see NOTES) of next and every foll 10th row x 10 (10, 6, 6, 6) then every 6th row x 18 (14, 22, 18, 14) then every 4th row x 0 (6, 4, 10, 16). Knit to RC211. Set for RIB T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### POCKETS (2)

Using A cast on over 33 KH Ns as RIB, 000. Working in Fisherman's Rib throughout knit to RC100. Trans all sts to KH and waste knit.

### LEFT FRONT

Using A cast on over 69 (73, 77, 81, 85) KH Ns as RIB, 000. Knit to RC24, 000. T3/3 Working in Fisherman's Rib throughout, knit to RC100.

### Place Pocket

Using a separate length of yarn, cast off centre 33 sts. With wrong side facing, pick up sts from POCKET and place onto Ns. Trans to Fisherman's Rib and knit to RC244, 000.

### Raglan and Neck shaping

Shape Raglan as BACK and, AT THE SAME TIME, at left dec 2 sts (see NOTES - neck shaping) on next and every foll 24th (20th, 24th, 20th, 20th) row x 7 (9, 8, 9, 9). Knit to RC188 and cast off rem 3 sts.

### RIGHT FRONT

As LEFT FRONT reversing shapings.

### LEFT SLEEVE

Using A cast on over 67 KH Ns as RIB, 000. Knit to RC32, 000. T3/3 working in Fisherman's Rib throughout, knit to RC8. Inc 1 st at each end of next and every foll 8th row x 34. Knit to RC312, 000.

### Raglan Shaping

Cast off 4 sts at beg of next 2 rows. Knit to RC10. Dec 2 st at each end of next and every foll 10th row x 10 then every 6th row x 14. Knit to RC188. At beg of next and every foll alt row cast off 4 sts x 4, then dec 1 st every 4th row x 4 and AT THE SAME TIME at left, cont to dec 2 sts every 6th row. Knit to RC212 and cast off rem 3 sts.

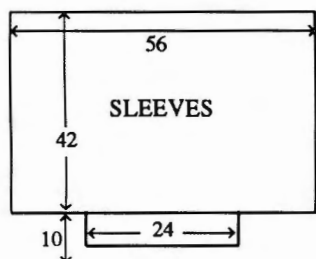






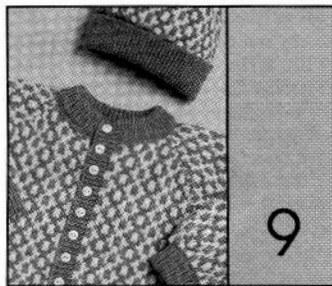
## SLEEVES

Join shoulders leaving approx 30cm open at centre. Push 117 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Using A T6 knit 1 row. Repeat from \* to \*, knit to RC188. Using A knit 1 row and waste knit. CUFFS: Push 47 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



## MAKE-UP

Join side and SLEEVE seams.



**MACHINES:** A, C or D with KR plus G Carriage for [1]. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4-Ply Wharfedale; [1] A - 195(215, 235, 255, 275)g, (Delphinium 49), [2] B - 160 (175, 190, 205, 220)g (White 11139) 35 (40, 45, 50, 55) in each of A, C (Dandelion 09), and D (Pink 59), - [3] D - 245 (260, 275, 290, 305)g, 1 m ready made lace. [4] A - 110 (125, 140, 155, 170)g and B - 85 (95, 105, 115, 125), (45% acrylic 30% nylon 25% wool 475m/100g). 8 buttons. **MEASUREMENTS:** To fit chest 45 (47, 49, 51, 53)cm (approx age 0-3 (3-6, 6-9, 9-12, 12-18)months) (approx height 62 (68, 74, 80, 86)cm). **TENSION:** [1] Garter St Patt - 40 sts = 12.1cm and 60 rows = 13.3cm (approx T7). [2] Fairisle St Patt - 40 sts = 12.5cm and 60 rows = 16.6cm (approx T7). [3] Lace/Fine Lace St Patt - 40 sts = 14.3cm and 60 rows = 16cm (approx T8). [4] Tuck St Patt - 40 sts = 17.4cm and 60 rows = 11.3cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 9(D) for [1], No 11(F) for [2], No9(B) for [3] and No 11(G) for [4]. [1] Cable Ns marked x every 4 rows over RIBS.[2] - Fairisle St Patt - With B in FA throughout, knit 8 rows with each of A, C and D in FB. [3] - Lace/Fine Lace in D. [4] - Tuck St Patt - 2 rows in each of A and B.

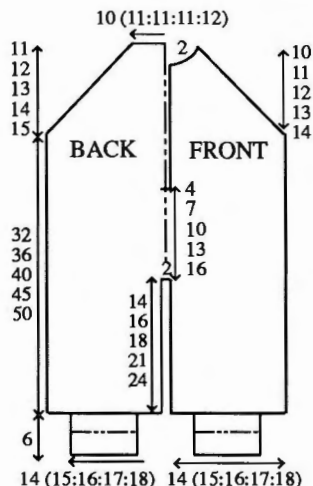


## RIGHT BACK LEG

Using WY and counting from left to right, cast on over [1] 47 (49, 53, 57, 59), [2] 45 (48, 51, 54, 58), [3], 39 (42, 45, 47, 50) [4] 31 (34, 36, 38, 40), KH Ns starting at N [1] 50 (52, 57, 61, 63), [2] 48 (51, 54, 57, 61), [3] 42 (45, 48, 50, 53), [4] 34 (37, 39, 41, 43) to left of '0', and knit a few rows ending with COR. Using MY T7 [1] and [3] knit 2 rows. [2] and [4] knit 1 row. Set for first row of St Patt and knit 1 row to select Ns, 000. Working in St Patt throughout knit to - [1] RC64 (72, 82, 94, 108), [2] RC52 (58, 66, 76, 86), [3], RC52 (60, 68, 80, 90) [4] RC74 (86, 96, 112, 128) and waste knit.

## LEFT BACK LEG

As RIGHT BACK LEG, EXCEPT cast on over Ns to right of '0' starting at N5, knit 1 row less and DO NOT WASTE KNIT, COL.



## BACK BODICE

Cast on 7 sts at beg of next row. At left push [1] 47 (49, 53, 57, 59), [2] 45 (48, 51, 54, 58), [3] 39 (42, 45, 47, 50), [4] 31 (34, 36, 38, 40), KH Ns into WP. Return sts from RIGHT BACK LEG to Ns. Set to matchpatt. Knit to [1] RC146 (162, 182, 212, 226), [2] RC116 (130, 144, 162, 180), [3] RC120 (136, 150, 170, 188), [4] RC170 (192, 212, 238, 266).

## Raglan shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll [1] alt row x 18 (21, 22, 24, 28), then every row x 13 (9, 13, 15, 11). Knit to RC196 (216, 240, 276, 294) and waste knit rem 33 (37, 37, 37, 41) sts. [2] alt rows x 10 (11, 13, 14, 16), then every row x 19 (21, 21, 23, 23). Knit to RC156 (174, 192, 214, 236) and waste knit rem 33 (35, 35, 35, 39) sts. [3] alt row x 16 (14, 19, 21, 24), then every row x 9 (13, 11, 11, 9). Knit to RC162 (182, 200, 224, 246) and waste knit rem 29 (31, 31, 31, 35) sts. [4] 4th row x 9 (10, 11, 11, 13), then every alt row x 11 (12, 13, 15, 14). Knit to RC228 (256, 282, 312, 346) and waste knit rem 23 (25, 25, 25, 27) sts.

## LEFT FRONT LEG

As RIGHT BACK LEG.

## RIGHT FRONT LEG

As LEFT BACK LEG.

## FRONT BODICE

As BACK BODICE to [1] RC82 (104, 128, 152, 180), [2] RC66 (84, 102, 122, 144), [3] RC68 (86, 104, 128, 150), [4] RC96 (122, 148, 180, 212).

## Divide for opening

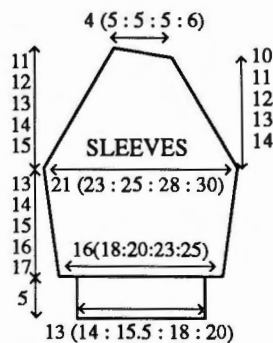
Cast off centre 7 sts. Waste knit sts at left. Inc 1 st at left. COR. Knit to [1] RC146 (162, 182, 212, 226), [2] RC116 (130, 144, 162, 180), [3] RC120 (136, 150, 170, 188), [4] RC170 (192, 212, 238, 266).

## Raglan shaping

Cast off 3 sts at beg of next row. Knit 1 row. At right, dec 1 st on next and every foll [1] alt row x 18 (21, 22, 24, 28), then every row x 9 (5, 9, 11, 7). [2] alt row x 10 (11, 13, 14, 16), then every row x 15 (17, 17, 19, 19), [3] alt row x 16 (14, 19, 21, 24), then every row x 5 (9, 7, 7, 5). [4] 4th row x 9 (10, 11, 11, 13), then every alt row x 9 (10, 11, 13, 12) and, AT THE SAME TIME at [1] RC181 (201, 225, 261, 279) [2] RC141 (159, 185, 199, 221). [3] RC147 (167, 185, 209, 231). [4] RC213 (241, 267, 297, 331)

## Neck shaping

At beg of next and every foll alt row cast off [1] 8 (11, 10, 10, 12) sts, [2] 8 (8, 9, 9, 11) sts, [3] 5 (6, 6, 6, 8) sts, [4] 3 (4, 4, 4, 5) x 1, 2 sts x 3. Dec 1 st x 1. Knit to [1] RC192 (212, 236, 272, 290), [2] RC152 (170, 196, 210, 232), [3] RC158 (178, 196, 220, 242), [4] RC224 (252, 278, 308, 342) and cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.



## LEFT SLEEVE

Using WY cast on over [1] 53 (59, 65, 75, 81), [2] 52 (58, 64, 74, 80), [3] 46 (50, 56, 64, 70), [4] 37 (41, 45, 53, 57). KH Ns and knit a few rows ending with COR. Using MY T7 [1] and [3] knit 2 rows. [2] and [4] knit 1 row. Set for first row of St Patt and knit 1 row to select Ns, 000. Working in St Patt throughout knit to RC6. Inc 1 st at each end of next and every foll [1] 6th row x 9, knit to RC60 (64, 68, 72, 76), [2] 6th row x 8, knit to RC48 (52, 56, 60, 64), [3] 6th row x 7, knit to RC50 (52, 56, 60, 64), [4] 10th row x 6, knit to RC70 (74, 80, 86, 90).

## Raglan shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll [1] alt row x 21 (24, 25, 26, 29), then every row x 3 (1, 3, 7, 5), [2] alt rows x 12 (15, 16, 15, 18) then every row x 11 (9, 11, 17, 15), [3] alt row x 18 (20, 22, 22, 25) then every row x 1 (0, 1, 5, 3), [4] 4th row x 11 (13, 14, 12, 14) then every alt row x 5 (4, 5, 11, 10). At left cont to dec 1 st on [1], [2], and [3] every row [4] every alt row, and, AT THE SAME TIME at beg of next and every foll alt row cast off [1] 4 (5, 5, 5, 7) sts x 2, then cast off rem 5 (7, 7, 7, 7) sts. [2] 4 (5, 5, 5, 7) sts x 2, then cast off rem 4 (6, 6, 6, 6) sts, [3] 4 (4, 4, 4, 6) sts x 2, then cast off rem 4 (6, 6, 6, 6) sts, [4] 3 (4, 4, 4, 4) sts x 2 then cast off rem 3 (3, 3, 3, 5) sts. CUFFS: Push 37 (39, 43, 51, 57) KH Ns into WP. With wrong side facing, pick up sts from cuff edge and place onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## RIGHT SLEEVE

As LEFT SLEEVE reversing shapings.

## ANKLE CUFFS

Join Raglans. Join side and SLEEVE seams. Fold CUFFS to inside and stitch down loosely. Push 41 (43, 45, 49, 51) KH Ns into WP. With wrong side facing, pick up sts from ankle edge and place onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join inside LEG seams. Fold ANKLE CUFFS to inside and stitch intoposition loosely.

## NECKBAND

Push 87 (103, 103, 103, 119) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH, T7 knit 2 rows and waste knit. Fold in half to outside and backstitch to garment through last row knitted in MY.

## BUTTONHOLE BAND

Push 73 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. Using MY T7 knit 1 row. Trans to RIB, 000. Knit to RC6. Work 8 x 1 st buttonholes evenly spaced along the row. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

## MAKE-UP

Stitch side of BANDS to cast off edge of FRONT. Attach buttons. [3] Decorate with lace.

## HAT

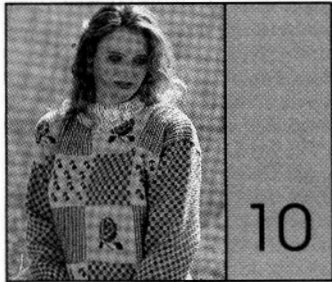
Using M cast on over 133 (139, 145, 151, 159) KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH. - [2],[3] and [4] waste knit. [2] Push 129 (135,



141, 147, 153) KH Ns into WP, [3] push 113 (117, 123, 129, 135) KH Ns into WP, [4] push 93 (97, 101, 107, 111) KH Ns into WP. With wrong side facing, place sts back onto Ns distributing them evenly along the row. - Knit 2 rows, 000. Working in St Patt throughout knit to [1] RC36 (42, 46, 50, 56), [2] RC32 (32, 40, 40, 48), [3] RC30 (34, 38, 42, 46), [4] RC42 (48, 54, 58, 64). Using M knit 2 rows st st. Trans every alt st to adjacent N leaving empty Ns in NWP. Starting with T4 and dec T by 000 every 2 rows, knit 6 rows. Break yarn and thread through sts.

#### MAKE-UP

Join seam. Pull up yarn at crown and fasten off. Make a pom-pon and attach to hat.



**MACHINES:** A, C or D KR. **MATERIALS:** ROWAN DESIGNER COLLECTION Designer DK Wool; A - 350 (350, 340, 400, 400)g (Coffee 616), A - 300g (Fawn 615), B - 100g (Beige 656), C - 100g balls (Red 673), D - 100g balls (Grey 61), E - 100g balls (Bottle 626), F - 50g (Purple 652) (100% wool 230m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** Fairisle St Patt 1 - 40 sts = 15.3cm and 60 rows = 16.6cm, Single Motif St Patt 2 - 40 sts = 15.3cm and 60 rows 17.6cm, Fairisle St Patt 3 - 40 sts = 14.5cm and 60 rows = 17.6cm, Fairisle St Patt 4 - 40 sts = 14.5cm and 60 rows = 18.2cm (approx T10). **RIB:** 1 x 1 T5/5. **NOTES:** See Stitch Pattern Sheet No 9(F) for Patt 1, No 9(C) for Patt 2, No 11(D) for Patt 3 and No 9(E) for Patt 4. **Fairisle St Patt 1** - A in FA, A in FB. **Single Motif St Patt 2** - B in FA throughout knit 6 rows with D and 20 rows with C in FB. **Fairisle St Patt 3** - knit 2 rows B only, with B in FA throughout, knit 4 rows with each of C and E in FB, knit 2 rows B only, with B in FA throughout, knit 4 rows with each of F and E in FB. **Fairisle St Patt 4** - B in FA, D in FB throughout.

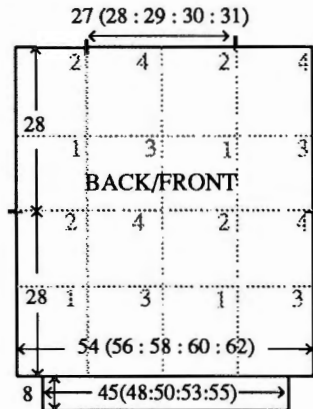
#### BACK/FRONT

**PANEL A** - using WY cast on over 38 (41, 41, 41, 44) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt 1, using A T10 knit 1 row to select Ns, \* 000. With A in FA and A in FB throughout, knit to RC48, 000. Using B knit to RC10. Set for first row of Single Motif - Single Motif St Patt 2 - and knit 1 row to select Ns. Work single motif and knit to RC37. Using B only knit to RC47\*. Set for first row of Fairisle St Patt 1 and knit 1 row to

select Ns. Repeat from \* to \*. Knit 1 row and waste knit.

**PANEL B** - Using WY cast on over 39 (41, 42, 44, 45) KH Ns and knit a few rows ending with COL. Using B T10 knit 1 row, \*\* 000. Knit 2 rows. Set for first row of Fairisle St Patt 3 and knit 1 row to select Ns. Working in Fairisle St Patt 3 throughout, knit to RC43. Using B only knit to RC47. Set for first row of Fairisle St Patt 4 and knit 1 row to select Ns, 000. With B in FA and D in FB throughout knit to RC48 \*\*. Repeat from \*\* to \*\* and waste knit. Work swiss darning as Chart.

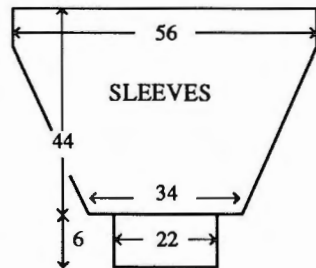
**PANEL C.** As PANEL A.



**PANEL D** As PANEL B. **Waist rib:** Mattress stitch the 4 PANELS together as illustrated. Push 117 (125, 131, 137, 143) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### Neckband

Push 73 (77, 79, 81, 85) KH Ns into WP. With wrong side facing, place sts from centre 2 PANELS onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off loosely.



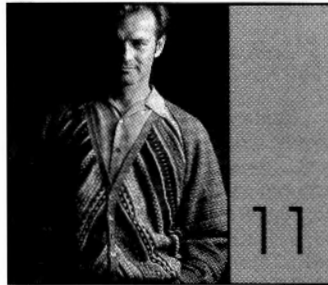
#### SLEEVES

Push 146 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge (4 "squares") and place onto Ns. Set for first row of Fairisle St Patt 1, using A T10 knit 1 row to select Ns, 000. With A in FA and A in FB throughout knit to RC15. Dec 1 st at

each end of next and every foll 5th row x 29. Knit to RC160 and waste knit rem 88 sts. **CUFFS:** Push 57 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

Block and press. Join side and SLEEVE seams.

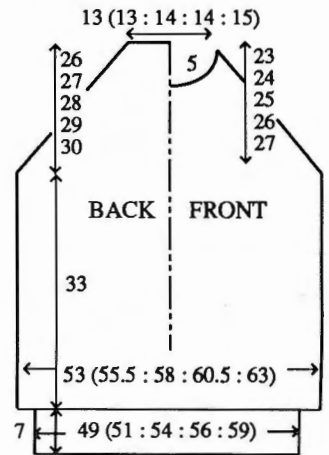


**MACHINES:** A, C or D with Garter Carriage, KR and KL. **MATERIALS:** YEOMAN YARNS Sport 4-Ply; A - (Mustard), B - (Willow), C - (Basil), D - (Mallard) and E - (Navy) (100% wool 400m/100g). 7 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.3cm and 60 rows = 15cm (approx T7), Garter St Patt - 40 sts = 13.6cm and 60 rows = 14.3cm (approx T7), St st - 40 sts = 13.8cm and 60 rows = 14.8cm (approx T7). **RIB:** 1 x 1 T2 (Garter Carr) or T1/1. **NOTES:** See Stitch Pattern Sheet No 5(B). The same Stitch Pattern is used for both Fairisle and Garter Carriage Stitches. When working Fairisle Change Knob is set to KCI throughout - MC button is released when working stripes. Raglan shaping - Use the G-point Cams across the end 3 sts each side and move them towards the centre by 1 N after each dec. To dec move the end three sts towards the centre 1 st. Fairisle colour sequence:-

FA FB No of rows

D	-	2
D	C	6
D	-	2
A	-	2
B	-	2
E	-	4
A	-	2
A	B	4
A	-	2
A	B	4
B	-	2
E	-	2
B	E	10
C	-	2
D	C	4
D	B	2
D	C	4
C	-	2
A	-	2
B	-	2
E	-	2
E	B	2
E	-	2
B	-	2
B	E	2
E	-	2
A	-	2
B	-	2

A	-	2
A	B	2
A	-	2
A	B	2
A	-	2
A	B	4
A	-	2
D	-	2
E	-	2
D	-	2
E	-	2
E	B	2
D	B	2
B	-	2
D	-	2
D	E	8
E	-	2
B	-	2
D	E	6
B	E	2
D	E	6
B	-	2
C	-	2



#### SWEATER BACK

Using WY cast on over 157 (165, 171, 179, 187) KH Ns and knit a few rows ending with COL. Using A T7 knit 1 row, 000. Set for first row of Garter St Patt and working in Garter St throughout, knit to RC138.

#### Raglan shaping

[See NOTES]. Cast off 4 st at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 54 (54, 56, 56, 58) then every row x 1 (5, 5, 9, 9). Knit to RC250 (254, 258, 262, 266) and waste knit rem 39 (39, 41, 41, 45) sts. **WAIST RIB:** Push 145 (151, 171, 179, 187) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB, knit to RC41. T10 knit 1 row and latch cast off.

#### FRONT

As BACK to RC218 (222, 226, 230, 234).

#### Neck shaping

(Note patt position). Waste knit centre 17 (21, 23, 27, 31) sts. Waste knit sts at left. Cont to shape Raglan as BACK, knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC238 (242, 246, 250, 254) and cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK WAIST RIB.

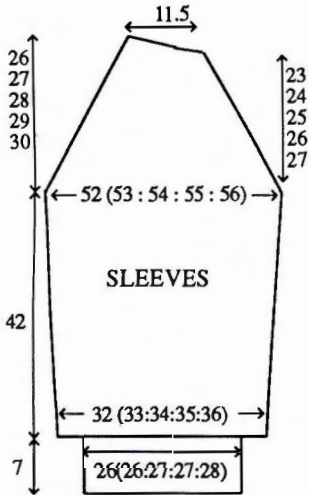


### LEFT SLEEVE

Using WY cast on over 96 (98, 102, 104, 108) KH Ns and knit a few rows ending with COL. Using A T7 knit 1 row, 000. Set for 103rd row of Garter St Patt and working in Garter St throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 29. Knit to RC176.

### Raglan shaping

[See NOTES]. Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 40 (43, 45, 48, 49) then every row x 17 (15, 15, 13, 14). Knit to RC274 (278, 282, 286, 290). At left cont to dec 1 st on every row and, AT THE SAME TIME, at right on next and every foll alt row cast off 5 sts x 2, 4 sts x 1, then dec 1 st x 3. Knit to RC286 (290, 294, 298, 302) and cast off rem 3 sts. CUFFS: Push 77 (77, 81, 81, 83) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB, knit to RC35. T10 knit 1 row and latch cast off.



### RIGHT SLEEVE

As LEFT SLEEVE reversing shapings.

### NECKBAND

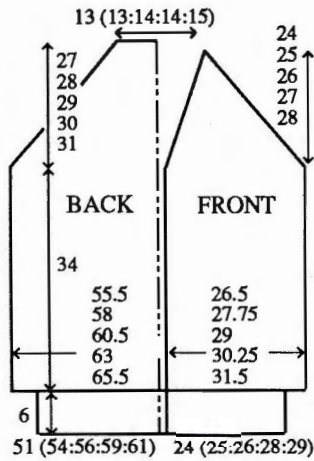
One the wrong side block and lightly press all pieces. Using mattress stitch, join 3 Raglans leaving 1 BACK Raglan open. Push 145 (145, 151, 151, 157) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A knit 1 row, 000. Working in Rib knit to RC28. T7 knit 2 rows and waste knit. Join 4th Raglan and NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

### MAKE-UP

Join side and SLEEVE seams.

### CARDIGAN BACK

Using WY cast on over 165 (171, 179, 187, 193) KH Ns and knit a few rows ending with COL. Using A T7 knit 1 row, 000. Set for first row of Garter St Patt and working in Garter St throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 29. Knit to RC176.



### Raglan shaping

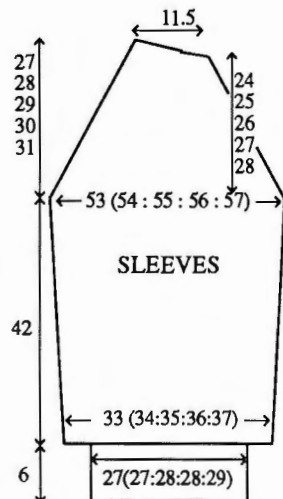
(See NOTES). Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 54 (55, 56, 56, 59) then every row x 5 (7, 9, 13, 11). Knit to RC256 (260, 264, 268, 272) and cast off rem 39 (39, 41, 41, 45) sts. WAIST RIB: Push 151 (159, 165, 175, 181) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB knit to RC35. T10 knit 1 row and latch cast off.

### RIGHT FRONT

Make a Fairisle tension swatch and set KL accordingly. Make a paper pattern of RIGHT FRONT and trace onto KL sheet at an angle so that the Raglan slope is on the horizontal. Work in Fairisle St Patt throughout following KL sheet. WAIST RIB: As BACK WAIST RIB using 71 (75, 77, 83, 85) KH Ns.

### LEFT FRONT

As RIGHT FRONT reversing shapings.



### LEFT SLEEVE

Using WY cast on over 98 (102, 104, 108, 110) KH Ns and knit a few rows ending with COL. Using A T7 knit 1 row, 000. Set for 107th row of Garter St Patt and working in Garter St throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 29. Knit to RC176.

### Raglan shaping

(See NOTES) Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 43 (45, 48, 50, 53) then every row x 15 (15, 13, 13, 11). Knit to RC278 (282, 286, 290, 294). At left cont to dec 1 st on every row and, AT THE SAME TIME at right on next and every foll alt row cast off 5 sts x 2, 4 sts x 1, then dec 1 st x 3. Knit to RC290 (294, 298, 302, 306) and cast off rem 3 sts. CUFFS: Push 81 (81, 83, 83, 87) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB, knit to RC35. T10 knit 1 row and latch cast off.

### RIGHT SLEEVE

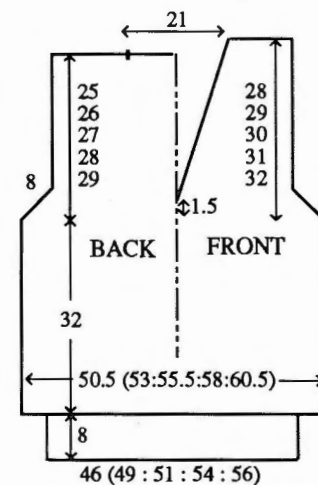
As LEFT SLEEVE reversing shapings.

### BUTTONHOLE/ BUTTON BAND

Using A cast on over 15 KH Ns as RIB, 000 working in RIB throughout knit to RC4. Work 1 x 2 st buttonhole in centre of next and every foll 28th row x 7. Knit to RC714 (720, 728, 736, 744) or until long enough to go around Front opening edges, back neck and top of sleeves. Cast off.

### MAKE-UP

Block and press all pieces EXCEPT BAND. Join Raglans. Join side and SLEEVE seams. Stitch BAND to



Front opening edges, back neck and tops of SLEEVES. Attach buttons.

### SLIPOVER BACK

Using WY cast on over 165 (173, 181, 189, 197) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC128.

### Armhole shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 22. Knit to RC228 (232, 236, 240, 244). Waste knit centre 69 sts. Waste knit 22 (26, 30, 34, 38) sts at each end of work for shoulders. WAIST RIB: Push 149 (159, 165, 175, 181) KH Ns into WP. With wrong side facing, place sts from Waist edge back onto Ns distributing them evenly along the row.

Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### FRONT

As BACK to RC134.

### Neck shaping

(Note patt position). Dec 1 st at centre. Waste knit sts at left. Cont Armhole shaping as BACK, and, AT THE SAME TIME knit 3 rows. Dec 1 st at neck edge on next and every foll 3rd row x 34. Knit to RC240 (244, 248, 252, 256) and waste knit rem 22 (26, 30, 34, 38) sts. Return sts at left to Ns and knit to match right side reversing shapings. WAIST RIB: As BACK WAIST RIB.

### NECKBAND

Join right shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using WY cast on over 155 (159, 163, 165, 169) KH Ns and knit a few rows. Using A T7 knit 4 rows. With right side facing, and working from right to left, pick up 86 (90, 94, 96, 100) sts evenly along right front opening edge and 69 sts from Back neck and place onto Ns. Knit 1 row. Trans to RIB, 000. Knit 2 rows. At right on next and every foll alt row dec 2 sts as follows:- On KH and KR trans the 2nd stitch onto the N holding the 3rd stitch. Move the end st on the KH and the KR to the empty Ns, push end Ns to NWP. Knit to RC13. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Work second half of NECKBAND to match using 87 (89, 93, 95, 99) KH Ns and reversing shaping. Join second shoulder as first. Join NECKBAND seams at shoulder and centre front. Backstitch to garment through first row knitted in A.

### ARMBANDS

Using WY cast on over 173 (179, 185, 191, 199) KH Ns and knit a few rows. Using A T7 knit 4 rows. With right side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Knit 1 row. Trans to RIB, 000. Knit to RC13. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Backstitch to garment through first row knitted in A.

### MAKE-UP

Block and press. Join side seams.

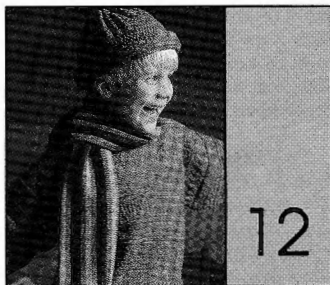
### SCARF (2 pieces)

Using WY cast on over 200 KH Ns and knit a few rows, 000. Working in stripes of 4 rows in each of the 5 colours, knit to RC180 and waste knit. Knit a second piece to match.

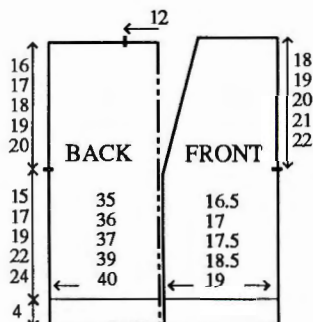
### MAKE-UP

Block and press. Using mattress stitch join the two pieces together so that stripes are continuous. Graft the long edges together. Stitch ends.





**MACHINES:** A, C or D with KR and Garter Carriage. **MATERIALS:** YEOMAN YARNS Sport 4-Ply; SWEATER: C - 150 (170, 190, 210, 230)g, and D - 35 (40, 45, 50, 55)g, CARDIGAN: D - 80 (90, 100, 110, 120)g, B and E - 65 (70, 75, 80, 85)g, A and C - 35 (40, 45, 50, 55)g, HAT: C and D - 55g (A - Mustard, B - Willow, C - Basil, D - Mallard and E - Navy), (100% wool 400m/100g). 6 buttons. **MEASUREMENTS:** To fit chest 59 (61, 63, 66, 69)cm, approx height 110 (116, 122, 128, 134)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.3cm and 60 rows = 15cm (approx T7), Garter St Patt - 40 sts = 13.6cm and 60 rows = 14.3cm (approx T7). **RIB:** 1 x 1 T1/1 (T2 Garter Carr). **NOTES:** See Stitch Pattern Sheet No 5(B). The Stitch Pattern is for both the Fairisle and Garter Stitch. Change Knob set to KCI throughout, release MC button when working stripes. Fairisle colour sequence:- As Pattern No 11.



#### CARDIGAN BACK

Using D cast on over 115 (117, 121, 127, 131) KH Ns as RIB, \* 000. Knit to RC23. Trans all sts to KH, set for first row of Fairisle St Patt T7 and knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC60 (68, 76, 88, 96)\*. Place a WY marker at each end of work. Knit to RC124 (136, 148, 162, 176). Waste knit centre 39 sts. Waste knit rem 38 (39, 41, 44, 46) sts at each end of work for shoulders.

#### RIGHT FRONT

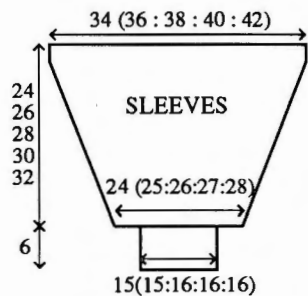
Using D cast on over 55 (57, 59, 61, 63) KH Ns as RIB, repeat from \* to \*. Place a WY marker at right end of work.

#### Neck shaping

Dec 1 st at left on next and every foll 4th row x 17 (18, 18, 17, 17). Knit to RC132 (144, 156, 172, 184) and waste knit rem 38 (39, 41, 44, 46) sts.

#### LEFT FRONT

As **RIGHT FRONT** reversing shap-ing.



#### SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 110 (117, 123, 130, 136) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set to Knit Fairisle St Patt UPSIDE DOWN and T7 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC16 (14, 17, 15, 18). Dec 1 st at each end of next and every foll 5th row x 16 (18, 19, 21, 22). Knit to RC96 (104, 112, 120, 128) and waste knit rem 78 (81, 85, 88, 92) sts. **CUFFS:** Push 49 (49, 53, 53) KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using D T7 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### BUTTONHOLE/ BUTTON BAND

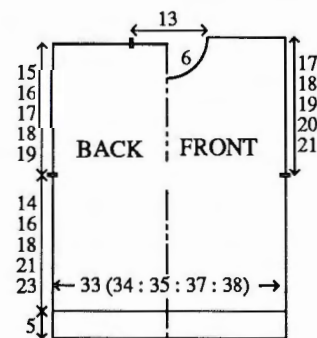
Using D cast on over 13 KH Ns as RIB, 000. Knit to RC4. Work 1 x 2 st buttonhole at centre of next and every foll 16th (17th, 19th, 21st, 23rd) row x 6. Knit until long enough to go around neck edge.

#### MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.

#### SWEATER BACK

Using D cast on over 97 (101, 103, 109, 113) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. Set for first row of Garter St Patt. Using C and working in Garter St throughout, knit to RC60 (68, 76, 88, 96). Place a WY marker at each end of work. Knit to RC122 (134, 148, 164, 176). Waste knit centre 39 sts. Waste knit rem 29 (31, 32, 35, 37) sts at each end of work for shoulders.



#### FRONT

As **BACK** to RC104 (116, 130, 146, 158).

#### Neck shaping

(Note patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 4. Knit to RC130 (142, 156, 172, 184) and waste knit rem 29 (31, 32, 35, 37) sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### NECKBAND

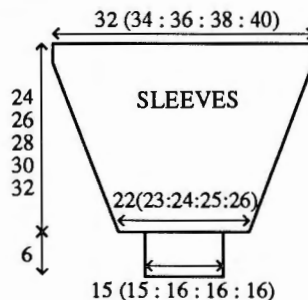
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 95 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using D T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T7 knit 2 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam, fold in half to outside and backstitch to garment through last row knitted in D.

#### SLEEVES

Push 94 (100, 106, 112, 118) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using C T7 knit 1 row, 000. Set to knit Garter St Patt UPSIDE DOWN and working in Garter St throughout, knit to RC12 (14, 16, 12, 8). Dec 1 st at each end of next and every foll 6th row x 15 (16, 17, 19, 21). Knit to RC102 (110, 118, 126, 134) and waste knit rem 64 (68, 72, 74, 76) sts. **CUFFS:** Push 49 (49, 53, 53) KH Ns into WP. Place sts from cuff edge back onto Ns distributing them evenly along the row. Using D T7 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

Block and press. Join side and SLEEVE seams.

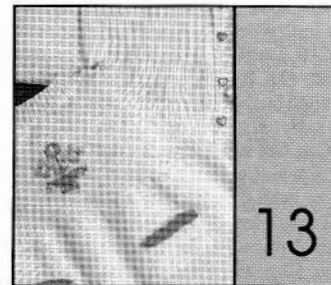


#### HAT

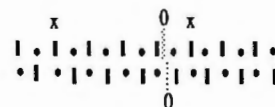
Using D cast on over 161 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH, 000. Set for first row of Garter St Patt, using C and working in Garter St throughout, knit to RC84. Knit 2 rows St st and waste knit.

#### MAKE-UP

Block and press. Join seam. Thread yarn through last row knitted in C and pull up. Using D make a Pom-pon and attach to crown.



**MACHINES:** A, C or D with KR. **MATERIALS:** SPECTRUM Bouncing Babes 4-Ply; [1] CARDIGAN: A - 90 (100, 110, 120, 130)g, ROMPERS: A - 190 (205, 220, 235, 250)g, small amount in B. [2] CARDIGAN: B - 90 (100, 110, 120, 130)g, ROMPERS: B - 140 (155, 170, 185, 200)g. [3] CARDIGAN: C - 75 (85, 95, 105, 110)g, ROMPERS: C - 125 (140, 155, 170, 185)g, small amounts of any 4-Ply yarn for Single Motif and Fairisle. [4] CARDIGAN: D - 80 (90, 100, 110, 120)g, ROMPERS: D - 140 (155, 170, 185, 200)g. (A - Turquoise 434, B - White 401, C - Rose White 430, D - Apple White 431) (100% acrylic 390m/100g) 4 buttons for rompers, 6 buttons for Cardigan. **MEASUREMENTS:** To fit chest 45 (47, 49, 51, 53)cm (approx age 0-3 (3-6, 6-9, 9-12, 12-18) months) (approx height 62 (68, 74, 80, 86)cm). **TENSION:** [1] Lace/Weaving St Patt - 40 sts = 15.4cm and 60 rows = 15.6cm (approx T8), [\* COL. Set Change Knob to KCI and knit 1 row to select Ns. Set Weaving brushes to WP. Using 2 ends of B, weave 2 rows. Set Change Knob to N. Set Weaving brushes to NWP. Knit 2 rows. Operate L-Carr, but before using the K-Carr, pick up centre of the weaving yarn 'floats' and place onto N directly above. Operate L-Carr and knit 2 rows. Operate L-Carr and knit 7 rows\*. Repeat from \* to \* throughout.] Flat Rib - 40 sts = 13.8cm and 60 rows = 16.2cm (approx T8/1) - all Ns on KH and every 7th N on KR in WP]. See Stitch Pattern Sheet No. 9(G). [2] St st and Flat Rib - 40 sts = 13.8cm and 60 rows = 16.2cm (approx T8 for St st and T7/1 for Flat Rib) - all Ns on KH and every other N on KR in WP. [3] St st - 40 sts = 13.8cm and 60 rows = 16.2cm (approx T8). See Stitch Pattern Sheet No. 11(C) for motif and 11(H) for fairisle. [4] St st - 40 sts = 13.8cm and 60 rows = 16.2cm (approx T8), Flat Rib - 40 sts = 13.8cm and 60 rows = 14.8cm (approx T7/3) - all Ns on KH and every 3rd N on KR in WP. See Stitch Pattern Sheet No. 9(H). **RIB:** 1 x 1 T2/2.

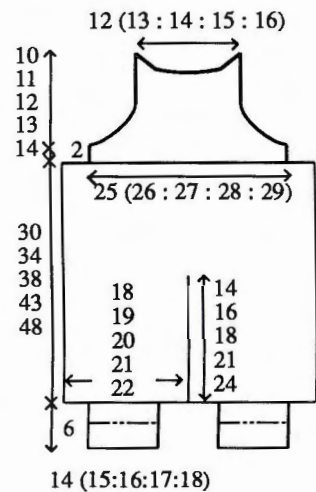


#### ROMPERS - LEGS

Using WY cast on over 52 (55, 58, 61, 64) KH Ns and knit a few rows ending with COR. Using MY T8 knit 1 row. [1] Knit 1 row, 000. Trans to N Arrangement and work in Flat Rib



throughout, [2] knit 1 row, 000. Trans to and work in Flat Rib, knit to RC16. Trans all sts to KH and cont in st st, [3] Knit 5 rows. Set for first row of fairisle St Patt and knit 1 row to select Ns, 000. With C in FA and a Con Col in FB knit 2 rows, with C in FA and a Con Col in FB knit 2 rows, with C in FA and a Con Col in FB knit 2 rows, cont in st st. [4] 000. Knit 2 rows. Set for Lace St Patt and knit 10 rows. Cont in st st. Knit to RC52 (60, 68, 78, 90) and wasteknit. Knit second LEG to match, EXCEPT cast on over Ns to right of '0' and DO NOT WASTE KNIT. At left push 52 (55, 58, 61, 64) KH Ns into WP. With [1], [2] right side facing, [3] [4] wrong side facing; return sts from first LEG back onto Ns. [reset to RC52 (60, 68, 78, 90)] and cont in St Patt to RC112 (126, 142, 160, 178) and waste knit.



#### BODICE

Push [1] 65 (68, 70, 73, 75) KH Ns, [2] [3] [4] 73 (76, 78, 81, 83) KH Ns into WP. With [1] [2] [4] right side facing, [3] wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row, COL. Using MY knit 1 row, 000. [1] Working in Lace/Weaving St Patt throughout, [2] [4] Trans to and work in Flat Rib throughout, [3] Cont in St st working a Single Motif at centre of work at RC8. Knit to RC8.

#### Armhole shaping

At beg of next and every row cast off 3 sts x 2, 2 sts x 6, then dec 1 st at each end of next and every foll alt row [1] x 5 [2] [3] [4] x 7. Knit to [1] RC38 (42, 46, 50, 54), [2] [3] RC38 (40, 44, 48, 52), [4] RC40 (44, 48, 52, 56).

#### Neck shaping

(Note patt position). Waste knit centre 11 (14, 16, 19, 21) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off [1] 4 sts x 2, 2 sts x 1, [2] [3] [4] 5 sts x 2, 2 sts x 1. Cast off rem 3 sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### ANKLE CUFFS

Join side seams. [1], [2], and [3], push 41 (43, 47, 49, 53) KH Ns into WP. With wrong side facing, place sts from ankle edge back onto Ns distrib-

tributing them evenly along the row. Using MY T8 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off. [4] using D cast on over 41 (43, 47, 49, 53) KH Ns as RIB, 000. \*Working from N Arrangement, push Ns marked 'x' into HP, knit 4 rows. Knit 1 row over all Ns. Trans Ns marked 'x' to adjacent KR N. leaving empty Ns in WP.\* Knit to RC16. Trans all sts to KH T8 knit 1 row. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. T8 knit 1 row. T10 knit 1 row and cast off. Join inside LEG seams. [1], [2] and [3] fold ANKLE CUFFS in half to inside and stitch down loosely.

#### ARMBANDS

[1], [2] and [3] push 75 (81, 87, 93, 99) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using MY T8 knit 1 row, 000. Trans to RIB. Knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off. [4] As ANKLE CUFFS using 75 (81, 87, 93, 99) KH Ns and knitting 10 rows.

#### NECKBAND

As ARMBANDS using 37 (41, 43, 47, 49) KH Ns.

#### BUTTONHOLE BANDS

Push 15 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along FRONT shoulder and place onto Ns. Using MY T8 knit 1 row. Trans to RIB and knit 3 rows. To make Buttonholes trans the 3rd st from each end to adjacent Ns leaving empty Ns in WP. Knit 2 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### BUTTON BAND

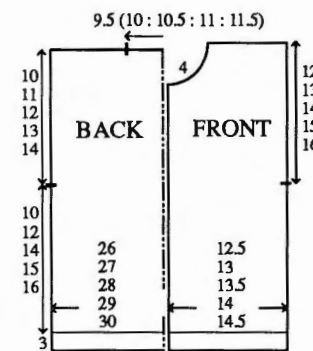
As BUTTONHOLE BAND omitting buttonholes.

#### MAKE-UP

Attach buttons. [2] Work 'smocking' on BODICE and ankles using embroidery thread. [3] Patch pockets:- Using C COBH over 15 (17, 18, 20, 21) KH Ns, 000. T8 knit to RC16. Using a con col T7 knit 9 rows. T10 knit 1 row and cast off. Knit a second pocket to match. Stitch to FRONT as illustrated letting the rows knitted in con col 'roll' naturally. [4] Patch pocket:- Using D COBH 35 (37, 41, 43, 47) KH Ns, 000. T7 knit 4 rows. Set for first row of lace patt and knit 10 rows. Working in st st knit to RC16 (18, 20, 22, 24). Trans to RIB, knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Stitch to FRONT as illustrated.

#### CARDIGAN BACK

[1] [2] [3] Using MY cast on over 75 (79, 81, 85, 87) KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH, 000. [4] Using D cast on over 75 (79, 81, 85, 87) KH Ns as RIB, 000. Repeat from \* to \* as ANKLE CUFFS knit to RC14 rows, 000. Working in [1] Lace/Pull-up weaving patt throughout, [2] Flat Rib, [3] Fairisle and st st to match ROMPERS - LEGS, [4] Lace and st st to match



ROMPERS. Knit to RC38 (44, 52, 56, 60). Place a WY marker at each end of work. Knit to RC76 (84, 96, 104, 112). Waste knit centre 27 (29, 31, 33, 35) sts. Waste knit rem 24 (25, 25, 26, 26) sts at each end of work for shoulders.

#### LEFT FRONT

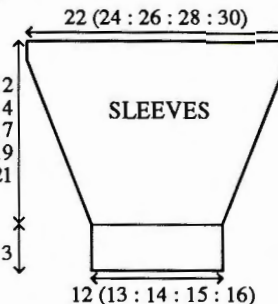
RIB/HEM as BACK using [1] 33 (35, 35, 37, 39) KH Ns, [2] [3] [4] 37 (39, 39, 41, 43) KH Ns, 000. Knit to match BACK to [1] RC38 (46, 54, 58, 62), [2] [3] [4] RC38 (44, 52, 56, 60). Place a WY marker at left end of work. Knit to [1] RC68 (80, 92, 100, 108), [2] [3] [4] RC66 (76, 88, 96, 104).

#### Neck shaping

At beg of next and every foll alt row cast off [1] 3 (4, 4, 5, 7) sts x 1, [2] [3] and [4] 4 (5, 5, 6, 8) sts x 1. At beg of next and every alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 4. Knit to [1] RC84 (96, 108, 116, 124) and waste knit rem 21 (22, 22, 23, 23) sts. [2] [3] and [4] knit to RC 82 (92, 104, 112, 120) and waste knit rem 24 (25, 25, 26, 26) sts.

#### RIGHT FRONT

As LEFT FRONT reversing shapings.



#### SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using MY T10 knit 1 row and cast off. Push 63 (69, 75, 81, 87) KH Ns into WP. With [1] and [2] right side facing [3] and [4] wrong side facing. Pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using MY knit 1 row, 000. Working in St Patt throughout knit to RC2 (4, 11, 13, 18). Dec 1 st at each end of next and every foll 3rd row x 14 (16, 17, 19, 20). Knit to RC44 (52, 62, 70, 78). CUFFS: Trans to RIB, 000. Knit to RC13. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### NECKBAND

Push 63 (65, 69, 71, 75) KH Ns into WP. With wrong side facing, pick up

same number of sts evenly along neck edge and place onto Ns. Using MY T8 knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

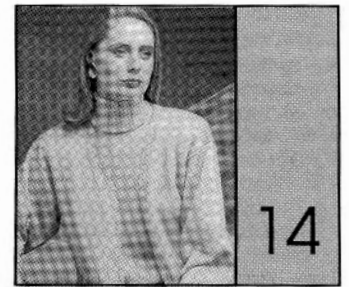
#### BUTTONHOLE BAND

Push 65 (73, 83, 89, 95) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. Using MY T8 knit 1 row. Trans to RIB, 000. Knit to RC4. Work 6 x 1 st buttonholes evenly spaced along the row. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

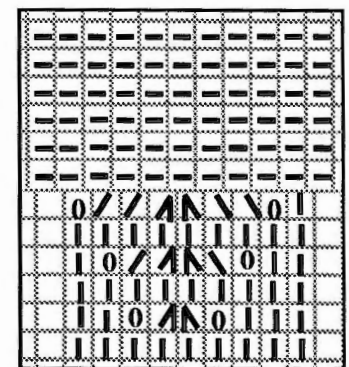
BUTTON BANDS BUTTONHOLE BAND omitting buttonholes.

#### MAKE-UP

Join side and SLEEVE seams. Attach buttons. [2] Work 'smocking' or embroidery as illustrated.



MACHINES: A, C or D with KR. MATERIALS: BROCKWELL Superfine Botany Wool 3-Ply; Sweater: A - 270 (290, 310, 330, 350)g, Cardigan: A - 350 (370, 390, 410, 430)g (Peach 234) (100% wool 413m/100g). 6 buttons. MEASUREMENTS: To fit bust 81 (86, 91, 96, 101)cm. TENSION: St st - 40 sts = 11.7cm and 60 rows = 13cm (approx T4), after washing, blocking and pressing. RIB: 2 x 1 (see ABBREVIATIONS) T0/0. NOTES: Shaping:- Working from the outside edge of garment towards the centre, trans the third and fourth st onto the fifth and sixth N, trans the first and second st onto the third and fourth Ns, push empty Ns to NWP.



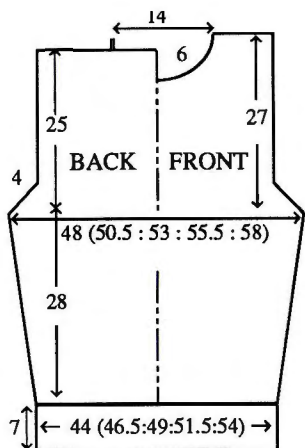
#### SWEATER BACK

Using A cast on over 143 (149, 158, 167, 176) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH. Inc 1 (1, 0, 1, 2) sts, 000. T4 knit to RC10. Inc 1 st at each end of next and every foll 10th row x 6 (7, 7, 6). Knit to RC128.

#### Armhole shaping

Cast off 4 sts at beg of next 2 rows.





Knit 2 rows. Dec 2 sts at each end (see NOTES) of next and every foll 4th row x 5. Knit to RC244. Waste knit centre 48 sts. Waste knit rem 40 (44, 48, 53, 57) sts at each end of work for shoulders.

### FRONT

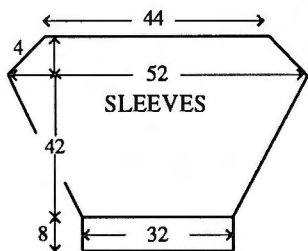
As BACK to RC226.

### Neck shaping

Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 6. Knit to RC254 and waste knit rem 40 (44, 48, 53, 57) sts. Return sts at left to Ns and knit to match right side reversing shapings.

### COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 119 KH Ns as RIB, 000. Knit to RC110. Trans all sts to KH T4 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, knit 5 rows and waste knit. Join second shoulder as first. Join COLLAR seam and backstitch to garment through last row knitted in A.



### SLEEVES

Using A cast on over 74 KH Ns as RIB, 000. Knit to RC44. Trans all sts to KH, 000. T4 knit to RC2. Inc 1 st at each end of next and every foll alt row x 6, then every 4th row x 45. Knit to RC194.

### Sleevehead shaping

Cast off 4 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (see NOTES) of next and every foll 4th row x 5. Knit 1 row and backstitch cast off rem 145 sts.

### MAKE-UP

Wash, block and press. Set in SLEEVES. Join side and SLEEVE seams. **MOCK POCKET TOP:**

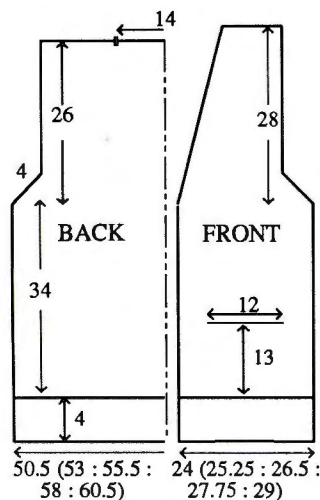
Using A cast on over 33 KH Ns as RIB, 000. Knit to RC12. \* Trans all sts to KH. Set for first row of Tuck St Patt T4 knit 1 row to select Ns. Working in Tuck st Patt throughout knit 6 rows. Knit 1 row st and waste knit.\* Backstitch to FRONT as illustrated through last row knitted in A.

### CARDIGAN BACK

Using A cast on over 161 (170, 179, 188, 197) KH Ns as RIB, 000. Knit to RC22. Trans all sts to KH. Inc 2 (1, 2, 1, 0) sts, 000. T4 knit to RC158.

### Armhole shaping

Cast off 4 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (see NOTES) of next and every foll 4th row x 5. Knit to RC276. Waste knit centre 47 sts. Waste knit rem 44 (48, 53, 57, 61) sts at each end of work for shoulders.



### POCKETS (2)

Using A COBH over 41 KH Ns, 000. T4 knit to RC60 and waste knit.

### RIGHT FRONT

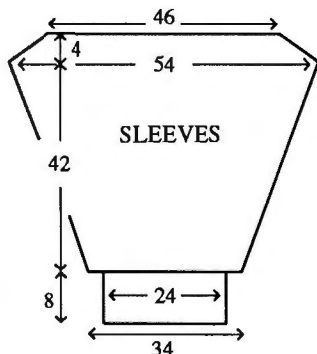
Using A cast on over 77 (80, 86, 89, 95) KH Ns as RIB, 000. Knit to RC22. Trans all sts to KH. Inc 1 (2, 1, 2, 0) sts, 000. T4 knit to RC60.

### Place pocket

Waste knit centre 41 sts. With wrong side facing, place sts from POCKET onto Ns, knit to RC158.

### Armhole and Neck shaping

At left dec 2 sts (see NOTES) on next and every foll 12th row x 10 and, **AT THE SAME TIME**, shape armhole as BACK. Knit to RC286 and waste knit rem 44 (48, 53, 57, 61) sts.



### LEFT FRONT

As RIGHT FRONT reversing shapings.

### SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 116 KH Ns and knit a few rows, 000. Using A T4 knit to RC5. Inc 1 st at each end of next and every foll 5th row x 33. Knit to RC194.

### Sleeve head shaping

Cast off 4 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (see NOTES) of next and every foll 4th row x 5. Knit 1 row and backstitch cast off rem 152 sts. **CUFFS:** Push 80 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### POCKET RIBS

Using A cast on over 32 KH Ns as FNR, 000. T0/0 knit 1 row. Working from Chart, knit to RC13. Trans all sts to KH T4 knit 1 row. With wrong side facing place sts from Pocket opening onto Ns distributing them evenly along the row. T10 knit 1 row and cast off. Stitch POCKETS into position.

### RIGHT/LEFT FRONT BAND

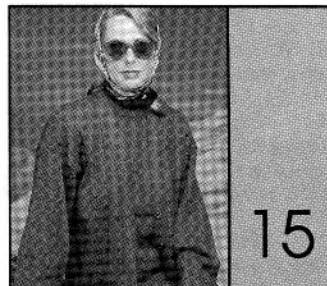
As POCKET RIBS using 173 KH Ns and picking up sts to shoulders.

### BACK NECKBAND

As POCKET TOPS using 47 KH Ns.

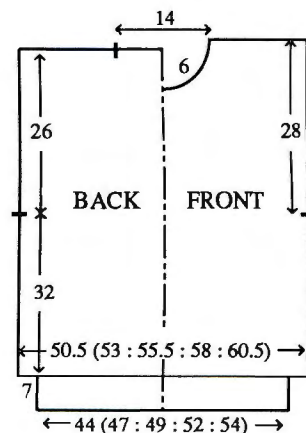
### MAKE-UP

Using mattress st, join BAND seams. Wash, block and press. Set in SLEEVES. Join side and SLEEVE seams.



**MACHINES:** A, C or D with KR. **MATERIALS:** BROCKWELL Superfine Botany Wool 3-Ply; Sweater: A - 345 (365, 385, 415, 435)g. Cardigan A - 390 (410, 430, 450, 470)g (100% wool 413m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Cable St Patt - 40 sts = 12.1cm and 60 rows = 11.5cm (approx T4/0) after washing, blocking and pressing. **RIB:** 2 x 1 (see ABBREVIATIONS) T0/0. **CABLE RIB:** 2 x 1 (see ABBREVIATIONS) T1/0, cable 1 over 1 on KH every 4 rows. **NOTES:** When shaping, Ns on

the KH are counted as sts throughout, adjust sts on the KR as necessary. Cable St Patt - N arrangement: Knit 12 rows, cable Ns marked o. Knit 12 rows, cable Ns marked o, and, **AT THE SAME TIME** each group of 6 KH Ns are cabled - 3 over 3 - every 12 rows. To enable the cables to be made more easily, on row before cable row push additional Ns on the KR into WP, knit 1 row then take the additional Ns back to NWP - dropping the loops - before crossing the sts.



### SWEATER BACK

Using WY cast on over 159 (167, 175, 183, 191) KH Ns and knit a few rows ending with COR. Using A T4 knit 2 rows, 000. Working from the centre outwards, trans to N Arrangement T4/0 working in Cable St Patt throughout, knit to RC166. Place a WY marker at each end of work. Knit to RC302. Waste knit centre 47 sts at each end of work for shoulders. **WAIST RIBS:** Push 140 (146, 155, 161, 170) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### FRONT

As BACK to RC280.

### Neck shaping

Waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 4. Knit to RC312 and waste knit rem 56 (60, 64, 68, 72) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** As BACK WAIST RIB.

### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 116 KH Ns as CABLE RIB, 000. Knit to RC16. Trans all sts to KH T4 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 5 rows and waste knit.

o x x o

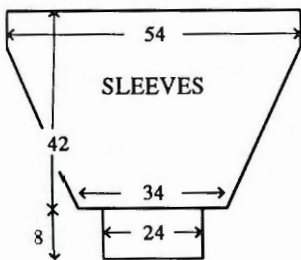




Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

### SLEEVES

Push 178 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T4 knit 1 row. Working from the centre outwards, trans to N Arrangement, making sts as necessary, 000. T4/0 working in Cable St Patt throughout knit to RC22. Dec 1 st at each end of next and every foll 7th row x 28. Knit to RC218 and waste knit rem 122 sts. CUFFS: Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

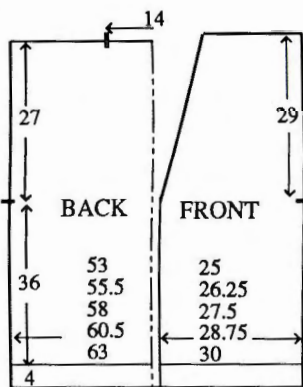


### MAKE-UP

Wash, block and press. Join side and SLEEVE seams.

### CARDIGAN BACK

Using A cast on over 167 (176, 182, 191, 200) KH Ns as RIB, 000. Knit to RC24. Working from the centre outwards, trans to N Arrangement. Inc 1 (0, 0, 1, 0) st, 000. T4/0 working in Cable St Patt throughout, knit to RC188. Place a WY marker at each end of work. Knit to RC328. Waste knit centre 46 sts. Waste knit rem 61 (65, 68, 72, 76) sts at each end of work for shoulders.



### POCKETS (2)

Using A COBH over 39 KH Ns, 000. T4 working in st st throughout, knit to RC66 and waste knit.

### RIGHT FRONT

Using A cast on over 80 (83, 86, 89, 92) KH Ns as RIB, 000. Knit to RC24. Working from left to right, trans to N Arrangement, 000. T4/0 working in Cable St Patt throughout, knit to RC66.

### Place pocket

Working from left to right, waste knit 39 sts starting from the 16th N at left. With wrong side facing, place sts from POCKET onto Ns. Trans to N Arrangement, making sts as necessary. Knit to RC188.

### Neck shaping

Place a WY marker at right end of work. At left dec 2 sts (Trans the third and fourth st onto the fifth and sixth Ns. Place the first and second sts onto the second and third Ns. Push empty N to NWP) on next and every foll 16th row x 9 (9, 8, 8, 8), then dec 1 st x 1 (0, 0, 1, 1). Knit to RC338 and waste knit rem 61 (65, 65, 68, 72, 76).

### LEFT FRONT

As RIGHT FRONT reversing shaping by reading right for left and vice versa.

### POCKET RIBS

Using A cast on over 41 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T4 knit 1 row. With right side facing, place sts from POCKET opening onto centre 33 Ns, knit 1 row and waste knit. Backstitch to garment through last row knitted in A. Stitch POCKETS into position. Stitch side edges of Pocket Ribs to garment.

### SLEEVES

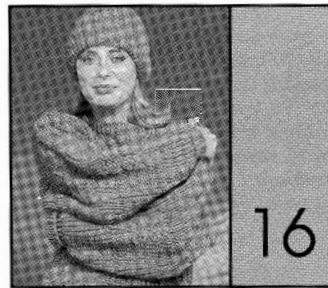
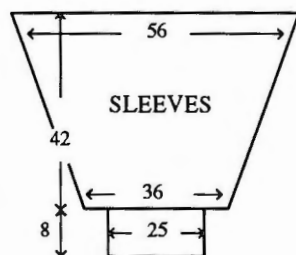
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 184 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T4 knit 1 row. Working from the centre outwards, trans to N Arrangement, making sts as necessary, 000. T4/0 working in Cable St Patt throughout knit to RC22. Dec 1 st at each end of next and every foll 7th row x 28. Knit to RC218 and waste knit rem 128 sts. CUFFS: Push 80 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### BUTTONHOLE/BAND

Using A cast on over 12 KH Ns as FNR, 000. T1/1 knit to RC4. Work 1 x 3 st buttonholes at centre of next and every foll 40th row x 6. Knit to RC784 and cast off.

### MAKE-UP

Wash, block and press. Join side and SLEEVE seams. Stitch Band to FRONT and BACK neck, Attach buttons.



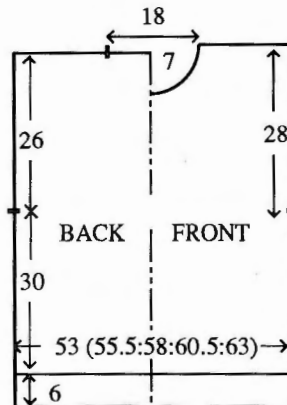
N/A  
No.1



N/A  
No.2



Cable/English Rib St Patt:- \* N Arrangement [1]. \*\* Working in English Rib throughout (see Instruction Manual), knit 12 rows. \*\*\* Over each group of 4 KH Ns, cable 2 over 2. Knit 12 rows \*\*\*. Repeat from \*\*\* to \*\*\* x 2 \*\*. N Arrangement [2]. Repeat from \*\* to \*\*. [72 rows]\*. Repeat from \* to \* throughout.



### BACK

Using A cast on over 93 (97, 101, 105, 111) KH Ns as RIB, 000. Knit to RC20, 000. T5/2 Working in Cable/English Rib St Patt throughout, knit to RC102. Place a WY marker at each end of work. Knit to RC190. Trans all sts to KH. Waste knit centre 31 sts. Waste knit rem 31 (33, 35, 37, 40) sts at each end of work for shoulders.

### FRONT

As BACK to RC174.

### Neck shaping

(Note patt position). Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 5. Knit to RC198 and waste knit rem 31 (33, 35, 37, 40) sts. Return sts at left to Ns and knit to match right side reversing shaping.

### NECKBAND

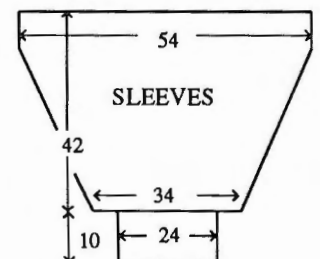
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 77 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T5 knit 1 row. Trans to RIB, 000. Knit to RC16. Trans all sts to KH T5 knit 2 rows and waste knit. Join sec-

**MACHINES:** B1, B2 or B3 with KR. **MATERIALS:** SPECTRUM Strata Aran; A - 930 (960, 990, 1020, 1050)g (School Grey 288) (80% acrylic 20% wool 165m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Cable/English Rib St Patt - 20 sts = 11.2cm and 30 rows = 8.8cm (approx T5/2). **RIB:** 1 x 1 T1/1. **NOTES:** N arrangement:-

ond shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

### SLEEVES

Push 95 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T5 knit 1 row, 000. Working in Cable/English Rib St Patt throughout, knit to RC4. Dec 1 st at each end of next and every foll 8th row x 18. Knit to RC144. Trans all sts to KH and waste knit. CUFFS: Push 43 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. Using A T5 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



### MAKE-UP

Join side and SLEEVE seams.

### HAT

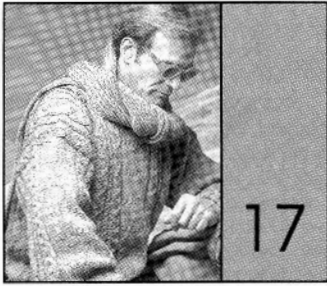
Using A cast on over 95 KH Ns as RIB, 000. Knit to RC30. Trans to N Arrangement [3], 000. Working in English Rib throughout knit to RC8. \*\*\*\* Over each group of 4 KH Ns, cable 2 over 2, knit 12 rows \*\*\*\*. Repeat from \*\*\*\* to \*\*\*\* to RC40. Change to RIB T2/2 knit 2 rows. Trans all sts to KH. Trans every alt st to adjacent Ns leaving empty Ns in NWP. T1 knit 2 rows. T0 knit 2 rows. Thread yarn through sts.

N/A  
No.3

### MAKE-UP

Join seam. Pull up thread at crown and fasten off.





**MACHINES:** B1, B2 and B3 with KR. **MATERIALS:** SPECTRUM Strata Aran; A - 950 (975, 1,000, 1,025, 1,050)g (Gold 289) (80% acrylic 20% wool 165m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Cable St Patt - 30 sts = 20cm (measured over centre panel plus 1 Cable patt repeat) and 30 rows = 12.1cm (approx T6/3). **RIB:** 2 x 2, T2/2. **NOTES:** Cable St Patt N Arrangement:-



\* Over each group of 2 KH Ns cable 1 over 1 every 4 rows. Over each group of 6 KH Ns - Knit 6 rows, working from left to right cable Ns marked "x". Knit 6 rows, working from right to left cable Ns marked "o". \* Repeat from \* to \* throughout.

Centre Stitch design - \*\* Knit 12 rows. On KH cable 1 over 1 across the centre 16 Ns.\*\* Repeat from \*\* to \*\* throughout.

#### BACK

Using A cast on over 98 (102, 104, 110, 114) KH Ns as RIB, 000. Knit to RC24. Trans to N arrangement making sts as necessary, 000. T6/3 Working in Cable St Patt throughout, knit to RC86. Place a WY marker at each end of work. Knit to RC156. Trans all sts to KH. Waste knit centre 30 sts. Waste knit rem 34 (36, 38, 40, 42) sts at each end of work for shoulders.

#### FRONT

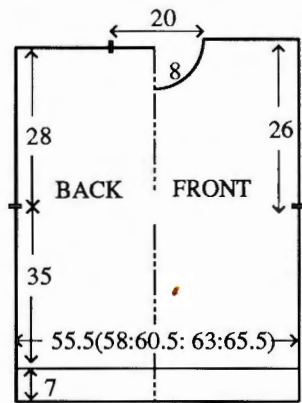
As BACK to RC142.

#### Neck shaping

(Note patt position). Waste knit centre 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 5. Knit to RC162. Trans all sts to KH and waste knit rem 34 (36, 38, 40, 42) sts. Return sts at left to Ns. Trans to N arrangement and knit to match right side reversing shapings.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 82 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC16. Trans all sts to KH T6 knit 2 rows and waste knit. Join second shoulder as first. Join

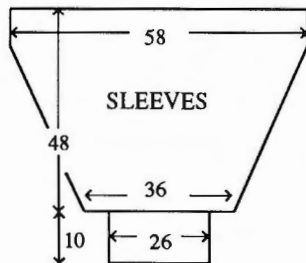


**NECKBAND** seam, fold in half to outside and backstitch to garment through last row knitted in A.

#### SLEEVES

Push 100 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole

edge between WY markers and place onto Ns. Using A T6 knit 1 row. Trans to N arrangement, 000. T6/3 working in Cable St Patt throughout, knit to RC6. Dec 1 st at each end of next and every foll 6th row x 19. Knit to RC118. Trans all sts to KH and waste knit rem 62 sts. **CUFFS:** Push 46 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

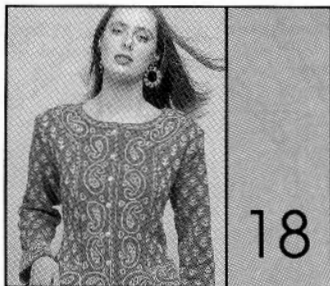


#### MAKE-UP

Join side and SLEEVE seams.

#### SCARF

Using A cast on over 46 KH Ns as RIB, 000. T4/4 knit to RC400 or required length. Trans all sts to KH and latch cast off.

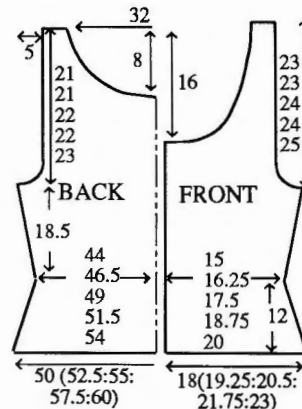


**MACHINES:** A, C or D. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION Wharfedale; A - 350 (370, 390, 410, 430)g (Scarlet 099) (45% acrylic 30% nylon, 25%

wool 475m/100g), ATKINSON YARN DESIGNER COLLECTION Pearl Glitter; B - 165 (180, 205, 220, 235)g - allow 30g for embroidery, (Gold) (65% viscose 35% lurex 376m/100g). 7 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.9cm and 60 rows = 16.4cm (approx T8). **NOTES:** See Stitch Pattern Sheet No 11(E) for Patt 1 and No 11(F) for Patt 2.

#### BACK

Using A COBH over 155 (163, 171, 179, 187) KH Ns. T7 knit 6 rows T10 knit 1 row. Set for first row of Fairisle St Patt 2 - UPSIDE DOWN. Using A T8 knit 1 row to select Ns, 000. With A in FA and B in FB knit 2 rows. Using A knit 1 row, using B knit 1 st at each end of next and every foll 4th row x 9, and AT THE SAME TIME at RC27, using B knit 1 row, set for first row of Fairisle St Patt 2, using A knit 1 row to select Ns. With A in FA and B in FB knit 2 rows. Set for first row of Fairisle St Patt 1, using A knit 1 row to select Ns. With A in FA and B in FB throughout, knit to RC44. Inc 1 st at each end of next and every foll 6th row x 9. Knit to RC112.



#### Armhole shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 4 then dec 1 st at each end of alt rows x 6. Knit to RC158 (158, 162, 162, 166).

#### Back Neck shaping

(Note Patt position). Waste knit centre 39 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 2, 3 sts x 3, 2 sts x 4, then dec 1 st x 5. Knit to RC188 (188, 192, 192, 196) and waste knit rem 12 (16, 20, 24, 28) sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### RIGHT FRONT

Using A COBH over 83 (87, 91, 95, 99) KH Ns. T7 knit 1 row. At left inc 1 st on next and every foll alt row x 3. T10 knit 1 row. At left dec 1 st on next and every foll alt row x 3, and, AT THE SAME TIME, set for first row of fairisle St Patt 2 UPSIDE-DOWN. Using A T8 knit 1 row to select Ns, 000. With A in FA and B in FB knit 2 rows, using A knit 1 row, using B knit 1 row, using A knit to RC8. At right on next and every

foll 4th row dec 1 st x 9 and AT THE SAME TIME at RC27 waste knit 23 sts at left, using B knit 1 row, set for first row of fairisle St Patt 2, using A knit 1 row to select Ns, dec 1 st at left on next and every foll alt row x 4, and, AT THE SAME TIME, with A in FA and B in FB knit 2 rows, set for first row of fairisle St Patt 1, using A knit 1 row to select Ns. With A in FA and B in FB throughout knit to RC44. At right inc 1 st on next and every foll 6th row x 9. Knit to RC112.

#### Armhole shaping

COR, at beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2 then dec 1 st on alt rows x 6. Knit to RC137 (137, 141, 141, 145).

#### Front Neck shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 17. Knit to RC196 (196, 200, 200, 204) and waste knit rem 12 (16, 20, 24, 28) sts.

#### LEFT FRONT

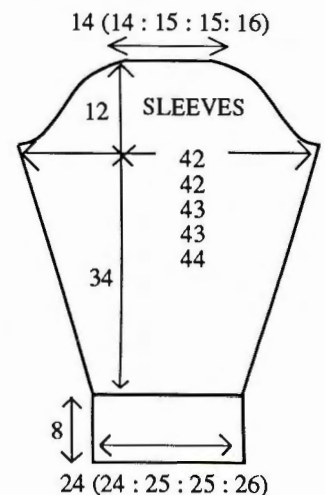
As RIGHT FRONT reversing shapings by reading right as left and vice versa.

#### SLEEVES

Using A COBH over 75 (75, 77, 77, 81) KH Ns. Work fairisle patt sequence to match BACK, and, AT THE SAME TIME at RC35, inc 1 st at each end of next and every foll 4th row x 28. Knit to RC156.

#### Sleeve head shaping

At beg of next and every row cast off 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 10. At beg of next and every row cast off 2 sts x 6, then 4 sts x 8. Knit to RC200 and cast off rem 43 (43, 45, 45, 49) sts.



#### FRONT PANELS

Push 23 KH Ns into WP. With wrong side facing place the 23 sts from FRONT, back onto Ns, 000. Using A Knit to RC123 (123, 127, 127, 131) and waste knit.

#### Fairisle inset

Push 97 (97, 100, 100, 104) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along inside edge of FRONT PANEL and place onto Ns. Using A T8 knit 1 row, dec 1 st at each end of next and every foll alt row x 3, and, AT THE



**SAME TIME, \*** using B knit 1 row, set for first row of Fairisle St Patt 2 and using A knit 1 row to select Ns. With A in FA and B in FB knit 2 rows. Using A only knit 1 row.\* Waste knit, turn work and place sts back onto Ns. With wrong side facing, pick up same number of sts evenly along FRONT edge and place onto Ns. Using A, T10 knit 1 row and cast off loosely.

**BACK YOKE**

Using WY cast on over 124 KH Ns and knit a few rows, 000. Using A T8 knit to RC8 and waste knit. Push 96 KH Ns into WP, \*\* with wrong side facing return sts to Ns distributing them evenly along the row \*\* knit to RC15 and waste knit. Push 76 KH Ns into WP repeat from \*\* to \*\*. Knit to RC22 and waste knit.

**Fairisle inset**

Push 124 KH Ns into WP. With wrong side facing, place sts from first row of BACK YOKE back onto Ns. Using A T8 knit 1 row. Repeat from \* to \* and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along BACK neck edge and place onto Ns. Using A T10 knit 1 row and cast off loosely.

**RIGHT FRONT YOKE**

Using WY cast on over 57 KH Ns and knit a few rows ending with COL. At left push 23 KH Ns into WP, with wrong side facing, place sts from FRONT PANEL onto Ns, 000. Using A T8 knit to RC8 and waste knit. Push 68 KH Ns into WP, repeat from \*\* to \*\*. Knit to RC15 and waste knit. Push 58 KH Ns into WP, repeat from \*\* to \*\* knit to RC22 and waste knit.

**Fairisle inset**

As BACK YOKE using 57 KH Ns, AND, at right, dec 1 st on alt rows x 3.

**LEFT FRONT, YOKE AND INSET**

As RIGHT FRONT reversing shapings.

**NECKBAND**

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using Mattress st join YOKE seams. Push

162 KH Ns into WP. With wrong side facing, place sts from neck edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row, inc 1 st at each end of next and every foll alt row x 3, and AT THE SAME TIME, using B knit 1 row, set for first row of Fairisle St Patt 2 and using A knit 1 row to select Ns, with A in FA and B in FB knit 2 rows, using A knit 1 row. T10 knit 1 row. T7 dec 1 st at each end of next and every foll alt row x 3. T10 knit 1 row and cast off loosely.

**BUTTONHOLE BAND**

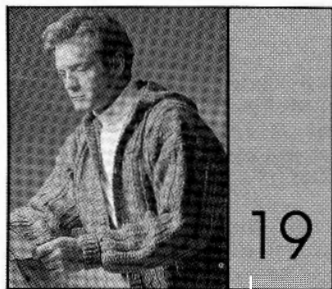
Using A COBH over 124 (124, 128, 128, 131) KH Ns, 000. T7 inc 1 st at each end of next and every foll alt rows x 3, knit to RC6. T10 knit 1 row, set for first row of Fairisle St Patt 2 - UPSIDE DOWN. Using A T8 knit 1 row to select Ns, 000. Dec 1 st at each end of next and every foll alt row x 3, and, AT THE SAME TIME, with A in FA and B in FB knit 2 rows, using A knit 1 row, using B knit 1 row, using A knit 1 row. Waste knit, turn work and place sts back onto Ns. Push into HP 7 groups of 3 Ns evenly spaced along the row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge, omitting Ns in HP and place onto Ns. T10 knit 1 row and cast off.

**BUTTONBAND**

As BUTTONHOLE BAND omitting buttonholes.

**MAKE-UP**

Stitch mitred corners. Set in SLEEVES. Join side and SLEEVE seams. Turn up hems and slip stitch into position. Attach buttons. Trace off Embroidery diagram onto card. Puncture a series of holes along "Stitches" place onto garment and mark with tailors chalk. Chain stitch as illustrated.

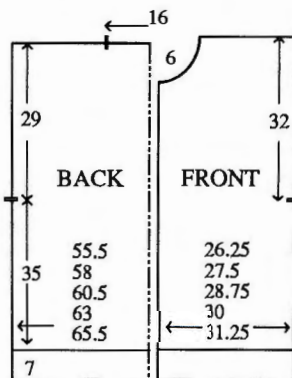


**MACHINES:** B1, B2 and B3 with

**KR. MATERIALS:** SPECTRUM Strata Aran; A - 1,100 (1,150, 1,200, 1,250, 1,300)g (Airforce 286) (80% acrylic 20% wool 165m/100g). 6 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St Patt - 20 sts = 14.3cm and 30 rows = 12.8cm (approx T6/4). **RIB:** 1 x 1 T1/1. **NOTES:** For Stitch Chart see next page.

**BACK**

Using A cast on over 79 (81, 85, 89, 93) KH Ns as RIB, 000. Knit to RC24. Trans to N Arrangement making sts as necessary, 000. T6/4 working in St Patt throughout, knit to RC32. Place a WY marker at each end of work to indicate pocket opening. Knit to RC82. Place a WY marker at each end of work to indicate SLEEVE position. Knit to RC150. Trans all sts to KH. Waste knit centre 25 sts. Waste knit rem 27 (28, 30, 32,



34) sts at each end of work for shoulders.

**RIGHT FRONT**

Using A cast on over 35 (37, 39, 41, 43) Ns as RIB, 000. Knit to RC24. Trans to N Arrangement making sts as necessary. Inc 1 (0, 0, 0, 0) st, 000. T6/4 working in St Patt throughout, knit to RC32. Place a WY marker at left end of work (pocket opening). Knit to RC82. Place a WY marker at left end of work (sleeve position). Knit to RC144.

**Neck shaping**

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1 then dec 1 st x 4. Knit to RC158. Trans all sts to KH and waste knit rem 27 (28, 30, 32, 34) sts.

**LEFT FRONT**

As RIGHT FRONT reversing shapings.

**SLEEVES**

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 53 KH Ns and knit a few rows ending with COR. Using A T6 knit 2 rows. Trans to N Arrangement making sts as necessary, 000. T6/4 working in St Patt throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 16. Knit to RC110. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. **CUFFS:** Push 39 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

**NECKBAND**

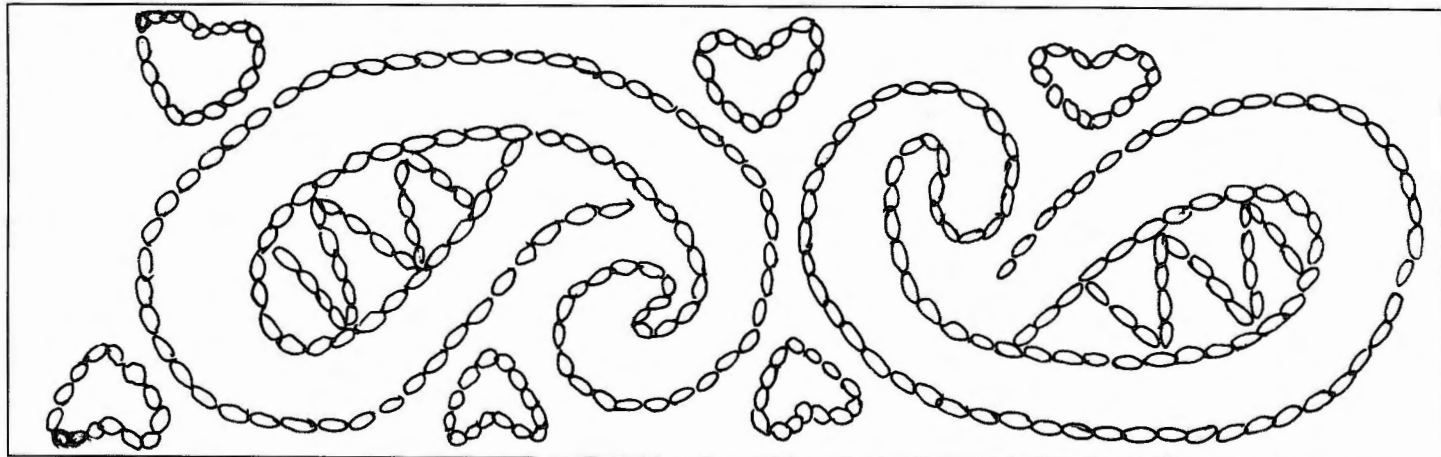
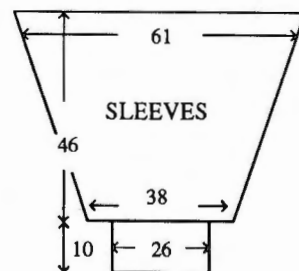
Push 53 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC10. Trans all sts to KH T6 knit 1 row and waste knit.

**BUTTONHOLE BAND**

Using A cast on over 103 KH Ns as RIB, 000. Knit to RC5. Work 6 x 2 st buttonholes evenly spaced along the row. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side of LEFT FRONT facing, pick up same number of sts evenly along centre LEFT FRONT edge and place onto Ns. T10 knit 1 row and cast off.

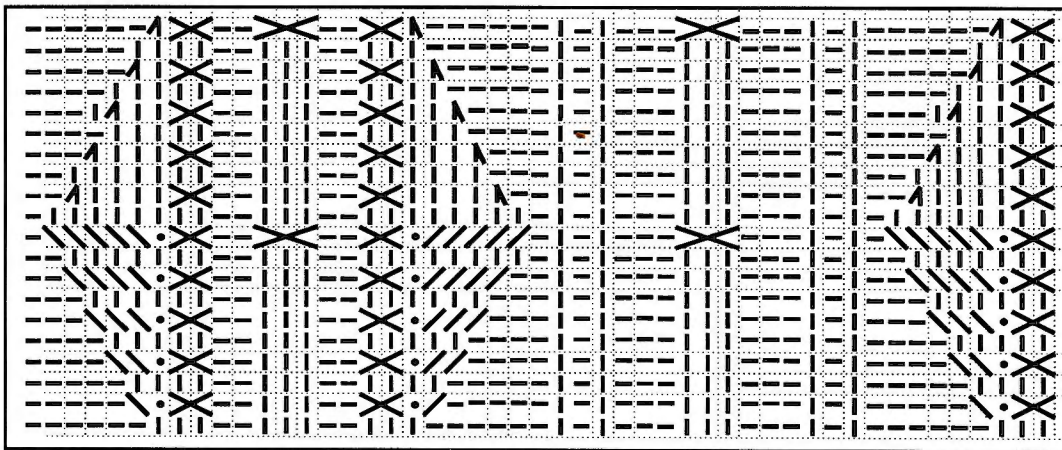
**BUTTON BAND**

As BUTTONHOLE BAND omitting buttonholes.





Ns marked x - Cable 1 over 1 every 2 rows. Ns marked o - Cable 1 over 2 every 10 rows. Ns marked y - Knit 2 rows. \* (working in direction indicated) push adjacent KR N into WP and trans st to it. Inc 1 st by picking up horizontal loop and place onto empty N, knit 2 rows \*. Using method as given from \* to \* inc 1 st every 2 rows by moving 2, 3, 4 then 5 sts together. \*\* Trans outside st of group, in opposite direction to that indicated, to adjacent N knit 2 rows \*\*. Repeat from \*\* to \*\* x 5.



### POCKETS (2)

Using A COBH over 20 KH Ns, 000. T5 knit to RC32 and cast off. Stitch to BACK between top of RIB and WY marker.

### POCKET RIBS

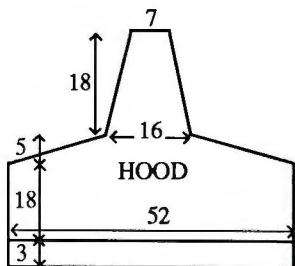
Push 23 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along FRONT side edge, between top of RIB and WY marker, and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC5. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### HOOD

Using A cast on over 73 KH Ns as RIB, 000. Knit to RC10. Trans to N Arrangement making sts as necessary, 000. T6/4 working in St Patt throughout, knit to RC42. At beg of next and every row cast off 4 sts x 12. Knit 3 rows. Dec 1 st at each end of next and every foll 6th row x 7. Knit to RC96 and cast off rem 11 sts.

### MAKE-UP

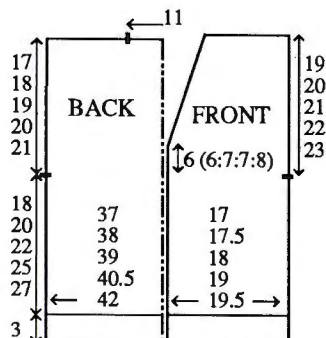
Join HOOD seams. Join side and SLEEVE seams. Stitch POCKETS into position. Attach side edges of POCKET RIBS. Push 65 KH Ns into WP. With wrong side facing, pick up the same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. T10 knit 1 row and cast off. Attach buttons.



**MACHINES:** B1 or B2 with KR. **MATERIALS:** SPECTRUM Strata Aran; A - Jacket - 590 (610, 630, 650, 670)g, Hat - 100g, Mittens - 50g, (Aran 250) (80% acrylic 20% wool 165m/100g) 5 buttons. **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm approx chest 59 (61, 63, 66, 69)cm. **TENSION:** Aran St Patt (measured over 1 patt rep) - 20 sts = 9.7cm and 30 rows = 12.2cm (approx T6/4). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** When shaping count Ns on KH as sts throughout and adjust KR Ns as necessary. Jacket Aran St Patt - N arrangement see next page:-

### JACKET BACK

Using A cast on over 77 (77, 80, 83, 86) KH Ns as RIB, 000. Knit to RC8. Trans to N Arrangement. Inc 0 (2, 1, 0, 1) sts 000. T6/4 working in Aran St Patt throughout, knit to RC44 (50, 54, 62, 66). Place a WY marker at each end of work. Knit to RC86 (94, 100, 110, 118). Trans all sts to KH and waste knit centre 23 sts. Waste knit rem 27 (28, 29, 30, 32) sts at each end of work for shoulders.



### POCKETS (2)

Using A COBH over 18 KH Ns, 000. T6 knit to RC26 and waste knit.

### RIGHT FRONT

Using A cast on over 35 (35, 35, 38, 38) KH Ns as RIB, 000. Knit to RC8. Trans to N Arrangement. Inc 0 (1, 2, 1, 2) sts, 000. T6/4 working in Aran St Patt throughout, knit to RC26.

### Place pocket

Counting from right to left, waste knit 18 sts over the 9th to 26th N. With purl side facing, place sts from POCKET onto Ns. Trans to N Arrangement. RC26 knit to RC44 (50, 54, 62, 66). Place a WY marker at left end of work. Knit to RC56 (64, 72, 78, 86).

### Neck shaping

At right on next and every foll 4th row dec 1 st x 9 (8, 8, 9, 8). Knit to RC90 (98, 104, 114, 122). Trans all sts to KH and waste knit rem 27 (28, 29, 30, 32) sts.

### LEFT FRONT

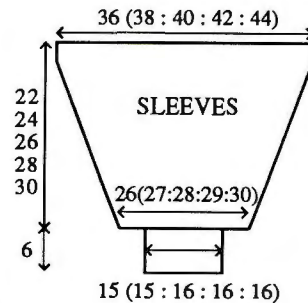
As RIGHT FRONT reversing shaping.

### POCKET RIBS

Using A cast on over 20 KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH T6 knit 1 row. With wrong side facing, place sts from pocket opening onto centre 18 Ns. Using A T10 knit 1 row and cast off. Stitch POCKETS into position. Stitch side edges of POCKET RIB to garment.

### SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using T10 knit 1 row and cast off. Push 74 (78, 82, 86, 90) KH Ns into WP. With right side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T6 knit 1 row. Trans to N Arrangement making sts as necessary, 000. T6/4 working in Aran St Patt throughout, knit to RC14 (16, 16, 18, 18).



Dec 1 st at each end of next and every foll 4th row x 10 (11, 12, 13, 14). Knit to RC54 (60, 64, 70, 74). Trans all sts to KH and waste knit rem 54 (56, 58, 60, 62) sts. **CUFFS:** Push 32 (32, 35, 35, 35) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### BUTTONHOLE BAND AND 1/2 COLLAR

Using A cast on over 89 (95, 101, 107, 113) KH Ns as RIB, 000. Knit to RC4. Counting from left to right, beg with 3rd N work 5 x 2 st buttonholes with 10 (11, 12, 13, 14) KH Ns between each buttonhole. Knit to RC8. At left push into HP all but 12 KH Ns at right. Always taking yarn around first inside N, knit 2 rows. At left on next and every foll alt row take back to UWP 4 KH Ns x 7. Knit 1 row over all sts. Trans all sts to KH T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and half BACK neck edge. T10 knit 1 row and cast off.

### BUTTON BAND AND 1/2 COLLAR

As BUTTONHOLE BAND omitting buttonholes and reversing shaping.

### MAKE-UP

Join side and SLEEVE seams. Join BACK COLLAR seam. Attach buttons.

### HAT

Using A cast on over 77 KH Ns as RIB, 000. Knit to RC26. Inc 1 st. Trans to N Arrangement, 000. T6/4 knit to RC4. \*\*\*\* Over each group of 4 KH Ns cable 2 over 2, knit 8 rows \*\*\*\*. Repeat from \*\*\*\* to \*\*\*\* x 4. Knit to RC40. Trans all sts to KH T6 knit 1 row. Trans every alt st to adjacent N leaving empty Ns in NWP. Starting with T3 and dec T by 000 every row, knit 4 rows. Thread yarn through sts and remove from Ns.

1 patt repeat



### MAKE-UP

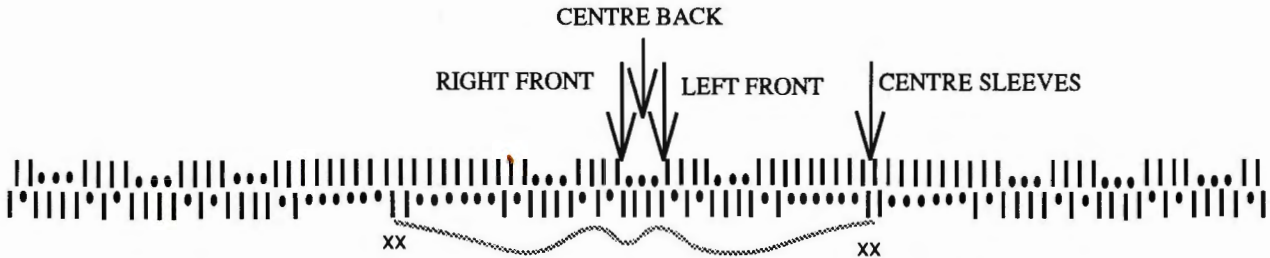
Join seam. Pull up yarn at crown and fasten off.

### LEFT MITTEN

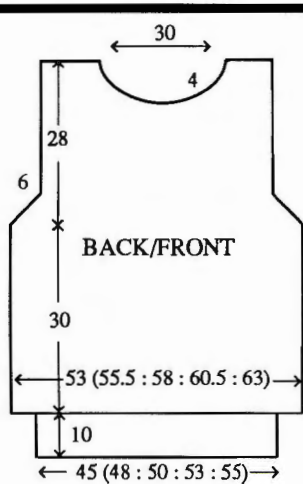
Using A cast on over 25 (25, 27,



Sts on Ns marked x, \* Cable 1 over 1, knit 2 rows, \*\* trans each st outwards onto adjacent Ns, knit 2 rows \*\*. Repeat from \*\* to \*\* x 5. \*\*\* Knit 2 rows, trans each st inwards onto adjacent Ns\*\*\*. Repeat from \*\*\* to \*\*\* x 5. Knit 2 rows \*. Repeat from \* to \* throughout and, AT THE SAME TIME, over each group of 4 KR Ns, cable 2 over 2 every 8 rows.



27, 29) KH Ns as RIB, 000. Knit to RC16. Trans to N Arrangement, 000. T5/3 \*\*\*\*\* knit 2 rows. move the 12 (12, 13, 13, 14) sts at each end outwards 1 N \*\*\*\*\*. Repeat from \*\*\*\*\* to \*\*\*\*\* x 4. Knit 2 rows. Waste knit 12 (12, 13, 13, 14) sts at each end of work. Working on rem 9 sts, inc 1 st at each end. T5 knit 6 rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T3 knit 2 rows. Thread yarn through sts and remove from Ns. Push 23 (23, 25, 25, 27) KH Ns into WP. With right side facing, return sts to Ns, dec 1 st at centre. Trans to N arrangement T5/3 knit 10 (10, 12, 12, 14) rows and waste knit. Push 17 (17, 19, 19, 21) KH Ns into WP. With right side facing, place sts back onto Ns distributing them evenly along the row. T5 knit 2 rows and waste knit. Push 9 (9, 11, 11, 13) KH Ns into WP. With right side facing, place sts back onto Ns distributing them evenly along the row. Knit 2 rows and waste knit.



**BACK/FRONT**

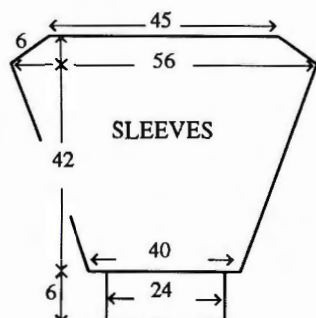
Using WY cast on over 81 (85, 89, 93, 97) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt, using A T1 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC80.

**Armhole shaping**

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 7. Knit to RC142.

**Neck shaping**

(Note patt position). Push centre 21 Ns into HP. Push Ns at left into HP. Always taking yarn around first inside N, knit 2 rows. On next and every foll alt row push into HP 2 inside Ns x 6. Knit to RC156 and waste knit rem 9 (11, 13, 15, 17) sts. Take the K-Carr off the bed and place at the left. Knit to match right side reversing shaping. **NECKBAND:** Using A T1 knit 1 row over rem 45 sts. Trans to 1 x 1 RIB T0/0, 000. Using A knit to RC7. T8/8 knit 1 row. Trans all sts to KH and latch cast off. **WAIST RIB:** Push 67 (73, 75, 79, 83) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them



evenly along the row. Trans to RIB making sts as necessary, 000. Knit to RC35. T8/8 knit 1 row. Trans all sts to KH and latch cast off.

**SLEEVES**

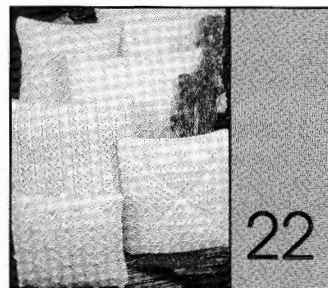
Using WY cast on over 60 KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt, using A T1 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC8. Inc 1 st at each end of next and every foll 8th row x 12. Knit to RC112.

**Sleeve Head shaping**

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 6. Knit to RC126 and cast off rem 68 sts. **CUFFS:** Push 35 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB making sts as necessary, 000. Knit to RC19. T8/8 knit 1 row. Trans all sts to KH and latch cast off.

**MAKE-UP**

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T8 knit 1 row and cast off. Join **NECKBAND** seams. Set in **SLEEVES**, join side and **SLEEVE** seams.

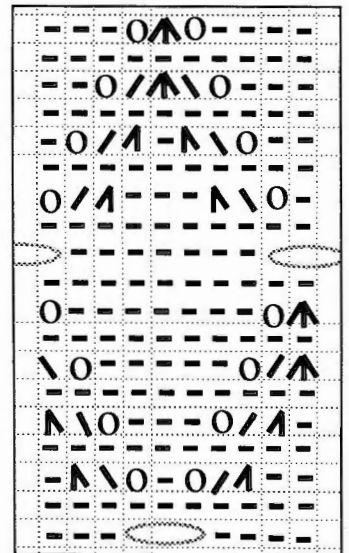


**MACHINES:** [1] and [4] B1, B2 and B3 [2] and [3] B1, B2 and B3 with KR, [5] C or D, and [6] A, C or D. **MATERIALS:** A - [1] 120g, [2], [3] and [4] 200g; KING COLE Big Value Chunky (Natural 46) (100% acrylic 138m/100g). B - [5] 140g and [6] 110g; KING COLE Big Value 4-Ply (Natural 46) (100% acrylic 459m/100g). **MEASUREMENTS:** [1] 35cm x 35cm, [2] and [5] 46cm x 46cm, [3] and [4] 38cm x 38cm, [6] 45cm x 35cm.

**[1] LACE/BOBBLE.**

**NOTES:** Bobbles - \*COR. Disconnect RC. Push all Ns to left of first bobble position to HP. Set K-Carr to H. Knit 1 row, COL. Push all Ns to

right of first bobble to HP, knit 5 rows. \*\*Pick up end sts from row before bobble and place onto Ns above. Take back to UWP Ns up to and including the 3 next bobble Ns. Knit 1 row, COL. Push all Ns at right of next bobble to HP. Knit 5 rows\*\*. Repeat from \*\* to \*\* until all bobbles have been worked, COL. Reconnect RC and set 1 row ahead. Knit 1 row\*. Repeat from \* to \*.



**FRONT**

Using A COBH over 47 KH Ns, COR, 000. T8 knit 2 rows st st. Working Lace/Bobble St Patt from Chart throughout, knit to RC63. Knit 2 rows st st and cast off.

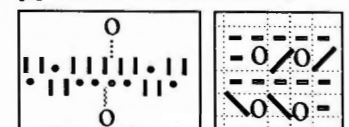
**BACK**

Using A COBH over 47 KH Ns, 000. T8 knit to RC63 and cast off.

**MAKE-UP**

With right sides together, join outside edge leaving opening for pillow. Insert pillow and join remaining seam.

**[2] CHUNKY LACE/CABLE**



**NOTES:** N arrangement:-

Cable St Patt - \* Knit 8 rows, over each group of 4 KH Ns, cable 2 over 2\*. Repeat from \* to \* throughout. Lace St Patt - Over each group of 5 KH Ns, transfer sts as shown in Chart.

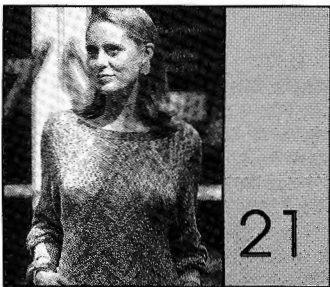


**RIGHT MITTEN**

As **LEFT MITTEN** reversing N arrangement.

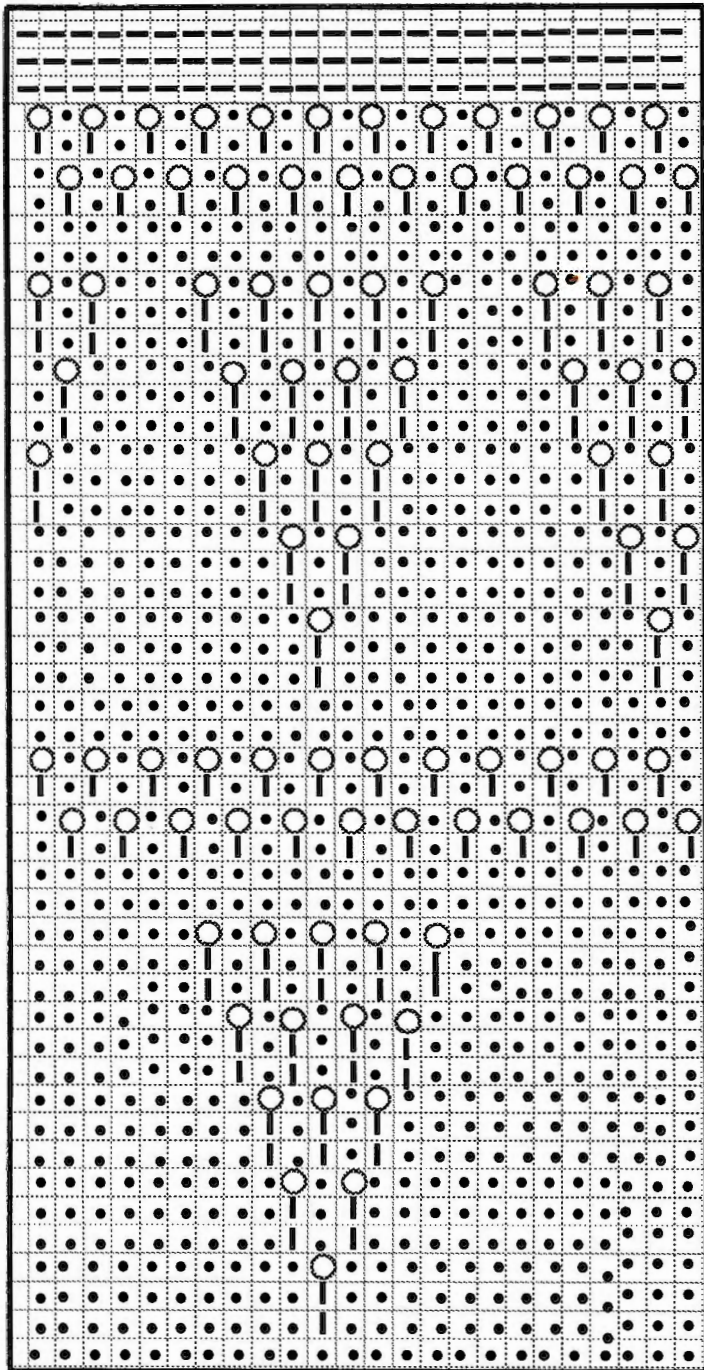
**MAKE-UP**

Join thumb seams. Graft top of **MITTENS**. Join seams.



**MACHINES:** B2 with KR. **MATERIALS:** YEOMAN YARNS Chenille; A - 200 (220, 240, 260, 280)g (Grey) (100% acrylic 360m/100g). TWILLEYS Lystwist; B - 180 (200, 220, 240, 260)g (Grey) (100% viscose 346m/100g). Fine elastic to knit with yarn (see Cuffs). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 20 sts = 13.2cm and 30 rows = 11.2cm (approx T1). **RIB:** FNR T0/0 using B with elastic. **NOTES:** See Stitch Pattern Sheet No. 9(I).





**FRONT**

Using A COBH over 62 KH Ns. Trans to N Arrangement, 000. T8 working in Lace/Cable St Patt throughout, knit to RC88. Trans all sts to KH T10 knit 1 row and cast off.

**BACK**

Using A COBH over 62 KH Ns, 000. T8 knit to RC88 and cast off.

**MAKE-UP** As [1].

**[3] RIB TRANSFER**

**NOTES:** See Chart above (left).

**FRONT** (4 triangles)

Using A COBH over 51 KH Ns, 000. T6 knit 2 rows. Dec 1 st at each end of next and every foll alt row x 24 and, AT THE SAME TIME, at RC2, push KR into WP and working from Chart. Knit to RC50 and cast off rem 3 sts. Join 'triangles'.

**BACK**

Using A COBH over 51 KH Ns, 000. T6 knit to RC100 and cast off.

**MAKE-UP** As [1].

**[4] CHUNKY LACE**

**NOTES:** See Chart above (right).

**FRONT**

Using A COBH over 51 KH Ns, 000. T6 knit to RC4. Working from Chart knit to RC100 and cast off.

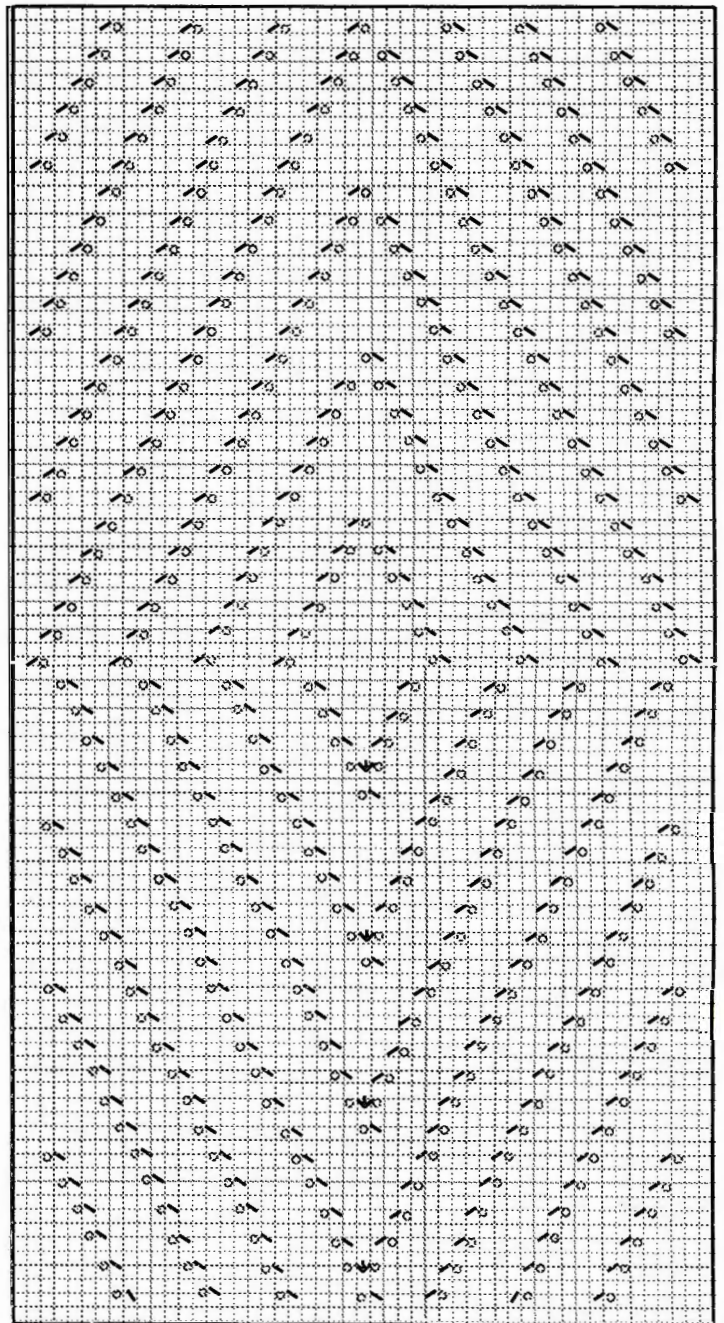
**BACK**

As FRONT working in St st throughout.

**MAKE-UP** As [1].

**[5] LACE/BOBBLES.**

**NOTES:** Bobbles As [1]. See Stitch Pattern Sheet No 13(D). Bobbles are worked over 3 sts with 3 sts in between, starting at RC6 then every 8th row. Work second row of bobbles in "spaces" of first. Operate L-Carr



before working bobbles. Each 'Square' consists of 37 sts x 68 rows.

**FRONT**

Using B COBH over 111 KH Ns (extra st at right), COR, \* 000. T7 knit 2 rows. Programme 3 Patt repeats of Lace St patt over centre 37 KH Ns (Y18 to G19), and work bobbles at each end. Working in Lace/Bobble St Patt throughout, knit to RC68\*, 000. Programme 3 Patt repeats of Lace St Patt over 37 KH Ns at each end, and work bobbles over centre 37 KH Ns. Knit to RC68. Repeat from \* to \* and cast off.

**BACK**

Using B COBH over 111 KH Ns, 000. T7 knit to RC204 and cast off.

**MAKE-UP**

As [1].

**[6] LACE/FINE LACE**

**NOTES:** See Stitch Pattern Sheet No 14(A).

**FRONT**

Using B COBH over 107 KH Ns, 000. T8 knit 10 rows. Working in Lace/Fine Lace St Patt throughout, knit to RC182 and cast off.

**BACK**

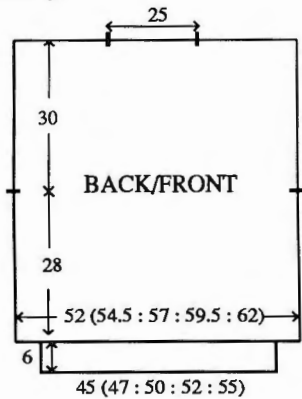
Using B COBH over 107 KH Ns, 000. T7 knit to RC182 and cast off.

**MAKE-UP** As [1].





530g (Red) (100% acrylic 450m/100g), YEOMAN YARNS Angora; B - 50g (White) (100% angora 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 12.5cm and 60 rows = 14.3cm (approx T4°). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 12(A) and 13(A) - use Mirror Image facility.



#### BACK/FRONT

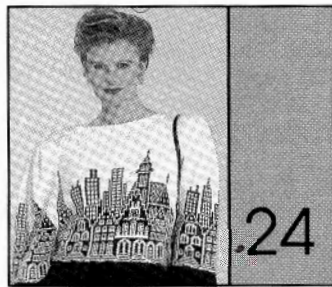
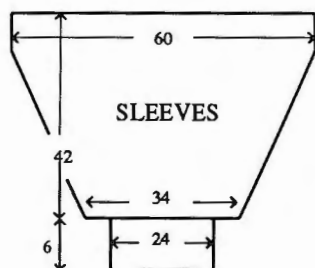
Using WY cast on over 166 (174, 182, 190, 198) KH Ns and knit a few rows ending with COR, 000. Using A T4° knit to RC79. Set for first row of Single Motif and knit 1 row to select Ns. With A in FA and B in FB throughout, knit to RC118. Place a WY marker at each end of work. Knit to RC244. Waste knit 43 (47, 51, 55, 59) sts at each end of work for shoulders. **NECKBAND:** On rem 80 sts, using B, T4 knit 20 rows and cast off loosely. **WAIST RIBS:** Push 143 (151, 161, 167, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T4° knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### SLEEVES

Join both shoulders by placing both sets of sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using B COBH over 192 KH Ns, 000. T4 knit to RC20. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T4° using A knit to RC8. Dec 1 st at each end of next and every foll 4th row x 42 and, AT THE SAME TIME, at RC144, using B knit 2 rows, using A knit 8 rows, using B knit 2 rows. Using A knit to RC176 and waste knit rem 108 sts. **CUFFS:** As WAIST RIB using 77 KH Ns.

#### MAKE-UP

Block and press. Join side, SLEEVE and NECKBAND seams.



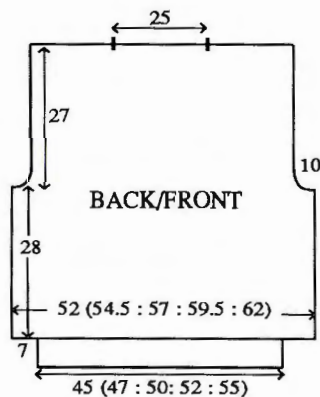
**MACHINES:** D with KR. **MATERIALS:** F.W.BRAMWELL LTD Artistic; A - 400 (420, 440, 460, 480)g (Black) (100% acrylic 450m/100g), YEOMAN YARNS Angora; B - 100 (110, 120, 130, 140)g (White) (100% angora 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 12.5cm and 60 rows = 14.3cm (approx T4°). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 2(A) and 3(B).

#### BACK/FRONT

Using WY cast on over 166 (174, 182, 190, 198) KH Ns and knit a few rows ending with COR, 000. Using A T4° knit to RC71. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB knit to RC118.

#### Armhole shaping

At beg of next and every row cast off 4 sts x 4, 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 10 and AT THE SAME TIME at RC172 set for st st and using B knit to RC230. Waste knit 11 (15, 19, 23, 27) sts at each end of work for shoulders. **NECK FACING:** On rem 80 sts, T4 knit 10 rows and cast off loosely. **WAIST RIBS:** Push 143 (151, 161, 167, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T4° knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

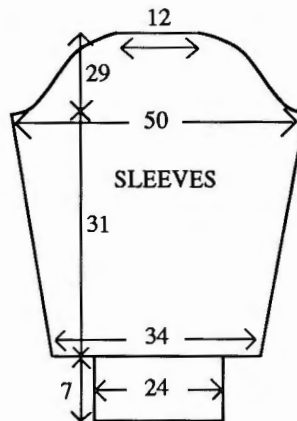


#### SLEEVES

Using WY cast on over 108 KH Ns and knit a few rows ending with COR, 000. Using A T4° knit to RC4. Inc 1 st at each end of next and every foll 4th row x 26 and, AT THE SAME TIME, at RC83 set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB knit to RC130.

#### Sleeve head shaping

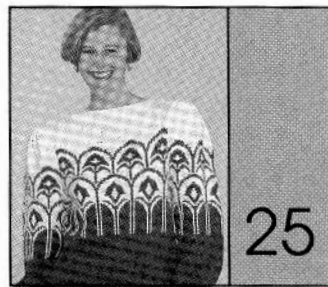
At beg of next and every row cast off



4 sts x 2, 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 12, every 4th row x 15, and, AT THE SAME TIME at RC184 change to st st and B, then every alt row x 7, then cast off 2 sts at beg of next and every row x 14, knit to RC252 and cast off rem 38 sts. **CUFFS:** As WAIST RIB using 77 KH Ns.

#### MAKE-UP

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Fold NECK FACING to inside and stitch down loosely. Block and press all pieces. Join side and SLEEVE seams. Set in SLEEVES gathering SLEEVE head to fit.



**MACHINES:** C or D with KR. **MATERIALS:** BROCKWELL Superfine Botany Wool 4-Ply; A - 400 (420, 440, 460, 480)g (2 ends Purple 216, 1 end Lilac 228) (100% wool 413m/100g); B - 125g (White) (20% angora 80% lambswool 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.3cm and 60 rows = 14.6cm, after washing, blocking and pressing (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 14(C). For diagrams see No. 24.

#### BACK/FRONT

Using WY cast on over 157 (163, 171, 179, 187) KH Ns and knit a few rows ending with COR, 000. Using A T7 knit to RC69. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB knit to RC116.

#### Armhole shaping

At beg of next and every row cast off 4 sts x 4, 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 8. Knit to RC172. Set for st st and using B knit to RC226. Waste knit 11 (14, 18, 22, 26) sts at each end of work for

shoulders. **NECK FACING:** On rem 75 sts T6 knit 10 rows and cast off loosely. **WAIST RIBS:** Push 135 (141, 149, 155, 165) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### SLEEVES

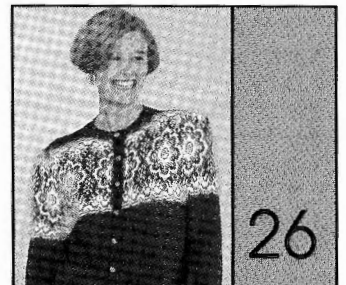
Using WY cast on over 102 KH Ns and knit a few rows ending with COR, 000. Using A T7 knit to RC5. Inc 1 st at each end of next and every foll 5th row x 24 and, AT THE SAME TIME, at RC81 set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB throughout, knit to RC128.

#### Sleeve head shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 12, every 4th row x 15, and, AT THE SAME TIME at RC184 change to st st and B, then every alt row x 7, then cast off 2 sts at beg of next and every row x 10 knit to RC246 and cast off rem 36 sts. **CUFFS:** As WAIST RIB using 71 KH Ns.

#### MAKE-UP

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Fold NECK FACING to inside and stitch down loosely. Wash, block and press all pieces. Join side and SLEEVE seams. Set in SLEEVES gathering SLEEVE head to fit.



**MACHINES:** C or D with KR. **MATERIALS:** F.W.BRAMWELL LTD Artistic; A - 450 (470, 490, 510, 530)g (Royal) (100% acrylic 450m/100g), YEOMAN YARNS Angora; B - 75g (White) (100% angora 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 12.5cm and 60 rows = 14.3cm (approx T4°). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 1(B). For Sleeve Diagram see No 24.

#### BACK

Using WY cast on over 166 (174, 182, 190, 198) KH Ns and knit a few rows ending with COR, 000. Using A T4° knit to RC118.

#### Armhole shaping

At beg of next and every row cast off 4 sts x 4, 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 10, and, AT THE SAME TIME, at RC153 set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA



and B in FB throughout knit to RC228. Waste knit centre 64 sts. Waste knit rem 19 (23, 27, 31, 35) sts at each end of work for shoulders. **WAIST RIB:** Push 143 (151, 161, 167, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T4<sup>oo</sup> knit 1 row. Trans to RIB, 000. Knit to RC59. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### RIGHT FRONT

Using WY cast on over 80 (84, 88, 92, 96) KH Ns and knit a few rows ending with COR, 000. Using A T4<sup>oo</sup> knit to RC118.

#### Armhole shaping

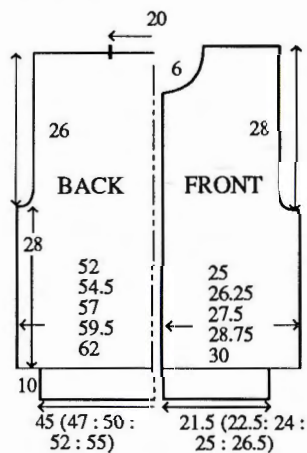
At beg of next and every foll alt row cast off 4 sts x 2, 3 sts x 2, 2 sts x 4, then dec 1 st on alt rows x 10, and AT THE SAME TIME, at RC153, set for first row of Fairisle St Patt and with A in FA and B in FB and knit to RC211.

#### Neck shaping

At beg of next and every foll alt row cast off 9 sts x 1, 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC235 and waste knit rem 19 (23, 27, 31, 35) sts. **WAIST RIB:** As BACK WAIST RIB using 69 (73, 77, 81, 85) KH Ns.

#### LEFT FRONT

As RIGHT FRONT reversing shapings.



#### NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A, T10 knit 1 row and cast off. Using A cast on over 141 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T4<sup>oo</sup> knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

#### BUTTONHOLE BAND

Using A cast on over 197 KH Ns as RIB, 000. Knit to RC6. Work 8 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T4<sup>oo</sup> knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

#### BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

#### SLEEVES

Using WY cast on over 108 KH Ns and knit a few rows ending with COR, 000. Using A T4<sup>oo</sup> knit to RC4. Inc 1 st at each end of next and every foll 4th row x 26. Knit to RC130. Set for first row of Fairisle St Patt and knit 1 row to select Ns.

#### Sleeve head shaping

With A in FA and B in FB throughout, at beg of next and every row cast off 4 sts x 2, 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 12, every 4th row x 15, every alt row x 7, then cast off 2 sts at beg of next and every row x 14, and AT THE SAME TIME at RC230 cont in A only to RC252 and cast off rem 38 sts. **CUFFS:** As WAIST RIB using 77 KH Ns.

#### MAKE-UP

Block and press all pieces. Join side and SLEEVE seams. Set in SLEEVES gathering SLEEVE head to fit. Attach buttons.



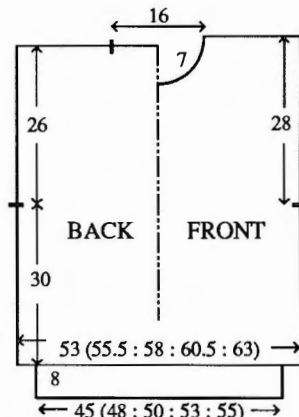
**MACHINES:** A, C or D with Intarsia facility or Intarsia Carriage with KL and KR. **MATERIALS:** PAMELA WISE 4-Ply; A - 475 (490, 505, 520, 535)g (Cream) (100% wool 325m/100g), small amounts of Angora - B (Dark Pink), C (Cerise), D (Medium Pink), E (Pale Pink), F - (Dark Green), G (Light Green), Rayon - H (Cerise), I (Pink), J (Dark Green) and K (Yellow 4-Ply). Beads to decorate. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm **TENSION:** Sts/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different - 40 sts = 13.5cm and 60 rows = 15cm (approx T7). **RIB:** 1 x 1 T1/1 **NOTES:** See Pattern Sheet No 19 (A) (Intarsia).

#### PROCEDURE

Make a tension swatch and set KL accordingly. Draw complete picture onto KL sheet for BACK and FRONT. For SLEEVES draw 1 'Flower' and 'Leaves'. Use KL sheet to indicate the picture and foll garment instructions simultaneously.

#### BACK

Using WY cast on over 157 (163, 171, 179, 187) KH Ns and knit a few rows ending with COR, 000. T7 working in intarsia knit to RC120. Place a WY marker at each end of work. Knit to RC224. Waste knit cen-



tre 47 sts. Waste knit rem 55 (58, 62, 66, 70) sts at each end of work for shoulders. **WAIST RIB:** Push 133 (141, 147, 157, 163) KH Ns into WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### FRONT

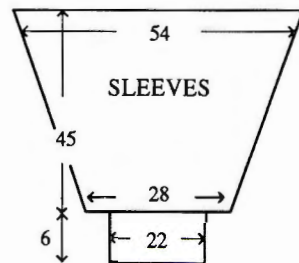
As BACK to RC204.

#### Neck shaping

Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC232 and waste knit rem 55 (58, 62, 66, 70) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** As BACK WAIST RIB.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 121 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A starting with T6 and decreasing T by ° every 3 rows, knit 12 rows. T10 knit 1 row. Starting with T5 and increasing T by ° every 3 rows, knit 14 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.



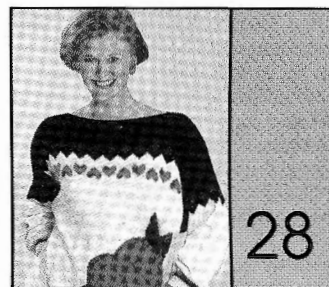
#### SLEEVES

Push 159 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T7 and working in intarsia knit to RC28. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC180 and waste knit rem 83 sts. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge back onto Ns

distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

Work embroidery and attach beads. Block and press. Join side and SLEEVE seams.



**MACHINES:** A, C or D with Intarsia Carriage or Intarsia facility, KL and KR. **MATERIALS:** YEOMAN YARNS Cannele; A - 400 (420, 440, 460, 480)g (White 6), B - 120g (Black) (100% cotton 350m/100g), small amounts of matching weight yarns, C - Red and D - Green (angora), E - Rust and F - Green and G - Black/Lurex. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different - 40 sts = 12.2cm and 60 rows = 14.5cm, after washing, blocking and pressing (approx T6). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 11(K) for Fairisle and Pattern Sheet No 19(B) for Intarsia. Fairisle Colour Sequence:-

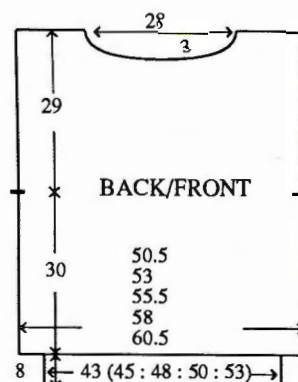
Yarn/ FB	No. of rows
A C	8
A B	6
B -	2
B G	7

#### PROCEDURE (for FRONT)

Make a tension swatch and set KL accordingly. Draw 'Flower' onto KL sheet. Use KL sheet to indicate the 'Flower' and foll garment instructions simultaneously.

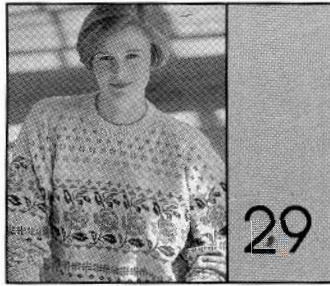
#### BACK

Using WY cast on over 166 (174, 182, 190, 198) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC124. Place a WY marker at each end of work. Knit to RC163. Set for first row of Fairisle St





Patt (see NOTES) and knit 1 row to select Ns. Working in Fairisle St Patt, knit 23 rows. Set for st st and using B knit to RC232.

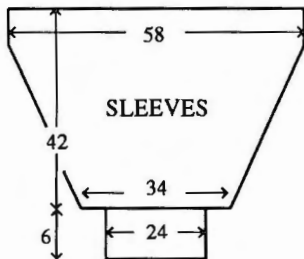


### Neck shaping

Push centre 52 KH Ns into HP plus all those at left. (Always taking yarn around first inside N to prevent a hole forming), knit 2 rows. At left on next and every foll alt row push into HP, 4 Ns x 5. Knit to RC244 and waste knit rem 37 (41, 45, 49, 53) sts on Ns in WP, COL. Take back to UWP all Ns to left of the centre 52 Ns and knit to match right side reversing shaping. **NECK FACING:** Using B T6 knit 1 row over all Ns, 000. T5 knit 8 rows and cast off loosely. **WAIST RIBS:** Push 137 (143, 153, 161, 167) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC16, using C knit 4 rows, using D knit 4 rows, using A knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### FRONT

As BACK working Intarsia starting at RC12.



### SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 190 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 using B knit to RC18. Dec 1 st at each end of next and every foll 4th row x 39, and, AT THE SAME TIME, at RC29, set to knit Fairisle St Patt UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle St Patt (see NOTES) knit 23 rows. Set for st st and using A knit to RC174 and waste knit rem 112 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC12, using C knit 4 rows, using D knit 4 rows, using A knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

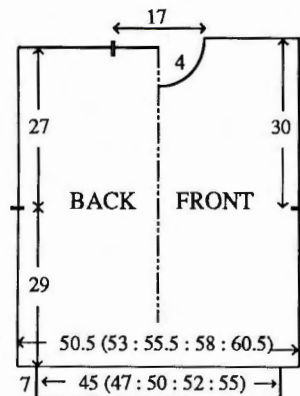
### MAKE-UP

Fold NECK FACING to inside and stitch down loosely. Wash, block and press. Join side and SLEEVE seams.

**MACHINES:** A, C or D with KR. **MATERIALS:** KING COLE Anti Tickle Superspun Superwash 4-Ply Wool; A - 300 (325, 350, 375, 400)g (Primrose 3), small amounts in each of B - (Bottle 33), C - (Larkspur 13), D - (Lilac 17), E - (Dusky Pink 94), F - (Pink 6), G - (Bluebell 26) and H - (Sky 5) (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.2cm and 60 rows = 15.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 2(B) and 3(G) - A is in FA throughout, use colours as indicated on Stitch Pattern Sheet for FB.

### BACK

Using WY cast on over 167 (175, 183, 191, 199) KH Ns and knit a few rows ending with COR, 000. T6 using A knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC110. Place a WY marker at each end of work. Knit to RC210. Waste knit centre 55 sts. Waste knit rem 56 (60, 64, 68, 72) sts at each end of work for shoulders. **WAIST RIBS:** Push 147 (153, 163, 171, 179) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



### FRONT

As BACK to RC198.

### Neck shaping

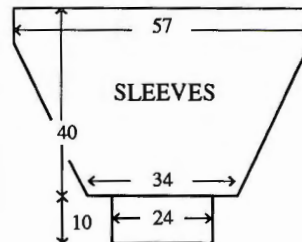
(Note patt position). Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st on alt rows x 4. Knit to RC222 and waste knit rem 56 (60, 64, 68, 72) sts. Return sts at left to Ns and knit to match right side reversing shaping.

### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 133 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

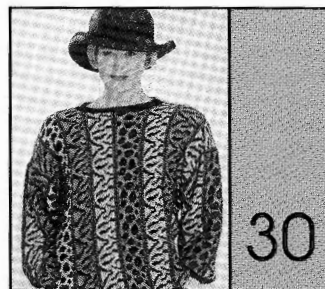
### SLEEVES

Push 185 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T6 knit 1 row. Set to knit row 148 of Fairisle St Patt, UPSIDE DOWN, and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC4. Dec 1 st at each end of next and every foll 4th row x 37. Knit to RC150 and waste knit rem 111 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



### MAKE-UP

Block and press. Join side and SLEEVE seams.

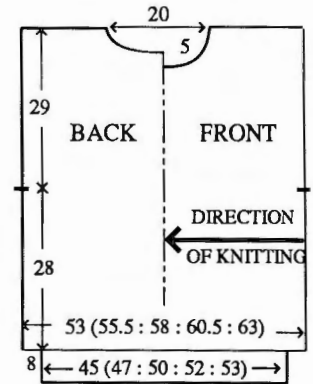


**MACHINES:** A, C or D with KR. **MATERIALS:** PAMELA WISE 4 Fold Cotton Quality 8046; A - 450 (475, 500, 525, 550)g (Black 133), B - 50 (55, 60, 65, 70, 75)g (Purple 126), C (Turquoise 353) and D - 100 (120, 140, 160, 180)g (Old Gold 109) (100% cotton 300m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts - 15cm and 60 rows = 17.8cm (approx T9). **RIB:** 1 x 1 T3/3. **NOTES:** See Stitch Pattern Sheet No 7(G) for Patt 1 and No 7(H) for Patt 2. Fairisle St Patt - \* Using B knit 2 rows, using A knit 1 row, using B knit 1 row. Set for first row of Fairisle St Patt 1 or 2 and knit 1 row to select Ns. With A in FA and either C or D in FB, work in Fairisle for 20

rows.\* Repeat from \* to \* throughout alternating yarns in FB as illustrated.

### BACK

Using A COBH over 150 KH Ns, COR. Place a WY marker over 2nd N to left of '0', 000. T9 starting at, beg of Stripe (row No 4, row No 8, row No 12, row No 16) of Fairisle St Patt, and working in Fairisle St Patt throughout, knit to RC56 (60, 64, 68, 72).



### Back neck shaping

At beg of next and every foll alt row cast off 2 sts x 1, then dec 1 st on alt rows x 4. Knit to RC116 (120, 124, 128, 130). At beg of next and every foll alt row inc 1 st x 4, then cast on 2 sts x 1. \*\* Knit to RC180 (188, 196, 204, 212). Place a WY marker over 2nd N to left of '0'. Cast off loosely. **WAIST RIB:** Push 119 (125, 133, 137, 145) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along waist edge and place onto Ns. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off \*\*.

### FRONT

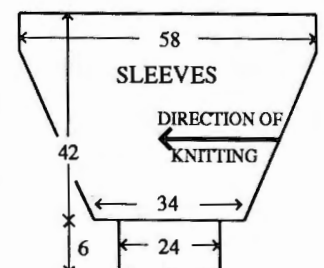
As BACK to neck shaping.

### Front neck shaping

At beg of next and every foll alt row cast off 2 sts x 3, then dec 1 st on alt rows x 4, 1 st every 4th row x 3. Knit to RC100 (104, 108, 112, 116). At beg of next and every foll 4th row inc 1 st x 3, every alt row x 4 then cast on 2 sts x 3. Repeat from \*\* to \*\*.

### NECKBAND

Join one shoulder. Push 125 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T9 knit 2 rows and waste knit. Join second shoulder. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.





## SLEEVES

Using WY cast on over 111 KH Ns and knit a few rows ending with COL. Using A T9 knit 1 row, 000. Set for 8th row of fairisle patt and working in Fairisle St Patt throughout - push all Ns into HP except the 11 at right end of work - knit 2 rows. (Always taking yarn round inside N to prevent a hole forming) on next and every foll alt row take back to UWP 5 Ns x 20. Knit to RC156, COR. At left on next and every foll alt row push into HP 5 Ns x 20, 11 Ns x 1. Using A knit 1 row over all Ns and waste knit. CUFFS: Push 63 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## MAKE-UP

Block and press. Join SLEEVE seams by placing sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Join CUFF seams. Join side seams to WY markers. Join top of SLEEVES to armhole edge.



**MACHINES:** B2 and B3 with Intarsia facility or Intarsia Carriage with KR. **MATERIALS:** SUNBEAM Paris Mohair, A - 420 (440, 460, 480, 500)g (Cream 1160), B - 100g (Black 1100), small amounts in each of C - (Cherry 1166), D - (Kerry Green 1164) (81% mohair, 11% wool, 8% nylon 200m/100g), SUNBEAM Aran Knit; E - (Bottle 75), F - (Red 17) (100% wool 140m/100g), and TWILLEYS Silverfingering; G - (Black 102) (80% viscose 20% metallised polyester 400m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12.3cm and 30 rows = 11.7cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** For diagram see No. 28. See Stitch Pattern Sheet No 11(K) for Fairisle and Pattern Sheet No 19(B) for Intarsia. Fairisle Colour Sequence:-

Yarn/s	No. of
FA FB	rows
A C	8
A B	6
B -	2
B G	7

## PROCEDURE (for FRONT)

Make a tension swatch and set KL accordingly. Draw 'Flower' onto KL sheet. Use KL sheet to indicate the 'Flower' and foll garment instructions simultaneously.

## BACK

Using WY cast on over 84 (88, 92, 96, 100) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC76. Place a WY marker at each end of work. Knit to RC101. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt (see NOTES) knit 23 rows. Set for st st and using B knit to RC142.

## Neck shaping

Push centre 28 KH Ns, plus all those at left into HP. (Always taking yarn around first inside N to prevent a hole forming), knit 2 rows. At left on next and every foll alt row push into HP, 3 Ns x 3. Knit to RC150 and waste knit rem 19 (21, 23, 25, 27) sts on Ns in WP, COL. Take back to UWP all Ns to left of centre 28 Ns and knit to match right side reversing shaping. **NECK FACING:** Using B T6 knit 1 row over all Ns, 000. T4 knit 6 rows and cast off loosely. **WAIST RIBS:** Push 69 (73, 77, 81, 85) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC12, using C knit 2 rows, using D knit 2 rows, using A knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## FRONT

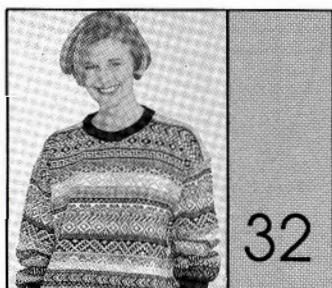
As BACK working Intarsia beg at RC8.

## SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 94 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 using B knit to RC13. Dec 1 st at each end of next and every foll 5th row x 19, and, AT THE SAME TIME at RC17, set to knit Fairisle St Patt UPSIDE DOWN and knit 1 row to select Ns. Working in fairisle St Patt (see NOTES) knit 23 rows. Set for st st and using A knit to RC108 and waste knit rem 56 sts. **CUFFS:** Push 39 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC10, using C knit 2 rows, using D knit 2 rows, using A knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## MAKE-UP

Fold NECK FACING to inside and stitch down loosely. Join side and SLEEVE seams.



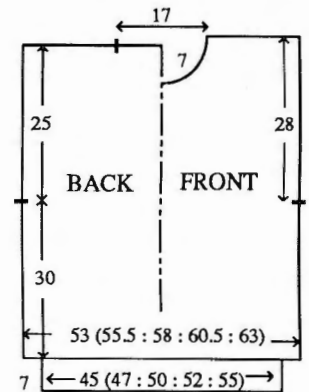
## MACHINES: A, C or D with KR.

**MATERIALS:** ROWAN YARNS 4-Ply Botany; A - 250 (275, 300, 325, 350)g (Black 62), small amounts in each of B - (Green 124), C - (Purple 126), D - (Dark Pink 621), E - (Lt Pink 68), F - (Pale Green 76), G - (Bright Yellow 629), H - (Primrose 6), I - (Red 44), J - (Lilac 523), K - (Pale Blue 48) and L - (Turquoise 125) (100% botany wool 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 16cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 16(B). Fairisle Colour Sequence:-

Yarn/s	No of
FA FB	rows
A -	2
A B	10
A -	2
E C	5
D F	4
F -	1
A G	2
A -	2
A I	6
A -	2
A G	2
J D	5
J H	5
A I	4
A -	1
C K	8
C -	1
B I	2
B -	1
E G	7
J G	7
D F	2
K A	12
A -	1
B C	4
B -	1
I H	6
J E	6
J -	1
G A	4
B F	5
H C	5
H -	1
I A	4
A -	1
D B	7
D -	1
K J	2
K -	2
L E	10
L -	2
H A	5
I J	4
I -	1
C E	2
C -	2
C F	6
C -	2
C E	2
K A	5
D A	5
B G	4
B -	1
A H	8
A -	1
I C	2
I -	1
D F	9
A -	1

## BACK

Using WY cast on over 159 (167, 175, 183, 189) KH Ns and knit a few rows ending with COR, 000. T8 using A knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt throughout (see NOTES), knit to RC112. Place a WY marker at each end of work. Knit to RC206. Waste knit centre 51 sts. Waste knit rem 54 (58, 62, 66, 69) sts at each end of work for shoulders. **WAIST RIBS:** Push 135 (141, 149, 155, 165) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



## FRONT

As BACK to RC192.

## Neck shaping

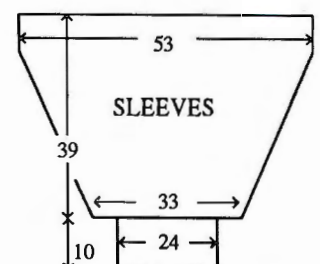
(Note patt position). Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC216 and waste knit rem 54 (58, 62, 66, 69) sts. Return sts at left to Ns and knit to match right side reversing shaping.

## NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 123 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

## SLEEVES

Push 159 KH Ns into WP. With wrong side facing, pick up same





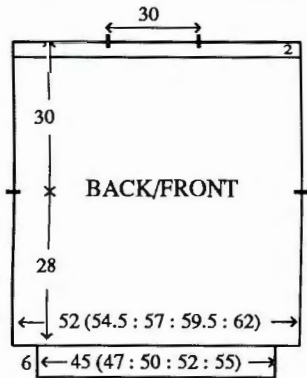
number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T8 knit 1 row. Set to knit Fairisle St Patt row 142 (UPSIDE DOWN) and knit 1 row to select Ns. Working in Fairisle St Patt throughout (see NOTES), knit to RC24. Dec 1 st at each end of next and every foll 4th row x 30. Knit to RC144 and waste knit rem 99 sts. **CUFFS:** Push 71 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

Block and press. Join side and SLEEVE seams.



**MACHINES:** C (see NOTES) or D with KR. **MATERIALS:** TWILLEYS Lystwist; A - 350 (375, 400, 425, 450)g (Grey C3) (100% viscose 346m/100g), TWILLEYS Goldfingering; B - 170 (190, 210, 230, 250)g (C31 black) (80% viscose, 20% metallised polyester 500m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 16.6cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** Machines which have 'Stitch World' can make use of No 8, all M/C's See Stitch Patt No 14(D), 15(B) and 16(C) for the first 80 rows of FRONT.



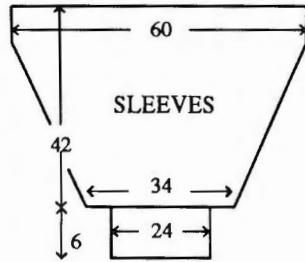
#### BACK/FRONT

Using WY cast on over 157 (163, 171, 179, 187) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC102. Place a WY marker at each end of work. Knit to RC204. Trans to RIB T2/2 knit 9 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off. **WAIST RIB:** Push 135 (141, 149, 155, 165) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using

A T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

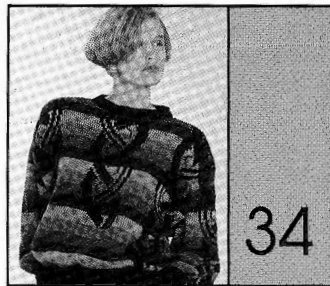
#### SLEEVES

Join shoulders leaving 30cm opening at centre. Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set to knit Fairisle St Patt UPSIDE DOWN and using A T7 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC2. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC152 and waste knit rem 104 sts. **CUFFS:** As WAIST RIB using 71 KH Ns.



#### MAKE-UP

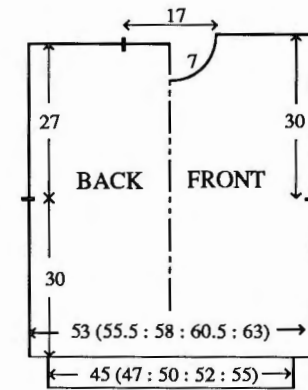
Block and press. Join side and SLEEVE seams.



**MACHINES:** B3 or B1 and B2 using hand selection with KR. **MATERIALS:** SPECTRUM Detroit Chunky; A - 170 (190, 210, 230, 250)g (Black 111), 120 (130, 140, 150, 160)g in each of B - (Flame 409), C - (Gold 458), D - (Green 112) and E - (School Grey 108) (100% acrylic 145m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Stripe Patt - 20 sts = 14cm and 30 rows = 14.2cm (approx T9). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 7(C) for Single Motif. Stripe Patt: Knit 8 rows in each of B, C, D and E. Each Motif is worked separately but simultaneously where indicated - a separate ball of yarn is required for each motif.

#### BACK

Using WY cast on over 77 (81, 83, 87, 91) KH Ns and knit a few rows ending with COL. Set for first row of first Single Motif - over 26 KH Ns at right end of work:- using A, T9 knit 1 row to select Ns, 000. Using B, C, D and E as Stripe Patt in FA and a separate length of A in FB throughout, knit to RC39. Set to knit a second Motif at centre of work. Knit to RC64. Place a WY marker at each end of work. Knit to RC79. Set to knit a third Single Motif over 26 KH Ns at left end of work. Knit to RC120. Waste knit centre 25



sts. Waste knit rem 26 (28, 30, 32, 34) sts at each end of work for shoulders. **WAIST RIB:** Push 65 (67, 71, 75, 79) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### FRONT

As BACK, reading right as left and vice versa, to RC112.

#### Neck shaping

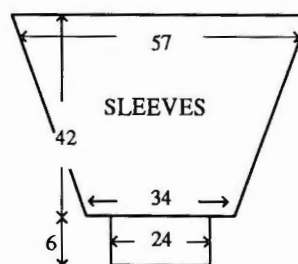
(Note Patt position). Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 3. Knit to RC128 and waste knit rem 26 (28, 30, 32, 34) sts. Return sts at left to Ns and knit to match right side reversing shaping.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 59 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A and starting with T9 and dec T by ° every 2 rows, knit 8 rows. T10 knit 1 row. Starting with T8 and inc T by ° every 2 rows, knit 10 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

#### LEFT SLEEVE

Push 57 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along left armhole edge between WY markers and place onto Ns, COL. Set to knit Single Motif UPSIDE DOWN at centre, and using A T9 knit 1 row to select Ns, 000. Using B, C, D and E as Stripe Patt in FA and a separate length of A in FB throughout, knit to RC8. Dec 1 st at each end of next and every foll 5th



row x 16. Knit to RC88 and waste knit rem 50 sts. **CUFFS:** As WAIST RIB using 35 KH Ns.

#### RIGHT SLEEVE

As LEFT SLEEVE working in Stripe Patt only.

#### MAKE-UP

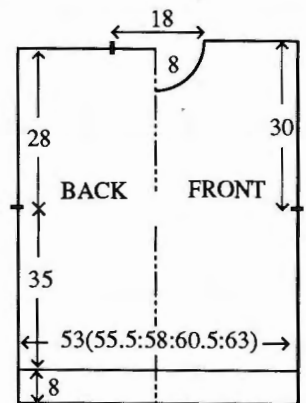
Join side and SLEEVE seams.



**MACHINES:** B1, B2 and B3 with KR. **MATERIALS:** ROWAN YARNS Magpie; A - 875 (900, 925, 950, 975)g (Natural 002), B - 50g (Black 62), (100% wool 150m/100g). **MEASUREMENTS:** To fit chest 86 (91, 96, 101, 106)cm. **TENSION:** Cable Stitch Pattern and St st - 20 sts = 11.1cm and 30 rows = 12.5cm (approx T4/3 for Cable Stitch Pattern and T4 for St st). **RIB:** 1 x 1 T0/0. **NOTES:** Cable Stitch Pattern N arrangement:-



\*Knit 6 rows. Cable 2 over 2 across each group of 4 KH Ns. Knit 6 rows. Cable 3 over 3 across each group of 6 KH Ns\*. Repeat from \* to \* throughout.



#### BACK

Using A cast on over 97 (101, 105, 109, 113) KH Ns as RIB, 000. Knit to RC24. Trans to N arrangement, making sts as necessary, inc 1 st, 000. T4/3 working in Cable Stitch Pattern throughout, knit to RC84. Place a WY marker at each end of work. Knit to RC150. Trans all sts to KH. T4 knit 1 row. Waste knit centre 32 sts. Waste knit rem 33 (35, 37, 39, 41) sts at each end of work for shoulders.

#### FRONT

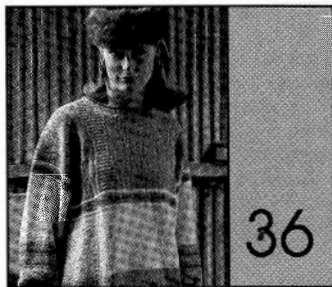
As BACK to RC42.

#### Divide for Inset

COR, trans all sts to KH. Waste knit centre 48 sts. Waste knit sts at left. \*\* Inc 1 st at left. Trans to N arrangement. Working in Cable St Patt knit



to RC84. Place a WY marker at right end of work. Knit to RC114. Trans all sts to KH. Dec 1 st at left and waste knit\*\*. Return sts at left to Ns. Repeat from \*\* to \*\* reading right as left and vice versa. Return 48 centre sts to their Ns, Inc 1 st at each end of Inset, 000. Using B T4 knit to RC71. Using A knit 1 row dec 1 st at each end of Inset. Push 25 (27, 29, 31, 33) KH Ns at each end into WP. Return sts at right and left to Ns. Trans to N arrangement. RC114 working in Cable Stitch Pattern using A knit to RC136.



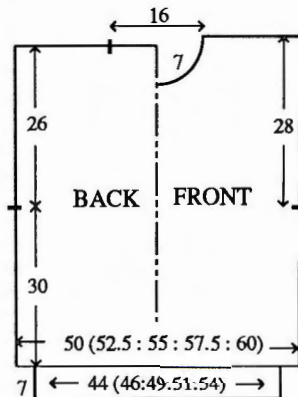
**MACHINES:** C or D with Garter Carriage and KR. **MATERIALS:** SWEATER - ROWAN YARNS Fine Fleck Tweed 4-Ply; A - 200 (220, 240, 260, 280)g (Shade 6) (75% wool, 15% cotton, 10% nylon 450m/100g), ROWAN YARNS Botany 4-Ply; B - 180 (200, 220, 240, 260)g (Aran 649) and C - 40 (50, 60, 70, 80)g (Brown 636) (100% wool 460m/100g). SKIRT - C - 280 (300, 320, 340, 360)g. 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm, hip 86 (91, 96, 101, 106)cm, Skirt length approx 60cm. **TENSION:** Garter St Patt No 3 - 40 sts = 12.5cm and 60 rows = 12.8cm (approx T6 using B), Garter St Patt No 5 - 40 sts = 12.5cm and 60 rows = 13.3cm (approx T7 using A), Fairisle St Patt Nos 1 and 2 - 40 sts = 12.5cm and 60 rows = 13.3cm (approx T6), SKIRT RIB - 40 sts = 13.4cm and 60 rows = 12cm (slightly stretched, approx T3/3), after washing, blocking and pressing. **RIB:** 2 x 2 T3. **NOTES:** See Stitch Pattern Sheet No 14(B) for Patt No 1 (fairisle), No 3(E) for Patt No 2 (fairisle), No 1(C) for Patt No 3 (Garter St Patt), No 3(C) for Patt No 4 (fairisle), No 1(A) for Patt No 5 (Garter St Patt), No 7(B) for Patt No 6 (Garter St Patt) and No 7(A) for Patt No 7 (Garter St Patt). Patt No 5: Use VARIATION 3 (DOUBLE WIDTH) and 4 (DOUBLE LENGTH), change the First N Position to Y16, following St Patt Sheet, cable 2 over 2 where indicated. **SLEEVES** - Use VARIATION 1 (REVERSE) and 5 (UPSIDE DOWN). **SKIRT RIB** - 2 x 1 (see ABBREVIATIONS). Garter St/Fairisle St Pattern:-

Patt No	Yarn/s	No of FA/FB rows
	*A	4
1	A/C	12*
	**A	2
2	A/C	27
	A	6**
6(G)	***A	6
	B	4
3(G)	B	7
	B	4
7(G)	B	2
	B	1
	A	2
4	A/C	7
	A	2
	B	2
7(G)	B	2
	B	1***
	A	1
5(G)	A	To complete

#### SWEATER BACK

Using WY cast on over 160 (168, 176, 184, 192) KH Ns and knit a few

rows ending with COR, 000. Working in Stitch Pattern throughout, knit to RC156. Place a WY marker at each end of work. Knit to RC274. Waste knit centre 52 sts. Waste knit rem 54 (56, 58, 60, 62) sts at each end of work for shoulders. **WAIST RIBS:** Push 134 (142, 150, 158, 166) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. T3 working in RIB throughout, knit to RC34, using C knit 4 rows, using A knit 1 row. T10 knit 1 row and latch cast off.



#### FRONT

As BACK to RC250.

#### Neck shaping

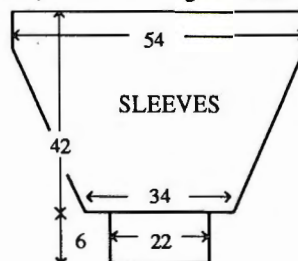
(Note Patt position). Waste knit centre 22 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC282 and waste knit rem 54 (56, 58, 60, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 134 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row, 000. Working in RIB throughout, knit to RC14, using C knit 4 rows, using A knit to RC24. Trans all sts to KH, T7 knit 2 rows st and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

#### SLEEVES

Push 172 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Using A T7 knit 1 row, 000. Working St Patt in



REVERSE order as follows: \*\*\* to \*\*\* x 1 and, AT THE SAME TIME at RC12, dec 1 st at each end of next and every foll 6th row x 32, \* to \* x 2, \*\* to \*\* x 1, \* to \* x 2, dec 1 st at each end of next and every foll 6th row x 32. Knit to RC201 and waste knit rem 108 sts. **CUFFS:** Push 70 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB throughout, knit to RC30. Using C knit 4 rows. Using A knit 1 row. T10 knit 1 row and latch cast off.

#### MAKE-UP

Wash, block and press. Join side and SLEEVE seams.

#### SKIRT - BACK/FRONT

Using C cast on over 128 (137, 143, 152, 158) KH Ns as SKIRT RIB, 000. T3/3 knit to RC300. Trans all sts to KH. T5 knit 12 rows. T10 knit 1 row. T5 knit 12 rows. T10 knit 1 row and latch cast off.

#### MAKE-UP

Join side seams. Fold waistband in half to inside and stitch down loosely



**MACHINES:** C or D with G-Carriage. **MATERIALS:** SPECTRUM Vermont 4-Ply Perle; SWEATER - A - [L] 375 (400, 425, 450, 475)g - [C] - 190 (200, 210, 225, 240)g (Cream 862), small amounts in B - (Mocha 869), C - (Serpentine 852) and D (Ruby - 870). HAT - A - [L] 70g, [C] 50g, small amounts in C and D. SCARF - A - [L] 150g [C] 100g small amount in B, C and D (100% acrylic 420m/100g). **MEASUREMENTS:** [L] To fit bust 86 (91, 96, 101, 106)cm. [C] To fit height 110 (116, 122, 128, 134)cm, approx chest 59 (61, 63, 66, 69)cm. **TENSION:** All St Patts - 40 sts = 14.8cm and 60 rows = 15cm (approx T8 for G-Carr St Patts and T7 for Fairisle St Patts). **RIB:** 1 x 1 T3. **NOTES:** See Stitch Pattern Sheet No 9(J) for No 1 (Fairisle), No 16(A) for No 2 (G-Carr) No 7(F) for No 3 (Fairisle) and No 3(D) 4 (G-Carr) [L] - G-Carr St Patt 2, use VARIATION 3 (DOUBLE WIDTH) and 4 (DOUBLE LENGTH) and foll St Patt Sheet, cable 2 over 2 as indicated. [C] G-Carr St Patt 2 - foll St Patt Sheet cable 1 over 1 as indicated. [L] and [C] - G-Carr St Patt 4 - use VARIATION 3 (DOUBLE WIDTH) and 4 (DOUBLE LENGTH). 'Garter Stitch' - 1 row knit, 1 row purl. **SLEEVES** - Use VARIATION 5 (UPSIDE DOWN).

#### SWEATER - BACK

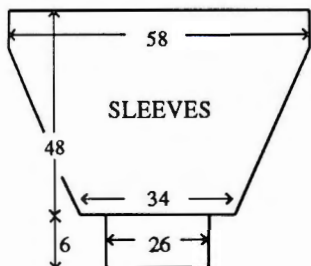
Using WY cast on over [L] 143 (151,

#### Neck shaping

(Note patt position). Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 5. Knit to RC156. Trans all sts to KH. T4 knit 1 row and waste knit rem 33 (35, 37, 39, 41) sts. Return sts at left to Ns and knit to match right side reversing shaping. Stitch inset to FRONT.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A COBH over 81 KH Ns, 000. T4 knit to RC10. Trans to RIB, 000. Knit to RC10. Trans all sts to KH. T4 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam.



#### SLEEVES

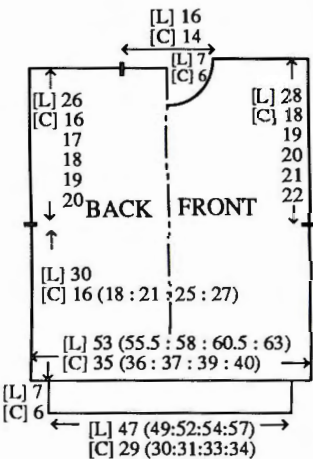
Push 105 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T4 knit 1 row. Trans to N arrangement, making sts as necessary, 000. Working in Cable Stitch Pattern throughout, knit to RC5. Dec 1 st at each end of next and every foll 5th row x 22. Knit to RC114. Trans all sts to KH. T4 knit 1 row and waste knit rem 61 sts. **CUFFS:** Push 47 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T4 knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

Join side and SLEEVE seams.



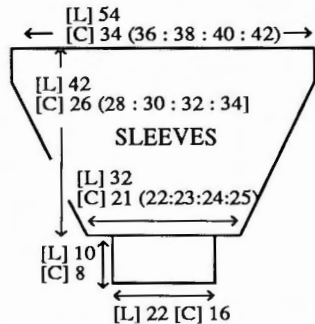
157, 165, 171) KH Ns [C] 96 (98, 100, 104, 108) KH Ns and knit a few rows ending with COR, 000. Using A T7 knit to RC5. Set for first row of St Patt 1 (programme [L] 3 or 4 motifs [C] 2 motifs) and knit 1 row to select Ns. With A in FA throughout and working motifs separately using [L] 3 or 4 [C] 2 balls of B, knit 20 rows. Using A knit 5 rows. Disconnect RC T10 knit 1 row. Trans every 4th st to adjacent N leaving empty Ns in NWP. T6 knit 5 rows. Push all Ns to WP. Pick up sts from row knitted at T10 and place onto Ns, re-connect RC T7 knit 1 row. T8 knit 6 rows. Change to G-Carr and working in Garter St Patt 2, knit [L] 110 rows [C] 55 rows and, AT THE SAME TIME at [L] RC120 [C] RC64 (72, 84, 100, 108), place a WY marker at each end of work, Using K-Carr T8 knit 6 rows. \* Change to G-Carr and 'Garter Stitch' knit 7 rows. Change to K-Carr and knit 2 rows. T7 knit 1 row. Set for first row of St Patt 3 and knit 1 row to select Ns. With A in FA and C in FB knit 15 rows. Using A knit 2 rows. Change to G-Carr and 'Garter Stitch' T8 knit 7 rows. \* Set for first row of St Patt 4, knit to [L] RC224 [C] RC128 (140, 156, 176, 188). Using K-Carr waste knit centre [L] 43 sts [C] 38 sts. Waste knit rem [L] 50 (54, 57, 61, 64) sts [C] 29 (30, 31, 33, 35) sts at each end of work for shoulders. **WAIST RIBS:** Push [L] 127 (133, 141, 145, 153) KH Ns [C] 79 (81, 83, 87, 91) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row, 000. Working in RIB throughout knit to [L] RC34 [C] RC28. Using C knit 1 row. T10 knit 1 row and latch cast off.



**FRONT**  
As BACK to [L] RC204 [C] RC112 (124, 140, 160, 172).

**Neck shaping**  
(Note Patt Position). Waste knit centre [L] 13 sts [C] 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off [L] 4 sts x 1, 3 sts x 1, 2 sts x 2 then dec 1 st x 4 [C] 3 sts x 2, 2 sts x 2, then dec 1 st x 3. Knit to [L] RC232 [C] RC136 (148, 164, 184, 196) and waste knit rem [L] 50 (54, 57, 61, 64) sts [C] 29 (30, 31, 33, 35) sts. Return sts at left to Ns and knit to match right side reversing shaping.

**NECKBAND**  
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [L] 117 KH Ns [C] 95 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Working in RIB, 000. Knit to [L] RC30 [C] RC24. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



**SLEEVES**  
Push [L] 145 KH Ns [C] 92 (98, 102, 108, 114) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. COL, T8 knit 1 row, 000. Working in St Patt 4 knit to [L] RC25 [C] RC20 (20, 20, 25, 25). Dec 1 st at each end of next and every foll 5th row x [L] 29 [C] 17 (19, 20, 21, 23) and, AT THE SAME TIME at [L] RC50 [C] RC34 repeat from \* to \*. Cont in St Patt 4 to end, knit to [L] RC168 [C] RC104 (112, 120, 128, 136) and waste knit rem [L] 87 sts [C] 58 (60, 62, 66, 68) sts. **CUFFS:** Push [L] 59 KH Ns [C] 43 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row, 000. Working in RIB knit to [L] RC48 [C] RC38. Using C knit 1 row. T10 knit 1 row and latch cast off.

**MAKE-UP**  
Using D, swiss darn 'berries' as illustrated. Join side and SLEEVE seams.

**HAT**  
Using A COBH over [L] 143 [C] 133 KH Ns, 000. Working in RIB T3 knit to RC30, 000. Repeat from \* to \*. Using K-Carr knit 2 rows. T8 working in St Patt 4, knit to [L] RC95 [C] RC75. T7 knit 10 rows, T6 knit 10 rows. T3 working in RIB knit 4 rows. Trans every 4th st to adjacent N leaving empty Ns in WP, knit 5 rows. T10 knit 1 row and latch cast off.

**MAKE-UP**  
Using D swiss darn 'berries' as illustrated. Join seam. Fold RIB to inside and stitch down loosely. Using C knit a cord approx 30cm long and thread through holes and pull up tightly. Using D make 2 Pom-poms and attach to ends of cord.

**SCARF**  
Using WY cast on over 86 KH Ns

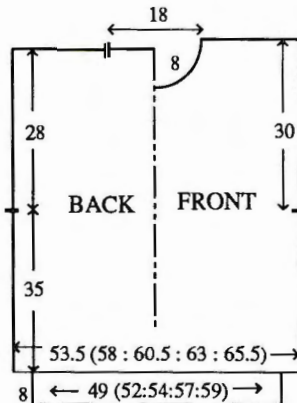
and knit a few rows ending with COR, 000. \*\* Using A T7 knit 11 rows. Set for first row of St Patt 1 and knit 1 row to select Ns. With A in FA and B in FB, knit 20 rows. Using A knit 4 rows. T8 knit 7 rows Garter St. Knit 2 rows, 000. Working in St Patt 4 knit to [L] RC216 [C] RC136 \*\*, 000. **VARIATION 5 (UPSIDE DOWN)** Repeat from \*\* to \*\* in REVERSE order and waste knit.

**MAKE-UP**  
Thread yarn through first and last rows knitted in A. Join seam. Pull up yarns at each end and fasten off. Using C and D make 2 Pom-Pons and attach to ends.



**MACHINES:** C or D with Garter Carriage. **MATERIALS:** ROWAN YARNS DK; A - 575 (600, 625, 650, 675)g (Light brown shade 82), B - 15 (20, 25, 30, 35)g (Dark brown shade 427), (100% wool 270m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Garter St Patt 1 and 2 - 40 sts = 16cm and 60 rows = 20cm (approx T10), Garter/Cable St Patt - 40 sts = 16cm and 60 rows = 17.6cm (approx T10). **RIB:** 1 x 1 T6. **NOTES:** See Stitch Pattern Sheet No 3(A) for Garter St Patt 1 and No 17(B) for Garter St Patt 2. Garter St Patt 1 - use VARIATION 4 (DOUBLE LENGTH). Garter/Cable St Patt - After knitting 65 rows of Garter St Patt 2, use VARIATION 4 (DOUBLE LENGTH) and repeat the last 20 rows to end, cable 2 over 2 every 20 rows as indicated on Stitch Pattern Sheet.

**BACK**  
Using WY cast on over 139 (145, 153, 159, 165) KH Ns and knit a few rows ending with COR, 000. Using A T10 knit 2 rows. Working in Garter St Patt 1, knit to RC52. \* Knit 2 rows reversed st st. Using B knit 4 rows 4 x 2 rib. Using A knit 2 rows reversed st st\*. Working in Garter St Patt 2,

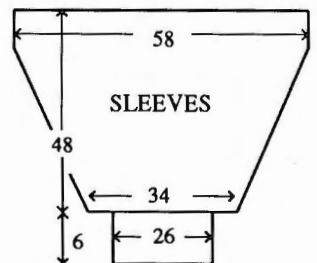


knit to RC106. Place a WY marker at each end of work. Knit to RC190. Waste knit centre 45 sts. Waste knit rem 47 (50, 54, 57, 60) sts at each end of work for shoulders. **WAIST RIBS:** Push 123 (131, 135, 143, 147) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A and K-Carr T10 knit 1 row, 000. Working in RIB, knit to RC28. Using B knit 3 rows. T10 knit 1 row and latch cast off.

**FRONT**  
As BACK to RC178.

**Neck shaping**  
(Note patt position). Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC206 and waste knit rem 47 (50, 54, 57, 60) sts. Return sts at left to Ns and knit to match right side reversing shaping.

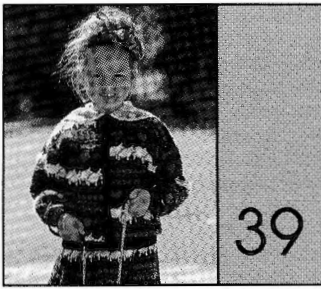
**NECKBAND**  
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using B cast on over 121 KH Ns as RIB, 000. Knit to RC4. Using A knit to RC14. T10 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A and K-Carr knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in A.



**SLEEVES**  
Push 145 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A and K-Carr T10 knit 1 row, 000. Repeat from \* to \*. Working in Garter St Patt 1 - (UPSIDE DOWN) - to end, knit to RC24. Dec 1 st at each end of next and every foll 4th row x 30. Knit to RC144 and waste knit rem 85 sts. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A and K-Carr T10 knit 1 row, 000. Working in RIB, knit to RC20. Using B knit 3 rows. T10 knit 1 row and latch cast off.

**MAKE-UP**  
Block and press. Join side and SLEEVE seams.

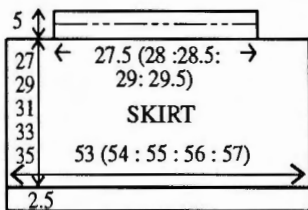




**MACHINES:** A, C or D with KR. **MATERIALS:** KING COLE Super-spin Superwash 4-Ply Wool; Cardigan: A - 160 (180, 200, 220, 240)g (Black 48), B [1] - 20g (Larkspur 13), C [2] - 35 (40, 45, 50, 55)g (Scarlet 9), D [3] - 20g (Emerald 42), E [4] - 10g (Grape 163) (100% wool 380m/100g) and F [5] 30g (White Angora). Skirt: A - 110 (130, 150, 170, 190)g (Black 48), B [1] - 10g (Larkspur 13), C [2] - 15 (20, 25, 30, 35)g (Scarlet 9), D [3] - 5g (Emerald 42), E [4] - 10g (Grape 163) (100% wool 380m/100g) and F [5] 30g (White Angora). 6 (6, 7, 7, 7) buttons. 2.5cm wide elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm approx chest 59 (61, 63, 66, 69)cm. **TENSION:** Fairisle St Patt - 40 sts = 11.6cm and 60 rows = 14.4cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 1(D) **CARDIGAN** - Fairisle Pattern starts at different rows as illustrated.

#### SKIRT BACK/FRONT

Using A COBH over 183 (187, 191, 195, 199) KH Ns. T5 knit 13 rows. T10 knit 1 row. T6 knit 1 row. Set for 1st (1st, 1st, 49th, 49th) row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC112 (124, 128, 138, 150). Knit 2 rows st st and waste knit. Block and press. **WAISTBAND:** Push 99 (101, 105, 107, 109) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T5 knit 14 rows. T10 knit 1 row. T5 knit 15 rows. T10 knit 1 row and latch cast off.



#### MAKE-UP

Join side and **WAISTBAND** seams. Turn up hem and stitch down loosely. Fold **WAISTBAND** in half to inside, along 'foldline', and stitch down loosely encasing elastic. Press.

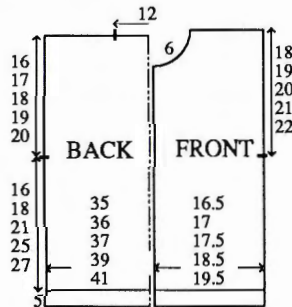
#### CARDIGAN BACK

Using A cast on over 121 (125, 129, 135, 145) KH Ns as RIB, \*000. Knit to RC30. Trans all sts to KH, 000. T6 knit 1 row. Set for desired row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC68 (76, 88, 104, 112)\*. Place a WY marker at each end of work. Knit to RC134

(146, 162, 182, 196). Waste knit centre 41 sts. Waste knit rem 40 (42, 44, 47, 52) sts at each end of work for shoulders.

#### RIGHT FRONT

Using A cast on over 57 (59, 61, 65, 69) KH Ns as RIB, repeat from \* to \*. Place a WY marker at right end of work. Knit to RC117 (129, 145, 167, 179).



#### Neck shaping

COL, at beg of next and every foll alt row cast off 7 (7, 7, 8, 7) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC142 (154, 170, 192, 204) and waste knit rem 40 (42, 44, 47, 52) sts.

#### LEFT FRONT

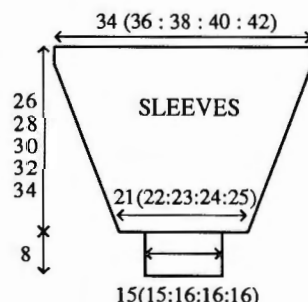
As **RIGHT FRONT** reversing shap-ing.

#### NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 115 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### SLEEVES

Push 117 (124, 131, 138, 145) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. COR, T6 knit 1 row. Set for desired row of Fairisle St Patt (UPSIDE DOWN) and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC20 (20, 20, 22, 26). Dec 1 st at each end of next and every foll 4th row x 22 (24, 26, 28, 29). Knit to RC108 (116, 124, 134, 142) and waste knit rem 73 (76, 79, 82, 87) sts. **CUFFS:** Push 45 (45, 49, 49) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



#### BUTTONHOLE BAND

Using A cast on over 13 KH Ns as RIB, 000. Knit to RC4 (2, 3, 2, 2). Make 1 x 2 st buttonhole at centre of next and every foll 30th (30nd, 30th, 34th, 36th) row x 6 (6, 7, 7, 7). Knit to RC158 (170, 186, 208, 220) and cast off.

#### BUTTON BAND

As **BUTTONHOLE BAND** omitting buttonholes.

#### MAKE-UP

Stitch **BUTTONHOLE/BUTTON BANDS** to **FRONTS**. Block and press. Join side and **SLEEVE** seams. Attach buttons.



**MACHINES:** A, C or D with KR. **MATERIALS:** BROCKWELL Botany 4-Ply; **SWEATER:** A - 230 (250, 270, 290, 310)g (Purple 216), B - 40 (50, 60, 70, 80)g (Mustard 212), C - 75 (85, 95, 105, 115)g (Multi-colour 218) and D - 20 (25, 30, 35, 40)g (Turquoise 215). **SNOOD** and **HEADBAND:** A - 70g, B - 15g, C - 30g and D - 10g, small amount of matching 3-ply cotton or silk for **HEADBAND**. **MITTENS:** A - 40g, small amounts in each of B, C and D. **POM-PON HAT:** A - 65g, small amounts in each of B, C and D. **DOUBLE POM-PON HAT:** A - 75g, small amounts in each of B, C and D. **HAT WITH EAR MUFFS:** A - 65g, small amounts in each of B, C and D. **SCARF:** A - 65g, 25g in each of B, C and D. A [1] - (Gentian 216), B [2] - (Mustard 212), C [3] - (Gentian/Mustard/Peacock) and D [4] - (Peacock 215). (100% wool 450m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Fairisle St Patt - 40 sts = 11.4cm and 60 rows = 14.4cm (approx T5) after washing, blocking and pressing. **RIB:** 2 x 1 (see **ABBREVIATIONS**) TO/O. **NOTES:** See Stitch Pattern Sheet No 17(C). Fairisle Colour sequence:-

Yarn/s	No of
FA FB rows	
A B	4
A -	2
A D	10
A -	2
A B	4
A -	2
C -	2
C A	10
B -	2
C A	10
C -	2
A -	2
A D	4
A -	2
A B	10
A -	2
A D	4
A -	2

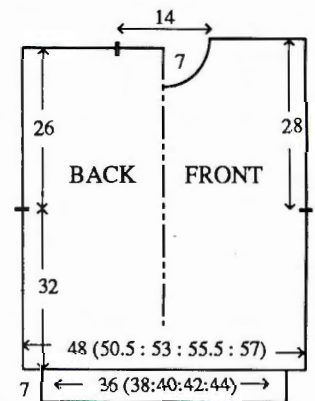
A B	4
A C	14
A -	2

#### SWEATER BACK

Using WY cast on over 168 (176, 186, 194, 200) KH Ns and knit a few rows ending with COR, 000. Using A T5 knit 1 row. Set for 53rd row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle Stripe Sequence Patt throughout, knit to RC132. Place a WY marker at each end of work. Knit to RC238. Waste knit centre 48 sts. Waste knit rem 60 (64, 69, 73, 76) sts at each end of work for shoulders. **WAIST RIBS:** Push 125 (131, 140, 146, 155) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC40. Using B knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### FRONT

As **BACK** to RC212.



#### Neck shaping

(Note patt position). Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC244 and waste knit rem 60 (64, 69, 73, 76) sts. Return sts at left to Ns and knit to match right side reversing shap-ing.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 122 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T5 knit 1 row. Trans to RIB, making sts as necessary, 000. Knit to RC54. Trans all sts to KH T5 knit 1 row. Using B knit 2 rows and waste knit. Join second shoulder as first. Join **NECKBAND** seam, fold in half to outside and backstitch to garment through last row knitted in B.

#### SLEEVES

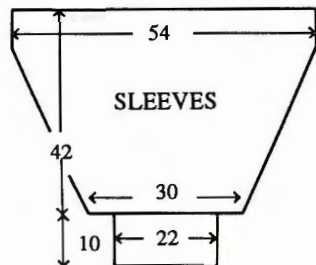
Push 189 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T5 using A knit 1 row. Set for 4th row of Fairisle St Patt (UPSIDE DOWN) and knit 1 row to select Ns. Working in Fairisle Colour Sequence throughout, knit to RC8.



Dec 1 st at each end of next and every foll 4th row x 42. Knit to RC176 and waste knit rem 105 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC58. Using B knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



#### SNOOD

Using A cast on over 200 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, 000. T5 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle Stripe Sequence throughout, knit to RC200. Trans to RIB, making sts as necessary, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### MAKE-UP

Wash, block and press. Join seam.

#### HEADBAND

Using WY cast on over 170 KH Ns and knit a few rows ending with COR, 000. Using A T5 knit 1 row. Set for 53rd row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle Colour Sequence Patt throughout knit to RC26. Using a cotton or silk matching yarn, knit 22 rows and waste knit.

#### MAKE-UP

Wash, block and press. Join seams. Graft first and last rows together.

#### LEFT MITTEN

Using A cast on over 68 KH Ns as RIB, 000. Knit to RC78. Trans all sts to KH, 000. T5 knit 1 row. Set for 19th row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle Stripe Sequence knit to RC30. At left of '0', starting at the 3rd N and working from right to left, bring forward to HP 9 KH Ns. Using a length of WY, place into hooks of Ns and manually take the Ns back to WP. Knit 1 row. Set to knit 1 motif at centre of the 34 KH Ns at right. Knit to RC57. Set to knit over all Ns. Knit to RC62. Using A knit to RC70. Waste knit 34 sts at left. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC86 and waste knit rem 18 sts. Return sts at left to Ns and knit to match right side reversing shapings.

#### THUMB

Using WY cast on over 20 KH Ns and knit a few rows, 000. Using C T5 knit to RC28. Thread yarn through

sts and release from M/C.

#### RIGHT MITTEN

As LEFT MITTEN reading right as left and vice versa.

#### MAKE-UP

Wash, block and press. Join THUMB seam, pull up yarn and fasten off. Graft THUMB to 9 sts above and below WY. Graft top of MITTEN. Join seams. Fold RIB in half to inside and stitch down loosely.

#### POM-PON HAT

Using A cast on over 182 KH Ns as RIB, 000. Knit to RC80. Trans all sts to KH, 000. T5 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle Stripe Sequence throughout knit to RC25. Set for 77th row of Fairisle St Patt. Knit to RC68. Using A only knit to RC84. T4 knit 2 rows. T3 knit 2 rows. T2 knit 2 rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T0 knit 4 rows. Thread yarn through sts and release from M/C.

#### MAKE-UP

Wash, block and press. Join seam. Pull up yarn at crown and fasten off. Using C make a Pom-pon and attach to crown.

#### DOUBLE POM-PON HAT

Using A cast on over 182 KH Ns as RIB, 000. Knit to RC80. Trans all sts to KH, 000. T5 knit 1 row. Set for 53rd row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle Stripe Sequence throughout, knit to RC25. Set for first row of Fairisle St Patt and knit to RC49. Set for 53rd row of Fairisle St Patt and knit to RC72. Using A knit to RC82. Waste knit 91 sts at left. Inc 1 st at left. \*000 T4 working in random stripes of 4 rows in each of A, B and D. Dec 1 st at each end of next and every foll 4th row x 43. Knit to RC176 and cast off rem 6 sts\*. Return sts at left to Ns. Inc 1 st at right. Repeat from \* to \*.

#### MAKE-UP

Wash, block and press. Join back seam to beg of dec's. Join rem seams. Using C make 2 pom-poms and attach.

#### HAT WITH EAR MUFFS

Using A cast on over 170 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH, 000. T5 knit 1 row. Set for 53rd row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle Colour throughout, knit to RC68. Using A knit 4 rows and waste knit.

#### Crown shaping

Push 143 KH Ns into WP. \*\*With wrong side facing, return sts to Ns distributing them evenly along the row. T4 knit 2 rows and waste knit\*\*. Push 115 KH Ns into WP. Repeat from \*\* to \*\*. Push 87 KH Ns into WP. Repeat from \*\* to \*\*. Push 59 KH Ns into WP. Repeat from \*\* to \*\*. Push 31 KH Ns into WP. Repeat from \*\* to \*\*. Push 15 KH Ns into WP. Repeat from \*\* to \*\*. Push 9 KH Ns into WP. Repeat from \*\* to \*\*. Thread yarn through sts and release from M/C.

#### EAR MUFFS (2)

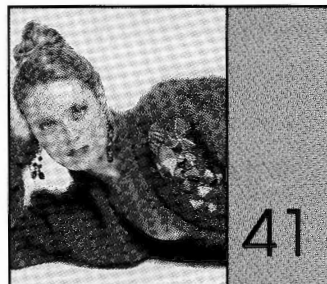
Using C COBH over 29 KH Ns, 000. T5 knit 7 rows. Set for 27th row of Fairisle St Patt (1 motif) and knit 1 row to select Ns. Working in Fairisle St patt, knit to RC30. Dec 1 st at each end of next and every foll row x 12. Knit to RC42 and waste knit rem 5 sts. Knit a second piece to match but DO NOT WASTE KNIT. With right side facing, place sts from first piece onto Ns. Trans to FNR, 000. T1/1 knit to RC120. Trans all sts to KH and latch cast off. Join all seams.

#### MAKE-UP

Wash, block and press. Join all seams. Fold RIB in half to inside and stitch down loosely. Fold RIB in half to outside. Join Ear Muffs to HAT.

#### SCARF

Using A cast on over 92 KH Ns as RIB. Knit 1 row, 000. Working in stripes of 2 rows in each of B, A, C, A, D, A, knit to RC650. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Make fringes and attach to ends.



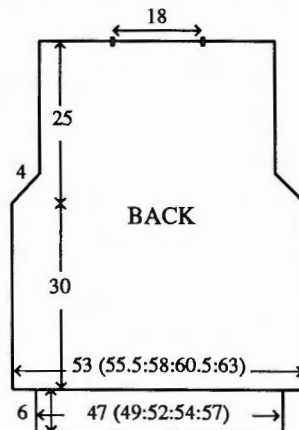
**MACHINES:** B with KR (A, C or D for 'Circles'). **MATERIALS:** THE YORKSHIRE MOHAIR MILL Cocktail Range: A - 490 (510, 530, 550, 570)g (Rust 3540) (78% mohair, 13% wool, 9% nylon 200m/100g), oddments of 4-Ply for 'Circles' and 'Cones'. 4 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 20 sts = 12.5cm and 30 rows = 14.2cm (approx T6). **RIB:** 2 x 2 T0/0. **NOTES:** For 'Circles' see Garment Instructions No 42.

#### BACK

Using WY cast on over 85 (89, 93, 97, 101) KH Ns and knit a few rows ending with COR, 000. T6 using A knit to RC64.

#### Armhole shaping

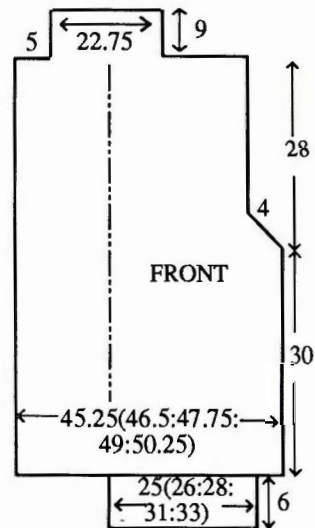
Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 5. Knit to



RC116 and waste knit. **WAIST RIB:** Push 74 (78, 82, 86, 90) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. \*T6 knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off\*.

#### LEFT FRONT

Using WY cast on over 73 (75, 77, 79, 81) KH Ns and knit a few rows ending with COL, 000. T6 using A knit to RC64.



#### Armhole shaping

Cast off 2 sts at beg of next row. Knit 3 rows. Dec 1 st at left on next and every foll 4th row x 5. Knit to RC116. Waste knit 21 (23, 25, 27, 29) sts at left. Knit 1 row. Cast off 8 sts at beg of next row. **COLLAR:** On rem 37 sts, knit 19 rows and waste knit. **WAIST RIB:** Fold 26 sts to inside to form the facing. Push 38 (42, 46, 50, 54) KH Ns into WP. With wrong side facing and working from centre front (fold line) place 2 sts (one from facing and one from FRONT) onto 1 N across the first 26 Ns, then distribute rem sts evenly along the row. Repeat from \* to \*.

#### RIGHT FRONT

As LEFT FRONT reading right as left and vice versa, and, AT THE SAME TIME, at RC2, 22, 42 and 62, counting from the left, work 2 x 2 st button-holes over Ns 22 and 23, 30 and 31. **WAIST RIB:** As LEFT FRONT WAIST RIB. Graft Collar seam.

#### SLEEVES

Using WY cast on over 43 KH Ns and knit a few rows ending with COR, 000. T6 using A knit to RC4. Inc 1 st at each end of next and every foll 4th row x 21. Knit to RC88.

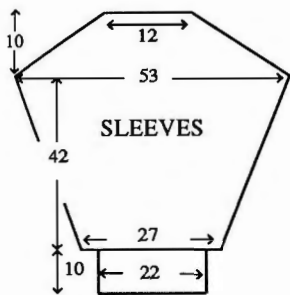
#### Sleeve head shaping

At beg of next and every foll row cast off 3 sts x 22. Cast off rem 19 sts. **CUFFS:** As BACK WAIST RIB using 34 KH Ns.

#### POCKETS (2)

Using A cast on over 22 KH Ns as RIB, 000. Knit to RC8. Trans to KH, 000. T6 knit to RC25. T10 knit 1 row and cast off.





#### MAKE-UP

Push 71 (75, 79, 83, 87) KH Ns into WP. With right side of BACK facing, place sts onto Ns. With wrong side of FRONTS facing, place shoulder sts onto corresponding Ns. Pick up sts from underside of COLLAR and place onto Ns. T10 knit 1 row and cast off. Slip st top side of COLLAR to neck edge. Slip st FRONT facings to inside FRONTS. Set in SLEEVES. Stitch POCKETS to FRONTS. Join side and SLEEVE seams. Attach buttons.



**MACHINES:** A, C or D with KR. **MATERIALS:** Any 4-Ply oddments (380m/100g to 460m/100g). **MEASUREMENTS:** To fit bust [S] 86/91 ([M] 96/101, [L] 106/111)cm. **RIB:** 1 x 1 T1/1. **NOTES:** Circles and Towers are knitted in any combination of colours and yarns. Circles measure approx 10 (11.25, 12.5)cm. Towers can be any size depending on the number of sts cast on. Finished width of garment will be approx 120 (135, 150)cm. Finished length will be approx 60 (67.5, 75)cm without waist rib. To shorten garment, omit 1 line of Circles and adjust length of Rib.

#### PROCEDURE

**CIRCLES** - Using WY cast on over 16 (18, 20) KH Ns and knit a few rows. \* Using MY T6 knit 1 row (always taking yarn round inside N to prevent a hole forming). On side opposite K-carr, on next and every

roll alt row, bring forward to HP 2 Ns x 7 (8, 9). Knit 1 row over all Ns.\* Repeat from \* to \* x 6. Waste knit. Join to form a circle either by grafting or placing both sets of sts back onto Ns with right sides together and using MY, T10 knit 1 row and cast off. **SEMI CIRCLES** - As **CIRCLES** except COBH and knit 3 sections only and cast off. **TOWERS** - Using WY cast on over required number of sts and knit a few rows. Using desired yarn T6 knit 1 row. \*\* Push into HP all Ns except 1 N on same side as K-carr. Knit 2 rows. On side opposite K-carr, on next and every foll alt row, take back to UWP 1 N until all Ns are in WP. Knit 1 row. Pick up sts from first row and place onto Ns. Knit 1 row.\*\* Repeat from \*\* to \*\* x 8 and waste knit. Join as **CIRCLES**.

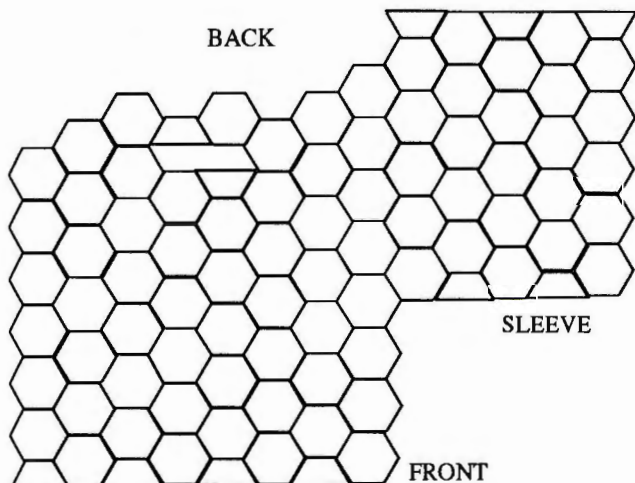
Knit 20 Hexagonals for each SLEEVE. Knit 70 Hexagonals for BACK and FRONT. Knit 6 Semi Circles for waist edge of BACK and FRONT and 2 for neck edge.

#### MAKE-UP

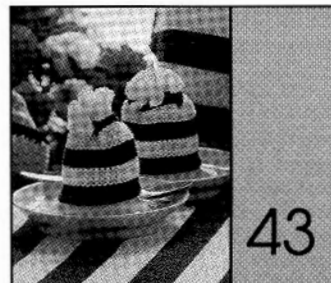
Press all pieces. Join as illustrated (see diagram). Press. **WAIST RIB:** Using MY cast on over 135 (151, 165) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along waist edge and place onto Ns. Using MY T10 knit 1 row and backstitch cast off. **CUFFS:** Using MY cast on over 73 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using MY T10 knit 1 row and backstitch cast off. Join side and SLEEVE seams. **NECKBAND:** Using MY cast on over 135 (151, 165) KH Ns as RIB, 000. Knit to RC16. Trans to circular knitting, 000. T6/6 knit to RC8 and waste knit. Join NECKBAND seam. Backstitch to garment through last row knitted in MY first on the outside and then on the inside.

#### BERET

Using WY cast on over 68 KH Ns (38 to left of '0', 30 to right) and knit a few rows ending with COR. Using MY T6 knit 2 rows. \*\*\* At left, push into WP all Ns except 33 at the same side as K-carr, (always taking yarn



around inside N), knit 1 row. At right push 27 KH Ns into WP and knit 1 row. On side opposite K-carr on next and every foll alt row take back to UWP 3 inside Ns x 13, COL. At right take back to UWP 9 Ns knit 1 row. COR, at left on next and every foll alt row take back to UWP 3 Ns x 4 (COR 2 - Ns rem in HP) \*\*\*. Repeat from \*\*\* to \*\*\* x 16. Waste knit. Graft seam. Press.



**MACHINES:** A, C or D with Garter Carriage. **MATERIALS:** YEOMAN YARNS LTD; Cannele 4-Ply; A - 270g (Black), B - 250g (White) (100% cotton 350m/100g). **MEASUREMENTS:** PLACE MAT - 40cm x 30cm. TEA COSY - 30.5cm at base, 19cm at top, 24.5cm in height. EGG COSY - 15.5 cm x 9cm. COASTER - 10.5cm x 10.5cm. NAPKIN RING - 12.5cm x 4.5cm. PAN HOLDER - 18cm x 18cm. ROLL WARMER - 28cm diameter. OVEN GLOVE - 74cm x 17cm. (All measurements are approx). **TENSION:** Garter St (1 row knit, 1 row purl) - 40 sts = 15.4cm and 60 rows = 11.5cm (approx T6). **NOTES:** Garter St is used throughout. PLACE MAT and TEA COSY are knitted in stripes of 16 rows in each of A and B. EGG COSY, COASTER, NAPKIN RING and PAN HOLDER are knitted in stripes of 8 rows in each of A and B. ROLL WARMER is knitted in 12 sections - 6 in A and 6 in B.

#### PLACE MAT

Using B, COBH over 78 KH Ns, 000. T6 knit to RC208 and cast off. Finish edges with 2 rows of crochet.

#### TEA COSY

Using A, COBH over 80 KH Ns, 000. T6 knit to RC8. Dec 1 st at each end of next and every foll 8th row x 15. Knit to RC128 and waste knit rem 50 sts. Starting with B knit second piece to match.

#### MAKE-UP

Join waste knit sts by placing both sets of sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Finish edges with 2 rows of crochet. With wrong sides together join sides leaving openings for handle and spout.

#### EGG COSY

Using A COBH over 44 KH Ns, 000. T6 knit to RC40. Trans every alt st to adjacent N leaving empty Ns in WP. Knit to RC48 and cast off.

#### MAKE-UP

Join seam. Finish edge with 2 rows of crochet. Knit a cord and thread through holes.

#### COASTER

Using B COBH over 28 KH Ns, 000. T6 knit to RC56 and cast off. Finish edges with 2 rows of crochet.

#### NAPKIN RING

Using B COBH over 12 KH Ns, 000. T6 knit to RC64 and cast off.

#### MAKE-UP

Join seam. Finish edges with 2 rows of crochet.

#### PAN HOLDER

Using B COBH over 44 KH Ns, 000. T6 knit to RC88 and cast off. Finish edge with 2 rows of crochet making a loop at one corner.

#### ROLL WARMER (12 pieces)

Using MY COBH over 37 KH Ns, 000. T6 knit 4 rows. Dec 1 st at each end of next and every foll 4th row x 17. Knit to RC72 and cast off rem 3 sts.

#### MAKE-UP

Join 6 sections together, alternating colours, to form 2 circles. Work 2 rows of crochet around outside edges. With wrong sides together, place 'Circles', one on top of each other and stitch through both thicknesses along seam lines.

#### OVEN GLOVE

Using B COBH over 44 KH Ns, 000. T6 working in stripes of 8 rows knit to RC88. Knit 1 row, 000. Using A only knit to RC384. Using B knit 1 row, 000. Working in stripes of 8 rows, knit to RC88 and cast off.

#### MAKE-UP

Fold 88 rows at each end, along 'foldline' and stitch into position. Work 2 rows of crochet around perimeter.



**MACHINES:** A, C or D with Intarsia facility or Intarsia Carriage with KL and KR. **MATERIALS:** KING COLE Superspun Superwash 4-Ply Wool; A - 330 (350, 370, 390, 410)g (White), B - 140g (Turquoise), C - 70g (Wild Rose), D and E - 40g (Mandarine and Linden), F - 20g (Black) (100% wool 380m/100g). 8 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 13.3cm and 60 rows = 13.6cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Pattern Sheet No 18(B) for Intarsia.

#### PROCEDURE

Make a tension swatch and set KL



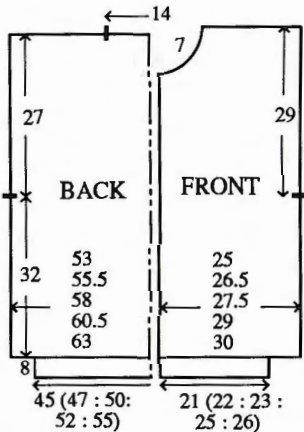
accordingly. Draw picture onto KL sheet. Use KL sheet to indicate the 'picture' and foll garment instructions simultaneously.

### BACK

Using WY cast on over 160 (168, 174, 182, 190) KH Ns and \* knit a few rows ending with COR, 000. Using A T6 knit to RC140 \*. Place a WY marker at each end of work. Knit to RC260. Waste knit centre 42 sts. Waste knit rem 59 (63, 66, 70, 74) sts at each end of work for shoulders. **WAIST RIB:** Push 134 (140, 149, 155, 164) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### RIGHT FRONT

Using WY cast on over 75 (80, 83, 87, 90) KH Ns and repeat from \* to \*. Place a WY marker at right end of work. Knit to RC237.



### Neck shaping

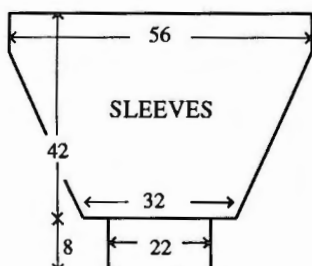
At beg of next and every foll alt row cast off 6 (7, 7, 7, 6) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC268 and waste knit rem 59 (63, 66, 70, 74) sts. **WAIST RIB:** As BACK WAIST RIB using 62 (65, 68, 74, 77) KH Ns.

### LEFT FRONT

As RIGHT FRONT reversing shap- ing.

### NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 104 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in A.



### BUTTONHOLE BAND

Using A cast on over 194 KH Ns as RIB, 000. Knit to RC6. Work 8 x 2 sts buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. Using A T10 knit 1 row and cast off.

### BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

### SLEEVES

Push 168 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. COR T6 using A knit to RC5. Dec 1 st at each end of next and every foll 5th row x 36. Knit to RC184 and waste knit rem 96 sts. **CUFFS:** As BACK WAIST RIB using 71 KH Ns.

### MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



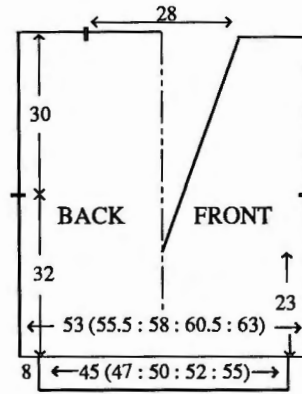
**MACHINES:** A, C or D with Intarsia facility or Intarsia Carriage with KL and KR. **MATERIALS:** KING COLE Superspun Superwash 4-Ply wool; A - 70g (White), B and C - 120 (130, 140, 150, 160)g (Sky Blue and Gold), D - 30g (Emerald), E - 100g (Emerald), F - 120g (Scarlet), G - 50g (Black), (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 13.3cm and 60 rows = 13.6cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Pattern Sheet No 18(B). When shaping in RIB, KH Ns are counted as sts and sts on KR are adjusted as necessary.

### PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. Use KL sheet to indicate the 'picture' and foll garment instructions simultaneously.

### BACK

Using WY cast on over 160 (168, 174, 182, 190) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC140. Place a WY marker at each end of work. Knit to RC272. Waste knit centre 42 sts. Waste knit 38 (42, 45, 49, 53) sts at each end of work for shoulders, waste knit rem 21 sts each side.



**WAIST RIBS:** Push 134 (140, 149, 155, 164) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### FRONT

As BACK to RC100.

### 'Vee' shaping

Waste knit all sts left of '0'. Knit 4 rows. Dec 1 st at left on next and every foll 4th row x 42 and AT THE SAME TIME at RC140 place a WY marker at right end of work. Knit to RC272 and waste knit rem 38 (42, 45, 49, 53) sts. Return sts at left to Ns and knit to match right side reversing shap- ing.

### BACK NECKBAND

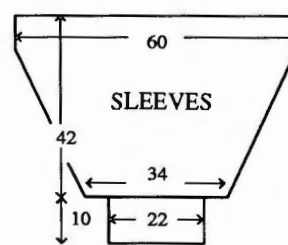
\* Using A COBH over 42 KH Ns, 000. T6 knit to RC16. Trans to RIB, making sts as necessary, 000 knit to RC16. Trans all sts to KH \*. T6 knit 1 row. With wrong side facing, place sts from BACK neck edge onto Ns, Using A T10 knit 1 row and cast off.

### FRONT NECKBAND AND 'VEE' INSET

Push 38 (42, 45, 49, 53) KH Ns into WP. With right side of FRONT facing, place sts from shoulders onto Ns. With wrong side of BACK facing, place 38 (42, 45, 49, 53) sts onto Ns. T10 knit 1 row and cast off. Repeat from \* to \*. Push 21 KH Ns at each end to WP. With wrong side of BACK facing, place 21 sts from each shoulder onto these Ns. Trans to RIB, making sts as necessary. Inc 1 st at each end, 000. T3/3 working in RIB throughout knit to RC4. Dec 1 st at each end of next and every foll 4th row x 42. Knit to RC172 and cast off rem 2 sts. Join Inset to FRONT. Join NECKBAND seam.

### SLEEVES

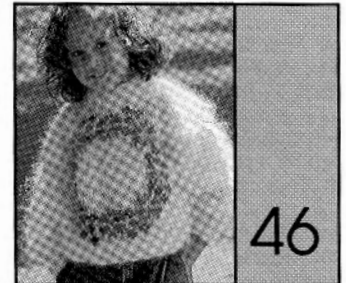
Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole



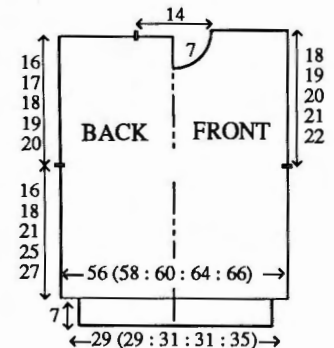
edge between WY markers and place onto Ns, 000. T6 using A knit to RC28. Dec 1 st at each end of next and every foll 4th row x 39. Knit to RC184 and waste knit rem 102 sts. **CUFFS:** As BACK WAIST RIB using 65 KH Ns and knitting 50 rows.

### MAKE-UP

Block and press. Join side and SLEEVE seams.



**MACHINES:** B1, B2 or B3 with KR. **MATERIALS:** THE YORKSHIRE MOHAIR MILL Kaleidoscope Collection; A - 210 (130, 250, 270, 290)g (Lemon 2119) small amounts in each of B (light brown) and C (dark brown) for swiss darning of motif. (83% mohair, 9% wool, 8% nylon 200m/100g). **MEASUREMENTS:** To fit height 110 (116, 122, 128, 134)cm approx chest 59 (61, 63, 66, 69)cm. **TENSION:** 20 sts = 12.5cm and 30 rows = 14cm (approx T6). **RIB:** 2 x 2 T1/1. **NOTES:** See Stitch Pattern Sheet No 17(A) and use as Chart.



### BACK

Using WY cast on over 56 (58, 60, 64, 66) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC36 (40, 46, 54, 58). Place a WY marker at each end of work. Knit to RC70 (76, 84, 96, 102). Waste knit centre 22 sts. Waste knit rem 17 (18, 19, 21, 22) sts at each end of work for shoulders. **WAIST RIBS:** Push 46 (46, 50, 50, 54) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### FRONT

As BACK to RC58 (64, 72, 84, 90).

### Neck shaping

Waste knit centre 8 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2 then dec 1 st x 3. Knit to



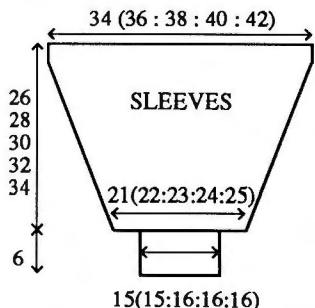
RC74 (80, 88, 100, 106) and waste knit rem 17 (18, 19, 21, 22) sts. Return sts at left to Ns and knit to match right side reversing shaping.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 58 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T6 knit 1 row. Trans to RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

#### SLEEVES

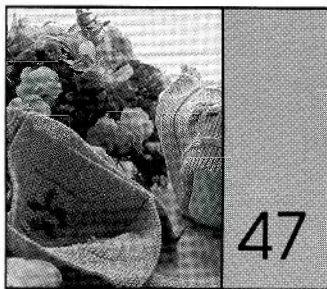
Push 54 (58, 60, 64, 68) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. COR T6 knit to RC5 (5, 5, 10, 10). Dec 1 st at each



end of next and every foll 5th row x 10 (11, 11, 12, 13). Knit to RC56 (60, 66, 70, 74) and waste knit rem 34 (36, 38, 40, 42) sts. CUFFS: Push 22 (22, 26, 26, 26) KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

#### MAKE-UP

Join side and SLEEVE seams. Swiss darning as illustrated.



**MACHINES:** D (with patterning facility over 200 Ns) and Garter Carriage. **MATERIALS:** YEOMAN YARNS LTD; Cannele 4-Ply; A - 440g (Blue) (100% cotton 350m/100g). **MEASUREMENTS:** PLACE MAT - 40cm x 30cm. TEA COSY - 30.5cm at base, 19cm at top, 24.5cm in height. EGG COSY - 15.5cm x 9cm. COASTER - 10.5cm x 10.5cm. NAPKIN RING - 12.5cm x 4.5cm. PAN HOLDER - 18cm x 18cm. BREAD WARMER - 28cm x 28cm. OVEN GLOVE - 74cm x

17cm. (All measurements are approx). **TENSION:** Garter St Patt - 40sts = 15.4cm and 60 rows = 11.5cm (approx T6), 'Garter St Patt' (1 row knit, 1 row purl) with motif - 40 sts = 14.4cm and 60 rows = 11.5cm (approx T6). **NOTES:** See Stitch Pattern Sheet No. 15(A) for PAN HOLDER - work PLACE MAT and TEA COSY to match (individual Stitch Patts are not given). See Stitch Pattern Sheet No 6(A) for COASTER - work EGG COSY, NAPKIN RING, OVEN GLOVE and BREAD WARMER to match (individual Stitch Patt Sheets are not given).

#### PLACE MAT

Using A COBH over 111 KH Ns, 000. T6 knit to RC158 and cast off.

#### TEA COSY

Using A COBH over 86 KH Ns, 000. T6 knit to RC8. Dec 1 st at each end of next and every foll 8th row x 16. Knit to RC132 and waste knit rem 54 sts. Knit second piece to match.

#### MAKE-UP

Join waste knit sts by placing both sets of sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. With wrong sides together join side seams leaving openings for handle and spout.

#### EGG COSY

Using A COBH over 44 KH Ns, 000. T6 knit to RC40. Trans every alt st to adjacent N leaving empty Ns in WP. Knit to RC48 and cast off.

#### MAKE-UP

Join seam. Finish edge with 2 rows of crochet. Knit a cord and thread through holes.

#### COASTER

Using A COBH over 32 KH Ns, 000. T6 knit to RC64 and cast off.

#### NAPKIN RING

Using A COBH over 15 KH Ns, 000. T6 knit to RC64 and cast off.

#### MAKE-UP

Join seam.

#### PAN HOLDER

Using A COBH over 50 KH Ns, 000. T6 knit to RC96 and cast off.

#### BREAD WARMER

Using A cast on over 74 KH Ns, 000. T6 knit to RC148 and cast off. Knit second piece to match.

#### MAKE-UP

With wrong sides together, stitch through both thicknesses across centre to form 4 'pockets'.

#### OVEN GLOVE

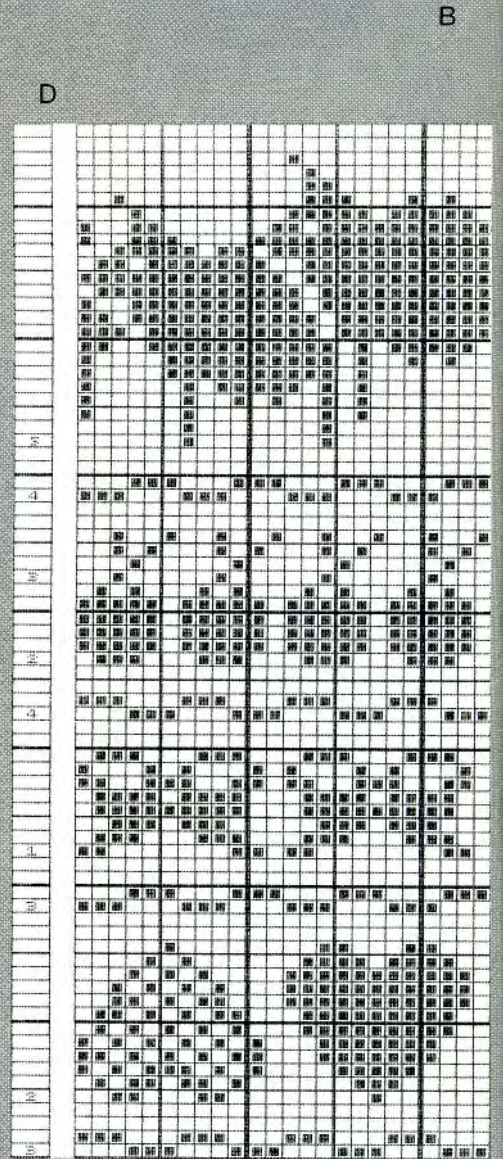
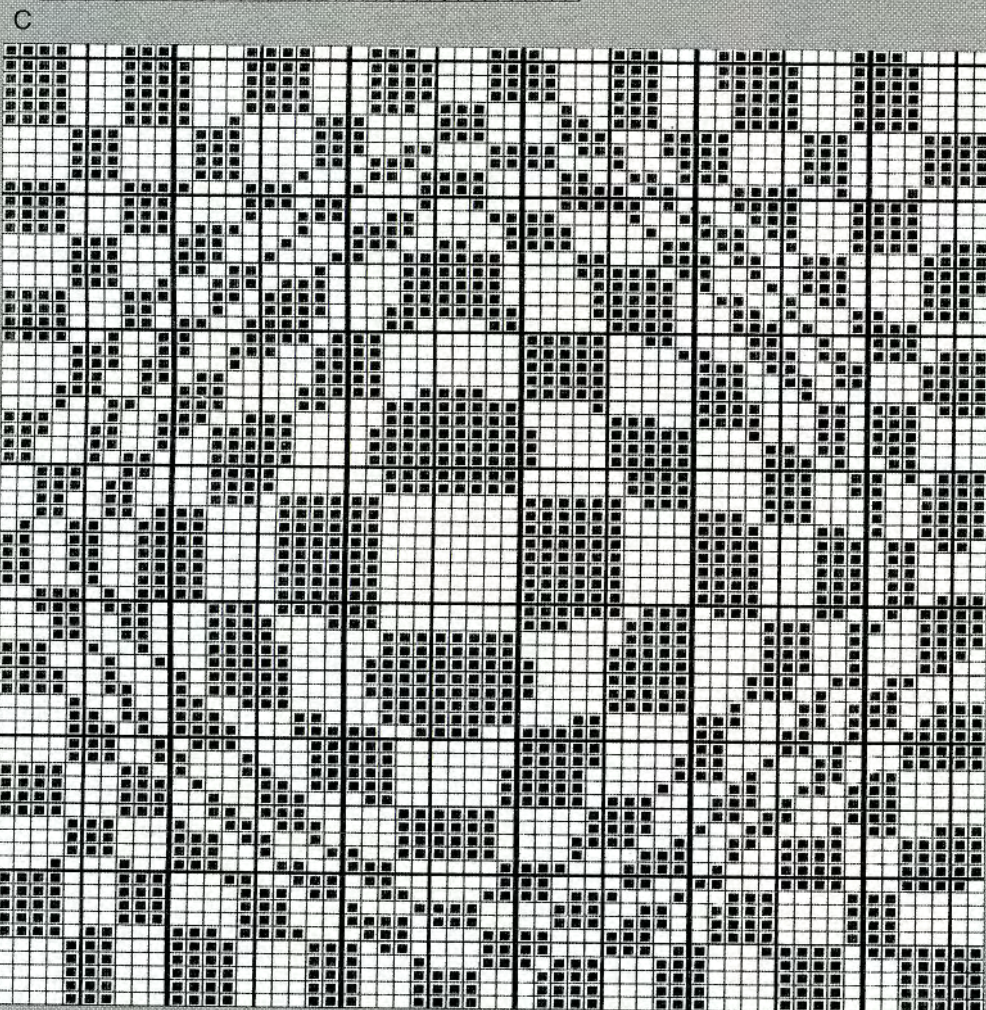
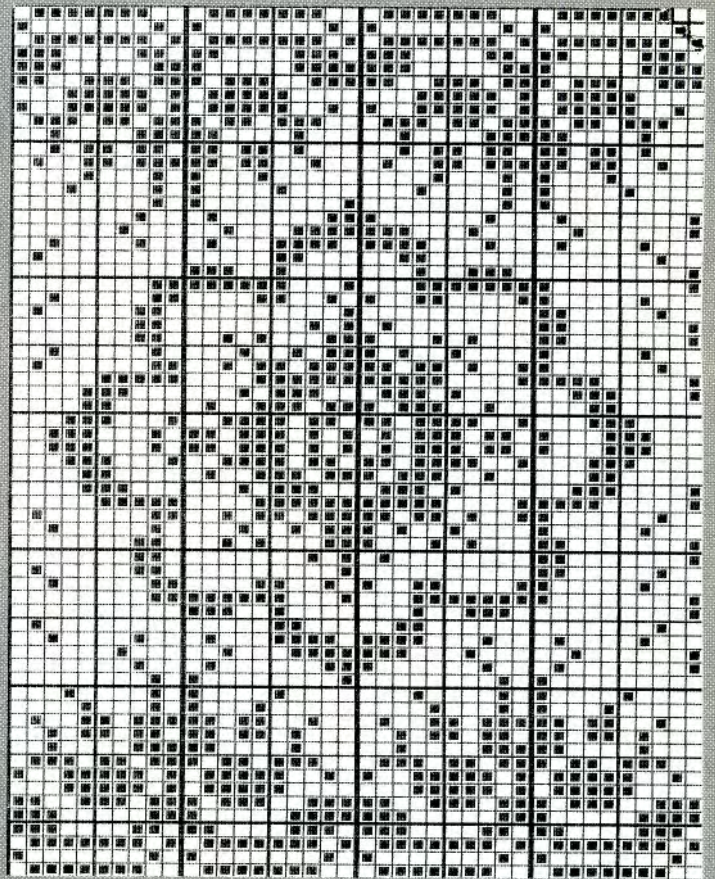
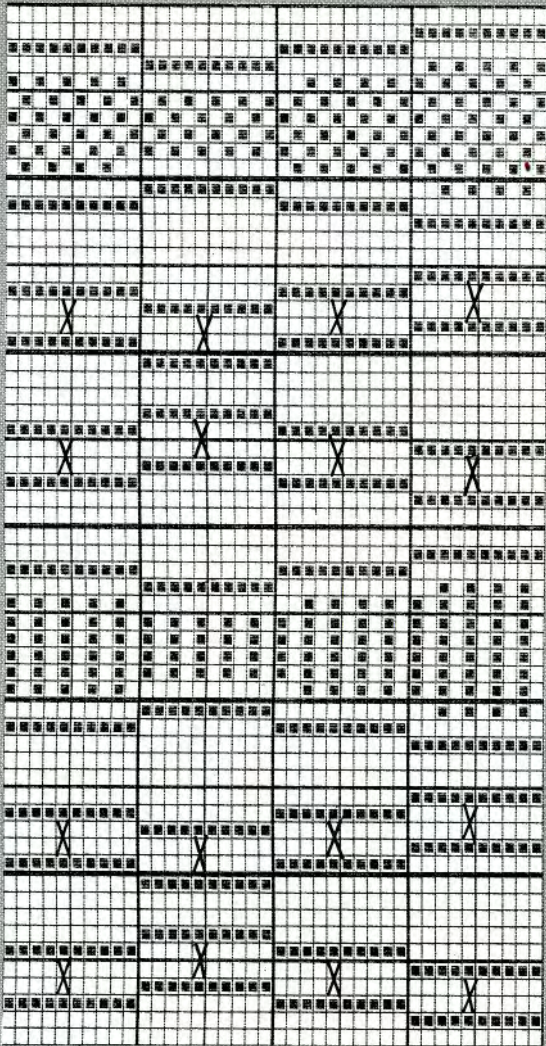
Using A COBH over 44 KH Ns, \*000. T6 working in Garter St Patt knit to RC88\*. Knit 1 row, 000. Working in Garter Stitch knit to RC384. Knit 1 row. Repeat from \* to \* UPSIDE DOWN and cast off.

#### MAKE-UP

Fold 88 rows at each end along 'fold-line', and stitch down at sides.



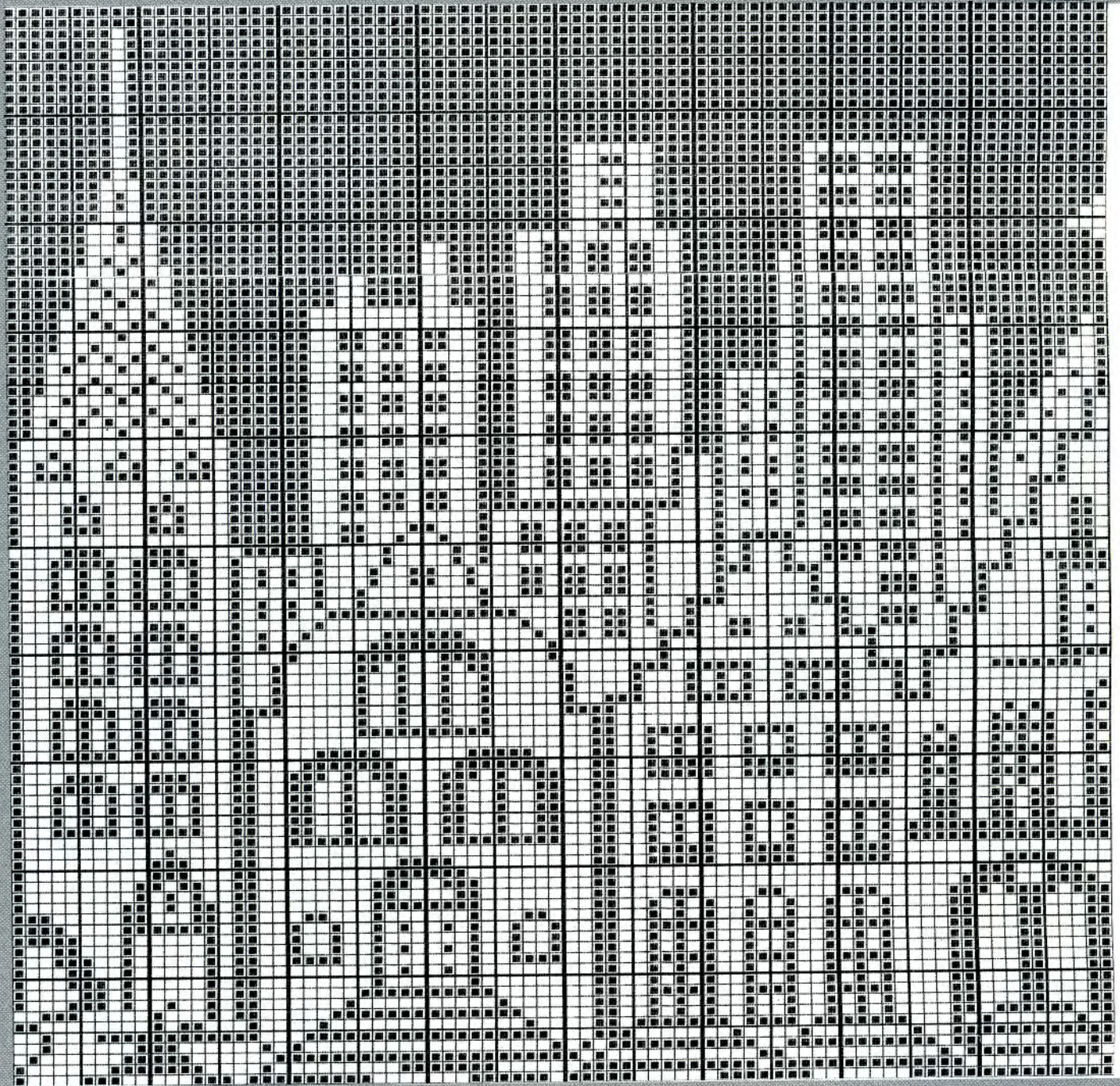
# Stitch Pattern Sheet No 1



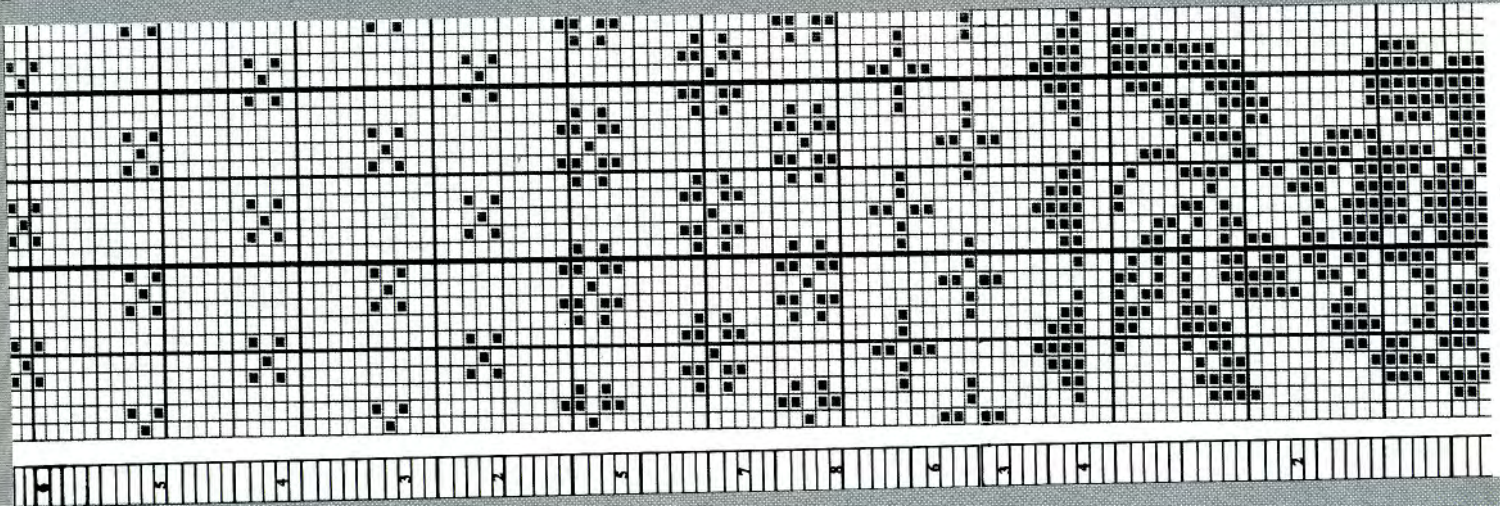


# Stitch Pattern Sheet No 2

A



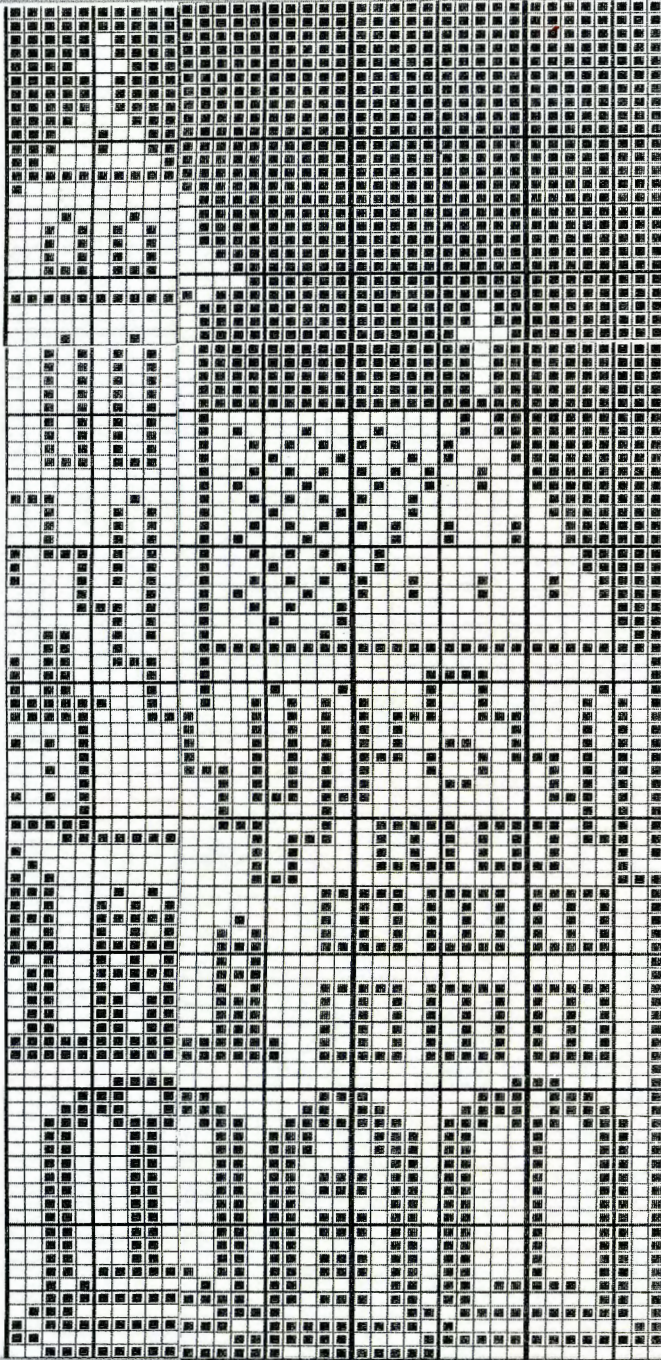
B





# Stitch Pattern Sheet No 3

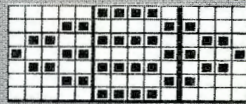
B



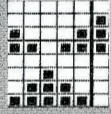
A



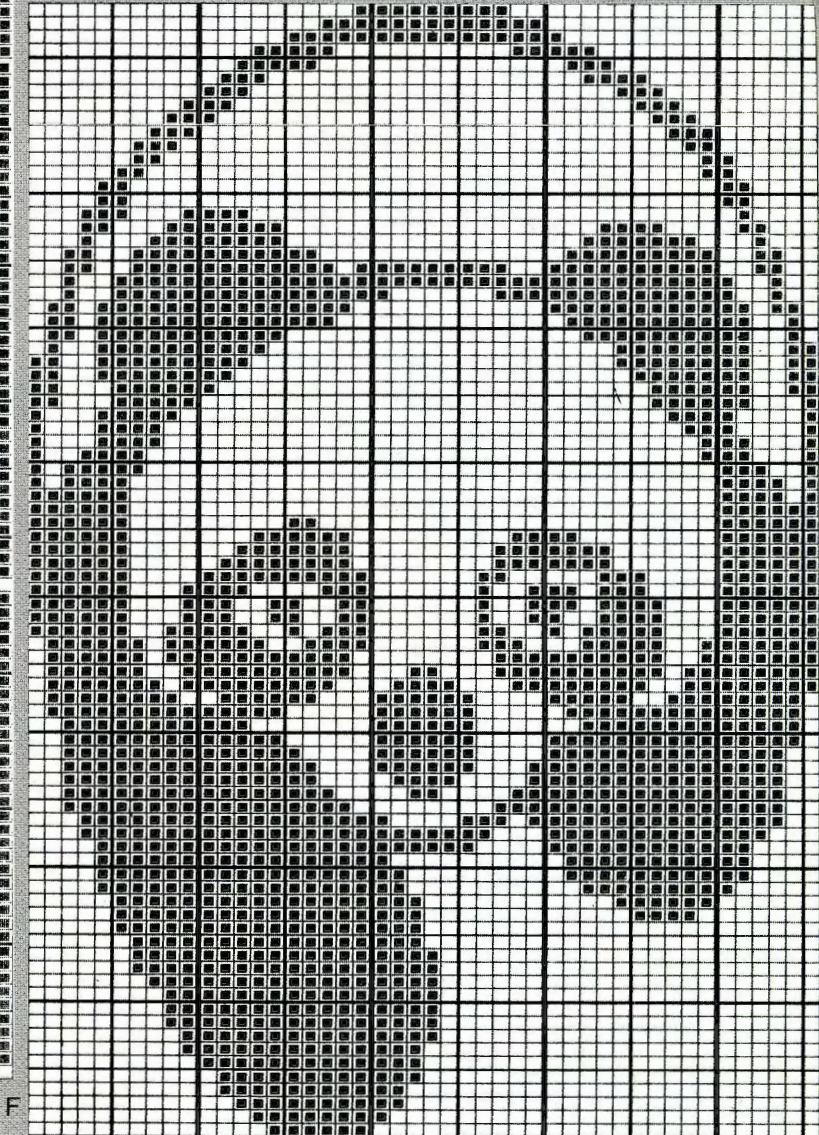
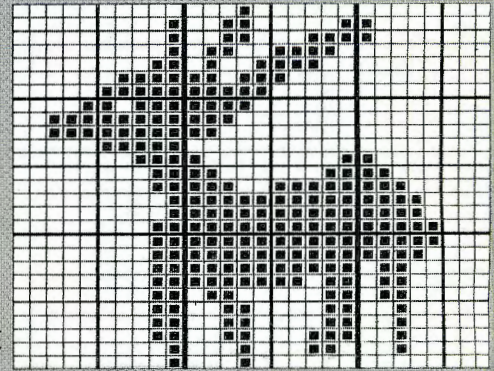
C



D

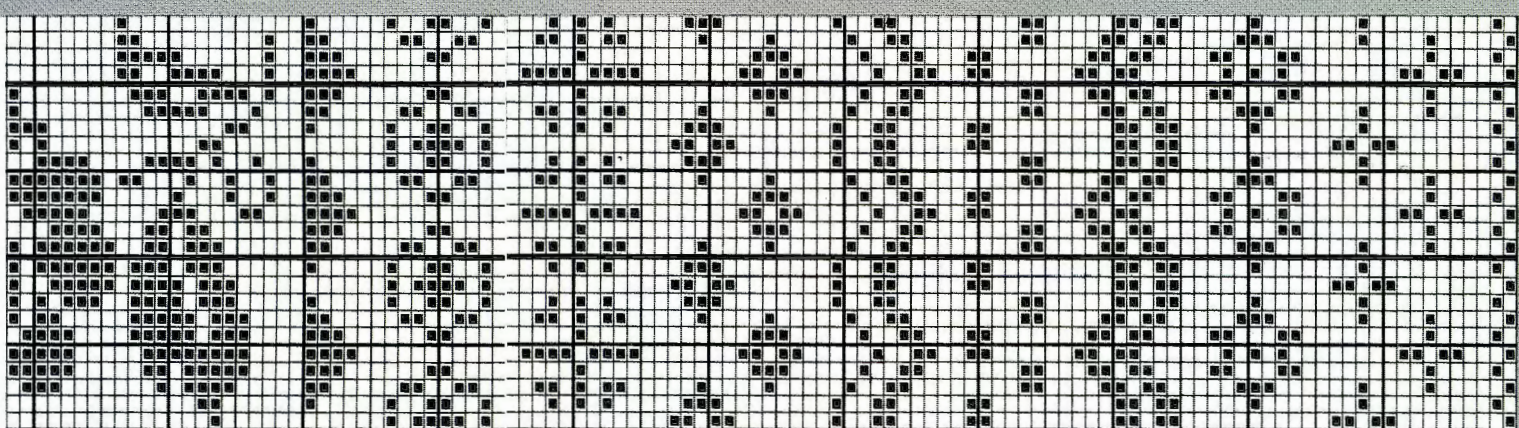


E



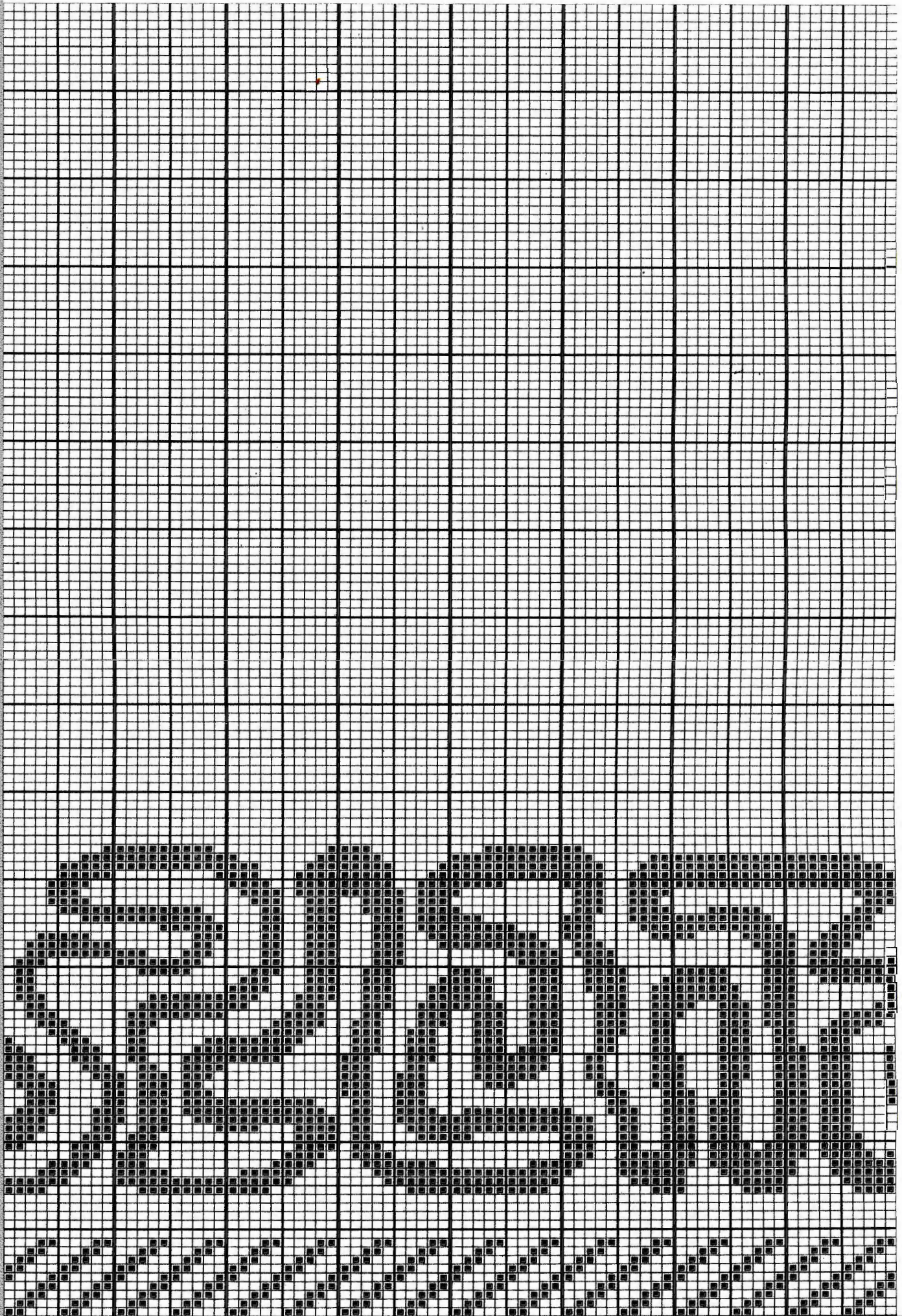
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G



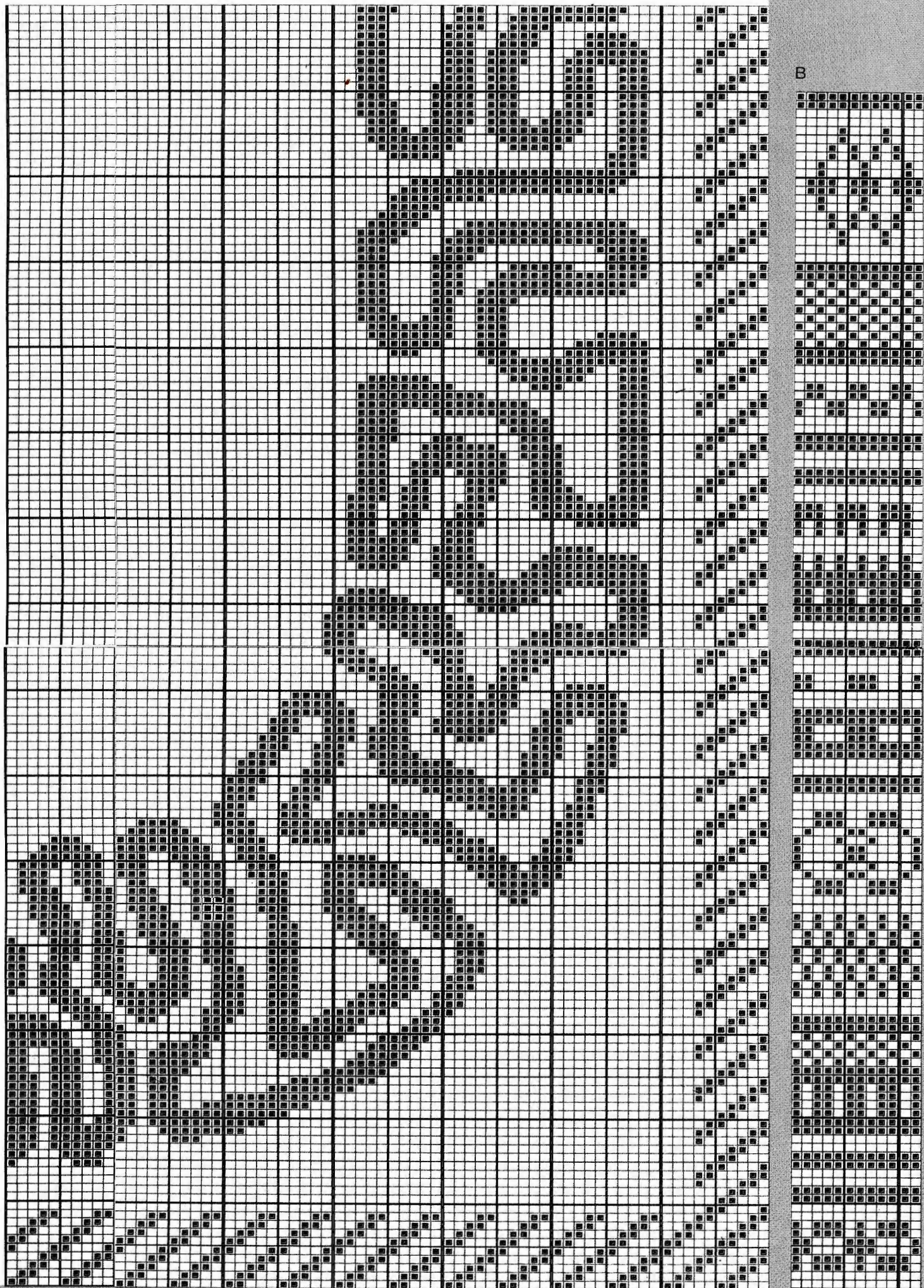


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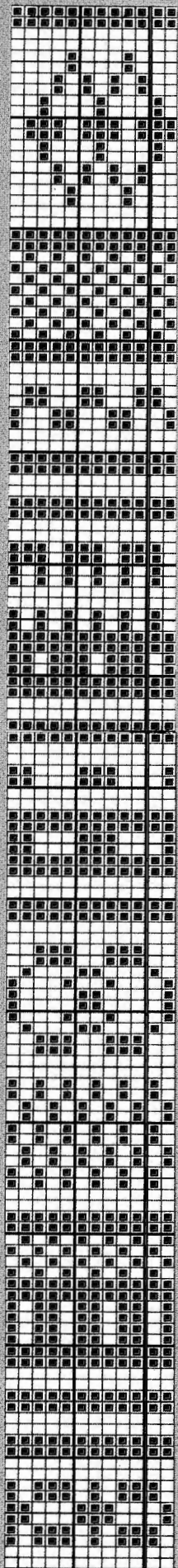




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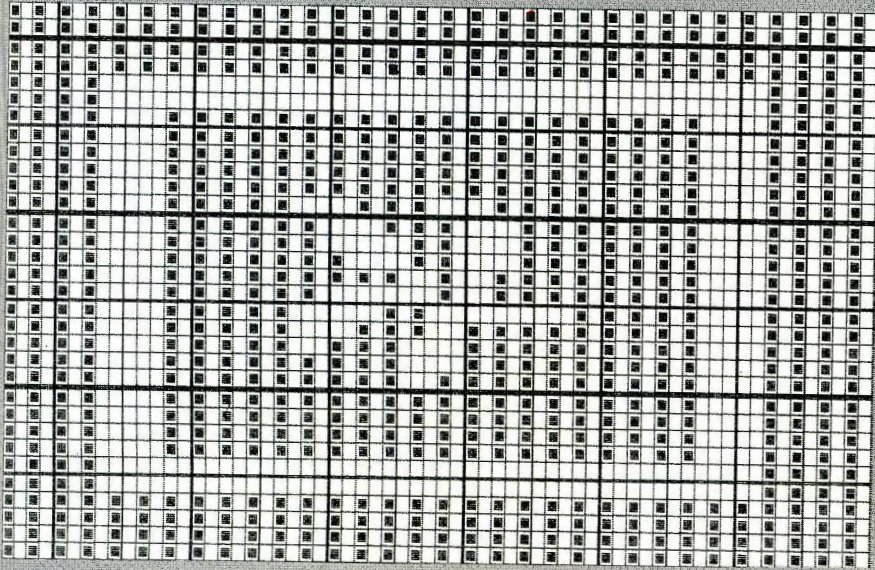


B

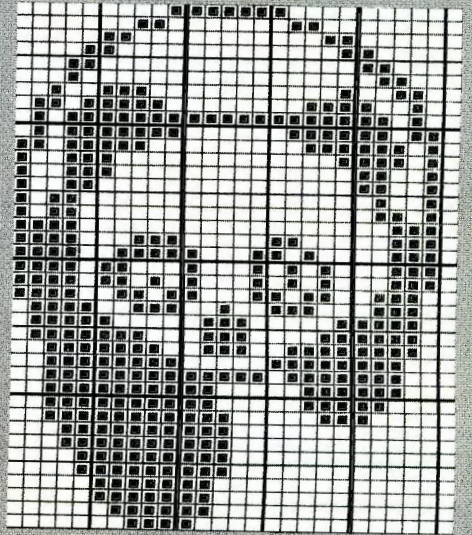




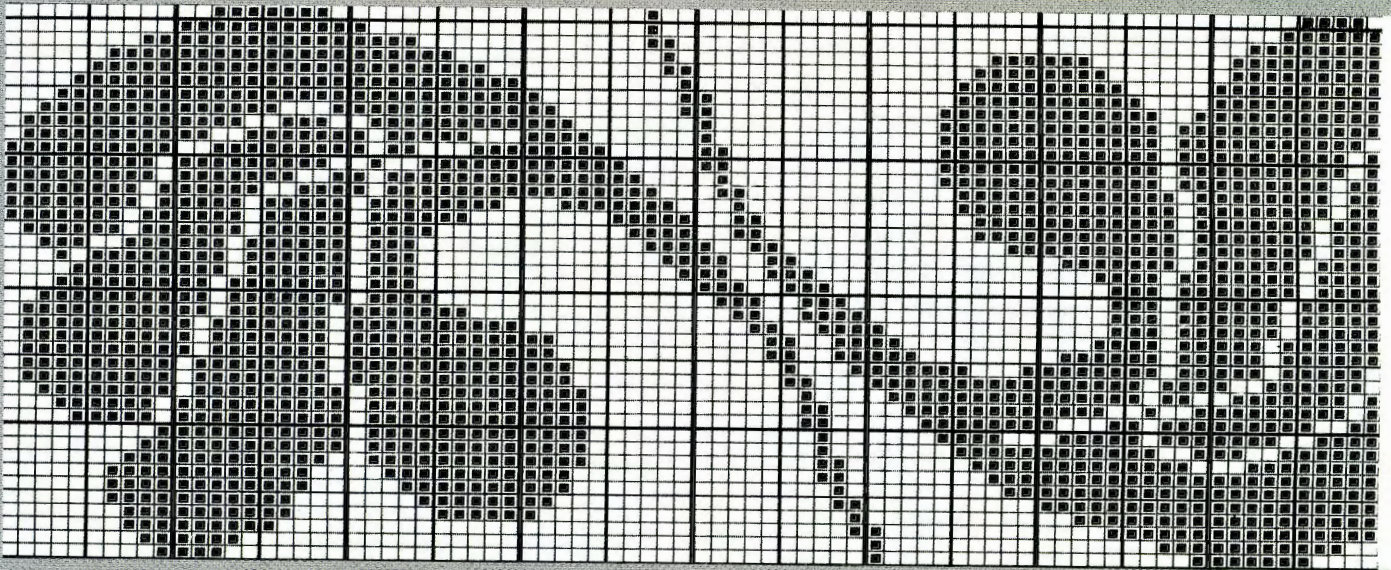
# Stitch Pattern Sheet No 6



A

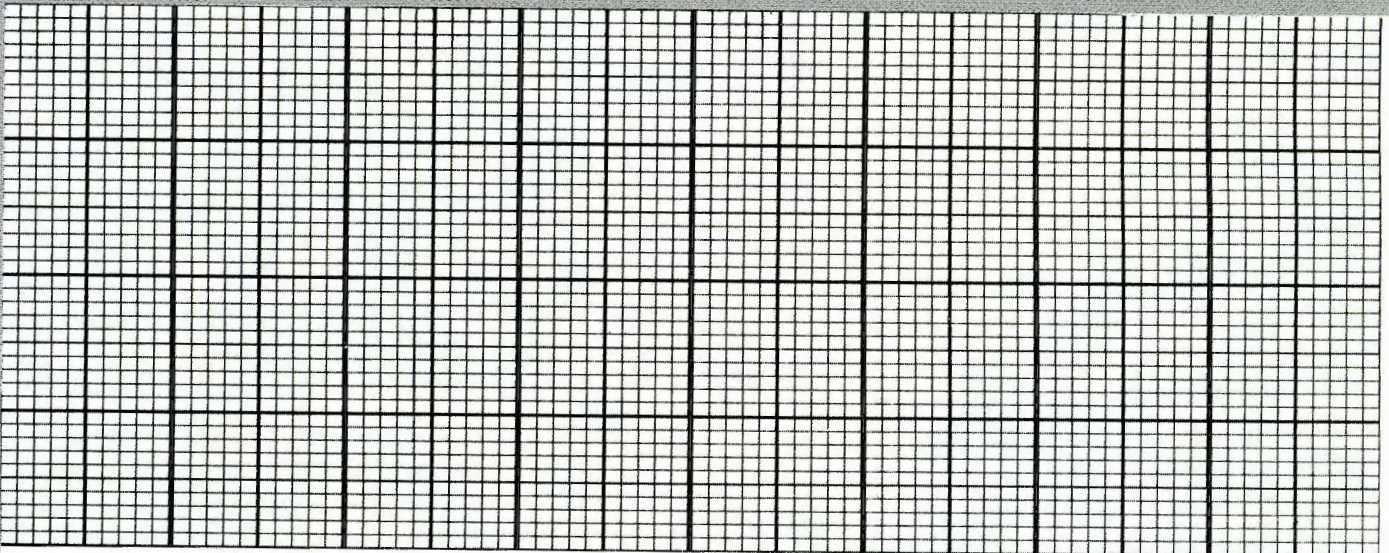


B



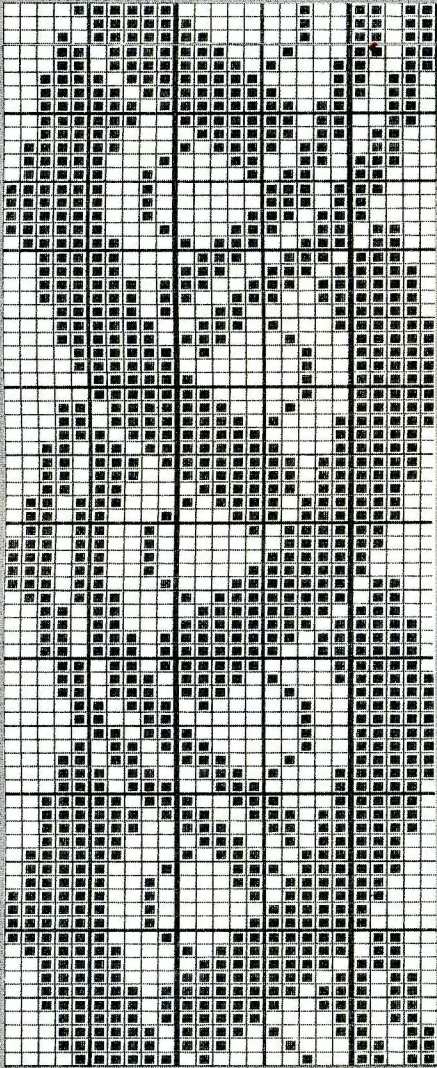
C

D





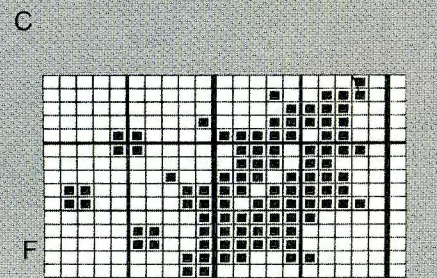
# Stitch Pattern Sheet No 7



A



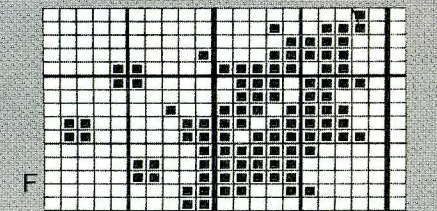
B



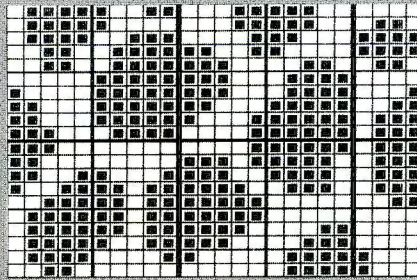
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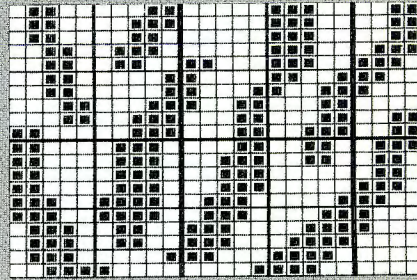
E



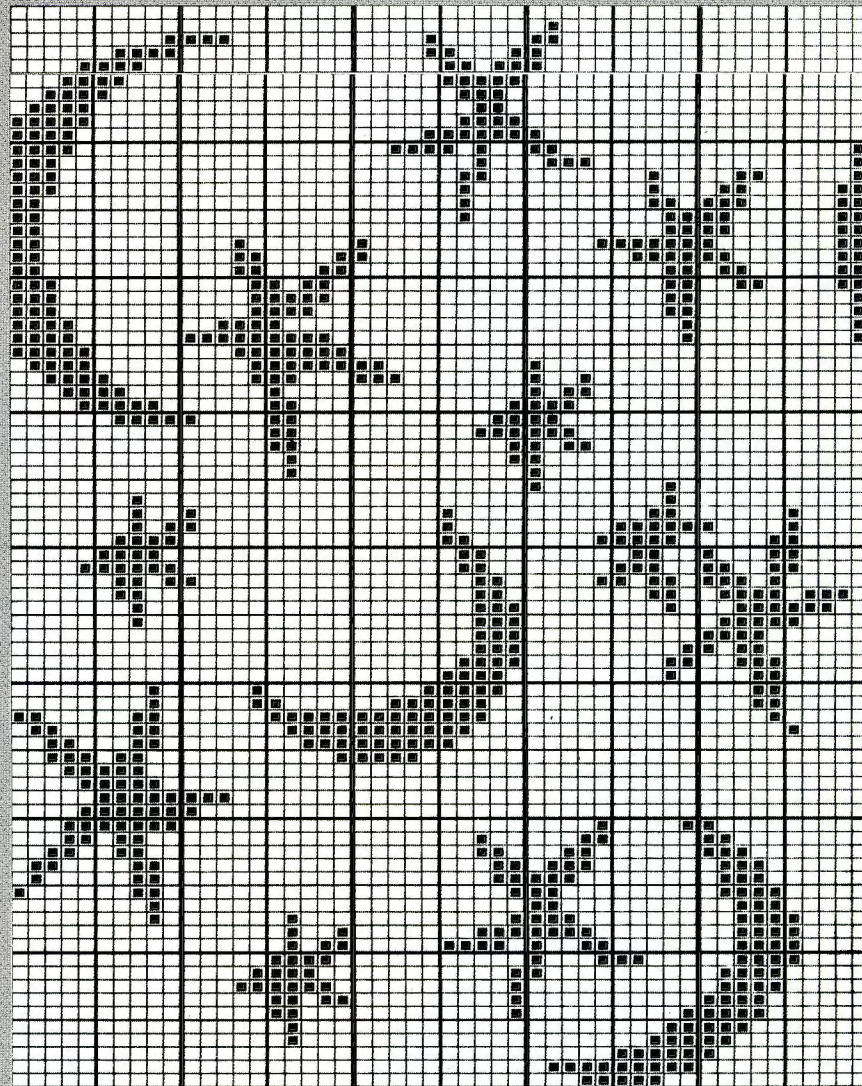
F



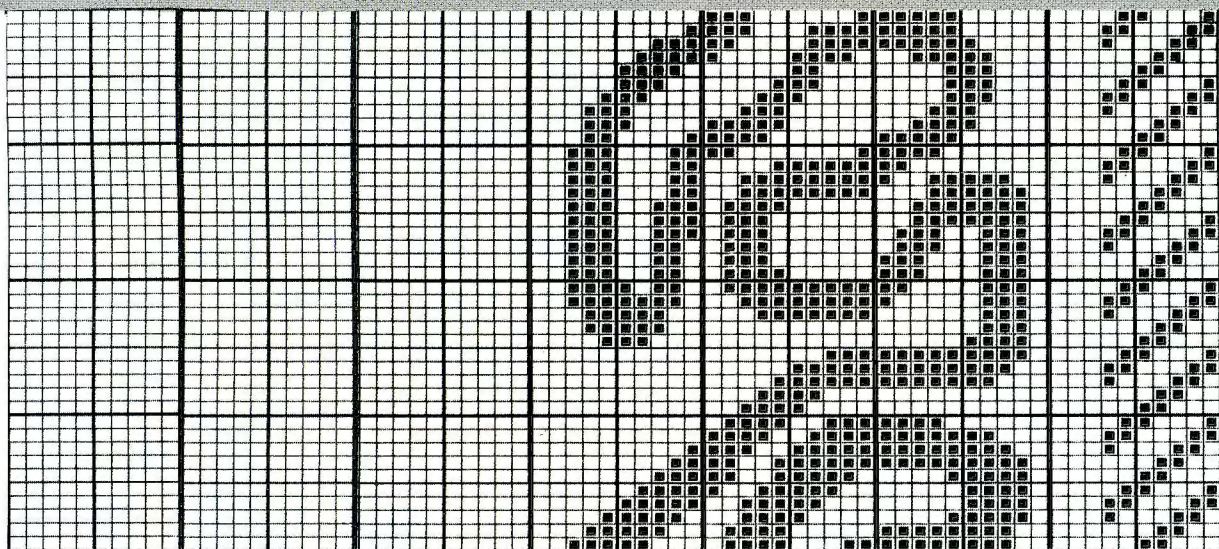
G



H



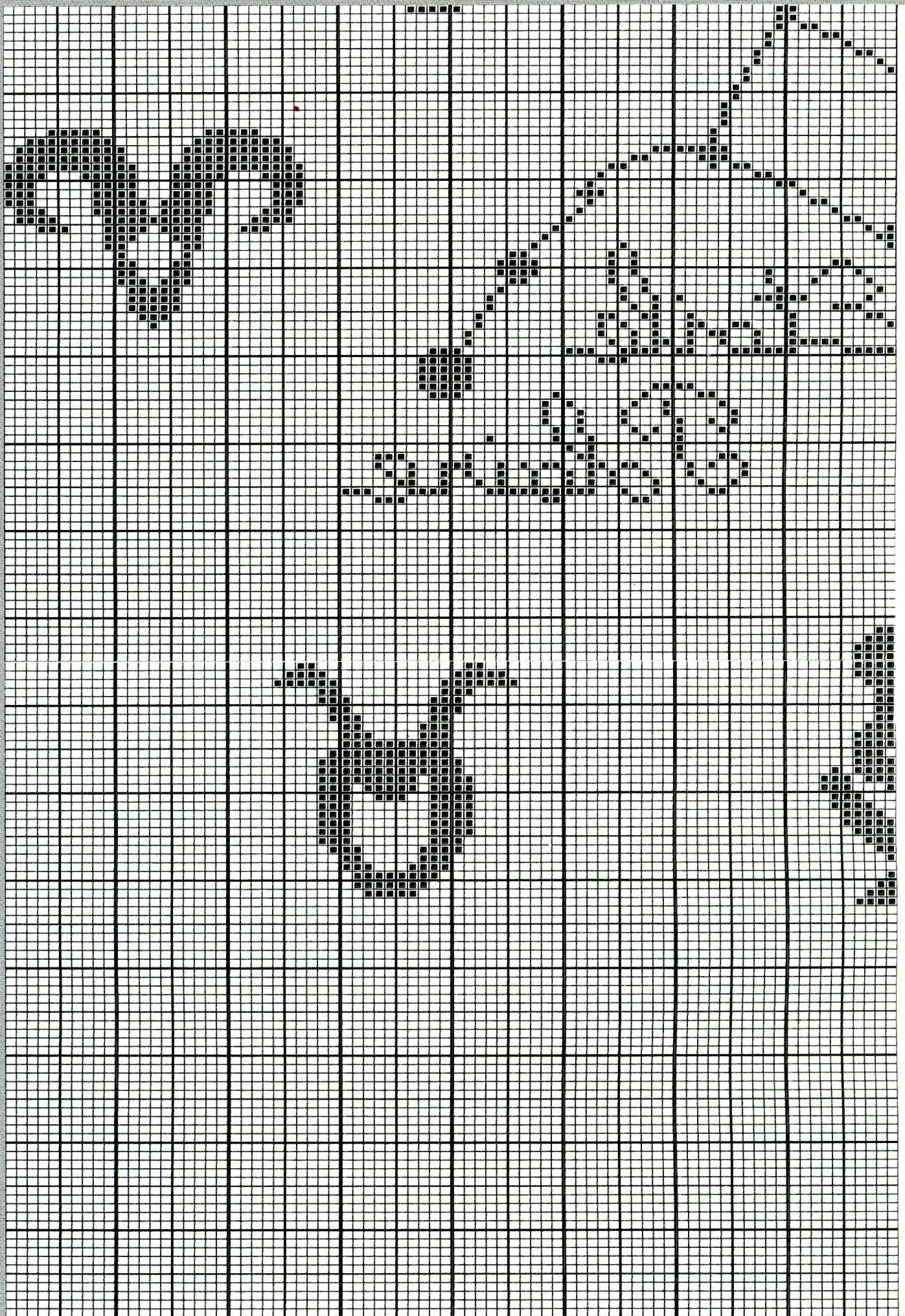
D



I



# Stitch Pattern Sheet No 8

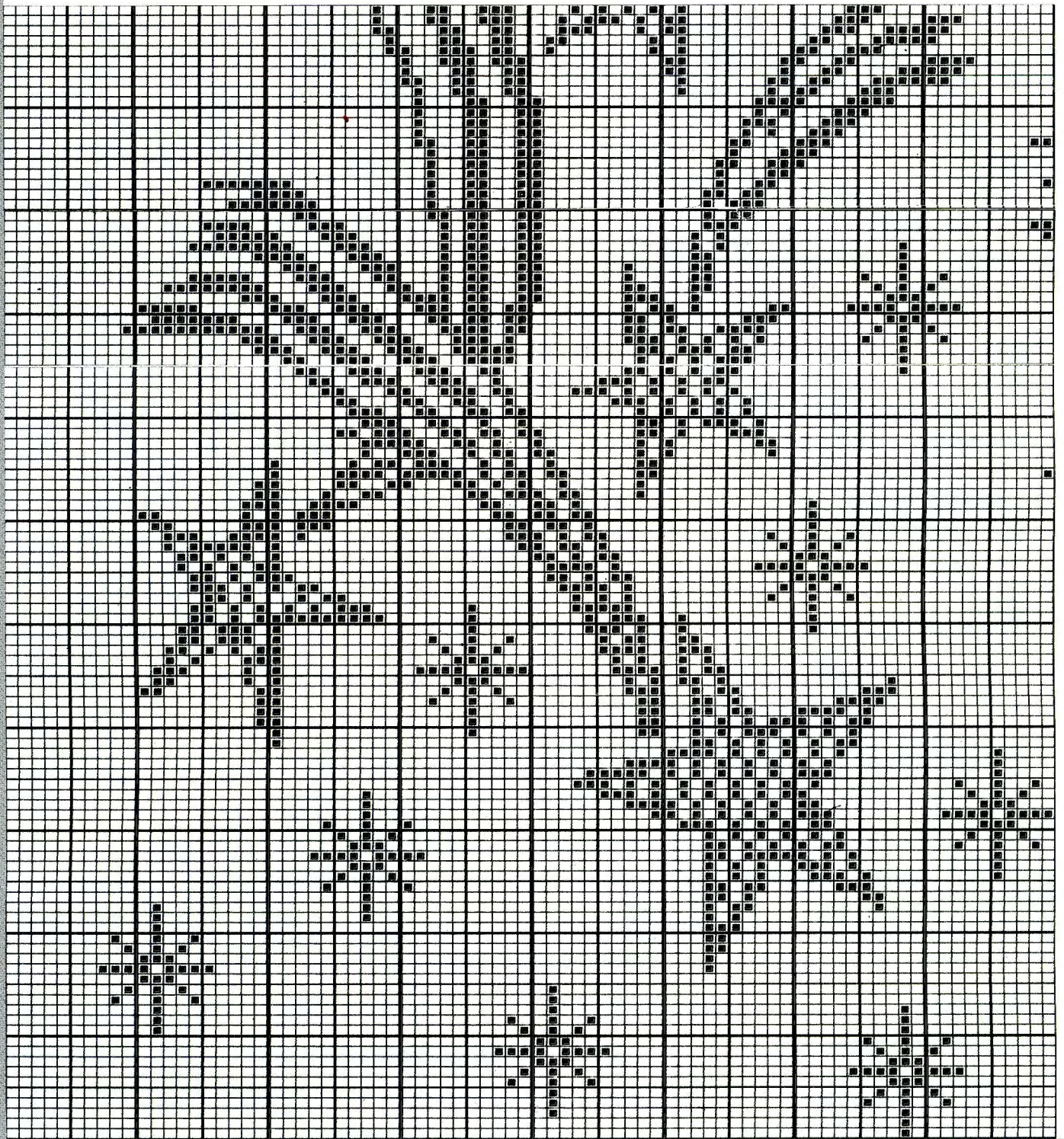




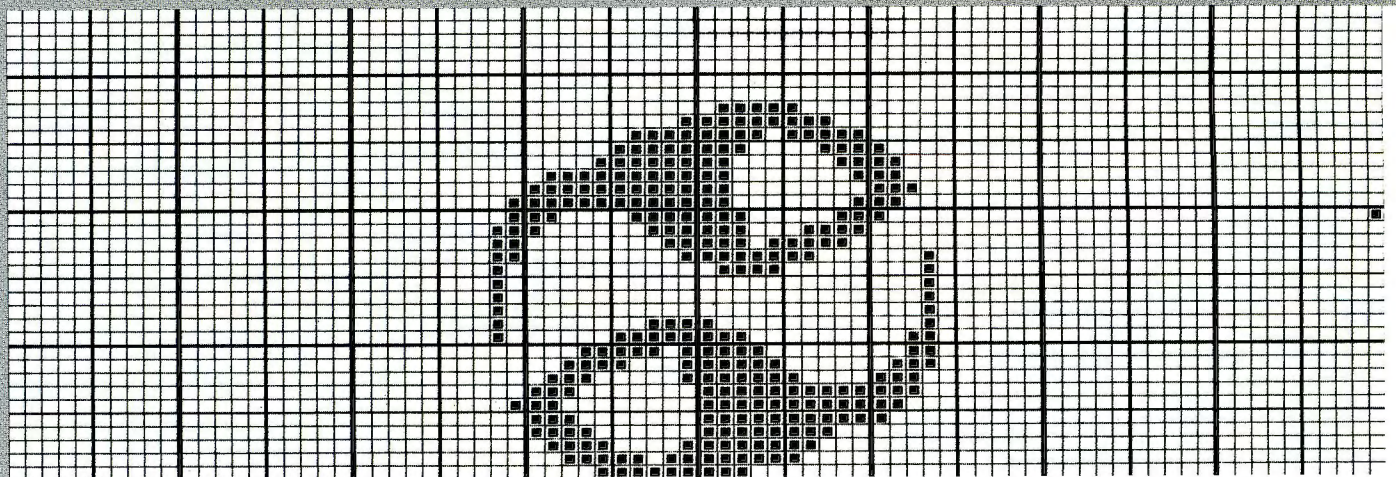




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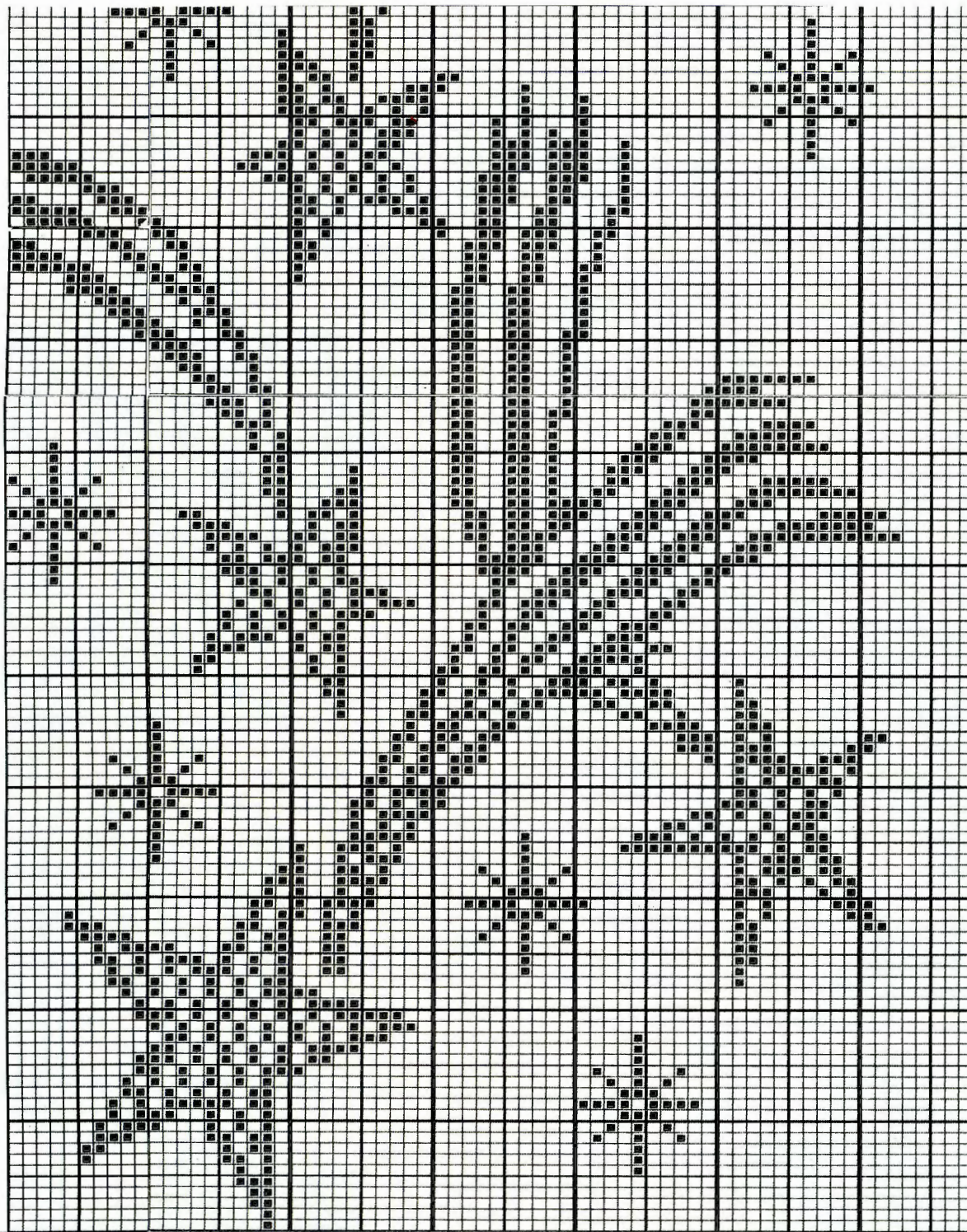
A



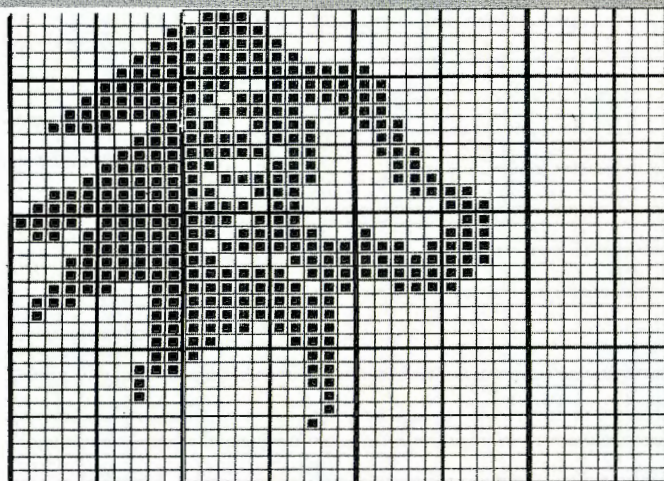
B



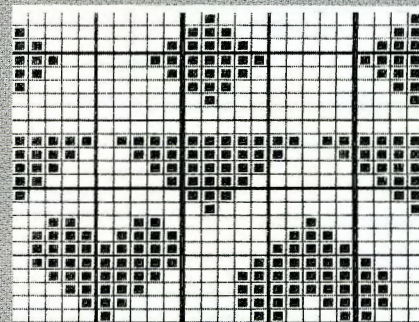
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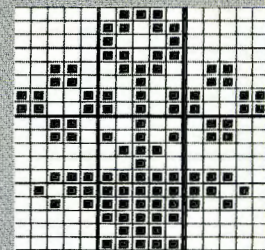
A



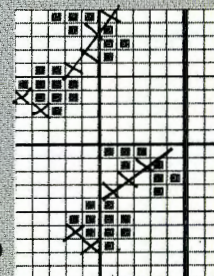
B



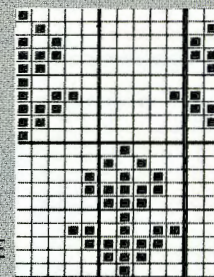
K



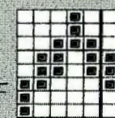
C



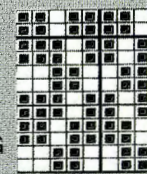
D



E



F



G



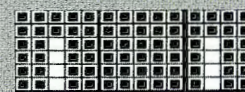
H



I



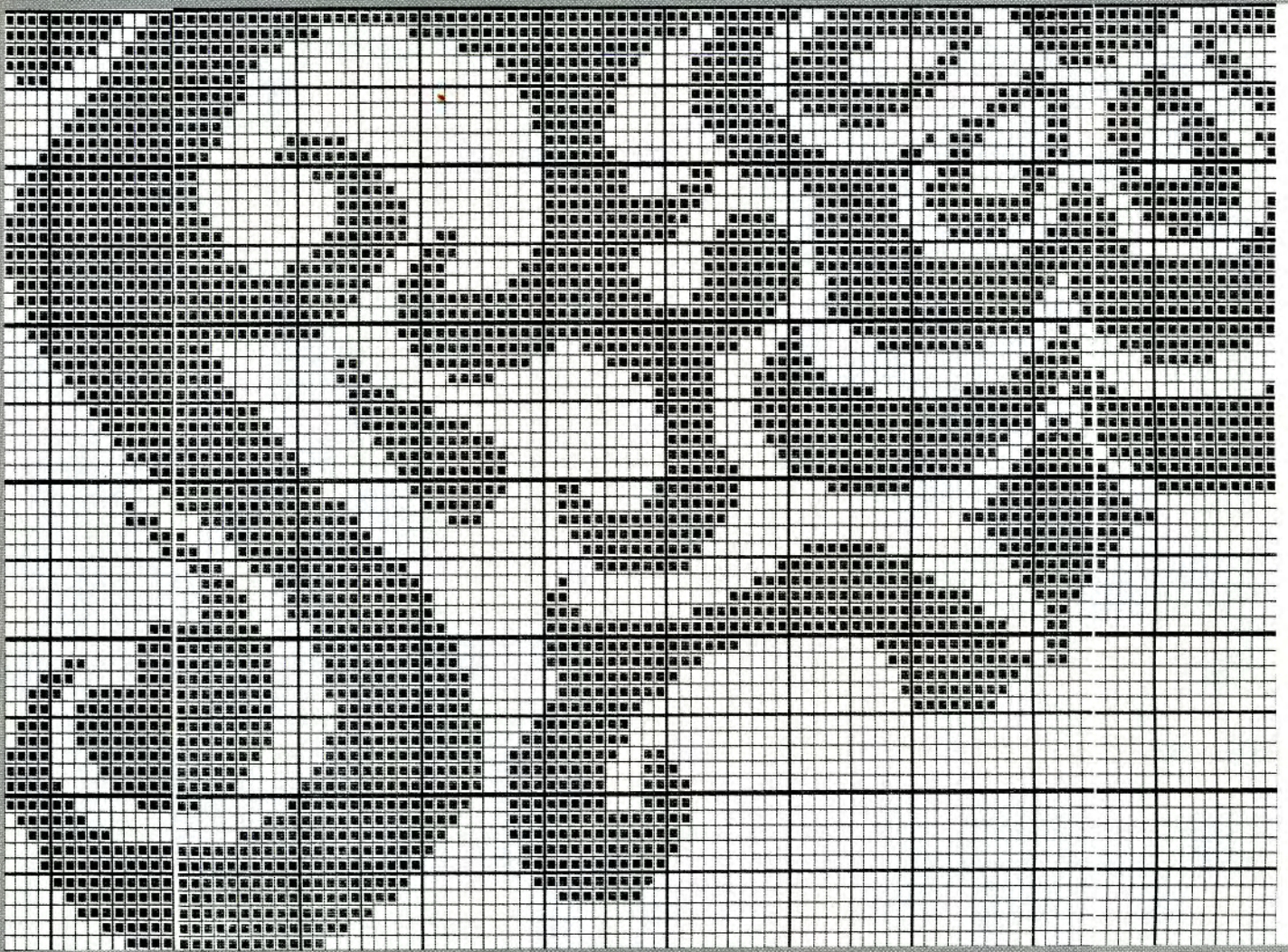
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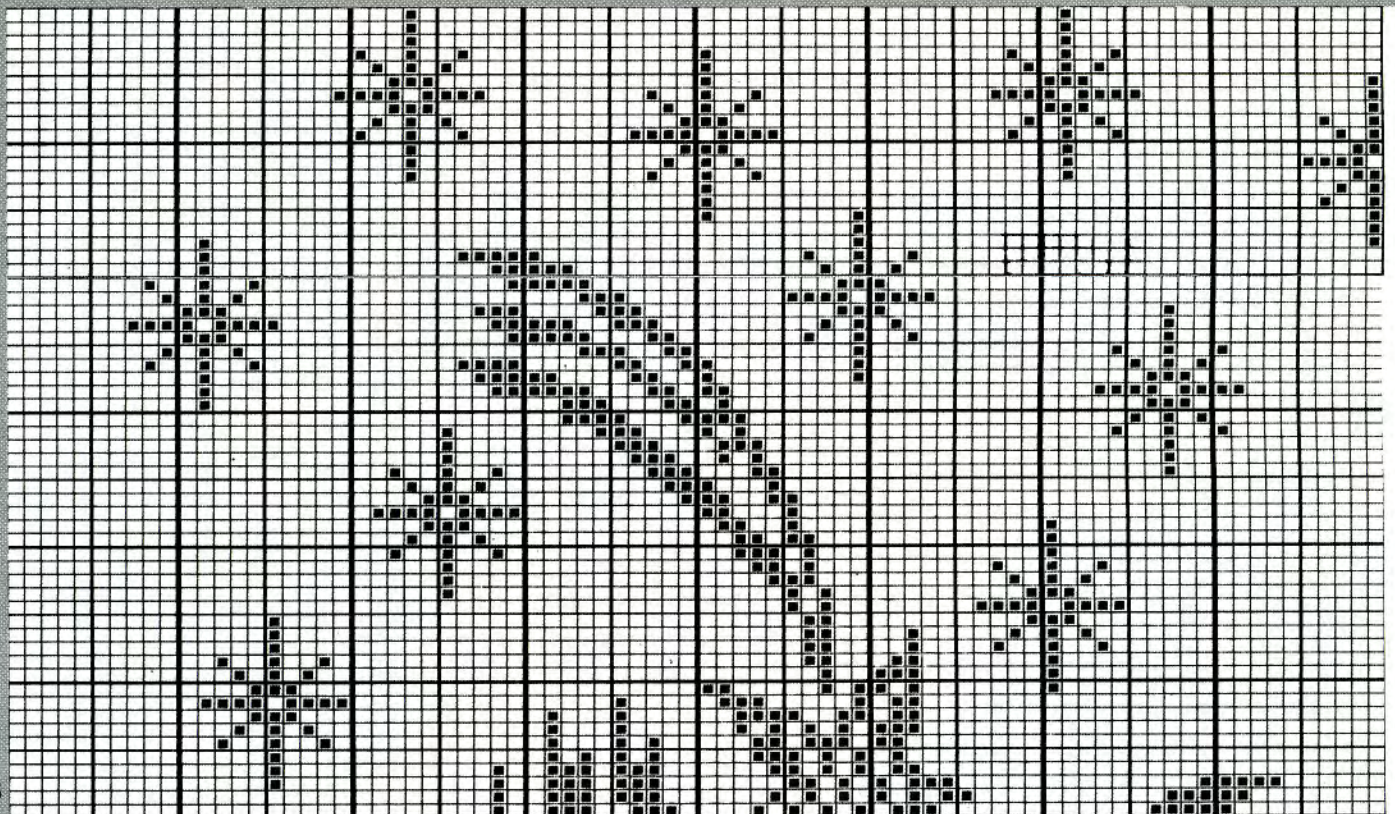
L



# Stitch Pattern Sheet No 12



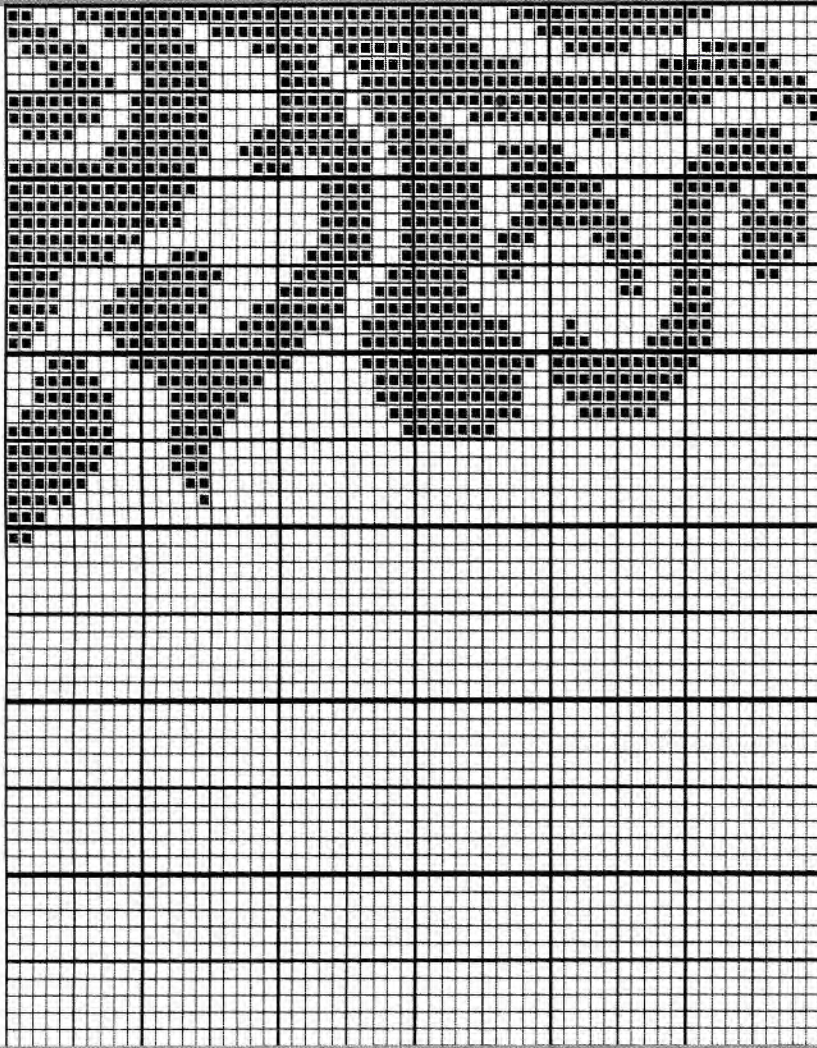
A



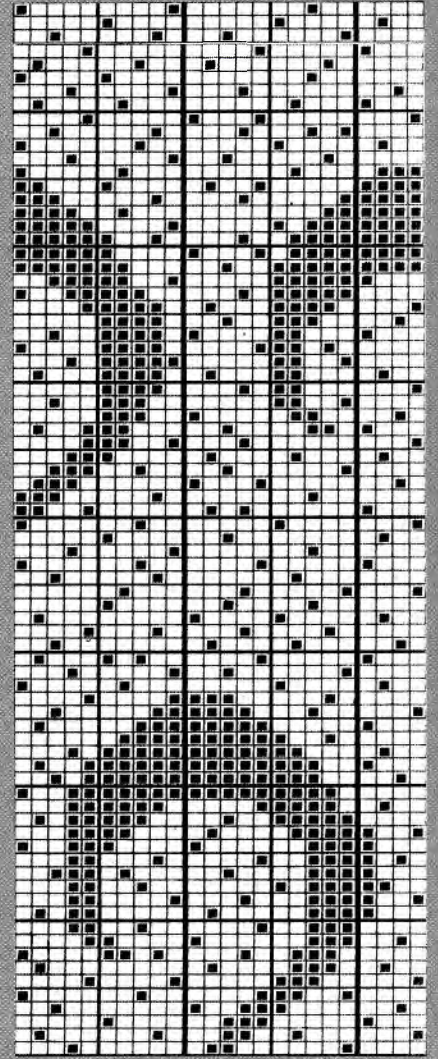
B



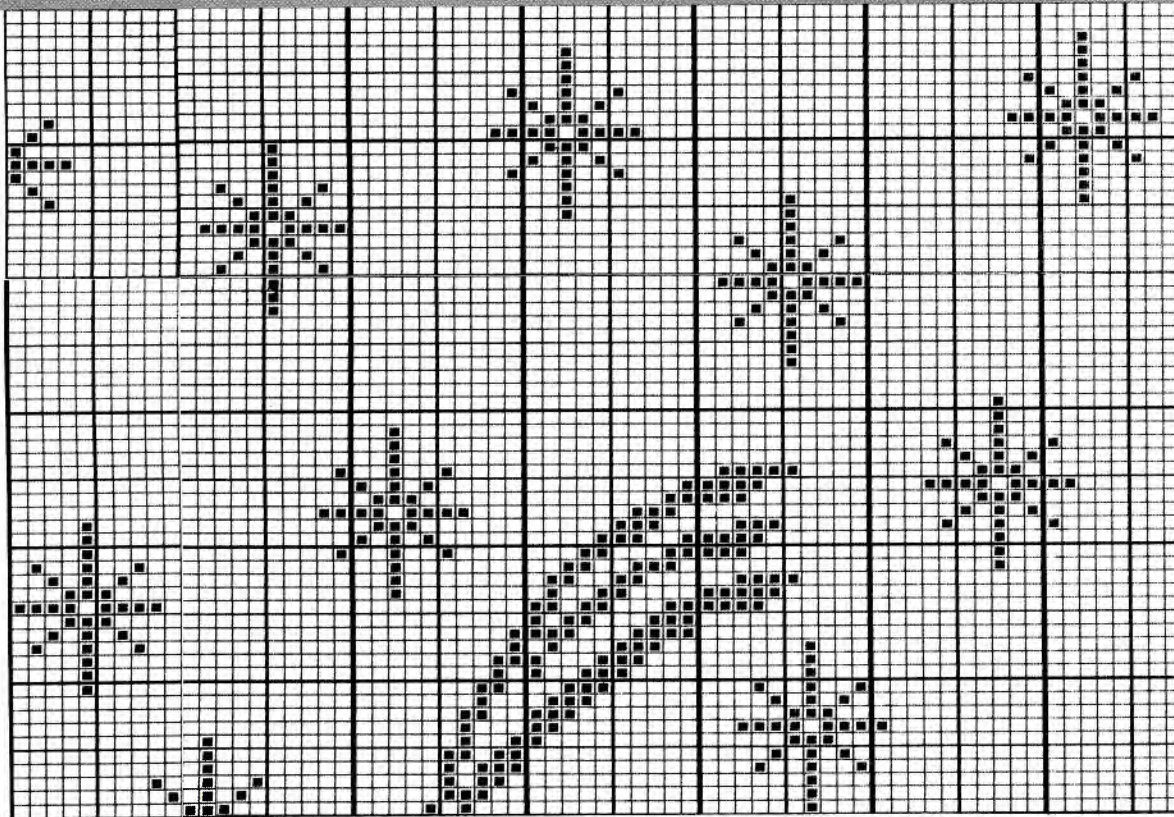
# Stitch Pattern Sheet No 13



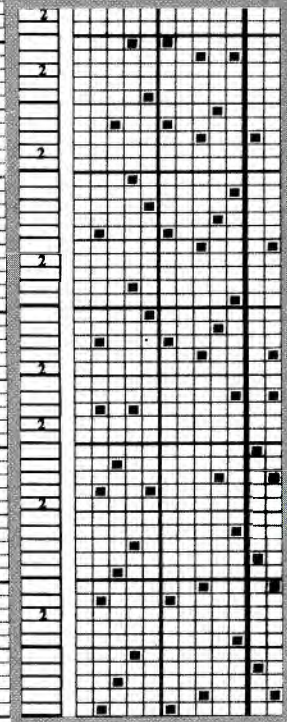
A



C



B

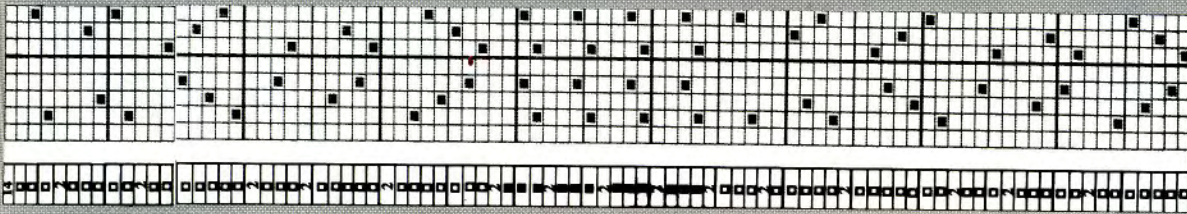


D

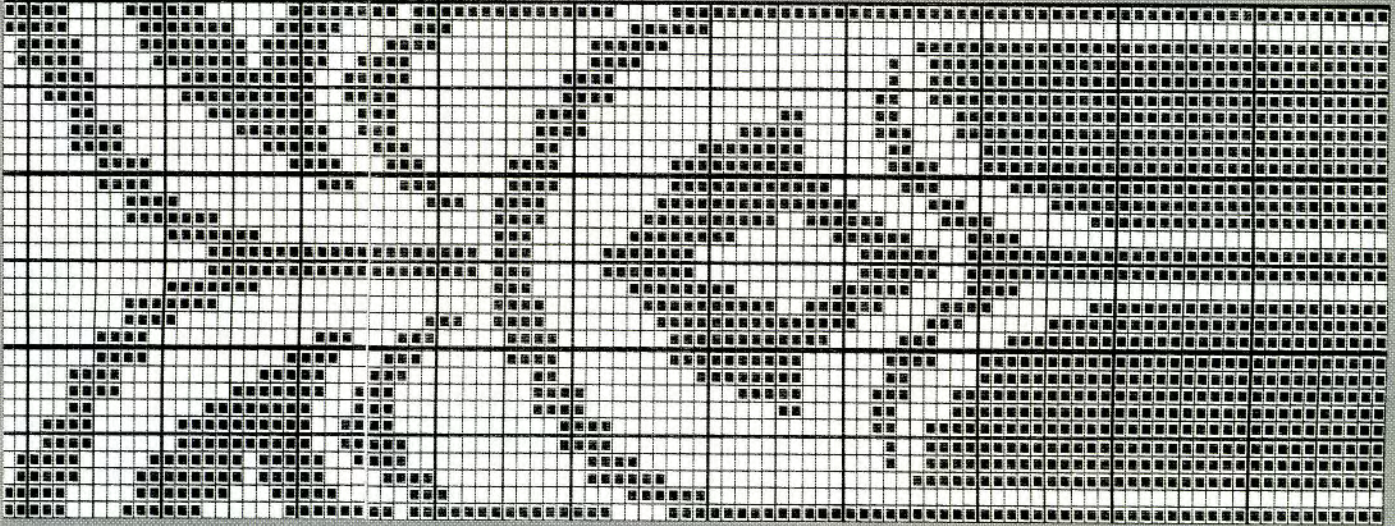
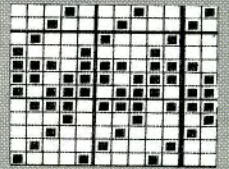


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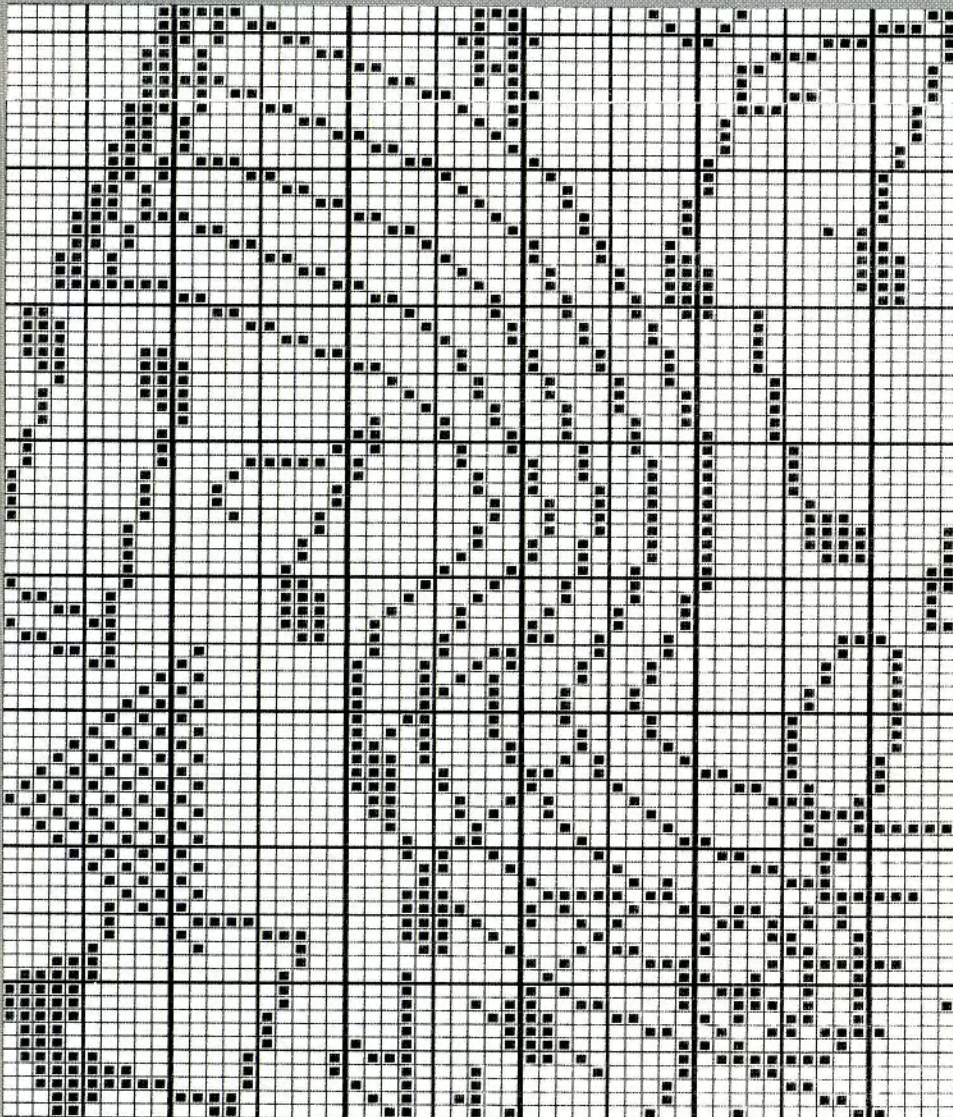
A



B



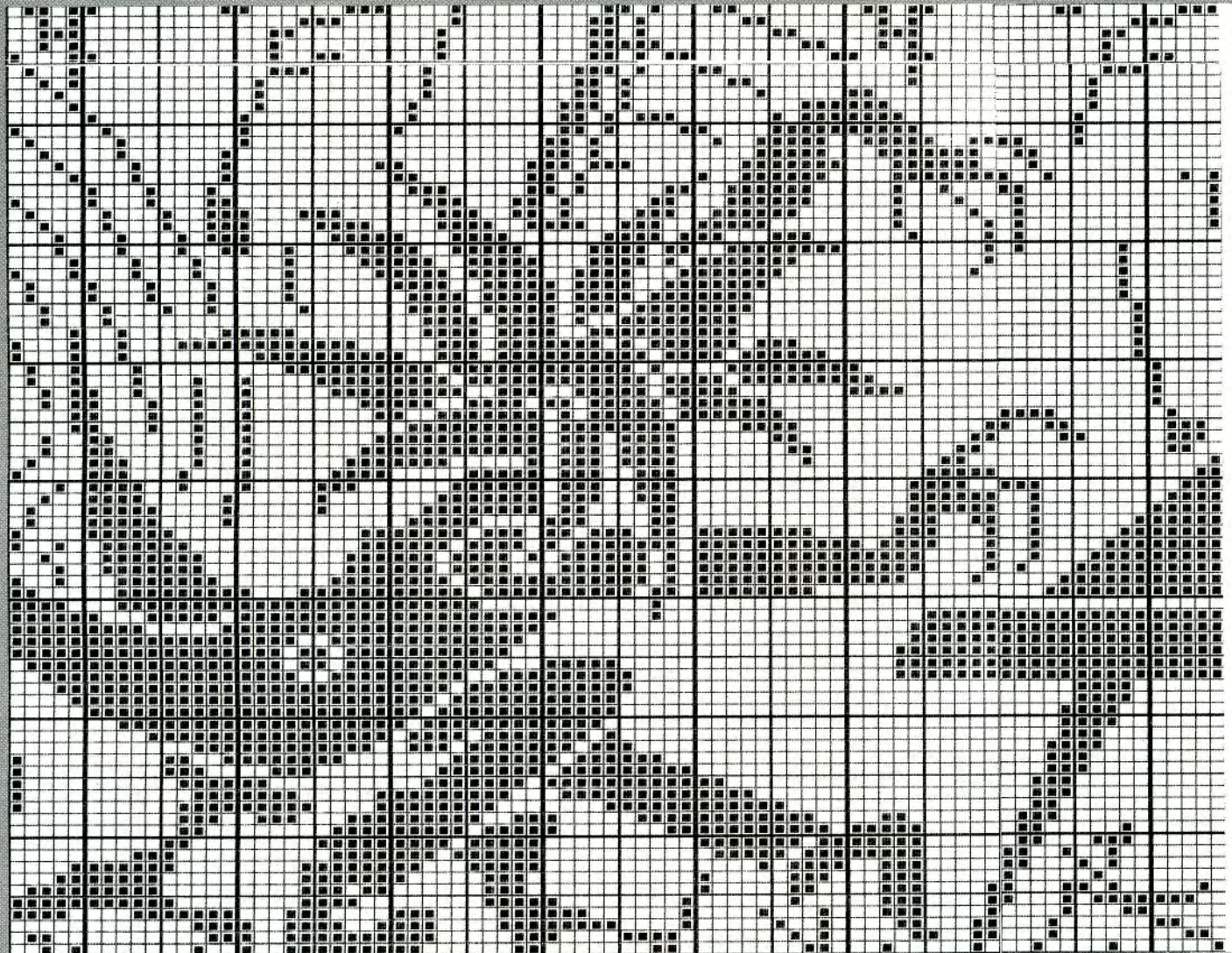
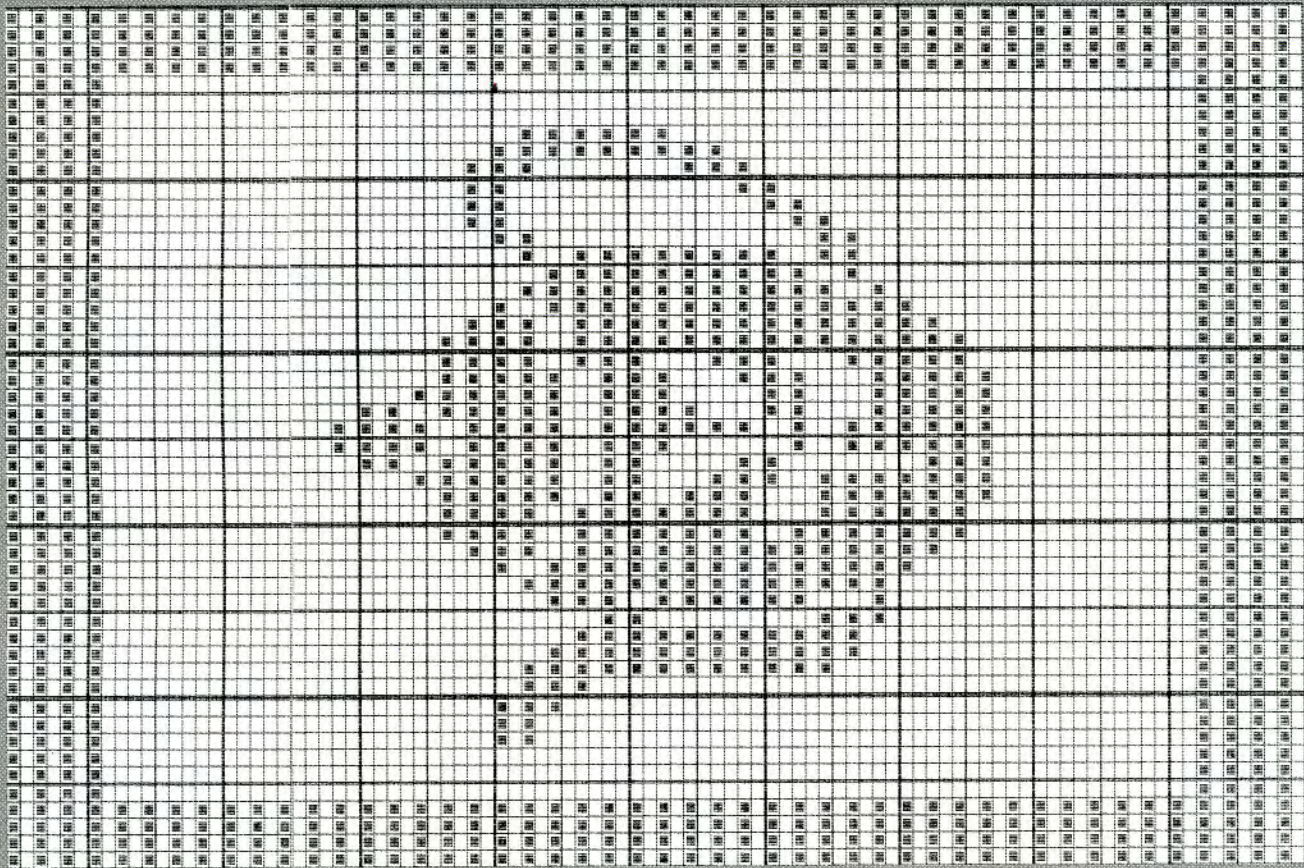
C



D



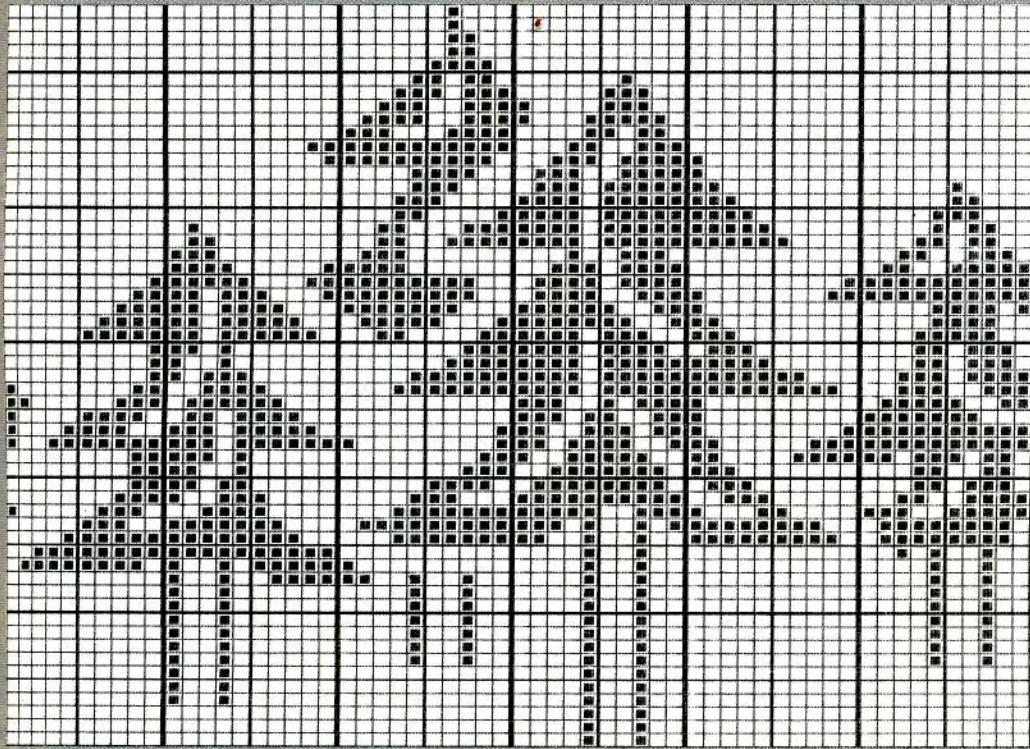
# Stitch Pattern Sheet No 15



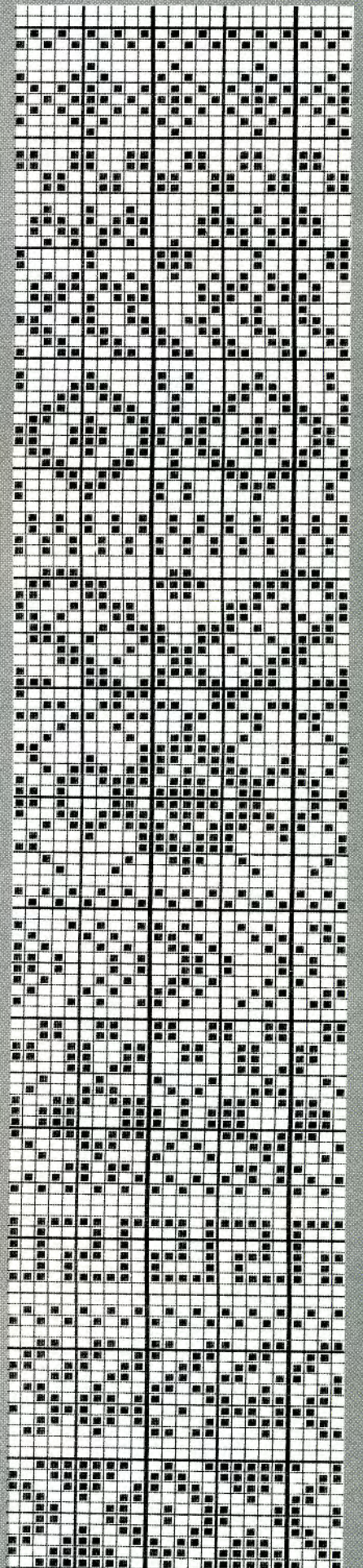


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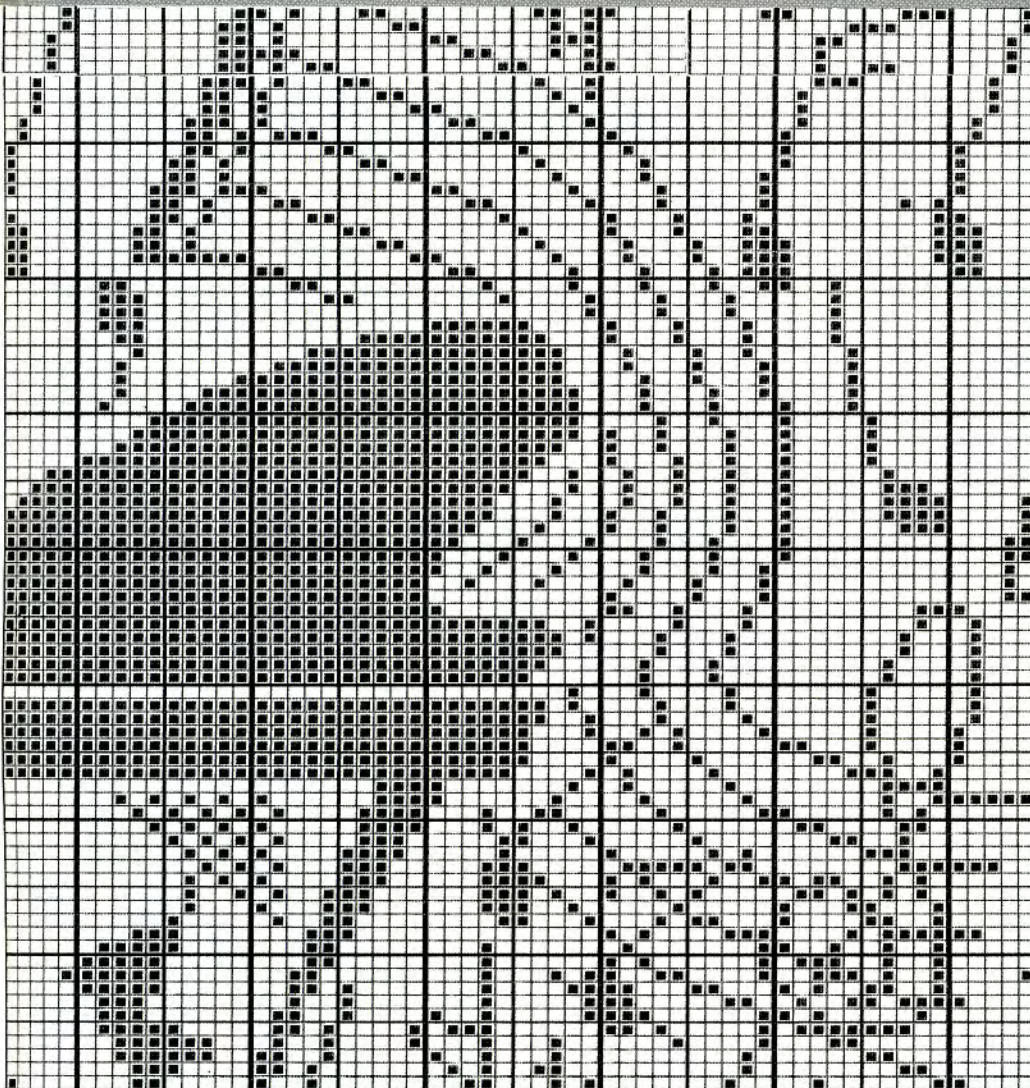
A



B

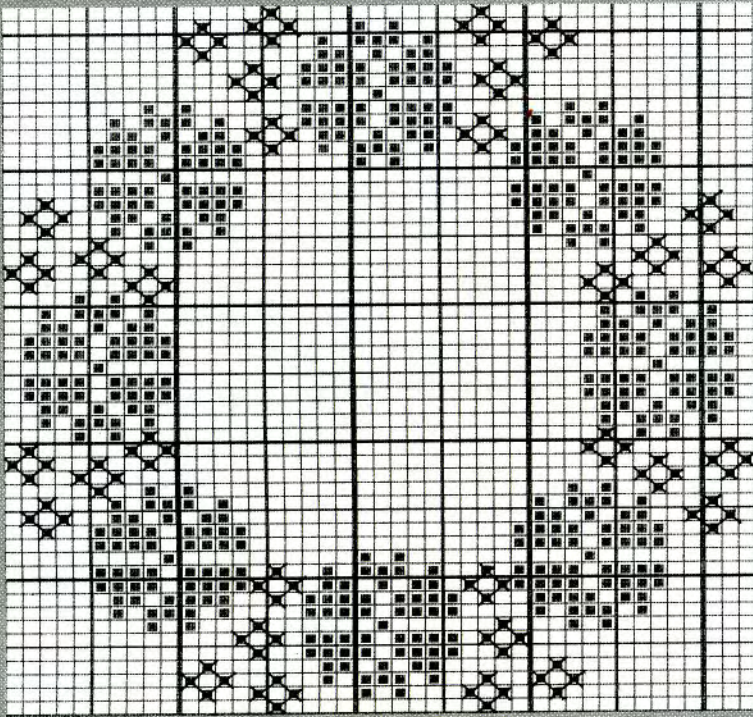


C



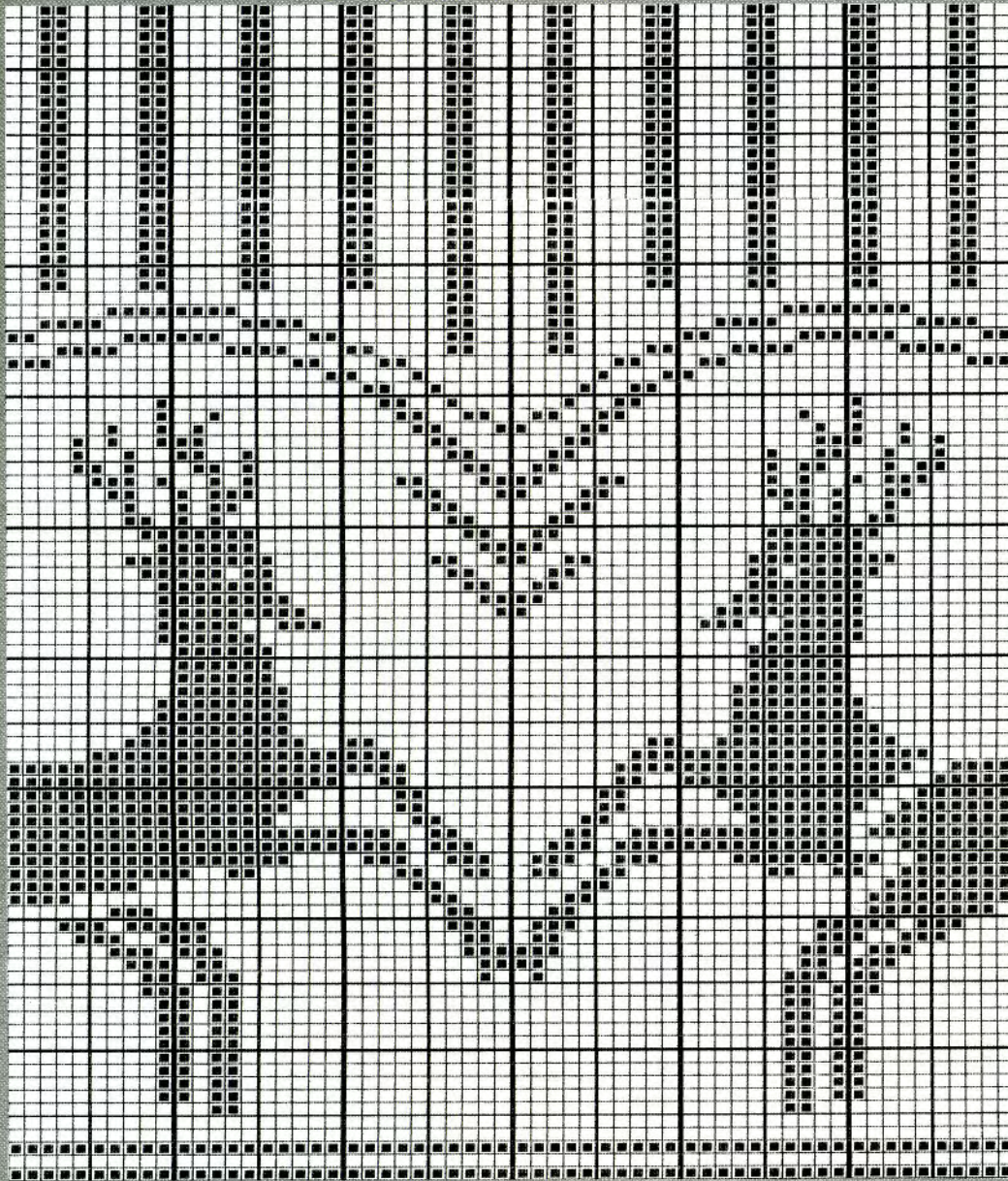


# Stitch Pattern Sheet No 17

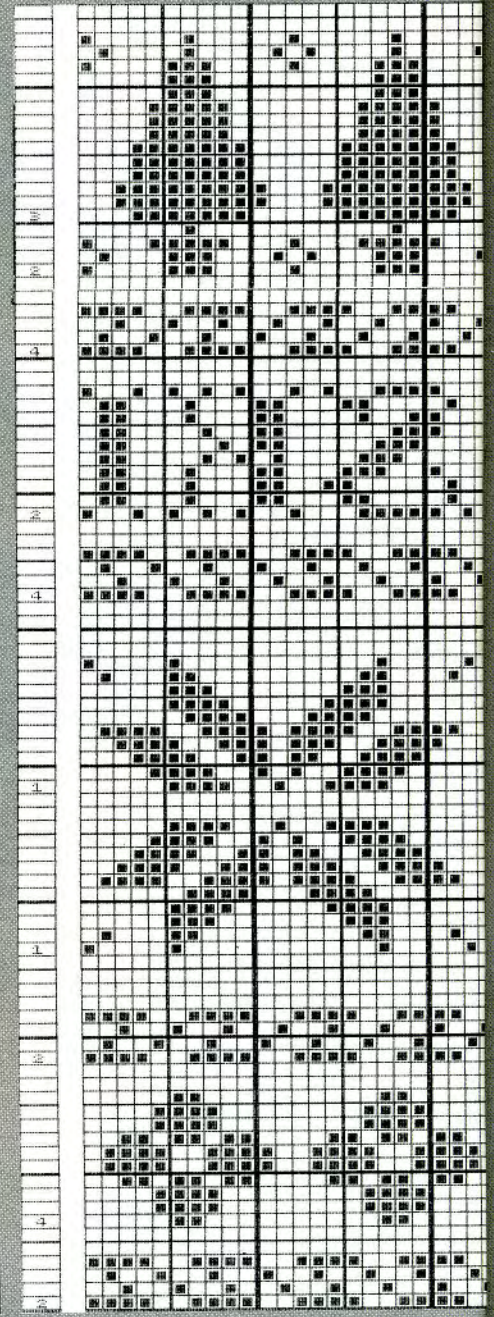


A

B




C

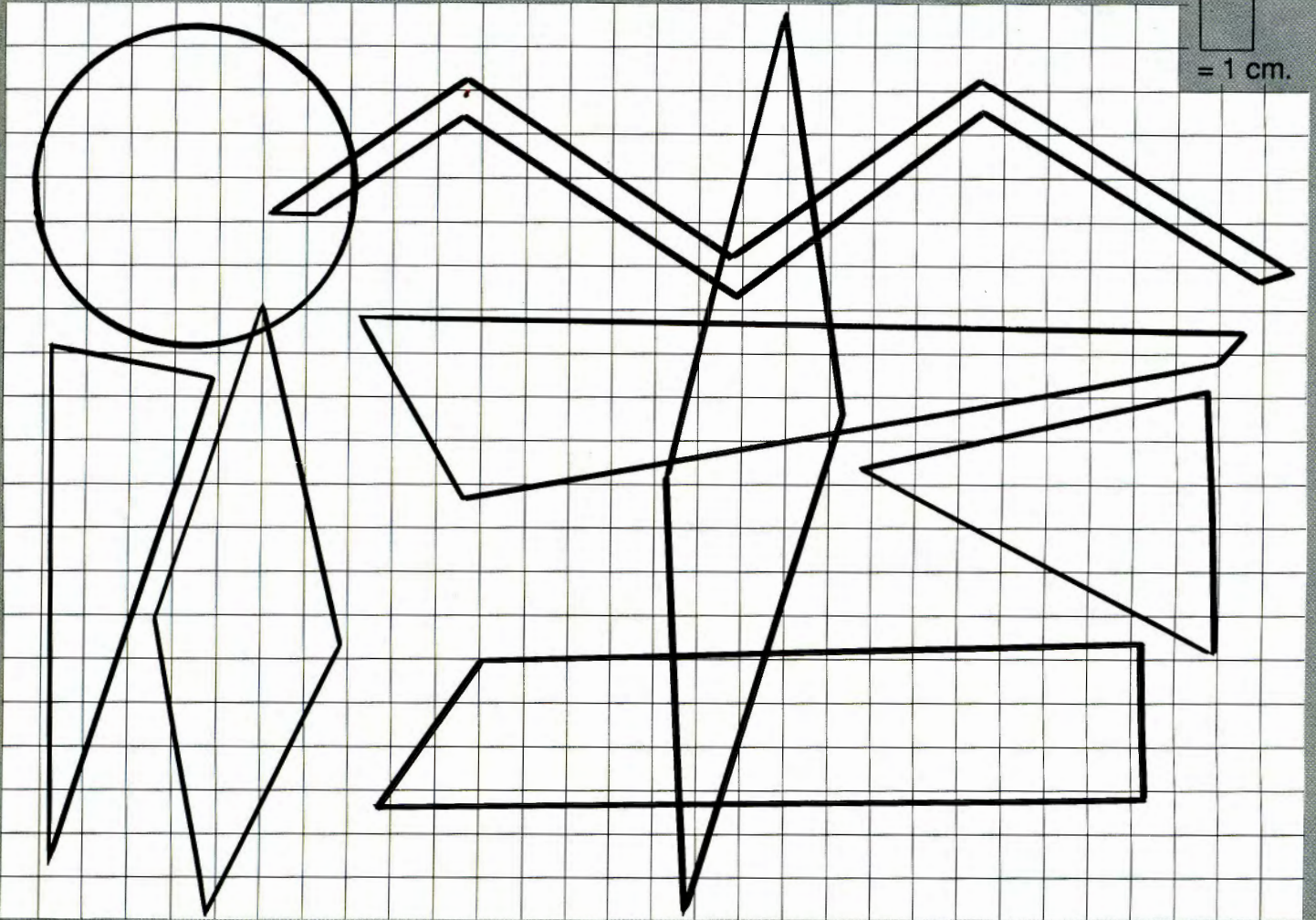




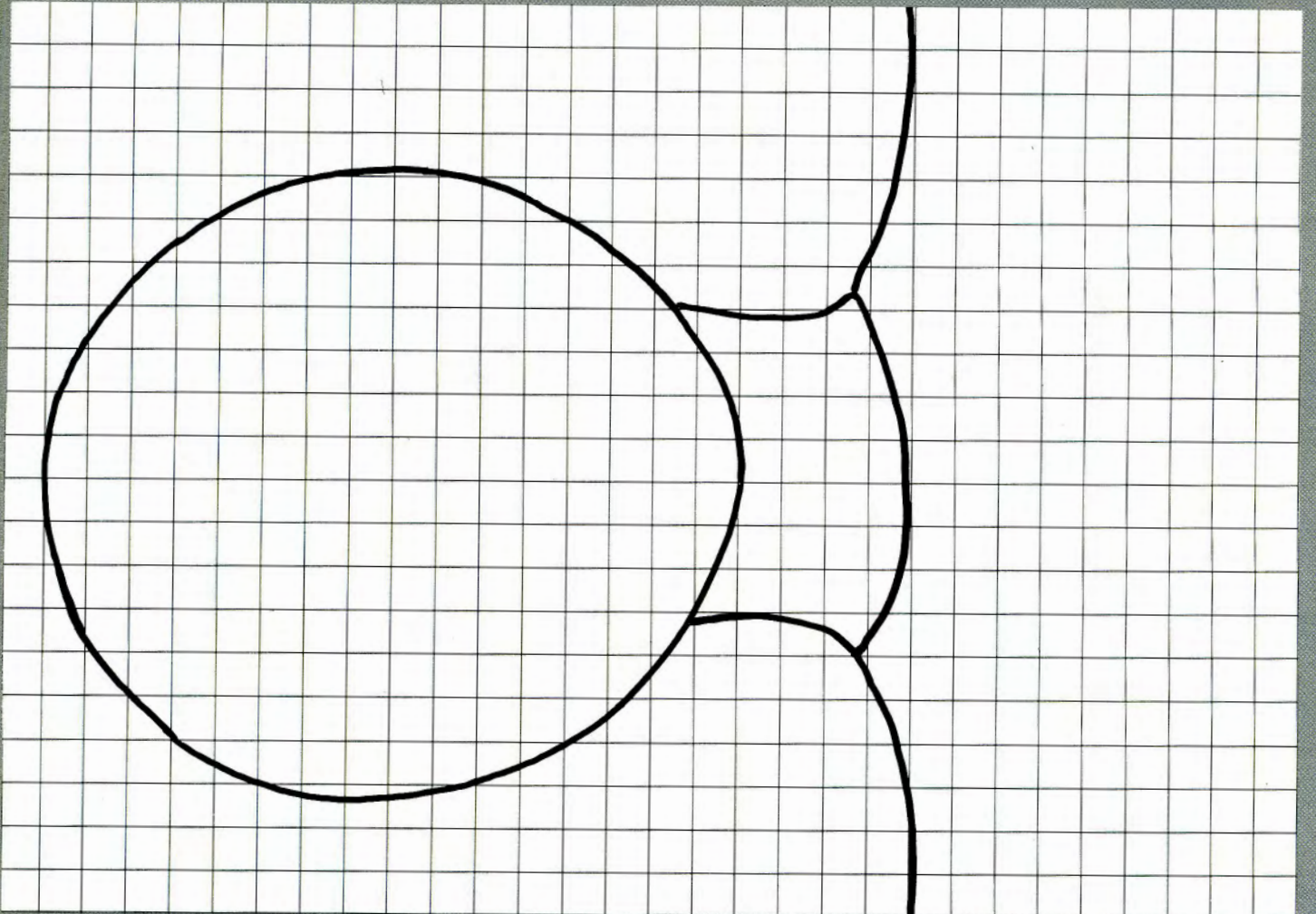
# Stitch Pattern Sheet No 18

A

  
= 1 cm.




B

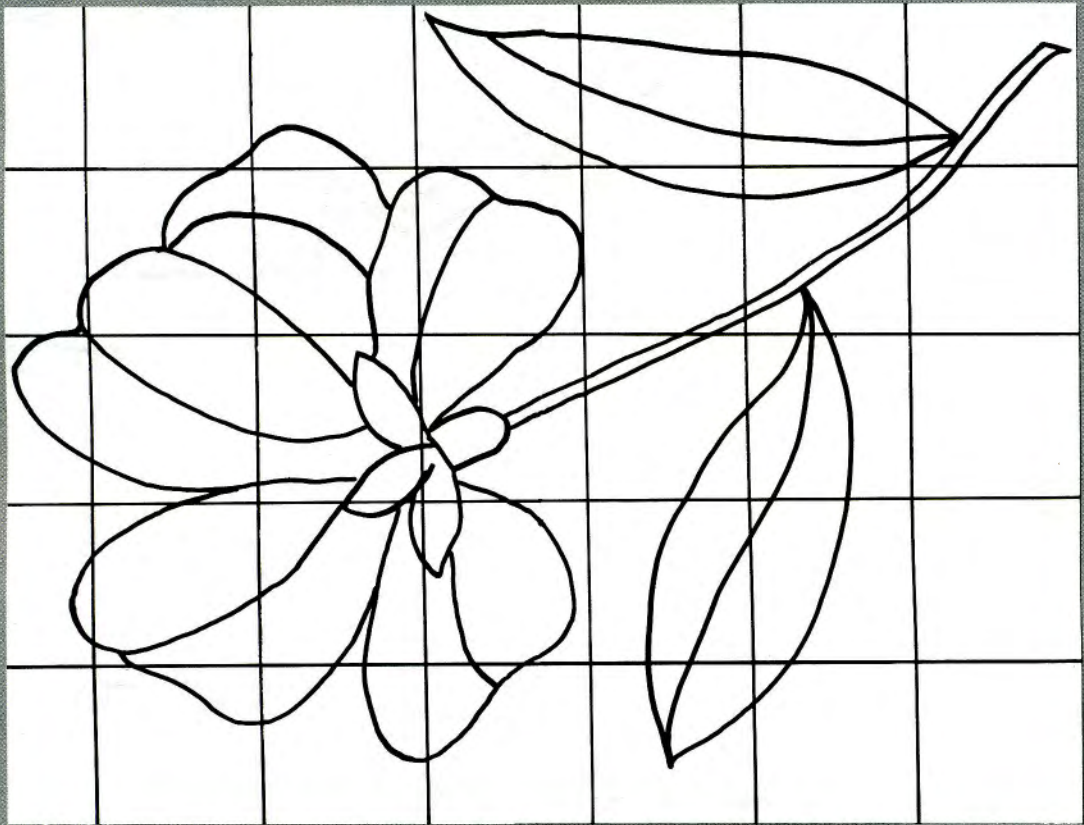




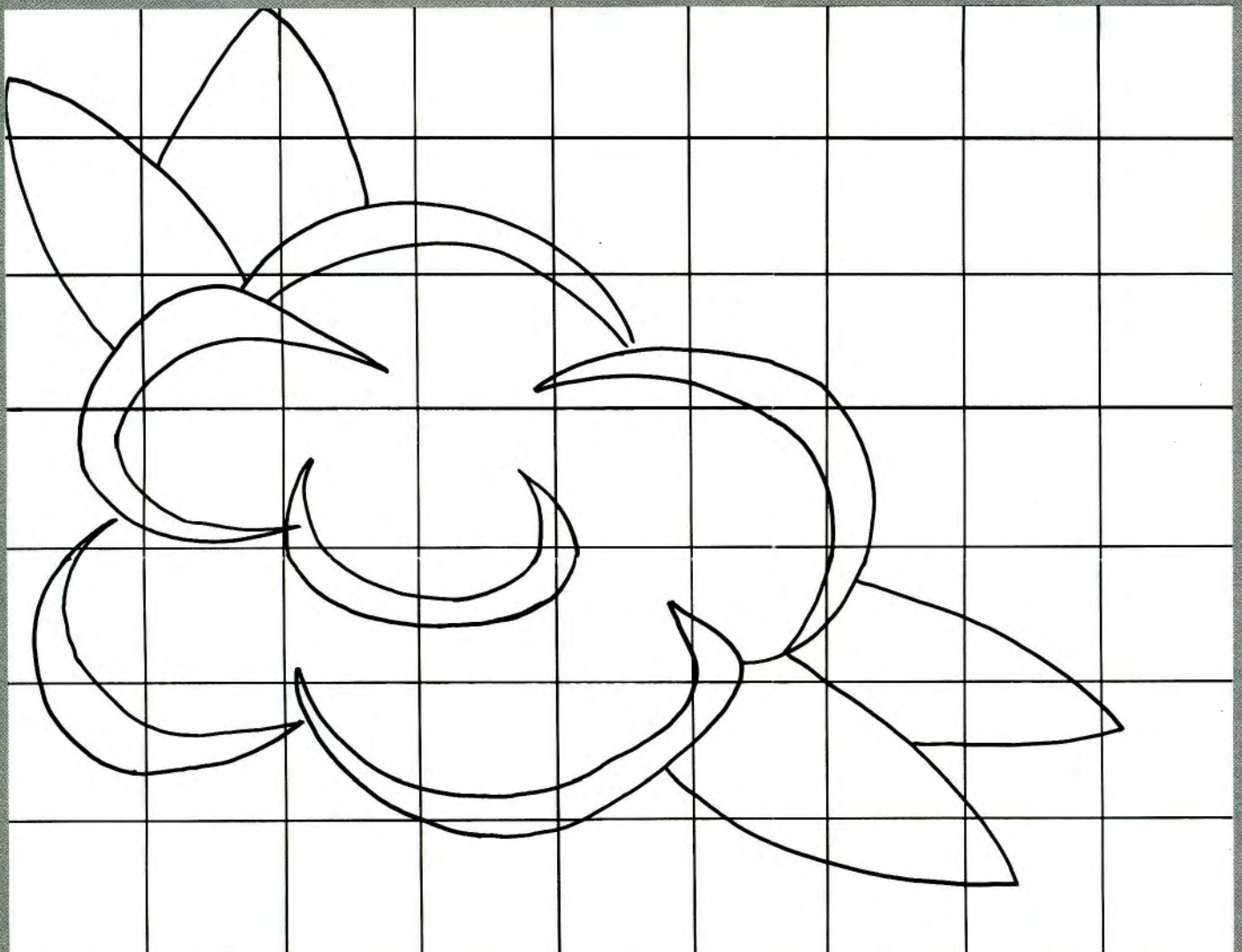
# Stitch Pattern Sheet No 19

  
= 5 cm.

A



B





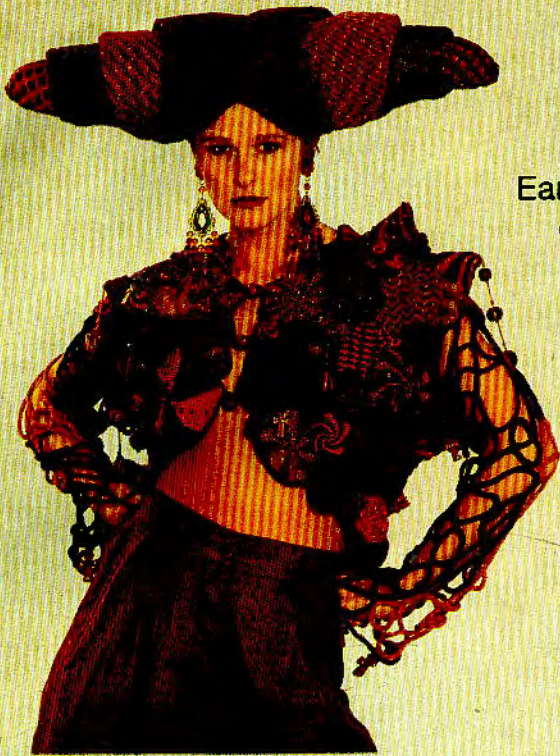
## Multiple motifs

are worked in one row to avoid long floats on the reverse side, each motif is worked using a separate ball of yarn - full instructions are given in the Centre Section No. 34.





# SIZING UP THE



Earlier this year the BBC TV's 'Clothes Show' ran a knitting competition in conjunction with Brother. "Freedom" was the theme and it was open to all U.K. machine and hand knitters who were invited to design an original piece of exciting, yet practical, knitwear which combined the best use of colour, yarns and textures. Tim Kennedy received a trip to Japan for two and a wonderful Brother knitting machine, as the overall winner of the competition. His stunning short jacket and amazing conical hat beat 23 other finalists from all over the U.K. Tim, 21, drew inspiration for his machine knit design from Russia

Tim Kennedy's fabulous garment and hat winner of BBC "Clothes Show" knitting competition.





# COMPETITION!

and the Church. With an array of autumnal colours combined with discreet use of glitter and religious shapes - decorative crosses and 'cardinals' hat - the finished article was a popular choice with the audience and judges alike.

A complete description is given in the Centre Section No 42 of the method for producing the hexagonals and "towers" which make up Tim's garment.

Using Tim's idea of hexagonals we have designed a garment of our own - see Centre Section No. 42.



As shown here the hexagonals and towers may also be used for appliqués see Centre Section No. 41 for cardigan and No. 42 for the hexagonals and "towers".

Lady's patchwork jumpsuit from Wet.

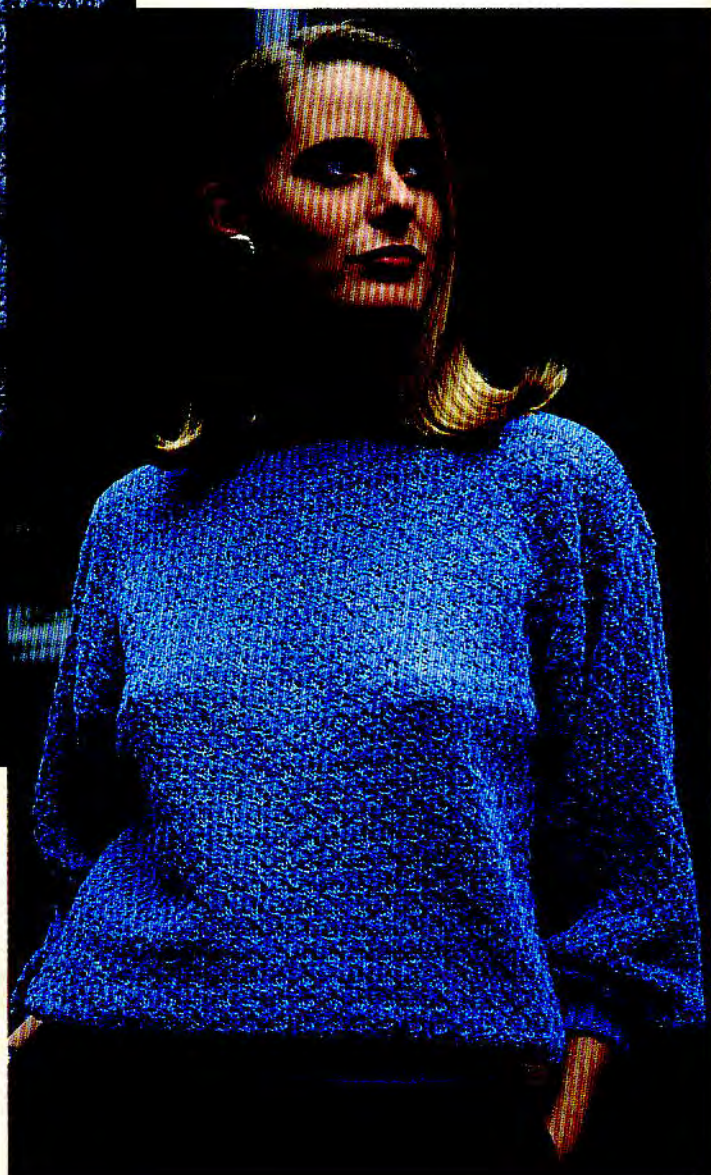


## CLOSE UP ON TEXTURE

Simple garments in ordinary stitches can look very special if they are knitted with textured yarns. Both these garments are knitted in the same yarns - one viscose which is shiny, and one chenille which is like velvet. The sweater on the left is knitted in fairisle on the wide gauge machine, the one on the right is knitted in tuck stitch on the standard machine.



Full instructions for the fairisle sweater on the left and the tuck sweater on the right are to be found in the Centre Section Nos. 21 and 8 respectively.

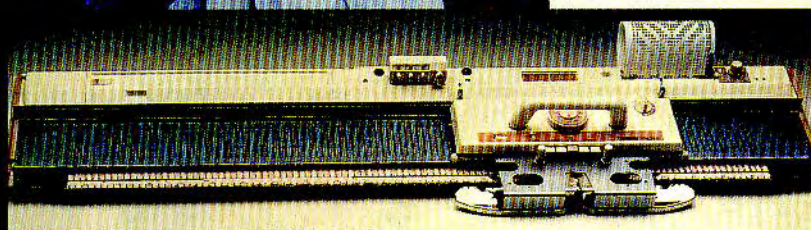




# THINKING BIG!



The KH260 is an automatic knitting machine with **BIG** needles. It knits **BIG** yarns in a **BIG** selection of stitch designs. It doesn't need a **BIG** punch-card or a **BIG** effort to operate! Is it such a **BIG** decision?



The Brother KH260 produces skip, tuck, fairisle, weaving, thread-lace, plating, and single motifs. Knitleader, Ribbing Attachment, Colour Changer and Intarsia Carriage for the KH260 are available as optional extras.

Knitting machines from:

**brother**

**BROTHER INDUSTRIES LTD, NAGOYA, JAPAN**  
**BROTHER INTERNATIONAL EUROPE LTD, MANCHESTER, UK**



# BABY BROTHER

## 16 items for baby this issue!

A little decoration gives maximum effect - take a simple shape and add a row or two of fairisle, lace or smocking. This page, full instructions are given in the centre section No. 9. Page opposite, full instructions are given in the centre section No. 13.

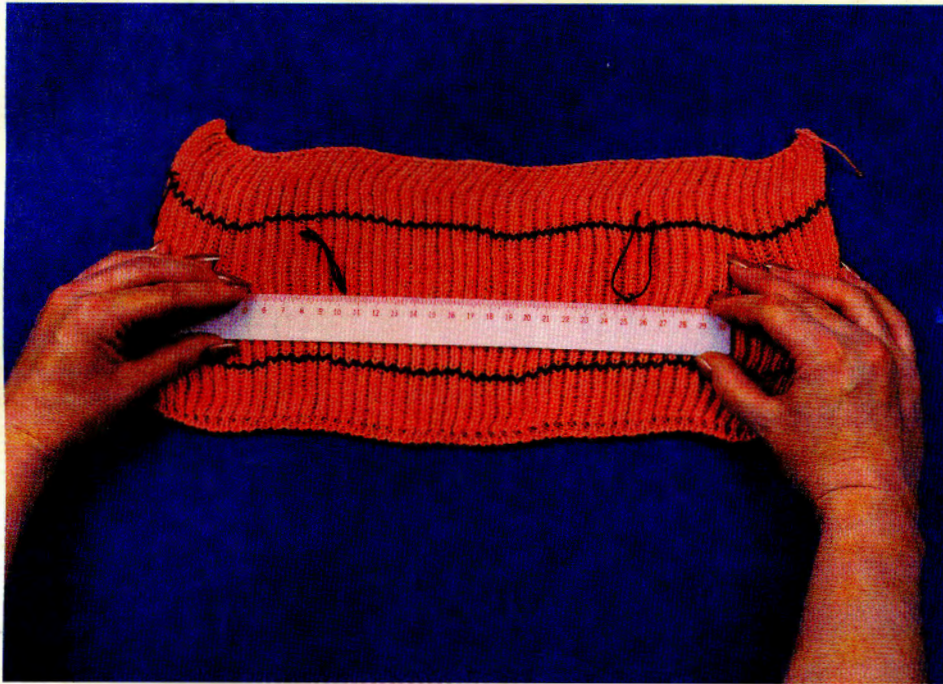








# "SLIGHTLY STRETCHED"



*Ribbed fabrics have more elasticity and tend to be heavier than most other fabrics. When measuring this type of tension swatch you must simulate the expected stresses which will be placed onto the fabric by the weight of the garment etc. The fabric must be stretched accordingly before it is measured.*

We are all aware that when measuring a tension swatch it is necessary to place it onto a smooth flat surface which allows the knitting to settle to its natural shape. Sometimes, however it is necessary to work with a piece of knitting which must be slightly stretched - in the case of attaching a vertically knitted button band for example. Here, use is made of the button band's elasticity. By slightly stretching the button band and attaching it to the neckline at the same time, the neckline of the garment, which may easily become enlarged, is pulled into shape. When carrying out this type of operation we must be able to judge how much 'stretch' is needed to do the job.

When making a ribbed skirt we are faced with the dilemma of working out how many stitches we need. Here again, in order to calculate the width of knitting we require we must stretch the tension swatch slightly (as it would be

on the body) in order to take a correct tension reading. How much 'stretch' we allow will depend on the elasticity of the fabric and this changes not only with different tensions but different stitches.

Have you ever noticed that the same yarn, at the same tension setting, produces a completely different fabric when different stitches are used? The differences in the fabrics can be quite dramatic - compare tuck to stocking stitch. Others are more subtle - compare lace to stocking stitch. The more you knit the more you will come to recognize how the specific fabric structure is being created, and if necessary, how to adjust the tension setting, the weights and the tension on the yarn mast, to make things run smoothly and achieve the type of fabric which YOU like to handle.

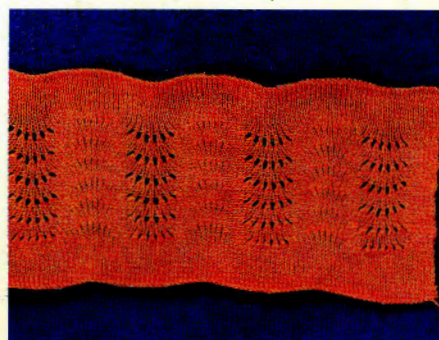
**In order to understand the structure of the fabric produced by different stitches try this experiment:-**

1. Using a smooth yarn of 400m/100g, T6 cast on over 30 sts and knit 30 rows in stocking stitch.

2. Choose a lace design with a small number of L-Carr movements between the rows and knit 30 rows in lace. Now choose a lace design with the largest number of L-Carr movements you can find, and knit 30 rows. Some lace designs have so many L-Carr movements that the fabric produced not only has holes, but also causes some of the stitches to be stressed. We call this "movement within the fabric" - it may add relief to the fabric. You may find that you have to cater for the stress factor with some stitches - they may not want to be transferred or they may drop off the needle - you may have to adjust the tension setting. When you understand how to use the tension setting etc. to compensate for the movement within the fabric you will be able to create any fabric which handles the way you want it to - and works easily on the knitting machine. This is why it is so impor-



**Lace stitches with a small number of L-Carr movements have a very similar structure to stocking stitch.**



**Lace stitches with a large number of L-Carr movements have movement and sometimes relief within the fabric.**



**Tuck stitch causes the knitting to become wider.**





**1 x 1 rib followed by English Rib then Fisherman's rib.**

It is important not only to check your tension but to get the right tension for the yarn and the stitch!

3. Now choose a tuck design which has large groups of needles being selected over 2 rows and knit 30 rows. Now choose a tuck design which has small groups of needles being selected over 4 rows, knit 30 rows. You will notice that when you changed from lace or stocking stitch to tuck stitch the fabric immediately changed structure. The fabric produced by tucking the stitch is wider, 3-dimensional, uses a lot more yarn and consequently is heavier, than stocking stitch or lace.

4. Still using the same yarn, cast on over 31 sts as a 1 x 1 rib T3/3 and knit 30 rows. Now set for English Rib and knit 30 rows. What is happening here is that every needle in WP on the KR is being tucked on alternate rows. Now set for Fisherman's Rib and knit 30 rows. What is happening here is that every Needle on KH is being tucked on one row and every Needle on KR is being tucked on the next. Release the work from the machine and place it onto a smooth flat surface. Notice the elasticity and 3-Dimensional effect introduced by the KR and how different the fabric behaves compared with that produced on the KH. Also notice that this changes with each of the stitches.

5. When making any garment you must make a tension swatch which will truly represent the fabric for the finished garment, and this includes the stress caused by the nature of the stitch and the weight of the fabric. It is for this reason that the larger the tension swatch the more accurate the reading! Fabrics produced, on the KR in particular, will react differently when made into garments and so, you will need to compensate for this when measuring the swatch by simulating that condition. This is not always an easy or obvious task so take your time to understand the nature of the fabric you are dealing with.

## CHUNKY KNITTING MADE EASY WITH

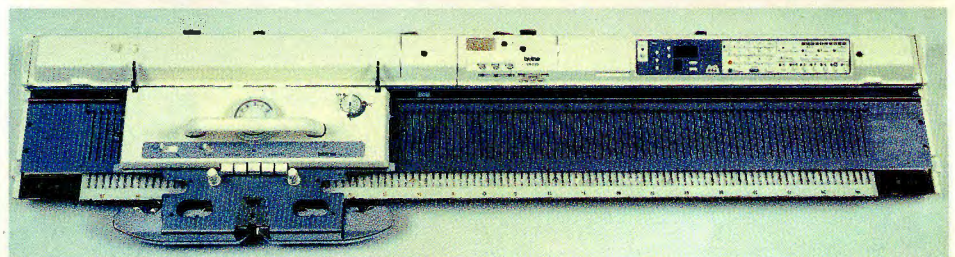
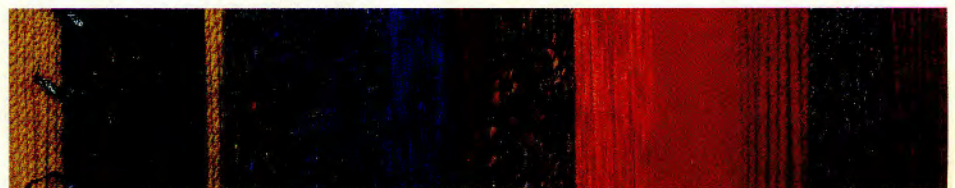
# brother

### Chunky knitwear is an essential fashion item!

Use the Brother KH270 electronic knitting machine to create a complete and original wardrobe for every occasion. Thick and textured yarns - aran wool, mohair, chenille, angora, and even some fancies are quickly transformed into stunning garments.



The KH270 has all the advantages of new technology, such as quick and easy pattern programming. There are 288 patterns built-in to the machine's memory. Original designs are simply programmed using two push button keys and a series of 10 lights on the machine. As the keys are selected to create a pattern so the lights are illuminated to indicate the stitch design which may be created using 1 to 112 stitches. Original designs can be further developed using the variation keys to reverse, mirror image, double length and/or width and turn upside down and convert fairisle designs to jacquard.



## KH 270 ▲ KH 270 ▲ KH 270

Additional design capability is available using the Brother PPD120, pattern programming device, whereby designs are created on a television screen, stored in a cartridge and then transferred to the machine.

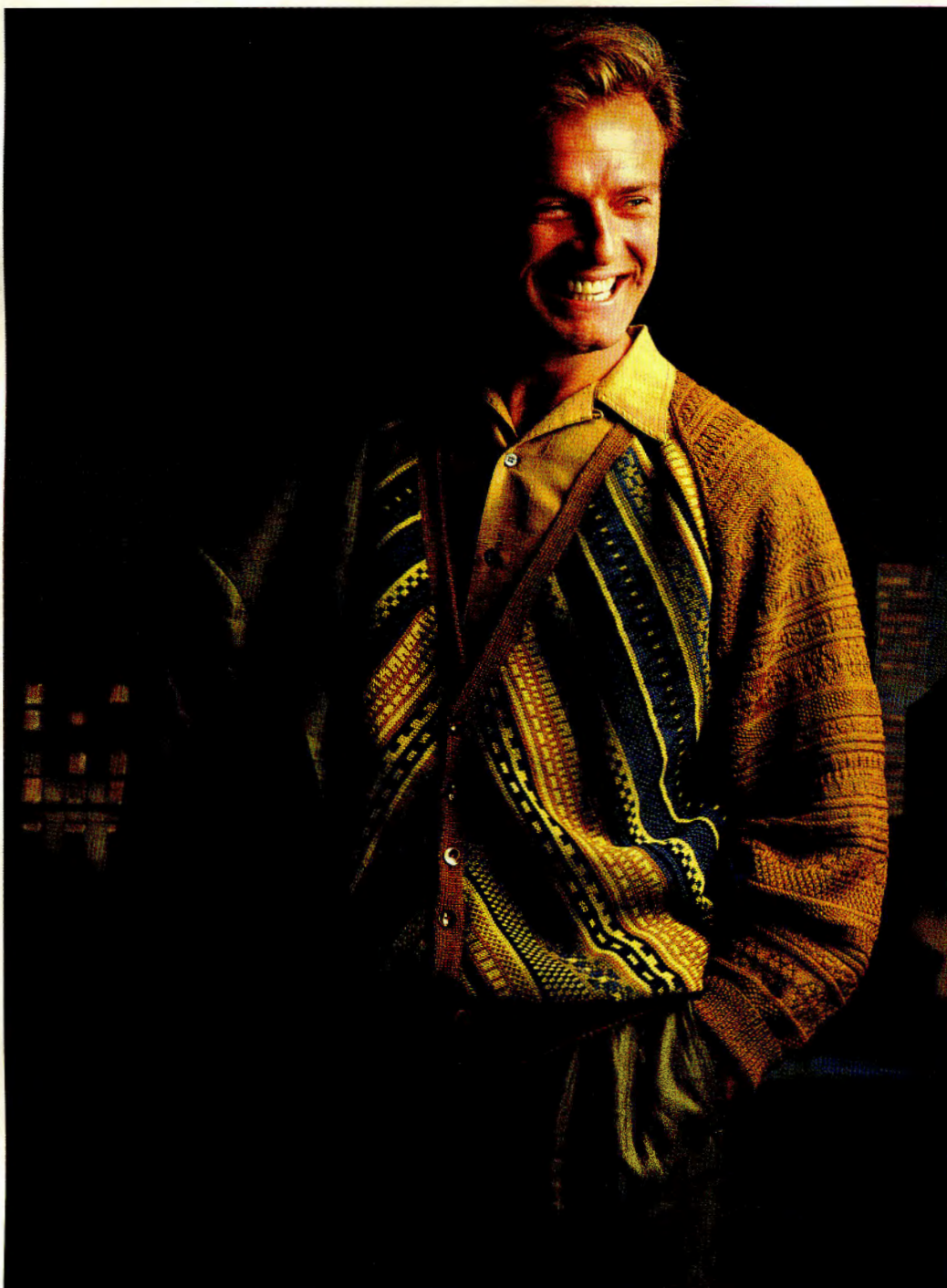
**Visit your local dealer for a demonstration.**

Brother International Europe Ltd., Manchester.

Brother Industries, Japan.



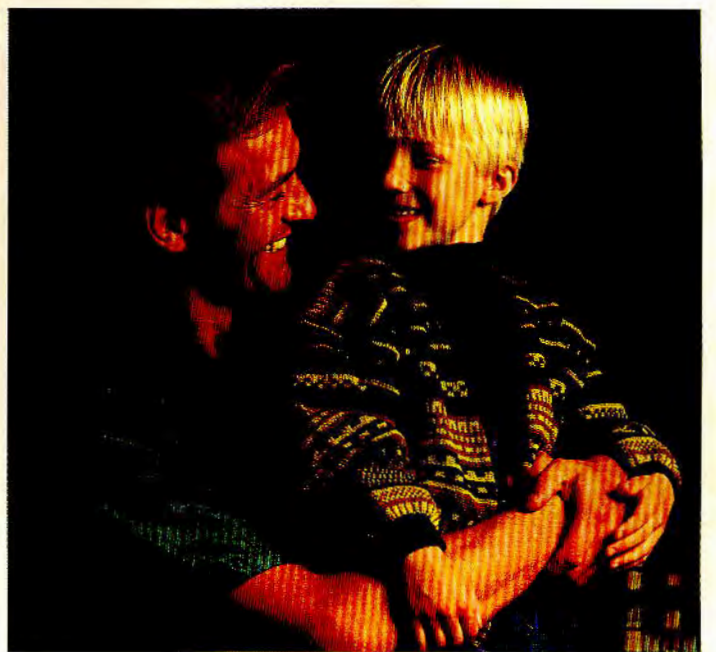
# MALE COORDINATION



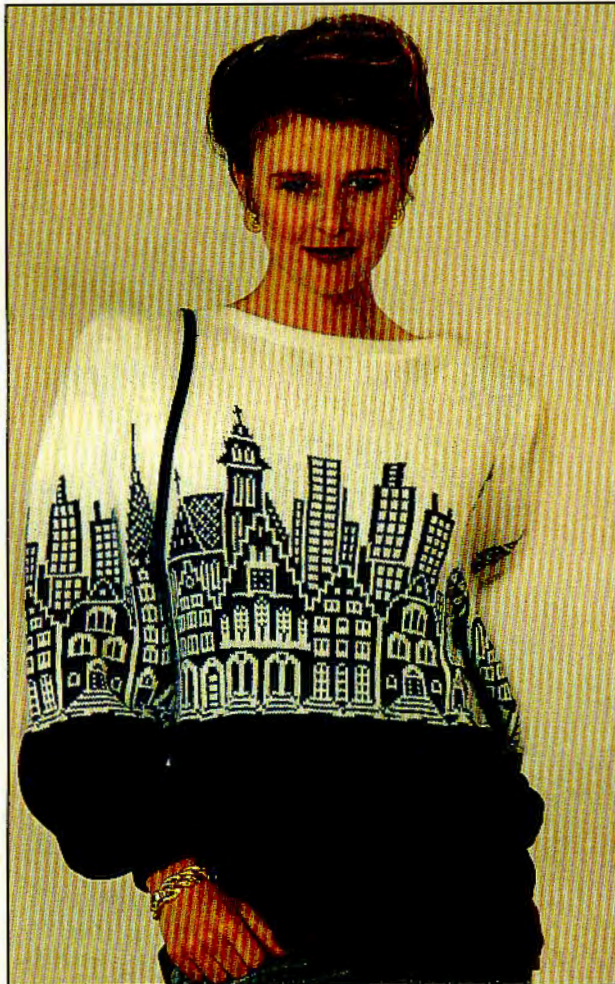
The same stitch design may be used for the Garter Carriage stitch and Fairisle. Garments may be completely Garter Carriage stitch or Fairisle or a combination of both, or knitted at an angle! - the trick is to use a superb range of colours! Full instructions for the boy's Sweater and Hat, and Cardigan are to be found in the Centre Section No. 12. Full instructions for the man's Garter Carriage stitch Sweater, Scarf, Cardigan, and Fairisle Slipover are to be found in the Centre Section No. 11.

Linen suit and silk shirts from Fenn Wright and Manson, boy's pants from Hennes, roll neck sweater from John Lewis.









## HIGH IMPACT KNITWEAR

All these garments make good use of bold stitch design, strong contrasting colour and opposing textures for impact. The two sweaters and cardigan all have the same shaped sleeve too. Use the basic design ingredients given here to make your own 'high impact' sweater.





This page, full instructions  
are given in the Centre  
Section No. 23, opposite  
page working clockwise, full  
instructions are given in the  
Centre Section Nos 25, 26  
and 24.

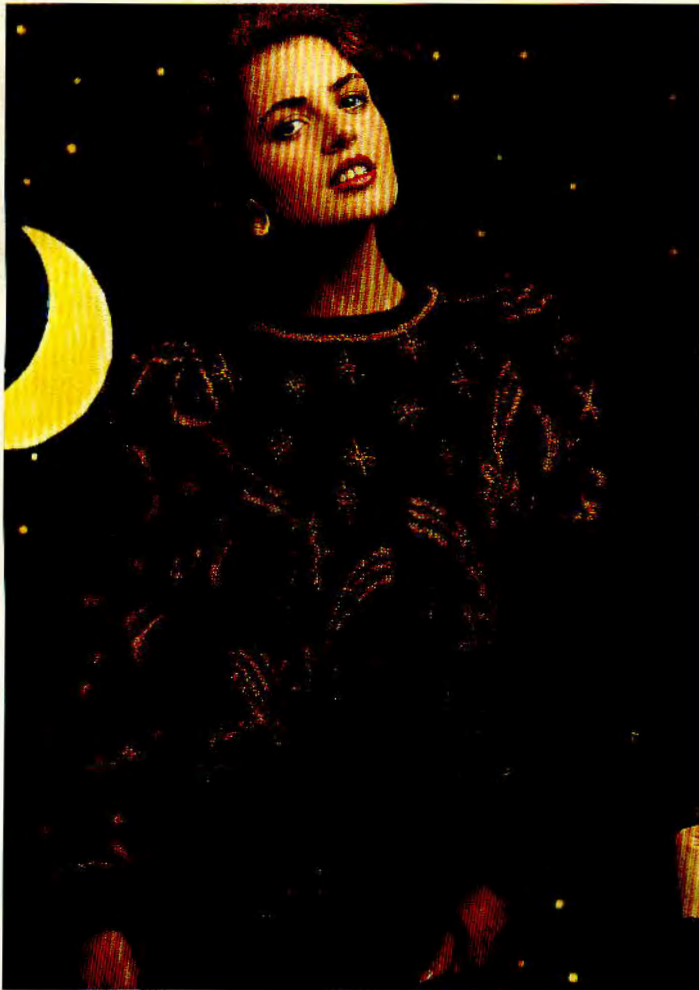




# NIGHTSKY

## FALLING STARS

Stars do not shine by their own light they reflect the light of the sun and because they are so far away they appear motionless in the night sky. If we live in a city it is more difficult to see the stars because the light obscures our view, so the best view of the stars is from the country or at sea. Sometimes it is possible to see a brighter star with a tail hurtling across the sky - our ancestors thought that these stars were falling out of the sky and so called them "falling stars". At certain times of the year more falling stars appear than at others, this is one method of telling the seasons and has been a useful source of information for ancient farmers. Full instructions for our Falling Star sweater and cardigan are given in the Centre Section No. 7.



## OUR MOON

Our celestial neighbour seems always to have been a great source of mysterious delight to us.

As it travels around earth the shadow which falls onto it constantly changes its appearance, marking time and so providing us with part of our calendar. Full instructions for our Moon sweater are given in the Centre Section No. 4.

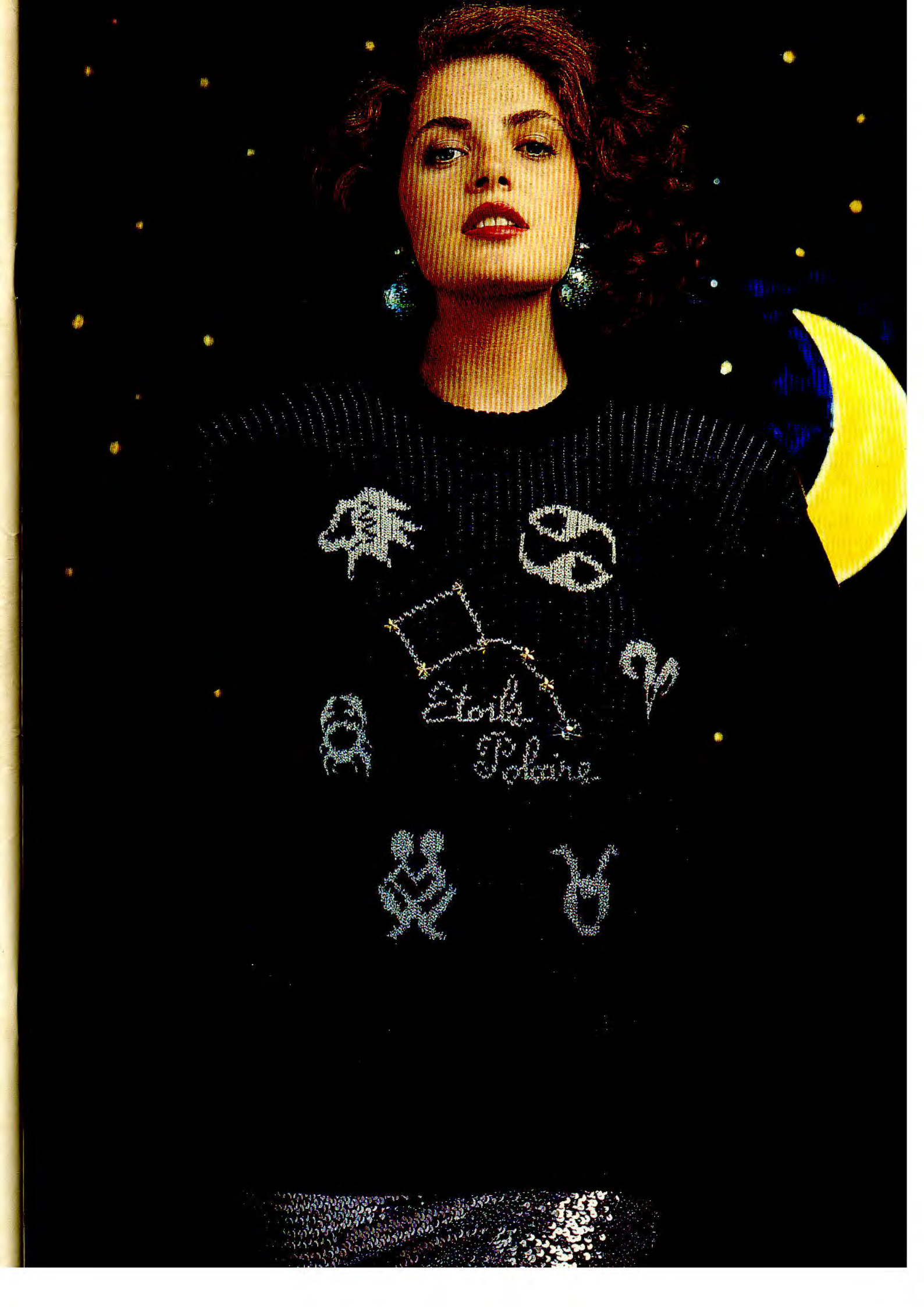


Silver leggings from Freeman's Home Shopping, silver sequin skirt from Morix.

## CONSTELLATIONS

Stars exist for thousands of years and so have a permanency about them. Although we are constantly discovering "new" stars, the stars which appear to us were recognised and given names by our ancestors. The great northern constellation is called The Big Dipper in Northern America. The same group of stars is called The Plough in the U.K. and in France it is known as the Casserole. The Chinese believed this group of stars resembled a Celestial Bureaucrat, and, in medieval Europe, they were seen as a Wagon. Ancient Greeks and Native Americans preferred The Great Bear and ancient Egyptians imagined these stars represented a procession of a bull, a horizontal god and a hippopotamus with a crocodile on its back! Full instructions for our Semi-jacquard sweater are given in the Centre Section No. 5.







• based on black • based on black • based on black •



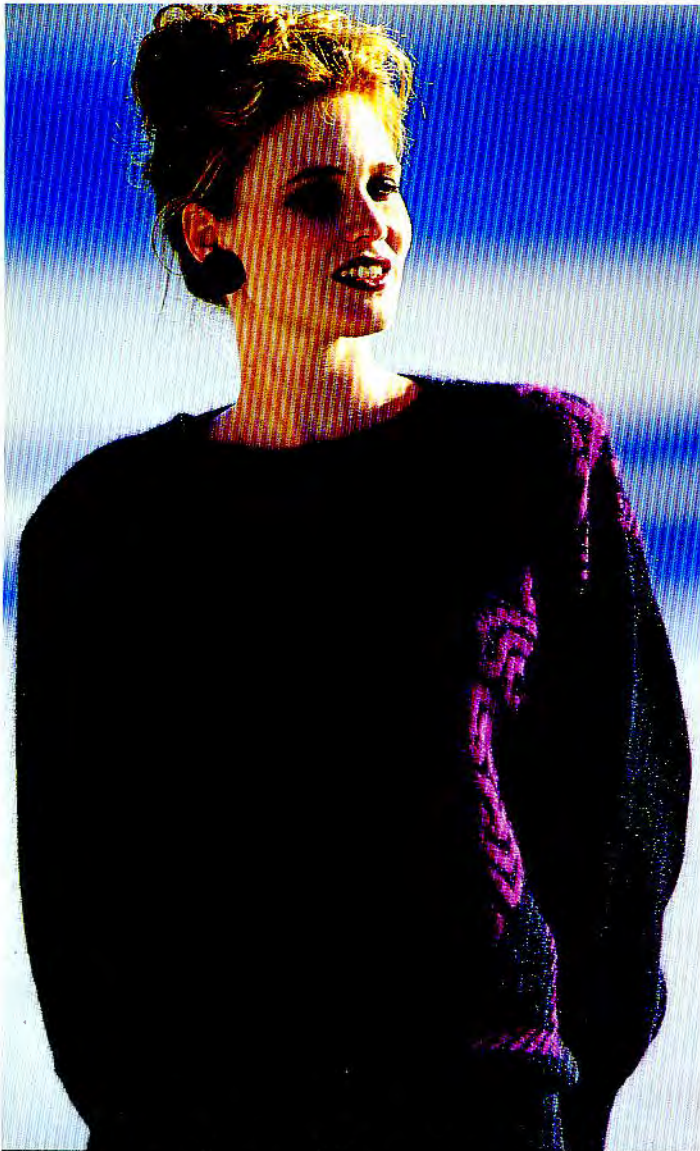
Black alone may be considered formal or sombre by some, but, seductive, flashy and dramatic by others. Whether you like it or hate it, black certainly accentuates colours with which it is juxtaposed and can add strength to many designs. Our range of garments show that, at any age, in any situation, designs based on black can be stylish and fun to wear.

Instructions for all garments may be found in the Centre Section:- Black sweater with purple motif No. 3, Girl's fairisle suit No. 39. Sweater with Panda motif No 2. Sweater with multi-colour fairisle designs No. 32. Sideways knitted fairisle sweater No. 30. Sweater with large fairisle design No. 1.

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