

MACHINE KNITTING



fashion

**THIS SEASON'S
FASHION
KNITWEAR**

**STEP-BY-STEP
PPD
TECHNIQUES**



**CHILDREN'S
KNITWEAR
SPECIAL**

over 100 items to knit!



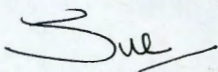
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Dear Readers,

This season's fashion, it seems to me, is more diverse than ever! So much so, that I for one, am left to wonder, if "anything goes", is there a fashion at all? To answer the question and find out what is fashionable, let's consider the fashion themes as predicted by the fashion trade. We have represented them by way of a storyboard - a group of items, which together, reflect and inspire a mood by using their colour, shape, texture or era, as well as individual design. Each of the themes are very different and it is easy to associate them with an age group, section of the community, or people with a common interest - let's call them "fashion groups". Some of the colours appear in more than one storyboard. These common colours may be defined as the real fashion colours for the season because they will be picked up and worn by more than one fashion group. Of course, the cut or shape of a garment is also important, and can reflect a particular fashion group - age for example. For our purposes, perhaps, shape is less important - knitted fabrics can't react as woven fabrics and so are not always able to lend themselves to the same exotic shapes. However knitted shapes are influenced by the current styles. The themes also give us inspiration for fabric design - art from a particular part of the world for instance. By putting together the colours, shapes, and influences which are reflected in more than one fashion story the strongest trends emerge - the rest is up to us!

Happy Knitting,



Susan Nutbeam,
Managing Editor
MACHINE KNITTING FASHION

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U.K. version - Club News, Editor's Letters, an introduction to knitting instructions, etc., are to be found in the black and white centre section.

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SODA POP

This fashion story celebrates the provocative femininity of the stars of the sixties with bubbling champagne, colour and fun. It is also chic, a neo-couture urban look, similar to the designs of Cardin and Courrèges at that time. Jackie Kennedy and Audrey Hepburn are still the epitomy of elegance. Clean structured little suits and trapeze dresses - little 'Chanel' will still be a hit in summer 1992.

The colours are dynamic - acid drops, candy pastels, brights with orange, fuschia, yellow, turquoise, lettuce green, lime. Tons of black and white in graphic Op-art contrasts.

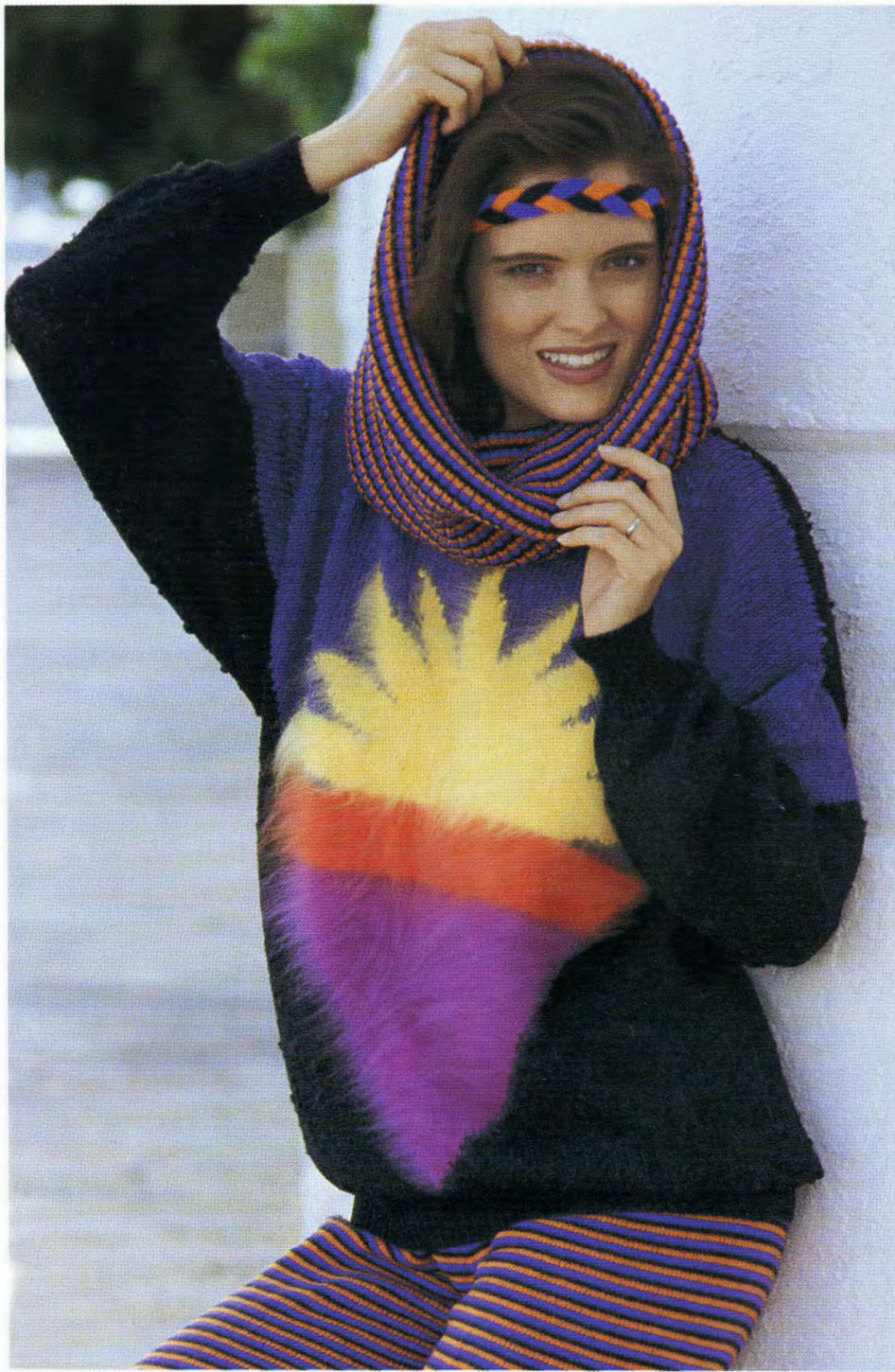
Fabrics: are stiff consistent fabrics for structured shapes. Ottoman, cotton piqué, gabardine satin. Lots of stretch fabrics for body-tight clothes: stretch cotton knits or stretch wovens. Gingham, checks in bright tones, big floral prints, stylised or photo printed decorate fabrics. Main features are big roses or daisies. Lots of Pucci or Versace type prints in fluorescent tones on stretch and satinised background. Graphic Op-art prints. Macramé and coloured lace.

Shapes reflect couture city-wear - introducing the dress-suit Jackie'O style, or Chanel. Also long fitted jackets over pleated mini-shirts. Dresses are prominent in all kinds of shapes. Low cuts, back straps on nude backs.

Look out for trapeze shapes, macramé and floral braids, Chanel braiding, daisy and jewel buttons and zips.







Full instructions are given for the sweater and jogging pants (page 3) in the Centre Section Nos 45 and 50 respectively. Instructions are given for the jacquard sweaters and joggers - Centre Section Nos 4 and 50 respectively. Instructions for the lady's sweater, ski pants, snood and headband (above) are given in the Centre Section Nos 49 and 51 respectively.

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TEQUILA

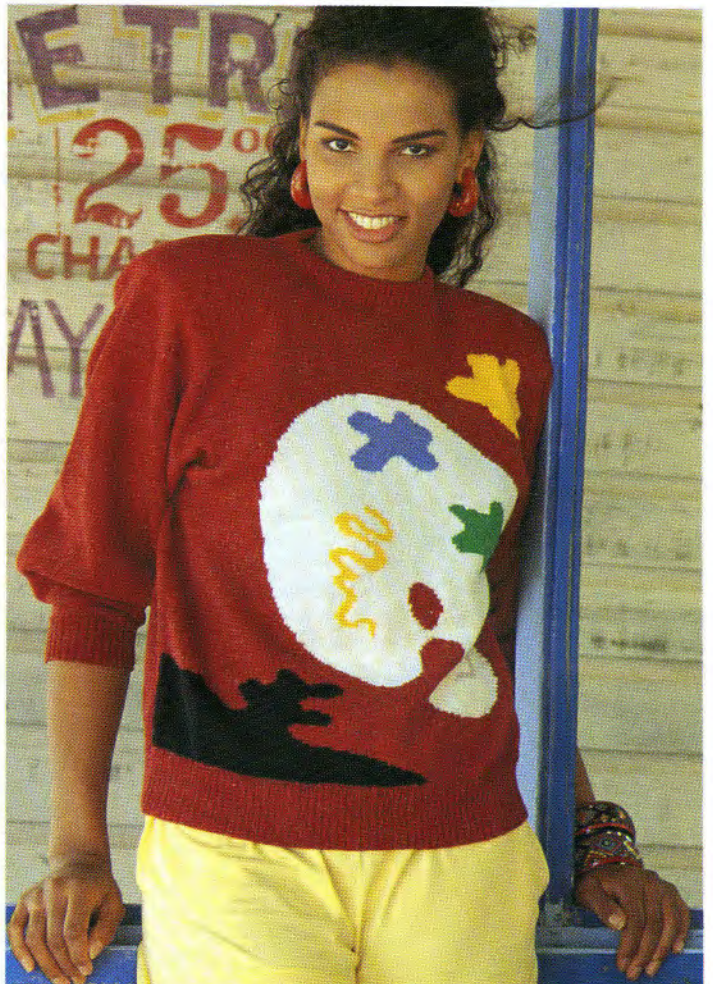
This fashion story exudes an exotic atmosphere. A 'pot-pourri' of ethnic inspirations where Central and South America are privileged. There is also a strong influence from the Caribbean and Polynesian islands. It is a colourful tropical environment, a world of modern adventure voyages.

The colours are rich and fruity with warm brights and dark vegetal dyes. Reds, gold yellow, fuschia and orange are predominant. Lots of greens too: dark bottle, emerald, pistachio, lime.

Fabrics are of washed softened textures, bleached, aged like denim, cotton canvas, and linen. Lots of yarn-dye designs like madras and tons of bayadère stripes. Tye-dyes, batiks and shaded fabrics together with exotic prints depicting vegetables, florals, fruits and animals.

Shapes range from big printed batik shirts, sarong skirts and draped skirts, to small separates in printed stretch - sun dresses with bustier, low-cuts and brassiere tops.

Clothes are decorated with braiding, rick-rack, multicoloured beading, wood-beading, coloured glass or jewellery. Many references are made to Mexican indians, rugs and patchworks.





Full instructions for the short and long "Mexican People" sweaters - page 6 - are in the Centre Section Nos 56 and 57 respectively. Instructions for the "Donkey" tunic and "Artist's Palette" sweater are to be found in the Centre Section Nos 58 and 7 respectively. This page - top left No 52, bottom right No 55, page opposite - long sweater No 53 and short sweater outfit No 54.









PRIMITIVE NATURE

This fashion story concentrates on the primitive, raw nature of the African continent, its deserts, tribes and traditions.

The colours include all the natural tones from ecru, white, beige, sand, stone, camel. Earthy colours: ochre, terracotta, ebony. Vegetal dyes range from rust and bordeaux through to, curry, and bottle.

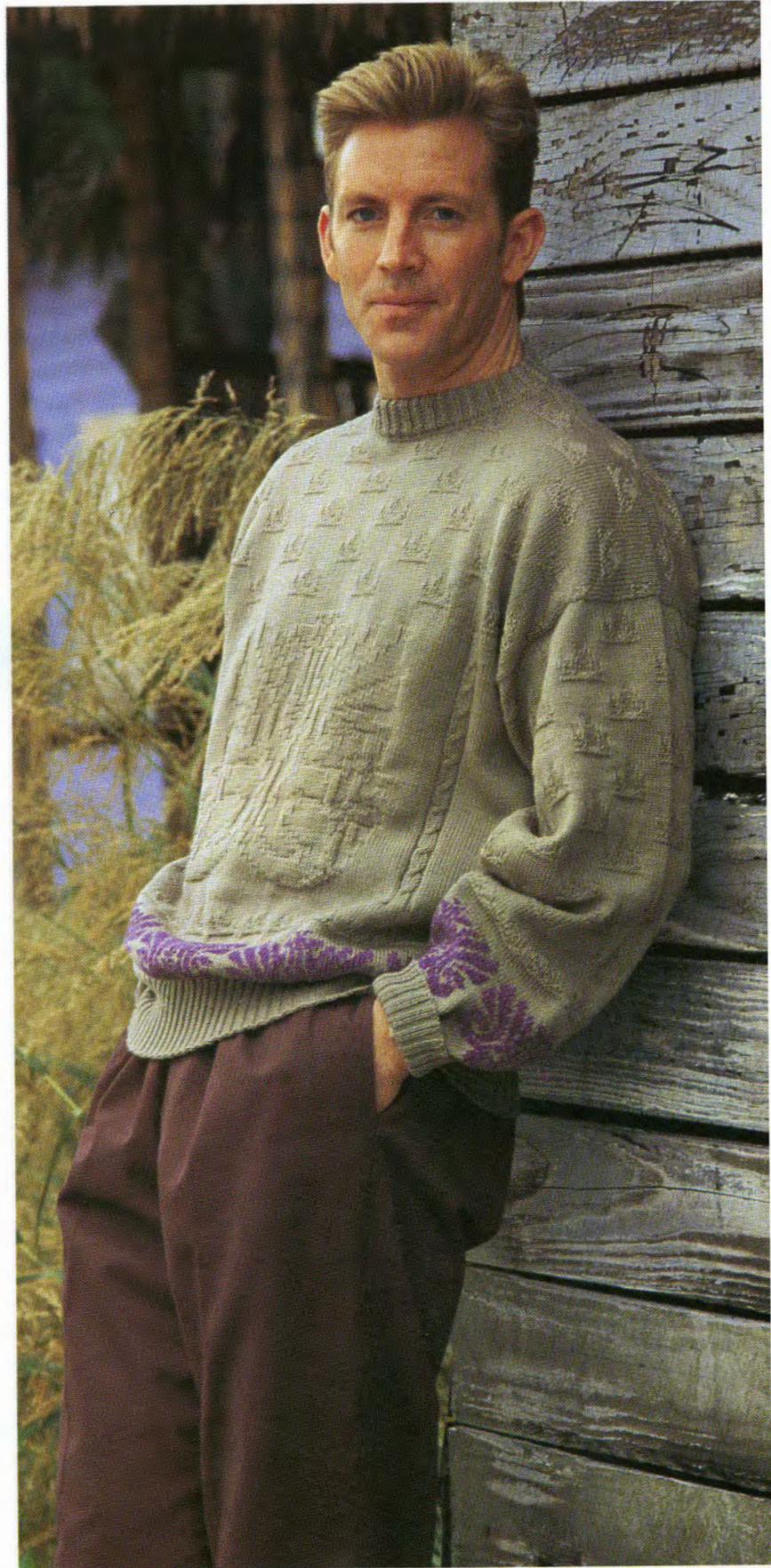
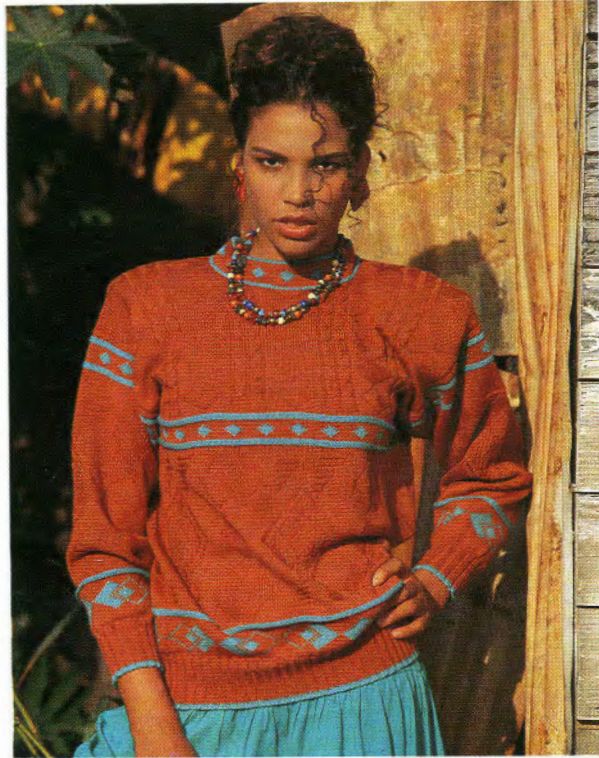
Fabrics have natural beauty, made of natural fibres with a rough, rustic unfinished aspect. The hand-made touch is a must with texture interest. Line is omnipresent in all kinds of textures and blends. Tons of raw silk, shantung, rustic cotton, canvas denim, piqué. Rustic weaves and knits, mesh knits, batik prints show primitive designs of the African culture. Animal skins and snake are a popular feature.

Shapes range from refined safari for city looks, to the most rugged of sportswear. Long safari jackets, loose or fitted, shirt jackets; cigarette pants; short coat dresses, and djellaba dresses can all be found in this fashion story.

Look out for the unfinished or the hand made touch. Texture effects. Horn, wood and leather jewellery and accessories.







Full instructions are given in the Centre Section - page 10 jacquard "Electric" sweater and beaded /embroidered sweater Nos 5 and 6 respectively. Page 11 long fairisle sweater No 38. Page12 , boys sweater, hat and scarf and girls lace 3 piece Nos 12 and 19 respectively. This Page right No 2, bottom left No 3 and top left No 48.

Stone trouser from Littlewoods Stores £14.99 , purple drawstring trouser £17.99.

• based on white • based on white • based on white •



White is the maximum lightness. In theory white surfaces reflect all light. However, depending on the material, white does absorb some light - in the case of newly fallen snow for example, three to five per cent. Although white could be considered less interesting than many other colours, it tends to be one of the most popular - and not just in clothing. White is by far the best-selling paint colour and most people prefer their home appliances to be white.

Full instructions are given in the Centre Section - this page black on white intarsia sweater and black and white fairisle sweater Nos 42 and 47 respectively- page opposite, top left No 11, top right No 10 bottom right No 8 and bottom left No 9.

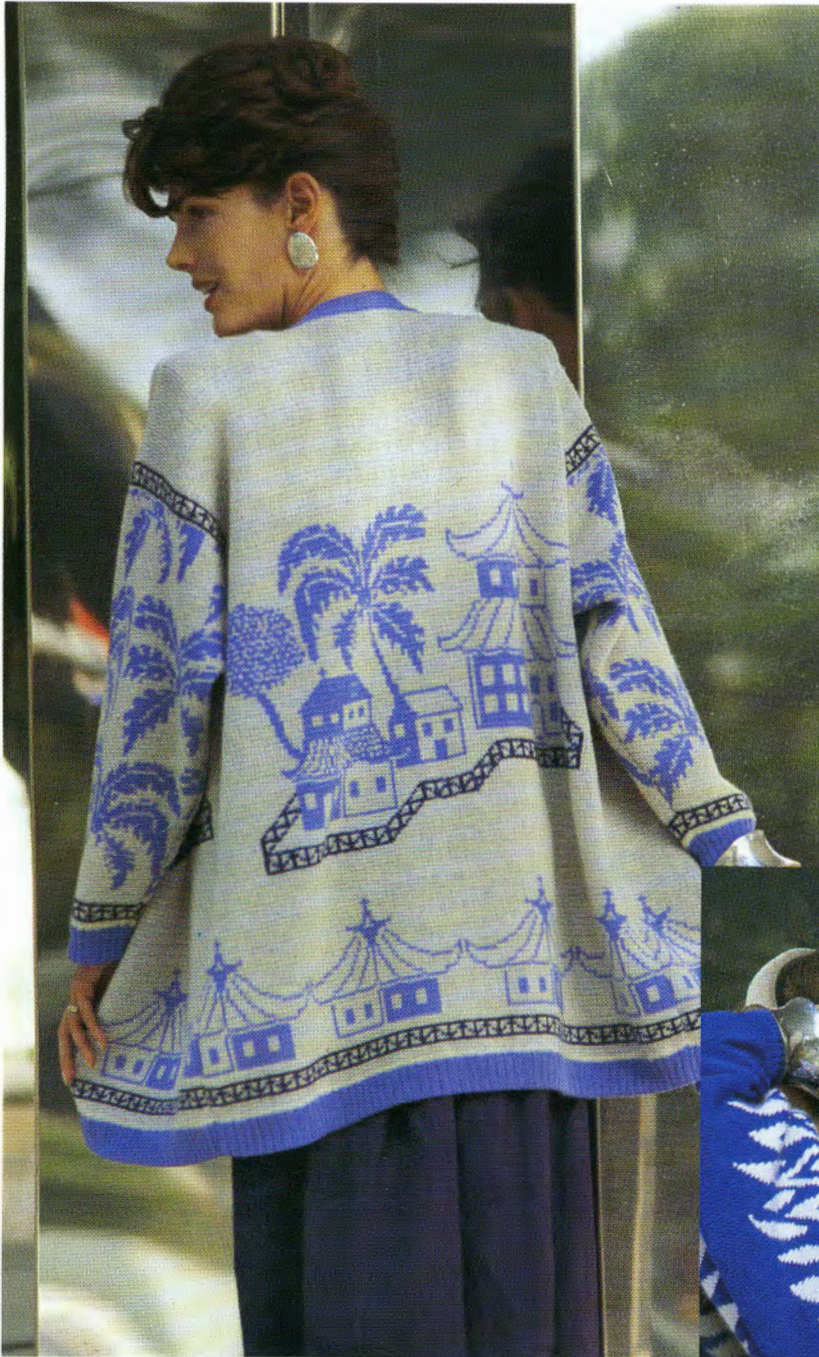
Dungarees from Littlewoods Stores, £9.99.

• based on white • based on white • based on white •

• based on white • based on white • based on white •



• based on white • based on white • based on white •

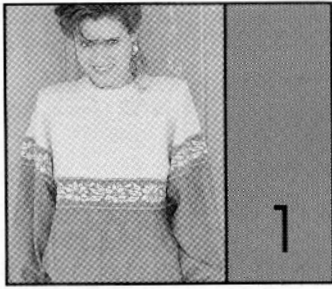


OUT OF THE BLUE

This beautiful jacquard jacket was inspired by the Willow Pattern design which was made famous by Thomas Turner of Caughley in the 1700's. The design is said to originate in Nanking, - that area of China which produces most of the world's blue and white porcelain. The picture shows three men, crossing a bridge, in pursuit of two lovers who have turned themselves into doves and fly freely above them. Full instructions for the jacket are in the Centre Section No 27.

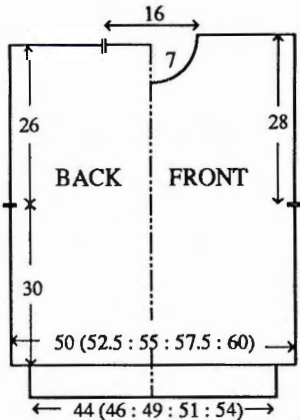
Full instructions for the sweater below are to be found in the Centre Section No 46.





MACHINES: C or D with G-Carriage, KR and KR Col Changer. **MATERIALS:** STANDARD 4-PLY WOOL - we used ROWAN YARNS Botany 4-Ply; A - 285 (305, 325, 345, 365)g (Green 89), B - 135 (155, 175, 195, 215)g (Aran 649) and small amount of C - (Mustard 525) (100% wool 460m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Garter St Patt No 1 - 40 sts = 12.5cm and 60 rows = 13cm (approx T6), Garter St Patt No 3 - 40 sts = 12.5cm and 60 rows = 12.5cm (approx T6), after washing, blocking and pressing. **RIB:** Using G-Carriage, 2 x 2 T3. **NOTES:** See Stitch Pattern Sheet No 6(C) for Garter St Patt No 1, No 9(A) for Garter St Patt No 3 and No 5(B) for Jacquard St Patt. Garter St Patt No 3:- Knit 6 rows, following St Patt Sheet, cable 2 over 2 where as indicated. Jacquard St Patt:- Use VARIATION 7 - KRC.

BACK
Using WY cast on over 159 (167, 175, 183, 191) KH Ns and knit a few rows ending with COL. Using A T6 knit 1 row, 000. Working in Garter St Patt No 1 T6 knit to RC104. *Push all Ns on KR into



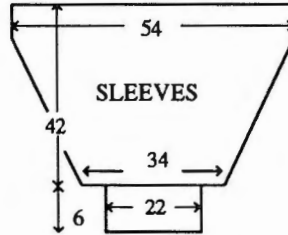
WP. T3/3 knit 1 row, COL. **Set both KR Cam Levers to upper position. Using C knit 4 rows on KH only. Set both Cam Levers on KR to N**, using A knit 6 rows. Set for first row of Jacquard St Patt and knit 1 row to select Ns, 000. Working in Jacquard St Patt throughout using A and B, knit to RC54. Take back to WP selected Ns on KH and knit 1 row on KR only. Set Change Knob to N, release PART buttons. Using A knit 6 rows. Repeat from ** to **, using B knit 1 row. Trans all sts to KH. T6 knit 2 rows*. Place a WY marker at each end of work, 000. T6 working in Garter St Patt No 3 to end, knit to RC126. Waste knit centre 51 sts. Waste knit rem 54 (56, 58, 60, 62) sts at each end of work for shoulders. **WAIST RIBS:** Push 134 (142, 150, 158, 166) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row, 000. Working in RIB throughout, knit to RC39. T10 knit 1 row and latch cast off.

FRONT
As BACK to RC100 of Garter St Patt No 3.

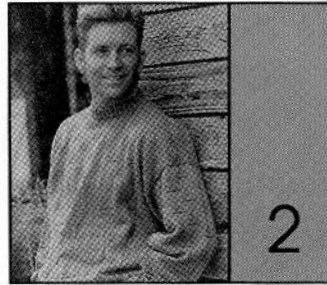
Neck shaping
(Note patt position). Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 7. Knit to RC134 and waste knit rem 54 (56, 58, 60, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 146 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using B T6 knit 1 row, 000. Working in RIB throughout, knit to RC30. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in B.

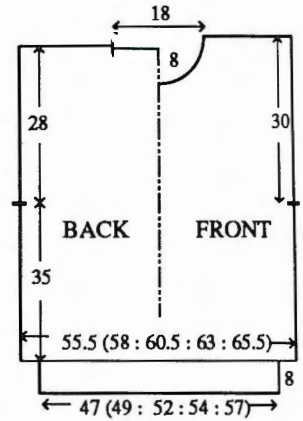
SLEEVES
Using WY cast on over 107 KH Ns and knit a few rows ending with COL. Using A T6 knit 1 row, 000. Working in Garter St Patt No 1 throughout, knit to RC2. Inc 1 st at each end of next and every foll 5th row x 32. Knit to RC160. Repeat from * to * and waste knit rem 171 sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using B T10 knit 1 row and backstitch cast off. **CUFFS:** Push 70 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row, 000. Working in RIB throughout knit to RC35. T10 knit 1 row and latch cast off.



MAKE-UP
Using C, swiss darn centres of 'Flowers' as illustrated. Wash, block and press. Join side and SLEEVE seams.



MACHINES: C or D with G-Carriage. **MATERIALS:** STANDARD 4-PLY WOOL WITH 4-PLY NOVELTY YARN - we used YEOMAN YARNS Sport; A - 550 (570, 590, 610, 630)g (Birch) (100% wool 400m/100g), YEOMAN YARNS Chenille; B - 50g (Grape) (100% acrylic 360m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Garter St Patt



2 and 3 - 40 sts = 13.5cm and 60 rows = 13.5cm (approx T6). **RIB:** 2 x 2 T3. **NOTES:** See Stitch Pattern Sheet No 4(B) for Fairisle, No 4(L) for Garter St Patt 1, No 1(D) for Garter St Patt 2 and No 9(B) for Garter St Patt 3. Garter St Patt 3 - Use VARIATION 3 (DOUBLE WIDTH) and 4 (DOUBLE LENGTH). Set to knit 1 motif at centre. Cable 2 over 2 every 9 rows over the groups of 4 Ns at each side of Motif as illustrated.

BACK
Using WY cast on over 164 (172, 178, 186, 194) KH Ns and knit a few rows ending with COR, 000. T6 Using A knit 9 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB knit 32 rows. Using A knit 6 rows st st. Garter St Patt 1, knit 12 rows. (Knit 10 rows st st. Garter St Patt 3, knit to RC156. Place a WY marker at each end of work. Knit to RC178. Knit 6 rows st st. Garter St Patt 2, knit to RC280. Waste knit centre 54 sts. Waste knit rem 55 (59, 62, 66, 70) sts at each end of work for shoulders. **WAIST RIB:** Push 138 (146, 154, 162, 170) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB throughout, knit to RC39. T10 knit 1 row and latch cast off.

FRONT
As BACK to RC254.

Neck shaping
Waste knit centre 14 sts. Waste knit

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sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC290 and waste knit rem 55 (59, 62, 66, 70) sts. Return sts at left to Ns and knit to match right side reversing shaping.

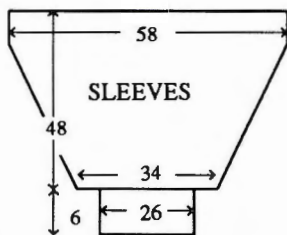
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 146 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row, 000. Working in RIB, knit to RC12. Cable 1 over 1 on alt groups of 2 purl sts on next and every foll alt row. Knit to RC30. Using K-Carr knit 2 rows st st and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

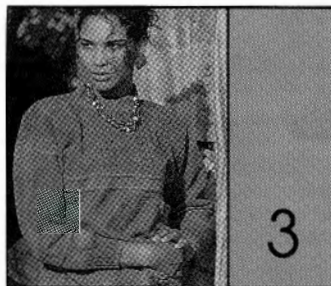
SLEEVES

Push 171 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T6 knit 1 row, 000. Work shaping - at RC6, dec 1 st at each end of next and every foll 6th row x 35 - simultaneously with St Patts UPSIDE DOWN, thus:- Garter St Patt 2 - 140 rows, knit 8 rows st st, Garter St Patt 1 - 12 rows, knit 8 rows st st, Fairisle St Patt - 32 rows, complete in st st. Knit to RC214 and waste knit rem 101 sts. CUFFS: Push 78 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB, knit to RC29. T10 knit 1 row and latch cast off.

MAKE-UP



Block and press. Join side and SLEEVE seams.



MACHINES: C or D with G-Carriage. **MATERIALS:** STAN-DARD 4-PLY WOOL - we used PAMELA WISE 4-Ply Wool; A - 475 (500, 525, 550, 575)g (Burnt

Orange 45), B - 50g (Aqua 117). (100% wool 325m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St Patt 1 - fairisle - 40 sts = 13.3cm and 60 rows = 14.3cm (approx T6), St Patt 3 - Garter Carr St Patt - 40 sts = 13.3cm and 60 rows = 14cm (approx T6), Garter St Patt 4 - 40 sts = 13.3cm and 60 rows = 13.6cm (approx T6). **RIB:** 2 x 2 T3. **NOTES:** St Patt 1 (fairisle) - see St Patt Sheet No 3(A), St Patt 2 (fairisle) - see St Patt Sheet No 4(K), St Patt 3 (G-Carr St) - use VARIATION 4 (DOUBLE LENGTH) - see St Patt Sheet No 4(C), St Patt 4 (G-Carr St) see St Patt Sheet No 5(D) cabling as indicated. **Stitch Pattern 5 - Reversed St st. Garter St/Fairisle St Patt Colour Sequence:-**

Patt No	Yarn/s FA/FB	No of rows
-	*A	4
-	(SLEEVES 10)	
1	A/B	17
-	A	4
-	B	1
5(G)	B	3
-	A	3
-	(SLEEVES 14)	
3(G)	A	106
-	A	2
-	(SLEEVES 14)	
-	B	1
5(G)	B	3
-	A	2
2	A/B	7
-	A	2
-	B	1
5(G)	B	3*
-	A	3
4(G)	A	To complete

BACK

Using WY cast on over 153 (161, 169, 177, 183) KH Ns and knit a few rows ending with COL. Using A T6 knit 1 row, 000. Working in Garter St/Fairisle St Patt throughout, knit to RC160. Place a WY marker at each end of work. Knit to RC260. Waste knit centre 49 sts. Waste knit rem 52 (56, 60, 64, 67) sts at each end of work for shoulders. **WAIST RIBS:** Push 130 (138, 146, 154, 162) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row, 000. Working in RIB throughout knit to RC30. Using B knit 3 rows. T10 knit 1 row and latch cast off.

FRONT

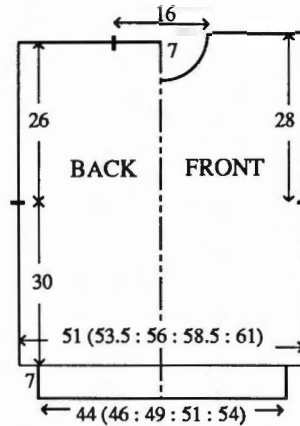
As BACK to RC240.

Neck shaping

(Note patt position) Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC270 and waste knit rem 52 (56, 60, 64, 67) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

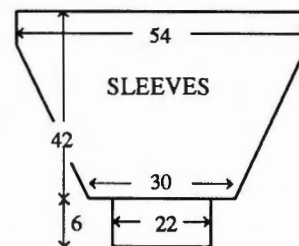
Join one shoulder by placing one



set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 134 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A, starting with T6 and dec T by ° every 4 rows, knit to RC15. Using B knit 2 rows. Starting with T4° and inc T by ° every 4 rows, knit 2 rows. Using A knit 4 rows. St Pattern 2, knit 7 rows. Using A knit 4 rows, using B knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in B.

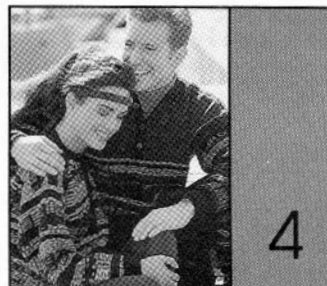
SLEEVES

Push 162 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T6 knit 1 row, 000. Working in Garter St/Fairisle St Patt work from * to *, in reverse order - VARIATION 1 (REVERSE) and 5 (UPSIDE DOWN) - knit to RC10. Dec 1 st at each end of next and every foll 5th row x 36. Knit to RC188 and waste knit rem 90 sts. CUFFS: As BACK WAIST RIB using 66 KH Ns and knitting 26 rows in A.



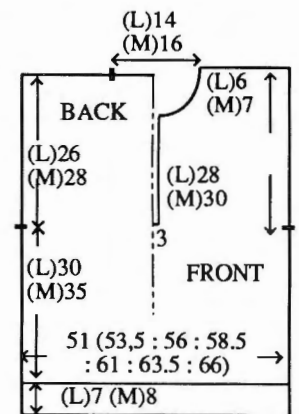
MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR850 and KR Colour Changer. **MATERIALS:** F. W. BRAMWELL and

CO. LTD. Duo-Magic; [M] A - 215 (230, 245, 260, 275, 290, 305)g (Black), B - 110 (115, 120, 125, 130, 135, 140)g (Purple), C - 155 (170, 185, 200, 215, 230, 245)g (Emerald) and D - 60 (65, 70, 75, 80, 85, 90)g Grenadier Red. [L] A - 270 (290, 310, 330, 350, 370, 390)g (Purple), B (Emerald), C (Egg Yolk) and D (Hot Pink) - 90 (95, 100, 105, 110, 115, 120)g of each, (100% acrylic 760m/100g). [L] and [M] 4 buttons. **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111, 116)cm. **TENSION:** Jacquard St Patt - 40 sts = 13.3cm and 60 rows = 6.2cm (approx T3/3) FNR - 40 sts = 13.3cm and 60 rows = 10cm (approx T2/2). **RIB:** 2 x 1 (see ABBREVIATIONS) T0/0. **NOTES:** See Stitch Pattern Sheet No 6(B) and 4(A). Use VARIATION 7 - KRC. (When knitting Jacquard set KR850 for 1 x 1 N selection on the KR (see Instruction Manual). **CAUTION:** If you use the alternative method (2 stripes on reverse of fabric) the Tension and Quantities will be different. Jacquard St Patt - A is Col 1 throughout, rotate B, C and D thus:- *12 rows, 12 rows, 36 rows, 24 rows, 12 rows*. Repeat from * to * throughout. When shaping, only Ns on KH are counted, adjust Ns on KR as necessary.



SWEATER-BACK

Using A cast on over 152 (161, 167, 176, 182, 191, 197) KH Ns as RIB, 000. Knit to [M] RC48 [L] RC42. Inc 1 (0, 2, 1, 1, 0, 2) sts. *Push all Ns on KH and KR into WP T3/3 knit 1 row, 000. COL, set for first row of Jacquard St Patt and knit 1 row to select Ns. Working in Jacquard St Patt throughout***, knit to [M] RC336 [L] RC288. T2/2 Knit 2 rows A. **** Set both Cam Levers on KR to P.R, using B knit 4 rows on KH only. Set both Cam Levers on KR to N, knit 2 rows****. Repeat from **** to **** with C and D. Place a WY marker at each end of work**. [M] 000, using C knit to RC166, [L] 000, T3/3 Working in Jacquard St Patt to end, knit to RC250. Trans all sts to KH. T4 knit 1 row. Waste knit centre [M] 49 sts [L] 43 sts. Waste knit rem [M] 52 (56, 60, 64, 67, 71, 75) sts [L] 55 (59, 63, 67, 70, 74, 78) sts at each end of work for shoulders.

FRONT

As BACK from ** to **.

Divide for Neck opening

Cast off centre 9 sts. Waste knit sts at right, COL. Cont as BACK to [M] RC133 [L] RC209.

Neck shaping

At beg of next and every foll alt row cast off [M] 8 sts x 1, 4 sts x 1, 2 sts x 2 [L] 5 sts x 1, 4 sts x 1, 2 sts x 2 [L] and [M]. Then dec 1 st on every 4th row x 4. Knit to [M] RC176 [L] RC268. Trans all sts to KH. T4 knit 1 row and waste knit rem [M] 52 (56, 60, 64, 67, 71, 75) sts [L] 55 (59, 63, 67, 70, 74, 78) sts. Return sts at right to Ns and knit to match left side reversing shapings.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using [M] C, [L] A, T10 knit 1 row and cast off. Push [M] 113 KH Ns [L] 98 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T4 knit 1 row. Trans to RIB, making sts as necessary 000. Knit to RC36. Trans all sts to KH T4 knit 2 rows and waste knit. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in A.

BUTTONHOLE BAND

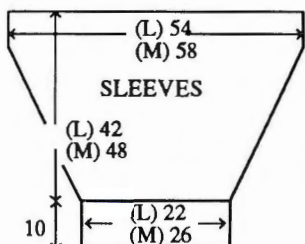
Using A cast on over [M] 78 KH Ns [L] 75 KH Ns as FNR, 000. Knit to RC10. Work 4 x 2 st buttonholes evenly spaced along the row. Knit to RC18. Trans all sts to KH. T4 knit 1 row. With wrong side facing, pick up same number of sts evenly along FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes. Join BANDS to FRONT opening as illustrated.

SLEEVES

Using A cast on over [M] 77 KH Ns [L] 65 KH Ns as RIB, 000. Knit to RC60. Repeat from *** to ***, knit to RC4. Inc 1 st at each end of next and every foll 8th row x 48. Knit to [M] RC440 [L] RC384. T2/2 using A knit 2 rows. Repeat from **** to **** with B, C and D. Trans all sts to KH T4 knit 1 row and waste knit rem [M] 173 sts [L] 161 sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off.



MAKE-UP

Join side and SLEEVE seams. Attach buttons.

LEG WARMERS

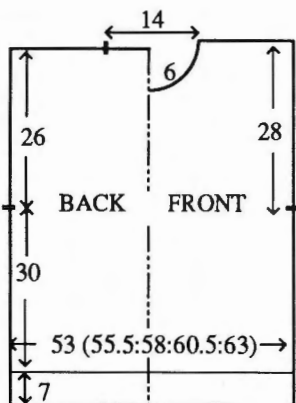
Using A cast on over [M] 113 KH Ns [L] 95 KH Ns as RIB, 000. Knit to RC36. Repeat from *** to ***, knit to [M] RC480 [L] RC444. Using A T2/2 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join seam.



MACHINES: C or D with KR850 and KR Colour Changer. **MATERIALS:** F. W. BRAMWELL and CO LTD Duo-Magic; A - 320 (340, 360, 380, 400)g (Black), B - 140 (155, 170, 185, 200)g (Lemon Cocktail) (100% acrylic 760m/100g), TWILLEYS Goldfingering; C - 50g (Copper) (20% metallised polyester, 80% viscose 500m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Jacquard St Patt - 40 sts = 12.9cm and 60 rows = 6.5cm (approx T3/3). **RIB:** 2 x 1 (see ABBREVIATIONS) T0/0. **NOTES:** See Stitch Pattern Sheet No 2(A) and 3(B). Use VARIATION 7 - KRC. (When knitting Jacquard set KR850 for 1 x 1 N selection - see Instruction Manual). **CAUTION:** If you use the alternative method (2 row stripes on reverse of fabric) the Tension and Quantities will be different.



BACK

Using A cast on over 164 (173, 179, 187, 196) KH Ns as RIB, 000. Knit to RC42. Inc 1 (0, 2, 2, 1) sts. *Push all Ns on KH and KR into WP T3/3 knit 1 row, 000. COL, set for first row of Jacquard St Patt and knit 1 row to select Ns. Working in Jacquard St Patt throughout*, knit to RC276. Place a WY marker at each end of work. Knit

to RC514. Trans all sts to KH. T4 knit 1 row. Waste knit centre 43 sts. Waste knit rem 61 (65, 69, 73, 77) sts at each end of work for shoulders. Using C, swiss darn as illustrated.

FRONT

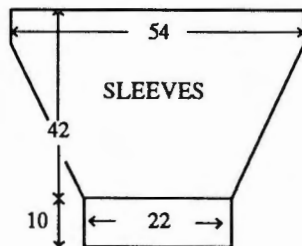
As BACK to RC476.

Neck shaping

(Note patt position). Waste knit centre 13 sts. Waste knit sts at right, COL. Knit 3 rows. At beg of next and every foll 4th row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC534. Trans all sts to KH. T4 knit 1 row and waste knit rem 61 (65, 69, 73, 77) sts. Return sts at right to Ns and knit to match left side reversing shapings. Using C, swiss darn as illustrated.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A, T10 knit 1 row and cast off. Push 107 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T4 knit 1 row. Trans to RIB, making sts as necessary 000. Knit to RC36. Trans all sts to KH T4 knit 2 rows and waste knit. Join second shoulder as first, fold NECKBAND in half to outside and backstitch to garment through last row knitted in A.

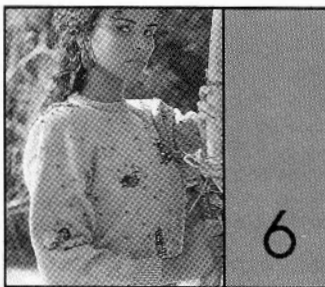


SLEEVES

Using A cast on over 65 KH Ns as RIB, 000. Knit to RC60. Repeat from * to *, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 12, then every 8th row x 37. Knit to RC394. Trans all sts to KH T4 knit 1 row and waste knit rem 163 sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. Using C, swiss darn as illustrated.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY IN WOOL/COTTON MIX - we used MANY A MICKLE at BRIER HEY YARNS Fleck Tweed 4-Ply; A - 280 (300, 320, 340, 360)g (Stonecrop) (75% wool, 15% cotton, 10% nylon 450m/100g), TWILLEYS Goldfingering; B - 240 (260, 280, 300, 320)g (Shade 2) (20% metallised polyester, 80% viscose 500m/100g). Beads and pieces of fabric. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 14.3cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 5(F).

BACK

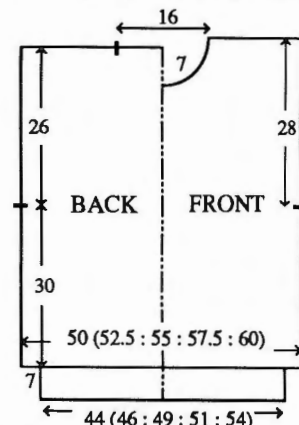
Using WY cast on over 165 (173, 181, 189, 199) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt T7 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC126. Place a WY marker at each end of work. Knit to RC236. Waste knit centre 53 sts. Waste knit rem 56 (60, 64, 68, 73) sts at each end of work for shoulders. **WAIST RIBS:** Push 145 (151, 161, 169, 179) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC214.

Neck shaping

(Note patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC244 and waste knit rem 56 (60, 64, 68, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping.



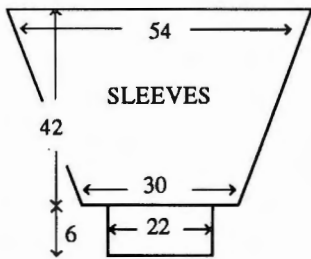
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 139 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH T7 knit

2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 178 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout knit to RC20. Dec 1 st at each end of next and every foll 4th row x 39. Knit to RC176 and waste knit rem 100 sts. CUFFS: Push 73 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Decorate with fabric and beads. Join side and SLEEVE seams.



MACHINES: A, C or D with Intarsia facility or Intarsia Carriage with KL and KR. **MATERIALS:** STANDARD 4-PLY IN WOOL/COTTON MIX - we used MANY A MICKLE at BRIER HEY Fleck Tweed 4-Ply; A - 290 (310, 330, 350, 370)g (Shade 44) (75% wool, 15% cotton, 10% nylon 450m/100g), small amounts in each of B - (White), C - (Black), D - (Yellow), E - (Grey), F - (Green) and G - (Blue). **MEASUREMENTS:** To fit chest/bust 71 (76, 81, 86, 91)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 12.9cm and 60 rows = 14.3cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Pattern Sheet No 21(B) for Intarsia Picture. BACK and SLEEVES are knitted in St st.

PROCEDURE

Make a tension swatch and set KL

accordingly. Draw picture onto KL sheet. Use KL sheet to indicate the picture and foll garment instructions.

BACK

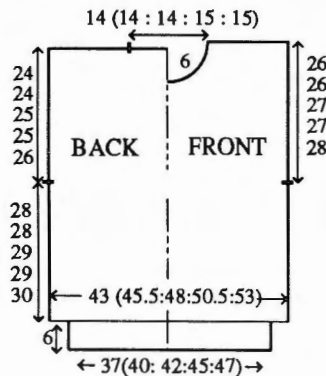
Using WY cast on over 134 (142, 148, 156, 164) KH Ns and knit a few rows ending with COR, 000. T8 Using A knit to RC118 (118, 122, 122, 126). Place a WY marker at each end of work. Knit to RC218 (218, 226, 226, 236). Waste knit centre 44 (44, 44, 46, 46) sts. Waste knit rem 45 (49, 52, 55, 59) sts at each end of work for shoulders. **WAIST RIBS:** Push 115 (125, 131, 139, 145) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC202 (202, 212, 212, 220).

Neck shaping

Waste knit centre 14 (14, 14, 16, 16) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC226 (226, 236, 236, 244) and waste knit rem 45 (49, 52, 55, 59) sts. Return sts at left to Ns and knit to match right side reversing shaping.

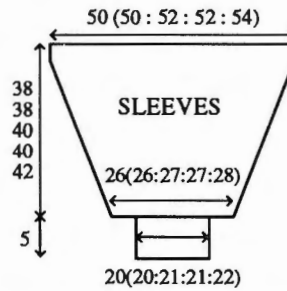


NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 111 (111, 111, 115, 115) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 155 (155, 161, 161, 167) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 knit to RC12 (12, 12, 12, 16). Dec 1 st at each end of next and every foll 4th row x 37



(37, 39, 39, 40). Knit to RC160 (160, 168, 168, 176) and waste knit rem 81 (81, 83, 83, 87) sts. CUFFS: Push 61 (61, 65, 65, 69) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

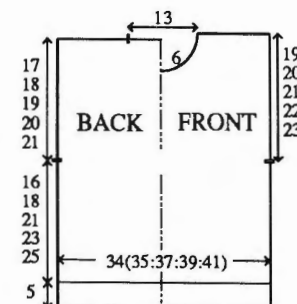
Block and press. Join side and SLEEVE seams.



MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD CHUNKY ACRYLIC - we used SPECTRUM Detroit Chunky; SWEATER - A - 400 (420, 440, 460, 480)g (White 101), SCARF - A - 185g (White 101) and B - 140g (Natural 435) (100% acrylic 145m/100g). **MEASUREMENTS:** To fit chest 61 (63, 66, 69, 72)cm, approx height 116 (122, 128, 134, 140)cm. **TENSION:** English Rib - 20 sts = 14.5cm and 30 rows = 9.7cm (approx T6/6), Fairisle St Patt 2 - 20 sts = 13.3cm and 30 rows = 13.7cm (approx T9). **RIB:** 1 x 1 T4/4. **NOTES:** See Stitch Pattern Sheet No 1(A) for Patt 1, Nom 1(E) for Patt 2 and No 5(G) for Patt 3.

SWEATER BACK

Using A cast on over 49 (51, 53, 55, 59) sts as RIB, 000. Knit to RC12, 000. T6/6 working in English Rib throughout, knit to RC50 (56, 66, 72, 78). Place a WY marker at each end of work. Knit to RC102 (112, 124, 134, 144). Trans all sts to KH. Waste knit centre 19



sts. Waste knit rem 15 (16, 17, 18, 20) sts at each end of work for shoulders.

FRONT

As BACK to RC88 (98, 110, 120, 130).

Neck shaping

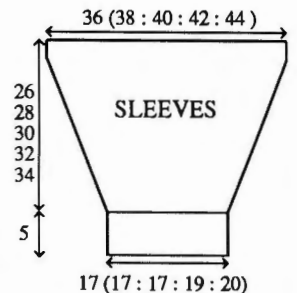
Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2 then dec 1 st x 2. Knit to RC108 (118, 130, 140, 150). Trans all sts to KH and waste knit rem 15 (16, 17, 18, 20) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 53 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC12. Trans all sts to KH T9 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 51 (53, 57, 59, 63) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T9 knit 1 row. Trans to English Rib, 000. Knit to RC2 (4, 2, 4, 4). Dec 1 st at each end of next and every foll 6th row x 13 (14, 16, 16, 17). Knit to RC80 (88, 94, 100, 106) CUFFS: 000, working in RIB throughout knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Join side and SLEEVE seams.

SCARF

Using WY cast on over 50 KH Ns and knit a few rows ending with COR, 000. Work Fairisle St Patts thus:-

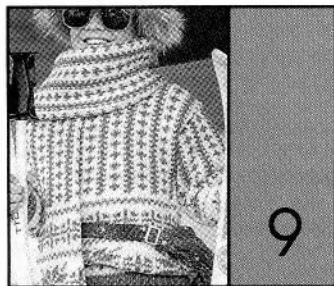
Patt No	Yarn/s FA/FB	No of rows
-	A	2
1	A/B	17
-	A	2
3	A/B	15
-	A	2
1	A/B	17
-	A	2
2	A/B	181
-	A	2

1	A/B	17
-	A	2
3	A/B	15
-	A	2
1	A/B	17
-	A	2

Waste knit.

MAKE-UP

Fold SCARF in half lengthwise and graft ends together. Using mattress stitch, join seam.



MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD CHUNKY ACRYLIC - we used SPECTRUM Detroit Chunky; SWEATER - A - 185 (205, 225, 245, 265)g (White 101) and B - 190 (210, 230, 250, 270)g (Watergreen 483), SCARF - A - 185g and B - 140g (100% acrylic 145m/100g). **MEASUREMENTS:** To fit chest 61 (63, 66, 69, 72)cm, approx height 116 (122, 128, 134, 140)cm. **TENSION:** Fairisle St Patt 2 - 20 sts = 13.3cm and 30 rows = 13.7cm (approx T9). **RIB:** 1 x 1 T4/4. **NOTES:** See Stitch Pattern Sheet No 1(A) for Patt 1, No 1(E) for Patt 2 and No 5(G) for Patt 3. When working Fairisle St Patts, A in FA and B in FB throughout.

SWEATER BACK
Using B cast on over 51 (53, 57, 59, 63) KH Ns as RIB, 000. Knit to RC13. Trans all sts to KH, T9 knit 1 row, 000. Work Fairisle St Patts thus:- *A knit 2 rows st st, Patt 3 - 15 rows, A knit 2 rows st st, Patt 1 - 17 rows, A knit 2 rows st st*. Patt 2 to end, and, AT THE SAME TIME at RC36 (40, 46, 52, 56), place a WY marker at each end of work. Knit to RC74 (80, 88, 96, 102). Waste knit centre 19 sts. Waste knit rem 16 (17, 19, 20, 22) sts at each end for shoulders.

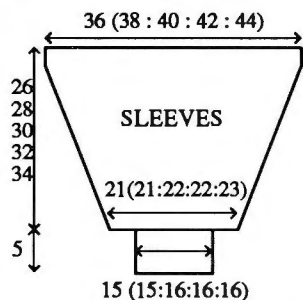
FRONT

As BACK to RC64 (70, 78, 86, 92).
Neck shaping
(Note patt position) Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next

and every foll alt row cast off 2 sts x 2, then dec 1 st x 2. Knit to RC78 (84, 92, 100, 106) and waste knit rem 16 (17, 19, 20, 22) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 53 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using B T9 knit 1 row. Trans to RIB, 000. Knit to RC12. Trans all sts to KH T9 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in B.



SLEEVES

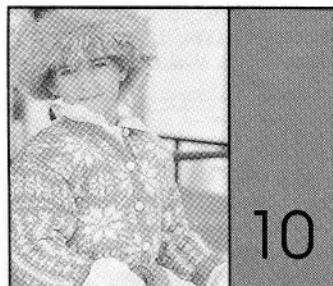
Push 54 (57, 60, 63, 66) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 2 and using A T9 knit 1 row to select Ns, 000. Working in Fairisle throughout knit to RC5. Dec 1 st at each end of next and every foll 5th row x 11 (12, 13, 14, 15) and, AT THE SAME TIME at RC20 (24, 28, 34, 38) repeat from * to * UPSIDE DOWN. Knit to RC58 (62, 66, 72, 76) and waste knit rem 32 (33, 34, 35, 36) sts. **CUFFS:** Push 23 (23, 25, 25, 25) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T9 knit 1 row. Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

SCARF

As Pattern No 8.



MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD CHUNKY ACRYLIC - we used

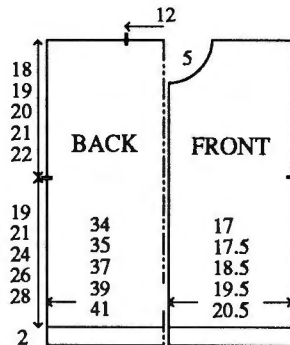
SPECTRUM Detroit Chunky; CARDIGAN - A - 220 (240, 260, 280, 300)g (Duck Egg 471) and B - 130 (145, 160, 175, 190)g (White 101), 6 buttons. SCARF - A - 190g (100% acrylic 145m/100g). **MEASUREMENTS:** To fit chest 61 (63, 66, 69, 72)cm, approx height 116 (122, 128, 134, 140)cm. **TENSION:** Fairisle St Patt 2 - 20 sts = 13.3cm and 30 rows = 13.7cm (approx T9), Fairisle St Patt 3 - 20 sts = 13.3cm and 30 rows = 14.4cm (approx T9), English Rib - 20 sts = 14.5cm and 30 rows = 9.7cm (approx T6/6). **RIB:** 1 x 1 T4/4. **NOTES:** See Stitch Pattern Sheet No 1(A) for Patt 1, No 1(E) for Patt 2 and No 5(G) for Patt 3. When working Fairisle, A in FA and B in FB throughout. For Sleeve diagram see No. 9.

Fairisle Colour Sequence:-

Patt	FA/FB	No of rows
No		
-	A	1
-	B	1
1	A/B	2
-	B	1
-	A	1
3	A/B	60(60:75:75:90)
-	A	1
1:-	A/B	11
5-15,(1-15, 5-15,1-15, 5-15)		

CARDIGAN BACK

Using A cast on over 51 (53, 57, 59,63) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH, 000. T9 working in Fairisle Patt Sequence throughout, knit to RC40(44, 52, 56, 60) and place a WY marker at each end of work. Knit to RC78 (84, 92, 100, 106) and waste knit 17 (18, 20, 21, 23) sts at each end of work for shoulders. Cast off rem 17 sts.



RIGHT FRONT

Using A cast on over 25 (25, 27, 29, 31) KH Ns as RIB, 000. Knit to RC4. Cont as BACK to RC67 (73, 81, 89, 95).

Neck shaping

At beg of next and every foll alt row cast off 4 (3, 3, 4, 4) sts x 1, 2 sts x 1 then dec 1 st x 2. Knit to RC78 (84, 92, 100, 106) and waste knit rem 17 (18, 20, 21, 23) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns

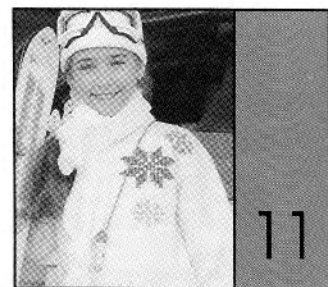
with right sides together. Using A T10 knit 1 row and cast off. Push 54 (57, 60, 63, 66) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Using A T9 set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. Knit to RC5. Dec 1 st at each end of next and every foll 5th row x 11 (12, 13, 14, 15) and, AT THE SAME TIME at RC17, using A knit 1 row. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Knit to RC58 (62, 66, 72, 76) and waste knit rem 32 (32, 34, 35, 36) sts. **CUFFS:** Push 23 (23, 25, 25, 25) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams. Work 4 rows of crochet along FRONT opening edges and neck edge, working 6 buttonholes evenly spaced along 2nd row of RIGHT FRONT opening edge. Attach buttons.

SCARF

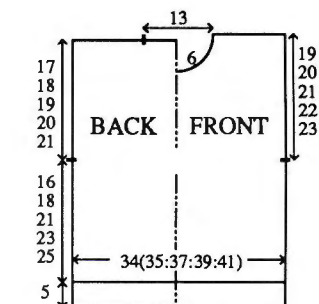
Using A cast on over 25 KH Ns as RIB T6/6 knit 1 row, 000. Working in English Rib throughout, knit to RC400. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

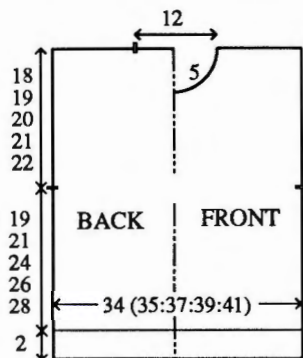


MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD CHUNKY ACRYLIC - we used SPECTRUM Detroit Chunky; A - 340 (360, 380, 400, 420)g (White 101) (100% acrylic 145m/100g), small amounts in Con Cols for embroidery. **MEASUREMENTS:** To fit chest 61 (63, 66, 69, 72)cm, approx height 116 (122, 128, 134, 140)cm. **TENSION:** St st - 20 sts = 13.3cm and 30 rows = 14.4cm (approx T9°). **RIB:** 1 x 1 T4/4. **NOTES:** Utilise stitch patt sheets 1(A) and 5(G) as a guide for Cross stitch embroidery. For Sleeve diagram see No. 9.

BACK

Using A cast on over 51 (53, 57, 59, 63) KH Ns as RIB, 000. Knit to RC4. Trans all sts to KH, 000. T9° knit to RC40 (46, 52, 58, 60). Place a WY marker at each end of work. Knit to RC78 (84, 92, 100, 106). Waste knit centre 17 sts. Waste knit rem 17 (18, 20, 21, 23) sts at each end of work for shoulders.





FRONT

As BACK to RC68 (74, 82, 90, 96).

Neck shaping

Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 1, then dec 1 st x 3. Knit to RC78 (84, 92, 100, 106) and waste knit rem 17 (18, 20, 21, 23) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

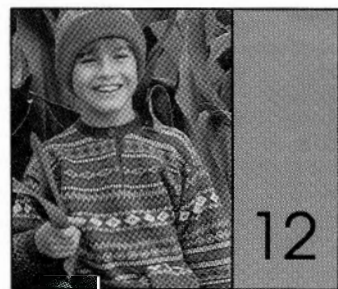
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 43 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC8. Trans all sts to KH T9 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

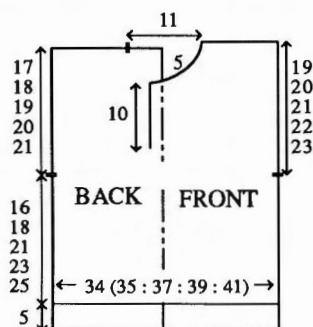
Push 54 (57, 60, 63, 66) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T9 knit to RC2. Dec 1 st at each end of next and every foll 5th row x 11 (12, 13, 14, 15). Knit to RC56 (60, 64, 70, 74) and waste knit rem 32 (33, 34, 35, 36) sts. CUFFS: Push 23 (23, 25, 25, 25) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Work Cross-stitch as illustrated. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Lace Weight; **SWEATER** - A - 90 (100, 110, 120, 130)g (Brown L45), B [2] - 10 (15, 20, 25, 30)g (Aran L1a), C [3] (Rust L125) and D [4] (Mustard L28) - 15 (20, 25, 30, 35)g and E [5] - 10g (Pink L11). 3 buttons. **HAT** - 20g in each of A and C, small amount in each of B and D. **SCARF** - A - 120g, small amount in each of B, C, D and E. (100% shetland wool 800m/100g). **MEASUREMENTS:** To fit chest 61 (63, 66, 69, 72)cm, approx height 116 (122, 128, 134, 140)cm. **TENSION:** Fairisle St Patt - 40 sts = 11.5cm and 60 rows = 12.7cm (approx T5) after washing, blocking and pressing. **RIB:** 2 x 1 (see ABBREVIATIONS) T1/1. **NOTES:** See Stitch Pattern Sheet No 1(B). Fairisle St Patt - A is in FA throughout. See Memo Data Column Fairisle in ABBREVIATIONS



SWEATER BACK

Using A cast on over 116 (122, 128, 134, 140) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Inc 2 (0, 0, 2, 2) sts, 000. T5 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout, knit to RC76 (86, 100, 110, 118). Place a WY marker at each end of work. Knit to RC156 (170, 190, 204, 218). Waste knit centre 38 sts. Waste knit rem 40 (42, 45, 49, 52) sts at each end of work for shoulders.

FRONT

As BACK to RC94 (108, 128, 142, 156).

Divide for Neck opening

(Note Patt position) Waste knit 54 (56, 59, 63, 66) sts at left, COR. Knit to RC139 (153, 173, 187, 201).

Neck shaping

At beg of next and every foll alt row cast off 14 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC164 (178, 198, 212, 226) and waste knit rem 40 (42, 45, 49, 52) sts. Return sts at left to Ns, [Reset RC94 (108, 128, 142, 156)]. COR. Knit to RC140 (154, 174, 188, 202). At beg of next and every foll alt row cast off 4 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC164 (178, 198, 212, 226) and waste knit rem 40 (42, 45, 49, 52) sts.

BUTTONHOLE/ BUTTON BAND

Using A cast on over 68 KH Ns as

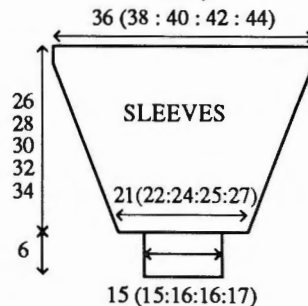
RIB, 000. Knit to RC7. Counting from the right, work buttonholes over the 10th and 11th KH Ns and 25th and 26th KH Ns. Knit to RC14. Trans all sts to KH T5 knit 1 row. With wrong side facing, pick up 34 sts evenly along LEFT FRONT opening edge and place onto 34 KH Ns at left then pick up 34 sts along RIGHT FRONT opening edge and place onto rem 34 KH Ns. T10 knit 1 row and cast off.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 104 KH Ns as RIB, 000. Knit to RC6. Counting from the left, work buttonhole over the 5th and 6th KH Ns. Knit to RC12. Trans all sts to KH. T5 knit 1 row. With wrong side facing and working from left to right along the row, pick up 33 sts evenly along RIGHT FRONT neck edge and place onto Ns. Place sts from BACK neck edge onto next 38 KH Ns. *Push Ns to HP. Place yarn into hooks of Ns and manually take Ns back to B position. Latch cast off*. Pick up 23 sts evenly along LEFT FRONT neck edge and place onto Ns. Pick up 10 sts evenly along side edge of BUTTON BAND and place onto rem 10 KH Ns. Repeat from * to *. Stitch side edge of BUTTON-HOLE BAND to inside neck edge.

SLEEVES

Push 125 (132, 139, 146, 153) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set to knit Fairisle St Patt UPSIDE DOWN. Using A T5 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC20 (20, 32, 32, 40). Dec 1 st at each end of next and every foll 4th row x 26 (28, 28, 30, 30). Knit to RC122 (132, 142, 150, 160). Using A knit 1 row and waste knit rem 73 (76, 83, 86, 93) sts. CUFFS: Push 50 (50, 53, 53, 56) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



MAKE-UP

Wash, block and press. Join side and SLEEVE seams. Attach buttons.

HAT

Using D cast on over 170 KH Ns

as RIB, 000. Knit to RC69. Trans all sts to KH, T5 knit 1 row, 000. Using A knit to RC21. Set for 27th row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt, knit to RC40. Using A and working in st st. Knit to RC70. T4 knit 10 rows. T3 knit 10 rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T1 knit 4 rows. Thread yarn through loops of sts and remove from Ns.

MAKE-UP

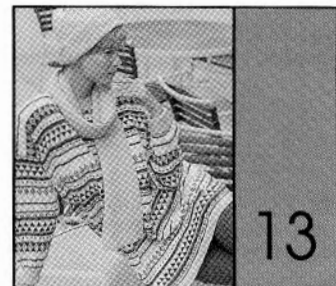
Wash, block and press. Join seam. Pull up yarn at crown and fasten off. Using D, knit a cord approx 5cm in length. Fold in half and stitch to crown to form a loop as illustrated.

SCARF

Using WY cast on over 122 KH Ns and knit a few rows, 000. Using A T5 knit to RC119. **Set for 73rd row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt**, knit to RC174. Using A, and working in st st, knit to RC473. Repeat from ** to **, knit to RC528. Using A and working in st st to end, knit to RC648 and waste knit.

MAKE-UP

Wash, block and press. Join seam and graft ends together.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F.W BRAMWELL LTD 4-Ply Acrylic; **SWEATER** - A - 200g (White), B - 150g (Dusty Pink), C - 70g (Brown 427) and D - 115g (Blue 397) **SCARF** and **HAT:** B - 215g (100% acrylic 480m/100g). **LEGGINGS** - C - 375g (Brown 427). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** One size to fit up to bust 106cm. **TENSION:** Fairisle St Patt - 40 sts = 14cm and 60 rows = 16cm (approx T8). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See Stitch Pattern Sheet No 1(H). Fairisle St Patt - Change Knob Set to KC throughout, when working stripes release MC button. Fairisle stripe sequence:-

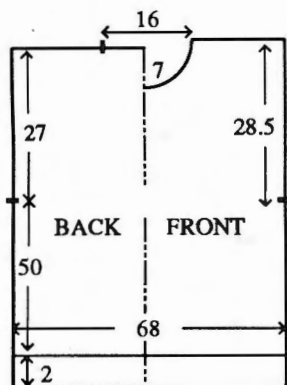
FA	FB	No of rows
**A	C	4
D	-	2
C	-	2
B	-	2
A*	D*	12
B	-	2
C	-	2
D	-	2
A	-	2
A	C	2

A	-	2
B	-	2
C	-	2
A*	D*	10
A*	B*	10
D	-	2
B	-	2
A	-	2
A	B	2
A	-	2
C	-	2
B	-	2**

Repeat from ** to ** throughout transposing yarns marked * every second sequence. **Leggings** - When shaping, only Ns on KH are counted. Adjust sts on KR as necessary.

SWEATER BACK

Using B cast on over 194 KH Ns as RIB, 000. Knit to RC11. Trans all sts to KH T8. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC186. Place a WY marker at each end of work. Knit to RC288. Waste knit centre 46 sts. Waste knit rem 74 sts at each end of work for shoulders.



FRONT

As BACK to RC268.

Neck shaping

(Note patt position). Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC294 and waste knit rem 74 sts. Return sts at left to Ns and knit to match right side reversing shaping.

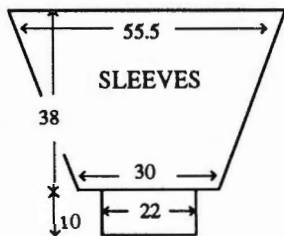
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Using B cast on over 116 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in B.

SLEEVES

Push 158 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. COL Set for 7th

row of Fairisle St Patt, using A T8 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC2. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC144 and waste knit rem 86 sts. **CUFFS:** Push 62 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000 knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



MAKE-UP

Join side and SLEEVE seams.

LEGGINGS RIGHT LEG

Using WY cast on over 200 KH Ns and knit a few rows ending with COR. Using C T5 knit 12 rows. T10 knit 1 row. T5 knit 12 rows. Turn up hem. T6 knit 1 row. Trans to RIB, making sts as necessary BUT DO NOT HANG COMB AND WEIGHTS. T3/3 knit 1 row, COL. At right, bring forward to HP 100 KH Ns. Knit 2 rows. At right on next and every foll alt row, take back to UWP 15 KH Ns x 6. Knit 1 row over all Ns. Hang Comb and weights, 000. Knit to RC120. Place a WY marker at each end of work.

Leg shaping

Dec 3 sts at each end (On KH, trans the sts on Ns 4 and 5 to Ns 7 and 8, trans the end 2 sts onto the empty Ns. On KR, trans the sts on Ns 1 and 2 to Ns 4 and 5) on next and every foll 10th row x 15. Knit to RC389. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

LEFT LEG

As RIGHT LEG reversing shaping by reading right as left and vice versa.

MAKE-UP

Join FRONT and BACK seams. Join LEG seams. Thread elastic through waistband.

SCARF

Using B cast on over 77 KH Ns as RIB, 000. Knit to RC643. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

HAT

Using B cast on over 155 KH Ns as RIB, 000. Knit to RC140. Trans to 1 x 1 Rib. T2/2 knit 4 rows. T1/1 knit 4 rows. Trans all sts to KH. Trans alt sts to adjacent Ns leaving empty Ns in NWP. T2 knit 2 rows. Thread yarn through sts on Ns.

MAKE-UP

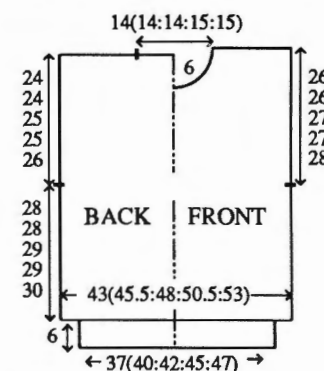
Join seam. Pull up yarn at crown and fasten off.



MACHINES: C or D with KR and PPD. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F.W.BRAMWELL LTD 4-Ply Acrylic; **SWEATER** - A - 185 (200, 215, 230, 245)g (Red 328) and B - 145 (155, 165, 175, 185)g (White), **HAT** and **SCARF** - B - 185g. (100% acrylic 480m/100g). **MEASUREMENTS:** To fit chest 71 (76, 81, 86, 91)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 16.4cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(M) for Patt 1 and No 5(C) for Patt 2. For PPD information see Colour Section.

SWEATER BACK

Using WY cast on over 130 (136, 144, 152, 160) KH Ns and knit a few rows ending with COR. Using A T8 knit 1 row. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. With A in FA and B in FB throughout knit to RC102 (102, 106, 106, 110). Place a WY marker at each end of work. Knit to RC190 (190, 198, 198, 204). Waste knit centre 42 (42, 42, 46, 46) sts. Waste knit rem 44 (47, 51, 53, 56) sts at each end of work for shoulders. **WAIST RIBS:** Push 111 (119, 125, 135, 141) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC30. Using B knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

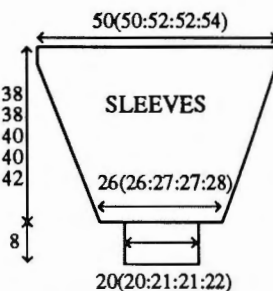
As BACK to RC176 (176, 184, 184, 192).

Neck shaping

(Note Patt position). Waste knit centre 12 (12, 12, 16, 16) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC198 (198, 206, 206, 214) and waste knit rem 44 (47, 51, 53, 56) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 107 (107, 107, 115, 115) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T8 knit 1 row. Using B knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam fold in half to outside and backstitch to garment through last row knitted in B.



SLEEVES

Push 150 (150, 156, 156, 162) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set to knit Fairisle St Patt 1 - UPSIDE DOWN - using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC30 (30, 36, 36, 36). Dec 1 st at each end of next and every foll 3rd row x 36 (36, 37, 37, 39). Knit to RC138 (138, 146, 146, 154). Using A knit 1 row and waste knit rem 78 (78, 82, 82, 84) sts. **CUFFS:** Push 59 (59, 63, 63, 65) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC36. Using B knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

HAT

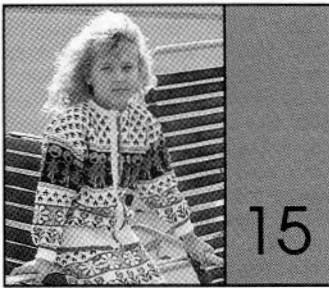
Using B cast on over 139 KH Ns as RIB, 000. Knit to RC60, 000. T4/4 working in Fisherman's Rib throughout, knit to RC80. T1/1 knit 4 rows RIB. Trans all sts to KH. Trans every alt st to adjacent N leaving empty Ns in NWP. T1 knit 2 rows. Thread yarn through loops of sts and remove from Ns.

MAKE-UP

Stitch seam. Pull up yarn at crown and fasten off.

SCARF

Using B cast on over 47 KH Ns as RIB, 000. T5/5 Working in Fisherman's Rib throughout, knit to RC699. T10/8 knit 1 row RIB. Trans all sts to KH and latch cast off.



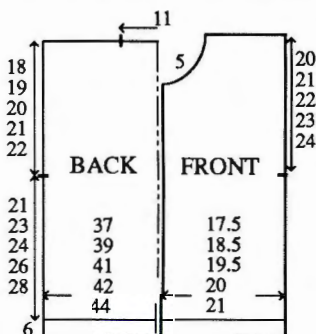
MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F.W. BRAMWELL LTD 4 Ply Acrylic; **CARDIGAN** - A - 80 (90, 100, 110, 120)g (White), B - 45 (50, 55, 60, 65)g (Red 388), C - 60 (70, 80, 90, 100) (Blue 397) and D - 15 (20, 25, 30, 35)g (Fawn 416). (100% acrylic 480m/100g). 8 buttons. **SKIRT** - A - 75 (85, 95, 105, 115)g (White), B - 5 (10, 15, 20, 25)g (Red 388) and C - 20 (30, 40, 50, 60) (Blue 397). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit chest 63 (66, 69, 72, 75)cm, approx height 122 (128, 134, 140, 146)cm. **TENSION:** Fairisle St Patt 1 and 2 - 40 sts = 13.3cm and 60 rows = 16.4cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 5(A) for Patt 1 and No 4(I) for Patt 2. Fairisle St Patt-

Fairisle St Patt 1	FA/FB	Rows
A/B		2
A/-		2
A/C		12
A/B		8
A/-		2
B/-		2
B/A		18
B/-		2
A/-		2
A/C		12
A/-		2
A/B		2
A/D		2
C/-		2
C/D		10
C/B		14
C/D		10
C/-		2
A/D		2
A/C		2
A/B		2
A/-		2

Fairisle St Patt 2 to complete - with A in FA and C in FB.

CARDIGAN BACK

Using B cast on over 111 (117, 123, 127, 133) KH Ns as RIB, *000. Knit to RC4, using A knit to



RC34. Trans all sts to KH, 000. T8 knit 1 row. **Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns. Working in Fairisle**, knit to RC78 (84, 88, 96, 102)*. Place a WY marker at each end of work. Knit to RC142 (154, 162, 172, 182). Waste knit centre 33 sts. Waste knit rem 39 (42, 45, 47, 50) sts at each end of work for shoulders.

RIGHT FRONT

Using B cast on over 53 (57, 59, 61, 63) KH Ns as RIB. Repeat from * to *. Place a WY marker at right end of work, knit to RC131 (143, 151, 161, 171).

Neck shaping

At beg of next and every foll alt row cast off 4 (5, 4, 4, 3) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC150 (162, 170, 180, 190) and waste knit rem 39 (42, 45, 47, 50) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using B cast on over 65 KH Ns as RIB, 000. Knit to RC4. Using A knit to RC12. Trans all sts to KH, T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

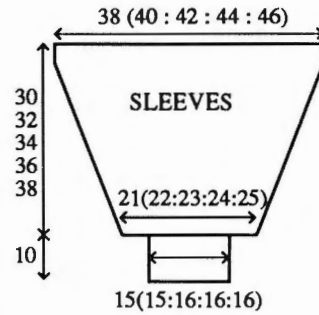
Using B cast on over 131 (141, 147, 155, 165) KH Ns as RIB, 000. Knit to RC4. Using A knit to RC6. Work 8 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

SLEEVES

Using WY cast on over 64 (66, 70, 72, 76) KH Ns and knit a few rows ending with COL. Repeat from ** to **. Knit to RC4. Inc 1 st at each end of next and every foll 4th row x 25 (27, 28, 30, 31). Knit to RC112 (118, 124, 130, 136). Using A knit 1 row st st and waste knit rem 114 (120, 126, 132, 138) sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T10 knit 1 row and backstitch cast off. **CUFFS:** Push 45 (45, 49, 49, 49) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit



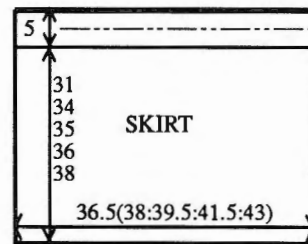
to RC36. Using B knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams. Attach buttons.

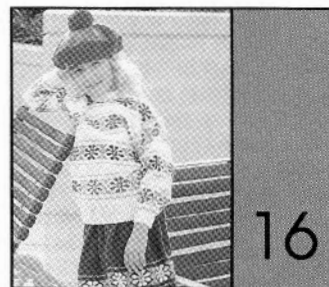
SKIRT (2 pieces)

Using B cast on over 109 (115 119, 125, 129) KH Ns as RIB, 000. Knit to RC5. Trans all sts to KH T8 knit 1 row, 000. Using A knit 3 rows. Repeat from ** to **. Knit to RC28. Using A knit 3 rows. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Working in Fairisle St Patt 2 to complete, knit to RC114 (124, 128, 132, 138) [adjust length here]. Using A knit 1 row. **WAISTBAND:** 000, T5 knit 12 rows. T10 knit 1 row. T5 knit 12 rows. T10 knit 1 row and back-stitch cast off.



MAKE-UP

Join seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F.W. BRAMWELL LTD 4-Ply Acrylic; **SWEATER** - A - 170 (180, 190, 200, 210)g (White), B - 35 (40, 45, 50, 55) (Red 388), C - 20 (25, 30, 35, 40)g (Blue 397) and D - 15 (20, 25, 30, 35)g (Fawn 416). **SKIRT** - C - 110 (120, 130, 140, 150)g (Blue 397), small amount in A and D. **BERET** - 50g. (100% acrylic 480m/100g). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit chest 63 (66, 69, 72, 75)cm, approx height 122 (128, 134, 140, 146)cm. **TENSION:**

Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 16.4cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** For Sleeve Diagram see No. 15. See Stitch Pattern Sheet No 1(C). **SWEATER** Fairisle colour sequence:-

FA/FB	No of	rows
A/D		2
A/-		4
A/B		18
A/-		4
A/D		2
A/-		12
A/D		2
A/-		4
A/C		18
A/-		4
A/D		2
A/-		12

SKIRT Fairisle colour sequence:-

FA/FB	No of	rows
C/D		2
C/-		4
C/A		18
C/-		4
C/D		2
C/-		to complete.

SWEATER BACK

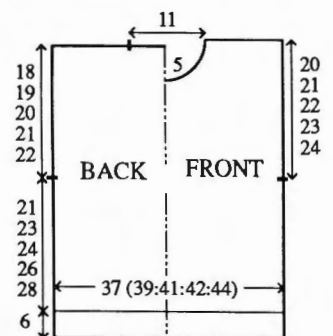
Using A cast on over 111 (117, 123, 127, 133) KH Ns as RIB, 000. T8 knit 3 rows. Set for first row of SWEATER Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout, knit to RC78 (84, 88, 96, 102). Place a WY marker at each end of work. Knit to RC142 (154, 162, 172, 182). Waste knit centre 33 sts. Waste knit rem 39 (42, 45, 47, 50) sts at each end of work for shoulders.

FRONT

As BACK to RC132 (144, 152, 162, 172).

Neck shaping

(Note Patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC150 (162, 170, 180, 190) and waste knit rem 39 (42, 45, 47, 50) sts. Return sts at left to Ns and knit to match right side reversing shaping.



NECKBAND

Join one shoulder by placing one

set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 87 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC22. Trans all sts to KH T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

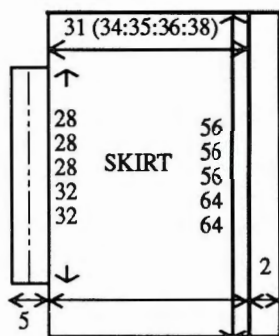
Push 114 (120, 126, 132, 138) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 knit 1 row. Set for first row of SWEATER Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout, knit to RC12 (12, 12, 12, 16). Dec 1 st at each end of next and every foll 4th row x 25 (27, 28, 30, 31). Knit to RC110 (118, 124, 132, 138) and waste knit rem 64 (66, 70, 72, 76). CUFFS: Push 45 (45, 49, 49, 49) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

SKIRT (2 pieces)

Using C cast on over 169 (169, 169, 193, 193) KH Ns as RIB, 000. Knit to RC6. Trans all sts to KH. Inc 1 st, 000. T8 knit 3 rows. Set for first row of SKIRT Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle, knit to RC114 (124, 128, 132, 140) - adjust length here - and waste knit.



Waistband

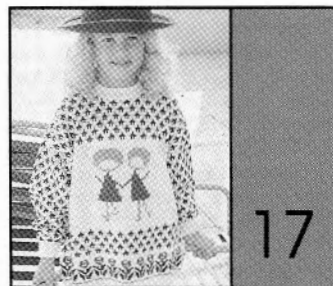
Join one side seam. Push 169 (169, 169, 193, 193) KH Ns into WP. With right side facing, working across the row, place 2 waist edge sts onto 1 N. Using C T8 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T8 knit 2 rows and waste knit.

MAKE-UP

Join second seam. Fold WAISTBAND in half to outside and backstitch to garment through last row knitted in C, encasing elastic.

BERET

Using WY cast on over 68 KH Ns (38 to let of '0', 30 to right) and knit a few rows ending with COR. Using B T6 knit 2 rows. *At left, push 35 KH Ns into HP, (always taking yarn round inside N to prevent a hole forming), knit 1 row. At right push 27 KH Ns into HP and knit 1 row. On side opposite K-Carr on next and every foll row, take back to UWP 3 inside Ns x 13, COL. At right take back to UWP 9 rem Ns in HP, knit 1 row, COR. At left on next and every foll alt row take back to UWP 3 Ns x 4 (COR - 2 Ns rem in HP at left)*. Repeat from * to * x 16. Knit 1 row over all Ns and waste knit. Graft seam. Make a pom-pom and attach to crown.

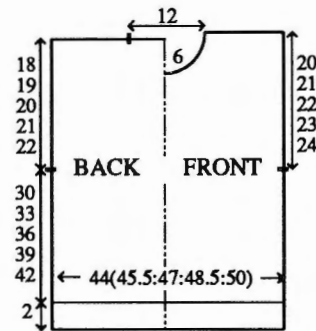


MACHINES: C or D with KR. **MATERIALS:** STANDRAD 4-PLY ACRYLIC - we used F.W.BRAMWELL LTD 4-Ply Acrylic; SWEATER - A - 200 (215, 230, 245, 260)g (White), B - 50g (Red 388), C - 200 (215, 230, 245, 260)g (Blue 397). (100% acrylic 480m/100g). 8 buttons. **LEGGINGS** - B - 185 (205, 225, 245, 265)g (Red 328). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit chest 63 (66, 69, 72, 75)cm, approx height 122 (128, 134, 140, 146)cm. **TENSION:** Fairisle St Patt 1 and 2 - 40 sts = 13.3cm and 60 rows = 16.4cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** For Sleeve diagram see No. 15. See Stitch Pattern Sheet No 5(A) for Patt 1 and No 4(I) for Patt 2. Fairisle St Patt for FRONT:-

Patt No	FA/FB	No of rows
1	A/B	2
"	A	2
"	A/C	12
"	A/B	8
"	A	4
2	A/C	24
"	A	8
1 (row 71)		
DOUBLE WIDTH		
DOUBLE LENGTH		
1 Motif	A/D	20
"	A/B	28
"	A/D	20
"	A	8
2	A/C	To complete.

SWEATER BACK

Using A cast on over 133 (137, 141, 147, 151) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, 000. T8 knit 3 rows. Set for first row of Fairisle St Patt for FRONT and knit 1 row to select Ns. Working in Fairisle, knit to RC31. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. With A in FA and



C in FB throughout, knit to RC110 (122, 132, 142, 154). Place a WY marker at each end of work. Knit to RC176 (190, 204, 220, 234). Waste knit centre 37 sts. Waste knit rem 48 (50, 52, 55, 57) sts at each end of work for shoulders.

FRONT

As BACK, EXCEPT work Fairisle St Patt as NOTES, to RC160 (174, 188, 204, 218).

Neck shaping

(Note Patt position). Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC182 (196, 210, 226, 240) and waste knit rem 48 (50, 52, 55, 57) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 95 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.

SLEEVES

Push 114 (120, 126, 132, 138) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 knit 1 row. Set to knit Fairisle St Patt 2 UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle throughout, knit to RC12 (12, 12, 12, 16). Dec 1 st at each end of next and every foll 4th row x 25 (27, 28, 30, 31). Knit to RC110 (118, 124, 132, 138) and waste knit rem 64 (66, 70, 72, 76). CUFFS: Push 45 (45, 49, 49, 49) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

LEGGINGS - RIGHT LEG

Using B cast on over 149 (155, 161, 167, 173) KH Ns as RIB, 000.

Knit to RC30. Trans to 2 x 1 RIB (see ABBREVIATIONS) making sts as necessary. T3/3 knit 1 row, COL. At right, push into HP, 69 (75, 81, 87, 93) KH Ns. Knit 2 rows. (always taking yarn round inside N) At right, on next and every foll alt row, take back to UWP 10 KH Ns x 7. Knit 1 row over all Ns, 000. Knit to RC92 (96, 102, 106, 110). Place a WY marker at each end of work.

Leg shaping

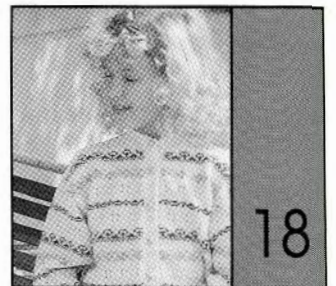
Dec 3 sts at each end of work (On KH, trans the sts on Ns 4 and 5 to Ns 7 and 8, trans the end 2 sts onto the empty Ns. On KR, trans the sts on Ns 1 and 2 to Ns 4 and 5) on next and every foll 8th row x 15. Knit to RC271 (291, 311, 335, 353) [Adjust length here]. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

LEFT LEG

As RIGHT LEG reversing shaping by reading right as left and vice versa.

MAKE-UP

Join FRONT and BACK seams. Join LEG seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F.W.BRAMWELL LTD 4-Ply Acrylic; CARDIGAN - A - 180 (200, 220, 240, 260)g (White), B - 10 (15, 20, 25, 30)g (Fawn 416), C - 10 (15, 20, 25, 30)g (Brown 427) and D - small amount (Blue 397). 8 buttons. SWEATER - A - 165 (185, 205, 225, 245)g, B - 10 (15, 20, 25, 30)g, C - 10 (15, 20, 25, 30)g and D - small amounts. SKIRT - B - 50 (55, 60, 65, 70), C - 40 (45, 50, 55, 60), and D - 40 (45, 50, 55, 60). Elastic. **MEASUREMENTS:** To fit chest 63 (66, 69, 72, 75)cm, approx height 122 (128, 134, 140, 146)cm. **TENSION:** Fairisle/Lace St Patt - 40 sts = 14cm and 60 rows = 15.1cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** For Cardigan and skirt diagram see No 15, for Sweater diagram see No 16. See Stitch Pattern Sheet No 1 (G). Fairisle/Lace St Patt:- *With A in FA and B in FB knit 8 rows fairisle. Using A only knit 6 rows st st. With A in FA and C in FB knit 8 rows fairisle. **Release MC button and using A knit 6 rows st st. Work L-Carr movements and knit 4 rows st st. Work L-Carr movements and knit 6 rows st st**. Depress MC button A in FA, D in

FB knit 4 rows. Using A knit 6 rows st st. Repeat from ** to **. * Repeat from * to * throughout. When working Fairisle/Lace St Patt, use Extension Rails and ensure that L-Carr and K-Carr are not on the Needlebed at the same time. When working L-Carr, push back end Ns to WP. Change Knob is set to KC throughout. When working St st and Lace, release MC button.

CARDIGAN BACK

Using A cast on over 107 (111, 117, 121, 125) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T8 knit 5 rows. Set for first row of Fairisle/Lace St Patt and knit 1 row to select Ns. Working in Fairisle/Lace throughout, knit to RC78 (86, 90, 98, 104). Place a WY marker at each end of work. Knit to RC146 (156, 164, 176, 186). Waste knit centre 31 sts. Waste knit rem 38 (40, 43, 45, 47) sts at each end of work for shoulders.

RIGHT FRONT

Using A cast on over 51 (53, 55, 57, 61) KH Ns as RIB, 000. Cont as BACK to RC133 (143, 151, 163, 173).

Neck shaping

At beg of next and every foll alt row cast off 4 (4, 3, 3, 5) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 2. Knit to RC152 (162, 170, 182, 192) and waste knit rem 38 (40, 43, 45, 47) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 77 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

Using A cast on over 131 (141, 147, 155, 163) KH Ns as RIB, 000. Knit to RC6. Work 8 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

SLEEVES

Using WY cast on over 60 (62, 66, 68, 72) KH Ns and knit a few rows ending with COR, 000. Using A knit 4 rows. Inc 1 st at each end of next and every foll 4th row x 24 (26, 27, 29, 30) and, AT THE

SAME TIME at RC6, work in Fairisle/Lace St Patt. Knit to RC112 (120, 126, 134, 142) and waste knit rem 108 (114, 120, 126, 132) sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and backstitch cast off. CUFFS: Push 43 (43, 45, 45, 45) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams. Attach buttons.

SWEATER BACK

As CARDIGAN BACK.

FRONT

As BACK to RC134 (144, 152, 164, 174).

Neck shaping

(Note Patt position). Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC152 (162, 170, 182, 192) and waste knit rem 38 (40, 43, 45, 47) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 83 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC22. Trans all sts to KH T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

LEEVES

As CARDIGAN SLEEVES.

MAKE-UP

Join side and SLEEVE seams.

SKIRT - FRONT/BACK

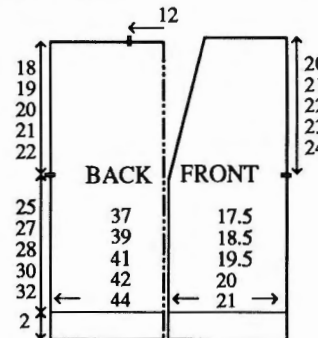
Using B cast on over 107 (113, 119, 125, 131) KH Ns as RIB, 000. Knit to RC26. Trans to 2 x 1 RIB (see ABBREVIATIONS), making sts as necessary, 000. T3/3 working in stripes of 2 rows in each of B, C and D, knit to RC153 (169, 173, 179, 189) [Adjust length here]. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE Superspun Superwash 4-Ply Wool; **CARDIGAN** - A - 300 (320, 340, 360, 380)g. 5 buttons. **SWEATER** - A - 350 (375, 400, 425, 450)g. **SKIRT** - A - 135 (150, 165, 180, 195). Elastic to fit waist + 2.5 cm (10 Amber). (100% wool 380m/100g). **MEASUREMENTS:** To fit chest 63 (66, 69, 72, 75)cm, approx height 122 (128, 134, 140, 146)cm. **TENSION:** Tuck St Patt - 40 sts = 16.2cm and 60 rows = 9.1cm (approx T7). Lace St Patt - 40 sts = 14.8cm and 60 rows = 14.2cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** For Skirt diagram see No. 15. See Stitch Pattern Sheet No 4(E) for Tuck St Patt and No 4(N) for Lace St Patt. Plain side of Tuck St Patt is used as Right side of fabric.



CARDIGAN BACK

Using WY cast on over 101 (105, 111, 113, 119) KH Ns and *knit a few rows ending with COR. Using A T5 knit 10 rows. T10 knit 1 row. T5 knit 10 rows. Turn up hem. T7 knit 1 row*, 000. Working in Lace St Patt throughout, knit to RC106 (114, 118, 128, 136). Place a WY marker at each end of work. Knit to RC182 (194, 204, 216, 228). Waste knit 34 (36, 39, 41, 44) sts at each end of work for shoulders. Cast off rem 33 sts.

RIGHT FRONT

Using WY cast on over 43 (45, 47, 49, 51) KH Ns, repeat from * to *, 000. Working in Tuck St Patt throughout, knit to RC166 (178, 184, 198, 212). Place a WY marker at right end of work.

Neck shaping

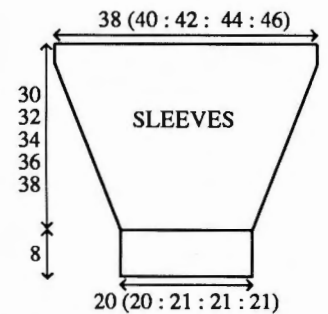
At left on next and every foll 10th row dec 1 st x 12. Knit to RC298 (316, 330, 350, 370) and waste knit rem 31 (33, 35, 37, 39) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together distribute sts from back evenly along the row. Using A T10 knit 1 row and cast off. Push 93 (97, 103, 107, 113) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Tuck St Patt T7 using A knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC24 (24, 16, 16, 8). Dec 1 st at each end of next and every foll 8th row x 22 (24, 26, 28, 31). Knit to RC198 (212, 224, 238, 250). CUFFS: Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



BUTTONHOLE/ BUTTON BAND

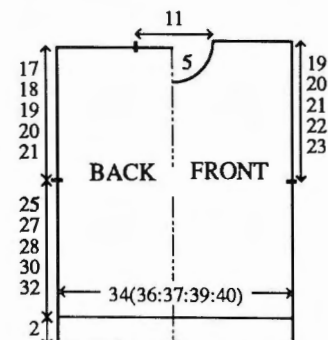
Using A cast on over 7 KH Ns [place extra st to left] as FNR. T4/4 knit 1 row. Set for first row of Tuck St Patt and knit 1 row to select Ns. Working in Tuck St Patt throughout, knit to RC7. Work 1 x 1 st buttonhole at centre of next and every foll 30th (30th, 36th, 36th, 36th) row x 5. Knit to RC529 (559, 579, 609, 639). FNR T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams. Stitch BAND to FRONT opening edges and BACK neck. Attach buttons.

SWEATER BACK

Using WY cast on over 83 (89, 91, 97, 99) KH Ns. Repeat from * to *, 000. Working in Tuck St Patt throughout, knit to RC166 (178, 184, 198, 212). Place a WY marker at each end of work. Knit to RC278 (298, 310, 330, 350). Waste knit centre 27 sts. Waste knit rem 28 (31, 32, 35, 36) sts at each end of work for shoulders.



FRONT

As BACK to RC258 (278, 290, 310, 330).

Neck shaping

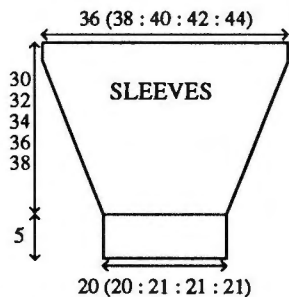
(Note Patt position). Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll 4th row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 4. Knit to RC290 (310, 322, 342, 362) and waste knit rem 28 (31, 32, 35, 36) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 101 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

Push 89 (93, 97, 103, 107) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. COL. Set for first row of Tuck St Patt T7 using A knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC40 (40, 40, 32, 32). Dec 1 st at each end of next and every foll 8th row x 20 (22, 23, 26, 28). Knit to RC198 (212, 224, 238, 250). CUFFS: Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



BELT

Using A cast on over 15 KH Ns as FNR. T3/3 knit to required length. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

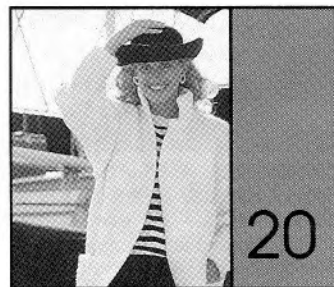
Block and press. Join side and SLEEVE seams.

SKIRT - BACK/FRONT

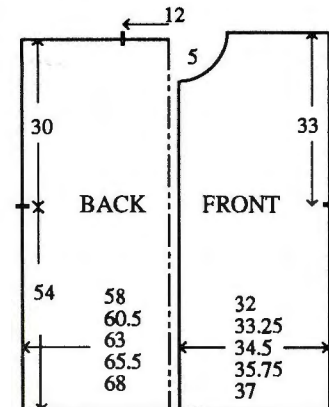
Using A cast on over 99 (103, 107, 113, 117) KH Ns. Repeat from * to *, 000. Working in Lace St Patt throughout, knit to RC130 (144, 148, 152, 160) [adjust length here]. Waistband: Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side seams. Fold WAISTBAND in half to inside and stitch down loosely, encasing elastic.



MACHINES: B, B1, B2, and B3 with KR. **MATERIALS:** STANDARD ARAN WOOL AND ACRYLIC MIX - we used KING COLE Big Value Moby 100 Aran; A - 1425 (1475, 1525, 1575, 1625)g (White) (85% acrylic 15% wool 175m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** FNR - 20 sts = 14.2cm and 30 rows = 12cm (approx T4/4). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** FRONTS - when starting a new ball of yarn, ensure that the join is at the side seam. When shaping, only sts on KH are counted, adjust sts on KR accordingly.



BACK

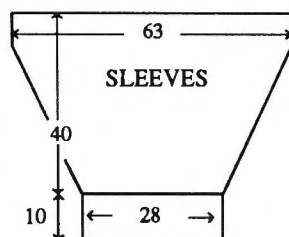
Using A cast on over 82 (86, 88, 92, 96) KH Ns as FNR, 000. Knit to RC136. Place a WY marker at each end of work. Knit to RC210. Trans all sts to KH T5 knit 1 row. Waste knit 33 (35, 36, 38, 40) sts at each end of work for shoulders. Cast off rem 16 sts.

RIGHT FRONT

Using A cast on over 45 (47, 48, 50, 52) KH Ns as FNR, 000. Knit to RC136. Place a WY marker at right end of work. Knit to RC206, COR.

Neck shaping

At left, trans the end 6 sts on the KR to KH and latch cast off each st



individually. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 2. Knit to RC218. Trans all sts to KH T5 knit 1 row and waste knit rem 33 (35, 36, 38, 40) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping by reading right as left and vice versa.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 38 KH Ns as RIB, 000. Knit to RC30. Trans to FNR, 000. Knit 2 rows. Inc 1 st at each end of next and every foll 4th row x 25. Knit to RC100. Trans all sts to KH T5 knit 1 row and waste knit rem 88 sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T10 knit 1 row and cast off.

POCKETS (2)

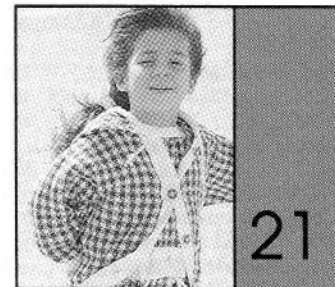
Using A cast on over 35 KH Ns as RIB, 000. Knit to RC10. Trans to FNR, 000. Knit to RC60. Trans all sts to KH T5 knit 1 row and waste knit.

COLLAR

Using WY cast on over 53 KH Ns and knit a few rows ending with COR. Using A T5 knit 4 rows. Trans to 2 x 1 Flat Rib (All Ns on KR in WP, 2 x 1 on KH in WP). 000 T3/5 knit to RC34. Trans all sts to KH. T5 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge, from start of neck shaping, and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A. Fold in half to inside and backstitch to garment through first row knitted in A.

MAKE-UP

Join side and SLEEVE seams. Stitch POCKETS to Coat as illustrated.

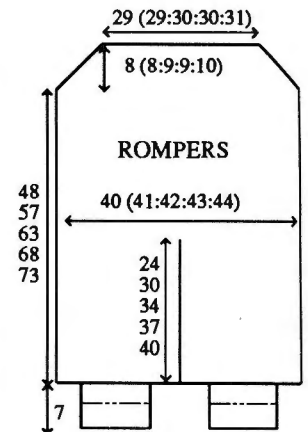


MACHINES: A, C or D with KR. **MATERIALS:** TWILLEYS Galaxia 5; Rompers - A (White) and B (Jade) - 150 (170, 190, 210, 230)g, Jacket - A and B 140 (150, 160, 170, 180)g (100% acrylic 494m/100g). 10 buttons. Fabric and cotton cord. **MEASUREMENTS:** To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. **TENSION:** Fairisle St Patt - 40 sts = 11.1cm

and 60 rows = 12.9cm (approx T4). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 4(D). Fairisle St Patt - A in FA and B in FB throughout.

ROMPERS - LEGS

Using WY cast on over 73 (75, 77, 79, 81) KH Ns - 1 N to right of '0' and the remainder to the left of '0' - and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T4 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC112 (140, 158, 172, 186). Waste knit. Repeat from * to * EXCEPT cast on over KH Ns - 1 N to left of '0' and the rem to the right. Dec 1 st at left. [NOTE: Patt Position]. At left push 72 (74, 76, 78, 80) KH Ns into WP. With wrong side facing, place sts from first LEG onto Ns, decreasing 1 st at right end of work. All Ns to WP. COL, set for noted Fairisle St Patt row. Both PART buttons depressed, take K-Carr to right to select Ns, RC112 (140, 158, 172, 186). Working in Fairisle throughout, knit to RC224 (266, 294, 316, 340).



Raglan shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll row x 4, then every alt row x 12 (14, 14, 16, 15), knit to RC260 (302, 336, 358, 386) and cast off rem 104 (104, 108, 108, 112) sts.

ANKLE CUFFS

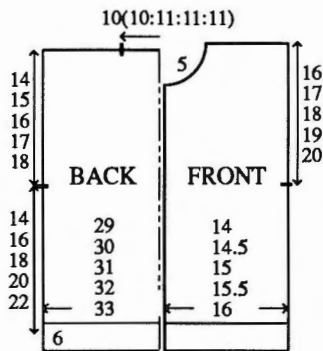
Join side seams. Push 71 (73, 75, 77, 79) KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using A T4 knit 1 row. Trans to RIB, 000. Knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join inside LEG seams. Fold ANKLE CUFFS in half to inside and stitch down loosely.

JACKET - BACK

Using A Cast on over 105 (109, 113, 115, 119) KH Ns as RIB, **000. Knit to RC35. Trans all sts to KH. Set for first row of Fairisle St Patt T4 knit 1 row to select Ns. Working in Fairisle throughout,



knit to RC66 (74, 84, 92, 102)**. Place a WY marker at each end of work. Knit to RC130 (144, 158, 172, 186). Waste knit 35 (37, 37, 38, 40) sts at each end for shoulders. Cast off rem 35 (35, 39, 39, 39) sts.

RIGHT FRONT

Using A cast on over 51 (53, 55, 57, 59) KH Ns as RIB, repeat from ** to **. Place a WY marker at right end of work. Knit to RC117 (131, 145, 159, 173).

Neck shaping

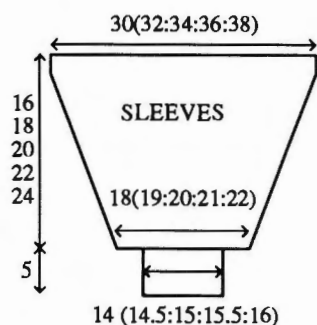
At beg of next and every foll 4th row cast off 6 (6, 8, 9, 9) sts x 1, 3 rows x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC140 (154, 168, 182, 196) and waste knit rem 35 (37, 37, 38, 40) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

SLEEVES

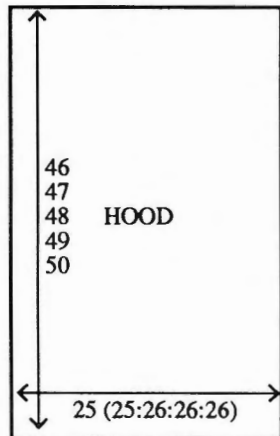
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 107 (115, 123, 129, 137) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt, using A T4 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC12 (15, 18, 24, 24). Dec 1 st at each end of next and every foll 3rd row x 21 (23, 25, 26, 29). Knit to RC74 (84, 94, 102, 112) and waste knit rem 65 (69, 73, 77, 79) sts. CUFFS: Push 51 (53, 55, 57, 59) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T4 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all



sts to KH and latch cast off.

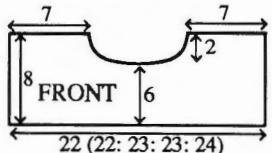
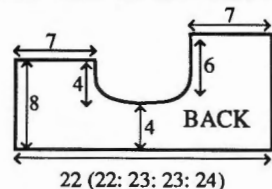
HOOD

Using A COBH over 165 (169, 173, 177, 181) KH Ns. T4 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC116 (116, 120, 120, 120) and waste knit. Push 82 (84, 86, 88, 90) KH Ns into WP. With right side facing, return half the sts to Ns. With wrong side facing, place rem sts onto Ns. Using A T10 knit 1 row and cast off.



MAKE-UP

With right sides together, stitch HOOD to neck edge of garment. Stitch side and SLEEVE seams. Fold waist rib and CUFFS in half to inside and stitch down loosely. Fabric Armhole trim: cut strips of fabric on the bias 5cm wide and long enough to fit around armhole. Fold in half lengthwise and press. Fold 1cm seam allowance lengthwise and press. Stitch trim to outside of Armhole edge, turn to inside and slipstitch into position. Fabric Yoke: Cut out 2 backs and 2



fronts on the straight of grain. Attach interlining to outside pair. Join left shoulder seams and press. With right sides together stitch around neck edge and side opening. Trim and turn inside out, press. Gathering to fit, join outside yoke to yoke edge of knitting. Turn in seam allowance of inside yoke and stitch into position. HOOD: With wrong side of bias strip facing place onto right side of hood edge and attach. Fold bias strip to inside HOOD, turn in ends and slipstitch into position encasing cotton cord. Fabric waistband: cut strip of fabric on the bias 5cm wide and long enough to fit around waist

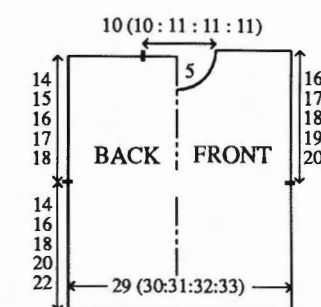
+ 2cm. Fold 1 cm seam allowance lengthways and press. Work 2 buttonholes 2cm apart at centre front. Join to form a circle. Attach at waist as illustrated encasing cotton cord. Fabric Buttonhole and Buttonband: cut 2 pieces of fabric on the straight of grain 8cm wide and long enough to fit down centre front of jacket + 2cm. Fold in half lengthwise and press. Fold 1 cm seam allowance lengthwise and press. With wrong side of Buttonhole/button band facing attach to outside of centre fronts. Turn in ends and pin into position. Top stitch buttonhole/button bands and work buttonholes. Attach Buttonhole/button bands to HOOD trim on inside of garment. Attach Buttons.



MACHINES: A, C or D with G-Carriage. **MATERIALS:** TWILLEYS Galaxia 5; A - 150 (165, 180, 195, 210)g (White), B - 90 (100, 110, 120, 230)g (Navy). (100% acrylic 494m/100g). **Fabric.** **MEASUREMENTS:** To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. **TENSION:** Garter St - 40 sts = 13.3cm and 60 rows = 8cm (approx T3). **RIB:** 1 x 1 T1. **NOTES:** For Sleeve diagram see No 21. Garter St - 1 row knit, 1 row purll. Striped Garter St Patt - 8 rows in each of A and B.

BACK

Using B COBH over 88 (90, 93, 97, 99) KH Ns. Using K Carr T4 knit 4 rows st st, 000. Working in Garter st throughout, knit to RC106 (120, 136, 150, 166). Place a WY marker at each end of work. Using A knit to RC210 (232, 256, 278, 300). Waste knit 29 (30, 30, 32, 33) sts at each end for shoulders. Backstitch cast off rem 30 (30, 33, 33, 33) sts.



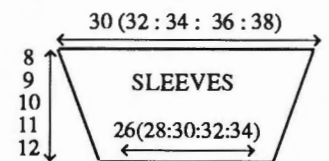
FRONT

As BACK to RC188 (210, 234, 256, 288).

Neck shaping

(Note Patt Position). Backstitch cast

off centre 10 (10, 13, 13, 13) sts. Waste knit sts at left, COR. Knit 3 rows. At beg of next and every foll 4th row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC226 (248, 272, 294, 316) and waste knit rem 29 (30, 30, 32, 33) sts. Return sts at left to Ns and knit to match right side reversing shaping.

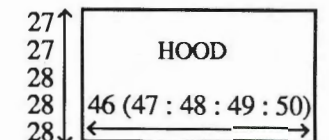


SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 90 (96, 102, 108, 114) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000, COR. Working in Striped Garter St Patt throughout, knit to RC8. Dec 1 st at each end of next and every foll 9th (11th, 12th, 13th, 14th) row x 6. Knit to RC60 (68, 76, 82, 90). T4 knit 3 rows st st. T10 knit 1 row and latch cast off.

HOOD

Using A COBH over 138 (142, 144, 148, 150) KH Ns, 000. Working in Striped Garter St Patt throughout, knit to RC188 (188, 196, 196, 196) and waste knit. Push 69 (71, 72, 74, 75) KH Ns into WP. With right side facing, return half the sts to Ns. With wrong side facing, place rem sts onto Ns. T10 knit 1 row and latch cast off.

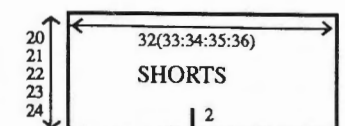


MAKE-UP

With right sides facing, backstitch HOOD to neck edge, overlapping at centre FRONT as illustrated. Join side and SLEEVE seams.

SHORTS - BACK/FRONT LEGS

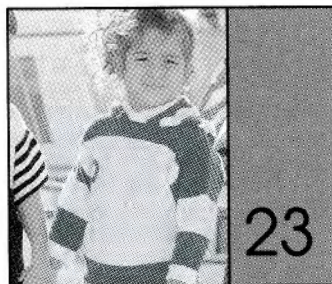
Using B (A, A, B, A) COBH over 49 (51, 52, 54, 55) KH Ns, COL, 000. Working in Striped Garter St Patt, knit to RC16. Waste knit. Repeat from * to * EXCEPT cast on over Ns to left of '0'. Dec 1 st at right, COL. At right push into WP 48 (50, 51, 53, 54) KH Ns. With wrong side facing, place sts from first LEG onto Ns decreasing 1 st at left. [RC16] Cont in Striped Garter St Patt to RC72 (80, 80, 88, 96). Using A and working in Garter St throughout, knit to



RC148 (156, 164, 176, 184). T4 knit 3 rows St st. T10 knit 1 row and latch cast off.

MAKE-UP

Join side seams. Join inside LEG seams. Fabric waistbands: cut strip of fabric on the bias 8cm wide and long enough to fit around waist + 2cm. Fold in half and press, fold 1 cm seam allowance lengthways and press. Work 2 buttonholes 2cm apart at centre front. Join to form a circle. Attach to waist edge. Fold in half to inside and slip stitch into position encasing cotton cord.



MACHINES: A, C or D with G-Carriage. **MATERIALS:** TWILLEYS Galaxia 5; A - 140 (155, 170, 185, 200)g (White), B - 140 (155, 170, 185, 200)g (Red) and small amount in C - (Jade). (100% acrylic 494m/100g). **MEASUREMENTS:** To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. **TENSION:** Garter St - 40 sts = 13.3cm and 60 rows = 8cm (approx T3). **RIB:** 1 x 1 T1. **NOTES:** For Front and Back Diagram see No. 22. Garter St - 1 row knit, 1 row purl. Striped Garter St Patt - 24 rows in each of A and B.

BACK

Using B COBH over 88 (90, 93, 97, 99) KH Ns. Using K-Carr T4 knit 4 rows st st, 000. Working in Garter st throughout, knit to RC40 (46, 50, 54, 60). Using A knit to RC106 (120, 136, 150, 166). Place a WY marker at each end of work. Knit to RC170 (186, 206, 224, 240). Using B knit to RC210 (232, 256, 278, 300). Waste knit 29 (30, 30, 32, 33) sts at each end of work for shoulders. Backstitch cast off rem 30 (30, 33, 33, 33) sts.

FRONT

As BACK to RC188 (210, 234, 256, 288).

Neck shaping

(Note patt position.) Backstitch cast off centre 10 (10, 13, 13, 13) sts. Waste knit sts at left, COR. Knit 3 rows. At beg of next and every foll 4th row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC226 (248, 272, 294, 316) and waste knit rem 29 (30, 30, 32, 33) sts. Return sts at left to Ns and knit to match right side reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off.

Push 90 (96, 102, 108, 114) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. COR Using B and working in Stripes of 40 (46, 50, 54, 60) rows in each of B and A, knit to RC18 (24, 24, 30, 36). Dec 1 st at each end of next and every foll 6th row x 17 (19, 21, 22, 24). Knit to RC120 (136, 152, 164, 180) and waste knit rem 56 (58, 60, 64, 66) sts. **CUFFS:** Push 51 (53, 55, 57, 59) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T4 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

HOOD

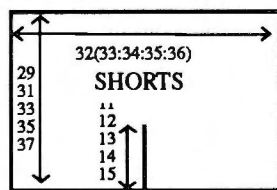
Using A COBH over 138 (142, 144, 148, 150) KH Ns, 000. Working in Striped Garter St Patt throughout, knit to RC192 (192, 204, 204, 204) and waste knit. Push 69 (71, 72, 74, 75) KH Ns into WP. With right side facing, return half the sts to Ns. With wrong side facing, place rem sts onto Ns. T10 knit 1 row and latch cast off.

MAKE-UP

With right sides facing, backstitch HOOD to neck edge, overlapping at centre FRONT as illustrated. Join side and SLEEVE seams. Fold CUFFS in half to inside and stitch down loosely.

SHORTS - LEFT LEG

Using B COBH over 98 (102, 104, 108, 110) KH Ns, 000. Working in Garter St throughout, knit to RC74 (78, 82, 88, 92). Using C knit 8 rows. Using A knit to RC82 (90, 98, 106, 112). Place a WY marker at each end of work. Knit to RC148 (156, 164, 176, 184). Using B knit to RC222 (234, 246, 264, 276). T4 knit 3 rows st st. T10 knit 1 row and latch cast off.



RIGHT LEG

Using A COBH over 98 (102, 104, 108, 110) KH Ns, 000. Working in Garter St throughout, knit to RC74 (78, 82, 88, 92). Using B knit to RC82 (90, 98, 106, 112). Place a WY marker at each end of work. Knit to RC148 (156, 164, 176, 184). Using C knit 8 rows. Using A knit to RC222 (234, 246, 264, 276). T4 knit 3 rows st st. T10 knit 1 row and latch cast off.

MAKE-UP

Join FRONT/BACK seams to WY markers. Join inside LEG seams. Fabric waistbands: cut strip of fabric on the bias 8cm wide and long enough to fit around waist + 2cm. Fold in half and press, fold 1 cm

seam allowance lengthways and press. Work 2 buttonholes 2cm apart at centre front. Join to form a circle. Attach to waist edge. Fold in half to inside and slip stitch into position encasing cotton cord.



MACHINES: A, C or D with G-Carriage and KR. **MATERIALS:** TWILLEYS Galaxia 5; A - 150 (160, 170, 180, 190)g (White), B [2] - 20 (25, 30, 35, 40)g (Red), C [3] (Navy) and D [4] (Jade) 10 (15, 20, 25, 30)g (100% acrylic 500m/100g). 3 buttons. **MEASUREMENTS:** To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. **TENSION:** Fairisle St Patt - 40 sts = 11.4cm and 60 rows = 13.5cm (approx T3), Garter St Patt - 40 sts = 12.4cm and 60 rows = 15.4cm (approx T4). **RIB:** 1 x 1 T0/0. **NOTES:** For Sleeve diagram see No. 21. See Stitch Pattern Sheet No 1(F) for Fairisle and Garter St Patterns. Fairisle St Patt - A in FA throughout change yarns in FB as indicated in the Memo Data Column. GARTER ST - 1 row knit, 1 row purl.

SKIRT (2)

Using B COBH over 178 (181, 184, 187, 190) KH Ns, T3 knit 9 rows GARTER ST, 000. Using A T4 and working in Garter St Patt throughout, knit to RC116 (124, 132, 140, 148). Using K-Carriage knit 1 row st st and waste knit.

BACK BODICE

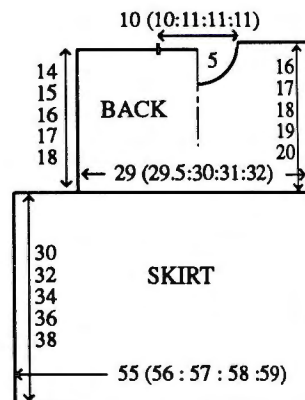
Using WY cast on over 101 (103, 105, 109, 113) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt, using A T3 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC62 (68, 72, 76, 80). Waste knit centre 35 (35, 39, 39, 39) sts. Waste knit rem 33 (34, 33, 35, 37) sts at each end of work for shoulders.

FRONT BODICE

As BACK BODICE to RC50 (56, 60, 64, 68).

Neck shaping

(Note Patt position.) Waste knit centre 11 (11, 15, 15, 15) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC72 (78, 82, 86, 90) and waste knit rem 33 (34, 33, 35, 37) sts. Return sts at left to Ns and knit to match right side reversing shaping EXCEPT knit to RC68 (74, 78, 82, 86) and waste knit.



NECKBAND

Join Right shoulder:- place both sets of shoulder sts onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using B cast on over 89 (89, 97, 97, 97) KH Ns, 000. T3 knit 16 rows GARTER ST. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row and cast off.

BUTTON BAND

Push 40 (41, 40, 42, 44) KH Ns into WP. With wrong side facing, place sts from Left Back shoulder onto 33 (34, 33, 35, 37) Ns at right. Pick up 7 sts evenly along side edge of NECKBAND and place onto rem Ns. Using B T4 knit 1 row. T3 knit 8 rows Garter St. T10 knit 1 row and latch cast off.

BUTTON HOLE BAND

Push 40 (41, 40, 42, 44) KH Ns into WP. With wrong side facing, place sts from Left Front shoulder onto 33 (34, 33, 35, 37) Ns at left. Pick up 7 sts evenly along side edge of NECKBAND and place onto rem Ns. Using B T4 knit 1 row. T3 knit 4 rows Garter St. Work 3 x 2 st buttonholes evenly spaced along the row. Knit 4 rows GARTER ST. T10 knit 1 row and latch cast off.

RIGHT SLEEVE

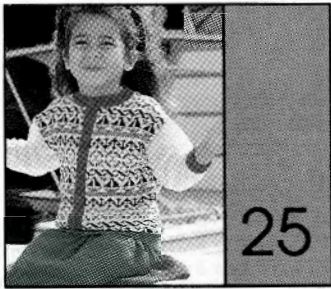
Push 96 (103, 110, 116, 123) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along Right side edge of BODICE and place onto Ns, COL. T4 using A knit 1 row. Set to knit Garter St Patt UPSIDE DOWN VARIATION 5 and REVERSE VARIATION 1, 000. Knit to RC6 (6, 9, 9, 12). Dec 1 st at each end of next and every foll 3rd row x 19 (21, 23, 24, 26). Knit to RC62 (70, 78, 86, 94). Knit 1 row st st and waste knit rem 58 (61, 64, 68, 71) sts. **CUFFS:** Push 43 (45, 47, 49, 51) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T4 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT SLEEVE

As RIGHT SLEEVE, EXCEPT overlap BANDS at shoulder as illustrated.

MAKE-UP

Push 100 (102, 104, 108, 112) KH Ns into WP. With right side facing, return sts from BACK/Front BODICE to Ns. With wrong side facing, place sts from waist edge of SKIRT onto Ns distributing them evenly along the row. Using A T10 knit 1 row and cast off. Join side and SLEEVE seams. Attach buttons.



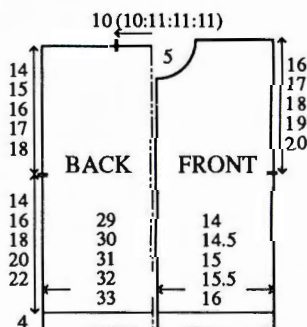
MACHINES: A, C or D with G-Carriage and KR. **MATERIALS:** TWILLEYS Galaxia 5; CARDIGAN - A (White) and B [2] (Red) - 45 (55, 65, 75, 85)g of each, C [3] - (Navy) and D [4] (Jade) - 30g of each. 6 buttons. **SKIRT** - B - 140 (150, 160, 170, 180)g. Elastic to fit waist + 2.5cm (100% acrylic 500m/100g). **MEASUREMENTS:** To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. **TENSION:** Fairisle St Patt - 40 sts = 11.4cm and 60 rows = 13.5cm (approx T3), Garter St Patt - 40 sts = 12.4cm and 60 rows = 15.4cm (approx T4). **RIB:** 1 x 1 T0/0. **NOTES:** For Sleeve diagram see No 21. See Stitch Pattern Sheet No 1(F) for Fairisle and Garter St Patterns. Fairisle St Patt - with A in FA throughout change yarns in FB as indicated in the Memo Data Column. **GARTER ST** - 1 row knit, 1 row purl.

CARDIGAN BACK

Using B cast on over 101 (103, 105, 109, 113) KH Ns as RIB, 000. Knit to RC25. Trans all sts to KH. T4 knit 1 row, 000. Using A T3 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC62 (72, 80, 90, 98). Place a WY marker at each end of work. Knit to RC124 (140, 152, 166, 178). Waste knit centre 35 (35, 39, 39, 39) sts. Waste knit rem 33 (34, 33, 35, 37) sts at each end of work for shoulders.

RIGHT FRONT

Repeat from * to * using 49 (51,



53, 55, 57) KH Ns. Place a WY marker at right end of work. Knit to RC 101 (117, 129, 143, 155).

Neck shaping

At beg of next and every foll alt row cast off 6 (7, 10, 10, 10) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC134 (150, 162, 176, 188) and waste knit rem 33 (34, 33, 35, 37) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 96 (103, 110, 116, 123) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns, COL. T4 using A knit 1 row. Set to knit Garter St Patt UPSIDE DOWN VARIATION 5 and REVERSE VARIATION 1, (Punchcard machines take card out, turn upside-down and back to front) 000. Knit to RC6 (6, 9, 9, 12). Dec 1 st at each end of next and every foll 3rd row x 19 (21, 23, 24, 26). Knit to RC62 (70, 78, 86, 94). Knit 1 row st st and waste knit rem 58 (61, 64, 68, 71) sts. **CUFFS:** Push 43 (45, 47, 49, 51) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T4 knit 1 row Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Using B cast on over 93 (93, 101, 101, 101) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T4 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTONHOLE BAND

Using B cast on over 97 (107, 117, 127, 137) KH Ns as RIB, 000. Knit to RC6. Work 6 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T4 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Join side and SLEEVE seams.

SKIRT (2 pieces)

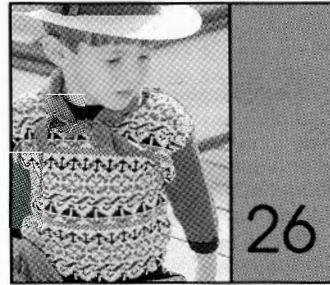
Using B COBH over 178 (181, 184, 187, 190) KH Ns, 000. T3 knit 8 rows Garter St. Knit 2 rows st st, 000 T4 working in Garter St Patt throughout, knit to RC106, 114, 122, 130, 138). Knit 1 row st st and waste knit.

WAISTBAND

Join one seam. Push 177 (181, 183, 187, 189) KH Ns into WP. With wrong side facing, place sts from waist edge of SKIRT onto Ns distributing them evenly along the row. Using B T4 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and WAISTBAND seam. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with G-Carriage and KR. **MATERIALS:** TWILLEYS Galaxia 5; A - (White), B [2] (Red) - 40 (50, 60, 70, 80)g, C [3] - 25g (Navy) and D [4] - 30 (34, 40, 45, 50)g (Jade). (100% acrylic 500m/100g). 3 buttons. **MEASUREMENTS:** To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. **TENSION:** Fairisle St Patt - 40 sts = 11.4cm and 60 rows = 13.5cm (approx T3), Garter St Patt - 40 sts = 12.4cm and 60 rows = 15.4cm (approx T4). **RIB:** 1 x 1 T0/0. **NOTES:** For Sleeve Diagram see No. 21. See Stitch Pattern Sheet No 1(F) for Fairisle and Garter St Patterns - See Abbreviations - Memo Data: Fairisle. **GARTER ST:** 1 row knit, 1 row purl.

BACK

Using C cast on over 101 (103, 105, 109, 113) KH Ns as RIB, 000. Knit to RC25. Trans all sts to KH. T4 knit 1 row, 000. Using A T3 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC62 (72, 80, 90, 98). Place a WY marker at each end of work. Knit to RC124 (140, 152, 166, 178). Waste knit centre 35 (35, 39, 39, 39) sts. Waste knit rem 33 (34, 33, 35, 37) sts at each end of work for shoulders.

FRONT

As BACK to RC102 (118, 130, 144, 156).

Neck shaping

(Note Patt Position). Waste knit centre 11 (11, 15, 15, 15) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC134 (150, 162, 176, 188) and waste knit rem 33 (34, 33, 35, 37) sts. Return sts at left to Ns and knit to match right side reversing shaping, EXCEPT, knit to RC130 (146, 158, 172, 184) and waste knit.

NECKBAND

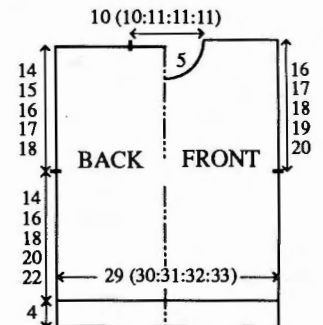
Join Right shoulder by placing Right shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using C cast on over 89 (89, 97, 97, 97) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T4 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row and cast off.

BUTTON BAND

Push 40 (41, 40, 42, 44) KH Ns into WP. With wrong side facing, place sts from Left Back shoulder onto 33 (34, 33, 35, 37) Ns at right. Pick up 7 sts evenly along side edge of NECKBAND and place onto rem Ns. Using C T4 knit 1 row. Trans to RIB, 000. Knit to RC5. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON HOLE BAND

Push 40 (41, 40, 42, 44) KH Ns into WP. With wrong side facing, place sts from Left Front shoulder onto 33 (34, 33, 35, 37) Ns at left. Pick up 7 sts evenly along side edge of NECKBAND and place onto rem Ns. Using C T4 knit 1 row. Trans to RIB, 000. Knit to RC6. Work 3 x 2 st buttonholes evenly spaced along the row. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



RIGHT SLEEVE

Push 96 (103, 110, 116, 123) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along Right armhole edge between WY markers and place onto Ns, COL. T4 Using B knit 1 row. Set to knit Garter St Patt UPSIDE DOWN, 000. Knit to RC6 (6, 9, 9, 12). Dec 1 st at each end of next and every foll 3rd row x 19 (21, 23, 24, 26). Knit to RC62 (70, 78, 86, 94). Knit 1 row st st and waste knit rem 58 (61, 64, 68, 71) sts. **CUFFS:** Push 43 (45, 47, 49, 51) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using C T4 knit 1 row Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT SLEEVE

As RIGHT SLEEVE, EXCEPT overlap BANDS at shoulder.

MAKE-UP

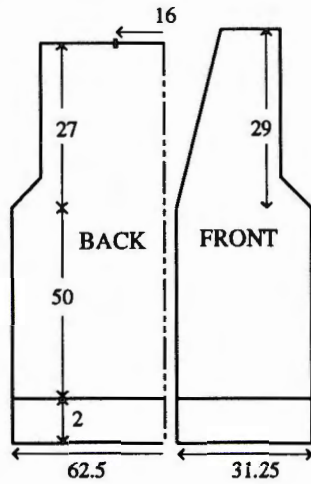
Join side and SLEEVE seams. Attach buttons.



MACHINES: D with KR, KR Colour Changer and PPD (see NOTES). **MATERIALS:** STANDARD 2-PLY WOOL - we used MANY A MICKLE Superspun Superwash 2-Ply Wool; A - 320g (Aran 46), B - 300g (Bluebell 26) and C - small amount (French Navy 25). **MEASUREMENTS:** To fit bust up to 106cm (100% wool 800m/100g). **TENSION:** Jacquard St Patt - 40 sts = 12.5cm and 60 rows = 8.8cm (approx T2/2). **RIB:** 2 x 1 (see ABBREVIATIONS) T0/0. **NOTES:** See Stitch Pattern Sheet No 7(A) and 8(A) for Patt 1, No 10(A) for Patt 2, No 10(B) and 6(A) for Patt 3, No 4(F) for Patt 4. Use VARIATION 7 - (KRC). If not using PPD, each St Patt may be entered individually. PPD notes for BACK and FRONTS:- Input the four St Patterns. Create a Grid 200 sts x 269 rows. **HELP.** Select 8 - VARIATIONS. Move cursor to SPREAD (HORIZONTAL) ON. **HELP.** Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Enter your Pattern number for St Patt 4. Select 1: ALL. Move cursor to Row 6. **STEP.** Select 1: YES. **HELP.** Select 2 - TRANSFER CURSOR. Enter St 43, Row 16. **HELP.** Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Enter your Pattern number for St Patt 2. Select 1: ALL. **STEP.** Select 1: YES. **HELP.** Select 8 - VARIATIONS. Move cursor to SPREAD (HORIZONTAL) OFF. **HELP.** Select 2 - TRANSFER CURSOR. Enter St 24, Row 79. **HELP.** Select 8 - VARIATIONS. Move cursor to REVERSE ON. **HELP.** Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Enter your Pattern number for St Patt 1. Select 1: ALL. **STEP.** Select 1: YES. **HELP.** Select 1 - END CREATION. When shaping, only Ns on KH are counted, adjust Ns on KR accordingly. **SLEEVES:-** Work 1 Patt repeat of St Patt 4, work St Patt No 3 to RC294, work St Patt No 4 to complete.

BACK

Using B cast on over 200 KH Ns as RIB, *000. Knit to RC40. Bring all Ns on KH and KR to WP. T2/2 knit 1 row. Using A knit 2 rows. Set for first row of Jacquard St Patt for BACK/FRONT and knit 1 row to select Ns, 000. Working in Jacquard St Patt throughout, knit to RC340*.



Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 13. Knit to RC524. Trans all sts to KH. T4 knit 1 row. Waste knit 58 sts at each end of work for shoulders. Cast off rem 52 sts. Using C, swiss darn as illustrated.

RIGHT FRONT

Using B cast on over 100 KH Ns, to right of '0', as RIB, repeat from * to *.

Armhole and Neck shaping

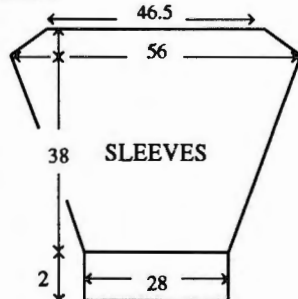
At right, shape Armhole as BACK and, AT THE SAME TIME, at left, dec 1 st on next and every foll 6th row x 26. Knit to RC538. Trans all sts to KH. T4 knit 1 row and waste knit rem 58 sts. Using C, swiss darn as illustrated.

LEFT FRONT

As RIGHT FRONT reversing shaping and casting on over Ns to left of '0'.

SLEEVES

Using B cast on over 89 KH Ns as RIB, 000. Knit to RC40. Bring all Ns on KH and KR to WP. T2/2 knit 1 row. Using A knit 2 rows. Set for first row of St Patt No 4 and knit 1 row to select Ns, 000. Working in Jacquard throughout, knit to RC5. Inc 1 st at each end of next and every foll 5th row x 45. Knit to RC258.



Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 12. Knit to RC310. Trans all sts to KH T10 knit 1 row and cast off rem 149 sts.

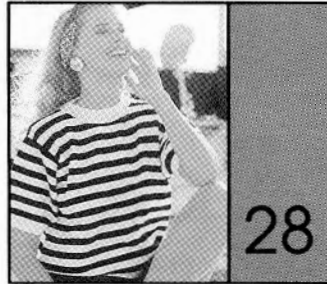
BAND

Using B cast on over 12 KH Ns as

FNR, 000. T0/0 knit to required length. Trans all sts to KH and cast off.

MAKE-UP

Block and press all pieces. Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Set in SLEEVES. Join side and SLEEVE seams. Fold waist ribs and cuffs in half to inside and stitch down loosely. Attach BAND to FRONT opening.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F. W. BRAMWELL 4-Ply Acrylic; A - 170 (190, 210, 230, 250)g (Navy), B - 130 (150, 170, 190, 210)g (White). (100% acrylic 480m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** 40 sts = 12.8cm and 60 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** Striped Patt - 8 rows in each of B and A. Armhole shaping - At each end of work, trans sts on the 4th and 5th Ns to 6th and 7th Ns. Move the end 3 sts towards the centre to fill the empty Ns.

BACK

Using A cast on over 151 (159, 167, 173, 181) KH Ns as RIB, 000. Knit to RC35. Trans all sts to KH T6 knit 1 row, 000. Working in Striped Patt throughout, knit to RC136.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (See NOTES) of next and every foll 4th row x 8. Knit to RC240. Waste knit centre 51 sts. Waste knit rem 31 (35, 39, 42, 46) sts at each end of work for shoulders.

FRONT

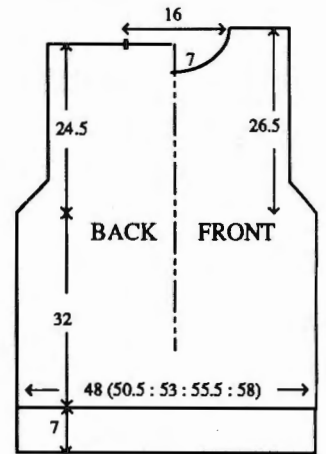
As BACK to RC218.

Neck shaping

Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC248 and waste knit rem 31 (35, 39, 42, 46) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

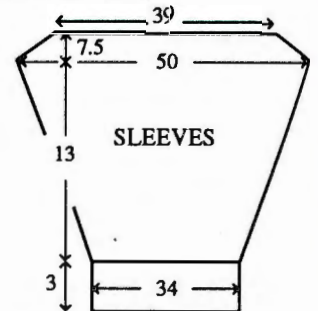
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using



A cast on over 131 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T6 knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and back-stitch to garment through last row knitted in A.

SLEEVES

Using A cast on over 109 KH Ns as RIB, 000. Knit to RC13. Trans all sts to KH T6 knit 1 row, 000. Working in Striped Patt throughout, knit to RC2. Inc 1 st at each end of next and every foll alt row x 24. Knit to RC56.

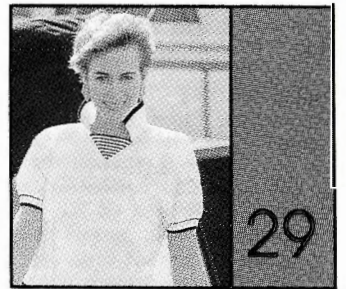


Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (See NOTES Armhole shaping) of next and every foll 4th row x 7. Knit to RC87. T10 knit 1 row and cast off rem 123 sts loosely.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams.



MACHINES: A, C or D with G-Carriage and KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F. W. BRAMWELL 4-Ply Acrylic; A - 280 (300, 320, 340, 360)g (White) and B - 25g (Navy) (100% acrylic 480m/100g). **MEA-**

SUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Garter St Patt - 40 sts = 14.3cm and 60 rows = 13.2cm (approx T7). **RIB:** 1 x 1 T1/1 or T2 if using G-Carr. **NOTES:** See Stitch Pattern Sheet No 4(J). Armhole shaping - at each end of work, trans sts on the 4th and 5th Ns to 6th and 7th Ns. Move the end 3 sts towards the centre to fill the empty Ns. For Diagram see No 28.

BACK

Using B cast on over 135 (141, 149, 155, 163) KH Ns as RIB, 000. Knit 2 rows. Using A knit to RC36. Trans all sts to KH, 000. Working in Garter St Patt throughout, knit to RC146.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (see NOTES) of next and every foll 4th row x 8. Knit to RC260. Waste knit 27 (30, 34, 37, 41) sts at each end of work for shoulders. Cast off rem 45 sts.

FRONT

As BACK to RC214.

Neck shaping

Dec 1 st at centre. Waste knit sts at left, COR. Knit 2 rows. Dec 1 st at neck edge on next and every foll alt row x 22, and, AT THE SAME TIME at RC246, place a WY marker at neck edge. Knit to RC268 and waste knit rem 27 (30, 34, 37, 41) sts. Return sts at left to Ns and knit to match right side reversing shaping.

SLEEVES

Using B cast on over 95 KH Ns as RIB, 000. Knit 2 rows. Using A knit 10 rows. Using B knit 1 row. Trans all sts to KH T7 knit 1 row, 000. Using A and working in Garter St Patt throughout, knit to RC2. Inc 1 st at each end of next and every foll alt row x 23. Knit to RC60.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (see NOTES) of next and every foll 4th row x 7. Knit to RC91. T10 knit 1 row and cast off loosely.

VEE INSET

Using B cast on over 33 KH Ns as FNR, 000. T3/3 working in stripes of 2 rows in each of B and A, knit 2 rows, dec 1 st at each end of next and every foll alt row x 15. Knit 2 rows and cast off rem 3 sts.

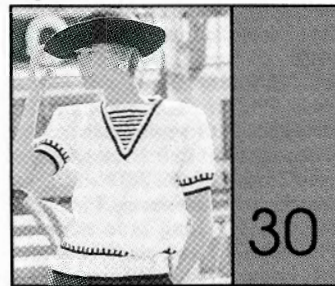
COLLAR

Using B cast on over 83 KH Ns as FNR, 000. Starting with T4/4 and dec T by ° every 6 rows, knit 4 rows. Change to A to complete. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Stitch VEE INSET to FRONT neck opening to WY markers. Join

both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Set in SLEEVES. Join side and SLEEVE seams. Stitch COLLAR to neck edge as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F. W. BRAMWELL 4-Ply Acrylic; A - 300 (320, 340, 460, 380)g (White) and B - 30g (Navy) (100% acrylic 480m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** 40 sts = 12.8cm and 60 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(G). Armhole shaping - at each end of work, trans sts on 4th and 5th Ns to 6th and 7th Ns. Move the end 3 sts towards the centre to fill the empty Ns. For Diagram see No 28.

BACK

Using B cast on over 151 (159, 167, 173, 181) KH Ns as RIB, 000. Knit 4 rows. Using A knit to RC35. Trans all sts to KH T6 knit 1 row, 000. *Using B knit 3 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB knit 6 rows. Using A only* knit to RC136.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (See NOTES) of next and every foll 4th row x 8. Knit to RC240. Waste knit centre 51 sts. Waste knit rem 31 (35, 39, 42, 46) sts at each end of work for shoulders.

FRONT

As BACK to RC136.

Armhole and Neck shaping

Dec 1 st at centre. Waste knit sts at left, COR. Shape Armholes as BACK and, AT THE SAME TIME, knit 4 rows. Dec 1 st at neck edge on next and every foll 4th row x 25. Knit to RC248 and waste knit rem 31 (35, 39, 42, 46) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 180 KH Ns as FNR, 000. T2/2 knit 4 rows. Using B T3/3 knit 4 rows. Trans all sts to KH. T6 knit 1 row. Starting from centre FRONT, with wrong side facing and working from left to

right, pick up 69 sts evenly along Right Front neck edge and place onto Ns. Place sts from BACK neck edge onto the next 42 KH Ns, distributing them evenly along the row. Push Ns into HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting sts. Latch cast off these sts. Pick up 69 sts evenly along Left Front neck edge and place onto rem Ns. T10 knit 1 row and cast off. Mitre NECKBAND at centre FRONT.

SLEEVES

Using B cast on over 109 KH Ns as RIB, 000. Knit 4 rows. Using A knit to RC13. Trans all sts to KH T6 knit 1 row, 000. Repeat from * to * and AT THE SAME TIME, knit to RC2. Inc 1 st at each end of next and every foll alt row x 24. Knit to RC56.

Sleeve head shaping

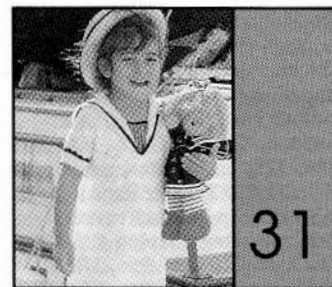
Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end (See NOTES) of next and every foll 4th row x 7. Knit to RC87. T10 knit 1 row and cast off rem 123 sts loosely.

VEE INSET

Using A cast on over 43 KH Ns as RIB, 000. Knit to RC7. Trans all sts to KH T6 knit 1 row, 000. Working in stripes of 4 rows in each of B and A, knit to RC4. Dec 1 st at each end of next and every foll 4th row x 20. Knit to RC84 and cast off rem 3 sts.

MAKE-UP

Stitch SLEEVES to armhole edges. Join side and SLEEVE seams. Stitch VEE INSET to inside neck edge as illustrated.



MACHINES: A, C or D with KR and G-Carr. **MATERIALS:** TWILLEYS Galaxia 5; A - 180 (195, 210, 225, 240)g (White) and B - small amount (Navy). (100% acrylic 500m/100g). **MEASUREMENTS:** To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. **TENSION:** Tuck St Patt 1 - 40 sts = 13.3cm and 60 rows = 8cm (approx T4). Tuck St Patt 2 - 40 sts = 15cm and 60 rows = 7.2cm (approx T4). **RIB:** 1 x 1 T0/0. **NOTES:** For Sleeve diagram see No. 32. See Stitch Pattern Sheet No 4(H) for Tuck St Patt 1 and No 5(E) for Tuck St Patt 2. Plain side of fabric is used as the Right side. Tuck St Patt 1 - Use A only. VEE INSET - Purl side of fabric is used as the right side. Tuck St Patt 2 - 2 rows in each of A and B. Garter St - 1 row knit, 1

row purl.

BACK

Using A cast on over 127 (129, 133, 135, 139) KH Ns as RIB, 000. T1/1 knit to RC7. Trans all sts to KH. Set for first row of Tuck St Patt 1. T4 knit 1 row to select Ns, 000. Using B and working in Tuck St Patt throughout, knit 6 rows. Using A knit to RC10. Dec 1 st at each end of next and every foll 11th (12th, 12th, 13th, 13th) row x 20 (20, 21, 21, 21). Knit to RC234 (250, 264, 280, 294).

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 8. Knit to RC316 (340, 362, 386, 406). Backstitch cast off centre 31 (31, 33, 33, 33) sts. Waste knit rem 18 (19, 19, 20, 22) sts at each end of work for shoulders.

FRONT

As BACK to RC234 (250, 264, 280, 294).

Armhole and Neck shaping

(Note Patt position). Dec 1 st at centre. Waste knit sts at left, COR. Shape armholes as BACK and, AT THE SAME TIME, knit 6 rows. Dec 1 st at neck edge on next and every foll 6th row x 15 (15, 16, 16, 16). Knit to RC332 (356, 378, 402, 424) and waste knit rem 18 (19, 19, 20, 22) sts. Return sts at left to Ns and knit to match right side reversing shaping.

SLEEVES

Using A cast on over 61 (67, 73, 79, 85) KH Ns as RIB, 000. Knit to RC11. Trans all sts to KH. Set for first row of Tuck St Patt 1, T4 knit 1 row to select Ns, 000. Using B and working in Tuck St Patt throughout, knit to RC2. Inc 1 st at each end of next and every foll 5th row x 6, and AT THE SAME TIME at RC6 cont in A only. Knit to RC30 (38, 38, 46, 46).

Sleeve head shaping

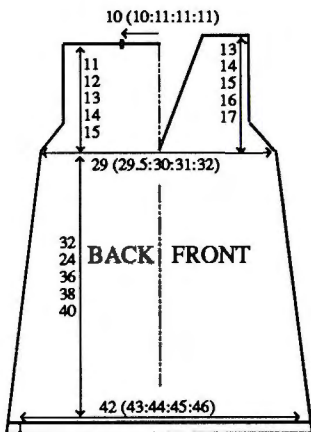
Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 7. Knit to RC61 (69, 69, 77, 77), T10 knit 1 row st st and cast off rem 55 (61, 67, 73, 79)sts loosely.

COLLAR

Using WY cast on over 67 (69, 73, 75, 79) KH Ns and knit a few rows ending with COR, 000. Using A T3 working in Garter St throughout, knit to RC60 (64, 68, 72, 76). Cast off centre 31 (31, 33, 33, 33) sts. Waste knit sts at left. Knit 6 rows. Dec 1 st at left side on next and every foll 6th row x 16 (17, 18, 19, 21). Knit to RC158 (170, 180, 192, 204) and cast off rem 2 sts. Return sts at left to Ns and knit to match right side reversing shaping.

BACK COLLAR BORDER

Using A COBH over 79 (81, 85, 87, 91) KH Ns, 000. T3 Working in Garter St throughout, knit 2 rows.



Dec 1 st at each end of next and every foll alt row x 6 and AT THE SAME TIME at RC7, change to B. Knit to RC12. With wrong side facing, place sts from COLLAR onto Ns. T10 knit 1 row and cast off.

RIGHT COLLAR BORDER

Using A COBH over 69 (73, 78, 82, 87) KH Ns, 000. T3 Working in Garter St throughout, knit 2 rows. Dec 1 st at left on next and every foll alt row x 6 and, AT THE SAME TIME at RC7, change to B. Knit to RC12. With wrong side facing, pick up same number of sts evenly along Right side edge of COLLAR and place onto Ns. T10 knit 1 row and cast off.

LEFT COLLAR BORDER

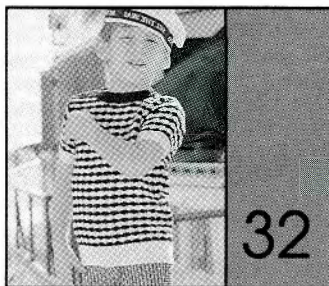
As RIGHT COLLAR BORDER reversing shaping.

VEE INSET

Using B cast on over 21 (23, 23, 25, 25) KH Ns as RIB, 000. Knit 3 rows. Trans all sts to KH. Set for first row of Tuck St Patt 2, T4 knit 1 row to select Ns, 000. Starting with A and working in Tuck St Patt throughout, knit to RC6. Dec 1 st at each end of next and every foll 6th row x 9 (10, 10, 11, 11). Knit to RC62 (66, 70, 74, 80) and cast off rem 3 sts.

MAKE-UP

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Stitch SLEEVES to armhole edges. Stitch side and SLEEVE seams. Stitch mitred edges of BORDERS. With right side of COLLAR to wrong side of DRESS, stitch COLLAR to neck edge. Stitch VEE INSET to FRONT as illustrated.



MACHINES: A, C or D with and KR. MATERIALS: TWILLEYS

Galaxia 5; SWEATER - A - 65 (70, 75, 80, 85)g (White) and B - 55 (60, 65, 70, 75)g (Navy). 3 buttons. SHORTS - A - 80 (85, 90, 95, 100)g and B - 70 (75, 80, 85, 90)g. elastic to fit waist + 2.5cm. (100% acrylic 500m/100g). MEASUREMENTS: To fit chest 53 (54, 55, 57, 59)cm, approx height 86 (92, 98, 104, 110)cm. TENSION: Tuck St Patt 1 - 40 sts = 13.3cm and 60 rows = 8cm (approx T4). Tuck St Patt 2 - 40 sts = 15cm and 60 rows = 7.2cm (approx T4). RIB: 1 x 1 T0/0. NOTES: See Stitch Pattern Sheet No 4(H) for Tuck St Patt 1 and No 5(E) for Tuck St Patt 2. SWEATER - Plain side of fabric is used as the Right side. Tuck St Patt 1 - 6 rows in each of B and A. SHORTS - Purl side of fabric is used as the right side. Tuck St Patt 2 - 2 rows in each of A and B.

BACK

Using A cast on over 87 (91, 93, 97, 99) KH Ns as RIB, 000. Knit to RC25. Trans all sts to KH. Set for first row of Tuck St Patt 1. T4 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC120 (136, 150, 166, 180).

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 8. Knit to RC202 (226, 248, 270, 292). Waste knit centre 31 (31, 33, 33, 33) sts. Waste knit rem 18 (20, 20, 22, 23) sts at each end of work for shoulders.

FRONT

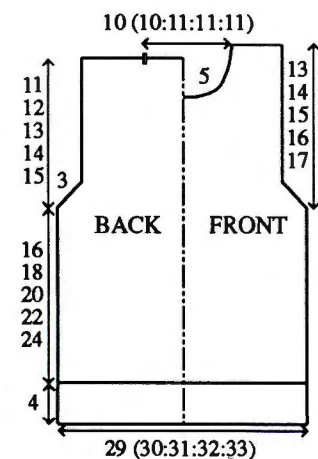
As BACK to RC180 (204, 226, 248, 270).

Neck shaping

(Note Patt Position). Waste knit centre 9 (9, 11, 11, 11) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 6. Knit to RC218 (242, 264, 286, 308) and waste knit rem 18 (20, 20, 22, 23) sts. Return sts at left to Ns and knit to match right side reversing shaping EXCEPT knit to RC210 (234, 256, 278, 300) and waste knit.

NECKBAND

Join Right shoulder by placing Right shoulder sts back onto Ns



with right sides together. Using A T10 knit 1 row and cast off. Using B cast on over 89 (89, 97, 97, 97) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T4 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

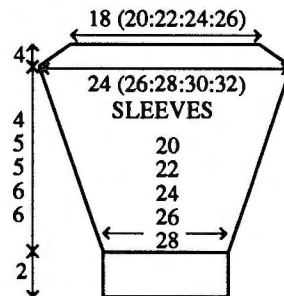
Push 29 (31, 31, 33, 33) KH Ns into WP. With wrong side facing, place sts from Left Back shoulder onto 22 (24, 24, 26, 26) Ns at right, making sts as necessary. Pick up 7 sts evenly along side edge of NECKBAND and place onto rem Ns. Using B T4 knit 1 row. Trans to RIB, 000. Knit to RC5. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON HOLE BAND

Push 29 (31, 31, 33, 33) KH Ns into WP. With wrong side facing, place sts from Left Front shoulder onto 22 (24, 24, 26, 26) Ns at left, making sts as necessary. Pick up 7 sts evenly along side edge of NECKBAND and place onto rem Ns. Using B T4 knit 1 row. Trans to RIB, 000. Knit to RC6. Work 3 x 2 st buttonholes evenly spaced along the row. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Using A cast on over 61 (67, 73, 79, 85) KH Ns as RIB, 000. Knit to RC11. Trans all sts to KH. Set for first row of Tuck St Patt 1, T4 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC2. Inc 1 st at each end of next and every foll 5th row x 6. Knit to RC30 (38, 38, 46, 46).



Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 7. Knit to RC61 (69, 69, 77, 77), T10 knit 1 row st and cast off rem 55 (61, 67, 73, 79)sts loosely.

MAKE-UP

Set in SLEEVES overlapping BANDS at Left shoulder. Join side and SLEEVE seams. Attach buttons.

SHORTS - LEFT LEG

Using A cast on over 79 (83, 85, 87, 91) KH Ns as RIB, 000. T1/1 knit 5 rows. Trans all sts to KH. Set for first row of Tuck St Patt 2 T4 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC100 (108, 116, 124, 132).

Crotch shaping

Place a WY marker at each end of work. Dec 1 st at each end of next and every foll 4th row x 6. Knit to RC200 (208, 216, 224, 232).

Back Waist shaping

Push all Ns left of '0' to HP. (Always taking yarn around inside N to prevent a hole forming), knit 2 rows. At left on next and every foll alt row, bring forward to HP 3 Ns x 10. Knit to RC222 (230, 238, 246, 254). Using A T4 knit 1 row st over all Ns. WAISTBAND: Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT LEG

As LEFT LEG reversing shaping by reading right as left and vice versa.

MAKE-UP

Join FRONT and BACK seams. Join inside LEG seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

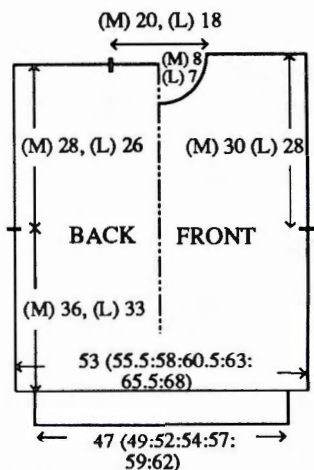


MACHINES: B1, B2 and B3 with Intarsia facility or Intarsia Carriage and KR. MATERIALS: STANDARD MOHAIR WEIGHT - we used YORKSHIRE MOHAIR MILL Cocktail Range; [M] A - 355 (370, 385, 400, 415, 430, 445)g (Midnight 2926) B - 40g (Blue 3562), [L] A - 330 (345, 360, 375, 390, 405, 420)g and B - 30g. (78% mohair, 13% wool, 9% nylon 200m/100g). MEASUREMENTS: To fit chest/bust 86 (91, 96, 101, 106, 111, 116)cm. TENSION: St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12.5cm and 30 rows = 14.2cm (approx T6). RIB: 1 x 1 T0/0. NOTES: Intarsia Diamond - first 2 rows: using a Con Col knit 1 st at centre. *Next 2 rows: increase diamond area by 1 st each side*. Repeat from * to * until the diamond area is [M] 57 sts wide and [L] 53 sts wide. **Next 2 rows: reduce the Diamond area by 1 st on each side**. Repeat from ** to ** until there is 1 st rem and cont in A only. BACK and SLEEVES are knitted in A only.

BACK

Using WY cast on over 85 (89, 93, 97, 101, 105, 109) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to [M] RC76 [L] RC70. Place a WY marker at each end of work. Knit to [M] RC136

[L] RC124. Waste knit centre [M] 33 sts [L] 29 sts. Waste knit rem [M] 26 (28, 30, 32, 34, 36, 38) sts [L] 28 (30, 32, 34, 36, 38, 40) sts for shoulders. **WAIST RIBS:** Push 75 (79, 83, 87, 91, 95, 99) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT
As BACK to [M] RC122 [L] RC114.

Neck shaping

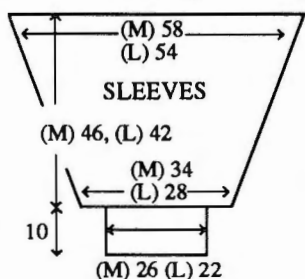
Waste knit centre [M] 11 sts [L] 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll all row cast off [M] 3 sts x 1, 2 sts x 2, then dec 1 st x 4, [L] 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to [M] RC140 [L] RC128 and waste knit rem [M] 26 (28, 30, 32, 34, 36, 38) sts [L] 28 (30, 32, 34, 36, 38, 40) sts. Return sts at left to Ns and knit to match right side reversing shaping. Work swiss darning as illustrated.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [M] 85 KH Ns [L] 73 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC20. Trans all sts to KH T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push [M] 93 KH Ns [L] 87 KH Ns into WP. With wrong side facing,



pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 using A knit to [M] RC24 [L] RC4. Dec 1 st at each end of next and every foll 4th row x [M] 19 [L] 21. Knit to [M] RC98 [L] RC88 and waste knit rem [M] 55 sts [L] 45 sts. **CUFFS:** Push [M] 43 KH Ns [L] 35 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

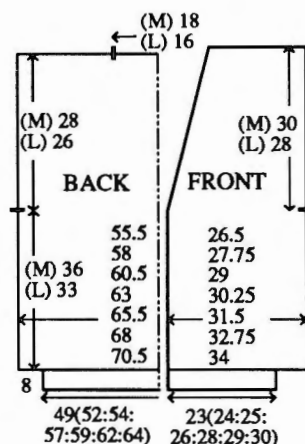
Join side and SLEEVE seams.



MACHINES: B1, B2 and B3 with Intarsia facility or Intarsia Carriage and KR. **MATERIALS:** STANDARD MOHAIR WEIGHT - we used YORKSHIRE MOHAIR MILL Cocktail Range; [M] A - 500 (520, 540, 560, 580, 600, 620)g, B and C - approx 40g of each, [L] A (Lilac) - 470 (490, 510, 530, 550, 570, 590)g, B (Navy) - and C (Pale blue) approx 40g of each. (78% mohair, 13% wool, 9% nylon 200m/100g). 6 buttons. **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111, 116)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12.5cm and 30 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** For Sleeve diagram see No 33. Diamonds are worked by Intarsia method as Patt No 33. They are placed at random and can be any size.

BACK

Using WY cast on over 89 (93, 97, 101, 105, 109, 113) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to [M] RC76 [L] RC70. Place a WY marker at each end of work. Knit to [M] RC136 [L] RC124. Cast off centre [M] 29 sts [L] 25 sts. Waste knit rem [M] 30 (32, 34, 36, 38, 40, 42) sts [L] 32 (34, 36, 38, 40, 42, 44) sts for shoulders. **WAIST RIB:** Push 79 (83, 87, 91, 95, 99, 103) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



POCKET BAGS (2)

Using WY cast on over [M] 23 KH Ns [L] 19 KH Ns and knit a few rows, 000. Using A T6 knit to [M] RC35 [L] RC31 and waste knit.

RIGHT FRONT

Using WY cast on over 43 (45, 47, 49, 51, 53, 55) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to [M] RC9 [L] RC5.

Pocket opening

At right on next and every foll 3rd row dec 1 st x 9. Knit to [M] RC35 [L] RC31, COL. At right push 9 KH Ns to WP. With wrong side facing, working from right to left, place sts from POCKET BAG onto Ns. Knit to [M] RC76 [L] RC70. Place a WY marker at right end of work.

Neck shaping

At left on next and every foll 4th row dec 1 st x [M] 13 [L] 11. Knit to [M] RC140 [L] RC128 and waste knit rem [M] 30 (32, 34, 36, 38, 40, 42) sts [L] 32 (34, 36, 38, 40, 42, 44) sts. **WAIST RIB:** Push 43 (45, 47, 49, 51, 53, 55) KH Ns into WP. With wrong side facing, place sts from waist edge and POCKET BAG onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT FRONT

As RIGHT FRONT reversing shapings by reading right as left and vice versa.

POCKET RIBS

Push 23 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along POCKET opening edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Stitch POCKET BAGS into position.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [M] 93 KH Ns [L] 87 KH Ns into WP. With wrong side facing, pick up same number of sts evenly

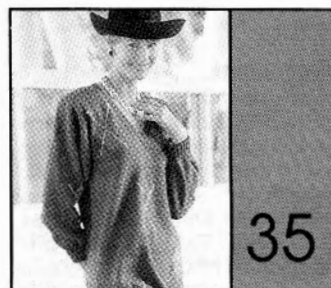
along armhole edge between WY markers and place onto Ns, 000. T6 using A knit to [M] RC24 [L] RC4. Dec 1 st at each end of next and every foll 4th row x [M] 19 [L] 21. Knit to [M] RC98 [L] RC88 and waste knit rem [M] 55 sts [L] 45 sts. **CUFFS:** Push [M] 43 KH Ns [L] 35 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE/BUTTON BAND

Using A cast on over 7 KH Ns as FNR, 000. T0/0 knit 4 rows. Work 1 x 2 st buttonhole at centre of next and every foll 18th row x 6. Knit to required length.

MAKE-UP

Join side and SLEEVE seams. Stitch BUTTONHOLE/BUTTON BAND to FRONT opening. Attach buttons.



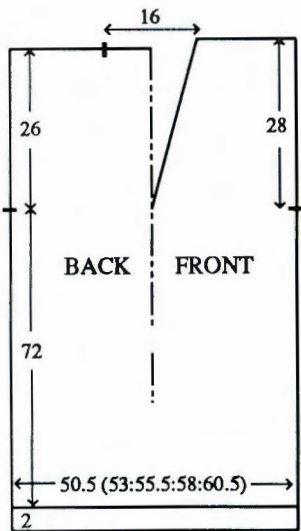
MACHINES: A, C or D with Intarsia Carriage or Intarsia facility and KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used JAMIESON AND SMITH Jumper Weight; A - 470 (490, 510, 530, 550)g (Wine FC73), small amounts in B (Purple FC75), C (Pink FC74), D (Blue FC78) and E - (Navy FC77). (100% shetland wool 480m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.4cm and 60 rows = 16.4cm (approx T9). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** Foll Chart, work 'Diamonds', at random, in any of the contrasting colour.

BACK

Using A cast on over 131 (137, 143, 149, 155) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. Inc 1 st, 000. T9 knit to RC262. Place a WY marker at each end of work. Knit to RC358. Waste knit centre 42 sts. Waste knit rem 45 (48, 51, 54, 57) sts at each end of work for shoulders.

FRONT

As BACK to RC262. Place a WY marker at each end of work.

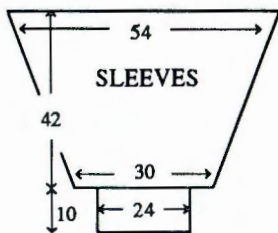


Neckline

Divide work in half and waste knit sts at left, COR. Knit 4 rows. Dec 1 st at left on next and every foll 4th row x 21. Knit to RC366 and waste knit rem 45 (48, 51, 54, 57) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 182 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T9 knit 1 row. Starting at centre FRONT and working from right to left, with wrong side facing, pick up 70 sts evenly along Right Front neck edge and place onto Ns. *Push Ns to HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts*. With wrong side facing, place sts from BACK neck onto next 42 KH Ns. Repeat from * to *. With wrong side facing, pick up 70 sts evenly along Left Front neck edge and place onto rem Ns. Repeat from * to *. Mitre centre FRONT.

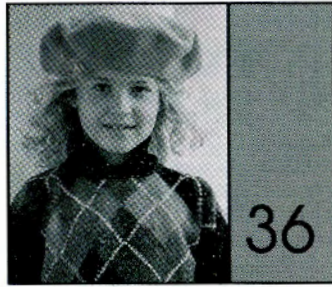


SLEEVES

Push 140 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T9 knit to RC32. Dec 1 st at each end of next and every foll 4th row x 31. Knit to RC154 and waste knit rem 78 sts. CUFFS: Push 62 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC45. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Work swiss darning. Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with Intarsia Carriage or Intarsia facility and KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used JAMIESON AND SMITH Jumper Weight; A - 115 (130, 145, 160, 175)g (Navy FC77), small amounts of B (Wine FC73), C (Pink FC74), D (Blue FC78), E (Purple FC75) and F (Grey FC65). (100% shetland wool 480m/100g). **MEASUREMENTS:** To fit chest 61 (63, 66, 69, 72)cm approx height 116 (122, 128, 134, 140)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.4cm and 60 rows = 16.4cm (approx T9). **RIB:** 2 x 1 (see ABBREVIATIONS) T5/5. **NOTES:** FRONT - Foll Chart, work 'Diamonds' as all-over design with contrasting colours as illustrated. BACK and SLEEVES are in st st only.

BACK

Using WY cast on over 88 (92, 96, 102, 108) KH Ns and knit a few rows ending with COL. Using A T9 knit 1 row, 000. Knit to RC58 (66, 76, 84, 92). Place a WY marker at each end of work. Knit to RC120 (132, 146, 158, 168). Waste knit centre 34 sts. Waste knit rem 27 (29, 31, 34, 37) sts at each end of work for shoulders. **WAIST RIBS:** Push 77 (80, 83, 89, 95) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

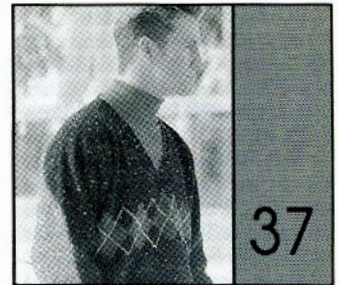
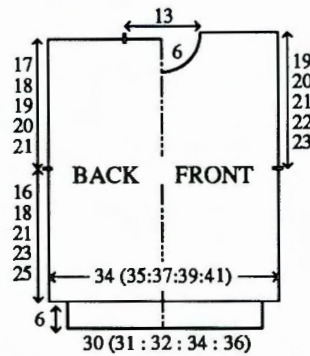
As BACK to RC106 (118, 132, 144, 154).

Neck shaping

(Note patt position). Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC128 (140, 154, 166, 176) and waste knit rem 27 (29, 31, 34, 37) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one

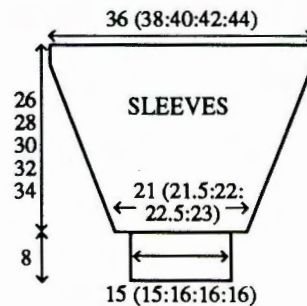


MACHINES: A, C or D with Intarsia Carriage or Intarsia facility and KR. **MATERIALS:** STANDARD 4-PLY SHETLAND WOOL - we used JAMIESON AND SMITH 2-Ply Jumper Weight; A - 360 (380, 400, 420, 440)g (Navy FC77), and small amounts in B - 30g (Blue FC78), small amounts in C (Grey FC65), (100% shetland wool 480m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.4cm and 60 rows = 16.4cm (approx T9). **RIB:** 2 x 1 (see ABBREVIATIONS) T5/5. **NOTES:** FRONT - Following Chart - Pattern Sheet No 4(O) - and using B, work 5 'Diamonds' across FRONT commencing at Ns 52 and 26 to left of '0' and Ns 1, 27 and 53 to right of '0'. BACK and SLEEVES are in St st only.

set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 92 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T9 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and back-stitch to garment through last row knitted in A.

SLEEVES

Push 94 (99, 104, 109, 114) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T9 knit to RC16 (20, 20, 20, 20). Dec 1 st at each end of next and every foll 4th row x 20 (21, 23, 24, 26). Knit to RC94 (102, 110, 116, 124) and waste knit rem 54 (57, 58, 61, 62) sts. CUFFS: Push 38 (38, 41, 41, 41) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

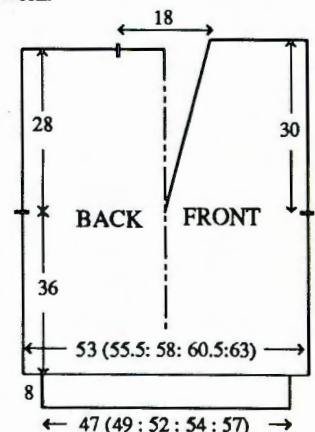


COLLAR

Using A cast on over 92 KH Ns as RIB, 000. Starting with T3/3 and dec T by ° every 5 rows, knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Stitch COLLAR to inside neck edge. Join side and SLEEVE seams.

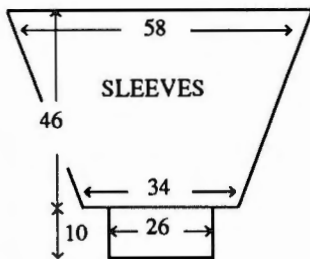


Neck shaping

Dec centre st. Waste knit sts at left. Knit 4 rows. Dec 1 st at neck edge on next and every foll 4th row x 23. Knit to RC240 and waste knit rem 45 (48, 51, 54, 58) sts. Return sts at left to Ns and knit to match right side reversing shaping. Work swiss darning as illustrated.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 197 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T9 knit 1 row. Starting at centre FRONT and working from left to right, with wrong side facing, pick up 75 sts evenly along Right Front neck edge and place onto Ns. *Push Ns to HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting sts. Latch cast off these sts*. With wrong side facing, place sts from BACK neck onto next 47 KH Ns. Repeat from * to *. With wrong side facing, pick up 75 sts evenly along Left Front neck edge and place onto rem Ns. Repeat from * to *. Mitre centre FRONT.

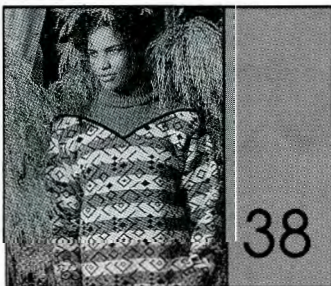


SLEEVES

Push 150 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using B T9 knit to RC15. Dec 1 st at each end of next and every foll 5th row x 31. Knit to RC168 and waste knit rem 88 sts. CUFFS: Push 68 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using B knit to RC45. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

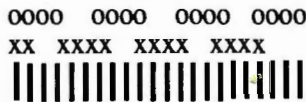
MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - A - 310 (330, 350, 370, 390)g (Black), B - 380 (400,

420, 440, 460)g (Brown) and C - 190 (210, 230, 250, 270)g (Cream). (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.5cm and 60 rows = 13.3cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T4/4. **NOTES:** See Stitch Pattern Sheet No 18 (A). Use VARIATION 6 - KHC. Fairisle St Patt - With A in FA throughout, knit 16 rows with each of B and C in FB alternately. Cable N arrangement:-



*Knit 4 rows. Working from left to right, cable Ns marked "x". Knit 4 rows. Working from right to left, cable Ns marked "o". Repeat from * to * throughout.

BACK

Using B cast on over 164 (170, 176, 185, 194) KH Ns as RIB, 000. Knit to RC11. Trans all sts to KH. Inc 1 (1, 1, 2, 1) sts. Set for first row of Fairisle St Patt T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC220.

Armhole shaping

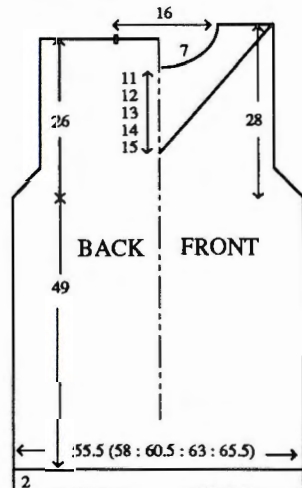
Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 10. Knit to RC336. Waste knit centre 47 sts. Waste knit rem 47 (50, 53, 58, 62) sts at each end of work for shoulders.

FRONT

As BACK to RC272 (268, 266, 260, 256).

Divide for yoke

(Note patt position). Dec 1 st at centre. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 34 (35, 37, 39, 41) then dec 1 st x 0 (1, 0, 1, 1). Knit to RC344 and cast off rem 2 sts. Return sts at left to Ns and knit to match right side reversing shaping. Push 163 (169, 175, 185, 193) KH Ns into WP. With right side facing, pick up same number of sts evenly along FRONT neck edge and place onto



Ns. Using A T5 knit 2 rows. T10 knit 1 row. T5 knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.

CABLE YOKE

Using B COBH over 3 KH Ns, T8 knit 2 rows, 000. Working in Cable St Patt throughout, at beg of next and every row, cast on 3 sts x 16 (14, 12, 14, 14), 2 sts x 46 (52, 58, 60, 64) and, AT THE SAME TIME, at RC36 (40, 44, 48, 52)...

Neck shaping

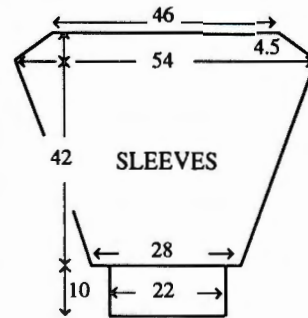
Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 5. Knit to RC64 (68, 72, 76, 80) and waste knit rem 47 (50, 53, 58, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping. Set in yoke.

ROLL COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Using B cast on over 119 KH Ns as RIB, 000. Knit to RC140. Trans all sts to KH T7 and knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join COLLAR seam. Backstitch to garment through last row knitted in B.

SLEEVES

Using WY cast on over 82 KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt, using B T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 38. Knit to RC188.

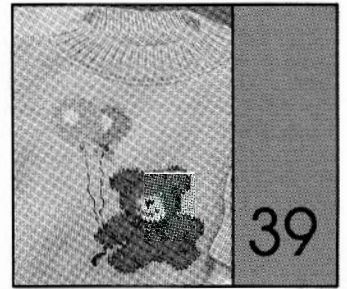


Armhole shaping

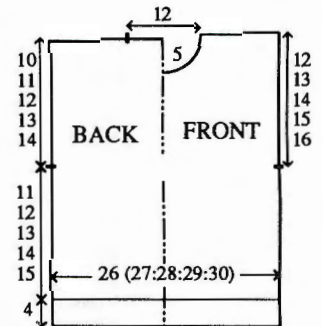
Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 9. Knit to RC208 and cast off rem 136 sts. CUFFS: Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using B knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Set in SLEEVES. Join side and SLEEVE seams.



MACHINES: A (see NOTES), C or D with KR. **MATERIALS:** STANDARD 4-PLY approx 390m/100g; A - 85 (100, 115, 130, 145)g (Lilac), small amounts in each of 8 contrasting colours for Single Motif. 2 small beads. **MEASUREMENTS:** To fit chest 47 (49, 51, 53, 54)cm, approx height 68 (74, 80, 86, 92)cm. **TENSION:** 40 sts = 13.8cm and 60 rows = 15cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 18(B). A machines - Punch out card for 'Bear' and hand select Ns for 'Balloons'.



BACK

Using A cast on over 75 (79, 81, 85, 87) KH Ns as RIB, 000. Knit to RC20. Trans all sts to KH, 000. T8 knit to RC44 (48, 52, 56, 60). Place a WY marker at each end of work. Knit to RC84 (92, 100, 108, 116). Waste knit centre 35 sts. Waste knit rem 20 (22, 23, 25, 26) sts at each end of work for shoulders.

FRONT

As BACK to RC19 (23, 27, 31, 35). Set for first row of Single Motif (at centre) and knit 1 row to select Ns. Knit to RC44 (48, 52, 56, 60). Place a WY marker at each end of work. Knit to RC72 (80, 88, 96, 104).

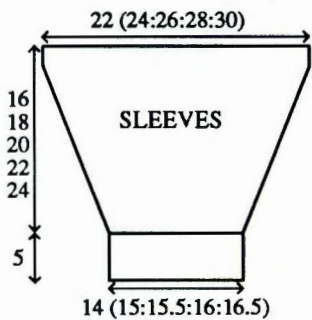
Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 3. Knit to RC92 (100, 108, 116, 124) and waste knit rem 20 (22, 23, 25, 26) sts. Return sts at left to Ns and knit to match right side reversing shaping. Using St Patt Sheet as a guide, work swiss darning and embroidery. Decorate with beads.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 91 KH Ns as RIB,

000. Knit to RC10. Trans all sts to KH. T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

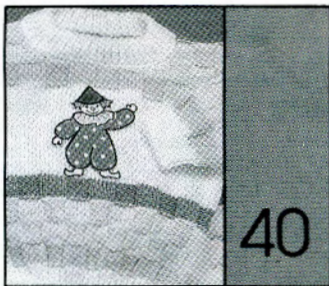


SLEEVES

Push 63 (69, 75, 81, 87) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 using A knit to RC20. Dec 1 st at each end of next and every foll 4th row x 11 (13, 15, 17, 19). Knit to RC64 (72, 80, 88, 96). CUFFS: Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: A, C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY approx 390m/100g; A - 80 (95, 110, 125, 140)g (White), small amount in each of Pale Blue, Pale Green, Lemon and Pink. Ready-made appliqué = 13.8cm and 60 rows = 15cm (approx T8). **RIB:** 1 x 1 T5. **NOTES:** See Stitch Pattern Sheet No 14(C). Striped Garter Stitch Pattern - Knit 8 rows in each of the 4 Con Cols. For Diagrams see No 39.

BACK

Using A COBH over 75 (79, 81, 85, 87) KH Ns, 000. Working in RIB, knit to RC20, 000. T8 working in Striped Garter St Patt, knit to RC32. Using A and working in St st, knit to RC44 (48, 52, 56, 60). Place a WY marker at each end of work. Knit to RC60 (68, 76, 84, 92). Working in Striped Garter St Patt, knit to RC84 (92, 100, 108, 116). Waste knit centre 35 sts. Waste knit rem 20 (22, 23, 25, 26) sts at each end of work for shoulders.

FRONT

As BACK to RC72 (80, 88, 96, 104).

Neck shaping

(Note Patt position). Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 3. Knit to RC92 (100, 108, 116, 124) and waste knit rem 20 (22, 23, 25, 26) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

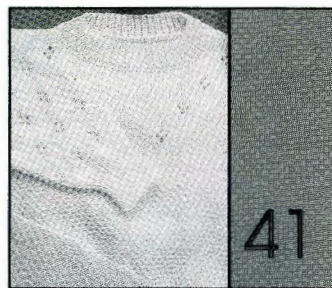
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using Con Col T10 knit 1 row and cast off. Using A cast on over 91 KH Ns as RIB, 000. Knit to RC10. T8 knit 1 row st st. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

Push 63 (69, 75, 81, 87) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 using A knit to RC20. Dec 1 st at each end of next and every foll 4th row x 11 (13, 15, 17, 19) and, AT THE SAME TIME, at RC32 (40, 48, 56, 64), cont in Striped Garter St Patt to complete. Knit to RC64 (72, 80, 88, 96). CUFFS: 000, using A and working in RIB, knit to RC25. T10 knit 1 row and latch cast off.

MAKE-UP

Join side and SLEEVE seams. Attach Motif.



MACHINES: C (see NOTES) or D with G-Carriage. **MATERIALS:** STANDARD 4-PLY approx 390m/100g; A - 90 (105, 120, 135, 150)g (Lemon). **MEASUREMENTS:** To fit chest 47 (49, 51, 53, 54)cm, approx height 68 (74, 80, 86, 92)cm. **TENSION:** Lace St Pattern - 40 sts = 13.8cm and 60 rows = 15cm (approx T8), Garter St Pattern - 40 sts = 13.8cm and 60 rows = 12cm (approx T7). **RIB:** 1 x 1 T5. **NOTES:** See Stitch Pattern Sheet No 15(F) for Lace St Patt, No 14(E) for Garter St Patt and No 19(F) for Garter/Lace St Patt for FRONT. C machines - FRONT: PATTERN SELECTOR to Middle position - PATTERN A

+ B. Programme left half of the design to include the centre st as PATT A over Ns to left of '0' (Left end N position Yellow 44). Select PATTERN VARIATION 2 and programme right half of design, omitting centre st as PATT B over Ns to right of '0' (Left end N pos Green 1). Garter/Lace St Patt - Foll St Patt Sheet work Lace by hand trans. For Diagram see No 39.

BACK

Using A COBH over 75 (79, 81, 85, 87) KH Ns (extra st at left), 000. Working in RIB, knit to RC20, 000. T7 working in Garter St Pattern, knit to RC54 (60, 64, 70, 74). Place a WY marker at each end of work. Knit to RC104 (114, 124, 134, 144). Waste knit centre 35 sts. Waste knit rem 20 (22, 23, 25, 26) sts at each end of work for shoulders.

FRONT

As BACK to RC36 (44, 52, 60, 68). Working in Garter/Lace St Patt to complete, knit to RC90 (100, 110, 120, 130).

Neck shaping

(Note Patt position). Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 3. Knit to RC114 (124, 134, 144, 154) and waste knit rem 20 (22, 23, 25, 26) sts. Replace sts from left side to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 91 KH Ns as RIB, 000. Knit to RC10. T8 knit 1 row st st. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

Push 63 (69, 75, 81, 87) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 using A knit 8 rows st st. Working in Lace St Patt throughout, knit to RC20. Dec 1 st at each end of next and every foll 4th row x 11 (13, 15, 17, 19). Knit to RC64 (72, 80, 88, 96). CUFFS: 000, using A and working in RIB, knit to RC25. T10 knit 1 row and latch cast off.

MAKE-UP

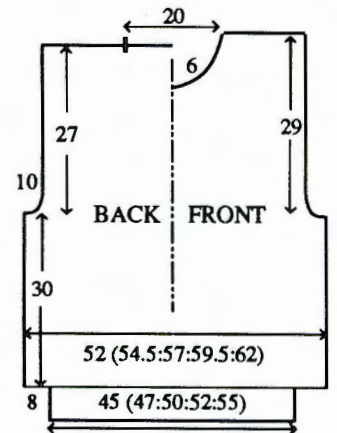
Join side and SLEEVE seams.



MACHINES: Any machine with KR, KL and Intarsia Carr or Intarsia Facility. **MATERIALS:** Any smooth yarn in White, 2 novelty yarns in White, and one novelty yarn in Black. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different). **RIB:** 1 x 1. **NOTES:** See Stitch Pattern Sheet No 21(A).

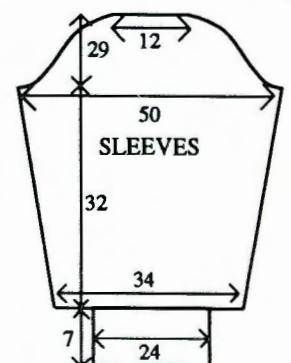
PROCEDURE

Draw shape and design onto KL sheet. Knit a Tension swatch and set Knitleader accordingly. Knit BACK, FRONT and SLEEVES starting with waste knitting and ending with waste knitting for shoulders and BACK neck. Using St Scale to determine no of sts required, reduce sts held on waste yarn for WAIST RIBS and CUFFS.



NECKBAND

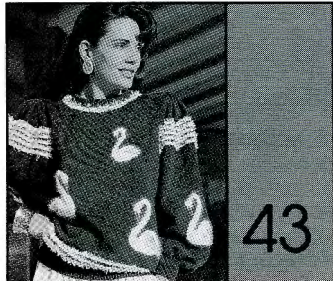
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using Knitleader St Scale to determine number of sts required for NECKBAND, push Ns to WP. With wrong side facing, pick up same



number of sts evenly along neck edge and place onto Ns. Using chosen yarn and Tension, knit approx 4cm. T10 knit 1 row and cast off loosely. Join second shoulder as first. Join NECKBAND seam and allow to 'roll' naturally.

MAKE-UP

Block and press (if appropriate). Set in SLEEVES gathering SLEEVE head to fit. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON - we used YEOMAN YARNS Cannele; A - 650 (675, 700, 725, 750)g (Orient 16) (100% cotton 350m/100g), B - small amount of Angora (White), C - small amount of Novelty yarn (White), small amount of red yarn for embroidery. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** 40 sts = 12.6cm and 60 rows = 14.3cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 18(D) for large motif and No 16(B) for small motif. Work motifs at random - 'Beaks' of 'Swans' are embroidered in red. For Diagram see No 42.

BACK

Using WY cast on over 165 (173, 181, 189, 197) KH Ns and knit a few rows ending with COR, 000. Using A T8 knit to RC12. Work 3 x 2 row stripes of C with 4 rows of A between. Using A to complete, knit to RC126.

Armhole shaping

At beg of next and every row cast off 4 sts x 4, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 11. Knit to RC240. Waste knit centre 63 sts. Waste knit rem 20 (24, 28, 32, 36) sts at each end of work for shoulders. **WAIST RIBS:** Push 143 (149, 159, 165, 175) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC222 EXCEPT work motifs at random as illustrated.

Neck shaping

Waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3,

then dec 1 st x 5. Knit to RC248 and waste knit rem 20 (24, 28, 32, 36) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 147 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH T8 knit 1 row. Using C knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in C.

SLEEVES

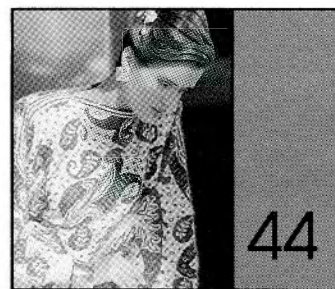
Using WY cast on over 108 KH Ns and knit a few rows ending with COR, 000. Using A T8 knit to RC5. Inc 1 st at each end of next and every foll 5th row x 25 and, AT THE SAME TIME, work motif as required. Knit to RC134.

Sleeve head shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 4, then dec 1 st at each end of alt rows x 6, every 4th row x 9, every alt row x 31 and, AT THE SAME TIME, at RC174, work 5 x 2 row stripes of C with 4 rows of A between. Knit to RC256 and cast off rem 38 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Set in SLEEVES. Join side and SLEEVE seams.

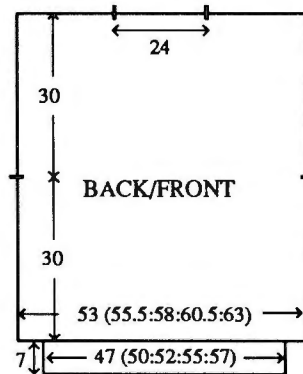


MACHINES: D with KR. **MATERIALS:** STANDARD 4-PLY WOOL with complementing weight novelty yarn - we used KING COLE Anti-Tickle Super-spun Superwash 4-Ply; A - 380 (400, 420, 440, 460)g (Silver), KING COLE Angora Look 4-Ply; B - 280 (300, 320, 340, 360)g (Bluebell) (100% wool 380m/100g)(80% courtelle, 20% nylon 525m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.1cm and 60 rows = 16.6cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch

Pattern Sheets No'd 11, 12, 13(A), 14(G), 15(G), 13(B).

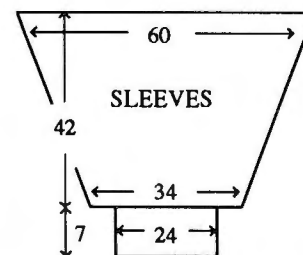
BACK/FRONT

Using WY cast on over 160 (166, 174, 182, 190) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt. Using A T7 knit 1 row to select Ns, 000. With A in FA and B in FB throughout, knit to RC108. Place a WY marker at each end of work. Knit to RC210. *Using A knit 2 rows, using B knit 2 rows*. Repeat from * to *. Waste knit 44 (47, 51, 55, 59) sts at each end of work for shoulders. **NECK FACING:** Using A T10 knit 1 row over rem 72 sts. T5 knit 12 rows. T10 knit 1 row and cast off loosely. **WAIST RIBS:** Push 141 (151, 157, 165, 171) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



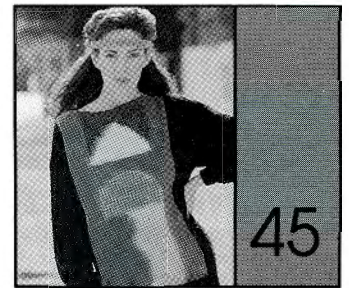
SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 178 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set to knit Fairisle St Patt UPSIDE DOWN and REVERSE. Using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC2. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC152 and waste knit rem 102 sts. **CUFFS:** As WAIST RIB using 73 KH Ns.



MAKE-UP

Fold NECK FACING to inside and stitch down loosely. Block and press. Join side and SLEEVE seams.



MACHINES: Any machine with KR, KL and Intarsia Carr or Intarsia Facility. **MATERIALS:** A - ANY NOVELTY YARNS - in Black, B - smooth yarn in Blue, small amounts of novelty yarn in Purple, Yellow, Orange and Green. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different). **RIB:** 1 x 1. **NOTES:** BACK, SLEEVES and RIBS are knitted in A only. For Diagram see No 44. For intarsia see Stitch Pattern Sheet No 22(A).

PROCEDURE

Draw FRONT shape and design onto Knitleader sheet. Draw SLEEVE shape UPSIDE DOWN. Knit a Tension swatch and set Knitleader accordingly. Knit BACK and FRONT to shoulders starting with waste knitting. Waste knit shoulder sts. Using St Scale to determine No of sts required, reduce sts held on waste yarn for WAIST RIBS and CUFFS.

NECKFACING

On rem sts, using A and Tension set at °°° lower than Main tension. Knit approx 2.5cm. Cast off loosely.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Fold NECKFACING to inside and stitch down loosely. Push required number of Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Knit SLEEVE to cuff edge. Waste knit and reduce sts for CUFFS.

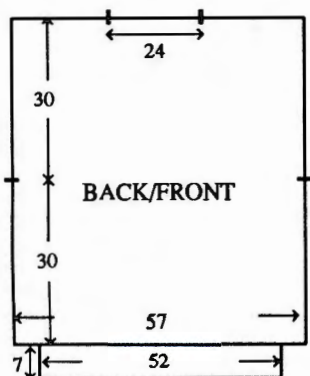
MAKE-UP

Block and press (if appropriate). Join side and SLEEVE seams.



MACHINES: D with KR. **MATERIALS:** STANDARD 4-PLY

ACRYLIC AND COMPLIMENTING NOVELTY YARN - we used F.W.BRAMWELL Ltd Artistic; A - 480g (Royal) (100% acrylic 450m/100g), B - approx 100g Angora (White) (100% angora 460m/100g). **MEASUREMENTS:** One size fits up to 101cm bust. **TENSION:** St st - 40 sts = 12.5cm and 60 rows = 14.3cm (approx T4°). **RIB:** 1 x 1 T0/0. **NOTES:** BACK/FRONT - See Stitch Pattern Sheets No 17 and 18(C). **SLEEVES** - See Stitch Pattern Sheet No 20(A). **BACK/FRONT** - KH940 use **VARIATION 2** (MIRROR IMAGE) and programme 2 motifs, KH950i programme as **PATT A + B** and use **VARIATION 2** (REVERSE) for **Patt B**. **SLEEVES** - programme 1 motif with left end N position at Y19.

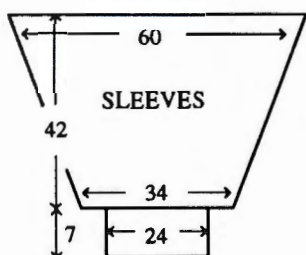


BACK/FRONT

Using WY cast on over 182 KH Ns and knit a few rows ending with COL, 000. Using A T4° knit to RC101. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle to end with A in FA and B in FB, knit to RC126. Place a WY marker at each end of work. Knit to RC252. Waste knit 52 sts at each end of work for shoulders. **NECK FACING:** On rem 78 sts, using A T10 knit 1 row. T3 knit 12 rows. T10 knit 1 row and cast off loosely. Fold FACING to inside and stitch down loosely. **WAIST RIBS:** Push 167 KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T4 knit 1 row. Trans to RIB, 000. Knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off.

SLEEVES

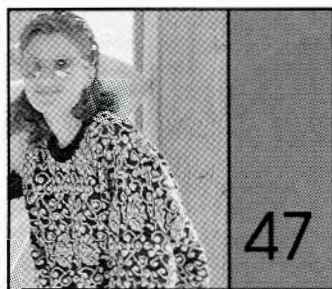
Using WY cast on over 134 KH Ns and knit a few rows ending with



COL. Using A T4° knit 1 row, 000. Push all Ns into HP EXCEPT 14 at right end of work. (Always taking yarn round inside N to prevent a hole forming). Knit 2 rows. On next and every foll alt row take back to UWP 5 Ns x 1 and, AT THE SAME TIME, at RC33 set for first row of Fairisle St Patt and knit 1 row to select Ns. Knit to RC125. Set **VARIATION 5** - UPSIDE DOWN and cont in Fairisle to RC202, COR. At left on next and every foll alt row push into HP, 5 Ns x 24, 14 Ns x 1 and, AT THE SAME TIME at RC218 cont in st. Knit 1 row over all Ns and waste knit. **CUFFS:** Block and press. Push 77 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using A T4 knit 1 row. Trans to RIB, 000. Knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press BACK/FRONT. Join SLEEVES to armhole edge between WY markers. Join side and SLEEVE seams.

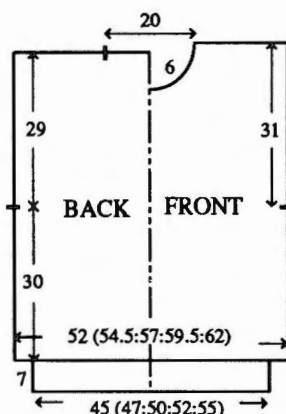


MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON WITH COMPLIMENTING NOVELTY YARN - we used YEOMAN YARNS Cannele; A - 450 (475, 500, 525, 550)g (Black 30) (100% cotton 350m/100g), YEOMAN YARNS Angora; B - 130 (140, 150, 160, 170)g (White) (100% angora 460m/100g), TWILLEYS Goldfingering; C - 115 (125, 135, 145, 155)g (WG5 Silver) (20% metallised polyester, 80% viscose 500m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 16.6cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 16(A). Fairisle/stripe Sequence - *with A in FA throughout, knit 28 rows C and 48 rows B in FB*. Repeat from * to * throughout.

BACK

Using WY cast on over 156 (164, 172, 178, 186) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt, and using A T8 knit 1 row to select Ns, 000. With A in FA and B in FB, knit 20 rows. Working in Fairisle/stripe sequence throughout, knit to RC108. Place a WY marker at each end of work. Knit to RC212. Waste knit centre 60 sts. Waste knit rem 48 (52, 56, 59, 63)

sts at each end of work for shoulders. **WAIST RIBS:** Push 135 (141, 151, 157, 165) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

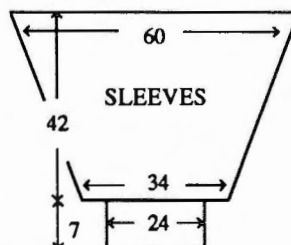
As BACK to RC198.

Neck shaping

Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 4. Knit to RC220 and waste knit rem 48 (52, 56, 59, 63) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 139 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



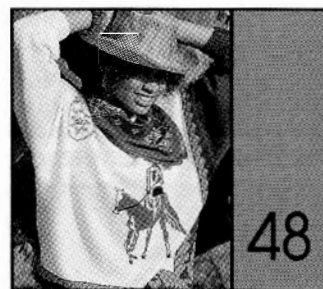
SLEEVES

Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set to knit Fairisle St Patt UPSIDE DOWN. Using A T8 knit 1 row to select Ns, 000. Working in Fairisle St Patt in REVERSE order knit to RC2. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC152 and waste knit rem 104 sts.

CUFFS: As **WAIST RIBS** using 73 KH Ns.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used PAMELA WISE 4-Ply Wool; A - 300 (325, 350, 375, 400)g (Cream 19), B - 100g (Charcoal 134), small amounts in C (Brown 46), D (Green 112), E (Chocolate 136), F (Mustard 115) and G (Black 12). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.5cm and 60 rows = 15cm (approx T7 for St st and T6 for Fairisle). **RIB:** 1 x 1 T1/1. **NOTES:** **Patt 1** (Fairisle) - see St Patt Sheet 20(B),(C) and (D) (program all three as one st pattern across the row) for first 20 rows, **Patt 2** (Fairisle) - see St Patt Sheet No 18(J) for next 50 rows, **Patt 3** (fairisle) see St Patt No 20(E) for next 11 rows which are repeated to complete. For Cowboy and horse see St Patt Sheet No 16(D) and for badge see St Patt Shett No 19(C). **LEFT SLEEVE** is worked in st st using B and **RIGHT SLEEVE** is worked in st st using A. **BACK** use **VARIATION No 1** - REVERSE. For Fairisle St Patts 2 and 3 programme to knit over the 15 KH Ns at right. For Diagram see No 47.

BACK

Using WY cast on over 153 (161, 169, 175, 183) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt. Using B T6 knit 1 row to select Ns, 000. With B in FA and F in FB knit to RC20. Waste knit all except 15 sts at right end of work. Inc 1 st at left. Knit to RC120. Place a WY marker at right end of work. Knit to RC236. Dec 1 st at left and waste knit. Return sts at left to Ns. Inc 1 st at right. RC20. Using A T7 knit to RC120. Place a WY marker at left end of work. Knit to RC236. Dec 1 st at right. Waste knit 47 (51, 55, 58, 62) sts at left for right shoulder. Waste knit 32 (36, 40, 43, 47) sts at right for left shoulder. Waste knit rem 59 sts. Using mattress stitch, join Fairisle strip to St st. **WAIST RIBS:** Push 133 (139, 147, 153, 163) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK from * to * reading right as left and vice versa. Knit to RC244. Dec 1 st at right and waste knit. Return sts at right to Ns. Inc 1 st at left. RC20. Using A T7 knit to RC47. Set for first row of large motif (place where desired) and knit 1 row to select Ns. Knit to RC120. Place a WY marker at right end of work. Knit to RC179. Set for first row of small motif (place where desired) and knit 1 row to select Ns. Knit to RC220.

Neck shaping

Waste knit 53 (57, 61, 64, 68) sts at left end of work. Waste knit adjacent 19 sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC244 and waste knit rem 47 (51, 55, 58, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping. Dec 1 st at left and waste knit rem 32 (36, 40, 43, 47) sts. Using mattress stitch join Fairisle Strip to St st.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 135 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 177 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A or B knit to RC16. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC168 and waste knit rem 101 sts. **CUFFS:** As WAIST RIBS using 71 KH Ns.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: Any machine with KR, KL and Intarsia Carr or Intarsia Facility. **MATERIALS:** ANY YARN IN BLACK WITH COMPLIMENTING NOVELTY YARNS IN BRIGHT COLOURS. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TEN-**

SION: St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different). **RIB:** 1 x 1. **NOTES:** For intarsia see Pattern Sheet No 22 (B). For Diagram see No 47.

PROCEDURE

Draw FRONT shape and design onto Knitleader sheet. Draw SLEEVE shape UPSIDE DOWN. Knit a Tension swatch and set Knitleader accordingly. Knit BACK and FRONT to shoulders starting with and ending with waste knitting for shoulders and BACK neck. Using St Scadle to determine no of sts required, reduce sts held on waste yarn for WAIST RIBS and CUFFS.

NECKBAND

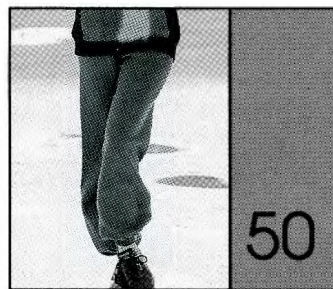
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using St Scale to determine number of sts required for NECKBAND, push required number of KH Ns to WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A knit 1 row. Trans to RIB, 000. Knit to required depth. Trans all sts to KH. Knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through last row knitted in A.

SLEEVES

Push required number of sts to WP. With wrong side facing, pick up same number of Ns evenly along armhole edge between WY markers and place onto Ns. Knit SLEEVE to CUFF edge (see PROCEDURE).

MAKE-UP

Block and press (if appropriate). Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC - we used F.W. BRAMWELL LTD 4-Ply; [M] A - 400 (415, 430, 445, 460, 475)g (Black), [L] A - 355 (370, 385, 400, 415, 430)g (Purple) (100% acrylic 480m/100g). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit hip 86 (91, 96, 101, 106, 111)cm **TENSION:** St st - 40 sts = 12.8cm and 60 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T1/1.

RIGHT LEG

Using WY cast on over 143 (151,

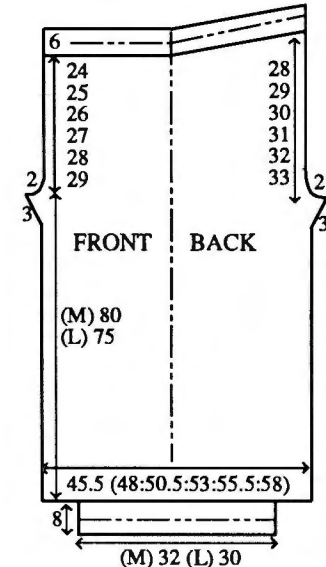
157, 165, 173, 181) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to [M] RC302 [L] RC280 (adjust length here).

Leg shaping

Inc 1 st at each end of next and every foll 4th row x 9. Knit to [M] RC338 [L] RC316. Place a WY marker at each end of work.

Crotch shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 4. Knit to [M] RC440 (444, 448, 452, 456, 460), [L] RC418 (422, 426, 430, 434, 438).



Waist shaping

COR, at left bring forward to HP 75 (79, 82, 86, 90, 94) KH Ns. Always taking yarn round inside N, knit 2 rows. At left, on next and every foll alt row, bring forward to HP 8 KH Ns x 8. Knit 1 row over all Ns. **WAISTBAND:** Trans to RIB, 000. Knit to RC30. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT LEG

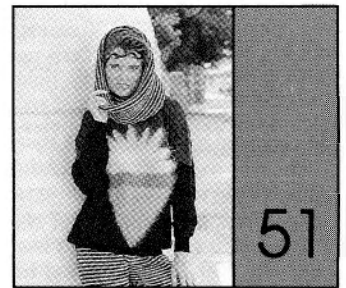
As RIGHT LEG reversing shaping by reading right as left and vice versa.

ANKLE CUFFS

Push [M] 101 KH Ns, [L] 93 KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC41. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join centre FRONT/BACK seams to WY markers. Join inside LEG seams. Fold ANKLE CUFFS in half to inside and stitch down loosely. Fold WAISTBAND in half to inside and stitch down loosely, encasing elastic.



MACHINES: A, C or D with KR. **MATERIALS:** ANY STANDARD 4-PLY ACRYLIC - we used F.W. BRAMWELL LTD 4-Ply; SKI PANTS - A - 100 (110, 120, 130, 140)g (Black), B (Purple) and C (Orange) - 90 (100, 110, 120, 130)g of each (100% acrylic 480m/100g). 2.5cm width elastic for waist and 4cm wide elastic for stirrups. **SNOOD and HEADBAND -** 75g in each of A, B and C. **MEASUREMENTS:** To fit Hip 86 (91, 96, 101, 106)cm **TENSION:** St st - 40 sts = 12.8cm and 60 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** Striped St Patt - 2 rows in each of A, B and C.

SKI PANTS - RIGHT LEG

Using A COBH over 89 (91, 95, 97, 101) KH Ns, COR. T5 knit 13 rows. T10 knit 1 row, 000. Working in Striped St Patt throughout, knit to RC8 (8, 8, 6, 6). Inc 1 st at each end of next and every foll 8th (8th, 8th, 6th, 6th) row x 35 (38, 40, 43, 45). Knit to RC330 (adjust length here).

Crotch shaping

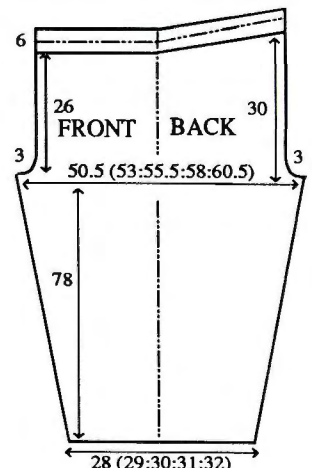
Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and every foll alt row x 6. Knit to RC440.

Waist shaping

COR. At left bring forward to HP 77 (74, 78, 82, 86) KH Ns. Always taking yarn round inside N, knit 2 rows. At left, on next and every foll alt row, bring forward to HP 8 KH Ns x 8. Knit 1 row over all Ns. **WAISTBAND:** Trans to RIB, 000. Using A knit to RC30. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT LEG

As RIGHT LEG reversing shaping by reading right as left and vice versa. **MAKE-UP**



Join centre FRONT/BACK seams. Join inside LEG seams. Turn up fold and stitch down loosely. Fold WAISTBAND in half to inside and stitch down loosely, encasing elastic. Attach stirrups.

RIBBED SNOOD (2)

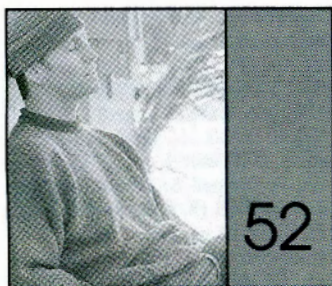
Using A cast on over 137 KH Ns as 2 x 1 Rib (see ABBREVIATIONS), 000 T4/4 working in Striped St Patt throughout, knit to RC233. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join seams.

HEADBAND

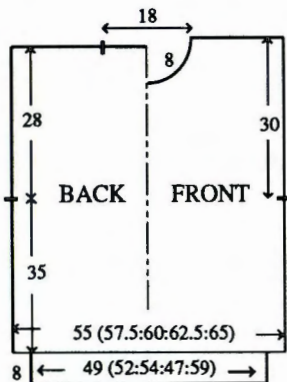
Knit 3 cords - either one in each of A, B and C or all the same colour - using circular knitting over 4 KH Ns. Knit to required length and cast off. Stitch cords together at one end. 'Plait' loosely and stitch ends together. Join to form a circle



or leave open to tie around head. **MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE Superspun Superwash 4-Ply wool; A - 240 (260, 280, 300, 320)g (African Violet 136), B [2] - 210 (225, 240, 255, 270)g (Copper 109) and C [3] - 130 (140, 150, 160, 170)g (Wild Rose 118). (100% wool 380m/100g). **HAT** - 40g in each of A, B and C. **MEASUREMENTS:** To fit chest 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt 1 - 40 sts = 13cm and 60 rows = 13.7cm (approx T6), Fairisle St Patt 2 - 40 sts = 12.5cm and 60 rows = 14.7cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** Stitch Patts 1 and 2 (Fairisle) see St Patt Sheet Nos 14(A) and 14(B). Fairisle/stripe sequence - with A in FA throughout, change cols in FB by following numbers in Memo Data column.

BACK

Using WY cast on over 170 (178, 186, 194, 200) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt 1, using B T6 knit 1 row to select Ns, 000. Working in Fairisle/Stripe Patt throughout, knit to RC154. Place a WY marker at each end of work. Knit to RC276. Waste knit centre 56 sts. Waste knit rem 57 (61, 65, 69, 72) sts at each end of work for shoulders. **WAIST RIBS:** Push 145 (155, 161, 169, 175) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns



distributing them evenly along row. Using A T6 knit 1 row. Trans to RIB, 000 knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC250.

Neck shaping

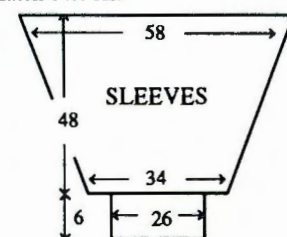
(Note Patt position). Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC284 and waste knit rem 57 (61, 65, 69, 72) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A COBH over 135 KH Ns. T7 knit 12 rows. Trans to RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through last row knitted in A.

SLEEVES

Push 174 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first row of Fairisle St Patt 2, COL T6 using B knit 1 row to select Ns, 000. Working in fairisle throughout, knit to RC2. Dec 1 st at each end of next and every foll 6th row x 33. Knit to RC198 and waste knit rem 108 sts. **CUFFS:** Push 83 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

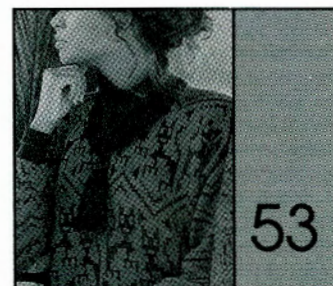
Block and press. Join side and SLEEVE seams.

HAT

Using A cast on over 179 KH Ns as RIB, 000. Working in stripes of 2 rows in each of A, B and C, knit to RC120. Trans all sts to KH. Trans every alt st to adjacent N leaving empty Ns in NWP. T2 knit 4 rows and waste knit. Push 45 KH Ns into WP. * With wrong side facing, place sts onto Ns distributing them evenly along the row. T5 knit 4 rows and waste knit *. Push 23 KH Ns into WP. Repeat from * to *. Push 12 KH Ns into WP. Repeat from * to * EXCEPT knit 2 rows and do not waste knit. Thread yarn through sts on Ns and remove from machine.

MAKE-UP

Join seam. Pull up yarn at crown and fasten off.



MACHINES: A (see NOTES), C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE Superspun Superwash 4-Ply wool; A - 340g (African Violet 136), B [2] - 270g (Copper 109) and C [3] - 170g (Wild Rose 118). **MEASUREMENTS:** One size to fit bust up to 106 cm. **TENSION:** St Patt 1 (Fairisle) - 40 sts = 13.7cm and 60 rows = 12.7cm (approx T6), St Patt 2 (Fairisle) - 40 sts = 14.8cm and 60 rows = 12.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** St Patt 1 and 2 (Fairisle) see St Patt Sheet Nos 14(A) and 14(B). C and D machines - Use VARIATION 3 (DOUBLE WIDTH) and 4 (DOUBLE LENGTH). A machines - use DOUBLE LENGTH if desired. With A in FA throughout, change cols in FB as shown in the Memo Data Column (see ABBREVIATIONS).

BACK

Using A cast on over 189 KH Ns as RIB, 000. Knit to RC51. Trans all sts to KH. Set for first row of Fairisle St Patt 1. T6 knit 1 row to select Ns, 000. Working in Fairisle/Stripe Patt throughout, knit to RC236. Place a WY marker at each end of work. Knit to RC358. Waste knit 71 sts at each end of work for shoulders. Cast off rem 47 sts loosely.

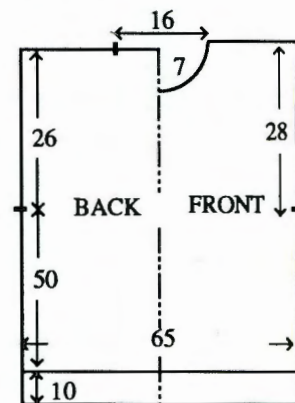
FRONT

As BACK to RC334.

Neck shaping

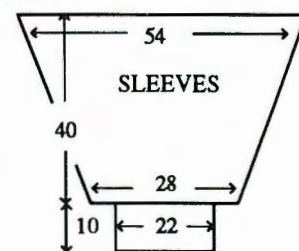
(Note Patt position). Cast off centre 17 sts. Waste knit sts at left, COR.

Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC366 and waste knit rem 71 sts. Return sts at left to Ns and knit to match right side reversing shaping.



SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 146 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 2. Using B T6 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC15. Dec 1 st at each end of next and every foll 5th row x 35. Knit to RC188 and waste knit rem 76 sts. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



COLLAR

Using A cast on over 191 KH Ns as 2 x 1 RIB (see ABBREVIATIONS), 000. T5/5 knit 4 rows. Dec 3 sts at each end of work (trans sts on KH Ns 4 and 5 to Ns 7 and 8, trans the end 2 sts to the 2 empty Ns. On KR, trans the end 2 sts to Ns 4 and 5) on next and every foll 4th row x 12 [119 sts]. Knit to RC52. T3/3 knit to RC76. Push all Ns on KH and KR to WP. Change to circular knitting, 000. T6/6 knit to RC8 and waste knit.

MAKE-UP

Block and press. Join side and SLEEVE seams. Using mattress stitch, join COLLAR. Attach COLLAR to neck edge by backstitching through last row knitted in A, first on the outside and then on the inside. Using A, make a tassel and attach to point of COLLAR.

DATES FOR YOUR DIARY

MARCH

Chiltern Machine Knitters Club are hosting an evening with John Allen - date to be fixed but in March. For further details contact Claudie Cameron-Wilson Tel: 0895 833920, or write to Baconsmead, Denham Village Nr. Uxbridge, Middlesex UB9 5AY.

APRIL

Nina Miklin is the guest speaker at Leverstock Green Machine Knitting Club, Hemel Hempstead, Herts., on 27th April. The evening will take place in The New Church Hall of Our Lady Queen of all Creation Church in Hemel Hempstead. Doors open at 7.30 - admission £2.50 to include refreshments. There will be a raffle and all profits from this will be donation to Charity. Tickets available from January - ring Jill Horwood on

0442 62539 (eves only).

MAY

Patricia Graham will be talking on "Lace" - all types:- tuck, transfer, machine etc. - on Monday 18th May, 1992 at Guildford Machine Knitting Club. For further information please contact: Gillian Lamb, 16 Firwood Close, St John's, Woking, Surrey GU21 1UQ. Tel: 04867 6356.

Anne Kent and Pauline Murphy are hosting two machine knitting days as follows:-

Saturday May 2nd, 10 a.m. to 4 p.m. Speakers are Hazel Ratcliffe, Phillis Batchelor and Anne Kent. Entry by programme only - Price £10 which includes coffee/biscuits, buffet lunch, tea/cakes. To be held in Sanderstead - South Croydon area.

Saturday June 6th, 10 a.m. to 4 p.m. - guest speaker - Diane Bennett. Entry by programme only - which includes coffee/biscuits, buffet lunch, tea/cakes. To be held in Sanderstead - South Croydon area. Programmes are available from P. Murphy, 51 West Hill, south Croydon, Surrey CR2 0SB.

For further information for both the above dates please contact Anne Kent 28 Quail gardens, Selsdon Vale, South Croydon, Surrey. CR2 8TF. Tel: 081 657 5740.

AUGUST

A message from Matha:- Fun Time At the Expo!

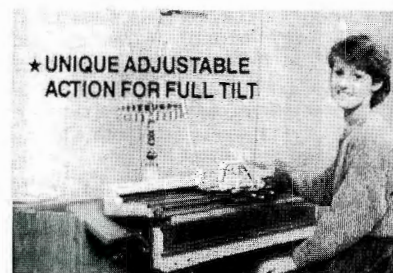
A Knitathon at the 2nd Annual British/American Machine Knitting Expo at the Atlanta Hilton in Atlanta, Ga is held on 28th - 30th August. Mr. Bramwell has graciously reserved us a nice size area, and knitting machines from each major machine company will be represented. Stop in and knit a few rows or crochet an edging! What touches all our hearts? The innocent babies and children! We hope to have a mountain of items. At the presentation ceremony we'll have a representative from Bramwell Yarns, the knitting machine companies, the charities who will receive the garments, and T.V. cameras present. We invite you, as an individual, your Club or group to be a part of this worthy effort. Share your talents, and have a knit-in, sew-in, or quilting party. Make items to

bring to the Expo for a baby or a child. If your neighbour can't come, bring their items with you. Everything from booties to stocking caps and all that falls between - boy girl, large or small, we really appreciate it all! This entire year we are holding Knitathons, clubs are producing, - and we are already collecting garments.

Ask for our support when you do this in your area. We are all FELLOW CRAFTERS with spare bits of yarn or fabric. If YOU can't make the Expo, (heaven forbid) mail your items and I will properly channel them. Knitathon, Cassel Creations, 2184 Morris Ave., Tucker, Ga 30084 (404) 939-2722 - see you there - Martha Cassel.

SEPTEMBER

Anne Brown is a guest speaker at Guildford Machine Knitting Club on 21st September. For further information please contact: Gillian Lamb, 16 Firwood Close, St. John's, Woking Surrey. GU21 1UQ. Tel: 04867 6356.



THE SLIDEAWAY HIDEAWAY from £132.95

The cabinet illustrated takes Brother, Knitmaster, Silver and Toyota machines and ribbers.

The cabinet complete with bench seat is offered at £189.95 + carriage.

• KEYTO also make blocking mats at £17.34 and £9.98, large and small.

• Models for Bond £99.95 and Singer £165.95

Elegant yet sturdy — child-safe. Leave your knitting and carriages on — just slide away your machine and ribber in seconds. The unique variable height and pitch means you knit in maximum comfort. The slideaway action converts your cabinet into a handsome piece of furniture. Cones feed from the floor through the base of the cabinet. The bench if ordered will store cones and many accessories — even another machine. It glides under the cabinet on strong easy run castors. Complete with a bench the Keyto cabinet is £189.95. Each unit is flatpacked with easy-to-follow assembly instructions. Choose yours from simulated Warm Natural Teak or Traditional Walnut. Dimensions: 51" x 27 1/2" x 18 3/4". Please allow 28 days for delivery. Delivery of furniture £10 UK Mainland only. Pay by cheque, Access or Visa.

KEYTO

Unit 8, Halliwell Industrial Estate,
Wapping Street, Halliwell Road,
Bolton BL1 8DN. Tel: (0204) 491515

About the pattern sheets

The pattern sheets are for use with the pattern instructions in this issue. To knit these designs they need to be copied out in a way which the machine can understand. This will depend on the machine's patterning system, e.g., electronic, punchcard, or for machines without these facilities you can generally use hand selection or push-buttons.

Some of the designs won't be suitable for all machines, however, and can only be worked on electronic models, so you should check the stitch repeats required by your machine against those of the pattern. Punchcard machine owners will need designs with repeats that will make up 24 stitches, i.e. 2, 3, 4, 6, 8, 12 or 24, and pushbutton machine owners want repeats for 8 stitches, i.e. 2, 4 or 8. Remember to copy complete designs or the areas of pattern won't match up properly on continuous patterning. Sometimes, it may be possible to modify the design slightly by adding in a stitch or two to make it suitable for your machine, but if not, then you can frequently substitute a similar type of punchcard or stitch pattern to produce an acceptable alternative. With single motifs that are wider than a punchcard, you can use the pattern sheet as a chart to select by hand any extra stitches beyond those selected by the card. Don't forget too that the designs on the pattern sheets can also be used as charts for intarsia, swiss darning, etc., or for ideas of your own, and that a standard 4.5 mm gauge punchcard design can often be used for 9 mm gauge punchcard machines, and vice versa (except for lace & thread lace).

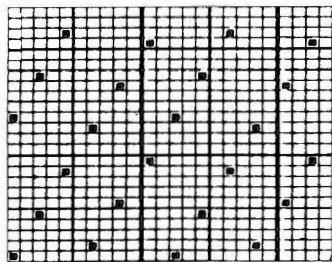
How to Produce a Punchcard from the Pattern Sheets

LACE CARDS

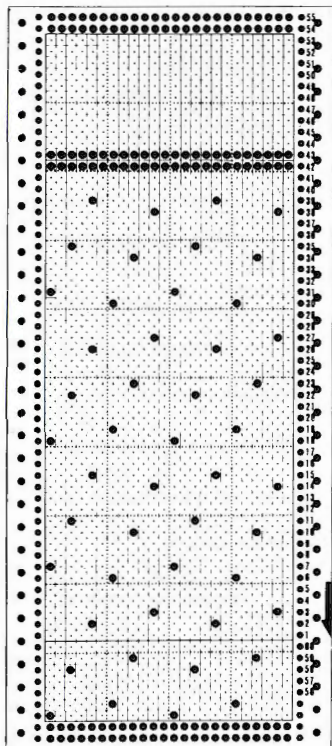
Here is an example of how to make a Lace punchcard.

Step 1. Copy the design onto a blank punchcard.

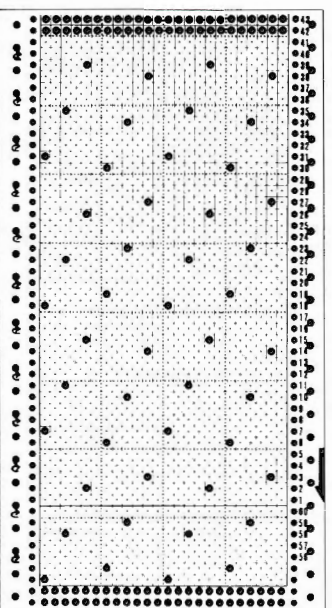
We have repeated the design twice for the length of the card.



Step 2. Next punch two rows of holes for the overlap.



Step 3. Now cut off the spare card at the top.



Step 4. Finally, mark the arrows on the left side of the card to tell you when to use the Knitting Carriage.

How to Mark up a Punchcard for Lace

Check that the design is suitable for a 24-stitch punchcard. Punch the design area onto a blank card exactly as given, including any blank stitches or rows. Repeat the pattern as many times as needed to fill the width of the card and to give sufficient length for the card to be joined up and to run through the mechanism happily. Make sure that you punch out complete pattern repeats. Any unwanted excess rows at the top of the card can be cut off, but remember to punch two complete rows first for the overlap. For very long designs, two or more cards can be joined together with card clips to give extra length.

Put the card into the machine and lock on row 1. Place the Knitting Carriage at the right and the Lace Carriage at the left of the needlebed. Align the needles by taking the Knitting Carriage from right to left and left to right. Take the Lace Carriage to the right and release the card. Needles may or may not be selected on the first journey across the needlebed, but should definitely be selected on the second journey if not on the first.

Continue taking the Lace Carriage from right to left and left to right until no needles are selected. If the Lace Carriage is on the right at this point, return it to its home at the left. If no needles are selected by this, then mark the left edge of the card with an arrow which means "using the Knitting Carriage knit 2 rows" or with a number, i.e. "6" which means "using the Knitting Carriage knit 6 rows". Continue to work through the card in this way until you are back to row 1 again.

Most all-over lace pattern designs have stitches transferred in both directions. Consequently there will be journeys made by the Lace Carriage when no needles are selected and no stitches transferred, but when it is not time

to use the Knitting Carriage. The purpose of these journeys is to get the Lace Carriage at the correct end of the needlebed for the direction of transfer.

An example of this is shown below where there are 4 journeys necessary with the left-hand Lace Carriage before the two journeys with the right-hand Knitting Carriage can be made, i.e.:

(a) Outward journeys (left to right) – needles are selected.

(b) Return journeys (right to left) – stitches are transferred to adjacent needles (right to left, holes are made, there are empty needles and new needles are selected.

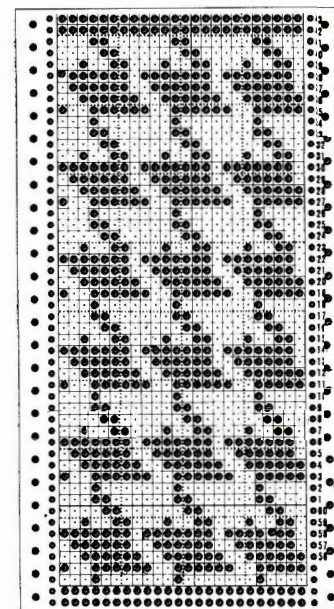
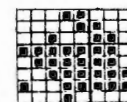
(c) Outward journeys (left to right) – stitches are transferred to adjacent needles (left to right), holes are made, there are empty needles and no new needles are selected.

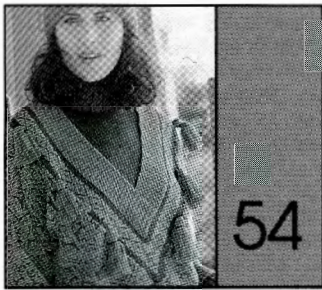
(d) Homeward journey (right to left) – no transfer or selection is made, so it is time to use the Knitting Carriage.

Cards for Fairisle & Other Stitches

Here is an example of how to make a Fairisle punchcard.

Steps 1 to 3 are the same as for the Lace Card. We have repeated the design 3 times across the width of the card and 6 times for the length of the card.





MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE Superspun Superwash 4-Ply wool; FAIRISLE SWEATER - A - 170 (185, 200, 215, 230)g (African Violet 136), B [2] - 195 (210, 225, 240, 255)g (Copper 109) and C [3] - 50 (55, 60, 65, 70)g (Wild Rose 118) (100% wool 380m/100g); SWEATER - A - 465 (480, 495, 510, 525) g. **SKIRT** - B - 200 (215, 230, 245, 260)g. Waist length of 2.5cm elastic + 2.5cm. **HAT** - A 20g, B - 100g and small amount of C. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm, hip 86 (91, 96, 101, 106)cm. Approx length of SKIRT - 40cm. **TENSION:** Fairisle St Patt 1 - 40 sts = 13cm and 60 rows = 13.7cm (approx T6). St st - 40 sts = 13.3cm and 60 rows = 13.6cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** St Patts 1, and 2 (Fairisle) see Stitch Pattern Sheet Nos 14(A) and 19(E). Fairisle/stripe sequence - with A in FA throughout, change cols in FB by foll Memo Data Column (see ABBREVIATIONS).

FAIRISLE SWEATER - BACK
Using WY cast on over 135 (143, 151, 159, 167) KH Ns and knit a few rows ending with COL. *Set for first row of Fairisle St Patt 1. Using B T6 knit 1 row to select Ns, 000. Working in Fairisle/Stripe Patt throughout, knit to RC4*. Inc 1 st at each end of next and every foll 20th row x 10 and, AT THE SAME TIME at RC78, place a WY marker at each end of work. Knit to RC192.

Shoulder and Back Neck shaping
(Note Patt Position). Push centre 55 Ns, plus all Ns at left, into HP, COR. (Always taking yarn round inside N to prevent a hole forming) knit 1 row. At right on next and

every foll alt row, bring forward to HP, 8 (8, 9, 10, 11) Ns x 4, 8 (12, 12, 12) Ns x 1 and, AT THE SAME TIME (when COR), at left on next and every foll alt row push into HP 2 Ns x 5. (All Ns are now in HP). Take K-Carr to left. Take back to WP all Ns to left of centre 55 Ns and knit to match right side reversing shapings. Waste knit centre 75 sts. Waste knit rem 40 (44, 48, 52, 56) sts at each end of work for shoulders. **WAIST RIBS:** Push 134 (143, 149, 158, 167) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns. Trans to RIB, making sts as necessary, 000. Using B, knit to RC13. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

RIGHT FRONT

Using WY cast on over 69 (73, 77, 81, 85) KH Ns and knit a few rows ending with COL. Repeat from * to *. At right inc 1 st on next and every foll 20th row x 10, and, AT THE SAME TIME at left dec 1 st on next and every foll 4th row x 45. Knit to RC78. Place a WY marker at right. Knit to RC199.

Shoulder shaping

COL, at right on next and every foll alt row push into HP 8 (8, 9, 10, 11) KH Ns x 4, 2 (6, 6, 6, 6) KH Ns x 1. Waste knit.

RIGHT FRONT

FAIRISLE BORDER

Push 147 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT edge and place onto Ns. COL, using A T6 knit 2 rows, 000. At left on next and every foll row dec 1 st x 24, and, AT THE SAME TIME, at RC5, set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Working in fairisle knit 13 rows. Using A and working in st st knit 6 rows and waste knit rem 123 sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

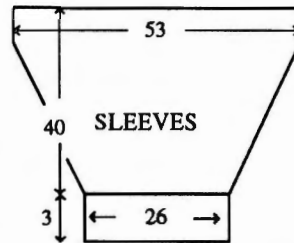
LEFT FRONT

FAIRISLE BORDER

As RIGHT FRONT FAIRISLE BORDER reversing shaping.

NECKBAND

Join right shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. **Using B cast on over 197 KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along BACK neck edge and RIGHT FRONT opening edge and place onto Ns. Using B T10 knit 1 row and cast off**. Repeat from ** to ** for LEFT FRONT opening edge using 122 KH Ns. Join second shoulder as first. Join NECKBAND seam. Overlap at centre FRONT and stitch down.



SLEEVES

Push 162 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set to knit Fairisle St Patt 1 UPSIDE DOWN and REVERSE. Using B T6 knit 1 row to select Ns, 000. Working in Fairisle/Stripe Patt throughout, knit to RC12. Dec 1 st at each end of next and every foll 4th row x 41. Knit to RC174. **CUFFS:** Trans to RIB, making sts as necessary, 000. Using B knit to RC13. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams. Using A, make tassels and attach to FRONT as illustrated.

ST ST SWEATER - BACK

Using A cast on over 131 (140, 146, 155, 161) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH. Inc 1 (0, 2, 1, 1) sts, 000. T6 knit to RC20. Inc 1 st at each end of next and every foll 20th row x 6. Knit to RC132.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 2 st (trans sts on Ns 4 and 5 to Ns 6 and 7, move the 3 end sts towards the centre) at each end of next and every foll 4th row x 7. Knit to RC238. Waste knit centre 42 sts. Waste knit rem 35 (39, 43, 47, 50) sts at each end of work for shoulders.

FRONT

As BACK to RC220.

Neck shaping

Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC246 and waste knit rem 35 (39, 43, 47, 50) sts. Return sts at left to Ns and

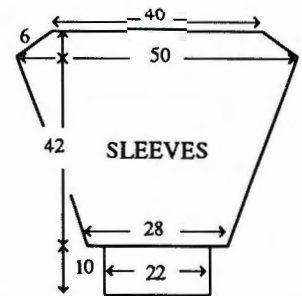
knit to match right side reversing shaping.

COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 110 KH Ns as RIB, 000. Knit to RC100. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join COLLAR seam and backstitch to garment-through last row knitted in A.

SLEEVES

Using WY cast on over 84 KH Ns and knit a few rows, 000. Using A T6 knit to RC5. Inc 1 st at each end of next and every foll 5th row x 33. Knit to RC184.



Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every foll 4th row x 6. Knit to RC212 and cast off rem 122 sts loosely. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams.

SKIRT - BACK/FRONT

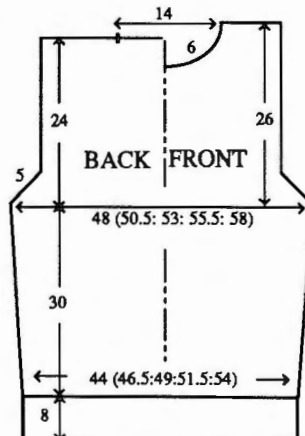
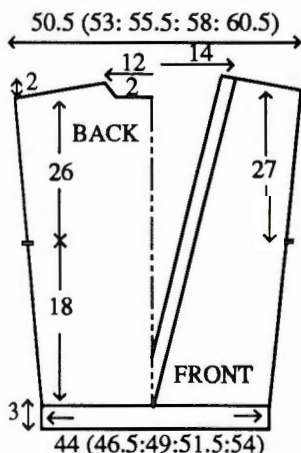
Using B cast on over 128 (137, 143, 152, 158) KH Ns as RIB, 000. Knit to RC200 (adjust length here). **WAISTBAND:** Trans all sts to KH. T6 knit 1 row. Trans to 1 x 1 Rib, 000. T1/1 knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

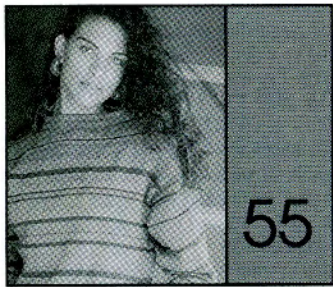
HAT

Using B cast on over 158 KH Ns as RIB, 000. Knit to RC80. Trans all sts to KH T6 knit 1 row. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. Working in Fairisle/Stripe Patt throughout, knit to RC86. Using B T6 knit 4 rows. T5 knit 4 rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T2 knit 4 rows. Thread yarn through sts and release from M/C.



MAKE-UP

Join seam. Pull up yarn at crown and fasten off. Using A make a tassel and attach to crown.



MACHINES: C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE Superspun Superwash 4-Ply Wool; A - 180 (200, 220, 240, 260)g (Olive 69), B - 55 (60, 65, 70, 75)g (Bronze Green 43), C - 135 (150, 165, 180, 195)g (Mink 42) and D - 80 (90, 100, 110, 120)g (Wild Rose 118). (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt 1 and St st - 40 sts = 13cm and 60 rows = 14.3cm (approx T6). **NOTES:** St Patt 1 (Fairisle) - see St Patt Sheet No 14(A), *using A knit 2 rows st, with A in FA and C in FB knit 12 rows, using A knit 2 rows st, working stripes at random knit a further 12 rows* repeat from * to * throughout. St Patt 2 (Fairisle):-

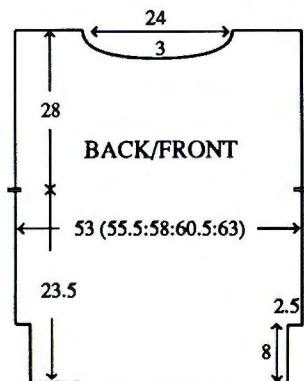
FA/FB	No of rows
D only	2
D/A	3
D/C	2
D/B	1
D/C	2
D/A	3
D only	2

see St Patt Sheet No 14(F), St Patt 3 (G-Carr St - 1 row knit, 1 row purr).

BACK/FRONT

Using WY cast on over 146 (154, 162, 170, 178) KH Ns and knit a few rows ending with COR, 000. T6 *Working stripes at random, knit 6 rows. Cont in Fairisle St Patt 1*, knit to RC34. Cast on 8 sts at beg of next 2 rows. Knit to RC84. Work Fairisle St Patt 2 (RC99). Place a WY marker at each end of work. Repeat from * to * to complete and, AT THE SAME TIME, at RC208.

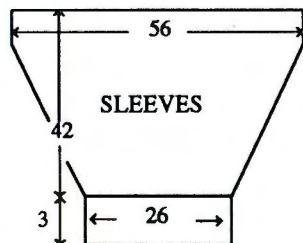
Neck shaping



(Note patt position). Waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 6 sts x 4. Knit to RC218 and waste knit rem 44 (48, 52, 56, 60) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST BAND:** Using A, COBH over 162 (170, 178, 186, 194) KH Ns, 000. T5 working in Garter St throughout, knit 2 rows. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC18. With wrong side facing, place sts from waist edge onto Ns. T10 knit 1 row and cast off. **RIGHT SIDE OPENING:** Using A, COBH over 32 KH Ns, 000. T5 working in Garter St throughout, knit 2 rows. At right, dec 1 st on next and every foll alt row x 8. Knit to RC18. With wrong side facing, pick up same number of sts evenly along Right Side edge and place onto Ns. T10 knit 1 row and cast off. **LEFT SIDE OPENING:** As RIGHT SIDE EDGE BAND reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 158 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using D T5 knit 13 rows. T10 knit 1 row. Working in Fairisle St Patt 2, knit to RC29 and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in D.



SLEEVES

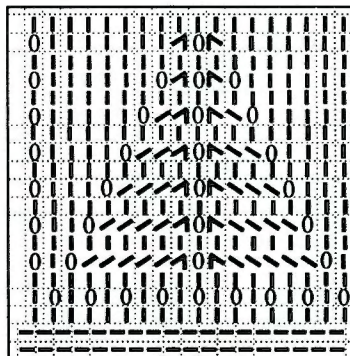
Push 170 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COR. T6 working in Fairisle St Patt 2, knit to RC2. Dec 1 st at each end of next and every foll 4th row x 44 and, AT THE SAME TIME, at RC15, repeat from * to * to complete [Fairisle St Patt UPSIDE DOWN and REVERSE]. Knit to RC176. **CUFFS:** 000, T5 work Fairisle St Patt 2 to RC15. Using D T10 knit 1 row. T5 knit 15 rows. T10 knit 1 row and cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams. Fold CUFFS in half to inside and stitch down loosely.



MACHINES: A, B or C with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE Superspun Superwash 4-Ply Wool; A - 205 (220, 235, 250, 265)g (Gold 55), B [2] - 80 (85, 90, 95, 100)g (Black 48), C [3] (White 1), D [4] (Slate Blue 96), E [5] (Raspberry 67) and F [6] (Emerald 42) - approx 60 (65, 70, 75, 80)g of each (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.9cm and 60 rows = 14.3cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** For Sleeve diagram see No. 55. See Stitch Pattern Sheet No 14(D) - fairisle/stripes sequence:- *using A knit 2 row st, with A in FA throughout change cols in FB as shown in the Memo Data Column (see ABBREVIATIONS) knit 24 rows, using A knit 2 row st, knit 14 rows in stripes using different cols at random.

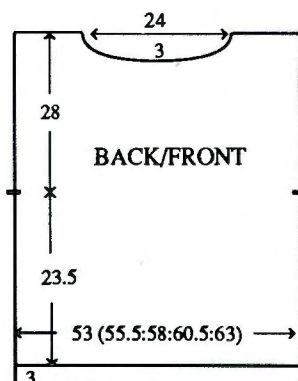


BACK/FRONT

Using A cast on over 164 (170, 179, 188, 194) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. Inc 0 (2, 1, 0, 2) sts, 000. T6 knit 8 rows. Working in fairisle/stripes St Patt, knit to RC100. Place a WY marker at each end of work. Knit to RC208.

Neck shaping

(Note patt position). Waste knit



centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 6 sts x 4. Knit to RC218 and waste knit rem 45 (49, 53, 57, 61) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using B cast on over 128 KH Ns as FNR, 000. T3/3 knit 2 rows. *Working from Chart, knit to RC20, increasing T by ° every 4 rows. Trans all sts to KH. T6 knit 1 row and waste knit. With right side facing, return sts to Ns*. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using B T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.

SLEEVES

Push 174 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COR. T6 working fairisle/stripes patt - UPSIDE DOWN and REVERSE throughout, knit to RC2. Dec 1 st at each end of next and every foll 4th row x 44. Knit to RC176 and waste knit rem 86 sts. **CUFFS:** Using B cast on over 74 KH Ns as FNR, 000. T3/3 knit 2 rows. Repeat from * to * EXCEPT do not inc T. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T10 knit 1 row and cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.

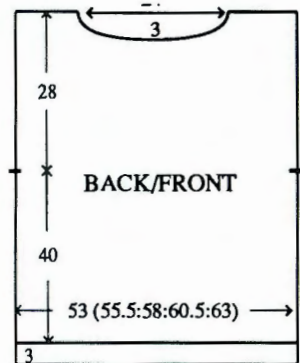


MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - KING COLE Superspun Superwash 4-Ply Wool; A - 250 (265, 280, 295, 310)g (Gold 55), B [2] - 90 (95, 100, 105, 110)g (Black 48), C [3] (White 1), D [4] (Slate Blue 96), E [5] (Raspberry 67) and F [6] (Emerald 42) - approx 70 (75, 80, 85, 90)g of each. (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.9cm and 60 rows = 14.3cm (approx T6). **RIB:** 2 x 2 T2/2. **NOTES:** For Sleeve diagram see No 55. For Lace Chart see No 56. See Stitch Pattern Sheet No 14(D). Fairisle/stripes sequence:- using A knit 2 row st, with A in FA and changing cols

in FB as shown in the Memo Data Column (see ABBREVIATIONS) knit 24 rows Fairisle, using A knit 2 row st st, knit 14 rows in stripes using all cols at random.

BACK/FRONT

Using B cast on over 164 (172, 180, 188, 196) KH Ns as FNR, 000. T3/3 knit 2 rows. *Working from Chart knit to RC21. Trans all sts to KH. T6 knit 1 row*, 000. Using A knit 8 rows. Working in Fairisle/stripe sequence, knit to RC168. Place a WY marker at each end of work. Knit to RC276.



Neck shaping

(Note patt position). Waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 6 sts x 4. Knit to RC286 and waste knit rem 45 (49, 53, 57, 61) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

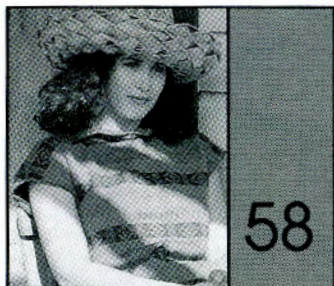
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A cast on over 148 KH Ns as RIB, 000. T2/2 knit to RC20, inc T by ° every 4 rows. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

Push 174 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COR. T6 working Fairisle/stripe sequence - UPSIDE DOWN and REVERSE throughout, knit to RC2. Dec 1 st at each end of next and every foll 4th row x 44. Knit to RC176 and waste knit rem 86 sts. CUFFS: Trans to RIB, 000. Using A knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE Superspun Superwash 4-Ply wool; A - 160 (175, 190, 205, 220)g (Wild rose 118), B [2] - 70 (85, 100, 115, 130)g (Olive 69), C [3] - 40 (55, 70, 85, 100)g (Bronze Green 43) and D [4] - as C (Mink 142). (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Fairisle - 40 sts = 12.3cm and 60 rows = 15.2cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See Stitch Pattern Sheet No 16(C). Fairisle/Stripe sequence:- with A in FA throughout change yarns in FB as follows:- C - 8 rows, *B - 12 rows, D - 14 rows, B - 12 rows, C - 14 rows*. Repeat from * to * throughout.

BACK

Using A COBH over 102 (110, 118, 126, 134) KH Ns. T6 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle/Stripe sequence (see Notes) throughout, at beg of next and every row cast on 4 sts x 4, 2 sts x 6, then inc 1 st at each end of alt rows x 6, then every 4th row x 6. Knit to RC48. Place a WY marker at each end of work. Knit to RC198.

Armhole shaping

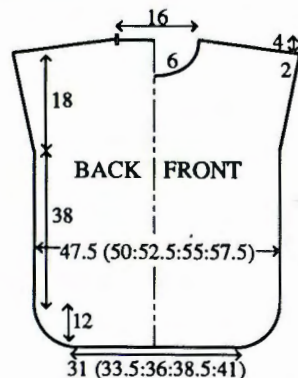
Place a WY marker at each end of work. Inc 1 st at each end of next and every foll 12th row x 6. Knit to RC270.

Shoulder shaping

(Always taking yarn round inside N to prevent a hole forming, on side opposite K-Carr on next and every foll row push into HP 7 (7, 8, 8, 9) Ns x 14, then 7 (11, 8, 12, 9) Ns x 2. Cast then centre 52 sts. Waste knit 56 (60, 64, 68, 72) sts at each end of work for shoulders.

FRONT

As BACK to RC260.



Neck shaping

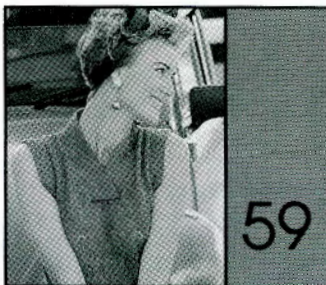
(Note Patt position). Cast off centre 16 sts. Waste knit sts at left, COR. Knit 1 rows. At beg of next and every foll alt row cast off 4 sts x 1. 3 sts x 1, 2 sts x 2, then dec 1 st X 7, and, AT THE SAME TIME, at RC271 shape shoulders as BACK. Knit to RC286 and waste knit rem 56 (60, 64, 68, 72) sts. Return sts at left to Ns and knit to match right side reversing shaping.

COLLAR

Using A cast on over 125 KH Ns as RIB, 000. Knit to RC20. Cast off 15 sts at beg of next 2 rows. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Join side seams between WY markers. Attach COLLAR and neaten hem and armholes with crochet.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON - we used ROWAN YARNS Cabled Mercerised Cotton; A - 320 (340, 360, 380, 400)g (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Lace/Fine Lace - 40 sts = 14.3cm and 60 rows = 16.6cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** Choose from Stitch Pattern Sheet Nos 18(E), 18(F), 19(B) and 19(D).

BACK

Using A cast on over 135 (141, 149, 155, 163) KH Ns as RIB, 000. Knit to RC18. Trans all sts to KH, 000. T7 Working in Lace/Fine Lace St Patt throughout, knit to RC116.

Armhole shaping

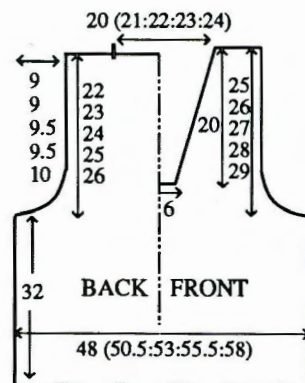
At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 8 (8, 10, 10, 12). Knit to RC194 (198, 202, 206, 210). Cast off centre 57 (59, 61, 63, 65) sts. Waste knit rem 13 (15, 16, 18, 19) sts at each end of work for shoulders.

FRONT

As BACK to RC132 (136, 140, 144, 148).

Divide for Neck opening

(Note Patt Position). Cont to shape armhole as BACK. Cast off centre



17 sts. Waste knit sts at left, COR. Knit 1 row. Dec 1 st at neck edge on next and every foll 3rd row x 20 (21, 22, 23, 24). Knit to RC204 (208, 212, 216, 220) and waste knit rem 13 (15, 16, 18, 19) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

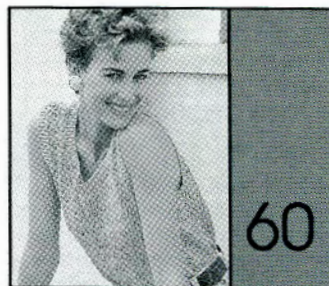
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 35 KH Ns as 2 x 1 RIB (see ABBREVIATIONS), 000. T3/3 knit to RC281 (285, 289, 293, 297). T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

ARMBANDS

Using A cast on over 26 KH Ns as 2 x 1 RIB (see ABBREVIATIONS), 000. T3/3 knit to RC249 (259, 269, 279, 289). T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Attach NECKBAND and ARMBANDS as illustrated. Block and press. Join side seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON - we used ROWAN YARNS Cabled Mercerised Cotton; A - 280 (300, 320, 340, 360)g (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Lace St Patt - 40 sts = 13.8cm and 60 rows = 16.9cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** Choose from Stitch Pattern Sheet Nos 15(B), 15(C), 15(E), 19(A).

BACK

Using A cast on over 139 (147, 153, 161, 169) KH Ns as RIB, 000. Knit to RC18. Trans all sts to KH, 000. T7 Working in Lace St Patt throughout, knit to RC114.

Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 8 (8, 10, 10, 12). Knit to RC164 (168, 172, 176, 180).

Neck shaping

(Note Patt Position). Waste knit centre 29 (31, 33, 35, 37) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC192 (196, 200, 204, 208) and waste knit rem 14 (17, 17, 20, 21) sts. Return sts at left to Ns and knit to match right side reversing shaping.

FRONT

As BACK to RC150 (154, 158, 162, 166).

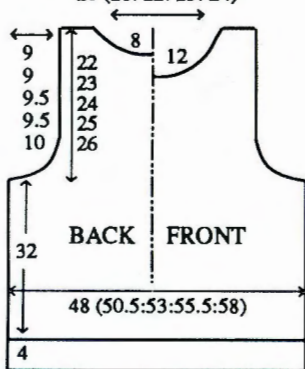
Neck shaping

As BACK Neck shaping.

BACK NECKBAND

Push 91 (93, 95, 97, 99) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along BACK neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

20 (21: 22: 23: 24)



FRONT NECKBAND

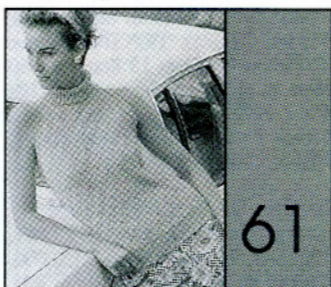
As BACK NECKBAND using 113 (115, 117, 119, 121) KH Ns.

ARMBANDS

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Join NECKBAND seams. Knit ARMBANDS as NECKBANDS using 145 (151, 159, 165, 171) KH Ns.

MAKE-UP

Block and press. Join side seams.

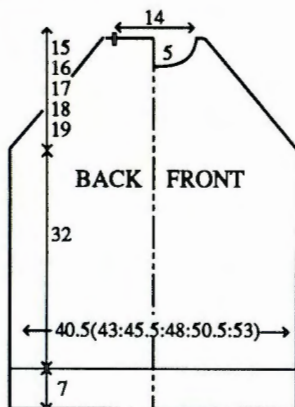


MACHINES: A, C or D with KR.
MATERIALS: STANDARD 4-

PLY COTTON - we used ROWAN YARNS Cabled Mercerised Cotton; A - 320 (340, 360, 380, 400)g (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Tuck St Patt - 40 sts = 14cm and 60 rows = 12.7cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** Choose from Stitch Pattern Sheet Nos 15(A), 18(G), 18(H), or 18(I).

BACK

Using A cast on over 119 (125, 131, 137, 145) KH Ns as RIB, 000. Knit to RC31. Trans all sts to KH. Set for first row of Tuck St Pattern, T7 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC150.



Armhole shaping

Dec 1 st at each end of next and every foll alt row x 33 (35, 38, 41, 44). Knit to RC222 (226, 230, 236, 240) and waste knit centre 43 sts. Waste knit rem 5 (6, 6, 6, 7) sts at each end of work for shoulders.

FRONT

As BACK to RC198 (202, 206, 212, 216).

Neck shaping

(Note Patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC222 (223, 230, 236, 240) and waste knit rem 6 (6, 8, 9, 10) sts. Return sts at left to Ns and knit to match right side reversing shapings.

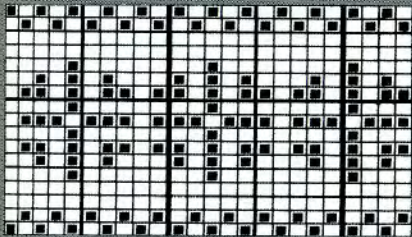
COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 113 KH Ns as 2 x 1 RIB (see ABBREVIATIONS), 000. T4/4 knit to RC48. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join COLLAR seam. Backstitch to garment through last row knitted in A.

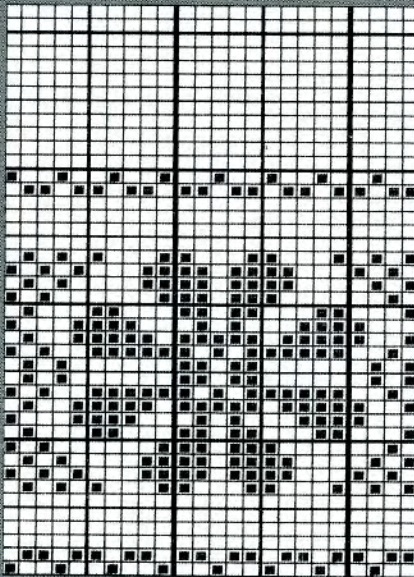
MAKE-UP

Block and press. Join side seams. Neaten armhole edges with crochet.

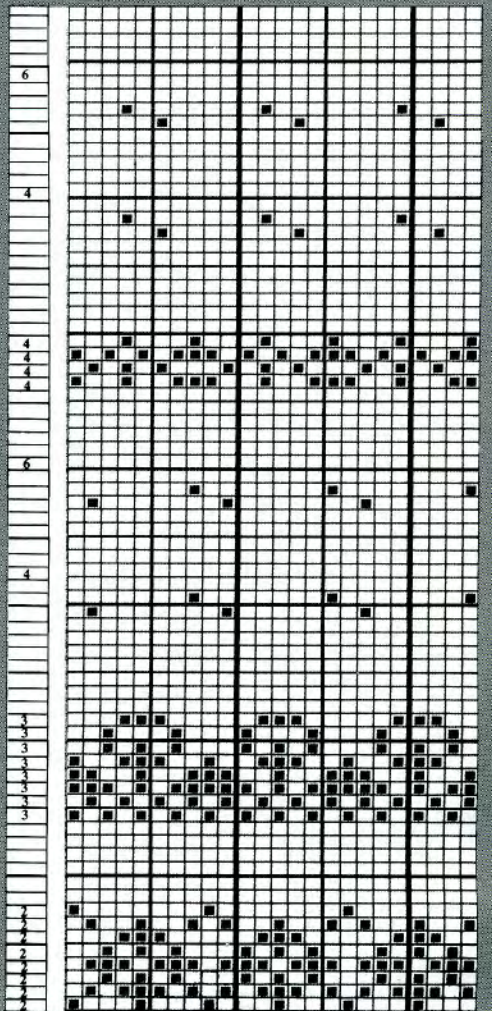
Stitch Pattern Sheet No 1



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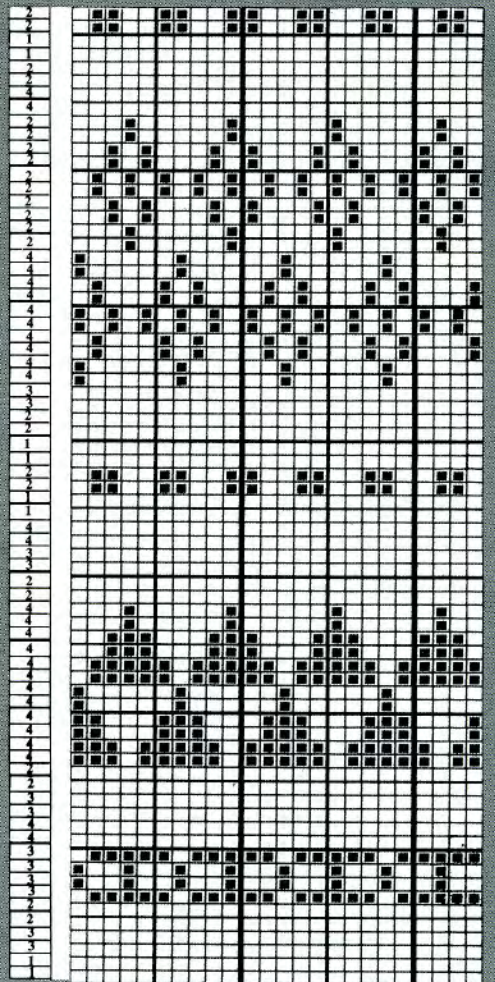
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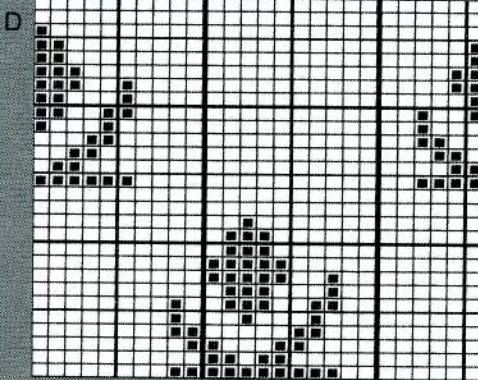
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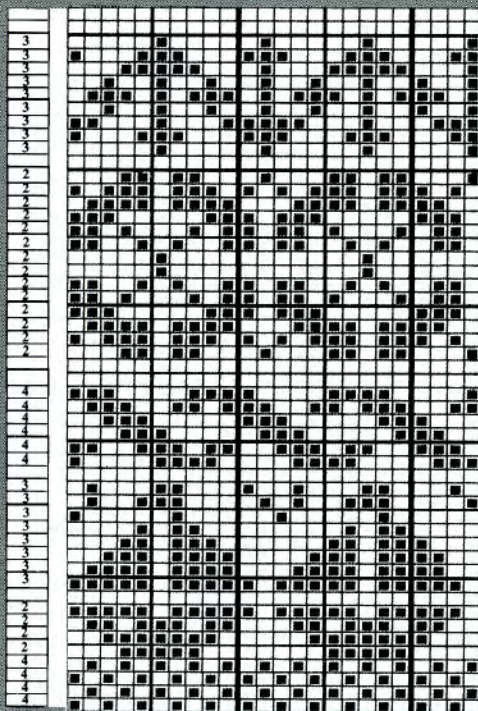
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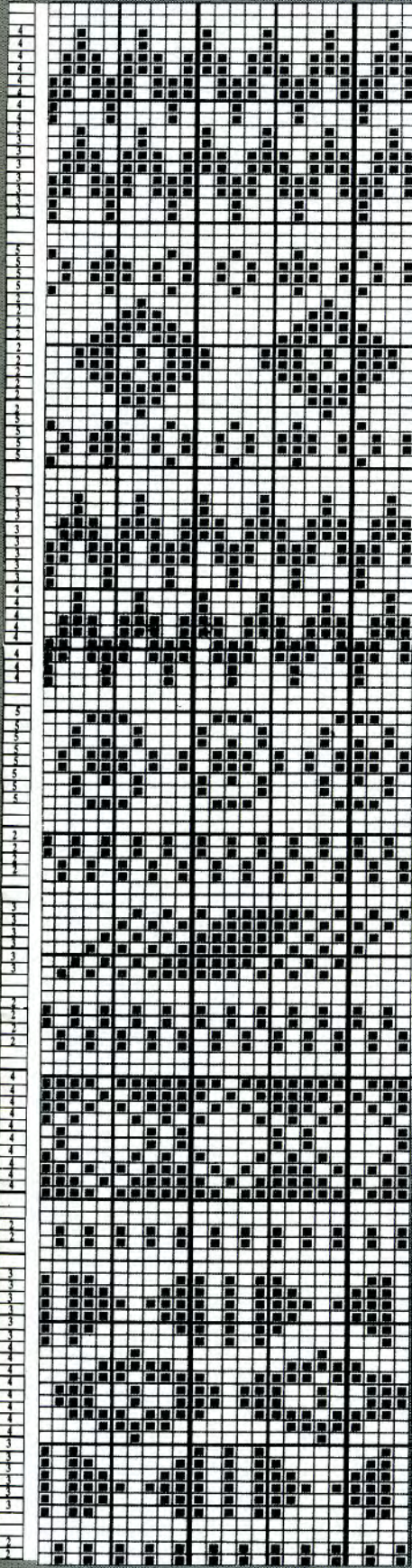
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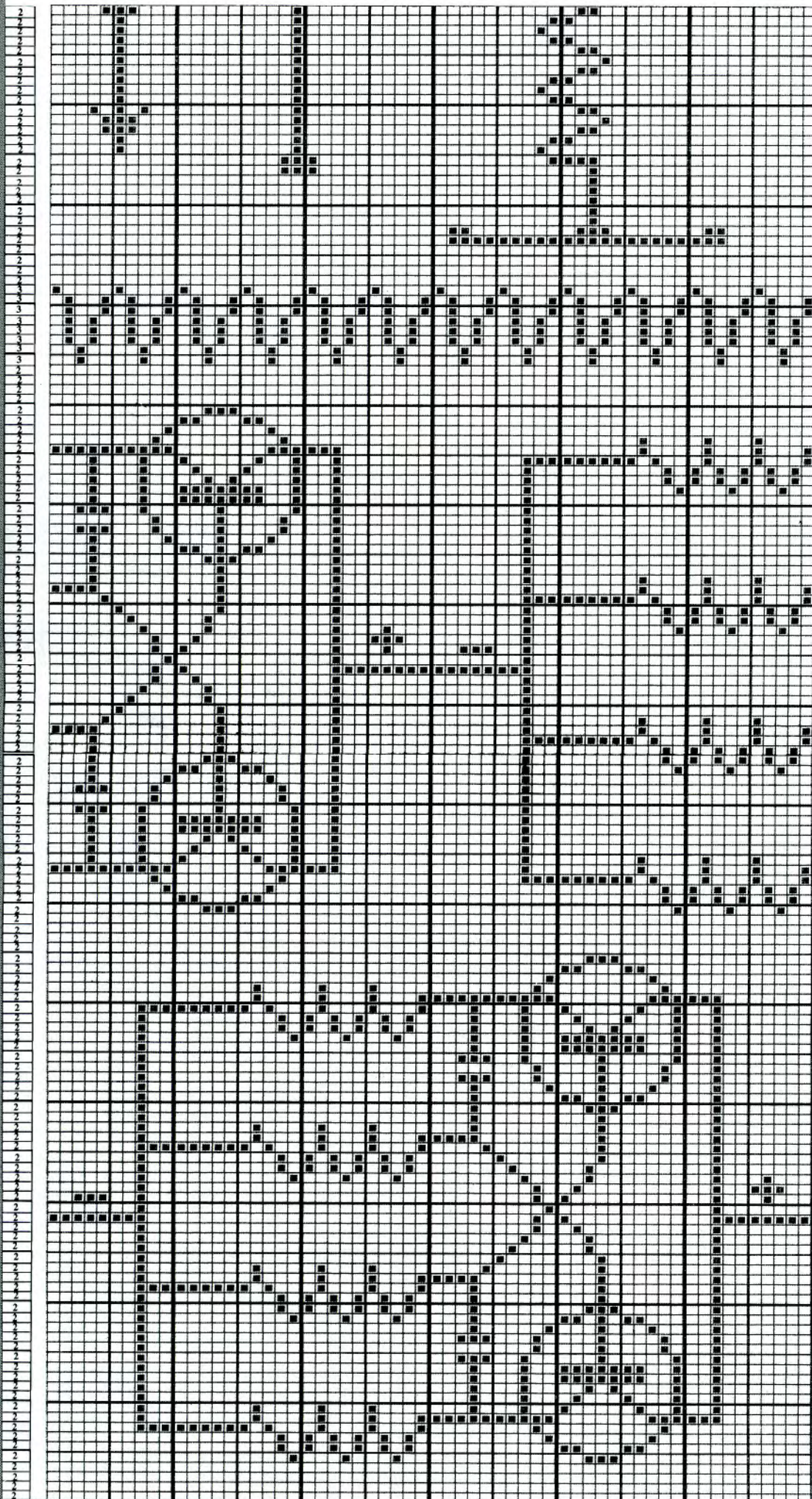
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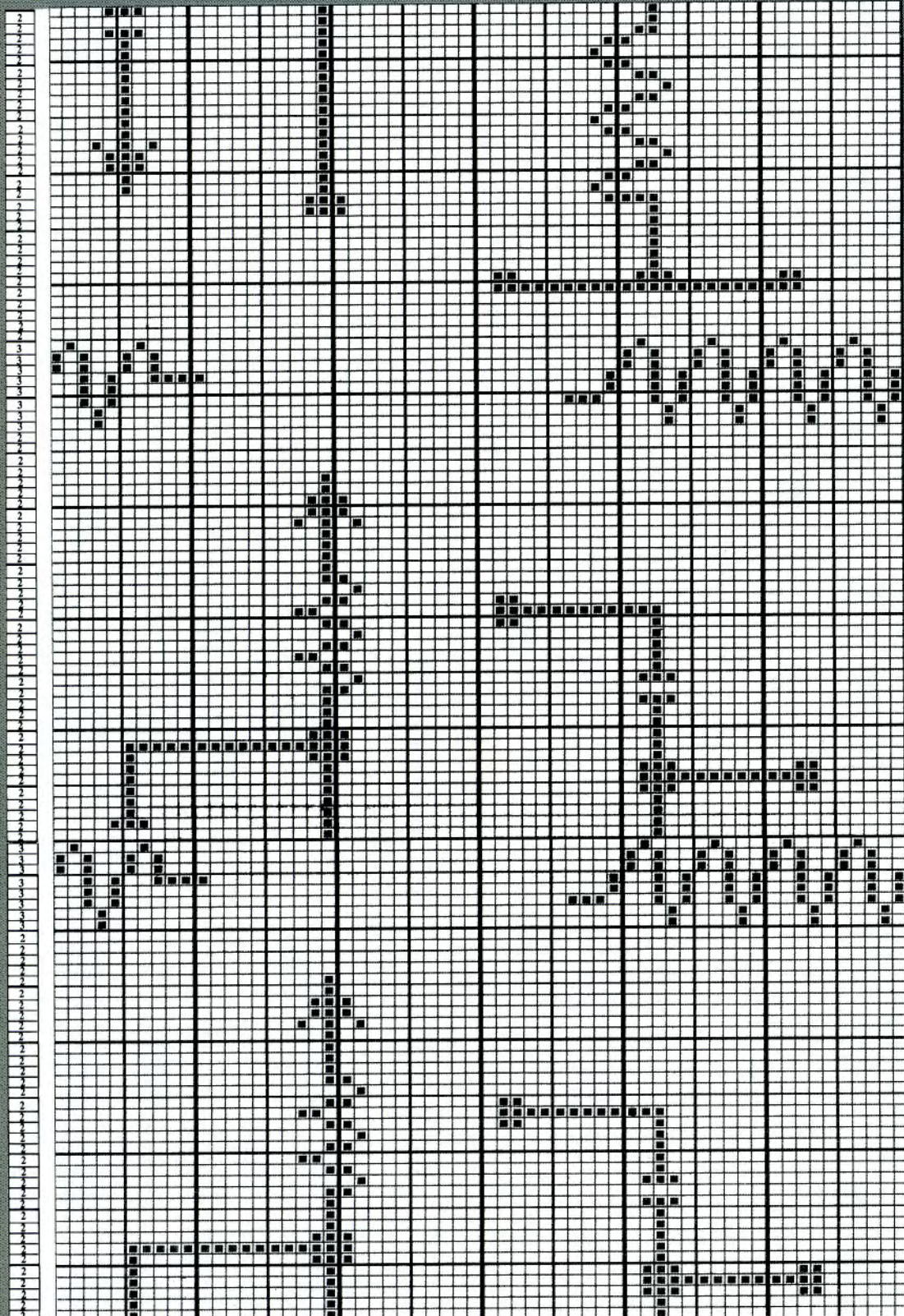
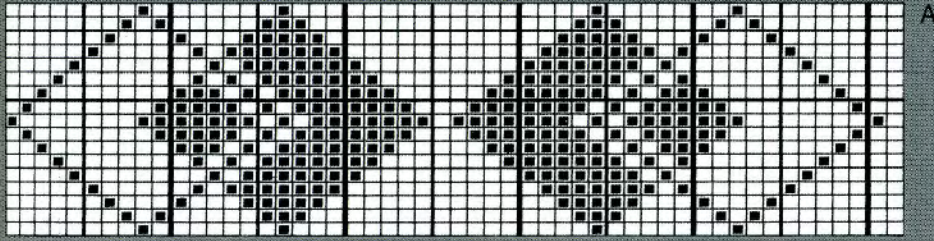
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Stitch Pattern Sheet No 2

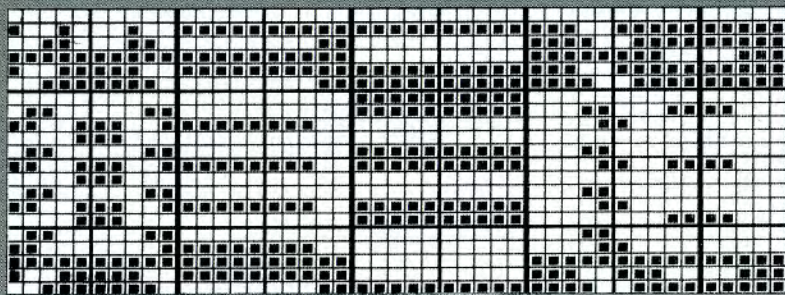


Stitch Pattern Sheet No 3

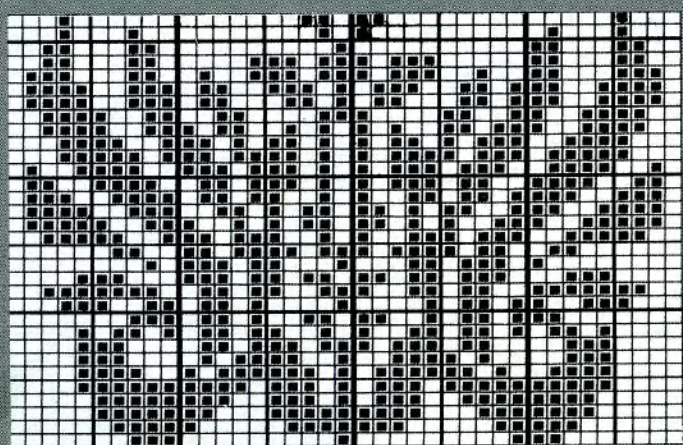


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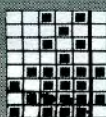
Stitch Pattern Sheet No 4



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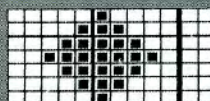
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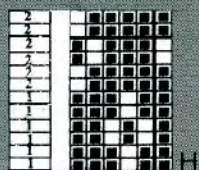
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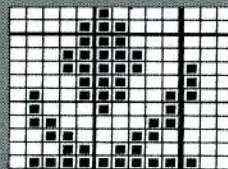
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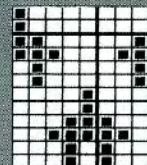
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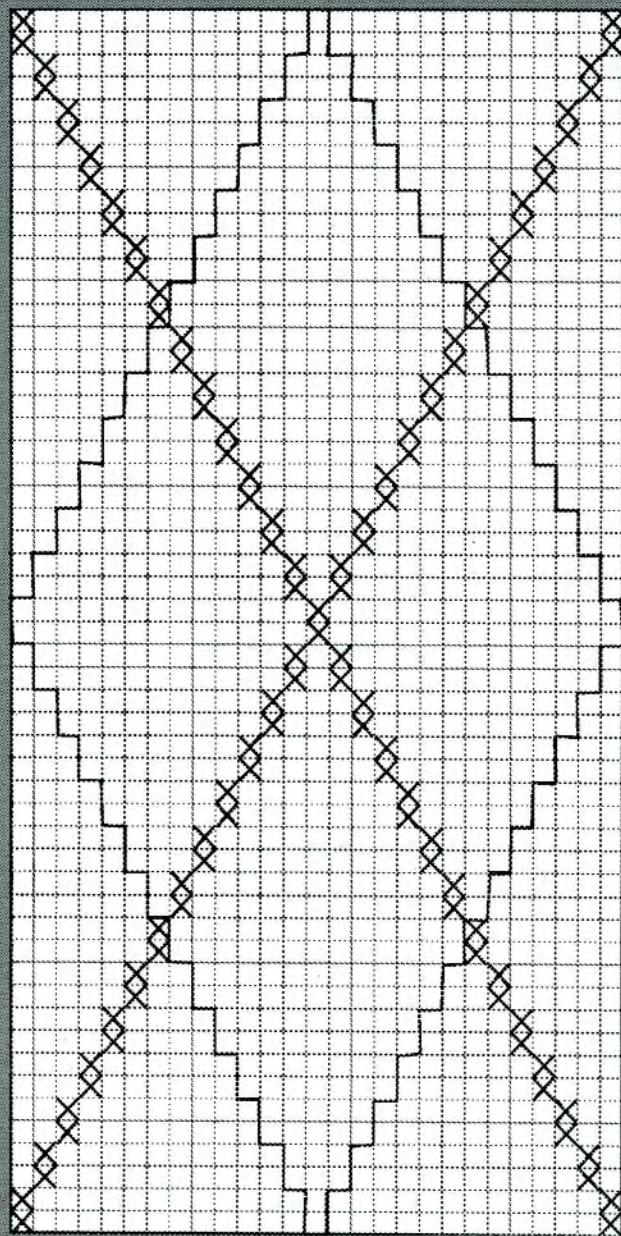
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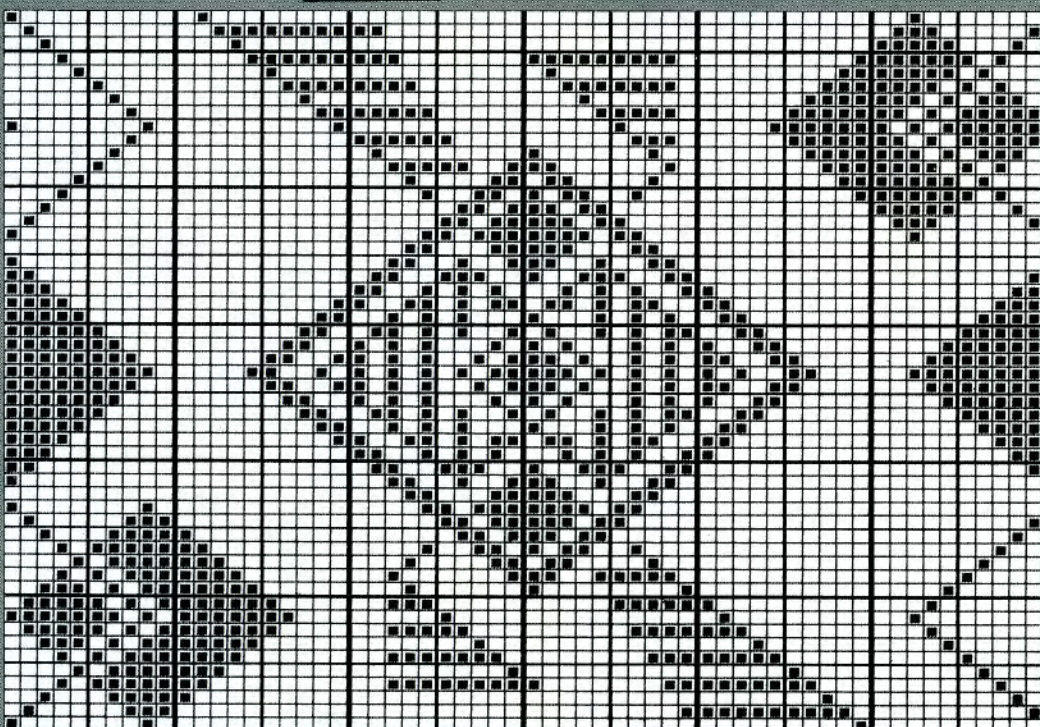
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I



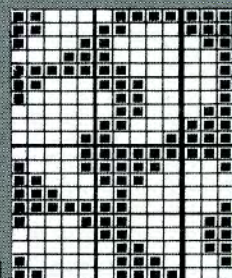
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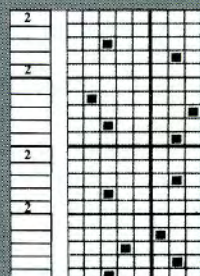
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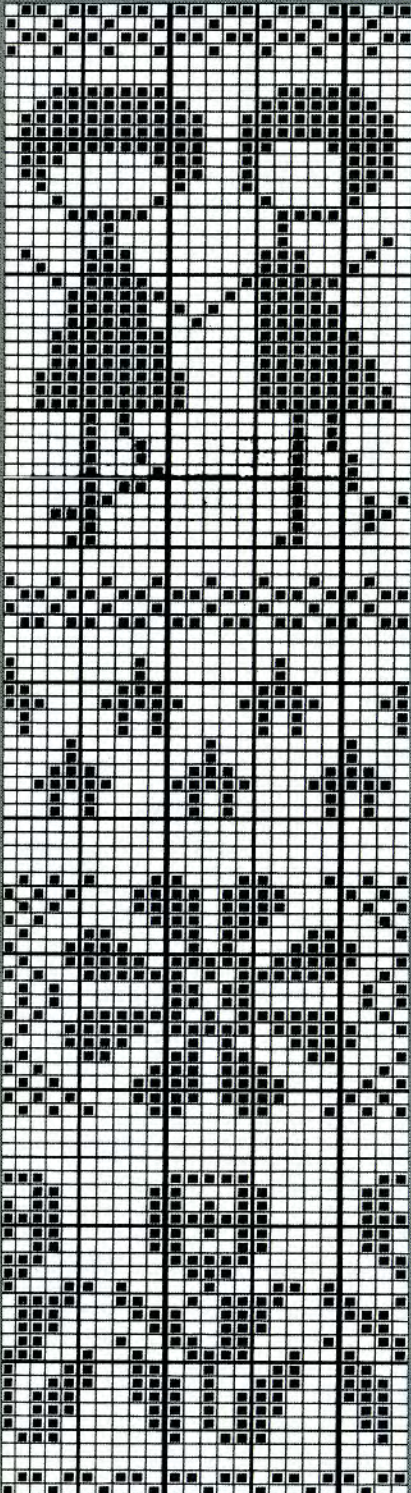
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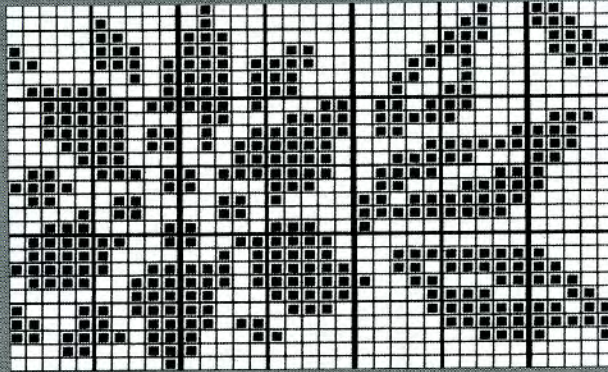
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Stitch Pattern Sheet No 5

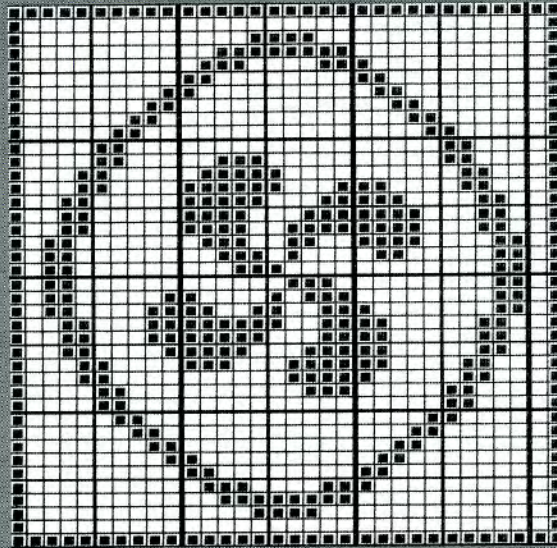
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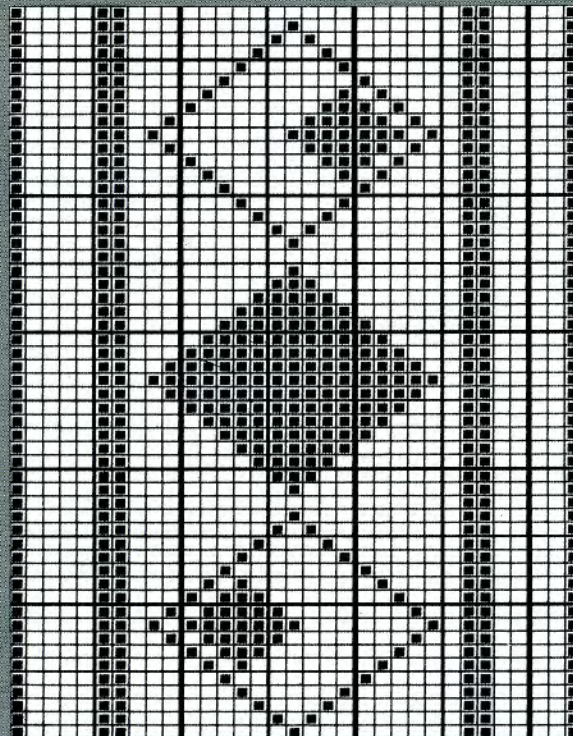
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C

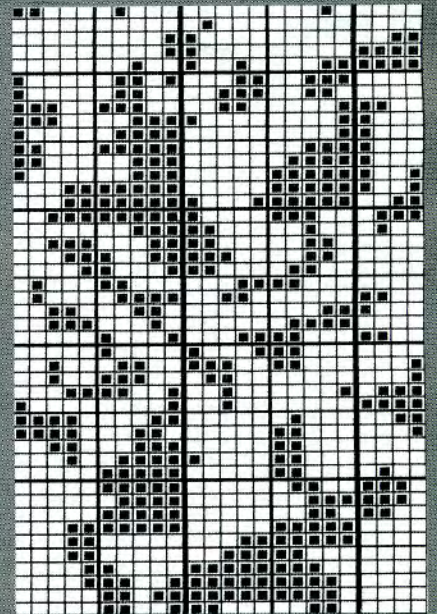


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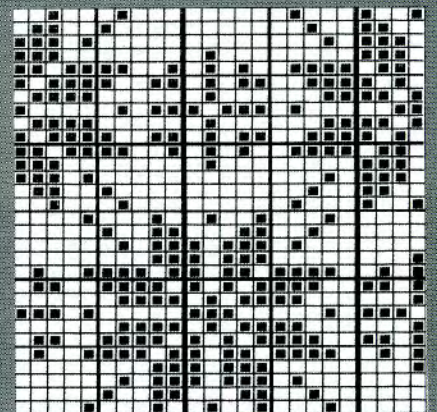


E

F

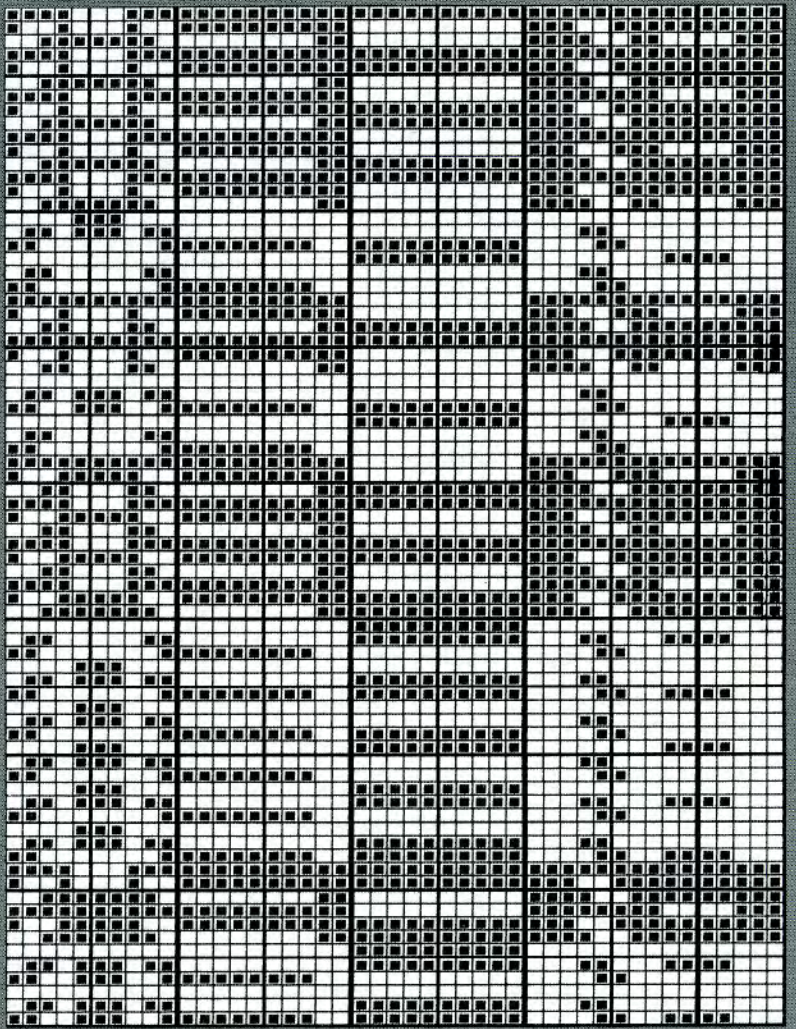


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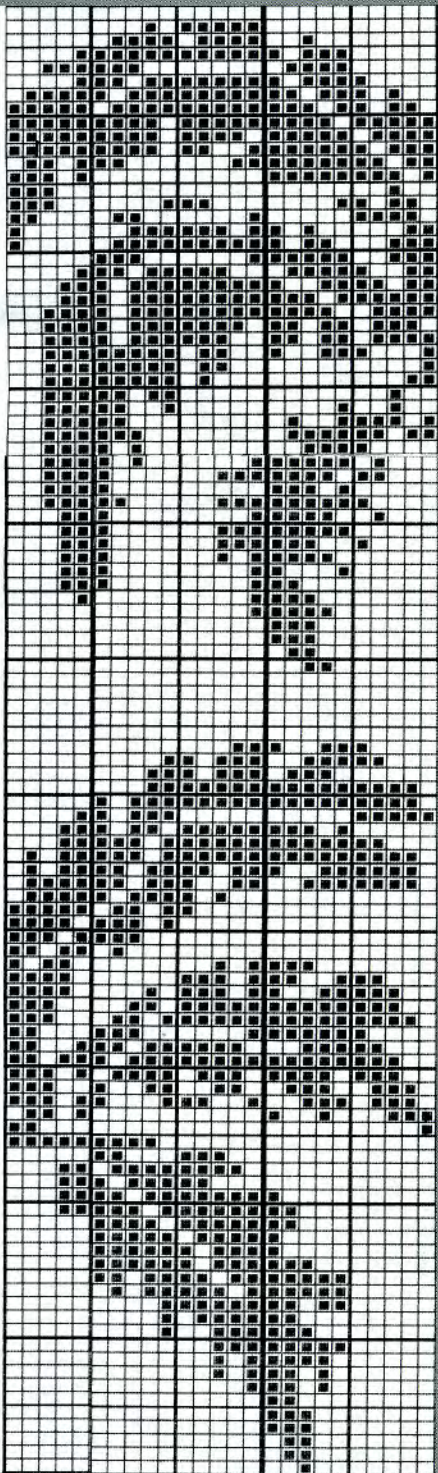


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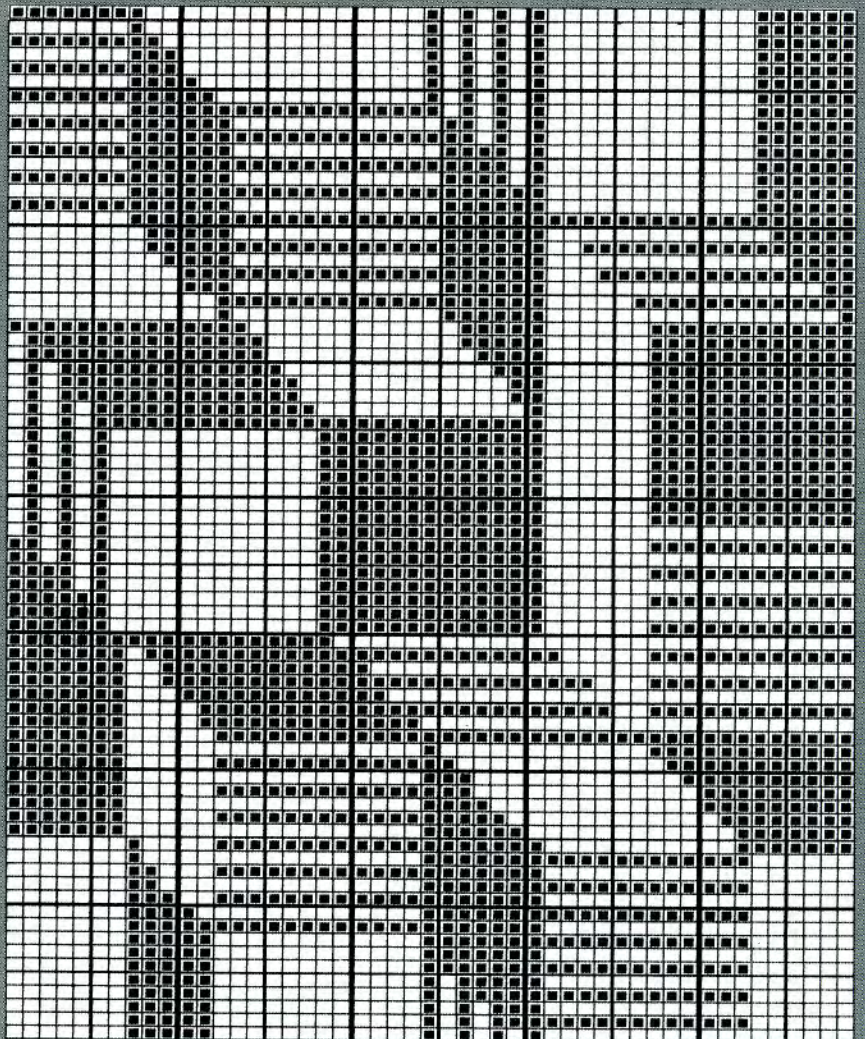
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A

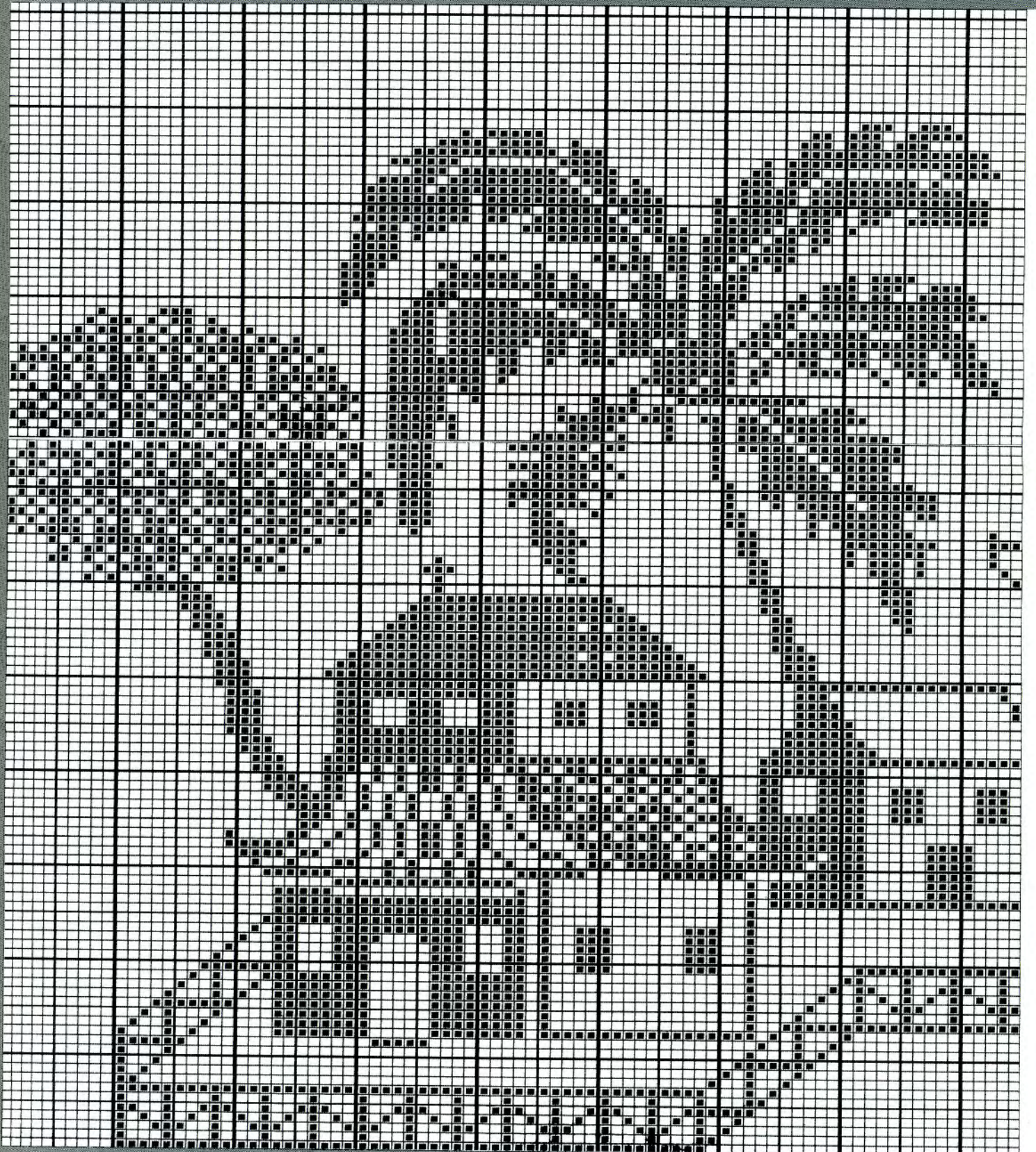


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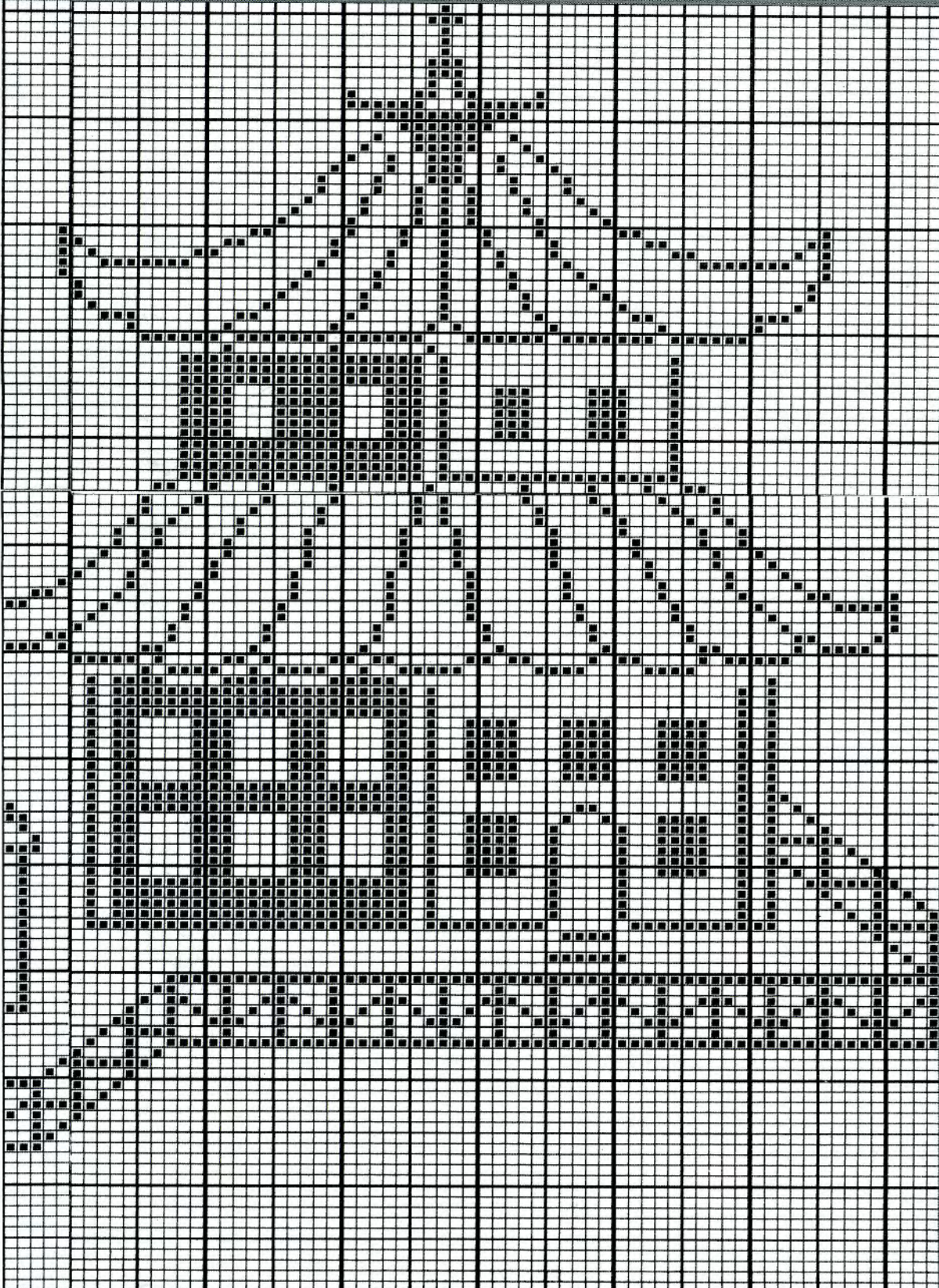
Stitch Pattern Sheet No 7

A

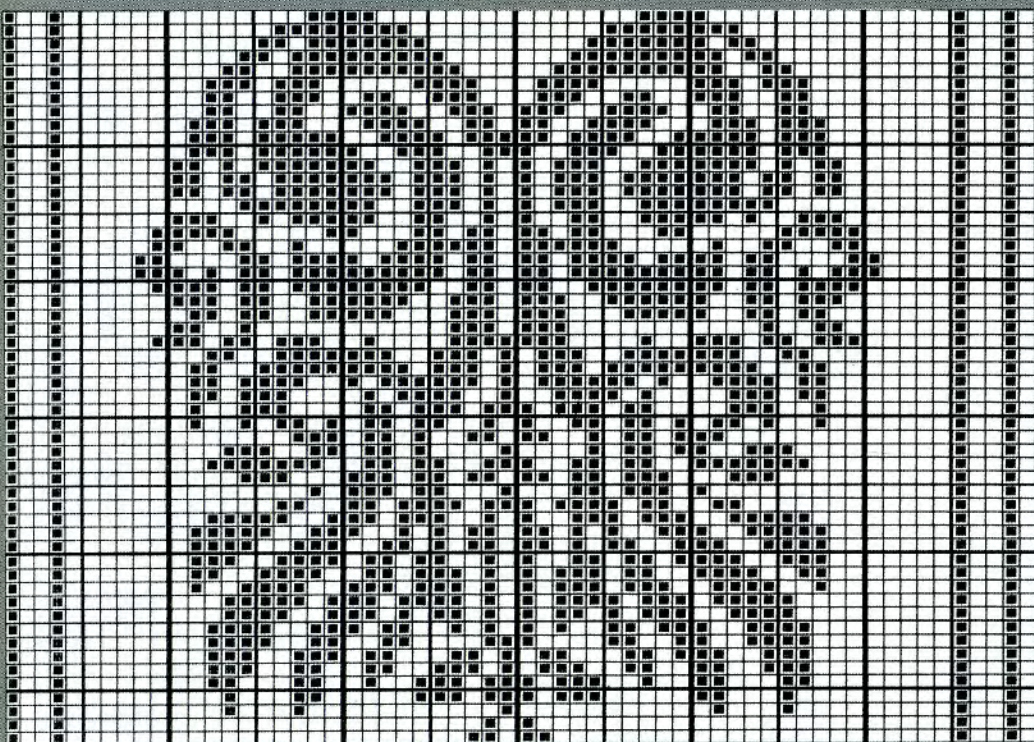
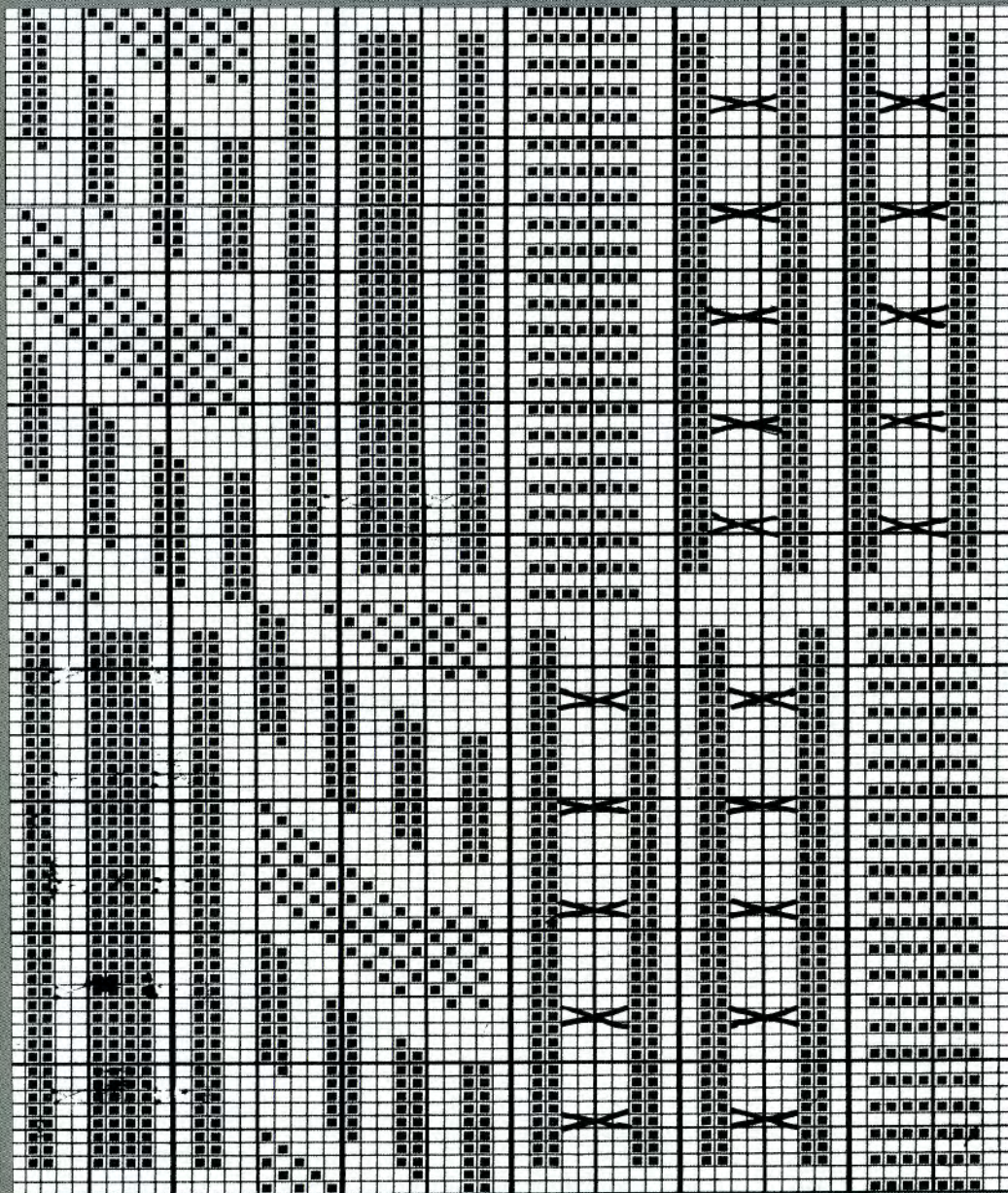


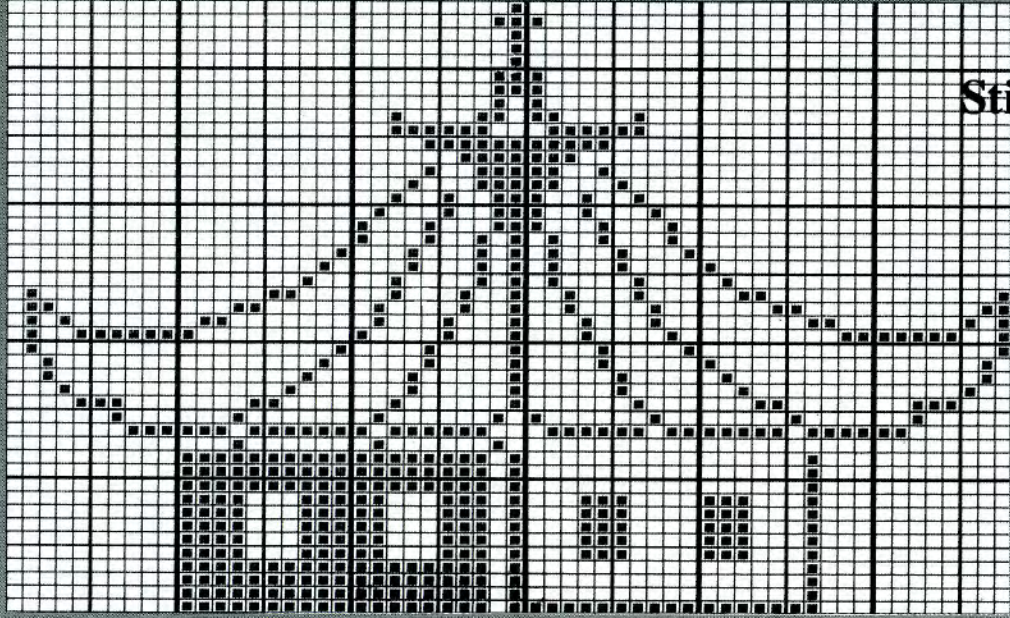
Stitch Pattern Sheet No 8

A

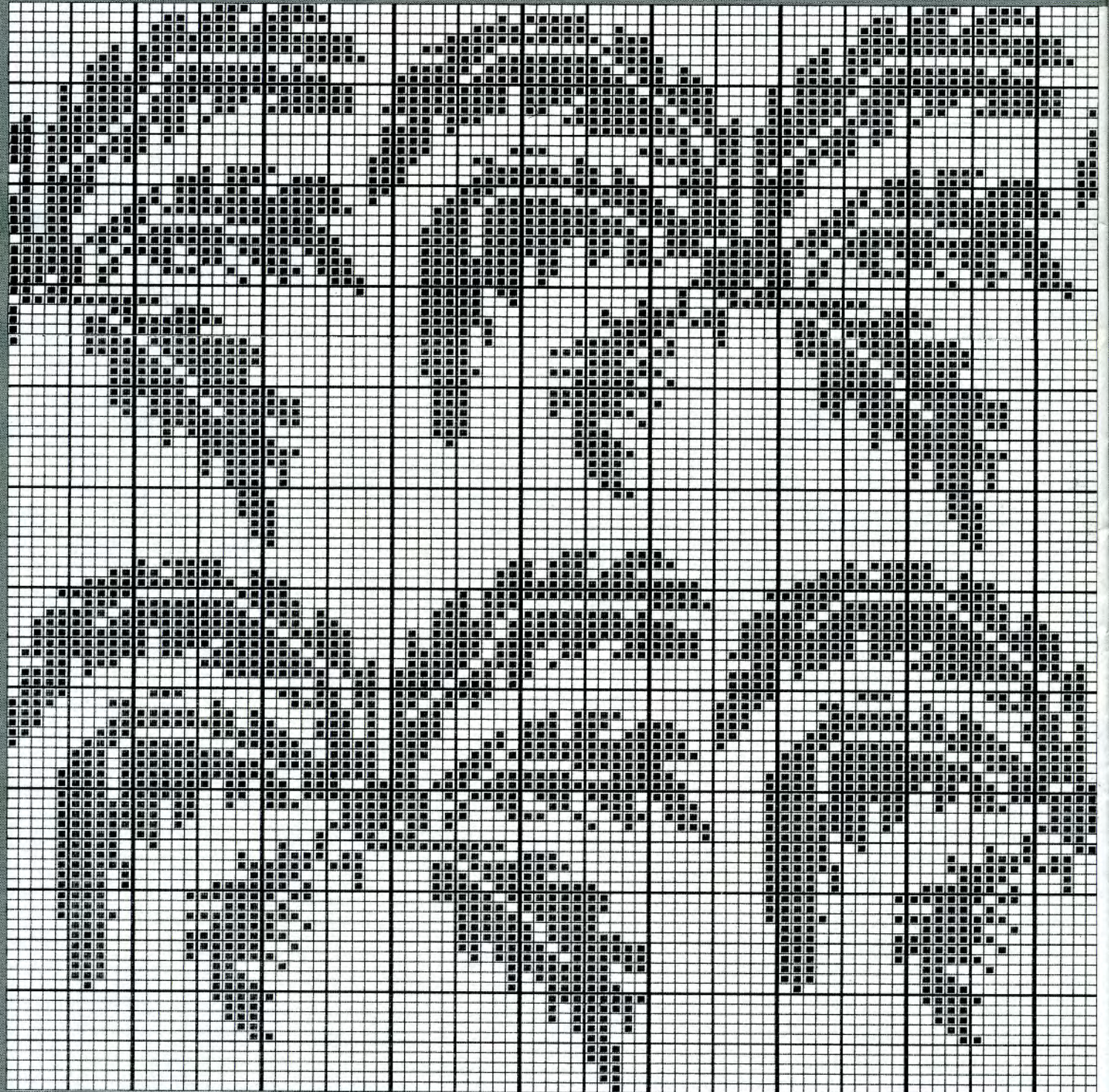


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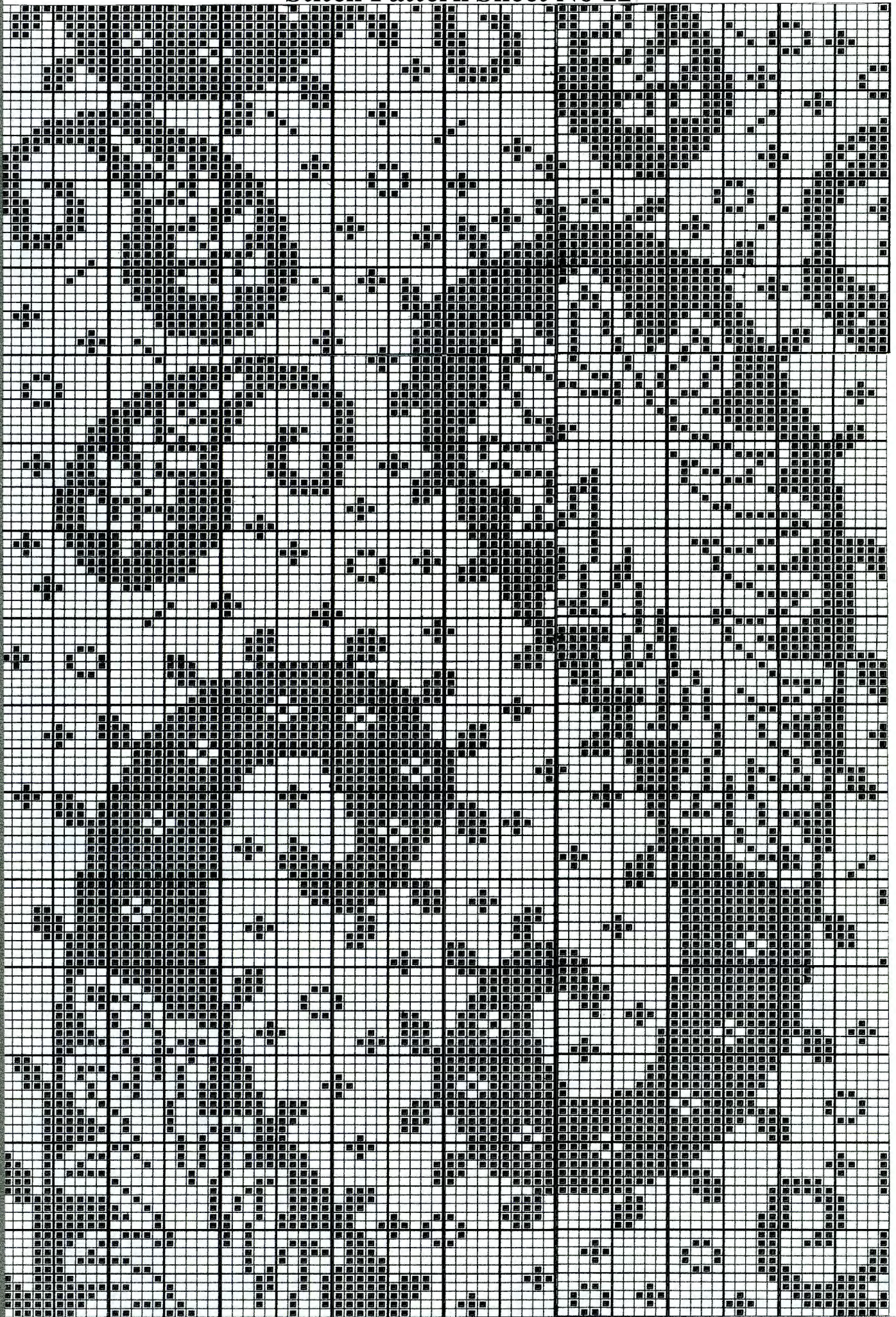




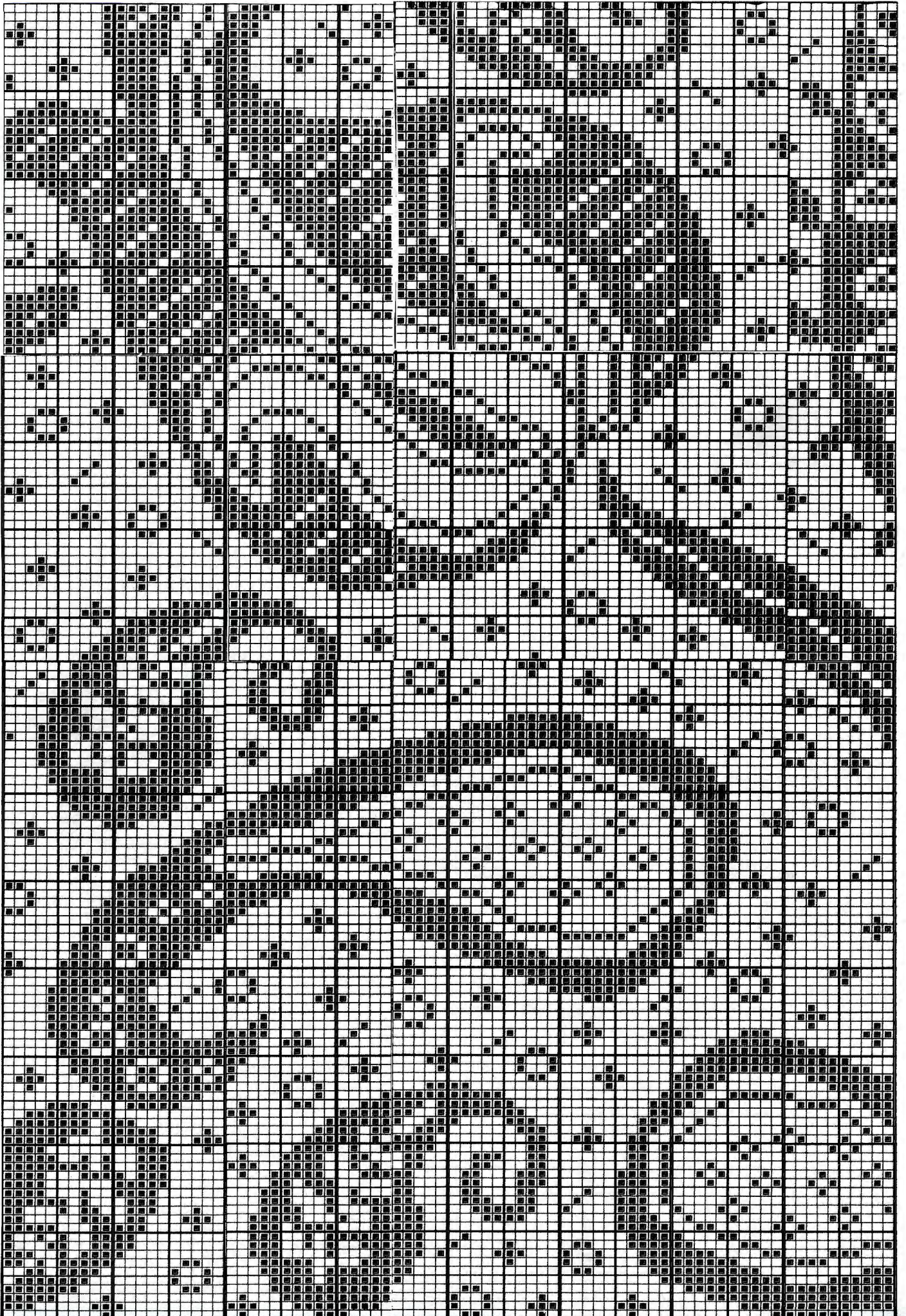
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Stitch Pattern Sheet No 11

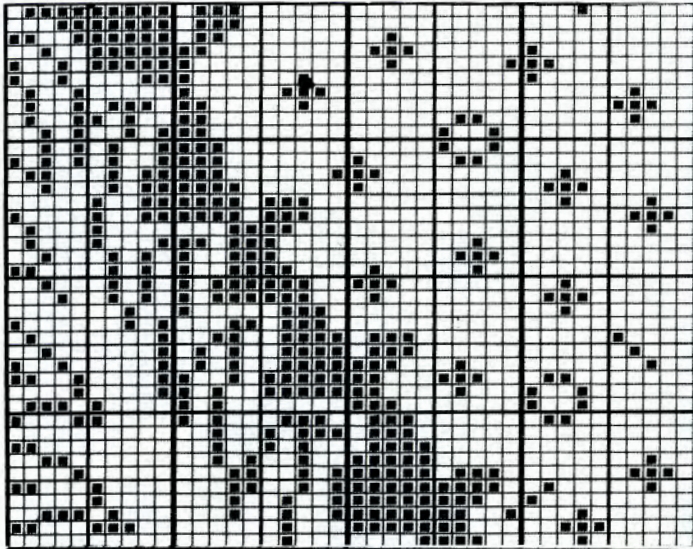


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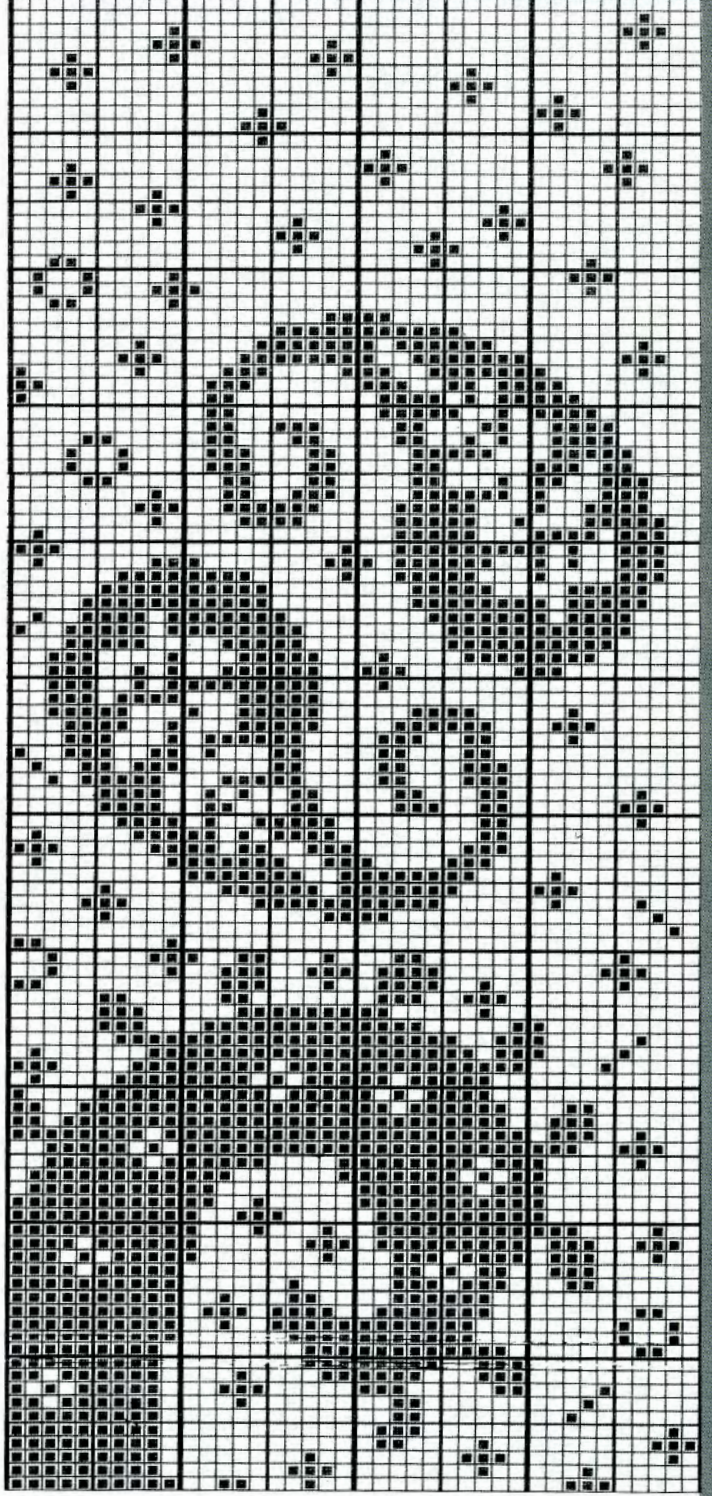
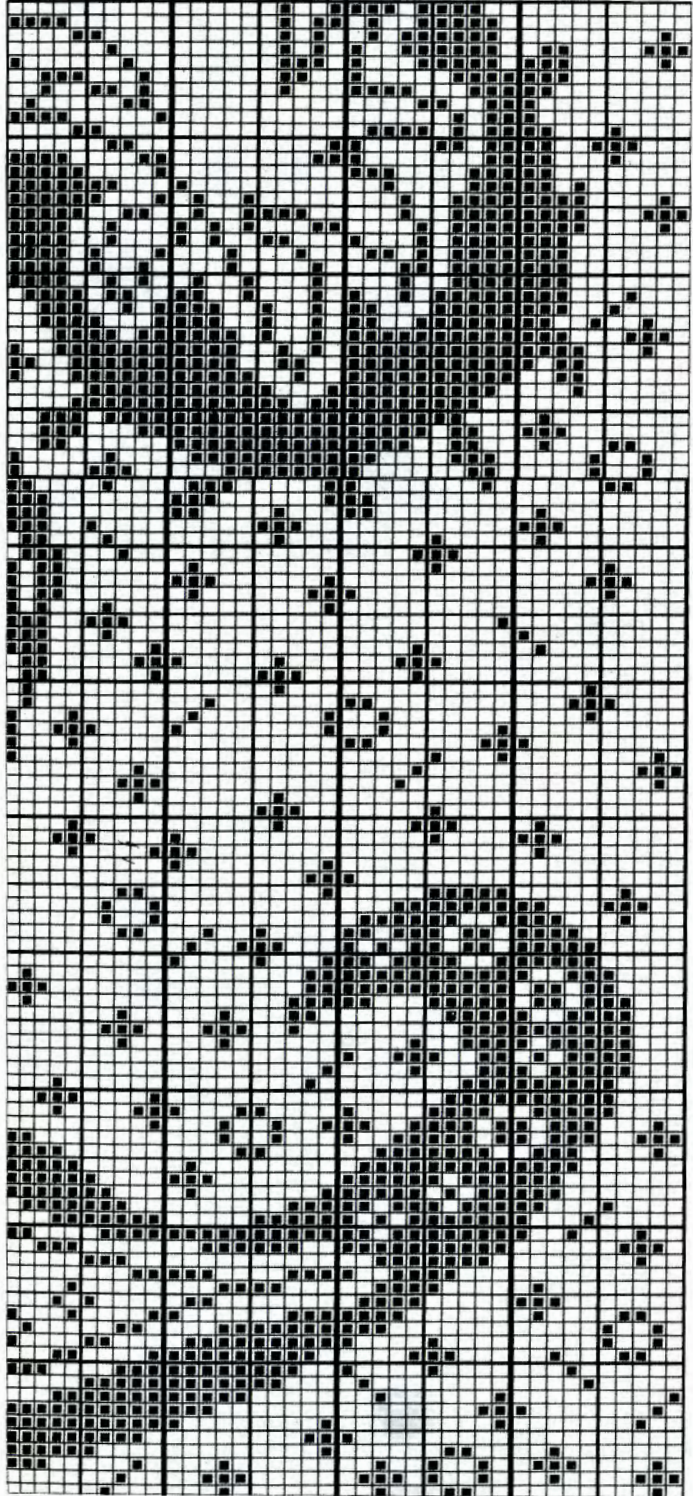


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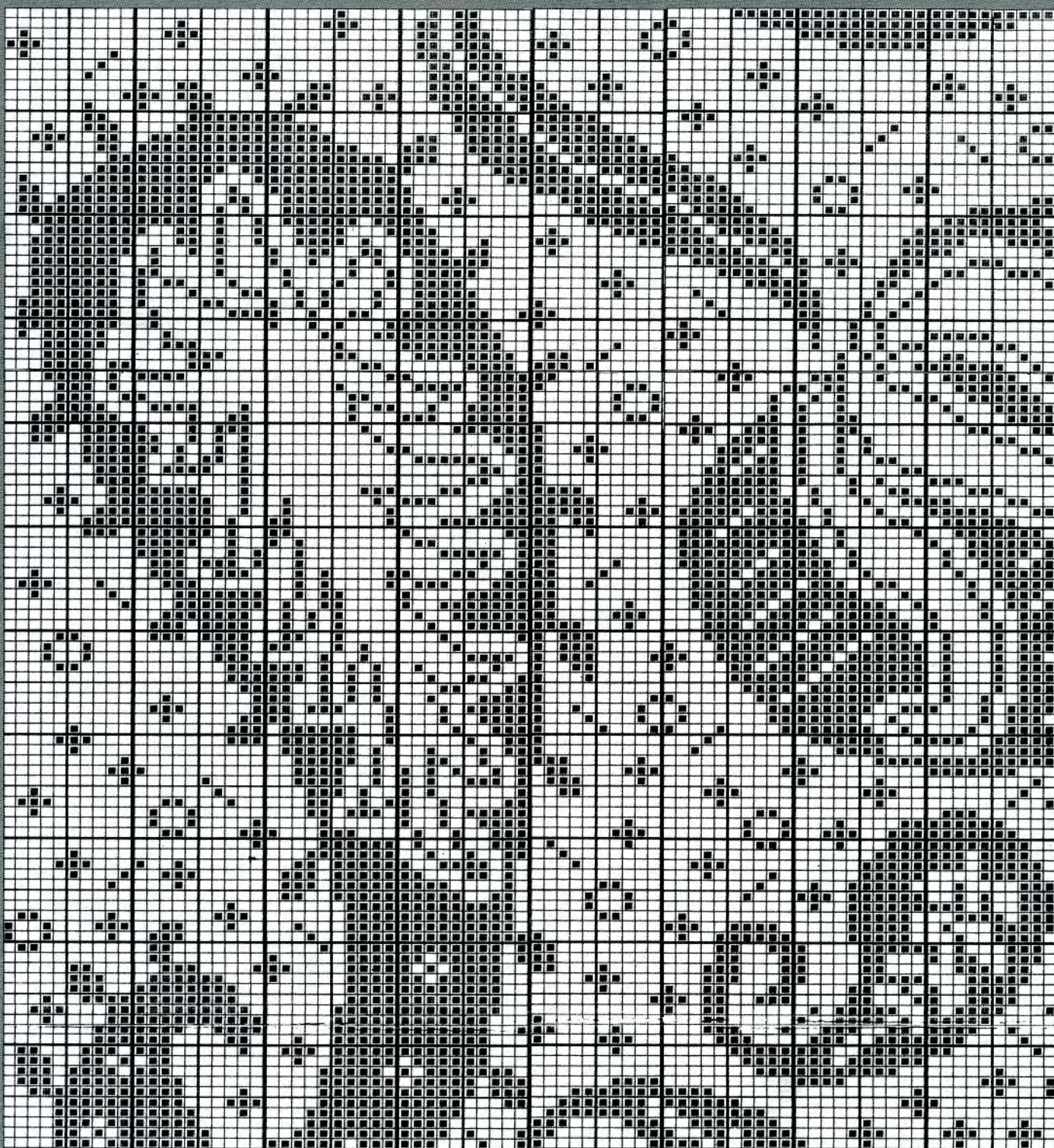
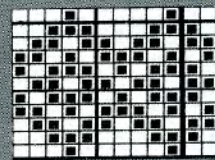
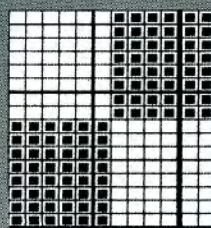
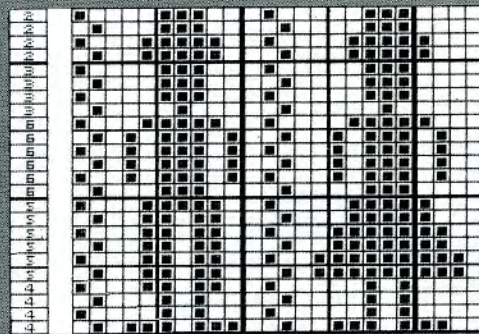
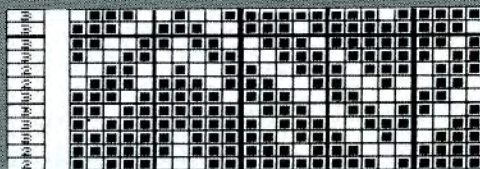
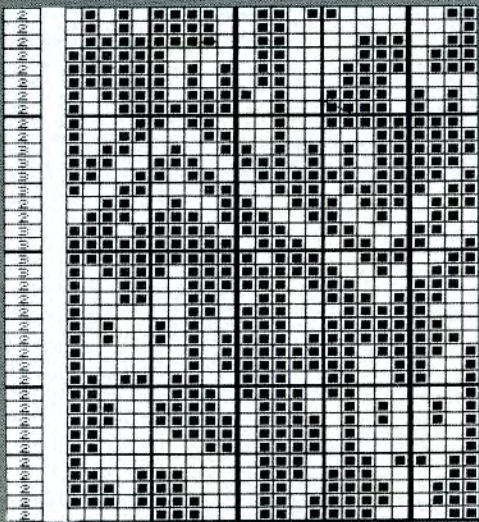
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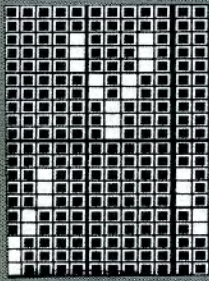
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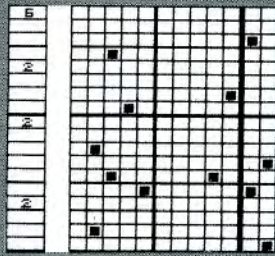
Stitch Pattern Sheet No 14



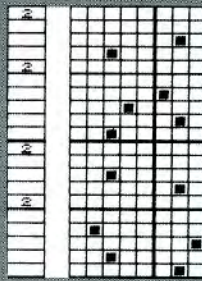
Stitch Pattern Sheet No 15



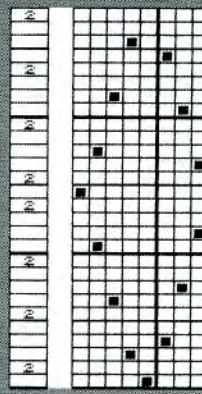
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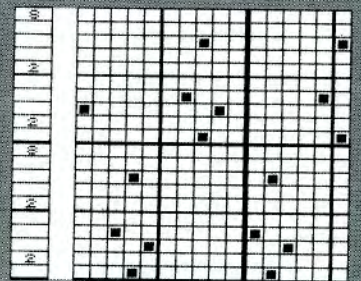
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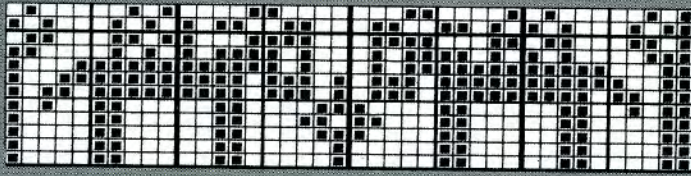
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D

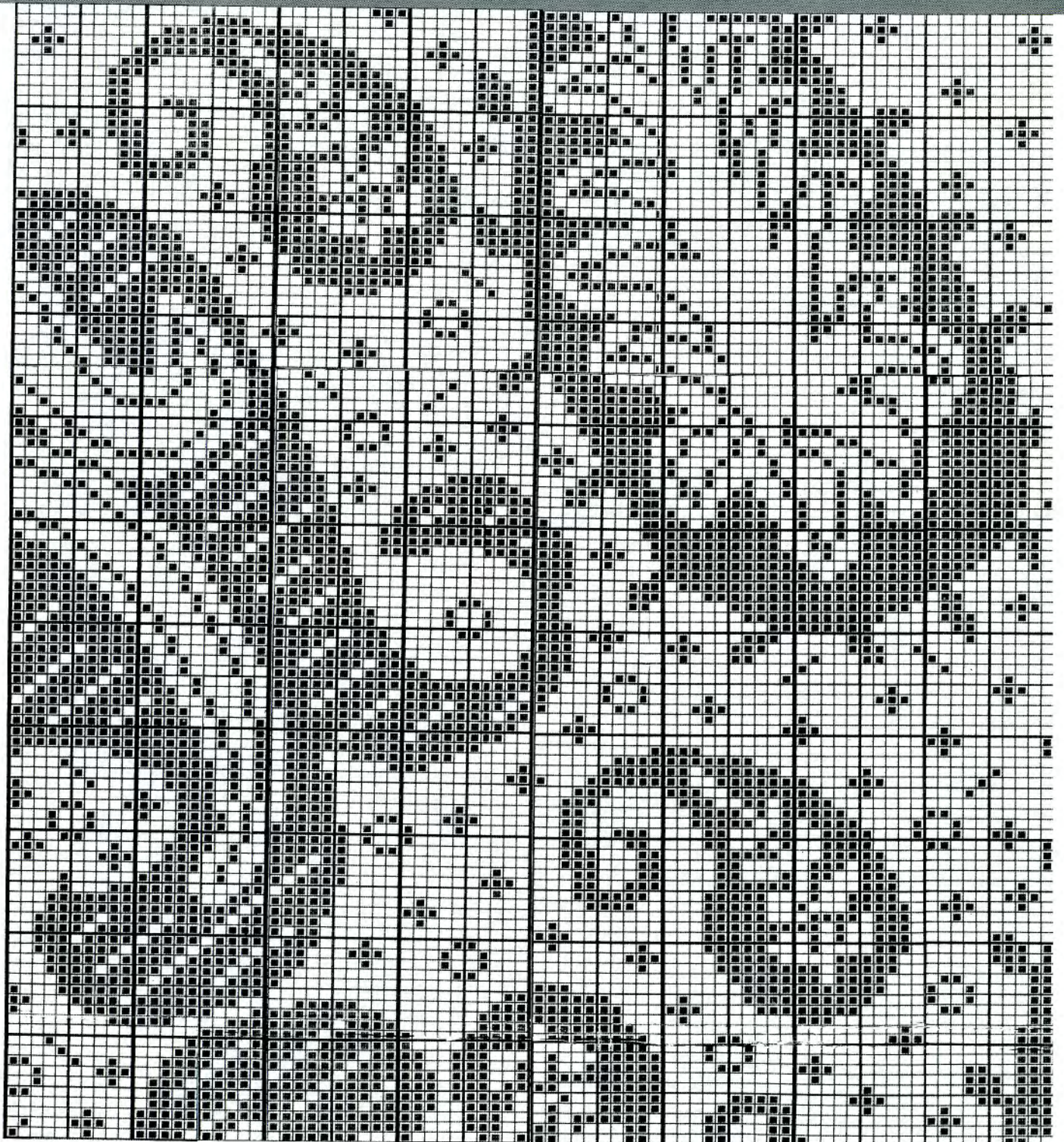


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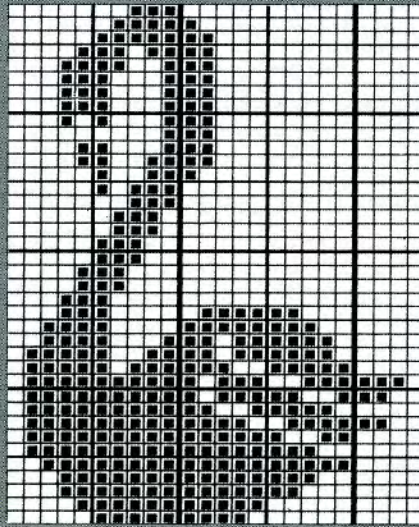
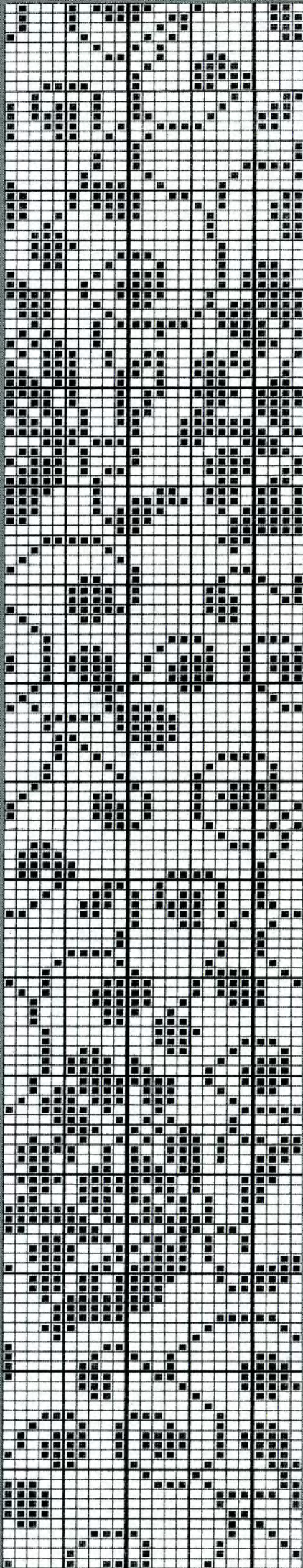


F

G

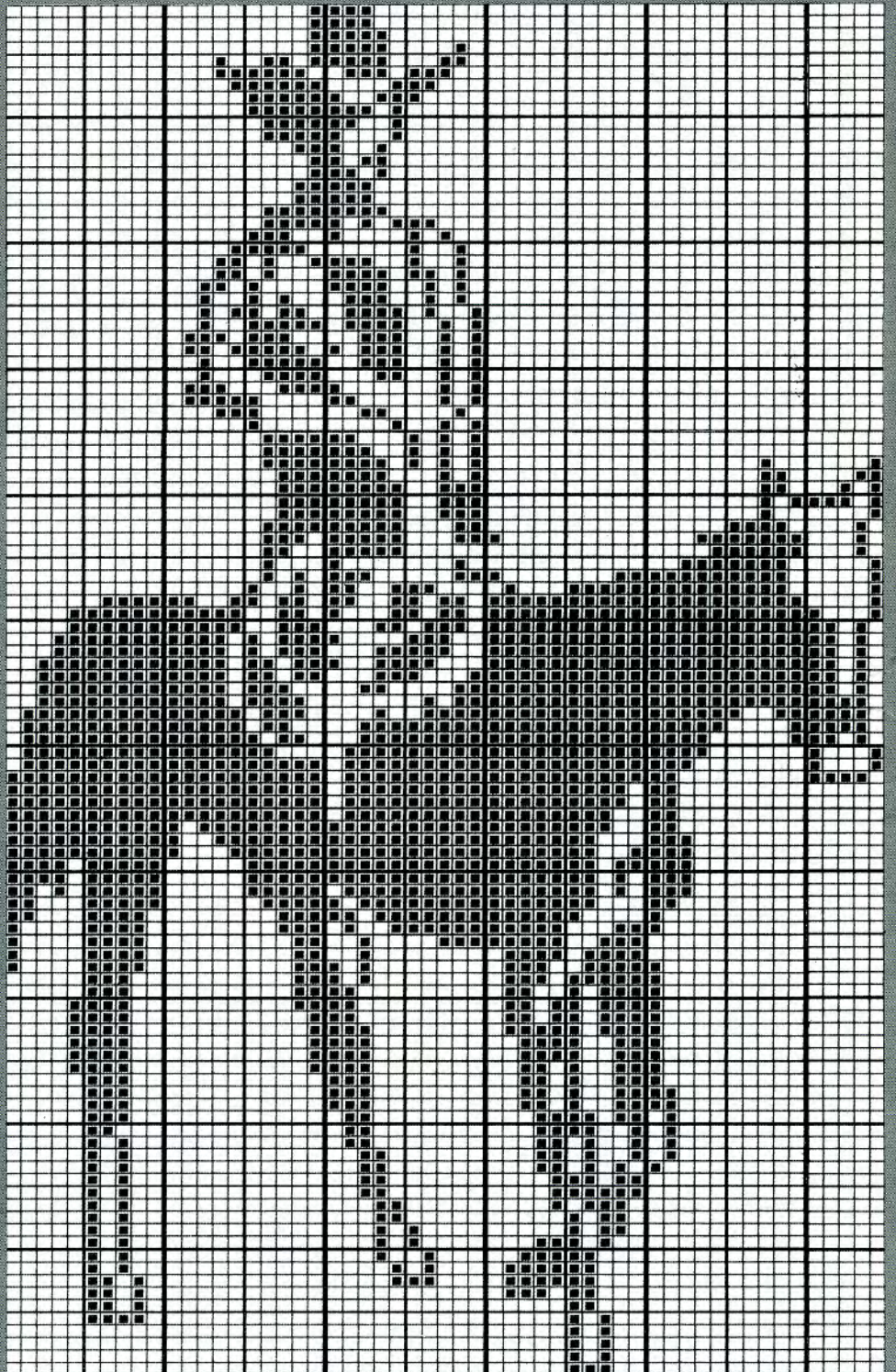
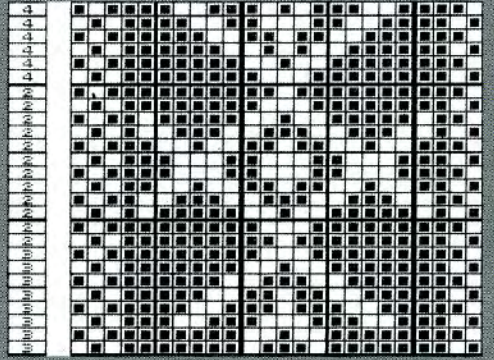


A Stitch Pattern Sheet No 16



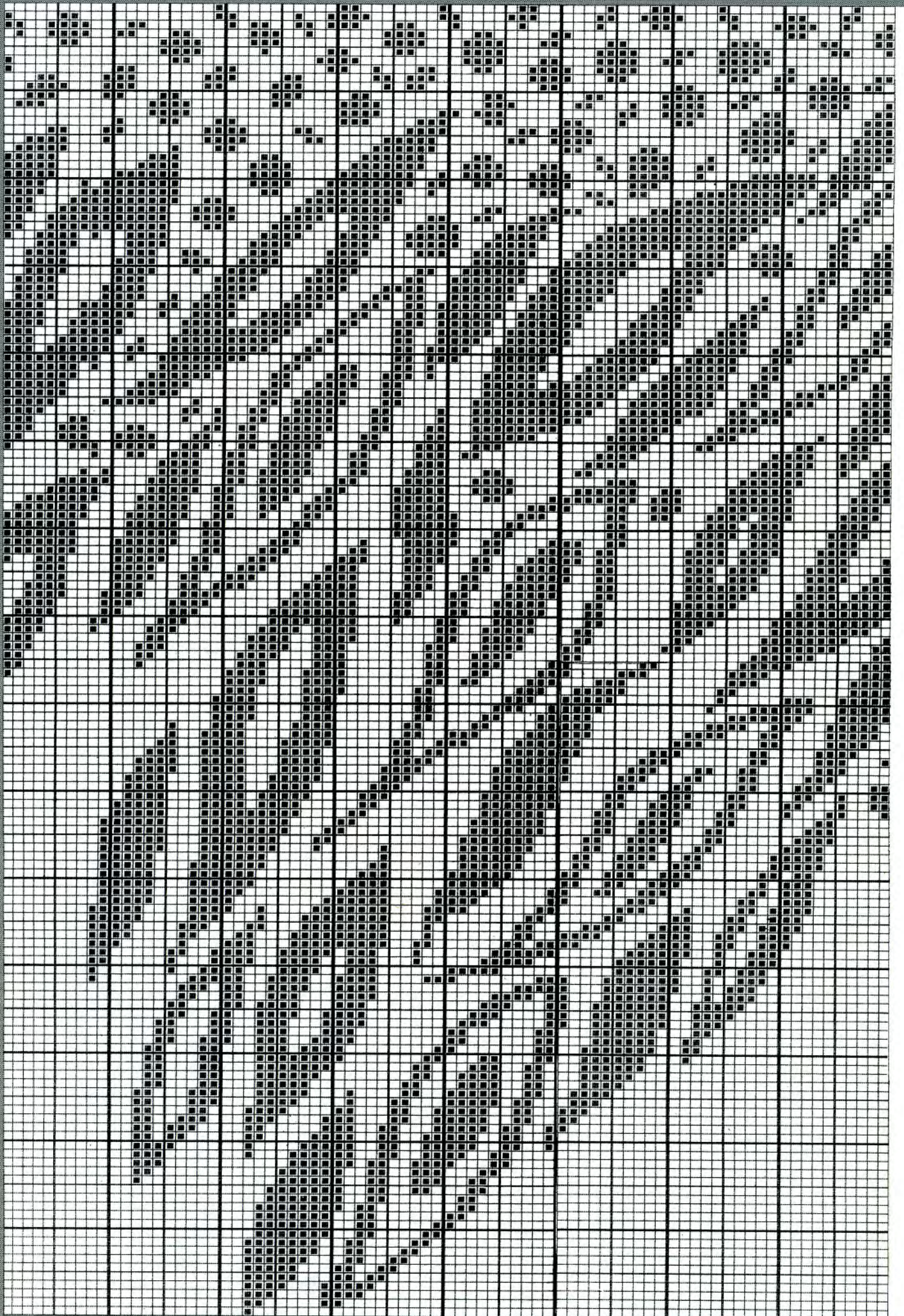
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C

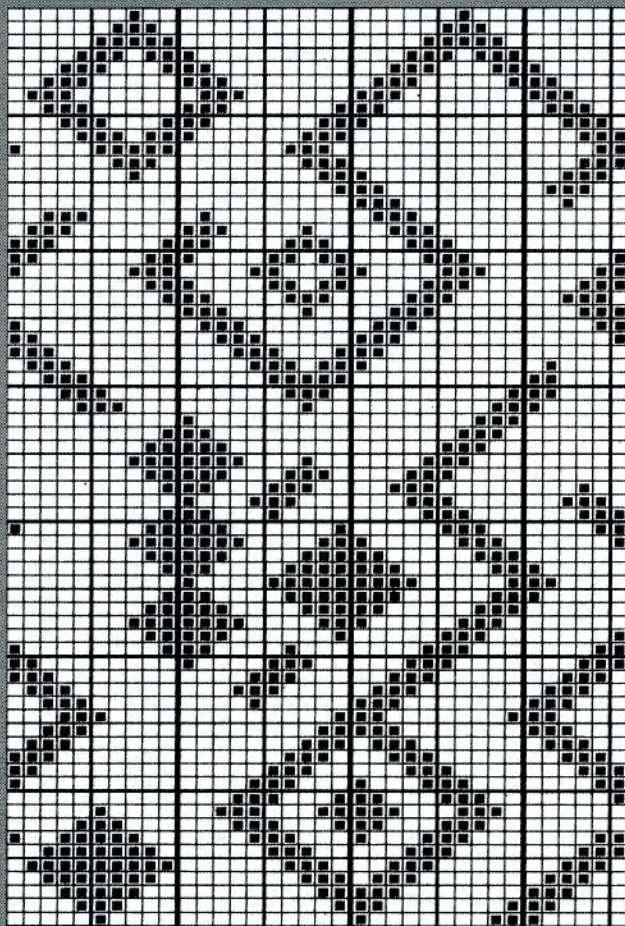
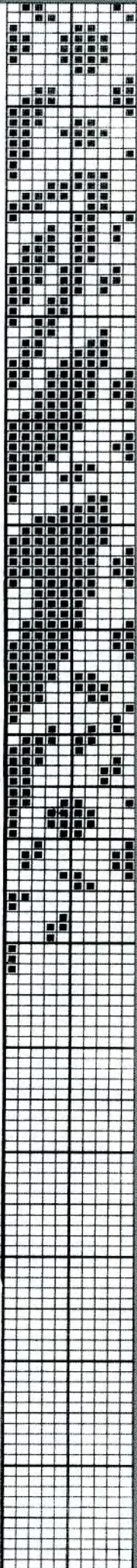


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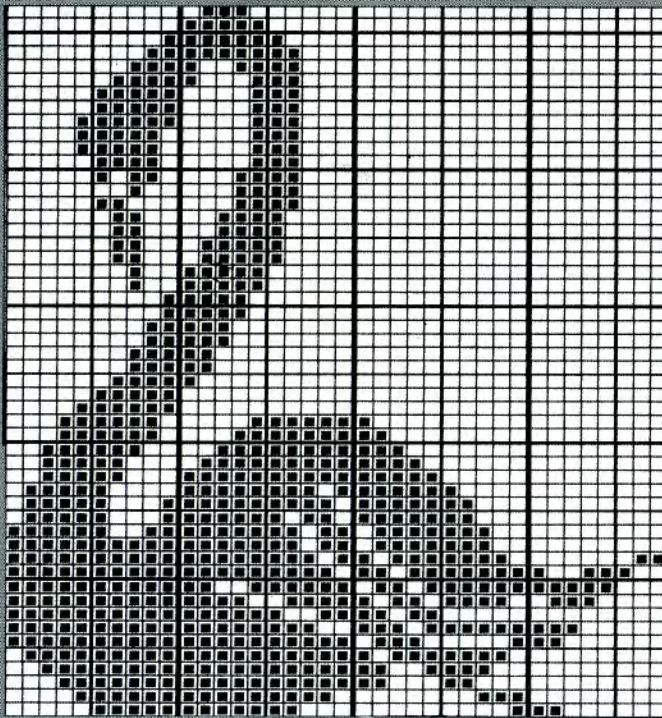
Stitch Pattern Sheet No 17



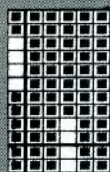
Stitch Pattern Sheet No 18



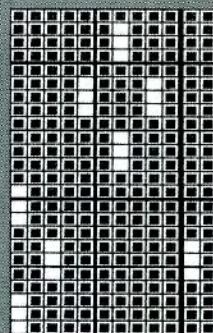
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D



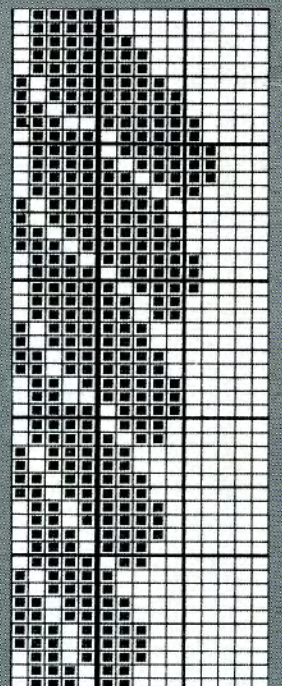
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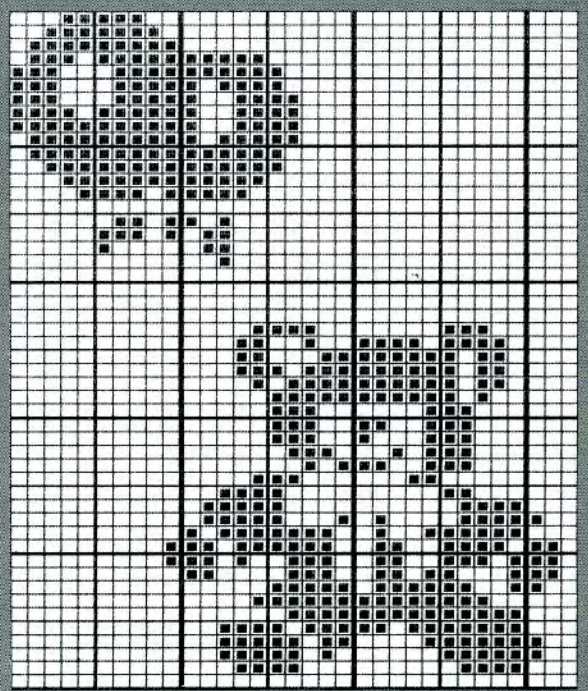
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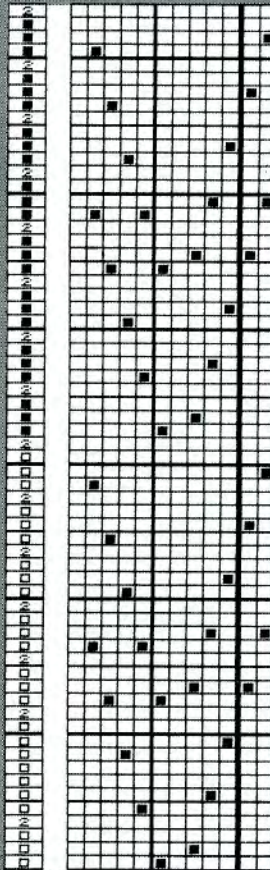
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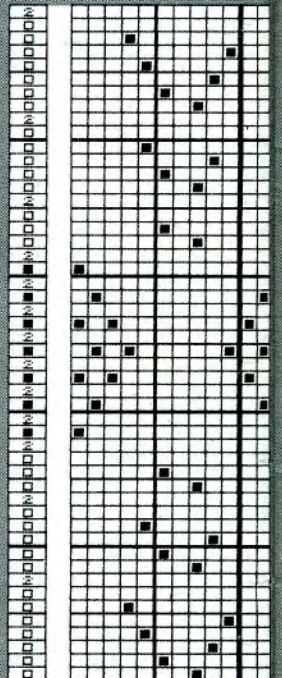
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B

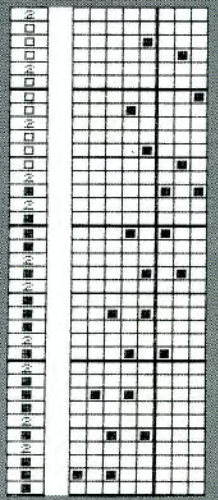
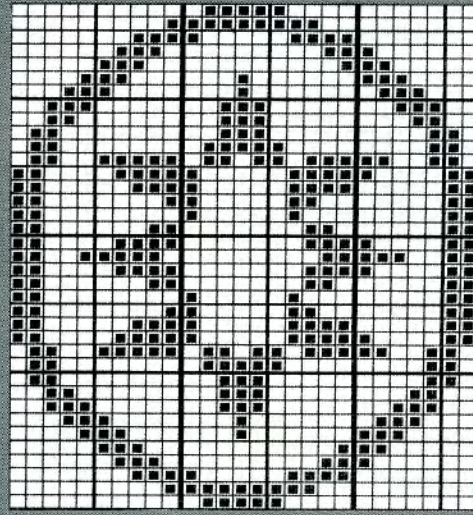
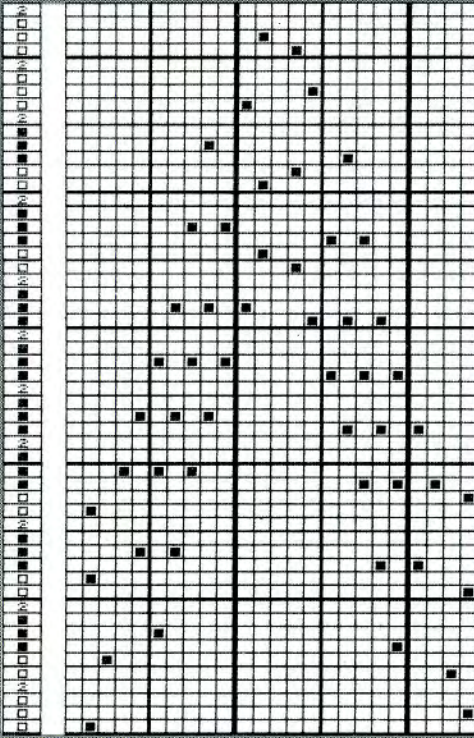
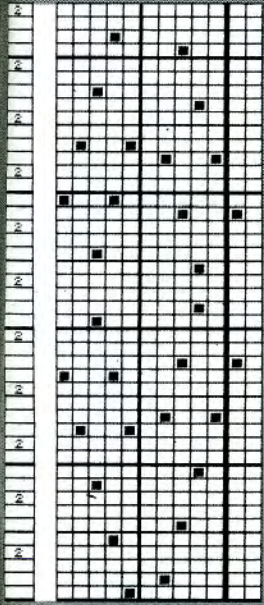


E



F

Stitch Pattern Sheet No 19

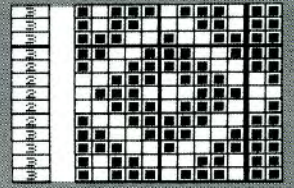


A

B

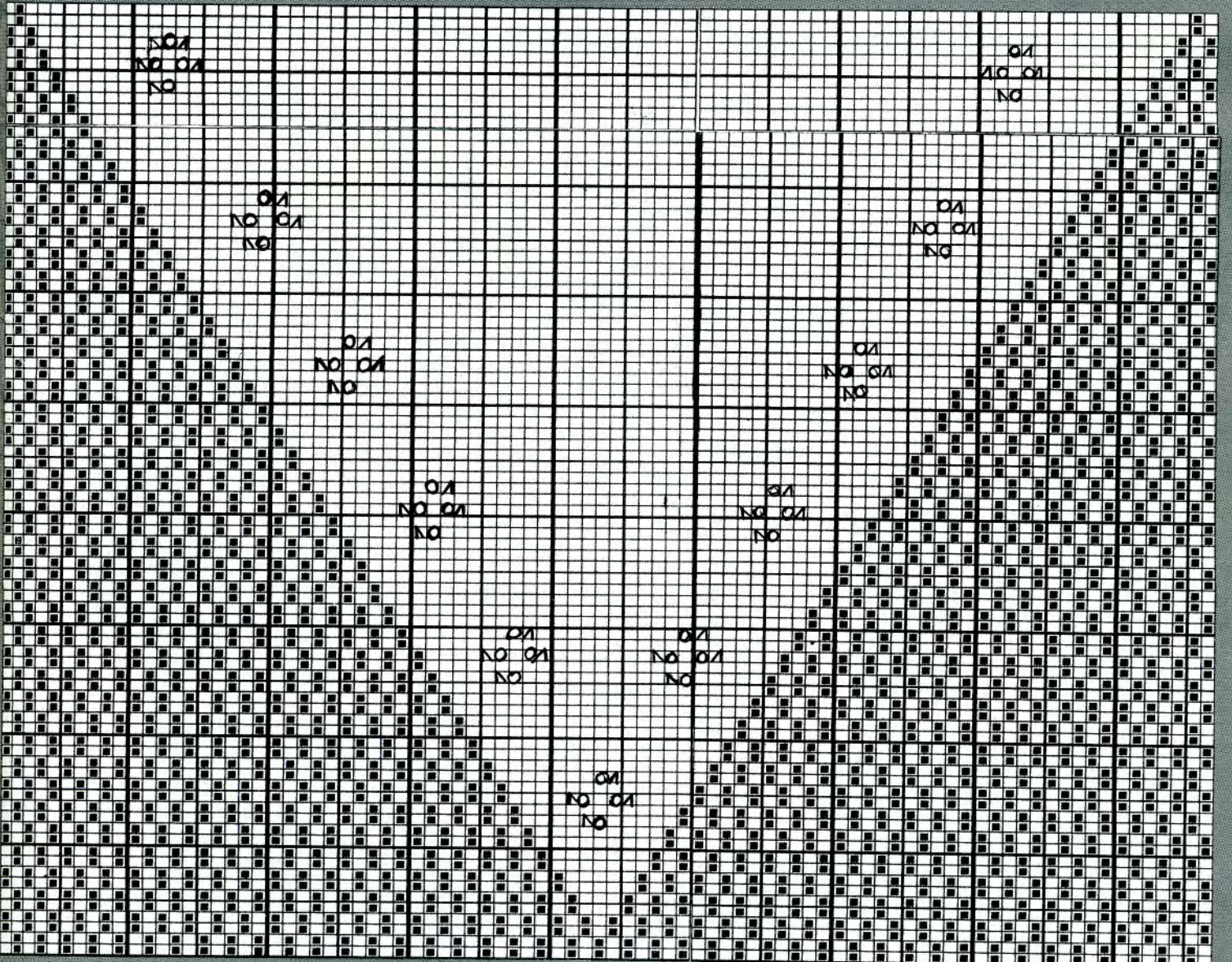
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D

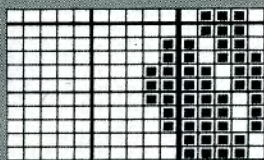
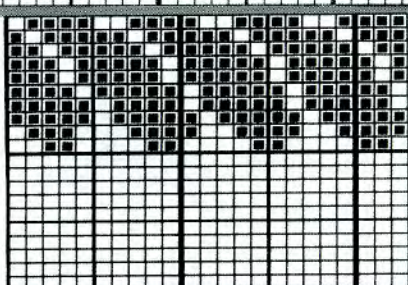
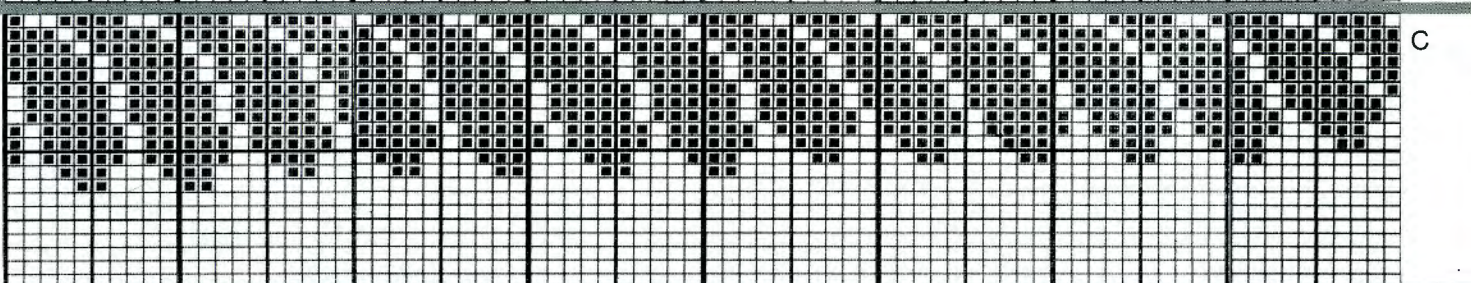
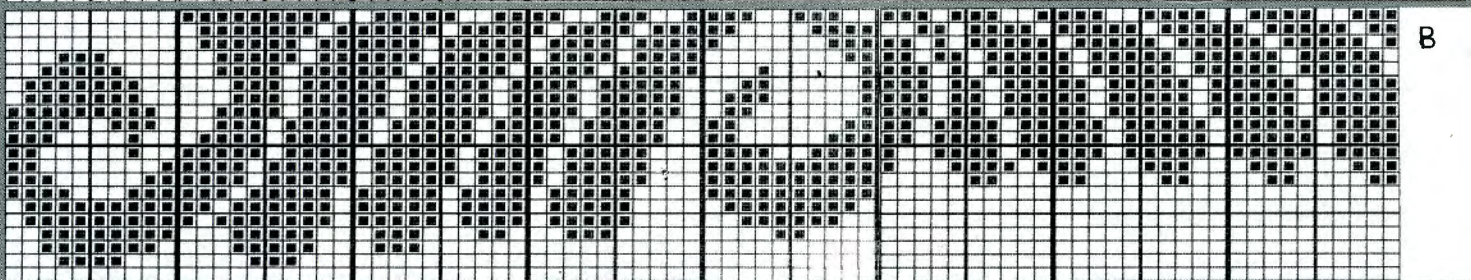
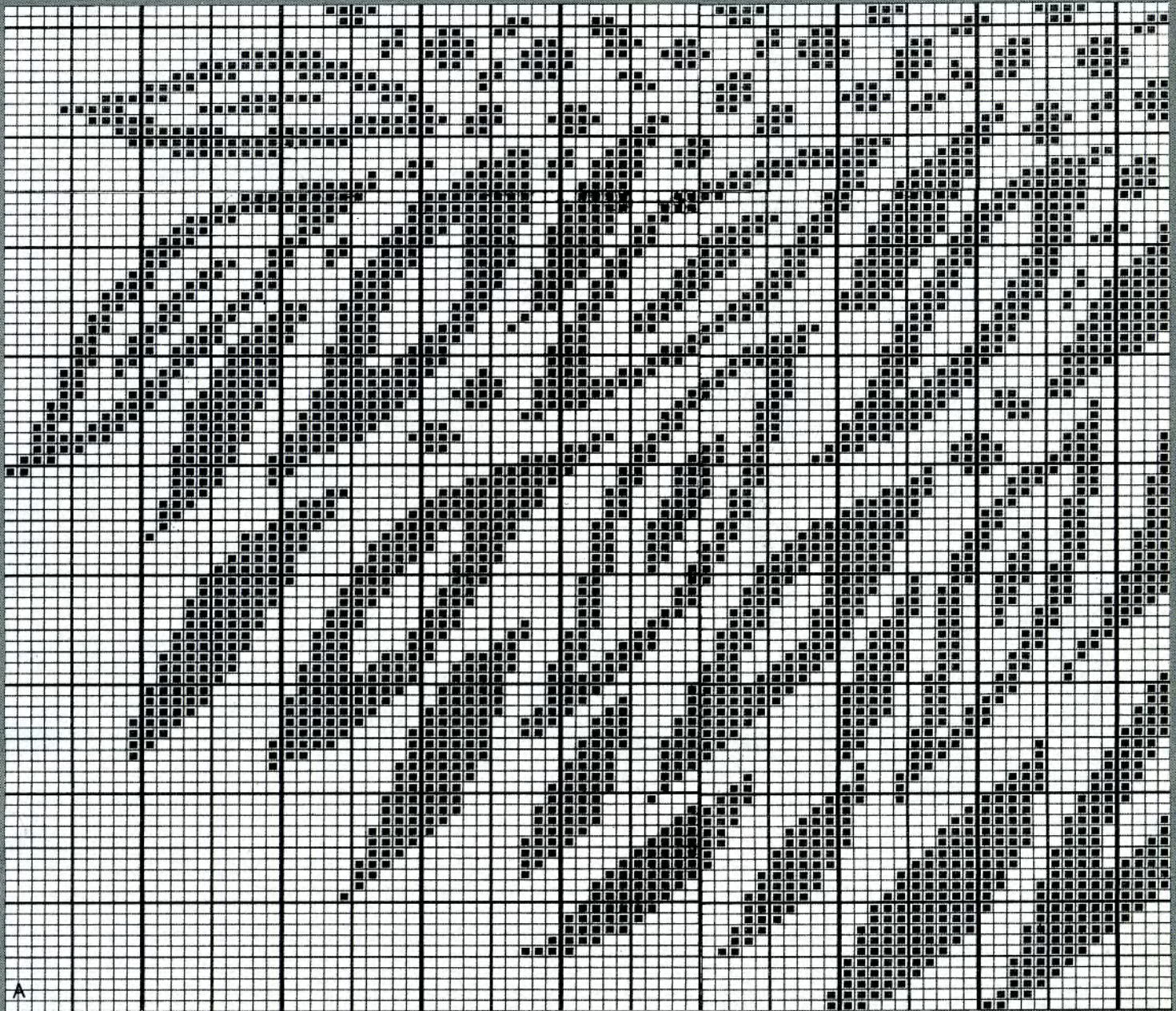


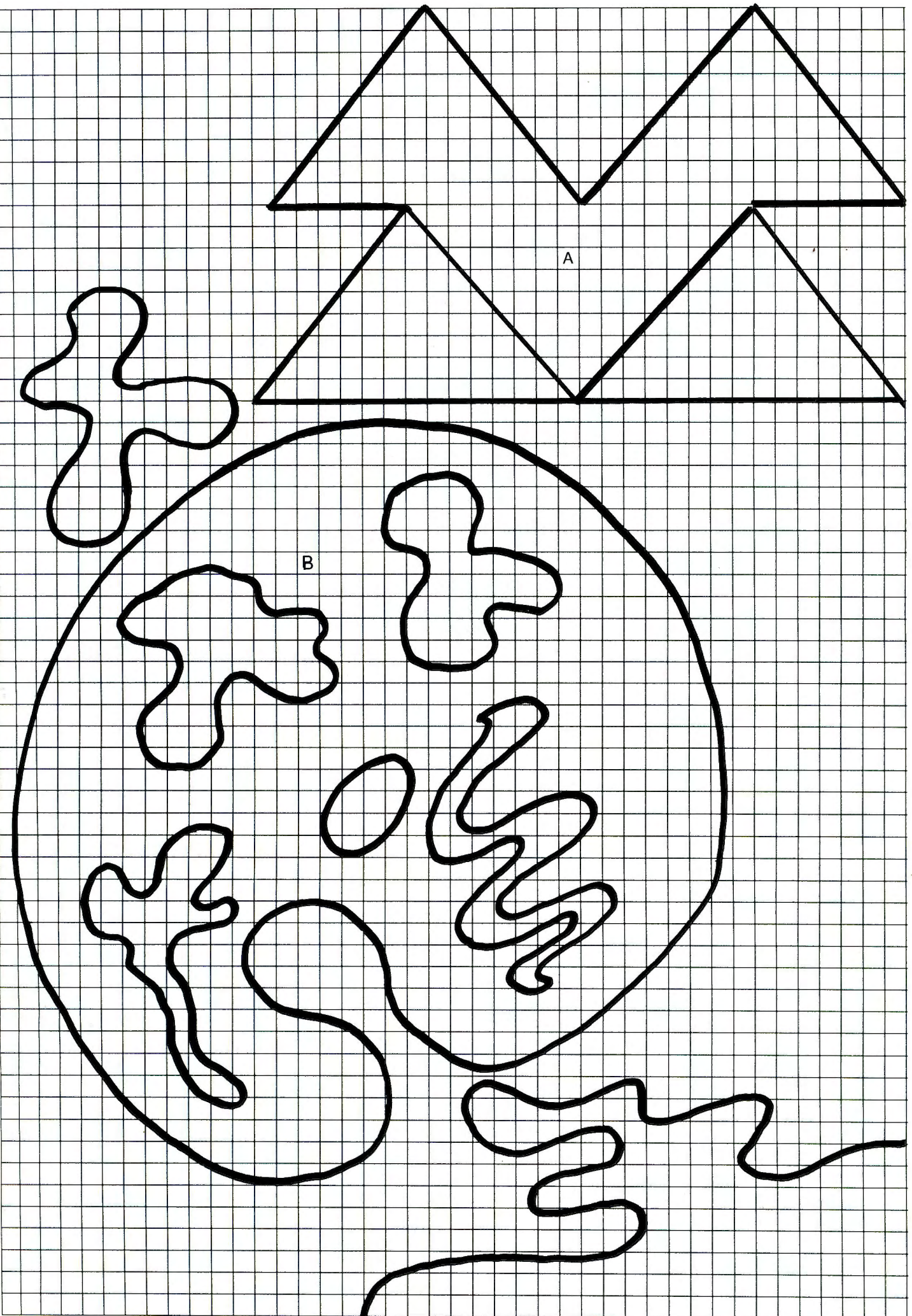
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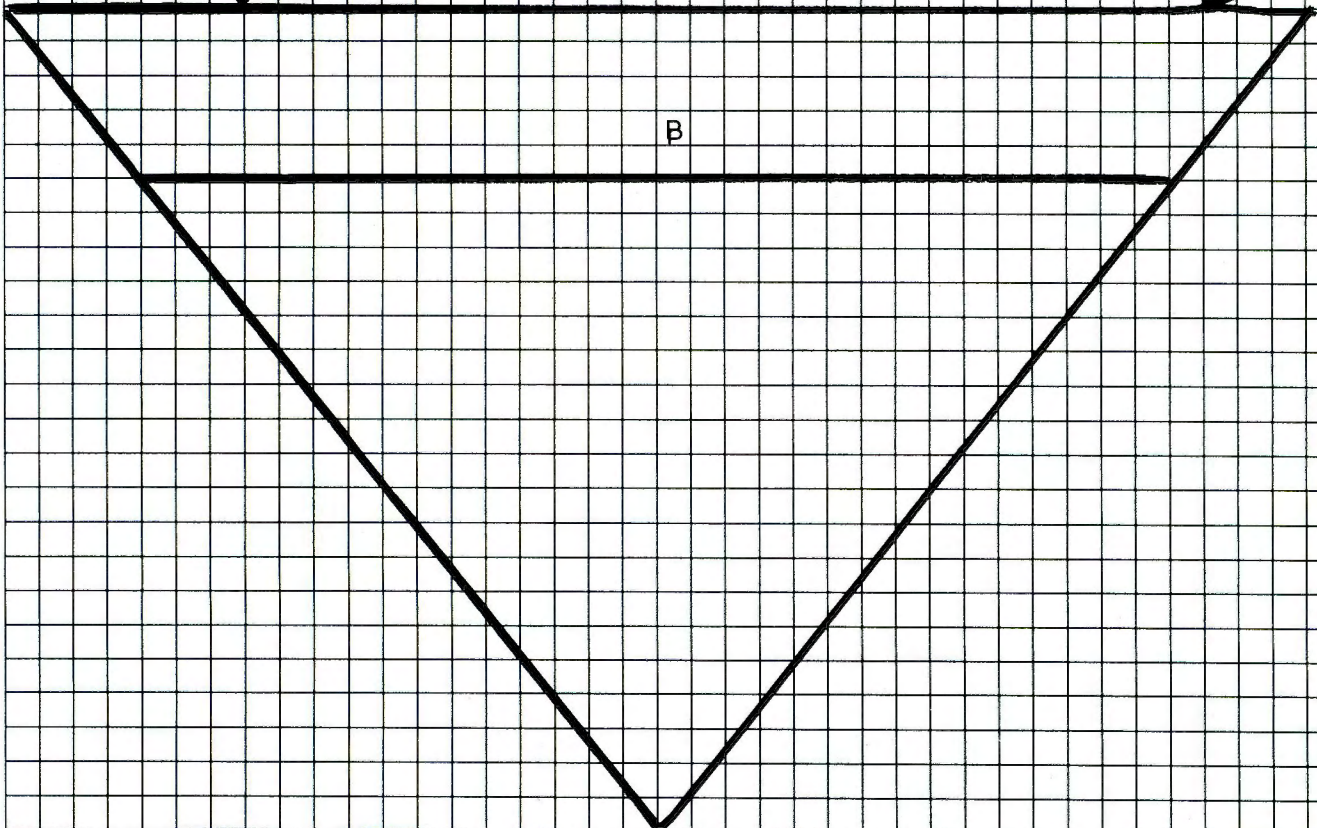
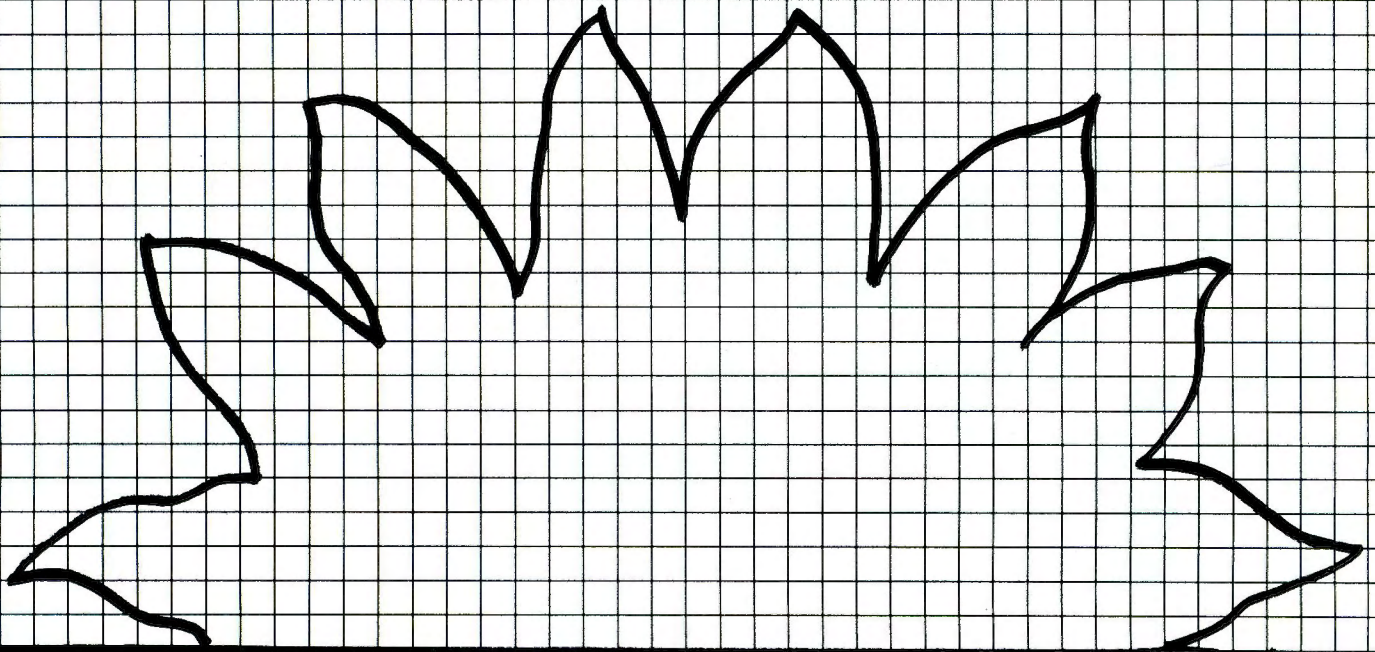
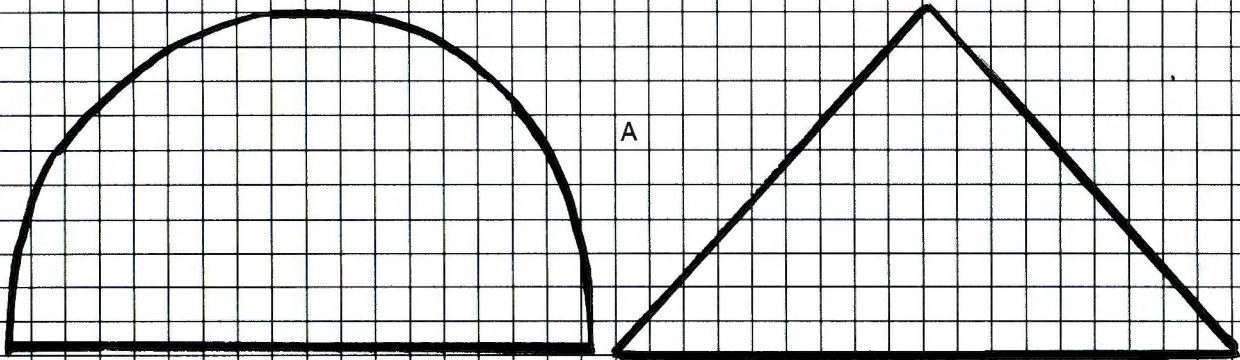
F



Stitch Pattern Sheet No 20







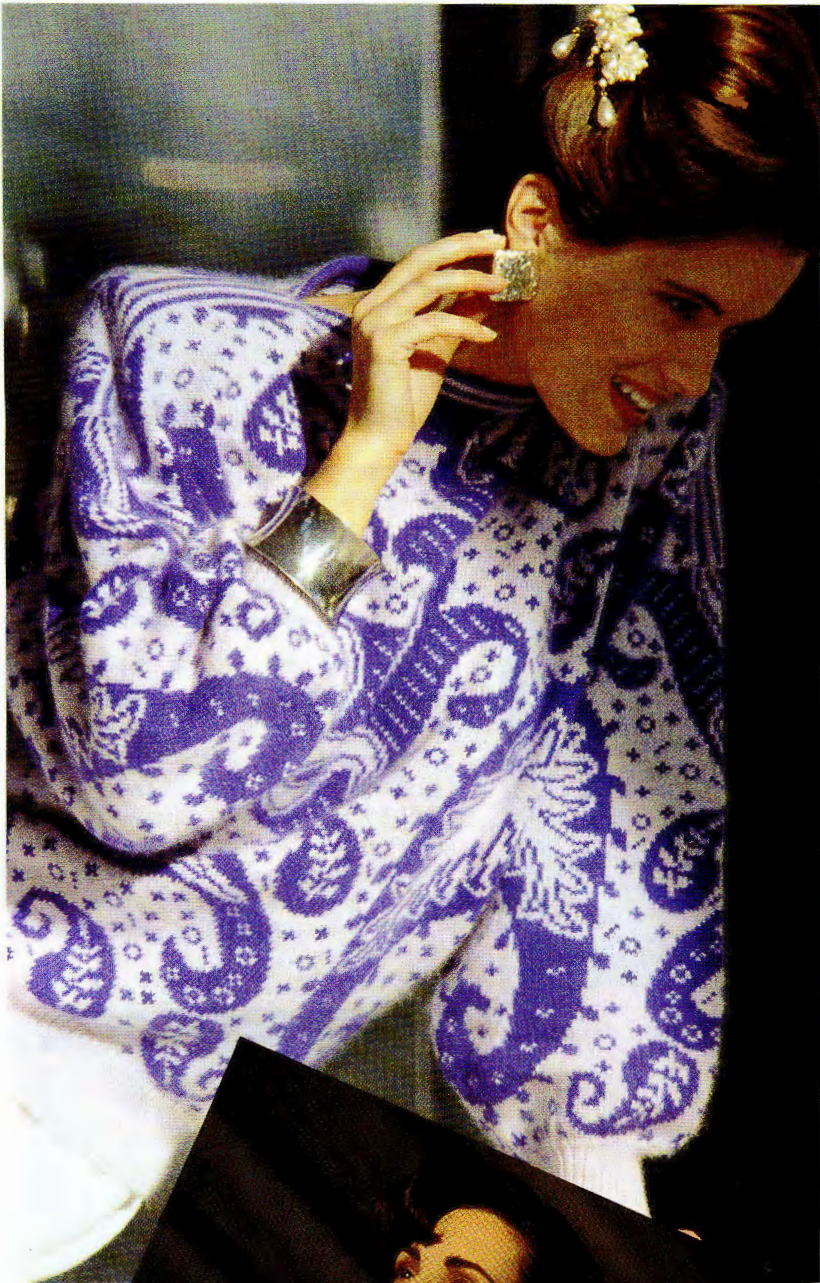
COMING
NEXT ISSUE

MACHINE KNITTING
fashion

- BABY BROTHER
- STEP-BY-STEP INSTRUCTION
- YOUR GUIDE TO WINTER FASHIONS
- KNITWEAR FOR THE MAN IN YOUR LIFE
- KNITS FOR YOU

AVAILABLE FROM YOUR
LOCAL DEALER
NEWSAGENT
SUBSCRIPTION

DON'T MISS IT!



Full instructions for the sweater on the right and the one below are to be found in the Centre Section Nos 43 and 44 respectively.

PPD: STEP-BY-STEP SUBSTITUTION



Punchcard machine owners may knit one fairisle design in any one row. Some electronic owners, by superimposing one stitch pattern design over another, may knit two fairisle designs in any one row. However, when doing so, the two designs may clash, making a nonsense of them both. In order to eliminate such situations the latest Pattern Programming Device has a special SUBSTITUTION feature which selectively overrides the background stitch pattern design with the foreground stitch pattern design giving both designs their own space.

STEP 1. Input Background Design and the Motif (Foreground Design).

STEP 2. Create Grid for required number of stitches and rows for FRONT of SWEATER.

STEP 3. HELP - Select 8 - VARIATIONS. Move cursor to SPREAD (HORIZONTAL) ON and SPREAD (VERTICAL) ON.

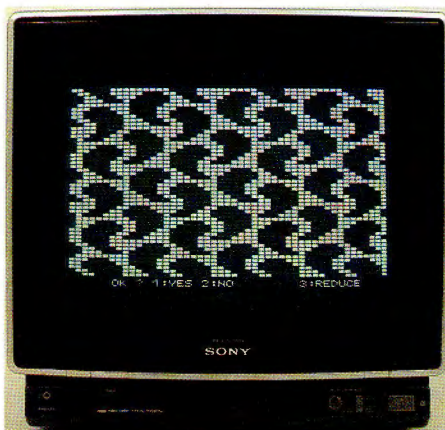
STEP 4. OPTION - CENTRALISE BACKGROUND DESIGN

A. HELP - Select 2 - TRANSFER CURSOR.

B. Subtract width of pattern repeat from width of garment for example (first size) $130 - 13 = 117$, halve this figure (58.5) and round up to next whole number = 59.

C. Now enter this number as STITCH No. Enter 1 as ROW number. Grid now appears on Screen with cursor flashing at (59, 1).

STEP 5. HELP - Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Input your Pattern number of Background design - Design appears on Screen. Select 1: ALL. Grid appears on Screen with cursor flashing at the first needle position of the Background Design.



STEP 6. STEP - Background design fills Grid. Select 1: YES.

* * *

We are now going to place a row of Motifs along the bottom of the design.

STEP 7. HELP - Select 8 - VARIATIONS. Move Cursor to SUBSTITUTION - ON. SPREAD (VERTICAL) - OFF.

STEP 8. HELP - Select 2 - TRANSFER CURSOR. We want the Motif centralised on the needlebed and commencing on the 5th row:- subtract width of MOTIF from width of SWEATER, ($130 - 32 = 98$), halve and add 1 (50).

STEP 9. Now enter this number as STITCH number, and 5 for ROW number. Screen goes back to Grid with all-over design and cursor flashing at (50, 5).

STEP 10. HELP - Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Enter your Pattern number for Motif.



STEP 11. SET CORNER to bottom left corner of design.

STEP 12. STEP. FRAME 31 x 40 (Omits right vertical line). STEP. Screen goes back to Grid with cursor flashing at (50, 5).

STEP 13. STEP. Select 1: YES.

* * *



We are now going to place a row of motifs 4 rows below neck shaping.

STEP 14. HELP - Select 2 - TRANSFER CURSOR. The stitch number is the same as previously when we placed motifs along waist edge. (50). To obtain the row number, subtract height of Motif (40) from number of rows to neck shaping minus 3 (one row is allowed for "set pattern row") ($173 - 40 = 133$). Enter 50 for STITCH number and 133 for ROW number. Screen shows Grid with Cursor flashing at (50, 133).

STEP 15. STEP. Select 1: YES.

* * *



We are now going to place 1 Motif at centre of FRONT.

STEP 16. HELP - Select 8 - VARIATIONS. Move cursor to SPREAD (HORIZONTAL) - OFF.

STEP 17. HELP - Select 2 - TRANSFER CURSOR. The stitch number is the same as previously (50). To obtain the row number, subtract height of Motif (40) from number of rows to neck shaping. ($176 - 40 = 136$), halve this figure (68). The Motif will start on the next row (69). Enter 50 for STITCH number and 69 for ROW number. Screen shows Grid with cursor flashing at (50, 69).

STEP 18. HELP - Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Enter your pattern number for Motif Select 1: ALL. Screen shows Grid with cursor flashing at (50, 69).

STEP 19. STEP - Select 1: YES.



Full instructions for the sweater hat and scarf on the right are to be found in the Centre Section No 14.



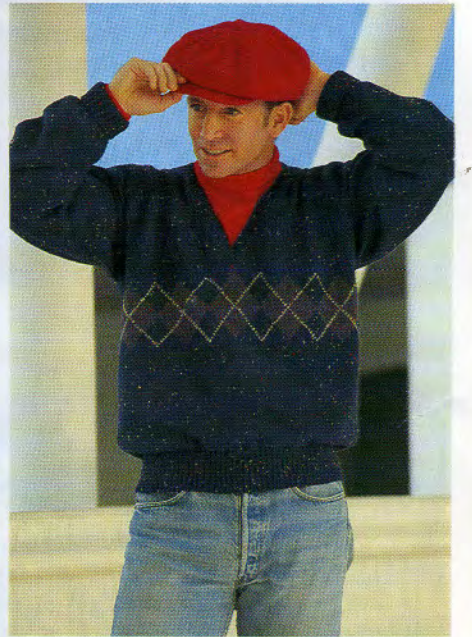
ARGYLL REVISITED



The knitted pattern "Argyll" is simply "intarsia" to the Scots and was probably first used for golf socks. Over the years it has never lost its popularity or association with golf although it has not always been the height of fashion! Over the last year top designers have warmed once again towards the Argyll patterns, and, as you can see from our range, used traditionally or updated, they suit all ages and all types of yarn.

Full instructions are given in the Centre Section, this page No 20, opposite page top right No 36, middle right No 37, bottom right No 34 and left No 35.

Pleated blue skirt Littlewoods Stores £19.99.





SHIP AHOY! - or just visiting the wharf!

Navy and white never looked better - and you don't have to go to sea to enjoy the most classic of colour combinations. Smart and flattering and suitable for all ages a real must for summer '92.

Full instructions are given in the Centre Section, this page top left No. 28, bottom left No 29, below 20, opposite page - boy's outfit No 22 and girls outfit No 23.

Navy shorts and printed skirt from Littlewoods Stores, both £9.99.



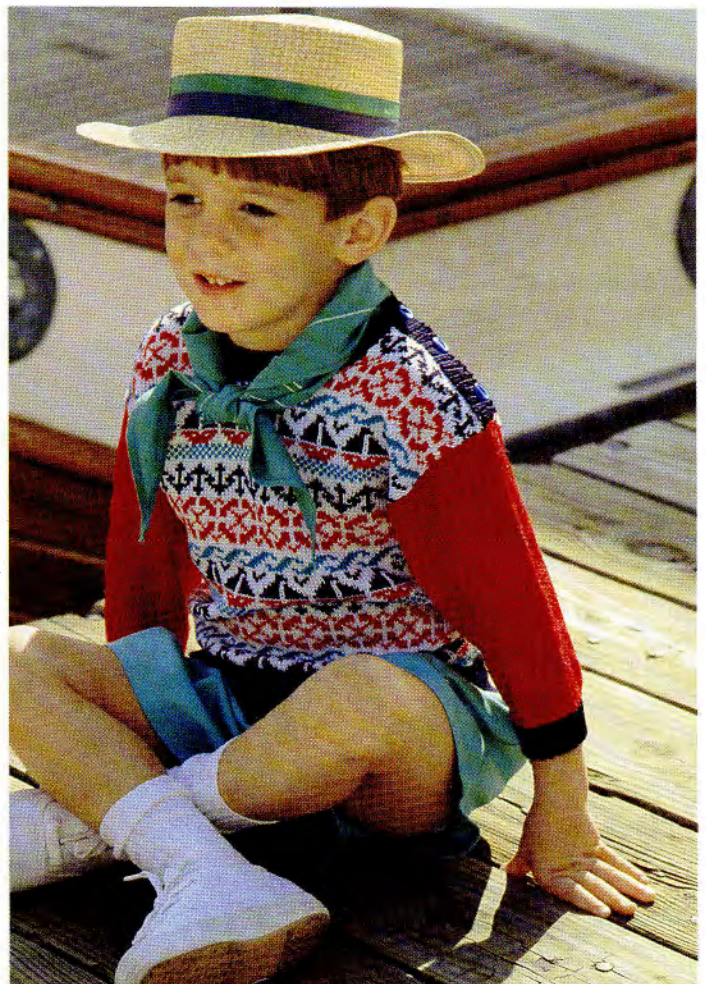




Anchor's away!

Page opposite - full instructions for the girls dress on the left, the sweater and shorts, top right and the lady's sweater below are to be found in the Centre Section Nos 31, 32 and 30 respectively. This page, full instructions for the dress below, the cardigan and skirt, top right and the sweater bottom right are to be found in Centre Section Nos 24, 25, and 26.

Skirt - Littlewoods Store £11.99





DOLLY MIXTURES

Choose a sweater to go with a skirt, that matches a cardigan, which looks great with leggings. Then add a hat and scarf! Full instructions are given in the Centre Section - top left and above left No 18, top right No 17, bottom left No 13 and right No 15. Opposite page, top No 16 and bottom shows an alternative skirt for the cardigan (immediate right) - use the same stitches and rows as given in the garment instructions and use same stitch pattern design as cardigan.

Blue dungarees from Littlewoods Stores - £9.99.



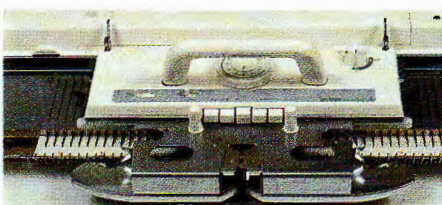
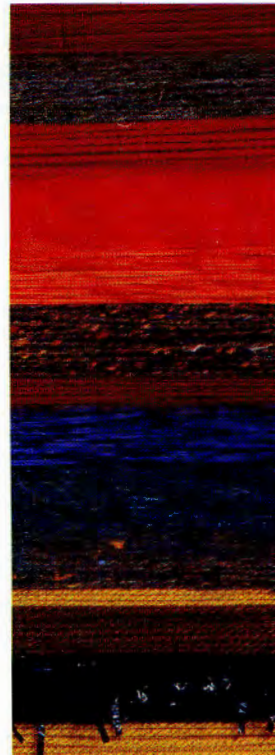


**CHUNKY KNITTING
MADE EASY WITH**

brother

**Chunky knitwear is an
essential fashion item!**

Use the Brother KH270 electronic knitting machine to create a complete and original wardrobe for every occasion. Thick and textured yarns - aran wool, mohair, chenille, angora, and even some fancies are quickly transformed into stunning garments. All the popular stitch patterns can be achieved on the KH270, such as fairisle, tuck, skip, weaving, thread lace, plating and single motif.



The KH270 has all the advantages of new technology, such as quick and easy pattern programming. There are 288 patterns built-in to the machine's memory. Original designs are simply programmed using two push button keys and a series of 10 lights on the machine. As the keys are selected to create a pattern so the lights are illuminated to indicate the stitch design which may be created using 1 to 112 stitches. Original designs can be further developed using the variation keys to reverse, mirror image, double length and/or width and turn upside down and convert fairisle designs to jacquard.

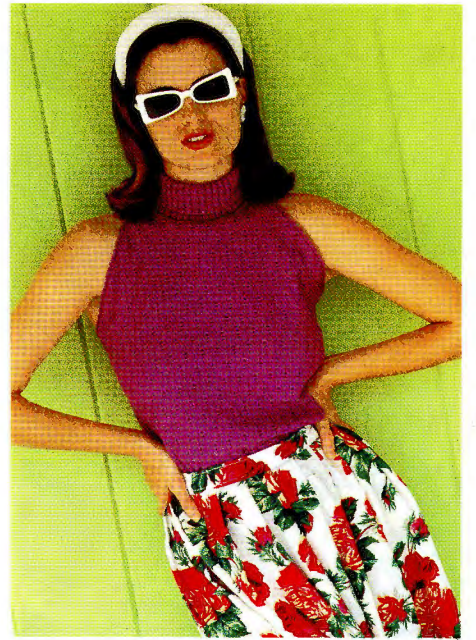
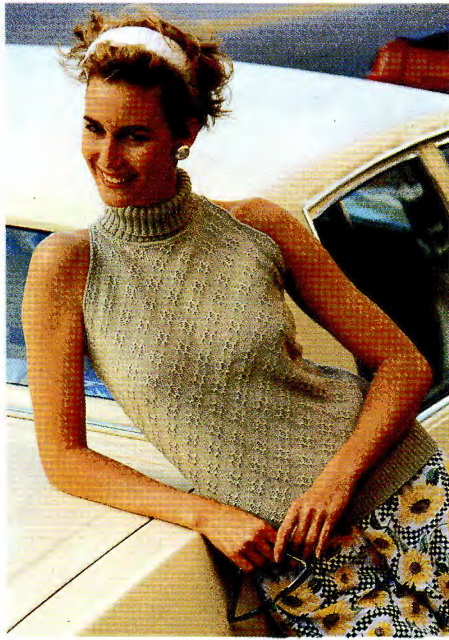
KH 270 ▲ KH 270 ▲ KH 270

Additional design capability is available using the Brother PPD120, pattern programming device, whereby designs are created on a television screen, stored in a cartridge and then transferred to the machine.

Visit your local dealer for a demonstration.

Brother International Europe Ltd., Manchester.

Brother Industries, Japan.





DEEP COUNTRY

This fashion story takes you back to the French country style with a touch of nostalgia for its traditions. Soft romantic and simple it expresses a real taste for natural and authentic values. Very feminine looks express a real sensuality for nature and its gifts.

The colours are classic, natural, a little faded and washed out. Fresh and bright candy drop colours. Reds are set off against a spectrum of blues - denim, chambray, and indigo. Fresh pastels: pink, sky blue, lavender, lettuce green, lemon, strawberry, black and navy with white, heathered grey.

Fabrics feature fresh cottons, canvas, cotton piqué, chintz, voile, table-cloth jacquard or handkerchief checks. Gingham checks predominant in all colours.

Colours are made up from small bicoloured prints: retro minimalist in black and white, navy or other colours. Fresh floral prints: impressionist garden, brush stroke designs. Heathered knits and lingerie knits.

Garment shapes are country-style, authentic sportswear. Dresses are dominant in all shapes, in particular: apron dresses, slip dresses, bustier, shirt dresses, long or short. Pleated skirts are of major importance this season as are shorts, 5 pocket jeans, vests and small blousons. Knits have a feel of lingerie about them.

Look out for patchwork, lingerie, washed and aged fabrics. Heathered T-shirt knits.





COOL COTTON

Tuck stitch in summer cotton - the simple cut-away armholes and roll neck are ideal for wearing under a smart suit or on their own with shorts or skirts (page 28, top three and middle right) - full instructions are given in the Centre Section No 61. Fine Lace and normal lace are combined for garments featured on page 28 (bottom right) and the three at the foot of this page - full instructions are given in the Centre Section No. 59. The remaining garments on this page and the page opposite are worked in true lace - a special feature of Brother knitting Machines - full instructions are given in the Centre Section No 60.

Blue pleated skirt £19.99, peach leggings £7.99 and printed circular skirt £24.99 are all from Littlewoods Stores.

