

Issue No. 12

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MACHINE KNITTING

fashion



KNITTING FOR
YOUR HOME -
lace curtains

THIS SEASON'S
FASHION
INFORMATION

Over 100 items to knit!



Dear Readers,

This season's fashion item is the waistcoat. It may be worn during the day or the evening, casually or formally, alone or with other layers of clothing. The most important thing to remember when making a waistcoat is that it fits properly. This means special attention to the armholes. Like the dressmaker we must extend the shoulder line and shape the armholes - differently back and front - and may need to use shaping at the waistline and centre back seam. This makes it all sound very complicated which it really isn't, but it does need a little consideration. If you are following our instructions you will see the additional shaping given for the armholes and shoulders. If you are using our diagrams for the knitleader remember to draw this shaping in accurately. Having established a good shape, you have the luxury of deciding what colour/colours, stitch/stitches you are going to use. We have included eight waistcoats in this issue and so I feel sure that you can find one which suits you.

After a long period of mostly smooth yarns being available for knitting, we are now seeing a trend toward more fancy or textured yarns. Mohair, which a few years ago was priced out of the market due to over demand, has crept slowly back onto the scene, is less expensive than it was, and mixed with other fibres is very reasonably priced indeed. Angora, which really is quite rare and therefore will probably always be expensive, is being used primarily to trim collars and cuffs and single motifs rather than as the main yarn for the garment. If you do choose to use Angora be careful that you wash it with a detergent designed specially for the job! But whatever the drawbacks of Angora you cannot fail to appreciate it's fabulous feel and luxurious looks. Bouclé and Chenille are also enjoying a *renaissance* at the moment - used alone or mixed, these wonderful yarns add a dimension of luxury to knitwear, and only require simple stitches to show them off to best advantage - texture is back!

Everyone is cost conscious at the moment, and so if you are thinking of decorating, or simply want to give a different look to a room, without spending a fortune, try knitting some curtains. If you haven't attempted anything along these lines before, it is advisable to start with something small and work up! You'll have lots of fun choosing the colours and stitches to give new personality to your windows.

Happy Knitting,

Sue
Susan Nutbeam
Managing Editor
MACHINE KNITTING FASHION

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U.K. version - Club News, Editor's Letters, an introduction to knitting instructions, etc., are to be found in the black and white centre section.

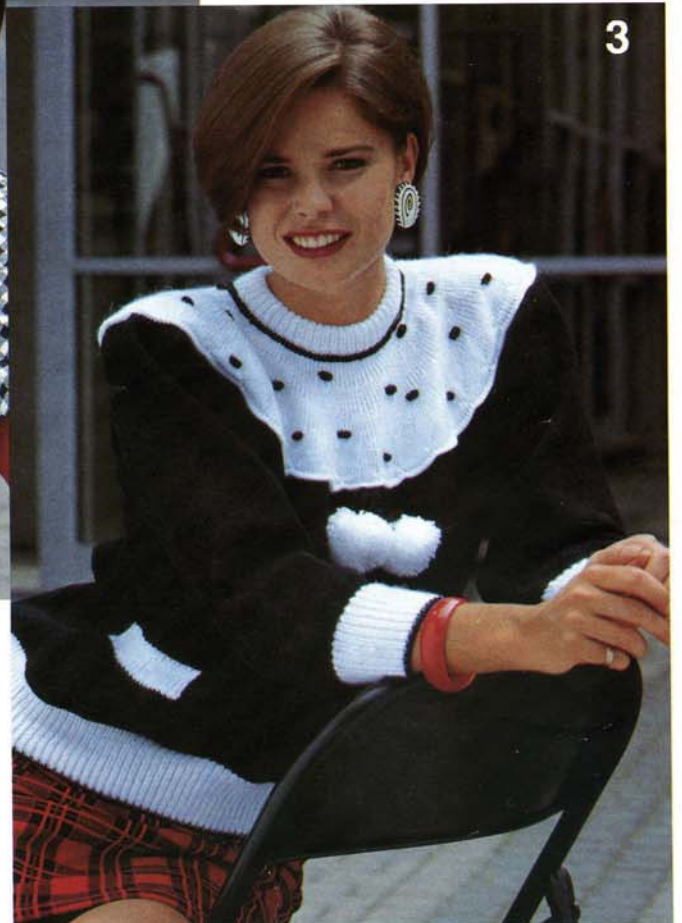
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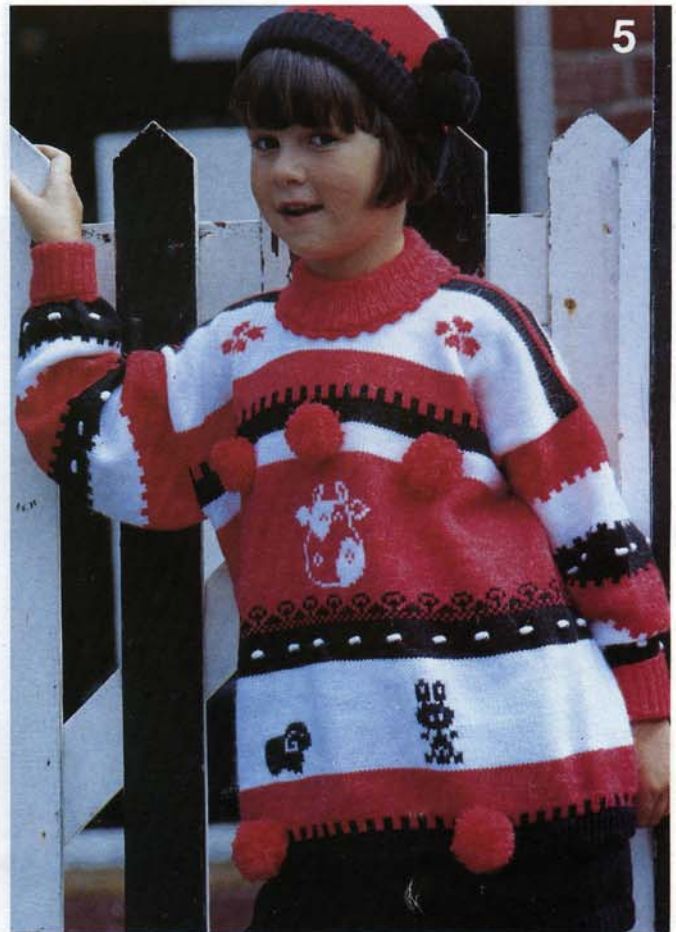
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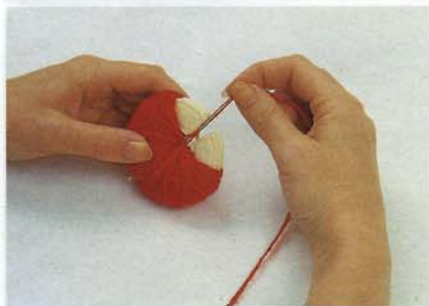
Black and white dog tooth check pleated skirt, Freemans Homeshopping £24.99, WO9138.



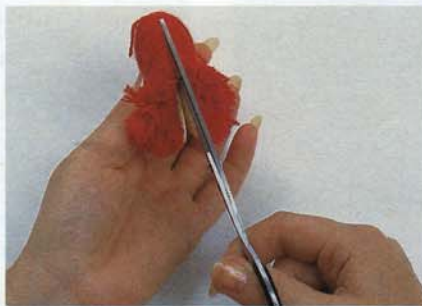


POM-PONS - STEP-BY-STEP

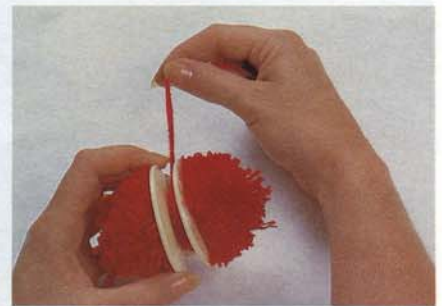
Pom-pons can give the final touch to knitted items, particularly hats and ties, but may also be an integral part of the garment design - our rabbit wouldn't be quite the same without his tail! The fairisle design of our front cover garment has been decorated in such a way that the pom-pons become part of the fabric transforming an otherwise ordinary fairisle jacket into something quite spectacular.



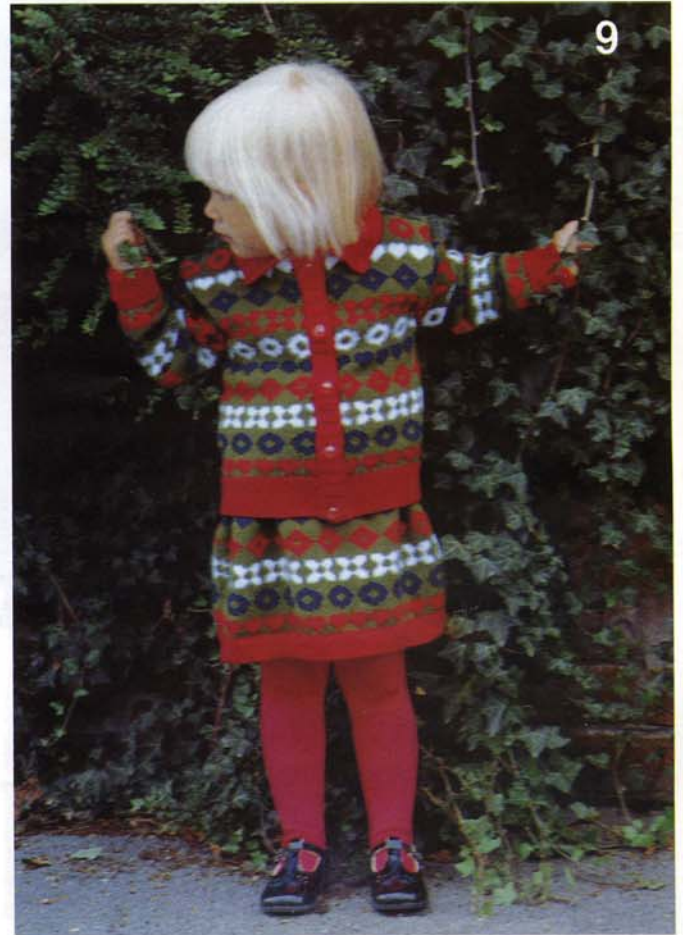
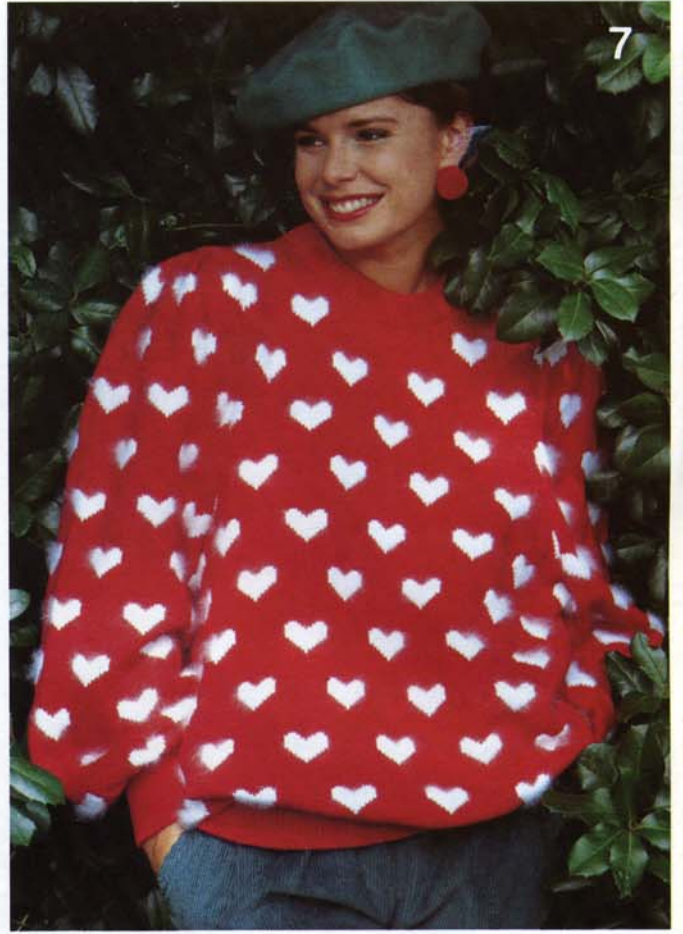
STEP 1. Using stiff card, cut 2 discs of required diameter. Cut out a hole in the centre of each disc. To make it easier for winding the yarn, cut out a wedge from each disc. Place the discs together and using several ends of yarn together, wind yarn around them until the centre hole is filled.



STEP 2. Insert scissors between discs and cut yarn.



STEP 3. Pull discs slightly apart and using 2 ends of yarn tie tightly together. Remove discs and trim pom-pon.



For the  of knitting



10

Popularised by 19th Century Valentine's Day cards the heart shape is universally understood to be the symbol of love. Don't wait until February 14th to knit a special sweater for yourself or someone you love!

Green cords, £24.00 EF5031 Littlewoods Homeshopping.



CHECK IT OUT

This fashion theme reflects the modern woman's life and personality - warm, fun, practical, colourful and not without a sense of humour. The look is cheeky and gimmicky, slightly over-the-top but still very elegant - reminiscent of the 70's. The strongest colours in this season's fashion spectrum are found here. The palette includes "acid-drop" colours fuchsia, lime, turquoise, orange, together with bright and happy colours, yellow, red, lettuce green, emerald and cobalt.

The fabrics are rich, baroque and flashy. Bright solids are teamed up with recoloured tartans, checks, gingham and dogtooth in strong combinations. Two or three different checks may be worn together or with solids. Patchworking is indispensable! Soft recoloured bouclé tweeds in the "Chanel" style are all the rage! Modern materials such as iridescent Taffeta and Voile are used for the overblouse, while Nylon, Vinyl and PVC are fashioned into the brightest of raincoats. Dresses of Ottoman, Satin, Rayon Jersey and Crepe are beautifully made and truly feminine.

The silhouette is body tight and trapeze - giving lots of scope to us all! Possibly the most popular dress is the "Shift" or Princess line. Pinafores, couteur suits, "Chanel", and slim tunics over leggings. Trenches and trapeze maxi skirts are for wet days while the knee length skirt still persists for the dry ones!

Details are bold and extravagant. Wear gold with everything! Buttons, buckles, bags, bracelets, necklaces, rings, hair accessories, everything is bold as gold, colourful and flashy. Wear your legs opaqué or coloured - dare to be different! Ensure that you have braiding or contrast edging on everything, and try coloured Macramé as new and exiting jewellery!

(One set of instructions are given for both No 14 and the sweater opposite).

Pink boucle skirt £49.99 Part Two.





Use swiss darning for the vertical lines of the plaids for the suit above and those plaid garments on the previous pages.

Short end rows are used to create the skirt of the dress on the left, the bodice is woven. The tunic on the right also makes use of this method except here the yarn is changed every two rows to give this special effect.

When using the ribbing attachment it is possible to work alternately on both beds and then on one bed creating a three dimensional fabric - we have christened this Ripple Stitch. The two garments on the far right are both using the same Ripple stitch, one shows the right side of the fabric and one shows the 'wrong' side.



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17



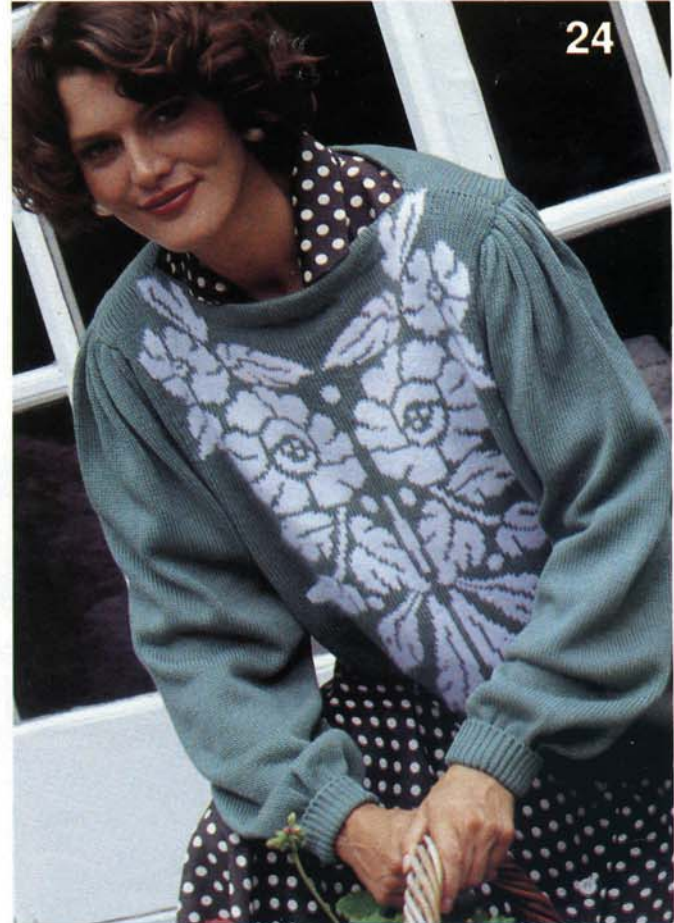
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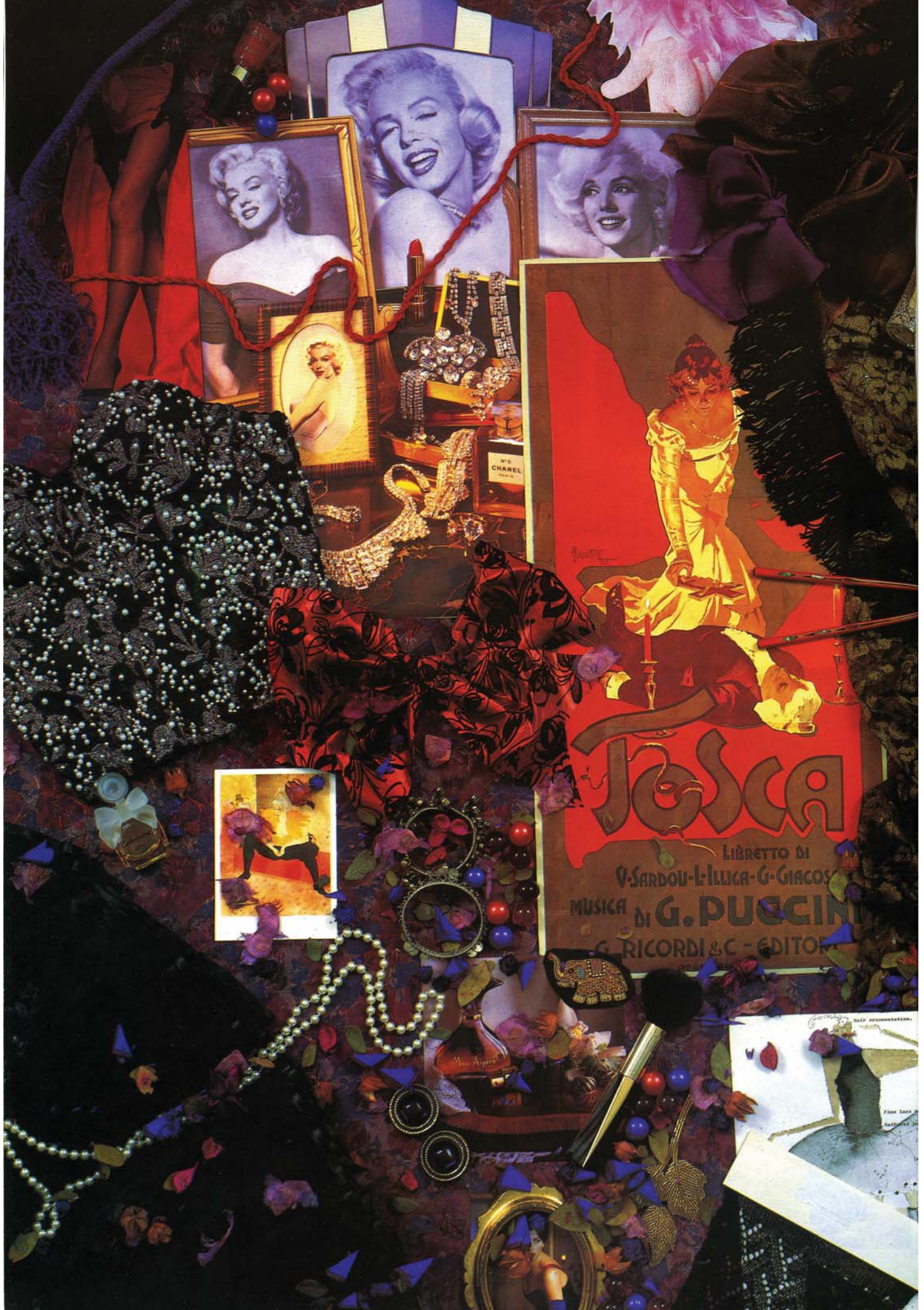
FLOWER POWER

The large stitch designs teamed with contrasting yarns give dramatic results.

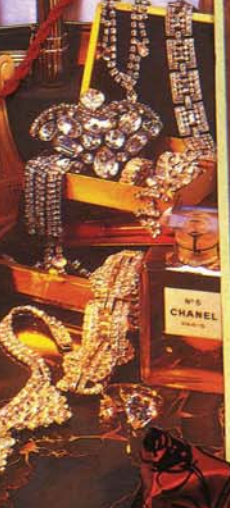


Spotted dresses, Littlewoods Homeshopping £29.99 GD 6544. Mustard pleated skirt, Freemans Homeshopping £20.99 W010109.





JOSCA
LIBRETTO DI
V. SARDOU-L. ILICA-G. GIACOSI
MUSICA
DI **G. PUCCINI**
G. RICORDI & C. - EDITOR



25



FROU-FROU

Seduction at all costs! All the cliché of hyper femininity are used without restraint. This is a sensual, flashy fashion, slightly naughty and very decadent. Reminiscent of Marlène, Cabaret and Can-Can girls, the Frou-Frou woman of 93 is irresistible if not fatal! She is dressed in dark, rich, luxurious colours, which includes black, chocolate, ink, purple, plum, burgundy, bronze, bottle, and teal all mixed with gold and silver.

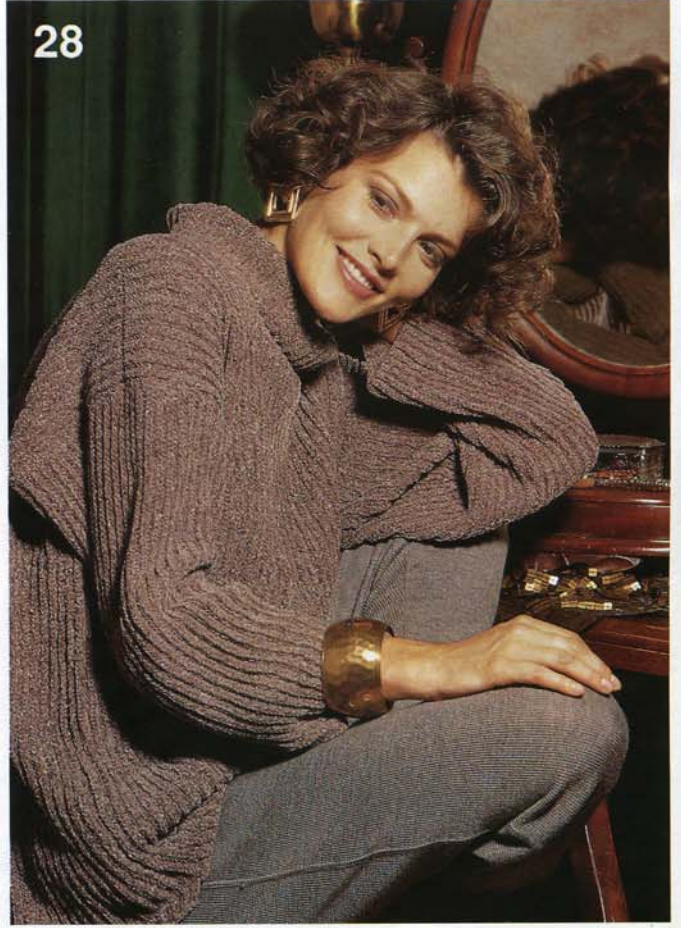
Fabrics are traditional but truly exciting and rich - chiffon, gauze, taffeta, ottoman, satin and brocades. Silks are embroidered - Chinese style - and teamed with crepe, velvet, panne velvet and chenille. Most of these precious fabrics are given additional relief and textured effects - pleating, puckering, and wrinkling which add depth and definition.

Garment shapes are hypersexy, skimpy, body-tight worn with soft transparent over-garments. The lingerie look is the strongest of this fashion story. Dress like a star in bustiers, corsets, bathrobes, coats and jackets, soft feminine suits all cut low on the bust!

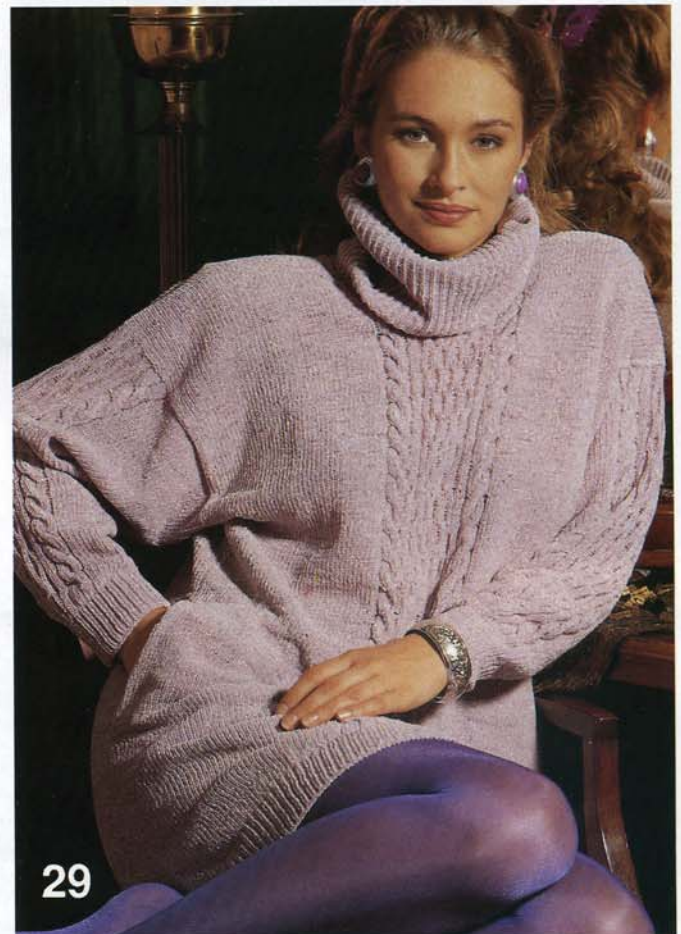
Details include jet beading, black lace, hook and eye fastenings. The lingerie look, sequins, fishnet stockings, gold and silver jewelry, metallic embroideries and trimmings and heavy perfume is everywhere.

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All three garments on this page are knitted in Chenille. This fabulous yarn turns the simplest garment design into the height of luxury!





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31



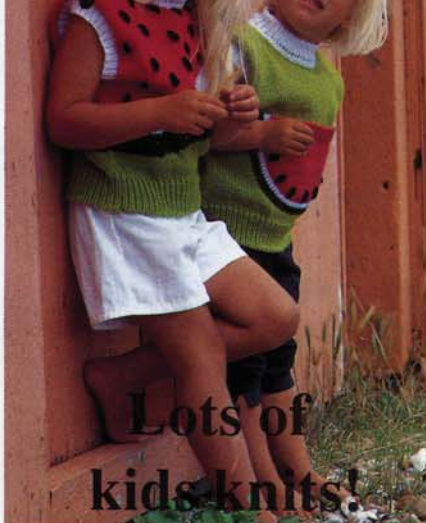
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The centre panel (top right) and the 'V' inset (top left) are made in lined lace fabric. The lace fabric used along the neck edge of the 'V' inset is scalloped to give a beautiful finish. To complete the outfit make a matching skirt using the same fabric - we used Newlook paper pattern No 6335.

A simple classic drop-shoulder sweater is transformed into an exotic evening sweater with just gold braid, tassels and stones! A good tip is to press the braid into as tight a curve as possible before you start, make up the sweater and place it onto a dressmaker's stand (it is more difficult when the garment is laid flat) for positioning the decorations.

COMING NEXT ISSUE

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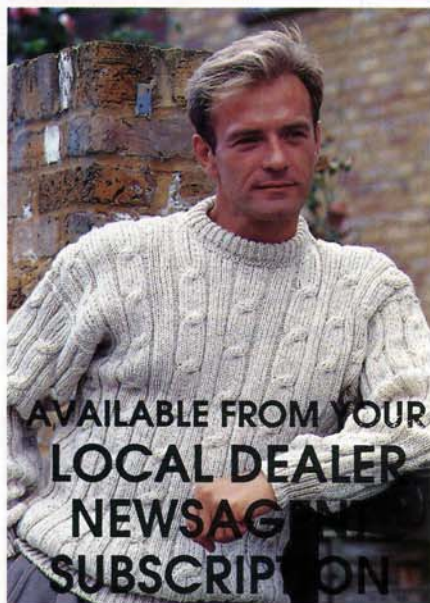


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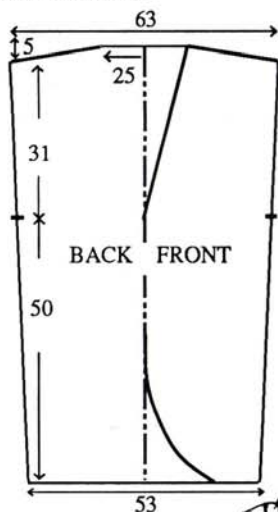
MACHINES: C or D with KR. **MATERIALS:** ANY 4-PLY ACRYLIC - we used BRAMWELL 4-Ply Acrylic; A - 305g (Silver 392) and B - 375g (Black). Pom-Pons to decorate. **MEASUREMENTS:** One size to fit up to bust 111cm. **TENSION:** Fairisle St Patt - 40 sts = 12.7cm and 60 rows = 15.9cm (approx T7). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 12(A). Fairisle St Patt - A in FA and B in FB throughout.

BACK

Using A COBH over 166 KH Ns. *COR T7 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout*, knit to RC17. Inc 1 st at each end of next and every foll 17th row x 17 and, AT THE SAME TIME, at RC188. Place a WY marker at each end of work. Knit to RC306.

Shoulder shaping

At beg of next and every foll row cast off 12 sts x 8, then 13 sts x 2. Cast off rem 78 sts.



RIGHT FRONT

Using A COBH over 40 KH Ns. Repeat from * to *, knit 1 row, COL. At beg of next and every foll alt row cast on 4 sts x 2, 3 sts x 2, 2 sts x 2, then inc 1 st on every alt row x 8, every 4th row x 12, then every 6th row x 5 and AT THE SAME TIME at RC17. Inc 1 st at right on next and every foll 17th row x 17, and, AT THE SAME TIME at RC188. Place a WY marker at right end of work.

Neck shaping

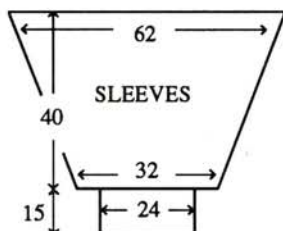
At left, dec 1 st on next and every foll 3rd row x 39. Knit to RC306.

Shoulder shaping

At beg of next and every foll alt row, cast off 12 sts x 4. Cast off rem 13 sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.



SLEEVES

Join both shoulders. Push 195 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt, using A T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC9. Dec 1 st at each end of next and every foll 3rd row x 47. Knit to RC150. Using B knit 1 row and waste knit rem 101 sts. **CUFFS:** Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC80. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BAND

Using B cast on over 50 KH Ns as RIB, 000. Knit to RC900. Trans all sts to KH and cast off.

MAKE-UP

Join side and SLEEVE seams. Attach BAND gathering hem edge to fit BAND as illustrated.

HEADBAND

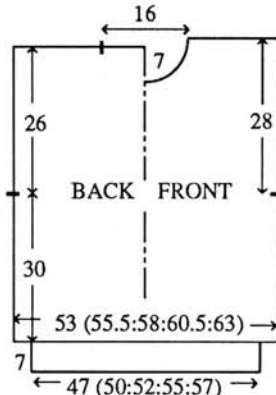
Using A cast on over 26 KH Ns as FNR, 000. T3/3 knit to RC169 or required length. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join seam. Attach pom-poms as illustrated.



MACHINES: D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply; A - 380 (400, 420, 440, 460)g (Black 48) (100% wool 380m/100g), ANGORA - we used YEOMAN YARNS Angora; B - 100g (White) (100% angora 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13cm and 60 rows = 14.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 19(A) for Motif and No 3(M) for Fairisle.



BACK

Using WY cast on over 165 (173, 181, 187, 195) KH Ns and knit a few

rows ending with COR, 000. Using A T6 knit to RC5. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle, knit to RC31. Using A cont in st st only. Knit to RC122. Place a WY marker at each end of work. Knit to RC226. Waste knit centre 49 sts. Waste knit rem 58 (62, 66, 69, 73) sts at each end of work for shoulders. **WAIST RIBS:** Push 145 (155, 161, 171, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC206, EXCEPT start Motif at RC42.

Neck shaping

Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 sts x 4. Knit to RC234 and waste knit rem 58 (62, 66, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

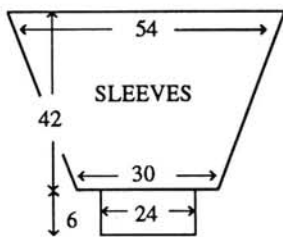
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 129 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 167 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000, COR. Using A T6 knit to RC24. Dec 1 st at each end of next and every foll 4th row x 37 and, AT THE SAME TIME at RC139, set to knit Fairisle St Patt UPSIDE DOWN and REVERSE. Knit 1 row to select Ns. Working in Fairisle knit to RC165. Using A knit to RC170 and waste knit rem 93 sts. **CUFFS:** Push 75 KH Ns into WP. With wrong side



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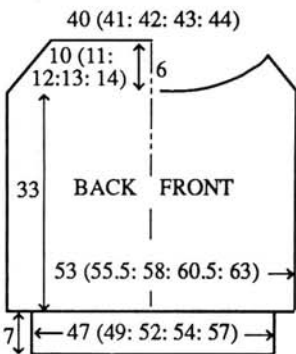
facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams. Using B make a Pom-pon and attach to FRONT as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD ACRYLIC DK YARN - we used KING COLE Sophie DK; **SWEATER:** A - 210 (225, 240, 255, 270)g (Black) and B - 95 (100, 105, 110, 115)g (White). **HAT:** A - 30g and B - 20g (80% acrylic, 20% nylon 316m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 14.8cm and 60 rows = 18cm (approx T10). **RIB:** 1 x 1 T4/4. **NOTES:** Raglan shaping - Trans sts on Ns 4 and 5 to Ns 6 and 7, then move the end 3 sts towards the centre, filling the empty Ns. **BOBBLES** - Bobbles are worked at random over 3 sts x 6 rows. Using A, work across the bobble Ns operating the latch of the N by hand to form the sts. Pick up the end sts of the first bobble row and place onto the Ns above.



SWEATER BACK

Using WY cast on over 143 (151, 157, 163, 171) KH Ns and knit a few rows ending with COR, 000. Using A T10 knit to RC110.

Raglan shaping

* Cast off 3 sts at beg of next 2 rows.

Knit 2 rows. Dec 2 sts at each end (see NOTES) of next and every foll 4th row x 7 (8, 9, 10, 11). * Knit to RC142 (146, 150, 154, 158) and waste knit rem 109 (113, 115, 117, 119) sts. **WAIST RIBS:** Push 127 (133, 141, 145, 153) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T10 knit 1 row. Trans to RIB, 000. Knit to RC28. Using A knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

POCKETS (2)

Using A COBH over 39 KH Ns, 000. T10 knit to RC40 and waste knit.

FRONT

As BACK to RC40.

Pockets opening

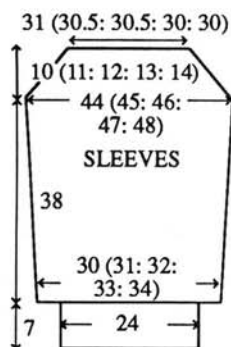
Waste knit 39 sts at each end of work. With wrong side facing, place sts from POCKETS onto empty Ns, RC40. Cont as BACK to RC122 (126, 130, 134, 138).

Neck shaping

Push into HP centre 47 (51, 53, 55, 57) Ns and Ns at left. (Always taking yarn round inside N to prevent a hole forming), knit 2 rows. At left, on next and every foll alt row, push into HP 4 Ns x 4, 3 Ns x 3, then 2 Ns x 2. Knit to RC142 (146, 150, 154, 158) and cast off rem 2 sts. Take K-Carr to left. Take back to UWP all Ns to left of centre 47 (51, 53, 55, 57) and shape left side as right, reversing shapings.

POCKET RIBS

Push 39 KH Ns into WP. With wrong side facing, place sts from Pocket opening onto Ns. Using B knit 1 row. Trans to RIB, 000. Knit to RC14. Using A knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



SLEEVES

Using WY cast on over 82 (84, 88, 90, 94) KH Ns and knit a few rows ending with COR, 000. Using A T10 knit to RC6. Inc 1 st at each end of next and every foll 6th row x 19. Knit to RC126.

Raglan shaping

Repeat from * to *. Waste knit rem 86 (84, 84, 82, 82) sts. **CUFFS:** As **WAIST RIB** using 65 KH Ns.

FRONT YOKE

Join Raglan seams. Push 172 KH Ns into WP. With wrong side facing, place sts from FRONT onto centre

102 Ns and half the sts from each SLEEVE onto rem Ns at each end of work, distributing them evenly along the row. Using B T10 knit 1 row. T8 knit 6 rows. Pick up sts from first row knitted in B and place onto Ns. Working from the centre outwards, push into HP every 10th N. T10 knit 4 rows, 000. Set to knit over all Ns. T10, working Bobbles at random, knit to RC10 and waste knit. ** Push 130 KH Ns into WP. With wrong side facing, place sts from YOKE onto Ns distributing them evenly along the row. T10 knit 10 rows and waste knit. ** Repeat from ** to ** using 98 KH Ns, then 74 KH Ns.

FRONT NECKBAND

Push 57 KH Ns into WP. With right side facing, place sts from neck edge onto Ns distributing them evenly along the row. Using B T10 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T10 knit 1 row. Using A knit 2 rows and waste knit.

BACK NECKBAND

As FRONT NECKBAND using 49 KH Ns.

MAKE-UP

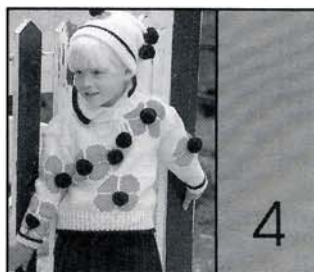
Join YOKE and NECKBAND seams. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in A. Join side and SLEEVE seams. Attach POCKETS to inside of garment. Using A make a cord. Using B make 2 pom-poms and attach to cord. Stitch cord to FRONT as illustrated.

HAT

Using B COBH over 153 KH Ns, 000. T9 knit to RC40. Using A knit 1 row. Trans to RIB, 000. Knit to RC74. Trans all sts to KH. T10 knit 2 rows and thread yarn through sts on Ns.

MAKE-UP

Join seam and pull up yarn at crown and fasten off. 'Roll up' st st section of HAT. Using A make a cord and wrap around st st 'Roll' as illustrated. Using A make a pom-pon and attach to crown.

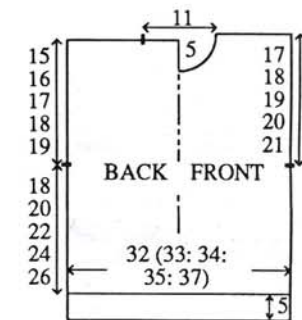


MACHINES: SWEATER: B1, B2 or B3 with Intarsia facility or Intarsia Carriage and KR. **SKIRT:** A, C or D with KR. **MATERIALS:** SWEATER - ARAN WEIGHT YARN - we used SPECTRUM Strata Aran; A - 300 (320, 340, 360, 380)g (white 264), B - 50g (Matador 256) and small amount of C - (Black) (80% acrylic,

20% wool 165m/100g). **SKIRT** - 4-PLY ACRYLIC - we used SPECTRUM Linaria 4-Ply; A - 155 (170, 185, 200, 215)g (Black 111). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 104 (110, 116, 122, 128)cm, approx chest 57 (59, 61, 63, 66)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 11.7cm and 30 rows = 13.8cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 7(C) for Intarsia Chart. Work Intarsia 'Flowers' at random using B.

SWEATER BACK

Using C cast on over 55 (57, 59, 61, 63) KH Ns as RIB, 000. Knit 1 row. Using A knit to RC16. Trans all sts to KH, 000. T6 working in Intarsia St Patt throughout, knit to RC40 (44, 48, 52, 56). Place a WY marker at each end of work. Knit to RC72 (78, 84, 90, 96). Waste knit 18 (19, 20, 21, 22) sts at each end of work for shoulders. Backstitch cast off rem 19 sts.



FRONT

As BACK to RC66 (72, 78, 84, 90).

Neck shaping

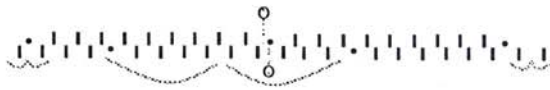
Backstitch cast off centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 2. Knit to RC76 (82, 88, 94, 100) and waste knit rem 18 (19, 20, 21, 22) sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 53 (57, 61, 65, 69) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T6 working in Intarsia St Patt throughout, knit to RC12 (8, 2, 2, 2). Dec 1 st at each end of next and every foll 4th row x 13 (15, 17, 18, 20). Knit to RC62 (66, 70, 74, 80). **CUFFS:** Trans to RIB, 000. Knit to RC14. Using C knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

Using C cast on over 89 KH Ns as RIB, 000. Knit 1 row. Using A knit to



RC20. Trans all sts to KH. T6 knit 4 rows and waste knit.

MAKE-UP

Join side and SLEEVE seams. On inside, starting and finishing at centre FRONT, loosely stitch neck edge of garment to first row of st st trim of COLLAR, then backstitch COLLAR to garment through last row knitted in A. Using A crochet a cord and thread through neck. Using C make 2 Pom-pons and attach to ends of cord. Using C make Pom-pons and attach to garment as illustrated.

SKIRT BACK/FRONT

Using A cast on over 121 (131, 141, 151, 161) as FNR. Trans to N Arrangement, 000. Starting with T5/5 and dec T by ° every 20 rows, knit to RC126 (134, 140, 148, 156) [adjust length here]. **WAISTBAND:** Trans all sts to KH. T6 knit 1 row. Trans to 1 x 1 RIB, 000. T1/1 knit to RC28. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and WAISTBAND seams. Fold WAISTBAND in half to inside and stitch down loosely, encasing elastic.

HAT

Using B cast on over 133 KH Ns as RIB, 000. Knit to RC3. Using A knit to RC36. Trans all sts to KH, 000. T6 knit 10 rows. Set for first row of Motif 7(C) and knit 1 row to select Ns. Knit 21 rows. Using A only, knit to RC50. Trans every 4th st to adjacent N leaving empty Ns in NWP. Knit 10 rows and cast off.

MAKE-UP

Join seam. Using A make a cord and thread through holes at crown. Attach a Pom-pon to each end of cord and 1 at centre of Motif.



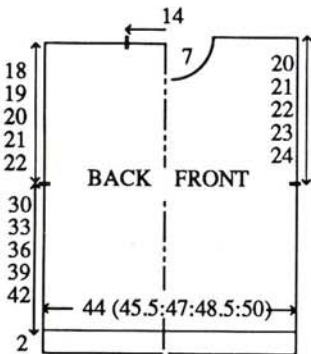
MACHINES: A (see NOTES), C or D with KR. **MATERIALS:** STANDARD D.K. ACRYLIC, we used KING COLE Sophie DK; **SWEATER:** A - 100 (115, 130, 145, 160)g (Poppy 9), B - 80 (90, 100, 110, 120)g (Ebony 48) and C - 90 (100, 110, 120, 130)g (Snowdrop 1) (80% acrylic, 20% nylon. 316m/100g). **SKIRT:** B - 95 (105, 115, 125, 135)g. 2.5cm elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit approx height 122 (128, 134, 140, 146)cm, chest 63 (66, 69, 72, 75)cm. **TENSION:** St st - 40 sts = 14.8cm and 60 rows = 18cm (approx T10). **RIB:** 1 x 1 T4/4. **NOTES:** See Stitch Pattern Sheet No 9(C) for Patt 1, No 3(C) for Patt 2, No 10(G) for Patt 3 (rabbit), No 9(F) for Patt 4 (single motif - ram), No 4(D) for Patt

5 (single motif - cow) and No 3(H) for Patt 6 (flower). **BOBBLES:** Using C work a row of Bobbles 3 sts x 6 rows with 7 sts between - take the yarn and work across the bobble Ns operating the latch of the N by hand to form the sts. Pick up the end sts of the first bobble row and place onto the Ns above. **Patts 3 and 4:** C or D machines - Place at random, A machines - work Patt 3 using Card and work Patt 4 by hand selection. **Patt 5:** Place at centre. **Patt 6:** Work 2 motifs as illustrated. **BACK/FRONT:** Stripe/Fairisle/Bobble Pattern:

Patt No	FA/FB	No of rows
1	B/A	4
-	A	12 (14, 16, 18, 20)
-	C	2
3 and 4	C/B	24
-	C	4 (6, 8, 10, 12)
-	B	5 (6, 7, 8, 9)
Bobbles	C	
-	B	5 (6, 7, 8, 9)
2	A/B	8
-	A	2
5	A/C	28
-	A	8
-	C	6 (8, 10, 12, 14)
-	B	6 (8, 10, 12, 14)
1	B/A	4
-	A	8 (10, 12, 14, 16)
-	C	8
6	C/A	11
-	C	9
-	B	8
-	A	To complete.

SLEEVES Stripe/Fairisle/Bobble Pattern:

Patt No	FA/FB	No of rows
-	A	17 (18, 19, 20, 21)
1	A/C	2
-	C	15 (16, 17, 18, 19)
1	C/B	2
-	B	7 (7, 8, 8, 9)
Bobbles	C	
-	B	6 (7, 7, 8, 8)
1	B/A	2



SWEATER BACK

Using B cast on over 119 (123, 127, 131, 135) KH Ns as RIB, 000. Knit to RC9. Trans all sts to KH. T10 knit 1 row, 000. Working in Stripe/Fairisle/Bobble patt throughout, knit to RC100 (110, 120, 130, 140), place a WY marker at each end of work. Knit to RC160 (174, 186, 200, 214). Waste knit centre 39 sts. Waste knit rem 40 (42, 44, 46, 48) sts at each end of work for shoulders.

FRONT

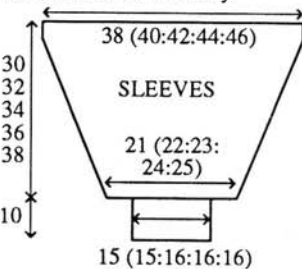
As BACK to RC142 (148, 154, 160, 166).

Neck shaping

(Note patt position). Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st on alt rows x 5. Knit to RC166 (180, 192, 206, 220) and waste knit rem 40 (42, 44, 46, 48) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 99 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC32. Trans all sts to KH T10 knit 2 rows. Using A work a row of Bobbles - 3 sts x 6 rows with 1 st between - thus:- (Bobbles are worked from right to left beg with COR) * Push all Ns to the left of the first Bobble to HP [5 Ns in WP]. Take K-Cart to left. * Push all Ns to the right of the first Bobble to HP. Knit 5 rows, COR. Pick up the end sts of the first Bobble row and place onto Ns above. At left of Bobble, take back to UWP the next 4 Ns. Knit 1 row, COL*. Repeat from * to * across the row. COL. Knit 2 rows over all Ns and backstitch cast off. Join second shoulder as first. Join NECKBAND seam, fold to inside along 'bobble' row and stitch down loosely.



SLEEVES

Push 102 (108, 114, 120, 126) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000, COR. Using A and working in Stripe/Fairisle/Bobble Patt throughout, knit to RC8 (12, 12, 12, 12). Dec 1 st at each end of next and every foll 4th row x 23 (24, 26, 27, 29). Knit to RC100 (106, 114, 120, 126) and waste knit rem 56 (60, 62, 66, 68) sts. **CUFFS:** Push 41 (41, 43, 43, 43) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

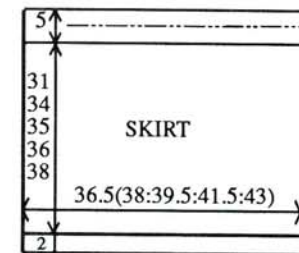
MAKE-UP

Join side and SLEEVE seams. Make small pom-pons and attach to garment as illustrated.

SKIRT (BACK/FRONT)

Using B cast on over 99 (103, 107, 111, 115) KH Ns as RIB, 000. T5/5 knit to RC8. Trans all sts to KH, 000. T10 Working in St st throughout, knit to RC102 (114, 116, 120, 126).

[Adjust length here] **WAISTBAND:** Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

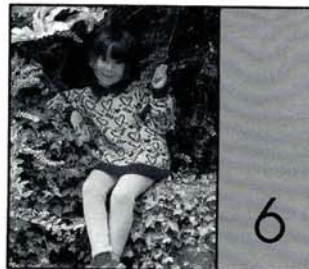
Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

HAT

Using B cast on over 133 KH Ns as RIB, 000. T1/1 knit to RC49. Trans all sts to KH. Set for first row of Fairisle St Patt 9(C). T6 knit 1 row to select Ns, 000. With B in FA and C in FB knit 4 rows. Using C knit 20 rows. Using A knit 26 rows. Trans every 4th st to adjacent N leaving empty Ns in NWP. T4 knit 3 rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T3 knit 3 rows. Thread yarn through sts and remove from M/C.

MAKE-UP

Join seam. Pull up yarn at crown and fasten off. Attach 3 pom-pons as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** ANY 4-PLY ACRYLIC - we used BRAMWELL 4-Ply Acrylic; **SWEATER - A** - 140 (155, 170, 185, 200)g (Lilac 406) and **B** - 135 (150, 165, 180, 195)g (Navy). (100% acrylic 480m/100g). **LEGGINGS - A** - 125 (140, 155, 170, 185)g. Elastic. **MEASUREMENTS:** To fit height 116 (122, 128, 134, 140)cm, approx chest 61 (63, 66, 69, 72)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 16cm (approx T7). St st - 40 sts = 13.4cm and 60 rows = 15cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 12(C). Fairisle St Patt - A in FA and B in FB. Flat Rib - All Ns on KR in WP, 2 x 2 Ns on KH in WP.

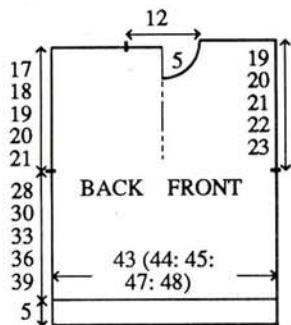
SWEATER BACK

Using B cast on over 130 (132, 136, 142, 144) KH Ns as FNR, 000. Trans to Flat Rib (see NOTES) T3/5, knit to RC19. Trans all sts to KH. Set for first row of Fairisle St Patt. T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC106 (112, 124, 136, 146). Place a WY marker at each end of work. Knit

to RC168 (180, 196, 210, 226). Waste knit 47 (48, 50, 53, 54) sts at each end of work for shoulders. Cast off rem 36 sts.

FRONT

As BACK to RC158 (170, 186, 200, 216).

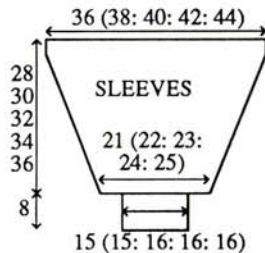


Neck shaping

(Note Patt position) Cast off centre 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC176 (188, 204, 218, 234) and waste knit rem 47 (48, 50, 53, 54) sts. Return sts at left to Ns and knit to match right side reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using B cast on over 108 (114, 120, 126, 132) KH Ns as FNR, 000. Trans to Flat Rib (see NOTES) T3/5, knit to RC11. Trans all sts to KH. Set to knit Fairisle St Patt UPSIDE DOWN and REVERSE. T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC6 (6, 10, 8, 12). Dec 1 st at each end of next and every foll 4th row x 22 (24, 25, 27, 28). Knit to RC94 (102, 110, 116, 124) and waste knit rem 64 (66, 70, 72, 76) sts. CUFFS: Push 45 (45, 47, 47, 47) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T7 knit 1 row. Trans to RIB, 000. Knit to RC32. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



COLLAR

Using B cast on over 131 KH Ns as RIB, 000. Starting with T3/3 and decreasing T by ° every 4 rows, knit to RC30. Trans all sts to KH. T7 knit 2 rows and backstitch cast off.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams. Stitch COLLAR to neck edge as illustrated.

LEGGINGS LEFT LEG

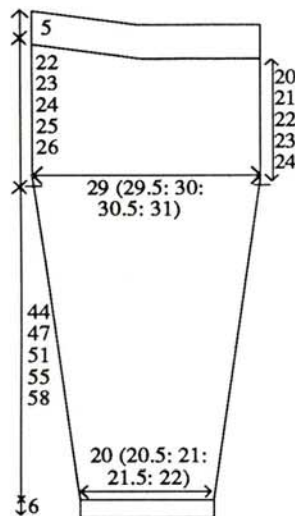
Using A cast on over 61 (63, 65, 67, 69) KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH, 000. T6 knit to RC12. Inc 1 st at each end of next and every foll 12th row x 13. Knit to RC176 (188, 204, 220, 232) (adjust length here). Place a WY marker at each end of work. Knit to RC256 (272, 292, 312, 328).

Back Waist shaping

COR, (always taking yarn round inside N to prevent a hole forming), at left on next and every foll alt row push into HP 11 Ns x 4. Knit 1 row over all Ns. WAISTBAND: Trans to RIB, 000. Knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

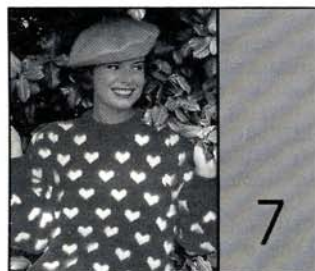
RIGHT LEG

As LEFT LEG reversing shaping.

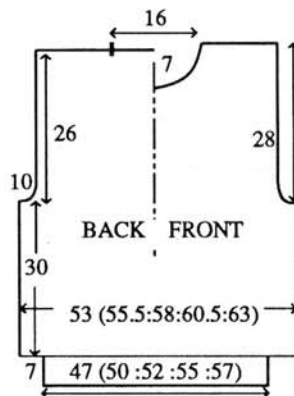


MAKE-UP

Join FRONT/BACK seams to WY markers. Join inside LEG seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply; A - 360 (380, 400, 420, 440)g (Scarlet 9) (100% wool 380m/100g), ANGORA - we used YEOMAN YARNS Angora; B - 120 (130, 140, 150, 160)g (White) (100% angora 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle Stitch Pattern - 40 sts = 12.4cm and 60 rows = 16.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 5(D). Fairisle St Patt - A in FA and B in FB throughout.



BACK

* Using WY cast on over 170 (178, 186, 194, 200) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt. Using A T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, * knit to RC108.

Armhole shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 4, 2 sts x 10, then dec 1 st at each end of alt rows x 12. Knit to RC200. Waste knit centre 50 sts. Waste knit rem 53 (57, 61, 65, 68) sts at each end of work for shoulders. WAIST RIBS: Push 145 (155, 161, 171, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

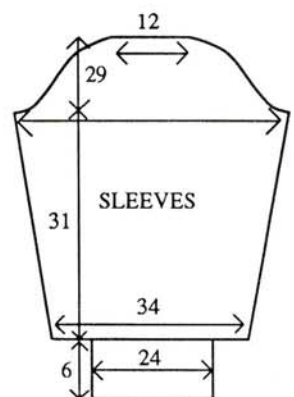
As BACK to RC182.

Neck shaping

(Note Patt position). Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 4, then dec 1 st x 5. Knit to RC208 and waste knit rem 53 (57, 61, 65, 68) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 129 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000.



Knit to RC24. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

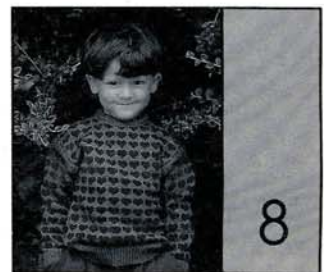
Repeat from * to * using 109 KH Ns. Knit to RC4. Inc 1 st at each end of next and every foll 4th row x 26. Knit to RC112.

Sleeve head shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 2, 2 sts x 8. Dec 1 st at each end of alt rows x 10, every 4th row x 6, then every alt row x 17. Cast off 2 sts at beg of next 12 rows. Cast off rem 41 sts. CUFFS: Push 75 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

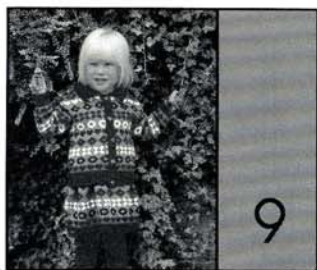
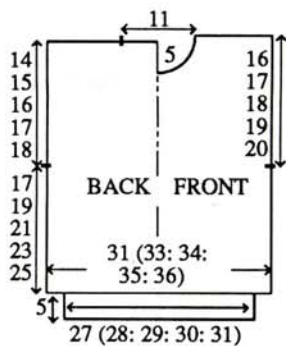
Block and press. Set in SLEEVES gathering Sleeve head to fit. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** ANY 4-Ply ACRYLIC - we used BRAMWELL 4-Ply Acrylic; A - 100 (110, 120, 130, 140)g (Green 467) and B - 55 (60, 65, 70, 75)g (Navy). (100% acrylic 480m/100g). **MEASUREMENTS:** To fit height 98 (104, 110, 116, 122)cm, approx chest 55 (57, 59, 61, 63)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.1cm and 60 rows = 15.4cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 5(F). Fairisle St Patt - A in FA and B in FB. Flat Rib - All Ns on KR in WP, 2 x 2 Ns on KH in WP.

BACK

Using WY cast on over 89 (95, 97, 101, 103) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt. Using A T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC66 (74, 82, 90, 98). Place a WY marker at each end of work. Knit to RC122 (134, 144, 156, 168). Waste knit centre 31 sts. Waste knit rem 29 (32, 33, 35, 36) sts at each end of work for shoulders. WAIST RIBS: Push 77 (81, 83, 87, 89) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MACHINES: A, C or D with KR. **MATERIALS:** ANY 4-PLY ACRYLIC - we used BRAMWELL 4-Ply Acrylic; A - 105 (120, 135, 150, 165)g (Green 467), B - 110 (125, 140, 155, 170)g (Red 328), C (Navy) and D (White) - 35 (40, 45, 50, 55)g of each (100 % acrylic 480m/100g). Elastic to fit waist + 2.5. 5 Buttons. **MEASUREMENTS:** To fit height 92 (98, 104, 110, 116)cm, approx chest 54 (55, 57, 59, 61)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.4cm and 60 rows = 15.8cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 5(A). Fairisle St Patt - A in FA throughout, use B, C and D in FB alternately. Flat Rib - All Ns on KH in WP, 2 x 2 Ns on KR in WP.

FRONT

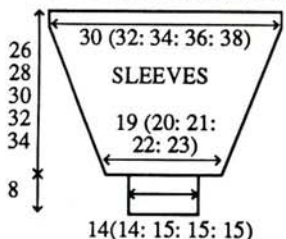
As BACK to RC110 (122, 132, 144, 156).

Neck shaping

(Note Patt position). Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC130 (142, 152, 164, 176) and waste knit rem 29 (32, 33, 35, 36) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 83 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC20. Trans all sts to KH T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment



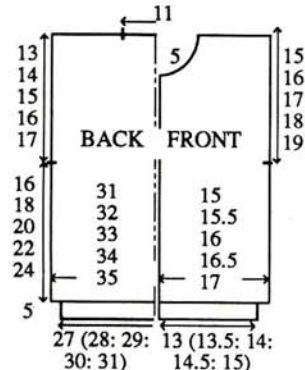
through last row knitted in A.

SLEEVES

Using A cast on over 85 (91, 97, 103, 109) KH Ns as FNR, 000. Trans to Flat Rib (see NOTES) T3/5, knit to RC11. Trans all sts to KH. Set to knit Fairisle St Patt UPSIDE DOWN. T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC15 (13, 16, 14, 17). Dec 1 st at each end of next and every foll 5th row x 15 (17, 18, 20, 21). Knit to RC90 (98, 106, 114, 122) and waste knit rem 55 (57, 61, 63, 67) sts. **CUFFS:** Push 41 (41, 43, 43, 43) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC32. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Set in SLEEVES between WY markers. Join side and SLEEVE seams.



CARDIGAN BACK

* Using WY cast on over 93 (97, 99, 103, 105) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt. Using A T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC62 (68, 76, 84, 92)*. Place a WY marker at each end of work. Knit to RC110 (122, 134, 144, 156). Waste knit centre 33 sts. Waste knit rem 30 (32, 33, 35, 36) sts at each end of work for shoulders. **WAIST RIB:** Push 81 (85, 87, 91, 93) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T7 knit 1 row. Trans to RIB, 000. Knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT FRONT

Repeat from * to * using 45 (47, 49, 51, 53) KH Ns. Place a WY marker at right end of work. Knit to RC99 (111, 123, 133, 145).

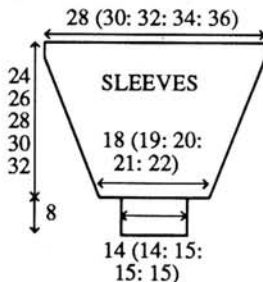
Neck shaping

COL, at beg of next and every foll alt row cast off 5 (5, 6, 6, 7) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC118 (130, 142, 152, 164) and waste knit rem 30 (32, 33, 35, 36) sts.

WAIST RIB: As BACK WAIST RIB using 39 (41, 43, 45, 47) KH Ns.

LEFT FRONT

As RIGHT FRONT reversing shapings.



SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 84 (90, 96, 102, 108) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. COR Using A T7 knit 1 row. Set to knit Fairisle St Patt UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle St Patt throughout - work cols in reverse order - knit to RC17 (20, 16, 19, 17). Dec 1 st at each end of next and every foll 5th row x 15 (16, 18, 19, 21). Knit to RC92 (100, 106, 114, 122) and waste knit rem 54 (58, 60, 64, 66) sts. **CUFFS:** Push 41 (41, 45, 45, 45) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T7 knit 1 row. Trans to RIB, 000. Knit to RC32. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE BAND

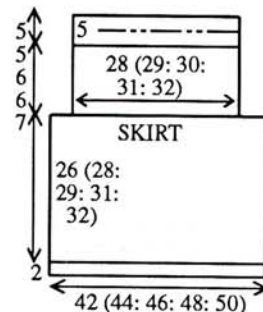
Using B cast on over 87 (95, 103, 111, 119) KH Ns as FNR. Trans to Flat Rib, 000. T5/3 knit 4 rows. Work 5 x 2 st buttonholes evenly spaced along the row. Knit to RC8. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

COLLAR

Using B cast on over 95 KH Ns as FNR. Trans to Flat Rib, 000. Starting with T6/4 and decreasing T by ° every 6 rows, knit to RC28. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts



evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

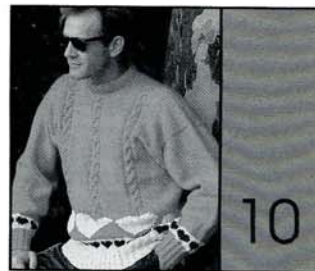
Join side and SLEEVE seams. Attach buttons.

SKIRT BACK/FRONT

Using B cast on over 127 (133, 139, 145, 151) KH Ns as RIB, 000. T2/2 knit to RC9. Trans all sts to KH. T7 knit 1 row. Set for first row of Fairisle St Patt. Using A knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC98 (106, 110, 118, 122) (adjust length here) and waste knit. **BASQUE:** Push 85 (87, 91, 93, 97) KH Ns into WP. With wrong side facing, place sts from SKIRT onto Ns distributing them evenly along the row. Using B T7 knit 1 row. Trans to RIB, 000. Starting with T2/2 and dec T by ° every 4 rows, knit to RC20 (20, 24, 24, 28). **WAISTBAND:** T10/8 knit 1 row. T0/0 knit 24 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: B1, B2 or B3 with KR. **MATERIALS:** CHUNKY WOOL - we used JAMIESON AND SMITH SOFT SPUN; A - 400 (425, 450, 475, 500)g (Red BSS21), B - 60 (70, 80, 90, 100)g (Cream BSS16) and C - 40g (Green BSS10). (100% wool 194m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm **TENSION:** St st - 20 sts = 12.5cm and 30 rows = 13.6cm (approx T7). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 5(F) for Fairisle St Patt 1 and No 20(C) for Fairisle St Patt 2. Fairisle St Patt 1 - B in FA and C in FB. Fairisle St Patt 2 - A in FA and B in FB. Cable Rib N Arrangement:-

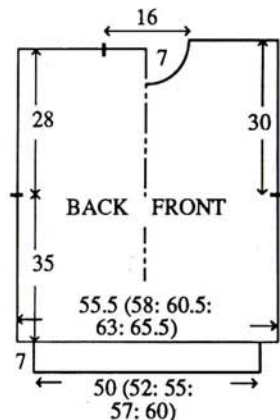


* Knit 2 rows. Cable Ns marked 'x'. Knit 2 rows. Cable Ns marked 'o'. Repeat from * to * throughout.

FRONT Cable N Arrangement:-



** Knit 7 rows. Push into WP Ns marked 'o'. Knit 1 row. Drop loops on Ns marked 'o' and take back to NWP. Cable Ns marked 'x'. Repeat from ** to ** throughout.



BACK

Using WY cast on over 90 (94, 98, 102, 106) KH Ns and knit a few rows ending with COR, 000. Using B T6 knit 1 row. Set for Fairisle St Patt 1 and knit 1 row to select Ns. Work in Fairisle to RC9. Using B T7 knit 2 rows. Using A knit to RC78. Place a WY marker at each end of work. Knit to RC138. Waste knit centre 26 sts. Waste knit rem 32 (34, 36, 38, 40) sts at each end of work for shoulders. **WAIST RIBS:** Push 74 (77, 80, 83, 89) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, making sts as necessary, 000. Using B and working in Cable Rib throughout, knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

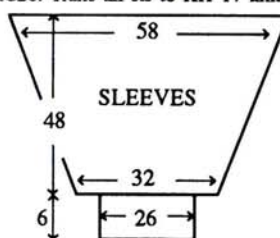
As BACK to RC11. Using A knit 1 row. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Working in Fairisle, knit to RC35. Using A T7 knit 1 row. Trans to Cable N Arrangement and working in Cable St Patt knit to RC78. Place a WY marker at each end of work. Knit to RC128.

Neck shaping

Waste knit centre 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 3. Knit to RC144 and waste knit rem 32 (34, 36, 38, 40) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 68 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, making sts as necessary, 000. Working in Cable Rib throughout, knit to RC20. Trans all sts to KH T7 knit 2



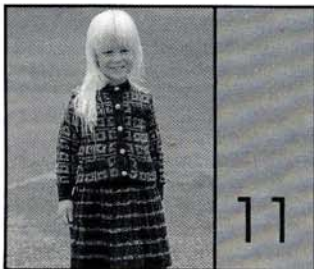
rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

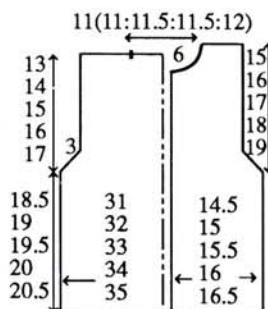
Push 92 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T7 knit to RC5. Dec 1 st at each end of next and every foll 5th row x 20 and, AT THE SAME TIME, at RC92. Using B knit 1 row. Set to knit Fairisle St Patt 1 UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle, knit to RC101. Using B knit 2 rows. Using A knit to RC106 and waste knit rem 52 sts. **CUFFS:** Push 38 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, making sts as necessary, 000. Using A and working in Cable Rib throughout, knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-Ply ACRYLIC with complementing novelty yarns - we used YEOMAN YARNS Cashmillon 4-ply; A [1] (Burgundy) (100% acrylic 400m/100g), YEOMAN YARNS Poodle Mosaic; B [2] (Goya) (70% acrylic, 30% nylon, 756m/100g), YEOMAN YARNS Starlight; C [3] - small amount (Silver) (55% viscose, 35% polyester, 10% nylon 320m/100g). **JACKET:** A - 140 (150, 160, 170, 180)g, B - 15 (20, 25, 30, 35)g and small amount of C - 8 buttons. **FAIRISLE SKIRT:** A - 70 (80, 90, 100, 110)g, B - approx 15g and small amount of C. Elastic to fit waist + 2.5cm. **PLEATED SKIRT:** A - 155 (170, 185, 200, 215)g, B - 10 (15, 20, 25, 30)g. Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 98 (104, 110, 116, 122)cm, chest 55 (57, 59, 61, 63)cm. Approx length of pleated skirt - 35 (37, 39, 41, 43)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.8cm and 60 rows = 12.4cm (approx T5). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 11(B). With A in FA throughout, change cols in FB as shown in the Memo Data Column (see ABBREVIATIONS). N Arrangement for Pleated Skirt:-



JACKET BACK

Using A COBH over 91 (95, 97, 101, 103) KH Ns. *T5 knit 13 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, T5 knit to RC90 (92, 94, 96, 98)*.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 7. Knit to RC152 (160, 166, 174, 180). Waste knit centre 33 (33, 35, 35, 37) sts. Waste knit rem 20 (22, 22, 24, 24) sts at each end of work for shoulders. Using St Patt Sheet as a guide and C swiss darn as illustrated.

RIGHT FRONT

Using A COBH over 43 (45, 46, 48, 49) KH Ns. Repeat from * to *.

Armhole shaping

Cast off 2 sts at beg of next row. Knit 1 row. At right, dec 1 st on next and every foll alt row x 7. Knit to RC135 (143, 149, 157, 163).

Neck shaping

At beg of next and every foll alt row cast off 5 (5, 6, 6, 7) sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 4. Knit to RC162 (170, 176, 184, 190) and waste knit rem 20 (22, 22, 24, 24) sts. Swiss Darn.

LEFT FRONT

As RIGHT FRONT reversing shapings.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 81 (81, 83, 83, 87) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.

BUTTONHOLE BAND

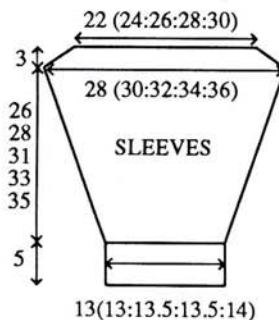
Using A cast on over 87 (89, 93, 99, 101) KH Ns as RIB, 000. Knit to RC6. Work 5 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

SLEEVES

Using A cast on over 35 (35, 37, 37, 41) KH Ns as RIB, 000. Knit to RC25. Trans all sts to KH. Set for 7th (41st, 29th, 21st, 13th row of Fairisle St Patt, T5 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC5. Inc 1 st at each end of next and every foll 5th row x 23 (26, 27, 30, 32). Knit to RC126 (136, 150, 160, 170).



Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 6. Knit to RC140 (150, 164, 174, 184) and cast off loosely. Swiss Darn as before.

MOCK POCKET

Using A cast on over 29 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row and waste knit. Knit second piece to match. Knit a third piece to match using 25 KH Ns.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams. Turn up hem and stitch into position. Backstitch MOCK POCKETS to garment as illustrated. Attach buttons.

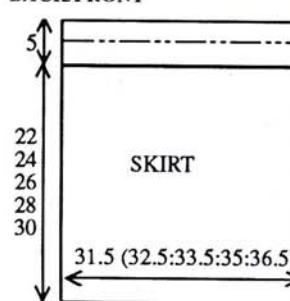
FAIRISLE SKIRT - BACK/FRONT

Using A COBH over 91 (95, 97, 101, 105) KH Ns. T5 knit 13 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC106 (116, 126, 136, 146). Using A T10 knit 1 row. **WAISTBAND:** Trans to RIB, 000. Knit to RC26. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Swiss Darn as illustrated.

MAKE-UP

Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

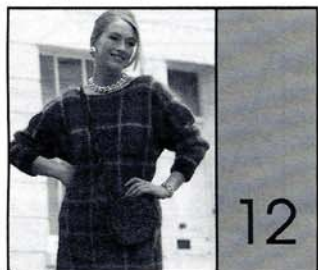
PLEATED SKIRT BACK/FRONT



Using A cast on over 131 (141, 151, 161, 171) KH Ns as FNR. T5/5 knit 1 row. Trans to N Arrangement, 000. Working in stripes of 12 rows A, 4 rows B and starting with T5/5 and dec T by ° every 16 rows, knit to RC126 (134, 142, 148, 156). Trans all sts to KH. T6 knit 1 row. **WAISTBAND:** Trans to RIB, 000. Knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

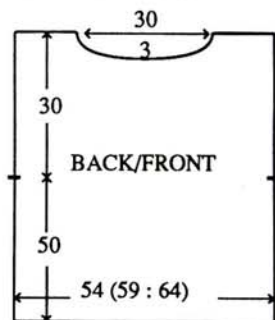
Join side seams. Fold **WAISTBAND** in half to inside and stitch down loosely encasing elastic.



MACHINES: B1, B2 or B3 with KR. **MATERIALS:** 4-PLY MOHAIR - we used YORKSHIRE MOHAIR Fine Art; A - 220 (240, 260)g (Royal 1874), B - 135 (155, 175)g (Navy 1875) and C - 30g (Turquoise 1887) (77% mohair, 23% polyester 460m/100g). **MEASUREMENTS:** To fit bust 81/86 (91/96, 101/106)cm. **TENSION:** Fairisle St Patt - 20 sts = 11.2cm and 30 rows = 10.9cm (approx T2). **RIB:** 1 x 1 T0/0 using 2 ends of yarn. **NOTES:** See Stitch Pattern Sheet No 20(J). Fairisle St Patt - With A in FA throughout, change cols in FB as shown in the Memo Data Column (see ABBREVIATIONS).

BACK/FRONT

Using A COBH over 93 (103, 113) KH Ns, 000. T2 Knit to RC27. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC138. Place a WY marker at each end of work. Knit to RC210.



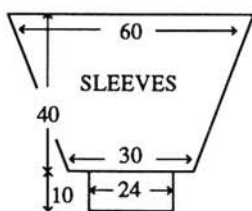
Neck shaping

(Note Patt position). Push centre 29 Ns into HP together with all Ns at left. (Always taking yarn round inside N to prevent a hole forming) knit 2 rows, on next and every foll alt row push into HP 3 Ns x 4. Knit to RC220 and waste knit rem 20 (25, 30) sts. At left, take back to WP 32 (37, 42) KH Ns and knit to match right side reversing shaping, 000. **COR. NECK FACING:** Using A T2 at beg of next 2 rows cast on 5 sts.

Knit to RC11. T10 knit 1 row and cast off. Using St Patt Sheet as a guide, work swiss darning using C.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 105 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T2 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC4. Dec 1 st at each end of next and every foll 4th row x 27. Knit to RC110 and waste knit rem 51 sts. Swiss darn. **CUFFS:** Push 43 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using 2 ends of B T5 knit 1 row. Trans to RIB, 000. Knit to RC29 T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

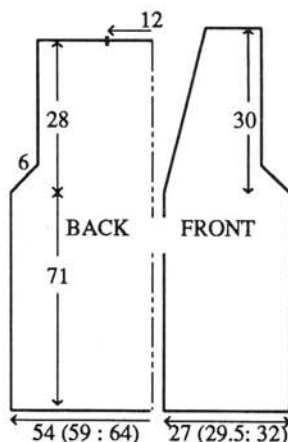
Fold **NECK FACING** to inside and stitch down loosely. Turn up hem and stitch down loosely. Join side and **SLEEVE** seams leaving 10cm open at hem edge.



MACHINES: B1, B2 or B3 with KR. **MATERIALS:** 4-PLY MOHAIR - we used YORKSHIRE MOHAIR Fine Art; A - 250 (270, 290)g (Wine 1892), B - [2] 180 (200, 220)g (Red 1873) and C - 60g (Black 1271) (77% mohair 23% polyester 460m/100g). **MEASUREMENTS:** To fit bust 81/86 (91/96, 101/106)cm. **TENSION:** Fairisle St Patt - 20 sts = 11.2cm and 30 rows = 10.9cm (approx T2). **RIB:** 1 x 1 T0/0 using 2 ends of yarn. **NOTES:** See Stitch Pattern Sheet No 20(J). Fairisle St Patt - With A in FA throughout, change cols in FB as shown in the Memo Data Column (see ABBREVIATIONS).

BACK

Using A COBH over 93 (103, 113) KH Ns, 000. *T2 knit to RC19. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout*, knit to RC196.



Armhole shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 9. Knit to RC272. Waste knit 25 (30, 35) sts at each end of work for shoulders. Cast off rem 21 sts. Using St Patt Sheet as a guide, Swiss Darn using C.

RIGHT FRONT

Using A COBH over 47 (52, 57) KH Ns, 000. Repeat from * to *, knit to RC184.

Neck shaping

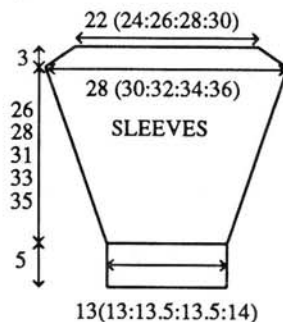
Dec 1 st at left on next and every foll 8th row x 11 and, AT THE SAME TIME, at RC196.

Armhole shaping

Cast off 2 sts at beg of next row. Knit 1 row. Dec 1 st at right on next and every foll alt row x 9. Knit to RC278 and waste knit rem 25 (30, 35) sts. Swiss Darn.

LEFT FRONT

As **RIGHT FRONT** reversing shapings.



SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 61 KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt. Using A T2 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 21. Knit to RC110.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC128 and cast off rem 83 sts. Swiss Darn. **CUFFS:** Push 43 KH Ns into WP.

With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using 2 ends of C T5 knit 1 row. Trans to RIB, 000. Knit to RC29 T10/8 knit 1 row. Trans all sts to KH and latch cast off. Set in **SLEEVES**.

POCKETS (2)

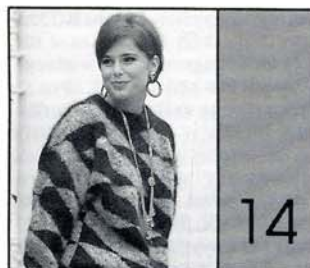
Using A COBH over 11 KH Ns. T2 Knit 1 row. Set for 3rd row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, at beg of next and every foll row cast on 3 sts x 4, 2 sts x 2, 1 st x 2. Knit to RC38. Using 2 ends of C T5 knit 1 row. Trans to RIB, 000 T2/2 knit to RC28. Trans all sts to KH. T5 knit 1 row. **POCKET LINING:** 000, using A T2 knit to RC31. At beg of next and every foll row, cast off 1 st x 2, 2 sts x 2, 3 sts x 4. Knit to RC40 and cast off rem 11 sts. Swiss Darn. Join **POCKET** to **POCKET LINING**, wrong sides together. **POCKET TRIM:** Using 2 ends of C, COBH over 76 KH Ns, 000 T5 knit 6 rows and waste knit. Backstitch to **POCKET** through last row knitted in C. Fold in half to inside and stitch down. Stitch **POCKETS** to garment as illustrated.

BAND

Using B cast on over 13 KH Ns as FNR, 000. Working in Fisherman's Rib throughout, knit to required length and cast off.

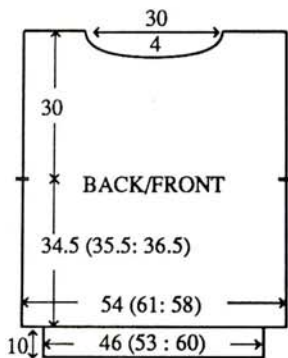
MAKE-UP

Join side and **SLEEVE** seams. Turn up hem and stitch down loosely. Stitch **BAND** to **FRONT** opening and **Back neck** edge.



MACHINES: B1, B2 or B3 with KR and Intarsia Carriage. **MATERIALS:** STANDARD MOHAIR with CONTRASTING NOVELTY YARN - we used YORKSHIRE MOHAIR MILLS - MOHAIR YARN; [SQUARES] A - 230 (265, 300) (Black 2120) (83% mohair, 9% wool, 8% nylon 200m/100g) and FESTIVAL; B - 260 (300, 340) (Jade 1457) (89% mohair, 9% wool, 8% nylon 130m/100g) or (Mustard 1456). **MEASUREMENTS:** To fit bust 81/86 (91/96, 101/106)cm. **TENSION:** Intarsia (when making your tension swatch use Intarsia Carr if you intend to knit the garment using the Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 14.8cm and 30 rows = 14.3cm (approx T7). **RIB:** 1 x 1 T0/0. **NOTES:** SQUARES - Each SQUARE of colour is 14 sts x 21 rows (16 sts x 25 rows, 18 sts x 28 rows). Work 1 SQUARE at centre of work and 2 on each side. **PARALLELOGRAMS** - as SQUARES -

after knitting the first row, shape the PARALLELOGRAMS by inc the colour area by 1 st to the right, and dec 1 st to the left, on every foll row to the required number of rows, then work in reverse as illustrated.



BACK/FRONT

Using WY cast on over 72 (82, 92) KH Ns and knit a few rows ending with COL. Using A T7 knit 1 row, 000. Working in Intarsia St Patt throughout, knit to RC64 (88, 106). Place a WY marker at each end of work. Knit to RC116 (140, 158).

Neck shaping

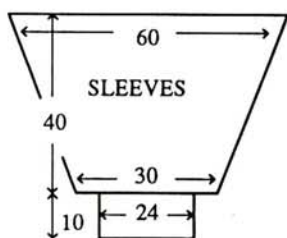
Push centre 16 Ns, plus Ns at left, into HP. (Always taking yarn round inside N to prevent a hole forming), knit 2 rows. At left, on next and every foll alt row, push into HP 3 Ns x 4. Knit to RC126 (150, 168) and waste knit rem 16 (21, 26) sts. Take Carr to left. Take back to UWP 28 (33, 38) Ns at left and knit left side of neck as right side reversing shaping. Using A T7 knit 1 row over rem 40 sts. **WAIST RIB:** Push 61 (71, 81) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 93 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

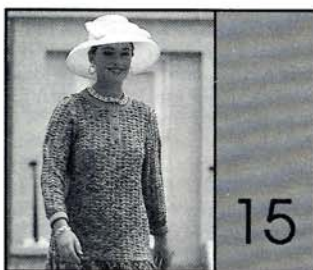
Push 80 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge



between WY markers and place onto Ns, COL. Using A T7 knit 1 row, 000. Working in Intarsia St Patt throughout, knit to RC4. Dec 1 st at each end of next and every foll 4th row x 20. Knit to RC84 and waste knit rem 40 sts. **CUFFS:** As **WAIST RIB** using 31 KH Ns.

MAKE-UP

Join side and **SLEEVE** seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-Ply ACRYLIC with complementing novelty yarn - we used YEOMAN YARNS Cashmillon 4-ply; A - 255 (270, 285, 300, 315)g (Forget-me-Knot) (100% acrylic 400m/100g). YEOMAN YARNS Poodle Mosaic; B - 360 (380, 400, 420, 440)g (Kingfisher) (70% acrylic, 30% nylon 756m/100g). 3 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Woven Lace St Patt - 40 sts = 14.8cm and 60 rows = 13.6cm (approx T6). St st (using 1 end of B) - 40 sts = 17.5cm and 60 rows = 10.5cm (approx T4). **RIB:** 1 x 1 T1/1. **NOTES:** Woven Lace St Patt - Use 2 ends of B for weaving yarn. A machines - see Stitch Pattern Sheet No 10(D). Change knob to KCI throughout. Set Weaving Brushes to WP. When using L-Carr, push back end Ns to WP. Woven Lace St Patt - *Weave 4 rows, pick up 'floats' and place onto Ns above. Knit 2 rows. Operate L-Carr for 2 rows*. Repeat from * to * throughout.

BACK

Using A COBH over 130 (136, 144, 150, 158) KH Ns. **T6 knit 1 row. Set for first row of St Patt (See NOTES) and knit 1 row to select Ns, 000. Working in St Patt throughout**, knit to RC198.

Armhole shaping

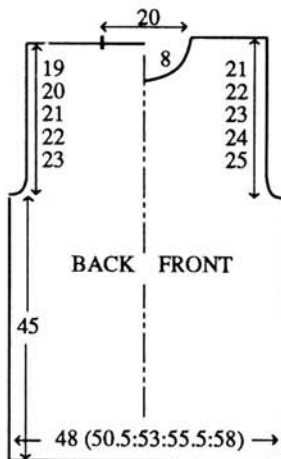
At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 6. Knit to RC278 (284, 290, 296, 302), waste knit centre 54 sts. Waste knit rem 16 (19, 23, 26, 30) sts at each end of work for shoulders.

FRONT

As BACK to RC254 (258, 262, 268, 272).

Neck shaping

Waste knit centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At Beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 9. Knit to RC288 (294, 300, 306, 312) and waste knit rem 16 (19, 23, 26, 30) sts. Return sts at left to Ns and knit to match right side reversing shaping.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 133 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

FRONT BAND

Using A cast on over 55 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 3 rows and waste knit. Backstitch to FRONT as illustrated.

SLEEVES

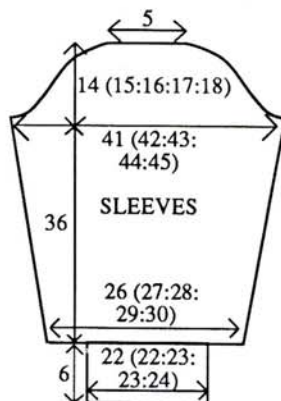
Using WY cast on over 71 (73, 77, 79, 81) KH Ns and knit a few rows ending with COR. Using A repeat from ** to **, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 20. Knit to RC156.

Sleeve head shaping

At beg of next and every row, cast off 4 sts x 2, 3 sts x 2, 2 sts x 8, then dec 1 st at each end of alt rows x 16 (19, 23, 26, 29). Cast off 2 sts at beg of next 18 (16, 14, 12, 10) rows. Cast off rem 13 sts. **CUFFS:** Using A cast on over 67 (69, 69, 73) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

SKIRT

Using WY cast on over 80 KH Ns and knit a few rows ending with



COL. Using 1 end of B T4 knit 1 row, 000. *** Knit 10 rows. Disconnect RC. At left, on next and every foll alt row, push 5 KH Ns into HP x 15. At left, on next and every foll alt row take back to UWP 5 KH Ns x 14 [5 KH Ns rem in HP]. Re-connect RC ***. Repeat from *** to *** x 55 (58, 61, 64, 67) and waste knit.

MAKE-UP

Set in **SLEEVES**. Join side and **SLEEVE** seams. Graft **SKIRT** seam. Join **SKIRT** to **BODICE**. Work crochet along hem edge of **SKIRT**. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-Ply ACRYLIC with complementing novelty yarns - we used YEOMAN YARNS Cashmillon 4-ply; A [1] - 380 (400, 420, 440, 460) (Khaki) (100% acrylic 400m/100g). YEOMAN YARNS Poodle Mosaic; B [2] - 165 (175, 185, 195, 205) (Rio) (70% acrylic 30% nylon 756m/100g). YEOMAN YARNS Starlight (Gold Lurex); C [3] - 30g (Gold) (55% viscose, 35% polyester, 10% nylon 320m/100g). 14 buttons. Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.8cm and 60 rows = 12.4cm (approx T5). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 11(B). Fairisle:- with A in FA throughout, change cols in FB as shown in the Memo Data Column (see ABBREVIATIONS).

JACKET BACK

Using A COBH over 139 (147, 155, 161, 169) KH Ns. **T5 knit 13 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC144*.

Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 7. Knit to RC246 (250, 256, 260, 266).

Shoulder and Back Neck shaping

Waste knit centre 25 sts. Waste knit sts at left, COR. At beg of next and every foll alt row cast off 3 sts x 6 (6, 0, 0, 0), 4 sts x 0 (0, 7, 6, 6) and, AT THE SAME TIME, when COL at beg of next and every foll alt row cast off 2 sts x 7. Cast off rem 2 (6, 0, 7, 11) sts. Return sts at left to Ns and knit to match right side reversing shapings. Using St Patt Sheet as a guide Swiss Darn in C.

RIGHT FRONT

Using A COBH over 66 (70, 74, 77,

guide Swiss Darn in C.

RIGHT FRONT

Using A COBH over 66 (70, 74, 77, 81) KH Ns. Repeat from * to *.

Armhole shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 7. Knit to RC221 (225, 231, 235, 241).

Neck shaping

At beg of next and every foll alt row cast off 7 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 5, and, AT THE SAME TIME at RC246 (250, 256, 260, 266)...

Shoulder shaping

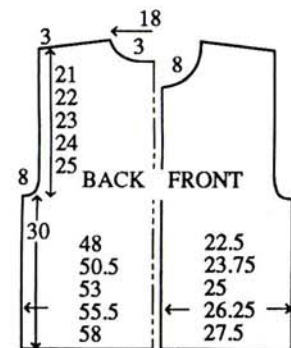
At beg of next and every foll alt row cast off 3 sts x 6 (6, 0, 0, 0), 4 sts x 0 (0, 7, 6, 6). Cast off rem 2 (6, 0, 7, 11) sts. Swiss Darn.

LEFT FRONT

As RIGHT FRONT reversing shapings.

NECKBAND

With right sides together, backstitch shoulder seams. Using A cast on over 131 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.



BUTTONHOLE BAND

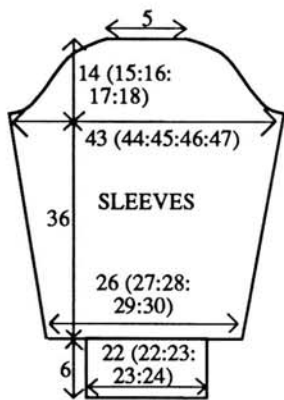
Using A cast on over 146 (149, 152, 155, 158) KH Ns as RIB, 000. Knit to RC8. Work 8 x 3 st buttonholes evenly spaced along the row. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

SLEEVES

Using WY cast on over 75 (78, 81, 84, 87) KH Ns and knit a few rows ending with COR. Using A T5 knit 1 row. Set for 13th row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC6. Inc 1 st at each end of next and every foll 6th row x 25. Knit to RC174.



Sleeve head shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 17 (20, 24, 27, 31). At beg of next and every foll row cast off 2 sts x 22 (20, 18, 16, 14). Cast off rem 15 (16, 15, 16, 15) sts. Swiss Darn. CUFFS: Using A cast on over 62 (62, 65, 65, 68) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

MOCK POCKET

Using A cast on over 35 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row and waste knit. Knit a second piece to match. Knit a third piece across 29 KH Ns.

MAKE-UP

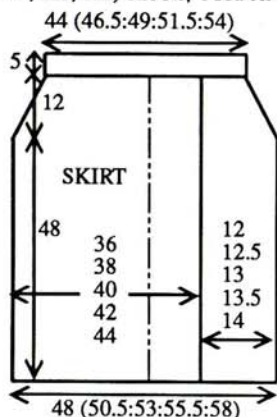
Set in SLEEVES. Join side and SLEEVE seams. Turn up hem and stitch into position. Backstitch "POCKETS" to garment as illustrated. Attach buttons.

SKIRT BACK

** Using A COBH over 139 (147, 155, 161, 169) KH Ns. T5 knit 13 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000 ** Working in Fairisle St Patt throughout, knit to RC230 (adjust length here). Dec 1 st at each end of next and every foll 10th row x 6. Knit to RC290. Using A T6 knit 1 row. WAIST BAND: *** Trans to 1 x 1 rib, 000. T1/1 knit to RC28. T10/8 knit 1 row. Trans all sts to KH and latch cast off ***. Swiss Darn.

LEFT FRONT

Repeat from ** to ** using 104 (110, 116, 122, 128) KH Ns, COR. At beg



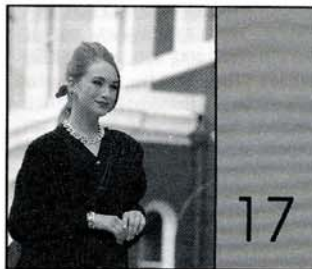
of next row cast on 12 sts. Working in Fairisle St Patt throughout, knit to RC230 (adjust length here). At left, dec 1 st on next and every foll 10th row x 6. Knit to RC290. Using A T6 cast off 12 sts at beg of next row. Waste knit rem 98 (104, 110, 116, 122) sts. Swiss Darn.

RIGHT FRONT

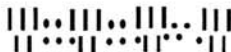
As LEFT FRONT using 58 (60, 62, 63, 64) KH Ns and reversing shaping. Swiss Darn. FRONT WAISTBAND: Push 127 (135, 143, 149, 157) KH Ns into WP. With wrong side facing and working from left to right, place sts from LEFT FRONT onto Ns at left of '0'. Working from right to left place 29 (31, 33, 34, 35) sts from RIGHT FRONT onto Ns at right of '0'. Repeat from *** to ***.

MAKE-UP

Fold facings to inside and stitch down loosely. Join side seams. Turn up hem. Fold WAISTBAND in half to inside and stitch loosely encasing elastic. Attach buttons.



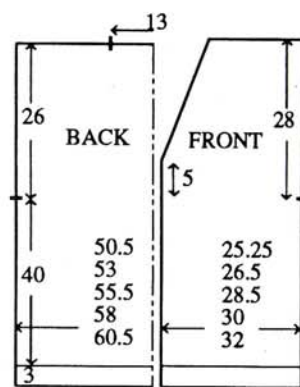
MACHINES: A, C or D with KR and KR Colour Changer. MATERIALS: STANDARD 4-PLY ACRYLIC with complementing novelty yarn - we used YEOMAN YARNS Cashmillon 4-ply; A - 370 (385, 400, 415, 430)g (Purple 19) (100% acrylic, 400m/100g), YEOMAN YARNS Poodle; B - 240 (255, 270, 285, 300)g (Fuchsia) (70% acrylic, 30% nylon 756m/100g). Elastic to fit waist + 2.5cm. 6 buttons. MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: Ripple St Patt - 40 sts = 13.8cm and 60 rows = 8.4cm (approx T3/3). RIB: 1 x 1 T1/1. NOTES: Ripple St Patt - * 2 rows A, 4 rows B over KH Ns only, * repeat from * to * throughout. N Arrangement:-



When shaping all Ns on KH are counted as sts - sts on KR Ns are adjusted as necessary. Ribbed side of fabric is the right side of garment.

JACKET BACK

Using A cast on over 143 (153, 163, 173, 183) KH Ns as RIB, 000. Knit to RC13. Trans to N Arrangement, 000. T3/3 working in Ripple St Patt throughout, knit to RC278. Place a WY marker at each end of work. Knit to RC464. Trans all sts to KH. T6 knit 1 row. Waste knit centre 39 sts. Waste knit rem 52 (57, 62, 67, 72) sts at each end of work for shoulders.



LEFT FRONT

Using A cast on over 73 (79, 83, 89, 93) KH Ns as RIB, 000. Knit to RC13. Trans to N Arrangement, dec 0 (1, 0, 1, 0) sts. Working in Ripple St throughout, knit to RC278. Place a WY marker at right end of work. Knit to RC320. Place a WY marker at left end of work.

Neck shaping

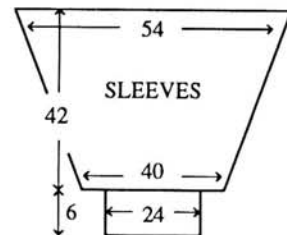
Dec 1 st at left edge on next and every foll 6th row x 21. Knit to RC476. Trans all sts to KH. T6 knit 1 row and waste knit rem 52 (57, 62, 67, 72) sts.

RIGHT FRONT

As LEFT FRONT reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 158 KH Ns into WP. With right side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COR. T6 knit 1 row. Trans to N Arrangement, 000. T3/3 Working in Ripple St Patt throughout, knit to RC56. Dec 1 st at each end of next and every foll 12th row x 20. Knit to RC296. Trans all sts to KH. T6 knit 1 row and waste knit rem 118 sts. CUFFS: Push 71 KH Ns into WP. With right side facing, place sts from cuff edge onto Ns, dec 1 st. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



BUTTONHOLE BAND

Using A cast on over 140 KH Ns as 2 x 1 Rib (see ABBREVIATIONS), 000. T2/2 knit 7 rows. Work 6 x 2 st buttonholes evenly spaced along the row. Knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening, to WY marker and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting

buttonholes.

COLLAR

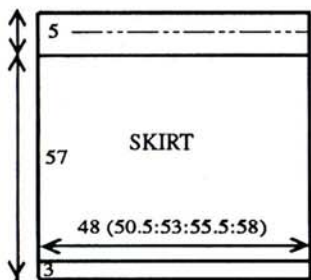
Using A cast on over 173 KH Ns as 2 x 1 Rib (see ABBREVIATIONS), 000. Knit to RC13. (Always taking yarn round inside N to prevent a hole forming), on side opposite K-Carr push into HP 48 Ns x 2. On next and every foll row, take back to UWP 6 inside Ns x 12, then 12 inside Ns x 1, COR. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and neck shaping and place onto Ns. T10 knit 1 row and cast off. Join COLLAR to BANDS.

POCKETS (2)

Using A cast on over 33 KH Ns as RIB, 000. Repeat from * to *, knit to RC74. Trans all sts to KH. T10 knit 1 row and cast off.

MAKE-UP

Join side and SLEEVE seams. Attach POCKETS and buttons.



SKIRT - BACK/FRONT

Using A cast on over 143 (149, 153, 163, 169) KH Ns as RIB, 000. Knit to RC13. Trans to N Arrangement. Dec 0 (1, 0, 0, 1) sts, 000. T3/3 Working in Ripple St Patt throughout, knit to RC404 (adjust length here). Trans all sts to KH. T6 knit 1 row and waste knit. **WAISTBAND:** Push 87 (90, 93, 99, 102) KH Ns into WP. With right side facing, place sts from waist edge onto Ns. Inc 0 (1, 0, 0, 1) sts. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC with complementing novelty yarns - we used YEOMAN YARNS Cashmillon 4-ply; **SWEATER:** A - 340 (355, 370, 385, 400)g, **LEGGINGS:** A - 285 (300, 315, 330, 345)g. Elastic to fit waist + 2.5cm. **TUNIC:** A - 75g (Red 18) (100% acrylic 400m/100g), YEOMAN YARNS Elsa Mohair 3-ply; B

- 150 (160, 170, 180, 190)g (Red 75) (30% kid mohair, 30% nylon, 40% acrylic 934m/100g), YEOMAN YARNS Poodle; C - 130 (140, 150, 160, 170)g (Burnt Orange 26) and D - 145 (155, 165, 175, 185)g (Purple 24) (70% acrylic, 30% nylon 756m/100g). 5 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 17.5cm and 60 rows = 10.5cm (approx T4). 2 x 1 RIB (see ABBREVIATIONS) - 40 sts = 13.8cm and 60 rows = 14.1cm (slightly stretched) (approx T4/4) **RIB:** 1 x 1 T1/1. **NOTES:** Tunic is knitted sideways. The STRIPE PATTERN SEQUENCE and the "WEDGES" are worked simultaneously. To work the WEDGES, disconnect the RC before you beg the WEDGE and reconnect it when you have finished. Shaping is worked only when the RC is connected. When working a WEDGE the Ns are pushed into HP from left to right, once the first set of Ns are pushed into HP, the subsequent groups of Ns are described as "inside Ns". For Sweater diagram see No. 19.

STRIPE PATTERN: - 4 rows C, 4 rows B, 4 rows D, 4 rows B.

WEDGES: * Disconnect RC, COR. At left, push into HP all Ns to left of N13 at left of '0'. (Always taking yarn round inside N to prevent a hole forming). Knit 2 rows. At left, on next and every foll alt row, push into HP 10 inside Ns x 4, then 5 inside Ns x 12 (5 Ns rem in WP). Half the WEDGE is knitted and you must now reverse the colour sequence in order to match up for the inverted 'V's. At left, on next and every foll alt row take back to UWP 5 inside Ns x 12, 10 inside Ns x 4. Set to knit over all Ns. Re-connect RC. Knit 8 rows over all Ns.* Repeat from * to * throughout.

BACK/FRONT

Using WY cast on over 115 KH Ns (23 Ns to left of '0' and 92 Ns to right of '0') and knit a few rows ending with COL. Using C T4 knit 1 row, ** 000. Working in STRIPED WEDGES throughout, knit to RC15, COL.

Armhole shaping

Inc 1 st at beg of next and every foll 4th row x 6, then every alt row x 5. At beg of next and every foll alt row cast on 2 sts x 6, 3 sts x 2, and 40 sts x 1. Knit to RC81.

Neck shaping

At beg of next and every foll alt row cast off 4 sts x 1, then 2 sts x 4. On next and every alt row dec 1 st x 8, then dec 1 st on every foll 4th row x 3. Knit to RC179 (187, 195, 203, 211). Inc 1 st at beg of next and every foll 4th row x 3, every foll alt row x 8. Then cast on 2 sts x 4, and 4 sts x 1. Knit to RC225 (241, 257, 273, 289).

Armhole shaping

At beg of next and every foll alt row cast off 40 sts x 1, 3 sts x 2, 2 sts x 6, 1 st x 5, then dec 1 st on every foll 4th row x 6. Knit to RC288 (304, 320, 336, 352)**. Repeat from ** to

** and waste knit.

NECKBANDS (2)

Using A cast on over 103 (109, 113, 119, 123) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

ARMBANDS (4)

Using A cast on over 121 (123, 125, 127, 129) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge, between beginning of shaping and shoulder, and place onto Ns. T10 knit 1 row and cast off.

MOCK POCKETS (2)

Using A cast on over 39 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 3 rows and waste knit.

MAKE-UP

Join shoulders. Join side seams. Backstitch MOCK POCKETS to garment as illustrated. Attach buttons. Using A work crochet along hem edge.

SWEATER BACK

Using A cast on over 128 (134, 143, 149, 155) KH Ns as 2 x 1 RIB, 000. T2/2 knit to RC36, 000. T4/4 knit to RC10. Inc 1 st at each end of next and every foll 10th row x 6. Knit to RC128.

Armhole shaping

At beg of next and every row cast off 3 sts x 2, 2 sts x 4, then dec 1 st at each end of alt rows x 8, [110 (116, 125, 131, 137) sts rem]. Knit to RC200 (202, 204, 206, 208).

Shoulder shaping

At beg of next and every foll row cast off 6 (6, 7, 7, 8) sts x 12 (10, 10, 10, 10), and 0 (9, 4, 11, 9) sts x 2. Trans all sts to KH. T6 knit 1 row and waste knit rem 38 (38, 39, 39, 39) sts.

FRONT

As BACK to RC186 (188, 190, 192, 194).

Neck shaping

Waste knit centre 14 (14, 15, 15, 15) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 3, and, AT THE SAME TIME, at RC200 (202, 204, 206, 208), shape shoulders as BACK. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using A cast on over 62 (65, 68, 71, 74) KH Ns as 2 x 1 RIB, 000. Knit to RC30, 000. T4/4 knit to RC6. Inc 1 st at each end of next and every foll 6th row x 6, then every foll 10th row x 12. Knit to RC162.

Sleeve head shaping

At beg of next and every foll row cast off 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 9 (11, 10, 12, 11). At beg of next and every foll row cast off 2 sts x 24 (22, 26, 24, 28).

Saddle shoulder: on rem 14 (17, 14, 17, 14) sts, knit to RC264 (274, 284, 294, 304). Trans all sts to KH. T6 knit 1 row and waste knit.

ROLL COLLAR

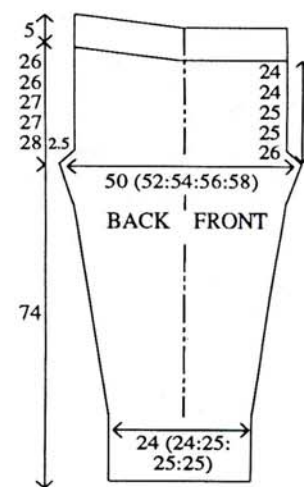
Join SADDLE SHOULDER to shoulders leaving one BACK shoulder seam open. Set in SLEEVES. Using A cast on over 131 KH Ns as 2 x 1 RIB, 000. T3/3 knit to RC90. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join 4th shoulder seam. Join COLLAR seam and backstitch to garment through last row knitted in A.

MAKE-UP

Join side and SLEEVE seam.

LEGGINGS - RIGHT LEG

Using A cast on over 127 (133, 139, 145, 151) KH Ns as RIB, 000. Knit to RC26. Trans to 2 x 1 RIB, making sts as necessary. Inc 1 st. T4/4 knit 1 row (omit this row for LEFT LEG), 000.



Back waist shaping

COL, (always taking yarn round inside N to prevent a hole forming), on side opposite K-carr, on next and every foll alt row, push into HP 64 (67, 70, 73, 76) Ns x 1, 16 (16, 17, 18, 19) Ns x 3. Set to knit over all Ns and knit to RC100 (100, 104, 104, 108).

Crotch shaping

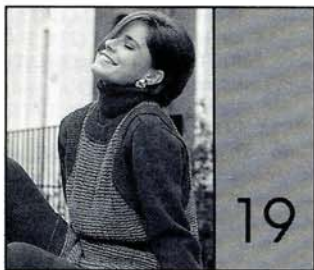
Inc 1 st at each end of next and every foll alt row x 4. At beg of next and every row cast on 2 sts x 2, 3 sts x 2 [146 (152, 158, 164, 170) sts], 000. Knit to RC42 (24, 24, 6, 35). Dec 1 st at each end of next and every foll 6th (6th, 6th, 6th, 5th) row x 39 (42, 42, 45, 48). Knit to RC270. T2/2 knit to RC319. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

LEFT LEG

As RIGHT LEG reversing Back waist shaping.

MAKE-UP

Join FRONT and BACK seams. Join inside LEG seams. Fold waistband in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR and KR Colour Changer. **MATERIALS:** STANDARD 4-PLY ACRYLIC with complementing novelty yarns - we used YEOMAN YARNS Elsa Mohair 3-ply; **SWEATER:** A - 310 (325, 340, 355, 370)g, **LEGGINGS:** A - 270 (285, 300, 315, 330)g. 2.5cm wide elastic + 2.5cm. **TUNIC:** A - 255 (270, 285, 300, 315)g (Purple 19) (100% acrylic, 400m/100g), YEOMAN YARNS Elsa Mohair 3-ply; B - 35g (Red) (30% kid mohair, 30% nylon, 40% acrylic 934m/100g), YEOMAN YARNS Poodle; C - 70g (Fuchsia) (70% acrylic, 30% nylon 756m/100g). 3 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Ripple St Patt - 40 sts = 16.3cm and 60 rows = 7.8cm (approx T3/3). St st - 40 sts = 13cm and 60 rows = 14cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** Shaping is done when both beds are in use. Ripple St Patt - * ** 2 rows A, 4 rows B over KH Ns only **, repeat from ** to ** x 8, *** knit 2 rows A and 4 rows C over KH Ns only ***, repeat from *** to *** x 8 *. Repeat from * to * throughout. 'Ripple' side of fabric is used as right side. N arrangement:-



When shaping, Ns on KH are counted as sts and sts on KR are adjusted as necessary.

TUNIC BACK/FRONT

Using A cast on over 107 (117, 123, 133, 137) KH Ns as RIB, 000. Knit to RC16. Trans to N Arrangement. Dec 0 (0, 1, 1, 0) sts. T3/3 knit 1 row, 000. Working in Ripple St Patt throughout, knit to RC156. At beg of next 2 rows cast on 8 sts. Knit to RC384.

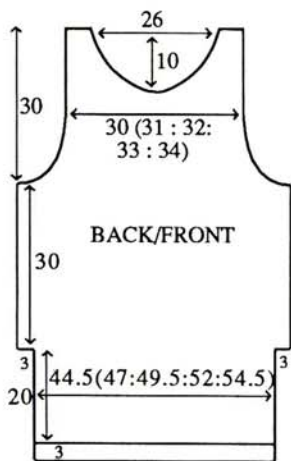
Armhole shaping

**** Cast off 5 sts at beg of next 2 (2, 2, 2, 4) rows. Knit 4 rows ****. Repeat from **** to ****. ***** Cast off 2 sts at beg of next 2 rows, knit 4 rows. ***** Repeat from ***** to *****. [73 (83, 88, 98, 93)sts rem]. Knit to RC540.

Neck shaping

Waste knit centre 23 (33, 28, 38, 33) sts. Waste knit sts at right, COL. Knit 7 rows. At beg of next and every foll 6th row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 3. Knit to RC614. Trans all sts to KH and cast off rem 8 (8, 13, 13, 13) sts. Return sts at right to Ns and knit to match left side reversing shaping.

NECKBAND (2)



Using A cast on over 103 (109, 113, 119, 119) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.

ARMBANDS (4)

Using A cast on over 121 (123, 125, 127, 129) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along armhole edge, between beginning of shaping and shoulder, and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.

FOR SIDE SLITS (4)

Using A cast on over 69 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up same number of sts evenly along side opening edge and place onto Ns. T10 knit 1 row and cast off. Attach to garment.

BELT

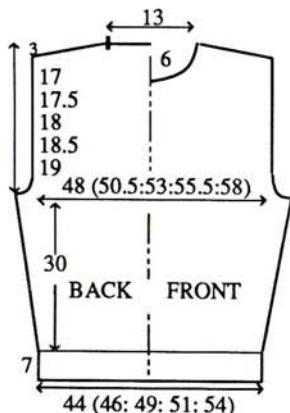
Using A cast on over 31 KH Ns as RIB, 000. Knit to required length. Trans all sts to KH and cast off.

MAKE-UP

Join shoulders. Join side seams. Attach buttons.

SWEATER BACK

Using A cast on over 135 (141, 151, 157, 167) KH Ns as RIB, 000. Knit to RC36. Trans all sts to KH, 000. T6 Knit to RC6. Inc 1 st at each end of



next and every foll 6th row x 6 (7, 6, 7, 5). Knit to RC130.

Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 2, 2 sts x 4, then dec 1 st at each end of alt rows x 5 [115 (123, 131, 139, 147) sts rem]. Knit to RC202 (204, 206, 208, 210).

Shoulder shaping

At beg of next and every foll row cast off 6 (7, 7, 8, 8) sts x 10 (12, 10, 10, 10), then 8 (0, 11, 10, 13) sts x 2. Waste knit rem 39 sts.

FRONT

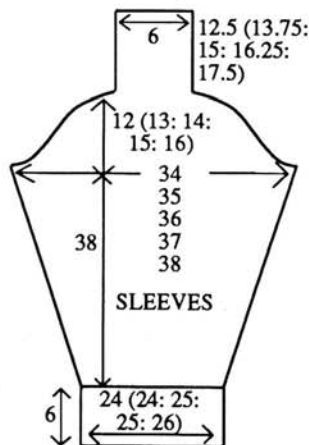
As BACK to RC188 (190, 192, 194, 196).

Neck shaping

Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3 and, AT THE SAME TIME at RC202 (204, 206, 208, 210), shape shoulders as BACK. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using A cast on over 73 (73, 77, 77, 81) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T6 knit to RC4. Inc 1 st at each end of next and every foll 4th row x 6, then every foll 10th row x 10 (12, 11, 13, 12). Knit to RC164.



Sleeve head shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 2, 2 sts x 4, then dec 1 st at each end of alt rows x 12 (14, 17, 19, 22). At beg of next and every foll row cast off 2 sts x 20 (20, 18, 18, 16). Knit to RC216 (220, 224, 228, 232). **SADDLE SHOULDER:** On rem 19 sts, knit to RC270 (280, 288, 298, 308) and waste knit.

ROLL COLLAR

Join SADDLE SHOULDER to shoulders leaving one BACK seam open. Set in SLEEVES. Using A cast on over 145 KH Ns as RIB, 000. T2/2 knit to RC90. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join 4th shoulder seam. Join COLLAR seam and backstitch to garment through last row knitted in A.

MAKE-UP

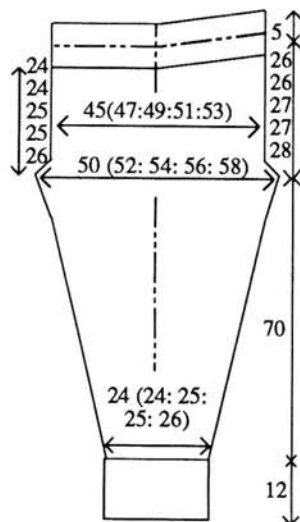
Join side and SLEEVE seams.

LEGGINGS - RIGHT LEG

Using A cast on over 139 (145, 151, 157, 163) KH Ns as RIB, 000. Knit to RC26. Trans all sts to KH. T6 knit 1 row (omit this row for LEFT LEG), 000.

Back waist shaping

COL, (always taking yarn round inside N to prevent a hole forming) on side opposite K-carr on next and every foll alt row, push into HP 70 (73, 76, 79, 82) Ns x 1, 17 (18, 18, 19, 20) Ns x 3. Set to knit over all Ns and knit to RC102 (102, 106, 106, 110).



Crotch shaping

Inc 1 st at each end of next and every foll alt row x 4. At beg of next and every row cast on 2 sts x 4 [155 (161, 167, 173, 179)sts], 000. Knit to RC20 (42, 30, 12, 6) (adjust length here). Dec 1 st at each end of next and every foll 7th (6th, 6th, 6th, 6th) row x 40 (43, 45, 48, 49). Knit to RC300. **ANKLE CUFFS:** Trans to RIB, 000. Knit to RC59. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT LEG

As RIGHT LEG reversing Back waist shaping.

MAKE-UP

Join FRONT and BACK seams. Join inside LEG seams. Fold waistband in half to inside and stitch down loosely encasing elastic.

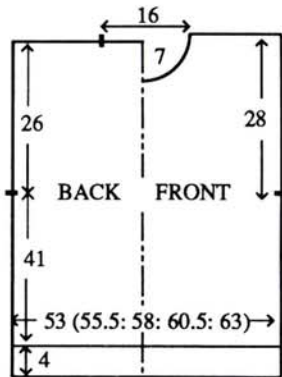


MACHINES: D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply; A - 240 (260, 280, 300, 320)g (Amber 10) (100% wool

380m/100g), ANGORA - we used YEOMAN YARNS Angora; B - 200 (210, 220, 230, 240)g (White) (100% angora 460m/100g). MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: St st (using A) - 40 sts = 13cm and 60 rows = 14.8cm (approx T6). St st (using B) - 40 sts = 13.3cm and 60 rows = 16.6cm (approx T6). Fairisle St Patt - 40 sts = 12.4cm and 60 rows = 16.8cm (approx T6). RIB: 1 x 1 T1/1. Flat Rib: all Ns on KH in WP and every 4th N on KR in WP NOTES: See Stitch Pattern Sheet Nos 1, 2, 3(A), 5(G), 6(G) and 7(B) for Fairisle St Patt 1 [FRONT] and Nos 13, 14 and 15(A) Fairisle St Patt 2 [BACK]. RIGHT SLEEVE [R] - St st using B. LEFT SLEEVE [L] - St st using A. For Sleeve diagram see No. 2.

BACK

Using A cast on over 170 (178, 186, 194, 200) KH Ns as FNR. Trans to Flat Rib (see NOTES) 000. T4/1 knit to RC19. Trans all sts to KH. Using A T6 knit 1 row, 000. Knit to RC67. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Working in Fairisle knit to RC148. Place a WY marker at each end of work. Knit to RC242. Waste knit centre 50 sts. Waste knit rem 60 (64, 68, 72, 75) sts at each end of work for shoulders.



FRONT

As BACK to RC224 working Fairisle St Patt 1 from row 1.

Neck shaping

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 sts x 4. Knit to RC250 and waste knit rem 58 (62, 66, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping. Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. DECORATIVE BAND: Using WY cast on over 129 KH Ns and knit a few rows, 000. Using B T5 knit 9 rows. T10 knit 1 row. T5 knit 9 rows. Turn up hem. T6 knit 1 row and waste knit. NECKBAND: using A cast on over 129 KH Ns as RIB, 000. Knit to RC60. Trans all sts to KH. With right side facing, place sts from DECORATIVE BAND onto Ns. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns.

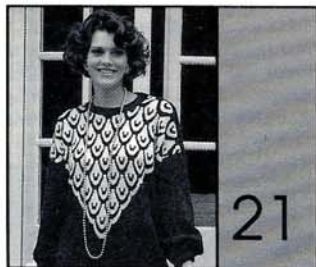
T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam, fold in half to inside and stitch down loosely.

SLEEVES

Push [L] 167 KH Ns, [R] 162 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. COR Using [L] A, [R] B, T6 knit to [L] RC24. [R]RC8. Dec 1 st at each end of next and every foll 4th row x [L] 37, [R] 36. Knit to [L] RC170, [R] RC152 and waste knit rem [L] 93 sts, [R] 90 sts. CUFFS: Push 75 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using [L] A, [R] B, T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply; A - 400 (420, 440, 460, 480)g (French Navy 25) (100% wool 380m/100g), ANGORA - we used YEOMAN YARNS Angora; B - 85g (White) (100% angora 460m/100g). MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: St st - 40 sts = 13cm and 60 rows = 14.8cm (approx T6). RIB: 1 x 1 T1/1. NOTES: See Stitch Pattern Sheet Nos 16, 17, 18(A), 21(B), 19(B) 20(D). BACK and SLEEVES are st st only. FRONT - St st with Motif. For Diagram see No. 2.

BACK

Using WY cast on over 165 (173, 181, 187, 195) KH Ns and knit a few rows ending with COR, 000. Using A T6 Knit to RC122. Place a WY marker at each end of work. Knit to RC226. Waste knit centre 49 sts. Waste knit rem 58 (62, 66, 69, 73) sts at each end of work for shoulders. WAIST RIBS: Push 145 (155, 161, 171, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC206 EXCEPT start Motif at RC64.

Neck shaping

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR.

Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 sts x 4. Knit to RC234 and waste knit rem 58 (62, 66, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 129 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 167 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. COR, using A T6 knit to RC24. Dec 1 st at each end of next and every foll 4th row x 37. Knit to RC170 and waste knit rem 93 sts. CUFFS: Push 75 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

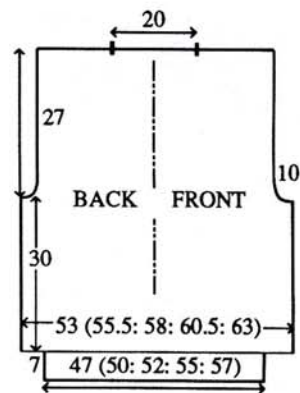
MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply; A - 360 (380, 400, 420, 440)g (Wine 32) (100% wool 380m/100g), ANGORA - we used YEOMAN YARNS Angora; B - 120g (White) (100% angora 460m/100g). MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: St st - 40 sts = 13cm and 60 rows = 14.8cm (approx T6). RIB: 1 x 1 T1/1. NOTES: See Stitch Pattern Sheet No 4(A) for St Patt 1 and No 11(A) and 12(B) for St Patt 2. Patt 1 - KH910, KH950, KH950i machines, programme as Patt A + B and use VARIATION 2 (REVERSE) for Patt B. KH930 and KH940 - machines use VARIATION 2 (MIRROR IMAGE) and programme 2 motifs.

BACK/FRONT Using WY cast on over 165 (173, 181, 187, 195) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC79.



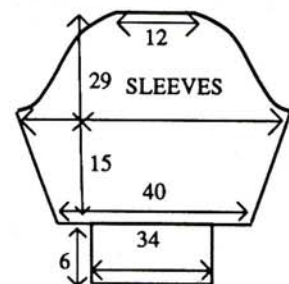
Set for first row of St Patt 1 and knit 1 row to select Ns. Working as single motif to complete, knit to RC122.

Armhole shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 4, 2 sts x 10, then dec 1 st at each end of alt rows x 11. Knit to RC230. Waste knit 36 (40, 44, 47, 51) sts at each end of work for shoulders. Neck facing: On rem 31 sts, using A T10 knit 1 row. T5 knit 12 rows and cast off loosely. WAIST RIBS: Push 145 (155, 161, 171, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Using WY cast on over 105 KH Ns and knit a few rows ending with COL. Set for first row of St Patt 2, using A T6 knit 1 row to select Ns, 000. Working as Motif throughout, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 25. Knit to RC126.



Sleeve head shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 2, 2 sts x 8. Dec 1 st at each end of alt rows x 7, every 4th row x 14, then every alt row x 11. Cast off 2 sts at beg of next 12 rows. Cast off rem 37 sts. CUFFS: Push 75 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Fold Neck facing to inside and stitch down loosely. Block and press. Set in SLEEVES gathering

SLEEVE head to fit. Join side and SLEEVE seams.



MACHINES: D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply; A - 380 (400, 420, 440, 460)g (Wine 32) (100% wool 380m/100g), ANGORA - we used YEOMAN YARNS Angora; B - 100g (White) (100% angora 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13cm and 60 rows = 14.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 23, 24, 21(A), 22(A) for Patt No 1, No 20(A) for Patt No 2. **BACK** - st st only. **LEFT SLEEVE** - Work 45 rows of Patt 2 - **UPSIDE DOWN** - starting at RC2. **RIGHT SLEEVE** - Start Patt 2 at RC2 - **UPSIDE DOWN** - and knit to Cuff. For Diagram see No. 2.

BACK

Using WY cast on over 165 (173, 181, 187, 195) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC122. Place a WY marker at each end of work. Knit to RC226. Waste knit centre 49 sts. Waste knit rem 58 (62, 66, 69, 73) sts at each end of work for shoulders. **WAIST RIBS:** Push 145 (155, 161, 171, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC206, EXCEPT working Patt 1 as single motif beg at RC34.

Neck shaping

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 sts x 4. Knit to RC234 and waste knit rem 58 (62, 66, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 129 KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment

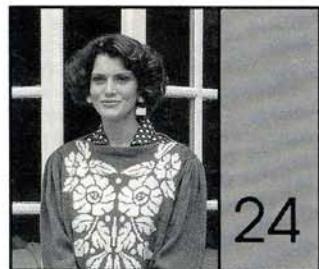
through last row knitted in A.

SLEEVES

Push 167 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000, COR. Using A T6 knit to RC24. Dec 1 st at each end of next and every foll 4th row x 37. Knit to RC170 and waste knit rem 93 sts. **CUFFS:** Push 75 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply; A - 400 (420, 440, 460, 480)g (Linden 165) (100% wool 380m/100g), ANGORA - we used YEOMAN YARNS Angora; B - 85g (White) (100% angora 460m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13cm and 60 rows = 14.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 18(B), 20(K). **BACK** and **SLEEVES** are st st only. **FRONT** - St st with Motif. KH910, KH950, KH950i machines - programme as Patt A + B and use VARIATION 2 (REVERSE) for Patt B. KH930 and KH940 machines - use VARIATION 2 (MIRROR IMAGE) and programme 2 motifs. For Diagram see No 22.

BACK

Using WY cast on over 165 (173, 181, 187, 195) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC122.

Armhole shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 4, 2 sts x 10. Dec 1 st at each end of next and every foll alt row x 11. Knit to RC230. Waste knit 36 (40, 44, 47, 51) sts at each end of work for shoulders. **Neck Facing:** On rem 31 sts, using A T10 knit 1 row. T5 knit 12 rows and cast off loosely. **WAIST RIBS:** Push 145 (155, 161, 171, 177) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK, EXCEPT beg Motif at RC52.

SLEEVES

Using WY cast on over 105 KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC4. Inc 1 st at each end of next and every foll 4th row x 25. Knit to RC126.

Sleeve head shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 2, 2 sts x 8, then dec 1 st at each end of alt rows x 7, every 4th row x 14, every alt row x 11, then cast off 2 sts at beg of next 12 rows. Cast off rem 37 sts. **CUFFS:** Push 75 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Fold Neck Facing to inside and stitch down loosely. Block and press. Set in SLEEVES gathering SLEEVE head to fit. Join side and SLEEVE seams.



MACHINES: A, C or D with KR, KL and Intarsia Carr or Intarsia Facility. **MATERIALS:** STANDARD 4-Ply COTTON - we used YEOMAN YARNS Canale; A - 360 (380, 400, 420, 440)g (Mint) (100% cotton 350m/100g), Multi-col Lurex; B - 60g, Angora; C (Black) and D (Mint) - 50g of each. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different). **RIB:** 1 x 1 T2/2. For Diagram see No 22.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw FRONT/BACK and SLEEVE shapes onto Knitleader sheet. Plot a point at the centre, approx 10 cm above waist edge and approx 10 cm above start of armhole shaping. Draw 2 lines from side seams to points to form a 'Vee'. Draw 2 lines, approx 6 cm above and parallel to the first 2 lines. Draw in 'Diamonds' as illustrated. Knit BACK and FRONT to shoulders, starting with waste knitting and ending with waste knitting for shoulders. Knit SLEEVES starting with waste knitting and casting off at SLEEVE head.

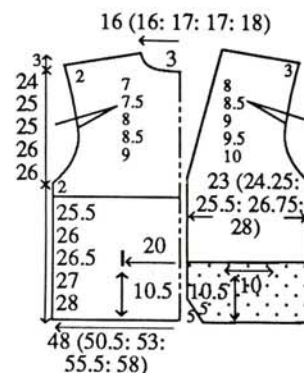
Neck facing: Knit required number of rows and cast off loosely. **WAIST RIBS** and **CUFFS:** Using St scale to determine no of sts required, reduce sts held on waste yarn.

MAKE-UP

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Fold Neck facing to inside and stitch down loosely. Block and press. Set in SLEEVES gathering SLEEVE head to fit. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used WENDY MERINO 4-Ply; A - 330 (350, 370, 390, 410)g (Morello 326) (100% merino wool 356m/100g). Lining Fabric. 4 buttons. Buckle. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 15.5cm and 60 rows = 13.4cm (approx T9). **RIB:** Flat Rib T8/3. **NOTES:** See Stitch Pattern Sheet No 9(B). Flat Rib - Cast on as 2 x 1 Rib (see ABBREVIATIONS) - push all Ns on KH to WP. Before starting FRONTS, knit 2 swatches of waste knitting 26 sts x approx 20 rows. Slits - Only Ns on KH are counted, adjust Ns on KR as necessary.



BACK

Using A cast on over 125 (131, 137, 143, 149) KH Ns as RIB, 000. Knit to RC44.

Divide for Slits

Push into HP all Ns EXCEPT the 37 (40, 43, 46, 49) Ns at right and knit 12 rows over these Ns, now push them into HP. Take back to UWP centre 51 Ns. Knit 12 rows over these sts. Push these 51 Ns into HP. Take back to UWP rem 37 (40, 43, 46, 49) Ns and knit 12 rows over these Ns. Take Carrs to right. RC44. Set to knit over all Ns. Knit to RC100 (102, 104, 106, 110). Trans all sts to KH. T9 knit 1 row and waste knit, turn work

rows ending with COR, 000. Using A T9 knit to RC130.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC220.

Divide for neck opening

Dec 1 st at centre. Waste knit sts at left, COR. Knit to RC246. Waste knit 45 (49, 53, 57, 61) sts at right end of work. Cast off rem 25 sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** Push 139 (149, 155, 165, 171) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. ** Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC30. T10/8 knit 1 row. Trans all sts to KH and latch cast off.**

RIGHT FRONT

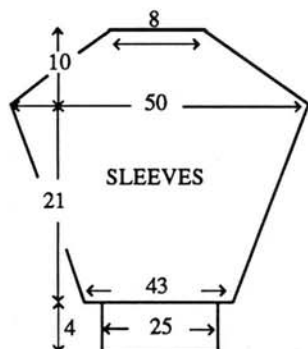
Using WY cast on over 55 (59, 63, 67, 71) KH Ns and knit a few rows ending with COR, 000. Trans to N Arrangement. Using A T9 working in Cable St Patt throughout, knit to RC130.

Armhole shaping

Cast off 2 sts at beg of next row. Knit 1 row. Dec 1 st at right on next and every foll alt row x 8. Knit to RC246 and waste knit rem 45 (49, 53, 57, 61) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.



SLEEVES

Using WY cast on over 137 KH Ns and knit a few rows ending with COR, 000. Trans to N Arrangement. Using A T9 working in Cable St Patt throughout, knit to RC4. Inc 1 st at each end of next and every foll 8th row x 11. Knit to RC90.

Sleeve head shaping

Cast off 3 sts at beg of next and every foll row x 44. Cast off rem 27 sts. **CUFFS:** Push 79 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Work

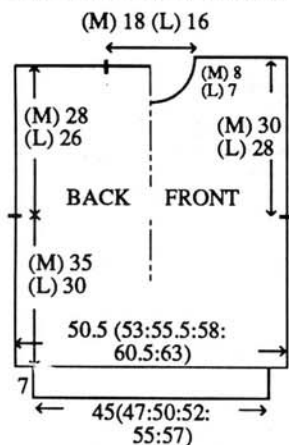
crochet along BACK opening. **INSET:** Using diagram as a guide make a paper patter with 1cm seam allowance. Cut out lace fabric and lining. With wrong sides of lace fabric and lining facing, stitch along neck edge, turn to outside and press. Attach inset to FRONTS. **FRONT WAIST RIB:** Push 139 (149, 155, 165, 171) KH Ns into WP. With wrong side facing, pick up 51 sts along waist edge of Lace Fabric and place onto centre 51 Ns. Place sts from waist edge of FRONTS onto rem Ns each end, distributing them evenly along the row. Repeat from ** to **. Set in SLEEVES gathering SLEEVE head to fit. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD ACRYLIC 4-PLY, we used BRAMWELL 4-Ply Acrylic; [M] A - 390 (405, 420, 420, 435, 450, 465)g (Black), [L] - A 345 (360, 375, 390, 405, 420)g (100% acrylic 480m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 13cm and 60 rows = 14.7cm (approx T6). **RIB:** 1 x 1 T1/1.

BACK

Using WY cast on over 155 (163, 171, 179, 187, 195) KH Ns and knit a few rows ending with COR, 000. Using A T6 and working in St st throughout, knit to [M] RC144 [L] RC124. Place a WY marker at each end of work. Knit to [M] RC258 [L] RC230. Waste knit centre [M] 55 sts [L] 49 sts. Waste knit rem [M] 50 (54, 58, 62, 66, 70) sts, [L] 53 (57, 61, 65, 69, 73) sts at each end of work for shoulders. **WAIST RIBS:** Push 139 (145, 155, 161, 169, 175) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to



RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

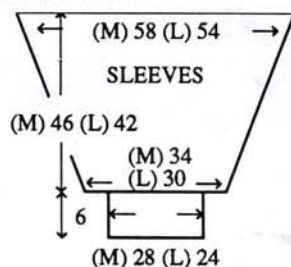
As BACK to [M] RC234 [L] RC210.

Neck shaping

Waste knit centre [M] 19 sts [L] 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 sts x [M] 7 [L] 6. Knit to [M] RC266 [L] RC238 and waste knit rem [M] 50 (54, 58, 62, 66, 70) sts, [L] 53 (57, 61, 65, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [M] 139 KH Ns [L] 123 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

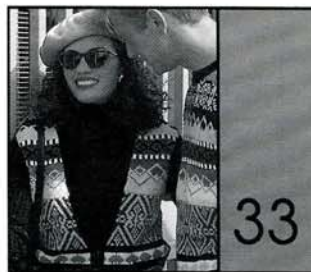


SLEEVES

Push [M] 178 KH Ns [L] 166 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T6 knit to [M] RC40 [L] RC24. Dec 1 st at each end of next and every foll 4th row x 37. Knit to [M] RC188 [L] RC172 and waste knit rem [M] 104 sts [L] 92 sts. **CUFFS:** Push [M] 87 KH Ns [L] 73 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

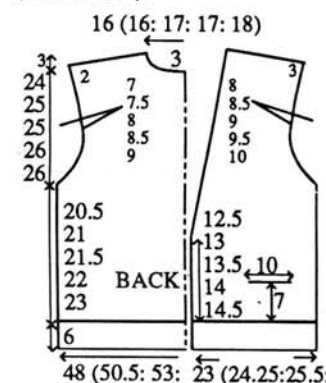


MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used JAMIESON AND SMITH 2-Ply Jumper Weight; A - 115 (130, 145, 160, 175)g (Black 77), B - (Amber 91), C - (Lime Green 25), D - (Purple 20), E - (White 1), F - (Mink 61), G - (Red 93), H - (Yellow 46), I - (Turquoise 48) and J - (Petrol 47) - approx 15g to 25g of each. (100% shetland wool 480m/100g). 4 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.4cm and 60 rows = 16.4cm (approx T9). **RIB:** 1 x 1 T2/2. **NOTES:** When shaping in RIB count KH Ns as sts and adjust KR sts accordingly. See Stitch Pattern Sheet No 20(F) for St Patt 1, No 5(E) for St Patt 2, No 11(D) for St Patt 3, No 6(A) for St Patt 4, No 9(C) for St Patt 5, No 6(D) for St Patt 6, No 20(E) for St Patt 7 and No 20(G) for St Patt 8. Fairisle Stripe Sequence:-

St Patt	No of rows	FA	FB
-	6	B	-
1	14	B	C
-	6	B	-
-	6	D	-
2	10	E	F
-	6	D	-
3	46	G	H
-	8	I	-
4	20	I	J
-	4	J	-
*5	4	A	E
6	14	G	D
5	4	A	E
-	8	H	-
7	11	H	D
-	5	D	-
8	22	F	A*

BACK

** Using A cast on over 139 (147, 153, 161, 169) KH Ns as RIB, 000. Knit to RC23. Trans all sts to KH. T9 knit 1 row, 000. Working in Fairisle St Patt throughout **, knit to RC76 (78, 80, 82, 84).



Armhole shaping

At beg of next and every row cast off 3 (4, 4, 5, 5) sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 5 (6, 7, 8, 9). Knit to RC138 (144, 146, 152, 156). Inc 1 st at each end of next and every foll 4th row x 6. Knit to RC162 (168, 170, 176, 180).

Neck and shoulder shaping

(Note Patt position). Waste knit centre 17 (17, 19, 19, 21) sts, COR. At right on next and every foll alt row

cast off 5 sts x 5 and, AT THE SAME TIME, at left cast off 3 sts x 5. Knit to RC174 (180, 182, 188, 192) and cast off rem 7 (9, 10, 12, 14) sts. Return sts at left to Ns and knit to match right side reversing shapings.

POCKETS (2)

Using A COBH over 29 KH Ns, 000. T9 knit to RC26 and waste knit.

RIGHT FRONT

Repeat from ** to ** using 67 (71, 75, 79, 81) KH Ns, knit to RC26.

Pocket opening

Waste knit centre 29 sts. With wrong side facing, place sts from POCKET onto Ns, RC26. Knit to RC46 (48, 50, 52, 54).

Neck shaping

At left, dec 1 st on next and every foll 4th row x 7, then every foll 6th row x 14 (14, 16, 16, 15) and, AT THE SAME TIME, at RC76 (78, 80, 82, 84).

Armhole shaping

COR, at beg of next and every foll alt row cast off 3 (4, 4, 5, 5) sts x 1, 3 sts x 3, 2 sts x 3, then dec 1 st x 5 (6, 7, 8, 9). Knit to RC126 (132, 134, 140, 144). Inc 1 st at right on next and every foll 4th row x 9. Knit to RC162 (168, 170, 176, 180).

Shoulder shaping

COR, at beg of next and every foll alt row cast off 5 sts x 5, 7 (9, 10, 12, 14) sts x 1.

LEFT FRONT

As RIGHT FRONT reversing shapings.

POCKET TRIMS

Using A cast on over 31 KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T9 knit 1 row. With wrong side facing, place sts from Pocket opening onto centre 29 KH Ns. T10 knit 1 row and cast off loosely. Attach pocket.

ARMBANDS

Join both shoulders. Using A cast on over 159 (165, 169, 175, 179) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off loosely.

BUTTONHOLE BAND AND HALF COLLAR

Using A cast on over 181 (185, 189, 193, 199) KH Ns, as RIB, 000. Knit to RC6. Counting from left to right, work 4 x 2 st buttonholes over Ns 4 and 5, 16 and 17, 36 and 37, 49 and 50. Knit to RC12. At left push into HP 53 (55, 56, 58, 59) KH Ns (see NOTES). (Always taking yarn round inside N to prevent a hole forming), knit 2 rows. At left on next and every foll alt row, push into HP 10 KH Ns x 9. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and half BACK neck and place onto Ns.

T10 knit 1 row and cast off loosely.

BUTTON BAND AND HALF COLLAR

As BUTTONHOLE BAND and HALF COLLAR reversing shaping by reading right as left and vice versa and omitting buttonholes.

MAKE-UP

Join COLLAR seam. Block and press. Join side seams. Attach buttons.

HAT

Using A cast on over 171 KH Ns as RIB, 000. Knit to RC49. Trans all sts to KH. Set for 127th row of Fairisle St Patt. T9 knit 1 row to select Ns, 000. Working in Fairisle St Patt from * to *, knit to RC68. Using F T8 knit 2 rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T4 knit 2 rows. T2 knit 2 rows. Thread yarn through sts on Ns and release from M/C.

MAKE-UP

Block and press. Join seam. Pull up yarn at crown and fasten off.



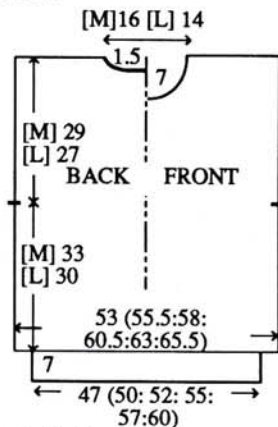
MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used JAMIESON AND SMITH 2-Ply Jumper Weight; A - 150 (170, 190, 210, 230, 250)g (Black 77), B - (Amber 91), C - (Lime Green 25), D - (Purple 20), E - (White 1), F - (Mink 61), G - (Red 93), H - (Yellow 46), I - (Turquoise 48) and J - (Petrol 47) - approx 50 - 60 g of each. (100% shetland wool 480m/100g) [L] A - 120 (140, 160, 180, 200, 220)g and 40 - 50g of each of the 9 Con cols. **MEASUREMENTS:** To fit bust/chest 91 (96, 101, 106, 111, 116)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.4cm and 60 rows = 16.4cm (approx T9). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 20F for St Patt 1, No 5(E) for St Patt 2, No 11(D) for St Patt 3, No 6(A) for St Patt 4, 9(G) for St Patt 5, No 20(E) 6(D) for St Patt 6, No 20(E) for St Patt 7 and No 20(G) for St Patt 8. Fairisle Stripe Sequence:-

St Patt No	No of rows	FA	FB
-	6	B	-
1	14	B	C
-	6	B	-
-	6	D	-
2	10	E	F
-	6	D	-
3	46	G	H
-	8	I	-
4	20	I	J
-	4	J	-
5	4	A	E
6	14	G	D*
5	4	A	E

-	8	H	-
7	11	H	D
-	5	D	-
8	22	F	A

BACK

Using WY cast on over 154 (162, 168, 176, 184, 192) KH Ns and knit a few rows ending with COR, 000. T9 working in Fairisle St Patt throughout, knit to [M] RC120, [L] RC110. Place a WY marker at each end of work. Knit to [M] RC222, [L] RC194.



Neck shaping

Waste knit centre [M] 30, [L] 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 2. Knit to [M] RC228, [L] RC200 and waste knit rem [M] 54 (58, 61, 65, 69, 73) sts [L] 56 (60, 63, 67, 71, 75) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 137 (145, 151, 159, 165, 173) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

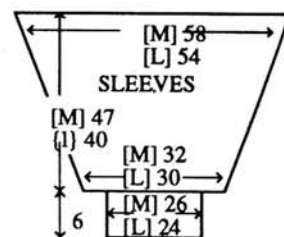
As BACK to [M] RC202, [L] RC174.

Neck shaping

(Note Patt position). Waste knit centre [M] 16 sts, [L] 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to [M] RC228, [L] RC200 and waste knit rem [M] 54 (58, 61, 65, 69, 73), [L] 56 (60, 63, 67, 71, 75) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push [M] 125 [L] 117 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH T9 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

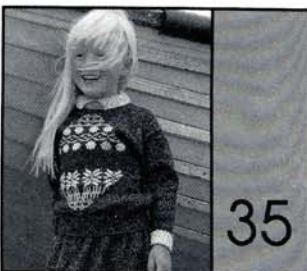


SLEEVES

Push [M] 169 [L] 157 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for Fairisle St Patt 6 - UPSIDE DOWN - Using G T9 knit 1 row to select Ns, 000. Repeat from * - UPSIDE DOWN - and, AT THE SAME TIME at [M] RC20 [L] RC4. Dec 1 st at each end of next and every foll 4th row x [M] 38, [L] 35. Knit to [M] RC172, [L] RC144 and waste knit rem [M] 93, [L] 87 sts. **CUFFS:** Push [M] 73, [L] 69 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.

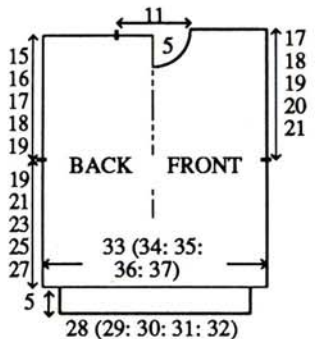


MACHINES: C or D with KR. **MATERIALS:** SHETLAND WOOL 4-PLY - we used JAMIESON AND SMITH 2-PLY JUMPER WEIGHT; SWEATER - A - 140 (150, 160, 170, 180)g (Grey speckled), small amounts in B [2] (Turquoise 48), C [3] (Yellow 91) and D [4] (Red 93). SKIRT - A - 130 (140, 150, 160, 170)g and small amount of D, (100% shetland wool 480m/100g). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 104 (110, 116, 122, 128)cm, approx chest 57 (59, 61, 63, 66)cm. **TENSION:** St st - 40 sts = 15.3cm and 60 rows = 16.1cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 15(B) for SWEATER Motif and No 10(F) for Fairisle St Patt. SWEATER - KH910 and KH950 machines, programme as Patt A + Patt B and use VARIATION 1 [REVERSE] for Patt A. KH930 and KH940 machines, use VARIATION 1 [REVERSE] and VARIATION 2 [MIRROR IMAGE] and programme 2 motifs. With A in FA change colours in FB as indicated on the Memo Data Column - see Abbreviations.

SWEATER BACK

Using WY cast on over 86 (90, 92, 94, 98) KH Ns and knit a few rows

ending with COR, 000. Using A T8 knit to RC72 (78, 86, 94, 102). Place a WY marker at each end of work. Knit to RC128 (138, 150, 160, 172). Waste knit centre 28 sts. Waste knit rem 29 (31, 32, 33, 35) sts at each end of work for shoulders. **WAIST RIBS:** Push 73 (75, 79, 81, 83) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

As BACK to RC2 (12, 24, 34, 46). Set for first row of Motif and knit 1 row to select Ns. Work Single Motif to RC114 (124, 136, 146, 158) and, AT THE SAME TIME, at RC72 (78, 86, 94, 102), place a WY marker at each end of work. Using A only knit to RC118 (128, 140, 150, 162).

Neck shaping

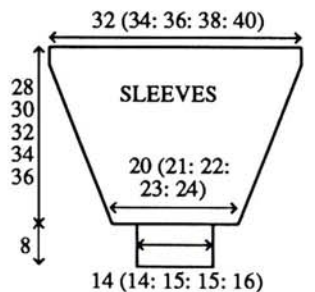
Waste knit centre 8 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC136 (146, 158, 168, 180) and waste knit rem 29 (31, 32, 33, 35) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 73 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using C T8 knit 1 row. Trans to RIB, 000. Knit to RC14. Trans all sts to KH T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in C.

SLEEVES

Push 83 (89, 95, 99, 105) KH Ns into WP. With wrong side facing, pick up



same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T8 knit to RC14 (10, 6, 14, 8). Dec 1 st at each end of next and every foll 6th row x 15 (17, 19, 19, 21). Knit to RC104 (112, 120, 128, 134) and waste knit rem 53 (55, 57, 61, 63) sts. **CUFFS:** Push 37 (37, 39, 39, 43) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC32. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

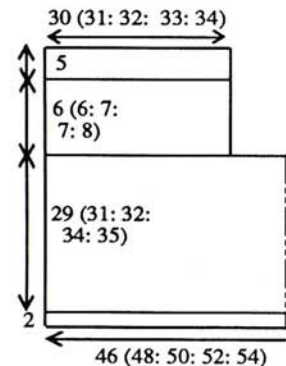
Using B cast on over 129 KH Ns as RIB, 000. Starting with T4/4 and decreasing T by ° every 4 rows, knit to RC28. Trans all sts to KH. T8 knit 2 rows and backstitch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach COLLAR to inside edge of NECKBAND as illustrated.

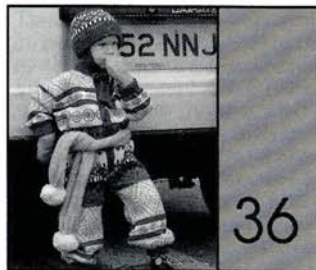
SKIRT BACK/FRONT

Using A cast on over 121 (128, 135, 142, 149) KH Ns as RIB, 000. T4/4knit to RC8. Trans all sts to KH, 000. T8 knit 3 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and D in FB, knit to RC23. Using A only knit to RC108 (116, 120, 128, 132) [adjust length here] and waste knit. Push 79 (81, 83, 87, 89) KH Ns into WP. With wrong side facing, place sts from SKIRT onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. T4/4 knit to RC24 (24, 28, 28, 32). **WAISTBAND:** T10/8 knit 1 row. T2/2 knit 23 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR.

MATERIALS: STANDARD 4-PLY WOOL - we used JAMIESON AND SMITH 2-Ply Jumper Weight; ROMPERS - A - 20g (Black 77), B - 40g (Amber 91), C - 20g (Lime Green 25), D - 55 (60, 65, 70, 75)g (Purple 20), E - 25g (White 1), F - 20g (Mink 61), G - 70g (Red 93), H - 70g (Yellow 46), I - 60g (Turquoise 48) and J - 15g (Petrol 47) (100% shetland wool 480m/100g). 35 (40, 40, 45, 45) cm Zipper. HAT, SCARF and MITTENS - G - 115g, D and H - 50g and small amounts of A and E. **MEASUREMENTS:** To fit height 80 (86, 92, 98, 104)cm. Approx chest 51 (53, 54, 55, 57)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.4cm and 60 rows = 16.4cm (approx T9). **RIB:** 1 x 1 T4/4. **NOTES:** See Stitch Pattern Sheet No 20(F) for St Patt 1, No 5(E) for St Patt 2, No 11(D) for St Patt 3, No 6(A) for St Patt 4, No 9(G) for St Patt 5, No 6(D) for St Patt 6, No 20(E) for St Patt 7 and No 20(G) for St Patt 8. Fairisle Stripe Sequence:-

St Patt No	No of rows	FA	FB
	6	B	
1	14	B	C
	6	B	
	6	D	
2	10	E	F
	6	D	
3	46	G	H
	8	I	
4	20	I	J
	4	J	
5	4	A	E
6	14	G	D
5	4	A	E
	8	H	
7	11	H	D
	5	D	
8	22	F	A

LEFT LEG, FRONT AND BACK

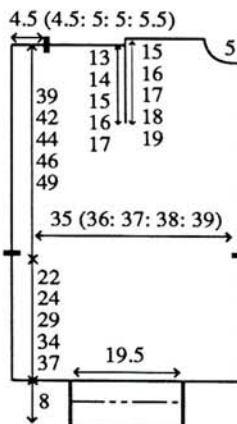
Using WY cast on over 101 (105, 107, 111, 113) KH Ns and knit a few rows ending with COR, 000. T9 working in Fairisle Stripe Sequence throughout, knit to RC80 (88, 106, 124, 136). Place a WY marker at each end of work. Knit to RC176 (190, 210, 234, 252).

Divide for Armhole

(Note Patt position). Dec centre st. Waste knit sts at left.

FRONT

Cont in fairisle as before knit to RC214 (232, 256, 282, 304).



Neck shaping

At beg of next and every foll alt row cast off 3 (3, 5, 5, 7) sts x 1, 2 sts x 3, then dec 1 st x 4. Knit to RC232 (250, 274, 300, 322) and waste knit rem 37 (39, 38, 40, 39) sts for shoulders.

BACK

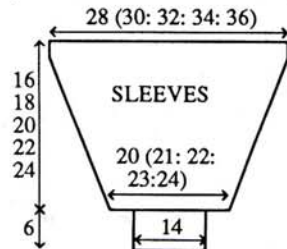
Return sts at left to Ns. [RC176 (190, 210, 234, 252)]. Knit to RC224 (242, 266, 292, 314). Waste knit 37 (39, 38, 40, 39) sts at right forshoulders. Waste knit rem 13 (13, 15, 15, 17) sts for BACK neck. **ANKLE CUFFS:** Block and press. Push 57 KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using D T9 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT LEG, FRONT AND BACK

As LEFT FRONT/BACK reversing shaping, by reading right as left and vice versa.

SLEEVES

Using WY cast on over 59 (61, 65, 67, 69) KH Ns and knit a few rows ending



with COR, 000. T9 working in Fairisle St Patt throughout and starting on the 43rd (29th, 27th, 43rd, 43rd) row of Fairisle St Patt, knit to RC2. Inc 1 st at each end of next and every foll 5th row x 11 (13, 14, 16, 18). Knit to RC58 (66, 74, 80, 88) and waste knit rem 81 (87, 93, 99, 105). **CUFFS:** Block and press. Push 41 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using D T9 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join centre BACK seam from neck edge to WY markers. Push 67 (67, 75, 75, 83) KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using D T9 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T9 knit 3 rows and waste knit. Fold in half to outside and backstitch to garment through last row knitted in D.

MAKE-UP

Push 81 (87, 93, 99, 105) KH Ns into WP. With right side facing, place sts from top of SLEEVE onto Ns. Working from left to right and with wrong side facing, pick up 38 (41, 44, 47, 50) sts evenly along RIGHT BACK armhole edge to shoulder seam and place onto Ns. * Push these Ns to HP. Place yarn into hooks of Ns and man-

ually take back to WP, knitting the sts. Latch cast off these sts.* Pick up 43 (46, 49, 52, 55) sts evenly along RIGHT FRONT armhole edge and place onto rem Ns. Repeat from * to *. Join SLEEVE seams. Fold cuffs in half to inside and stitch down loosely. Join inside leg seams to WY markers. Fold ankle cuffs in half to inside and stitch down loosely. Work crochet along FRONT opening edges. Set in zipper.

HAT

Using D cast on over 127 (131, 135, 139, 143) KH Ns as RIB, 000. T3/3 knit to RC40. Trans all sts to KH. T9 knit 4 rows. Working in Fairisle St Patt throughout, starting from 127th row of Fairisle St Patt, knit to RC26. Using D knit 4 rows and waste knit.

Shape Crown

** Push 109 (113, 117, 121, 125) KH Ns into WP. With wrong side facing, place sts onto Ns distributing them evenly along the row. T9 knit 2 rows and waste knit.** Repeat from ** to ** x 6, reducing sts by 18 each time EXCEPT do not waste knit after last dec. Trans every alt st to adjacent N, leaving empty Ns in NWP. T6 knit 2 rows. Thread yarn through loops of sts and remove work from M/C.

EAR PIECE AND TIE (2)

Using D cast on over 29 KH Ns as RIB, 000. Knit to RC24. Dec 1 st at each end of next and every foll alt row x 8. Knit to required length and cast off.

MAKE-UP

Press HAT. Join seam, pull up at crown and fasten off. Attach EAR PIECES to HAT.

SCARF

Using G COBH over 87 KH Ns, 000. T10 knit to RC350 and cast off.

MAKE-UP

Press. Gather ends. Using H make 2 Pom-poms and attach to ends as illustrated.

MITTENS

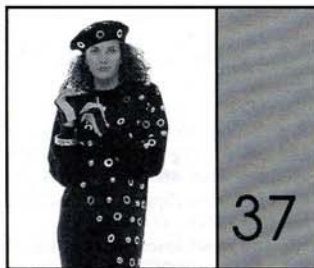
Using G cast on over 45 (47, 49, 51, 53) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. T8 knit to RC4. *** Move 22 (23, 24, 25, 26) sts at each end of work, outwards by 1 N. Knit 2 rows.*** Repeat from *** to *** x 5. Waste knit 22 (23, 24, 25, 26) sts at each end of work. THUMB: On rem 11 sts, inc 1 st at each end. Knit 10 (10, 10, 12, 12) rows. Trans every alt st to adjacent N leaving empty Ns in NWP. T5 knit 2 rows. Thread yarn through loops of sts and remove. Push 42 (44, 46, 48, 50) KH Ns into WP. With wrong side facing, place sts from MITTEN onto Ns dec 2 sts at centre. COR, T8 knit 10 (10, 12, 12, 14) rows.

Shape top

Waste knit 21 (22, 23, 24, 25) sts at left. Dec 1 st at each end of next and every foll alt row x 6 and waste knit. Return sts at left to Ns and knit to match right side.

MAKE-UP

Press and join seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD WOOL 4-PLY, we used KING COLE Superwash 4-Ply; A - 700 (715, 730, 745, 760) (Black 48), (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 12.4cm and 60 rows = 13.5cm (approx T6). **RIB:** 1 x 1 T1/1.

BACK

Using A cast on over 163 (171, 179, 187, 195) KH Ns as RIB, 000. T2/2 Knit to RC12. Trans all sts to KH, 000. Working in St st throughout, knit to RC320. Place a WY marker at each end of work. Knit to RC436. Waste knit centre 51 sts. Waste knit rem 56 (60, 64, 68, 72) sts at each end of work for shoulders.

FRONT

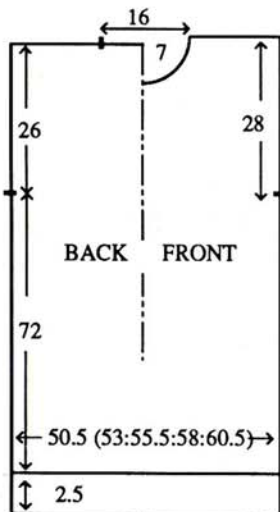
As BACK to RC414.

Neck shaping

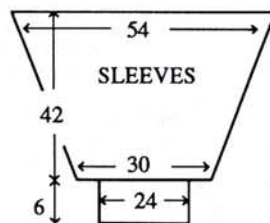
Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 sts x 5. Knit to RC446 and waste knit rem 56 (60, 64, 68, 72) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 135 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T6 knit 2 rows and waste knit. Join sec-



ond shoulder as first. Join NECK-BAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

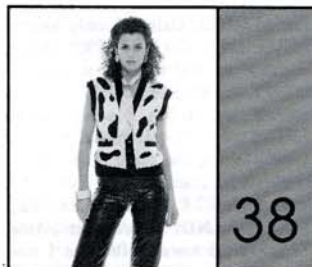


SLEEVES

Push 174 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T6 knit to RC28. Dec 1 st at each end of next and every foll 4th row x 39. Knit to RC184 and waste knit rem 96 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR, KL and Intarsia Carriage or Intarsia Facility. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE SUPERSpun SUPERWASH 4-Ply; A - 160 (175, 190, 205, 220)g (Black 48), B - 150 (160, 170, 180, 190)g (White 1). (100% wool 380m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different). **RIB:** 1 x 1 T0/0.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw BACK/FRONT shapes onto KL sheet, including Waist Ribs. Draw 'Pony Print' onto KL sheet. **BACKS:** Using St scale to determine number of sts required, using A cast on as RIB and knit required number of rows. Trans all sts to KH, T6 knit 1 row. Cont in Intarsia. **POCKETS (2):** Using St scale to determine number of sts required, using B COBH, knit required number of rows and waste knit. **RIGHT FRONT:** To shape waist rib, knit to required row finishing with COR. Always taking yarn round inside N to prevent a hole forming, at left on next and every foll alt row, bring forward

to HP required number of Ns (Trans KR sts to KH before bringing Ns forward to HP). COR, using A T6 knit 1 row st st over all Ns. Take KL sheet back to start of intarsia area. All Ns to HP. Using B, at left, on next and every foll alt row, take back to UWP required number of Ns. Cont in Intarsia, placing POCKET at required row.

LEFT FRONT: As RIGHT FRONT reversing shapings.

POCKET TRIM

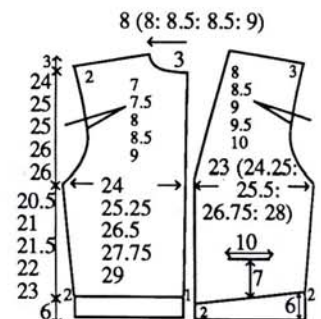
Using A cast on over 30 KH Ns as FNR, 000. T2/2 knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts from Pocket opening onto Ns, distributing sts evenly along the row. T10 knit 1 row and cast off loosely. Attach POCKET RIBS to garment.

ARMBANDS

Join both shoulders and BACK seam. Using A cast on over 134 (138, 142, 146, 152) KH Ns as FNR, 000. T2/2 knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off loosely.

BUTTONHOLE BAND

Using A cast on over 149 (153, 155,



161, 163) KH Ns as FNR, 000. T2/2 knit to RC7. Counting from the left, work 6 x 2 st buttonholes thus:- On KH and KR, trans the 4th st to the 3rd N and the 5th st to the 6th N, leaving 11 (11, 12, 12, 13) sts in between each buttonhole, work 5 more holes. Knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge to shoulder seam and place onto Ns thus:- 73 (75, 77, 79, 81) sts to start of FRONT Neck shaping and rem to shoulder seam. T10 knit 1 row and cast off loosely.

BUTTON BAND

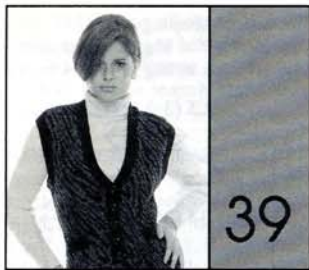
As BUTTONHOLE BAND omitting buttonholes.

BACK NECKBAND

Using A cast on over 45 (45, 48, 48, 51) KH Ns as FNR, 000. T2/2 Knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along BACK neck edge and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

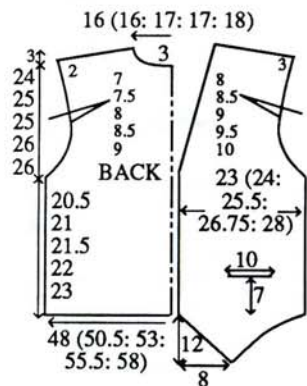
Join BAND seams. Block and press. Join side seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE SUPERSUN SUPERWASH 4-Ply; A - 400 (420, 440, 460, 480)g (Black 48), B - 185 (200, 215, 230, 245)g (Anthracite 12), (100% wool 380m/100g). Fine elastic to knit with yarn. Lining Fabric. 5 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.8cm and 60 rows = 14cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 7(F). Fairisle St Patt - B in FA and A in FB. Before starting FRONTS, knit 2 swatches of waste knitting 32 sts x approx 20 rows.

WAISTCOAT BACK

Using A cast on over 167 (175, 183, 191, 199) KH Ns as RIB, 000. Knit to RC104 (106, 108, 110, 116).



Armhole shaping

At beg of next and every foll alt row cast off 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 8 (10, 12, 14, 16). Knit to RC194 (202, 206, 212, 218). Inc 1 st at each end of next and every foll 4th row x 7. Knit to RC222 (230, 234, 240, 246).

Neck and shoulder shaping

Backstitch cast off centre 27 (27, 29, 29, 33) sts. Waste knit sts at left, COR. At right on next and every foll alt row cast off 5 sts x 7 and, AT THE SAME TIME at left, cast off 2 sts x 7. Knit to RC238 (246, 250, 256, 262) and cast off rem 4 (6, 7, 9, 9) sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT FRONT

Using B COBH over 3 KH Ns, COR. T6 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit 2 rows. At left, inc 1 st on next and every foll alt row x 26 and, AT THE SAME TIME at right, inc 1 st on next and every foll alt row x 11 (11,

9, 9, 7), cast on 2 sts x 13 (9, 9, 5, 5), 3 sts x 2 (6, 8, 12, 14) [RC54]. Knit to RC82.

Pocket opening(Note Patt position). Waste knit centre 32 sts. Place sts from one swatch (see NOTES) onto empty Ns. Using a separate length of B, and using the chain stitch method, cast on over these 32 KH Ns. Hang claw weights onto swatch. Push all Ns into WP, COL. Set for Patt position. Depress both PART buttons. Take K-Carr across Needlebed from left to right to select Ns, [RC82]. Cont in Fairisle St Patt knit to RC140 (142, 144, 146, 150).

Armhole and neck shaping

At left, dec 1 st on next and every foll 4th row x 6 (6, 8, 9, 10), then every foll 6th row x 15 and, AT THE SAME TIME at right, at beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 3, 2 sts x 3, then dec 1 st x 6 (8, 9, 11, 13). Knit to RC202 (208, 212, 218, 222). Inc 1 st at right on next and every foll 4th row x 10. Knit to RC242 (248, 252, 258, 262).

Shoulder shaping

COR, at beg of next and every foll alt row cast off 5 sts x 6, 6 (8, 9, 10, 11) sts x 1. Remove waste knitting.

LEFT FRONT

As RIGHT FRONT reversing shapings.

POCKET RIBS

Using A cast on over 30 KH Ns as FNR, 000. T2/2 knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts from Pocket opening onto centre 28 KH Ns, distributing sts evenly along the row. T10 knit 1 row and cast off loosely. Attach POCKET RIBS to garment.

ARMBANDS

Join both shoulders. Using A cast on over 154 (158, 162, 166, 172) KH Ns as FNR, 000. T2/2 knit to RC16. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off loosely.

BUTTONHOLE BAND AND BACK NECKBAND

Using A cast on over 178 (182, 187, 191, 198) KH Ns as FNR, 000. T2/2 knit to RC8. Counting from the left to right, work 5 x 2 st buttonholes thus:- On KH and KR, trans the 4th st to the 3rd N and the 5th st to the 6th N, leaving 11 (11, 12, 12, 13) sts between each buttonhole, work 4 more buttonholes. Knit to RC16. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and BACK neck and place onto Ns thus:- 57 (59, 61, 63, 65) sts to start of Neck shaping, 76 (77, 78, 80, 82) to shoulder seam and rem for BACK neck. T10 knit 1 row and cast off loosely.

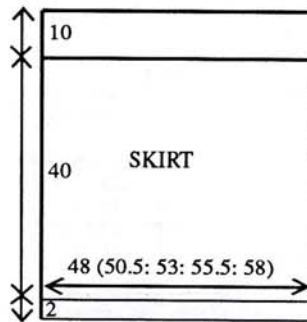
BUTTON BAND

As BUTTONHOLE BAND using 133 (137, 139, 143, 147) KH Ns

omitting buttonholes.

MAKE-UP

Join BAND seam. Block and press. Using shaded are of diagram as a guide, make a paper pattern for FRONT facing and POCKET. Cut out fabric allowing 1 cm seam allowance. With right sides together, attach lining to hem edge of FRONTS. Turn to outside and press. Attach lining to band. Stitch around POCKET opening to form POCKET. Join side seams and attach lining to seams. Attach buttons.



SKIRT BACK/FRONT

Using A and fine elastic together, cast on over 151 (159, 167, 175, 183) KH Ns as RIB, 000. Knit to RC51. Trans all sts to KH. Set to knit Fairisle St Patt UPSIDE DOWN and REVERSE, using A T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC172 (adjust length here). Using A T6 knit 1 row. Trans to RIB, 000. T1/1 knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used YEOMAN SPORT; A - 150 (170, 190, 210, 230)g (Black) and B - 75 (85, 95, 105, 115)g (Petunia 25). (100% wool 400m/100g). 50 (55, 55, 55, 55)cm open-end zipper. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.3cm and 60 rows = 15cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 7(A). Fairisle St Patt - B in FA and A in FB.

BACK

Using A cast on over 157 (165, 173, 181, 189) KH Ns as RIB, 000. Knit to RC14. Dec 1 st at each end of next and every foll 4th row x 7. Knit to RC50. Inc 1 st at each end of next and every foll 6th row x 7. Knit to RC103 (105, 107, 109, 111). Trans all sts to KH. Set for first row of Fairisle

St Patt. T7 knit 1 row to select Ns and work in Fairisle St Patt throughout.

Armhole shaping

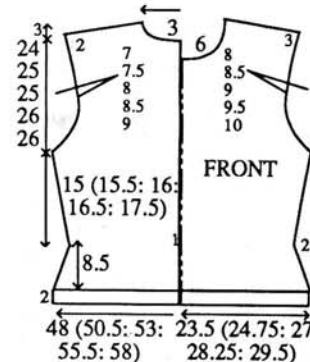
At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 7 (9, 10, 12, 13). Knit to RC172 (178, 180, 186, 188). Inc 1 st at each end of next and every foll 4th row x 7. Knit to RC200 (206, 208, 214, 216).

Neck and shoulder shaping

(Note Patt position). Waste knit centre 25 (25, 29, 29, 33) sts, COR. At right on next and every foll alt row cast off 7 sts x 5 and, AT THE SAME TIME, at left cast off 2 sts x 5. Knit to RC212 (218, 220, 226, 228) and cast off rem 5 (7, 8, 10, 11) sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT FRONT

Using A cast on over 77 (81, 85, 89, 93) KH Ns as RIB, 000. Knit to RC9. Trans all sts to KH. Set for first row of Fairisle St Patt. T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC4. Dec 1 st at left on next and every foll 4th row x 7. Knit to RC40. Inc 1 st at left on next and every foll 6th row x 7. Knit to RC94 (96, 98, 100, 102).



Armhole shaping

COR, at beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 4, then dec 1 st x 8 (10, 11, 13, 14). Knit to RC150 (156, 158, 164, 166). Inc 1 st at right on next and every foll 4th row x 10, and, AT THE SAME TIME, at RC177 (183, 185, 191, 193)...

Neck shaping

COL, at beg of next and every foll alt row cast off 9 (9, 11, 11, 13) sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 3 and, AT THE SAME TIME, at RC190 (196, 198, 204, 206)....

Shoulder shaping

COR, at beg of next and every foll alt row cast off 7 sts x 5, then 5 (7, 8, 10, 11) sts x 1.

LEFT FRONT

As RIGHT FRONT reversing shapings.

ARMBANDS

Join both shoulders. Using A cast on over 130 (135, 135, 141, 141) KH Ns as FNR, 000. T3/3 knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole

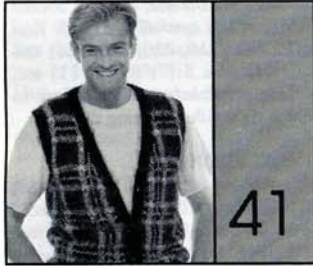
edge and place onto Ns. T10 knit 1 row and cast off loosely.

COLLAR

Using A cast on over 95 (95, 100, 100, 105) KH Ns as FNR, 000. T3/3 knit to RC24. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Block and press. Join side seams. Using A work crochet along FRONT opening edges. Set in zipper.



MACHINES: B2 or B3 with KR. **MATERIALS:** 4-PLY MOHAIR - we used YORKSHIRE MOHAIR Fine Art; A - 140 (155, 170, 185, 200)g (Black), B - 45 (50, 55, 60, 65)g (White) and small amount of C (Yellow), (77% mohair, 23% polyester 460m/100g). 5 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 20 sts = 11.2cm and 30 rows = 10.9cm (approx T2). **RIB:** 1 x 1 T0/0 using 2 ends of yarn. **NOTES:** See Stitch Pattern Sheet No 20(J) Fairisle St Patt - With A in FA throughout, change cols in FB as shown in the Memo Data Column (see ABBREVIATIONS).

BACK

* Using WY cast on over 91 (95, 99, 103, 107) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T2 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC94.*

Armhole shaping

At beg of next and every foll row cast off 3 sts x 2, 2 sts x 4 then dec 1 st at each end of alt rows x 7. Knit to RC164. Waste knit 14 (16, 18, 20, 22) sts at each end of work for shoulders. **NECKBAND:** Using 2 ends of A T5 knit 1 row over rem 35 sts. Trans to RIB, 000. T2/2 knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Using C and using St Patt Sheet as a guide, work swiss darning. **WAIST RIB:** Push 79 (83, 87, 91, 95) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using 2 ends of A T5 knit 1 row. Trans to RIB, 000. Knit to RC29 T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT FRONT

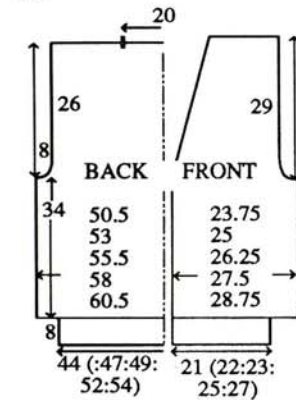
Using 43 (45, 47, 49, 51) KH Ns, repeat from * to *.

Neck and Armhole shaping

At left on next and every foll 4th row dec 1 st x 15 and, AT THE SAME TIME, at right at the beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2 then dec 1 st x 7. Knit to RC172 and waste knit rem 14 (16, 18, 20, 22) sts. Swiss Darn. **WAIST RIB:** As BACK WAIST RIB using 37 (39, 41, 43, 45) KH Ns.

LEFT FRONT

As RIGHT FRONT reversing shapings.



ARMBANDS

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 111 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Using 2 ends of A T5 knit 1 row. Trans to RIB, 000. Knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE BAND

Push 111 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along LEFT FRONT opening and place onto Ns. Using 2 ends of A T5 knit 1 row. Trans to RIB, 000. T2/2 knit to RC5. Work 5 x 2 st buttonholes evenly spaced along front opening. Knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP Join side seams. Join BAND seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD ACRYLIC 4-PLY, we used BRAMWELL 4-ply Acrylic; A - 235 (250, 265, 280, 295)g (Black) (100% acrylic 480m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 18.4cm and 60 rows =

12.3cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(E).

BACK

Using A cast on over 105 (111, 115, 121, 127) KH Ns as RIB, 000. Knit to RC36. Trans all sts to KH, 000. T6 knit 2 rows. Working in Lace St Patt throughout, knit to RC146.

Armhole shaping

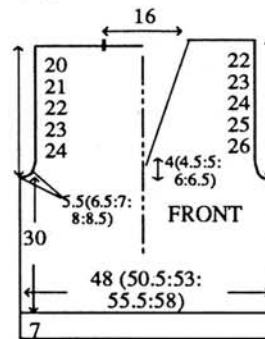
Cast off 4 sts at beg of next 2 rows. Cast off 2 sts at beg of next 4 (4, 4, 6, 6) rows. Dec 1 st at each end of next and every foll alt row x 4 (6, 7, 7, 9). Knit to RC244 (248, 252, 256, 260). Waste knit centre 35 sts. Waste knit rem 23 (24, 25, 26, 27) sts at each end of work for shoulders.

FRONT

As BACK to RC164 (168, 172, 176, 180).

Neck shaping

(Note Patt position) Dec 1 st at centre. Waste knit sts at left, COR. Cont to shape armhole as BACK, and, AT THE SAME TIME, dec 1 st at neck edge on next and every foll 4th row x 17. Knit to RC252 (256, 260, 264, 268) and waste knit rem 23 (24, 25, 26, 27) sts. Return sts at left to Ns and knit to match right side reversing shaping.



NECKBAND

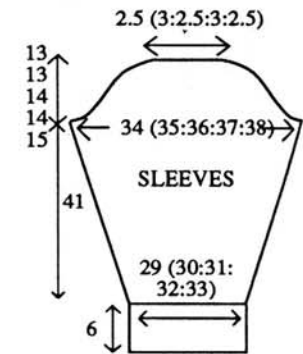
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 167 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. Starting at centre FRONT and working from left to right, with wrong side facing, pick up 59 sts evenly along Right Front neck edge and place onto Ns. *Push these Ns to HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts*. With wrong side facing, place sts from BACK neck onto the next 49 KH Ns, making sts as necessary. Repeat from * to *. With wrong side facing, pick up 59 sts evenly along Left Front neck edge and place onto rem Ns. Repeat from * to *. Mitre centre FRONT.

SLEEVES

Using A cast on over 63 (65, 67, 69, 71) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T6 knit 2 rows. Working in Lace St Patt throughout, knit to RC10. Inc 1 st at each end of next and every foll 20th row x 6. Knit to RC200.

Sleeve head shaping

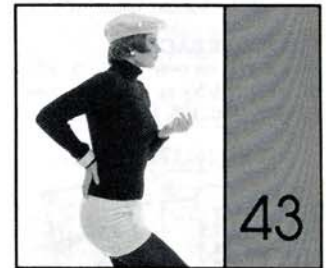
Cast off 4 sts at beg of next 2 rows. Cast off 2 sts at beg of next 4 rows.



Dec 1 st at each end of alt rows x 6, every 4th row x 6, every alt row x 7 (7, 9, 9, 11), then cast off 2 sts at beg of next 8 rows. Cast off rem 5 (7, 5, 7, 5) sts.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD ACRYLIC 4-PLY, we used BRAMWELL 4-ply Acrylic; A - 305 (325, 345, 365, 385)g (Black) (100% acrylic 480m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** 2 x 1 RIB (see ABBREVIATIONS) - 40 sts = 16cm and 60 rows = 15cm (approx T5/5) when slightly stretched. **NOTES:** Use Fine Knit Bar. When shaping, KH Ns (regardless of position) are count as sts and sts on KR are adjusted as necessary.

BACK

Using A cast on over 122 (128, 134, 140, 146) KH Ns as RIB, 000. T3/3 knit to RC30. T5/5 knit to RC150.

Armhole shaping

Cast off 3 sts at beg of next 2 (2, 4, 4, 4) rows. Cast off 2 sts at beg of next 6 (6, 6, 6, 8) rows. Dec 1 st at each end of next and every foll alt row x 5 (7, 6, 8, 8). Knit to RC230 (234, 238, 242, 246). Trans all sts to KH. T6 knit 1 row. Waste knit centre 42 sts. Waste knit rem 26 (27, 28, 29, 30) sts at each end of work for shoulders.

FRONT

As BACK to RC210 (214, 218, 222, 226).

Neck shaping

Waste knit centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st on alt rows x 5. Knit to RC238 (242, 246,

250, 254). Trans all sts to KH. T6 knit 1 row and waste knit rem 26 (27, 28, 29, 30) sts. Return sts at left to Ns and knit to match right side reversing shaping.

ROLL NECK COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 107 KH Ns as RIB, 000. T4/4 Knit to RC70. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

Using A cast on over 65 (68, 71, 74, 77) KH Ns as RIB, 000. T3/3 Knit to RC30, 000. T5/5 knit to RC14. Inc 1 st at each end of next and every foll 14th row x 10. Knit to RC164.

Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of all rows x 18 (18, 19, 19, 20), then cast off 2 sts at beg of next 10 (10, 12, 12, 14) rows. Cast off rem 15 (18, 15, 18, 15) sts.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams.



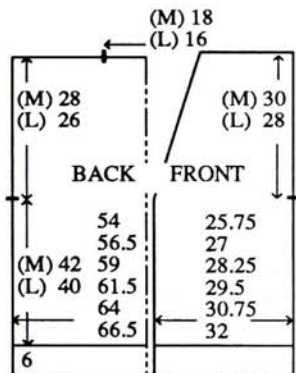
MACHINES: A, C or D with KR. **MATERIALS:** STANDARD WOOL 4-PLY, we used KING COLE Superspun Superwash 4-Ply Wool; [M] A (White 1) and B (Black 48) - 345 (360, 375, 390, 405, 420)g, [L] - A and B 300 (315, 330, 345, 360, 375)g and small amounts in 4 Con Cols. (100% wool 380m/100g). 6 buttons. **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt with 'hems' - 40 sts = 13.7cm and 60 rows = 13.8cm (approx T6 for Fairisle and T5 for 'hems'). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(F). Fairisle St Patt with 'vertical hems' - knit garment. Using WY cast on required number of sts and knit a few rows ending with COR. Using Con Col, T5 knit 8 rows. Pick up sts from first row and place onto Ns. Knit 1 row. Pick up 6 rows for every 4 sts and place onto Ns. T10 knit 1 row and cast off. 'Hems' are placed at random and can be any number of sts x any number of rows - we knitted 8 rows. Select 1 Con Col for WAIST RIBS, 2 for NECKBAND and 1 each for CUFFS. For Sleeve Diagram see No 45.

BACK

Using chosen Con Col cast on over 157 (165, 171, 179, 187, 193) KH Ns as RIB, * 000. Knit to RC35. Trans all sts to KH. Set for first row of Fairisle St Patt. T6 knit 1 row to select Ns, 000. With A in FA and B in FB and working in fairisle throughout (see NOTES), knit to [M] RC182 [L] RC174*. Place a WY marker at each end of work. Knit to [M] RC304 [L] RC288. Waste knit [M] 52 (56, 59, 63, 67, 70) sts, [L] 55 (59, 62, 66, 70, 73) sts at each end of work for shoulders. Cast off rem [M] 53 sts [L] 47 sts.

RIGHT FRONT

Using chosen Con Col cast on over 75 (79, 83, 87, 89, 93) KH Ns as RIB, Repeat from * to *. Place a WY marker at right end of work.



Neck shaping

At left dec 1 st on next and every foll 5th row x [M] 23 (23, 24, 24, 22, 23) [L] 20 (20, 21, 21, 19, 20). Knit to [M] RC314 [L] RC296 and waste knit rem [M] 52 (56, 59, 63, 67, 70) sts, [L] 55 (59, 62, 66, 70, 73) sts.

LEFT FRONT

As RIGHT FRONT reading right as left and vice versa.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [M] 168 KH Ns [L] 156 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Using A T6 knit 1 row, 000. Working in fairisle throughout (see NOTES) - UPSIDE DOWN and REVERSE - knit to [M] RC25 [L] RC10. Dec 1 st at each end of next and every foll 5th row x 35. Knit to [M] RC200 [L] RC182 and waste knit rem [M] 98 sts [L] 86 sts. **CUFFS:** Push [M] 81 KH Ns [L] 69 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using chosen Con Col T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BAND

[M] ** Using chosen Con Col cast on over 134 KH Ns as FNR, 000. T2/2 Knit to RC8. Using second, knit 4 rows. Using first Con Col, knit to RC20. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up

same number of sts evenly along RIGHT FRONT opening edge, to start of shaping, and place onto Ns. T10 knit 1 row and cast off**. Repeat from ** to ** for RIGHT FRONT slope and BACK neck. Repeat from ** to ** using 84 KH Ns for LEFT FRONT slope. Repeat from ** to ** for LEFT FRONT opening edge EXCEPT work 6 x 2 st buttonholes evenly spaced along row 10. Join all seams. [L] Repeat from ** to ** using 128 KH Ns for LEFT FRONT opening edge to start of shaping. Repeat from ** to ** using 128 KH Ns for RIGHT FRONT opening edge EXCEPT work 6 x 2 st buttonholes evenly spaced along row 10. Repeat from ** to ** using 200 KH Ns for FRONT slope and BACK neck. Join all seams.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL weused KING COLE Superspun Superwash 4-Ply Wool; A - 330 (345, 360, 375, 390, 405)g (White 1), B - 280 (295, 310, 325, 340, 355)g (Black 48) and small amounts in 4 Con Cols, [L] - A, B and small amounts in 4 Con Cols. (100% wool 380m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt with 'hems' - 40 sts = 13.3cm and 60 rows = 14.6cm (approx T6 for Fairisle and T5 for 'hems'). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(K). Fairisle St Patt with 'hems' - see STEP-BY-STEP. 'Hems' are placed at random and can be any number of sts x any number of rows - we knitted 6 rows. Select 1 Con Col for WAIST RIBS, 1 for NECKBAND and 1 each for CUFFS.

BACK

Using WY cast on over 160 (168, 174, 182, 190, 198) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt, using A T6 knit 1 row to select Ns, 000. With A in FA and B in FB and working in fairisle throughout (see NOTES), knit to [M] RC144 [L] RC124. Place a WY marker at each end of work. Knit to [M] RC258 [L] RC230. Waste knit centre [M] 54 sts [L] 48 sts. Waste knit rem [M] 53 (57, 60, 64, 68, 72) sts, [L] 56 (60, 63, 67, 71, 75) sts at each end of work for shoulders. **WAIST RIBS:** Push 141 (149, 155, 165, 171, 179) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using chosen Con Col T6 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row.

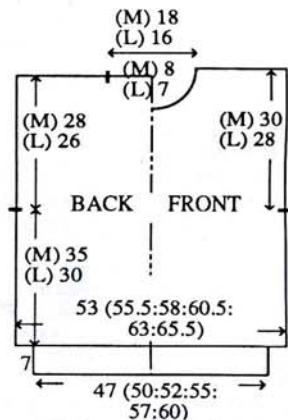
Trans all sts to KH and latch cast off.

FRONT

As BACK to [M] RC234 [L] RC210.

Neck shaping

(Note Patt position). Waste knit centre [M] 18 sts [L] 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 sts x 7. Knit to [M] RC266 [L] RC238 and waste knit rem [M] 53 (57, 60, 64, 68, 72) sts, [L] 56 (60, 63, 67, 71, 75) sts. Return sts at left to Ns and knit to match right side reversing shaping.

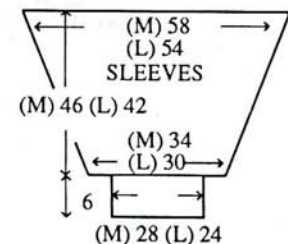


NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [M] 137 KH Ns [L] 119 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using chosen Con Col T6 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in Con Col.

SLEEVES

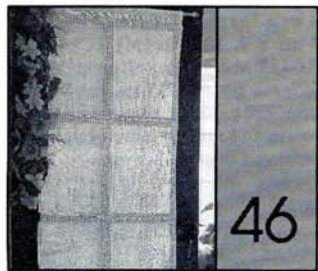
Push [M] 174 KH Ns [L] 162 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt, using A T6 knit 1 row to select Ns, 000. With A in FA and B in FB and working in fairisle throughout (see NOTES), UPSIDE DOWN and REVERSE - knit to [M] RC10 [L] RC28. Dec 1 st at each end of next and every foll [M] 5th row [L] 4th row x 36. Knit to [M] RC190 [L] RC172 and waste knit rem [M] 102 sts [L] 90 sts. **CUFFS:** Push [M] 83 KH Ns [L] 71 KH Ns into WP. With wrong side facing place sts from Cuff



edge onto Ns distributing them evenly along the row. Using chosen Con Col T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: See Individual instructions. **MATERIALS:** YEOMAN YARNS Perle; (46) A - 400g (White), (46D) B (Green), (46C) C (Orange), (46G) D (Pink), (46H) C (Orange), (46E) E (Blue), (46I) B (Green), (46A) D (Pink) and (46B) E (Blue) - approx 200g of each, (46F) A - 300g (White) (100% cotton 390m/100g). Small amount in F (Cream) for [2] and A for [9]. Ribbon for [8]. 4 curtain rings as illustrated for [4] and [5]. **MEASUREMENTS:** [1] - to fit window 174cm wide x 70cm height. [2] to [9] - to fit window 58.5cm wide, length to rod = 58cm, [10] - To fit door 63cm wide x 177cm high. **TENSION:** See individual instructions. **NOTES:** Fabric may shrink so ensure you measure tension swatch after washing, blocking and pressing. When casting on over an odd number of sts ensure that extra st is at the right.

46. MACHINES: A, C or D. **TENSION:** Lace St Patt - 40 sts = 23cm and 60 rows = 12.1cm (approx T7). **NOTES:** C and D machines - programme to knit Lace over 90 sts at right. A machines - when knitting lace, push back selected Ns over 13 KH Ns at left. See Stitch Pattern Sheet No 3(E).

CURTAIN

Using A COBH over 103 KH Ns, 000. T7 knit 2 rows. Working in Lace St Patt throughout, knit to RC9. Dec 1 st at right on next and every foll 9th row x 56. Knit to RC604. Inc 1 st at right on next and every foll 9th row x 56. Knit to RC1108 and cast off loosely.

FRILL

Using A COBH over 24 KH Ns, 000. T7 knit 10 rows. * Disconnect RC. At left on next and every foll alt row push into HP 6 KH Ns x 3, at left on next and every foll alt row take back to UWP 6 KH Ns x 2. Re-connect RC and knit 10 rows over all Ns *. Repeat from * to * to RC1110 and cast off loosely.

MAKE-UP

Press Lace and Frill. Attach Frill to shaped edge of Lace. Work a row of crochet along sides. Fold hem in half to inside and stitch down. Press.

46D. MACHINES: A, C or D. **TENSION:** Woven Lace St Patt - 40

sts = 16.5cm and 60 rows = 12.8cm (approx T6). **NOTES:** A machines - see Stitch Pattern Sheet No 3(B), C and D machines - see Stitch Pattern Sheet No 3(D). Change Knob to KCI throughout. Weaving Brushes set to WP. When using L-Carr, push back end Ns to WP. Woven Lace St Patt - ** Weave 4 rows, pick up 'floats' and place onto Ns above. Knit 2 rows, operate L-Carr. ** Knit 2 rows, operate L-Carr. ** Knit 2 rows. Repeat from ** to ** throughout.

CURTAIN

Using B COBH over 143 KH Ns. T6 knit 2 rows, 000. Working in Woven Lace St Patt throughout, knit to RC356 and cast off loosely. **MAKE-UP** Work crochet along all sides. Block and press.

46C. MACHINES: A, C or D. **TENSION:** Lace St Patt - 40 sts = 16.5cm and 60 rows = 12.3cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 3(L).

CURTAIN

Using C COBH over 138 KH Ns. T6 knit 2 rows, 000. Working in Lace St Patt throughout, knit to RC368. Knit 2 rows and cast off loosely. **MAKE-UP** Work crochet along all sides. Block and press.

46G. MACHINES: D. **TENSION:** Lace St Patt - 40 sts = 15cm and 60 rows = 14.6cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 10(A). Programme 3 Motifs thus:- FN position O94, O30, G35.

CURTAIN

Using D COBH over 196 KH Ns, 000. T6 knit 6 rows. Working in Lace St Patt throughout, knit to RC222 and waste knit. **HEM:** Block and press. Using WY cast on over 164 KH Ns and knit a few rows ending with COR, 000. Using C T6 knit 30 rows. Turn up hem and knit 1 row. With wrong side facing, place sts from curtain onto Ns distributing them evenly along the row. T10 knit 1 row and cast off. **MAKE-UP** Crochet along side and cast on edge. Press. Attach 4 rings to hem as illustrated.

46H. MACHINES: A, C or D. **TENSION:** Lace St Patt - 40 sts = 15.5cm and 60 rows = 14cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 10(H). (Ensure you foll Memo Data Window for K-Carr rows.)

CURTAINS

Using C COBH over 195 KH Ns. T6 knit 2 rows, 000. Working in Lace St Patt throughout, knit to RC240 and waste knit. **HEM** and **MAKE-UP** As G.

46E. MACHINES: A, C or D. **TENSION:** Lace St Patt - 40 sts = 16.2cm and 60 rows = 12.8cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 3(G).

CURTAINS (2)

Using WY cast on over 73 KH Ns and knit a few rows ending with COR, 000. Using E T6 knit 30 rows.

Turn up hem, 000. Knit 6 rows. Working in Lace St Patt throughout, knit to RC132. Set for st st and knit 6 rows. Working in Lace St Patt to end, knit to RC264 and cast off loosely. **MAKE-UP** Crochet along side and cast off edges. Block and press.

46I MACHINES: C or D. **TENSION:** Lace St Patt - 40 sts = 15cm and 60 rows = 14.6cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 8(A).

CURTAINS (2)

Using WY cast on over 79 KH Ns and knit a few rows ending with COR, 000. Using B T6 knit 30 rows. Turn up hem, 000. Knit 2 rows. Working in Lace St Patt throughout, knit to RC242. Knit 2 rows and cast off loosely. **MAKE-UP** As G.

46A. MACHINES: A, C or D. **TENSION:** St st - 40 sts = 14.3cm and 60 rows = 12.8cm (approx T6).

CURTAINS

Push into WP 194 KH Ns. Working from left to right, and leaving 2 Ns at each end of work in WP, *** take back to NWP the next 6 Ns, leave the next 2 Ns in WP. *** Repeat from *** to *** along the row. Using D, latchet tool and chain stitch method, cast on over the Ns in WP and work a chain, consisting of 6 sts, between the groups of Ns in WP. COR, T6 knit 14 rows. **** Push 1 N adjacent to Ns in WP to WP and knit 14 rows ****. Repeat from **** to **** x 5 (RC70). Repeat from **** to **** EXCEPT leaving the groups of 4 Ns in NWP at each end of work (to cont Ladder at each side. Trans the centre 2 sts to adjacent Ns leaving empty Ns in NWP, 000. T6 knit to RC200. **HEM:** T10 knit 1 row. T5 knit 31 rows. Pick up sts from row knitted at T10 and place onto Ns. T8 knit 1 row. T10 knit 1 row and cast off. **MAKE-UP** Crochet along both side edges. Block and press. Thread ribbon through 'ladders' and pull-up to size. Make bows and attach as illustrated.

46B. MACHINES: C or D. **TENSION:** Tuck St Patt - 40 sts = 19cm and 60 rows = 10.4cm (approx T8). **NOTES:** See Stitch Pattern Sheet No 9(D). Tuck/Stripe St Patt - ***** (2 rows A, 2 rows E) x 4, 6 rows A, (2 rows E, 2 rows A) x 4, 6 rows E *****. Repeat from ***** to ***** throughout.

CURTAIN

Push into WP 193 KH Ns. Working from the centre outwards and foll N Arrangement (see Stitch Pattern Sheet). Using E COBH over Ns in WP. T8 knit 1 row. Set for first row of Tuck St Patt and knit 1 row to select Ns, 000. Working in Tuck/Stripe St Patt throughout, knit to RC204. **HEM:** Using E T6 knit 28 rows and cast off loosely. **MAKE-UP** Work crochet along sides and cast on edge. Fold hem in half to inside and stitch down. Block and press.

46F. MACHINES: C or D. **TENSION:** Lace St Patt - 40 sts = 16.2cm

and 60 rows = 14.4cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 9(A) 10(B). Programme 2 Motifs with 4 sts between.

CURTAIN

Using A COBH over 132 KH Ns, 000. T6 knit 6 rows. Working in Lace St Patt throughout knit to RC636. **HEM:** T10 knit 1 row. T5 knit 31 rows. Pick up sts from row knitted at T10 and place onto Ns. T8 knit 1 row. T10 knit 1 row and cast off. **MAKE-UP** Work crochet along side and cast on edges. Block and press. Make tassels and attach as illustrated.



MACHINES: A, C or D with KR. **MATERIALS:** 4-ply LAMBSWOOL and ANGORA - we used BROCKWELL WOOLS Lambswool/Angora; A - 340 (355, 370, 385, 400)g (Buttermilk 17) (70% lambswool, 20% angora, 10% nylon 526m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 14.8cm and 60 rows = 15.1cm (approx T9) after washing, blocking and pressing. **RIB:** 1 x 1 T3/3.

BACK

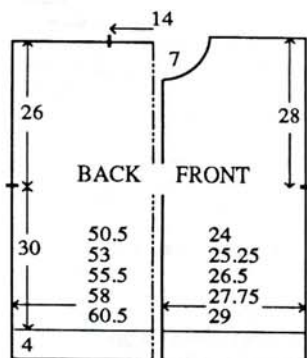
Using A cast on over 137 (143, 151, 157, 165) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. T9 knit to RC120. Place a WY marker at each end of work. Knit to RC222. Waste knit centre 39 sts. Waste knit rem 49 (52, 56, 59, 63) sts at each end of work for shoulders.

RIGHT FRONT

Using A cast on over 65 (69, 73, 75, 79) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. T9 knit to RC42. **POCKET:** Waste knit sts on each side of centre 39 sts. 000 Using a separate ball of A, T10 knit 1 row. T8 knit to RC84. Place sts from each side of **POCKET** back onto Ns. RC42. T9 knit to RC120. Place a WY marker at right end of work. Knit to RC201.

Neck shaping

At beg of next and every foll alt row



cast off 6 (7, 7, 6, 6) sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 5. Knit to RC230 and waste knit rem 49 (52, 56, 59, 63) sts.

LEFT FRONT

As **RIGHT FRONT** reversing shaping.

POCKET RIBS

Using A cast on over 39 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up sts from row knitted at T10 and place onto Ns. T10 knit 1 row and cast off. Attach **POCKET RIBS**.

NECKBAND

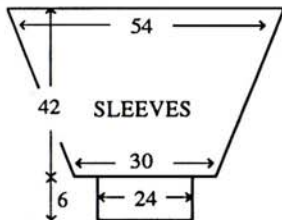
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 103 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T9 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in A.

BUTTONHOLE BAND

Using A cast on over 153 KH Ns as RIB, 000. T2/2 knit to RC5. Work 6 x 2 st buttonholes evenly spaced along the row. Knit to RC10. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along **RIGHT FRONT** opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As **BUTTONHOLE BAND** omitting buttonholes.



SLEEVES

Push 145 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T9, knit to RC10. Dec 1 st at each end of next and every foll 5th row x 32. Knit to RC168 and waste knit rem 81 sts. **CUFFS**: Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T9 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and **SLEEVE** seams. Attach buttons.

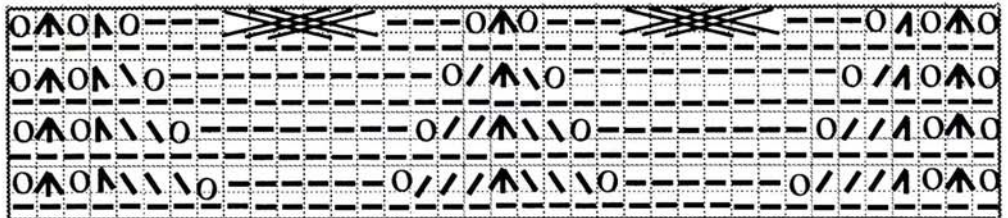
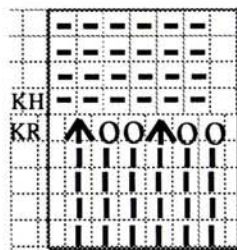


CHART FOR FRONT PANEL



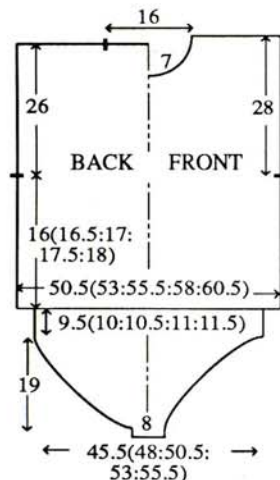
MACHINES: A, C or D with KR. **MATERIALS**: 4-ply LAMB-SWOOL and ANGORA - we used BROCKWELL WOOLS Lambswool/Angora; A - 355 (370, 385, 400, 415)g (Opaline 24) (70% lambswool, 20% angora, 10% nylon 526m/100g). 3 press studs. **MEASUREMENTS**: To fit bust 86 (91, 96, 101, 106)cm. **TENSION**: St - 40 sts = 14.8cm and 60 rows = 15.1cm (approx T9) after washing, blocking and pressing. **RIB**: 1 x 1 T3/3. **NOTES**: Chart for Lace/Cable Panel:-



COLLAR CHART

BACK

Using WY cast on over 137 (143, 151, 157, 163) KH Ns and knit a few rows ending with COR, 000. Using A T9 knit to RC64 (66, 68, 70, 72). Place a WY marker at each end of work. T9 knit to RC168 (170, 172, 174, 176). Waste knit centre 43 sts. Waste knit rem 47 (50, 54, 57, 60) sts at each end of work for shoulders. **RIB PANTS**: * Push 123 (129, 137,



143, 151) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T9 knit 1 row. Trans to RIB, 000. Knit to RC42 (44, 46, 48, 50).*

Leg shaping

Place a WY marker at each end of work. Dec 1 st at each end of next and every foll 4th row x 4, alt rows x 29 (26, 23, 21, 19). At beg of next and every row cast off 2 sts x 6 (12, 16, 18, 18), then 3 sts x 8 (8, 10, 12, 16). Knit 7 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As **BACK** to RC148 (150, 152, 154, 156) EXCEPT work Lace/Cable Panel at centre.

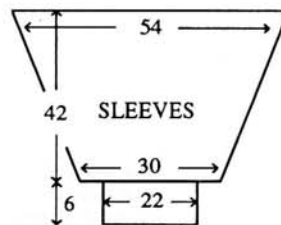
Neck shaping

Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC176 (178, 180, 182, 184) and waste knit rem 47 (50, 54, 57, 60) sts. Return sts at left to Ns and knit to match right side reversing shaping. **RIB PANTS**: Repeat from * to *.

Leg shaping

At beg of next and every foll row cast off 3 sts x 8 (8, 10, 12, 16), 2 sts x 6 (12, 16, 18, 18), then dec 1 st at each end of alt rows x 29 (26, 23, 21, 19), then every 4th row x 4. Knit 7 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR



Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push into WP 115 KH Ns and 114 KR Ns. Using A T2/2 knit 1 row. Hang comb and weights. T4/4 knit 1 row, 000. Foll Chart, knit 6 rows. Trans to RIB, 000. Knit to RC54. Trans all sts to KH. T9 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join **COLLAR** seam and backstitch to garment through last row knitted in A.

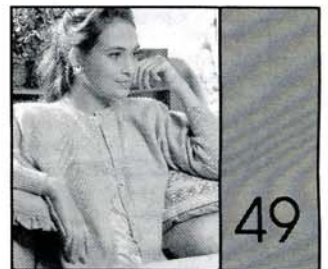
SLEEVES

Push 145 KH Ns into WP. With

wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Knit to RC10. Dec 1 st at each end of next and every foll 5th row x 32. Knit to RC168 and waste knit rem 81 sts. **CUFFS**: Push 59 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T9 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and **SLEEVE** seams. Attach press studs.



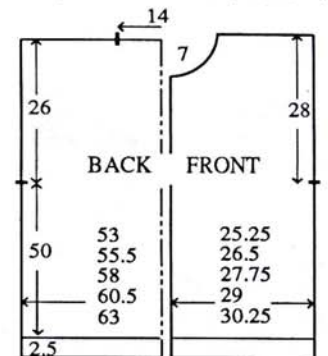
MACHINES: A, C or D with KR. **MATERIALS**: 4-ply LAMB-SWOOL and ANGORA - we used BROCKWELL WOOLS Lambswool/Angora; A - 410 (425, 440, 455, 470)g (Coral Mist 26) (70% lambswool, 20% angora, 10% nylon 526m/100g). 8 buttons. **MEASUREMENTS**: To fit bust 86 (91, 96, 101, 106)cm. **TENSION**: St - 40 sts = 14.8cm and 60 rows = 15.1cm (approx T9) after washing, blocking and pressing. **RIB**: 1 x 1 T3/3.

BACK

Using A cast on over 143 (149, 157, 165, 171) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH, 000. T9 knit to RC198. Place a WY marker at each end of work. Knit to RC302. Waste knit centre 39 sts. Waste knit rem 52 (55, 59, 63, 66) sts at each end of work for shoulders.

RIGHT FRONT

Using A cast on over 69 (73, 75, 79,



83) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH, 000 T9 knit to RC198. Place a WY marker at right end of work. Knit to RC283.

Neck shaping

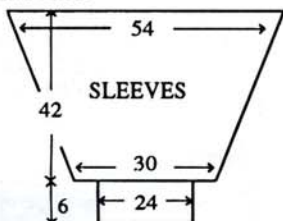
At beg of next and every foll alt row cast off 6 (7, 5, 5, 6) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC310 and waste knit rem 52 (55, 59, 63, 66) sts.

LEFT FRONT

As RIGHT FRONT reversing shap-ing.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 103 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T9 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Back-stitch to garment through last row knitted in A.



SLEEVES

Push 145 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T9 knit to RC10. Dec 1 st at each end of next and everyfoll 5th row x 32. Knit to RC168 and waste knit rem 81 sts. CUFFS: Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T9 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE BAND

Using A cast on over 15 KH Ns as RIB, 000. T2/2 knit to RC4. Work 1 x 2 st buttonhole at centre of next and everyfoll 42nd row x 8. Knit to RC301. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON BAND

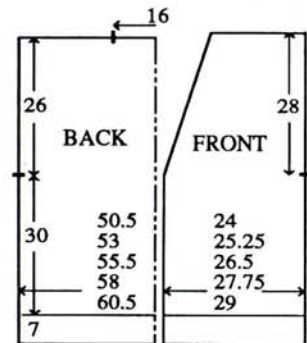
As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams. Stitch FRONT BANDS to FRONT opening. Attach buttons.



MACHINES: A, C or D with KR and G-Carr (G-Carr for pocket only). **MATERIALS:** 4-ply LAMB-SWOOL and ANGORA - we used BROCKWELL WOOLS Lamb-swool/Angora; A - 365 (380, 395, 410, 425)g (Mist 25) (70% lamb-swool, 20% angora, 10% nylon 526m/100g). 5 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 14.8cm and 60 rows = 15.1cm (approx T9) after washing, blocking and pressing. **RIB:** 2 x 1 (see ABBREVIATIONS) T5/5. **NOTES:** See Stitch Pattern Sheet No 3(I).



BACK

Using A cast on over 137 (143, 149, 155, 164) KH Ns as RIB, 000. T9 knit to RC32. Trans all sts to KH. Inc 0 (0, 2, 2, 1) sts, 000. Knit to RC120. Place a WY marker at each end of work. Knit to RC222. Waste knit 47 (50, 54, 57, 61) sts at each end of work for shoulders. Cast off rem 43 sts.

RIGHT FRONT

Using A cast on over 65 (68, 71, 74, 77) KH Ns as RIB, 000. T9 knit to RC32. Trans all sts to KH. Inc 0 (1, 2, 1, 2) sts, 000. Knit to RC120. Place a WY marker at right end of work.

Neck Shaping

At left dec 1 st on next and everyfoll 5th row x 18 (19, 19, 18, 18). Knit to RC230 and waste knit rem 47 (50, 54, 57, 61) sts.

LEFT FRONT

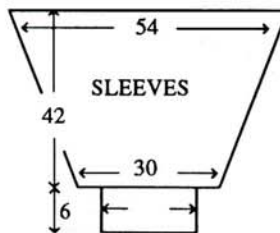
As RIGHT FRONT reversing shap-ing.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 145 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T9 knit to RC10. Dec 1 st at each end of next and everyfoll 5th row x 32. Knit to RC168 and waste knit rem 81 sts. CUFFS: Push 59 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

POCKET

Using A COBH over 31 KH Ns, 000. T8 Set for first row of patt. Working



in G-Carr St Patt throughout, knit to RC36. Trans to 1 x 1 RIB. T6 knit 7 rows. T10 knit 1 row and latch cast off.

BUTTONHOLE/BUTTON BAND

Using A cast on over 8 KH Ns as FNR, 000. T4/4 knit to RC4. Work 1 x 2 st buttonhole at centre of next and everyfoll 37th row x 5. Knit to RC585. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join BAND to FRONT opening. Attach POCKET. Wash, block and press. Join side and SLEEVE seams. Attach buttons.



MACHINES:

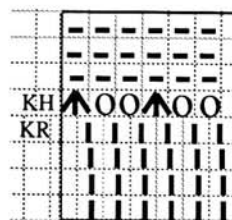
A, C or D with KR. **MATERIALS:** 4-ply LAMB-SWOOL and ANGORA - we used BROCKWELL WOOLS Lamb-swool/Angora; A - 435 (450, 465, 480, 495)g (Whitel 1) (70% lamb-swool, 20% angora, 10% nylon. ??m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 14.8cm and 60 rows = 15.1cm (approx T9) after washing, blocking and pressing. **RIB:** 2 x 1 (see ABBREVIATIONS) T4/4. **NOTES:** Chart for NECK-BAND -

BACK

Using WY cast on over 143 (149, 157, 165, 171) KH Ns and knit a few rows ending with COR, 000. Using A T9 knit to RC160.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and everyfoll alt row x 14. Knit to RC262. Waste knit 12 (15, 19, 23, 26) sts at each end for shoulders. Cast off rem 87 sts. **WAIST RIB:** Push 110 (116, 122, 131, 137) KH Ns into



WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, making sts as necessary, 000. Knit to RC45. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

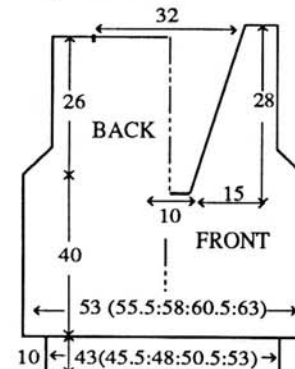
As BACK to RC100.

Divide for Front neck

Cast off centre 27 sts. Waste knit sts at left. COR Knit 5 rows. At left, dec 1 st on next and everyfoll 5th row x 30 and AT THE SAME TIME at RC160.

Armhole shaping

Cast off 2 sts at beg of next row. Knit 1 row. At right, dec 1 st on next and everyfoll alt row x 14. Knit to



RC270 and waste knit rem 12 (15, 19, 23, 26) sts. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIB:** As BACK WAIST RIB.

NECKBAND [2]

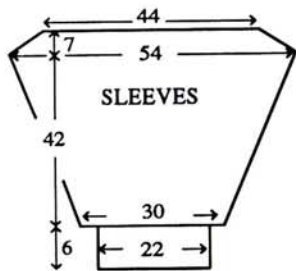
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 74 KH Ns as FNR and knit a few rows ending with COR. Using A T2/2 knit 1 row. T4/4 knit 1 row, 000. Starting with T4/4 and dec T by ° every 10 rows, work from chart to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. With right sides together, stitch NECKBAND to neck edge. Stitch side edges of NECKBAND to cast off edge of FRONT overlapping as illustrated. Stitch remaining side edge of NECKBAND to BACK neck. Work crochet along BACK neck edge.

SLEEVES

Using WY cast on over 81 KH Ns and knit a few rows ending with COR, 000. Using A knit to RC5. Inc 1 st at each end of next and everyfoll 5th row x 32. Knit to RC168.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and everyfoll alt row x 13. Knit to RC196 and cast off rem 115 sts. CUFFS: Push 59 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, making sts as necessary, 000. Knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off



each st individually.

MAKE-UP

Stitch top of SLEEVES to armhole edges. Wash, block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** 3-ply LAMBSWOOL and ANGORA - we used BROCKWELL WOOLS Lambswool/Angora; [LONG] A - 145 (155, 165, 175, 185)g [SHORT] A - 105 (115, 125, 135, 145)g. (Sky Blue 4) (70% lambswool, 20% angora, 10% nylon 788m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck Rib St Patt - 40 sts = 17.5cm and 60 rows = 11.6cm (approx T2/2) after washing. **NOTES:** See Stitch Pattern Sheet No 20(I) for LONG and No 9(H) for SHORT. When shaping, Ns on KH are counted as sts and KR sts are adjusted accordingly. Tuck Rib St Patt - Use Fine Knit Bar. Depress KH TUCK BUTTONS.

BACK

* Using WY cast on over 75 (81, 87, 93, 99) KH Ns as 1 x 1 Rib and knit a few rows ending with COL. Push all Ns into WP. Using A T2/2 knit 1 row. ** Working from the centre outwards, push every 4th KH N to HP, knit 4 rows. ** Knit 2 rows over all Ns. Repeat from ** to ** and knit 1 row. * ***Set for first row of Tuck Rib St Patt and knit 1 row to select Ns, 000. Working in Tuck Rib St Patt throughout ***, knit to [LONG] RC234, [SHORT] RC156.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 3 (4, 5, 6, 7). Knit to [LONG] RC328, [SHORT] RC250.

Neck shaping

(Note Patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to [LONG] RC348, [SHORT] RC270. Trans all sts to KH and waste knit rem 11 (13, 15, 17, 19) sts. Return sts at left to Ns and knit to match right side

reversing shaping.

FRONT

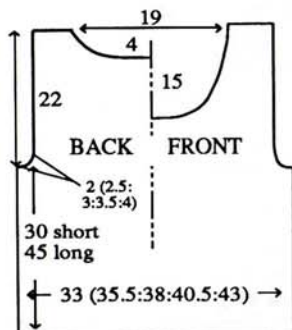
As BACK to [LONG] RC270, [SHORT] RC192.

Neck shaping

As Back neck shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Repeat from * to * using 131 KH Ns. Trans all sts to KH. T3 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through last row knitted in A.



LONG SLEEVES

Repeat from * to * using 37 (37, 39, 39, 41) KH Ns. Repeat from *** to ***, knit to RC16. Inc 1 st at each end of next and every foll 16th row x 12 (13, 13, 14, 14). Knit to RC240.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 4, every 4th row x 13, every alt row x 2, then cast off 2 sts at beg of next 6 rows. Trans all sts to KH and cast off rem 7 (9, 11, 13, 15) sts.

SHORT SLEEVES

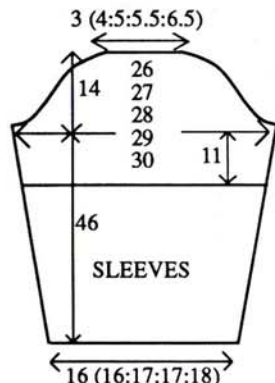
Repeat from * to * using 61 (63, 65, 67, 69) KH Ns. Repeat from *** to ***, knit to RC56.

Sleeve head shaping

As LONG SLEEVES.

MAKE-UP

Wash BACK/FRONT and SLEEVES. Set in SLEEVES. Join side and SLEEVE seams.



MACHINES: A (see NOTES), C or D with KR. **MATERIALS:** BATH ROBE - We used STYLE 4832 dress-making pattern. Any standard cotton 3-ply, we used YEOMAN YARNS Perle; small amount in A (Cream) (100% cotton 390m/100g). **NIGHTDRESS** - 2 metres x 90cm fabric. 8 buttons. A - 160 (170, 180, 190, 200)g. **TISSUE BOX COVER** - small amount in A. .5cm wide Elastic. **WASH BAG** - small amount in A. Plastic liner. **MEASUREMENTS:** NIGHTDRESS - to fit bust 86 (91, 96, 101, 106)cm. **TISSUE BOX COVER** - 11cm x 10cm (base) x 12cm. **WASH BAG** - 25cm x 27cm. **TENSION:** St st with Lace panels - 40 sts = 14.8cm and 60 rows = 13.3cm (approx T6). **NOTES:** All the Stitch Pattern references given may be used for any of the items featured - choose from: 8(C), 8(F), 8(B), 8(G), 8(D), 8(H), or 7(D). A machines - when punching card for Bath Robe Trim, place Lace design at centre of card with extra st at the right. Work as all-over Lace design for Nightdress Bodice, Tissue Box cover and Wash Bag. Do not stretch Trim when pressing or attaching to the robe.

BATH ROBE TRIMS

Using A COBH over 13 KH Ns (extra st to right of work), 000. T6 knit 2 rows. Working in chosen Lace St Patt throughout, knit to required length and cast off. Press.

NIGHTDRESS - BACK BODICE

* Using WY cast on over 123 (129, 137, 143, 151) KH Ns (extra st at right) and knit a few rows ending with COR. Using A T5 knit 7 rows. T10 knit 1 row. Working from left to right across groups of 3 Ns:- trans first and third st to second N leaving the first N in NWP and the third N in WP. T5 knit 1 row. Push all Ns to WP. Knit 6 rows. Turn up hem. Knit 1 row, 000. * C or D machines - working from the centre outwards, leave 9 (11, 13, 15, 17) sts at centre for st st, programme 6 lace motifs (3 on each side of centre sts) with 8 (9, 11, 12, 14) sts between them. All machines - Working in Lace st pattern throughout, knit to RC72.

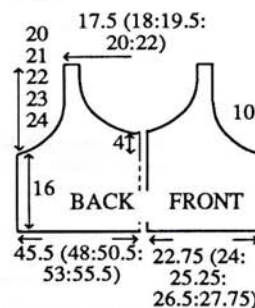
Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 9 and, AT THE SAME TIME at RC90 work...

Back Neck shaping

(Note Patt position) Cast off centre 17 (19, 23, 25, 29) sts. Waste knit sts at left, COR. Knit 1 row. At beg of

next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC162 (166, 172, 176, 180) and waste knit rem 11 (13, 15, 17, 19) sts. Return sts at left to Ns and knit to match right side reversing shapings.



RIGHT FRONT BODICE

Using 61 (64, 68, 71, 75) KH Ns, repeat from * to *. C or D machines - programme 3 motifs as BACK (8 (8, 7, 7, 6) sts at right in st st). All machines - Working in Lace st patt throughout, knit to RC72.

Armhole shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 4, then dec 1 st x 9 and AT THE SAME TIME at RC91, COL.

Neck shaping

At beg of next and every foll alt row cast off 8 (9, 11, 12, 14) sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC162 (166, 172, 176, 180) and waste knit rem 11 (13, 15, 17, 19) sts.

LEFT FRONT BODICE

As RIGHT FRONT BODICE reversing shapings.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Work crochet along armholes, FRONT opening and neck edge working 8 buttonholes along RIGHT FRONT opening edge. Block and press. Join side seams. **FABRIC:** Join side seam leaving 20cm open at waist edge. Press seam. Turn up hem. Gather waist edge to fit BODICE and attach to BODICE. Press. Attach buttons.

TISSUE BOX COVER

Using A COBH over 116 KH Ns. T5 knit 4 rows. T10 knit 1 row. T5 knit 4 rows. Turn up hem and knit 4 rows. T10 knit 1 row, 000. T6 knit 2 rows. C or D machines - Programme 4 Lace motifs with First Needle position: Y48, Y19, G11, G39. All machines - Working in Lace St Patt throughout, knit to RC54. T5 knit 1 row. T10 knit 1 row, COR. Waste knit all but the 28 sts at right end of work and push Ns without sts to NWP. Inc 1 st at left. ** T5 knit 2 rows. Dec 1 st at each end of next and every foll alt row x 5. T10 knit 1 row and cast off. ** Push 30 KH Ns at right end of work into WP. With wrong side facing, place 30 sts at right end of work onto Ns. Inc 1 st at each end. Repeat from ** to **. Push 27 KH Ns into WP. With wrong side facing, place next 27 sts onto Ns. Inc

1 st at each end. Repeat from ** to **. Push 31 KH Ns into WP. With wrong side facing, place rem 31 sts onto Ns. Inc 1 st at right. Repeat from ** to **.

MAKE-UP

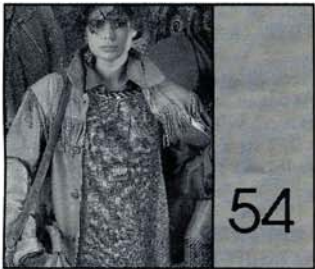
Join shaped seams at top. Work crochet along top edge. Press. Join seams. Thread elastic through hem at base.

WASH BAG

Using A T2/2 cast on over 136 KH Ns as FNR (only 2 circular rows), 000. T5/5 working in circular knitting, knit to RC28. Trans to 1 x 1 RIB. T3/3 working in circular knitting, knit to RC44. Trans all sts to KH. T6 knit 1 row, 000. Knit 4 rows. C and D machines - Programme 4 Lace motifs thus: 11 sts at each end and 23 sts between each motif. All machines - Working in Lace st patt throughout, knit to RC120. Knit 2 rows and cast off.

MAKE-UP

Press. Join seams. Make 2 cords and thread through 1 x 1 circular rows. Insert lining and attach inside.



MACHINES: A, C or D with G-Carrige. **MATERIALS:** ANY 4-PLY WOOL - we used WENDY Merino 4-Ply; **DRESS** - A - 380 (400, 420, 440, 460)g (Pale Blue 323), B - 75g (Mustard 387) and C - 50g (Black 334) (100% wool 356m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** G-Carr St Patt - 40 sts = 14.3cm and 60 rows = 16.9cm (approx T9). Fairisle/G-Carr St Patt - 40 sts = 14.3cm and 60 rows = 16.4cm (approx T10). **NOTES:** See Stitch Pattern Sheet No 4(C) for G-Carr St Pattern [1], No 11(C) for Fairisle/G-Carr St Patt [2] and No 20(H) for Fairisle St Patt [3], No 20(B) for G-Carr St Patt [4].

Fairisle/G-Carr St Patt [2]:-		
No of rows	FA	FB
9	B	C
3 (G)	A	-
1	A	-
20	A	B
3 (G)	A	-
1	A	-
9	B	C

Fairisle St Patt [3] - A in FA, knit 3 rows with each of B, C and B in FB.

DRESS BACK BODICE

Using WY cast on over 135 (141, 149, 155, 163) KH Ns and knit a few rows ending with COR. Set for first row of Fairisle/G-Carr St Patt [2] A T10 knit 1 row to select Ns, 000. Working in Fairisle, knit 9 rows. T9

Working in Garter St Patt [1] throughout, knit to RC150.

Armhole shaping

At beg of next and every row, cast off 4 sts x 2, 3 sts x 4, 2 sts x 8, then dec 1 st at each end of alt rows x 10. Knit to RC204 (208, 212, 216, 220).

Back neck shaping

(Note Patt position). Waste knit centre 25 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 8. Knit to RC222 (226, 230, 234, 238) and waste knit rem 11 (14, 18, 21, 25) sts. Return sts at left to Ns and knit to match right side reversing shaping.

FRONT BODICE

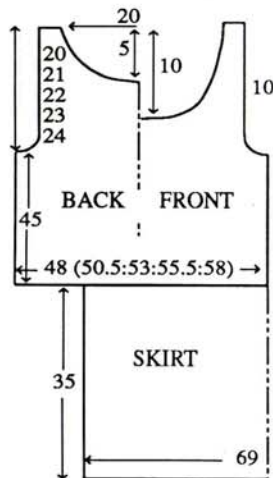
As BACK BODICE to RC186 (190, 194, 198, 202).

Front neck shaping

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 3. Knit to RC222 (226, 230, 234, 238) and waste knit rem 11 (14, 18, 21, 25) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 164 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T9 knit 9 rows. Set for first row of Fairisle St Patt [2], T10 knit 1 row to select Ns, 000. Working in Fairisle, knit 9 rows. Using A T10 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



ARMBANDS

As NECKBAND using 140 (146, 152, 158, 164) KH Ns.

SKIRT (2 pieces)

Using A COBH over 194 KH Ns, 000. T9 set for first row of St Patt [4] and using G-Carr knit 8 rows. Set for first row of Fairisle/G-Carr St Patt [2], using A T10 knit 1 row to select Ns. Working in Fairisle/Garter St Patt throughout, knit 46 rows. Using A

knit 1 row. Set for first row of Fairisle St Patt [3] and knit 1 row to select Ns. Working in Fairisle, knit 9 rows. Set for first row St Patt [1] T9, and working in G-Carr St Patt to end, knit 64 rows or to required length, waste knit.

MAKE-UP

Block and press. Push 134 (140, 148, 154, 162) KH Ns into WP. With right side facing, place sts from BACK/FRONT BODICE onto Ns. With wrong side facing, place sts from SKIRT onto Ns distributing them evenly along the row. Using A T10 knit 1 row and cast off. Join side seams.



MACHINES: A, C or D with G-Carr. **MATERIALS:** ANY 4-PLY WOOL - we used WENDY Merino 4-Ply; A - 420 (440, 460, 480, 500)g (Rust 388), B - 110 (120, 130, 140, 150) (Caspian 323), C - (Purple 386) and D - (Green 379) - 75 (80, 85, 90, 95)g of each. (100% wool 356m/100g). 7 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle/Garter St Patt 1 - 40 sts = 13.3cm and 60 rows = 16.6cm (approx T9). Fairisle St Patt 2 - 40 sts = 14.4cm and 60 rows = 15.6cm (approx T9). **RIB:** 1 x 1 T6. **NOTES:** When using K-Carr, set Change Knob to KC throughout. See Stitch Pattern Sheet No 7(E) for 1 and No 5(B) for 2. Fairisle/G-Carr St Patt Pattern 1:-

No of rowsFA	FB
1	A C
2	A B
1	A C
1	D C
2	D B
1	D C
7 (G)	A -
(move G-Carr manually across N bed to opposite side - RC rem the same, St Patt moves on 1 row)	
1	A -
6	A C
2	A -
1	A C
2	A B
1	A C
1	D C
2	D B
1	D C
9 (G)	A -
(move G-Carr manually across N bed to opposite side - RC rem the same, St Patt moves on 1 row)	
2	A -
8	A B
1	A -
1	A C
2	A B
1	A C
1	D C
2	D B

1	D	C
10 (G)	A	-
(move G-Carr manually across N bed to opposite side - RC rem the same, St Patt moves on 1 row)		
2	A	-
9	A	D
1	A	-

Fairisle Stitch Pattern 2:-

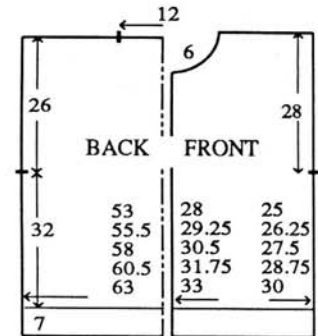
No of rowsFA	FB
1	A C
2	A B
1	A C
1	D C
2	D B
1	D C
6	A -

BACK

Using B COBH over 159 (167, 175, 183, 191) KH Ns, 000 *. ** Working in RIB throughout, knit to RC5. Using A knit to RC34, COL. Set for first row of St Patt [1].** Using A T9 knit 1 row to select Ns, 000. Working in St Patt 1 throughout, knit to RC116*. Place a WY marker at each end of work. Knit to RC207. Cast off centre 37 sts. Waste knit rem 61 (65, 69, 73, 77) sts at each end of work for shoulders.

LEFT FRONT

Using B COBH over 75 (79, 83, 87, 91) KH Ns, 000. Repeat from * to *. Place a WY marker at left end of work. Knit to RC194.



Neck shaping

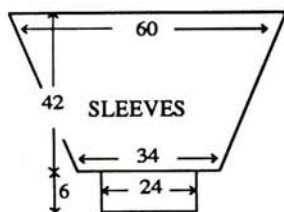
At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 5. Knit to RC216 and waste knit rem 61 (65, 69, 73, 77) sts.

RIGHT FRONT

Using B COBH over 85 (89, 93, 97, 101) KH Ns, 000. Working in RIB throughout, knit to RC5. *** Counting from left to right, transfer the 5th st to the 4th N and the 6th st to 7th N, leaving the empty Ns in WP. Using A knit 1 row. 'e' wrap the yarn in the hooks of the 5th and 6th Ns.*** Knit to RC30. Repeat from *** to ***. Knit to RC34, COL. Set for first row of St Patt 1. Using A T9 knit 1 row to select Ns, 000. Working in Patt 1 throughout, knit to RC23. Repeat from *** to *** x 5 on rows 23, 71, 105, 153 and 187 and, AT THE SAME TIME, at RC116. Place a WY marker at right end of work. Knit to RC193.

Neck shaping

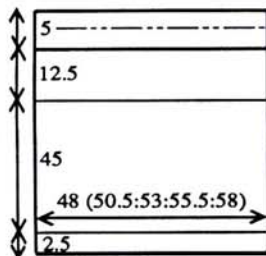
At beg of next and every row cast off 13 sts x 1, 2 sts x 3, then dec 1 st x 5. Knit to RC216 and waste knit rem 61 (65, 69, 73, 77) sts.



CUFFS: Push 71 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



SKIRT BACK/FRONT

Using A cast on over 143 (149, 155, 164, 170) KH Ns as RIB, 000. Knit to RC13. Trans all sts to KH. Inc 0 (0, 2, 1, 1) sts. Set for first row of Fairisle St Patt 1. T9 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC174 (adjust length here). Using A knit 1 row. Trans to RIB, making sts as necessary, 000. Knit to RC64. **WAIST-BAND:** Trans to 1 x 1 Rib, 000. T2/2 knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

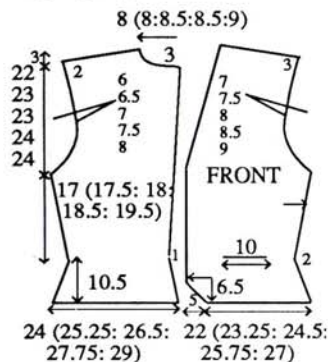


MACHINES: A, C or D. **MATERIALS:** STANDARD 4-PLY COTTON - we used YEOMAN YARNS CANNELE; A - 290 (310, 330, 350, 370)g (Honey 12) (100% cotton 350m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace/Fine Lace St Patt - 40 sts = 14.2cm and 60 rows = 14cm (approx T7), after washing, blocking and pressing. **NOTES:** See Stitch Pattern Sheet No 3(J).

LEFT BACK

Using WY cast on over 67 (71, 75, 79, 83) KH Ns and knit a few rows ending with COR, 000. Working in Lace/Fine Lace St Patt throughout,

using A T7 knit to RC8. * At right, dec 1 st on next and every foll 8th row x 6, knit 10 rows then inc 1 st on next and every foll 10th row x 6 * and, AT THE SAME TIME, at RC16, at left, dec 1 st on next and every foll 16th row x 3, then inc 1 st on every 16th row x 3. Knit to RC122 (124, 126, 128, 132).



Armhole shaping

COR, at beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 4 (5, 6, 7, 8). Knit to RC192 (198, 200, 206, 210). At right, inc 1 st on next and every foll 4th row x 6. Knit to RC216 (222, 224, 230, 234).

Neck and shoulder shaping

Waste knit 11 (11, 13, 13, 15) sts at left, COR. At right on next and every foll alt row cast off 5 sts x 6 and, AT THE SAME TIME at left, cast off 2 sts x 6. Knit to RC230 (236, 238, 244, 248) and cast off rem 2 (5, 6, 9, 10) sts.

RIGHT BACK

As LEFT BACK reversing shapings.

POCKETS (2)

Using A COBH over 28 KH Ns, 000. T7 knit 30 rows and waste knit.

RIGHT FRONT

Using WY cast on over 61 (65, 69, 73, 77) KH Ns and knit a few rows ending with COR, 000. Working in Lace/Fine Lace St Patt throughout, using A T7 knit 2 rows. At left, inc 1 st on next and every foll alt row x 14, working from * to * at RC8 and, AT THE SAME TIME, at RC30, work 1 x 2 st buttonhole over the 8th and 9th Ns at left on next and every foll 18th (18th, 19th, 20th, 20th) row x 6 and, AT THE SAME TIME at RC50...

Pocket opening

(Note Patt position). Waste knit centre 28 sts. Place sts from one POCKET onto empty Ns. RC50. Cont in Lace/Fine Lace St Patt, knit to RC122 (124, 126, 128, 132).

Armhole and neck shaping

At left, dec 1 st on next and every foll 2nd row x 10 (10, 11, 11, 12) then every foll 4th row x 21 (21, 22, 22, 23) and, AT THE SAME TIME at right, at beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 4, then dec 1 st x 4 (5, 6, 7, 8). Knit to RC184 (190, 192, 198, 202). Inc 1 st at right on next and every foll 4th row x 8. Knit to RC216 (222, 224, 230, 234).

Shoulder shaping

COR, at beg of next and every foll alt row cast off 5 sts x 6, 2 (5, 6, 9, 10) sts x 1.

LEFT FRONT

As RIGHT FRONT reversing shapings and omitting buttonholes.

POCKET TRIMS

Push 28 KH Ns into WP. With right side facing, place sts from Pocket opening onto Ns. ** T6 knit 4 rows. Trans every alt st to adjacent N leaving empty Ns in WP. Knit 6 rows and waste knit. Fold TRIM to outside and backstitch to garment through last row knitted in A. ** Attach POCKETS to garment.

ARMBANDS

Join both shoulders. Push 141 (147, 149, 155, 157) KH Ns into WP. With right side facing, pick up same number of sts evenly along armhole edge and place onto Ns. Repeat from ** to **.

BACK HEM

Join BACK seam. Push 133 (141, 149, 157, 165) KH Ns into WP. With right side facing, place sts from BACK hem edge onto Ns. Repeat from ** to **.

FRONT HEMS

As BACK hem using 75 (79, 83, 87, 91) KH Ns.

FRONT BANDS

Push 59 (61, 63, 65, 67) KH Ns into WP. With right side facing, pick up same number of sts evenly along FRONT opening edge to start of Neck shaping and place onto Ns. Repeat from ** to **.

NECKBAND

Push 185 (189, 193, 197, 199) KH Ns into WP. With right side facing, pick up same number of sts evenly along FRONT neck and BACK neck edges and place onto Ns. Repeat from ** to **.

MAKE-UP

Join BAND seams. Wash, block and press. Join side seams. Attach buttons.



MACHINES: A, C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY COTTON - we used YEOMAN YARNS CANNELE; A - 380 (400, 420, 440, 460) (Rust 33). (100% cotton 350m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** G-Carr St Patt 1 - 40 sts = 12.1cm and 60 rows = 12.9cm (approx T7) after washing, blocking and pressing. **RIB:** 1 x 1 T4. **NOTES:** See Stitch Pattern Sheet No 10(C) for G-Carr St

Patt 1 and No 20(B) for G-Carr St Patt 2.

BACK

Using A COBH over 163 (171, 181, 189, 197) KH Ns, 000. COL, working in RIB throughout, knit to RC133 (137, 139, 141, 147).

Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 8 (10, 11, 13, 14). Knit to RC224 (232, 234, 242, 248). Inc 1 st at each end of next and every foll 4th row x 7. Knit to RC252 (260, 262, 270, 276).

Neck and shoulder shaping

Waste knit centre 31 (31, 33, 33, 37) sts. Waste knit sts at left, COR. At right on next and every foll alt row cast off 5 sts x 6 and, AT THE SAME TIME at left cast off 2 sts x 6. Knit to RC266 (274, 276, 284, 290) and cast off rem 7 (9, 12, 14, 15) sts. Return sts at left to Ns and knit to match right side reversing shapings.

POCKETS (2)

Using A COBH over 33 KH Ns, 000. T6 knit to RC32 and waste knit.

RIGHT FRONT

Using A COBH over 89 (93, 97, 101, 105) KH Ns, 000. T5 working in G-Carr St Patt 2, knit to RC39, 000. T7 working in G-Carr St Patt 1 throughout, knit to RC32 and, AT THE SAME TIME, work 1 x 3 st buttonhole over the 9th, 10th and 11th Ns from left edge on next and every foll 19th (19th, 20th, 20th, 21st) row x 6.

Pocket opening

Working from right to left, count 23 (25, 27, 29, 31) sts and waste knit the next 33 sts. With wrong side facing, place sts from POCKET onto Ns, RC32. Knit to RC96 (98, 100, 102, 108).

Armhole shaping

COR, at beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 2, 2 sts x 4, then dec 1 st x 8 (10, 11, 13, 14). Knit to RC168 (174, 176, 184, 190). Inc 1 st at right on next and every foll 4th row x 10, and AT THE SAME TIME, at RC193 (199, 201, 209, 215).

Neck shaping

COL. At beg of next and every foll alt row cast off 17 (17, 17, 17, 19) sts x 1 (place a WY marker here), 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st on alt rows x 4, and, AT THE SAME TIME at RC208 (214, 216, 224, 230)....

Shoulder shaping

COR, at beg of next and every foll alt row cast off 5 sts x 6, then 6 (8, 11, 13, 14) sts x 1.

LEFT FRONT

As RIGHT FRONT reversing shapings and omitting buttonholes.

POCKET RIBS

Push 33 KH Ns into WP. With wrong side facing, place sts from POCKET opening onto Ns, 000. Using A T5

CLUBS AND CLASSES

This listing contains all information about Knitting Clubs we have received during the last 3 months. If your Club is not listed, or the information given here is not what you would wish, please drop us a line and let us have an update! Once again we would like to thank Club Leaders for their continued hard work and enthusiasm. Contact: Susan Nutbeam, Machine Knitting Fashion, 12 Flitcroft Street, London, WC2H 8DJ.

GREATER LONDON

CAMDEN - Various Machine Knitting Classes (all levels) are held at Camden Adult Education Institute, 86 Holmes Road, NW5 3AX. Contact: Margot Barker, Senior Lecturer, Fashion, Textiles and Crafts, Camden Adult Education Centre, at the above address. Tel: 071 267 1414.

FINCHLEY - Finchley Knit-Wits Machine knitting club meets every Tuesday from 2 p.m. to 3 p.m. or 7 p.m. to 8 p.m., at 33 Courthouse Gardens, Finchley N3 1PU. Contact: Mrs Tina Glass at the above address. Tel: 081 346 0206.

LONDON - Machine Knitting Club meets every Tuesday, from 7.30 p.m. to 9.30 p.m. at 136 Gospatrick Road, London N17 7JE. Contact: Mrs Mary Lear at the above address. Tel: 081 889 4576.

LONDON - Machine Knitting classes are held on Thursday from 7 p.m. to 9.15 p.m. at Hendon College, Montagu Road, London NW4. Contact: Hendon College at the above address. Tel: 081 200 8300. or Ronit Bird, 34 St Marys Crescent, London NW4 5LH. Tel: 081 203 1280.

LONDON - Machine Knitting classes are held on Fridays 1.15 p.m. to 3.15 p.m. (creche facilities) at Pier Training Shop, Pier Road, N. Woolwich, London E16. and Mondays from 7.30 p.m. to 9 p.m., at Wanstead House, The Green, Wanstead E11. For further information contact: Sylvia Jay, Tel: 081 534 4644.

LONDON - DULWICH - Dulwich Machine Knitting Club meet on alternate Wednesdays from 10 a.m. to 12 noon, at Goodrich Road School, Dulwich, London SE22. Contact: Kathy Beere 59 Beauval Road, Dulwich SE22 8UG. Tel: 081 693 2407.

LONDON - HOUNSLOW - Machine Knitting classes are held Tuesday afternoons at Chiswick Town Hall, Tel: 081 995 0311,

Thursdays at Spring Grove Centre, Isleworth, Tel: 081 5683697. Other classes are proposed at Feltham, Heston and Longford, details of which will be published in the Adult Education guide for Hounslow.

LONDON - SOUTHWARK - Machine Knitting Classes are held by Southwark Adult Education, Tabard Street, London SE1 every Monday during term time from 1 p.m. to 3 p.m. For further information contact: Kathy Beere, 59 Beauval Road, London SE22 8UG. Tel: 081 693 2407.

NEW ELTHAM - Busy Knits Machine Knitting Club meets alternate Thursdays from 7.30 p.m. to 9.30 p.m. at All Saints Church Hall, Bereta Road, New Eltham, London SE9 3TZ. Contact: Chris Gregory. Tel: 0959 34301.

SOUTH NORWOOD - Addiscombe Machine Knitting Club meets on the 2nd and 4th Monday of each month from 7.30 p.m. to 9.30 p.m. at St Lukes Church Hall, Portland Road, South Norwood. SE25. Contact: Jean 081 656 7653 or Sarah 081 654 2125.

WEMBLEY - Wembley Knits (Machine Knitters Club) meets second Monday of each month, from 7.30 p.m. to 9.30 p.m. at Park Lane Methodist Church, Park Lane, Wembley, Middx. Contact: Mr Reg Osborne, 89 Church Lane, Kingsbury, London NW9 8JX. Tel: 081 205 0386.

HERTFORDSHIRE AND MIDDLESEX

ENFIELD - Entwiners Machine Knitting club meets alternate Thursdays, from 8 p.m. to 10 p.m. at 18 Vian Avenue, Freezywater, Enfield, Middlesex. Contact: Miss A D Smith at the above address.

FELTHAM - Feltham Machine Knitting Club meet on the second Thursday of each month (exc August) from 7.30 p.m. to 9.30 p.m. at The Feltham School, Brawells Lane, Feltham, Middx. Contact Mrs. Frances Goodman. Tel: 0895 443880.

HARROW - Various Machine Knitting classes, including City and Guilds Creative Studies Part I and Part II, will again be held by Greenhill College, Lowlands Road, Harrow, Middlesex, commencing Autumn 1992. Classes will be held on Wednesdays from 9.30 a.m. to 3.00 p.m. (Part I) and Thursdays from 9.30 a.m. to 12.30 p.m. (Part II). For further information about these and other courses available contact the ACE office at the above address. Tel: 081 422 2388. or Sybil Kenton, Tel: 081 954 3817.

HERTFORD - Evening Classes are held at various times at Ware College and hopefully a Residential Class, all is not confirmed yet! Also on Friday mornings at Sawbridgeworth there is a Class for the visually disabled but also physically disabled people may join them, please check with Joanna as there are some steps etc. Contact:

Joanna Nelson, 9 Postwood Green, Hertford, SG13 7QJ. Tel: 0992 584876.

HEMEL HEMPSTEAD - Leverstock Green Machine Knitting club meet first Monday each month, at Leverstock Green Community Centre (small hall). Contact: Jill Horwood, 15 Abel Close, Hemel Hempstead, Herts. Tel: 0442 62539.

POTTERS BAR - Following Machine Knitting Classes will be held at Oaklands College. 28th September to 11th December 1992, from 7 p.m. to 9 p.m., at The Campus, Welwyn Garden City. 22nd February to 2nd April 1993, from 1 p.m. to 3 p.m., at Prkfield Centre, Potters Bar. Saturday 28th November 1992 it is hoped to hold a Saturday Special for Brother Electronics. Also private tuition available. Contact: Pat Symonds (tutor). Tel: 070756559.

ST. ALBANS - Fleetville Machine Knitting club meets on the second Thursday of each month from 8 p.m. to 10 p.m. at Fleetville Community Centre, Royal Road, St Albans, Herts. Contact: Mrs J Lomer-Cross, 101 Woods Avenue, Hatfield, Herts AL10 8QG. Tel: 0707 271302.

ST. ALBANS - The Park Street Machine Knitting Club meets every second Monday of each month from 7.30 p.m. to 9.30 p.m. at the Park Street Village Hall. Contact: Mrs Marjory Singleton, 33 Jerome Drive, St. Albans. Tel: 0727 60627.

STEVENAGE - Dropinstiches Machine Knitting Club meets on the second, third and last Thursdays of each month from 1 p.m. to 3 p.m. and from 8 p.m. to 10 p.m. at Dropinstiches, 3 Bedwell Park, Bedwell Crescent, Stevenage, Herts. SG1 1NB. Contact: Mrs. J. Purvis or Mrs. H. Loudwell. Tel: 0438 725155.

WELWYN GARDEN CITY - Machine Knitting Classes are held at De Havilland College, The Campus, Welwyn Garden City, Herts. Contact: Adult Education Office. Tel: 0707 326318.

KENT

ASHFORD - Kennington Machine Knitting Club meets second and fourth Thursdays of each month, from 7 p.m. to 9 p.m. at St Mary's Hall, Rylands Road, Kennington, Ashford, Kent. Contact: Valerie Tait, Thekwini, Pound Lane, Smeeth, Ashford, Kent TN25 6RJ. Tel: 0303812260.

BIGGIN HILL - Natty Knitters machine knitting club meets second and fourth Thursdays of each month, from 7.30 p.m. to 10 p.m., in the Biggin Hill area. For further information contact: Ann or David. Tel: 0959571042.

BROMLEY - Both Day and Evening Adult Education Classes from Beginners to, and including, City and Guilds at various venues in the Bromley area. Contact: Bromley

Adult Education Centre, Church Lane, Princes Plain, Bromley BR2 8DL. Tel: 081 462 9184 or Barbara Garratt (tutor). Tel: 081 857 5903.

CANTERBURY - Canterbury Machine Knitting Club meets on Wednesdays from 7.30 p.m. to 9.30 p.m. at Jubilee Hall, Wincheap, Canterbury, Kent. Contact: Irene Bensen, Gore Farm House, Six Mile, Stone Street, Stelling Minnis, Kent CT4 6DW. Tel: 0227 87373.

CHATHAM - Bluebell Knitting Club meets second Thursday of each month from 2 p.m. to 4 p.m. at 34 Sherwood Avenue, Walderslade, Chatham, Kent ME5 9PR. Contact: Mrs Gladys Everett at the above address. Tel: 0634 862137.

EDENBRIDGE - Various residential and non-residential Machine Knitting Courses are held at The Manor House, Chiddingstone, Edenbridge, Kent. TN8 7AH. Contact: Hazel Pope at the above address. Tel: 0892 870449.

HAYES - Hayes Machine Knitting club meet first Wednesday of each month (except August) from 7.30 p.m. to 9.30 p.m. at St Mary's Church Hall, Hemmen Lane, Hayes, Middlesex. Tel: 081 561 0377 (evenings) for further information.

HERNE - The Heron Machine Knitting Club meet on the second Tuesday and fourth Thursday of each month, from 7 p.m. to 9 p.m., at The Ben Thompson Hall, Strode Park Foundation for the Disabled, Herne, Nr Herne Bay, Kent. Contact: Jo Hyde. Tel: 0227 360681.

MINSTER - Minster Knitting Club meets every Wednesday from 2 p.m. to 4 p.m. and Thursday from 7 p.m. to 9 p.m. at Applegarth, Oak Lane, Minster, Sheppey, Kent ME12 3QP. Contact: Mrs M Nott at the above address. Tel: 0795 875788.

ORPINGTON - Orpington Machine Knitting Club meets third Wednesday every month 1.30 p.m. to 4 p.m. or 7.30 p.m. to 9.30 p.m. (punchcard machines). Also Electronic Club meets first Thursday every month 7.30 p.m. to 10 p.m. at 5 Irene Road, Orpington, Kent. Contact: Pat Steven at above address. Tel: 0689 21802 or Jean Woollard 23 Sandhurst Road, Orpington. Tel: 0689 75910.

ROCHESTER - Frindsbury Extra Machine Knitting Club meets first Wednesday of each month from 7.30 p.m. to 10 p.m. at Shawswood Day Care centre, Mill Road, Strood, Rochester, Kent. Contact: Mrs Rosemary Richardson, 'Holly Villa' 58 Hollywood Lane, Frindsbury Extra Rochester, Kent. Tel 0634 717563.

SNODLAND - The Snodland Machine Knitting Club meet on the third Wednesday of each month from 7.30 p.m. to 9.30 p.m. at Devonshire Rooms, Waghorn Road, Snodland, Kent. Contact: Mrs. Mary Hawkes, 29 Lee Road, Snodland, Kent. Tel:

0634 242641.

SWANLEY - Whiteoak Machine Knitting Club meet third Wednesday of every month from 1.30 p.m. to 3.30 p.m. at Youth and Family Centre Hall, Kingswood Ave., Swanley, Kent BR8 7JW. Contact: Mrs. E. Snelling, 64 Lullington Ave., Swanley, Kent. BR8 7JW. Tel: 0322 663012.

TUNBRIDGE WELLS - Tunbridge Wells Machine Knitting Club meets first Monday of each month (except August and September) from 7.45 p.m. to 10 p.m. at the United Reform Church Hall, Hawkenbury, Tunbridge Wells, Kent. Contact: Carol Wheeler, 3 Brantingham Close, Tunbridge, Kent. Tel: 0732 350904.

WHITFIELD - Whitfield Machine knitting club meets on the third Monday of each month from 7.30 p.m. at the Village Hall, Whitfield, Nr Dover. Contact: Monica Hamilton, 97 Capel Street, Capel-le-Ferne, Folkestone, Kent CT18 7HB. Tel: 0303 55244.

WHITSTABLE - Machine knitting club for Brother Electronic knitters and Garter Carriage users meets last Thursday of each month, from 7 p.m. to 9 p.m. at 37 The Ridings, Chestfield, Whitstable, Kent. Contact: Mrs Beryl Axell at the above address. Tel: 0227 793968.

WHITSTABLE - Whitstable Machine Knitting club meets first Monday of each month from 7.30 p.m. to 9.30 p.m. at Chestfield W.I. Hall, Chestfield Road, Chestfield, Whitstable, Kent. Contact: Beryl Axell, 37 The Ridings, Chestfield Park, Whitstable.

SURREY

CAMBERLEY - Camberley Machine Knitting Club meets first Tuesday in each month from 8 p.m. to 10 p.m. at St Tarcissus Hall, Southwell Park Road, Camberley, Surrey. Contact: Mrs Penny Cranham, 10 Zinnia Drive, Bisley. Tel: 04867 3219.

CHESSINGTON - Bo-Peep Knitting Club meet on the third Tuesday of each month (except August and December) at the Hook Community Centre, Hook Road, Chessington. Contact: Pat Taylor. Tel: 081 397 0199.

CROYDON - Machine Knitting classes available in the Croydon area. For further information contact: Mrs Nan Owen. Tel: 081 679 4257.

DORKING - Machine Knitting classes are held every Tuesday evening and alternate Saturdays (during term time) at Mid Surrey Adult Institute. This is a City and Guilds 2 year course starting in September, also Basic Machine Knitting classes are held on Monday afternoons or evening. For details of enrolment tel: 0306 883351.

ELSTEAD - Ashtead Machine Knitting club meet on the second Friday

of each month from 1.30 p.m. to 3.30 p.m. For further information contact: Mrs Y M Gale, "Orizaba" Hookley Lane, Elstead, Nr Godalming, Surrey.

ESHER - Kingknits Machine Knitting Club meets first Monday of each month from 8 p.m. to 10 p.m. (exc August) at Methodist Church Hall, Wolsey Road, Esher, Surrey. Contact: Mrs A J Lawrence, 8 Montgomery Ave., Hinchley Wood, Esher, Surrey KT10 9BB. Tel: 081 398 6119.

GUILDFORD - Machine Knitting Classes are held at Guildford Adult Education Institute. Contact: Carolyn Goulter, 4 Ashenden Road, Guildford, Surrey, GU2 5UU.

GUILDFORD - Guildford Machine Knitting Club meets third Monday of each month (except December) from 8 p.m. to 10 p.m. at The Salvation Army Hall, Woodbridge Road, Guildford, Surrey. Contact: Gillian Lamb, 16 Firwood Coose, St John's, Woking, Surrey GU21 1UQ. Tel: 04867 6356.

HORLEY - Horley Machine Knitting Club meets first Friday of every month at Court Lodge Adult Education Centre, Court Lodge Road, Horley, Surrey. Contact: Mrs Mary Kneen, 19 Stirrup Way, Pound Hill, Crawley, RH10 4RH. Tel: 0293 882474.

REDHILL - Redhill Machine Knitting Club meets last Monday of each month from 7.30 p.m. to 10 p.m. at Centenary House, Warwick Road, Redhill, Surrey. Contact: Mrs J E Sadler, 40 Tilers Way, Reigate, Surrey. Tel: 0737 245785.

RICHMOND - City and Guilds Machine Knitting course is held on Fridays from 9.30 a.m. to 3.15 p.m. over 2 years, at Richmond Adult and Community College. Further details from Ann Israel, at the above college, Clifton Road, Twickenham. Tel: 081 892 9216.

RICHMOND - Richknits Machine Knitting Club meet last Thursday of each month, from 7.30 p.m. to 9.30 p.m. Contact: Marie Allen. Tel: 081 940 3737.

SUTTON - Yarn Break Machine Knitting club meets third Wednesday of each month (except August and December) from 7.30 p.m. to 10 p.m., at Rosehill Community Centre, Sutton, Surrey. Also machine knitting classes available in the Croydon area. Contact: Mrs Nan Owen. Tel: 081 679 4257.

WORCESTER PARK - Machine knitting club meets second Wednesday and fourth Thursday (except August), from 8 p.m. to 10 p.m. at Birds Wool Shop, Longfellow Road, Worcester Park, Surrey. Contact: Mrs E Holness, 39 Eddisham Road, Worcester Park, Surrey KT4 8ND. Tel: 081 337 6885.

EAST AND WEST SUSSEX

BRIGHTON - Patcham Machine Knitting Club meets alternate Mondays from 7.30 p.m. to 10 p.m. at Patcham Community Centre, Ladies Mile Road, Patcham, Brighton, East Sussex. Contact: Mrs Jean Stephenson, 22 Brangwyn Crescent, Patcham, Brighton. Tel: 0273 551291.

BURGESS HILL - South Down Machine Knitting Club meets on the second Monday of each month, from 2 p.m. to 4 p.m., at the Sidney West Centre, Burgess Hill. Contact: Mrs Gillian Lindsey. Tel: 0444 245852.

BURGESS HILL - Ten week evening Machine knitting courses begin Monday 21st September or Thursday 24th September at Oakmeads Community College. Also one morning session for anyone thinking of buying a knitting machine and would like further information, will be held on Saturday 3rd October. For further information contact: Oakmeads Community College. Tel: 0444 23655 or Dawn Latter (tutor). Tel: 0273 464821.

CHICHESTER - Chichester Machine Knitting club meets first Tuesday of each month (exc August) from 7.15 p.m. to 10 p.m. at Shippam Community Centre St. Pancras, Chichester. Contact: Mrs Ursula Claser, 155 Little Breach, Chichester, West Sussex. Tel: 0243 787459.

CHICHESTER - Various Machine Knitting Classes are held at Conecraft, Chichester. For further information contact: Conecraft, Oving Road. Tel: 0243 774108.

CROWBOROUGH - Ashdown Forest Machine Knitting Club meets first Thursday of each month from 7.30 p.m. to 9.30 p.m. at St Michael's Church Hall, Jarvis Brook, Crowborough, East Sussex. Contact: Jenny Holmes, Berrington, South View Road, Crowborough, East Sussex. Tel: 0896 654739.

EAST GRINSTEAD - Following Machine Knitting classes will be held by East Grinstead Adult Education. STAGE 1 - Mondays (September to December 92) or Thursdays (January to March 93), STAGE 2 - Thursday (September to December 92) or Mondays (January to March 93), STAGE 3 - Mondays (summer term 93). All courses are 10 weeks, from 7.30 p.m. to 9.30 p.m. Also following Day Courses - Saturday November 14th 1992, A day on the ribber. Saturday March 6th 1993, from 10 a.m. to 12.30 p.m. (beginners) and from 1.30 p.m. to 4 p.m. (lets Pattern). For further information contact: Marion Hall (tutor), Tel: 0342 326212.

EAST GRINSTEAD - The East Grinstead Machine Knitting Club meet on the third Monday of each month from 7.30 p.m. to 9.30 p.m. at the Small Parish Hall, Delawar Road, East Grinstead, Sussex. Contact: Mrs Helen Warth, Lulworth, Swissland Hill, Dormans Park, East Grinstead, Sussex. Tel: 0342 870417.

HORSHAM - Horsham Machine Knitting club meets on the third Tuesday of each month from 7.30 p.m. to 10 p.m. at Bryce Lodge, Horsham. Contact: Lynn Levin, 52 Kempshott Road, Horsham. Tel: 0403 57397.

HORSHAM - Machine Knitting Classes for beginners, stage 2 and ribbers are held by the Adult Education Centre at Forest Community School, Comptons Lane, Horsham, West Sussex RH13 5NW. Contact: Mrs Joan Lafferty, 2 Stirling Way, Horsham, West Sussex RH13 5RP. Tel: 0403 60085.

HOVE - Davigdor Machine Knitting Club meets every Tuesday (during term time) from 1.30 p.m. to 3.30 p.m. at Room 5, Connaught Adult Education Centre, Connaught Road, Hove, East Sussex. Contact: Mrs D M Bunyan, 6 Reynolds Road, Hove, East Sussex. Tel: 0273 727959.

LANCING - Adult Machine Knitting classes are held mornings and evenings at Boundstone Community College, Boundstone Lane, Lancing, Sussex. Also two workshops in October and two in March. For further details contact: Tony Everitt (community tutor) at the above address or Elspeth Bunker, (machine knitting tutor) tel: 0903 203626.

LANCING - Lancing Machine Knitting Club meets first Thursday of each month from 10 a.m. to 12 noon, at Lancing Parish Hall, South Street, Lancing, nr. Worthing, Sussex. Contact: Elspeth Bunker, 122 Shandon Road, Worthing BN14 9EA. Tel: 0903 203626.

LITTLEHAMPTON - Machine Knitting classes for beginners are held at Littlehampton Adult Education Centre. For further details contact Ann Taylor, 42 Kent Road, Littlehampton, Sussex, BN 17 6LQ. Tel: 0903 722405.

LITTLEHAMPTON - Littlehampton and Wick Machine Knitting Club meets first Wednesday of each month, from 7.30 p.m. to 9.30 p.m. at St Mary's Hall, Church Street, Littlehampton. Contact: Mrs Sue Gethin, The Chantry, 14 Mill Lane, Rustington, West Sussex. Tel: 0903 775615.

MIDHURST - Electronic Knitters club meets third Monday of each month from 2 p.m. to 4.30 p.m. at 16 Poplar Way, Midhurst, West Sussex GU29 9JQ. Contact: Janice Newton at the above address. Tel: 0730 816786.

MIDHURST - Midhurst Machine Knitting Club meets last Wednesday of each month, from 7.30 p.m. to 9.30 p.m. at Midhurst Grammer School, Room T13, Midhurst, West Sussex. Contact: Marie Duffy, Wardens Flat, Budgenor Lodge, Midhurst, Sussex. Tel: 0730 815278.

MIDHURST - Various Machine Knitting Classes are held at Midhurst Adult Education Centre.

Contact: Janice Newton, 16 Poplar Way, Midhurst, West Sussex GU29 9JQ. Tel: 0730 816786.

PEACEHAVEN - Meridan Machine Knitting club meets on the second Monday of each month from 7.30 p.m. to 10 p.m. at The Church Hall, Brambles Avenue, Peacehaven, East Sussex. Contact: Sue Davis, 16 Manor Drive, Telsombe Cliffs, East Sussex BN10 7EB. Tel: 0273 588342.

SHOREHAM-BY-SEA - Dawn's Kwik-Knit club meets on the fourth Sunday of each month from 2 p.m. to 4 p.m. at St Peter's Parish Centre, West Street, Shoreham-by-Sea, Sussex. Contact: Dawn Latter, 6 Winterton Way, Shoreham-by-Sea, Sussex BN43 5RE. Tel: 0273 464821.

SOMPTING - Lancing and Sompting Machine Knitting club meets alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at St Peter's Church, Sompting. Contact: Mrs S Bone, 4 Silverdale Drive, Sompting. Tel: 0903 762734.

WADHURST - Wadhurst Machine Knitting club meets alternate Wednesdays from 7.30 p.m. to 9.30 p.m. at Upland Community College, Wadhurst, East Sussex.

WORTHING - Machine Knitting Classes for beginners are held at Worthing Adult Education Centre. For further information contact Ann Taylor, 42 Kent Road, Littlehampton, Sussex. Tel: 0903 722405.

WORTHING - Knatty Knitters Club meet on the third Wednesday of the month from 7 p.m. to 9 p.m. at New Road Church Hall, Durrington, Worthing. Contact: Elspeth Bunker, 22 Shandon Road, Worthing, East Sussex. Tel: 0903 203626. Or, Dawn Latter, 6 Winterton Way, Shoreham by Sea, East Sussex. Tel: 0273 464821.

HAMPSHIRE, DORSET AND ISLE OF WIGHT

ALTON - Alton Machine Knitting Club meets fourth Wednesday of each month from 7.30 p.m. to 10 p.m. Contact: Olivia Turrall, 10 Crowley Drive, Alton, Hants. Tel: 0420 85300.

BASINGSTOKE - Basingstoke Machine Knitting club meets second Monday of each month, from 7.30 p.m. to 9.30 p.m. at Old Basing Village Hall, Old Basing, Basingstoke, Hants. Contact: Mrs Kathleen French (chairperson). Tel: 0256 55404.

BOURNEMOUTH - Kingfisher Knitting Club meets every alternate Tuesday from 2 p.m. to 4 p.m. at Muscliff Community Association Centre, Shillington Drive, Muscliff, Bournemouth, Dorset. Contact: Mrs Shirley Mitchelmore, Tel: 0202 573337. or Mrs Georgie Sweet, Tel: 0202 474786.

BOURNEMOUTH - Kinson Machine Knitting Club meets every

Wednesday 9.30 a.m. to 11.30 a.m. also second and fourth Fridays of each month from 7.30 p.m. to 9.30 p.m. (except August) at Kinson Community Centre, Pelhams Park, Kinson, Bournemouth. Contact: Mrs Elsie Horlock, 20 Rodwell Close, Kinson, Bournemouth BN10 7JH. Tel: 0202 574342.

CHANDLERS FORD - Chandlers Ford Machine Knitting Club meets on the first Wednesday of each month from 7.45 p.m. at Age Concern Hall, Brownhill Road, Chandlers Ford, Hampshire. Contact: June Brimmer, 89 Brownhill Road, Chandlers Ford, Hampshire. Tel: 0703 253748.

CHRISTCHURCH - Carbery Machine Knitting Club meets alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at Somerford Community Centre, Southey Road, Christchurch, Dorset. Contact: Mrs Barbara Walker. Tel: 0202 477739.

DIBDEN PURLIEU - Waterside Machine Knitting Club meets on the last Tuesday of each month from 7 p.m. to 9.30 p.m. at Dibden Purlieu Methodist Church Hall. Contact: Mrs Sue Ingram (Secretary), 8 Whyte Close, Holbury, Southampton, Hants SO4 1FT. Tel: 0703 898239.

DORCHESTER - City and Guilds Machine Knitting course will be held at the Adult Education Centre, Dorchester. For further information contact: Angela Gordon, 29 St Helens Road, Sandford, Wareham, Dorset BH20 7AX. Tel: 0929 551073.

EVERSLEY - Eversley Electroknit Club meet on the fourth Wednesday of each month (exc August), at the knitting school premises run by Jenny Barker, Lindum Nurseries, Eversley, Hants. Contact: Judith Maslen. Tel: 0734 786052. or Jenny Barker. Tel: 0734 733138.

FAREHAM - The Carriage Club meets on the second Monday of each month from 7.30 p.m. to 9.30 p.m. at Bridgemary Community School, Wych Lane, Fareham, Hants. Contact: Fiona Morris, 68 Southmead Road, Fareham. Tel: 0329 283862.

FERNDOWN - Ferndown Machine Knitters club meets first and third Tuesday of each month from 2 p.m. to 4.30 p.m. at St. Mary's Church Hall, Church road, Ferndown BH22 9EU. Contact: Valerie Kilburn, 196 Victoria Road, Ferndown BH22 9JE. Tel: 0202 861250.

FLEET - Fleet Machine Kitting Club meets on the first Tuesday of each month from 8 p.m. at St. John's Ambulance Hall, Clarence Road, Fleet. Contact: Mrs. N. Cornwell, 11 the Oaks, Fleet, Hants. GU13 8HQ. Tel: 0252 613186.

NETHER WALLOP - Private tuition given in the Nether Wallop area, Hants. Contact: Pat Jones. Tel: 0264 781327.

NEW MILTON - New Milton Machine Knitters Club meets alternate Tuesdays from 7.15 p.m. to 9.30 p.m. at the Milton Institute, Gore Road, New Milton. Contact: Joan Marks, 52 Marley Avenue, New Milton, Hants BH25 5LJ. Tel: 0425 618328.

PORTLAND - Portland Machine Knitting club meets on the second Tuesday of each month from 7 p.m. to 9 p.m. at the Labour Hall, Grosvenor Road, Tophill. Contact: Deborah Kear. Tel: 0305 823808.

PORTSMOUTH - Drayton Machine Knitters meet on the second Monday of each month from 2 p.m. to 4 p.m. at Drayton Institute, Lower Hall, Havant Road, Drayton, Portsmouth. Contact: Mrs June Ham, 7 Sea View Road, Drayton, Portsmouth, Hants. PO6 1EN. Tel: 0705 385211.

PORTSMOUTH - Swiftknitters Machine Knitting Club meets first and third Thursdays of each month from 7 p.m. to 9 p.m. at Swifknitters, 131/133 Fratton Road, Portsmouth. Contact: Peter Welsh at the above address. Tel: 0705 820281.

SANDOWN - Sandown Electronic Knitting Machine Club meets second Wednesday of each month from 2 p.m. to 4.30 p.m. at 58 St John's Road, Sandown, I.O.W. (anyone on holiday welcome) Contact: Mrs Doris Coutts at the above address. Tel: 0983 405646

SANDOWN - Sandown Machine Knitting Club meets first and third Wednesday of each month from 1.30 p.m. to 3.30 p.m. at St John's Annexe, St John's Road, Sandown, I.O.W. Contact: Mrs J. Wenman, 33 Victoria Avenue, Shanklin. Tel: 0983 864306.

SHERBORNE - Sherborne and District Machine Knitters Club meets on the second and fourth Thursdays of each month from September to May from 7.45 p.m. to 10 p.m. at The Day Centre, Digby Road, Sherborne. Contact: 72 Southgate Drive, Wincanton, Somerset. BA9 9ET.

WINCHESTER - Winchester Machine Knitting Club meets on the second Thursday of each month from 8 p.m. to 10 p.m. at All Saint's Church Hall, Petersfield Road, Winchester, Hampshire. Contact: Mrs D R Mott, 5 Sermon Road, Teg Down, Winchester, Hants SO22 5NU. Tel: 0962 861206.

YATELEY - East Hampshire Knitting Club meets every Wednesday from 10.00 a.m. to 12 noon at Yateley Village Hall. Contact: Sheila Wilde, 32 The Hawthorns, Park Lane, Charvil, Berks. Tel: 0734 321118 or B Hopper. Tel: 0734 342081.

CORNWALL, DEVON, SOMERSET, AVON, WILTSHIRE AND ISLES OF SCILLY

BATH - Bath Knit Wits Machine Knitting Club meets second Tuesday

of each month from 7.30 p.m. to 10 p.m. at Hillside Community Hall, Moorlands, Bath, Avon. Contact: Tom Willis, 45 Brougham Hayes, Bath, Avon BA2 3QU. Tel: 0225 337290.

BATH - Midsomer Norton Machine Knitters Club meets last Monday of each month from 7.30 p.m. to 9 p.m. at Midsomer Norton Town Hall. Contact: Mrs M Howell, 15 Pinewood Road, Midsomer Norton, Bath. Tel: 0761 33313 (daytime).

BODMIN - Bodmin Machine knitting club meets on the fourth Wednesday of each month from 2 p.m. to 4.30 p.m. at Lanhydrock Village Hall, Trebyan, Lostwithiel Road, Bodmin. Contact: Tim Cox, Owlswood, Oldmill, Callington, Cornwall. Tel: 0579 370714.

BRISTOL - Big Knits Machine knitting club meets on the third Thursday of each month from 7.30 p.m. to 9.30 p.m. at the Folk centre, High Street, Hanham, Bristol, Avon. Contact: Mrs J Cooper, 41 Marion Road, Hanham, Bristol. Tel: 0272 679135.

BRISTOL - Knitwits Machine Knitting club meets on the second Tuesday of each month from 7.30 p.m. to 9.30 p.m. at United Church of Longwell Green, Bath Road, Longsell Green, Bristol. Contact: Mrs Sally Roy, 25 Palmdale Close, Longwell Green, Bristol, BS15 6UH. Tel: 0272 325039.

BRIXHAM - Brixham Machine Knitting Club meets every alternate Tuesday from 7.30 p.m. to 9.30 p.m. at Room 16, Brixham Community College, Higher Ranscombe Road, Brixham. Contact: Mrs Eileen Davis, Tel 08045 4825 or Mrs Mavis Dart, Tel 08045 51995.

CALLINGTON - Callington Machine Knitters meet third Wednesday of each month from 7.30 p.m. to 10 p.m. at the W.I. Hall, Haye Road, Callington, Cornwall. Contact: Mrs Sheila Clinick, 16 Glebelands, Callington, Cornwall PL17 7PP. Tel: 0579 82075.

CAMELFORD - Camelford Machine Knitting club meets second Monday of each month, from 8 p.m. to 10 p.m., at members homes. For further information please contact Miss P Davis, Grylls Rose, Slaughterbridge, Camelford, Cornwall. Tel: 0840 213477.

DOWLISH WAKE - Machine knitting courses on Pfaff and Japanese machines are held at Speke Hall, Dowlish Wake. For further information contact Valerie Meecham on 046054670.

ILMINSTER - Various machine courses and workshops available at Dillington College and Swanmead Community School, Ilminster. For further information contact Valerie Meecham on 046054670.

KINGSBRIDGE - Avon Yarns Club

meets on the second Tuesday of each month from 7.30 p.m. to 9.30 p.m. at the Avon Centre, Kingsbridge, Devon. Contact: Mrs Pauline Blank, Tel: 0548 531618.

KINGSBRIDGE - Kingsbridge Machine Knitting Club meet on the first Tuesday of each month from 7.30 p.m. to 10 p.m. at Member's homes. Contact: Deb Hucker, Inner Glebe, Tithe Hill, Churchstow, Kingsbridge, South Devon. Tel: 0548 85 2951.

LAUNCESTON - Launceston Knitting Club meet on the first Wednesday of each month from 7.30 p.m. to 10 p.m. at St Thomas Church hall, Riverside Road, Kensey Vale, Launceston, Cornwall. Contact: Tim Cox, Owlswood, Oldmill, Callington, Cornwall. Tel: 0579 370314.

LISKEARD - Adult Education Machine Knitting Classes are held every Thursday 1.30 p.m. to 3.30 p.m. at Callington Community School. Contact: Adult Education Office, Liskeard, Cornwall. Tel: 0579 45384.

LISKEARD - Liskeard Knitting Club meet on the second Wednesday of each month, from 7 p.m. to 9.30 p.m. at the Community Centre, Manley Close, off Manley Road, Liskeard, Cornwall. Contact: Betty Rowe, 3 Crabtree Close, Lancharde, Liskeard. Tel: 0579 43391.

MARLBOROUGH - Kennet Vale Machine Knitting Club meets first Thursday of each month (exc August), from 7 p.m. to 9 p.m. at St Marks Church Hall, Silverless Street, Marlborough, Wiltshire. Contact: Mrs Carolyn Could, 1 Henry's Garth, Burbage, Nr. Marlborough, Wilts. Tel: 0672 810547.

NEWQUAY - Fistral Hand and Machine knitting club meets second Tuesday of each month from 7 p.m. to 9 p.m. at 16 Grosvenor Avenue, Newquay, Cornwall TR7 1BQ. Contact: Mrs A P Field, 4 Atlantic Flats, Lawton Close, Pentire, Cornwall. Tel: 0637 875291.

NEWQUAY - Newquay Machine Knitting club meets second Tuesday of each month from 2 p.m. to 4 p.m. at 6 St Thomas Road, Newquay, Cornwall. Contact: Ann Johnson, at the above address. Tel: 0637 877440.

NEWTON ABBOT - Teign Knitters Club meets fourth Thursday of each month from 7.30 p.m. to 10 p.m. at the Community Centre, Bishopsteignton, Nr Newton Abbot, Devon. Contact: Helen King 24 The Strand, Shaldon, Newton Abbot, Devon. Tel: 0626 873544.

NEWTON ABBOT - Teign Machine Knitters Club meet on the second and fourth Friday of each month from 7.00 p.m. to 9.30 p.m. at Newton Abbot Community Centre, Kingsteignton Road, Newton Abbot, Devon. Contact: Christine Archer (club leader). Tel: 0626 332011. or

Tricia Lewis (secretary) Tel: 0364 42570.

PAIGNTON - Torbay Yarn Barn knitting club meets on the first and third Thursdays of each month from 7.30 p.m. to 9.30 p.m. at St Pauls Church Youth Hut, Torquay Road, Preston, Paignton, Devon. Contact: Lorraine Jukes.

PLYMOUTH - Crownhill Knitting Club meet first Wednesday in every month 2p.m. to 4.30p.m. at the Methodist Church Hall, Crownhill Plymouth. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall. Tel: 0579 70714.

PLYMOUTH - Plym Knitters Club meet second Tuesday in every month 7 p.m. to 10 p.m. at Elburton Village Hall, Springfield Road, Plymouth. Contact: Tim Cox, Owls Wood, Old Mill, Callington, Cornwall. Tel: 0579 370714.

SALISBURY - Salisbury Machine Knitting club meets on the third Thursday of each month from 7.30 p.m. to 9.30 p.m. at United Reformed Church, Fisherton Street, Salisbury. Everybody welcome. Contact: Helen Bonney, Flint Cottage, Netton, Salisbury. Tel: 0722 73354.

SALTASH - Saltash Machine Knitting club meets on the first Tuesday of each month from 7.30 p.m. to 10 p.m. at S.H.A.D.O Centre, Callington Road, Saltash, Cornwall. Contact: Carolyn Wakeham, 1 St Georges Road, Saltash, Cornwall. Tel: 0752 846403.

STREET - Machine Knitting Classes are held for Beginners, Intermediate, Advanced and Ribber work at Strode College, Strode Road, Street. Contact: Direct to the College at the above address. Tel: 0456 42277 or Valerie Firth, The Cottage, Peak Lane, Compton Dundon, Somerton, Somerset. TA11 6PE. Tel: 0458 72151.

SWINDON - The Grange Machine Knitting Club meets first and third Wednesday of each month from 7 p.m. to 9 p.m. at Grange Community Centre, Grange Drive, Stratton St Margaret, Swindon, Wiltshire. Contact: Dawn Hopkins 'Silver Springs', Callas Hill, Wanborough, Swindon SN4 0AE. Tel: 0793 790596.

SWINDON - The White Horse Machine Knitting Club meets second and fourth Thursdays of each month from 7.30 p.m. to 9.30 p.m. at the Community Centre, Emlyn Square, Swindon. Contact: Wendy Causer. Tel: 0793 533027.

TAUNTON - Taunton Machine Knitting Club meets first and third Tuesday of every month from 7.30 p.m. to 9 p.m. at The Adult School, Harcourt Street, Taunton, Somerset. Contact: Mrs Gwen Tromans, 23 Bloomfield Close, Taunton. Tel: 0823 336815 (day) or 0823 333564 (evening).

TAUNTON - Various machine knit-

ting workshops are held throughout the year at Jay-Gee, 100 Station Road, Taunton. For further information phone 0823 336815.

TORPOINT - Torpoint Machine Knitting Club meets second and fourth Mondays in every month from 7 p.m. to 9.30 p.m. at Council Chambers, York Road, Torpoint, Cornwall. Contact: Marion Holland, 23 Carbeile Road, Torpoint. Tel: 0752 814002.

TRURO - Chacewater Machine Knitting Club meets once each month on Mondays from 10 a.m. to noon and 2 p.m. to 4 p.m. at the Methodist Church Hall, Chacewater, Truro. Contact: Mrs Palma Lapham, 30 Fore Street, Chacewater, Truro, Cornwall. Tel: 0872 560591.

YEOVIL - Yeovil Machine Knitting Club meets third Tuesdays of each month (exc August) from 7.30 p.m. to 9.30 p.m. at Preston Centre, Preston School, Yeovil, Somerset. Contact: Mrs P C Deady, Westmoor View, Owl Street, East Lambrook, South Petherton, Somerset. Tel: 0460 40112.

GLOUSTERSHIRE, HEREFORD & WORCESTER, SHROPSHIRE

BISHOPS CLEEVE - NR. CHELTENHAM - Bishops Cleeve Machine Knitting Club meets alternate Wednesdays from 2 p.m. to 4 p.m. at Tyhe Barn, Evesham Road, Bishops Cleeve, nr. Cheltenham, Glos. Contact: Joyce Cullimore, 35 Apple Tree Close, Woodmancote, Cheltenham, Glos. Tel: 0242 674027.

CHELTENHAM - Cotswold Machine Knitting Club meet third Friday in every month at St Marks Community Centre, Brooklyn Road, Cheltenham. Contact: Mrs Hilda Hope, 4 Brooklyn Close, Cheltenham. Tel: 0242 529038.

CIRENCESTER - Cirencester Machine Knitting Club meets second Tuesday of every month from 7.30 p.m. to 9.30 p.m. at The Pop In, Akerman Court, West Way, Cirencester. Contact: Margaret Dally, Manor Court, Eastleach, Cirencester, Clos. GL7 3NQ. Tel: 036 785447.

DURSLEY - Dursley Machine Knitting club meets on the second Monday of each month from 7 p.m. to 9 p.m. at the Old Bell, Long Street, Dursley. Knitters of all levels of experience welcomed. Contact: Mrs Ann Vick. Tel: 0453 543009.

LUDLOW - Machine Knitting Classes are held at The Further Education Centre, Bromfield Road, Ludlow. These classes are restricted to 16 pupils. Also private tuition available within the Ludlow area. Contact: Gloria Thomas, The Cat's Whiskers, 71 Lower Broad Street, Ludlow, Shropshire, SY8 1PH. Tel: 0584 876038.

LUDLOW - The Ludlow Machine Knitting Club meets on the second Thursday of each month from 7 p.m.

to 9 p.m. at The Cats Whiskers, 71 Lower Broad Street Ludlow, Shropshire. Contact: Gloria Thomas at the above address. Tel: 0584 876038 (Shop) or 0584 872207 (Home).

LYDNEY - Lydney Knitting club meets on the third Wednesday of each month (exc August) from 7.30 p.m. to 9.30 p.m. at Lydney Youth and Community Centre, Naas Lane, Lydney, Clos. Contact: Mrs J Clarke, 31 Primrose Way, Lydney, Clos. Tel: 0594 841317.

SHREWSBURY - Nutty Knitters Knitting M/C Club meets every alternate Thursday from 7.30 p.m. to 9 p.m. in small meeting room at Radio Shropshire, Boscobel Drive, Heath Farm, Shrewsbury, Shropshire. Contact: Mrs Chris Davies, 9 Belle Vue Gardens, Shrewsbury, Shropshire SY3 7JF. Tel: 0743 50216.

SHREWSBURY - Shrewsbury College of Arts and Technology offer a range of Machine Knitting classes. For further information contact: Kit Griffiths. Tel: 0743 358898.

SHREWSBURY - The Shrewsbury and District Machine Knitting Club meet every other Wednesday (exc mid July to early September) from 2.15 p.m. to 4.15 p.m. at The Bayston Hill Methodist Church Hall, Lansdowne Road, Bayston Hill, Shrewsbury. Contact: Mrs. Rose Williams, High Cottage, 10 Lower Road, Haimer Hill, Nr. Shrewsbury.

OXFORDSHIRE, BERKSHIRE, BUCKINGHAMSHIRE AND BEDFORDSHIRE

AMERSHAM - Chiltern Machine Knitting Club meets third Wednesday of every month from 8 p.m. to 10.15 p.m. at Amersham Common Hall, White Lion Road, Amersham, Bucks. Contact: Claudie Cameron-Wilson, Tel: 0895 833920.

AMPTHILL - Ampt Hill Knitting Club meets every alternate Tuesdays from 8 p.m. at Redbourne School, Ampt Hill, Bedfordshire. Contact: Mrs Colvin, 22 Dew-Pond Road, Flitwick, Bedfordshire. Tel: 0525 716494.

AYLESBURY - Queens Park Machine Knitting Workshops are held every Wednesday from 10 a.m. to 12.30 p.m. and Thursdays from 7 p.m. to 9.30 p.m. at Queens Park Centre, Queens Park, Aylesbury, Bucks. Contact: Penny Thorne, 86 Bedgrove, Aylesbury, Bucks HP21 7BE. Tel: 0296 22232.

BEDFORD - Bedford Sewing and Knitting Club meets second Thursday of each month from 7.30 p.m. to 10 p.m. at 58 Bromham Road, Bedford. Contact: Mrs M Benson, 80 Cause End Road, Wootton, Bedford. Tel: 0234 767304.

BEDFORD - Evening classes for Machine Knitting will be available at The Mark Rutherford Community College, Wentworth Drive, Bedford

MK41 8PX. Enrolment commencing September. Contact: Mr M. Knight at the above address. Tel: 0234 58299.

BLEDLOW RIDGE - Ridgeway Machine Knitting Club meets second Wednesday in every month from 8 p.m. to 10 p.m. at Village Hall, Bledlow Ridge, Nr High Wycombe, Bucks. Contact: Elizabeth Livermore, 17 Salisbury Close, Princes Risborough, Bucks. Tel: 08444 6201.

BOURNE END - Bourne End Machine Knitting Club meets on the second Tuesday of each month from 8 p.m. to 10 p.m. at The Day Centre, Wakeman Road, Bourne End, Bucks SL8 5AA. Contact: Myra Hurley, 38 Furlong Road, Bourne End, Bucks .

CARTERTON - Carterton Machine Knitting Club meet on Wednesdays from 7.30 p.m. to 9.30 p.m. at Town Hall, Carterton, Oxon and 4 Butlers Drive, Carterton, Oxon. Beginners welcome. Contact: Margaret (Peggy) Linfield, 4 Butlers Drive, Carterton, Oxon, OX8 3QU. Tel: 0993 841778.

GREAT MISSENDEN - City and Guilds Machine Knitting Foundation Course - Tutors: Janet Nabney and Frances Geesin - This course is a 5 weekend introduction to the City and Guilds Creative Studies syllabus which is made up of two modules: Preparing Working Designs and Machine Knitting. C & G is not just a course for people who want to knit themselves a new wardrobe (of brown paperbag jumpers!) but it gives them the experience and confidence to tackle any knitting task. Abandon your fears and prejudices - everyone can learn to design exciting and attractive garments. If you come to us with enthusiasm and a sense of commitment we will give you the tools to enable you to become a designer-crafts person. The course is designed to be taken as a whole, but space permitting, students may apply to come on individual weekends. Janet Nabney has been teaching Machine Knitting for a number of years in adult education and together with Frances, she started the City & Guilds course at Missenden. She is also a verifier for City & Guilds. Her book "Designing Garments for Machine Knitting" published Spring 1991, followed on from "The Illustrated Handbook of Machine Knitting". She has also made videos for electronic machines. Frances Geesin Des, RCA, knitted and woven textile designer has worked in industry, taught in many polytechnics and has been an 'Artist in residence' in several schools. She has designed and made a wide variety of costumes for BBC TV, stage and film productions including "A Midsummer Night's Dream", "The Lion, The Witch and The Wardrobe", and "Miss Saigon", and exhibited her more experimental work in galleries ranging from The Wren Gallery, London to New Fibre Arts Group at Bradford Textile Festival. For further information on this and many other Craft courses contact: Missenden Abbey, Great Missenden, Bucks HP16 0BD. Tel: 0494 890296.

LUTON - Cast Ons machine knitting club meets alternate Mondays from 7 p.m. to 9.30 p.m. at Stopsley High School Adult Education Room, Luton. Contact: Mrs Liz Hunter, 3 Greenways, Stopsley, Luton. Tel: 0582 24235.

MAIDENHEAD - Maidenhead Machine Knitting Club meets fourth Wednesday of each month from 7.15 p.m. to 9.15 p.m. at All Saints Church Hall, Boyn Hill Road, Maidenhead. Contact: Phyllis Faulkner, 19 Havelock Crescent, Maidenhead, Berks SL6 5BL. Tel: 0628 26714.

MILTON KEYNES - Machine Knitting classes are held on Tuesdays and Wednesdays from 9.30 a.m. to 11.30 a.m. and Thursdays from 7 p.m. to 9 p.m. at Woughton Campus, Woughton Centre, Milton Keynes. Contact the above address. Tel: 0908 660392.

MILTON KEYNES - Machine Knitting classes are held on Mondays from 7 p.m. to 9 p.m. at the Stantonbury Campus, Milton Keynes. Contact: The Adult Education office at the above address. Tel: 0908 220066.

READING - Machine Knitting classes are held in the Reading and Maidenhead area. For further information contact: Pat Harris. Tel: 0734 403985.

THATCHAM - NR NEWBURY - New members required for a small but enthusiastic knitting club in Thatcham. Meetings take place fortnightly in the home of the organiser. For further information contact: Ann Brown. Tel: 0635866496 (after 6 p.m.)

WANTAGE - Wantage Machine Knitters Club meets first and third Thursday of each month (exc August) from 7.30 p.m. to 9.30 p.m. at The Civic Hall, Wantage, Oxfordshire. Contact: Mrs Meg Iley (Secretary) No. 3 FHS Bungalows, Manor Road, Wantage, OX12 8NR. Tel: 0235 73619.

WEM - Wem Machine Knitting Club meet one Wednesday a month from 8 p.m. to 10 p.m. at The Scout and Guide Hut, Bowens Field. Contact: Yvonne. Tel: 0939 33690.

WINDSOR - Windsor machine knitting club will meet on the third Wednesday of each month commencing 18th September from 7.30 p.m. at the Gardeners Hall, Windsor. Contact: Bridget Bowyer, 1 Emlyns Buildings, Brocas Street, Eton, Windsor, Berks. Tel: 0753 864046.

WITNEY - Windrush Machine Knitters Club meets second and fourth Mondays of each month (exc Bank Holidays) from 7.30 p.m. to 9.30 p.m. at Witney Mills Pavillion, Oxford Hill, Witney, Oxon. Contact: Christine Busby, 42 Brize Norton Road, Minster Lovell, Oxon OX8 5RY. Tel: 0993 775706(evenings).

ESSEX, CAMBRIDGESHIRE, NORFOLK, SUFFOLK AND LINCOLNSHIRE
ACLE - The Broadland Knitting Club meet on the second and fourth Wednesday of each month from 7.30 p.m. to 9.30 p.m., at St Theresa's Social Hall, Old Road, Acle, Nr. Norwich, Norfolk. Contact: Mrs Pamela Stretton Tel 0493 750361, Jan Wright Tel 0603 713449 or Mrs Daphne Kent Tel 0493 748771.

BARKING - Machine Knitting classes are held on Thursdays from 1.30 p.m. to 3.30 p.m. at Parkside Community Centre, Goodmayes Lane, Barking, Essex. For further information contact: Sylvia Jay, Tel: 081 534 4644.

BASILDON - Machine Knitting Classes are held on Mondays from 2 p.m. to 4 p.m. (mixed - Beginners and Experienced), also on Tuesdays from 7 p.m. to 9 p.m. (beginners only) at the Laindon Community Centre, Ashton Road, Laindon. Contact: Vera Monger, 29 Amersham Avenue, Westview Park, Langdon Hills, Laindon, Essex SS16 6SJ.

BOSTON The Boston Machine Knitting Club meet on Wednesday mornings at The Boston Machine Knitting School. The School hold various Workshops on Sunday mornings or on the second Thursday of each month from 7.30 p.m. - 9.30 p.m. at Boston Machine Knitting School, 81 High Street, Boston, Lincs. Contact: Anne at the above address. Tel: 0205 356778 (Day) or 0205 65974 (Night)

BOTESDALE - Botesdale Machine Knitting club meets on the first Thursday of each month, from 10 a.m., at The Greyhound Pub, Botesdale. Whether you are a beginner or more experienced knitter, new member or visitor, you will receive a warm welcome from this friendly group of knitters. Contact: Doris Knowles. Tel: 0379 898680.

CHELMSFORD - Machine knitting classes are planned to start in September by Chelmsford Adult Education Authority on Friday mornings (beginners) at Christ Church Centre, New London Road, and Tuesday evening (advanced) at Patchin Hall Lane Centre.

CHELMSFORD - South Woodham Machine Knitting Club meet on alternate Fridays (except school holidays) from 1 p.m. to 3 p.m. at The Small Hall, Village Hall, South Woodham Ferrers. Contact: Jennifer Brunning, 27 Redshank Crescent, South Woodham Ferrers, Chelmsford, Essex CM3 5SF. Tel: 0245 322282.

COGGESHALL - Machine Knitting Classes are available during term time every Wednesday from 7.30 p.m. to 9.30 p.m. at Honywood Community School, Westfield Drive, Coggeshall, Essex. Contact: Sheila Cross (tutor), Brick Kiln Farm, Gt. Tey, Essex CO6 1AR. Tel: 0787

223356.

COLCHESTER - 10 week Machine Knitting Course for beginners will be held on Saturdays from 2 p.m. to 4 p.m. at the Wilson Marriage Centre, Barrack Street, Colchester. A course for Intermediate level will commence in January 1993. For further details of both these courses contact: Linda Broomfield (tutor) Flat 6, 51 West Stockwell Street, Colchester, Essex. Tel: 0206 549003 or the Wilson Marriage Centre. Tel: 0206 578418.

DOVERCOURT - Harwich Machine Knitting club meets second Tuesday of each month, from 7.30 p.m. to 9.30 p.m., at the Red Cross Centre, Manor Lane, Dovercourt, Essex. Contact: Brenda Woodward, 31 Seafield Road, Dovercourt, Essex. CO12 4EH. Tel: 0255 552164.

GRAYS - Machine Knitting classes are available Tuesdays and Wednesdays, from 1 p.m. to 3 p.m. and 7.30 p.m. to 9.30 p.m. at Bridge Road Adult Education Centre, Bridge Road, Grays, Essex. Students do not need to bring their own machines. Contact: The above address, Tel: 0375 372476 or Pat Moss, Tel: 0375 370727.

GREAT YELDHAM- /RIDGEWELL/ STAMBOURNE - Machine knitting club meets in this area. For further information contact Doris Abram, tel. 0376 23165 or Ann Ross, tel. 0787 476540 between 9.30 a.m. and 4.30 p.m. Tuesdays to Saturdays.

HALSTEAD - Day classes and 10 week courses, also afternoon and evening machine knitting clubs are held at Ann's Yarns, Unit 30, Fourth Avenue, Bluebridge Industrial Estate, Halstead, Essex CO9 2SY. For further information contact Ann Ross at the above address. Tel 0787 476540.

HARLOW - The Latton Bush Machine Knitting Club meet every Wednesday from 8 p.m. to 10 p.m. at Latton Bush Centre, Southern Way, Harlow, Essex. Contact: Mrs. Maggie Andrews, 79 Hookfield, Harlow Essex, CM18 6QQ. Tel: 0279 422994.

HARWICH - Machine Knitting Classes are held on Wednesday (City and Guilds course) from 6.30 p.m. to 9.30 p.m. and Thursday (all levels) from 7 p.m. to 9 p.m. at Harwich Centre, Main Road, Dovercourt, Harwich, Essex. Contact: Linda Broomfield (tutor), Flat 6, 51 West Stockwell Street, Colchester, Essex. Tel: 0206 578418 or Harwich Centre. Tel: 0255 502467.

HOLLAND-ON-SEA - Clacton Machine Knitting Club meet on alternate Mondays from 7.15 p.m. to 9.15 p.m. at Holland Public Hall, Frinton Road, Holland-on-sea. Contact: Jean Russell, Knit Two, 143 Old Road, Clacton-on-Sea. Tel: 0255 426739.

HORNCHURCH - Adult Machine Knitting classes are held every

Wednesday from 10 a.m. to 12.00 or 2 p.m. to 3.45 p.m. (during term time) at Ardleigh House, Ardleigh Green Road, Hornchurch, Essex. Contact: Mrs N. E. Cecil or the Principal at the above address. Tel: 04024 74170.

HORNCHURCH - Adult Machine Knitting classes are held every Monday from 7.30 p.m. to 9.30 p.m. at Havering College of Adult Education, Emerson Park Centre, Wynch Elm Road, Hornchurch, Essex. Contact: Loreita Smith at the above address. Tel: 04024 41967.

ILFORD - Parkside Machine Knitting Club meet every Thursday, from 7.30 p.m. to 9.30 p.m. at Parkside Community Centre, Goodmayes Lane, Goodmayes, Ilford, Essex. Contact Mrs. Joyce Gale, 1 Brockley Crescent, Collier Row, Romford. Tel: 0708 749984 or Mrs. M. Morley, 176 Valence Avenue, Dagenham, Essex. Tel: 081 599 0219.

IPSWICH - Kesgrave Knatty Knitters Club meets on the first Wednesday of each month from 7.15 p.m. at New Village Hall, Bell Lane, Kesgrave. Contact: Mrs Olive Procyshyn, 35 Edmonton Road, Kesgrave, Ipswich IP5 7EG. Tel: 0473 622086.

KING'S LYNN - King's Lynn Machine Knitting club meets on alternate Mondays from 7.30 p.m. to 9.30 p.m. at Hillington Square Community Centre, King's Lynn, Norfolk. Contact: Mrs S M Lucas, Dawlish, Sydney Terrace, King's Lynn, Norfolk. Tel: 0553 764207.

LAINDON - Springfields Machine Knitting Club meets on Mondays, 1 p.m. to 3 p.m. Further information contact Vera Monger, 29 Amersham Avenue, West Viewpark, Kangdon Hills, Laindon, Essex SS16 6SJ. Tel: 0268 417098.

LOWESTOFT - Kirkley Knitters meet every Tuesday (during term time) from 7 p.m. to 9 p.m. at Kirkley Middle School, Southwell Road, Lowestoft. Contact: Elsa McFee, 222 Kirkley Run, Lowestoft Suffolk NR33 0NW. Tel: 0502 574919.

MALDON - Machine Knitting classes are available on Fridays (beginners) and Thursdays (Improvers), from 9.45 a.m. to 11.30 a.m., at Maldon Centre for Community Education, The Friary, Maldon, Essex. Contact: 0621 853337

NORWICH - Norfolk Knitting Machine Club meet on the second and fourth Mondays of each month (except Bank holidays) from 7.30 p.m. to 9.30 p.m. at The Church Hall, Blacksmiths Way, off Garrick Green, Old Catton, Norwich. Contact: Mrs Lynn Baxter, 51 Salhouse Road, Rackheath, Norwich. Tel: 0603 720556.

PETERBOROUGH - Purl Drops Machine Knitting Club meets alternate Tuesdays from 7 p.m. to 9 p.m.

(new year starts 22nd September 1992), at Brook Street College, Peterborough. Contact: Jackie Scott, 8 Drapers Close, Warmington, Peterborough PE8 6UQ. Tel: 0832 280485.

PETERBOROUGH - Various adult machine knitting classes are held at Brook Street and District Adult Education College, Peterborough. For further information contact the above college.

ROCHFORD - In Sitches M/c Knitting Club meets second Monday and last Thursday of each month from 8 p.m. to 10 p.m. at 236 Ashingdon Road, Rochford, Essex. Contact: Mrs Derry Ffitch at the above address. Tel: 0702 546877.

ROMFORD - Ardleigh Knitaholics meets on alternate Tuesdays from 8 p.m. to 10 p.m. at St Michaels Church Hall, Main Road, Gidea Park, Romford, Essex. Contact: Deidre Brown. Tel: 04024 50717.

ROMFORD - Various Machine Knitting classes, from beginners to City and Guilds, are held each Monday from 6.30 p.m. to 9.30 p.m. or Wednesday from 9.30 a.m. to 3.30 p.m. at Redbridge Technical College, Little Heath, Romford, Essex RM6 4XT. Contact: Angela Carruthers (Knitting Tutor), at the above address. Tel: 081 599 5231 ext.305 or 253.

SOUTHEND-ON-SEA - Knit Linkers Machine Knitting Club meets on alternate Fridays from 7.45 p.m. to 10 p.m. at the Labour Hall, 40 Cambridge Road, Southend-on-Sea. Contact: Mrs Gladys Parkinson, 53 Central Ave., Southend-on-Sea, Essex SS2 5HR. Tel: 0702 612729.

ST. NEOTS - The St. Neots Machine Knitting Club meet on the last Monday of each month (except August) and last Monday of each month (workshops) from 7.30 p.m. to 9.30 p.m. at St Mary's Church Rooms, St. Neots. Contact: Mrs. Daphne Fuller, 30 Wordsworth Ave., Eaton Ford, St. Neots, Cambs. Tel: 0480 214393.

STANSTED - The Stansted Mountfitchet Machine Knitting Club meet on the first and third Thursday of each month from 8 p.m. in Member's homes. Contact: Mrs. A. Richardson, 11 Longcroft, Stansted, Essex. CM24 8JD. Tel: 0279 813953.

SUDBURY - Machine Knitting Classes are held every Tuesday from 7.30 p.m. to 9.30 p.m. at Gr Cornard Upper School, Head Lane, Gr Cornard, Sudbury, Suffolk. Contact: Sheila Cross, Brick Kiln Farm, Gt. Tey, Essex CO6 1AR. Tel: 0787 223356.

THETFORD - Watton Machine Knitting Club meets on the last Wednesday of each month (except December), from 7.30 p.m. to 9.30 p.m. at the Wayland Hall, Watton, Thetford. Contact: Mrs Jean Reetz, 11 Brandon Road, Watton, Thetford,

Norfolk, IP25 6AL. Tel: 0953 881884.

WESTCLIFF ON SEA - Machine Knitting Club meets every Monday from 7.30 p.m. to 9.30 p.m. at Machineknits 55-57 Hamlet Court Road, Westcliff on Sea, Essex SS0 7EY. Contact: Belinda Nelson at the above address. Tel: 0702 348878.

WISBECH - Wisbech Guild of Machine Knitters meets on the third Thursday of each month from 7.30 p.m. to 9.30 p.m. at the Salvation Army Hall, off West Street, Wisbech (ample parking available). Contact: Margaret. Tel: 0945 582760 for further details.

WILLIAM DE FERRERS - Machine Knitting classes for beginners are available on Mondays from 10 a.m. to 12 noon, at William De Ferrers Centre, William De Ferrers, Essex. Contact 0245 329555 (day-time) or 0245 329532 (evenings).

WITHAM - Machine Knitting classes are available on Mondays from 1.15 p.m. to 2.45 p.m. (beginners) at Witham Community Association, Spring Lodge Centre, Witham, Essex. Contact: 0376 511042. Also Mondays from 7.30 p.m. to 9.30 p.m. (City and Guilds) at Witham Community Education, Bramston School, Spinks Lane, Witham, Essex. Contact: 0376 516533.

NORTHAMPTONSHIRE, WEST MIDLANDS, WARWICKSHIRE AND LEICESTERSHIRE

ASFORDBY - Melton Mowbray Knitting Club meets on alternate Thursdays, from 7.30 p.m., at Captains Close Junior School, Saxeley Road, Asfordby, Leics. Contact: Mrs Doreen Shuttlewood, 162 Colby Drive, Thurmaston, Leics LE4 8LB. Tel: 0533 693075.

BILSTON - Bilston Knitters meet every Tuesday and Thursday from 9.30 a.m. to 12.30 p.m. at Bilston Community Centre, Prouds Lane, Bilston, West Midlands. Contact: Gary Nicholls at the above address.

BIRMINGHAM - Bartley Green Knitting Club meets on the first Thursday each month from 7.30 p.m. to 9 p.m. at Bartley Green, F. C. Jiggins Lane, Bartley Green. B32 3H5. Contact: Mrs. V. Haynes, To and Fro House, 294 Jiggins Lane, Bartley Green, Birmingham, B32 3HJ. Tel: 021 426 1789.

BIRMINGHAM - Bonnies Wools machine knitting club meet on the third Wednesday of each month from 7.15 p.m. to 9 p.m. at Bonnies Wools, 1273 Bristol Road South, Northfield, Birmingham West Midlands B31 2RQ. Contact: Mrs Karen Leigh or Joy James, at the above address. Tel: 021 475 1691.

BIRMINGHAM - Machine Knitting Classes are held every Monday from 1 p.m. to 3 p.m. at the Mirfield Centre, Yockleton Road, Lea Village, Birming-

ham 33. Also on Tuesdays from 7.15 p.m. to 9.15 p.m. (term time) at Smithwood School, Windward Way, Chelmsley Wood, Solihull. Contact: Joan Buckle, 57 Greyfort Crescent, Solihull. Tel: 021 706 7185.

COVENTRY - Evening classes for beginners and intermediates are held at Alderman Callow School, Coventry. For further details contact Jill Murray. Tel: 0926 498515.

COVENTRY - Swiftknits Machine Knitting Club meets alternate Mondays of each month from 7 p.m. to 9 p.m. at Stoke Park Community Centre, Dane Road, Stoke, Coventry. Contact: Mrs D Heaton, 50 William McKee Close, Binley, Coventry. Tel: 0203 453097.

DUDLEY - Bonnies Wools Knitting Club meet on the third Thursday of each month at Bonnies Wools, Wellington Road, Dudley, West Midlands. Contact: Mrs. V. Haynes, To and Fro House, 294 Jiggins Lane, Bartley Green, Birmingham, B32 3HJ. Tel: 021 550 9550.

GREAT BARR - Park Hall Machine Knitters meet second and fourth Thursdays of each month from 7.15 p.m. to 9.15 p.m. at Memorial Hall, Chapel Lane, Great Barr, West Midlands. Contact: Mrs E Moseley, 94 Park Hall Road, Walsall, West Midlands WS5 3HS. Tel 021 3571976.

GREAT BRIDGE - Barbara's Knit Inn Machine Knitting Club meet on the first Wednesday of each month from 7 p.m. to 9 p.m. at Barbara's Knit Inn, 23a Market Place, Great Bridge, West Midlands DY4 7EL. Contact: Mrs. B. Duffill at the above address. Tel: 021 520 6963.

LEAMINGTON SPA - Adult Machine Knitting classes for Beginners, Intermediate, Advanced and City and Guild are held at Mid-Warwickshire College of Further Education, Leamington Spa, Warwickshire. Contact: Art and Design Secretary Tel: 0926 311711, Janet Lucas, Alverno, Birdingbury Road, Marton. Tel: 0926 632466, or Jill Murray, 39 Cliffe Way, Warwick. Tel: 0926 498515.

LEICESTER - Machine Knitting classes are available on Wednesdays from 7 p.m. to 9 p.m. at John Ellis Community College, C Corporation Road, Leicester. For further information contact the above address or come along to a see and try evening on 9th September from 7 p.m. to 9 p.m. and meet the tutor and fellow students before deciding to enrol.

LEICESTER - Manor House Machine Knitting club meets every Friday from 7.30 p.m. to 9.30 p.m. at Manor House Neighbourhood Centre, Haddenham Road, Leicester. Contact: Elaine Lester, 80 Hopefield Road, Leicester. Tel: 0533 826244.

MARKET HARBOROUGH - Abbey Machine Knitters Club meet on the first Wednesday of each month, from 9.30 a.m. to 11.30 a.m.,

at St John's Ambulance Hall, Abbey Street, Market Harborough, Leics. Contact: Jo Hodkin, 24 The Heights, Market Harborough, Leics.

MELTON MOWBRAY - Machine Knitting classes will be available from September 1992 on Mondays from 7.15 p.m. to 9.15 p.m., at Captains Close School, Saxelby Road, Asfordby, Melton Mowbray. Enrolment on Thursday 10th September 1992.

NORTHAMPTON - The Monday Knitting Club meets third Monday in each month from 10 a.m. to 11.30 a.m. at Friend's Meeting House, (behind Shu Valu) Wellington Street, Northampton. Contact: Mrs S McPherson, 7 Burford Avenue, Boothville, Northampton. Tel: 0604 499477.

NORTHAMPTON - Northampton Machine Knitting club meets alternate Thursdays from 7.30 p.m. to 9 p.m. at Friends Meeting House, Wellington Street, Northampton. Contact: Annette Valentine, 35 Dean-court Drive, New Duston, Northampton. Tel: 0604 754163.

NUNEATON - Whitestone Machine Knitting Club meet on alternate Mondays from 1.30 p.m. to 3.30 p.m. at Whitestone Community Centre, Magyar Crescent, Whitestone, Nuneaton, Warks. Contact: Mrs Reph Gibbens. Tel: 0203 349841.

RUTLAND - Oakham Machine Knitting club meets on the second Tuesday of each month (except August) from 7.30 p.m. at Royal British Legion Club, High Street, Oakham, Rutland, Leicestershire. Contact: Mrs E Fitches, 29 Harrington Way, Oakland, Rutland. Tel: 0572 722867.

SUTTON COLDFIELD - Machine Knitting classes for beginners and experienced knitters are held every Monday and Thursday from 7.15 p.m. to 8.45 p.m., Wednesday from 11.30 a.m. to 1 p.m. and Thursday from 1.30 p.m. to 3 p.m. at Sutton Coldfield, West Midlands. Contact: Joan Tilly. Tel: 021 308 1100.

SUTTON COLDFIELD - Machine Knitting Club meets second and fourth Tuesdays of each month (except August) from 8 p.m. to 10 p.m. at Four Oars Methodist Church Hall, Lichfield Road, Sutton Coldfield, West Midlands. Contact: Mrs Pauline Taylor, 38 Kirkwood Avenue, Erdington, Birmingham, West Midlands B23 5QF. Tel: 021 382 7864.

TIPTON - Barbara's Knit Inn meets first Wednesday of each month from 7 p.m. to 9 p.m. at 23a Market Place, Great Bridge, Tipton, West Midlands. Contact: Mrs Barbara Duffill at the above address. Tel: 021 520 6963.

TREDINGTON - Avon Roundabout Knitting Machine club meets first Thursday of each month from 2.30 p.m. to 4.30 p.m. and third Monday of each month from 7.30 p.m. to 9.30

p.m. at W.I. Hall, Tedington, nr Shipston-on-Stour, Warks. New members always welcome. Contact: Mrs Rosemary Birnie, 34 Middlefield Lane, Newbold-on-Stour, Stratford upon Avon, Warks CV37 8TX. Tel: 078 987 603.

WALSALL - Aldridge Machine Knitting Club meet on the first and third Thursday of each month from 7.30 p.m. at The Aldridge Community Centre, Leighswood Road, Aldridge, Walsall, West Midlands. Contact: Audry Penn, 6 Middlemore Lane West, Aldridge, Walsall, West Midlands. Tel: 0922 52737.

WARLEY - Allsew-Knit Knitting Club meets first and third Fridays every month from 7.30 p.m. to 9 p.m. (approx) at Allsew-Knit, 9 Halesowen Street, Rowley Regis, Warley, West Midlands. Contact: Linda Jones at the above address. Tel: 021 561 5270.

STAFFORDSHIRE, NOTTINGHAMSHIRE, DERBYSHIRE AND HUMBERSIDE

ALFRETON - Wool N Craft Machine Knitting club meets on alternate Mondays at Wool N Craft, 55 Prospect Street, Alfreton, Derbyshire. Contact: Jean. Tel: 0773 833592

ANLABY - The Yarn Break Machine Knitting Club meet on the first and third Tuesdays of each month from 7.30 p.m. to 9.30 p.m. at St. Peter's Church Hall, Hull Road, Anlaby, N. Humberside. Contact: Joan Friston 65 Bedford Road, Hessle, N. Humberside HU13 9DG. Tel: 0482 646904.

BURTON-ON-TRENT - Plain and Fancy Knits meets alternate Mondays from 7.30 p.m. to 10 p.m. at St John's Ambulance Rooms, Wood Street, Church Gresley, Burton-on-Trent.

BUXTON - Adult Education machine knitting classes are held at the Community school, Buxton. For further details contact the school on 0298 23122 or Mrs Janet Shirt on 0298 22076.

BUXTON - Buxton Quick Knits Machine Knitting Club, meet on the third Tuesday of alternate month from 8 p.m. at Westmount Carlisle Road, Buxton, Derbyshire. Contact: Sheila Morris, at the above address. Tel: 0298 71315.

CANNOCK - The Unravellers Knitting Club meets every Wednesday from 7.30 p.m. to 9.30 p.m. at The Broomhill Albion Club, Cemetery Road, Cannock. Contact: Eileen Schaefer, 36 Gorsey Lane, Cannock, Staffs WS11 1EY. Tel: 0543 571008

CLEETHORPES - The Whizzers Machine Knitting Club of Grimsby & Cleethorpes meets first and third Thursday and second and fourth Wednesday from 7.30 p.m. to 9.30 p.m. at Threads & Yarns Wool Shop, 159 Brereton Ave, Cleethorpes. Con-

tact: Mrs Mrs P Beckett at the above address. Tel: 0472 698108.

CHESTERFIELD - City and Guild Machine Knitting classes are held on Tuesdays and Thursdays at Chesterfield College of Technology and Arts and on Wednesdays at North East Derbyshire College, Clowne, from 9.15 a.m. to 4.45 p.m. Contact: Sally Woolley. Tel: 0246 239023.

DERBY - Derby and District Machine Knitting Club meets on the first Thursday of each month from 7.30 p.m. to 9.30 p.m. at The Derby Tertiary College, Wilmorton, London Road, Derby. New members and guest visitors are most welcome. Contact: Gill Walker 0332 704914 or Frankie White 0332 675849.

LOUGHBOROUGH - Loughborough Machine Knitting Club meet on the second Tuesday of the month from 7.30 p.m. at John Storer House, Wards End, Loughborough. Contact: Mrs Christine Taylor on 0509 880471.

MOIRA - NR BURTON ON TRENT - Knatty Knitters Club meet on the first Thursday of each month from 10.30 a.m. to 12.30 at The Unusual Yarn Shop, 1 Rawdon Road, Moira, Burton-on-Trent, Staffs. Contact: Mrs. Marjorie Culver, 33 Top Street, Appleby Magna, Swadincote, Derbys DE12 7AH. Tel: 0530 271179.

NEWARK - Balderton Knitting Club meets third Tuesday of each month from 7.30 p.m. to 9.30 p.m. at the Cricket Club, Coronation Street, Balderton, Newark, Notts. Contact: Mrs A Laughton, 6 Wordsworth Drive, Balderton, Newark. Tel: 0636 71710.

NEWARK - Ollerton Machine Knitting club meets alternate Mondays from 7 p.m. to 9 p.m., and knitting workshops are held Tuesdays and Thursdays from 12 noon to 2 p.m., at 7 Rufford Avenue, New Ollerton, Newark, Notts. Also private tuition available. Contact: Pauline or Sue at the above address. Tel: 0623 860366.

NOTTINGHAM - Bakersfield Knitting Club meets every Monday from 7 p.m. to 9 p.m. also Tuesday from 12.30 p.m. to 2.30 p.m. at Room 1, Bakersfield Community Centre, Sneinton Dale. Also Machine Knitting classes each Friday from 1.15 p.m. to 3.15 p.m. and Thursday from 7 p.m. to 9 p.m. at Broxtowe College of Further Education, High Road, Chilwell, Beeston. Contact: Mrs Patricia Massey, 1 Loughboro' Ave, Sneinton Dale, Nottingham NG2 4LN. Tel: 0602 507033.

SCUNTHORPE - The Close Knit Two Machine Knitting Club meet on the first Wednesday of each month from 7.30 p.m. at Polish Social Club, 216 Frodingham Road, Scunthorpe, South Humberside. Contact: Mrs. Cladys Dalton, 65 Fairfield Road, Scunthorpe, South Humberside. Tel: 0724 859533.

STOKE-ON-TRENT - Audley Machine Knitting Club meets on the first Saturday of each month from 2 p.m. to 4.30 p.m. (exc August) at Audley Adult Centre, Nantwich Road, Audley, Stoke-on-Trent. Contact: Lynn Prescott. Tel: 0270 877034.

WITHERNSEA - Withernsea and District Knitting Club meets on the third Monday of each month from 7.30 p.m. to 9.30 p.m. at the Royal British Legion Rooms, Withernsea, N Humberside. Contact: Mrs J. Dearing. Tel: 0964 613926.

GREATER MANCHESTER, CHESHIRE, MERSEYSIDE, LAN- CASHIRE, CUMBRIA AND ISLE OF MAN

ASTON-UNDER-LYNE - The Carry On Machine Knitting club, with a membership of beginners to advanced ability, meets every Thursday (during term time), from 1 p.m. to 3 p.m., at Warrington House Community Education Centre, Ashton-under-Lyne. Contact: Mrs Joyce Slinger, 93 John Kennedy Road, Mottram, Longendale, Cheshire. Tel: 0457 762195. Or just turn up to one of the meetings.

ASTLEY VILLAGE - NR CHORLEY - Chorley Machine Knitting club meets second Tuesday of each month from 7 p.m. to 9.30 p.m. at Astley Village Community Centre, Astley Village, Lancs. For further information Tel: 0772 315164.

BIRKENHEAD - Cast Offs Machine Knitting club meets alternate Wednesdays from 8 p.m. to 10 p.m., at The Scout Hut, Prenton Village Road, Prenton, Birkenhead, Merseyside. Contact: Mrs Brenda Hall, 10 Eccleston Close, oxtan, Birkenhead, Merseyside. Tel: 051 652 3575.

BIRKENHEAD - Prenton Knitting Club meet on the first Tuesday of each Month from 7.30 p.m. at 26 St Stephens Road, Prenton, Birkenhead, L42 8PL. Contact: Mrs. Enid Kell at the above address. Tel: 051 6084264.

CHEADLE - Machine knitting classes are held Wednesdays (beginners) and Thursdays (intermediate/continuing) from 7.15 p.m. to 9.15 p.m. at the Adult Education Centre, Cheadle. For further information contact: 061 485 4552.

CHESTER - Hooked on Machine Knitting Club meets on second and fourth Wednesdays of each month, from 7.30 p.m. to 9.30 p.m. at Stanley Palace, Watergate St, Chester. All levels catered for including organised meetings with talks and demonstrations, library and newsletter. For further information Tel: 0244 660517 or 0244 880695.

CHESTER - Various Machine Knitting are available in the Chester area. For further information contact: Chester Adult Education Office. Tel: 0244 679170 or Sue Champion

(tutor) Tel: 0244 880695 (daytime); Queens Park Adult Centre, Handbridge Tel: 0244 675468; Upton Adult Centre, St James Avenue - level one for beginners meet Tuesdays from 7 p.m. to 9 p.m., enrolment 9th and 16th September from 7-9 p.m. Tel: 0244 300800 or West Cheshire College, Art Centre, Blacon Avenue, Chester - Advanced (use your ribber), meets Thursdays from 7 p.m. to 9 p.m. Tel: 0244 377595.

CLEATOR MOOR - Knitaholics Machine Knitting club meets alternate Tuesdays from 7.45 p.m. at Cleators Cricket Club. Contact: Elizabeth Wishart. Tel: 0946 811625.

HORWICH - Horwich Machine Knit Club meets on the first Tuesday of each month from 7.30 p.m. to 9.30 p.m. at Rock St Pensioner's Hall, Rock St, Horwich, Bolton. Contact: Kathleen Humphries or Sylvia Smith, 16 Medway Close, Stocks Park, Horwich, Bolton. Tel: 0204 691437.

KNOWSLEY - Knowsley Machine Knitting Club meets on the first and third Tuesdays from 2 p.m. to 4 p.m. also last Thursday of each month from 7.30 p.m. to 9 p.m. at Knowsley Civic Hall, School Lane, Knowsley, Merseyside. New members always welcome. Contact: Marilyn Duggan, "Arrochar", 14 Ash Grove, Rainford, Merseyside. Tel: 074 488 5128.

LIVERPOOL - Fazakerley Wizz Knits Machine Knitting club meets every alternate Thursday from 7 p.m. to 9 p.m. at Fazakerley Comprehensive School, Sherwoods Lane, Fazakerley, Liverpool. Contact: Anne Sullivan, Tel: 051 526 8758.

MANCHESTER - Peel Hall Knitting Circle meets first and third Tuesday of each month (exc August) from 12.30 p.m. to 3.30 p.m. at St Elizabeth's Church Hall, Lomond Road, Peel Hall, Wythenshawe, Manchester. Contact: Mrs Margaret Allen, 3 Patchcroft Road, Peel Hall, Manchester M22 5JG. Tel: 061 437 2107.

MANCHESTER - Collins Machine Knitting club meets Wednesdays from 8 p.m. to 10 p.m. at 102 Millfold Road, Middleton, Lancs. Also private lessons given. Contact: Mrs Collins at the above address. Tel: 061 6434621.

PRESTON - Longton Knitting Club meets on the second Monday of each month from 1 p.m. to 3 p.m. at The Women's Institute Hall, School Lane, Longton, Preston Lancs. Contact: Elaine. Tel: 0772 865779.

PRESTON - Knifty Knitters Machine Knitting club meets on the third Thursday of each month from 8 p.m. to 10 p.m. at the Community Centre, Church Road, Wesham, Preston, Contact: Mrs Betty Wolfenden, 21 Billington Street, Wesham, Preston PR4 3BE. Tel 0772 685674.

ROCHDALE - Ewe Knit Machine Knitters Club meets on various dates from 7.30 p.m. to 9 p.m. at 4 & 6 St

Marys Gate, Rochdale. For further information contact: Angela Lord at the above address. Tel: 0706 521966.

RUNCORN - Runcorn Machine Knitting Club meets every Friday from 7.30 p.m. to 9.30 p.m. at Palacefields Junior School, Badger Close, Palacefields, Runcorn, Cheshire. Contact: Mrs A Owen, 15 Peckfield Close, Brookvale, Runcorn, Cheshire WA7 6BP. Tel: 0928 712415.

SALE MOOR - Sale Moor Knitting Club meets first and third Thursday of each month from 1.30 p.m. to 3.30 p.m. at Trinity Church, Trinity Road, Sale Moor, Cheshire. Contact: Mrs B Croke. 80 Broad Road, Sale Moor. Tel: 061 9730162.

SALFORD, MANCHESTER - Claremont Knitters Knitting Club meet on the first and third Wednesday of each month from 7.30 p.m. to 9.30 p.m. at the King Street Methodist Church, Kings Street, Irlam's O' Th' Height, Salford. Contact: Mrs. Margaret Maybury, 16 Longton Road, Salford, Manchester M6 7QW. Tel: 061 736 6600.

SOUTH WIRRAL - The Wool 'n' Things Machine Knitting Club, meet on Monday evenings from 7 p.m. to 9 p.m. at Red Cross Rooms, Station Road, Little Sutton, South Wirral. Contact: Mrs. E. Gardner, 20 Moorland Road, Ellesmere Port, South Wirral, L66 1LH. Tel: 051 355 1048.

SOUTHPORT - Southport Machine Knitting Club meet on the first and third Tuesday of each month (September to April inclusive) and the first Tuesday of each month (May to August inclusive) from 7 p.m. to 9 p.m. at Connel Court, Weld Road, Southport. Contact: Mrs. E. Beecham, 24 Knob Hall Lane, Southport, Merseyside. Tel: 0704 211749.

STOCKPORT - Avondale Electronic Club meets alternate Mondays from 7.30 p.m. to 9 p.m. (Electronic machine owners only), also various machine knitting classes (leaflet available), at Hazel Grove Knitting and Sewing Centre, 292 London Road, Hazel Grove, Stockport SK7 4RD. Contact: Roy or Audrey Cheetham at the above address. Tel: 061 4836102.

STOCKPORT - Machine knitting classes are available for beginners and intermediates at Cheadle and Werneth Adult Education Centres. Lasting 2 hours, classes are held both afternoons and evenings. For further details contact: Linda Thompson. Tel: 061 485 4552.

STOCKPORT - Romiley Knitting club meets first and third Wednesday of each month, from 7.30 p.m. to 9.30 p.m. at the Romiley Community Centre, Centre Stage, Romiley, Stockport. Contact: Linda Thompson, 1 Hursthead Road, Cheadle Hulme, Cheshire. Tel: 061 485 4552.

STOCKPORT - Smithy Knitting

Club meet alternate Thursdays from 7.30 p.m. to 9.30 p.m. at The Civic Hall, Hazel Grove, Stockport. All standard of knitter welcome. Contact: Mrs A Mayo. Tel: 061 4830218.

THORNTON CLEVELEYS - Wyre Knitting Club meets on the second Thursday of every month from 7.30 p.m. at the Church Hall, Wignall Memorial Church, Victoria Road, Thornton Cleveleys, Lancs. Contact: Hazel Duignan, 21 Colesville Avenue, Thornton Cleveleys, Lancs FY5 4ND.

WARRINGTON - The Electro Knits Machine Knitting Club, who are a Club for electronic owners, meet on the first Tuesday of each month at Members' homes. Contact: Mrs. M. Ince, 153 Gainsborough Road, Warrington, WA4 6BW. Tel: 0925 39276.

WERNETH - Machine knitting classes are held on Tuesdays from 7 p.m. to 9 p.m. at Werneth Adult Education Centre. For further details contact: 061 485 4552.

WHITEHAVEN - Whitehaven, Workington and District Knit and Natter Club meets on the first and third Tuesdays of each month from 8 p.m. to 10 p.m. at St Benedicts Rugby Club, Mirehouse, Whitehaven, Cumbria. Contact: Mrs Joanna Swinton, 'Mayfield' Victoria Villas, Egremont Road, Whitehaven, Cumbria CA28 8ND. Tel: 0946 67589.

WIRRAL - Wirral L.E.A. will once again be running day and evening machine knitting classes in many areas from September. The classes cover all levels from beginners to advanced including ribber work. Contact: Chris Harrison. Tel: 051 677 4889.

YORKSHIRE, DURHAM, TYNE & WEAR, CLEVELAND AND NORTHUMBER- LAND

ASHINGTON - Knitwits Knitting Club meets each Monday from 11 a.m. to 1 p.m. (beginners) and Tuesday from 7 p.m. to 9 p.m. at Citizens Initiative Centre, Kenilworth Road, Ashington. Contact: Ruth Slaughter, 8 Southern Close, Northseaton Village, Ashington, Northumberland. Tel: 0670 815015.

BARNSELY - The Trend Knitting Club meet every second Thursday from 7 p.m. at 298 Barnsley Road, Cudworth, Barnsley, South Yorks. Contact Mrs. M. Hooley at the above address. Tel: 0226 710480.

BLAYDON - Blaydon Machine Knitting Club meets first, second and fourth Thursdays of each month from 7.30 p.m. to 9.30 p.m. at 2 Larch Road, Blaydon, Tyne & Wear NE21 5AL. Contact: Mrs I Plant at the above address. Tel: 091 4145977.

CASTLEFORD - Classy Cas Knitting Club meets every Tuesday from

1 p.m. to 3 p.m. at 179 Smawthorne Lane, Castleford, West Yorkshire WF10 4ET. Contact: Mrs Joan Stearne at the above address. Tel: 0977 518461.

DURHAM - Belmont Knitting Club meets second and fourth Tuesday of each month from 7 p.m. to 9 p.m. at Belmont Community Centre, Gilesgate Moor, Durham. Contact: Pat Hare, Carr House Farm, Murton, Seaham, Co. Durham SR7 9TW. Tel: 091 5263193.

GATESHEAD - Machine knitting workshops in the form of single day or short courses are available at The Textile Training Centre, Duncan Street, Gateshead, Tyne and Wear. Tel: 091 4786325.

HARROGATE - Krafty Knitters of Harrogate meet on the first Wednesday of each month (exc August), from 8 p.m., at Dene Park Community Centre. Contact: Mrs M Hutcheon. Tel: 0423 889017.

HARTLEPOOL - Machine Knitting classes are held every Monday, from 7 p.m. to 9 p.m. at Manor Comprehensive Further Education Centre, Owton Manor Lane, Hartlepool, Cleveland. Enrolment 3rd-4th September. For further information Tel: 0642 565353.

LEEDS - Adult Intermediate Machine Knitting classes are held on Tuesdays from 7 p.m. to 9 p.m. at Bruntcliffe High School, Bruntcliffe Lane, Morley, Leeds. Contact: Adult Education Secretary at the above address. Tel: 0532 532922.

LEEDS - City and Guilds Machine Knitting course will be starting Thursday 17th September 1992 from 9.30 a.m. to 12.30 p.m. at Joseph Priestly College, Morley, Leeds. Contact: Jill Bedford. Tel: 0532 533749 or 0532 535050.

LEEDS - Mrs S Gibson - Machine Knitting Club meets alternate Tuesdays of each month from 7 p.m. to 9 p.m. at 4 Field End Mt., Templenewsam, Leeds, LS15 0Q13. Beginners most welcome. Contact: Mrs Sheila Gibson at the above address. Tel: 0532 645649.

MALTON - Machine Knitting club meets every Monday, from 7 p.m. to 9 p.m., at Langley Drive, Norton, Malton, Yorkshire. Contact: Violet Glayton. Tel: 0653 694481.

MIDDLESBROUGH - Langdon Square Community Machine Knitting club meets every Thursday from 9.30 a.m. to 12 noon at Langdon Square Community Centre, Coulby Newham, Middlesbrough, Cleveland. Contact: Ms Denise Henery, 33 Glaisdale Avenue, Tollesby, Middlesbrough, Cleveland TS5 7PF. Tel: 0642 824025.

MIDDLESBROUGH - Machine knitting classes are held at Hustler Adult Education Centre, Hall Drive, Acklam, Middlesbrough, Cleveland.

For further information Tel: 0642 56353.

MIDDLESBROUGH - North East Plus M/c Knitting Club meets on first and third Wednesday of each month from 1.30 p.m. to 3.30 p.m. at 38 Balmoral Road, Ormesby, Middlesbrough. Contact: Mrs M Turton, at the above address. Tel: 0642 326929.

NEW EARSWICK, YORK - Advanced Machine Knitting Classes are held on Mondays from 9.30 a.m. to 11.30 a.m. at Folk Hall, New Earswick, York. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York, YO3 8BU. Tel: 0904 762255.

NEWCASTLE UPON TYNE - Kenton Community Knitting Club meet on Tuesdays from 7 p.m. to 9 p.m. at Kenton Comprehensive School, Newcastle Upon Tyne; NE3 3QS. Contact: Community Tutor at the above address. Tel: 091 2869001.

NEWCASTLE UPON TYNE - The Knit Inn Machine Knitting Club meet on Mondays from 2 p.m. to 3.30 p.m., Tuesdays from 11.30 a.m. to 1 p.m. (beginners) and 1.30 p.m. to 3 p.m. and on Saturdays from 1 p.m. to 2.30 p.m. at The Knit Inn, 104 Westgate Road, Newcastle Upon Tyne, NE1 4AF. Contact: Miss A Smith at the above address. Tel: 091 232 9149 (daytime).

NORTHALLERTON - Northallerton Machine Knitters meet on alternate Tuesdays of each month from 7 p.m. to 9 p.m. at Knitting Automatic, Zetland Street, Northallerton DL6 1NL. Also day and half day classes to be held in Northallerton and Ripon. Contact: Diana Watson at the above address. Tel: 0609 773444 or 0765 606235.

POCKLINGTON, YORK - Machine Knitting Classes are held every Thursday from 7.15 p.m. to 9.15 p.m. at Woldgate School, Pocklington. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York, YO3 8BU. Tel: 0904 762255.

POCKLINGTON - Knatty Knitters meets once each month from 7.30 p.m. to 9.30 p.m. at members homes. Contact: Mrs Brenda Ellis, 32 Chestnut Grove, New Earswick, York. Tel: 0904 762255.

REDCAR - The Cleveland Knitcraft Club meet every other Thursday from 7 p.m. to 9 p.m. at The Coatham Community Hall (at the back of the Health Centre) Redcar. Contact Mrs. K. Arthur. Tel: 0642 487458.

SHEFFIELD - Beighton Knitting Club meets alternate Wednesdays from 7.30 p.m. to 9.30 p.m. at 28 Broomwood Gardens, Beighton, Sheffield S19 6GQ. Contact: Mrs Lilian Vine at the above address. Tel: 0742 470489.

STAMFORD BRIDGE, YORK - Machine Knitting classes are held every Saturday from 9.45 a.m. to

11.45 a.m. at The Junior School Stamford Bridge, York. Contact: Brenda Ellis, 32 Chestnut Grove, New Earswick, York. Tel: 0904 762255.

SWINTON, NR. ROTHERHAM - Machine Knitting Club meets each Tuesday from 1 p.m. to 4 p.m. at Parkgate Annexe. Contact: June Hope, 4 Darwynn Avenue, Swinton, South Yorkshire. Tel: 0709 874834.

WAKEFIELD - Readicut Machine Knitting Club meets every Tuesday from 9 a.m. to 11 a.m. and alternate Thursdays from 7 p.m. to 9 p.m. at Readicut Knitting and Needlecraft Centre, Horbury, Wakefield. Contact: Debbie Ward at the above address. Tel: 0924 275241.

WATH-ON-DEAME - Machine Knitting classes are held every Thursday from 7 p.m. to 8.30 p.m. at Rockingham College, Wath-on-Deame, Nr Rotherham, or every Tuesday from 1 p.m. to 4 p.m. at Parkgate Annexe, Nr Rotherham, also every Tuesday from 6.30 p.m. to 8.30 p.m. at Cortonwood Comeback Centre, Brampton Bierlow, Nr Wath-on-Deame. New classes begin September. Contact: Rotherham College Tel: 0709 760310. or June Hope Tel: 0709 874834.

WETHERBY - Wetherby Machine knitting club meets on the first Wednesday of each month from 8 p.m. at St. James Church Rooms, Church Street, Wetherby. Contact: Miss Carol Dean, Oak Dene, Oak Road, Cowthorpe, North Yorkshire LS22 5EY. Te: 0937 581221 (daytime).

WHITLEY BAY - Colour Coats Machine Knitting Club meets on alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at Cullercoats Community Centre. Contact: Mrs. Penny White, 22 Dilston Avenue. Whitley Bay, Tyne & Wear, NE25 8QG. Tel: 091 252 6543.

YORK - City and Guild Machine Knitting Course will be held at York College of Art and Technology, commencing September. For further information contact Mrs W Goodwill, School of Community Studies, York College of Art and Technology. Tel: 0904 704141.

YORK - City and Guilds Machine Knitting course will be starting 14th September 1992, at York College of Further and Higher Education. For further information contact: Pam Spooner. Tel: 0977 684150.

YORK - Machine Knitting Classes are held every Monday (getting to know your ribber) and Wednesday (advanced) from 7 p.m. to 9 p.m. also Wednesdays (beyond basics) from 1 p.m. to 3 p.m. at Oakland School (adult education), York. Also private tuition. Contact: Joan Calpin, 6 Saxon Place, YORK. Tel: 0904 424579.

YORK - Recreation classes in

Design for Knitwear will be held on Monday evenings at York, Wednesday afternoons at Boroughbridge and Thursday evenings at Wetherby. The classes are aimed at knitters who have mastered the basics of their craft and want to design their own garments, but who don't want the commitment of exams or assessed courses. For further information contact: Tessa Mendez, 3 Pinewood Hill, Badger Hill, Hull Road, York YO1 5HR. Tel: 0904 410288.

YORK - York Knitters Machine Knitting club meet on first Thursday of each month from 10 a.m. to 12 noon or 1 p.m. to 3 p.m., also last Wednesday of each month from 10 a.m. to 12 noon, at 6 Saxon Place, Dodsworth Ave, York. Day courses (Knit a Pleated or Ribbed Skirt on your Ribber) will be held on Tuesday 15th September and Saturday 19th September. Contact: Mrs J Calpin, at the above address. Tel: 0904 424579

SCOTLAND

ABERDEEN - Garioch Knitting Club meets every Monday, from 7.30 p.m. to 9.30 p.m. at Garioch Community Centre, Chelsea Road, Inverurie, Aberdeenshire. Contact: Mrs Dorothy Nicol, Nether Minnes, Udry, Ellon, Aberdeenshire. Tel: 06513 2955.

ARBROATH - Angus Machine Knitters Club meets every Wednesday from 7 p.m. to 10 p.m. at the Royal British Legion, Helen Street, Arbroath Angus. Contact: Mrs Wendy Gosling, 6 Linefield Road, Carnoustie, Angus District, Tayside. Tel: 0241 52898.

AVIEMORE - Alice Bowes Knitting Club meets every Monday from 7.30 p.m. at Hair at Unit Ten, Grampian road, Aviemore PH22, Scotland. Contact: Mrs. Amelia J. Nicolson, 7 Railway Terrace, Aviemore PH22, Scotland. Tel: 0479 811182.

BISHOPTON - Knitorious Machine Knitters Club meets on the second Thursday of each month (September to June) from 7.30 p.m. to 9.30 p.m. at Bishopton Primary School, Old Greenock Road, Bishopton. Contact: Mrs Sheila McHale, 6 Shaw Avenue, Bishopton. Tel: 0505 862953.

CARNOUSTIE - Carnoustie Clickers Machine Knitting Club meets every Tuesday from 7.30 p.m. to 10 p.m. at Kinloch School, High Street, Carnoustie, Angus. Contact: Mrs Betty Philbin, 52 Westhaven Park, Carnoustie. Tel: 0241 54818.

DALKEITH - Dalkeith Knitting Club meet alternate Wednesdays, from 7 p.m. to 9 p.m. at Music Room, Dalkeith High School, Midlothian. Contact: Mrs Shirley Higgs, 5 Roman Camp, Pathhead, Midlothian. Tel: 0875 320985.

EARLSTON - Earlston Machine Knitting Club meet on the first and third Mondays of each month from 1.45 p.m. to 3.45 p.m. at Community Lounge, Earlston High School, Earl-

ston, Berwickshire. Contact: Mrs Mary Shenton, "Ruthview", Carlisle, Earlston, Berwickshire, TD4 6AL. Tel: 089 684 628.

ELGIN - Elgin Machine Knitting club meets every Wednesday from 7 p.m. to 9.30 p.m. at Elgin Community Centre, Trinity Road, Elgin, Morayshire. Contact: Mrs Sheila T Simpson, 48 Brodie Drive, Bishopmill, Elgin. Tel: 0343 545382.

FORFAR - Forfar Machine Knitting Club meets each Thursday from 7.45 p.m. to 9.15 p.m. at BB Hall, Queen Street, Forfar, Angus. Contact: Mrs Lesley Wilkie, 14 Lochview Tce., Forfar. Tel: 0307 66497.

GLASGOW - Glasgow Electrified Knitters meet third Thursday of each month, from 7.30 p.m. to 9.30 p.m., at the Community Centre, Mamore Place, Auldhouse, Glasgow. Warm welcome to electronic knitters. Contact: Nan Bain, 23 Vennard Gardens, Glasgow. Tel: 041 6326197.

GLASGOW - Machine Knitting Classes are held, every day and most evenings, at Cardonald College, 690 Mossbank Drive, Glasgow G52 3AY. Contact: Isobel Bain, Lecturer, Dept of Computing, Design and Fashion Technology at the above address. Tel: 041 8836151 Ext 306.

GLASGOW - Scottish Machine Knitters Association hold various Workshops and Lectures. Contact: Eileen Brady (Chairperson), 79 Haymarket Street, Carntyne, Glasgow. Tel: 041 778 9629.

GLASGOW - Southside Knitting Club meets alternate Tuesdays from September to May at 1.30 p.m. to 1.30 p.m. and 7.30 p.m. to 9.30 p.m. at Langside and Shawlands UF Church Hall, Millwood Street, Shawlands, Glasgow. Contact: Nan Bain, 23 Vennard Gardens, Glasgow G41 2DB. Tel: 041 632 6197.

HAWICK - Borders College Knitting Group meets every Thursday from 1.30 p.m. to 4.30 p.m. Also a varied and interesting selection of Classes, including a one year Machine Knitting Business Course, are held at Borders College, Henderson Building, Commercial Road, Hawick, Scotland. Contact: Mr. Ronnie Hodgins, Senior Lecturer Knitwear, Borders College, at the above address. Tel: 0450 74191.

HELENSBURGH - Helensburgh Hand and Machine Knitting Club meets every Friday from 7.30 p.m. to 9.30 p.m. at Clyde Street Centre, Helensburgh, Dunbartonshire. Contact Mrs Beth Morris, 16 Duchess Drive, Helensburgh, Dunbartonshire. Tel: 0436 75610.

IRVINE - Irvine Machine Knitting Club meets every Monday from 7.30 p.m. to 9.30 p.m. at John Galt School, Tollerton Drive, Irvine. Contact: Mrs Roseanne Smith, 84 Lomond Place, Castlepark, Irvine, Ayrshire KA12 9PG. Tel: 0294

KILMARNOCK - Kilmaurs Machine Knitting Club meet every Tuesday from 7.30 p.m. to 9.30 p.m. at The Horsa Huts, Irvine Road, Kilmaurs. Contact: Mrs. M. Spence, 67 Auchencar Drive, Altonhill, Kilmarnock, Ayrshire, Scotland. Tel: 9563 23972.

LIVINGSTON - Livingston and District Machine Knitting Club meet on the second Monday of each month, from 7.30 p.m. to 9.30 p.m. at Toronto Primary School, Howden, Livingston, West Lothian. Contact: Mrs C Barclay, 138 Deanswood Park, Deans, Livingston EH54 8NZ.

LOSSIEMOUTH - Lossiemouth Machine and Hand Knitters Club meets every Thursday from 7 p.m. to 9 p.m. at Lossiemouth Community Centre, Coulard Bank Road, Lossiemouth. Contact: Mrs Diane Hemmings, 1 Lesmurdie Place, Lossiemouth, Morayshire IV31 6AH.

MUIRHEAD - Ayr Machine Knitting Club meet on every second Tuesday from 7.30 p.m. to 9.30 p.m. at Kyle Academy, Ayr. Contact: Mrs. Marj. Wilson, 1 East Grove, Muirhead, Troon, Ayrshire. KA10 7BE.

NEILSTON - Neilston Machine Knitters meets alternate Tuesdays, from 7.30 p.m. to 9.30 p.m. at Neilston Church Hall, High St, Neilston. Contact: Mrs J Hamilton, Wraesmill Cottage, Neilston Road, Barrhead, G78 1TY. Tel: 041 881 5111.

PERTH - The Perth and District Machine Knitting Club meet on the last Tuesday of each month from 7.30 p.m. at The Waverley Hotel, York Place, Perth. Contact Mrs. E. Peddie, 41 Tweedsmuir Road, Perth PH1 2E2. Tel: 0738 34922.

STRANRAER - Glen Knits Machine Knitting Club meets every alternate Tuesday from 7.30 p.m. to 9.30 p.m. at Stranraer Academy, Stranraer. Contact: Mrs Jean Allen, Goldowen, Main Street, Sandhead, Stranraer, Wigtownshire. Tel: 0776 83394.

NORTHERN IRELAND

BALLYNURE - Larne Machine Knitting club meets on the second Tuesday of each month (September to June) from 7.30 p.m. to 9.30 p.m. at Larne Library. Contact: Mrs D Scott, Bracken Cottage, 50 Larne Road, Ballynure, Ballyclare. Tel: 096 03 22583.

BALLYSHEEDY - Riverside Knitting Club meets at Thornville, Oatlands, Ballysheedy, Co. Limerick. Contact Mary Ryan at the above address. Tel 061 40194.

LISBURN - Machine knitting classes are held every Monday (beginners) and Tuesday (intermediate) from 7.30 p.m. to 9.30 p.m. at Laurell Hill High School, Prince William

Road, Lisburn. Also private tuition on Brother machines available. Contact: Mrs Freda Bridge, Sew Knit, 26 Bridge Street, Lisburn. Tel: 0846 601200.

WALES

ABERTILLY - Knitting courses are held every Thursday from 7 p.m. to 9 p.m. (advanced) and every Tuesday from 2.30 p.m. to 4.30 p.m. (beginners) at Community Suite, Comprehensive School, Abertillery, Gwent. Course last for 10 weeks per term. Contact: Mrs Jean Gaywood, 29 Wern Road, Sebastopol, Pontypool, Gwent NP4 5DU. Tel: 049 752638.

BETWS-IFAN - The Country Wotknits Machine Knitting club meet on the first Thursday and third Wednesday of each month, from 7.45 p.m., at Betws-Ifan Church Hall, Nr Newcastle Emlyn, Dyfed, South Wales. Contact: Mrs Margaret Davies, Blaengwrog, Beulah, Newcastle Emlyn, Dyfed. Tel: 0239 710473.

BRIDGEND - The Bridgend and District Knitting Machine Club meet on the third Monday of each month from 7 p.m. at The Coity Higher Community Centre, Litchard, Bridgend, Mid Glamorgan. Contact: Mrs. Julie Powell, 157 Highfield, Bridgend, Mid Glamorgan. Tel: 0656 664265.

BRIDGEND - The Kenfit Knatty Knitters Club meet every Friday (term time) from 7 p.m. to 9 p.m. at Cynfig Comprehensive School, Kenfig Hill, Nr. Bridgend, Mid-Glam. Contact: Mrs. A. Bowden, 69 Bech Road, Pyle Nr Bridgend, Mid-Glam. or Mrs. Jen Smith Tel: 0656 713241 or Mrs. B. Slough, 0656 740906.

BUCKLEY - Needles and Pins Machine Knitting club meets on alternate Thursdays from 7.30 p.m. to 9.30 p.m. at Our Lady of the Rosary Church Hall, Buckley, Clwyd. Contact: Sheila Lewis, 'Sandene' 49 Burntwood Road, Buckley, Clwyd.

CALDICOT - Meets every Tuesday 7.15p.m. to 9.15p.m. at Caldicot Leisure Centre, Caldicot, Gwent, S. Wales. Contact: Mrs Jean Watkins, 32 Tennyson Road, Cladicot, Newport, Gwent. Tel: 0291 421277.

CARMARTHEN - Towy Knitting club meets on the first and third Tuesdays of each month, at the Catholic Church Hall, Carmarthen. All machine knitters in the Carmarthen area welcomed. For further information contact: Mrs Linda Elliott. Tel: 0267 237811.

CILGERRAN - NR CARDIGAN - Tivy Machine Knitting Group meets on the third Wednesday of each month from 2.15 p.m. at Village Hall, Cilgerran, Nr Cardigan, Dyfed, Wales. Contact: Mrs Jill Birchenough, Felin Ganol, Cardigan, Dyfed. Tel: 0239 612494.

COLWYN BAY - Colwyn Bay Knitting Club meets third Tuesday of

each month from 7.30 p.m. to 9.30 p.m. at Nant-Y-Glyn Church Hall, Nant-Y-Glyn Road, Colwyn Bay, North Wales. Contact: Irene O'Hara, 41 Tyn-Y-Coed Road, Great Orme, Llandudno, North Wales. Tel: 0492 77629 or Margaret, Tel: 0492 46780.

CWMBRAN - Valley Knitters Club meets every Thursday from 7 p.m. to 9 p.m. at Croyceiliog School, Cwmbran, Gwent. Contact: Mrs PE Morgan, 125b The Highway, New Inn, Pontypool, Gwent. Tel: 0495 753043.

DYFED - Aeron Knitwits Machine Knitting Club meet on the third Thursday of each month from 9.30 a.m. to 3.30 p.m. at Bronaeron Sac, Felinfach, Lampeter, Dyfed, SA48 8AF. Contact: Olwen Edwards at the above address. Tel: 05704 70874, or home 05704 70859.

KNIGHTON - Knighton Machine Knitting Club meets second and fourth Tuesdays every month at 7.30 p.m. at Hillsrest, Presteigne Road, Knighton, Powys. Contact: Cherie Hills at above address. Tel: 0547 528472. Carole Pygram, Chunters, Presteigne Road, Knighton. Tel: 0547 528406.

MOLD - Various Machine Knitting classes are held at Bryn Coch Adult Centre, Victoria Road, Mold, Clwyd. Courses run for 8 weeks commencing week beginning Monday 21st September 1992. Enrolment 8th and 9th September from 10 a.m. to 12 noon and 1 p.m. to 3 p.m. For further information contact the above address. Tel: 0352759452.

PONTNEWYDD - Comrades Machine Knitting Club meet every Monday from 7 p.m. to 9 p.m. at Ashley House, Pontnewydd, Gwent. Also Machine knitting classes are held at Abertillery Community Education Centre every Tuesday from 10 a.m. to 12 noon (beginners) and Thursday from 7 p.m. to 9 p.m. (advanced), Nantyglo Community Education Centre every Tuesday from 7 p.m. to 9 p.m. (intermediate to advanced) and Pontnewydd Community Education Centre, Ashley House, Cwmbran every Friday from 9.30 a.m. to 11.30 a.m. (basic machine knitting). Contact: Mrs. Jean Gaywood, 29 Wern Road, Sebastopol, Pontypool, Gwent NP4 5DU. Tel: 0495 752638.

PONTNEWYDD - Knitting Machine Courses for beginners are held every Friday from 10 a.m. to 12 noon at Ashley House Community Centre, Pontnewydd. Also for intermediates every Tuesday from 7 p.m. to 9 p.m. at Pontnewydd Junior School, Bryn Celyn Road, Pontnewydd, Cwmbran. Courses will run for 6 weeks. Contact: Mrs Jean Gaywood, 29 Wern Road, Sebastopol, Pontypool, Gwent NP4 5DU. Tel: 0495 752638.

RHOS-ON-SEA - A Machine Knitting Pattern Drafting course will be held at Llandrillo Technical College, Llandudno Road, Rhos-on-Sea. For

further information contact the above address.

SWANSEA - The Knitmania Club meet every other Monday from 7 p.m. to 9 p.m. at The Vivian Hall, Blackpill, Swansea. Contact: Miss Elsie Lloyd, Copley Bishopston, Swansea. Tel: 044 128 4324.

TREDEGAR - Tredegar Machine Knitting Club meets every Tuesday from 7 p.m. to 9 p.m. at Georgetown Community Centre, James Street, Tredegar, Gwent. Contact: Mrs Doreen Phillips, 36 St. Luke's Road, Tredegar. Tel: 049525 2264.

WELSHPOOL - GlenDee Knitters club meets once every four weeks on Thursdays from 7.30 p.m. also knitting classes are held on various afternoons at, Hopkins Villa, Hopkins Passage, Weshpool, Powys. For further information Contact: 0938 554233.

WREXHAM - Wrexham and District Machine Knitting club meets on Tuesdays from 10 a.m. to 12 noon at the Village Hall, Bangor-on-Dee. Contact: R Welbourn, 7 Laurels Avenue, Bangor-on-Dee, Wrexham, Clwyd. Tel: 0978 780751.

OUTSIDE UK

VICTORIA, BC
Knit Knut Knitting Club meet every second Thursday of each month from 7.70 p.m. at Cedar Hill Recreation Centre, c/o 103c - 4678 Elk Lake Drive, Victoria, BC. Contact: Doreen Patterson at the above address. Tel: (Victoria) 658-4619.

SPEAK EASY

After many appeals for Speakers we are now able to introduce you to a selection of people who would be more than happy to visit your Club. If you, or you know somebody who, would like to be included in our next issue please write to :- Susan Nutbeam Machine Knitting Fashion, 12 Filcroft Street, London, WC2H 8DJ

BETTY GANNON

.Betty Gannon has City and Guilds qualifications in Machine Knitting and Teaching, and is also experienced in textiles, sewing and design. Betty runs private Workshops/Courses from her premises where knitters can have hands on experience in a well equipped workshop with a variety of machines and accessories. Numbers are kept small, 4-6 people only, as this allows for individual attention to be given.

Betty is also available for club visits (within a 40 mile radius) to give lectures and demonstrations on all aspects of machine knitting covering a wide range of topics. If a club requires equipment or an accessory to be provided for a demonstration and

lecture this can be arranged. Betty takes along to meetings a wide variety of haberdashery items (at competitive prices) that would be of interest to machine knitters.

Betty Gannon may be contacted at: 25, Ramsden Wood Road, Walsden, Todmorden, Lancs OL14 7UD. Tel: 0706 812522.

LINDA HALL

Linda Hall will be holding One day Workshops, on board her Craft Barge from July - December 1992, either on a one to one basis, or club visits (limited to 12 persons). These will be practical days, rather than demonstrations, on Creative Knitting or for those 'Green Knitters', Dyeing Yarns using natural dyes, from 10.30 a.m. to 4.30 p.m. (Hot Buffet Lunch £3 extra).

This is not the usual knitting machine demonstration but a brief glimpse of how to apply techniques of finding resource material for patterns and applying it to machine knitting, using a series of exercises she has developed for students.

Sample Boards and knitted garments illustrate all techniques.

£10 per day (includes all yarns for sample work, coffee, use of Brother 950 and 950i knitting machines)

For further detailed information and club charges, local Farmhouse B & B, please send large SAE to Mrs L Hall, 8 Edmond Grove, Hucknall, Notts NG15 7TH.

ROZ KELLETT

Roz is available to speak to clubs within a reasonable travelling distance of Southampton. She is able to offer one or both of the following talks.

1. Designing garments - illustrated with garments and patterns which have been produced for magazine publication. Ideas for improving the look of knitwear and how to prevent disasters. Encouragement for knitters of all levels.

2. Tension - how tension relates to size and how to produce an accurate tension. A little bit about types of yarn. Why different types of yarn are not interchangeable and why some types are.

For further information contact: Roz Kellett, 68 St Aubins Avenue, Bitterne, Southampton, SO2 8NW. Tel: 0703 446389

TESSA MENDEZ

Tessa, experienced in both hand and machine knitting, would be happy to talk about knitwear design to clubs in the York area. Any club interested should contact:

Tessa Mendez, 3 Pinewood Hill, Badger Hill, Hull Road, York YO1 5HR, Tel: 0904 410288.

BELINDA NELSON

Belinda has been speaking and teaching at knitting clubs for the past few years as well as running her own club for knitting enthusiasts. She is willing to give talks on all manner of

subjects to knitting clubs in the south of England. Contact Belinda Nelson, Machineknits, 55-57 Hamlet Court Road, Westcliff on Sea, Essex SS0 7EY. Tel: 0702 348878.

JANICE NEWTON

Janice runs machine knitting classes for Midhurst Adult Education Centre and is willing to give talks and demonstrations on the use of the ribber. Contact 0730 816786.

TIM COX

Tim is available as a guest speaker at any venue in Devon and Cornwall. His special interests include various double bed techniques such as jacquard - three or four colours in row, tuck rib of all kinds and weaving techniques including woven lace etc. and of course always demonstrates on a Brother Knitting Machine. Contact: Tim Cox, Owl's Wood, Old Mill, Callington, Cornwall, PL17 8LB. TEL: 0579 370714.

NANCY TURTON

Nancy who has a Diploma in Creative Textile Design will give talks on all aspects of knitting and textiles generally, especially "Appliqué". These talks are given in aid of charity and Nancy charges £10 plus travelling. Nancy also holds workshops on various techniques. For further information contact Nancy Turton, Tel: 0642 326929.

OLLERTON

Craft workshops, covering all aspects of machine knitting are held by Ollerton Knitting Machine Centre, on Tuesdays and Wednesdays, from 12 noon to 2 p.m. They are also willing to visit clubs within a 50 mile radius to give talks and demonstrations. Contact Mrs Watson, 7 Rufford Avenue, New Ollerton, Newark, Notts. Tel 0623 860366.

NEWS AND VIEWS

ARTIKA DESIGNS

The Nomad Collection, spiral bound and illustrated in colour, contains abstract 24 stitch designs for punchcard and electronic machines. The collection brings together designs of many types, all reflecting the traditional shapes and burnt colours of the carpets and textiles of the desert peoples of the Americas and the East. The Nomad Collection, like the other Designer Collections contains full-size punchcard templates for direct punching, design notes, detailed colour sequencing instructions, both for the colourways illustrated and other variations, details of float length etc. and a smaller size replica punchcard template showing design variation which can be used to

achieve different effects with the same design. Finally, a full-size template for a double jacquard version of one of the designs has been included. The booklet costs £4.95 (or £5.45 for the electronic version) including U.K. P&P.

The Calico Series features black and white spiral bound booklets containing simple but unusual abstract designs for 24 stitch punchcard and electronic machine. They contain reduced-size punchcard diagrams and exact-size electronic graphs, together with design and knitting notes. The two new booklets are entitled 'Angular Designs' and 'Rounded Designs' both containing a mixture of all-over patterning designs, highlight designs and border designs to add a touch of distinction to a multitude of everyday garments. The booklets cost £3.50 each or £6.50 for both including U.K. postage.

All the books can be obtained from local stockist or directly from Artika Designs, 41 Dundonald Road, London NW10 3HP, tel 081 968 3315.

BLANKETS FOR THE WORLD

On 18th January 1992, The Lord Mayor and Lady Mayoress of Bradford (councillor and Mrs Sydney John Collard) officially launched the Knitting and Crochet Guild's "BLANKETS FOR THE WORLD" appeal.

According to the "Guinness Book of Records" the World's Largest Blanket measures 148 feet by 254 feet, about half the size of an average football pitch. Help us to make enough blankets to completely cover a football pitch!

We need about 300,000 six-inch squares and about 3.5 tons of yarn to make 3500 blankets, which will be sewn into one gigantic blanket, in Bradford, in 1993, to coincide with the Guild's 15th birthday celebrations. The huge blanket will be measured and verified for the "Guinness Book of Records", then disassembled and distributed to charities for their work at home and abroad.

The Blankets for the World Appeal has already received donations of yarns exceeding one ton, from many generous companies in the Bradford area, including: Ascold Fibres, Kassapians Ltd, Jarol Ltd, James C Brett, Jolly Wools, John Pennington (Bfd wool Sales) Ltd, King Cole Ltd, Cold Spring Mill, Ryecroft Mills Ltd, Benson & Turner, Samuel Crockroft & Co Ltd, Carter & Parker, Amberyarn, Texere Yarns, Edward Hill & Co Ltd, John Foster & Son (Yarns) Ltd, E Ratcliffe & Co Ltd, British Wool Marketing Board, Bronte Yarns Ltd, The Readicut Wool Co Ltd, and the General Wool Company.

The appeal has also received support and assistance in the setting up of collection areas within the City of Bradford from Mr A R Sykes, Director of legal Services, and City Hall staff. These include: provision of collection bins by the Cleansing Dept, BradMet; a bale of scrapbooks from

Wm Sinclair & Sons (to keep a record of events; a Post Office Box by the Royal Mail Business Centre; printing of handouts by Crowes of Norwich; specialized dyeing advice by Mr Alan Hardaker of Polyhue Dyers Ltd; and a donation towards administrative expenses from Midland Bank plc. The co-ordinator of the appeal, Mrs Gloria Buckley, has been presented with a telephone answering machine by British Telecom.

For further information, please telephone Gloria Buckley (0274-640860) or write (enclosing a SAE) to: The Knitting and Crochet Guild, PO Box 450, Bradford BD2 4DZ.

ACCENT ON DESIGN - 1992

HASTINGS October 10th and 11th, 1992 are the dates for Hastings Machine Knitting Club's 11th Machine Knitting Seminar at Battle, East Sussex.

Main Speaker this year will be designer and author Denise Musk, who together with designer Nina Miklin, will lecture on both Saturday and Sunday, and there will be an even greater variety of Masterclasses taught by a wide range of professionals. These will cover topics of interest to both experienced and new knitters, and will cater for all machines including Pfaff and Singer. Tutors will include Denise Musk, Iris Bishop, Ann Brown, Mary Dowse, Keni Freeman, Irene Kreiger, Gwen Merricks and Barbara Stubbs. Following the popularity of last year's beading workshop, this will be repeated, again taught by Stanley Levy.

Each day will include lectures, fashion shows, demonstrations and a comprehensive exhibition. Once again, tickets even include morning coffee and biscuits, and afternoon tea and cakes. A hot appetizing lunch can be booked in advance.

Added attractions include free parcel depository, and a prize each day of a £25 voucher to spend for a lucky ticket holder.

Profits from the tombola and raffles - all of which have some fabulous prizes - will go once again to the Club's two chosen charities. This year the British Red Cross and Healey House for the Elderly Blind will benefit.

Tickets remain at last year's prices: £7.50 for a full ticket to include lectures as well as exhibition and fashion show; £5.00 for exhibition and fashion show only. Lunch is £3.50, bookable in advance. For further information, or to book your tickets, please contact: Carole Meek, Hillrise Cottage, Catsfield, Battle, East Sussex TN33 9BB. Please include a stamped addressed envelope. Or telephone her on 0424 892614.

KING COLE LTD

Big Value DK

King Cole have now launched a miniature version of their most successful yarn 'Big Value DK'. The new yarn is exactly the same quality (100% Acrylic) but twelve popular shades are now available in 25g balls in addition to the traditional 100g ball. The shades in the new range are:- WHITE, PINK, FAWN, RED, ROYAL, JADE, NATURAL, BLACK, GOLD, CORNFLOWER, BRIGHT PINK and ORANGE. The RRSP of this yarn is 40p per 25g ball.

Smarty 4Ply Cones.

King Cole are pleased to announce the launch of their brand new quality 'Smarty' which is a 100% Acrylic 4Ply yarn on 400g cones. This spot-dyed yarn has proved very popular in a DK weight in 100g balls and should be successful in the new machine knitting format. The RRSP of a cone is approximately 7.99 and the yarn is available in five shades as follows: MINT CHIP, VANILLA, NEOPOLITAN, BLUEBERRY ICE AND KNICKERBOKER GLORY.

3 Ply Baby Range

King Cole announce the launch of three new additional shades to their BABY 3Ply range. Previously only white has been available in this quality but now Primrose, Pink and Sky have been added. The Yarn is available in 100gram balls of 100% acrylic and the rrsp of the yarn is £1.75 per ball.

KNITTING COURSES

Lewes Tertiary College, Riverside Centre, Railway Lane, Lewes, East Sussex, BN7 2AQ

Machine Knitting Courses Commencing Wednesday 23rd September 1992 - City & Guilds 790 Machine Knitting Course

This 2 year course is to be held on Wednesday mornings from 9.30 to 12.30, at Riverside Centre. Tutor: Linda Black

Creative Machine Knitting Design This is a 10 week course to introduce students to the elements of designing their own machine knitted garments. Held at Riverside Centre on Wednesday afternoons from 1.30 to 3.30. Tutor: Linda Black.

Please contact: Nicki Whitehead at the above address or telephone 0273 483447 for further information.

EXHIBITIONS

The biggest, brightest and best knitting exhibition ever held in the North of England, THE NORTHERN KNITTING AND NEEDLECRAFT EXHIBITION, takes place 3rd - 6th September 1992 at the Leeds University Exhibition Centre and Old Playhouse Theatre. Following the same successful formulae as last year the 6th Northern Knitting and Needle-

craft Exhibition will be a great day out for everyone interested in hand and machine knitting and allied crafts.

All of the leading machines will be on display and for sale together with all sorts of yarns, accessories, literature, furniture and equipment. There will also be designer knitwear, knit kits, tapestry, embroidery, crochet, macramé, rug making, spinning and much more.

The exhibition centre itself is first class. There is ample free on-site car parking, licensed bar, restaurants and snack bars as well as lots of seating and rest areas.

A highlight of the exhibition will be the free fashion shows held 5 times a day in the luxurious Leeds University Old Playhouse Theatre, when all the best and latest in knitting design can be seen. In fact, there will be a great emphasis this year generally on knitwear design with many top designers in attendance.

There will be free to enter competitions, demonstrations, show bargains, advice centres, visiting celebrities, special offers, and a free left luggage service as well as original designs from famous designers and new product from abroad. This is not an ordinary exhibition but a festival of all that is new and exciting in knitting.

A special demonstration and teaching area will also be in operation and there will be various guest speakers each day in the Theatre.

The exhibition takes place 3rd - 6th September 1992 and is open 10 a.m. to 6 p.m. each day. Admission is £4.00 for adults and £2.50 for OAP's. Accompanied children up to 14 admitted free of charge.

For further details please contact Robert Ewin on 0272 701370.

SPECTRUM

Point 9 - a new yarn aimed specifically at the teenage market.

To encourage youngsters and teenagers to take up a pair of knitting needles, Spectrum have launched a new yarn aimed specifically at the teenage market. Point 9 is a double chunky weight, 100% Courtelle yarn which is quick and easy to knit up and is backed by a pattern book of 14 designs, some with 'long hand' instructions. The pattern book also contains step by step illustrations of knitting techniques to help learner and inexperienced knitters. Point 9 has six shades in the range - Red, Cream, Black, Denim, Royal and Green - and the 500g balls retail for around £8.99 or less.

Bouncing Babes has been an incredibly successful baby yarn for Spectrum and in response to many requests for an acrylic/nylon mix baby yarn, Spectrum have launched Bobtail. This is a 50/50 mix of Courtelle and Nylon in double knitting weight and comes in six pastel shades - Pink, Apricot, Lemon, Blue, Turquoise, and White. Bobtail represents exceptionally good value at £1.11 or less for a 50g ball.

Following the success of Spot Dyes

in Bounding Babes dk, Spectrum are adding a range of Spot Dye shades to the 4ply range of Bounding Babes. Bouncing Babes is 100% Courtelle and the 100g balls in Spot Dyes retail at £2.36 or less for 4ply and £2.24 for the dk weight.

Spectrum's Aran weight yarns have always been a favourite with knitters and now Spectrum is adding a pure wool Aran to its range. Called simply, Spectrum Pure Wool Aran, this 100% wool machine washable yarn is available in six shades - Cream, Taupe, Denim, Red, Navy and Dark Green - and retails at £2.24 or less for 100g.

In response to increasing consumer demand Spectrum have added a brushed chunky to their range of quality yarns. This 90% Courtelle/10% Nylon mix yarn is available in 100g balls in 5 shades - White, Peach, Aqua, Blue and Lilac - and retails at £1.89 or less.

VISIT TWILLEYS

Over the last four years Twilleys have provided, four times each year, the general public with the opportunity to visit their premises for a sale of their products.

Many needlecraft products have been made available, i.e. designs in kit and loose canvas form, with the opportunity to select the relevant wools and cottons. Canvas and aida lengths also available, in fact everything allied to the needlecraft trade at drastically reduced prices. A range of knitting yarns, knitting bags/sewing baskets and many sundry items also available at very favourable prices.

Now due to public demand, Twilleys have decided to increase this facility by opening a factory shop on the first Friday in every month. Should Clubs wish to arrange a coach party it would be helpful if you could let them know the date and approximate time of your arrival. If, however the first Friday in each month is not convenient to you, they would be prepared to open specifically, providing the numbers are not less than 25.

Should you wish to incorporate such a visit to Twilleys with that of another, the Stately Home Burghley House is only approximately two miles away from them. This is well worth a visit and is open to the public from Easter until the beginning of October. Twilleys of Stamford Ltd., Roman Mill, Stamford, Lincolnshire, PE9 1BG

DATES FOR YOUR DIARY

SEPTEMBER

21st September 1992

Anne Brown is a guest speaker at Guildford Machine Knitting Club on 21st September. For further information please contact: Gillian Lamb, 16 Firwood Close, St John's, Woking, Surrey GU21 1UQ. Tel: 04867 6356.

26/27th September 1992

Weekend workshop on Lace Knitting will be held at Walford Mill, Wimborne on 26/27th September. Price will be £25 per weekend (excluding accommodation). For further details contact: Walford Mill. Tel: 0202841400.

27th September 1992

Pam Turbett will be the guest speaker at Dawn's Kwik-Knit club, St Peter's, West Street, (off the High Street), Shoreham-by-Sea, on Sunday 27th September at 2 p.m. For further details contact: Dawn Latter, Tel: 0273 464821.

OCTOBER

3rd October 1992

Like to know more about machine knitting? Oakmead Community School, Burgess Hill are holding a one morning session on Saturday 3rd October for anyone who does not have a knitting machine and would like more information. Further details from the above school, Tel: 0444 23655 or Dawn Latter, Tel: 0273 464821.

7th October 1992

Hazel Ratcliffe will be the guest speaker at Kesgrave Knatty Knitters club, New Village Hall, Bell Lane, Kesgrave, on 7th October from 7.15 p.m. For further details contact: Mrs Olive Procyshyn, Tel: 0473 622086.

11th October 1992

Simone Howard's American sister Linda Kilpatrick will be in this country during October and they will be holding a Workshop on Sunday 11th October, at St Peters Parish Centre, West Street, Shoreham-by-Sea, Sussex. Simone will be teaching decorative techniques such as knitting-in ribbon and Linda's subject is still a mystery.

Home made refreshments will be provided and numbers will be limited. For further information contact Dawn Latter, 6 Winterton Way, Shoreham-by-Sea, Sussex. Tel 0273 464821.

NOVEMBER

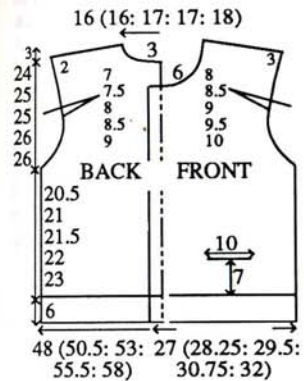
g921st November 1992

Jay-Gee will be holding their Annual Machine Knitting Exhibition on Saturday 21st November. More details can be obtained from Jay-Gee, 100 Station Road, Taunton, Somerset TA1 1PD. Tel: 0823 336815.

22nd November 1992

Keri Freeman will be the guest speaker at Dawn's Kwik-Knit club, St Peter's, West Street (off High Street), Shoreham-by-Sea on Sunday 22nd November, at 2 p.m. For further details contact: Dawn Latter, Tel: 0273 464821.

and working in G-Carr St Patt 2, Knit to RC15. T10 knit 1 row and latch cast off. Attach POCKETS and RIBS to garment.



ARMBANDS

Join both shoulders. Using A COBH over 165 (172, 174, 181, 183) KH Ns, 000. Working in G-Carr St Patt 2 throughout, starting with T4 and increasing T by ° every 4 rows, knit to RC16. With wrong side facing, pick up same number of sts evenly along opening armhole edge and place onto Ns. T10 knit 1 row and cast off loosely.

COLLAR

Using A COBH over 92 (92, 95, 95, 98) KH Ns, 000. Working in Garter St Patt 2 throughout, starting with T6 and dec T by ° every 8 rows, knit to RC50. With right side facing, pick up same number of sts evenly along neck edge between WY markers and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Work crochet along FRONT opening edges. Wash, block and press. Join side seams. Attach buttons.



MACHINES: A, C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY COTTON - we used YEOMAN YARNS CANNELE; A - 360 (380, 400, 420, 440)g (String 20), (100% cotton 350m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** G-Carr St Patt 1 - 40 sts = 13.3cm and 60 rows = 12.3cm (approx T7) after washing, blocking and pressing. **NOTES:** See Stitch Pattern Sheet No 9(F) for G-Carr St Patt 1 and No 20(B) for G-Carr St Patt 2.

BACK

* Using A COBH over 145 (153, 159, 167, 175) KH Ns, 000. T5 working in G-Carr St Patt 2, knit to RC39, 000. T7 working in G-Carr St Patt 1 throughout *, knit to RC100 (104, 106, 108, 112).

Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 6, then dec 1 st at each end of alt rows x 5 (6, 8, 9, 11). Knit to RC194 (202, 204, 210, 214). Inc 1 st at each end of next and every foll 4th row x 6. Knit to RC218 (226, 228, 234, 238).

Neck and shoulder shaping

(Note Patt position). Waste knit centre 25 (25, 27, 27, 29) sts. Waste knit sts at left, COR. At right on next and every foll alt row cast off 5 sts x 6 and, AT THE SAME TIME, at left cast off 2 sts x 6. Knit to RC232 (240, 242, 248, 252) and cast off rem 3 (6, 6, 9, 10) sts. Return sts at left to Ns and knit to match right side reversing shapings.

POCKETS (2)

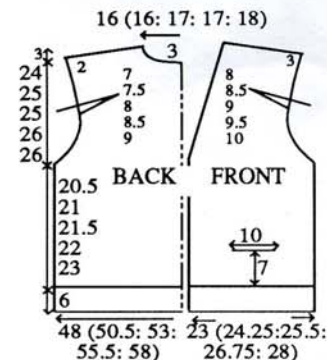
Using A COBH over 30 KH Ns, 000. T6 knit to RC34 and waste knit.

RIGHT FRONT

Repeat from * to * using 69 (73, 76, 80, 84) KH Ns, knit to RC34.

Pocket opening

Waste knit centre 30 sts. With wrong side facing, place sts from POCKET onto Ns, RC34. Knit to RC100 (104, 106, 108, 112).



Armhole and neck shaping

At left, dec 1 st on next and every foll 4th row x 6, then every foll 6th row x 15 (15, 16, 17, 18) and, AT THE SAME TIME, at right, on next and every foll alt row, cast off 4 sts x 1, 3 sts x 3, 2 sts x 3, then dec 1 st x 5 (6, 8, 9, 11). Knit to RC182 (190, 192, 198, 202). Inc 1 st at right on next and every foll 4th row x 9. Knit to RC218 (226, 228, 234, 238).

Shoulder shaping

COR, at beg of next and every foll alt row cast off 5 sts x 6, then 3 (6, 6, 9, 10) sts x 1.

LEFT FRONT

As RIGHT FRONT reversing shapings.

POCKET RIBS

Push 30 KH Ns into WP. With wrong side facing, place sts from POCKET opening onto Ns, 000. Using A T5 and working in G-Carr St Patt 2, Knit to RC15. T10 knit 1 row and latch cast off. Attach POCKETS to garment.

ARMBANDS

Join both shoulders. Using A COBH over 165 (172, 174, 181, 183) KH

Ns, 000. Working in G-Carr St Patt 2 throughout, starting with T4 and increasing T by ° every 4 rows, knit to RC16. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off loosely.

BUTTONHOLE BAND AND HALF COLLAR

Using A COBH over 184 (189, 193, 197, 199) KH Ns, 000. T5 working in G-Carr St Patt 2 throughout, knit to RC8. Counting from the left, work 6 x 2 st buttonholes over Ns 4 and 5, 18 and 19, 34 and 35, 48 and 49, 64 and 65, 78 and 79. Knit to RC16. Using nylon cord, at left, take back to NWP 79 (81, 83, 85, 87) KH Ns. Always taking yarn round inside N to prevent a hole forming, knit 2 rows. At left on next and every foll alt row, take back to NWP 4 Ns x 19. Push all Ns to WP. T5 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and half BACK neck and place onto Ns. T10 knit 1 row and cast off loosely.

BUTTON BAND AND HALF COLLAR

As BUTTONHOLE BAND and HALF COLLAR reversing shaping by reading right as left and vice versa omitting buttonholes.

MAKE-UP

Join COLLAR seam. Wash, block and press. Join side seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** ANY 4-PLY WOOL - we used KING COLE SUPER-SPUN SUPERWASH 4-PLY; WAISTCOAT - A - 200g (Copper 109), B - 160g (Linden 165), C - (Emerald 42), and D - (Bottle 33) 90g of each, small amount of E (Wild Rose 118). **SKIRT** - A - 75 (80, 85, 90, 95)g, B - 55 (60, 65, 70, 75)g, C and D - 35 (40, 45, 50, 55)g of each, E - 100 (110, 120, 130, 140)g. (100% wool 380m/100g). Small amount of DK (Wild Rose). Elastic to fit waist + 2.5cm. Lining Fabric for SKIRT pockets. **MEASUREMENTS:** SKIRT - to fit hip 91 (96, 101, 106, 111)cm. WAISTCOAT - One size to fit up to bust 106cm. **TENSION:** Striped St st with 'woven' motifs - 40 sts = 13.5cm and 60 rows = 14.5cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 6(B). Reverse side of fabric is used as right side. Woven Motifs - Using E, work single motifs, at random. Stripe Sequence ***. * A - 8 rows, B - 2 rows, C - 2 rows, D - 2 rows *, repeat

from * to * A - 8 rows, B - 4 rows, ** 2 rows in each of C, D, and B **, repeat from ** to ** x 4, B - 2 rows***. Repeat from *** to *** throughout.

SKIRT BACK/FRONT

Using E cast on over 199 KH Ns as RIB, 000. T2/2 Knit to RC10. Trans all sts to KH, 000. Working in Stripe Sequence with Woven Motifs, throughout, knit to RC8 (9, 11, 15, 20). Dec 1 st at each end of next and every foll 8th (9th, 11th, 15th, 20th) row x 23 (20, 16, 12, 9). Knit to RC190. Basque: Disconnect RC. Working in E throughout (always taking yarn round inside N to prevent a hole forming, on side opposite carr, on next and every foll row, push into HP 10 Ns x 10. Re-connect RC. Set to knit over all Ns. Knit 6 rows. Dec 1 st at each end of next and every foll 6th row x 9. Knit to RC248. **WAISTBAND:** Trans to RIB, 000. Knit 30 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Using diagram as a guide, make a paper pattern for pockets. Cut out 4 pocket shapes allowing 2 cm for seam allowance. With right sides together, stitch pockets to side seams from WAISTBAND. Turn to inside and press. Stitch around 3 rem sts. Neaten edges. Join side seams. Join WAISTBAND SEAMS. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

WAISTCOAT BACK

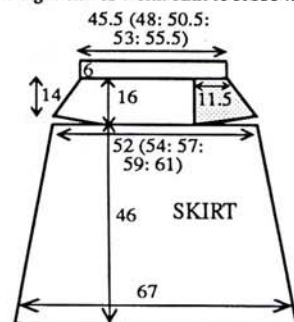
Using A COBH over 56 KH Ns, 000. Working in Stripe St Patt with Woven Motifs, throughout, knit 1 row. At beg of next and every row cast on 6 sts x 4, 5 sts x 4, 4 sts x 4, 3 sts x 8, and 2 sts x 8. Inc 1 st at each end of next and every foll alt row x 16, then every 4th row x 3, then every 6th row x 3 [RC90. 200 sts]. Knit to RC232. Place a WY marker at each end of work. Knit to RC354.

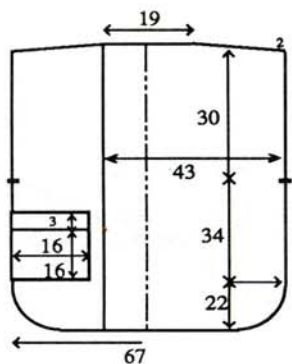
Shoulder shaping

At beg of next and every row, cast off 14 sts x 8, 16 sts x 2. Cast off rem 56 sts.

LEFT FRONT

Using A COBH over 56 KH Ns, 000, COR. Working in Stripe St Patt with Woven Motifs, throughout, knit 2 rows. At beg of next and every foll alt row cast on 6 sts x 2, 5 sts x 2, 4 sts x 2, 3 sts x 4, 2 sts x 4. Inc 1 st on alt rows x 16, every 4th row x 3, then every 6th row x 3 [RC90. 128 sts]. Knit to RC232. Place a WY marker at right end of work. Knit to RC354.





Shoulder shaping

At beg of next and every foll alt row cast off 14 sts x 4, 16 sts x 1. Cast off rem 56 sts.

RIGHT FRONT

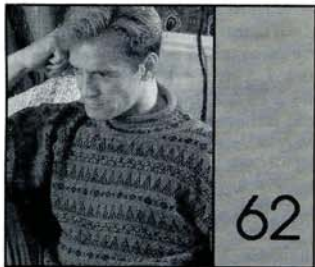
As LEFT FRONT reversing shaping by reading right as left and vice versa.

POCKETS (2)

Using A COBH over 47 KH Ns, 000. Working in Stripe St Patt throughout, knit to RC66. Using E knit 1 row. Trans to RIB, 000. T2/2 knit 14 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join shoulders. Attach POCKETS to FRONTS as illustrated. Join side seams. Using E work crochet along shaped edges of BACK/FRONTS. Using DK work blanket stitch around hems, FRONT opening edges, neck and armholes as illustrated.



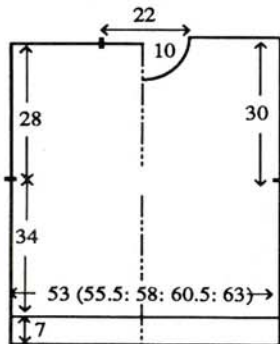
MACHINES: A, C or D with KR. **MATERIALS:** ANY 4-PLY WOOL - we used KING COLE SUPER-SPUN SUPERWASH 4-PLY: A - 305 (320, 335, 350, 365)g (Linden 165), B - 135 (145, 155, 165, 175)g (Wild Rose 118), C - 120 (130, 140, 150, 160)g (Bottle 33), D - 65 (70, 75, 80, 85)g (Emerald 42) and E - 55 (60, 65, 70, 75)g (African Violet 136) (100% wool 380m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.2cm and 60 rows = 15.7cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(B). Fairisle Colour Sequence:-

No of rows	FA	FB
2	B	E
4	B	D
2	B	E
4	A	-
12	A	C
4	A	-
2	B	A
2	B	D

2	B	E
2	B	D
2	B	A
4	A	-
12	A	C
4	A	-

BACK

Using B cast on over 171 (179, 187, 193, 199) KH Ns as RIB, 000. Working in stripes of 4 rows in each of B, C, D and E, knit to RC36. Trans all sts to KH, 000. T6 using A knit 3 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC130. Place a WY marker at each end of work. Knit to RC236. Waste knit centre 71 sts. Waste knit rem 50 (54, 58, 61, 64) sts at each end of work for shoulders.



FRONT

As BACK to RC208.

Neck shaping

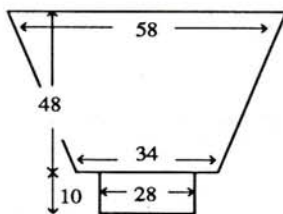
(Note Patt position). Waste knit centre 29 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 5. Knit to RC246 and waste knit rem 50 (54, 58, 61, 64) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 182 KH Ns and knit a few rows ending with COR. Using A T6 knit 4 rows. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 1 row. Set for 29th row of Fairisle St Patt and knit 1 row to select Ns, 000. Starting with T6 and dec T by ° every 4 rows, work in Fairisle St Patt to RC10. Using A knit 2 rows and waste knit. Push 137 KH Ns into WP. With wrong side facing, place sts from neck edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 15 rows. T10 knit 1 row and latch cast off. Join second shoulder as first. Join NECKBAND and backstitch to garment through last row knitted in A.

SLEEVES

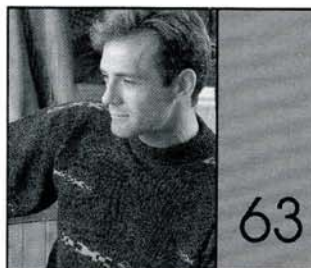
Push 185 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using B T6 knit 1 row. Trans to RIB, 000. T2/2 knit to



RC10. Trans all sts to KH. T6 knit 1 row, 000. Using A knit to RC3. Set to knit Fairisle St Patt UPSIDE DOWN and knit 1 row to select Ns. Working in Fairisle St Patt throughout, knit to RC28. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC178 and waste knit rem 109 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Working in stripes of 4 rows E, D, C and B, knit to RC51. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** SHETLAND WOOL 4-PLY - we used JAMIESON AND SMITH 2-PLY JUMPER WEIGHT; A - 420 (435, 450, 465, 480)g (Grey Tweed FC79), small amounts in B (Purple 20), C (Turquoise 48) and D (Red 93) (100% shetland wool 480m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 15.3cm and 60 rows = 16.1cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 6(C) for Patt 1 (Border) and No 6(F) for Patt 2 (Motif). Patt 2 (Motif) - placed at random over BACK/FRONT and SLEEVES as illustrated. **FRONT** - at RC95 Programme 1 Motif at centre - using VARIATION 3 (DOUBLE WIDTH) and 4 (DOUBLE LENGTH). Patt 1:-

No of rows	FA	FB
6	A	B
7	C	D
6	A	B

BACK

Using WY cast on over 145 (151, 157, 165, 171) KH Ns and knit a few rows ending with COR, 000. T8 using A knit 5 rows. Set for first row of Patt 1 and knit 1 row to select Ns. Working in Fairisle throughout, knit to RC25. Working in st st with Motifs throughout, knit to RC132. Place a WY marker at each end of work. Knit to RC234. Waste knit centre 47 sts. Waste knit rem 49 (52, 55, 59, 62) sts at each end of work for shoulders. **WAIST RIBS:** Push 131 (135, 143,

149, 157) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC30. Using B knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

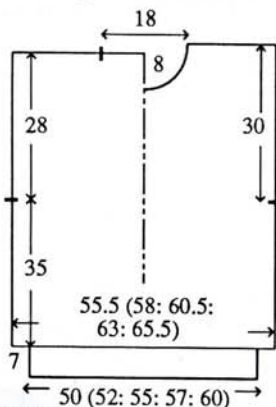
As BACK (see NOTES) to RC212.

Neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 5 and, AT THE SAME TIME, at RC220. Set for first row of Patt 1 and knit 1 row to select Ns. Working in Fairisle, knit 19 rows. Using A knit to RC242 and waste knit rem 49 (52, 55, 59, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping.

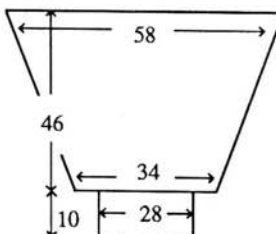
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 137 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC40. Trans all sts to KH. T8 knit 1 row. Using B knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in B.



SLEEVES

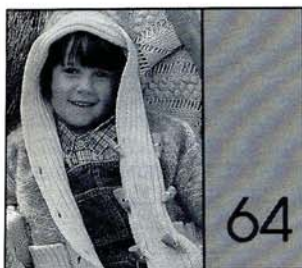
Push 151 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 using A knit to RC20. Dec 1 st at each end of next and every foll 5th row x 31 and, AT THE SAME TIME, at RC146. Set for first row of Patt 1 and knit 1 row to select Ns. Working in Fairisle, knit 19 rows. Using A knit to RC172 and waste knit rem 89 sts. **CUFFS:** Push 73 KH Ns into WP. With wrong side



facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC36. Using B knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: B1, B2 or B3 with KR. **MATERIALS:** Any DK Cotton and Mohair - we used YORKSHIRE MOHAIR MILLS DK cotton; [M] A - 1310 (1330, 1350, 1370, 1390)g [C] A - 385 (410, 435, 460, 485)g (Natural 501) (100% cotton 240m/100g), YORKSHIRE MOHAIR MILLS Denim Mohair; [M] B - 280 (290, 300, 310, 320)g (Brown 4605) and [C] B - 45 (55, 65, 75, 85)g (Blue 4601) (78% mohair, 13% cotton, 5% acrylic, 4% polyester 200m/100g). [M] 12 buttons, [C] 10 buttons. **MEASUREMENTS:** [M] To fit chest 91 (96, 101, 106, 111)cm. [C] To fit height 116 (122, 128, 134, 140)cm approx chest 61 (63, 66, 69, 72) cm. **TENSION:** Woven St Patt - 20 sts = 15.5cm and 30 rows = 12.3cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T1/1. **NOTES:** See St Pattern Sheet No 6(E).

BACK

Using A cast on over [M] 83 (86, 89, 92, 95) KH Ns, [C] 56 (59, 59, 62, 65) KH Ns as RIB, 000. * Knit to [M] RC15, [C] RC11. Trans all sts to KH.* Inc [M] 0 (1, 0, 1, 0) sts, [C] 1 (0, 2, 1, 0) sts. ** Set for first row of Weaving St Patt. T6 knit 1 row to select Ns, 000. Working in Weaving St Patt throughout, knit to [M] RC146, [C] RC74 (82, 90, 96, 104).** Place a WY marker at each end of work. Knit to [M] RC226, [C] RC118 (128, 138, 148, 158). Waste knit centre [M] 21 sts, [C] 15 sts. Waste knit rem [M] 31 (33, 34, 36, 37) sts, [C] 21 (22, 23, 24, 25) sts at each end of work for shoulders.

RIGHT FRONT

Using A cast on over [M] 35 (35, 38, 41, 41) KH Ns, [C] 23 (23, 26, 26, 29) KH Ns as RIB, 000. Repeat from * to *. Inc [M] 0 (2, 1, 0, 2) sts, [C] 2 (2, 1, 1, 0) sts. Repeat from ** to **. Place a WY marker at left end of work. Knit to [M] RC220, [C] RC114 (124, 134, 144, 154).

Neck shaping

At beg of next and every foll alt row cast off [M] 2 (2, 3, 3, 4) sts x 1, 1 st x 2, [C] 2 (1, 2, 1, 2) sts x 1, 1 st x 2. Knit to [M] RC232, [C] RC124 (134, 144, 154, 164) and waste knit rem [M] 31 (33, 34, 36, 37) sts, [C] 21 (22, 23, 24, 25) sts for shoulder.

LEFT FRONT

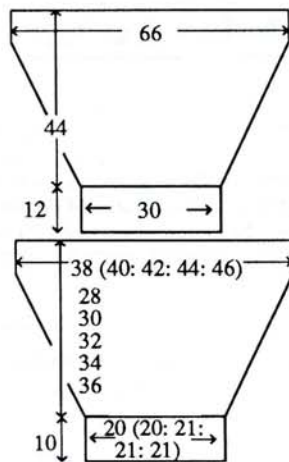
As RIGHT FRONT reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over [M] 41 KH Ns, [C] 26 (26, 29, 29, 29) KH Ns as RIB, 000. Knit to [M] RC35, [C] RC29. Trans all sts to KH. [C] Inc 1 (2, 1, 2, 1) sts. Set for first row of Weaving St Patt. T6 knit 1 row to select Ns, 000. Working in Weaving St Patt throughout, knit to RC4. Inc 1 st at each end of next and every foll 4th row x [M] 10, [C] 5, then every foll 6th row x [M] 13, [C] 6 (7, 7, 8, 10). Knit to [M] RC108, [C] RC68 (74, 78, 84, 88). With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T10 knit 1 row and cast off.

HOOD

Using WY cast on over [M] 61 KH Ns, [C] 45 KH Ns and knit a few rows ending with COR. Set for first row of Weaving St Patt. T6 knit 1 row to select Ns, 000. Working in Weaving St Patt throughout, knit to [M] RC16, [C] RC14. Dec 1 st at each end of next and every foll [M] 16th row x 3, [C] 14th row x 3. Knit to [M] RC64, [C] RC56. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row and cast off. Push [M] 30 KH Ns, [C] 22 KH Ns into WP. With right side facing, return [M] 30 sts, [C] 22 sts from top of HOOD onto Ns. With wrong



side facing, place rem sts onto Ns. Using A T10 knit 1 row and cast off.

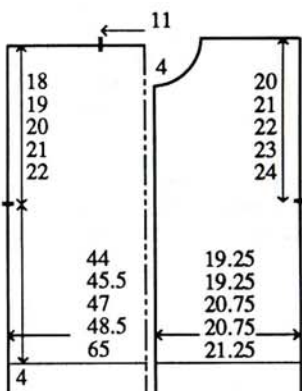
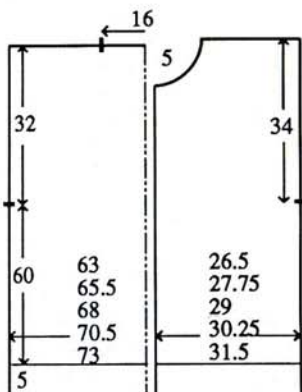
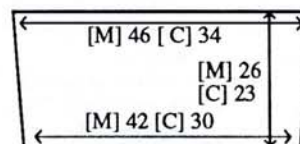
BAND

Using A cast on over [M] 32 KH Ns, [C] 26 KH Ns as RIB, 000. T2/2 knit to RC4. Work 2 x 3 st buttonholes over the 4th, 5th and 6th Ns at each end of next and every foll [M] 36th row, [C] 22nd (24th, 27th, 29th, 32nd) x [M] 6 [C] 5. Knit to required length and cast off.

POCKETS (2)

Using A cast on over [M] 44 KH Ns, [C] 35 KH Ns, 000. T0/0 knit to [M] RC50, [C] RC40. Trans all sts to KH. T6 knit 1 row and waste knit.

MAKE-UPBlock and press. Attach BAND to FRONT opening and HOOD. Backstitch POCKET to garment through last row knitted in A and attach sides. Join side and SLEEVE seams. Turn up hem and stitch down. Using A make a cord and thread through hem. Attach buttons.



INTARSIA KNITTING

Intarsia is the method by which it is possible to knit as many different colours as you like in a row without long strands of yarn (called "floats") forming across the back of your work. Although there are several variations on the way to knit intarsia, they all share the same principle of using a separate ball of yarn to knit each area of colour. Yarns are never stranded or taken across the knitting from one area to the next, and so each section of colour remains self-contained with its own individual ball of yarn.

How Do You Work in Intarsia?

Your manual may well tell you how to knit intarsia on your machine, and the following ways can be used on modern Brother machines.

(a) THE INTARSIA CARRIAGE (I-Carriage)

This takes the place of your K-Carriage during intarsia knitting. Before buying, please consult your Brother dealer to ensure you have the correct I-Carriage to fit on your machine as the models for standard and bulky gauges are not interchangeable. To knit intarsia, bring the needles from B to D position using the I-Carriage and lay yarns manually over the opened needle hooks according to your pattern. Now move the I-Carriage across the needlebed. The stitches are knitted and the needles placed in D position ready for the next row. Balls of yarn are put on the floor at your feet, and the ends should be weighted to give equal tension to each yarn and prevent any undue slackness during knitting.

(b) THE K-CARRIAGE

The latest Brother knitting machines often have a built-in setting for intarsia (the I-Button). When this Button is in use, the K-Carriage functions in the same manner as an I-Carriage.

Intarsia is knitted on some machines lacking this I-Button facility by using the Plating Yarn Feeder instead. Set K-Carriage for stocking stitch, and fit the Plating Yarn Feeder as shown in manual. Begin with COR and first colour in main yarn feeder, and knit to left, stopping the Carriage at the point where yarns change, i.e. between two stitches. Remove first colour from yarn feeder and exchange it for next colour. Continue in this way across the row.

(c) THE HOLDING POSITION

This method has only limited use and is best suited to blocks, wedges, etc. with pattern sequences of 2 identical rows. Set K-Carriage so that stitches in E position do not knit. (See Holding Position in your manual if in doubt.) Disengage the row tripper and begin with COR. Take to E position all but the first block of stitches. Using first colour, knit across to the left, wrap end needle in E position, and knit back to the right. Two rows have now been knitted over the first block of needles. Take these needles to E position so that they will not knit, and bring the next block of stitches to WP. Now knit 2 rows over these, using the second colour. When you have worked across the whole row you will have knitted two rows, so register this manually on the row counter. Use a similar technique to knit wedges of colour, working the whole wedge before going on to the next set of stitches along the row.

Whichever method is used, it is important to remember that every area of knitting must be linked to the others, or you will end up with holes between them. With the Holding Position use the wrapping technique as explained in your manual for partial knitting. For the other intarsia versions, always take the second yarn under and over the first yarn, and so on across the row, irrespective of whether you are laying the yarns over the needles or threading them into the yarn feeder. This twists the two yarns around each other and links the knitted areas together.

Yarns for Intarsia

Generally speaking, the basic stitch for intarsia is stocking stitch. The yarns can contrast with each other in colour or texture (e.g. fluffy, bouclé, rayon), depending upon the effect to be achieved. However, it is advisable to choose yarns that knit to the same tension as a lot of headaches will be caused if yarns of greatly varying tensions are mixed together. Tension swatches should always be worked, using the method of knitting by which the actual garment will be made — so if an Intarsia

Carriage is to be used, then it must also be used to make the swatch, despite the fact that it may seem quicker to knit with a K-Carriage. Remember that tensions do vary from one machine to the next, and the same goes for Carriages too!

Planning the Design

Once the tension is established, the design can be planned. Start with a rough sketch on a piece of paper, using crayon or felt tip pens to indicate the different colours or textures. Garment shapes are often fairly simple, and provided the same tension is achieved, a plain stocking stitch pattern can form the basis for the garment. Using your tension swatch measurements, convert your design into stitches and rows on squared paper (1 stitch/row = 1 square), and work from this chart.

USING THE KNITLEADER

Charts do, however, have their drawbacks because they are worked out to match one particular tension only, so cannot be used with other types of yarn. They also tend to give you a slightly distorted impression of the design due to the varying proportion of rows and stitches per centimetre. The easiest way by far is to use a Knitleader, as this has so many advantages and does away with the problems of working out charts. Indeed, you could use the same KL sheet for 2-ply on your standard gauge machine, and then for chunky yarn on your KH-260 without any alterations. Just change the stitch scale and regulator to those appropriate to your new tension swatch measurements, and you're ready to knit.

A full-scale layout is, of course, the most accurate way of judging and planning the design, so first draw your garment shape on to the KL sheet, then mark out your intarsia design. When you're happy with this and want to knit from the KL sheet, simply read off the stitches of the intarsia design against the stitch scale. Easy, isn't it? Geometric and abstract shapes are very popular and fun to work in intarsia, and the changes of yarn should be marked on the KL sheet as a guide during knitting.

Working in Half Scale

There are times when you may prefer to work to half scale, such as when the intarsia design is wider than the KL sheet. Normally you would overlap the edges, but this could get very confusing. On bulky machines, make and measure your tension swatch over 40 sts × 30 rows, and use the appropriate stitch scale from the standard gauge set (as supplied with the Knitleader, not with the machine). The KL should be set to trip once every row. On standard gauge machines, make a 40 sts × 30 rows tension swatch, and use the standard gauge stitch scale, but double up the number of stitches, i.e. 1 stitch on the scale = 2 needles on the machine. The KL should trip once every row.

Preparing Your Yarns & Knitting With Them

By consulting your chart or Knitleader sheet, it should be possible to work out how many separate balls you will need in each colour or type of yarn to start work. Remember you are progressing row by row back and forth across the knitting, and each area is worked from a separate ball of yarn. You can of course break off the yarn when one area is finished, and use that ball again for another new area.

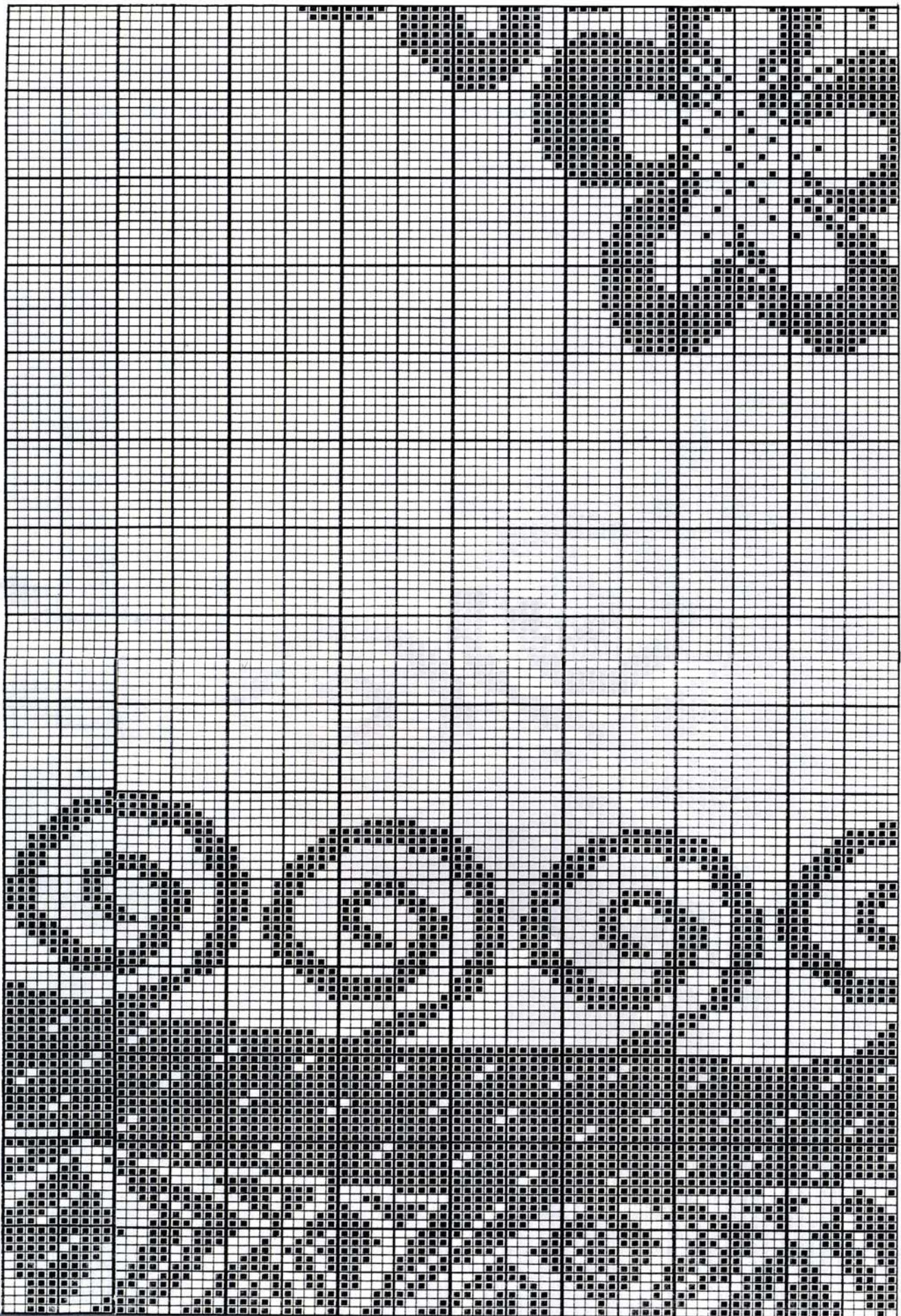
Whether you work directly from a cone, ball or small quantities of yarn wound on to bobbins or pieces of cardboard, you must ensure that the yarns can flow freely. Try to keep up an even tension if holding the yarns by hand. As you work, the colours may become twisted around each other, so do remember there has to be sufficient unhindered yarn to knit across the row, and stop to untangle them when it is necessary. Otherwise you'll not only get into a terrible mess, but your knitting will become very uneven. In most cases you will find it easier to place the yarns at your feet rather than thread them through the yarn mast — the exception to this may be when you use the Holding Position method when worked with a small number of yarns.

Intarsia is both relaxing and enjoyable to do, and is not so very difficult to master. If you start off with something simple to practice the theory, you'll soon find you are working away at designs using many colours.

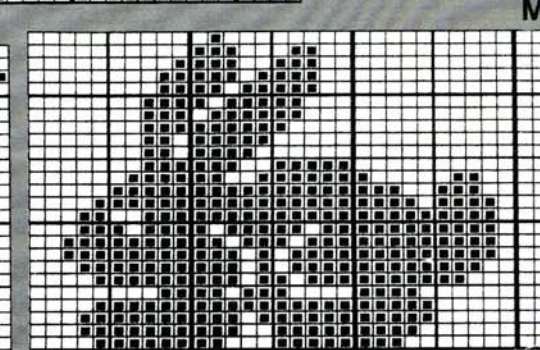
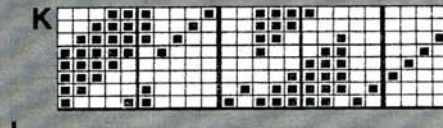
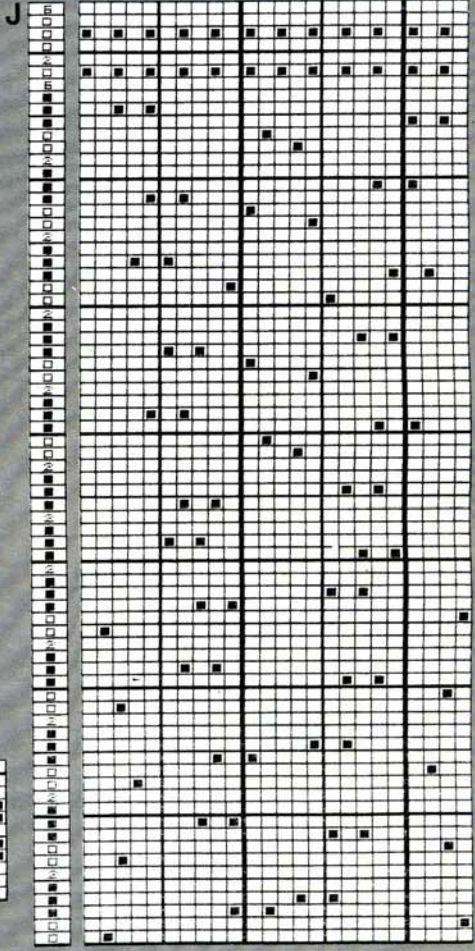
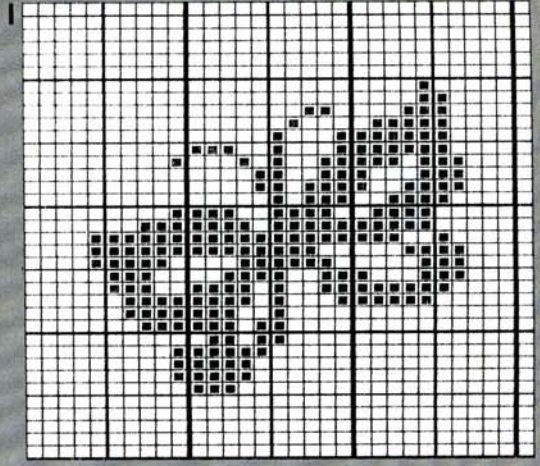
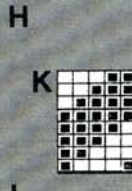
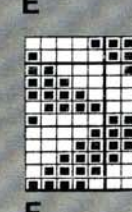
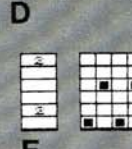
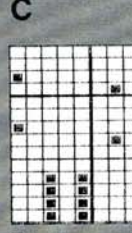
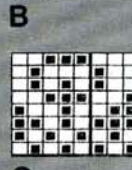
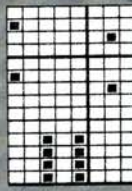
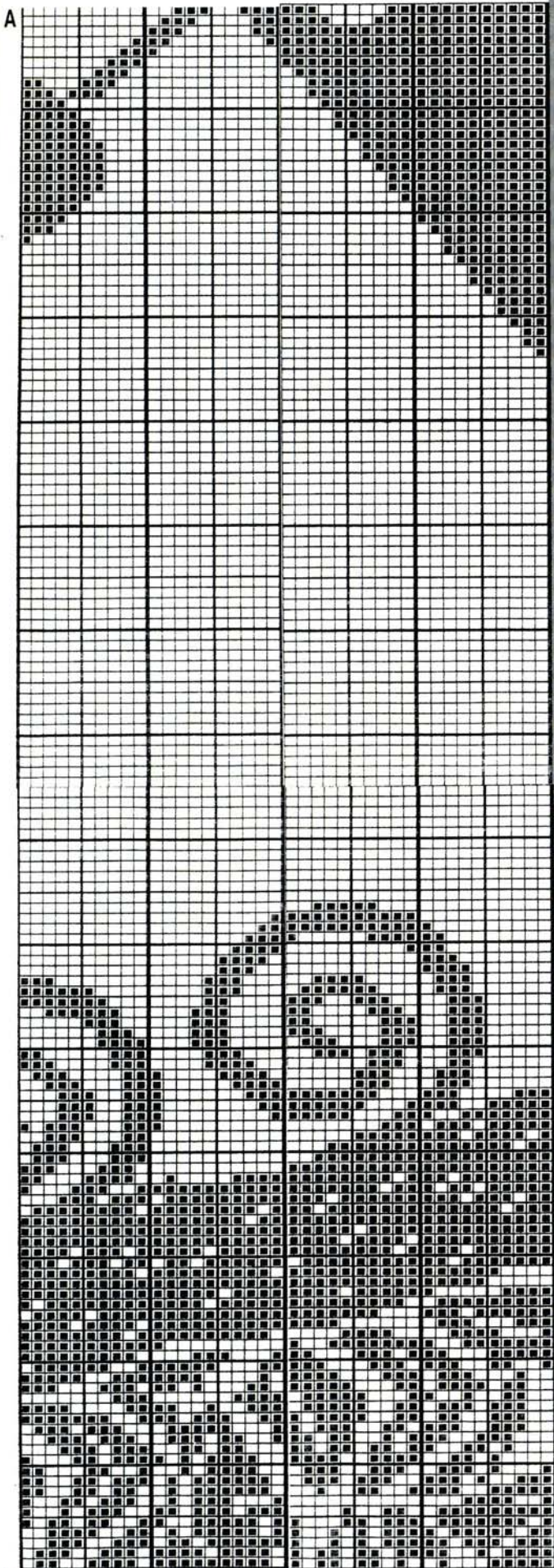
Stitch Pattern Sheet No 1



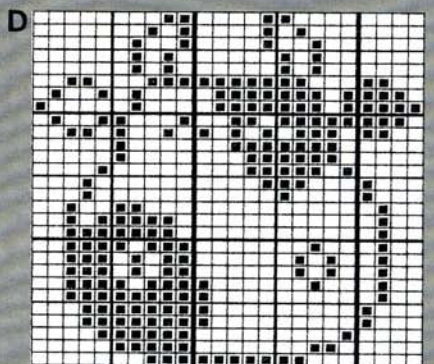
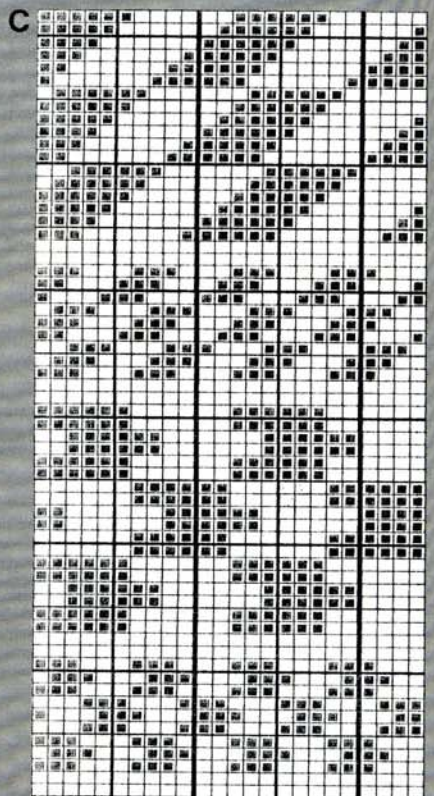
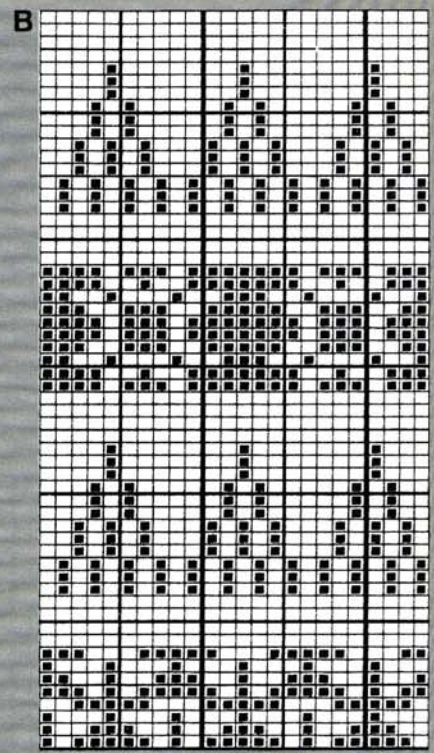
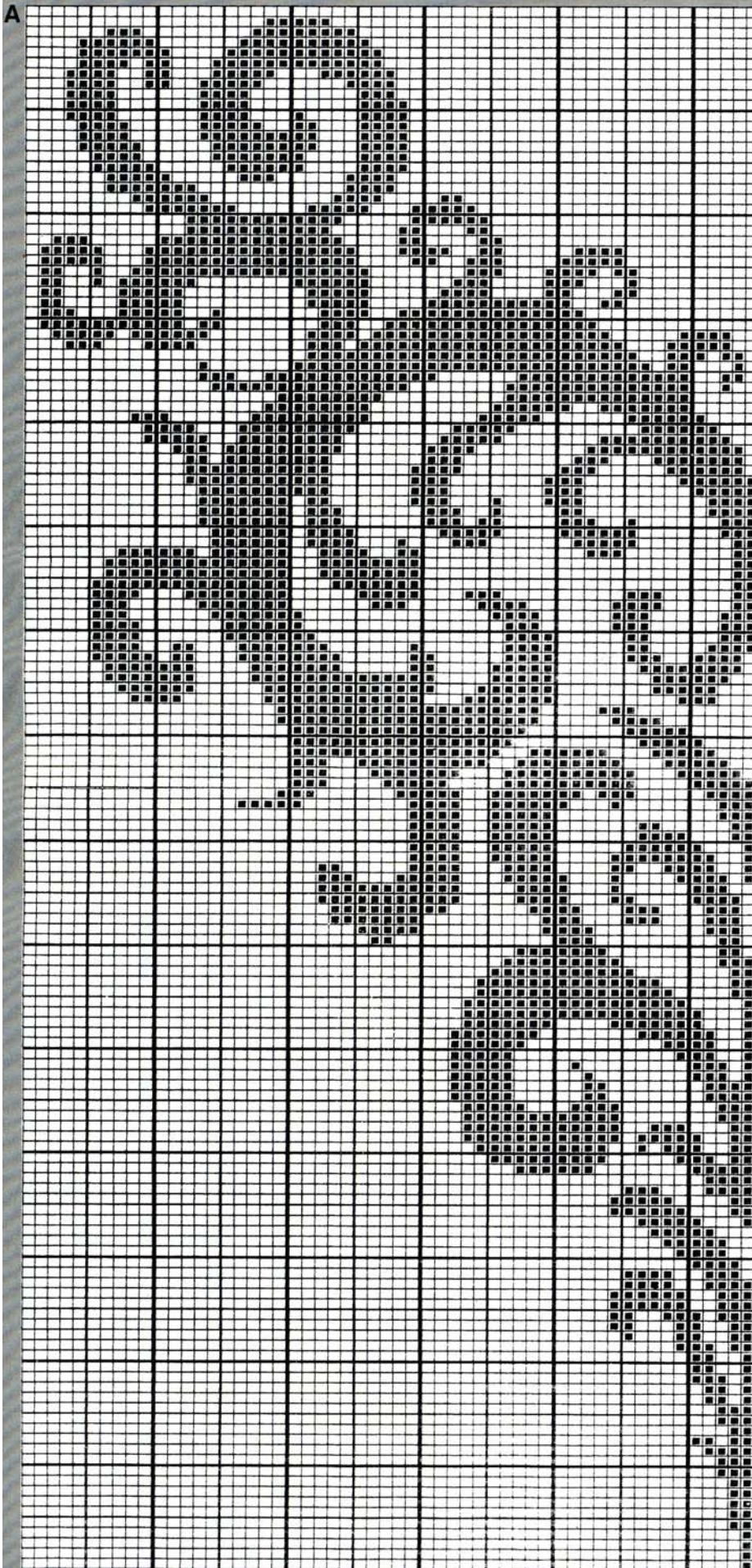
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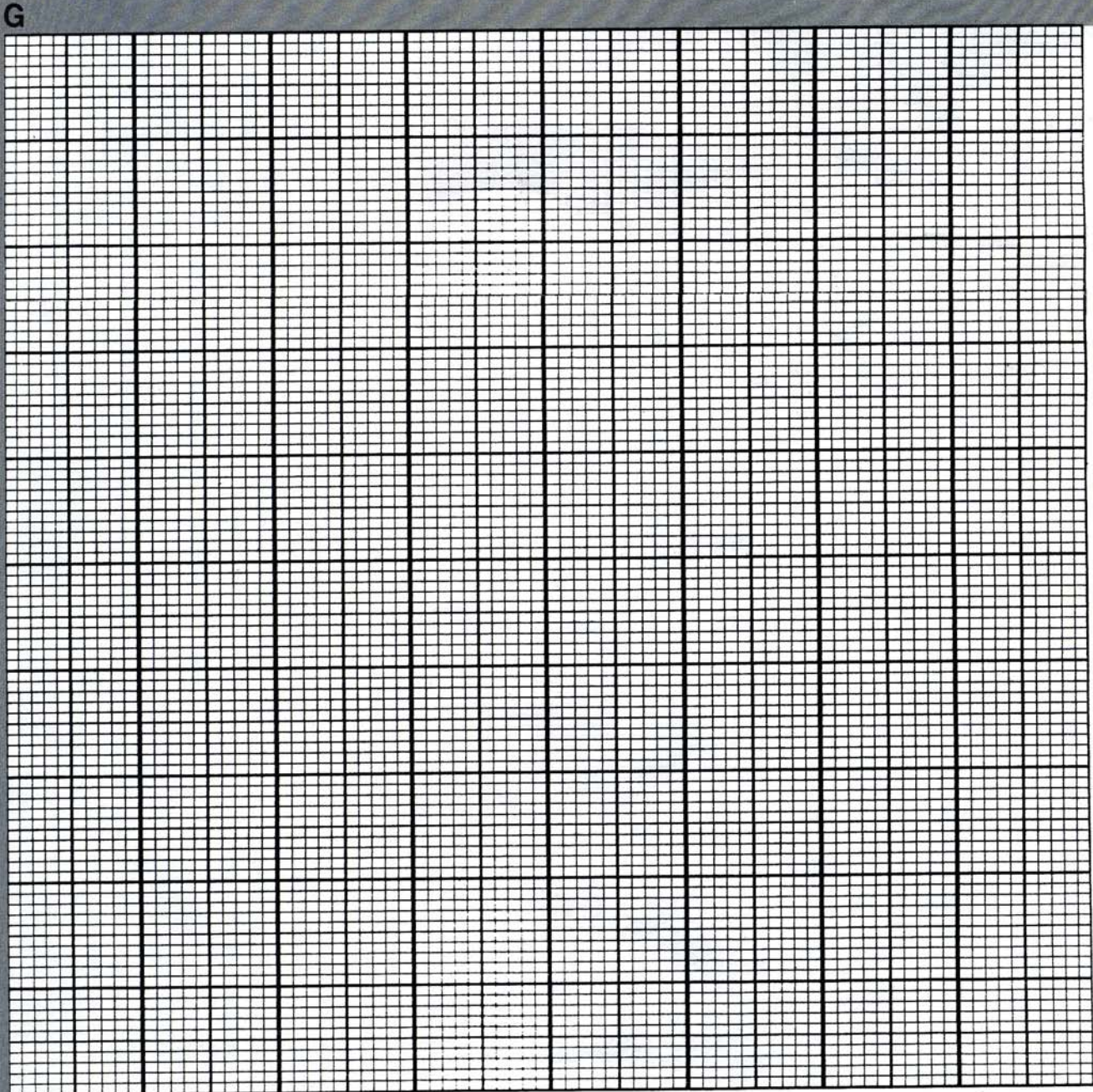
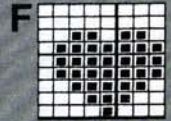
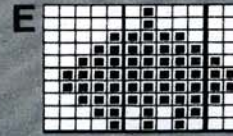
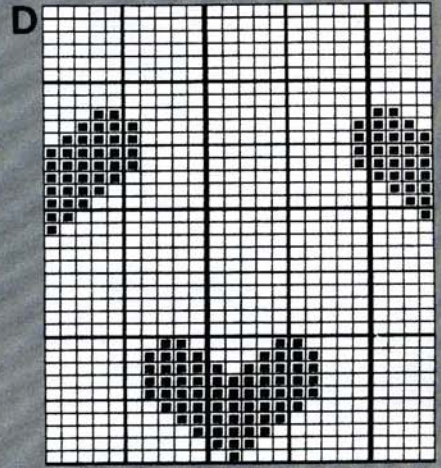
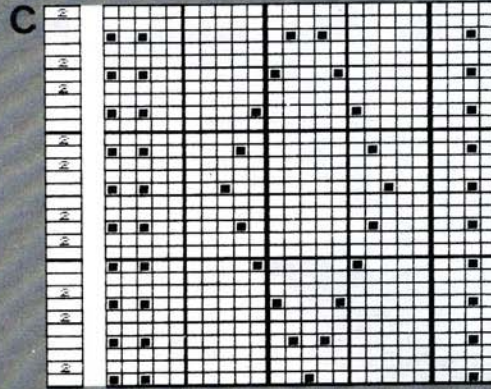
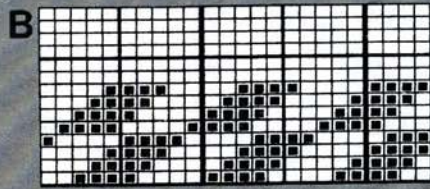
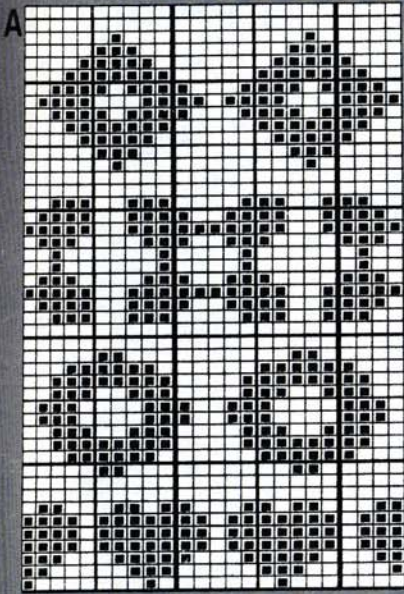
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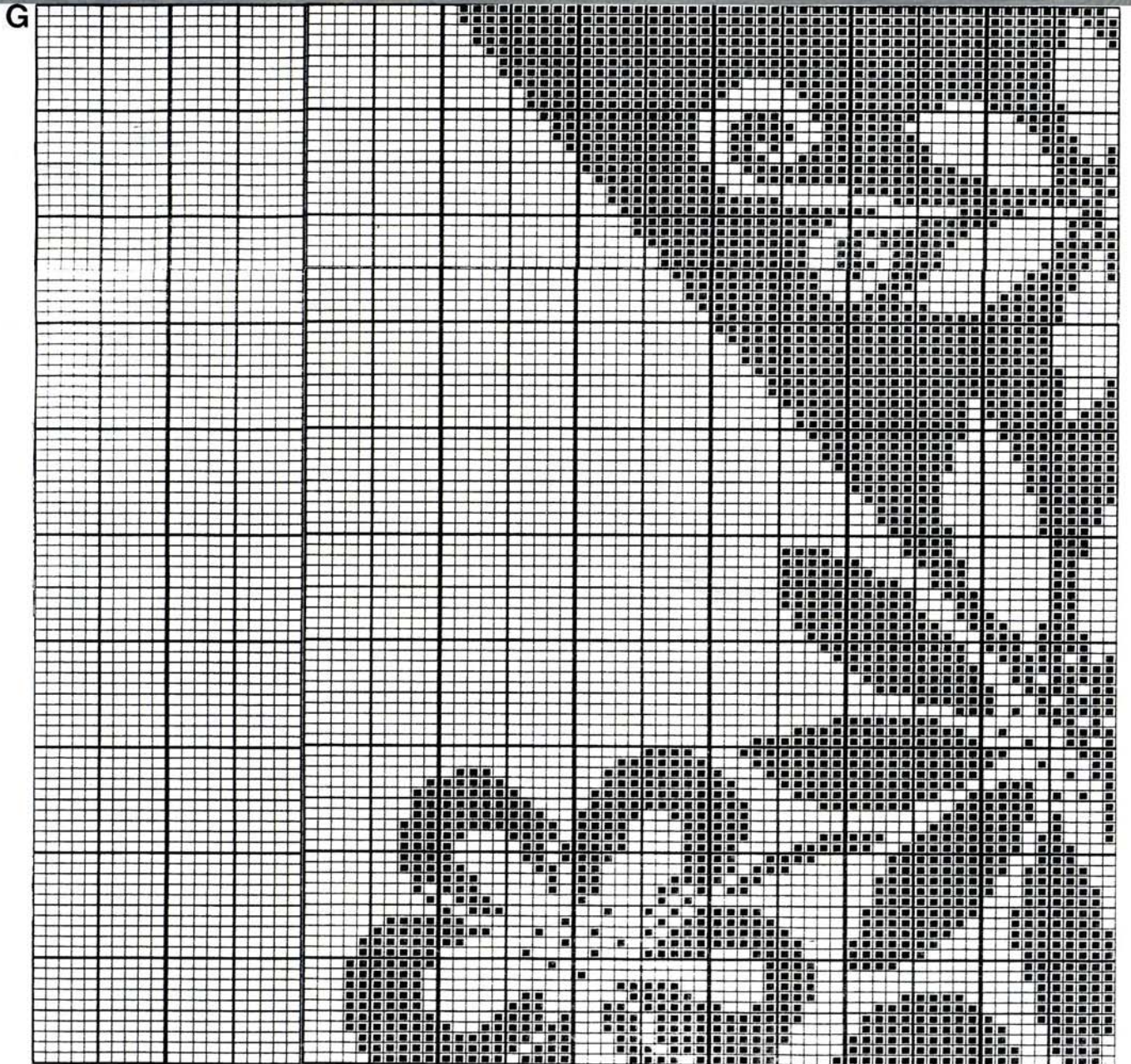
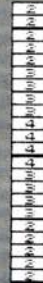
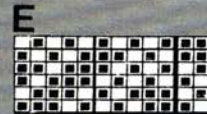
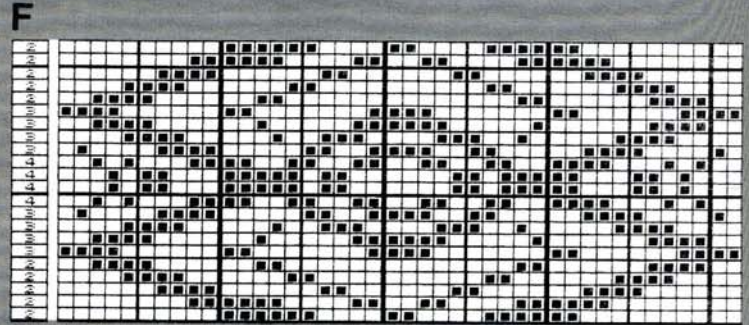
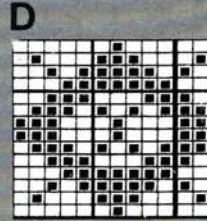
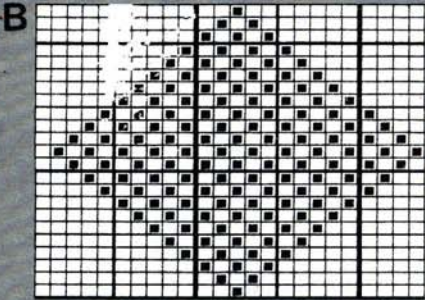
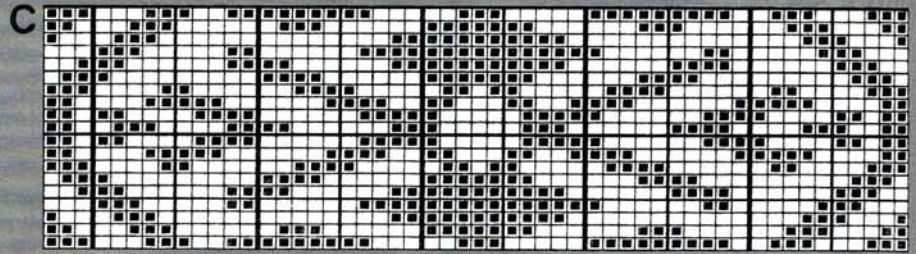
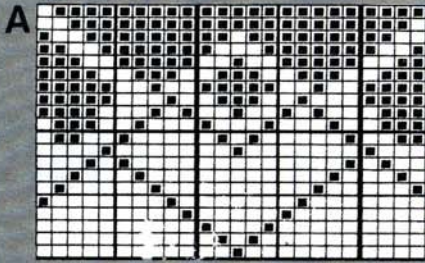
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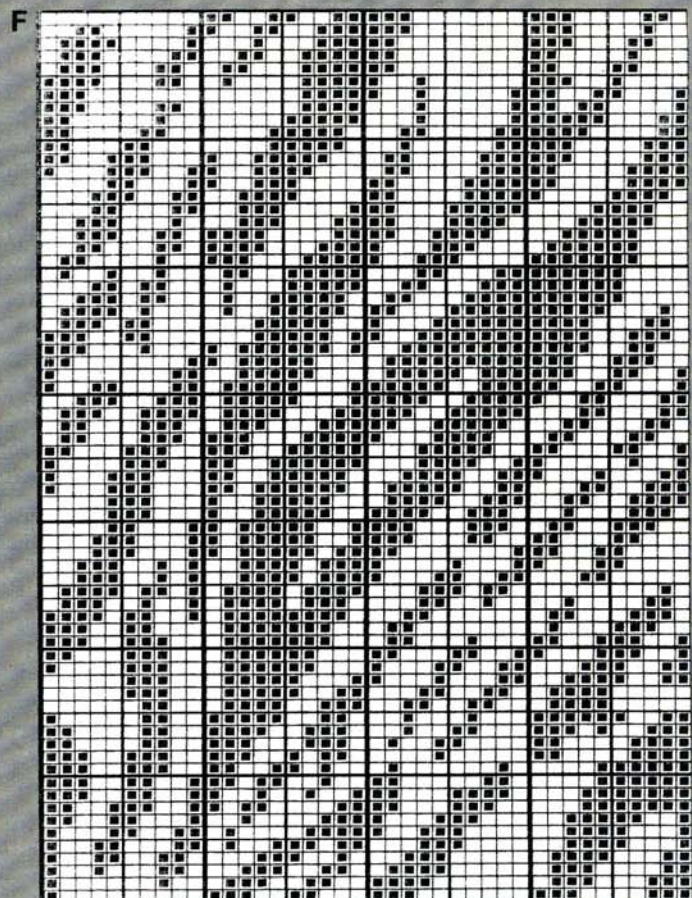
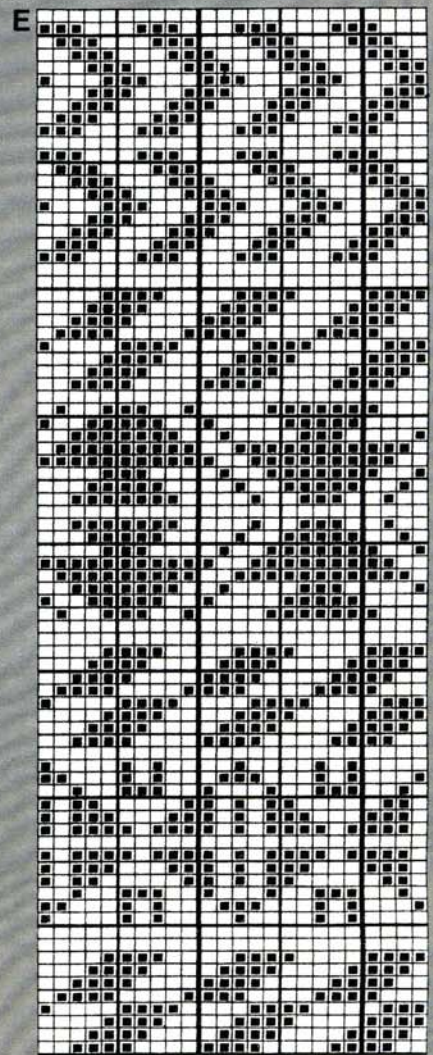
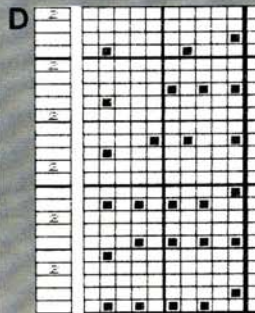
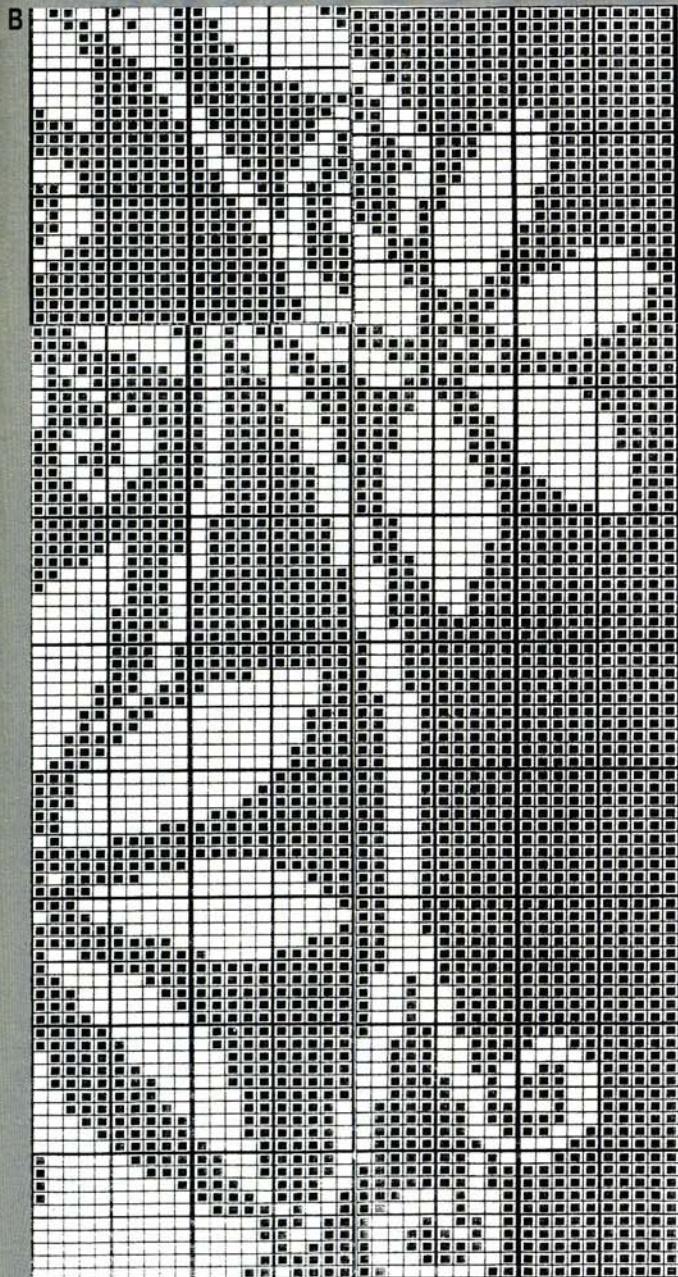
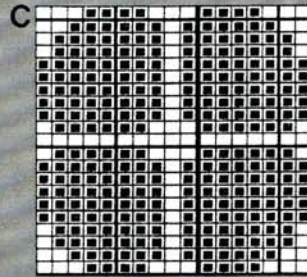
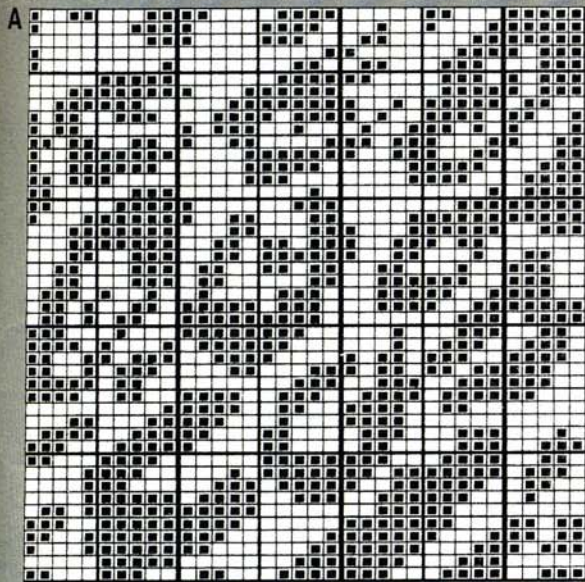
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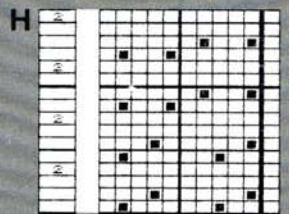
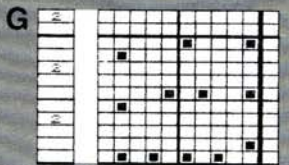
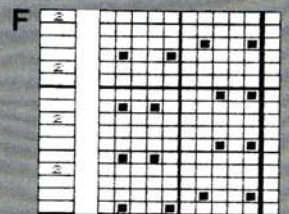
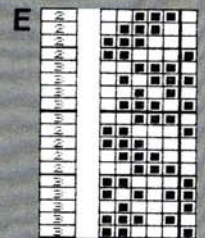
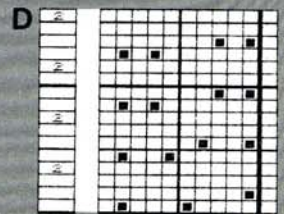
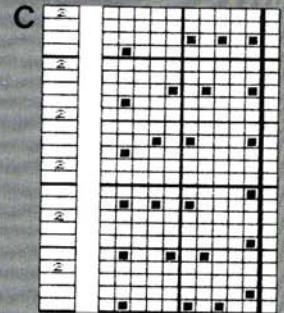
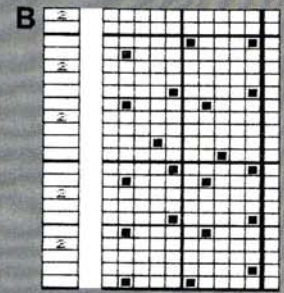
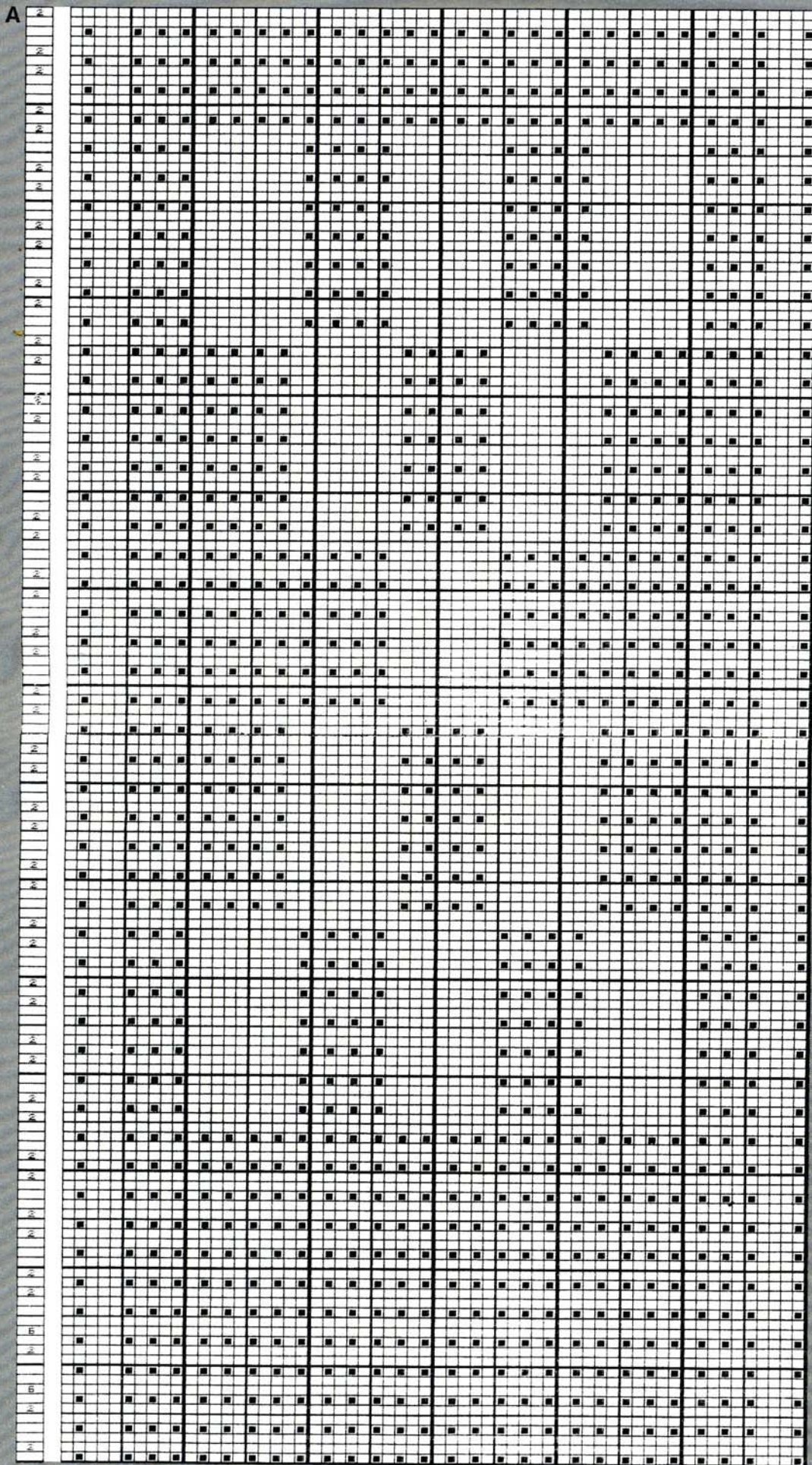
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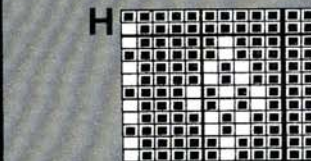
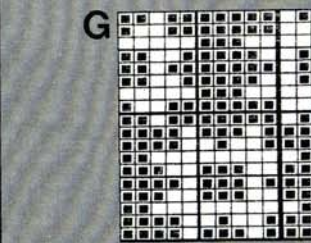
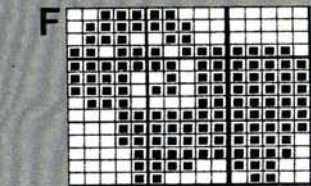
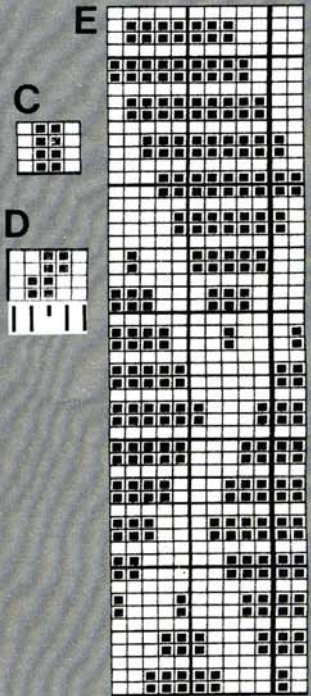
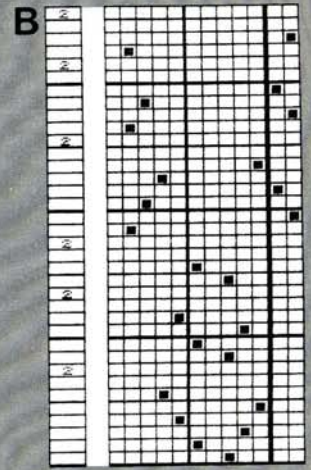
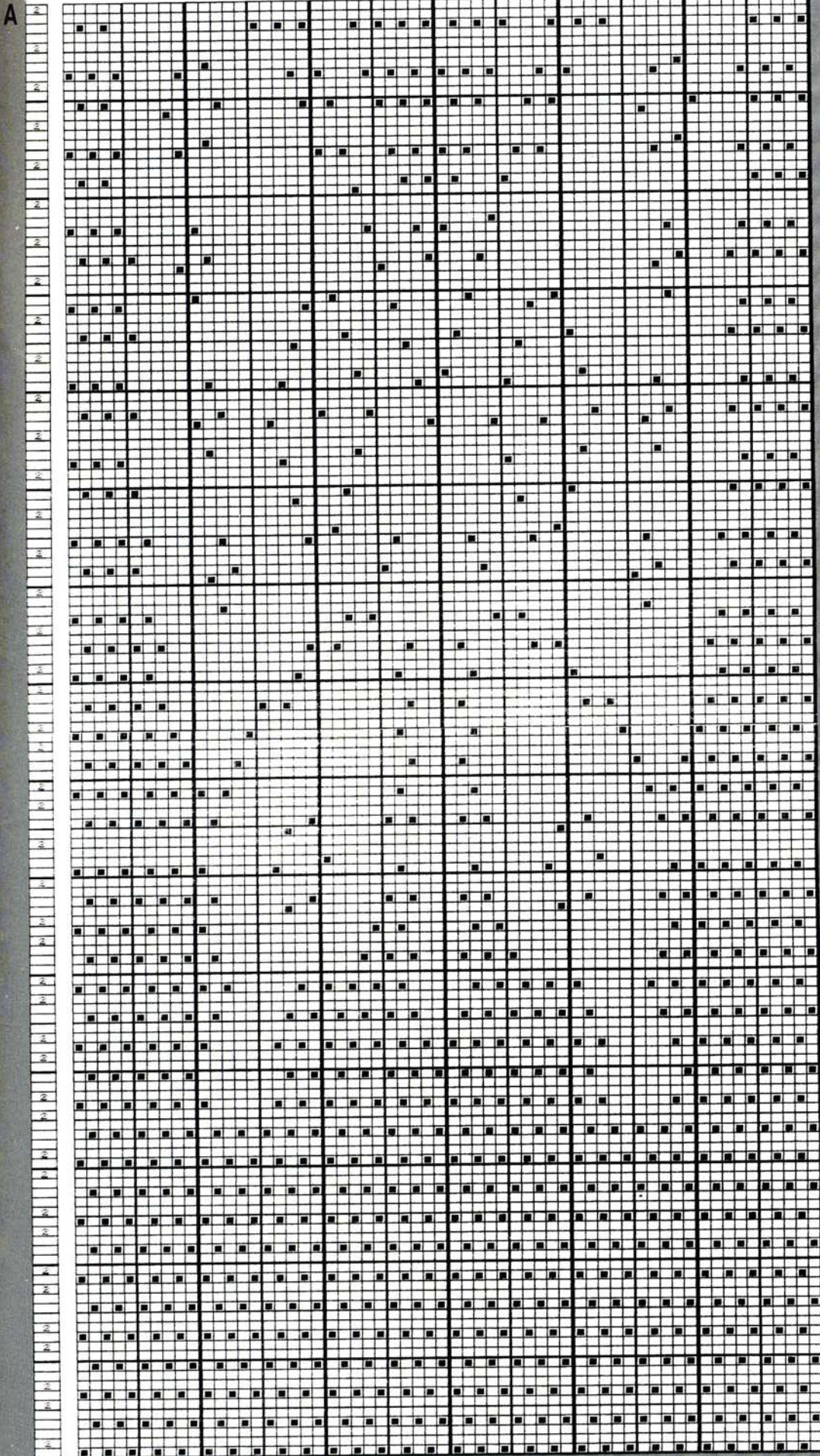
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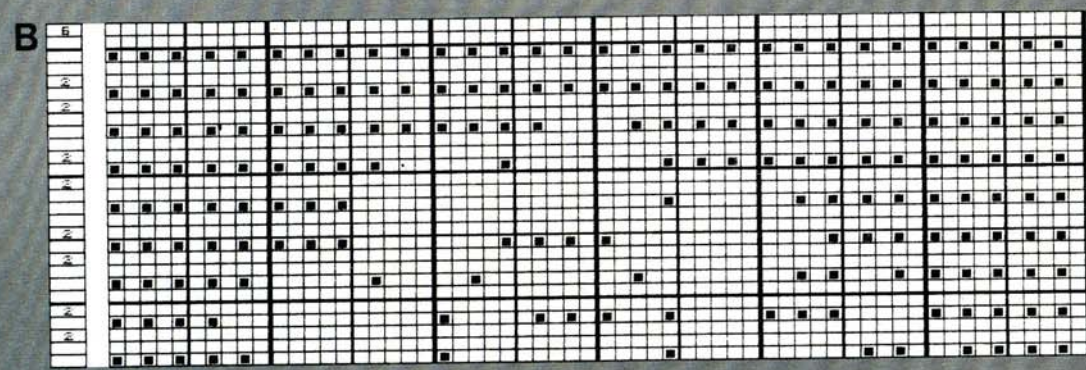
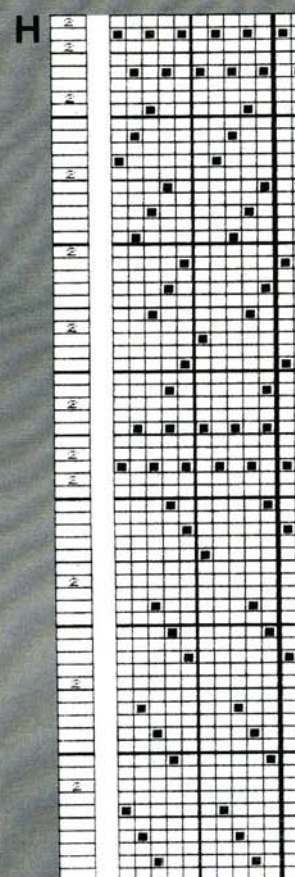
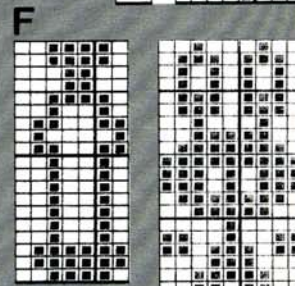
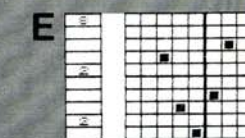
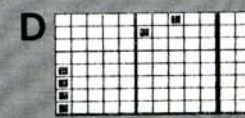
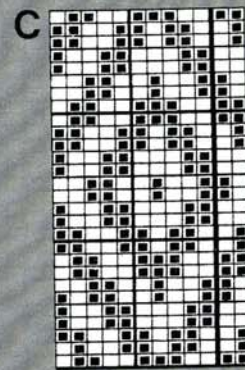
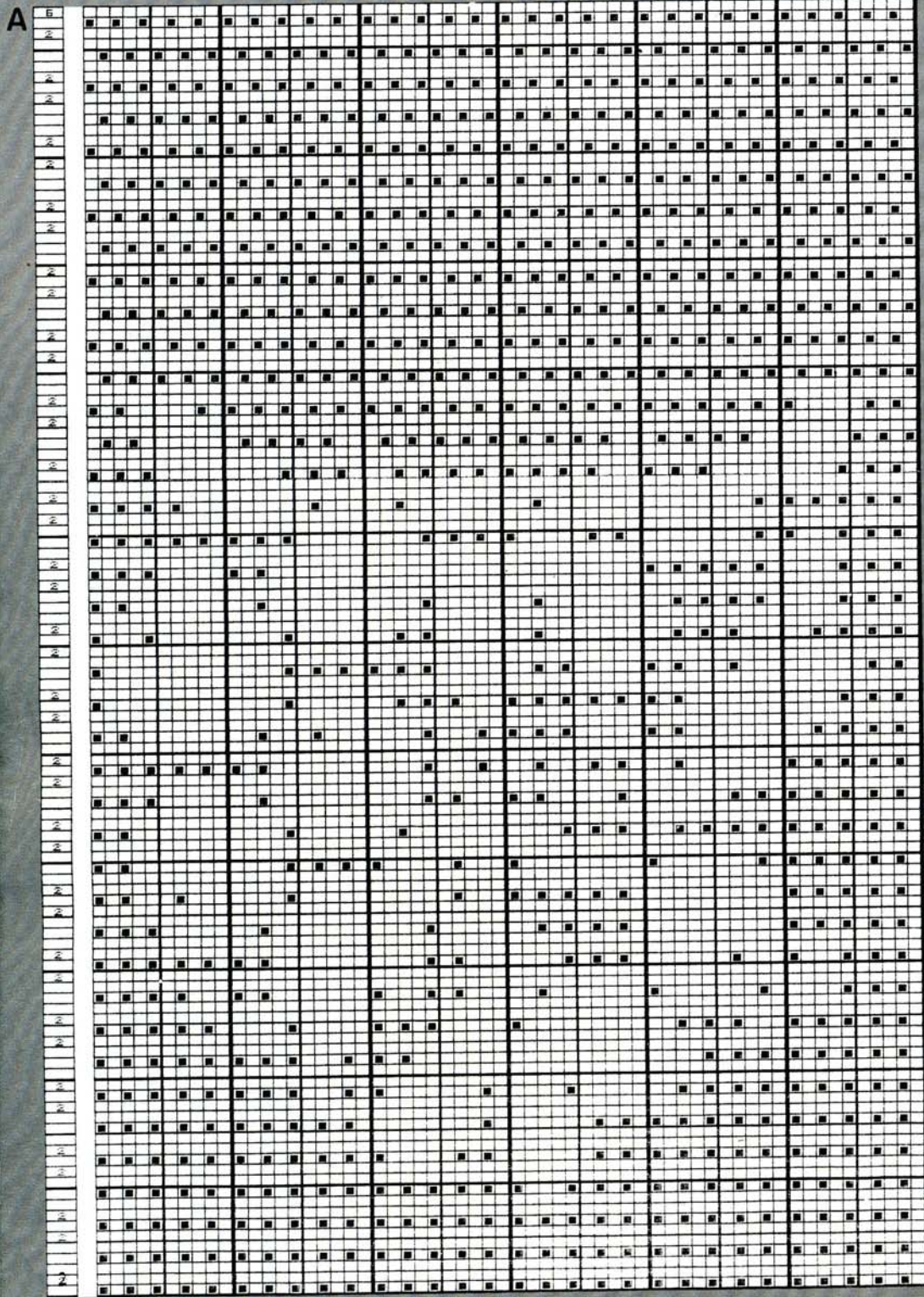
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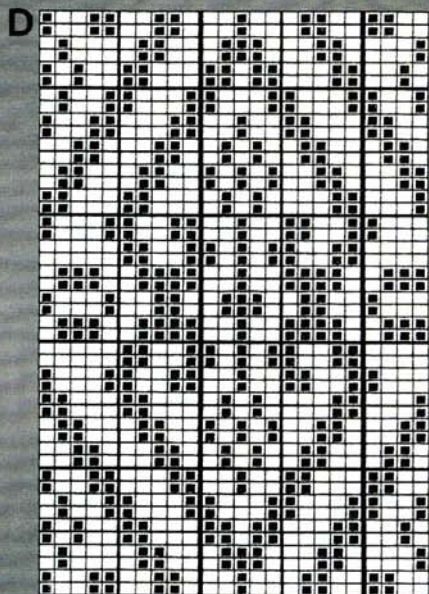
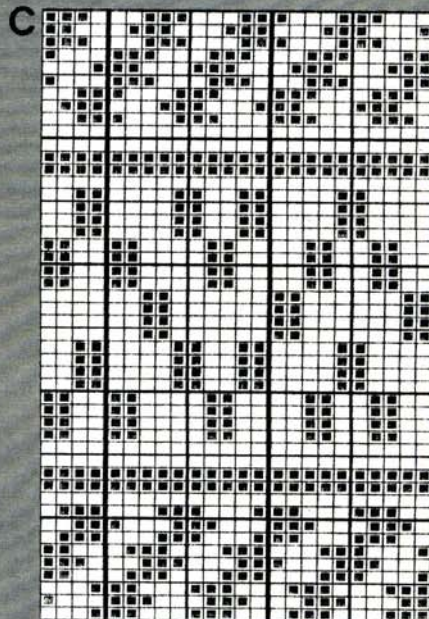
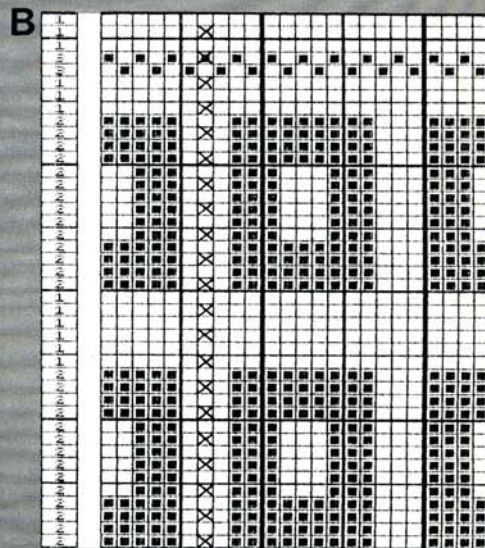
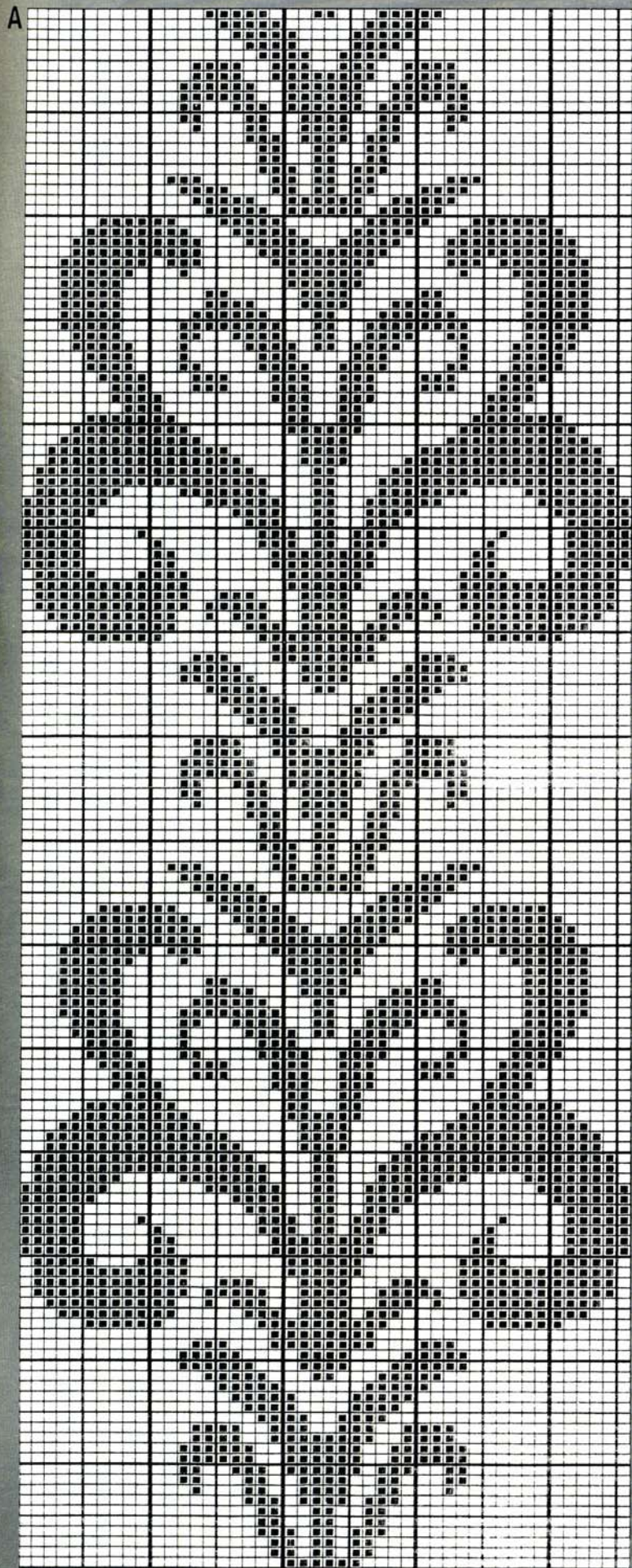
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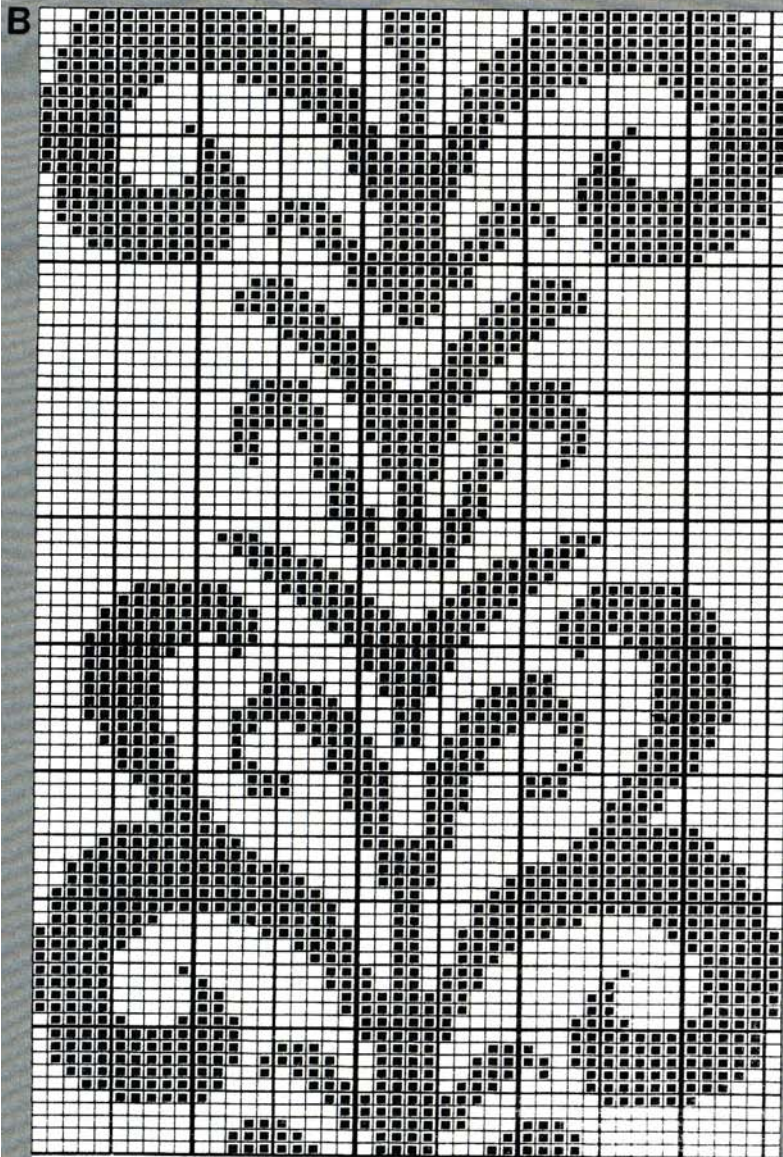
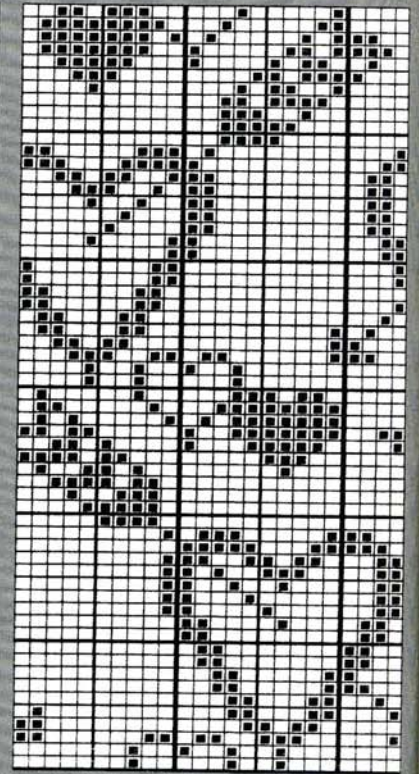
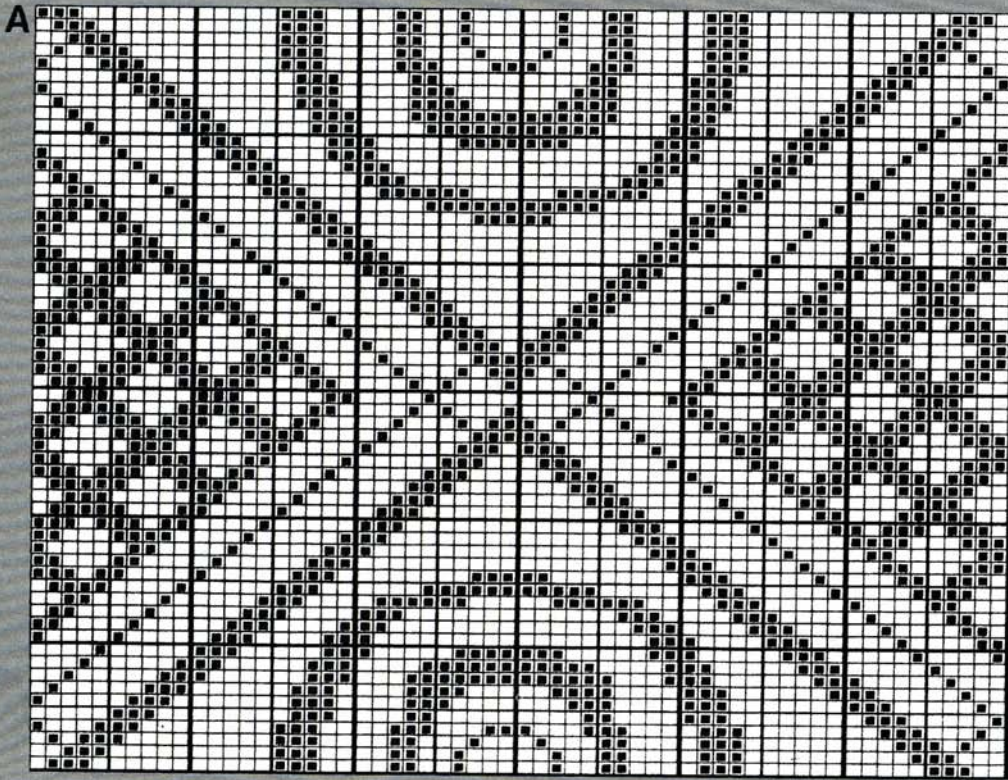
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Stitch Pattern Sheet No 11

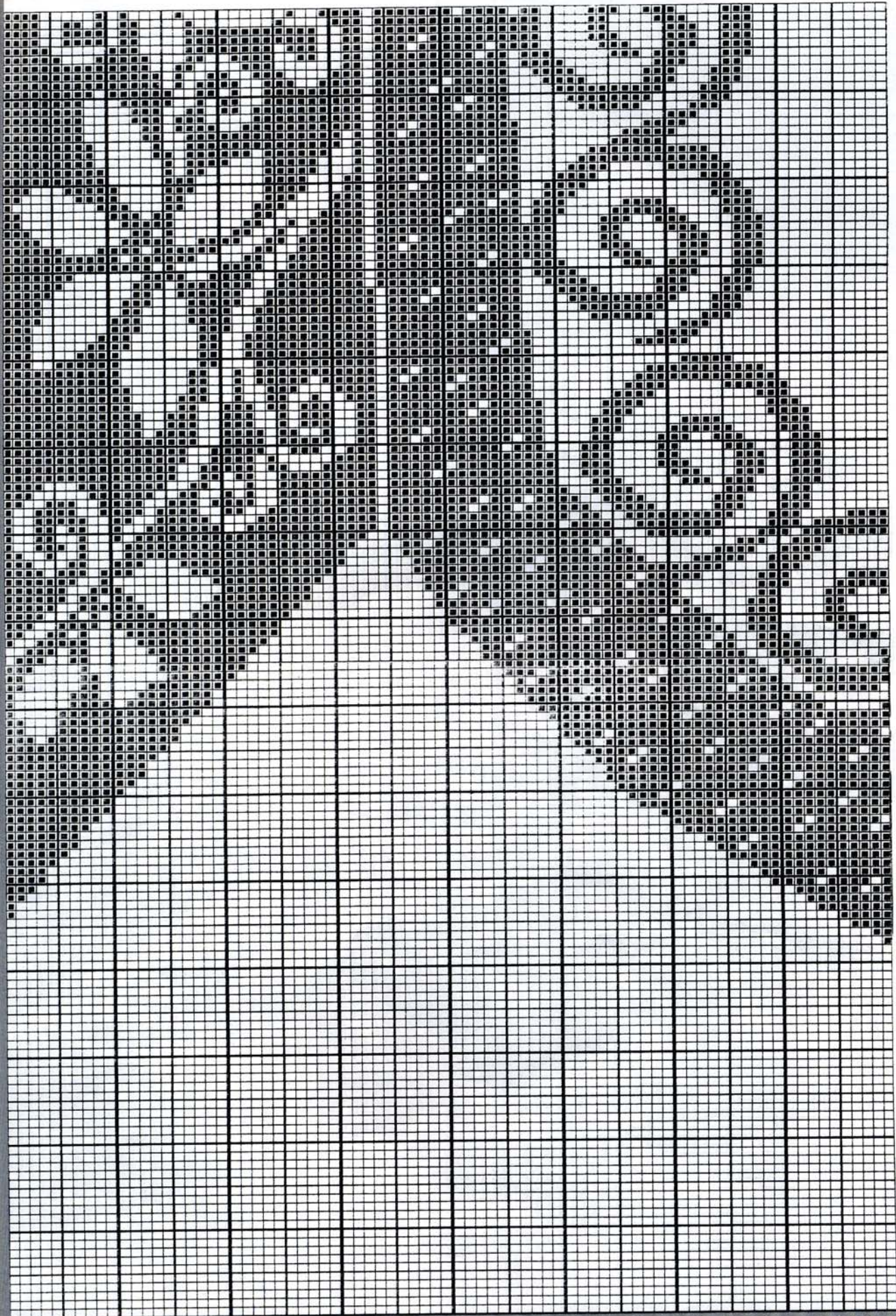


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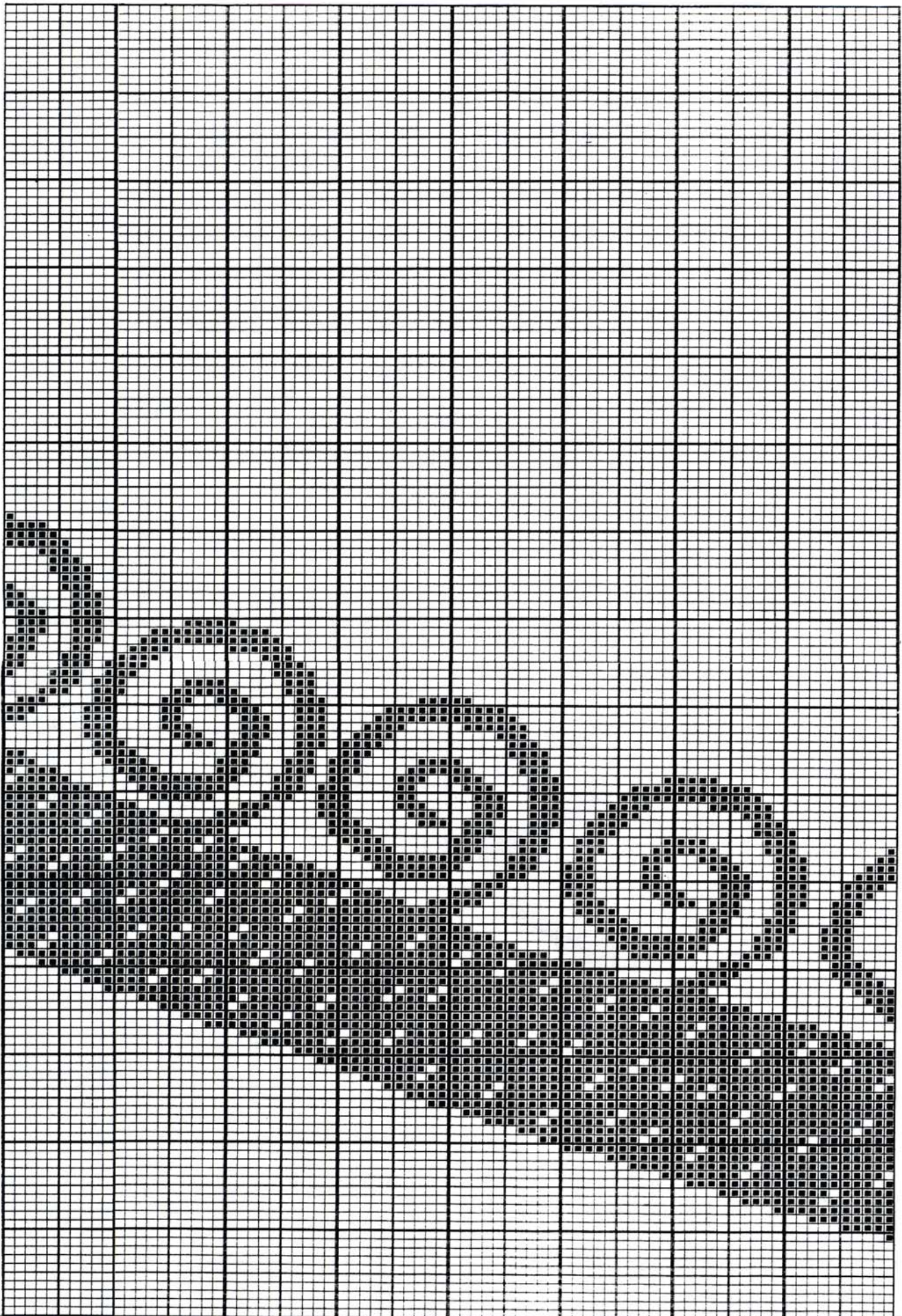


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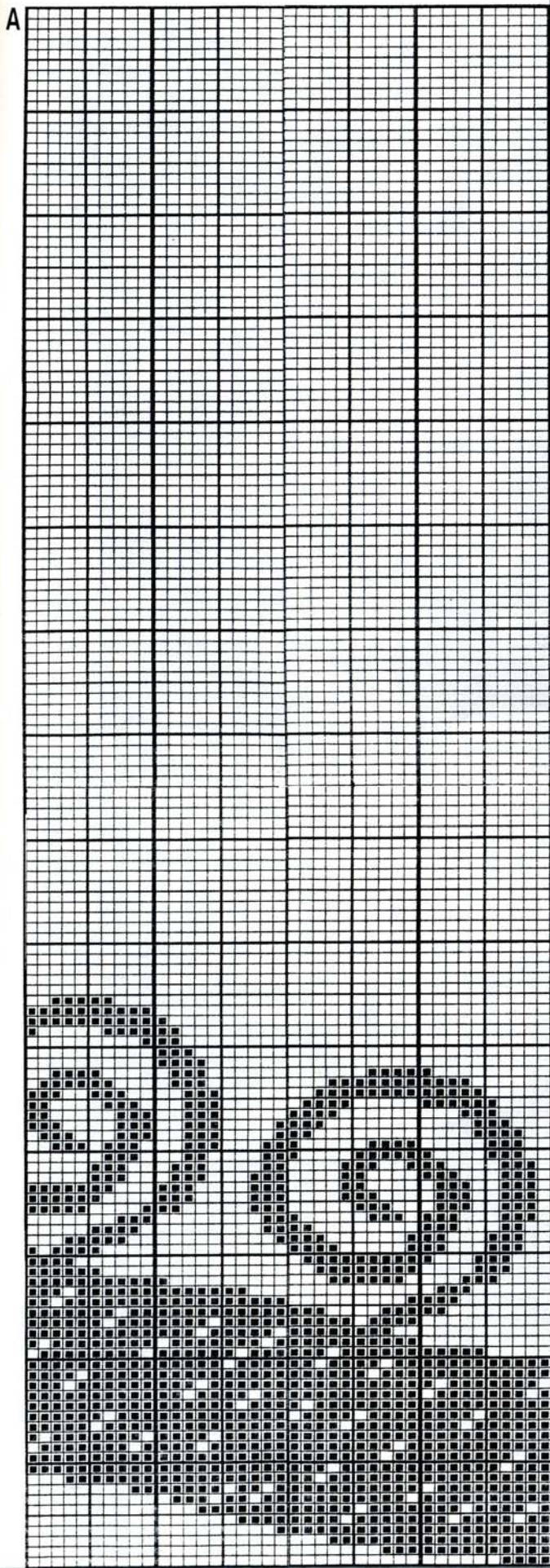
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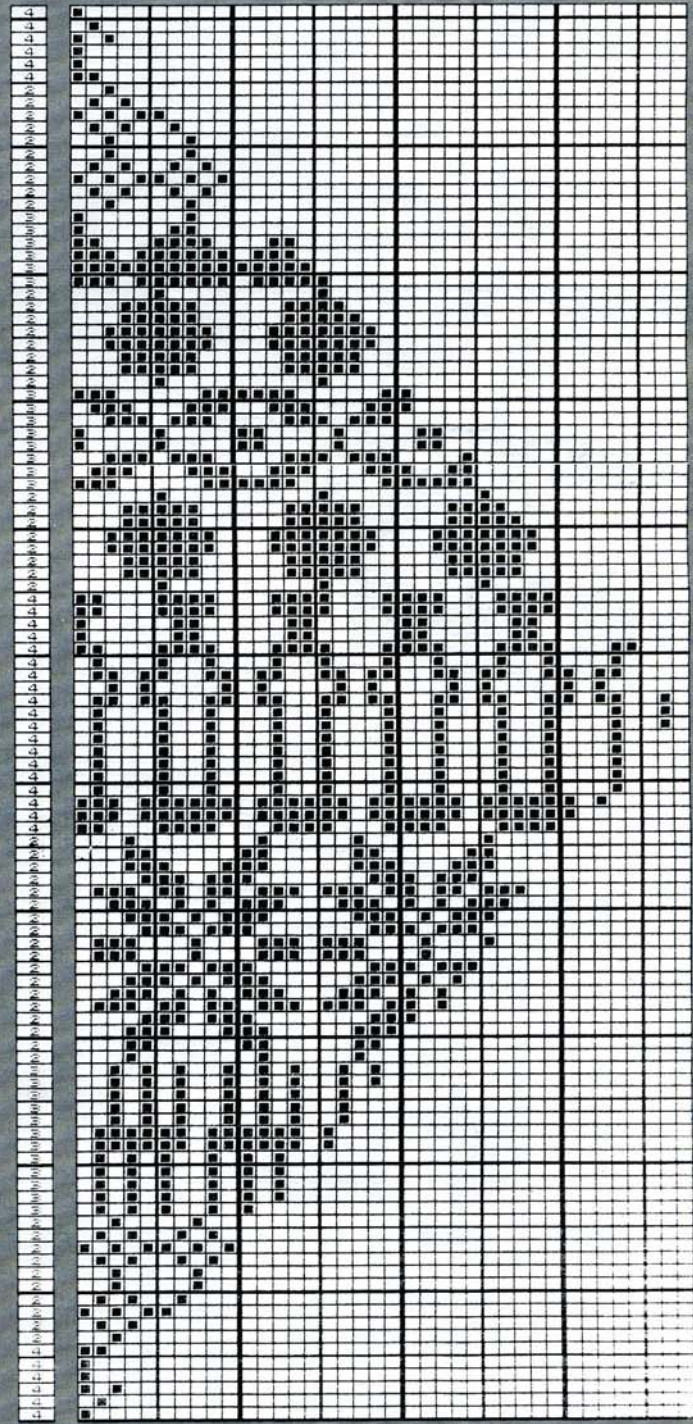
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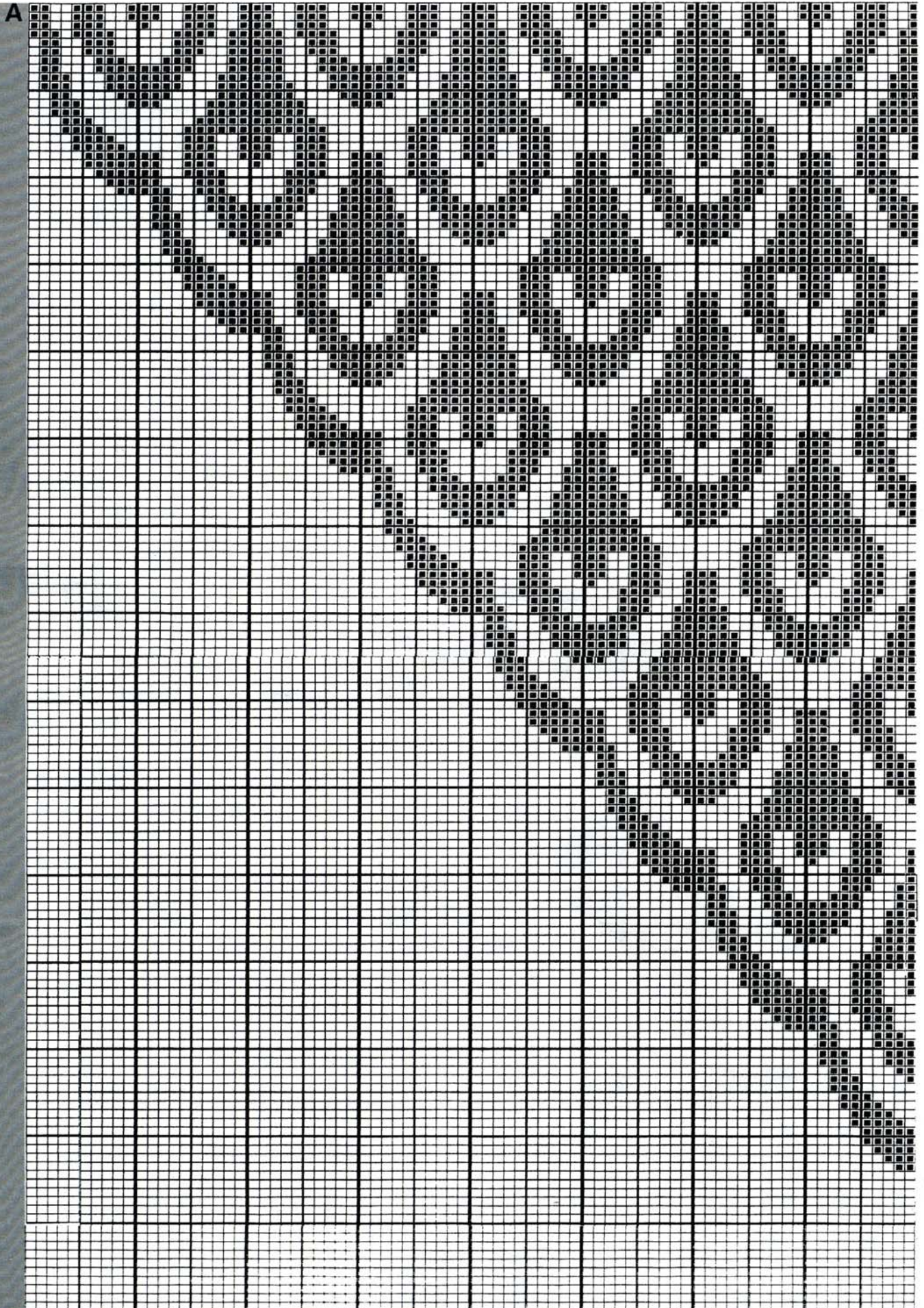
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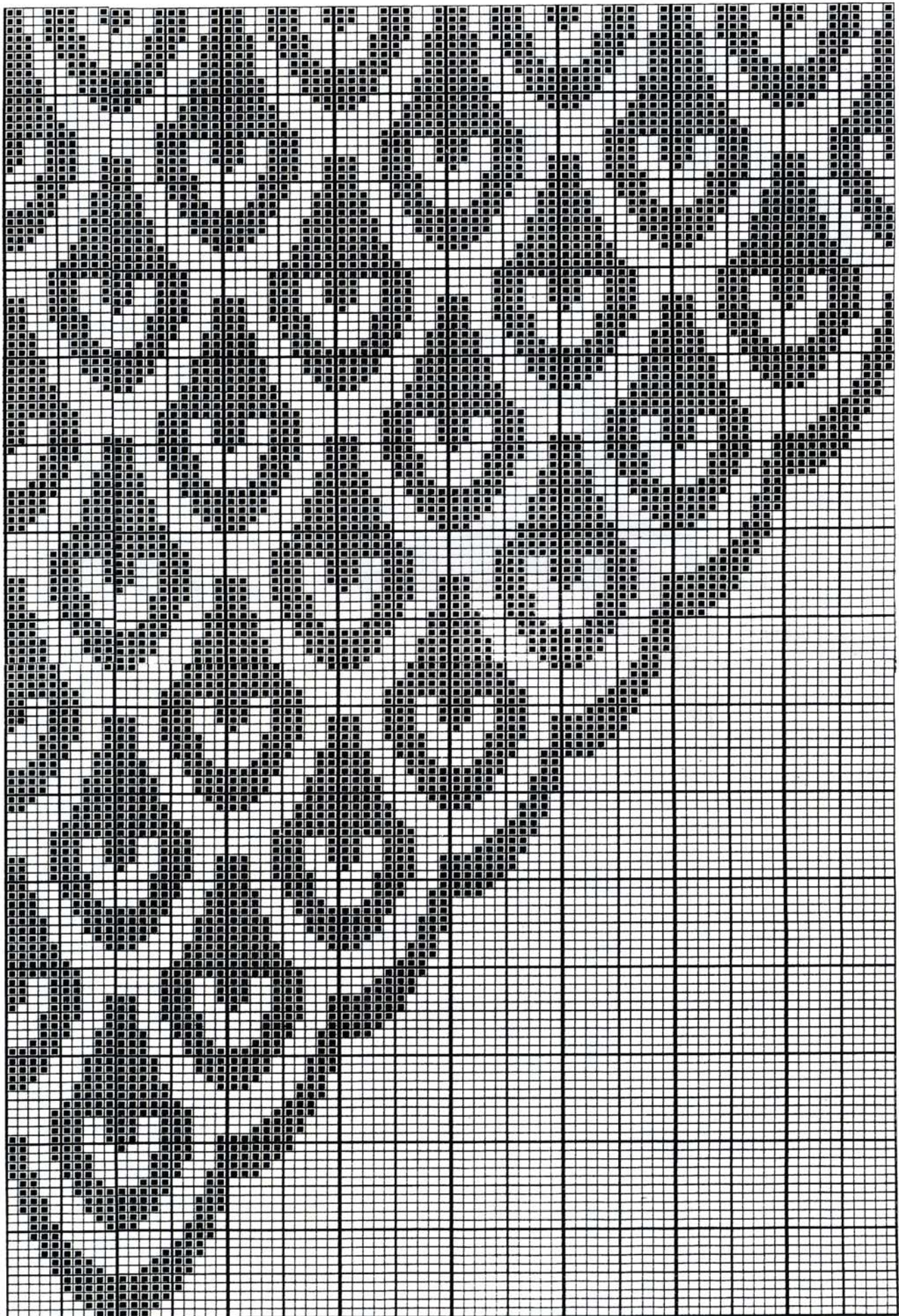
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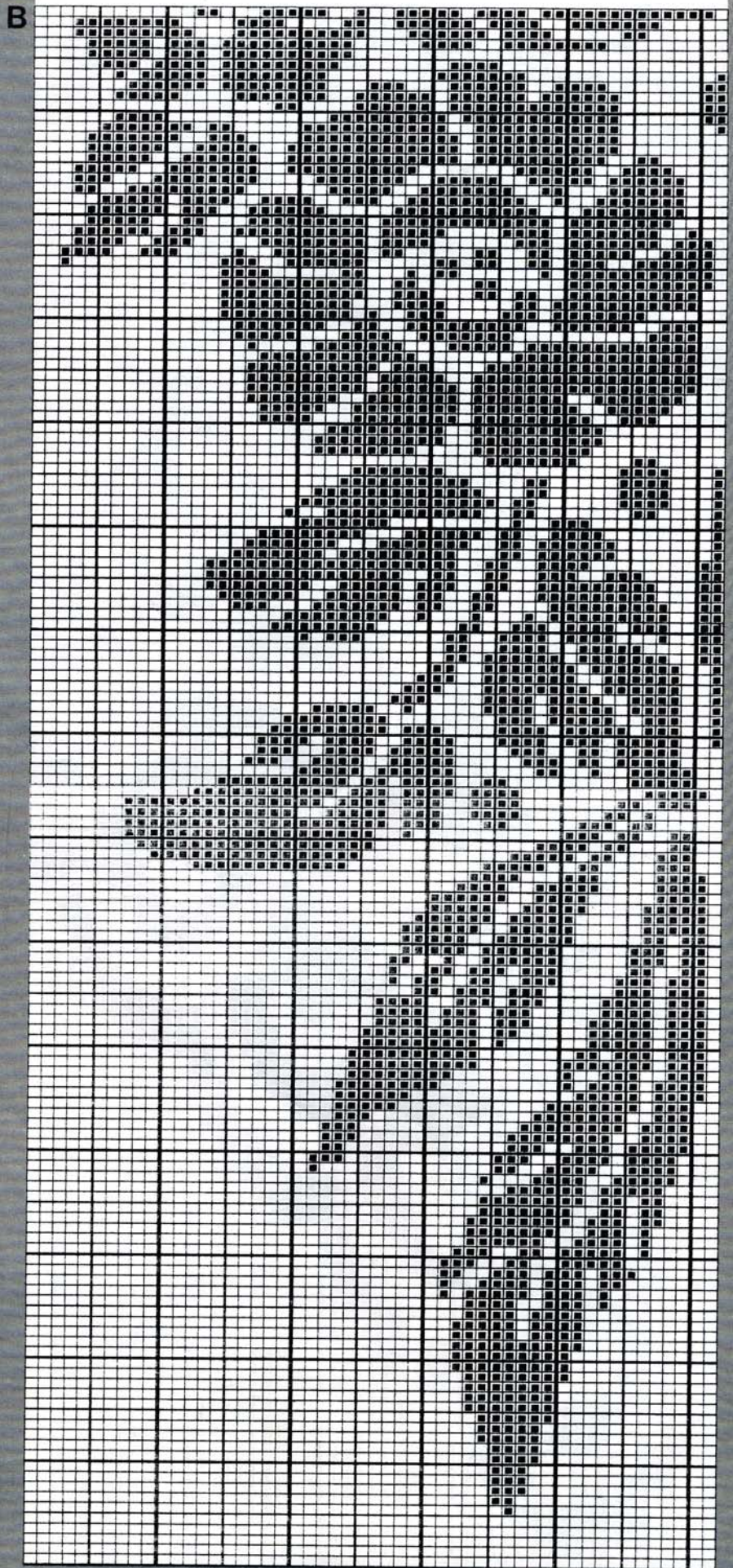
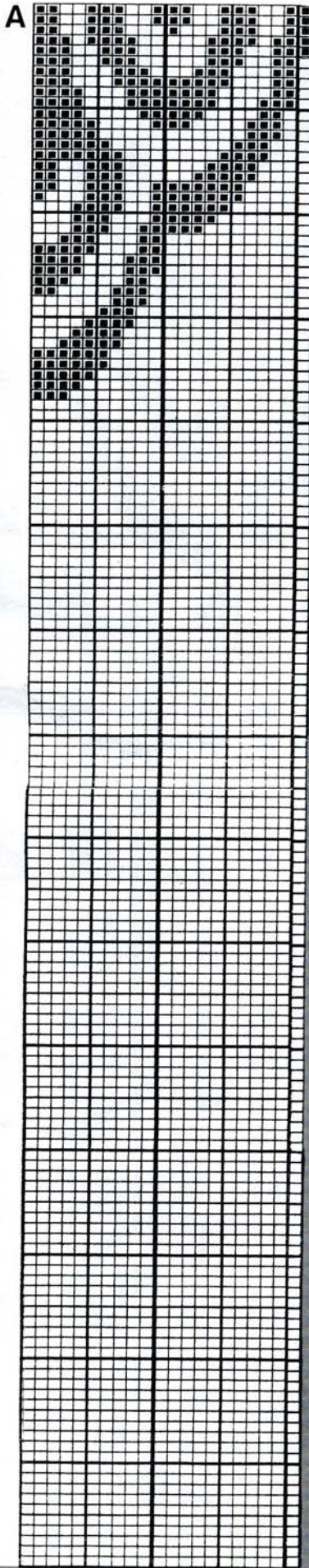
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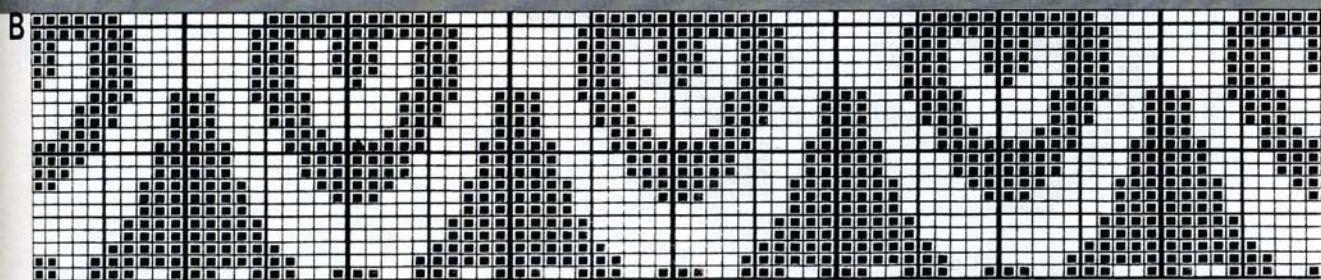
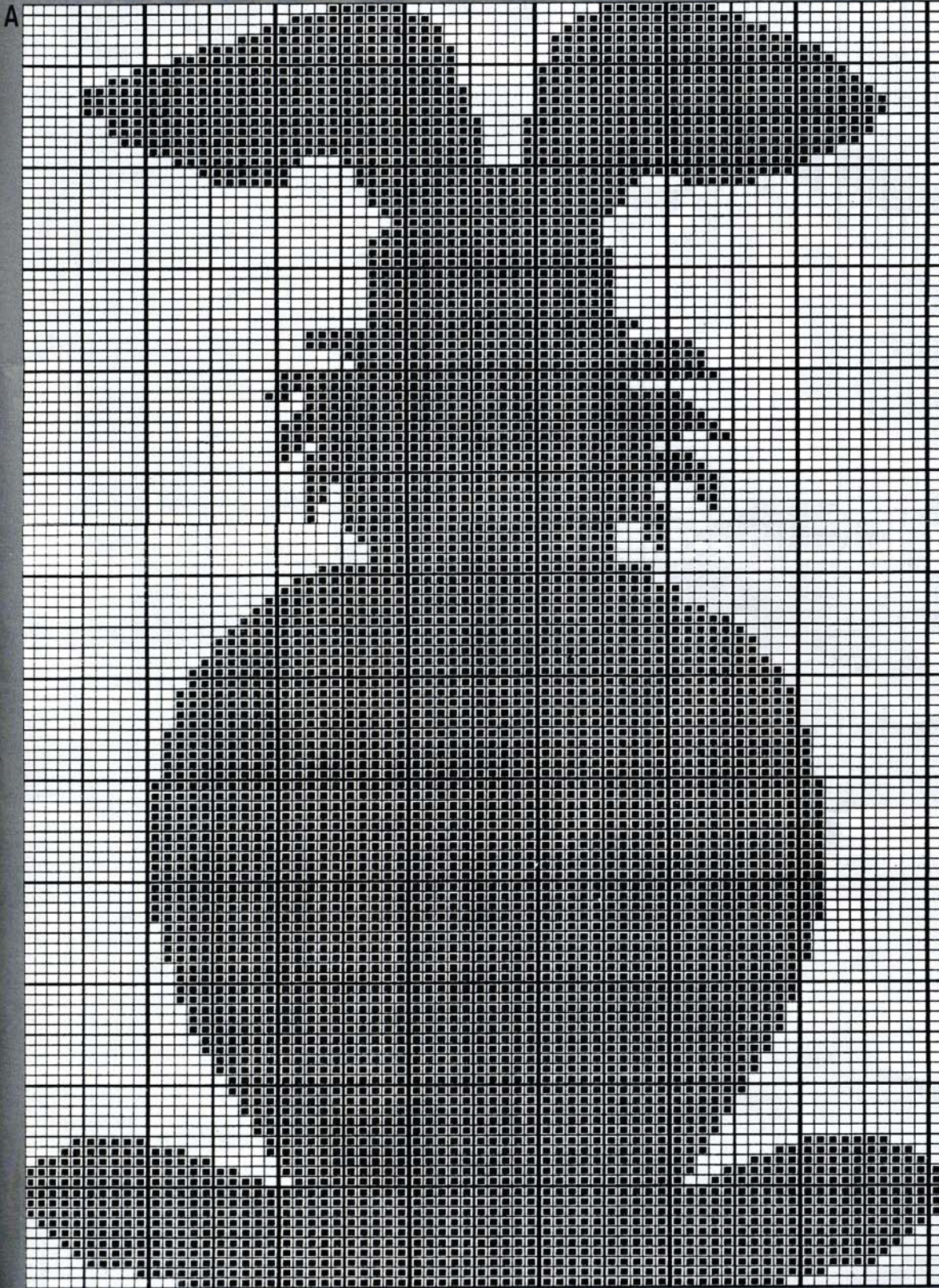
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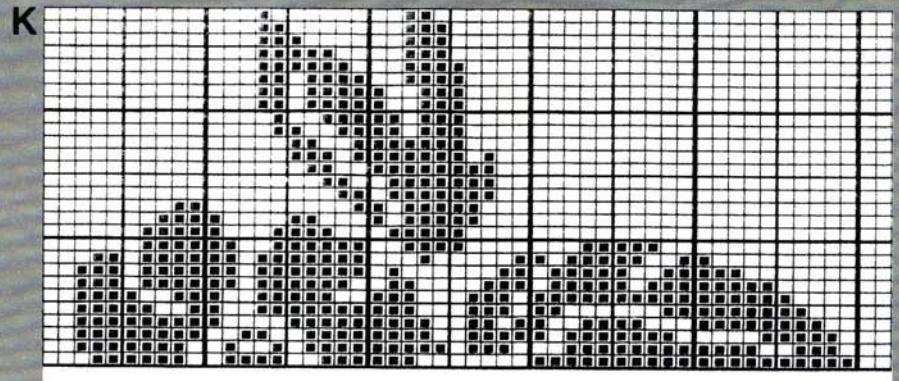
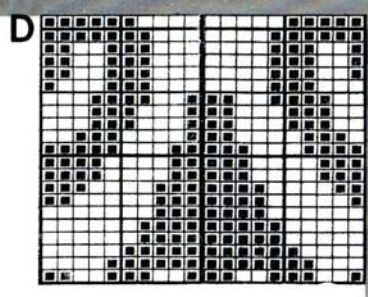
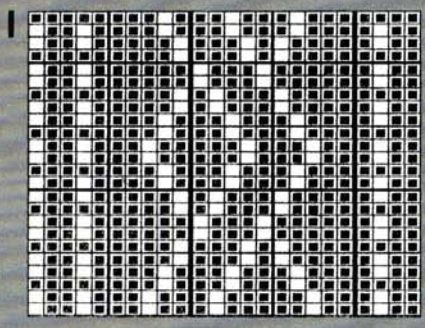
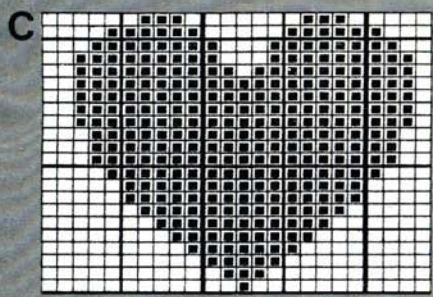
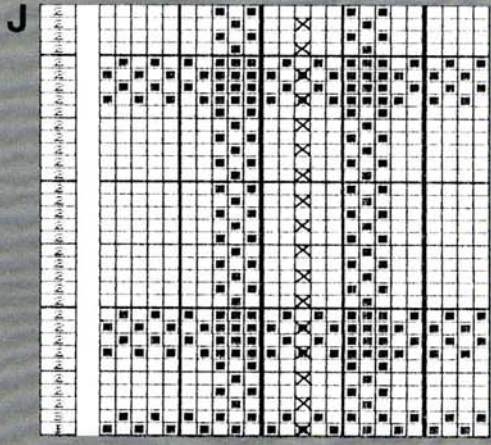
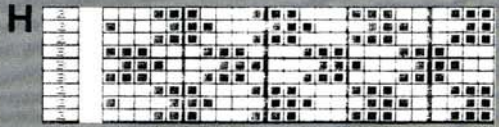
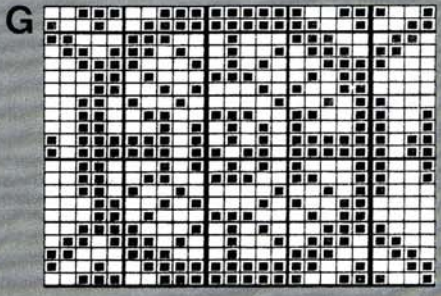
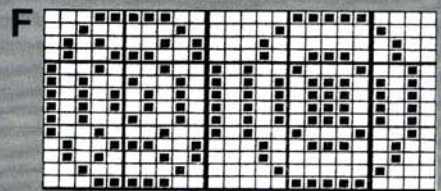
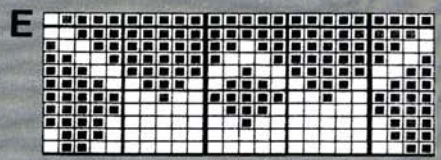
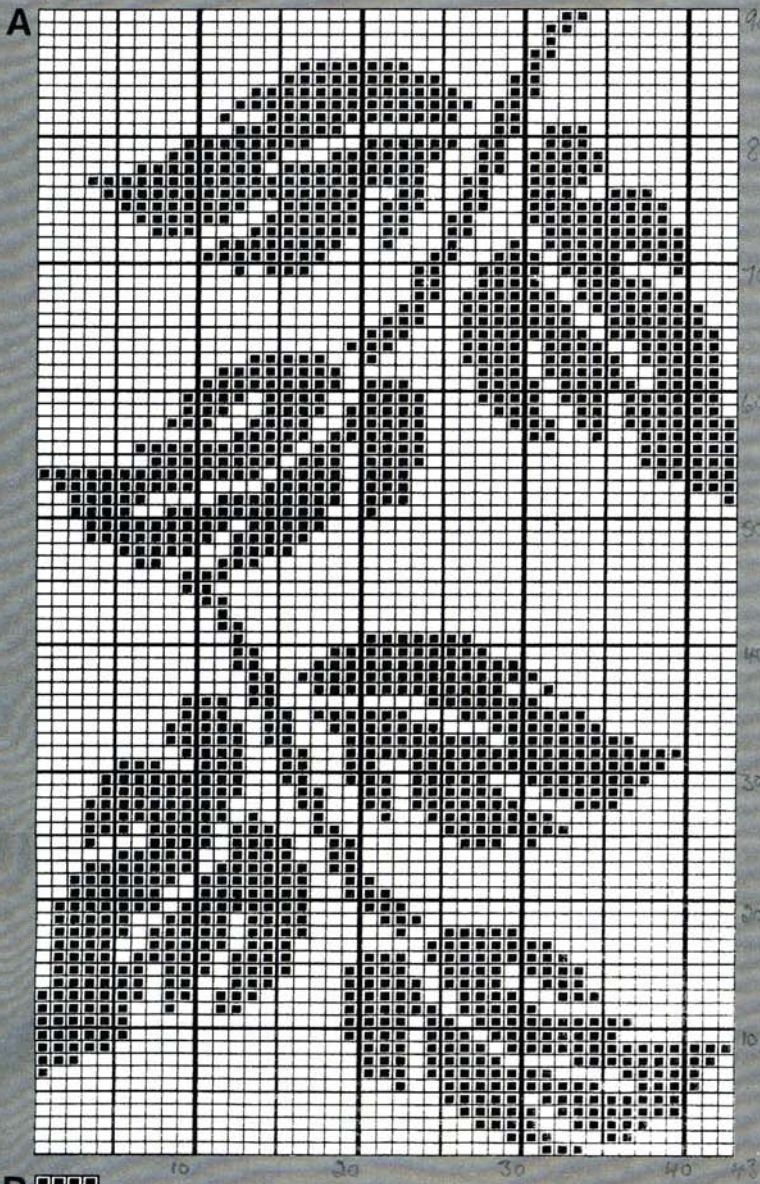
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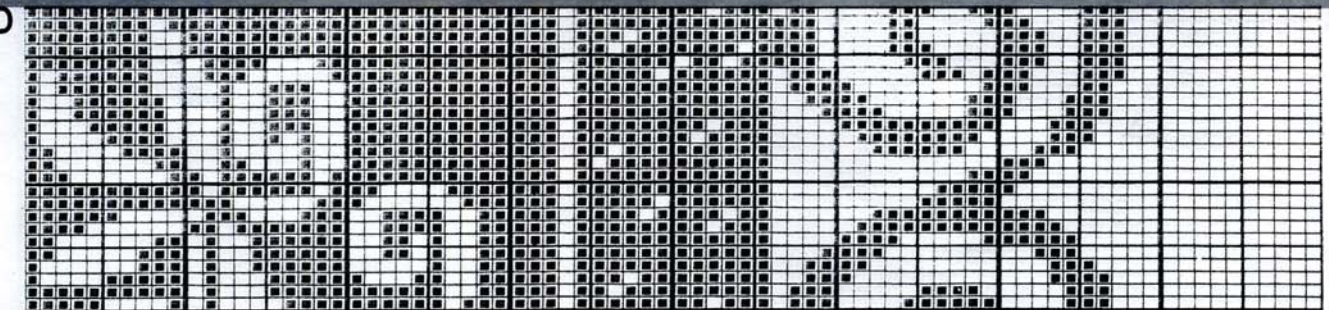
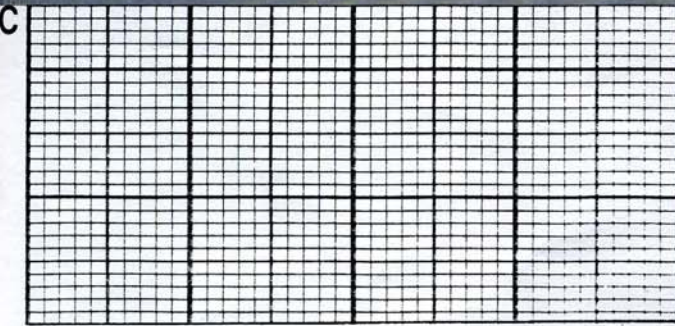
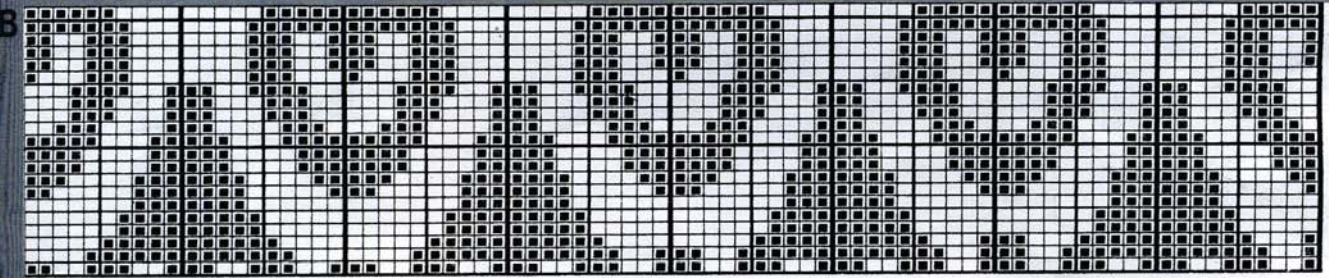
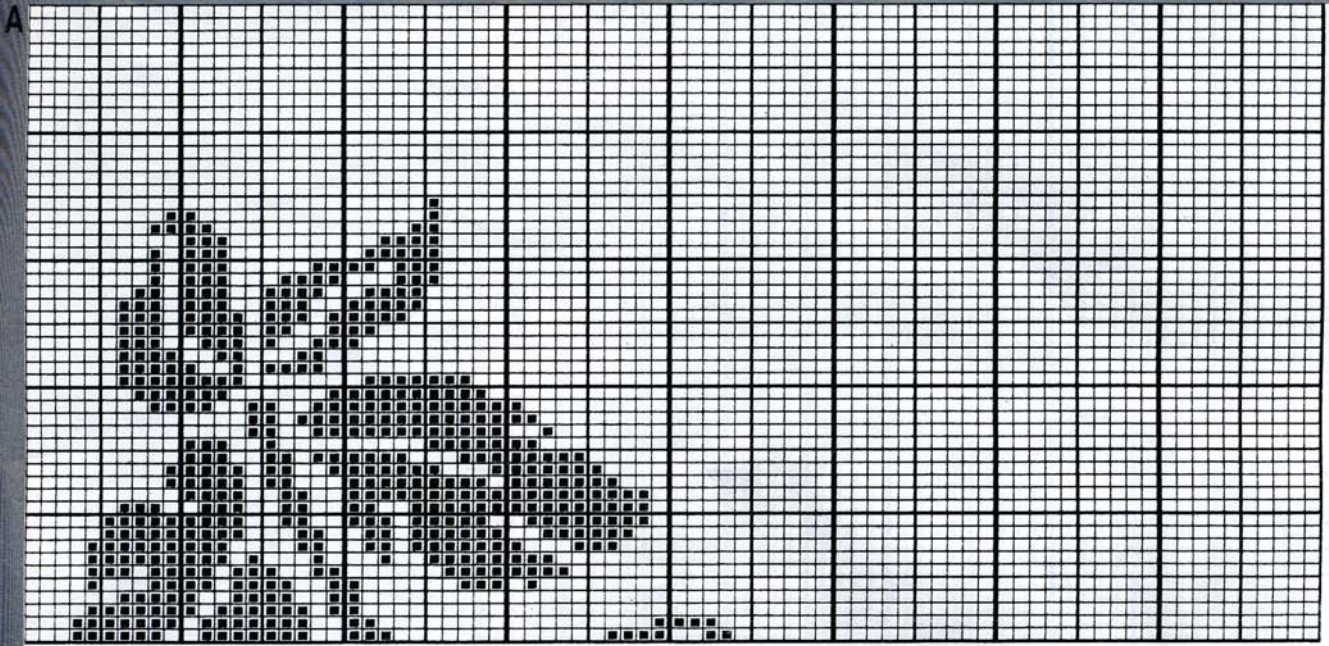
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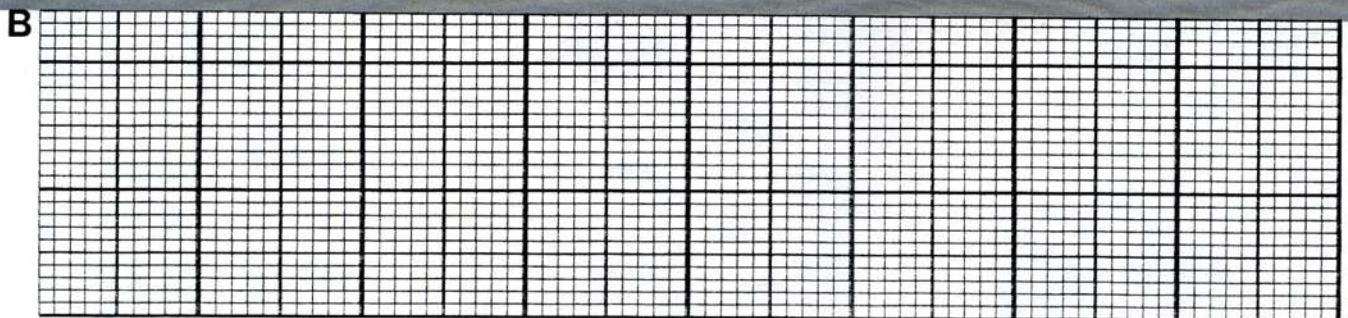
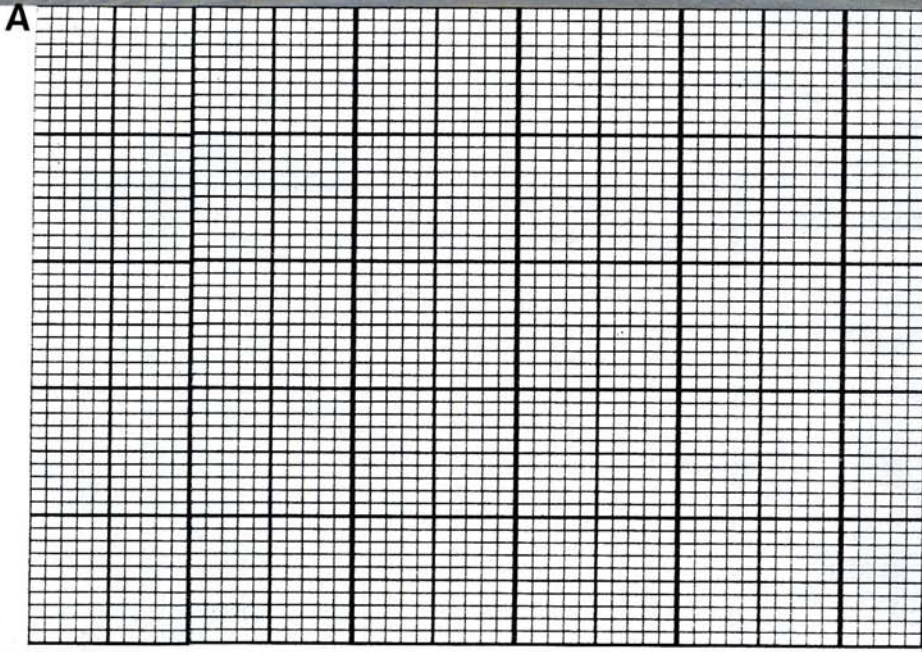
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Stitch Pattern Sheet No 21



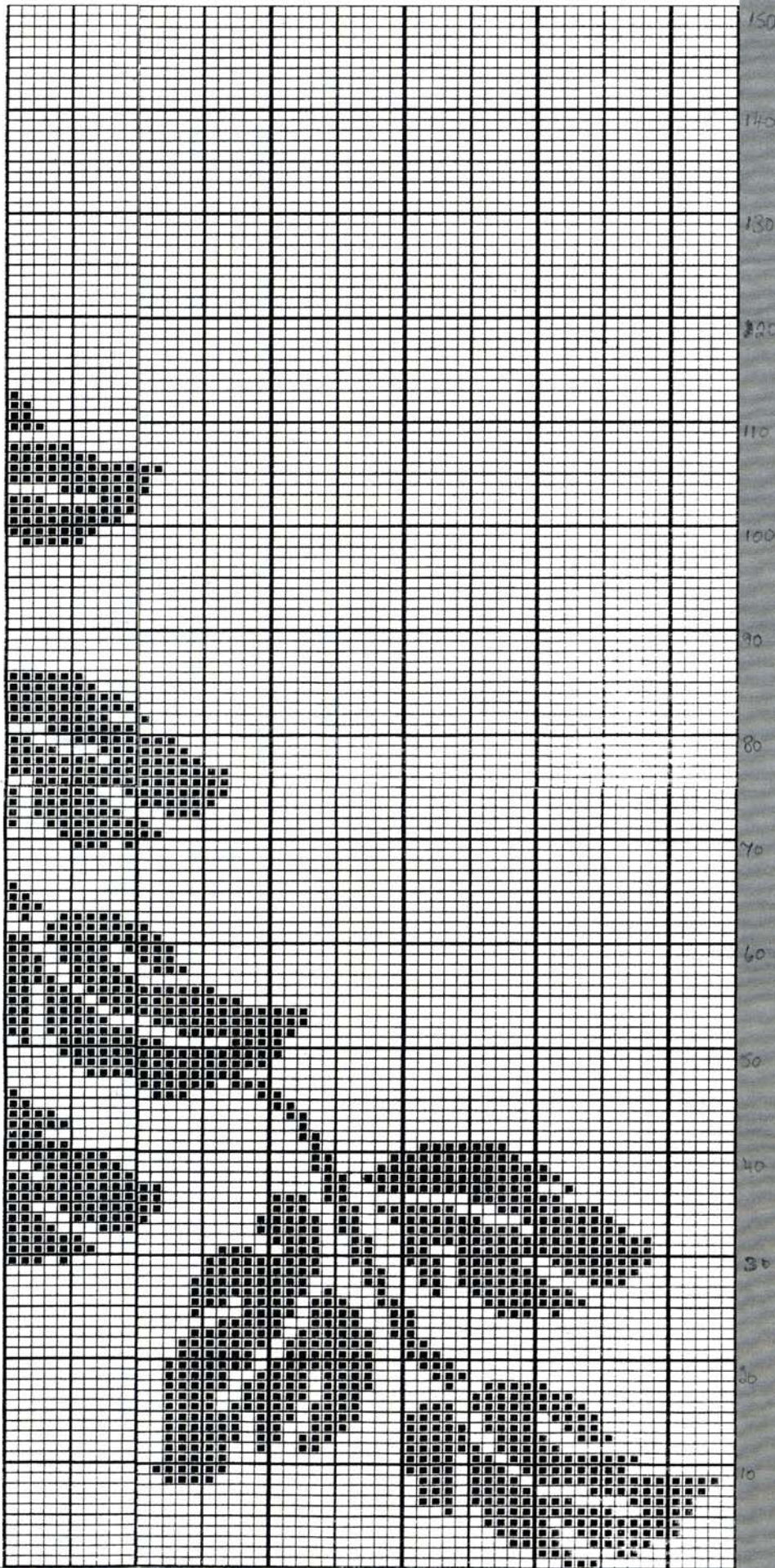
Stitch Pattern Sheet No 22



Stitch Pattern Sheet No 23



Stitch Pattern Sheet No 24



90

100

110

120

130

About the pattern sheets

The pattern sheets are for use with the pattern instructions in this issue. To knit these designs they need to be copied out in a way which the machine can understand. This will depend on the machine's patterning system, e.g., electronic, punchcard, or for machines without these facilities you can generally use hand selection or push-buttons.

Some of the designs won't be suitable for all machines, however, and can only be worked on electronic models, so you should check the stitch repeats required by your machine against those of the pattern. Punchcard machine owners will need designs with repeats that will make up 24 stitches, i.e. 2, 3, 4, 6, 8, 12 or 24, and pushbutton machine owners want repeats for 8 stitches, i.e. 2, 4 or 8. Remember to copy complete designs or the areas of pattern won't match up properly on continuous patterning. Sometimes, it may be possible to modify the design slightly by adding in a stitch or two to make it suitable for your machine, but if not, then you can frequently substitute a similar type of punchcard or stitch pattern to produce an acceptable alternative. With single motifs that are wider than a punchcard, you can use the pattern sheet as a chart to select by hand any extra stitches beyond those selected by the card. Don't forget too that the designs on the pattern sheets can also be used as charts for intarsia, swiss darning, etc., or for ideas of your own, and that a standard 4.5 mm gauge punchcard design can often be used for 9 mm gauge punchcard machines, and vice versa (except for lace & thread lace).

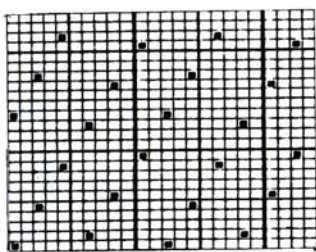
How to Produce a Punchcard from the Pattern Sheets

LACE CARDS

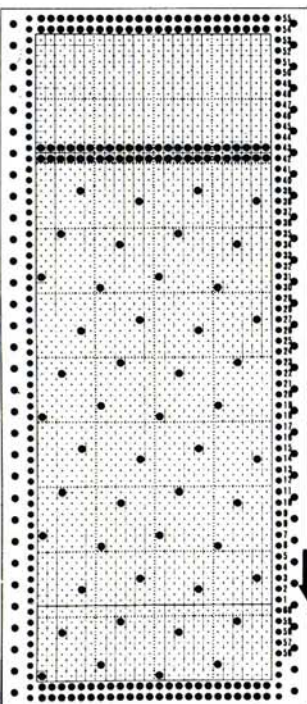
Here is an example of how to make a Lace punchcard.

Step 1. Copy the design onto a blank punchcard.

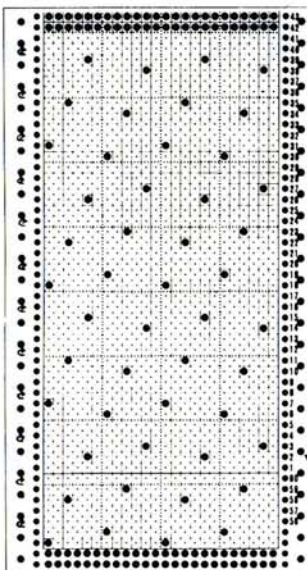
We have repeated the design twice for the length of the card.



Step 2. Next punch two rows of holes for the overlap.



Step 3. Now cut off the spare card at the top.



Step 4. Finally, mark the arrows on the left side of the card to tell you when to use the Knitting Carriage.

How to Mark up a Punchcard for Lace

Check that the design is suitable for a 24-stitch punchcard. Punch the design area onto a blank card exactly as given, including any blank stitches or rows. Repeat the pattern as many times as needed to fill the width of the card and to give sufficient length for the card to be joined up and to run through the mechanism happily. Make sure that you punch out complete pattern repeats. Any unwanted excess rows at the top of the card can be cut off, but remember to punch two complete rows first for the overlap. For very long designs, two or more cards can be joined together with card clips to give extra length.

Put the card into the machine and lock on row 1. Place the Knitting Carriage at the right and the Lace Carriage at the left of the needlebed. Align the needles by taking the Knitting Carriage from right to left and left to right. Take the Lace Carriage to the right and release the card. Needles may or may not be selected on the first journey across the needlebed, but should definitely be selected on the second journey if not on the first.

Continue taking the Lace Carriage from right to left and left to right until no needles are selected. If the Lace Carriage is on the right at this point, return it to its home at the left. If no needles are selected by this, then mark the left edge of the card with an arrow which means "using the Knitting Carriage knit 2 rows" or with a number, i.e. "6" which means "using the Knitting Carriage knit 6 rows". Continue to work through the card in this way until you are back to row 1 again.

Most all-over lace pattern designs have stitches transferred in both directions. Consequently there will be journeys made by the Lace Carriage when no needles are selected and no stitches transferred, but when it is not time

to use the Knitting Carriage. The purpose of these journeys is to get the Lace Carriage at the correct end of the needlebed for the direction of transfer.

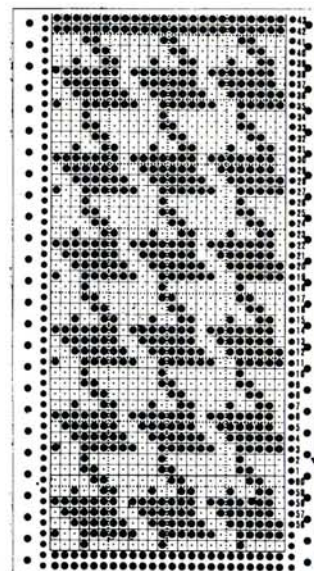
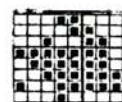
An example of this is shown below where there are 4 journeys necessary with the left-hand Lace Carriage before the two journeys with the right-hand Knitting Carriage can be made, i.e.:

- Outward journeys (left to right) – needles are selected.
- Return journeys (right to left) – stitches are transferred to adjacent needles (right to left), holes are made, there are empty needles and new needles are selected.
- Outward journeys (left to right) – stitches are transferred to adjacent needles (left to right), holes are made, there are empty needles and no new needles are selected.
- Homeward journey (right to left) – no transfer or selection is made, so it is time to use the Knitting Carriage.

Cards for Fairisle & Other Stitches

Here is an example of how to make a Fairisle punchcard.

Steps 1 to 3 are the same as for the Lace Card. We have repeated the design 3 times across the width of the card and 6 times for the length of the card.



The reverse side of this flap gives a complete list of the abbreviations used in this publication - it is specially designed so when opened you will have all this vital information next to each set of garment instructions

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MEMO DATA COLUMN - FAIRISLE

For Fairisle Colour Sequence refer to Memo data Column at the left hand side of the Stitch Pattern (see Stitch Pattern Sheets). The "background" yarn is held in Feeder A throughout while the yarn in FB is changed as indicated by the figure shown in the Memo Data Column. The Memo Data Column in this publication shows the yarns used in Feeder B horizontally opposite the corresponding stitch pattern row, please note that this does not apply for all models of machine - for punchcard machines move the Memo Data Column up 7 places and 13 if you are using the Mylar Sheet.

ABBREVIATIONS

alt	<i>alternate</i>
beg	<i>begin(ning)</i>
[C]	<i>children's sizes</i>
cm	<i>centimetre(s)</i>
COBH	<i>cast on by hand</i>
COL	<i>carriage on left</i>
Con Col	<i>contrast colour</i>
COR	<i>carriage on right</i>
cont	<i>continue, continuing</i>
dec	<i>decrease, decreasing</i>
FA	<i>feeder A</i>
FB	<i>feeder B</i>
FNR	<i>full needle rib</i>
foll	<i>following</i>
g	<i>grammes</i>
G-Carr	<i>Garter Carriage</i>
H	<i>hold</i>
HP	<i>holding or E position</i>
inc	<i>increase, increasing</i>
K-Carr	<i>Knitting Carriage</i>
KH	<i>main bed</i>
KR	<i>ribbing attachment</i>
[L]	<i>ladies' sizes</i>
L-Carr	<i>Lace Carriage</i>
M	<i>main yarn and main colour</i>
[M]	<i>men's sizes</i>
M/C	<i>machine</i>
N(s)	<i>needle(s)</i>
NWP	<i>non working or A position</i>
patt	<i>pattern</i>
RC	<i>row counter</i>
rem	<i>remain(ing)</i>
000	<i>set row counter to 000</i>
sts	<i>stitches</i>
st st	<i>stocking stitch</i>
T	<i>tension setting</i>
trans	<i>transfer(ing)</i>
UWP	<i>upper working or D position</i>
WP	<i>working or B position</i>
WY	<i>waste yarn</i>
Waste knit	<i>change to waste yarn, knit a few rows and release from machine</i>

SYMBOLS USED ON HAND TRANSFER CHART

- Plain stitch
- Hole
- Stitch which has been transferred to the right
- Stitch which has been transferred to the left
- Needle holds 3 sts: one in normal position, one transferred from left and one from right
- Purl stitch

MACHINES

- A 4.5 mm gauge with punchcard facility
- 24 st patt repeat
- B1 9 mm gauge - patt by hand selection
- B2 9 mm gauge with punchcard facility
- 24 st patt repeat
- B3 9mm gauge - up to 112 st patt repeat
- C 4.5 mm gauge electronic with mylar sheet
- up to 60 st patt repeat
- D 4.5 mm gauge electronic with disk facility
- up to 200 st patt repeat

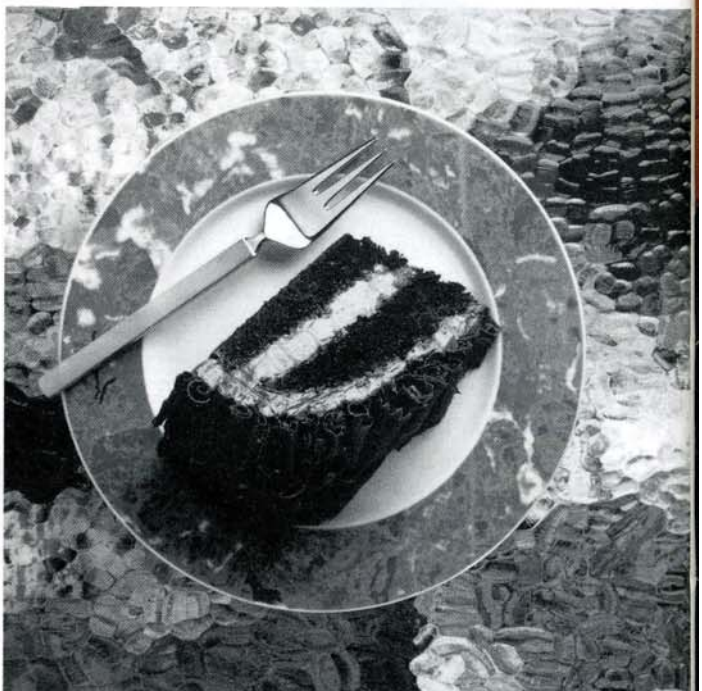
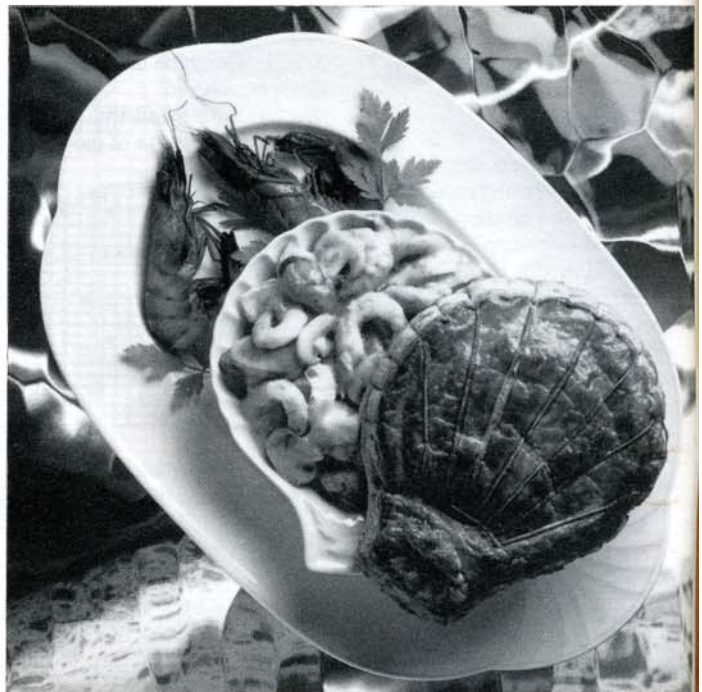
NOTES

All measurements are in centimetres.
Always check tension before commencing.
Success depends on working to correct tension.
G preceding a figure relates to Green (Right side of bed)
Y preceding a figures relates to Yellow (Left side of bed)



RIB - 2 x 1. Pitch H: Needle arrangement: -
(This rib gives the appearance of a 2 x 2 rib.)

Between each figure on the Tension Dial there are 2 settings - these are indicated in the garment

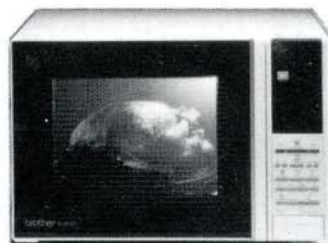


Trust Brother to invent a machine with extra-sensory perception. The new MF-3200 Hi-Speed Cooker.

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The MF-3200 Hi-Speed Cooker.
The thinking machine.

HAUTE CUISINE BY **brother**

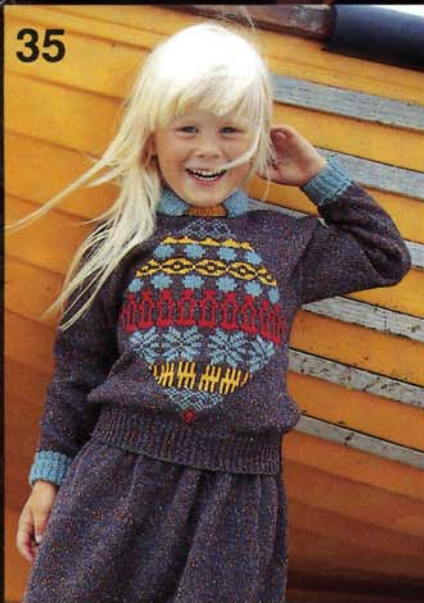
Men's black jeans
£12.99 Freemans
Homeshopping
WA7386

33

34

35

36



THRILLER

This fashion trend is essentially for the young and daring urban woman who is strong and provocative, androgynous and sexy, with her biker, rocker looks - behaves like a boy but sure looks like a woman!

The favoured colour is black - matt, shiny, textured, and of course plenty of leather. Strong colours are used in bicolour designs. Black and white never leave the fashion scene, and the young use it here to best advantage teamed with shiny or matt silver.

You've never had so much fun with fabric! Fabric of every conceivable texture and finish is permissible - rubberised, PVC, vinyl, iridescent and transparent, netting, foam backed, heavy cotton, wools, stretch rayon and stretch velour. The fabrics also have interesting finishes - coated or stone washed, used, distressed and quilted. Fabrics imitate animal skin texture - crocodile, lizard and snake in leather or PVC. Prints imitate animal skins visually - leopard, tiger and pony.

Details include quilting, silver studs, zips, top stitching, fringing and decorate with metallic pins, badges and crests.

Update a classic drop-shoulder dress and felt beret with plastic sequins.



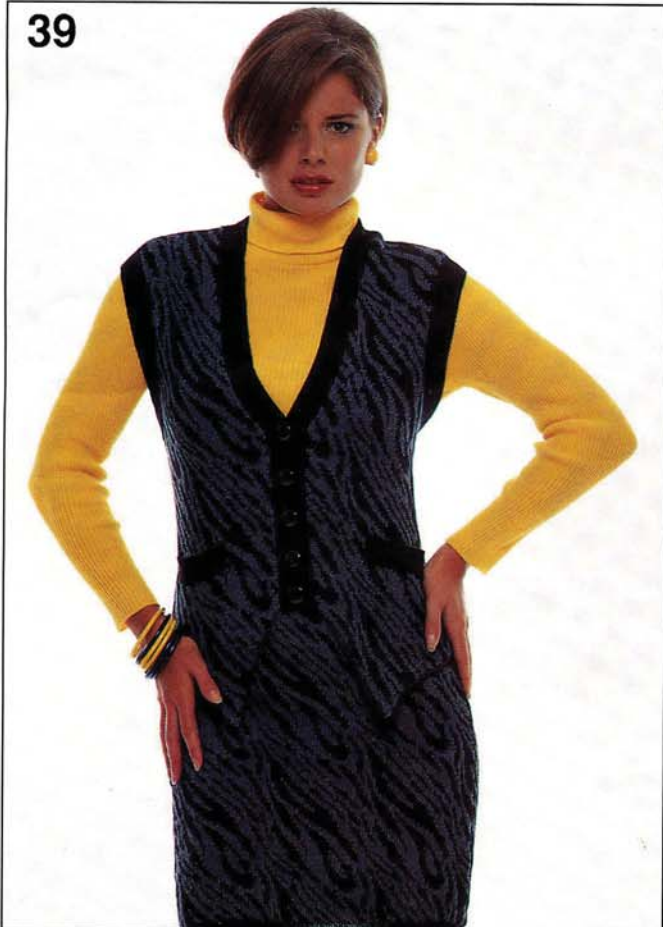


38



Animal prints and waistcoats are fashion's hot property this season, combine the two and team with pants or a matching skirt.

39



40



41



42



43



Classics are easy to knit and easy to wear, don't be without a 'skinny rib' this season and what about treating your man to a waistcoat with a difference?

*Yellow polo neck
£12.99 Freemans
Homeshopping
WA7386. Leather
trousers £99.99
GUS20 from
Freemans
Homeshopping.*

STEP-BY-STEP STOCKING STITCH HEMS ON FAIRISLE

We discovered there are two ways of producing these little hems. One is knitted at the same time as the garment - on the horizontal, and the other is made when the garment is completed, on the vertical. We also found that while it was possible to place the vertical stretch on the diagonal, it then interfered with the natural stretch of the garment and so is not recommended.



1. Knit to the position of the first hem ending with the Knitting Carriage on the right-hand side of the needlebed. Note the position of the pattern. Set the Change Knob to N and disconnect the Row Counter.



2. Decide how wide you would like your hem to be and push all the needles to the left and right of it into Holding Position.



3. Using a separate length of yarn for the hem knit the required number of rows over the needles left in Working Position.



4. Pick up the stitches from the first row of the hem and place onto the same needles holding the stitches from the last row of the hem.



5. You must now set the machine to continue knitting in the stitch pattern, an easy way is:- using the Nylon Cord knit 1 row over all the needles. Holding the ends of the Nylon Cord pull outward lifting the stitches into the hooks of the needles.



6. Set for noted pattern position.

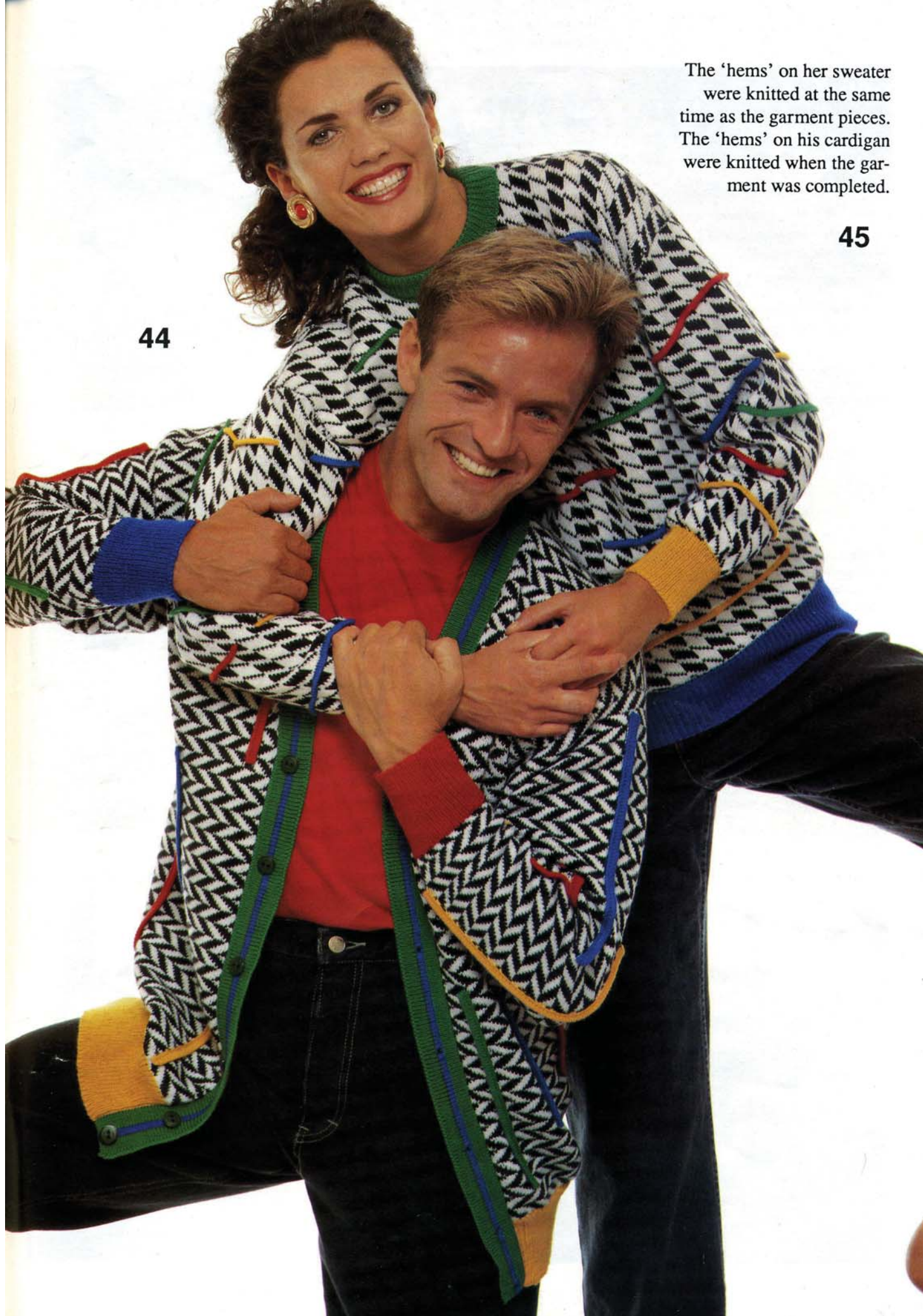


7. Place the Knitting Carriage on the left-hand side of the needlebed. Depress both Part Buttons. Set Change Knit to KC. Without yarn in the feeder take the Knitting Carriage across the needles to the right-hand side of the needlebed to select the patterning Needles. Re-connect the Row Counter. Depress MC button, thread the Knitting Carriage with the yarns and continue to the position of the next Hem.

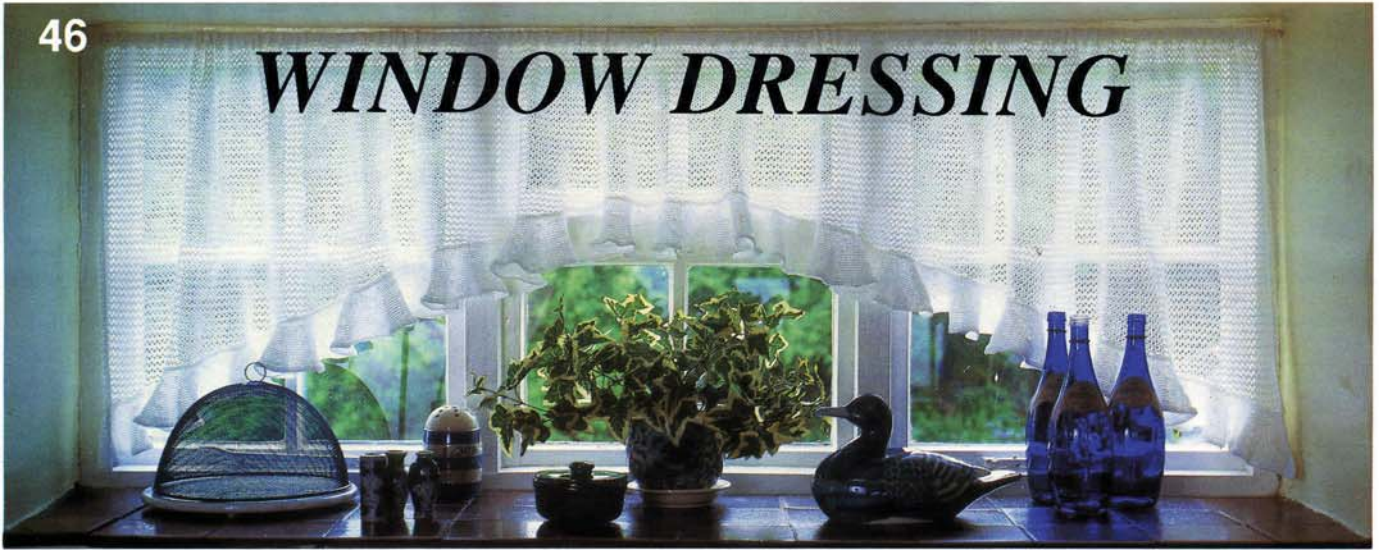
The 'hems' on her sweater were knitted at the same time as the garment pieces. The 'hems' on his cardigan were knitted when the garment was completed.

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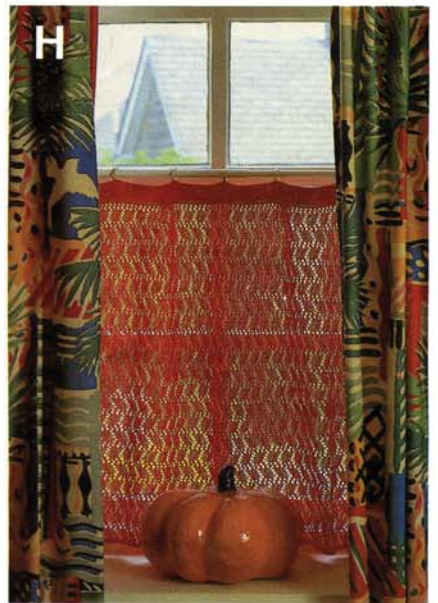


WINDOW DRESSING



Use your knitting machine to solve the problem of, windows which are an unusual size, or are crying out for a splash of Individualism. There are far more colours available in knitting cotton yarn than in ready-made net or lace curtains so you really can expect to get exactly the right mood from your new curtains. Choose a good quality lightweight cotton in a colour or colours to complement surrounding furnishings, a number of different stitches work well but remember to try them out first. A good idea is to hold your swatches up to the window to see how much light is coming through before you knit up the complete curtain. Cotton curtains tend to be heavier than net curtains so it is advisable not to have a large expanse of them supported by a rod - all those shown here are, but - there is nothing to stop you attaching a curtain tape along the top and hanging them from curtain tracking.







SIMPLY SOFT

Angora with lambs-
wool is a wonderful
blend of natural fibres,
gives a truly feminine
fabric, and needs little
or no decoration. Pick
a soft colour and you
will always treasure
these easy to make,
fabulous to wear, real
classics. Choose
iridescent or pearl but-
tons and wear at any
time of the day!

*Cream nightdress £17.99
Littlewoods Chainstores, blue
pyjamas £19.99, Littlewoods
Chainstores, pink nightdress,
£12.99 Littlewoods
Chainstores.*





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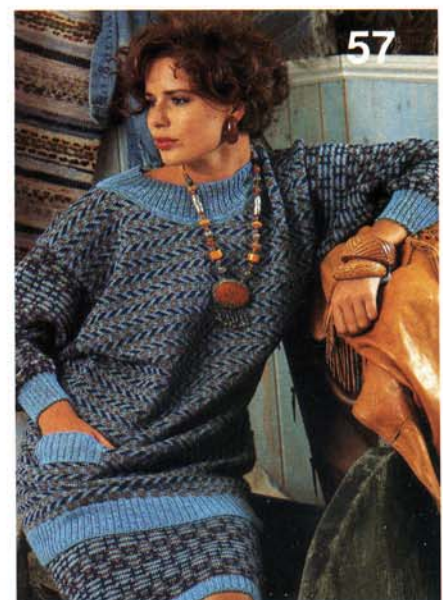
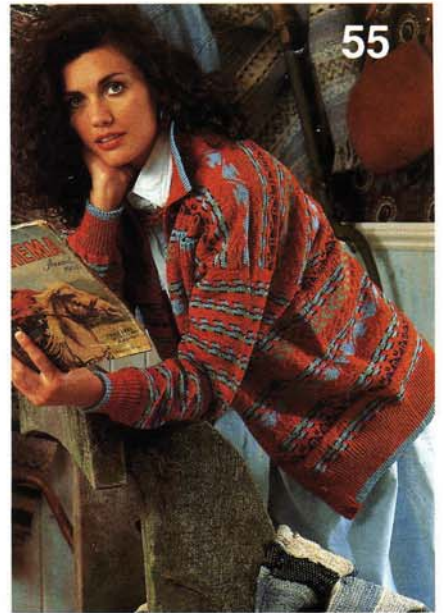
52

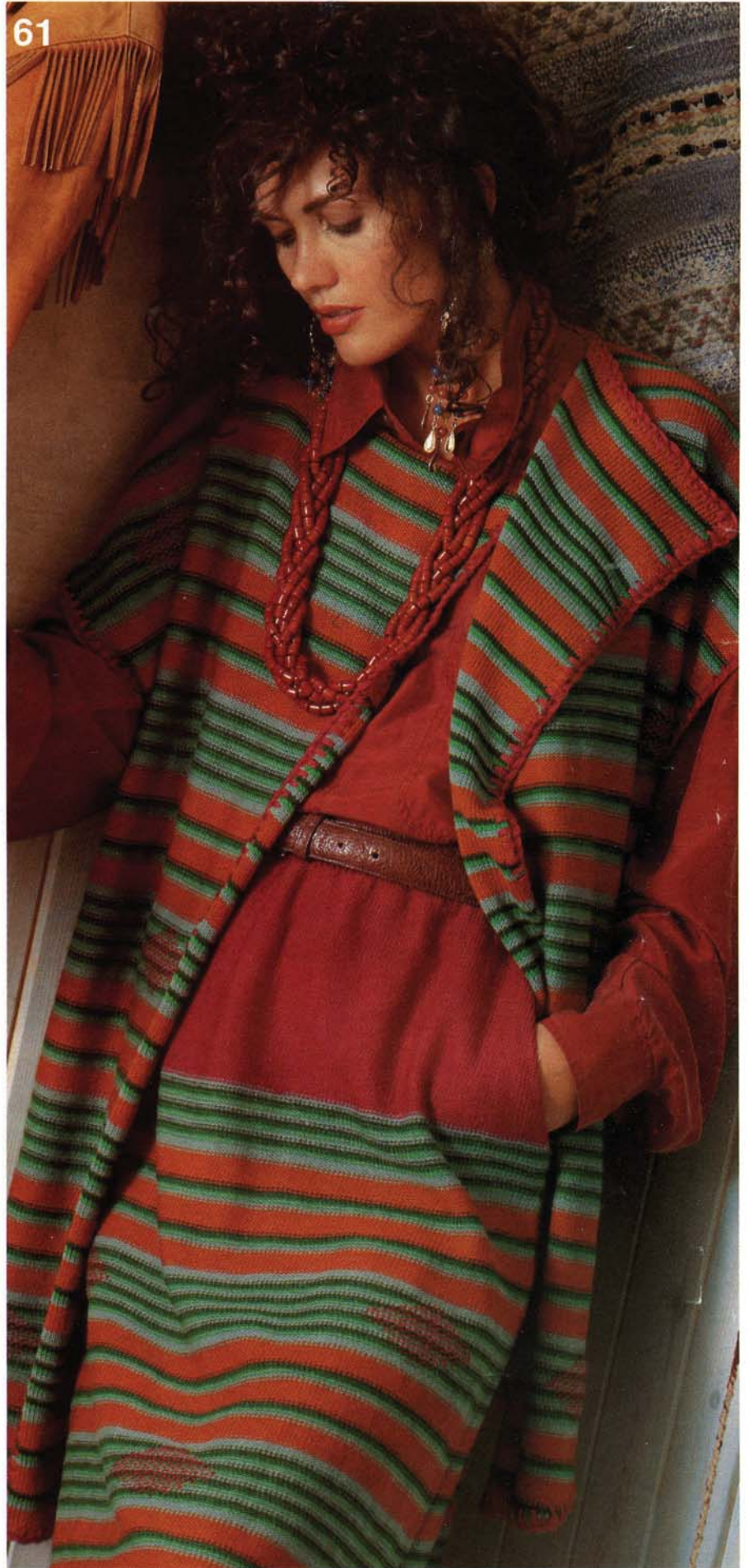
TEAMED UP WITH FABRIC

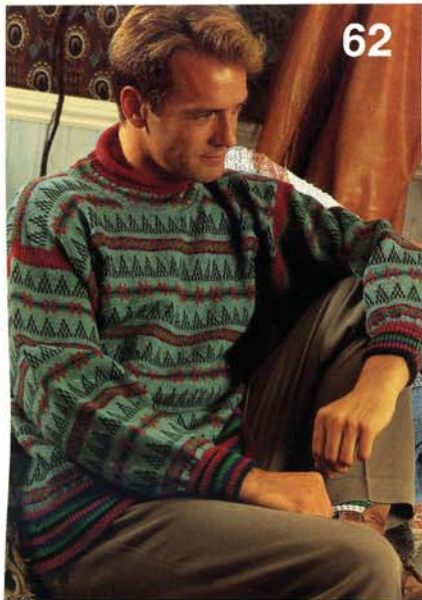
Put the finishing touches to a home-made or shop-bought bathrobe. The knitted trim illustrated is just one of eight super lace designs given in the Stitch Pattern Sheets. The nightdress has a knitted bodice and fabric skirt.

The "thermal look" sweaters on the left are worked, still in angora and lambswool but spun finer.









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In keeping with the New World theme the stocking stitch suit on the left is trimmed with Blanket stitch and decorated with Woven Single Motifs.

Fairisle Single motifs and stripes of fairisle are used to decorate the sweater the Brave New Man will be wearing this season!

Rust and red silk shirts £50.00 from Fenn Wright & Manson. Men's check shirt £17.99, Complete Essentials. Brown suede trousers £79.99, Freemans Homeshopping M03733. Floral skirt £29.99, Clothkits. Terracotta skirt £39.99, Clothkits. Cream jeans £24.99 Freemans Homeshopping W08098. Men's green silk trousers £100.00 Fenn Wright and Manson.



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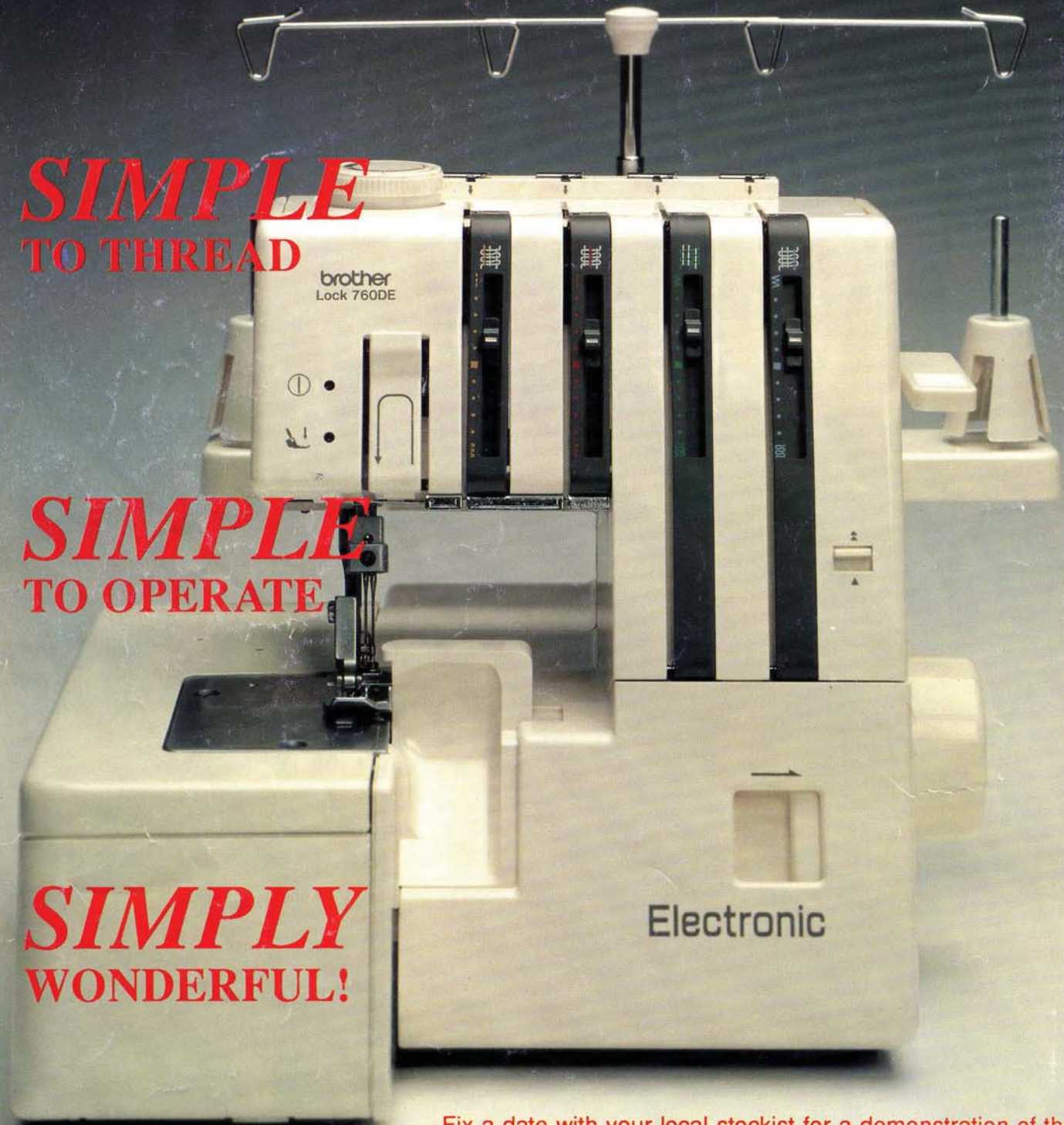
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***THE BEST THINGS IN
LIFE ARE SIMPLE!***

***SIMPLE
TO THREAD***

***SIMPLE
TO OPERATE***

***SIMPLY
WONDERFUL!***



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