

Issue No 13

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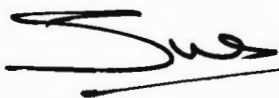
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Dear Readers,

Knitwear is becoming more and more important in terms of the fashionable wardrobe. Currently, one aspect of knitwear has a much stronger handwork element. This may seem like a contradiction in terms to machine knitters who enjoy perfectly even stitches at speed, but then we can have the best of both worlds. We can knit plain, fairisle, intarsia etc and then swiss darn or embroider on top, as much or as *little* as we like, to achieve the necessary individual touch.

Your Brother knitting machine is capable of producing many different fabrics which suit many different types of garments. This issue we have covered a broad spectrum of design incorporating as many different yarns, machines, and fashion trends as pages will allow. Consider this collection a starting point - the possibilities are endless.

Happy Knitting,



Susan Nutbeam
Managing Editor

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Full instructions for front cover sweater and this exotic jacket are given in the centre section Nos 1 and 46.

Pants on front cover:
Littlewoods £19.99 EH 8607

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U.K. version - Club News, Editor's Letters, an introduction to knitting instructions, etc., are to be found in the black and white centre section.

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Machine Knitting Fashion,
83 Euston Road,
London, N1.

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CAREERS IN FOCUS

This trend offers elegance for the urban life. Clean cut and minimalist the woman in mind is elegant and efficient. She chooses colours from charcoal, navy, plum, black and white together with celadon, rosewood, ice blue, beige ecru and silver greys. Fabrics are formal in stripes, small checks and plaids. Jewellery is metal - smooth or hammered - crystal glass or plastic.

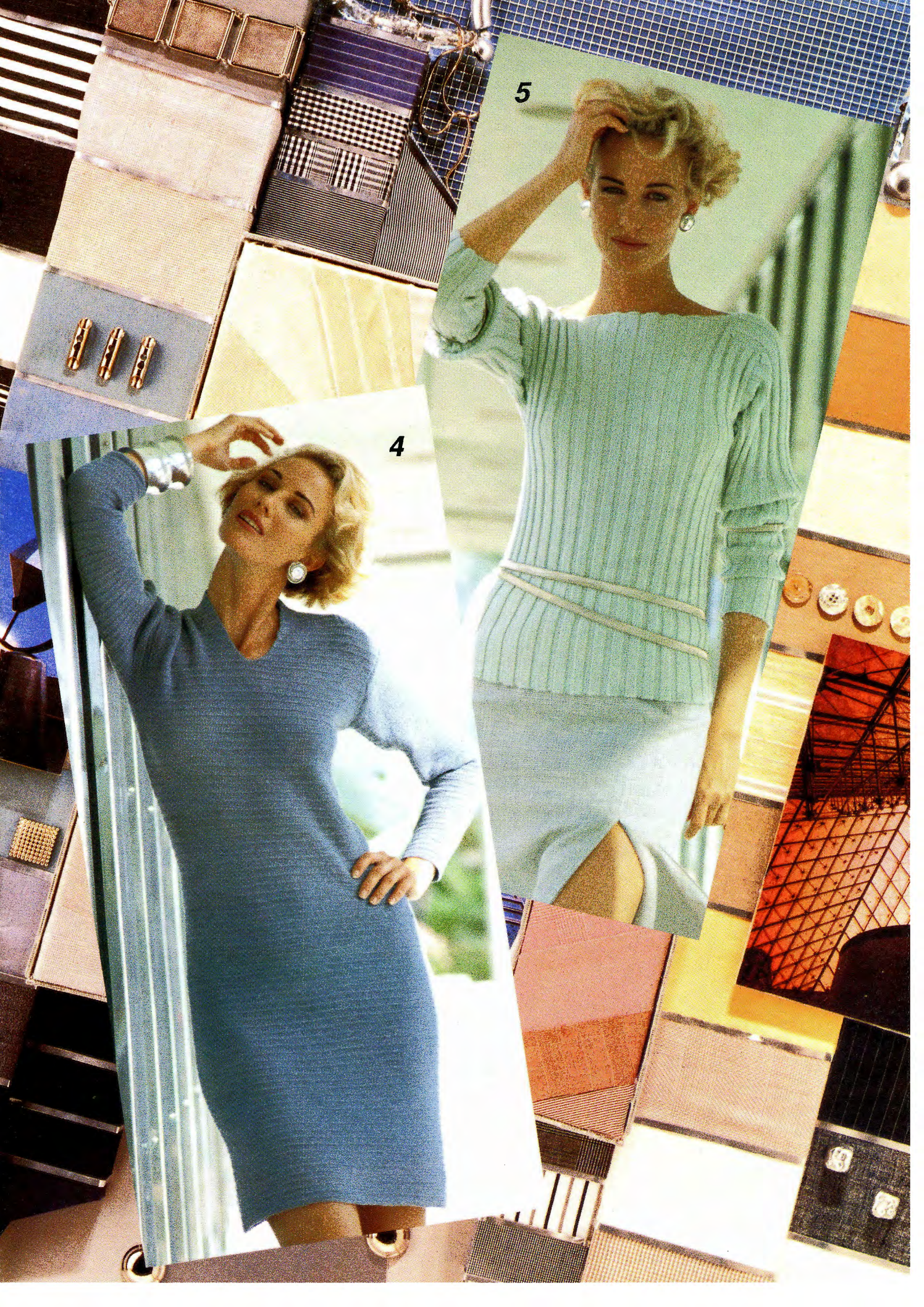
RIBS AND RIPPLES

Knitted rib fabric behaves differently to stocking stitch or fairisle and gives the opportunity to make quite different garments. Clean and simple ribbed garments emphasize bodyline and can even appear to be tailored - ideal for the career woman.

Skirt - Freemans £32.99 MR 26891

Pants - Littlewoods £27.99 EF 9585





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COLONIAL COLOURS....

Cotton and silk are ideal fibres for summer knits. The suits on this page are knitted in a high twist cotton yarn which makes the Garter Carriage Stitch very distinct. The suit and dress opposite are knitted in a silk mix which enables the fabric to drape well.

8



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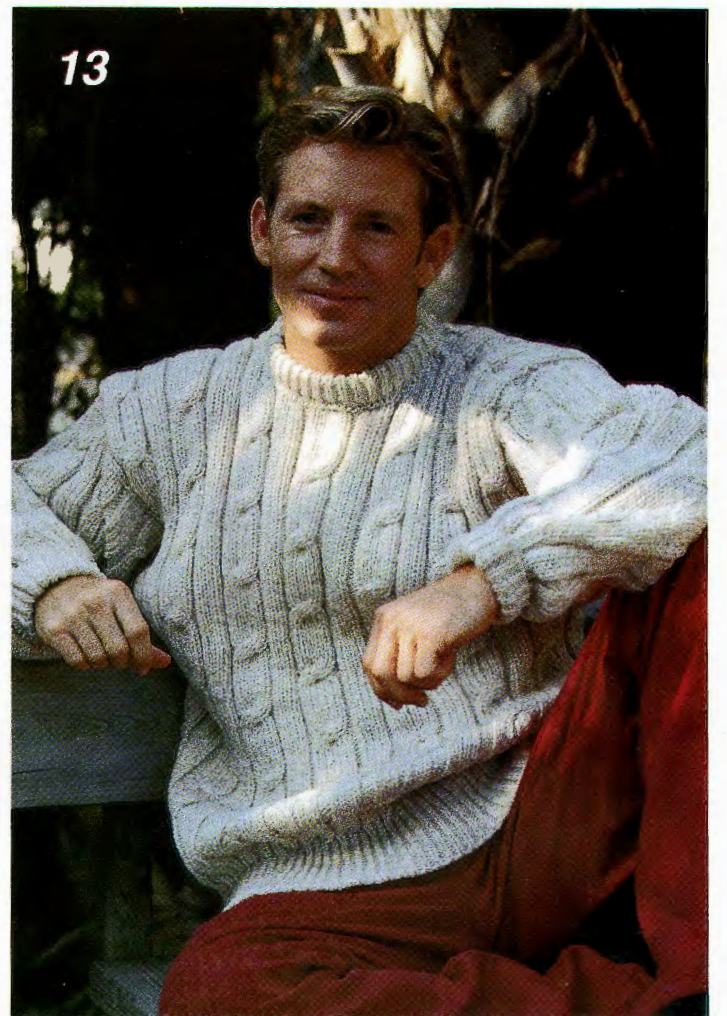


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..... *IN TIMELESS FASHION*

Lovers of natural colours are going to be head over heels with this timeless, ageless trend. Inspiration is taken from the exotic places on earth and the people who brought them to our attention - Stanley in Africa, Kipling in India. Colonial uniforms reflect the natural colours of the landscape, passed down to us as the smart but casual safari suit. The interpretation is sophisticated and stylish and includes all the classic natural tones of beige, ecru, white, flax, terracotta, brown and khaki mixed with spices. Fabrics are rustic, plain or aged, washed and wrinkled, in linen, raw cotton, raw silk and shantung mixed with open weave, netting, mesh, textured knits and fine jerseys. Garment are soft and unstructured and include safari jackets and dresses, sarong skirts, fluid pants, jodhpurs, and parka jackets. The main fashion details to watch out for are draw strings, wood, horn, mother of pearl and raffia.

Layered skirt: Freemans £34.99 WO 91111. Red linen pants Fenn Wright and Mason £57.00

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BELLES ITALIENNES

The glamour of the 50's and 60's are portrayed in the bright colours associated with mediterranean charm and elegance. Very bright pink, coral, fuchsia, lilac, lettuce, lime and turquoise are used with black and white for garments which are fun to be seen in. Woven fabrics play on stretch, matt, shiny or transparent. Floral prints depicting exotic fruits - Hèrmes and Versace type prints are everywhere.

Cotton shorts (16) In Wear £49.99

16



17







Whatever the yarns strong colours are the key to this fashion story. Mix and match with these different stitch designs to make your own sweater design and wear with shorts or leggings - complete the look with lots of bright jewellery.

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J. MILES



COMING NEXT ISSUE

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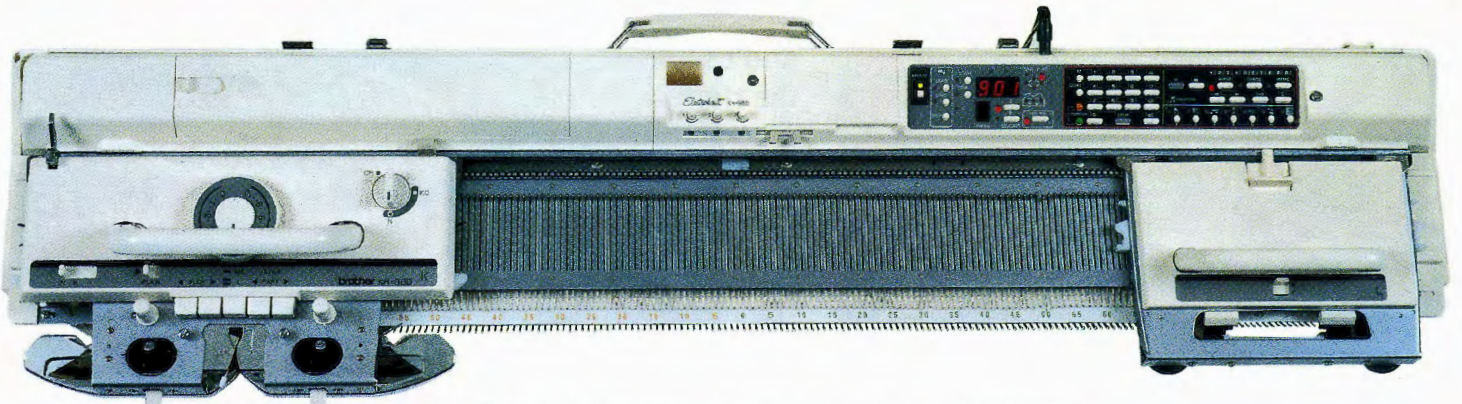


You are never too young to enjoy the latest fasion - the melon on the left is worked in intarsia and the melon on the right is actually a pocket!

*Satin effect ski pants above
- Littlewoods £27.99 EH
7021*

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THANKS FOR THE MEMORY
Brother KH965

Sweater above shows just one design found in the memory of the KH965

YARN FINDER

In order to help you find the yarns we have used in the patterns, we have compiled a list of names and addresses of the spinners involved, so should you have any difficulty obtaining them, send an S.A.E. for an expedient reply to:

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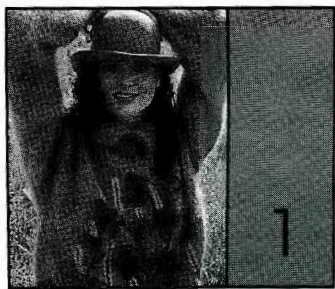
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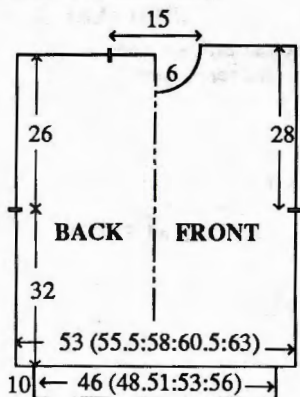
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MACHINES: B1, B2 or B3 with KR, KL and Intarsia Carr. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE MOHAIR MILLS Mohair - A - 100 (110, 120, 130, 140)g (Taupe 2921), B - 300 (320, 340, 360, 380)g (Mustard 2775), small amounts of C - (Scarlet 2378) and D - (Emerald 2225) and E - (Black) (83% mohair, 9% wool, 8% nylon 200m/100g), small amounts of DK yarn in Green, Black and Gold for embroidery. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 14.8cm and 30 rows = 14.3cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 11(C) for Intarsia Templates. **BACK** can be worked as **FRONT** or omit 'Poppies' and 'Leaves'. 'Stalks' and 'Corn' are worked in embroidery using DK yarn.

PROCEDURE

Make a tension swatch and set KL accordingly. Use Templates to draw picture onto KL sheet for **FRONT**. For **SLEEVES** draw 2 or 3 'Poppies' and 'Leaves' at cuff edge. If your tension matches ours use the KL sheet to indicate the picture and foll garment instructions simultaneously.



BACK

Using WY cast on over 71 (75, 79, 83, 87) KH Ns and knit a few rows ending with COR, 000. Using A T6 working in Intarsia throughout (see NOTES), knit to RC68. Place a WY marker at each end of work. Knit to RC122. Waste knit centre 21 sts. Waste knit rem 25 (27, 29, 31, 33) sts at each end of work for shoulders.

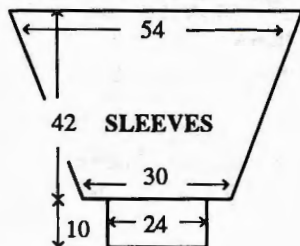
WAIST RIBS: Push 61 (65, 69, 73, 77) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As **BACK** to RC114.

Neck shaping

Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 3. Knit to RC126 and waste knit rem 25 (27, 29, 31, 33) sts. Return sts at left to Ns and knit to match right side reversing shaping.



NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Using B cast on over 51 KH Ns as FNR, 000. T1/1 Knit to RC30. Trans all sts to KH. T6 knit 1 row. Starting at centre **FRONT** and working from left to right, with right side facing, pick up 15 sts evenly along Left Front neck edge and place onto Ns. *Push these Ns to HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts*. With right side facing, place sts from **BACK** neck onto the next 21 KH Ns. Repeat from * to *. With wrong side facing, pick up 15 sts evenly along Right Front neck edge and place onto rem Ns. Repeat from * to *. Join **COLLAR** at centre front as illustrated.

SLEEVES

Push 72 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Intarsia throughout (see NOTES) knit to RC10. Dec 1 st at each end of next and every foll 5th row x 16. Knit to RC88 and waste knit rem 40 sts. **CUFFS:** Push 33 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Work embroidery. Join side and **SLEEVE** seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY BOTANY WOOL we used BROCKWELL YARNS Superfine Botany 4-Ply; A - 750 (775, 1,000, 1025, 1050)g (Grey 3) (100% wool 310m/100g). Elastic to fit waist + 2.5cm 8 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Rib St Patt - 40 sts = 11.7cm and 60 rows = 14.4cm (approx T4/4) when slightly stretched, after washing. **RIB:** 1 x 1 T1/1. **NOTES:** Rib St Patt - Pitch H, alternate 5 Ns in WP and 4 Ns in NWP on both beds. When shaping KH Ns are counted as sts throughout, KR Ns are adjusted as necessary.



SKIRT FRONT

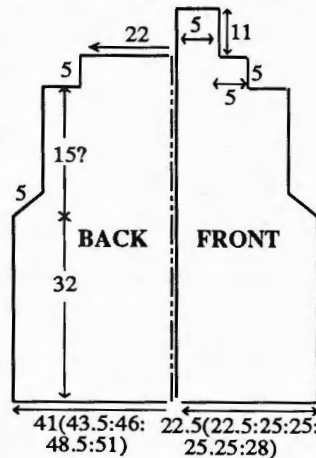
*Using A cast on over 146 (155, 164, 173, 192) KH Ns as 2 x 1 Rib (see **ABBREVIATIONS**). Trans to Rib St Patt (see NOTES), 000*. T4/4 **knit to RC400. Trans all sts to KH. T6 knit 1 row. **WAISTBAND:** Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off**.

SKIRT BACK (2 pieces)

Repeat from * to * using 74 (74, 83, 83, 92) KH Ns. T4/4 knit to RC150. Place a WY marker at each end of work. Repeat from ** to **.

MAKE-UP

Wash pieces. Join centre **BACK** seam to WY markers. Join side seams. Fold **WAISTBAND** in half to inside and stitch down loosely encasing elastic.



CARDIGAN BACK

Repeat from * to * using 140 (149, 158, 167, 176) KH Ns. T4/4 knit to RC132.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 15. Knit to RC194. Cast off 15 (19, 24, 28, 33) sts at beg of next 2 rows. Knit to RC213. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

LEFT FRONT

Repeat from * to * using 77 (77, 86, 86, 95) KH Ns. T4/4 knit to RC133.

Armhole shaping

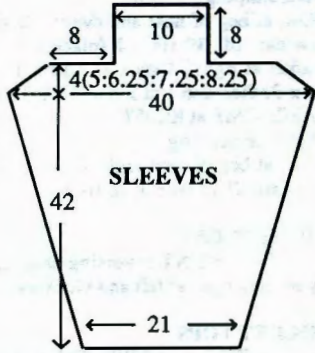
Cast off 3 sts at beg of next row. Dec 1 st at left on next and every foll alt row x 15. Knit to RC195. Cast off 15 (19, 24, 28, 33) sts at beg of next row. Knit to RC213. Cast off 17 sts at beg of next

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row. Knit to RC259. Trans all sts to KH. T6 knit 1 row and waste knit.

RIGHT FRONT

As LEFT FRONT reversing shapings and working 8 x 2 st buttonholes starting at RC30 and every foll 20th row over 7th and 8th sts from left edge.



SLEEVES

Repeat from * to * using 68 KH Ns. T4/4 knit to RC5. Inc 1 st at each end of next and every foll 5th row x 34. Knit to RC174.

Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of next 12 rows. Cast off 3 sts at beg of next 6 rows. Knit to RC194. Cast off 27 sts at beg of next 2 rows. Knit to RC212 (218, 224, 228, 234). T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Wash all pieces. Join shoulders. Set in SLEEVES. Join side and SLEEVE seams. Join COLLAR seam and attach to BACK neck edge. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY BOTANY WOOL we used BROCKWELL YARNS Superfine Botany 4-Ply; A - 400 (420, 440, 460, 480)g (White 1) (100% wool 310m/100g).

MEASUREMENTS: To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Rib St Patt - 40 sts = 9.8cm and 60 rows = 13.9cm (approx T3/3) when slightly stretched and after washing. **NOTES:** Rib St Patt - Pitch H, alternate 5 Ns in WP and 4 Ns in NWP on both beds Arrangement. When shaping, KH Ns are counted as sts throughout, KR sts are adjusted as necessary. For Sleeve diagram see No 2.

BACK

Using A cast on over 158 (167, 176, 185, 194) KH Ns as 2 x 1 Rib (see ABBREVIATIONS). Trans to Rib St Patt N Arrangement (see NOTES), 000. T2/2 knit to RC30. T3/3 knit to RC170.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 15. Knit to RC234. Cast

off 18 (22, 27, 31, 36) sts at beg of next 2 rows. Knit to RC255. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to RC202.

Divide for Neck opening

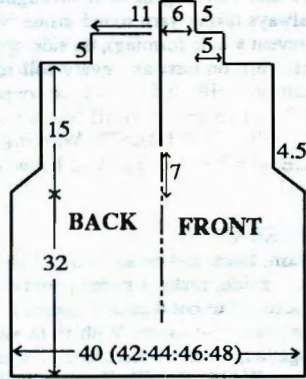
Dec 0 (1, 0, 1, 0) st at centre. Waste knit sts at left. Knit to RC234. Cast off 18 (22, 27, 31, 36) sts at beg of next row. Knit to RC256. Cast off 19 sts at beg of next row. Knit to RC304. Trans all sts to KH and waste knit rem 24 sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Repeat from * to * using 86 KH Ns, 000. T3/3 knit to RC5. Inc 1 st at each end of next and every foll 5th row x 36. Knit to RC200.

Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll row x 8. Cast off 3 sts at beg of next 10 rows. Knit to RC220. Cast off 32 sts at beg of next 2 rows. Knit to RC237 (241, 245, 251, 255). T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



MAKE-UP

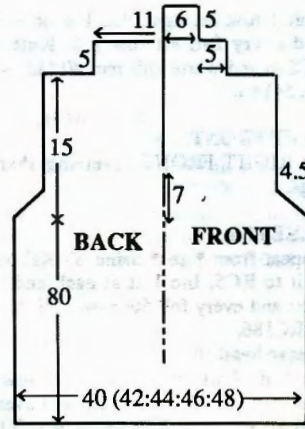
Wash all pieces. Join shoulders. Set in SLEEVES. Join side and SLEEVE seams. Join COLLAR seam and stitch COLLAR to BACK neck edge.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 2-PLY BOTANY WOOL we used MANY A MICKLE Botany 2/16; A - 320 (335, 350, 365, 380)g (Blue pearl) (100% wool 940m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Ripple St Patt - 40 sts = 14.8cm and 60 rows = 9.2cm (approx T2/2) after washing. **NOTES:** Ripple St Patt - Knit 4 rows FNR, both Cam Levers on KR to PR, knit 4 rows on KH only, both Cam Levers on KR to N. When shaping, KH Ns are counted as sts, KR sts are adjusted as necessary. For Sleeve diagram see No. 2.

BACK

Using A cast on over 109 (117, 123, 129, 137) KH Ns as FNR, 000. T2/2



working in Ripple St Patt throughout (see NOTES) knit to RC520.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 11. Knit to RC618. Cast off 12 (16, 19, 22, 26) sts at beg of next 2 rows. Knit to RC650. Trans all sts to KH. T10 knit 1 row and latch cast off.

FRONT

As BACK to RC570, COR.

Divide for Neck opening

Dec 1 st at centre. Waste knit sts at left, COR. Knit to RC618. Cast off 12 (16, 19, 22, 26) sts at beg of next row. Knit to RC650. Trans all sts to KH. T6 knit 1 row and cast off rem 16 sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using A cast on over 48 KH Ns as FNR, 000. T2/2 working in Ripple St Patt throughout knit to RC8. Inc 1 st at each end of next and every foll 8th row x 30. Knit to RC274.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 12. Cast off 2 sts at beg of next 4 rows. Knit to RC304. Cast off 22 sts at beg of next 2 rows. Knit to RC334 (342, 350, 358, 366). Trans all sts to KH. T10 knit 1 row and latch cast off.

MAKE-UP

Wash all pieces. Join shoulders. Set in SLEEVES. Join side and SLEEVE seams. Join COLLAR seam and attach to BACK neck edge.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY BOTANY WOOL we used BROCKWELL YARNS Superfine Botany 4-Ply; A - 350 (370, 390, 410, 430)g (Eau-de-Nil 20) (100% wool 310m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** Rib St Patt - 40 sts = 9.8cm and 60 rows = 13.9cm (approx T3/3) slightly stretched, after washing.

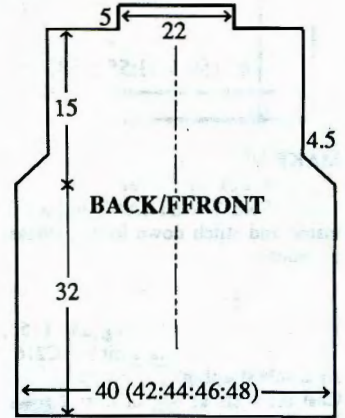
NOTES: Rib St Patt - Pitch H, alternate 5 Ns in WP and 4 Ns in NWP on both beds. When shaping KH Ns are counted as sts throughout, KR Ns are adjusted as necessary. For Sleeve diagram see No. 2.

BACK/FRONT

Using A cast on over 158 (167, 176, 185, 194) KH Ns as 2 x 1 Rib (see ABBREVIATIONS). Trans to Rib St Patt (see NOTES), 000. T2/2 knit to RC30. T3/3 knit to RC170.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 15. Knit to RC234. Cast off 18 (22, 27, 31, 36) sts at beg of next 2 rows. Knit to RC255. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



SLEEVES

Repeat from * to * using 86 KH Ns. T3/3 knit to RC5. Inc 1 st at each end of next and every foll 5th row x 36. Knit to RC200.

Sleeve head shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll row x 8. Cast off 3 sts at beg of next 10 rows. Knit to RC200. Cast off 32 sts at beg of next 2 rows. Knit to RC237 (241, 245, 251, 255). T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Wash all pieces. Set in SLEEVES. Join side and SLEEVE seams.

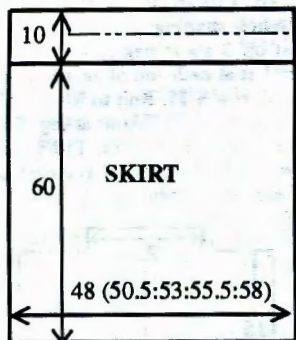


MACHINES: A, C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY COTTON we used YEOMAN YARNS Carnele; A - 1000 (1020, 1040, 1060, 1080)g (Sandstone 33) (100% cotton 350m/100g). Elastic to fit waist + 2.5cm. Lining Fabric for Pockets. 2 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** G-Carr St Patt - 40 sts = 14.2cm and 60 rows = 12.8cm (approx T7) after washing, blocking and pressing. **RIB:** 1 x 1 T3. **NOTES:** See Stitch Pattern Sheet No 8(F) for G-Carr St Patt 1 and No 8(I) for G-Carr

St Patt 2. Before starting JACKET FRONTS, knit 2 swatches of waste knitting 44 sts x 20 rows.

SKIRT BACK/FRONT

Using A COBH over 135 (143, 149, 157, 163) KH Ns, 000. T6 working in G-Carr St Patt 2, knit to RC15, 000. Working in G-Carr St Patt 1 throughout, knit to RC280. **WAISTBAND:** Working in RIB, knit 31 rows. T10 knit 1 row and latch cast off.



MAKE-UP

Wash, block and press. Join side seams. Fold **WAISTBAND** in half to inside and stitch down loosely encasing elastic.

JACKET BACK

Repeat from * to * using 149 (155, 163, 169, 177) KH Ns. Knit to RC216.

Armhole shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC346. Waste knit 40 (43, 47, 50, 54) sts at each end of work for shoulders. Cast off rem 45 sts.

RIGHT FRONT

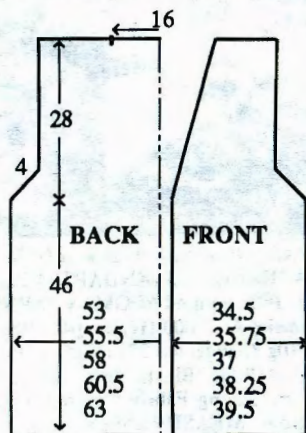
Repeat from * to * using 97 (101, 105, 107, 111) KH Ns, knit to RC140.

Pocket opening

(Note Patt position). Working from right to left, count 20 sts and waste knit the next 44 sts. Place sts from one swatch (see NOTES) onto empty Ns. Using a separate length of A, and using the chain stitch method, cast on over these 44 KH Ns. Hang claw weights onto swatch. Knit to RC156.

Buttonhole

Working from left to right, count 2 sts and cast off the next 6 sts then COBH over the empty Ns. Knit to RC160.



Neck shaping

At left dec 1 st on next and every foll 4th row x 45 (46, 46, 45, 45) and, AT THE SAME TIME at RC216.

Armhole shaping

COR, cast off 4 sts at beg of next row.

Knit 1 row. At right, dec 1 st on next and every foll alt row x 8. Knit to RC346 and waste knit rem 40 (43, 47, 50, 54) sts.

LEFT FRONT

As **RIGHT FRONT** reversing shapings.

SLEEVES

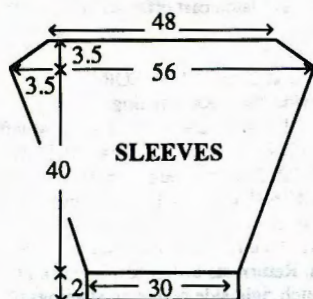
Repeat from * to * using 83 KH Ns, knit to RC5. Inc 1 st at each end of next and every foll 5th row x 37. Knit to RC186.

Sleeve head shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 7. Knit to RC201. T10 knit 1 row and latch cast off.

POCKET TOPS

Push 44 KH Ns into WP. With wrong side facing, place sts from **POCKET** opening onto Ns, 000. Using A T6 and working in G-Carr St Patt 2, knit to RC16. T10 knit 1 row and latch cast off.

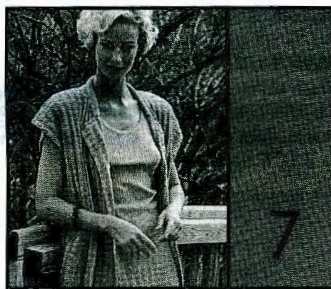


MOCK POCKET

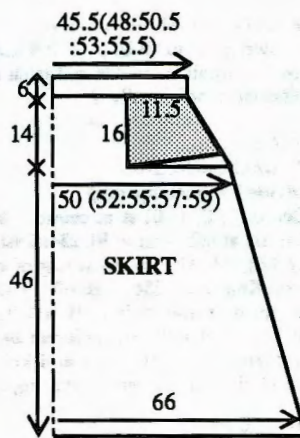
Using A COBH over 30 KH Ns, 000. T6 working in G-Carr St Patt 2, knit to RC12. Knit 3 rows st st and waste knit.

MAKE-UP

Wash, block and press. Using diagram as a guide. Cut out 2 pocket bags allowing 2cm for seam allowance. Attach pocket bags to cast on edges of **POCKET** openings. Set in **SLEEVES**. Join side and **SLEEVE** seams. Neaten buttonholes. Attach buttons.



MACHINES: A, C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY COTTON we used YEOMAN YARNS CANNELLE; A - 1170 (1180, 1190, 1200, 1210)g (String 20), (100% cotton 350m/100g). Elastic to fit waist + 2.5cm. Lining Fabric for pockets. 2 buttons. **MEASUREMENTS:** SKIRT - to fit hip 91 (96, 101, 106, 111)cm. **WAISTCOAT** - One size to fit up to bust 106cm. **TENSION:** G-Carr St Patt 1 - 40 sts = 13.3cm and 60 rows = 14.4cm (approx T7) after washing, blocking and pressing. **RIB:** 1 x 1 T3. **NOTES:** See Stitch Pattern Sheet No 4(H) for G-Carr St Patt 1 and No 8(F) for G-Carr St Patt 2. Before starting **WAISTCOAT FRONTS**, knit 2



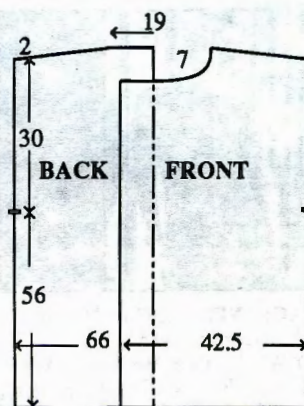
swatches of waste knitting 48 sts x 20 rows.

SKIRT BACK/FRONT

Using A COBH over 191 KH Ns, 000. T6 working in G-Carr St Patt 2, knit to RC15, 000. Working in G-Carr St Patt 1 throughout, knit to RC18 (20, 13, 15, 20). Dec 1 st at each end of next and every foll 9th (10th, 13th, 15th, 20th) row x 26 (23, 19, 16, 12) and, AT THE SAME TIME, at RC190, Basque: Disconnect RC. Using K-Carr, T7 and working in st st throughout (always taking yarn round inside N to prevent a hole forming), on side opposite carr, on next and every foll row, push into HP 10 Ns x 10. Re-connect RC. Set to knit over all Ns. Knit to RC250. **WAISTBAND:** Working in RIB, knit 30 rows. T10 knit 1 row and latch cast off.

MAKE-UP

Wash, block and press. Using diagram as a guide, make a paper pattern for pockets. Cut out 4 pocket shapes 2 cm for seam allowance. With right sides together, stitch pockets to side seams from **WAISTBAND**. Turn to inside and press. Stitch around 3 rem sides. Neaten edges. Join side seams. Join **WAISTBAND SEAMS**. Fold **WAISTBAND** in half to inside and stitch down loosely encasing elastic.



WAISTCOAT BACK

Repeat from * to *, knit to RC232. Place a WY marker at each end of work. Knit to RC356.

Shoulder shaping

At beg of next and every row, cast off 17 sts x 6, 16 sts x 2. Waste knit rem 57 sts.

LEFT FRONT

Repeat from * to * using 125 KH Ns, knit to RC158.

Pocket opening

(Note Patt position). Working from left to right, count 22 sts and waste knit the

next 48 sts. Place sts from one swatch (see NOTES) onto empty Ns. Using a separate length of A, and using the chain stitch method, cast on over these 48 KH Ns. Hang claw weights onto swatch. Knit to RC232. Place a WY marker at left end of work. Knit to RC326.

Neck shaping

COR, at beg of next and every foll alt row cast off 39 sts x 1 (place a WY marker at right), 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 6 and AT THE SAME TIME at RC357.

Shoulder shaping

COL, at beg of next and every foll alt row cast off 17 sts x 3, 16 sts x 1.

RIGHT FRONT

As **LEFT FRONT** reversing shapings by reading right as left and vice versa.

POCKET TOPS

Push 48 KH Ns into WP. With wrong side facing, place sts from **POCKET** opening onto Ns, 000. COL using A T5 and working in G-Carr St Patt 2, knit to RC16. T10 knit 1 row and latch cast off.

COLLAR

Join both shoulders. Using A COBH over 114 KH Ns, 000. Working in G-Carr St Patt 2 throughout, starting with T7 and dec T by ° every 6 rows, knit to RC40. With right side facing, pick up same number of sts evenly along neck edge between WY markers and place onto Ns. T10 knit 1 row and cast off.

BELT

Using A COBH over 71 KH Ns, 000. T5 working in G-Carr St Patt 2 throughout, knit to RC40. T10 knit 1 row and latch cast off.

MAKE-UP

Work crochet along armhole and **FRONT** opening edges. Wash, block and press. Using diagram as a guide, make a paper pattern for pockets. Cut out 2 pocket shapes 2 cm for seam allowance. Attach to **POCKET** openings. Join side seams to WY markers. Attach **BELT** to **BACK**. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** SILK/COTTON MIX we used CELANDINE/COTTON; A - 575 (590, 605, 620, 635)g (Shade 1) (50% silk, 30% cotton, 20% acrylic 800m/100g). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck St Patt - 40 sts = 15cm and 60 rows = 12cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See Stitch Pattern Sheet No 6(E).

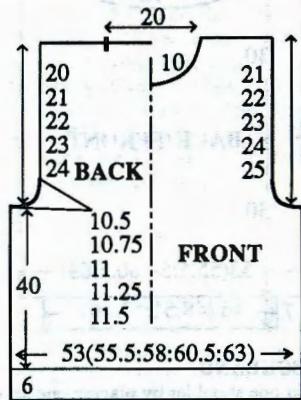
VEST BACK

Using A cast on over 140 (146, 155, 161, 167) KH Ns as RIB, 000. Knit to

RC35. Trans all sts to KH. Inc 1 (1, 0, 0, 0) st. Set for first row of Tuck St Patt. T6 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC200.

Armhole shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 2, 2 sts x 8 then dec 1 st at each end of alt rows x 12 (13, 14, 15, 16). Knit to RC300 (304, 310, 314, 320). Waste knit centre 53 sts. Waste knit rem 17 (19, 22, 24, 26) sts at each end of work for shoulders.



FRONT

As BACK to RC254 (260, 264, 270, 274).

Neck shaping

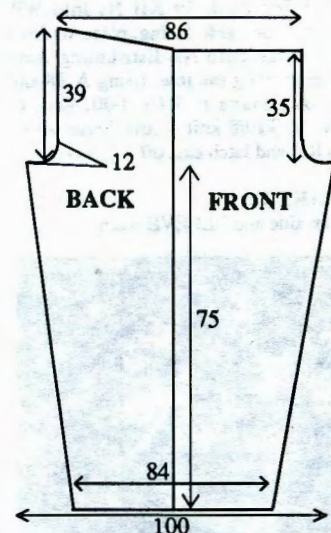
Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 3, then dec 1 st x 6. Knit to RC304 (310, 314, 320, 324) and waste knit rem 17 (19, 22, 24, 26) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 140 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. *Starting with T6 and dec T by ° every 2 rows, knit to RC8. T10 knit 1 row. Starting with T5 and inc T by ° every 2 rows, knit to RC19 and waste knit*. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and back-stitch to garment through last row knitted in A.

ARMBANDS

Push 135 (141, 147, 153, 159) KH Ns into WP. With right side facing, pick



up same number of sts evenly along armhole edge and place onto Ns, 000. Repeat from * to *. Fold in half to outside and backstitch to garment through last row knitted in A.

MAKE-UP

Block and press. Join side seams.

TROUSERS RIGHT BACK

Using A cast on over 112 KH Ns as RIB, 000. Knit to RC9. Trans all sts to KH. Set for first row of Tuck St Patt. T6 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC36. Inc 1 st at each end of next and every foll 36th row x 10. Knit to RC371, COL.

Crotch shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 10. Knit to RC547, COL.

Back waist shaping

(Always taking yarn round inside N to prevent a hole forming) on side opposite K-Carr on next and every foll alt row, push into HP 10 Ns x 9. Knit 1 row over all Ns and waste knit.

LEFT BACK

As RIGHT BACK reversing shapings.

RIGHT FRONT

As LEFT BACK to RC547, knit 1 row and waste knit.

LEFT FRONT

As RIGHT FRONT reversing shaping.

WAISTBAND

Block and press. Join FRONT/BACK seams. Join Right side seam. Push 199 KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to 1 x 1 Rib, 000. T1/1 knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join Left side seam and WAISTBAND seam. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic. Join inside leg seams.



MACHINES: A, C or D with KR. **MATERIALS:** SILK/COTTON MIX we used CELANDINE Sienna; A - 285 (300, 315, 330, 345)g (Shade 2) (50% silk, 30% cotton, 20% acrylic 800m/100g). 18cm zipper. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 14.7cm and 60 rows = 13.8cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 6(G).

SKIRT (2)

Using A cast on over 131 (137, 143, 152, 158) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. Inc 0 (2, 2,

1, 1) sts, 000. T6 working in Lace St Patt throughout, knit to RC262 and waste knit.

BACK BODICE

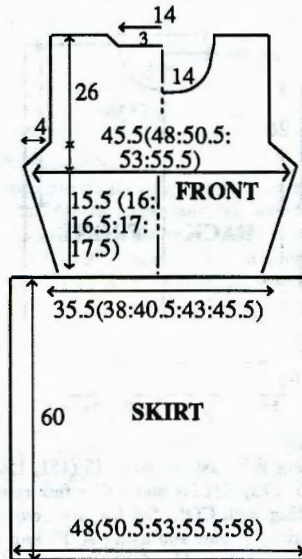
Using WY cast on over 97 (105, 111, 119, 125) KH Ns and knit a few rows ending with COR, 000. T6 working in Lace St Patt throughout, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 14. Knit to RC68 (70, 72, 74, 76).

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 8. Knit to RC170 (172, 174, 176, 178).

Back neck shaping

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 5. Knit to RC184 (186, 188, 190, 192) and waste knit rem 32 (36, 39, 43, 46) sts. Return sts at left to Ns and knit to match right side reversing shaping.



FRONT BODICE

As BACK BODICE to RC122 (124, 126, 128, 130).

Front neck shaping

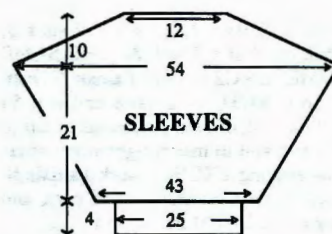
(Note Patt position). Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2 then dec 1 st x 4. Knit to RC184 (186, 188, 190, 192) and waste knit rem 32 (36, 39, 43, 46) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 140 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Starting with T6 and dec T by ° every 2 rows, knit to RC14. T10 knit 1 row. Starting with T4 and inc T by ° every 2 rows, knit to RC31 and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and back-stitch to garment through last row knitted in A.

SLEEVES

Using WY cast on over 117 KH Ns and knit a few rows ending with COR, 000. T6 working in Lace St Patt throughout, knit to RC6. Inc 1 st at



each end of next and every foll 6th row x 15. Knit to RC92.

Sleeve head shaping

At beg of next and every row cast off 2 sts x 18, 3 sts x 26. Cast off rem 33 sts. **CUFFS:** Push 68 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC15. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press all pieces. Push 96 (104, 110, 118, 124) KH Ns into WP. With right side facing place sts from BACK/FRONT BODICE waist edge onto Ns. With wrong side facing, place sts from waist edge of SKIRT onto Ns distributing them evenly along the row. T10 knit 1 row and cast off. Set in SLEEVES gathering head to fit. Join side and SLEEVE seams leaving an opening at left waist edge for zipper. Set in zipper.



MACHINES: A, C or D with KR and G-Carriage. **MATERIALS:** STANDARD 4-PLY COTTON, we used YEOMAN YARNS Cannelle; A - 810 (830, 850, 870, 890)g (Thyme) and small amounts in each of B (Sandstone) and C (String) (359m/100g 100% cotton). 3 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** G-Carr St Patt - 40 sts = 14.2cm and 60 rows = 12.5cm (approx T7) after washing, blocking and pressing. **RIB:** 2 x 2 T4. **NOTES:** See Stitch Pattern Sheet No 6(I) for G-Carr St Patt and No 4(J) for Fairisle St Patt. Fairisle St Patt - A in FA, knit 6 rows C, 10 rows B and 6 rows C in FB.

BACK

Using A COBH over 150 (158, 162, 170, 178) KH Ns, 000. Working in RIB throughout, knit to RC36, 000. Working in G-Carr St Patt throughout, knit to RC168. Place a WY marker at each end of work. Knit to RC302. Waste knit centre 42 sts. Waste knit rem 54 (58, 60, 64, 68) sts at each end of work for shoulders.

FRONT

As BACK to RC192.

Divide for Neck opening

(Note Patt position). Cast off centre 8 sts. Waste knit sts at left, COR. Knit to RC277.

Neck shaping

At beg of next and every foll alt row

cast off 5 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 3 and, AT THE SAME TIME, at RC290 work Fairisle St Patt. Knit to RC312 and waste knit rem 54 (58, 60, 64, 68) sts. Return sts at left to Ns and knit to match right side reversing shaping EXCEPT work Fairisle St Patt at start of Left side of neck and cont in G-Carr St Patt to end.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL; we used YEOMAN YARNS Sport; A - 350 (370, 390, 410, 430)g (Charcoal 18) and B - 300 (320, 340, 360, 380)g (Cream 10) (100% wool 400m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 14cm and 60 rows = 15cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 8(A). Fairisle St Patt - A in FA and B in FB throughout.

Knit to RC44. Trans all sts to KH. T7 knit 1 row. Place sts from ST ST TRIM onto Ns. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND/TRIM seams and fold RIB in half to inside and stitch down loosely.

SLEEVES

Push 153 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN and REVERSE, and using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC32. Dec 1 st at each end of next and every foll 4th row x 34. Knit to RC168 and waste knit rem 85 sts. **CUFFS:** Push 69 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY CHENILLE we used YEOMAN YARNS Chenille; A - 300 (320, 340, 360, 380)g (Soft Peach) (100% acrylic 346m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace/Cable St Patt - 40 sts = 16.6cm and 60 rows = 17cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 9(E). Lace/Cable St Patt - Trans Ns marked 'o' to adjacent Ns leaving empty Ns in NWP. Cable Ns marked 'x' every 10 rows.

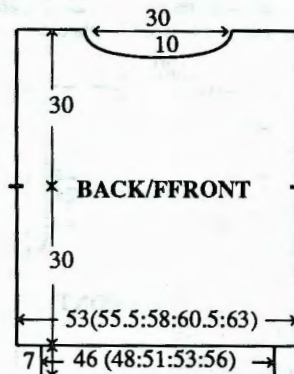
BACK/FRONT

Using WY cast on over 127 (133, 139, 145, 151) KH Ns and knit a few rows ending with COR, 000. Using A T8 working in Lace/Cable St Patt throughout (see NOTES), knit to RC105. Place a WY marker at each end of work. Knit to RC174.

Neck shaping

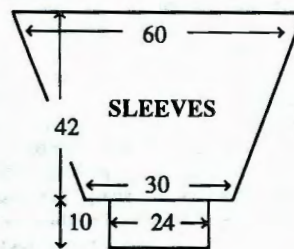
(Note Patt position). Waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 4, then dec 1 st x 7. Knit to RC210 and

waste knit rem 28 (31, 34, 37, 40) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 117 (123, 129, 135, 141) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 179 KH Ns as RIB, 000. Knit to RC20. Trans all sts to KH. T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.



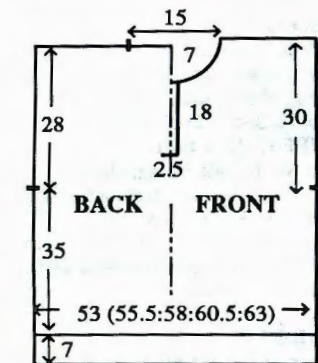
SLEEVES

Push 144 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Lace/Cable St Patt throughout (see NOTES) knit to RC8. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC150 and waste knit rem 72 sts.

CUFFS: Push 59 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



BUTTONHOLE BAND

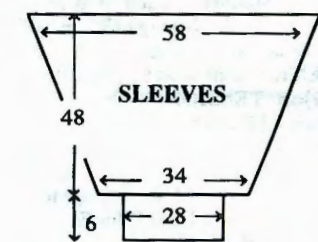
Using A cast on over 52 KH Ns as FNR, 000. T3/3 knit to RC6. Work 3 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along Left FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 110 KH Ns as FNR, 000. Starting with T4/4 and reducing Tension by ° every 8 rows, knit to RC36. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.



SLEEVES

Push 162 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in G-Carr St Patt throughout knit to RC30. Dec 1 st at each end of next and every foll 6th row x 33 and, AT THE SAME TIME, at RC206 work Fairisle St Patt. Knit to RC230 and waste knit rem 96 sts. **CUFFS:** Push 78 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row, 000. Working in RIB, knit to RC29. T10 knit 1 row and latch cast off.

MAKE-UP

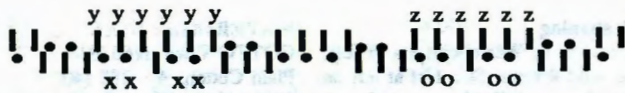
Wash, block and press. Join side and SLEEVE seams. Attach buttons.

Using WY cast on over 145 (151, 159, 165, 173) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC128. Place a WY marker at each end of work. Knit to RC232. Waste knit centre 45 sts. Waste knit rem 50 (53, 57, 60, 64) sts at each end of work for shoulders. **WAIST RIBS:** Push 123 (129, 137, 143, 151) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT
As BACK to RC216. **Neck shaping**
(Note Patt position). Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC240 and waste knit rem 50 (53, 57, 60, 64) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND/ST ST TRIM

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. ST ST TRIM: Using WY cast on over 113 KH Ns and knit a few rows. Using A T5 knit to RC8. T10 knit 1 row. T5 knit 8 rows. Turn up hem and knit 1 row. Waste knit. Using B cast on over 113 KH Ns as RIB, 000.



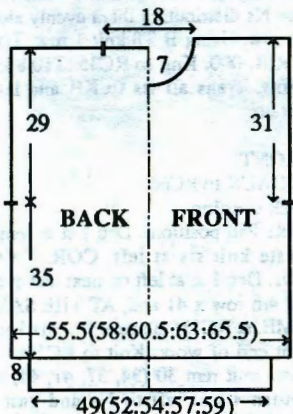
N Arrangement for Cable St Patt :-

Cable St Patt - *Knit 7 rows. Push into WP Ns marked 'x'. Knit 1 row. Drop loops on Ns marked 'x' and take back to NWP. Cable Ns marked 'y'. Knit 7 rows. Push into WP Ns marked 'o'. Knit 1 row. Drop loops on Ns marked 'o' and take back to NWP. Cable Ns marked 'z'. Repeat from * to * throughout.

MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD ARAN - we used SPECTRUM STRATA ARAN; A - 875 (900, 925, 950, 975)g (Peat 258) (80% acrylic, 20% wool 165m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Cable St Patt - 20 sts = 12.5cm and 30 rows = 13cm (approx T8/3). **RIB:** 1 x 1 T2/2. **NOTES:** When shaping KH Ns are counted as sts throughout, KR sts are adjusted as necessary.

BACK

Using WY cast on over 90 (94, 98, 102, 106) KH Ns and knit a few rows ending with COL. Using A T8 knit 1 row, 000. Working in Cable St Patt throughout (see NOTES), knit to RC80. Place a WY marker at each end of work. Knit to RC148. Waste knit centre 30 sts. Waste knit rem 30 (32, 34, 36, 38) sts at each end of work for shoulders. **WAIST RIBS:** Push 79 (83, 87, 91, 95) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

As BACK to RC136.

Neck shaping

(Note Patt position). Waste knit centre 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC152 and waste knit rem 30 (32, 34, 36, 38) sts. Return sts at left to Ns and knit to match right side reversing shaping.

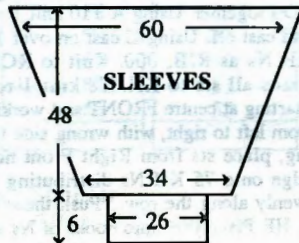
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 73 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC18. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to gar-

ment through last row knitted in A.

SLEEVES

Push 96 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Using A T8 knit 1 row, 000. Working in Cable St Patt throughout (see NOTES), knit to RC5. Dec 1 st at each end of next and every foll 5th row x 21. Knit to RC110 and waste knit rem 54 sts. **CUFFS:** Push 41 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** SILK/COTTON MIX we used CELANDINE Sienna; **SWEATER:** A - 170 (180, 190, 200, 210)g, **SHORTS:** A - 260 (275, 290, 305, 320)g (Shade 8) (50% silk, 30% cotton, 20% acrylic 800m/100g). Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace/Fine Lace St Patt - 40 sts = 15.6cm and 60 rows = 13.4cm (approx T6). St st - 40 sts = 11.1cm and 60 rows = 16.2cm (approx T5). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 4(F). For Sleeve diagram see No 9.

SWEATER BACK/FRONT

Using WY cast on over 129 (135, 141, 149, 155) KH Ns and knit a few rows ending with COR, 000. Using A T6 working in Lace/Fine Lace St Patt throughout, knit to RC134.

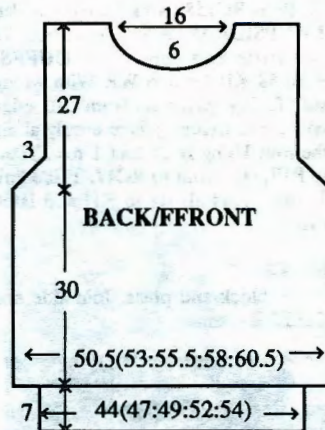
Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 5. Knit to RC228.

Neck shaping

(Note Patt position). Waste knit centre

15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 4. Knit to RC256 and waste knit rem 36 (39, 42, 46, 49) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 110 (119, 125, 131, 140) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



NECKBAND

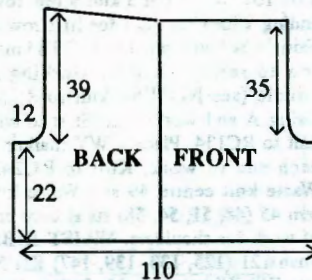
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 128 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

Using WY cast on over 110 KH Ns and knit a few rows ending with COR, 000. T6 working in Lace/Fine Lace St Patt throughout, knit to RC10. Inc 1 st at each end of next and every foll 10th row x 9. Knit to RC94.

Sleeve head shaping

At beg of next and every row cast off 2 sts x 24, 3 sts x 20. Cast off rem 20 sts. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC15. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



MAKE-UP

Block and press. Set in SLEEVES gathering head to fit. Join side and SLEEVE seams.

SHORTS LEFT BACK

Using A cast on over 197 KH Ns as RIB, 000. Knit to RC8. Trans all sts to

KH, 000. T5 working in St st throughout, knit to RC79, COL.

Crotch shaping

At beg of next and every foll alt row cast off 5 sts x 1, 4 sts x 2, 3 sts x 3, 2 sts x 6, then dec 1 st x 10. Knit to RC209, COL.

Back waist shaping

(Always taking yarn round inside N to prevent a hole forming) on side opposite Carr on next and every foll alt row, push into HP 22 Ns x 7. Knit 1 row over all Ns and waste knit.

RIGHT BACK

As LEFT BACK reversing shapings.

LEFT FRONT

As RIGHT BACK... knit to RC210. Knit 1 row and waste knit.

RIGHT FRONT

As LEFT FRONT reversing shaping.

WAISTBAND

Block and press. Join centre FRONT and BACK seams. Join Right side seam. Push 199 KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to 1 x 1 Rib, 000. T1/1 Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join Left side seam and WAISTBAND seam. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic. Join inside leg seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON we used BROCKWELL Plain Cotton; A - 500 (520, 540, 560, 580)g (Emerald 532), B - 125 (135, 145, 155, 165)g (Marigold 530) and C - 15g (Poppy 528). (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace St Patt - 40 sts = 16.1cm and 60 rows = 14.2cm (approx T8) after washing, blocking and pressing. **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 5(E) for Lace St Patt, No 2(E) for Fairisle St Patt 1 (Pineapple), No 7(E) for Fairisle St Patt 2 (Inset) and No 7(F) for Fairisle St Patt 3 (Sleeves). Fairisle St Patt 1:-

rows	FA	FB
2	B	-
25	B	C
5	B	A
2	B	-

Fairisle St Patts 2 and 3 - A in FA and B in FB.

BACK

Using WY cast on over 133 (139, 145, 151, 157) KH Ns and knit a few rows ending with COR, 000. Set for first row of Fairisle St Patt 1 and using B T8 knit 1 row to select Ns, working in

fairisle (see NOTES), knit to RC34. Using A T8 working in Lace St Patt throughout, knit to RC136. Place a WY marker at each end of work. Knit to RC246. Waste knit centre 47 sts. Waste knit rem 43 (46, 49, 52, 55) sts at each end of work for shoulders. **WAIST RIBS:** Push 115 (121, 127, 133, 139) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT
As BACK to RC68.

Neck shaping

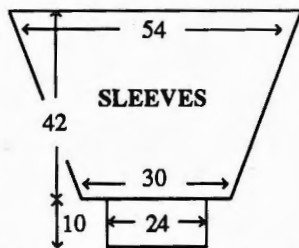
(Note Patt position). Dec centre st. Waste knit sts at left, COR. Knit 4 rows. Dec 1 st at left on next and every foll 4th row x 39 and, AT THE SAME TIME, at RC136 place a WY marker at right end of work. Knit to RC254 and waste knit rem 27 (30, 33, 36, 39) sts. Return sts at left to Ns and knit to match right side reversing shaping.

RIGHT FRONT FAIRISLE INSET

Push 122 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along Right Front neck edge and place onto Ns, COR. Set for first row of Fairisle St Patt 2 and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit 2 rows. Cast off 3 sts at beg of next and every foll alt row x 14. Using A knit 1 row and waste knit rem 80 sts.

LEFT FRONT FAIRISLE INSET

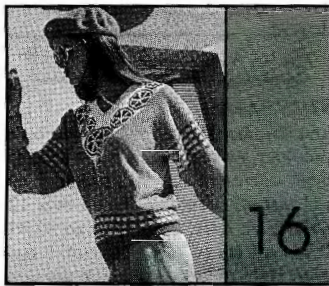
As RIGHT FRONT FAIRISLE INSET reversing shaping.



WY markers and place onto Ns, 000. Working in Lace St Patt, knit to RC30. Dec 1 st at each end of next and every foll 5th row x 30, and, AT THE SAME TIME at RC158, work Fairisle St Patt 3 - UPSIDE DOWN. Knit to RC178 and waste knit rem 75 sts. **CUFFS:** Push 59 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON we used BROCKWELL Plain Cotton; A - 420 (435, 450, 465, 480)g (Orange 529), B - 55 (60, 65, 70, 75)g (Poppy 528) and C - 30g (White 504). (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 15.3cm and 60 rows = 14.4cm (approx T8) after washing, blocking and pressing. **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 9(F) for Fairisle St Patt 1 (Gingham) and No 2(C) for Fairisle St Patt 2 (Oranges). Fairisle St Patt 1 - A in FA throughout, knit 4 rows with each of B and C in FB. Fairisle St Patt 2 - C in FA and B in FB. For diagram see No 15.

BACK

Using WY cast on over 139 (145, 151, 157, 165) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt 1 and using C T8 knit 1 row to select Ns, 000. Working in fairisle (see NOTES), knit to RC36. Using A and working in St st to end, knit to RC134. Place a WY marker at each end of work. Knit to RC242. Waste knit centre 49 sts. Waste knit rem 45 (48, 51, 54, 58) sts at each end of work for shoulders. **WAIST RIBS:** Push 121 (125, 133, 139, 147) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC66.

Neck shaping

Dec centre st. Waste knit sts at left, COR. Knit 4 rows. Dec 1 st at left on next and every foll 4th row x 40 and, AT THE SAME TIME, at RC134 place a WY marker at right end of work. Knit to RC250 and waste knit rem 29 (32, 35, 38, 42) sts. Return sts at left to Ns and knit to match right side reversing shaping.

RIGHT FRONT FAIRISLE INSET

Push 122 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along Right Front neck edge and place onto Ns, 000. COR, using C T8 knit 1 row. Cast off 3 sts at beg of next and every foll alt row x 14, and, AT THE SAME TIME work Fairisle St Patt 2. Knit to RC31 and waste knit rem 80 sts.

LEFT FRONT FAIRISLE INSET

As RIGHT FRONT FAIRISLE INSET reversing shaping.

NECKBAND

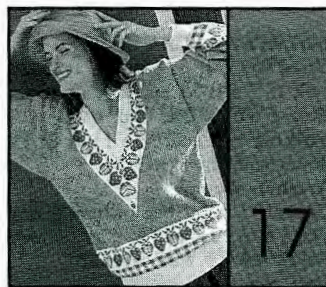
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using C cast on over 199 KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH. T8 knit 1 row. Starting at centre FRONT and working from left to right, with wrong side facing, place sts from Right Front neck edge onto 75 KH Ns distributing sts evenly along the row. *Push these Ns to HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts*. With wrong side facing, place sts from BACK neck onto the next 49 KH Ns. Repeat from * to *. With wrong side facing, place sts from Left Front neck edge onto rem 75 KH Ns, distributing sts evenly along the row. Repeat from * to *. Mitre centre FRONT.

SLEEVES

Push 140 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1 and using A T8 knit 1 row to select Ns, 000. Working in Fairisle knit to RC20. Dec 1 st at each end of next and every foll 5th row x 31, and, AT THE SAME TIME at RC36, using A cont in St st to end. Knit to RC174 and waste knit rem 78 sts. **CUFFS:** Push 63 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR.

MATERIALS: STANDARD 4-PLY COTTON we used BROCKWELL Plain Cotton; A - 380 (400, 420, 440, 460)g (Lime 531), B - 90 (100, 110, 120, 130)g (White 504), C (Fuchsia 527) and D (Emerald 532) - small amount of each. (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace/Fine Lace St Patt - 40 sts = 14.8cm and 60 rows = 14cm (approx T8) after washing, blocking and pressing. **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 6(H) for Lace/Fine Lace St Patt, No 9(F) for Fairisle St Patt 1 and No 7(D) for Fairisle St Patt 2. For Diagram see No 15. Fairisle St Patt:-

Patt No	No of rows	FA	FB
-	2	B	
1	12	B	D
"	3	B	
*2	15	B	C
"	6	B	D
-	2	B*	

BACK

Using WY cast on over 143 (151, 157, 165, 171) KH Ns and knit a few rows ending with COR, 000. Using B T8 working in Fairisle St Patt (see NOTES), knit to RC40. Using A T8 working in Lace/Fine Lace St Patt throughout, knit to RC136. Place a WY marker at each end of work. Knit to RC248. Waste knit centre 51 sts. Waste knit rem 46 (50, 53, 57, 60) sts at each end of work for shoulders.

WAIST RIBS: Push 125 (129, 137, 143, 151) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC66.

Neck shaping

(Note Patt position). Dec 1 st at centre. Waste knit sts at left, COR. Knit 4 rows. Dec 1 st at left on next and every foll 4th row x 41 and, AT THE SAME TIME, at RC136 place a WY marker at right end of work. Knit to RC258 and waste knit rem 30 (34, 37, 41, 44) sts. Return sts at left to Ns and knit to match right side reversing shaping.

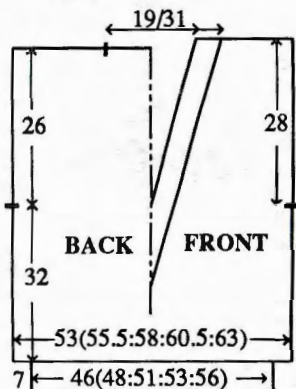
RIGHT FRONT FAIRISLE INSET

Push 122 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along Right Front neck edge and place onto Ns, 000, COL. Using B T8 knit 2 rows. Cast off 3 sts at beg of next and every foll alt row x 13, and, AT THE SAME TIME work Fairisle St Patt from * to *. Knit to RC27 and waste knit rem 83 sts.

LEFT FRONT FAIRISLE INSET
As RIGHT FRONT FAIRISLE NECK-BAND reversing shaping

NECKBAND

Join both shoulders by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using B cast on over 199 KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH. T8 knit 1 row. Starting at centre FRONT and working from left to right, with wrong side facing, place sts from Right Front neck



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using B cast on over 199 KH Ns as RIB, 000. Knit to RC14. Trans all sts to KH. T8 knit 1 row. Starting at centre FRONT and working from left to right, with wrong side facing, place sts from Right Front neck edge onto 76 KH Ns distributing sts evenly along the row. *Push these Ns to HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts*. With wrong side facing, place sts from BACK neck onto the next 47 KH Ns. Repeat from * to *. With wrong side facing, place sts from Left Front neck edge onto rem 76 KH Ns, distributing sts evenly along the row. Repeat from * to *. Mitre centre FRONT.

SLEEVES

Push 135 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between

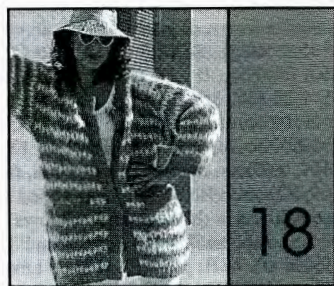
edge onto 74 KH Ns distributing sts evenly along the row. **Push these Ns into HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts**. With wrong side facing, place sts from BACK neck onto the next 51 KH Ns. Repeat from ** to **. With wrong side facing, place sts from Left Front neck edge onto rem 75 KH Ns, distributing sts evenly along the row. Repeat from ** to **. Mitre centre FRONT.

SLEEVES

Push 145 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Lace/Fine Lace St Patt, knit to RC20. Dec 1 st at each end of next and every foll 5th row x 32 and, AT THE SAME TIME at RC142, work Fairisle St Patt UPSIDE DOWN. Knit to RC182 and waste knit rem 81 sts. CUFFS: Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



MACHINES: B2 or B3 with KR. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE MOHAIR MILLS Mohair - A - 300 (315, 330, 345, 360)g (Acid Green 2495), B - 120 (135, 150, 165, 180)g (White 2688) and C - 335 (350, 365, 380, 395)g (Cerise 2494) (83% mohair, 9% wool, 8% nylon 200m/100g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 20 sts = 11.8cm and 30 rows = 16.4cm (approx T6). **RIB:** 2 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 8(D). Fairisle St Patt - A in FA, knit 6 rows with each of B and C in FB.

BACK

*Using C cast on over 95 (99, 103, 109, 113) KH Ns as RIB, 000. Knit to RC9. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC4. Dec 1 st at each end of next and every foll 4th row x 18. Knit to RC73. Using C knit 1 row. CUFFS: Trans to RIB, 000. Knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st indi-

Neck shaping

(Note Patt position). Waste knit centre 27 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 3. Knit to RC146 and waste knit rem 22 (24, 26, 29, 31) sts. Return sts at left to Ns and knit to match right side reversing shaping.

POCKETS (2)

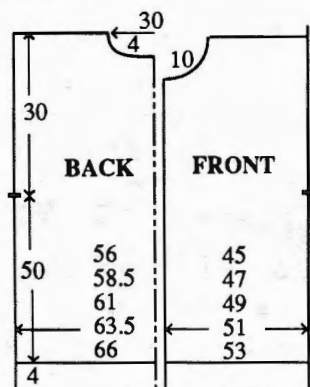
Using A COBH over 26 KH Ns, 000. T6 knit to RC28 and waste knit.

RIGHT FRONT

Repeat from * to * using 45 (47, 49, 51, 53) KH Ns, knit to RC48. **POCKET:** Waste knit centre 26 sts. With wrong side facing, place sts from POCKET onto Ns. Arrange Ns by hand to cont St Patt. Knit to RC92. Place a WY marker at right end of work. Knit to RC129.

Neck shaping

At beg of next and every foll alt row cast off 13 (13, 13, 12, 12) sts x 1, 4 sts x 1, 2 sts x 2, then dec 1 st x 2. Knit to RC146 and waste knit rem 22 (24, 26, 29, 31) sts.



LEFT FRONT

As RIGHT FRONT reversing shaping.

POCKET RIBS

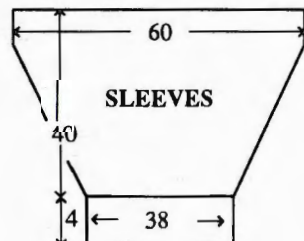
Using C cast on over 26 KH Ns as FNR T0/0, 000. Knit to RC8. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts from POCKET opening onto Ns. T10 knit 1 row and cast off. Attach POCKETS.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using C cast on over 102 KH Ns as FNR T0/0, 000. Starting with T0/0 and inc T by ° every 2 rows, knit to RC10. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in C.

SLEEVES

Push 102 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC4. Dec 1 st at each end of next and every foll 4th row x 18. Knit to RC73. Using C knit 1 row. CUFFS: Trans to RIB, 000. Knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st indi-



vidually.

BUTTONHOLE BAND

Using C cast on over 9 KH Ns as FNR, 000. T1/1 Knit to RC47. Work 1 x 2 st buttonhole at centre of next and every foll 24th row x 6. Knit to RC171. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

BUTTON BAND

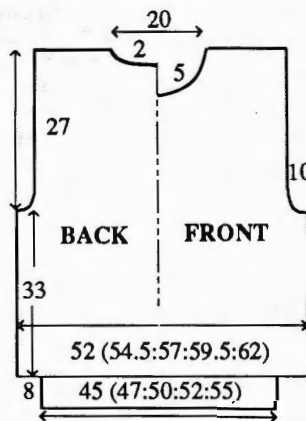
As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Attach BANDS to FRONTS. Join SLEEVE seams. Attach buttons.



MACHINES: D with KR (see NOTES). **MATERIALS:** STANDARD 4-PLY WOOL, we used YEOMAN YARNS Sport; A - 370 (390, 410, 430, 450)g (Black 03) or (Charcoal 18) (100% wool 400m/100g), FINE MOHAIR or ANGORA, we used YORKSHIRE MOHAIR YARNS Fine Art; B - 80 (85, 90, 95, 100)g (Gold) (Turquoise) or (Lilac) (80% mohair 20% acrylic 460m/100g). Small amount of Lurex yarn for embroidery. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st and Fairisle - 40 sts = 13.7cm and 60 rows = 16.6cm (approx T7° for St st using A, T7 for Fairisle and T8 for St st using B). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 7(A). **BACK/FRONT** - Start Motif at RC86, when Motif is whole, complete garment piece using B. **SLEEVES** - Start Motif at RC76 and when motif is whole complete garment piece using B. **MOTIF** - KH940 machines, use PATTERN VARIATION switch 2 and programme 2 motifs. KH950i machines, use Patt A + B and PATTERN VARIATION switch 2 for Patt B.



BACK

Using WY cast on over 150 (158, 166, 174, 182) KH Ns and knit a few rows ending with COR, 000. Using A T7° knit to RC4. Inc 1 st at each end of next and every foll 4th row x 24 and, AT THE SAME TIME, at RC75. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle (see NOTES), knit to RC120.

Armhole shaping

At beg of next and every foll row cast off 4 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 20. Knit to RC212.

Neck shaping

Waste knit centre 42 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 2. Knit to RC218 and waste knit rem 16 (20, 24, 28, 32) sts. Return sts at left to Ns and knit to match right side reversing shaping.

WAIST RIBS: Push 131 (137, 145, 151, 159) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

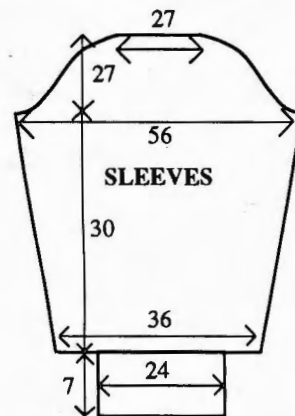
As BACK to RC200.

Neck shaping

Waste knit centre 30 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 2, then dec 1 st x 4. Knit to RC218 and waste knit rem 16 (20, 24, 28, 32) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 137 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in B.



SLEEVES

Using WY cast on over 104 KH Ns and knit a few rows ending with COR, 000. Using A T7° knit to RC4. Inc 1 st at each end of next and every foll 4th row x 24 and, AT THE SAME TIME, at RC75. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle (see NOTES), knit to RC108.

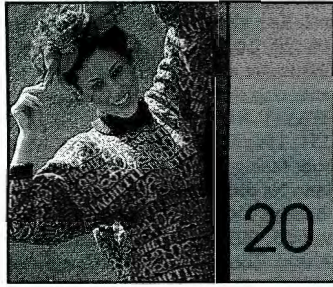
Sleeve head shaping

At beg of next and every foll row cast off 4 sts x 2, 2 sts x 4, Dec 1 st at each end of alt rows x 20, then every 4th row x 13. Cast off rem 80 sts. **CUFFS:** Push 69 KH Ns into WP. With wrong side facing place sts from Cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans

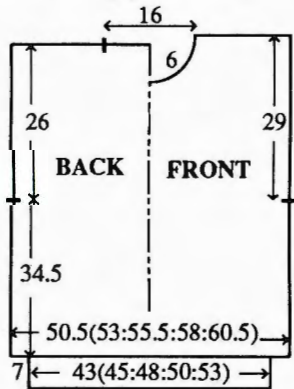
to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Set in SLEEVES gathering SLEEVE head to fit. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used YEOMAN YARNS Sport; SWEATER - A - 390 (410, 430, 450, 470)g (Teal 14), B - 80 (85, 90, 95, 100)g (Gold 08), C - 85 (90, 95, 100, 105)g (Turquoise 12) and D - 75 (80, 85, 90, 95)g (Petunia 25) (100% wool 400m/100g). 3 buttons. **SKIRT** - A - 230 (250, 270, 290, 310)g. Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.2cm and 60 rows = 15cm (approx T7). Cable St Patt - 40 sts = 13.8cm and 60 rows = 15.8cm (approx T7). **CABLE RIB:** 2 x 1 (see ABBREVIATIONS) T4/4. **NOTES:** See Stitch Pattern Sheet No 7(B) Fairisle St Patt - A in FA throughout, 'SPAGHETTI' - alternate the 3 Con Cols in FB as illustrated. The foll 26 row St Patt - knit 2 rows in each of the 3 Con Cols as illustrated. **CABLE RIB** - *Knit 4 rows. Cable 1 over 1 over alt groups of 2 KH Ns*. Repeat from * to * throughout.



SWEATER BACK

Using WY cast on over 166 (174, 182, 190, 198) KH Ns and knit a few rows ending with COR, 000. Using A T7 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES), knit to RC138. Place a WY marker at each end of work. Knit to RC242. Cast off centre 52 sts. Waste knit rem 57 (61, 65, 69, 73) sts at each end of work for shoulders. **WAIST RIBS:** Push 140 (149, 158, 167, 173) KH Ns into WP. With wrong side fac-

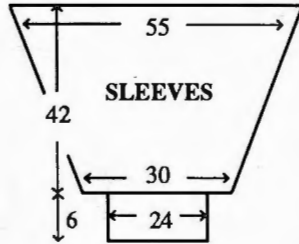
ing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to CABLE RIB, 000. Using A knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

FRONT

As BACK to RC230.

Neck shaping

(Note Patt position). Cast off centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 3. Knit to RC254 and waste knit rem 57 (61, 65, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping.

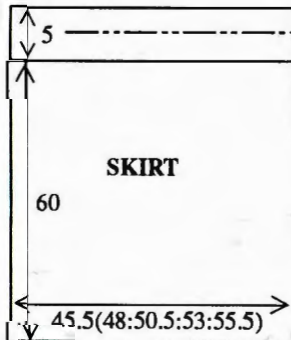


SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T7 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES) - UPSIDE DOWN and REVERSE - knit to RC4. Dec 1 st at each end of next and every foll 4th row x 41. Knit to RC168 and waste knit rem 98 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to CABLE RIB, 000. Using A knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

COLLAR

Using A cast on over 149 KH Ns as CABLE RIB, 000. Knit to RC10. At left, work 1 x 2 st buttonhole over the 6th and 7th KH Ns on next and every foll 10th row x 3. Knit to RC55. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



MAKE-UP

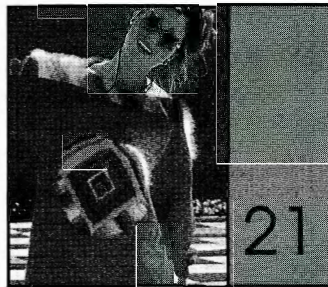
Block and press. Join side and SLEEVE seams. Attach COLLAR to neck edge with right side of COLLAR to wrong side of garment overlapping COLLAR as illustrated. Attach buttons.

SKIRT BACK/FRONT

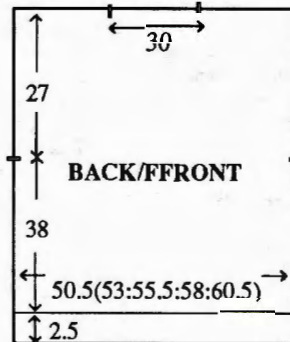
Using A cast on over 133 (139, 147, 153, 161) KH Ns as CABLE RIB, 000. T4/4 knit to RC15. Trans all sts to KH. T7 knit 1 row, 000. Working in Cable St Patt throughout, knit to RC216. **WAISTBAND:** Trans to 1 x 1 Rib, 000. T1/1 knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



MACHINES: A, C or D with KR, KL and Intarsia Carr or Intarsia Facility. **MATERIALS:** STANDARD 4-PLY COTTON - we used YEOMAN YARNS Cannele; A - 600 (620, 640, 660, 680)g (Red 26) (100% cotton 350m/100g), small amounts in Angora or Fine Mohair in Con colours. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different). **RIB:** 1 x 1 T2/2. **NOTES:** See St Patt Sheet No 13.



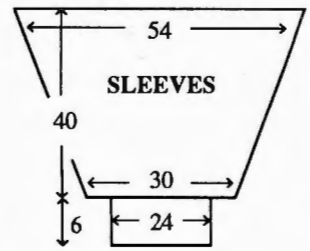
PROCEDURE

Make a tension swatch and set KL accordingly. Draw FRONT/BACK and SLEEVE shapes onto Knitleader sheet. Draw a circle approx 27cm in diameter at centre of FRONT/BACK. Draw squares inside circle as illustrated. Draw a horizontal line of parallelograms 5cm from neck edge. Knit BACK and FRONT to shoulders, starting with a hem approx 2.5cm wide, and finishing with a facing knitted in St st using A. Fold facing to inside and stitch down loosely. Join shoulders leaving approx 30cm open at centre. Knit SLEEVES from armhole edge to cuff and finishing with waste knitting. **WAIST RIBS and CUFFS:** Using St scale to determine no of Ns required,

reduce sts held on waste yarn.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: B1, B2 or B3 with KR and Intarsia Carriage. **MATERIALS:** ANY DK YARN - we used SPECTRUM DETROIT DINKY DK; STYLE 1 - A - 95 (105, 115, 125, 135)g (Cordial 54), B - 10g (Melon 67), C - 15 (20, 25, 30, 35)g (White 1), D (Emerald 62) and E (Black 14) - small amount of each. (100% acrylic 280m/100g). STYLE 2 - A - 50 (55, 60, 65, 70)g, B - 30 (35, 40, 45, 50)g, C - 25 (30, 35, 40, 45)g, D - 20g and small amount of E. **MEASUREMENTS:** To fit height 116 (122, 128, 134, 140)cm, approx chest 61 (63, 66, 69, 72)cm. **TENSION:** Intarsia and St st - 20 sts = 10.7cm and 30 rows = 9.5cm (approx T1 for Intarsia and T2 for St st). **RIB:** 1 x 1 T0/0 Slide Lever II. **NOTES:** STYLE 1 - BACK/FRONT are in St st with Patch Pocket on FRONT. STYLE 2 - BACK/FRONT are in Intarsia starting RC12 (16, 20, 22, 26). See Pattern Sheet No 12 for Intarsia Chart.

STYLE 1 (BACK)

Using A cast on over 67 (69, 71, 73, 75) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. T2 knit to RC44 (48, 52, 54, 58).

Armhole shaping

Cast off 4 sts at beg of next 2 rows. Knit to RC94 (102, 108, 114, 120). Waste knit centre 23 sts. Waste knit rem 18 (19, 20, 21, 22) sts at each end of work for shoulders.

FRONT

As BACK to RC86 (94, 100, 106, 112).

Neck shaping

Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 3. Knit to RC102 (110, 116, 122, 128) and waste knit rem 18 (19, 20, 21, 22) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using C cast on over 59 KH Ns as RIB, 000. Knit to RC8.

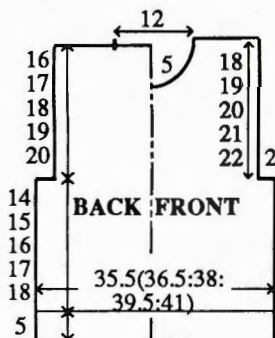


Cable St Patt N arrangement:- *Knit 11 rows. Push into WP Ns marked 'o'. Knit 1 row. Drop loops on Ns marked 'o' and take back to NWP. Cable Ns marked 'x'. Repeat from * to * throughout.

Trans all sts to KH. T2 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in C.

ARMBANDS

Using C cast on over 54 (58, 62, 66, 70) KH Ns as FNR, 000. T0/0 knit to RC8. Trans all sts to KH. T2 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off.



POCKET

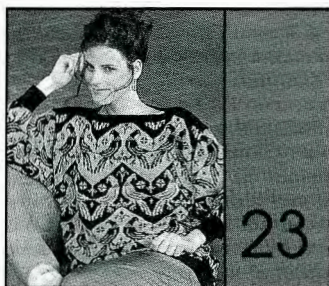
Using B COBH over 15 KH Ns, 000. T2 knit 2 rows. At beg of next and every foll row, cast on 2 sts x 6, then 1 st x 8. *Knit 2 rows. Cast on 1 st at beg of next 2 rows*. Repeat from * to *. Knit to RC34. Trans to RIB, 000. Knit 5 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off. **POCKET TRIM:** Using WY cast on over 64 KH Ns and knit a few rows ending with COR. Starting with T0 and increasing T by ° every row, using C knit 3 rows, using D knit 3 rows. Waste knit. Backstitch to outer edge of POCKET through first row knitted in C. Using E, embroider 'seeds' as illustrated.

MAKE-UP

Backstitch POCKET to garment through last row knitted in D. Join side seams.

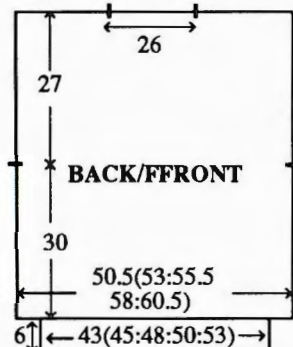
STYLE 2

As STYLE 1 working in Intarsia throughout (see NOTES) and omitting POCKET. Using E embroider 'seeds' as illustrated.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used YEOMAN YARNS Sport; A - 350 (370, 390, 410, 430)g (Black 03) and B - 300 (320, 340, 360, 380)g (Damask 27) (100% wool 400m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.3cm and 60 rows = 17.6cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 4(E) Fairisle St

Patt - A in FA and B in FB throughout. For Sleeve diagram see No 21.



BACK/FRONT

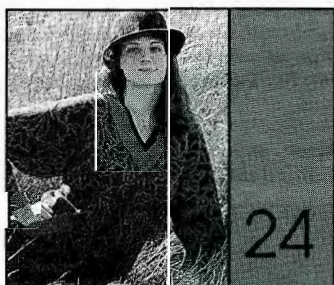
Using WY cast on over 151 (159, 167, 175, 181) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC102. Place a WY marker at each end of work. Knit to RC184. Using A knit 1 row. Trans to RIB, 000. T3/3 knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off. **WAIST RIBS:** Push 129 (135, 145, 151, 159) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Join both shoulders leaving approx 30cm open at centre. Push 162 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN and REVERSE and, using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC30. Dec 1 st at each end of next and every foll 3rd row x 36. Knit to RC138 and waste knit rem 90 sts. **CUFFS:** Push 71???? KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Super-spun Superwash 4-Ply Wool; A - 465 (480, 495, 510, 525)g (Wine 32) and B - 430 (440, 450, 460, 470)g (Copper 109) (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.7cm and 60 rows =

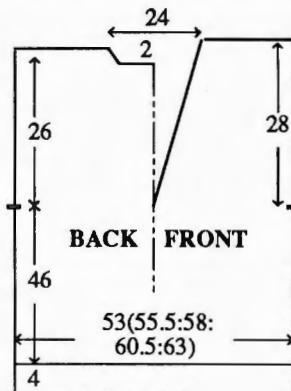
14.2cm (approx T6). **RIB:** 2 x 1 T3/3. **NOTES:** See Stitch Pattern Sheet No 10(B). Fairisle St Patt - A in FA and B in FB throughout.

BACK

Using B cast on over 168 (176, 184, 192, 200) KH Ns as RIB, 000. Knit to RC23. Trans all sts to KH. Set for first row of Fairisle St Patt and using B T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC194. Place a WY marker at each end of work. Knit to RC294.

Neck shaping

(Note Patt position) Waste knit centre 52 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 4. Knit to RC304 and waste knit rem 46 (50, 54, 58, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping.



LEFT POCKET

Counting from left to right and using A, COBH over 47 KH Ns starting on the 84th (88th, 92nd, 96th, 100th) N at left of '0'. T6 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC128 and waste knit.

RIGHT POCKET

As LEFT POCKET reading left as right.

FRONT

As BACK to RC64.

Pocket openings

Dec 1 st at each end of next and every foll alt row x 32. Knit to RC128. **Place Pocket:** Push 32 KH Ns at each end of work to WP. With wrong sides facing, place sts from POCKETS onto Ns. Set for Patt and knit to RC194.

Neck shaping

Place a WY marker at each end of work. Waste knit 84 (88, 92, 96, 100) sts at left, COR. Knit 3 rows. Dec 1 st at left on next and every foll 3rd row x 38. Knit to RC314 and waste knit rem 46 (50, 54, 58, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping.

POCKET RIBS

Using B cast on over 50 KH Ns as RIB, 000. Knit to RC22. Trans all sts to KH T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along Pocket opening and place onto Ns. T10 knit 1 row and cast off.

NECKBAND

Join right shoulder by placing right set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. *Using B cast on over 164

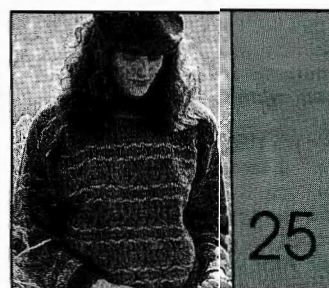
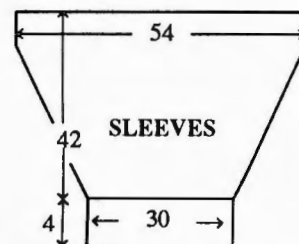
KH Ns as RIB, 000. Knit to RC22. Trans all sts to KH T6 knit 1 row and waste knit. Using A cast on over 164 KH Ns as RIB, 000. Knit to RC34. Trans all sts to KH T6 knit 1 row. Place sts from NECKBAND knitted in B onto Ns. T6 knit 1 row. With wrong side facing, pick up 76 sts from Back neck and 88 sts from RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off*. Repeat from * to * using 88 KH Ns for LEFT FRONT opening edge. Join second shoulder as first. Join NECKBAND seams. Overlap at centre FRONT and stitch down.

SLEEVES

Using B cast on over 94 KH Ns as RIB, 000. Knit to RC23. Trans all sts to KH. Set for first row of Fairisle St Patt and using B T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) throughout. Knit to RC4. Inc 1 st at each end of next and every foll 4th row x 38. Knit to RC178 and waste knit rem 170 sts. With right side facing, return sts from SLEEVE to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Attach POCKETS to FRONT. Block and press. Join side and SLEEVE seams.



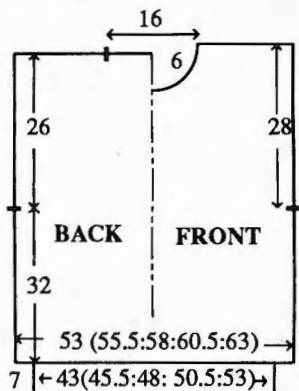
MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used YEOMAN YARNS Sport; A - 200 (215, 230, 245, 260)g (Privet 34), B - 215 (230, 245, 260, 275)g (Mustard 31), C - 130 (140, 150, 160, 170)g (Cafe 19) and D - 60 (70, 80, 90, 100)g (Birch 30) (100% wool 400m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.7cm and 60 rows = 15.5cm (approx T7). **CABLE RIB:** 2 x 1 (see ABBREVIATIONS) T4/4, - *Knit 4 rows. Cable 1 over 1 on alt groups of 2 KH Ns*. Repeat from * to * throughout. **NOTES:** See Stitch Pattern Sheet No 10(C) for Fairisle St Patt 1 and No 2(D) for Fairisle St Patt 2. Fairisle St Patt 1 -

No of rows	FA	FB
4	C	D
8		B
4	C	D
24	A	B

Fairisle St Patt 2 - Rows 15 to 22 inclusive with D in FA and C in FB.

BACK

Using WY cast on over 168 (176, 184, 192, 200) KH Ns and knit a few rows ending with COR, 000. Using C T7 knit 1 row. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES), knit to RC124. Place a WY marker at each end of work. Knit to RC224. Waste knit centre 50 sts. Waste knit rem 59 (63, 67, 71, 75) sts at each end of work for shoulders. **WAIST RIBS:** Push 134 (140, 149, 155, 164) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to CABLE RIB, 000. Using C knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



FRONT
As BACK to RC208.

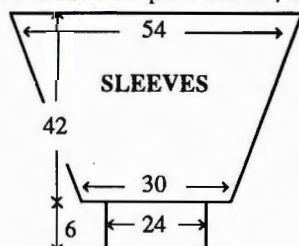
Neck shaping
(Note Patt position). Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 3. Knit to RC232 and waste knit rem 59 (63, 67, 71, 75) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 128 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using C T7 knit 1 row. Trans to CABLE RIB, 000. Knit to RC48. Trans all sts to KH. Set for Fairisle St Patt 2 (see NOTES) T7 knit 1 row to select Ns. Working in Fairisle, knit 8 rows. Knit 1 row St st and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 170 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000.

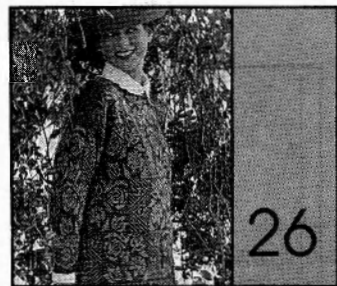


FRONT
As BACK to RC460.

Using A T7 knit 1 row. Set for first row of Fairisle St Patt UPSIDE DOWN and REVERSE and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES) - knit to RC16. Dec 1 st at each end of next and every foll 4th row x 38 and, AT THE SAME TIME, at RC160, knit Fairisle St Patt 2 (see NOTES). Knit to RC168. Knit 1 row St st and waste knit rem 94 sts. **CUFFS:** Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to CABLE RIB, 000. Using C knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR and Colour Changer. **MATERIALS:** STANDARD 2-PLY WOOL, we used MANY-A-MICKLE Botany Wool 2-Ply wool; A - 285 (300, 315, 330, 345)g (Dark Amethyst), B - 45 (50, 55, 60, 65)g (Old Rose) and C - 90 (100, 110, 120, 130)g (Tan). (100% wool 800m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Jacquard St Patt - 40 sts = 12.5cm and 60 rows = 9.5cm (approx T2/2). **RIB:** FNR T2/2. **NOTES:** See Stitch Pattern Sheet No 2(G) for Jacquard St Patt 1, No 3(A) for Jacquard St Patt 2 and No 6A for Jacquard St Patt 3. When shaping, KH Ns are counted as sts throughout, KR sts are adjusted as necessary. Set for one blank row and knit in Jacquard (leave KRC Button depressed) for St Patt 4. **BACK/FRONT Jacquard St Patt:-**

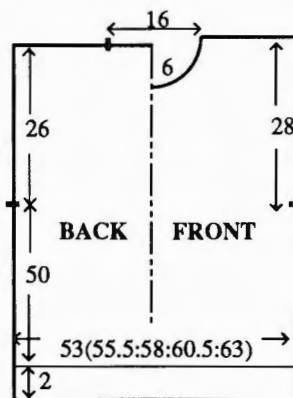
No of rows	St Patt	Col
68	1	A/B
312	2	A/C
74	3	A/B
38	4	A/B

No of rows	St Patt	Col
68	1	A/B
104	2	A/C
104	4	A/C

BACK

Using A cast on over 170 (178, 186, 194, 200) KH Ns as RIB ending with COR, 000. Knit to RC9. Set for first row of Jacquard St Patt (see NOTES) and knit 1 row to select Ns, 000. Working in Jacquard throughout knit to RC316. Place a WY marker at each end of work. Knit to RC480. Trans all sts to KH. T6 knit 1 row. Waste knit centre 52 sts. Waste knit rem 59 (63, 67, 71, 74) sts at each end of work for shoulders.

FRONT
As BACK to RC460.

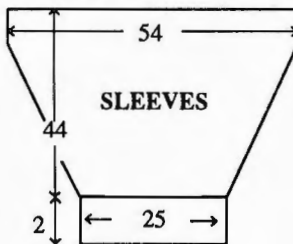


Neck shaping

(Note Patt position). Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 3 rows. At beg of next and every foll 4th row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 1. Knit to RC492. Trans all sts to KH. T6 knit 1 row and waste knit rem 59 (63, 67, 71, 74) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 130 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T4 knit 6 rows. T10 knit 1 row. T4 knit 8 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

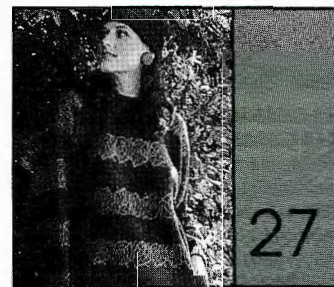


SLEEVES

Using A cast on over 79 KH Ns as RIB ending with COR, 000. Knit to RC9. Set for first row of Jacquard St Patt (see NOTES) and knit 1 row to select Ns, 000. Working in Jacquard throughout (see NOTES) knit to RC5. Inc 1 st at each end of next and every foll 5th row x 47. Knit to RC276. Trans all sts to KH. T6 knit 1 row and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY

WOOL we used KING COLE Super-spun Superwash 4-Ply Wool; SWEATER - A - 310 (325, 340, 355, 370)g (Bronze Green 430), B - 140 (150, 160, 170, 180)g (Olive 69) and C - 240 (260, 280, 300, 320)g (Wine 32). **HAT and SCARF - C - 265g.** (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.7cm and 60 rows = 13.9cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** See Stitch Pattern Sheet No 11(A). For diagram see No 25.

BACK

Using WY cast on over 168 (176, 184, 192, 198) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC138. Place a WY marker at each end of work. Knit to RC250. Waste knit centre 52 sts. Waste knit rem 58 (62, 66, 70, 73) sts at each end of work for shoulders.

WAIST RIB: Push 134 (143, 152, 161, 170) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using C knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

POCKETS (2)

Using C cast on over 44 KH Ns as RIB, 000. Knit to RC70. Trans all sts to KH. T6 knit 1 row and waste knit.

FRONT

As BACK to RC234.

Neck shaping

(Note Patt position). Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC260 and waste knit rem 58 (62, 66, 70, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIB:** Push 134 (143, 152, 161, 170) KH Ns into WP. With wrong sides facing, place sts from POCKETS onto 44 Ns at each end of work. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using C knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Attach POCKETS to garment.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 131 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using C T6 knit 1 row. Trans to RIB, 000. Knit to RC50. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in C.

SLEEVES

Push 170 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL.

Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - UPSIDE DOWN and REVERSE - knit to RC28. Dec 1 st at each end of next and every foll 4th row x 28. Knit to RC180 and waste knit rem 94 sts. CUFFS: Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using C knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.

HAT

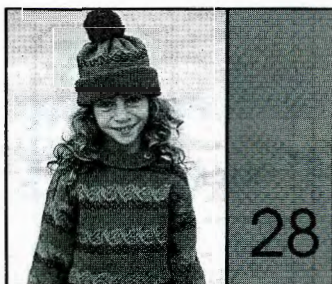
Using C cast on over 152 KH Ns as RIB, 000. Knit to RC140. Trans all sts to KH. T6 knit 1 row. Trans every alt st to adjacent N leaving empty Ns in NWP. T3 knit 4 rows. Thread yarn through sts on Ns and remove from machine.

MAKE-UP

Join seam. Pull up yarn at crown and fasten off.

SCARF

Using C cast on over 56 KH Ns as RIB, 000. T4/4 knit to required length. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Knot each end of SCARF as illustrated.

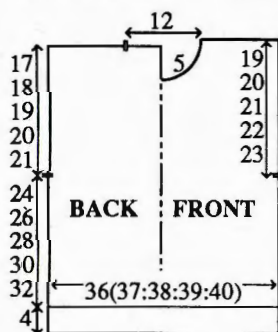


MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE 4-Ply Superspun Superwash 4-Ply; A - 205 (220, 235, 250, 265)g (Mink 142), B - 45 (50, 55, 60, 65)g (Wine 32), C - 200 (215, 230, 245, 260)g (Wild Rose 118) and D - 80 (90, 100, 110, 120)g (Olive Green 69) (100% wool 380m/100g). 1 button. Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 116 (122, 128, 134, 140)cm, approx chest 61 (63, 66, 69, 72)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.2cm and 60 rows = 14.6cm (approx T6). **RIB:** 1 x 1 T1/1. Flat Rib T2/4. **NOTES:** See Stitch Pattern Sheet No 2(D) Fairisle St Patt - A in FA, 14 rows C, 8 rows B and 12 rows D in FB. Flat Rib - All Ns on KR in WP, working from the centre outwards, trans every 3rd st on KH to KR.

SWEATER BACK

Using C cast on over 119 (123, 125, 129, 131) KH Ns as FNR, 000. Working in Flat Rib (see NOTES) knit to RC15. Trans all sts to KH. Set for first row of Fairisle St Patt and using C T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC98 (108, 116, 124, 132). Place a WY marker at each end of work. Knit to RC168 (180, 194, 206,

218). Cast off centre 39 sts. Waste knit rem 40 (42, 43, 45, 46) sts at each end of work for shoulders.



FRONT

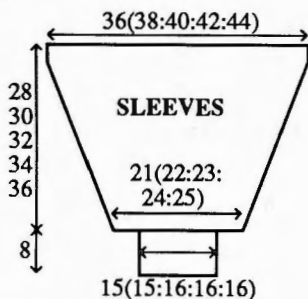
As BACK to RC156 (168, 182, 194, 206).

Neck shaping

(Note Patt position). Cast off centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 4. Knit to RC176 (188, 202, 214, 226) and waste knit rem 40 (42, 43, 45, 46) sts. Return sts at left to Ns and knit to match right side reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 117 (125, 131, 137, 145) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt - UPSIDE DOWN and REVERSE and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC20 (20, 20, 24, 24). Dec 1 st at each end of next and every foll 4th row x 24 (26, 28, 29, 31). Knit to RC114 (124, 132, 140, 148) and waste knit rem 69 (73, 75, 79, 83) sts. CUFFS: Push 47 (47, 51, 51, 51) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using C T6 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



COLLAR

Using C cast on over 104 KH Ns as FNR, 000. Working in Flat Rib knit to RC6. At right, count 4 sts then work 1 x 3 st buttonhole over the next 3 KH Ns. Knit to RC24. Trans all sts to KH. T10 knit 1 row and cast off.

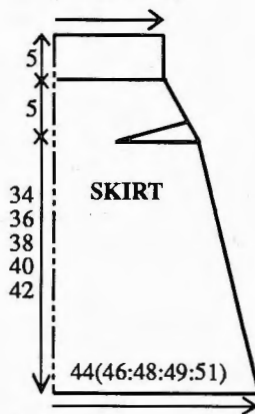
MAKE-UP

Block and press. Join side and SLEEVE seams. Attach COLLAR to neck edge overlapping at FRONT. Attach button.

SKIRT BACK/FRONT

Using C cast on over 145 (151, 157, 161, 167) KH Ns as FNR, 000. Working in Flat Rib (See NOTES), knit to RC7. Trans all sts to KH. Set for first row of Fairisle St Patt and using C T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC14 (6, 12, 4, 8). Dec 1 st at each end of next and every foll 7th (8th, 8th, 9th, 9th) row x 20 and, AT THE SAME TIME, at RC130 (140, 148, 156, 164). **BASQUE:** Disconnect RC. Using A and working in St st throughout (always taking yarn round inside N to prevent a hole forming), on side opposite K-Carr, on next and every foll row, push into HP 8 Ns x 8. Re-connect RC. Set to knit over all Ns. Knit to RC154 (164, 172, 180, 188). **WAISTBAND:** Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

32(34:36:37:39)



MAKE-UP

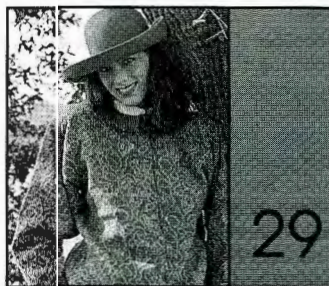
Block and press. Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

HAT

Using C cast on over 161 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH, 000. Using A T6 knit to RC9. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle, knit to RC44. Using A and working in St st, knit to RC54. Trans every alt st to adjacent N leaving empty Ns in NWP. T3 knit 4 rows. Thread yarn through sts on Ns and remove.

MAKE-UP

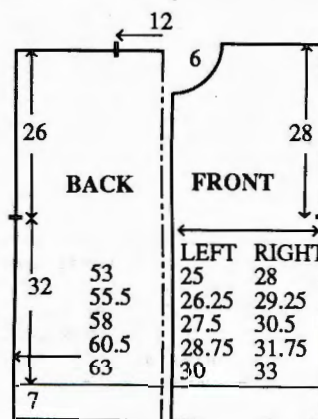
Block and press. Join seam. Pull up yarn at crown and fasten off. Using C make a Pom-pon and attach to crown.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL we used KING COLE Superspun Superwash 4-ply wool; A - 440 (460, 480, 500, 520)g (Heather 162) and B - 240 (250, 260, 270, 280)g (Linden 165) (100% wool 380m/100g). 7 buttons. **MEASUREMENTS:** To fit

bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.7cm and 60 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T1/1.

NOTES: See Stitch Pattern Sheet No 6(C). Fairisle St Patt - A in FA and B in FB throughout.



BACK

Using A cast on over 167 (175, 183, 191, 199) KH Ns as RIB, 000. Knit to RC35. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC136. Place a WY marker at each end of work. Knit to RC246. Waste knit centre 39 sts. Waste knit rem 64 (68, 72, 76, 80) sts at each end of work for shoulders.

LEFT FRONT

Using A cast on over 79 (83, 87, 91, 95) KH Ns as RIB, 000. Repeat from * to *. Place a WY marker at left end of work. Knit to RC228.

Neck shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC254 and waste knit rem 64 (68, 72, 76, 80) sts.

RIGHT FRONT

Using A cast on over 89 (93, 97, 101, 105) KH Ns as RIB, 000. Knit to RC4. **Work 1 x 2 st buttonhole over the 6th and 7th Ns from the left**. Knit to RC32. Repeat from ** to **. Knit to RC35, COL. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC40. ***Counting from left to right, transfer the 6th st to the 5th N and the 7th st to the 8th N, leaving the empty Ns in WP. Knit 1 row. 'e' wrap the yarn in the hooks of the 6th and 7th Ns. Knit 45 rows***. Work from *** to *** x 4 on rows 86, 132, 178, and 224, AT THE SAME TIME, at RC136, place a WY marker at right end of work. Knit to RC227.

Neck shaping

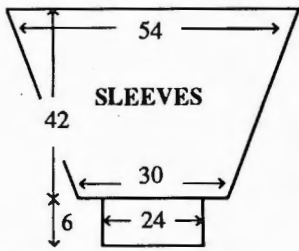
At beg of next and every foll alt row cast off 13 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC254 and waste knit rem 64 (68, 72, 76, 80) sts.

RIGHT FRONT FACING

Using A COBH over 11 KH Ns, 000. T5 knit to RC40 working buttonholes as above on next and every foll 46th row x 5. Knit to RC227 and cast off. Attach to RIGHT FRONT opening. Fold facing to inside and stitch down loosely. Neaten buttonholes.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 170 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - UPSIDE DOWN and REVERSE - knit to RC28. Dec 1 st at each end of next and every foll 4th row x 38. Knit to RC178 and waste knit rem 94 sts. CUFFS: Push 75 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



BUTTON BAND

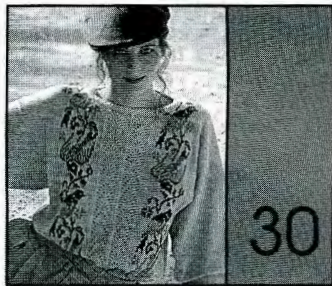
Using A cast on over 19 KH Ns as RIB, 000. T0/0 knit to RC227. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Stitch to LEFT FRONT opening.

COLLAR

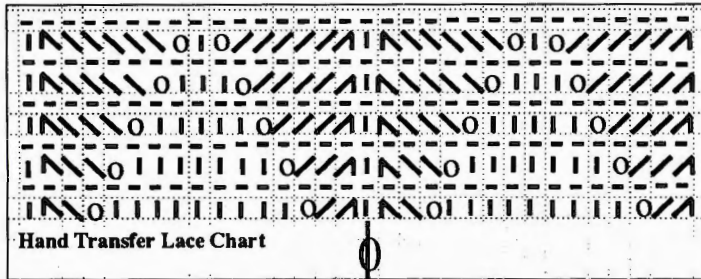
Push 120 KH Ns and 119 KR Ns into WP. Pitch H. Using A T8/8 knit 1 row. Hang comb and weights, 000. Working in FNR throughout, starting with T6/6 and dec T by °°° every 4 rows, knit to RC24. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



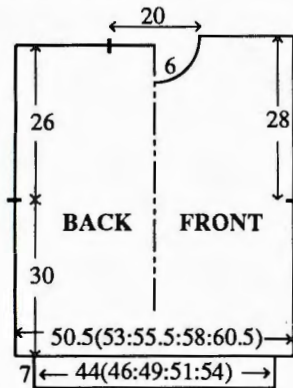
MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL we used KING COLE Super-spun Superwash 4-Ply wool; A - 475 (490, 505, 520, 535)g (Sand 39), small amounts in each of B (Bronze Green 69), C (Wine 32), D (Turquoise 18) and E (Amber 10) (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13cm and 60 rows = 14.8cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 5(A). Fairisle St Patt -A in FA throughout, 14 rows B, 14 rows C, 18 rows D, 10 rows E, 24 rows B, 16



rows D, 14 rows C in FB. BACK and SLEEVES are knitted in St st only. FRONT - At RC8, programme 1 Motif at each side leaving 37 KH Ns in centre for Lace Panel.

BACK

Using WY cast on over 155 (163, 171, 179, 187) KH Ns and knit a few rows ending with COR, 000. Using A T6 working in st st throughout, knit to RC122. Place a WY marker at each end of work. Knit to RC228. Waste knit centre 61 sts. Waste knit rem 47 (51, 55, 59, 63) sts at each end of work for shoulders. **WAIST RIBS:** Push 135 (143, 151, 159, 167) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

As BACK (see NOTES) to RC212. **Neck shaping** (Note Patt position). Waste knit centre 23 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 2. Knit to RC236 and waste knit rem 47 (51, 55, 59, 63) sts. Return sts at left to Ns and knit to match right side reversing shaping.

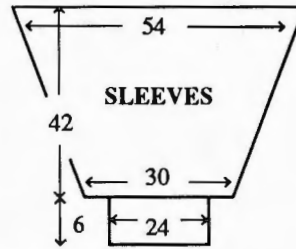
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 141 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T5 knit 6 rows. Trans every alt st to adjacent N leaving empty Ns in WP. Knit 8 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

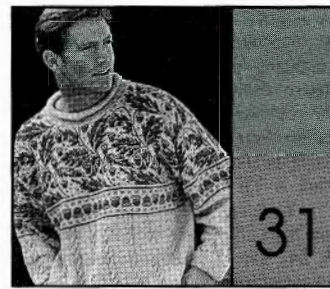
Push 166 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in st st throughout knit to RC24. Dec 1 st at each end of next and

every foll 4th row x 37. Knit to RC170 and waste knit rem 92 sts. **CUFFS:** Push 73 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL we used KING COLE Super-spun Superwash 4-Ply Wool; [M] A - 480 (495, 510, 525, 540, 555)g (Sand 39) and B - 160 (170, 180, 190, 200, 210)g (Copper 109), [L] A - 400 (415, 430, 445, 460, 475) and B - 110 (120, 130, 140, 150, 160). (100% wool 380m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt 1 - 40 sts = 12.9cm and 60 rows = 14.3cm (approx T6), Cable St Patt - 40 sts = 12.9cm and 60 rows = 13.6cm (approx T6°). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 9(A) for Fairisle St Patt 1 and No 5(F) for Fairisle St Patt 2. Fairisle St Patt 1 - A in FA and B in FB throughout. Fairisle St Patt 2:-

No of rows	FA	FB
2	A	
2	B	
2	A	
22	A	B
2	A	
2	B	
2	A	

Knit 9 rows. Push into WP Ns marked 'o'. Knit 1 row. Drop loops on Ns marked 'o' and take back to NWP. Cable Ns marked 'x'. Repeat from * to * throughout.

BACK

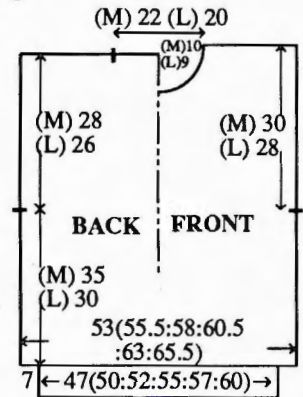
Using WY cast on over 164 (172, 180, 188, 194, 200) KH Ns and knit a few rows ending with COL. Using A T6 knit 1 row, 000. Working in Cable St Patt throughout (see NOTES), knit to [M] RC128 [L] RC104. Work Fairisle St Patt 2. Place a WY marker at each end of work. Working in Fairisle St Patt 1 to end, knit to [M] RC280 [L] RC248. Waste knit centre [M] 68 sts [L] 62 sts. Waste knit rem [M] 48 (52, 56, 60, 63, 66) sts [L] 51 (55, 59, 63, 66, 69) sts at each end of work for shoulders. **WAIST RIBS:** Push 145 (155, 161, 171, 177, 187) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to [M] RC246 [L] RC218.

Neck shaping

(Note Patt position). Waste knit centre [M] 24 sts [L] 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st [M] x 6 [L] x 5. Knit to [M] RC288 [L] RC256 and waste knit rem [M] 48 (52, 56, 60, 63, 66) sts [L] 51 (55, 59, 63, 66, 69) sts. Return sts at left to Ns and knit to match right side reversing shaping.



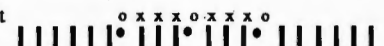
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over [M] 179 KH Ns [L] 161 KH Ns and knit a few rows ending with COR. Using A T6 knit 4 rows. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 1 row. Trans to RIB, 000. Knit to RC14. Trans all sts to KH. T6 knit 20 rows. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through first row knitted in A.

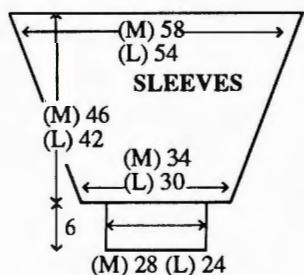
SLEEVES

Push [M] 180 KH Ns [L] 166 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1 and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see

N/A for Cable St Patt

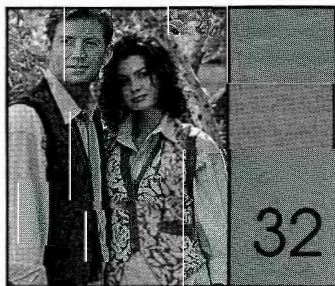


NOTES) - UPSIDE DOWN and REVERSE - knit to [M] RC15 [L] RC5. Dec 1 st at each end of next and every foll 5th row [M] x 37 [L] x 36 and, AT THE SAME TIME, at RC50, work Fairisle St Patt 2 to RC84 then Cable St Patt to end. Knit to [M] RC198 [L] RC182 and waste knit rem [M] 106 sts [L] 94 sts. CUFFS: Push [M] 87 KH Ns [L] 75 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL - we used KING COLE SUPERSPUN SUPERWASH 4-Ply; [M] A - 225 (240, 255, 270, 285, 300)g (French Navy 25), B - 55 (60, 65, 70, 75, 80)g (Royal 21). [L] A - 195 (210, 225, 240, 255, 270)g (Slate Blue 96), B - 45 (50, 55, 60, 65, 70)g (Silver 36) (100% wool 380m/100g). Lining Fabric. 5 buttons. **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.1cm and 60 rows = 14.6cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 5(D). Fairisle St Patt - A in FA and B in FB. Before starting FRONTS, knit 2 swatches of waste knitting [M] 34 sts [L] 30 sts x 20 rows.

BACK

Using A cast on over 159 (167, 175, 183, 191, 199) KH Ns as RIB, 000. Knit to [M] RC122 (126, 128, 130, 134, 136) [L] RC100 (102, 106, 108, 110, 116).

Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 4, 2 sts x 10, then dec 1 st at each end of alt rows x 3 (5, 7, 8, 10, 11). Knit to [M] RC224 (228, 236, 238, 244, 248) [L] RC192 (194, 204, 206, 212, 218). Inc 1 st at each end of next and every foll 4th row x 7. Knit to [M] RC252 (256, 264, 266, 272, 276) [L] RC220 (222, 232, 234, 240, 246).

Neck and shoulder shaping

Backstitch cast off centre [M] 31 (33, 33, 37, 37, 41) sts [L] 29 (29, 31, 31,

33) sts. Waste knit sts at left, COR. At right on next and every foll alt row cast off 5 sts x 6 and, AT THE SAME TIME at left, cast off 2 sts x 6. Knit to [M] RC266 (270, 278, 280, 286, 290) [L] RC234 (236, 246, 248, 254, 260) and cast off rem [M] 5 (6, 8, 9, 11, 12) sts [L] 7 (9, 9, 12, 13, 16) sts. Return sts at left to Ns and knit to match right side reversing shapings.

RIGHT FRONT

Using A COBH over 3 KH Ns, COR. T6 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit 1 row. At left, inc 1 st on next and every foll alt row x 24 and, AT THE SAME TIME at right, inc 1 st on next and every foll alt row x 6 (6, 6, 4, 4, 2), cast on 2 sts x 17 (13, 9, 9, 5, 5), 3 sts x 1 (5, 9, 11, 15, 17) [RC48], 000. Knit to [M] RC32 [L] RC28.

Pocket opening

(Note Patt position). Waste knit centre [M] 34 sts [L] 30 sts. Place sts from one swatch (see NOTES) onto empty Ns. Using a separate length of B, and using the chain stitch method, cast on over these [M] 34 KH Ns [L] 30 KH Ns. Hang Claw Weights onto swatch. Push all Ns into WP, COL. Set for noted Patt position. Depress both PART buttons. Take K-Carr across Needlebed from left to right to select Ns. Cont in Fairisle St Patt knit to [M] RC100 (102, 104, 106, 108, 110) [L] RC82 (84, 86, 88, 90, 92).

Armhole and neck shaping

At left, dec 1 st on next and every foll 4th row [M] x 23 (24, 24, 26, 26, 28 [L] x 21 (21, 23, 23, 24, 24) and, AT THE SAME TIME at right, at beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 5, then dec 1 st x 4 (6, 8, 9, 11, 12). Knit to [M] RC170 (172, 178, 180, 186, 188) [L] RC144 (146, 152, 154, 160, 162). Inc 1 st at right on next and every foll 4th row x 9. Knit to [M] RC206 (208, 214, 216, 222, 224) [L] RC180, 182, 188, 190, 196, 198).

Shoulder shaping

COR, at beg of next and every foll alt row cast off 6 sts x 5, [M] 2 (3, 5, 6, 8, 9) sts x 1 [L] 4 (6, 6, 9, 10, 13) sts x 1. Remove waste knitting swatch.

LEFT FRONT

As RIGHT FRONT reversing shapings.

POCKET RIBS

Using A cast on over [M] 32 [L] 28 KH Ns as FNR, 000. T2/2 knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts

Diagram for him.

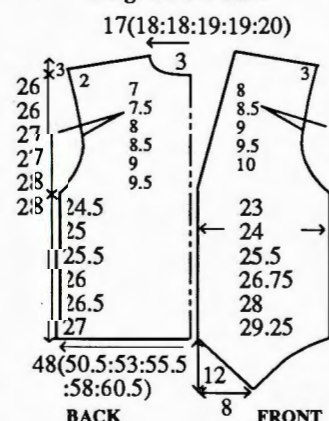
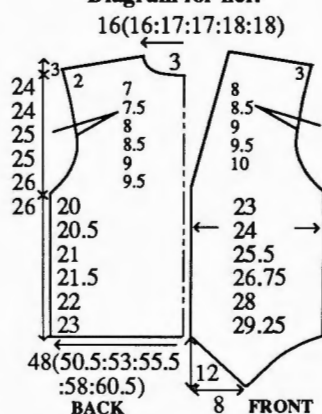


Diagram for her.



from Pocket opening onto Ns, distributing sts evenly along the row. T10 knit 1 row and cast off loosely. Attach POCKET RIBS to garment.

ARMBANDS

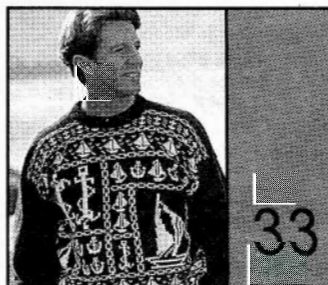
Join both shoulders. Using A cast on over [M] 166 (170, 174, 178, 182, 186) KH Ns [L] 154 (158, 162, 166, 170, 174) KH Ns as FNR, 000. T2/2 knit to RC16. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off loosely.

BUTTONHOLE/BUTTON BAND

Using A cast on over 12 KH Ns as FNR, 000. T2/2 knit to RC4. Work 1 x 2 st buttonhole at centre of next and every foll [M] 24th (25th, 26th, 26th, 27th, 27th) row [L] 20th (20th, 21st, 21st, 22nd, 23rd) row x 5. Knit to [M] RC520 (532, 544, 552, 564, 572) [L] RC464 (468, 484, 488, 504, 512). Trans all sts to KH and cast off.

MAKE-UP

Attach BAND to FRONT opening edges and BACK neck of garment. Block and press. Using shaded area of diagram as a guide, make a paper pattern for FRONT lining and POCKET. Cut out fabric allowing 1 cm seam allowance. With right sides together, attach lining to hem edge of FRONTS. Fold into position and press. Attach lining to band. Stitch around POCKET opening to form POCKET BAG. Join side seams and attach lining to seams. Attach buttons.

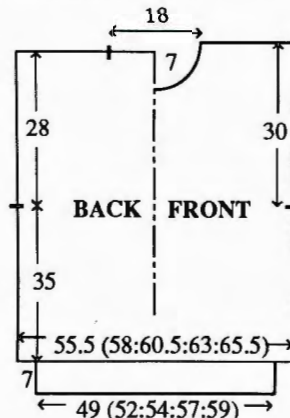


MACHINES: D with KR and PPD. **MATERIALS:** STANDARD 4-PLY ACRYLIC we used BRAMWELL 4-Ply Acrylic; A - 370 (385, 400, 415, 430)g (Navy) and B - 60g (Blonde) (100% acrylic 480m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt and St st - 40 sts = 13.5cm and 60 rows = 16.2cm (approx T6 for Fairisle and T7 for St st). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet Nos 2(B), 3(D), 4(G), 6(F), 6(K),

8(E), 8(G), 8(H). See STEP-BY-STEP for PPD instructions. BACK and SLEEVES are St st, FRONT is Fairisle with A in FA and B in FB throughout.

BACK

Using WY cast on over 165 (171, 179, 187, 193) KH Ns and knit a few rows ending with COR, 000. Using A T7 working in St st throughout, knit to RC130. Place a WY marker at each end of work. Knit to RC234. Waste knit centre 53 sts. Waste knit rem 56 (59, 63, 67, 70) sts at each end of work for shoulders. **WAIST RIBS:** Push 145 (153, 159, 169, 175) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC38. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

As BACK (see NOTES) to RC214.

Neck shaping

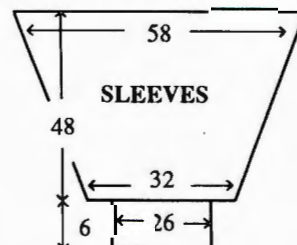
(Note Patt position). Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 5. Knit to RC240 and waste knit rem 56 (59, 63, 67, 70) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 131 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 171 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 working in St st throughout knit to RC28. Dec 1 st at each end of next and every foll 4th row x 38. Knit to



RC178 and waste knit rem 95 sts. **CUFFS:** Push 77 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC32. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

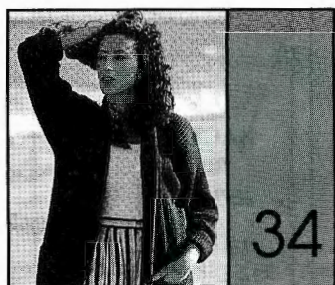
Join side and SLEEVE seams.

HAT

Using A cast on over 153 KH Ns as RIB, 000. Working in stripes of 12 rows A, 2 rows B, knit to RC134. Trans all sts to KH. T6 knit 1 row. Trans every alt st to adjacent N leaving empty Ns in NWP. T3 knit 4 rows. Thread yarn through sts on Ns and remove from machine.

MAKE-UP

Join seam. Pull up yarn at crown and fasten off.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-Ply WOOL - we used KING COLE Superspun Superwash 4-Ply Wool; A - 1010g (French Navy 25) (100% wool 380m/100g). **MEASUREMENTS:** One size to fit up to bust 101cm. **TENSION:** 2 x 1 RIB (see ABBREVIATIONS) - 40 sts = 14cm and 60 rows = 11.5cm (approx T3/3) after pressing. **NOTES:** When shaping, Ns on KH are counted as sts and sts on KR are adjusted as necessary.

BACK

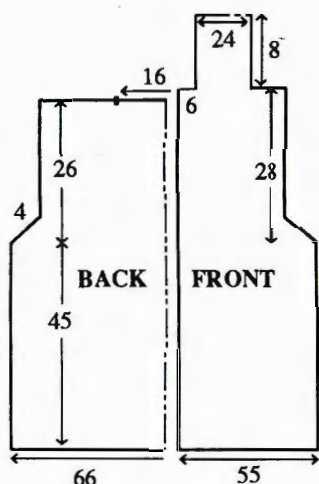
Using A cast on over 188 KH Ns as RIB, 000. Knit to RC234.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 9. Knit to RC370. Trans all sts to KH. Waste knit 59 sts at each end of work for shoulders. Cast off rem 46 sts.

RIGHT FRONT

Using A cast on over 158 KH Ns as RIB, 000. Knit to RC234.



Armhole shaping

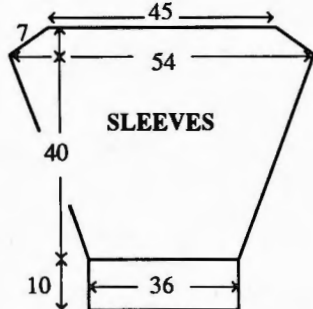
COR, cast off 3 sts at beg of next row. Knit 3 rows. At right, dec 1 st on next and every foll 4th row x 9. Knit to RC379. Waste knit 59 sts at right. Cast off 19 sts at beg of next row. On rem 68 sts, knit to RC421. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

LEFT FRONT

As RIGHT FRONT reversing shapings by reading right for left and vice versa.

SLEEVES

Using A cast on over 104 KH Ns as RIB, 000. Knit to RC52. Inc 1 st at each end of next and every foll 8th row x 24. Knit to RC270.



Sleeve head shaping

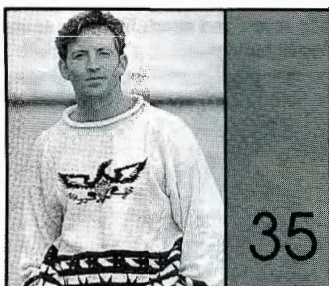
Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 8. Knit to RC305. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

POCKETS (2)

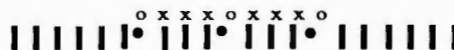
Using A cast on over 41 KH Ns as RIB, 000. Knit to RC77. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join COLLAR seam. Fold COLLAR and Facing in half to inside and stitch down loosely. Stitch POCKETS to FRONTS as illustrated. Set in SLEEVES. Join side and SLEEVE seams.



MACHINES: A, C (see NOTES) or D with KR. **MATERIALS:** STANDARD 4-Ply WOOL we used KING COLE Superspun Superwash 4-Ply Wool; A - 480 (500, 520, 540, 560)g (Aran 46), B (Wine 32) and C (French Navy 25) - 60g of each. (100% wool 380m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.6cm and 60 rows = 13cm (approx T6), Cable St Patt - 40 sts = 13.6cm and 60 rows = 13.6cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 1(D) for Fairisle St Patt and No 4(K)

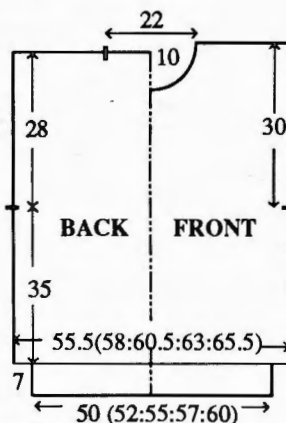


Cable St Patt/N arrangement - *Knit 9 rows. Push into WP Ns marked 'o'. Knit 1 row. Drop loops on Ns marked 'o' and take back to NWP. Cable Ns marked 'x'*. Repeat from * to * throughout. Cable panels are worked at top of BACK and SLEEVES and at each side of Single Motif as illustrated.

for Single Motif. Fairisle St Patt - C in FB throughout, knit 10 rows alternating B and A in FA. Single Motif - Motif is worked over FRONT only starting at RC156. A and C machines - work motif by hand selection.

BACK

Using WY cast on over 165 (173, 179, 187, 195) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit 10 rows. Working in Fairisle St Patt throughout (see NOTES), knit to RC100. Using A and working in Cable St Patt to end, knit to RC158. Place a WY marker at each end of work. Knit to RC282. Waste knit centre 65 sts. Waste knit rem 50 (54, 57, 61, 65) sts at each end of work for shoulders. **WAIST RIBS:** Push 141 (149, 155, 163, 169) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off



FRONT

As BACK to RC246 (see NOTES).

Neck shaping

(Note Patt position). Waste knit centre 23 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 7. Knit to RC290 and waste knit rem 50 (54, 57, 61, 65) sts. Return sts at left to Ns and knit to match right side reversing shaping.

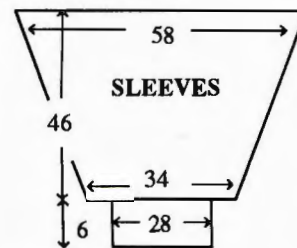
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 173 KH Ns and knit a few rows ending with COR. Using A T6 knit 4 rows. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 1 row. Trans to RIB, 000. Knit to RC14. Trans all sts to KH. T6 knit 20 rows. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through first row knitted in A.

SLEEVES

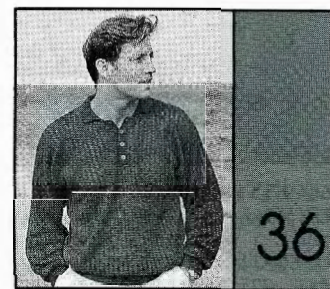
Push 171 KH Ns into WP. With wrong side facing, pick up same number of sts

evenly along armhole edge between WY markers and place onto Ns, 000. Working in Cable St Patt, knit to RC30. Dec 1 st at each end of next and every foll 5th row x 35 and, AT THE SAME TIME, at RC166, work Fairisle St Patt for 30 rows. Using A knit to RC206 and waste knit rem 101 sts. **CUFFS:** Push 83 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 3-PLY COTTON we used YEOMAN YARNS Perle; A - 480 (500, 520, 540, 560)g (Ocean) (100% cotton 390m/100g). 4 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Lace St Patt - 40 sts = 15.4cm and 60 rows = 13.6cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(I). For diagram see No10.

BACK

Using A cast on over 139 (145, 151, 159, 165) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, 000. Working in Lace St Patt throughout, knit to RC154. Place a WY marker at each end of work. Knit to RC270. Waste knit centre 39 sts. Waste knit rem 50 (53, 56, 60, 63) sts at each end of work for shoulders.

FRONT

As BACK to RC172.

Divide for Neck opening

(Note Patt position). Cast off centre 7 sts. Waste knit sts at left, COR. Knit to RC257.

Neck shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 5. Knit to RC288 and waste knit rem 50 (53, 56, 60, 63) sts. Return sts at left to Ns and knit to

match right side reversing shaping.

BUTTONHOLE BAND

Using A cast on over 40 KH Ns as FNR, 000. T2/2 knit to RC6. Work 4 x 2 st buttonholes evenly spaced along the row. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along Left FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

COLLAR

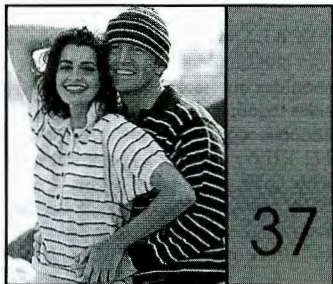
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 80 KH Ns as FNR, 000. Starting with T3/3 and reducing T by ° every 8 rows, knit to RC30. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Backstitch to garment through last row knitted in A.

SLEEVES

Push 151 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Lace St Patt throughout knit to RC30. Dec 1 st at each end of next and every foll 6th row x 31. Knit to RC212 and waste knit rem 89 sts. CUFFS: Push 73 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** 4-PLY ACRYLIC - we used BRAMWELL 4-PLY ACRYLIC; [M] (Long Sleeve) A - 355 (370, 385, 400, 415, 430, 445)g, B - 40g (100% acrylic 480m/100g). 4 buttons. [L] (Long Sleeve) A - 300 (315, 330, 345, 360, 375, 390)g, B - 30g, [L] (Short Sleeve) A - 240 (250, 260, 270, 280, 290, 300)g, B - 20g. 4 buttons. **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111, 116)cm. **TENSION:** St st - 40 sts = 14.5cm and 60 rows = 14.6cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** Striped St Patt - 12 rows A, 2 rows B. [M] - A (Navy) and B (Blonde). [L] - A (Blonde) and B (Navy).

BACK

Using WY cast on over 133 (139, 147, 153, 159, 167, 173) KH Ns and knit a

few rows ending with COR, 000. Working in Striped St Patt throughout, knit to [M] RC144 [L] RC128.

Armhole shaping

Cast off 14 sts at beg of next 2 rows. Knit to [M] RC262 [L] RC238. Waste knit centre [M] 41 sts [L] 35 sts. Waste knit rem [M] 32 (35, 39, 42, 45, 49, 52) sts [L] 35 (38, 42, 45, 48, 52, 55) sts at each end of work for shoulders. **WAIST RIBS:** Push 115 (121, 129, 135, 143, 149, 157) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

POCKET

Using A, COBH over [M] 31 KH Ns [L] 27 KH Ns, 000. T6 knit to [M] RC40 [L] RC32 and waste knit.

FRONT

As BACK to [M] RC128 [L] RC112. **Divide for Front opening** Cast off centre 7 sts. Waste knit sts at left. Knit to [M] RC144 [L] RC128.

Armhole shaping

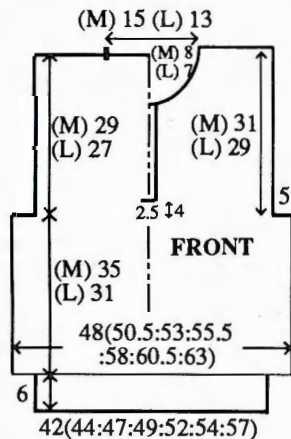
Cast off 14 sts at beg of next row. Knit to [M] RC237 [L] RC217.

Neck shaping

At beg of next and every foll alt row cast off 5 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st [M] x 5 [L] x 2. Knit to [M] RC270 [L] RC246 and waste knit rem [M] 32 (35, 39, 42, 45, 49, 52) sts [L] 35 (38, 42, 45, 48, 52, 55) sts. Return sts at left to Ns and knit to match right side reversing shaping and, AT THE SAME TIME at [M] RC212 [L] RC184.

Place Pocket

Waste knit centre [M] 31 sts [L] 27 sts. With wrong side facing, place sts from POCKET onto Ns.



POCKET RIB

Push [M] 31 KH Ns [L] 27 KH Ns into WP. With wrong side facing, place sts from POCKET opening onto Ns, 000. Trans to RIB. Using A T2/2 knit to RC9. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Stitch POCKET to garment.

BUTTONHOLE BAND

Using A cast on over [M] 70 KH Ns [L] 67 KH Ns as FNR, 000. T2/2 knit to RC5 Work 4 x 2 st buttonholes evenly spaced along the row. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along [M] Left [L] Right FRONT opening edge

and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

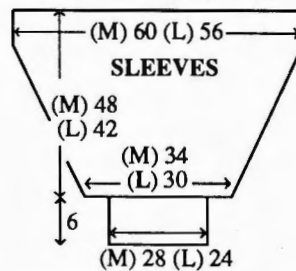
As BUTTONHOLE BAND omitting buttonholes.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A, cast on over [M] 99 KH Ns [L] 86 KH Ns as FNR, 000. T2/2 knit to [M] RC38 [L] RC34. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

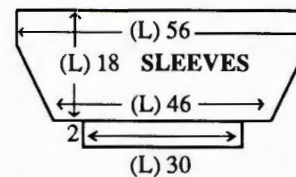
SLEEVES (Long)

Push [M] 165 KH Ns [L] 154 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns, 000. Working in Striped St Patt throughout, knit to RC20. Place a WY marker at each end of work. Knit to [M] RC36 [L] RC22. Dec 1 st at each end of next and every foll 5th row [M] x 36 [L] x 34. Knit to [M] RC216 [L] RC192 and waste knit rem [M] 93 sts [L] 86 sts. CUFFS: Push [M] 77 KH Ns [L] 65 KH Ns into WP. With wrong side facing place sts from CUFF edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



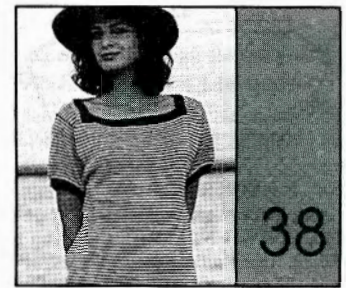
SLEEVES (Short)

Push 154 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns, 000. Working in Striped St Patt throughout, knit to RC20. Place a WY marker at each end of work. Knit to RC32. Dec 1 st at each end of next and every foll 3rd row x 14. Knit to RC74 and waste knit rem 126 sts. CUFFS: Push 83 KH Ns into WP. With wrong side facing place sts from CUFF edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

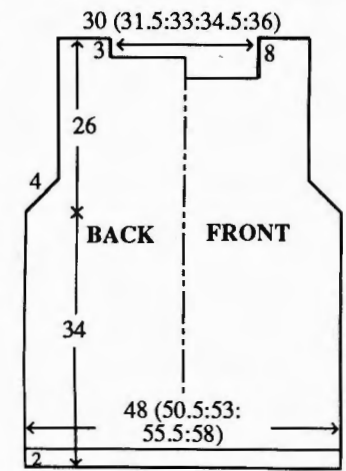


MAKE-UP

Attach BUTTON BANDS. Set in SLEEVES Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 3-PLY COTTON we used YEOMAN YARNS Perle; A (Marine) and B (Cream) - 140 (150, 160, 170, 180)g of each (100% cotton 390m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.8cm and 60 rows = 12.9cm (approx T5). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** Striped St Patt - 2 rows in each of B and A throughout.



BACK

Using A cast on over 140 (146, 155, 161, 170) KH Ns as RIB, 000. Knit 1 row. Working in Striped St Patt, knit to RC11. Trans all sts to KH, 000. Working in Striped St Patt throughout, knit to RC158.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 10. Knit to RC266.

Neck shaping

Waste knit centre 88 (90, 95, 97, 102) sts. Waste knit sts at right, COL. Knit to RC280 and waste knit rem 14 (16, 18, 20, 22) sts. Return sts at right to Ns and knit to match left side.

FRONT

As BACK to RC242.

Neck shaping

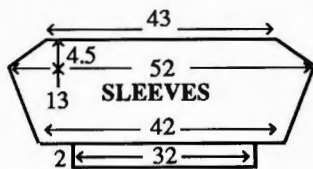
As BACK neck shaping.

SLEEVES

Using WY cast on over 122 KH Ns and knit a few rows ending with COR, 000. Begin with A and working in Striped St Patt throughout, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 14. Knit to RC60.

Sleeve head shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 9. Knit to RC80 and cast off rem 128 sts. CUFFS: Push 95 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC12. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



BACK NECKBAND

Using A cast on over 104 (107, 113, 116, 119) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T5 knit 1 row. With wrong side facing, pick up same number of sts evenly along BACK neck edge and place onto Ns. T10 knit 1 row and cast off.

FRONT NECKBAND

As BACK NECKBAND using 134 (137, 140, 143, 149) KH Ns.

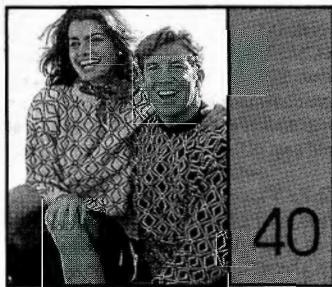
MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join NECKBAND seams and mitre corners. Block and press. Set in sleeves. Join side and SLEEVE seams.

dec 2 sts every alt row x 14 (16, 17, 18, 18), then every 4 rows x 0 (0, 0, 1, 2). Knit to RC302 (306, 310, 314, 318). STRAP: On rem 21 sts, knit 80 rows. At beg of next and every foll alt row cast off 3 sts x 7. Return sts at left to Ns and knit to match right side reversing shapings.

MAKE-UP

Join side seams. Attach STRAPS at BACK.

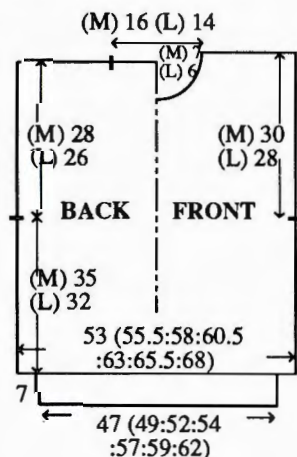


MACHINES: A, C or D with KR.

MATERIALS: STANDARD 4-PLY ACRYLIC we used BRAMWELL 4-Ply Acrylic; [M] A - 295 (310, 325, 340, 355, 370, 385)g and B - 150 (160, 170, 180, 190, 200, 210)g, [L] A - 260 (275, 290, 305, 320, 335, 350)g and B - 140 (150, 160, 170, 180, 190, 200)g (100% acrylic 480m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111, 116)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.5cm and 60 rows = 16.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 1(E). Fairisle St Patt - A in FA and B in FB throughout. [M] - A = Navy and B = Blonde, [L] - A = Blonde and B = Navy.

BACK

Using WY cast on over 157 (165, 171, 179, 187, 193, 199) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in fairisle throughout (see NOTES), knit to [M] RC130 [L] RC118. Place a WY marker at each end of work. Knit to [M] RC234 [L] RC214. Waste knit centre [M] 47 sts [L] 41 sts. Waste knit rem [M] 55 (59, 62, 66, 70, 73, 76) sts [L] 58 (62, 65, 69, 73, 76, 79) sts at each end of work for shoulders. **WAIST RIBS:** Push 139 (145, 153, 159, 169, 175, 183) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC37. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



BACK

Using A cast on over 139 (147, 155, 163, 171) KH Ns as RIB, 000. Knit to RC270.

Armhole shaping

Cast off 4 sts at beg of next 2 rows. Dec 2 sts at each end of next and every row x 14, then dec 1 st at each end of every row x 12 (16, 20, 24, 28). T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC270.

Neck and Armhole shaping

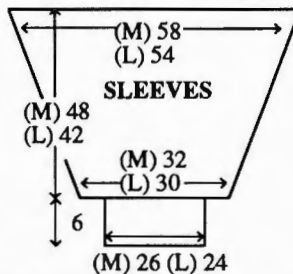
Dec 1 st at centre. Waste knit sts at left. Cast off 4 sts at beg of next row. Knit 1 row. At right on next and every foll alt row, dec 2 sts x 4 (4, 5, 5, 6), then 1 st x 8 and, AT THE SAME TIME, at left,

FRONT

As BACK to [M] RC214 [L] RC200.

Neck shaping

(Note Patt position). Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st [M] x 4 [L] x 2. Knit to [M] RC240 [L] RC222 and waste knit rem [M] 55 (59, 62, 66, 70, 73, 76) sts [L] 58 (62, 65, 69, 73, 76, 79) sts. Return sts at left to Ns and knit to match right side reversing shaping.



NECKBAND

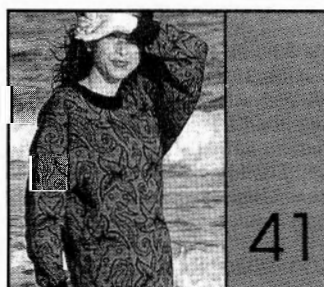
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [M] 133 KH Ns [L] 121 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push [M] 171 KH Ns [L] 159 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in fairisle throughout (see NOTES) - UPSIDE DOWN and REVERSE - knit to [M] RC28 [L] RC16. Dec 1 st at each end of next and every foll 4th row [M] x 38 [L] x 35. Knit to [M] RC178 [L] RC156 and waste knit rem [M] 95 sts [L] 89 sts. **CUFFS:** Push [M] 77 KH Ns [L] 71 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: C or D with G-Carr.

MATERIALS: STANDARD 4-PLY ACRYLIC we used SPECTRUM YARNS Detroit Vermont 4-Ply: A - 305 (320, 335, 350, 365)g (Serpentine 852) and B - 285 (300, 315, 330, 345)g (Navy 867). (100% acrylic

420m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.4cm and 60 rows = 15.5cm (approx T8). **RIB:** 1 x 1 T3. **NOTES:** See Stitch Pattern Sheet No 2(A) for Fairisle St Patt and No 8(F) for G-Carr St Patt. Fairisle St Patt - A in FA and B in FB.

BACK

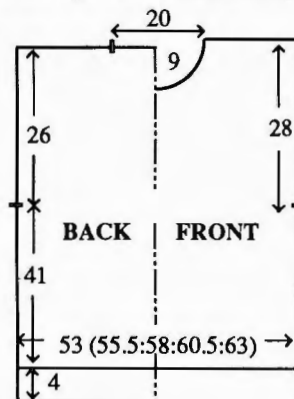
Using B COBH over 171 (179, 187, 193, 199) KH Ns, 000. T6 Working in G-Carr St Patt, knit to RC30. Set for first row of Fairisle St Patt and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC160. Place a WY marker at each end of work. Knit to RC260. Waste knit centre 65 sts. Waste knit rem 53 (57, 61, 64, 67) sts at each end of work for shoulders.

FRONT

As BACK to RC232.

Neck shaping

(Note Patt position). Waste knit centre 23 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 5. Knit to RC268 and waste knit rem 53 (57, 61, 64, 67) sts. Return sts at left to Ns and knit to match right side reversing shaping.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 171 KH Ns and knit a few rows ending with COR. Using B T8 knit 4 rows. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 1 row, 000. Working in RIB knit to RC14. T8 knit 20 rows St. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through first row knitted in B.

SLEEVES

Push 176 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - UPSIDE DOWN and REVERSE - knit to RC8. Dec 1 st at each end of next and every foll 4th row x 39. Knit to RC162 and waste knit rem 98 sts. **CUFFS:** Push 79 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row, 000. Working in RIB, knit to RC30. T10 knit 1 row and latch cast off.

CONCOURS INTERNATIONAL DES JEUNES CREATEURS DE MODE

YOUNG FASHION DESIGNERS IN THE LIMELIGHT

Fashion with a capital F knows no border, no nationality and embodies the soul of Time....

Some 15,000 designers who took part tried to capture this ideal of elegance and refinement, and by doing so, invited us all to share their most inventive and sometimes wild expression of contemporary sensitivity. Each country organised a national competition in order to select from 5 to 10 finalists.

The Young Fashion Creators show, organised by GROUPE AIR FRANCE, first took place in Japan in 1982. By 1983, with the help of BROTHER INTERNATIONAL, it had developed into an international competition. In 1983 4 countries took part, 10 years later 24 different countries took part and celebrated the 10th anniversary of this fantastic display of talent. Under the guiding hand of the FEDERATION FRANCAISE DE LA COUTURE, DU PRET-A-PORTER DES COUTURIERS ET DES CREATEURS DE MODE (the French dress-making and ready-to-wear clothing Federation of fashion designers and creators) and the High patronage of the French Ministry of Education and Culture, the competition took place at the UNESCO building - symbol of the cultural cooperation between nations - on 18th December 1992.

Second prize was awarded to Ariel Alvarez from the Philippines.



First prize was awarded to Kyoto Hirahara, from Japan, for his innovative and futuristic outfit.

JUDGING

The international jury was led by Mr Pierre CARDIN, in his double capacity as Couturier and as Ambassador Honorary to UNESCO, and deliberated under the chairmanship of Mr Jacques MOUCLIER (President of the FEDERATION FRANCAISE DE LA COUTURE, DU PRET-A-PORTER DES COUTURIERS ET DES CREATEURS DE MODE), and included people well known such as KENZO who also agreed to preside over the Japanese final, and Mrs SAURAT, head of the Chambre Syndicale Schools. The jury rewarded design that, by their artistic and original features, were most suited for the defined theme.

DESIGNS ON A THEME

Competitors were asked to create and make an evening dress - without forgetting their national identity- for a birthday, dance, party, ball, Christmas Eve, official ceremony or 10th contest anniversary!

MATERIALS AND COLOURS

Total freedom was given to the young designers, so all participating had the opportunity to show their talent and creativity.

COMPETITORS

The fashion schools from following countries: AUSTRALIA, AUSTRIA, CANADA, CHINA, I.S.C., COLOMBIA, FEDERATIVE CZECH AND SLOVAK REPUBLIC, FRANCE, GERMANY, GREECE, HUNGARY, INDIA, INDONESIA, IRELAND, ISRAEL, ITALY, JAPAN, MEXICO, PERU, PHILIPPINES, REPUBLIC OF KOREA, SWEDEN, TAIWAN FROM CHINA, U.S.A

AWARDS

The First Prize winner was awarded:- a certificate; a GROUPE AIR FRANCE trophy; a 20,000 FF grant; a GROUPE AIR

FRANCE long distance ticket; the sponsor's prize from BROTHER; a one year student grant in the CHAMBRE SYNDICALE DE LA COUTURE PARISIENNE School. The first prize winning model will be kept at the FASHION MUSEUM IN PARIS. (The GROUPE AIR FRANCE trophy was created by BACCARAT for the third consecutive year.)

The Second Prize winner was awarded:- a certificate; a GROUPE AIR FRANCE trophy; a 15,000 FF grant; a GROUPE AIR FRANCE long distance ticket; the sponsor's prize from BROTHER.

The 3rd Prize winner was awarded:- a certificate; a GROUPE AIR FRANCE trophy; a 10,000 FF grant; a GROUPE AIR FRANCE long distance ticket; the sponsor's prize from BROTHER.

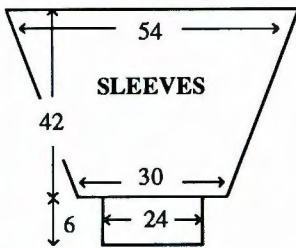
An Encouragement Prize was awarded to one entry from each competing country (apart from those who received other prizes). Each winner of this prize was awarded:- a certificate; a GROUPE AIR FRANCE trophy; a 5,000 FF grant; the sponsor's prize from BROTHER.

THE SPONSORS

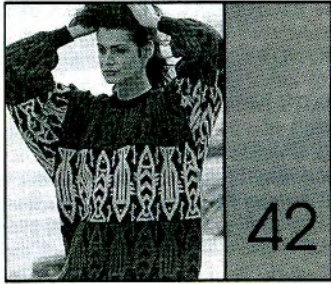
In each country a national final was organised by the GROUPE AIR FRANCE. They arranged for a jury, made up of national and international personalities, to select the best designs, thereby choosing the candidates worthy to compete for the final contest. For the Parisian final, all the models were conveyed to Paris by the GROUPE AIR FRANCE and delivered by SODETAIR. BROTHER's sponsorship helps to foster international cultural understanding and friendship. Other events sponsored by BROTHER include the Olympic games.

Third prize was awarded to Béatrice Gondadi from Italy.

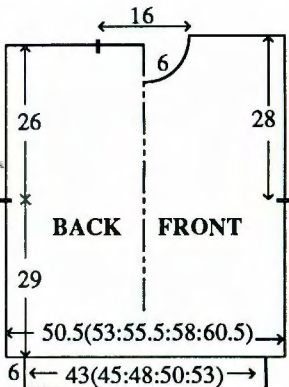




MAKE-UP
Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC, we used BRAMWELL 4-Ply Acrylic; A - 275 (290, 305, 320, 335)g (Navy), B (Brown 427), C (Yellow 344) and D (Red 328) - 80g of each (100% acrylic 480m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.8cm and 60 rows = 15.6cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 6(D). Fairisle St Patt - A in FA throughout, knit 64 rows in each of B, C and D with 4 rows of st st between each patt repeat.

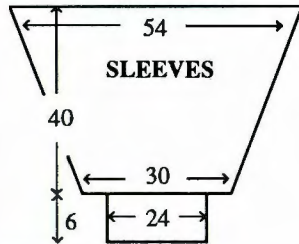


BACK
Using WY cast on over 137 (143, 151, 157, 165) KH Ns and knit a few rows ending with COR, 000. Using A T7 knit to RC11. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES), knit to RC112. Place a WY marker at each end of work. Knit to RC212. Waste knit centre 43 sts. Waste knit rem 47 (50, 54, 57, 61) sts at each end of work for shoulders. **WAIST RIBS:** Push 117 (121, 129, 135, 143) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT
As BACK to RC198.
Neck shaping
(Note Patt position). Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt

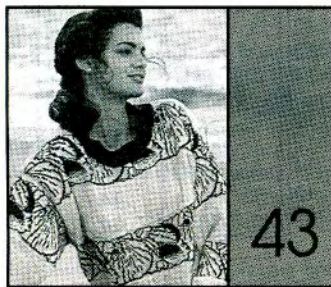
row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to RC220 and waste knit rem 47 (50, 54, 57, 61) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 107 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



SLEEVES
Push 145 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000, COR. Using A T7 knit to RC7. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES) knit to RC24. Dec 1 st at each end of next and every foll 4th row x 32. Knit to RC152 and waste knit rem 81 sts. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP
Join side and SLEEVE seams.



MACHINES: C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY WOOL we used KING COLE SUPERSPUN SUPERWASH 4-PLY: A - 460 (475, 490, 505, 520)g (Aran 46) and B - 185 (200, 215, 230, 245)g (French Navy 25) (100% wool 380m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle/G-Carr St Patt - 40 sts = 13.8cm and 60 rows = 13.2cm (approx T6). **RIB:** 1 x 1 T2. **NOTES:** See Stitch Pattern Sheet No 3(B) for Fairisle/G-Carr St Patt, No 8(F) for G-Carr St Patt and No 9(G) for Lace St Patt. Fairisle/G-Carr St Patt:-

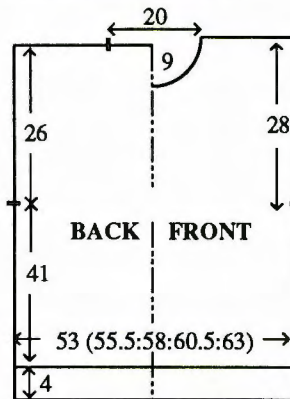
No of rows	FA	FB
2	A	
49(G)	A	
1	A	

49 A B

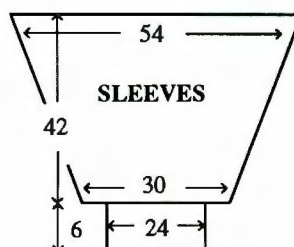
BACK
Using B COBH over 153 (161, 169, 177, 185) KH Ns, 000. T5 Working in G-Carr St Patt, knit to RC7. T6 working in Lace St Patt, knit to RC17, 000. T6 working in Fairisle/G-Carr St Patt throughout (see NOTES), knit to RC188. Place a WY marker at each end of work. Knit to RC306. Waste knit centre 59 sts. Waste knit rem 47 (51, 55, 59, 63) sts at each end of work for shoulders.

FRONT
As BACK to RC274.
Neck shaping
(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC316 and waste knit rem 47 (51, 55, 59, 63) sts. Return sts at left to Ns and knit to match right side reversing shaping.

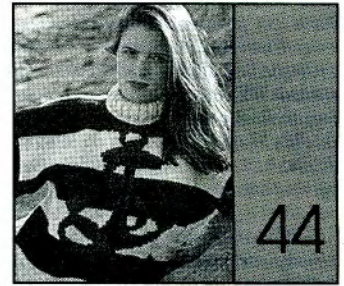
NECKBAND
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Repeat from * to * using 146 KH Ns. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in B.



SLEEVES
Push 156 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Fairisle/G-Carr St Patt - UPSIDE DOWN and REVERSE throughout (see NOTES) knit to RC20. Dec 1 st at each end of next and every foll 5th row x 35. Knit to RC194 and waste knit rem 86 sts. **CUFFS:** Push 69 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row, 000. Working in RIB, knit to RC29. T10 knit 1 row and latch cast off.



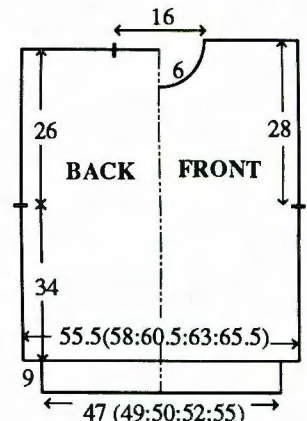
MAKE-UP
Block and press. Join side and SLEEVE seams.



MACHINES: B1, B2 or B3 with KR, KL, and Intarsia Carr. **MATERIALS:** STANDARD CHUNKY, we used SPECTRUM Detroit Chunky; A - 420 (440, 460, 480, 500)g (Cream 104), B - 280 (300, 320, 340, 360)g (Navy 110) and C - 30g (Claret 107) (100% acrylic 140m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12.9cm and 30 rows = 15cm (approx T8). **CABLE RIB:** 2 x 1 (see ABBREVIATIONS) T4/4. **NOTES:** See Pattern Sheet No 12 for Intarsia Chart. **CABLE RIB** - *Knit 4 rows. Cable 1 over 1 over alt groups of 2 KH Ns. Stripe St Patt - Knit 22 rows in each of A and B. BACK and SLEEVES are knitted in stripes only. FRONT is knitted in stripes with INTARSIA 'ANCHOR' at centre beg at RC34. For sleeve diagram see No 17.

PROCEDURE
Make a tension swatch and set KL accordingly. Draw 'Anchor' onto KL sheet. If your tension matches ours use the KL sheet to indicate the picture and foll garment instructions simultaneously.

BACK
Using WY cast on over 87 (91, 95, 99, 103) KH Ns and knit a few rows ending with COR, 000. Using A T8 working in Stripes throughout (see NOTES), knit to RC66. Place a WY marker at each end of work. Knit to RC118. Waste knit centre 25 sts. Waste knit rem 31 (33, 35, 37, 39) sts at each end of work for shoulders. **WAIST RIBS:** Push 74 (77, 80, 83, 86) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to CABLE RIB, 000. Using A knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



FRONT
As BACK to RC112.

Neck shaping

(Note Patt position). Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 4. Knit to RC124 and waste knit rem 31 (33, 35, 37, 39) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

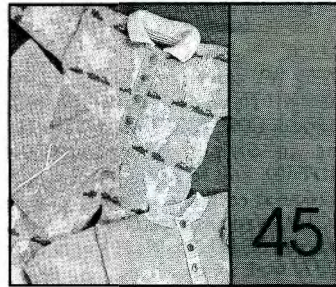
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 62 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to CABLE RIB, 000. Knit to RC24. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND, fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 83 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Starting with B and working in stripes throughout (see NOTES) knit to RC12. Dec 1 st at each end of next and every foll 4th row x 18. Knit to RC84 and waste knit rem 47 sts. CUFFS: Push 35 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to CABLE RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side and SLEEVE seams.

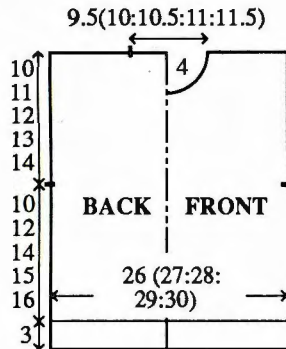


MACHINES: A, C or D with KR and G-Carr. **MATERIALS:** STANDARD 4-PLY ACRYLIC, we used BRAMWELL 4-Ply Acrylic; SWEATER - A - 60 (70, 80, 90, 100)g and small amounts in Con Cols. 6 buttons. CARDIGAN - A - 60 (70, 80, 90, 100)g and small amounts in Con Cols. 6 buttons. ROMPERS - A - 80 (95, 110, 125, 140)g and B - 65 (75, 85, 95, 105)g. 6 buttons. LEGGINGS - A - 75 (85, 95, 105, 115)g. Elastic to fit waist + 2.5cm. VEST - A - 40 (50, 60, 70, 80)g. Ribbon. HAT - A - 30(40, 50, 60, 70)g and small amounts in Con Cols. **MEASUREMENTS:** To fit height - 62 (68, 74, 80, 86)cm, approx chest 45 (47, 49, 51, 53)cm. **TENSION:** St st - 40 sts = 12.8cm and 60 rows = 14.2cm (approx T6). Fairisle St Patt - 40 sts = 14.2cm and 60 rows = 13.8cm (approx T6). G-Carr St Patt - 40 sts = 16cm and 60 rows = 11.4cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** For single motifs see Stitch Pattern Sheet Nos 1(B) Ele-

phants, 1(C) Duck, 2(F) Pigs, 5(B) Squirrel, 5(C) Dolphin, 6(B) Crab, 9(C) Rabbit, 9(D) Chicken. Fairisle Nos 8(B) Chickens, 8(C) Rabbits. G-Carr St Patt 8(F). Row of flowers 6(J) strip of grass 8(J). SWEATER, CARDIGAN and HAT instructions are written for St st only, select your own Motifs and place where required. LEGGINGS are knitted in St st only. VEST is knitted in G-Carr St Patt. ROMPERS are knitted in Fairisle.

SWEATER BACK

Using A cast on over 81 (85, 87, 91, 95) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, 000. T6 knit to RC42 (50, 60, 64, 68). Place a WY marker at each end of work. Knit to RC84 (98, 110, 118, 126). Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

As BACK to RC66 (80, 92, 100, 108). **Neck shaping** Waste knit centre 9 (11, 13, 15, 17) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 3, then dec 1 st x 4. Knit to RC84 (98, 110, 118, 126) and waste knit rem 26 (27, 27, 28, 29) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Push 43 (45, 47, 49, 51) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along FRONT neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

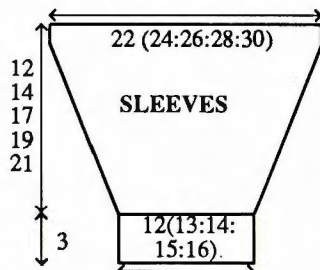
SHOULDER

BUTTONHOLE BANDS

Push 33 (33, 33, 35, 35) KH Ns into WP. With wrong side facing, place sts from FRONT shoulder and side edge of NECKBAND onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC4. Work 3 x 2 st buttonholes evenly spaced along the row. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Push 69 (75, 81, 87, 93) KH Ns into WP. With wrong side facing, pick up



same number of sts evenly along armhole edge, overlapping at shoulders, and place onto Ns, 000. Using A T6 knit to RC3 (9, 15, 21, 24). Dec 1 st at each end of next and every foll 3rd row x 16 (17, 19, 20, 22). Knit to RC50 (60, 72, 80, 90). CUFFS: Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

CARDIGAN BACK

As SWEATER BACK from * to *. Waste knit centre 29 (31, 33, 35, 37) sts. Waste knit rem 26 (27, 27, 28, 29) sts at each end of work for shoulders.

RIGHT FRONT

Using A cast on over 39 (41, 43, 45, 47) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, 000. T6 knit to RC42 (50, 60, 64, 68). Place a WY marker at right end of work. Knit to RC73 (87, 99, 107, 115).

Neck shaping

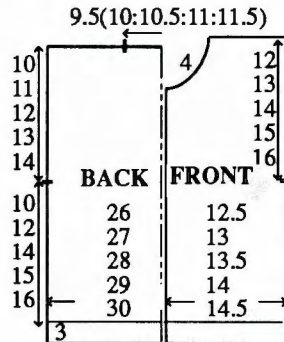
At beg of next and every foll alt row cast off 6 sts x 1, 2 sts x 2 (2, 3, 3, 4) then dec 1 st x 3 (4, 4, 5, 4). Knit to RC92 (106, 118, 126, 134) and waste knit rem 26 (27, 27, 28, 29) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 73 (75, 79, 81, 87) KH Ns as RIB, 000. Knit to RC8. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.



BUTTONHOLE BAND

Using A cast on over 69 (79, 87, 93, 99) KH Ns as RIB, 000. Knit to RC4. Work 6 x 2 st buttonholes evenly spaced along the row. Knit to RC8. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

SLEEVES

As SWEATER SLEEVES.

MAKE-UP

Join side and SLEEVE seams. Attach buttons.

ROMPERS - RIGHT BACK LEG

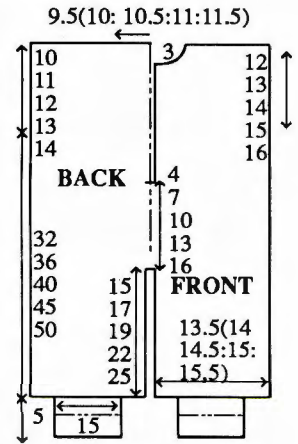
Using WY and counting from left to right, cast on over 39 (41, 42, 43, 45) KH Ns starting at N 38 (40, 41, 42, 44) to left of '0', and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC66 (74, 82, 96, 108) and waste knit (note pattern position).

LEFT BACK LEG

As RIGHT BACK LEG, EXCEPT read right for left and vice versa and DO NOT WASTE KNIT.

BACK BODICE

Dec 1 st at left. At left push 38 (40, 41, 42, 44) KH Ns into WP. Return sts from RIGHT BACK LEG to Ns, dec 1 st at right. Set to noted patt position, COR. Knit to RC140 (156, 174, 196, 218). Place a WY marker at each end of work. Knit to RC182 (204, 226, 252, 278). Waste knit centre 26 (28, 30, 32, 34) sts. Waste knit rem 25 (26, 26, 26, 27) sts at each end of work for shoulders.



LEFT FRONT LEG

As RIGHT BACK LEG.

RIGHT FRONT LEG

As LEFT BACK LEG.

FRONT BODICE

As BACK BODICE to RC82 (104, 126, 152, 178).

Divide for opening

(Note Patt position). Cast off centre 6 sts. Waste knit sts at left, COR. Knit to RC140 (156, 174, 196, 218). Place a WY marker at right end of work. Knit to RC177 (199, 221, 247, 273).

Neck shaping

At beg of next and every foll alt row cast off 5 (6, 7, 8, 9) sts x 1, 2 sts x 1, then dec 1 st x 3. Knit to RC190 (212, 234, 260, 286) and waste knit rem 25 (26, 26, 27) sts. Return sts at left to Ns and knit to match right side reversing shaping.

BUTTONHOLE BAND

Using A cast on over 61 KH Ns as RIB, 000. Knit to RC4. Work 6 x 2 st buttonholes evenly spaced along the row. Knit to RC8. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTON BAND omitting buttonholes.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A cast on over 60 (64, 68, 72, 76) KH Ns as FNR, 000. Starting with T3/3 and dec T by ° every 4 rows, knit to RC16. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

SLEEVES

Push 61 (67, 73, 79, 85) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns, COL. Set for first row of Fairisle St Patt - UPSIDE DOWN and REVERSE and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC12 (18, 24, 30, 33). Dec 1 st at each end of next and every foll 3rd row x 14 (15, 17, 18, 20). Knit to RC52 (62, 74, 82, 92). CUFFS: Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

ANKLE CUFFS

Join side and SLEEVE seams. Push 43 KH Ns into WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Attach BANDS. Attach buttons.

LEGGINGS - RIGHT LEG

Using WY cast on over 79 (81, 85, 87, 91) KH Ns and knit a few rows ending with COR, 000. Using A T6 knit to RC68 (78, 90, 102, 112). Inc 1 st at each end of next and every foll 4th row x 4. Knit to RC84 (94, 106, 118, 128).

Crotch shaping

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 2. Knit to RC144 (156, 174, 190, 204).

Back Waist shaping

(Always taking yarn round inside N to prevent a hole forming), at left on next and every foll alt row, push into HP 40 (41, 43, 44, 46) Ns x 1, then 13 (13, 14, 14, 15) Ns x 3. Knit 1 row over all Ns. WAISTBAND: Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

ANKLE CUFFS: Push 45 KH Ns into

WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

LEFT LEG

As RIGHT LEG reversing shaping.

MAKE-UP

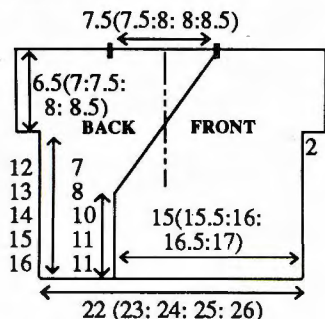
Join centre FRONT/BACK and WAISTBAND seams. Join inside leg seams. Fold CUFFS in half to inside and stitch down loosely. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

VEST - BACK

Using A COBH over 55 (57, 61, 63, 65) KH Ns, 000. Working in G-Carr St Patt throughout, knit to RC64 (68, 74, 78, 84).

Armhole shaping

Cast on 5 sts at beg of next 2 rows. Knit to RC98 (106, 114, 120, 130). Waste knit 23 (24, 25, 26, 26) sts at each end of work for shoulders. Cast off rem 19 (19, 21, 21, 23) sts.



RIGHT FRONT

Using A COBH over 38 (39, 40, 42, 44) KH Ns, 000. Working in G-Carr St Patt throughout, knit to RC36 (44, 52, 56, 56).

Neck shaping

At left, dec 1 st on next and every foll 3rd row x 20 (20, 20, 21, 23) and AT THE SAME TIME at RC65 (69, 75, 79, 85).

Armhole shaping

COR, cast on 5 sts at beg of next row. Knit to RC98 (106, 114, 120, 130) and waste knit rem 23 (24, 25, 26, 26) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

MAKE-UP

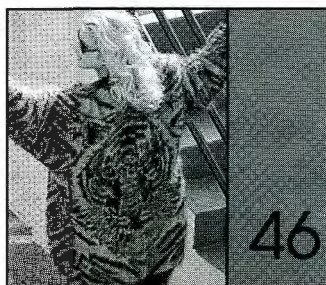
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join side seams. Attach ribbon as illustrated.

HAT

Using A cast on over 127 (131, 135, 137, 143) KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH, 000. T6 knit to RC32 (32, 40, 40, 48). Trans every alt st to adj N leaving empty Ns in NWP. T3 knit 6 rows. Thread yarn through sts and remove from machine.

MAKE-UP

Join seam. Pull up yarn at crown and fasten off. Make a Pom-pon and attach to crown.



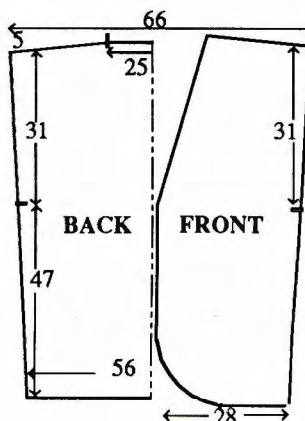
MACHINES: B3 with KR. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE MOHAIR MILLS Mohair - A - 475g (Mauve 2905) and B - 350g (Purple 3916) (83% mohair, 9% wool, 8% nylon 200m/100g). **MEASUREMENTS:** One size fits all. **TENSION:** Fairisle St Patt - 20 sts = 12.5cm and 30 rows = 14.5cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 1(A) for Fairisle St Patt 1 (Tiger) and No 7(C) for Fairisle St Patt 2. **BACK** is worked in Fairisle St Patt 1, **FRONT** and **SLEEVES** are worked in Fairisle St Patt 2 with A in FA and B in FB.

BACK

Using A COBH over over 90 KH Ns. *COR, T6 knit 1 row. Set for first row of Fairisle St Patt 1 (see NOTES) and knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout*, knit to RC10. Inc 1 st at each end of next and every foll 20th row x 8 and, AT THE SAME TIME, at RC96, place a WY marker at each end of work. Knit to RC160.

Shoulder shaping

At beg of next and every foll row cast off 6 sts x 8, then 9 sts x 2. Cast off rem 40 sts.



RIGHT FRONT

Using A COBH over 19 KH Ns. Repeat from * to * EXCEPT use St Patt 2, knit 1 row, COL. At beg of next and every foll alt row cast on 4 sts x 2, 3 sts x 2, 2 sts x 2, then inc 1 st on every alt row x 4 and every 4th row x 4 and, AT THE SAME TIME, at RC10. Inc 1 st at right on next and every foll 20th row x 8, and, AT THE SAME TIME at RC90.

Neck shaping

At left, dec 1 st on next and every foll 4th row x 20 and, AT THE SAME TIME, at RC96. Place a WY marker at right end of work. Knit to RC160.

Shoulder shaping

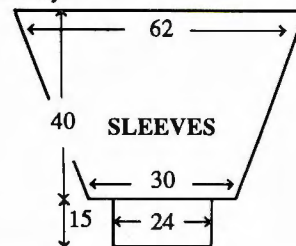
At beg of next and every foll alt row, cast off 6 sts x 4. Cast off rem 9 sts.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Join both shoulders. Push 99 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 2, using A T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, knit to RC9. Dec 1 st at each end of next and every foll 3rd row x 25. Knit to RC82. Using B knit 1 row and waste knit rem 49 sts. CUFFS: Push 37 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

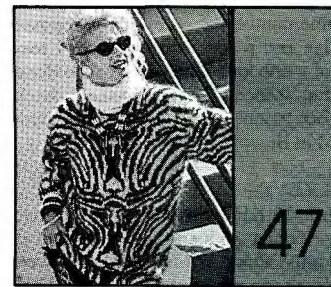


BAND

Using B cast on over 39 KH Ns as RIB, 000. Knit to required length. Trans all sts to KH and cast off.

MAKE-UP

Join side and SLEEVE seams. Attach BAND gathering hem edge to fit as illustrated.

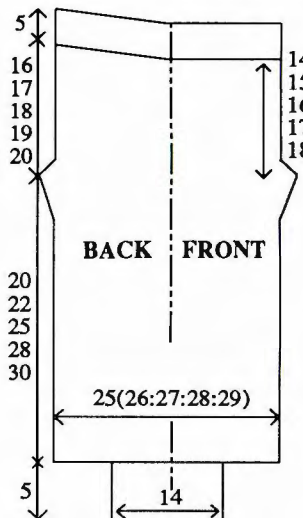


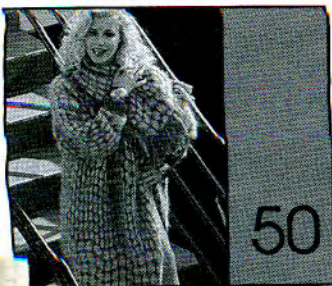
MACHINES: B3 with KR. **MATERIALS:** STANDARD MOHAIR we used YORKSHIRE MOHAIR MILLS Kaleidescope; A - 350 (365, 380, 395, 410)g (White) and B - 385 (400, 415, 430, 445)g (Black) (83% mohair, 9% wool, 8% nylon 200m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 20 sts = 12.5cm and 30 rows = 13.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 10(A). Fairisle St Patt - A in FA and B in FB throughout. Activate PATTERN VARIATION KEYS 1 and 2.

BACK

Using WY cast on over 94 (98, 102, 106, 110) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC124. Place a WY marker at each end of work. Knit to RC152. Waste knit centre 26 sts. Waste knit rem 34 (36, 38, 40, 42) sts at each end of work for shoulders.

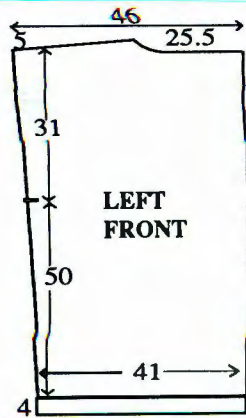
WAIST RIBS: Push 79 (83, 87, 91, 95) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to





MACHINES: B2 or B3 with KR. **MATERIALS:** STANDARD MOHAIR we used YORKSHIRE MOHAIR MILLS Kaleidescope; A - (Powder Blue 2111) and B (Smokey Grey 2408) - 500g of each (83% mohair, 9% wool, 8% nylon 200m/100g). **MEASUREMENTS:**

One size fits all. **TENSION:** Fairisle St Patt - 20 sts = 12.5cm and 30 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(C). Fairisle St Patt - A in FA and B in FB throughout. For sleeve diagram see No 46.



RC20. Inc 1 st at right on next and every foll 20th row x 8 and, AT THE SAME TIME, at RC106, place a WY

marker at right end of work. Knit to RC172.

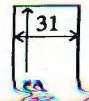
Shoulder shaping

At beg of next and every foll alt row cast off 8 sts x 8, 000. **WRAP:** On rem 49 sts, knit to RC160 and cast off.

SLEEVES

Join both shoulders. Push 99 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt, UPSIDE DOWN and REVERSE, and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC6. Dec 1 st at each end of next and every foll 3rd row x 26. Knit to RC84 and waste knit rem 47 sts.

CUFFS: Push 37 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

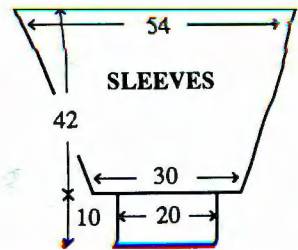


MACHINES: B3 with KR. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE MOHAIR MILLS Kaleidescope; A - 435 (450, 465, 490, 505)g (Black 2120) and B - 390 (400, 410, 420, 430)g (Scarlet 2378) (83% mohair, 9% wool, 8% nylon 200m/100g). 4 buttons. **MEASUREMENTS:**

To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 20 sts = 13cm and 30 rows = 15cm (approx T6). **RIB:** FNR T1/1.

NOTES: See Stitch Pattern Sheet No 11(B). Fairisle St Patt - A in FA and B in FB throughout.

hole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN and



REVERSE and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC12. Dec 1 st at each end of next and every foll 4th row x 18. Knit to RC84

and waste knit rem 47 sts. **CUFFS:** Using A cast on over 24 KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

COLLAR

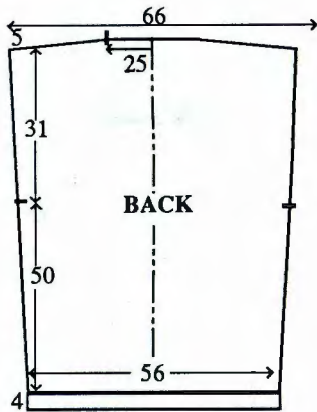
Using B cast on over 69 KH Ns as RIB, 000. Knit to RC6. At left count 3 sts then work 1 x 2 st buttonhole on next and every foll 20th row x 4. Knit to RC71. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side and SLEEVE seams. Attach COLLAR to neck edge overlapping at centre FRONT as illustrated. Attach buttons.

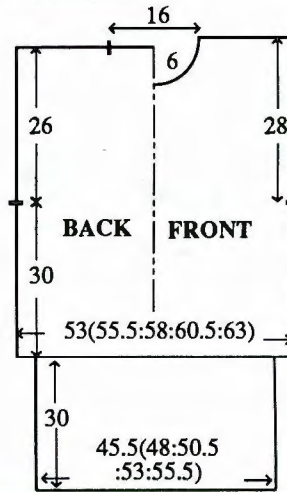
HAT

Using A cast on over 77 KH Ns as 1 x 1 Rib, 000. T0/0 knit to RC50. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) throughout, knit to RC30. Using A knit 1 row. Trans every alt st to adjacent N leaving



BACK

Using B cast on over 89 KH Ns as RIB, 000. Knit to RC11. Trans all sts to KH. Set for first row of Fairisle St Patt and using B T6 knit 1 row to select Ns, 000. Working in fairisle (see



BACK

Using WY cast on over 83 (87, 91, 95, 99) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle

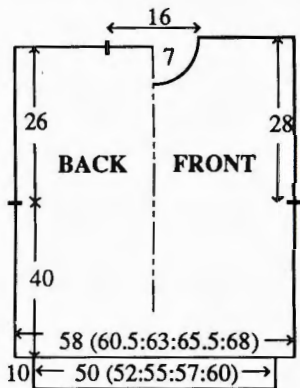
RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC172.

Neck shaping

(Note Patt position). Waste knit centre 6 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 3, then dec 1 st x 4. Knit to RC188 and waste knit rem 34 (36, 38, 40, 42) sts. Return sts at left to Ns and knit to match right side reversing shaping.

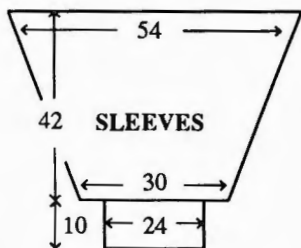


NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 65 KH Ns as RIB, 000. T2/2 knit to RC100. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit Join second shoulder as first. Join NECKBAND seam, back-stitch to garment through last row knitted in B.

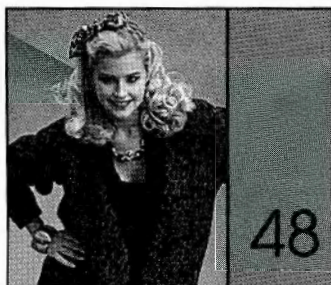
SLEEVES

Push 86 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - UPSIDE DOWN - knit to RC5. Dec 1 st at each end of next and every foll 5th row x 19. Knit to RC96 and waste knit rem 48 sts. CUFFS: Push 37 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY CHENILLE we used YEOMAN YARNS Chenille; A - 245 (260, 275m 290, 305)g (Nut Brown) and B - 380 (400, 420, 440, 460)g (Black). (100% acrylic 346m/100g). 4 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.7cm and 60 rows = 15cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** See Stitch Pattern Sheet No 9(B). Fairisle St Patt - A in FA and B in FB throughout.

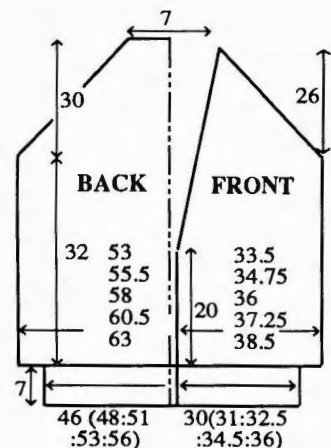
BACK

Using WY cast on over 145 (151, 159, 165, 173) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC128.

Raglan shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 59 (56, 52, 49, 45), then every row x 1 (7, 15, 21, 29). Knit to RC248 and waste knit rem 19 sts.

WAIST RIBS: Push 125 (131, 139, 145, 153) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



RIGHT FRONT

Using WY cast on over 91 (94, 98, 101, 105) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC80.

Neck shaping

At left, dec 1 st on next and every foll 4th (4th, 3rd, 3rd, 3rd) row x 34 (37, 41, 44, 48) and AT THE SAME TIME at RC128...

Raglan shaping

Cast off 3 sts at beg of next row. Knit 1 row. Dec 1 st at right on next and every foll alt row x 51. Knit to RC232 and

cast off rem 3 sts. **WAIST RIBS:** As BACK using 81 (85, 89, 95, 99) KH Ns.

LEFT FRONT

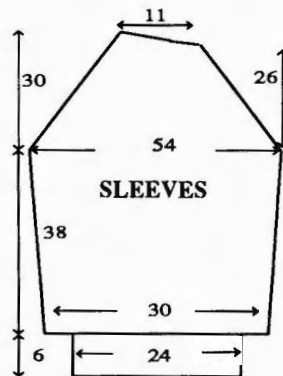
As RIGHT FRONT reversing shapings.

LEFT SLEEVE

Using WY cast on over 81 KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC4. Inc 1 st at each end of next and every foll 4th row x 33. Knit to RC152.

Raglan shaping

Cast off 3 sts at beg of next 2 rows. At right, dec 1 st on next and every foll alt row x 51 and, AT THE SAME TIME, at left, dec 1 st on next and every foll alt row x 58 then every row x 3 and, AT THE SAME TIME, at RC256, at beg of next and every foll alt row cast off 3 sts x 3, then 4 sts x 5. **CUFFS:** Push 65 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC27. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



RIGHT SLEEVE

As LEFT SLEEVE reversing shapings.

BUTTONHOLE BAND

Push 73 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT, and place onto Ns. Using B T8 knit 1 row. Trans to RIB, 000. Knit to RC6. Work 4 x 2 st buttonholes evenly spaced along the row. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

RIGHT COLLAR

Join raglans. Using B cast on over 155 KH Ns as RIB, 000, COR. Knit 2 rows. *Disconnect RC. (Always taking yarn round inside N to prevent a hole forming), at left on next and every foll alt row push into HP 6 Ns x 19. Re-connect RC*. Knit to RC22. Repeat from * to *. Knit 2 rows over all Ns. Trans all sts to KH. T7 knit 1 row. Working from left to right and with wrong side facing, pick up 115 sts evenly along RIGHT FRONT neck edge, 31 sts from top of RIGHT SLEEVE and 9 sts from half of the BACK and place onto Ns. T10 knit 2 rows and cast off.

LEFT COLLAR

As RIGHT COLLAR reversing shap-

ing. Join COLLAR seam. Fold COLLAR in half to inside and stitch down. Join COLLAR to BANDS.

MAKE-UP

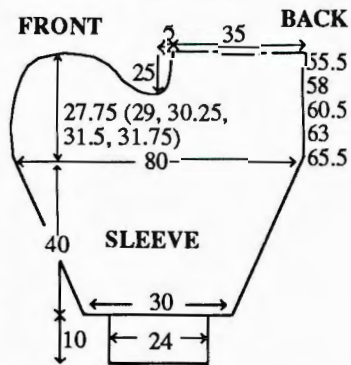
Join side and SLEEVE seams. Attach buttons.



MACHINES: B1, B2 or B3 with KR and KL. **MATERIALS:** STANDARD MOHAIR we used YORKSHIRE MOHAIR MILLS Kaleidescope; A - 215 (230, 245, 260, 275)g (Tan 2774), B (Black 2120) and C (White 2688) 90 (100, 110, 120, 130)g of each (83% mohair, 9% wool, 8% nylon. 200m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 20 sts = 14.8cm and 30 rows = 14.3cm (approx T6). **RIB:** 1 x 1 T0/0.

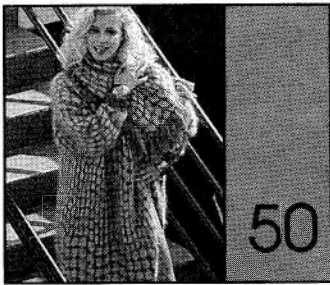
PROCEDURE

Make a tension swatch and set KL accordingly. Draw BACK, FRONT and SLEEVE shapes onto KL sheet. Divide up into areas for different colours as illustrated. Cast on required number of sts and knit a few rows in WY. Set KL Sheet to beg knitting. As your drawn diagonal line moves across the Stitch Measure Scale push Ns into HP (always taking yarn round inside N to prevent a hole forming). When area of colour is completed, set the KL sheet back to beg the next colour and take Ns back to WP. As the diagonal line shows on the KL Sheet (reference will be found in your manual under Partial Knitting Method). End with WY. **CUFFS:** Join upper SLEEVE seams. Push 37 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off. **BAND:** Using A cast on over 20 KH Ns as FNR. Knit to required length and cast off.

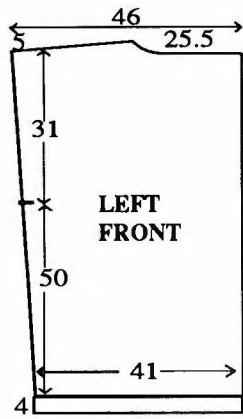


MAKE-UP

Join SLEEVE seam. Attach BAND to FRONT opening edges, BACK waist edge and BACK neck.



MACHINES: B2 or B3 with KR. **MATERIALS:** STANDARD MOHAIR we used YORKSHIRE MOHAIR MILLS Kaleidescope; A - (Powder Blue 2111) and B (Smoky Grey 2408) - 500g of each (83% mohair, 9% wool, 8% nylon 200m/100g). **MEASUREMENTS:** One size fits all. **TENSION:** Fairisle St Patt - 20 sts = 12.5cm and 30 rows = 14.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 3(C). Fairisle St Patt - A in FA and B in FB throughout. For sleeve diagram see No 46.



RC20. Inc 1 st at right on next and every foll 20th row x 8 and, AT THE SAME TIME, at RC106, place a WY marker at right end of work. Knit to RC172.

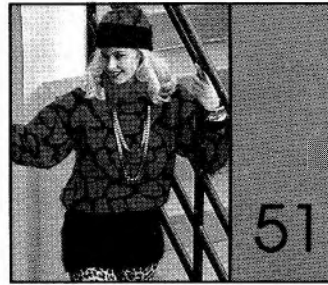
Shoulder shaping

At beg of next and every foll alt row cast off 8 sts x 8, 000. WRAP: On rem 49 sts, knit to RC160 and cast off.

SLEEVES

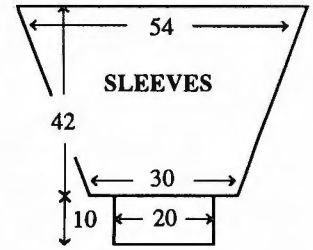
Join both shoulders. Push 99 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt, UPSIDE DOWN and REVERSE, and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC6. Dec 1 st at each end of next and every foll 3rd row x 26. Knit to RC84 and waste knit rem 47 sts.

CUFFS: Push 37 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

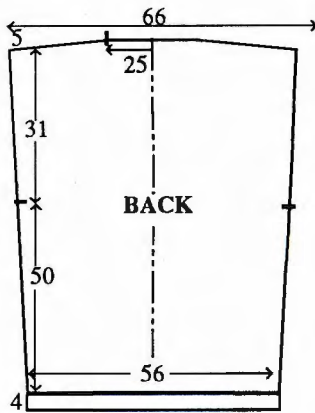


MACHINES: B3 with KR. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE MOHAIR MILLS Kaleidescope; A - 435 (450, 465, 490, 505)g (Black 2120) and B - 390 (400, 410, 420, 430)g (Scarlet 2378) (83% mohair, 9% wool, 8% nylon 200m/100g). 4 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 20 sts = 13cm and 30 rows = 15cm (approx T6). **RIB:** FNR T1/1. **NOTES:** See Stitch Pattern Sheet No 11(B). Fairisle St Patt - A in FA and B in FB throughout.

hole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN and



REVERSE and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC12. Dec 1 st at each end of next and every foll 4th row x 18. Knit to RC84 and waste knit rem 47 sts. **CUFFS:** Using A cast on over 24 KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.



BACK

Using B cast on over 89 KH Ns as RIB, 000. *Knit to RC11. Trans all sts to KH. Set for first row of Fairisle St Patt and using B T6 knit 1 row to select Ns, 000. Working in fairisle (see NOTES) throughout, knit to RC20*. Inc 1 st at each end of next and every foll 20th row x 8 and, AT THE SAME TIME, at RC96. Place a WY marker at each end of work. Knit to RC162.

Shoulder shaping

At beg of next and every foll row cast off 8 sts x 10. Cast off rem 25 sts,

LEFT FRONT

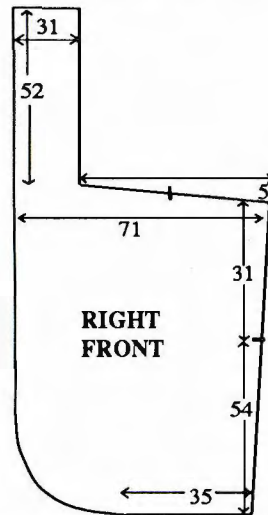
Using B cast on over 69 KH Ns as RIB, 000. Repeat from * to *. Inc 1 st at left on next and every foll 20th row x 8 and, AT THE SAME TIME, at RC96, place a WY marker at left end of work. Knit to RC162.

Neck and shoulder shaping

At beg of next and every foll alt row cast off 28 sts x 1, 4 sts x 1, 2 sts x 2, then dec 1 st x 1 and, AT THE SAME TIME, at left on every alt row cast off 8 sts x 5.

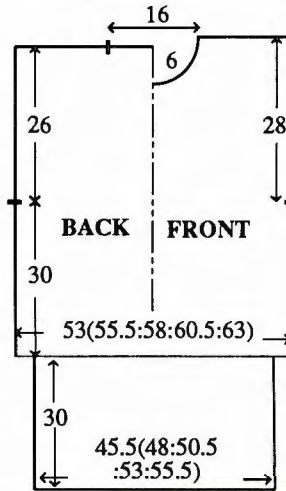
RIGHT FRONT

Counting from left to right, using A, COBH over 56 KH Ns starting at N7 to left of '0'. T6 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle (see NOTES) throughout, knit 1 row, 000. COL, at beg of next and every foll alt row cast on 4 sts x 3, 3 sts x 4, 2 sts x 5, then inc 1 st x 12, then 1 st x 3 every 4 rows and, AT THE SAME TIME, at



MAKE-UP

Join side and SLEEVE seams. Using B use crochet to neaten and make tassels.



COLLAR

Using B cast on over 69 KH Ns as RIB, 000. Knit to RC6. At left count 3 sts then work 1 x 2 st buttonhole on next and every foll 20th row x 4. Knit to RC71. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side and SLEEVE seams. Attach COLLAR to neck edge overlapping at centre FRONT as illustrated. Attach buttons.

HAT

Using A cast on over 77 KH Ns as 1 x 1 Rib, 000. T0/0 knit to RC50. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) throughout, knit to RC30. Using A knit 1 row. Trans every alt st to adjacent N leaving empty Ns in NWP. T2 knit 2 rows. Thread yarn through sts on Ns and remove from machine.

MAKE-UP

Join seam. Pull up yarn at crown and fasten off. Using B make a Pom-pom and attach to crown.

BACK

Using WY cast on over 83 (87, 91, 95, 99) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC60. Place a WY marker at each end of work. Knit to RC112. Cast off centre 25 sts. Waste knit rem 29 (31, 33, 35, 37) sts at each end of work for shoulders. **WAIST RIBS:** Using A cast on over 55 (58, 61, 64, 67) KH Ns as RIB, 000. Knit to RC100. Trans all sts to KH. T6 knit 1 row. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

FRONT

As BACK to RC104.

Neck shaping

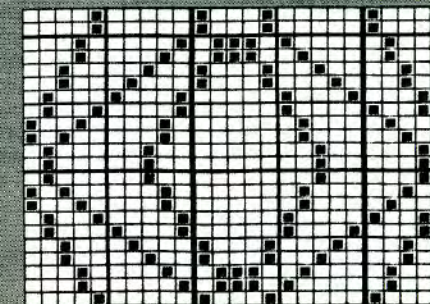
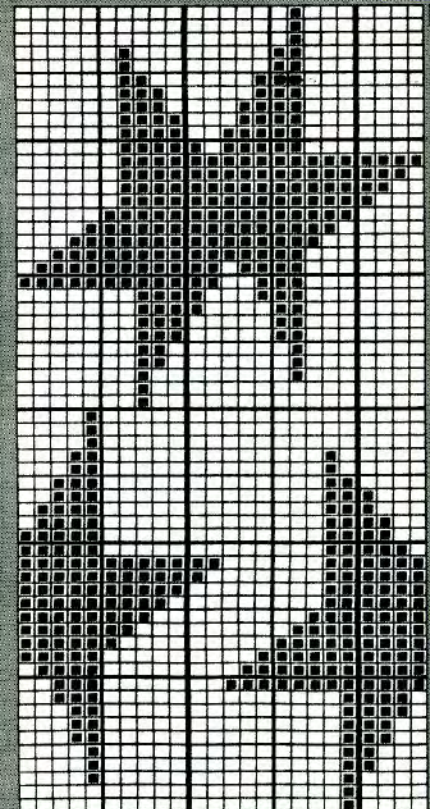
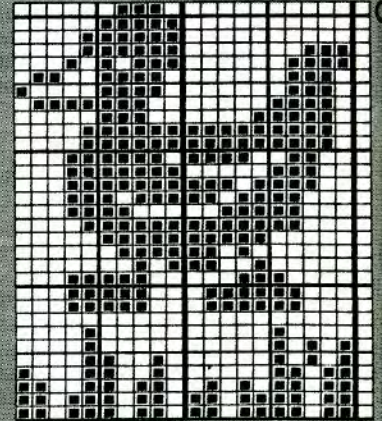
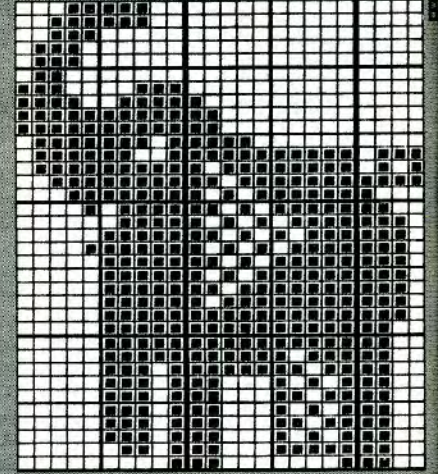
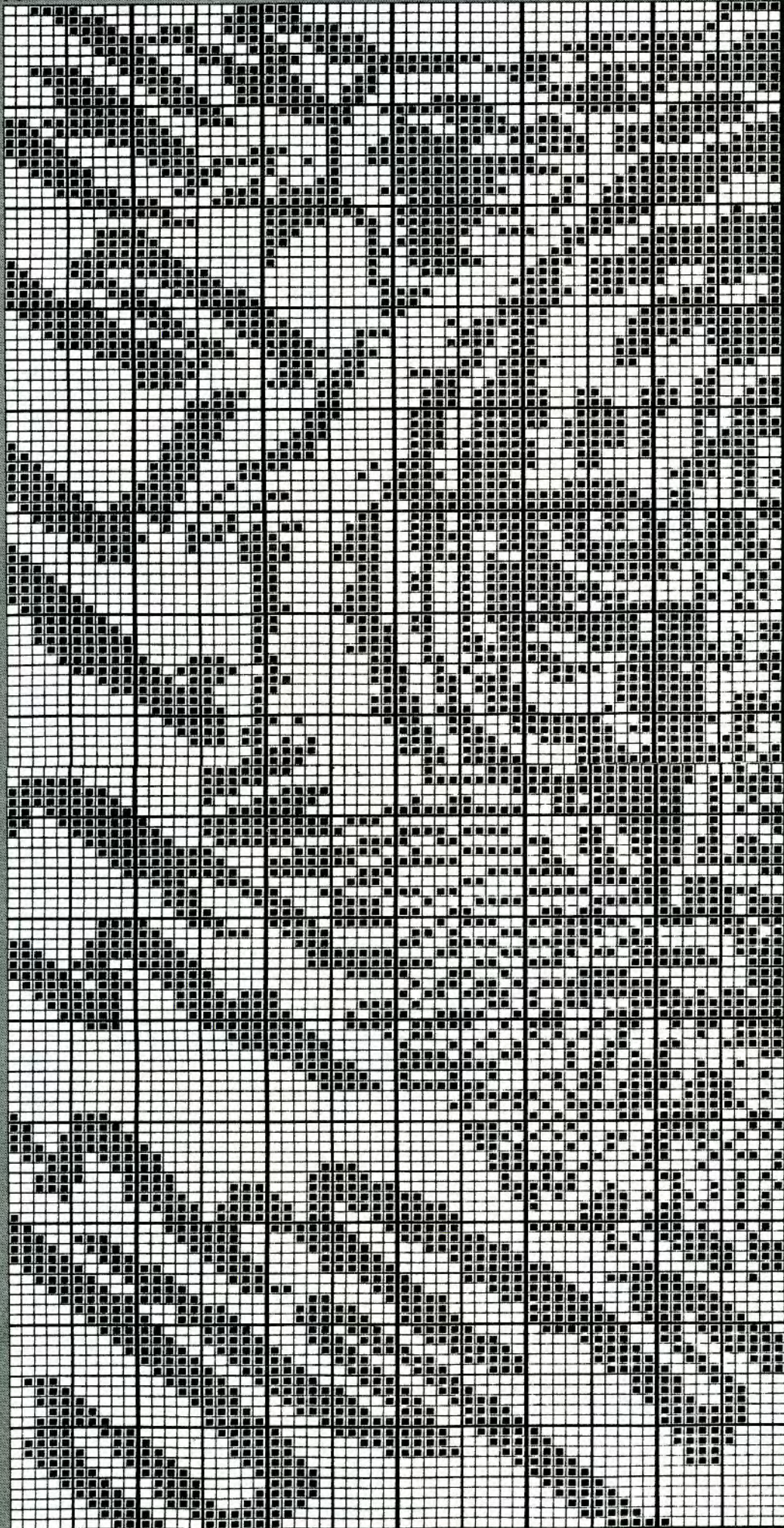
(Note Patt position). Cast off centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then dec 1 st x 3. Knit to RC116 and waste knit rem 29 (31, 33, 35, 37) sts. Return sts at left to Ns and knit to match right side reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 83 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along arm-

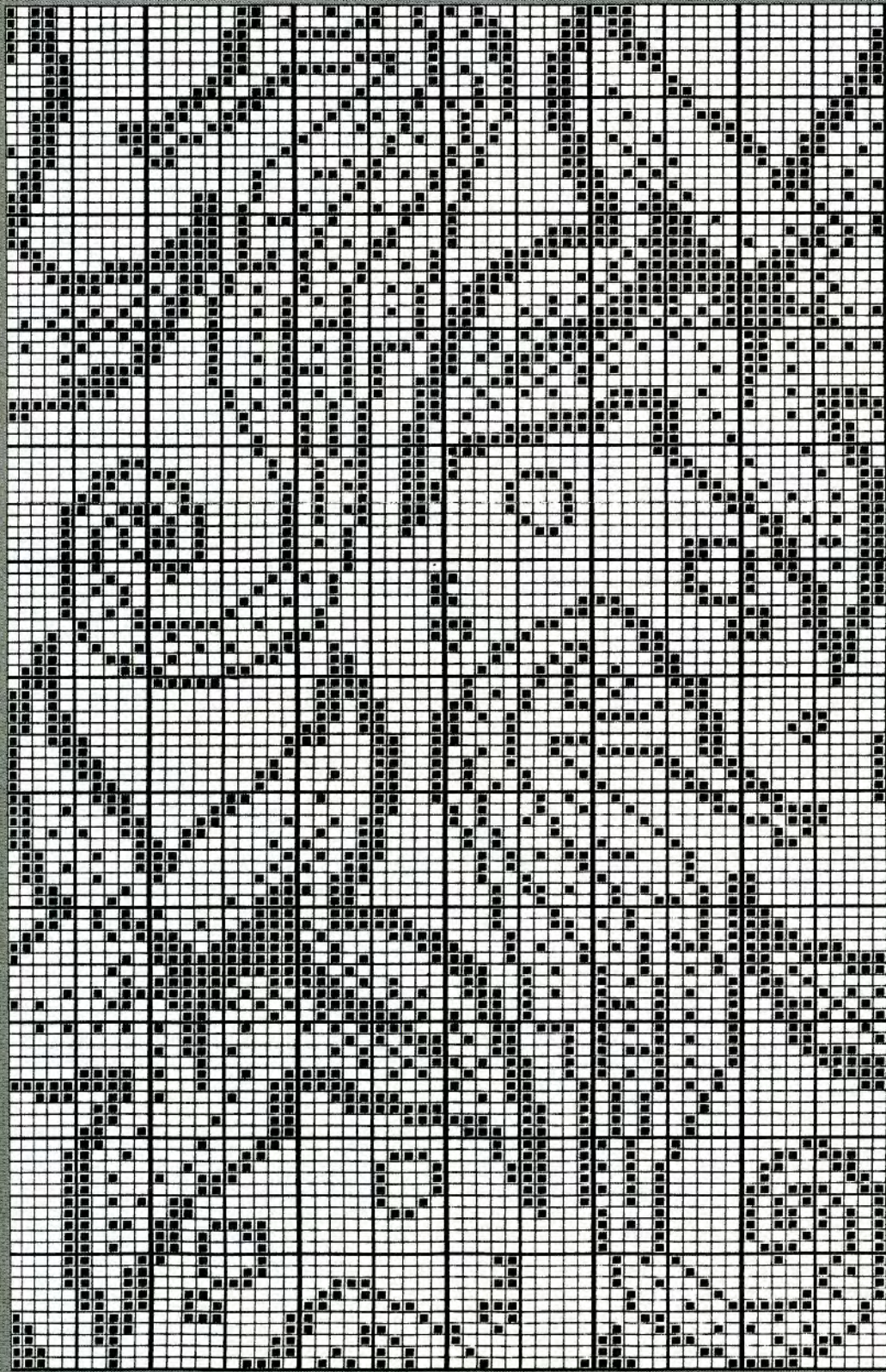
Stitch Pattern Sheet No 1

A

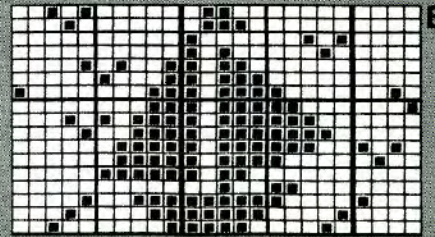


Stitch Pattern Sheet No 2

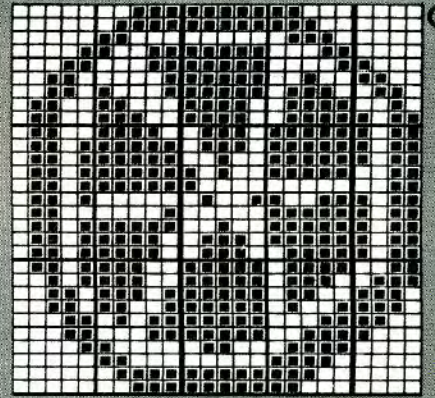
A



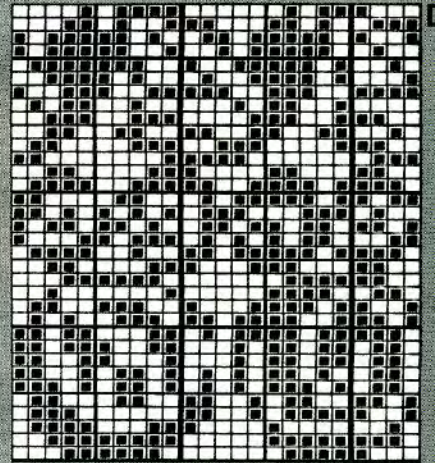
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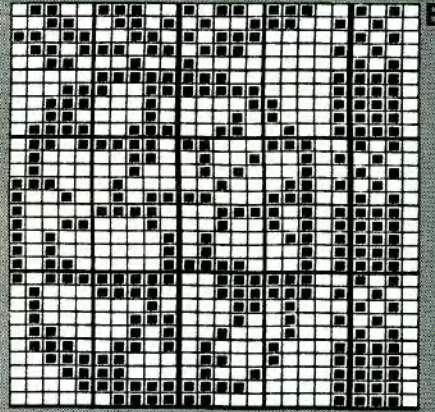
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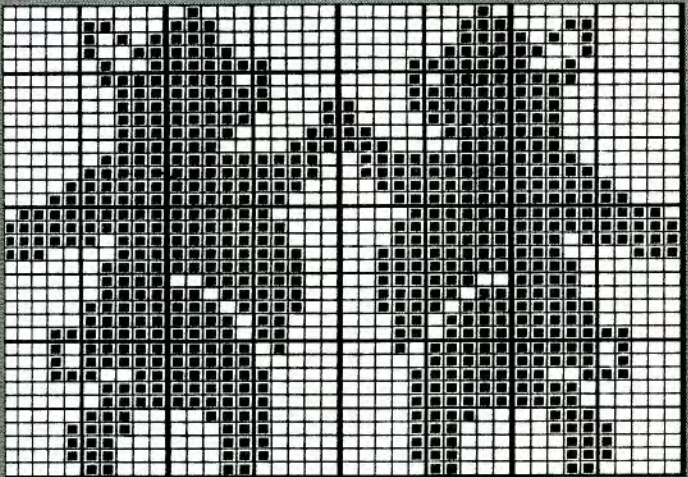
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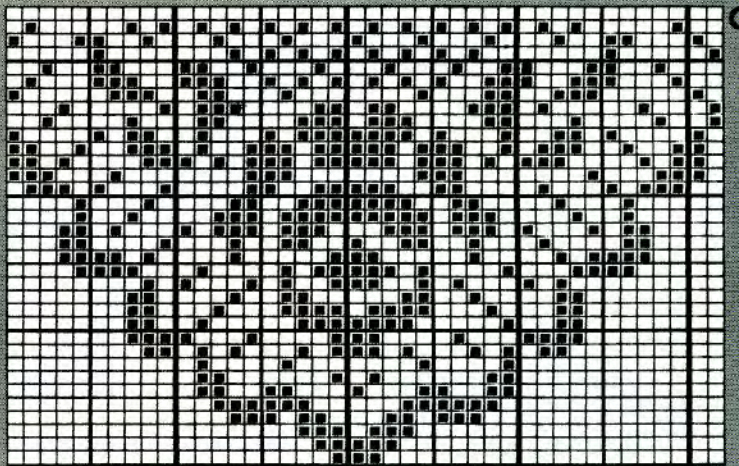
E



F

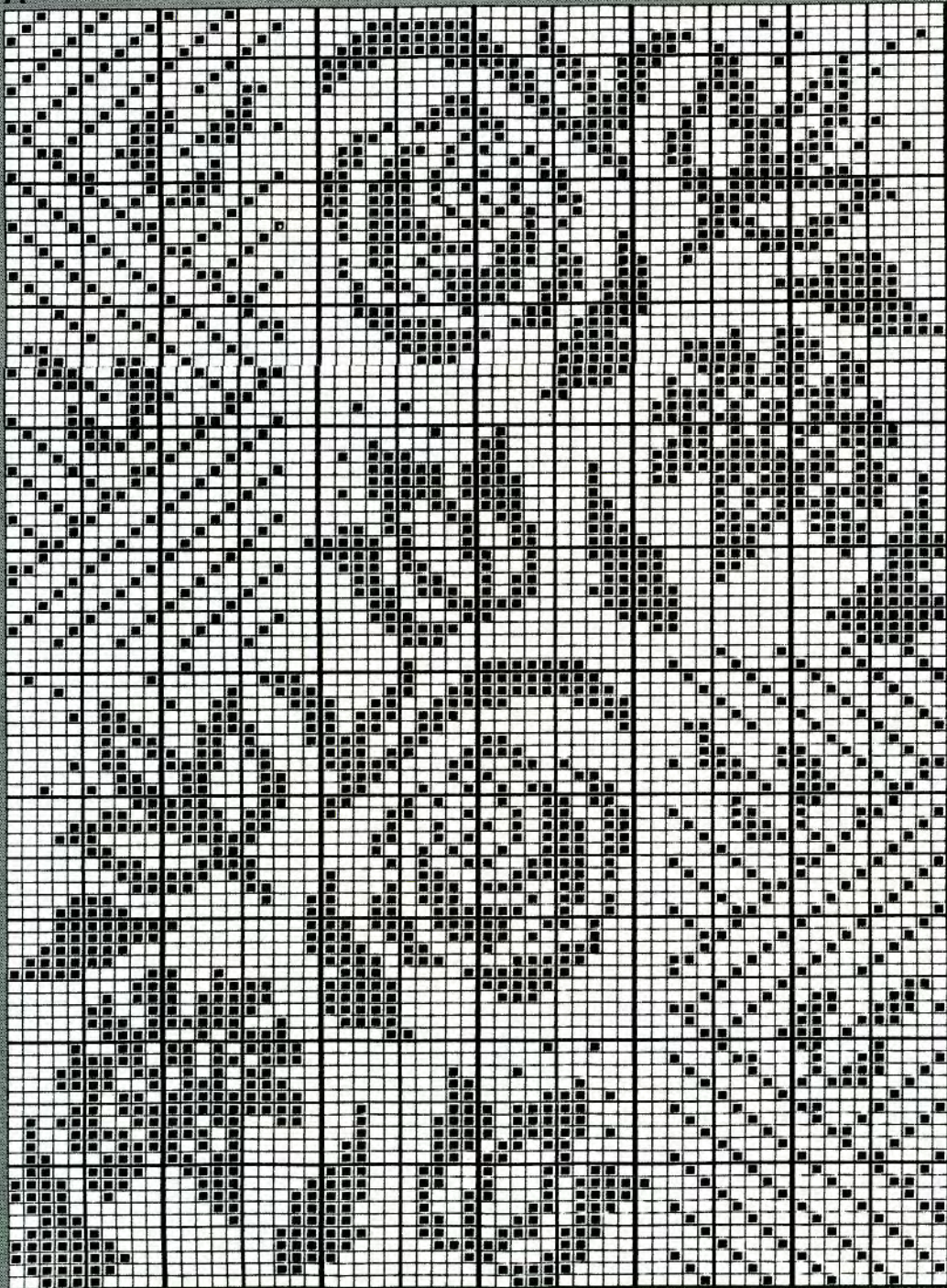


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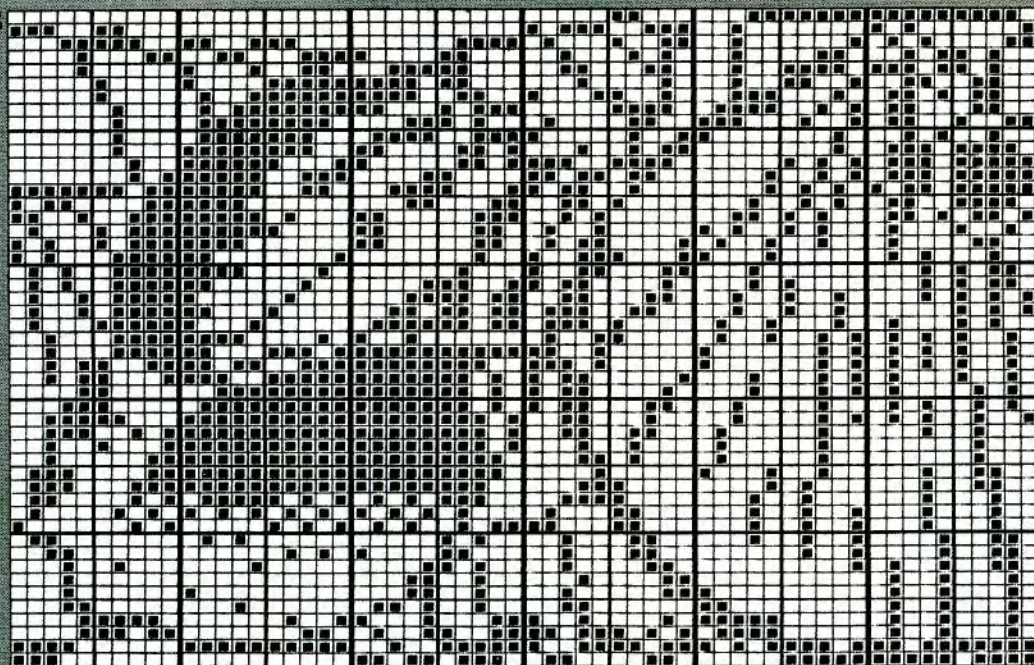


Stitch Pattern Sheet No 3

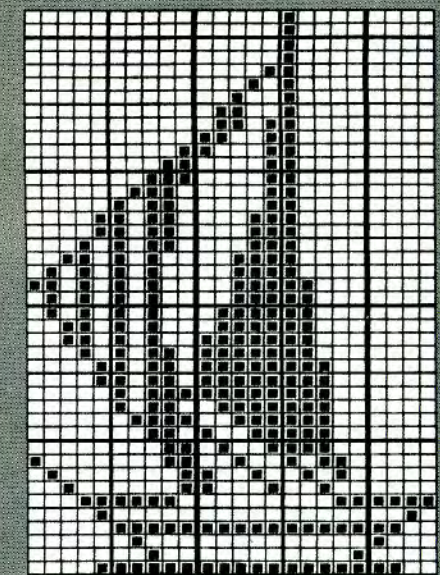
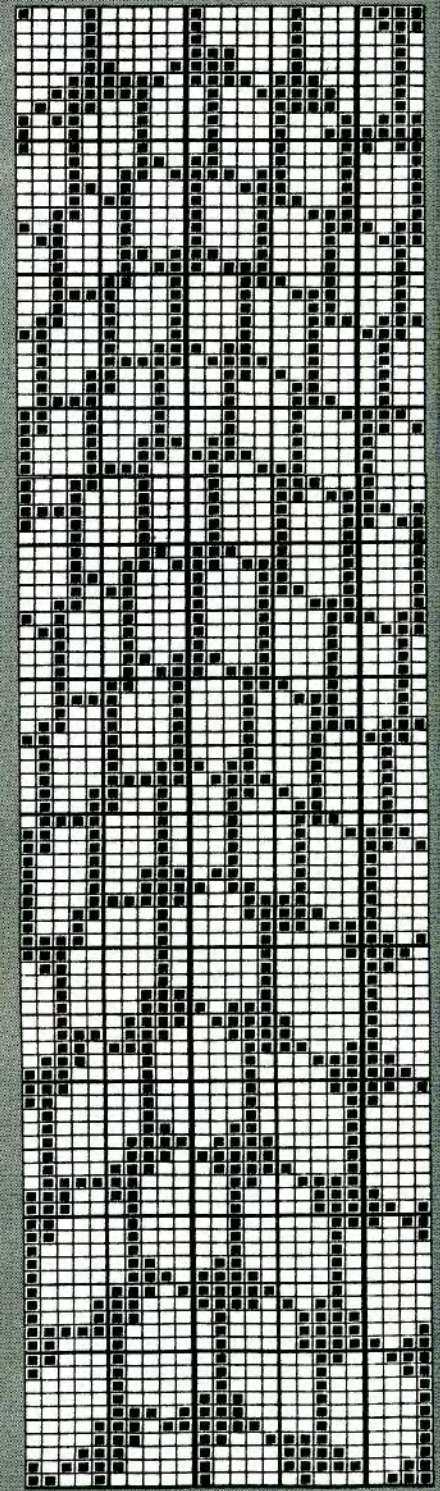
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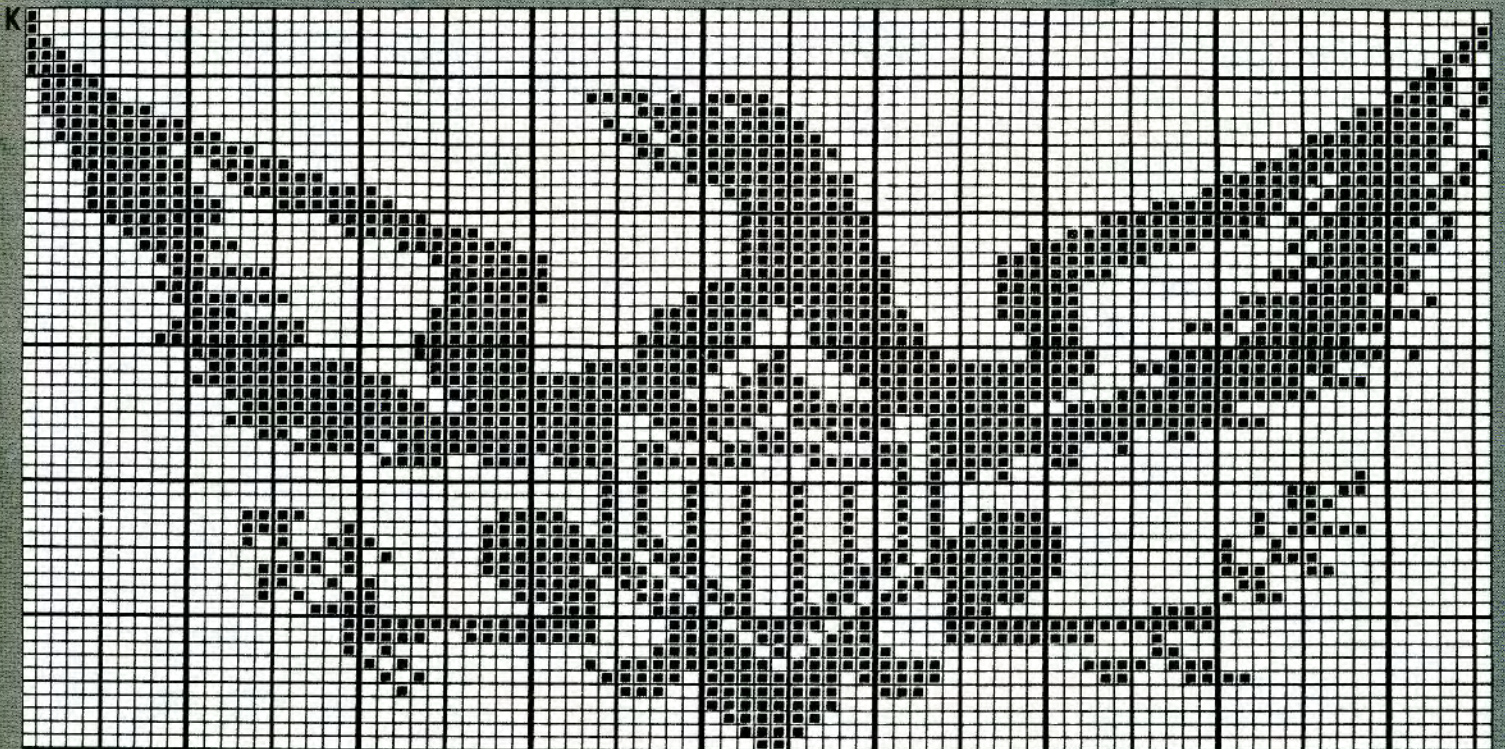
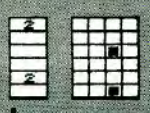
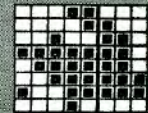
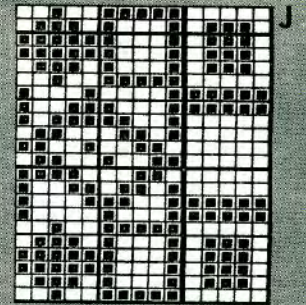
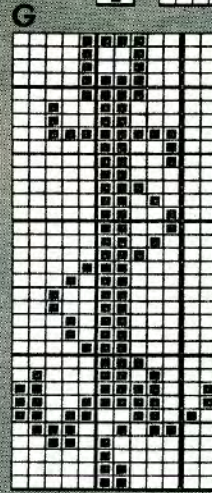
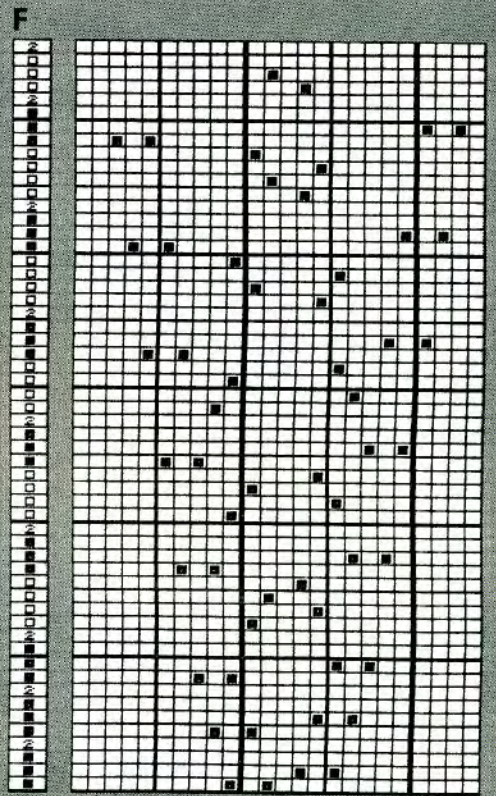
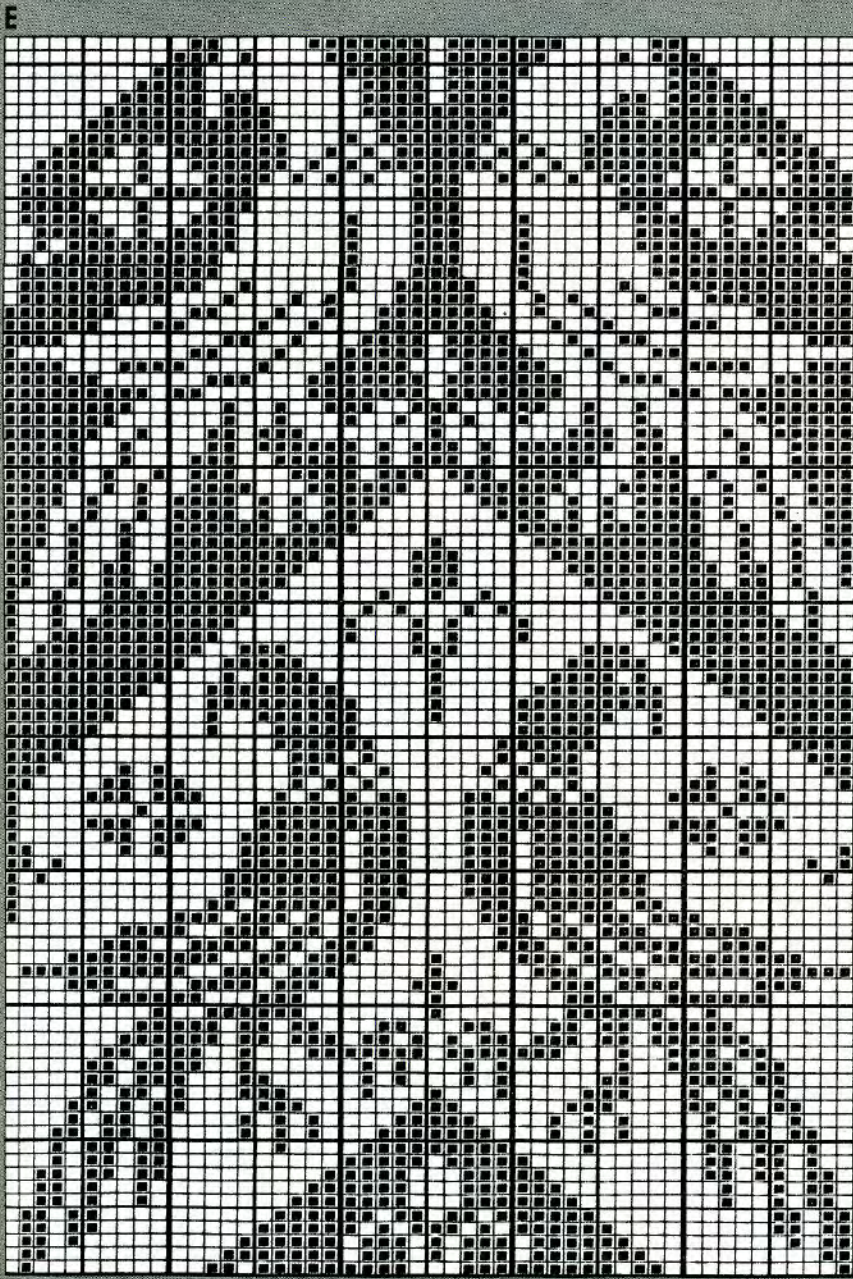
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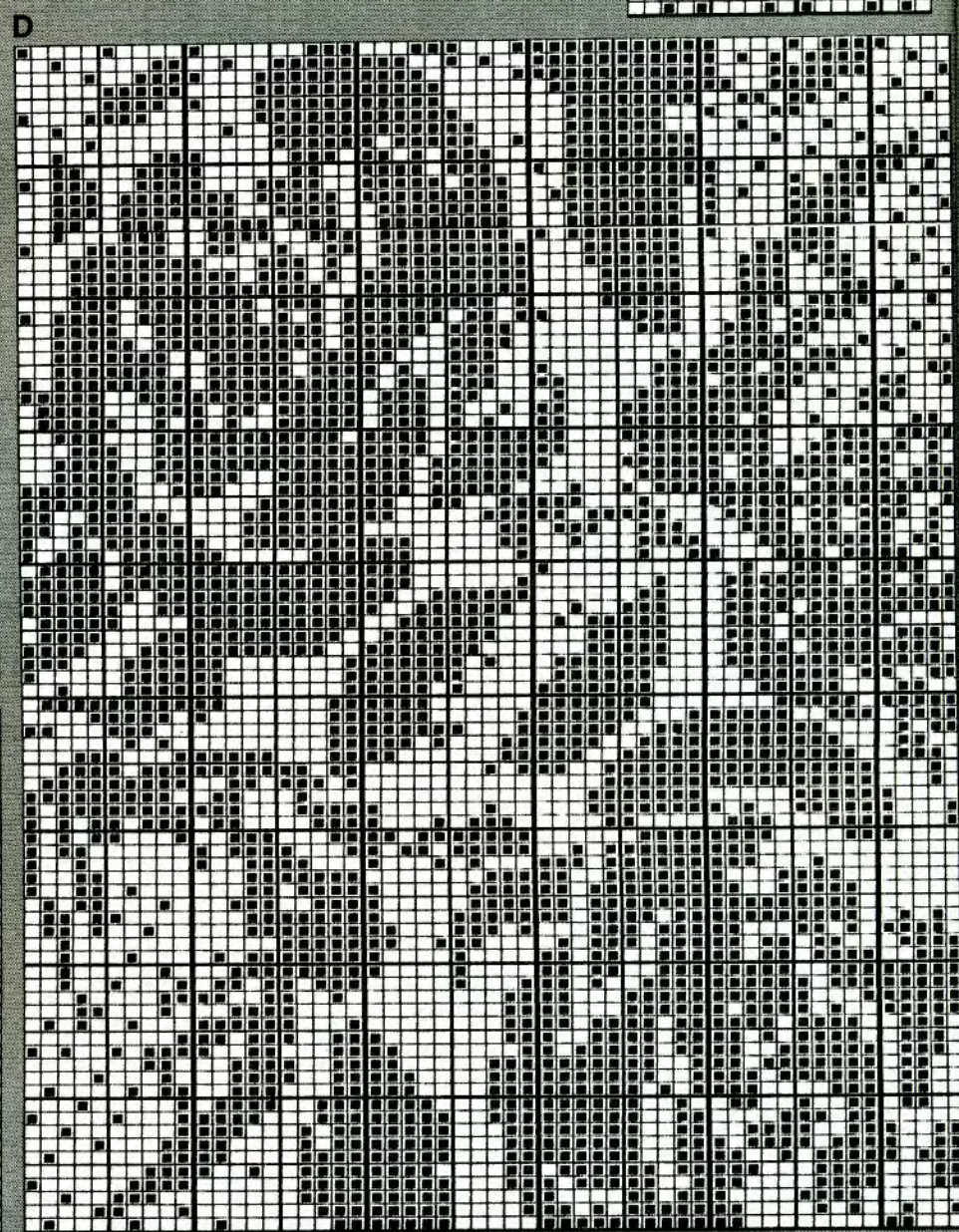
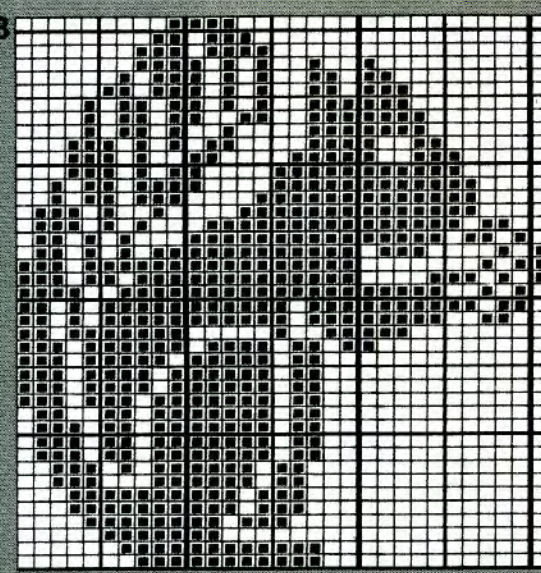
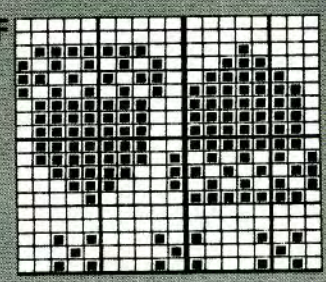
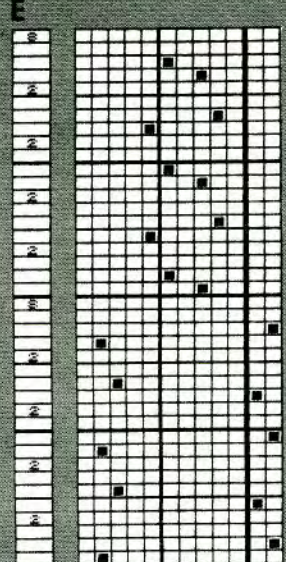
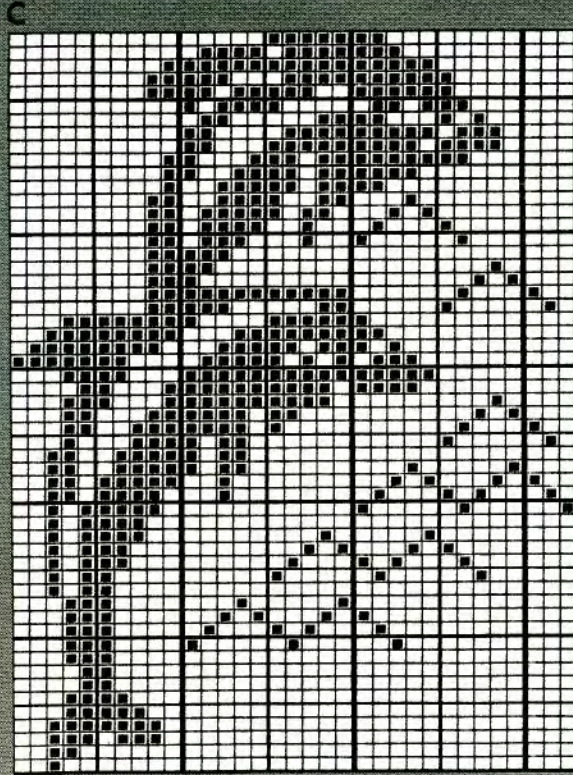
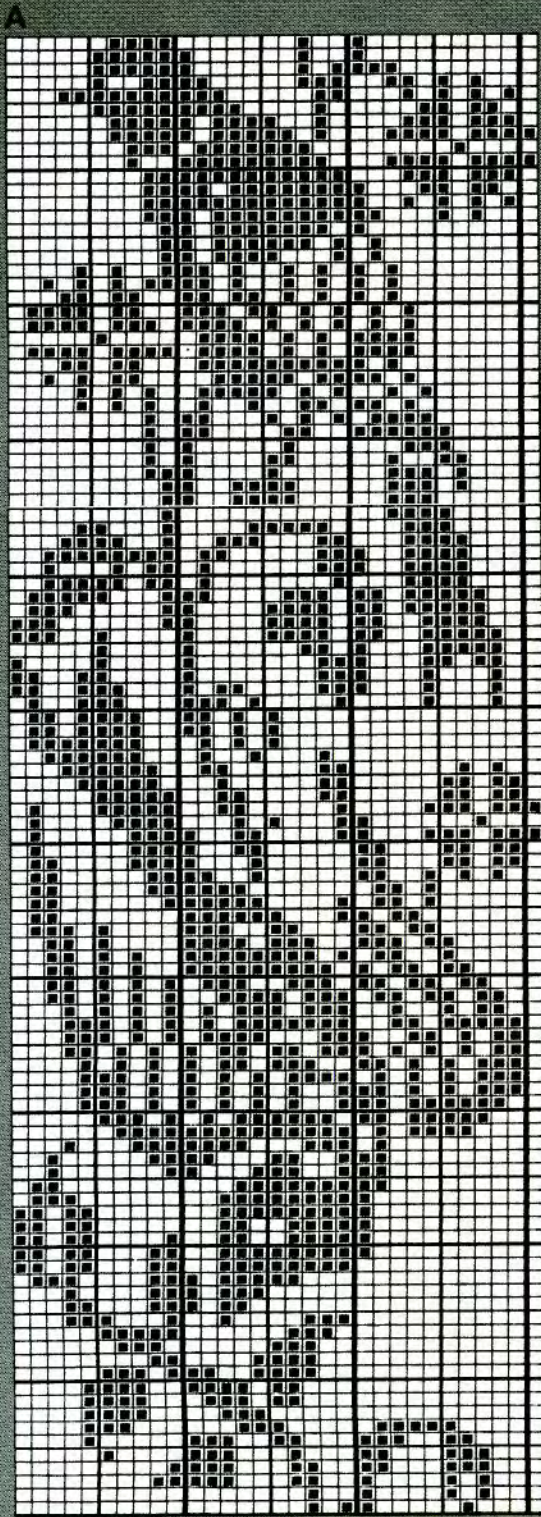
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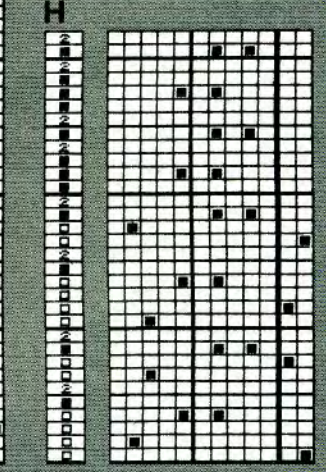
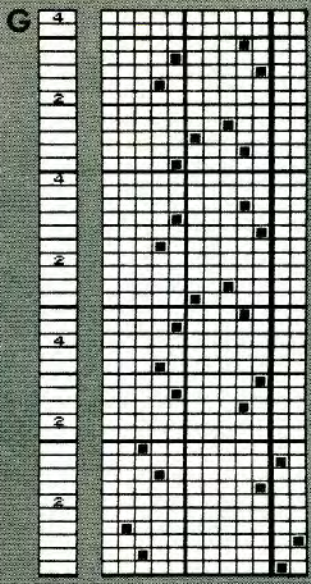
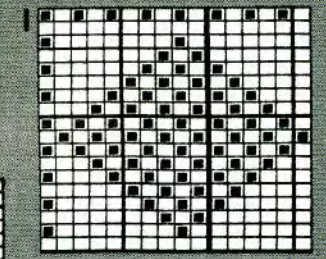
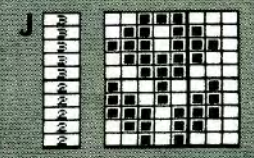
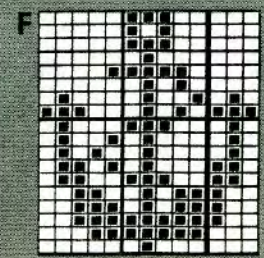
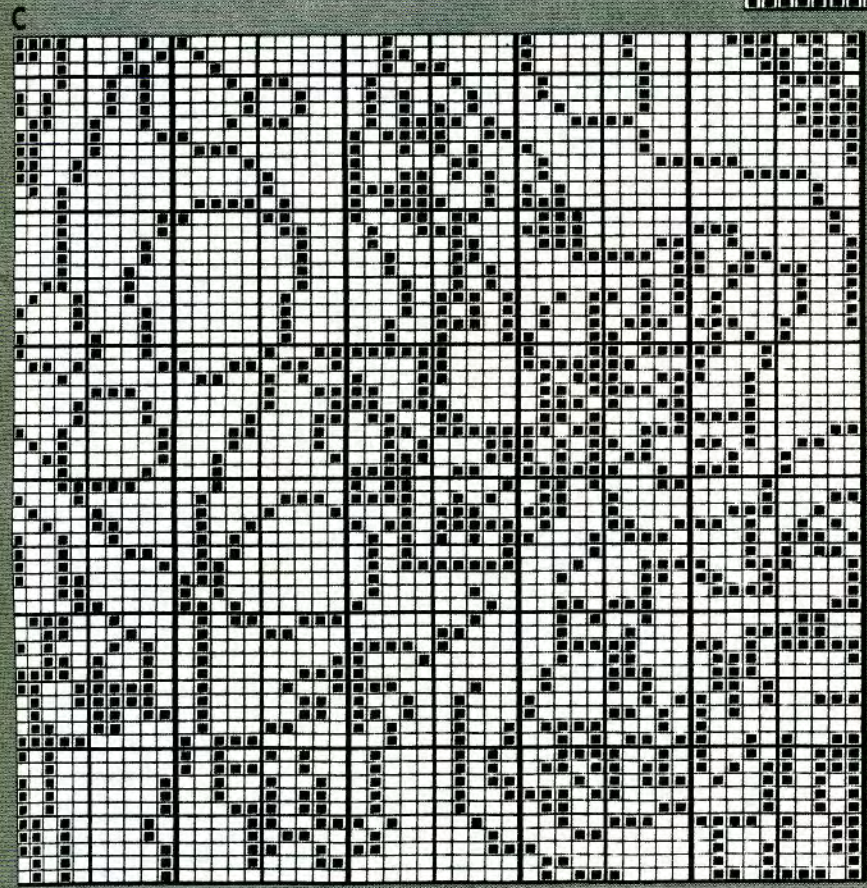
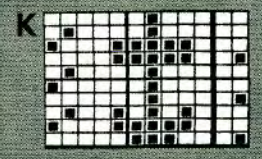
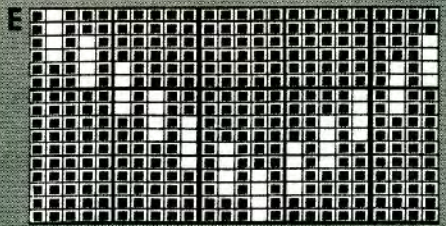
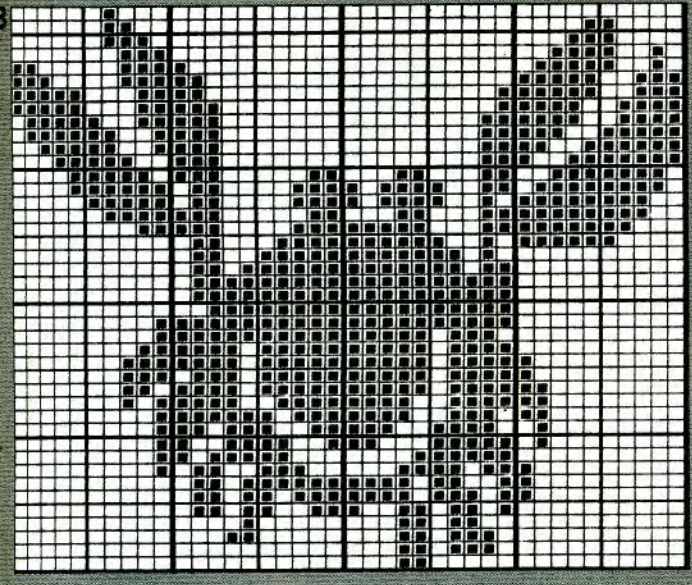
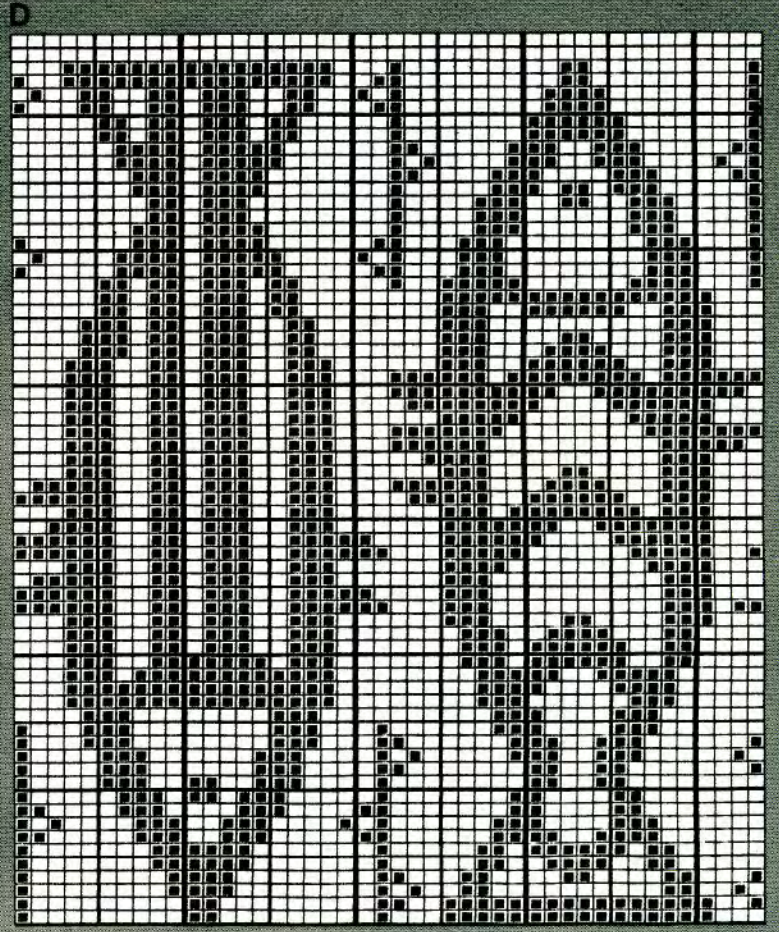
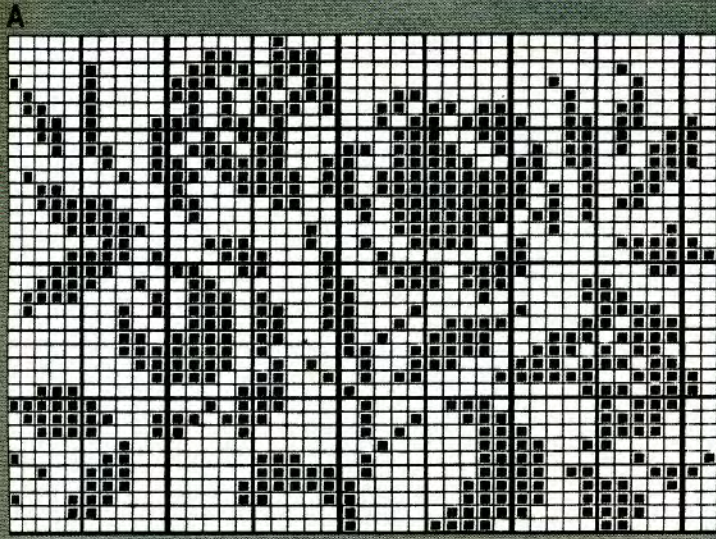
Stitch Pattern Sheet No 4



Stitch Pattern Sheet No 5

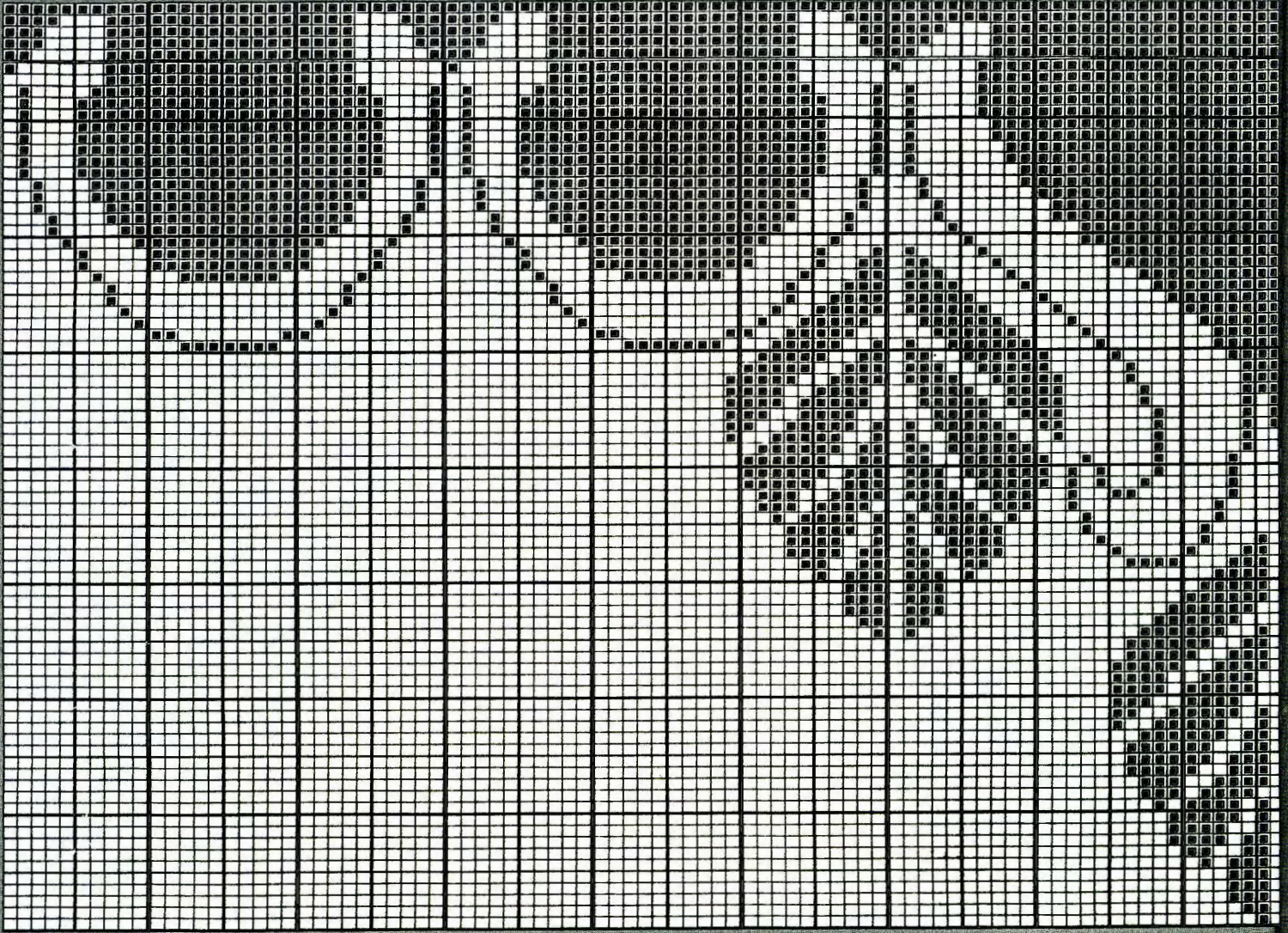


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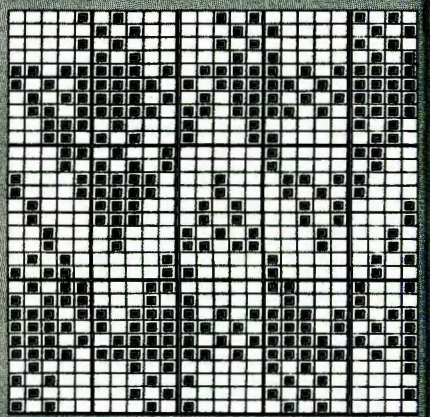
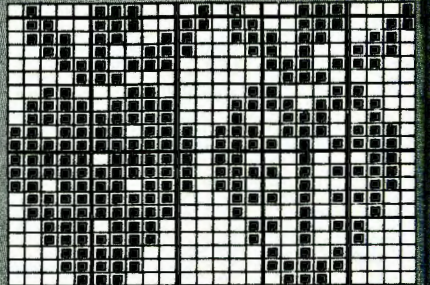
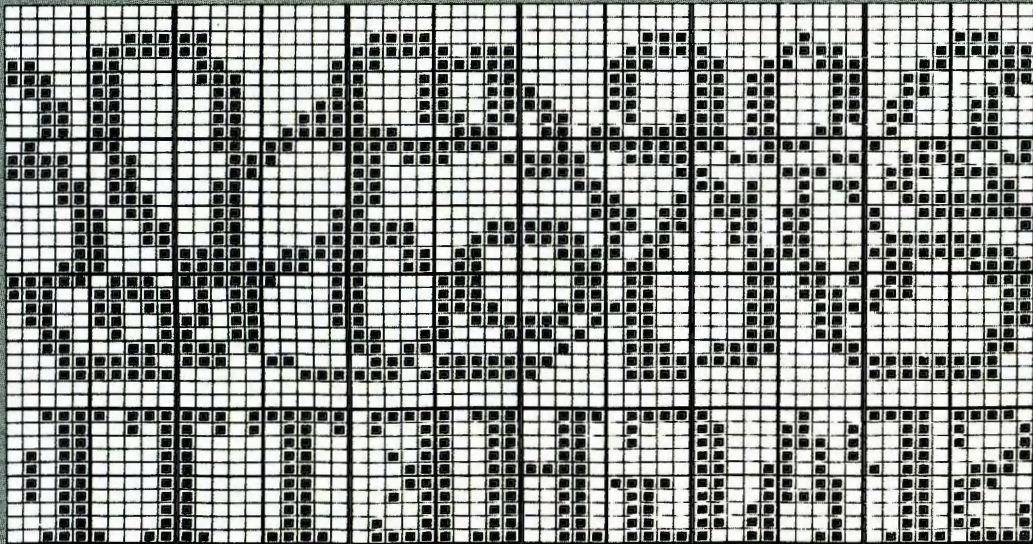


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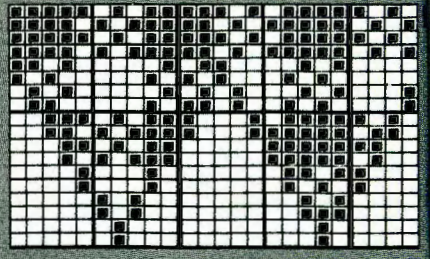
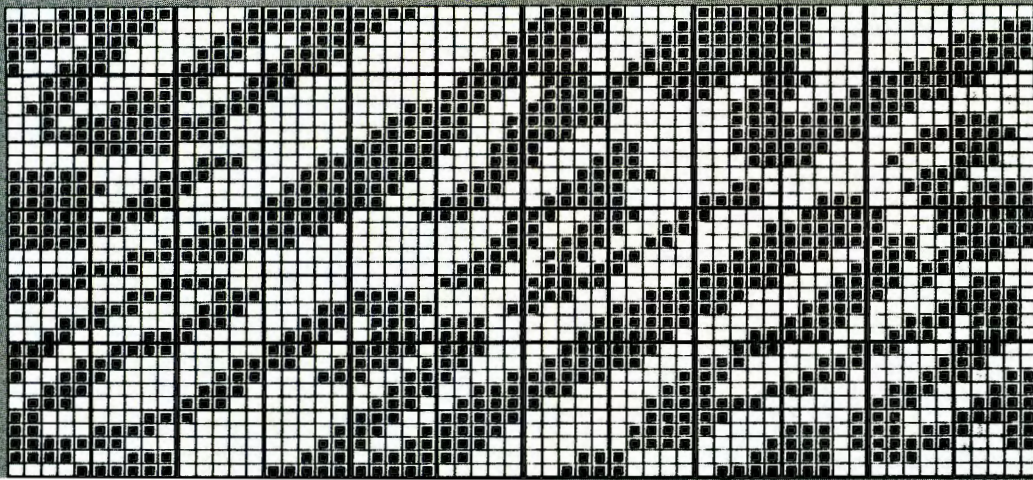
A



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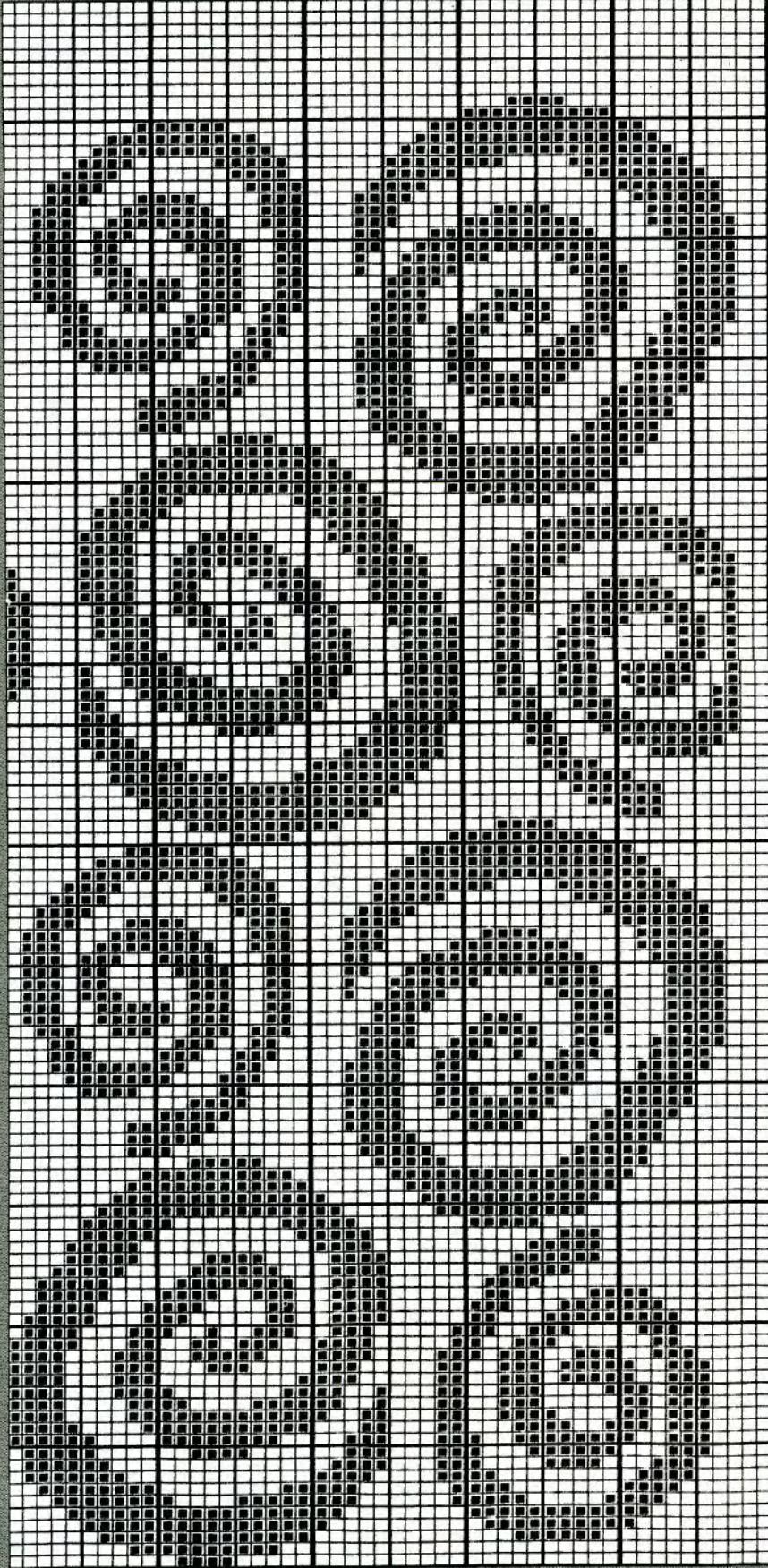


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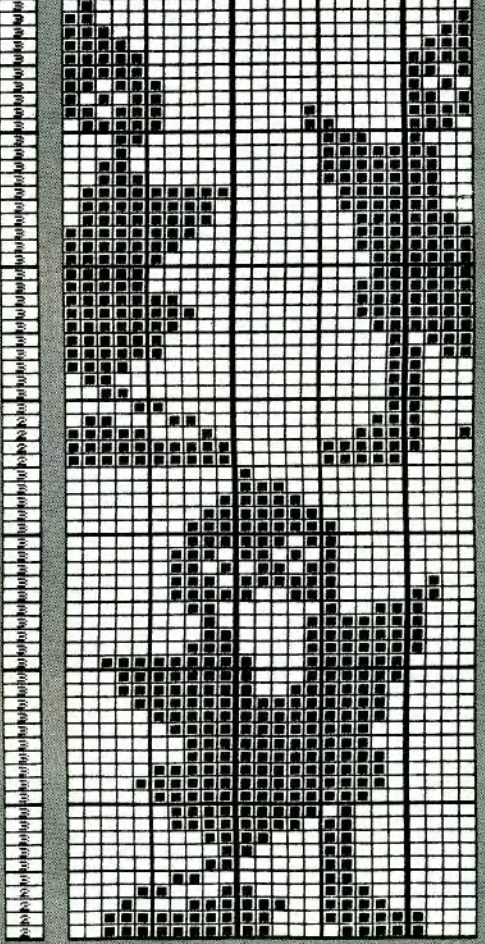


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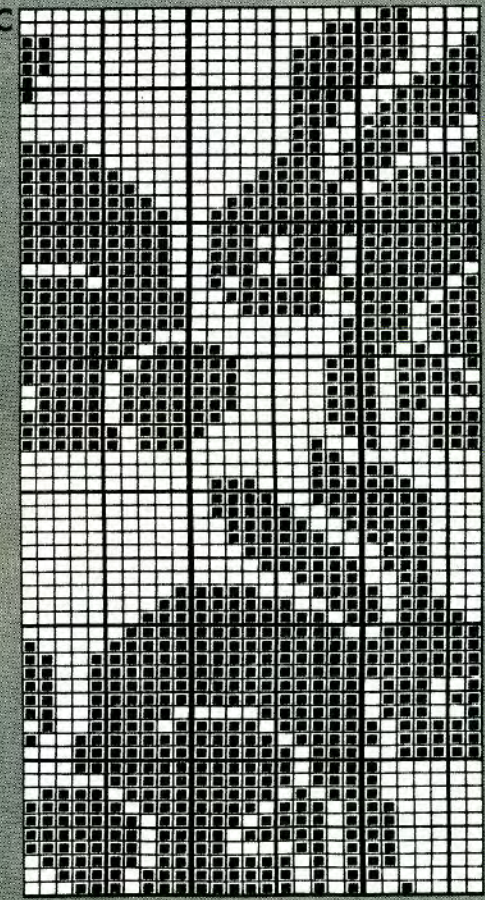
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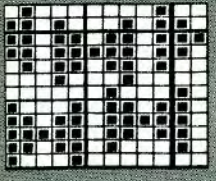
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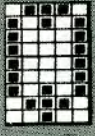
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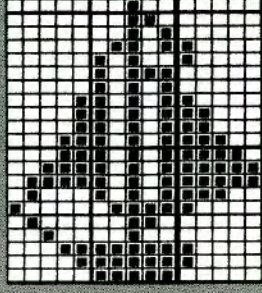
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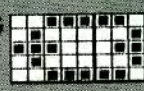
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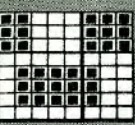
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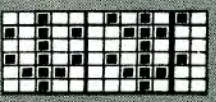
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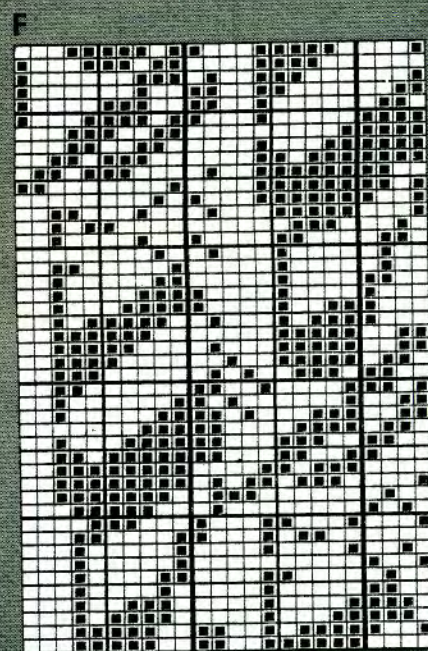
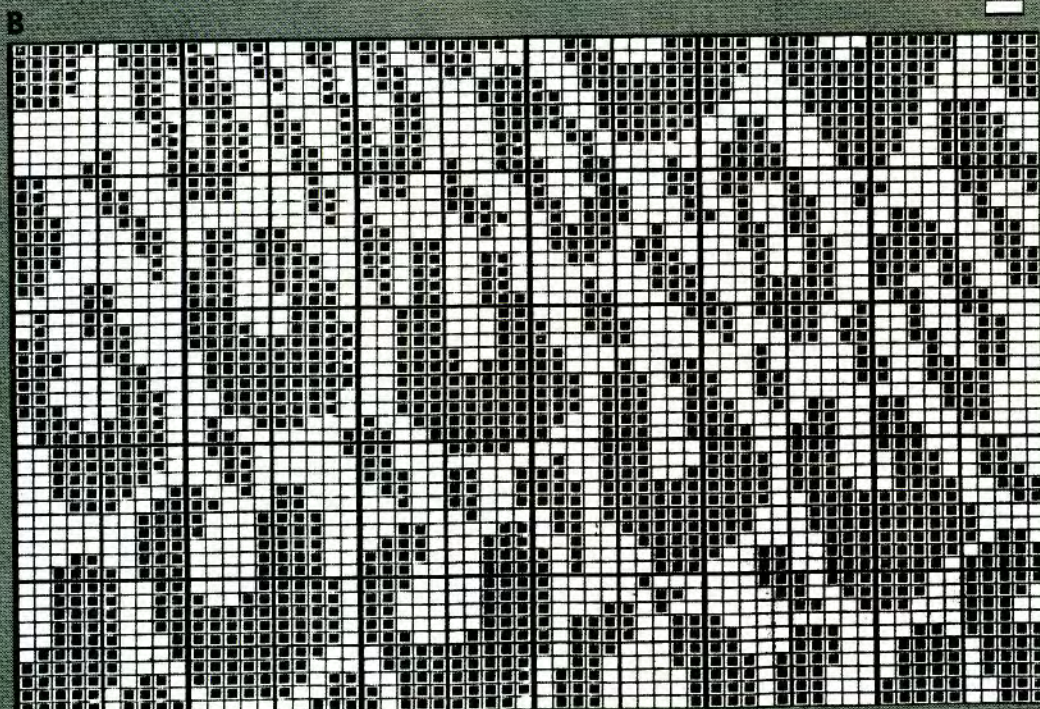
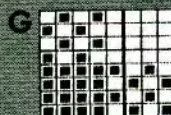
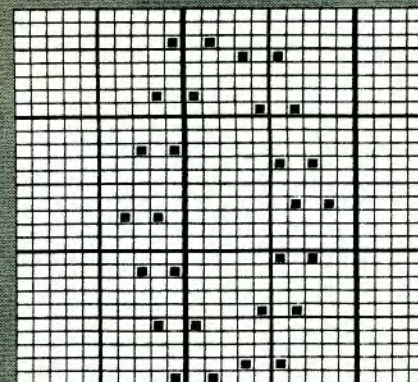
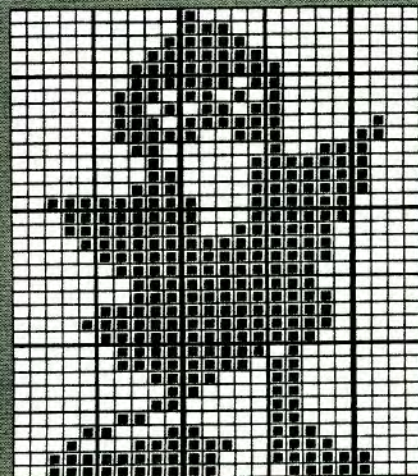
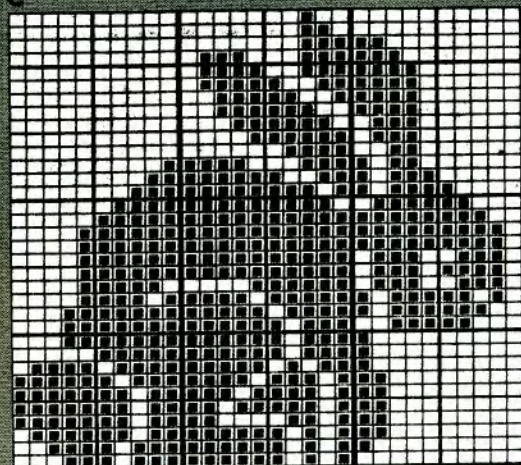
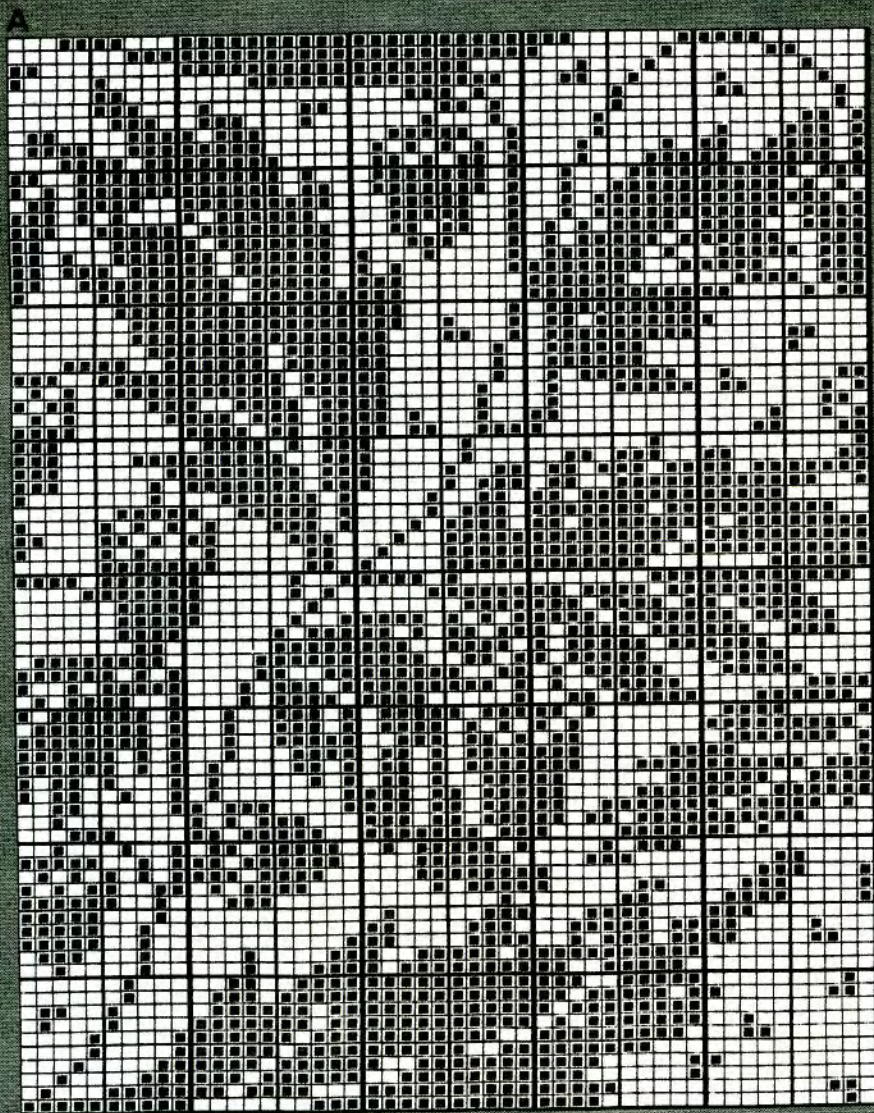
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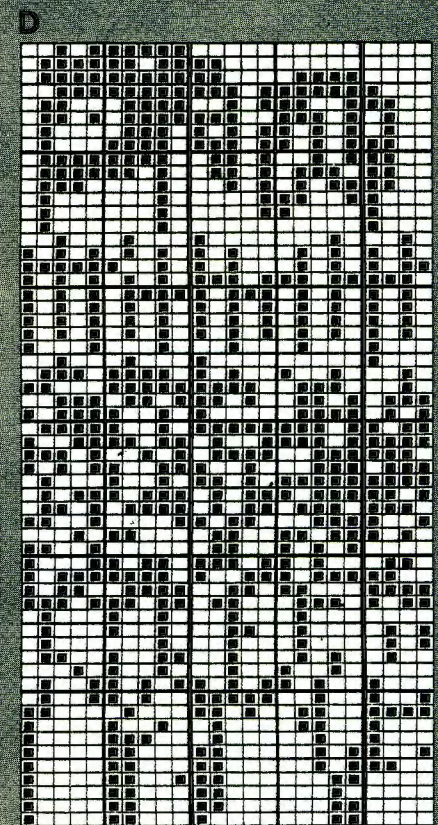
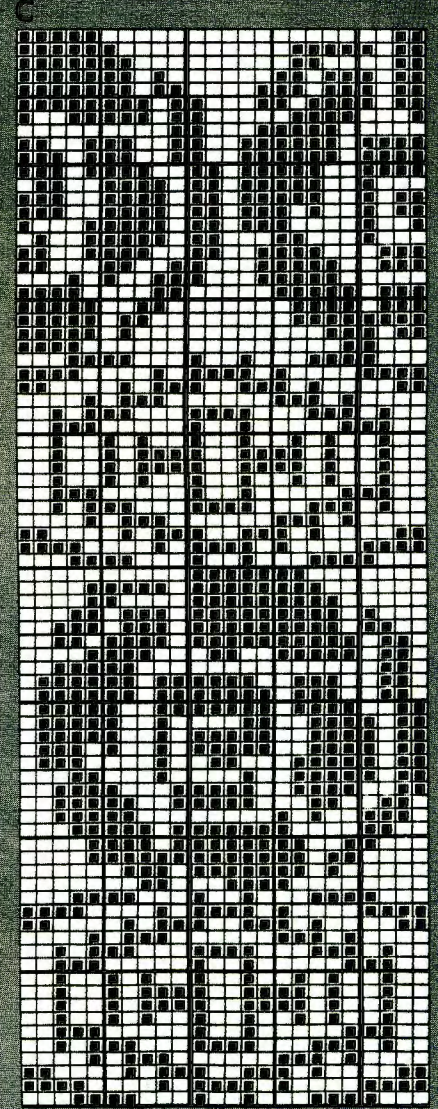
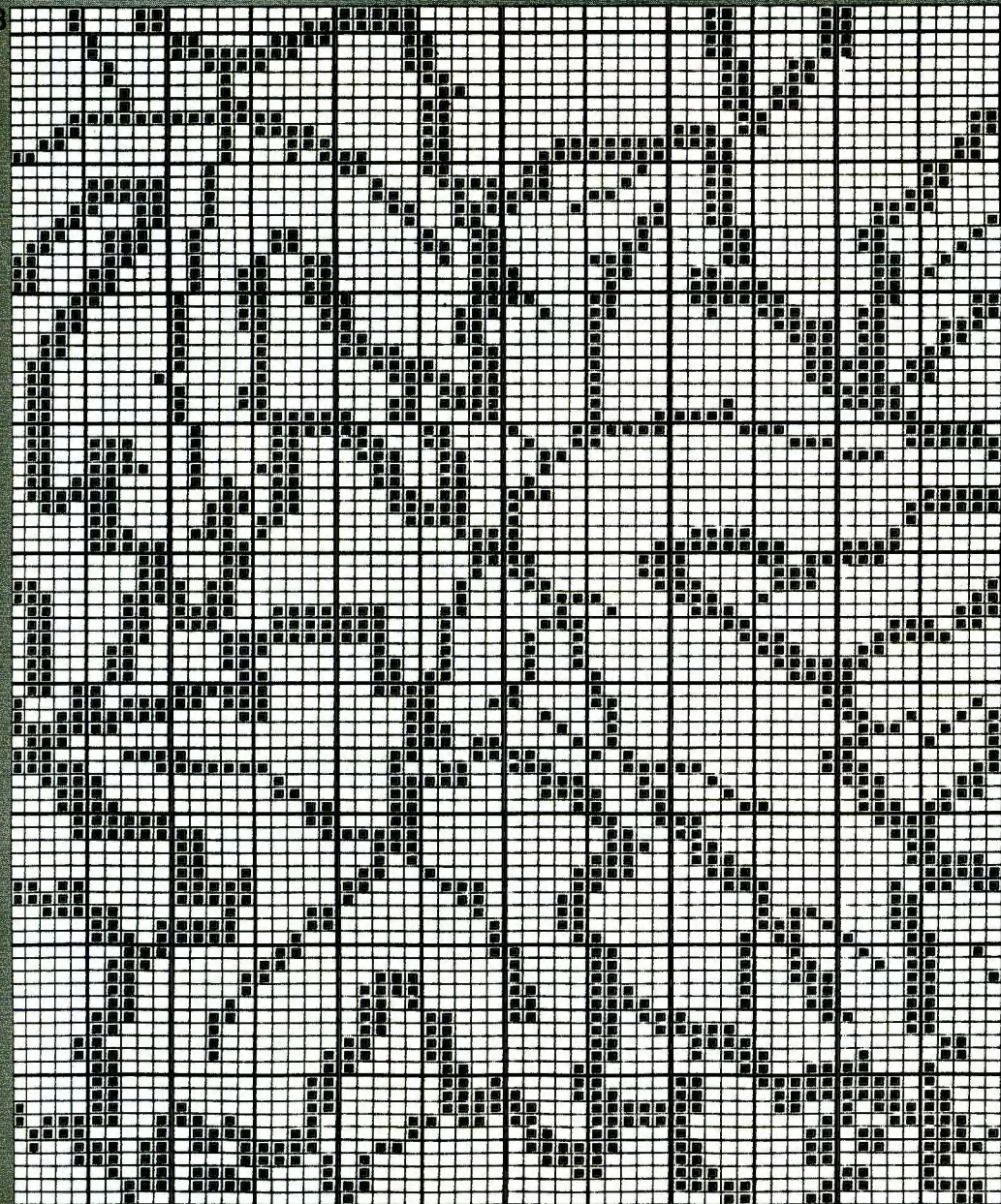
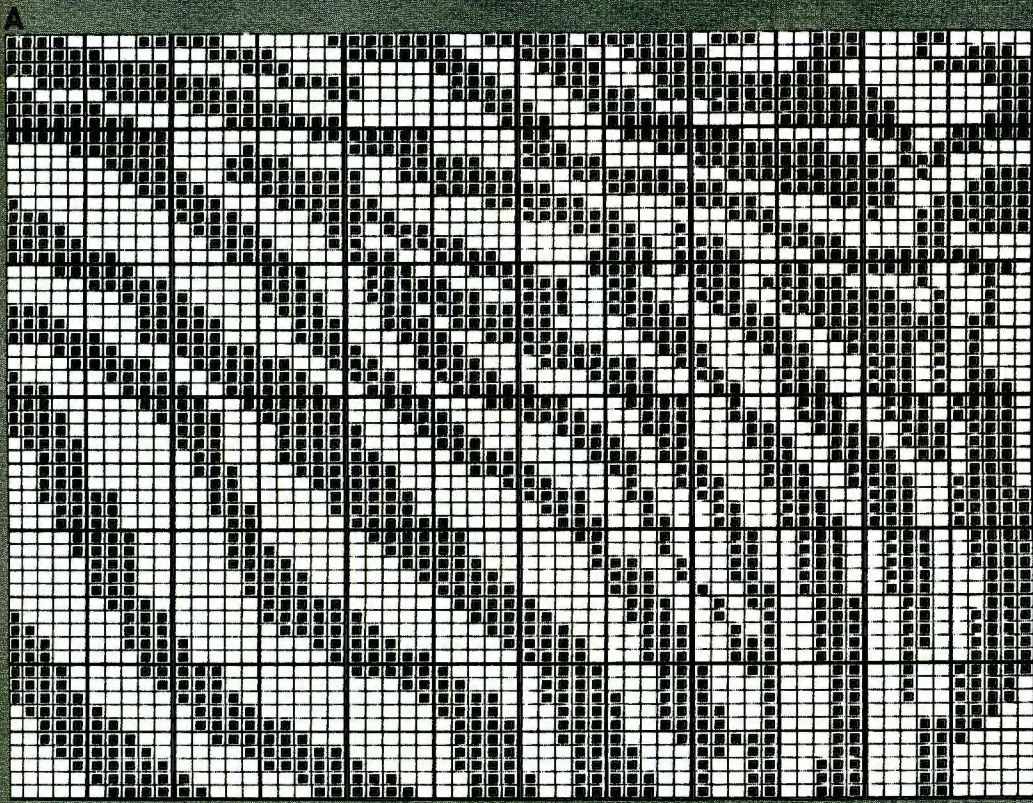
J



Stitch Pattern Sheet No 9

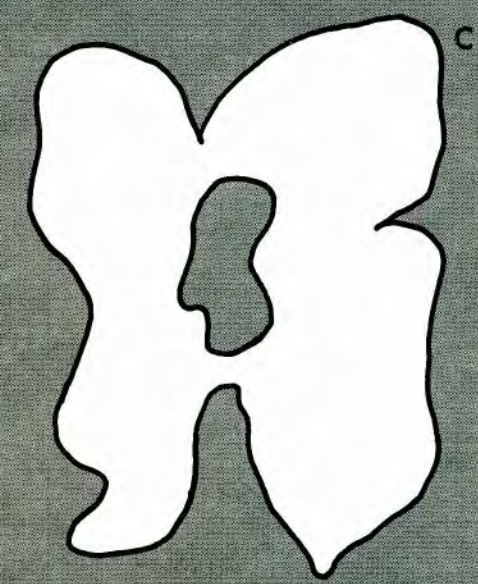
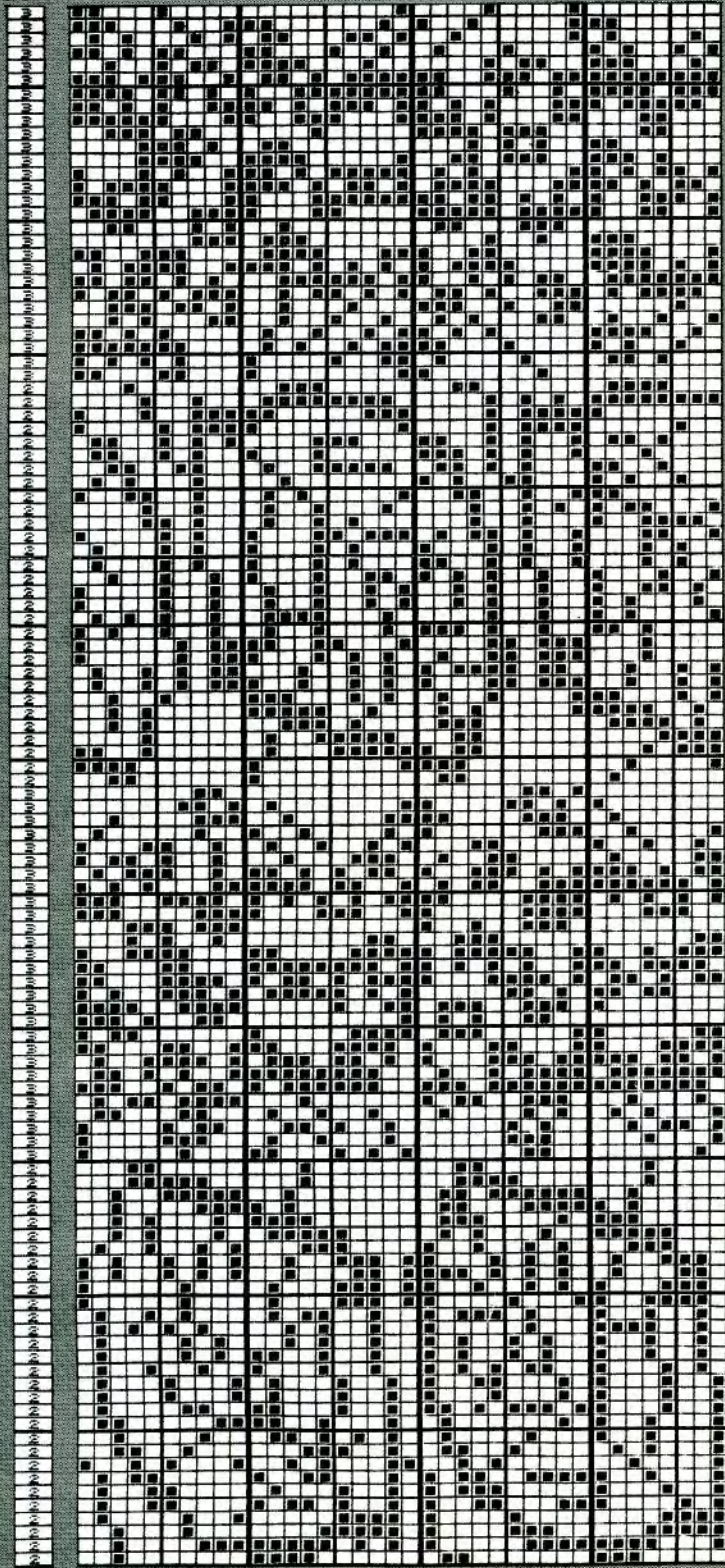


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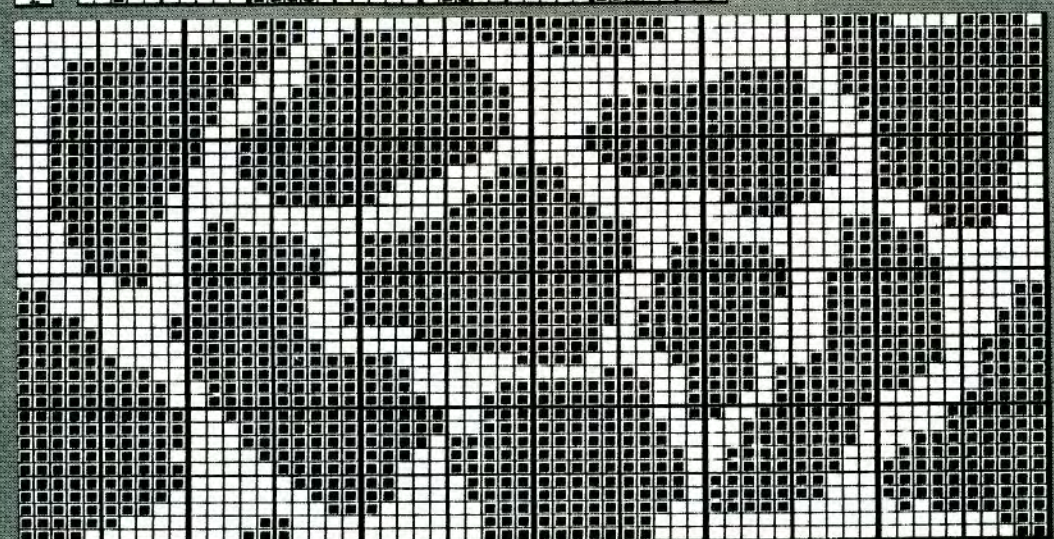


Stitch Pattern Sheet No 11

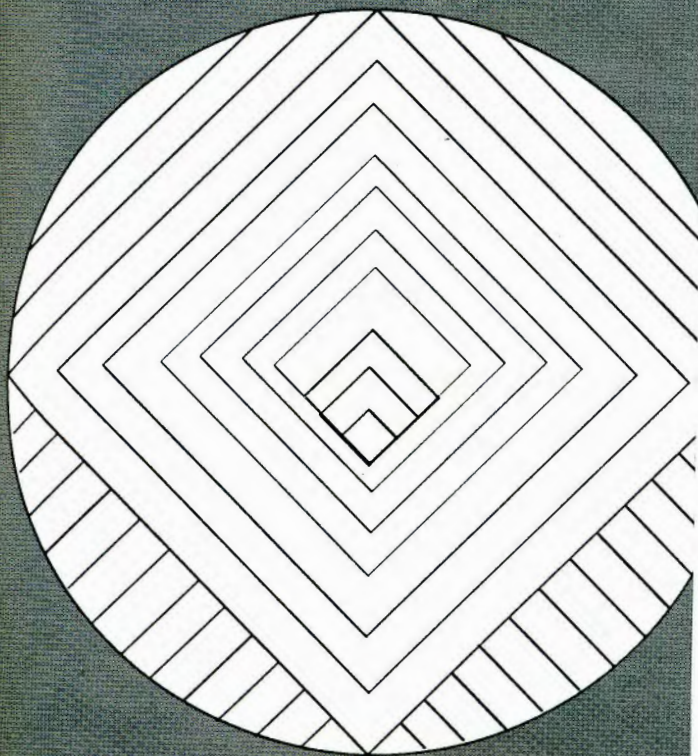
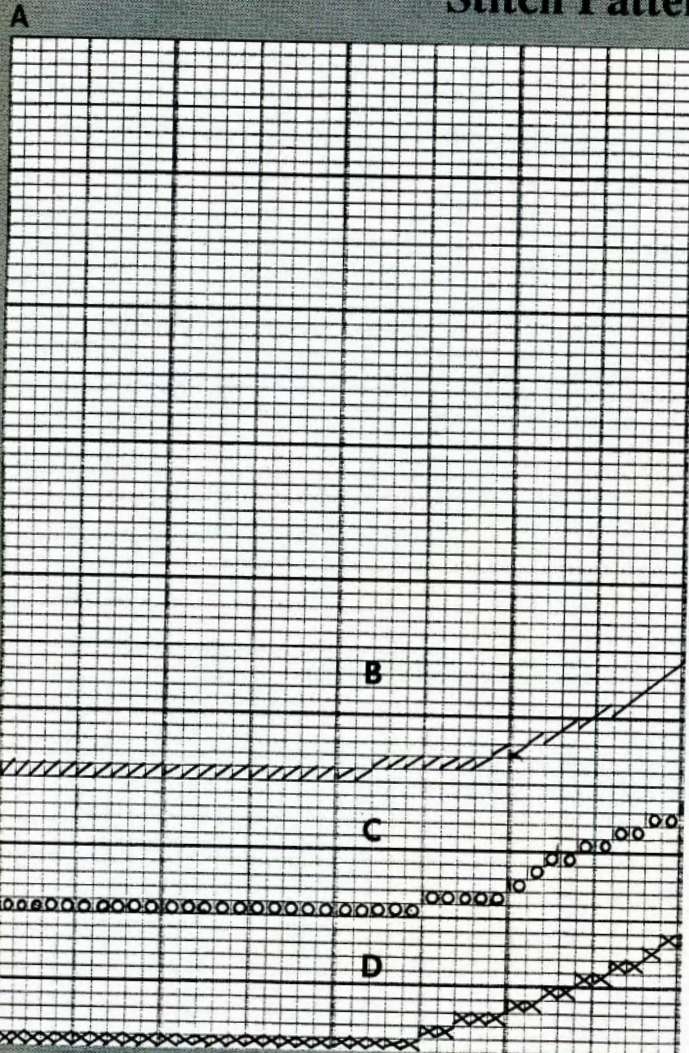
A



B

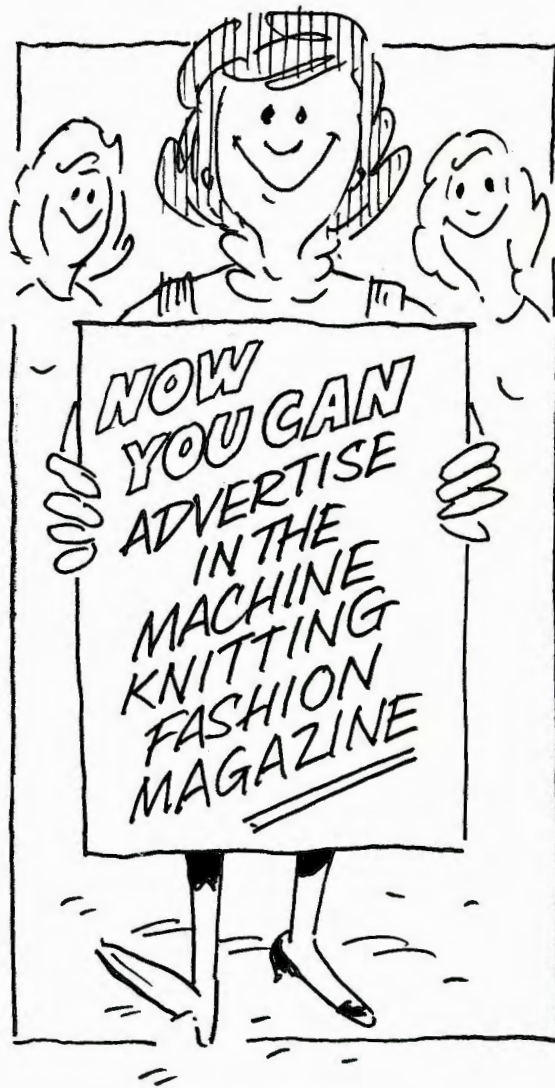


Stitch Pattern



The reverse side of this flap gives a complete list of the abbreviations used in this publication - it is specially designed so when opened you will have all this vital information next to each set of garment instructions

HAPPY KNITTING!



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in
MACHINE KNITTING FASHION**

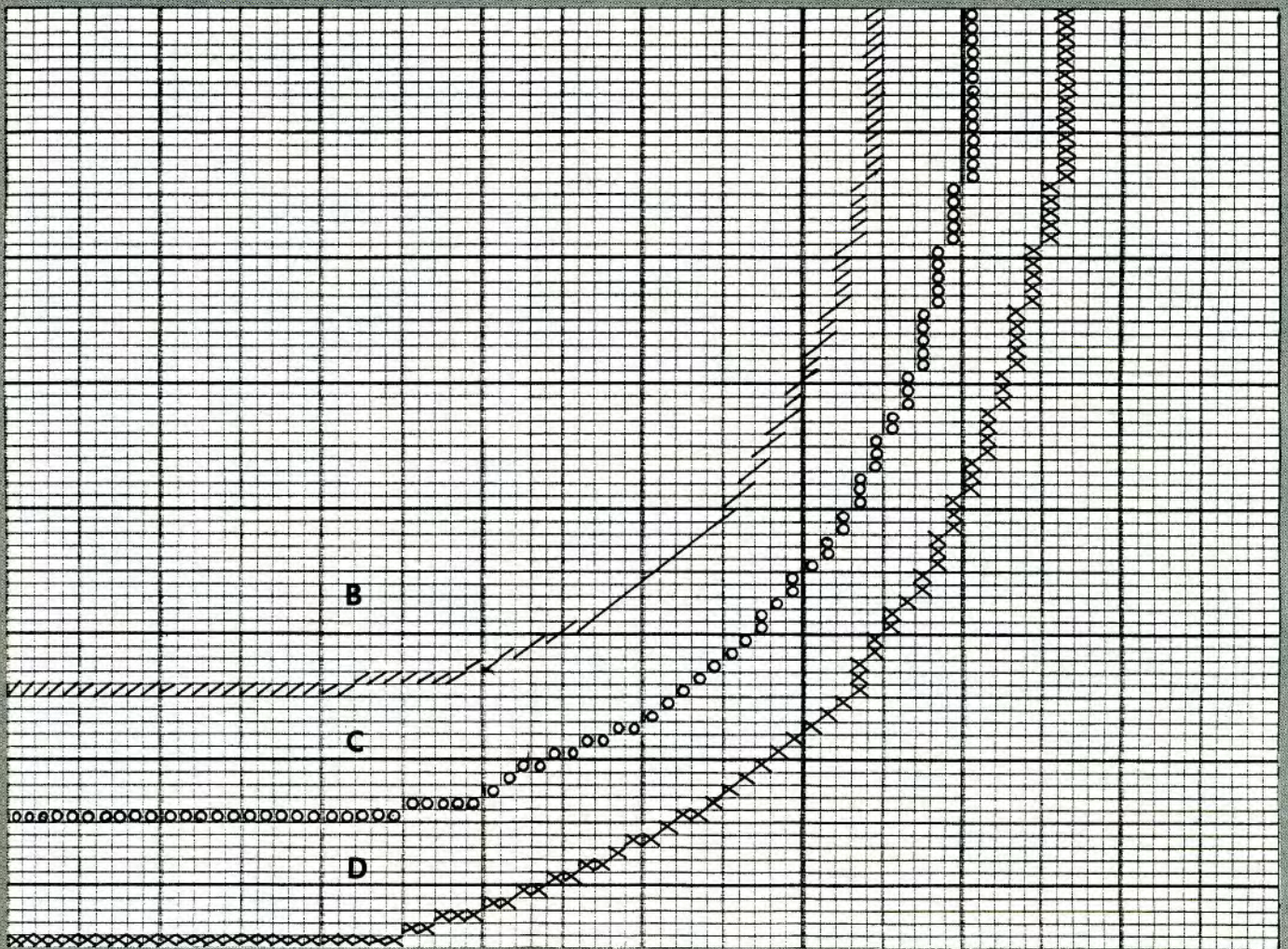
If you would like to advertise in Machine Knitting Fashion please contact: Len Martin, GEMINI MEDIA SALES LTD, "Minstral Lodge", Maldon Road, Margareting, Essex CM4 9JS, Tel: (0277) 355418

MEMO DATA COLUMN - FAIRISLE

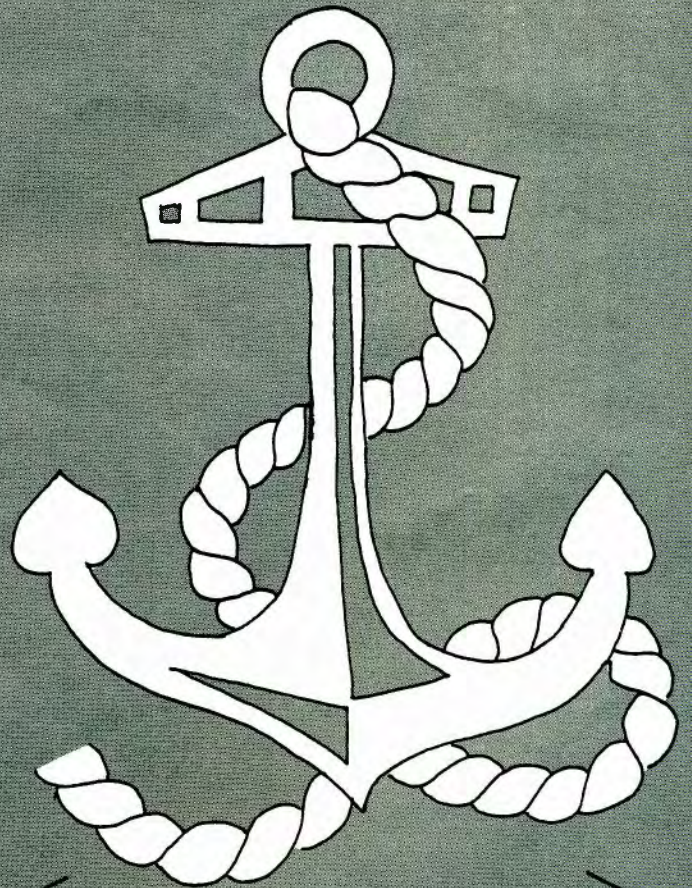
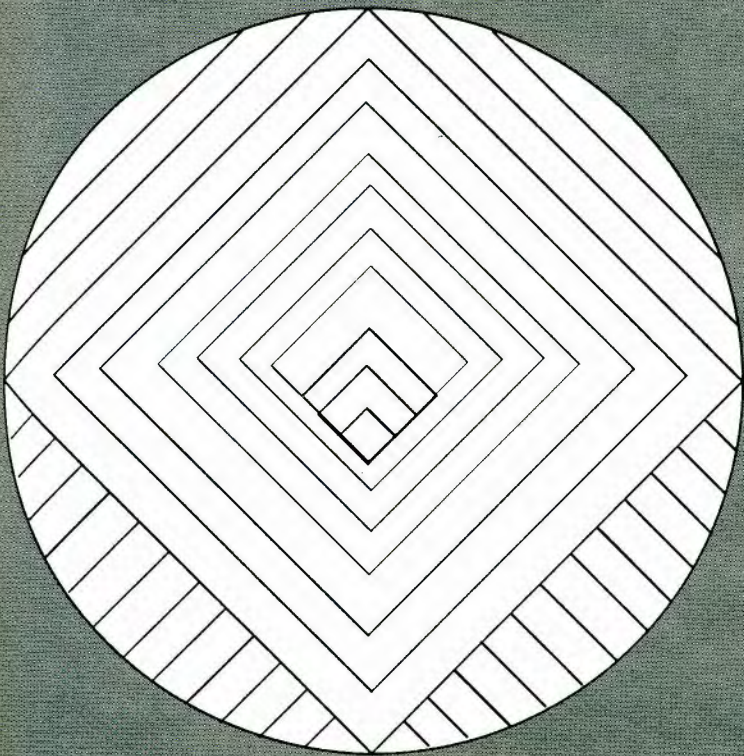
For Fairisle Colour Sequence refer to Memo data Column at the left hand side of the Stitch Pattern (see Stitch Pattern Sheets). The "background" yarn is held in Feeder A throughout while the yarn in FB is changed as indicated by the figure shown in the Memo Data Column. The Memo Data Column in this publication shows the yarns used in Feeder B horizontally opposite the corresponding stitch pattern row, please note that this does not apply for all models of machine - for punchcard machines move the Memo Data Column up 7 places and 13 if you are using the Mylar Sheet.

Stitch Pattern Sheet No 12

A

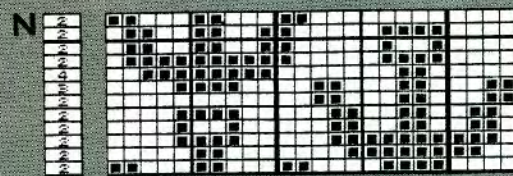
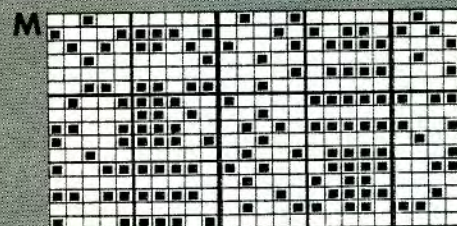
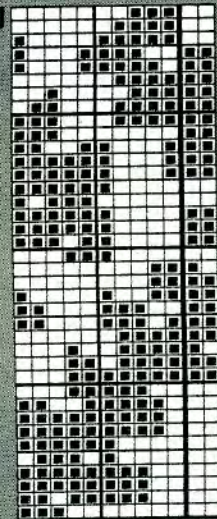
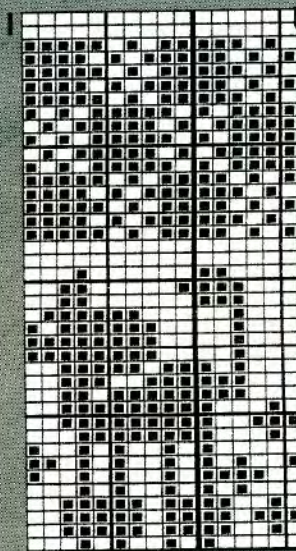
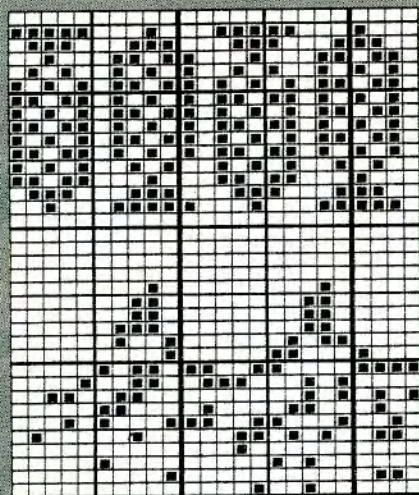
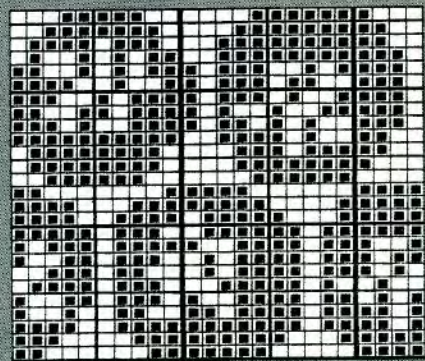
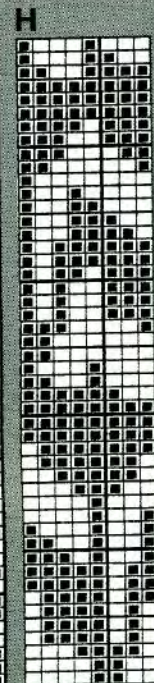
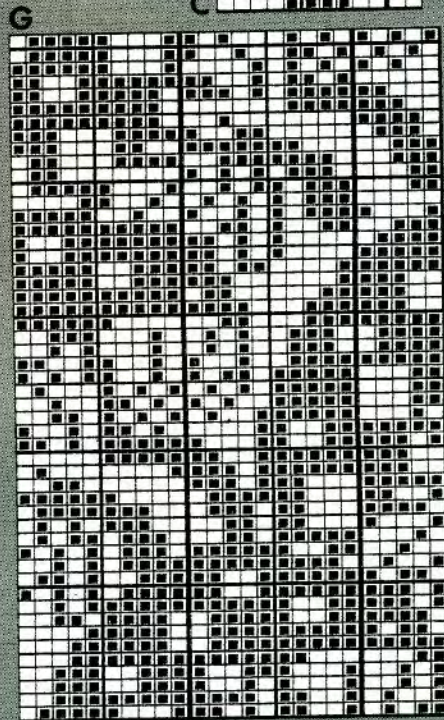
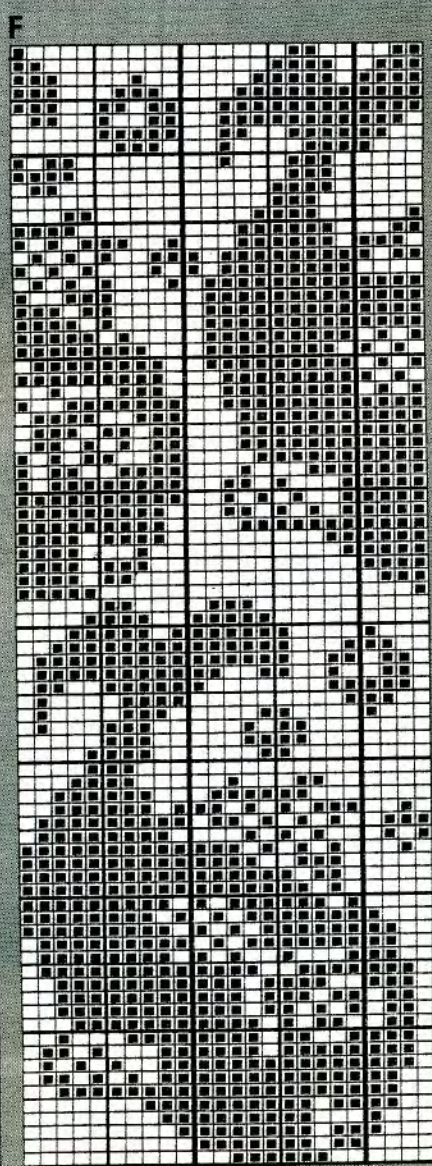
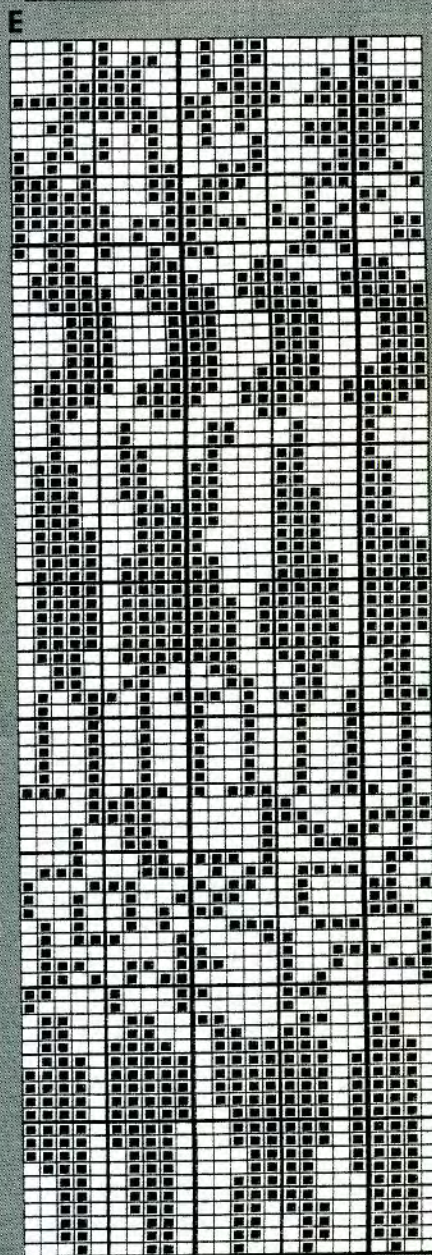
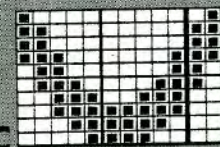
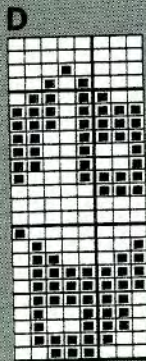
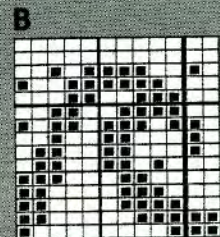
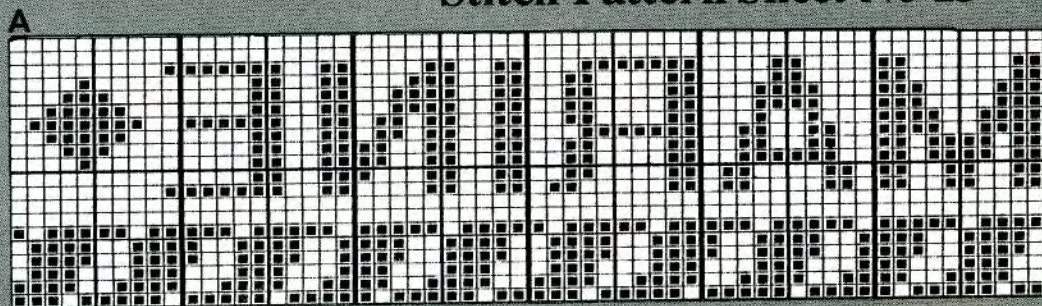


30 cm



26 cm

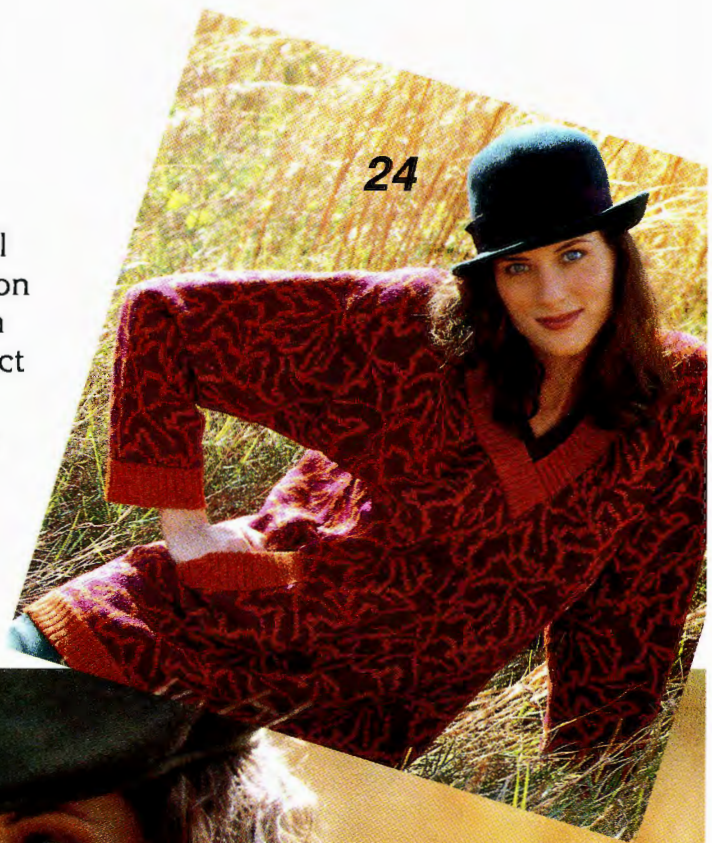
Stitch Pattern Sheet No 13





COUNTRY WALKS ...

The country theme still remains a strong fashion story and tends to be a favourite of most. Select either of these two shapes and use one or more of our stitch designs for your own version of our country





30



Respect of the countryside and all that grows in it, be it cultivated or wild, are the inspiration for this fashion story. Choose from acorns, berries, leaves, and roses to decorate your knitwear.

...AND ROSES

31



32



Left - silk trousers from Fenn Wright & Mason £78.00

STEP-BY-STEP PPD



Use your PPD to create an individual sweater. Choose a theme - Nautical, Sport, Animals, Flowers etc. Input individual designs and then position them on a grid where you want them. They can be in horizontal or vertical rows, single motifs or blocks of motifs, reversed, upside down, double width, double length and even rotated 90° if you are fortunate enough to own the PPD 120.

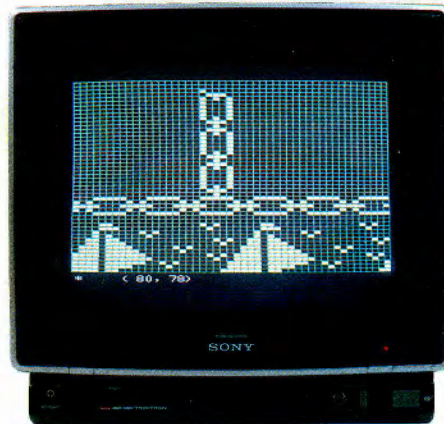
We have chosen a Nautical theme - Anchors and Boats and a Chain which we have used to outline our Motifs. The first step is to Input the chosen designs and make a note of the PPD Pattern numbers. The next step is to create a Grid for the size of the FRONT (Stitches and Rows) [179 x 240].

To create horizontal borders, we must first centralize our chosen stitch design by placing the cursor on the grid at the bottom left-end needle position of our chosen stitch design and utilizing the SPREAD (HORIZONTAL) function.....

STEP 1. HELP Select 2 - Transfer Cursor. Subtract the number of stitches of your chosen stitch design from the number of stitches for the FRONT then halve this number and round up to the next whole number. [179 - 8 = 171. Half of 171 = 85.5. Round up to 86]. Input Stitch No. 86 and Row No 1 - Screen shows Grid with Cursor flashing (86,1).

STEP 2. HELP Select 8 - VARIATIONS. Move Cursor down to SPREAD (HORIZONTAL) and across to ON.

STEP 3. HELP Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Enter Pattern Number of chosen stitch design. Select 1:ALL. STEP. Select 1:YES.



After you have completed the borders, you must remember to turn off the SPREAD (HORIZONTAL). [Any Variation switches that are turned on will remain on unless you End Creation].

To create a Vertical Border of 'Chains' we cannot utilize the SPREAD (VERTICAL) as the stitch pattern will Spread through the Borders we have already created so we have to place them one at a time moving the cursor to the next blank row above the previous 'chain'.

STEP 4. HELP Select 2 - Transfer Cursor to a position that will place the 'chain' on the next blank row above the row of 'chains' and in the centre of a 'link'.

STEP 5. HELP Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Input Pattern Number of vertical chain. Select 1: ALL. STEP. If the stitch pattern is not placed correctly. Select 2: NO, and move the cursor to the correct square. STEP. Select 1: YES.

STEP 6. Move the cursor to the next blank row above the first 'chain'. STEP. Select 1: YES. Continue in this manner until you have sufficient motifs.

If you wish to place several vertical motifs, once you have 3 or 4 motifs in position, you can load these as 1 stitch pattern:-

STEP 7. Move the Cursor to the next blank row.

STEP 8. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Input Pattern Number of Grid.

STEP 9. Set corner to bottom left end corner of vertical 'chains'.

STEP 10. Frame 'Chains'.

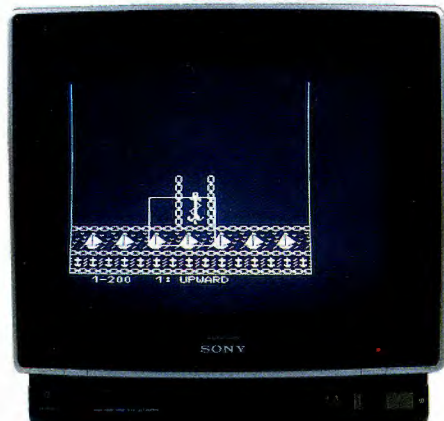


Continue in this manner for any amount of horizontal borders, but remember when using the Transfer Cursor function to move the row number above the existing stitch designs (we have allowed 2 blank rows between each stitch design).

STEP 11. STEP. Select 1: YES. Move cursor to next blank row. STEP. Continue in this manner until required number of 'Chains' are in position. If you place too many motifs, utilize ERASE PART OF PATTERN.

STEP 12. HELP. Select 6 - ERASE PART OF PATTERN. Set corner to bottom left end corner of Stitch Pattern to be erased. STEP. Frame pattern to be erased. STEP. Select 1:YES.

You can look at your design as a 'whole' by utilizing 5 - REDUCTION from the HELP MENU, this will enable you to decidewhere you wish to place your Stitch Patterns.



You can now begin to position your motifs on the grid - utilize the Reverse, Upside Down, Double Width and Double Length if you wish.



If you find that the position of some of your motifs is in-correct, utilize TRANSFER PATTERN.



Shorts from
Radio £32.99



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DEEP WATER

38

Inspired by sail boats and sea creatures alike, this fashion story is about the exploration of the sea and all that is connected. The influence seeps into every avenue of clothing from sophisticated eveningwear to fun and sporty. This page and opposite we concentrate on casual cruisewear, see over for underwater life.

White wrap skirt - Monix £49.99. Navy pants - Fenn Wright & Mason £72.00. Cream shorts - Radio £32.99.



39



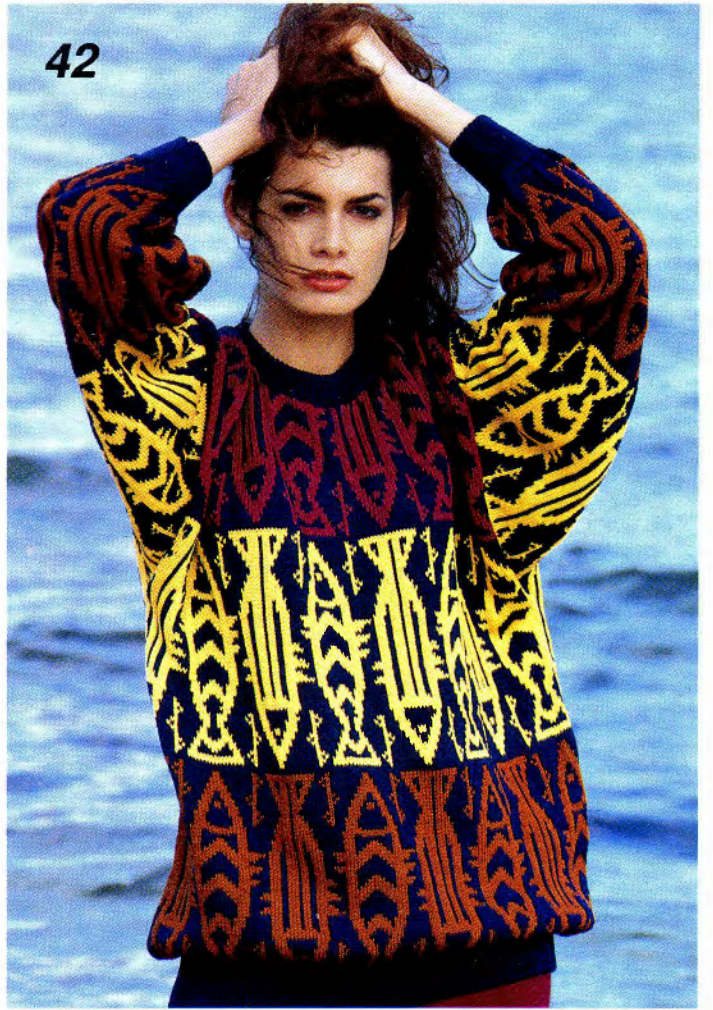
40



41



42



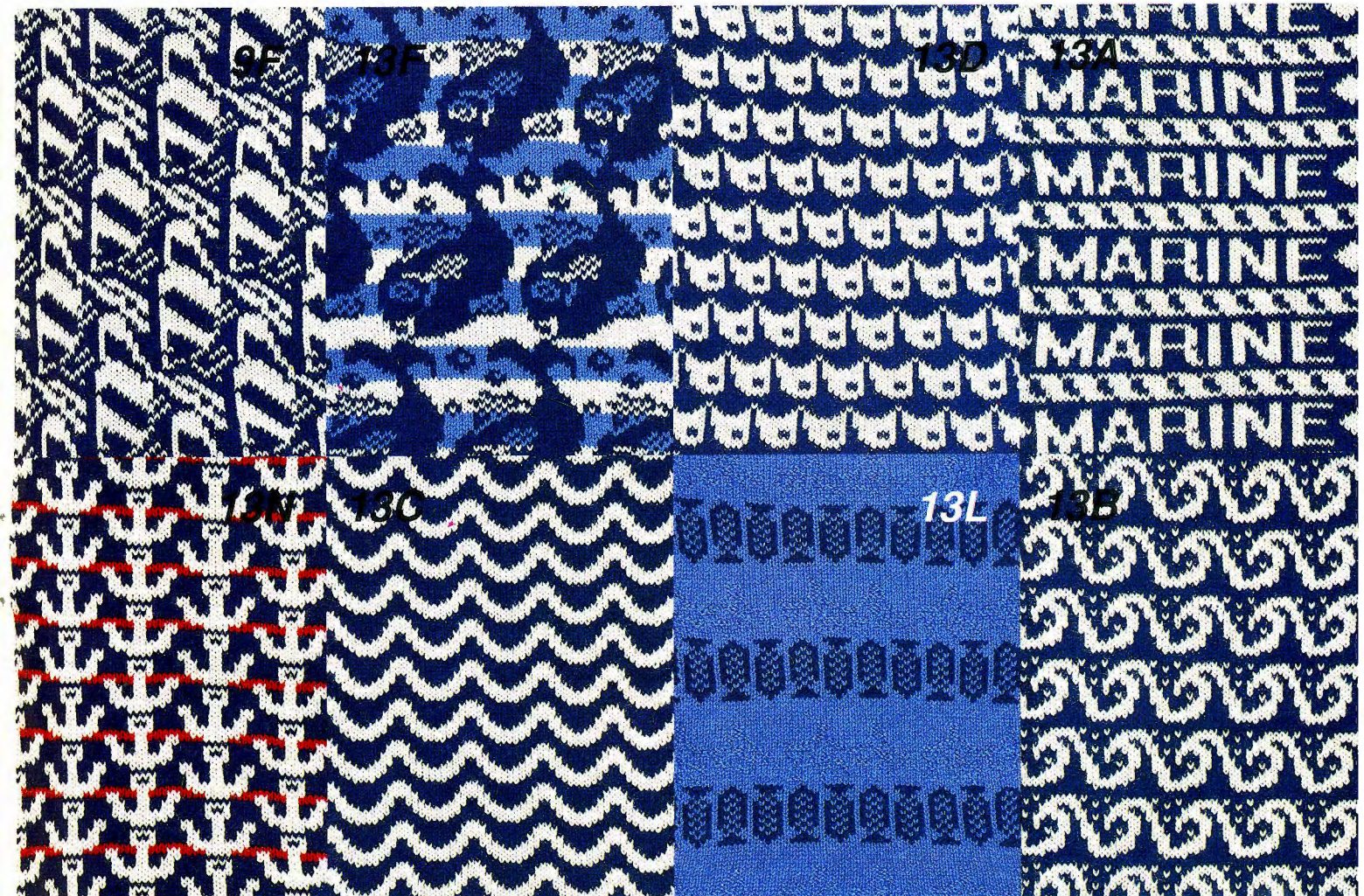
43





Mix and match stitch designs from this lively range to create your own version of our designs opposite. Bon voyage!

*Navy trousers -
Littlewoods £27.99
EF 7021*



BABY KNIT - 45 -

Whether your baby is bright and lively or soft and cuddly you'll find something here to suit. Choose a favourite motif and place it on a sweater, cardigan, hat or rompersuit.





ANIMAL INSTINCTS

Now perhaps a classic, animals prints can be seen everywhere and not just for eveningwear.

We found that our stitch designs look great in bright colours as well as natural ones. Be bold, have fun and knit yourself a stunning sweater or jacket on the wild side!

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