

MACHINE KNITTING *fashion*



KNITS FOR
WORKING
GIRLS

FURNISHINGS
THE NEW
ENGLAND
WAY

STEP-BY-STEP
WEAVING

SPECIAL ANNOUNCEMENT
NEW PUBLICATION
FROM BROTHER!

ISSN 0956-4039

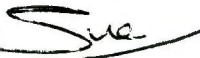


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Dear Readers,
You will be delighted with the news that this is to be the last issue of our twice yearly publication and that in January next year we shall be launching a new magazine which will be published on a bi-monthly basis. More issues per year will give the opportunity to cover, in greater depth and detail, all aspects of machine knitting.

The new magazine will continue to reflect our dedication to quality knitwear - each garment will be given it's own full colour page. We shall have much more room for detailed information about how to construct garments by way of Step-by-Steps and for the really adventurous we shall be starting a new series of Master Classes!

In six issues per year we shall be able to report the very latest trends in colour and design and how to apply such information to your knitwear. In the meantime, knitwear is again a very important factor in the fashion world. Top designers are not just using knitted fabric for making sweaters - skirts, waistcoats, tabbards, dresses etc are all being given the knit treatment! The texture and the construction of the knitted fabric are used together to produce some of the most exciting and wearable garments we have seen for a long time. Check out the use of chenille in our Days of Gold feature, or ribs in Women in Business. And don't forget the use of knitted fabric for soft furnishings - see our special New England Baby feature. Happy Knitting,


Susan Nutbeam
Managing Editor

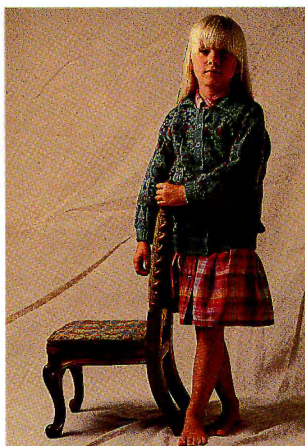
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Full instructions for the lady's sweater and the girl's cardigan (also above) featured on the front cover are to be found in the Centre Section numbered 1 and 2.

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SYMBOLS USED ON HAND TRANSFER CHARTS

- Plain stitch
- ⊗ Hole
- ▣ Stitch transferred to the right.
- ▢ Stitch transferred to the left.
- ⊞ Needle holds 3 sts one in normal position, one transferred from left and one from right.
- ⊞ Purl stitch

MACHINES

- A 4.5 mm gauge with punchcard facility - 24 st patt repeat
- B1 9mm gauge - patt by hand selection
- B2 9 mm gauge with punchcard facility - 24 st patt repeat
- B3 9mm gauge - up to 112 st patt repeat
- C 4.5 mm gauge electronic with myular sheet - up to 60 st patt repeat
- D 4.5 mm gauge - 200 st patt repeat

NOTES

All measurements are in centimetres. Always check tension before commencing as success depends on working to correct tension. G preceding a figure relates to Green (Right side of needlebed). Y preceding a figure relates to Yellow (Left side of needlebed)

RIB

2 x 1 Pitch H: Needle arrangement:- (This rib give the appearance of a 2 x 2 rib).



Between each figure on the Tension Dial there are 2 settings these are indicated in the garment instructions by ².

INTARSIA

Should you decide to use the Intarsia Carr for the intarsia design and the K-Carr for the plain knitting, beware! First obtain the correct intarsia tension and then match the st adjusting accordingly. Our instructions are always based on the intarsia tension.

ABBREVIATIONS

alt	alternate	KR	ribbing
beg	begin(ing)		attachment
[C]	children's sizes	[L]	ladies' sizes
cm	centimetre(s)	L-Carr	Lace Carriage
COBH	cast on by hand	[M]	men's sizes
		M/C	machine
COL	carriage on left	N(s)	needle(s)
		NWP	non working
Con Col	contrast colour		or A position
COR	carriage on right	patt	pattern
		RC	row counter
cont	continue, continuing	rem	remain(ing)
		000	set row
dec	decrease, decreasing		counter to 000
		sts	stitches
FA	Feeder A	st	stocking stitch
FB	Feeder B	T	tension setting
FNR	full needle rib	trans	transfer(ring)
fol	following	UWP	upper working
g	grammes		or D position
G-Carr	Garter Carriage	WP	working or B position
HP	holding or E position	WY	waste yarn
inc	increase, increasing		Waste knit - change to waste yarn, knit a few rows and release from machine.
K-Carr	Knitting Carriage		
KH	main bed		

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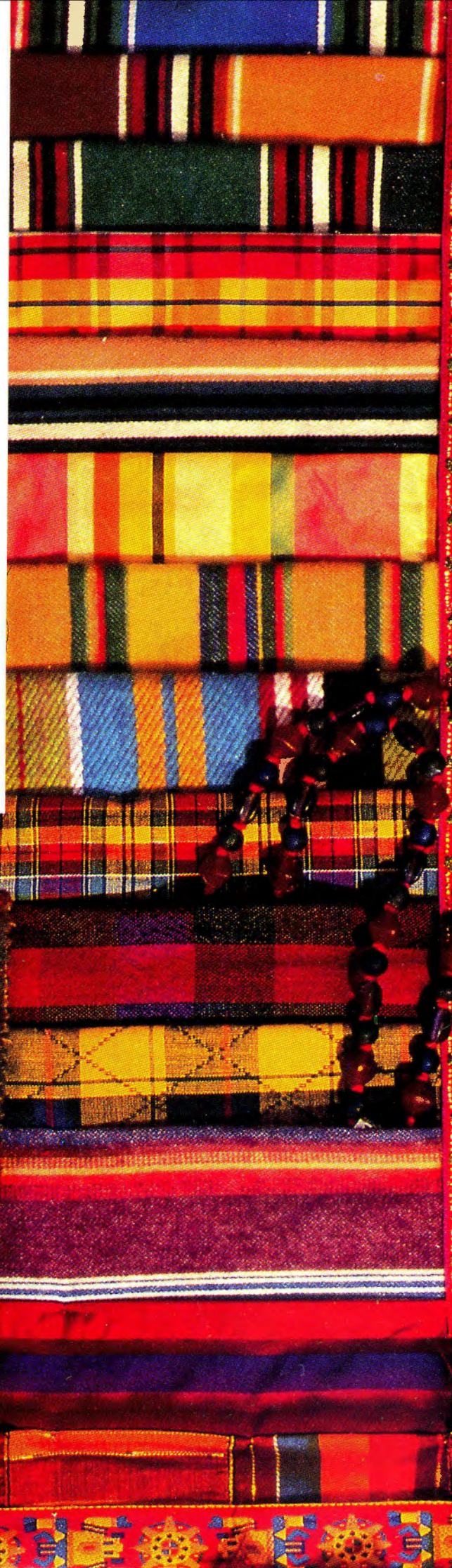
EASTERN EXOTICS

This exciting fashion story is an ethnic 'pot pourri' reflecting Central Europe to Asia. The silk routes of Marco Polo are travelled by gypsies and cossacks - through the wild mountains of Khurdistan and Afghanistan, to Hong Kong or deep China. Baroque folk looks, either sophisticated or rustic accent Asia.

The colours are warm, bright and spicy. Sometimes washed out and mixed with a range of neutrals for rustic appeal. Many different reds are featured in different shades along with purple, bottle green, mustard, rust, dark chocolate, taupe, beige, ecru and black. Heavy woollen blanket type fabrics or meltons are used together with bouclé, tweed and rustic weaves. A touch of the exotic comes from quilted fabrics, velvet and panne velvet all worn with rustic and jacquard knitwear.

Fabric prints are of naive florals from Austrian or Eastern Europe mixed with blanket stripes from Himalaya or South America. Asiatic style embroideries are everywhere. The fashion body shape is ample and comfortable. Layered petticoats, leggings, waistcoats, jackets, maxi sweaters, combined with freedom and imagination, and masses of ethnic accessories.

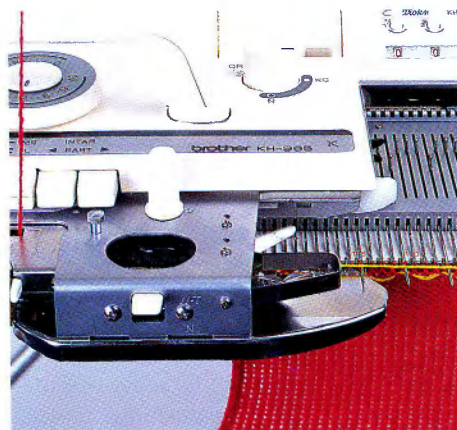
Fashion detailing includes fringes in leather or suede, trimmings of whip stitch, blanket stitch, braiding and piping. Horn, wood and leather buttons give the final touches.



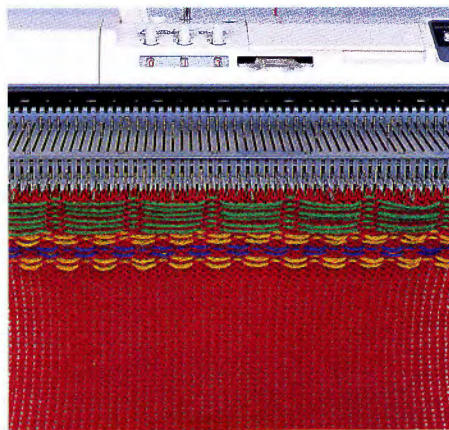
STEP-BY-STEP WONDERFUL WEAVING

Like most things, the knitted stitch falls in and out of fashion, and when a particular stitch has not been so popular we tend to forget how pretty it is and how we can make the best of it. A wide variety of weaving stitches may be produced on Brother knitting machines. They range from very heavy stable fabrics - suitable for coats and jackets - to light and decorative. The weaving stitches are formed by knitting a stocking stitch base fabric and simultaneously attaching a second yarn to it giving the appearance of floating threads on a woven fabric. Knitted fabric usually stretches in all directions whereas weaving stitches created on the knitting machine often restrict the movement of the knitted fabric, taking on the stable characteristic of woven fabric. The girl's stocking stitch dresses feature weaving stitches for decoration purposes only, but still expect the fabric to be more stable!

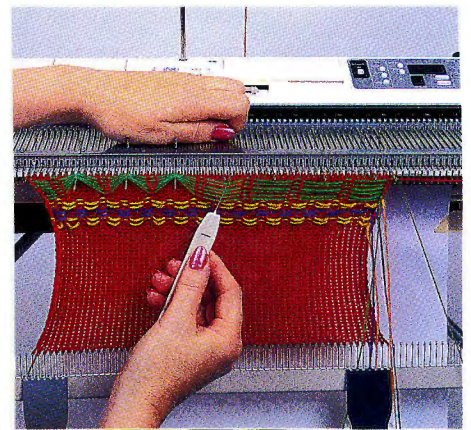
STEP 1. The yarn is laid across the needles which have been selected and the Weaving Brushes are put into WORKING POSITION.



STEP 2. Using the green yarn six rows are woven in the usual way.



STEP 3. The long floats are picked up and placed on the selected needle above them. The next row is knitted in the usual way.







COUNTRY RIDES

Palaces and castles set the scenes for urban and country looks for the fashion conscious. The aristocratic traditions of being cosy but luxurious at the same time, reflect the atmosphere of country estates with a rekindled enthusiasm for the hunting, fishing and shooting style. The difference here is picked out in evening clothes which display a touch of dandyism. Timeless elegance and eternal classics are comfortable to wear and beautifully flattering.

The colours chosen for this fashion story are the warm colours of autumn - rust tan and golden brown mixed with all the greens of nature from khaki, bottle, and moss to sage. Bark brown, beige and ecru are mixed with red, bordeaux burgundy, plum and black to give depth and impact. If nothing else, wear your lips and nails in a strong red.

Fabrics are soft and luxurious in high quality blends of wool, cashmere, alpaca, mohair, camel hair or angora. Soft tweeds and shetlands are all the rage teamed with velvet and fake fur. These lush fabrics are worn with lots of suede and leather. Textured fabrics are enhanced by the use of smooth and shiny fabrics such as stretch ottoman, silk and rayon for shirts and smooth knits. Prints make good design use of leaves, shooting birds and animals. Duck-tooth, plaids and checks, glenn-plaids, herringbones and blurred designs.

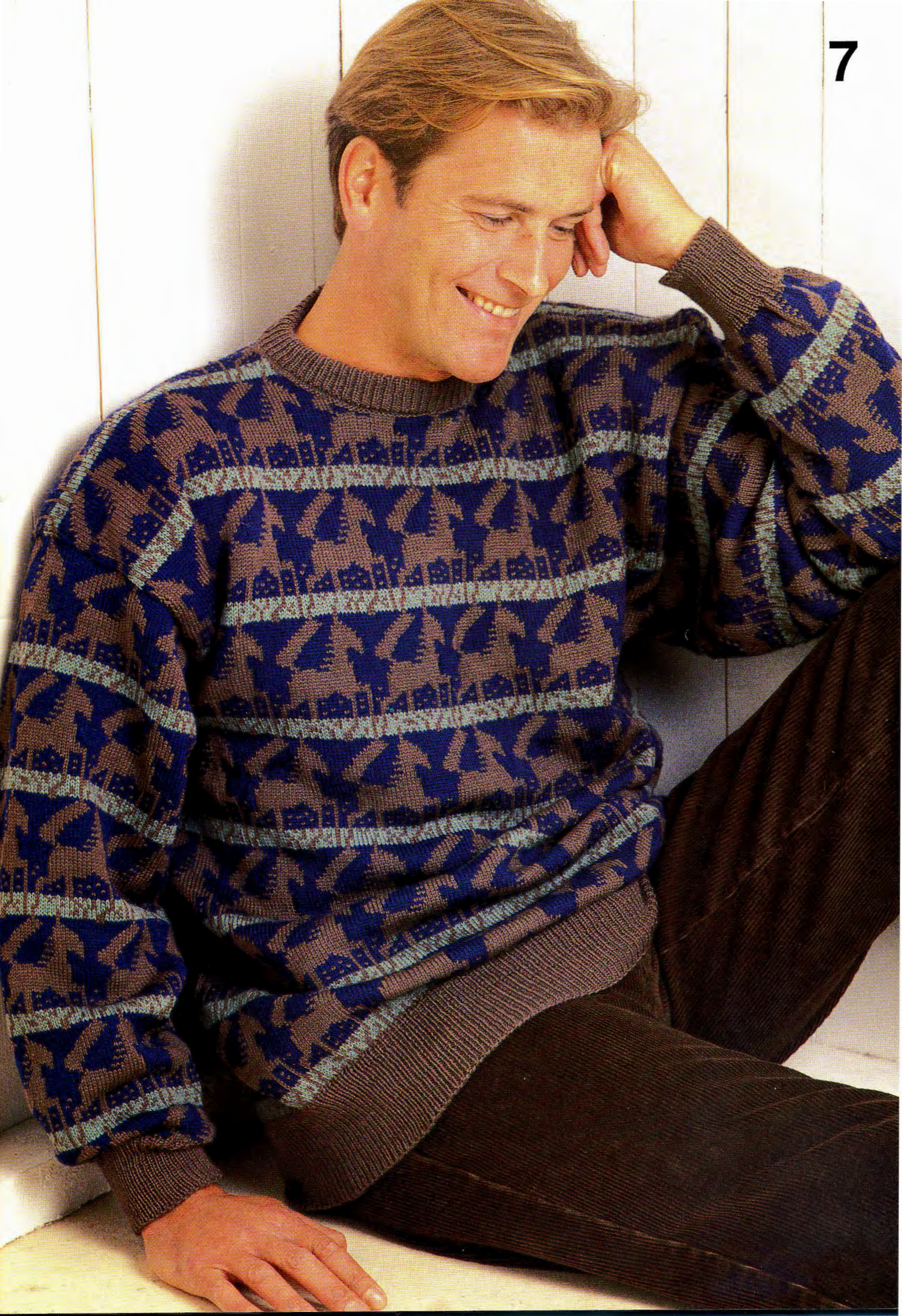
The fashion body shape is summed up by the amazon silhouette with riding jackets, redingotes fitted at the waist and peplums. Hunting jackets trimmed with suede or velvet jodhpurs, long flared skirts, capes, waistcoats, braces, classic twin sets and trench coats.

Fashion details include plaids, fringes, suede and velvet for collar and pocket trimmings, leather insets and leather buttons. Jewel buttons. Saddle stitch and whipstitch, shooting style embroideries, crests and club badges.

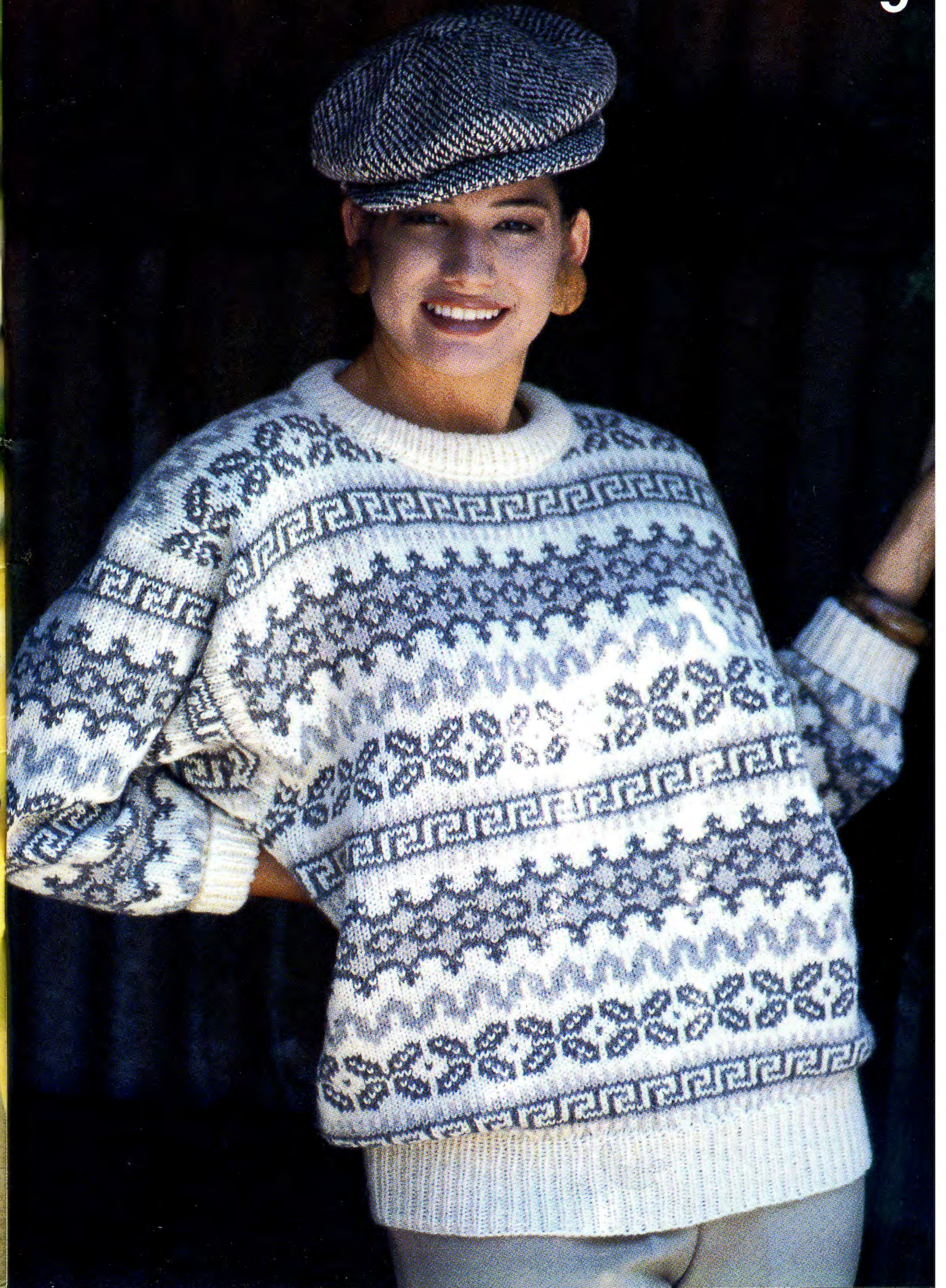


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DAYS OF GOLD

This fashion story starts 'Once upon a time' and takes you to the magical baroque atmosphere of the kingdom of fairy tales.

Unrestrained they start in the Middle Ages and run through to the flamboyant neo gothic of the 19th century, mixing all kinds of eclectic influences. Anything goes from chivalry heroes to Cocteau's decor in 'Beauty and the Beast' or Louis 11's delirious Bavarian chateaux.

The colours are dark, a little faded and tarnished as if they came straight out from an old trunk of some enchanted castle. Red,

burgundy and bordeaux dominate bottle, ink, teal, chocolate, tarnished gold, grey and lots of black.

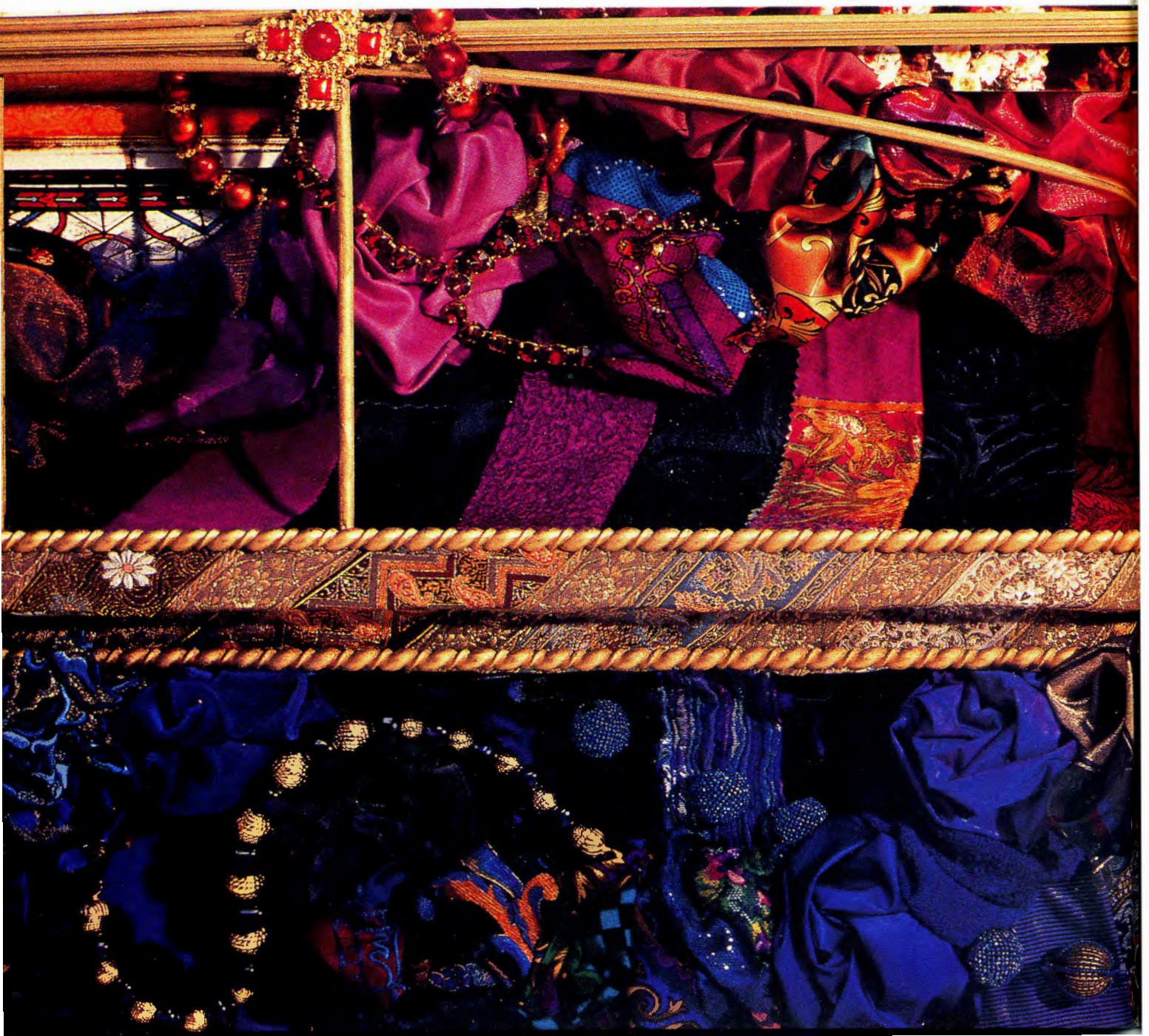
Fabrics are rich and luxurious but often aged and faded. Lots of velvet and panne velvet - printed and embroidered. We have used chenille to create our own wonderfully rich fabrics. Soft and supple woollens, mohair is a must in knitwear. Fur is fun - persian lamb worn with iridescent taffeta, moiré and organza. Embroidered and quilted fabrics are everywhere.

Printed fabrics feature the baroque,

neo classic, Palladian, Versacé or Byblos style. We draw inspiration from tapestry prints and heraldic themes.

Garment shapes feature dresses for princesses, pageant tunics. A wink to the 18th century marquesses with laced up bustiers. Long skirts, dandy jackets and pant suits with ruffled blouses and redingotes all inspire romance and charm.

Fashion detailing includes jewel buttons - a little tarnished. Lacing, jet beads, emerald and garnet, rich baroque accessories, tassels and braiding.





Leggings from
Naughty £19.99

11

12



Red dress from
Freemans MP27642
£39.99

14

13

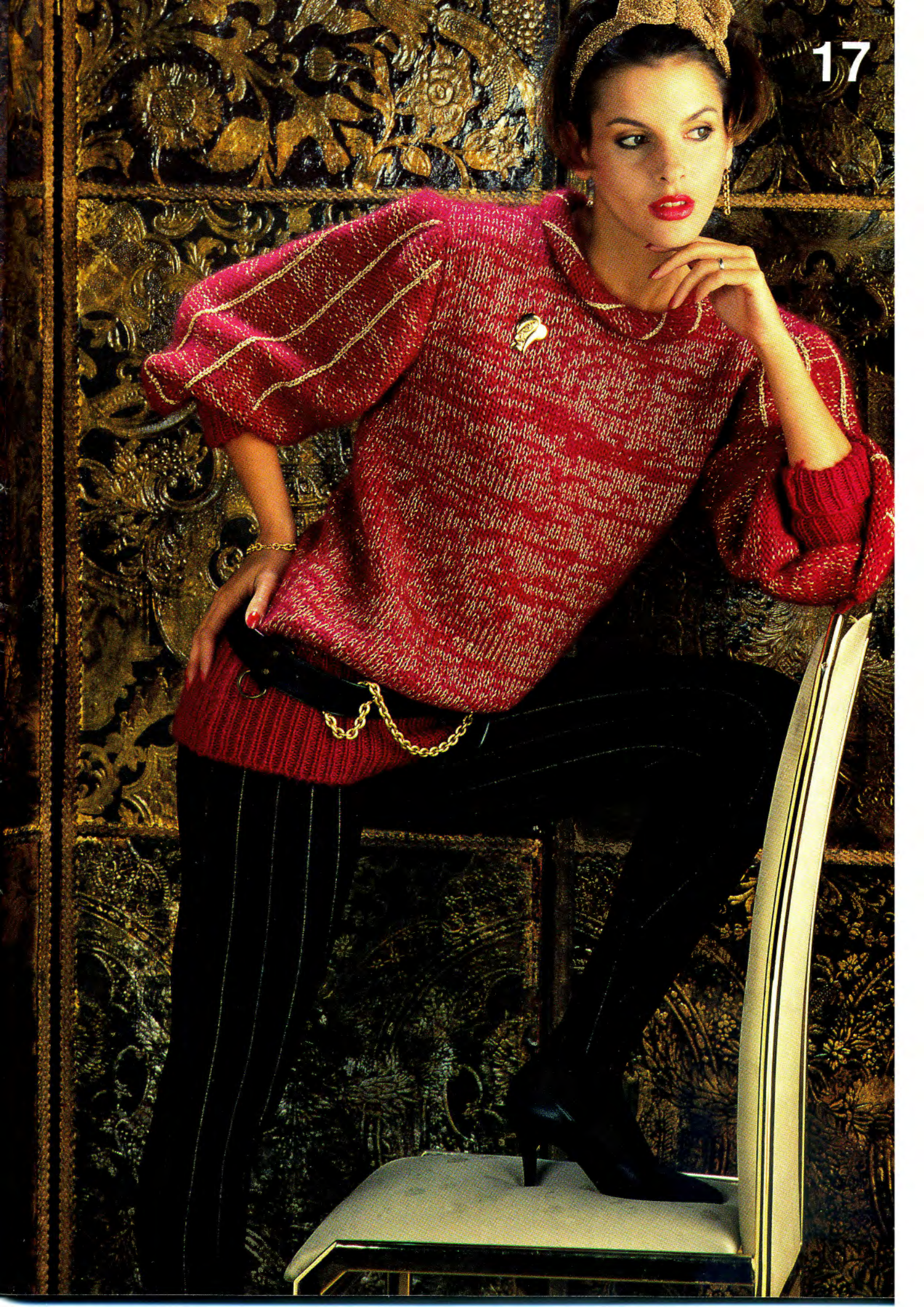


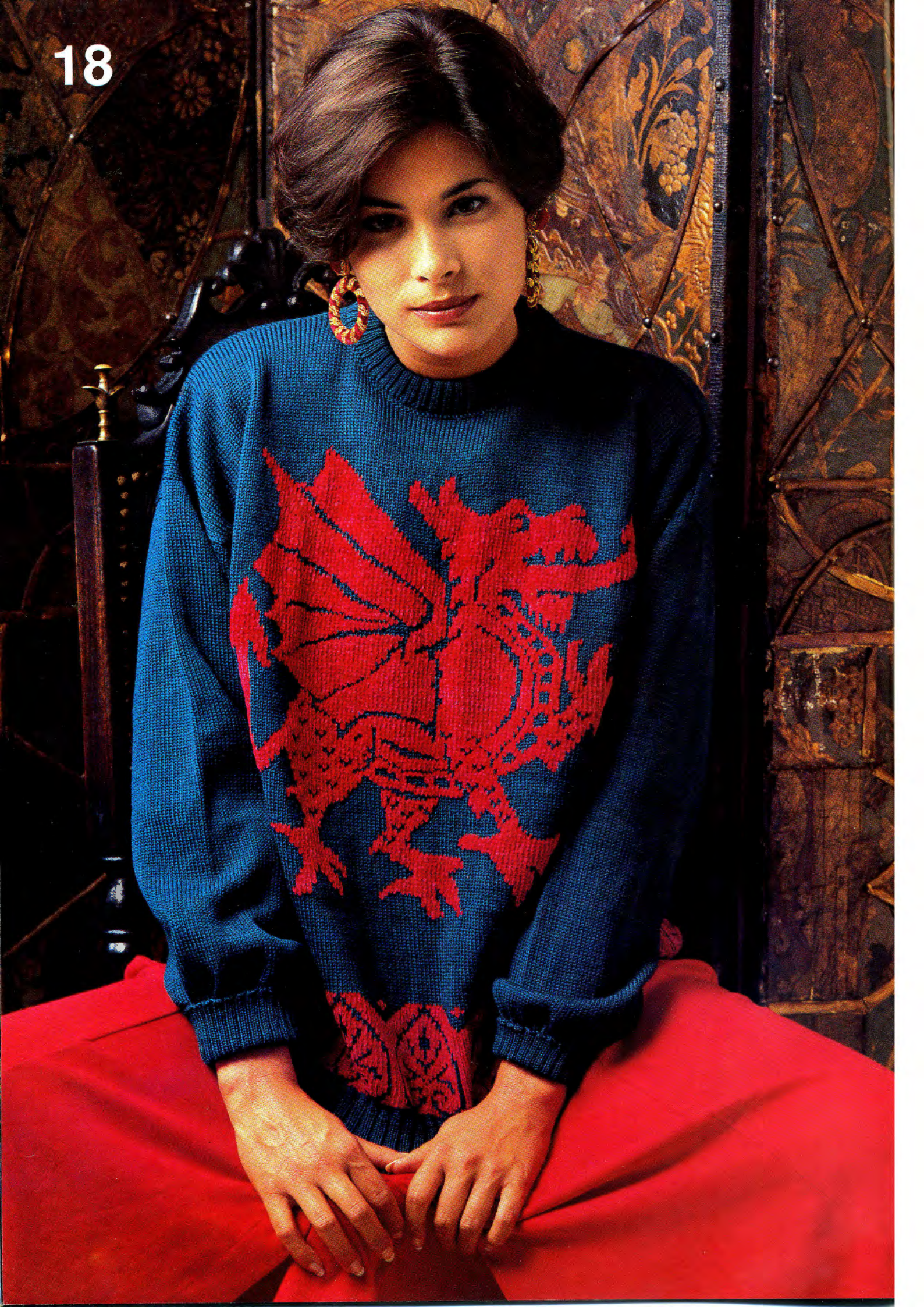
Claret crushed velvet
skirt Freemans
WO91632 £37.99

15

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NEW PUBLICATION! FROM BROTHER

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Brother International GmbH, Pfarrgasse
58, A-1232 Wien, AUSTRIA

YARN FINDER

In order to help you find the yarns we have used in the
patterns, we have compiled a list of names and addresses
of the spinners involved, so should you have any difficul-
ty obtaining them, send an S.A.E. for an expedient reply
to:

F. W. BRAMWELL LTD.,
Unit 5, Metcalf Drive,
Altham Lane, Altham,
Accrington, BB5 5TU.

BROCKWELL WOOLS,
S and J Andrews Ltd.,
Stansfield Mill, Triangle, Sowerby Bridge,
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JAMIESON AND SMITH,
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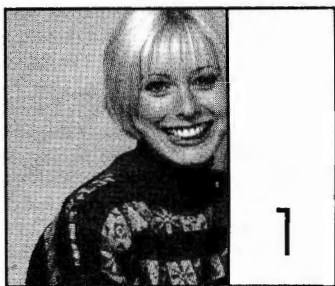
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WENDY HAND KNIT YARNS,
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THE YORKSHIRE
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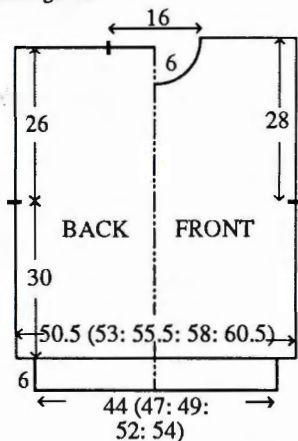


MACHINES: C or D with KR. **MATERIALS:** Any STANDARD 4-PLY WOOL, we used KING COLE SUPERSpun SUPERWASH 4-PLY; A - 200 (210, 220, 230, 240)g (Heather 162), B - (Fawn 8), C - (Mink 142) and D - (Wine 32) 130 (140, 150, 160, 170)g of each. (100% wool 360m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 15cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(D).

Fairisle St. Patt:-

FA	FB	Nos of rows
A	B	16
C	D	16
B	A	16
D	C	16

Cable St Patt for COLLAR - All Ns on KH in WP, 1 x 1 Ns on KR in WP. *Knit 4 rows. Cable 1 over 1 on KR across the row*. Repeat from * to * throughout.



BACK

Using WY cast on over 167 (175, 183, 191, 199) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC120. Place a WY marker at each end of work. Knit to RC224. Waste knit centre 53 sts. Waste knit rem 57 (61, 65, 69, 73) sts at each end of work for shoulders.

FRONT

As BACK to RC208.

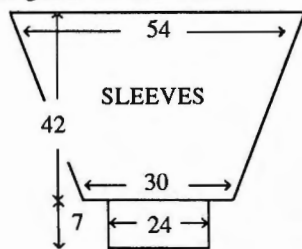
Neck shaping

(Note Patt position). Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 4. Knit to RC232 and waste knit rem 57 (61, 65, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 145 (155, 163, 171, 179) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans

to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 138 KH Ns as FNR. Trans to N Arrangement, 000. T6/2 working in Cable St Patt throughout, knit to RC30. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

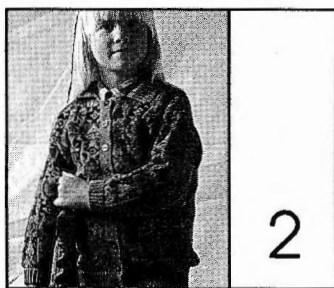


SLEEVES

Push 178 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN and in REVERSE order. Using D T7 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout in REVERSE order, knit to RC8. Dec 1 st at each end of next and every foll 4th row x 40. Knit to RC168 and waste knit rem 98 sts. **CUFFS:** Push 81 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** ANY STANDARD 4-PLY WOOL; A -190 (200, 210, 220, 230)g (Pale Green), 70 (80, 90, 100, 110)g in each of B - (Dark Jade) and C - (Lt Brown). (100% wool 360m/100g). 9 buttons. **MEASUREMENTS:** To fit height 116 (122, 128, 134, 140)cm, approx chest 61 (63, 66, 69, 72)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 15cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(D). Fairisle St Patt:-

FA	FB	Nos of rows
A	B	16
A	C	16
B	A	16

C A 16

Cable St Patt for COLLAR - All Ns on KH in WP, 1 x 1 Ns on KR in WP. *Knit 4 rows. Cable 1 over 1 on KR across the row*. Repeat from * to * throughout.

BACK

Using A cast on over 119 (123, 127, 133, 137) KH Ns as RIB, 000. Knit to RC23. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC96 (100, 104, 108, 112). Place a WY marker at each end of work. Knit to RC164 (172, 180, 188, 196). Waste knit centre 39 sts. Waste knit rem 40 (42, 44, 47, 49) sts at each end of work for shoulders.

RIGHT FRONT

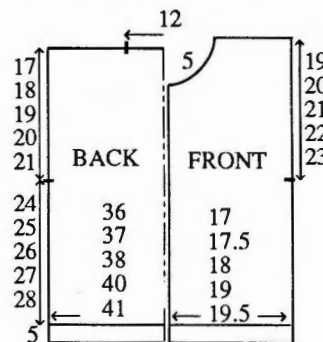
Repeat from ** to ** using 57 (59, 61, 63, 65) KH Ns. Place a WY marker at right end of work. Knit to RC151 (159, 167, 175, 183).

Neck shaping

COL, at beg of next and every foll alt row cast off 7(7, 7, 6, 6) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 3. Knit to R172 (180, 188, 196, 204) and waste knit rem 40 (42, 44, 47, 49) sts.

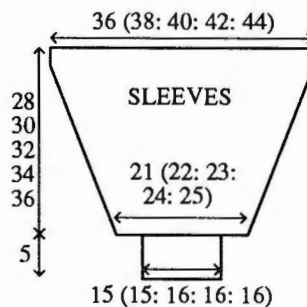
LEFT FRONT

As RIGHT FRONT reversing shapings.



COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A, cast on over 94 KH Ns as FNR, 000. Working in Cable St Patt throughout (see NOTES) T6/2 knit to RC24. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row and cast off.



SLEEVES

Push 118 (126, 132, 140, 146) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN and REVERSE, and using C T7 knit 1 row to select Ns, 000. Work-

ing in Fairisle throughout (see NOTES) - knit to RC16. Dec 1 st at each end of next and every foll 4th row x 24 (26, 28, 30, 32). Knit to RC112 (120, 128, 135, 144) and waste knit rem 70 (74, 76, 80, 82) sts. **CUFFS:** Push 49 (49, 53, 53, 53) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE/BUTTON BAND

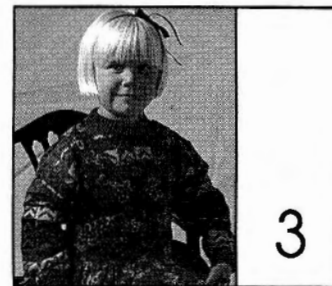
Using A cast on over 9 KH Ns as FNR, 000. T3/3 knit to RC4. Work 1 x 2 st buttonhole at centre of next and every foll 21st (22nd, 23rd, 23rd, 24th, 25th) row x 9. Knit to RC176 (184, 192, 200, 208). Trans all sts to KH and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Block and press. Attach BANDS. Join side and SLEEVE seams. Attach buttons.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Super-spun Superwash 4-ply, A - 120 (130, 140, 150, 160) (Scarlet 9) g, B (Gold 55), C (Emerald 412) and D (French Navy 25) - 40 (50, 60, 70, 80)g each. (100% wool 360m/100g). **MEASUREMENTS:** To fit height 104 (110, 116, 122, 128)cm, approx chest 57 (59, 61, 63, 66)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 15.7cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(B). Fairisle St Patt - Use A in FA throughout

No of Rows	FB
10	B
2	D
10	B
10	C
2	B
10	C
10	D
2	C
10	D

BACK

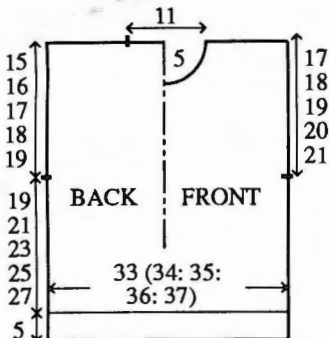
Using A cast on over 109 (113, 117, 119, 123) KH Ns as RIB, 000. Knit to RC25. Trans all sts to KH. Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC74 (82, 88, 96, 104). Place a WY marker at each end of work. Knit to RC132 (144, 154, 166, 178). Waste knit centre 37 sts. Waste knit rem 36 (38, 40, 41, 43) sts at each end of work for shoulders.

FRONT

As BACK to RC120 (132, 142, 154, 166).

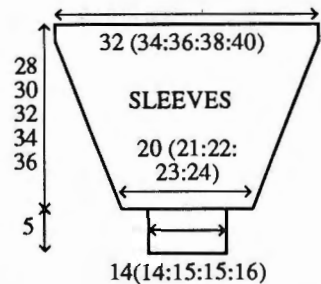
Neck shaping

(Note Patt position). Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 3. Knit to RC140 (152, 162, 174, 186) and waste knit rem 36 (38, 40, 41, 43) sts. Return sts at left to Ns and knit to match right side reversing shaping.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 97 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



SLEEVES

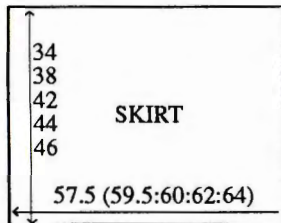
Push 106 (112, 118, 126, 132) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN and REVERSE, and using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC10 (10, 15, 5, 10). Dec 1 st at each end of next and every foll 5th row x 20 (21, 22, 25, 25). Knit to RC108 (116, 122, 130, 138) and waste knit rem 66 (70, 74, 76, 80) sts. CUFFS: Push 47 (47, 51, 51, 53) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-ply; A - 240 (280, 320, 360, 400)g (9 Scarlet), small amounts in B (Yellow), C (Blue), and D (Green). (100% wool 360m/100g). **MEASUREMENTS:** To fit height 101 (106, 110, 116, 122) approx chest 52 (56, 59, 61, 63) cm. **TENSION:** St st - 40 sts = 12.8 cm and 60 rows = 13.5cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 4(G). With A in FA throughout Weaving colour sequence as follows: *B - 2 rows, C - 2 rows, B - 2 rows*. D - 6 rows. Pick up floats and place onto selected N. Knit 2 rows. Repeat from * to *. Purl side of fabric is right side of garment.



SKIRT (2 PIECES)

Using WY cast on over 180 (186, 190, 194, 200) KH Ns and knit a few rows, COR 000. Using A T10 knit 1 row. T5 knit 5 rows. T10 knit 1 row. T5 knit 6 rows. Pick up first row knitted in A and place onto Ns. Set for first row of Weaving St Patt, T10 knit 1 row to select Ns, 000. T6 working in Weaving St Patt (see NOTES) knit to RC20. Cont in St st knit to RC150 (168, 186, 196, 204). Waste knit. Block and press.

BODICE FRONT

Using WY cast on over 88 (94, 96, 100, 102) KH Ns and knit a few rows ending with COR. Using A set for first row of Weaving St Patt (see NOTES). T6 knit 1 row to select Ns, 000. Working in Weaving St. Patt knit to RC20.* Cont in St st knit to RC36 (46, 48, 56, 56).

Armhole shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 2, 2 sts x 4, then decl st x 6. Knit to RC62 (72, 76, 82, 82).

Neck shaping

Waste knit centre 10 (12, 12, 16, 18) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 3, 2 sts x 3, then 1 dec st x 3. Knit to RC80 (92, 96, 104, 106) and waste knit rem 7 (9, 10, 10, 10) sts. Return sts at left to Ns and knit to match right side reversing shapings.

BODICE BACK

As BODICE FRONT to * Knit to RC34 (44, 48, 52, 52).

Armhole and neck shaping

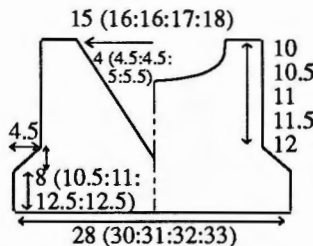
Divide work in half and waste knit sts at left, COR. Dec 1 st at neck edge on next and every foll alt row x 23 (24, 24, 26, 27), and, AT THE SAME TIME at RC36 (46, 48, 56, 56) work Armhole shaping to match BODICE BACK. Knit to RC80 (92, 96, 104, 106) and waste knit rem 7 (9, 10, 10, 10) sts. Return sts at left to Ns and knit to match right side reversing shapings.

Join Bodice to Skirt

Push 88 (94, 96, 100, 102) KH Ns into WP. With right side of BODICE facing place sts from first row knitted onto Ns. With wrong side facing place last row knitted in A of SKIRT onto Ns distributing them evenly along the row. Using A T10 knit 1 row and cast off.

ARMBANDS AND NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. **NECKBAND:** Push 95 (100, 102, 107, 112) KH Ns into WP. With right side facing, working from shoulder seam along front neck edge to second shoulder seam and down to centre of V, pick up same number of sts evenly and place onto Ns.***. **Using A T5 knit 5 rows. Using D knit 2 rows, using C knit 2 rows, using B knit 2 rows and waste knit. Using B backstitch to garment through last row knitted in B** and, AT THE SAME TIME, at centre of V-neck dec 1 st on every row x 6, then inc 2 sts on every alt row x 3***. Push 35 (37, 39, 41, 43) KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge from shoulder seam to centre of V-neck and place onto Ns. Repeat from *** to ***. Join second shoulder seam. **ARMBANDS:** Push 76 (80, 83, 86, 89) KH Ns into WP. With right side facing pick up same number of sts evenly along armhole edge and place onto Ns. Repeat from ** to **.



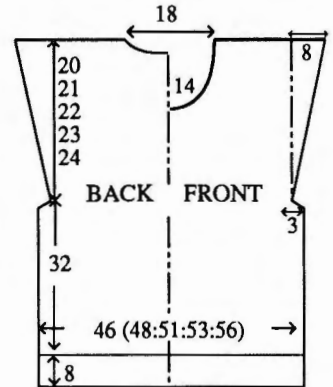
MAKE-UP

Join NECKBAND seams. Block and press BODICE. Join side seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY SHETLAND WOOL, we used JAMIESON AND SMITH 2-ply

Jumper weight; A - 380 (390, 400, 410, 420)g; STANDARD 4-PLY COTTON, we used YEOMAN YARNS Camele B - 50 g (Cafe 32) (100% cotton 350m/100g). 5 small buttons, shoulder pads if desired. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck St patt - 40 sts = 15.4 cm and 60 rows = 12cm (approx T7). **RIB:** 2 x 1 (See Abbreviations) T2/2. **NOTES:** See Pattern Sheet No 4(F). *Using A knit 4 rows, using B knit 2 rows.* Repeat from * to * throughout.



BACK

Using A cast on over 122 (128, 134, 140, 146) KH Ns as RIB, 000. Knit to RC39, COL, 000. Trans all sts to KH. Set for first row of Tuck St Patt and T7 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout (see NOTES), knit to RC160.

Armhole shaping

Cast off 4 sts at beg of next 4 rows. 106 (112, 118, 124, 130) sts rem. Knit to RC170. Inc 1 st at each end of next and every foll 5 (5, 6, 6, 6)th row x 18, and, AT THE SAME TIME, at RC250 (256, 260, 266, 270), COR...

Neck shaping

Cast off centre 16 sts. Waste knit sts at left, COR. Knit 1 row. Cast off 5 sts at beg of next and foll alt row x 3. Knit to RC260 (266, 270, 276, 280). Cast off rem 48 (51, 54, 57, 60) sts. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

As BACK to RC190 (196, 200, 206, 210).

Neck shaping

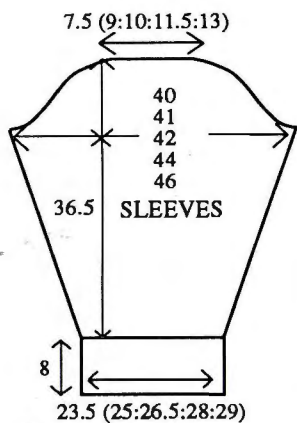
Cont inc at armhole edge to match BACK, and, AT THE SAME TIME, cast off centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec st x 4. Knit to RC260 (266, 270, 276, 280) and cast off rem 48 (51, 54, 57, 60) sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using A cast on over 66 (70, 74, 78, 82) KH Ns at RIB, 000. Knit to RC48. Trans all sts to KH, 000. Working in St St throughout. Knit to RC6 inc 1 st at each end of next and every foll 6th row x 23. Knit to RC146, [112 (116, 120, 124, 128) sts].

Sleeve head shaping

Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, and 2 sts at beg of next 38 rows and 4 sts at beg of foll 2 rows. Cast off rem sts.

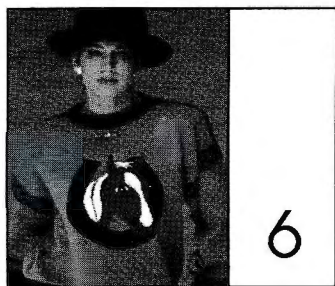


COLLAR

Using A cast on over 190 KH Ns as RIB, 000. Knit to RC100. Trans all sts to KH. T7 knit 5 rows and waste knit.

MAKE-UP

Join side and SLEEVE seams. Set in SLEEVES, making a pleat at shoulder. Attach COLLAR (leaving opening at left) by backstitching to garment through last row knitted in A. Make 5 small button loops on front edge of COLLAR and attach buttons.



MACHINES: A, C or D with KR, KL and Intarsia Carr or Intarsia facility. **MATERIALS:** STANDARD 4-PLY WOOL; we used KING COLE Superspun Superwash; A - 365 (375, 385, 395, 405, 415)g (Linden 165), 100g B - (Bottle 33) small amounts of C - (Mink 142) and D - (Chocolate 23) and E - (White 1) (100% wool 360m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 12.1cm and 60 rows = 14.8cm (approx T5). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 1(B) for Intarsia design and No. 4(E) for Fairisle St Patt. **Border Pattern:** Using B knit 1 row. Using C knit 1 row. Skip 1 row (depress both PART buttons and take K-Carr to opposite side of neelbed, release both PART buttons), using B knit 1 row, set for first row of St Patt 4(E) and using C knit 1 row to select Ns. With C in FA and D in FB knit 11 rows fairisle. Set for st st and using B knit 1 row, using C knit 1 row, skip 1 row. Using B knit 1 row. [19 rows knitted].

PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. If your tension matches ours use the KL sheet to indicate the pic-

ture and foll garment instructions simultaneously.

BACK

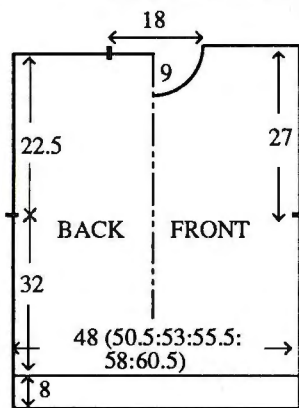
Using B cast on over 159 (167, 175, 183, 191, 199) KH Ns as RIB, 000. Knit to RC38. Trans all sts to KH, 000. Work Border Patt (see NOTES).* Using A T5 knit to RC130. Place a WY marker at each end of work. Knit to RC218. Waste knit centre 59 sts. Waste knit rem 50 (54, 58, 62, 66, 70) sts at each end of work for shoulders.

FRONT

As BACK to *. Knit to RC60. Work Intarsia motif. Knit to RC200.

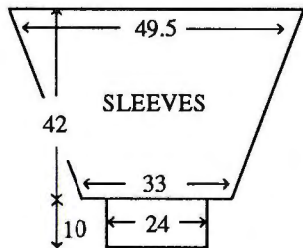
Neck shaping

Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2 then 1 dec st x 6, and, AT THE SAME TIME at RC217 work Border Pattern. Knit to RC236 and waste knit rem 50 (54, 58, 62, 66, 70) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 165 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T5 knit 1 row. Trans to RIB, 000. Knit to RC28. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



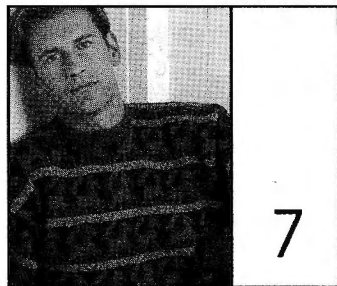
SLEEVES

Push 163 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Work Border Pattern then cont in St st. Knit to RC8. Dec 1 st at each end of next and every foll 6th row x 27. Knit to RC151. Work Border Patt, waste knit rem 109 sts. **CUFFS:** Push 79 KH Ns into WP. With wrong side facing, place sts

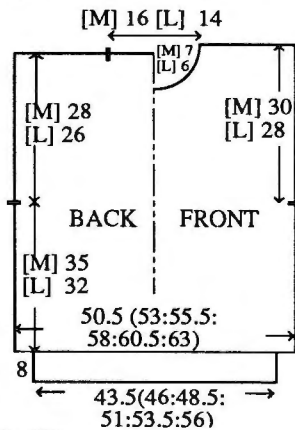
from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL we used KING COLE Superspun Superwash 4ply; [M] A - 350 (370, 390, 410, 430)g (Mink 142), B - 210 (220, 230, 240, 250)g (French Navy 25) and C - 70 (70, 80, 80, 90)g (Linden 165), [L] A - 330 (350, 370, 390 410) g, B - 190 (200, 210, 220, 230)g and C - 60 (60, 60, 70, 70)g (100% wool 360m/100g). **MEASUREMENTS:** To fit chest/bust 86 (91, 96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.5cm and 60 rows = 14.5cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 7(D). Fairisle St Patt - *with C in FA and A in FB knit 6 rows. With B in FA and A in FB knit 30 rows*, repeat from * to * throughout.



BACK

Using WY cast on over 162 (170, 178, 186, 194, 200) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in fairisle throughout (see NOTES), knit to [M] RC144 [L] RC132. Place a WY marker at each end of work. Knit to [M] RC260 [L] RC240. Waste knit centre [M] 52 sts [L] 44 sts. Waste knit rem [M] 55 (59, 63, 67, 71, 74) sts [L] 59 (63, 67, 71, 75, 78) sts at each end of work for shoulders. **WAIST RIBS:** Push 139 (145, 153, 159, 169, 175) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

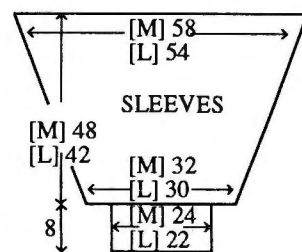
FRONTAs BACK to [M] RC240 [L] RC224.

Neck shaping

(Note Patt position). Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st [M] x 8 [L] x 4. Knit to [M] RC268 [L] RC248 and waste knit rem [M] 55 (59, 63, 67, 71, 74) sts [L] 59 (63, 67, 71, 75, 78) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push [M] 133 KH Ns [L] 121 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

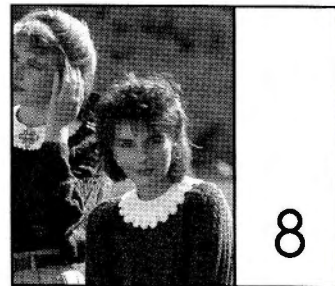


SLEEVES

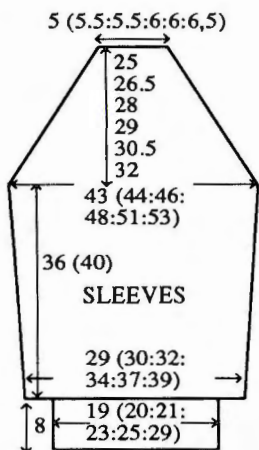
Push [M] 186 KH Ns [L] 173 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - UPSIDE DOWN and REVERSE - knit to [M] RC28 [L] RC20. Dec 1 st at each end of next and every foll 4th row [M] x 42 [L] x 38. Knit to [M] RC198 [L] RC174 and waste knit rem [M] 102 sts [L] 97 sts. **CUFFS:** Push [M] 77 KH Ns [L] 71 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-ply COURTELLE, we used SPECTRUM Linaria A - 315 (330, 345, 360, 375, 390)g (464 Mocha and 415 Cognac) (80% courtelle and 20% wool 460m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101, 106) cm. **TENSION:** Cable/Lace St Patt - 40 sts = 13.3cm and 60 rows = 15.8cm (approx T7). **RIB:** 2 x 2. T2/2. **NOTES:** See Stitch Pattern Sheet No 4(C). Cable/Lace St Patt: on every patt repeat, except where the cable may become part of the seams, trans sts on Ns marked "x" on St Patt Sheet to adjacent N. *Knit 5 rows, push Ns marked "x" into WP, knit 1 row, release yarn caught in Ns marked "x" and return them to NWP position, cable 3 over 3* Repeat from * to * throughout. Work L-Carr movements, then work cable - pull out cable Ns to HP but set K-Carr to NL, then knit 2 rows.



102, 110, 118) KH Ns and knit a few rows ending with COR, 000. Using A T7 knit 2 rows. Working in Cable/Lace St Patt throughout (see NOTES) knit to RC6. *Inc 1 st at beg of next 2 rows, knit 4 rows* Repeat from * to * x 21. Knit to RC136.

Raglan shaping

As BACK from ** to ** until 16 (16, 16, 18, 20) sts rem. Knit to RC232 (238, 242, 246, 252, 258) and waste knit. **CUFFS:** Push 58 (58, 62, 70, 74, 76) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Join 3 raglan seams. Push 130 (130, 134, 142, 146, 150) KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge, including sts on WY, and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC28. Trans all sts to KH. T7 knit 2 rows and waste knit.

MAKE-UP

Join 4th raglan and NECKBAND seam. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in A. Join side and SLEEVE seams.

LACE COLLARS

MACHINES: A, C and D with KR. **MATERIALS:** STANDARD 4-PLY COTTON, we used YEOMAN YARNS Cannele; A - small amount (100% cotton 410m/100g). **NOTES:** The collars may be attached to the garment or cast off at the neck edge and worn as a separate item. The number of sts given is an example only. **Collar attached to garment:** Trans to circular knitting, 000. T5/5 knit to RC8 and waste knit. Attach to neck edge of garment by backstitching through last row knitted in A - first on the outside and then on the inside. **Collar as separate item:** Knit a further 3 rows. T10/8 knit 1 row. Trans to KH and latch cast off.

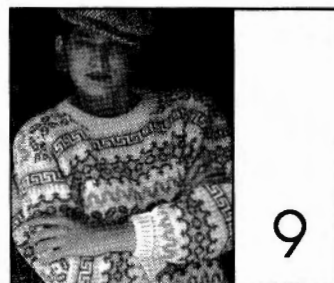
A (Illustrated at left)

Patt is in multiples of 3. *Push required No of Ns into WP on KH (our example has 162 Ns) and 1 less N on KR. Pitch H. Using A T2/2 knit 1 row. Insert comb and hang weights. T5/5 knit 1 row*. **Within each

group of 3 sts trans the two outside sts to centre N leaving empty Ns in WP. Dec tension by ^o, knit 4 rows**. Repeat from ** to ** x 4 ****. Dec 1 st. Trans to 1 x 1 rib. T2/2 and knit 8 rows (see NOTES).

B (Illustrated at right)

Patt is in multiple of 7 + 1. Work as A from * to * on KR. Within each group of 7 sts *** trans the 2nd and 3rd st to the 4th N and trans the 6th and 7th st to 5th N. Leave empty Ns in WP. Knit 2 rows***. Repeat from *** to *** x 7. Knit 2 rows. Dec 1 st. Trans to 1 x 1 rib. T2/2 and knit 8 rows (see NOTES).



MACHINES: B2 and B3 with KR. **MATERIALS:** STANDARD DK wool, we used WENDY WOOLS Elegance; A - 340 (370,400, 430)g (Marble 1001), 200 (225, 250,275)g in each of B (Mocha 1013) and C (1034 Mushroom), D - 90 (100, 110, 120)g (Papyrus 1032) (100% wool 274m/100g). **MEASUREMENTS:** To fit bust/chest 86 (91, 96, 101)cm. **TENSION:** Fairisle St Patt - 20 sts = 10.5cm and 30 rows = 11.5cm (approx T2). **RIB:** 1 x 1 T0/0 Slide Lever II. **NOTES:** (Please delete top row of St.Pattern - three should be 59 rows not 60 as shown). See Stitch Pattern Sheet No 4(A). Fairisle St Patt:

No of Rows	FA	FB
2	A	D
1	D	-
1	B	-
5	A	B
1	B	-
1	D	-
2	A	D
2	A	-
11	A	B
2	A	-
8	A	C
2	A	-
4	A	B
2	D	B
1	D	-
5	D	B
1	D	-

2	D	B
4	A	B
2	A	-

BACK

Using WY cast on over 95 (101, 105, 109) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T2 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout (see NOTES), knit to RC78. Place a WY marker at each end of work. Knit to RC150. Waste knit centre 41 sts. Waste knit rem 27 (30, 32, 34) sts at each end of work for shoulders.

FRONT

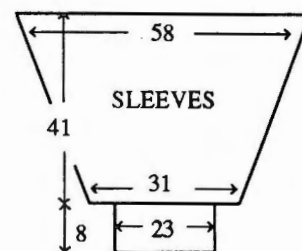
As BACK to RC132.

Neck shaping

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 2 rows. At beg of next and every foll alt row push into HP 4 Ns x 1, 3 Ns x 1, 2 Ns x 1, then 1 N x 2. Knit to RC156 and waste knit rem 27 (30, 32, 34) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 77 (81, 85, 89) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T2 knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

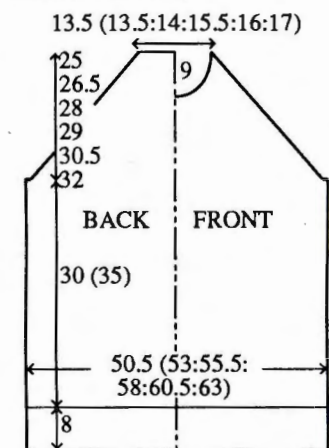
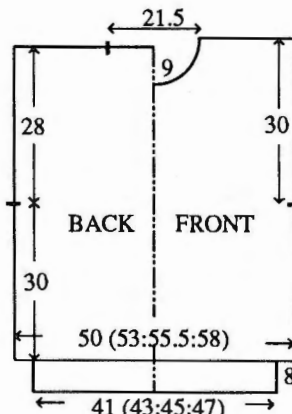
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 109 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge, including those on WY, and place onto Ns. Using A T2 knit 1 row. Trans to RIB, 000. Reducing tension by ^o every 2 rows, knit to RC10. Inc tension by ^o every 2 rows, knit to RC20. Trans all sts to KH. T2 knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



SLEEVES

Push 109 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN, and using A T2 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout, in REVERSE order (see NOTES) - knit to RC4. Dec 1 st at each end of next and every foll 4 th row x 25. Knit to RC106 and waste knit rem 59 sts. **CUFFS:** Push 45 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row.



BACK

Using A cast on over 152 (158, 166, 174, 182, 190) KH Ns as RIB, 000. Knit to RC32, 000. Trans all sts to KH. T7 knit 2 rows. Working in Lace/Cable St Patt throughout, (see NOTES) knit to RC114, COR.

Raglan shaping

Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of next 2 (2, 4, 4, 3, 3) rows.*Dec 1 st at each end of next and every foll alt row x 10, then 1 st at each end of next row***. Cont this 21 row sequence from *** to *** until **40 (40, 42, 46, 48, 50) sts rem. Knit to RC210 (216, 220, 224, 230, 236) and waste knit.

FRONT

As BACK to RC114. Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of next 0 (0, 2, 2, 1, 1) rows. Knit 2 rows. Repeat sequence from *** to *** as BACK to RC210 (216, 220, 224, 230, 236), and AT THE SAME TIME, at RC176 (182, 186, 190, 196, 202).

Neck shaping

(Note patt position). Waste knit centre 12 (12, 14, 14, 14, 16) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 1, 2 sts x 2 and 1 st x 3. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using WY cast on over 86 (92, 98,

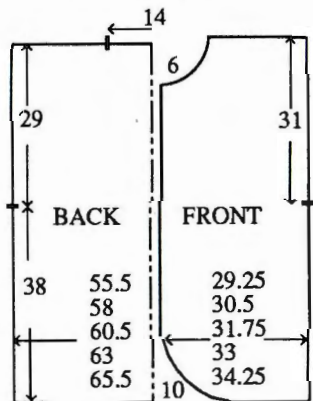
Using A T2 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C or D. **MATERIALS:** STANDARD 4-PLY CHENILLE, we used YEOMAN YARNS Chenille; A - 375 (385, 395, 405, 415) (Dark Jade 04) and B - 260 (270, 280, 290, 300)g (Holly 23) (100% acrylic 346m/100g). 5 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 15.8cm and 60 rows = 15m (approx T10). **NOTES:** See Stitch Pattern Sheet No 3(B). Fairisle St Patt - A in FA and B in FB throughout.



BACK

Using A COBH over 140 (146, 154, 160, 166) KH Ns. Starting at N26 to right of '0'. T10 knit 11 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000, COR. Working in Fairisle throughout (see NOTES), knit to RC152. Place a WY marker at each end of work. Knit to RC268. Waste knit centre 36 sts. Waste knit rem 52 (55, 59, 62, 65) sts at each end of work for shoulders.

RIGHT FRONT

Using A COBH over 50 (53, 57, 60, 63) KH Ns beg with N 26 to right of '0'. T10 set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. COL, working in Fairisle throughout (see NOTES), at beg of next and every foll alt row cast on 4 sts x 2, 3 sts x 2, 2 sts x 2, 1 st x 2, then inc 1 st at left on next and every foll 4th row x 4, then every 8th row x 1. Knit to RC40. Place a WY marker at left end of work. Knit to RC46. *Working from left to right, cast off 7th to 10th sts inclusive leaving empty Ns in WP. Knit 1 row. 'e' wrap the yarn in the hooks of the empty Ns. Knit 44 rows*. Repeat from * to * x 5, and, AT THE SAME

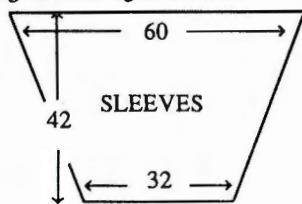
TIME at RC152. Place a WY marker at right end of work. Knit to RC232.

Neck shaping

At beg of next and every foll alt row, cast off 9 sts x 1, 3 sts x 1, 2 sts x 3 then dec 1 st x 5. Knit to RC276 and waste knit rem 52 (55, 59, 62, 65) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping and omitting buttonholes.



SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 151 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt UPSIDE DOWN, and using A T10 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC28. Dec 1 st at each end of next and every foll 4th row x 35. Knit to RC168. Using A T9 knit 12 rows and cast off loosely.

POCKETS (2)

Using A COBH over 40 KH Ns. T8 knit 12 rows, 000. Working in stripes of 2 rows B, 2 rows A, knit to RC48. Dec 1 st at each end of next and every foll 4th row x 2, then alt row x 1, then at beg of next and every foll row, cast off 2 sts x 6 and 3 sts x 2. Cast off rem 16 sts. Fold facing to inside and stitch down.

BACK AND FRONT NECKBAND

Push 100 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using A T9 knit 12 rows and cast off loosely.

FRONT BANDS

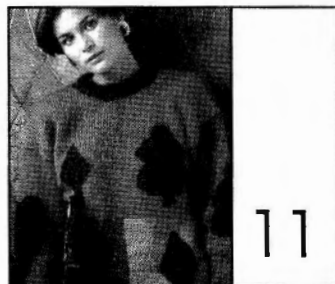
As NECKBAND using 121 KH Ns and picking up sts between neck edge and WY marker.

FRONT WAIST EDGE BANDS

As NECKBAND using 86 (89, 93, 96, 99) KH Ns and picking up sts between WY marker and side edge.

MAKE-UP

Join side and SLEEVE seams. Attach buttons and pockets.

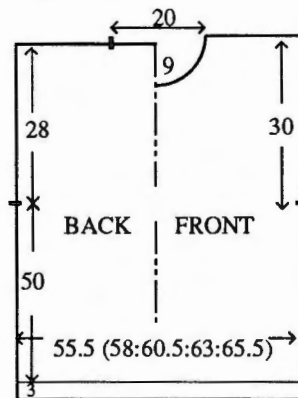


MACHINES: B1, B2 or B3 with KR, KL and Intarsia Carr. **MATERIALS:** STANDARD MOHAIR, we

used YORKSHIRE MOHAIR MILLS Mohair - A - 90(95, 100, 105, 110)g (Black 2MP120), B - 65 (70, 75, 80, 85) (Gold 2MP207), C - 110 (120, 130, 140, 150)g (Jade 2MP77), D - 110 (120, 130, 140, 150)g (Cerise 2MP37), E - 65 (70, 75, 80, 85, 90)g (Purple 2MP206). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 14.8cm and 30 rows = 14.3cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 1(F). for Intarsia Templates.

PROCEDURE

Make a tension swatch and set KL accordingly. Make templates to scale and draw position on KL sheet as desired. FRONT and BACK are divided in half horizontally and then vertically to obtain the 4 colour areas. SLEEVES are divided in half horizontally to obtain the 2 colour areas. If your tension matches ours use the KL sheet to indicate the picture and foll garment instructions simultaneously.



BACK

Using WY cast on over 75 (79, 83, 87, 91) KH Ns and knit a few rows ending with COR, 000. T6 working in Intarsia throughout (see NOTES), knit to RC104. Place a WY marker at each end of work. Knit to RC164. Waste knit centre 27 sts. Waste knit rem 24 (26, 28, 30, 32) sts at each end of work for shoulders. **WAIST RIBS:** Push 65 (69, 73, 77, 81) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC150.

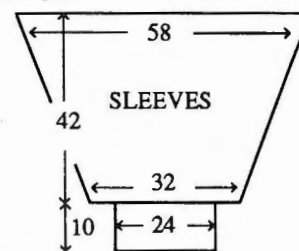
Neck shaping

Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 3, then dec 1 st x 4. Knit to RC168 and waste knit rem 24 (26, 28, 30, 32) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with

right sides together. Using D T10 knit 1 row and cast off. Push 67 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC18. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in A.



SLEEVES (1 x C, 1 x D)

Push 78 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Intarsia throughout (see NOTES) knit to RC5. Dec 1 st at each end of next and every foll 5th row x 17. Knit to RC88 and waste knit rem 44 sts. **CUFFS:** (1 x E, 1 x B). Push 33 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: B2 or B3 with KR. **MATERIALS:** STANDARD MOHAIR, we used THE YORKSHIRE MOHAIR MILL Charisma: A - 260 (270, 280, 290, 300)g (Blue 2MP926), B - 220 (230, 240, 250, 260)g (Purple 2MP206). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106). **TENSION:** Fairisle St Patt - 20 sts = 13cm and 30 rows = 16.5cm (approx T10). **RIB:** 1 x 1 T0/0. **NOTES:** See Stitch Pattern Sheet No 5(C). Fairisle St Patt - A in FA and B in FB throughout.

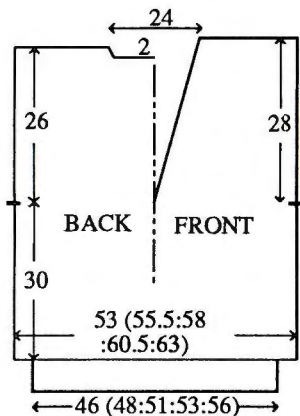
BACK

Using WY cast on over 81 (85, 89, 93, 97) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T10 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC54. Place a WY marker at each end of work. Knit to RC98.

Neck shaping

(Note Patt position) Waste knit centre 29 sts. Waste knit sts at left, COR.

Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2. Knit to RC102 and waste knit rem 22 (24, 26, 28, 30) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 61 (65, 69, 73, 77) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

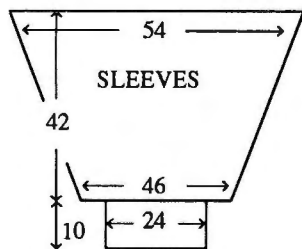
As BACK to RC50.

Neck shaping

(Note Patt position). Dec centre st. Waste knit sts at left, COR. Knit 2 rows. Dec 1 st at left on next and every foll 3rd row x 18 and, AT THE SAME TIME, at RC54 place a WY marker at right end of work. Knit to RC104 and waste knit rem 22 (24, 26, 28, 30) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join both shoulders by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 111 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T10 knit 1 row. Starting at centre FRONT and working from left to right, with wrong side facing, place sts from Right Front neck edge onto 40 KH Ns distributing sts evenly along the row. **Push these Ns into HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts**. With wrong side facing, place sts from BACK neck onto the next 31 KH Ns. Repeat from ** to **. With wrong side facing, place sts from Left Front neck edge onto rem 40 KH Ns, distributing sts evenly along the row. Repeat from ** to **. Mitre centre FRONT.



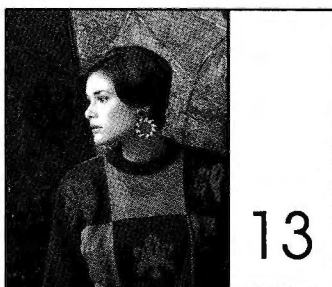
SLEEVES

Push 82 KH Ns into WP. With wrong side facing, pick up same number of

sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Pat UPSIDE DOWN, and using A T10 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC2. Dec 1 st at each end of next and every foll 4th row x 18. Knit to RC76 and waste knit rem 46 sts. **CUFFS:** Push 33 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used YEOMAN YARNS Sport; A - 220 (230, 240, 250, 260)g (Mustard), B - 230 (240, 250, 260, 270)g (Navy) (100% wool 400m/100g) and STANDARD 4-PLY CHENILLE, we used YEOMAN YARNS Chenille; C - 50g (Red) (100% acrylic 346m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.3cm and 60 rows = 15.4cm (approx T7). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** See St Pattern Sheet No 7(B) for Motif 1 (Crown) and No 1(B) for Motif 2 (Fleur de Lys). **BACK/FRONT** - there are 78 rows in each rectangle, work Motif 1 with A in FA and C in FB starting at 19th row and work Motif 2 with B in FA and C in FB starting at 14th row. **SLEEVES** - knit one SLEEVE using A and the second using B. **WAIST RIBS:** FRONT WAIST RIBS use A and BACK WAIST RIB use B.

BACK

Using WY cast on over 55 (57, 59, 61, 63) KH Ns and knit a few rows ending with COR, 000. Using A/B work 3 rectangles (see NOTES) and, AT THE SAME TIME at RC117, place a WY marker at right end of work. Knit to RC234 and waste knit. Knit a second panel to match EXCEPT place a WY marker at left end of work. Knit a third panel to match alternating the colours as illustrated. Using mattress stitch, join the 3 panels.

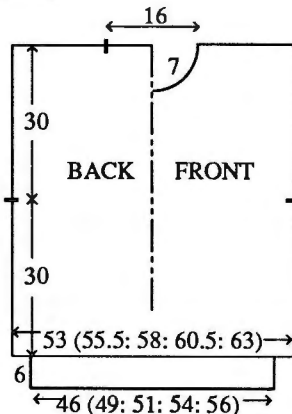
FRONT

Repeat from * to * EXCEPT alternate the colours. Knit a third panel to RC206.

Neck shaping

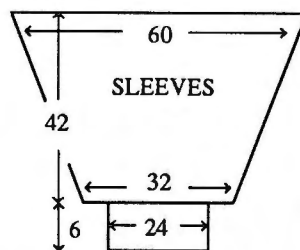
Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off

4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 4. Knit to RC234 and waste knit rem 3 (4, 5, 6, 7) sts. Return sts at left to Ns and knit to match right side reversing shaping. Using mattress st join the 3 panels. **WAIST RIBS:** Push 137 (146, 152, 161, 167) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A/B T10 knit 1 row and cast off. Push 128 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using B T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A/B.



SLEEVES

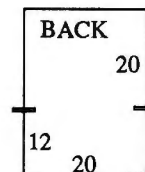
Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 knit to RC2. Dec 1 st at each end of next and every foll 4th row x 41. Knit to RC164 and waste knit rem 98 sts. **CUFFS:** Push 71 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.

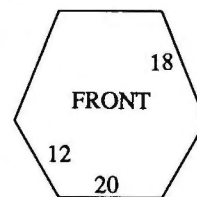


MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY CHENILLE - we used YEOMAN YARNS Chenille; A - 750 (775, 800, 825, 850)g (Navy 12) (100% acrylic 346m/100g). 30cm zipper. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. Approx length of skirt = 87cm. **TENSION:** St st - 40 sts = 17 cm and 60 rows = 12.8cm (approx T6). **RIB:** 1 x 1 T3/3.



BACK BODICE

Using A COBH over 49 KH Ns, 000. T6. Knit to RC56. Place a WY marker at each end of work. Knit to RC149. T10 knit 1 row and latch cast off.



FRONT BODICE

Using A COBH over 49 KH Ns, 000. T6 knit to RC12. Inc 1 st at each end of next and every foll 11th row x 5. Knit to RC70. Dec 1 st at each end of next and every foll 14th row x 5. Knit to RC129. T10 knit 1 row and latch cast off.

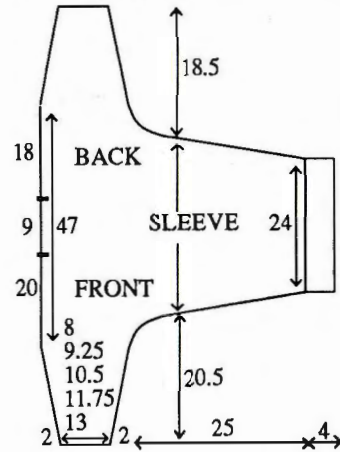
SLEEVES AND SIDE BODICE

Using A cast on over 57 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. T6 knit to RC12. Inc 1 st at each end of next and every foll 12th row x 9. Knit to RC118. Inc 1 st at each end of next and every foll 4th row x 7, every alt row x 7, then cast on 2 sts at beg of next 6 rows. Cast on 5 sts at beg of next 8 rows, 6 sts at beg of next 2 rows. (167 sts RC174). Knit to RC212 (218, 224, 230, 236). At beg of next and every row cast off 5 sts x 4, 6 sts x 6. Cast off rem 111 sts.

SKIRT

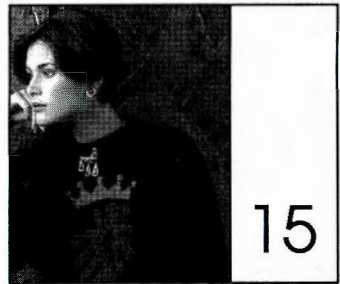
Using WY cast on over 149 KH Ns at left end of N bed and knit a few rows ending with COL. Using A T6 knit 1 row. COBH over the next 41 KH Ns at right end of work. Knit 1 row *Knit 24 rows. (Always taking yarn round inside N to prevent a hole forming), at right on next and every foll alt row, push into HP, 15 Ns x 3, 10 Ns x 12 then 5 Ns x 4. At right, on next and every foll alt row, take back to UWP, 5 inside Ns x 4, 10 Ns x 12

and 15 Ns x 2*. Repeat from * to * x 15 (16, 17, 18, 19). Knit 1 row over all Ns. COR. Cast off 41 sts at right end of work and waste knit rem 149 sts. Join seam leaving cast on and cast off edges open.



MAKE-UP

Join BACK and FRONT BODICE to SIDE BODICE leaving 12cm open at waist edge of BACK BODICE. Join side and SLEEVE seams. Stitch SKIRT to waist edge of BODICE. Insert zipper.



MACHINES: C and D with KR. **MATERIALS:** STANDARD 4-PLY WOOL. We used PAINTBOX YARNS 4-ply wool Quality 8182: A - 490 (510, 530, 550, 570)g (12 Black), B - 70g (2 Spaced Dyed), oddments in C - (pink and D - (gold), (100% wool 360m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 14cm and 60 rows = 14.4cm (approx T6). **RIB:** 2 x 1 (See Abbreviations) T3/3. **NOTES:** Fairisle (B in FA and A in FB) is worked on FRONT and BACK, St Pattern Sheet No8(A). Single Motifs are worked on FRONT only, see Stitch Pattern Sheet No 5(A).

BACK

Using WY cast on over 158 (166, 172, 180, 186) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using B T8 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) knit to RC80. Change to A only and working in st st knitto * RC126. Place a WY marker at each end of work. Knit to RC242. Waste knit centre 52 sts. Waste knit rem 53 (57, 60, 64, 67) sts at each end of work for shoulders.

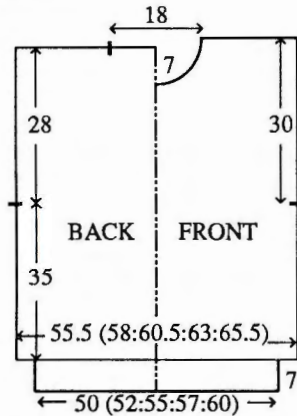
FRONT

As BACK to * RC91. Set for First row of Single Motifs (see NOTES) and knit 1 row to select Ns. With A

in FA and C in FB knit to RC196. Change to A only and working in st st knit to R220.

Neck shaping

Waste knit centre 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2 then dec 1 st x 7. Knit to RC248 and waste knit rem 53 (57, 60, 64, 67) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 149 (155, 164, 170, 179) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

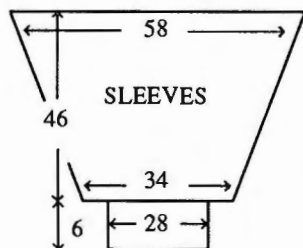


NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 137 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 165 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T6 working in St st throughout knit to RC10. Dec 1 st at each end of next and every foll 5th row x 35. Knit to RC190 and waste knit rem 95 sts. **CUFFS:** Push 83 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

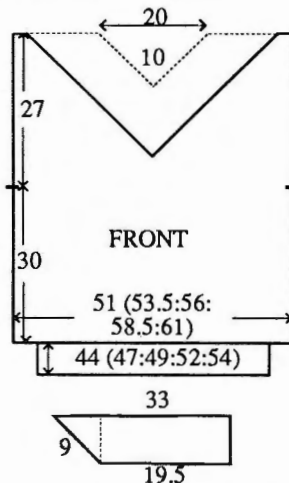


MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE SUPERSpun SUPERWASH 4-PLY; A - 285 (300, 315, 330, 345)g (Mink 142) (100% wool 360m/100g) and STANDARD 4-PLY CHENILLE, we used YEOMAN YARNS Chenille; B - 270 (285, 300, 315, 330)g (Plum 13) (100% acrylic 346m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt 1 - 40 sts = 13.8cm and 60 rows = 15.2cm (approx T8). **RIB:** 2 x 1 (See Abbreviations) T3/3. **NOTES:** See Stitch Pattern Sheet No 5(D) for Fairisle St Patt 1 and 5(A) for Fairisle St 2. Fairisle St Patts 1 and 2 - A in FA and B in FB throughout.



BACK

Using WY cast on over 149 (155, 163, 171, 177) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt 2, and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC31. Set for first row of Fairisle St Patt 1, and using A T8 knit 1 row to select Ns. Working in Fairisle throughout (see NOTES), knit to RC116. Place a WY marker at each end of work. Knit to RC214 (note Pattposition). Waste knit centre 57 sts and 46 (49, 53, 57, 60) sts at left end of work. Knit 8 rows on rem 46 (49, 53, 57, 60) sts and waste knit. Place sts from left side of neck back onto Ns and knit to match right side. **WAIST RIBS:** Push 122 (128, 137, 143, 149) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

BACK NECKBAND

Push 59 KH Ns into WP. With wrong side facing, place sts from BACK neck edge onto centre 57 KH Ns. Trans to RIB, making sts as necessary, 000. Using A knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Attach sides of Rib.

FRONT

As BACK to RC134.

Neck shaping

(Note Patt position). Dec centre st. Waste knit sts at left, COR. *Knit 1 row. Dec 1 st at left on next 3 rows*. Repeat from * to * x 21. Knit 1 row. Dec 1 st at neck edge on next row. Knit to RC222 and waste knit rem 10 (13, 17, 21, 24) sts. Return sts at left to Ns and knit to match right side reversing shaping.

LEFT FRONT FAIRISLE INSET

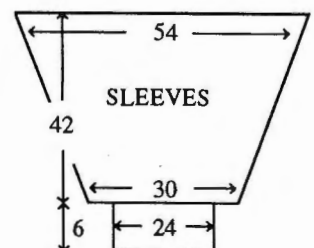
Push 94 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along Left Front neck edge and place onto Ns, COL. set for first row of Fairisle St Patt 2 and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit 1 row. **Dec 1 st at left (shoulder edge) on next 5 rows. Knit 1 row**. Repeat from ** to ** x 5. Knit 1 row. Dec 1 st at left on next row. Knit to RC32. cast off 26 sts at beg of next row. Using A T10 knit 1 row, 000. **FACING:** T7 knit 1 row. ***Inc 1 st at left on next 5 rows. Knit 1 row***. Repeat from *** to *** x 5. Knit 1 row. Inc 1 st at left on next row. Knit to RC32. T10 knit 1 row and cast off.

RIGHT FRONT FAIRISLE INSET

As LEFT FRONT FAIRISLE INSET reversing shaping. Mitre centre FRONT fairisle sections. Fold FACING to inside and stitch down loosely. Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off.

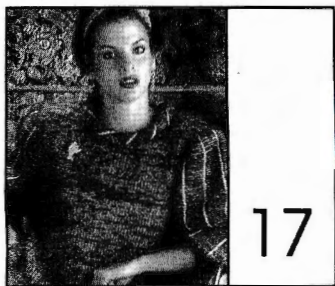
SLEEVES

Push 157 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1 UPSIDE DOWN, and using A T8 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) - knit to RC28. Dec 1 st at each end of next and every foll 4th row x 35. Knit to RC166 and waste knit rem 87 sts. **CUFFS:** Push 71 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Using A knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

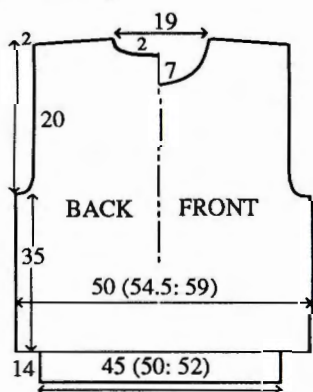


MAKE-UP

Block and press on reverse side. Join side and SLEEVE seams.



MACHINES: B2, B2 and B3 with KR. **MATERIALS:** Soft DK yarn, we used YORKSHIRE MOHAIR MILLS Oasis; A - 400 (400, 450)g (Maroon 17MC16) (50% mohair, 50% acrylic 426m/100g). TWILLEYS Goldfingering B - 125 (125, 140)g (C4) (20% metalised polyester, 80% viscose, 500m/100g). Shoulder pads. **MEASUREMENTS:** To fit bust 81 (86, 91) cm. **TENSION:** St st - 20 sts = 14.3cm and 30 rows = 13.6cm (approx T10). **RIB:** 1 x 1 T0/0. **NOTES:** 2 ends of A and 1 end of B are used together for the main parts of the garment. The plain side is the right side of the fabric on the FRONT and BACK, the reverse side - purl side - is the right side for the SLEEVES and COLLAR. The RIBS are worked using 2 ends of A only.



BACK

Using WY cast on over 70 (76, 82) KH Ns and knit a few rows ending with COR, 000. Using 3 ends (see NOTES) T10 knit to RC76.

Armhole shaping

Cast off 2 (2, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 3(4, 5). * Knit to RC120, COR.

Shoulders and neck shaping

Cast off centre 26 sts. Waste knit sts at left. Dec 1 st at neck edge on next 2 rows, and, AT THE SAME TIME, cast 8 (8, 9) sts at beg of next row and rem sts on foll alt row. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

As BACK to *. Knit to RC108.

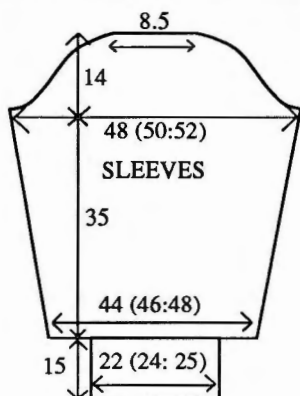
Neck shaping

Cast off centre 20 sts. Waste knit sts at left. Dec 1 st at neck edge on next and every foll alt row x 5, and, AT THE SAME TIME, at RC120....

Shoulder shaping

At beg of next and every foll alt row,

cast off 8 (8, 9) sts x 1, then 7(8, 8) sts x 1. Return sts at left to Ns and knit to match right side reversing shapings. **WAIST RIBS:** Push 63 (69, 75) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A (see NOTES) T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



SLEEVES

Using WY cast on over 62 (64, 66) KH Ns and knit a few rows ending with COR. Using 3 ends (see NOTES) T10 knit to RC18. Inc 1 st at each end of next and every foll 29th row x 3 - 68 (70, 72) sts rem. Knit to RC76.

Sleeve head shaping

Cast off 2 (3, 4) sts at beg of next 2 rows. Dec 1 st at each end of next 28 rows. Cast off rem 8 sts. **CUFFS:** Push 31 (33, 35) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A (see NOTES) T8 knit 1 row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

Using WY cast on over 22 KH Ns at extreme left of KH, and knit a few rows ending with COR, 000. Using A T10 (3 ends) knit 2 rows. **Dec 1 st at right end of work, knit 1 row. Inc 1 st at left end of work, knit 1 row**. Repeat from **to ** throughout, knit to RC112.

MAKE-UP

Using 2 ends of B crochet 4 verticle lines, at 5 cm intervals down cente of each sleeve. Crochet lines in the same manner on collar. Join shoulder seams. Set in sleeves. Graft collar seam and attach to neck edge. Fill collar with strip of foam rubber. Join side and sleeve seams. Attach shoulder pads.

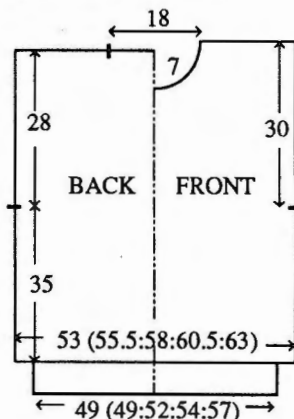


MACHINES: D with KR.

MATERIALS: STANDARD 4-PLY WOOL we used YEOMAN YARNS Sport: A - 425 (440, 455, 470, 485)g (Teal 14) (100% wool 400m/100g) and STANDARD 4-PLY CHENILLE we used YEOMAN YARNS Chenille; B - 65g (Red 03) (100% acrylic 346m/100g). **MEASUREMENTS:** To fit bust/chest 91 (96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 13.7cm and 60 rows = 16cm (approx T8). **RIB:** 2 x 1 (See Abbreviations) T3/3. **NOTES:** See Stitch Pattern Sheet No 5(E) for Fairisle St Patt and No 2+3(A) for single Motif. Fairisle St Patt - A in FA and B in FB.

BACK

Using WY cast on over 154 (162, 168, 176, 184) KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt and using A T8 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES), knit to RC36. Working in st st only knit to RC132. Place a WY marker at each end of work. Knit to RC236. Waste knit centre 52 sts. Waste knit rem 51 (55, 58, 62, 66) sts at each end of work for shoulders. **WAIST RIBS:** Push 128 (134, 140, 149, 155) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.



FRONT

As BACK to RC61. Set for first row of Single Motif and knit 1 row to select Ns. Work Motif for 136 rows and, AT THE SAME TIME, at RC132. Place a WY marker at each end of work. Knit to RC218.

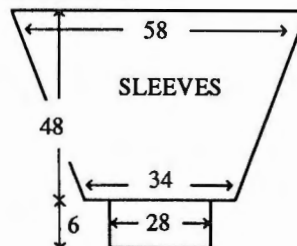
Neck shaping

Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3 then dec 1 st x 5. Knit to RC244 and waste knit rem 51 (55, 58, 62, 66) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 128 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T8

knit 2 rows and waste knit. Join second shoulder as first. Join NECK-BAND seam, fold in half to outside and backstitch to garment through last row knitted in A.

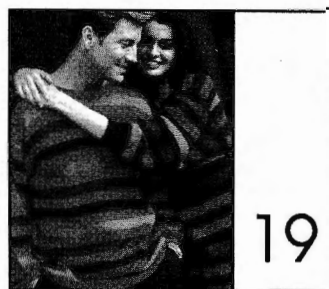


SLEEVES

Push 168 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T8 working in St st throughout knit to RC5. Dec 1 st at each end of next and every foll 5th row x 35. Knit to RC180 and waste knit rem 98 sts. **CUFFS:** Push 80 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: A, C or D with KR, plus G-Carr for Mans Version. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-ply wool; A - 400 (420, 440, 460, 480, 500)g, B, C and D - 70 (75, 80, 85, 90, 95)g each. (100% wool 360m/100g). **MEASUREMENTS:** To fit bust/chest 86 (91, 96, 101, 106, 111)cm. **TENSION:** St St - 40 sts = 13 cm and 60 rows = 14.8 cm (approx T6). **RIB:** Waist 1 x 1 T4/4, Cuffs 1 x 1 T1/1. **NOTES:** Lady's version - A = French Navy (25), B = Bluebell (26), C = Scarlet (9), and D = Emerald (42). Man's version - A = Scarlet (9), B = Bluebell (26), C = French Navy (25) and D = Emerald (42). Striped St Patt - 12 rows A, 12 rows B, 12 rows C, 12 rows D. See St Patt Sheet No 8(B) for G-Carr St Patt.

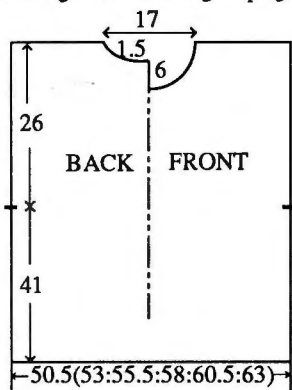
LADY'S VERSION

BACK

Using A cast on over 157 (165, 173, 179, 187, 195) KH Ns as RIB, 000. Knit to RC29. Trans all sts to KH, 000. Working in Striped St Patt throughout (see NOTES) T6 knit to RC168. Place a WY marker at each end of work. Knit to RC264.

Neck shaping

Waste knit centre 43 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 3. Knit to RC270 and waste knit rem 51 (55, 59, 62, 66, 70) sts. Return sts at left to Ns and knit to match right side reversing shaping.

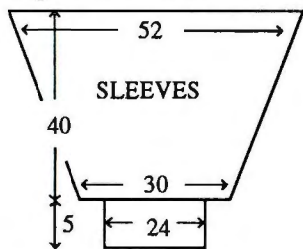


FRONT
As BACK to RC240.
Neck shaping

Waste knit centre 25 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 3, 2 sts x 3 then dec 1 st x 5. Knit to RC270 and waste knit rem 51 (55, 59, 62, 66, 70) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 123 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.



SLEEVES

Push 160 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Striped St Patt throughout IN REVERSE (see NOTES) knit to RC14. Dec 1 st at each end of next and every foll 4th row x 37. Knit to RC162 and waste knit rem 92 sts. CUFFS: Push 75 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

POCKETS (2)

Using A cast on over 37 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH, 000. Working in St St throughout knit to RC40 and cast off.

MAKE-UP

Block and press. Join side and SLEEVE seam. Attach POCKETS. **MAN'S VERSION**

BACK/FRONT

Using A COBH over 156 (164, 172, 178, 186, 194) KH Ns, 000. T5 working in G-Carr St Patt throughout, knit to RC36. Working in Striped St Patt throughout (see NOTES) complete as for Lady's version.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A COBH over 123 KH Ns, 000. T5 working in G-Carr St Patt knit to RC20. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.

SLEEVES

Work as Lady's version from * to *. T5 working in G-Carr St Patt throughout, knit to RC36. T10 knit 1 row and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seam.



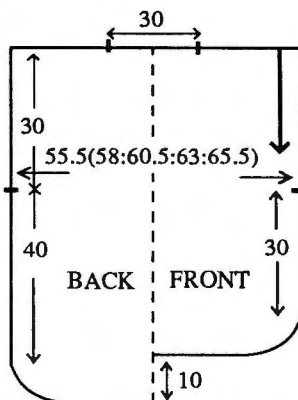
MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD CHUNKY YARN, we used SPECTRUM Detroit Chunky; A - 360 (375, 390, 405, 420)g (Black C111). 80 (85, 90, 95, 100)g of each of B (Purple C497), C (Blossom C403), D (Honey C414) and E - (Serpentine C408) (100% acrylic 145m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Tuck St Patt - 20 sts = 15.5cm and 30 rows = 10cm (approx T10). **RIB:** 1 X 1 T2/2. **NOTES:** See St Patt Sheet No 1 (H). Tuck St Patt - Keep both TUCK buttons depressed throughout. Tuck Stripe Sequence - knit 4 rows in each colour alternating B, C, D and E with A throughout as illustrated. When shaping Ns in WP are counted as sts.

BACK

Push 73 (77, 81, 85, 89) KH Ns into WP. Push back every alt N to NWP. Using A COBH over the 37 (39, 41, 43, 45) KH Ns in WP. T10 knit 1 row. Set for first row of Tuck St Patt and knit 1 row to select Ns, 000. Working in Tuck St Patt throughout (see NOTES) Knit to RC90. Place a WY marker at each end of work. Knit to to RC210. Place a WY marker at each end of work.

Hem shaping

Dec 1 st at each end of next and every foll 8th row x 3, then every 4th row x 2. Dec 1 st at each end of next row, knit 1 row. Cast off 2 sts at beg of next 2 rows. Cast off rem 21 (23, 25, 27, 29) sts.



FRONT

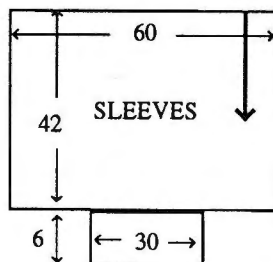
As BACK to RC178. Place a WY marker at each end of work.

Hem shaping

As BACK.

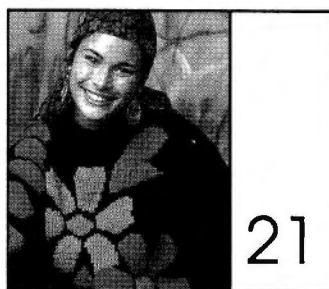
SLEEVES

Repeat from * to * using 77 KH Ns - (39 KH Ns in WP). Knit to RC128 and waste knit. **CUFFS:** Push 39 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Join shoulders leaving approx 30cm open at centre. Join SLEEVES to armhole edge between WY markers. Join side seams to WY markers. Join SLEEVE seams. Using A work crochet along neck and hem edges.



MACHINES: B1, B2 or B3 with KR, KL and Intarsia Carr. **MATERIALS:** STANDARD CHUNKY we used SPECTRUM Detroit Chunky A - 640 (650, 660, 670, 680)g (Black), B - 40g (Blossom), C - 35g (Serpentine), D - 20g (Purple), E - 10g (Gold). (100% acrylic 140m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend

to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 14.3cm and 30 rows = 13.5cm (approx T10). **RIB:** 1 x 1 T2/2. **NOTES:** See Pattern Sheet No 1(E).

PROCEDURE

Make a tension swatch and set KL accordingly. Use Templates to draw picture onto KL sheet for FRONT and RIGHT SLEEVE. If your tension matches ours use the KL sheet to indicate the picture and foll garment instructions simultaneously.

BACK

Using WY cast on over 77 (81, 85, 89, 91) KH Ns and knit a few rows ending with COR, 000. Using A T10 working in Intarsia throughout (see NOTES), knit to RC112. Place a WY marker at each end of work. Knit to RC174. Waste knit centre 21 sts. Waste knit rem 28 (30, 32, 34, 36) sts. **WAIST RIBS:** Push 67 (71, 75, 79, 81) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

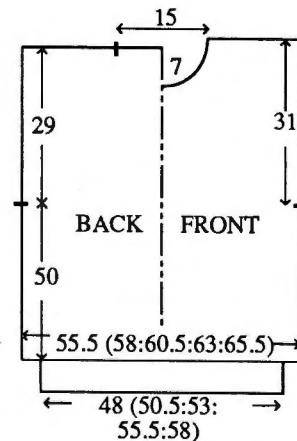
As BACK to RC164.

Neck shaping

Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 3. Knit to RC178 and waste knit rem 28 (30, 32, 34, 36) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

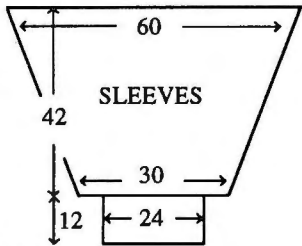
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 55 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC14. Trans all sts to KH. T10 knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



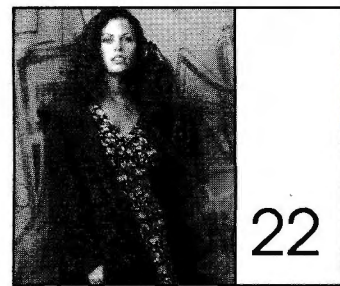
SLEEVES

Push 82 KH Ns into WP. With wrong side facing, pick up same number of

sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Intarsia throughout (see NOTES) knit to RC14. Dec 1 st at each end of next and every foll 4th row x 20. Knit to RC94 and waste knit rem 42 sts. CUFFS: Push 33 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



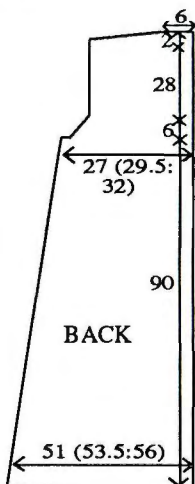
MAKE-UP
Join side and SLEEVE seams.



MACHINES: B1 or B2. **MATERIALS:** MOHAIR/BOUCLE YARN we used YORKSHIRE MOHAIR YARNS Parisienne; A - 1050 (1100, 1150)g. (Olive 2207) together with any STANDARD 4-PLY in toning colour, we used KING COLE SUPERSPUN SUPERWASH 4-PLY; B - 625 (650, 675)g (Bronze Green 43) (100% wool 360m/100g). **MEASUREMENTS:** To fit bust 81/86 (91/96, 101/106)cm. **TENSION:** St st using 1 end of each yarn - 20 sts = 13.1cm and 30 rows = 12.7cm (approx T6). **NOTES:** 1 end of each yarn is used throughout EXCEPT for hems. Purl side is right side of fabric.

RIGHT BACK

Using B COBH over 82 (87, 92) KH Ns. T2 knit 7 rows. T8 knit 1 row,



000. Working in St st throughout (see NOTES) knit to RC52. *Disconnect RC and waste knit leaving empty Ns in WP. Push 10 Ns into NWP. Return sts to Ns thus:- working from left to right, place 1 st onto each of the first 2 Ns. **Place 2 sts onto the next N, place 1 st onto each of the next 5 Ns**. Repeat from ** to ** x 10. Place 1 st on each of the rem Ns. Reconnect RC, reinstate yarns and knit 52 rows.* Repeat from * to * 3 times more, first reading 5 as 4, then as 3, then as 2. Knit to RC210. [(42 (47, 52) sts rem].

Armhole shaping

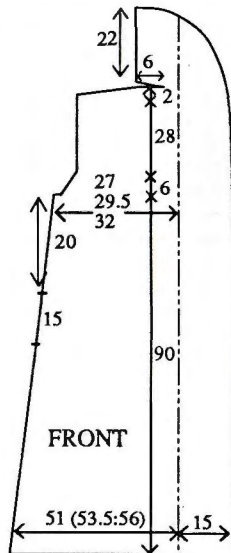
Cast off 3 sts at beg of next row. Knit 1 row. Dec 1 st at armhole edge on next and every foll alt row x 6. Knit to RC276.

Shoulder shaping

Cast of 7 (9, 11) sts at beg of net and every foll alt row x 2. Cast off 9 (10, 11) sts at beg of next row. Cast off rem 10 sts for BACK neck.

LEFT BACK

As RIGHT BACK reversing shapings by reading right as left and vice versa. Join cente BACK seam.



LEFT FRONT

Using B COBH over 104 (109, 114) KH Ns. T2 knit 7 rows. T8 knit 1 row, 000. Working in St st throughout (see NOTES) knit to RC52. Repeat from * to * as BACK, EXCEPT place 24 sts onto each of the first 24 Ns (instead of 2). Knit to RC210.

Armhole shaping

As BACK. Knit to RC276.

Shoulder and COLLAR shaping

Shape shoulders as BACK. Knit to RC282. Cast on 10 sts at beg of next row, and, AT THE SAME TIME, at left edge, dec 1 st on nxt and every foll 8th row x 5, 6th row x 1, 4th row x 2, alt rows x 2. Knit 1 row, COL. At beg of next and every foll alt row cast off 2 sts x 2, 4 sts x 1, 5 sts x 1, then cast off rem 19 sts.

RIGHT FRONT

As LEFT FRONT reversing shapings by reading right as left and vice versa.

SLEEVES

Using B COBH over 49 KH Ns. T2 knit 9 rows. T8 knit 1 row, 000.

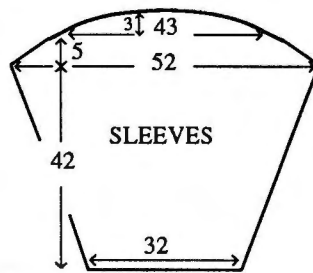
Working in St st throughout (see NOTES) knit to RC6. Inc 1 st at each end of next and every foll 6th row x 15. Knit to RC100.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. dec 1 st at each end of next and every foll alt row x 5. Knit to RC112.

Sleeve head shaping

Cast off 6 sts at beg of next 8 rows. cast off rem 15 sts.

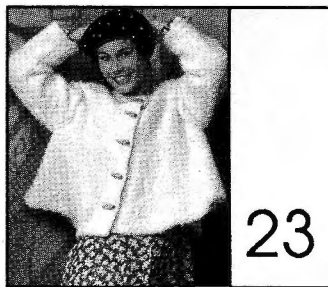


POCKETS (2)

Using B, COBH over 23 KH Ns, 000. T6 working in St st throughout (see NOTES) knit to RC69. T10 using B knit 1 row and cast off. Fold in half and join sides.

MAKE-UP

Join both shoulders, COLLAR seam and COLLAR to BACK neck. Set in SLEEVES. Attach pockets to pocket openings. Join side and SLEEVE seams.



MACHINES: B1, B2 or B3. **MATERIALS:** YORKSHIRE MOHAIR YARNS Parisienne; A - 475 (500, 525)g (Cream 6MC233) (78% mohair, 13% wool, 9% nylon 200m/100g). Any STANDARD 4-PLY to blend, we used KING COLE SUPERSPUN SUPERWASH 4-PLY; B - 330 (340, 370)g (Aran 46) (100% wool 360m/100g), 5 buttons. **MEASUREMENTS:** To fit bust 81/86 (91/96, 101/106)cm. **TENSION:** St st using 1 end each of A and B together - 20 sts = 13.1cm and 30 rows = 12.7cm (approx T6). **NOTES:** 1 end each of A and B are used together throughout, EXCEPT for hems where 2 ends of B are used together. Purl side of fabric is right side of garment.

RIGHT BACK

Using B COBH over 72 (77, 82) KH Ns. T2 knit 7 rows. T8 knit 1 row, 000. Working in St st throughout (see NOTES) knit to RC22. *Disconnect RC and waste knit. Push 10 Ns into NWP. Return sts to Ns thus:- working from left to right, place 1 st onto each of the first 2 Ns. **Place 2 sts onto the next N, place 1 st onto each of the next 4 Ns**. Repeat from ** to ** across the row x 10. Return rem sts to rem Ns. Reconnect RC, rein-

state yarns and knit 22 rows.* Repeat from * to * twice more, first reading 4 as 3, then as 2. Knit to RC70. [42(47, 52) sts].

Armhole shaping

Cast off 3 sts at beg of next row. Knit 1 row. At beg of next and every foll alt row dec 1 st x 6. Knit to RC136.

Shoulder shaping

Cast off 7 (9, 11) sts at beg of next and every foll alt row x 2. Cast off 9 (10, 11) sts at beg of next row. Waste knit rem 10 sts for BACK neck.

LEFT BACK

As RIGHT BACK reversing shapings by reading right as left and vice versa. Join centre BACK seam.

LEFT FRONT

Using B COBH over 78 (83, 88) KH Ns. T2 knit 7 rows. T8 knit 1 row, 000. Working in St st throughout (see NOTES) knit to RC22. Repeat from * to * as BACK, EXCEPT place 1 st onto each of the first 12 Ns instead of first 2. Knit to RC70.

Armhole shaping

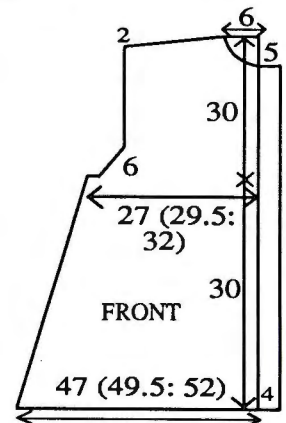
As BACK. Knit to RC129.

Neck shaping

At beg of next and every foll alt row, cast off 8 sts x 1, (place a WY marker at left end of work), 2 sts x 3, then dec 1 st x 2, and, AT THE SAME TIME, at RC136....

Shoulder shaping

As BACK.



RIGHT FRONT

As LEFT FRONT reversing shapings, reading right as left and vice versa and working 5 x 4 st buttonholes, 4 sts from FRONT opening edge, on RC22, RC48, RC74, RC100.

NECK FACING

Using B COBH over 40 KH Ns, 000. Beg with T3 and dec Tension by 9 every 2 rows, knit to RC9. With wrong side facing, pick up same number of sts evenly along neck edge of garment between WY markers and place onto Ns. T10 knit 1 row and cast off. Fold to inside and stitch into postion.

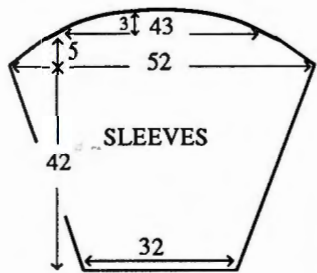
SLEEVES

Using B COBH over 49 KH Ns. T2 knit 9 rows. T8 knit 1 row, 000. Working in St st throughout (see NOTES) knit to RC6. Inc 1 st at each end of next and every foll 6th row x 15. Knit to RC100.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and

every foll alt row x 5. Knit to RC112.
Sleeve head shaping
 Cast off 6 sts at beg of next 8 rows.
 Cast off rem 15 sts.



LEFT FRONT FACING

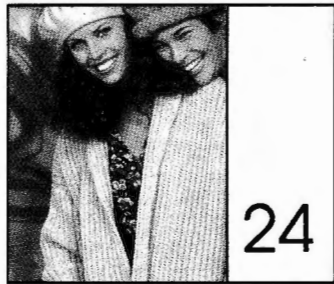
Using 2 ends of B together, COBH over 12 KH Ns, 000. T5 knit to RC130 and cast off. Stitch FACING to LEFT FRONT opening edge.

RIGHT FRONT FACING

As LEFT FRONT FACING EXCEPT work 5 x 4 st buttonholes, 4 sts from FRONT opening edge on RC22, RC48, RC74, RC100.

MAKE-UP

Join both shoulders. Set in SLEEVES. Join side and SLEEVE seams. Turn up hems. Attach buttons. Neaten buttonholes. Press hems and FACINGS.

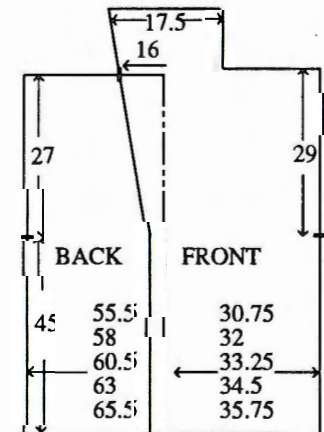


24

MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD ARAN WEIGHT WOOL we used BROCKWELL YARNS Aran: A - 1350 (1365, 1390, 1405, 1420)g (Light Brown 2) (100% wool 150m/100g). **MEASUREMENTS:** To fit chest 86 (91, 96, 101, 106) cm. **TENSION:** Fisherman's Rib - 20 sts = 14.8cm and 30 rows = 7cm (approx T2/2). **RIB:** 1 x 1 T0/0.

BACK

*Using A cast on over 75 (79, 83, 87, 91) KH Ns as RIB, 000. Working in FISHERMAN'S RIB throughout, knit to RC86. Place a WY marker at each end of work (beg of Pocket opening). Knit to RC136. Place a



WY marker at each end of work. Knit to RC310. Trans all sts to KH. Waste knit centre 21 sts. Waste knit rem 27 (29, 31, 33, 35) sts at each end of work for shoulders.

RIGHT FRONT

Repeat from * to * using 43 (45, 47, 49, 51) KH Ns and place WY marker at right end of work only.

COLLAR

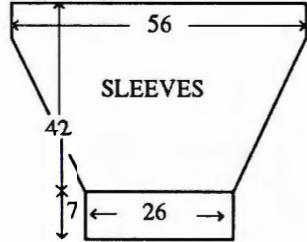
Inc 1 st at left end of work on next and every foll 15th row x 8. Knit to RC317. Waste knit 27 (29, 31, 33, 35) sts at right for shoulder. On rem 24 sts knit to RC354. Trans all sts to KH and cast off loosely.

LEFT FRONT

As RIGHT FRONT reversing shaping and placing WY marker at left end of work.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 75 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. COL, using A T4 knit 1 row, 000. Trans to FISHERMAN'S RIB, knit to RC9. Dec 1 st at each end of next and every foll 9th row x 20. Knit to RC180. **CUFFS:** Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

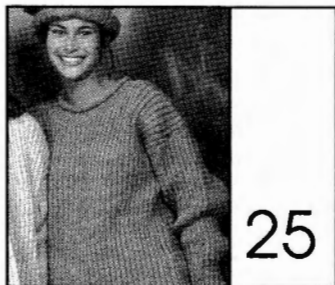


POCKETS (2)

Using A COBH over 22 KH Ns, 000. T4 working in St st throughout, knit to RC47. T10 knit 1 row and cast off.

MAKE-UP

Attach pockets to sides of BACK/FRONT between WY markers. Join side and SLEEVE seams to include pockets, COLLAR SEAM and attach COLLAR to BACK neck edge.



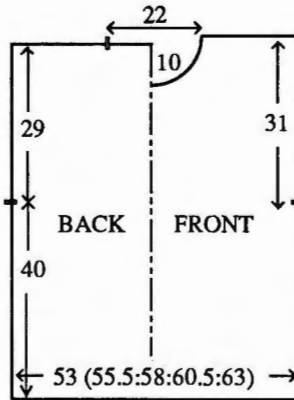
25

MACHINES: B1, B2, or B3 with KR. **MATERIALS:** STANDARD ARAN WEIGHT WOOL, we used BROCKWELL YARNS Aran: A - 970 (985, 1000, 1015, 1030)g (Jacob 3)(100% wool 150m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fish-

erman's Rib - 20 sts = 14.8cm and 30 rows = 7cm (approx T2/2). **RIB:** 1 x 1 T0/0.

BACK

Using A cast on over 73 (75, 79, 83, 85) KH Ns as RIB, 000. Working in Fisherman's Rib throughout, knit to RC172. Place a WY marker at each end of work. Knit to RC298. Trans all sts to KH. Waste knit centre 31 sts. Waste knit rem 21 (22, 24, 26, 27) sts at each end of work for shoulders.



FRONT

As BACK to RC264.

Neck shaping

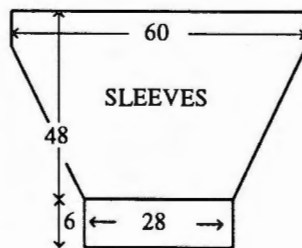
Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 3. At beg of next and every foll 4th row dec 1 st x 4. Knit to RC306. Trans all sts to KH and waste knit rem 21 (22, 24, 26, 27) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts bck onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 84 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using A T4 knit to RC19. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.

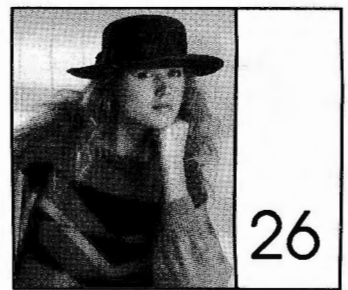
SLEEVES

Push 81 KH Ns into WP. With wrong side facing, pick up same number of sts evening along armhole edge between WY markers and place onto Ns. COL, using A T4 knit 1 row. Trans to FISHERMAN'S RIB, 000. Working in FISHERMAN'S RIB throughout, knit to RC32. Dec 1 st at each end of next and every foll 8th row x 22. Knit to RC206. **CUFFS:** Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



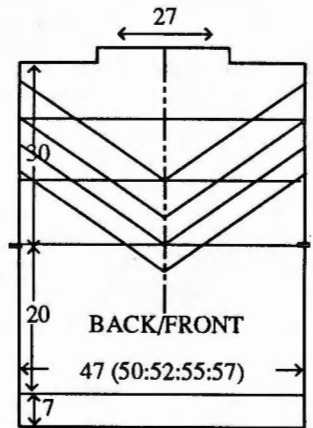
MAKE-UP

Join side and SLEEVE seams.



26

MACHINES: A, C or D with Intarsia facility or Intarsia Carr + KR and KL. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE SUPERSPUN SUPERWASH 4-ply; A - 360 (380, 400, 420, 440)g (10 Amber) (100% wool 360m/100g) small amount of two contrasting colours/textures in same weight. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with the Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different - 40 sts = 13.3cm and 60 rows = 15.7cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** Horizontal lines represent 2 rows of knitting.



PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. If your tension matches ours use the KL sheet to indicate the picture and foll garment instructions simultaneously.

BACK Using A cast on over 143 (151, 157, 167, 173) KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH, 000. T6 working in st st knit to RC76. Place a WY marker at each end of work. Knit to RC190. Waste knit 31 (35, 38, 43, 46) sts at each end of work for shoulders.

Collar

Using Con col, T5 knit to RC26 and cast off rem 81 sts.

FRONT

As BACK working in intarsia. Knit to RC180.

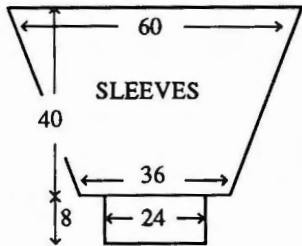
Neck shaping

Push centre 61 sts to HP. Push Ns at left into HP. Knit 2 rows. On next and every foll alt rows push into HP 3 inside Ns x 2, then 2 inside Ns x 2, waste knit. Knit second side to match reversing shapings. Return Ns in HP to WP. T5 knit 26 rows and cast off. Join both shoulders by placing both

sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off.

SLEEVES

Push 181 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T6 working in St st throughout knit to RC4. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC152 and waste knit rem 109 sts. CUFFS: Push 73 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T10 knit 1 row. Trans to RIB, 000. Knit to RC36. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Block and press. Join side and SLEEVE seam. Roll neckband to outside and using 2 ends of Col Con, oversew into position as illustrated.



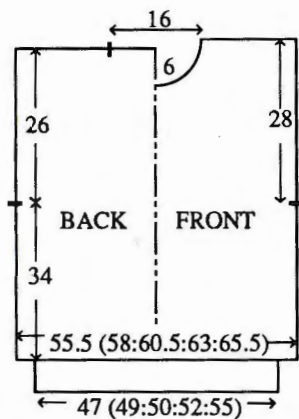
MACHINES: B1, B2 or B3 with KR, KL and Intarsia Carr. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE MOHAIR MILLS Mohair - A - 180 (200, 220, 240, 260)g (Royal 2MP926), B - 95 (100, 105, 110, 120)g (Cream 2MP233), C - 25 (30, 35, 40, 50)g (Purple 2MP598) (83% mohair, 9% wool, 8% nylon 200m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 14.8cm and 30 rows = 14.3cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 1(D) for Intarsia Picture. **BACK and SLEEVES** are knitted in St st.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. If your tension matches ours use the KL sheet to indicate the picture and foll garment instructions simultaneously.

BACK

Using WY cast on over 75 (79, 83, 87, 91) KH Ns and knit a few rows



ending with COR, 000. Using A T6 working in St st throughout (see NOTES), knit to RC64. Place a WY marker at each end of work. Knit to RC260. Waste knit centre 21 sts. Waste knit rem 27 (29, 31, 33, 35) sts at each end of work for shoulders. **WAIST RIBS:** Push 65 (69, 73, 77, 81) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

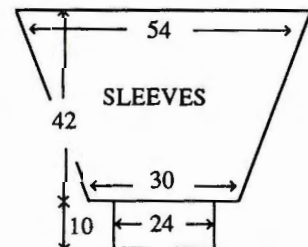
As BACK to RC118.

Neck shaping

Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 3. Knit to RC126 and waste knit rem 27 (29, 31, 33, 35) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 63 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using B T6 knit 1 row. Trans to RIB, 000. Knit to RC18. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and fold in half to outside and backstitch to garment through last row knitted in B.



SLEEVES (1 x A, 1 x B)

Push 72 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in St st throughout, knit to RC8. Dec 1 st at each end of next and every foll 5th row x 16. Knit to RC88 and waste knit rem 40 sts. **CUFFS:** Push 33 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing

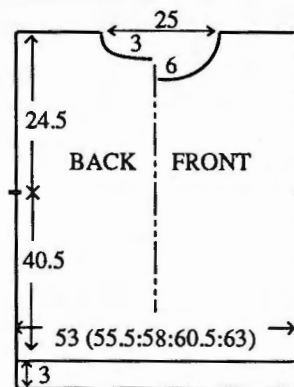
them evenly along the row. Using A/B T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: B1, B2 or B3 with KR, KL and Intarsia Carr. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE MOHAIR MILLS Mohair; A - 270 (280, 290, 300, 310)g (2MP233 Cream), B - 30 (35, 40, 45, 50)g (2MP120 Black), (83% mohair, 9% wool, 8% nylon 200m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 14.8cm and 30 rows = 14.3cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** See Pattern Sheet No 1(C) for Intarsia Picture. **BACK and SLEEVES** are knitted in St st.



PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. If your tension matches ours use the KL sheet to indicate the picture and foll garment instructions simultaneously.

FRONT

Using WY cast on over 71 (75, 79, 83, 87) KH Ns and knit a few rows ending with COR, 000. Using A T6 working in Intarsia throughout (see NOTES), knit to RC78. Place a WY marker at each end of work. *Knit to RC116.

Neck shaping

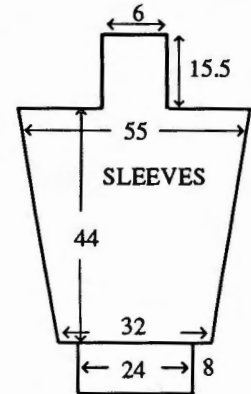
Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 2, 2 sts x 1, then dec 1 st x 2. Knit to RC128 and waste knit rem 19 (21, 23, 25, 27) sts. Return sts at left to Ns and knit to match right side reversing shaping.

BACK

As FRONT to *. Knit to RC122.

Neck shaping

Waste knit centre 25 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2. Knit to RC128 and waste knit rem 19 (21, 23, 25, 27) sts. Return sts at left to Ns and knit to match right side reversing shaping. **WAIST RIBS:** Push 66 (69, 74, 78, 82) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



SADDLE SLEEVES

Using WY cast on over 14 KH Ns and knit a few rows ending with COR, 000. Counting from the centre outwards trans the 4th sts to adjacent Ns and return empty Ns to NWP. Using A T6 ** knit 7 rows. Push empty Ns to WP. Knit 1 row. Drop loops held on 4th Ns and return Ns to NWP. Cable 3 over 3 across centre 6 sts **. Repeat from ** to ** throughout. Knit to RC32. Loosely cast on 33 st at beg of next 2 rows, knit to R37. Dec 1 st at each end of work on next and every foll 6th row x 15. Knit to RC124. Waste knit rem 48 sts. **CUFFS:** Push 33 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC17. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BACK COLLAR

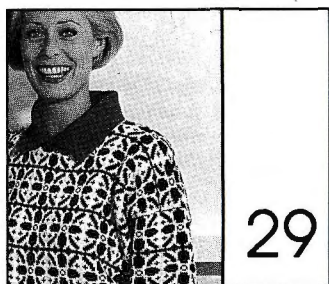
Set in SLEEVES. Push 43 KH Ns into WP. With wrong side facing pick up 43 sts evenly along BACK neck edge including 12 sts from top of one SLEEVE. Using A T10 knit 1 row, 000. Trans to RIB. Beginning with T10/8 and reducing T by 2 on KH and KR every row, knit to RC17. Trans all sts to KH and latch cast off each stitch individually.

FRONT COLLAR

As BACK COLLAR using 49 sts.

MAKE-UP

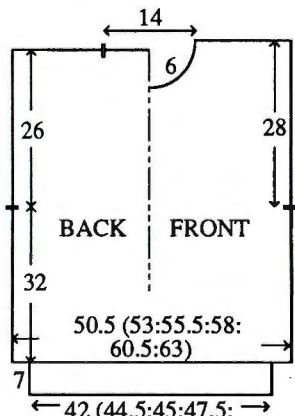
Join COLLAR. Join side and SLEEVE seams.



MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC we used F. W. BRAMWELL 4-PLY Acrylic; A - 240 (250, 260, 270, 280, 290)g (Black), B - 180 (190, 200, 210, 220, 230) (White) and C - 45 -50g (Red) (100% acrylic 480m/100g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.8cm and 60 rows = 15cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** See Stitch Pattern Sheet No 7(C). Fairisle St Patt - A in FA throughout *knit 26 rows with B in FB then knit 2 rows with C in FB*, repeat from * to * throughout.

BACK

Using WY cast on over 158 (166, 174, 182, 190, 198) KH Ns and knit a few rows ending with COL. Set for 2nd row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in fairisle throughout (see NOTES), knit to RC128. Place a WY marker at each end of work. Knit to RC232. Waste knit centre 44 sts. Waste knit rem 57 (61, 65, 69, 73, 77) sts at each end of work for shoulders. **WAIST RIBS:** Push 131 (139, 145, 153, 159, 167)KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC37. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



FRONT

As BACK to RC216.

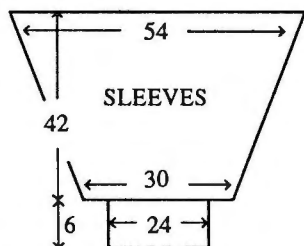
Neck shaping

(Note Patt position). Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 4. Knit to RC240 and waste knit rem 57 (61, 65, 69, 73, 77) sts. Return sts at left to Ns and knit to match right side reversing shaping.

COLLAR

Join both shoulders by placing both

sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using C cast on over 121 KH Ns as FNR, 000. T3/3 knit to RC40. Trans all sts to KH. T10 knit 1 row. Starting at centre FRONT and working from left to right, with right side facing, pick up 36 sts evenly along Left Front neck edge and place onto Ns. *Push these Ns to HP. Place yarn into hooks of Ns and manually take Ns back to WP, knitting the sts. Latch cast off these sts*. With right side facing, place sts from BACK neck onto the next 49 KH Ns. Repeat from * to *. With right side facing, pick up 36 sts evenly along Right Front neck edge and place onto rem Ns. Repeat from * to *. Join COLLAR at centre front as illustrated.

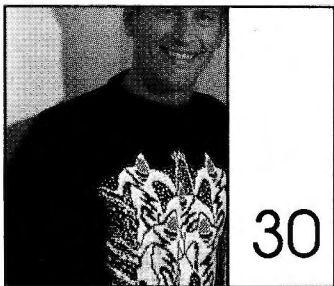


SLEEVES

Push 168 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and using A T6 knit 1 row to select Ns, 000. Working in fairisle throughout (see NOTES) knit to RC20. Dec 1 st at each end of next and every foll 4th row x 37. Knit to RC168 and waste knit rem 94 sts. **CUFFS:** Push 71 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

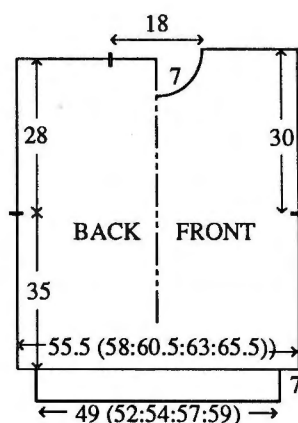
MAKE-UP

Join side and SLEEVE seams.



MACHINES: C and D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-ply; A - 480 (500, 520, 540, 560)g (black), B - 25g (white) (100% wool 360m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** St st - 40 sts = 14.3cm and 60 rows = 14.5cm (approx T7). **RIB:** 1x1 T1/1. **NOTES:** See Stitch Pattern Sheet No 6+7 (A).

BACK Using WY cast on over 157 (163, 169, 177, 185) KH Ns and knit a few rows ending with COR, 000. Using A, T7 working in St st



throughout, knit to RC144. Place a WY marker at each end of work. Knit to RC260. Waste knit centre 51sts. Waste knit rem 53 (56, 59, 63, 67) sts at each end of work for shoulders. **WAIST RIBS:** Push 137 (145, 151, 161, 167) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

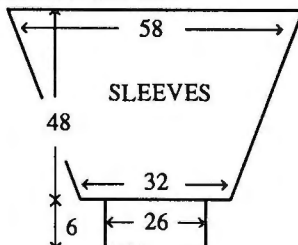
As BACK to RC49. Set for first row of Single Motif and with A in FA and B in FB work to RC210 and AT THE SAME TIME at RC144 place a WY marker at each end of work. Working in St st knit to RC238.

Neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 4. Knit to RC268 and waste knit rem 53 (56, 59, 63, 67) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 133 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



SLEEVES

Push 162 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T7 working in St st throughout knit to RC20. Dec 1 st at each end of next and every foll 5th row x 36, Knit to RC198 and

waste knit rem 90 sts. **CUFFS:** Push 73 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

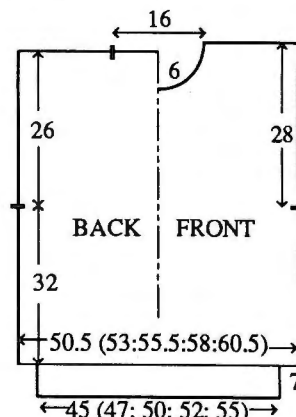
MAKE-UP

Block and press. Join side and SLEEVE seams.



MACHINES: C and D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-ply; A - 350 (370, 390, 410, 430)g (white 1), B - 90 (95, 100, 105, 110)g (black), (100% wool 360m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm.

TENSION: St st - 40 sts = 14.3 cm and 60 rows = 14.5 cm (approx T7). **RIB:** 1x1 T1/1. **NOTES:** See Stitch Pattern Sheet No 4(H) for Large Single Motif, and 5(B) for Small Single Motif. Large single motif - use REVERSE facility.



BACK

Using WY cast on over 143 (149, 157, 163, 171) KH Ns and knit a few rows ending with COR, 000. Using B, T7 working in St st throughout knit to RC114. Using A knit to RC132. Place a WY marker at each end of work. Knit to RC240. Waste knit centre 45 sts. Waste knit rem 49 (52, 56, 59, 63) sts at each end of work for shoulders. **WAIST RIBS:** Push 125 (131, 139, 145, 153) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using B T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC23. Set for first row of Large Single Motif and knit 1 row to select Ns. With B in FA and A in FB work to RC113. Set to knit motif

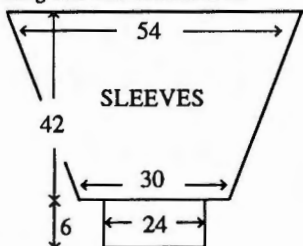
UPSIDE DOWN and knit 1 row. With A in FA and B in FB knit to RC204. Using A and working in St st knit to RC222.

Neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2 then dec 1 st x 4. Knit to RC248 and waste knit rem 49 (52, 56, 59, 63) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A, T10 knit 1 row and cast off. Push 121 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



SLEEVES

Push 152 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T7 working in St st throughout knit to RC5. Dec 1 st at each end of next and every foll 5th row x 34, and AT THE SAME TIME work St Patt 2 as single motif as illustrated. Knit to RC174 and waste knit rem 84 sts. CUFFS: Push 67 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

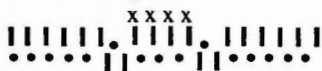
MAKE-UP

Block and press. Join side and SLEEVE seam.



MACHINES: A, C or D with KR. MATERIALS: ANY LAMB-SWOOL/ANGORA MIX 4-PLY. We used BROCKWELL YARNS Lambswool/Angora 4-ply; CARDIGAN: A - 460 (480, 500, 520, 540)g, SKIRT: A - 335 (355, 375, 395, 415)g elastic for waistband. SLIPOVER A - 200

(210, 220, 230, 240)g (70% lambswool, 20% angora, 10% nylon 526m/100g). Elastic to fit waist + 2.5cm. MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: Cable Rib St Patt (3 x 3 Pitch H) - 40 sts = 16.2cm and 60 rows = 14.2cm (approx T6/6), St st - 40 sts = 16.2cm and 60 rows = 14.2cm (approx T9) after washing, blocking and pressing. RIB: 2 x 1 (see Abbreviations) T4/4. NOTES: When shaping only Ns on KH are counted, adjust Ns on KR as necessary. Cable St Patt N Arrangement:-



*Knit 12 rows. Cable Ns marked 'x'. Repeat from * to * throughout.

CARDIGAN BACK

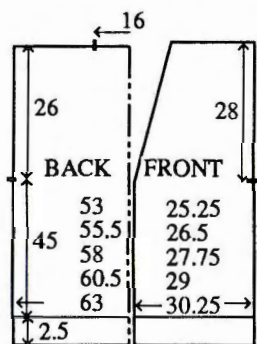
Using A cast on over 131 (137, 143, 149, 155) KH Ns as RIB, 000. Knit to RC12. Trans to N Arrangement, 000. Working in Cable Rib St Patt throughout (see NOTES), knit to RC190. Place a WY marker at each end of work. Knit to RC300. Trans all sts to KH. Cast off centre 39 sts. Waste knit rem 46 (49, 52, 55, 58) sts at each end of work for shoulders.

RIGHT FRONT

Repeat from ** to ** using 62 (65, 68, 71, 74) KH Ns. Place a WY marker at right end of work.

Neck shaping

Dec 1 st at left on next and every foll 6th row x 16. Knit to RC308. Trans all sts to KH and waste knit rem 46 (49, 52, 55, 58) sts.

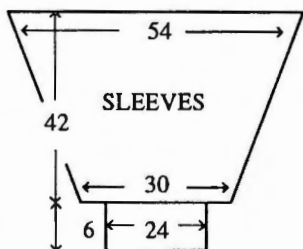


LEFT FRONT

As RIGHT FRONT reversing shaping.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 132 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T9 knit 1 row. Trans to N Arrangement, making sts as necessary, 000. Working in Cable Rib St Patt throughout, knit to



RC6. Dec 1 st at each end of next and every foll 6th row x 29. Knit to RC178. Trans all sts to KH and waste knit. CUFFS: Push 59 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

POCKETS (2)

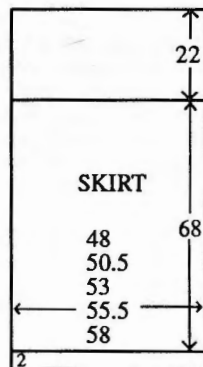
Using A COBH over 29 KH Ns. T9 knit 1 row. Trans to N Arrangement making sts as necessary, 000. Working in Cable Rib St Patt throughout, knit to RC52. Trans to RIB, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Attach POCKETS to FRONTS as illustrated.

BUTTON/BUTTONHOLE BAND

Using A cast on over 11 KH Ns as FNR, 000. T5/5 knit to RC4. Work 1 x 2 st buttonhole at centre of next and every foll 26th row x 7. Knit to required length and cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seam. Attach BANDS and buttons.



SKIRT BACK/FRONT

Using A cast on over 140 (146, 155, 161, 170) KH Ns as RIB, 000. T4/4 knit to RC102. Trans all sts to KH, 000. T9 working in St st throughout knit to RC266. Trans to RIB making sts as necessary. T5/5 knit 9 rows. T10/8 knit 1 row. Trans all sts to KH and latchcast off each st individually.

MAKE-UP

Wash, block and press avoiding ribbing. Join side seams. Work a heringbone stitch on inside waist edge. Thread elastic through stitching and join securely.

SLIPOVER - BACK

Using A cast on over 122 (128, 134, 143, 149) KH Ns as RIB, 000. Knit to RC36. Trans all sts to KH. Inc 0 (0, 2, 1, 1) sts, 000. Working in St st throughout, knit to RC4. Inc 1 st at each end of next and every foll 4th row x 9. Knit to RC110.

Armhole shaping

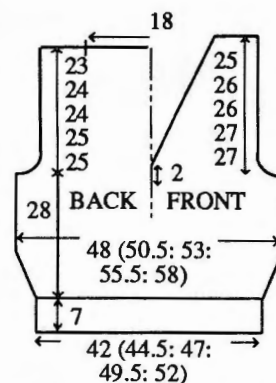
At beg of next and every row, cast off 4 sts x 2, 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 5. Knit to RC200 (204, 204, 208, 208). Waste knit centre 52 sts. Waste knit rem 26 (29, 33, 37, 40) sts at each end of work for shoulders.

FRONT

As BACK to RC102.

Neck shaping

Waste knit all sts to left of 'O'. Knit 4 rows. Dec 1 st at left on next and every foll 4th row x 26, and, AT THE SAME TIME at RC110...



Armhole shaping

At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, 1 st x 5. Knit to RC208 (212, 212, 216, 216) and waste knit rem 26 (29, 33, 37, 40) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECK TRIM

Push 78 (82, 82, 86, 86) KH Ns into WP. With right side facing, pick up same number of sts evenly along RIGHT FRONT neck edge and place onto Ns. T8 knit 2 rows. T10 knit 1 row. T8 knit 4 rows and waste knit. Repeat for LEFT FRONT neck edge and using 52 KH Ns, repeat for BACK NECK edge. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Join NECK TRIM seams, fold to outside and backstitch to garment through last row knitted in A.

ARMBANDS

As NECK TRIM using 148 (156, 156, 164, 164) KH Ns.

MAKE-UP

Wash, block and press. Join side seams.



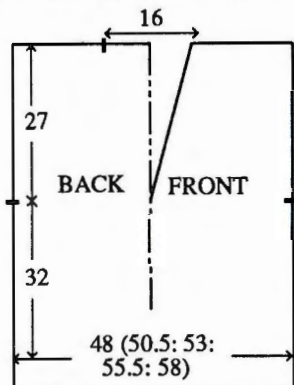
MACHINES: A, C or D with KR. MATERIALS: ANY LAMB-SWOOL/ANGORA MIX we used BROCKWELL YARNS Lambswool/Angora; Sweater - A 450 (465, 480, 495, 510)g, SKIRT - A - 500 (525, 550, 575, 600)g (Brown) (70% Lambswool, 20% angora, 10% nylon 526m/100g). Elastic for waistband. Hooks and eyes. MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: Rib St Patt - 40 sts = 13.3cm and 60 rows = 13.6cm

(approx T5/5). St st 40 sts = 13.8cm and 60 rows = 15.4cm (approx T9) after washing, blocking and pressing. RIB: 2 x 1 (see Abbreviations) T4/4.

NOTES: When shaping all Ns on KH are counted, adjust Ns on KR as necessary. Neck and SLEEVE shaping - to dec 3 sts at each end, counting from the outside of work towards the centre, trans the sts on the 4th and 5th KH Ns onto the 7th and 8th KH Ns, move the sts on the 1st and 2nd KH Ns onto the 4th and 5th KH Ns. Trans the sts on the 1st and 2nd KR Ns to the 4th and 5th KR Ns. Push empty Ns back to NWP.

SWEATER BACK

Using A cast on over 149 (155, 161, 167, 173) KH Ns as RIB, 000. T5/5 working in Rib St Patt throughout, knit to RC140. Place a WY marker at each end of work. Knit to RC260. Trans all sts to KH. Waste knit centre 49 sts. waste knit rem 50 (53, 56, 59, 62) sts at each end of work for shoulders.



FRONT

As BACK to RC152.

Neck shaping

Dec 1 st at centre. Waste knit sts at left, COR. Knit 12 rows. Dec 3 sts (see NOTES) at left on next and every foll 12th row x 8. Knit to RC260. Trans all sts to KH and waste knit rem 50 (53, 56, 59, 62) sts. Return sts at left to Ns and knit to match right side reversing shaping.

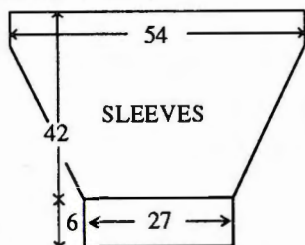
NECK TRIM

Push 72 KH Ns into WP. With right side facing, pick up same number of sts evenly along RIGHT FRONT neck edge and place onto Ns. T8 knit 2 rows. T10 knit 1 row. T8 knit 4 rows and waste knit. Repeat for LEFT FRONT neck edge and using 49 KH Ns, repeat for BACK NECK edge. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Join NECK TRIM seams, fold to outside and backstitch to garment through last row knitted in A.

SLEEVES

Push 161 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T9 knit 1 row. Trans to RIB, making sts as necessary, 000. T5/5 knit to RC36. Dec 3 sts (see NOTES) at each end of next and every foll 12th row x 13. Knit to RC184. T4/4 knit to RC211. T10/8 knit 1 row.

Trans all sts to KH and latch cast off each st individually.



MAKE-UP

Wash block and press. Join side and SLEEVE seams.

SKIRT BACK

Using A cast on over 140 (146, 155, 161, 170) KH Ns as RIB, 000. T4/4 knit to RC102. Trans all sts to KH 000. T9 working in St st throughout, knit to RC266. Trans to RIB, making sts as necessary, T5/5 knit 9 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

RIGHT FRONT

Using A cast on over 140 (146, 155, 161, 170) KH Ns at RIB, 000. T4/4. Knit to RC14. Trans all sts to KH, 000. T9 working in St st throughout, knit to RC76. Place a WY marker at left end of work. Knit to RC244.

Hem shaping

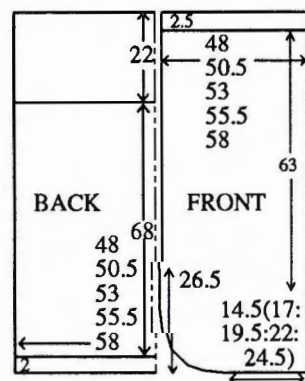
Place a WY marker at right end of work. Dec 1 st at right on next and every foll 4th row x 6, 3rd row x 2, alt rows x 12, every row x 27. Knit 1 row, COR. At beg of next and every foll alt row cast off 2 sts x 3, 3 sts x 4, 4 sts x 3, 6 sts x 2, 9 sts x 1. Cast off rem 42 (48, 57, 63, 72) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

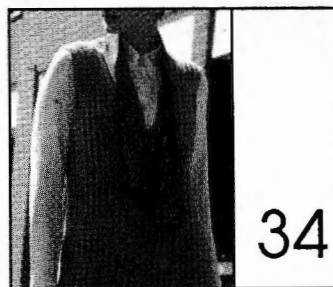
FRONT TRIM

Push 188 KH Ns into WP. With right side facing, pick up same number of sts evenly along straight edge of FRONT between WY marker and waistband and place onto Ns. T8 knit 2 rows. T10 knit 1 row. T8 knit 4 rows and waste knit. Repeat for shaped edge of hem using 174 (180, 186, 192, 198) KH Ns. Join seam, fold to outside and backstitch to garment through last row knitted in A.

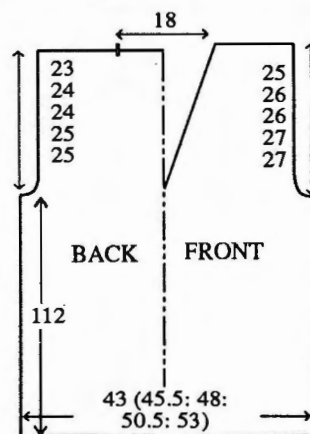


MAKE-UP

Wash block and press avoiding ribbing. Join side seams. Work a herringbone stitch on inside of waist edge. Thread elastic through stitching and fasten each end. Attach hooks and eyes as necessary.



MACHINES: A, C or D with KR. **MATERIALS:** ANY LAMBSWOOL/ANGORA MIX in STANDARD 4-ply, we used BROCKWELL YARNS Lambswool/Angora; A - 550 (565, 580, 595, 610)g (Birch 7) (70% Lambswool, 20% angora, 10% nylon 526m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Rib Stitch Patt (3 x 3 Pitch H) - 40 sts = 12.5cm and 60 rows = 14.3cm (approx T6/6) after washing. **NOTES:** When shaping all Ns on KH are counted, adjust Ns on KR as necessary.



BACK

Using A cast on over 138 (148, 153, 163, 173) KH Ns as Rib St Patt, 000. Working in Rib St Patt throughout, knit to RC470.

Armhole shaping

At beg of next and every row cast off 4 sts x 2, 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 6. Knit to RC566 (570, 570, 574, 574). Trans all sts to KH. Waste knit centre 58 (58, 59, 59, 59) sts. Waste knit rem 21 (26, 28, 33, 38) sts at each end of work for shoulders.

FRONT

As BACK to RC470.

Armhole and Neck shaping

Shape armholes as BACK. Dec 0 (0, 1, 1, 1) st at centre. Waste knit sts at left, COR. Knit 3 rows. Dec 1 st at left on next and every foll 3rd row x 29. Knit to RC574 (578, 578, 582, 582). Trans all sts to KH and waste knit rem 21 (26, 28, 33, 38) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECK TRIM

Push 72 (76, 76, 80, 80) KH Ns into WP. With right side facing, pick up same number of sts evenly along RIGHT FRONT neck edge and place onto Ns. T8 knit 2 rows. T10 knit 1 row. T8 knit 4 rows and waste knit. Repeat for LEFT FRONT neck edge

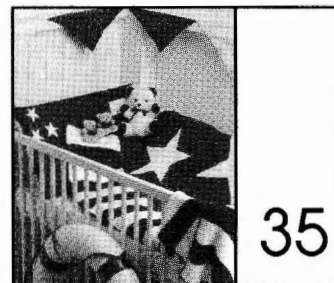
and using 52 KH Ns, repeat for BACK NECK edge. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 - knit 1 row and cast off. Join NECK TRIM seams and fold to outside and backstitch to garment through last row knitted in A.

ARMBANDS

As NECK TRIM using 148 (156, 156, 164, 164) KH Ns.

MAKE-UP

Wash. Join side seams leaving approx 40 cm open to hem.



MACHINES: A, C or D with KL, Intarsia Carr or Intarsia Facility and G-Carrage. **MATERIALS:** STANDARD 4-PLY ACRYLIC, we used BRAMWELL 4-ply acrylic: DUVET COVER - A - 350g (Royal), B - 170g (White) and C - 75g (Red 328). 24 buttons. PILLOWCASE - A - 50g, B - 35g and C - 50g, 24 Buttons. BLANKET - 300g in each of B and C (100% acrylic 480m/100g). **MEASUREMENTS:** DUVET COVER 106 cm x 84cm. PILLOWCASE - 57cm x 35cm. BLANKET - 78cm x 78cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - St st/intarsia 40 sts = 13.6cm and 60 rows = 12.4cm (approx T6 using Intarsia Carr and T5 for K-Carr). G-Carr - 40 sts = 16.2cm and 60 rows = 11.6cm (approx T6). **NOTES:** See Stitch Pattern Sheet No 8(B) for G-Carr St Patt and No 1(I) for Star template.

DUVET - MAIN PART (x 2)

Make a tension swatch and set KL accordingly. Draw a rectangle of 60cm x 106cm onto KL sheet. Make Star template in various sizes and draw at random onto rectangle. Using A COBH required number of sts and knit BACK/FRONT of DUVET COVER working Stars in B. Cast off.

SIDE STRIPS (2)

Using B COBH over 70 KH Ns, 000. T5 knit to RC44. Working in stripes of 38 rows C and 38 rows B, knit to RC462. Using B knit to RC506 and cast off.

MAKE-UP

Join SIDE STRIPS to main part of DUVET COVER. With wrong sides together neatly oversew 3 sides leaving one short side open. **TRIM:** Starting at open edge of DUVET COVER, pick up 3 sts and place onto 3 KH Ns. Using chosen colour T5 knit 6 rows. *Pick up next 3 adjacent sts and place onto same Ns, knit 6

rows*. Repeat from * to * all round outside edge of DUVET COVER. Attach buttons.

PILLOW CASE - FRONT

Make a tension swatch and set KL accordingly. Draw a rectangle 57cm x 35cm onto KL sheet. at left draw 7 stripes 14cm x 5cm. Using Star template draw 3 Stars over right side of KL sheet as illustrated. COBH required number of sts and knit FRONT using B and C for the stripes, A for the background and B for the Stars. Cast off.

BACK

Using C COBH over 168 KH Ns, 000. T5 working in Stripes of 24 rows in each of C and B, knit to RC168 and cast off.

MAKE-UP

With wrong sides together neatly oversew 3 sides leaving one short side open. TRIM: As DUVET COVER. Attach buttons.

BLANKET

Using C COBH over 190 KH Ns, 000. Working in G-Carr St Patt throughout and working in stripes of 40 rows in each of C and B, knit to RC400 and cast off.

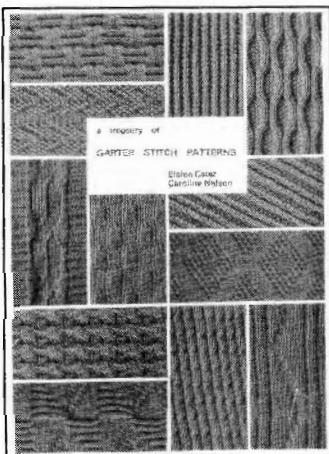
MAKE-UP

Work crochet around side edges.

NEWS AND REVIEWS

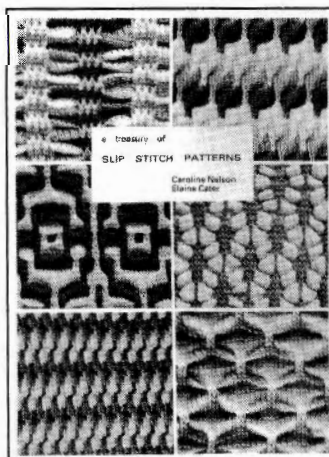
A TREASURY OF GARTER STITCH PATTERNS

By Elaine Cater and Caroline Nelson. This book contains 24 patterns specially designed for the Brother Garter Carriage. Punchcard and mylar sheet patterns are included. Price £4.95



A TREASURY OF SLIP STITCH PATTERNS

By Elaine Cater and Caroline Nelson. A set of 8 slip stitch patterns which when knitted in different colour sequences produce over 30 different designs. Suitable for all standard gauge punchcard or electronic machines. Priced £4.95



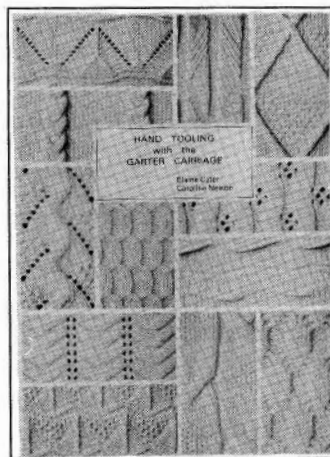
HAND TOOLING WITH THE GARTER CARRIAGE

By Elaine Cater and Caroline Nelson. This book contains 24 patterns specially designed for

the Brother Garter Carriage which combine garter patterns with many different hand tooling techniques. Punchcards, charts, and full instructions are given for achieving these unusual designs which normally could only be achieved with hand knitting. Price £4.95

Disks to accompany all the above books are available for PPD owners to use with Brother 940 or 950 knitting machines. (Not suitable for use without books.) Price 3.50

All the above are available from Elaine Cater and Caroline Nelson Knitwear Designers, 29 St Leonards Road, London SW14 7LY. Please add 30p for each book and 50p for each disk ordered for Package and Post.



PAINTING BOOK 1

By Trisha Whitfield. A step by step guide to garment decoration using Dimensional Fabric Paints including various methods of transferring designs onto fabric. Retail at £2.50 and is available from local stockists or by Mail Order from 5 Brentwood Avenue, Cadishead, Manchester M30 5JS. Tel: 061 775 5257.

SHADES OF SUMMER

By Trisha Whitfield. A collection of 8 designs to see you through the summer months using mainly natural fibres. Retail at £3.95 and is available from local stockists or by Mail Order from 5 Brentwood Avenue, Cadishead, Manchester M30 5JS. Tel: 061 775 5257.

DISKS FROM ARTIKA DESIGNS
Knitter can now obtain the Arti-

ka Designs fabric patterns on disk for use with the Brother disk drive and/or PPD. There are seven disks which correspond to the designs in the following books: Italian Collection, Shadows, Trellis, Nomad, Patchworks 24, Colourways 40. The disks are designed to be used in conjunction with the nooks where all the colour and design information is contained, but can be purchased separately for those who already have the books. The book and disk combination cost £10.90 per title (£9.90 for Shadows). The disks cost £5.95 each. Prices include U.K. postage. Available from local stockists or Artika Designs, 41 Dundonald Road, London NW10 3HP.

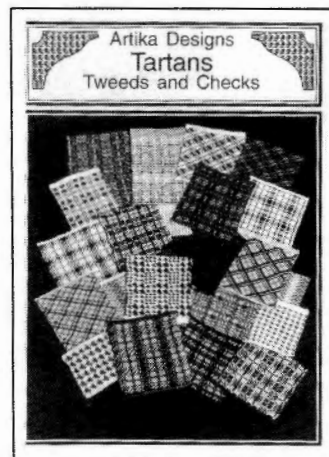
TARTANS TWEEDS AND CHECKS

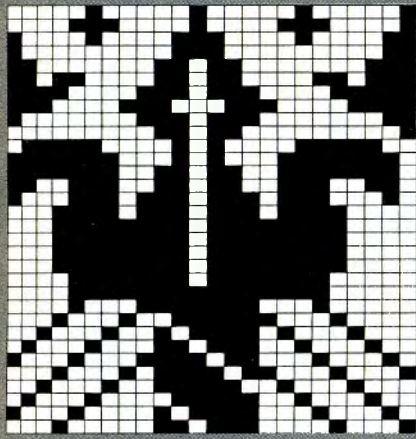
This collection contains a 24st and 40st version of each design providing a library of tartans, tweeds and check, traditional and modern, which can be used for knitwear and furnishings in variety of different fibres. The basic designs can be knitted in an almost unlimited number of colour combinations which give completely different looking fabrics, and detailed instruction are given for over 50 of them.

Many of the diagrams include optional punching variations, and when a design is repeated within the diagram, single repeats are outlined for knitters with electronic machines.

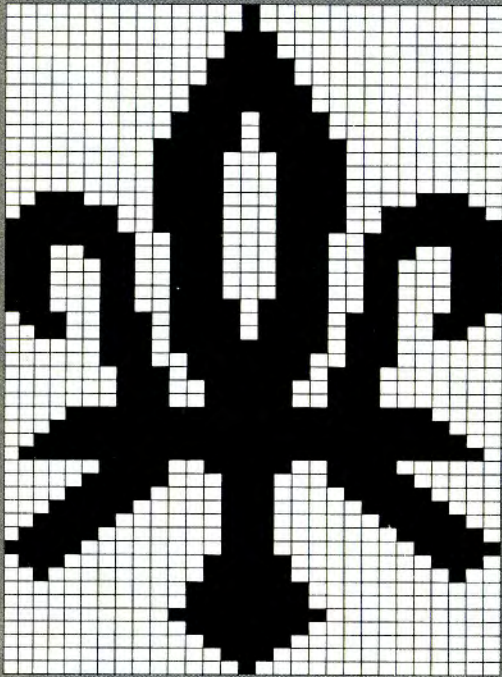
The book is spiral bound and comes with a glossy colour cover and costs £4.95 including U.K. postage. For owners of Japanese machine who want traceable mylar graph diagrams the books can be purchased with an optional mylar supplement for £5.45. Disks for the Brother disk drive are also available for use with the books and cost £5.95 with a book purchase.

Available from local stockists or Artika Designs, 41 Dundonald Road, London NW10 3HP.

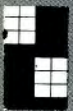




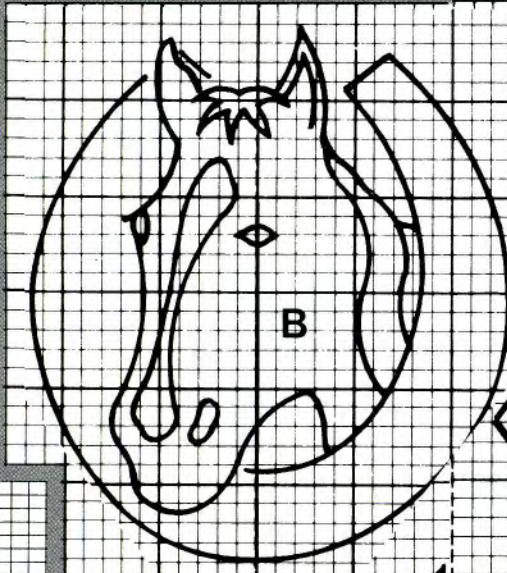
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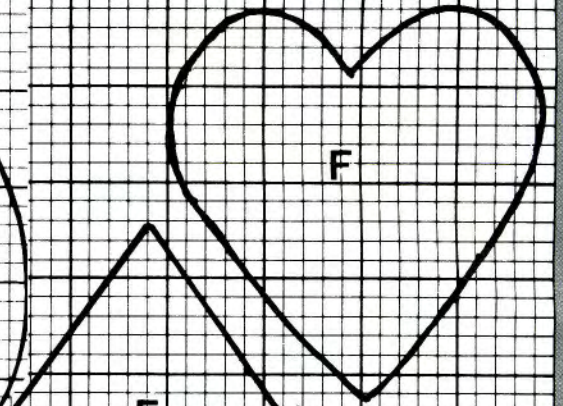
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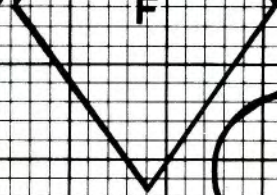
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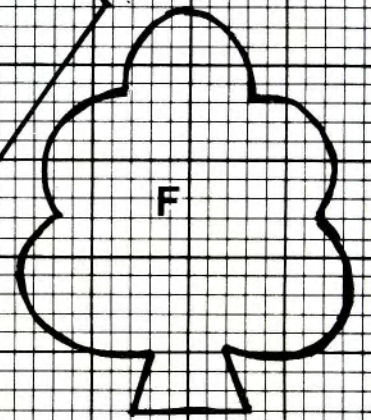
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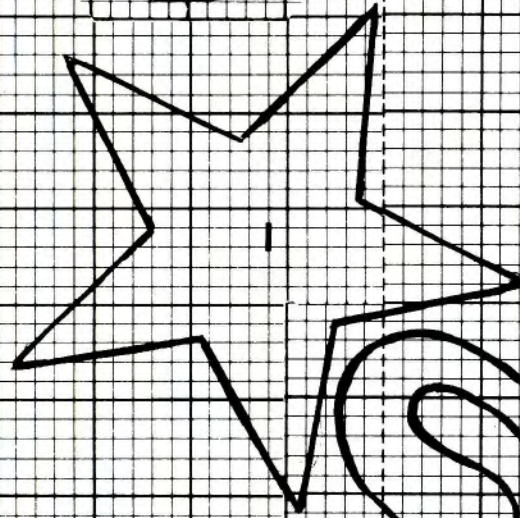
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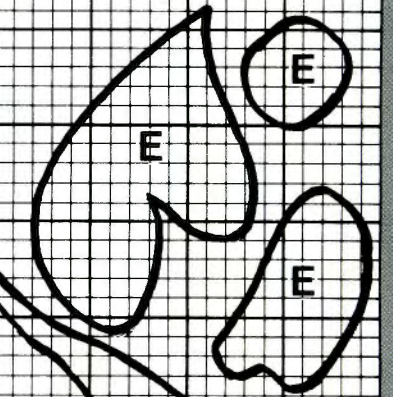
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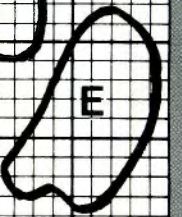
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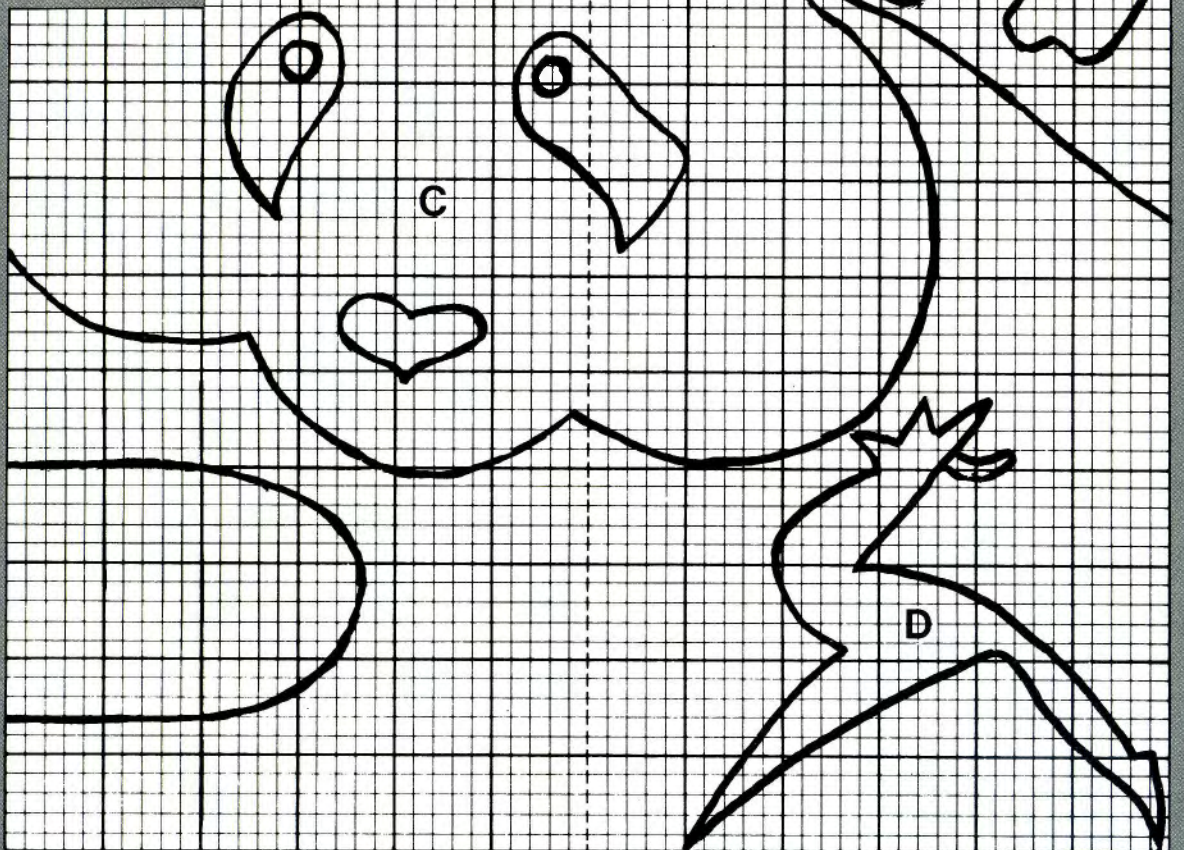
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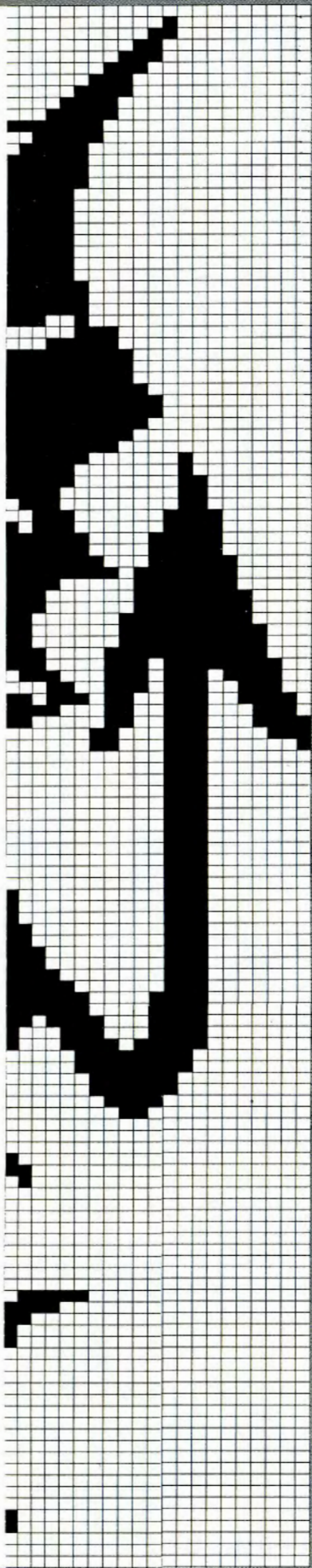
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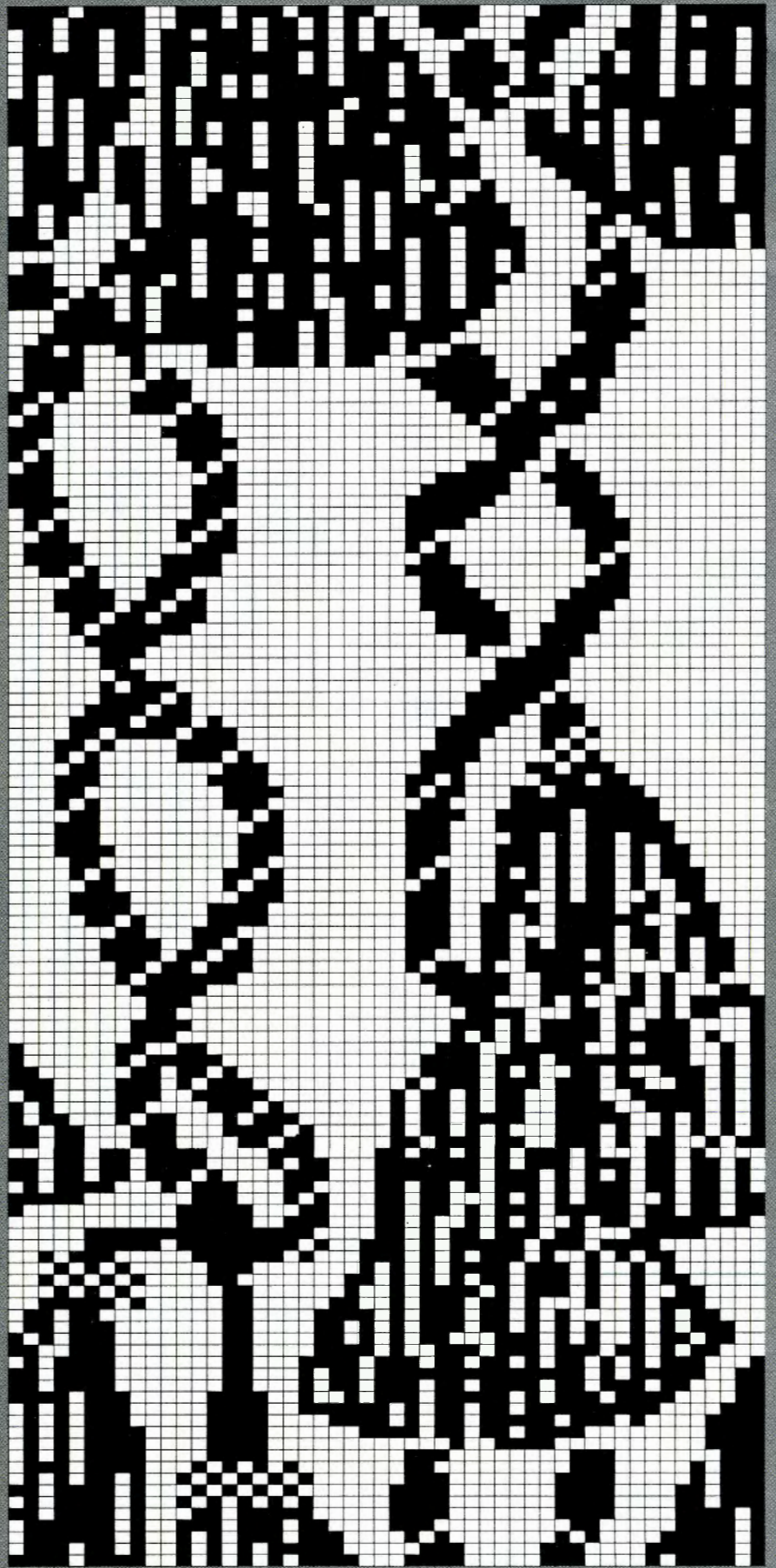
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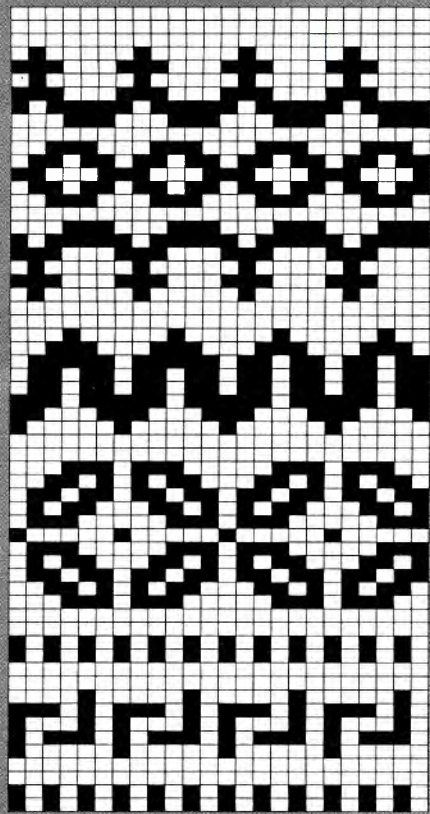




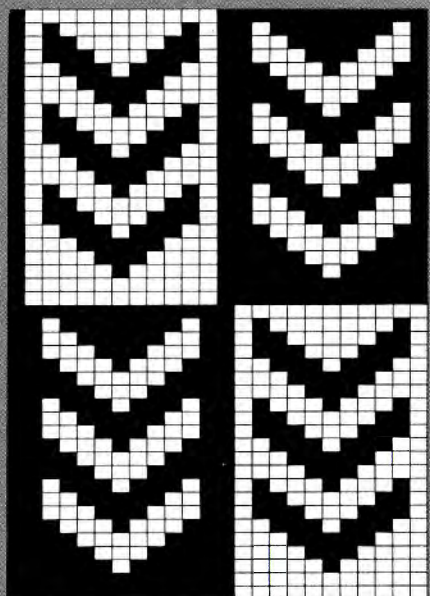
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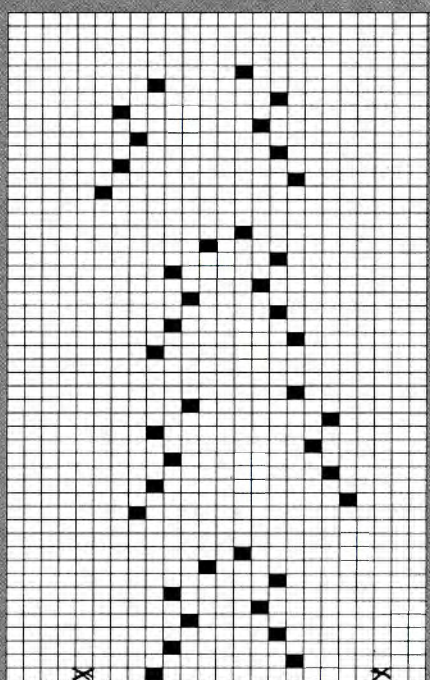
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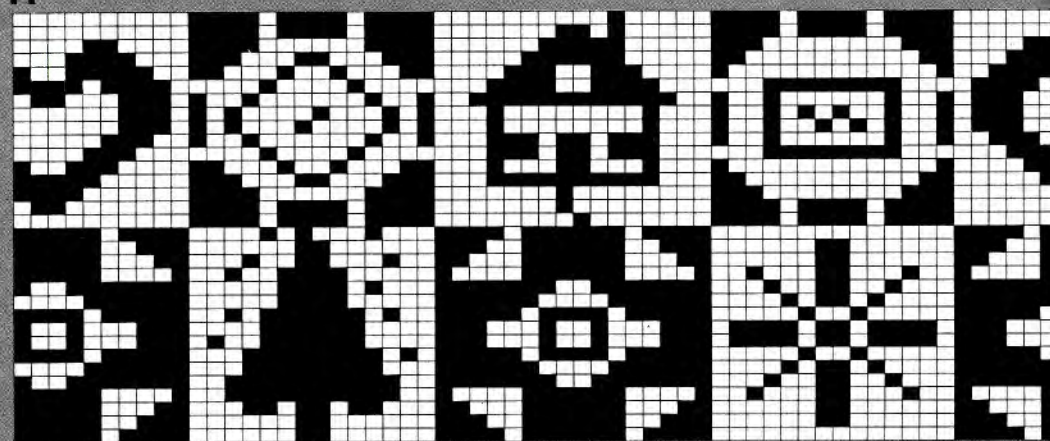
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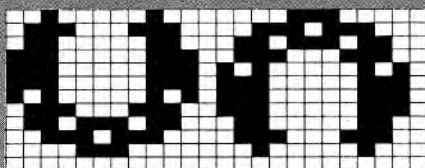
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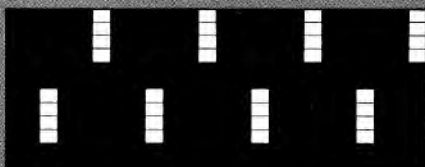
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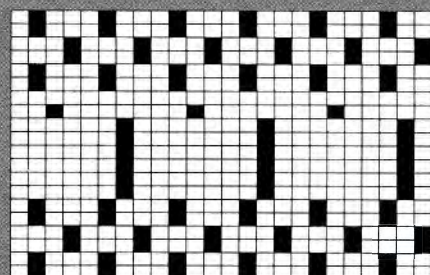
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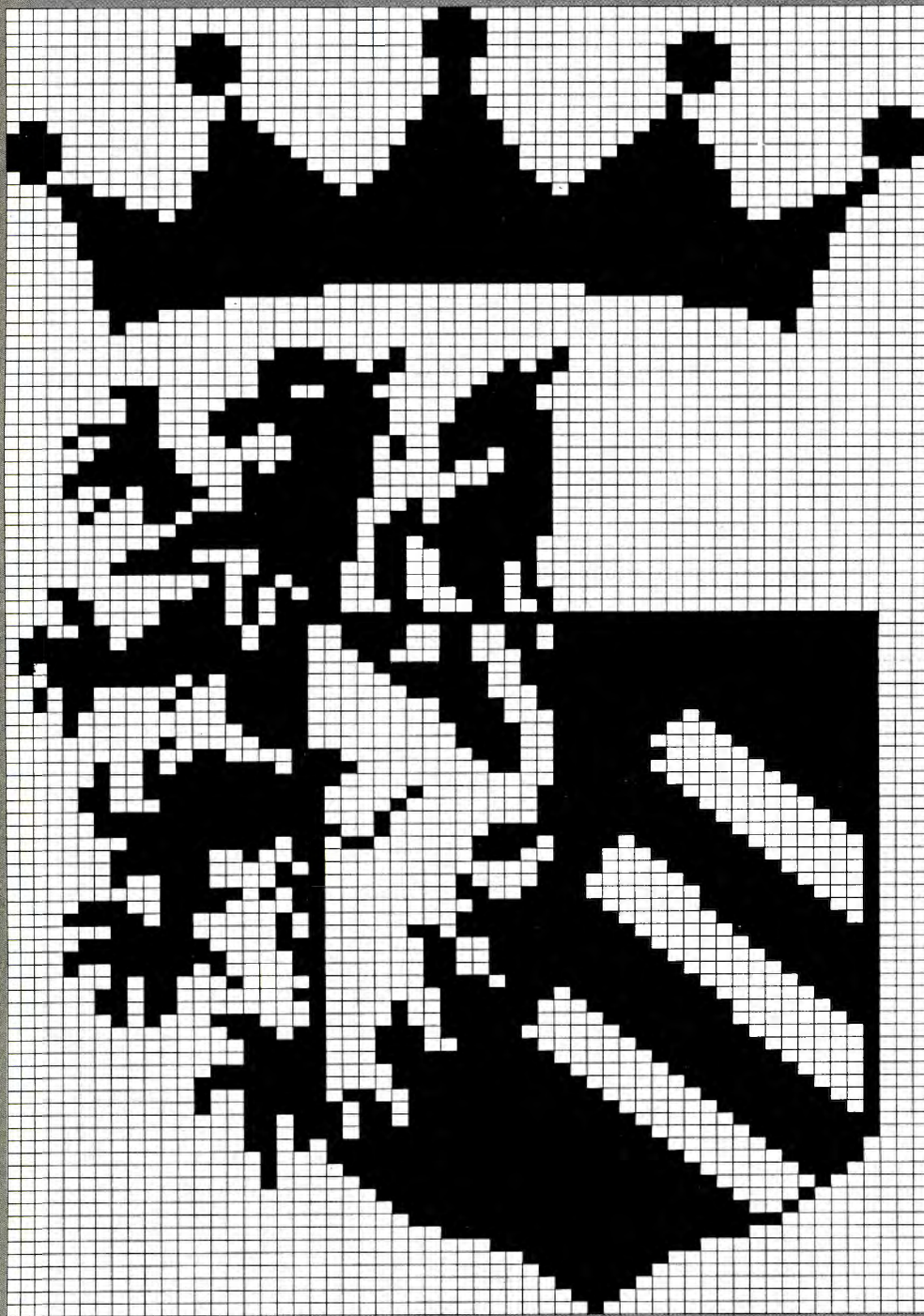
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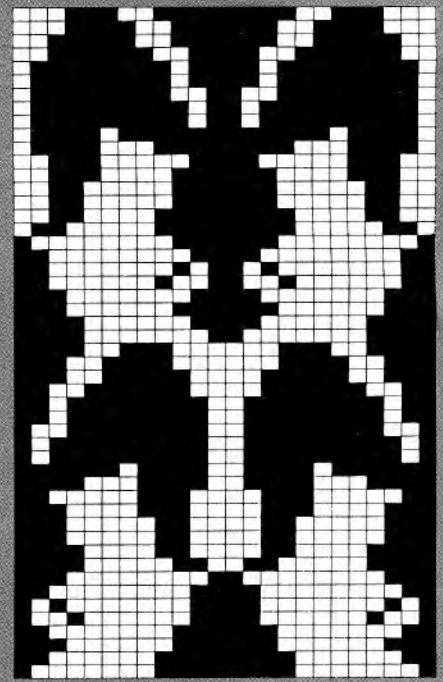
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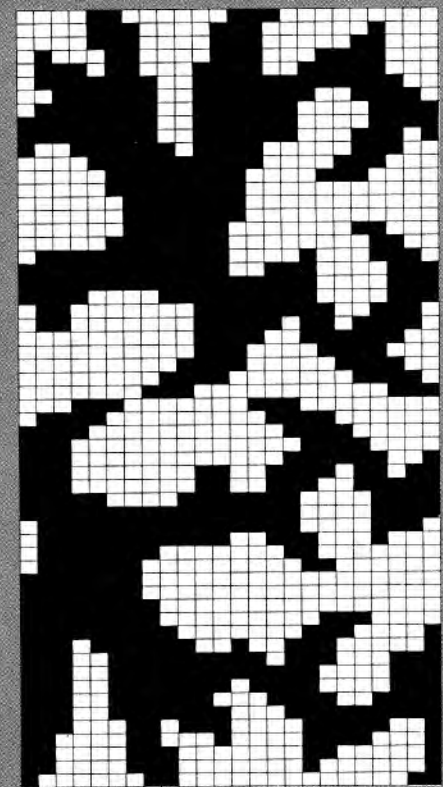
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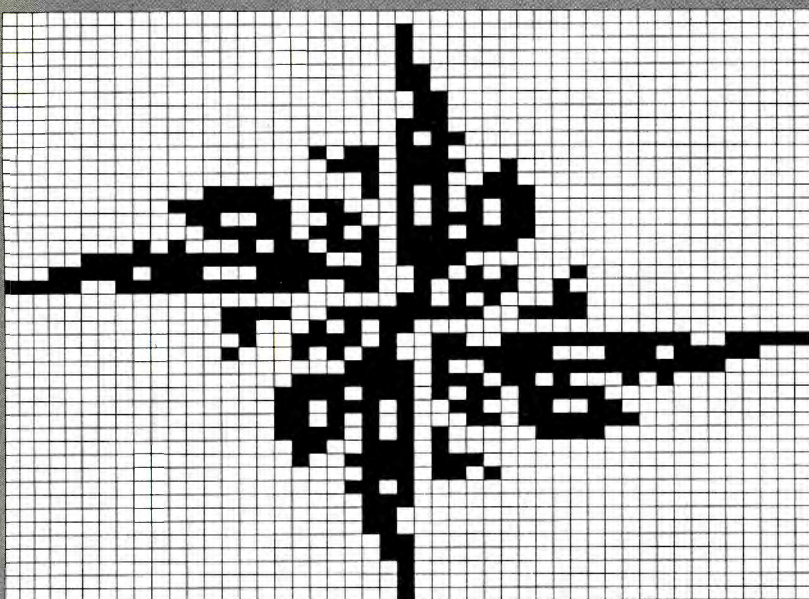
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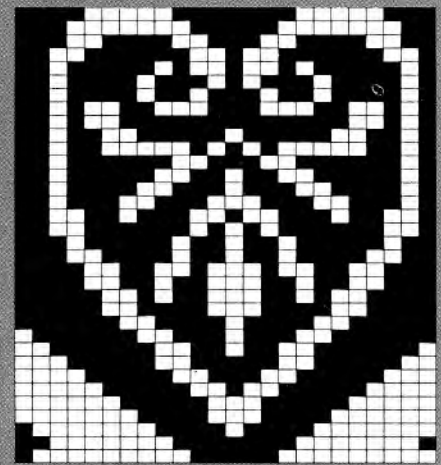
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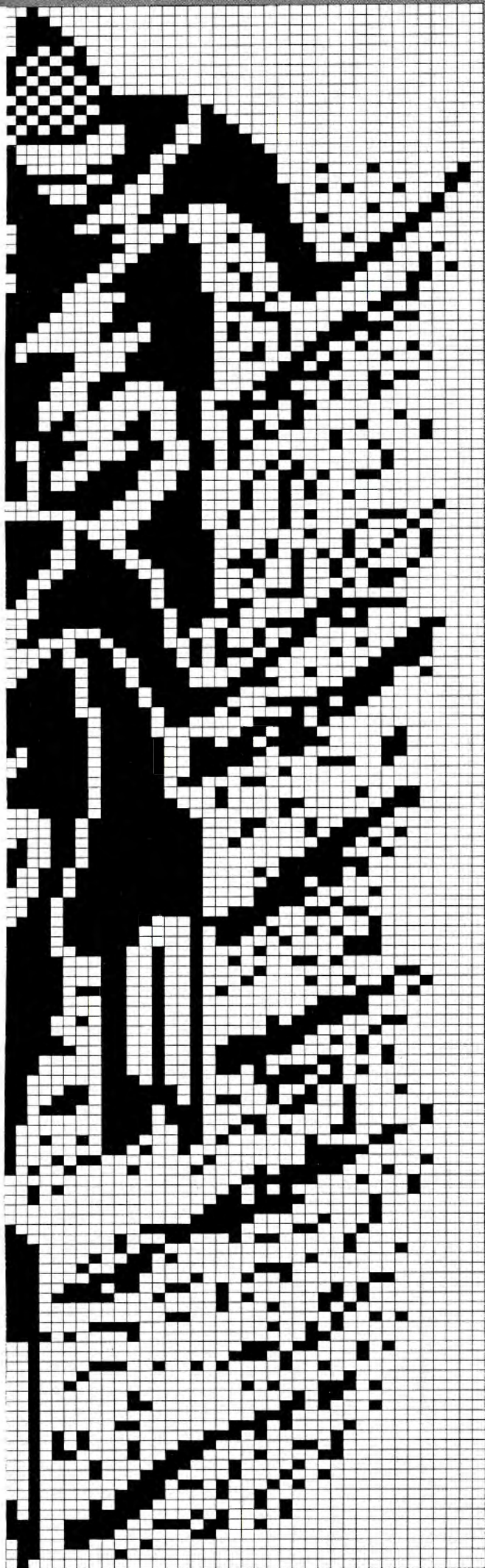


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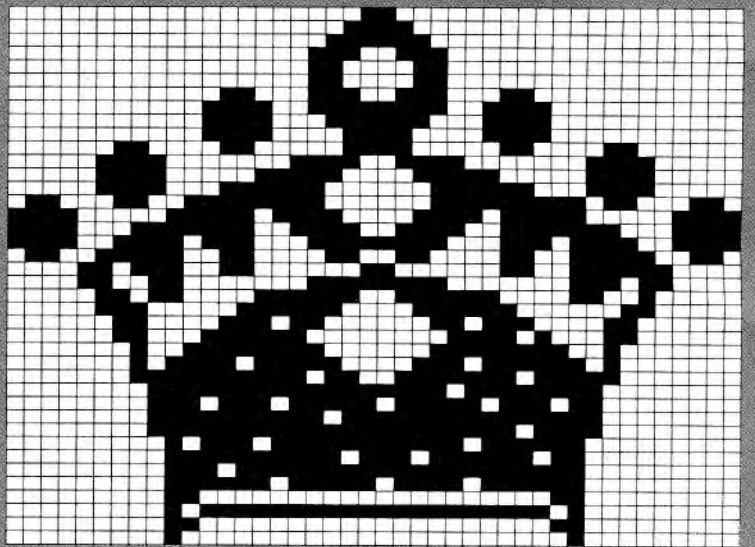


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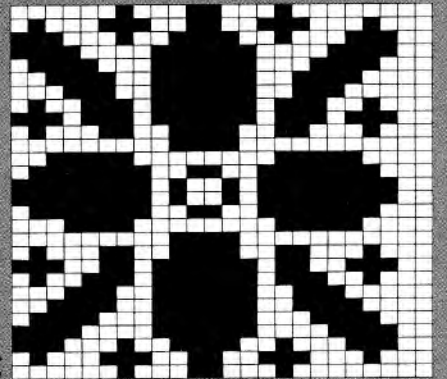


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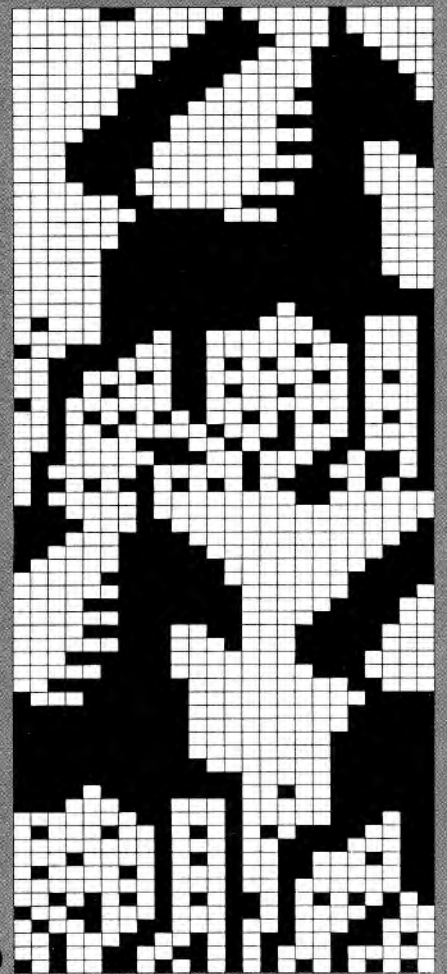


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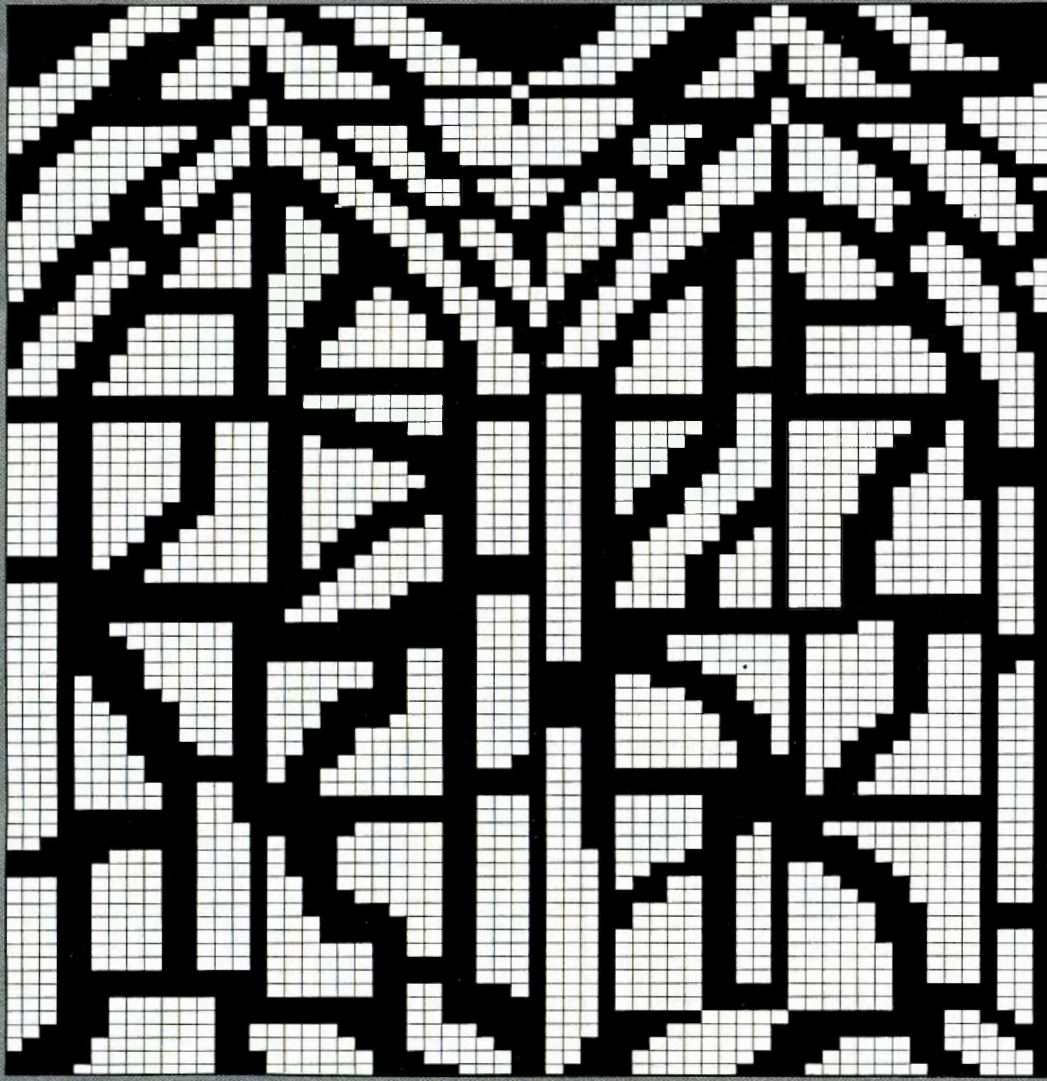
STITCH
PATTERN
SHEET 6 + 7



C



D



A



B



DOWN AND OUT

Doisneau pictures and Dickens novels depict the gloomy atmosphere of suburbs and poor districts. This highly publicised trend makes use of the street fashion stolen from Clignancourt, Porto Bello or Camden Lock.

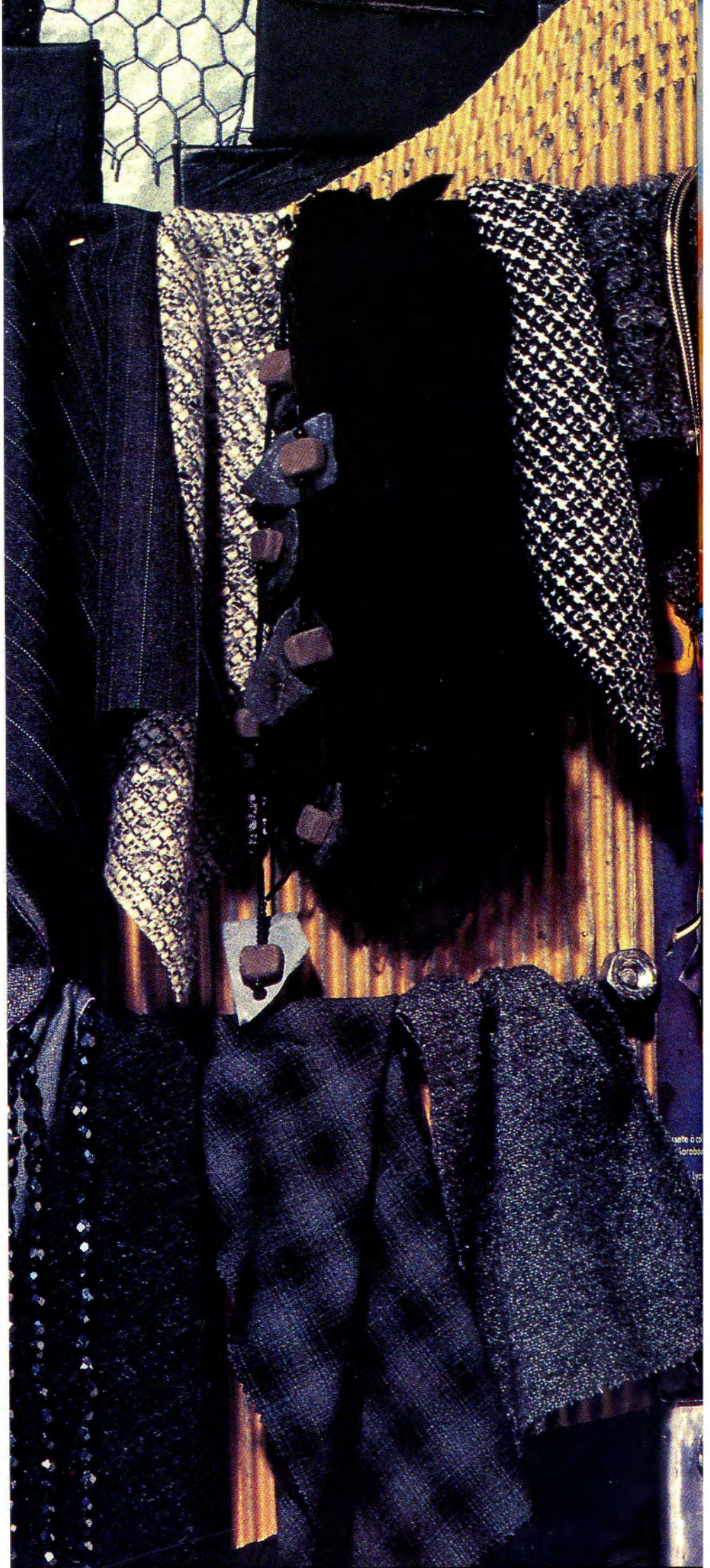
Garments are piled one on another, shrunk, felted frayed, and mended. The total look is reminiscence of Carnaby Street in the golden era of the 70's - hippies with bell bottom pants on platform shoes.

Colours are in keeping with the foggy greys of winter cities - mostly charcoal and macadam grey, green greys, and khaki, taupe, beige and brown are worn with lots of black and dark navy. Fabrics used include masculine dry-handle fabrics, gabardine and tricotine - aged and treated. Stoned denim is still very much in evidence, fake leather and rubber fabrics are worn with felted knits and wovens.

Solid fabrics have interesting treatment or textures and are teamed up with Chiné fabrics, tweeds, blurred designs, felts, meltons, gabardines, whipcord, blurred checks and pin and shirting stripes.

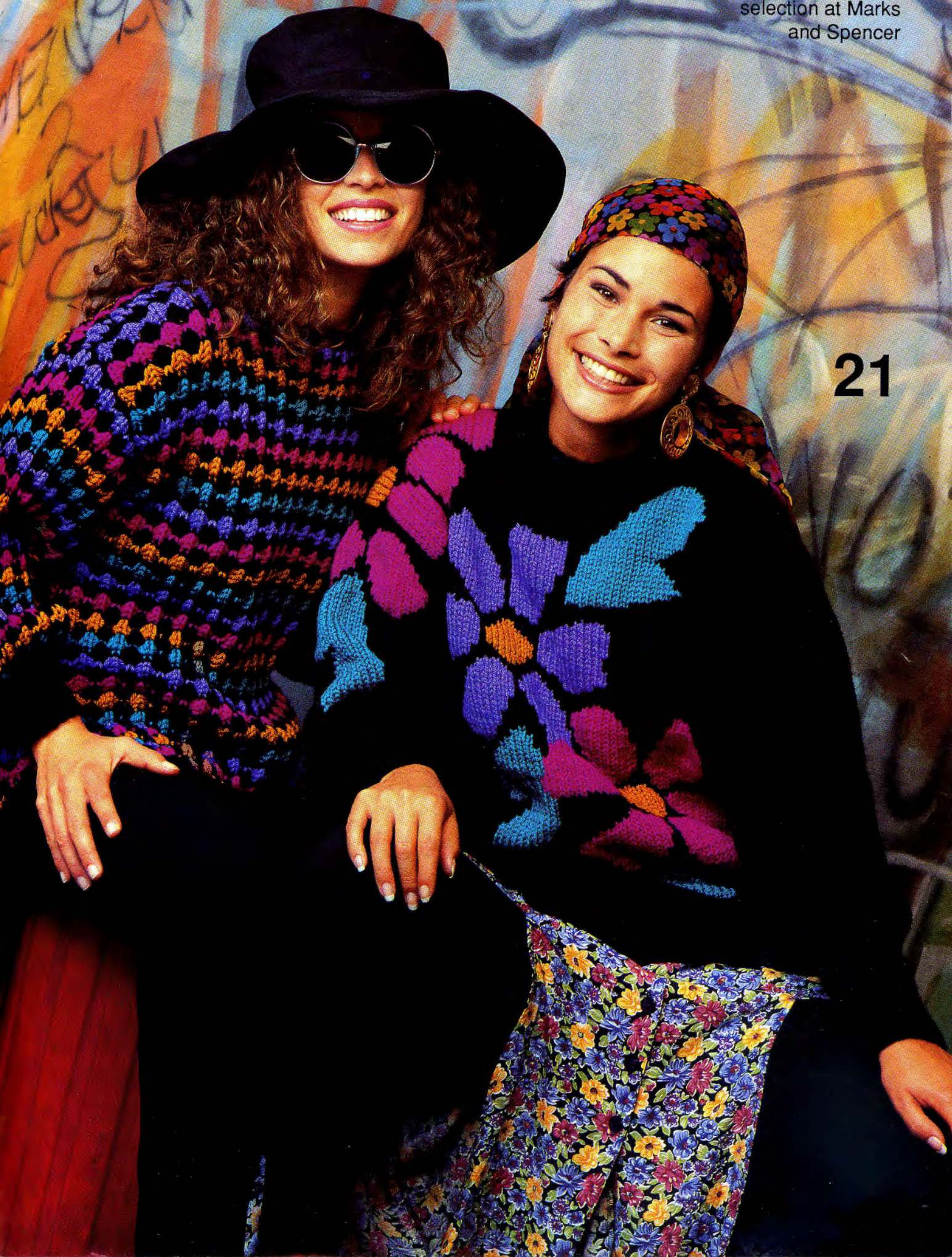
These clothes are shrunk, tight across the bust, or too big and loose fitting - never the right size. Layers are abundant and the Charlie Chaplin look-alikes fair well. Wide pants or leggings, five pocket jeans, high waisted pants with braces or drop waist with bell bottoms are worn with cropped tops, small shoulder jackets and blousons - military uniform styles or sailor style - a neo baroque mixture! Knitters watch out for the return of the skinny rib!

Fashion details make use of mended effects, worn out look, unfinished, destroyed or distressed. An almost limitless mixture of fabrics may be used together. Masculine and tarnished military buttons complete the look.



20

Black trousers
from Monix. Floral
dress from a
selection at Marks
and Spencer



21



Floral dress (right
and far left) from
Littlewoods
Homeshopping
CM0781 £39.99.
Red jeans from a
selection -
Littlewoods
Homeshopping.
Lace pants from
Hennes. Dress
(below) from
Littlewoods
Homeshopping
GL7091 £34.99



24

25



FROZEN

This fashion story is strictly for nature and freedom lovers. Authentic and protective sportswear for outdoor life and leisure activities in the depths of winter. Wild untouched lands of frozen lakes, mountain landscapes, or deep Canadian forests. Nature is and will be, more than ever, our refuge and source of comfort for all ages and walks of life - a real celebration of nature.

The colours are of indian summer and frozen nature. Lots of greens, khaki, forest, bottle, moss and sage are worn with warm rust and brown, mustard, gold, yellow, ecru and camel. The colours of winter are mixed with navy and faded indigo.

Fabrics are soft warm and fluffy, raised pile for cotton wool and mohair. Rustic and Harris tweeds, shetland wool knits with cables and fancy stitches. Corduroys and needlecords, always washed and faded as well as denim and overdyed denim. Drills and canvas peachskin cottons are teamed with heavy oiled fabrics.

Fabric design imitates all aspects of nature in all shapes and colours, bark, skins, etc... tons of trappers' checks, lumberjack checks, plaids often blurred for shirts and overshirts.

LANDS

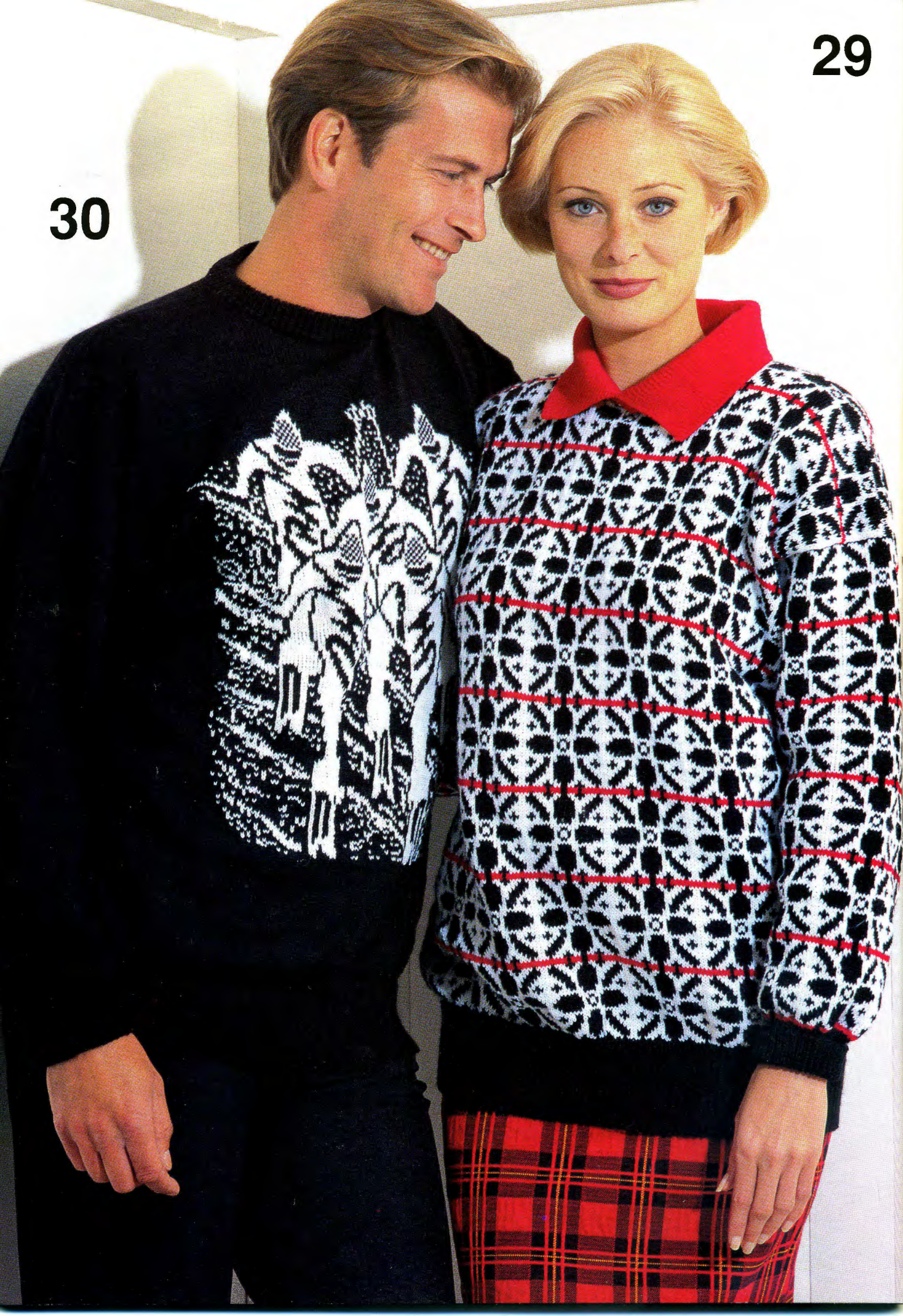
The body shape is wide and wrapped up: ponchos, capes, parkas, blanket wrapped skirts, maxi sweaters and tunics on leggings and jodhpurs.

Fashion details are rustic with the handcrafted look. Trimmings of fur, leather and suede are decorated with horn, leather and mother of pearl.





Cord pants from
Littlewoods
Homeshopping
£22.99







BUSINESS WOMEN

The small church of St Germain sits in the middle of one of the most atmospheric areas in Paris. The square is surrounded by cafes which exude understated sophistication with the aroma of freshly brewed coffee. Charmers and intellectuals have always been attracted here - the cafe society. This fashion story recaptures the mood of the post war era and reflects it in a totally feminine way.

The colours are neutral and clean teamed with classic black and white. Top of the list is macadam grey followed by, dark green, beige, taupe, brown. Grey and pastels are accentuated by ink and navy. The accent colour is red. Fabrics are dry handle and supple - like gabardines, fil a fil, tricotine and whipcords. They are washed treated, aged and softened. Soft and raised fabrics, wool velours bouclé and loop fabrics, lots of tweeds, chenille and fake fur, persian lamb or chinchilla. Jerseys and knitwear are main features. Soft feminine angora is worn with lots of crepes in silk, rayon or polyester.

This fashion story of retro minimalist selects the simplicity of solid fabrics with the occasional mini print.

The fashion body shape here is small long and lean. Small shoulders and small bust. Soft unstructured and layered looks. Redingotes and trenches. Neo masculine or androgynous styles with feminine details, 40's style. Cigarette pants and pleated skirts are worn with white poplin blouses and shirts.

Fashion details focus on collars of all kinds from shawl to fur trimmed, fitted or belted waist, Mother of Pearl or covered buttons.









Blouse from Fenn
Wright and Mason