

brother fashion

Issue No. 2

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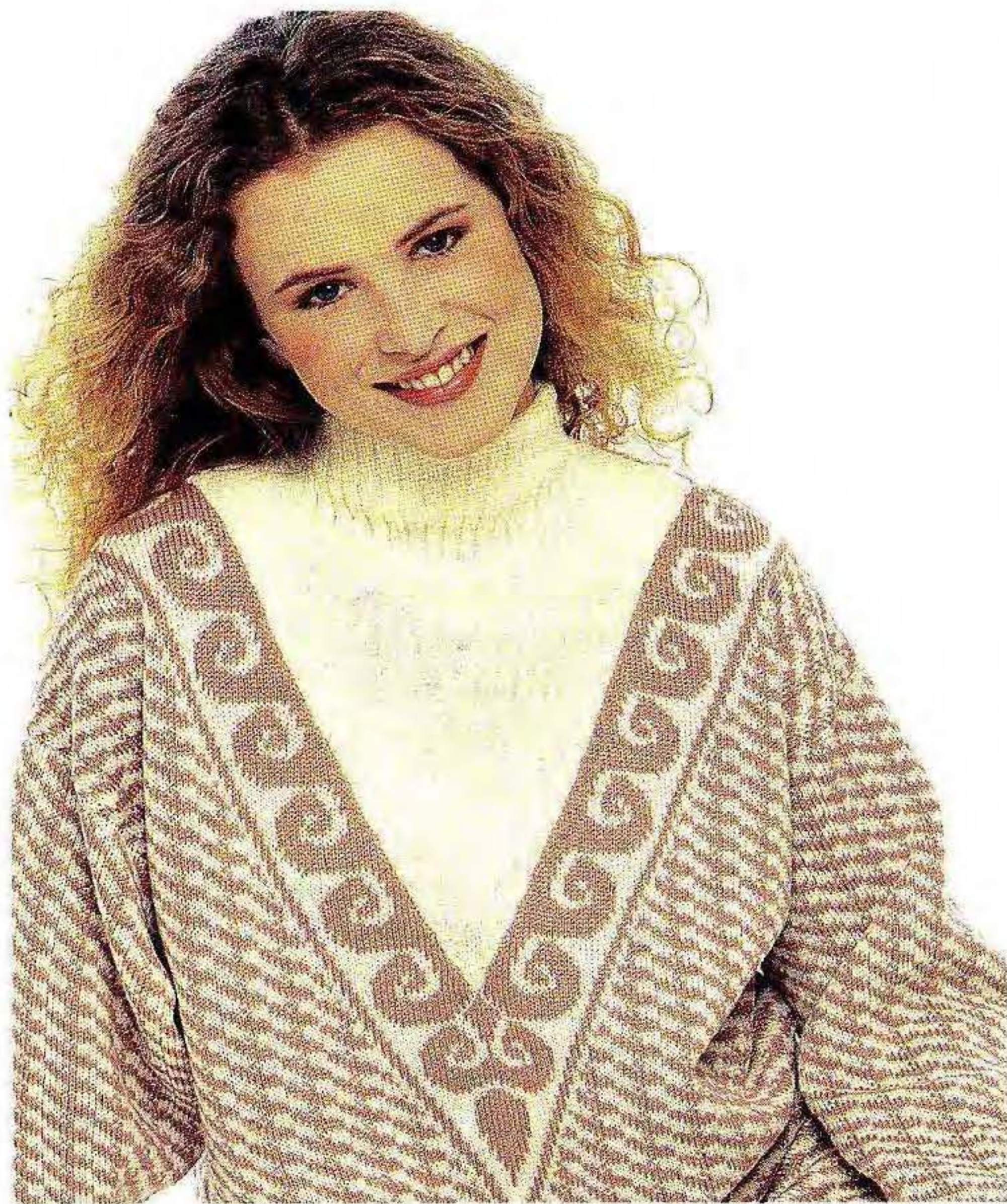
**MASTER
CLASS -**
*use the PPD to
create this
stylish stitch
pattern!*

**BEGINNERS
CLASS -**
stocking stitch

**FASHION
FILE -**
colour '94

JACQUARD -
explained





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Dear Readers,

We received such a mixed reaction to the first issue of Brother Fashion - some loved it and some hated it. The one point which we are agreed on though, is the quality of paper - which we have improved this issue.

A survey we conducted suggested that readers would like more information about techniques in preference to the number of garments.

Accordingly, we aim to give 8 - 10 garments per issue with as much detail about how the garments were constructed as possible. The techniques we

have used are explained along with the garment. With this additional information, Readers will feel much more confident when knitting.

As we will be featuring fewer garments than in our previous publications, a different consideration is necessary. The garments will be more wearable - avoiding anything for sylph like figures - and the instructions given in such a way as to encourage the best use from your Brother Machine.

A perfect example is our front cover design. When we designed it we thought it would be a simple straightforward

fairisle sweater. That was only the start, a fascinating study unfolded to give us a technique which may be applied to other garments. We have produced three additional alternatives for the front cover design which are featured in the Stitch Library. Those of you who take the disk will find the entire stitch design for the fronts of the four versions of this sweater included!

Happy Knitting,

Susan Nutbeam
Editor

NECK AND NECK!

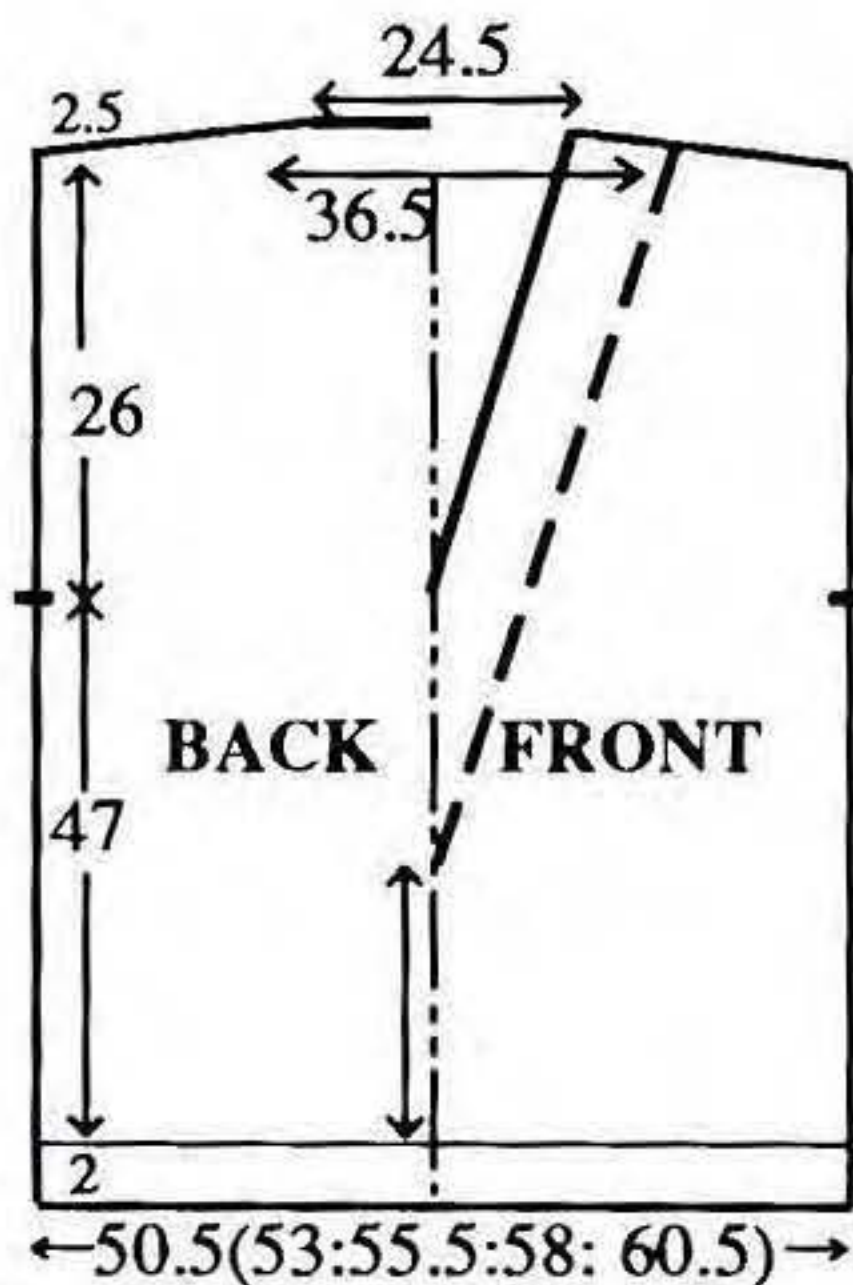
The sweater on the front cover features a decorative fairisle V-neck transforming a simple sweater into a very special garment.

If you have a machine with 200 stitch pattern repeat facility you can knit the whole of the front of this garment in one piece. If you own a Punchard or other Electronic machine you will have to knit a decorative V-neck separately, and differently, but the design concept may still be used to equally good effect. In fact, if you are knitting the V-neck decoration piece separately it does give you the opportunity to use different colours - something which is more than a bit tricky if you want to introduce third or fourth colours and still knit the front in one piece!

If you have an FB100 and our disk, it's all very straightforward. If you are brave enough to enter the stitch pattern direct into the machine, it will be easier to photocopy the stitch designs, make up a layout, and then key in. If you do not have a 200 stitch pattern repeat follow the instructions for the 'Alternative method' given in the garment instructions and choose stitch designs from the Stitch Library.

Lucky PPD owners have more scope with design. For them we show Step-by-Step how we built up our design and what to do if you want to design your own, or mix and match using the Stitch Library.

MACHINES: D with KR, PPD and/or Disk Drive (see NOTES). **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-Ply; A - 360 (380, 400, 420, 440)g (White 1) and B - 285 (300, 315, 330, 345)g (Fawn 8). (100% wool 360m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt 1 - 40 sts = 12.5cm and 60 rows = 14.5cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. 2 x 2 T3/3. Flat Rib (All Ns on KH in WP, 2 Ns in WP and 1 N in NWP on KR) T4/2. **NOTES:** Fairisle St Patt - A in FA and B in FB throughout. BACK and SLEEVES are knitted in Fairisle St Patt 1.



BACK

Using A cast on over 161 (170, 179, 185, 194) KH Ns as 2 x 1 RIB, 000. Knit to RC11. Trans all sts to KH. Inc 2 (1, 0, 2, 1) sts. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC194. Place

a WY marker at each end of work. Knit to RC300.

Shoulder shaping

At beg of next and every row, cast off 9 (10, 11, 12, 13) sts x 8, 6 sts x 2. Waste knit rem 79 sts.

BACK COLLAR

Using A cast on over 39 KH Ns as FNR. Trans to Flat Rib, 000. Knit to RC36. Cast on 10 sts at beg of next 4 rows. Trans all sts to KH. With wrong side facing, place sts from BACK neck onto Ns. T6 knit 1 row. T10 knit 1 row and cast off loosely.

ALTERNATIVE METHOD: FRONT

As BACK to RC130.

Neck shaping

(Note pattern position). Dec 1 st at centre. Waste knit sts at left, COR. Knit 3 rows. Dec 1 st at left on next and every foll

3rd row x 58 and, AT THE SAME TIME, at RC194, place a WY marker at right end of work. Knit to RC300, place a WY marker at right end of work.

Shoulder shaping

At beg of next and every foll alt row cast off 9 (10, 11, 12, 13) sts x 2, then 5 (7, 9, 11, 13) sts x 1. Return sts at left to Ns and knit to match right side reversing shaping.

FRONT (as illustrated)

As BACK to RC190.

Neck shaping

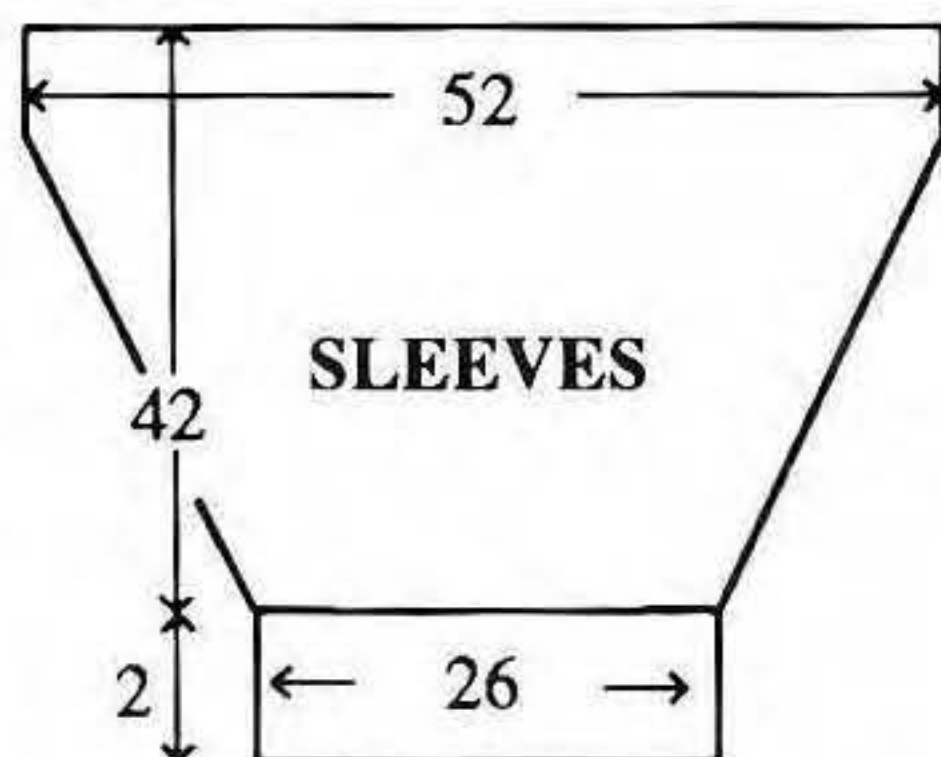
(Note Patt position). Dec 1 st at centre. Waste knit sts at left, COR. Knit 3 rows. Dec 1 st at left on next and every foll 3rd row x 39 and, AT THE SAME TIME at RC194, place a WY marker at right end of work, knit to RC300 and shape shoulders as BACK. Return sts at left to Ns and knit to match right side reversing shapings.

COLLAR AND INSET

Using A cast on over 53 KH Ns as FNR. Trans to Flat Rib, 000. Knit to RC36. Cast on 10 sts at beg of next 4 rows, 000.

INSET: Knit 2 rows. Dec 1 st at each end of next and every foll 3rd row x 45. Knit to RC136 and cast off rem 3 sts. Stitch INSET to FRONT neck

opening. Join both shoulders and COLLAR seams. Fold COLLAR in half to inside and stitch down loosely.



SLEEVES

Push 166 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1 - UPSIDE DOWN and knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC8. Dec 1 st at each end of next and every foll 4th row x 42. Knit to RC173. Using A knit 1 row. **CUFFS:** Trans to 2 x 2 Rib, 000. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

ALTERNATIVE FRONT...

Choose your stitch design from the stitch Library and work as instructions below. Stitch designsgg illustrated are

worked as folls:-

Top Right:

No of Rows	FA	FB
1	Green	-
6	Green	Rose
5	Pink	Rose
7	Green	Rose
1	Green	-

Middle Right:

3	Green	-
3	Green	Wine
4	Pink	Wine
7	Green	Wine
3	Green	-

Bottom Right:

2	Purple	-
1	Pink	-
7	Pink	Purple
7	Dk pink	Purple
1	Dk pink	-
2	Purple	-

Left Side

Pick up 144 sts, 000. COR, knit 2 rows. At beg of next and every foll alt row, cast off 4 sts x 9, knit 1 row. T10 knit 1 row and cast off rem 108 sts.

Right Side

As left side reversing shaping, reading right as left and vice versa.

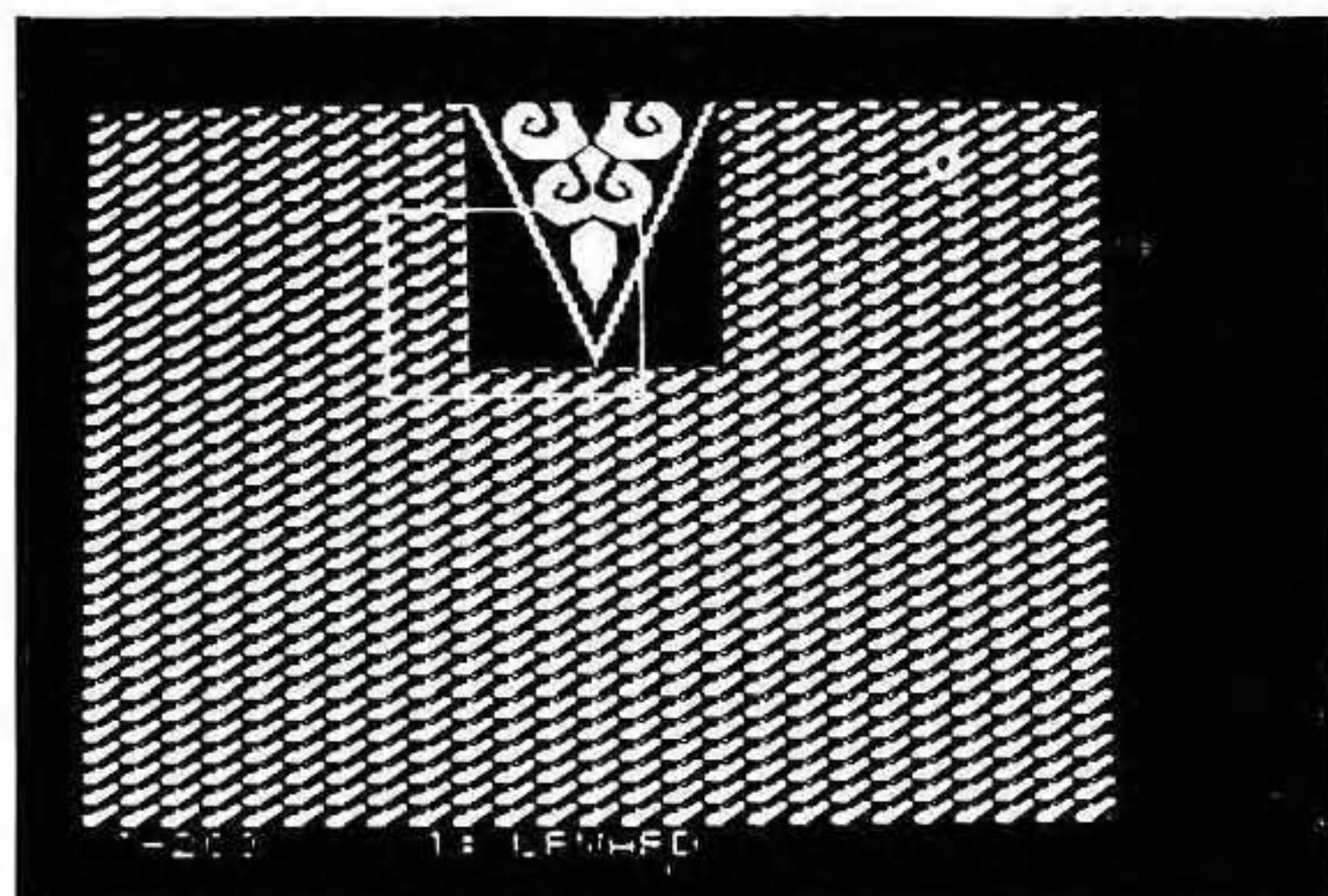
MAKE-UP

Block and press. Join side and SLEEVE seams.

STEP-BY-STEP PPD FAIRISLE V-NECK

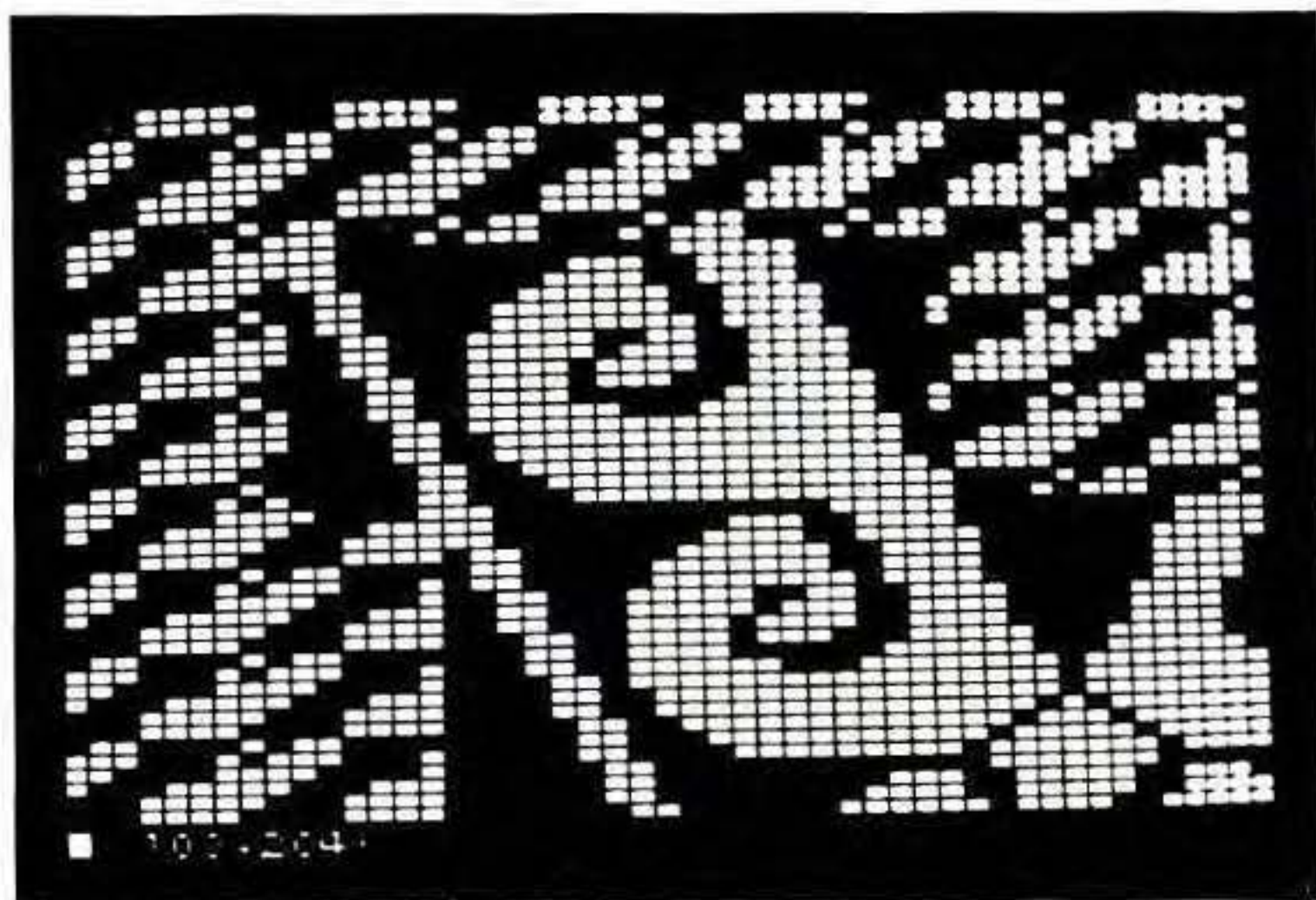
Create a Grid 199 sts x 310 rows (Total number of rows for FRONT of sweater). Now fill the Grid with Fairisle St Patt 1:-

STEP 1. HELP - Select 8 - VARIATIONS. SPREAD (HORIZONTAL) and SPREAD (VERTICAL) - ON. HELP - Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 -



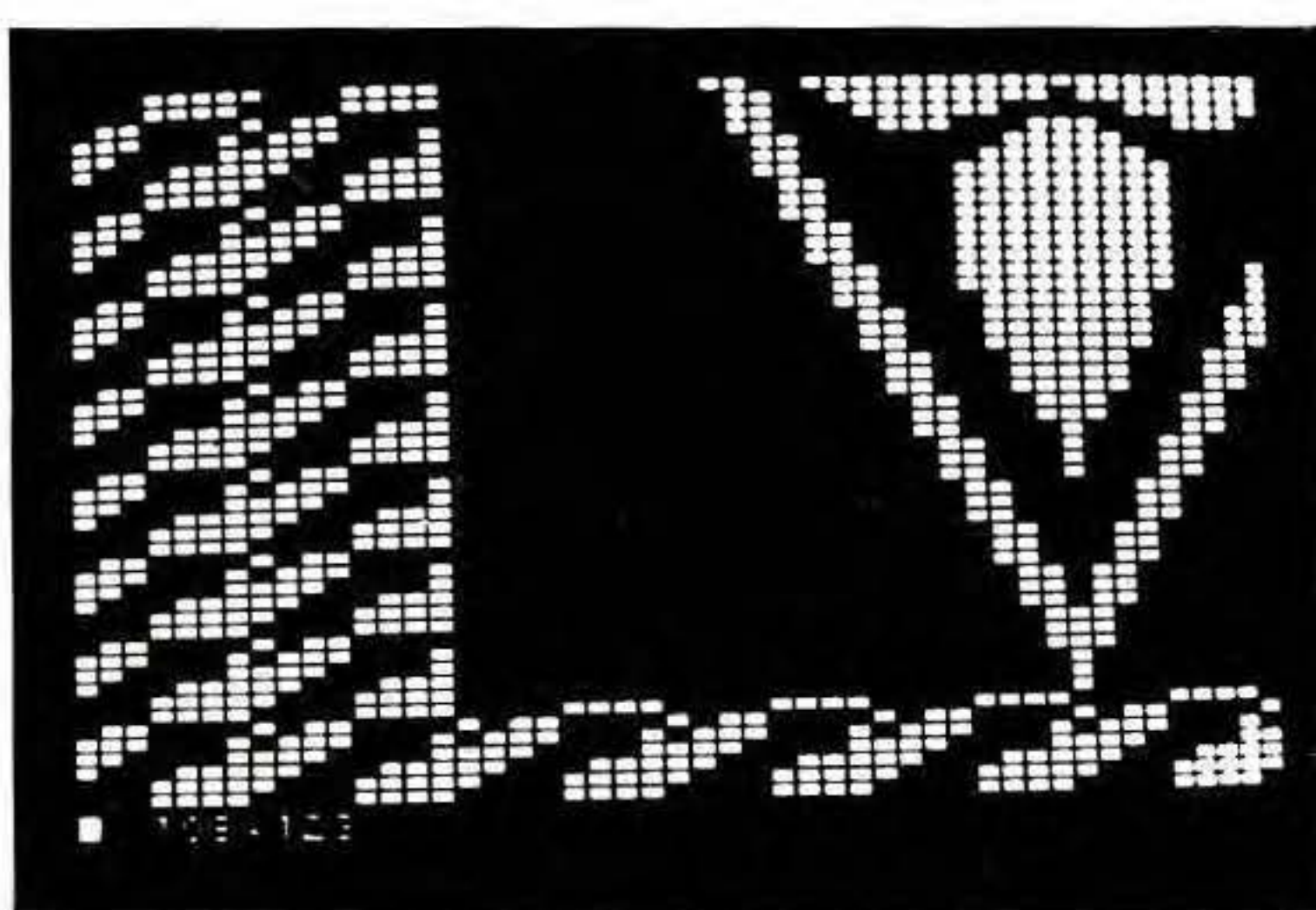
CREATED PATTERN (CURRENT PAGE) - [St Patt Cartridge 3 only]. Enter your Pattern No for Fairisle St Patt 1. Select 1: ALL. STEP (Grid fills with St Patt). Select 1: YES.

Now we have to place Fairisle St Patt 3 in the centre plus 6 Pattern repeats of Fairisle St Patt 2. To determine the position of the St Patterns, we must calculate the number of rows required and the First N position of St Patt 3:- There are 18 rows in St Patt 2 and 75 rows in St Patt 3 - $6 \times 18 \text{ rows} = 108 \text{ rows}$ plus 75 rows = 183 rows. Total number of rows for FRONT of sweater = 310. $310 \text{ rows} \text{ minus } 183 \text{ rows} = 127 \text{ rows}$. So therefore we must place the first row of St Patt 3 at Row 128. There are 49 sts in St Patt 3 - $199 \text{ sts} \text{ minus } 49 \text{ sts} = 150$, halve this number = 75. So therefore we must place the First N position at Stitch No 76:-

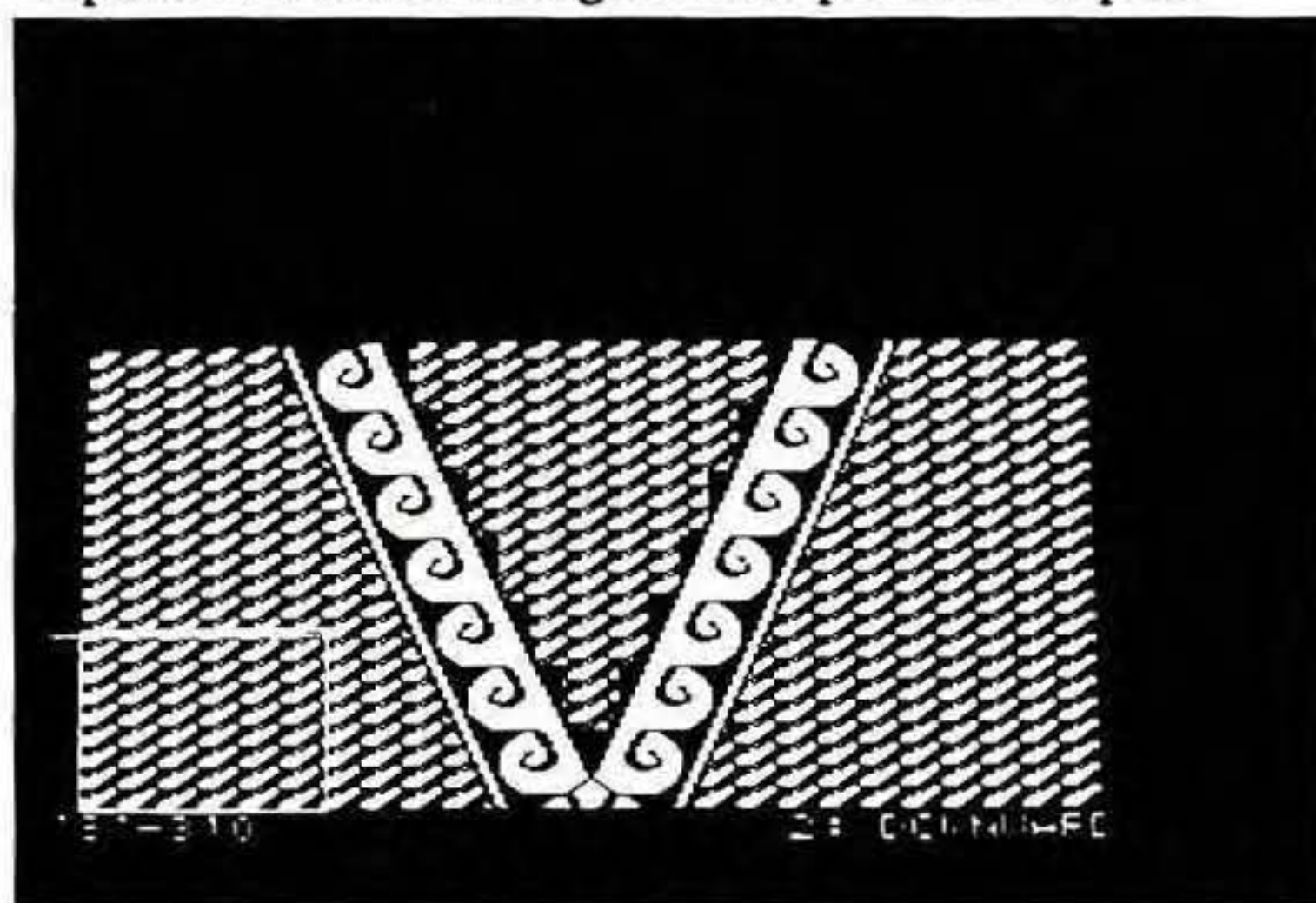


STEP 2. HELP - Select 8 - VARIATIONS. SUBSTITUTION - ON. SPREAD (HORIZONTAL) AND SPREAD (VERTICAL) - OFF. HELP - Select 2 - TRANSFER CURSOR. Enter Stitch No.= 76 and Row No.= 128. HELP - Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN (CURRENT PAGE). Enter your Pattern No for Fairisle St Patt 3. Select 1: ALL. STEP. Select 1: YES. (If you wish to see the position of St Patt 3 on the Grid, select 3: REDUCE).

Now we have to position 6 patt repeats of St Patt 2, to the left of St Patt 3 and on the next row above. St Patt 2 has an angled border at the left which moves across 6 sts in the 18 rows so therefore we must position this St pattern 6 sts to the left of the position we placed St Patt 3:-



STEP 3. * HELP - Select 2 - TRANSFER CURSOR. Enter Stitch No = 70 [$76 \text{ minus } 6 = 70$]. Row No= 203 [$128 \text{ plus } 75 = 203$] HELP - Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN (CURRENT PAGE). Enter your Pattern number for St Patt 2. Select 1: All. STEP. Select 1: Yes (If you wish to see if the position is correct, select 3: REDUCE)*. Repeat from * to * 5 more times entering St 64 - Row 221, St 58 - Row 239, St 52 - Row 257, St 46 - Row 275, St 40 - Row 293. EXCEPT there is no need to select your St Patt number as it is still in the memory and every time you press STEP, the St Patt will appear. Now we position 6 pattern repeats of St Patt 2, using REVERSE facility of VARIATIONS, to the right of St Patt 3 and on the next row above. We must also utilise the REVERSE facility of VARIATIONS. The right side of each of the Patt repeats is 6 sts to the right of the previous St patt:-



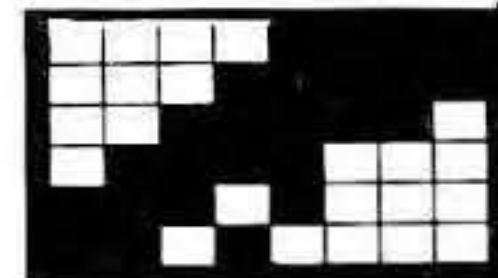
STEP 4. HELP - Select 8 - VARIATIONS. REVERSE and SUBSTITUTION - ON. HELP - Select 2 - TRANSFER CURSOR. Enter Stitch No = 106 [$76 + 49 = 125 \text{ minus } 25 = 100 + 6 = 106$]. Row No = 203 [Row Nos will be the same as left side]. STEP (St Patt is still in the memory). Select 1: YES.

Repeat as above entering St 112 - Row 221, St 118 - Row 239, St 124 - Row 257, St 130 - Row 275, St 136 - Row 293.

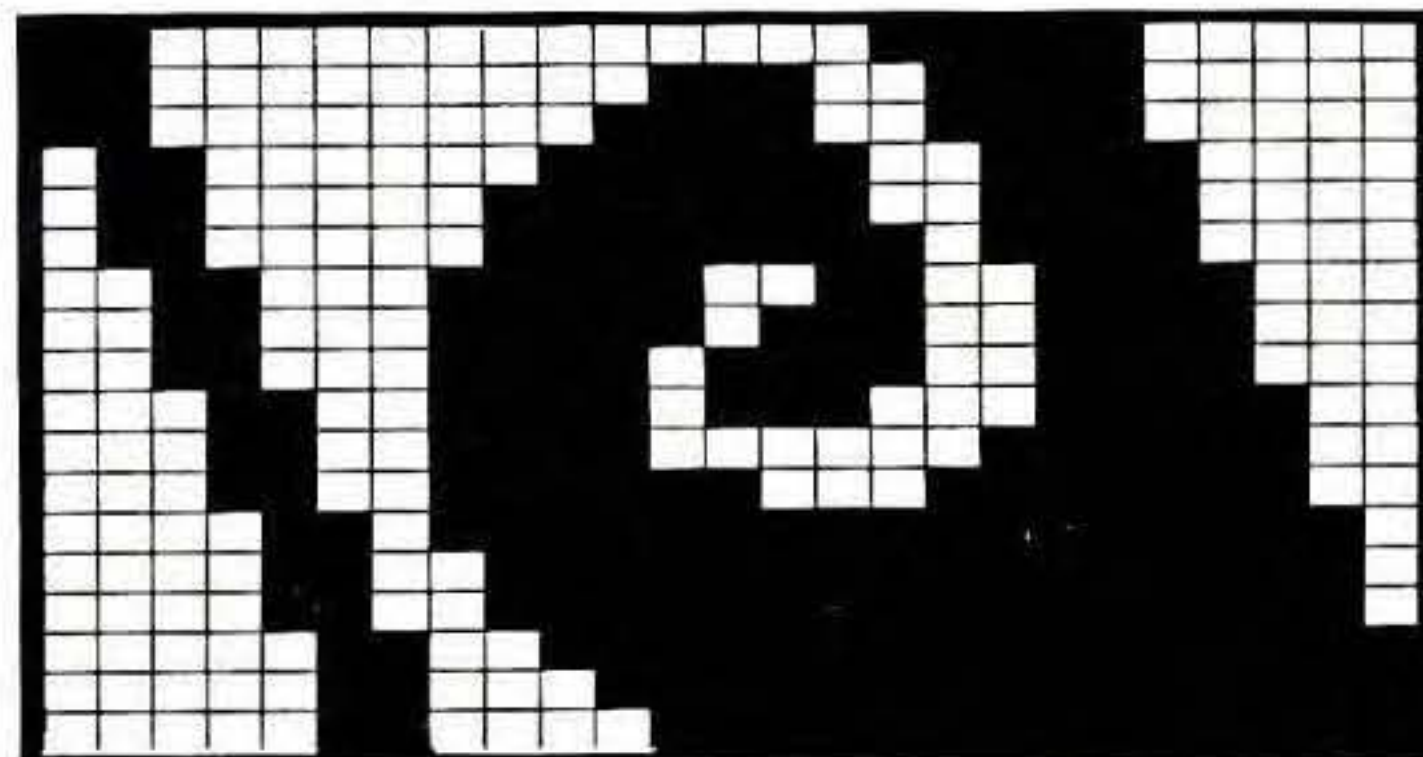
We have now completed the 'V', but because we have used SUBSTITUTION there are many 'blank' areas which must be filled in with St Patt 1. The easiest way to do this is to load your Patt number of St Patt 1 and keep

moving the cursor to position each Patt repeat and pressing STEP but remember to turn off the REVERSE and SUBSTITUTION facilities. There is no need to tidy up the inside of the 'Vee' as the neckline shaping eliminates this area.

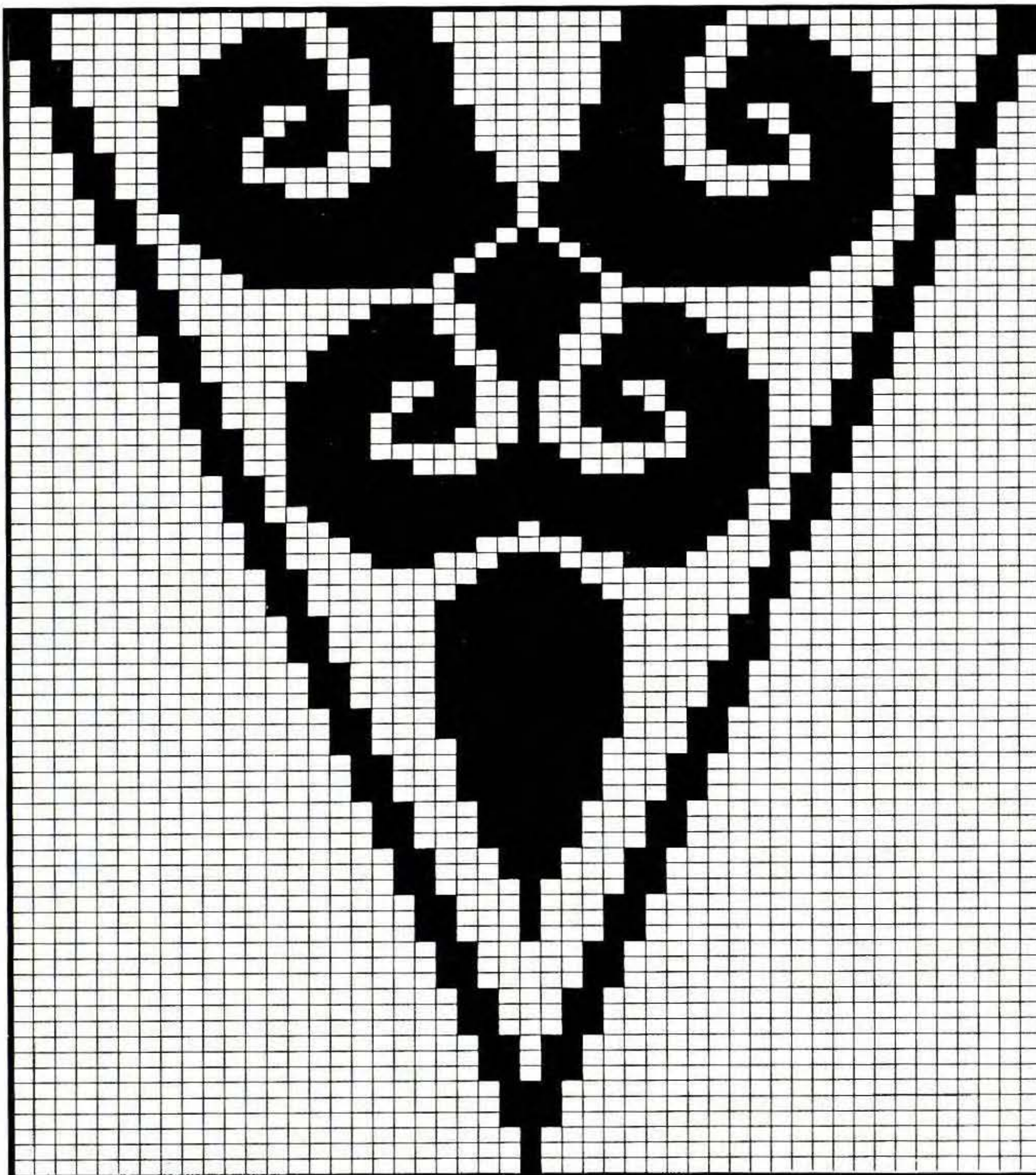
St Patt 1

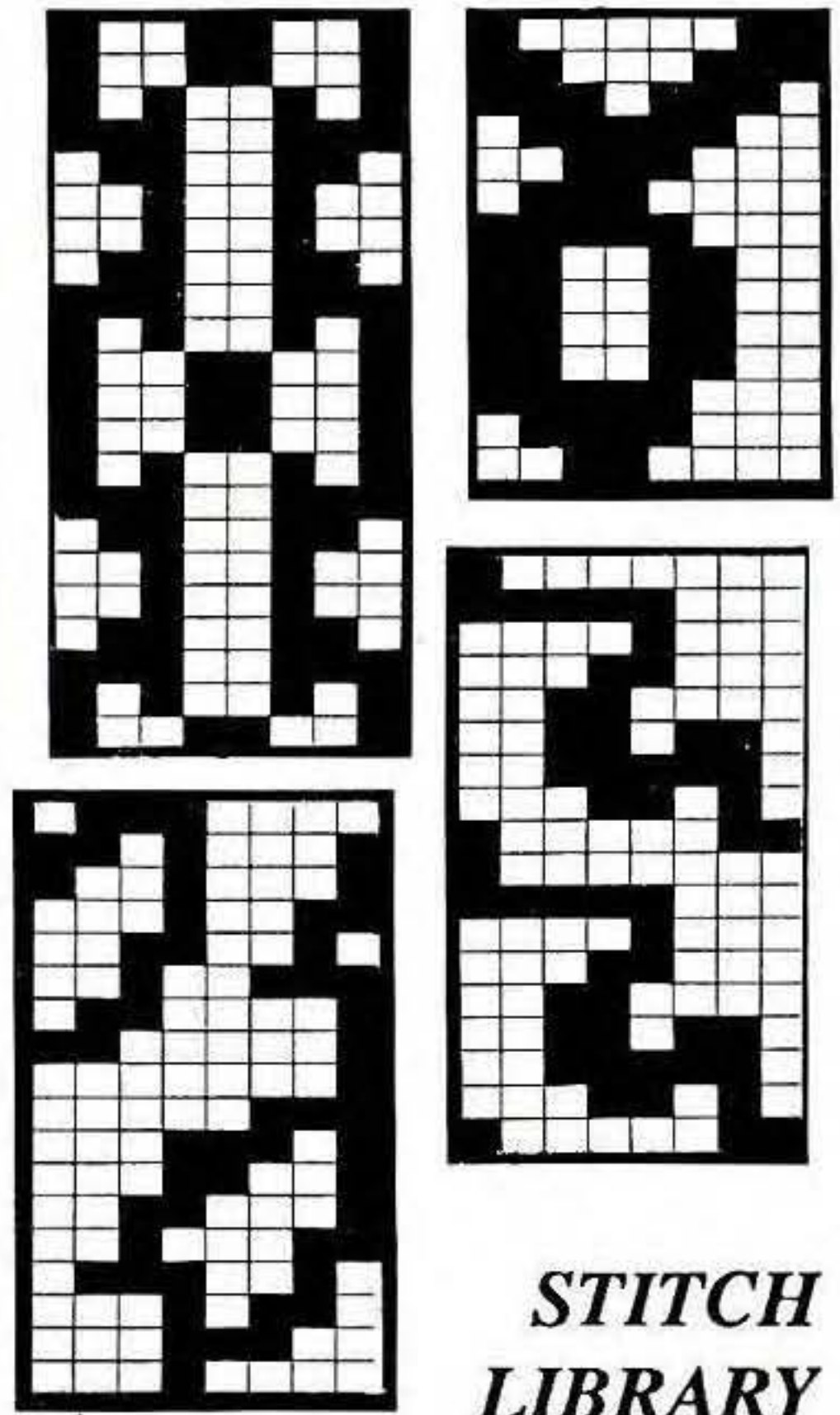
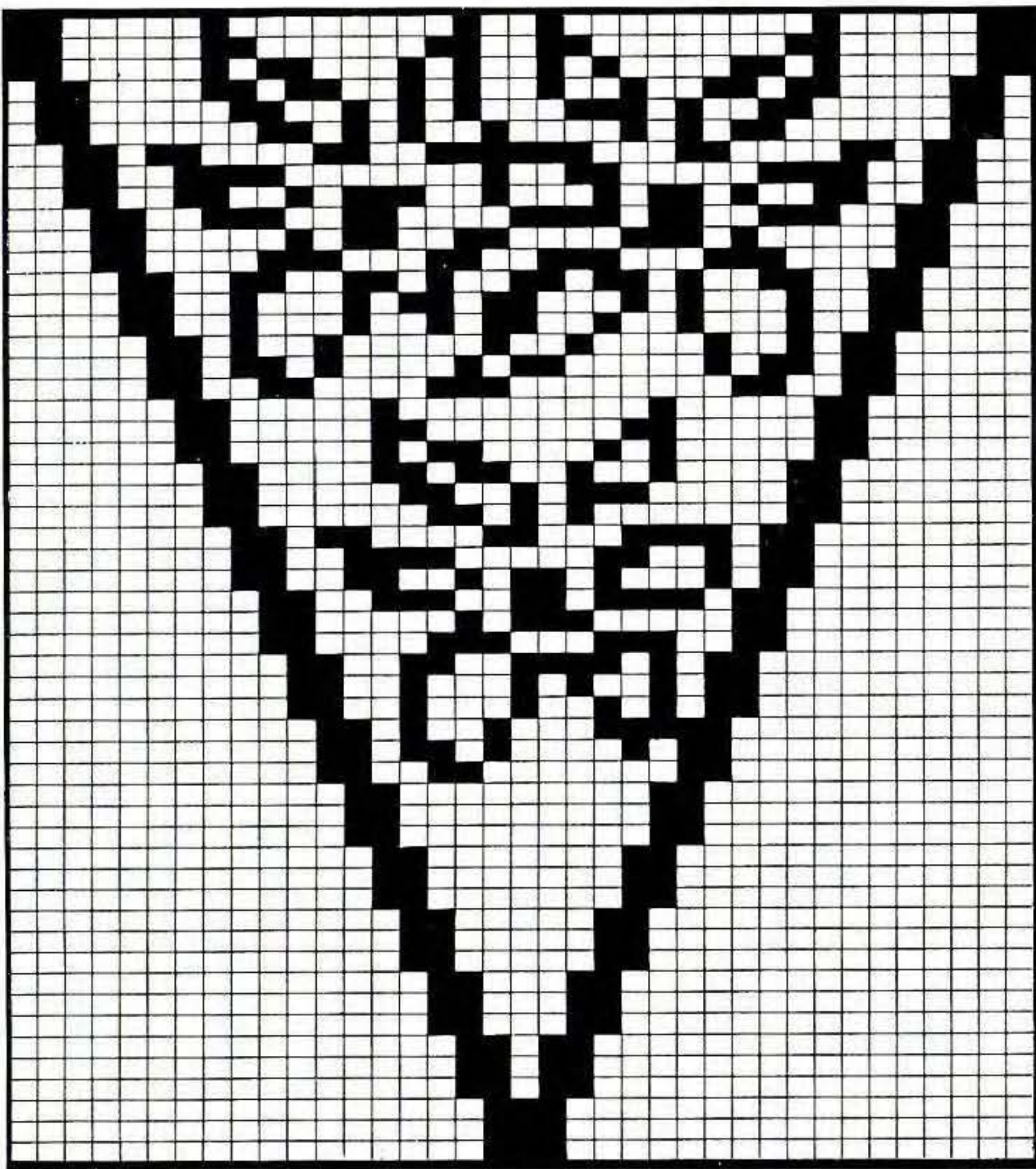


St Patt 2



St Patt 3

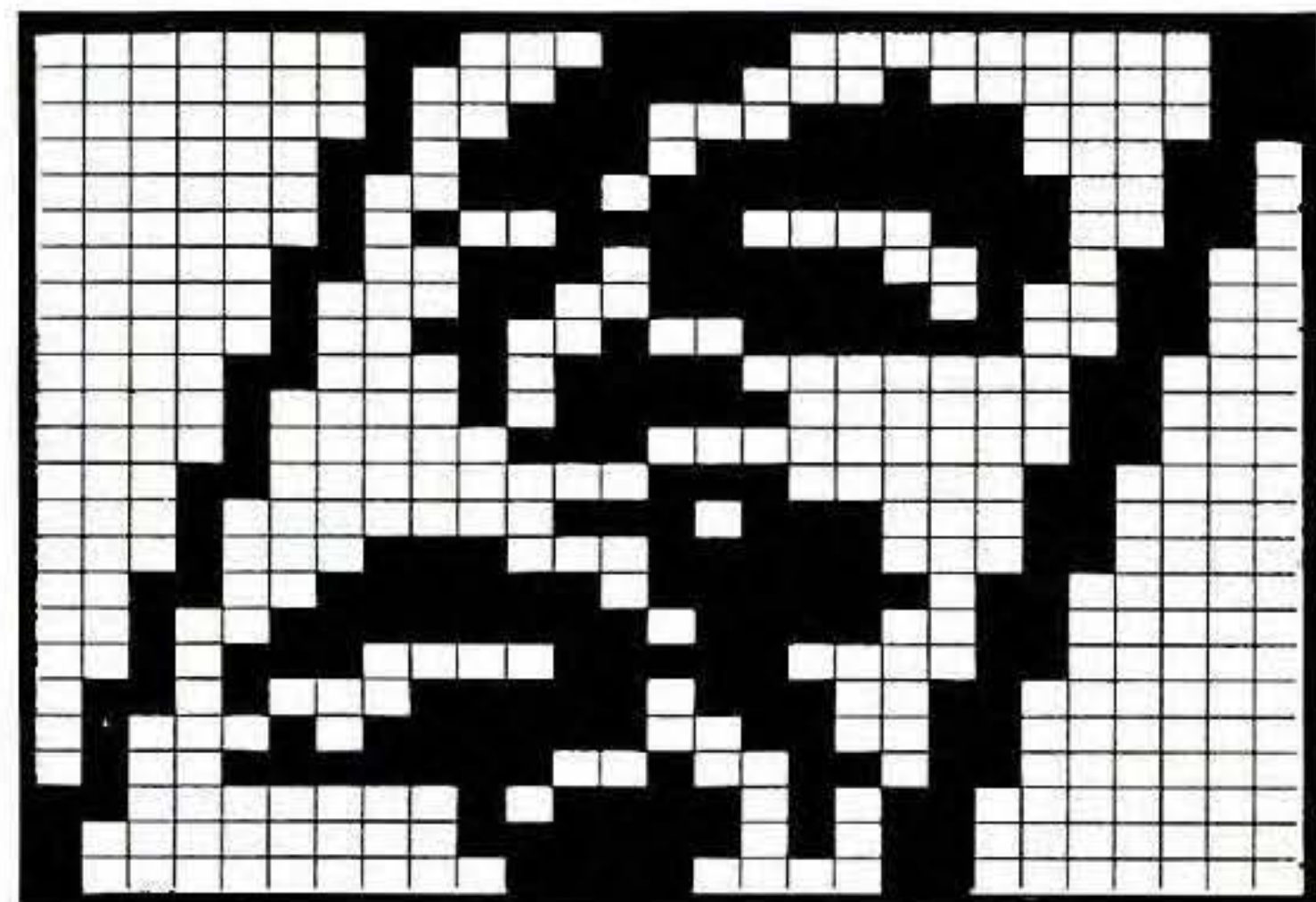
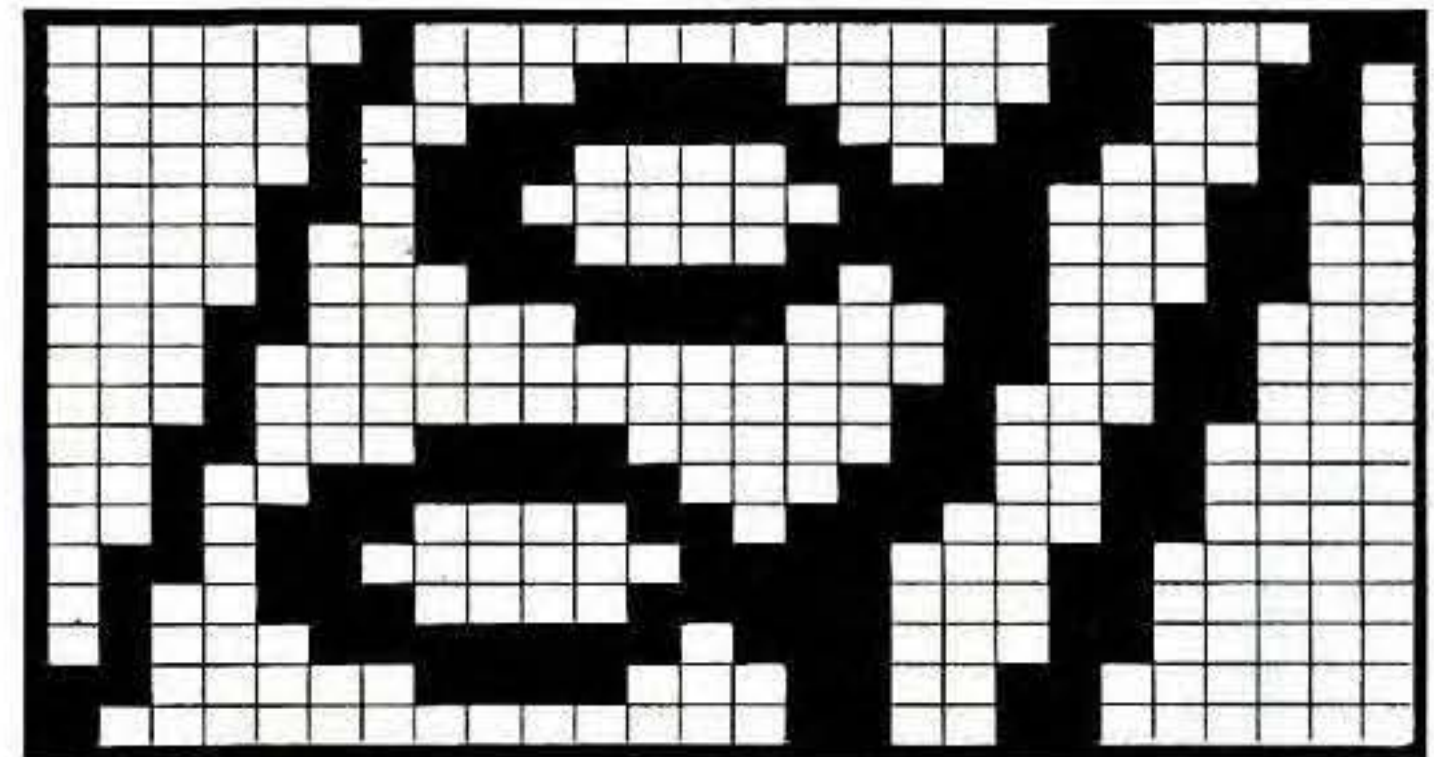
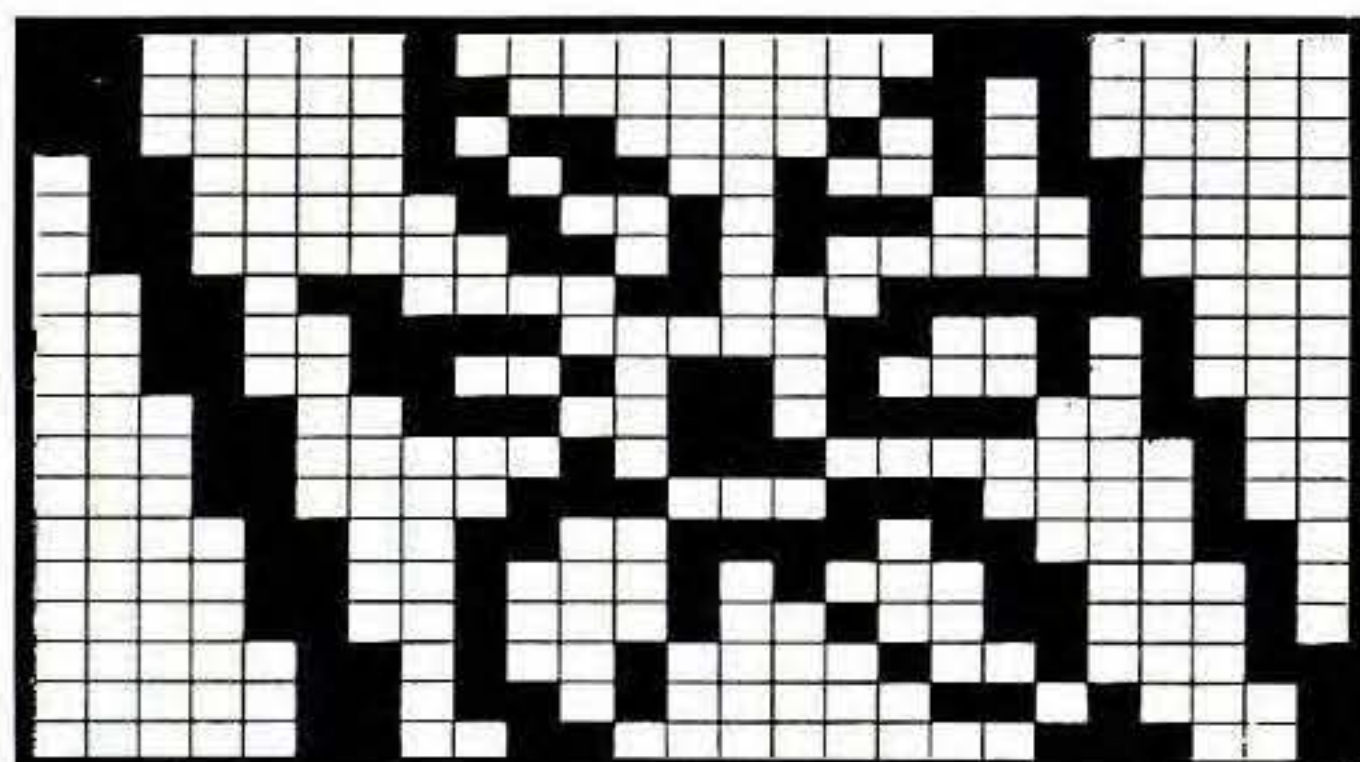
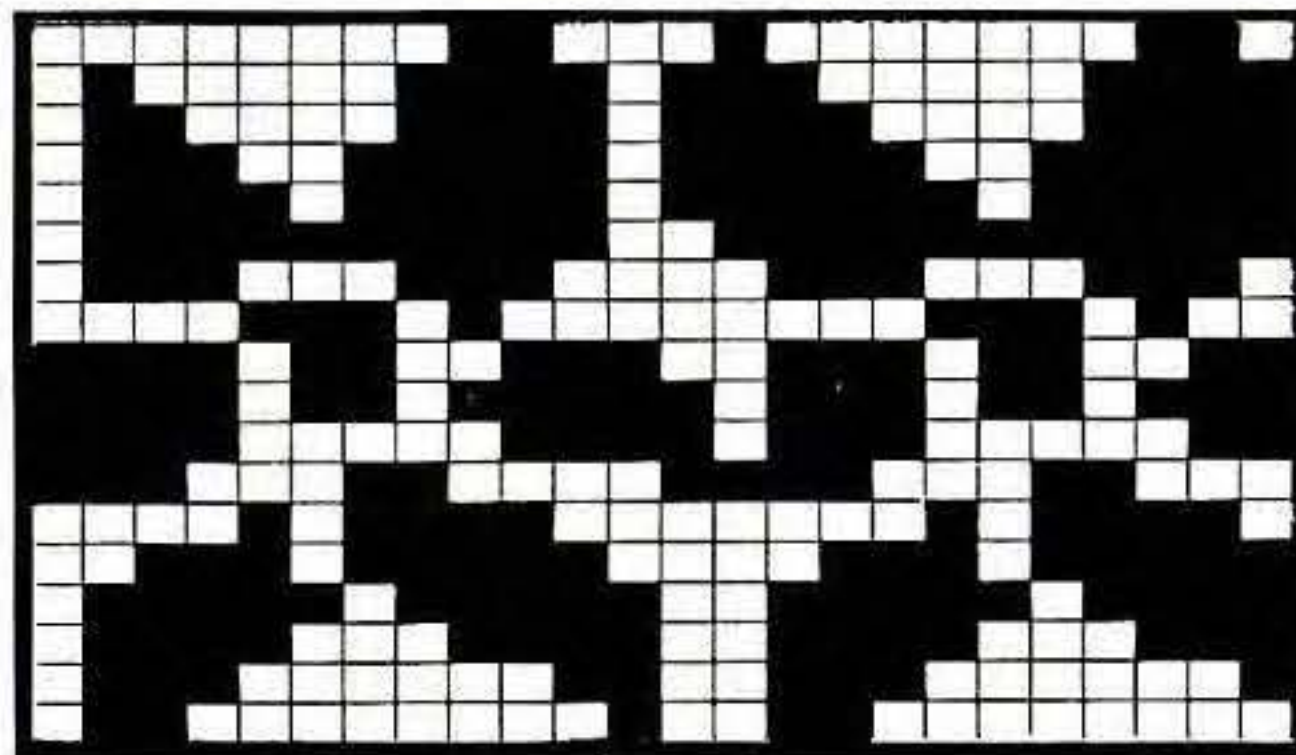
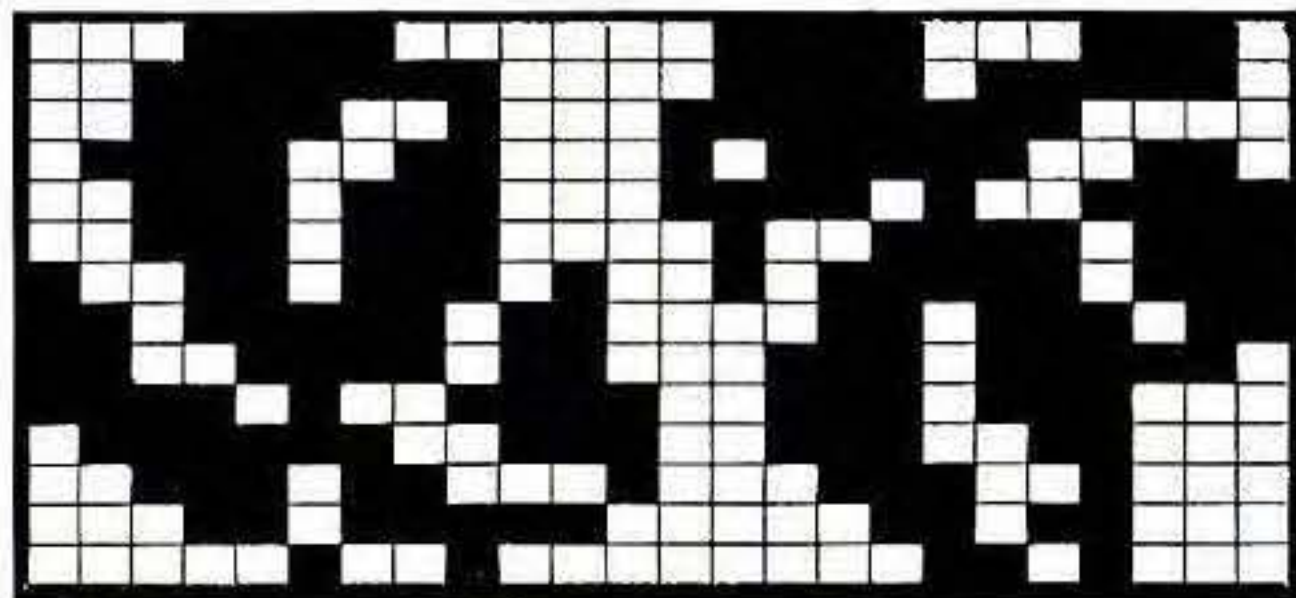




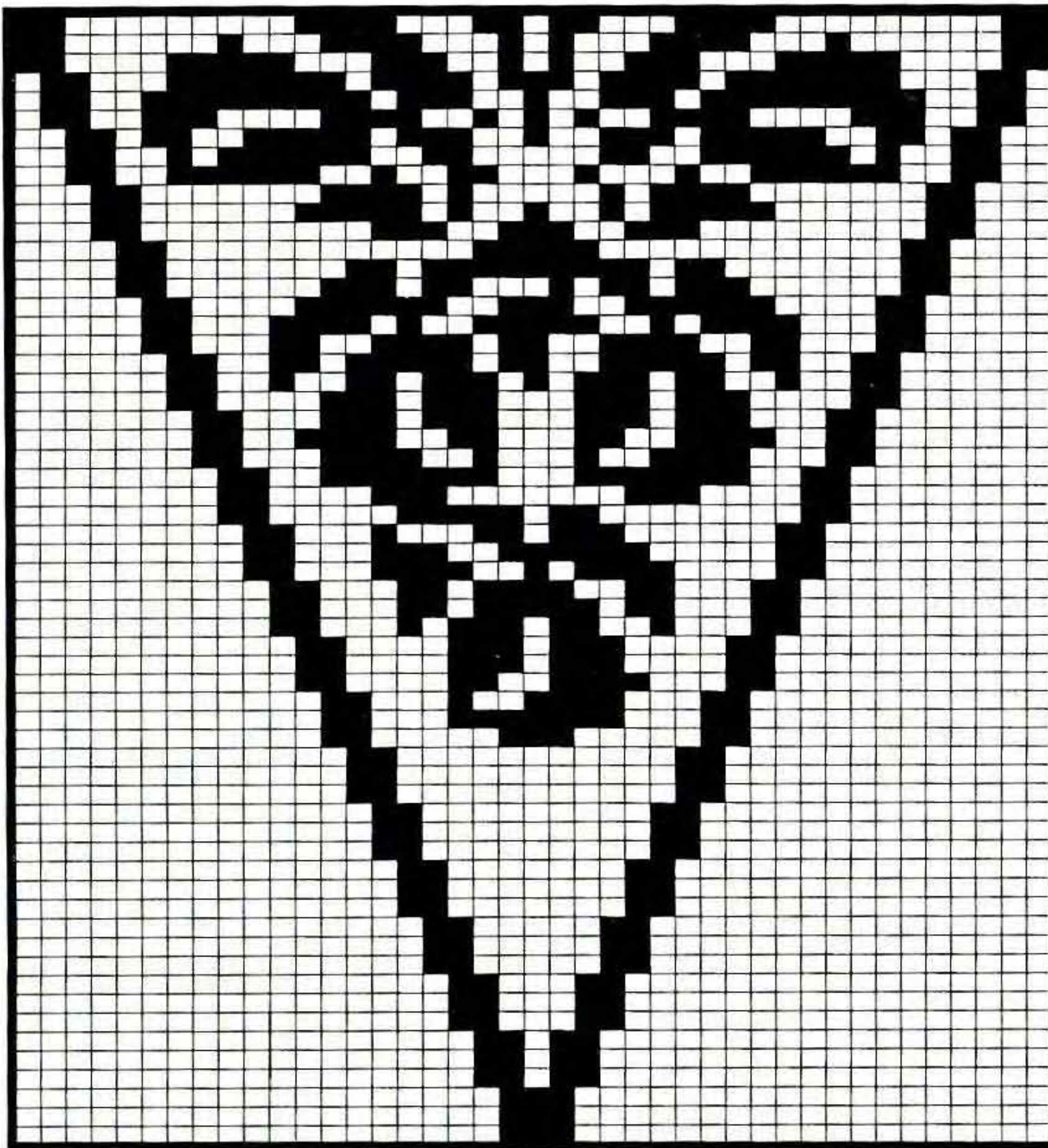
***STITCH
LIBRARY***

Stitch pattern for the centre section of the bottom left-hand sample is to be found on page 10, middle left-hand side on page 23. Patterns starting with top, left-hand corner of this

page and going clockwise, top left, middle left/right, middle right, top left/right, bottom left/right, middle left, bottom left, top left, top right, and bottom left







MANS FAIRISLE SWEATER

MACHINES: A, C or D with KR.

MATERIALS: STANDARD 4-PLY WOOL; we used KING COLE Superspun Superwash 4-ply; A - 240 (255, 270, 285, 300)g (Mink 142), B - 290 (310, 330, 350, 370)g (Black 48), C - 110 (120, 130, 140, 150)g (Bottle 33) and small amount of D (Copper 109) (100% wool 3 6 0 m / 1 0 0 g) .

MEASUREMENTS: To fit chest 91 (96, 101, 106, 111)cm.

TENSION: Fairisle St Patt - 40 sts = 13.3 cm and 60 rows =

15.2cm (approx T6). **RIB:** 1 x 1 T1/1. **NOTES:** For Fairisle St Patt 1 - with A in FA and B throughout knit fairisle St. Patt 2 with Con Cols in FB as folls: 2 rows C, 6 rows D and 2 rows C.

BACK

Using WY cast on over 166 (174, 182, 190, 198) KH Ns and knit a few rows ending with COR. Using C T6 knit 1 row. Set for first row of Fairisle St. Patt 2 and knit 1 row to select Ns, 000. Working fairisle (see NOTES) knit to RC9. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES) knit to RC138.

Place a WY marker at each end of work. Knit to RC236.

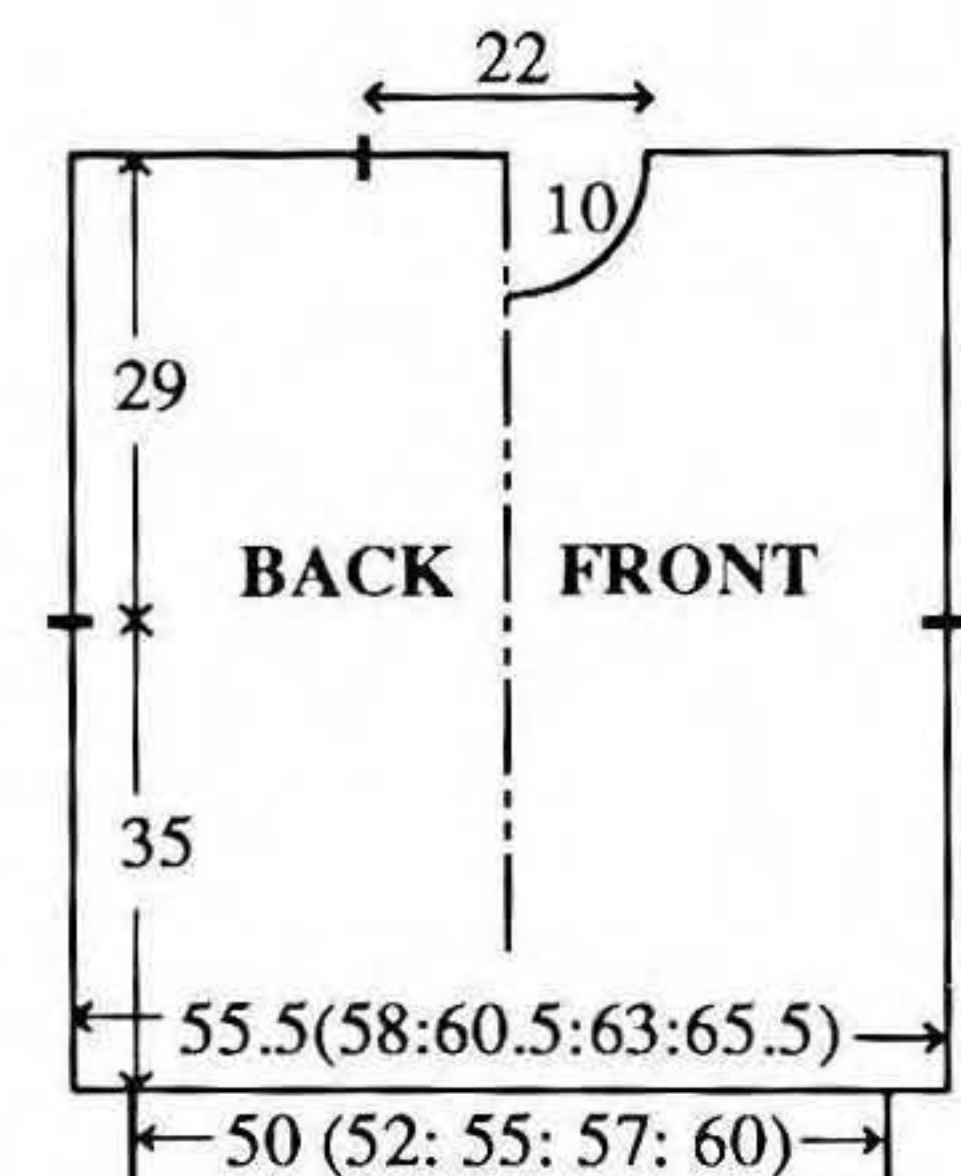
Back neck shaping (Note Patt Position). Waste knit centre 34 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 4. Knit to RC246 and waste knit rem 50 (54, 58, 62, 66) sts. Return sts at left to Ns and knit to match right side reversing shaping.

WAIST RIBS: Push 151 (157, 165, 171, 181) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using C T6 knit 1 row. Trans to RIB,

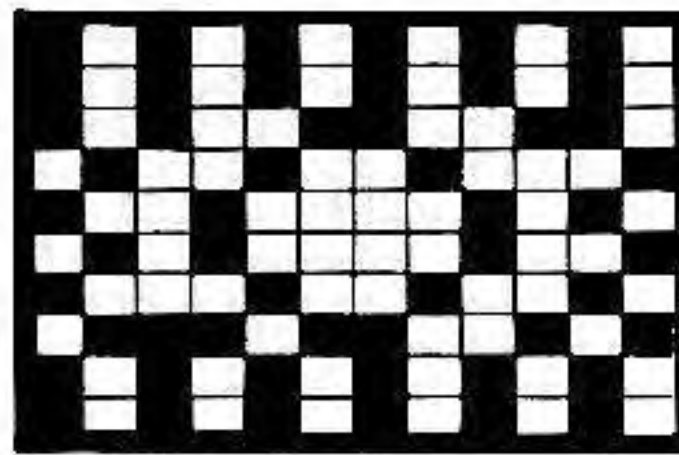
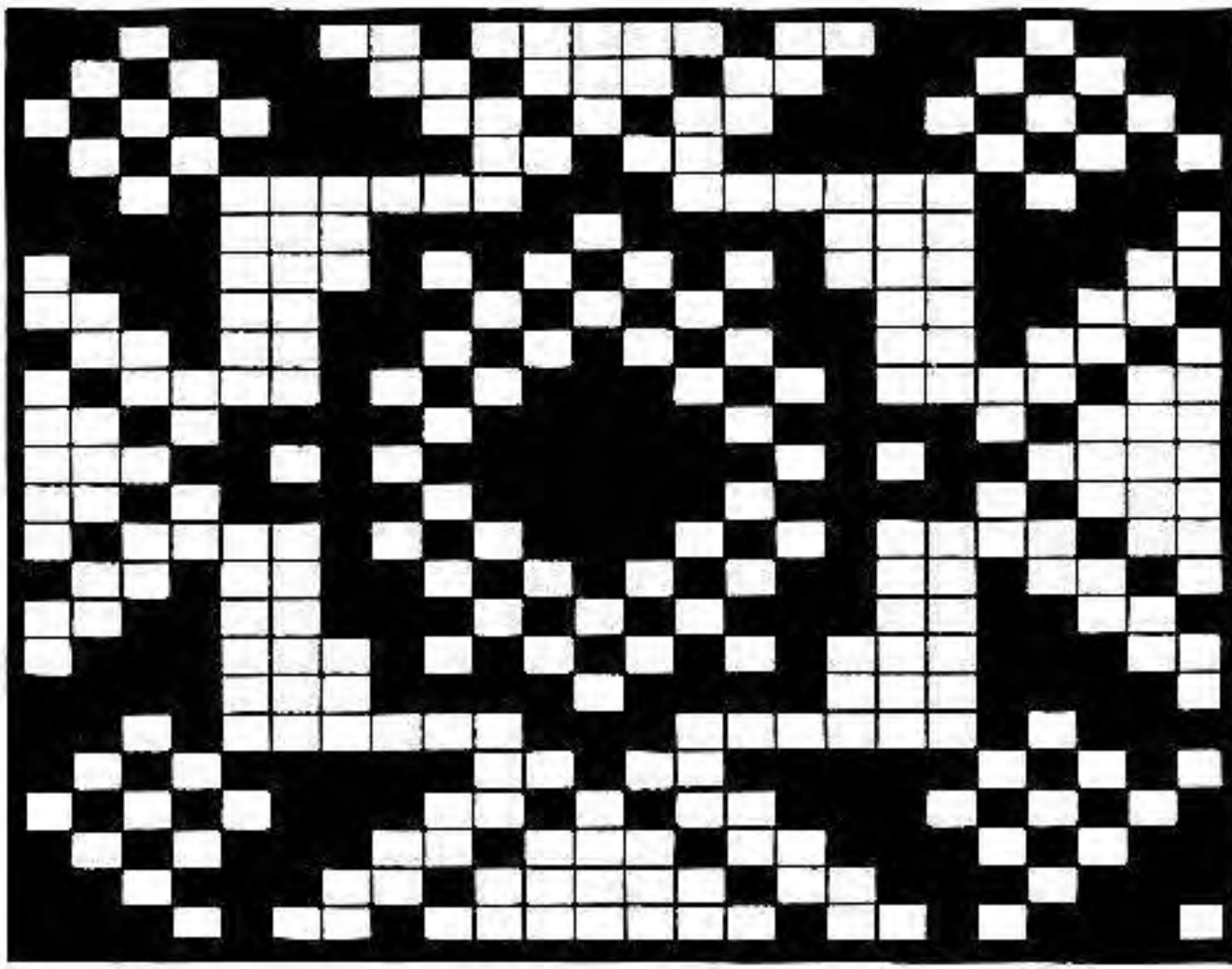
000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC206







Fairisle St Pattern 1 is on the left and Fairisle St Pattern 2 is above.

Front neck shaping .

(Note patt position). Waste knit centre 22 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3 then dec 1 st x 6. Knit to RC246 and waste knit rem 50 (54, 58, 62, 66) sts. Return sts at left to Ns and knit to match right side reversing shaping.

FAIRISLE NECK TRIM

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together, using A T10 knit 1 row and cast off. Using WY cast on over 182 KH Ns and knit a few rows ending with COL. Set for first row of Fairisle St Patt 2 and using C T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) knit to RC10. Using C knit 1 row and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T6 knit 1 row. T10 knit 1 row and latch cast off.

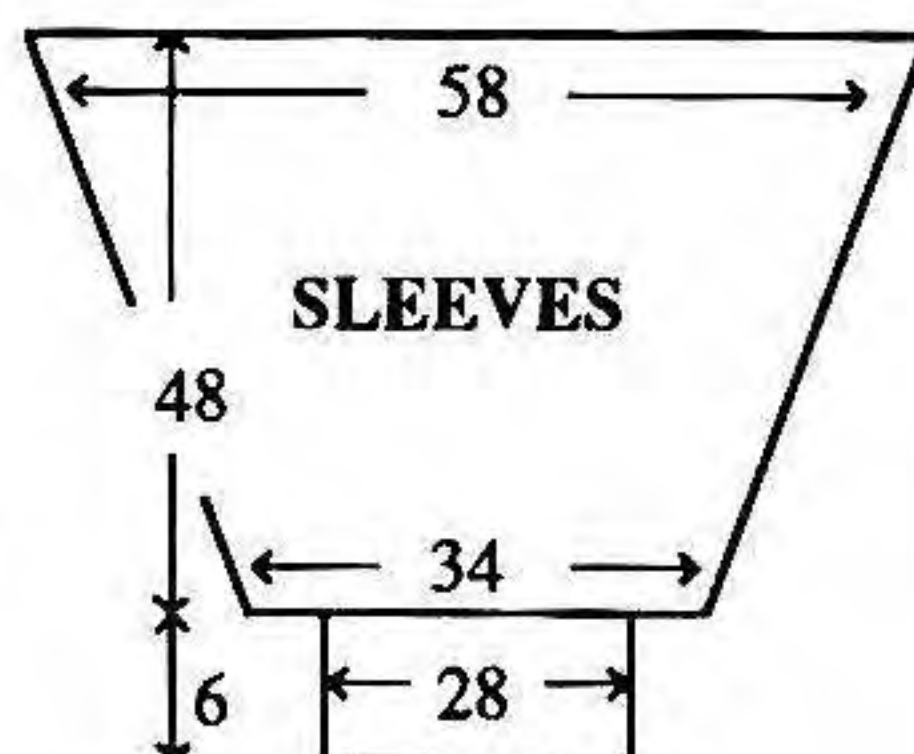
ROLL NECK COLLAR

Using C cast on over 167 KH Ns as RIB, 000. Knit to RC100. T2/2 knit 10 rows. T3/3 knit 10

rows. Trans all sts to KH. With wrong side facing, place sts from neck edge onto Ns distributing them evenly along the row. T6 knit 1 row. T10 knit 1 row and latch cast off. Join second shoulder as first. Join COLLAR AND NECK TRIM seam.

SLEEVES

Push 174 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1 - UPSIDE DOWN - and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC10. Dec 1 st at each end of next and every foll 5th row x 36, and, AT THE SAME TIME, at RC179, set for first row of Fairisle St Patt 2 and knit 1 row to select Ns.



Working in Fairisle (see NOTES) knit 10 rows. Using C knit 2 rows and waste knit rem 102 sts. CUFFS: Push 85 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using C T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.

RIBBED SUIT

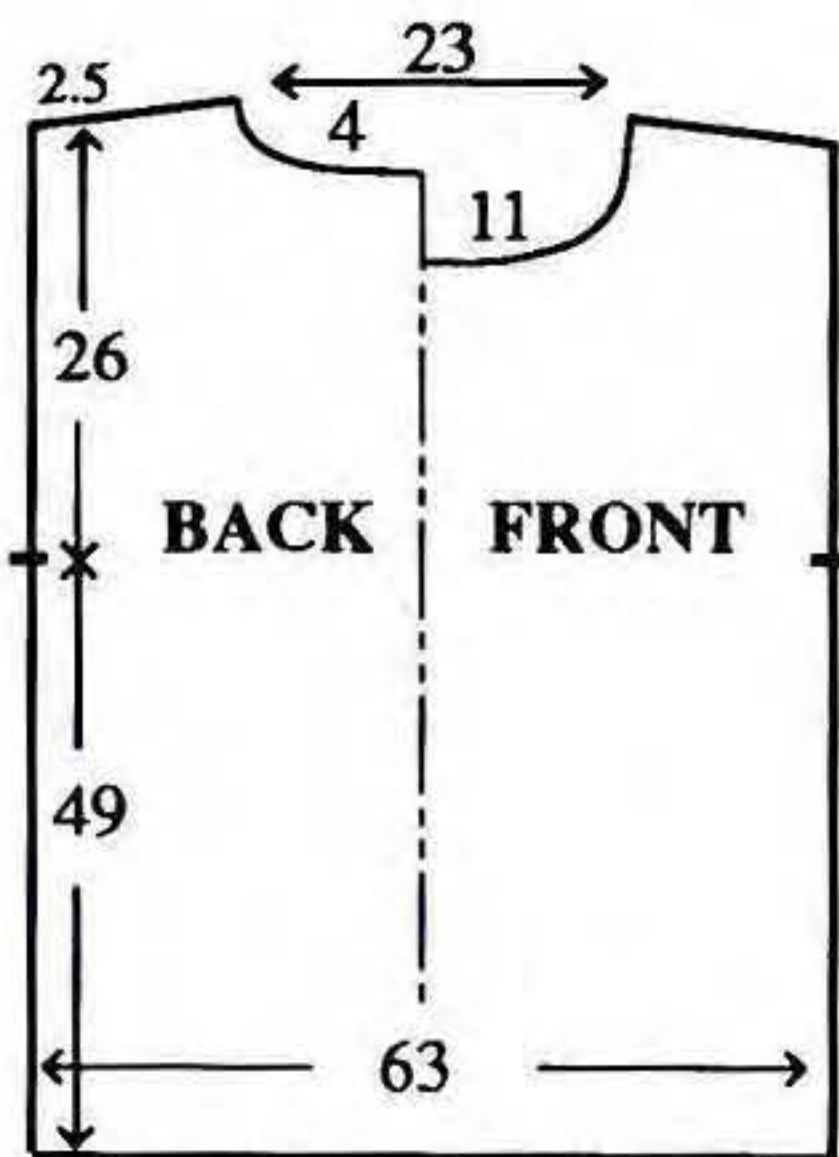
MACHINES: A, C or D with KR.

MATERIALS: STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-Ply wool; A - SWEATER - 710g (Pink 6) (100% wool 360m/100g), SKIRT - A 460 (480, 500, 520, 540)g. Elastic to fit waist + 2.5cm. **MEASUREMENTS:** SWEATER - One size to fit bust up to 101cm. SKIRT - to fit hips 91 (96, 101, 106, 111)cm. **TENSION:** Rib St Patt - 40 sts = 12.6cm and 60 rows = 13.6cm (approx T5/1). **NOTES:** Rib St Patt N arrangement - All Ns on KH in WP, 1 N in WP and 2 Ns in NWP on KR. When shaping Ns on KH are counted as sts and Ns on KR are adjusted as necessary.

SWEATER BACK

Using A cast on over 199 KH Ns as FNR. *Trans to Rib St Patt N arrangement, 000. T4/0 working in Rib St Patt throughout, knit to RC6. T5/1*.





Knit to RC216. Place a WY marker at each end of work. Knit to RC324.

Back Neck shaping

Waste knit centre 25 sts. Waste knit sts at left. COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 8 and **AT THE SAME TIME** at RC330.

Shoulder shaping

At beg of next and every foll alt row cast off 10 sts x 5, 13 sts x 1. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

As BACK to RC294.

Front Neck shaping

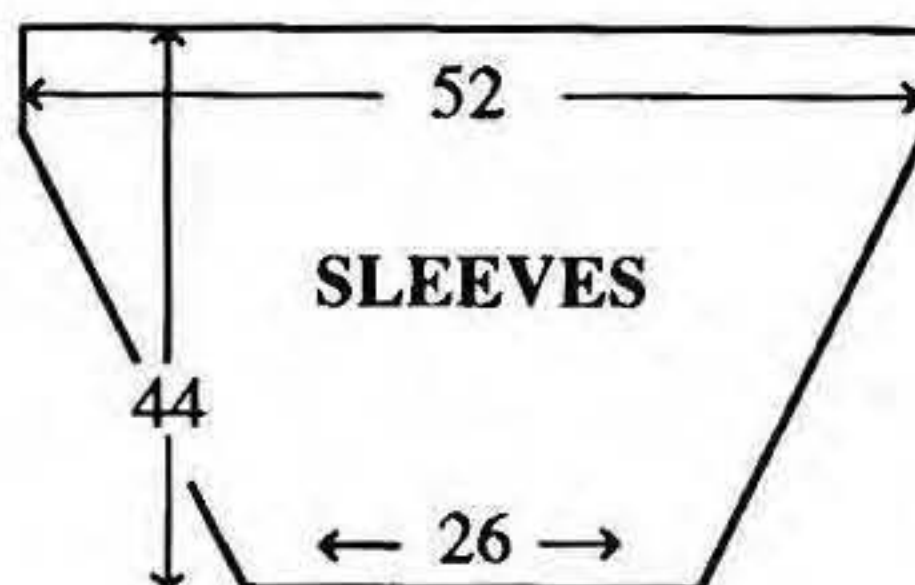
Waste knit centre 23 sts. Waste knit sts at left. COR, knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 9 and, **AT THE SAME TIME** at RC330....

Shoulder shaping

As BACK. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder. Push 178 KH Ns to WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T4 knit 8 rows. T10 knit 1 row. T4 knit 10 rows and waste knit. Join second shoulder. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



SLEEVES

Using A cast on over 81 KH Ns as FNR. Repeat from * to *. Knit to RC8. Inc 1 st at each end of next and every foll 4th row x 42. Knit to RC194. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T6 knit 1 row. T10 knit 1 row and cast off.

POCKETS (2)

Using A cast on over 43 KH Ns as FNR. T1/1 knit 6 rows. Trans to Needle Arrangement, 000. Working in Rib St Patt throughout, knit to RC60 and cast off. Stitch POCKETS to FRONTS as illustrated.

MAKE-UP

Block and press on the wrong side. Join side and SLEEVE seams.

SKIRT - BACK/FRONT

Using A cast on over 137 (145, 153, 161, 169) KH Ns as FNR.

Repeat from * to *. Knit to RC396 (Adjust length here). **WAISTBAND:** Trans all sts to KH. T4 knit 12 rows. T10 knit 1 row. T4 knit 12 rows. T6 knit 1 row and waste knit.

MAKE-UP

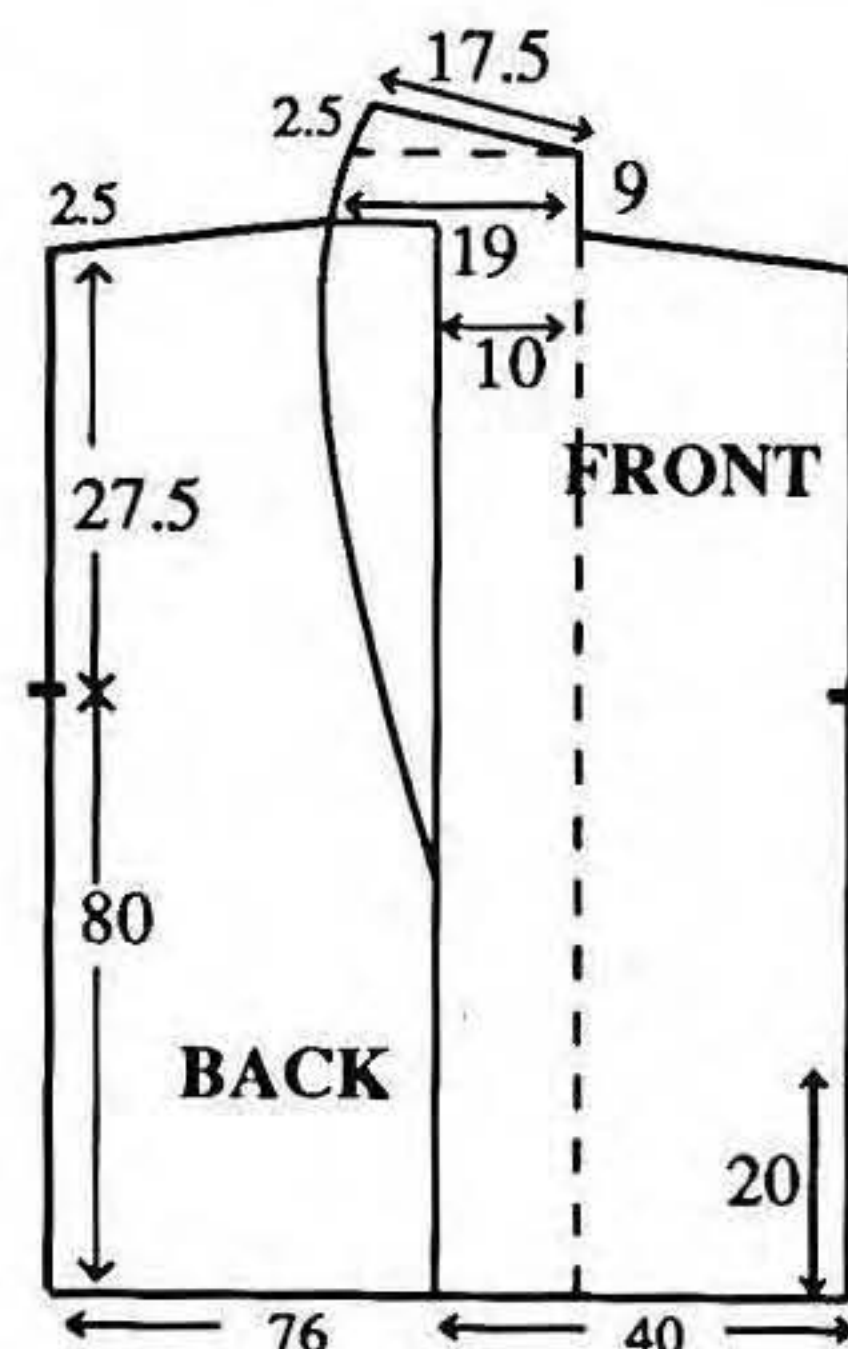
Block and press. Join side seams. Fold WAISTBAND in half to outside and backstitch to garment through last row knitted in A encasing elastic.

ONE SIZE FLAT RIB JACKET

MACHINES: A, C or D with KR. **MATERIALS:**

STANDARD 4-PLY LAMBSWOOL/ANGORA, we used BROCKWELL YARNS Lambswool/Angora - A - 1000g (Dusky Pink) (70% lambswool, 20% Angora, 10% Nylon 526m/100g).

MEASUREMENTS: One size to fit bust up to 106cm. **TENSION:** Rib St Patt - 40 sts = 15.3cm and 60 rows = 15cm (approx T8/3) after washing, blocking and pressing. **RIB:** 1 x 1 T3/3. **NOTES:** Rib St Patt





Needle Arrangement - All Ns on KH in WP, 2 x 2 Ns on KR. When shaping KH Ns are counted as sts and Ns on KR are adjusted as necessary.

BACK

Using A cast on over 199 KH Ns as FNR. *Trans to Needle Arrangement, 000. Knit to RC80. Place a WY marker at each end of work (Side slits). Knit to RC180. Place a WY marker at each end of work (Start of Pocket opening). Knit to RC240. Place a WY marker at each end of work (End of Pocket opening)*. Knit to RC320. Place a WY marker at each end of work (UA marker). Knit to RC430.

Shoulder shaping

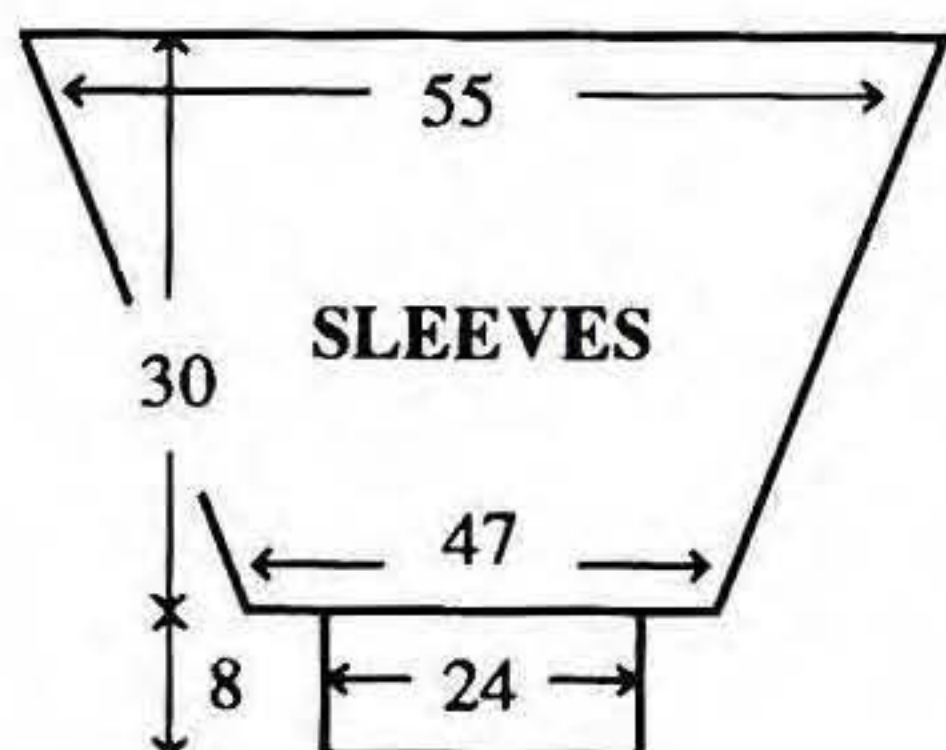
Cast off 15 sts at beg of next 10 rows. Cast off rem 49 sts.

LEFT FRONT

Using A cast on over 103 KH Ns as FNR. Repeat from * to * placing WY markers at right end of work only.

Neck shaping

At left, inc 1 st on next and every foll 9th row x 20, and, **AT THE SAME TIME** at RC320, place a WY marker at right end of work. Knit to RC430.



Shoulder shaping

Cast off 15 sts at beg of next and every foll alt row x 5, knit to RC476 and **AT THE SAME TIME** at left, dec 1 st every 15 rows x 4.

Back Collar shaping

Cast off 5 sts at beg of next and every foll alt row x 7. Cast off rem 9 sts.

RIGHT FRONT

As LEFT FRONT reversing shapings.

SLEEVES

Using A cast on over 143 KH Ns as FNR. Trans to Needle Arrangement, 000. Working in Rib St Patt throughout, knit to RC10. Dec 1 st at each end of next and every foll 10th row x 11. Knit to RC120. Trans all sts to KH. T8 knit 1 row and waste knit rem 121 sts. **CUFFS:** Push 63 KH Ns to WP. With wrong side facing, return sts from cuff edge to Ns distributing them evenly along the row. T8 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

POCKETS (2)

Using A COBH over 40 KH Ns, 000. T8 working in St st throughout, knit to RC120 and cast off.

MAKE-UP

Wash, block and press all pieces. Join shoulders. Join Back Collar seam. Attach Collar to Back neck edge. Set SLEEVE head into armhole between WY markers. Attach **POCKETS** between WY markers. Join side and

SLEEVE seams. Fold **CUFFS** in half to inside and stitch down loosely.

BEGINNERS STEP-BY-STEP LESSON 2 BATTLING WITH THE SECOND PARAGRAPH - BEGINNING TO KNIT

Equiped with all the information given in the first paragraph, you have knitted your tension swatch and know that it matches - or is so near as to be acceptable to you, you can start knitting your garment. Although our fluffy mohair sweater looks very different to the long smooth dress we featured last issue, the method is the same. We will take the second paragraph, in this case for the **BACK**

BACK

Using A cast on over 111 KH Ns as RIB, 000.

As soon as you start using the ribbing attachment a certain amount of confusion sets in with regard to the number of stitches you are actually working on - i.e. do we count every needle as a stitch or every needle in working position on the KH? We use the expression 'over' however many 'KH Ns' - working from the centre of the needlebed outwards push at total of 111



KH Ns into WP. Check the NOTES and see what type of rib you are going to knit. In this case it is a 1 x 1. This means that you must push back to Non-Working Position every second needle. With an odd number of sts you will end up with both end sts on the KH - this is important and it is designed this way. Now push your KR into WP. There are two settings for the position of the KR. Pitch - every needle on the KR is directly opposite a needle on the KH, and Half Pitch - every needle on the KR is directly opposite the space between the needles on the KH. There is no mention of Half Pitch in this pattern so it will be set to Pitch. Now push into WP one KR needle opposite each KH needle which has been pushed back to Non-working position. You now have a total of 111 needles to work on. Cast on a circular cast on and knit 10 rows in the tension and yarn indicated.

Trans all sts to KH, 000

Here you must take the doubled eyed needle, pick up the sts on the KR needles one at a time and transfer them over to the KH. Set the Row Counter to 000.

Working in Stocking Stitch throughout, knit to RC112. Place a WY marker at each end of work.

You must change your KR Carr for the K-Carr, thread it up. Set at a slightly looser tension than the main tension. Knit 1 row

then set for main tension. Having knitted the required number of rows you must place the WY marker. Take a different colour yarn - your waste yarn - and cut a length about 8cm long. Hang this length in half over the end needle inside the hook with the stitch. When the Knit Carriage is taken across the needle bed the WY marker will automatically be caught in the fabric.

Neck shaping

Waste knit centre 17 sts. Waste knit sts at left, COR. Knit 2 row. At beg of next and every foll alt row cast off 3 sts x 4 and, AT THE SAME TIME at RC174...

We always plan to finish a section with K-Carr on the right-hand side of the needlebed, if we don't we tell you. In this instance the K-Carr end up on the right. Leave the centre 17 Ns in their current position. Push all the Ns each side of the 17 Ns into HP (Holding or E Position). Set the K-Carr to H. Rethread the K-Carr with waste yarn and knit about 20 rows on the centre 17 Ns. Push these needles out to HP and then back to NWP so the stitches drop off the Ns. Now push all the Ns at the left hand side to UWP and waste knit these too. You are now left with just the right side of the garment on the Ns in HP. Rethread the K-Carr with the main yarn, set the K-Carr to N - so that the Ns knit - and knit 1 row. Now you must start the shaping for the neckline. The

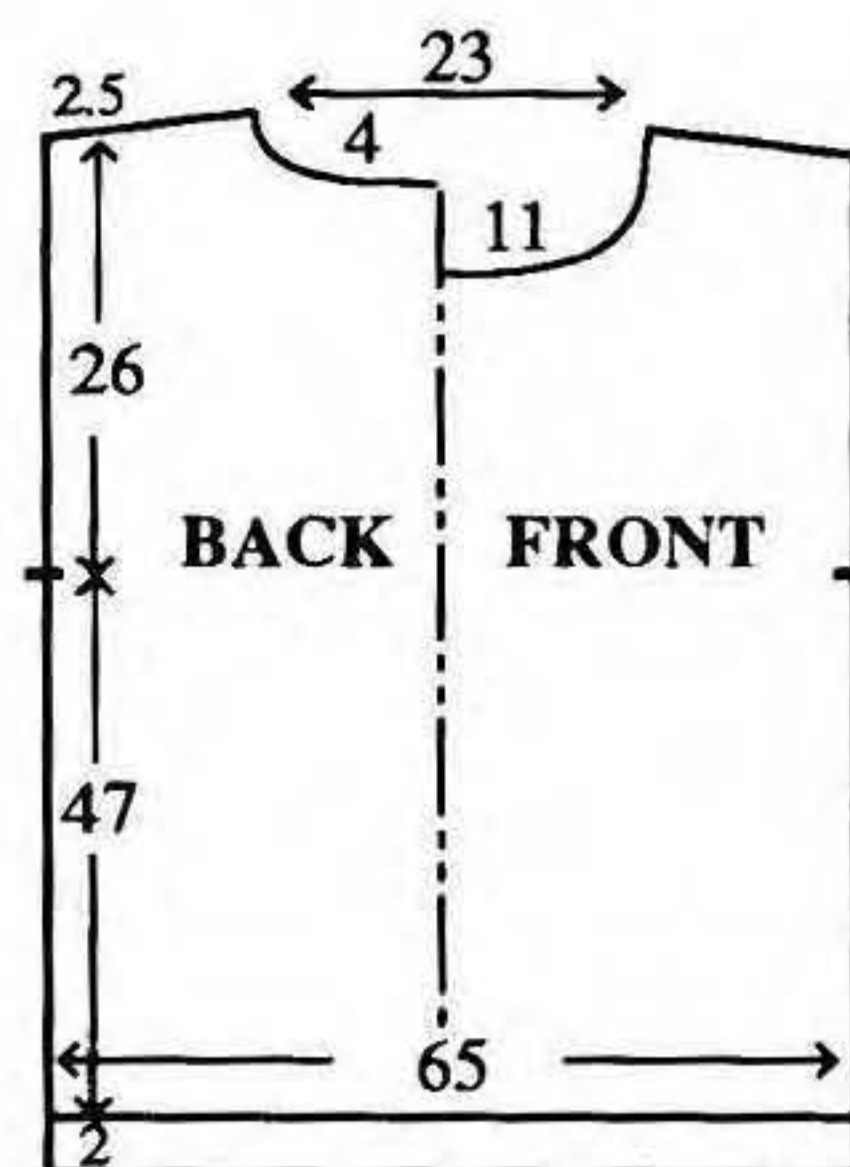
yarn end and the K-Carr are on the side you will be casting off. This means that you can have control over how tight or loose the cast off is. Cast off 3 sts loosely and knit that same row. Now knit 1 row so that the K-Carr is back on the left and carry out the same process. While you are doing so you must watch the row counter.

Shoulder shaping

At beg of next and every foll alt row cast off 12 sts x 2, 11 sts x 1. Return sts at left to Ns and knit to match right side reversing shapings.

Now you must do two operations at one time. When the K-Carr is on the right you must cast off for the shoulder and when on the left cast off for the neckline. When all is safely cast off you must tackle the other side - good luck!

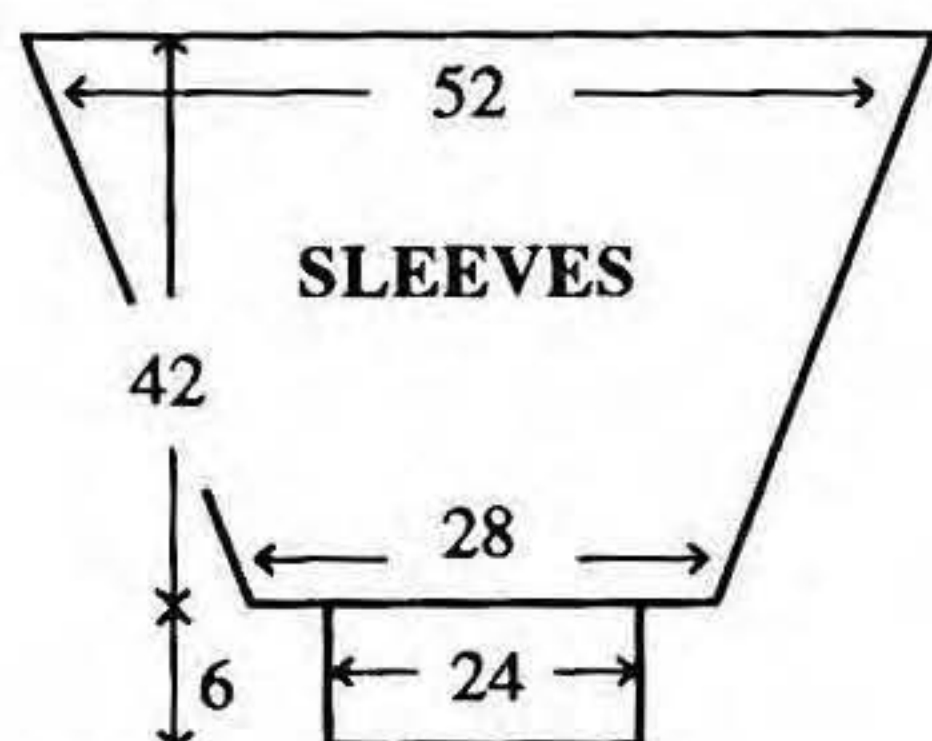
MACHINES: B1, B2 or B3 with KR. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE YARNS Kaleidoscope; A - 650g (Salmon 215) (83% mohair, 9% wool, 8% nylon, 200m/100g).



MEASUREMENTS: One size to fit bust up to 101cm. **TENSION:** St st - 20 sts = 11.4cm and 30 rows = 12.8cm (approx T4). **RIB:** 1 x 1 T1/1 for Waist Rib and T0/0 for Cuffs and Neckband.

BACK

Using A cast on over 111 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH, 000. Working in St st throughout, knit to RC112. Place a WY marker at each end of work. Knit to RC170. **Neck shaping** Waste knit centre 17 sts. Waste knit sts at left. COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 4 and **AT THE SAME TIME** at RC174...



Shoulder shaping

At beg of next and every foll alt row cast off 12 sts x 2, 11 sts x 1. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

As BACK to RC154.

Front Neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 4 and, **AT THE SAME TIME** at RC174....

Shoulder shaping

As BACK. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder. Push 111 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T4 knit 1 row. Trans to RIB, 000. Knit to RC71. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder. Join NECKBAND seam, fold in half to inside and stitch down loosely.

S

LEEVEES

Push 91 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in St st throughout, knit to RC16. Dec 1 st at each end of next and every foll 4th row x 21. Knit to RC98 and waste knit rem 49 sts. **CUFFS:** Push 41 KH ns to WP. With wrong side facing, return sts from cuff edge to Ns distributing them evenly along the row. T4 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

JACQUARD FOR BEGINNERS

Jacquard knitting may look very similar to fairisle but the structure of the fabric is very different. Fairisle is knitted on one bed with floats at the back of the fabric and has two colours in one row. Jacquard can easily have more than two colours in one row the only real restriction being that you really need a yarn mast or Colour Changer feeder for each colour. When knitting fairisle both the colours are threaded through the knitting carriage and they are knitted at the same time. When using the Jacquard method only one yarn is knitted at a time and two rows in each colour are knitted. This may impose some design restrictions but these are easily compensated by the design choice one has from being able to knit more than two colours in a row, and the fact that there are no floats on the reverse side of Jacquard fabrics enabling large spaces between contrast colour stitches. Because the pattering mechanism is on the KH the stitch pattern appears on that side of the fabric. As the K-Carr makes its journey across the bed and back it knits two pattern rows in one colour on the K-Carr side of the fabric, it also knits two rows on the KR. This means that if you are using two colours in a particular design, for every 2 rows on the K-Carr side of the fabric there are 4 rows knitted on the KR side of the fabric. This situation bulks up the fabric produced, and, if you are not careful can make the fabric rather stiff. The Brother KH850 ribbing attachment has a

birdseye setting where every 2nd needle is knitted on the KR on the outward journey of the KH and then on the return journey the remaining needles are knitted. In this way for every two rows of one colour knitted on the KH, 2 rows are knitted on the KR, balancing the fabric more evenly. Our sweater was knitted on an electronic machine and so the KR Variation button was used.

Step 1. Set all colours ready to knit before beginning knitting - you really do need a Double Bed Colour Changer for this job.

Step 2. Insert the Fine Knit Bar - this lifts the end of the needles up slightly ensuring that the stitches knit off correctly.

Step 3. Set the Knitting Carriage to KC11. If this setting is not indicated on the Carriage, consult your manual and change the mechanism for selecting the end needle so that it does not select every every row.

Step 4. With your Colour Changer sitting on the left-hand

side remember to knit the first row, to select the needles, from left to right

Step 5. Depress both PART BUTTONS and knit the first row of the Jacquard patt, from right to left - needles which are in UWP (D position) are knitted and so are all the Ns on the KR (except where "birdseye selection" is used).

Step 6. Change colour and knit 2 rows in each of the colours according to the Memo data.

NOTE: When shaping count KR Ns as stitches throughout and adjust KR as necessary. When casting off trans all sts to KH and cast off both stitches together.

MACHINES: C or D with KR850 and KR Col Changer.

MATERIALS: STANDARD 3-PLY BOTANY WOOL, we used BROCKWELL Superfine Botany Wool 3-Ply; A - 380 (400, 420, 440, 460)g (Peach), B - 195 (210, 225, 240, 255)g (Black) (100% wool, 450m/100g) and small amount of C (lurex).

MEASUREMENTS: To fit

bust 86 (91, 96, 101, 106)cm. **TENSION:** Jacquard St Patt - 40 sts = 13.3cm and 60 rows =

7cm (approx T4/4). **RIB:** 2 x 1 (see ABBREVIATIONS) T0/0.

NOTES: Use Fine Knit Bar throughout. Utilise

VARIATIONS - No 1 [REVERSE] and No 7 [KRC]. When shaping KH Ns are counted as sts and KR Ns are adjusted as necessary.

Jacquard Stitch Pattern:-

Patt No	No rows	Yarns
Blank St	40	A&B
2	5	A&B
2	20	C&B
(Variation 6)		
2	5	A&B
1	To end	A&B

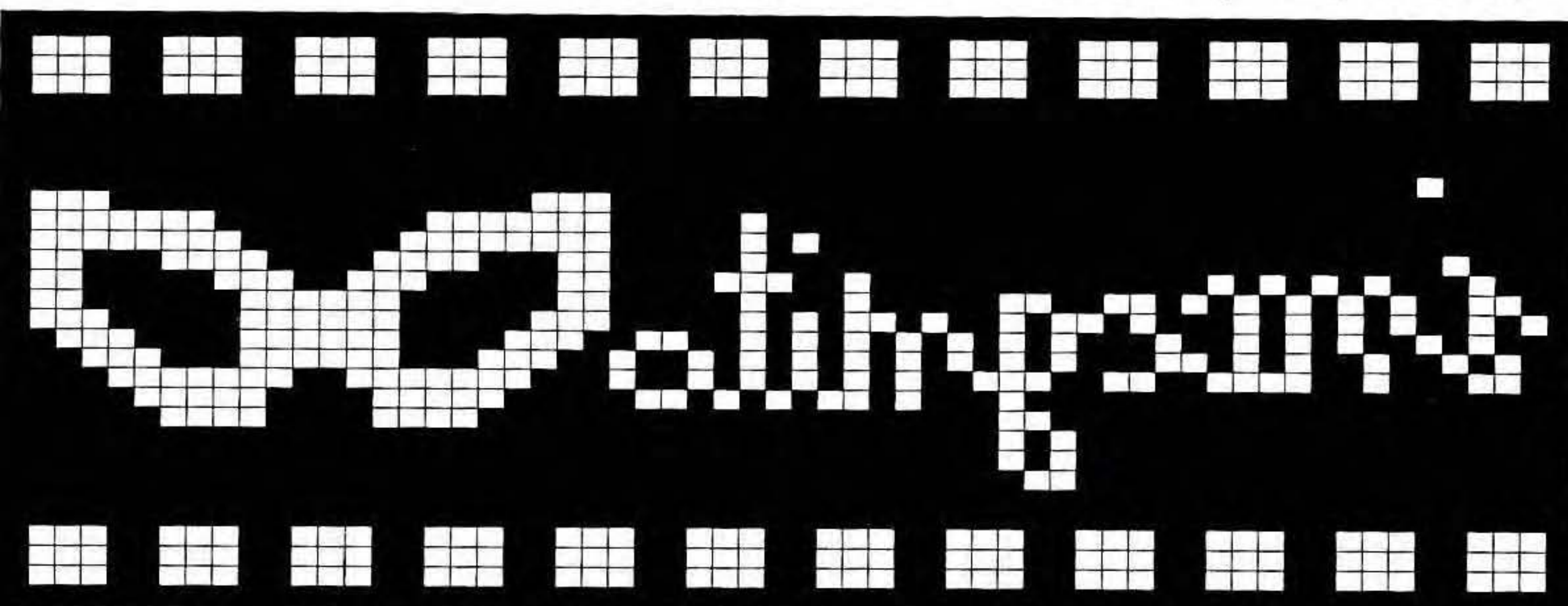
BACK/FRONT

Using A cast on over 167 (175, 181, 189, 197) KH Ns as FNR. *T2/2 Knit 1 row. COL. Set for first row of Jacquard St Patt

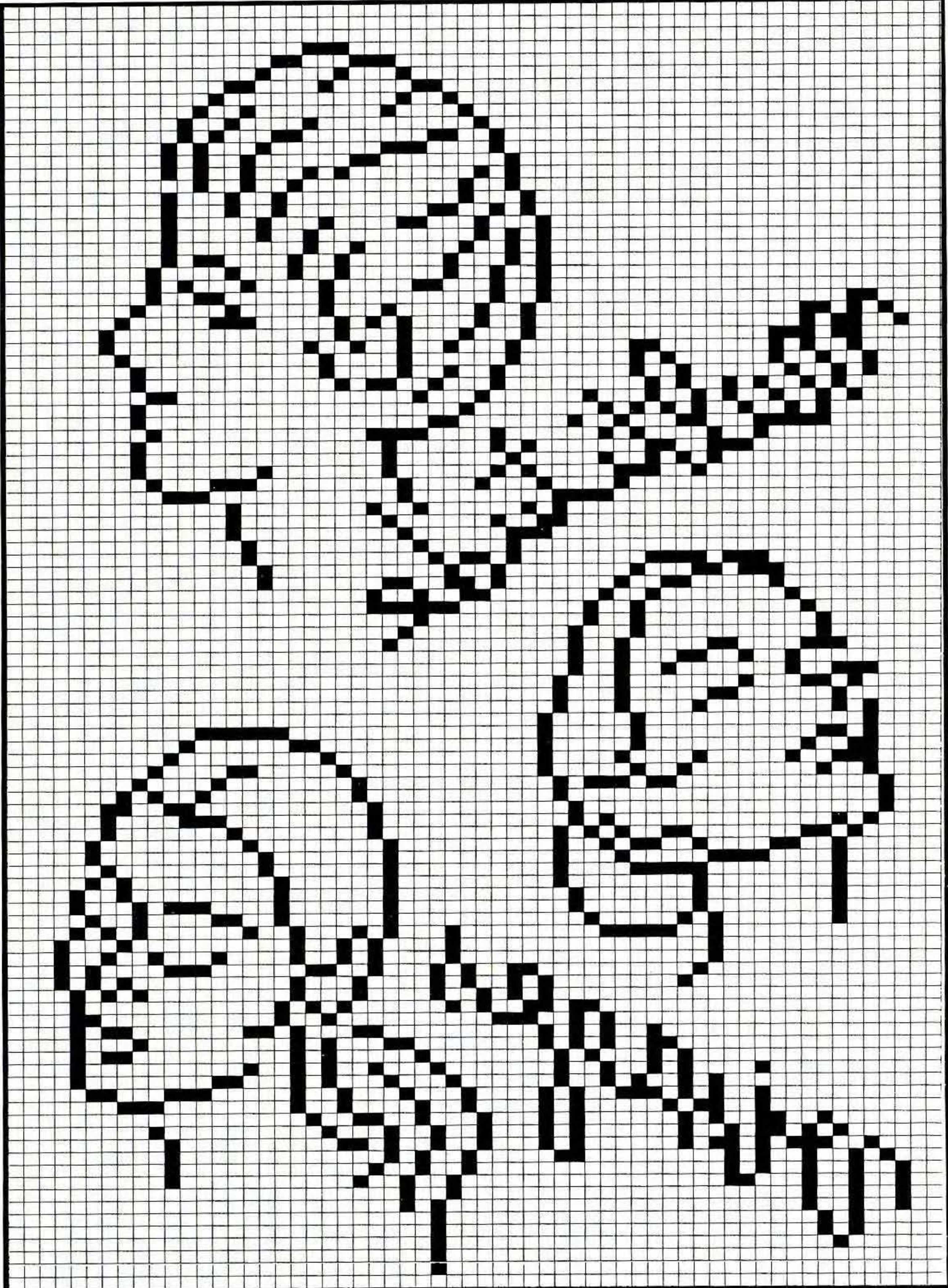
(see NOTES) T4/4 knit 1 row to select Ns, 000. Working in Jacquard St Patt throughout (see NOTES)*, knit to RC354. Place a WY marker at each end of work. Knit to RC544.

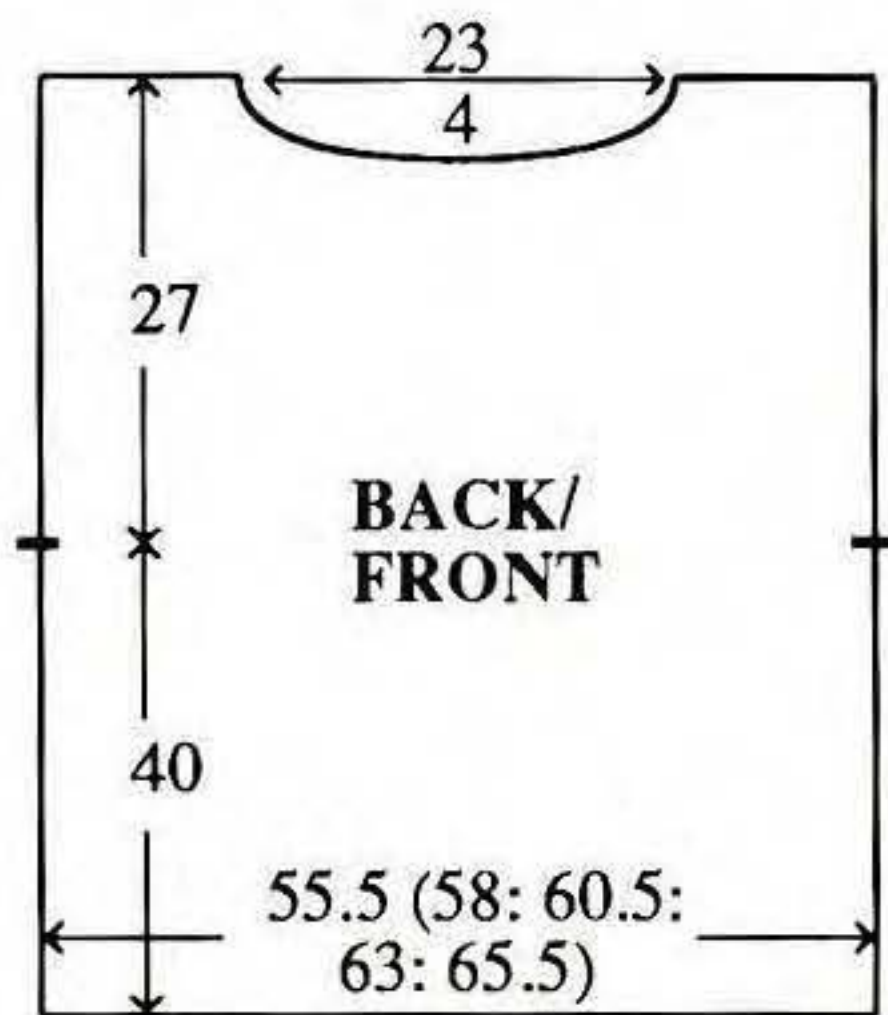
Neck shaping

(Note Patt position). Waste knit







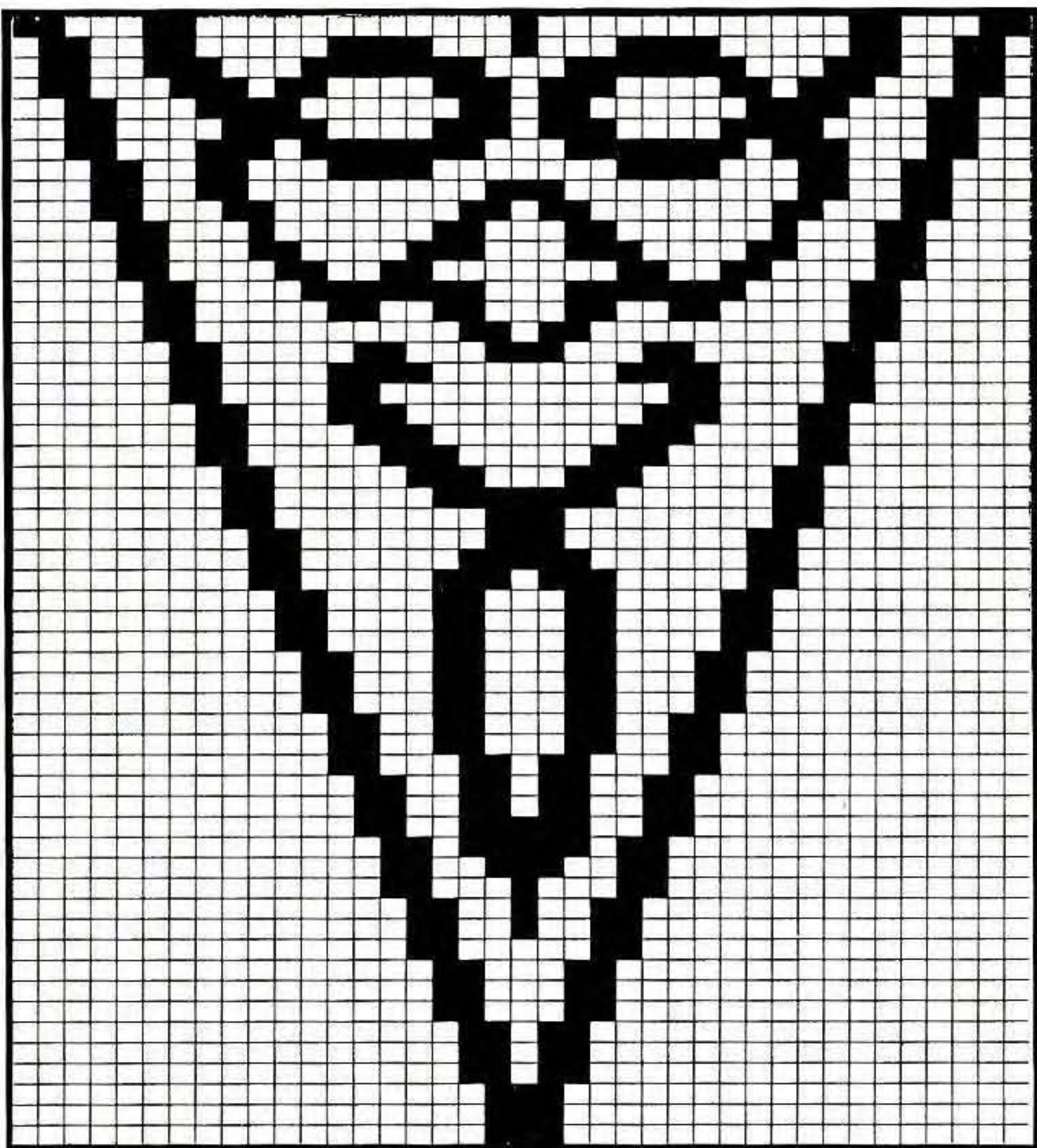
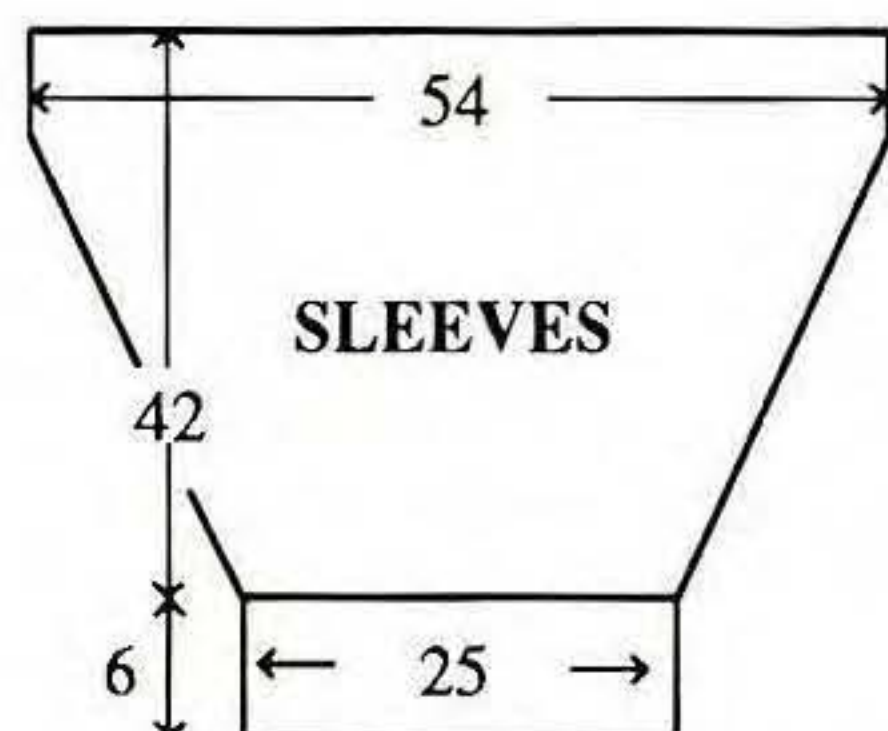


centre 31 sts. Waste knit sts at left, COR. Knit 3 rows. At beg of next and every foll 4th row cast off 4 sts x2, 2 sts x 3, then dec 1 st x 1. Knit to RC576. Trans all sts to KH. T6 knit 1 row and waste knit rem 49 (53, 56, 60, 64) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 164 KH Ns as RIB, 000. Knit to RC12. Push all Ns into WP. T6/6 knit 1 row. Change to circular knitting, 000. T6/6 knit to RC8 and waste knit. Join NECKBAND seam, backstitch to neck edge first on the outside and then on the inside.

SLEEVES



The above Stitch Pattern is from the Stitch Pattern Library which is illustrated on page 9 Middle Left.

Using A cast on over 77 KH Ns as RIB, 000. Knit to RC36. Push all Ns into WP. Repeat from * to *, knit to RC8. Inc 1 st at each end of next and every foll 8th row x 42. Knit to RC360. Trans all sts to KH. T6 knit 1 row and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

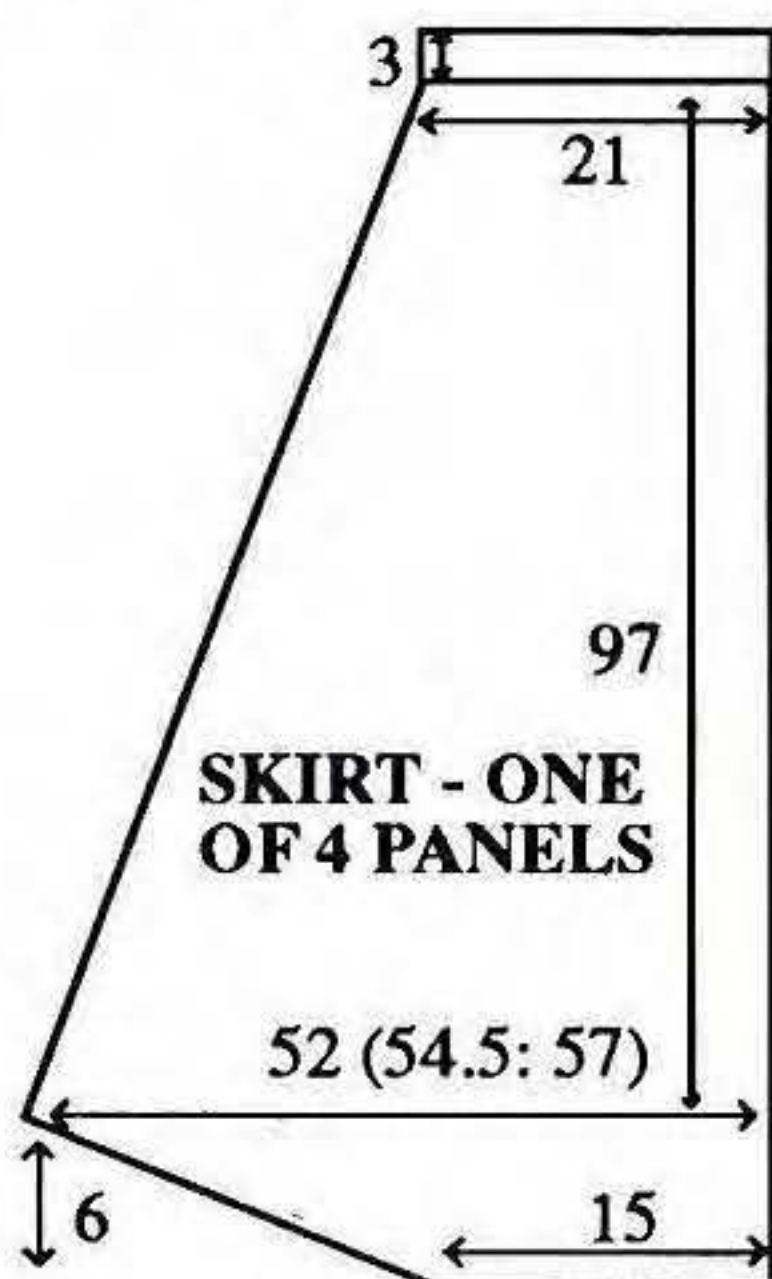
Join side and SLEEVE seams.

LADY'S LACE SKIRT AND WAISTCOAT

MACHINES: A, C or D with KR.

MATERIALS: STANDARD BOTANY 4-PLY, we used BROCKWELL YARNS Botany 4-Ply; A - SKIRT - 650 (680, 710)g. (Camel 13) (100% wool, 413m/100g). 8 buttons. Elastic to fit waist + 2.5cm. WAISTCOAT - A - 630 (660, 690)g. 6 buttons. **MEASUREMENTS:** To fit bust 86/91 (96/101, 106/111)cm. **TENSION** | Lace St Patt - 40 sts = 14.8cm and 60 rows = 15.2cm (approx T6).

RIB: 1 x 1 T1/1. FNR T1/1.



SKIRT - ONE OF 4 PANELS

SKIRT RIGHT BACK AND LEFT FRONT

*Using A cast on over 141 (147, 155) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 Working in Lace St Patt throughout, knit 2 rows.

Hem shaping

Using ravel cord, take back to NWP 100 Ns at left. Knit 1 row. ** Using ravel cord take back to NWP 1 N at left (to prevent a hole forming). Knit 1 row. At left, push 9 KH Ns into WP. Knit 1 row **. Repeat from ** to ** x 12. Push rem Ns into WP, 000*. Knit to RC5. Dec 1 st at left on next and every foll 5th row x 20 then every 4th row x 64. Knit to RC358 and waste knit rem 57 (63, 71) sts.

LEFT BACK AND RIGHT FRONT

As RIGHT BACK and LEFT FRONT reading right for left and vice versa EXCEPT knit 1 row only after RIB.

WAISTBAND

Block and press all pieces. Join centre BACK and side seams. Using WY cast on over 200 KH Ns and knit a few rows ending with COR, 000. Using A T4 knit 16 rows. T10 knit 1 row. T4 knit 16 rows. Turn up hem. T5 knit 1 row. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. T6 knit 1 row. T10 knit 1 row and cast off.

BUTTONHOLE BAND

Using A cast on over 12 KH Ns as FNR, 000. Knit to RC86. Work 1 x 2 sts buttonhole in centre of next and every foll 60th row x 7, then 10th row x 1. Knit to RC462 and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Thread elastic through WAISTBAND and fasten at each end. Stitch BANDS to FRONTS. Attach buttons.

WAISTCOAT

RIGHT BACK

Repeat from * to *. Knit to RC5. Dec 1 st at left on next and every foll 5th row x 54 then every 4th row x 14. Knit to RC327.

Armhole shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 4. Knit to RC426. Cast off 21 sts at beg of next row. Waste knit rem 35 (41, 49) sts.

LEFT BACK

As RIGHT BACK reversing shaping and reading right as left and viceversa, EXCEPT knit 1 row only after RIB.

LEFT FRONT

As RIGHT BACK to RC320.

Neck shaping

Dec 1 st at right on next and every foll 5th row x 21 and AT THE SAME TIME at RC327.

Armhole shaping

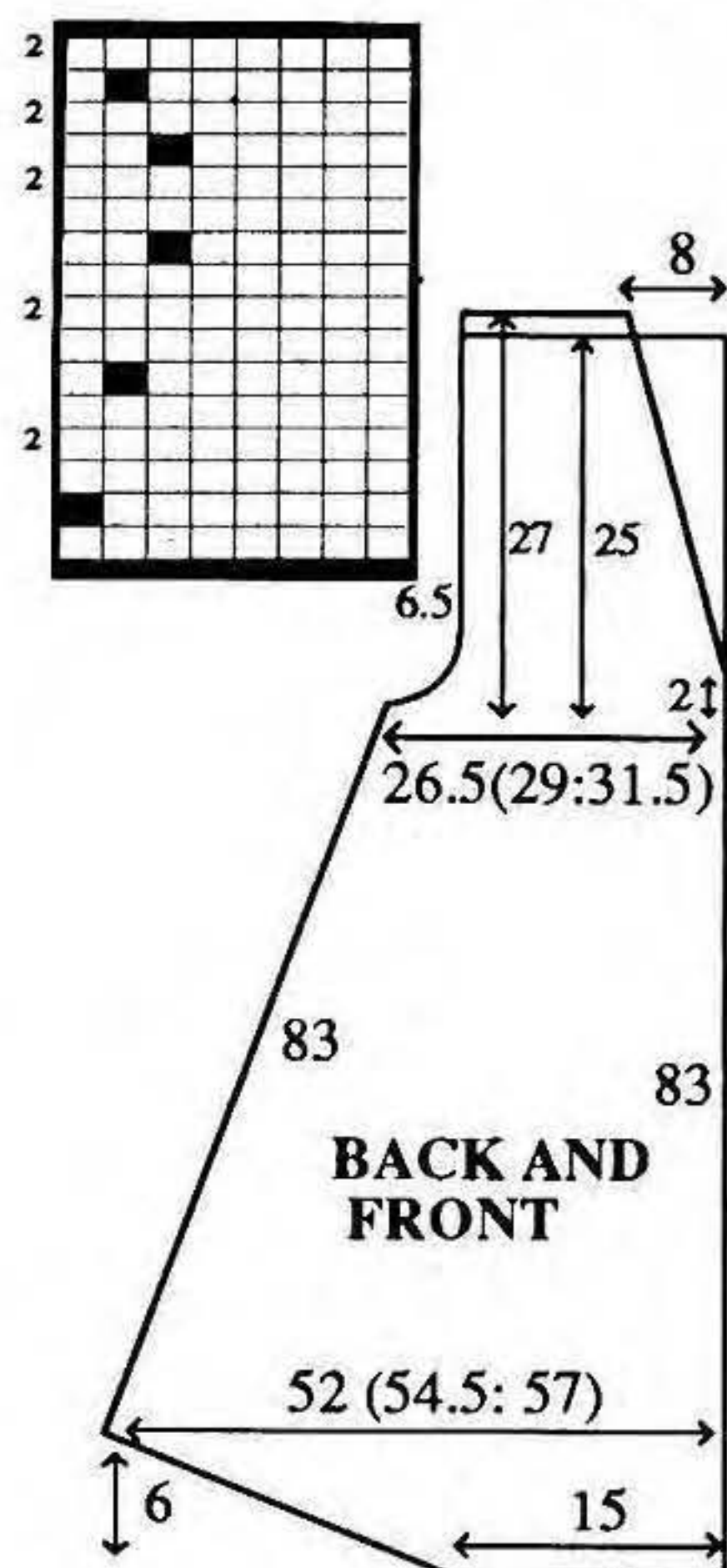
As BACK. Knit to RC436 and waste knit rem 35 (41, 49) sts.

RIGHT FRONT

As LEFT FRONT reversing shapings reading right for left and vice versa EXCEPT knit 1 row only after RIB.

ARMBANDS

Block and press all pieces. Join centre BACK seam. Using A



BACK AND FRONT



MAKE-UP

Join side seams. Attach BANDS to FRONT opening edges and BACK neck. Attach buttons.

MAKE-UP

Join side seams.

CABLE TOP.

MACHINES: A, C or D with KR.

MATERIALS: SILK/COTTON MIX, we used CELANDINE Sienna; A - 280 (300, 320, 340, 360)g (Shade 2) (50% Silk, 30% cotton, 20% acrylic 800m/100g).

MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm.

TENSION: Cable St Patt - 40 sts = 14.3cm and 60 rows = 12.6cm (approx T10), using 2 ends of A throughout.

RIB: 1 x 1 T3/3. **NOTES:** Cable St Pattern:- N arrangement

XXXX XXXX
 . III . IIII . III . IIII

* Knit 6 rows. Cable 2 over 2 (Ns marked x)*. Repeat from * to * throughout. (When shaping, Ns in NWP are counted as sts).

BACK

Using A cast on over 143 (149, 157, 163, 171) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. Trans to Needle Arrangement, 000. Working in Cable St Patt throughout (see NOTES), knit to RC142. Place a WY marker at each end of work. Knit to RC258.

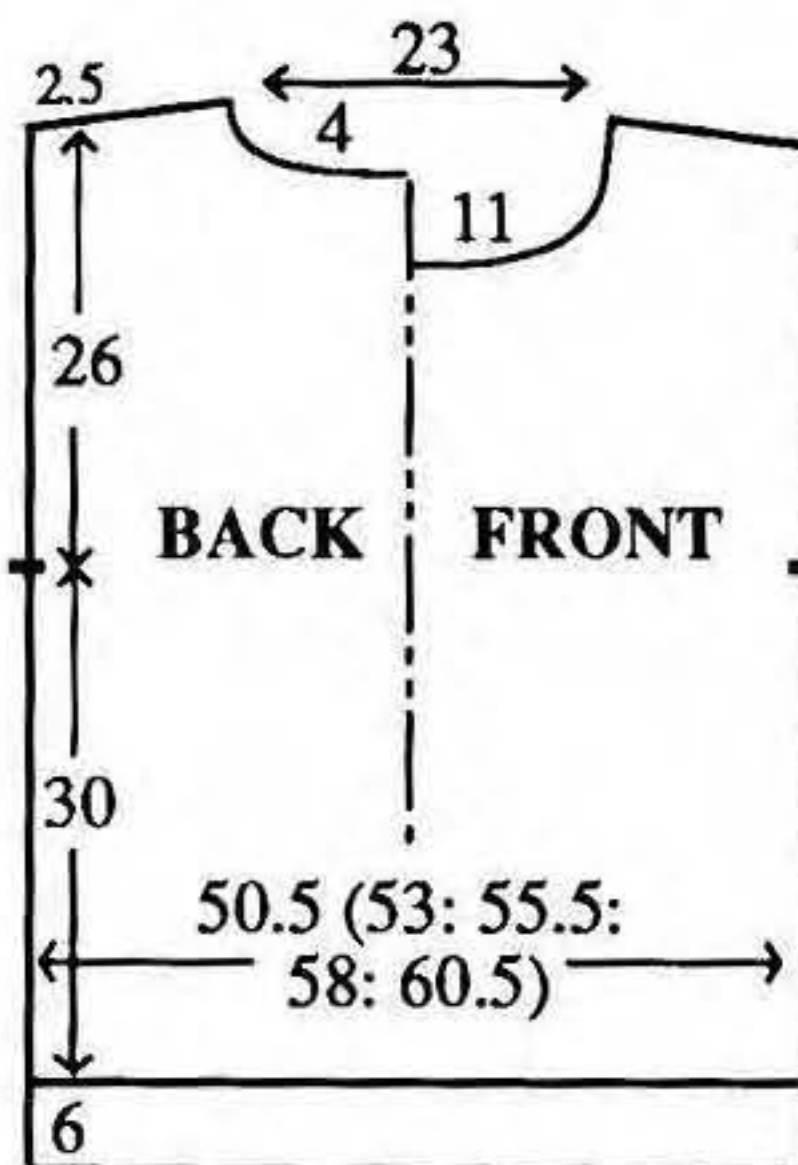
Back Neck shaping

Waste knit centre 29 sts. Waste knit sts at left, COR. Knit 1

row. At beg of next and every foll alt row cast off 2 sts x 9. Knit to RC265.

Shoulder shaping

COL. At right on next and every foll alt row push into HP 7 Ns x 5, then 4 (7, 11, 14, 18) Ns x 1. Waste knit these 39 (42, 46, 49, 53) sts. Return sts at left to Ns and knit to match right side reversing shapings.



FRONT

As BACK to RC226.

Front Neck shaping

Waste knit centre 19 sts. Waste knit sts at left. COR, knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 7. Knit to RC265.

Shoulder shaping

As BACK.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using 1 end of A T10 knit 1 row and cast off. Using A cast on over 171 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T10 knit 1 row.

With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using 1 end of A T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.

ARMBANDS (2)

As NECKBAND using 147 KH Ns.

MAKE-UP

Join side seams.



SUPERBLUSH

This wonderful colour palette is inspired by female cosmetics - colours used for lipstick, powder - flesh and tan, eyeshadow, eyepencil or blusher. Pinks are used over and over again from palest mist to thick and heavy. Colours of infinite delicacy, inspired by lingerie - salmon pink, slightly ambered and peachskin are used in monochrome. Lingerie also inspires the way the garments are worn - loose and fluid, long and sensual with emphasis on touch and texture. The fluffy warmth of angora and the airy texture of mohair.

These colours are so wearable and will mix so well with the straw colours of the summer it is no surprise that top designers such as Byblos, Versace, Yamamoto and Dior predict it to be one of the most important colour for autumn '94. A pink from the middle of the colour range is so attractive worn with the light or dark summer browns and will be more than acceptable with the darker autumn colours.

EMU "NATURALLY"

BSK introduce the first environmentally friendly knitting wool on cone, for machine knitters. During processing they have taken steps to ensure the products used to produce "Naturally" are as energy saving as possible and that this to quality yarn is spun from selectively bred British Wools.

The soft neutral shades are achieved by careful blending of the natural hues of the Cream, Black and Brown sheep, no chemical dyes which could damage our atmosphere are used keeping the wool pure and environmentally friendly.

"Naturally" is produced in both 4 ply and Double Knitting for all machines and is available in seven soft blended shades on 500g cones. It is 100% pure British Wool specially made for BSK by Emu and will be available from March at most quality yarn stockist.

DATES

15th - 21st August

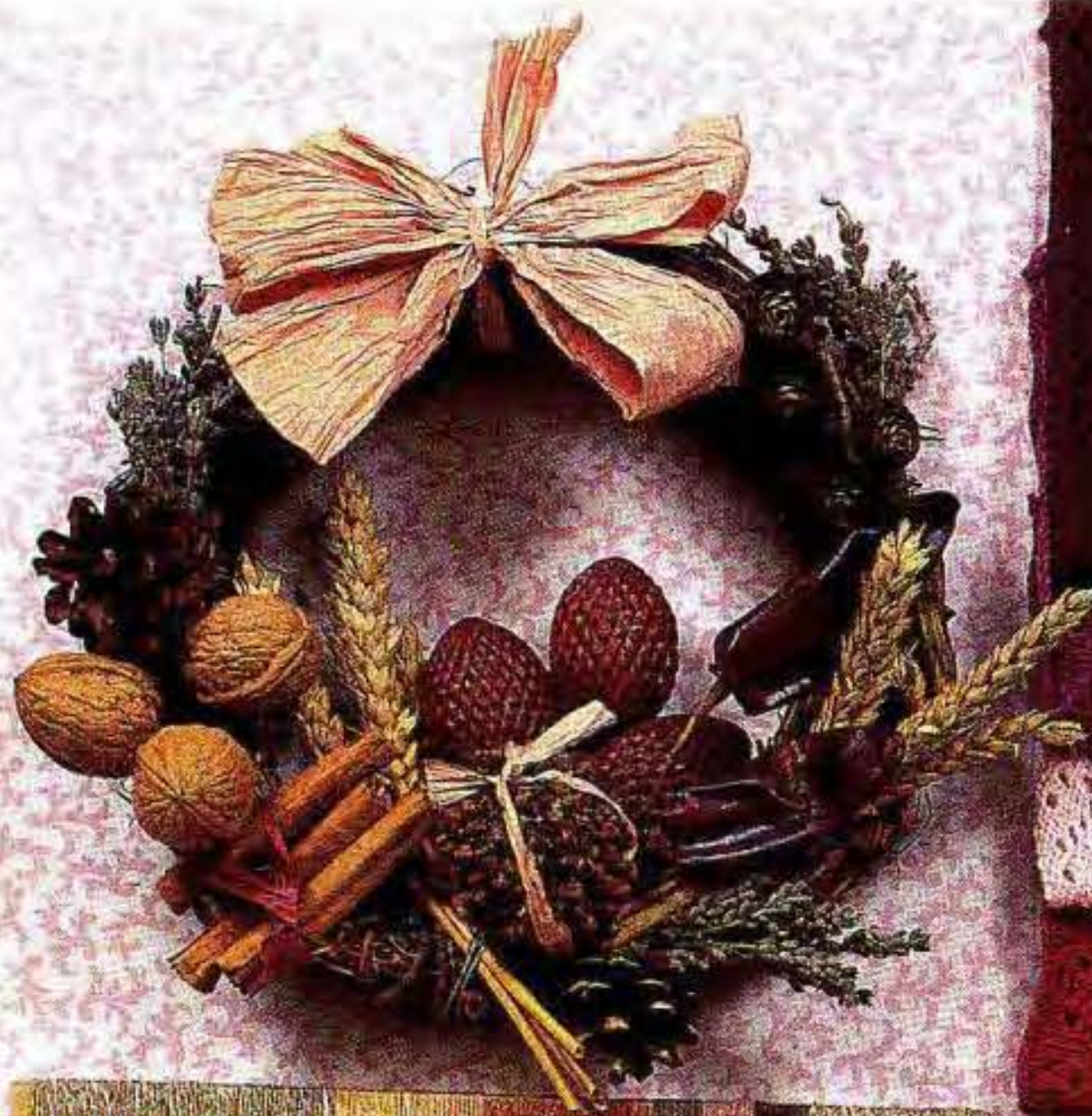
Machine Knitting Summer School - 'Using The Ribber' will be held at Urchfont Manor College near Devizes, Wiltshire. Excellent tuition by Jenny Rose, good food, beautiful environment - a home away from home. For further information contact: Urchfont Manor, Devizes SN10 4RG. Tel: 0380840495.

CLUB NEWS

Wembleyknits

Although still an active member, Reg Osborne has now retired from the running of Wembleyknits machine knitting club. It is now being run by Mrs Kathleen Venting, 44 Edgeworth Close, Hendon London NW4 4HN. Tel: 081 203 860. For further information contact Kathleen at the above address.

Knitted swatches use in the Blushes Storyboard opposite are taken the Stitch World as follows: Baby pink lace 209, Brick Pink Lace 206, Wine Red 207, Rose Pink 164, Apricot 112 and Mandarin is a Fine Lace 186.



ABBREVIATIONS

alt	alternate
beg	begin(ing)
[C]	children's sizes
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	Feeder A
FB	Feeder B
FNR	full needle rib
foll	following
g	grammes
G-Carr	Garter Carriage
HP	holding or E position
inc	increase, increasing
K-Carr	Knitting Carriage
KH	main bed
KR	ribbing attachment
[L]	ladies' sizes
L-Carr	Lace Carriage
[M]	men's sizes
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
sts	stitches
st	stocking stitch
T	tension setting
trans	transfer(ing)
UWP	upper working or D position
WP	working or B position
WY	waste yarn
Waste knit	-change to waste yarn, knit a few rows and release from machine







INTARSIA

Should you decide to use the Intarsia Carr for the intarsia design and the K-Carr for the plain knitting, beware! First obtain the correct intarsia tension and then match the st st adjusting accordingly. Our instructions are based on the intarsia tension.

MACHINES

A: 4.5 mm gauge with punchcard facility (24 st patt repeat). B1: 9mm gauge (by hand selection). B2: 9 mm gauge with punchcard facility (24 st patt repeat). B3: 9mm gauge (up to 112 st patt repeat). C: 4.5mm gauge electronic with mylar sheet (up to 60 st patt repeat). D: 4.5mm gauge (200 st patt repeat).

SYMBOLS FOR HAND TRANSFER CHARTS

	Plain stitch
	Hole
	Stitch trans to the right.
	Stitch trans to the left.
	Needle holds 3 sts one in normal position, one transferred from left and one from right.
	Purl stitch

NOTES

All measurements are in centimetres.

Always check tension before commencing as success depends on working to correct tension.

G preceding a figure relates to Green (Right side of needlebed). Y preceding a figure relates to Yellow (Left side of needlebed)

Between each figure on the Tension Dial there are 2 settings these are indicated in the garment instructions by °.

RIB

2 x 1 Pitch H: Needle arrangement:- (This rib give the appearance of a 2 x 2 rib).



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