

# brother fashion

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**STEP-BY-STEP -**  
*Trimming a blazer  
front using the  
PPD*

**FASHION  
FORECASTING**  
*- what's in store  
for autumn/  
winter 94/95*

**NAUTICAL  
KIDS - stripes  
with everything**



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Dear Readers,

The major fashion colours for this summer season are beige, straw, light tans mixed with dark browns and an array of light browns.

While it is possible to blend these colours together for a successful wardrobe, they are not always the most flattering for most people to wear. As an alternative but still highly acceptable on the fashion front is navy. Navy looks great mixed with light browns and beiges, or the beige can be lifted by a touch of navy.

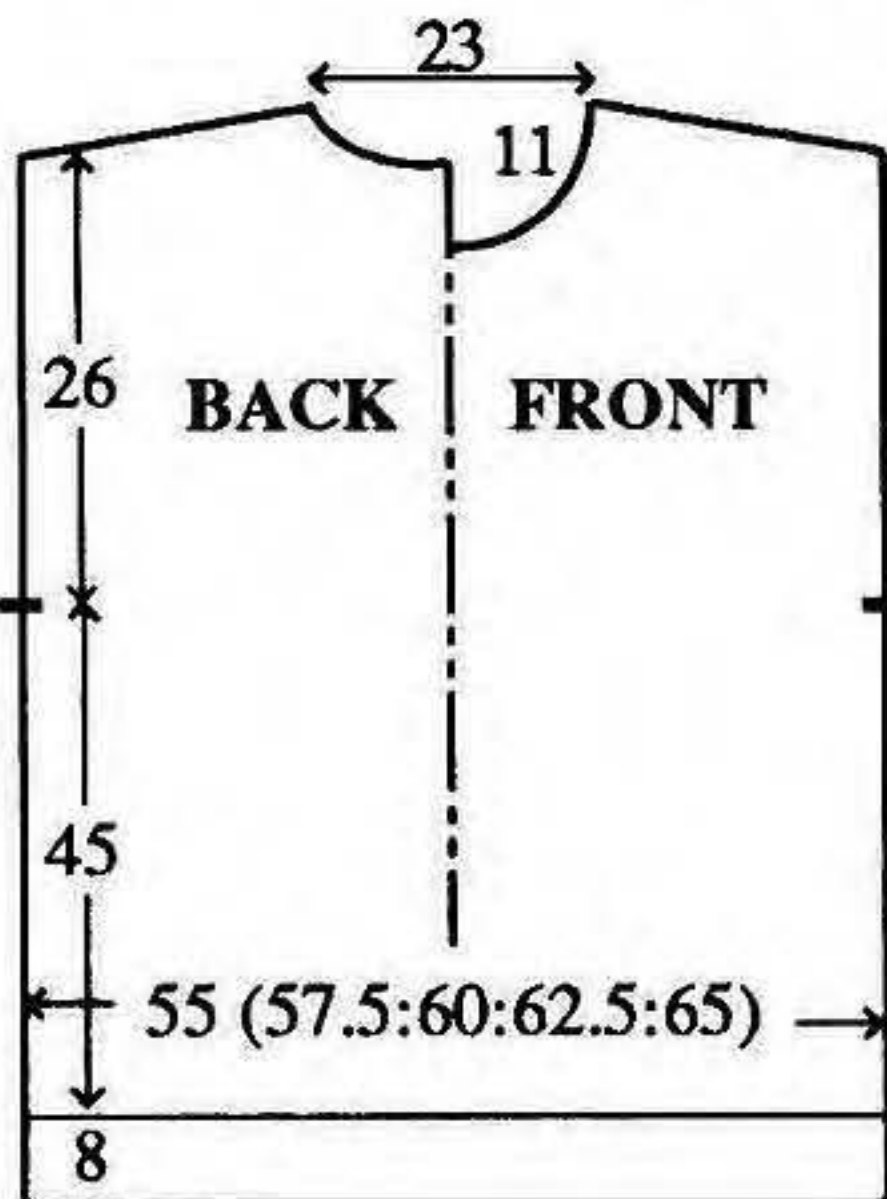
Everyone at some time or another needs a classic blazer - see how to include the lapel trim at the time of knitting using the PPD and Garter Carriage see page 9. Children look great in navy and white and they love wearing it. Our nautical range includes, intarsia, fairisle and single motifs - all set on a background of white and navy stripes - see pages 17 - 19. And it's anchors away for father - see page 7.

Happy Knitting!

# FAIRISLE/CABLE SWEATER WITH RIBBED SKIRT

**MACHINES:** C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON, we used BROCKWELL Plain Cotton; **SWEATER - A - 475 (500, 525, 550, 575)g (White) and B - 60g (Navy) (100% cotton, 340m/100g).** **SKIRT - A - 370g and small amount of B, Elastic.** **HAT - 45g in each of A and B.** **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **SKIRT - one size to fit hip up to 106cm, length approx 60cm.** **TENSION:** St st with Cable and Fairisle - 40 sts = 14.6cm and 60 rows = 16cm (approx T8 for St st with Cables and T7 for Fairisle). **RIB:** Cable Rib for waist edge and Cuffs - 4 x 4 (Pitch H) T5/5 **\*\*Knit 7 rows. Push into WP the centre N of the 3 Ns in NWP on the KR. Knit 1 row. Drop loops from these Ns and take back to NWP. Cable 2 x 2 over every set of 4 KH Ns\*\*. Repeat from \*\* to \*\* throughout. Cable Rib for NECKBAND - 2 x 1 (see ABBREVIATIONS) T3/3. Cable Rib for NECKBAND:\*\*\* Knit 4 rows. Cable 1 x 1 over every set of 2 KH Ns \*\*\*. Repeat from \*\*\* to \*\*\* throughout. **NOTES:** Fairisle St Patt - A in FA and B in FB throughout. When shaping, all Ns are counted. St st with Cables (BACK, FRONT and SLEEVES) N Arrangement:-**

\*Knit 7 rows. Push empty Ns to WP and knit 1 row. Drop loops from empty Ns and take Ns back to NWP. Cable 3 x 3 over every group of 6 KH Ns\*. Repeat from \* to \* throughout.



## SWEATER BACK

T1/1 using B cast on over 147 (154, 161, 168, 175) KH Ns as FNR. T4/4 knit 1 row. Using A knit 1 row. Trans to 4 x 4 RIB (Pitch H), 000. T5/5 working in Cable Rib throughout (see TENSION) knit to RC24. Trans all sts to KH. Inc 1 (0, 1, 0, 1) st. T7 knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) knit to RC60. Using A knit 2 rows. Trans to N Arrangement for St st with Cables, 000. Working in Cable St Patt throughout (see NOTES) knit to RC110. Place a WY marker at each end of work. Knit to RC202.

## Back neck shaping

COR, bring forward to HP the centre 22 Ns plus all Ns to the left. Always taking yarn around first inside N, knit 2 rows. At left on next and every foll alt row push into HP 3 Ns x 7 and,

AT THE SAME TIME, at RC208.....

## Shoulder shaping

At beg of next and every foll alt row cast off 8 (9, 9, 10, 11) sts x 4, 10 (9, 13, 12, 12) sts x 1. Return sts at left to Ns and knit to match right side reversing shapings.

## FRONT

As BACK to RC176.

## Front neck shaping

Waste knit centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 2, 3 sts x 2, 2 sts x 2, then dec 1 st x 7. Knit to RC208.

## Shoulder shaping

As BACK.

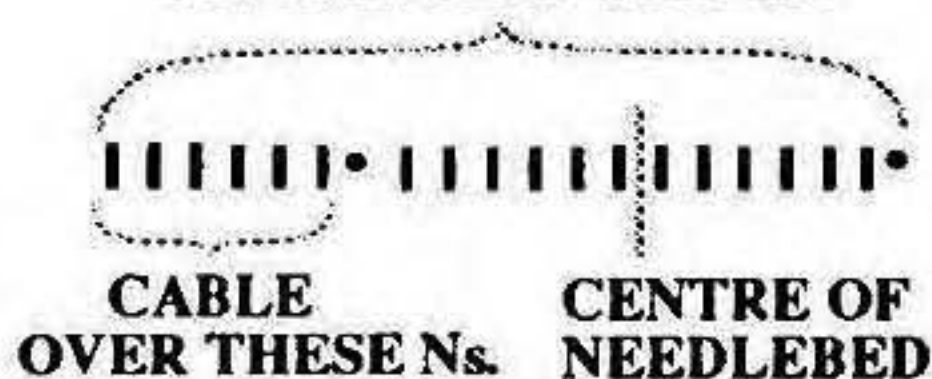
## NECKBAND

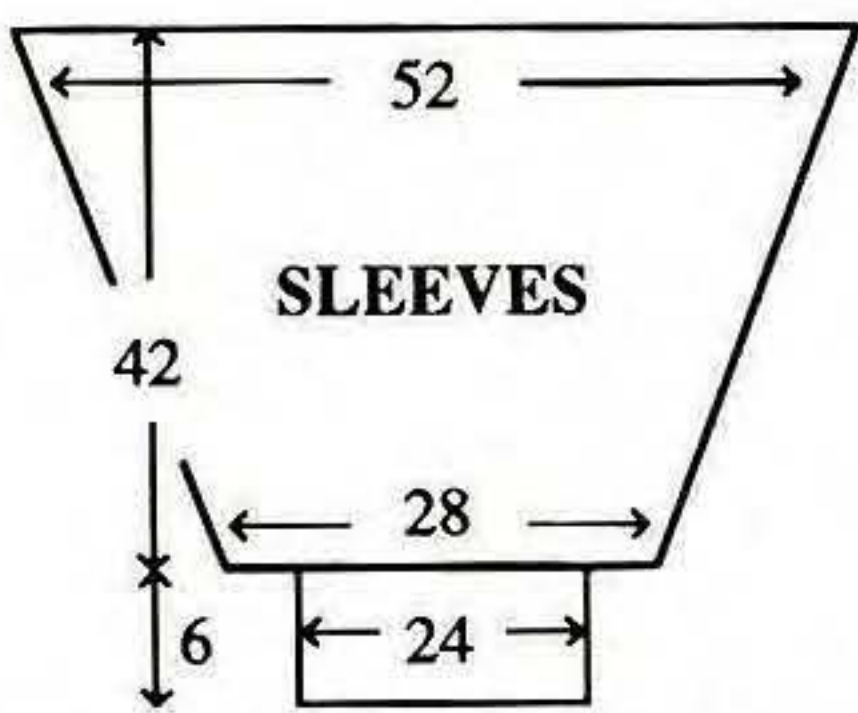
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using A cast on over 170 KH Ns as 2 x 1 RIB, 000. Working in Cable Rib throughout (see TENSION) knit to RC16. Trans all sts to KH. T8 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through last row knitted in A.

## SLEEVES

Push 142 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. T8 using A knit 1

### ONE PATTERN REPEAT





row, 000. Trans to N Arrangement for St st with Cables and working in Cable St Patt throughout (see NOTES) knit to RC32. Dec 1 st at each end of next and every foll 4th row x 32. Knit to RC159 and waste knit. **CUFFS:** Push 63 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns. T8 knit 1 row. Trans to N Arrangement for Cable

Rib, 000. Working in Cable Rib throughout (see TENSION) knit to RC24. Using B knit 3 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

#### MAKE-UP

Block and press. Join side and SLEEVE seams.

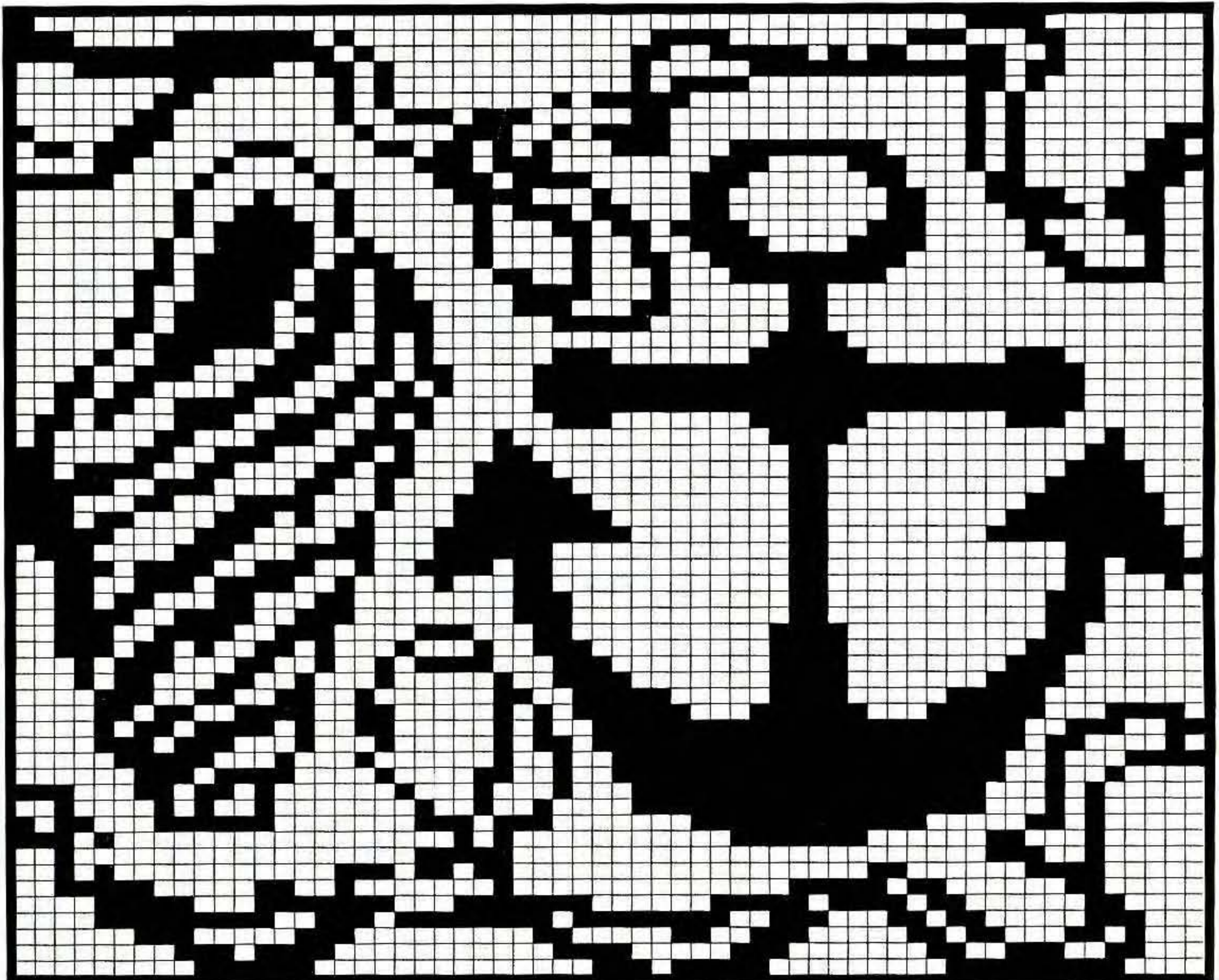
#### SKIRT BACK/FRONT

T2/2 Using B cast on over 192 KH Ns as FNR. T5/5 knit 1 row. Using A knit 1 row. Trans to 5 x 5 Rib (Pitch H), 000. Working in Rib throughout, starting with T8/8 and dec T by ° every 15 rows, knit to RC150. Trans all sts to KH. T7 knit 1

row and waste knit. **BASQUE:** Push 171 KH Ns to WP. With wrong side facing, place sts from SKIRT onto Ns distributing them evenly along the row, 000. T7 knit 3 rows. Dec 1 st at each end of next and every foll 8th row x 9. Knit to RC74. T10 knit 1 row. **WAISTBAND:** Trans every alt st to adjacent N leaving empty Ns in NWP, 000. T3 knit to RC23. T10 knit 1 row and latch cast off.

#### MAKE-UP

Block and press. Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.





# MAN'S FAIRISLE SWEATER

**MACHINES:** C or D with KR.  
**MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-Ply; A - 205 (225, 245, 265, 285)g (Sky 5), B - 140 (150, 160, 170, 180)g (Slate Blue 96) and C - 265 (285, 305, 325, 345)g (French Navy 25). (100% wool 360m/100g).  
**MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm.  
**TENSION:** Fairisle St Patt - 40 sts = 13.5cm and 60 rows = 14.3cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) with Cables T2/2. **NOTES:** Fairisle St Patt - C in FA throughout, knit 48 rows with each of A and B in FA. RIB with Cables - \*Knit 4 rows, cable 1 over 1 every 3rd group of 2 KH Ns\*. Repeat from \* to \* throughout.

## BACK

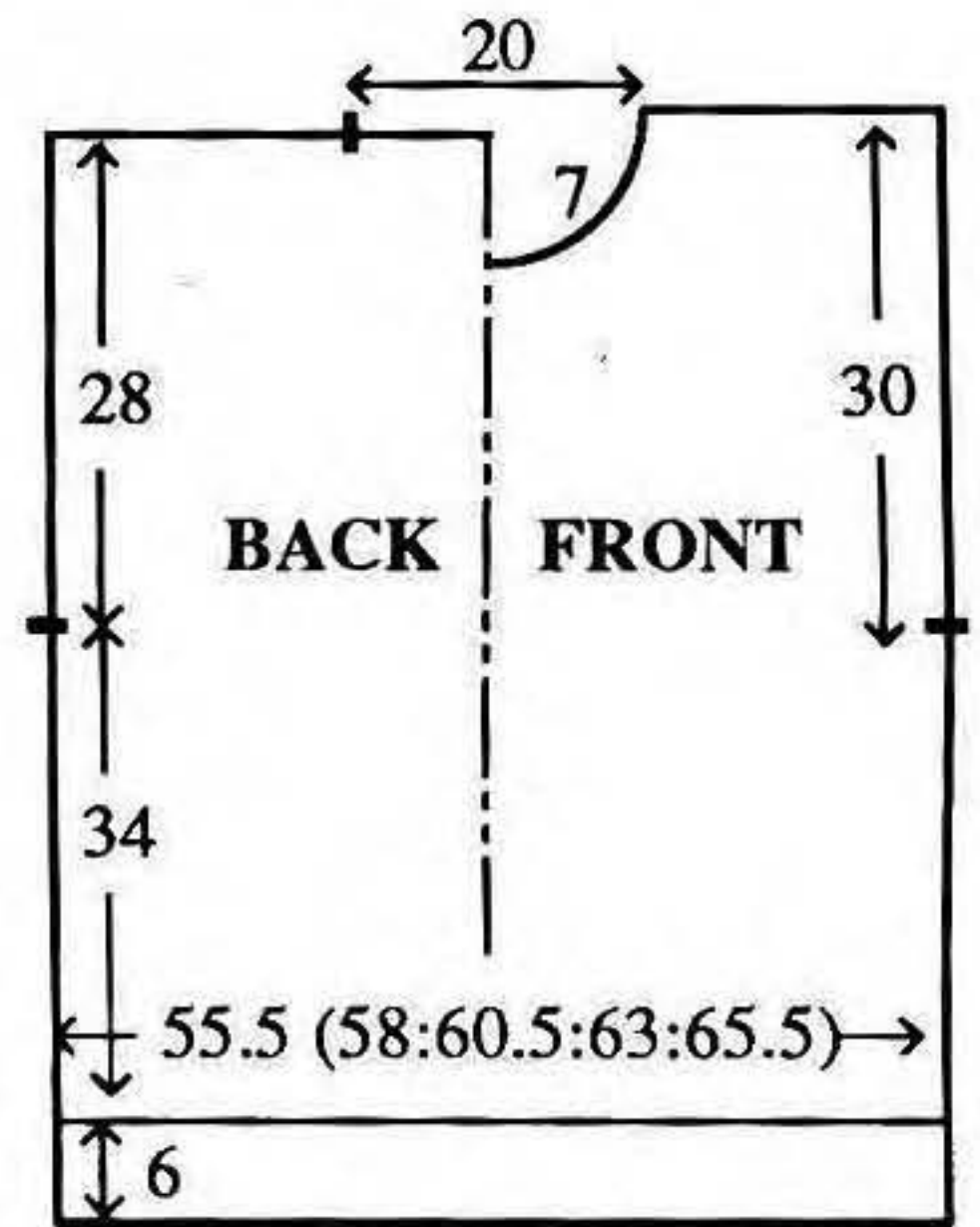
Using A cast on over 164 (170, 179, 185, 194) KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH. Inc 1 (1, 0, 2, 1) sts. Using A knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC144. Place a WY marker at each end of work. Knit to RC262. Waste knit centre 59 sts. Waste knit rem 53 (56, 60, 64, 68) sts at each end of work for shoulders.

## FRONT

As BACK to RC240.

### Neck shaping

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to RC270 and waste knit rem 53

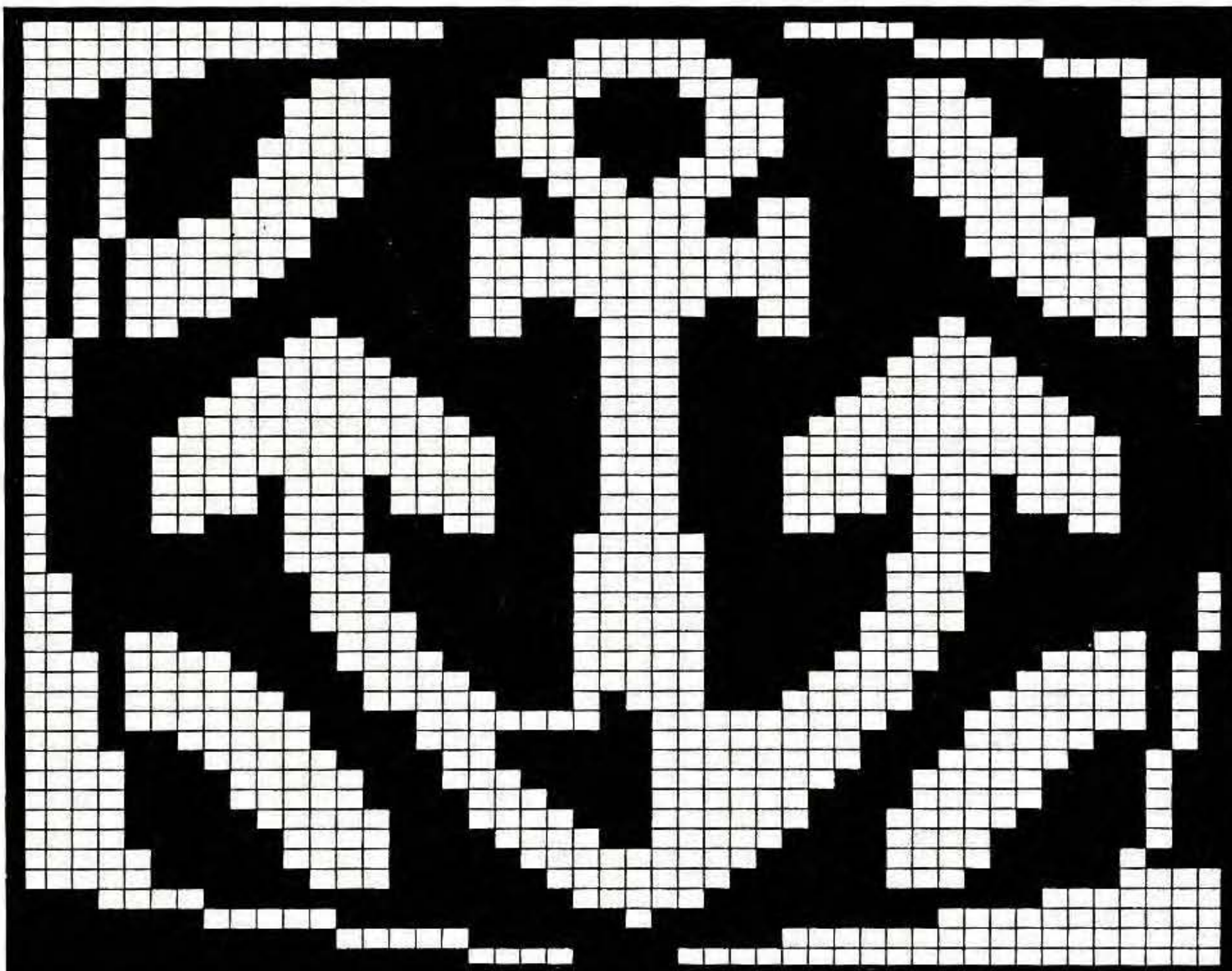


(56, 60, 64, 68) sts. Return sts at left to Ns and knit to match right side reversing shaping.

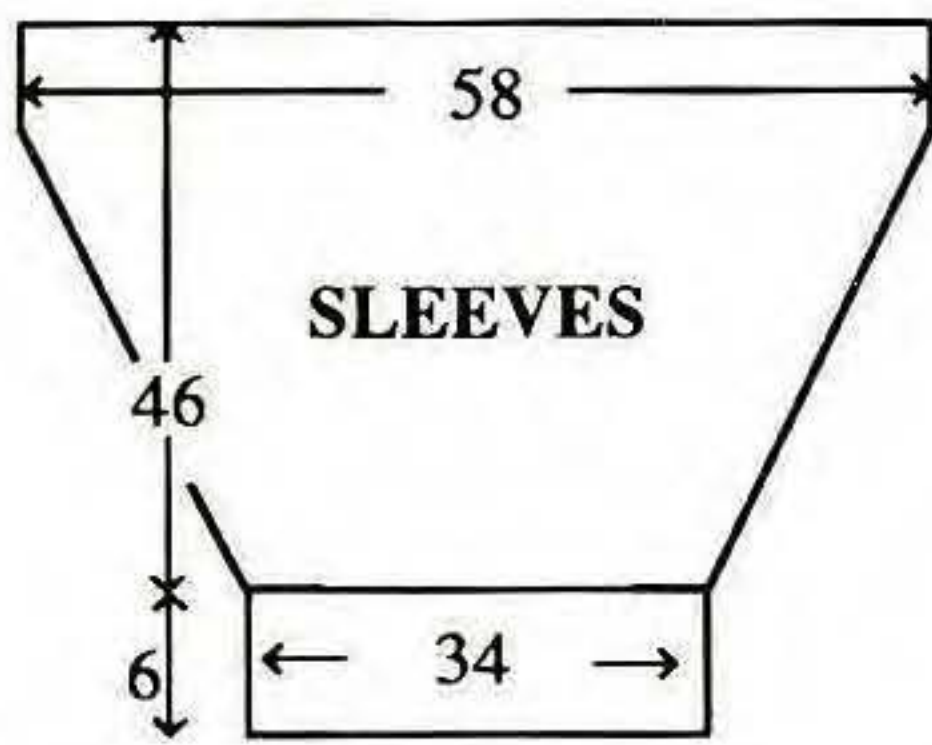
## NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Using A cast on over 149 KH Ns as RIB, 000, Knit to RC20. Trans all sts

to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch to garment through last row knitted in A.







### SLEEVES

Using A cast on over 95 KH Ns as RIB, 000. Knit to RC32. Trans all sts to KH. Using A knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), inc 1 st at each end of next and every foll 3rd row x 10 then every foll 5th row x 28. Knit to RC192. Using B knit 1 row and waste knit rem 171 sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T6 knit 1 row. T10 knit 1 row and latch cast off.

### MAKE-UP

Block and press. Join side and SLEEVE seams.

## LADY'S GARTER STITCH PATTERN JACKET & SKIRT

**MACHINES:** A (see NOTES), C or D with G-Carriage and PPD. **MATERIALS:** STANDARD 4-PLY COTTON, we used YEOMAN YARNS Cannelle; JACKET - A - 730 (750, 770, 790, 810)g (Neptune) (100% cotton 350m/100g). SKIRT - A - 290 (305, 320, 335, 350)g. 2.5cm wide elastic to the waist + 2.5cm. **MEASUREMENTS:**

To fit bust 86 (91, 96, 101, 106)cm. SKIRT length - 60cm. **TENSION:** Garter St Patt - 40 sts = 15.4cm and 60 rows = 14cm (approx T8), after washing, blocking and pressing. **NOTES:** Lapel and Collar shaping - To increase 1 st, move the end 7 sts outwards by 1 N and pick up the loop from the 8th stitch and place onto the empty N, to decrease 1 st, move the end 7 sts inwards by 1 N so that the 7th N will have 2 sts. **FRONTS - STEP-BY-STEP** instructions are for the RIGHT FRONT. When working the LEFT FRONT, C or D machines can utilise the REVERSE facility on the knitting machine. A Machines: Front and neck trim will have to be knitted separately and stitched on (7 sts x 688 rows). When working FRONTS, deduct 7 sts from the number of sts required to be cast on and work the shaping at the outer edge. The Brother Fashion Disk 3 has the FRONT as one complete stitch design and the POCKET as another.

### BACK

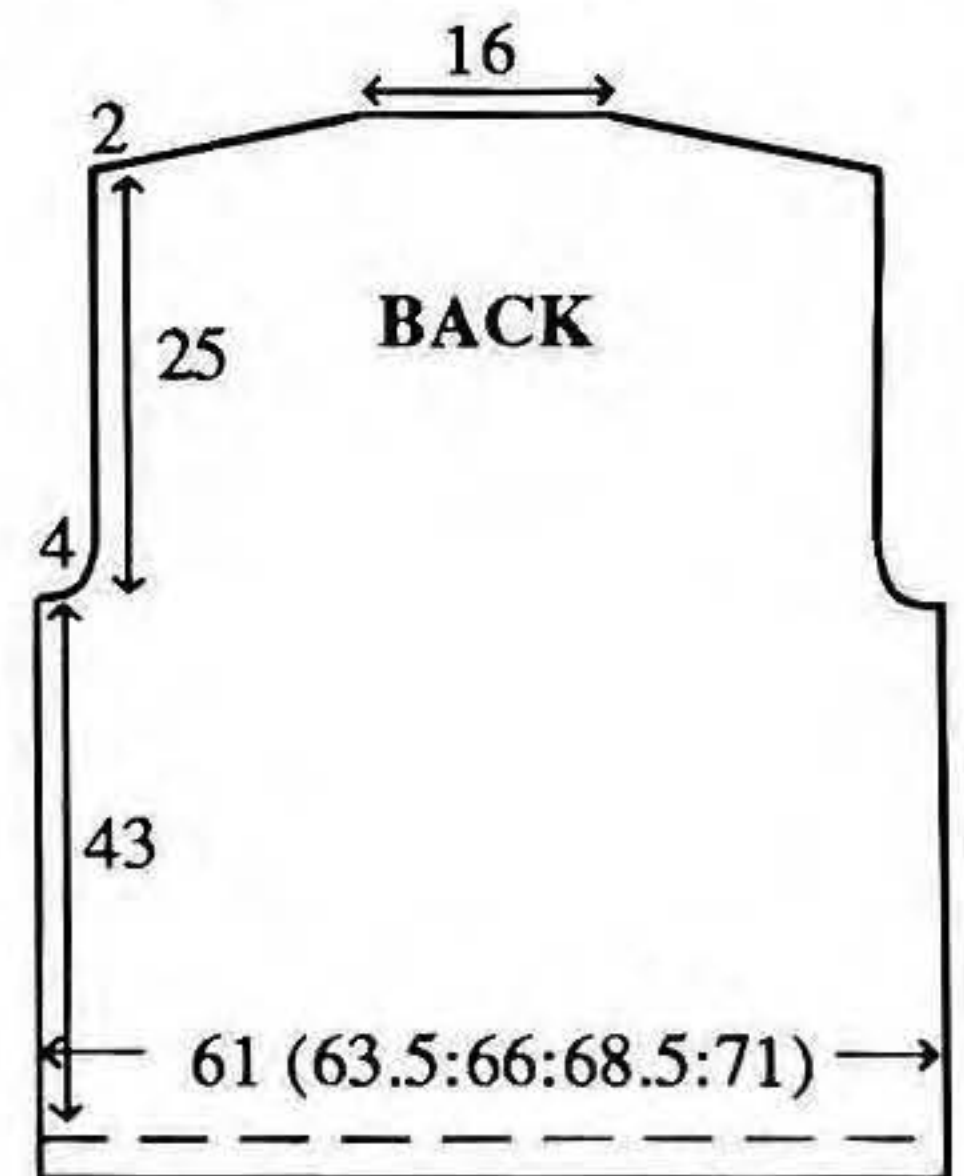
Using A COBH over 158 (164, 172, 178, 184) KH Ns, 000. \* Alternating 1 row plain, 1 row purl, knit to RC12, 000 \*. Working in Garter St Patt knit to RC184.

#### Armhole shaping

At beg of next and every foll row cast off 3 sts x 2, 2 sts x 4, then dec 1 st at each end of alt rows x 3. Knit to RC292.

#### Shoulder shaping

At beg of next and every foll row cast off 12 (12, 13, 14, 15) sts x 6, 12 (15, 16, 16, 16) sts x 2. Cast off rem 42 sts.



### RIGHT FRONT

Using A COBH 82 (85, 89, 92, 95) sts over Ns O29 to G53 (O30 to G55, O32 to G57, O36 to G58, O35 to G60), 000, COL. Repeat from \* to \*. Working in Garter St Patt with Garter St Trim throughout (see STEP-BY-STEP) knit to RC166.

#### Front shaping

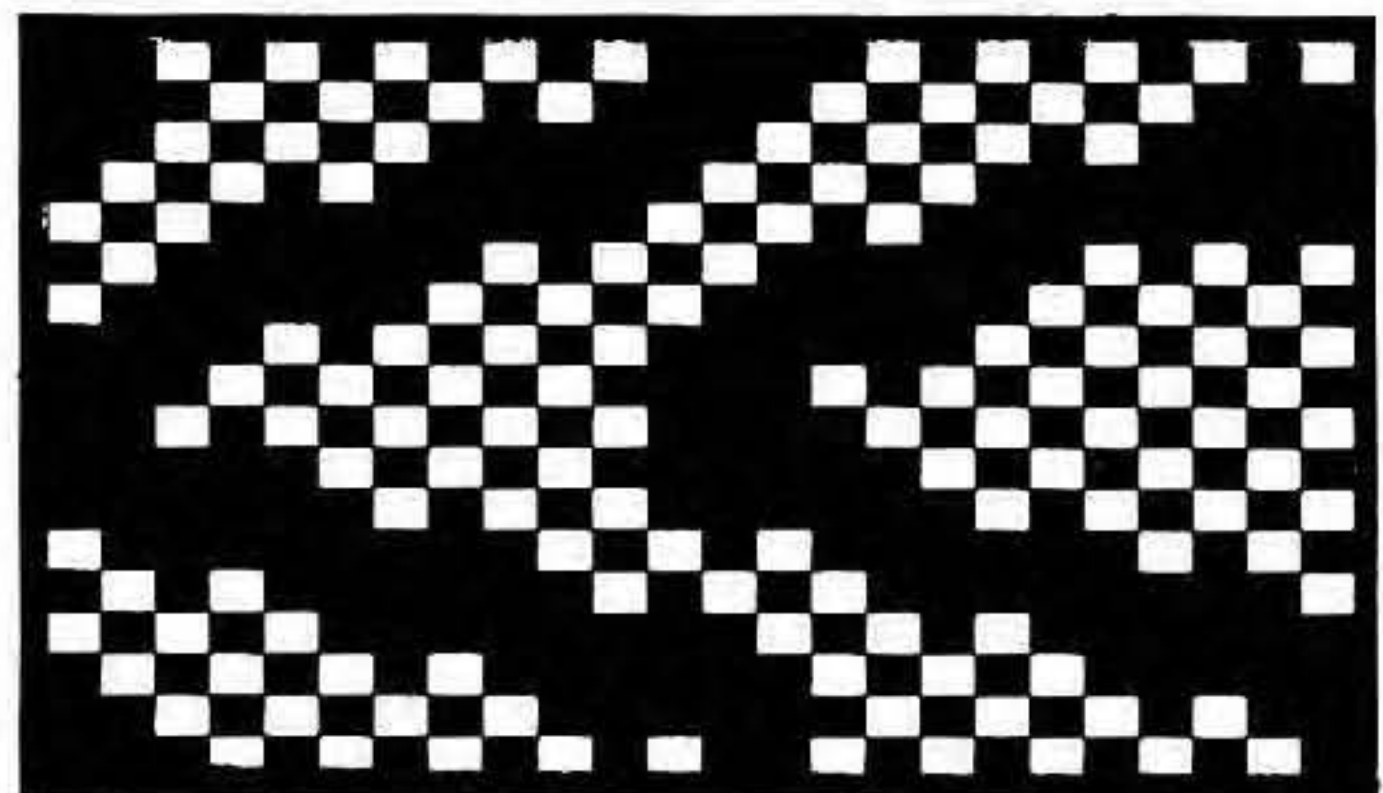
At left, inc 1 st on next and every foll 4th row x 24 and AT THE SAME TIME at RC185.

#### Armhole shaping

At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3 then dec 1 st x 4. Knit to RC260.

#### Lapel shaping

At left dec 1 st on next and







every foll alt row x 10. Knit to RC279. \*\* At left inc 1 st, knit 1 row. At left inc 1 st, knit 2 rows \*\*. Repeat from \*\* to \*\* x 5. Knit to RC293.

### Shoulder shaping

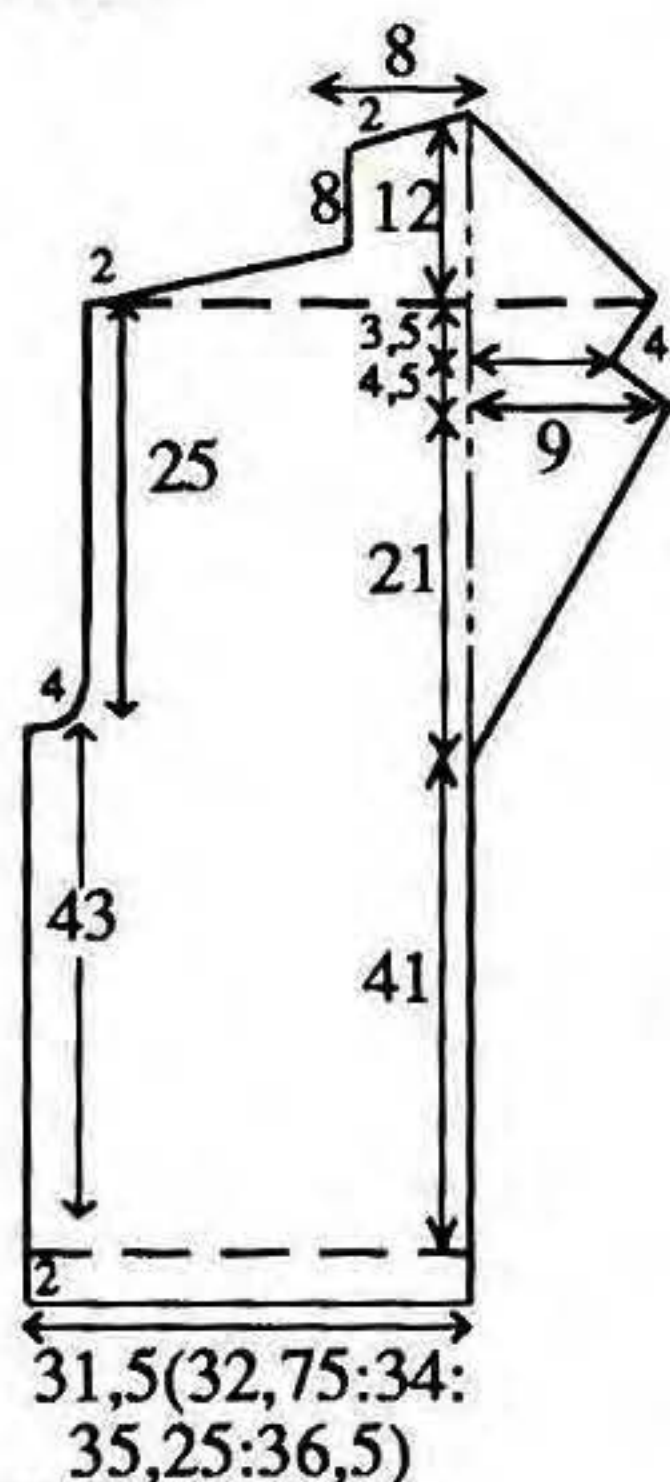
At beg of next and every foll alt row cast off 12 (12, 13, 14, 15) sts x 3, 12 (15, 16, 16, 16) sts x 1 and AT THE SAME TIME at RC294.

### Collar shaping

At left dec 1 st on next and every foll alt row x 24 and AT THE SAME TIME at RC335.

### Centre Back Collar shaping

At beg of next and every foll alt row cast off 5 sts x 3. Cast off rem 6 sts.

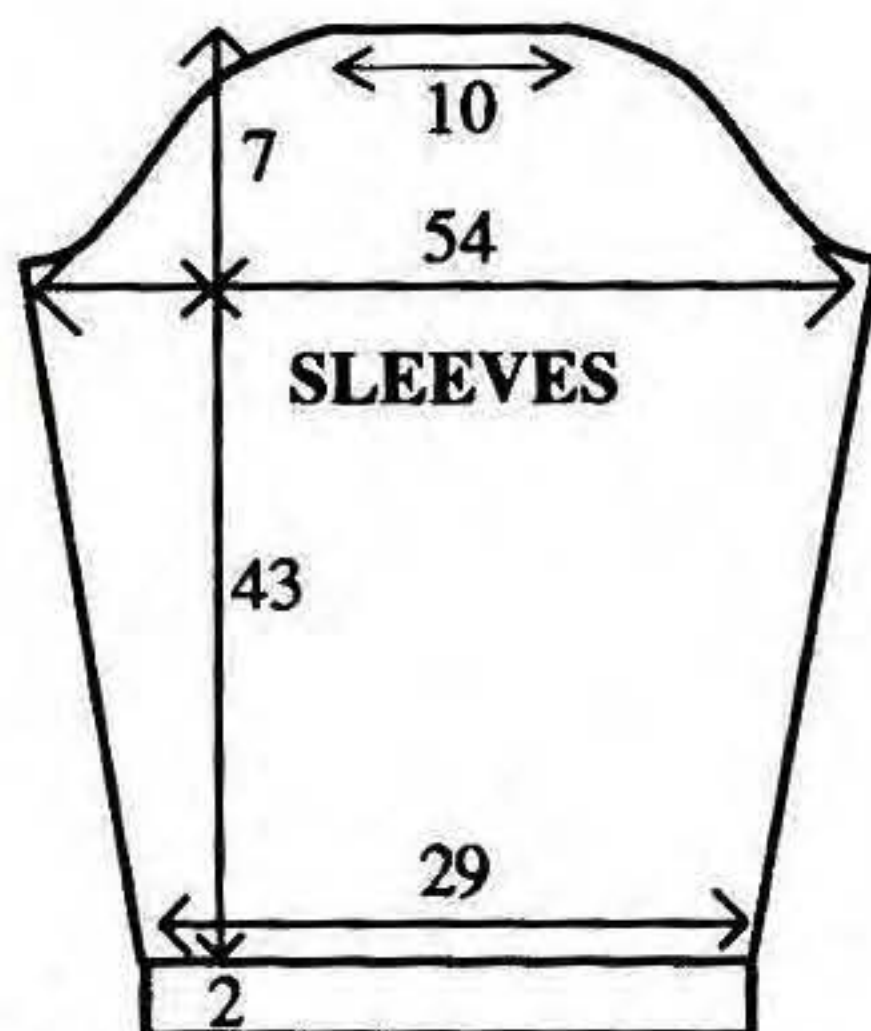


### LEFT FRONT

As RIGHT FRONT reversing shapings by reading right as left and vice versa, EXCEPT, cast on over Ns O53 to G29 (O54 to G31, O56 to G33, O58 to G36, O59 to G36).

### SLEEVES

Using A COBH over 75 KH Ns, 000. Repeat from \* to \*. Working in Garter St Patt throughout, knit to RC5. Inc 1



st at each end of next and every foll 5th row x 33. Knit to RC184.

### Sleeve head shaping

At beg of next and every foll row cast off 3 sts x 10, 4 sts x 16, 5 sts x 4. Cast off rem 27 sts.

### POCKETS (2)

Using A COBH over 37 KH Ns, 000. Repeat from \* to \*. Working in Garter St Patt throughout, knit to RC56. Cast off loosely. Attach to FRONTS as illustrated.

### MAKE-UP

Wash, block and press all pieces. Join centre BACK COLLAR seam. Join shoulders. Join neck edge of COLLAR to BACK neck edge. Set SLEEVES into armhole. Join side and SLEEVE seams.

### SKIRT BACK/FRONT

Using A COBH over 119 (125, 133, 139, 145) KH Ns, 000. Repeat from \* to \*. Working in Garter St Patt throughout, knit to RC248 (adjust length here). WAISTBAND: T3 Working in 1 x 1 RIB throughout, knit 29 rows. T10 knit 1 row and latch cast off.

### MAKE-UP

Wash, block and press. Join side seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

## STEP-BY-STEP GARTER BLAZER

The lapels of this wonderful classic blazer/cardigan feature a small trim. Using the PPD we show you how to include the trim when designing the front of your blazer. This technique may be employed for many purposes, necklines in particular. If you are designing a lapel, remember that it folds back on itself revealing the inside of the fabric. For this reason it is important that you choose a stitch which is reversible. It doesn't have to be exactly the same on both sides. In fact it can give another dimension to a garment where the lapel turns back and reveals a different stitch design. The Garter Carriage is perfect for any garment which is reversible, and not just because the stitch design can be the same on both sides. Where the stitch design has more or less equal weight - approx 50% of the stitches are reversed - and evenly spread - not weighted in one area - like ribs - the fabric produced takes on a special type of stability. It is this factor which renders it possible to successfully make a lapel in knitted fabric. The type of yarn chosen also plays an important role, we have chosen cotton. Cotton also may enhance stability in the fabric and is very hardwearing!

Input main St Patt. Input Trim St Patt.

Input a Grid for the RIGHT FRONT, number of sts for your size x 344 rows (total number of rows required for the FRONTS). Utilise the SPREAD (HORIZONTAL) and SPREAD (VERTICAL) to fill this Grid with the Garter Stitch Pattern.

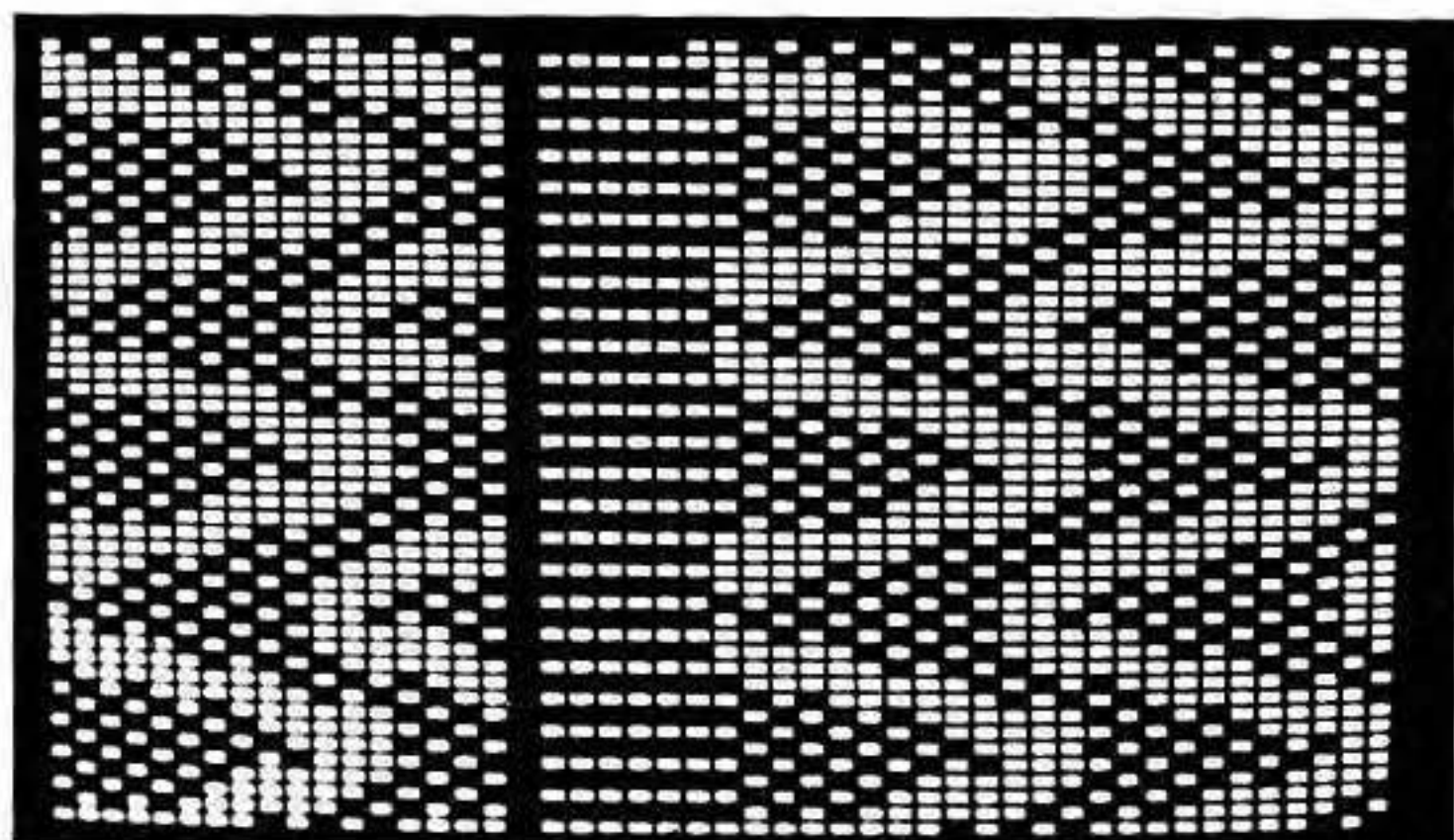
We now have to place the VERTICAL BAND St Patt 24 sts from the left edge of the RIGHT FRONT Grid:-

HELP - Select 2 - TRANSFER CURSOR. Input St 25. Row 1. STEP.

HELP - Select 8 - VARIATIONS. SUBSTITUTION - ON. SPREAD (VERTICAL) and SPREAD (HORIZONTAL) - OFF.

HELP - Select 7 - LOAD STORED PATTERN. Select 1 - BUILT-IN PATTERN. Enter your Pattern number for VERTICAL BAND. Select 1: ALL. STEP. Select 1: YES.

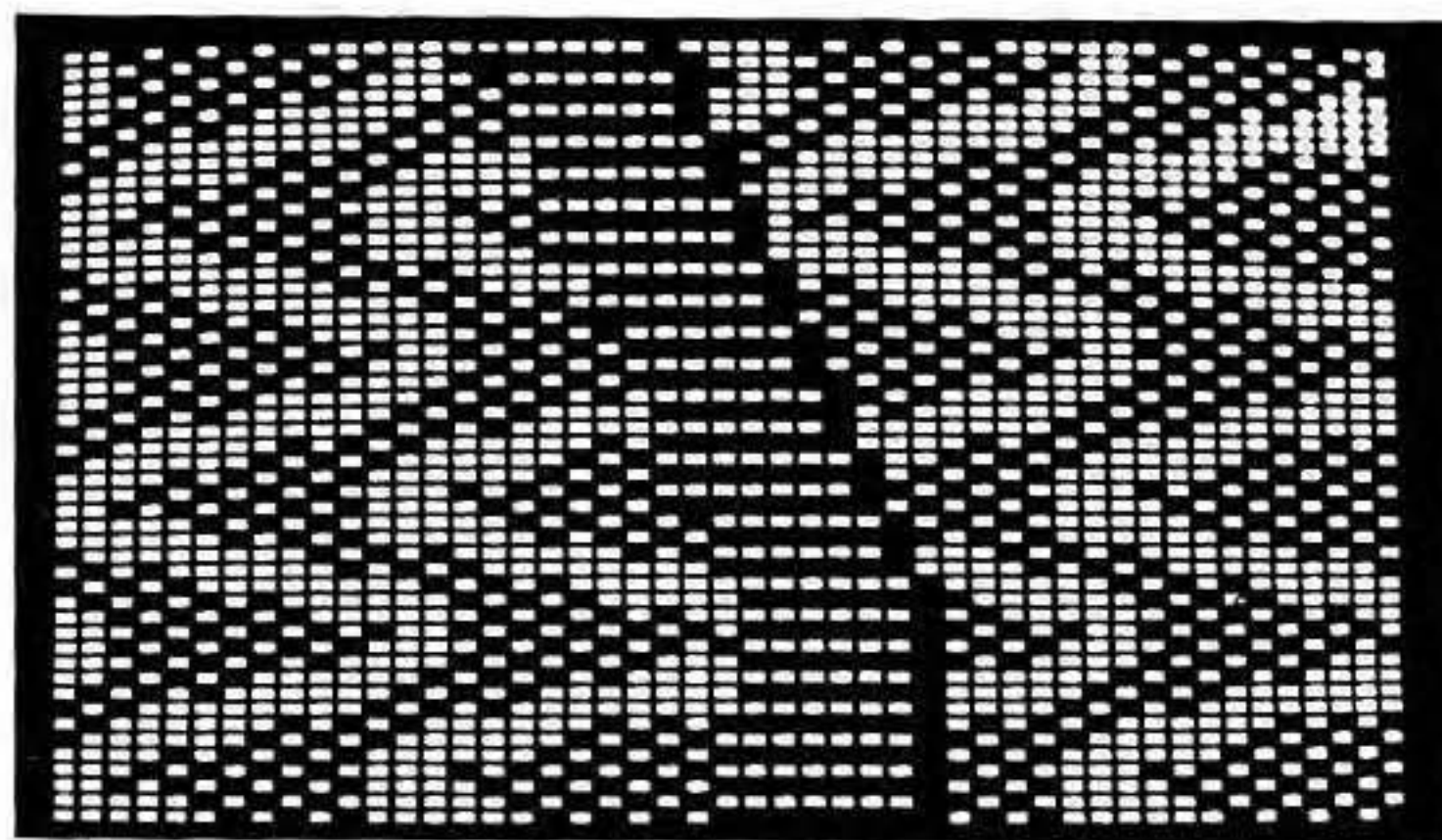
We now have to follow the shaping as described in the written pattern.



### Front Shaping:

HELP - Select 2 - TRANSFER CURSOR. Input St 24, Row 167. STEP.

HELP - Select 7 - LOAD STORED PATTERN. Select 1 - BUILT-IN PATTERN. Enter your Pattern number for VERTICAL BAND and Frame the first 4 rows. STEP. STEP. Select 1: YES. \* Move Cursor up 4 rows and to the left by 1 square. STEP. Select 1: YES \*. Repeat from \* to \* to left edge.

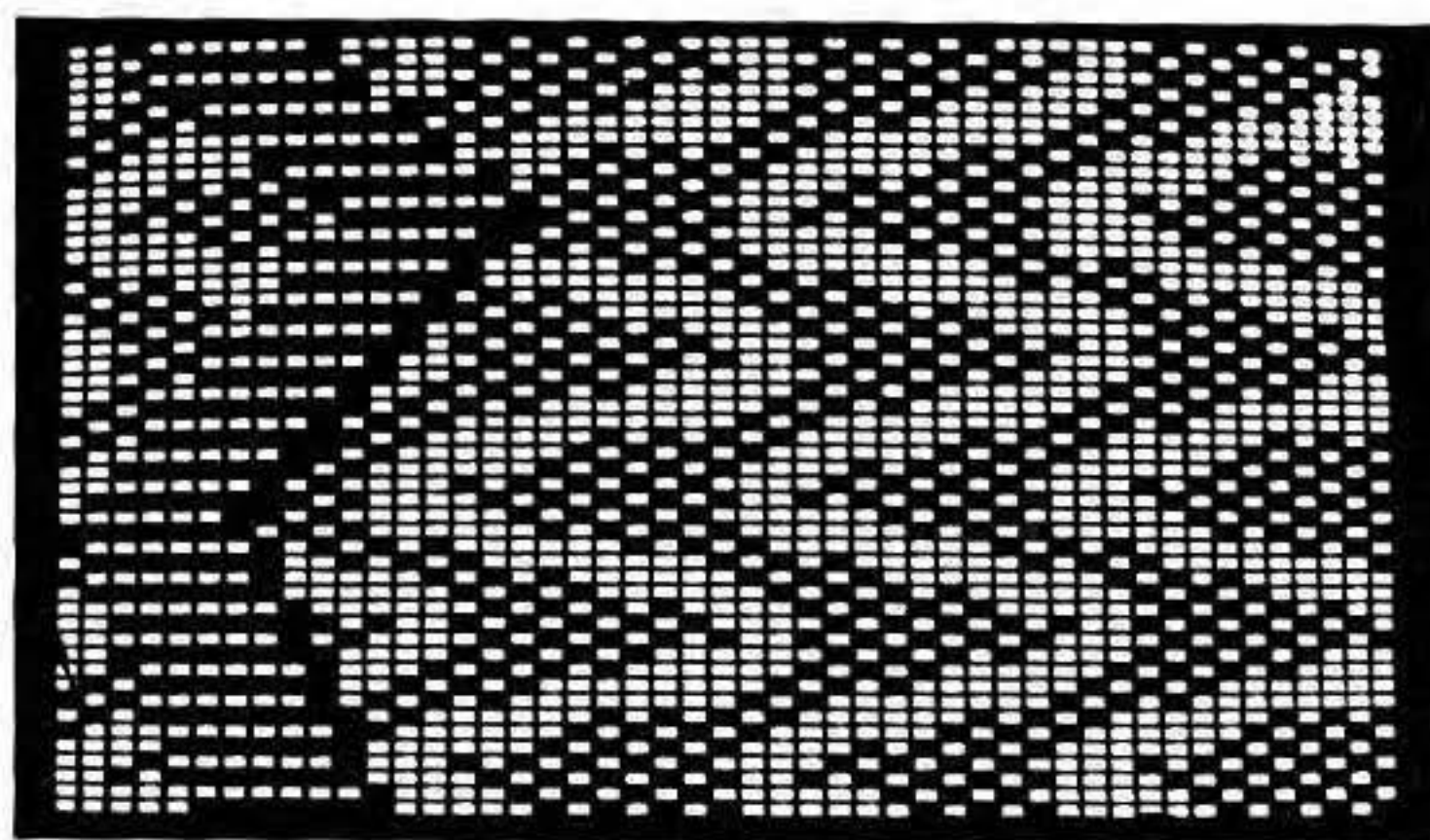


### Lapel shaping:

Move cursor to St 2, Row 261.

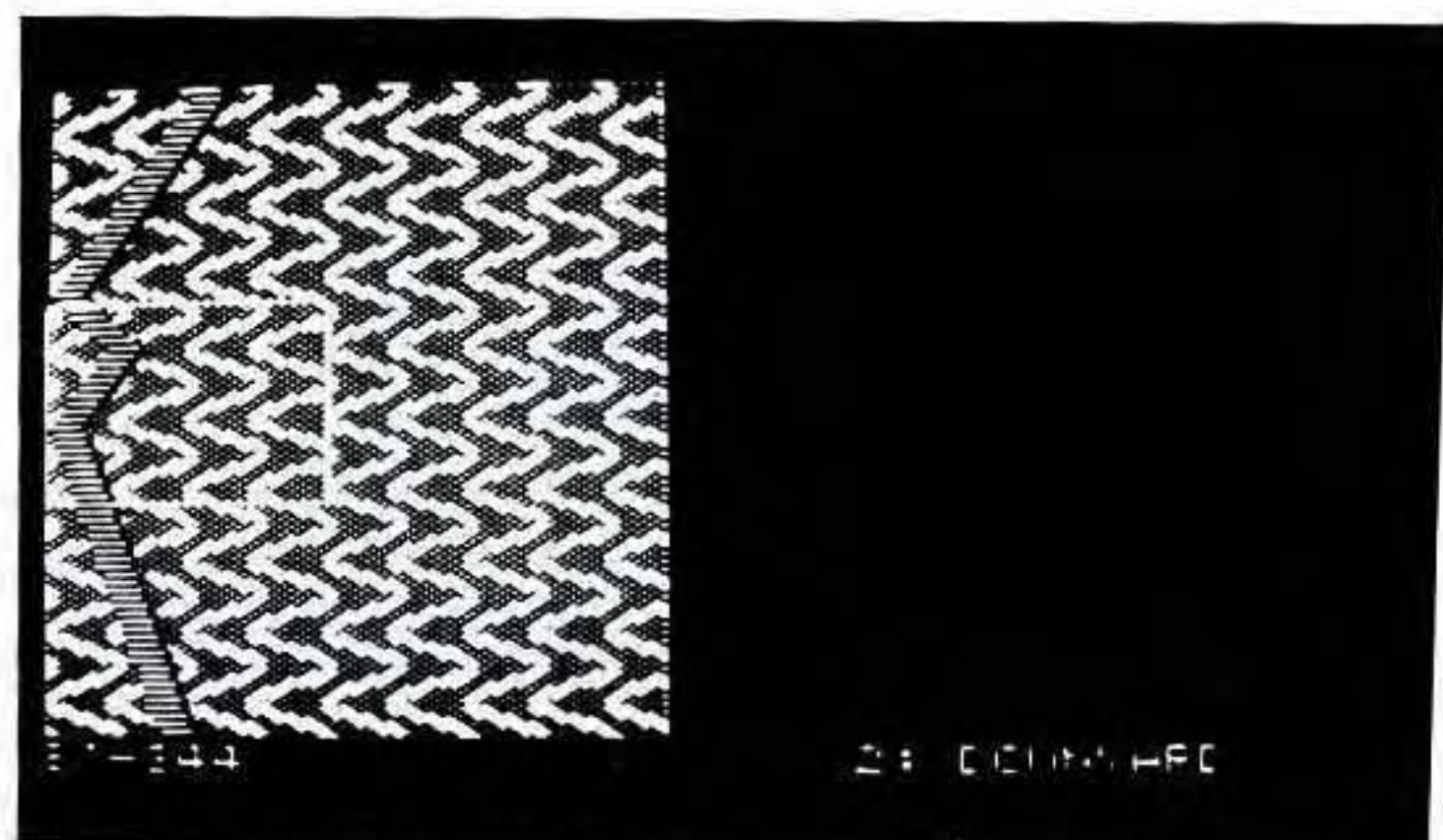
\*\* HELP - Select 7 - LOAD STORED PATTERN. Select 1 - BUILT-IN PATTERN. Enter your Pattern number for the TRIM. Select 1: ALL. STEP. \*\*\* Move Cursor up 2 rows and to the right by 1 square. STEP. Select 1: YES \*\*\*. Repeat from \*\*\* to \*\*\* x 9 \*\*.

The next group of shaping is slightly different as we are increasing 2 sts every 3 rows, so it is advisable to 'draw' in the Border St Patt following the written instructions.



### Collar shaping:

Move Cursor to St 2, Row 295. Repeat from \*\* to \*\* EXCEPT repeat from \*\*\* to \*\*\* x 24 not 9.



# GARTER STITCH PATTERN SWEATER

**MACHINES:** A, C or D with G-Carr. **MATERIALS:** STANDARD 4-PLY SOFT COTTON, we used BROCKWELL Plain Cotton; A - 595 (610, 625, 640, 655)g (White 504) (100% cotton, 3 4 0 m / 1 0 0 g ). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** G-Carr St Patt - 40 sts = 14.2cm and 60 rows = 14.4cm (approx T8). **RIB:** 1 x 1 T6 for Waist Rib and T4 for Cuffs. **NOTES:** Stitchworld No 469.

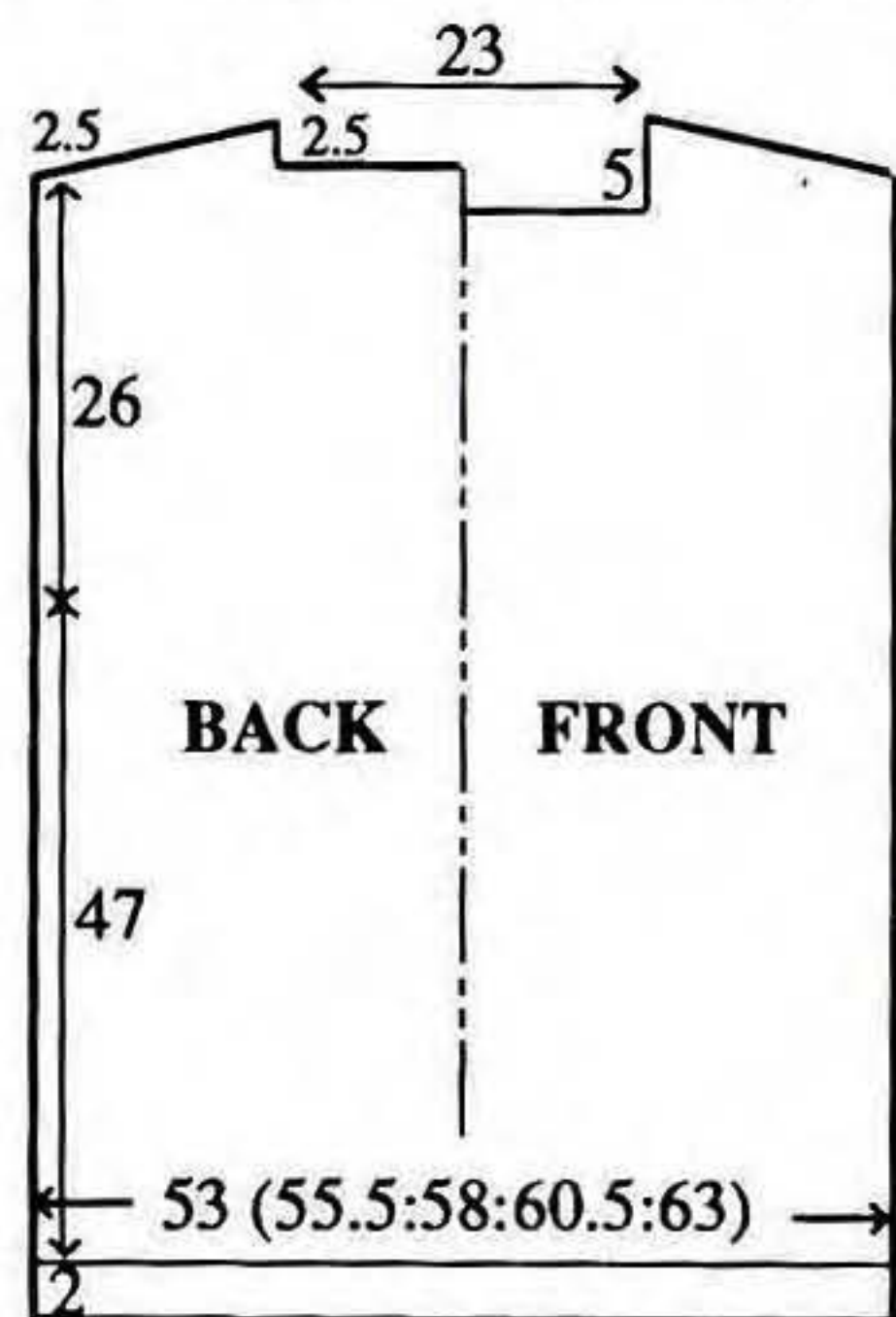


## BACK

Using A COBH over 149 (157, 163, 171, 177) KH Ns, 000. COL Working in RIB (see NOTES) knit to RC13, 000. Working in G-Carr St Patt throughout, knit to RC194. Place a WY marker at each end of work. Knit to RC301.

## Back Neck

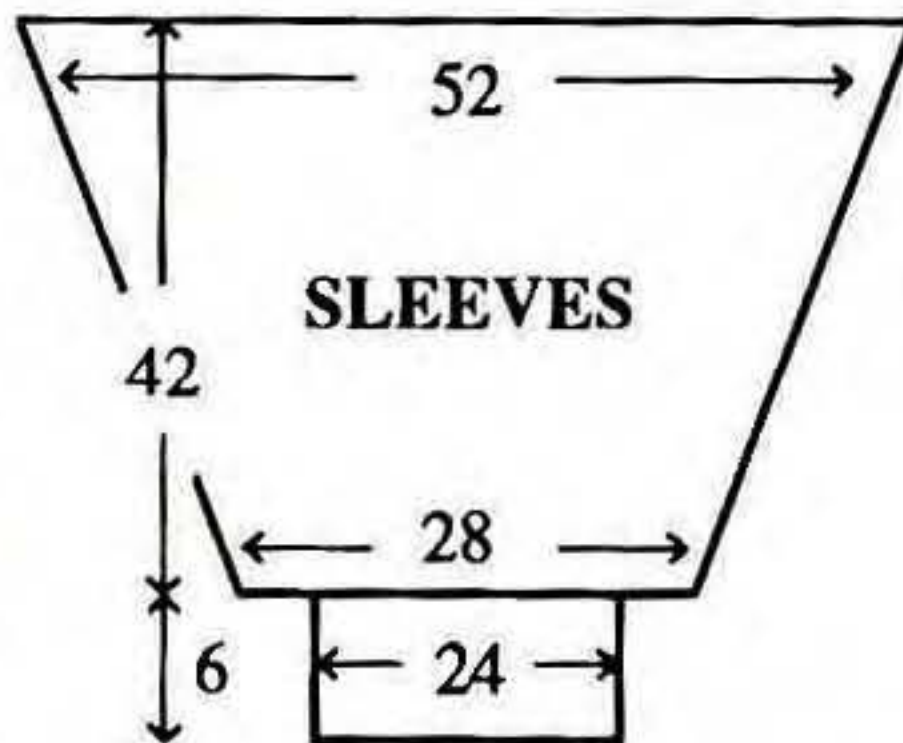
(Note Patt position). COL, using Ravel Cord, take back to NWP centre 65 Ns and all Ns



at right. Knit 1 row. Using Ravel cord, take back to NWP all Ns at left. Return centre 65 sts to Ns. COL T10 knit 1 row and latch cast off these sts. Return sts at right to Ns, T8 knit 1 row.

## Shoulder shaping

At beg of next and every foll alt row cast off 9 sts x 4, 6 (10, 13, 17, 20) sts x 1. Return sts at left to Ns and knit to match right side reversing shaping.



## FRONT

As BACK to RC291.

## Front Neck

As BACK Neck. Knit to RC302.

## Shoulder shaping

As BACK.

## SLEEVES

Join both shoulders. Push 149 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. K-Carr at left, T8 knit 1 row, 000. Working in G-Carr St Patt throughout, knit to RC36. Dec 1 st at each end of next and every foll 4th row x 35. Knit to RC174 and waste knit rem 79 sts. **CUFFS:** Push 67 KH Ns to WP. With wrong side facing, return sts from cuff edge onto Ns distributing them evenly along the row. T8 knit 1 row, 000. Working in RIB

throughout (see NOTES), knit to RC29. T10 knit 1 row and latch cast off.

## MAKE-UP

Join side and SLEEVE seams.

# LACE CAP-SLEEVE SUMMER TOP

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON, we used YEOMAN YARNS Cannelle; A - 290 (310, 330, 350, 370)g (White) (100% cotton 350m/100g).

**MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm.

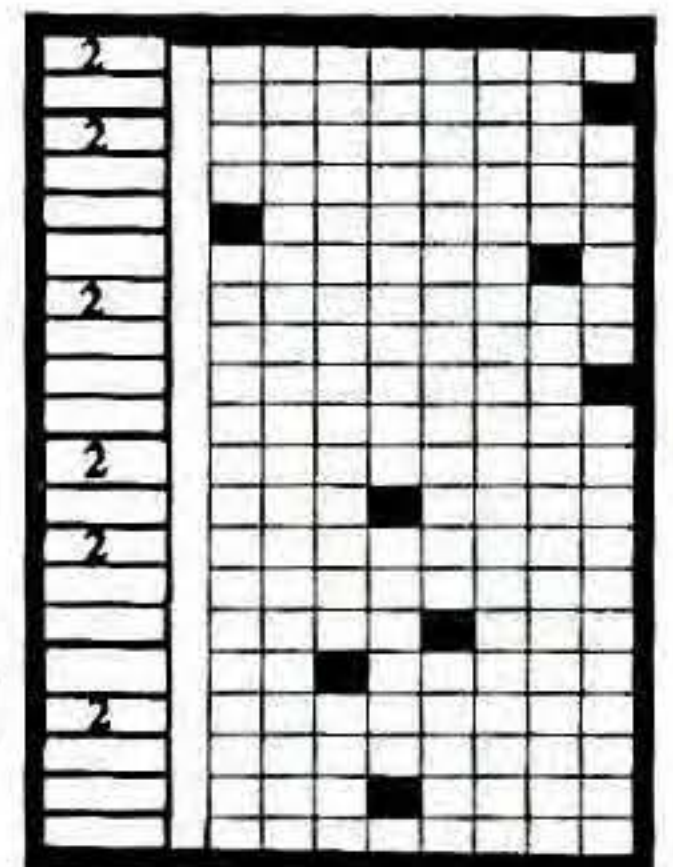
**TENSION:** St Patt 1 and St Patt 2 - 40 sts = 15.2cm and 60 rows = 13.6cm (approx T8), St st - 40 sts = 15.2cm and 60 rows = 15cm (approx T8), after washing, blocking and pressing.

**RIB:** 1 x 1 T2/2.

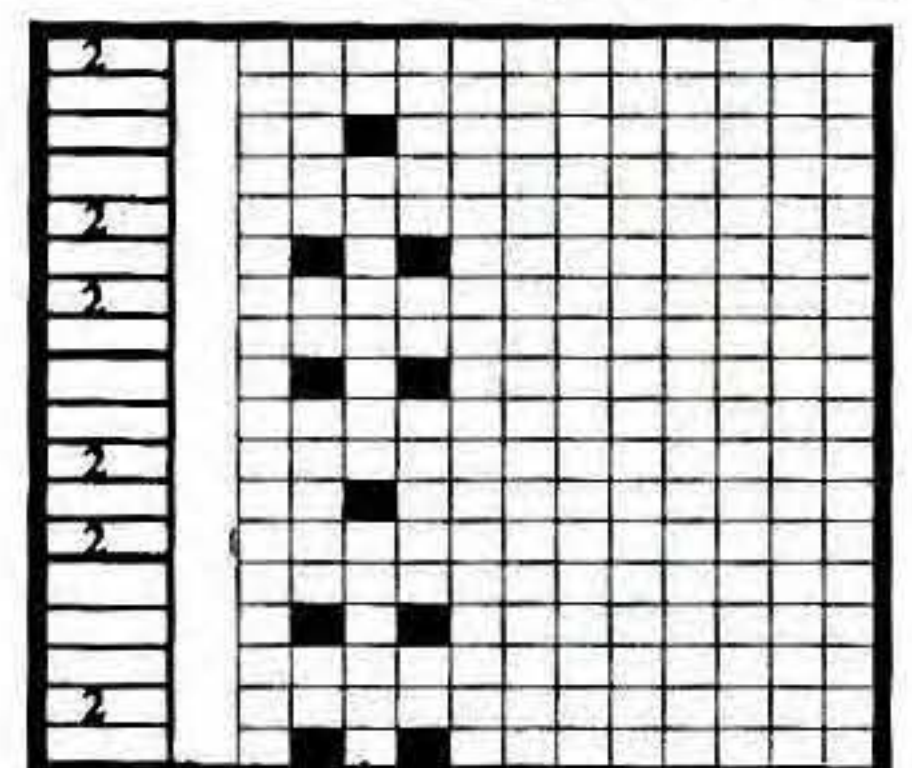
## BACK

Using A cast on over 133 (141, 147, 153, 159) KH Ns as RIB, 000. Knit to RC30. Trans all sts

## STITCH PATT 1



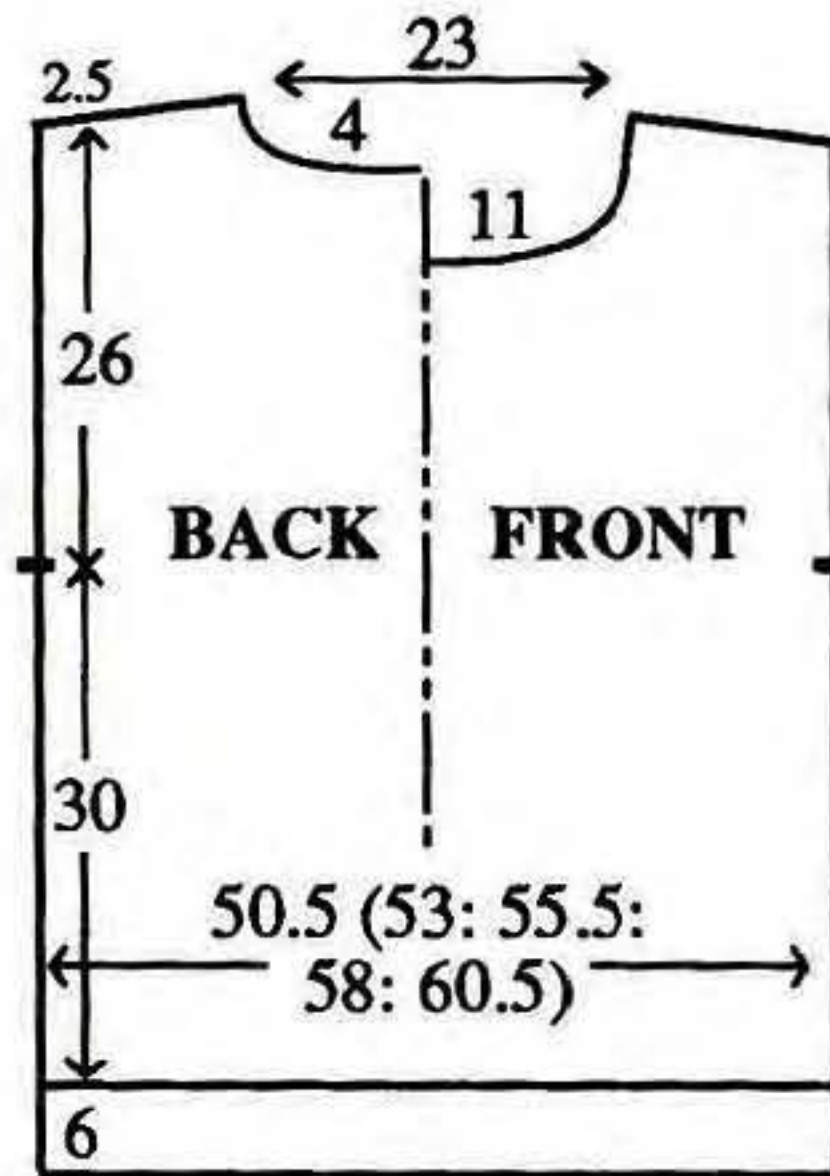
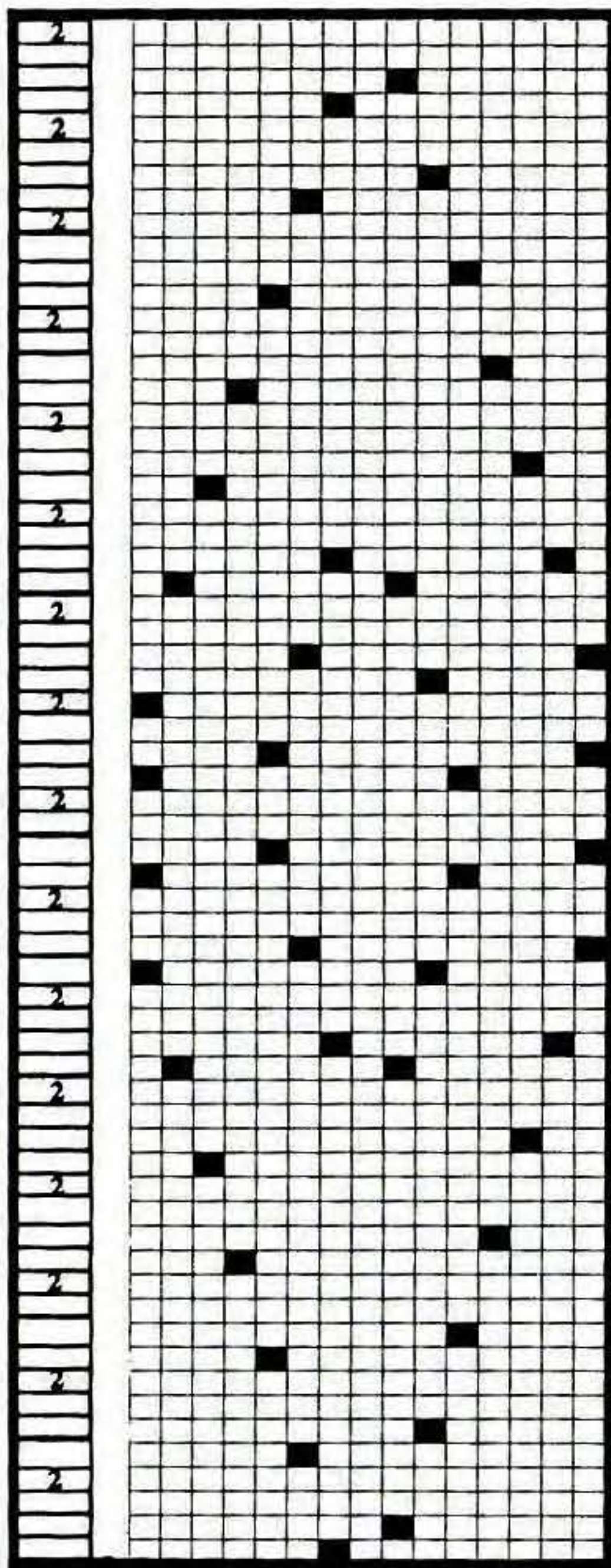
## STITCH PATT 2





to KH, 000. T8 Knit 4 rows. \*  
 \*\* Working in Lace St Patt 1,  
 knit 6 rows \*\*. \*\*\* Using the  
 5th N at left of '0' as a  
 reference point push it and  
 every 8th N along the row into  
 HP. Set K-Carr to H, knit 5  
 rows. Set K-Carr to N and knit  
 5 rows \*\*. Repeat from \*\* to  
 \*\*. Repeat from \*\*\* to \*\*\*  
 EXCEPT using the first N at  
 left of '0' as a reference point  
 and every 8th N along the  
 row\*. Repeat from \* to \*  
 throughout. Knit to RC74. Knit  
 4 rows. Trans every alt st to  
 adjacent N leaving empty Ns in

### STITCH PATT 3



WP. Knit 4 rows. Working in  
 Lace St Patt 2 with Cables, knit  
 to RC118. Knit 2 rows. Trans  
 every alt st to adjacent N  
 leaving empty Ns in WP. Knit 2  
 rows. Place a WY marker at  
 each end of work. Working  
 in St st knit to RC218.

#### Back Neck shaping

COR, pushing into HP 25  
 centre Ns and all Ns at left.  
 Always taking yarn around  
 inside N to prevent a hole  
 forming, knit 2 rows. At left  
 on next and every foll alt row  
 push into HP 3 Ns x 4, 2 Ns  
 x 3 and AT THE SAME  
 TIME at RC223....

#### Shoulder shaping

COL, at right on next and  
 every foll alt row push into  
 HP 8 Ns x 4, 4 (8, 11, 14, 17)  
 Ns x 1. Waste knit these 36  
 (40, 43, 46, 49) sts. Take K-  
 Carr to left and knit left side  
 to match reversing shapings.  
 Waste knit 61 sts for BACK  
 Neck.

#### FRONT

As BACK to RC190 and AT  
 THE SAME TIME at RC156  
 work 2 Lace Motifs as  
 illustrated.

#### Front Neck shaping

COR. Push 19 centre Ns and

all Ns at left into HP. Always  
 taking yarn around inside N to  
 prevent a hole forming, knit 2  
 rows. At left on next and every  
 foll alt row push into HP 4 Ns x  
 1, 3 Ns x 2, 2 Ns x 3, then dec  
 1 st x 5. Knit to RC223.

#### Shoulder shaping

As BACK. Take K-Carr to left  
 and knit left side to match  
 reversing shapings. Waste knit  
 51 sts for FRONT Neck.

#### NECKBAND

Join one shoulder by placing  
 one set of shoulder sts back  
 onto Ns with right sides  
 together. T10 knit 1 row and  
 cast off. Push 155 KH Ns into  
 WP. With wrong side facing,  
 pick up same number of sts  
 evenly along neck edge and  
 place onto Ns. T8 knit 1 row.  
 Trans to RIB, 000. Knit to  
 RC11. T10/8 knit 1 row. Trans  
 all sts to KH and latch cast off.  
 Join second shoulder as first.  
 Join NECKBAND seam.

#### ARMBANDS (2)

As NECKBAND using 135 KH  
 Ns.

#### MAKE-UP

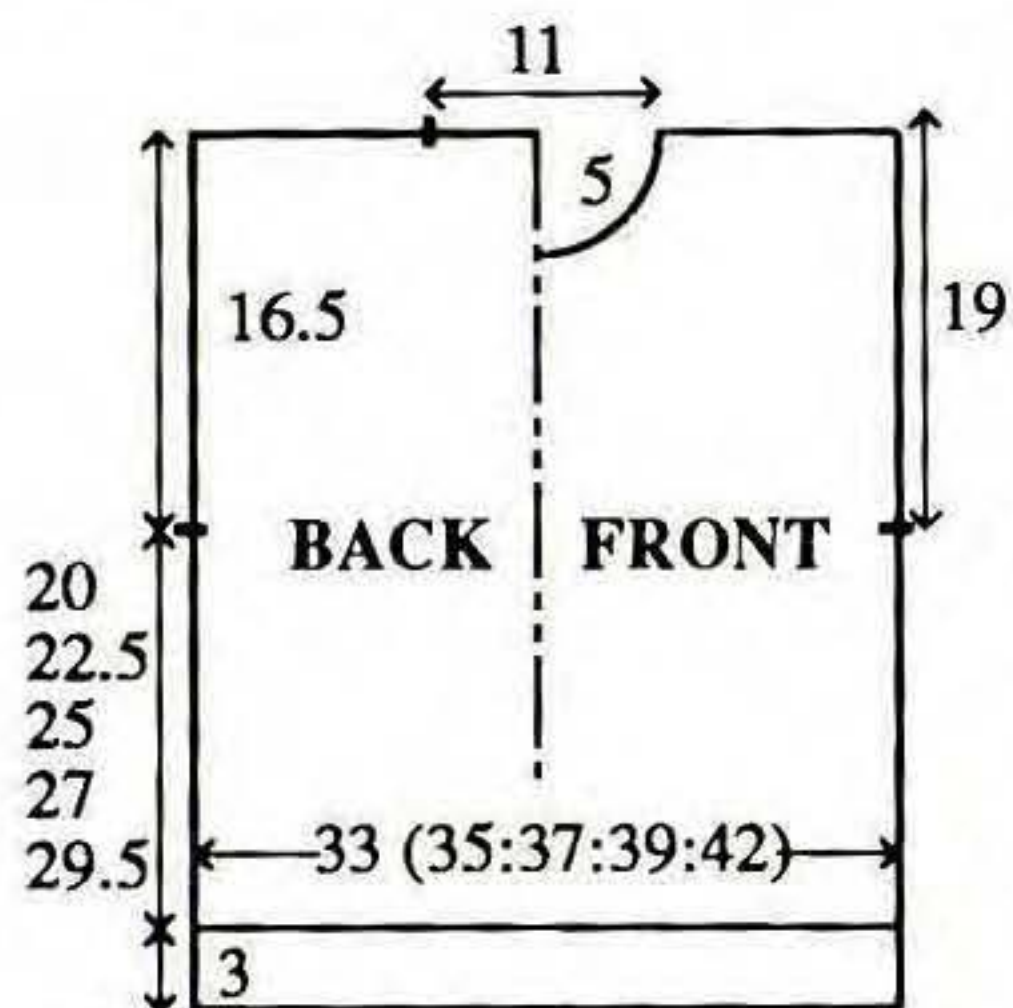
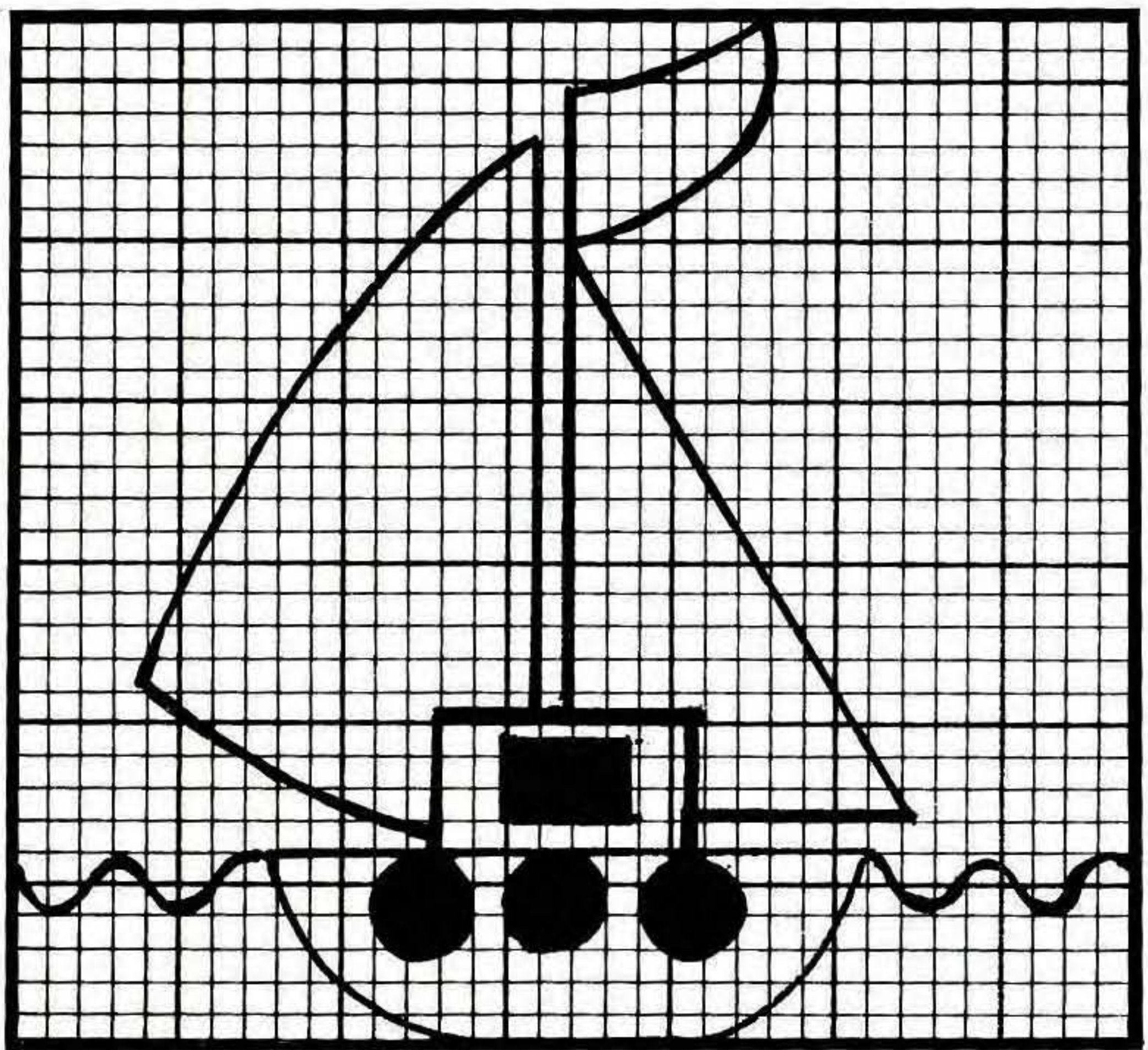
Wash, block and press. Join  
 side seams.

## CHILD'S SWEATER STRIPED/INTARSIA

MACHINES: A, C or D with  
 KR and KL. MATERIALS:  
 STANDARD 4-PLY  
 ACRYLIC, we used  
 SPECTRUM YARNS Detroit  
 Vermont 4-Ply; A - 95 (110,  
 125, 140, 155)g (French Navy  
 882), B - 75 (80, 85, 90, 95)g  
 (White 857) and small amounts  
 in each of Red, Green, Peach,  
 Yellow and Surf. (100% acrylic



420m/100g). 3 x 1.25cm buttons. **MEASUREMENTS:** To fit height 104 (110, 116, 122, 128)cm approx chest 57 (59, 61, 63, 66)cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 14cm and 60 rows = 14.3cm (approx T8). **RIB:** 1 x 1 T3/3. **NOTES:** Striped St Patt 1 - alternate 2 rows in each of A and B. Striped St Patt 2 - alternate 10 rows in each of A and B. **BACK/FRONT** - Work Striped St Patt 1 for 34 rows then continue with Striped St Patt 2 to end, working Intarsia 'BOAT' and 'WAVES' after 34 rows. **SLEEVES** - work stripes as **BACK/FRONT** omitting Intarsia.



**PROCEDURE**

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet for FRONT. For BACK work as FRONT omitting the boat. If your tension matches our's use the KL sheet to indicate the picture and foll garment instructions simultaneously.

**BACK**

Using A cast on over 95 (101, 107, 113, 121) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. Working in Striped St Patt with Intarsia throughout (see NOTES), knit to RC84 (94, 104, 114, 124). Place a WY marker at each end of work. Knit to RC154 (164, 174, 184, 194). Waste knit centre 31 sts. Waste knit rem 32 (35, 38, 41, 45) sts at each end of work for shoulders.

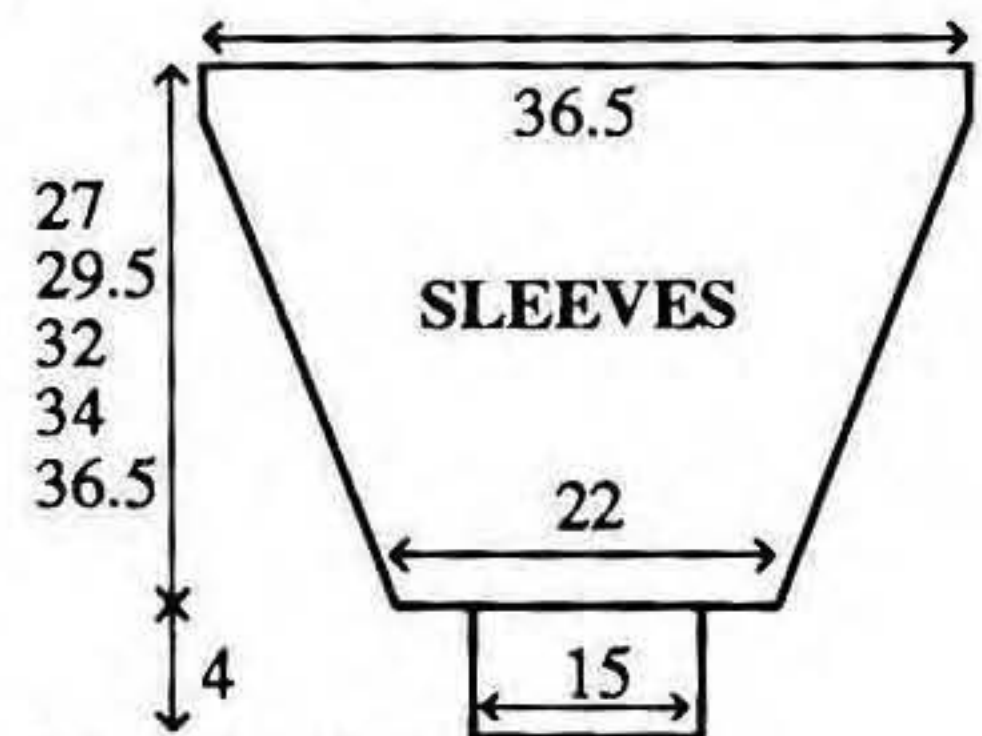
**FRONT**

As BACK to RC144 (154, 164, 174, 184).

**Neck shaping**

Waste knit centre 11 sts. Waste knit sts at left. COR, knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 1. Knit to RC164 (174, 184, 194, 204) and waste knit rem 32 (35, 38, 41, 45) sts. Return sts at left

to Ns and knit to match right side reversing shaping, EXCEPT only knit to RC154 (164, 174, 184, 194).



**NECKBAND**

Join Right shoulder by placing sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A cast on over 77 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

**BUTTONHOLE BAND**

Using WY cast on over 40 (43,





46, 49, 53) KH Ns and knit a few rows ending with COR, 000. Using A T7 knit 5 rows. Work 3 x 2 sts buttonholes evenly spaced along the row. Knit 10 rows. Work 3 x 2 sts buttonholes evenly spaced along the row. Knit to RC20. Turn up hem. Knit 1 row. With wrong side facing, pick up 8 sts evenly along side edge of NECKBAND and place onto Ns at right. Place sts from right FRONT shoulder onto rem Ns. T10 knit 1 row and cast off. Neaten buttonholes.

### BUTTON BAND

As BUTTON-HOLE BAND omitting buttonholes.

### SLEEVES

Push 103 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Striped St Patt 2, knit to RC14 (4, 14, 4, 14). Dec 1 st at each end of next and every foll 5th (6th, 6th, 7th, 7th) row x 20 and AT THE SAME TIME AT RC80 (90, 100, 110, 120) continue in Striped St Patt 1 to end. Knit to RC114 (124, 134, 144, 154) and waste knit rem 63 sts. **CUFFS:** Push 43 KH Ns to WP. With wrong side facing, place sts from cuff edge back onto Ns distributing them evenly along the row. T8 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### MAKE-UP

Join side and SLEEVE seams. Attach buttons.

## CHILD'S STRIPED/MOTIF CARDIGAN

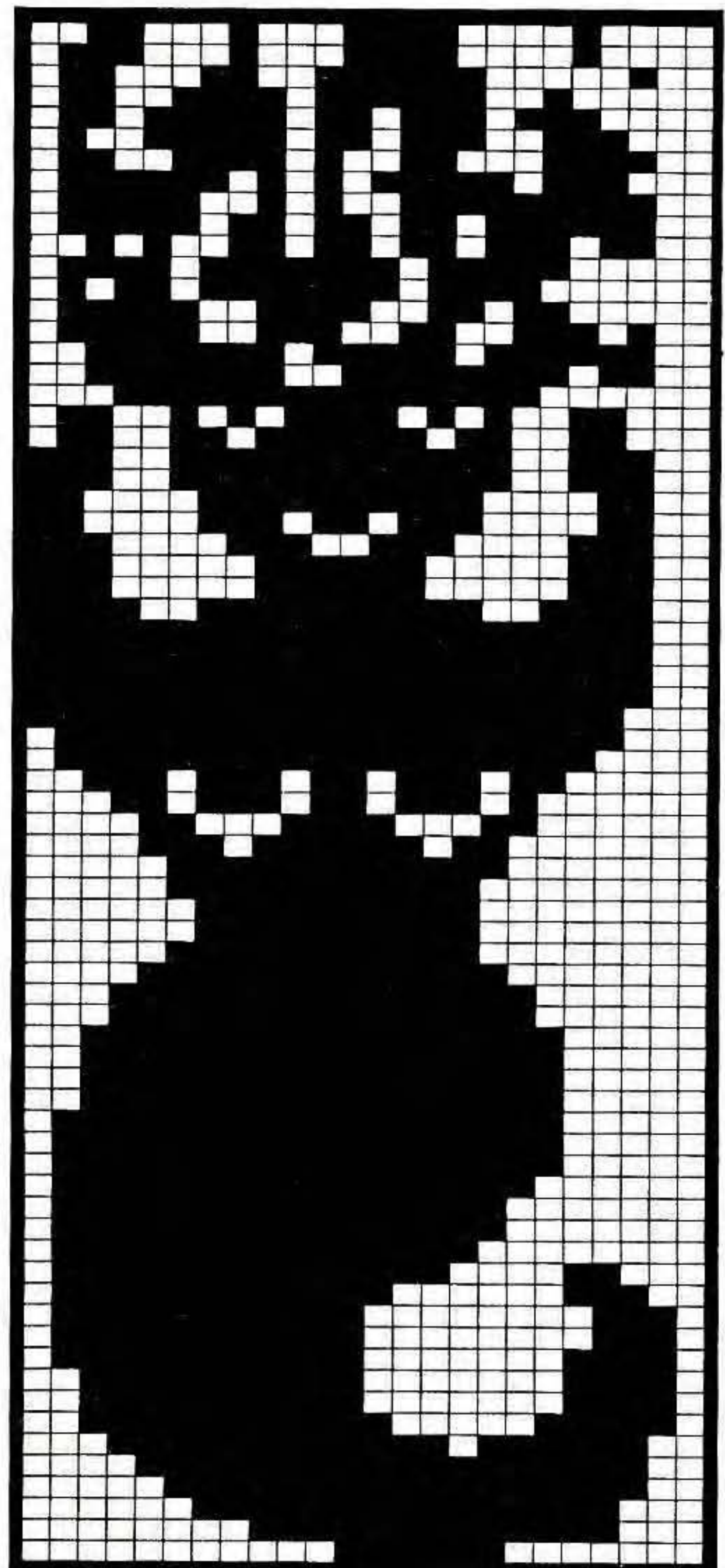
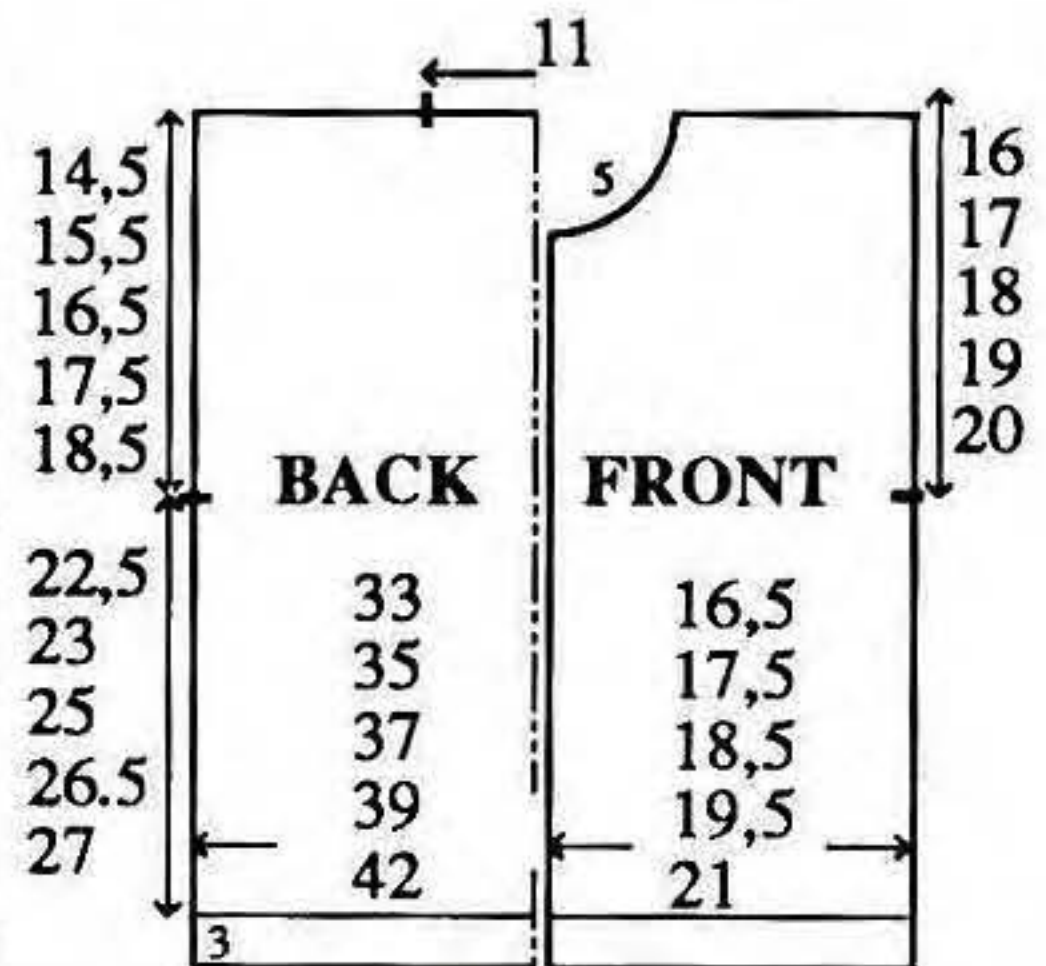
**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC, we used SPECTRUM YARNS Detroit Vermont 4-Ply; A - 80 (95, 110, 125, 140)g (French Navy 882), B - 80 (85, 90, 95, 100)g (White 857) and small amounts in each of C (Green), D (Peach) and E (Yellow) (100% acrylic, 420m/100g). 8 x 1.25 buttons.

**MEASUREMENTS:** To fit height 104 (110, 116, 122, 128)cm approx chest 57 (59, 61, 63, 66)cm. **TENSION:** St st - 40 sts = 14cm and 60 rows = 14.3cm (approx T8). **RIB:** 1 x 1 T3/3. **NOTES:** Striped St Patt - alternate 6 rows in each of A and B. Motif - Working Striped St Patt as above in FA knit 30 rows with C, 24 rows with D, and 16 rows with E in FB. Work 1 Motif at centre of BACK and each FRONT starting at RC72 (78, 84, 96, 102). Use BACK and SLEEVES diagrams from the Intarsia Sweater.

### BACK

\* Using A cast on over 95 (101, 107,

113, 121) KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH. T8 knit 1 row, 000.





Working in Striped St Patt with Motif throughout (see NOTES), knit to RC94 (96, 104, 112, 114)\*. Place a WY marker at each end of work. Knit to RC156 (162, 174, 186, 192). Waste knit centre 31 sts. Waste knit rem 32 (35, 38, 41, 45) sts at each end of work for shoulders.

### RIGHT FRONT

As BACK \* to \* using 47 (51, 53, 57, 61) KH Ns. Place a WY marker at right end of work. Knit to RC141 (147, 159, 171, 177).

### Neck shaping

At beg of next and every foll alt row cast off 4 (5, 4, 5, 5) sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Knit to RC162 (168, 180, 192, 198) and waste knit rem 32 (35, 38, 41, 45) sts.

### LEFT FRONT

As RIGHT FRONT reversing shaping.

### NECKBAND

Join both shoulders by placing both sets of sts back onto Ns with right sides together. Using T10 knit 1 row and cast off. Using A cast on over 79 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. Using A T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

### BUTTONHOLE BAND

Using A cast on over 111 (115, 123, 131, 135) KH Ns as RIB, 000. Knit to RC5. Work 8 x 2 st buttonholes evenly spaced along the row. Knit to RC10.

Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

### BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

### SLEEVES

Push 86 (92, 98, 104, 110) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Striped St Patt throughout, knit to RC16 (8, 14, 11, 3). Dec 1 st at each end of next and every foll 7th row x 14 (16, 17, 19, 21). Knit to RC114 (120, 132, 144, 150) and waste knit rem 58 (60, 64, 66, 68) sts. **CUFFS:** Push 43 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### MAKE-UP

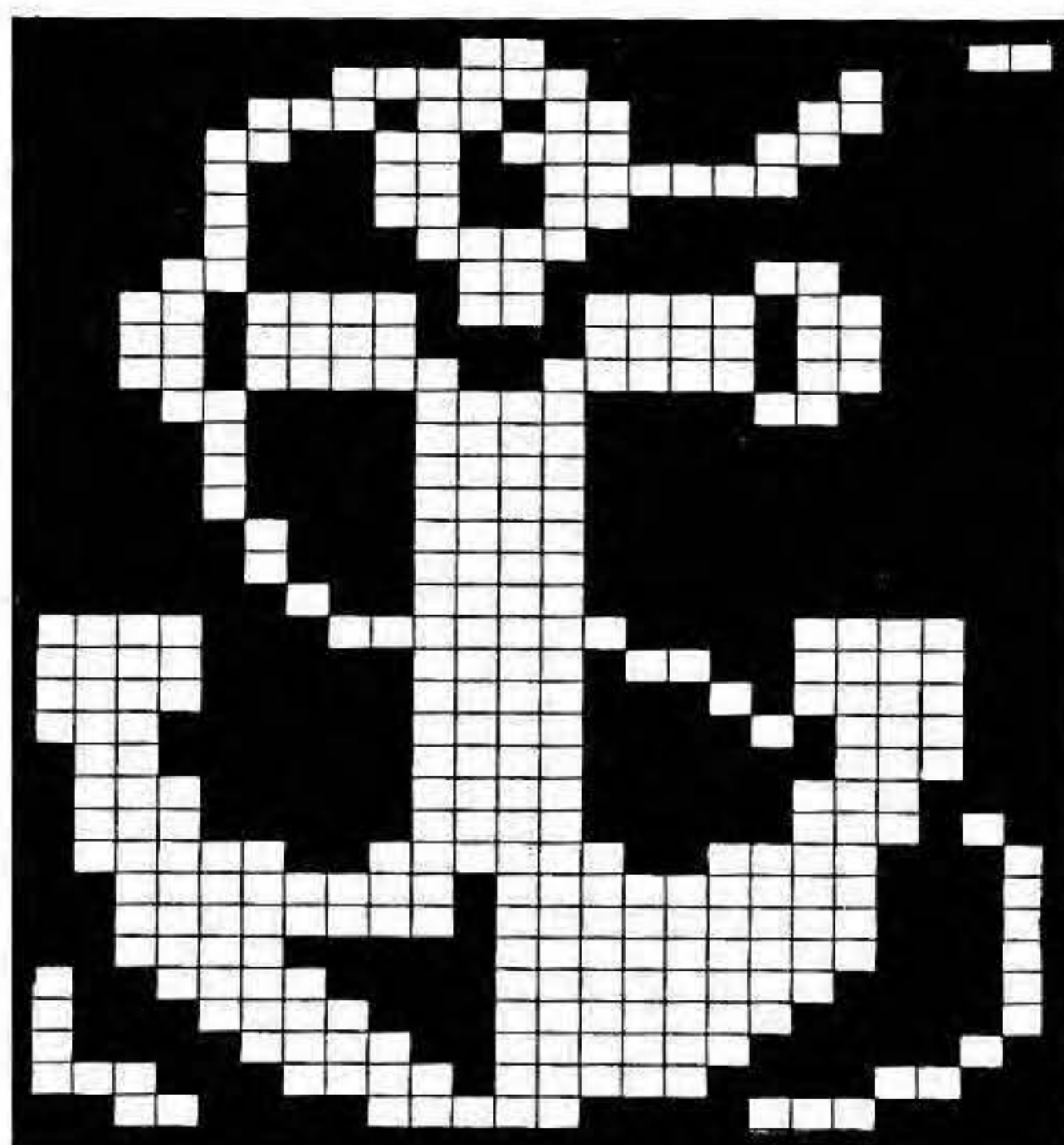
Join side and SLEEVE seams. Attach buttons.

## STRIPED/FAIRISLE (ANCHOR) SWEATER

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC, we used SPECTRUM YARNS Detroit Vermont 4-Ply; A - 95 (110, 125, 140, 155)g (French Navy 882), B - 75 (80, 85, 90, 95)g (White 857) and C - 40g (Matador 861) (100% acrylic, 420m/100g). 3 x 1.25cm buttons. **MEASUREMENTS:** To fit height 104 (110, 116, 122, 128)cm approx chest 57 (59, 61, 63, 66)cm. **TENSION:** St st - 40 sts = 14cm and 60 rows = 14.3cm (approx T8). **RIB:** 1 x 1 T3/3. **NOTES:** Fairisle St Patt - C in FA throughout, knit 2 rows with each of A and B in FB. Striped St Patt - knit 10 rows with each of A and B. Use diagram from Intarsia Sweater

### BACK

Using A cast on over 95 (101, 107, 113, 121) KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH. \* T8 Set for first row of

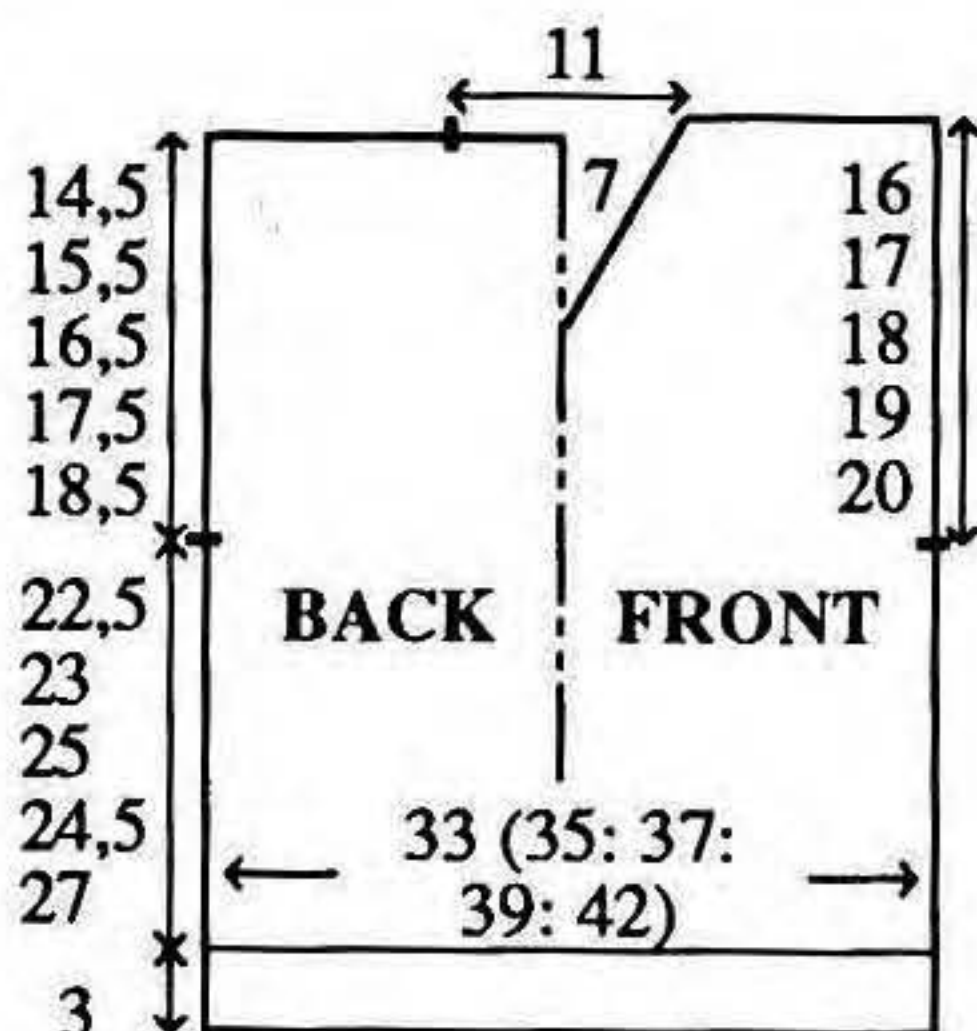


# SAILOR SWEATER

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC, we used SPECTRUM YARNS Detroit Vermont 4-Ply; A - 80 (95, 110, 125, 140)g (Matador 861), B - 80 (85, 90, 95, 100)g (White 857) and small amount of C (French Navy 882) (100% acrylic, 420m/100g). **MEASUREMENTS:** To fit height 104 (110, 116, 122, 128)cm approx chest 57 (59, 61, 63, 66)cm. **TENSION:** St st - 40 sts = 14cm and 60 rows = 14.3cm (approx T8). **RIB:** 1 x 1 T3/3. **NOTES:** Striped St Patt - knit 2 rows with each of A and B. Fairisle St Patt - Working Striped St Patt as above in FA knit 72 rows with C in FB. **BACK/FRONT** - Work Striped St Patt with Fairisle starting at RC4. **SLEEVES** - Striped St Patt throughout. Use SLEEVES diagram as for Cardigan.

## BACK

\* Using A cast on over 95 (101, 107, 113, 121) KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. Working in Striped St Patt with Fairisle throughout (see NOTES), knit to RC94



Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle St Patt (see NOTES), knit to RC34. Working in Striped St Patt to end (see NOTES)\* knit to RC84 (94, 104, 114, 124). Place a WY marker at each end of work. Knit to RC154 (164, 174, 184, 194). Waste knit centre 31 sts. Waste knit rem 32 (35, 38, 41, 45) sts at each end of work for shoulders.

## FRONT

As BACK to RC144 (154, 164, 174, 184).

## Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 1, then dec 1 st x 1. Knit to RC164 (174, 184, 194, 204) and waste knit rem 32 (35, 38, 41, 45) sts. Return sts at left to Ns and knit to match right side reversing shaping, EXCEPT knit to RC154 (164, 174, 184, 194).

## NECKBAND

Join Right shoulder by placing both sets of sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A cast on over 77 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T8 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

## BUTTONHOLE BAND

Using WY cast on over 40 (43, 46, 49, 53) KH Ns and knit a few rows ending with COR,

000. Using A T7 knit 5 rows. Work 3 x 2 sts buttonholes evenly spaced along the row. Knit 10 rows. Work 3 x 2 sts buttonholes evenly spaced along the row. Knit to RC20. Turn up hem. Knit 1 row. With wrong side facing, pick up 8 sts evenly along side edge of NECKBAND and place onto Ns at right. Place sts from left FRONT shoulder onto rem Ns. T10 knit 1 row and cast off. Neaten buttonholes.

## BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

## SLEEVES

Using WY cast on over 63 KH Ns and knit a few rows ending with COR. Using A T8 knit 1 row. Repeat from \* to \* and, AT THE SAME TIME, at RC6 inc 1 st at each end of next and every foll 6th row x 20. Knit to RC114 (124, 134, 144, 154) and waste knit rem 103 sts. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. **CUFFS:** Push 43 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## MAKE-UP

Join side and SLEEVE seams. Attach buttons.

(see NOTES), knit to RC94 (96, 104, 112, 114)\*. Place a WY marker at each end of work. Knit to RC156 (162, 174, 186, 192). Backstitch cast off centre 31 sts. Waste knit rem 32 (35, 38, 41, 45) sts at each end of work for shoulders.

## FRONT

As BACK to RC130 (136, 148, 160, 166).

### Neck shaping

Move centre st to adjacent N and push N to NWP. Waste knit

sts at left, COR. Knit 2 rows. Dec 1 st at left on next and every foll alt row x 15. Knit to RC162 (168, 180, 192, 198) and waste knit rem 32 (35, 38, 41, 45) sts. Return sts at left to Ns and knit to match right side reversing shaping.

## SLEEVES

Push 86 (92, 98, 104, 110) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Striped St Patt throughout, knit to RC16 (8, 14, 11, 3). Dec 1 st at each end of next and every foll 7th row x 14 (16, 17, 19, 21). Knit to RC114 (120, 132, 144, 150) and waste knit rem 58 (60, 64, 66, 68) sts. **CUFFS:** Push 43 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## NECK TIE

Using WY cast on over 141 KH Ns and knit a few rows, 000. Using A T6 knit to RC24 and waste knit.

Backstitch to neck edge through last row knitted in A, first on the outside and then on the inside, leaving 20 sts at each end. Backstitch these 20 sts together.

## MAKE-UP

Join side and SLEEVE seams.

## HAT

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY COTTON, we used BROCKWELL Plain Cotton; 45g in each of A - (White) and B - 60g (Navy) (100% cotton, 340m/100g).

## HAT (2 PIECES)

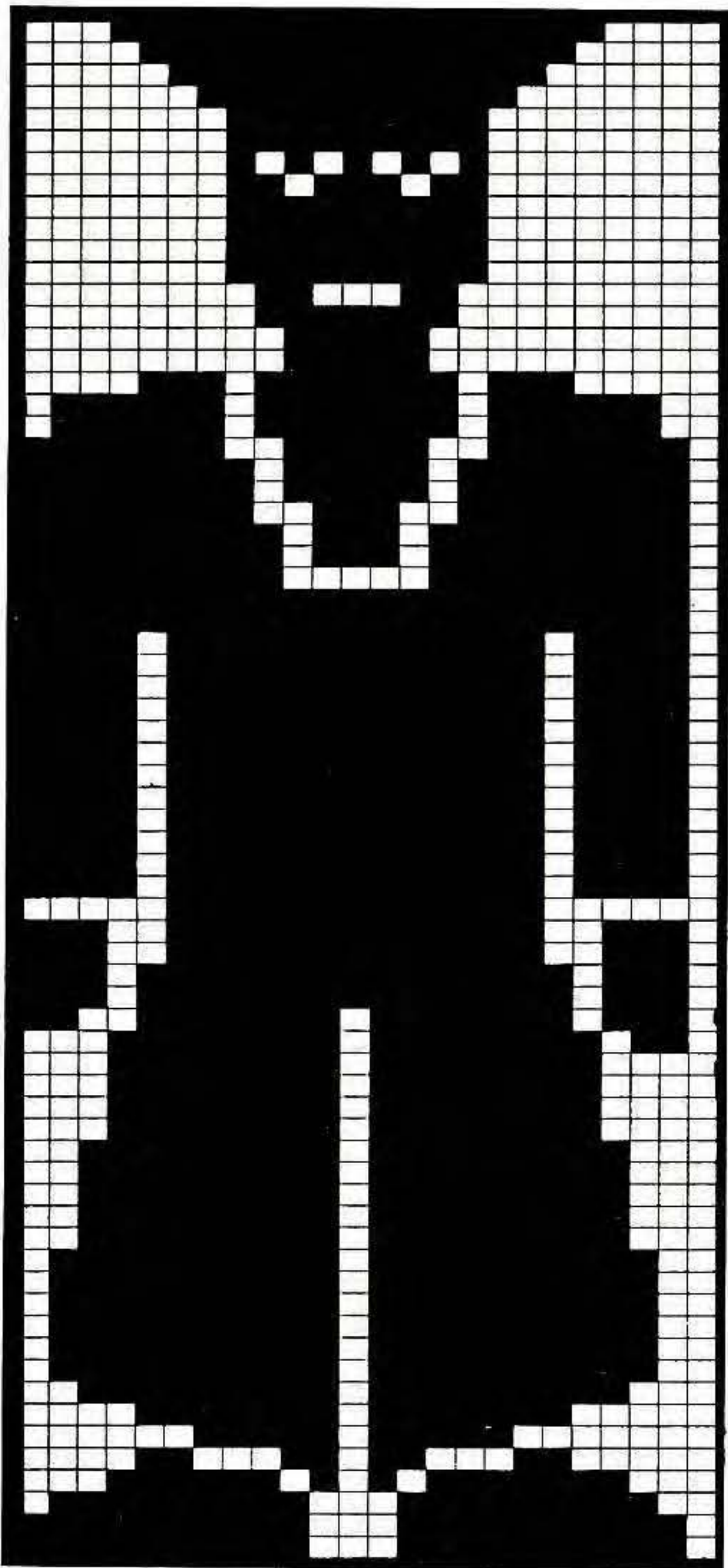
Using A cast on over 65 KH Ns as FNR, 000. T4/4 Working in stripes of 8 rows in each of A and B, knit to RC76. Dec 1 st at each end of next and every foll alt row x 21. Knit to RC118. Trans all sts to KH. T7 knit 1 row and waste knit.

## MAKE-UP

Join top of HAT by placing both sets of sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join side seams.

## UNISEX STRIPED /FAIRISLE JACKET

**MACHINES:** B1, B2 or B3 and KR. **MATERIALS:** STANDARD CHUNKY YARN, we used SPECTRUM YARNS Strata Chunky; A - [L] 580 (600, 620, 640, 660, 680)g [M] 620 (640, 660, 680, 700, 720)g (Cream 250) and B - [L] 280 (300, 320, 340, 360, 380)g [M] 320 (340, 360, 380, 400,



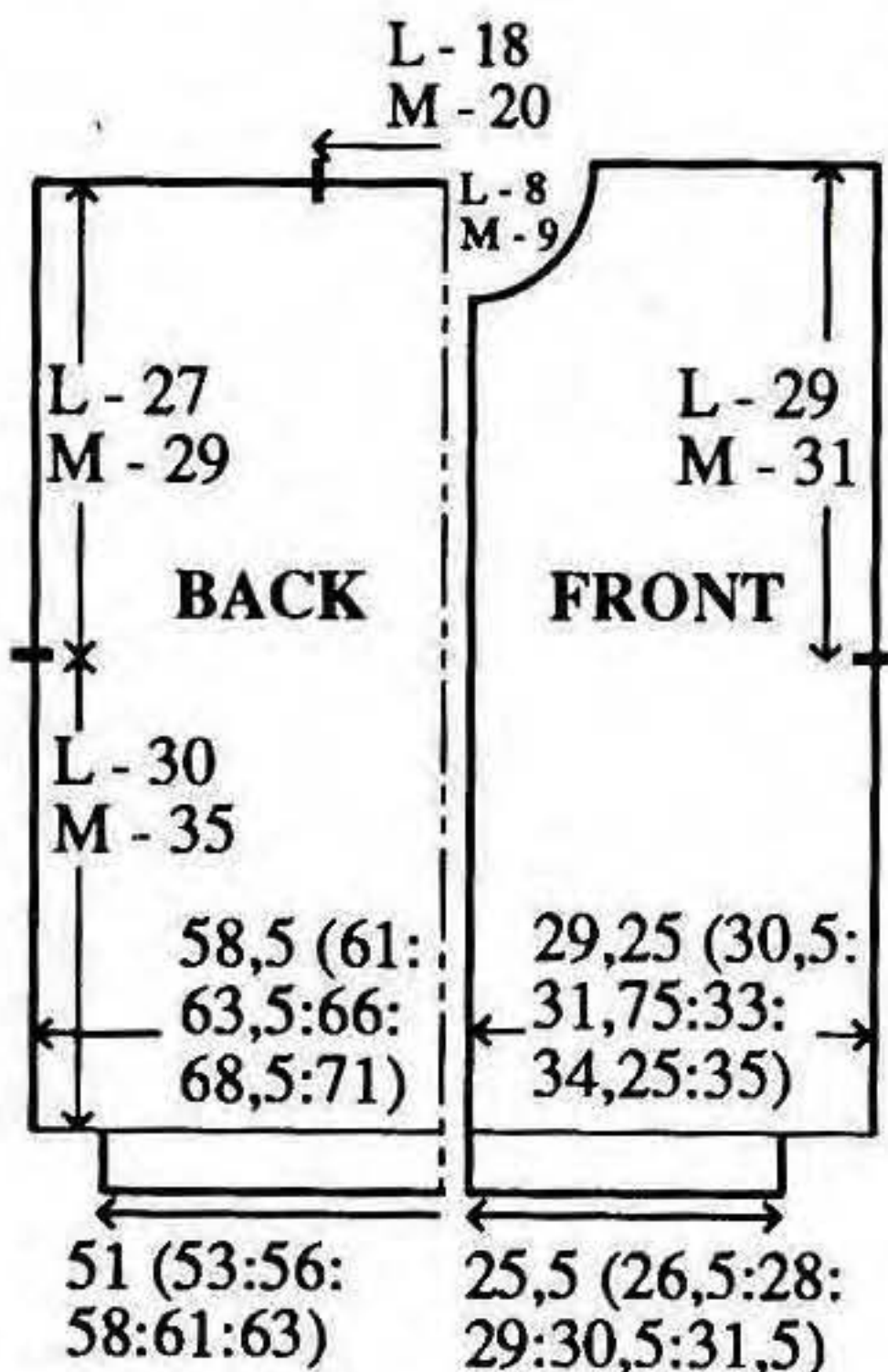


420)g (French Navy 525) (80% acrylic 20% wool, 140m/100g). 6 x 2.5cm buttons. **MEASUREMENTS:** To fit bust/chest 86 (91, 96, 101, 106, 111)cm. **TENSION:** St st - 20 sts = 12.5cm and 30 rows = 14.2cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** Stripe/Fairisle St Patt - \* Using A knit 13 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With A in FA and B in FB, knit 2 rows. Using B knit 13 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. With B in FA and A in FB, knit 2 rows \*. Repeat from \* to \* throughout.



### BACK

\*\* Using WY cast on over 94 (98, 102, 106, 110, 114) KH Ns and knit a few rows ending with COR, 000. T7 working in Stripe/Fairisle St Patt throughout (see NOTES), knit to [L] RC66 [M] RC76 \*\*. Place a WY marker at each end of work. Knit to [L] RC124 [M] RC138. Waste knit centre



[L] 30 sts [M] 32 sts. Waste knit rem [L] 32 (34, 36, 38, 40, 42) sts [M] 31 (33, 35, 37, 39, 41) sts at each end of work for shoulders. **WAIST RIB:** Push 83 (85, 91, 93, 99, 101) KH Ns to WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Fold **WAISTBAND** in half to inside and stitch down loosely.

### RIGHT FRONT

Repeat from \*\* to \*\* using 47 (49, 51, 53, 55, 57) KH Ns. Place a WY marker at right end of work. Knit to [L] RC111 [M] RC123.

### Neck shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x [L] 4 [M] 5. Knit to [L] RC128 [M] RC142 and waste knit rem [L] 32 (34, 36, 38, 40, 42) sts [M] 31 (33, 35, 37, 39, 41) sts. **WAIST RIB:** As **BACK** **WAIST RIB** using 41 (43, 45, 47, 49, 51) KH Ns.

### LEFT FRONT

As **RIGHT FRONT** reversing shaping.

### NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push [L] 61 KH Ns [M] 63 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto

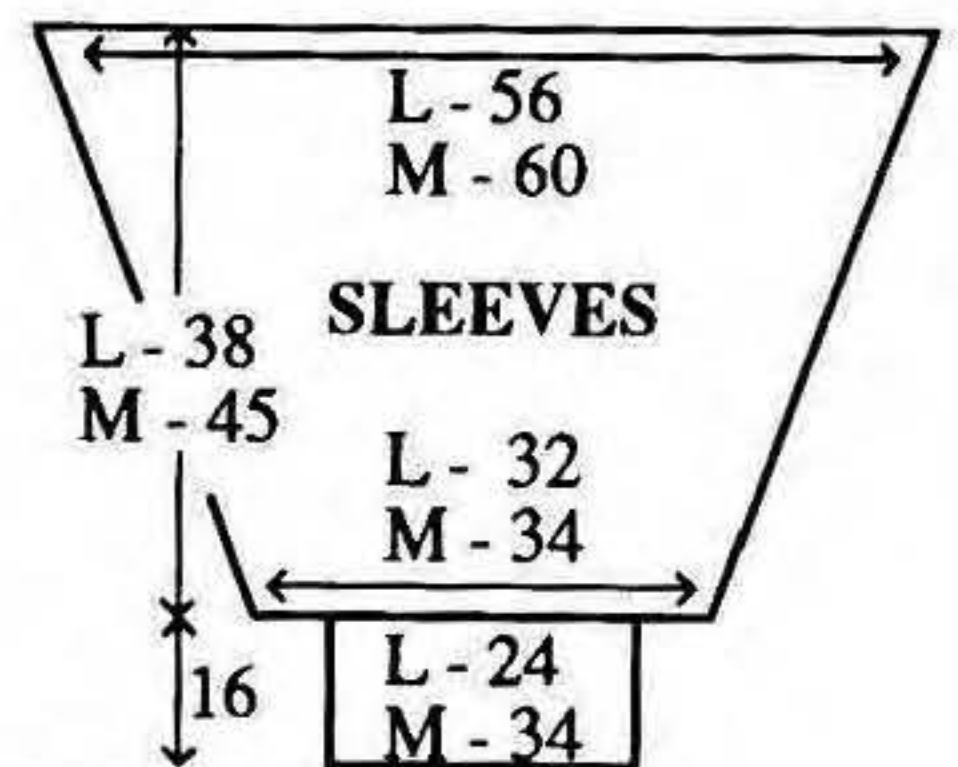
Ns. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Fold **NECKBAND** in half to inside and stitch down loosely.

### BUTTONHOLE BAND

Using WY cast on over [L] 102 KH Ns [M] 112 KH Ns and knit a few rows ending with COR. Using A T5 knit 6 rows. Work 6 x 3 st buttonholes evenly spaced along the row. Knit 12 rows. Work 6 x 3 sts buttonholes evenly spaced along the row. Knit to RC24. Turn up hem. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along **RIGHT/LEFT FRONT** opening edge and place onto Ns. T10 knit 1 row and cast off. Neaten buttonholes.

### BUTTON BAND

As **BUTTONHOLE BAND** omitting buttonholes.



### SLEEVES

Push [L] 90 KH Ns [M] 96 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. T7 Using [L] A [M] B set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. With A/B in FA and B/A in FB knit 2 rows. Starting with [L] A [M] B and



Patt throughout (see NOTES) knit to [L] RC4 [M] RC16. Dec 1 st at each end of next and every foll 4th row x [L]19 [M] 20. Knit to [L] RC80 [M] RC96 and waste knit rem [L] 52 sts [M] 56 sts. **CUFFS:** As **WAIST RIBS** using [L] 39 KH Ns [M] 43 KH Ns.

### MAKE-UP

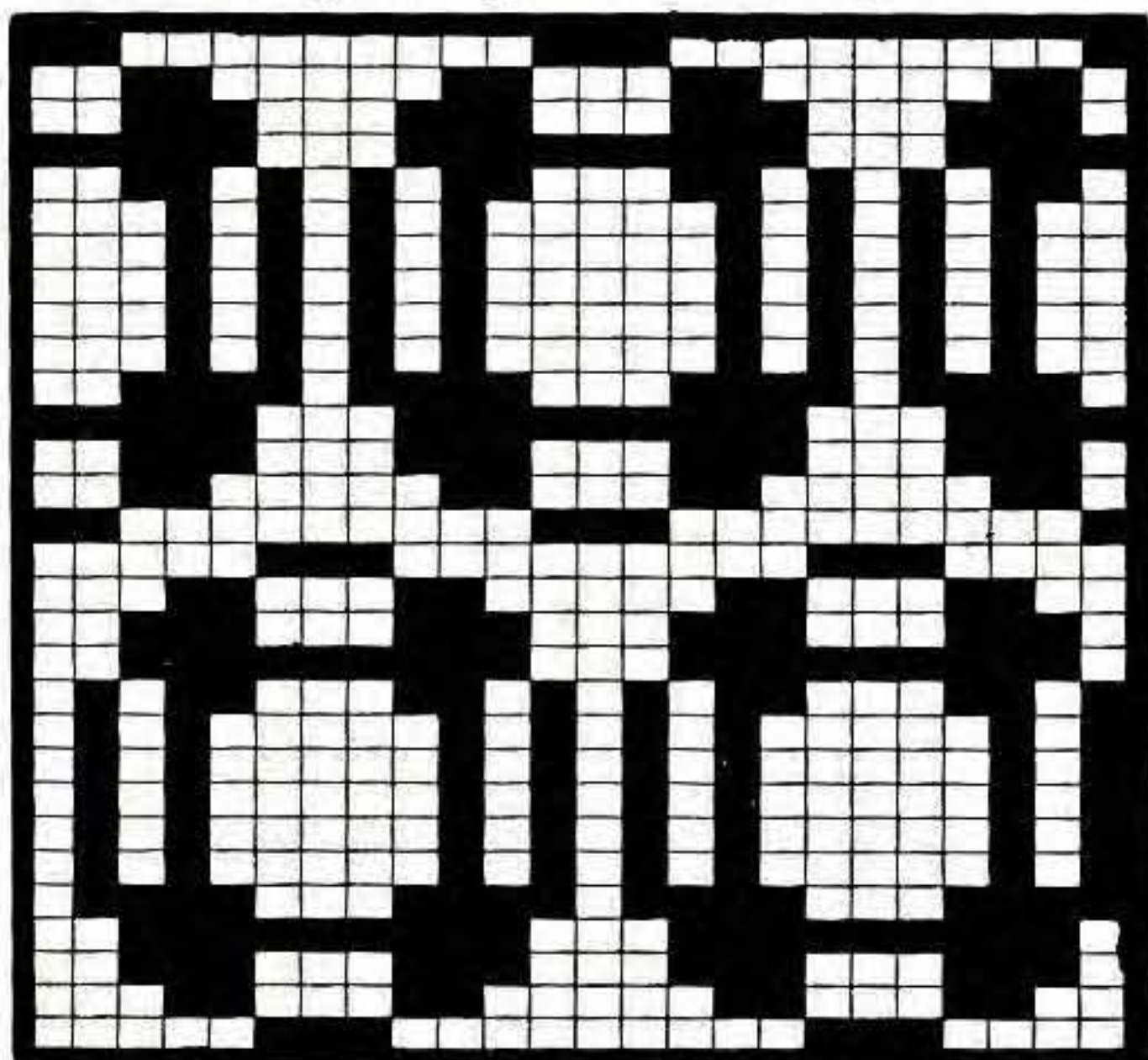
Join side and SLEEVE seams. Fold CUFFS in half to inside and stitch down loosely. Attach buttons.

## CLUBS AND CLASSES

### SOUTHWICK, SUSSEX -

Dawn's Kwik-Knit Club has changed its venue to Fishersgate Community Hall, West Road (almost opposite the Power Station Chimney on the A259 coast road), Fishersgate, Southwick, Sussex. They meet on the fourth Sunday of most months at 2 p.m., there is on-site parking, disabled access, library and home-made refreshments. No membership fee is payable. Further details

This stitch design belongs to Stitch Library - se over.



from Dawn Later on 0273 464821.

**BURGESS HILL** - Two Machine Knitting courses will start at Oakmeeds Community School in October plus a Saturday-morning taster course for people who have either not started using their machine or who have not yet bought a machine and would like to find out more about the subject first. Further details from Oakmeeds on 0444 236355 or you would be welcome to telephone the tutor - Dawn Latter on 0273 464821.

### DEVIZES, WILTSHIRE -

"Using the Ribber" is the subject of Jenny Rose's Summer School, 15 - 21 August, 1994. Excellent tuition, good good, beautiful environment ..."a home away from home". Give yourself a treat. For further information ring 0380 840495 or contact Patricia Howell at Urchfront Manor College, Devizes, Wiltshire SN10 4RG.

### BRISTOL -

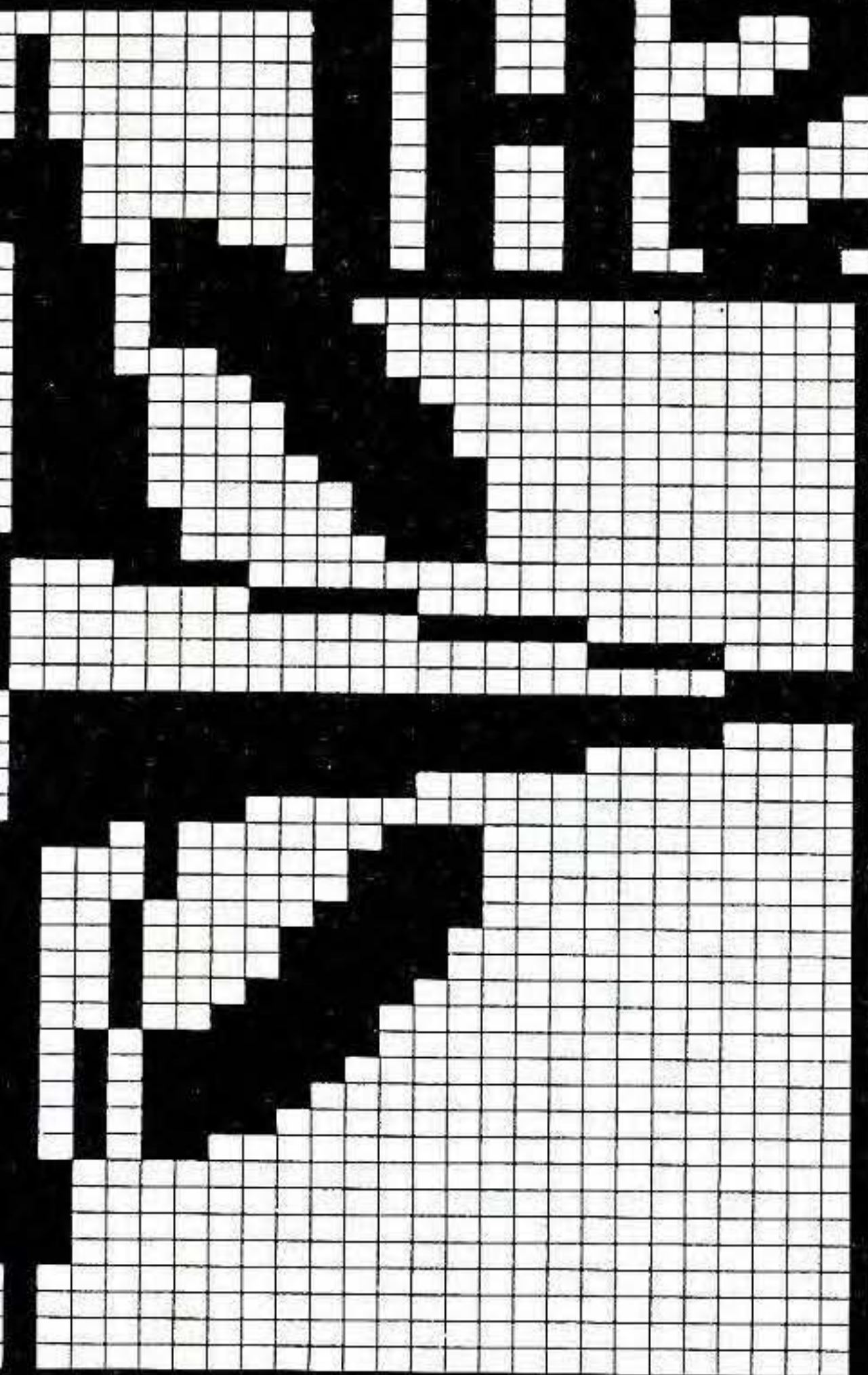
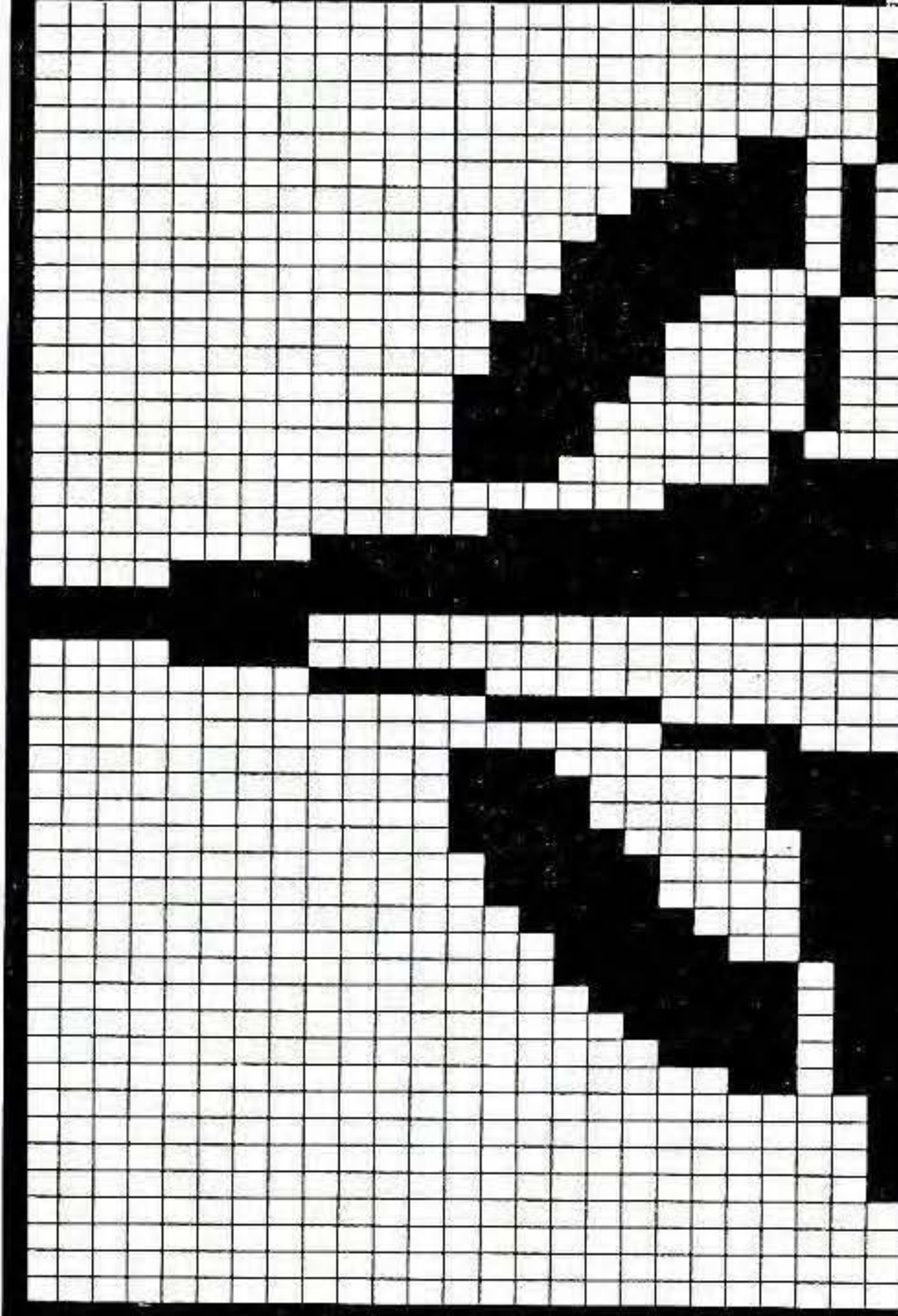
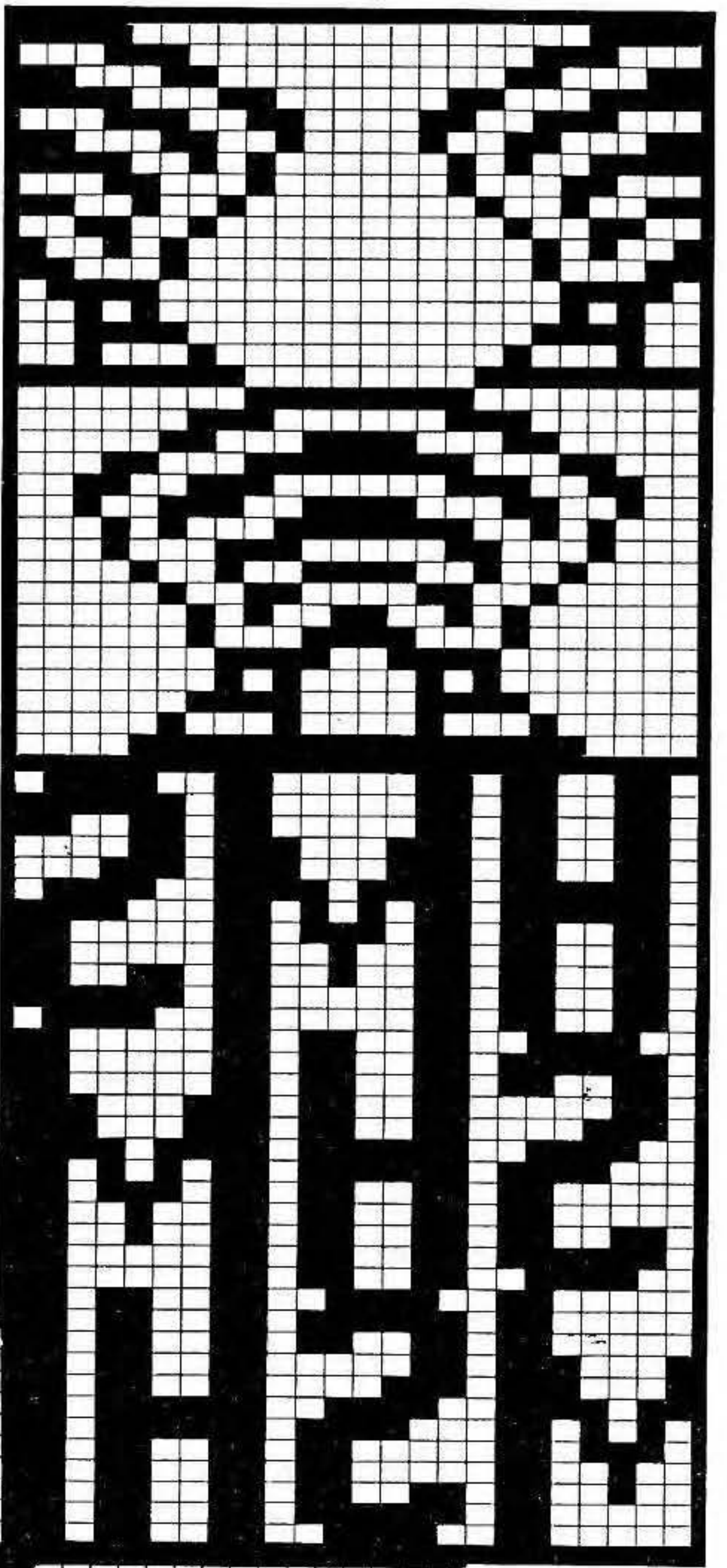
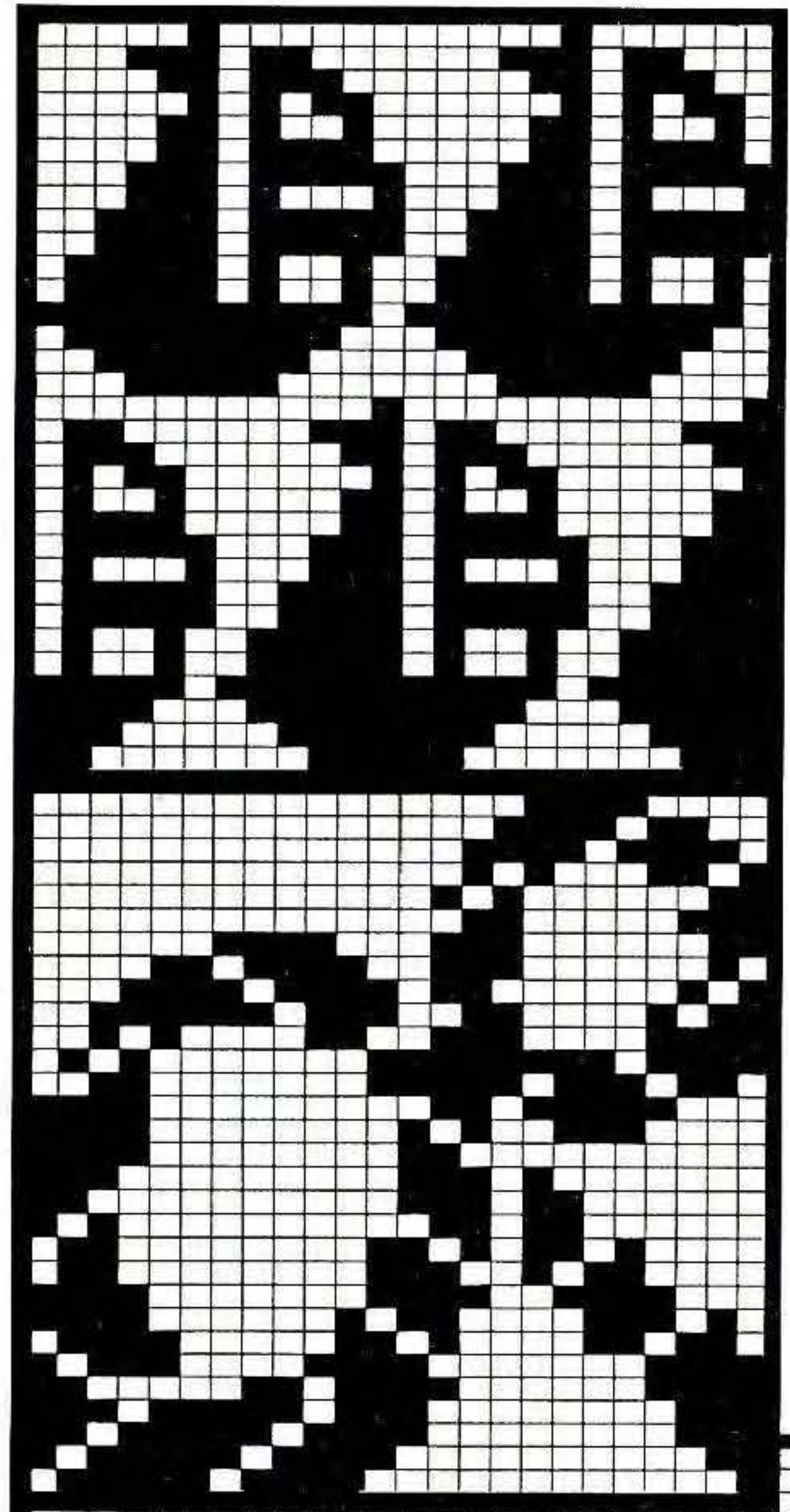
There is a wide variety of clubs available in the Bristol area. Venues are as follows: -

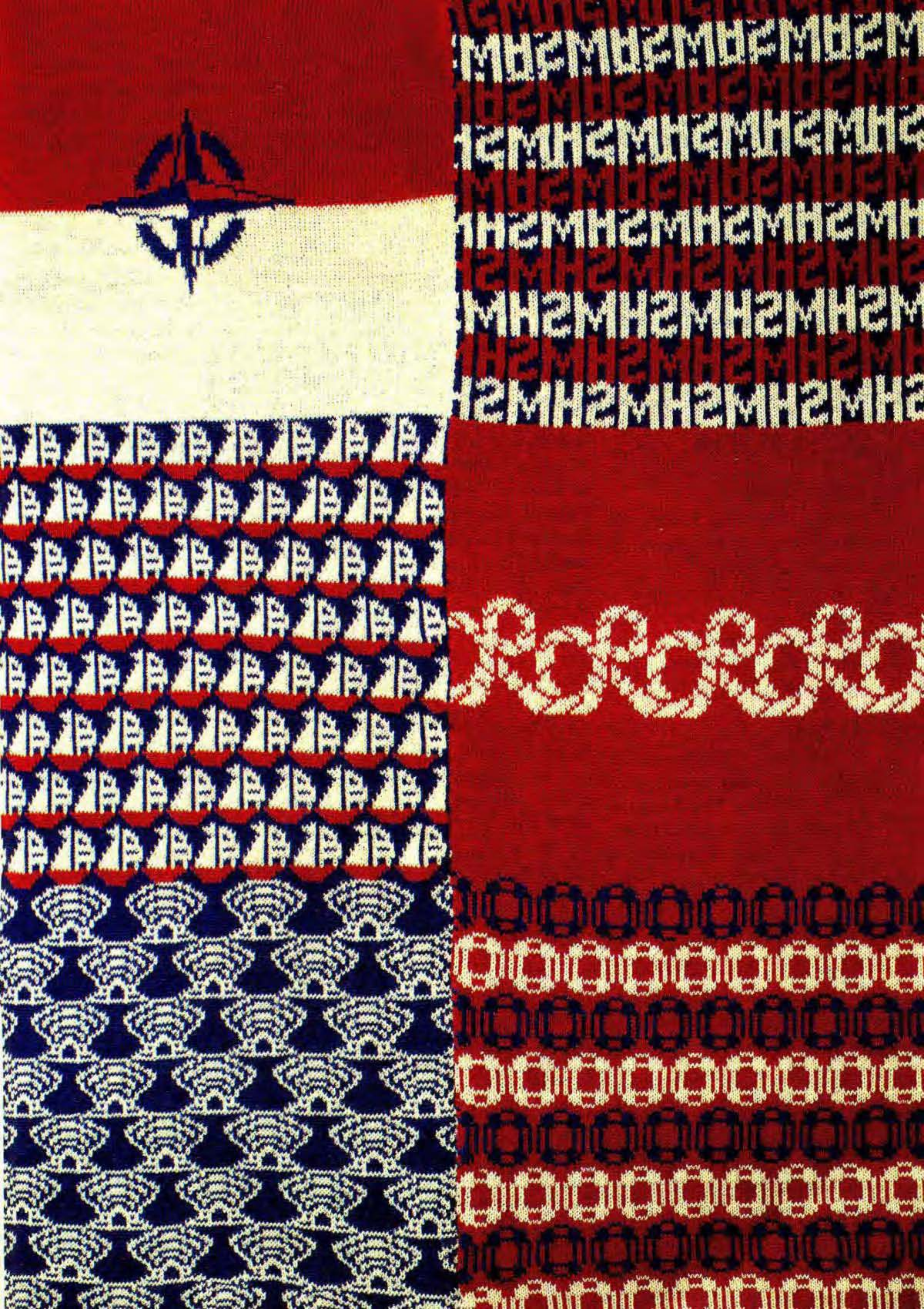
**Keynsham, Bristol.** Contact: Mrs Mary Bolas (secretary) on 0272 861234 or Mrs Peggy Eakins (Chairperson) on 0272 863353; **Knit Wits Machine Knitting Club** meets second Tuesday of each month from 7.30 p.m. to 9.30 p.m. at Independant Methodists Church Hall, Longwell Green, Bristol. Contact: Mrs Betty Smith on 0225 87313; **Nova Machine Knitting Club** meets last Tuesday of each month from .30 p.m. to 9.30 p.m. at St Bartholomews (lower) Church Hall, Somerville Road, Bishopston, Bristol. Contact: Mrs Daisy Dowse on 022 506675; **Bedminster Knitting Club** meets first Wednesday of each month from 7.30 p.m. to 9.30 p.m. at Boys Brigade Avon County Battalion Methodist Church Hall, Chessel Street, Bedminster, Bristol - everyone welcome; **Shireway Machine Knitting Club** meets first Wednesday of each month from 7.45 p.m. at Shire Way Community Centre, Yate. Contact: Jeanne on 0454 617716 or Ivin on 0454 881237 - new members welcome; **Gordano Machine knitting Club** meets alternate Tuesdays from 7.30 p.m. to 9.30 p.m. at North Weston Village Hall. Contact: Mrs Betty Mullen on 0275 848365.

### CARDONALD COLLEGE -

A whole new suite of Knitwear Garment Pattern Construction and Design modules has been created which will run for one year at National Certificate level, and will enable students to progress to a further two

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year course at Higher National Diploma level. They envisage that the students may set themselves up in small businesses, move towards a career in design or indeed go on to Degree courses in Textiles. This will be a 1 year 24 hours per week course starting August 1994. For further details contact: Isobel Bain, Cardonald College, 690 Mosspark Drive, Glasgow G52 3AY. Tel: 041 883 6151 Ext 282.

## DATES

### SEPTEMBER

16th to 18th - The Sewing and Needlework Show, Sandown Park, Esher, Surrey

29th to 2nd October - The National Knitting and Needlecraft Exhibition, NEC, Birmingham.

### OCTOBER

14th to 16th - Stitchcraft, G-Mex Centre, Manchester.

28th to 30th - The Scottish Knitting and Needlecraft Fayre, Royal Highland Showground, Ingliston, Edinburgh.

### NOVEMBER

4th to 6th - The Merseyside Knitting and Needlecraft Exhibition, Docklands Exhibition Centre, Albert Dock, Liverpool.

### 1995

### JANUARY

19th to 22nd - The Knitting, Needlecraft and Design Exhibition, Sandown Park, Esher, Surrey.

### FEBRUARY

23rd to 26th

The North West Knitting and Needlecraft Exhibition, G-Mex Centre, Manchester.

### MARCH

17th to 19th - The Southern Knitting and Needlecraft Exhibition, The South West Exhibition Centre, Bristol.

### NATIONAL EXHIBITIONS (UK) LTD

The very latest and best products will be demonstrated and on sale at The Sewing and Needlework Show taking place at Sandown Exhibition Centre, Esher, Surrey on Friday 16th to Sunday 18th September 1994 from 10 a.m. to 6 p.m. each day.

Attractions will include three separate areas where visitors can listen to, watch and join the lectures, demonstrations and workshops.

Over 100 exhibitors will be on hand to show the latest in sewing, fabrics, haberdashery, cross stitch, tapestry, embroidery, patchwork, quilting, toy making, soft furnishing, lace making, smocking, needlepoint, ribboncraft and much, much more. Competitions, free draws and a host of bargains will make this a day out to remember.

Facilities include, free car parking for 5,000 vehicles, left luggage, licensed restaurants, cafes, bars and picnic areas. Disabled visitors will find ramps and lifts make the exhibition a pleasure to visit. Sandown Exhibition Centre is

just off the M25 and within walking distance of Esher Station (limited Sunday service). A list of local hotels and Bed and Breakfast establishments available on request.

Admission prices are Adult £5, OAP's £3.50, Accompanied Children under 16 years free. Advance tickets at discount rates and party discount booking can be obtained from: Nationwide Exhibition (UK) Ltd., P O Box 20, Fishponds, Bristol BS16 5QU. Tel: 0272 701370. Access/Visa cards accepted.

## APOLOGIES

This copy was missed out from issue 2 from the waistcoat and skirt (page 25):-

### ARMBANDS

Block and press all pieces. Join centre BACK seam. Using A cast on over 151 KH Ns as FNR, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along armhole edge and place onto Ns. T10 knit 1 row and cast off.

### BAND

Using A cast on over 12 KH Ns as FNR, 000. Knit to RC86. Work 1 x 2 sts buttonhole at centre of next and every foll 60th row x 6. Knit to RC1140 and cast off.

### MAKE-UP

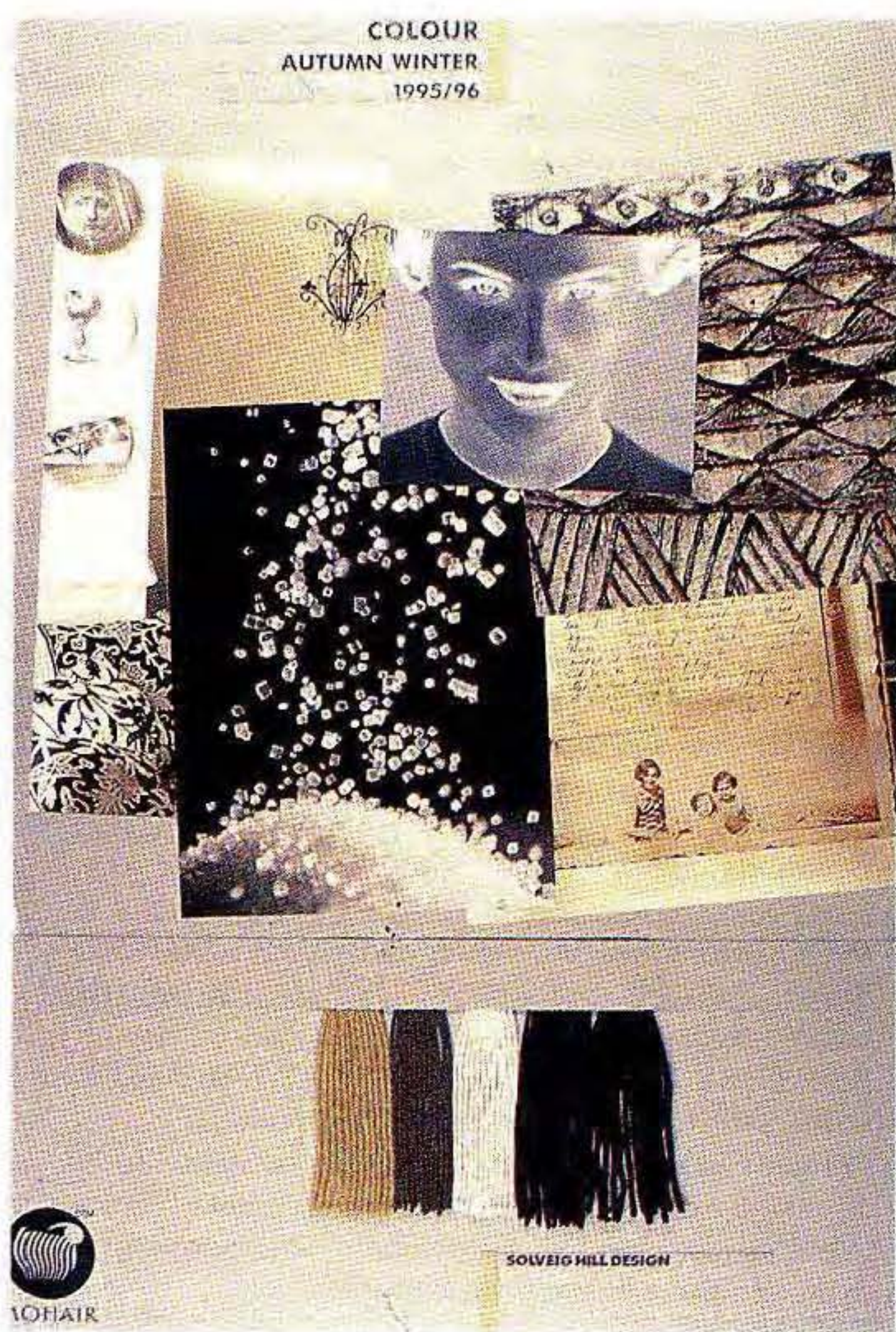
Join side seams. Attach BANDS to FRONT opening edges and BACK neck. Attach buttons.

# FASHION FILE

Just as we seem to be getting into the swing of the warmer weather, the great wheels of the fashion industry have all but moved out of winter and are now looking at spring '95. Let's take a look at what has been left behind for us. There seems to be no dramatic change in the shape of the garments. Layering is still the key element, tight under and loose over, simple and uncluttered. This look may be put together in a cool classic manner or offbeat, quirky

and unstructured. There is a predicted revival of the Empire Line in woman-swear. The cardigan is the main story for men. Their clothes look to be an even more loose fit than current. Relaxed and casual, much is unisex. In knitwear the major design feature will be in the yarn itself - flecked, slub, chenille and textured yarns - boucle will make a comeback along with fur effects and astrakan. All this is in preparation for the big outdoors which is the main fashion theme of winter.

Natural colours and textures must be on top of the list used in monotone or in bold stitch pattern designs. If you like strong colours you'll not be disappointed, you can mix them with dark naturals for best effect. (Colour pictures from International Mohair Association)



## ABBREVIATIONS

alt	alternate
beg	begin(ing)
[C]	children's sizes
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	Feeder A
FB	Feeder B
FNR	full needle rib
foll	following
g	grammes
G-Carr	Garter Carriage
HP	holding or E position
inc	increase, increasing
K-Carr	Knitting Carriage
KH	main bed
KR	ribbing attachment
[L]	ladies' sizes
L-Carr	Lace Carriage
[M]	men's sizes
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
sts	stitches
st	stocking stitch
T	tension setting
trans	transfer(ing)
UWP	upper working or D position
WP	working or B position
WY	waste yarn
Waste knit	-change to waste yarn, knit a few rows and release from machine

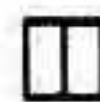





## INTARSIA

Should you decide to use the Intarsia Carr for the intarsia design and the K-Carr for the plain knitting, beware! First obtain the correct intarsia tension and then match the st st adjusting accordingly. Our instructions are based on the intarsia tension.

## MACHINES

A: 4.5 mm gauge with punchcard facility (24 st patt repeat). B1: 9mm gauge (by hand selection). B2: 9 mm gauge with punchcard facility (24 st patt repeat). B3: 9mm gauge (up to 112 st patt repeat). C: 4.5mm gauge electronic with mylar sheet (up to 60 st patt repeat). D: 4.5mm gauge (200 st patt repeat).

## SYMBOLS FOR HAND TRANSFER CHARTS

	Plain stitch
	Hole
	Stitch trans to the right.
	Stitch trans to the left.
	Needle holds 3 sts one in normal position, one transferred from left and one from right.
	Purl stitch

## NOTES

All measurements are in centimetres.

Always check tension before commencing as success depends on working to correct tension.

G preceding a figure relates to Green (Right side of needlebed). Y preceding a figure relates to Yellow (Left side of needlebed)

Between each figure on the Tension Dial there are 2 settings these are indicated in the garment instructions by <sup>2</sup>.

## RIB

2 x 1 Pitch H: Needle arrangement:- (This rib give the appearance of a 2 x 2 rib).



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