

brother fashion

Issue No. 4

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MASTERCLASS

*How to knit 3
different lace
stitch designs at
the same time!*

STEP-BY-STEP

*Beginners are
introduced to
Plating!*

BABY RANGE -

*7 items to knit in
latest fashion
colours!*

SHETLANDS -

*At their best,
using both
standard and
chunky
machines!*





Dear Readers,
 This is a difficult time of year to think about knitwear, everyone off on holiday - not that I don't know that some people take their machines with them - and picnics and barbi's being top of the social agenda. We thought the only way to drag you back to your machine is to offer something really interesting, and to those who want it, a bit of a challenge! It seems rare to see Plating used but our Smock Top is a great example of what this wonderful stitch can do with two simple yarns. If you have not used Plating before be sure to read our introduction to this

fascinating stitch, and be very careful when choosing your yarns. The edging used in this design looks difficult but in fact is very simple, and gives the garment a very professional finish.

For those of you who like a challenge, try our wonderful evening outfit, also Plated, but the real glory of this sweater is the mixing of a number of different lace stitches. Follow the Step-by-Step instructions for the PPD and you will see how you can build up your own version using your favourite lace stitches. For those who like our version, and have a FB100 disk drive, the whole of

the front of the sweater is on our disk.

If you are one of the very organised, you are probably already thinking about your autumn wardrobe. Try our chunky cardigan in lightweight Shetland wool or the classic man's sweater!

Happy Knitting,
 Susan Nutbeam

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BEGINNERS INTRODUCTION TO PLATING

The Plating Unit produces a range of fabrics which add a whole different dimension to knitting and knitwear design. The Plating Unit is put into the Knitting Carriage in place of the Feeder A and Feeder B Unit. It also has two Feeders, one in the back, which knits the yarn on the front side of the fabric and one in the front which knits the yarn on the underside of the fabric (as it sits on the knitting machine).

If you are using the Plating Feeder for the first time, start off with a simple stocking stitch. The two yarns may be of the same weight and texture or they may be completely different. Our Smock Top makes use of two colours of yarns of a similar weight and texture.

The total weight of the two yarns must be equivalent to a weight which is suitable for your knitting machine - roughly a 4-ply when using the 9mm gauge machine. Try two yarns of 2-ply together, or one yarn of 1-ply and one yarn of 3-ply. Another alternative would be a 4-ply with the second yarn no more than a sewing thread.

Using Plating can change the look of the colour of the yarns. If you want to tone down a colour for example, use a darker, duller yarn behind it and, hey presto! the fabric looks less exuberant. To brighten up a fabric try the opposite. The colour tones of the fabric are also changed

depending on the mix. The end results are very difficult to predict so you really must experiment as much as time will allow.

In the case of our Smock Top the outside yarn is darker than the inside yarn. The part of the fabric which is plain stocking stitch shows the colour underneath only slightly. Where the tuck stitch appears, and at the edges of the garment, the under yarn shows through giving a wonderful three-dimensional effect to the fabric.

Another use of the Plating Unit is to incorporate it with the Ribbing Attachment. One yarn shows for the purl stitch and the other for the plain stitch giving a spectacular stripe to the ribs. We have used this technique to make a feature of the skirt, collar and cuffs of our Plated Lace Sweater. (Page 9).

Some people cannot wear hairy or metallic yarns next to their skin. Plating allows them to have one yarn on the outside and one yarn on the inside of a garment. We have used this technique in the case of the above mentioned sweater where the lurex is on the outside of the sweater - inside is a cool comfortable rayon mix.

Stitches which may be incorporated with Plating are stocking stitch based - plain stocking stitch, tuck, lace, and fine lace. (Your Knitting

Machine Manual give full details of how to install the Plating Unit.)

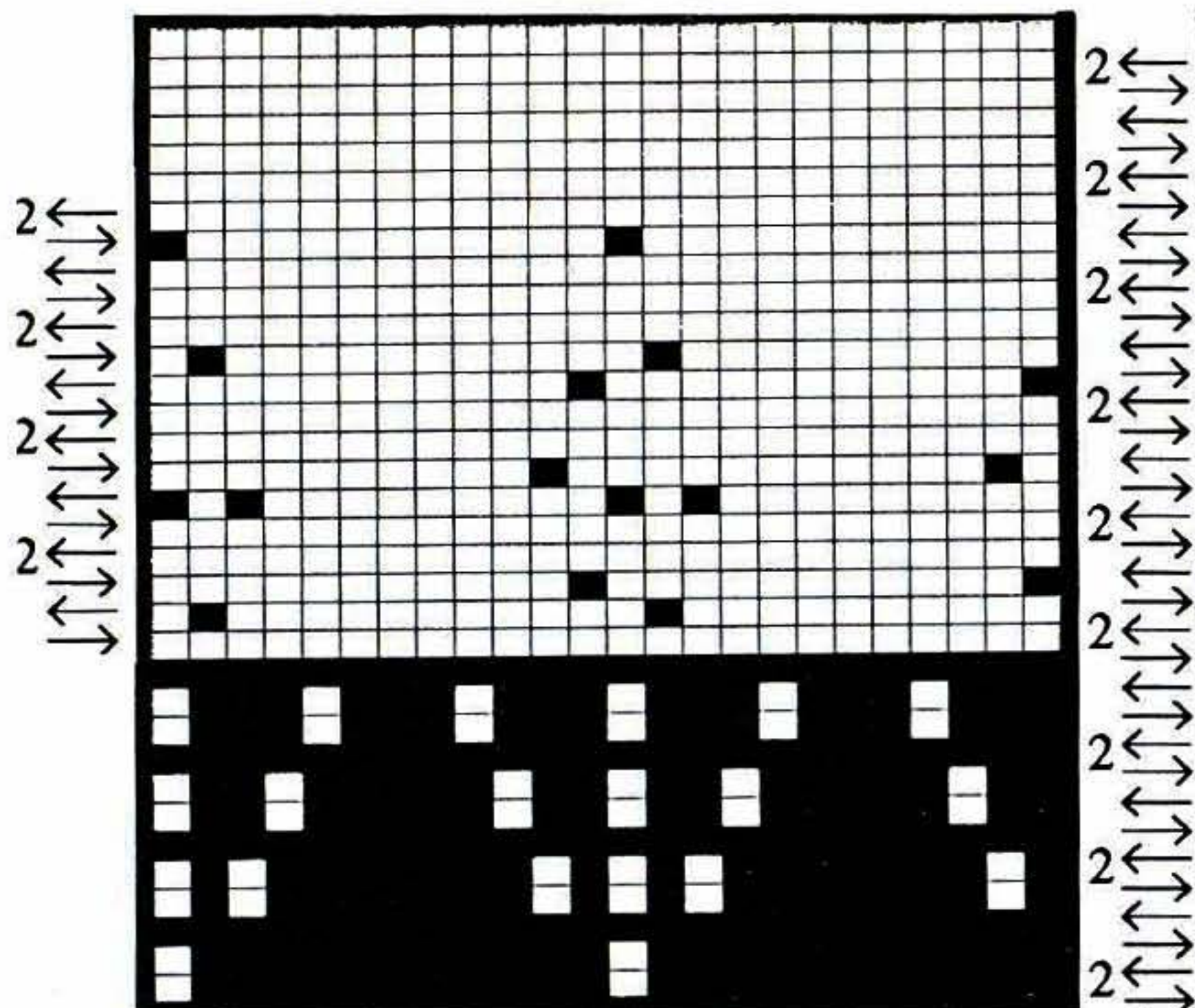
PLATING, LACE AND TUCK STITCH SMOCK TOP

MACHINES: A, C or D with Plating facility. **MATERIALS:** YEOMAN YARNS Janeiro; A - 245 (255, 265, 275, 285)g (Tobacco) and B - 230 (240, 250, 260, 270)g (Maize) (50% viscose, 25% linen, 25% acrylic, 750m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Plated St st - 40 sts = 18.6cm and 60 rows = 15cm (approx T7). **NOTES:** Plating - A in Back Feeder and B in Front Feeder. **Border Trim** - Working from left to right, COBH over 6 KH Ns, COR. T7 knit 6 rows. COBH over next 6 KH Ns and knit 6 rows. * Push into HP the 6 KH Ns at the left and COBH over the next 6 KH Ns at the right. Knit 6 rows.* Repeat from * to * along the row until the required number of sts have been cast on. Knit 6 rows over the last sts to be cast on.

BACK

Section A (2 pieces) - Work Border Trim (see NOTES) over 130 (133, 136, 139, 142) KH Ns. ** Knit 1 row, COL. Set for first row of Stitch Pattern 1 and knit 1 row to select Ns, 000. Knit 12 rows TUCK. Work in Lace to RC18 **. Cont in St st to RC34 and waste knit. **Section B (2 pieces)** - Push into WP 98 (101, 104, 107, 110) KH Ns. With right side facing, return sts from Section A to Ns distributing them evenly along the row.*** T7

STITCH PATTERN 1



knit 2 rows, 000. Set for Stitch Pattern 2 and work in Lace/Tuck Stitch Pattern to RC42. Cont in St st to RC84 and waste knit.***

Section C - Join Section A to Section B. Push into WP 146 (152, 158, 164, 170) KH Ns. With right side facing, return sts to Ns distributing them evenly along the row. Repeat from *** to ***.

Section D - Push into WP 108 (114, 120, 126, 132) KH Ns. With right side facing, return sts to Ns distributing them evenly along the row. Repeat from ** to **. Cont in St st to end, knit to RC30.

Armhole shaping

At beg of next and every foll row cast off 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 4 then every 4th row x 4. Knit to RC68 (72, 76, 80, 84).

Back Neck shaping

Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 5. Knit to RC80 (84, 88, 92, 96) and waste knit rem 15 (18, 21,

24, 27) sts. Return sts at left to Ns and knit to match right side reversing shaping.

FRONT

As BACK to RC40 (44, 48, 52, 56) of Section D.

Front Neck shaping

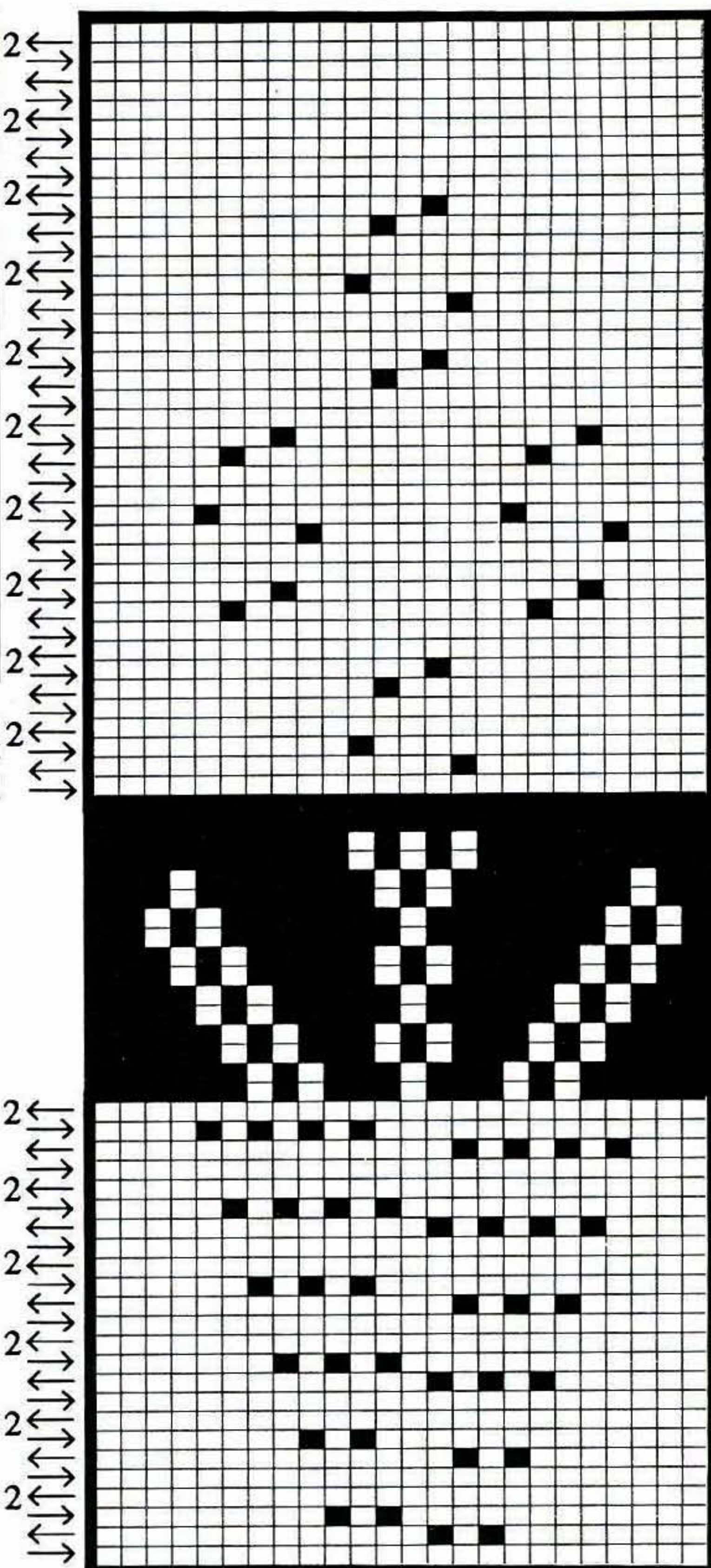
Waste knit centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt

row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC80 (84, 88, 92, 96) and waste knit rem 15 (18, 21, 24, 27) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECK TRIM

Join one shoulder by placing one set of shoulder sts back

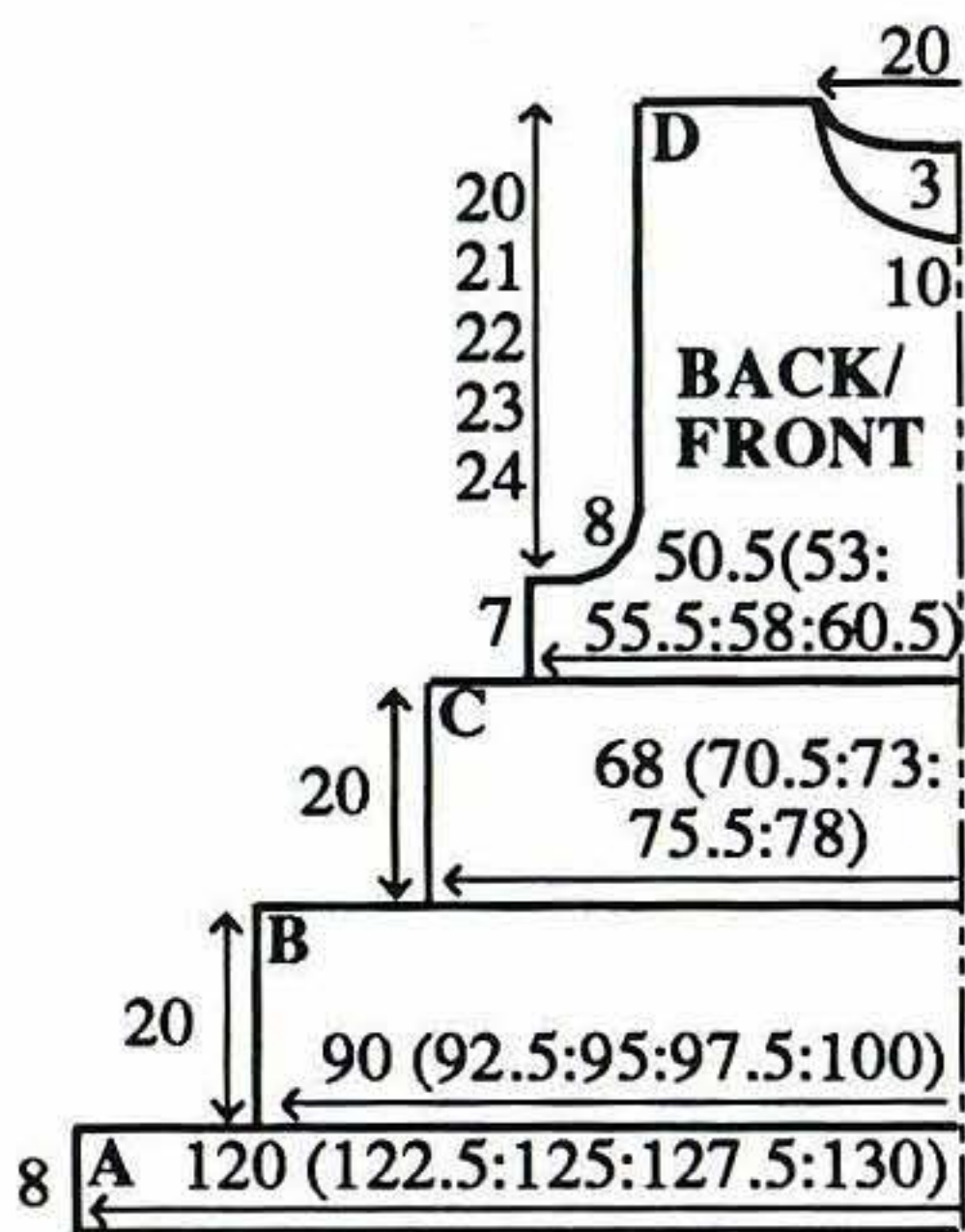
STITCH PATTERN 2



onto Ns with right sides together. Using one end of each yarn, T10 knit 1 row and cast off. Work Border Trim over 122 KH Ns. Knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join Neck Trim seam.



STEP-BY-STEP PPD. PLATED LACE AND CABLE SWEATER



SLEEVES

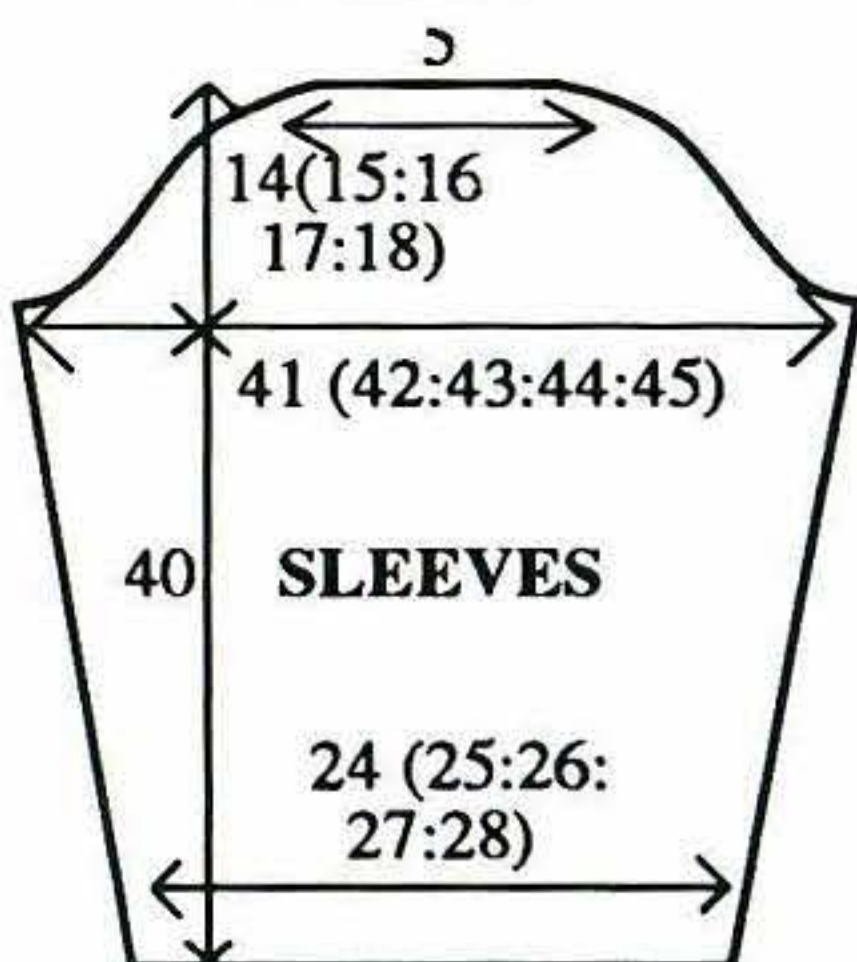
Work Border Trim (see NOTES) over 52 (54, 56, 58, 60) KH Ns. Repeat from ** to ** and AT THE SAME TIME at RC8. Inc 1 st at each end of next and every foll 8th row x 19 and AT THE SAME TIME cont in St st to RC28 then work 1 Motif of St Patt 2 in centre. Cont in St st to end. Knit to RC164.

Sleeve head shaping

At beg of next and every row cast off 3 sts x 2, 2 sts x 6, then dec 1 st at each end of alt rows x 18 (21, 24, 27, 30) then cast off 2 sts at beg of next and every row x 12 (10, 8, 6, 4). Cast off rem 12 sts.

MAKE-UP

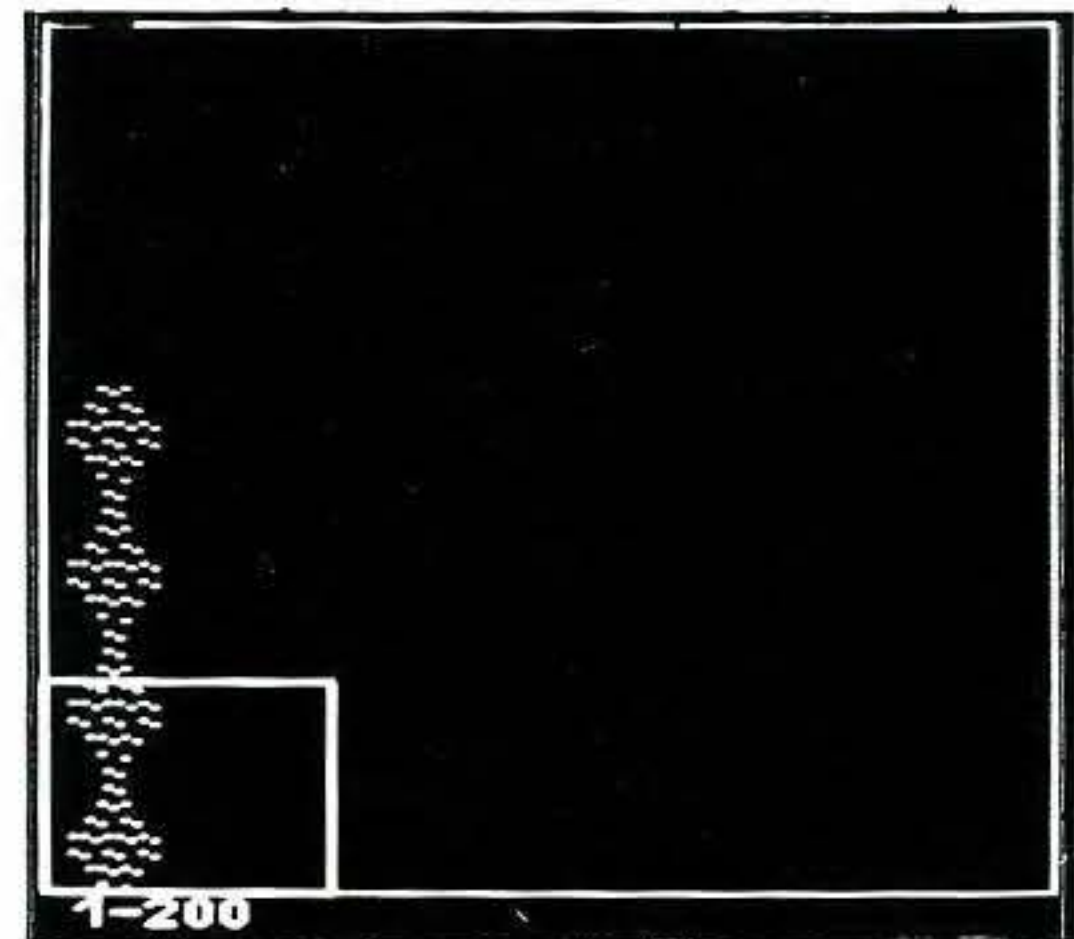
Block and press all pieces. Set in SLEEVES. Join side and SLEEVE seams. Press seams.



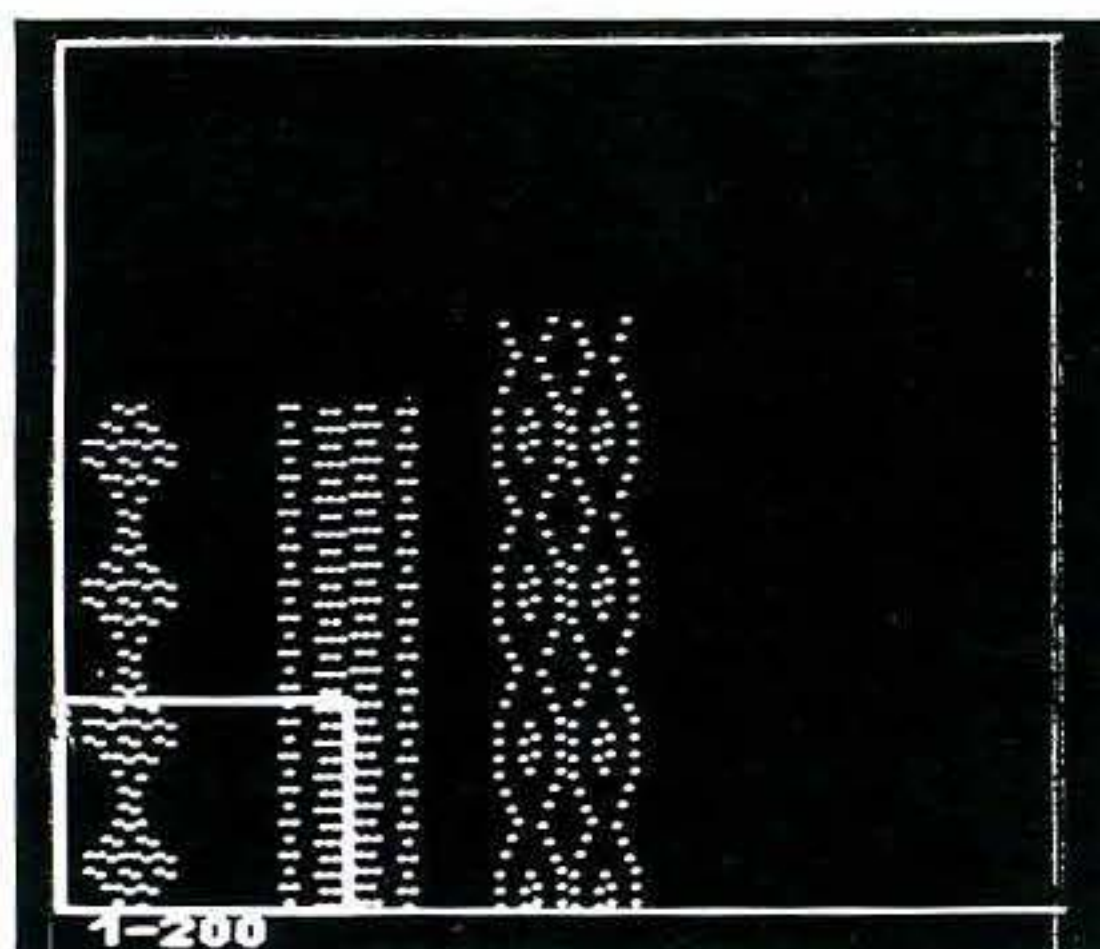
The front of our sweater features 9 different lace stitch designs - separated by cable columns - and is knitted in one piece! It is possible to put together any combination of lace stitches but it does get very complicated if the lace carriage movements and the knit rows, across the row, don't coincide. For this reason we have avoided that situation altogether in our example. Another point one must remember when working out your own sweater is how wide, or how many stitches will make up each stitch design across the row. For example, if one pattern repeat of the stitch design is wider than the space you have allocated, only one part of the stitch will be formed and this is not very attractive. Again we have avoided any complications by making our lace panels 24 sts wide and choosing Stitch Pattern designs of 24 stitches or stitch pattern designs where one pattern repeat is a multiple of 24. The Cable columns are made up of 12 stitches between each block of Lace. As you work through you will see why we have restricted ourselves in the choice of lace designs but this does not detract from the garment designs.

STEP 1. Input all of the 9 Lace stitch designs (or the amount you require).

STEP 2. Create a Grid 168 sts x 600 rows - the number of rows are determined by the number of L-Carr movements, in this case there are 4 L-Carr movements for every 2 rows of stocking stitch. Therefore for each of the panels there are 60 rows of stocking stitch which will be 120 movements of the Lace Carr x 5 = 600.



STEP 3. We must now enter the first of our Lace stitch designs over 24 sts x 120 rows. Cursor will be at St 1, Row 1. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN. Enter your pattern number of chosen Lace stitch design and select 1: ALL. STEP. Select 1: YES. Keep repeating this until you have 24 sts x 120 rows completed. Do not worry if your design goes



beyond 120 rows as you can utilise ERASE PART OF PATTERN facility at the end of each completed panel.

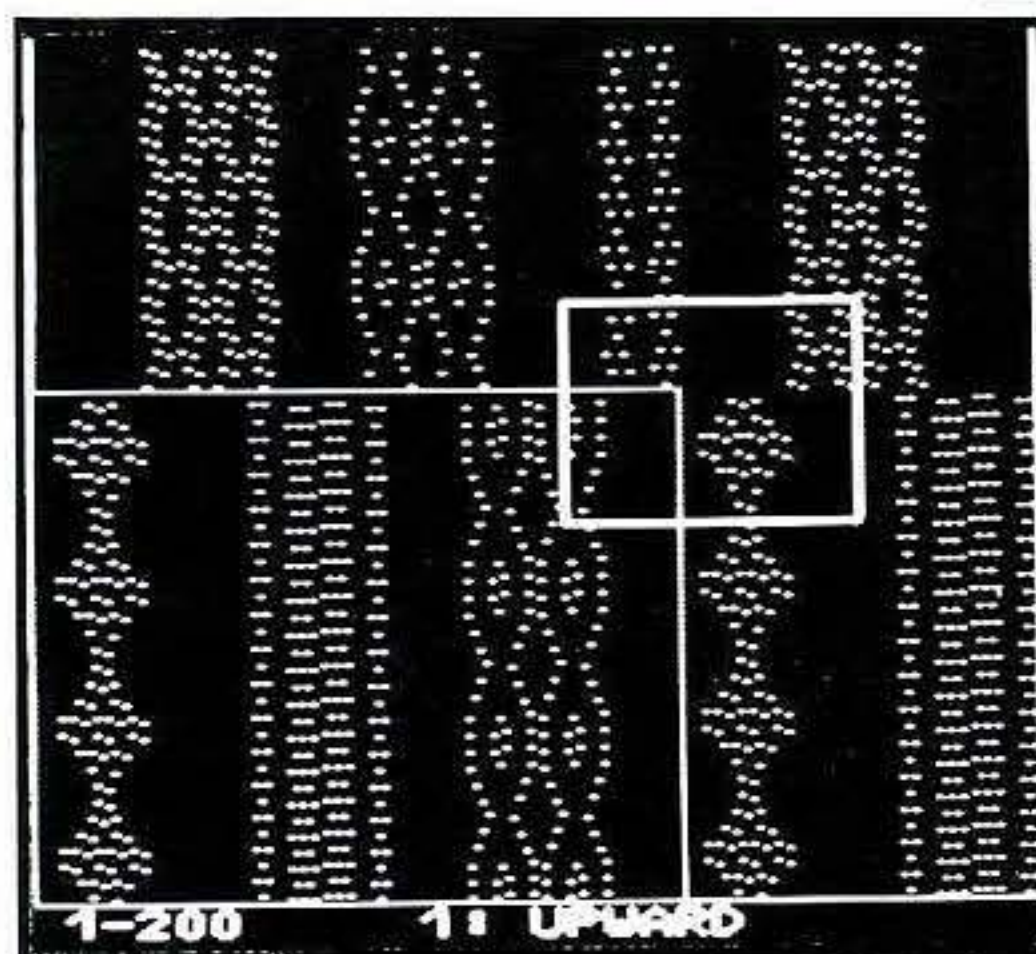
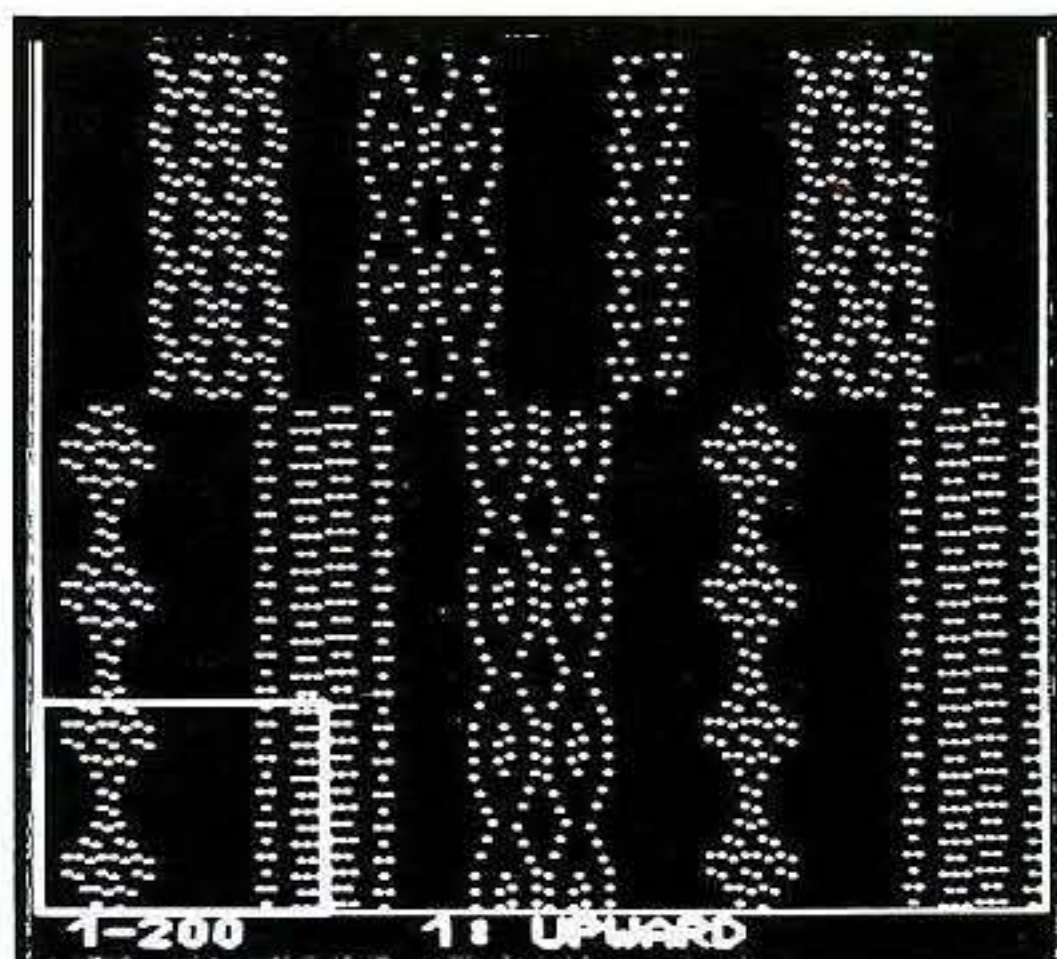
STEP 4. Now transfer the cursor to St 37, Row 1 (24 sts for first Lace stitch design + 12 sts for Cable panel, so the first needle position for the second Lace stitch design is 37). Now repeat as above with your second Lace stitch design.

STEP 5. Repeat as above for the third Lace stitch design transferring the cursor to St 73, row 1.

STEP 6. Transfer Cursor to St 109, Row 1. We have used 3 different Lace stitch designs across the row. We have repeated 2 of them by utilising LOAD STORED PATTERN facility. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN Enter your pattern number for the whole design. Select 1: ALL. STEP. Select 1: YES. We have now completed the first sections of Lace stitch designs.

If there are too many rows, utilise ERASE PART OF PATTERN facility:- HELP.

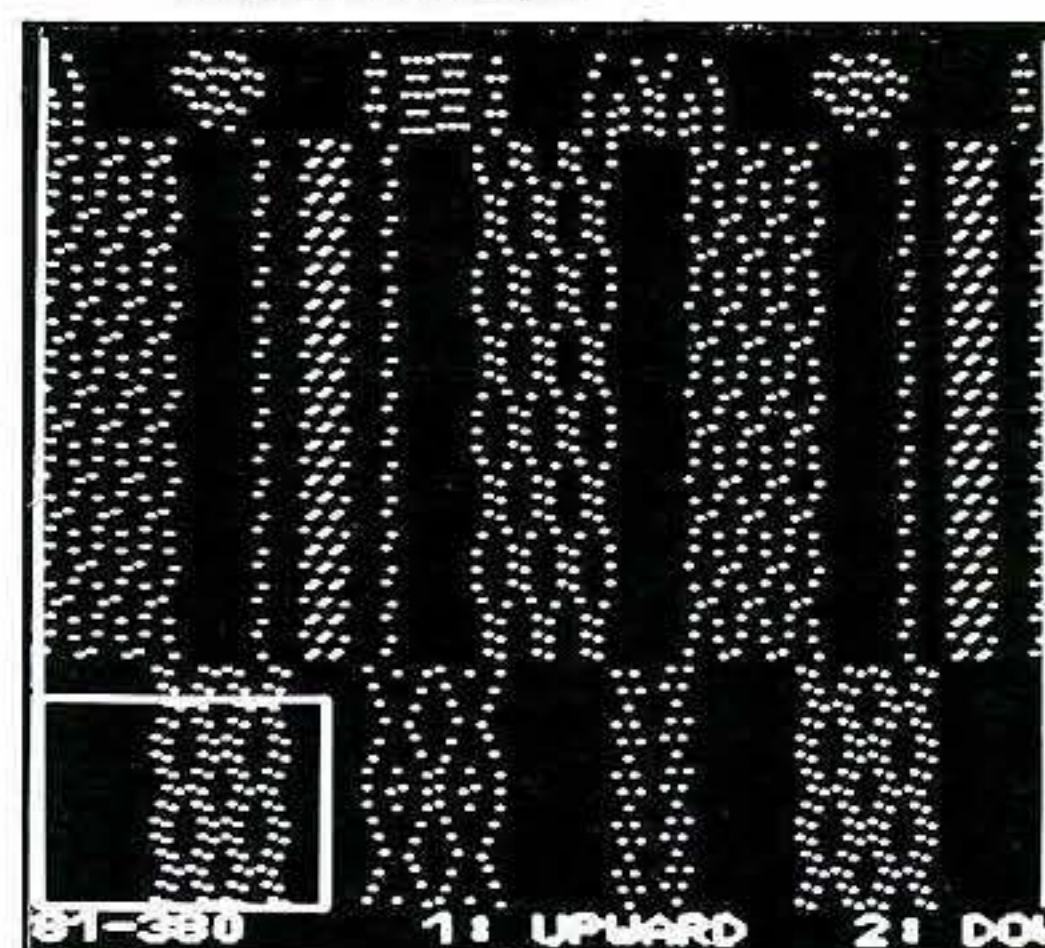
Select 6 - ERASE PART OF PATTERN. Set corner to (1,121). STEP. Frame 168 sts x number of rows to be erased. STEP. Select 1: YES. For each section we have staggered the Lace stitch designs, so for the second panel we must transfer the cursor to St 19, row 121.



Repeat as above entering 3 more Lace St Patterns over 24 sts x 120 rows remembering to utilise ERASE PART OF PATTERN if your Lace stitch design goes beyond 120 rows. For the third section, transfer cursor to St 1, Row 241 and repeat as above using 3 more Lace St Patterns.

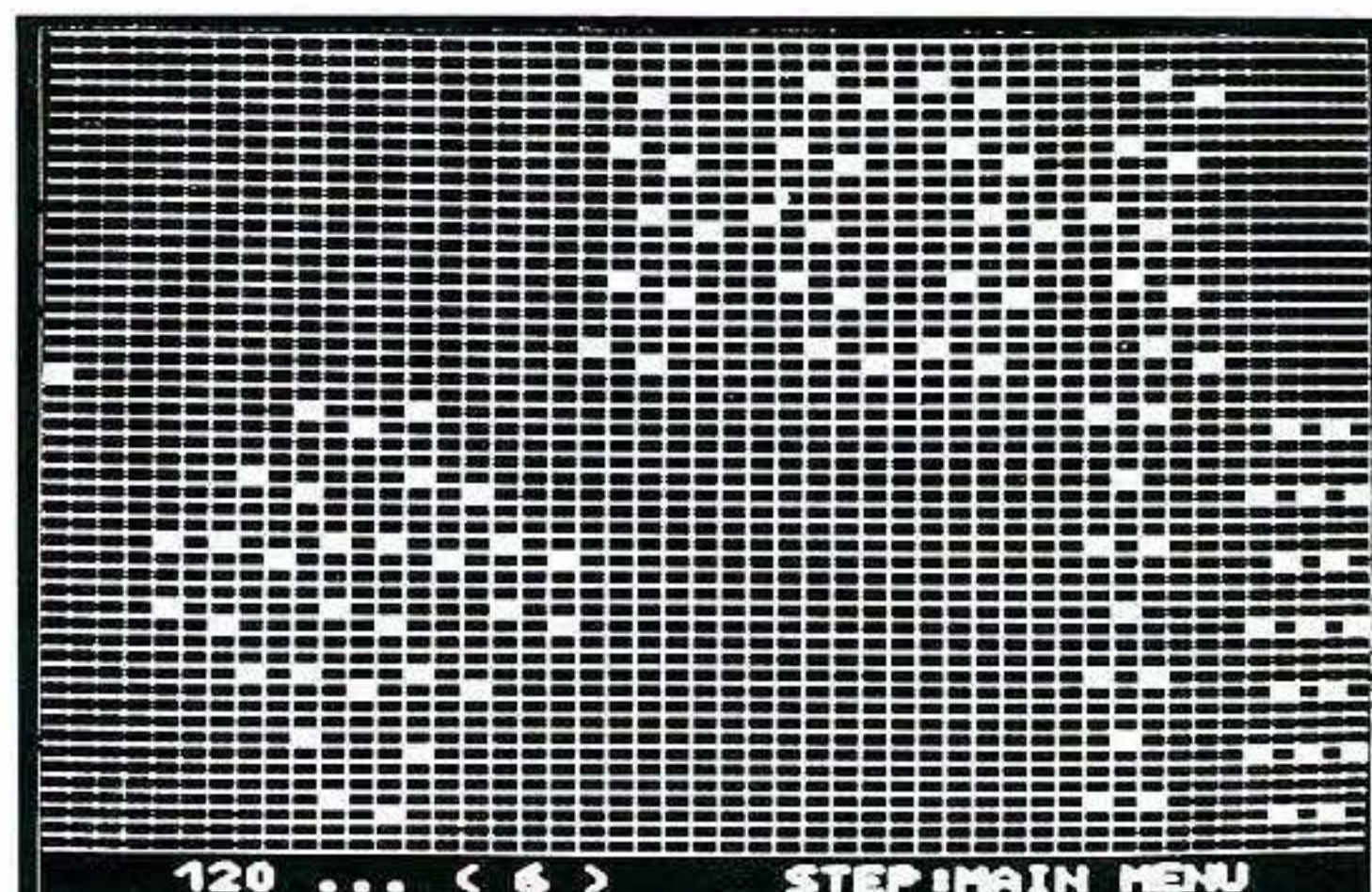
For fourth panel, transfer cursor to St 19, row 361. We can utilise LOAD STORED PATTERN and SPREAD HORIZONTAL, and frame 1 complete pattern repeat of the

first panel:- HELP. Select 8 - VARIATIONS - SPREAD (HORIZONTAL) - ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN Select 1 - CREATED PATTERN. Enter your Pattern number of the whole design. STEP. Frame 108 x 120. STEP. STEP. Select 1: YES.



For fifth section, transfer cursor to Stitch 1, Row 361 and repeat as 4th section, framing 108 x 120 of 2nd Lace section.

When completed you can enter the Memo Data. HELP. Select 1 - END CREATION. Select 4 from Main Menu - INPUT MEMO DATA. Move cursor to your Pattern number of the whole design. STEP. Move cursor to Row 4 and enter 2. * Move cursor up 4 rows and enter 2 *. Repeat from * to * to Row 120 and enter 6 (There are 16 rows to be knitted at this point but you cannot enter a 2 figure number). Repeat as above for each panel of 120 rows.

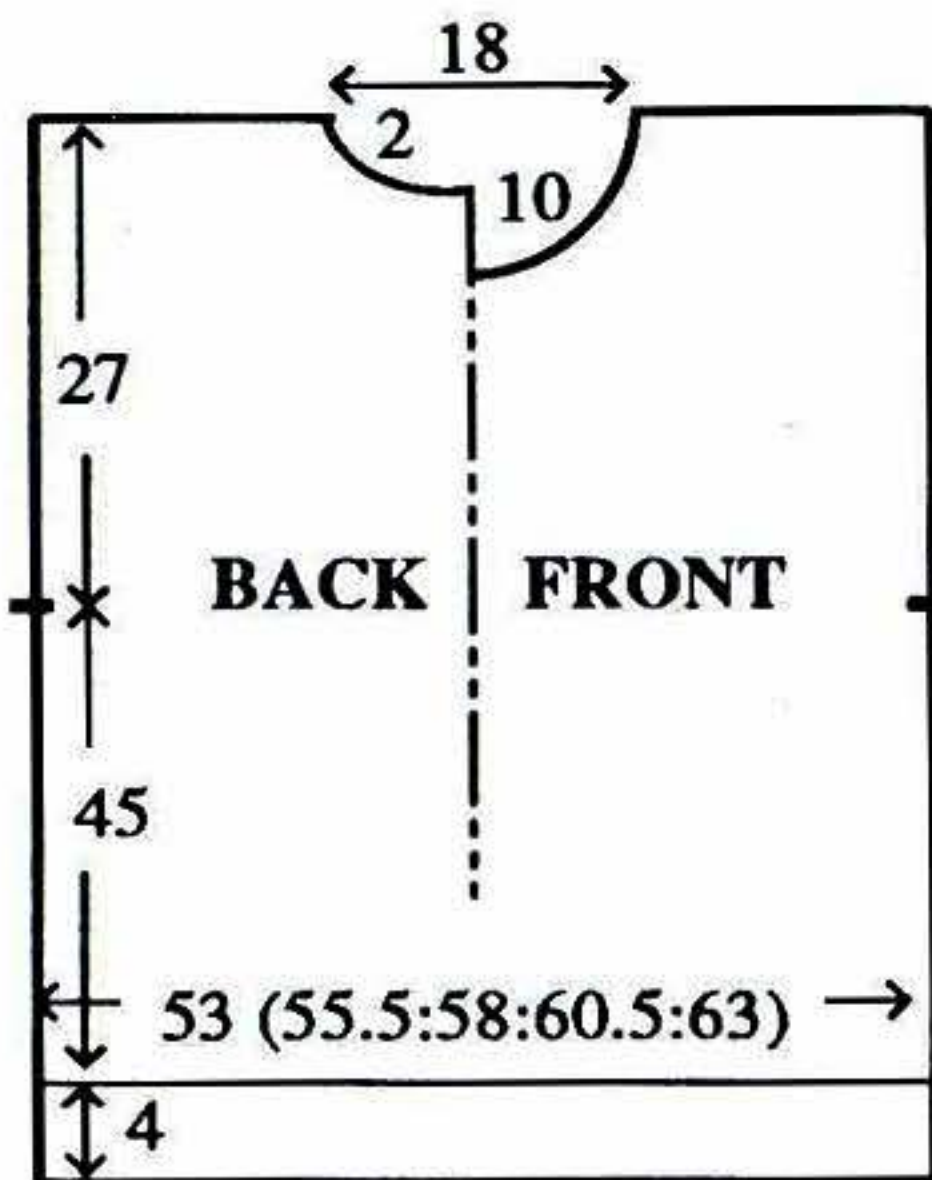


PLATED LACE/CABLE SWEATER WITH PLATED RIBBED SKIRT

MACHINES: (A M/C's see NOTES) D with KR and PPD and/or Disk Drive. **MATERIALS:** YEOMAN YARNS; A - Janeiro (Sienna) (750m/100g, 50% viscose, 25% linen, 25% acrylic) and B - Manila (Gold) (1200m/100g, 75% viscose, 15% nylon, 10% polyester). **SWEATER - A - 285 (300, 315, 330, 345)g and B - 190 (200, 210, 220, 230)g. SKIRT - A - 255 (270, 285, 290, 305)g and B - 170 (180, 190, 200, 210)g.** Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. Approx length of Skirt = 90cm. **TENSION:** Plated Lace St Patt - 40 sts = 17.2cm and 60 rows = 11.4cm (approx T6). **RIB:** Plated 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** 9 Stitch Patterns. Measurements are approximate as it is difficult to be precise when using several different lace sts in one row. PPD instructions see STEP-BY-STEP on page 6. Plated Lace and Cable St Patt - Each panel of Lace is 24 sts wide x 60 rows and there are 12 sts in between each Lace Pattern. Of these 12 sts the centre 6 are cabled, 3 over 3, every 10 rows and the Ns each side of the centre 6 sts are left in NWP. To make the cabling easier, on the 9th row, bring the empty Ns to WP and knit the 10th row. Drop the loop formed and take the empty Ns back to NWP. Before you cable the sts, operate the L-Carr. After 60

rows of Lace/Cable, knit 16 rows in St st. L-Carr - Disconnect end N selection and remember to push back any end Ns that are selected.

A machines - You can select one Lace design for each 60 row panel and block out the 12 sts for the Cable. **C machines -** Select a Lace St Patt over 24 sts and add on 12 sts for the Cable panel.



SWEATER BACK

Using A and B cast on over 125 (131, 137, 143, 149) KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH. Inc 1 st, 000. Working in Plated Lace and Cable St Patt throughout (see NOTES), knit to RC238. Place a WY marker at each end of work. Knit to RC368.

Back neck shaping

Waste knit centre 22 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 5. Knit to RC380 and waste knit rem 42 (45, 48, 51, 54) sts. Return sts at left to Ns and knit to match right side reversing shaping.

FRONT

As BACK to RC228.

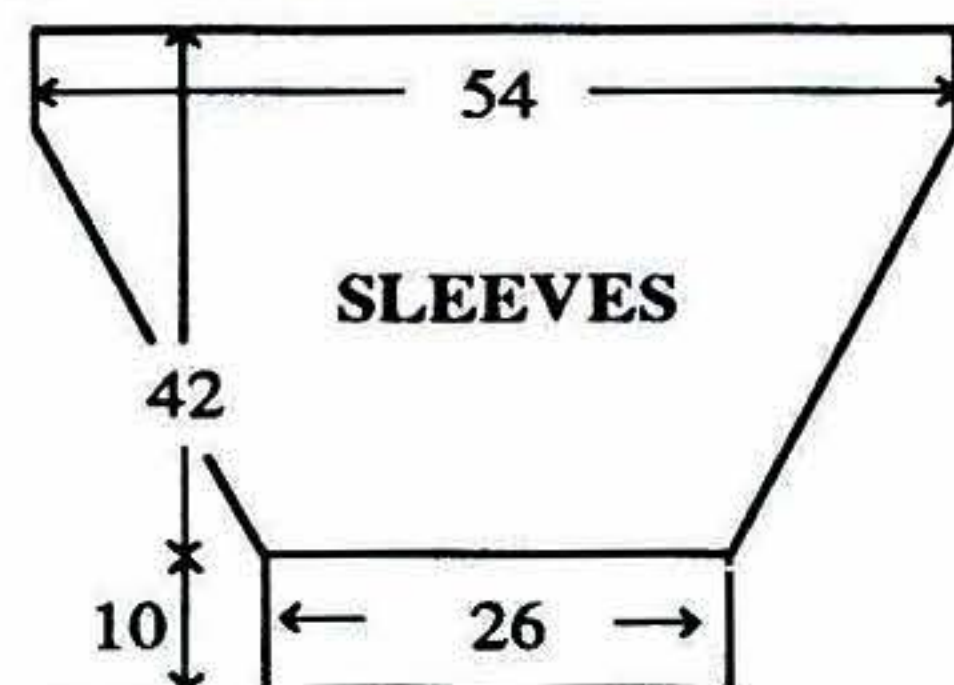
Neck shaping

(Note Patt position). Waste knit

centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 4. Dec 1 st on next and every foll 4th row x 4. Knit to RC380 and waste knit rem 42 (45, 48, 51, 54) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A and B cast on over 125 KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T7 knit 1 row. T10 knit 1 row and cast off. Join second shoulder as first. Join NECKBAND seam.



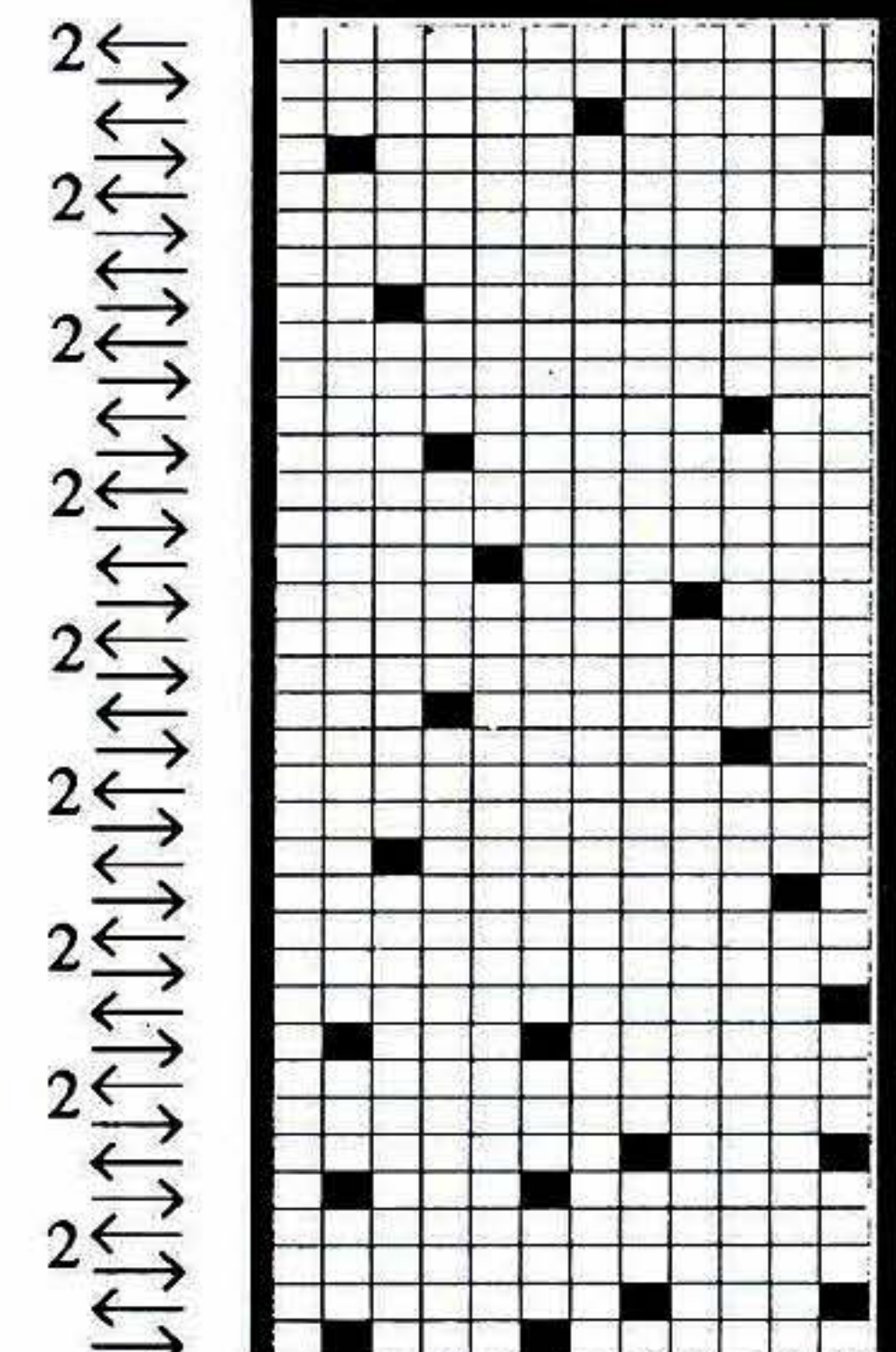
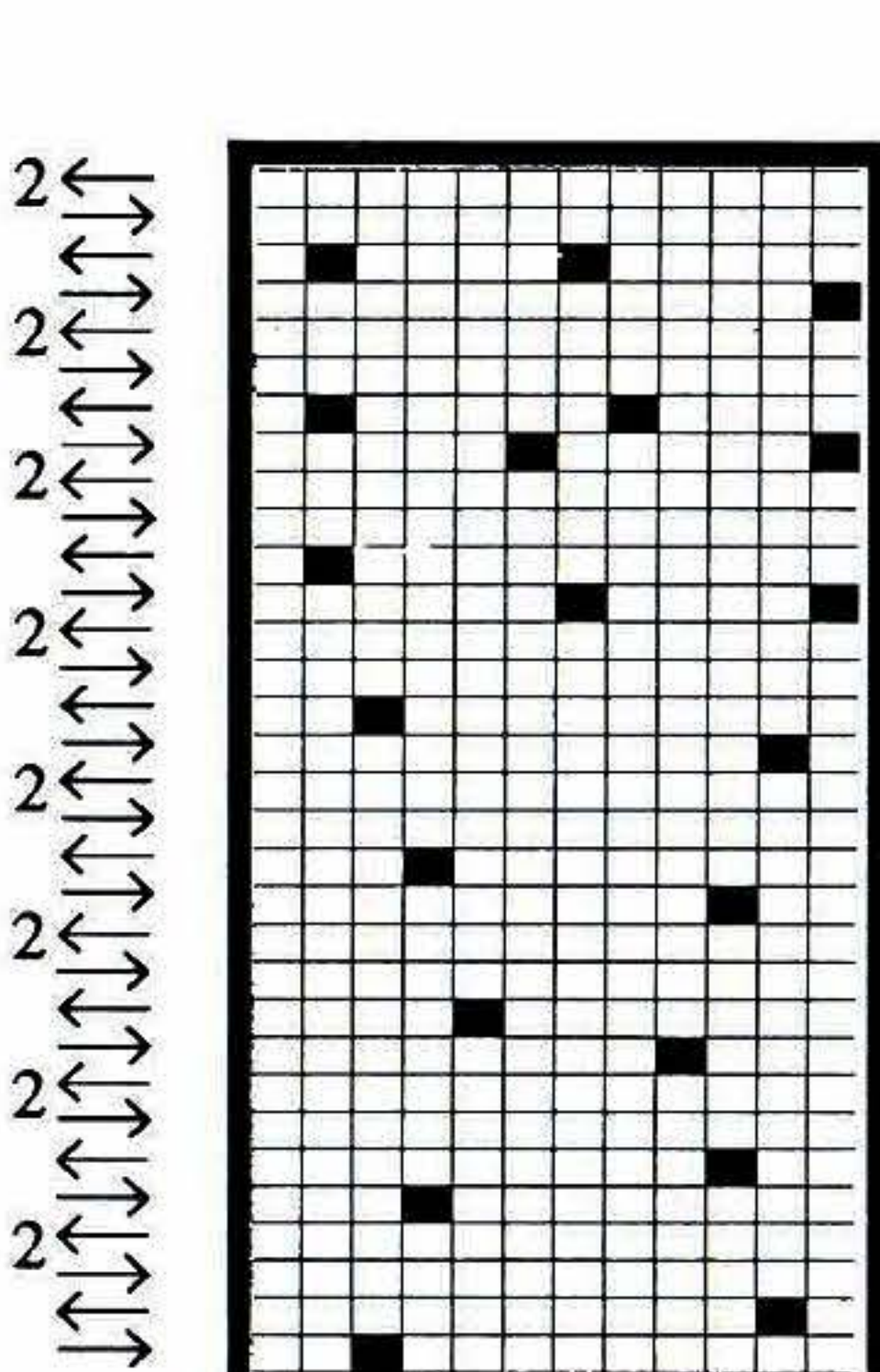
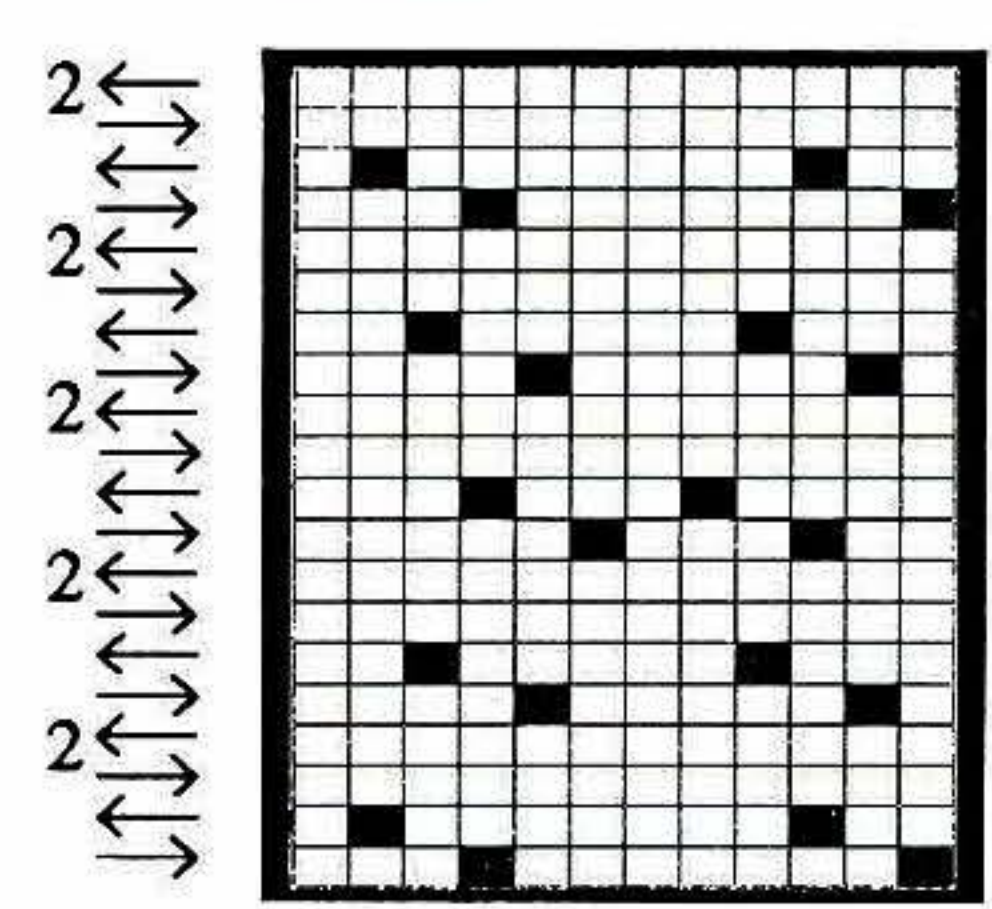
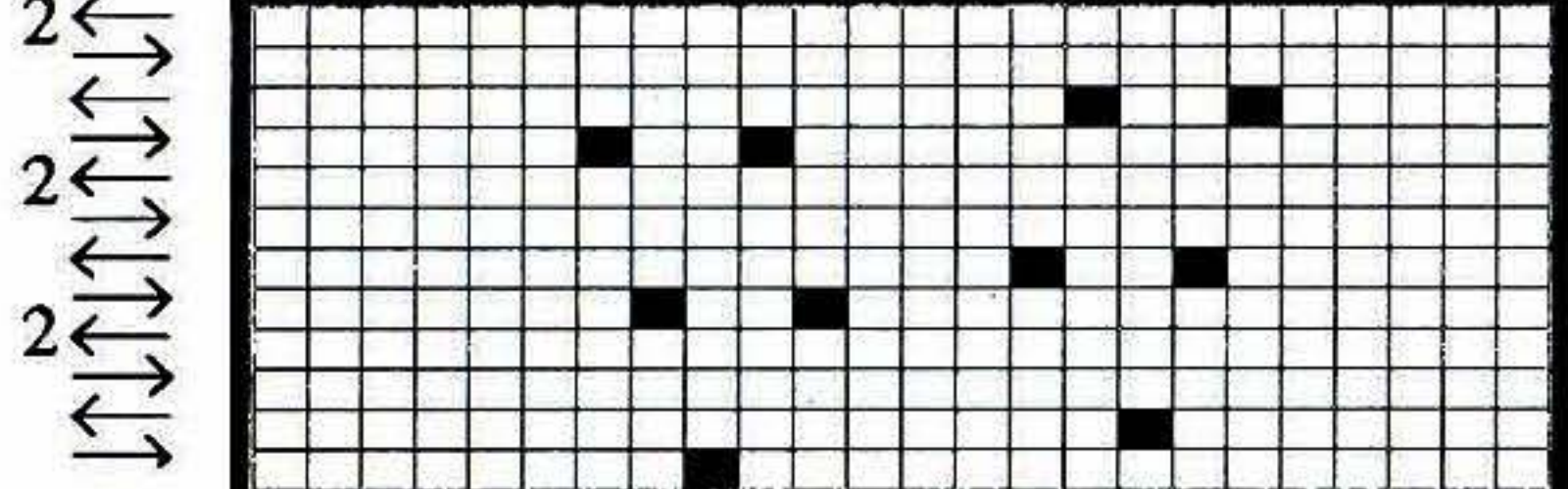
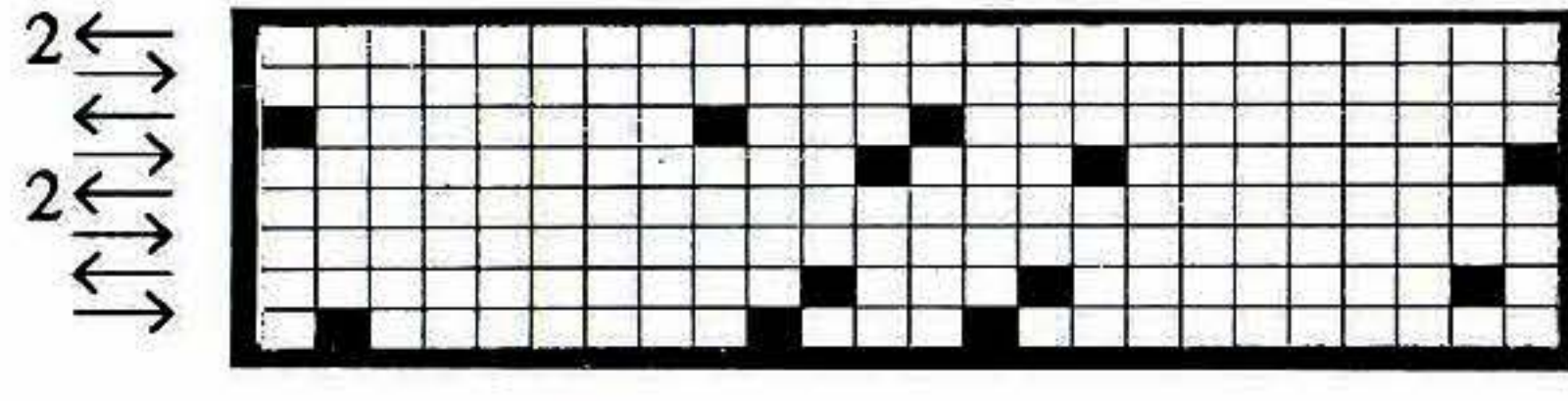
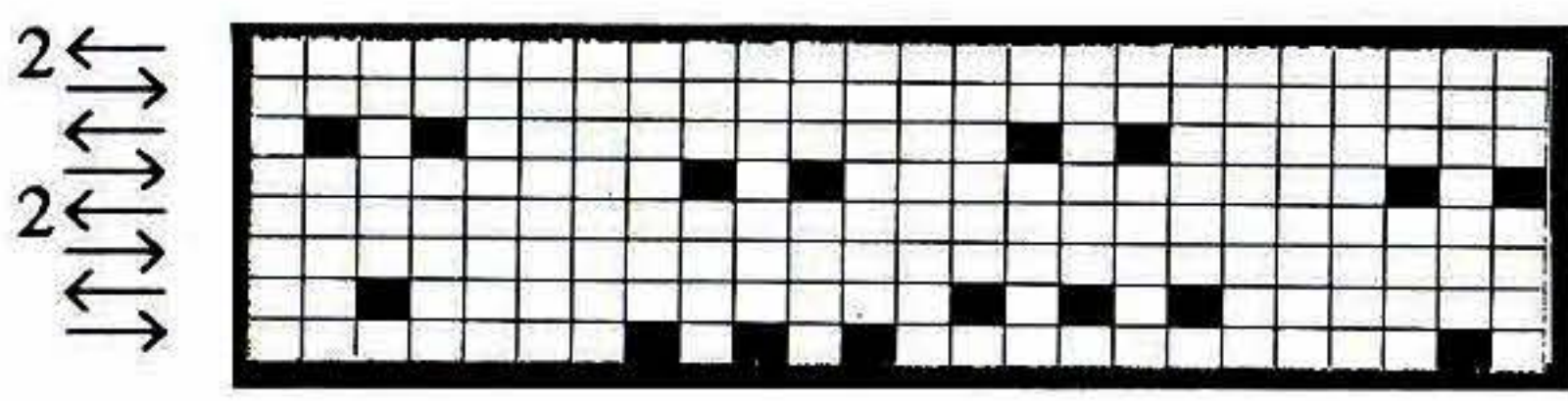
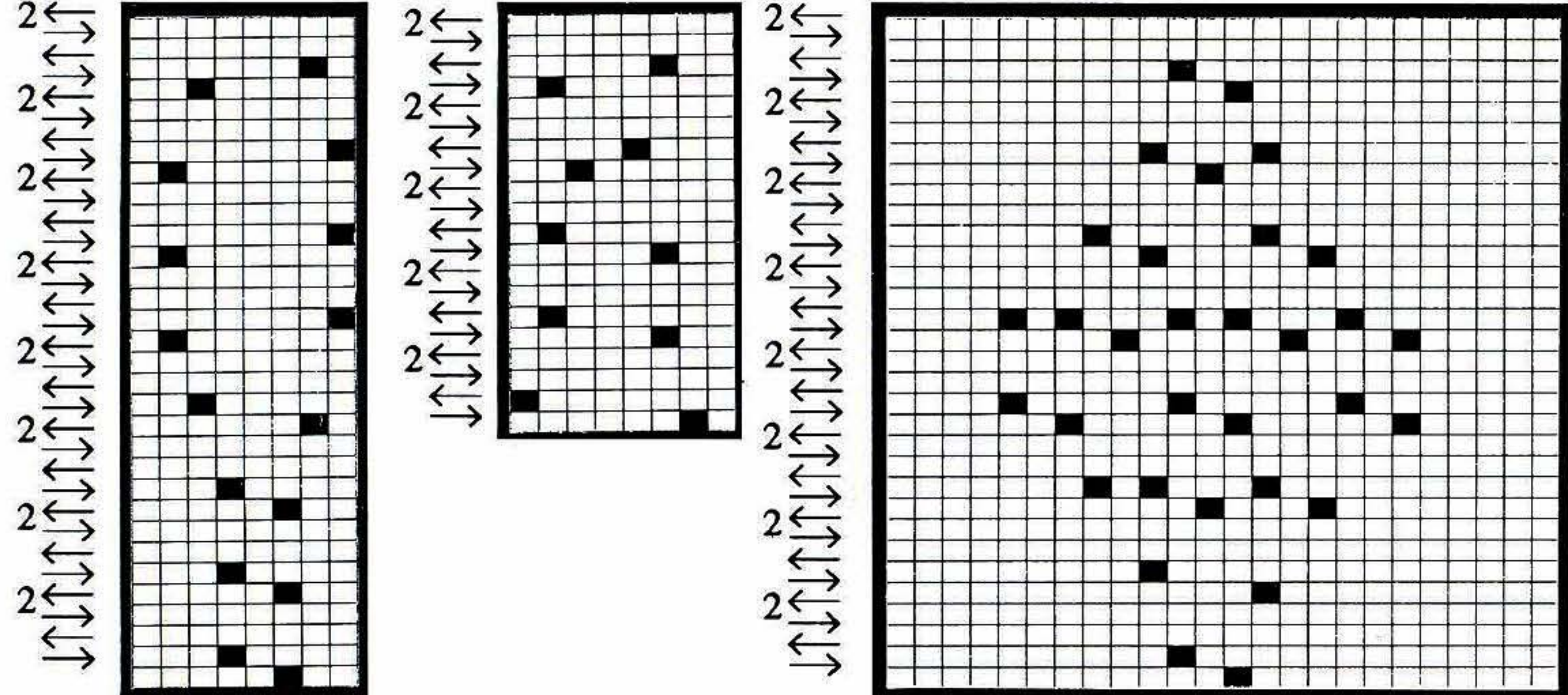
SLEEVES

Using A and B cast on over 62 KH Ns as RIB, 000. Knit to RC50. Trans all sts to KH, 000. Working in Plated Lace and Cable St Patt throughout (see NOTES), knit to RC6. Inc 1 st at each end of next and every foll 6th row x 32. Knit to RC228 and cast off loosely.

MAKE-UP

Block and press all pieces on the wrong side. Stitch top of SLEEVES to armhole edges between WY markers. Join side and SLEEVE seams.





SKIRT BACK/FRONT

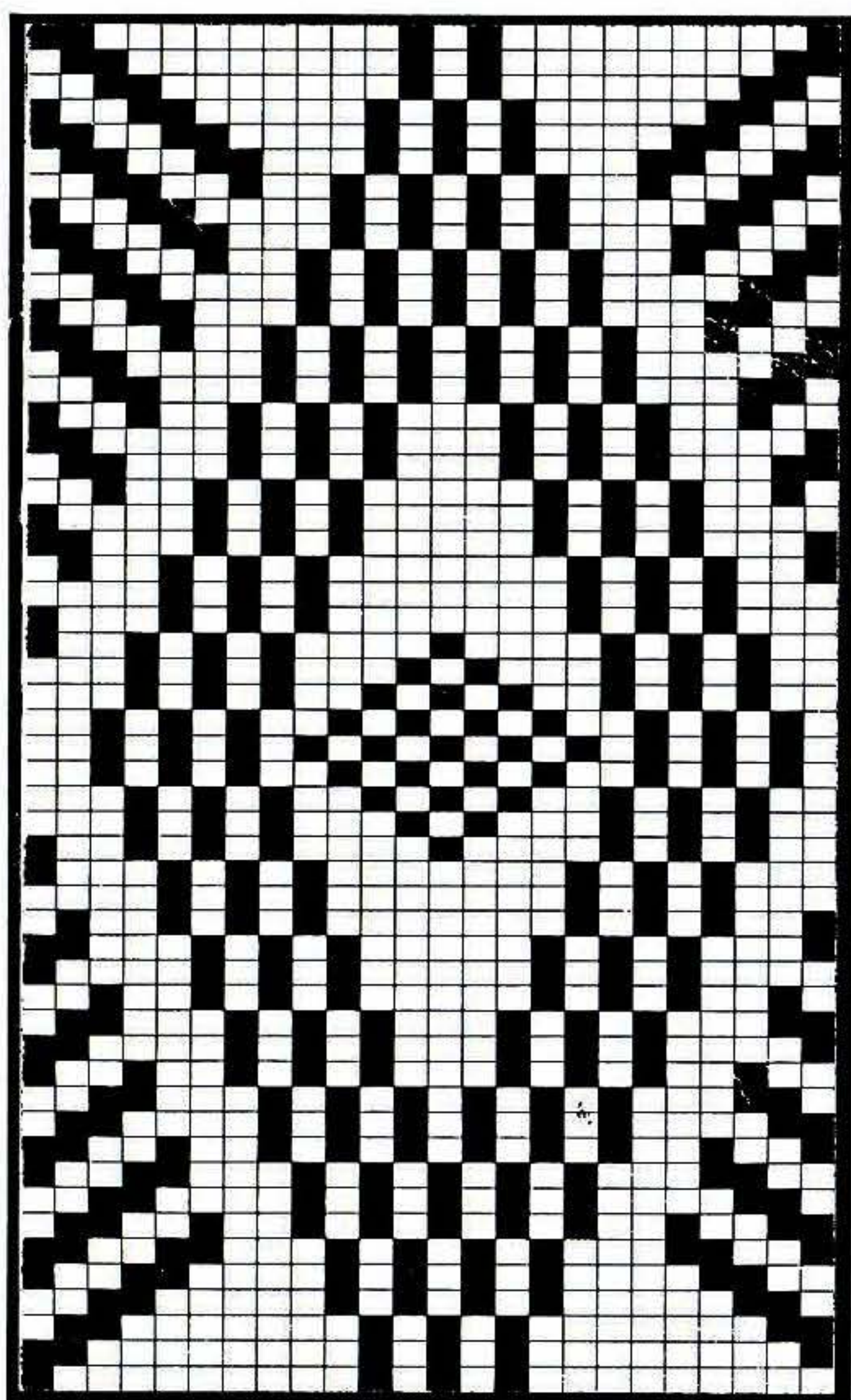
Using A and B cast on over 137 (143, 152, 158, 167) KH Ns as RIB, 000. Knit to RC150. Place a WY marker at each end of work. Knit to RC450 (adjust length here). **WAISTBAND:** Trans to 1 x 1 RIB, 000. T1/1 Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side seams from WAISTBAND to WY marker. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

LADY'S COTTON GARTER STITCH PATTERN JACKET.

MACHINES: A, C or D with G-Carriage and optional PPD (see NOTES). **MATERIALS:** STANDARD 4-PLY COTTON, we used YEOMAN YARNS Cannelle; A - 820g (Thyme) (100% cotton 350m/100g). **MEASUREMENTS:** One size to fit bust up to 106cm. **TENSION:** Garter St Patt - 40 sts = 13.5cm and 60 rows = 17.2cm (approx T8), after washing, blocking and pressing. **NOTES:** Garter St Patt 1 is the Stitchworld built-in No 488. Garter St Patt 2 is 8 sts x 12 rows of 1 row knit, 1 row purl. The garment instructions have been written



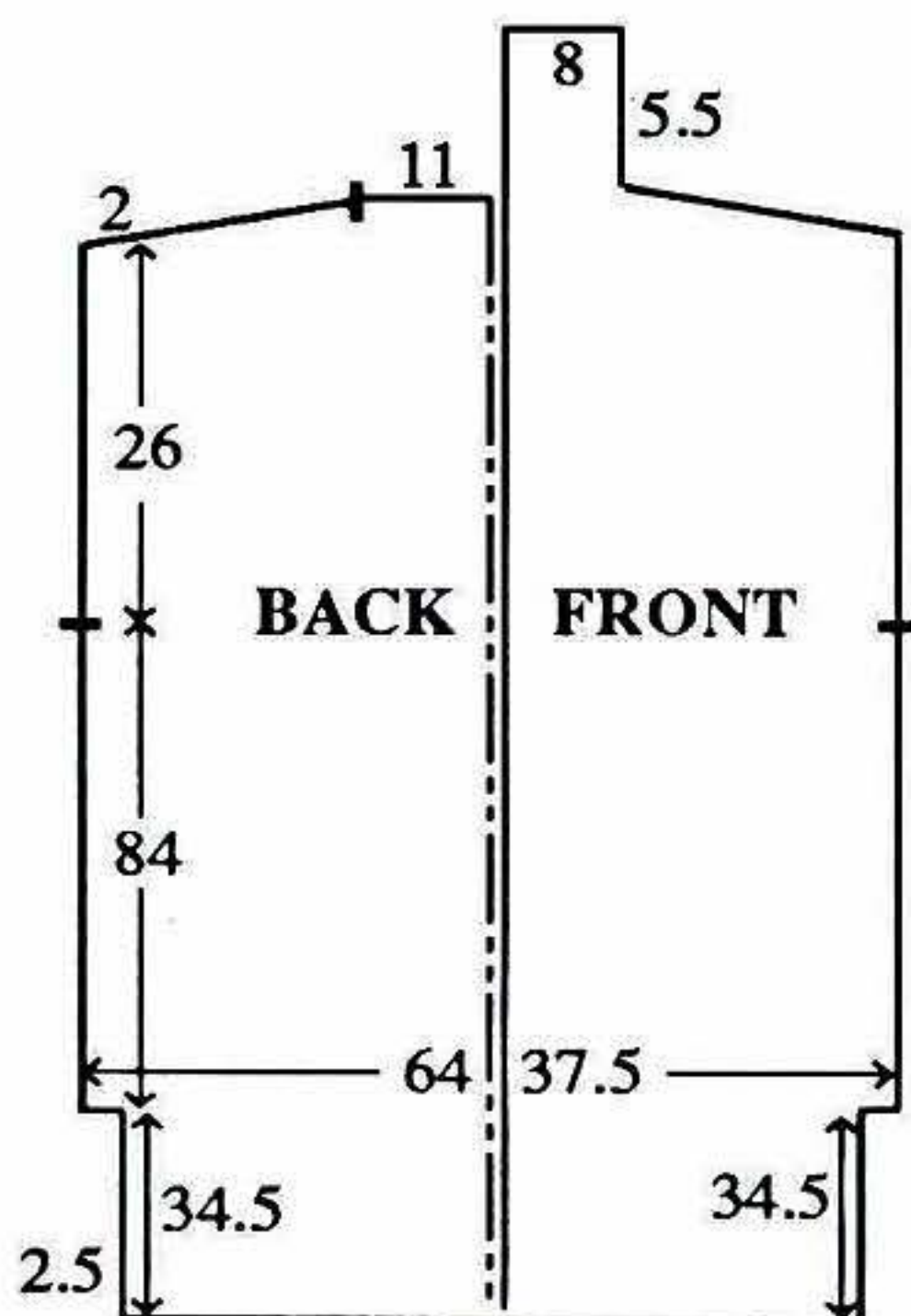
for machines without the aid of a PPD. The PPD instructions are given below but follow similar lines to those given in the Step-by-Step instructions in Brother Fashion Issue 3.

PPD PROCEDURE

BACK - Input a Grid 189 sts x 108 rows and fill with Garter St Patt 1 remembering to centralise the St Patt. Now using the SUBSTITUTION and SPREAD VERTICAL facilities. Place Garter St Patt 2 at each side*. When this section has been knitted, programme Garter St Patt 1 and knit to end. **LEFT FRONT** - Input a Grid 111 sts x 108 rows. Work as BACK to *. When this section has been knitted, input a Grid 111 sts x 54 rows. Work as

BACK to * EXCEPT only place the Garter St Border at right side. This section is knitted 3 times. When knitted, input a Grid 119 sts x 130 rows and fill with Garter St Patt 1 as before. ** Using the SUBSTITUTION facility only, place the 12 rows of Garter St Patt 2 at the right side from St 50 **. Repeat from ** to ** x 8 placing the St Patt 1 St more to the right each time and on the last repeat continue the 12 rows to the top of the grid. When you

programme this section remember to position the left end N position to the Left end N on the Needle Bed.



RIGHT FRONT

As LEFT FRONT reversing the instruction for the Garter St Border.

BACK

Using A COBH over 173 KH Ns, 000. *** Working in Garter St Patt 2 knit to RC12. Working in Garter St Patt 1 to end, knit to RC120 ***. Cast on 8 sts at beg of next 2 rows. Knit to RC290. Place a WY marker at each end of work. Knit to RC380.

Shoulder and Back Neck shaping

COL, Backstitch cast off centre 17 sts. Using ravel cord, take back to NWP all sts at right. At beg of next and every foll alt row cast off 15 sts x 4, 18 sts x 1 and, AT THE SAME TIME, at right, on alt rows, cast off 2 sts x 4. Return sts at right to Ns and knit to match left side reversing shapings.

LEFT FRONT

Using A COBH, over 95 KH

Ns, 000. Repeat from *** to ***. Cast on 8 sts at beg of next row. Knit to RC282.

Front shaping

Inc 1 st at right on next and every foll 12th row x 8, and, **AT THE SAME TIME** at RC290. Place a WY marker at left end of work. Knit to RC380.

Shoulder shaping

At beg of next and every foll alt row cast off 15 sts x 4, 18 sts x 1. On rem sts knit 20 rows and waste knit.

RIGHT FRONT

As LEFT FRONT reversing shapings.

GARTER STITCH BANDS FOR SLITS (4)

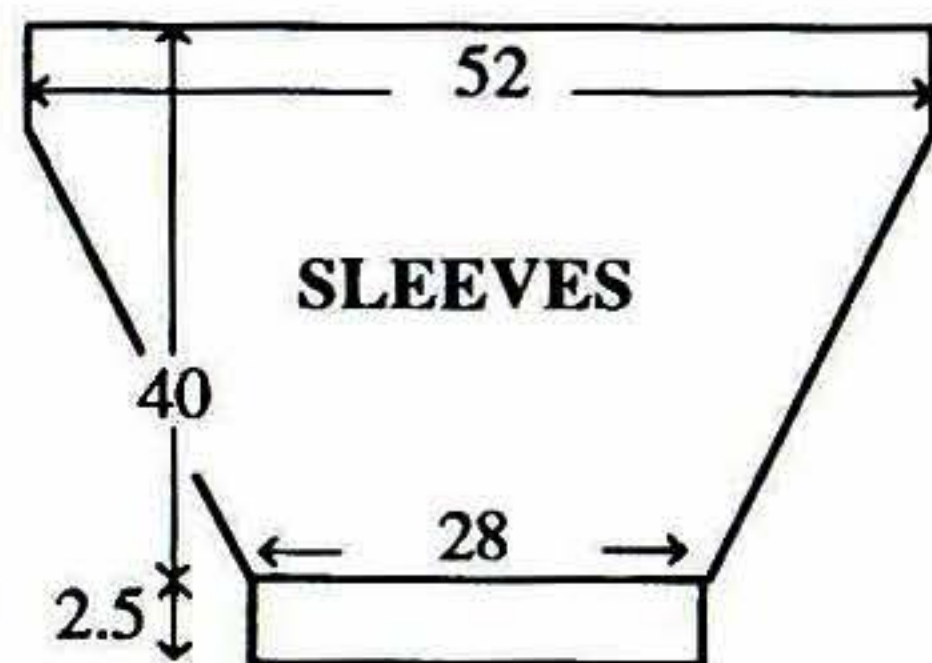
Using A COBH over 8 KH Ns, 000. Working in Garter St Patt 2 throughout, knit to RC120 and cast off. Attach to BACK and FRONTS.

FRONT BAND

Using A COBH over 8 KH Ns, 000. Working in Garter St Patt 2 throughout, knit to RC820 and cast off. Attach to FRONT opening edges and BACK neck.

SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and



cast off. Join COLLAR extension and stitch to BACK neck. Push 153 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using K-Carr T8 knit 1 row, 000. Working in Garter St Patt 1 throughout - UPSIDE DOWN, knit to RC4. Dec 1 st at each end of next and every foll 4th row x 34. Knit to RC138. **CUFFS:** Working in Garter St Patt 2 to end, T5. Knit 12 rows. T10 knit 1 row and cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.

BABY RANGE

MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-Ply wool; A (French Navy 25), B (Aran 46) and C (Amber 10) (100% wool, 360m/100g). **BLANKET** - A - 340g, B - 175g and C - 110g. **HAT** - A - 40g, small amounts in each of B and C. **SLEEPING BAG** - A - 140g, B - 65g and C - 60g. 3 buttons. 30cm zipper. **LEGGINGS** - A - 90 (110, 130, 150)g. Elastic. **ROMPER SUIT** - A - 130 (145, 160, 175)g, B - 40 (50, 60, 70)g and C - 20 (25, 30, 35)g. 21 (23, 25, 27)cm zipper. **CARDIGAN** - A - 70 (85, 100, 115)g, B - 30 (40, 50, 60)g and C - 20 (25, 30, 35)g. 5 buttons. **SWEATER** - A - 75 (90, 105, 120)g, B - 30 (40, 50, 60)g and C - 20 (25, 30, 35)g. 3 Buttons. **MEASUREMENTS:** To fit

height 68 (74, 80, 86)cm, approx chest 47 (49, 51, 53)cm. **TENSION:** Fairisle St Patt and St st - 40 sts - 14.3cm and 60 rows = 14.6cm (approx T6 for Fairisle and T6° for St st). **RIB:** 1 x 1 T1/1. **NOTES:** Fairisle St Patt 1 (Plaid) - A in FA throughout, knit 8 rows B, 4 rows C in FB. Fairisle St Patt 2 (Ducks) - A in FA throughout, knit 4 rows C, then 20 rows B in FB.

BLANKET - 'Ducks' section

Using WY cast on over 196 KH Ns and knit a few rows ending with COR, 000. T6 * Using A knit 5 rows. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Working in Fairisle (see NOTES) knit 24 rows. Using A knit 5 rows. Set for first row of Fairisle St Patt 2 - REVERSE - and knit 1 row to select Ns. Working in Fairisle, knit 24 rows. * Repeat from * to * throughout. Knit to RC336 and waste knit.

Plaid section

As 'Duck's' working in Fairisle St Patt 1 throughout and DO NOT WASTE KNIT when complete.

ST ST TRIMS

With right side facing, return sts from 'Duck's' section to Ns. Using A T6 knit 1 row. **Using C knit 19 rows. T10 knit 1 row and latch cast off**. Repeat from ** to ** for opposite end. For sides repeat from ** to ** using 115 sts and working from corner to centre.

MAKE-UP

Join seams of trims. Block and press.



HAT

Using WY cast on over 123 KH Ns and knit a few rows ending with COR, 000. T6 Using A knit to RC15. Set for first row of Fairisle St Patt 2 - UPSIDE DOWN - and knit 1 row to select Ns. Working in Fairisle (see NOTES) knit 24 rows. Working in St st to end using A knit to RC44. Trans to RIB, 000. Knit to RC40. Trans all sts to KH, 000. T6 knit to RC44 and waste knit.

MAKE-UP

Block and press omitting Ribbing. Join seam. Thread yarn through sts, pull up and fasten off. Using B make a small Pom-pon and attach to crown.

push 11 Ns KH Ns into WP. On side opposite K-Carr on next and every foll row take back to UWP 4 Ns x 2, 3 Ns x 2, 2 Ns x 4 [RC10]. Inc 1 st at each end of next and every foll alt row x 5, then every foll 4th row x 4 [96 sts]. Knit to RC92. Using A knit 5 rows. *** Set for first row of Fairisle St Patt 2 [C and D machines can programme 2 Ducks facing towards the centre] and knit 1 row to select Ns. Working in Fairisle (see NOTES), knit 24 rows***. Using A knit 5 rows. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns. Working in Fairisle, knit to RC196. Place a WY marker at each end of work. Using A knit 3 rows. Repeat from *** to ***. Using A and working in St st to end knit to RC254. Waste knit centre 28 sts. Waste knit rem 34 sts at each end of work for shoulders.

FRONT

As BACK to RC198.

Neck opening

Waste knit 45 sts at left, COR. Knit 1 row. Cast on 7 sts at beg of next row. Set for first row of Fairisle St Patt 2 [Ducks facing towards the centre] and knit 1 row to select Ns. Working in Fairisle, knit 24 rows, and AT THE SAME TIME, at RC209 and every foll 15th row, work 2 x 2 st buttonholes at left thus:- counting from the left, transfer the 3rd st to the 2nd N, 4th st to the 5th N, 10th st to the 9th N and the 11th sts to the 12th N, leaving empty Ns in WP. Knit 1 row. 'e' wrap the yarn round the 2 Ns. Knit to RC242.

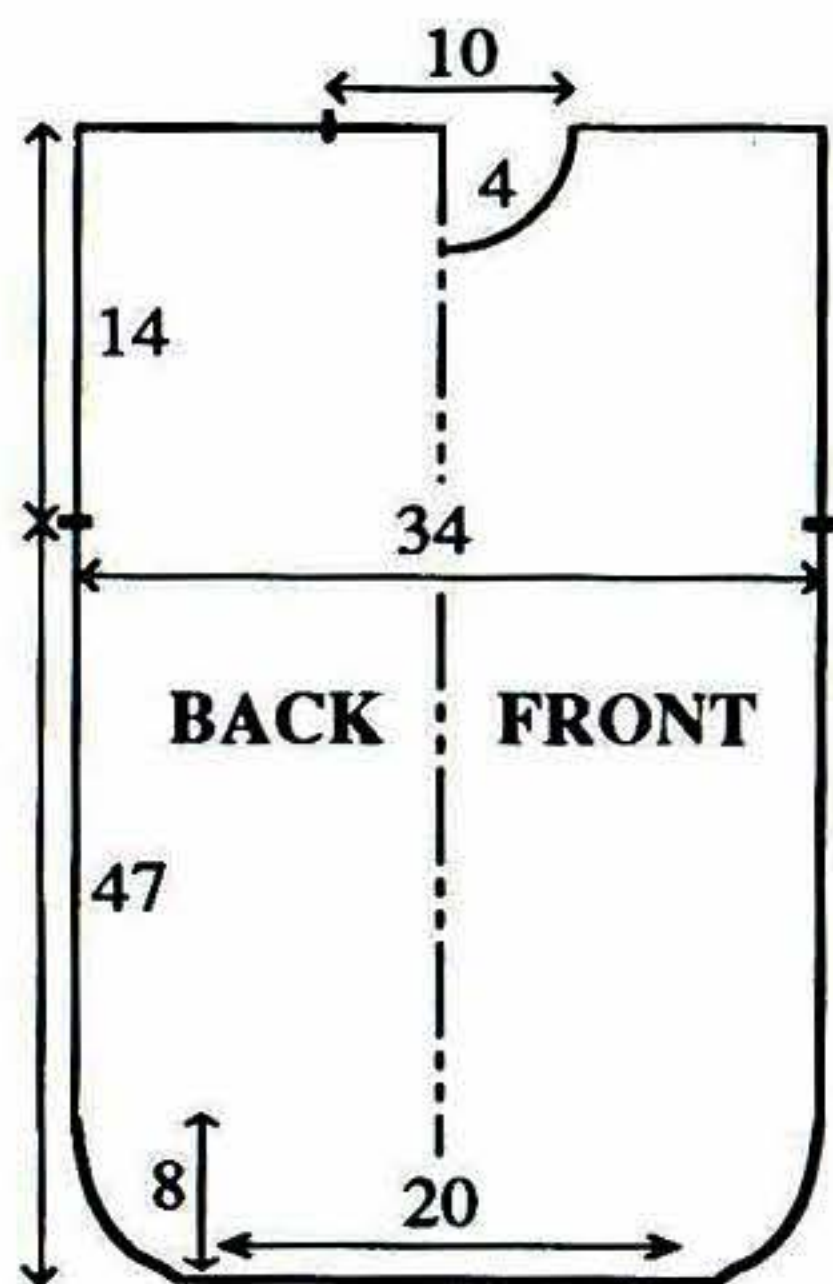
Neck shaping

At left, on next and every foll

alt row push into HP 15 Ns x 1, 3 Ns x 1, 2 Ns x 2, 1 N x 2. Waste knit rem 34 sts for shoulder. Waste knit sts in HP. Return sts at left to Ns and knit to match right side reversing shaping EXCEPT cast on 13 sts at beginning and omit buttonholes.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Stitch Facings into position. Push 64 KH Ns to WP. With wrong side facing, place sts from neck edge onto Ns, placing 2 sts onto each of the 6 end Ns, ****000. Using C T6 knit 19 rows. T10 knit 1 row and cast off****.

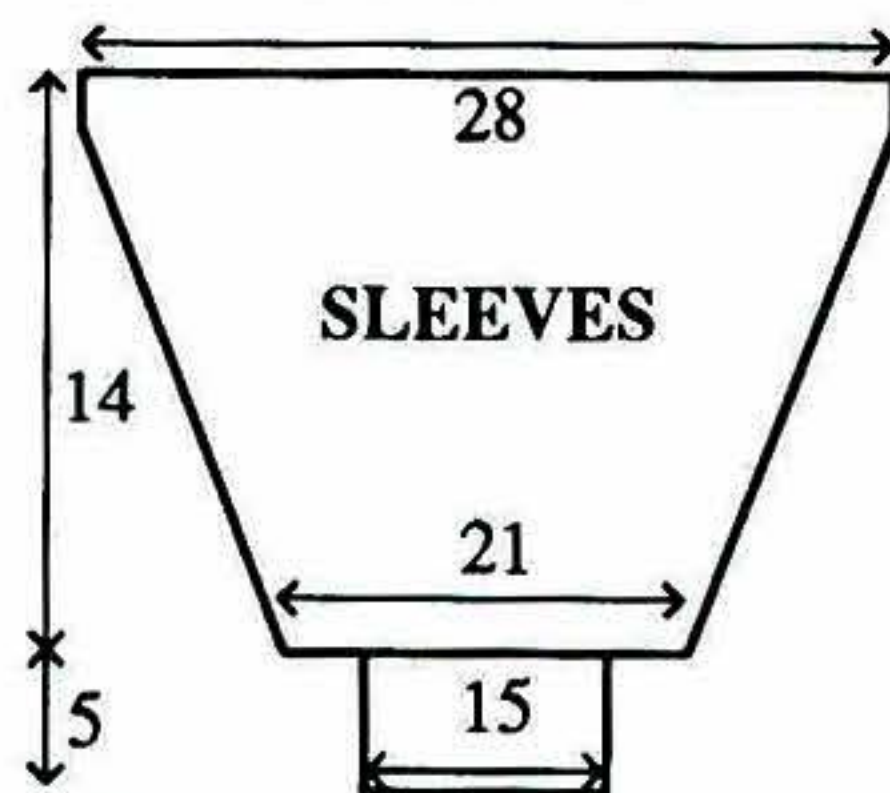


SLEEPING BAG - BACK

Using WY cast on over 78 KH Ns and knit a few rows ending with COR. Using A T6 knit 1 row. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000.

Hem shaping

Working in Fairisle throughout (see NOTES), always taking yarn round inside N to prevent a hole forming, on side opposite K-Carr on next 2 rows



SLEEVES

Push 78 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Using A T6 set for first row of Fairisle St Patt 1 - UPSIDE DOWN - and knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC10. Dec 1 st at each end of next and every foll 5th row x 10. Knit to RC60 and waste knit rem 58 sts. CUFFS: Push 41 KH Ns to WP. With wrong side facing, return sts from cuff edge to Ns distributing them



evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join SLEEVE seams. Fold CUFFS in half to inside and stitch down loosely. **HEM TRIMS: BACK/FRONT** - As COLLAR **** to **** using 78 KH Ns. **SIDE TRIMS: As COLLAR **** to ****** using 130 KH Ns and placing wrong side of BACK and FRONT together. Join TRIM seams. Attach buttons. Insert zipper at hem.

row x 6. Knit to RC152 (168, 186, 198) and waste knit. **ANKLE CUFFS:** Push 39 KH Ns to WP. With wrong side facing, return sts from ankle edge to Ns distributing them evenly along the row. Knit 1 row. Trans to RIB, 000. Knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join BACK/FRONT seams. Join inside leg seams. Fold ANKLE CUFFS in half to inside and stitch down loosely. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

ROMPER SUIT - BACK

RIGHT LEG

Using WY cast on over 48 (51, 54, 57) KH Ns to left of '0' plus 1 extra st to right of '0' and knit a few rows ending with COR. Using A knit 1 row. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) knit to RC82 (86, 90, 94) and waste knit.

LEFT LEG

As RIGHT LEG, EXCEPT cast on over to the right of '0' and DO NOT WASTE KNIT.

BODY

(Note Patt position). Dec 1 st at left. At left, push 48 (51, 54, 57) KH Ns to WP. Return sts from RIGHT LEG to Ns, dec 1 st at right. All Ns to WP, COL. Both PART buttons depressed. Set to KCI. Take K-Carr to right to select Ns. [RC82 (86, 90, 94)]. Working in Fairisle, knit to RC130 (134, 134, 134).

Side and Sleeve shaping

Inc 1 st at each end of next and every foll 4th row x 4 (5, 6, 7), every alt row x 4 (6, 8, 10), then at beg of next and every foll row cast on 2 sts x 6, 4 sts x 6, 6 sts x 2 and AT THE SAME TIME at RC156 (164, 172, 180), using A, cont in St st to end. Knit to RC206 (218, 230, 242). Waste knit centre 28 sts. Waste knit rem 66 (72, 78, 84) sts at each end for top of SLEEVES and shoulders.

FRONT

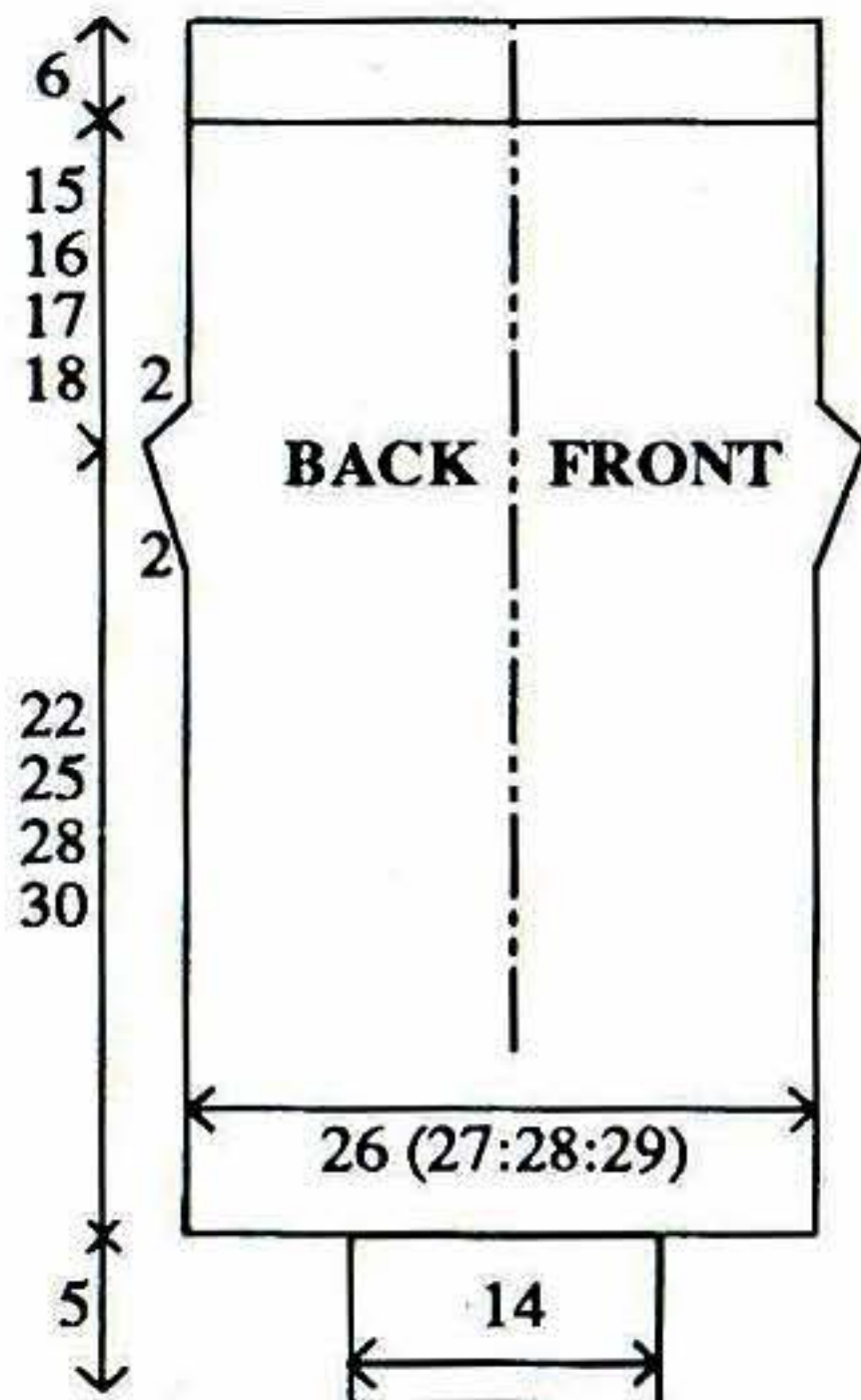
As BACK, reading right as left and vice versa, to RC102 (106, 110, 114).

Divide for Front opening

(Note Patt position). Waste knit all sts to left of '0'. On rem sts, knit to RC130 (134, 134, 134).

Side and Sleeve shaping

Inc 1 st at right on next and every foll 4th row x 4 (5, 6, 7), then every alt row x 4 (6, 8, 10), then cast on 2 sts x 3, 4 sts x 3, 6 sts x 1 and, AT THE SAME TIME, at RC156 (164, 172, 180), using A knit 5 rows. Set for first row of Fairisle St Patt 2 (facing towards centre)



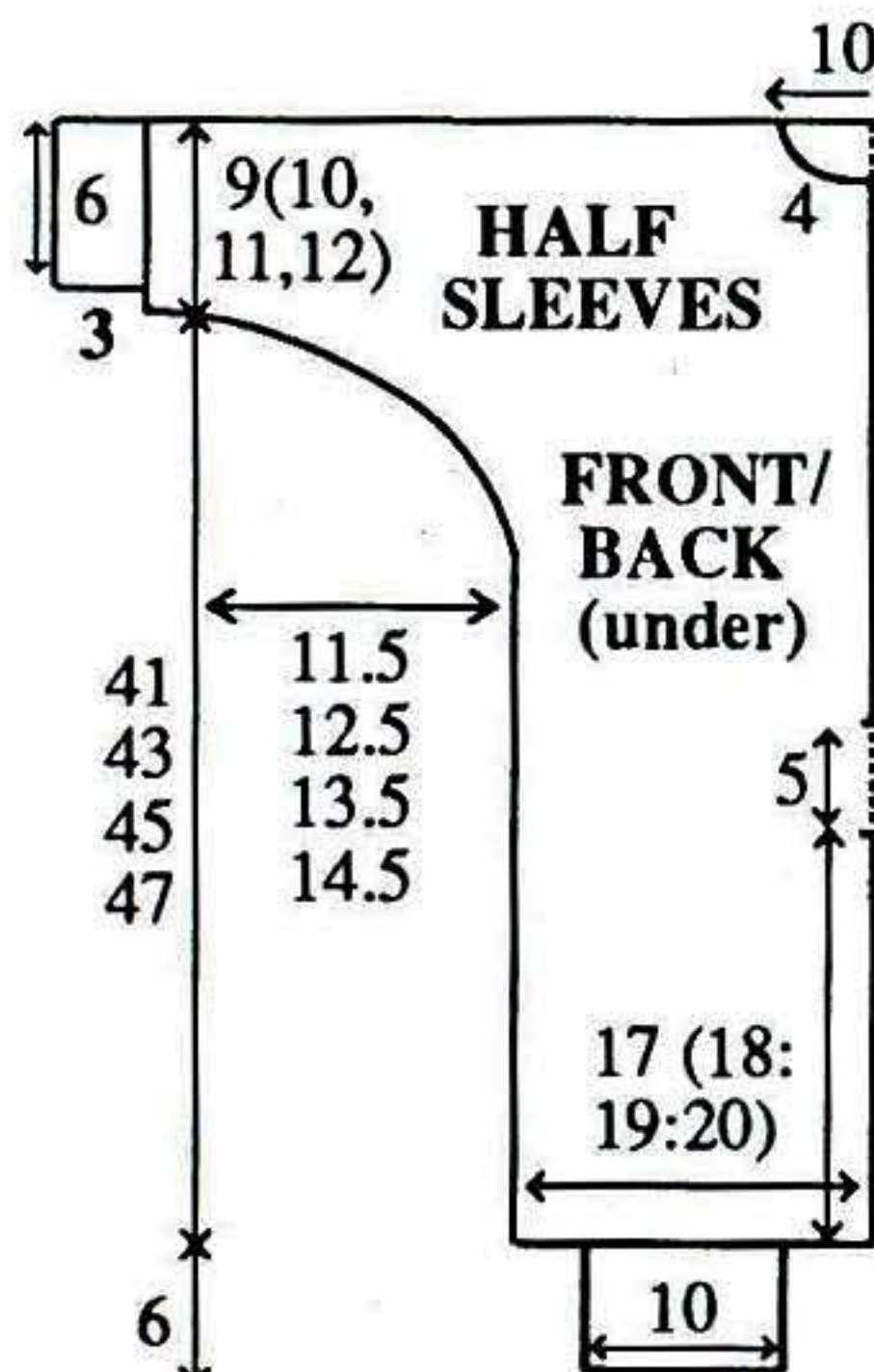
LEGGINGS

RIGHT/LEFT LEGS

Using A cast on over 73 (77, 79, 83) KH Ns as RIB, 000. Knit to RC30. Trans all sts to KH, 000. Working in St st throughout, knit to RC53 (57, 61, 65).

Crotch shaping

Inc 1 st at each end of next and every foll alt row x 4, then cast on 2 sts at beg of next 2 rows. Knit 4 rows. Dec 1 st at each end of next and every foll 4th





and knit 1 row to select Ns. Working in Fairisle, knit 24 rows. Cont in St st to end. Knit to RC194 (206, 218, 230).

Neck shaping

At left, on next and every foll alt row push into HP, 6 Ns x 1, 3 Ns x 1, 2 Ns x 2, 1 N x 1. Waste knit rem 66 (72, 78, 84) sts. Waste knit 14 sts in HP. Return sts at left to Ns and knit to match right side reversing shapings.

COLLAR

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 56 KH Ns to WP. With wrong side facing, return sts from neck edge to Ns, 000. Using C T6 knit 19 rows. T10 knit 1 row and cast off.

CUFFS

Block and press. Push 37 (39, 43, 45) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along cuff edge and place onto Ns. Using A knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

ANKLE CUFFS

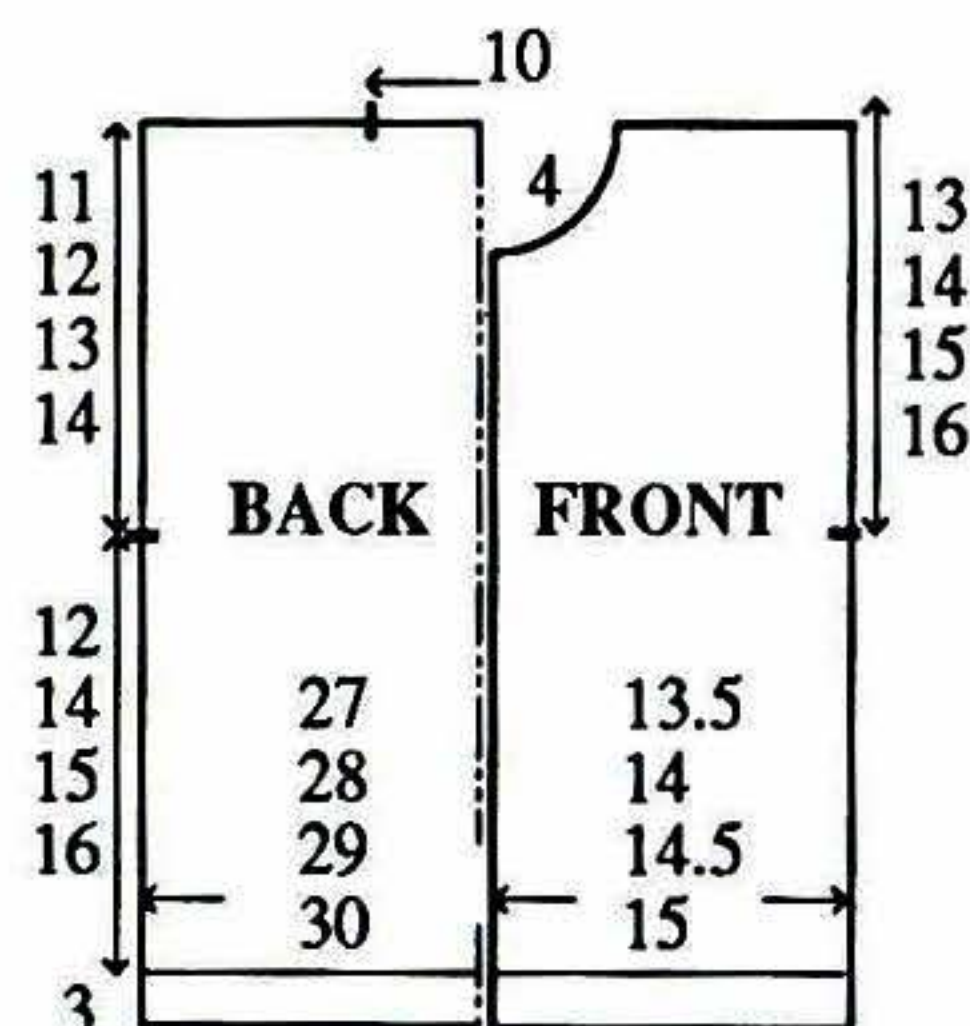
Join side and underarm seam. Push 57 KH Ns to WP. With wrong side facing, place sts from ankle edge onto Ns distributing them evenly along the row. Using A knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join inside leg seams. Fold CUFFS and ANKLE CUFFS in half to inside and stitch down loosely. Sew in zipper.

CARDIGAN - BACK

Using A cast on over 77 (79, 83, 85) KH Ns as RIB, 000. Knit to RC13. Trans all sts to KH. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC50 (58, 62, 66). Place a WY marker at each end of work. Knit to RC96 (108, 116, 124). Waste knit centre 27 sts. Waste knit rem 25 (26, 28, 29) sts at each end of work for shoulders.



RIGHT FRONT

Using A cast on over 37 (39, 41, 43) KH Ns as RIB, 000. Knit to RC13. Trans all sts to KH. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns, 000. Working in Fairisle, knit to RC48 (56, 56, 64). Using A only, knit 5 rows st st. Set for first row of Fairisle St Patt 2 (1 motif facing towards centre front) and knit 1 row to select Ns. Work Fairisle for 24 rows and, AT THE SAME TIME, at RC50 (58, 62, 66), place a WY marker at right end of work. Using A knit 5 rows St st. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns. Working in Fairisle to end, knit to RC92 (104, 112, 120).

Neck shaping

At left, on next and every foll alt row, push into HP 4 (5, 5, 6) Ns x 1, 3 Ns x 1, 2 Ns x 1, 1 N x 2 and waste knit rem 25 (26, 28, 29) sts for shoulder. Waste knit 12 (13, 13, 14) sts in HP.

LEFT FRONT

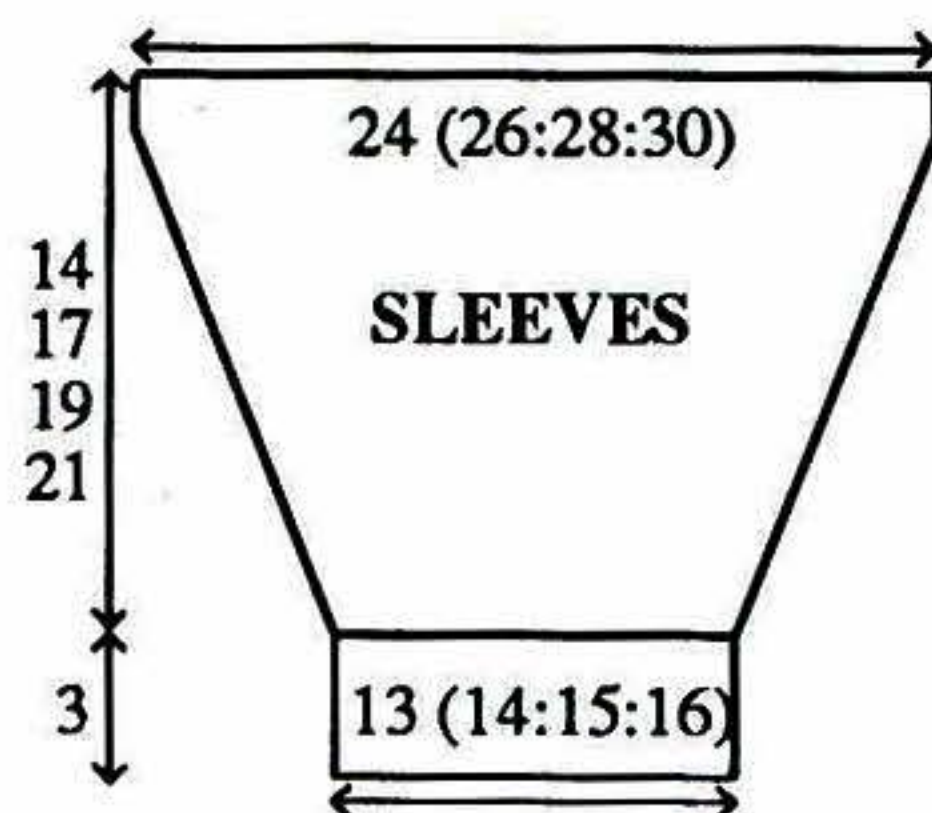
As RIGHT FRONT reversing shapings.

COLLAR

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 57 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using C T6 knit 19 rows. T10 knit 1 row and cast off.

SLEEVES

Push 67 (73, 79, 85) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1 - UPSIDE DOWN - using A knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC15 (21, 24, 27). Dec 1 st at each end of next and every foll 3rd row x 15 (17, 18, 20). Knit to RC58 (70, 78, 86). CUFFS: Trans to RIB, 000. Using A knit 13 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



BUTTONHOLE BAND

Push 70 (78, 84, 90) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns, 000. Using A T6 knit 3 rows. Work 5 x 2 st buttonholes evenly spaced along the row. Knit 6 rows. Work 5 x 2 st buttonholes evenly spaced along the row. Knit 4 rows. T10 knit 1 row and cast off loosely. Attach BAND to inside.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.

SWEATER - BACK

Using A cast on over 85 (87, 91, 93) KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH, 000. Knit 5 rows. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Work in Fairisle (see NOTES) for 24 rows. Using A knit 5 rows. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns. Working in Fairisle, knit to RC60 (68, 76, 84). Place a WY marker at each end of work. Knit to RC110

(122, 134, 146). Waste knit centre 27 sts. Waste knit rem 29 (30, 32, 33) sts at each end of work for shoulders.

FRONT

As BACK to RC60 (68, 76, 84). Place a WY marker at each end of work.

Divide for Front opening

(Note Patt position). Cast off centre 5 sts. Waste knit sts at left. Knit to RC106 (118, 130, 142), COR.

Neck shaping

At left, on next and every foll alt row, push into HP 3 Ns x 1, 2 Ns x 3, 1 N x 2 and waste knit rem 29 (30, 32, 33) sts for shoulder. Waste knit 11 sts in HP. Return sts at left to Ns and knit to match right side reversing shaping.

BUTTONHOLE BAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 31 (34, 37, 40) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along Right FRONT opening edge and place onto Ns, 000. Using A T6 knit 3 rows. Work 3 x 2 st buttonholes evenly spaced along the row. Knit 3 rows. T10 knit 1 row. T6 knit 3 rows. Work 3 x 2 st

buttonholes evenly spaced along the row. Knit 4 rows. T10 knit 1 row and cast off.

BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes. Attach BANDS in position.

COLLAR

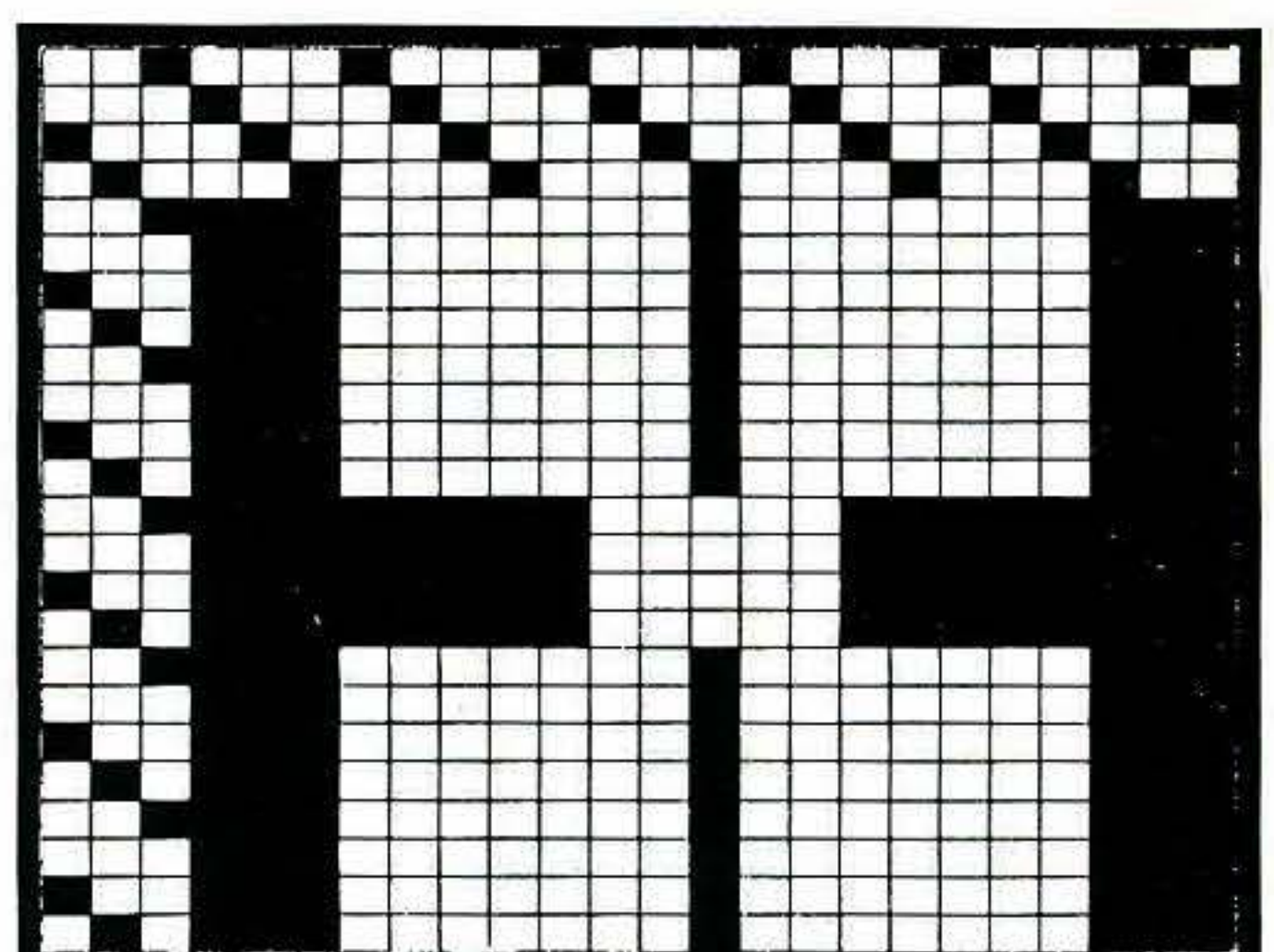
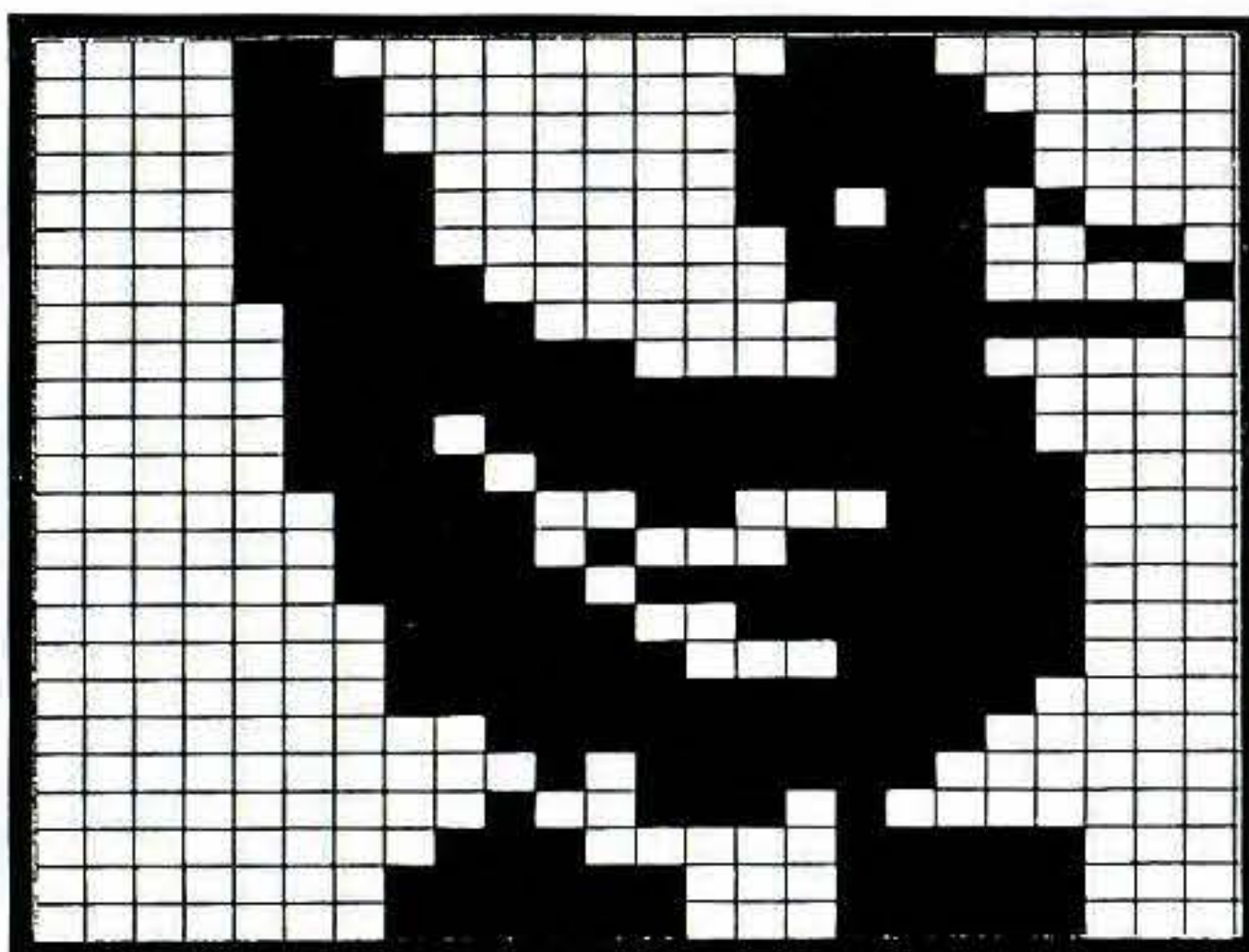
Push 59 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using C T6 knit 19 rows. T10 knit 1 row and cast off.

SLEEVES

Push 73 (79, 85, 91) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1 -UPSIDE DOWN, - using A knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC3 (6, 12, 15). Dec 1 st at each end of next and every foll 3rd row x 18 (20, 21, 23). Knit to RC54 (66, 74, 82). CUFFS: Trans to RIB, 000. Using A knit 13 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

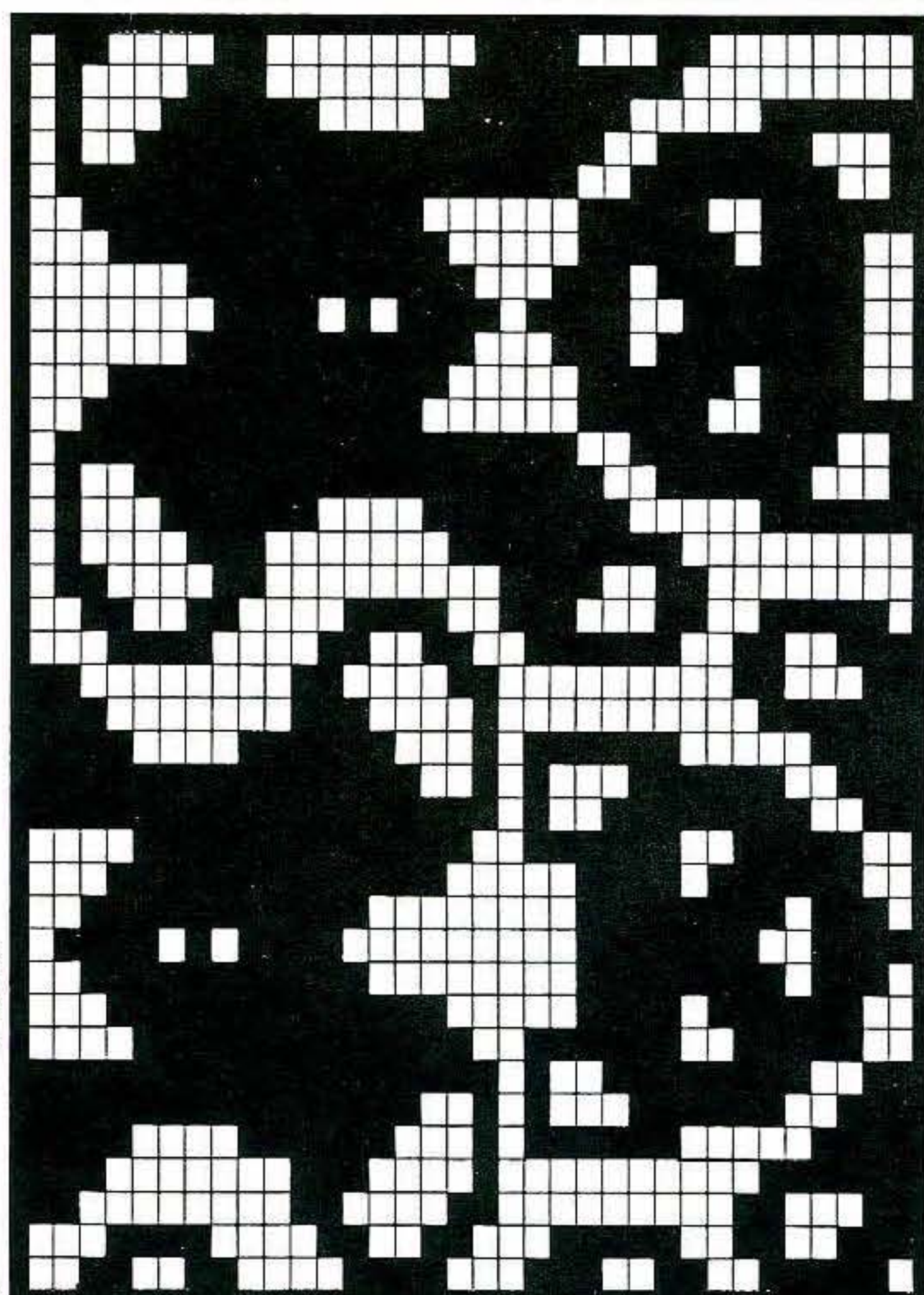
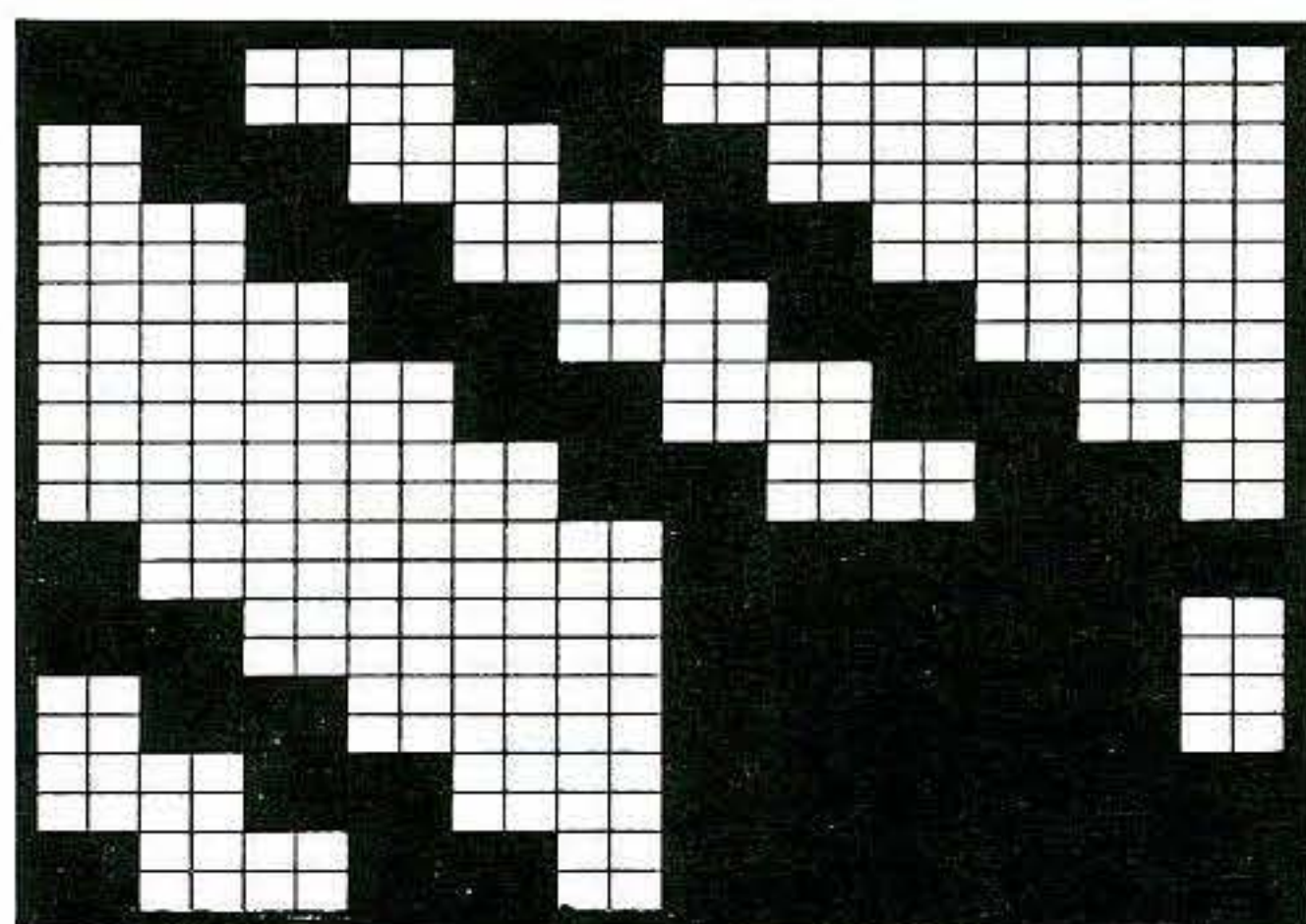
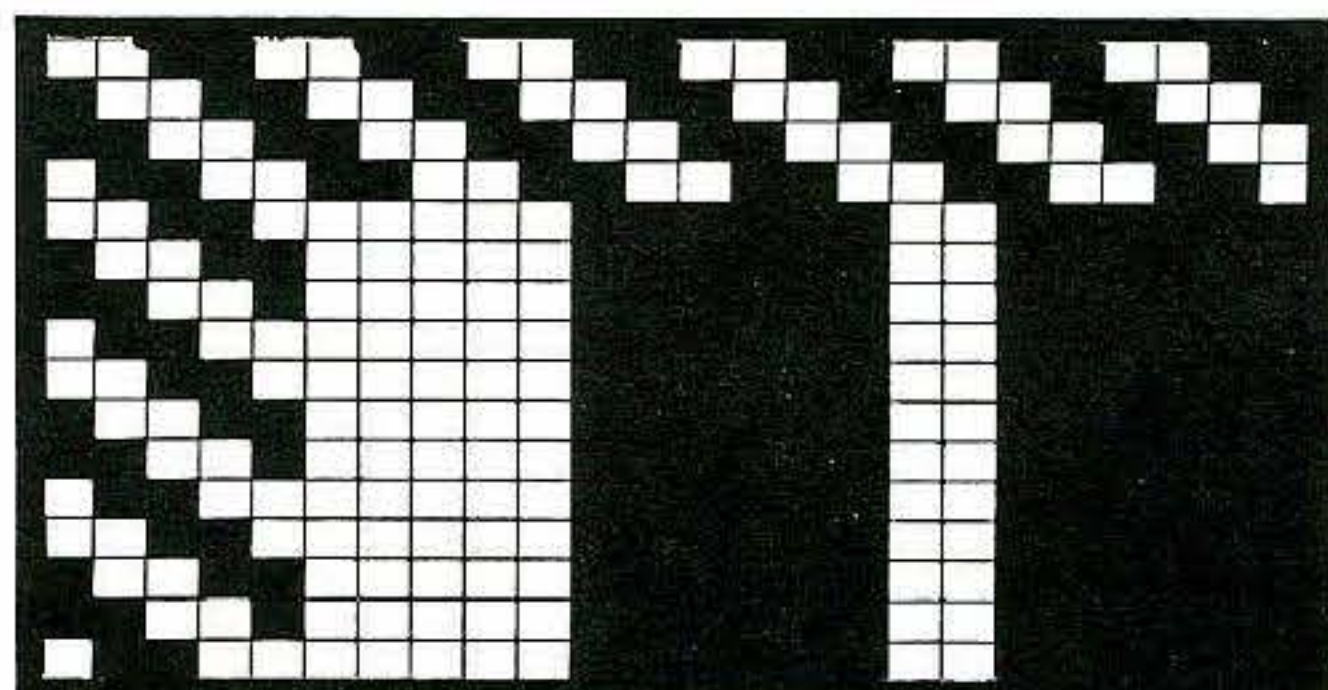
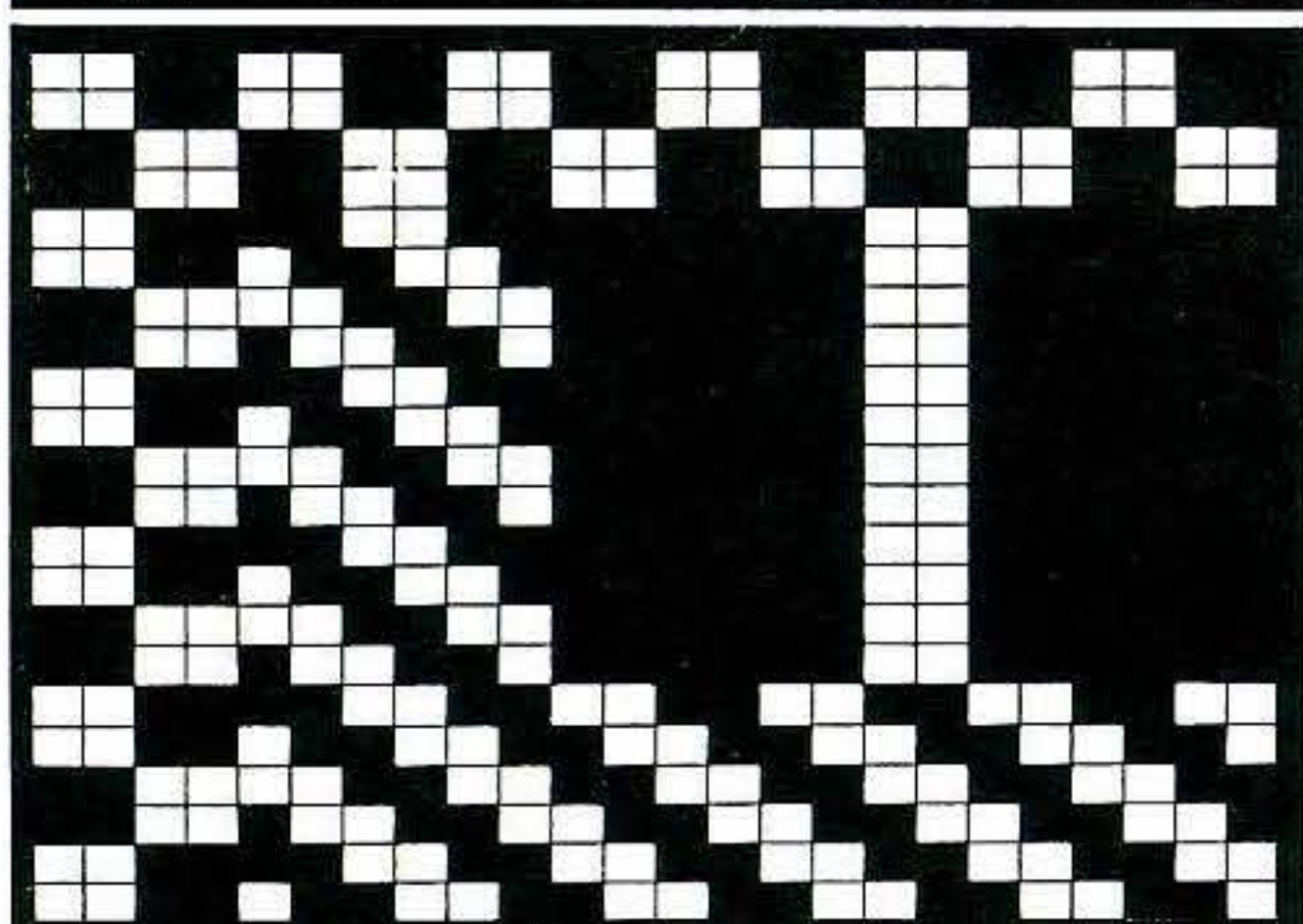
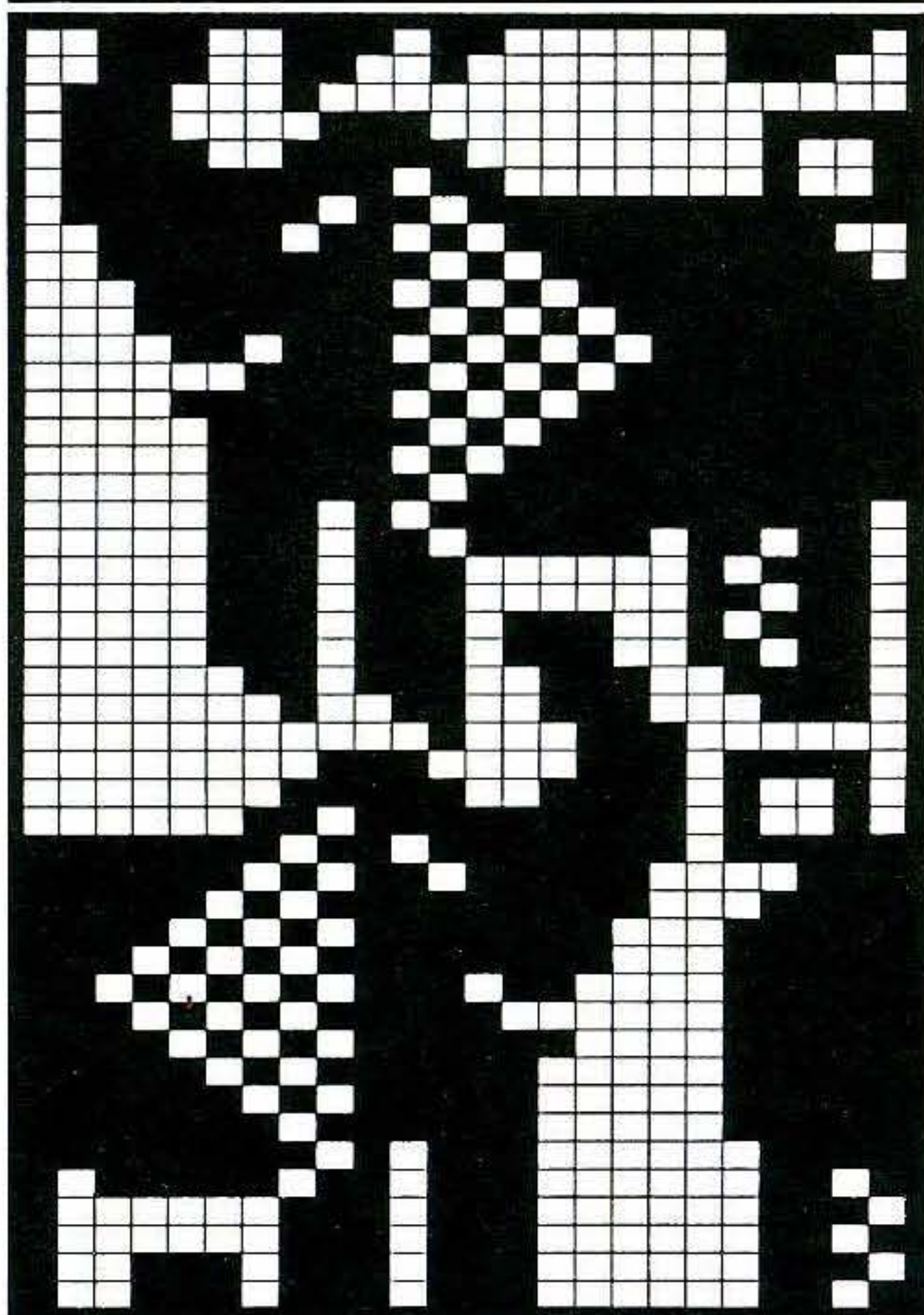
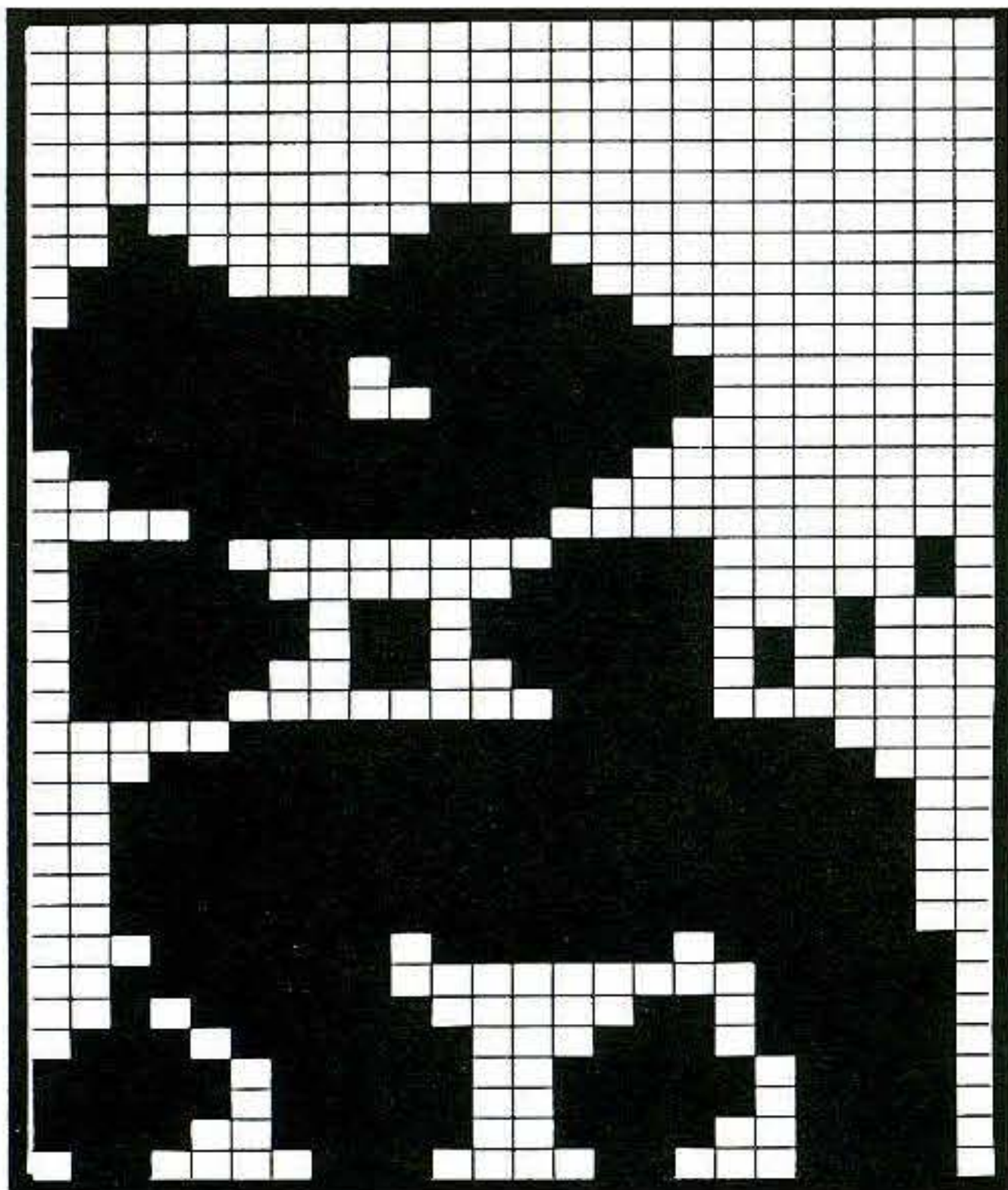
MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



STITCH LIBRARY

Choose any of these combinations as alternatives for the Baby range.



(This way up)



FAIRISLE SWEATER

(see front cover)

MACHINES: A, C or D with **KR. MATERIALS:** STANDARD 4-PLY WOOL; we used **KING COLE Superspun Superwash 4-Ply;** A - 300 (315, 330, 345, 360)g (Sand 139. B - 185 (200, 215, 230, 245)g (Aran 46), C - 120 (130, 140, 150, 160)g (Larkspur 13) and D - 40 (45, 50, 55, 60)g (Chocolate 23) (100% wool 3 6 0 m / 1 0 0 g) .

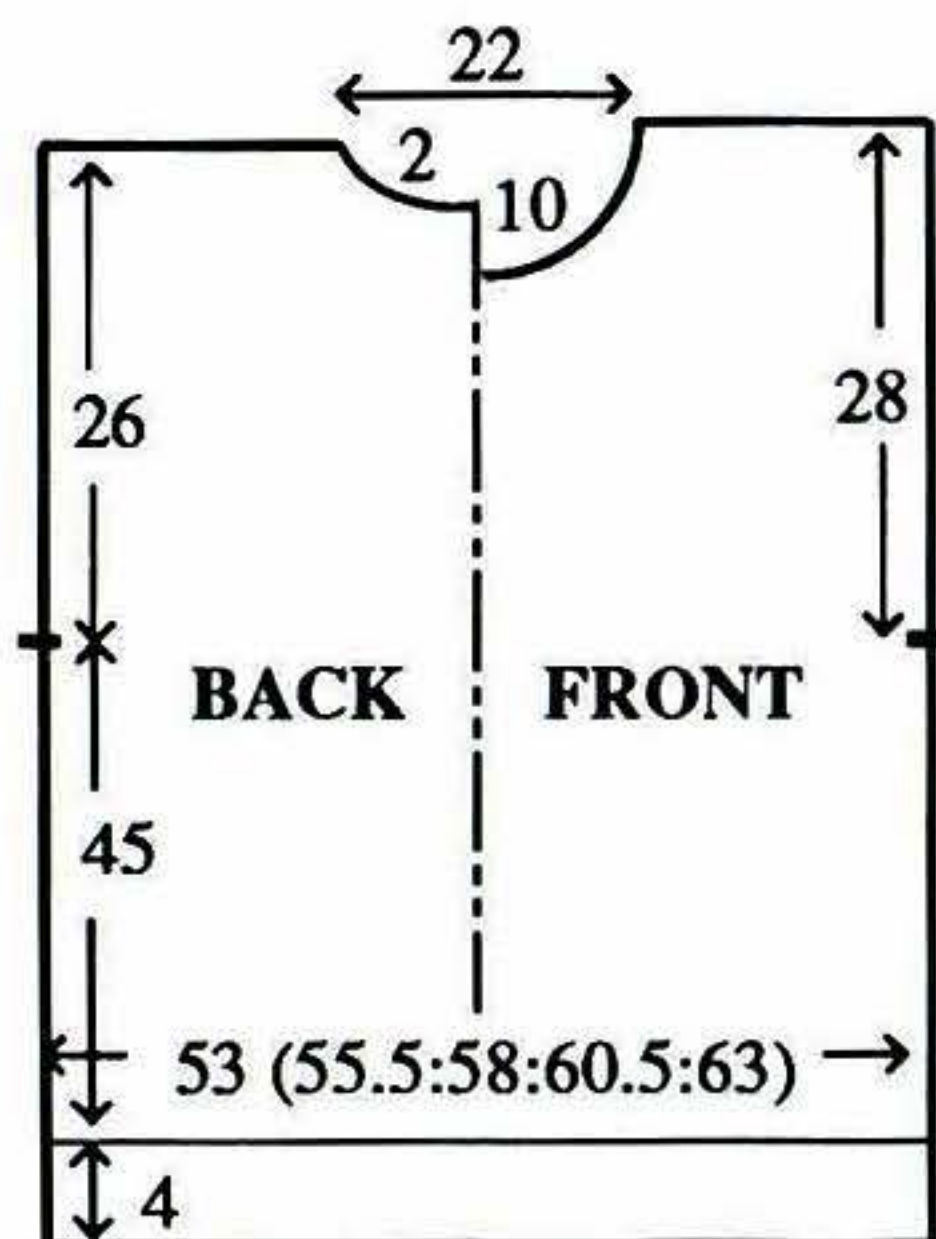
MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm.

TENSION: Fairisle St Patt 1 - 40 sts = 12.6cm and 60 rows = 14.7cm (approx T6). **RIB:** 2 x 2 T3/3.

NOTES: Fairisle St Patt 1 - A in FA and B in FB throughout. Fairisle St Patt 2:-

No of Rows	FA	FB
6	C	D
13	C	A
6	C	D
7	B	A
16	B	C
7	B	A
6	C	D
13	C	A
6	C	D

BACK



Using A cast on over 168 (176, 184, 192, 200) KH Ns as RIB, 000. Knit to RC19. Trans all sts to KH. Set for first row of Fairisle St Patt 1 and using A T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES) knit to RC103. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Working in Fairisle (see NOTES) knit to RC183. Set for first row of Fairisle St Patt 1 and knit 1 row. Place a WY marker at each end of work. Working in Fairisle to end (see NOTES) knit to RC284.

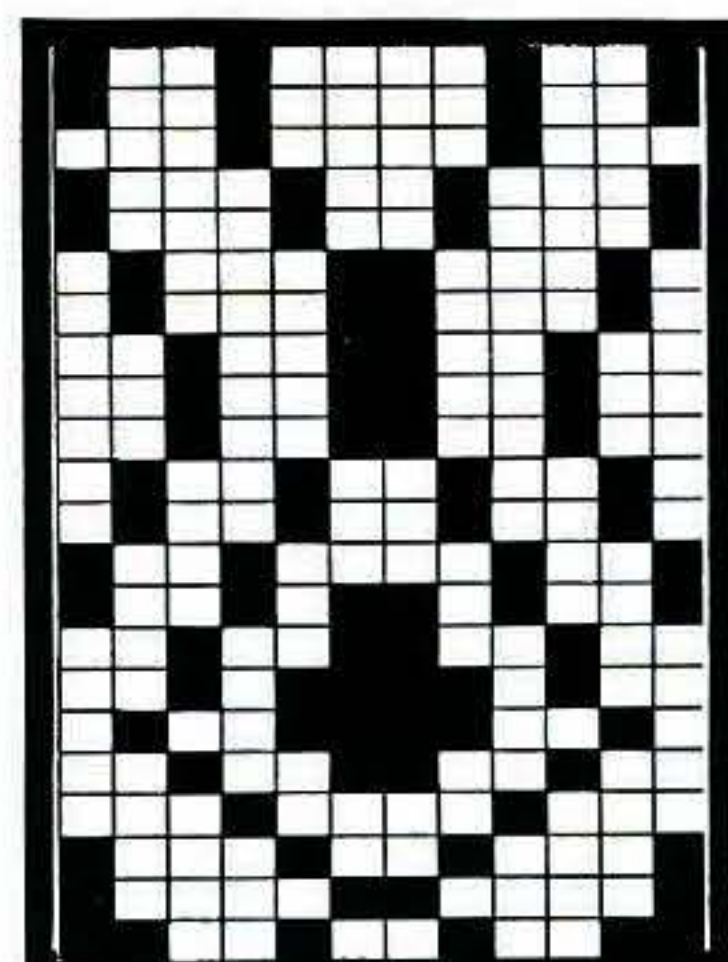
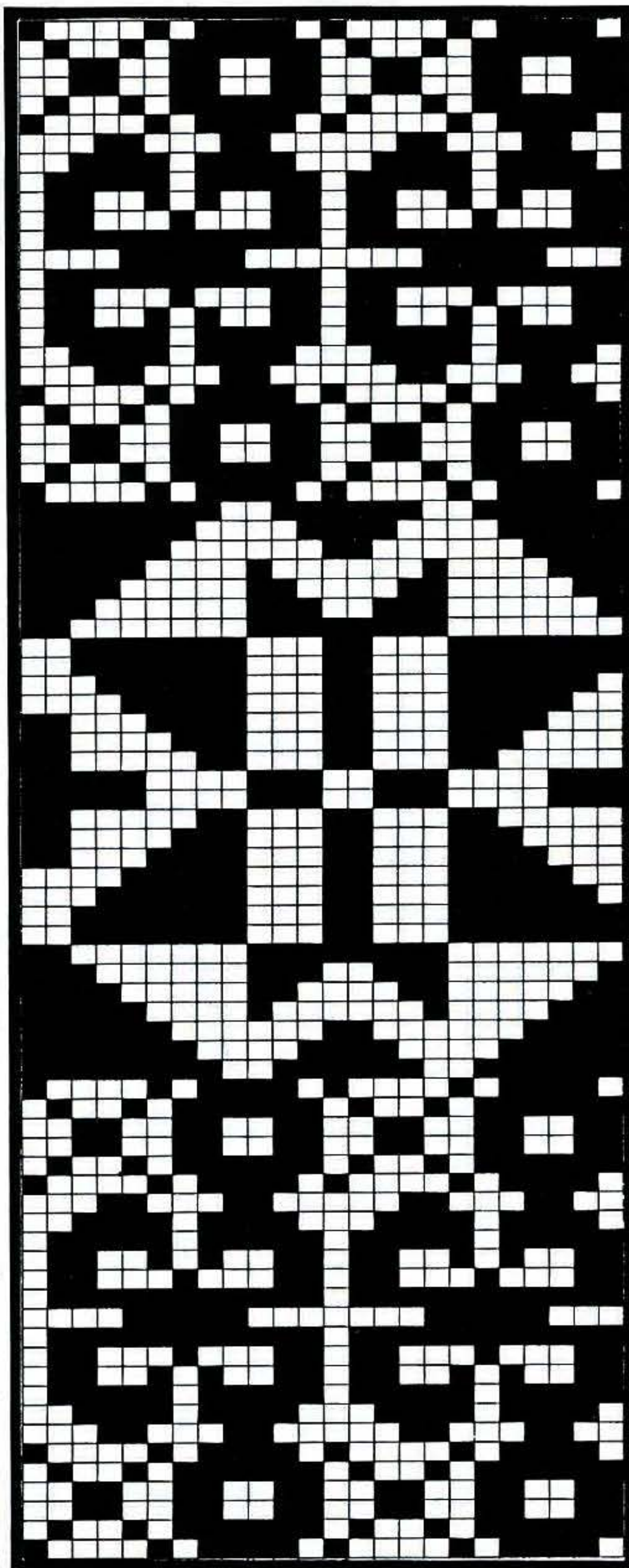
Back neck shaping (Note Patt position). Waste knit centre 46 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 3. Knit to RC292 and waste knit rem 49 (53, 57, 61, 65) sts. Return sts at left to Ns and knit to match right side reversing shaping.

FRONT

As BACK to RC256.

Front neck shaping

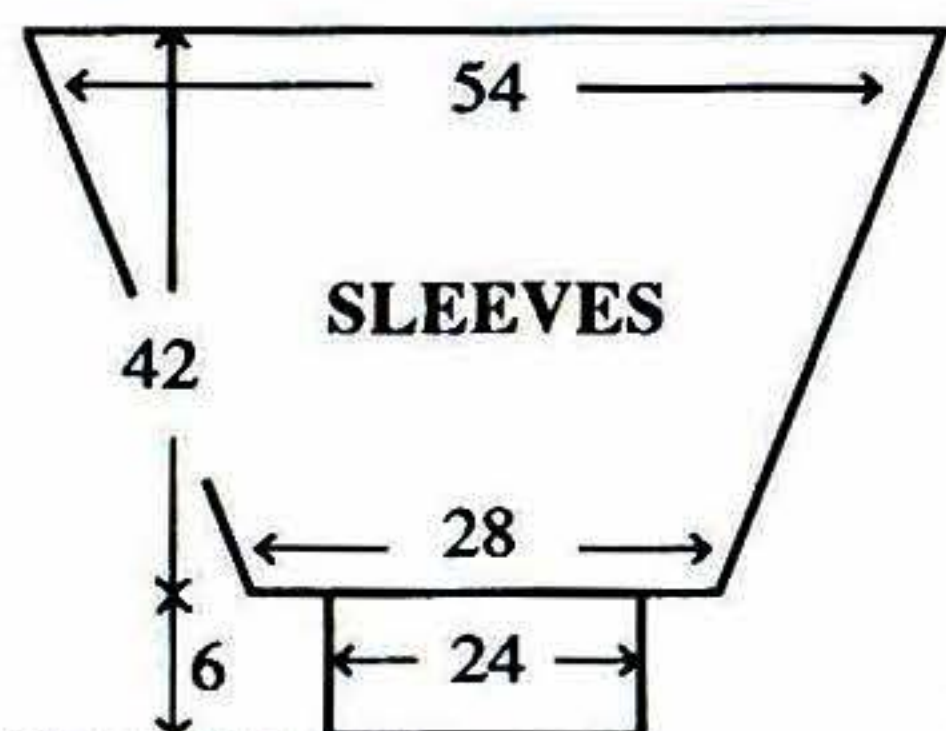
(Note Patt position). Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row



cast off 4 sts x 2, 3 sts x 2, 2 sts x 3 then dec 1 st x 5. Knit to RC291. Set for first row of Fairisle St Patt 2 and knit 1 row. Working in Fairisle (see NOTES) to end knit to RC298 and waste knit rem 49 (53, 57, 61, 65) sts. Return sts at left to Ns and knit to match right side reversing shaping.

FAIRISLE NECK TRIM

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together, T10 knit 1 row and cast off. Push into WP 170 KH Ns. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns, COL. Set for first row of Fairisle St Patt 2 and using C knit 1 row to select Ns, 000. Working in Fairisle knit 6 rows and waste knit.



NECKBAND

Using C cast on over 158 KH Ns as RIB, 000. Knit to RC60. Trans all sts to KH. With wrong side facing, place sts from neck edge onto Ns distributing them evenly along the row. T6 knit 1 row. T10 knit 1 row and latch cast off. Join second shoulder as first. Join NECKBAND and NECK TRIM seam. Fold NECKBAND in half to inside and stitch down loosely.

SLEEVES

Push 172 KH Ns into WP. With

wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 2 and using C T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES), knit to RC8. Dec 1 st at each end of next and every foll 4th row x 41 and, AT THE SAME TIME, at RC79, set for first row of Fairisle St Patt 1 and knit 1 row, and working in Fairisle to end knit to RC172, waste knit rem 90 sts. CUFFS: Push 74 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T6 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

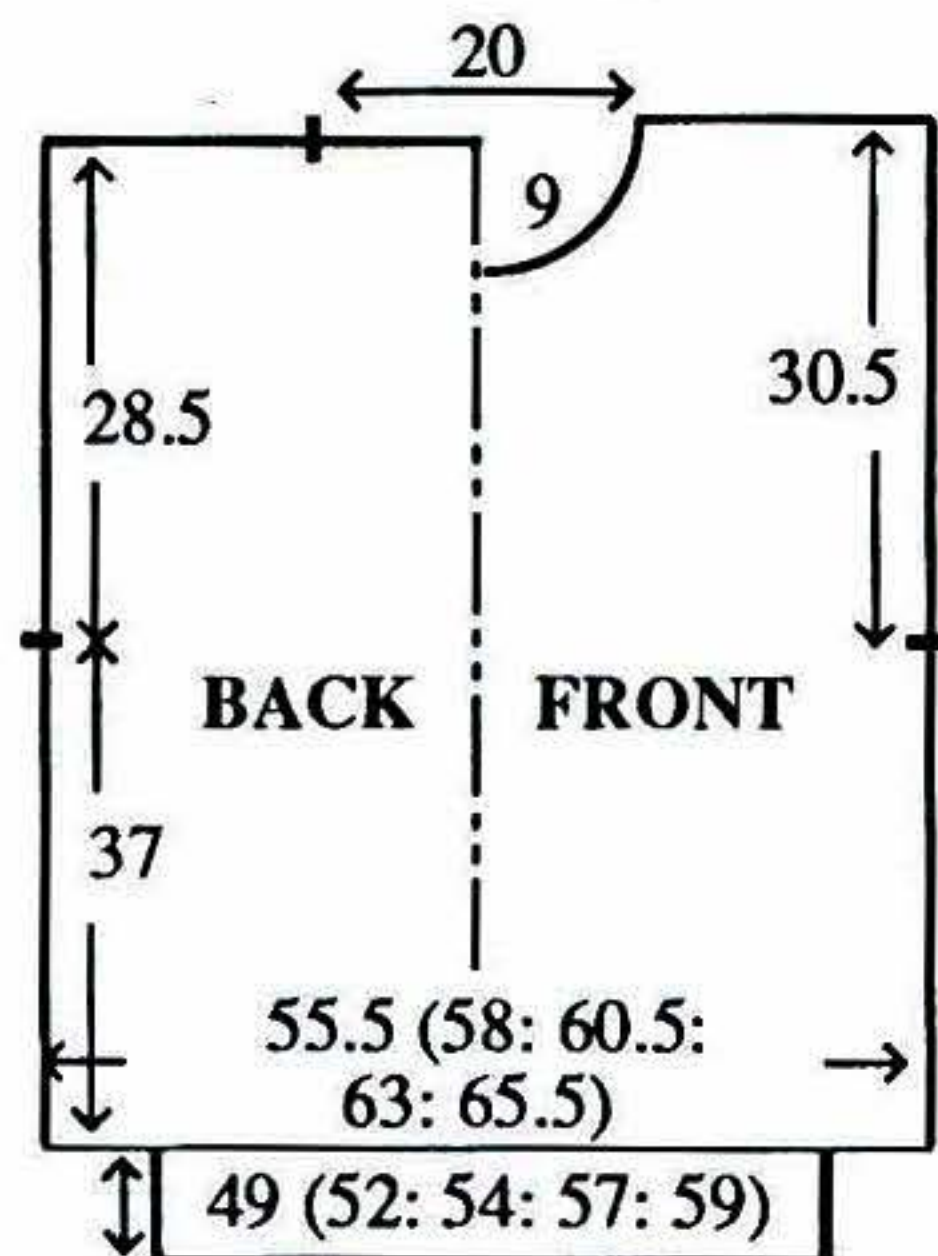
Block and press. Join side and SLEEVE seams, leaving waist Rib open.

MAN'S FAIRISLE SWEATER WITH FAIRISLE NECKBAND

MACHINES: A, C or D with KR. **MATERIALS:** STANDARD 4-PLY SHETLAND WOOL. we used JAMIESON and SMITH 2-Ply Jumper weight; A - 400 (415, 430, 445, 460)g (White 1), B - 65 (70, 75, 80, 85)g (Fawn 3), C - 45 (50, 55, 60, 65)g (Brown 5) and D - 30 (35, 40, 45, 50)g (Grey 27). (100% wool 480m/100g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm. **TENSION:** Fairisle St Patt - 40 sts = 13.7cm and 60 rows =

17.1cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** Fairisle St Patt -

No of rows	FA	FB
2	A	C
6	A	B
4	A	D
6	A	B
2	A	C
8	A	-
2	A	D
4	A	C
2	A	D
8	A	-
6	A	C
4	A	B
4	A	D
4	A	B
6	A	C
8	A	-
2	A	B
4	A	D
2	A	B
8	A	-



BACK

Using WY cast on over 162 (168, 176, 184, 190) KH Ns and knit a few rows ending with COR, 000. Using A T8 knit 7 rows. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle throughout (see NOTES), knit to RC128. Place

a WY marker at each end of work. Knit to RC228. Waste knit centre 58 sts. Waste knit rem 52 (55, 59, 63, 66) sts at each end of work for shoulders. **WAIST RIB:** Push 143 (151, 157, 165, 171) KH Ns to WP. With wrong side facing, place sts from waist edge back onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

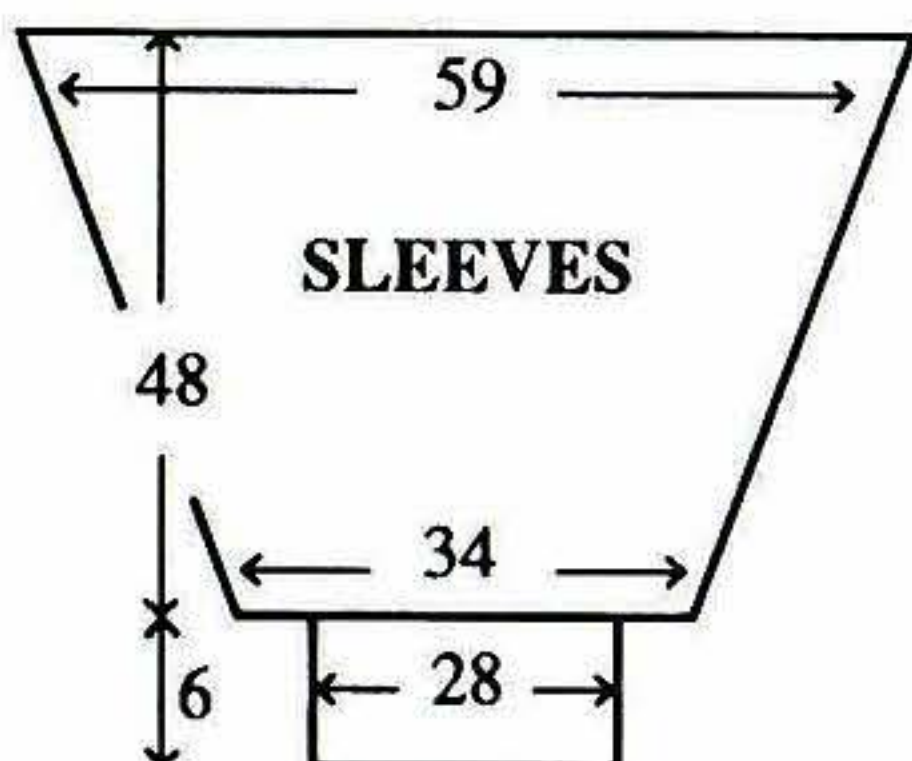
As BACK to RC204.

Neck shaping

(Note Patt position). Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 2, then dec 1 st x 5. Knit to RC236 and waste knit rem 52 (55, 59, 63, 66) sts. Return sts at left to Ns and knit to match right side reversing shaping.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 146 KH Ns to WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Starting with T8 and dec T by ° every 2 rows, knit to RC12. T10 knit 1

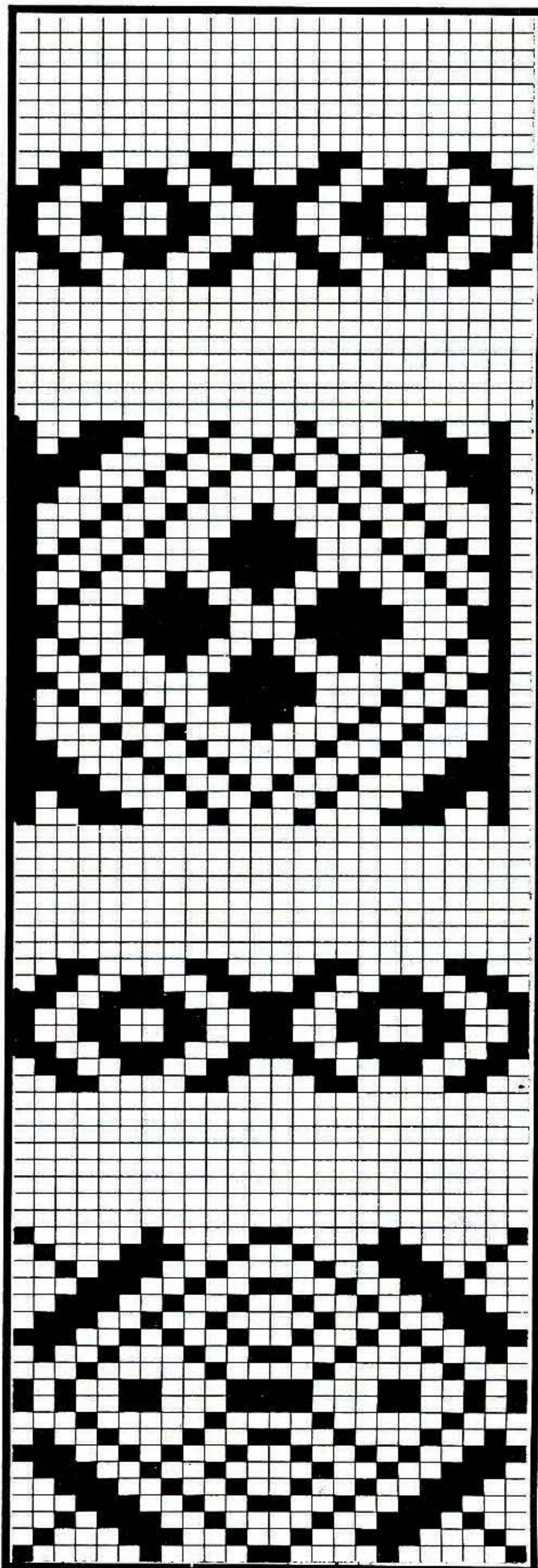


row. Starting with T6° and inc T by ° every 2 rows, knit 1 row. Set for 77th row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle knit 8 rows. Using A knit 3 rows and waste knit. Join second shoulder as first. Join NECK-BAND seam and fold in half to outside and back-stitch to garment through last row knitted in A.

SLEEVES

Push 170 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COR. 000 Working in Fairisle throughout (see NOTES) - UPSIDE DOWN (and in reverse order) knit to RC24. Dec 1 st at each end of next and every foll 4th row x 35. Knit to RC164 and waste knit rem 100 sts. **CUFFS:** Push 81 KH Ns into WP.

With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to



RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



LADY'S FAIRISLE CHUNKY CARDIGAN

MACHINES: B with KR.

MATERIALS: JAMIESON and SMITH Soft Spun 2-Ply; A - 190 (205, 220, 235, 250)g (Purple), B - 100 (110, 120, 130, 140)g (Pink), C - 180 (190, 200, 210, 220)g (Blue), D (White) and E (Green) - 80 (90, 100, 110, 120)g of each. (100% shetland wool 194m/100g). 7 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 20 sts = 13.2cm and 30 rows = 14.3cm (approx T6). **RIB:** 1 x 1 T0/0. **NOTES:** Fairisle St Patt:-

No of rows FA FB 12 B A 20 C alt 2 rows in each of E and F 16 C B 12 C D 8 E A 4 E B 12 E A 20 C alt 2 rows in each of E and F 16 C A 12 C D 8 C B 4 C A

No of rows	FA	FB
12	B	A
20	C	
alt 2 rows in each of E and F		
16	C	B
12	C	D
8	E	A
4	E	B
12	E	A
20	C	
alt 2 rows in each of E and F		
16	C	A
12	C	D
8	C	B
4	C	A

BACK

* Using A cast on over 87 (91, 95, 99, 103) KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH. Set for first row of Fairisle St Patt, T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC84*. Place a WY marker at each end of work. Knit to RC140. Waste knit centre 27 sts. Waste knit

rem 30 (32, 34, 36, 38) sts at each end of work for shoulders.

RIGHT FRONT

As BACK from * to * using 43 (45, 47, 49, 51) KH Ns. Place a WY marker at right end of work. Knit to RC129.

Neck shaping

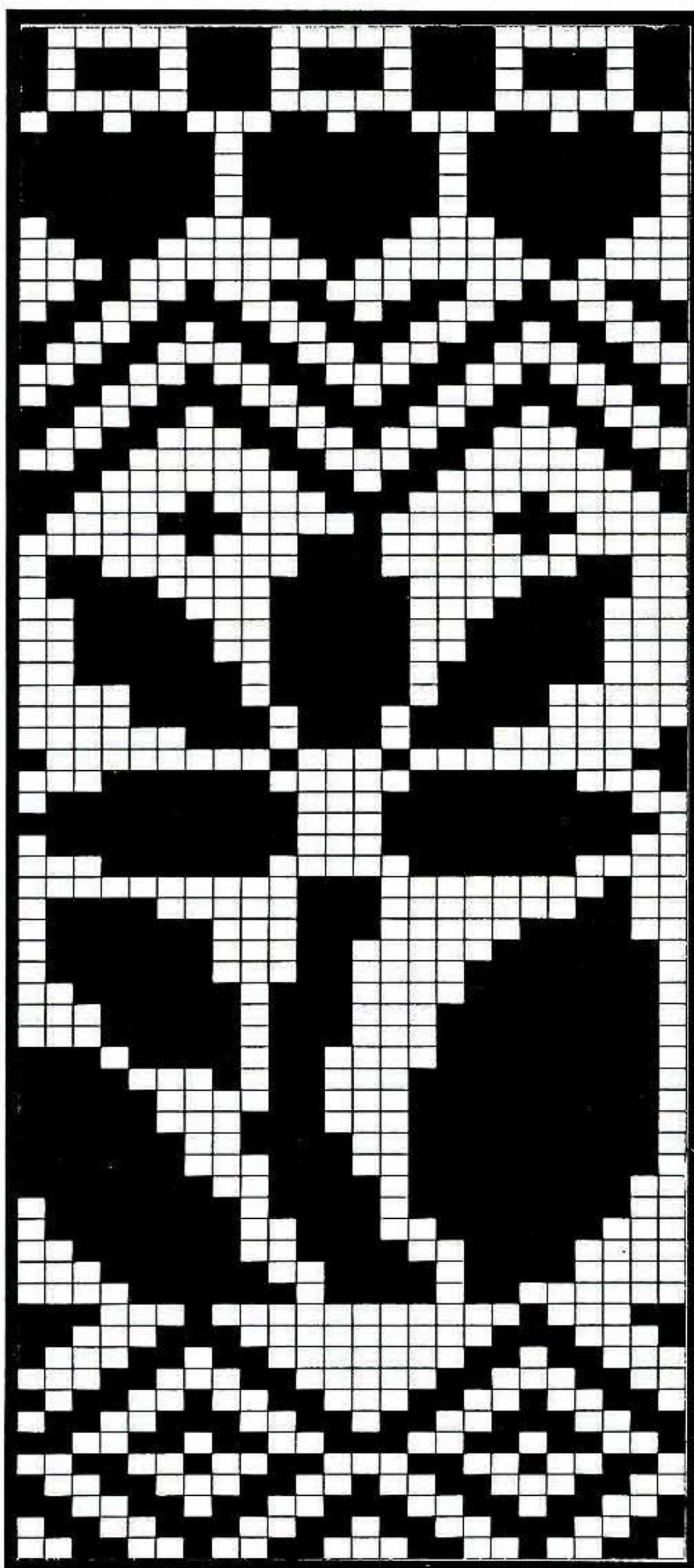
At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 2. Knit to RC144 and waste knit rem 30 (32, 34, 36, 38) sts.

LEFT FRONT

As RIGHT FRONT reversing shaping.

NECKBAND

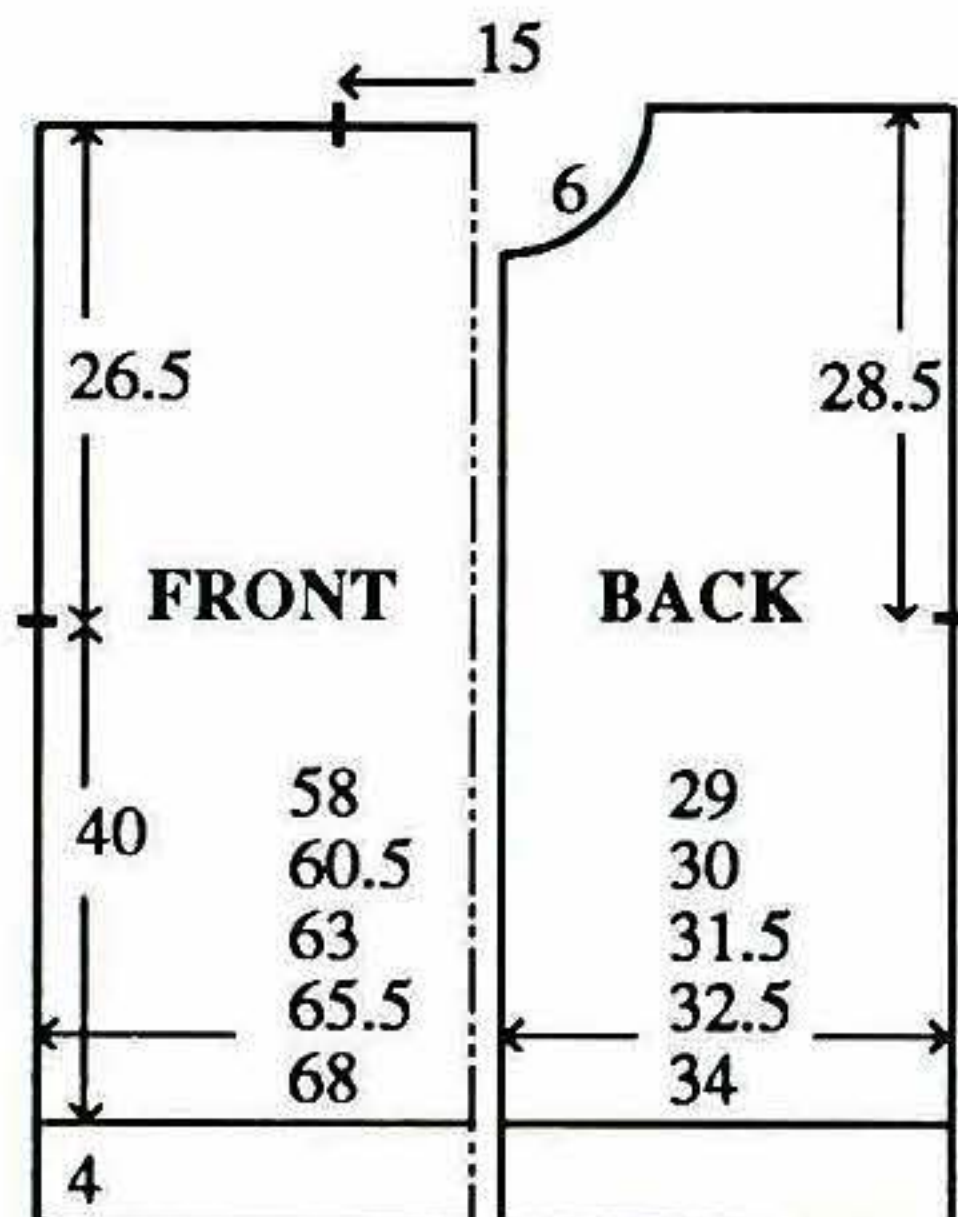
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A cast on



over 61 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T7 knit 1 row. T10 knit 1 row and cast off.

BUTTONHOLE BAND

Push 105 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. Using A T7 knit 1 row. Trans to RIB,





000. Knit to RC6. Work 7 x 2 st buttonholes evenly spaced along the row. Knit to RC11. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON BAND

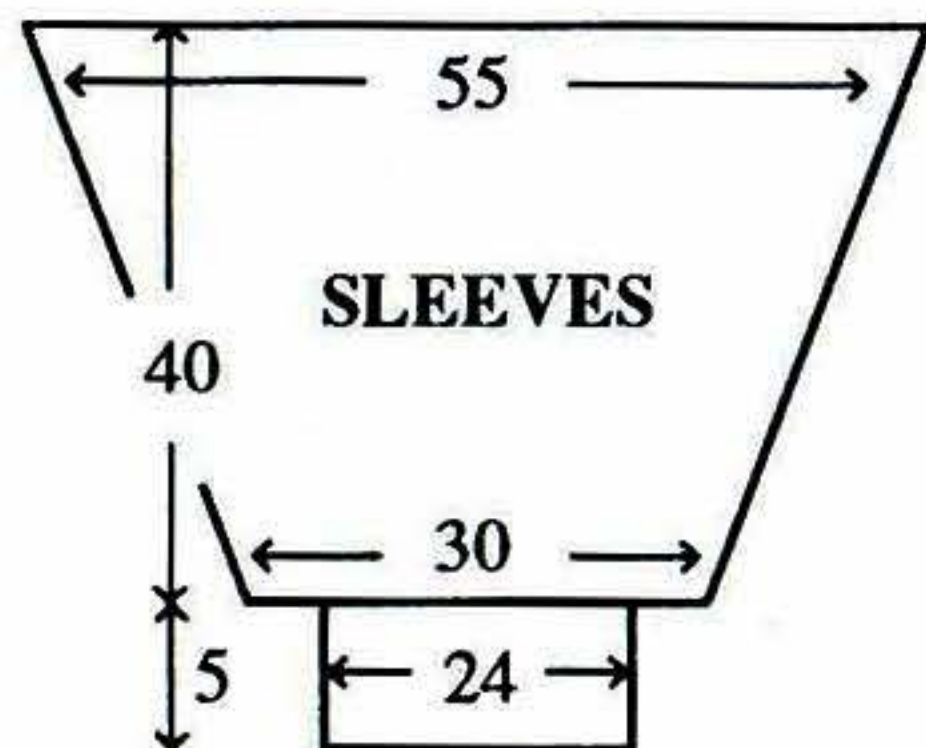
As **BUTTONHOLE BAND** omitting buttonholes

SLEEVES

Push 84 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt - UPSIDE DOWN - T7 using A knit 1 row to select Ns, 000. Working in Fairisle throughout - in REVERSE order - knit to RC8. Dec 1 st at each end of next and every foll 4th row x 19. Knit to RC84 and waste knit rem 46 sts. **CUFFS:** Push 37 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and **SLEEVE** seams. Attach buttons.



BROTHER SEWING AND KNITTING COURSES 1994

We are pleased to announce details of courses which we propose to offer to customers on selected Brother products. The one day courses will include lunch, refreshments and all materials required. They are held at the Manchester office and the London Showroom. **SUPER GALAXIE COURSE** An introduction to the Super Galaxie, covering each aspect of the machine in turn and spending time using the different stitches and the Embroidery Unit.

Tuesday 19th September

Tuesday 4th October

Tuesday 29th November

This course will be free of charge.

OVERLOCK

Discover the potential of your Overlocker, learning techniques which are not shown in the instruction manual.

Wednesday 7th September

Wednesday 5th October

Wednesday 30th November

Course Fee £40.00

KNITTING MACHINES

ELECTRONIC PROGRAMMING

A good basic understanding of the programming side of your machine. You will learn how to Mirror Image, Superimpose and Overlap patterns for different effects.

Thursday 8th September

Thursday 6th October

Thursday 1st December

Course Fee £40.00

BASIC RIBBER

Basic use of the Ribbing Attachment to include different methods of casting on, different welts, hems, neckbands, shaping and buttonholes.

Friday 9th September

Friday 7th October

Friday 2nd December

Course Fee £40.00

We will be extending the subjects to possibly include an advanced Super Galaxie course and a basic knitting course.

ANNUAL SUMMER COURSES

These will be available for our registered Knitting Clubs and Tutors and will take the form of a two day workshop. Day 1 will involve the knitting of a fabric and day 2 the use of an Day Overlocker to make a garment. All courses will take place at the Manchester office.

Course 4 Tuesday 2nd and Wednesday 3rd August

Course 5 Thursday 4th and Friday 5th August

Course 6 Saturday 6th and Sunday 7th August

Course Fee £45.00

For further information contact: Janet Cooke, Technical Advisor, Domestic Products Division, Tel 061 330 6531 ext 2358 or the Secretarial Services Division, Tel 061 330 6531 ext 3117

GRAINTHORPE - LINCOLNSHIRE

Ruth Wood tells us that there is lots of room for new Members at her Knitting Club held at "Sunset Cottage", Main Road, Grainthorpe, Lincolnshire, on Tuesday and Thursday mornings, 10 am to 11.30. Classes are held on Monday and Thursday evening 7.30 - 9.00. Contact Ruth Wood on

0472 388251.

HODDESDON - HERTS

Courses and Classes starting in September at Hertfordshire Regional College

Evening Classes, Cheshunt School:-

Beginners - Tuesdays 7.15 pm.

Improvers - Thursday 7.15 pm.

Day Classes, Windmill Lane:-

Beginners - Tuesdays 10.30 am.

Day Club - Thursdays 10.30 am.

More information is available from Hertford Regional College, Broxbourne Centre.

Tel: 0992 466451 or the Course Tutor Tel: 0992 461236.

KEYNSHAM - BRISTOL

Peggy Eakins wrote to say that there is lots going on in Bristol which we have failed to report in the past. Peggy herself runs an afternoon Club at Keynsham at Stirling Way community Hall, Park Road, Keynsham, Bristol. They meet on the second Monday each month between 1.30 and 3.30. The Secretary is Mrs. Mary Bolas, and may be contacted at 168, Coronation Avenue, Keynsham, Bristol, Tel: 0272 861234. Or you can contact Peggy Eakins at 17 Stirling Way, Keynsham, Bristol BS181DF. Tel: 0272863353.

BISHOPSTON - BRISTOL

The Nova Machine-Knitting Club meet on the last Tuesday of each month from 7.30 to 9.30 at St. Bartholomews (lower) Church Hall, in Somerville Road, Bishopston, Bristol. For further information or for our programme, telephone Mrs. Daisy Dowse on (0272) 506675.

BEDMINSTER - BRISTOL

Bedminster Knitting Club meet on the first Wednesday of every

month from 7.30 to 9.30 at the Boys Brigade Avon County Battalion, Methodist Church Hall, Chessel Street, Bedminster, Bristol.

LONGWELL GREEN - BRISTOL

Knit Wits Machine Knitting Club meet on the second Tuesday of each month from 7.30 - 9.30 at the Independent Methodists Church Hall (opposite garage), Longwell Green, Bristol. Contact Mrs. Betty Smith Tel: 0225 873137.

YATE - BRISTOL

Shire Way Machine Knitting Club, meet on the first Wednesday of each month from 7.45 pm at Shire Way Community Centre, Yate. For further information contact Jeanne on 0454617716 or Ivin on 0454 881237.

PORTISHEAD - BRISTOL

Gordano Machine Knitting Club tell us that they are the friendliest machine knitting club in the area! They hold regular fortnightly meetings on Tuesday at North Weston Village Hall (on the valley road between Clevedon and Portishead) from 7.30 to approx 9.30 pm. They have regular guest speakers and demonstrators, and informal discussion meetings where members help each other to iron out problems, or come up with new ideas, or simply show off their current creations! They also have speakers who cover a wide spectrum of associated crafts, such as spinning, weaving, embroidery on knitwear, colour coordination, designing etc.

They also hold fashion shows from time to time, and visit

other machine knitting clubs in the area. They also run trips to Exhibitions and seminars. They all seem to have a lot of fun, and say they cater for absolutely everyone from complete beginners to the most experienced computer machine knitters.

For a very modest annual subscription, plus £1 per meeting towards essentials like tea, coffee and biscuits(!), they tell us that you couldn't fill every other Tuesday evening in any better way!

For more information, contact Mrs. Betty Mullen on Portishead (0275) 848365.

DALKEITH AND EDINBURGH

Jewel and Esk Valley College has established itself in Domestic Machine Knitting courses and has a large number of mature students completing courses at all levels of knitting ability.

The courses include SCOTVEC National certificate modules covering basic knitting through to Ribber course.

CENTRA 789 Home Machine Knitting course is a more comprehensive course covering Knitting Techniques, Design of Garment, Pattern Drafting and Art and Designing which requires attendance of one full day per week for 2 to 3 years.

Other courses may be available, for more information contact Mavis Branton, Lecturer in Knitwear, Department of Computing, Arts and Sciences, Jewel and Esk Valley College, Newbattle Road, Dalkeith EH22 3AE - 031 663 1951

ABBREVIATIONS

alt	alternate
beg	begin(ing)
[C]	children's sizes
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	Feeder A
FB	Feeder B
FNR	full needle rib
foll	following
g	grammes
G-Carr	Garter Carriage
HP	holding or E position
inc	increase, increasing
K-Carr	Knitting Carriage
KH	main bed
KR	ribbing attachment
[L]	ladies' sizes
L-Carr	Lace Carriage
[M]	men's sizes
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
sts	stitches
st	stocking stitch
T	tension setting
trans	transfer(ing)
UWP	upper working or D position
WP	working or B position
WY	waste yarn
Waste knit	-change to waste yarn, knit a few rows and release from machine

INTARSIA

Should you decide to use the Intarsia Carr for the intarsia design and the K-Carr for the plain knitting, beware! First obtain the correct intarsia tension and then match the st st adjusting accordingly. Our instructions are based on the intarsia tension.

MACHINES

A: 4.5 mm gauge with punchcard facility (24 st patt repeat). B1: 9mm gauge (by hand selection). B2: 9 mm gauge with punchcard facility (24 st patt repeat). B3: 9mm gauge (up to 112 st patt repeat). C: 4.5mm gauge electronic with mylar sheet (up to 60 st patt repeat). D: 4.5mm gauge (200 st patt repeat).

SYMBOLS FOR HAND TRANSFER CHARTS

- Plain stitch
- Hole
- Stitch trans to the right.
- Stitch trans to the left.
- Needle holds 3 sts one in normal position, one transferred from left and one from right.
- Purl stitch

NOTES

All measurements are in centimetres.

Always check tension before commencing as success depends on working to correct tension.

G preceding a figure relates to Green (Right side of needlebed). Y preceding a figure relates to Yellow (Left side of needlebed)

Between each figure on the Tension Dial there are 2 settings these are indicated in the garment instructions by ².

RIB

2 x 1 Pitch H: Needle arrangement:- (This rib give the appearance of a 2 x 2 rib).



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