

# brother fashion

Issue No. 5

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## MASTERCLASS

*One fairisle design and four motifs = one jacket front - a challenge for PPD owners.*

## STEP-BY-STEP-

*Beginners are introduced to the 'Pick Up' Technique*

## CHILDREN'S RANGE

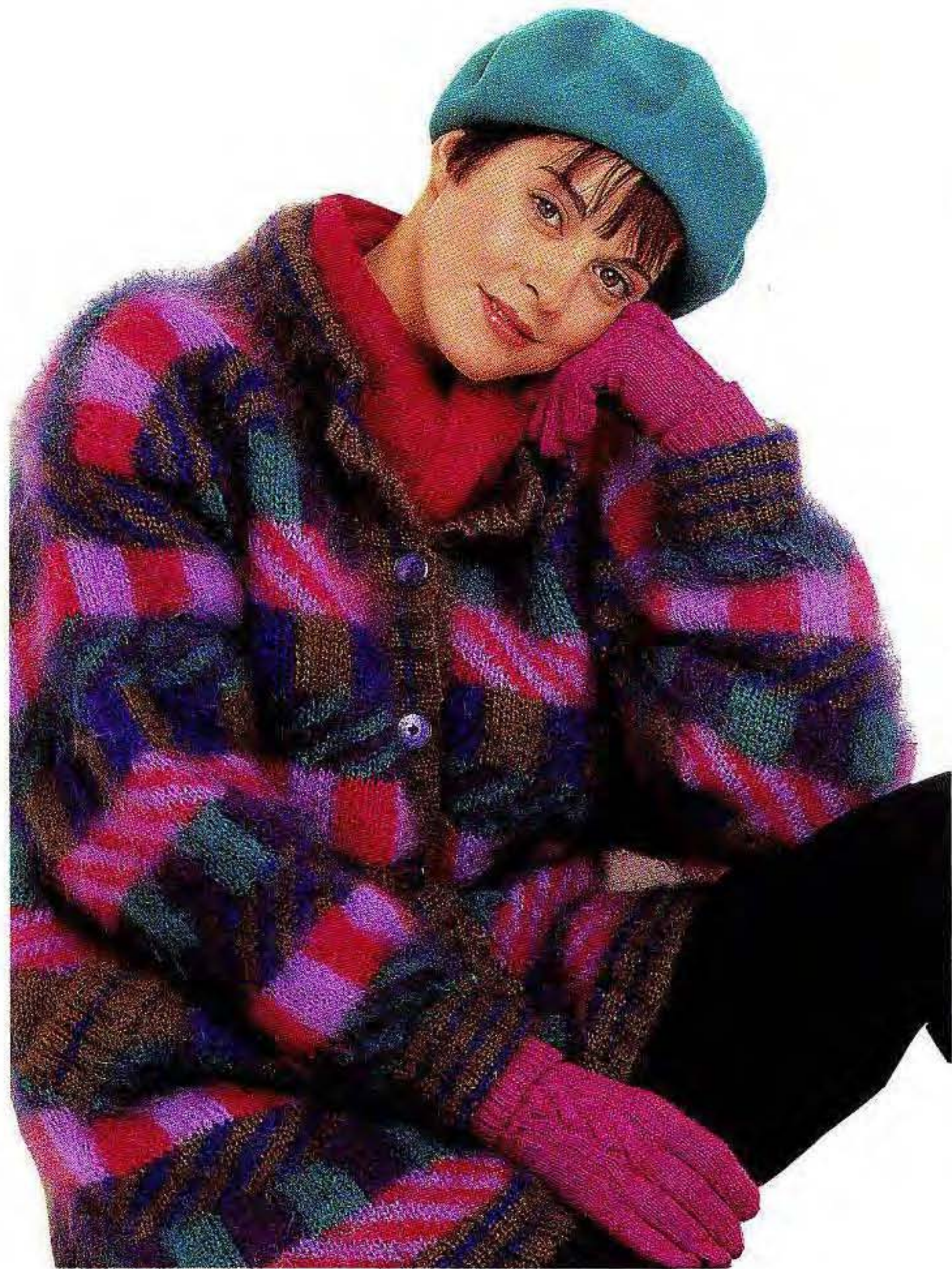
*Train sets and strong colours team up for a truly striking wardrobe.*

## CHENILLE ON SHOW

*Two ways of using this luxury yarn.*







Dear Readers,  
 I would hate to be the first to mention it, but, the festive season will soon be upon us! With this in mind we designed the black and silver sleeveless jacket on page 5. The jacket may be teamed with trousers or skirt, or worn open over a dress - short or long sleeves - making it practical as well as quite spectacular. Owners are always interested in new and exciting ways to use their PPD so, I am sure, they will be delighted to produce our, or their own, version of the jacket. If you don't have a PPD but do have an FB100 disk drive, the whole of half the front is on our Brother Fashion No 5 Disk.

Sometimes we become so preoccupied with the automation of our knitting machines that we completely bypass simple hand tooled techniques. Our Beginners Lesson this issue explores one hand tooled technique used to produce not only interesting fabrics but trims which could be used as the main feature of a garment. The lady's evening sweater and the man's sweater have both been produced on the standard gauge machine, but the technique itself can easily be used on the chunky machine too!

Train sets - just because the children's range has been photographed on a little girl don't skip over it thinking there is nothing here for the boys. The sweater, cardigan, joggers and even the coat will be much appreciated by young males!  
 Happy Knitting,  
 Susan Nutbeam.

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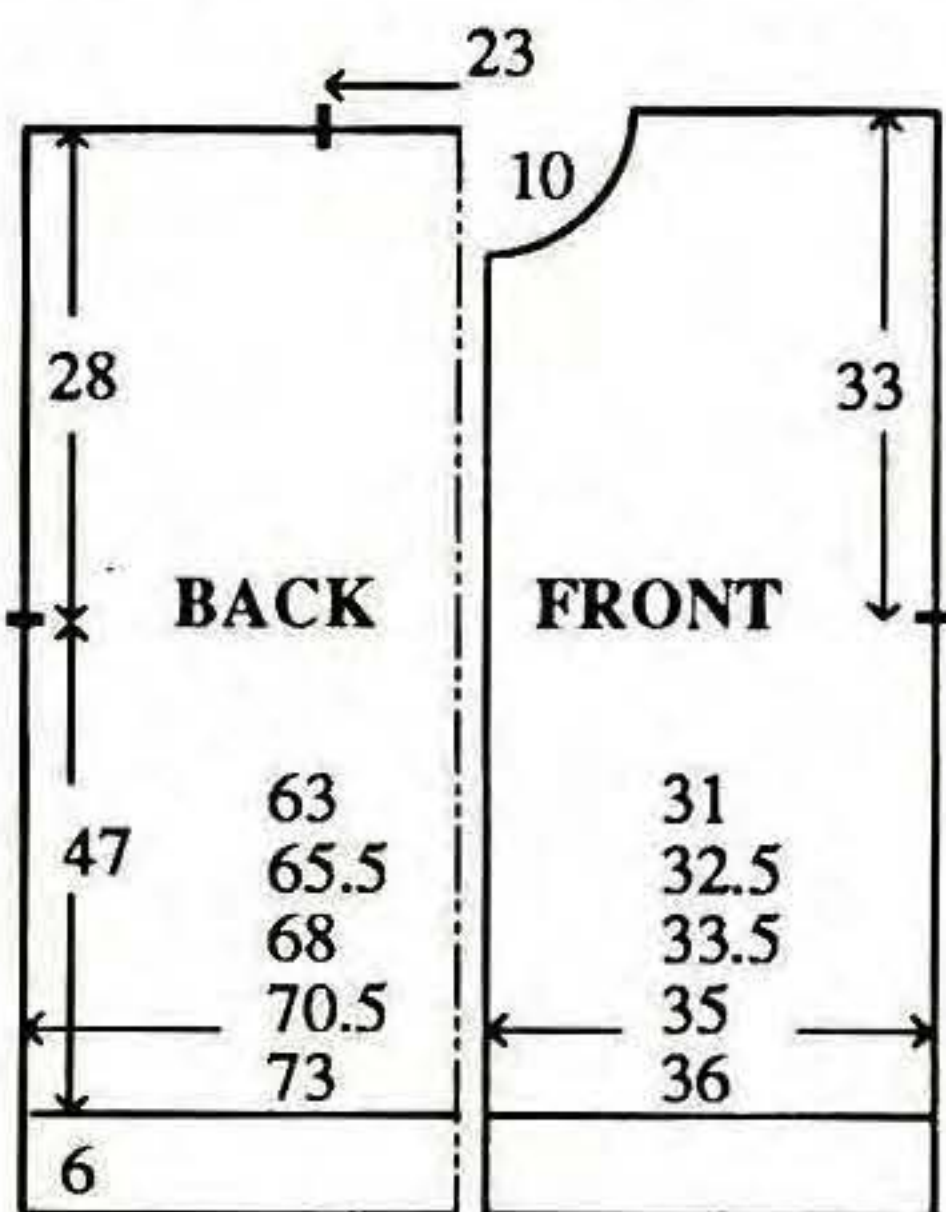


# LADY'S MOHAIR FAIRISLE JACKET

(see Front Cover and page 2 )  
**MACHINES:** B1, B2 or B3 with KR. **MATERIALS:** STANDARD MOHAIR, we used YORKSHIRE YARNS Kaleidescope; A - 205 (220, 235, 250, 265)g (Taupe), B - 145 (155, 165, 175, 185)g (Midnight), C - (Mauve) and D - (Fuchsia) - 110 (120, 130, 140, 150)g of each, E - (Aubergine) and F - (Aegean) - 95 (105, 115, 125, 135)g of each (83% mohair, 9% wool, 8% nylon. 200m/100g). 8 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle St Patt - 20 sts = 13.5cm and 30 rows = 14.1cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T1/1. **NOTES:** Fairisle St Patt - Knit 10 rows with each of C in FA - D in FB, E in FA - F in FB, A in FA - B in FB. Striped Rib - 4 rows A, 2 rows B.

## BACK

Using A cast on over 95 (98, 101, 107, 110) KH Ns as RIB, 000. Working in Striped Rib (see NOTES), knit to RC15. Trans all sts to KH. Inc 0 (1, 2,



0, 1)sts. Set for first row of Fairisle St Patt, T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout (see NOTES) knit to RC100. Place a WY marker at each end of work. Knit to RC160. Waste knit centre 35 sts. Waste knit rem 30 (32, 34, 36, 38) sts at each end of work for shoulders.

## POCKET BAGS

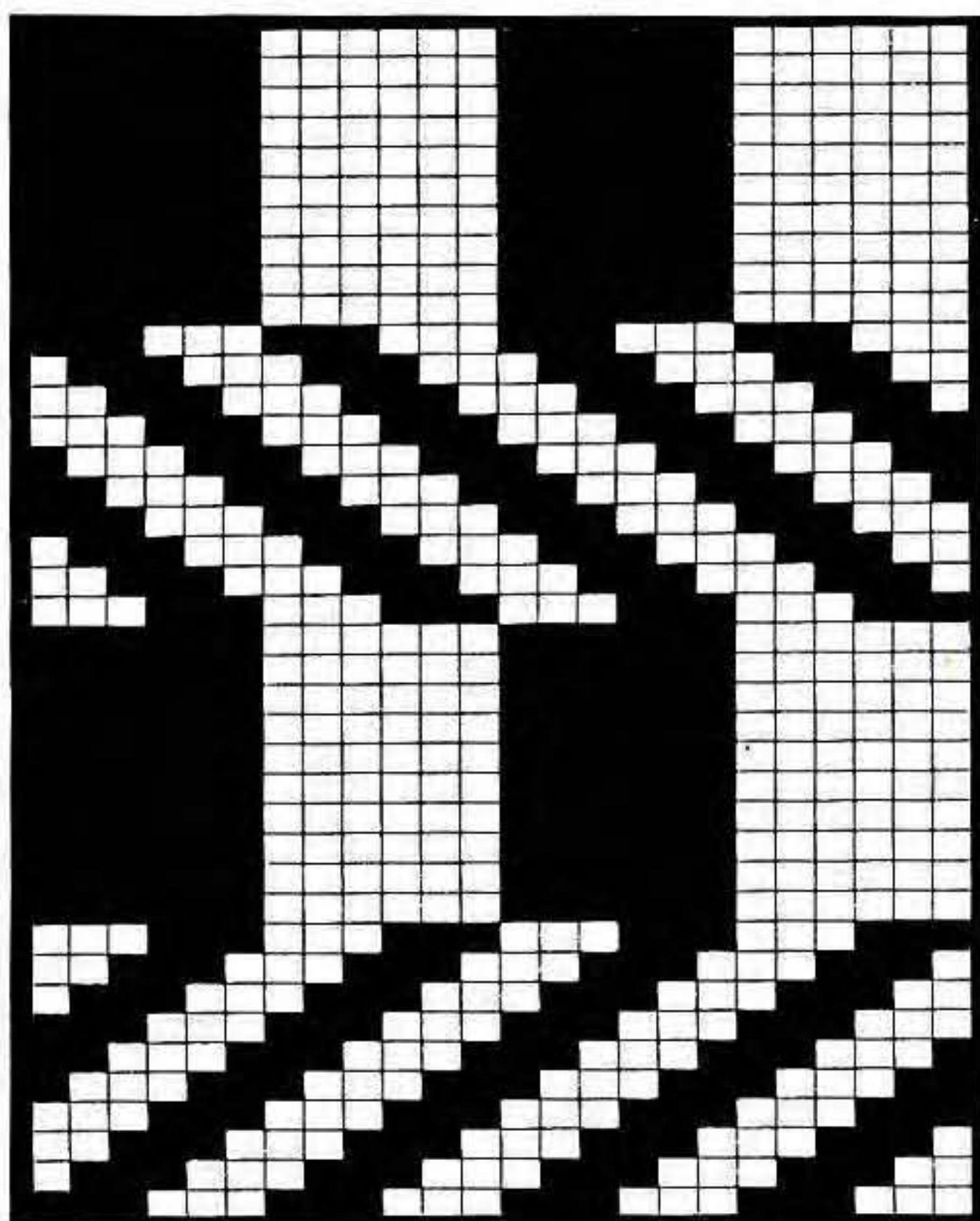
(2) Using A COBH over 36 (38, 40, 42, 44) KH Ns. Using A T6 knit 1 row. Set for first row of Fairisle St patt and knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC40 and waste knit

## RIGHT FRONT

Using A cast on over 47 (47, 50, 53, 53) KH Ns as RIB, 000. Working in Striped Rib (see NOTES), knit to RC15. Trans all sts to KH. Inc 0 (2, 1, 0, 2) sts. Set for first row of Fairisle St Patt, T6 knit 1 row to select Ns, 000. Working in Fairisle St Patt throughout (see NOTES) knit to RC40.

### Pocket opening

(Note Patt position). Waste knit 11 sts at right. Knit 1 row. At right on next and every foll alt row dec 1 st x 13. Knit 1 row and waste knit rem 23 (25, 27, 29, 31) sts. Push 47 (49, 51, 53, 55) KH Ns to WP. Place 11 sts from waste knitting back onto Ns at right. Place 36 (38, 40, 42, 44) sts from POCKET BAG onto rem Ns. [RC40].



Working in Fairisle (St Patt row 1 and follow colour sequence), knit to RC66. (Note Patt position) Waste knit 23 (25, 27, 29, 31) sts at left. Place sts from FRONT back onto Ns, return sts from POCKET BAG to same Ns [RC66]. Knit to RC100. Place a WY marker at right end of work. Knit to RC147.

### Neck shaping

At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 4. Knit to RC170 and waste knit rem 30 (32, 34, 36, 38) sts. Stitch base and sides of POCKET BAG to FRONT.

## LEFT FRONT

As RIGHT FRONT reversing shapings.

## POCKET RIBS

Using A cast on over 23 KH Ns as RIB, 000. Knit to RC20. Using B knit 2 rows. Using A knit to RC28. Trans all sts to KH. T6 knit 1 row. With wrong



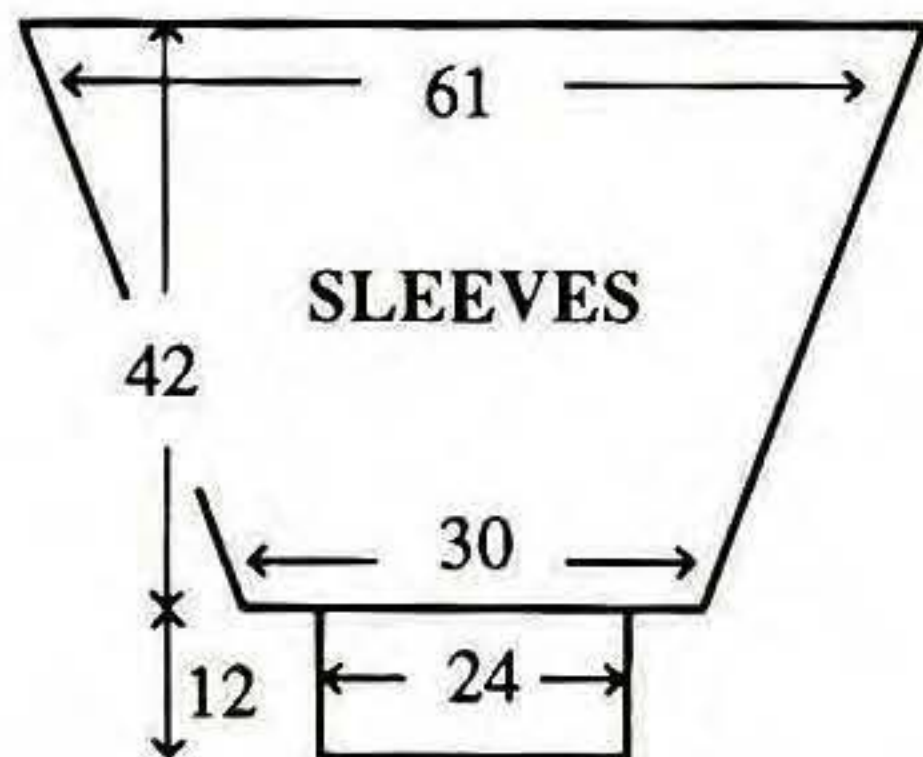
side facing, pick up same number of sts evenly along POCKET opening edge and place onto Ns. T10 knit 1 row and cast off. Fold RIB in half to inside and stitch down loosely. Stitch side edges of RIB to FRONT.

### SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 90 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC4. Dec 1 st at each end of next and every foll 4th row x 22. Knit to RC90 and waste knit rem 46 sts. CUFFS: Push 35 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Working in Striped Rib throughout knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### NECKBAND

Using A cast on over 77 KH Ns as RIB, 000. Working in Striped Rib, knit to RC40.



Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Fold NECKBAND in half to inside and stitch down loosely.

### BUTTONHOLE BAND

Using A cast on over 113 KH Ns as RIB, 000. Knit to RC4. Using B knit 1 row. Work 8 x 2 st buttonholes evenly spaced along the row. Knit 1 row. Using A knit to RC12. Trans all sts to KH. T6 knit 1 row. With

wrong side facing, pick up same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T10 knit 1 row and cast off.

### BUTTON BAND

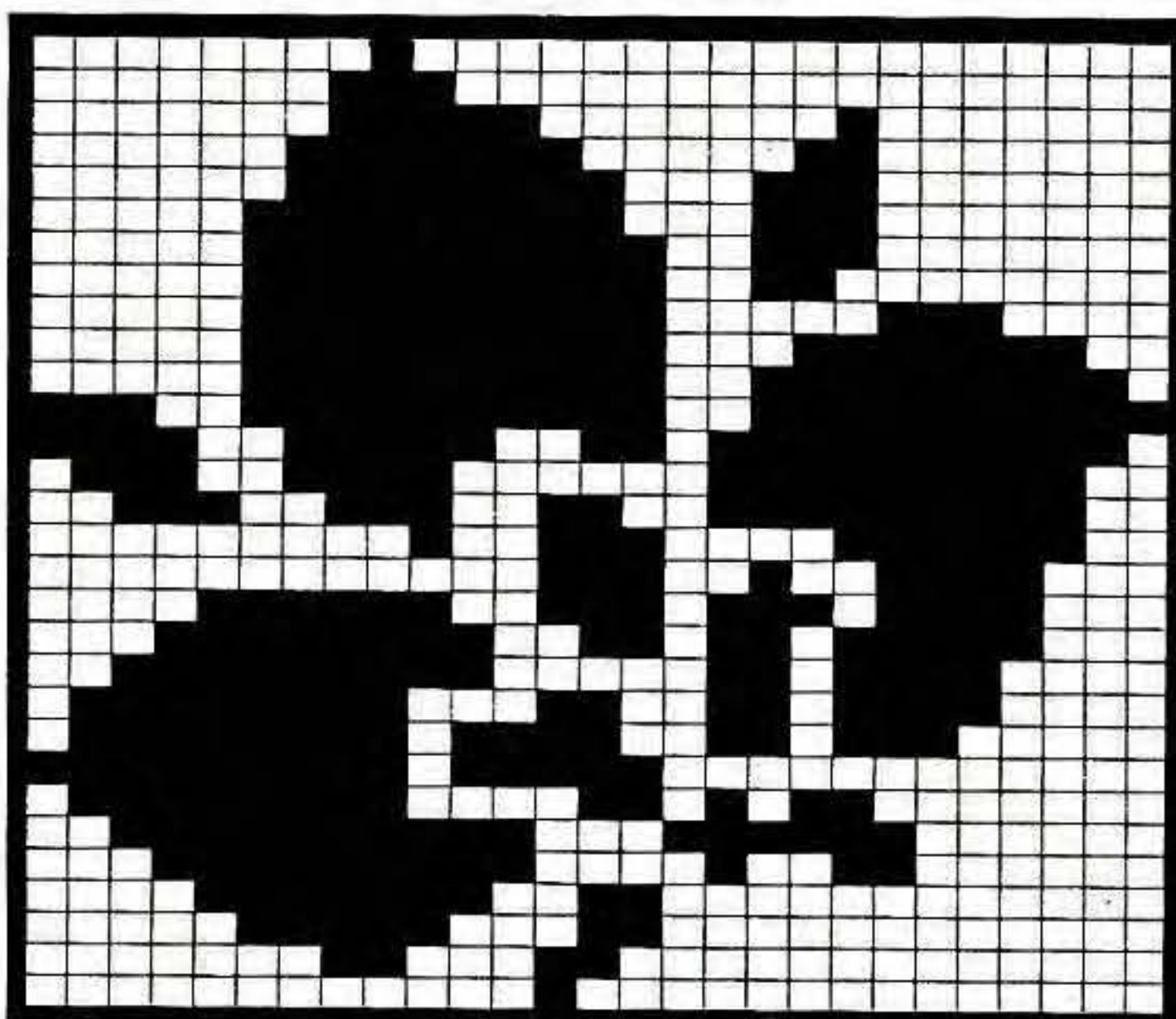
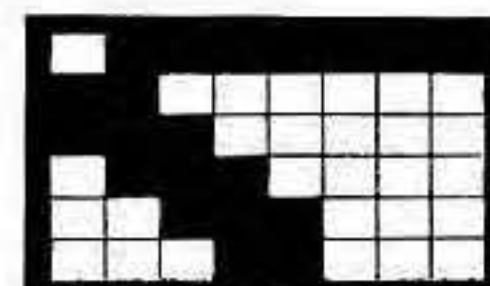
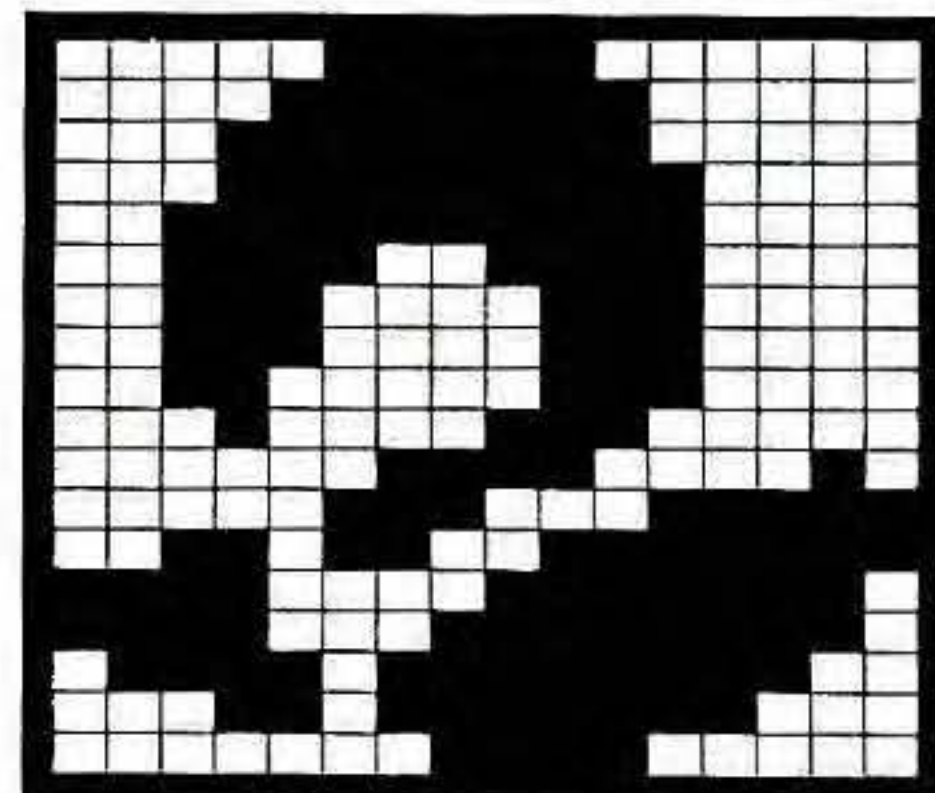
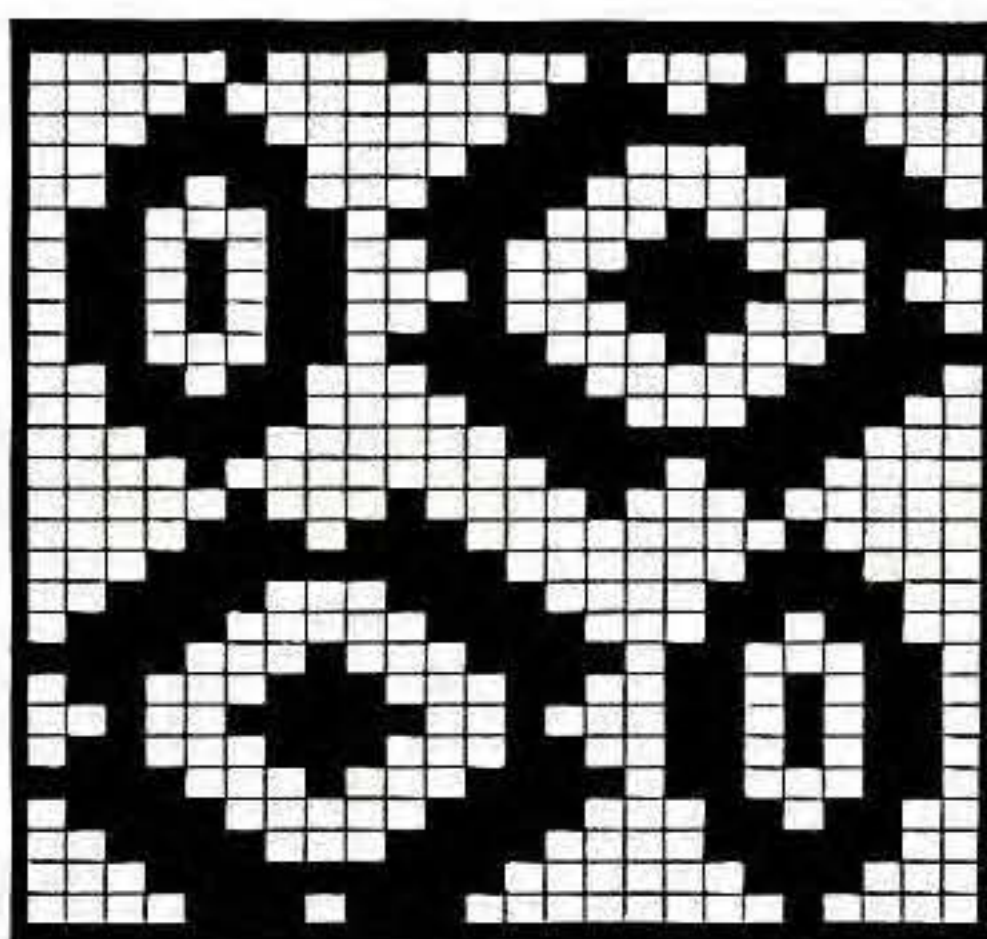
As BUTTONHOLE BAND omitting buttonholes.

### MAKE-UP

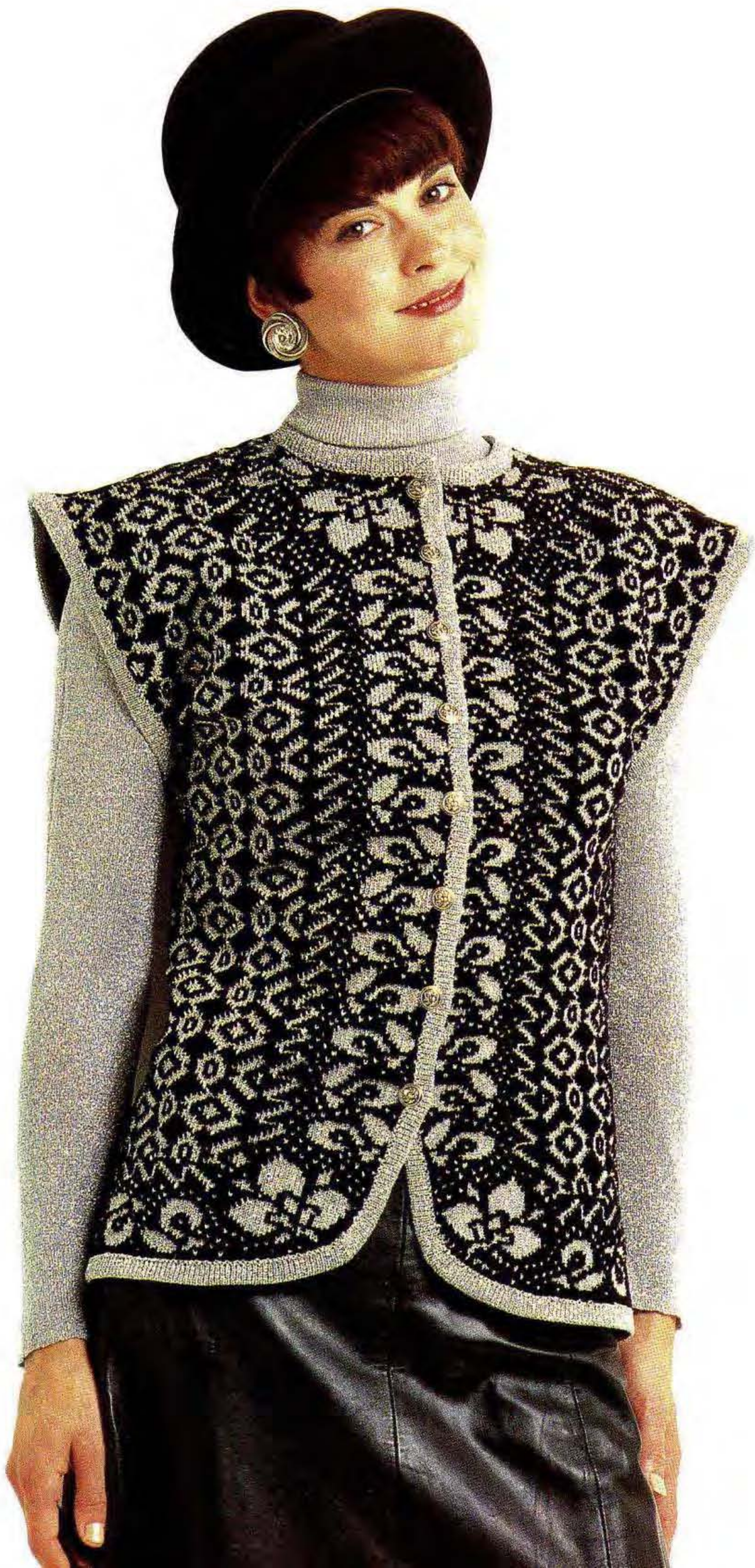
Join side and SLEEVE seams. Fold CUFFS in half to inside and stitch down loosely. Sew on buttons.

## STEP-BY-STEP PPD JACKET

Some PPD owners will find this little number pretty testing but the effort, and the education is all worthwhile. Start off by inputting the 4 stitch pattern designs then find out how to use them!



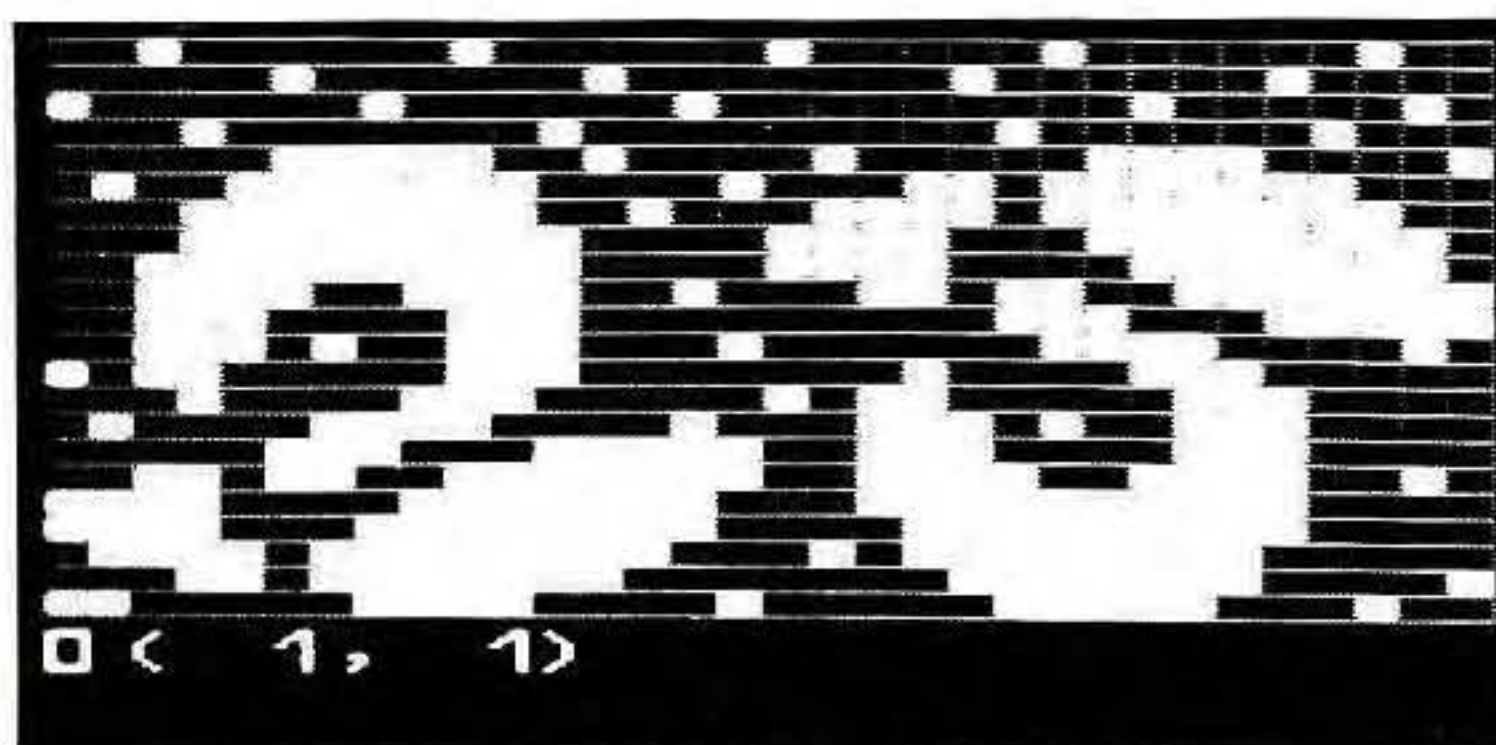




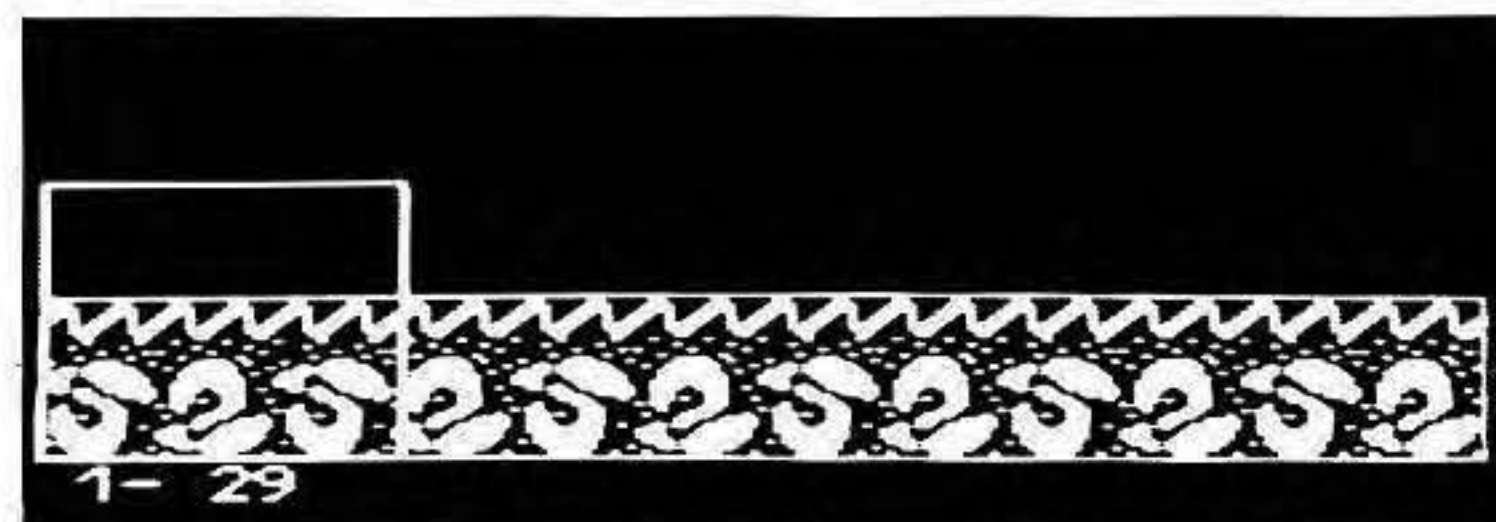


## BACK

The BACK consists of the Background Fairisle design plus a Border at the hem using Motifs No 1 and No 2. We need to create a separate Motif using Motif No 1 by utilising the UPSIDE DOWN facility. Input a Grid 32 sts x 22 rows. HELP. Select 7 - LOAD STORED PATTERN from HELP Menu. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for Motif No 1. Select 1: ALL. STEP. Select 1: YES. Move Cursor to St 17, Row 1. HELP. Select 8 - VARIATIONS. UPSIDE DOWN to ON. STEP. STEP. Select 1: YES. To eliminate long floats, you can draw in sts in between the Motifs and in the 4 rows at the top.



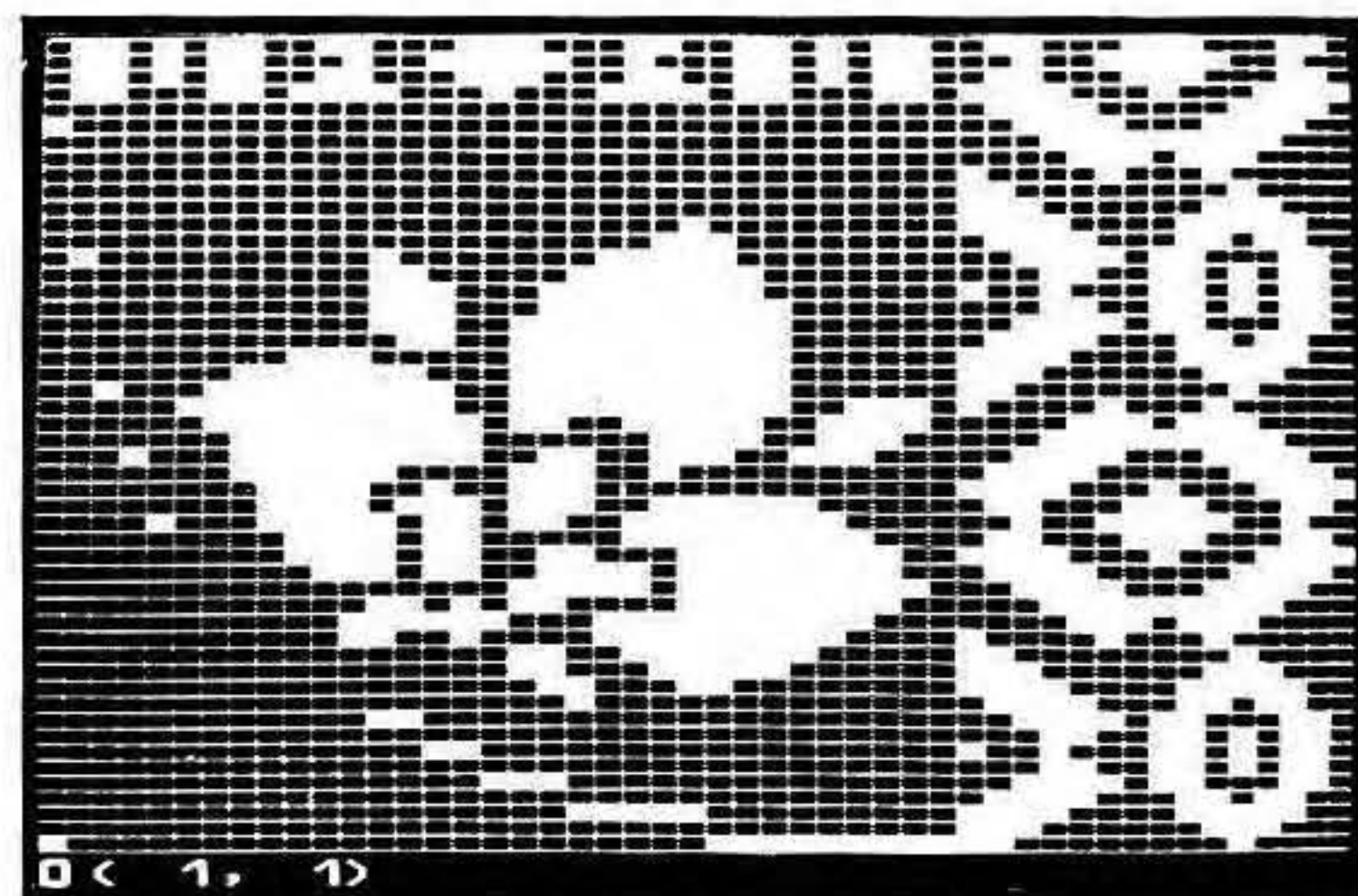
Now input a Grid 191 sts x 29 rows. We must centralise the new St Patt. HELP. Select 2 - TRANSFER CURSOR. Enter St 80, Row 1. HELP. Select 8 - VARIATIONS. SPREAD (HORIZONTAL) to ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for the new St Patt. Select 1: ALL. STEP. Select 1: YES. We are now going to place a row of the 2nd Motif and we will utilise the ROTATION facility. Transfer Cursor to St 92, Row 23. HELP. Select 8 - VARIATIONS. SPREAD (HORIZONTAL) and ROTATION to ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for Motif No 2. Select 1: ALL. STEP. Select 1: YES.



Load this St Patt into your Knitting Machine and knit the BACK of the garment.

## RIGHT FRONT

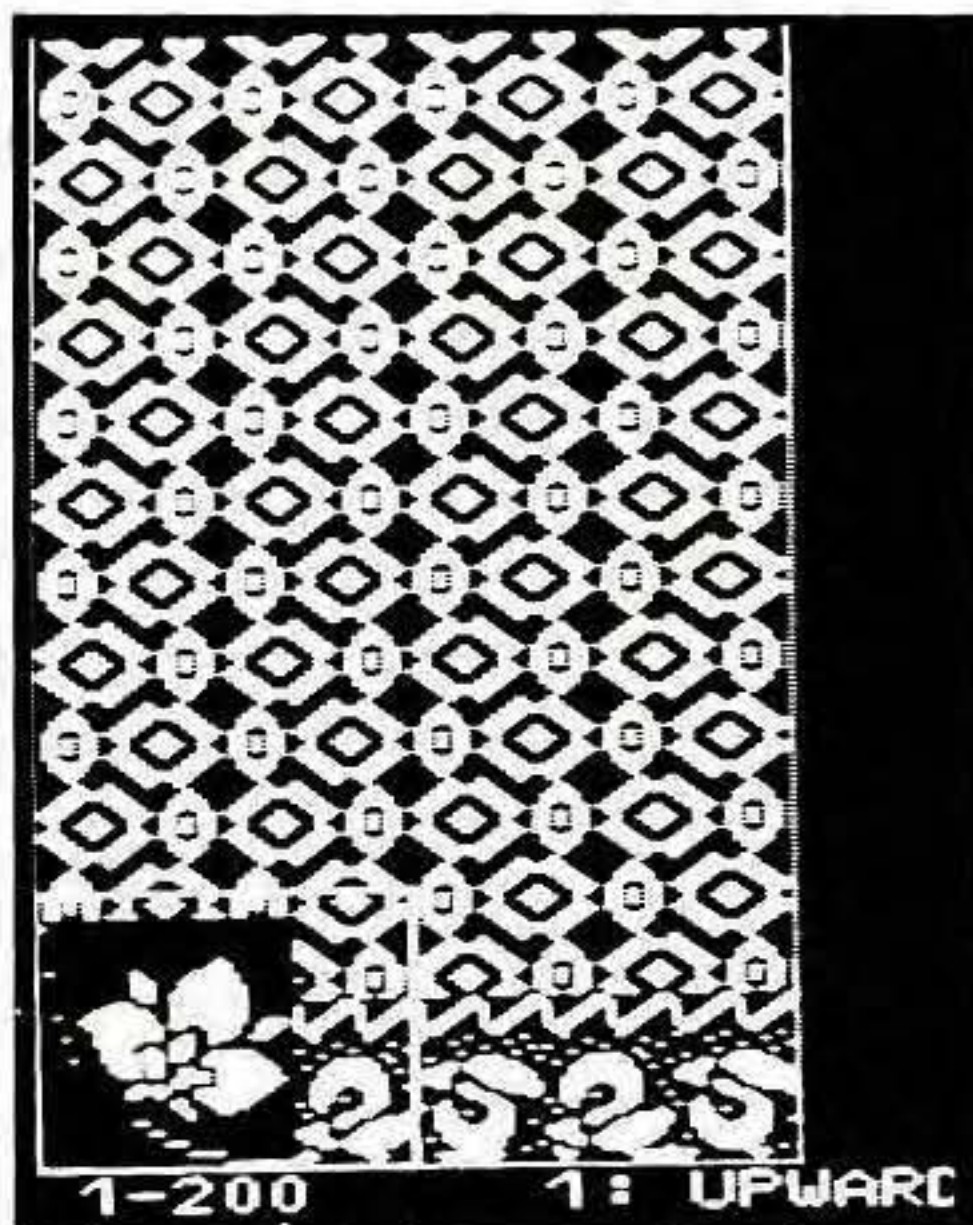
Input a Grid 96 sts x 312 [This is the total length of the FRONT and the largest size]. We must now fill this Grid with the Fairisle St Patt. HELP. Select 8 - VARIATIONS. SPREAD (HORIZONTAL) and SPREAD (VERTICAL) to ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for Fairisle St Patt. Select 1: ALL. STEP. Select 1: YES. Before placing the Border design, we must shape the FRONT hem edge and the neckline so that we can see where to place the Motifs. The FRONT hem edge shaping is 33 sts x 46 rows. We can ERASE this section as we will be using the SUBSTITUTION facility when we place the Border St Patts - HELP. Select 6 - ERASE PART OF PATTERN. Set Corner to bottom left hand corner. STEP. FRAME 33 x 46. STEP. Select 1: YES. Draw in the hem shaping by following the Pattern instructions. Place a single motif in this corner - HELP. Select 8 - VARIATIONS. UPSIDE DOWN and SUBSTITUTION to ON. SPREAD (HORIZONTAL) and SPREAD (VERTICAL) to OFF. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for Motif No 3. Select 1: ALL. Move cursor to St 6, Row 10. STEP. If you are happy with the position of the Motif, select 1: YES, if not select 2: NO and move the cursor to a different position.





## HEM BORDER ST PATTERN:

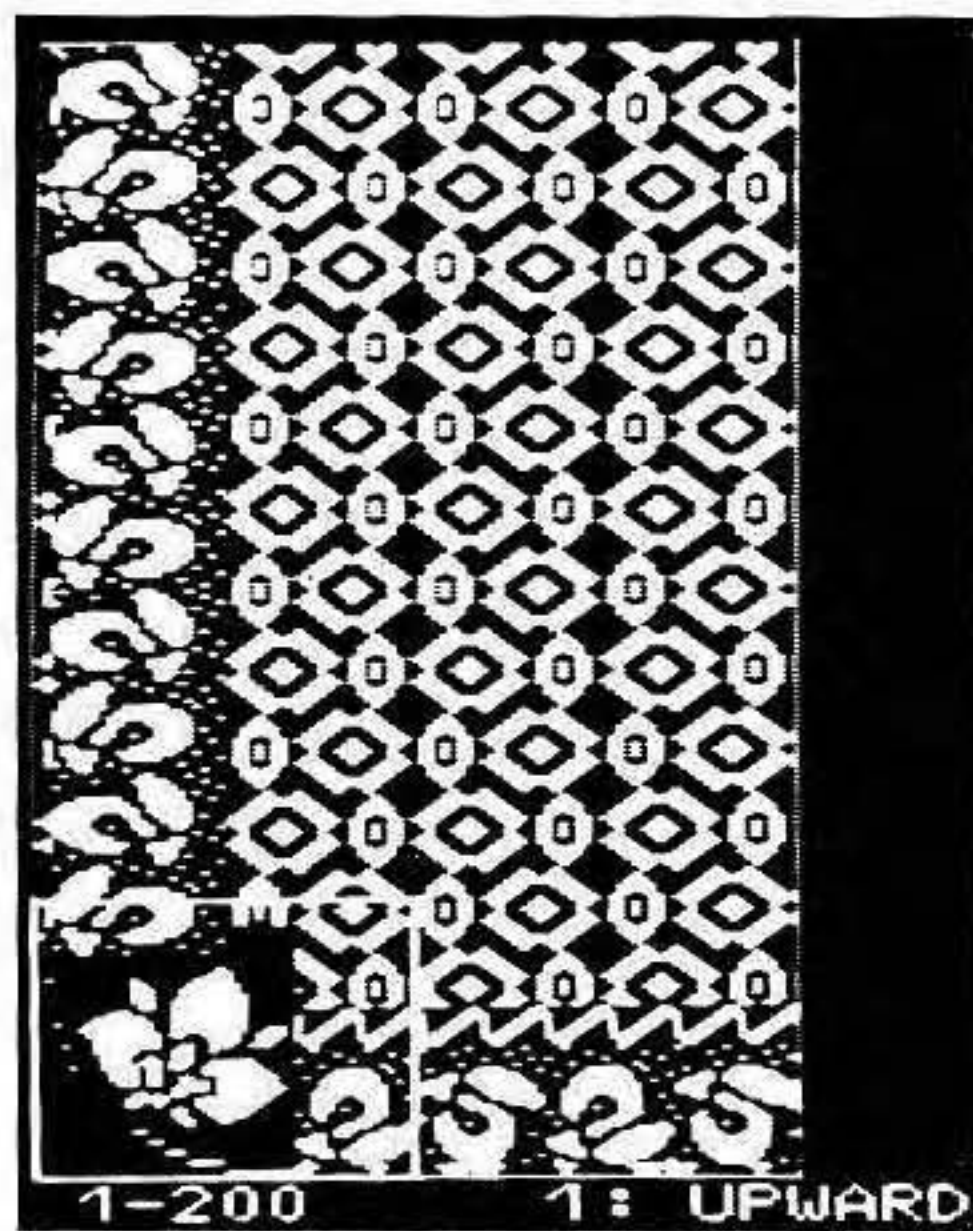
Move Cursor to St 34, Row 3. HELP. Select 8 - VARIATIONS. UPSIDE DOWN to OFF and SUBSTITUTION to ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for the new St Pattern you created. Select 1: ALL. STEP. Select 1: YES. Move cursor to St 66, Row 3. STEP. Select 1: YES. Transfer cursor to St 34, Row 25. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for the BACK Set Corner to 4, 23. STEP. FRAME 65 x 7. STEP. STEP. Select 1: YES.



## FRONT EDGE BORDER STITCH PATTERN

HELP. Select 8 - VARIATIONS. REVERSE, SUBSTITUTION and ROTATION to ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN.

Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for the new St Pattern you created. Select 1: ALL. Move Cursor to St 3, Row 42. STEP. Select 1: YES. Move Cursor up by 32 rows. STEP. Select 1: YES. Keep moving the Cursor up by 32 rows and STEP until you reach the top of the Grid. Transfer Cursor to St 25, Row 42. HELP. Select 8 - VARIATIONS. REVERSE and ROTATION to OFF. SUBSTITUTION to ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for Motif No 2. Select 1: ALL. STEP. Select 1: YES. Move Cursor up by 8 rows. STEP. Select 1: YES. Keep moving the Cursor up by 8 rows and STEP until you reach the top of the Grid.



## NECK EDGE BORDER STITCH PATTERN:

ERASE the area for the Neck shaping - HELP. Select 6 - ERASE PART OF PATTERN. Set Corner to 1, 282. STEP.

FRAME 27 x 31. STEP. Select 1: YES. Draw in the Neck shaping by following the Pattern instructions. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for Motif No 3. Select 1: ALL. Transfer Cursor to St 3, Row 253. STEP. If you are happy with the position of the Motif, select 1: YES, if not, select 2: NO and move cursor to required position. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN [CURRENT PAGE]. Enter your Pattern Number for Motif FRONT of garment. Set corner to 3, 42. STEP. FRAME 29 x 32. STEP. Transfer cursor to St 29, Row 281. STEP. Select 1: YES.

As we have used SUBSTITUTION we need to tidy up the design by filling in around the Motifs with the Background St Patt. To eliminate long floats we can





draw in extra sts where necessary. Also you can move parts of the design by utilising No 9 - TRANSFER PATTERN from the HELP MENU.



## CHENILLE/SILVER FAIRISLE EVENING

**MACHINES:** D with PPD and/or Disk Drive. **MATERIALS:** STANDARD 4-PLY CHENILLE, we used YEOMAN YARNS Chenille; A - 210 (225, 240, 255, 270)g (Black) (100% acrylic, 360m/100g) and Lurex - B - 150 (165, 180, 195, 210)g (Silver) (approx 4-ply). 8 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 12.1cm and 60 rows = 13cm (approx T6). **NOTES:** Fairisle St Patt - A in FA and B in FB throughout.

### BACK

Using WY cast on over 159 (167, 175, 183, 191) KH Ns and knit a few rows ending with COR. Using B T6 knit 8 rows. T10 knit 1 row. T6 knit 8 rows. Turn up hem. T6 knit 1 row, 000. Using A T6 knit 1 row. Set for first row of Border St Patt (See STEP-BY-STEP), and knit 1 row to select Ns. Working in Fairisle, knit to RC7. Dec 1 st at each end of

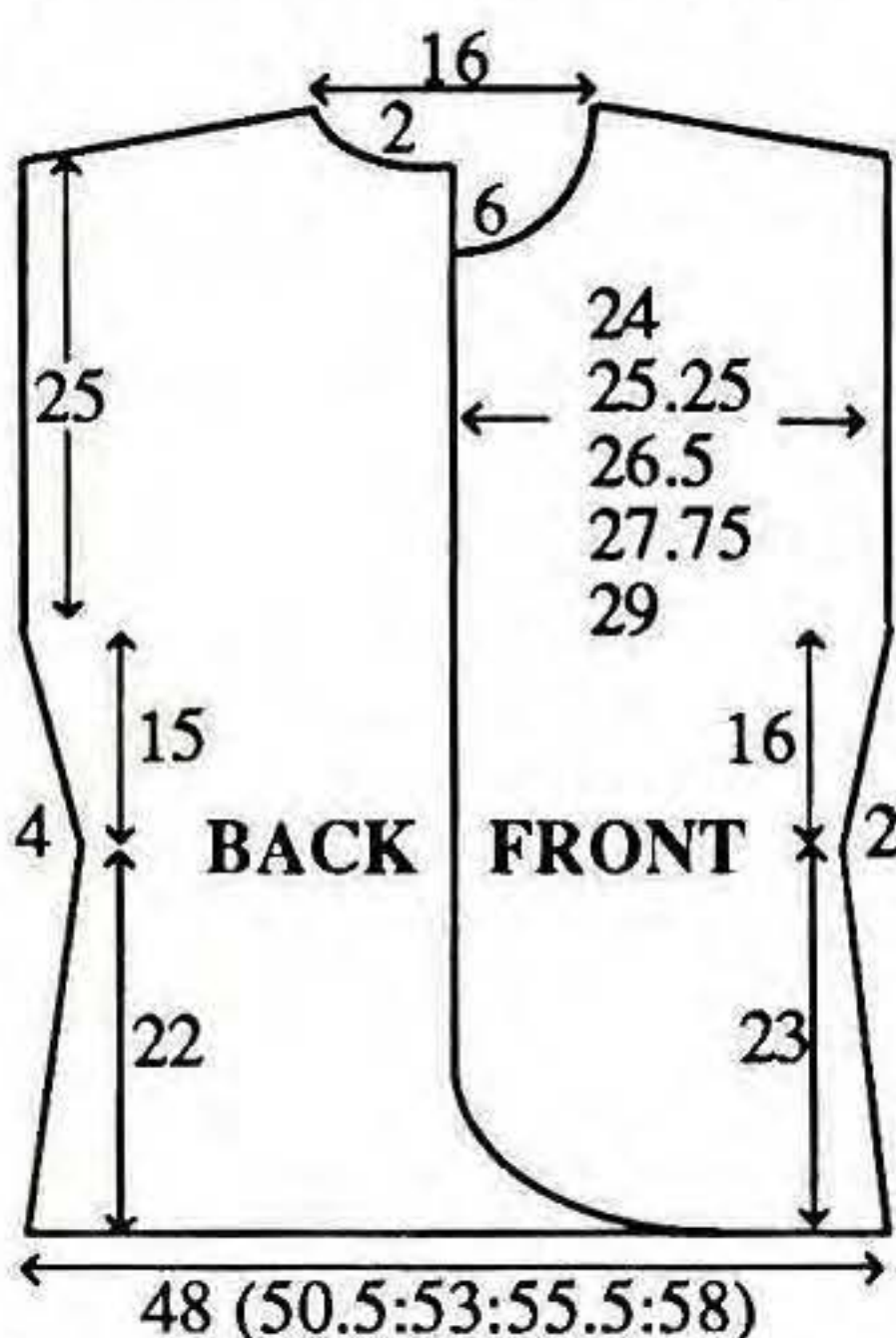
next and every foll 7th row x 14 and, AT THE SAME TIME at RC31. Using A knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns. Working in Fairisle to end, knit to RC105. Inc 1 st at each end of next and every foll 5th row x 14. Knit to RC172. Place a WY marker at each end of work. Knit to RC288.

### Shoulder shaping

At beg of next and every foll row cast off 7 sts x 14, 4 (8, 12, 16, 20) sts x 2 and, AT THE SAME TIME, at RC296.

### Back Neck shaping

(Note Patt position). Waste knit centre 29 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 3. Return sts at left to Ns and knit to match right side reversing shapings.



### RIGHT FRONT

Using WY and counting from left to right, cast on over 47 (51, 55, 59, 63) KH Ns starting at N15 to left of '0' and knit a few rows ending with COR. Using A T6 knit 1 row. Set for first row of Stitch Pattern (see STEP-BY-STEP) and knit 1 row to select Ns, 000. Working in Fairisle

throughout, knit 1 row.

### Hem shaping

At beg of next and every foll alt row cast on 9 sts x 1, 5 sts x 1, 3 sts x 1, 2 sts x 4, 1 st x 4, place a WY marker at FRONT edge, then 1 st x 2 every 4 rows and 1 st x 2 every 8 rows and, AT THE SAME TIME, at RC14, dec 1 st at right on next and every foll 14th row x 7. Knit to RC110. Inc 1 st at right on next and every foll 10th row x 7. Knit to RC180. Place a WY marker at right end of work. Knit to RC281.

### Neck shaping

At beg of next and every foll alt row cast off 6 sts x 1, 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 5 and, AT THE SAME TIME at RC296....

### Shoulder shaping

At beg of next and every foll alt row cast off 7 sts x 7. Cast off rem 4 (8, 12, 16, 20) sts.

### LEFT FRONT

As RIGHT FRONT reversing shapings by reading right as left and vice versa and utilise the REVERSE facility on the knitting machine.

### ARMBANDS

Join both shoulders. Push 164 KH Ns to WP. With right side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using B T6 knit 7 rows. T10 knit 1 row. T6 knit 8 rows and waste knit. Fold in half to outside and backstitch to garment through last row knitted in B.

### NECKBAND

Push 133 KH Ns to WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using B T6 knit 1 row. Inc



1 st at each end of next and every foll alt row x 3. Knit to RC7. T10 knit 1 row. T6 knit 2 rows. Dec 1 st at each end of next and every foll alt row x 3. Knit to RC16 and waste knit.

### FRONT HEM TRIMS

As ARMBANDS using 75 (79, 83, 87, 91) KH Ns and picking up sts from side edge to WY marker.

### LEFT FRONT OPENING EDGE TRIM

As ARMBANDS using 171 KH Ns and picking up sts from neck edge to WY marker, EXCEPT inc and dec sts as NECKBAND at right side only.

### RIGHT FRONT OPENING EDGE TRIM

As LEFT FRONT OPENING EDGE TRIM reversing shaping EXCEPT work 8 x 3 st buttonholes evenly along first row.

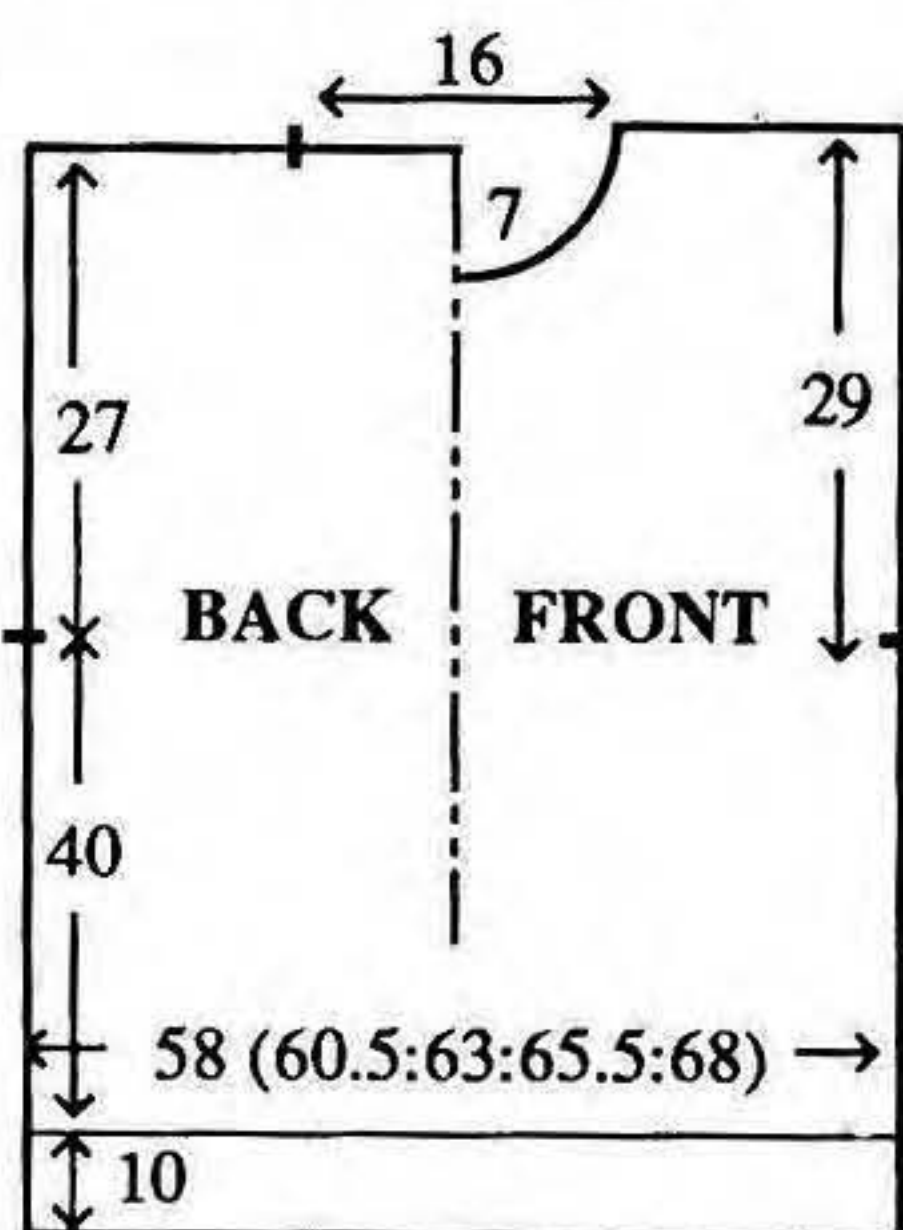
### MAKE-UP

Join trim seams. Fold TRIM in half to outside and backstitch to garment through last row knitted in B, but remember to leave opening for buttonholes. Attach buttons. Join side seams.

## LADY'S FAIRISLE SWEATER AND RIBBED SKIRT

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY SHETLAND; we used JAMIESON and SMITH 2-Ply Jumper Weight - A (Green) B (Mustard) C (Purple) and D (Pink) (100% Shetland Wool, 350m/100g). **SWEATER** - A - 190 (200, 210, 230, 240)g, B - 50 (55, 60, 65, 70)g, C - 75 (80, 85, 90, 95)g and D -

240 (250, 260, 270, 280)g. **SKIRT A** - 340 (360, 380, 400, 420)g. Waist length of elastic + 2.5cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. Approx length of Skirt = 90cm. **TENSION:** Fairisle St Patt - 40 sts = 15.8cm and 60 rows = 15.7cm (approx T9). Rib St Patt - 40 sts = 11.4cm and 60 rows = 14.6cm (approx T2/2). **RIB:** 1 x 1 T2/2. **NOTES:** Fairisle St Patt:-



No of rows	FA	FB
8	A	B
8	A	C
10	A	D
8	A	C
6	A	B
4	A	C
32	D	A
6	D	C
8	D	B
8	D	C
10	D	A
8	D	C
6	D	B
4	D	C
32	A	D
6	A	C

### SWEATER BACK

Using D cast on over 149 (155, 161, 167, 175) KH Ns as RIB,

000. Knit to RC39. Trans all sts to KH. T9 Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES), knit to RC154. Place a WY marker at each end of work. Knit to RC256. Waste knit centre 41 sts. Waste knit rem 54 (57, 60, 63, 67) sts at each end of work for shoulders.

### FRONT

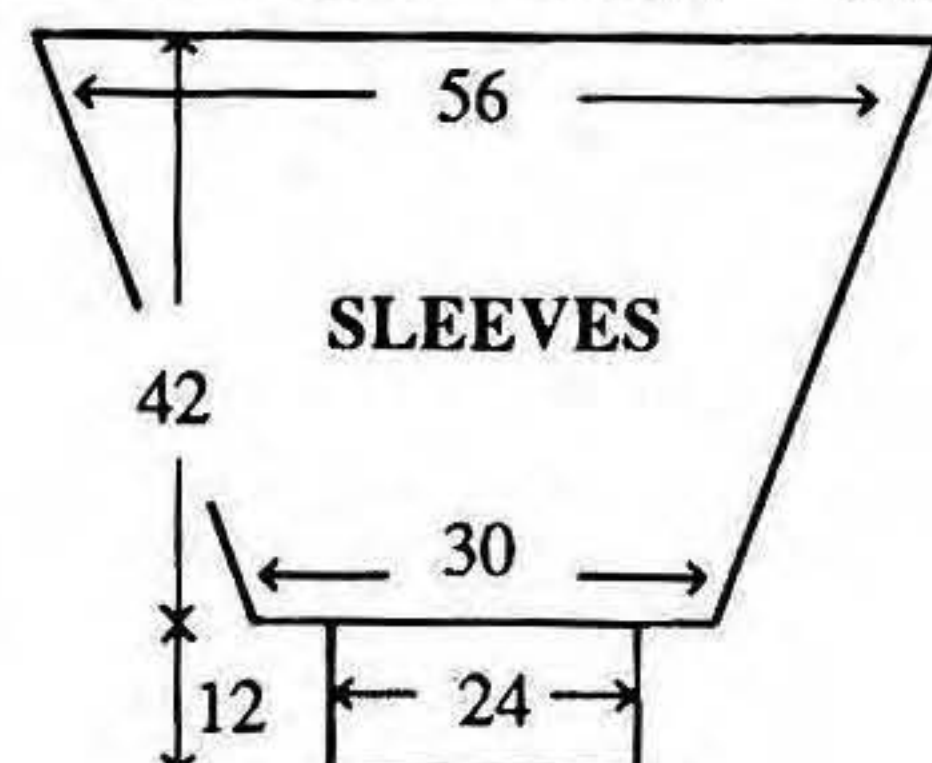
As BACK to RC238.

### Neck shaping

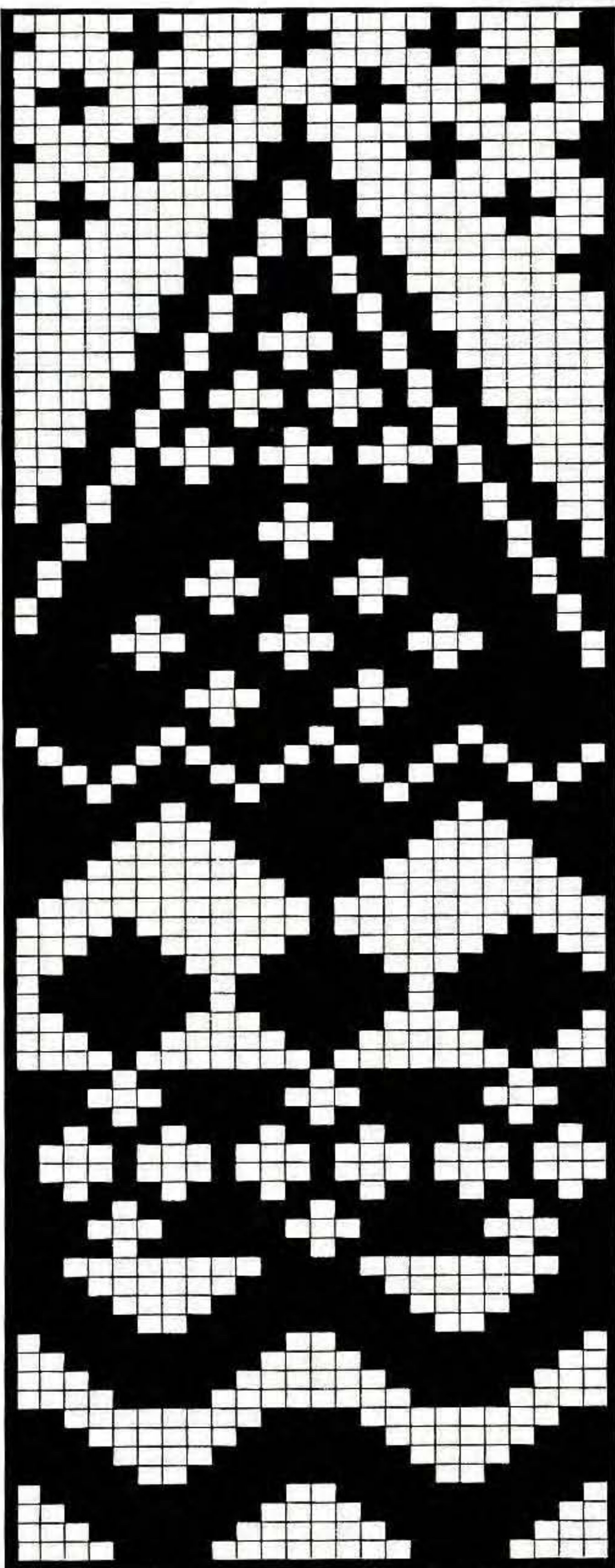
Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 6. Knit to RC264 and waste knit rem 54 (57, 60, 63, 67) sts. Return sts at left to Ns and knit to match right side reversing shaping.

### NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using D cast on over 103 KH Ns as RIB, 000. Knit to RC20. Trans all sts to KH. T9 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 4 rows and waste knit. Join second shoulder as first. Join NECKBAND seam and







Fairisle St Patt - UPSIDE DOWN - T9 using A knit 1 row to select Ns, 000. Working in Fairisle throughout - in REVERSE order - knit to RC32. Dec 1 st at each end of next and every foll 4th row x 33. Knit to RC164 and waste knit rem 77 sts.

**CUFFS:** Push 61 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using D T9 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

**MAKE-UP**  
Block and press. Join side and SLEEVE seams.

**SKIRT**  
**BACK/FRONT**  
Using A cast on over 159 (169, 177, 185, 195) KH Ns as

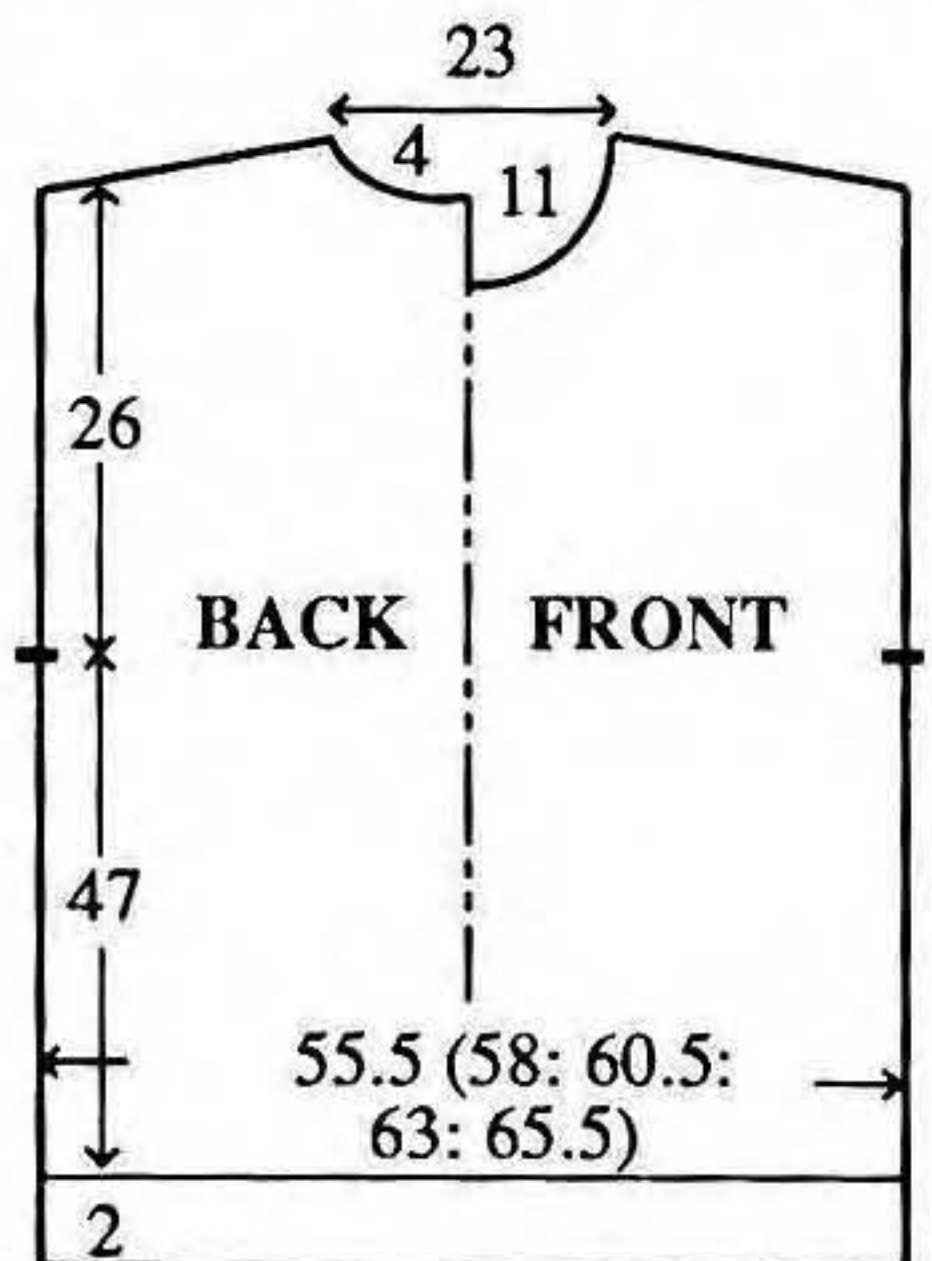
RIB, 000. Knit to RC122. Place a WY marker at each end of work. Knit to RC368 (adjust length here). **WAISTBAND:** Trans all sts to KH. Trans every alt st to adjacent N leaving empty Ns in NWP. T4 knit 23 rows. T10 knit 1 row and latch cast off.

**MAKE-UP**  
Join side seams from WAISTBAND to WY marker. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

**CHENILLE SWEATER**  
**[PICK-UP ST PATTERN]**  
**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY CHENILLE, we used YEOMAN YARNS Chenille; A - 525 (550, 575, 600, 625)g (Nut) (100% acrylic, 360m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Pick-up St Patt - 40 sts = 19.5cm and 60 rows = 10.5cm (approx T9). **RIB:** 1 x 1 T5/5 for Waist Rib and T3/3 for Cuffs. **NOTES:** Pick-up St Pattern:- \*Place WY markers on every 20th N. T10 knit 1 row. T9 knit 9 rows. Using the 3 stitch transfer tool pick up the st which is marked and one each side of it and place onto corresponding Ns above. Place WY markers half way between previous WY markers. T10 knit 1 row. T9 knit 9 rows. Pick up the st which is marked and 1 each side of it and place on

backstitch to garment through last row knitted in D.

**SLEEVES**  
Push 143 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of









corresponding Ns above.\* Repeat from \* to \* throughout. Purl side of fabric is used as the right side of garment.

### BACK

Using A cast on over 115 (119, 125, 129, 135) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH, 000. Working in Pick-up St Patt throughout (see NOTES), knit to RC268. Place a WY marker at each end of work. Knit to RC408.

### Back Neck shaping

(Note Patt position). Waste knit centre 27 sts. Waste knit sts at left, COR. Knit 2 rows. At left, dec 1 st on alt rows x 10. and AT THE SAME TIME at RC416....

### Shoulder shaping

At beg of next and every foll alt row cast off 5 (5, 6, 6, 6) sts x 6, then 4 (6, 3, 5, 8) sts x 1. Return sts at left to Ns and knit to match right side reversing shapings.

### FRONT

As BACK to RC368.

### Front Neck shaping

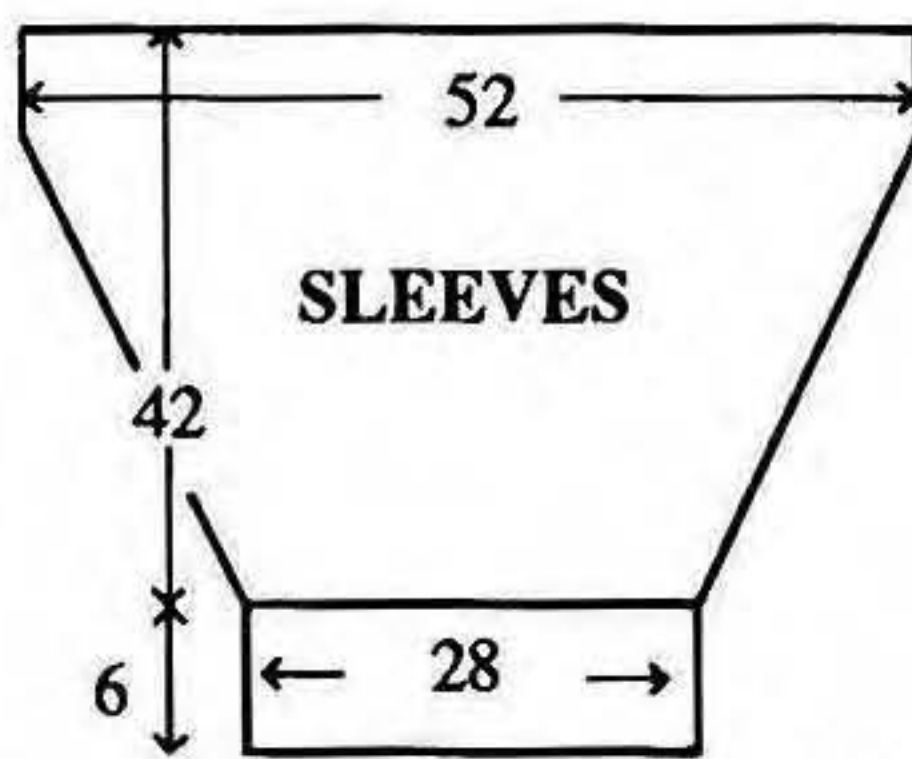
(Note Patt position) Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 3, then dec 1 st x 10. Knit to RC416.

### Shoulder shaping

As BACK. Return sts at left to Ns and knit to match right side reversing shapings.

### NECKBAND

Join one shoulder. Using A cast on over 115 KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH. T9 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off



loosely. Join second shoulder. Join NECKBAND seam, fold in half to inside and stitch down loosely.

### SLEEVES

Push 105 KH Ns to WP. With

wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Pick-up St Patt throughout, knit to RC10. Dec 1 st at each end of next and every foll 10th row x 23. Knit to RC240. CUFFS: Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### MAKE-UP

Join side and SLEEVE seams.

## BEGINNERS MEET THE 'PICK UP TECHNIQUE

There are a number of knitting techniques which the knitting machine cannot carry out automatically, you must 'hand tool' to achieve them. The 'pick up', being one of them, is where you use the hand tool to pick up a stitch somewhere on the knitting and place it onto a needle in order to catch the stitch into the knitting. The relief effect on our Chenille sweater has been created by using the 'pick up' technique. Likewise the beautiful finish to the neckline of our man's fairisle sweater is also 'pick up' technique but with a completely different look.

This simple technique can produce thousands of variations. When you have a few oddments of yarn, sit down and see just how many different effects you can create using this simple technique - you'll be surprised!

When a number of stitches are picked up along a row and placed onto the needles a horizontal tube is created in the fabric. When just one or two stitches are picked up the stitches stretch away from the row they come from and form a tuck. There are, of course, all the variations in between. The more rows you knit before you pick up the stitches the bigger the pucker in the fabric.

Stitches which are picked up can dramatically alter the tension. You will be well advised to knit a tension square twice the normal size if you are going to have large puckers in the fabric!

It is difficult to find the individual stitches in the knitted fabric which must be picked up. It helps enormously if you either plan your stitch patterns using those needles that are marked on the needlebed itself, or you put a waste yarn marker on the stitch you eventually want to pick up.







The fabric created by the Pick Up Technique may be used on either side. With our example, top left hand, the plain side looks like a simple stripe because the number of rows the picked up stitches have been stretched across are relatively few. On the other hand where large puckers have been made in the fabric both sides of the fabric may be equally as interesting.

## **STITCH LIBRARY**

*Try these 'pick up' stitches and then try a few of your own!*

### **LOOPY 'FAIRISLE'** (Top left)

\*Using Main Colour in the Main Tension knit 9 rows, Tension 10 knit 1 row. Using Main Tension and first Contrast Colour knit 2 rows. Using second Contrast Colour knit 2 rows. Pick up every fourth stitch from row knitted in Tension 10 and place onto corresponding Ns above\*. Repeat from \* to \*.

### **RIDGES OR PIPING** (Middle left)

\*\*Using Main Colour in the Main Tension knit 10 rows. Using first Contrast Colour, \*Tension 10 knit 1 row, main tension knit 5 rows. Pick up all the sts from row knitted in Tension 10 and place onto corresponding Ns above.\* Using second Contrast Colour repeat from \* to \*. Using third Contrast Colour repeat from \*

to \*.\*\* Repeat from \*\* to \*\* throughout.

### **HORIZONTAL**

#### **'CABLES'(60 sts x 84 rows)** (Bottom left)

Using Main Yarn knit to first Horizontal 'Cable' position. Place a WY marker on every 10th N \*\*\* Using Contrast Colour knit 10 rows. Place a WY marker on every 10th (same Ns as before). Pick up sts 1, 2 and 3 to right of WY marker, and place onto Ns 5, 6 and 7 to right of marked N. Pull out the first WY markers. Repeat from \* to \* reading right as left.\*\*\*. Knit to next Horizontal 'Cable' position.

### **WAVES**

#### (Top right)

One colour, picking up and placing the stitches, not onto the Ns above but adjacent, giving movement to the fabric. Knit 10 rows. \*Place a WY marker on every 10th N eg ... O25, O15, O5, G6 G16, G26 ..... Knit 10 rows. \*Place a WY marker on same Ns as before. Using 3 st transfer tool pick up marked st and one st each side and place onto Ns 4 places to the right of marked N. Knit 10 rows. Place a WY marker on same Ns as before. Pick up marked st and one st each side and place onto Ns 4 places to the left of marked N. Knit 10 rows.\* Repeat from \* to \* throughout.

### **TWO COLOUR HONEYCOMB** (Middle right)

This stitch is suitable for any number of colours, the best effect is where what may be

termed as the foreground - that part which does not form the puckers is in one colour and that part which forms the pockets is in a second colour or in stripes of any number of colours - our example used two colours. The stitches which are picked up are always the same colour creating little 'pockets' in the second colour and leaving the first colour dominant. Using Main Yarn Knit 10 rows. \*\*Place a WY marker on every 10th N. eg ... O25, O15, O5, G6, G16, G26 ...Change to Contrast Colour and knit 10 rows. \* Using transfer tool, pick up marked st plus one stitch to right of them and place onto corresponding Ns above.\* Place a WY marker on alternate 10th Ns eg.... O20, O10, G1, G11, G21... Change to Main Yarn and knit 10 rows. Repeat from \* to \*. \*\*. Repeat from \*\* to \*\* throughout.

### **STRIPED HONEYCOMB** (Bottom right)

Working in stripes of 2 rows Main Yarn, 2 rows Contrast Colour throughout. \*\*\* \*Place WY markers on every 11th N. eg. O22, O11, G1, G12, G23. Knit 6 rows. Pick up sts 1, 2 and 3 to right of WY and place onto corresponding Ns above. Knit 2 rows.\* Repeat from \* to \* 3 times in all. \*\*Place WY markers on every 11th N. eg. O27, O16, O5, G7, G18, G29. Knit 6 rows. Pick up sts 1, 2 and 3 to right of WY and place onto corresponding Ns directly above. Knit 2 rows.\*\* Repeat from \*\* to \*\* x 3.\*\*\*. Repeat from \*\*\* to \*\*\* throughout.







# FAIRISLE, STRIPE AND PICK UP SWEATER

**MACHINES:** A, C or D with KR.

**MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-Ply; A - 310 (325, 340, 355, 370)g (Black 48), B - 180 (190, 200, 210, 220)g (Scarlet 9), C (Olive 69) and D (Copper 109) - 85 (95, 105, 115, 125)g of each. (100% wool 360m/100g).

**MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111)cm.

**TENSION:** Fairisle St Patt - 40 sts = 13.1cm and 60 rows = 16.2cm (approx T8). **RIB:** 1 x 1 T2/2. **NOTES:** 2 Stitch Patterns. Fairisle/Stripe St Patt:-

Patt No	No of rows	FA/FB
*1	30	A/B
-	**2	C
-	2	D
-	2	A
-	2	B**
2	30	A/C

Repeat from \*\* to \*\*. \*. Repeat from \* to \* throughout rotating D, B and C in FB as illustrated.

## BACK

Using WY cast on over 170 (178, 186, 192, 200) KH Ns and knit a few rows ending with COR. T8 using A knit 1 row. Set for first row of Fairisle St Patt and knit 1 row to select Ns, 000. Working in Fairisle/Stripe st Patt throughout (see NOTES), knit to RC130. Place a WY marker at each end of work. Knit to RC234. Waste knit centre 62 sts. Waste knit rem 54 (58, 62, 65, 69) sts at each end of work for shoulders. **WAIST RIB:**

Push 151 (159, 167, 175, 181) KH Ns to WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

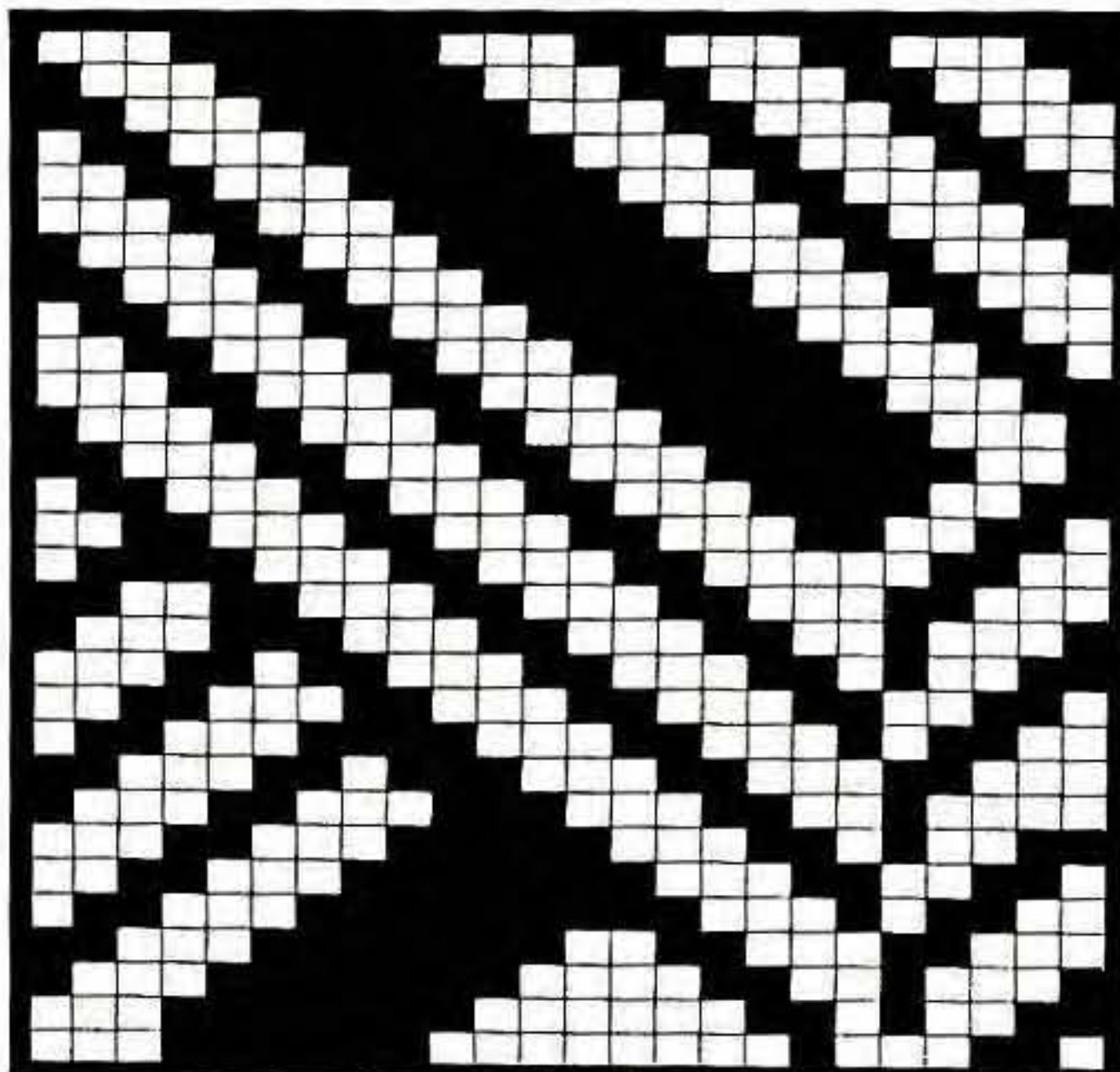
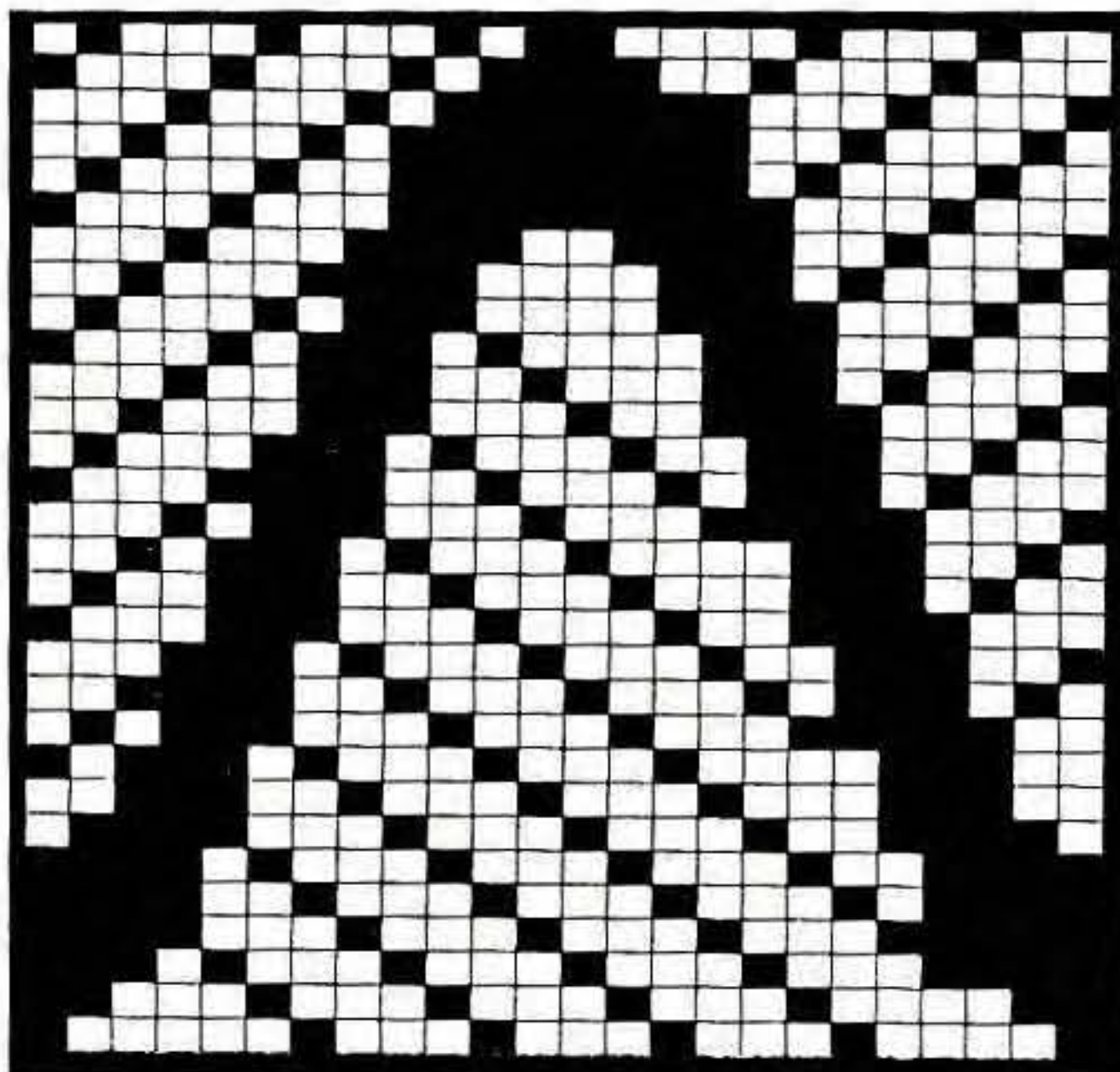
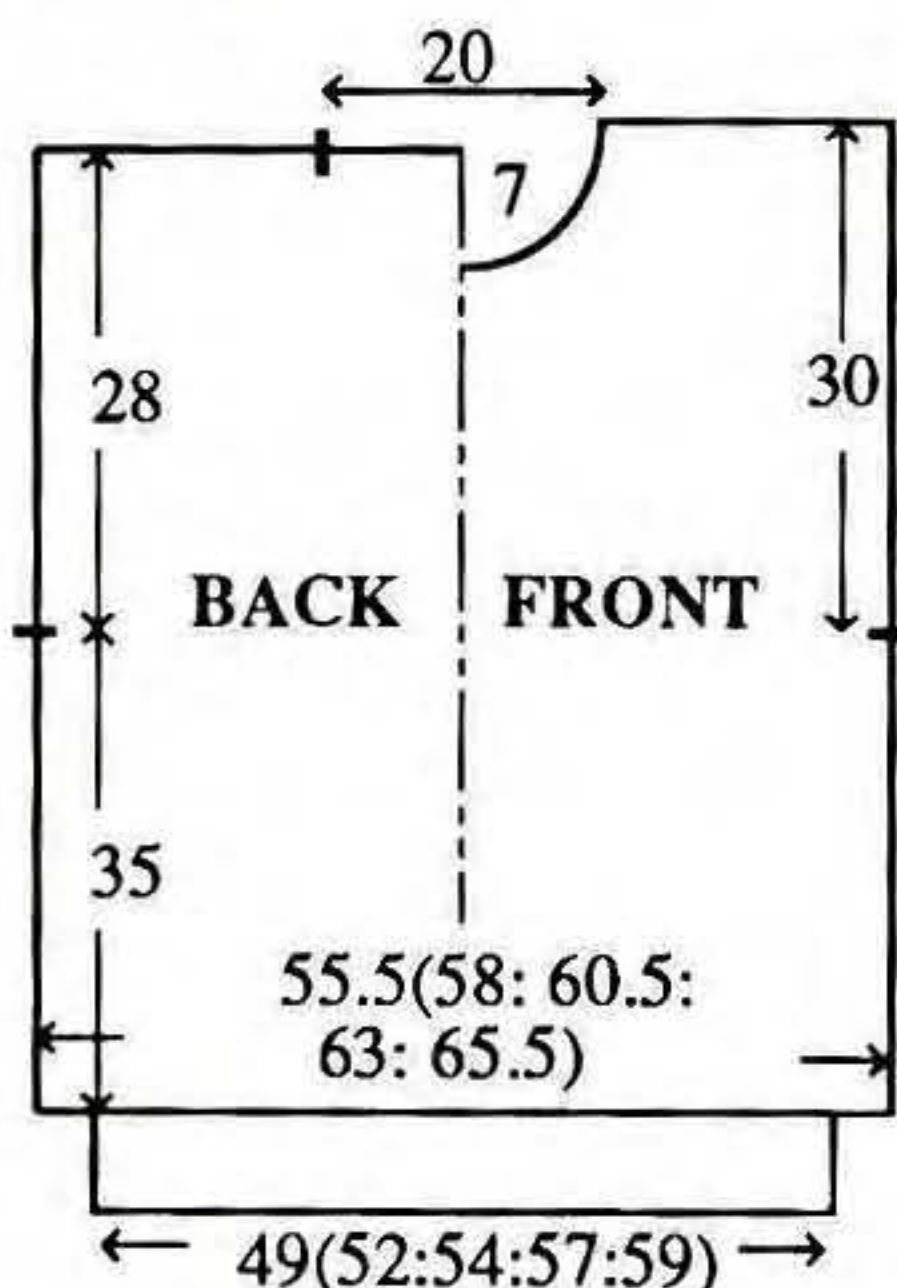
## FRONT

As BACK to RC216.

### Neck shaping

(Note Patt position). Waste knit centre 22 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4.

Knit to RC242 and waste knit rem 54 (58, 62, 65, 69) sts. Return sts at left to Ns and knit to match right side reversing shaping.



## NECKBAND

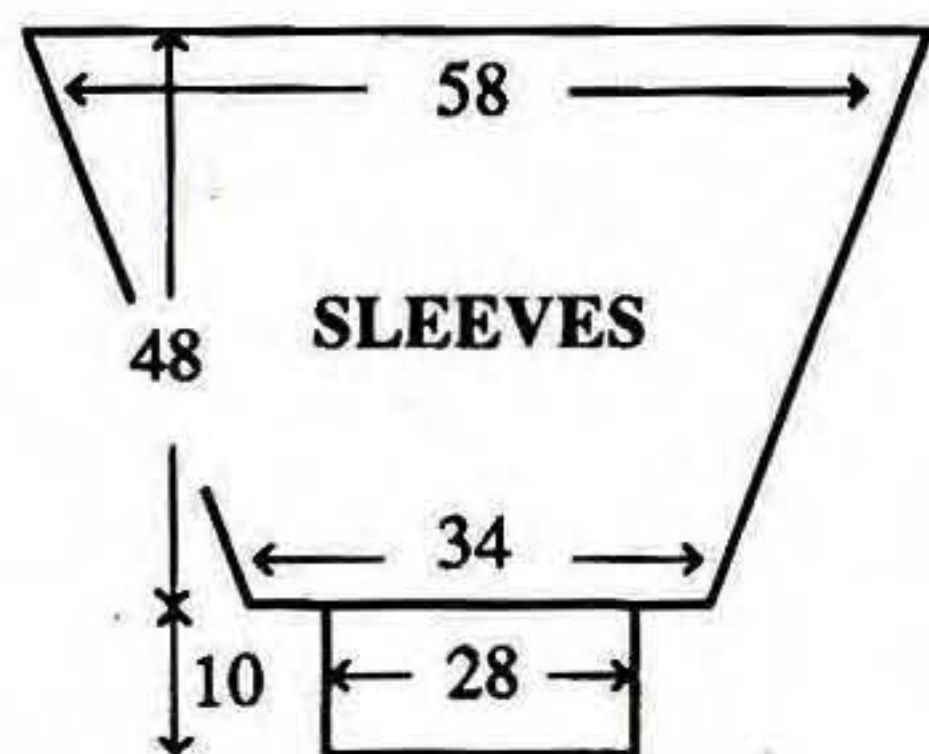
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Using WY cast on over 151 KH Ns and knit a few rows. Using A T8 knit 4 rows. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 1 row. \*\*\*T10 using B knit 1 row. T6 knit 8 rows. Pick up sts from first row knitted in B and place onto Ns. Knit 1 row\*\*\*. Repeat from \*\*\* to \*\*\* using C then D. T8 using A knit 1 row. Trans to RIB, 000. Knit to RC29.







T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder as first. Join NECKBAND seam and back-stitch to garment through first row knitted in A. Fold RIB in half to inside and stitch down loosely.



### SLEEVES

Push 176 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Working in Fairisle/Stripe St Patt throughout - UPSIDE DOWN and REVERSE - knit to RC36. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC178 and waste knit rem 104 sts. CUFFS: As WAIST RIB using 85 KH Ns and knitting 50 rows.

### MAKE-UP

Block and press. Join side and SLEEVE seams.

## CHILDREN'S RANGE

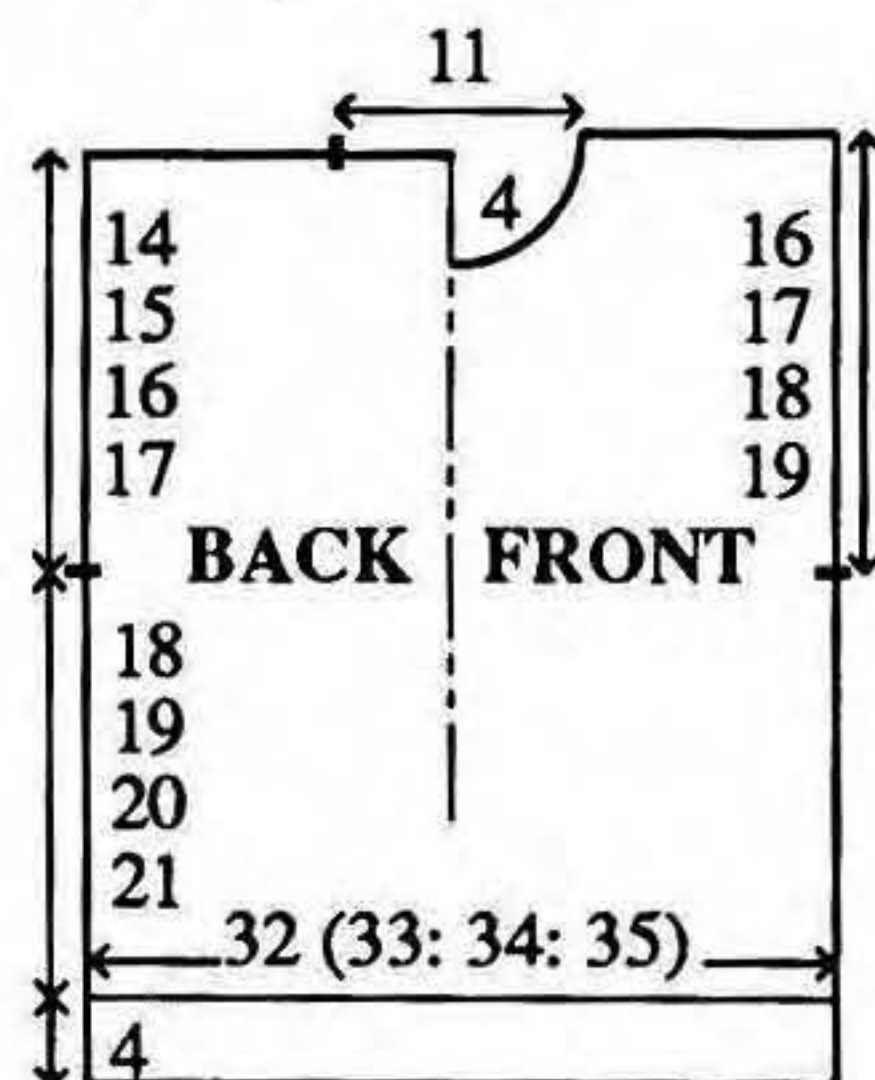
**MACHINES:** C or D with KR. **MATERIALS:** STANDARD 4-PLY ACRYLIC, we used BRAMWELL 4-Ply Acrylic; A (Black), B (Sunflower) and C (Red 328) (100% acrylic 480m/100g). **SWEATER** - A - 70 (80, 90, 100)g, B - 85 (95, 105, 115)g and C - 15 (20, 25, 30)g. 3 Buttons. **CARDIGAN** - A - 25 (30, 35, 40)g, B - 10

(15, 20, 25)g and C - 125 (140, 155, 170)g. 5 Buttons. **JOGGING PANTS** - A - 130 (150, 170, 190)g, B and C - 25 (35, 45, 55)g of each. Elastic. **SKIRT** - A - 75 (90, 105, 120)g. Elastic. **COAT** - A - 275 (300, 325, 350)g, B - 160 (180, 200, 220)g and C - 150 (170, 190, 210)g. 6 Toggles. **MEASUREMENTS:** To fit height 98 (104, 110, 116)cm approx chest 55 (57, 59, 61)cm. **TENSION:** Fairisle St Patt 1 (Plaid) - 40 sts = 13.3cm and 60 rows = 15cm (approx T6). Fairisle St Patt 2 (Trains) - 40 sts = 13.3cm and 60 rows = 15cm (approx T6°). St st - 40 sts = 13.8cm and 60 rows = 14.3cm (approx T6). 4 x 1 Rib with Cables - 40 sts = 13.3cm and 60 rows = 14.3cm (approx T7/2). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. 1 x 1 T0/0. FNR T2/2. **NOTES:** Fairisle St Patt 1 (Plaid) - A in FA throughout alternate B and C in FB every 12 rows. Fairisle St Patt 2 (Trains) - Utilise the NEGATIVE key, A in FA throughout, alternate B and C every 14 rows. Fairisle St Patt 3 (Single Motif Train) - B in FA and A in FB throughout. 4 x 1 with Cables - Pitch lever to H, 4 Ns in WP and 1 N in NWP on KH, 2 Ns in WP and 3 Ns in NWP on KR, \*knit 4 rows, cable 2 x 2 over every alt set of 4 KH Ns, knit 4 rows, cable 2 x 2 over alt sets of 4 KH Ns\*, repeat from \* to \* throughout. When shaping, only Ns on KH are counted, adjust Ns on KR as necessary.

### SWEATER BACK

Using A cast on over 95 (98,

101, 104) KH Ns as 2 x 1 RIB, 000. Knit to RC23. Trans all sts to KH. Inc 2 (1, 2, 1) sts. Set for first row of Fairisle St Patt 1. T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES), knit to RC72 (78, 84, 90). Place a WY marker at each end of work. Using B knit 2 rows. Trans to 4 x 1 RIB, making sts as necessary. Working in Cable St Patt to end (see NOTES) knit to RC134 (144, 154, 164). Trans all sts to KH. T6 knit 1 row. Waste knit centre 33 sts. Waste knit rem 32 (33, 35, 36) sts at each end of work for shoulders.



### FRONT

As BACK to RC73 (79, 85, 91). Set for 15th row of Fairisle St Patt 2 (1 motif in centre of N bed) and knit 1 row to select Ns. Work motif for 14 rows. Using B knit 2 rows. Trans to Cable Rib, making sts as necessary, and knit to RC118 (128, 138, 148).

### Neck shaping

Waste knit centre 13 sts. Waste knit sts at left. COR Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 2 sts x 2, then dec 1 st x 2. Knit to RC142 (152, 162, 172). Trans all sts to KH. T6 knit 1 row and waste knit rem 32 (33, 35, 36)



sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

### BUTTONHOLE SHOULDER BAND

Using A cast on over 34 (35, 37, 38) KH Ns as FNR, 000. Knit to RC5. Work 3 x 2 sts buttonholes evenly spaced along the row. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up 6 sts from side edge of NECKBAND and place onto 6 Ns at right. Place sts from Left Front shoulder onto rem Ns distributing them evenly along the row. T10 knit 1 row and cast off.

### BUTTON SHOULDER BAND

As BUTTONHOLE SHOULDER BAND omitting buttonholes.

### SLEEVES

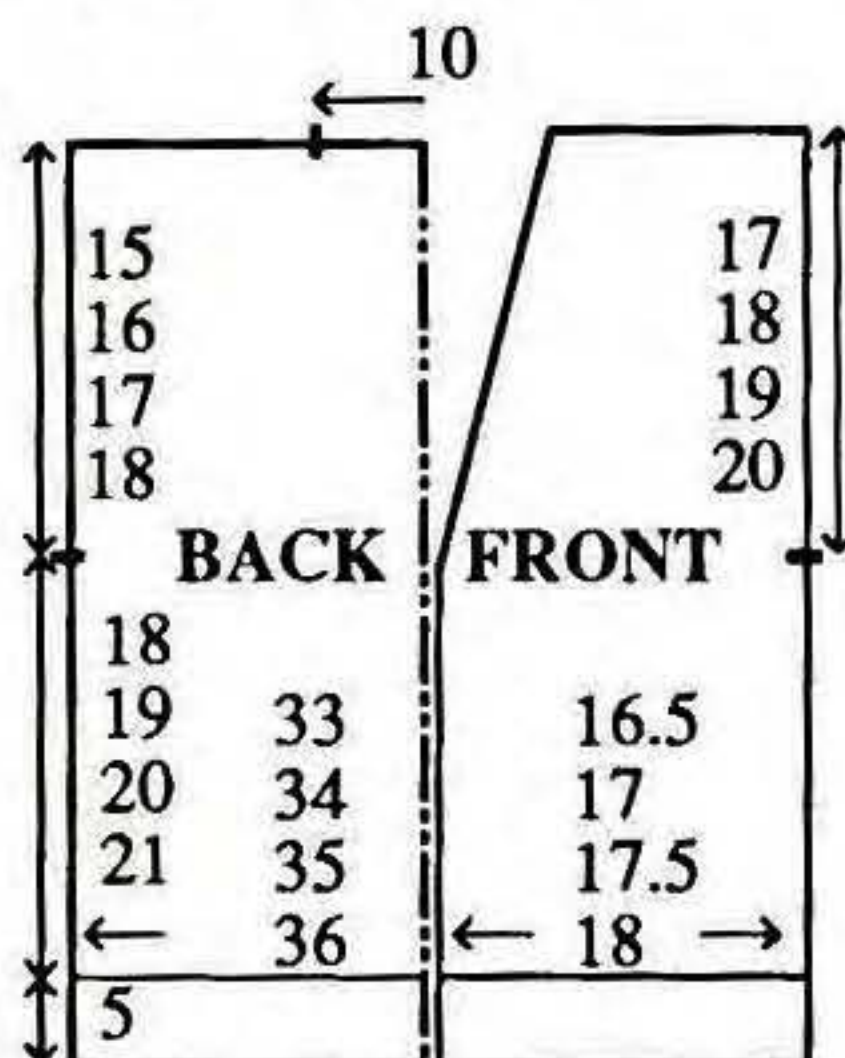
Push 90 (95, 102, 107) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using B T6 knit 2 rows, 000. Trans to Cable Rib and working in Cable Rib St Patt throughout, knit to RC12 (20, 20, 24). Dec 1 st at each end of next and every foll 4th row x 20 (21, 23, 24). Knit to RC92 (102, 110, 118). Trans all sts to KH. T6 knit 1 row. Using A knit 1 row. Dec 1 (0, 1, 0) st. CUFFS: Trans to 1 x 1 RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### MAKE-UP

Join side and SLEEVE seams. Attach buttons.

### CARDIGAN BACK

Using C cast on over 98 (101, 104, 107) KH Ns as 2 x 1 RIB, 000. Knit to RC23. Trans all sts to KH. Inc 1 (2, 1, 2) sts. \*\*Set for first row of Fairisle St Patt 1. T6 knit 1 row to select Ns, 000. Working in Fairisle (see NOTES), knit to RC72 (78, 84, 90)\*\*. Place a WY marker at each end of work. Using C knit 2 rows. Trans to 4 x 1 RIB, making sts as necessary. Working in Cable St Patt to end (see NOTES) knit to RC138 (148, 158, 168). Trans all sts to KH. T6 knit 1 row. Cast off centre 31 sts. Waste knit rem 34 (36, 37, 39) sts at each end of work for shoulders.



### RIGHT FRONT

Using C cast on over 50 (50, 53, 53) KH Ns as 2 x 1 RIB, 000. Knit to RC23. Trans all sts to KH. Inc 0 (1, 0, 1) st. Repeat from \*\* to \*\*. Place a WY marker at right end of work. Using C knit 2 rows. Trans to 4 x 1 RIB, making sts as necessary.

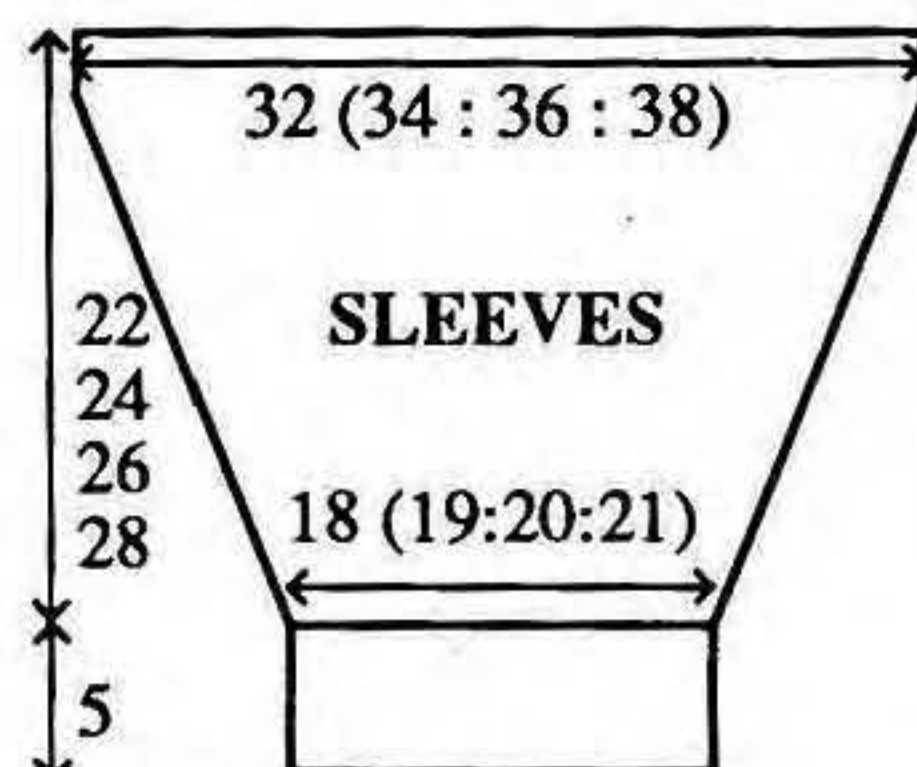
### Neck shaping

Working in Cable St Patt to end, dec 1 st at left on next and every foll 4th row x 16 (15, 16, 17). Knit to RC146 (156, 166, 176). Trans all sts to KH. T6 knit 1 row and waste knit rem

34 (36, 37, 39) sts.

### LEFT FRONT

As RIGHT FRONT reversing shaping.



### SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 95 (102, 107, 114) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using C T6 knit 2 rows, 000. Trans to Cable Rib and working in Cable Rib St Patt throughout, knit to RC8 (12, 16, 16). Dec 1 st at each end of next and every foll 4th row x 21 (23, 24, 26). Knit to RC92 (102, 110, 118). CUFFS: Trans to 1 x 1 RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### BAND

Using C cast on over 8 KH Ns as FNR, 000. Knit to RC4. Work 1 x 2 st buttonhole at centre of next and every foll 22nd (24th, 26th, 27th) row x 5. Knit to RC375 (395, 415, 435). T8/8 knit 1 row. Trans all sts to KH and latch cast off. Atch BAND to FRONT opening edges and BACK neck.







## POCKET

Using B COBH over 30 KH Ns, 000. T6 knit 3 rows. Set for first row of Fairisle St Patt 3 and knit 1 row to select Ns. Work one Motif (see NOTES) to RC28. Using B knit 4 rows. Using C knit 2 rows. Trans to 2 x 1 RIB, making sts as necessary and knit 7 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually. Attach POCKET to FRONT as illustrated.

## MAKE-UP

Join side and SLEEVE seams. Attach buttons.

## JOGGING PANTS

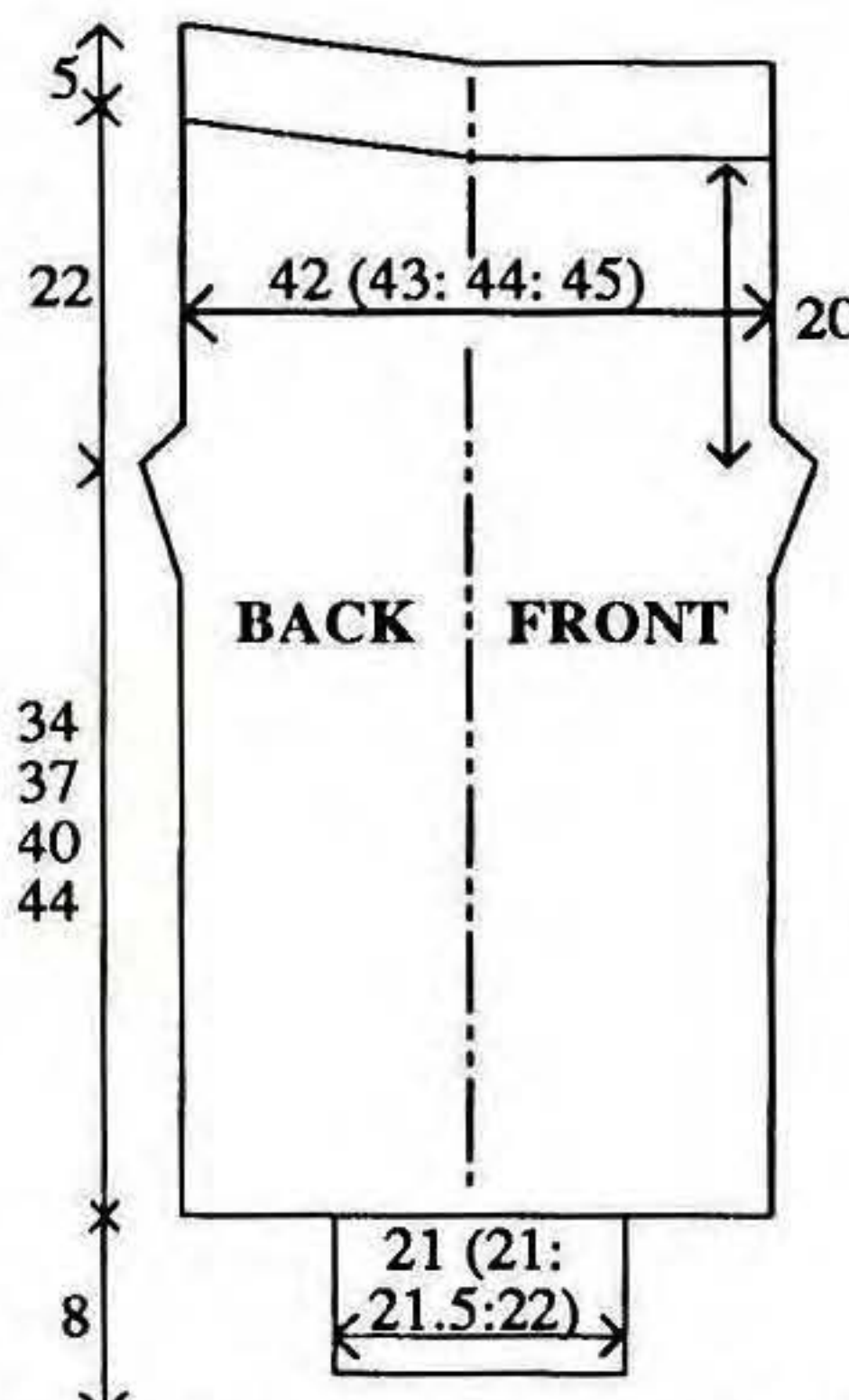
### LEFT LEG

Using A cast on over 123 (125, 129, 131) KH Ns as 1 x 1 RIB, 000. Knit to RC30. Trans all sts to KH. T6 knit 2 rows (1 row for Right Leg).

### Back Waist shaping

At left, push 62 (63, 65, 66) KH Ns into HP. Always taking yarn round inside N, knit 2 rows. At left, on next and every foll alt row push into HP 10 Ns x 3, 000. Set to knit over all Ns, knit to RC84 (84, 86, 88). Inc 1 st at each end of next and every foll alt row x 4. Knit to RC92 (92, 94, 96), 000. Using B/C knit 2 rows. Dec 1 st at each end of next and every foll alt row x 4. Knit to RC72 (78, 84, 90). Using A knit to RC144 (156, 168, 180) and waste knit.

**ANKLE CUFFS:** Push 63 (63, 65, 67) KH Ns to WP. With wrong side facing, place sts from ankle edge back onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to 1 x 1 RIB, 000. Knit to RC47.



T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## RIGHT LEG

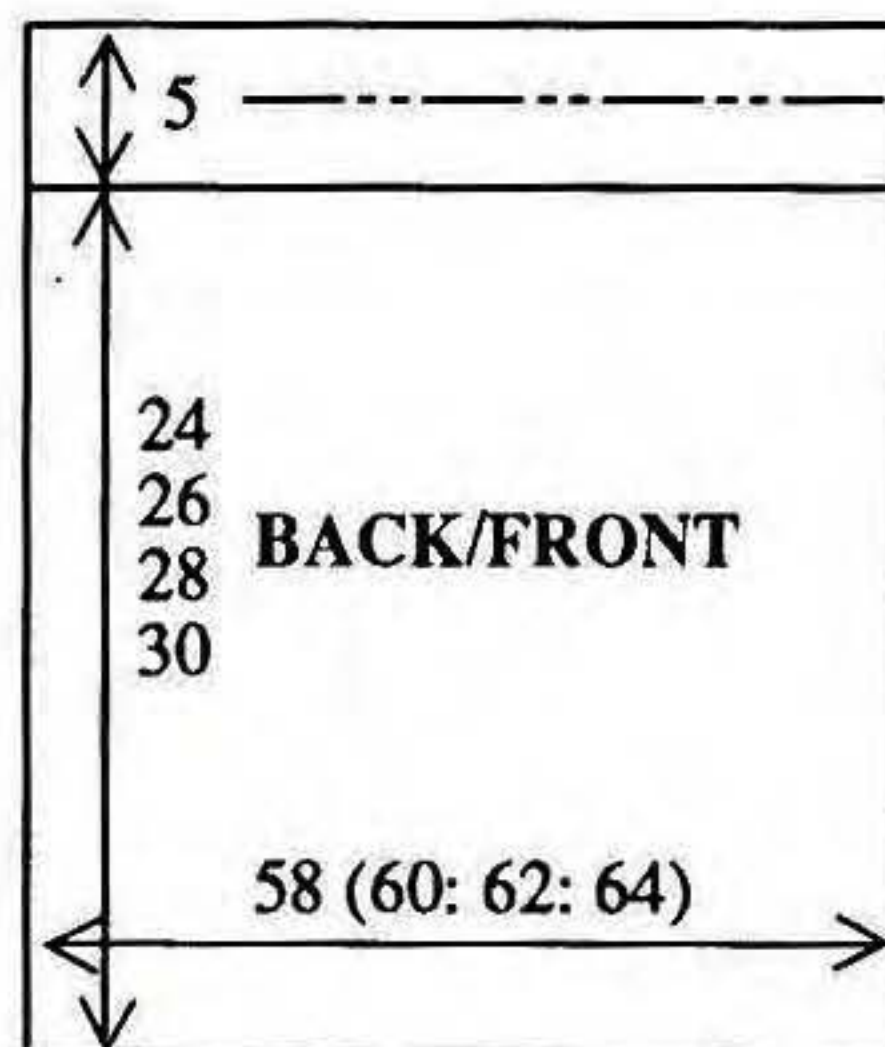
As LEFT LEG reversing shaping.

## MAKE-UP

Join BACK/FRONT seams. Join inside LEG seams. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic. Fold ANKLE CUFFS in half to inside and stitch down loosely.

## SKIRT BACK/FRONT

(knitted in one piece), Using A cast on over 173 (179, 185, 191) KH Ns as 2 x 1 RIB, 000.

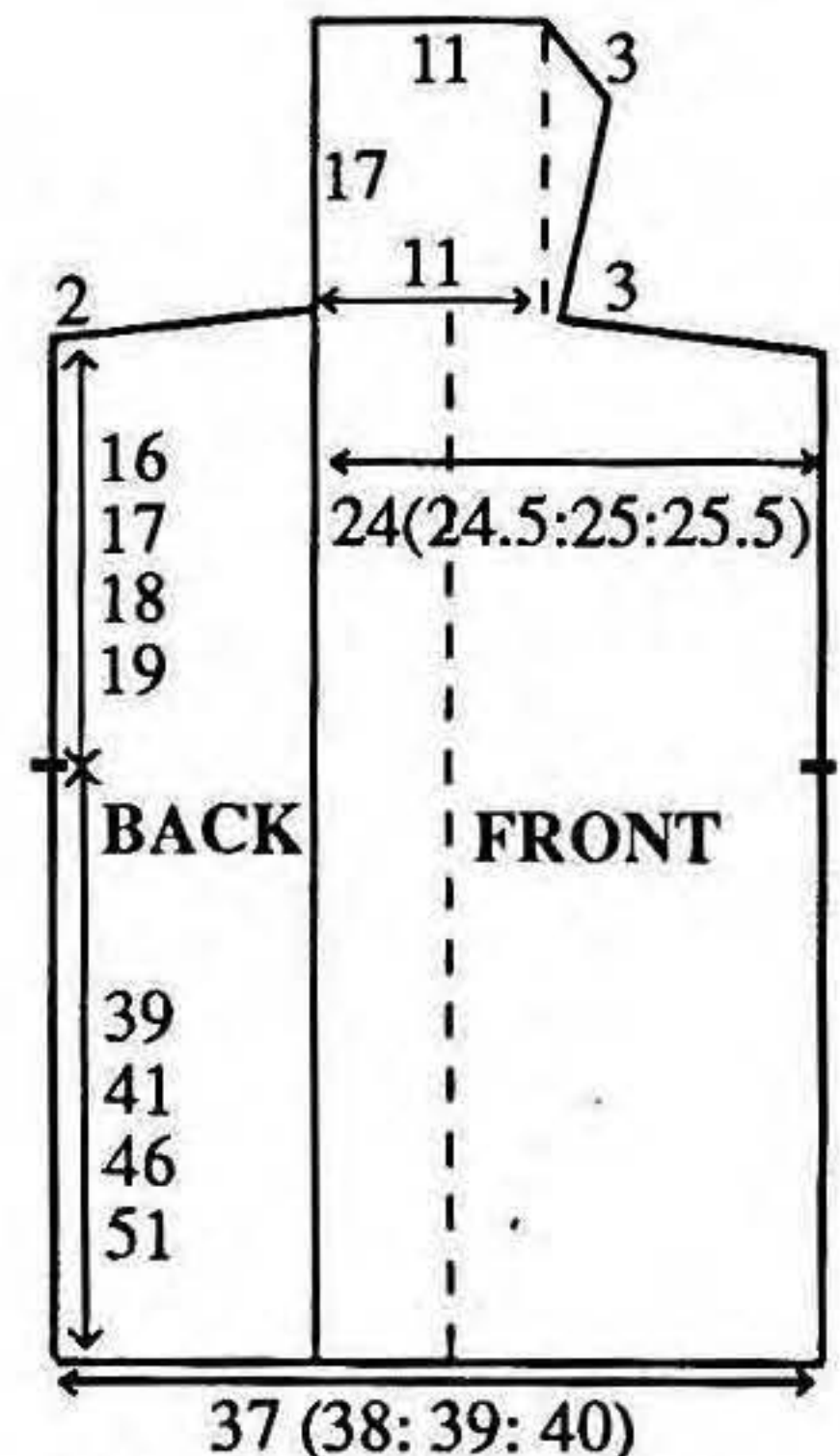


Knit to RC8. Trans to 4 x 1 RIB, 000. Working in Cable St Patt throughout (see NOTES), knit to RC100 (108, 116, 124), adjust length here.

**WAISTBAND:** Trans to 1 x 1 RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

## MAKE-UP

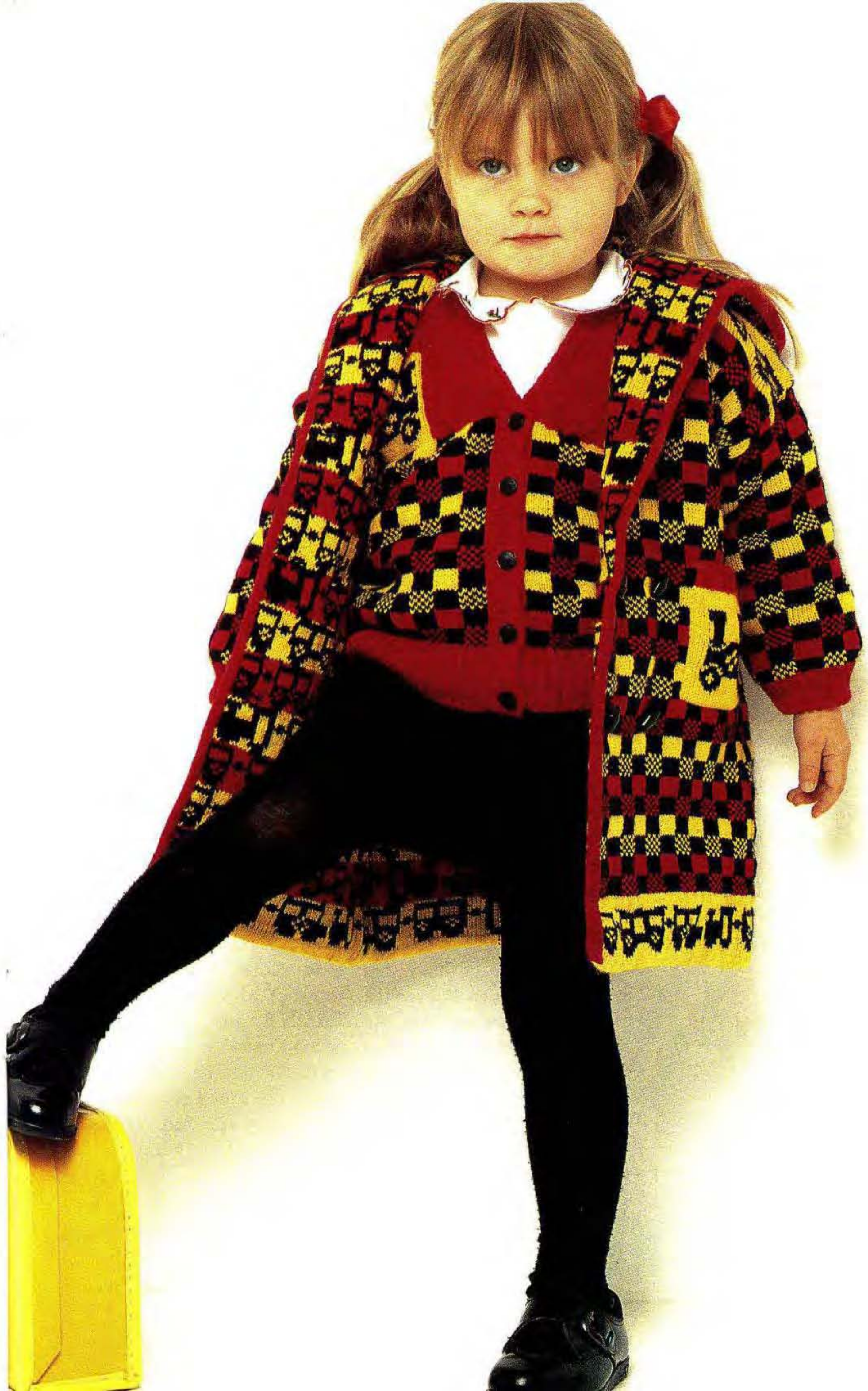
Join seam. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.



## DUFFLE COAT BACK

\*\*\*Using B COBH over 112 (114, 118, 120) KH Ns, COR, 000. \*\*\*\*T6 knit 3 rows. Set for first row of Fairisle St Patt 2 and knit 1 row to select Ns. Working in Fairisle, knit 14 rows\*\*\*\*. Using B knit 3 rows. Set for first row of Fairisle St Patt 1 and knit 1 row to select Ns. Working in Fairisle\*\*\*, knit to RC156 (164, 184, 204). Place a WY marker at each end of work. Knit to RC202 (214, 238, 262). Repeat from \*\*\*\* to \*\*\*\*. Using B knit 2 rows.







### Shoulder shaping

On side opposite K-carr on next and every foll row, push into HP, 13 Ns x 4, 14 (15, 17, 18) Ns x 2 [32 sts rem in WP]. Waste knit shoulder sts.

### HOOD

#### (Back and Top section)

Inc 1 st at each end, COL. Set for first row of Fairisle St Patt 1 and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC120 and cast off.

### RIGHT FRONT

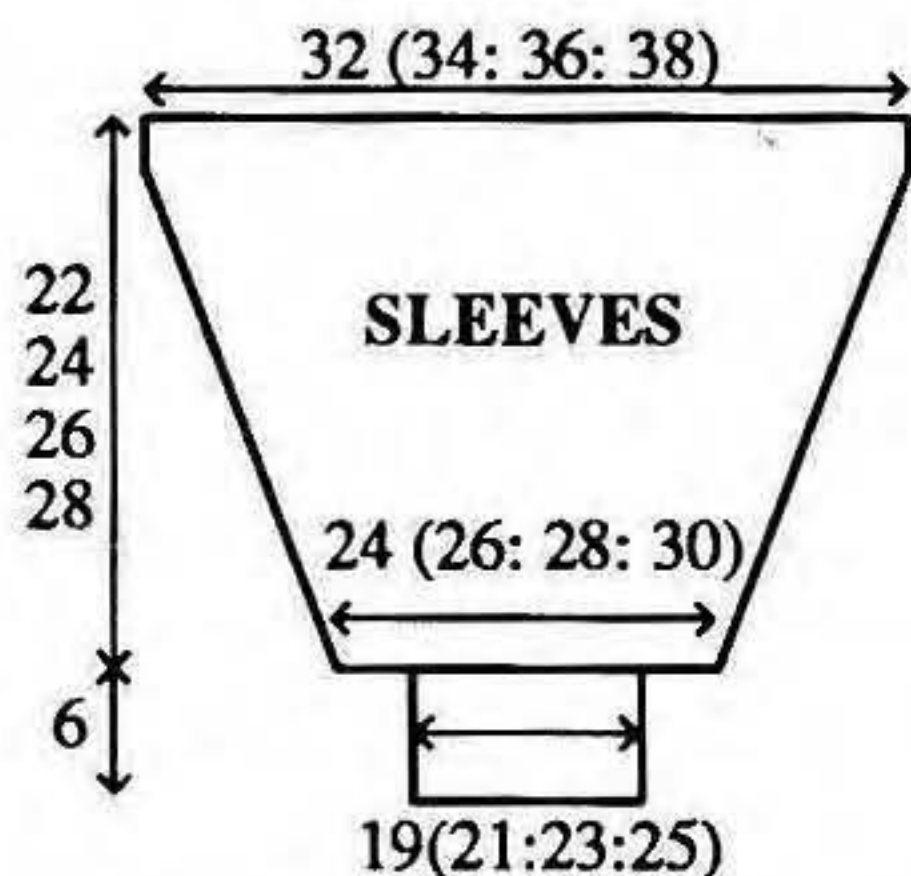
As BACK \*\*\* to \*\*\* using 72 (74, 75, 77) KH Ns, knit to RC76 (80, 96, 112). Working from left to right, work 2 x 3 st buttonholes over sts 7, 8 and 9 and sts 24, 25 and 26 on next and every foll 40th (42nd, 44th, 46th) row x 3. Knit to RC156 (164, 184, 204). Place a WY marker at right end of work. Continue as BACK to shoulder shaping. Knit 1 row.

### Shoulder shaping

COL, on side opp K-Carr on next and every foll alt row push into HP 13 Ns x 2, 14 (15, 17, 18) Ns x 1 [32 (33, 32, 33) sts rem in WP]. Waste knit shoulder sts.

### HOOD (Side Section)

Inc 1 st at right, COL. Set for first row of Fairisle St Patt 1 and using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC5. Inc 1 st at right on next and every foll 5th row x 9. Knit to RC50. Dec 1 st at right on next and every foll alt row x 9. Knit to RC68 and cast off rem 33 (34, 33, 34) sts.



### LEFT FRONT

As RIGHT FRONT reversing shapings by reading right as left and vice versa and omitting buttonholes.

### SLEEVES

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Push 96 (102, 108, 114) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first row of Fairisle St Patt 1, using A T6 knit 1 row to select Ns, 000. Working in Fairisle throughout, knit to RC7 (4, 8, 9). Dec 1 st at each end of next and every foll 7th (8th, 8th, 9th) row x 12. Knit to RC88 (96, 104, 112) and waste knit rem 72 (78, 84, 90) sts. CUFFS: Push 57 (63, 69, 75) KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using C T6 knit 1 row. Trans to 1 x 1 RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### COAT LINING

As COAT working in Fairisle St Patt 2 throughout and cast off sts at cuff edge of SLEEVES.

### POCKETS (2)

Using WY cast on over 34 KH Ns and knit a few rows ending with COR, 000. Using B T6 knit 5 rows. Set for first row of Fairisle St Patt 3 and knit 1 row to select Ns. Work one Motif (see NOTES) to RC30. Using B knit 6 rows. Using C knit 2 rows. Trans to 2 x 1 RIB, making sts as necessary and knit 16 rows. Trans all sts to KH. T6 knit 2 rows. Using B knit 36 rows. Place sts from first row onto Ns. T10 knit 1 row and cast off. Attach POCKET to FRONTS as illustrated.

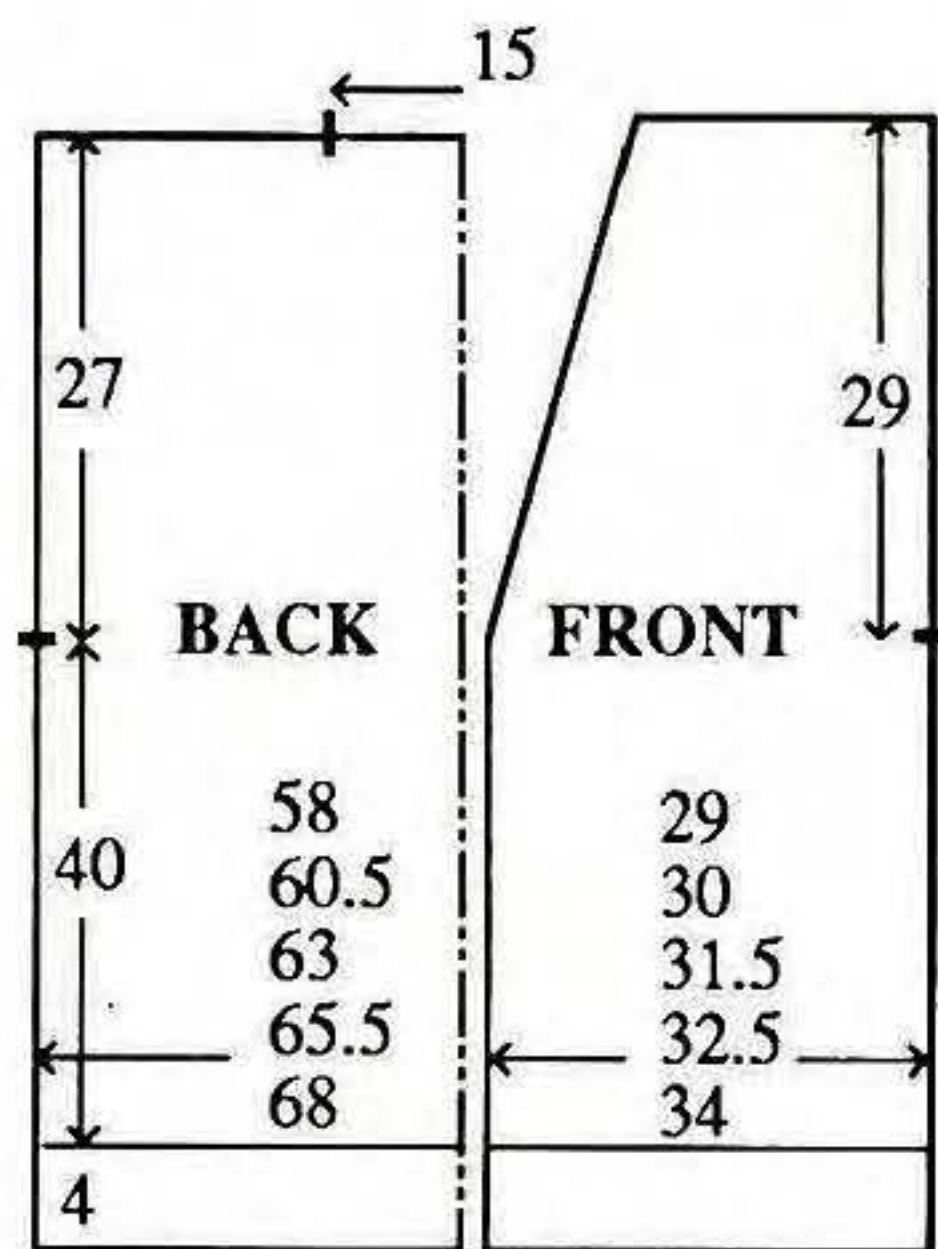
### MAKE-UP

Join side and SLEEVE seams of COAT and COAT LINING. Attach HOOD seams. With right sides together, join hems of COAT and LINING together. Insert LINING into COAT. Fold CUFFS in half to inside and stitch down loosely to LINING SLEEVES. With wrong sides together, oversew FRONT and HOOD edges. Neaten buttonholes. Attach Toggles. FRONT and HOOD TRIM: Push 170 (176, 190, 200) KH Ns to WP. With right side facing, pick up same number of sts evenly along FRONT and HOOD side section opening edge and place onto Ns. Using C T6 knit 4 rows. T10 knit 1 row. T6 knit 5 rows and waste knit. Repeat as above for HOOD top section using 34 KH Ns. Join TRIM seams and fold in half to outside and backstitch to garment through last row knitted in C.



# LADY'S CLASSIC FAIRISLE CARDIGAN

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL; we used KING COLE Superspun Superwash 4-Ply wool, A - 270 (285, 300, 315, 330)g (Wild Rose 118), B - 110 (120, 130, 140, 150)g (Fawn 8), C - 130 (140, 150, 160, 170)g (Wine 32) and D (Copper 109) - 140 (150, 160, 170, 180)g (100% wool. 360m/100g). 6 Buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.3cm and 60 rows = 13.4cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** Fairisle St Patt - A in FA throughout, knit 16 rows B, 8 rows C, 28 rows D, 8 rows C, 16 rows B, 24 rows D, in FB.



## BACK

\*Using C cast on over 163 (171, 177, 185, 191) KH Ns as RIB, 000. Knit to RC21. Trans all sts to KH. Set for first row of Fairisle St Patt, T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC180\*. Place a WY marker at each end of

work. Knit to RC300. Cast off centre 43 sts. Waste knit rem 60 (64, 67, 71, 74) sts at each end of work for shoulders.

## RIGHT FRONT

As BACK from \* to \* using 83 (85, 89, 91, 95) KH Ns. Place a WY marker at right end of work.

## Neck shaping

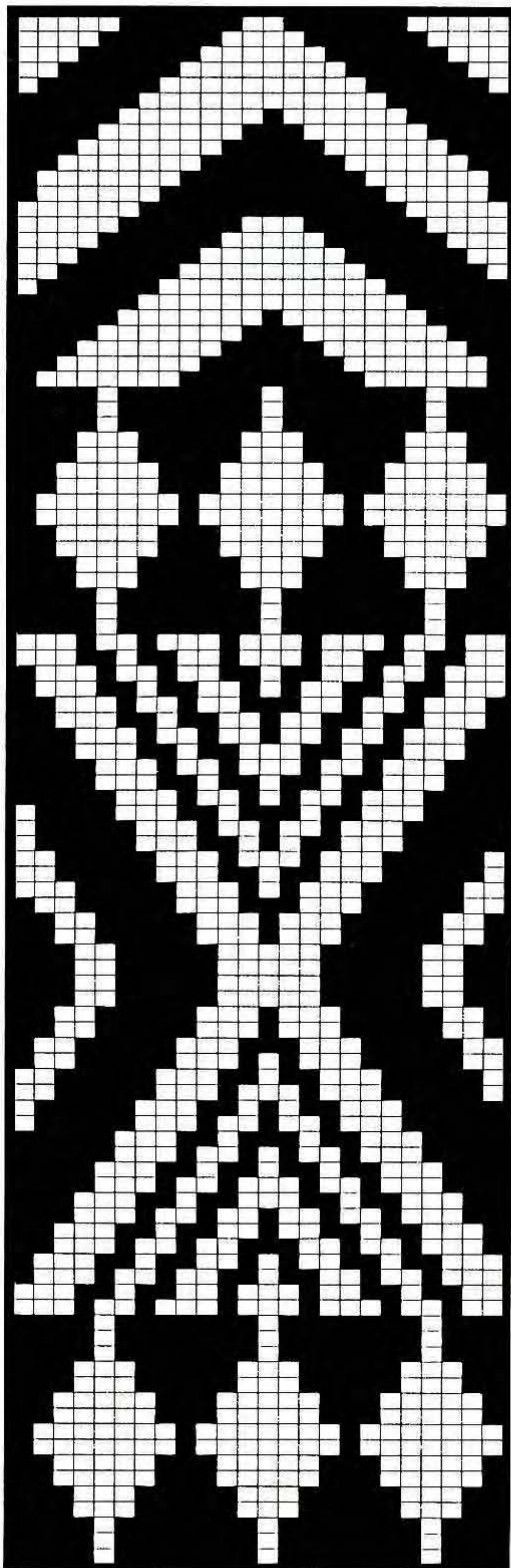
Dec 1 st at left on next and every foll 5th row 23 (21, 22, 20, 21). Knit to RC308 and waste knit rem 60 (64, 67, 71, 74) sts.

## LEFT FRONT

As RIGHT FRONT reversing shaping.

## SLEEVES

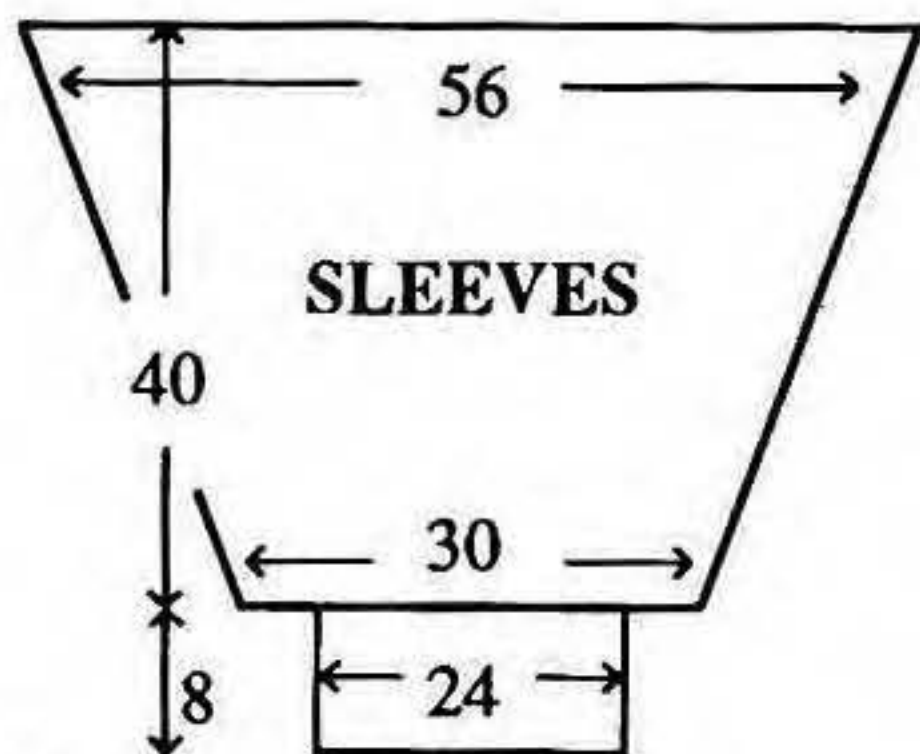
Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 157 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for 76th row of Fairisle St Patt - UPSIDE DOWN - T7 using A



knit 1 row to select Ns, 000. Working in Fairisle throughout



- in REVERSE order - knit to RC32. Dec 1 st at each end of next and every foll 4th row x 36. Knit to RC176 and waste knit rem 85 sts. **CUFFS:** Push 67 KH Ns to WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using C T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



#### BAND

Using C cast on over 12 KH Ns as FNR, 000. T2/2 Knit to RC6. Work 1 x 3 st buttonhole at centre of next and every foll 36th row x 6. Knit to required length and cast off.

#### MAKE-UP

Block and press. Join side and SLEEVE seams. Stitch BAND to FRONT opening edges and Back neck edge. Attach buttons.

### LADY'S FAIRISLE SWEATER/TUNIC WITH FRONT SLIT AND FISHERMANS RIB HAT.

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-Ply wool; SWEATER - A - 250 (265, 280, 295, 310)g (Chocolate 23), B - 245 (260,

275, 290, 305)g (African Violet 136), C - 40 (50, 60, 70, 80)g (Olive 69), D - 70 (80, 90, 100, 110)g (Wine 32), E - 35 (40, 45, 50, 55)g (Copper 109) and F - 45 (50, 55, 60, 65)g (Wild Rose 118) (100% wool. 360m/100g). **HAT** - B - 100g. **SCARF:** B - 300g. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.7cm and 60 rows = 13.6cm (approx T7). **RIB:** 2 x 1 (see ABBREVIATIONS) T2/2. **NOTES:** Fairisle St Patt - A in FA throughout, knit 6 rows B, 2 rows C, 6 rows B, 12 rows D, 8 rows C, 12 rows B, 4 rows E, 8 rows F and 4 rows E in FB.

#### BACK

Using B cast on over 164 (170, 176, 182, 188) KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH. Set for first row of Fairisle St Patt, T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES) knit to RC206. Place a WY marker at each end of work. Knit to RC312.

#### Back neck shaping

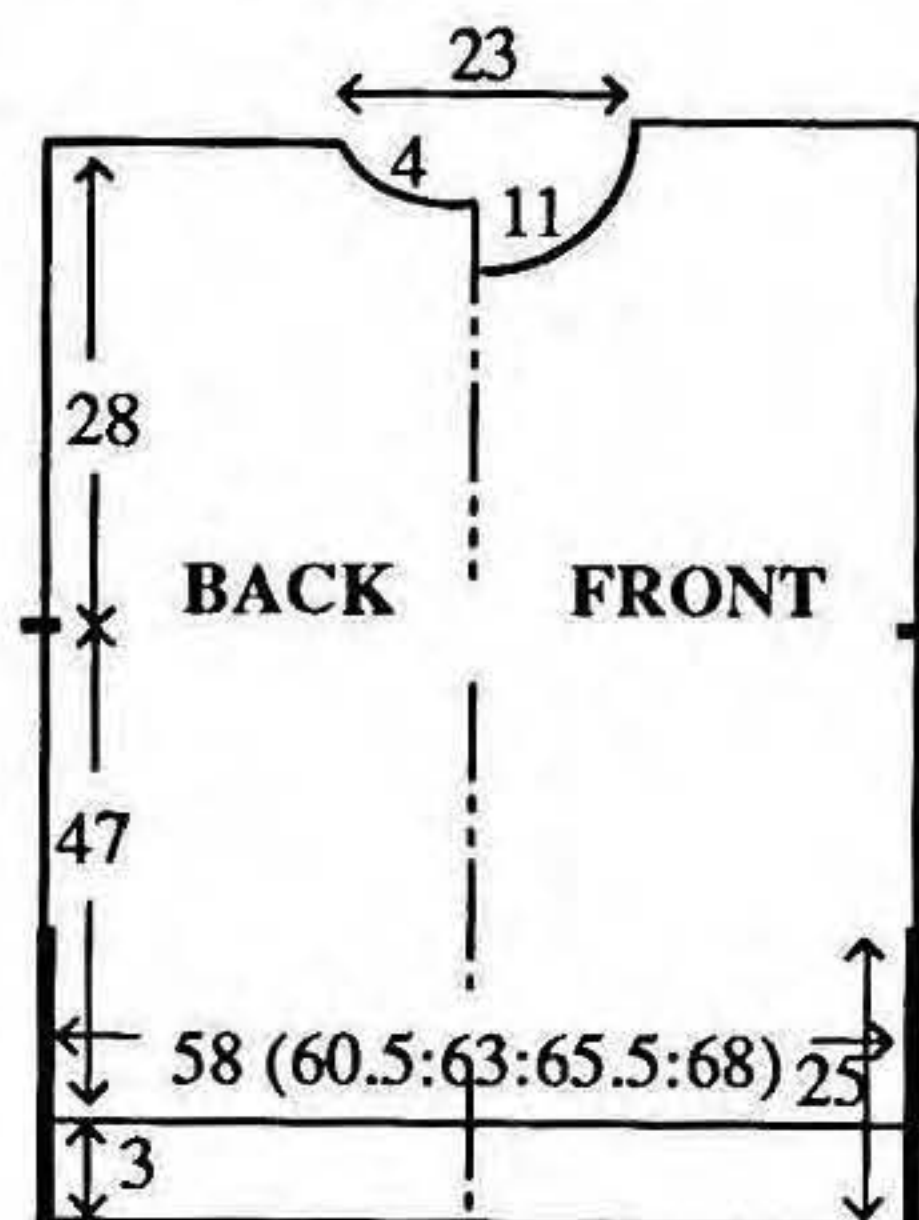
(Note Patt position). Push centre 32 Ns, plus all sts at left into HP. Always taking yarn round inside N to prevent a hole forming, at left on next and every foll alt row, push into HP 2 Ns x 8. Knit to RC330 and waste knit rem 50 (53, 56, 59, 62) sts for shoulders. Take K-Carr to left. Leaving 32 centre Ns plus all Ns at right in HP, take back rem sts to WP. Knit to match right side reversing shaping.

#### FRONT Left Side

\*Counting from right to left and starting at N9 to left of '0', using B cast on over 74 (77, 80, 83, 86) KH Ns, at left, as RIB, 000. Knit to RC15. Trans all sts to KH. Set for first row of Fairisle St Patt, T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES)\* knit to RC110 and waste knit.

#### Right side

As Left side reading right for left and vice versa \* to \*. Knit to RC109. COL Cast on 16 sts at beg of next row.



#### FRONT

(Note Patt position) At left push 74 (77, 80, 83, 86) KH Ns to WP. With wrong side facing, place sts from Left Side onto Ns. All Ns to WP, COL. Both PART buttons depressed, take Carr from left to right to select Ns. [RC110] Continue as BACK to RC282.

#### Front neck shaping

Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, then dec 1 st x 7. Knit to RC330 and waste knit rem 50 (53, 56, 59, 62) sts.







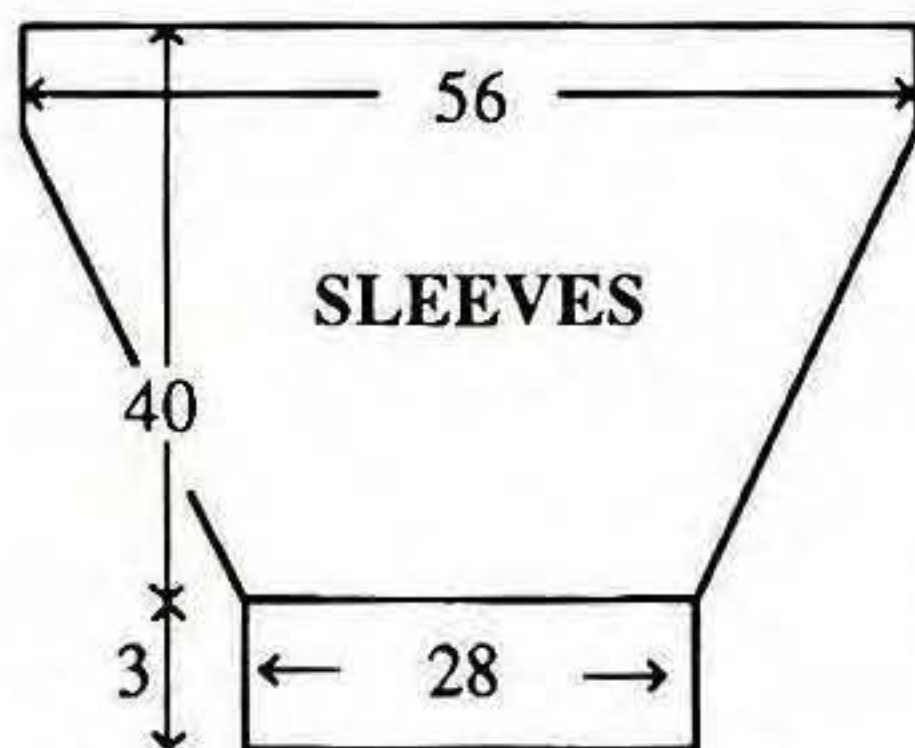
Return sts at left to Ns and knit to match right side reversing shaping.

### RIBS FOR FRONT SLIT OPENING

Using B cast on over 80 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along FRONT opening edge and place onto Ns. T10 knit 1 row and cast off. Stitch side edges of SLITS to cast on edge.

### COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using B cast on over 170 KH Ns as RIB, 000. T3/3 knit to RC160. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join COLLAR seam. Press COLLAR and fold in half to inside and stitch down loosely.



### SLEEVES

Push 157 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto

Ns, COL. Set for first row of Fairisle St Patt - UPSIDE DOWN - T7 using A knit 1 row to select Ns, 000. Working in Fairisle throughout - in REVERSE order - knit to RC12. Dec 1 st at each end of next and every foll 4th row x 41. Knit to RC176. CUFFS: Trans to RIB, 000. Knit to RC15. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

### MAKE-UP

Block and press. Join side and SLEEVE seams.

### HAT

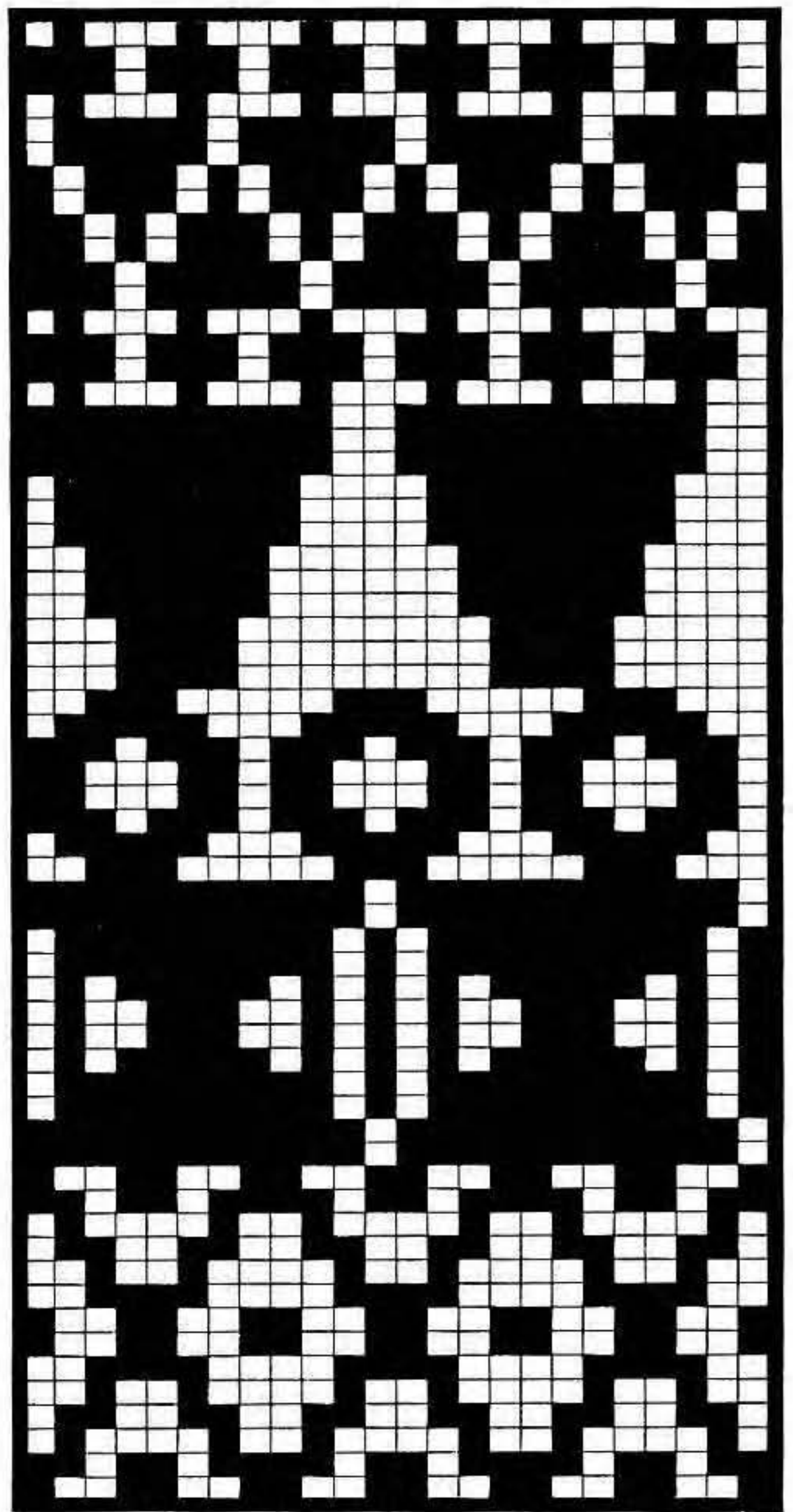
Using B cast on over 131 KH Ns as 1 x 1 RIB (Zig zag only, hang comb and weights, T3/3 knit 1 row), 000. T3/3 working in Fisherman's Rib throughout, knit to RC100. T2/2 working in Rib, knit 50 rows. T3/3 working in Fisherman's Rib, knit 100 rows. Knit 1 row Rib. T5/5 knit 1 row. Trans all sts to KH and thread yarn through sts and pull up.

### MAKE-UP

Join seam. Fold HAT in half and pull up yarns at crown and fasten off.

### SCARF

Using B cast on over 99 KH Ns as RIB, 000. T3/3 Working in Fisherman's Rib throughout, knit to RC999 (or required



length). T8/8 knit 1 row RIB. Trans all sts to KH and latch cast off.

### DIARY DATES

28th - 30th October, 1994. Knitting and Needlecraft Exhibition Contact: Nationwide Exhibitions (UK) Ltd., PO Box 20, Fishponds, Bristol BS16 5QU.

4th - 6th November, 1994 Merseyside Knitting and Needlecraft Exhibition takes place at the Docklands Exhibition Centre, Albert Docks, Liverpool. Contact: Nationwide Exhibitions (UK) Ltd., PO Box 20, Fishponds, Bristol BS16 5QU.







## ABBREVIATIONS

alt	alternate
beg	begin(ing)
[C]	children's sizes
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	Feeder A
FB	Feeder B
FNR	full needle rib
foll	following
g	grammes
G-Carr	Garter Carriage
HP	holding or E position
inc	increase, increasing
K-Carr	Knitting Carriage
KH	main bed
KR	ribbing attachment
[L]	ladies' sizes
L-Carr	Lace Carriage
[M]	men's sizes
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
sts	stitches
st	stocking stitch
T	tension setting
trans	transfer(ing)
UWP	upper working or D position
WP	working or B position
WY	waste yarn
Waste knit	-change to waste yarn, knit a few rows and release from machine







## INTARSIA

Should you decide to use the Intarsia Carr for the intarsia design and the K-Carr for the plain knitting, beware! First obtain the correct intarsia tension and then match the st st adjusting accordingly. Our instructions are based on the intarsia tension.

## MACHINES

A: 4.5 mm gauge with punchcard facility (24 st patt repeat). B1: 9mm gauge (by hand selection). B2: 9 mm gauge with punchcard facility (24 st patt repeat). B3: 9mm gauge (up to 112 st patt repeat). C: 4.5mm gauge electronic with mylar sheet (up to 60 st patt repeat). D: 4.5mm gauge (200 st patt repeat).

## SYMBOLS FOR HAND TRANSFER CHARTS

	Plain stitch
	Hole
	Stitch trans to the right.
	Stitch trans to the left.
	Needle holds 3 sts one in normal position, one transferred from left and one from right.
	Purl stitch

## NOTES

All measurements are in centimetres.

Always check tension before commencing as success depends on working to correct tension.

G preceding a figure relates to Green (Right side of needlebed). Y preceding a figure relates to Yellow (Left side of needlebed)

Between each figure on the Tension Dial there are 2 settings these are indicated in the garment instructions by <sup>2</sup>.

## RIB

2 x 1 Pitch H: Needle arrangement:- (This rib give the appearance of a 2 x 2 rib).



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