

# brother fashion

Issue No. 9

UK £1.50

HFL 3.95

I £2.50

**MASTERCLASS**  
*Single Motifs and  
Lace together  
using the PPD*

**BEGINNERS**  
*Learn the art of  
Hand Tooling*

**DECORATIVE  
BUTTONBANDS**  
*Stitch Library*

**USING THE  
RIBBER**  
*Tunic sweater*

**GET READY  
FOR THE HEAT**  
*Simple tuck  
cotton vest*

6 items for Standard  
Punchcard Machines!



brother





Dear Readers,  
 Knitting on a machine grows so fast we hardly ever think about the individual stitch and how the stitch patterns are formed. This issue we have used some Hand Tooled techniques which demonstrate, very clearly, how lace stitch pattern designs are made and the importance of the position of the stitch. There is a school of thought, that any handwork is time wasting but however efficient the machine is, it is the finishing touches that turn your sweater into a masterpiece!

Try a different look for your cardigans, choose one of our vertical Hand Tooled lace stitch designs featured in the Stitch Library. We have adapted one to use as a button band. Once you understand the Charts and have established the first two or three rows of the pattern you soon get into a rhythm and you will be surprised how quickly they grow. Finally summer's here, so give our sunshine yellow tuck cotton Vest a try - page 24. Exceptionally quick to knit, this garment is so versatile It can be worn casually or with a business suit!

So until next issue,  
 Happy Knitting,  
 Susan Nutbeam.

## **CONTENTS**

### **WOMANSWEAR**

Hand Tooled Chunky Cardigan  
 (Front Cover), 3 - 4

Tuck and Lace Cardigan, 4 6

Cable and lace short sleeved  
 sweater and ribbed skirt, 10 - 12

Cables and Picot hems decorate  
 cotton Sweater, 12 - 14

English Rib - one size fits all -  
 tunic sweater and skirt, 14 - 16

Tuck cotton Vest,  
 24 - 26

### **KIDDIE KNITS**

Fairisle T shirt with cotton  
 lace shorts, 16 - 19

Lace and Single Motifs  
 decorate this wonderful  
 summer special, 22 - 23

### **SPECIAL FEATURES**

Hand Tooling, 6 - 9

Stitch Library, 7

Lace and Fairisle in the same  
 row using the PPD, 19 - 22

News and Views, 28

Clubs and Classes, 28 - 29

FASHION FILE - Colour in  
 focus, 26 - 27



**No 1: LADY'S CHUNKY  
HAND TOOLED LACE  
AND CABLE CARDIGAN**  
(See Front Cover)

**MACHINES:** B with KR.  
**MATERIALS:** SPECTRUM  
Strata Chunky; A - 490 (505,  
520, 535, 550)g (Peach) (100%  
acrylic 140m/100g). 6 buttons.  
**MEASUREMENTS:** To fit  
bust 86 (91, 96, 101, 106)cm.  
**TENSION:** Lace/Cable St Patt  
- 20 sts = 14.1cm and 30 rows  
= 13.5cm (approx T8). **RIB:** 1  
x 1 T1/1. **NOTES:** Chart is  
discussed in the Beginner's  
Lesson on page 6.

**BACK**

\*Using A cast on over 75 (79,

83, 85, 89) KH Ns as RIB, 000.  
Knit to RC10. Trans all sts to  
KH. T8 knit 2 rows, 000.  
Working in Lace and Cable  
Stitch Patt throughout (see  
NOTES), knit to RC50\*.

**Armhole shaping**

Cast off 2 sts at beg of next 4  
rows. Dec 1 st at each end of  
alt rows x 6. Knit to RC94 (96,  
98, 100, 102). Waste knit centre  
21 sts. Waste knit rem 17 (19,  
21, 22, 24) sts at each end of  
work for shoulders.

**RIGHT FRONT**

Repeat from \* to \* using 35  
(37, 39, 41, 43) KH Ns.

**Armhole shaping**

At beg of next and every foll  
alt row cast off 2 sts x 2, then

dec 1 st x 6. Knit to RC81 (83,  
85, 87, 89).

**Neck shaping**

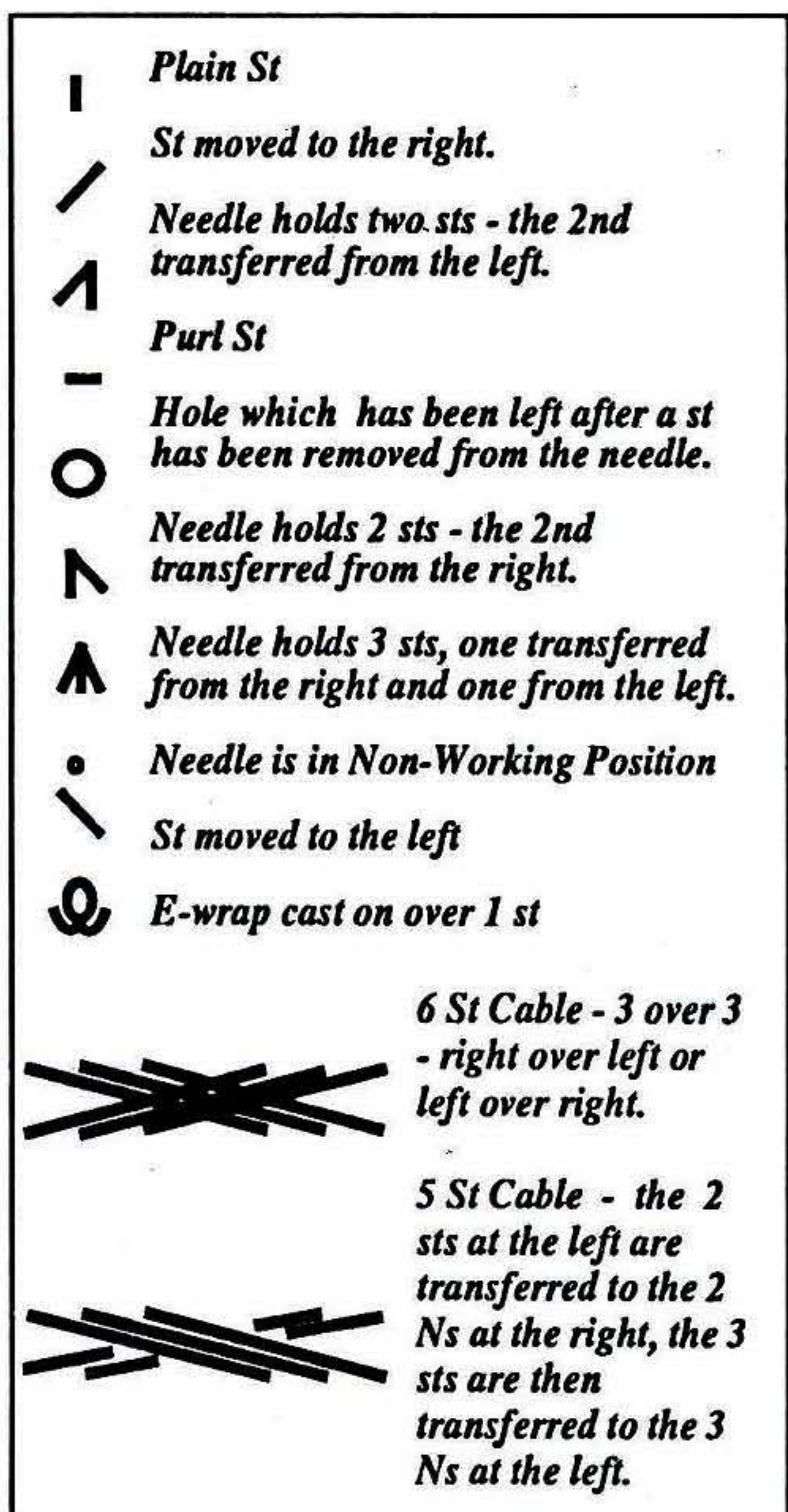
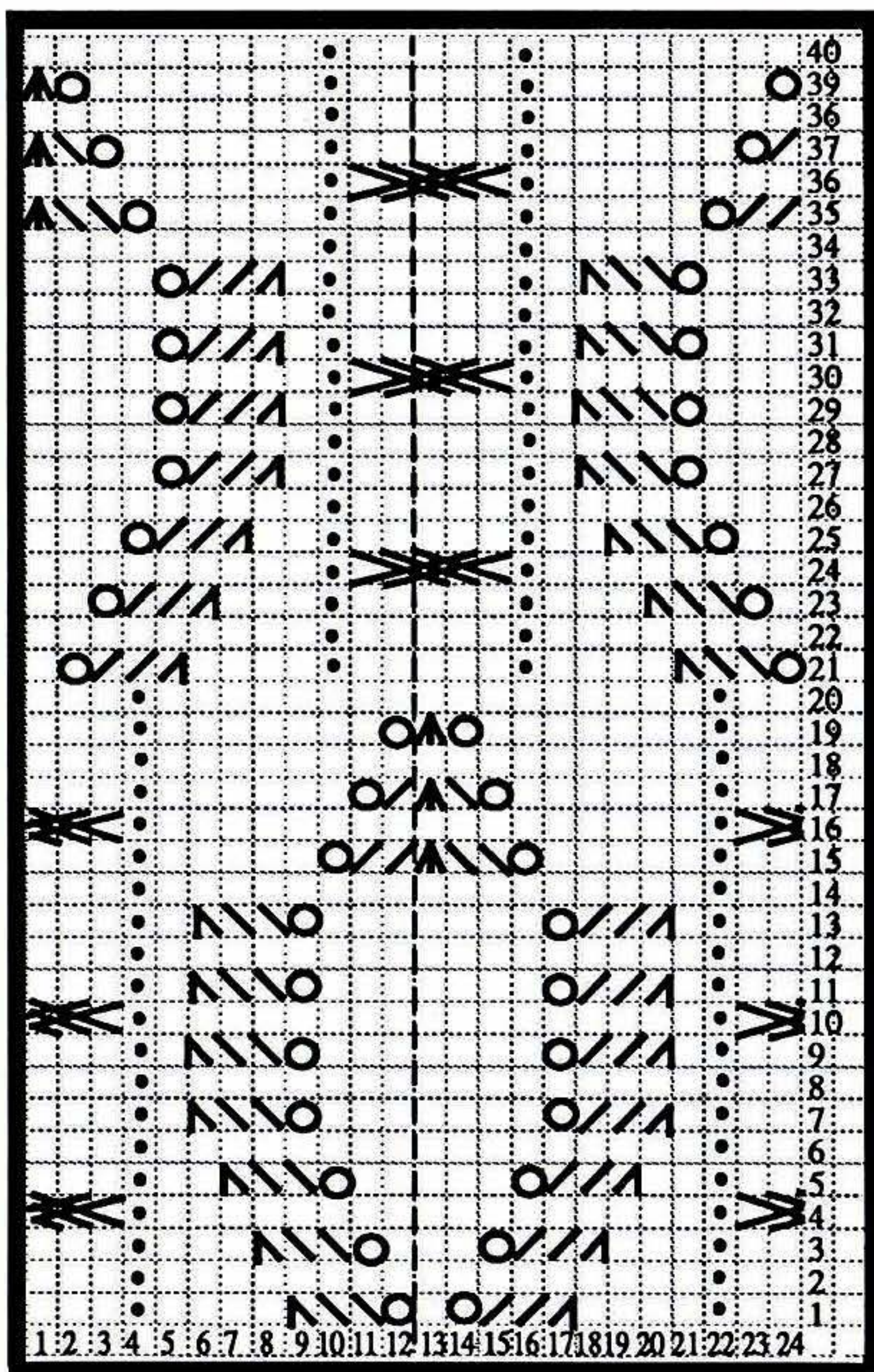
At beg of next and every foll  
alt row cast off 3 (3, 3, 4, 4) sts  
x 1, 2 sts x 1, then dec 1 st x 3.  
Knit to RC98 (100, 102, 104,  
106) and waste knit rem 17 (19,  
21, 22, 24) sts.

**LEFT FRONT**

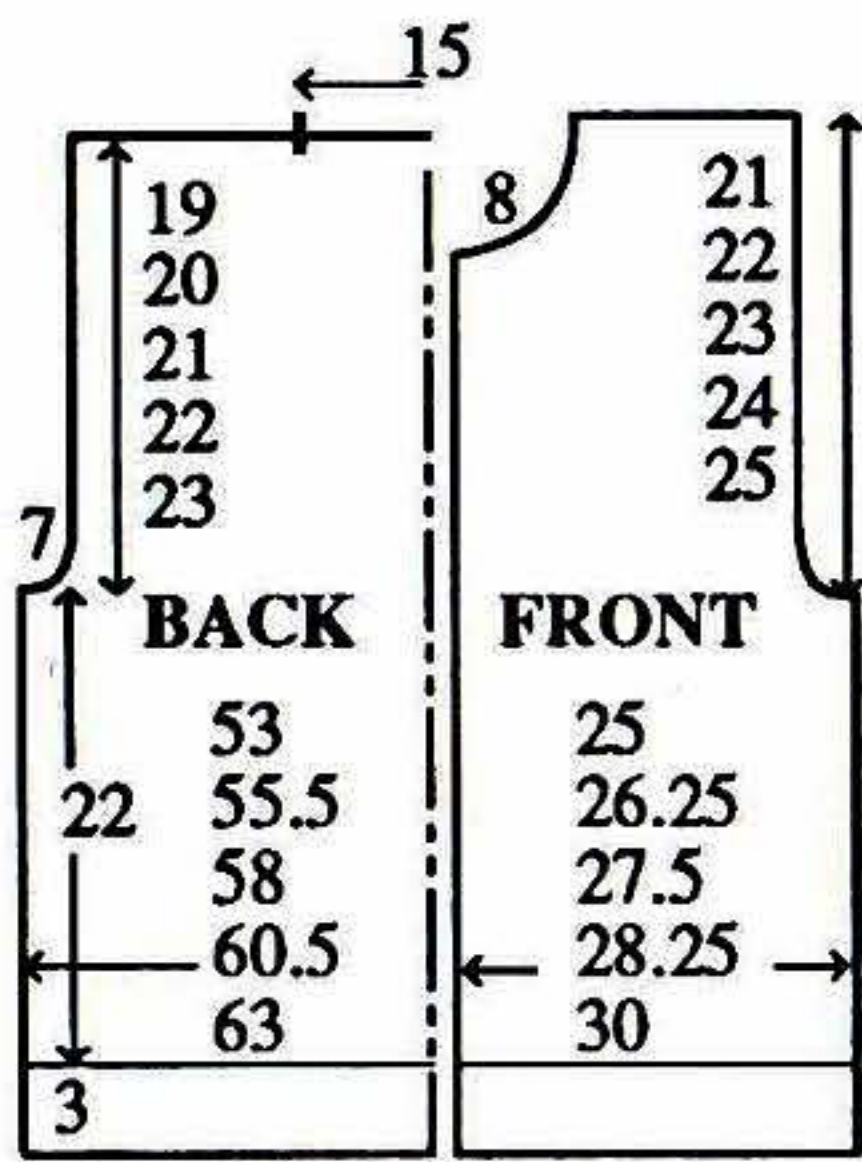
As RIGHT FRONT reversing  
shapings.

**NECKBAND**

Join both shoulders by placing  
both sets of shoulder sts back  
onto Ns with right sides  
together. T10 knit 1 row and  
cast off. Using WY cast on  
over 59 KH Ns and knit a few



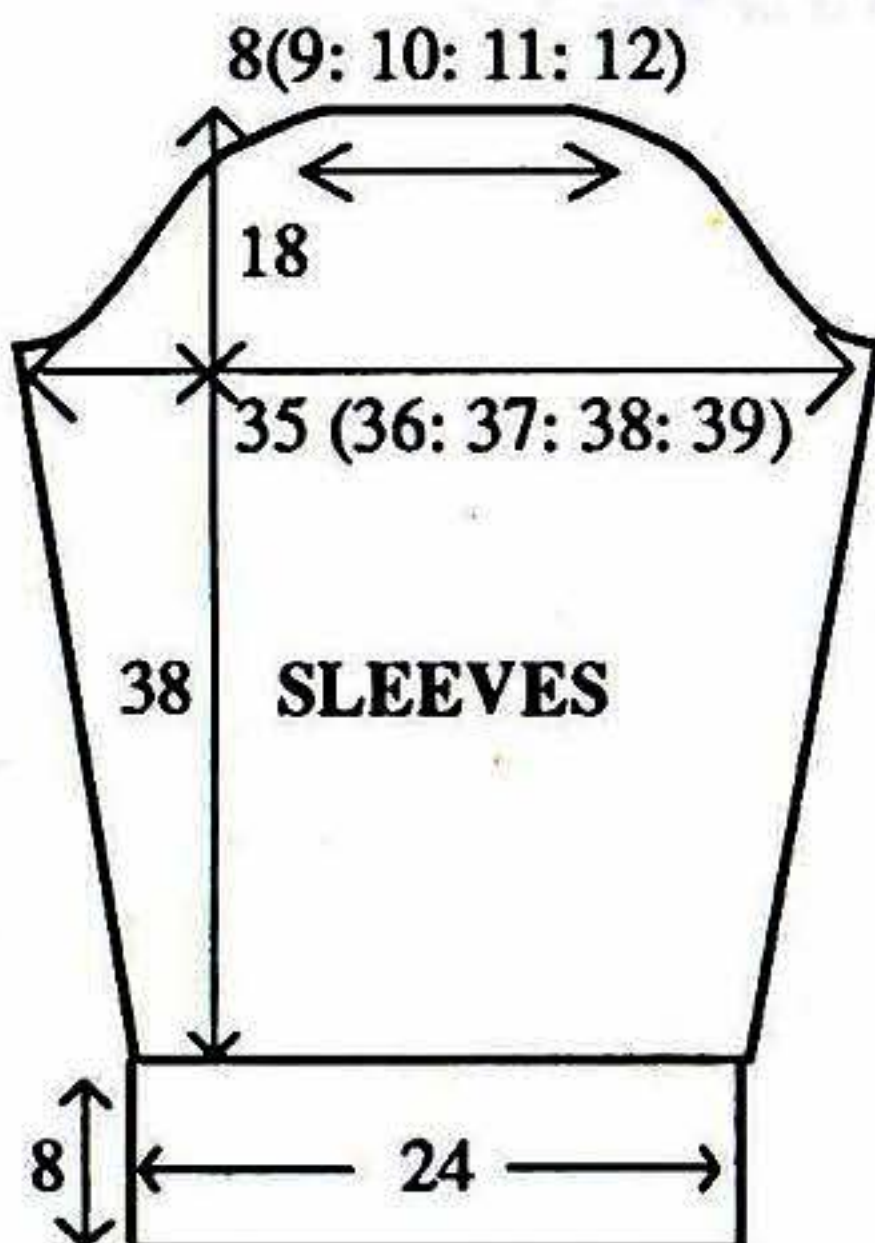




rows ending with COR. Using A T6, knit 8 rows. T10 knit 1 row. T6 knit 8 rows. Turn up hem and knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T8 knit 1 row. T10 knit 1 row and cast off.

### BUTTONHOLE BAND

Using WY cast on over 59 (61, 63, 65, 67) KH Ns and knit a few rows ending with COR. Using A T6 knit 4 rows. Work 6 x 2 st buttonholes evenly spaced along the row. Knit 4 rows. T10 knit 1 row. T6 knit 4 rows. Work 6 x 2 st buttonholes. Knit 4 rows. Turn up hem and knit 1 row. With wrong side facing, pick up



same number of sts evenly along RIGHT FRONT opening edge and place onto Ns. T8 knit 1 row. T10 knit 1 row and cast off. Neaten buttonholes.

### BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes.

### SLEEVES

Using A cast on over 35 KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH. T8 knit 2 rows, 000. Working in Lace and Cable St Patt throughout, knit to RC4. Inc 1 st at each end of next and every foll 8th row x 7 (8, 9, 10, 11). Knit to RC86.

### Sleeve Head shaping

Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and every foll alt row x 4, every 4th row x 4, every alt row x 3, then cast off 2 sts at beg of next 4 rows. Cast off rem 11 (13, 15, 17, 19) sts.

### MAKE-UP

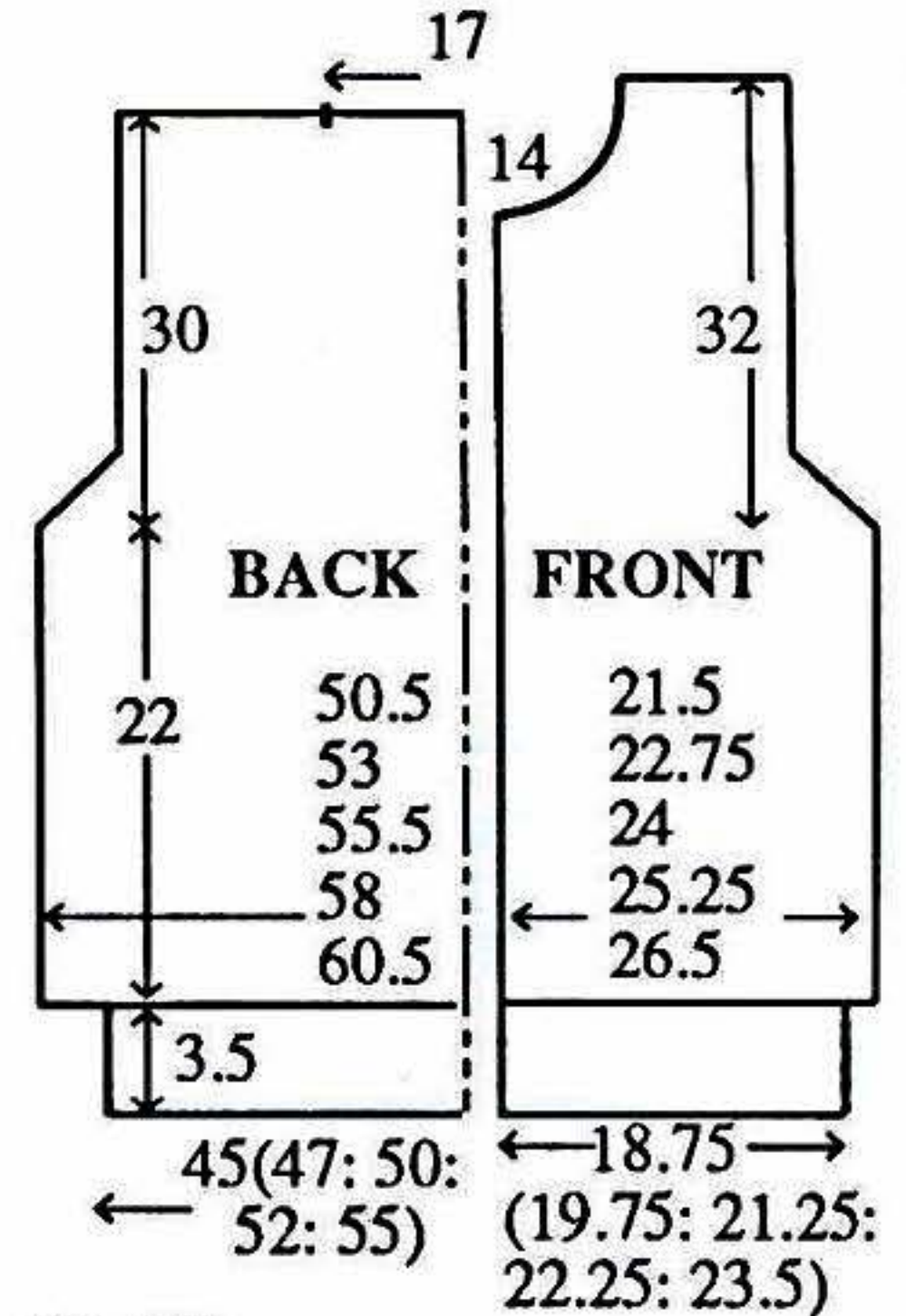
Set in SLEEVES. Join side and SLEEVE seams. Attach buttons.

## No 2: LADY'S COTTON SHORT SLEEVED

### TUCK/LACE CARDIGAN

MACHINES: A, C or D. MATERIALS: YEOMAN YARNS Canale; A - 460 (480, 500, 520, 540)g (Glycine) (100% cotton 350m/100g) 14 buttons. MEASUREMENTS: To fit bust 86 (91, 96, 101, 106)cm. TENSION: Tuck-/Lace St Patt - 40 sts = 14.5cm and 60 rows = 12.3cm (approx T7) after washing, blocking and pressing. NOTES: Tuck/Lace St Patt - Disengage

End N selection on K-Carr and L-Carr but always make sure that the end Ns are in D position when working Tuck, and in B position when working Lace. \*Both TUCK buttons depressed. Knit 4 rows. Release TUCK buttons but leave change knob to KC. Work Lace until Ns select for Tuck St Patt\*. Repeat from \* to \* throughout.



### BACK

\*\*Using WY cast on over 139 (147, 153, 159, 167) KH Ns and knit a few rows ending with COL. Using A T7 knit 2 rows. Set for first row of Tuck/Lace St Patt and knit 1 row to select Ns, 000. Working in Tuck/Lace St Patt throughout(see NOTES), knit to RC108\*\*.

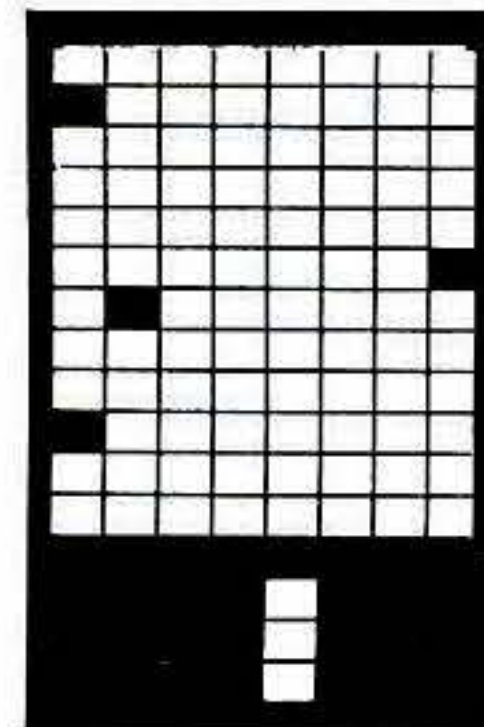
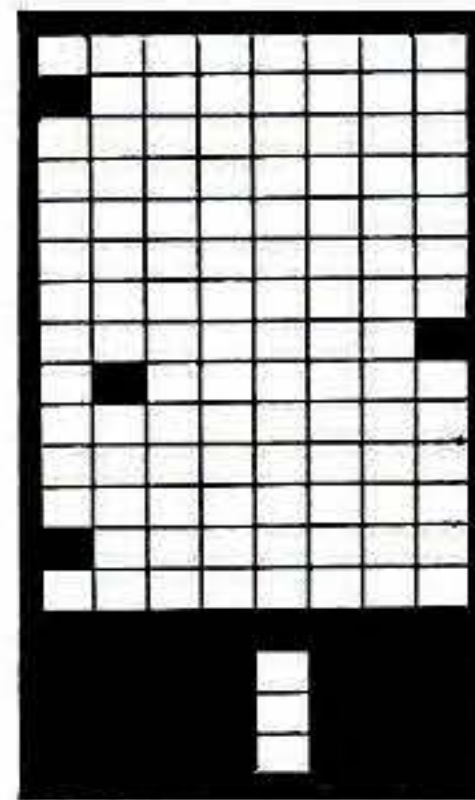
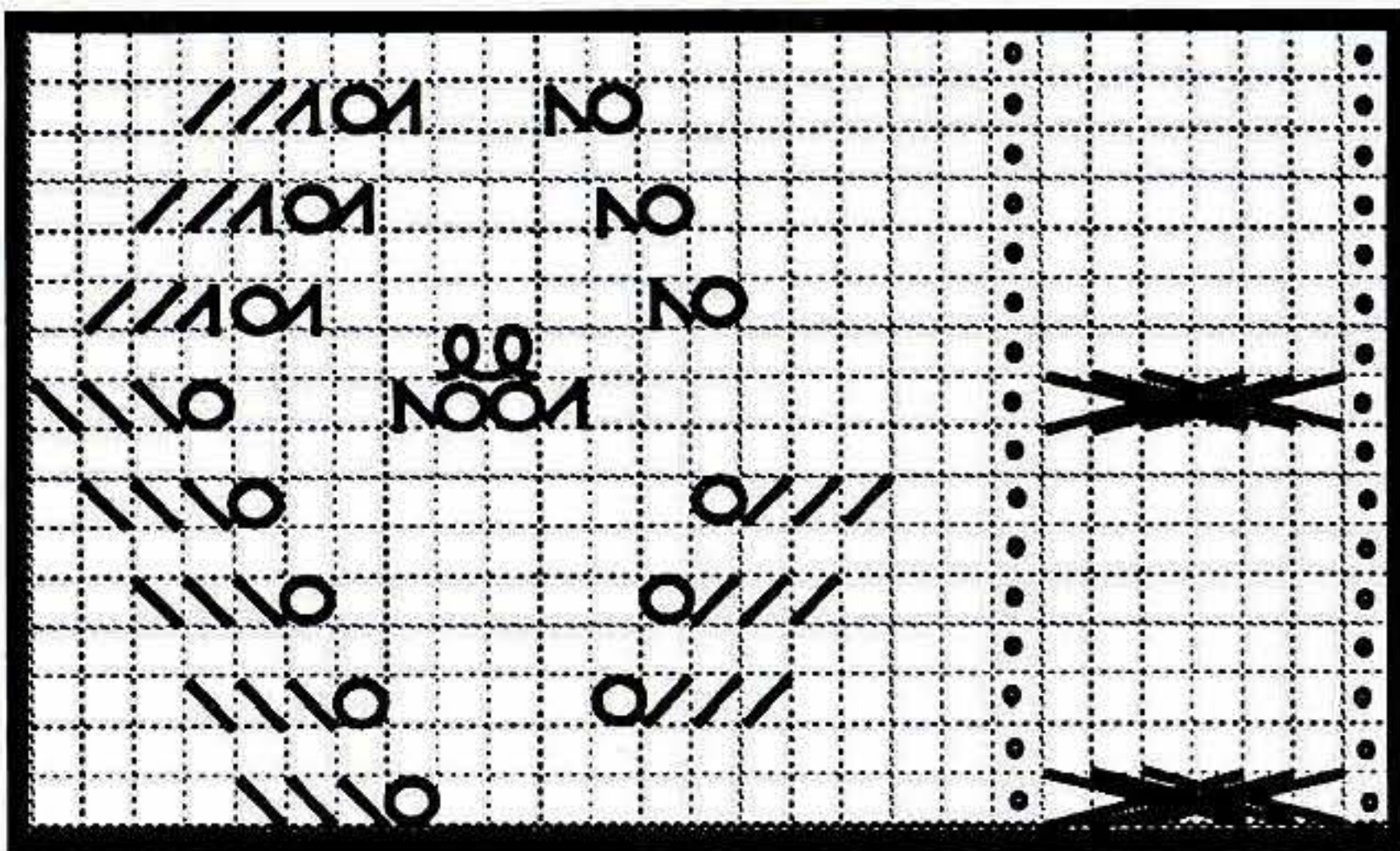
### Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 7. Knit to RC252. Waste knit centre 49 sts. Waste knit rem 35 (39, 42, 45, 49) sts at each end of work for shoulders. WAISTBAND: Using WY cast on over 123









NOTE: Electronic machines should use the St Patt at the left, Punchcards the one on the right.

(129, 137, 143, 151) KH Ns and knit a few rows ending with COR. Using A T7 knit 15 rows. T10 knit 1 row. Trans every alt st to adjacent N leaving empty Ns in WP. T7 knit 15 rows. Turn up hem. Knit 1 row. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. T7 knit 1 row. T10 knit 1 row and cast off.

#### LEFT FRONT

Repeat from \*\* to \*\* using 59 (63, 67, 69, 73) KH Ns.

#### Armhole shaping

Cast off 3 sts at beg of next row. Knit 3 rows. Dec 1 st at right on next and every foll 4th row x 7. Knit to RC195.

#### Neck shaping

At beg of next and every foll alt row cast off 4 (4, 5, 4, 4) sts x 1, 2 sts x 2, then dec 1 st x 6. Knit to RC264 and waste knit rem 35 (39, 42, 45, 49) sts.

**WAISTBAND:** As BACK using 51 (55, 59, 61, 65) KH Ns.

#### RIGHT FRONT

As LEFT FRONT reversing shapings.

#### SLEEVES

Using WY cast on over 119 KH Ns and knit a few rows ending with COL. Using A T7 knit 2 rows. Set for first row of Tuck/Lace St Patt and knit 1 row to select Ns, 000. Working in Tuck/Lace St Patt throughout, knit to RC5. Inc 1 st at each end of next and every foll 5th row x 20. Knit to RC102.

#### Sleeve head shaping

Cast off 3 sts at beg of next 48 rows. Cast off rem 15 sts.

**CUFFS:** As WAISTBAND using 75 KH Ns and knitting 11 rows instead of 15.

#### BUTTONHOLE BAND

Using A COBH over 24 KH

Ns. T6 knit 2 rows, 000. Trans to N arrangement and following Hand Tool Chart, knit to RC226 and waste knit. Stitch to RIGHT FRONT opening edge.

#### BUTTON BAND

As BUTTONHOLE BAND omitting buttonholes and following Chart in Reverse (Cable at left). Stitch to LEFT FRONT opening edge.

#### NECKBAND

Join both shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. As WAISTBAND using 189 KH Ns and knitting 5 rows instead of 15.

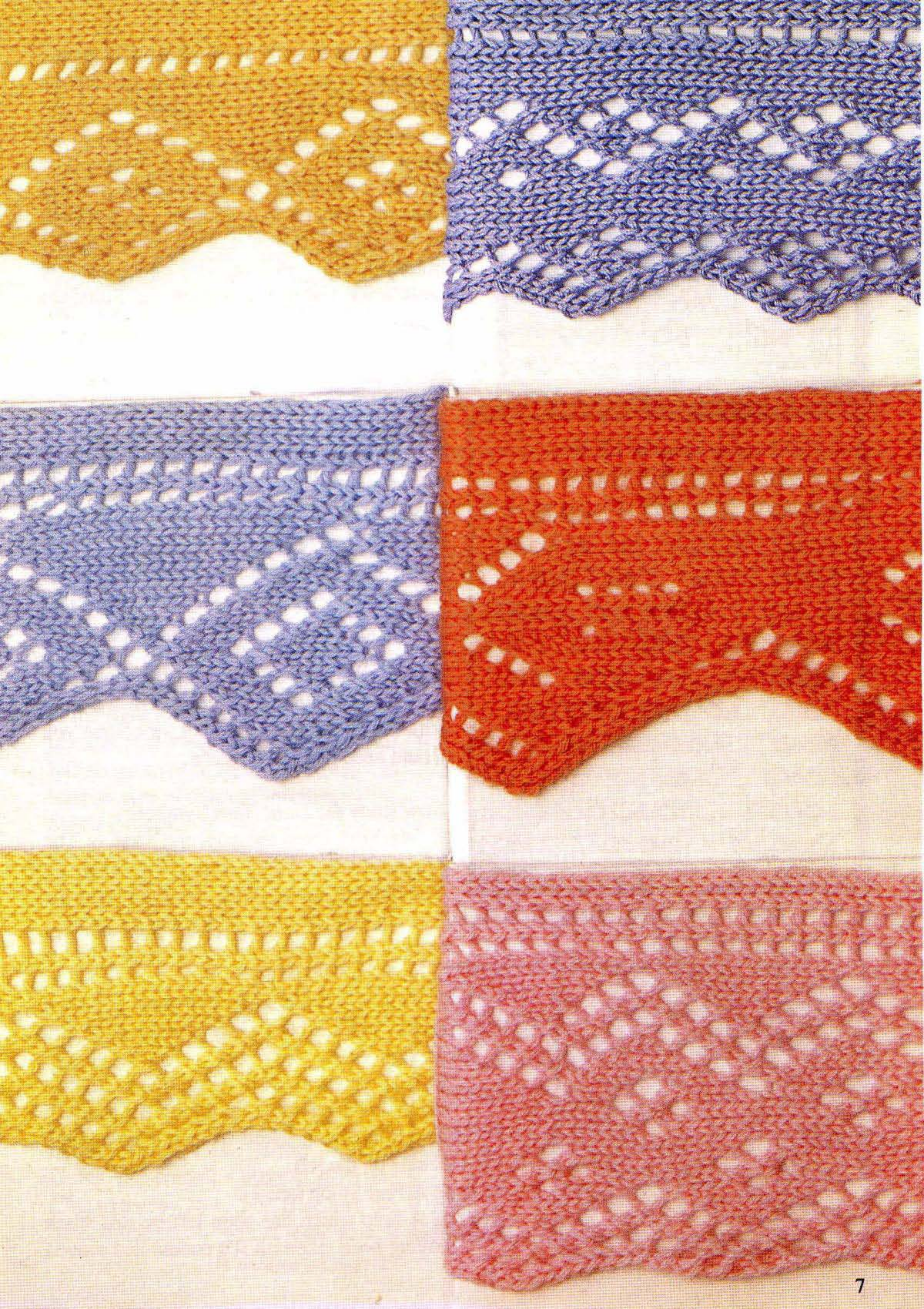
#### MAKE-UP

Wash, block and press. Join top of SLEEVES to armhole edges gathering top to fit. Stitch side and SLEEVE seams. Attach buttons.

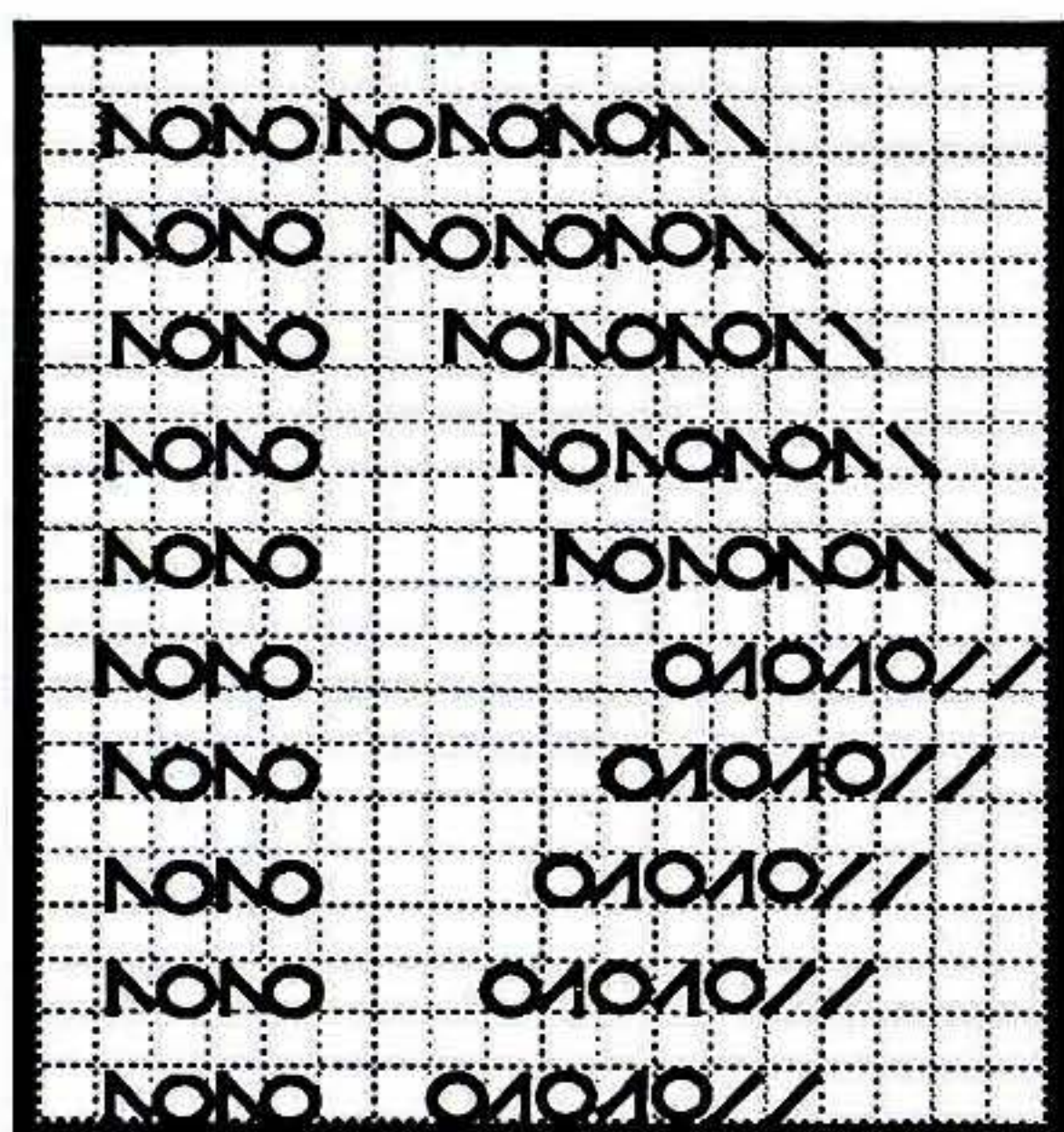
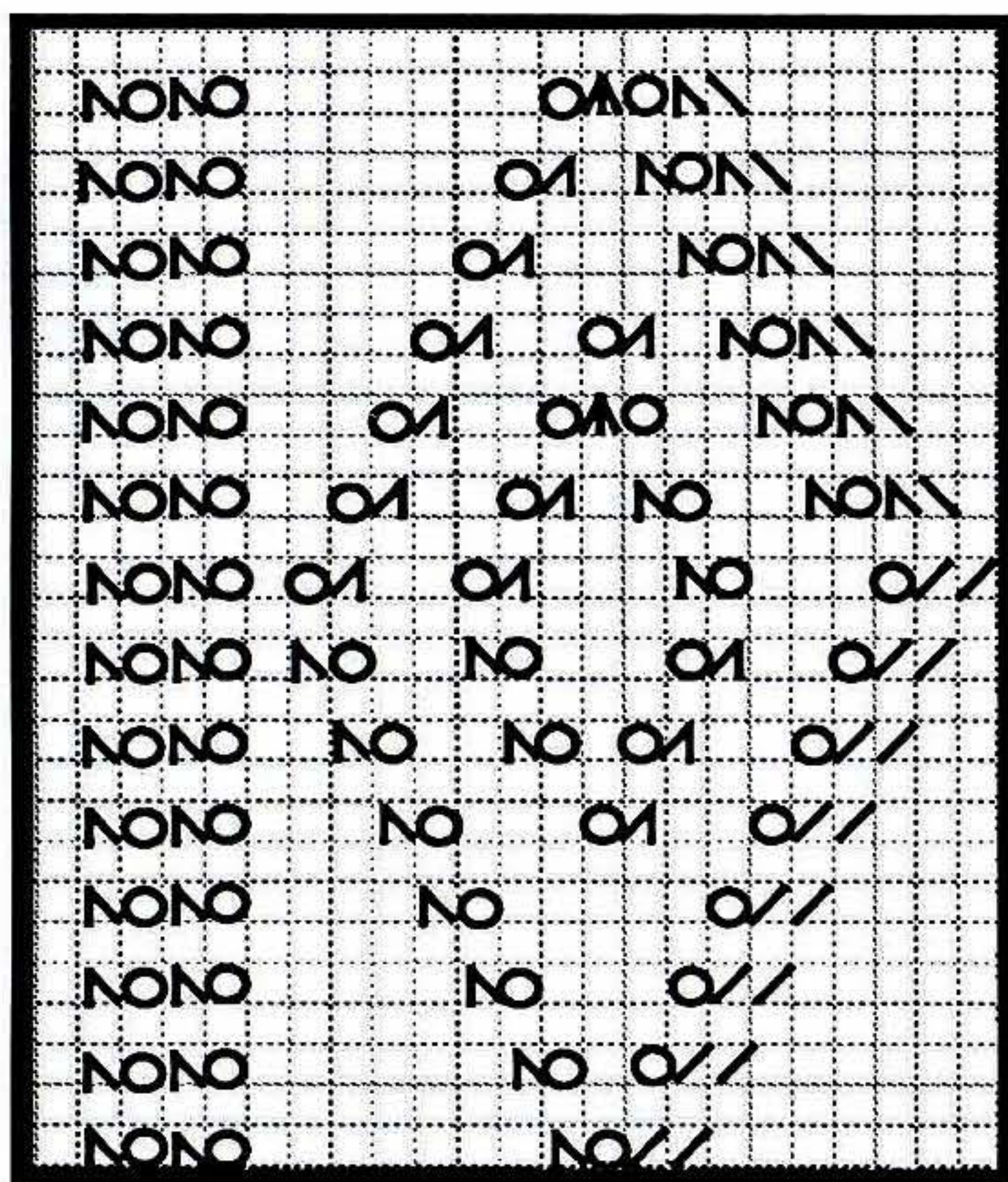
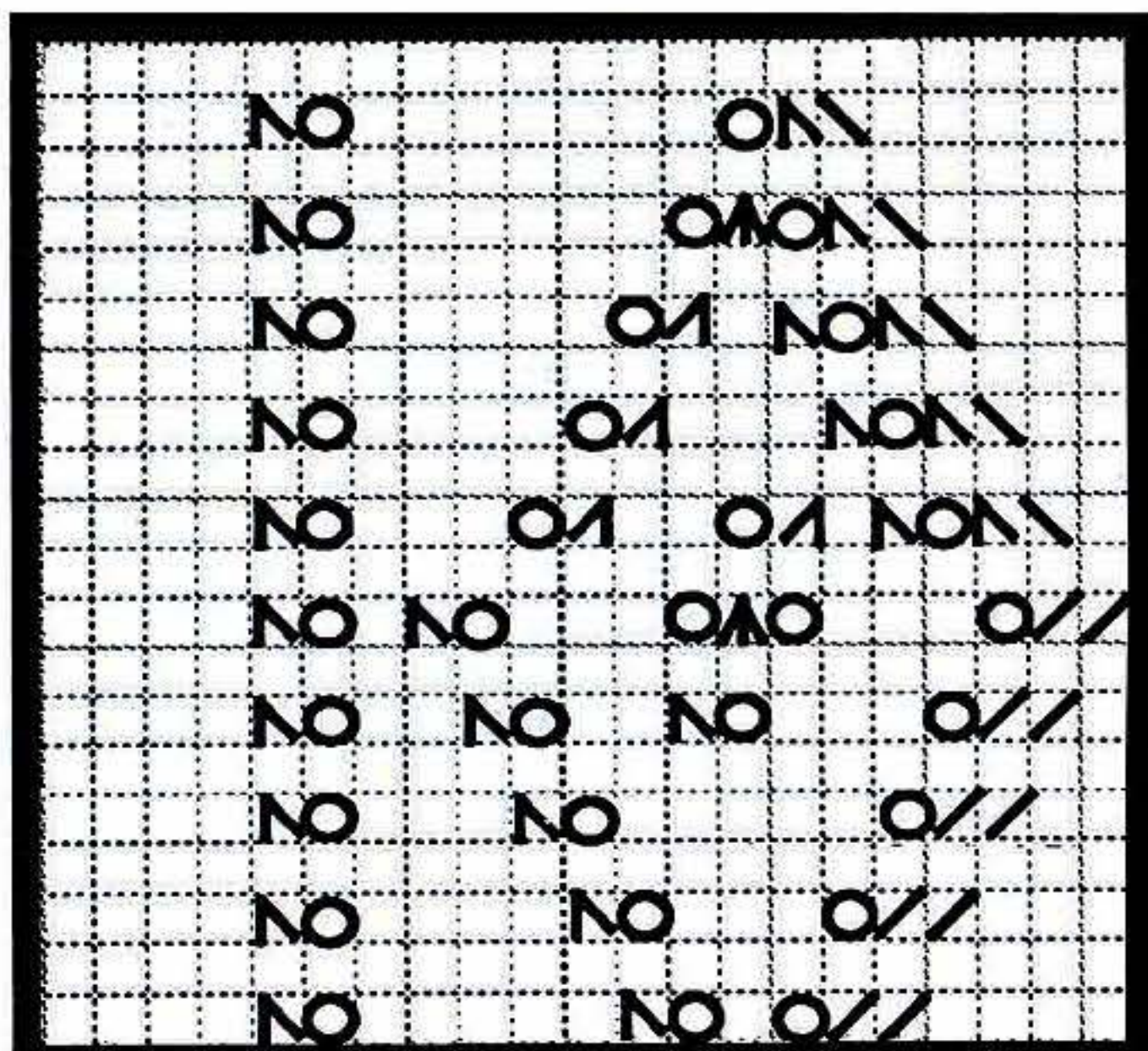
## HAND TOOLING FOR BEGINNERS

Knitting machines are so sophisticated these days it seems a contradiction to say that Hand Tooling is important. Once you have got to grips with making a Tension Swatch and set about making a garment, it soon becomes evident that you need some Hand Tooling skills - increasing and decreasing for shaping, picking up sts for necklines, decreasing the number of sts for the cuffs or hems and so on. A number of Hand Tooling manoeuvres are also useful for creating relief patterns - one of the most popular at the moment are cables (see issue No 7). Some Lace Stitch Patterns are not suitable for the automatic patterning of a machine, but they may be worked using Hand Tooling.









Take a closer look at our beautiful peach cardigan. It has been worked on the Chunky machine. If you have a Standard Gauge and a Chunky machine, it is a good idea to try some Hand Tooling on the Chunky. The larger needles and corresponding transfer tools mean that it is much easier to see what is happening. If you don't have a Chunky machine, no problem, you can perfectly well work Hand Tooling on the Standard Gauge.

Now look very carefully at the Chart on page 3. The central dotted line represents the centre of the needlebed. You will see that it is an allover stitch pattern and you are looking at one complete stitch pattern repeat. As with automatic stitch patterning, the first row is the one at the foot of the Chart and you work from there upwards. Look at the Chart Key. You will notice that the Purl and Plain sts are not marked on the Chart. This Stitch Pattern is for the single bed only - it is unnecessary to have the background marked. If you were working with the Ribbing Attachment, of course you would need that information.

Now study the Hand Tool Symbols:-

1. Working from the top, the first is The Plain Stitch. When using the Ribbing Attachment having both the Plain and the Purl sts marked vital. When the garment is worked in Stocking Stitch the background is quite often left white.
2. This stitch has been lifted off it's own needle and has been placed on the needle to the right of it.
3. This represents two sts on one needle:- a stitch on a needle together with a stitch which has been taken from the immediate needle on the left.
4. A Purl Stitch (see 1).
5. A hole which has been left by this stitch having been taken off it's needle and moved



to another.

6. This represents two sts on one needle:- a stitch on a needle together with a stitch which has been taken from the immediate needle on the right.

7. This shows three sts on one needle:- a stitch on a needle together with a stitch which has been taken from the immediate needle on the left, as well as a stitch which has been taken from the immediate needle on the right.

8. This very small circle or black dot represents a needle which is in Non-Working Position.

9. This stitch has been lifted off it's own needle and has been placed on the needle to the left of it.

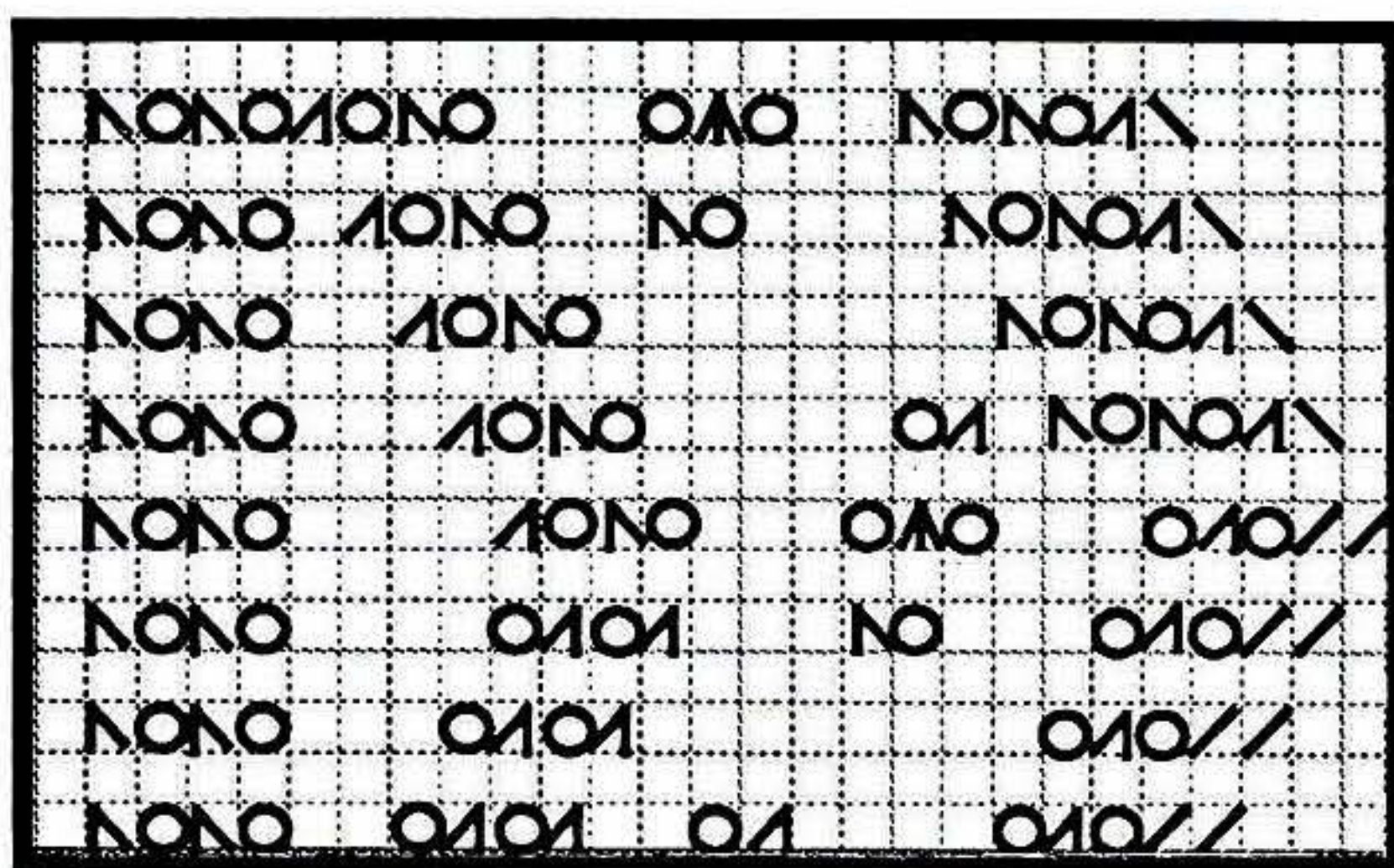
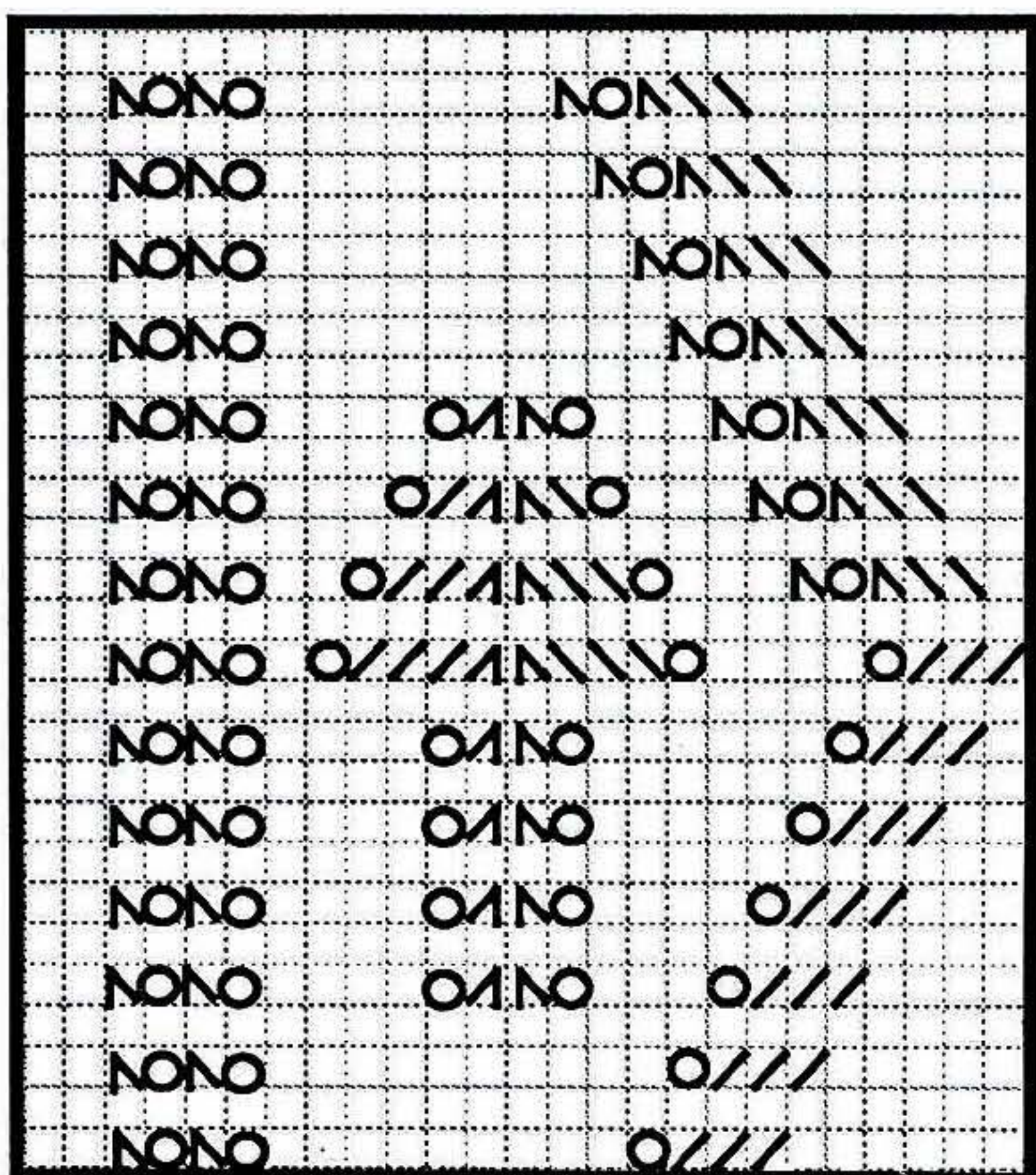
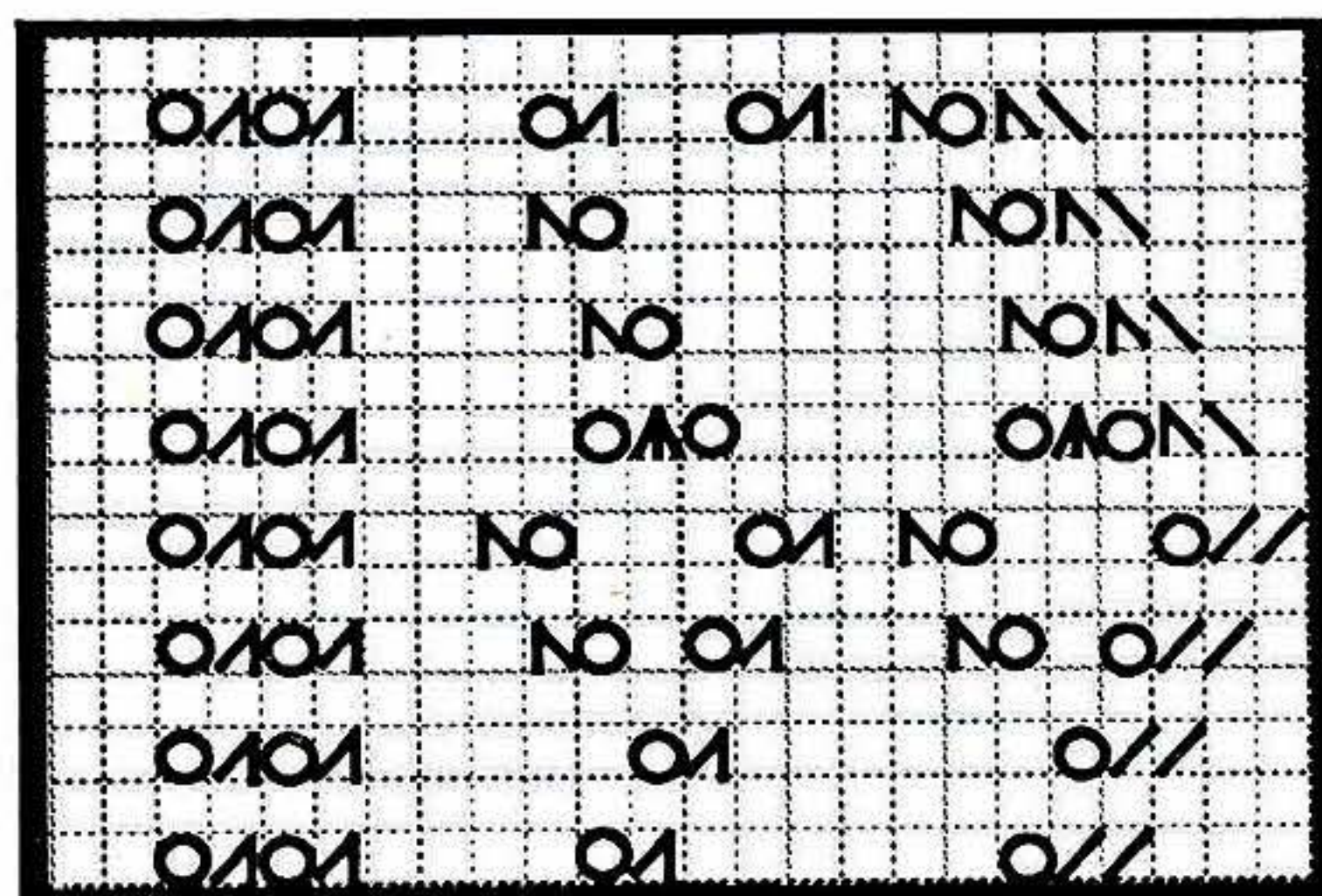
10. The E-wrap cast on method across one needle.

11. A six stitch cable - the three sts at the left are transferred to the three needles at the right, and, the three sts at the right are transferred to the three needles at the left. It doesn't matter if left sts go over right or vice versa - as long as it is consistent throughout the Stitch Pattern.

12. A five stitch cable - the two sts at the left are transferred to the two needles at the right. The three sts at the right are then transferred over the two sts and placed on the three sts at the left. The broken lines indicate that the three sts cover part of the two sts and are therefore on top.

When you begin working ensure that your first row is correct as this is the foundation for the stitch pattern. Using the transfer tools follow the Chart row by row. The transfers are carried out before you knit the row. It

*Charts on these pages correspond with the colour illustration in the same position on page 7.*



*Continue on page 29*



### No 3: SHORT SLEEVED SWEATER WITH LACE/CABLE PANEL - RIBBED SKIRT

**MACHINES:** A, C or D with KR. **MATERIALS:** STANDARD 4-PLY WOOL, we used KING COLE Superspun Superwash 4-Ply Wool; **SWEATER - A - 470 (490, 510, 530, 550)g (Mink 42) (100% wool, 360m/100g) and SKIRT - A - 340 (360, 380, 400, 420)g. Elastic to fit wasit + 2.5cm. MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** St st - 40 sts = 13.3cm and 60 rows = 14.3cm (approx T6). Rib - 40 sts = 11.1cm and 60 rows = 12.5cm (approx T3/3) [slightly

stretched]. **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** FRONT Lace/Cable Panel:- Ns 12 and 19 at left of '0' and Ns 13 and 20 at right of '0' are in NWP. \*Knit 9 rows. Push into WP Ns in NWP and knit 1 row. Work L-Carr movements. Take back the 4 Ns to NWP. Cable 3 over 3 over the 6 Ns each side of Lace Panel\*. Repeat from \* to \* throughout.

#### SWEATER BACK

Using A cast on over 167 (173, 182, 191, 197) KH Ns as RIB, 000. Knit to RC60. Trans all sts to KH. Inc 0 (2, 1, 0, 2) sts, 000. Working in St st throughout, knit to RC148.

#### Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 12. Knit to RC250.

#### Back neck shaping

Waste knit centre 43 sts. Waste knit sts at left, COR. Knit 1 row. Cast off 3 sts at beg of next and every foll alt row x 5. Knit to RC262 and waste knit rem 32 (36, 40, 44, 48) sts.

Return sts at left to Ns and knit to match right side reversing shaping.

#### FRONT

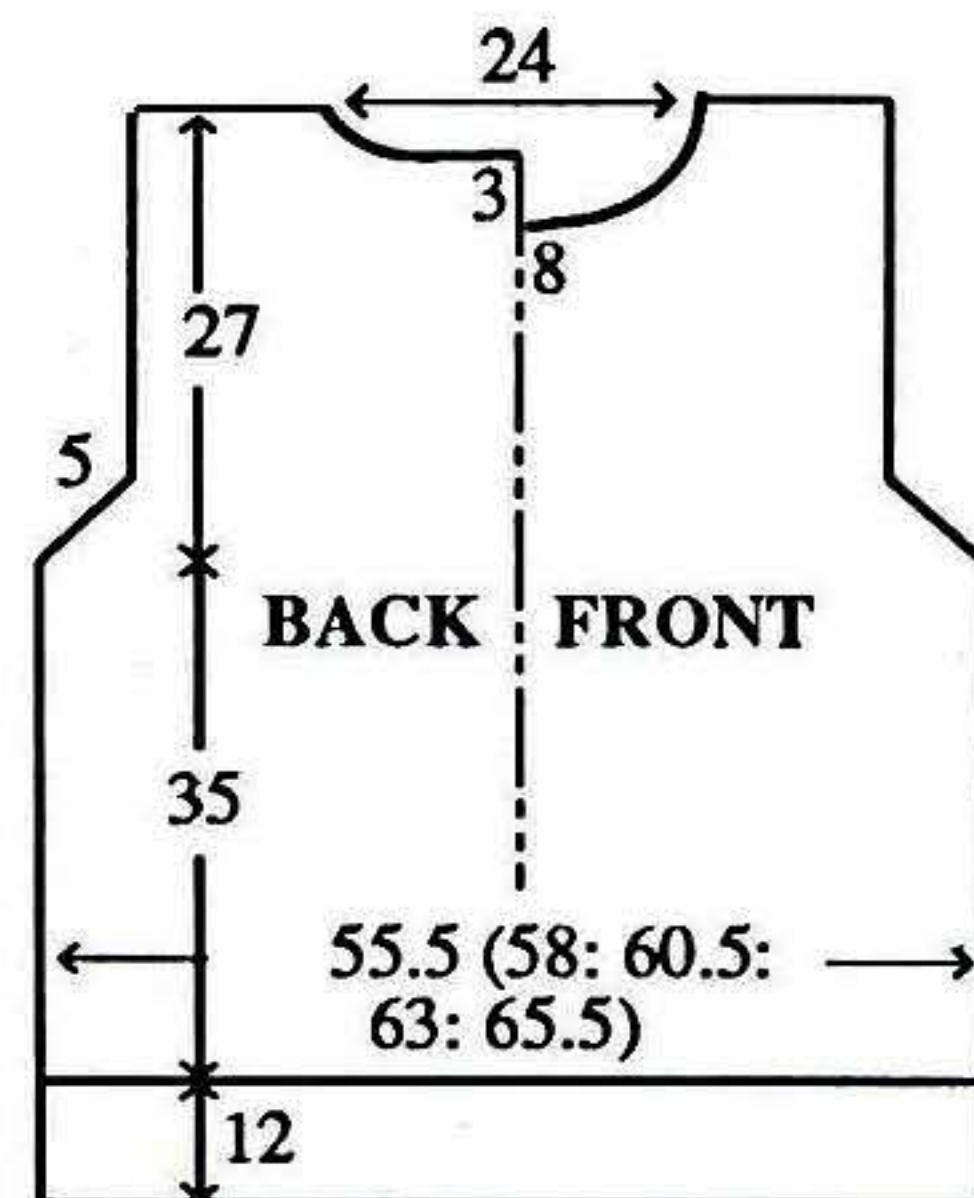
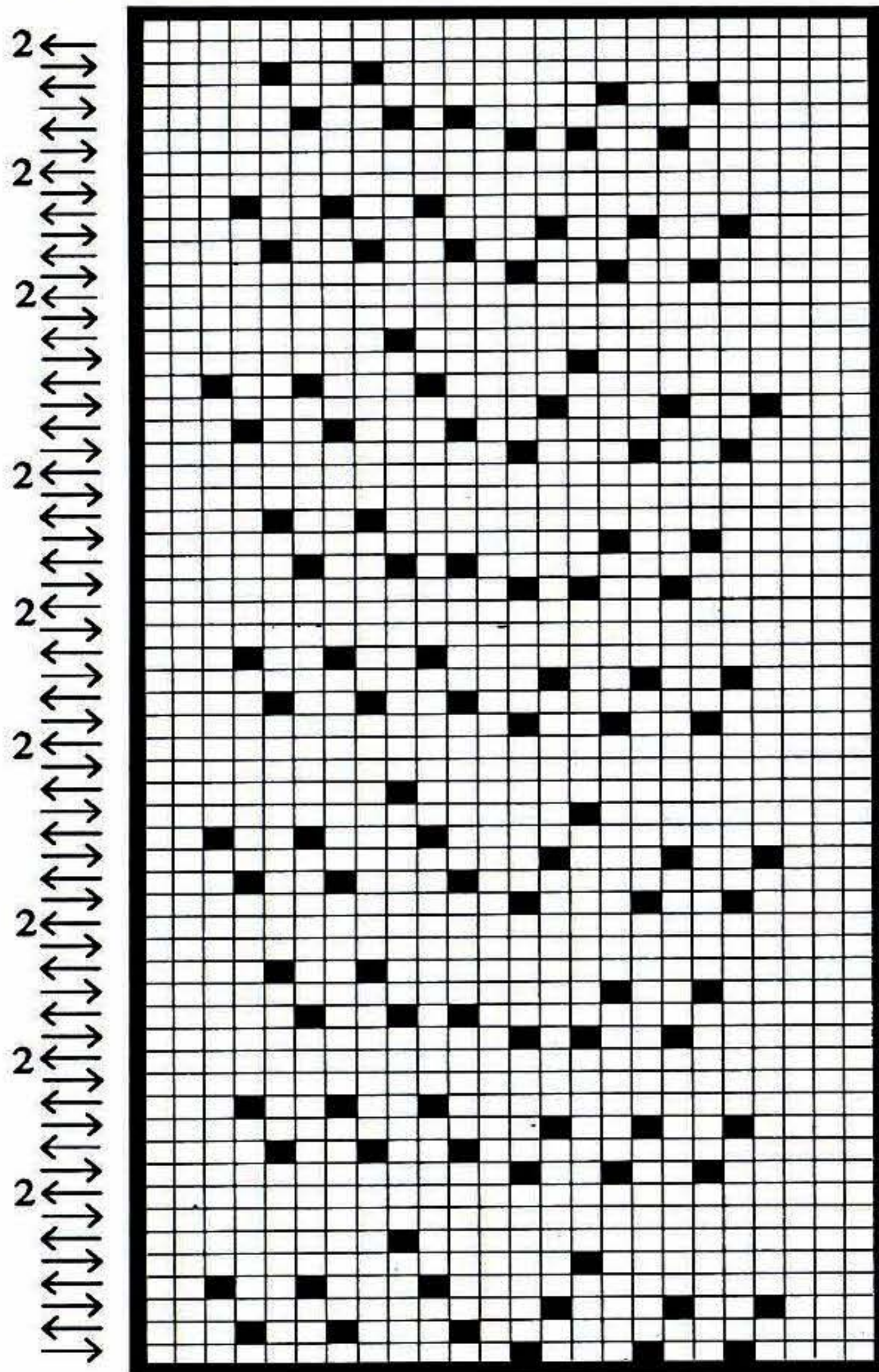
As BACK to RC228 EXCEPT work Lace/Cable Panel (see NOTES).

#### Front neck shaping

(Note Patt position). Waste knit centre 25 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 8. Knit to RC262 and waste knit rem 32 (36, 40, 44, 48) sts. Return sts at left to Ns and knit to match right side reversing shaping.

#### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 164 KH Ns to WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T6 knit 1 row. Trans to RIB, making sts as necessary, 000. Knit to RC60. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join

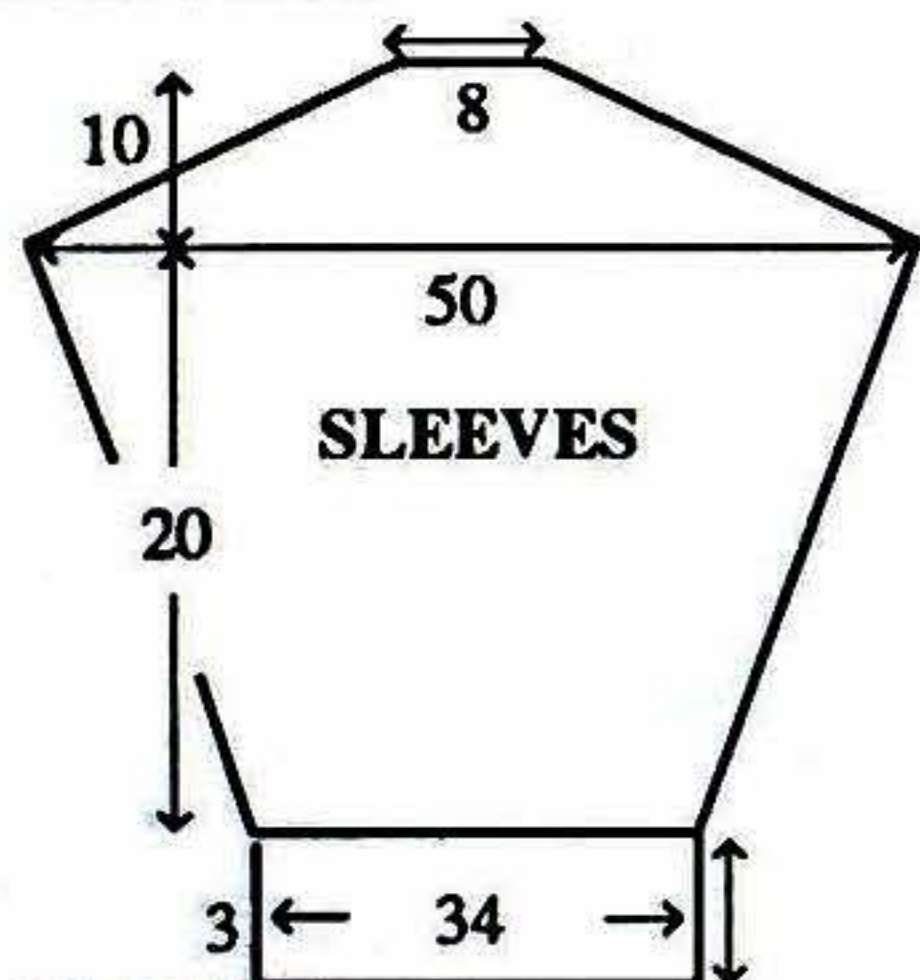








NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A.



**SLEEVES**

Using A cast on over 101 KH Ns as RIB, 000. Knit to RC16. Trans all sts to KH, 000. Working in St st throughout, knit to RC3. Inc 1 st at each end of next and every foll 3rd row x 25. Knit to RC84.

**Sleeve head shaping**

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 10. Knit to RC108. Cast off 5 sts at beg of next and every foll row x 20. Cast off rem 25 sts.

**MAKE-UP**

Block and press. Set in SLEEVES. Join side and SLEEVE seams.

**SKIRT BACK/Front**

Using A cast on over 155 (164, 173, 182, 191) KH Ns as RIB, 000. Knit to RC280 (adjust length here). **WAISTBAND:** Trans all sts to KH. T7 knit 1 row. Trans every 3rd st to adjacent N leaving empty Ns in NWP, 000. T4 knit 30 rows. T10 knit 1 row and cast off.

**MAKE-UP**

Join side seams. Fold WAISTBAND in half to inside

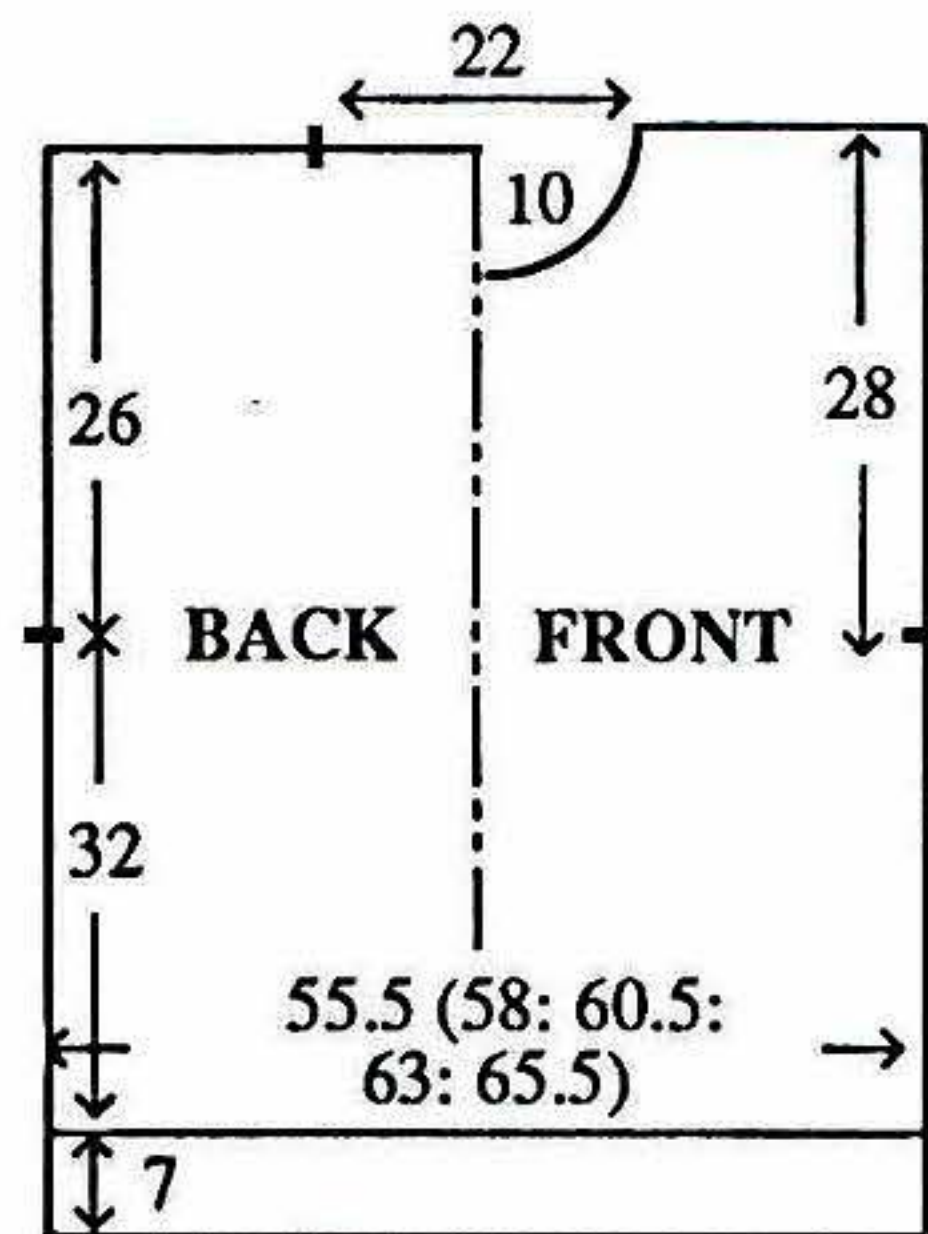
and stitch down loosely encasing elastic.

**No 4: LADY'S COTTON LACE/ CABLE SWEATER**

**MACHINES:** C or D with KR. **MATERIALS:** BROCKWELL Plain Cotton; A - 600 (620, 640, 660, 680)g (Blush 506) (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)cm. **TENSION:** Lace/Cable St Patt - 40 sts = 15cm and 60 rows = 14.4cm (approx 8) after washing, blocking and pressing. **RIB:** 1 x 1 T1/1. **NOTES:** We used Built-in Stitch Pattern No 164 for Lace. Always work L-Carr movements before cabling sts.

**Picot and Lace Trim:-** \*\*T7 knit 1 row. T10 knit 1 row. T7 knit 2 rows. \*\*\*Trans every alt st to adjacent N leaving empty Ns in WP\*\*\*. Knit 4 rows. Pick up loops from row knitted at T10 and place onto Ns. Knit 2 rows\*\*. Repeat from \*\*\* to \*\*\*. Knit 2 rows. Repeat from \*\* to \*\*.

**Cable/Lace Stitch Pattern with Picot and Lace Trims -** \*\*\*\*Work 54 rows of Cable/Lace. Disconnect RC. Push all Ns into WP. Work Picot and Lace Trim. Reconnect RC\*\*\*\*. Repeat from \*\*\*\* to \*\*\*\* throughout,



alternating the Cables and Lace as illustrated.

**BACK**

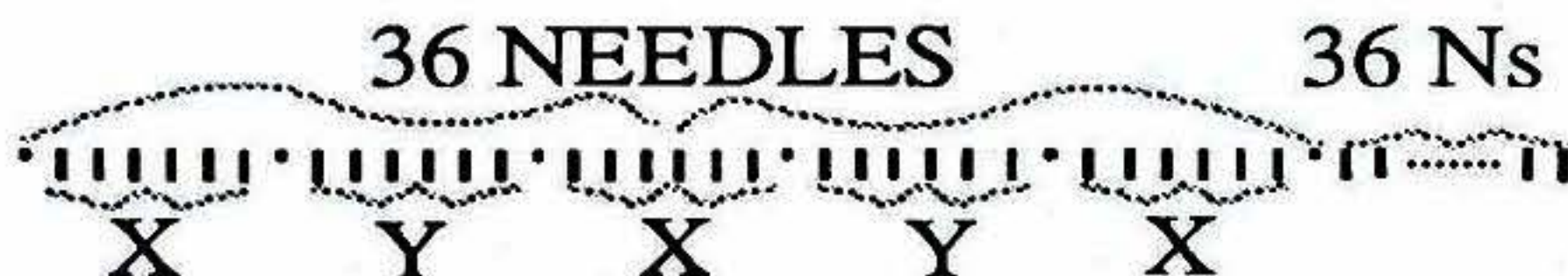
Using A cast on over 147 (155, 161, 167, 175) KH Ns as RIB, 000. Knit to RC36. Trans all sts to KH. T8 knit 2 rows, 000. Working in Cable/Lace St Patt with Picot and Lace Trims throughout (see NOTES), knit to RC116. Place a WY marker at each end of work. Knit to RC216. Bring all Ns to WP and knit 1 row. Waste knit centre 59 sts. Waste knit rem 44 48, 51, 54, 58) sts at each end of work for shoulders.

**FRONT**

As BACK to RC184.

**Neck shaping**

(Note Patt position). Waste knit centre 19 sts. Waste knit sts at left, COR knit 1 row. At beg of next and every foll alt row cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st x 4. Knit to



**Cable/Lace N arrangement:-**

\*Knit 6 rows. Cable 3 x 3 Ns marked 'x'. Knit 6 rows. Cable 3 x 3 Ns marked 'y'. Repeat from \* to \* throughout.







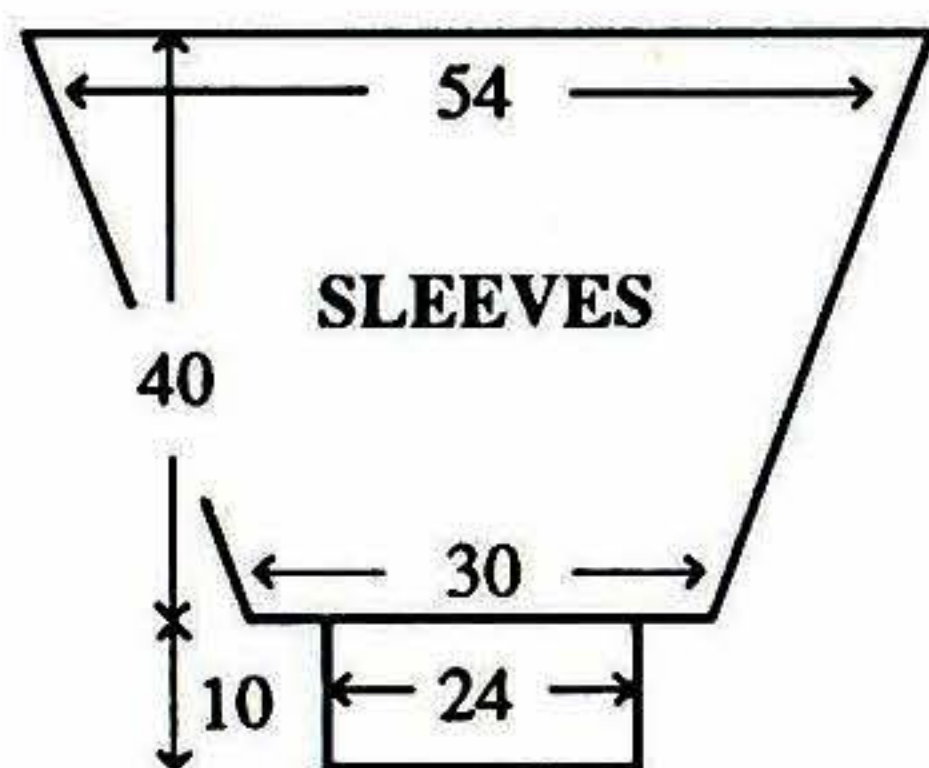
RC216. Work Picot and Lace Trim. Waste knit 44 (48, 51, 54, 58) sts. Return sts at left to Ns and knit to match right side reversing shaping.

### NECK TRIM and NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 155 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T8 knit 1 row. Work Picot and Lace Trim and waste knit. Push 131 KH Ns to WP. With wrong side facing, place sts from neck edge onto Ns distributing them evenly along the row. T8 knit 1 row. Trans to RIB, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder as first. Join NECK TRIM and NECKBAND seam. Fold NECKBAND in half to inside and stitch down loosely.

### SLEEVES

Using WY cast on over 79 KH Ns and knit a few rows ending with COR. Using A T8 knit 2 rows, 000. Working in Cable/Lace St Patt with Picot and Lace Trims throughout, EXCEPT only work 36 rows of Cable/Lace to start, knit to



RC4. Inc 1 st at each end of next and every foll 4th row x 32. Knit to RC144. Work Picot and Lace Trim and waste knit. With right side facing, return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T8 knit 1 row. T10 knit 1 row and cast off. CUFFS: Push 63 KH Ns to WP. With wrong side facing, place sts from CUFF edge onto Ns distributing them evenly along the row. T8 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

### MAKE-UP

Wash, block and press. Join side and SLEEVE seams.

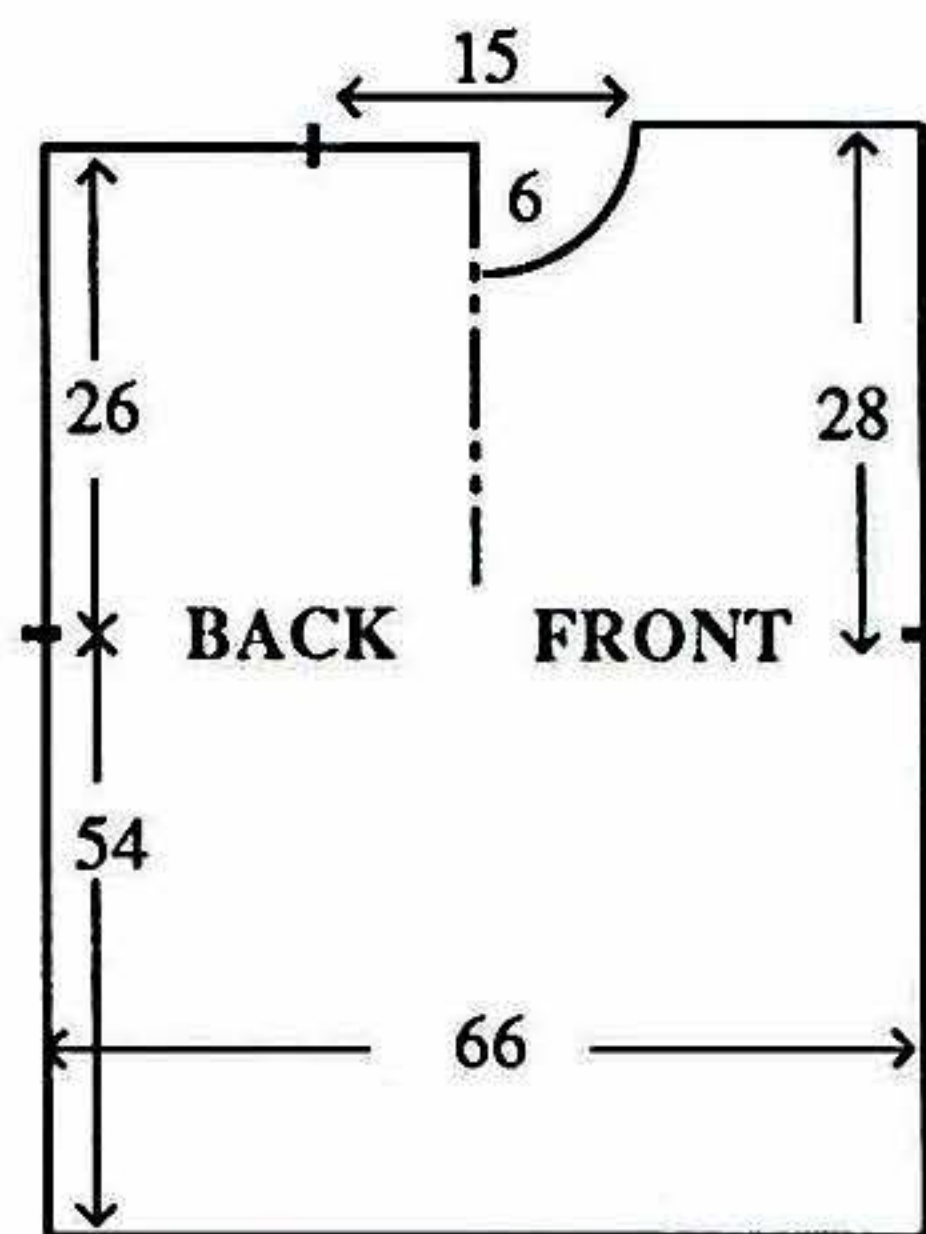
### No 5: ENGLISH RIB TUNIC AND MOCK RIB SKIRT

MACHINES: A, C or D with KR. MATERIALS: A - BRAMWELL YARNS Artistic (Dusty Pink) (100% acrylic 450m/100g) and B - BRAMWELL YARNS Rania (White) (80% acrylic, 20% nylon, 680m/100g) - TUNIC - A - 765g and B - 365g. SKIRT - A - 260 (270, 280, 290, 300)g and B - 155 (165, 175, 185, 195)g. Elastic to fit waist + 2.5cm. MEASUREMENTS: TUNIC - one size to fit bust up to 106cm. SKIRT - To fit hips 91 (96, 101, 106, 111)cm. TENSION: English Rib - 40 sts = 18.1cm and 60 rows = 10.7cm (approx T9/7), using one end of each A and B. 2 x 1 Mock Rib - 40 sts = 11.1cm and 60 rows = 14.4cm (approx

T8), using 1 end of each A and B. NOTES: Mock Rib - 2 Ns in WP and 1 N in NWP.

### TUNIC BACK

Using one end each of A+B, cast on over 145 KH Ns as 1 x 1 Rib - EXCEPT only knit 2 circular rows, COL. T9/7 knit 1 row. Set for English Rib, 000. Working in English Rib throughout, knit to RC134. Place a WY marker at each end of work. Knit to RC302. Place a WY marker at each end of work. Knit to RC448. Trans all sts to KH. Waste knit centre 35 sts. Waste knit rem 55 sts at each end of work for shoulders.



### FRONT

As BACK to RC426.

### Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts x 2, then dec 1 st x 4, then dec 1 st x 4 every foll 4th row. Knit to RC460. Trans all sts to KH and waste knit rem 55 sts. Return sts at left to Ns and knit to match right side reversing shaping.

### NECKBAND

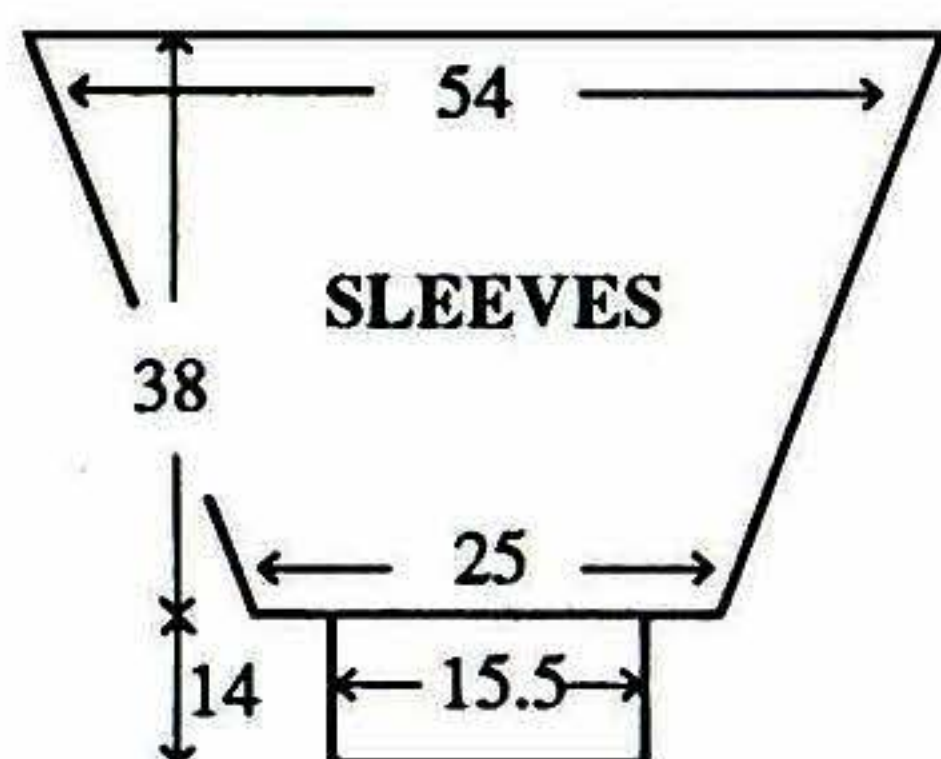
Join one shoulder by placing







one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 110 KH Ns to WP, push back every 3rd N to NWP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using one end each of A+B, T8 knit to RC24 and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in A+B.



### SLEEVES

Push 117 KH Ns to WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. T9 using one end each of A+B knit 1 row. Trans to 1 x 1 Rib, 000. Working in English Rib throughout, knit to RC32. Dec 2 sts at each end of next and every foll 12th row x 15. Knit to RC212. CUFFS: Trans all sts to KH. Dec 1 st. T9 knit 1 row. Trans to Mock Rib, 000. Knit to RC57. T10 knit 1 row and cast off loosely.

### MAKE-UP

Join side seams from WY marker to CUFFS. Fold CUFFS in half to inside and stitch down loosely.

### SKIRT BACK/FRONT

Push 164 (173, 182, 191, 200) KH Ns to WP. Push back every 3rd N to NWP. Using B COBH over these Ns. T6 knit 20 rows, 000. Using one end of A+B throughout, T8 knit to RC330 (adjust length here), and waste knit. WAISTBAND: Push 110 (116, 122, 128, 134) KH Ns to WP. With wrong side facing, return sts to Ns, 000. Using A only, T6 knit to RC15. T10 knit 1 row. T6 knit 15 rows. T10 knit 1 row and cast off.

### MAKE-UP

Join side seams. Turn up hem and stitch down loosely. Fold WAISTBAND in half to inside and stitch down loosely encasing elastic.

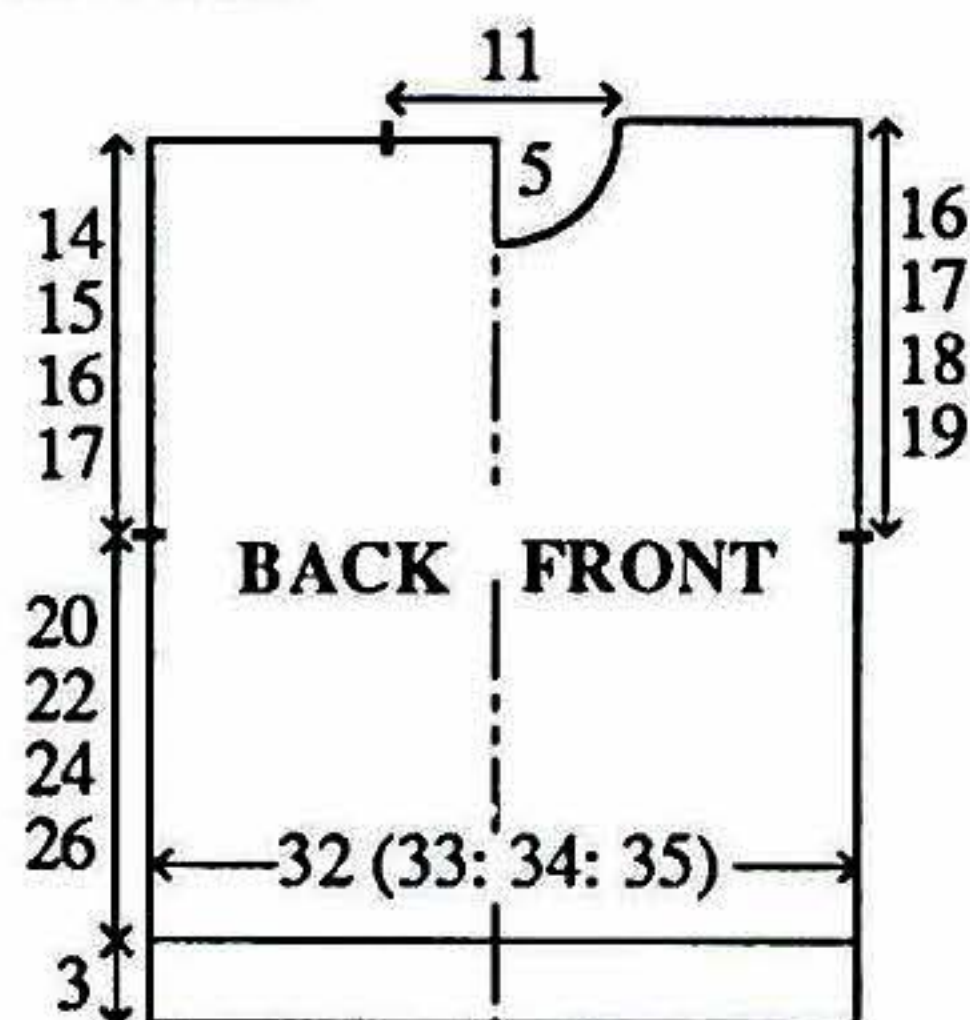
### No 6: GIRL'S FAIRISLE 'T' SHIRT AND LACE SHORTS

**MACHINES:** A, C or D with KR. **MATERIALS:** BROCKWELL Plain Cotton; 'T' Shirt - A - 100 (110, 120, 130)g (Pale Pink 506), B - (Hot Pink 527), C - (Dark Pink 546) and D - (White 504) - 25 (30, 35, 40)g of each. (100% cotton 340m/100g). 3 buttons. Shorts - A - 110 (125, 140, 155)g. Elastic to fit waist + 2.5cm. **MEASUREMENTS:** To fit height 98 (104, 110, 116)cm, approx chest 55 (57, 59, 61)cm. **TENSION:** Fairisle St Patt - 40 sts = 14.9cm and 60 rows = 14.5cm (approx T7). Lace St Patt - 40 sts = 14.3cm and 60 rows = 14.3cm (approx T6). **RIB:** 2 x 1 (see ABBREVIATIONS) T3/3. **NOTES:** Fairisle St Patt - A in FA throughout, knit 4 rows B,

12 rows C, 8 rows D, 8 rows B, 4 rows C, 12 rows D, 8 rows B, 8 rows C, 4 rows D, 12 rows B, 8 rows C, 8 rows D, 4 rows B, 12 rows C, 8 rows D, 8 rows B, 4 rows C, 12 rows D, 8 rows B, 8 rows C, 4 rows D, 12 rows B, 8 rows C, 8 rows D in FB.

### 'T' SHIRT BACK

Using A cast on over 86 (89, 92, 95) KH Ns as RIB, 000. Knit to RC13. Trans all sts to KH. Inc 1 (0, 1, 0) st. \*Set for first row of Fairisle St Patt and using A T7 knit 1 row to select Ns, 000. Working in Fairisle throughout (see NOTES)\*, knit to RC84 (92, 100, 108). Place a WY marker at each end of work. Knit to RC142 (154, 166, 178). Waste knit centre 29 sts. Waste knit rem 29 (30, 32, 33) sts at each end of work for shoulders.



### FRONT

As BACK to RC130 (142, 154, 166).

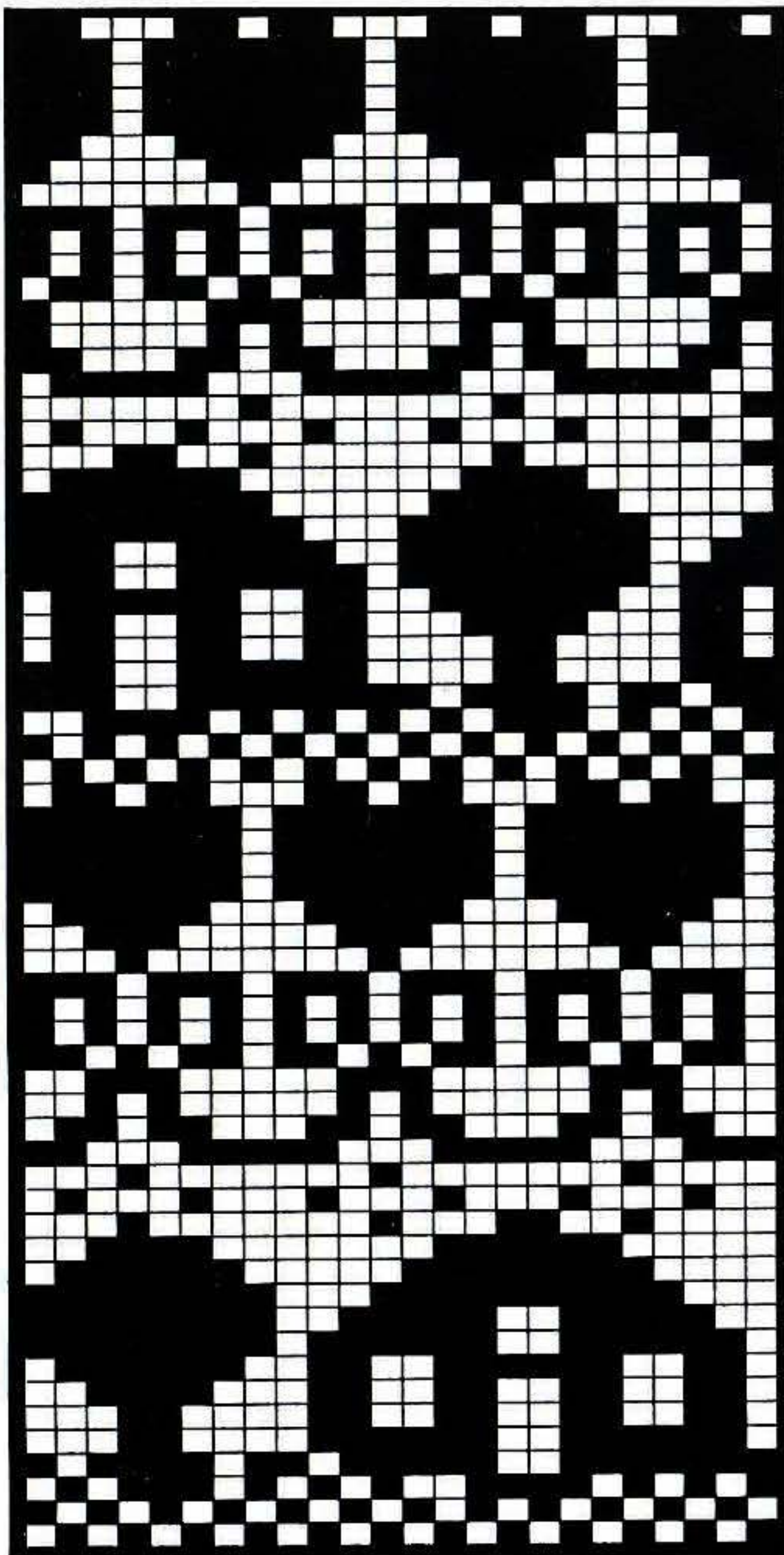
### Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 2. Knit to TC150 (162, 174, 186) and waste knit rem 29 (30, 32, 33) sts. Return sts at left to Ns and knit to match right side



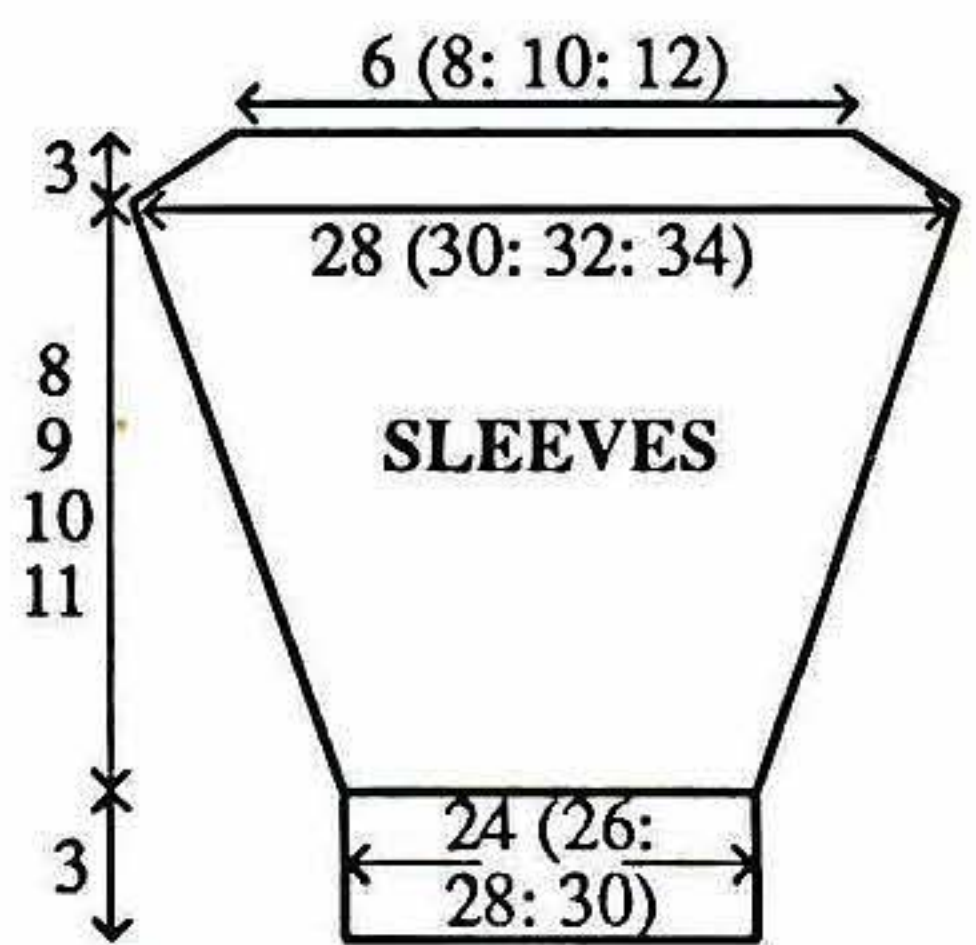






rows ending with COR, 000. Using A T6 knit to RC5. Work 3 x 3 st buttonholes evenly spaced along the row. Knit to RC10. T10 knit 1 row. T6 knit 5 rows. Work buttonholes as before. Knit to RC21. Turn up hem. T6 knit 1 row. With wrong side facing, place sts from LEFT FRONT shoulder onto Ns and pick up 7 sts evenly along side edge of NECKBAND and place onto Ns. T6 knit 1 row. T10 knit 1 row and cast off.

**BUTTON BAND**  
As **BUTTONHOLE BAND** omitting buttonholes.



SLEEVE seams. Neaten buttonholes. Attach buttons.

**SHORTS - RIGHT LEG**

Using A T4/4 cast on over 95 (99, 101, 105) KH Ns as FNR [Zig zag only]. Hang Comb and weights. Knit 1 row. On KH, trans every 8th st to KR, 000. \*\*Using 3 x 1 transfer tool, transfer the 3 outside sts on each group of 7 KH Ns inwards by 1 N [centre N will now hold 3 sts], leaving empty Ns in WP. Knit 2 rows\*\*. Repeat from \*\* to \*\* to RC10. Trans all sts to KH, 000. Knit 12 rows. Working in Lace St Patt throughout, knit to RC42 (46, 50, 54).

**Crotch shaping**

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of

reversing shaping, EXCEPT only knit to RC142 (154, 166, 178).

**NECKBAND**

Join right shoulder by placing right set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A cast on over 80 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

**BUTTONHOLE BAND**

Using WY cast on over 36 (37, 39, 40) KH Ns and knit a few

**SLEEVES**

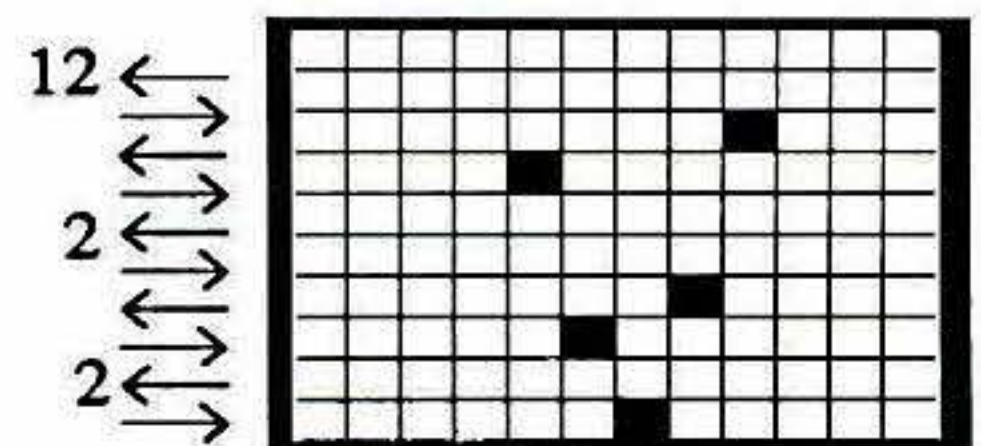
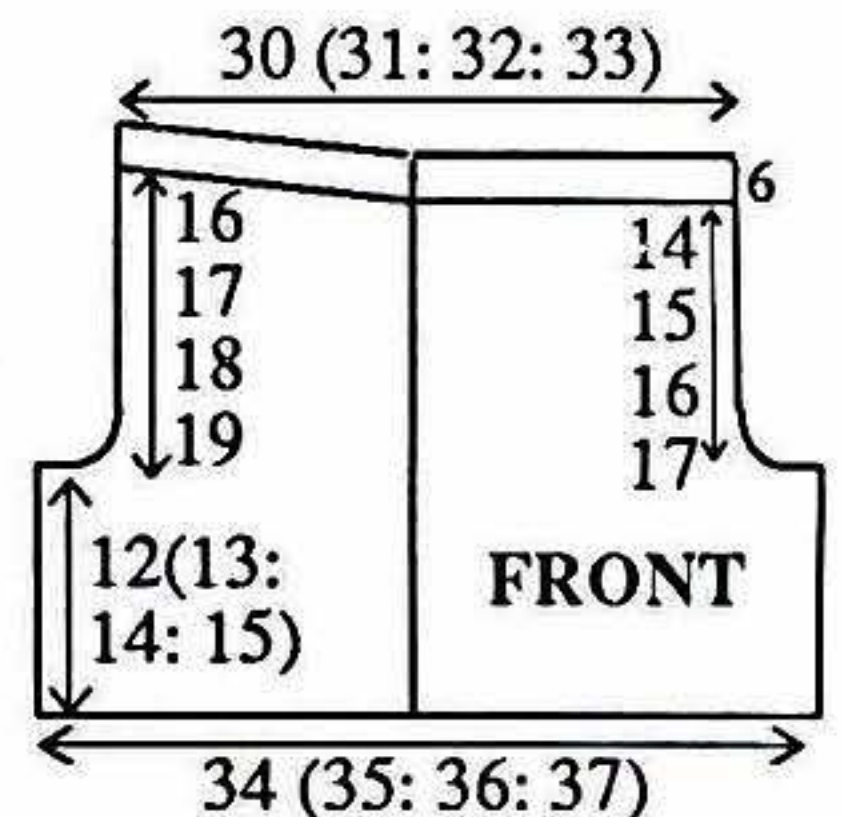
Using A cast on over 65 (71, 74, 80) KH Ns as RIB, 000. Knit to RC13. Trans all sts to KH. Inc 0 (0, 2, 1) sts. Repeat from \* to \* as BACK. Knit to RC5 (6, 6, 7). Inc 1 st at each end of next and every foll 5th (6th, 6th, 7th) row x 6. Knit to RC34 (38, 42, 46).

**Sleeve head shaping**

At beg of next and every row cast off 5 sts x 12. Cast off rem 17 (23, 28, 33) sts.

**MAKE-UP**

Block and press. Set in SLEEVES. Join side and





next and every foll alt row x 4. Knit to RC102 (110, 118, 126), COR. <b>Back Waist shaping</b> At left, on next and every foll alt row, push into HP 41 (43, 45, 47) KH Ns x 1, 8 KH Ns x 4. Knit 1 row over all Ns.	<b>WAISTBAND:</b> Trans to 1 x 1 Rib, 000. T2/2 knit to RC30. T10/8 knit 1 row. Trans all sts to KH and latch cast off. <b>LEFT LEG</b> As <b>RIGHT LEG</b> reversing shaping.	<b>MAKE-UP</b> Block and press. Join <b>FRONT/BACK</b> seams. Join inside <b>LEG</b> seams. Fold <b>WAISTBAND</b> in half to inside and stitch down loosely encasing elastic.
---	--	---

## ***LACE AND SINGLE MOTIFS IN THE SAME ROW - USING THE PPD***

**Both the Lace Carriage (L-Carr) and the Knitting Carriage (K-Carr) must be used in conjunction to knit lace. The K-Carr knits the Stocking Stitch and the L-Carr transfers the sts to create a pattern of holes. Because it is the L-Carr which is "patterning", when the L-Carr travels across the Needlebed it registers one row of the stitch pattern. Following the card or the indication given by an electronic machine, with the Change Knob set to N, the K-Carr is used to knit the number of rows indicated - more often than not there are 2 rows to be knitted between each set of stitch transfers - but it can be any number of rows. The stocking stitch rows are not registered on the Stitch Pattern.**

**Here we want to work Single Motifs adjacent to lace stitch patterns. Because of the way the knitting machine mechanism works we must adjust the stitch pattern and set the machine differently. We set the Change Knob of the K-Carr to KC throughout.**

**Study a selection of Lace Stitch Patterns - usually the last row of the Stitch Pattern is blank. The L-Carr uses this row to travel back to its resting place at the left before we knit the 2 or more rows with the K-Carr.**

**We need the L-Carr to select the Ns for the first row of the Single Motif on its return journey to the left. With the MC Button of the K-Carr depressed we knit the row. Because the Change Knob is set to KC the next row of the Single Motif will be selected and we can knit the next row.**

**(It is important to use the Extension Rails and to ensure that only one Carriage is on the Needle Bed at a time - both the Carriages are connected to the Belt which runs along the back of the Needle Bed).**

**Our Stitch design consists of 2 Single Motifs, 2 Lace stitches, St st and horizontal and vertical 1 x 1 Lace which forms the 'Squares' (See Page 24).**



**STEP 1.** Input the 2 Single Motifs and the 2 Lace St designs.

**STEP 2.** Next, input a Grid 115 sts [largest size] x 552 rows [for every 4 rows of actual knitting we need 12 rows of Stitch Pattern to incorporate the Lace and the Single Motifs:- Total number of rows required for largest size = 184, divide this figure by 4 = 46 and multiply this figure by 10 = 552]. Although there will be times when there is only Lace in a row it is easier to keep the K-Carr Change Knob to KC throughout.

**STEP 3.** We need to create the 'Lace Squares' first - begin with the vertical 1 x 1 Lace by transferring the cursor to St 58 [centre of Grid], Row 1. Draw one square and move the cursor up to Row No 8 and draw this square.

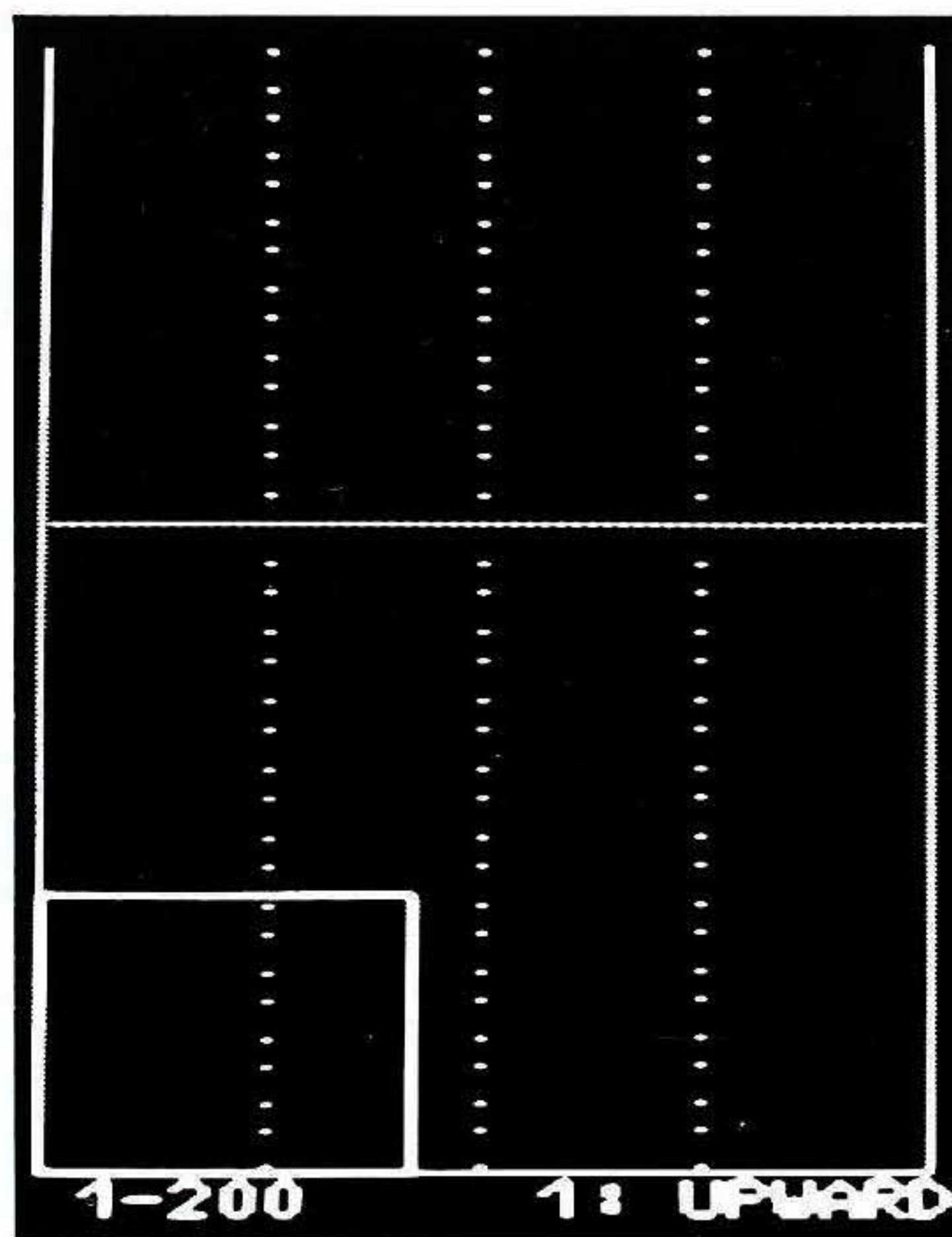
We need to continue in this manner to the top of the Grid and the quickest way to do this is to utilise the SPREAD: VERTICAL - HELP. Select 8 - VARIATIONS. SPREAD (VERTICAL) to ON. HELP. Select 7 - LOAD STORED PATTERN. Select 1 - FROM BUILT-IN PATTERN. Select 1 - CREATED PATTERN (CURRENT PAGE). Enter your Pattern Number of Grid. Set corner to 58,1. STEP. Frame 1 x 12. STEP. Move cursor to 58, 1. STEP. Select 1: YES.

We now have a vertical pattern down the centre of our Grid. There are 27 sts in between each vertical panel so we now have to place 2 more 'strips' - one each side of the centre with 27 sts in between.

**STEP 4.** Transfer Cursor to Stitch No. 30, Row No. 1. STEP. Select 1: YES. Because we still have the SPREAD (VERTICAL) to ON, our Lace Panel will fill to the top of the Grid. Transfer Cursor to Stitch No. 86, Row No. 1. STEP. Select 1: YES. We now have 3 vertical patterns on our Grid.

**STEP 5.** Now for the horizontal 'strips'. There are 19 'holes' in between each horizontal 'strip' and we need to turn off the SPREAD

(VERTICAL) and turn on the SPREAD (HORIZONTAL). HELP. select 8 - VARIATIONS. SPREAD (HORIZONTAL) to ON and SPREAD (VERTICAL) to OFF. HELP. Select 7 - 1 - 1. Enter your Pattern number of Grid. STEP. Set corner to 30, 1. STEP. Frame 2 x 1. STEP. Transfer Cursor to 30, 116. STEP. Select 1: YES. Transfer Cursor to 30, 236. STEP. Select 1: YES. Transfer cursor to 30, 356. STEP. Select 1: YES. Transfer cursor to 30, 476. Select 1: YES. We now have our 'Lace Squares'.



**STEP 6.** For the first 'Row' of 'Squares' we are going to place Lace St Patt No 2 at the left, the small apple next, the Lace St Patt No 1 in the next 'square' and then we will leave the 'square' at the right as St st. Remember to turn SPREAD (HORIZONTAL) to OFF.

Transfer Cursor to Stitch No. 5, Row No. 1. HELP. Select 7 - 1 - 1. Enter your Pattern number of Lace St Patt 2. Select 1: ALL. STEP. Select 1: YES. Transfer cursor to St No 17, row No 1. STEP. Select 1: YES. Transfer cursor to St No 5, row No 55. STEP. Select 1: YES. Transfer cursor to St 17, row No 55. STEP. Select 1: YES. We now have filled this 'square'

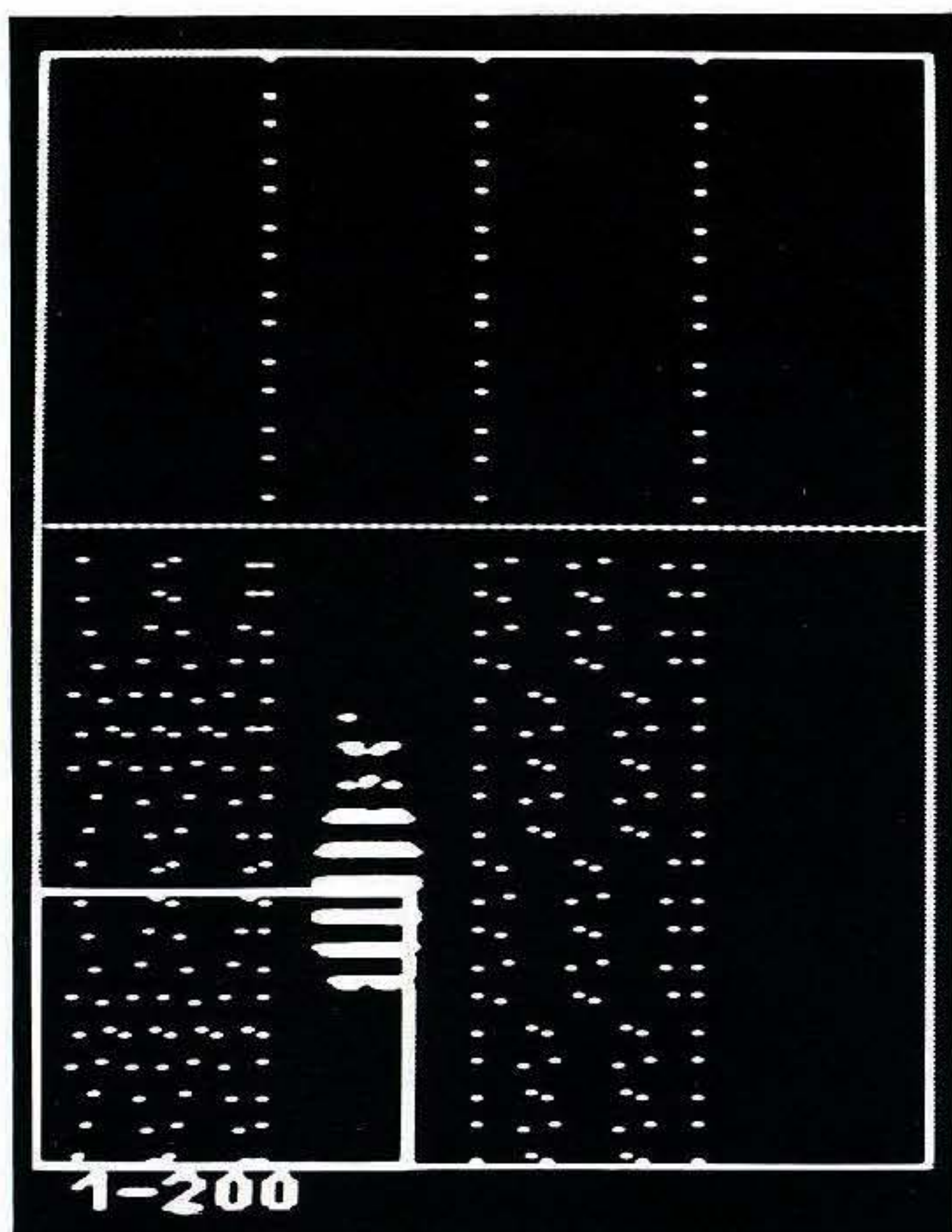


with 4 pattern repeats of Lace St Patt 2. There is a gap at the top of this 'square' which you can complete by drawing in the appropriate squares.

Transfer cursor to Stitch No 60, row No 1 and fill this 'square' with Lace St Patt 1 as above. As this St Patt is 6 rows longer than Lace St Patt 2, you will find that you have to erase the top of the pattern that has entered the 'square' above.

**STEP 7.** Now we can place the small apple into the second 'square' at the left:- Transfer cursor to Stitch No 37, Row No 34. HELP. Select 7 - 1 - 1. Enter your Pattern No for the small apple. Select 1:ALL. STEP. Select 1:YES.

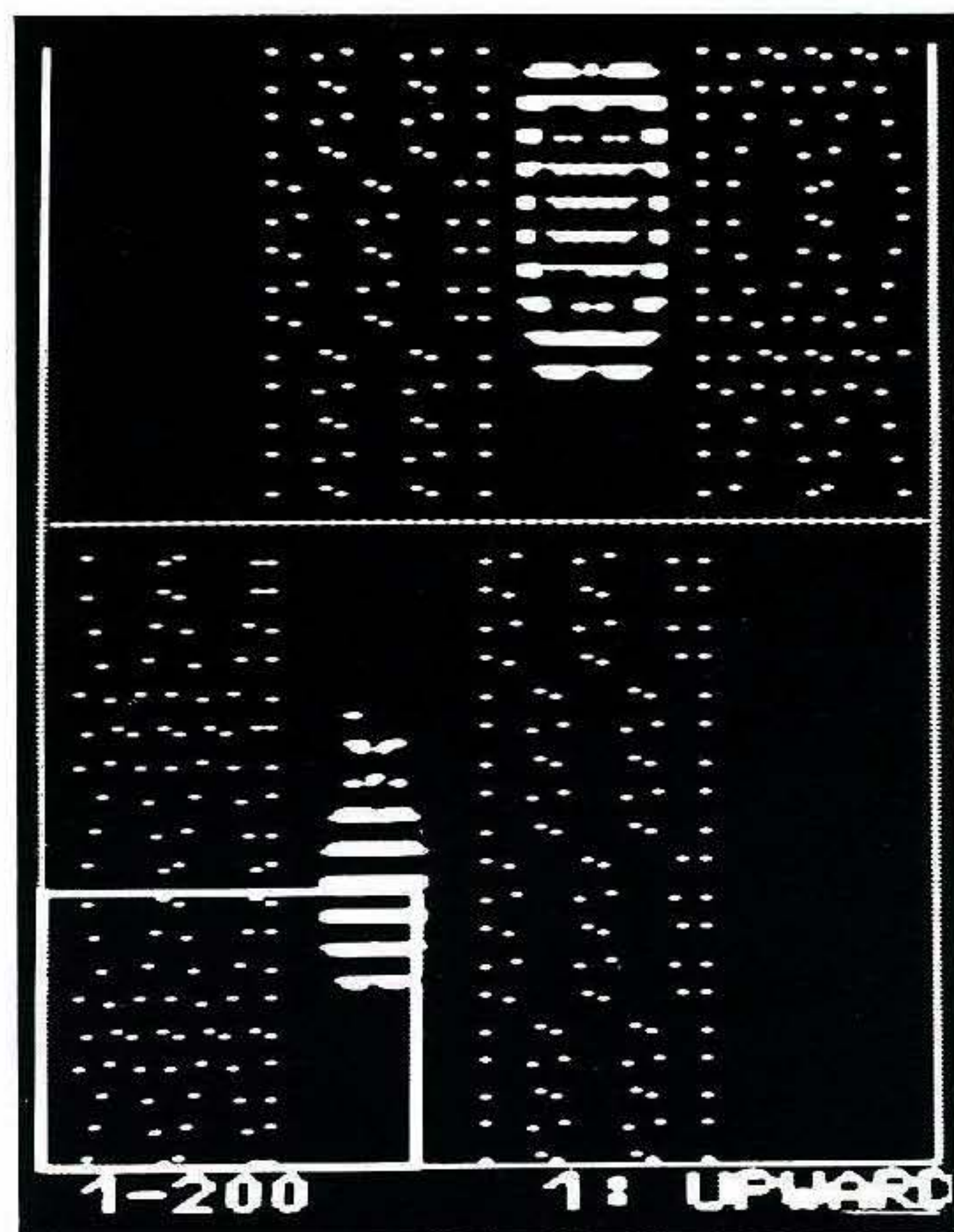
**STEP 8.** We now have to 'slice' the apple into 2 row slices - \*HELP. Select 9 - TRANSFER PATTERN. STEP. Set corner to 37, 36. STEP. Frame 14 x 15. STEP. Move cursor up 4 rows. STEP. Select 1:YES\*. Repeat from \* to \* to top of apple, moving up the pattern by 2 rows and moving the cursor up by 4 rows each time so that you will end up with the apple in 2 row slices with 4 rows blank in between.



**STEP 9.** We now move up to the second row of 'squares' and we can enter the 2 Lace St Patterns into our selected 'squares' by framing the whole of the Lace 'square' and placing where required:-

Transfer cursor to St No 31, row No 121. HELP. Select 7 - 1 - 1. Enter your Pattern No of the Grid. Set Corner to 59, 1. Frame 27 x 115. STEP. Select 1:YES. Transfer cursor to St No 87, row No 121. HELP. Select 7 - 1 - 1. Enter your Pattern No of Grid. Set corner to 3, 1. Frame 27 x 115. STEP. Select 1:YES.

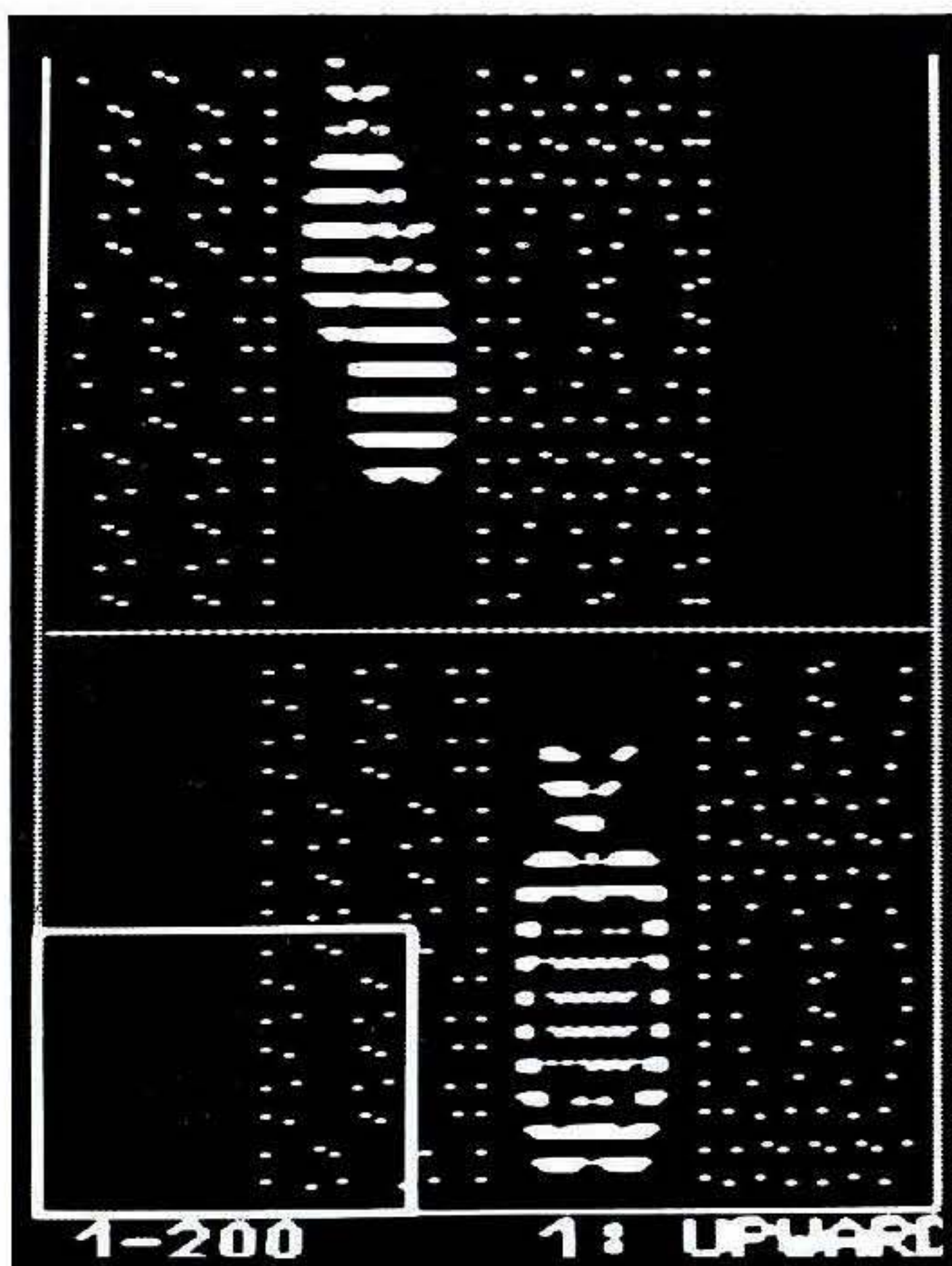
**STEP 10.** To place the large apple:- Transfer cursor to St No 63, row No 142. HELP. Select 7 - 1 - 1. Enter your Pattern Number of Large Apple. Select 1:ALL. STEP. Select 1:YES. We now have to slice the Apple in the same way as the small apple.



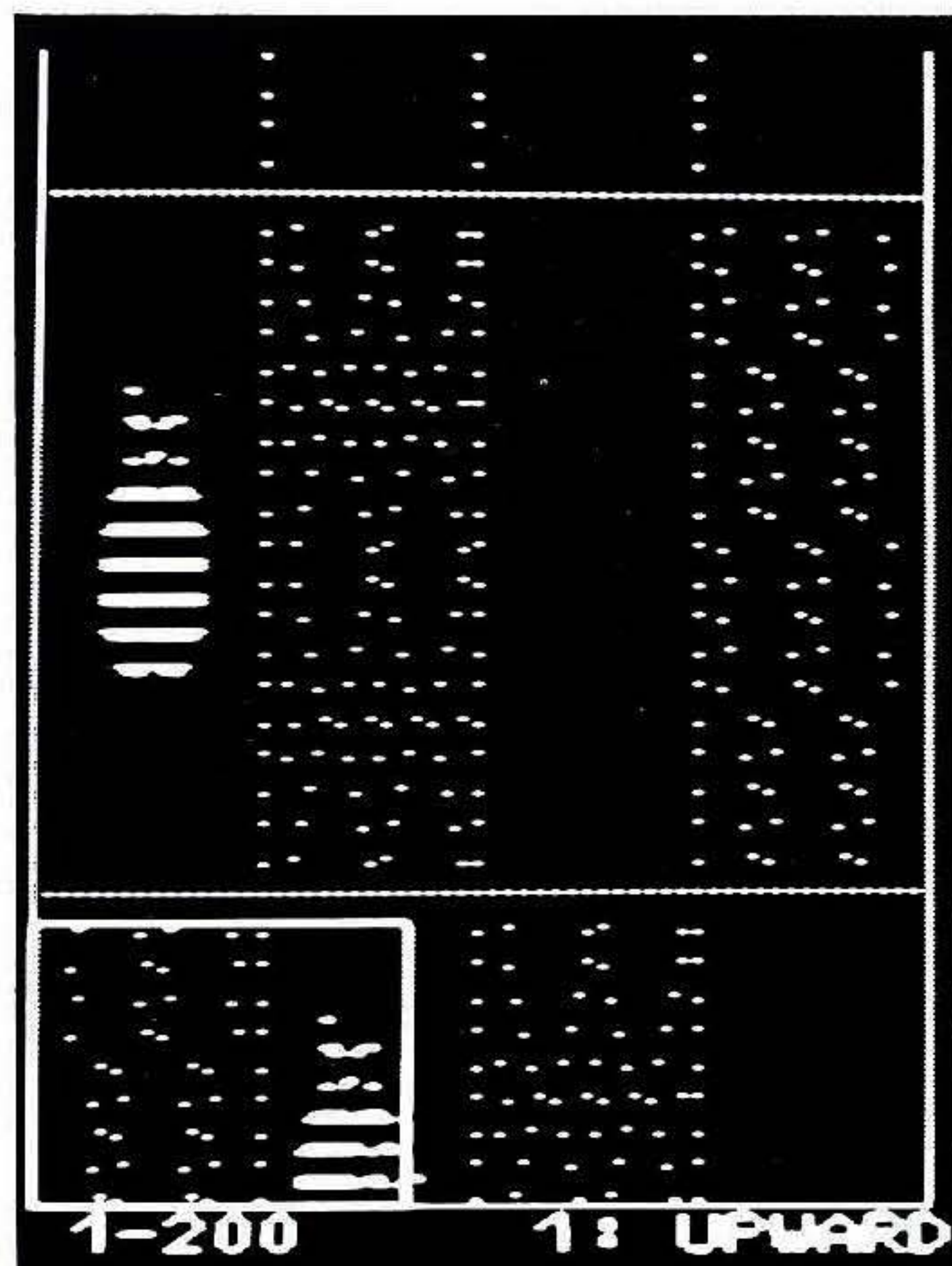
For the third row of 'Squares', we work exactly the same, placing the Lace 'squares' where required and 2 small apples thus:- Transfer cursor to St No 35, Row No 270. HELP. Select 7 - 1 - 1. Enter your Pattern number for small apple. Select 1:ALL.



STEP. Select 1:ALL. Transfer cursor to St No 41. row No 262. STEP. Select 1:YES. Now you can tidy up around the apples by erasing some of the squares, then slice the apples as above.



STEP 11. Our last row of 'Squares' is worked as before placing a small apple in the left 'square', Lace in the next one, leave the 3rd 'square' as St st and place the second Lace St Patt to the right.



**No 7 : CHILD'S LACE  
AND MOTIFS "T"  
SHIRT [STEP-BY-STEP  
PPD]**

**MACHINES:** D with KR and PPD (Disk Drive optional).  
**MATERIALS:** BROCKWELL Plain Cotton; A - 180 (190, 200, 210)g (White 504) and small amount of B (Emerald 532). (100% cotton 340m/100g).  
**MEASUREMENTS:** To fit height 98 (104, 110, 116)cm, approx chest 55 (57, 59, 61)cm.  
**TENSION:** Lace/St st - 40 sts = 13.3cm and 60 rows = 15cm (approx T7) after washing, blocking and pressing. **RIB:** 1 x 1 T3/3. **NOTES:** See PPD **STEP - B Y - S T E P .** **BACK/FRONT** - worked in

Lace with Single Motifs. **SLEEVES** are knitted in St st only, one has a Single motif.

**BACK**

Using A cast on over 105 (109, 111, 115) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T7 knit 2 rows, 000. Working in Lace with Single Motifs throughout (see

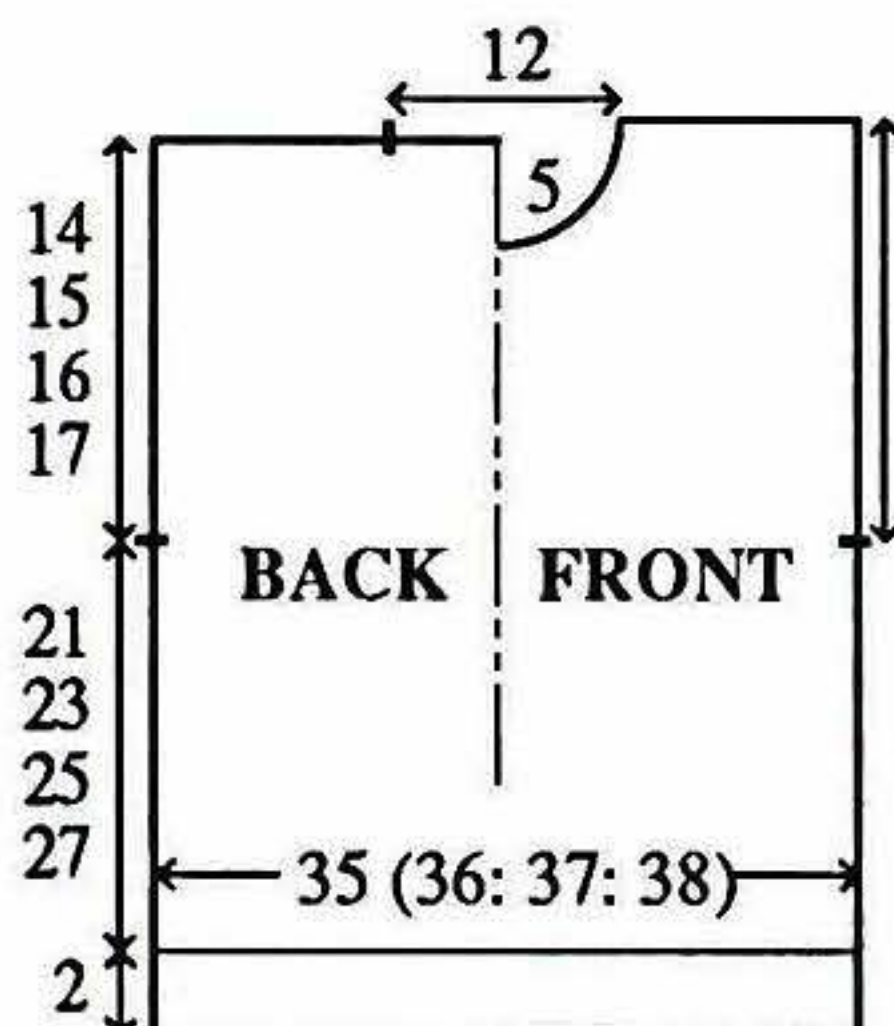
**NOTES**), knit to RC84 (92, 100, 108). Place a WY marker at each end of work. Knit to RC140 (152, 164, 176). Waste knit centre 37 sts. Waste knit rem 34 (36, 37, 39) sts at each end of work for shoulders.

**FRONT**

As **BACK** to RC128 (140, 152, 164).

**Neck shaping**

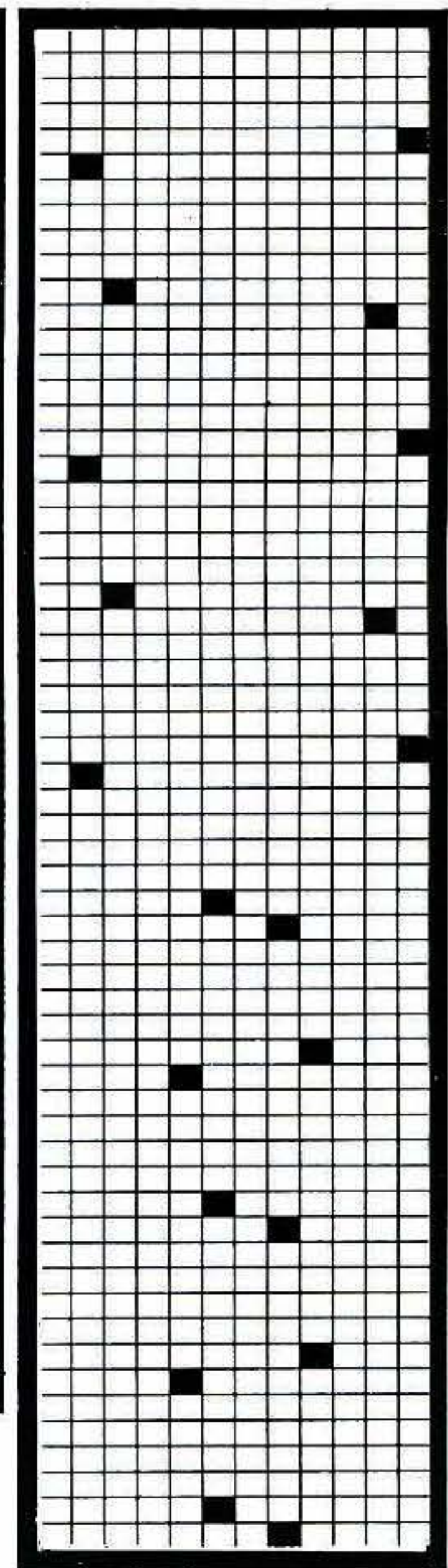
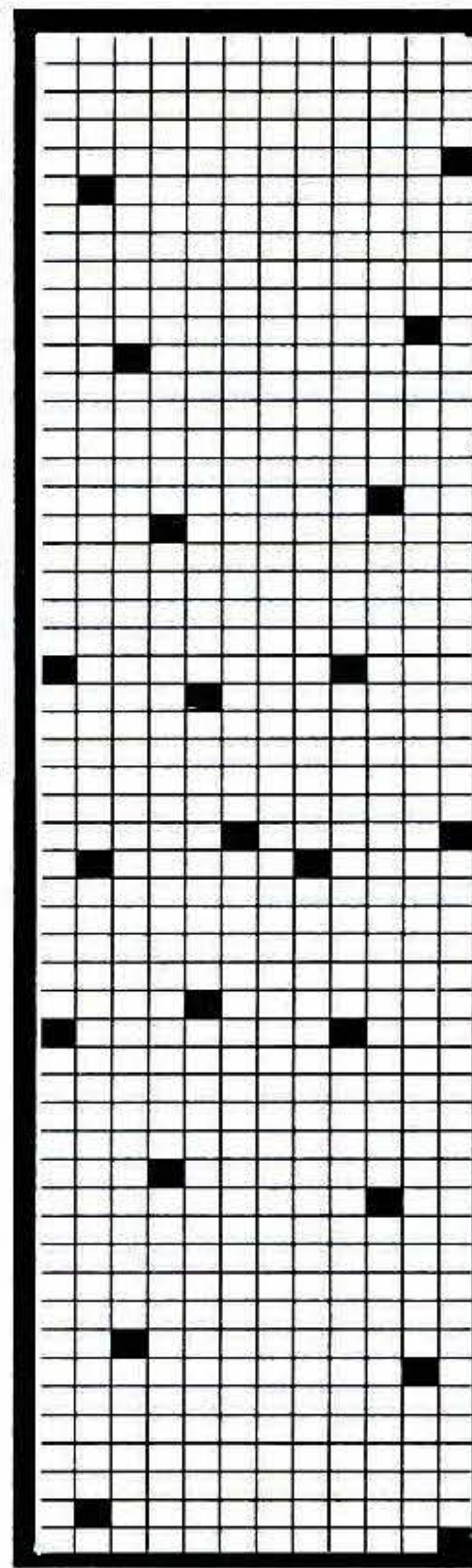
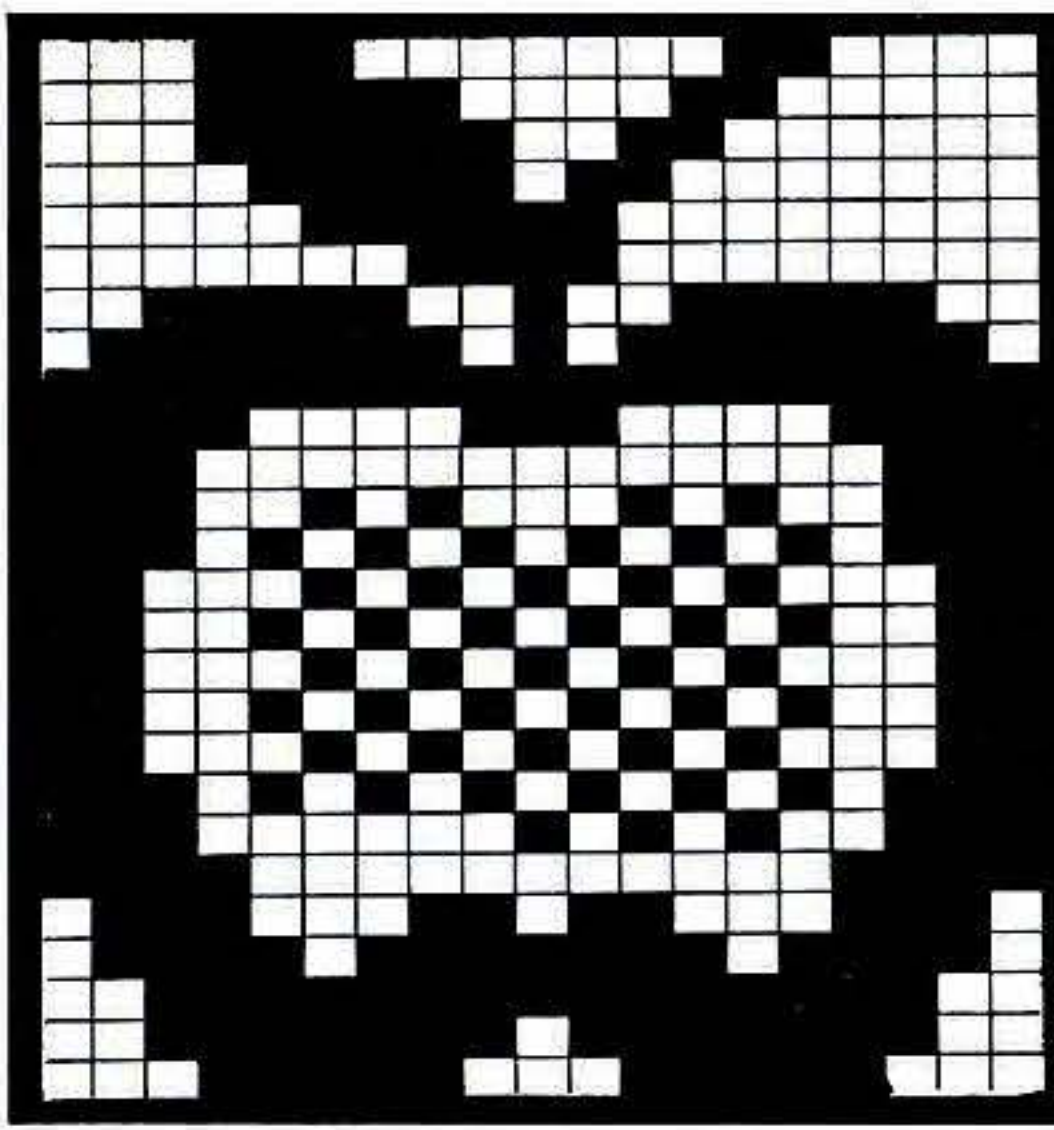
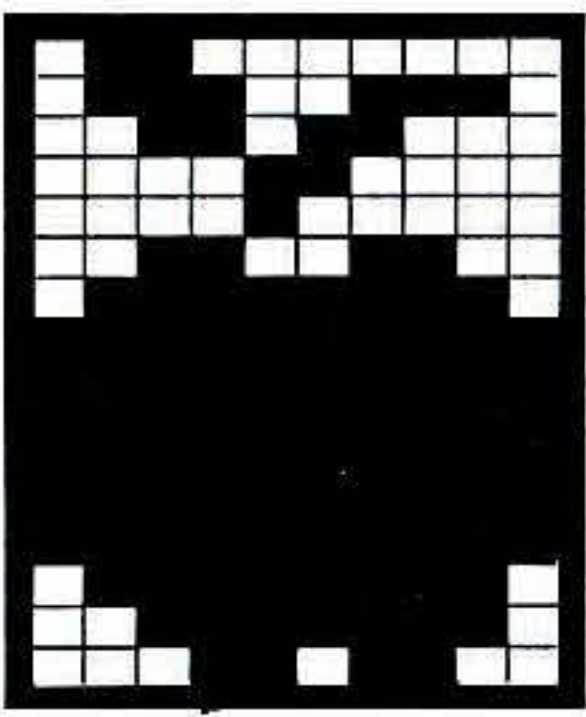
(Note Patt position). Waste knit centre 13 sts. Waste knit sts at left, **COR**. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 3, then dec 1 st x 3. Knit to RC148 (160, 172, 184) and waste knit rem 34 (36, 37, 39) sts. Return sts at left to Ns and knit to match right side reversing shaping.





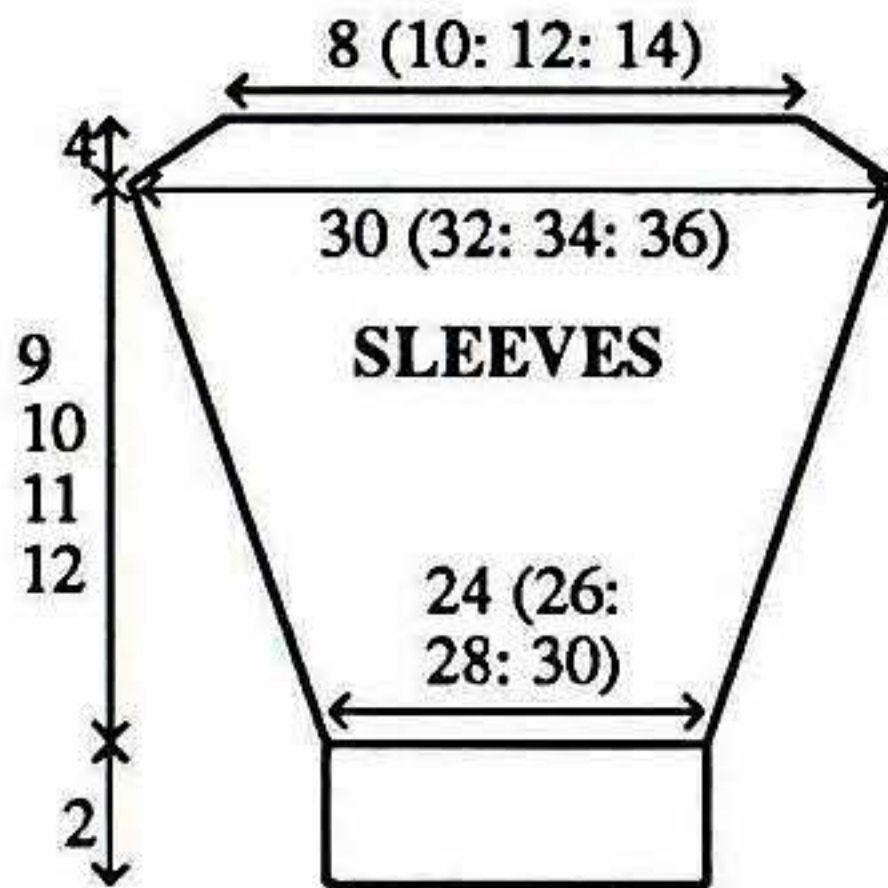






With your st pattern complete, operate the L-Carr until either:-

A. all Ns are in WP and the L-Carr is on the left, or,  
B. the L-Carr has returned to the left and has selected the Ns for the apple, then use the K-Carr.



### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Using A cast on over 95 KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH. T7 knit 1 row. With right-side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, backstitch to garment through last row knitted in A.

### SLEEVES

Using A cast on over 71 (77, 83, 89) KH Ns as RIB, 000. Knit to RC10. Trans all sts to KH, 000. Working in St st throughout (see Notes), knit to

RC4. Inc 1 st at each end of next and every foll 4th row x 9. Knit to RC36 (40, 44, 48).

### Sleeve Head shaping

Cast off 4 sts at beg of next 16 rows. Cast off rem 25 (31, 37, 43) sts.

### MAKE-UP

Wash, block and press all pieces. Set in SLEEVES between WY markers. Join side and SLEEVE seams.

## NO 8: LADY'S TUCK STITCH TOP

**MACHINES:** A, C or D with KR. **MATERIALS:** -Plain Cotton; A - 185 (200, 215, 230, 245)g (Yellow 509) (100% cotton 340m/100g). **MEASUREMENTS:** To fit bust 86

(91, 96, 101, 106)cm. **TENSION:** Tuck St Patt - 40 sts = 17.5cm and 60 rows = 13cm (approx 9) after washing, blocking and pressing. **RIB:** 1 x 1 T3/3.

### BACK

Using A cast on over 109 (115, 121, 127, 133) KH Ns as RIB, 000. Knit to RC15. Trans all sts to KH. Set for first row of Tuck St Patt. T9 knit 1 row to select Ns, 000. Working in Tuck St Patt throughout, knit to RC120.

### Armhole shaping

At beg of next and every foll row cast off 4 sts x 2, 3 sts x 2, 2 sts x 2. Knit 2 rows. \*Cast off 2 sts at beg of next 2 rows. Knit







2 rows\*. Repeat from \* to \* once more. Dec 1 st at each end of next and every foll 4th row x 5. Knit to RC172 (176, 180, 184, 188).

### Back neck shaping

(Note Patt position). Waste knit centre 25 (27, 29, 31, 33) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts x 1, 2 sts x 1, then cast off 2 sts x 2 every foll 4th row, then dec 1 st every 4th row x 4. Knit to RC218 (222, 226, 230, 234) and waste knit rem 11 (13, 15, 17, 19) sts. Return sts at left to Ns and knit to match right side reversing shaping.

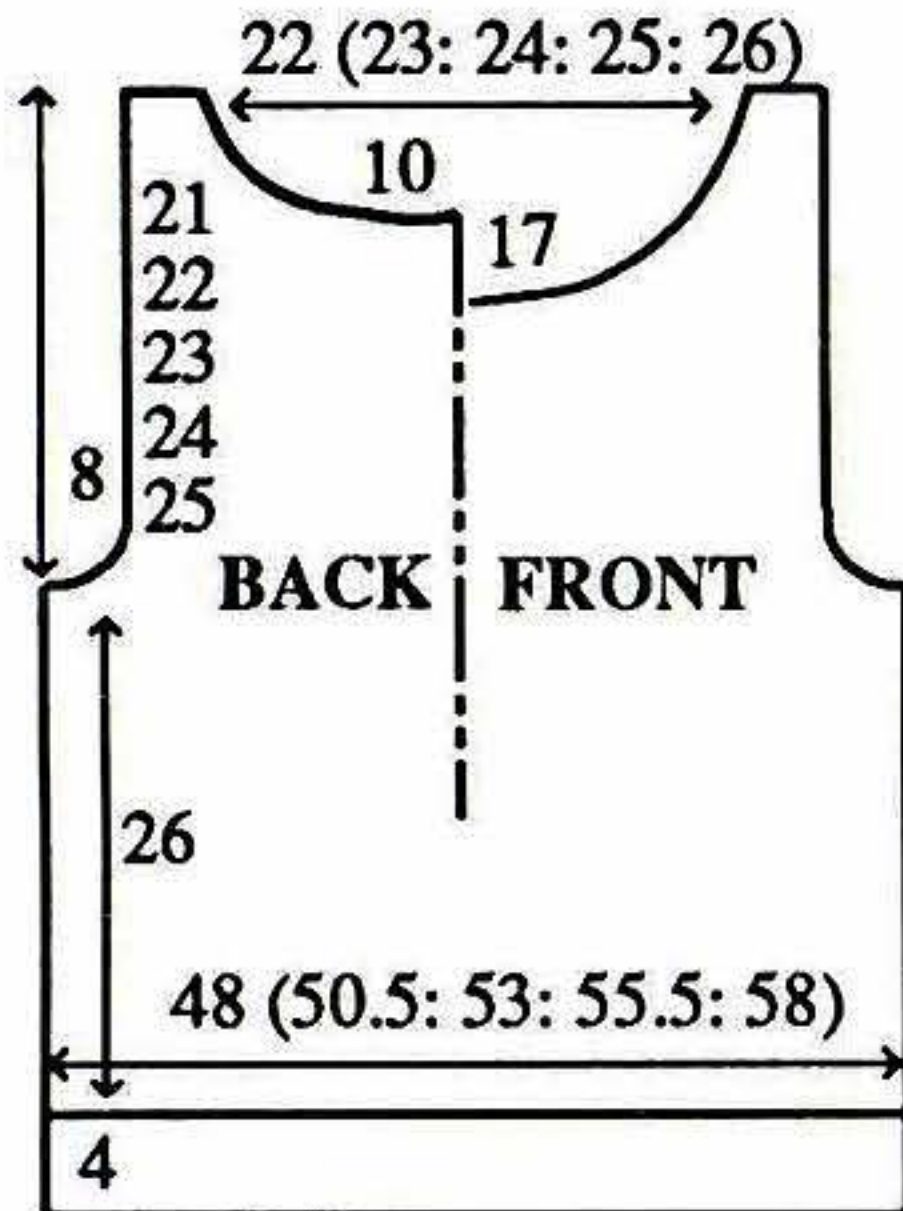
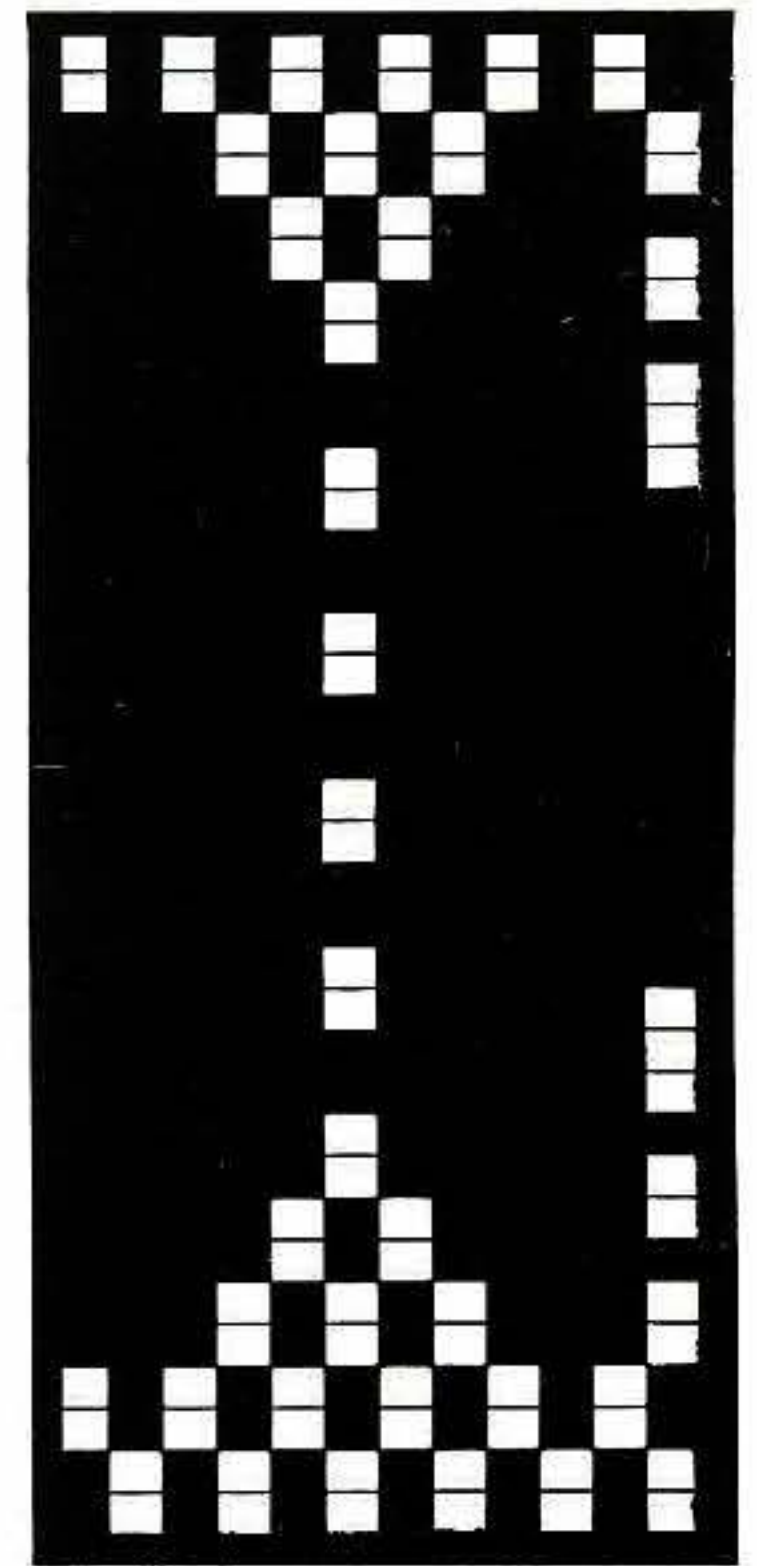
Ns. T8 knit 1 row. Trans to RIB, 000. Knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder as first. Join NECKBAND seam.

### ARMBANDS

As NECKBAND using 115 (119, 123, 127, 131) KH Ns.

### MAKE-UP

Wash, block and press. Join side seams.



### FRONT

As BACK to RC140 (144, 148, 152, 156).

### Front neck shaping

As Back neck shaping.

### NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 183 (187, 191, 195, 199) KH Ns to WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto

## FASHION FILE

### - the colour of fashion

Does fashion reflect our moods, or does a group of so called fashion gurus decide what we will be wearing four seasons ahead?

Or is fashion really an art form as considered by some? Maybe it is a question of economics rather than style? Or perhaps, somewhere, sits a fashion god who simply turns a huge time wheel called fashion? With the exception of the last, it's probably fair to say that it is a combination of all of these things.

Fashion in terms of dress was originally the pursuit of the upper classes. What was thought to be fashionable at the time was generally, completely out of reach for the average person. By the time the average person was in a position to get their hands on a cheaper copy of what was the latest outfit at court, it was no longer considered fashionable. Those who could afford it had moved on to something else. Today the message is really the same. With wealth you can have fashion items and that sets you apart from those without - for a time anyway!

To those people who are involved in the business fashion is a science. The two fashion stories opposite were provided by the British Mohair Association whose function it is to promote Mohair yarn. A large part of their promotional activities involves keeping the industry aware of fashion trends. This information enables spinners, weavers, dyers, designers and manufacturers to prepare to expect certain trends.

The manufacturers sample ranges will be shown to buyers at the large fashion exhibitions held all over the world. Buyers must think about how the range will be sold, how it will be accessorized, what the colour groups are, as well as overall trends



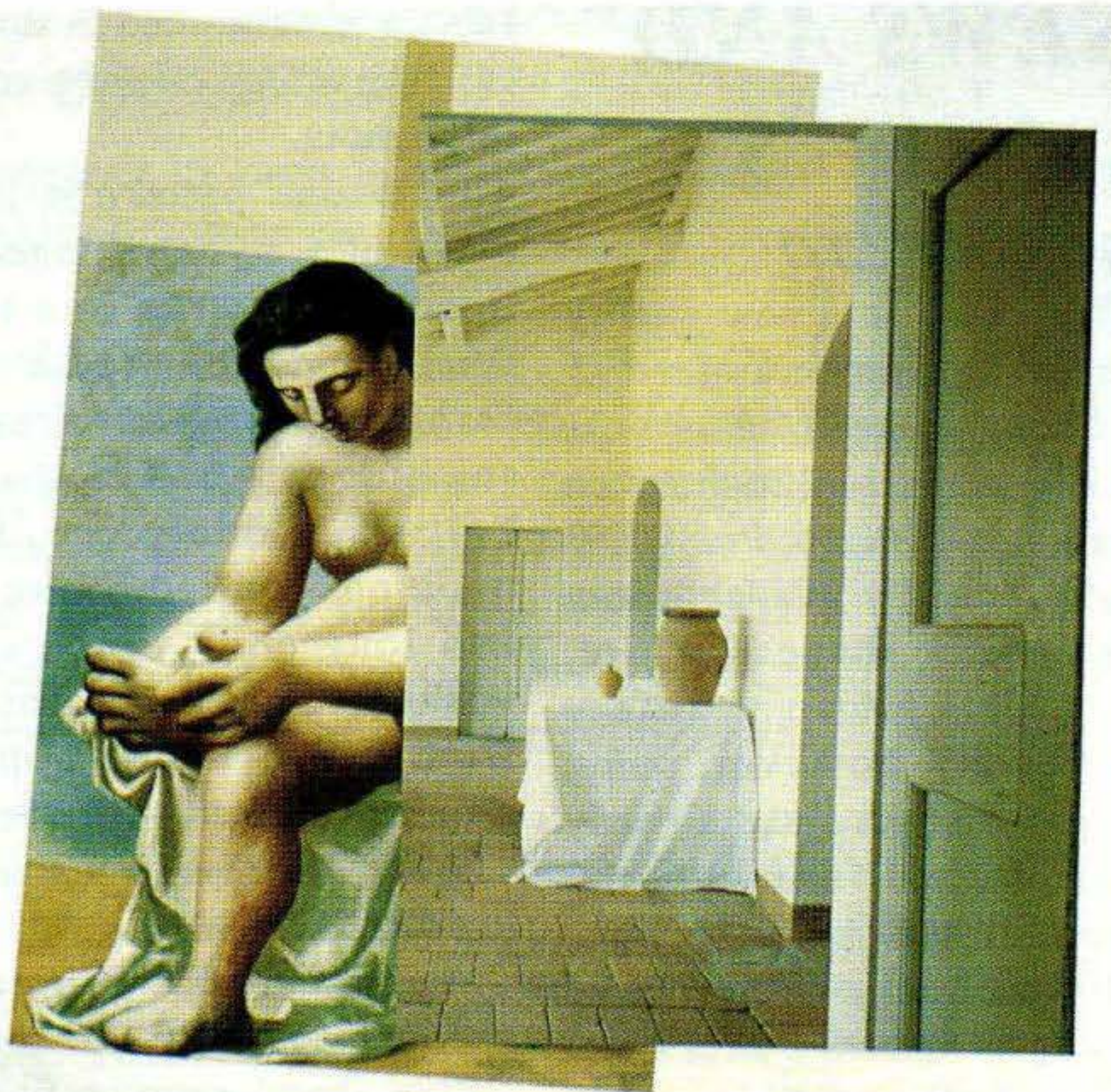
and what they think their customers will enjoy. Ultimately the goods are offered to us.

Our purchases will be recorded and studied by the buyers. Armed with that information the buyers go to the exhibitions to look for something similar - an update on last season. The manufacturers study the order books and tell the designer what the buying trends are. The designer has to come up with something which is similar to last year but in this year's colours - excluding those which did not sell last year! So the fashion industry must know what colours are predicted, what colours have been popular and those that were not.

What can we conclude from the two colour stories opposite?

Pastels suit a lot of people, they have been popular over recent winters and many buyers chose them for summer '95. Cream is always a very popular colour and mixes well with other soft colours - it looks as though we can expect this trend to continue through autumn/winter '95/96.

The other storyboard shows the true colours of winter - dark skies and reflections in water. Some of them make good accent colours for pastels. They are practical for winter, and are new and exciting, and they mix very well with the warmer colours of winter. Watch out for these colours over next the few seasons to see if you can spot a trend!





# NEWS AND VIEWS

## **KING COLE LTD**

"Soft as Silk" is a new quality yarn for Spring/Summer '95 from King Cole. It has a rich, soft luxurious feel to it, even though it is composed of 100% Acrylic. Initially available in a range of six shades (White, Cream, Opal, Midnight, Tiffany and Velvet), however, some new extra shades are already being planned following the successful launch of the yarn. Available in 100g balls retailing at between £1.69 and £1.79. "Soft as Silk" is also suitable for use with any King Cole DK patterns, including the new summer designs.

## **ARTIKA DESIGNS**

Two new garment patterns from Artika Designs are now available by mail order. Both Feature stitch patterns from the Tartan Tweeds and Checks booklet and can be knitted on any 24 stitch punchcard machine without ribber using 4-ply (or 2 strands of 2-ply) yarn.

The first is for a zipped outdoor jacket in Prince of Wales check with raglan sleeves, slanting pockets and an easy-to-knit one-piece collar/yoke together with instructions for an optional fabric lining. The jacket has a centre back inverted pleat which sits flat, providing ease without breaking the smooth line of the garment. One size fits up to 42 ins/106 cm chest loosely over winter clothes. Knitted in two-colours-in-a-row singlebed

fairisle and trimmed in stocking stitch in a total of three colours throughout.

The second pattern is for an outfit of a stylish fringed and lined shawl-wrap in a tartan fairisle pattern and fully fashioned raglan dress in stocking stitch. The shawl is knitted in one piece, has a traditional mitred centre back and long ends which can if wished be draped across the front and over the opposite shoulder secured with a broach. The dress comes in 3 sizes (up to 44 ins/112 cms).

The Prince of Wales Jacket pattern costs £3.95 and the Tartan Shawl-wrap outfit £3.50 post free within the U.K. For knitters who buy both patterns, the two stitch patterns are available on a single disk (Brother disk drive format only) for £2.50. Available from Artika Designs who have now moved to: The Old Rectory, Combyne, Axminster, Devon EX13 6SY, tel: 01297 443918, fax: 01297 445029.

## **KNITTING MATTERS**

Two books in the series 'Patterns Made Easy' have been produced by Ishbel Sherriff. Book 1 has seven patterns for dropped shoulder jumpers, beginning with a simple stocking stitch jumper. The other patterns each add new techniques, such as a fairisle border, fairisle neckline, fairisle all over pattern and tuck stitch jumper. The necklines are varied in most patterns, but are interchangeable with any other pattern in the book. The final section has hints and tips on how to alter the patterns as well

as a section on colour choices. The garments have all been knitted using Bramwell Fine 4 ply Acrylic yarn.

Book 2 contains a round neck and V neck version of each of the following four styles - raglan, easy set-in sleeves, dropped shoulder and sideways knitted. Each pattern is written in five sizes to fit from 34 inch to 42 inch chest and could be worn by either men or women. Detailed instructions for both machine finished and ribber buttonholes are given.

The cost of both these books is £6.99 each including postage and packing within the U.K. Cheques or postal orders should be made payable to Ishbel Sherriff and sent to 18 North Loch Road, Forfar, Angus DD8 3LS.

## **CLUBS AND CLASSES**

### **MACHINE KNITTING TUTORIAL FROM KNITTING MATTERS**

Hourly, Daily or Weekly Courses are available from Knitting Matters, all with individual attention. Correspondence Courses are also available. For further information regarding all knitting courses and/or books available send large S.A.E. to Ishbel Sherriff, 18 North Loch Road, Forfar, Angus DD8 3LS.

Urchfont Manor College  
Machine Knitting Summer School for LACE EFFECTS will be held at Urchfont Manor College near Devizes, Wiltshire



## **HAND TOOLING - CONTINUATION FROM PAGE 9**

between 31st July and 6th August 1995. Excellent tuition, good food, beautiful environment... a home from home. Give yourself a treat. For further information contact: Urchfont Manor College, Devizes, Wiltshire SN10 4RG. Tel: 01380 840495.

**Salisbury Machine Knitters Club** meets on the third Thursday of each month, from 7.30 p.m. at Pitton Village Hall (just to the east of Salisbury). For further information on their 1995 programme contact: June Ainsworth - 01722 712625 or Helen Bonney - 01722 782354.

**Dawn's Machine Knitting Club at Southwick, Sussex** has a policy of inviting well-known speakers to its meetings. One of this years speakers will be Iris Bishop in November. Everyone is welcome. There is easy parking, disabled access and a Library of nearly 300 books and videos. For further information contact: Dawn Latter on 01273 464821.

**Gloria Thomas, The Cat's Whiskers, 71 Lower Broad Street, Ludlow, Shropshire** runs a 10 week machine knitting course in Ludlow. She is also available for private tuition either at the above address or clients homes - within a reasonable distance of Ludlow. For further information contact Gloria Thomas at the above address. Tel: 01584 876038.

is important to keep this constant throughout the garment especially when working cables!

The cables consist of 5 sts. The 2 sts at the right are crossed over the 3 sts at the left. This operation is done by taking the groups of 2 and 3 onto respective transfer tools and placing the 3 to the right FIRST, and then the group of 2 over the top, to the left. This symbol gives us this information. The group of 3 sts are represented by broken lines and the group of 2 sts are represented by solid lines.

Now look at the Lilac Cardigan on page 5. The garment itself has been knitted using the machines automatic patterning, but the button band has been worked by Hand Tooling. This is a pretty example of how you can use Hand Tooling alongside automatic patterning to get the best of both. Look at the Chart which gives you the information to produce the decorative buttonband. Most of the symbols are the same as for the Peach Jacket but you must remember that the Chart is for the right side of the garment. When you come to work the other side of the garment the Chart must be worked in reverse. When you are not very experienced it is best to get some graph paper and draw the reversed version for yourself before you begin. Again there are no background stitches. The widest part of the edging is created by pushing a needle at the end of the work into WP and moving the outer group of sts onto this needle (increasing). Two things are happening at the same time - the empty needle is filled creating the shaping for the outer edge, and the hole is created for the lace pattern. When you are transferring for the narrowest part of the edging the opposite is happening and you will need to first transfer the outside group of sts to decrease and then you must position the hole by transferring another stitch.

Look at the wonderful selection of lace edging created by Hand Tooling in our Stitch Library - see page 7.